

Declassified E.O. 12356 Section 3.3/NND No. 785015

ACC

10000/100/378

45 pp.

Declassified E.O. 12356 Section 3.3/NND No. 785015

100/378

EDUCATION SUB-COMMITTEE,  
MONUMENTS & FINE ARTS  
SEPT. - NOV. 1943

45 pp.

(18)

A.S.

List of monuments and plans of cities in Region  
V are now complete & ready to be departed  
to that Region staff. [A draft letter BA is  
attached.]

May these be sent please.

P. R. R.  
8 Oct.

OK  
11 Nov 63

4543

(15)

AL 46.

1. I suggest that 8 A "inquiries" may possibly cover ground already dealt with by C. & C. of combat troops.

2. Before we send this I suggest alternatively an inquiry as to what orders, if any, have been issued to combat troops as regards monuments and antiquity sites. To ask that a copy of each order may be forwarded <sup>here</sup> for the information of Educ.

3. Do you approve of 8 A going, or shall I draft letter (send) as in 2. above.

28. Sep.

As A/Men  
A.S. The Col.

(16)

Registry.

12 A Seen 173.

May the file be returned please. 4 Oct 43.

(17)

A.S.

Please note that typed lists of Monuments & antiquities of Region IV together with photostat copies of plans of towns in that Region have been handed to Major Dewald, one of the Education <sup>Files</sup> <sub>4542</sub> officers of that Region.

4 Oct 43.

See NA.

W.H. 173. 5 Oct 43 1646



Sec. 3

(11)

The enclosed envelope containing material relative to Cultural Monuments in Regions II and III have been prepared & despatched to those Regions.

May they be sent please.

A Draft covering letter is attached. (5A)

<sup>rough</sup>  
This draft  
destroyed by Lt. Col.  
Spicer when items 5A, 6A  
were approved.

PUR  
27 Sep.

has  
1/10/26.

27 Sept 43.

B. M. Peebles, S/Sgt

Educ: To see items 7A, ~~7B~~ 7B, late in being submitted owing to non-availability of file. for Chief Clerk: B. M. Peebles, S/Sgt.

(12)

Regist

7A, 7B seen. PUR  
15. 28 Sep.

(13)

Sec. 3

Ref: minute (9). Draft letter attached. 8A

PUR  
28 Sep.

4541

⑧

A.Z. 41.1 Please see 4 A. This ⑦.

2. Unquestionably operational military requirements are paramount.

3. Can we ascertain position through A.F.H.Q. in this regard - ? and/or suggest some such order reaction as described in para 41. of 4 A first sentence. 16 to 1 with depth.

As A/Min  
Lt. Col.  
Sec. 3.

⑨

Lt. Col. Spicer:

I rang up A.F.H.Q. and was requested to submit in writing such thoughts as I had upon the problem of movements in the combat zone in Italy. I will let you have a draft.

⑩

Enc. Please let me have letter covering 4 A. as above when ready

Feb. 26.

As A/Min  
Lt. Col.  
4540

Minute

(7)

U. Col. T. V. Smith.

In today's issue of "The Stars & Stripes" there is a photograph of US troops with motor transport encamped among the ruins of the Greek Temples at Pesto. It is probable that by this time the columns of these temples are defaced with the initials and other fancies of numerous American soldiers, and that many stones have been removed to build fireplaces, shelters, etc.

This is just the sort of misuse of world-famous ancient sites which should be avoided at all costs, so that it may not be said that things which escaped destruction by the Germans met desecration at the hands of the Allies.

It would be instructive to know what, if any, orders have been issued to Commanding Officers on this subject, and whether the encampment depicted was contrary to such orders, and whether the precincts of the temples offered the only or merely the easiest ground for the purpose.

In addition to the damage likely to be caused to such monuments by the occupying troops, the consideration must be borne in mind that to utilize such places for military encampments is to make them legitimate targets for enemy air attack.

So far as is known no officer for Education & Fine Arts has been appointed to the AMG of Region III.

4539

PKBR  
22 Sep 43.



Mia ③.

- Edna:
1. Please take up (a) of Mia 2.
  2. Reply to (b) also pl. be referable to Major Rowell.

K. A. M. C. Lt. Col.  
Group 4

Feb 17

CS(X)

④

1. Arrangements have been made with GI for the typing of the lists referring to the Regions immediately affected, II and III.
2. Major Rowell has supplied information up to the time of his leaving Sicily about that Region, and that, with the other sources mentioned, will suffice.
3. As to para 4. of my minute 3A, it is understood that Major T. Sizer (A) has been "alerted" for Region III. Is this correct, pl. ?  
As to para 5 I have still no information.

Edna.

Mia ⑤

K. A. M. C. 18 Sep 43. 4538

1. Your 1. - 2. of ④ are noted
2. Major T. Sizer has been re-assigned to A.A.
3. Nothing is known at this time in regard to para 5 of your 3.A. Presumably you will obtain this direct on your visit to Sicily.

Feb. 18

K. A. M. C. Lt. Col.  
G. V. (A)

CS(X)

Noted. K. A. M. C. 18 Sep.

Mia ⑥

Act: The position would now appear to be clarified.

K. A. M. C. Lt. Col.  
G. V. (A)

Seen  
not 18 9

12 Feb

noted K. A. M. C. 20 Sep 43

Register - Ref. with the  
K. A. M. C. 20 Sep 43



To CS(x)

From Educ. / Ref: your memo of 6 Sep. 43. Memo 3.15 29.43 is attached to file.

ii/ Memo 3.16 Sep. 43 is attached to file. RBK  
16 Sep 43

Ans.

Min. ①

I Para 7 of 2 A' on regarding schedules of work necessary, but as present I understand typing staff is short.

As you approve 2, we should be under no need.

II 3 A. Educ. have nominated an officer to verify. if this is approved, this officer should make a special list of accompanying business, if not effect. shall draft letter to AHC. daily for your working for position? 453

14. 16. 1943

Re. A/Secy Lh. 64  
6.1.4

2

CS(x)

(a) 2 A. I quite approve of copies being made provided more important typing work is not thereby delayed. For a meeting on printing of typing work apply first to GC, in due necessity to me. There



5304  
sent by Acops 18A

ALLIED FORCE HEADQUARTERS  
Military Government Section

JCH/DW/JW

MGS-619.3

11 November 1943

SUBJECT: HQ AMG Monthly and Quarterly Reports on  
Fine Arts and Monuments

TO : Serial

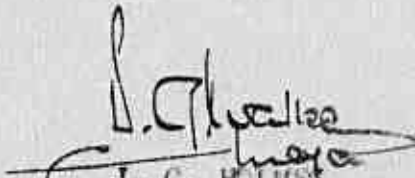
1. Secretary, Combined Chiefs of Staff,  
1091 Constitution Avenue,  
Washington, D. C. (1 copy)
2. Chief, Civil Affairs Division,  
War Department, Washington, D. C. (1 copy) 4536
3. Director of Civil Affairs, War Office,  
Whitehall, S.W.1 (1 copy)
4. The War Office (CA 10), Whitehall, SW.1. (1 copy)
5. The Office of the American Resident Minister (2 copies)
6. The Office of the British Resident Minister (2 copies)

Forwarded herewith are copies of the following reports  
on Fine Arts and Monuments, prepared by HQ AMG, CMF:-

a. Final Monthly Report for October 1943, dated  
5 November 1943. 18B

b. Quarterly Report, dated 5 November 1943. 18C

Additional copies of these reports are being obtained, and one  
will be forwarded to each addressee as indicated by Serials 1,  
2, and 3.

  
J. C. HOLMES  
Brigadier General, G.S.C.  
Chief, Military Government Section

2 Incl. as above.

Copy to:-

- JCS (1 copy. One additional will follow) ✓
- PWB (1 copy.)
- PRO (1 copy.)
- Circulation and File (1 copy)



Ref.  
MEMO  
Reports

AMG Hq.  
1 Nov., 1943

To: Lt. Col. Chanler, Administrative Director, AMG.

Report of the Advisers on Fine Arts and Monuments in AMGOT for October, 1943.

### Organization

1. On 24 Oct., by command of General Eisenhower, the Allied Military Government of Occupied Territories was divided into two organizations, Allied Military Government 15 Army Group and Headquarters Allied Military Government. Thus the Advisers on Fine Arts and Monuments in AMGOT have been superseded by the Sub-Commission on Monuments, Fine Arts, and Archives of AMG. The Advisers have been authorized to carry their final monthly report through 31 Oct.

### Personnel

2. On 23 Oct., Lt. Col. T. V. Smith (US) and Major P. A. Badlie Reynolds (Br) reported for duty respectively as Director of Education and Adviser on Fine Arts and as Deputy Adviser on Fine Arts for the Amistice Control Commission. Subsequently Education and Fine Arts were separated and Major Reynolds was appointed Acting Director of the Sub-commission for Monuments, Fine Arts, and Archives in AMG. Major Reynolds was Inspector of Monuments for the Office of Works of HM Government.

3. On 29 Oct., Lt. P. B. Cott (USNR) reported for duty on the Sub-commission on MFA&A. Lt. Cott was formerly with the Worcester Art Museum (USA).

4. On 6 Oct. Pfc. Nick Defino, clerk to the Advisers, was promoted to the grade of Technician 5th Grade (Temporary), i.e. Corporal.

