

Declassified E.O. 12356 Section 3.3/NND No. 785015

ACC

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FINE ARTS & MONUMENTS, FILE NO. 322
NOV. 1943 - FEB. 1944

19 pp.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

CME/r1
2 February 1944

ACC/322.

SUBJECT: Report of Monuments, Fine Arts and Archives Subcommittee
TO : MGS, AFHQ (Attn: Col. A. T. Maxwell)

1. Reference your letter of 23 January 1944, MGS 619.3:
2. Receipt is acknowledged of the copy of the Monuments, Fine Arts and Archives Subcommittee report for December which was sent to you directly without the knowledge or approval of this headquarters. We will advise you of the disposition which we suggest for the remaining copies.
3. The facts with respect to the memorandum prepared by Capt. Mason Hammond are substantially as stated in your letter. During Col. Olabaugh's visit arrangements were made for him to talk with the heads of all Subcommittee missions and other members of our staff, who, as in cases of other visitors from higher headquarters, were expected to answer Col. Olabaugh's questions freely. At the conclusion of his interview with Capt. Hammond Col. Olabaugh asked Capt. Hammond to prepare notes on the matters discussed in their conference. The result was the memorandum in question.
4. Col. Olabaugh showed the memorandum to the undersigned and while it was noted that, in addition to information as to the activities of the Monuments, Fine Arts and Archives Subcommittee, certain recommendations were included, it was felt that since they were personal recommendations of Capt. Hammond no exception should be taken to the transmission of the memorandum to Col. Olabaugh or such use as Col. Olabaugh might wish to make of it in Washington. Except for the fact that the notes on the discussions were prepared by Capt. Hammond the case was no different than a number of others in which officers from the War Office, War Department, ETO, Middle East and various other headquarters have interviewed our personnel, produced questionnaires for which we have supplied the answers and in other respects have drawn upon experience in the field. It was considered also that Capt. Hammond's suggestions might be of particular value to Col. Olabaugh in effecting a better flow of information to the Monuments, Fine Arts and Archives advisors and in assisting Col. Olabaugh to deal with some of the difficulties suggested.
5. The memorandum has been returned to Capt. Hammond with your comments. In view of the circumstances no further action seems appropriate. 4907


CHARLES M. SPOFFORD
Colonel, G.S.C.
D.C.C.A.O.

ALLIED FORCE HEADQUARTERS
Military Government Section

ATM/HER/dlc
23 January 1944

MGS: 619.3

SUBJECT: Report of Monuments, Fine Arts and Archives Sub-Commission
TO : AMG Headquarters (ATTENTION: Colonel Spofford)

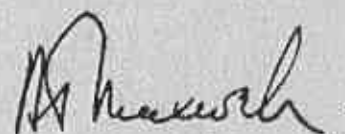
Reference our FHMGS 29942 of 18 January and your FARGO 378 of the same date.

1. Transmitted herewith is a copy of the Monuments, Fine Arts and Archives Report for December which was ^{apparently} sent to this Section without the knowledge and approval of your Headquarters. The remaining copies will be held here until you indicate whether you wish them sent on to London and Washington without revision.
2. You are further informed that a Memorandum on the Needs of the AMG Sub-Commission and Regional Officers for Monuments, Fine Arts and Archives was prepared by Captain Mason Hammond. Your Headquarters, as we are informed by Colonel Clabaugh, arranged an interview between Colonel Clabaugh and Captain Hammond at which Colonel Clabaugh requested Captain Hammond to furnish him with general information on the MFAA situation. Captain Hammond complied by preparing the memorandum in question. A copy was submitted to Colonel Spofford before being transmitted to Colonel Clabaugh. The memorandum was prepared in the absence of the Director of the Sub-Commission in consultation with other MFAA officers and Captain Hammond acknowledges responsibility for it. Nevertheless, the form is that of a formal report containing recommendations which concern AMG, ACC and the Civil Affairs Division of the War Department.
3. The Memorandum states (paragraph 1) that it is not an official report on behalf of the MFAA Sub-Commission or Regional Officers.
4. There is nothing in the report which indicates that Captain Hammond's memorandum was submitted to AMG Headquarters. Colonel Clabaugh has informed this Headquarters that the memorandum was submitted to Colonel Spofford but there is no indication as to whether AMG Headquarters approves the recommendations made by Captain Hammond and intends to take further action through official channels. The memorandum was brought to the attention of this Headquarters informally by Colonel Clabaugh. 2906
5. While it is desirable that visitors from the War Office and War Department should be granted every facility to collect information in the field, it is not permissible for ACC and AMG officers to prepare formal reports and recommendations to be submitted, presumably, to the War Office or War Department without passing through the normal channels of communication.

