

Declassified E.O. 12356 Section 3.3/NND No. 785015

ACC

10000/101/344

Declassified E.O. 12356 Section 3.3/NND No.

785015

101/344

FILMS, TRAINING
JAN. - DEC. 1944

785015

RESTRICTED

ADJ.

HEADQUARTERS
MEDITERRANEAN THEATER OF OPERATIONS
UNITED STATES ARMY
APO 512

AG 062.2/554 A-0

25 December 1944

SUBJECT: War Department Film "Two Down and One To Go"

TO : All Concerned

1. Attention is directed to War Department Circular Number 428, 1944, copy of which is attached as Inclosure Number 2.

2. The commanders listed in Inclosure Number 1 hereto will prepare and maintain a plan to comply with paragraph 3 of Circular Number 428, forwarding a copy thereof to this headquarters. Thereafter any appropriate changes will be forwarded to this headquarters on the first day of each month. An officer will be appointed to take direct charge of plans and procedures for exhibition of this film.

3. The commanders listed below will be responsible for exhibition of the film to personnel of units indicated:

Commander	Units Attached for Film Coverage
a. Commanding General, Army Air Forces, MTO	Adriatic Depot
b. Commanding General, Fifth Army	American personnel of Hq, Fifteenth Army Group
c. Commanding General, Rome Area MTOUSA	2675th Regiment AG (Ovhd) Military Railway Service Units within his area
d. Commanding General, Peninsular Base Section	Military Railway Service Units within his area
e. Commanding Officer, Headquarters Command, AF	60th Machine Records Unit 2628th Central Postal Directory Service 2677th Regiment (OSS) Military Railway Service Units within his area
f. Chief of Special Service Section, MTOUSA	American personnel in Sicily and Sardinia

4. The number of copies of the film to be allocated to film exchanges serving the theater is indicated in Inclosure Number 1. Showings to all units will be completed within a two (2) week period.

2283

RESTRICTED

785015

RESTRICTED

Ltr, MTOUSA, AG 062.2/554 A-0
25 December 1944 (Cont'd)

5. Upon the release date, which will be announced by this headquarters, commanders will be notified to send the officer-in-charge of exhibitions to this headquarters to pick up copies of said film from the MTOUSA Film Exchange, and for further instructions.

6. The signal announcing "V-day" will contain the air priority established for transportation of couriers and equipment to accomplish this mission.

By command of Lieutenant General McNARNEY:

C. W. Christensen
C. W. CHRISTENSEN,
Colonel, AGO,
Acting Adjutant General.

2 Incls:

- Incl 1 - Distribution of Film
- Incl 2 - WD Circular No. 128, 1944

DISTRIBUTION:

"X"

- 1 - 2675th Regiment AG
- 1 - 60th MRU
- 1 - 7628th CPDS
- 1 - 2677th Regt OSS
- 1 - SSO
- 1 - G-1
- 2 - AG Records

RESTRICTED

RESTRICTED

DISTRIBUTION OF FILM

<u>Exchanges</u>	<u>16mm</u>	<u>35mm</u>
NAFD-ATC	3	1
Mediterranean Base Section	1	1
Northern Base Section	1	1
Fifth Army	14	1
Rome Area, MTOUSA	2	1
Replacement Command, MTOUSA	2	1
Headquarters Command, Allied Force	2	1
Army Air Forces, MTO	14	1
Peninsular Base Section	6	2

785015

CIRCULAR)
: (NUMBER 428)

WAR DEPARTMENT
Washington 25, D.C., 2 November 1944

EFFECTIVE UNTIL 2 MAY 1946 UNLESS SOONER RESCINDED OR SUPERSEDED

WAR DEPARTMENT FILM.--1. The War Department has completed a film designed to acquaint personnel of the Army with the Personnel Readjustment Plan (RR 1-1).