5. Ingennere Perricone, an Italian civil engineer, has been added to the staff of the Division of Public Utilities with the understanding that he is available for consultation by the Advisers. He is assistant in Engineering at the University of Palermo and has had wide experience in construction so that his advice on estimates, his examination of works in process, and his check of bills submitted for approval have

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5. Ingolfaro Porricone, an Italian civil engineer, has been added to the staff of the Division of Public Utilities with the understanding that he is available for consultation by the advisors. He is assistant in Engineering at the University of Palermo and has had wide experience in construction so that his advice on estimates, his examination of works in process, and his check of bills submitted for approval have proved extremely helpful.

Transportation

6. The Balilla "Hammond's Peril" sheered the bolts of a front wheel, endangering the life of Corp. Defino, and has since been inoperative. For a brief period, a Lancia, model about 1927, of stately elegance and abundant room, was requisitioned for the use of the advisors. However, the owner showed such an attachment to this ancient Monument, and the question of maintenance was so problematical, that the advisors felt that their official position required its return for conservation before it suffered "war damage". They then secured from AMCOOT Transport Officer a Fiat Military Car, "Defino's Delight" which, after giving a few days' satisfaction, has been retired with a leaky gasket.



-2-

Trips of Inspection

7. Captain Hammond made one trip during the month. From 12/15 Oct. he went by air to Catania where he picked up a rather decrepit 15wt truck. In this he went to Taormina and brought Signora Danu, Assistant Director of the National Library, back to Palermo to assume charge of the Library (below par. 9). Delay in Catania necessitated by repairs to the truck enabled him to interview Dr. Dillon, Superintendent of Monuments for Eastern Sicily, and to inspect the Cathedral and the Castello Ursino.

a) Due to the cooperation of Lt. Col. Lord Gerald Wellesley, Dr. Dillon had no problems to discuss.

b) Despite Axis propaganda with regard to the shipping of the treasure of Catania Cathedral to the US, the treasury has not been opened since the Occupation. It was, however, learned that a small bomb had totally destroyed an elaborate silver portable shrine which was stored in a room next the Cathedral.

c) Despite approval given by the CCAO and urging by Lt. Col. Lord Gerald Wellesley, the Genio Civile had not yet begun the repairs to the roof of the Castello Ursino and recent rains had created considerable mess and were beginning to endanger the fabric and contents.

8. Captain Maxse made two trips to Imera and one to Trapani.

a) On Oct. 11, he took to Imera Signora Marconi, Superintendent of Antiquities for the Provinces of Palermo and Trapani, and an assistant with eight rolls of barbed wire secured from AMEOT. The assistant was left at Imera to arrange for the erection of a barbed wire fence to protect the foundations of the Greek temple. The original fence had been removed during the confusion of the Occupation. Capt. Maxse proceeded to Cefalu to inspect the Cathedral, which, as reported before, did not suffer war damage.

b) On 22 Oct. Capt. Maxse returned to Imera with Signora Marconi and found the fence satisfactorily completed. Arrangements were made to pay for the work and also to pay the salaries of custodians at Campofelice and Beghiera. The monuments of Termini Imerese were inspected.

1) The Cathedral of Termini Imerese were inspected.  
2) The Church of S. Caterina suffered no war damage but the fine wooden ceiling and the 13th cent. frescoes are en-



silver portable shrine which was stored in a room next the Cathedral.

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1) The Cathedral of Ternini Imereze were inspected.

2) The Church of S. Caterina suffered no war damage but the fine wooden ceiling and the 13th cent. frescoes are endangered by the leaking roof. It is recommended that the roof be repaired and estimates are awaited.

c) On 28 Oct. Capt. Maxse visited Trapani with Professor Di Pietro Superintendent of Galleries for all Sicily, and Signora Spadafora, Acting Director of the Museo Popoli. The purpose of the visit was to transfer the care of the Museum from Signora Spadafora, who is being called to Palermo (below par. 9) to Professor Messina, Honorary Commissioner. Signora Spadafora was left at Trapani to arrange her affairs and will be sent for early in Nov. A visit was paid to the Church of S. Maria del Gesu. The della Robbia terracotta with its Gagini baldachino has been protected by a solid wooden partition in preparation for work on the roof. This work, necessary to protect the terracotta and the fine 16th cent. wooden ceiling from the weather, had not yet been begun.

-3-

Administrative Changes

9. On 15 Oct., Signora Daxen, Assistant Director of the National Library in Palermo, was brought back from Taormina (above par. 7) to assume charge of the Library since the Director is isolated on the mainland. The Library had previously been in the charge of Signorina Tamajo and the Advisers would like to record their appreciation of her collaboration in putting the Library back into operation and initiating the transfer of the most used portions to the Palazzo Mazzeirino.

10. On Oct. 25, Signora Spadafora came to Palermo from Petralia Soprana with the expectation of going on the Trapani to assume her post as Acting Director of the Museo Peopoli in place of her husband, still a prisoner of war despite efforts of the advisers to secure his return. Prof. Di Pietro, however, decided that she could be of more use as his assistant in Palermo and that the Museum could be left in charge of Professor Messina, who had already been appointed Honorary Commissioner by the Prefect of Trapani. Signora Spadafora was therefore sent to Trapani on Oct. 27 to arrange for her move to Palermo (above par. 8c).

4534

Finances

11. During the month, estimates we received for damage to Monuments in various Provinces. In Agrigento, a number of churches and the Archaeological Museum suffered minor damages. In Caltanissetta, the Cathedral had a hole through one aisle roof and minor repairs were necessary in the church of San Domenico. Dr. Dillon, Superintendent of Monuments for Eastern Sicily, submitted an estimate for repairs to monuments in Catania, notably the Castello Ursino, on which work has already been authorized by Gen. Lord Rennell, and the Church and Convent of S. Benedetto. He also submitted estimates for churches in other towns, as in Randazzo, which was badly knocked about in the fighting west of Etna. Similar estimates have been received for Enna Province and work has been begun, at the instance of Lt. Col. Rodd, SCWO, on the Chiesa Matrice of Enna itself, and, at the instance of Gen. Lord Rennell, on the Chiesa Matrice of Assoro. The Superintendent of Monuments for Western Sicily, Dr. Guiozzo has received a grant for a further three months to continue the conservation of monuments in Palermo (below) and special appropriations have been approved for the Civil Engineer to work on the Palazzo Reale and the Palazzo Vescovile. Dr. Guiozzo also submitted estimates, which have been approved, for the churches damaged in the heavy bombing of Trapani (below).



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12. The appropriations approved during the months of August, September, and October for Conservation of Monuments, Works of Art, and Archives in Sicily may briefly be summarized as follows:

| Place                     | Asked     | Approved | Comment |
|---------------------------|-----------|----------|---------|
| a) Agrigento Province     |           |          |         |
| Agrigento City            |           |          |         |
| Various Churches          | 594,000   | 594,000  |         |
| Arch. Museum              | 44,164    | 44,200   |         |
| b) Caltanissetta Province |           |          |         |
| Caltanissetta City        |           |          |         |
| Cathedral                 | 4,478,623 | 500,000  |         |
| S. Domenico               | 40,000    | 40,000   |         |



-4-

| Place                       | Asked     | Approved  | Comment                                 |
|-----------------------------|-----------|-----------|-----------------------------------------|
| c) Catania Province         |           |           |                                         |
| Catania City                |           |           |                                         |
| Various Churches            | 353,000   | 353,000   |                                         |
| S. Bonafetto                | 100,000   | 100,000   |                                         |
| Castello Ursino             | 160,000   | 160,000   |                                         |
| Randazzo                    |           |           |                                         |
| S. Maria                    | 240,000   | 240,000   | To be examined and appropriated by SCAO |
| Other Churches              | 230,000   |           |                                         |
| Other Cities, Churches      | 690,000   |           | To be examined and appropriated by SCAO |
| Gallaghirone, Churches      | 180,000   | 180,000   |                                         |
| d) Enna Province            |           |           |                                         |
| Enna City                   |           |           | No estimate                             |
| Chiesa Marice               |           |           | No estimate                             |
| Assoro                      |           |           |                                         |
| Chiesa Matrice              |           |           | To be examined and appropriated by SCAO |
| Other Cities                | 772,000   |           |                                         |
| e) Messina Province         |           |           |                                         |
| S. Maria d'Alunzio          |           |           | To be examined and appropriated by SCAO |
| Various Churches            | 153,800   |           |                                         |
| Patti, S. Giuseppe          | 83,310    | 83,310    | To be examined and appropriated by SCAO |
| S. Fratello                 |           |           |                                         |
| Chiesa Madre                |           |           | No estimate                             |
| f) Palermo Province         |           |           |                                         |
| Palermo City                |           |           |                                         |
| Superintendent of Monuments | 4,180,000 | 1,300,000 | For 6 months                            |
| Genio Civile                |           |           |                                         |

