

Declassified E.O. 12356 Section 3.3/NND No. 785021

ACC

10000/103/116

Declassified E.O. 12356 Section 3.3/NND No. 785021

10000/103/116

AIR PHOTOS, MFA
OCT. - DEC. 1945

ON HIS MAJESTY'S SERVICE.

OPEN by cutting Label instead of tearing Envelope.
FASTEN Envelope by gumming this Label across Flap

26/AB

AIR PHOTOS

MFA

(LARGE) 13-0 W-3343 (1) S. A. S. 14d

OPENED

3/10/45

CLOSED

3/12/45

3/10/45
3/12/45

OPENED
CLOSED

THIS FOLDER
CONTAINS PAPERS
FROM 3-10-45
3-12-45
CATALOGUE PAGE 103/116

Declassified E.O. 12356 Section 3.3/NND No. 785021

TATIANA

ARCHIVES

BRANCH

Declassified E.O. 12356 Section 3.3/NND No. 785021

BRANCH

Room 14 Floor 1

COPY

HEADQUARTERS ALLIED COMMISSION

JSPH/fbr

APG 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489084, ext 442 & 254; 478490)

12 October 45

SUBJECT: Progress Report No 7 (Week ending 10/11 October 45)

TO : Lt.Col.J.E. Mari Perkins, R.A.

1. BRITISH SCHOOL. The selected sorties have been crated and fill 37 1/2; they were placed in the Studio. (Note: Red numbers on the outside of a sortie-box indicates that it is that which contains the Plot or other means of identification). A packing list of the contents of each crate has been made.

Also in the Studio (a) the plots of the Survey sorties which we requested (b) Miscellaneous Mosaics.

2. SAPIENZA. Sorting continues. Another load of prints for salvage leaves on Oct. 13.

3. GENERAL. It is now possible to give a summary of what has so far been achieved.

The grand total of photographs which will have passed through our hands will be equivalent to 490 crates. This does not include the additional 100 crates in good order, at the American Academy.

The details are as follow:

British School	: Kept	Crates
"	: Thrown away	37
Swedish Institute	: Kept	4
"	: Thrown away	20 +
Palazzo Farnese	: Kept	27
"	: Thrown away	6 +
Sapienza : Received 7 July		54
" " 19 July		151
Unboxed " 26 July		70
" " 9 August		60
" " 27 Sept		14
From British School		2

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"	" 9 August	60
"	" 27 Sept	14
From British School		2
From Swedish Institute		5
		490

+ Conservative estimates

Each crate holds 42 Sortie boxes, inside each of which there are, on an average, 100 prints. Thus, when all is finished, a total of 2,058,000 prints will have been examined by hand - say 2 million for the sake of round numbers. My own share will be about 300 crates, or $3/4$ approximately.

It is too soon yet to give a precise estimate of the number of photos which will be retained, but it is almost certain that it will be just about $1/3$ of the grand total. This includes both the sorties for Rome and for England.

There still remains to be sorted a residue of 80-90 crates, out of the original 356, at the Sapienza before the work is finally completed. This is some of the best stuff and has to be done carefully. For this reason I have finally refused L.I.A.P. the last party for which I am eligible being scheduled to leave on October 18th.

J.S.P. REAPPEARED
Capt. Int. Corps.

Declassified E.O. 12356 Section 3.3/NND No. 785021

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J.S.P. BRADY
Capt. Int. Corps.

016

C O P Y

HEADQUARTERS ALLIED COMMISSION

AFG 394

Subcommission for Monuments Fine Arts & Archives
(Te. 489081, ext 442 & 254; 478480)

3 October 1945

SUBJECT: Progress Report No 6 (Weeks ending 3 Oct 45)

TO: Lt. Col. J.B. Ward Perkins, R.A.

1. SAPIENZA. Work here proceeds apace. 14 more crates were received on 1 Oct 45, but have now been sorted. A large load of prints was sent for salvage on 27 Sept, (for onward transmission to Marlee for pulping), and another load is rapidly accumulating.

