

Declassified E.O. 12356 Section 3.3/NND No.

785016

ACC - Italy

10000/105/47

15 pp

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Monuments, Fine Arts & Archives
November 6th - 30th, 1943

15 pp

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Declassified E.O. 12356 Section 3.3/NND No.

785016

Folio.	Subject.	Date	Ref. N ^o
1A-1B.	Sub-Comm. for M. F. A. & A.	6/11	Memo.
2A	Notes on the History, Duties & Monuments of Simly	6/11	—
3A	Excerpt from the Report of the Adviser on F.A. & A.	—	—
4A	Action taken under A-16, 17 & 18 by 9. Gov.	13/11	—
5A.	Bank Slip. refers to 3A.	14/11	—
6A. et.	Draft Directive etc. M.F.A. & A. (60/62)	12/11.	1698
7A-B.	Letter 1160. Manual Sanchez & F.A.	30/11.	6644.

Declassified E.O. 12356 Section 3.3/NND No. 785016

6th

SECRET

MM: 6644

SECRET

29 NOV 1943

AMG

7A.

ADDRESSED FOR ACTION TO: FARGO FOR OUTERSOCK RPTD
EXTINA FOR JOYCE
INFORMATION TO :
FROM : BISHENHOWER
IN REPLY REFER TO : 6644 FRMG B

ISS# : 4453
TIME SENT : 281159A
TIME RECD : 290859A
PRECEDENCE: ROUTINE

In accordance with arrangements worked out this Headquarters CCS advises that Manuel Sanchez of Staff of Library of Congress enroute this theatre and soon available for assignment to ACC in order to head small staff in collecting archives and document desired by library. He will be attached to subcommission of Education, Fine Arts, and Archiahs(Archives?). Request your recommendation as to date and place he may earliest used.

DISTRIBUTION:

ACC(ACTION)

CC

*Dist Ex ofr (Adm) (Adm)
G-1
Files*

SECRET

*EQUALS BRITISH SECRET AND SECRET

1216

785016

MFA + A

(6A)

27 Nov. 1943.

Subject: M. F. A + A

To: Administrative Directorate

1. References: (a) M, F A + A memo. 7 Nov. 43
(b) Four memos covering above. d/16/11/43

2. (i) Para 3 (a) of (a) above.

Change of nomenclature is approved,
and order is being issued.

- (ii) Para 3 (b) of (a) above.

TO/WE's. in decision

This may be taken up direct with G-1.

- (iii) Para (iii) of (b) above.

The financial position is still obscure and a
further meeting with Brig. Naulyn is being
held to attempt to arrive at a solution.

- (iv) Paras 3 (a) of (a) above + (iv) of (b) above.

Responsibility for Reparo.

- a) Co-ordination of activities is to be
done by Admin. Directorate

- b) No special Committee is necessary.
Admin. Directorate will fill the function.

1215

S. Duffield
Major Gt.
for D/C/S (or S1)

1898

60

MEMORANDUM

SUBJECT/ ORGANISATION OF MONUMENTS & FINE ARTS SUBCOMMISSION.
FROM MONUMENTS & FINE ARTS SUBCOMMISSION.
TO ADMINISTRATIVE DIRECTOR.
DATE 12 November 1943.



- A. I attach hereto the following relevant papers:- (copies only)
- 1) Section III ORGANISATION from my draft directive submitted to you on 3 November, and returned for amendment.
 - 2) Memorandum dated 4th November addressed to Chief of Staff in response to a call for estimated minimum requirements of personnel for this Sub-commission.
 - 3) Memorandum dated 6th November addressed to the Adjutant in response for a call for recommendations for assignments of officers

B. AMG General Order No.3 dated 7th November assigned Captain Mason Hammond as Assistant Director of this Sub-commission. I feel that the services of this officer would be most usefully employed as the representative of MFA&A at HQ 15 Army Group, where I consider that it is most important to have such an officer. A visit by Capt. Hammond to the mainland was approved in principle on Oct. 28th, though that was for a visit to Regions II and III. I attach (nos.4 and 5) the memoranda concerning this proposed trip, which was suggested before I arrived at Palermo. May these papers be returned to me, please. I would now recommend that Capt. Hammond's trip be altered to attachment to MG 15 Army Group, and that a similar visit to Region II be authorised for another officer, Capt. N.T. Newton, but that he should remain attached to MG Region II and not return to this HQ.