|                                                             |           |           |                                               |
|-------------------------------------------------------------|-----------|-----------|-----------------------------------------------|
| Caltagirone,<br>Churches                                    | 180,000   | 180,000   | No estimate                                   |
| d) Enna Province                                            |           |           |                                               |
| Enna City                                                   |           |           | No estimate                                   |
| Chiesa Marice                                               |           |           | To be examined<br>and appropriated<br>by SC40 |
| Assoro                                                      |           |           | To be examined<br>and appropriated<br>by SC40 |
| Chiesa Matrice                                              |           |           | No estimate                                   |
| Other Cities                                                | 772,000   |           |                                               |
| e) Messina Province                                         |           |           |                                               |
| S. Maria d'                                                 |           |           |                                               |
| Alunzio                                                     |           |           |                                               |
| Various Churches                                            | 153,800   | 83,310    | No estimate                                   |
| Patti, S. Giuseppe                                          | 83,310    | 83,310    |                                               |
| S. Fratello                                                 |           |           |                                               |
| Chiesa Madre                                                |           |           |                                               |
| f) Palermo Province                                         |           |           |                                               |
| Palermo City                                                |           |           |                                               |
| Superintendent of<br>Monuments                              | 4,180,000 | 1,300,000 | For 6 months                                  |
| Gen. Civile                                                 |           |           | For 3 months                                  |
| General                                                     | 3,235,000 | 800,000   | Subject to re-<br>education by AMG            |
| Palazzo Reale                                               | 700,000   | 450,000   | Dept. of Public<br>Works.                     |
| Palazzo Arch.<br>Vese.                                      | 1,600,000 | 1,200,000 |                                               |
| Superintendent of<br>Galleries for care<br>of Works of Art. | 1,220,000 | 220,000   | For 3 months                                  |
| Superintendent of<br>Antiquities for<br>National Museum     | 80,000    | 80,000    |                                               |

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| Place                                                                                                                      | Asked            | Approved  | Comment                                       |
|----------------------------------------------------------------------------------------------------------------------------|------------------|-----------|-----------------------------------------------|
| i) Palermo Province<br>Palermo City                                                                                        |                  |           |                                               |
| National Library<br>For transfer of<br>books to new<br>location                                                            | 200,000          | 200,000   | For 3 months                                  |
| Archives of State<br>For recovery of<br>documents and re-<br>pairs.                                                        | 120,000          | 120,000   | For 3 months.                                 |
| j) Ragusa Province<br>Ierica, S. Maria                                                                                     | 120,515          |           | Estimate to<br>be reduced by<br>SCAO          |
| k) Siracusa Province<br>Siracusa City<br>Cathedral<br>Arch. Museum<br>Museo Bellomo<br>Palazzo Benavente<br>Various Church |                  |           | No estimate<br>" "<br>" "<br>" "              |
| l) Trapani<br>Trapani City<br>Various Church<br>Super. Mons.<br>Genio Civile                                               | 940,000          | 940,000   | No estimates                                  |
| Mazara del Valle<br>Cathedral<br>Other church bldgs.                                                                       | 14,760<br>25,240 | 14,760    | To be examined<br>and appropriated<br>by SCAO |
| Total                                                                                                                      | 20,554,412       | 7,619,270 |                                               |

13. The requests for appropriations for the conservation of monuments and works of art in Sicily total approximately twenty and a half million lire (\$205,000; 151,250). The sums approved to date seven and a half million (\$75,000; 118,750).



|                      | Estimate to<br>be reduced by<br>SCAO | No estimate<br>" " " " | No estimates<br>To be examined<br>and appropriated<br>by SCAO |
|----------------------|--------------------------------------|------------------------|---------------------------------------------------------------|
| 1) Siracusa Province |                                      |                        |                                                               |
| Siracusa City        | 120,515                              |                        |                                                               |
| Cathedral            |                                      |                        |                                                               |
| Arch. Museum         |                                      |                        |                                                               |
| Museo Bellomo        |                                      |                        |                                                               |
| Palazzo Benavento    |                                      |                        |                                                               |
| Various Church       | 940,000                              | 940,000                |                                                               |
| 2) Trapani           |                                      |                        |                                                               |
| Trapani City         |                                      |                        |                                                               |
| Various Church       | 940,000                              | 940,000                |                                                               |
| Super. Mons.         |                                      |                        |                                                               |
| Genio Civile         |                                      |                        |                                                               |
| Mazara del Valle     |                                      |                        |                                                               |
| Cathedral            | 14,760                               | 14,760                 |                                                               |
| Other church bldgs.  | 25,240                               |                        |                                                               |
| Total                | 20,534,412                           | 7,619,270              |                                                               |

13. The requests for appropriations for the conservation of monuments and works of art in Sicily total approximately twenty and a half million lire (\$205,000; 151,250). The sums approved to date seven and a half million (\$75,000; 118,750) but, as the detailed lists show, there are many cases in which specific sums have not yet been approved and, while something has been heard from every province, certainly not all requests are in. It is a conservative estimate that ultimate expenses for the immediately urgent measures of conservation in Sicily alone will approach, not to say exceed, twenty million lire (\$200,000; 150,000) even with the most rigid economy and use of temporary measures. Prices of labor and materials are rising so rapidly as to make any estimate very tentative. Sicily is not one of the areas of Italy most rich in monuments, works of art, and archives. Nor was the damage excessively heavy. It is therefore likely that there will be worse damage to more precious art treasures on the mainland of Italy. It is a conservative estimate to say that the above figure should be multiplied by a least twenty for all Italy, that is, that costs of urgent conservation may easily exceed four hundred million lire (\$4,000,000; 11,000,000). It would be a mistake to fix this sum as a maximum, or even as an approximation; the uncertainties are too many. However, it is the opinion of the Sub-commission that the conservation of the priceless cultural treasures and historical records of Italy is worth the cost of about ten of the bombers responsible for endangering them.

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Progress14. Superintendency of Antiquities, for Palermo and Trapani Provinces.

Signora Marconi has submitted the following progress report:-

- a) Imera A barbed wire fence has been constructed round the Temple of Victory as described in the tours above.
- b) Selinunte. Work has been done to repair of roof and window frames of the Administrative Offices, damaged by machine gun fire. Removal to the Storehouse at Selinunte has been completed of what remains of a portable railway which had been requisitioned by the Italian Military Authorities and later abandoned.
- c) Solunto The repair of Roman floor mosaics and the filling up of holes caused by a bomb which did damage on the 13th December 1942 has been carried out.
- d) Museo Nazionale, Palermo Repair of buildings and removal of rubble from building adjacent to the Museum is being carried out. Certain windows and doors of the offices have been completely renewed. This work was started in September and has not yet been completed. The cost will be about 15,000 Lire.

The total cost of all these works will probably amount to Lire 40,000 and it is proposed to allocate the remaining sum advanced to the Superintendency (i.e. Lire 40,000) to the following items:-

- (1) Transfer to rooms adjacent to the library of books previously stored in subterranean refuges, which are damp.
- (2) Transfer to dry rooms in the Museum of pictures also in damp refuges.
- (3) Separation of debris in fallen in the Cloister so as to recover architectural pieces and important artistic fragments.

15. Superintendency of Monuments for Western Sicily.

- a) The progress of work for the period ending 16th



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15. Superintendency of Monuments for Western Sicily.

a) The progress of work for the period ending 16th October submitted by Dr. Guizzo shows that the work of repair of roofs, Chapels etc, the closing of openings and the removal of rubble is still going on in the churches and buildings mentioned in the September report. In addition, repair of roofs and vaults etc. is being done the Churches of Santa Maria del Piciric detta degli Angelini, Santa Maria di Valverde, Reale Maggiore, Santa Maria dell'Pietà, and Santa Maria della Catena. Considerable progress has been made in this latter Church, a fine example of 15th Century architecture. The total cost of all the above work up to the 16th October reached Lire 651,000.

b) Dr. Guizzo also submitted a report of damage done to Churches and Monuments in Trapani. Briefly, two baroque Churches of the 17th. Century, Santa Maria della Luce and San Michele have been completely destroyed. The damage done to others, of which the most important is Santa Maria di Gesu (above) can be repaired.



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# 16. Superintendency of Galleries and Works of Art in Sicily.

a) Professor Di Pietro refers to damage done in Agrigento to frescoes in the Cathedral and to Santa Maria dei Greci and San Nicolo, which were mentioned in previous reports. Recommendations for repairs necessary to be effected have now been approved.

b) In Palermo Professor Violante is continuing in the Palazzo Reale the work of restoration of pictures mostly of the 18th Century, which had been removed from the ruined Churches in Palermo, notably those of La Salceda and S. Ignazio all' Olivella.

c) Cement was secured and transported to the storehouse for art treasures outside Palermo, through the cooperation of the Advisers on F&M. It is being used to prepare certain rooms for the work of opening cases and restoring pictures.

## 17. Disposition of books.

a) From Caltanissetta, Corp. W.C. Pacelli, acting for F&M, reported that on 16 Oct. the Sinaceo turned over to him two 14th cent. illuminated manuscripts of the Psalms. These came originally from the Carmelite Monastery of Petropervia, Prov. of Caltanissetta, and were found in a box during the renovation of the Communal Library in 1926. They were given into the custody of Father Piccille, curator of the Jesuit College Public Library at Caltanissetta.

b) Enquiries are still being made as to the disposition of the Greek manuscripts from the University Library of Messina. It is now asserted that they were stored in the Collegio Capizzi at Bronte but no reply has as yet been given to letters dispatched thither.