2. This picture is entitled "Two Down and One to Go" and its running time is 32 minutes.

3. THE CHIEF OF STAFF HAS PERSONALLY DIRECTED THAT THIS PICTURE BE SHOWN TO EVERY ENLISTED MAN AND OFFICER IN THE ARMY, INCLUDING DETACHMENTS NO MATTER HOW SMALL OR ISOLATED, IMMEDIATELY FOLLOWING RECEIPT OF AUTHORIZATION FROM THE WAR DEPARTMENT TO COMMENCE EXHIBITION. The rapid development of ill-founded rumors is to be offset by the most expeditious showing possible. Hence, it is directed that exhibition schedules be arranged within posts, camps, and stations and within overseas units by local commanding officers to provide continuous showing of this film on duty time in order that maximum use may be made of each print of the film and that total coverage of military personnel may be accomplished in the minimum time. The showing of this film will take precedence over activities of all troops except for those troops engaged in combat.

4. The film will be distributed in both 35-mm and 16-mm size by the Signal Corps Photographic Center, which will be responsible for--

a. Furnishing shipping instructions with each print. Such instructions will be strictly complied with.

b. Delivery of 35-mm and 16-mm prints to posts, camps, and stations.

c. Notification of date of arrival and number of days available.

5. a. The film will be circulated automatically to commanding officers of posts, camps, and stations, and overseas units by Signal Corps Photographic Center. The United States Army Motion Picture Service will cooperate in connection with distribution to posts, camps, and stations having War Department theaters.

b. The use of the fastest possible means of transportation is directed including special military aircraft and motor vehicles in expediting delivery of these prints between posts, camps, and stations and overseas units, especially to isolated areas.

c. Requests for 35-mm and 16-mm prints for subsequent exhibition to personnel unavailable on date of original exhibition will be forwarded by the most expeditious means to Signal Corps Photographic Center, 35-11 35th Avenue, Long Island City 1, N. Y.

6. This film may be made available to all civilian personnel.

785015

RESTRICTED

WD Cir #428 (Cont'd)

1530

7. All prints of the motion picture "Two Down and One to Go" will be shipped in sealed containers and kept unopened with the seals unbroken at each location where received until War Department authorization is received to commence exhibition.

8. NO SHOWINGS WHATSOEVER AT POSTS, CAMPS, OR STATIONS, OR AT OVERSEAS UNITS WILL BE HELD UNTIL ADVICE IS RECEIVED FROM THE WAR DEPARTMENT DESIGNATING THE RELEASE DATE. EXTREME CARE IS TO BE TAKEN TO SEE THAT THE URGENCY DEMANDED FOR THE PROMPT SHOWING OF THE FILM DOES NOT RESULT IN SOME MISUNDERSTANDING LEADING TO A PREMATURE RELEASE.

(AG 413.53 (1 Nov 44).)

BY ORDER OF THE SECRETARY OF WAR:

G. C. MARSHALL,
Chief of Staff.

OFFICIAL:

ROBERT H. DUNLOP,
Brigadier General,
Acting The Adjutant General.

...CO 51B 6104020--44

REPRODUCED HQ LTCUSA, 25 December 1944.

RHF

R. H. FRESE, CAPT, AGO

AC-DIST
ACTION-2675 REGT
INFO-EXEC-O.(A)
- H-1 (A)
- H-4 (A)

RESTRICTED

785015

HEADQUARTERS SERVICES OF SUPPLY
NORTH AFRICA THEATER OF OPERATIONS
UNITED STATES ARMY
APO 750

ADJ.

Files

443.53-0

6 September 1944

SUBJECT: Report on Motion Picture Projectors

TO : See Distribution.

1. In order to secure essential information necessary to just needs of this theater for additional equipment and to secure adequate requisitions for replacement parts, it is necessary to make a survey motion picture projectors held by all units in this theater.

2. A report of 16mm motion picture projectors held by all units will be submitted so as to reach this Headquarters by 1 October 1944 on the form indicated in the inclosures hereto. A separate report will be submitted by each individual unit, no consolidation or reports by higher commanders being required. Negative reports will be submitted by units not holding 16mm motion picture projectors.

