

Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC - Italy

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000.4 H  
(M)  
Dec

116

Declassified E.O. 12356 Section 3.3/NND No. 785016

10000/105/2

000.4

HISTORICAL MATTERS  
(Monuments, Museums, etc.)  
Dec. 29, 1943 - Feb. 26, 1944

2/11

26 FEB 1944  
1281

Subj: PROPERTY OF HISTORICAL AND EDUCATIONAL  
IMPORTANCE IN ITALY — PRESERVATION OF.

HEADQUARTERS.  
A.C.M.F.  
17th Feb. 44

To:

*Commanders of all Formations and Units.*

Concern has been caused at home by reports of damage done to property of historical and educational importance in Italy.

When I received these reports I ordered a commission to be set up to ascertain the truth in this matter. The results of the commission's investigations show that these reports of damage have been exaggerated, but at the same time establishes that a certain amount of damage has been done by thoughtlessness or carelessness, and even by a few wilfully destructive individuals.

I wish to impress on all officers how vitally necessary it is that the troops under their command behave in a manner which safeguards the good name of our armies and brings credit to their race.

As we advance further north we shall enter a part of the country where art treasures and monuments are more numerous. I therefore direct that every officer brings continually to the notice of those serving under him our responsibility and obligation to preserve and protect these objects to the greatest extent that is possible under operational conditions.

H.R. Alexander

GENERAL  
COMMANDER-IN-CHIEF

32

HEADQUARTERS  
ALLIED CONTROL COMMISSION  
APO 394

PKBR/njd

Subcommission Monuments Fine Arts and Archives

In reply refer to:  
20011/MFAA

25 February 1944.

SUBJECT: Requisition of Palazzo Reale at Palermo.

TO : Vice President, Administrative Section

1. My letter 20011/MFAA of 10 Feb. drew attention to the requisition of the Palazzo Reale in Palermo and enclosed Lieut. Cott's report on the matter.

2. I now attach a copy of a cable from Palermo reporting that a fire has taken place in the portion of the Palace requisitioned by the Military Police. The further details promised will be forwarded to you as soon as received.

3. I would submit that the matter be taken up strongly with the military authorities to secure the evacuation of the Palace by the Military Police before more damage is caused.

*P.K. Baillie Reynolds*

P.K. BAILLIE REYNOLDS  
Major, R.A.  
Director

Copy to:  
MFA&A Advisor Reg. 1 (Palermo).

RESTRICTED

N-3911

CABLE C-4387

PENINSULAR BASE SECTION  
SIGNAL MESSAGE CENTER

23 FEBRUARY 1944

RESTRICTED

ROUTINE

CG PBS FOR FARGO FOR BAILLIE-REYNOLDS

NONE

SIGNED SEARS FOR HANCOCK

231620A

231705A

S-7505

REO-89



FIRE ORIGINATING PROBABLY FROM SHORT CIRCUIT CONSIDERABLY  
DAMAGED LIVING QUARTERS PLAZZO REALE OCCUPIED BY MILITARY  
POLICE LAST NIGHT. STATE APARTMENT SLIGHTLY DAMAGED. CAPPELLA  
PALATINA UNTOUCHED, DETAILS FOLLOW.

PBS DIST:

Info : Hqs ACC  
      : Sec'y  
      : C.G.

ACC DIST:

(Action) Monuments Fine Arts  
          and A. (2)  
Info : Dep. C.C.  
      : Float  
      : File

30

HEAD HEADQUARTERS  
ALLIED CONTROL COMMISSION  
APO 394

ACC/000.4/AS

11 Feb 44

SUBJECT: Requisitioning of Palermo Seale, PALERMO, SICILY.

TO: Regional Control, Military Government Section, HQ. ACC, APO 394

1. Reference the attached correspondence, it is recommended that the telegram included herewith be despatched to RUSO Region 1.
2. On receipt of reply a decision can be made as to whether or not it is necessary to make representations to higher authority requesting the eviction of troops from those parts of the building that should be protected.

*R. A. Long*  
for Long, SECRETARY.  
Vice President Administrative Section.

ENCL: Letter to Col. Poletti  
Letter to Administrative Section.  
Draft Cable.

