Declassified E.O. 12356 Section 3.3/NND No. 785016

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MONUMEN
JAN. 194
(1 OF 2)

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10000/105/711

MONUMENTS, FINE ARTS, & ARCHIVES S/C
JAN. 1944 - FEB. 1945
(1 OF 2)

M/SGA

CONFIDENTIAL

HEADQUARTERS ALLIED COMMISSION JBMP/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20430/MFAA 5 February 1945

Subject: Notes on MFAA Work in Other Countries in Relation to that in Italy.

To : Director, MFAA Subcommission.

ORGANISATION OF MFA&A IN N.W. EUROPE AND AUSTRIA

1. At present there is a small staff at SHAEF (Lt.Col. G. Webb (Br) and Capt. M. Ross (A)) who control the activities of two distinct bodies:

   i. MFAA Officers with Army Groups (and through them with Armies) and with equivalent L of C and Base organisations.

   ii. MFAA Officers attached to the SHAEF missions to each of the liberated governments.

2. Within Germany two phases are envisaged:

   i. During the initial Military Government phase the organisation will remain unchanged and SHAEF will be responsible for the areas occupied by Allied troops.

   ii. With the transition to Allied Commission Government, SHAEF control will pass to the MFAA representatives of the tripartite Control Commission in Berlin, who will jointly control the activities of the 3 distinct Allied Regions.

3. In Austria the eventual organisation will be identical, but in the initial military overnment stages presumably AFHQ will be responsible.

COORDINATION OF MFAA IN EUROPE

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4. At present coordination is the responsibility of the Joint Chiefs of Staff as advised by the War Office and the War Department and acting through SHAEF and AFHQ. The absence of an MFAA representative at AFHQ is not a serious handicap at present, but will certainly present difficulties when Austria is occupied. The War Office has a single MFAA officer, Lt.Col. [illegible] the War Department relies on a

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C O N F I D E N T I A L

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5. In the Control Commission phase coordination will be the responsibility of a specially appointed central body, but its constitution is at present quite uncertain. It will presumably contain representatives of the Roberts and Macmillan commissions and possibly of the other governments interested. In this connection it is important to note that the so-called Vaucher Committee, formed in London from the Allies in occupied Europe, is a self-appointed and unrepresentative body, which is not recognized, for example, by the Foreign Office and should receive no information.

GERMAN MFAA PERSONNEL

6. There are two distinct bodies concerned with MFAA problems. The first of these, the Kunstschutz, is the official army-organisation, members of which operated in Italy. It has done good work and has a good reputation. The other is the Rosenberg Organisation for the realisation and disposal of purchased or confiscated property, mainly of Jews. The organisation functioned primarily in Poland and the West and the odd individual only has appeared in Italy.

GERMAN LOOTING OF WORKS OF ART

7. German looting of Works of Art in Western Europe has been very different in kind from that so-far practised in Italy. Only in Belgium is there evidence of deliberate theft from public collections and there only of four works, three of which had Versailles Treaty associations - the Adoration of the Lamb from Ghent, Michelangelo's Madonna from Bruges, and two Dirk Bouts from Louvain. An unsuccessful last-minute attempt to take the Bayeux tapestry was the only instance in France of interference with public collections.

8. On the other hand the removals from private collections, and notably from those of Jews, reached tremendous proportions. This was handled by the Rosenberg Organisation, who employed a wide variety of methods - requisition, exchange, and degrees of enforced sale. The dealers' world was (as could be expected) deeply compromised.

9. A full report on German looting and methods is in preparation in London and a copy is promised to this HQ.

7424

LOCATION OF WORKS OF ART IN GERMANY

10. The works of art of Germany have been, as in Italy, dispersed in deposits of varying importance - the lesser ones locally, the really important ones in safe areas. Initially many of the latter were in the east, but there has been since a marked tendency to bring them west. Thus the [illegible] works from Aachen went first to Saxony, but [illegible]

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10. The works of art of Germany have been, as in Italy, dispersed in deposits of varying importance - the lesser ones locally, the really important ones in safe areas. Initially many of the latter were in the east, but there has been since a marked tendency to bring them west. Thus the most important works from Aachen went first to Saxony, but were recently brought back to the Cologne area. It is estimated that the great majority of really important deposits will be found in S.W. Germany and in Austria.

11. Looted works of art have gone in part to public collections, in part to Nazi private collections. Only exceptionally is it likely that these will be found in separate caches.

C O N F I D E N T I A L

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RECOVERY OF LOOT

12. This is envisaged in two stages. Initially, during the Military Government period, there will be a freeze on all movements of works of art of any sort, other than the concentration of scattered groups into central deposits. In this connection a certain amount of inventorying will no doubt have to take place. The bulk of the inventorying and identification however will fall in the second phase, when there will be a central clearing-house for information and identification established in Berlin, presumably under the control of the body responsible for restitution throughout Europe, though no doubt in very close relation with the Control Commission for Germany.

13. In matters of restitution it is proposed to treat all responsibility as German. Thus Austria will be considered as in approximately the same position as Italy except that some of the missing objects from Germany may well be located geographically in Austrian territory.

14. There is no question of giving wide publicity to missing objects at an early stage. It is felt that the dealers' world is too deeply compromised, and that it would be a great mistake to give any widespread indication of our knowledge or ignorance of what has been taken. This would only help the thieves to conceal their loot. This presents difficulties with regard to well-known objects from public collections as in Italy, but should be borne in mind.

15. While the main registry for the identification of missing objects will be in Berlin, the information should without doubt also be in the hands of the Austrian Control Commission, and if possible of the individual Allied Regional groups both in Germany and Austria.

GENERAL POINTS.

16. MFAA and SHAEF are acquiring a great deal of useful information from POW. It might be useful to explore this further in Italy.

17. There is going to be a need for very close MFAA liaison between S.W. Germany and Austria and N. Italy right from the start. SHAEF propose to raise this matter with AFHQ.

18. SHAEF wish to send to this theatre for 3 weeks Major E.K. Waterhouse, who is earmarked for Germany. This officer has a unique knowledge of Italian private collections and his visit would probably be very useful to ourselves. An official request is being sent to us through channels.

19. Our reports on works-of-art from N. Africa, Albania, Dalmatia

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19. Our reports on works-of-art from N. Africa, Albania, Dalmatia etc. in Italy are approved as a necessary and important part of MFAA work in compiling information for the eventual work of restitution.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

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Declassified E.O. 12356 Section 3.3/NND No. 759016

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HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

Ref : 20900/2/A/CAS

23 Jan 45

SUBJECT : Confirmation of telephone conversation about Protected Monuments (AFHQ Admin. Memo. No. 54) between Maj. Dollard - Capt. Slaughter

TO : AFHQ. G-5

1. At 1440 hrs today Maj. Dollard of Civil Affairs Section HQ. Allied Commission spoke with Capt. Slaughter of G-5 about the amendment to Admin. Memo No. 54 requested by this HQ. on 20th December 1944, 5th and 19th January 1945.

2. Maj. Dollard informed Capt. Slaughter that requests for "Lists of Protected Monuments" were still being sent to this HQ. by units which apparently hoped to use them as guides to prospective sites for recreation centres.

3. Capt. Slaughter informed Maj. Dollard that the request for the amendment had been supported by Troopers and had been agreed to in principle by AFHQ, and that within the next 10 days the Memo would be returned with the underlined sentences in paragraph 4 removed.

4. In the meantime, Capt. Slaughter requested this HQ to continue to answer requests for " Lists of Protected Monuments" which might be received, informing such units that the Allied Commission was unable to comply until AFHQ should answer the request of this HQ. for an amendment to Admin. Memo. No 54.

FOR THE CHIEF COMMISSIONER:

William G.S. Dollard

WILLIAM A.S. DOLLARD Maj.
for Hd C.A. Section

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Declassified E.O. 12356 Section 3.3/NND No. 785016

13 CEN 1945

M/S/CA W.D.

: CA SECT

R-E-S-T-R-I-C-T-E-D

ALLIED FORCE HEADQUARTERS
APO 512

7 January 1945

AG 000.4/019 GCT-O

SUBJECT: Protection of Historical Monuments and Civilian Population.

TO : All Commanders.

1. It is desired at this time to restate the policy of this headquarters with respect to the preservation of historical and cultural monuments and the protection of the civilian population within the areas of operations. In all cases, military necessity remains the over-riding consideration. However, it is the personal desire of the Supreme Allied Commander that, subject to the limitations imposed by military necessity, the civilian population, cities, and historical and cultural monuments should be spared from bombardment or attack by our land, sea and air forces.

2. The locations of historical and cultural monuments, both ahead of our front lines and in territories occupied by us, are known to Allied Military Government officers. It is the responsibility of Allied Military Government officers to keep higher commanders in the field informed of these locations. Similar information will be furnished to Commander-in-Chief, Mediterranean and Mediterranean Allied Air Force by G-5, this headquarters.

3. It is desired that all commanders comply with the spirit of this letter.

4. It is further desired that higher commanders pass this information to lower echelons.

By command of Field Marshal ALEXANDER:

/s/ C. W. Christenberry
C. W. CHRISTENBERRY
Colonel, AGD
Acting Adjutant General

C OS
CA SECT
MFAA
P. SAFETY
ET SECT
265 REGT
HQ COMDT
ADT

R-E-S-T-R-I-C-T-E-D

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R-E-S-T-R-I-C-T-E-D

AG 000.4 1st Ind. IEC/was 1734
ROME AREA ALLIED COMMAND, APO 794, US Army, 11 January 1945

TO: See Distribution.

For information and compliance.

By command of Brigadier General BROWN:

I. E. Cheek

I. E. CHEEK
Captain AGD
Adjutant General

DISTRIBUTION
"R"

Declassified E.O. 12356 Section 3.3/NND No. 785016

Recommendations Re
Improved Protection of
Monuments, Fine Arts
and Archives
(Letter from Col.
Harvey C. Newton,
Special Advisor on Wars
Dept. Committee on Monuments,
Fine Arts, and Archives
to Chief, Records &
Communications Section
AC/S G-2 Aug 44)

Par 1a "In my"
1b "The War Dept
1c "Of necessity Tend 9
2a
2b "Plans are"
2c "Plan of the operation"

Declassified E.O. 12356 Section 3.3/NND No. 785016

44a

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Sub-Commission for Monuments Fine Arts and Archives

HCh/ear

24 August 1944

Subject: Recommendations of Spec. Rep. W.D., (US) MFA & A.

To : Vice President, Administrative Section.

1. After a very careful study of the operations of the Sub-Commission for Monuments, Fine Arts and Archives in ITALY I wish to invite your attention to the following recommendations which if adopted, will in my opinion, improve the work as a whole.

a. Tactical Situation.

MFA & A Officers with our Armies should be advised of the impending tactical operations. It is essential that the MFA & A Officers do their advance planning the same as any other staff section if they are to properly accomplish their mission. I am under the impression that this is not being done, resulting in MFA & A Officers being rushed into a situation without time for adequate planning. In my instructions from the War Department, dated 24 April 1944 it was suggested that MFA & A Officers be assigned to the G-2 Section of Tactical Units. This recommendation was made so that there would not be any question but what the MFA & A Officers would be a part of the tactical planning. I do not feel that this change from the G-5 Section to the G-2 Section should be made in this theater, however my recommendation would bring about the same general result.

b. Photographic Record.

My instructions from the War Department gave emphasis to the question of photographic records. All officers on duty with the Sub-Commission are unanimous in the opinion that photographs should be made of all historic buildings and structures so that there will be a permanent record of their condition at the time they fall into Allied hands. The War Department is also very anxious to have a photographic record of the same structures illustrating any rehabilitation done under the direction of the MFA & A Officers. A suitable and completely equipped laboratory has been made available in ROME

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and the technical personnel are well qualified to develop films and make the prints. It is necessary, however, that paper and chemicals be provided for the use of the laboratory and that films be obtained for the use of Officers who have photographic equipment. I am enclosing a copy of the letter addressed to A C of S, G-5, AFHQ which will further amplify this recommendation. Personally I cannot place too much emphasis on this vital pictorial record of our work, and urgently recommend that this Headquarters give it the most favorable consideration.

c. Transportation.

The transportation problem is extremely acute. The Chief of the Sub-Commission in ROME does not have any assigned transportation. The two Officers on duty with the 8th Army have only one vehicle which reduces their efficiency considerably. Of necessity our Officers must cover a great amount of territory in the execution of their work and I feel that adequate transportation is absolutely mandatory. I recommend that each MFA & A Officer assigned to the 5th and 8th Armies be provided with transportation and that transportation be made available to the Officers assigned to the various Regions.

d. Italian Official Transportation.

As the work progresses the Sub-Commission is placing more responsibility upon the officials of the Italian Government. They are, however, handicapped by lack of transportation or when transportation is available, by lack of gasoline and tires. This condition has resulted in a definite delay in the rehabilitation program of the area generally between ROME and NAPLES with the resulting possibility of severe damage to historic structures during the coming winter. It is recommended that essential Italian Officials, when approved by the Sub-Commission, be provided with facilities for adequate transportation.

e. New Divisions.

There does not seem to be any method of indoctrinating the officer personnel of new divisions with the policies of the Supreme Commander on matters of MFA & A. Upon the relief of a division in the line it is customary to turn over orders, documents, etc. to the staff of the incoming division. The work of MFA & A is quite unique

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in its character and its importance and many ramifications are of such a nature that I feel there should be liaison between MFA & A Officers and such divisions before they go into the line. This can be accomplished by officers especially detailed from the headquarters of the Sub-Commission or by MFA & A officers on duty with the respective Armies.

f. Personnel.

The T/O for the Sub-Commission of MFA & A in this theater (Italy) has been established at twelve (12) officers. In my opinion this is an insufficient number to accomplish the mission. There are at present seven (7) American Officers and eight (8) British Officers assigned or attached to the Sub-Commission. It is recommended that one (1) additional officer be assigned. On 24 April 1944 the Director of the Sub-Commission requested that Lt. P.J. Kelleher (A) be obtained and assigned to the Sub-Commission. This request was denied because of the limitations already established by the T/O. Subsequent to the denial of this request two (2) Officers, both British, were assigned by the War Office (Br.) to the Sub-Commission. The presence of these officers was highly desirable. I recommend, however, that the Director of the Sub-Commission be consulted prior to the making of assignments to the Sub-Commission. The work of the Sub-Commission is of such a highly specialized character that I feel this is absolutely necessary. In the case mentioned above, both of the officers were Architects while it would have been better for the work of the Sub-Commission if only one had been an Architect and the other officer be specially qualified in Fine Arts or as an Art Historian.

g. Documents.

The War Department (U.S.) has provided and furnished copies of the ASFM-M-353-17 "Civil Affairs Handbook-Italy" as well as WDP No. 31-103 "Civil Affairs Information Guide-Field Protection of Objects of Arts and Archives". It is recommended that these documents be distributed to Tactical Commanders down to and including Brigades, Regiments and other similar Tactical Sub-Divisions. I am of the opinion that these documents, if properly used, will prove of great assistance to Tactical Commanders in connection with MFA & A.

2. These recommendations are not made as a result of any casual survey of the operations in Italy. They are predicated upon a careful study of such operations as well as the fact that I was specifically directed by Major General JOHN H. HILLDRING, Director of Civil Affairs Section, War Department General Staff, to discuss

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certain of them with the Theatre Commander. Copies of his memorandum to me, dated 24 April 1944, as well as one other document, have been filed with AFHQ and this Headquarters for their information.

HENRY C. NEWTON
Col. Inf., U.S. Army
Spec. Adv. W.D., MFA & A

Inc. No. 1 - Letter 24 Aug 1944.

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HCN/800

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Sub-Commission for Monuments Fine Arts and Archives

24 August 1944

Subject: Photographic Record of Historic Structures, MFA & A.

To : AC of S, G-5, AFHQ, APO 512, U.S. Army.

1. a. My instructions from Major General HILDRING dated 24 April 1944 under Par. 1 c covered the matter of photographic record for MFA & A. I have discussed this problem with you and the purpose of this letter is to give you the entire situation as it now exists.

b. Much has been accomplished toward compiling a photographic record of the work in the Theater since the headquarters of the Sub-Commission was transferred to ROME. All personnel connected in any manner with the work of MFA & A are unanimous in agreement that there should be a photographic record of our operations.

2. a. There are four (4) impediments to the accomplishing of this phase of our work. They are as follows:

(1) Lack of Cameras.
(2) Insufficient film. Practically all films used are purchased in the United States and forwarded at their own expense to those officers possessing cameras.
(3) Lack of paper. Certain officers have paper purchased in the United States and forwarded to them at their own expense.
(4) Insufficient supply of chemicals.

3. a. Upon our arrival in ROME complete technical facilities were located at the REGIO GABINETTO FOTOGRAFICO NAZIONALE, MINISTERO EDUCAZIONE, No. 5 VIA DI MINERVA. Cav. Uff. Pito Coppola, Director, and his entire staff have been most cooperative in rendering every possible assistance to the Sub-Commission in this important work.

b. It was necessary to provide paper and chemicals as their supply had been entirely exhausted. These materials were finally located and purchased by the ACC for the use of the newly acquired laboratory and we are now in the process

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Inclosure No. 1

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of checking and printing photographs for the files of the Sub-Commission. There is a total supply of approximately five thousand (5000) sheets of paper available for this purpose which will not be sufficient. In view of this condition it will be impossible to provide the War Department (), or the War Office (Br), with copies of these pictures until additional paper and chemicals are provided. It is doubtful that any additional supplies can be purchased in Rome.

4. a. Major Ward Perkins, Capt. Pennoyer and Lt. Hartt are the only officers on duty with the Sub-Commission who have cameras in their possession. Both Major Perkins and Captain Pennoyer are assigned to headquarters and Lt. Hartt is assigned to Region VIII. None of the officers with the AMG section of either the 5th or 8th Armies has a camera, consequently the all important problem of the permanent photographic records of the condition of Historic Monuments as they fall into our hands remains unsolved. Our officers with both of these armies realize the importance of this matter and have discussed it with me.

b. It is recommended that cameras be provided and that an allotment of films, paper and chemicals be set up by the Chief Signal Officer, APO for the use of this Sub-Commission. Due to the highly technical nature of the work it is not practical to combine the present organization within the Photographic Section, Signal Corps for this assignment. The subject selection and recognition of subjects can be determined only by a highly trained MFA & A officer.

HENRY C. NEWTON
Col. Inf., U.S. Army
Spec. Rep. W.D., MFA & A

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HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

File
17/5/CA

5 Jan 45

SUBJECT : Lists of Protected Monuments

To : DCS

1 Attached are 4 copies of the revised edition of Sections 1 and 2 of MFAA "Lists of Protected Monuments".

2 Two of these copies are forwarded for information of DCS.

3 It is requested that 2 copies be sent to the Chief Commissioner.

W.G.S. Dollard, Major

for C.H. UPJOHN Brig.
VP CA Section
DCS AC

DA/ie

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Declassified E.O. 12356 Section 3.3/NND No. 785016

20900/3/I,II/MFAA

14/5/CAV

4 Jan 1945

Memo to

VP, CA Section

Herewith seven (7) copies of the recently published revised edition of Sections 1 and 2 of the Lists of Protected Monuments. It is requested that two copies each be passed to the Chief Commissioner and the Chief of Staff.

Ernest T. De Weed
ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director MFAA S/C.

7413

CAV

Declassified E.O. 12356 Section 3.3/NND No. 785016

20216/MFAA
18 Nov 44

List of Photographic Materials
required by MFAA for recording Damage
to Edifices and Fine Arts.

Cameras. 35 mm. f4.5		3
Film, 36 exposure roll, 35 mm. Panatomic "X"		144
Paper, enlarging single weight, glossy, 5 x 7 grade 2	gross	10
Paper, " " " " " " 3 "		8
Paper, " " " " " " 4 "		4
Developer, D1-20, 1 quart size		30
Developer, D-72, 1 gallon size		36
Acid Fixer with hardner, 1 gallon size		75

17/5/AC.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

14/5/CA V

Section C. A. Sec 5365

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

FJS/mls

G-5: 619.3

10 December 1944

SUBJECT: Administrative Memorandum Number 54.

TO : Headquarters, Allied Commission, APO 394.

1. Reference Administrative Memorandum Number 54, this Headquarters dated 6 December, particular attention is invited to that part of paragraph 4 which is underlined.

2. Exception to the inclusion of this sentence was made by this section on behalf of your objection, and recommendation made to the CAO to that effect. However, when the document was published it was included.

For the Acting Asst. Chief of Staff, G-5:

F. J. SLAUGHTER,
Captain, A.G.D.

Info. copy sent to M. f. A. & A.

7411

5907

CONFIDENTIAL

CA Sec 0/3319

CONFIDENTIAL

IY/S/CA

ALLIED FORCE HEADQUARTERS

LAC Airgram 86, 6 December 1944

HEADQUARTERS FOR INFORMATION ONLY
9 - DEC 1944
A. C.

FROM: FHGEG

TO : Combined Civil Affairs Committee,
3C-886 Pentagon Building,
Washington, D.C. (15 copies)

SUBJECT: Photographic Supplies for Allied Commission.

REQUISITION No. MGS-239-SIG.

SHIP TO: DUKO consigned to Monuments, Fine Arts and Archives Sub-Commission, Allied Commission:

a. Items from theatre stocks during December 1944.
b. Item from Z.I. during January 1945.

(The serial number of each consignment must include the letters TOG. Packages must be marked with standard approved marking of green dots on crossed white tape).

Items indicated below represent four (4) months supplies of photographic material for the Monuments, Fine Arts and Archives Sub-Commission.

Item No.	SIGNAL Stock No.	Article	Unit	Required
1.	8D90-12	Film, 36 exposure roll 35 mm. Pantomic X (Box of 12 rolls)	rolls	96
* 2.	8B6-2	Paper, enlarging sw/gl., 8 x 10, grade 2	gross	10
* 3.	8B6-3	Paper, enlarging sw/gl., 8 x 10, grade 3	gross	8
* 4.	8B6-4	Paper, enlarging sw/gl., 8 x 10, grade 4	gross	4
* 5.	8C49-2	Developer, DI-20, 1 qt. size	qt.	30
* 6.	8C14-2	Developer, D-72, 1 gal. size	gal.	36
* 7.	8C4-1	Acid Fixer w/hardner, 1 gal. size	gal.	75

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(The serial number of each consignment must include the letters TOG. Packages must be marked with standard approved marking of green dots on crossed white tape).

Items indicated below represent four (4) months supplies of photographic material for the Monuments, Fine Arts and Archives Sub-Commission.

Item No.	SIGNAL Stock No.	Article	Unit	Required
1.	8D90-12	Film, 36 exposure roll 35 mm. Pantomic X (Box of 12 rolls)	rolls	96
* 2.	8B6-2	Paper, enlarging sw/gl., 8 x 10, grade 2	gross	10
* 3.	8B6-3	Paper, enlarging sw/gl., 8 x 10, grade 3	gross	8
* 4.	8B6-4	Paper, enlarging sw/gl., 8 x 10, grade 4	gross	4
* 5.	8C49-2	Developer, DI-20, 1 qt. size	qt.	30
* 6.	8C14-2	Developer, D-72, 1 gal. size	gal.	36
* 7.	8C4-1	Acid Fixer w/hardner, 1 gal. size	gal.	75

7410

JUSTIFICATION: 1. The Allied Commission Monuments, Fine Arts and Archives Sub-Commission are urgently in need of photo material for the following purposes.

a. To make photographic records of damage and repairs to buildings and fine arts.

b. To make photo-library of buildings and fine arts for War Department and War Office.

16321

5748.

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2. Items requested are for use of five Monuments, Fine Arts and Archives Offices engaged in obtaining photographic records. Processing is being undertaken by Italian Governmental Laboratory.

3. There are no suitable supplies available from local resources. Some inferior grades of materials have been purchased at exorbitant prices and have proven to be very unsatisfactory.

* 4. Items 2 - 7 inclusive are available from US theatre stocks without replacement, subject to War Department authorization of sale to the Allied Commission, and the approval and allocation of supply responsibility for Item 1.

RATING: FOUR (IV)

LANDED COSTS: It is requested landed costs be dispatched to arrive before receipt of shipment.

Information Copies to: The Directorate of Civil Affairs,
War Office,
Whitehall, London, S.W.1. (4 copies)

SHAEF, G-5 (2 copies)

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G-4 AFHQ

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Econ. Sec.

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and allocation of supply responsibility for item 1.

RATING: FOUR (IV)

LANDED COSTS: It is requested landed costs be dispatched to arrive before receipt of shipment.

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SIGNAL AFHQ

M&TN AFHQ

A.C. Dist

Actin: M.F. 21A S/C (3)
Inf: Chief Commissioner
C.A. Sec.
Requisition Div
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The War Office,
Hotel Victoria,
Northumberland Avenue,
LONDON,
W.C. 2.

26 NOV 1944

Your reference ~~FILE H/7A/RA~~ 9th November, 1944.
CY/S/CAV

To: Brigadier M. Lush.

With the compliments of

Lt.-Col. Sir Leonard Woolley.

CA Section

23 NOV 1944

M.S.H.

Initial - Thank God for our Anglo Saxon procedure.

ophthy's transfer Dm.

Copy of Enclosure 1.B. to C.A.20(b)/BM/55.

This memorandum was approved by P.U.S. 27/X/44

MEMORANDUM

ON M.F.A.A. REQUIREMENTS IN ITALY
AFTER THE CESSATION OF HOSTILITIES

P.U.S. recently raised the question of what would be the M.F.A.A. policy in Italy after the cessation of hostilities.

It is presumed that at the earliest opportunity the areas not already handed over to the Italian Government will be restored to them. In that case responsibility for the care of ancient monuments and of works of art, and the maintenance of archives, would naturally devolve upon the Italian Government.

At the same time, however, the presence of British troops in Italy, both in the north and on the L. of C., will prolong some of the conditions which necessitated the presence of M.F.A.A. officers. That due respect should be shewn for monuments is a matter of military discipline and should not call for the intervention of specialist officers; but there will always be an opportunity for the Italians to manufacture grievances, if only by charging against British troops damage due to fair war action, to wanton destruction by the enemy, or to Italians themselves. Further, experience has shewn that where the Italian authorities have removed art treasures to places of safety, inventories have not always been carefully made, or are not carefully checked, and there is a likelihood that the Italian Government may present to the Allies demands for restitution by Germany of objects which are as a matter of fact temporarily misplaced and missing but not stolen. It would be advisable therefore that Allied specialist officers should, as far as possible, be able to vouch for the correctness of such demands.

There are at present 8 British M.F.A.A. officers in Italy, viz.,

2 archivists
4 architects
2 fine arts specialists

On the American side there are

1 archivist
1 architect
6 fine arts specialists

Of the British officers, it is proposed to utilise one archivist (Captain T.R. Brooke) and one Fine arts specialist (Captain E. Croft-Murray) for C.C. Austria.

Attached is a note (Appendix A) by Mr. Hilary Jenkinson, with which I agree, to the effect that certain archivist work would remain to be done in Italy but would require the presence of one archivist only (Major R.H. Bell).

I suggest that so long as any considerable British forces remain in Italy, one British architect should remain there; for this I recommend Captain C.R. Pinsent.

For the checking of German looting etc., personnel should be drawn from the U.S.A. contingent, which includes highly-qualified specialists.

7409

I understand that the Colonial Office will be anxious to secure the services

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For the checking of German looting etc., personnel should be drawn from the U.S.A. contingent, which includes highly-qualified specialists. 7409

I understand that the Colonial Office will be anxious to secure the services of Major J. Ward-Perkins for work in Malta as soon as he can be released from Italy.

It should, therefore, be possible to withdraw (and demobilise) soon after the cessation of hostilities -

Major Ward-Perkins
Captain R.E. Enthoven
Captain F.J. Maxse
Captain Basil Marriott

24821

C.A.20(b)
Nov 44.

Archaeological Adviser.

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TUSCANA REGION
Monuments and Fine Arts Section

AC/17/5/CA

RVIII/31/MFAA/4.8 8 Oct 44

SUBJECT: Report on German Removals of Works of Art from Deposit in Tuscany.

TO : SCAO, AMG Fifth Army.

A. MARESCHINO DI RUGGERO, Villa Reich. Deposit of Cartoons (full-scale working drawings for frescoes), from the Gabinetto dei Disegni, Uffizi Gallery.
29 Cartoons are missing.

1. The exact circumstances of the removal are not known, due to the fact that the Conservatorio, Mario Rossi, left the area when the Germans occupied the villa, and came to Florence. Only 1 Oct 44 did he present himself to the Superintendent of Galleries. It is impossible to reconstruct the date of the German arrival at the villa or of the removal of any of the objects therein.

2. The chaotic condition in which the deposit was found by the undersigned (broken glass, broken and empty frames, remaining cartoons tossed into dark passageway of damp cellar), would indicate that no especial value had been attached to the deposit by any responsible officials, and that the huge cartoons had been tossed downstairs chiefly to evacuate the dry and pleasant room where they had previously been stored.

3. It is therefore to be presumed that the missing cartoons were either taken by persons who were imperfectly aware of their value, or even put to common uses. The prospect of the recovery of any part of the collection in good condition seems consequently rather dim.

4. Some of the missing cartoons are of considerable importance. It is enough to mention those by Jacques Callot, Fra Bartolommeo, Tintoretto, Baroccio, Andrea del Sarto, Domenichino, Annibale Carracci.

B. SICOMARO. Oratory of S. Onofrio. Deposit of sculpture, largely from the Uffizi Gallery and the Museo dell'Opera del Duomo.

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a. BARBERINO DI MUGELLO. Villa Reich. Deposit of Cartoons (full-scale working drawings for frescoes), from the Gabinetto dei Disegni, Uffizi Gallery.
25 Cartoons are missing.

1. The exact circumstances of the removal are not known, due to the fact that the Conservatorio, Mario Rossi, left the area when the Germans occupied the villa, and came to Florence. Only 1 Oct 44 did he present himself to the Superintendent of Galleries. It is impossible to reconstruct the date of the German arrival at the villa or of the removal of any of the objects therein.

2. The chaotic condition in which the deposit was found by the undersigned (broken glass, broken and empty frames, remaining cartoons tossed into dark passageway of damp cellar), would indicate that no especial value had been attached to the deposit by any responsible officials, and that the huge cartoons had been tossed downstairs chiefly to evacuate the dry and pleasant room where they had previously been stored.

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b. DICOMANO. Oratory of S. Onofrio. Deposit of sculpture, largely from the Uffizi Gallery and the Museo dell'Opera del Duomo.

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1. Exact circumstances of removal difficult if not impossible to reconstruct, due to the forced evacuation of the entire town, which was subsequently heavily mined by the Germans.

2. 26 cases of sculpture missing. Conservatorio, Emilia Vezzosi, found the deposit rifled on his return to the ruined town after the German departure. It is believed that a previous inspection of the deposit was made by a German captain who had in his hand a list of similar deposits, but this is not certain.

3. The deposit was only partially evacuated. The missing works all came from the center of the church and from the portions

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nearest the door, so it can be assumed that facility of loading and transport was the chief consideration.

4. Many of the missing works of ancient sculpture are very well known, especially the Medici Venus, the Doryphorus, Niobe with her youngest child, and the bronze boar, the so-called Porcellino.

C. MONTAGNANA, Villa Bossi-Pucci. Deposit of paintings from the Uffizi and Pitti Galleries.
291 paintings missing.

1. Verbal testimony from Bastiano, the old servant of the Countess Bossi-Pucci, that the Germans entered the villa on an unspecified date, sent all the civilians away, and over a considerable period of time used much trucking in the vicinity of the villa so that it was not possible for the civilians to discover what the Germans were taking away and when.

2. Statement from Superintendent Poggi that on 4 Jul 44 he together with Procacci was called into the office of Counselor Metzner, a German SS official, who asked him if he was aware that in the Villa at Montagnana there were works of art of international importance, which it was necessary to transport to North Italy for reasons of security. Poggi replied that the works at Montagnana which came largely from the Uffizi and Pitti Galleries were of great value, but that the German officials of the Abteilung Kunstschutz were agreed that they should stay where they were.

3. Metzner replied that it was the Minister Pavolini who had requested the transport of the pictures in order to save them from the perils of war, and especially from the risk that they would be taken away by American troops. Poggi insisted in his idea, but without result, and the conversation was finished.

4. Poggi later learned from Col. Langsdorff, head of the Kunstschutz for German controlled Italy, that the pictures had already been taken away 3 Jul 44 to a place called Murano, 20 km south of Modena, and promptly informed the Direzione Generale delle Arti, Ministero di Educazione Nazionale, at Padua, of the whole affair.

5. It is evident that the pictures were loaded on trucks by troops, since no civilians were permitted near the Villa, and it is to be considered likely that damage was done, since not all pictures were unboxed. The condition of the villa when found [illegible] furnishings.

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1. Verbal testimony from Bastiano, the old servant of the Countess Bossi-Pucci, that the Germans entered the villa on an unspecified date, sent all the civilians away, and over a considerable period of time used such trucking in the vicinity of the villa so that it was not possible for the civilians to discover what the Germans were taking away and when.

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5. It is evident that the pictures were loaded on trucks by troops, since no civilians were permitted near the Villa, and it is to be considered likely that damage was done, since not all of the pictures were unboxed. The condition of the villa when found was one of total destruction of all the splendid furnishings. Only one small room still contained pictures. These had not been injured, save for the Watts belonging to the Countess Bossi-Pucci, which had been slashed with a knife.

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6. The list of missing pictures includes some of the greatest masterpieces of European art, such as the Minerva and the Centaur by Botticelli, Filippo Lippi's Adoration of the Child, the entire series of the Virtues by Piero and Antonio del Pollaiuolo, Signorelli's Crucifixion, Van der Weyden's Entombment, Bronzino's

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Pietà, Caravaggio's Bacchus, Pollaiuolo's Hercules and Antaeus, The Three Fates by Rosso Fiorentino, Venus, Jove and Vulcan, by Tintoretto, the fine late Rembrandt Portrait of an Old Man, a Pietro Lorenzetti Madonna, to mention only a few of the most important, chosen at random.

8. OLIVETO, Guicciardini Castle. Deposit of paintings from Florentine Galleries, Churches and Private Collections.
2 paintings missing

1. According to Superintendent Poggi, one evening late in July he was sought at this home by German officers who, in the presentce of the German consul, wished to inform him that they had brought back to Florence works of art of great value from the castle of Oliveto, which was undergoing Allied artillery bombardment, in order to save them from total destruction. Poggi thanked the Germans, and the works were taken to the Accademia, where they are at present. It was noted, however, that since the paintings were loaded by soldiers, and had not been protected by any form of case or box, many of them were scratched.

2. The following day, Cav. Augusto Conti, the consegnatario, came down to Florence to inform Poggi of the situation, and enquired particularly regarding the fate of the two paintings by Lucas Cranach, Adam and Eve. Poggi, extremely surprised, states that they had never arrived. It was then revealed that these paintings had not been placed in the truck with the rest of the pictures, but in an ambulance, protected by a mattress borrowed from the fattore.

3. Poggi promptly made enquiries of Col. Langedorff, who informed him after a few days that the two pictures were safe, that he knew where they were, and that on the honor of a German officer the Italians would have them back, but that it was a matter between the two governments.

9. POGGIO A CAIANO, Villa Medici. Deposit of Sculpture from Florentine Galleries and Monuments, and paintings from the churches and gallories of Prato and Pistoia.
58 cases of sculpture missing.

1. Two official removals of works of art, according to statement by the consegnatorio, Aldo De Luca. This is the only case where the Germans left any signed document of any kind to show what they had taken, and the only reason that they did so was apparently due to the insistence of De Luca. The document consists only of a list of what was taken, the date, a statement that the officials

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2. It has been pointed out in previous reports that the date of the withdrawal of these works of art corresponds narrowly with the dates of the German radio appeals from Berlin to the Allies not to bombard Poggio a Caiano.

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3. The most important of the missing works is certainly Donatello's St: George, but Donatello's marble David, Marzocco, and his Bargello Madonna, as well as Michelangelo's Bacchus and a Verrocchio Madonna and Child are also amongst the missing masterpieces; as well as a quantity of Della Robbia reliefs from Florence and Pistoia.

7. POPPI, Palazzo Pretorio. Deposit of paintings from the Galleries of Florence, and sculpture from the Bargello. 198 pictures missing.

1. It is to be noted that the statement of the Segretario Comunale, communicated in previous report, to the effect that he presented the German officers with a false inventory, and that when they discovered it to be false they fired upon him, does not appear in the written statement, signed by several of the principal citizens.

2. According to this latter statement, the withdrawal of these works of art from Poppi took place during the night of 22-23 Aug 44. At 2000 hrs there was a visit of a German captain, a 2nd Lieutenant and an NCO, who insisted on seeing all the rooms in the castle, even breaking down doors where no keys could be produced, with the excuse that they were searching for concealed arms. On entering the deposit the Germans seized Box No. 8, and forced the Guardia Municipale to carry it down to their truck, covering them with revolvers.

3. After the population had, by German order, taken refuge awaiting the explosion of the demolitions, the German truck returned at about 2400 hrs, and an unknown number of German soldiers proceeded with the loading of the truck, which lasted till about 0600 hrs. Numerous shots were fired to keep th population away.

4. At 0930 first inspection was made by Commissario Prefettizio, who found remains of broken walls, marks of forcing on the doors, as well as the debris of smashed boxes referred to in earlier report.

5. At 1130 hrs two German 2nd Lieutenants appeared, accompanied the Commissario Prefettizio to the castle, and by means of verbal translations by Signora Margherita Gherardi communicated to the Commissario, Avv. Chierici and the Propos o of the Abbey that the night's work was official, by order of the German High Command, that it was only to save the works of art from being taken away by the Anglo-American troops, that the High Command was extremely sorry that it had to leave so many pictures there, and that

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4. At 0930 first inspection was made by Commissario Prefettizio, who found remains of broken walls, marks of forcing on the doors, as well as the debris of smashed boxes referred to in earlier report.

5. At 1430 hrs two German 2nd Lieutenants appeared, accompanied the Commissario Prefettizio to the castle, and by means of verbal translations by Signora Margherita Gherardi communicated to the Commissario, Avv. Chierici and the Propos o of the Abbey that the night's work was official, by order of the German High Command, that it was only to save the works of art from being taken away by the Anglo-American troops, that the High Command was extremely sorry that it had to leave so many pictures there, and that all trace of the episode must at once be removed, even to the point of walling up the doors again. The mines were not finally set off till 1400 hrs.

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6. It is noteworthy that the above described withdrawal was accompanied by violence, that the Germans were afraid to let the population see what they were doing, that certain cases were broken open and pictures removed from their frames, that after the withdrawal of the paintings the Germans were most anxious to have it appear that what was left constituted the whole deposit.

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7. The pictures taken were of such importance that it is difficult to know which ones to choose as the principal losses. Suffice it to mention Rembrandt, Portrait of an Old Man, Ingres, Self Portrait, Botticelli, Madonna and Child, Filippo Lippi, Madonna and Child with Angels, Raphael, Self Portrait, Duerer, Calvary, Caravaggio, Head of Medusa, Raphael, Donna Velata, Rubens, Holy Family, Titian, Concert, Velasquez, Portrait of Philip IV.