By command of Major General LARKIN:

J. V. SHELDON
Major, A.S.C.
Asst. Adjutant General

1 Incl:
16mm Motion Picture Projector
Survey with form.

AG 319.1 HPOAS (6 Sept 44) 1st Ind ccc/PJP
HEADQUARTERS PENINSULAR BASE SECTION, APO 732, US ARMY, 15 September 1944

TO: See Distribution.

Reports called for in basic communication will be submitted, so as to reach this Headquarters by 1200 hours, 27 September 1944.

By order of Colonel LXX:

JOHN D. VESSEL
Captain, Infantry
Actg. Asst. Adj. Gen.

1 Incl:
2/2

DISTRIBUTION:
" " and " "

2280

6 September 1944

16mm Motion Picture Projector Survey

1. The attached form will be accomplished by all units in this Theater and forwarded to the Commanding General, SCG, AF 750, U. S. Army. Negative reports will be submitted where applicable.

2. Physical possession as of 1200 hours 20 September 1944 will be the governing factor in all questions as to the unit to report a 16mm motion picture projector.

3. 16mm motion picture projectors held in Signal Corps Training Film Libraries and Special Service Film Libraries and issued on a nightly loan basis will be reported by the respective film libraries and not by the using units.

4. The following is an explanation of the data to be included on attached form:

<u>Column</u>	<u>Explanation</u>
A	Indicate manufacturers name, either U.S. or foreign
B	Type symbol as shown in machine
C	Model number as shown on machine
D	Serial number as shown on machine
E	Indicate one of the following: (1) Signal Corps Training Film equipment (2) Signal Corps equipment issued on T/H. and T/O.E (3) Special Service equipment (4) Red Cross equipment (5) Organization or unit owned equipment (6) Donated equipment (7) Confiscated or captured equipment
F	If projector is other than unit owned, donated, captured or confiscated state name of issuing organization
G	State type of voucher on which projector is now held: (1) Memorandum Receipt (2) Shipping Ticket (3) Time limited shipping ticket, i.e., 30 days, 60 days, etc.

Incl. #1

ColumnExplanation

- (4) Tally Q₁t
(5) Other issue voucher

H

Estimated age of projector to be furnished
as the estimated number of months machine has
been in operation

I

Indicate whether projector is now in working
or non-working condition.

1 Incl: s/s

RECEIVED
JAN 10 1964
U.S. AIR FORCE
RESEARCH AND DEVELOPMENT
DIVISION
WASHINGTON, D.C.

Declassified E.O. 12356 Section 3.3/NND No.

785015

HEADQUARTERS SERVICES OF SUPPLY
NORTH AFRICAN THEATER OF OPERATIONS
UNITED STATES ARMY
APO 750

16MM MOTION PICTURE PROJECTOR SURVEY

Unit Designation and APO number _____

Total number of 16mm Motion Picture Projectors held by Organization named above _____

A	B	C	D	E	F
Manufacturer	Type	Model number	Serial number	Property	Issued by

I hereby certify that

Incl #1²

HEADQUARTERS SERVICES OF SUPPLY
NORTH AFRICAN THEATER OF OPERATIONS
UNITED STATES ARMY
APO 750

2278

16MM MOTION PICTURE PROJECTOR SURVEY

DATE _____

Projectors held by Organization named above _____

	D	E	F	G	H	I
Serial number	Property	Issued by	Voucher	Est. Age	Condition	

I hereby certify that this report is correct:

/s/ _____

Name
(typed)
Rank

COMMANDING

785015

NATOU SA

HEADQUARTERS
ALLIED CONTROL COMMISSION

Suspense _____

Date

6 Sept, 1944

Report on Motion Picture Projectors

FROM	TO	FROM	TO
Chief Staff Officer		Patriots Branch	
Secretary General		Security Branch	
Archivist		Establishments Branch	
Admin Section		Director	
Interior		Executive Officer (A)	✓
Public Safety		Executive Officer (B)	
Public Health		G-1 (A)	
Property Control		G-1 (B)	
Legal		G-4 (A)	✓
Education		G-4 (B)	
Monuments & Fine Arts		H.Q. Comdt	✓
Economic Section		Adjutant	✓
Agriculture		Message Center	
Commerce		Orders & Bulletins	
Finance		2575 Regt	20
Food		Political Section	
Industry		Navy	✓
Labor		Army	✓
Mining Division		Air	✓
Public Works & Utilities		Communications	✓
Requisition Division		Civil Censorship Group	
Shipping		W. M. D. & P. O. W.	
Transportation		Public Relations Branch	
R.C. & M.C. Section		U.N.R.R.A.	
P.A. to Executive Commissioner		<i>Long 5 + 8 Army</i>	✓
Civil Affairs Branch		<i>(10 Copies Returned)</i>	
Information Division			
Liaison Division			
I. & D.P. S.C.			
Italian Refugees Branch			

FOR

Signature _____
 Remarks/Recommendation _____
 Information _____
 Approval/Disposal _____
 Appropriate Action _____
 Investigation & Report _____
 Dispatch _____

REMARKS _____

785015

RESTRICTED

HEADQUARTERS
NORTH AFRICAN THEATER OF OPERATIONS
UNITED STATES ARMY
APO 534

ADJ. MAJ. /JP

9760

Files

AG 413.53/567 A-O

31 May 1944

SUBJECT: Exhibition of 16mm Entertainment Film.

TO : All Concerned.

1. With the increase in supply of 16mm motion picture film in this theater, it is now possible to supply more amply such film for exhibition facilities. Concurrently with the increased supply, attention has again been directed by the War Department to the basic agreement under which film is provided by the motion picture industry.

2. The film industry's loan to the War Department is premised upon an agreement with the distributors that the films will be exhibited only to persons in uniform in overseas Theaters of Operations and that they will be exhibited only under the auspices of the United States Army. Since the inception of the overseas film service, it has been the established policy to admit troops of our Allies to 16mm shows, provided an American officer is in attendance. In some instances, special authority has been granted to loan 16mm films to Allied Force commands for showings to Allied Forces personnel.

3. Showing of such films to civilians, or to civilian guests of military and naval personnel is in violation of the War Department's agreement with the motion picture industry and is therefore prohibited.

4. The foregoing provision is not applicable to civilians who are citizens of the United States or Allied Governments and employed by the United States or Allied Governments or Armed Forces thereof, or to civilians of the United States whose presence in the theater is in connection with a recognized activity of the war effort.

5. 16mm film loaned under proper authority for exhibition to Allied Forces troops is subject to the provisions of paragraphs 3 and 4, above. Allied Forces exhibitors will be advised to this effect.

By command of Lieutenant General DEVERS:

ACC-DISI

Cmc Offr (Cst Br.)

2675 Rept.

Hq. Command.

Adj. Rear

T. J. BEE

Captain, AGD,
Asst Adjutant General.DISTRIBUTION:

"X"

Minus SOS, NATOUSA
& Base Sections

2 - G-1

2 - AG Records

- 1 -

RESTRICTED

2276

785015

U. S. RESTRICTED EQUALS BRITISH RESTRICTED

RESTRICTEDHEADQUARTERS
PENINSULAR BASE SECTION
APO 782AG
File

18 January 1944

CIRCULAR)
NUMBER 13)

ACC

HANDLING OF PHOTOGRAPHIC MATERIAL IN P.B.S.

1. In accordance with Section I, Circular 201, MATOUSA, 14 October 1943, extract of which is on the reverse of this circular, the Army Exchange Service is charged with processing black and white film (still pictures).

2. Effective 20 January 1944, the Army Exchange Service, PBS, will receive films for processing.

3. a. All films for processing will be delivered to any Post Exchange store of this Section or mailed to the Base Exchange Officer, PBS, APO 782.

b. If delivered to a Post Exchange store a receipt will be furnished, if mailed to the Base Exchange Officer no receipt will be supplied.

c. Include with each roll of film for processing cash in amounts specified below.