Up to the present the equivalent of 50 crates of sortier (44 boxes to a crate) have been selected here for re-tention (not including those destined for England) - at present amounting to about 10 crates). All these sortier have had damaged boxes replaced and are arranged in consecutive order.

2. BRITISH SCHOOL. Work here is now completed, except for final crating. All sortier have had damaged boxes replaced; un-boxed sortier have been boxed and numbered, and the whole reassembled in consecutive order.

The residue of the unwanted prints - a large amount - left on 27 Sept 45.

It is estimated that we have at the SAPIENZA enough crates already empty to pack all the selected sortier at the British School and also those at the Sapienza itself.

3. PALAZZO PAMPHI. All the photos here previously unboxed and in a shocking mess, have been boxed and arranged in consecutive order. As they are almost all plot-less, it is presumed that plots will be asked for from London or Washington at some future date. A final load of prints for salvage left here on 27 Sept.

4. American Academy. No action is contemplated by the Library Staff here until badlocks can be got for the boxed,

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Up to the present the equivalent of 50 crates of sorters (44 boxes to a crate) have been selected here for re-tension (not including those destined for England - at present amounting to about 10 crates). All these sorters have had damaged boxes replaced and are arranged in consecutive order.

2. BRITISH SCHOOL. Work here is now completed, except for final crating. All sorters have had damaged boxes replaced; un-boxed sorters have been boxed and numbered, and the whole assembled in consecutive order.

The residue of the unwanted prints - a large amount - left on 27 Sept 45.

It is estimated that we have at the SAPIENZA enough crates already empty to pack all the selected sorters at the British School and also those at the Sapienza itself.

3. PALAZZO FARNESE. All the photos here previously unboxed and in a shocking mess, have been boxed and arranged in consecutive order. As they are almost all plot-logs, it is presumed that plots will be asked for from London or Washington at some future date. A final load of prints for salvage left here on 27 Sept.

4. American Academy. No action is contemplated by the Library Staff here until padlocks can be got for the boxed, an old diary and others have free access to the basement. Specimen crates were opened so that all could see their contents. I have given Prof. VAN BUREN packing lists of the contents of each crate (in quadruplicate), and of course they also hold the cover traces for them.

5. Swedish Institute. Tied up on 20 Sept 45; this revealed the equivalent of about 6 crates not yet examined. I had previously been led to believe that all work here had been completed.

015

J.S.P. BRADSHAW
Capt., INT. Corps.

20216/5/17A4

29 October 45

NOTES ON AIR-PHOTOGRAPHS OF THE NORTH MEDITERRANEAN AREA NOW
HELD IN STORE.

Note: 1 crate contains 4,000(+) photographs and
measures approximately two feet six inches in
length by two feet in height. 1 crate weighs just
over 200 lbs.

1. Total originally accepted:

- (a) 2 million photos (489 crates) General pool
- (b) 400,000 photos (100 odd crates) to American Academy.
This latter constitutes a self-contained unit, al-
ready catalogued, and it is omitted from remaining
calculations.

2. Reduction effected:

Approximately two thirds of the two million have been
weeded out and destroyed as redundant, leaving a total of
about 700,000 photos in all in the General pool. Of these
some 30 crates (120,000 photos) of a duplicate character
are destined for England.

3. There remain to be housed therefore approximately the fol-
lowing, (additional to the 100 crates at the American
Academy):

30 crates odd at Palazzo Farnese (French School)
115 crates between British and Swedish Schools

4. It is estimated that a room 15 feet by 12 feet with a single
door will house 52 crates. The problem of storage there-
fore is less one of space than of weight, and is certainly
not an insuperable problem.