I would further recommend that Lieut. Cott, whom I have designated as the MFA&A officer for Region I should forthwith be sent on a visit to other parts of the island, in order that he may become acquainted with the monuments of the Region while there are still officers at Palermo who can deal with the administrative side of the work.

P.K. Baillie Reynolds

1214

P.K. Baillie Reynolds; Major.
Acting Director.

Subcommission for Monuments; Fine
Arts and Archives.

SUB-COMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES.

COPY of the paragraph on ORGANISATION in my draft Directive submitted on 3 November 1943.

III ORGANISATION.

(a) Title. (The suggestion as to title was submitted again in my memo of 7th November.)

(b) Separation from Education. It is assumed that with the formation of a separate Subcommission of A.C.C. for MFA&A separate representation in the Regions will also be sanctioned.

(c) Organisation. The following organisation is envisaged:-

(i) Officers attached to Staffs of advancing armies.

This is considered especially important, since experience has shown that immediately after occupation much damage has been done by Allied troops through ignorance or indifference, -damage which could have been avoided if there had been competent advisers on the spot. Such officers should be of at least the rank of Major if their advice is to carry weight with Commanders in the field, and the scale to be aimed at would be one with HQ 15 Army Group and one with each Army. These officers should have transport available, and should NOT be left behind as Regions are formed, but should remain with their respective Hqs.

(ii) Officers attached to Regional HQ. It is recommended that there should be at least two officers attached to each Region as Advisers, and more in the more important Regions (eg. IV and VIII). There is a large amount of office work to be done, but the major part of a Regional MFA&A officer's work is to inspect and to report on the monuments etc. of his Region. One in the Office and one in the Field is required, with adequate clerical assistance, and with transport at command, and not dependent upon a pool. The senior officer should be a Major. As the Italian authorities resume control one officer could be withdrawn and sent to another Region.

(iii) Sub-commission at AMGHQ or ACC. It is recommended that there should be

A Director, Head of Sub-commission, not of lower rank than other Heads of Sub-commissions (Col: or Lt.Col:)

Two Assistant Directors (Lt.Col: or Major)

Administrative officer (Captain)

One or more assistants might be provided as officers are released from Regions returned to the Italian Govt.

Adequate clerical staff and transport should be available.

1213

1213

SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES.

MEMORANDUM.

November 4th 1943.

SUBJECT. Assignment of Personnel.

TO Chief of Staff.

The following minimum estimated requirements of personnel for this Subcommission are submitted.

1. <u>A.C.C.</u>	<u>Officers.</u>	<u>ORs/EM.</u>	<u>Offs.</u>	<u>EM/ORs.</u>
Director		2 Drivers.		
2 Assistant Directors.		2 Clerks (including		
1 Administrative Officer.		a N.C.O.)	4	4
2. <u>Regions I, II, III.</u>				
<u>Each Region.</u>				
Adviser.		1 Clerk.		
Assistant Adviser.		1 Driver.	6	6
3. <u>Regions IV, V, VIII.</u>				
<u>Each Region.</u>				
Adviser.		1 Clerk.		
2 Assistant Advisers.		2 Drivers.	9	9
4. <u>Region VI.*</u>				
Adviser.		1 Driver-clerk.	1	1
5. <u>Attached to Army Staffs.</u>				
15 Army Group. Adviser.		1 Driver.		
5 Army. Adviser.		1 Driver.		
8 Army. Adviser.		1 Driver.	3	3
		TOTAL.	23.	23.