-2-

6. A copy of Captain Hammond's memorandum is transmitted to you herewith for appropriate action.

7. Colonel Clabaugh has been informed that Captain Hammond's recommendations are irregular and unofficial. In view of the circumstances he has decided not to submit the memorandum to the Civil Affairs Division of the War Department.



A. T. MAXWELL
Colonel
Acting Chief.

Incls - as above

4905

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FARGO 377

FARGO
RESTRICTED
ROUTINE

18 JAN 44

10050 GRIPPS

IB3

MONUMENTS CMA FINE ARTS AND ARCHIVES SUBCOMMISSIONS
DECEMBER REPORT WAS SUBMITTED DIRECT TO FREEDOM PD THE PRACTICE
OF DIRECT COMMUNICATION BY ACTING DIRECTOR MIKE FOX ABLE WITH HIGHER
FORMATIONS WILL CEASE FORWITH PD PENCE PAREN FARGO PAREN TO IB3
FOR SEARS FOR ROGERS PD CITE FARGO THREE SEVEN SEVEN PD FULL WRITTEN
REPORT WILL BE MADE TO THIS HQ STATING REASONS WHY ACTION REFERRED
TO ABOVE WAS TAKEN

Copy of J.C.F.S. (0.2.2) ✓

M.F.A.

4902
J. F. NICKEL
Lt. Col., AGD,
Adjutant General

RESTRICTED

~~RESTRICTED~~

FARGO 373

FARGO

18 JAN 44

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ROUTINE

FREEDOM

MONUMENTS AND FINE ARTS AND ARCHIVES DEPARTMENT REPORT WAS SENT
DIRECT BY ACTING DIRECTOR MIKE FOX ABLE WITHOUT KNOWLEDGE OF THIS HEADQUARTERS PD
SEE YOUR FILES TWO NINE NINE FOUR TWO DATED ONE EIGHT JAN PD FENCE PAREN FARGO PAREN
TO AFTER FOR NOS PD CITE FARGO THREE SEVEN EIGHT PD ACTION WILL BE TAKEN THIS HQ TO
PREVENT RECURRENCE PD USUAL MONTHLY REPORT BY THIS HQ COVERS MIKE FOX ABLE ACTIVITIES
PD PLEASE RETURN DOCUMENT HERE

*Copy to 7C.98 (C.S. 20) ✓
M.F.A.*

J.F. NICKEL,
Lt. Col., AGO,
Adjutant General.

4903

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HEADQUARTERS
PENINSULAR BASE SECTION
APO 182

AG ODD.4 BPFOG (29 Dec 43)

PBS 2836

P.C. 4/5. gen + SE
857
January 1944

Subject: Historical Monuments and Works of Art in Italy.
To : Commanding Officers, All Assigned and Attached Units.



1. The following paragraphs are quoted from a letter received from the Commander-in-Chief:

"Today we are fighting in a country which has contributed a great deal to our cultural inheritance, a country rich in monuments which by their creation helped and now in their old age illustrate the growth of the civilization which is ours. We are bound to respect those monuments so far as war allows.

If we have to choose between destroying a famous building and sacrificing our own men, then our men's lives count infinitely more and the buildings must go. But the choice is not always so clear-cut as that. In many cases the monuments can be spared without any detriment to operational needs. Nothing can stand against the argument of military necessity. That is an accepted principle. But the phrase "military necessity" is sometimes used where it would be more truthful to speak of military convenience or even of personal convenience. I do not want it to cloak slackness or indifference."