DRAFT.

PRIORITY.

CONFIDENTIAL.

TO ... .. FROM REGION ONE

ABOUT REQUISITIONING OF PALASCO HOUSE FOR HP BARRACKS LT COTTS  
LATER OF 5 FEB 60 ADVISE AS TO STATUS OF BUILDING AND IF ITS NOT  
IN DISCREPANCY

10 FEB 1944  
605

ALLIED MILITARY GOVERNMENT  
HEADQUARTERS  
A/O 394

Subcommission for Monuments, Fine Arts and Archives

In reply refer to:  
20011/MFAAA

10 February 1944

SUBJECT: Requisitioning of Monuments.

TO : Administrative Director

1. Attached is copy of a report received from Lieut. P.B. COFF USNR, Adviser for MFAAA to Region 1 Sicily, relative to the requisitioning of the Palazzo Reale, Palermo.

2. The Palazzo Reale as such is not listed as a monument in the Zone Handbook for Sicily, only the Chapel (the Capella Palatina) being mentioned.

3. AFHQ General Order 68 of 29 December 1943 thus leaves a loophole through which such a requisition may be effected with legality though it is entirely contrary to the spirit of the order.

4. Parts of the Palazzo Reale were requisitioned previously for the accommodation of General PATTON and 7th Army HQ, but the Italian Government officials were not evicted from their quarters, nor were monumental state apartments used for such unsuitable purposes as those now suggested.

5. After six months of Allied occupation of Palermo, and the withdrawal of most of the troops, it is hard to understand why the Palazzo Reale has suddenly become necessary to accommodate the military police.

6. In view of the issue of the publication by Capt. HARRISON "Notes on the History Arts and Monuments of Sicily" the importance of the Palazzo Reale as a monument should have been well-known to staff quartered in Palermo.

7. The requisition was effected without any previous consultation with AEE, who learned of it through the Italian Superintendent.

8. It is suggested that a cable should be sent to HQAG Region 1 to the effect that Lieut. COFF's objection to the requisition is supported by this HQ.

P.K. BATTALIS RETROILLO  
Major, RA  
Director, MFAAA Subcommission

ALLIED MILITARY GOVERNMENT  
SICILY REGION HEADQUARTERS  
ADVISER ON MONUMENTS, FINE ARTS AND ARCHIVES  
(WESTERN SICILY)

Ref.  
Palermo-Mon.  
General

6 February, 1944

SUBJECT: Requisitioning of Palazzo Reale, Palermo.

TO : Lt. Col. Politti, E.O.A.S.

1. On 4 February, 1944, I was informed by the Superintendent of Galleries, Prof. di Pietro, that the U.S. Army was in the process of requisitioning the Palazzo Reale, Palermo, and that Prof. di Pietro and his Scanno had been ordered to vacate their respective office and living quarters, provided for them under Italian law, immediately.

2. After calling Capt. Helmuth, Property Control, who advised that the Palace was in fact being requisitioned by the Army, I proceeded at once to the Palace where I talked with Capt. Cooper, the officer in charge of this operation, who advised that the requisitioning of the Palace as a Hq. for the Military Police was upon the order of Col. Sears.

3. I immediately went to Col. Sears, after ascertaining from Capt. Helmuth that you were not in Palermo, and explained that this is one of the most important national monuments in Sicily and that this office, which is responsible for the preservation of such monuments, had not been informed of the matter. Col. Sears appeared to be unaware of the situation and evidenced considerable concern. He called a Col. Hudson, who stated that he was responsible for the requisition having been advised by Major Carey, Real Estate IBS, that the Palace was available. After some discussion, Col. Sears decided that, since no other space is presently available, it would be necessary to use the Palace as M.P. Hq. He instructed Col. Hudson to see that the furnishings of the State apartments be put in storage and that the Superintendent and his Scanno be moved to other rooms in the Palace. He also asked me to meet Col. Hudson at the Palace on the following morning.