5. Thanks to the activities of Capt. J.S.P. Bradford and of of-
ficers and men loaned by the Air Force a great advance has
been made in ordering the collection. All crates are now
sorted and boxed serially, together with index traces
which serve to identify them. Required are still:

- (1) Permission to make the collection (at present in the
custody of the Allied Commission "for eventual

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 - 115 crates between British and Swedish Schools
4. It is estimated that a room 15 feet by 10 feet with a single door will house 52 crates. The problem of storage therefore is less one of space than of weight, and is certainly not an insuperable problem.
5. Thanks to the activities Capt. J.S.F. Bradford and of officers and men loaned by the Air Force a great advance has been made in ordering the collection. All sorties are now sorted and boxed serially, together with film traces which serve to identify them. Required are still:
 - 1) Permission to make the collection (at present in the custody of the Allied Commission "for eventual scientific use") generally available.
 - 2) A considerable amount of sorting into appropriate regional groups.
 - 3) Copies of the cover-traces, which form an essential visual catalogue of the material held. The original cover-traces are now in the hands of the air-ministry.

014

20 Oct 1945

Copy

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 142 & 254; 478480)

JSPB/pa

20216/6/MFAA

3 Dec 45

Dear Commendatore Re.

The examination of the Air Photographs which you so kindly allowed us to store in the SAPIENZA is now completed, and everything has been removed with the exception of the cardboard boxes which we have gladly left for your use in connection with the Archives. May I be allowed to thank you most sincerely for so generously granting us every facility during our work. It would have been very difficult to have found a more suitable depository. I should also like to mention the helpful cooperation given throughout by all members of the staff of the SAPIENZA.

We feel sure that, as soon as permission is given to make them available for research purposes, these Air Photos will prove of great value to the cause of International scholarship and understanding, to the further development of which we all look forward.

J.S.P. BRADFORD
Capt., Int. Corps

COMMENDATORE EMILIO RE
Commissario per gli Archivi del
Regno - Ministero degli Interni -
R O M E

Copy

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478400)

JSFD/pa

20216/MPAA

SUBJECT: Progress Report No. 8 (Week ending October 18).

TO : Lt. Col. J.B. WARD PERKINS.

1. SAPIENZA. $3 \frac{1}{2}$ Tons of photos left for salvage this week. This will be the first consignment to show a big financial profit, which is to be paid through Industries S/C to Finance S/C. Earlier payments had been offset against the costs of installing pulping plant and acids.

Sorting continues. Emphasis is laid on the fact that "Snow-cover" is often deliberately retained as certain features are more clearly shown under these conditions, and sometimes it is the only cover in existence of a given area.

Packing lists of the contents of the crates of retained photos are being prepared. These lists and those for the British School will be placed in File 20216/6. The crates will each have a stencilled reference number on the outside. This series will be E.1, 2, etc.

The crates for England will be stencilled E.1, 2, etc.

What is to be done with all the sound empty cardboard boxes? There are approx 800 at the British School and several thousand at the Sapienza.

It would also be helpful to know, as soon as possible, whither the crates of selected photos at the Sapienza are to be sent. It will require several trips and trucks to move them.

If there are any crates left over are they to be sent to the Palazzo Farnese?

J.S.P. BRADFORD,
Captain, Int. Corps

Copy

HEADQUARTERS ALLIED COMMISSION

NTN/pa

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20216/6/AFPA

23 Nov 1945

Ref G/14419/AR/2 of 23 Aug 45.

Dear Colonel,

Some three months ago I wrote to say that I hoped that it would be possible to arrange for some of the air photos of the Greek Govt. Survey Dept. to be placed at our mutual disposal. Unfortunately this has not proved practicable as I have not been able to return to Athens to deal with the M.A.I.U. East officer who was going to supply the paper and chemicals.

However I should add, so that you will not think that the matter is shelved, that progress has been made in another direction. Ever since I was in Athens in July I have been busily engaged in selecting the most valuable from among the 2 million air photos taken over by us, which cover the North shores of the Mediterranean, and include some of Greece (more are at Cairo). This task is now all but completed. It is hoped (but this is still "sub judice" and strictly confidential) to effect their transfer eventually to certain of the "Allied" Schools and Institutes in Rome, whither Ward Perkins returns in January as a civilian and Director of the Br.School.

We cannot yet be sure that these photos selected (including those of Greece) are "in the bag" but we hope so. The precise details of how these Sorties can be subdivided geographically for separate countries have yet to be worked out in full, and there are several big snags inherent in attempting a classification of this kind (as one sortie often covers several countries). But those of Greece were mostly taken for mapping (at a scale of about 1:12,000), and thus confine themselves to that country and are fairly easily picked out. I expect that Ward Perkins would be able to give you further information later.