2. Your attention is directed to Section III of Peninsular Base Section Circular 37, dated 20 December 1943. For your information and guidance the attached three inclosures are reproduced.

A. W. Pence
A. W. PENCE
Brigadier General, AUS
Commanding

3 Incls:

- #1 - Appendix, Works of Art in Italy, Zone Handbook No. 6 Campania.
- #2 - Auxiliary List of Historical Monuments in Region III, Naples Area.
- #3 - General Orders No. 68, AFHQ, 29 Dec 1943.

Asst. Adm. Dir 36p

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4 January 1944

APPENDIX
WORKS OF ART IN ITALY
ZONE HANDBOOK NO. 6 CAMPANIA

AMALFI:

CAPUCIN CONVENT (NOW HOTEL)
CATHEDRAL, BRONZE DOORS, CLOISTERS
S. MARIA DOLORATA, ANCIENT COLUMNS

AVERSA:

CATHEDRAL (12TH CENTURY)

BENEVENTO:

TRIUMPHAL ARCH (TROJAN)
CASTLE WITH MUSEUM
SANTA SCIA (8TH CENTURY) CLOISTER AND MUSEUM
CATHEDRAL (9TH CENTURY), BRONZE DOORS
AMBONES, PASCAL CANDELABRUM, TREASURY

CAPUA:

MUSEO CAMPANO
CATHEDRAL, PASCAL CANDELABRUM

CAPUA VETERE (S. MARIA):

AMPHITHEATER
S. MARIA MAGGIORE

CASERTA:

ROYAL PALACE
CATHEDRAL (S. MICHELE), 12TH CENTURY,
AT CASERTA VECCHIA

CAVA DEI TIRRENI:

ABBAY AND ITS LIBRARY

GAETA:

CAMPANICE
CATHEDRAL, PASCAL CANDELABRUM

MONTECASSINO:

ABBAY AND ITS LIBRARY, TREASURY

MONTEVERGINE:

CONVENT AND CHURCH, LORETO, ARCHIVES
S. GUGIELMO

NAPLES:

MUSEO NAZIONALE
MUSEO CIVICO FILANGIERI (PALAZZO CUORO)
CASTEL S. ELMO, CASTEL NUOVO OR ANGIOINO,
CASTEL DELL'OVO



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NAPLES: (cont'd).

SAN MARTINO, CHURCH, TREASURY ("DESCENT FROM CROSS"
BY RIBERA)

SAN MARTINO MUSEUM

VILLA FLORIDIANO

AQUARIUM

PALAZZO REALE AND NATIONAL LIBRARY

CAPODIMONTE

SAN CARLO OPERA HOUSE

CHURCHES:

CATHEDRAL

S. CHIARA

S. DOMENICO

CARMINE

MONT'OLIVETO

S. PAOLO MAGGIORE

S. SEVERINO CLOISTERS, STATE ARCHIVES

S. GIOVANNI A CARBONARA

INCORONATA

S. LORENZO

S. RESTITUTA, MOSAICS

PAESTUM:

THREE GREEK TEMPLES

POMPEII:

MUSEUM, EXCAVATIONS

HERCULANEUM:

EXCAVATIONS

RAVIELLO:

CATHEDRAL, PULPIT, CAMPANICE

PALAZZO RUFOLO

S. GIOVANNI DEL TORO, PULPIT, FRESCOES

SALERNO:

CATHEDRAL, AMBONES, CANDELABRUM

SACRISTY, ALTAR FRONTAL OF IVORY (19TH CENTURY)

SANT'AGATA DE'GOTI:

CATHEDRAL

SANT'ANGELO IN FORMIS (NEAR CAPUA):

FRESCOES (11TH CENTURY)