8. It should be further emphasized that a very large number of the missing pictures are German, Flemish and Dutch artists, such as Duerer, Cranach, Holbein, Elsheimer, and Amberger; Memling Bruegnel, Van Cleve, Savery, Teniers, Ruysys, Van Orley, Brouwer, Heemskerck and Brill; Rembrandt, Terborch, Cou, Jordaens, Maes, Wouwerman and Van Mieris. Also, ironically enough, the Cranach portraits of Luther and his wife erroneously reported in the Florentine papers as missing from Non appears have actually turned up.

G. BOCCI, Villa Bocci. Deposit of Sculpture from the Bargello, the Opera del Duomo, the Bigallo, the Loggia di San Paolo and the Church of S. Croce.
Entire deposit, 64 cases, missing.

1. The forced German removal of the civilians from Villa Bocci has made it impossible to state the circumstances surrounding their withdrawal of works of art from the Villa. The consegnatario could not be located, but his wife, Signora Tellini, declared that neither she nor her husband had any exact recollection of the dates involved, and that so many trucks went through the gates that it was impossible to observe when the works of art left. Most of the furniture and a deposit of machinery in the villa was taken by the Germans as well.

H. CONCLUSION.

1. The exact occurrences are in most cases unclear. Where dates are known and events have been observed, as in Poppi and Poggio a Caiano there is a clear correspondence: the works were taken ostensibly to prevent seizure by the Allies, but transportation was not sufficient to remove all the works. Poppi and Poggio a Caiano were raided on almost the same date.

2. In one case, the withdrawal was accompanied by violence. In only one case was a document of any sort signed. In four cases the civilians were sent away from the area well ahead of time, so as to be unable to observe what was taking place. In no case were the officials of the Superintendency of Galleries even consulted.

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Bruegnel, Van Cleve, Savery, Teniers, Wassye, Van Orley, Brouwer, Beemskerck and Brill; Rembrandt, Terborch, Lou, Jordaens, Maes, Wouwerman and Van Mieris. Also, ironically enough, the Cranach portraits of Luther and his wife erroneously reported in the Florentine papers as missing from Norenberg have actually turned up.

G. SOCI, Villa Bocci. Deposit of sculpture from the Bargello, the Opera del Duomo, the Bigallo, the Loggia di San Paolo and the Church of S. Croce.
Entire deposit, 69 cases, missing.

1. The forced German removal of the civilians from Villa Bocci has made it impossible to state the circumstances surrounding their withdrawal of works of art from the Villa. The conservatario could not be located, but his wife, Signora Tellini, declared that neither she nor her husband had any exact recollection of the dates involved, and that so many trucks went through the gates that it was impossible to observe when the works of art left. Most of the furniture and a deposit of machinery in the villa was taken by the Germans as well.

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3. It is of importance that on three separate occasions Poggi was visited in his office by NS officers who had an order on Himmler's authority to take away all the important works of art in and around Florence, and that these officers enforced this demand with the utmost rudeness and threats, which had little effect on the 64 year old Superintendent.

4. It is suggested that one of the most important tasks of MFAA officers in North Italy will be to trace these missing masterpieces.

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NARA 7404

Copy to:-
RC, Toscana
MFAA S/C (2)
Ministry of Public Instruction, through MFAA S/C (2)
RC, Emilia

Frederick Hartt
FREDERICK HARTT,
2nd Lt., Air Corps,
MFAA Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

CARTOONS MISSING FROM VILLA REICH, BARBERINO DI MUGELLO

21 Sept 44

11074	F.-	Federico Zuccari - La Caccia al Cervo.
6127	F.-	Jacopo Callot - Tentazione di S. Antonio.
1779	E.-	Fra Bartolommeo - La Madonna e S. Giuseppe che adorano il Bambino Gesù.
738	E.-	Tintoretto - Il Corpo di Gesù morto portato da due angioli.
1774	E.-	Da Raffaello - La Madonna detta del Velo.
925	E.-	Francesco Furini - Incontro di San Filippo Neri con S. Carlo Borromeo.
1772	E.-	Lorenzo di Credi - Madonna col Bambino.
476	E.-	Lorenzo di Credi - Madonna col Bambino.
1783	E.-	Sogliani?- S. Domenico.
1786	E.-	Federigo Baroccio - La Maddalena col Bambino.
91461	-	Andrea del Sarto - Due donne e due fanciulli.
91462	-	Scuola di Andrea del Sarto - Tre putti musicanti.
1088	E.-	Giovanni da S. Giovanni - Progetto per la decorazione pittorica del Palazzo dell'Antella i P.S. Croce.
95 st.	sc.	Andrea Andreani - Il sacrificio di Abramo.
96775	-	Domenichino - Santo, mezza figura.
1773	E.-	Scuola dei Car acci del Correggio - Testa di Donna.
1790	E.-	Carlo Cignani - Due serafini e tre angeli.
1791	E.-	Scuola di Andrea del Sarto - Madonna col Bambino.
686	E.-	Livio Agresti - La Circoncisione.
96774	-	Annibale Caracci - Figura Virile imberbe.
8444	s -	G. Audran - Disfatta di Poro.
18754	st.sc.	" - Battaglia di Arbella
18749	" "	" - Ingresso di Alessandro in Babilonia
8466	" "	" - Il passo del Granico
8446	" "	" - Edelinck - Tenda di Dario

7402

Declassified E.O. 12356 Section 3.3/NND No. 758016

WORKS OF ART MISSING FROM THE ORATORY OF S. ONOFRIO, DI COMANO

23 Sept 44

R. Galleria degli Uffizi.

Inventario sculture.n. 91 - Doriforo.
296 - Selene
232 - Apollo
76 - Adriano Imperatore
231 - Cerere
160 - Atleta Greco
192 - Marte
68 - Bacco
312 - Rilievo con foglie d'acanto.
318 - Rilievo con baccanale
314 - Rilievo con baccanale
441 - Venere
325 - Frammento del Trono di Giove, rilievo
313 - Interno di Bottega di stoffe, rilievo
320 --Incognito , rilievo
336 - Tempio, rilievo
124 - Tritoni e Nereidi; rilievo
311 - Rilievo con foglie d'acanto
342 - Rilievo con sacrificio
922 - Vaso di marmo
388 - Vaso di alabastro
63 - Cinghiale
294 - Niobe e la figlia minore
Due sarcofaghi non identificati
4 - Gruppo di Marte e Venere
Due casse dello stipo della Tribuna.

Museo dell'opera del Duomo.

32 - La Maddalena - Terracotta invetriata
11 - Maschera di Brunellesco
n° 12 figurine di Apostoli e sei di Profeti, della facciata del Duomo

N° 4 Figure di angeli musicanti della facciata del Duomo.

7401

Rimane però da identificare il contenuto di sei casse che non recano indicazioni.

Declassified E.O. 12356 Section 3.3/NND No. 735016

23 Sept 44

R. Galleria degli Uffizi.

Inventario sculture.n. 91 - Doriforo.
296 - Selene
232 - Apollo
76 - Adriano Imperatore
231 - Cerere
160 - Atleta Greco
192 - Marte
68 - Bacco
312 - Rilievo con foglie d'acanto.
318 - Rilievo con baccanale
314 - Rilievo con baccanale
441 - Venere
325 - Frammento del Treno di Giove, rilievo
313 - Interno di Bottega di stoffe, rilievo
320 --Incognito , rilievo
336 - Tempio, rilievo
124 - Tritoni e Nereidi; rilievo
311 - Rilievo con foglie d'acanto
342 - Rilievo con sacrificio
922 - Vaso di marmo
388 - Vaso di alabastro
63 - Cinghiale
294 - Niobe e la figlia minore
Due sarcofaghi non identificati
4 - Gruppo di Marte e Venere
Due casse dello stipo della Tribuna.

Museo dell'opera del Duomo.

32 - La Maddalena - Terracotta invetriata
11 - Maschera di Brunellesco
n° 12 figurine di Apostoli e sei di Profeti, della facciata del Duomo

N° 4 Figure di angeli musicanti della facciata del Duomo.

7401

Rimane però da identificare il contenuto di sei casse che non recano indicazioni.

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WORKS OF ART MISSING FROM VILLA BOSDI-PUCCI, MONTAGNANA

19 Sept 44

R. Galleria degli Uffizi.

Inv. Dep. N° 29 - Sandro Botticelli - Minerva e il Centauro
7 - Dosso Dossi - Madonna in Gloria e Santi
8399 - Lorenzo di Credi - Adorazione dei Pastori
929 - Paris Bordone - Ritratto virile
3190 - Rosso Fiorentino - La Vergine in trono.
906 - Moroni Giov. Battista - Ritratto del Conte Piero Secco-Suardi
8350 - Lippi Filippo - La Vergine che adora il Figlio
3246 - Lippi Filippino - Madonna adorante
1460 - Luca di Leida - Cristo coronato di spine
3049 - Lorenzo di Credi - La Venere
8388 - Domenico Ghirlandaio - Vergine in trono fra Santi
506 - Piero di Cosimo - Concezione di Maria Vergine
495 - Pollaiuolo Piero e Antonio - La Speranza
497 - Pollaiuolo Piero e Antnio- La Temperanza
8368 - Luca Signorelli - La Crocifissione
1587 - Albertinelli Mariotto - La Visitazione
487 - Baldovinetti Alessio - Vergine col Bambino e Santi
3365 - Pietro Perugino - La Pietà
8359 - Botticini Francesco - I tre Arcangeli e Tobia
8395 - Andrea del Sarto - I quattro Santi
8347 - Lorenzetti Pietro - Storie della vita della Beata Umiltà
1446 - Raffaello - S. Giovanni nel deserto
8354 - Filippo Lippi - La Vergine in trono e Santi
3253 - Guido Reni - Un Domenicano
483 - Baldovinetti Alessio - Annunciazione
445 - Lorenzetti Pietro - La Vergine col Bambino
1436 - Van Dyck Antonio - Ritratto di Giovanni Monfort
1610 - Pollaiuolo Piero e Antonio - La Prudenza
496 - Pollaiuolo Piero e Antonio - La Giustizia
1450 - Pollaiuolo Piero e Antonio - La Fede
499 - Pollaiuolo Piero e Antonio - La Carità
8367 - Pietro Perugino - Cristo nell'Orto
510 - Piero di Cosimo - Un sacrificio per la liberazione di Andromeda
1438 - Barocchio - Ritratto del Duca di Urbino
969 - Bassano Jacopo - Ritratto virile
3885 - Piero di Cosimo - La Vergine e Santi
1114 - Van der Weyden Roger - Trasporto di Cristo al Sepolcro

7400

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1460 - Luca di Leida - Cristo coronato di spine
3049 - Lorenzo di Credi - La Venere
8388 - Domenico Ghirlandaio - Vergine in trono fra Santi
506 - Piero di Cosimo - Concezione di Maria Vergine
495 - Pollaiuolo Piero e Antonio - La Speranza
497 - Pollaiuolo Piero e Antnio- La Temperanza
8368 - Luca Signorelli - La Crocifissione
1587 - Albertinelli Mariotto - La Visitazione
487 - Baldovinetti Alessio - Vergine col Bambino e Santi
8365 - Pietro Perugino - La Pietà
8359 - Botticini Francesco - I tre Arcangeli e Tobia
8395 - Andrea del Sarto - I quattro Santi
8347 - Lorenzetti Pietro - Storie della vita della Beata Umiltà
1446 - Raffaello - S. Giovanni nel deserto
8354 - Filippo Lippi - La Vergine in trono e Santi
3253 - Guido Reni - Un Domenicano
483 - Baldovinetti Alessio - Annunciazione
445 - Lorenzetti Pietro - La Vergine col Bambino
1436 - Van Dyck Antonio - Ritratto di Giovanni Monfort
1610 - Pollaiuolo Piero e Antonio - La Prudenza
496 - Pollaiuolo Piero e Antonio - La Giustizia
1450 - Pollaiuolo Piero e Antonio - La Fede
499 - Pollaiuolo Piero e Antonio - La Carità
8367 - Pietro Perugino - Cristo nell'Orto
510 - Piero di Cosimo - Un sacrificio per la liberazione di Andromeda
1438 - Barocoio - Ritratto del Duca di Urbino
969 - Bassano Jacopo - Ritratto virile
3885 - Piero di Cosimo - La Vergine e Santi
1114 - Van der Weyden Roger - Trasporto di Cristo al Sepolcro
8545 - Angelo Bronzino - La Pietà
741 - Angelo Bronzino - Ritratto di Bartolommeo Panciatichi
1029 - Davi Gerard - L'Adorazione dei Magi
5312 - Caravaggio - Bacco
941 - Giov. Battista Moroni - Ritratto di un G. Pantera
8356 - Lippi Filippo - L'Arcangelo Gabriele e S. Giovanni Battista
1532 - Pontormo - Nascita di Giovanni Battista(cassa)
1554 - Bronzino - Cristo Deposto (cassa)
1478 - Antonio del Pollaiuolo - Ercole che soffoca Anteo(cassa)
3157 - Nicolò Bonaccorsi -Presentazione al Tempio(cassa)

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Inv. N°. 763.- Alessandro Allori - Ritratto di Torquato Tasso(cassa
2185.- Lorenzo di Credi - Autoritratto (cassa)
1614.- Lorenzo di Credi - Cristo e la Samaritana (cassa)
1492.- Piero del Pollaiuolo - Ritratto di Galeazzo Maria Sforza (cassa)
8357.- Fra Filippo Lippi - Annunciazione (cassa)

R. Galleria Palatina

Inv. N. 130.- Bassano - Ritratto muliebre
9.- Rubens - Ulisse nell'isola dei Feaci
14.- Rubens - Ritorno di contadini
582.- Baldassarre Franceschini - Una burla del Pievano Arlotto.
183.- Caravaggio - Amore dormiente
35.- Giov. Battista Moroni - Ritratto del Vescovo Argentino.
434.- Bronzino - Ritratto di Luca Martini.
149.- Bronzino - Ritratto di Guidobaldo della Rovere.
184.- Puligo Domenico - Ritratto di Pietro Carnesecchi
56.- Murillo - La Madonna del Rosario
379.- Caracci - Adorazione dei Magi.
70.- Tintoretto - Ritratto di Andrea Frizier
148.- Dosso Dossi - Bambocciata
36.- Domenico Feti - La dramma perduta
26.- Domenico Feti - Parabola della Vigna
113.- Rosso Fiorentino - Le Parche
109.- Bordone Paris - Ritratto Muliebre
200.- Tiziano - Filippo II di Spagna
182.- Pontormo - Undicimila martiri
121.- Moroni - Ritratto virile
106.- Sustermans - Ritratto di Galileo Galilei
462.- Van Huysum - Fiori e Frutta
312.- Salvator Rosa - Marina
306.- Salvator Rosa - Paesaggio Ponte rotto
451.- Rachelo Ruysch - Frutti fiore e insetti
147.- Dosso Dossi - Ninfa inseguita da un satiro
1890 n. 2148.- Carlo Dolci - Ritratto di Claudia Felicita
150.- Antonio Van Dyck - Ritratto di Carlo I d'Inghilterra e di Enrichetta di Francia
222.- Bonifazio Veronese - Ritratto muliebre
3.- Tintoretto - Venere Amore e Vulcano
408.- Peter Lely - Ritratto di Olviero Cromwell 7399
128.- Giov. Batt. Moroni - Ritratto muliebre
56.- Andrea del Sarto- Autoritratto 7394
409.- Sebastiano del Piombo- Ritratto di Paccio Valori

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9.- Rubens - Ulisse nell'isola dei Feaci
14.- Rubens - Ritorno di contadini
582.- Baldassarre Franceschini - Una burla del Pievano Arlotto.
183.- Caravaggio - Amore dormiente
35.- Giov. Battista Moroni - Ritratto del Vescovo Argentino.
434.- Bronzino - Ritratto di Luca Martini.
149.- Bronzino - Ritratto di Guidobaldo della Rovere.
184.- Puligo Domenico - Ritratto di Pietro Carnesecchi
56.- Murillo - La Madonna del Rosario
379.- Caracci - Adorazione dei Magi.
70.- Tintoretto - Ritratto di Andrea Frizier
148.- Dosso Dossi - Bambocciata
30.- Domenico Feti - La dramma perduta
26.- Domenico Feti - Parabola della Vigna
113.- Rosso Fiorentino - Le Parche
109.- Bordone Paris - Ritratto Muliebre
200.- Tiziano - Filippo II di Spagna
182.- Pontormo - Undicimila martiri
121.- Moroni - Ritratto virile
106.- Sustermans - Ritratto di Galileo Galilei
462.- Van Huysum - Fiori e Frutta
312.- Salvator Rosa - Marina
306.- Salvator Rosa - Paesaggio Ponte rotto
451.- Rachelo Ruysch - Frutti fiore e insetti
147.- Dosso Dossi - Ninfa inseguita da un satiro
1890 n. 2148.- Carlo Dolci - Ritratto di Claudia Felicita
150.- Antonio Van Dyck - Ritratto di Carlo I d'Inghilterra e di Enrichetta di Francia
222.- Bonifazio Veronese - Ritratto muliebre
3.- Tintoretto - Venere Amore e Vulcano
408.- Peter Lely - Ritratto di Olviero Cromwell 7399
128.- Giov. Batt. Moroni - Ritratto muliebre
56.- Andrea del Sarto- Autoritratto
409.- Sebastiano del Piombo- Ritratto di Baccio Valori
1890 n. 4343- Giusto Sustermans - Leopoldo de' Medici
280.- Bartolommeo Mancini - San Francesco Saverio
276.- Bartolommeo Mancini - S. Enrico da Baviera e S. Cunegonda
271.- Scuola Bolognese del sec. XVII - S. Sebastiano
330.- Iacopo Bassano - Ritratto virile
295.- Scuola del Dolci - S. Lucia
286.- Francesco Gurradi - S. Caterina
346.- Taddeo Zuccheri - S. Maria Maddalena portata in cielo
69.- Scuola veronese sec. XVI - Ritratto virile
302.- Carlo Dolci - Madonna con Gesù Bambino

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Inv. n. 206.- Bronzino (scuola) - Ritratto di Francesco I de' Medic
378.- Andrea del Vinga - Adamo ed Eva cacciati dal Paradiso
367.- Andrea del Vinga - La creazione di Eva
3878.- Scuola Francese del sec. XVIII - Giunone vestita d'azzurro.
594.- Scuola francese del sec. XVIII - Diana con alcune ancelle.
89.- Paolo Veronese - Ritratto di uno scultore.
423.- Scuola di Fiesole - Presepio
145.- Puligo - Madonna, Bambino e un Santo
146.- Puligo - Madonna, Bambino, Santo e S. Giovannino
475.- Cristofano Allori - Adorazione dei pastori
435.- Giovanni da S. Giovanni - Ritratto di cuoco
468.- Van Aelst - Frutti
452.- Paolo Brill- Paese
449.- Paolo Brill - Paese
1222.- Pietro Van Laer det o il Bamboccio - Scuderia di Campagna
459.- Rachele Ryach - Fiori e frutta
469.- Van Aelst - Frutta e vasellame
454.- Van Aelst - Selvaggina e arnesi di caccia
412.- Swaneveit Herman - Paese
498.- Scuola Fiamminga - sec. XVII - Paese
448.- Pietro Cisferi - Cristo esposto al popolo
148.- Benedetto Gennari - David
430.- Gigoli - Madonna con Gesù Bambino
457.- Breughel Abramo - Corona di Fiori
8037.- Francesco Furini - Tarquinio e Lucrezia
8036.- Francesco Furini - Lucrezia Romana
77.- Riccolò Soggi.- La Vergine col Bambino e Santi
310.- Anonimo del sec. XVII - Ritratto virile
292.- Scuola di Andrea del Sarto - L'Arcangelo e Tobia
153.- Copia del Correggio - Putto
459.- Ignoto del sec. XVII- Paese dei Cacciatori
372.- Sandro Botticelli - Ritratto virile
259.- Copia dal Correggio - Testa del Redentore
425.- Annibale Carracci - Santa Famiglia
250.- Gigoli-Francesco
240.- Penni Luca - S. Famiglia
334.- Ignoto tedesco - Ritratto virile
1082.- Francesco Floris - Adamo ed Eva
24.- Guido Reni - Ritratto di un vecchio
1997.- Sandrart Gioacchino -Apollo vince il serpente Pitone
[illegible] Rosa

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89.- Paolo Veronese
423.- Scuola di Tiziano - Presepio
149.- Puligo - Madonna, Bambino e un Santo
146.- Puligo - Madonna, Bambino, Santo e S. Giovannino
475.- Oristofano Allori - Adorazione dei pastori
435.- Giovanni da S. Giovanni - Ritratto di cuoco
465.- Van Aelst - Frutti
452.- Paolo Brill- Paese
449.- Paolo Brill - Paese
1222.- Pietro van Laer det o il Bamboccio - Scuderia di Campagna
459.- Rachele Ryach - Fiori e frutta
469.- Van Aelst - Frutta e vasellame
454.- Van Aelst - Selvaggina e arnesi di caccia
472.- Swanewelt Herman - Paese
498.- Scuola Fiamminga - sec. XVII - Paese
448.- Pietro Ciafferi - Cristo esposto al popolo
148.- Benedetto Gennari - David
430.- Gigoli - Madonna con Gesù Bambino
467.- Breughel Abramo - Corona di fiori
8037.- Francesco Furini - Tarquinio e Lucrezia
8036.- Francesco Furini - Lucrezia Romana
77.- Piccolò Poggi.- La Vergine col Bambino e Santi
310.- Anonimo del sec. XVII - Ritratto virile
292.- Scuola di Andrea del Sarto - L'Arcangelo e Tobia
153.- Copia del Correggio - Putto
439.- Ignoto del sec. XVII- Paese dei Cacciatori
372.- Sandro Botticelli - Ritratto virile
259.- Copia dal Correggio - Testa del Redentore
425.- Annicale Caracci - Santa Famiglia
290.- Cigoli-Francesco
240.- Penni Luca - S. Famiglia
334.- Ignoto tedesco - Ritratto virile
1082.- Francesco Floris - Adamo ed Eva
24.- Guido Reni - Ritratto di un vecchio
1597.- Sandrart Gioacchino -Apollo vince il serpente Pitone
21.- Ottavio Vannini - Ecce Homo
1319.- Salvator Rosa - Paese
1346.- Giovanni Bonatti - S. Carlo Borromeo
531.- Emilio Sovanzi - La Deposizione
774.- Ignoto del sec. XVII - Pietro Francoville
8750.- Filippo Pietro Roos detto Rosa da Tivoli - Paese
998.- Jean Jouvenet - S. Anna e la Vergine
293.- Sustermans - Ritratto di Edoardo I di Parma già creduto Massimiliano III arciduca d'Austria
328.- Bronzino (scuola)- Ritratto muliebre
314.- Sustermans (scuola) - Ritratto virile
1358.- Cristofano Allori - Gesù sulla Croce
2371.- Sustermans - Ritratto di Czemodanof Ivanowich
339.- Iacopo Robusti - Ritratto virile

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Inv. n. 327.- Cristofano dell'Altissimo - Ritratto di Clarice Ridolfi Altoviti
806.- Francesco Albani - Gesù Fanciullo e angeli
807.- Fontana Lavinia - Predicatore Milanese
157.- Tiziano - Copia del Baccanale della Galleria nazionale di Londra
996.- Giacomo Stella - Gesù servito dagli Angeli
2576.- Baldassarre Franceschini - Ritratto di Antonio Baldinucci
1338.- Denis Calvaert - Assunzione della Vergine
1516.- Ramacciotti Giov. Battista - Natività della Vergine
1015.- Dufresnoy Carlo - La morte di Socrate
821.- Luti Benedetto - Testa di cherubino
819.- Luti Bene etto - Testa di Giovanetta
98.- Gigoli - S. Maria Maddalena
99.- Francesco Barbieri detto il Guercino - S. Sebastiano
231.- Lanfranchi Giovanni - Assunzione della Madonna
173.- Albani Francesco - Apparizione di Gesù alla Vergine
319.- Cristofano dell'Altissimo - Gentildonna Bolognese
117.- Sustermans - Ritratto di Simone Paganucci
433- Lavinia Fontana - Ritratto virile (cassa)
424- Maniera dell'Olbein - Ritratto virile (cassa)

360- Bartolommeo Schidone - Madonna e Figlio (cassa)
356.- Francesco Vanni - Sa; Francesco in estasi (cassa)
432.- Scuola Veneta - Ritratto virile (cassa)
350.- Annibal Carracci - Riposo in Egitto (cassa)
260.- Maniera di Pourbus - Ritratto muliebre (cassa)
274.- Ignoto sec. XVII-Ritratto virile (cassa)
325.- Carlo Dolci - La Maddalena e Gesù Fanciullo (cassa)
366.- Ignoto sec. XVII - Predicazione di S. Giovanni(cassa
135.- Bassano Jacopo - Ritratto virile(cassa)
461.- Domenico Campieri - Paese (cassa)
283.- Scuola Fiorentina sec. XVI - Ritratto muliebre(cass
267.- Ignoto xxxx sec. XVI - Ritratto di un fanciullo(cas
273.- Ignoto del sec. XVII - Ritratto muliebre (cassa)
268.- Ignoto del sec. XVII - Ritratto di un fanciullo(cas
278.- Francesco Albani - L'Angelo che libera S. Pietro dal carcere (cassa)

1890 n. 4996.- Scuola Bolognese - L'Annunciazione (cassa)
1552.- Maso da S. Friano - Elena Geddi Quaratesi (cassa)
1315.- B. Barbatelli - L'Ultima Cena (cassa)
1405.- Ventabuoni - S. Giovannino (cassa)
1498.- Allori Cristofano - La Vergine col Bambino(cassa)
[illegible] - Marina (cassa)

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1015.- Dufresnoy Carlo - La morte di Socrate
821.- Luti Benedetto - Testa di cherubino
819.- Luti Benedetto - Testa di Giovanetta
98.- Cigoli - S. Maria Maddalena
99.- Francesco Barbieri detto il Guercino - S. Sebastiano
231.- Lanfranchi Giovanni - Assunzione della Madonna
173.- Albani Francesco - Apparizione di Gesù alla Vergine
315.- Cristofano dell'Altissimo - Gentildonna Bolognese
117.- Sustermans - Ritratto di Simone Peganucci
433- Lavinia Fontana - Ritratto virile (cassa)
424- Maniera dell'Olbein - Ritratto virile (cassa)

360- Bartolommeo Schidone - Madonna e Figlio (cassa)
356.- Francesco Vanni - San Francesco in estesi (cassa)
432.- Scuola Veneta - Ritratto virile (cassa)
350.- Annibal Carracci - Riposo in Egitto (cassa)
260.- Maniera di Rembrus - Ritratto muliebre (cassa)
274.- Ignoto sec. XVII-Ritratto virile (cassa)
325.- Carlo Dolci - La Maddalena e Gesù Fanciullo (cassa)
366.- Ignoto sec. XVII - Predicazione di S. Giovanni(cassa
335.- Bassano Jacopo - Ritratto virile(cassa)
461.- Domenico Campieri - Paese (cassa)
283.- Scuola Fiorentina sec. XVI - Ritratto muliebre(cass
267.- Ignoto ~~xxxx~~ sec. XVI - Ritratto di un fanciullo(cas
273.- Ignoto del sec. XVII - Ritratto muliebre (cassa)
268.- Ignoto del sec. XVII - Ritratto di un fanciullo(cas
278.- Francesco Albani - L'Angelo che libera S. Pietro dal carcere (cassa)

1890 n. 4996.- Scuola Bolognese - L'Annunciazione (cassa)
1552.- Masso da S. Friano - Elena Medici Quaratesi (cassa)
1315.- B. Barbatelli - L'Ultima Cena (cassa) 7397
1465.- Fontebuoni - S. Giovannino (cassa)
1498.- Allori Cristofano - La Vergine col Bambino(cassa)
1325.- Salvator Rosa - Marina (cassa)
1518.- Volterrano - S. Caterina da Siena (cassa)
6266.- Alessandro Allori - Venere e Adone (cassa)
253.- Maniera del Caravaggio - Il Presepio (cassa)
284.- Jean Van Aken - Sacra Famiglia (cassa)
263.- Scuola del Bronzino - Gesù in Croce (cassa)
282.- Scuola di Van Dyck - Madonna col Bambino e Santi(ca
385.- Scuola Fiorentina - Orazione nell'orto (cassa)
327.- Scipione Pulzone - Ferdinando I° de' Medici(cassa)

REALI APPARTAMENTI DI PALAZZO PITTI.

Inv. Uffizi. N° 2341.- Sustermans - Carlo di Lorena duca di Guisa
577.- Richard Cosway - Generale Paoli
2203.- Susterman - Ritratto di giovinetto

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Inv. Uffizi N°.	4339.-	Angelica Kaufmann - Poetessa Fantastici
	2260.-	Francesco Pourbus - Enrico IV di Francia
	2259.-	Francesco Pourbus - Maria de' Medici
	2793.-	Rigaud - Mezza figura di giovane Gentiluomo
	5136.-	Scuola Italiana - Natura morta
	5137.-	Scuola Italiana - Natura morta
	2860.-	Rigaud - Fanciullo
	2584.-	Voltermano - Maria Luisa di Toscana
	727.-	Peter Lely - Tommaso Butler
	724.-	Sustermans - Claudia de' Medici
	802.-	Lippi Lorenzo - Santa Caterina
	803.-	Lippi Lorenzo - S. Agata
	784.-	Ignoto Toscano - Ritratto di ignoto
	752.-	Sustermans - Principessa Claudia
	2136.-	Marcello Bacciarelli - Ritratto di re Stanislao
	2821.-	Giov. Battista Lampi-Elisabetta principessa di Württemberg
	2447.-	Sustermans - Francesco di Lorena
	4349.-	Sustermans - Francesco de' Medici
	2208.-	Sustermans - Ritratto di giovinetta
	2200.-	Sustermans - Ritratto di giovinetto
	2405.-	Francesco Pourbus - Luigi XIII di Francia
	2399.-	Francesco Pourbus - Elisabetta di Francia
	766.-	Giovan Francesco Douven - Elisabetta Haurey
	5781.-	Alfonso Laschi - Soggetti Musicali
	2807.-	Giacinto Rigaud - I musicisti V. Olivacciani, F. Cavalletti, A. Rivani
		Ignoto - Maria de' Medici
Inv. Pitti N°.	1390.-	
	1389.-	Ignoto - Anna d'Austria di Francia
	775.-	Sustermans - Cardinale
	845.-	Puligo? - Sacra Famiglia
	764.-	Tiziano - Giulia Varano
	749.-	Bronzino - Pietro de' Medici
	746.-	Bronzino - Cosimo II° de' Medici
	777.-	Belvedere Andrea - Fiori e Anatre
	1388.-	Ignoto - Don Filippo di Borbone
	719.-	Ignoto - Ferdinando II° de' Medici 7396
	807.-	Tiepolo - Soggetto allegorico
	1794.-	Furini - S. Maria Maddalena
	839.-	Carlo Dolci - Annunciazione
	779.-	Palma il Vecchio - Ritratto di Vecchio

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752.- Sustermans - Principessa Claudia
2136.- Marcello Bacciarelli - Ritratto di re Stanislao
2821.- Giov. Battista Lampi-Elisabetta principessa di Würtemberg
2447.- Sustermans - Francesco di Lorena
4349.- Sustermans - Francesco de' Medici
2208.- Sustermans - Ritratto di giovinetta
2200.- Sustermans - Ritratto di giovinetto
2405.- Francesco Pourbus - Luigi XIII di Francia
2399.+ Francesco Pourbus - Elisabetta di Francia
756.- Giovan Francesco Douven - Elisabetta Haurey
5781.- Alfonso Laschi - Soggetti Musicali
2807.- Giacinto Rigaud - I musicisti V. Olivacciani, F. Cavalletti, A. Rivani

Ignoto - Maria de' Medici

Inv. Pitti N°. 1390.-
1389.- Ignoto - Anna d'Austria di Francia
775.- Sustermans - Cardinale
845.- Puligo? - Sacra Famiglia
764.- Tiziano - Giulia Varano
749.- Bronzino - Pietro de' Medici
746.- Bronzino - Cosimo II° de' Medici
777.- Belvedere Andrea - Fiori e Anatre
1388.- Ignoto - Don Filippo di Borbone
719.- Ignoto - Ferdinando II° de' Medici
807.- Tiepolo - Soggetto allegorico
1794.- Furini - S. Maria Maddalena
839.- Carlo Dolci - Annunciazione
779.- Palma il Vecchio - Ritratto di Vecchio
798.- Van Dick - Antiquario (Studio del Rubens?)
751.- Carlo Dolci - Madonna delle Stoffe
767.+ Paolo Veronese?- Francesco I° de' Medici
2279.- Francesco Pourbus - Principessa Margherita
751.- Cornice della Madonna delle Stoffe di Carlo Dolci

Uffizi N°. 437.- Van Dick -(scuola) - Riposo in Egitto
4337.- Francesco Pourbus - Elisabetta di Francia
2267.- Sustermans - Claudia de' Medici
766.- Giovanni Douven - Elisabetta Hauren
2805.- Domenico Gabbiani - Soggetti Musicali
2808.- Domenico Gabbiani - Soggetti Musicali

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Inv. Uffizi.	N°.	2802.-	Domenico Gabbiani - Soggetti Musicali
		1431.-	Francesco di Lorena e Maria Teresa con la Famiglia
Inv.	N°	8542.+	Ercole da Ferrara - S. Sebastiano
		509.-	Piero di Cosimo - Nozze di Perseo disturbate da Fineo
		950.-	Palma il Vecchio - Santa Famiglia
		6279.-	Domenico Feti - La Cattura di Cristo
		943.-	Ballini - La Pietà
		4659.-	Caravaggio - Il Sacrificio di Isacco
		4347.-	Pontormo - La Carità
		2179.-	Lys Van Giovanni - Venere allo specchio
		1169.-	Giovanni Van Lys - Il Figliol Prodigo
		3107.-	Luca Signorelli - Allegoria della Fecondità
		3497.-	Tintoretto-Cristo al pozzo
		1212.-	Brueghel - Salita al Calvario
		1439.-	Antonio Van Dyck - Ritratto di Carlo V°
		1427.-	Giuseppe Ribera-S. Girolamo
		93.-	Pietro Paolo Rubens - S. Francesco in orazione.
		5443.-	Giuseppe Maria Crespi - Amore e Psiche
		453.-	Salvator Rosa - La Pace incendia le armi
		965.-	Iacopo Bassano - Cani da caccia
		1376.-	Giovanni Van Lys - Sacrificio d'Isacco
		6387.-	Bernardo Cavallino - Ester e Assuero
		989.-	Pietro Mignard - Ritratto di Margherit a Grignon.
		271.-	Domenico Feti - L'Indovino
		1441.-	Scuola Veronese sec. XVI - Isabella Gonzaga
		489.-	Cosimo Rosselli - La Vergine col Figlio e due Santi
		481.-	Iacopo del Sellaio - Convito della Regina Ester.
		3282.-	Lorenzo di Costa - S. Sebastiano
		3346.-	Bartolommeo Vivarini - S. Lodovico da Tolosa
		1454.-	Bernardo Luini - Decollazione del Battista
		1604.-	Lorenzo di Credi - La Vergine e S. Giovanni
		388.-	Filippino Lippi.- La Morte di Lucrezia
		493.-	Iacopo il Sellaio - Trionfo di Mardocheo
		8023.-	Iacopo Ligozzi - La Fortuna.

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WORKS OF ART TAKEN BY THE GERMANS FROM VILLA MEDICEA AT

POGGIO A CAIANO, 23 and 26 August 44

(23 Aug 44)

1. Cassa terracotta Tabernacolo di Donatello S. Croce
2. " " " " "
3. " Robbiana Lunetta Cortile Innocenti
4. " Tabernacolo di Donatello S. Croce
5. " Robbiana Accademia Portico Lunettaa Sinistra
6. " " " Lunetta destra
7. " " " Lunetta destra
8. " " " Lunetta centrale
9. " Robbiana lunetta Cortile degli Innocenti
10. " Robbiana Accademia Portico Lunetta Centrale O.P.D.
11. " " " " Lunetta sinistra O.P.D.5
12. " N° 253 Bassorilievo circolare Marco Aurelio di Agostino Ridaccio.
13. " Robbiana Accademia Portico Lunetta centrale O.P.D.1
14. " " " " Lunetta centrale O.P.D.2
15. " Madonna Robbiana Chiesa di S. Maria Nuova O.P.D. 13
16. " N° 263 Scultura Salone (Museo Nazionale) Madonna con Figlio Tabernacoloni Terracotta (Dona Gherardesca)
17. " N°944 Bassorilievo in marmo Ubriachezza di Noè
18. " 137 S. Giorgio di Donatello (Museo Nazionale)
19. " 123 Bacco di Michelangiolo
20. " 259 Madonna con Figlio, di Donatello
21. " 943 Due giovani che si abbracciano e due delfini fontana
22. " 940 Base di marmo Diana e Atteone: Moschini
23. " 262 Madonna con Figlio Tabernacolo in marmo(Dono Torrigiani)
24. " 942 Eros tutto in bronzo. Riscattato dall'Austria (Bonaccelsi
25. " 146 David in marmo di Donatello
26. " 127 Marzocco in pietra serena di Donatello
27. " 172 Madonna col Figlio Bassorilievo in terracotta delVerrocchio.
28. " Robbiana lunetta Innocento Cortile O.P.D.9
29. " 953 Angiolo Annunziante Guardiagrele (in pietra)
30. " 954 La Madonna in pietra Guardiagrele

(26 Aug 44)

1. Cassa Scuola Bergamo-Dorso di Satiro Greco N 225 Cassa 56
2. " Robbiana Lunetta del Cortile Innocenti O.P.D.

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6. " " " Lunetta destra
7. " " " Lunetta destra
8. " " " Lunetta centrale
9. " Robbiana lunetta Cortile degli Innocenti
10. " Robbiana Accademia Portico Lunetta Centrale O.P.D.
11. " " " " Lunetta sinistra O.P.D.5
12. " N° 253 Bassorilievo circolare Marco Aurelio di Agostino Ridaccio.
13. " Robbiana Accademia Portico Lunetta centrale O.P.D.1
14. " " " " Lunetta centrale O.P.D.2
15. " Madonna Robbiana Chiesa di S. Maria Nuova O.P.D. 13
16. " N° 263 Scultura Salone (Museo Nazionale) Madonna con Figlio Tabernacoloni Terracotta (Bona Gherardesca)
17. " N°944 Bassorilievo in marmo Ubriachezza di Noè
18. " 137 S. Giorgio di Donatello (Museo Nazionale)
19. " 123 Bacco di Michelangiolo
20. " 259 Madonna con Figlio, di Donatello
21. " 943 Due giovani che si abbracciano e due delfini fontana
22. " 940 Base di marmo Diana e Atteone: Moschini
23. " 262 Madonna con Figlio Tabernacolo in marmo(Bono Torrigiani)
24. " 942 Eroe tutto in bronzo. Riscattato dall'Austria (Bonacolsi
25. " 146 David in marmo di Donatello
26. " 127 Marzocco in pietra serena di Donatello
27. " 172 Madonna col Figlio Bassorilievo in terracotta delVerrocchio.
28. " Robbiana lunetta Innocente Cortile O.P.D.9
29. " 953 Angiolo Annunziante Guardiagrele (in pietra)
30. " 954 La Madonna in pietra Guardiagrele

(26 Aug 44)

1. Cassa Scuola Bergamo-Dorso di Satiro Greco N 225 Cassa 56
2. " Robbiana Lunetta del Cortile Innocenti O.P.D.
3. " Robbiana Duomo Pistoia Cassa N 8 Madonna
4. " N 64 Scuola originale Greca della scuola Bergamo- Morente.
5. " 967 Giovanetto con la in marmo(Museo Nazionale)
6. " 62 Testa di Nerone in Basalto Nero (Comune di Firenze)
7. Autore ignoto busto di Niccolò Machiavelli in terracotta
7. " 2 Robbiana Ospedale di Pistoia
8. " 3 Robbiana Ospedale di Pistoia
9. " 3 Robbiana Duomo di Pistoia
10. " 5 Robbiana Duomo di Pistoia
11. " 7 Robbiana Duomo di Pistoia
12. " Apollino 229 Cassa 59

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13. Cassa 249 Statua La Madonna con il Figlio (terracotta) Arte Fiorentina del sec XV
14. 966 Giovinetto sulla botte in marmo
15. 965 Architettura statua in marmo del Giambologna
16. Venere inv. 224
17. 1 Robbiana del Duomo di Pistoia
18. 2 Robbiana del Duomo di Pistoia
19. 4 Robbiana del Duomo di Pistoia
20. Del Verrocchio da Careggi N° 473 Cassa N 1069
21. 1 Robbiana Ospedale di Pistoia
22. Chiesa di San Michele di Pistoia
23. 6Robbiana del Duomo di Pistoia
24. 7 Stemma del Comune di Pistoia
25. 65 Doriforo invent. 114
26. 63 Statua di un Dio Salutare invent. 253
27. 57 Satiro con lo Schavellum invent. 220
28. Stemma del Comune di Pistoia Cassa 6.

