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Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

10000/105/389

ACC, THEATRICAL ACTIVITIES
MAR. 1941

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Declassified E.O. 12356 Section 3.3/NND No.

785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

31 Mar 44

4/133/AS

TO : The Minister of Public Education, Italian Government.

Your Excellency.

Theatrical Activities.

Replying to your 246T dated 27 Mar 44, this Headquarters agrees with your proposal to formulate regulations governing artistic performances in theatres.

The Education Sub-Commission is the proper branch to which all communications in this matter should be addressed. Major W.H. SHERWOOD a member of that Sub-Commission will be the officer acting as our representative. In this connection I would mention that he has experience of the English Stage both as a playwright and producer.

S.

The Rt. Honorable, The Viscount STANSFORD,
Vice President, Administrative Section,
Allied Control Commission.

Copy to: Education Sub Commission

270

0 4 7 3

Declassified E.O. 12356 Section 3.3/NND No.

785016

INTER OFFICE MEMO.

TO: Education Sub Comm.

Theatrical Activities.

- 1 VP agrees to your proposal re appointment of Major SHERWOOD (see copy of letter 4/13B/AS dated 31 Mar 44 attached).
- 2 Major SHERWOOD will be instructed that should other matters arise at the discussions which may affect other Sub Comm., such as, Public Safety, etc, he will immediately inform this Section in order that the necessary representatives can be ordered to attend.

Admin Sec
31 Mar 44.

R.M. CRIPPS, Lt Colonel, C.S.O.

269

0 4 7 4

Declassified E.O. 12356 Section 3.3/NND No.

785016

DEAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

File Copy

4/136/AS

31 Mar 44

To : The Minister of Public Education, Italian Government.

Your Excellency,

Theatrical Activities.

Replying to your 246F dated 27 Mar 44, this Headquarters agrees with your proposal to formulate regulations governing artistic performances in theatres.

The Education Sub-Commission is the proper branch to which all communications in this matter should be addressed. Major W.H. SETHWOOD a member of that Sub-Commission will be the officer acting as our representative. In this connection I would mention that he has experience of the English Stage both as a playwright and producer.

S.

The Rt. Honorable, The Viscount, STANSBURY,
Vice President, Administrative Section,
Allied Control Commission.

Copy to: Education Sub Commission

268

0473

Declassified E.O. 12356 Section 3.3/NND No.

785016

Administrative Section

His Excellency, Cuomo of Education, is thinking primarily of the artistic side of the theatre. So he tells me.

I have just the man for the advisory committee which will do no harm for us to keep in touch with.

It is Major W. H. Sherwood, who has been for years both a playwright and a producer of plays in England. He knows both sides of the theatre and might be of help to the Minister in a worthy enterprise.

YCS
T.V. Smith,
Lt. Col. AUS
Director of Education
A.C.C.

30 March 1944

0475

Declassified E.O. 12356 Section 3.3/NND No.

785016

Administrative Section

Is this a matter for
Education Sub-Commission? If so,
will you please pass to them for
necessary action.

DD-

L. D. DENSMORE
Lt. Col., SC
Pl. to DCC

29 Mar

and to file 105

0477.

Declassified E.O. 12356 Section 3.3/NND No. 785016

TRANSLATION

MINISTRY OF PUBLIC EDUCATION

Ref. No. 246 T

Salerno 27/3/44

To: A.C.C.
Salerno

Subject: Theatrical Activities.

The Theatrical activities in the liberated Provinces of Italy, on account of the general situation and for lack of proper directives, have undergone a real disorganization resulting in many theatre directors putting up shows for the only purpose of making money but without attempting to create an artistic success.

Therefore, as the Services that control theatrical activities must now be disciplined by specific regulations, which certainly will be looked into by the Allied Authorities, it will be appreciated if the ACC will designate a Representative with whom the Functionaries of this Ministry will be able to discuss the directives which will be required in order that suitable shows be provided for the Allied Forces and for the Italian Public.

THE MINISTER

/s/

Translators' Pool: L.E.S.
29/3/44

0 4 7 8

Declassified E.O. 12356 Section 3.3/NND No.

785016

TRANSLATION.

Rough Copy.

MINISTRY OF PUBLIC EDUCATION.

Ref. No. 245 P.

Salerno, 27/3/44.

To: A. E. G.
Salerno

Subject: Theatrical Activities.

The theatrical activities in the liberated provinces of Italy, on account of the general situation and for lack of proper directives, have undergone a real disorganization resulting in many theatre directors putting up shows for the only purpose of making money but without attempting to ~~reach the point of~~ ^{reach the point of} an artistic success.

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THE MINISTER
Signed: ?

Translators: Doc: A. E. G.
29/3/44.

266

Declassified E.O. 12356 Section 3.3/NND No.

785016

TRANSLATION

MINISTRY OF PUBLIC EDUCATION

Ref. No. 246 T

Salerno 27/3/44

To: A.C.C.
Salerno

Subject: Theatrical Activities.

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THE MINISTER

/s/

Translators' Pool: L.E.Z.

29/3/44

0480

Declassified E.O. 12356 Section 3.3/NND No.

785016



Ministero ~~XXXXXXXXXXXX~~

DELLA CULTURA POPOLARE
N. 2466.

Risposta alla lettera

N. del

OGGETTO

28 MAR 1944 D.C.C.

240

Salerno, 11 27-3-44

ALLA COMMISSIONE ALLEATA DI
CONTROLLO - PALAZZO DI GIUSTIZIA
S A L E R N O

Attività teatrale.

L'attività teatrale nelle Province dell'Italia Liberata, per cause contingenti e per mancanza di direttive, ha subito un vero sbandamento per cui molti impresari hanno improvvisato spettacoli, avendo come unico fine il lucro e senza minimamente curarsi della parte artistica.

Or - dovendosi disciplinare con provvedimenti organici i Servizi relativi alle attività teatrali, di cui non mancarono di occuparsi le Autorità Alleate - si prega codesta Commissione di voler designare un proprio Rappresentante col quale i Funzionari di questo Ministero possano discutere le direttive da impartire perchè spettacoli sempre decorosi vengano offerti alle Forze Alleate ed al Pubblico Italiano.

IL MINISTRO

Onore 264