## 18. Damage to Monuments on the Mainland of Italy.

Major General The Lord Kennell of Roda made a tour of the monuments in southern Italy, now in possession of the allied armies. The following is an outline of his report dated 15th October 1943:-

a) Apulia With the exception of Taranto no monuments in Apulia have been damaged. A report on Taranto is expected but he had not yet been able to visit the town. He confirms that the monuments in the following places are all undamaged:- ACQUAVIVA, DELLE FONTI, ALTAVILLA, BARI, BITETTO, BRINDISI, GIOTTA, etc.

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ACOLAVIV, DELLE FONTI, ALTUR, ERI, BITETTO, BRINDISI, GIOIA DEL COLLE, GRAVIN, LECCE, MOLA, MONOPOLI, and MELLAPONTO.

b) Lucania All the Monuments in Matera are happily intact. Potenza as a town has been considerably damaged. The Cathedral, of no artistic value, suffered a direct hit in the choir and the neighbouring Archbishop's Palace has been burned. The Provincial Museum is entirely destroyed together with virtually all the contents. The temple at Sibari and the Carthusian Monastery at Padula are untouched. With the exception of Potenza the contents of nearly all the museums had been stored.

c) Calabria The temple sites and the castle at Crotona are not damaged. Catanzaro is entirely intact but Cosenza has been severely damaged, whilst Catanzaro Marina has been badly knocked about. The new museum at Reggio Calabria, which had not yet been occupied, has been considerably damaged. The contents of the old museum were safely stored in the interior.



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19. Other reports from Mainland.a) Pompeii. Little damage of importances to excavations.b) Benevento. The city is severely damaged, including the Cathedral, where vestments said to be important are buried in the rubble. The famous Arch of Trajan apparently untouched.c) Churches at Salerno and Avellino are undamaged.d) Naples. The port has been severely damaged. Otherwise the city has suffered far less damage than Palermo. The seven centuries old University of Naples, founded in 1223 by the Emperor Frederick II, in which Thomas Aquinas, G.E. Vice, and F. DeSanctis taught, was completely destroyed by an act of deliberate incendiarism on the part of the Germans. The Rector of the University, Dr. Onedee, described this act of barbarism in a moving speech delivered at the University in the charred shell of its former halls.20. Reports, Publications, and Publicity.

A Memorandum in English and Italian was addressed to Superintendents and other Officials concerned with Monuments, Fine Arts, and Archives. This explained the relation between them and AMGOT and details of financial procedure.

21. Gatherings of primary material illustrating the activity of the Adviser were dispatched to AFHQ for file and for transmission through the War Dept. and the War Office to the Committees for the Preservation of Monuments and Works of Art in Washington and London. It is hoped that the Sub-commission will continue this practice at approximately monthly intervals.

22. AFHQ has in addition requested for distribution 12 copies of the monthly reports of the Advisers.

23. Appropriate material has been prepared and dispatched to AFHQ for forwarding to the Schools of Military Government at Tizi Ouzou, Charlottesville (USA), and Wimbledon (GB). Brief "Notes on the Functions of an Adviser on FA&M in the Hq. of a Military Government" were prepared for this purpose.

24. In response to a cable from AFHQ a written interview on the work of the "Advisers was forwarded to Mr. P.N. Ure, Correspondent for the London Times.

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25. In response to a request from Major Thompson, of the RAF Special Air Mission, a report on damages to monuments was submitted to the Mission and a preliminary list of outstanding sites of cultural significance in Italy was prepared for Prof. Zuckerman, Head of the Mission, to submit to the C in C of the North African Air Force, Air Marshal Sir Charles Tedder who is believed to be personally interested in the Monuments of Italy. Professor Zuckerman hoped that it would prove feasible to weigh cultural against military values in planning operations. More specific material is in the course of preparation.

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26. Two Radio Broadcasts were requested by the Psychological Warfare Branch for Radio Palermo.

- a) On 17 Oct., Dr. Guiotto, Superintendent of Monuments for Western Sicily, spoke on the care and restoration of monuments under AMGOT auspices.
- b) On 24 Oct., Prof. DiPietro, Superintendent of Galleries for all Sicily, spoke on the care and restoration of works of art under AMGOT auspices.
- c) It is expected that talks will be given at later date by Signora Marconi, Superintendent of Antiquities for Palermo and Trapani, and by Signora Danesi, Acting Director of the National Library, and by Dr. Gintile, Director of the State Archives.

#### Axis Propaganda

27. On 8 Oct., Radio Fascista broadcast as follows: "In Sicily, the enemies have hastened to carry out every kind of plundering and our beautiful island has been despoiled by the Anglo-American from all its artistic treasures which have been requisitioned and carried away. The Bolshevik pest <sup>4531</sup> have succeeded in installing representatives and functionaries, have succeeded in installing themselves on the Island. From Lisbon it is reported that in the very few churches remaining after the heavy bombardment by the Allies are read sermons representing Bolshevik Propaganda and that on the facades of the Churches are fixed manifests against religion."

- a) On 20 Oct. France Fidele broadcasted that a fresh shipment of artistic treasures for the United States would sail shortly from Palermo.
- b) Radio Fascista announced in English that all the Art Treasures of Sicily have been successfully divided and sent to London and Washington.

The reports of the Advisers and the Broadcasts referred to above (par. 25) afford sufficient answer to the monotonous mendacity of the Axis.

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Adviser Fine Arts and Monuments

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Deputy Adviser Fine Arts  
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AMGOT.

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AMG Hq.  
5 Nov., 1943

Memorandum to: Brig. Gen. McSherry, Chief of AMG Hq.  
Subject : Activities of Advisers on Fine Arts and Monuments, AMGOT.

1. The Office of Adviser on Fine Arts and Monuments to the Chief Civil Affairs Officer of The Allied Military Government of Occupied Territory was approved in May, 1943, for a Lt. Col. and a Major according to the initial T/O(W/E). Actually Captain Mason Hammond, AC AUS, was transferred from Air Force Headquarters (Washington), A-2, Current Intelligence Section on 21 May and sent by air to AFHQ. He reported for duty at Chrea on 7 June. There and at Tizi Ouzou he acted in the various capacities of student, teacher, and planner. Chiefly, he drew a set of Brief Notes for CAOS on the Care and Preservation of Monuments, and General Administrative Instruction no. 8 on the same subject for the AMGOT Handbook.

2. On 27 ~~June~~ <sup>July</sup> he proceeded by air from AFHQ via Tunis to Syracuse, reporting for duty at AMGOT Hq. on 29 ~~June~~ <sup>July</sup>. During four days at Syracuse, he met the Superintendent of Antiquities for Eastern Sicily, Dr. Bernabo Brea, surveyed the most damaged monuments in Syracuse, and got as far west as Ragusa and as far north as Lentini. A report on his activities in these days was prepared for the CCAO on 2 Aug.

3. On 3 Aug. he proceeded as part of the Hq. convoy to Palermo, reporting for duty on 4 Aug. A night's stop at Agrigento permitted inspection of the Greek Temples.

4. From then until 10 Sept., he was tied to Palermo for a number of reasons: lack of other personnel, lack of transport, and the pressure of work. He found that the ground had been prepared for him by Lt. Col. The Hon. P. Rodd, who had formed a Committee of the Superintendents and the Acting Director of the National Library which had already submitted proposals for payment of personnel. This Committee, comprising the Superintendent of Galleries for all Sicily, Prof. Di Pietro, the Superintendent of Monuments for Western Sicily, Arch. Dr. Guio, the Superintendent of Antiquities for Palermo and Trapani, Signora (Dr.) Lovio Marconi, the Acting Director of the National Library, first Signorina Tamajo and later Signora Daney, and recently the Director of the State Archives, Dr. Gentile, has continued to meet weekly and has rendered valuable assistance by the discussion of various common problems.

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5. Since no Adviser on Education, as called for in the T/O (W/E), was at first assigned to AMGOT, Capt. Hammond combined this function with his regular duties. His contacts were, however, chiefly with the institutions of advanced education in Palermo; notably the Academy of Fine Arts (Prof. Catalano), the Conservatory of Music (Dr. Tuzzi and Dr. Racuglia), the Botanical Gardens (Dr. Bruno), and the University of Palermo (Rector, Prof. Leotta). He did what he could to help these institutions in getting salaries paid and in commencing work of repair where urgent and, in the case of the Botanical Gardens, in attempting, with only partial success, to move out billeted troops who were ruining the valuable plants. The scientific institutions of the city suffered more heavily than the cultural ones from civilian and military looting during the early stages of the Occupation. Capt. Hammond had only just begun to cope with the vast problem of secondary education, in conjunction with Major Hancock, executive officer for the Province of Palermo, when he was relieved of this responsibility by the arrival of Major (now Lt. Col.) Gayre (Br.) as Educational Adviser, about 6 Sept. Major Gayre took over all problems



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concerning Education and Capt. Hammond retained the Superintendencies, Libraries, and Archives.

6. The pressure had already been lightened by the assignment to Capt. Hammond of a clerk, Pfc. (now Corp.) Nick Defino towards the end of August and of a Deputy Advisor, Capt. F.H.J. Maxse (Br.), on 6 Sept. About 1 Oct., an Italian Civil Engineer, Ing. Peiricone, was taken on by the Division of Public Utilities with the understanding that he would be available for consultation by the Advisers on P&M. His advise on construction and costs has been most welcome. On 23 Oct., Major P.K. Baillie Reynolds reported for duty and was appointed Acting Director of the Sub-commission for Monuments, Fine Arts, and Archives in Allied Military Government when this succeeded AMGOT on 24 Oct.