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AUXILIARY LIST OF
HISTORICAL MONUMENTS IN REGION III

Naples Province

Acerra

Cathedral
Ruins of Roman Bath

Aversa

Convent of St. Lawrence
Sanfelice Palace

Baia

Temple of Diana
Temple of Mercury
Temple of Venus

Galvi Risorta

Cathedral
Grotto of Saints
Grotto delle Formelle
Castle

Cancello

Villa Spinelli

Capri

Roman Villa of Torre di Damecuta
Roman Villa of Tiberius
Palazzo Cerio

Capua

Archepiscopal Seminary
Palazzo del Municipio

Castellamare di Stabia

Museo Stabiano
Palace of the Lyceum

Carinola

Casa Aceti
Casa Martulo
Casa Novelli
Casa Parascandole

Casaluce

Castle

Cum

Walls of Ancient Citadel
Grotto of the Sibyl
Temple of Apollo
Tomb of the Sibyl

Calluccio

Ducal Palace

Ischia

Castello

Marechiaro

Temple of Fortune
Villa Pausilypon

Miseno

Ancient Roman Theatre
Villa of Lucullus

Nola

Seminary, containing Museum
Palazzo Orsini

Portici

Royal Palace

Pozzuoli

Two Roman Amphitheatres
Temple of Serapide
Capuchin Convent

Santa Maria Capua Vetere

Museo Civico
Roman Amphitheatre

Sessa Aurunca

Castle

Sorrento

Casa Correale
Casa Vaniero
Palazzo Sersale

Teano

Roman Amphitheatre
Palazzo Fondi

Benevento Province

Benevento

Roman Theatre
Provincial Library

Alife

Roman Tomb of the Glabrones
Covered Roman Gallery



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Benevento Province (cont'd)

Caiazzo

Roman Forum
Castello

Piedimonte d'Alife

Municipal Museum
Palazzo Caetani d'Aragona

Sant'Agata dei Goti

Castello

Santa Croce del Sannio

Baronal Palace

Telesse

Ancient Walls
Roman Circus and Amphitheatre

Avellino Province

Avellino

Dogana Palace
Caracciolo Palace
Provincial Library

Solofra

Orcini Palace

Montemiletto

Castle
Baronal Palace

Gesualdo

Castle and Chapel

Torella Dei Lombardi

Castle

Montemarano

Castle

Bagnoli Irpino

Town Hall
Monastery of S. Francesco a Folloni

Monticchio

Castle

S. Guglielmo al Goleto

Abbey

Calitri

Gesualdo Palace

Teora

Castle

Bisaccia

Castle

Ariano Irpino

Castle

Zungoli

Castle

Montecalvo Irpino

Pignatelli Castle

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ALLIED FORCE HEADQUARTERS
APO 512



29 December 1943.

GENERAL ORDERS)

NUMBER 68)

HISTORICAL MONUMENTS

1. Buildings.

a. No building listed in the sections "Works of ART" in the "Zone Hand-Books" of ITALY issued by the Political Warfare Executive to all Allied Military Government officers will be used for military purposes without the explicit permission of the Allied Commander-in-Chief or of the General Officer Commanding-in-Chief, 15th Army Group in each individual case.

b. Commanders concerned are authorized, as a further measure of security, to close and put out of bounds for troops any of the buildings listed in AMG "Zone Hand-Book" that they deem necessary. Notices to that effect will be affixed to the buildings, and guards provided to enforce them if necessary.

c. Allied Military Government officers are prepared to furnish commanders with a list of historical buildings other than those listed in the AMG "Zone Hand-Book". These buildings are of secondary importance and may be used for military purposes when deemed necessary. Commanders are reminded that buildings containing art collections, scientific objects, or those which when used would offend the religious susceptibilities of the people, should not be occupied when alternative accommodations are available.

2. Looting, Wanton Damage and Sacrilege.

The prevention of looting, wanton damage and sacrilege of buildings is a command responsibility. The seriousness of such an offense will be explained to all Allied personnel.

(AG 000.4-1 GCT-AGM)

By command of General EISENHOWER:

OFFICIAL:

T. J. DAVIS
Brigadier General, United States Army
Adjutant General

W. P. SMITH
Major General, CSC, Chief of Staff

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(15)

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344

P.A.
MAFA
322

HEADQUARTERS
ALLIED MILITARY GOVERNMENT

29 December 1943

Subject: Damage to monuments.