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WORKS OF ART MISSING FROM THE PALAZZO PRETORIO AT POSEN

29 Sept 44

Galleria degli Uffizi.

Inv. 1890 n. 8345= Rembrandt - Ritratto di Vecchio
1630= Luca Cranac - Autoritratto
1945= P.S. Kroyer - Autoritratto
1948= J.A. Ingres - Autoritratto
504= Bottiselli - Madonna con Figlio e Serafino
1588= Filippo Lippi - Madonna e Angeli
1389= Correggio - Madonna col Bambino e Angeli
1486= Filippino Lippi Ritratto di vecchio
1482= Lorenzo di Credi - Ritratto del Verrocchio
1483= Pontormo - Ritratto di uomo
1694= Andrea del Sarto - Autoritratto
1705= Raffaello - Autoritratto
8384= Lorenzo Costa - Ritratto di Giovanni II Bentivoglio
1350= Mazzolino, Strage degli Innocenti
23 Dep. - Mattier-Ritratto di Enrichetta figlia di Luigi XV
21 " " Ritratto di Maria Adelaide figlia di Luigi XV
1211= Jean Van Der Heyden - Veduta della piazza di Amsterdam
1219= Gerrit Adriaenz Berckheyde-Il Groote Marckt di Harlem
1310= Jean Both- Paese
1287= Isacco Moucheron-Paese
1245= Paolo van Aelst - Uccelli morti
1270= Isacco Moucheron - Paese
1201= Ruysdael - Paesaggio
992= A. Grimou - Pellegrina
8436= Ruysdael - Paesaggio
1202= Bamboccio - Paese
1016= Grmou - Pellegrino
1177= A. Waterloo - Paesaggio
4445= P. Neeffs il giovane - Interno di una chiesa
1043=} J. van Cleve - Ritratto di ignoto e della moglie
1044=}
8406= Durer - Il Calvario
1083= G. Brieghel - Il Calvario
1306= Lynacher A. - Paese
1235= P. de Laer(Bamboccio) - Riposo dalla caccia
1351= Caravaggio - Testa di Medusa
5053= Negroso - Famiglia di Zingari

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1598= Filippo Lippi - Madonna e Angeli
1389= Correggio - Madonna col Bambino e Angeli
1486= Filippino Lippi Ritratto di vecchio
1482= Lorenzo di Credi - Ritratto del Verrocchio
1483= Pontormo - Ritratto di uomo
1694= Andrea del Sarto - Autoritratto
1706= Raffaello - Autoritratto
8384= Lorenzo Costa - Ritratto di Giovanni II Bentivoglio
1350= Mazzolino, Strage degli Innocenti
23 Dep. - Nattier-Ritratto di Enrichetta figlia di Luigi XV
21 " " Ritratto di Maria Adelaide figlia di Luigi XV
1211= Jean Van Der Heyden - Veduta della piazza di Amsterdam
1219= Gerrit Adriaenz Berckheyde-Il Groote Markt di Harlem
1310= Jean Both- Paese
1287= Isacco Moucheron-Paese
1245= Paolo van Aelst - Uccelli morti
1270= Isacco Moucheron - Paese
1201= Ruysdael - Paesaggio
998= A. Grimou - Pellegrina
8436= Ruysdael - Paesaggio
1202= Bamboccio - Paese
1016= Grmou - Pellegrino
1177= A. Waterloo - Paesaggio
4445= P. Neeffs il giovane - Interno di una chiesa
1043= J. van Cleve - Ritratto di ignoto e della moglie
1044=
8406= Durer - Il Calvario
1083= G. Brisghel - Il Calvario
1306= Lynacher A. - Paese
1235= P. de Laer(Bamboccio) - Riposo dalla caccia
1351= Caravaggio - Testa di Medusa
5053= Magnasco - Famiglia di Zingari
1294= T. Wuck - il vecchio - Paese
1138= R. Savery - Paese con figure
1285= Ruysch - Canestro con fiori
1203= C. Poelemburg - Ritrovamento di Mosè
1185= A. Van der Werff - Il Giudizio di Salomone
1237= Sc. Olandese - Crocifissione
8405} SC. Fiamminga del sec. XV- Ritratto della moglie di
1036} Pier Antonio Baroncelli e quello di Pier Antonio
} Baroncelli
3112= L. Morales - Cristo porta croce
1159= M. Rijkaert - La Cascatelle di Tivoli

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Inv. 1890 n. 1313= A. van der Werff- Adorazione dei Pastori
1298= G. Metsu - Il Cacciatore e la dama
1123= Mc. de Memling - Ritratto di Ignoto
1056= L. Cranach il vecchio - S. Giorgio
1152= G. David - Deposizione dalla Croce
1300= Van Moëris il vecchio - Autoritratto
1302= Van Ostade - Villano con lanterna
1149=} L. Cranach il vecchio - Giovanni e Federico elettori
1150=} di Sassonia
472= L. Cranach il vecchio - Martin Lutero
512= " " - Melantone
9156= Ricci - Ercole al Rivio
520= Ricci - Ercole e Caco
3358= Guardi-Veduta
3359= Guardi-Veduta del Canale e Brenta
1408= Crespi - Donna che si spulcia
1426= Orbetto - Cristo al Limbo
1409= Orbetto - Allegoria
1255= Scharken - Donna che cuce
1889= Durer - Copia anticadell'autoritratto del Prado
7582= Scuola Italiana - Natura morta
1404= Carpioni - Nettuno
7119= Recco - Natura morta e pesci
3355= Pellegrini - Lavanda dei Piedi
1301= Steen - La Colazione
2585= R. Carriera - Capponi negli Orlandini-Ritratto
1882= G. Dou- Autoritratto
1309= Van Mieris - La Famiglia
609= Maffei - Bozzetto
1392= Micheli - Visitazione della Vergine
1110= Amberger-Ritratto di C. Croce
1323= Magnasco - Paesaggio
1332= Magnasco - Paesaggio con frati
1333= Cignani - Madonna col Bambino
3796= Zuccarelli - Paesaggio
1405= A. Micheli - Santa Caterina
1415= G. Cye - S. Giovanni Battista
1417= G. Ferri - Alessandro che legge Omero
1183= Van Mieris - Il figlio Giovanni
5302= Crespi - Famiglia del Pittore
1277= Van Mieris - Bevitori di Birra
1205= Slingelandt - Bolle di sapone
1207= David Teniers il giovane - S. Pietro
1080= A. Elsheimer - Pastore che suona

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512= " " - Melantone
9156= Ricci - Ercole al Bivio
520= Ricci - Ercole e Caco
3358= Guardi-Veduta
3359= Guardi-Veduta del Canale e Brenta
1408= Crespi - Donna che si spulcia
1426= Orbetto - Cristo al Limbo
1409= Orbetto - Allegoria
1255= Scharken - Donna che cuce
1885= Durer - Copia anticadell'Autoritratto del Prado
7582= Scuola Italiana - Natura morta
1404= Carpioni - Nettuno
7119= Recco - Natura morta e pesci
3355= Pellegrini - Lavanda dei Piedi
1301= Steen - La Colazione
2585= R. Carriera - Carponi negli Orlandini-Ritratto
1852= G. Dou- Autoritratto
1309= Van Mieris - La Famiglia
609= Maffei - Bozzetto
1392= Micheli - Visitazione della Vergine
1110= Amberger-Ritratto di C. Crocea
1323= Magnasco - Paesaggio
1332= Magnasco - Paesaggio con frati
1333= Signani - Madonna col Bambino
3796= Zuccarelli - Paesaggio
1405= A. Micheli - Santa Caterina
1415= G. Lys - S. Giovanni Battista
1417= C. Ferri - Alessandro che legge Omero
1183= Van Mieris - Il figlio Giovanni
5302= Crespi - Famiglia del Pittore
1277= Van Mieris - Bevitori di Birra
1208= Slingelandt - Bolle di sapone
1207= David Teniers il giovane - S. Pietro
1080= A. Elsheimer - Pastore che suona
1915= B. Gagneraux - Ritratto di uomo
1023= D. Teniers- il giovane- I Vecchi Amanti
1645= G. Metsys - Ritratto
1263= F. van Mieris-La Cortigiana
1630= Hans Holbein- Autoritratto
1288= C. Netscher - ~~xxxxxxxxxx~~ La fantesca
1627= G. Reni - Autoritratto
1353= Bellotto - Rovine

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Inv. 1890 n. 990= Watteau- Suonatore di Flauto
1336= Castiglione - L'Arca di Noé
3354= Bellotto - Rovine
5051= Magnasco - Corvo ammaestrato
1191= Stefano Liotard - Ritratto di Adelaide di Savoia in costume Orientale
765= Baroccio - Ritratto di Ignoto
1378= Trevisani - Sogno di Giuseppe
7603= Crespi - Scena Pastorale
1099= Durer - S. Giacomo Maggiore
1089= Durer - S. Filippo Apostolo
1161= Van Orley - Ritratto Muliebre
1140= Van Orley - Ritratto di Ignoto
1160= L. Cranch - Lutero
987= Clouet - Ritratto di Francesco I a cavallo
Dep. 37= Sc. Francese sec. XVI-Ritratto muliebre
323= L. Cranach - Ritratto Muliebre
826= Rosalba Carriera - Ritratto
829= Rosalba Carriera - Ritratto
1245= G. Dou - Maestro di Scuola
1109= G. Dou - Maestro di scola
1174= VanMieris - Il Ciarlatano
1423= S. Rosa - Paesaggio
1362= Trevisan - Donna con Bambino
4700= Piazzatta - Contadina
4703= Piazzatta - Vecchio soldato
1848= Beroccio - Autoritratto
3499= Ricci - Autoritratto
1803= Caracci - Autoritratto
1259= Van der Werff - Conversazione
1108= Scuola Fiamminga - Ritratto
874= G. Douven - S. Anna
1084= Van Cleve il giovane - Vergine
1115= A. Mignon - Frutta
1297= Lingelbach - Il Riposo
1100= Menling - S. Benedetto
1251= A. Maes - Giovinetta che prega
1248= Brueghel il vecchio-Ballo
828= Carriera - Ritratto
1090= Menling - Ritratto del Portinari
1139= Cranach il vecchio-Caterina Bore moglie di Lutero
1229= Bamboccio - Riposo dalla caccia
799= Caracci - Uomo con la scimmia

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1161= Van Orley - Ritratto Muliebre
1140= Van Orley - Ritratto di Ignoto
1160= L. Cranch - Lutero
987= Clouet - Ritratto di Francesco I a cavallo
Dep. 37= Sc. Francese sec. XVI-Ritratto muliebre
323= L. Cranach - Ritratto Muliebre
826= Rosalba Carriera - Ritratto
829= Rosalba Carriera - Ritratto
1246= G. Dou - Maestro di Scuola
1109= G. Dou - Maestro di scola
1174= Vanmieris - Il Ciarlatano
1423= S. Rosa - Paesaggio
1362= Trevisan - Donna con Bambino
4709= Piazzatta - Contadina
4703= Piazzatta - Vecchio soldato
1848= Barocchio - Autoritratto
3499= Ricci - Autoritratto
1803= Caracci - Autoritratto
1259= Van der Werff - Conversazione
1108= Scuola Fiamminga - Ritratto
874= G. Douven - S. Anna
1084= Van Cleve il giovane - Vergine
1115= A. Mignon - Frutta
1297= Lingelbach - Il Riposo
1100= Menling - S. Benedetto
1251= A. Maes & Giovinetta che prega
1248= Brueghel il vecchio-Ballo
828= Carriera - Ritratto
1090= Menling - Ritratto del Portinari
1139= Cranach il vecchio-Caterina Bore moglie di Lutero
1229= Bemboccio - Riposo dalla caccia
799= Caracci - Uomo con la scimmia
1818= G.M. Crespi - Autoritratto

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4907= Scuola Italiana - Natura mörta
1364= L. Giordano - Ratto di Deianira
1381= Luca Giordano - Trionfo di Teti
8427= Piazzetta - S. Giovanni Neponuceno
1272= Netscher - La Famiglia
1120= Sc. dell'Olbein il giovane - Ritratto
1171= Durer - Vergine col Bambino
1021= P. Neefs - Chiesa
1026= Neefs - Chiesa
1243= Wouwerman - Il ritorno dalla caccia
1187= G. Bega - Suonatore
1260= Van Bergen - Paese

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Inv. 1890 n. 1282= A. Brouwer - Paesani
1775= J. Bruchberg - Figura di uomo quasi intera
1092 Massys - S. Girolamo
1101= Memling - Ritratto
1280= Netscher - Il Sacrificio
1258= Van der Velde - Paese
1206= G. Bega - Zingara
1184= Marcellis - Serpe e farfalle
1271= Netscher - Offerta a Venere
1122= Schalken - Pigmalione
8445= P. Codde - Concerto
1228= D. Teniers il vecchio - Il Medico
1273= A. Van der Velde - Paese
1238= Metzu - Donna che accorda il liuto
1022= Van Bloot-Rissa di giocatori
8446= P. Codda - Conversazione
1116= A. Elsheimer - Paese
1264= Van Heemskerch - il vecchio - Contadini
1078= A. Gobau-Suonatore
1189= Netscher-Dama
1275= Van Mieris - Bevitori
1289= Egebert Van Heemskerk il vecchio- Contadini
1286= Horemans - Giocatori di dadi
1309= Molenaer - Il Cavadenti
1179= G. Brueghel detto dei velluti - Passaggio
1257= Van Bergen - Paese
1281= G. Terborch - Dama che beve
1284= Berckeyde Gerrit-L'abside di S. Maria di Colonia
3919= Pannini - Paese
1268= Horemans - Giocatori
1182= G. Bega - I suonatori
1267= Van Mieris - due vecchi
1284= Gerritz Pot - L'avaro
1205= Van der Meer - Paese
1190= Paolo Brill - Paese
4338= Scuola Francese - Ritratto di Cristina di Lorena

Opere d'arte mancanti dal deposito del Palazzo Pretorio di Foppi al 29 Sett 1944

Galleria Palatina

Inv. n. 245= Raffaello - La Velata
235= Rubens Pietro Paolo - Sacra Famiglia
80= Tiziano - Ritratto di A. Vesalio

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8445= P. Godge - Concerto
1226= D. Teniers il vecchio - Il Medico
1273= A. Van der Velde - Paese
1238= Metzu - Donna che accorda il liuto
1022= Van Bloot-Rissa di giocatori
8446= P. Codda - Conversazione
1116= A. Elsheimer - Paese
1264= Van Heemskerch - il vecchio - Contadini
1078= A. Gobau-Suonatore
1189= Netscher-Dama
1275= Van Mieris - Bevitori
1289= Egebert Van Heemskerk il vecchio- Contadini
1286= Horemans - Giocatori di dadi
1309= Molenaer - Il Cavadenti
1179= G. Brueghel detto dei velluti - Paesaggio
1257= Van Bergen - Paese
1281= G. Terborch - Dama che beve
1284= Berckeyde Gerrit-L'absida di S. Maria di Colonia
3919= Pannini - Paese
1268= Horemans - Giocatori
1182= G. Bega - I suonatori
1267= Van Mieris - due vecchi
1284= Gerritz Pot - L'avaro
1205= Van der Neer - Paese
1190= Paolo Brill - Paese
4338= Scuola Francese - Ritratto di Cristina di Lorena

Opere d'arte mancanti dal deposito del Palazzo Pretorio di Poppi al 29 Sett 1944

Galleria Palatina

Inv. n. 245= Raffaello - La Velata
235= Rubens Pietro Paolo - Sacra Famiglia
80= Tiziano - Ritratto di A. Vesalio
243= Velasquez - Ritratto di Filippo IV di Spagna
81= Andrea del Sarto - Sacra Famiglia
165= Tiziano - Concerto
278= Andrea del Sarto - S. Giovanni
158= Raffaello - Cardinale di Bibbiena

Galleria dell'Accademia

Inv. n. 8456= Botticelli - Madonna del Mare
3466= Bernardo Daddi - Madonna e Bambino

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VILLA BOCCI A SOCI

Comune di Bibbiena :
Proprietà : Dott. Giuseppe Bocci
Consegnatario : Giuseppe Tellini

OPERE D'ARTE CONSEGNATE DAL 3 APRILE AL 28 GIUGNO 1943
R. Museo Nazionale sculture N. 24 casse N. 22

E E T I
Museo dell'opera del Duomo sculture N. 16 casse N. 33
Orfanatrofio del Rigalio (sculture N. 6 casse N. 6) (dipinti N. 2 casse N. 2) (Oggetti Vari N. 9 casse N. 7)

R. Soprintendenza ai Monumenti (Loggiato di S. Paolo, Piazza S. Maria Novella) sculture N. 11 casse N. 11

C H I E S E
Chiesa di S. Croce, Cappella Canigiani sculture N. 1 casse N. 7

WORKS OF ART MISSING FROM VILLA BOCCI, SOCI

29 Sept 44

R. Museo Nazionale
Consegna del 28 Giugno 1943
Inv. n. 152 Profeta (cassa)
153 Profeta (cassa)
154 Profeta (cassa)
155 Profeta (cassa)
258 Pila di Acquasanta coppa e fusto (casse 2)
146 La Vergine Annunziata (particolare dell'edicola)
146 L'Angelo Annunziante (" ")
146 S. Pietro Martire (" ")
146 S. Domenico (" ")
146 Il Redentore (" ")
80 Vescovo (cassa)
229 Pila di acqua Santa (cassa)
315 Testa virile colossale (casse)
322 Testa virile con capelli abbozzati (cassa)
163 La Vergine col Figlio tra S. Giovanni e Santa Reparata

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F I R E N Z E

Museo dell'Opera del Duomo	sculture N. 16		casse N.	33	
Orfanotrofio del Migalle	sculture N.	6	casse N.	6	
	dipinti N.	2	casse N.	2	
	Oggetti Vari N.	9	casse N.	7	
R. Soprintendenza ai Monumenti Loggiato di S. Paolo, Piazza S. Maria Novella	sculture N.	11	casse N.	11	

O R I A N S E

Chiesa di S. Croce, Cappella Canigiani sculture N. 1 casse N. 7

WORKS OF ART MISSING FROM VILLA BOGGI, BOGGI

29 Sept 44

R. Museo Nazionale
Consegna del 28 Giugno 1941

Inv. n.	152	Profeta (cassa)
	153	Profeta (cassa)
	154	Profeta (cassa)
	155	Profeta (cassa)
	298	Pila di Acquasanta coppa e fusto (casse 2)
	146	La Vergine Annunziata (particolare dell'edicola)
	148	L'Angelo Annunziante (" ")
	145	S. Pietro Martire (" ")
	144	S. Domenico (" ")
	146	Il Redentore (" ")
	80	Vescovo (cassa)
	229	Pila di acqua Santa (cassa)
	319	Testa virile colossale (cassa)
	322	Testa virile con capelli ebbozzati (cassa)
	163	La Vergine col Figlio tra S. Giovanni e Santa Reparata (cassa)
	147	La Madonna col Figlio anno 1387 (cassa)
	439	Iscrizione; gradino della Madonna sopra Angelo Annunziante (cassa)
	358	Capitello in pietra, dal Campanile di Badia (cassa)
	356-357	Due capitelli in pietra, dal Campanile di Badia (cassa)
	353	Stemma della Famiglia Rucellai (casse N° 3)
	156	Puccio Fiorentino Lunetta con Croce sorretta da due mostri dipinti (cassa)

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Museo dell'opera del Duomo

Consegna del 15 Aprile 1943

Angeli cantanti della vecchia Facciata(cassa; 5)
Andrea della Robbia- La Vergine col Bambino fra due angeli (cassa)
Testa del Redentore e dell'anima della Vergine (n.63 del catalogo) (cassa)
Sec. V a.C. Frammento di Cippo etrusco(n.51 del catalogo) (cassa)
Andrea della Robbia- S. Zanobi fra due Angeli(n.46 del cat.)(cassa)
Scuola della Robbia-Lunetta dipinta in piano con Dio padre fra due angeli
Secolo XV XIV - Pila per l'acqua Santa(n.54 del Cat.)(casse 2)
Baccio Bandinelli e Giovanni dell'Opera-Diciannove Bassorilievi con Santi e Profeti del coro del Duomo(n.68 del Catalogo) (casse n.11)
Croce in metallo con figure e smalti (cassa)

Consegna del 26 maggio 1943

Arte Toscana sec. XVII= Testa in pietra serena (n.59 del cat.)(cassa)
Arte Toscana sec. XVII= Testa in pietra serena (n.61 del cat.)(cassa)
Arte Toscana sec. XV = Testa di Santo in marmo(n.26 del cat.)(cassa)
Arte Toscana sec. XV = Testa in marmo (n.64 del cat.)(cassa)
Arte Toscana sec. XIV = Testa di Profeta in marmo(n.65del cat)(cassa)
Arte Toscana sec. XVI = Testa in pietra serena (n.66 del cat.)(cassa)
Arte Toscana sec. XIV = (attr. a Giovanni Pisano)=Testa di Profeta in marmo (n.67 del cat.)(cassa)

Orfanatrofio del Bigallo

Consegna del 26 Maggio 1943

Scuola Fiorentina del sec. XVI=Statua raffigurante S. Cecilia= stucco(cassa)
Due brocche in terracotta (cassa)
Due brocche in bronzo(cassa)
Un arcolaio in metallo (cassa)
Una cassetta in legno intarsiata (cassa)
Una base in legno del Busto del Redentore(cassa)
Scuola Pisana del sec. XIV = La Vergine col Bambino, legno(cassa)
Scuola del Verrocchio=Busto del Redentore,terracotta (cassa)
Sec. XVIII?= Busto in gesso di Padre Alberto Leoni,base in marmo

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Scuola della Robbia=Medaglietta dipinta in piano con Dio Padre fra due angeli

Secolo XV XIV = Pila per l'acqua Santa(n.54 del Cat.)(cassa 2)

Baccio Bandinelli e Giovanni dell'Opera-Diciannove Bassorilievi con Santi e Profeti del coro del Duomo(n.66 del Catalogo) (cassa n.11)

Croce in metallo con figure e smalti (cassa)

Consegna del 26 maggio 1943

Arte Toscana sec. XVII= Testa in pietra serena (n.59 del cat.)(cassa)
Arte Toscana sec. XVII= Testa in pietra serena (n.61 del cat.)(cassa)
Arte Toscana sec. XV = Testa di Santo in marmo(n.26 del cat.)(cassa)
Arte Toscana sec. XV = Testa in marmo (n.64 del cat.)(cassa)
Arte Toscana sec. XIV = Testa di Profeta in marmo(n.65del cat)(cassa)
Arte Toscana sec. XVI = Testa in pietra serena (n.66 del cat.)(cassa)
Arte Toscana sec. XIV = (attr. a Giovanni Pisano)=Testa di Profeta in marmo (n.67 del cat.)(cassa)

Orfanatrofio del Migallo

Consegna del 26 Maggio 1943

Scuola Fiorentina del sec. XVI=Statua raffigurante S. Cecilia= stucco(cassa)
Due brocche in terracotta (cassa)
Due brocche in bronzo(cassa)
Un arcolaio in metallo (cassa)
Una cassetta in legno intarsiata (cassa)
Una base in legno del Busto del Redentore(cassa)
Scuola Pisana del sec. XIV = La Vergine col Bambino, legno(cassa)
Scuola del Verrocchio=Busto del Redentore,terracotta (cassa)
Sec. XVIII?= Busto in gesso di Padre Alberto Leoni,base in marmo verde (cassa)
Scuola Pisana del sec. XIV=La Vergine col Figlio:marmo policromo (cassa)
Una campana in bronzo (cassa)
Una puleggia in legno (cassa)
Secolo XVII = Copia del Dipinto della SS.ma Annunziata su tavola e cornice (cassa)
Secolo XV = La Natività bassorilievo in legno con cornice intagliata (cassa)
Ridolfo del Ghirlandaio = Predella della Pala della Cappella Composta di tret tavolette raffiguranti l'uccisione di S. Pietro Martire, la Madonna della Misericordia con ai lati la nascita di Cristo e la fuga in Egitto (cassa)

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Dalla R. Soprintendenza ai Monumenti - Firenze

Consegna del 3 Aprile 1943
Tondi Robbiani staccati dal Loggiato di S. Paolo in Piazza S. Maria Novella.
Mezzo busto di uomo in età virile (cassa)
Gesù che guarisce il lebbroso (cassa)
La figura della Santa che regge con la destra un libro chiuso e con la sinistra un giglio (cassa)
Santa che tiene in grembo dei fiori (cassa)
Figura di Cardinale col pastorale nella destra e poggiante la mano sinistra su un libro (cassa)
Figura di un frate che regge nella mano destra un tondo con le iniziali di Cristo.(cassa)
Frate che regge con la mano destra un libro (cassa)
Figura di Vescovo in atto di benedire (cassa)
S. Francesco(cassa)
Figura di Cristo che alza con la mano destra un giovinetto inginocchiato (cassa)
Ritratto di Andrea della Robbia (cassa)

Chiesa di S. Croce (Cappella Canigiani)

Consegna del 26 Maggio 1943

Andrea della Robbia - Rosone di altare con le stimmate di S. Francesco Tobia e l'Angiolo e S. Bartolommeo nella lunetta (cassa n. 7)

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R E L A Z I O N E

sull'asportazione delle oper d'arte depositate nel Castello di Poppi ad opera dell Forze MilitariGermaniche.

Si premette che le opere d'arte depositate nel Castello di Poppi a cura della Soprintendenza di Firenze erano state collocate in alcuni locali terreni ai quali si accede da due porte che si aprono nel cortile del Castello.

Sette porte erano chiuse a doppia chiave.

In un giorno imprecisabile fra il 16 ed il 20 Agosto il Commissario Prefettizio del Comune di Poppi, Sig. Gino Begotti, ricevette la visita di un Ufficiale germanico il quale con il pretesto di verificare se nei locali del Castello fossero depositate delle armi e munizioni pretese di accedere anche ai locali contenenti le opere di cui si discorre.

La visita si concluse con il suggerimento data dal visitatore di provvedere ad una migliore tutela del deposito mediante le murature delle porte di accesso. Questo suggerimento venne accolto dal commissario ed il lavoro di muratura venne intrapreso il giorno successivo 20 Agosto u.s.

Verso le ore 20 del giorno 22 Agosto u.s. tre militari germanici ed esattamente un capitano, un sottotenente ed un sottoufficiale ebbero a presentarsi al Castello richiedendo perentoriamente di visitarne subito tutti i locali. Erano in quel momento presenti nei locali adibiti ad uffici Comunali, il Commissario Prefettizio, la Guardia Comunale ed alcuni civili fra cui i signori: Cherici Valentino, Ulderigo Signorini ed Angiolo Giannini. La Guardia Comunale si pose a disposizione dei visitatori mentre il Commissario Prefettizio si recava a cercare il Segretario Comunale depositario di alcune delle chiavi.

I tre militari germanici cominciavano la visita dei locali superiori del Castello sfondando le porte per le quali la Guardia Comunale non disponeva delle chiavi: venivano così aperte le porte della Biblioteca.

Nel frattempo sopravveniva il Commissario Prefettizio accompagnato dal Segretario Comunale e dalla Sigra Margherita Ved. Gherardi in qualità di interprete.

A questi i tre militari germanici confermano il deposito di voler verificare se nei locali del Castello sono contenute armi

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A questi i tre militari germanici confermano il deposito di voler verificare se nei locali del Castello sono contenute armi e munizioni datochè notoriamente il paese é popolato di "spie" e di "Ribelli". La visita si conclude con l'accesso ai depositi terreni del Castello dove i tre militari germanici rivelano le loro effettive intenzioni. Si impossessano di una cassa contrassegnata dal n° 8 e l'asportano con l'aiuto della Guardia Comunale tenuta sotto la minaccia della rivoltella. Durante il tragitto dal Castello alla sottostante Via Mino da Poppi, dove i tre militari hanno fatta sostare un'autovettura (che per non richiamare l'attenzione della popolazione ha percorso soltanto vie secondarie)i tre militari sparano ripetuti colpi di rivoltella ingiungendo ai passanti di allontanarsi. Prima di partire essi informano il Commissario Prefettizio

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che saranno di ritorno fra breve tempo e che nel frattempo nessuno dovrà avvicinarsi al Castello.

Sono circa la 9 allorchè con ripetuti segnali di tromba la popolazione é informata che é imminente il brillamento delle mine e pertanto deve provvedere a sgombrare le abitazioni più esposte e rifugiarsi nei ricsveri.

S'inizia così una nottata interminabile di veglie ansiose nell'oscurità dei rifugi.

Verso le ore 24 un autocarro germanico per vie secondarie si avvicina al Castello e si dispone nelle immediate adiacenze. Subito dopo un numero imprecisato di militari germanici inzia e conduce innanzi la scelta, il trasporto ed il carico di un numero imprecisato di casse asportate dai vari locali di deposito. L'impresa ha termine alle ore 6 del 23 Agosto u.s. Allorché l'autocarro si allontana. Secondo alcune testimonianze(Proposto Mosignor Ottorino Tiezzi e Signor Gino Bartolini) prima di allontanarsi dal paese un ufficiale germanico che dirigeva l'i presa avrebbe avvertite le sentinelle germaniche che erano addette alla sorveglianza delle mine, di aver esaurito il proprio compito.

Solamente alle ore 9.30 del giorno 23 Agosto u.s. il Commissario Prefettizio si risolve ad effettuare un primo sopra= luogo al Castello. Nel cortile sono sparsi a terra i detriti delle murature che proteggono le porte di accesso ai locali di deposito alle opere d'arte; le due porte di accesso sono spalancate e recano traccie non cancellabili di forzatura violenta; nell'interno di un tombino situato nel cortile si rinviene l'etichetta di un quadro "Boucher, Gesù Bambino e San Giovanni". Nell'interno dei locali di deposito appaiono varie casse sventrate. Viene chiuso il por= tone di accesso al cortile e così é vietato l'ingresso a chiunque in attesa di prendere le misure cautelative.

Alle ore 11.30 del 23 Agosto u.s. giungono due Ufficiali Ge manici: due sottotenenti. Essi domandano di conferire con il Commissario Prefettizio e prima ancora che questo si presenti si recano dalla Signra Margherita Ved. Gherardi. Dopo pochi momenti la Signra Gherardi accompagnata dai due Ufficiali riunisce il Commissario Prefettizio, il Sig. Valentino Cherici ed il Proposto Monsignor Ottorino Tiezzi per alcune comunicazioni della maggior importanza.

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La comitiva si dirige verso il Castello e strada facendo i due Ufficiali germanici attraverso la traduzione della Signra Gherardi, fanno sapere:

= Che l'operazione effettuata nella nottata ha carattere Ufficiale e si è svolta per ordine del Comando Germanico,
= Che detta operazione mira soltanto a mettere in salvo le opere d'arte dai pericoli delle operazioni belliche in corso ed in particolare, dal pericolo dell'asportazione da parte delle truppe Anglo-Americane.
= Che il Comando Germanico è dolente di non aver potuto completare la sua opera provvedendo all'asportazione completa delle opere d'arte quì depositate,
= che, pertanto, intende affidare quanto è rimasto alla più

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vigile custodia della popolazione.
= che, in questo intento bisognerebbe ripristinare rapidamente tutte le chiusure anche murarie demolite nella nottata.

Senonché il tempo stringe perché nelle prime ore del pomeriggio debbono essere fatte brillare le mine e pertanto i due Ufficiali debbono accontentarsi di una pulizia sommaria del cortile alla quale presenziano. Ultimata questa pulizia che mira a cancellare le traccie più grossolane e meno significative di quanto é accaduto i due Ufficiali si allontano avvertendo che di lì a mezz'ora saranno fatte saltare le mine; ciò che purtroppo si verifica a partire dalle ore 14 circa.

Le chiavi delle porte di accesso ai locali di deposito, sommariamette richiusi, vengono prese in consegna dal Commissario Prefettizio Sign. Gino Begotti.

Poppi lì 26 Set embre 44

AVV. VALENTINO CHERICI
ULDERIGO SIGNORINI
CHIANNINI
CAN. PROPOSTO D. OTTORINO TIEZZI

A TRUE COPY:
FREDERICK HARTT
2nd Lt., Air Corps.

PROVINCE OF FLORENCE OFFICIAL 12 APO 464 VIII ARMY

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17/5/cA ✓

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20004/3/MFAA 7 October 1944

Conference with Personnel of the Direction General of Fine Arts, Ministry of Public Instruction, Rome 6 Oct 1944

Present:	Dr.	Petrozziello	Director General
	Prof.	De Angelis d'Ossat	Inspector
	Dr.	Argan	Inspector
	Major	De Wald	Director, MFAA S/C
	Major	Ward Perkins	Deputy Director, MFAA S/C

1. Ministry request for their use a statement of reasons for suspension of Superintendent of Monuments for Toscana, Venè. Political or Technical. Action: MFAA to write Lt. Hartt.

2. Town planning scheme for VITERBO proposed by Municipality produced. A fantastic document. In principal there is no difficulty. By law the Belle Arti must be consulted and it is up to Direzione Generale to press for such consultation in all cases. MFAA will keep an eye art.

3. Financial position, discussed previous week, further clarified. 12 million lire for a year for the whole of Government-Controlled Italy. Ludicrously inadequate. The Director reported conversations with ACC financial authorities. Action: MFAA will explore further, but Direzione Generale must contuine to press.

4. Materials required. Action: Direzione Generale to submit lists of urgent requirements outstanding.

5. Report by Director on monuments in RIMINI.

6. Request by Director General for confidential report as to precautionary measures to safeguard works of art taken

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General of Fine Arts, Ministry of Education

Instruction, Rome 6 Oct 1944

Present:	Dr.	Petrocziello	Director General
	Prof.	De Angelis d'Ossat	Inspector
	Dr.	Argan	Inspector
	Major	De Wald	Director, MFAA S/C
	Major	Ward Perkins	Deputy Director, MFAA S/C

1. Ministry request for their use a statement of reasons for suspension of Superintendent of Monuments for Toscana, Venè. Political or Technical. Action: MFAA to write Lt. Hartt.

2. Town planning scheme for VITERBO proposed by Municipality produced. A fantastic document. In principal there is no difficulty. By law the Belle Arti must be consulted and it is up to Direzione Generale to press for such consultation in all cases. MFAA will keep an eye art.

3. Financial position, discussed previous week, further clarified. 12 million lire for a year for the whole of Government-Controlled Italy. Ludicrously inadequate. The Director reported conversations with ACC financial authorities. Action: MFAA will explore further, but Direzione Generale must contuine to press.

4. Materials required. Action: Direzione Generale to submit lists of urgent requirements outstanding.

5. Report by Director on monuments in RIMINI.

6. Request by Director General for confidential report as to precautionary measures to safeguard works of art taken by Superintendent of Galleries, FLORENCE.

7382

7. Director General informed of circumstances of highly inaccurate press-release in U.S.A.

8. Argan to meet Deputy Director to complete check of movable works of art of LAZIO in Vatican.

2993

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

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D&O/MFA+A ✓

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ALLIED MILITARY GOVERNMENT
Office of the Monuments and Fine Arts Officer
REGION VIII

RVIII/31/MFAA/10.1 26 Sept 1944

Subject: Second report on deposits of works of art

To : SCAC, AMG Fifth Army

1. This report will deal with the present condition of all deposits outside FLORENCE visited to date. When all returns are in, a final report on all deposits will be rendered, as well as a detailed inventory of all known German thefts, both from public and private deposits. All deposits in FLORENCE are intact.

DEPOSITS PREVIOUSLY REPORTED:

2. Due to the co-operation of AMG Fifth Army and Fifth Army Transportation, Freight Section, Captain De Wald, it has already been possible to move the contents of many of the deposits back into FLORENCE and the process of moving will continue as long as transport is available.

MONTEGUPONI

3. No change. Still under guard (South African)

MONTAGNANA

4. Two visits made with trucks, 16 September and 22 September. All pictures removed to storage in Accademia, FLORENCE, in good condition. German thefts amount to 291 pictures in this deposit. Full report will be made later.

POPPIANO (Villa Guicciardini)

5. One visit made with trucks, 16 September 1944, and all pictures removed to safety in FLORENCE, at Accademia. This was done in conjunction with the visit to MONTAGNANA, and the four trucks moved off together in convoy, with the undersigned at the rear, watching over them, all proceeding at about ten miles an hour on the winding the hill roads. The spectacle of the four trucks creeping

7381

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CASTELLO DI POPPIANO.

6. No change. South African guards still installed.

CASTEL OLIVETO

7. South African guards still installed. Truck from AMG Fifth Army visited 25 September, and brought back one case and all the loose pieces of monumental frames and altarpieces.

