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EDUCATION & ARTS SUB-COMMISSION,
MONUMENTS & FINE ARTS
SEPT. 1943

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MILITARY GOVERNMENT SECTION

Allied Force Headquarters

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File # _____.

/thh
September 19, 1943.
(Date)

SUBJECT: Transmittal of Documents.

TO : Acting Joint Chief Planners, Military Government School, Tizi-Ouzou.

1. Herewith are 4 copy(ies) of Minutes of Meeting of Provincial C.A.P.O.s
Held at H.Q., AMGOT, Palermo (2 copies);

Suggestion to SCAO's and CAO's for the
handling of questions relative to Monuments and Fine Arts in Sicily. (2 copies),

2. Receipt is to be acknowledged on the form below, which should be
returned immediately to Military Government Section, Allied Force Headquarters,
A. P. O. #512.

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T. B. Jackman
T. B. JACKMAN,
Major,
Mil. Govt. Sec.

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ALLIED FORCE HEADQUARTERS
Military Government Section

/thh
19 September 1943.

SUBJECT: Transmittal of Memorandums.

TO : Acting Joint Chief Planners,
Military Government School,
Tizi-Ouzou.

1. Transmitted herewith are 2 copies of memoranda entitled "Minutes of Meeting of Provincial C.A.P.O.s Held at H. Q., AMGOT Palermo" and "Suggestion to SCAO's and CAO's for the handling of questions relative to Monuments and Fine Arts in Sicily" received this date from AMGOT headquarters Sicily.

2. Please acknowledge receipt on the attached form.

A. T. Maxwell
A. T. MAXWELL,
Colonel,
Deputy Chief.

4 Incls.
2 copies Minutes of Meeting etc.
2 copies Suggestion to SCAO's etc.

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AMGOT HQ SICILY

14 September 1943

Suggestions to SCAO's and CAO's for the
handling of questions relative to Monuments and
Fine Arts in Sicily

1. The Administration of Monuments and Works of Art in Sicily is divided between three Superintendencies, two of which are subdivided.

(a) Sopraintendenza alle Gallerie ed Opere d'Arte per Sicilia, for all Sicily under a Superintendent, Professor Di Pietro, with his office in the Palazzo Reale, Palermo. This Superintendency has charge of all Museums and all works of art, whether in Museums or in or attached to buildings, which date after 400AD. Such Museums as the Museo Pepoli at Trapani, the Museo Bellomo at Syracuse, the Museo in the Castello Ursino at Catania, and the Museo Nazionale of Messina depend from it as well as that part of the Museo Nazionale of Palermo which dates after 400 AD.

(b) Sopraintendenza ai Monumenti. This is divided into two parts. The four western provinces, Palermo, Trapani, Agrigento, and Caltanissetta, depend from a Superintendent, Dr. Guiotto, who has his office in the Palazzo Reale, Palermo. The five eastern provinces, Messina, Enna, Catania, Siracusa, and Ragusa, depend from a Superintendent, Dr. Armando Dillon, who has his office at Catania. The Superintendency concerns itself with all Public Monuments which date after 400 AD. Such monuments must be declared public by the state and may be public or private buildings or churches. The state assumes a responsibility, varying in some cases, for the maintenance of the artistic portion of the fabric and no alterations are allowed without permission of the state. Curators of monuments may be paid by the state or by the institution, as the church, which has the use of them. In some cases, repair to fabric of buildings where artistic elements are not involved is done by the State Engineer, the Genio Civile. Church buildings are sometimes supported out of funds for Cult under the Ministry of the Interior.

(c) Sopraintendenza alle Antichità. This is divided into three parts. Palermo and Trapani depend from a Superintendent, Dr. Marconi (a lady), with her head office in the Regio Museo, Palermo. Agrigento and Caltanissetta depend from Dr. Guiotto with his office at Trapani.

for all Sicily under a Superintendent, Professor Di Pietro, with his office in the Palazzo Reale, Palermo. This Superintendency has charge of all Museums and all works of art, whether in Museums or in or attached to buildings, which date after 400AD. Such Museums as the Museo Pepoli at Trapani, the Museo Bellomo at Syracuse, the Museo in the Castello Ursino at Catania, and the Museo Nazionale of Messina depend from it as well as that part of the Museo Nazionale of Palermo which dates after 400 AD.