To : See distribution.

1. Major Sizer is Headquarters AMG/ACG representative on AFM Commission of Inquiry presided over by Major General Collier.

[Handwritten signature]

Carl

E. GUETERBOOK
Brigadier

Distribution:

- 1 - ACG, Brindisi
- ✓ 1 - Col. Spefford
- 1 - Executive Officers
- 1 - Monuments & Fine Arts Subcommittee.

159
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Copy No. 94...

28 Dec. '43.

A.F.H.Q. ADV. ADM. ECHELON

ADM. ORDER NO. 1.

COMMISSION OF ENQUIRY

1. A.F.H.Q. have directed that an Allied Commission of Enquiry, as detailed in para. 2 below, be appointed, with terms of reference as follows:-

- (a) To enquire into and determine the responsibility for damage, other than war or combat damage, alleged to have been caused by members of the Allied forces, to real and personal property of Historical and Educational importance in ITALY.
- (b) To assess the extent of any such damage found to have been caused by Allied troops.
- (c) If allegations are substantiated, to recommend what steps should be taken to prevent such recurrence in the future.

2. The Commission will comprise:-

President:

Major-General A.L. Collins

Members:

Colonel Harold B. Bullis, representing
Claims Service, U.S.

An officer appointed by Allied Control
Commission (to be nominated
later).

Lt.-col. Macquest

representing
Claims & Airings Service
British.

Secretary:

Colt. R. Campbell, Head, No. 4 Claims &
Airings.

4897

Allied Control Commission

- (a) To enquire into and determine the extent of damage, other than war or combat damage, for damage caused by members of the Allied forces, to real and personal property in Italy.
- (b) To assess the extent of any such damage found to have been caused by Allied troops.
- (c) If allegations are substantiated, to recommend what steps should be taken to prevent such recurrence in the future.

2. The Commission will comprise:-

President: Major-General A.L. Collier

Members:

Colonel Harold B. Bullis, representing Claims Service, U.S.

An officer appointed by Allied Control Commission (to be nominated later).

Lt.-col. Macquest representing Claims & Writings Service British.

Secretary:

Colonel R. Tennant, M.A., No. 4 Claims & Writings.

3. The Deputy President of the Allied Control Commission will nominate expert advisers on antiquities, who will be available on call to advise the Commission.
4. All concerned will render every assistance to the Commission in the performance of its task, especially the attendance of witnesses and facilitation for inspection.
5. C.G., P.E.S. will arrange for a U.S. Signal Corps photographer to be at the disposal of the Commission, for the production of photographic evidence.
6. D.D.W., FLAMEO will arrange for an Engineer Officer to be at the disposal of the Commission, to assist in the production of plans where necessary.

Cont/... Sheet 2....

Sheet 2.

7. Evidence will be taken on oath at the discretion of the President.

8. The Commission will render a report in quadruplicate to this H.C., together with such photographs and plans as are necessary for its illustration. Should the President consider it to be necessary, he will arrange for interim report to be rendered.

W.H. Deane Jr.
Major-General,
Deputy Chief Administrative Officer.

JAF/emb.

DISTRIBUTION:

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Colonel Harold D. Bullis.
Lt.-col. J. MacQueston.
Officer appointed by A.C.C.
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Rear H.Q. EIGHTH ARMY
H.Q. No. 2 District.
C.G., Peninsular Base section.

A.F.H.Q.
C.H.Q., M.E.F.
H.Q. No. 1 District.
C.-in-C. Mod.
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Major-General,
Deputy Chief Administrative Officer.

JAF/emb.

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Office of The Commander-in-Chief

2222
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D.O. 5 (copy)
29 December 1943

SUBJECT : Historical Monuments

TO : All Commanders

Today we are fighting in a country which has contributed a great deal to our cultural inheritance, a country rich in monuments which by their creation helped and now in their old age illustrate the growth of the civilization which is ours. We are bound to respect those monuments so far as war allows.