2499

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CAMPO DELL'UCCELLINO

8. Revisited 19 Sept 44, by undersigned. Found 1st Underground Cable Co. (British) in occupation of the building, under Command of Lt. R.W. McCall, R. Sigs. No Out of Bounds signs had ever been placed by the undersigned, as when the place was seen for the first time, it was VIII Army, and MFAA Officers for VIII Army do not have authority to post. Lt. McCall understood the importance of the collection housed in the building, and had already taken measures to block off all portions of the building occupied by pictures, posting them with his own Out of Bounds signs. He was informed of the necessity of a proper requisition by authority of a Major General, under the provisions of Administrative Instruction No. 10, and promised that a copy of the papers would be sent to the undersigned. As yet no such papers have been received. As soon as possible, a truck will be sent to remove the pictures from this highly unsuitable place.

TORRE DEL CASTELLANO

9. No change.

TORRE A CONA

10. Villa reported by Supt. Poggi occupied by a hospital, in spite of Administrative Instruction No.10, and with no requisition papers whatsoever. Deposit is still walled up, however, and it has not been possible for the undersigned to get to it and deal with the situation.

DEPOSITS NOT PREVIOUSLY REPORTED:

POGGIO A CAIANO

11. Visited 5 Sept 44. Undersigned was the first Allied Officer in the town, and was greeted as a liberator, to his great embarrassment. Had also to visit local convent, school, etc. Deposit had been ransacked by the Germans at the same time that they were shouting over the radio that it should be spared from Allied barbarism. The custodian, De Luca, made sure the Germans signed a statement of what they had taken away. Full report has already been made to AFHQ S/C, with inventories of the missing works. # 7380

12. All in all 58 cases of sculpture were taken [illegible]

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12. All in all 58 cases of sculpture were taken, including works known the world over, such as Donatello's St. George, Donatello's marble David, Michelangelo's Bacchus, the Venus de Medici, etc. The German Officers responsible for the theft declared that the works were all being taken away to keep the Americans from stealing them, and that they would be stored in BOLOGNA, in the Via Zamboni. Inventories of the missing items will be given to Region IX officers, with the request that they try to trace them in EMILIA.

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13. None of the works of art from PRATO, stored in the building, had been removed, and many things of considerable importance had been placed in the cellar and walled up, so they are still intact. The villa was posted Out of Bounds by the undersigned.

14. Despite this fact, the villa was occupied 13 Sept 44 by 54 Field Dressing Station, with verbal authority of 6 South African Division. Proper written authority according to Administrative Instruction No: 10 was promised, but has not yet been forthcoming. 15 Sept 44 undersigned revisited villa, and reported to SCAO V Army on the situation. Major Morton, in command of the dressing station, has taken great pains to protect the villa, both as a monument and as a deposit, and has promised to post the place with Out of Bounds signs over Gen. Clark's signature when leaving.

VILLA LA BASTIA, (Ponte a Elsa).

15. Visited 12 Sept 44. Germans slept in same room with the pictures, but did no damage. Deposit intact.

STOPPEDARCO, (Villa Salmi, near Arezzo)

16. Visited 7 Sept 44. Germans tried to get in, but Salmi told them the keys were in FLORENCE, and if they wanted to see the works of art they would have to break down the door. That stopped them, so the deposit (minor works of art from Aretine churches, and archives of Casa Petrarca, Arezzo) are intact.

DICOMANO

17. Visited 20 Sept 44. Town an appalling spectacle of German savagery. At least half flattened by mines. Amazing that they did not also blow up the Oratory of S. Onofrio where the works were stored, as it was right next the main road through. They did, however, take a considerable section of the deposit. Revisited 23 Sept 44, with Prof. Rossi, Director of the Galleries of FLORENCE, who made an inventory check, which revealed that the Germans stole 26 cases of sculpture, mostly Hellenistic and Roman, including the famous group of Niobe with her daughter. # 7379

18. Testimony by civilians in the town reveals that theft was performed by a German captain, who gave the usual story of wanting to save the stuff from the Americans. Town had been evacuated of all [illegible] of this captain, so it is not clear how the

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18. Testimony by civilians in the town reveals that theft was performed by a German captain, who gave the usual story of wanting to save the stuff from the Americans. Town had been evacuated of all civilians before arrival of this captain, so it is not clear how the informant could have been there, but at any rate he claimed the captain had a list of such deposits with him. No indication of the destination of the works of art was ever forthcoming. Separate report with inventory will be made to MFAA S/C.

19. Oratory was posted Out of Bounds by undersigned, and recommendation made that it be bosried up, as Germans took the keys.

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CAC had already provided carabiniere guard. CAC not around at either visit.

CAPAGGIOLO (Villa Medici)

20. Visited 20 Sept 44. Deposit, consisting of several cartoons (full-size working drawings for frescoes), a large section of the library of the University of FLORENCE, and the whole herbal of the University of FLORENCE, was found intact. This plant collection is the most important in the world, now that the herbal of Vienna has been destroyed by fire. Germans had slept in the rooms, and had taken all the leather straps binding the herbals. They had also slashed the canvas backing of a magnificent cartoon by Barocci, but had not touched the cartoon itself.

21. The villa (completely intact) was being occupied by 91st Division Artillery, under the Comand of Brig. Gen. Ralph Hospital. The soldiers and officers had respected the portion of the villa occupied by the library, and indeed had made no attempt to enter it. Undersigned posted that section Out of Bounds, after informing Lt. Col. Johnson, the S-3, of its importance. Col. Johnson said he would inform his men, and promised there would be no trouble. It is to be emphasized that area was operational, and that Administrative Instruction No. 10 did not apply.

22. When revisited on 22 Sept 44, the villa had been evacuated by the 91st, and left in exemplary condition. The Fattore said that the Out of Bounds signs had been respected, and that the officers and EM had caused no trouble in any way. Prof. Giusti, the Economo of the FLORENCE University, had been taken along on this trip, and he wanted transportation to evacuate the library and the herbal, but on account of the enormous dimensions of the collection, he was informed that it could not be done for some time. Anyway this is properly a matter for the education officer.

23. 24 Sept 44 all cartoons brought back to FLORENCE.

BARBERINO, (Villa Reich)

24. Visited 20 Sept 44. This was most sickening mess found to date. Here had been stored all the most important cartoons from the Uffizi, huge affairs, the size of the frescoes, together with paleographic library of the University of FLORENCE. The fattore, who had to FLORENCE at a date not yet determined. He had not ever [illegible] the Superintendency, and so far it has not been possible

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25. Germans threw all the cartoons and the entire paleographic library into damp corridors in the basement, and proceeded to walk all over the ancient texts and other documents, grinding them into

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pulp. Many of the cartoons had been torn from their frames and disappeared wholly. Empty frames had been smashed, and broken glass was all over. The villa itself was intact.

26. When visited, the villa was being occupied by 34th Division Artillery, under command of Brigadier General Tate. General Tate asked to see the undersigned, and when the importance of the collection was explained to him, gave orders that his officers and men respect the works and the remnants of the library. Both the General and his officers assured the undersigned that the condition of the villa was due to the Germans and that no damage had been done by the 34th.

27. The General gave the undersigned permission to remove both cartoons and library as soon as possible, in spite of the security problem involved by the fact that the place was being used as an artillery CP.

28. On both 22 and 23 Sept 44 the villa was revisited by the undersigned, with Prof. Giusti and Rossi, and a truck, and both cartoons and library were brought back to FLORENCE. 25 cartoons missing, including some by Tintoretto, Fra Bartolomeo and other famous artists. Separate report of inventory check will be rendered to MFAA S/C. No report has yet been received on how much of the library was recoverable.

GAGLIANO

29. Visited 23 Sept 44. This villa contains a large section of the collection of self-portraits from the Uffizi, of minor importance as pictures, but of great interest as the largest collection of the self-portraits in the world. The villa was found occupied by the same 91st Division Artillery that had been in CAPAGGIOLO three days previously, and the same Col. Johnson was around, to the great amusement of all concerned. This time they had not the slightest idea what was in the villa, as the custodian had not mentioned the presence of the collection. The pictures were locked up in a room one door of which had been walled up. When the door was unlocked, undersigned and artillery officers crept through the hole in the wall, in front of the astonished GI's in the neighboring room. The deposit was quite intact, and the Adjutent, Maj. E.H. Bruley, and the executive of the 346th F/ Battaglion, Maj. Weiss, agreed to post Gen. Clrk's Out of Bounds signs on the two doors leading to the room.

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PRATOLINO

30. Visited evening of 23 Sept 44. Villa and gardens are intact. Deposit, a very important one, mostly consisting of sculpture from FLORENCE, was in a stable some distance from the villa. This was all

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walled up, and although the Germans had broken a hole in the wall, it was mathematically certain that nothing had been taken out, as the boxes were all larger than the hole. The deposit is certainly intact. ~~The lack of time at a later date~~.

POPPI (Palazzo Pretorio)

31. Two separate attempts to reach this remote village in the Casentino failed. The first time undersigned tried to get there from AREZZO, but was told there were Germans still in the town. The second time, 18 Sept 44, it was approached by way of the CONSUMA Pass, but at CONSUMA it was learned that German patrols were along the road four miles up. The third attempt, 25 Sept 44, was made by way of the CONSUMA; the pass was open, but no repairs had been made, and at least four miles of the way was composed of by-passes through open fields and hill-sides, a tribute to the resistance of the jeep.

32. Palazzo Pretorio, a superb 14th century castle was intact, but the Germans had made their usual raid on the contents. According to information obtained from Giovanni Facondi, the Segretario Comunale, and Avv. Chierici, on the evening of 22 August 44 a German Captain, a 2nd Lt., and a NCO asked the Segretario for the keys and an inventory. The Segretario had a false inventory ready, with nothing but unimportant stuff on it, and tried to stall off the Captain in that way. But the Captain had his own ideas, and insisted on seeing the deposit. As soon as he began to find out from the signs on the cases that the inventory was false, he whipped out his pistol and fired two shots at the Segretario, who fled down the hill as fast as he could scamper. The captain then gave orders that the population was all to go into the cellars of the houses, as the proaches to the town were be mined.

33. While the population were in hiding, the German officers and soldiers proceeded to load a truck with everything they could get on it. The only identifiable case seen to disappear was Case No.8 but a number of cases were opened with a pick and smashed. Pieces of these cases have been brought back to FLORENCE and are in this office. Case No. 13, smashed, contained the following pictures, all missing:

1827	Guido Reni	Self Portrait
3353	Bellotto	Ruins
990	Watteau	Flute-Player
1336	Castiglione	Noah's Ark
3354	Bellotto	Ruins
5051	Magnasco	The Crow

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1191	Liotard	Anne of Savoy	

34. Box A 20 was smashed open, and one painting taken, frame
left vacant: 1890 School of Memling, Portrait. Several other boxes,
had been smashed open, but on discovery that they contained dismounted
della Robbia alter pieces, they were abandoned.

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35. Complete inventory check has not yet been made, but soon MFAA officer will take Prof. Rossi up to POPPI to go over the inventory. All the things in POPPI were in boxes, which were nailed together with cleats, and from an examination of the piles of boxes and the broken cleats it was estimated that between 25 and 30 cases, all of small size, had been taken by the Germans in their one truck. This was a very small fraction of the deposit of POPPI. When leaving, the Germans left the pick and the box fragments on the floor and they keys in the coutyard, while the label of a Boucher picture was dropped down the wall.

36. The Comune put a seal on each of the doors 29 August, and the seals were only broken by the undersigned. A complete story of the theft is being written by the above mentioned civilians.

37. All the large boxes seemed to be intact. Botticelli's Birth of Venus, Leonardo's Adoration of the Magi, Lorenzo Monaco's Annunciation, a Filippo Lippi Madonna with Angels, the Giottino Deposition from the Cross, were amongst the labels visible in the dim castle rooms. All in all the deposit was the best one seen. All the stuff was well boxed and properly piled. But it is to be feared that the pictures will remain where they are for a long time to come, as the Germans have blown to bits the one good road of access to the tiny town, and since that road has not the slightest military importance, the pictures are likely to remain marooned for some time to come.

CAMALDOLI

38. This most important of all the deposits has not as yet been visited due to lack of time and foul weather, making smashed roads impassable. But Sig. Piero Mecatti, of the Comitato Toscano di Liberazione Nazionale at POPPI, assured undersigned that he had been visit within the last few days by Don Giovanni Vannini, the chamberlain of the Abbey of CAMALDOLI, who stated that the deposit was intact.

SOCI (Villa Bocci)

39. Mecatti reports this deposit stripped by the Germans.

7375

ARTIMINO, LA SERRA BARONE

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7375

/s/ Frederick Hartt

/t/ FREDERICK HARTT
2nd Lt., Air Corps
MFAA Officer

Copy to:
SCAO, AMG VIII Army
RC, R VIII
PC, FLORENCE
PC, AREZZO
Dir. MFAA S/C

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020.6 ✓

AFHQ FOR G-5

ACC MAIN

3919

26 Sept

RESTRICTED

ROUTINE

EXECUTIVE COMMISSIONER

PLEASE SIGNAL TROOPERS FOR SIR LEONARD WOOLLEY AS FOLLOWS PD
PAREN TO AFHQ FOR GEORGE FIVE SECTION FROM ACC. MAIN PAREN PD
YOUR LETTER FOUR FOUR SLANT NINE SLANT FOUR FOUR OF ONE THREE
SEPTEMBER RECEIVED PD AGREE REPLACEMENT ELLIS BY BEEL AND AVAILABLE
ON CALL

V. P. for information.

— 7374

L.T.MONTANT, JR., 1st Lt. AGD, ADJT.

Copy to: Adm Sec
MFAA Sub-Com

A.J.STEWART, Major, MA to Ex.Com.

1775

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040/6

HEADQUARTERS
ALLIED CONTROL COMMISSION
A.P.O. 394

To:- Deputy Executive Commissioner 20905/A/3

SUBJECT:- Assignment Captain William D. McCain. U.S. 26th Sept.'44.

The attached documents are returned to you together with a statement by Captain McCain. The notes of the Deputy Director of Monuments, Fine Arts and Archives sub-commission are also attached for your guidance in framing a reply.

File 20905/A/3 is handed to you with the correspondence flagged which has already dealt with this matter. It will be appreciated if the folio could be returned at the earliest opportunity as the folio is at present in use.

R.R. CRITTS. Colonel.
CCO Admin. Officer.

YMB.

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040.6

File

4628

DIRECTOR, MTAA SUB COMMISSION INFO HQ ACC ROME

58/06

LT FREDERICK HARTT

NONE

NONE

NONE

NONE

CITE: NONE

HEADQUARTERS
6 SEP 1944

GERMANS STOLE FIFTYEIGHT CASES OF SCULPTURE FROM POGGIO A CAIANO INCLUDING MICHELANGELO'S BACCHUS DONATELLO'S ST. GEORGE DONATELOO'S MARBLE DAVID AND HIS ANNUNCIATION FROM SANTA CROCE PLUS ALL DELIA ROBBIAS FROM OSPEDALE DEGLI INNOCENTI AND OSPEDALE DEL CEPPO. ALSO VENUS DE MEDICI AND OTHER SCULPTURE FROM TRIBUNA. COMPLETE STORY FOLLOWS

ACC DIST

ACTION : M & FA (2)

INFO : A/CC
ADMSEC
FILE (2)
FLOAT

FOR INFORMATION ONLY

To. V.P.

N.F.O.A. have this matter in hand

JRC

7372

SEPTEMBER 6/1540

1102

Declassified E.O. 12356 Section 3.3/NND No. 785016

RESTRICTED

FOR INFORMATION ONLY

HQ ACC

65/8

AMC 8TH ARMY

M/538

RESTRICTED

IMMEDIATE

SEP 0[illegible]1130B

REF YOUR 2783 OF 5 SEPT. VISIT OF MAJOR DE WALD AND IT PERRY COTT AGREED.

HEADQUARTERS 9SEP 1944 A. C.

DIST

ACTION - Non Fine Arts (2)
INFO - A/CC
ADMIN SEC
FILE (2)
FLOAT

7371

RESTRICTED

SEP 082117B

1155

Declassified E.O. 12356 Section 3.3/NND No. 785016

040.6

ADMIN 7th 4460 AAU

FOR INFORMATION ONLY

Rus

38/04

HQ ACC FOR ACTION. PERUGIA FOR AMG PROVINCE FOR INFO

AMG REAR 8TH ARMY

R/1427

SEP 021830B

HEADQUARTERS 4 SEP 1944 A. C. C.

RONE
RONE

YOUR 2506 AND 2570 OF 31ST AND 1ST. PERMISSION FOR MAJOR RUSHMORE OF CHIEF VETERINARY BRANCH WITH DR MARTINI VISIT PERUGIA 4 SEP GRANTED. CONTACT FC PERUGIA ON ARRIVAL.

ACC DIST

ACTION: PUB HEALTH 2
INFO: A/CC
ADM SEC
FILE 2
FLOAT

7370

SEP 041555B

1049

Declassified E.O. 12356 Section 3.3/NND No. 785016

040.6 GI

RESTRICTED

Adm Sec

4592

HQ ACC FOR DE WALD

AMG 5TH ARMYFOR HUME

3800

HEADQUARTERS
6 SEP 1944
A. C. C.

21/06

RESTRICTED

NONE

SEC 052014B

SUBJECT IS DAMAGE TO CAMPO SANTO AT PISA.

REFERENCE TELEPHONE CONVERSATION MYTORS-DE WALT THIS MORNING, IT IS REQUESTED THAT DE WALD OR WARD-PERKINS VISIT PISA FORTHWITH, BRINGING WITH THEM TO STAY FOR LONGER PERIOD AN ITALIAN SUPERINTENDENT EXPERT IN REPAIRS TO FRESCOES. KELLER UNABLE TO STAY PISA AS OTHER WORK TO DO FURTHER NORTH AND REGIONAL MFAA OFFICER FULLY COMMITTED ELSEWHERE, HENCE THIS REQUEST FOR EXTRA HELP. CITE CUR 298.

DIST

ACTION - M & FA (2)
INFO - A/CC
FOR INFORMATION ONLY ADM SEC
FILE (2)
FLOAT

Ward Perkins

7369

RESTRICTED

SEC 061000B

1022

Declassified E.O. 12356 Section 3.3/NND No. 785016

040.6

Adams Sec

4624

DIRECTOR MFAA SUBCOMMISSION HQ ACC ROME

50/06

LT FREDERICK HARTT

NONE

NONE

NONE

NONE

SEPT 6/0845

CITE: NONE

ARTERS
7 SEP 1944
A. C. C.

INT CRITIC (ARMY)

BERENSON HIS VILLA AND HIS PICTURES ALL OK. REFERENCE GERMAN THEFT SUGGEST VATICAN BROADCAST TO CARDINAL ARCH-BISHOP OF BOLOGNA TO WATCH OUT FOR STATUES

FOR INFORMATION ONLY

ACC DIST

ACTION : MF FA (2)

INFO : A/CC
ADM SEC
FILE (2)
FLOAT

7369

SEPTEMBER 6/1525

1098

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

20200 (GAR)/MEMA

1 Sep 44

SUBJECT : Major Paul Gardner (A), 050434.

TO : R.C. & M.G. Section, Attn: Establishments Officer.

1. It is requested that a/m officer be assigned to HQ ACC (Non & PA M/C), his services being required in the north.

2. On 23 Aug 44, by para. 8, HQ. ACC, S.O. 204, Major Gardner was assigned to Southern Region, where the MFA situation does not now require a specially assigned officer.

G. R. UNWIN Brig.
V.P. Admin Section

GRU/jmc

MFA Branch to prepare this officer's transfer while he is assigned to a military region

785016

7368

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ALLIED CONTROL COMMISSION

OUTGOING MESSAGE

TO: AFHQ

SIGNAL MESSAGE CENTER No:

FROM: HQ ACC FROM ADMIN SEC SGND STONE CLASSIFICATION: RESTRICTED

REFERENCE No: 2699 PRECEDENCE: ROUTINE

DATE AND TIME OF ORIGIN: 03 OFFICE OF ORIGIN: ADMIN SEC

MR JENKINSON NOW HERE ASKS FOR SERVICES CAPT ELLIS ARCHIVIST FOR PLANNING AND EXECUTION GERMANY PAREN TO AFHQ FROM HQ ACC FROM ADMIN SEC SGND STONE PAREN ELLIS IS ESSENTIAL FOR ARCHIVES ITALY FOR OPERATIONAL WORK NORTHERN AREAS CMA CANNOT RELEASE HIM PD MR JENKINSON CONSIDERS THAT GERMANY PLANNING COMES FIRST NO ONE ELSE AVAILABLE PD ARCHIVIST MAY BE AVAILABLE AMERICAN SOURCES PD PLEASE CABLE TROOPERS AFTER CONSULTATION SIR LEONARD WOOLLEY TO ISSUE INSTRUCTION

7367

Distribution:

Authenticated by

Originator's signature

Declassified E.O. 12356 Section 3.3/NND No. 785016

File on Aldrich

040.6

4185

Ave

FOR INFORMATION ONLY

FINE ARTS HQ ACC

W54/31

FINE ARTS A.M.G. PERUGIA

NONE

NONE

NONE

AUG

HEADQUARTERS
11 AUG 1944
A. C.

ORDERS RECEIVED PROCEED FLORENCE. MUCH WORK STILL PERUGIA. PLEASE INSTRUCT WHETHER PROCEED IMMEDIATELY. REPLY ACC PERUGIA.

ACC FIRST

ACTION- M & FA SO 2

INFO- A/CC

ADMIN SEC

FILE 2

FLOAT

7366 7365

250

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ex Comm

These are the papers that were handed to you by Mrs Jenkinson. You said that you discuss the matter with Mrs Jenkinson.

28/8.

Declassified E.O. 12356 Section 3.3/NND No. 785016

SECRET

840.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT

REGION IIV
MONUMENTS, FINE ARTS & ARCHIVES DIVISION

9 August 44

Subject: Report by the Archives Officer, Rome Region, for the month of July, 1944.

To : Sub-Commission for Monuments, Fine Arts & Archives, A.C.C.

Via : Chief Executive Officer, A.M.G. Region IV.

For convenience this Memorandum is sub-divided under the following headings:

I. Policy.
II. Modern administrative Archives.
III. The Archives of Mussolini.
IV. Tours of Inspection.
V. Conclusions.

I. Policy.

1. The Archives officer, Rome Region, is charged with the safeguarding of all organized deposits of documents not only from the point of view of their historical value but of their importance to Italian life and administration. The protection of such collections is also complementary to the interests of Allied Intelligence Units.

2. The nature of these duties is not always fully realized and attention is called to this fact in a report dated 14 July ("Responsibility for the Custody of Archives"). This detailed some of the confusion that had occured in Rome and pointed out the precise terms of the Archivist' authority as laid down in A.A.I. Adm.-Instruction No. 10, of 30 March 44.

3. There is now a welcome (though by no means as yet general) tendency to consult the Archives officer in all cases where the safety of documents is threatened by movement or other interference. A good

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example was the action of the Director of the Property Control Division, Rome Region, A.M.G. (Major Shriver) in connection with the Library and Archives of the former Confederazione Fascista degli Industriali.

4. What is still urgently required is a wider appreciation of the necessity for correct procedure in the removal of documents from their original source for Intelligence or other necessary purposes. This procedure is laid down in an A.A.I. Intelligence Instruction No. 38 of 4 June 44 and requires the channeling of all such removals through a central register, the Documents Section G-2, Advanced A.F.H.Q. The dangerous habit of regarding such regulations as avoidable "red tape" might well result both in unnecessary loss of documents and unnecessary difficulty for Intelligence agents in tracing vital material. The extreme instance of an important document leaving the country without further formality was brought to the attention of the Regional Commissioner and the draft of a circular is under consideration by the Executive Commissioner, A.C.C.

5. It is necessary often to emphasize the strictness of Italian Law in the matter of Archives and the desirability ob bringing Allied action into line with this. The penal code carries a penalty of up to 5 years imprisonment for any person convicted of wilful damage or dispersal to public records. Equally important is the provision (under Law No. 2006 of 1939 art. 13) for the impounding by the State of the correspondence and papers of Public Officials at death. The Archives officer raised this point in a Memorandum dated 23 June 44 to G-2 A.M.G. Rome Region, in connection with the arrest of certain Fascist Gerarchi. The publication in the Press of alleged extracts from Ciano's Diary again calls attention to it. As was pointed out in an article printed by L'Unita on 27 July there is at the present moment an important amount of similar material remaining in private hands, quite improperly so. The point has been discussed with the Public Relations Division of A.C.C.

II. Modern Administrative Archives.

1. The problems affecting these Archives were discussed in general in the "Memorandum on Archives in Rome during the first four weeks of occupation" submitted on 2 July 44.

2. Following discussions on 4 - 5 July between members of the Italian Government, the Suprintendente of the Archivio del Regno, and the undersigned, a circular dated 22 July has been sent out to all Ministries over the signature of Prime Minister Bonomi. This document emphasises the value of Archives for the life of the country and orders a detailed survey of their present condition. Replies are expected before 10 August 44.

3. The Archives officer has made numerous visits to the Italian ministries following their return to Rome. In every case the heads of Departments are well aware of the importance of strict custody. In the

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Ministry of Corporations has asked for the transfer of the Archives of the latter, pointing out their essential administrative value. The Archives officer has supported this request subject to certain precautions. It may be observed that these Archives were barely saved from destruction by the intervention of the undersigned during the occupation of the Ministry of Corporations by the Hq. of A.C.C. (see separate report dated 25 June 44).

5. The premises of 4 of the central Ministries continue in occupation by Allied Units. (See previous report for June).

6. In the Ministry of Aeronautica occupied by the Hq. of A.A.I. there was looting among the Archives by Allied troops in the first week of July. Repositories were broken into and ransacked for valuables, resulting in dispersal, if not loss, of important documents. The incident was a grave one as the occupying unit had given every assurance that the Archives would be well protected. Following a report by the undersigned dated 11 July, it is understood that the Director of the Air Force Sub-Commission, A.C.C. (Air Vice Marshall Bowen-Buscarlet) took strong measures to prevent a re-currence of the trouble.

III. The Archives of Mussolini.

1. The secret Archives of Mussolini, which are among the most important collections of their kind in the world, (having for more than 20 years been maintained with the most scrupulous completeness and care) are thought to be still in the north of Italy. The most recent information as to their precise whereabouts and the details as to their storage etc. has been reported by the Archives Officer to G-2, Advanced Intelligence, A.F.H.Q. A message has also been passed, calling attention to the unique value of this material, to the partisans working in the area (through the appropriate A.C.C. channels). It is hoped in this way to provide for some possibility of their safety in the event of a sudden collapse of enemy resistance.

2. The small amount of miscellaneous papers, printed works, etc. (some of considerable value) remaining in the Palazzo Venezia has now been re-united with the Archivio Ordinario of Mussolini in the Viminale. This collection remains under strict guard. With the approval of G-2, A.M.G., Rome Region, an Italian official, Col. Nani, who has worked closely with the Archives Officer for the safety of these documents, has been put in charge, to arrange the papers and supervise any necessary access to them.

3. The Intelligence officers working for the Bombing Survey Unit of M.A.A.F. found certain valuable material for their purpose among these papers and are making copies of this.

4. The Information Division of A.C.C. who were given permission to remove certain books of reference on the recommendation of the undersigned, have also carried away a quantity of Archival material which is unsuitable for inclusion in a reference library of that kind. It is hoped that all

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this may be returned to its proper place immediately with the exception of a single file, which, because of its special importance, has been forwarded direct to Washington.

(Note. The Archive Officer though appreciating the intentions of the Information Division has protested strongly against the serious mishandling of these documents).

IV. Tours of Inspection.

1. From the 3 - 6 July the Archives Officer together with Comm. Soprintendente of the Archivio del Regno, and Prof. Battelli of the Archivio Segreto Vaticano made a visit to Naples and Salerno, stopping at various war damaged centres en route.

The two most important results of this tour were:

a) The circular sent out by Prime Minister Bonomi, mentioned above (under II., 2).

b) Circular letters sent out by Cardinal Maglione, Secretary of the Vatican State, calling attention to the necessity of safeguarding Ecclesiastical Archives and asking for statements, in individual cases, as to their present condition.

Important experience was also gained of general archive problems in a ruined town such as Velletri and a destroyed building such as the Cathedral at Capua.

2. On the 12 July the same party visited Viterbo, Montefiascone, Bolsena and Orvieto. The important collection of documents evacuated from the Archivio di Stato at Rome to the church of the Annunziata at Orvieto were found intact and in good condition. Their present custody is satisfactory but it would be advisable to bring them back to Rome before the winter. 5 - 6 lorries would be required for this purpose.

3. On 21 July the same party visited Tivoli and inspected the Cathedral Archives, Notarial Archives and Town Archives: the best of the latter are under the rubble of the bombed Library, and steps were taken to implement the rapid resuce of this deposit.

4. These "combined operations" are a particularly useful development and promise good results for the work that lies ahead.

V. Conclusions.

1. The Archives officer has the very fullest cooperation from the various sections of G-2 Advanced Intelligence, A.F.H.Q. and from Rome Region, A.M.G., G-2. He has also worked closely with the Intelligence officers of the Bombing Survey unit of M.A.A.F., an organization which is widely concerned with the general safety of Archives.

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2. The Information Division of A.C.C. have recently come into the picture with their desire to act as a central bureau for the exploitation of Archives by Allied officers. Their original intention to form a collection of documents in the Hq. of A.C.C. has now been modified and it is hoped that the dangers apparent in such a scheme may be avoided. It was perhaps unfortunate that such a project was ever started without a preliminary study of the existing regulations. Until satisfied that these will be strictly adhered to under all circumstances the attitude of the Archives officer is of necessity one of vigilance.

3. Much help has been received from the Italians, and the general willingness to collaborate continues to be a feature of the work in Rome. The assistance of the Soprintendente of the Archivio del Regno , Comm. Emilio Re, is outstanding.

/s/
T. H. Brooke, Capt. K.R.R.C.
Archivist,
Monuments, Fine Arts & Archives Division,
A.M.G., Region IV.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Pouch

1.

040.6

30 Dec 44.

Dear

On the departure today of Colonel Newton (introduced to us by your DO/37 dated 19th June), I should like to place on record our sincere appreciation of the assistance which has been rendered by him to this Commission.

Colonel Newton has worked very closely and in complete harmony with the members of the M & A Sub-Commission and his work has been invaluable to them especially in the sphere of photography.

No doubt Colonel Newton's official report will reach you in a few days for transmission to higher authority and that will give you some idea of the work he has done in co-operation with the Sub-Commission.

In addition he has prepared for me a brief and very useful memo on one or two things which can be buttoned up here and on which I have taken action; at his suggestion for instance I have signalled you asking for Captain FI KELLEHER whom we did not absorb before but for whom I have now made room.

It was altogether a most helpful visit and we should welcome his return at any time he can be spared from SHAEF.

You may care to pass on a note of our appreciation to higher authority.

Colonel Chas Spofford,
Deputy Chief of Staff G-5,
A F H Q.

Ext: 525
GHU/wb

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SECRET

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
ROME REGION
APO 394

2 July 44

Subject: Memorandum on Archives in Rome during the first four weeks of occupation.

To : Chief Executive officer,
A.M.G. Rome Region.

For convenience this Memorandum is subdivided under the following headings:

I. Archives of the central Italian Ministries.
II. Archives of Mussolini.
III. Archives of Fascist Institutions.
IV. Historical Collections:
a. Lay Archives,
b. Ecclesiastical Archives.
V. Conclusions.

I. ARCHIVES OF THE CENTRAL ITALIAN MINISTRIES.

The law in Italy guarantees special safeguards for the Archives of the Central Government.

These in theory should be transferred after a certain date to the repositories of the Archivio del Regno, in the Palazzo della Sapienza and other buildings, under the custody of the Soprintendente of the Archivio del Stato and the Archivio del Regno. In this respect however the practice in Rome has been somewhat different from that in London or Washington. A number of the more important Italian Ministries (Foreign Affairs for example) have made no transfer of their Archives since the formation of the present kingdom, while even the newer Fascist Ministries such as the Ministry of Corporations have retained within their buildings important deposits from earlier organizations, which may date from 1848.

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In considering therefore the protection of the "National Archives" of Italy it is necessary to pay attention to individual Ministries not only from the point of view of their important current Archives (Archivi correnti) but also often for the vast quantity of earlier material (Archivi di deposito) contained in elaborate and hitherto well administered repositories.

The special dangers during the period of the war and more particularly the last 12 months may be summarised as follows:

A. Removal by German or Fascist Authorities.

A general policy of removal to the north of a considerable proportion of the more important recent Archives was carried out by all the Ministries before the arrival of the Allies in Rome.

The amount moved varies considerably: In the Ministry of Foreign Affairs for example very little remains for the period 1933-43; the Ministry of Public Works on the other hand has lost comparatively little. At the Ministry of Agriculture and the Ministry of Finance transport difficulties saved a proportion of the Archives that were already crated and stacked for evacuation.

In one important instance, the Ministry of Justice, it is reported that the evacuated Legal Records were bombed and in large part destroyed en route to the North.

In spite of these removals the amount remaining in situ in the various Ministries was of sufficiently gigantic size to upset more or less completely the plans that had been made by "S" Force for the exploitation of these Archives for Intelligence purposes, as will be noted later (see below under (E)).

Remedy. The natural objective - the capture intact of all evacuated documents and their return to rightful custody - remains for the future and can only be realized in part.

In the meantime an important preliminary is the preparation by individual Ministries of a comprehensive statement with precise lists of the missing classes, files etc.

I have discussed the situation at length with Comm. Dott. Emilio Re, Soprintendente of the Archivio del Regno, and on 15 June a member of his staff, Prof. Mascoti, was sent to Salerno with a letter addressed to the Presidenza del Consiglio pointing out the desirability of a circular to be sent to each of the Ministries asking for such returns. Further developments are expected after the discussions at Salerno during the visit planned for Comm. Re and myself in the coming week. 7358

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In the immediate future it will be necessary for me to collaborate closely both with the Italian authorities and our own Intelligence forces, who, working from a different angle, have a special interest in the saving intact of these important Archives.

In addition, as a vital factor in their immunity from unnecessary dispersal or loss, it will also be necessary to interest other Allied Military personnel at a high administrative level, as it is only from such quarters that sufficiently strong discipline in the matter of document-containing buildings can be enforced.

b. Deliberate destruction for salvage.

During the acute war - time paper shortage in Italy the same demands have been made for wholesale destruction of Records as confronted the Archivists of England and possibly other countries.

Concessions have been made and the normal regulations governing the salvage of less important material are considerably relaxed. "Scarti" (lists of documents specially condemned to destruction) have been numerous.

Remedy. It is important that the legal authority vested in the officials of the Archivio del Regno in the matter of "Scarti" should be enforced and their normal peace-time control restored.

This is essentially an Italian administrative question, but in the meantime, purely as an emergency measure, the matter was raised in the letter mentioned above sent to the Presidenza del Consiglio on 15 June. It was pointed out that it would be desirable to avoid further "scarti" for the time being.

c. Negligent Custody.

In these times there is a danger that a subject of rather "long term" interest such as the conservation of Archives should be treated with less than usual respect. The necessary regulations for technical "custody" are apt to be relaxed and even physical mishandling allowed to go uncheaked.

It would be incredible normally for an ordinary commercial business to set up its stalls and paraphernalia among the Archives of the Kingdom, but such is at present the case in the Archivio of the Ministry of Public Instruction, where space has been found for the "bombed out" Tobacco Monopoly. When I visited these premises on June 26 I found customers queuing up among the records. They were under no sort of control and several of them were smoking. The possibility of similar casual neglect elsewhere in the future is a factor to be considered.

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Remedy. In the instance quoted above the removal of the cigarette vendors will no doubt be effected; in the meantime guards and reasonable fire precautions have been secured, but it will be necessary for the Italian Government to insist on general discipline in such matters.

d. Requisitioning by Allied Units.

The premises of three Italian Ministries have been requisitioned by various Allied units; these are:

a) The Ministry of Italian Africa. (803 Military Police Battalion).
b) The Ministry of Popular Culture. (P.W.B.).
c) The Ministry of Corporations. (Hq., A.C.C.).

The occupation of the first two buildings was effected without any loss of Archives, thanks to the cooperation of the units concerned. Colonel Downing of the 803 Mil. Police Battalion reported personally to me before allowing anything to be moved and went to great trouble in organizing the safety of the contents of the building. P.W.B. on their own initiative arranged for the safety of the Archives of the Ministry of Popular Culture and were prepared to find accomadation for "refugee" deposits from the Ministry of Corporations across the way.

Unfortunately the occupation by the Hq. of A.C.C. of the Ministry of Corporations is a very different story. It was not effected without some (though fortunately slight)loss of archives. The episode has been the subject of a separate detailed report by myself.

Remedy. It is evident that special risks are attendant in the requisitioning of buildings at a very high level of authority. Such requisitions often side-track the normal channels, and are carried out with urgent haste.

I had an arrangement with the Real Estate Section of Rome Region, A.C.C., for access to their lists of requisitioned buildings. The Ministry of Corporations only appeared on their lists after a long delay and the Fascist Party hq. (see below under III) requisitioned as a Fifth Army rest center has never yet appeared.

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Nothing can be done on my part except to emphasize the important principle involved and the dnger (from the point of view of the prosecution of the war) of the casual dispersal of Archives, even deposits that superficially may appear of little value. The jeopardised contents of the Ministry of Corporations were in point of fact required for intelligence purposes by several different organizations.*

*Note. The occupation of a fourth Ministry, Aeronautica, by the Hq. of A.A.I., came to the attention of the Archive officer too late for details to be included in this report. This again was an example of the Real Estate Section, Rome Region, lacking the necessary information.

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The Archives of Mussolini are Found.
(Lts de Capt T.H. Brooke, Canadian M.F.A. & A Dev. A.M.G Rome Region, & Chief Grave Officer, A.M.G Rome Region 2 July 44)
In II
Sentence "Official"....
of The original
A Or Some

Declassified E.O. 12356 Section 3.3/NND No. 785016

e. Removal of Archives for Allied Intelligence Purposes.

Before the fall of Rome this danger had been given much consideration and plans were drawn up by "S" Force (with specialist Archival advice) to control the exploitation of Archives by a system of passes and a careful record of all removals, with a view to their eventual return.

The amount of material remaining in the various Ministries however was so great that "S" Force were not prepared to deal with it in the way they had expected. It was obvious that searches would have to be conducted in the Archives in situ instead of by removal, a result that was eminently satisfactory from my point of view.

Of all material collected by "S" Force, the lists of which I have examined carefully, only a very tiny proportion is Archival, affecting 3 Ministries, and I am satisfied that in the case of those few items the original rules have been adhered to.

f. Other Dangers.

Various other potential dangers have existed or exist: for example damage by bombardment, damage by Anti-fascist demonstrations, damage by civilian paper looters, damage by deliberate removal of incriminating documents, etc. It is unnecessary to discuss these matters further as no examples have as yet come to light.

II. ARCHIVES OF MUSSOLINI.

Of vital importance from many angles are the Archives of Mussolini (Archivi della Segreteria del Capo del Governo). These comprise:

a. Archivio militare segreto.
b. Archivio riservato (including Archives relating to the Royal Family).
c. Archivio ordinario.