4. Together with Col. Hudson and Capt. Cooper, I inspected the space to be occupied by the M.P. personnel; this includes most of the first and second floors, including the

2-Regulation of Palace of Reale, Palermo

State apartments but excluding the private apartments of the King and Queen, as well as space occupied by the Superintendent of Monuments and his staff. It is intended to use several of the State rooms as an enlisted men's mess; the so-called Hall of Hercules will be used as a drill hall and for volley ball (this Hall is decorated with rather fine frescoes on walls and ceiling). I suggested to Col. Hudson that drilling and volley ball games could be held out-of-doors and that I did not approve of using a State apartment as a gymnasium; there was no reply to my objection.

5. The palace furniture, excluding certain beds and other pieces of no artistic value, have been moved to rooms which will not be occupied by the Army. The Superintendent and his Economic have been moved to other quarters in the Palace. With reasonable care and supervision no irreparable damage should occur to the rooms themselves, except possibly the Hall of Hercules.

6. While due consideration must naturally be given to the requirements of the armed forces, the requisitioning of national monuments should most certainly be discouraged. Since it is the duty of this Office to protect and preserve Italian national monuments and art treasures, it does seem reasonable to request that it be consulted before plans of this kind are put into execution.

7. The above is respectfully submitted for your information and any action deemed advisable.

PERRY S. COTE  
Lieut. USNR  
Adviser on MPAA  
Region I

RESTRICTED

FARGO 449 <sup>TS</sup> 7A

FARGO

22 JAN 44

RESTRICTED

10050 CRIPPS

ROUTINE

IBS

NECESSARY YOU STATE REASONS FOR URGENCY TO PERMITS FARGO  
FOR CRIPPS FARGO TO BEARS FOR ROGERS FOR POLETTI PD CITE FARGO FOUR FOUR NINE PD FOR  
MIKE FOX ABLE SUPPLIES REQUESTED YOUR CABLE TWO ONE JANUARY BEARS FOR POLETTI BEAR SIX  
ZERO NINE FIVE ROGERS ABLE GEORGE TWO SIX BEFORE HIGHER AUTHORITY CONCURS

25

000.4

L. F. NICKEL  
Lt. Col., AGO  
Adjutant General

RESTRICTED

RESTRICTED

1414

*Fyler*  
*6A*

RE. AT PEN. BASE SECT. SIG. MES.CENT. 21 JANUARY 1944

RESTRICTED

ROUTINE

CG PBS FOR FARGO

NONE

SIGNED SEARS FOR POLETTI

210935A

211358A

S 6095

RAG 26

MONUMENTS AND FINE ARTS URGENTLY NEEDS 4 GROSS GLOSSY WHITE  
CYKON NUMBER 1, 4 BY 5 PHOTOGRAPHIC PAPER, STOCK NUMBER C B 1-1  
FOR PRINTING NEGATIVES AVAILABLE HERE RECORD OF WAR DAMAGES  
TO MONUMENTS. REQUEST YOU SECURE FROM SOS NATOUA AUTHORITY FOR  
SIGNAL OFFICER IBS TO ISSUE SAME.

*0011. Sent to G-4 for action 21/Jan)*

*004.01*

|    |    |    |    |    |    |    |    |    |     |
|----|----|----|----|----|----|----|----|----|-----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10  |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20  |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30  |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40  |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50  |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60  |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70  |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80  |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90  |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

RESTRICTED

10398

HEADQUARTERS  
ALLIED MILITARY GOVERNMENT  
APO 512

ANG/000.4/AD.

16 January 1944.

SUBJECT: A.F.A. & A. Lists from War Office, London.

TO: Commanding General, A.F.H.Q., Military Government Sect.

1. In transmitting the acknowledgement with thanks of the Sub-commission of Monuments, Fine Arts and Archives of your letter M.G.S.-519.3, dated 10 January 1944 and signed by Major Henry E. Howell, enclosing lists received from the War Department, London, I have been asked to request at least six more copies of these lists, if available, for the use of the Sub-commission. Their receipt would be highly appreciated.

2. I have been asked also to enquire if copies of such material are being exchanged between the Archaeological Advisor to the War Office in London and the Advisory Commission in Washington: so that each may be fully informed regarding material available to officers engaged on this work here.

CHARLES M. SPOFFORD,  
Colonel, G.S.C.  
D. C. C. A. C.