7. Corp. Defino created a proper system of files and did typing. He also provided sporadic means of transportation, in the form first of a Baillia, then briefly of a Lancia, and finally of a Fiat Military Car. None of these has endured and the Advisers ended their career as they began, on their feet. The cooperation of Capt. Maxse, who was rather a Coadjutor than a Deputy, made possible field trips, notably an eleven day trip to western Sicily in October by Capt. Hammond and shorter trips, especially by Capt. Maxse, to Agrigento, Trapani, Inera, and other points. These trips have been covered in special reports. Three monthly reports, to the CCAO on 28 Aug. for August, to Col. Spofford, CSO, on 7 Oct. for September, and to Lt. Col. Chanler, Chief Administrative Officer, on 1 Nov. for October have summarized the work of the Advisers. TR 529

8. Besides the Report on Syracuse the Special Reports on Trips, and the three Monthly Reports, the Advisers have secured various other materials. The most significant of these have been: a fairly complete list of the damaged churches in Palermo, with estimates for repairs by both the Genio Civile and the Superintendent of Monuments; reports of damage and estimates of repairs from many other towns, notably Catania, Agrigento, and Trapani; two articles by Prof. DiPietro on the damaged churches of Palermo, published in the Sicilia Liberata, the daily paper of Palermo; radio speeches over Radio Palermo under the auspices of Psychological Warfare Branch by Prof. DiPietro and Dr. Guizzo on the conservation of works of art and monuments; interviews for The New York and London Times.



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9. The first task of the Advisers has been to revivify the administrative machinery charged with the responsibility for monuments and works of art. Fortunately most of the personnel remained at their posts. It has, however, been a slow and laborious task to secure payment of salaries often due for several months back, and to ensure maintenance expenses. The CCAO ruled that cultural institutions could not continue automatically but must be approved by the Chief Finance Officer. It is gratifying to report that no institution or employee was refused continuance and that a gradually broader series of

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rulings has permitted the payment of salaries and extras not only since but for periods before the Occupation when these had not been paid. The work of actually getting the money to employees has been complicated partly because of the lack of means of forwarding funds and partly because payments formerly made directly from Rome or through the Superintendencies were, under AMGOT, paid through the Provincial Treasuries, which, not being used to making these payments as they had for other state employees, have been slow in getting them out.

10. The second task was the provision for the conservation of monuments and works of art themselves. Here the strict rule has been that only the measures most urgently needed to conserve from further deterioration would be undertaken and that no restoration beyond this would be approved. It is gratifying to report that the important works of art in Sicily had been removed from museums, churches, and stored and that losses have been slight. The Superintendent of Galleries is receiving grants to examine the stored works for possible deterioration due to shipping, crating, etc., and to restore those which need restoration.

11. In the case of libraries, the loss of books has not been great but both the National Library at Palermo and the University Library at Messina suffered heavily in their buildings and other libraries to a less degree. At Palermo, the main floor of the Palazzo Mazzerino was requisitioned as a temporary home for the most used part of the Library and funds were provided to allow of the installation of equipment, transfer of books, etc., and will be made available to protect the books that remain in the damaged building. Both buildings of the State Archives at Palermo, which lay near the harbor, were hit heavily and the loss of documents was considerable. Funds have been granted and much work has been accomplished towards recovering documents from the rubble and repairing roofs etc. for the protection of the surviving documents.

12. It is gratifying to report that the most significant monuments of Sicily, the Norman buildings in and near Palermo and the Greek buildings scattered throughout the island, are practically undamaged. The most heavy damage was done to the baroque churches, particularly of Palermo, since this city is richest in monuments of that period, and to a less degree elsewhere. The most

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alone they should reach at least twenty million and for all Italy at least twenty times that, or four hundred million (four million dollars, one million pounds). This figure is quite apart from any costs of ultimate restoration and even so is largely a guess. In Sicily, the work of actual conservation is well under way in Palermo and is beginning in other places.

13. Suggestions as to the future of Monuments, Fine Arts, and Archives under AMGOT were submitted to Brig. Gen. McSherry in a special memorandum dated 24 Oct. Suggestions as to the help which could be rendered by the Committees in Washington and London were submitted in a memorandum dated 1 Nov. To these suggestions, only two may be added from the above discussion. Administrative departments and institutions of a cultural character should be continued automatically, without the special approval required under AMGOT, unless they are undesirable for political reasons. As has been said above, no institution or employee under the auspices of the Advisers failed of continuance as far as AMGOT was concerned. Secondly, and more important, the Advisers have not achieved as much field work as they should have. Palermo has benefited because of the constant presence of Advisers there, whereas other cities have received fleeting visits too short to allow of there solution of problems and rendering of assistance. Personnel and transport should be adequate to allow of stays of a week or more in other important areas and frequent return visits.

14. In conclusion, the most rewarding aspect of the work of the Advisers has not been the opportunity to repair in some small way the ravages which war has wrought on the art treasures of Sicily; it has been in the human relations established. On the side of AMGOT, a task which might well have been regarded as unimilitary, as less urgent than food and shelter, bridges and roads, has received most sympathetic hearing and ready support in every quarter. In this connection two points may be underlined. It was a stimulating and enlivening factor during this period to share office and Corp. Defino with the Public Relations Officer, Capt. Poore. Secondly the basic hope of an Allied military government has been realized in harmonious collaboration between British and U.S. Officers both within the office and in dealings with other branches. On the side of the Italian administration, there has been real and appreciative cooperation, an understanding of delays and denials, and

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Mason Hammond  
Capt. AG  
Adviser

F.H.J. Maxse  
Capt.  
Deputy Adviser



To: G-2 M.G.S., APO 512 <sup>17A</sup>

From: Education & Fine Arts Sub. Commission

Reference: Photostat city maps,  
list of art monuments &  
personnel - for Italy and  
elsewhere.

Dated: 27 October 1943

1. List of art monuments prepared by  
the Harvard Group. - The undersigned  
brought out one mimeographed set of 4528  
these lists which he obtained at the  
War Dept., Washington. Four copies  
were made of lists for Regions  
I, II, III, IV, V, VI and VII.  
The original list and one copy is going  
forward with A.C. Three copies have  
been turned over to each Region.

No lists have been received for





2.  
Photostats of cities prepared by the  
American Council of Learned  
Societies (at the Fredrick Art Reference  
Library, New York).

Six sets were prepared of the above, one for the Library of Congress, one for the War Department, both in Washington, and four sets sent out. Only three sets were prepared for Region I (Sicily), however, due to the necessity of <sup>4525</sup> speed. These were flown direct to Sicily; no copy exists here. Of the four sets received at this place three have been turned over to the following Regions:

II, III, IV, V, VI and VIII



Washington, and four sets sent out. Only three sets were prepared for Region I (Sicily), however, due to the necessity of <sup>4525</sup> speed. These were flown direct to Sicily; no copy exists here. Of the four sets received at this place three have been turned over to the following Regions:

II, III, IV, V, VI and VIII

The fourth set will go forward with A.C. four full sets for Emilia, Piedmont, Lombardy and Venetia will also go with A.C. It is the undersigned's intention to retain one complete set of all Photostats of Italian towns and cities at 189. in Rome - three

3.  
to go to Regions for Emilia, Piedmont,  
Lombardy and Venetia as soon as those  
Regions are set up.

You have in your office full  
set of photostats for

- (a) Yugoslavia
- (b) Greece, mainland and islands.

(There are no "Harvard Libs" for Italy  
north of Tuscany now for (a) or (b).)

452  
3. List of personnel of Italian art  
museums and galleries. Twelve

typewritten lists have been made here  
from the names appearing on the  
photostats (prepared by the American  
Council of Learned Societies). Of these  
twelve two have been

(There are no "Harvard Libs" for Italy  
north of Tuscany nor for (a) or (b).)

452  
3. List of personnel of Italian art  
museums and galleries. Twelve

typewritten lists have been made here  
from the names appearing on the  
photostats (prepared by the American  
Council of Learned Societies). Of these  
twelve two have been turned  
over to the library and two to your  
office. Two will be left with  
AC-Rear and the six remaining  
will go forward with AC.

Theodore Soren  
major, AC.  
Education and fine art.



Subject: Monuments and Arts  
Reference AG 1078/1 of 27-9-43

Amgot, Region 2,  
20 October 1943

16A

To Staff Section 3, Armistice C

1. The list of monuments of cultural importance in Region 2 together with copies of plans of various cities, has been received at this headquarters today.
2. Every effort has been made to preserve these monuments and to prevent defacement.
3. It is felt, however, that it would be advisable to have a representative from your headquarters visit the region for the purposes of general survey, and determination of restorative or conserving steps to be taken, if any. We should be glad to welcome such a representative.
4. The headquarters for Region 2 is at present in the city of Matera. The best means of travel here is by air to Taranto or Bari, and thence by road.

HSG

*Harvey S. Brown*  
Lt. Col. Aus  
R.C.A.O.  
Region 2

CR/ 2374/  
4523 / 2504

15A

ALLIED FORCE HEADQUARTERS  
Military Government Section

DSJ/jm

HQS-619.3

19 October 1943

SUBJECT: Monuments and Fine Arts  
TO : H.Q. AMG, C.M.E.  
H.Q. AMG, 15 Army Group

1. The attached copy of a letter from Mr. David E. Finley, Vice Chairman, The American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, National Gallery of Art, Washington, D. C. to the Assistant Secretary of War, dated 29 September 1943, is forwarded to you for information.