The original searches made by "S" Force in the Palazzo Venezia, the Villa Torlonia (the Duce's private residence) and other localities did not succeed in tracing any of these deposits and it was at first thought that they had been transported bodily to the North.

On June 12th however, with the help of the Soprintendente of the Archivio del Regno, Comm. Emilio Re, I was able to discover the whole of the Archivio ordinario intact in the Viminale. This collection alone contains more than 100,000 files of personal correspondence covering a wide variety

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of family and other interests and is of considerable historical importance. I placed it under guard and reported to "G" Force.

Of the Archivio militare segreto and the Archivio riservato it is not proposed to give further details in this report. Important information has been acquired and passed to the Chief Security Officer, A.C.C. (Col. Young) who approves of the present handling of the problem.

III. ARCHIVES OF FASCIST INSTITUTIONS.

Apart from the Archives of the Duce, Rome formerly contained other large collections of purely Fascist Archives which have a certain importance if only from the point of view of the history of the last 20 years, e.g.:

a. Archives of the Partito Nazionale Fascista,
b. Archives of the Gran Consiglio,
c. Archives of the Tribunale Speciale,
d. Archives of the Gioventu Italiana Littoria, the Balilla, and other military and youth organizations.
e. The Mostra della Rivoluzione Fascista.

Note. This exhibition contained not only documents of special interest relating to the Fascist movement but Archives, selected for their historical importance, from earlier periods including the Risorgimento and the Great War.

The eventual preservation and custody of the above material, were it to have survived intact, might have presented a somewhat embarrassing problem for the future Italian Archives, but it would appear likely that force of circumstances will result in a very drastic reduction in the size of these particular deposits.

The dangers listed under I above have here worked with striking results. The Archives of the former Fascist Party Headquarters in the Foro Mussolini is an illustration of what may occur. Its most valuable portion was removed to the North; what remained was found by "G" Force in confusion, with documents piled feet high in room after room. It was impossible to do more than remove a selection for intelligence purposes and guards were posted to protect the remainder for later examination. Almost immediately the whole area was occupied by a combat unit: the Chief of the Engineer Section, 5th Army (Brig. Gen. Bowman) signed for responsibility to G-2 Rome Region for the safety of the Archives, but probably without his knowledge those were carried away in lorries to an unknown fate. The incident has been the subject of a special report by myself to the Chief Executive officer, Rome Region (Col. Ames).

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The Mostra della Rivoluzione Fascista was looted by a democratic mob on 6 June and when entered by myself, its contents were in disorder. In a courtyard there were the remains of a considerable bonfire, evidently of papers. I think however that the more important documents had been removed to the north sometime last year as I have seen correspondence relating to this in the Intendenza della Finanza. An Intelligence officer from P.W.B. who inspected the premises on my advice removed certain Archival material for which he has given me a receipt. The building has been under guard since 7 June.

The Archives of the Tribunale Speciale were mostly carried away to the north; what remained were in sealed rooms in a guarded building. I found that most of these seals had been broken, reportedly by a drunk soldier, but it appears without damage to the contents.

As to what remains in the Foro Mussolini, chiefly the Archives of the G.I.L., Balilla, etc., a Lt. Gross of the occupying unit, Hq. Air Force Rest Camp, is now taking a personal interest in the saving of whatever may be possible. There is a first rate underground repository and documents are being cleared from the various rooms into this. Unfortunately, before my arrival a proportion had undoubtedly been destroyed. I found some being burnt and others on a stinking refuse heap.

IV. HISTORICAL COLLECTIONS.

a. Lay Archives.

No damage has been reported to any of the collections of State, Notorial or Family Archives within Rome Region.

Among the collections deposited in the Vatican are the Archivio Caetani, Archivio Borghese, Archivio Barberini and Archivio Rospigliosi.

The Archivi di Stato, which contain deposits from the 10th century and other material of the greatest importance are under magnificent supervision in the Palazzo della Sapienza. A few cases of documents were evacuated to the Church of the Annunziata at Orvieto and this has been reported to the Officers of the Monuments, Fine Arts & Archives Sub-commission working with the 8th Army and also to the C.A.O., Orvieto.

The Archivio Aldobrandini was evacuated to the family Villa at Frascati; the building was damaged by shell-fire but the Regional M.F.A.A. officer, (Lt. Cott), reported that the Archives are intact.

b. Ecclesiastical Archives.

The Ecclesiastical Archives in Rome Region have been similarly immune, but in a wider field I have been able to make some progress with an important project that has been under consideration for sometime. This is for the Church authorities to circularise the Dioceses with a request

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for information as to damage to Archives, with a view to cooperation with the Monuments, Fine Arts & Archives Sub-Commission in the matter of first aid and repair.

On June the 10th I prepared a short report on the conditions of Ecclesiastical Archives in occupied territory and the problem involved. This was forwarded to the Vatican by Comm. Re.

On the 20th June I had a long audience in the Vatican with H. E. Cardinal Mercati. Prof. Battelli of the Archivio Segreto Vaticano, Don Mauro Inquarez, Montecassino Archivist, the Prefect of the Vatican Library and Comm. Re were also present. The immediate results of this conference have been:

1. A circular letter dated 23 June from Cardinal Mercati to the incumbents of all churches in the war affected areas of Lazio, calling on them to have special care for their Archives and to report any damage to the Allied Authorities.

2. A plan, to materialize during the coming week, for cooperation between Prof. Battelli (from the staff of the Vatican), Comm. Re and myself in a visit to Salerno and Naples. In the course of which it is hoped to formulate a precise policy for the future protection of Church Archives, after an inspection of the damage in such places as Capua and Benevento, where the salvage has been in progress for some time.

This cooperation between officials representing the Lay and Ecclesiastical Archives, which has been a little difficult since the Concordat took away from the Soprintendente his earlier supervisory duties vis a vis Church Archives, is an important development.

V. CONCLUSIONS.

1. The promise of useful work in the field of Italian Archives is primarily the result of the help I have received from the Soprintendente, Comm. Re. Without the collaboration, which officials everywhere are ready to offer, little could be effected.

2. On the Allied side my liaison with "G" Force was invaluable and I continue to work in close touch with Col. Fischer (G-2) and Captain Barcroft. This is important not only for Rome, but for developments further north. I have also cooperated with other organizations interested in the conservation of Archives, the Intelligence Section of P.W.B. and two Air Force officers, Flight Lt. Goar and Squadron Leader Angles, who are working on a mission for the Bombing Survey Unit, H.A.A.F., in researching for evidence of bomb damage.

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From the angle of guards and police, the Deputy Chief of Security, A.M.G., Rome Region, (Major Battersby), besides being helpful in providing personnel for these jobs, has insisted on rigorous discipline in the handling of the various deposits of Police Archives.

3. My experiences in Rome have emphasized the importance of numerous personal inspections. Loop-holes in the general arrangements for the safeguarding of Archives are apt to be important (the unguarded Archivio Mussolini is an obvious example). In the first 14 days in Rome I was much handicapped by not having any transport particularly with the telephone not working .

4. At the present time the chief menace to the safety of Archives are requisitions of buildings at a high level of military Authority (see under I d. and III above).

T. H. Brooke, Capt. K.R.R.C.
Archivist,
Monuments, Fine Arts
& Archives Division,
A.M.G. Rome Region.

7350

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

31 Aug 44

040.6/AS

SUBJECT : Responsible Officer, M.F.A., and Archives.

TO : Regional Commissioner, Southern Region.

Reference to your R/2011 dated 23 Aug 44.

1 Due to the extreme urgency of providing skilled M.F.A. & A officers for forward areas it is contemplated reassigning Major GARDNER in the immediate future.

2 In this connection it is not considered advisable to leave the work in your Region completely unsupervised and I will enquire whether you could nominate an officer who will act as a "part time" representative of the M.F.A.&A Sub-Commission.

3 It is contemplated that the officer you select will be one to whom the Superintendents of Antiquities and Galleries respectively may have access.

a As a channel of communication with the Monuments, Fine Arts & Archives Sub-Commission at this HQ.

b As a channel of comunication with District 3 should the need arise.

G.R. UPJOHN Brig.,
V.P. Admin Sec.

Ext: 525
GRU/1s

7349

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

28 August 1944

To : Adm Sec

20031/MFAA

From: MFAA

1. Suggested that Region 3 be asked to name an officer to whom the Superintendents of Antiquities of Monuments and of Galleries respectively may have access -

a. as a channel of communication with MFAA HQ.

b. as a [channel of complaint] to District 3 in the event of troop-damage or billetting problems.

2. The disciplinary aspect of MFAA as defined in AAI Admin Instruction No. 10 continues to lie, as before, with 3 District.

3. This does NOT alter our plan for officer arrangements.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Col Crapps

This is a good idea, will you draft a letter please on the lines of AFHQ letter. I assume (but please check) that para 3 means that does NOT mean to keep a M.F.A. officer in Naples.

Declassified E.O. 12356 Section 3.3/NND No. 785016

CONFIDENTIAL

Admin Sec

7302

HEADQUARTERS
REGION 3, ALLIED CONTROL COMMISSION
APO 394, U. S. ARMY

R/2011

23 August 1944

SUBJECT: MFA & A Officer in Naples

TO : Headquarters, Allied Control Commission
(For Attention of Administrative Section)

With reference to your 040.6/AS dated 8 August 1944.

1. The attached copy from DA & QMG, 3 District is self-explanatory.

2. When I recently visited 3 District Headquarters, I also took the opportunity to discuss the matter with Colonel Laurie, and from the remarks made, I came to the conclusion that this officer was much toobusy in other directions to be able to give much personal attention to any questions which might arise in connection with Monuments and Fine Arts within this area.

3. This is a personal opinion which I would request be treated as especially confidential.

For the Regional Commissioner:

7347

ALEX H. WHITE
Lt. Col.
Executive Officer

AHW/jjf

CONFIDENTIAL

-94-

Declassified E.O. 12356 Section 3.3/NND No. 785016

(COPY)

SUBJECT: Monuments and Fine Arts

3 District
Ext 20
157 A
19 Aug 44

Regional Commissioner,
Region 3 ACC.

1. At the request of a Major Fletcher, from your HQ, that No. 3 District should take over the responsibility of Monuments and Fine Arts in Region 3, I visited Major Gardner to discuss the matter on 18 Aug 44. As the result of this discussion I decided that it would not be possible for this HQ to take over the responsibility.

2. I will, however, ensure that any applications made by the Italian Authorities for derequisitioning or protests against requisitioning are received and dealt with as favourably as possible by HQ 3 District. It should be noted that in most cases primary applications should be made to the Town Major and Area or Sub Area concerned.

(s) I. Laurie
Col.
DA & QMG
(I. LAURIE)

IL/StC

7346

797

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ADMIN SEC 040.6

3538

HEADQUARTERS
22 AUG 1944
A. C. C.

ACC HQ

6/22

AFHQ SIGNED SACMED

F 85875

NONE

PRIORITY

AUG 211946B

CITE FHGEG

IT IS ADVISED FROM LONDON THAT MR HILARY JENKINSON OF PUBLIC RECORD OFFICE IS LEAVING THERE BY AIR 21 AUGUST FOR ROME. PURPOSE OF VISIT IS TO SEE ORGANIZATION SET UP IN MAY AFTER HIS VISIT THEN AS NEED NOW ARISEN FOR SIMILAR ORGANIZATION FOR GERMANY AND IT IS ESSENTIAL FOR HIM TO SEE HOW ORGANIZATION HERE IS WORKING OUT. REQUEST YOU AFFORD HIM ALL FACILITIES.

DIST

ACTION - M & F A
INFO - SEC GEN (2)
A/CC
ADMIN SEC (2)
FILE
FLOAT

7345

757

AUG 220330B

Declassified E.O. 12356 Section 3.3/NND No. 785016

Admin Sect file
3416 (40.6

ACC ROME FOR DIRECTOR OF MONUMENTS FINE ARTS & ARCHIVES

85/19

JAJA

32294 C4C

AUG 1817148

NONE

ROUTINE

JENKINSON ARRIVING TUESDAY 24/8 IMPORTANT MEET ELLIS BROOKE IMMEDIATELY.

HEADQUARTERS
20 AUG 1944
A. C. C.

DIST

ACTION - Monm & Fine Arts
INFO - A/CC
Admin Sec
File (2)
Plont

To A.V.P.

De Wald has left in hand.

Bullock can be seen in Rome.

Ellis is booked to meet T. in Siena.

RLC.

to Reg. HQ

b 7344

703

AUG 1919248

Declassified E.O. 12356 Section 3.3/NND No. 785016

RESTRICTED

ADM 3067

ROME AREA COMMAND FOR ACC HQ FOR SUBCOMMISSION MFAA

25/15

AMG MAIN 8TH ARMY
M461

RESTRICTED
IMPORTANT

AUG 1315008

PIETRO SANPAOLESI SUPERINTENDENT MONUMENTS GALLERIES OF PISA BROUGHT OUT FROM FLORENCE TO MONTEGUFONI. NOW WORKING WITH HARTT AND WILL GO TO VOLTERRA.

HEADQUARTERS
1ST AUG 1944
A. C. C.

DIST

ACTION - M & F A (2)
INFO - A/CC
ADM SEC
FILE (2)
FLOAT

7345

RESTRICTED

AUG 1509358

Declassified E.O. 12356 Section 3.3/NND No. 785016

Orig. & 1 C

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommissions for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

JBWP/mb

20034/2/MFAA

15 August 1944

Subject: Discipline

To : V.P., Adm Sec.

Report has been received from O.C. 20 Court Martial and Holding Centre that a sentence to 90 days field punishment and pay stoppages of £. 5 has been passed on a soldier who mutilated one of the pictures in the Palace at CASERTA.

7342

Ernest T. DeWald.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

634

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

Fiè

040.6/3.

3 Aug 44

SUBJECT : MFAA Officer in Naples.

TO : RC Region III.

1 Referring to our discussion at the conference in Naples last Friday I confirm that you will endeavour to make 3 District responsible for the protection of monuments and fine arts in Naples and district through the medium of their education officers.

2 I shall be glad if you will let me know when you have made this agreement and I will then arrange for Major Gardner to be withdrawn.

3 In the above circumstances I am asking the Establishments officer HQ to show any MFAA officer on the establishment of South Italy Region.

Ext 608
CRU/gml

G.R. [illegible] Col.,
A/Dir. Admin Sec.

Copy to : Establishments Officer, HQ AGC for action on para 3 please.
: MFAA Sub-Commission.

7341

380

Declassified E.O. 12356 Section 3.3/NND No. 785016

CAL/

Ext 608

SUBJECT : Transmittal of Documents.

040.6

To : MFAA Sub-Commission (Attn: Col Henry C. Newton)

Your 20300/MFAA of the 4th Aug with enclosures (Memo from General Hilldring) is acknowledged.

R.R. CRIPPS Col,
CSO Admin Sec.

ADMIN SEC
6 Aug 44.

7316
383

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RHC

MOST SECRET

HEADQUARTERS
ALLIED CONTROL COMMISSION
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20300/MFAA 4 August 1944

Subject: Transmittal of Documents.

To : Colonel G.R. UPJOHN, A/Head, Adm Sec.

1. I am enclosing herewith copies of certain documents which I went over in detail with you a few weeks ago.

2. One document represents the policy of the War Department of the United States as pertains to Monuments, Fine Arts and Archives and the other covers matters I am to take up in both Theaters of Operations. Neither of these documents have been approved by the Joint Chiefs of Staff.

3. These copies are for your information and file. Similar copies have been filed with the Asst. Chief of Staff G-5, Supreme Headquarters of the Allied Forces in this Theater.

Acknowledge

7339

Henry C. NEWTON
Colonel, Inf.
Spec. Rep., W.D., M.F.A. & A.

MOST SECRET

983

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SECRET

COPY

WAR DEPARTMENT
Office of the Chief of Staff
Civil Affairs Division
Washington 25

24 April 1944

MEMORANDUM FOR COLONEL HENRY C. NEWTON:

SUBJECT: Discussion of Arts and Monuments with SCAEF and SAC MED.

1. The following subjects concerning the work of arts and monuments officers should be discussed with SCAEF and SAC MED during your visit to their theaters:

a. Assignment of arts and monuments officers to the G-2 Section of Corps, Armies, Army Groups, Army Air Forces and Special Task Forces.

b. Organization of arts and monuments officers in the rear echelon in each theater or subdivision thereof into three sections, as follows:

(1) Construction - for the supervision of rehabilitation to damaged structures.

(2) Rehabilitation - for the rehabilitation, salvage, storage, and protection of works of art, such as paintings, and removable objects. It is not the policy of the War Department to furnish labor in connection with the rehabilitation of historic structures or buildings, and it has been recommended to the theater commanders that this work be handled as follows:

(a) The rehabilitation of damaged structures in occupied areas will be done by civilian agencies under the supervision of the theater commander or by the indigenous government which has been recognized by the occupying forces.

(b) The rehabilitation of damaged structures in liberated areas should be done by the indigenous government.

(3) Museum and Records - for the purpose of the control and supervision of museums, galleries, private collections, and the recording of the contents and losses therein, and all such additional information as may be necessary so as to provide complete records for the problem of restitution.

c. That photographic record be made of historic buildings and structures to indicate the extent of the damage, and subsequent photographs to show any rehabilitation done under the direction of the theater commander.

2. Kindly keep me advised of any actions taken by the theater commanders to implement such suggestions and their comments with respect to them.

(s) J. H. HILLDRING
Major General
Director, Civil Affairs Division

383

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COPY

CAD
WD
3968
vmk

21 April 1944.

MEMORANDUM FOR THE CHIEF OF STAFF:

SUBJECT: Proposed War Department Policy with Respect to the Protection and Preservation of Fine Arts and Monuments.

1. Up to the present time the War Department has not condensed its policies concerning the protection and preservation of arts and monuments in liberated territories into a single statement.

2. The inclosed statement of these policies (Tab A) is based upon approved directives and suggestions which have been sent to the field and is submitted for your information. Tab A also includes a statement of the information which the American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe is prepared to furnish to the War Department.

J. H. HILLDRING
Major General
Director, Civil Affairs Division

1 Incl.
Tab A

MEMO FOR RECORD: Prepared as directed by Col Laux from informal memo to Dir, CAD, from Col Newton, dated 15 Apr 44. Para 2 a of Tab A is a correct expression of WD policy as to religious institutions, however, Vatican City and certain other properties of the Holy See in Italy have been given the status of neutral territory. (FAN 311, 15 Dec 43; FAN 322, 21 Jan 44). Para 2 d of Tab A with respect to the rehabilitation of arts and monuments might extend former WD policy which limited Army activities to immediate protection and temporary repair with permanent repair and restoration as functions of civilian agencies or the indigenous people. (TAM 83, 12 Nov 43; MAT 94, 20 Nov 43; ltr fr Mr McCloy to Mr Finley, 11 Nov 43; Doc No 8350, 27 Nov 44, ltr to Mr. MacLeish).

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TAB A

PROGRAM FOR THE AMERICAN COMMISSION FOR THE PROTECTION AND SALVAGE OF ARTISTIC AND HISTORIC MONUMENTS IN EUROPE, AND POLICIES OF THE WAR DEPARTMENT WITH RELATION TO THE PROTECTION OF ARTS AND MONUMENTS

1. The American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, as a special advisory body, is prepared to furnish the War Department the following information:

a. Rosters of competent individuals in civilian life, and officers and enlisted men within the Army who are professionally qualified to serve within the arts and monuments group under the theater commanders.

b. Prepare and furnish catalogs arranged by countries, provinces, cities and towns, of cultural monuments, museums and private collections.

c. Furnish lists and locations of inventories with details of contents of collections, churches, etc.

d. Furnish a series of city and town maps showing the locations of important monuments and collections.

e. Furnish information on museum personnel in occupied countries or now in exile, who might be best fitted to resume or continue their duties and would be able to furnish information both as to contents and incomplete cataloged collections.

f. Furnish brief general directions based on professional experience in museum and in field restoration and conservation for the salvage and temporary protection of movable and immovable works of art, etc.

g. Furnish similar directions outlined in f above for use in open country, treatment of isolated monuments, mounds, chance discoveries and trenches.

h. Will be prepared at the time of the armistice or general cessation of hostilities to make recommendations with regard to restitution of stolen or looted objects of art.

2. The War Department has adopted the following policy for the protection of artistic treasures:

a. Consistent with military necessity, the position of the church and of all religious institutions shall be respected and all efforts made to preserve local archives, historical and classical monuments and objects of art.

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b. Make available to the theater commander upon his request selected officers and enlisted men with the necessary professional background for duty in connection with the preservation of artistic treasures.

c. Furnish the theater commander with catalogs, inventories, maps and other information with relation to the protection and rehabilitation of artistic treasures as they are furnished by the American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe.

d. It is not the policy of the War Department to furnish labor in connection with the rehabilitation of historic structures or buildings and it has been recommended to the theater commanders that this work be handled as follows:

(1) The rehabilitation of damaged structures in occupied areas will be done by civilian agencies under the supervision of the theater commander or by the indigenous government which has been recognized by the occupying forces.

(2) The rehabilitation of damaged structures in liberated areas should be done by the indigenous government.

e. In order to keep the American Commission for the Protection and Salvage of Historic Arts and Monuments currently informed as to the condition of artistic treasures found within the war areas, the War Department has requested theater commanders to submit periodic reports giving a brief history of the work being performed and the general situation regarding artistic treasures within their theater.

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OH 0.6 2399

RCHE AFHQ CONGRD FOR ACC BL FOR CRIPPS ADMIN SEC

90/05

MED AND S ARMY PROC DEPARTMENT

4509

AUG 4/2335

SECRET

IMPORTANT

CITE: M 432

HEADQUARTERS
6 AUG 1944
A. C. C.

REMOVER AND ENTITLED REQUIRED URGENTLY AND 8 ARMY TEMPORARY DUTY WITH AIT AND 14 DAYS RATIONS. AND PERSONS REPORTING TO YOU EVENING 5 AUG WITH ALL INFORMATION SECRET ADMINISTRATIVE MESSAGE TRANSPORT RETURN 6 AUG WITH THESE 2 OFFICERS. DETAILS REMAINING [illegible]

DISTRIBUTION

H. ACC

ACC DEPT

ACTION ADMIN SEC (2)

INFO A/CC
G-1 (A)
G-1 (B)
FILE (2)
FLOAT

Draft initl.

Call him with 2 days & send to Office

7334

SECRET

AUGUST 5/1930

Declassified E.O. 12356 Section 3.3/NND No. 785016

[redacted]

[redacted]

[redacted]

Declassified E.O. 12356 Section 3.3/NND No. 785016

SUBJECT : Removal of Works of Art. Ref. 040.6

TO : Acting Chief Commissioner

1 The attached interim report regarding works of art from MonteCassino is forwarded for your information and return.

2 It is proposed to pass this information to AFHQ for onward transmission to London and Washington, when the final survey of remaining cases has been made.

7332

R.R. GRIFFITHS Col,
for A/Hd Admin Sec.

Ext 608
FRC/gal

Declassified E.O. 12356 Section 3.3/NND No. 785016

ETDW/bmp

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20900/3/MFAA

18 July 1944

Subject: Lists of Protected Monuments.

To : Vice President, Adm. Sect.

1. ~~In compliance with your request of _____ 44~~ ref. _____ forwarded herewith ~~are~~ is 1 copy of Lists of Protected Monuments, Italy: Section 6

2. The other lists of regional sections requested by you are presently in the process of being printed and will be forwarded upon completion, per your request.

7331

Ernest T. De Wald (F.B.F.)

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/4 17 July 1944.

SUBJECT: Report of MFAA Officer on San Gimignano.

TO : SCAO, 5th Army.

1. MFAA Officer went to Gimignano 16 July 1944. Colonel Michie, SCAO, C.E.F. and Capt. Waugh, CAO visited town under heavy shell fire 13 July 1944. The latter took up residence here 15 July and they posted "Off Limits" signs on all monuments of importance in French and English. Several shells dropped in the town while MFAA Officer was examining monuments. Further serious shelling is not anticipated.

2. It was agreed among military authorities that this town, designated in List of Protected Monuments No. 3 as a "whole town" of great historic and artistic value, has been heavily shelled, allegedly some by the Allied Artillery, and tremendously by that of the Germans. Who started it has not been determined precisely.

3. It is a fact to date that the greatest artistic monuments - the frescoes of Gozzoli and Ghirlandaio, the sculpture of Benedetto da Maiano and Jacopo della Queroia, pictures and other movable objects such as the painting of Pollainolo from the Civic Museum are safe and undamaged. The 13 towers still stands, though some have been hit. The Library and Archives of the Palace of the Pratellesi are safe. The two old gates to the town, Porta San Giovanni and Porta S. Matteo are undamaged.

4. In the Church Collegiata, the Crucifixion of Barna da Siena has a large hole through the central part - about 2' X 1'. There is a hole 4' X 4' in the Paradise of Taddeo di Bartolo. Other frescoes have suffered less.

5. First Aid repairs are already in progress through the combined efforts of Capt. Waugh, Engineer Simonelli and the undersigned. Typical is the choir in S. Agostino. The roof was hit horizontally and is much weakened, though the frescoes of Gozzoli are all right. All the glass is out of the large window in this choir. The Engineer Simonelli has plans for strengthening the roof and the window will be boarded up immediately, as will all holes in all buildings in town where frescoes or perishable objects may suffer from the elements. Capt. Waugh and undersigned insisted on Priests removing valuable vestments from room open to the elements.

6. San Gimignano is "Off Limits" to all troops. Any soldier in town will be arrested - any soldier outside the gates will be

Declassified E.O. 12356 Section 3.3/NND No. 785016

stopped. 60 Carabinieri - three shifts are in town now and will pay particular attention to preservation of monuments and guarding properties against looting.

7. This is a brief preliminary report on San Gimignano. The work of the C.E.F., SCAO, CAO is exemplary and could not be improved upon from standpoint of MFAA Officer. Fuller report will follow.

/s/ Deane Keller

/t/ DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

Copy to:- Chief of Staff.
SCAO, C.E.F.
R.C., Toscana.
P.C., Siena Province.
Director MFAA Sub-Commission,
Adv. HQ ACC.
Circulation Files.
CAO San Gimignano.

7329

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ref: Rear Hq.

CCO for VP

7 JUL 1944

ADVANCE HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

3 July 1944

20570/MFAA

Subject: Opportunity Bombing.

To : Director of Operations, MAAF.

1. Reference is made your verbal request for advice on protection of Historical Monuments.

2. It is suggested that much damage can be done by opportunity bombing on return trips of bombers unless leaders are aware of significance of towns and cities over which they are flying.

3. Since the area of operations at present is bristling with Historical Monuments of greatest value and importence, some control of opportunity bombing is most seriously suggested. Lists of the important cities etc. have been sent to you. Others are being sent to you in the very near future.

E. T. DeW

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy to: V.P. Advisory Sect

OCO - b

7328

A/31.

Declassified E.O. 12356 Section 3.3/NND No. 785016

SECRET.

HEADQUARTERS,
ALLIED CONTROL COMMISSION,
APO 394.

Regional Control and Military Government Section.

18 JUL 1944

Ref: 163/106/CA.

17th July 1944.

Dear General.

I understand that C.C.C. No.1 District is contemplating making its Headquarters at ASSISI. I wish that he had consulted A.C.C. for we should have done our best to dissuade him.

ASSISI, the home of friends of Assisi, is regarded by Italians as nearly sacrosanct. The General appreciated this and beyond a few hospitals left the town alone and intact.

The establishment of a District HQ with the considerable staff involved cannot fail to be noticed, with unfavourable and, I think, reasonable comment by the Italians, the Vatican, the Diplomatic circle and the Press. I cannot think that it is the only place for a Headquarters in the neighbourhood.

I would ask that the occupation be restricted to hospitals and I would ask that in similar cases in future A.C.C. HQ be asked for advice.

Yours sincerely,

Major-General Sir Brian H. Robertson, Bt.,
C.B., C.B.E., D.S.O., M.C.,
Chief Administrative Officer,
Headquarters,
Allied Armies in Italy.
C. M. F.

7327

Copy to Admin Sec. √

SECRET.

040.-b
24

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

18 Jul 44

040.-6/AS

Col H.C. Newton.

Reference attached admirable, if I may say so, document. I only have one comment. On consideration I do not think the Monuments, Fine Arts and Archives Sub-Commission can undertake any work outside Italy because the Sub-Commission is an intergral part of ACC whose ambit and geographical boundaries are clearly defined and which exclude territory outside Italy.

Could you not so amend para 2 d so as to make this clear without, at the same time, excluding the possibility of close liaison in the other territories mentioned by you ?

Sgd. G.R.V. Col.

G.R. UPJOHN Col
A/Head Adm Sec

7326

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

PRIORITY

SECRET

AFHQ ACCOMMODATION CONTROL

-3 JUL 1944

2 July 1944

TO : FREEDOM

INFO : ACC

FROM : FAIRBANKS.

Apparently sent out under (already used) no: FX66575, Memo/2 re No. BX13246 had been assigned to it B.M.P.H.Q. S/Sgt C.C.M.F.A.

FROM AFHQ ACCOMMODATION CONTROL (.) Reference FX 66575 dated 30 June 44.

First. Bulk of materials and furniture at present stored in Caserta Palace can be moved and stored in stables at southern end of accommodation allotted to Camp Commandant (British) who is prepared to give up this space (.) This will avoid likelihood of damage through long journey in trucks to Naples (.) ACC agrees provided accommodation is made secure and weatherproof (.) Engineers can carry out necessary work forthwith (.) Request your early approval (.)

Second. Problem of finding storage space for large number of small fragile terracotta figures remains (.) ACC state, and we agree, that if figures are moved under present conditions great damage will be done (.) Coastal Air Force at present unwilling to provide such space (.) As no other immediate solution can be found request orders be issued that Coastal Air Force provide 200 sq feet of space in one of the rooms where furniture is at present stored (.) This area will then be blocked off and made secure (.)

Third. This is agreed by ACC and is our joint recommendation

AHQ-6

/s/ F.E.B. Girling

/t/ F.E.B. GIRLING
Colonel.
Chairman A.F.H.Q. Accommodation Cttee.

5/3/45

Copy to V.P. Admin Section for information. This signal has been confirmed by mypers ltr no. RC.MG and solution is genuinely satisfactory to Peacemaking Wash.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
1 - AUG 1944
A. C. C.

A'Annin Bc (Rear Hq)
A-3680
Ocu.-6

JHWP/bmp

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

30 June 1944.

Ocu.-6

20044/1/MFAA

Subject: Montecassino Abbey.

To : V.P., Administrative Section, ACC.

1. The attached copies of letter and Order issued by 55 Area are forwarded for information.

2. They have been discussed with Lt. Col. Shipp in so far as they affect immediate action.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

7324

Copy to: R.C. & M.G. Section.

C O P Y

SUBJECT:- Protected Monuments

HQ 55 Area
55A/57/A
27 Jun 44

1 Cdn Corps
2 NZ Div
7 Armd Bde
21 Army Tk Bde

Copy to: Main HQ, ACC, CMF
e3 District

1. Reference the attached Area order.

2. ACC have reported definite cases of theft of holy relics from the Vatican property at CASSINO, by irresponsible soldiers.

3. It will be appreciated if you will be good enough to take such action as you consider effective to prevent such vandalism.

/s/ R.A.D. Moseley

Brigadier,
Area Commander.

DWG/CFG

---

239. PROTECTED MONUMENTS

1. It is again emphasised that the MONASTERY at CASSINO is a sacred and historical property owned by the VATICAN.

It is OUT OF BOUNDS.

Already articles of no intrinsic worth but of much religious importance have been looted from the Monastery by troops; such thefts from holy property discredit every soldier concerned ~~in~~ therein.

2. Notice boards show that the Monastery is out of bounds. 7325

A military guard is now posted there and CMP patrols include it in their rounds.

3. Should any bona fide parties specially desire to visit

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

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DMG/GHC

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2. Notice boards show that the Monastery is out of bounds. 7325

A military guard is now posted there and CMP patrols include it in their rounds.

3. Should any bona fide parties specially desire to visit the Monastery application will be made to HQ 55 Area for a permit. If a permit is granted, each party will always be in charge of an officer and, if possible, be accompanied by a Chaplain.

Applications will specify the numbers, by ranks, in the party, the name of the officer to be in charge of it, and proposed date of visit.

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS,
ALLIED CONTROL COMMISSION,
APO 394

++++++++++++++++++++++++++++

1015/52/EC.

22nd June 1944.

My dear Stansgate.

I enclose correspondence from A.F.H.Q. and Sir Leonard Woolley regarding the posting of De Wald and the arrival of Colonel Henry C. Newton.

As you know we have refused the transfer of De Wald which settles the first question.

Colonel Newton arrived here yesterday and came to see me this morning with Ward Perkins. I have asked him to come and see you and have shown Ward Perkins both Sir Leonard Woolley's letter and Spofford introductory letter.

The impression I got from Colonel Newton bore out Sir Leonard Woolley's remarks but he has promised to make no report except to yourself through the Sub-Commission. He may be helpful and so long as your Sub-Commission is aware of his position, I think he will be innocuous.

Yours sincerely

Maurice Peirse

The Right Hon. The Viscount Stansgate,
Vice President,
Administrative Section,
Rear Headquarters,
Allied Control Commission.

7322

MSL/JG.

Declassified E.O. 12356 Section 3.3/NND No. 785016

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

CMS/rl

Ref/DO/37

19 June 1944

Dear General Mason MacFarlane:

This will be carried by the hand of Col. Henry C. Newton who is in this theater on temporary duty from SHAEF.

Col. Newton is advisor to the Civil Affairs Division, War Department, on Fine Arts and Monuments and has been assisting in the planning of those activities at SHAEF. He is also a member of the Roberts Commission on monuments, which is the American official body dealing with these matters.

Col. Newton is a tactical trained soldier, having served in the armored forces and is interested in monuments from the side of the tactical commander. He is interested in learning how the various problems have been met in Italy and in discussing questions of organization with the Subcommission representatives.

His mission is, of course; one of an investigatory and advisory character. I hope you will do what you can to facilitate it.

Very sincerely yours,

CHARLES M. SPOFFORD
Colonel, G. S. C.

Lt. Gen. Sir Noel Mason MacFarlane
Chief Commissioner
Hq., Allied Control Commission
APO 394

7321

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY.

ALLIED FORCE HEADQUARTERS,
G-5 Section
APO 512

9 June 1944

With Colonel Spofford's approval I am sending on to you a letter I have received from Sir Leonard C. Woolley, for your information and such advice as you may care to offer.

Sir Leonard was in Italy last winter and no doubt informed himself about the siutation there as far as it may have been possibde in the circumstances that then existed.

(Sgd) MIDDLETON.
Col.

General Sir Noel Mason MacFarlane,
Chief Commissioner,
Allied Control Commission,
APO 394.

7320

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY.

THE WAR OFFICE,
Hotel Victoria,
Northumberland Avenue,
LONDON, W.C.2.

1st June 1944.

C.A.20(b)
44/5/25.

CONFIDENTIAL.

Dear Middleton,

Anxious as I am not to interfere, I am just as anxious that there should not be interference by others who perhaps know even less than I do about the needs and conditions of the case. At the present moment there are two things about which I am a bit distrubed. The first has regard to the personnel of the Monuments & Fine Arts Sub-Commission. I learn indirectly from SHAEF that a proposal has been put forward to secure De Wald for work in N.W. Europe, and MacSherry may be writing to urge this. Now in my opinion it would be a very great pity should AFHQ agree to release him. De Wld was only recently appointed Director of the Sub-Commission. He is, I believe, a good man for the post, and it seems most undesirable to upset the Sub-commission so soon after it has been reorganised internally and has received what is virtually a new charter enabling it to make a fresh start with better prospects of success than ever before. I agree that De Wald would be useful in N.W. Europe but he is not indispensable here (we have a larger field of choice than you have) and his main line of study has been on Italian art. A mistake was made when Mason Hammond was withdrawn from Italy, and a second similar mistake would seriously weaken the Sub-Commission.

My second worry is about a US Colonel Henery Newton, whom you may be seeing before long. He was to have gone direct from Washington to Algiers, and then to London, but was deflected and came here first, which was fortunate, because he had a much mistaken conception of his job, so much so that Washington had to be asked to clarify the situation. He was primarily on a tour of inspection on behalf of the War Department (which he represents) into the working of the Monuments and Fine Arts branch. As such, there could of course be no objection to his activities. What was wrong was his belief that he represented also the (civilian) Presidential Commission for the Conservation of Historial Monuments, sometimes called the Roberts Commission, which he cannot do, and further that he possessed over-riding executive powers which would enable him to put into effect certain far-reaching and quite impossible plans of his own. Naturally he had no such authority, and he was soon deflated over here by the U.S. authorities. In the end, instead of being installed as head of the M.F.A.A. section for N.W. Europe, as had been proposed by Washington, he is being sent away altogether. But he may carry out his original plan of visiting Italy, and if he does so, he, being a resilient creature, might well try to put up a bluff in a new setting. So I think it worth while to put you on your guard. Should he turn up in Algiers, we should very much like to hear what were your reactions to his visit.

You will in any case receive a visit from Dr. Dinsmoor, who does represent the U.S. Presidential Commission but makes no pretence to having any executive authority; he is a pleasant and harmless scholar, not very effective perhaps, but well-intentioned, and the more he can learn of the actual working of the M.F.A.A. Sub-Commission, the better. I know from him that the Presidential Commission is most concerned over the failure of the elaborate material (in the form of lists, etc)

Declassified E.O. 12356 Section 3.3/NND No. 785016

provided by them to become available to those who could make proper use of it. The fact is that they dumped their material on the War Department, but there was no one on the staff at Washington who was interested in getting it to its destination and seeing to its distribution. I have been trying to make him see the importance of having there an opposite number to myselfm but I'm not sure that the scholastic mind has quite grasped the point yet.

Yours sincerely,

/S/ Leonard Woolley.

Col. The Lord Middleton,
A.M.G.,
A.F.H.Q.

7318

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

2031L/1/MFA

June 44

SUBJECT : Abbey of MONTE CASSINO

TO : Officer Commanding, 55 Area CMP.

1 This letter is to confirm arrangements made verbally between Lt Col GRAY, A & Q, and Major MEYER, APM of your HQ, and Major WARD PRICE of the Monuments, Fine Arts & Archives Sub-Commission, Allied Control Commission.

2 In view of the continued and heavy infraction of OFF-OF-BOUNDS orders at MONTE CASSINO town and Abbey (confirmed by Officers of your staff) and of the reports of looting by Allied personnel which appear to represent a serious breach of discipline and one likely to have the most unfortunate repercussions, I understand that your HQ is prepared to take the following action:

a To publish in Area orders an order placing the Abbey strictly out-of-bounds, and to request 5 District to take similar action.

b To revise and add to the OFF-OF-BOUNDS/OFF-LIMITS notices on the main road and approaches to the Abbey.

c To send a CMP patrol at least twice weekly (including Sunday - Visitor's Day) to take names of all persons found.

3 I attach a report by Captain A.D.HENDERSON of ACC on conditions at the Abbey. Major PRICE requested this for forwarding to G.I.D.