4A

ALLIED MILITARY GOVERNMENT  
HEADQUARTERS  
SUBCOMMISSION FOR MONUMENTS, FINE ARTS AND ARCHIVES

13 Jan. 1944

Memorandum to: Lt. Col. Gripps, Ex. Officer, Adm. Directorate, AMG

Subject : Receipt of Lists.

1. Acknowledged herewith is the receipt of the following lists, transmitted by AMHQ MGS under MGS-619.3, dated 10 Jan., 1944, signed Henry T. Rowell, Maj. CMP, and stated to have been received by MGS AMHQ from the War Office, London. Two copies of each were received.

- A. Region I, Sicily
  - 1. Chief Museums
  - 2. Lesser Museums
  - 3. Private Collections.
- B. Region II, Calabria
  - 1. General list of Monuments and Museums, central and western parts only.
  - 2. List of movable objects in Cathedrals and Churches
    - I Province of Reggio
    - II Province of Catanzaro, western side only
    - III Province of Cosenza, central and western side only.

2. In transmitting acknowledgment of the receipt of these lists to higher Hqs., it is requested that a request be transmitted to the Hq of origin to provide, if possible, more than two copies of such material. It is desired to keep a file copy of such material in AMG/ACC Files and to have two or more copies for distribution. Copies can be made in the Subcommission but at considerable difficulty under present conditions. At least six copies would be appreciated.

3. If the suggestion may be properly transmitted, it is hoped that copies of such material are exchanged between the Archaeological Advisor to the War Office and in London and the Advisory Commission for the Preservation and Salvage of Cultural Monuments and Works of Art in Washington so that each may be fully informed of the material available to field officers for Monuments, Fine Arts, and Archives.

*Theodore Sizer*

THEODORE SIZER

Major AC

Deputy Director, AFSA Subcommission.

| SEEN        | TO: | INIT. |
|-------------|-----|-------|
| ADMIN. DIV. |     |       |
| CHIEF STAFF |     |       |
| STAFF O 1   |     |       |
| STAFF O 2   |     |       |
| STAFF O 3   |     |       |
| CLERK       |     |       |
| 1271-108    |     |       |

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CONFIDENTIAL

HEADQUARTERS  
PENINSULAR BASE SECTION  
APO 782

AG 000.4 BEPCG (29 Dec 43)

*PBS 2836*

9 January 1944.

Subject: Historical Monuments and Works of Art in Italy.  
To : Commanding Officers, All Assigned and Attached Units.

1. The following paragraphs are quoted from a letter received from the Commander-in-Chief:

"Today we are fighting in a country which has contributed a great deal to our cultural inheritance, a country rich in monuments which by their creation helped and now in their old age illustrate the growth of the civilization which is ours. We are bound to respect those monuments so far as war allows.

If we have to choose between destroying a famous building and sacrificing our own men, then our men's lives count infinitely more and the buildings must go. But the choice is not always so clear-cut as that. In many cases the monuments can be spared without any detriment to operational needs. Nothing can stand against the argument of military necessity. That is an accepted principle. But the phrase "military necessity" is sometimes used where it would be more truthful to speak of military convenience or even of personal convenience. I do not want it to cloak slackness or indifference."

2. Your attention is directed to Section III of Peninsular Base Section Circular 37, dated 20 December 1943. For your information and guidance the attached three inclosures are reproduced.

*[Signature]*  
A. W. PEACE  
Brigadier General, AUS  
Commanding

- 3 Incls:  
#1 - Appendix, Works of Art in Italy,  
Zone Handbook No. 6 Campania.  
#2 - Auxiliary List of Historical  
Monuments in Region III, Naples Area.  
#3 - General Orders No. 68, AFHQ, 29 Dec 1943.