I thought it would be a good idea to explain this side of the air photo question, and what I have been able to do, as it was only possible to give Major Cooke a brief and preliminary idea when I was last in your office.

In a week or two I am due to leave for England to rejoin the Pitt Rivers Museum.

Yours sincerely,

011

Lt.Col.T.J.DURHAM
Dept of Fine Arts and Antiquities
HQ Land Forces, Greece.

J.S.P. READFORD
Capt. Int.Corps

785021

C O P Y

HEADQUARTERS ALLIED COMMISSION
APO 194

Subcommission for Monumental Fine Arts and Archives
(Tel. 489084, ext. 442 & 254; 478480)

20216/6/MFAA

8 Dec 45

SUBJECT : Conservation of Air Photos (Final Report).

TO : Director M.F.A. and A. Subcommission, HQ AC.

1. A total of 2,058,000 prints was taken over from HQ. MAAF of which about 1/3 were selected as essential. These are now sorted and stored in several repositories, i.e. the British and French Schools, the American Academy and the Swedish Institute. The chosen sorters are arranged in consecutive order and each of the above repositories holds a list of the sorters held by it, and also of those held by the others.

2. A Glossary of technical terms used in connection with these Air Photos, and notes on the use and maintenance of Air Photo libraries have been prepared, and were shown (for information) to the above-named repositories by whom they were returned until such time as the final transference of these photos, into their hands, makes it possible to hand over these documents on a permanent basis.

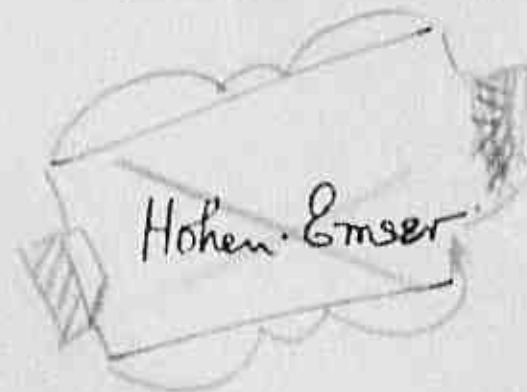
3. Further action required can be postponed until the arrival of the Director of the British School. In the meantime the photos are safely stored and are not being touched. It is not expected that any problems are likely to arise in the immediate future.

J.E.P. BRADFORD
Capt., Int Corps.

Declassified E.O. 12356 Section 3.3/NND No. 785021

AIR MAIL
British School

844312



1.
To Executive Commissioner.

- (a) G 5 (Lt. Col. WHITE) has telephoned asking the location of some 3 tons of Air Photographs taken by Allied Air Force over the whole of Italy covering Buildings of Historical Interest. It is considered that these should be housed in Archives.
- (b) Capt. Bradford has returned to his museum in England and nothing later than letter of 3 Dec appears on file, so I have taken abstracts from HPA file in question.
- (c) Do you agree that those copies marked should be forwarded to G 5? Re reply to the letter to Lt. Col. Durbarrin - Greece is on file, but it is interesting reading.

22/5/46

Declassified E.O. 12356 Section 3.3/NND No. 785021

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20/5/26

It is interesting reading.

Copy

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext 442 & 254; 478480)

JSPB/ps

20216/6/MFAA

3 Dec 45

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Capt., Int. Corps

COMANDATORE EMILIO RE
Comissario per gli Archivi del
Regno - Ministero degli Interni -
R O M E

008

008

C O P Y

HEADQUARTERS ALLIED COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20216/6/MFAA

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J.S.P. BRADFORD
Capt., Int Corps.

COPY

HEADQUARTERS ALLIED COMMISSION
APO 394

HTN/ps

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20216/6/AFPA

23 Nov 1945

Ref G/14119/AR/2 of 23 Aug 45.

Dear Colonel,

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Lt.Col.T.J.DUNBAR
Dept of Fine Arts and Antiquities
HQ Land Forces, Greece.