M.E.LUCE
Brigadier
Executive Commissioner
Allied Control Commission.

7317

Copy to: G.O.C. 5 District, C.M.P.

Sent to Exec Comm. under ref. 040.-6 of 29/6/44.
Copy to AFHQ A.A.
29/6/44

SECRET

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives.

2004/1/MFAA 27 June 44

Subject : Montecassino - Looting; Protective Measures.

TO : Director, MFAA Subcommission, ACC.

1 The present report is based on visits to MONTECASSINO made by the undersigned on 25 (1600 to 1900 hrs) and 26 June 44 (1700 to 2000 hrs) on the second occasion accompanied by S/Sgt Peebles.

2 Existing Controls Limiting Access to Abbey.

a A conspicuous notice at Bridge 70 over the RAPIDO does not expressly forbid approach to Abbey.
b The same is true of less conspicuous notice at road-bend in town.
c A firmer warning, possibly mentioning the Abbey, was observed on an earlier occasion. Its location, however, (at a point well beyond the town to the N.), seriously reduces its effect on foot traffic, most of which approaches the Abbey from quite another quarter.
d A small group of Carabinieri control civilian traffic at Bridge 70. No civilians carrying what resembled Abbey-loot had been observed but British officers had been seen carrying carved wooden heads believed to be from the Choir-stalls of the Abbey Church.

3 Italian Personnel in Charge at Top. Since 20 June 44 Italian personnel has been stationed in or near the Abbey, as follows:

a. R.P. Don Eugenio De Palma, secretary of the Abbot of Cava. Since 20 June 44.

b. Tenente Giovanni Molteni, 10th Engineer Regiment. (S. Maria Capua V.) and 16 enlisted members of the Regiment. Engaged in creating habitable quarters for the monks who will soon return and in serving as guards. Present since 20 June 44. A sergeant of the Engineer and six soldati, sent earlier to begin such work, had been turned back at control point, S. PIETRO IN FINE (G 9716). 24 June 44.

c. 21 Carabinieri headed by a Maresciallo. Gruppo di Caserta Arrived 26 June 44.

7316

4 Accomplishments of Italian Custodians.

a. Creation of inaccessible hiding places for valuables found in the wreckage.

b. OUT OF BOUNDS sign placed 23 or 24 June 44 over entrance to Engineer billet, near NW corner of Abbey.

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

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7316

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b. OUT OF BOUNDS sign placed 23 or 24 June 44 over entrance to Engineer billet, near NW corner of Abbey.

c. Barbed wire barricade blocking off ruins of choir and access to two crypt-chapels (intact)

d. Diary of events kept; also inventory of objects placed in store.

e. Repeated, if often ineffective, warning against looting.

5 Visiting Troops. None observed during three hours at top. Seven (5-1-1) encountered on road up were reasonably clearly in possession of no loot. All were New Zealanders, stationed (with possible exception of one) at ARCE (Q 6532). on Highway 6, about 15 miles beyond CASSINO. The group of 5 stated they belonged to 7 Field Eng. Coy and had company permission to visit ruins. The other two were in Signals (Inf Bde). All denied having seen in orders anything preventing such visits.

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

LOOTING BY ALLIED TROOPS

6 Evidence of Italians relates repeated acts of pillage, day by day and many times a day, sometimes by officers, and in spite of requestes to desist. Personnel in question mainly New Zealanders. Questions asked by troops on arrival indicate that they come with souvenir-hunting as a conscious purpose. Troops have been known to bring-and-saws, picks, hatchets.

7 One instance stands out on 25 June a party of N.Z.s, in a room at the NE angle of the chiostro laterale destro, once used by the Abbot, had discovered and were making off with a group of articles which, it seems, represented a deposit from towns nearby CASSINO - a cache hitherto unsuspected by the custodians. Partly ecclesiastical in character and obviously of high value, they were at once asked to restore them. No success was had until one of the group, a sergeant, spoke to the men in a firm manner and secured the return of at least a greater part of the loot- apparently all the religious objects.

8 The following objects were recovered:

a. Small ivory crucifix

b. Two large withe vases

c. Crystal bottle

d. Silver processional cross (Parish of Cerro al Volturno)

e. Large bronze cross

f. Large ivory crucifix

Of these items a - e were again stolen, but the two large white vases were subsequently found abandoned on the ground outside the Abbey.

9 Other objects reported looted by Allied Military Personnel include:

a. Large portions of the choir carving - only one intact tastina is said to remain, this actually lifted but abandoned in a temporary hiding place.
b. Pieces of inlaid marble, chiefly from choir area; large pieces sometimes smashed to produce pocket-size souvenirs.
c. Tesserae from Deuron mosaics; considerable area near N arch leading to NE crypt chapel.
d. Candelieri di bronzo (Deuronese) removed from deposito.
e. A gilded bronze dove emblem (Deuronese).
f. Vestments etc.
g. Varied silver and glass objects.
h. Portions of ivory inlaid table.
i. Stuffed birds etc. from Natural History Museum.

7315

Declassified E.O. 12356 Section 3.3/NND No. 785016

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e. A gilded bronze dove emblem (Deuronese).
f. Vestments etc.
g. Varied silver and glass objects.
h. Portions of ivory inlaid table.
i. Stuffed birds etc. from Natural History Museum.

7315

10 Needs. Besides technical Monuments & Fine Arts advice, an effective posting of signs, and an amelioration of a critical shortage of food at the Abbey, Padre De Palma and Tenente Abitani ask for one or two British or American MPs to support the Carabinieri.

11. Civilian and German Looting. Like that effected by civilians prior to 20 June, the looting carried out by the Germans both before and after the bombi of the Abbey is indeterminate in kind and quantity. To such, rather than to Allied pilfering, may be due the loss of 15 "Capodimonte" paintings on porcelain. whose frames, along with 7 or 8 complete with paintings, still remain and are in store.

(Sgd) Albert S Pennoyer,

Captain CE
HQ Staff MFAA S.C.

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

Declassified E.O. 12356 Section 3.3/NND No. 785016

SECRET

H. MIN Sec
S.5669

Flo 2225

FREEDOM INFO ACC

H36/25

FAIRBANKS FROM ACCOMMODATIONS CONTROL

BX13095

SECRET

PRIORITY

CITE/NONE

JUN 25

APPROXIMATELY 10,000 REPEAT 10,000 SQUARE FEET OF CASERTA CASTLE SPACE URGENTLY REQUIRED AT ONCE FOR COASTAL INSTALLATIONS IS OCCUPIED BY ART OBJECTS FROM NAPLES AND CASERTA AREA IN STORAGE BY ACC WHO ARE LOATH TO MOVE THEM. REQUEST ACC BE INSTRUCTED TO LOCATE SUITABLE STORAGE SPACE AND CLEAR THESE ITEMS FROM CASERTA AREA BEFORE 1ST JULY 44 IN ORDER THAT ESSENTIAL COASTAL INSTALLATIONS MAY BE MADE AND PLACED IN OPERATION BY D DAY

ACC DIST

INFO/ MONUMENTS & FINE ART

DCC

ADMIN SEC

CA BR

WILE

HEADQUARTERS 7314
25 JUN 1944
A. C. C.

SECRET

JUN 25

Declassified E.O. 12356 Section 3.3/NND No. 785016

JBWP/rjj

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

29 June 1944.

20044/1/MFAA

SUBJECT: Montecassino.

TO : V.P. Adm. Section, ACC.

1. Submitted herewith for your approval, as agreed in telephone conversation: Col. Cripps and the undersigned, draft of a letter to go forward to O.C., 55 Area, C.M.F., copy to GOC, 3 District, C.M.F. Attached are two copies of the report mentioned in para. 3 of the draft.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

7313

Declassified E.O. 12356 Section 3.3/NND No. 785016

Admin Sec
3297
5-5731

SECRET

30 JUN 1944

ACC MAIN

16/27

AFHQ ACCOMMODATION CONTROL SGD SACMED

FX64770

JUN261955B

SECRET
PRIORITY
CITE/CHGLG
PHCAO

UNDERSTOOD SPACE REFERRED TO IN YOUR BX13095 OF 25 JUNE OCCUPIED AS STORAGE FOR VALUABLE FURNITURE AND PICTURES FROM ROYAL PALACES NAPLES AND CASERTA AND THAT FURTHER REMOVAL WOULD INEVITABLY CAUSE DAMAGE.

UNDER THE CIRCUMSTANCES NOT PREPARED AUTHORIZE REMOVAL UNTIL FRUTHER JOINT RECOMMENDATIONS BY YOU AND EXPECTS ACC STATING WHETHER(A) PARTIAL REMOVAL POSSIBLE WITHOUT DAMAGE AND (B) ALTERNATIVE ACCOMMODATION SUCH REMOVAL AVAILABLE. PARA. YOU SHOULD ALSO CONSIDER WHETHER SPACE ABSOLUTELY ESSENTIAL FOR OCCUPATION. REPLY REQUIRED SOONEST

HEADQUARTERS
27 JUN 1944
A. C. C.

ACC DIST
INFO - Monuments + Fine Arts
DeCC
Admin Sec
File
Flont

7312

SECRET

JUN270555

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy to Admin Sec.

SECRET

Acc Main 6395

AFHQ RPTD AFHQ ACCOMODATION CONTROL

ACC MAIN

29 JUNE 44

SECRET
PRIORITY

Civil Affairs Branch.

REFERENCE YOUR FX SIX FIVE FIVE SEVEN THREE OF TWENTY JUNE PD PAREN TO AFHQ FOR GEORGE FIVE RPTD AFHQ FOR ACCOMODATION CONTROL FROM ACC MAIN PAREN PD AFHQ ACCOMODATION CONTROL SIGNAL B ONE THREE ONE SEVEN SEVEN OF TWENTY NINE JUNE AGAIN SENT WITHOUT PRIOR REFERENCE TO ACC AND IS INACCURATE PD TWENTY TWO LOADS ONLY MOVED ON ORDERS ISSUED DIRECTLY BY ACCOMODATION CONTROL BEFORE RECEIPT OF YOUR FX SIX FIVE FIVE SEVEN THREE AND CONTRARY TO ADVICE OF ACC PD CONSIDERABLE DAMAGE ALREADY INCURRED PD BEST MATERIAL HOWEVER STILL REMAINS AND STRONGLY RECOMMEND THAT NO FURTHER MOVEMENT BY ROAD BE INCURRED PD AGREED PRO+ VISIONALLY WITH COLONEL GIRLING CMA REPRESENTATIVE ACCOMODATION CONTROL CMA THAT PAREN A PAREN BULK OF MATERIAL BE STORED IN ADJACENT STABLES SUBJECT TO THEM BEING MADE SECURE AND WEATHERPROOF BY AFHQ PD PAREN B PAREN ONE SMALL ROOM TO BE RESERVED FOR VERY LARGE COLLECTIONS OF SMALL FRAGILE OBJECTS CMA MOVEMENT OF WHICH IS IMPRACTICABLE

7311

Declassified E.O. 12356 Section 3.3/NND No. 785016

Adv. AFHQ Acc(moder) Cntrl to AFHQ. B 13177 ; 29 June

FURNITURE HALF REMOVED. THIS REFERENCES YOUR FX65573 OF 28 JUNE. ARRANGEMENTS HAVE BEEN MADE WITH COL. NEWTON W.D. REPRESENTATIVE OF MONUMENTS AND FINE ARTS AND COL. CRIPPS ACC. REMOVAL IS TAKING PLACE UNDER SUPERVISION OF REPRESENTATIVE OF ACC.

7316

Declassified E.O. 12356 Section 3.3/NND No. 785016

SECRET

AFHQ ADV COMD POST FOR AFHQ ACCOMODATION CONTROL

§ 104/28

AFHQ SGD SACMED

SECRET
PRIORITY
CITE /FHGEG
FHCAO

FX65573

JUN281650B

REFERENCE IS TO OUR FX64770 OF 26 JUNE. ACC UNNUMBERED MESSAGE OF 27 JUNE, COPY TO YOU, REFERRING TO OUR MESSAGE RECEIVED HERE BUT JOINT RECOMMENDATION AS ORIGINAL CALLED FOR MUST BE FURNISHED BEFORE DECISION CAN BE REACHED AND IN MEANTIME NO MOVEMENT IS TO TAKE PLACE

ACC DIST

INFO - CABI (2)
DEFCE
M.E.F.A.
FILE
FLOAT

SECRET

JUN282135B

(receipt stamp 7309
Headquarters
A.C.C.
29 JUN 1944.)

Declassified E.O. 12356 Section 3.3/NND No. 785016

FX 6477 1 ncs Illus
Appeal to Adv. Accdn.
Control Copy Acc

Copy in Acc Dist
to Admin Sec

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

PRIORITY

SECRET

AFHQ ACCOMMODATION CONTROL

25 June 44

To: FREEDOM

Info: Allied Control Commission.

From: FAIRBANKS.

Ref: BX 13095

From: AFHQ Accommodation Control.

Approximately 10,000 squre feet of Caserta castle space urgently required at once for Coastal installations is occupied by art objects from Naples and Caserta area in storage by A.C.C. who are loath to move them.

Request A.C.C. be instructed to locate suitable storage space and clear these items from Caserta area before 1 July 44 in order that essential coastal installations may be made and placed in operation by D day.

(Sgd) G.F. TURNBULL.
Major.

GFT/FR

7308

Declassified E.O. 12356 Section 3.3/NND No. 785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

840.-6/AS

15 Jun 44

SUBJECT : Royal Palce - NAPLES.

TO : Director, MFA & A Sub-Commission.

Reference your 20034/1/MFAA dated 9 Jun 44.

1 The contents of your letter are noted. In view of the CS's direct order that this correspondence will cease and the fact that work has been completed, I do not consider that the matter should be taken further. If however you find the same type of breach of our agreement with HQ AAI occuring again either here or elsewhere, you will keep me informed so that I may consider the action to be taken.

2 Reference your para 5, no useful purpose will be served by forwarding copies of the statement either to the Robert's Commission or London at this junature.

STANSGATE.
VP Adm Sec.

7307

Declassified E.O. 12356 Section 3.3/NND No. 785016

9996

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Monuments

ETDW/bmp

20034/1/MFAA

9 June 1944.

Subject: Royal Palace, Naples.

To : Vice President, Administrative Section.

1. For purposes of record this Subcommission wishes to report that on 7 June 44 the R.E. Company engaged in renovating the theatre in the Royal Palace stripped the entire proscenium of its mouldings, ornamental piers, hangings, and all decorative details. This proscaenium had been undamaged hitherto either by air-raids or by R.E. repairs.

2. It was/clear understanding of Major Gardner (MFAA Officer, Region 3, who agreed the plans with Major Jenner of the Directorate of Works), of Capt. Croft-Murray, who has assisted Major Gardner throughout, and of Major Ward Perkins, the Deputy Director (who discussed the proposed renovations on the spot with Major Beaujeaux of EFI) that this proscaenium was to remain untouched, and that, if the architectural pretensions of the new work required a different design, it should be incorporated as a false wall in front of the existing wall.

3. The damage is now done, and experience does not suggest that any useful purpose will be served by further correspondence on this matter. This Subcommission wishes however to go on record as condemning this wholly unnecessary piece of destruction.

4. Seen in perspective it is clear that the basic trouble in connection with the Royal Palace has arisen from the fact that, on orders from a very high source, a major monument has had to be repaired and renovated under conditions in which it was inevitable that damage should occur, particularly as the officer immediately directing the work has been unsympathetic to the aims of the Subcommission. /Brigadier Ritchie of AAI and the authorities of EFI have been extremely considerate and helpful.

5. In view of the inevitable criticism that will be made, permission is requested to forward copies of this statement to the Roberts Commission and to the War Office Advisor on Fine Arts.

Ernest T. De Wald
ERNEST T. DE WALD
Major, Spec. Res.
Director.

10 GIU. 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

RESTRICTED

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CSO
16 JUN. 1944

Adm Sec

ACC MAIN

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RESTRICTED
ROUTINE
CITE..PHCEG

JUNE 152016

HEADQUARTERS
16 JUN 1944
A. C. C.

NEWTON, COLONEL AND LIFFMAN, LT FROM AGWAR AND SHALF COMING TO YOU IN NEAR FUTURE TO SURVEY HISTORIC ARTS AND ARCHIVES. ETA WHEN FIRM.

ACC DISTN

Action - M + E A
Info - Sec Gen
Pers
Admin
CMH Br.
G-1 A
G-2 - IB 7305
Tele
Transt

JUNE 160725

RESTRICTED

Declassified E.O. 12356 Section 3.3/NND No. 785016

JBWP/bmp

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

1 March 1944.

20900/MFAA

SUBJECT: Attached Draft of Order.

TO : Vice President, Administrative Section, ACC.

1. I enclose the draft for proposed orders to be issued over the signature of the Commander-in-Chief for incorporation within the forthcoming lists of Protected Monuments. The provisions of para. 3 are taken direct from the Collier Report, para. 64 (b).

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

D R A F T

Historical Monuments.

1. In a letter dated 17th Feb. 44 addressed to all Commanders I drew attention to the vital necessity of doing all in our power to protect the ancient monuments and cultural treasures of Italy from avoidable damage of war.

2. I have caused lists to be prepared of the principal historical monuments, deposits of important documents (archives), and artistic treasures of Italy, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments", and are issued as an appendix to this order. These "Lists of Protected Monuments" supersede the lists printed in the Zone Handbooks of Italy, and AFHQ General Order 68 of 29th Dec. 43, so far as it refers to the Zone Handbooks, is hereby cancelled.

3. No building listed in the Lists of Protected Monuments will be occupied when alternative accommodation is available. No starred monument will be occupied without the express authority of Army, District, P.B.S. and equivalent Commanders not below the rank of Major General in the British Army or of Brigadier General in the U.S. Army. 7303

4. When ever it is found necessary, for operational reasons, to occupy any of these buildings, the Commander occu-

Declassified E.O. 12356 Section 3.3/NND No. 785016

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7303

4. Whenever it is found necessary, for operational reasons, to occupy any of these buildings, the Commander occupying will be responsible for seeing that every reasonable precaution is taken to prevent careless and wilful damage. In the case of museums, galleries, libraries, depositories of documents, and other cultural institutions, the contents will be stored separately from the parts occupied and will be effectively shut off. Responsible Italian officials will, if available, be consulted in such circumstances. The forcing of these stores or looting from them will be treated as serious offences.

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. ACC/AMG has a staff of officers with expert knowledge of such matters, who should be consulted in all cases of doubt.

6. In addition to the monuments etc. mentioned in the lists there are known to exist repositories to which the more valuable treasures of museums, libraries and galleries have been removed for safety. The sites of such repositories are not at present known: when found they are to regarded as starred monuments, and their location reported.

7. It is the responsibility of every officer to see that this order is obeyed in the spirit as well as in the letter.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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7302

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Auth: Completion by RC. 19 Jun. 6 JUN. 44.

SECRET

RECEIVED A.C. of S. 3 JUN 1944 HEAD Q. A.C.

AAI FOR GENERAL ALEXANDER AND ACC MAIN FOR GENERAL MACFARLANE FOR ACTION REPEATED FOR INFO TO AGWAR PERSONAL FOR GEN MARSHAL 60/02

GEN DEVERS AND HQTS MAAF FOR GENERAL EAKER SIGNED WILSON

F54038

JUNE 21739

HEADQUARTERS 3 JUN 1944 A. C. C.

SECRET
OP PRIORITY
CITE..FHCG

SAC AGREES WITH AGWARS WX-44572 OF 1 JUNE (NOT TO AAI OR ACC) THAT IT IS DESIRABLE TO INVENTORY AT EARLIEST OPPORTUNITY DAMAGE CAUSED TO NON-MILITARY OBJECTIVES IN ROME DUE TO ALLIED BOMBING AND TO PLACE THIS INVENTORY ON RECORD.

UNDERSTOOD HERE THAT ACC HAVE PERSONNEL AVAILABLE IN MONUMENT SUBCOMMISSION WHO COULD UNDERTAKE THIS TASK ON BASIS OF EXPERIENCE GAINED IN NAPLES AND ELSEWHERE.

SAC DIRECTS THAT AAI TAKE ACTION TO COMPILE THIS INVENTORY ON REACHING ROME AND THAT ACC MAKE AVAILABLE SPECIALIST PERSONNEL AS REQUIRED.

V.P.

Hart on way P.R.O. S. for a.
Yesterday morn. (2 JUNE. 44)
Possibly on for

JUNE 0[illegible]23

Clt
BROOKE. 5. Army Gp.

ACC DISTN
Action - Lt Col Glen
Info - DCG
CofS
Admin
Plans
M+FA
Fwd
Fleet

SECRET

JBWP/rjj

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

20900/MFAA

27 May 1944.

Subject: British Committee for the Supervision of Restitution of Works of Art.

To : V.P. Admin. Section.

1. The constitution of the British Committee for the supervision of restitution of works of art after the war has been announced in the press as follows:

Lord Macmillan	Chairman
Mr. A.W. Clapham	President, Society of Antiquaries.
Sir Kenneth Clark	National Gallery
Sir John Forsdyke	British Museum
Sir Frederic Kenyon	
Sir Eric Maclagan	Victoria & Albert Museum
Mr. J. G. Mann	Wallace Collection & Tower of London collections
Mr. Vincent Massey	
Mr. R.C. Norman	?
Prof. G.M. Trevelyan	
The Duke of Wellington	

7300

2. It would appear to be a very orthodoxly constituted body, and suitably weighty.

3. I am trying to discover unofficially what are the present relations of this committee to the War Office Advisor, Sir Leonard Woolley.

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

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J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Copy to:
Executive Commissioner.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Have asked for a clean copy of and: Rec
3 JUN. 44

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

JBWP/vr

20464/MFAA

2 June 1944

Subject: Condition of MFAA, 5 Army (Field) Area.

To : V.P., Admin. Section.

1. The attached interim-report by Capt. Keller, MFA&A Officer with AMG 5th Army (Field), is forwarded for information.

2. Although the list of damage is very heavy the outstanding monuments have happily in most cases escaped with relatively minor structural damage. These are:-

GAETA	Cathedral; also S. Giovanni a Mare S. Domenico
FONDI	S. Pietro Castle
ITRI	Castle
TERRACINA	Cathedral Temple of Jove Anxur
CORI	Temple of Hercules Cyclopean walls of pre-Roman citadel (no report)
FOSSANOVA	Abbey-Church and Cloister
FORMIA	No monuments of first rank

3. The position with regard to church-treasuries will require very careful investigation. Some were sent on Papal authority to Rome; some were apparently removed for safe custody by the Germans; some appear to have been stolen.

4. In general the report of German behavior in regard to churches and looting is far the worst yet received. There can be no question of assigning blame to civilians at GAETA, for example, which was completely evacuated of its civil population. Capt. Keller states that the evidence of German occupation in the shape of letters, papers etc. was in most cases very clear.

7295

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Declassified E.O. 12356 Section 3.3/NND No. 785016

5. Permission has been requested from AMG 5th Army to send a further Officer up on a short visit to consolidate the results of Capt. Keller's immediate recommendations in the TERRACINA-GAETA area.

J.B. WARD PERKINS
Major, R. A.
for Director. MFAA.

Copy to PRB (please pass to Information).


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Declassified E.O. 12356 Section 3.3/NND No. 785016

10000/105/711

MONUMENTS, FINE ARTS, & ARCHIVES S/C
JAN. 1944 - FEB. 1945
(2 OF 2)

File Copy. 9

HQ AMG 5th Army (Field)
APO 464

20464/
~~20003/3/~~MFAA/DR

30 May 1944

SUBJECT: Activities MFAA Officer HQ AMG 5th Army.

TO : SCAO, AMG 5th Army.

1. 21 May 1944 undersigned visited Gaeta. The Campanile of the Cathedral is all right. The Gothic Arch to right of Campanile is all right. The High altar inside is ruined. The Clerestory windows are gone - large chunks of masonry out. No priest has been near the Cathedral since a month ago. Clothes and vestments strewn by Germans all over the floor in Sacristy. This is typical of all churches visited. Front door of Cathedral gone. Front part of ceiling of nave in fair condition - rear bad by high Altar - Holes in the roof. Group of 4 early lions split. Germans wanted to carry this group off but found it too heavy; also wanted to take the Cera Pasquale, and some Roman inscriptions have been chipped in the Atrium to Right of portal. Facade has shapnel holes in it. Chapel of S. Erasmus: large piece of fresco on ceiling has fallen out. Rest of Chapel OK. Archives: The Pergamene that interested the Vatican have long since been in Rome at the Vatican. Some Archives remain in Cathedral in some disorder, treasure: The best of it was sent to Rome by Monsignor Salvatore Leccese who is supt of Arts & Monuments at Gaeta. Undersigned got much information from him. Treasure was put in strong box (4 Key) and transported to Rome in a German camión under direction of Col. Jacob, German.
This is safe in Rome. Germans took some of treasure not transported to Rome. Part of Archives were sent to Monte Cassino and a large part of the most important Archives sent there were in turn sent to Rome, according to Mons. Leccese. Museum of Cathedral: Best things had been sent to Rome, ie: 13th Cent. table, Madonna del Parco; painting on wood 13th cent. copy by Giulio Romano 3'x2' of Raphael's Mad. del Baldacchino. Some disorder and pilfering of remaining objects Germans took the Pius IX ivory crucifix.

2. Ch. of Oratory of Annunziata: Some of best pictures were taken to the Vatican. Two paintings of Luca Giordano on either side of high altar are all right. Archives badly messed up and thrown around on floor. These mainly orphanage and Hospital archives. Germans took some of the treasure - gold objects, and a Flight into Egypt in silver. Church all right. Chapel of the Giotto is OK.

3. Ch. San Francesco. One side of entrance door smashed. Glass about ~~1~~ 2 out of all windows - Glass no account, vestments scattered around. 729

4. Ch. Santa Lucia. Little damage. 8th and 9th cent. frescoes OK. Triptych 15th cent. high altar OK. Early mosaics. Cosmati and before OK.

5. Ch. S. Caterina. Shell hole in roof near altar. Picture by Luca Giordano: Mad. del Silenzio OK. No other damage.

Declassified E.O. 12356 Section 3.3/NND No. 783016

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729

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5. Ch. S. Caterina. Shell hole in roof near altar. Picture by Luca Giordano: Mad. del Silenzio OK. No other damage.

6. Ch. S. Domenico. Little damage. Early tomb OK. Some mediocre pictures had been lent to the church by Nat. Museum of Naples. Temporary.

7. Ch. of Trinita' and Monastery. Sheken by bombs little damage. Chapel of S. Filippo. 15th cent. is OK.

8. Ch. S. Giovanni a Mare. Fine Byzantine shaken but not in bad shape. Commonly Called S. Giuseppe.

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9. Torre d'Orlando and tomb of Lucius Munacius Plancus: Med. superstructure damaged by American bombs. Roman base OK.

10. Angiovine and Aragonese Castle. has suffered slight damage from artillery and bombs.

11. Palaces Ladislaus, Caetani, Guastaferri, have suffered some damage but mostly from being shaken. Inside they are messed up considerably. Important parts such as portal of Pal. Ladislaus are OK.

12. Archives. Of the Commune may all he lost, as the Palace housing them is flat and nothing but rubble. Notarile archives here too.

E L E N A really part of Gaeta.

1. Ch. S. Giacomo. OK.

2. Ch. S. Cosmo badly hit. Northing of great value.

3. Tomb of Sempronius Atratinus OK. Is now a stall for horses and cows.

F O N D I.

1. San Pietro. The portal is all right. Campanile is cracked but otherwise all right, front part of church badly damaged; roof except over high altar gone. Old frescoes some damage, to right of nave. Cloister about half ruined rubble. Tomb of Cristoforo Caetani, not damaged. Chair of Clement VII. Mosaics and marble lying around. Pictures, about 16th cent. and second-rate torn and hanging from frames. Byzantine twisted column mosaics to left altar is broken. Pulpit is all right: animals supporting columns chipped a little. 12th cent. half round sculpture of S. Peter - head is gone and may he under the rubble. Mosaic floor in first chapel on left is OK. Germans took many furnishings and robbed the little door of the sacrament on high altar of silver objects. This was noticed in other churches. Best pictures were taken to Rome to Vatican according to Monsignor Leccese. The priest, Don Pietro Sant'Antonio, told undersigned that he took all but two things (2 silver busts life size) of the treasury and hid them in the country 5 Km away. He took the manuscripts to this hide-away too. The Sacristy is in great disorder. Don Pietro has allowed "friends of the church" to store belongings there. He is very much on the ball and a good trustworthy man.

2. S. Maria Collegiata. Campanile OK. Facade not badly damaged. 14th cent. Portal OK. High altar and choir completely ruined. Roof full of holes. 15th cent. Ciborio is OK. Germans and civilians have looted here. Some of the treasure is in Rome at the Vatican. The manuscripts are safe. Rest of Archives are under the rubble. All Pillars, Gothic in style, are standing. Monsignore Leccese said the Archives were not of the first importance.

3. S. Domenico. Facade pretty good shape. Roof is sagging and full of holes. Church was sacked by Germans. Archives intact in a cabinet with

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

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7290

3. S. Domenico. Facade pretty good shape. Roof is sagging and full of holes. Church was sacked by Germans. Archives intact in a cabinet with doors. Dirty but OK.

4. S. Antone. Early church, considered important by Don Pietro, is completely wiped out.

5. S. Francesco. Has been abandoned for 10 years. No paintings. Gothic cloister half rubble. German and Croatian prisoners - of-war: fire damage.

6. S. Rocco. No roof. High altar intact, rest is a ruin.

7. Castle. About $\frac{1}{2}$ destroyed by Amer. bombing. Huge rubble pile.

I T R I.

1. Ch. of Annunziata. $\frac{3}{4}$ destroyed. Facade and apse are gone. Early

Declassified E.O. 12356 Section 3.3/NND No. 758019

altar-painting practically destroyed. Atrium gone. Side walls of Church standing. No roof. Archives in great confusion all over floor. Everything thrown around in greatest disorder.

2. Mon. of S. Martino. Is so completely destroyed that it impossible to tell where any thing is. Rubble 20 feet deep.

3. Ch. S. Maria. 11th cent. Campanile is standing. Pillars of East and West window-openings gone. Roof 2/3 gone. 12' hole in floor. Whole church in terrible shape. 90% ruined.

4. Ch. S. Michele Arcangelo. Facade OK. Also ambone-columns and animals OK. Roof in bad shape. Whole ceiling gone - ceiling ornament, carved in wood and gold-leafed, not much loss. Sacristy with Archives a pile of rubble. Undersigned couldn't find a single piece of paper. Campanile OK. and little statue of S. Michele in niche over portal is OK.

I T R I 10 Km outside - Sanctuary della Mad. della Civite. Prince Umberto communicated through Capt. Medici, Ital. Liaison officer with 5th Army to SCAO AMG 5th Army that he hoped it would be looked after. Prince Umberto expressed gratification in the work of the Subcommission MFAA. Undersigned visited this place 29 May 1944. Much damage by German troops - blackened walls, things strewn about - filthy dirty. Some of stufflying around is civilian. Old books on top floor in great disorder and one group on the floor soaked with oil: Worst mess undersigned has ever seen. Sacking and vandalism on part of German is evident. On side - little damage - a few shrappel-holes and chips out. Tower OK. American, British and French troops wandering in and out. Undersigned believes they have some things. Except books, undersigned saw nothing of value. Church part messed up but no damage. Underisgned recommended to CAO Capt. Roark at ITRI that a guard be posted and doors be closed and off limits signs be put up. Place is isolated and except for troops in the valley no further damage may be an ticipated.-.

TERRACINA. Cathedral facade OK. Pulpit - mosaics, Easter candlestick, Cosmati-floor - all' OK. Roman parts of structure of Cathedral chipped a little; Archives thrown all over floor. Glass still in many windows. Bishops Palace alongside in bad shape. Roof gone. Office of Ecclesiastical Propaganda in bad condition. Cathedral Archives thrown all over the floor - terrible mess.

2. S. Domenico. Abandoned Church of no great important. No damage.

7295

3. Ch. of Annunziata. Modern and not much account. OK.

4. Temple of Giove Anxur. Thorough inspection. Germans lived here. Two hundred dead Germans in vicinity. Installations still there in part - telephone - radar etc.; a few artillery or bomb hits. Mostly in good shape.

5. Civic Museum. Some small pieces not on pedestals. Dirty, messed up, 3 doors open to it, one from street. The street door in gone. Americans occupied it, but did little damage. Piranesi prints on walls; appears that two may be missing. There is a good Museum of antiquities in Prefettura building.

C O R I

Declassified E.O. 12356 Section 3.3/NND No. 783016

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C O R I

1. Ch. of Santa Caterina. Badly damaged by shell fire.

2. Ch. S. Maria della Trinita'. Campanile of Romanesque style standing. Rest of Church completely gone.

3. Ch. S. Pietro. About a complete ruin. St. Peters throne ½ ruined. Campanile though hit is standing. Sacristy gone. Direct bomb hit killed 300 people at mass here. Undersigned put candelabra in house no. 13 nearby for safekeeping. Temple of Hercules adjoining the church hit by artillery, but not badly damaged.

4. Ch. Sant'Oliva. Campanile OK. Cloister not touched, early frescoes

Declassified E.O. 12356 Section 3.3/NND No. 778016

in apse are all right as are others School of Raphael. Roman temple columns are OK. Germans smashed stone portal to the Convent. Grenade hole in roof.

5. Medieval Houses. Many of these were ruined including one of especial interest near Sant'Oliva. Certain parts of the town are completely untouched and preserve medieval atmosphere.

6. San Salvatore. Facade OK. Roof in fair shape. Some cracks in ceiling. All paintings OK. Sacking by Germans.

7. S. Maria della Pieta'. In good shape. Archibes in good order. Some sacking. Byzantine Cero Pasquale OK.

S E Z Z E.

1. Communal Archives seem to he all there and undersigned was assured by the Secretary in the building that they were. Undersigned asked him and others responsible to put them back on the shelves and clean up. Records are safe from rain but in great disorder.

2. Cathedral. OK. all the way. First Church undersigned has seen that has not been sacked by Germans.

PRIVERNO.

1. Cathedral glass is gone. Archives are OK. No damage to speak of.

2. Ch. S. Nicola. Badly damaged Campanile.

3. Ch. S. Giovanni. Badly damaged sacked.

4. Convent of S. Lorenzo. Convent abandoned 70 yrs, ago. Old convent of Frati Minori.

FOSSANOVA

1. Abbey: Windows shattered by shell fire. No bombs, no artillery hits. No damage. Germans broke two minor back entrances of tufa and plaster to let tucks by. These doors were insignificant. In the refectory Christmas Eve the Germans held revels, but left no permanent damage. No troop damage by Allied troops, who come in great numbers to see the abbey.
Much straw on floor of refectory where refugees were put by Don Pietro a very efficient and trustworthy Priest to whom all at Fossanova are devoted. He is housing many refugees at Fossanova and hoped he coved house Allied Officers. No treasure or archives were lost, as the Priest took good care of Abbey property. 7294

FORMIA

1. Undersigned has not made a through inspection here.

2. Villa Rubino. Some damaged by artillery and machine gun fire. Disorder inside house and sacking.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2. Villa Rubino. Some damaged by artillery and machine gun fire. Disorder inside house and sacking.

3. Villa di Fava. Roman remains are all right.

4. Torre di Mola. All right.

5. Antiquarium. Best things were taken to Naples.

6. Villa Cinquanta a Mare. Roman remains all right.

7. Villa Caracciolo. Roman Remains are all right.

8. Villa Irlanda. Bought by De Valera for Irish Priests. German had hospital here. Built on Roman Remains. Some mosaics OK.

Declassified E.O. 12356 Section 3.3/NND No. 785016

9. Villa Rubino.(2nd one) Two Roman rooms are OK.

10. S. Erasmus. and tower near damaged.

RECOMMENDATIONS. Undersigned made the following immediate recommendations to CAO's concerned:
Off limits signs in English and of Italian to be posted on certain buildings; Archives to the put in order as soon as possible; Italian labor to he used in clearing up in both secular and lay buildings; guards to be posted at important places; doors where they exist to be closed and locked if possible.

DEANE KELLER
Capt. AUS
MFA&A Officer, AMG 5th Army

Copies to:
SCAO AMG 5th Army
Chief of Staff AMG 5th Army
Subcomm. MFAA HQ ACC.
~~MFAA Officer, AMG 5th Army~~

} Sent, along with a copy for personal retention, to Capt. Keller. RHP 1 June 44.

7293

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

DEANE KELLER
Capt. AUS
MFA&A Officer, AMG 5th Army

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7293

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

Declassified E.O. 12356 Section 3.3/NND No. 785016

File
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NEAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

2 June 44

20400/MFAA

SUBJECT : Request for Authorization to Transmit Documents.

TO : Secretary General, HQ ACC.

1 Request that authorization be granted for MFAA Sub-Commission to transmit through this Section to

Civil Affairs Centre,
American School Centre,
APO 645, U.S. Army.
Attention: Monuments, Fine Arts Director.,

the following named documents, stated by Captain Mason Hammond (formerly Deputy Director, this Sub-Commission) to be urgently required for training and planning at the a/m School Centre:

a Monthly reports, this Sub-Commission, Jan 44 and on.
b Lists of Protected Monuments, Italy, as issued.
c MFAA Forms, e.g. those used in collecting data on damaged monuments, enemy dislocated art objects etc.
d Occasional routine intelligence reports relating to monuments in theatres outside Italy.
e PBS Circular No. 48 of 21 Apr 44, reproducing letter of C-in-C on misappropriation of private property.
f Similar material which might be used in planning for MFAA work in other theatres.

2 Suggest that transmittal letter ask that any future request to ACC for MFAA material originate with the O.i.C., American School Centre.

7292

R.R.CHIPPS.
Colonel.
for VP Adm Sec.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts, and Archives

28 May 1944

Subject: Visit to the Abbey of MONTECASSINO, 27 May, 1944

To / VP Adm Sec

1. Submitted herewith is the report of the trip of inspection to the Abbey of MONTECASSINO on May 27,44. The inspecting group consisted of Major DeWald, director of the subcommission for MFAA, Capt.Ellis, archivist, and Capt.Tanner of the British Film Unit.

2. En route to the Abbey, official visits were made to the SCAO AMG 8 Army for instructions, to Major Steele at HQ Polish Army Rear, and to Lt;Col.Michniewicz, G2 GSI Polish Army Corps, the latter of whom supplied the party with a guide to the Abbey. The way to the Abbey skirted the town of Cassino and followed a motor-road cleared by the Polish Enginneers. It passed through the battlefields to the north of the Abbey and ended on a height two miles from the building. The rest of the journey was completed on foot.

3. With the help of the guide, as complete an inspection of the interior of the Abbey was made as is possible at this time, in fact all the accessible spaces inside were visited by the director and Capt.Ellis.

4. Passing along the western facade, the exterior walls of which are standing to the height of about three storeys, a gradual ascent over the rubble in front brought the party to about the roof-height over the original entrance at the south. From here a v view was obtained of the three western cloisters. In the mass of the debris here are the remnants of many modern printed religious pamphlets.