If we have to choose between destroying a famous building and sacrificing our own men, then our men's lives count infinitely more and the buildings must go. But the choice is not always so clear-cut as that. In many cases the monuments can be spared without any detriment to operational needs. Nothing can stand against the argument of military necessity. That is an accepted principle. But the phrase "military necessity" is sometimes used where it would be more truthful to speak of military convenience or even of personal convenience. I do not want it to cloak slackness or indifference.

It is a responsibility of higher commanders to determine through A.M.G. Officers the locations of historical monuments whether they be immediately ahead of our front lines or in areas occupied by us. This information passed to lower echelons through normal channels places the responsibility on all Commanders of complying with the spirit of this letter.

Dwight D. Eisenhower
Dwight D. EISENHOWER,
General, U. S. Army,
Commander-in-Chief.

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Dwight

Adm Dir (12)

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PA Administrative Digest 3.2 Page ①
MEMORANDUM.

16/11/43.

To. Deputy C.F.B. Memo in reply sent
27 NOV 43
Subject. Fine Arts Subcommission.

The attached memo from Fine Arts Subcommission is submitted for decision of various points raised.

(i) Re para 3a. The change in nomenclature ^{advantage.} ~~has advantages~~ and it is recommended. Opposed

(ii) Re para 3b. This matter needs determining. The present W/C includes both the Education and Fine Arts Subcommission. Take of Oct 9-1

(iii) The whole question of Finance under A.C.C. committee is somewhat obscure to the rank and file in Subcommission

Still obscure

but clear

✓

Could an outline outline be given at the next Exco. meeting. I was in touch with C.F.O.

(iv) Re. para 1d. After discussion with the Acting Chief of Fine Arts Subcommission. It was tentatively agreed that a separation of responsibility for repairs as between buildings of a monumental nature and those of only local Church or educational ^{value} must remain under the charge of their respective Subcommission i.e. Interior and Education. That the co-ordination of 1895

Page 2

activities where they impinge upon to the extent of
separate parts of one building, should be the
Office of Admin. Disasters. Opposed.

The setting up of a Special Committee to deal
with all separation work a building in order to help the
Regulation authorities (especially the Church) by having one hand
with which to deal, ~~was~~ ^{was} not considered necessary. This
Office of Admin. Disasters could fill this function.

[Signature]

15. Nov. 63

MEMORANDUM.

SUBJECT. Directive to be issued as from A.C.C. to Regions
which are to be handed back to the Italian Govt;
TO Director, Administrative Section, A.C.C.
FROM Sub-commission for Monuments, Fine Arts & Archives.
Date 7th November 1943.

- 1; At your Conference at 0900 hrs on Nov 5th you asked each Sub-commission to draw up a Directive to be issued by Sub-commissions to their representatives in Regions to be handed back to the Italian Government.
 - 2; During the preparation of such a Directive certain questions have arisen to which answers are required before a final draft can be submitted to you.
 - 3; The questions are as follows:-
 - a) What is the correct title of this Sub-commission? It is understood that Archives as well as Monuments and Fine Arts now come within its province, and it is therefore suggested that the title should be "Sub-commission for Monuments Fine Arts and Archives" (abbreviated to MFA&A). It is desired to remove the words "Fine Arts" from the first place in order to avoid the verbal confusion which has frequently arisen with "Finance".
 - b) Will the MFA&A Sub-commission have separate representation on the Staff of such Regions? No TO/WE for the separate Sub-commission has been seen.
 - c) Will the Allied Governments continue to admit any financial liability for repairs etc to war-damaged monuments galleries etc in such Regions? Hitherto in Sicily one of the principal functions of the Advisors on Fine Arts has been to recommend expenditure of AMOCT funds on such repairs.
 - d) How far is this Sub-commission concerned with buildings which though of a monumental character are not of artistic importance, or are of modern construction, such as churches or municipal buildings? The case of Church buildings raises a question of the policy of A.C.C. towards the Church.
- The attached memorandum from Capt. Mason Hammond on the subject with one or two pencilled comments by me is submitted for your consideration.