2. The letter is self explanatory and it is not intended to issue new, or to amend existing, directives on these matters.

*D. G. Jackson*  
D. G. JACKSON  
Lt. Col.

Copy to: A.M.C. (P)  
H.Q., A.C. ✓  
Lt. Col. Parkman

4522

AC/1078/1  
Education

CR

21/10/2258

147  
NATIONAL GALLERY OF ART  
Smithsonian Institution  
Washington, D. C.

15B  
4521

September 29, 1943.

Dear Mr. McCloy:

The conquest of Sicily confronts the United Nations with the responsibility for the custody of many of the world's greatest masterpieces of architecture, painting and sculpture. During military operations doubtless some of these have been damaged, destroyed, or looted. As Vice-Chairman of the American Commission for the Protection and Salvage of Cultural and Historic Monuments, I would like to call to the attention of the War Department the urgent necessity of determining the damage and loss that have occurred to works of art in Sicily.

The Italian Government, in the course of many years, has compiled a list of the important artistic monuments in each province. A copy of this list was deposited with the Bureau of Fine Arts in Rome, and another copy was in the Office of the Superintendent of Fine Arts in each province. A list of Medieval and Renaissance art in Sicily should therefore be in the possession of the Superintendent of Medieval and Modern Art in Palermo, and a list of Classical Art should be in the possession of the Superintendent of Antiquities in Syracuse. Furthermore, each institution or private individual whose works of art are listed is given a government receipt designating these works of art as they appear on the records of the Bureau of Fine Arts. It would seem, therefore, important for A.M.G. to secure the copies of the inventories on deposit in Palermo and Syracuse, if they are available, and to arrange to have these inventories checked as soon as possible against the works of art that have survived. It is suggested that the inventories be checked by Italians familiar with the artistic monuments of Sicily under the direction of some member of A.M.G. The following Italians might be of use in this work:

Catania, Prof. Libertini, Director of Museum  
Palermo, Prof. Gabrieli, Former Director of Museum  
Palermo, Prof. Iole Bovio, Director of Antiquities  
Syracuse, Sig. Carta, Museum of Syracuse

Full biographical data on these archaeologists and art historians has been sent to G2 by the Harvard Defense Group. If the Government inventory has been destroyed, the Italian Touring Club Guide and the receipts of institutions and individuals will have to serve as the basis for a new inventory.

A report based on such an investigation would be very helpful in discovering the amount of looting done by the Germans and others and in helping the Armistice Commission to determine appropriate



-2-

action at the end of the war. When this inventory of works of art is made, a report on the physical condition of architectural monuments could also be noted. This would serve as a basis for plans for any urgent restoration necessary to help to preserve the great treasures of architecture that have survived the devastation of war.

I am hopeful that this work can be begun in Sicily as soon as possible. Other regions of Europe will present similar problems and the experience gained in Sicily will be of immense value. The steps which the War Department has already taken to preserve works of art in the combat area will gain the gratitude of every civilized person, now and in the future. The suggestions I have made will supplement what has already been done and will, I believe, indicate to the world the interest taken by the United Nations in the preservation of cultural treasures.

Sincerely yours,

/s/ David L. Finley

Vice Chairman,  
THE AMERICAN COMMISSION FOR THE  
PROTECTION AND SALVAGE OF  
ARTISTIC AND HISTORIC MONUMENTS  
IN EUROPE.

Hon. John J. McCloy  
Assistant Secretary of War  
War Department  
Washington, D. C.

TO: Region V  
FROM: Asst. Chief of Staff.  
SUBJECT: Monuments & Fine Arts.  
REFERENCE: AC/1078/1  
DATE: 11 October 1943

1. Enclosure from Education & Fine Arts Sub-Commission are
  - (a) List in triplicate of monuments of cultural importance in Region V.
  - (b) A sketch map to show the location of the places mentioned in the texts.
  - (c) Photostat copies in triplicate of the principal towns in the Region showing the situation of the monuments in them.
2. All the cities & buildings mentioned in these lists should be regarded as being of historic artistic or cultural value & every endeavor should be made to prevent damage or defacement of them by troops (General Administrative Instruction No. 8)

*MS.*  
Colonel  
R. D. RATHBONE  
Lieut. Colonel  
H. PARKMAN  
Joint Asst. Chief of Staff  
A.C.A.

*P. Manning Staff*

ALLIED FORCE HEADQUARTERS  
Military Government Section

*12A*  
/jm

2 October 1943

*1165-619-3*

SUBJECT: Antiquity Sites and Monuments

TO : Joint Assistant Chiefs of Staff

1. It is not known what orders, if any, have been issued by operational commanders for the protection of monuments.
2. There is a Monuments and Fine Arts Officer with Region 3, whose duty it is to request tactical commanders to warn troops against defacement, etc (see General Administrative Instructions, No. 8, para 6).
3. In another article or issue of the Stars and Stripes, it is stated that the temples in question were being used by medical units as dressing station or field hospitals.

*AC*  
*1078/1*

*Henry J. Rowell*  
HENRY J. ROWELL  
Major, CMP

4518

CR/4 Oct/886



TO: Region C.

FROM : Education and Fine Arts Sub-Commission.

SUBJECT: Antiquities and Cultural Monuments.

REFERENCE: ACC/1078/1

DATE : 30 Sept 1943.

1. Herewith are enclosed the following:
  - (a) List (in duplicate) of antiquities and cultural monuments in Sardinia.
  - (b) Sketch map showing the location of the sites mentioned in the list.
  - (c) Photostat copies (in duplicate) of plans of Cagliari and Sassari, showing monuments.
  - (d) Similar plans of Ajaccio and Bastia (Corsica) which may be of interest.
2. Please acknowledge.

PKBR/rad

*James H. ...*  
*for ...*  
Joint Assistant Chiefs of Staff.

4517

TO: MCS AFHQ.  
FROM: Planning Staff, Armistice C.C.  
SUBJECT: Antiquity Sites and Monuments.  
REFERENCE: ACC/1078/1(AS).  
DATE: 29 September 1943.

1. I attach for your information cutting from "Stars and Stripes" of Wed., 22 September.
2. It is a photograph of U.S. Troops with motor transport encamped among the Greek temples at Pesto.
3. It is probable that the columns are being defaced by troops and that other vandalism is being perpetrated.
4. It would be instructive to know what orders, if any, have been issued by operational commanders for the protection of monuments and antiquity sites.

(One enclosure.)

RBGS/jo

*R.B. Rathbone*

R.B. RATHBONE.  
Colonel.

J.J. ALBRIGHT.  
Colonel.  
Joint Assistant Chiefs of Staff,  
Armistice C.C.

4516

8A.Draft

1. It should not be necessary to stress the extreme importance of the monuments of Italy which are part of the historic, cultural and artistic heritage not only of the Italian people but of all civilized nations.
2. That the Allied armies in Italy should do all in their power to save these monuments from avoidable damage is therefore a duty which they owe to civilization and to posterity, and if they feel in this duty they will for the present provide the enemy with useful propaganda, and for the future seriously injure their own reputation.
3. That the importance of the arts and antiquities of Italy is appreciated by High Authority, is testified by the conjunction of Monuments and Fine Arts with Education in a Sub-commission of Armistice C.C., by the appointment of officers specially charged with the supervision of the same matters to A.M.G. of Regions, and by General Administrative Instruction No. 8 in the "AMGOT Bible".
4. The Education and Fine Arts Sub-commission of Armistice feels that it is charged with some measure of responsibility for implementing the wishes of High Authority in respect of the monuments of Italy, but it has no authority over the fighting troops. General Administrative Instruction No. 8 gives ample instructions to C.A.O.s but it is not an



a story which may give to civilization and to posterity, and if Italy fail in this duty they will for the present provide the enemy with useful propaganda, and for the future seriously injure their own reputation.

That the importance of the arts and antiquities of Italy is appreciated by High Authority, is testified by the conjunction of Monuments and Fine Arts with Education in a Sub-commission of Armistice C.C., by the appointment of officers specially charged with the supervision of the same matters to A.M.G. of Regions, and by General Administrative Instruction No. 8 in the "AMGOT Bible".

4. The Education and Fine Arts Sub-commission of Armistice feels that it is charged with some measure of responsibility for implementing the wishes of High Authority in respect of the monuments of Italy, but it has no authority over the fighting troops. General Administrative Instruction No. 8 gives ample instructions to C.A.O.s but it is not an order to the field army, and the Sub-commission is ignorant of what orders, if any, have been issued by the Command of the Allied armies with a view to implementing Sections 6, 7 and 8 of that instruction.