Size of film	Cost
35 mm	.10
All other sizes	.05

d. The following information must be attached to incoming films: Name, rank, serial number, organization, and APO of submitter. Name and address of person to whom film should be sent after processing; films may be returned to submitter after processing.

e. For color film and motion picture film see extract of MATOUSA, Circular No. 201. Do not deliver or send this type of film to the Army Exchange Service. (AG 413.5) DPAS)

By command of Brigadier General PINCE:

FRANCIS H. OXX
Colonel, G.S.C.
Chief of Staff

OFFICIAL:

L. F. NICKEL
Lt. Col., A.G.D.
Adjutant General

1 Incl:

Extract of Sec I, Cir. No. 201,
MATOUSA, 14 Oct 43.U. S. RESTRICTED EQUALS BRITISH RESTRICTED
DISTRIBUTION: "A", "E", & "PW"

2275

Extract of Section I, Circular Number 201, NATOUSA, 14 October 1943.

EXTRACT

I - HANDLING OF PHOTOGRAPHIC MATERIAL.

Section II, Circular No. 197, this Headquarters, cs, is rescinded and the following substituted therefor:

Paragraph 3, Section IV, Circular No. 86, this Headquarters, cs, is hereby rescinded and the following substituted therefor:

3. Handling of Photographic Material.

a. Photographic material exposed by amateur photographers will be disposed of in accordance with the following instructions:

(1) Black and white film (still pictures) will be handled through the Army Exchange Service as follows:

(a) Army Exchange Service will receive exposed film from military personnel and have it processed at civilian laboratories approved by the Base Section.

(b) After processing, film will be censored by Chief Base Censor, and then forwarded to addressee designated by soldier.

b. Color film and motion picture film, in which the cost of processing is included in the original cost of the film, will be forwarded direct to the Chief Base Censor for handling and disposition, and will not be handled through Army Exchange Service. Such film will have attached thereto, name and address of addressee in the United States to whom processed film will be sent. Processed film of this class will not be returned to addressee in this Theater by processing agency.

c. Undeveloped exposed film will not be sent out of this Theater in personal mail except as in b above.

d. All negatives and prints not passed by the censor will become the property of the United States Government and will be disposed of as directed by the War Department, Washington, D. C., or by the Theater Commander. (AG 311.7/113 B-0).

West-Exec Off.
- Hq. Comd't (2)
- File - 1
Gen. Notice Board - 1

Capt. Stearns - suggest publication in D.B.

Inclosure.

785015

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
A.P.O. 512
Adjutant General's Department

413.53
FILMS

4 January 1944.

SUBJECT: Military Training Films

TO : Commanding Officer, Film Library, T35, APO 782, U.S. Army

1. This Headquarters has a Headquarters Company with strength 350 MM and it is considered that a short four weeks' course of T.F. would be most beneficial.

2. The times at which these films could be shown would be in the evening at 1930 hours and all evenings of each week except 11 January are free for this purpose.

3. This Headquarters can furnish a trained, professional film operator for handling the projector, who will be on call to take any necessary preliminary instructions from your staff.

4. The suggested program, provided it is convenient to yourselves, is as follows:

1st Week

- 11 - 324 Safeguarding Military Information
- 11 - 325 Safeguarding and Handling of Classified Material
- 21 - 1020 How to Get Killed in One Easy Lesson

2nd Week

- 11 - 233 Articles of War
- 21 - 1021 Wise Guy

3rd Week

- 11 - 157 Military and Customs of the Service
- 1172 Rifle U.S. Caliber 30 M.I.
- 21 - 1023 Heroes

4th Week

- 7 - 235 Military Training BSM 21 - 5
- 21 - 1019 Crack the Tank

5. Kindly advise when the above program can be started and when you wish to instruct the operator.

6. This Headquarters will be most grateful for your assistance in providing such a course to the Company.

CAROL VAN HEUKELON.
1st Lt, AG.
Asst Adj Gen.

2274