7291

5. It was possible to descend into the small court to the east of the old campanile which tower still stands to the height of three and one half stories. In one of the openings of the tower some careful person had set aside two small capitals of

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7291

5. It was possible to descend into the small court to the east of the old campanile which tower still stands to the height of three and one half stories. In one of the openings of the tower some careful person had set aside two small capitals of the 11-12th centuries. Two large battered Roman capitals were set aside on the opposite side of this space. In one of the rooms off this court a mass of pamphlets and small printed pictures of a religious nature(all contemporary) were being picked over and taken as souvenirs by soldiers who were visiting the ruins.

6. The party then descended into the ruins of the three great cloisters which lie at the western end of the monastery. These have been practically pulverised. Of the cloister at the

Declassified E.O. 12356 Section 3.3/NND No. 785016

south, the right cloister, about three arches and their attending vaults were standing on the south side. The central cloister is completely destroyed and has a tremendous gaping hole in the middle of it. Of the north or left cloister three of the piers leading into it from the central cloister are standing, as is also a portion of the covered passage on the east side of the cloister leading into the area of the former collegio.

7. At the foot of the grand stairway which led up to the cloister of the Benefactors and is now a mass of rubble only about three steps are visible. The headless and handless statue of S.Benedict still stands in its place at the left of the staircase. The accompanying statue of Sta.Scholastica at the right has disappeared. In the space between and on a slightly higher level someone has recently set up an altar with a statue of the Virgin upon it.

8. In a heap of rubble at the foot of this stairway are a few MS books and leaves of recent date (one of 1932, one of 1868), all apparently domestic inventories and accounts. These should if possible be preserved.

9. The Cloister of the Benefactors is completely ruined having a giant hole in the centre of the rubble which rises to a height of about 15 feet above the normal level of the pavement. Fragments of the many statues which once adorned the niches of this cloister lie about in the debris. The head and shoulders of one of these statues still in situ against the east wall of the cloister projects from the jumbled masses of s stone.

10. The area of the nave of the Basilica which lies immediately to the east of the cloister of the Benefactors is heaped high with rubble to the height of about twenty feet. It is only at the sanctuary end that any visible evidence of structure remains. The two western piers of the crossing are standing to the height of the spring of the arches. The walls of the presbytery and a portio n of its south wall are also standing. The floor of this area is not so deeply covered with debris and therefore its level lies many feet below the debris of the nave. In this depression lie many fragments of the handsome 13th century choir stalls, angels' heads, carved columns and

1290

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

side of the cloister leading [illegible]

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7290

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11. From the rubble in the presbytery access in possible into the crypt from a height of about five feet above the crypt-level. The decorations of mosaic and sculpture visible in the accessible portions such as the chapel of S.Benedict are practically unharmed. These were carried by artist-monks from Beuron after 1899.

12. The passages around the Prior's Cloister are completely filled with rubble. A few palm-trees lie scattered about the cloister.

13. The library and the pinacoteca to the east are completely covered.

14. Of the Archivio of the Abbey nothing visible remains. Its three rooms were all on the south side of the Abbey against the outer wall, ~~together~~ and this wall, together with the rooms adjoining it, has been totally destroyed. The site of the Archivio, as far as it can be identified, is a heap of rubble and white dust. No documents are visible among the ruins.

15. The walls all along the south and east sides of the Abbey are so pulverised that the whole effect resembles a huge Mesopotamian tell.

16. In the north-east corner of the Abbey at the angle of the left cloister mentioned in para.6 there are vaulted apartments in two stories, used formerly by the German soldiery and now occupied by Polish troops. The rooms in the upper story housed natural-historical collections. All the cases have been broken into and the specimens have been roughly handled. In one of the rooms vestments of various kinds are scattered about in great confusion. Interesting specimens of wall decorations by modern German soldiers also adorn some of the walls of the rooms on this floor. An amateur portrait of Frau Goering was also lying about.

17. During the periodof the inspection by the members of this sub-commission, small groups of Polish,British and 7285 troops (mostly Polish,however) were wandering through the ruins and picking up things as souvenirs. Most of them were helping themselves to the many modern religious pamphlets and printed pictures scattered about in the places mentioned in paras. 4 and [illegible] attempt was made to appropri-

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

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18. As the result of this inspection, therefore, the following recommendations for immediate action are submitted:

a) that either the abbey be declared OFF BOUNDS to all troops for the time being, or, that guards be placed at the sanctuary end of the basilica to prevent the looting of the choir-stall fragments

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b) that the fragments of the choir-stalls be collected at once and placed in some depot for safety
c) that the small architectural fragments mentioned in para.5 be removed to safety
d) that the inventories at the base of the main stairway be preserved if possible.

19. The above-mentioned recommendations,para;18 a and b, were sent to SCAO AMG 8 Army by courier the morning of May 28.

20. The 11th century bronze doors of the basilica, its mosaic floors, and the 16th century tombs in the presbytery may be recoverable under the mass of the debris, but this will entail much heavy labor and must obviously be reserved for some much later date.

Ernest T. DeWald

Ernest T.DeWald,
Major, Spec.Res.
Director

May 28,1944

Copies to:

Chief Commissioner
Executive Commissio ner
SCAO AMG 8 Army
PRB

7288

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

2037O/MFA

27 May 44

SUBJECT : Release of Article on Damaged Monuments.

TO : Director of Public Relations.

1 Attached is an Article illustrated by photographs provided by the MFAF on "War Damage of Italian Monuments" for which approval for publication is requested.

2 Will you clear with MFAF the obtaining of permission to publish the photographs or should this be done separately please.

Ops. No. 7287

STANGATE,
VP Admin Section.

Declassified E.O. 12356 Section 3.3/NND No. 785016

ETDW/rjj

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

25 May 1944.

20370/MFAA

FROM: Major ERNEST T. DE WALD

Dear Colonel

1. In regard to today's telephone conversation I enclose the article by Lt. Hartt and a suggested letter to MAAF to be signed by whomever you deem proper. Since the photographs come to us entirely through the courtesy of MAAF, who have been most generous in this respect, I would think it unwise to release them without MAAF's written approval in the form of an endorsement to the enclosed letter.

2. Would it not be possible that the signed letter and the article be taken to MAAF by Hartt, who has been acting as our Air Liaison Officer, and who knows the people at MAAF? He could thus walk it through and come back with the approval.

3. This procedure would insure sufficient dispatch to avoid hurting the news value of the article.

Yours sincerely
Ernest T. DeWald
maj.

Lt. Col. R.R. Cripps
HQ., ACC.

7286

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

20003/MFAA

22 May 1944.

Subject: Damage to Monuments in Enemy Occupied Italy.

To : The Director, Subcommission for MFA & A.

1. Interpretation of most recent available air photographs has produced the information listed below, regarding damage to Italian Monuments by Allied Air Action since 10 April 1944. In each case enemy claims in radio reports are listed parallel to the facts.

TOWN	ENEMY CLAIM	PHOTO INTERPRETATION REPORT
Alessandria	Damage to Cathedral S. Michele, S. Alessandro, Palazzo Trotti, and Teatro Comunale.	Only Teatro Comunale and Teatro Filzi damaged.
Ancona	Cathedral, Gesu', S. Domenico, S. Cosimo, S. Anna, S. Maria, Palazzo del Governo and Town Hall all destroyed.	Cathedral, S. Domenico and Palazzo Communale had been previously damaged, but are standing and were not further damaged by the raid. All other buildings mentioned are intact.
Arezzo	No propaganda report.	Cloister of the Badia heavily damaged; widespread damage in old city.
Castel Gandolfo	Serious damage to papal villa.	No damage visible.
Civita Vecchia	No propaganda report.	Heavy damage to Forte Michelangelo made even worse. Arsenal, by Bernini, demolished.
Faenza	No monuments mentioned.	Part of Ceramic Museum destroyed. Damage to cloister of S. Domenico and Palazzo Fermente (unimportant)
Ferrara	Palace of Lodovico il Moro destroyed.	Palace not covered by photos.

7285

Declassified E.O. 12356 Section 3.3/NND No. 785016

enemy claims in radio reports are listed parallel to the results

TOWN	ENEMY CLAIM	PHOTO INTERPRETATION REPORT
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Faenza	No monuments mentioned.	Part of Ceramic Museum destroyed. Damage to cloister of S. Domenico and Palazzo Fermante (unimportant)
Ferrara	Palace of Lodovico il Moro destroyed.	Palace not covered by photos. 7285
Florence	Opera House, Teatro Comunale, Sette Santi, unharmed Renaissance Palace and 2 churches (most beautiful in city).	Unimportant modern church of Sette Santi possibly damaged by blast.
Genoa	No monuments mentioned	Palazzo Doria-Pamphily heavily damaged.
Parma	Serious damage to church of the Steccata and to the Camera del Correggio	No damage visible to either building. Some blast damage to Steccata possible from bombs across the street.
Siena	Church of Osservanza destroyed.	Report correct. Church was devastated.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Modena	No propaganda report.	Palazzo Reale damaged. S. Domenico and S. Vincenzo severely damaged.

2. It is to be noted that this report does not refer to damage caused prior to 10 April, which has been serious and widespread, and of which a report dated 15 April has been made by the undersigned when assigned to the 90th Photo Wing Reconnaissance but has not yet been issued by that organization. This report with attached photographs is urgently needed here.

Frederick Hartt

FREDERICK HARTT
2nd Lt., Air Corps,
Air Liaison Officer.

Copy for information to:
VP Adm Sec

7284

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy for information to:
VP Adm Sec

7284

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

HQ AMG Eight Army
18 May 1944

SUBJECT: MONTECASSINO ABBEY

TO : SCAO AMG Eight Army

1. MONTECASSINO ABBEY examined from top of remaining walls at 1700 hrs 18 May 1944.

2. West end of Abbey remains standing to top floor. East and south sides, facing CASSINO, mostly levelled to ground floor. Interior form of three lower cloisters still visible but without cross colonnades. Great stairway pulverized. Statue of St Benedict is headless but otherwise intact. Cloister of the Benefactors ruined. In Basilia south wall of Apse and part of two large piers at crossing still stand. Basilica appears otherwise gone.

3. Floor at High Altar and floor of Sacristy may be intact under rubble. Saw NO visible evidence of important bronze doors. Sala Capitolare, Biblioteca, Pinacoteca and Archivio probably destroyed but possibly intact under rubble.

4. West end of Refectory still standing.

5. Reconstruction of entire Abbey is possible although much is now only heap of pulverized rubble and dust.

6. This report amplifies the summary prepared earlier today.

/s/ Norman T. Newton

/t/ NORMAN T. NEWTON
Major Air Corps
MFAA Officer
AMG Eight Army

Copy to:
Chief Commissioner
V.P. Admin. Sect.
Executive Commissioner

7283

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

As of AMG Prov HQ Campobasso,
19 May 1944.

MFAA/NTN/8

SUBJECT: Inspection of Abbey of Montecassino.

TO : SCAO, AMG 8 Army.

1. Submitted herein is a report of inspection of the Abbey of Montecassino on 18 May 1944, supplementing the brief reports made late yesterday.

ATTEMPTED APPROACH FROM CASSINO

2. The Abbey was reported to have been taken by Polish troops at about 1000 hours 18 May. Accompanying Gp/Capt Benson, W/Cmdr Beer, Major Donald Smith, and Major Bullock, the MFAA Officer entered Cassino shortly before noon. Mortar fire from isolated groups of Germans blocked further approach to the Abbey from the Cassino side.

APPROACH FROM POLISH BASE

3. Major Bullock and the MFAA Officer accordingly proceeded to a Polish HQ, where they were joined by a group of war correspondents and were conducted by a Polish guide over back roads to a point at the foot of Colle Majola. From here the party hiked up mountain trails through the Polish lines to Masseria Albaneta and Hill 593, and reached the Abbey at 1700 hours.

4. The Polish CO asked that nobody enter the Abbey itself, as mines and booby traps were still being cleared. Survey was therefore made by climbing the rubble to the highest point atop the remaining walls of the southwest tower, overlooking the lower Right Cloister. Of the north side of the Abbey only a distant view from the heights opposite could be had.

5. At about 1740 hours the party started the return trip. Immediately afterward German mortars opened fire from beyond a ridge to the westward; intermittent small-arms fire interrupted the journey back across the high ridges to the point of departure at the foot of Colle Majola, which was reached at 2100 hours.

7282

CONDITION OF THE ABBEY

6. Approaches. Road up mountain from Cassino has been cut and demolished at many points. Immediately at the Abbey all approaches are virtually destroyed; access is had only by climbing up the steep slopes of debris at the western end of the structure. The length of cyclopean wall, at the last turn of the former road, still stands in large part.

7. Old Tower. Doorway of Public Entrance into

Declassified E.O. 12356 Section 3.3/NND No. 798016

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7282

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6. Approaches. Road up mountain from Cassino has been cut and demolished at many points. Immediately at the Abbey all approaches are virtually destroyed; access is had only by climbing up the steep slopes of debris at the western end of the structure. The length of cyclopean wall, at the last turn of the former road, still stands in large part.

7. ~~Entrance~~ Old Tower. Doorway of Public Entrance into Southwest (Old) Tower is intact; upper floors of this structure are gone.

8. Right Cloister. Interior fairly intact, with east side, toward Refectory, standing to eave-line. Exterior wall of west side standing to top floor. Several German graves are in this cloister, with carefully lettered crosses.

9. Middle Cloister. Huge crater in center; both cross-colonnades gone. On west side, part of exterior wall of Loggia del Paradiso stands to point immediately above central arched doorway.

10. Left Cloister. Interior fairly intact. Exterior wall of west side remains almost to roof; north side more heavily hit; east side badly smashed, with remains of long room of Collegio open to sky.

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11. Grand Stairway. Virtually demolished. Statue of St Benedict, at bottom of steps, is headless and armless but still stands in place. No signs of statute of Santa Scolastica.

12. Cloister of the Benefactors. Could not be fully seen but appeared demolished except for portion of exterior wall on north side. On south side, wall of Refectory remains in part; west end of Refectory, toward lower cloisters, is intact to eave-line.

13. Basilica. Almost entirely demolished. Part of south wall of apse remains to above spring-line of vaulting. Two large free-standing piers, formerly supporting dome, still stand to considerable height. Piece of exterior north wall (second chapel, ~~right~~ left aisle) and of exterior south wall (second-third chapels, right aisle) appeared to be standing, but identification not certain. No visible evidence of the famous bronze doors; determination of their presence must await digging. Pavement under high altar may be preserved under rubble.

14. Sacristy. Not clearly visible; appeared destroyed but rubble over floor may be protecting inner end of mosaic pavement.

15. Biblioteca, Pinacoteca, Sala Capitolare. Appeared destroyed but may possibly remain standing under rubble.

16. Cloister of the Priors. Virtually demolished, with large crater in center. Piece of wall toward Basilica (see par 13) may be standing but could not be conclusively identified.

17. Southeast Cubicles. Long blocks of cubicles along east and south sides of Abbey mass, facing Cassino and main Allied batteries, are little more than a pile of dust on remaining foundations.

18. Archivio. As nearly as could be estimated, the interior (north) wall of these rooms seemed to be intact nearly to ceiling, while outer wall had disappeared. Void filled with rubble. It is possible, however, that much of this series of rooms may be in place under the mass of finely pulverized rubble.

7281

FURTHER INVESTIGATION

19. It is self-evident that, as soon as operational considerations permit, the Abbey should be placed Off Limits and under constant guard. As soon as practicable a further investigation should be made under supervision of the Director of the Subcommission for Monuments, Fine Arts, and Archives, HQ ACC. Final determination of what, if any, treasures were left in the Abbey cannot be arrived at until careful systematic clearing is undertaken under expert guidance.

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

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Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:
Subc MFAA, HQ ACC ✓

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

RESTRICTED

PRESERVATION

OF

WORKS OF ART

IN ITALY

7280

DISTRIBUTION:
"C"

Declassified E.O. 12356 Section 3.3/NND No. 785016

FOREWORD

In war great damage to buildings, including churches and those of great historical value, has to be accepted when it is operationally unavoidable. To add to such destruction either by wanton action or through thoughtlessness is a crime against civilization.

The objects of this pamphlet are to:

a. Outline the history of Art in Italy.

b. Emphasize that whereas the Germans look upon collections of objects of art belonging to occupied countries as fields for vandalism and lucrative looting, it is the duty of each member of the United Nations when in occupied territory to regard himself as a trustee for such possessions.

I wish all officers and men to study this little pamphlet which should help to give a true perspective of the importance of preserving all that is old and rare in any country which they may enter in the course of the war.

General.
Supreme Commander,
Allied Forces Mediterranean Theater.

Allied Force Headquarters
8 May 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. What Is a Work of Art?

Man is distinguished from the beasts by his power to reason and to frame abstract hopes and ideas. Art, like literature and science, is one of the supreme ways in which that power can be expressed in tangible and visible shape. We all have, in varying degrees, these ideas and feelings at the back of our minds, but most of us lack the power to express them. The artist is the man who, by his special skill, can put them for us into concrete shape, whether in stone or paint or words.

Art is not the mere copying of nature. If it were, the wax-works at Madame Tussaud's would be greater works of art than the sculptures of Michaelangelo. An artist needs technical skill, like any other craftsman. But only if he has also inspiration and vision will his product be a work of art, and the deeper that vision the greater the art. The work of an artist like Raphael or Botticelli ranks with that of the great thinkers, writers and scientists, among the supreme achievements of the human race.

2. What Is the Value of a Work of Art?

A work of art has a money value, often very large. The "Blue Boy" by Gainsborough, was sold for £180,000; and Titian's "Bacchus and Ariadne" fetched £250,000. Even so, works of art are not like diamonds. However valuable a diamond may be, you can always get another like it. But the "Mona Lisa" or the Sistine Chapel in the Vatican are unique. Their creators are dead, and no money could ever replace them.

But, apart from the money value, what useful purpose does a work of art serve? Should we not be just as well off without any? The answer is best given by the fact that, whatever the reason may be, wherever men are, they do find themselves compelled to try to express the artistic sense within them, and their fellow-men do get inspiration and pleasure from their work. Some of the earliest known works of man are not "useful" at all, in the sense that tools and weapons are useful, but paintings of animals and ivory-carvings, such as are found in the famous Stone Age caves of the Pyrenees; and even the most primitive of present-day tribesmen have an art of their own, often surprisingly advanced both in ideas and in technique--for example, the wood-carvings of West Africa. We ourselves, quite unconsciously, every day enjoy the inherited artistic tradition of centuries in our homes, in our furniture, and in our cities. There have been a few nations completely without art or learning, like the Hun or the Vandal; but they perished swiftly, and their names remain only as a by-word for ignorant savagery.

3. Why Is Italy so Rich in Works of Art?

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Of all European countries, Italy is the richest in art treasures. For over twenty-five centuries there has been an almost uninterrupted tradition of artistic creation; and in spite of a long and troubled

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history, Italy has succeeded to an astonishing degree in preserving its artistic heritage. Even today there is scarcely a town or village that does not boast at least one building of historical or artistic value.

The most powerful single influence has been the Church. Imperial Rome has been the center of the ancient civilized world, and the Roman Church inherited that position. Throughout the Middle Ages it was the great patron of the arts--architecture, painting, sculpture, music, literature. It was also their protector. Classical science and literature have survived because they were preserved in monastic libraries, while church treasuries were the great storehouses of ancient and medieval craftsmanship. The Vatican collections were the first museum as we know it in Europe.

While the Popes were making Rome a city of monuments, great ruling families such as the Medici in Florence, the Sforza in Milan, the d'Este in Ferrara were the patrons of the artists of their day and collectors of the art of the past. City-councils too employed architects and artists to build and adorn municipal palaces and other public buildings. All these influences of public as well as private patronage have gone to make Italy the home of many of the noblest achievements of the human spirit.

4. How Have the Germans Behaved?

The Nazis have systematically stripped large parts of Europe of their movable works of art. It is easy to see why:

a. In their opinion, Germany has to be supreme in Art collections as in everything else.

b. To destroy a nation utterly, as Germany has tried for example to destroy the Poles, you must also destroy its cultural heritage of science, literature, and art.

c. Works of art, like jewelry, are a good form of investment against the day of reckoning.

This organized looting is supervised by the Special Cultural Branch of the German Foreign Office under von Ribbentrop; some is done by open appropriation, some by fictitious sale, some by "exchange" for third-rate German works of art.

Much of the booty has passed into the hands of the Party Leaders. When Greece fell, Ribbentrop sent a special convoy of lorries to rob the museums of Athens. Goering has a fine collection of modern French art, while Goebbels is said to prefer the Flemish painters. The great central collection of all was to be at Linz, as a memorial to Hitler's mother. Here it was planned to bring together the greatest works of art in the world, the pick of the museums and galleries of Europe and America.

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Italy, until recently an ally, has so far fared better at German hands. But since the Italian armistice, there have been at least two cases of wanton and deliberate savagery. The library of the Royal Society of Naples they burned, together with its irreplaceable collection of manuscripts; and at Nola they deliberately destroyed the contents of the Filangieri museum and the six-hundred-year-old state archives of the Kingdom of Naples.

5. Is Art National or International?

This tale of organized robbery and senseless destruction makes it all the more important that we, by comparison, should ensure by our behavior in occupied territory that we cannot be accused of such crimes. It is inevitable that, in the actual fighting and in the bombing of military targets, historic buildings and works of art will suffer. That is only one of the many tragedies of war. But we can, and must, see that what is left is preserved from all further harm.

Art and science are not things that belong to any one nation. The Nazis do not agree. They tolerate an artist or a scientist only insofar as he works for Nazi ends--and as a result, the standard of both has deteriorated in Germany. We believe, on the other hand, that science and art are international, and that only if men are absolutely free to follow their own spirit can they produce and enjoy great work. Even the Nazis were beaten when it came to excluding Shakespeare from Germany; they had to call him "an essentially Germanic poet". And in turn, generations of Englishmen (Shelley, Byron, Browning, Ruskin, Sir Christopher Wren, the Adams brothers, Burne-Jones, Rossetti, to name only a few) have been inspired by the art of Italy and have passed that inspiration on to us. In the words of the notice in the park--"This is yours; look after it".

6. What You Can Do.

Most of the damage that is done to works of art in wartime is done by sheer thoughtlessness. Here are a few suggestions:

Don't carve your name, chip off "souvenirs", or cut out bits of pictures.

If you are billeted in a historic building, treat it as you would expect a stranger to treat your own home.

Books and libraries are going to be badly needed for the reeducation of the Italian people. Help to preserve them from damage.

The man who gave you your torch-battery was an Italian scientist, Volta. The research of Italian doctors has helped to save Allied lives. Treat the collections and laboratories, on which such work depends, with respect.

Have you thought who, in the long run, pays for the damage you do?

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ETDW/rjj

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

20044/1/MFAA

22 May 1944

Subject: Inspection of Abbey of Montecassino

To : V.P. Admin. Sect.

I am forwarding herewith a more detailed report of the inspection of Montecassino Abbey on May 18.

Ernest T. DeWald

ERNEST T. DE WALD
Major, Spec. Res.
Director.

22 MAG. 1944 7277

Declassified E.O. 12356 Section 3.3/NND No. 785016

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RECEIVED ADJ'S & R.D.
28 APR P.M.
REGRADED U.C.C.

ETD/V/bmp

ALLIED CONTROL COMMISSION
AC 394

Subcommission for Monuments Fine Arts and Archives

20500/MFAA

20 April 1944.

Subject: Documents on Monuments and Fine Arts in Italy: Protection, War Damage.

To : Lt. J.W. Lanfierra, USNR, AIC, AFHQ.

Passed to you herewith, in accordance with your verbal request, for onward transmission to the War Department, Washington, are copies of the documents listed in Appendix "A" hereto.

For Deputy Chief
Major, Spec. Res.
Director.

Copy to:
Vice President, Adm. Sect.
Executive Commissioner, ACC.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Appendix "A" to Lt. 20500/MFAA, 20 Apr 44
Headquarters, ACC.

I. REPORTS

A. MFAA Subcommission: Report for Nov 43
B. MFAA Subcommission: Report for Dec 43
C. MFAA Subcommission: Report for Jan 44
D. MFAA Subcommission: Report for Feb 44
E. MFAA Subcommission: Report for Mar 44
F. MFAA, Region 1: Report for Aug 43
G. MFAA, Region 1: Report for Sep 43
H. MFAA, Region 1: Report for Oct 43
I. MFAA, Region 1: Report of Activities of Advisers on Fine Arts and Monuments, AMGOT.
J. MFAA, Region 1: Report for Nov 43
K. MFAA, Region 1: Report for Dec 43
L. MFAA, Region 1: Report for Jan 44 (Lt. Cott)
M. MFAA, Region 1: Report for Jan 44 (Capt. Maxse)
N. MFAA, Region 1: Report for Feb 44
O. MFAA, Region 1: Report (supplementary) for Feb, Mar 44.
P. MFAA, Region 2: Report (interim) of 17 Dec 43
Q. MFAA, Region 2: Report (supplementary) of 4 Jan 44
R. MFAA, Region 2: Report for Jan 44
S. MFAA, Region 2: Report for Feb 44
T. MFAA, Region 2: Final report
U. MFAA, Region 3: Report for Oct 43 attached to R above
V. MFAA, Region 3: Report for Nov 43 attached to R above
W. MFAA, Region 3: Report for Dec 43
X. MFAA, Region 3: Report for Jan 44
Y. MFAA, Region 3: Report to P.B.S.O., A.C.C., 25 Feb 44 (extract)
Z. MFAA, Region 3: Report for Feb 44
AA. MFAA, Region 3: Report for Mar 44
BB. MFAA, Region 4: Report on Palace of Caserta (by Capt. Croft-Murray)
CC. MFAA, Region 4: Report on Pompei and Herculaneum (by Capt. Maxse)
DD. MFAA, 8 Army : Report up to 1 Mar 44
EE. MFAA, 8 Army : Report on Foggia Province
FF. MFAA, 8 Army : Report on Apulia
GG. MFAA, 8 Army : Report on prevention of unnecessary bombing of works of art, Air Force measures.
HH. MFAA, 8 Army : Report on art collections stored at Castel del Monte
II. MFAA, 8 Army : Second report on Foggia Province
JJ. MFAA, 8 Army : Report on MFAA work in forward areas.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

II. DOCUMENTS RELATING TO GENERAL MEASURES FOR THE PROTECTION OF MONUMENTS

A. Letter issued to All Commanders by the C.-in-C. (Gen. Eisenhower), 29 Dec 43
B. AFHQ General Order No. 68 of 29 Dec 43
C. Letter issued to All Commanders by the C.-in-C. (Gen. Alexander), 17 Feb 44.
D. M.A.A.I (Adm Sch) Administrative Instruction No. 10 of 30 Mar 44
E. M.F.A.A.S. Circular No. 37 of 20 Dec 43
F. M.F.A.A.S. Fifth letter of 9 Jan 44, with Encls.
G. M.F.A.A.S., 5 Army letter of 23 Jan 44, with Encls.
H. Specimen (typescript) from forthcoming "Lists of Protected Monuments", No. 3 (Abruzzi and Molise).

III. ARTICLES FROM LOCAL PUBLICATIONS

A. "Life and Death of an Abbey" (Stars and Stripes, Italy, 26 Feb 44).
B. "H.H. and Aesthetics Won't Mix" (Union Jack, 28 Feb 44)
C. Photograph of Montecassino after bombing operations (Stars and Stripes, Italy, 3 Mar 44)
D. Article on stolen archival material, Palermo (Stars and Stripes, Sicily, 29 Feb 44)
E. "La Ramin delle Opere d'Arte", by Francis Henry Taylor (Il Mese, Dec 43).

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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FF. MFAA, 8 Army : Report on art collections stored at Castel del Monte
GG. MFAA, 8 Army : Second report on Foggia Province
HH. MFAA, 8 Army : Report on MFAA work in forward areas.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

II. GENERAL MEASURES FOR THE PROTECTION OF MONUMENTS

Summary of the Present Situation, with Attached Documents.

A. Letter issued to All Commanders by the C.-in-C. (General Eisenhower), 29 Dec 43. (See also PBS Circular, Document E below.)

B. AFHQ General Order No. 68 of 29 Dec 43, implementing the above letter. This order specifically refers to action in the case of Monuments listed in the AMG "Zone Hand-books" for Italy; and to lists of Monuments of secondary importance to be prepared on demand by AMG. Such lists were issued to several formations by the MFAA Subcommission (in typed copies) and more widely by H. PBS and H. AMG, 5 Army (see attached Documents F and G below).

C. Further letter issued to All Commanders by the C.-in-C. (General Alexander), 17 Feb 44, subsequent to the report of a Commission of Enquiry appointed to report upon alleged damage to property of historical importance in Italy.

D. H. AAI (Adm Beh) Administrative Instruction No. 10 of 30 Mar 44, issued in accordance with the recommendations of the Commission of Enquiry, after full consultation with ACC. Authorises the issue by ACC of "Lists of Protected Monuments". These are now in preparation. Nos. 1 - 4 are already in press, and the first (No. 3) is expected shortly. Distribution will be wide (to all unit commanders). Typescript specimen copy from No. 3 attached (Document H).

Attached also:

E. Circular No. 37, H. PBS, of 20 Dec 43.

F. Letter, H. PBS, of 9 Jan 44, with attached lists.

G. Letter, H. AMG, 5 Army, of 23 Jan 44, with attached lists.

H. Specimen (typescript) from forthcoming "Lists of Protected Monuments", No. 3 (Abruzzi and Molise).

Declassified E.O. 12356 Section 3.3/NND No. 785016

III. ARTICLES FROM LOCAL PERIODICALS

A. "Life and Death of an Abbey" (Stars and Stripes, Italy, 26 Feb 44)

B. "U.S. and Aesthetics Wont Mix" (Union Jack, 28 Feb 44)

C. Photo of Montecassino taken after bombing operation (Stars and Stripes, Italy, 3 Mar 44)

D. Article on stolen State Archives documents, Palermo (Stars and Stripes, Sicily, 29 Feb 44)

E. "La Razzia delle Opere d'Arte" (by Francis Henry Taylor, Il Mese, December 43).

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ETDW/bmp

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

17 April 1944.

20500/MFAA

Subject: Attached Documents Relating to MFAA, ACC.

To : Advisor on Monuments and Fine Arts (Lt. Col. Sir Leonard Woolley), Civil Affairs Branch, War Office, London.

Submitted herewith for your information are the documents named in the subjoined list.

Ernest T. De Wald
ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy to:
Vice President, Adm. Sec., ACC
~~File 20560~~
Executive Commissioner, ACC.

I. REPORTS
- A. MFAA Subcommission: Report for Feb 44
- B. MFAA Subcommission: Report for Mar 44
- C. Region 1: Report for Feb 44
- D. Region 1: Supplementary report for Feb, Mar 44
- E. Region 2: Report for Feb 44
- F. Region 2: Final report
- G. Region 3: Report for Feb 44
- H. Region 3: Report to P.R.O., A.C.C., 25 Feb 44 (extract)
- I. Region 3: Report for Mar 44
- J. Report on Palace of Caserta (by Capt. Croft-Murray)
- K. Region 4: Report up to 1 Mar 44
- L. 8 Army : Art collections stored at Castel del Monte
- M. 8 Army : Foggia Province; Second report
- N. 8 Army : MFAA work in forward areas.

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II. DOCUMENTS RELATING TO GENERAL MEASURES FOR THE PROTECTION OF MONUMENTS
- A. Letter issued to All Commanders by the C.-in-C. (Gen. Eisenhower), 29 Dec 43
- B. AFHQ General Order No. 68 of 29 Dec 43
- C. Letter issued to All Commanders by the C.-in-C. (Gen.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Ernest T. De Wald
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- D. HQ. AAI (Adm Ech) Administrative Instruction No. 10 of 30 Mar 44
- E. HQ. PBS Circular No. 37 of 20 Dec 43
- F. HQ. PBS letter of 9 Jan 44, with Incls.
- G. HQ. AMG, 5 Army letter of 23 Jan 44, with Incls.
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Declassified E.O. 12356 Section 3.3/NND No. 785016

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B. "E.E. and Aesthetics Won't Mix" (Union Jack, 26 Feb 44)

C. Photograph of Montecassino after bombing operations (Stars and Stripes, Italy, 3 Mar 44)

D. Article on stolen archives, documents, Palermo (Stars and Stripes, Sicily, 29 Feb 44)

E. "La Razzia delle Opere d'Arte", by Francis Henry Taylor (Il Mese, Dec 43)

NR 7270

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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AGO/2003/4/2/MFAA

2 May 44

Repairs to the Royal Palace at Naples.

1 My Director of Monuments has sent on to me your 2108/92 of the 21 Apl.

2 I quite appreciate the points you make and the reasons behind them but I do not feel that your proposals quite meet the case. I would like to meet you to see if we cannot thrash out something better which will not hamper your REs appreciably. You see irreparable damage can be caused almost at any moment through inadvertance, lack of thought or by a subordinate not realising that an article has special value or that a proposed act will have damaging results. These are matters which only a technical expert fully appreciates.

3 My chief points are:

a Major Paul Gardner has charge of the whole of Region III. It is not possible for him personally to be always available to supervise details of repairs to one particular building.

b Apparently it is not always possible to find the appropriate senior RE officer sufficiently quickly to prevent impending damage.

c The officer referred to in paragraph 5 of your letter was my Director himself; he must of course have access to all monuments for the care of which he has any responsibility without reference to his subordinates.

4 What I have in mind is some scheme which would provide,

a Consultation with an expert at the planning stage.

b An RE officer on the spot who should have authority to act on technical representation even if it is only to suspend work pending receipt of a decision on the point raised.

c Free access by MFAA officers and their representatives (including any designated Italian expert or custodian).

d Free consultation between your and my representatives on the spot at all times.

e That technical advice shall be reasonable having regard to the circumstances and be limited to essentials but when given shall be followed except for very special reasons to the contrary.

5 If you are agreeable to this meeting, will you please let me know a date or dates when it is convenient to you. This can be done either by phoning VAPOUR 177 and informing Major WARD PERKINS who will know my movements or by writing to me at this address. 7269

STANGATE.

Brigadier W.T.RITCHIE,
HQ. A.A.I. C.M.F.

Copy to MFAA

Declassified E.O. 12356 Section 3.3/NND No. 785016

Received this morning, 24 April. JDSKP

Monuments & Fine Arts
U-5181

Subject:- Repairs to the Royal Palace at NAPLES.

HEADQUARTERS
23 APR 1944
A. C. C.

HQ AAI,
C.M.F.

2108/Q2.

21 Apr 44.

Allied Control Commission,
Monuments, Fine Arts & Archives Sub-Commission.

1. Possible damage to items of historical value or interest during the work in progress at the Royal Palace has been the subject of several letters and discussions in the past; one point at issue being the right of entry of Italian custodians and of your Officers.

2. It was considered that inspections by outside interests unaccompanied by responsible officers of the R.E. could only lead to misunderstandings owing to suggestions being made to persons engaged on the work who were not in a position of sufficient authority either to act on such suggestions or to say why they could not be adopted.

3. With this in mind it was arranged that Major Paul Gardner could visit the Palace at any time and obtain a responsible officer who would show him anything he wished to see, and could ensure that his suggestions were represented to the proper persons. Similarly any Italian or other interest wishing to visit the Palace would in the first place contact Major Gardner to arrange the visit. It is believed that Major Gardner is the executive officer responsible for the Area.

4. In making this arrangement, there was no wish to prevent any of your officers seeing exactly what is going on; indeed their advice and the advice of the custodians is most welcome. It is, however, stressed that for this advice to receive attention, it must reach those responsible and not be given to any officer or sapper who may happen to be at work in a particular room.

5. This letter is now being sent as the Works Directorate of this HQ has received reports that one of your officers recently visited the Palace and made suggestions to a Junior Engineer Officer regarding the work on which he was engaged.

6. If you do not concur with the arrangements set out in para. 3 of this letter, please submit for consideration an alternative plan, as it is of the highest importance that relations between the experts on your Headquarters and the various Military Commanders concerned should be put and remain on a really sound basis. Meanwhile the arrangements made with Major Gardner and as set out in this letter must stand.

7268

Copy to:- Works.

W.S. Richardson
Major-General,
Chief Administrative Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

JBWP/bmp

2003A/1/MFA

17 April 1944.

Subject: Repainting of Frescoes, Royal Palace, Naples.

To : Major Jenner, through G5 Artisan Work Coy., R.E.

1. I am writing to confirm a message left with Lieut. Jenkinson for transmission to yourself this morning. I was unable to contact you direct.

2. The repainting of damaged frescoes which you are undertaking in the Royal Palace is being done with an oil-base paint which is liable to cause serious damage to the adjacent patches of fresco. The rooms already treated are of 17th century work of secondary importance, and I do not wish to press the point.

3. Room 312 (the large restaurant) has on the other hand an 18th century fresco of some value, and if it is really necessary to treat it at all, to avoid gratuitous damage I would request that this be done with a distemper in neutral tone, as suggested verbally to Lieut. Jenkinson.

Yours.

J.B. WARD PERKINS
Major, R.A.
Deputy Director

Copies to:
Regional MFAA Officer, H.Q. Reg. 3, AMG
Lieut. Jenkinson

P. 7267

Declassified E.O. 12356 Section 3.3/NND No. 785016

D R A F T

1. The conditions set out in paras. 1 - 3 are precisely those which in practice were found to lead to damage being done.

2. It does not appear to be appreciated that the damage done is an hour-by-hour matter and, with untrained labour and supervision, can rarely be foreseen.

3. Major Gardner is responsible for the whole of Region 3 and can not ~~xx~~ possibly be expected to devote his whole time to the supervision of one repair-job.

4. The officer referred to in para. 5 is myself and I take full responsibility. I found damage actually in process on a fresco: nobody in the REs' office could put me in touch with the officer concerned and I therefore left a message with the Junior Officer in question acquainting him with my views and requesting him to get in touch with his superior. This I confirmed in writing to both officers. It may be added that the Junior Officerappears to have taken no action.

5. ~~The~~ In face of this wooden attitude it is hardly surpsising that damage continues to be done and will continue if every question arising has to be threshed out through xhannels with an often elusive Senior Officer at Caserta or elsewhere.

6. If the Army decides to take over, and undertakes far-reaching and highly technical repairs on a building of this historic importance, it is surely reasonable to expect that the officer placed in charge be in position to accept technical advice and to take a certain amount of responsibility in the matter.

Declassified E.O. 12356 Section 3.3/NND No. 785016

14.10 hrs.
21 APR

Ref: 341/55/CA. 20th April 1944.

SUBJECT; Damage to monuments, etc.

RECEIVED ADJ SEC
3307
21 APR
REAR H.Q.

TO : Vice President,
Administrative Section.

1. Attached is a copy of translation of letter from Marshal Badoglio dated 6.Apr.44, together with its enclosure.

2. The Chief Commissioner would be glad if you would give this matter your consideration and submit your views on it as soon as possible.

M. S. Lush.
Brigadier,
Executive Commissioner.

ESM/JG.

7266

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy of Translation.