5. a) The question ~~raised~~ <sup>set forth</sup> in para. 4 has recently been raised in an acute form by the publication in the "Star & Stripes" for Wednesday, Sept. 22nd of a photograph of an American unit with motor transport encamped among the ruins of the Greek Temples at Paestum, which date from the 6th and 5th centuries B.C., and are among the finest in existence. Quite apart from the fact

Page 2.

that such a utilization of an ancient site may make it a target for enemy bombing, and thus add unnecessarily to the risk of its destruction, an encamping unit is almost certain to effect damage, e.g. by removing stones to make shelters or fire places, by digging latrines and sumps, and especially through the men's <sup>slopping</sup> their names etc on the structures.

b) A later issue of the "Stars and Stripes" disclosed that the troops in question were of an ambulance unit, which suggested that their occupation of the site would be of longer duration and so cause greater damage than the temporary fighting troops.

c) The Sub-commission would be glad to learn

- i) whether any orders have ever been issued to the armies forbidding such misuse of ancient sites of this importance.
- ii) if such orders have been issued, that the Commanding Officer of the unit concerned has been suitably dealt with.
- iii) if such orders have not been issued, that they would be in the very near future.

6. The Sub-commission appreciates that during actual fighting many buildings and ancient sites of historic and artistic importance may suffer damage from bombardment, and it is not suggested that any but military considerations should take precedence, but it considers that in the immediate wake of battle it is likely that the allied armies may perpetrate further damage of the kind referred to in para 5, which would be a large extent be avoided by the issue of orders which are adequately enforced.



that their occupation of the site would be of longer duration and so cause greater damage than the temporary presence of fighting troops.

c) The Sub-commission would be glad to learn

i/ whether any orders have ever been issued to the armies forbidding such misuse of ancient sites of this importance.

ii/ if such orders have been issued, that the Commanding Officer of the unit concerned has been suitably dealt with.

iii/ if such orders have not been issued, that they would be in the very near future.

6. The Sub-commission appreciates that during actual fighting many buildings and ancient sites of historic and artistic importance may suffer damage from bombardment, and it is not suggested that any but military considerations should take precedence, but it considers that in the immediate wake of battle it is likely that the allied armies may perpetrate further damage of the kind referred to in para 5, which could to a large extent be avoided by the issue of orders which are adequately enforced.

7. The Sub-commission has accordingly set out in an appendix to this letter various risks (other than those of battle) which may be run by ancient and historic sites and buildings at the hands of the allied armies, with recommendations as to the orders which should be issued to troops in order to prevent such damage.

8. Lists of sites and buildings of historic and artistic importance have been prepared in the U.S.A. for each province of Italy, together with plans of most of the cities concerned. These lists and plans are being issued to the M.G. of the Regions, and should serve as a guide to Commanders in issuing orders for the protection of the sites included therein.



## APPENDIX.

The references are to Sections of General Administrative Instruction No 8. "AMIGOT Bible."

The term "monument" is used in the same sense as in that instruction.

### 1. Utilisation of monuments for bivouacs and encampments.

Recommendation. Such sites should be put "Out of Bounds" to all troops.

If the normal Italian Custodian remains, he should be left in charge, and invested with authority to allied command to perform his task. If there is no custodian, one should be appointed (see Sec. 6.)

### 2. Requisitioning of monuments, museums or art galleries for military purposes.

Rec. The requisition of any such building for use by the military should be forbidden. (In extreme cases, where the only building available is of such a kind, it would be preferable to requisition a modern building in use by Italians, and to transfer them to the historic building, so that if any damage is done, it is done by Italians and not by the allies.) (See beyond Sec. 5)

### 3. Defacement of monuments by malicious or wanton damage, such as defacing statues or pictures, cutting of names or initials etc.

Rec. A general prohibition should be included in Standing Orders. (Sec. 7)

### 4. Robbing of ruins and buildings damaged by bombardment for material e.g. for road repairs, shelters, vehicle standings etc.

Note. In many cases material may be taken from a war-damaged monument which could be used in its reconstruction.

2. Requisitioning of monuments, museums or art galleries for military purposes. (See Sec. 3.6.)

Rec. The requisition of any such building for use by the military should be forbidden. (In extreme cases, where the only building available is of such a kind, it would be preferable to requisition a modern building in use by Italians, and to transfer them to the historic building, so that if any damage is done, it is done by Italians and not by the allies.) (See beyond Sec. 5)

3. Defacement of monuments by malicious or wanton damage, such as defacing statues or pictures, cutting of names or initials etc.

Rec. A general prohibition should be included in Standing Orders. (Sec. 7)

4. Robbing of ruins and buildings damaged by bombardment for material e.g. for road repairs, shelters, vehicle standings etc.

Note. In many cases material may be taken from a war-damaged monument which could be used in its reconstruction (e.g. pieces of carved stonework, columns etc.). Many Roman ruins even undamaged by bombardment may well appear to the uninitiated to be shapeless masses of bricks and mortar, but are nevertheless of great historic importance.

Rec. A warning should be included in Standing Orders.

5. The similar case of clearing debris of bombed monuments from blocked streets.

Note. Not only may there be re-usable fragments of the building itself in the debris, but also valuable contents (e.g. statues, vessels, pictures, books) may lie hidden & unharmed, and the indiscriminate use of a bulldozer would destroy any such remains.

Rec. Instructions should be issued to clearance squads.



Page 4.

6. Premature Demolition of ruins of monuments considered unsafe.

Note. Experience in London and other "besieged" cities of Britain has shown that it is frequently possible by applying "first-aid" (in the form of shoring) to make a damaged structure temporarily secure against the effects of weather or concussion, and so to save it for eventual reconstruction. (Sec. 5)

Rec. Instructions should be issued to demolition squads <sup>4311?</sup>

7. The acquisition by members of the Allied Forces of any works of art of any kind, whether by looting, pillage, legitimate purchase or black-market sales. (Sec. 8)

Note. Such acquisitions may be merely in the minor form of "souvenir-hunting" or may take the more serious form of obtaining "collector's pieces" either for export, resale or for personal possession. Italian Law forbids the export of works of art without official authorization, and since both the purpose and the means of any such acquisition will be difficult to determine, an absolute prohibition is desirable.

Rec. The acquisition of any souvenirs or works of art of any kind by members of the allied forces by any means whatsoever should be forbidden.

8. Misappropriation of objects found in the ground through military operations.

Note. The sale of the value of objects from previous classical



7. The acquisition by members of the Allied Forces of any works of art of any kind, whether by looting, pillage, legitimate purchase or black-market sales. (Sec. 8)

Note. Such acquisitions may be merely in the minor form of "souvenir-hunting" or may take the more serious form of obtaining "collector's pieces" either for export, resale etc or for personal possession. Italian law forbids the export of works of art without official authorisation, and since both the purpose and the means of any such acquisition will be difficult to determine, an absolute prohibition is desirable.

Recd. The acquisition of any souvenirs or works of art of any kind by members of the allied force by any means whatsoever should be forbidden.

8. Misappropriation of objects found in the ground through military operations.

Note. The soil of Italy is full of objects from prehistoric, classical and medieval times, and they may come to light through digging or other operations by the army. Some of these objects may have intrinsic value, some artistic value: all have a historic value depending on the location of the find. The historic value of such finds should not be lost. Italian law forbids the export of such objects.

Recd. Orders should be issued that any such objects found (e.g. coins, jewelry, metallic objects, pottery etc) should be sent to HQ with a statement of where they were found, including if possible the depth in the ground (Sec. 8).

Page 5.

9. Amateur Excavation.

Note. It may happen that ancient buildings or occupation sites below the ground may be revealed by e.g. bomb-craters, or digging, and that some officer or man indulges his curiosity by digging a bit more. Excavation of such a kind usually destroys valuable evidence which the expert would be able to interpret. Italian law forbids such unauthorised excavation.

Rec?

All such excavation by allied troops should be forbidden.

1480

Declassified E.O. 12356 Section 3.3/NND No. 785015

Rec: All such excavation by allied troops should be  
forbidden.

451'



7A

TO: PLANNING STAFF, ARMISTICE C.C.  
FROM: Region 4.  
SUBJECT: Status of Fine Arts Section in Region 4.  
REFERENCE: R4/1042/7.  
DATE: 24 Sep 43.

1. The attached is forwarded for consideration. I am not fully aware of the present set-up of AAG in Sicily.
2. As regards 2(a) I am opposed to the introduction of advisors, especially if this means working direct with the D.C.C.A.C. Heads of all Special Divisions will be acting in an advisory capacity to a considerable extent, and there seems to be no strong reason why Education and Fine Arts should not work through the C. of S and his co-ordinating staff. All Heads of Divisions will be given access to the D.C.C.A.C. if necessary. The recommendation at 2(b) for a new special division will mean an increase in staff, as would (2 a) possibly to a lesser degree.
3. I agree that the grouping of Education and Fine Arts is not entirely satisfactory, but I recommend that the present organization be adhered to, unless experience in Sicily has proved it unworkable. The officer(s) dealing with Fine Arts in the E. and F.A. Special Division need only keep the Director informed as to policy and general progress - Fine Arts being treated as a separate Section.
4. I suggest the heading "Museums" for the Fine Arts part of E. and F.A. Division is not very appropriate, as presumably there will be a responsibility for outdoor monuments, antiquities, etc.

/rgy

*Mc Carr*

4510

M. CARR.,  
BRIGADIER.  
REGION 4.

I-536

ACC/1078/1

Edue

COPY.

September 23, 1943.

To: Brigadier Matthew Carr, C.B.E., M.C.,

Subject: Status of Fine Arts Section in Region 4.