6. Regions further North.

These will probably be able to be supplied from personnel of Regions returned to the authority of the Italian Government.

P.B. Baillie Reynolds R.A.
Acting Director MFA&A Subcommn.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
APO 512

29 November 1943

MEMORANDUM :

TO : Deputy Chief of Staff.
SUBJECT : Fine Arts Sub-Commission.

1. The attached Memo from Fine Arts Sub-Commission is submitted for decision of various points raised.

(a) Re para 3(a) The change in nomenclature has advantages and it is recommended.

(b) Re para 3(b) This matter needs determining, the present W/E includes both the Education and Fine Arts Sub-Commission.

(c) The whole question of Finance under A.G.C. conditions is somewhat obscure to the rank and file in Sub-Commissions. Could an outline be given at the next EXCO meeting.

(d) Re para (d) After discussion with the Acting Chief of Fine Arts Sub-Commission, it was tentatively agreed that a separation of responsibility for repairs as between buildings of a monumental nature and those of only Church or Educational value must remain under the Charge of their respective Sub-Commissions i.e. Interior and Education. That the co-ordination of such activities where they impinge even to the extent of separate parts of one building, should be the office of Admin. Directorate.

2. The setting up of a special committee to deal with all reparation work on buildings in order to help the Italian authorities (especially the church) by having one head with which to deal, was Not considered necessary. This office of Adm. Directorate could fill this function.

R. R. CRIPPS,
Lt. Col.

2 Incls.

1211

COPY

65

MEMORANDUM.

SUBJECT. Directive to be issued as from A.C.C. to regions which are to be handed back to the Italian Govt;

TO Director, Administrative Section, A.C.C.

FROM Sub-commission for Monuments, Fine Arts & Archives.

DATE 7th November 1943

1; At your Conference at 0900 hrs on Nov 5th you asked each Sub-commission to draw up a Directive to be issued by Sub-commissions to their representatives in Regions to be handed back to the Italian government.

2; During the preparation of such a Directive certain questions have arisen to which answers are required before a final draft can be submitted to you.

3; The questions are as follows:-

(a) What is the correct title of this Sub-Commission? It is understood that Archives as well as Monuments and Fine Arts now come within its province, and it is therefore suggested that the title should be "Sub-commission for Monuments Fine Arts and Archives" (abbreviated to MFA & A). It is desired to remove the words "Fine Arts" from the first place in order to avoid the verbal confusion which has frequently arisen with "Finance"

(b) Will the MFA&A Sub-commission have separate representation on the Staff of such Regions? No TO/WE for the separate Sub-commission has been seen.

(c) Will the Allied Governments continue to admit any financial liability for repairs etc to war-damaged monuments galleries, etc in such Regions? Hitherto in Sicily one of the principal functions of the Advisors on Fine Arts has been to recommend expenditure of AMCOT funds on such repairs.

(d) How far is this Sub-Commission concerned with buildings which though of a monumental character are not of artistic importance, or are of modern construction, such as churches or municipal buildings? The case of Church buildings raises a question of the policy of A.C.C. towards the Church. The attached memorandum from Capt. Mason Hammond on the subject with one or two pencilled comments by me is submitted for your consideration.

/s/ P.K. Baillie-Reynolds
P.K. BAILLIE-REYNOLDS,
Major, R.A.

1210

COPY

BUCK SLIP

Date: 14 Nov. 63

SUBJECT Attendant Complaint

No.	From	To	Date	Has attached paper been coordinated with all concerned?
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1209

COPY

AMC Hq.
7 Nov. 1943

Memorandum to: Major Reynolds, Acting Director, Sub-commission
on MFA & A
Subject : Concern of the Sub-commission and Regional
Advisers with Buildings not of a Monumental
Character.

1. The Advisers on Fine Arts and Monuments to AMMOT never faced squarely the question of the degree to which they should concern themselves with the conservation of Buildings not of a Monumental Character. This issue has been raised concretely in two recent instances:

(a) Repairs to the Archiepiscopal Palace in Palermo, which includes a Seminary of modern and utilitarian construction.