P.K. Baillie Reynolds

P.K. Baillie Reynolds.
Major. R.A.

AMG Hq.
7 Nov. 1943.

Memorandum to: Major Reynolds, Acting Director, Sub-commission
on MFA&A
Subject : Concern of the Sub-commission and Regional
Advisers with Buildings not of a Monumental
Character.

1. The Advisers on Fine Arts and Monuments to AMGOT never faced squarely the question of the degree to which they should concern themselves with the conservation of Buildings not of a Monumental Character. This issue has been raised concretely in two recent instances:

a) Repairs to the Archiepiscopal Palace in Palermo, which includes a Seminary of modern and utilitarian construction.

b) Repairs to various church buildings in Mazara del Vallo, including a monumental Cathedral but parish houses, a seminary, etc. whose monumental character is not specified.

2. It is likely that such cases will continue to be presented and some guidance should now be laid down, perhaps with the opportunity of considerable leeway subject to particular circumstances.

3. It is suggested that where a Church (or other Public) building belongs clearly to some other Department, the Advisers should facilitate the approach of the representatives of the building to that Department but should not enter into the question of repairs. An example might be a parochial school.

4. It is suggested that where an ecclesiastical (or other public) building does not obviously fall within the jurisdiction of some other Commission, Division, or Department, the Advisers should entertain proposals from its representatives and use their own judgment whether to make recommendations directly or after consultation with other appropriate Government Departments, or whether to refer the whole matter elsewhere. Examples might be:

a) A church seminary attached, as they often are, to an episcopal palace. The Seminary could be regarded as falling under Education, but since instruction in it is not of a civil character, the concern of the Division of Education⁸⁻⁹⁻⁴³ teaching etc. does not arise. Moreover, as Monsignor deGaetano⁸⁻⁹⁻⁴³ remarked, the function of an episcopal palace should be considered as a whole and not parcelled out. This, therefore, would call for consultation.

b) An episcopal palace not of monumental character. The Bishop is a public servant and his utility to the Community and to AMG justifies consideration of repair of his quarters. Perhaps this should properly come under the Interior

* Secretary to the
Card: Archbp. of Palermo
them what he says!
RHS

G. De Probitto

- 2 -

or under Public Welfare. But the first approach of a Bishop, due to his concern with monumental churches etc., will often be to an Adviser.

c) the building of a museum, library, or archive which is not of monumental character, as that at Messina, or which depends from a commune, as the Bibl. Comunale at Palermo with which I have been concerned.

d) a building devoted to the arts, as the Teatro Massimo in Palermo, depending from the Commune but on which ~~the~~ I was consulted.

5. Arguments in favor of allowing MFA&A this latitude are:

a) They are likely to be the persons first approached by persons concerned with such buildings.

b) The buildings often form part of a complex which must be studied as a whole and parts of which are monumental.

c) MFA&A are likely to have more time to devote to studying the questions, which will be but a small part potatoes for departments like Education or Public Works.

d) MFA&A will always be in close consultation with Education and Public Works and in fact will go to them for advice and support.

e) MFA&A is a logical point of reference for cultural and spiritual questions apart from education.

6. The above suggestions are advanced subject to the possible constitution of a Sub-commission on Relations with the ~~Church~~ Church, if the problems raised should eventually justify this.

7. It is recommended that this memorandum be submitted to Lt. Col. Chanler and, if approved by him, be returned for drafting as a directive.

Mason Hammond
Mason Hammond
Capt. AC
Adviser on FA&M

4891

Galleries etc. which
habitually house
works of art or
archives would, I
think, clearly be
under the care of
MFA&A. *PRB*
This would be a logical
base for MFA&A
PRB

Church affairs belong to
the Ministry of the Interior
and in my view
separate Church
seminaries etc. are not
of artistic or monumental
importance. Undoubtedly
simply in order to
restore worship in
their churches and
not the responsibility
of the Sub-Com. since
they raise a question
of policy which it is
not competent to decide
PRB

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