J.S.P. BRADFORD
Capt. Int. Corps

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HEADQUARTERS ALLIED COMMISSION

APO 394

JSPB/ps

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20216/AFMA

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J.S.P. BRADFORD,
Captain, Int. Corps

Copy

HEADQUARTERS ALLIED COMMISSION

3325/10f

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489084, ext 442 & 254; 476480)

12 October 45

SUBJECT: Progress Report No 7 (Week ending 10/11 October 45)

TO : Lt.Col.J.B. Ward Perkins, R.A.

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J.S.P. HEADFORD
Capt. Int. Corps.

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J.S.P. BRADFORD
Capt. Int. Corps.

20215/6/NPAA

29 October 45

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HELD IN ROME.

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3. There remain to be housed therefore approximately the following, (additional to the 100 crates at the American Academy):

30 crates odd at Palazzo Farnese (French School)
115 crates between British and Swedish Schools

4. It is estimated that a room 15 feet by 12 feet with a single door will house 52 crates. The problem of storage therefore is less one of space than of weight, and is certainly not an insuperable problem.

5. Thanks to the activities Capt. J.S.P. Bradford and of officers and men loaned by the Air Forces a great advance has been made in ordering the collection. All sorties are now sorted and boxed serially, together with flimsy traces which serve to identify them. Required are still:

- 1) Permission to make the collection (at present in the

1. Total originally accepted:
 - (a) 2 million photos (489 crates) general pool
 - (b) 400,000 photos (100 odd crates) to American Academy.This latter constitutes a self-contained unit, already catalogued, and it is omitted from remaining calculations.
2. Reduction effected:

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 - 1) Permission to make the collection (at present in the custody of the Allied Commission "for eventual scientific use") generally available.
 - 2) A considerable amount of sorting into appropriate regional groups.
 - 3) Copies of the cover-traces, which form an essential visual catalogue of the material held. The original cover-traces are now in the hands of the air-ministry.

29 Oct 1945

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C O P Y

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monumental Fine Arts & Archives
(Te. 489081, ext 442 & 254; 478480)

3 October 1945

SUBJECT : Progress Report No 6 (Weeks ending 3 Oct 45)

TO : Lt. Col. J.B. Ward Perkins, R.A.

1. SAPIENZA. Work here proceeds apace. 14 more crates were received on 1 Oct 45, but have now been sorted. A large load of prints was sent for salvage on 27 Sept, (for onward transmission to Naples for pulping), and another load is rapidly accumulating.

Up to the present the equivalent of 50 crates of sortles (44 boxes to a crate) have been selected here for re-tention (not including those destined for England - at present amounting to about 10 crates). All these sortles have had damaged boxes replaced and are arranged in consecutive order.

2. BRITISH SCHOOL. Work here is now completed, except for final crating. All sortles have had damaged boxes replaced; un-boxed sortles have been boxed and numbered, and the whole assembled in consecutive order.

The residue of the unwanted prints - a large amount - left on 27 Sept 45.

It is estimated that we have at the SAPIENZA enough crates already empty to pack all the selected sortles at the British School and also those at the Sapienza itself.

3. PALAZZO FARNESE. All the photos here previously unboxed and in a shocking mess, have been boxed and arranged in consecutive order. As they are almost all plot-less, it is presumed that plots will be asked for from London or Washington at some future date. A final load of prints for salvage left here on 27 Sept.

4. American Academy. No action is contemplated by the Library Staff here until padlocks can be got for the boxed,

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4. American Academy. No action is contemplated by the Library Staff here until padlocks can be got for the boxed, as soldiers and others have free access to the basement. Specimen crates were opened so that all could see their contents. I have given Prof. VAN BUREN packing lists of the contents of each crate (in quadruplicate), and of course they also hold the cover traces for them.

5. Swedish Institute. Tidied up on 20 Sept 45; this revealed the equivalent of about 6 crates not yet examined. I had previously been led to believe that all work here had been completed.

J.S.P. BRADFORD
Capt., INT. Corps.

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