1. Inasmuch as

- a. in the present T.O for Region 4 Education and the Fine Arts are grouped together in one section, and
- b. these two sections have nothing in common insofar as this present war effort is concerned - the Fine Arts Section concerning itself primarily with the preservation of the great monuments of the human spirit as seen in architecture, sculpture, and painting, and not in their educational value, and
- c. the Amgot Bible treats Education and the Fine Arts as two separate sections

2. I respectfully recommend either

- a. that an educational adviser and a fine arts adviser be appointed, as is done at present in the Amgot of Sicily and Southern Italy, or
- b. that there be created in Region 4, following more closely its own set-up, two separate sections, i.e. an Education Section and a Fine Arts Section.

Ernest T. DeWald.  
Major. Spec. Res.

1. Inasmuch as

- a. in the present T.O for Region 4 Education and the Fine Arts are grouped together in one section, and
- b. these two sections have nothing in common insofar as this present war effort is concerned - the Fine Arts Section concerning itself primarily with the preservation of the great monuments of the human spirit as seen in architecture, sculpture, and painting, and not in their educational value, and
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Ernest T. DeWald.  
Major. Spec. Res.

4500



6A

TO: Region III.  
FROM: Staff Section 3, ARMISTICE C.C.  
SUBJECT: Monuments and Arts.  
REFERENCE: ACC/1078/1.  
DATE: 27 September 1943.

- (a). Enclosed are lists of monuments of cultural importance in Region III.
- (b). Photostat copies of plans of various cities in the Region, showing the situation of such monuments in those cities are already in your possession.
- (c). All the sites and buildings in these lists should be regarded as of historic, artistic or cultural value, and every endeavour should be made to prevent damage or defacement of them by troops. (General Administrative Instruction No. 8.)

*R. B. Rathbone*  
for

Colonel,  
R. B. RATHBONE.  
Colonel,

J. J. ALBRIGHT.  
Joint Assistant Chiefs of Staff.  
Armistice C.C.

/ccr.

4508

1

5A

TO: Region II.

FROM: Staff Section 3, ARMISTICE C.C.

SUBJECT: Monuments and Arts.

REFERENCE: ACC/1078/1.

DATE: 27 September 1943.

- (a). Enclosed are lists of monuments of cultural importance in Region II.
- (b). Photostat copies of plans of various cities in the Region are also enclosed, showing the situation of such monuments in these cities.
- (c). All the sites and buildings in these lists should be regarded as of historic, artistic or cultural value, and every endeavour should be made to prevent damage or defacement of them by troops (General Administrative Instruction No. 8.)

*R. B. Rathbone*  
*for* *— Lt. Col.*

Colonel,  
R. B. RATHBONE.  
Colonel,

J. J. ALBRIGHT.  
Joint Assistant Chiefs of Staff.  
Armistice C. C.

/eer.

4507

TO: Assistant Chiefs of Staff  
FROM: Education and Fine Arts Sub-Commission  
SUBJECT: Preservation of Ancient Monuments  
REFERENCE: ACA/1078  
DATE: 23 September 1943

1. The 22 September issue of "Stars and Stripes" carries a picture of American troops encamped alongside the ruins of the Greek temples at Pesto.
2. Such encampment constitutes a temptation which experience shows to be almost irresistible for troops to perpetrate what this Sub-Commission is specifically charged to prevent. The desire to achieve personal immortality the easy way can easily and innocently damage ancient treasures, as that desire has defaced many a modern building. Honorable as the yearning is to perpetuate one's name, the temptation to take the easy way to it need hardly be publicized as official.
3. Such encampment, moreover, constitutes opportunity if not also provocation to enemy air attack on monuments.
4. It is suggested that where military necessity countenances such encampment near historic monuments any publicity attending such necessity be released against a conspicuously printed background, "OUT OF BOUNDS".
  - a. Such procedure would dramatize at once to the home front, to our troops in action and to the whole world our wise intent, and at the same time advertise our cultural consideration.
5. This Sub-Commission is not yet advised of the appointment of a Fine Arts Officer to Region III.

4508  
*Thurman*



4505

- experience shows to be almost irresistible for troops to perpetrate what this Sub-Commission is specifically charged to prevent. The desire to achieve personal immortality the easy way can easily and innocently damage ancient treasures, as that desire has defaced many a modern building. Honorable as the yearning is to perpetuate one's name, the temptation to take the easy way to it need hardly be publicized as official.
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    - a. Such procedure would dramatize at once to the home front, to our troops in action and to the whole world our wise intent, and at the same time advertise our cultural consideration.
  5. This Sub-Commission is not yet advised of the appointment of a Fine Arts Officer to Region III.



T.V. Smith, Lt. Col.  
Head of Education and Fine  
Arts Sub-Commission.

03 A

ACA/1078.  
16 Sep 43.

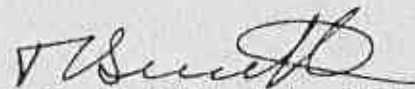
MEMORANDUM ON PROTECTION OF MONUMENTS  
AND WORKS OF ART

1. The Education and Fine Arts Division, ACA, is considerably hampered in its planning by ignorance of a) what has been done in this direction in Regions already occupied (Tripoli, Sicily); b) what arrangements, if any, have been made for this matter in the Regions in process of occupation, II and III.
2. The necessity for the preservation of Monuments and works of Art was stressed in the AMGOT Plan for Sicily III.] (73) and is insisted upon in the "AMGOT BIBLE", General Administrative Instruction No. 8.
3. Information is required on two points as regards Sicily, (a) to what extent CAO'S were in fact either able or sufficiently interested in the subject to carry out the instructions referred to in para. 2. (b) to what extent the efforts of CAO'S in this matter were supported by the tactical commanders.

[Experience of old houses occupied by military in England, I am told, has shown that the majority of troops and of their officers (not excluding higher ranks) appeared largely indifferent to their responsibilities in this matter.] 4505

[Information as to the above subjects may be greatly facilitated by the proposal that an officer of the Division should visit Sicily and "contact" the Education and Fine Arts Division there.]

4. So far as is known to me, Region III did not have an Education and Fine Arts Officer appointed to its staff. It is to be hoped that when a firm footing is obtained in this Region, which is full of monuments of the greatest importance, an appointment will be made.
5. I have not been informed as to what officer, if any, was appointed for this function in Region II.

  
T.V. Smith, Lt. Col.  
Head Education and  
Fine Arts Division.



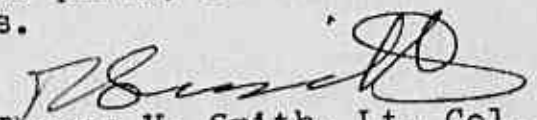
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ACA/1078.  
15 Sep 43.

MEMORANDUM ON ANCIENT MONUMENTS

REFERENCE: ACA/1005/1 (Minutes of Meeting of 6 Sept 43 3(d))

1. The preparation of schedules of ancient monuments in Italy has been undertaken in the USA by the Harvard Group, Committee on the Protection of Monuments. The work has been very thoroughly done, and has been completed for Regions I, II, III, IV (excluding Rome), V, VI and VIII. (In addition there are schedules of Tunisia and Jugo-Slavia.)
2. Typewritten schedules for Sicily, Calabria and Lucania were already at "Hollywood"; the remainder were brought by Major T. Sizer from the USA, and are now at "Hollywood."
3. In addition to the typewritten schedules, a number of Town-plans with descriptive matter attached have been prepared by the same Harvard Group, and photostat copies made of each. These are fairly complete for Regions II, III, part of IV (Abruzzi), V and VI. For VII (Tuscany) there are only 3 and for IX 5. There are similar plans of Genoa and of 12 cities beyond the Po, and of 2 in Corsica. These plans were prepared in triplicate ~~and~~ quadruplicate.  
or
4. The present position is:
  - a) One copy of each of the photostat plans of towns of Region III remains at "Hollywood". The remaining copies of the plans were taken with them by the Staff of Region III.
  - b) All other photostat plans remain at "Hollywood".
  - c) The typewritten schedules of monument of Regions I--VIII, less Rome, remain at "Hollywood," one copy only of each, except for Sicily, Calabria and Lucania, which are in duplicate.
5. → It is understood that typewritten schedules are in preparation for the remainder of Italy, and will be forwarded from the USA on completion.
6. It is not certain whether a schedule has been prepared for Rome. The schedule for Lazio begins at p. 21, which may indicate that a Rome Section is in preparation.
- ✓ 7. It would seem desirable that the typewritten schedules should be copied, so that each Region should have one for its own territory, and so that a complete copy should be maintained at ACA, and that the same distribution should be made in the case of the photostat plans, of which there are already sufficient copies.

  
Thomas V. Smith, Lt. Col.  
Head of Education and  
Fine Arts Division.



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ROUTINE

FROM: AGWAR FROM HILLDRING SIGNED MARSHALL

TO: EISENHOWER FOR HOLMES

REF NO THIS MSG: 7024, 6 September 1943

450?

Addition, 4, Arts and Monuments Officers being sent to your theater. These are in addition to your initial requirements but are result of recommendations made by Presidents Art Commission and Presidential Order covering this subject.

ACTION: MIL GOV SEC

INFORMATION: SGS  
RECORDS

MC IN 3618 7 SEP 43 0605B Ref No: 7024 Jc/WJM

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4

THE MAKING OF AN EXACT COPY OF THIS MESSAGE IS FORBIDDEN

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