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CONFIDENTIAL

11 January 1944

APPENDIX  
WORKS OF ART IN ITALY  
ZONE HANDBOOK NO. 6 CAMPANIA

38

AMALFI:

CAPUCIN CONVENT (NOW HOTEL)  
CATHEDRAL, BRONZE DOORS, CLOISTERS  
S. MARIA DOLORATA, ANCIENT COLUMNS

AVERSA:

CATHEDRAL (12TH CENTURY)

BENEVENTO:

TRIUMPHAL ARCH (TROIAN)  
CASTLE WITH MUSEUM  
SANTA SOFIA (8TH CENTURY) CLOISTER AND MUSEUM  
CATHEDRAL (9TH CENTURY), BRONZE DOORS  
AMONES, PASCAL CANDELABRUM, TREASURY

CAPUA:

MUSEO CAMPANO  
CATHEDRAL, PASCAL CANDELABRUM

CAPUA VETERE (S. MARIA):

AMPHITHEATER  
S. MARIA MAGGIORE

CASERTA:

ROYAL PALACE  
CATHEDRAL (S. MICHELE), 12TH CENTURY,  
AT CASERTA VECCHIA

GAVA DEI TIRRENI:

ABBAY AND ITS LIBRARY

GARF:

CAMPANICE  
CATHEDRAL, PASCAL CANDELABRUM

MONTICASSINO:

ABBAY AND ITS LIBRARY, TREASURY

MONEVERGINE:

CONVENT AND CHURCH, LORETO, ARCHIVES  
S. GUIGELMO

NAPLES:

MUSEO NAZIONALE  
MUSEO CIVICO FILANGIERI (PALAZZO CUCRO)  
CASTEL S. ELMO, CASTEL NUOVO OR ARSICINO,  
CASTEL DELL'OVO

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CONFIDENTIAL

AUXILIARY LIST OF  
HISTORICAL MONUMENTS IN REGION III

30

Naples Province

Aversa

Cathedral  
Ruins of Roman Bath

Aversa

Convent of St. Lawrence  
Sanfelice Palace

Baia

Temple of Diana  
Temple of Mercury  
Temple of Venus

Calvi Risorta

Cathedral  
Grotto of Saints  
Grotto delle Formelle  
Castle

Cancello

Villa Spinelli

Capri

Roman Villa of Torre di Lamecuta  
Roman Villa of Tiberius  
Palazzo Cario

Capua

Archepiscopal Seminary  
Palazzo del Municipio

Castellamare di Stabia

Museo Stabiano  
Palace of the Lyceum

Carinola

Casa Aceti  
Casa Martulo  
Casa Novelli  
Casa Parascandole

Casaluce

Castle

Cumae

Walls of Ancient Citadel  
Grotto of the Sibyl  
Temple of Apollo  
Tomb of the Sibyl

Galluccio

Ducal Palace

Ischia

Castello

Marechiaro

Temple of Fortune  
Villa Pausilypon

Miseno

Ancient Roman Theatre  
Villa of Lucullus

Nola

Seminary, containing Museum  
Palazzo Orsini

Portici

Royal Palace

Pozzuoli

Two Roman Amphitheatres  
Temple of Serapide  
Capuchin Convent

Santa Maria Capua Vetere

Museo Civico  
Roman Amphitheatre

Sessa Aurunca

Castle

Sorrento

Casa Corradini  
Casa Veniero  
Palazzo Sersale

Teano

Roman Amphitheatre  
Palazzo Fondi

Benevento Province

Benevento

Roman Theatre  
Provincial Library

Alife

Roman Tomb of the Glabrones  
Covered Roman Gallery

21

CONFIDENTIAL

11 January 1944

APPENDIX  
WORKS OF ART IN ITALY  
ZONE HANDBOOK NO. 6 CAMPANIA

30

AMALFI:

CAPUCIN CONVENT (NOW HOTEL)  
CATHEDRAL, BRONZE DOORS, CLOISTERS  
S. MARIA DOLORATA, ANCIENT COLUMNS

AVENZA:

CATHEDRAL (12TH CENTURY)

BENEVENTO:

TRIUMPHAL ARCH (TROJAN)  
CASTLE WITH MUSEUM  
SANTA SOFIA (8TH CENTURY) CLOISTER AND MUSEUM  
CATHEDRAL (9TH CENTURY), BRONZE DOORS  
AMBONES, PASCAL CANDELABRUM, TREASURY

CAPUA:

MUSEO CAMPANO  
CATHEDRAL, PASCAL CANDELABRUM

CAPUA VETERE (S. MARIA):