(b) Repairs to various church buildings in Mazara del Vallo, including a monumental Cathedral but parish houses, a seminary, etc. whose monumental character is not specified.

2. It is likely that such cases will continue to be presented and some guidance should now be laid down, perhaps with the opportunity of considerable leeway subject to particular circumstances.

3. It is suggested that where a Church (or other Public) building belongs clearly to some other Department, the Advisers should facilitate the approach of the representatives of the building to that Department but should not enter into the question of repairs. An example might be a parochial school.

4. It is suggested that where an ecclesiastical (or other public) building does not obviously fall within the jurisdiction of some other Commission, Division or Department, the Advisers should entertain proposals from its representatives and use their own judgment whether to make recommendations directly or after consultation with other appropriate Departments, or whether to refer the whole matter elsewhere. Examples might be;

(a) A church seminary attached, as they often are, to an episcopal palace. The Seminary could be regarded as falling under Education, but since instruction in it is not of a civil character, the concern of the Division of Education with teaching etc. does not arise. Moreover, as Monsignor deCaetano remarked, the function of an episcopal palace should be considered as a whole and not parcelled out. This, therefore, would call for consultation.

(b) An episcopal palace not of monumental character. The Bishop is a Public Servant and his utility to the Community and to AMM justified consideration of repair of his quarters. Perhaps this should properly come under the Interior or under

- 2 -

Public Welfare. But the first approach of a Bishop, due to his concern with monumental churches etc., will often be to an Adviser.

(c) The building of a museum, library, or archive which is not of monumental character, as that at Messina, or which depends from a commune, as the Bibl. Comunale at Palermo with which I have been concerned.

(d) A building devoted to the arts, as the Teatro Massimo in Palermo, depending from the Commune but on which I was consulted.

5. Arguments in favor of allowing MFASA this latitude are:

(a) They are likely to be the persons first approached by persons concerned with such buildings.

(b) The buildings often form part of a complex which must be studied as a whole and parts of which are monumental.

(c) MFASA are likely to have more time to devote to studying the questions, which will be but small potatoes for departments like Education or Public Works.

(d) MFASA will always be in close consultation with Education and Public Works and in fact will go to them for advice and support.

(e) MFASA is a logical point of reference for cultural and spiritual questions apart from education.

6. The above suggestions are advanced subject to the possible constitution of a Sub-commission on Relations with the Church, if the problems raised should eventually justify this.

7. It is recommended that this memorandum be submitted to Lt. Col. Chanler and, if approved by him, be returned for drafting as a directive.

/s/ Mason Hammond
MASON HAMMOND
Capt., A.D.
Adviser on FA&M

MEMORANDUM.

4A

SUBJECT/ Action taken under AMGOT to be ratified by the Italian Government on transfer of Sicily.

FROM/ Sub-commission for Monuments Fine Arts & Archives.

TO/ Administrative Director.

DATE/ 1. November 1943.

The Fine Arts Officers of AMGOT in Sicily were only advisors, and did not carry any executive authority. They have dealt almost exclusively with the Italian administrative machine, the officials of which remained at their posts, and have been simply the intermediary between them and AMGOT. They have been concerned principally with questions of expenditure on preservation, maintenance and repair of monuments, and of priorities connected therewith, and with wages of employees.

The only ratification required on the transfer of Sicily to the Italian Government will be the confirmation of action taken and expenditure incurred by the Italian Superintendents, Directors and Genio Civile on the advice of the Fine Arts Advisors, and provision for works in hand to continue.

A statement of appropriations for conservation of monuments etc. during the period 1st Aug-31st Oct 1943 is contained in para.12 of the "Report of the Advisors on Fine Arts and Monuments in AMGOT" addressed to Lt.Col.Chandler (by name) on 1st Nov.1943.