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(c) Soprintendenza alle Antichità. This is divided into three parts. Palermo and Trapani depend from a Superintendent, Dr. Marconi (a lady), with her head office in the Regio Museo, Palermo. Agrigento and Caltanissetta depend from Dr. Griffo with his office at Agrigento, and the five eastern provinces, Messina, Enna, Catania, Siracusa, and Ragusa, depend from a Superintendent, Dr. Bernabo-Brea, with his office the Archaeological Museum at Syracuse. These Superintendents deal with both monuments and works of art (including museums or parts of museums) dating before 400 AD. Besides the office and museum staffs, they have a number of isolated monuments, as Segesta and Selinunte, which are in charge of local guardians, usually peasants who receive a slight salary every three months for looking after the sites.

2. These Superintendencies derived their funds from the Direction of Fine Arts under the Ministry of National Education at Rome. Since they have been cut from this, it has been decided that so far as possible the Provincial Administrations should for the present step into the place of the State. Naturally where there is such an overlapping of provincial lines, this cannot be carried through consistently. The following procedure has been agreed on tentatively.

3. Expenses shall be divided into three categories: Salaries, Fixed Expenses of Maintenance, and Extraordinary Expenses for urgent

repairs. They should be treated as follows:

(a) Stipends and Salaries shall be paid as they were paid before the occupation. They may include, subject to later reorganization of methods of payment, such extras as Assegni Familiari (Family Allowances), Lavori Straordinari (overtime for work imposed by war conditions), and the like. The procedure is described in detail in Special Administrative Instructions No. 18 dated 7 September 1943. Recommendations for increases of stipends or salaries must receive the approval of the CFO, AMGOT HQ. It is not planned at present to alter salary payments.

(b) Employees are divided into three main classes:

(i) Those "di Ruolo," who were on the books of the Direction of Fine Arts and drew their salaries personally from the Banca d'Italia.

(ii) Those not "di Ruolo" (Called by various names, as "avventizi" who had full time jobs but who were paid by the Superintendencies from funds placed to their credit by the Ministry of National Education either in the Banca d'Italia or in Conti Correnti Postali, or in other ways.

(iii) Those known as "incaricati" or by other names who had part-time jobs on a contract basis, for varying periods, and who were paid by the Superintendents from funds placed at their disposal by the Ministry.

For the present Superintendents should submit lists of all salaries paid by their office, both in the province where their office is located or in other provinces under their charge, to the S.C.A.O. of the province in which the Superintendent's office is located. The S.C.A.O. may approve the lists and his F.O. will arrange for payment through the Ufficio R. Tesoro for his province. Details of salaries and of methods of payment should be arranged so far as possible directly by the Economos (Treasurers) of Superintendencies or Institutions with the Ufficio R. Tesoro subject to the approval of the provincial F.O.

The Ufficio R. Tesoro may make use of the Bank of Italy, Post Office or other facilities for the transmission of payments to employees in other provinces. The procedure is described in detail in Special Administrative Instructions Finance No. 18, 7 September 1943.

Expenses for maintenance. The Superintendents should submit estimate of expenses for maintenance during the fiscal year July 43/44 in the same method as described above, i.e. should submit these estimates to the S.C.A.O. of the Province in which their office lies. If the S.C.A.O. approves he should have his F.O. make the funds available through the Ufficio R. Tesoro, or, if more convenient, should

from funds placed to their credit by the Ministry of National Education either in the Banca d'Italia or in Conti Correnti Postali, or in other ways.