AMPHITHEATER  
S. MARIA MAGGIORE

CASERTA:

ROYAL PALACE  
CATHEDRAL (S. MICHELE), 12TH CENTURY,  
AT CASERTA VECCHIA

CAVA DEL TIRRENI:

ABBAY AND ITS LIBRARY

CASERTA:

CAMPANICE  
CATHEDRAL, PASCAL CANDELABRUM

MONTECASSINO:

ABBAY AND ITS LIBRARY, TREASURY

MONTEVERGINE:

CONVENT AND CHURCH, LORETO, ARCHIVES  
S. GUGLIELMO

NAPLES:

MUSEO NAZIONALE  
MUSEO CIVICO FILANGIERI (PALAZZO CUORO)  
CASTEL S. ELMO, CASTEL NUOVO OR ANGIOINO,  
CASTEL DELL'OVO

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NAPLES: (cont'd).

SAN MARTINO, CHURCH, TREASURY ("DESCENT FROM CROSS"  
BY RIBERA)  
SAN MARTINO MUSEUM  
VILLA FLORIDIANO  
AQUARIUM  
PALAZZO REALE AND NATIONAL LIBRARY  
CAPODIMONTE  
SAN CARLO OPERA HOUSE

CHURCHES:

CATHEDRAL  
S. CHIARA  
S. DOMENICO  
CARMINE  
MONT'OLIVETO  
S. PAOLO MAGGIORE  
S. SEVERINO CLOISTERS, STATE ARCHIVES  
S. GIOVANNI A CARBONARA  
INCORONATA  
S. LORENZO  
S. RESTITUTA, MOSAICS

PIESTUM:

THREE GREEK TEMPLES

POMPEII:

MUSEUM, EXCAVATIONS

HIRCULANEUM:

EXCAVATIONS

RAVIELLO:

CATHEDRAL, PULPIT, CAMPANICE  
PALAZZO RUFOLO  
S. GIOVANNI DEL TORO, PULPIT, FRESCOES

SALERNO:

CATHEDRAL, AMPONES, CANDELARIUM  
SACRISTY, ALTAR FRONTAL OF IVORY (19TH CENTURY)

SANT'AGATA DE'GOTI:

CATHEDRAL

SANT'ANGELO IN FORMIS (NEAR CAPUA):

FRESCOES (11TH CENTURY)

CONFIDENTIAL

AUXILIARY LIST OF  
HISTORICAL MONUMENTS IN REGION III

3c

Naples Province

Acerra

Cathedral  
Ruins of Roman Bath

Aversa

Convent of St. Lawrence  
Sanfelice Palace

Baia

Temple of Diana  
Temple of Mercury  
Temple of Venus

Calvi Risorta

Cathedral  
Grotto of Santa  
Grotto delle Formelle  
Castle

Cancello

Villa Spinelli

Capri

Roman Villa of Torre di Domocuta  
Roman Villa of Tiberius  
Palazzo Cario

Capua

Archepiscopal Seminary  
Palazzo del Municipio

Castellammare di Stabia

Museo Stabiano  
Palace of the Lycium

Carinola

Casa Aceti  
Casa Martulo  
Casa Novelli  
Casa Parascandole

Casalucia

Castle

Caserta

Walls of Ancient Citadel  
Grotto of the Sibyl  
Temple of Apollo  
Tomb of the Sibyl

Galluccio

Ducal Palace

Ischia

Castello

Marigliano

Temple of Fortune  
Villa Paustilypen

Misano

Ancient Roman Theatre  
Villa of Lucullus

Nola

Seminary, containing Museum  
Palazzo Ursini

Portici

Royal Palace

Pozzuoli

Two Roman Amphitheatres  
Temple of Serapide  
Capuchin Convent

Santa Maria Capua Vetere

Museo Civico  
Roman Amphitheatre

Sessa Aurunca

Castle

Sorrento

Casa Correale  
Casa Veniero  
Palazzo Borzelle

Teano

Roman Amphitheatre  
Palazzo Fendi

Benevento Province

Benevento

Roman Theatre  
Provincial Library

Alife

Roman Tomb of the Glabrianes  
Covered Roman Gallery

21

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Benevento Province (cont'd)