P. H. Baillie Reynolds

P.H. Baillie Reynolds.
Major, R.A.
Acting Director.
Subcommission for AFMAA.

EXTRACT FROM THE REPORT OF THE ADVISERS ON FINE ARTS AND
MONUMENTS IN AMEOT FOR OCTOBER 1970.

Para. 12.

The requests for appropriations for the preservation of monuments and works of art in Sicily total approximately twenty and a half million lire (\$205,000; L 51,250). The sums approved to date, seven and a half million (\$75,000; L 18,750) but, as the detailed lists show, there are many cases in which specific sums have not been approved and while something has been heard from every province, certainly not all requests are in. It is a conservative estimate that ultimate expenses for the immediately urgent measures of conservation in Sicily alone will approach, not to say exceed, twenty million lire (\$200,000; L 50,000) even with the most rigid economy and use of temporary measures. Prices of labour and materials are rising so rapidly as to make any estimate very tentative. Sicily is not one of the areas of Italy most rich in monuments, works of art, and archives. Nor was the damage excessively heavy. It is therefore likely that there will be worse damage to more precious art treasures on the mainland of Italy. It is a conservative estimate to say that the above figure should be multiplied by at least twenty for all Italy, that is, that costs of urgent conservation may easily exceed four hundred million lire (\$4,000,000; L 1,000,000). It would be a mistake to fix this sum as a maximum or even as an approximation; the uncertainties are too many. However, it is the opinion of the Sub-commission that the conservation of the priceless cultural treasures and historical records of Italy is worth the cost of about ten of the bombers responsible for endangering them.

file *2H*

HEADQUARTERS
ALLIED MILITARY GOVERNMENT

6 November, 1943

Subject: Attached "Notes on the History, Art, and Monuments of Sicily".

To : Directors of Sub-commissions
Heads of Divisions
R.C.A.O. Region I
S.C.A.Os of Provinces in Sicily

1. The attached copy of "Notes on the History, Art, and Monuments of Sicily", a guide book prepared for Officers of the Allied Military Government, is submitted for circulation among the Officers and Enlisted Men (Other Ranks) of your Sub-commission, Division, Hqs., or Province (incl. CAOs).

2. Further copies may be ordered on the form below. It is requested that copies be requested only for those really desiring them, since a limited number have been printed.

P.K. Baillie Reynolds
P.K. Baillie Reynolds
Major
Acting Director of the
Sub-commission on Mon-
uments, Fine Arts, and
Archives.

1204

To : The Acting Director of the Sub-commission on Mon-
uments, Fine Arts, and Archives.

Subject : Copies of "Notes on the History, Art, and Monuments of Sicily".

1. It is requested that copies of the "Notes" be forwarded to the following:

MEMORANDUM:

SUBJECT: Sub-commission for Monuments Fine Arts and Archives.

TO: Director, Administrative Section, A.C.C.

Date: 6th November, 1943.

At a conference held on October 26th, Brigadier General McSherry announced that the Education and Fine Arts Sub-commission was to be split into two separate Sub-commissions, and verbally instructed Major P.K. Baillie Reynolds (B) to act temporarily as Director of the Fine Arts Sub-commission.

In General Order No. 2 dated 28 October, Major T. Sizer (A) was designated as Acting Director of Fine Arts.

On 29 October Major Baillie Reynolds saw Brigadier General McSherry, and enquired as to which order was operative. Brigadier General McSherry instructed Major Baillie Reynolds to continue to act as Director of the Sub-commission, pending further order.

On November 4th, no further order having been received, Major Baillie Reynolds saw the Chief of Staff (Brigadier Gueterbock) and asked that the position should be clarified in view of the imminent arrival of Major Sizer.

On November 5th Major Sizer arrived.

The question of which officer is acting Director of the

Sub-commission remains to be decided.

Of the 13 officers so far assigned to the Sub-commission

11 are American.

P.K. Baillie Reynolds.
Major. R.A.

1233
Theodore Sizer
Theodore Sizer.
Major. A.C.

0842