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Expenses for maintenance. The Superintendents should submit estimate of expenses for maintenance during the fiscal year July 43/44 in the same method as described above, i.e. should submit these estimates to the S.C.A.O. of the Province in which their office lies. If the S.C.A.O. approves he should have his P.O. make the funds available through the Ufficio R. Tesoro, or, if more convenient, should recommend to the S.C.A.O. of another province in which a dependent institution lies that he do so. It is suggested that a preliminary appropriation be made for the three months August, September, and October, 1943, and that then the estimates be reviewed for the remainder of the year.

(c) Estimates of Extraordinary Expenses for urgent repairs shall if possible be forwarded to Headquarters for consideration by the Adviser on the Fine Arts and Monuments, the C.C.A.O. and the C.F.O. If approved, funds will be made available by the Provincial P.O. through the Ufficio R. Tesoro to the Superintendent or Director concerned to be paid on presentation of accounts for work performed. Again it is recommended that provisional appropriations be made for a three month period, August, September, and October, subject to revision during or at the end of that period. If work is urgent necessary to prevent damage to a building, the C.A.O. or S.C.A.O. should endeavor to proceed with it at once and submit his expenditures for approval. The general principle on which approval should be based is that only such work shall be undertaken immediately as is necessary to prevent further damage to buildings from their weakened condition or from weather or as is necessary to protect contents from

damage from weather or loss through theft. Roofs and windows should be repaired, doors and holes in walls blocked or repaired, guards posted if necessary, books and documents placed in safety, and like. Repairs to render a building usable may be undertaken if, as in the case of churches, they will serve an immediate need. There is no immediate promise of reopening museums, libraries, educational institutions, and the like and repairs necessary to render them usable should be entered upon cautiously if at all.

4. In view of the shortage of staff in the office of the Adviser on Fine Arts and Monuments, it is recommended that the S.C.A.O. in each Province designate some Provincial Officer to handle routine matters connected with Monuments and Works of Art, to supervise the arrangements for payment, and to sift material going up for approval to Headquarters. So far as possible, responsibility for financial detail should be left to the local Superintendents or Directors of Museums to negotiate with the Regio Tesoro, subject to approval of the Provincial F.O. Superintendents or Directors, should find their own contractors for work and should make decisions themselves which were formerly made in Rome, subject only to the approval of AMGOT. It should be emphasized that a far greater degree of initiative and local decision must be expected under present circumstances and that for internal administration and help they should refer to the Superintendencies where possible. AMGOT's control is indirect.

5. Inspection of Accounts shall be the responsibility of the Intendente di Finanza of the Province as heretofore, with such check as Headquarters or the Provincial AMGOT F.O. may from time to time desire.

6. Various other cultural institutions formerly maintained by the State through grants from Rome, as National Libraries, Archives, Superintendencies or Museums.

7. Other local institutions, previously supported by the Province, Municipality, or church, must be the subject of special arrangements in each case, following so far as possible the general procedure outlined above and altering as little as possible the methods of supervision and maintenance in force before the occupation.

8. Educational institutions will be the subject of a separate memorandum.

9. Relations with the Church and Church institutions will be the subject of separate memorandum.

10. The Adviser on Fine Arts and Monuments holds himself ready to provide such help as is in his power. At present, supply of materials for repairs is impossible and they must be obtained from the market.

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5. Inspection of Accounts shall be the responsibility of the Intendente di Finanza of the Province as heretofore, with such check as Headquarters or the Provincial AMGOT F.O. may from time to time desire.

6. Various other cultural institutions formerly maintained by the State through grants from Rome, as National Libraries, Archives, Academies, and the like, shall be treated on the same basis as the Superintendencies or Museums.

7. Other local institutions, previously supported by the Province, Municipality, or church, must be the subject of special arrangements in each case, following so far as possible the general procedure outlined above and altering as little as possible the methods of supervision and maintenance in force before the occupation.

8. Educational institutions will be the subject of a separate memorandum.

9. Relations with the Church and Church institutions will be the subject of separate memorandum.

10. The Adviser on Fine Arts and Monuments holds himself ready to provide such help as is in his power. At present, supply of materials for repairs is impossible and they must be found locally. Also the transport of qualified experts is difficult and dependence must be on local advice, with repairs so made as to alter as little as possible the fabric of monuments.

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