Calazzo  
Roman Forum  
Castello

Piedimonte d'Alife  
Municipal Museum  
Palazzo Castani d'Aragona

Sant'Arata dei Goti  
Castello

Santa Croce del Sannio  
Baronal Palace

Tolosa  
Ancient Walls  
Roman Circus and Amphitheatre

Avellino Province  
Avellino  
Ducal Palace  
Caracciolo Palace  
Provincial library

Boiofra  
Grimaldi Palace

Montemillette  
Castle  
Baronal Palace

Gesualdo  
Castle and Chapel

Torella Dei Lombardi  
Castle

Montemarano  
Castle

Bagnoli Irpino  
Town Hall  
Monastery of S. Francesco a Folloni

Monticchio  
Castle

S. Guglielmo al Goleto  
Abbey

Calitri  
Gesualdo Palace

Teora  
Castle

Bisaccia  
Castle

Ariano Irpino  
Castle

Zungoli  
Castle

Montecalvo Irpino  
Pignatelli Castle

U.S. RESTRICTED  
(Equals British RESTRICTED)

ALLIED FORCE HEADQUARTERS  
APO 812

GENERAL ORDERS )  
NUMBER 68 )

29 December 1943.

HISTORICAL MONUMENTS

1. Buildings.

a. No building listed in the sections "Works of ART" in the "Zone Hand-Books" of ITALY issued by the Political Warfare Executive to all Allied Military Government officers will be used for military purposes without the explicit permission of the Allied Commander-in-Chief or of the General Officer Commanding-in-Chief, 15th Army Group in each individual case.

b. Commanders concerned are authorized, as a further measure of security, to close and put out of bounds for troops any of the buildings listed in AFE "Zone Hand-Book" that they deem necessary. Notices to that effect will be affixed to the buildings, and guards provided to enforce them if necessary.

c. Allied Military Government officers are prepared to furnish commanders with a list of historical buildings other than those listed in the AFE "Zone Hand-Book". These buildings are of secondary importance and may be used for military purposes when deemed necessary. Commanders are reminded that buildings containing art collections, scientific objects, or those which when used would offend the religious susceptibilities of the people, should not be occupied when alternative accommodations are available.

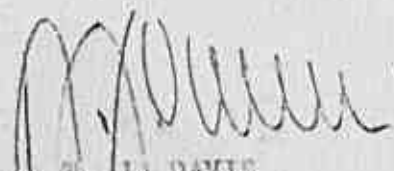
2. Looting, Wanton Damage and Sacrilege.

The prevention of looting, wanton damage and sacrilege of buildings is a command responsibility. The seriousness of such an offense will be explained to all Allied personnel.

(AG OOO.4-1 OCT-AGM)

By command of General EISENHOWER:

OFFICIAL:



T. J. DAVIS  
Brigadier General, United States Army  
Adjutant General

W. B. SMITH  
Major General, GSC, Chief of Staff

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29 December 1943

SUBJECT : Historical Monuments

TO : All Commanders

Today we are fighting in a country which has contributed a great deal to our cultural inheritance, a country rich in monuments which by their creation helped and now in their old age illustrate the growth of the civilization which is ours. We are bound to respect those monuments so far as war allows.

If we have to choose between destroying a famous building and sacrificing our own men, then our men's lives count infinitely more and the buildings must go. But the choice is not always so clear-cut as that. In many cases the monuments can be spared without any detriment to operational needs. Nothing can stand against the argument of military necessity. That is an accepted principle. But the phrase "military necessity" is sometimes used where it would be more truthful to speak of military convenience or even of personal convenience. I do not want it to cloak slackness or indifference.

It is a responsibility of higher commanders to determine through A.M.G. Officers the locations of historical monuments whether they be immediately ahead of our front lines or in areas occupied by us. This information passed to lower echelons through normal channels places the responsibility on all Commanders of complying with the spirit of this letter.

*Dwight D. Eisenhower*  
DAUGHT D. EISENHOWER,  
General, U. S. Army,  
Commander-in-Chief.

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