File No. 2178.

Salerno, 6 April 1944

Dear General:

There have not escaped your attention the damages inflicted upon Italian buildings and monuments of high artistic value during their occupation by Allied units and officers. To the solemn declarations of the responsible political heads of Great Britain and United States, there have followed the definite orders issued by General Eisenhower, and later by General Alexander for the respect to the artistic buildings which the Allied troops were obliged to use because of war necessity. Nevertheless, many irreparable damages have been inflicted and continue to be committed. The frequent contacts between the officers of the Italian Government and the members of the Fine Arts Sub-Commission do not seem to have brought concrete results.

I shall limit myself to mention, among the most serious damages, those inflicted at the Palazzo Reale at Naples from which large quantities of furniture, paintings, books and tapestries have been carried away: similar fate has befallen the Palazzo Reale at Caserta and the Accademia di Belle Arti of Naples, to mention only the principal cases.

In order to obviate in the future such serious occurrences (and in the very near future we hope to find ourselves in cities such as Rome, Firenze, Siena, Assisi, etc.,) where the artistic treasures are innumerable), I have summed up in the enclosed Memorandum several measures which could be taken in common agreement between the A.C.C. and the Italian Government, and later made known to AFHQ in Italy for the execution of the consequent instructions.

If you are in agreement, in principle, with the proposals contained in the said Memorandum, contacts could be established between your appropriate representatives and officers of the Italian Government to determine the details.

I have no doubt that my proposals will find favorable consideration on your part, because I know how vivid and profound the concern is in British and North American public opinion to safeguard this common cultural patrimony of humanity.

In anticipation of your courteous reply, I beg of you to accept, my dear General, my best regards.

The Chief of Government,

's' BADOGLIO.

7265

Declassified E.O. 12356 Section 3.3/NND No. 785016

Co[illegible] of Translation.

Enclosure to Marshal Badoglio's letter No.2178 of 6 Apr.44.

MEMORANDUM.

1. Renewal of absolute prohibition to occupy and requisition for military use buildings of high monumental, archeological and artistic importance.

A list of such buildings (beginning with those of the region of Rome) shall be drawn up in agreement between the Subcommission of Fine Arts and the R. Sopraintendenza Belle Arti of Naples.

Such buildings, gradually as the Italian cities become occupied, should be closed and watched over by the Military Police and by the Royal Carabinieri.

2. Always in agreement, compilation of a list of historial buildings which could be used only in case of absolute necessity, only with certain precaution.

In these the objects of art shall be removed and turned over to local Sopraintendenze delle Belle Arti or to the technical offices of the Communes. The furniture of artistic value shall be assembled in an enclosure which shall be walled. There will remain in effect the prohibition to carry away the tapestries and other accessories.

3. Representatives of the Subcommission of Fine Arts will supervise, along with the Allied Commands, to the closing of the buildings referred to in item 1, and to the eventual requisition of those mentioned in item 2.

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

ACC/040.-6/AS

25 Apl 44

SUBJECT : Damage to Monuments etc.

TO : Executive Commissioner.

Reference your 341/55/CA dated 20 Apl 44.

1 Attached is a fairly comprehensive dossier of the more important developements and action taken in these matters, raised by Marshal Badoglio's letter No. 2178 of the 6 Apl. This has been compiled by MFA & A Sub-Commissio in order to give their views and is forwarded for your reference.

2 In short, the following comments are made.

a Much of the damage referred to was presented to this Commission as a fait accompli, largely attributed to the necessities of allied operations, increased to some extent by civilian ravages in the early stages of invasion; and by the billetting of troops in buildings NOT designed for hard wear and tear. An investigation into this has been made in the form of the Court of Enquiry presided over by Major-General Collier.

b It has NOT been found possible to carry out all the recommendations of this report for operational reasons.

c The Allied Army Commanders have had their attention drawn to these matters and have issued orders to prevent a repitition of damages NOT necessitated by operations.

d Proposals of Marshal Badoglio for the future are dealt with in detail in paras 7 and 8 of MFAA SC 20900/2/MFAA dated 23 Apl and are quoted for easy reference.

"7. Marshal Badoglio's proposals for action against repetition of damage in the future. In addition to the letters written by General Eisenhower (29 Dec 43) and General Alexander (17 Mar 44), AAI Administrative Instructior (appended herewith "A"), which was issued on 30 Mar 44 after consultation with MFAA and embodies the general recommendations by the Commission of Enquiry, specifically covers all the points raised by the Marshal, except that(as already clearly defined by General Eisenhower) it is considered that no absolute prohibitions to occupation can be made.

a. Lists of buildings, graded by importance, have been drawn up. These buildings may only be occupied under certain very clearly defined

7263

Declassified E.O. 12356 Section 3.3/NND No. 785016

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a. Lists of buildings, graded by importance, have been drawn up. These buildings may only be occupied under certain very clearly defined conditions and authority from a Major General or officer of equivaler rank. Printing of these lists was necessarily withheld until the final approval of the Administrative Instruction covering them, but the first list (Lazio-Abruzzi) is now in proof.

b. The Italian Superintendants have already been consulted over the preparation of these lists.

c. Where it is found necessary to occupy a listed monument, provision is made for the dispersal of contents on the lines suggested.

d. Police arrangements are covered in general terms and have already been prepared in detail for Rome.

Declassified E.O. 12356 Section 3.3/NND No. 783016

Declassified E.O. 12356 Section 3.3/NND No. 785016

8. Liaison with the Italian Superintendents in Naples has throughout been close, continuous, and cordial, although there has evidently been a certain lack of frankness on the part of Doctor Castelfranco, Director Generale of Belle Arti under the Ministry of Education at Salerno.[e]

e Attention is drawn to the recommendations at para 10 marked X, with which I concur. Action re b has been taken in the form of a memo dated 24 Apl 44 placed before the Chief Commissioner on that day requesting that he take the matter up with C-in-C.

R.R.CRIPPS, Lieut-Colonel.
C.S.O. Admin Section.

(Signed in A.C.S. of V.P.Ch. Ln.)

Copy to M.F.A.A.

1834

Declassified E.O. 12356 Section 3.3/NND No. 785016

NEAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

ACC/040.-6/AS

22 Apl 44

SUBJECT : Naples Aquarium.

TO : Deputy Executive Commissioner.

1 Reference your 26/24/CA dated 14 Apl 44, the views of MFAA and Education Sub-Commissions have been obtained and are attached for your information.

2 It is considered that it is advisable to accept the offer by the Royal Society in view of the fact your cable dated 1 Feb (no. 15 of the file) has already indicated the Commission's approval.

3 The acceptance of the offer will enable certain research work to continue, which is at present held up owing to lack of funds, and allow students of biology from the University of Naples to continue their studies.

R.R.CRIPPS,
Lt.Colonel,
C.S.O. Admin Sec.

7261

Declassified E.O. 12356 Section 3.3/NND No. 785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Education Subcommission

ED/TVS/tjr

ED/5-1/ACC

21 April 1944.

SUBJECT: Outside Grant of Funds to Naples Marine Zoological Insitute and Aquarium.

TO : Vice President, Administrative Section.

1. The Education Sub-Commission Agrees with the Sub-Commission of Monuments, Fine Arts and Archives as to the permissibility and desirability of accepting the proffered grant of the Royal Society of London to the Naples Marine institution.

2. It appears that we do not hesitate to accept support from the Rockefeller Foundation for public health in Italy, and no reason comes to mind for discriminating against the generosity of the Royal Society of London in this instance.

3. The matter for outruns in significance the question of research and the support thereof. The offer comes at a time when the initiative in goodwill is of international importance and competition. The acceptance of the grant would be a gesture toward the resumption of normal cultural and scientific relations with Italy. Such acceptance would have been normal in the past, will if the world comes right be normal in the future, why not make it normal now?

T. V. SMITH
Lt. Col., AUS
Director of Education

7260

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

EHM/lmp

20034/1/MFAA

Ref. 26/22/CA of 5 Apr 44.

19 April 1944.

Subject: Naples Marine Zoological Institute and Aquarium.

To : Vice President, Admin. Sect., for R.C. & M.G. Sect.

1. The Aquarium and Zoological Station of Naples is one of the most important institutions for marine research in existence. In the past it has largely been supported by grants from Academies, Universities, and Learned Societies of the entire world. The Italian state and the city of Naples contributed to its operation expenses, but its extensive and valuable research programme was made possible only by the above-mentioned grants.

2. At present the Institute is functioning with difficulty on funds, the equivalent of those formerly granted by the state and commune, which have been made available by Region III. It is not possible, for military reasons, to open the Aquarium to civilians, although arrangements have been made for visits by troops.

3. In January 1944 the Royal Society of London called the offer, without solicitation on the part of the Aquarium, of a grant of one thousand pounds to aid the current research programme. The source of the offer should be a sufficient guarantee both of the value of the work and of its international character and reputation.

4. The sum of $2000 should be sufficient and the Monuments, Fine Arts and Archives Subcommission is strongly of the opinion that the offer should be accepted.

for ROBERT T. M. WALD
Major, Spec. Res.
Director

7259

Copy to:
Regional Commissioner, Reg. 3, for
the attention of Regional MFAA
Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. SECTION
APO 394

Ref /26/24/CA

14 April 1944

SUBJECT: Naples Aquarium.

TO : V.P. Admin. Section ,
(for Monuments & Fine Arts Sub-Comm.)

1. A reply to our 26/22/CA of 5 April is requested.

2. In particular this Hq. will be grateful for information as to who originated the idea of a grant of money, whether a grant is necessary and if so, whether Monuments & Fine Arts Sub-Commission considers £1000 to be sufficient.

/s/ Norman E. Fiske

NORMAN E. FISKE
Colonel,
Deputy Executive
Commissioner

7258

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

HEADQUARTERS,
ALLIED CONTROL COMMISSION,
APO 394
Regional Control and Military Government Section.

Ref: 26/22/CA.

5th April 1944.

SUBJECT: Naples Aquarium.

TO : Vice President, Adm Sec.

Copy of a letter from the Finance Sub-Commission is forwarded for the comments of the Monuments and Fine Arts Sub-Commission.

/s/

/t/ for NORMAN E. FISKE,
Colonel, Deputy,
Executive Commissioner.

7257

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

HEADQUARTERS
ALLIED CONTROL COMMISSION
FINANCE SUB COMMISSION
APO 394

13025/F

31 March 44

SUBJECT: Naples Marine Zoological Institute and Aquarium

TO : Deputy Executive Commissioner.

1. Reference your 26/20/CA dated 27 March 1944.

2. When the subject of the Naples Marine Zoological Institute and Aquarium was first brought to our notice, the RFO Region III was consulted, and he informed this Sub-Commission that the Aquarium had received such amounts as had been applied for and approved within the regular budget of the Region. This Sub-Commission therefore recommended that the suggestion of a remittance from the Royal Society be turned down.

3. On receipt of your letter, the RFO Region III has again been consulted, and as far as he knows, the situation remains entirely unchanged. The Aquarium has not applied for funds for some time.

4. It appears, therefore, to this Sub-Commission that the remittance from the Royal Society should no be approved. If it is desirable to keep this scientific institution in operation the necessary finance should be provided through the Italian Government budget.

/s/ E.H. FOLEY, Jr.,
Colonel, 72576
Joint Chief Finance Officer.

BELT/rha.

CONFIDENTIAL.

30 Mar 44.

HQ AAI (ADM ECHELON)

ADM INSTRUCTION NO.10

PRESERVATION OF PROPERTY OF HISTORICAL OR EDUCATIONAL IMPORTANCE IN ITALY.

1. Attention is directed to the personal letter to all Commanders issued by the GOC-in-C dated 17 Feb 44 on the above subject. The following instructions are issued as a guide to Commanders and in amplification of the letter above referred to.

2. 2 Tactical considerations must obviously influence the occupation of historical buildings etc. during actual fighting, but a rigid control over such occupation will be imposed by Commanders as soon as fighting has ceased.

3. It is not proposed to forbid the occupation by troops of any specific buildings except that churches will NOT be used for normal troop accommodation. In cases of extreme necessity churches may be used temporarily to shelter wounded personnel awaiting evacuation. This authority is not to be interpreted that they may be used as Casualty Clearing Stations or Hospitals. The responsibilities for decision as to whether an historical building is to be occupied or not is delegated to Commanders, not below the rank of Divisional Commander or officer of equivalent status, except that during actual fighting, in cases of extreme operational urgency, lower Commanders may have to act.

4. To assist Commanders in their decisions ACC/AMG have prepared lists of the principal historical monuments, deposits of important documents (archives), and artistic treasures of ITALY, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments" and will supersede the lists printed in the Zone Handbook of Italy, and AFHQ General Order No.68 of 29 Dec 43 insofar as it refers to the Zone Handbook. For easy reference these Lists are printed in sections on a regional basis, and will be issued by ACC/AMG on demand as follows:-

(a) HQ Armies, independent formations, Districts and Base sections will demand sufficient copies now to hold a complete set at their HQ and to issue to the undermentioned those sections which affect their areas of occupation or administrative control:- 7255

HQ Corps	HQ Sub Areas
HQ Divisions	Town Majors
HQ Areas	Real Estate Officers.

(b) It will be the responsibility of Army, independent formations,

Declassified E.O. 12356 Section 3.3/NND No. 789016

issued by the GOC-in-C [illegible] following instructions are issued as a guide to Commanders and in amplification of the letter above referred to.

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HQ Corps	HQ Sub Areas
HQ Divisions	Town Majors
HQ Areas	Real Estate Officers.

(b) It will be the responsibility of Army, independent formations, District or Base section commanders when planning the capture or eventual occupation of territory to demand and distribute the relative sections down to all battalion or equivalent Units.

Attached as Appendix A to this Instruction, as a guide for demanding, is an index showing the subdivision of the Lists by areas.

...../5.

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. All buildings listed in the "Lists of Protected Monuments" will be deemed "historical buildings" and will not be occupied when alternative accommodation is available or without the express authority in writing of the appropriate commander as laid down in paragraph 3 above.

6. As by far the greater part of the damage is likely to occur between the time the battle moves forward and the time reserve formations and administrative units assume full control, it will be the responsibility of commanders to place guards on all historical buildings during this phase, in-so-far as their resources allow, so that their eventual occupation will be planned and orderly.

7. Whenever it is found essential for operational reasons to occupy any such buildings, the commander of the occupying troops will be responsible for seeing that ACC/AMG are informed at the earliest opportunity and that every reasonable precaution is taken to prevent careless or wilful damage and especially souvenir hunting. In the case of museums, galleries, libraries, repositories of documents and other cultural institutions, the contents will be stored separately from the parts occupied, communicating doors between the occupied and unoccupied parts of the building will be blocked, as will also all unnecessary entrances from outside whether to the occupied or unoccupied parts. Notice boards will be erected, and all troops billeted in the building will be issued with passes and will be the only troops permitted to enter.

Responsible Italian officials will, if available, be consulted when such measures are being considered.

8. Partial occupation of a large historical building, i.e. the occupation of only a small corner, or occupation by troops of more than one Allied Nation will be avoided wherever possible. In the past buildings so occupied have suffered a high proportion of loss and damage, not necessarily attributable to the occupying unit(s).

9. ACC/AMG has a staff of officers with expert knowledge of such matters who should be consulted in all cases of doubt. Where such officers rule that specific items e.g. of furniture should be included in those stored separately, their ruling will be binding subject to the right of appeal of the occupying unit to this HQ through the normal channels.

10. In addition to the monuments etc. mentioned in the lists, there are known to exist repositories to which the more valuable treasures of museums and galleries have been removed for safety. The sites of such repositories are not at present known: when found they are to be regarded as starred monuments, and their location reported.

11. In the case of written papers and books it is to be noted that even those which do not appear to be ancient may be of great importance, not only historically but as containing information necessary for the practical purposes of the war. Casual destruction or dispersal of such collections, wherever found, will not be permitted.

Declassified E.O. 12356 Sec. 3.3/NND No. 785016

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12. All Operation and Administrative Orders involving the occupation of territory containing historical buildings will contain clear and specific instructions to troops on the lines indicated in this instruction.

W.H. Robertson

Major General,
Chief Administrative Officer.

...../DISTRIBUTION.

Declassified E.O. 12356 Section 3.3/NND No. 785016

DISTRIBUTION:-

FIFTH ARMY
FIFTH ARMY (BR. INCREMENT)
MAIN EIGHTH ARMY
REAR EIGHTH ARMY
5 CORPS
NO.1 DISTRICT
NO.2 DISTRICT
NO.3 DISTRICT
PENINSULAR BASE SECTION
AFHQ
C-IN-C MED.
FCWIT
FCTALI
NCIC COMBINED HQ NAPLES
MAAF
MATAF
DAF
MACAF
AATS/ATC
ACC
G(OPS) AAI
LIST "A" PLAMFO
WAR DIARY (2)
FILE

APPENDIX "A" TO HQ AAI (ADM ECHELON)
ADM INSTRUCTION NO.1C DATED 30 MAR 44

LIST OF REGIONAL SECTIONS.

1. Sardinia and Sicily
2. Apulia, Calabria, Campania, Lucania
3. Abruzzi and Lazio
4. Le Marche, Toscana, Umbria
5. Liguria and Piedmont
6. Emilia and Lombardia
7. Le tre Venezie

7254

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

7th A.

G1. Copy

JBWP/bmp

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20 March 1944.

20900/2/MFAA

Subject: Historical Monuments.

To : Vice President, Administrative Section.

1. The position with regard to the proposed orders for the protection of ancient monuments is that our draft has reached Brigadier Ritchie of Adv. AFHQ, who was engaged on Saturday in revising it for submission to General Robertson for signature. He has promised that I shall see his revised draft before it goes forward, and I am expecting it today (Monday).

2. The lists for Central Italy are now ready. After discussion with AFHQ it seems that it will probably be most practicable to issue this central section in two parts, (a) Tuscany, Umbria & Marche, (b) Lazio & Abruzzi.

3. AFHQ are of the opinion these lists should be issued down to Majors' Commands. This will be quite a heavy item; but I have still to get precise figures from them of the number desired.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

000-6

7253

Declassified E.O. 12356 Section 3.3/NND No. 785016

File. DUO.-6

JBWP/bmp

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

5 March 1944.

In reply refer to:
20900/MFAA

SUBJECT: Royal Palace at Naples.

TO : Executive Commissioner, R.C. & M.G. Section.

1. I refer to your 16/12/CA of 19 Feb. 1944. In view of the volume of correspondence which has now accumulated in connection with the occupation of the Royal Palace at Naples, I summarize the present situation.

2. The Commission of Enquiry appointed by the C.C. C.-in-C. to investigate damage alleged to have been caused to real and personal property of Historical and Educational Importance in Italy and sitting under the Presidency of Major General A.H. Collier, Commanding No. 3 District, found, after a meticulous examination of the evidence, (Sections 14-23) that considerable damage had been done to the Royal Palace at Naples other than that caused by bombing. Some of this was caused by troops, but the chaotic character of the occupation in most cases prevented the precise allocation of responsibility.

3. The Commission recommended:
a. that in general mixed occupation by more than one nationality be avoided (Sect. 70)
b. that in particular the French troops at present in occupation be withdrawn (Sect. 19).

4. Since the session of the Commission further allegations have been made by the Prince of Piedmont through Brigadier General E.E. Hume. These appear after investigation to be substantiated in two cases:
a. Theft of an early printed book on SAVOY, published circa 1473 A.D. and believed unique, stolen (date uncertain) from a safe in the library. £ 7252
b. Theft in January of vestments and a tabernacle from the Oratoria chapel.

50 British and 250 French troops remain in occupation. Sikh and British guards have been posted but these are being partially withdrawn at 1800 hrs. today and will probably be replaced by Italians.

5. Through Lt. Col. Bowman, ACC liaison officer to PBS, I learn that the Palace is the direct responsibility of General Immel. He acts through Lt. Col. Griffith, Real Estate Officer

Declassified E.O. 12356 Section 3.3/NND No. 785016

of PBS, who has allowed me to see a memorandum (extract appended) setting out the proposed policy with regard to the Palace.

6. This policy appears to run directly counter to the recommendations of the report submitted by the Commission of Enquiry, in particular in that it proposes to replace the present duality of nationalities by a mixed Franco-British-American (or -Italian) occupation. Without knowledge of the considerations behind this reallocation, it would appear to be a somewhat gratuitous solution.

7. In view of General Collier's verbally expressed opinion that the Palace can legitimately be used as a Rest Centre, it seems very doubtful whether any objections to this project will be upheld.

8. If the Palace is occupied as proposed, it will certainly suffer further damage. To keep this to a minimum it is essential that there should be a single authority appointed as responsible for the whole structure. This is specifically recommended by the Commission of Enquiry wherever mixed billeting is found to be essential (Sect. 70), and will allow the Subcommission to retain at least some measure of useful liaison, and in particular to try to protect the National Library and the remaining fittings housed therein.

9. Lt. Col. Bowman advises me that in view of the expressed policy of PBS the matter ceases to be one of liaison, and I am therefore referring the matter to you for your decision.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Copies to:
MFA&A Officer, Reg. 3
File 20031.
Vice President, Administrative Section

Extract from Memorandum passed to Real Estate Officer, PBS setting out proposed policy for future of the Royal Palace, Naples.

1. "CC, PBS has decided to divide the Palace about equally with the French and British and Americans. You are to make an equitable division, each to make whatever use of their portion as they choose, assuming it for personnel."

2. Provides for separate entrances and exits, where possible.

3. Provides that in the event of its establishment as a Rest Camp the British Section shall pass under control of 57 Area.

NOTE: Lt. Col. Griffith states that in fact the Americans do not want their share and that it is probably to be offered to the Italians.

7251

Declassified E.O. 12356 Section 3.3/NND No. 785016

210

HEADQUARTERS FBS

CONFIDENTIAL

PRIORITY

GO FBS FOR AG5 FIFTH ARMY. ACSF. AIR CP. PARCO. PLANS

NO 8

SIGNED QING

1016078
1023454

49887

FBGS

REF YOUR FBS 7717 OC 9 FEBRUARY.

1. PARTIALLY PARAS OF MESSAGE REQUESTED ARE THESE.

2. NUMBER 15900 OF 16 DECEMBER CONTAINED VIEWS OF GOVERNMENTS OF US AND UK REGARDING TREATMENT TO BE ACCORDED TO VATICAN CITY STATE AND VATICAN PROPERTY. PARA 6 STATED THAT BUILDINGS DESCRIBED IN PARA 1 OF 12186 OF 24 JANUARY MUST BE AVOIDED BY ALLIED TROOPS. ALTHOUGH NOT PARTS OF VATICAN CITY AND NOT POSSESSING STATUS OF NEUTRAL TERRITORY, THEY MUST BE TREATED AFTER ASSAULT LIKE VATICAN CITY ITSELF. DURING ASSAULT THEY SHOULD NOT BE ALLOWED TO BE USED WITH BOMBING, ARTILLERY FIRE AND OTHER MILITARY OPERATIONS. EVERY PRECAUTION MUST BE TAKEN DURING ASSAULT, HOWEVER, TO AVOID VIOLATING TERRITORY OF VATICAN CITY PROPER.

3. SERIAL LIST MENTIONED IN PARA 4 OF 12486 CONSISTS OF BUILDINGS FOR WHICH VATICAN HAS REQUESTED SPECIAL PROTECTION. A REVISED RENUMBERED LIST FOLLOWS: (1) BENEDICTINE ABBEY ON MONTE CASSINO. (2) BENEDICTINE ABBEY AT SUBIACO (3) BASILICA OF HOLY HOUSE AT LORETO(ANCONA PROVINCE) (4) BASILICA OF ST ANTHONY AT PADUA (5) BASILICA OF ST FRANCIS AT ASSISI.

CONFIDENTIAL

FBS DIST
AMFO: AMG 5 ARMY, AMG REG 3 , HQS ACC
G-2, SECY, CG.

ACC DIST
(INFO) PA TO CG; BRIG GEN BRYCE
HC & HD SEC; POL SEC;
ATM SEC; EX OFFRS.

HEADQUARTERS 11 FEB 1944 AMG

12 FEB 1944
11 FEB 44
Actn. Sec.
DUPLICATE
7250
7251
1004

TRANSLATION.

1.6

REPORT ON THE DESTRUCTION ~~OF THE~~ BY GERMANS ON 30 SEPTEMBER 1943 OF THE STORE WHERE WERE KEPT THE MOST PRECIOUS HISTORICAL DOCUMENTS BELONGING TO THE NAPLES STATE ARCHIVES.

By order of the Ministry of Interior Affairs, and in order to remove them from the danger of air raids, I arranged for and watched the transport of the most precious historical documents of the Naples State Archives to the Villa Montesano near San Paolo Belsito at approx. 30 kilometres from Naples. In the rooms of that strong building it was possible to place 30000 volumes and 50000 parchments, most of which were contained in 866 cases.

When the Allied Armies were approaching on the afternoon of 28 September, a group of three German soldiers called at the Villa Montesano in search of calves.

Already during three weeks before, groups of three soldiers each armed copiously with pistols and tommy-guns had been scourging the countryside round Nolano. Some of them pillaged eggs and poultry from private houses, others took cows and pigs, others removed all valid men while others looted houses by removing all precious articles. To these groups soon others were added in the later days which started destroying; some went about setting mines to the best private houses and public buildings, while others set fire to industrial works, to mills, warehouses, railwaystations, workshops, etc..

The group of soldiers which called at the Villa Montesano, not having found the calves which they knew were held by the peasants, entered forcibly into the ground-floor of the villa where they beheld the great quantity of cases containing the documents. Having asked what they contained the Archives personnel who was living in the house told them this was the store where were kept the historical documents belonging to the Naples State Archives. They departed without further questions.

Next morning, 29 September, an officer and another soldier turned up at Villa Montesano. After having asked Comm. Antonio Capograssi, the director of the store, to give them a suitcase they wanted to visit the rooms where were stored the documents. They had one of the cases opened and examined the volumes. The director informed them of the importance of those documents and went on to explain to them carefully the purely cultural character of the stores' contents. After having examined each thing the officer said: "all right", and they left.

Finding myself at the time in my own villa at Livardi not far away, I was immediately informed by the Archives' Treasurer, Lt. Col. Giuseppe [illegible] 7249 living also at the Villa Montesano, of what had occured. Knowing however that up to that time no agressive act had been carried out by the Germans against cultural institutions, I was not in the least preoccupied. Nor was I preoccupied by the killing of a German soldier in San Paolo Belsito a few days before, because though it had been threatened that public buildings and a few houses in the village would be destroyed by mines, the threat was never carried out.

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On the morning of the 30th. I was informed by the proprietor of the Villa Signora Contieri Santamaria, that in the late afternoon of the previous day a group of German soldiers had come up to the house and entered the cellar of Villa Montesanto where they spent some time. This made us suspect that they had perhaps been setting mines to the villa.

Though I did not expect that the eventual collapse of the house could have endangered the documents which were well packed in strong cases heaped up in four tiers, nevertheless I judged it necessary to indicate to the local german command his responsability in the matter and wrote him a letter in which I informed him briefly of the contents of the deposit, their ownership by the Naples State Archives and their entirely historical character. I enumerated some of the documents which not only were of interest to the history of many countries of Europe but also to that of Germany, adding that many German students had studied these papers and I ended my letter by asking the German Command to obtain a report on the contents of

7249

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this deposit of documents from the German Historical Institute in Rome.

One of the Archives' watchman who was taking my letter, met a group of three German soldiers on motorcycles, near the Villa Montesano at about 9,15, they were armed with tommy-guns and were going towards the villa. As soon as they arrived they annouced that within fifteen minutes they would set fire to the whole deposit of documents. My letter was then handed to the NCO who was commanding the group and who ~~had~~ was part of the group that had been there the day before. But as this man did not understand Italian the letter was translated to him in French by director Capograssi and by Signora Contieri who happened to be there. After having heard its contents the German tore brutally the letter and the lists of documents and throwing them up in the air he shouted:"The Command knows everything I have orders to burn".

In vain did the Director attempt to obtain a postponment in order to inform me and to send the letter to ~~the~~ the Command; immediately the three soldiers started the destruction systemetically placing straw-paper and burning powder at the four ~~angles~~ corners and in the centre of each room setting fire as they went, so that in a few minutes the whole villa became an immense stake.

Having ascertained that the fire could not be put out they left; however they returned an hour later to make sure that their act of destruction had been properly carried out.

After they had left the first time the watchmen and peasants attempted to save what they could; but the violence of the fire was such that only eleven cases of notary files and ninety seven envelopes of the Farnesiano archives were saved.

By inquiries made afterwards I discovered that the German Command that was at Nola a few days before had been transferred to Cancello and that several groups of looters and destroyers came from Sarno. However I am not excluding the possibility that the order for the destruction of the Archives came from Naples. I have not been able to find out the names of the Majors responsible for the crime. From some people I have learnt that some notices which were up in Nola bore the ~~==~~ signature Kellermann. Others have talked of a Captain Sommerfeld.

The entity of their disaster is enormous. I had ~~deposited~~ gathered together in that store the most precious series of documents from the various archives of southern Italy. Their destruction has created an immense blank to the historical sources of European Civilization, a blank which it will never be possible to fill.

7248

Among the most precious of the lost writings is a series of 378 ~~papers~~ journals of the Anjou Chancellery (1265-1435), which was one of the most precious source of ~~the~~ history of the Middle Ages; journals of the Aragon Chancellery, Codes, manuscripts, collections of autographs, original treaties of the Kingdom of Naples, famous political trials; the best part of the archives of the Royal House of Bourbons, Casa Farnese, of the Royal Camera of Sommaria, of the Collateral Counsel, of the Royal Camera of Santa Chiara, of the Viceroys' Secretariat, of the Cappellania Maggiore, of the ~~Sicilian~~ Sicilian Giunta, of the Bourbon Ministries of the Presidenza and Foreign Affairs of the Order of Malta, of the Feudal Commission, of the Antica Treasury,

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Translators Pool. L.S.S.
13/3/44.

Declassified E.O. 12356 Section 3.3/NND No. 787919

Declassified E.O. 12356 Section 3.3/NND No. 785016

F c/fan

[illegible] HEAD QUARTERS
ALLIED CONTROL COMMISSION
APO 394
Administative Section

11 March 1944

Subject: Re-Assignment of Officer.

To : G-1, Hq. ACC APO 394.

1. It is requested that Capt. ALBERT S. PENNOYER, (A) O-131627 now assigned to Monuments, Fine Arts, & Archives Sub-Commission Salerno, be re-assigned to that sub-commission in Naples.

2. Capt PENNOYER has been moved to Naples on Temporary Duty, with the Sub-Commission in Naples and it is desired that he be kept in Naples.

7247

R.R. Cripps

R.R. CRIPPS
Lt. Colonal
For V.P. Admin Sec.

Declassified E.O. 12356 Section 3.3/NND No. 785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

040.-6/AS

13 Mar 44

SUBJECT: Historical Monuments.

TO : HQ ACMF (For the attention of Brigadier Ritchie).

1 It is proposed to incorporate with the lists of Protected Monuments shortly to be published, the text of the order protecting these monuments.

2 The points which it is desired that the order shall cover are contained in the enclosed draft which is submitted for your consideration.

3 We shall be glad to receive the text of the order when its wording has been decided.

S.

STANSGATE,
VP Adm Sec.

7246

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 MAR 1944

1777

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. Section
APO 394

Ref/340/20/CA. 11 March 1944.

SUBJECT: Historical Monuments.

TO : Vice President, Admin. Section.

1. In reply to your memorandum C40.-6/AS dated 7 Mar 44, the attached draft has been scrutinized and is approved by this H.Q. subject to the deletion of the last sentence in para.4, which it is considered is unnecessary.

2. It is suggested that the Director of Monuments and Fine Arts Sub-Commission should discuss this draft with A.C.M.F. before they issue their instructions.

W. Skipp LtCol

for

NORMAN E. FISKE
Colonel, Cavalry,
Deputy Executive
Commissioner.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

bmp/bmp

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

11 March 1944.

20905/MFAA

Subject: Attached Document.

To : Chief Clerk, Administrative Section.

1. Accompanying this (I fear officially reprehensible) screed is a typescript-copy which Mr Hilary Jenkinson had intended should go several days to Col. Crippps, who, as I understand, had asked for it. It comes now at Mr Jenkinson's bidding and as promised in a telephone conversation Col Cripps - Mr Jenkinson of this morning.

2. Upon arriving here yesterday or the day before (during Mr Jenkinson's absence in Benevento) it was ordered filed by an officer of the Subcommission and I send what has been in fact removed from the files, copies, however, having since been made.

3. Re the page of notes marked '19A', Mr Jenkinson cannot recall having asked any officer of the Land Forces Subcommission to pass the document to Interior, nor does he know whose are the initials signed to the first bit of buck-slip I have pasted to '19A', yet the upper part of that buck-slip surely gave the indication--FROM Land Forces Subcommission TO: Interior Subcommission. Of the identity of the hand of Colonel Spicer in the second buck-slip fragment I have not the slightest doubt, or else my memories of Tizi Ouzou are fading indeed. -- I explain all this only because Mr Jenkinson wished that the facts which explain the tardy arrival of the document upon Col. Cripps's desk should be available to him, should he require them.

Bernard M Peebles
Bernard M. Peebles
S/Sgt
Chief Clerk, MFA&A Subcomm.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

NEAR HEAD QUARTERS
ALLIED CONTROL COMMISSION
APO 394
Administative Section

11 March 1944

Subject: Re-Assignment of Officer.

To : G-1, Hq. ACC APO 394.

1. It is requested that Capt. ALBERT S. PENNOYER, (A) O-131127 now assigned to Monuments, Fine Arts, & Archives Sub-Commission Salerno, be re-assigned to that sub-commission in Naples.

2. Capt PENNOYER has been moved to Naples on Temporary Duty, with the Sub-Commission in Naples and it is desired that he be kept in Naples.

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R.R. CHIPPS
Lt. Colonel
For V.P. Admin Sec.

Declassified E.O. 12356 Section 3.3/NND No. 785016

11 MAR 1944 1720

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

ETDW/bmp

20200(Pen)/1FAA

10 March 1944.

Subject: Request for Release from Assignment, Capt. A.S. Pennoyer (A).

To : Vice President, Administrative Section.

It is requested that Capt. ALBERT S. PENNOYER, 0181027, (A) be released from assignment as representative of the Monuments, Fine Arts and Archives Subcommission at Rear HQ., ACC, and be ordered to report to the Director, Monuments, Fine Arts and Archives Subcommission for duty at Main HQ., ACC.

for ERNEST T. DE WALD
Major, Spec. Res.
Director.

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REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

7 Mar 44.

040.-6/AS

SUBJECT : Historical Monuments.

TO : Executive Commissioner, HQ ACC APO 394

1 Attached herewith is a recommended draft of orders which are to be incorporated within the forthcoming lists of "Protected Monuments" now in preparation by the M F A & A Sub Comm.

2 It is requested that it receive your consideration and that it be forwarded to ACMF for approval and return for complete action.

STANSGATE,
VP Adm Sec.

7241

file copy

Draft

HISTORICAL MONUMENTS.

1 In a letter dated 17 Feb 44 addressed to all Commanders I drew attention to the vital necessity of doing all in our power to protect the ancient monuments and cultural treasures of Italy from avoidable damage of war.

2 I have caused lists to be prepared of the principal historical monuments, deposits of important documents (archives), and artistic treasures of Italy, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments", and are issued as an appendix to this order. These "Lists of Protected Monuments" supersede the lists printed in the Zone Handbooks of Italy, and AFHQ General Order 68 of 29 Dec 43, so far as it refers to the Zone Handbooks, is hereby cancelled.

3 No building listed in the Lists of Protected Monuments will be occupied when alternative accommodation is available. No starred monument will be occupied without the express authority of Army, District, PBS and equivalent Commanders not below the rank of Major General in the British Army or of Brigadier General in the US Army.

4 Whenever it is found necessary, for operational reasons, to occupy any of these buildings, the Commander occupying will be responsible for seeing that every reasonable precaution is taken to prevent careless and wilful damage. In the case of museums, galleries, libraries, depositories of documents, and other cultural institutions, the contents will be stored separately from the parts occupied and will be effectively shut off. Responsible Italian officials will, if available, be consulted in such circumstances. The forcing of these stores or looting from them will be treated as serious offences.

5 ACC/AMG has a staff of officers with expert knowledge of such matters, who should be consulted in all cases of doubt.

6 In addition to the monuments etc mentioned in the list there are known to exist repositories to which the more valuable treasures of museum and galleries have been removed for safety. The sites of such repositories are not at present known: when found they are to be regarded as starred monuments, and their location reported.

7 In the case of Written Papers and Books it is to be noted that even those which do not appear to be ancient may be of great importance, not only historically but as containing information necessary for the practical purposes of the war. Casual destruction or dispersal of such collections, wherever found, will not be permitted.

8 It is the responsibility of every officer to see that this order is obeyed in the spirit as well as in the letter.

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2237

ALLIED MILITARY GOVERNMENT
HEADQUARTERS
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

17 January 1944.

Memorandum to: Lt. Col. Cripps, Ex. Officer, Adm. Dir.

Subject : Attached Drafts.

1. The attached drafts are submitted informally for your criticisms, which may be noted directly on them. When various criticisms have been collected, a final version will be drafted for transmission etc.

Mason Hammond
Capt. AC

SEEN	TO:	INIT.
ADMIN. DIRECTOR		
CHIEF STAFF O.		
STAFF O 1		
STAFF. O 2		
STAFF. O 3		
CHIEF CLERK		
DA		

7239

139.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Allied Force Headquarters
Office of The Commander-in-Chief

AG 294

SUBJECT: Export or Recovery of Valuable Objects.

TO : All Commanders.

Italy is a country rich in objects of such artistic, cultural, archaeological, historic or scientific value that they may be regarded as national treasures even though in private possession. The Italian Government has protected the national interest in such objects by legislation regulating their ownership, sale, export or discovery. Under a veer of present conditions such objects are likely to be offered for sale either openly and after due compliance by the owner with the Italian regulations, or without such compliance, or as consequence of theft or unreported discovery.

It is the responsibility of officers and men of the Allied Forces operating in Italy to respect the national interest in such objects, which constitute one of the country's public possessions and assets. They should avoid any act which might lend color to the propaganda already being disseminated by the Axis that the Allied Governments are raping Italy of her artistic and cultural treasures. They should also guard against becoming parties, deliberately or unwittingly, to the illegal sale or export of such objects. They should finally be assured that any such object offered for sale is genuinely as represented.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont. AG)

It is therefore provided that members of the Allied Forces desirous of exporting from Italy objects of the above character which are over 100 years of age and of a value of more than 15000 Lire (£ 150. $30, francs 7500) shall secure a permit from a competent officer of the Staff for Monuments, Fine Arts and Archives of an Allied Military Government. The request for such a permit may be submitted on a form obtainable from Allied officials or may be devised to contain the information prescribed in the order. The Allied officer may consult Consultore Italian authorities before granting such a permit.

It is the duty of Commanders to remind all troops under their charge that the improper purchase or export of such objects exposes the Allied Governments to adverse propaganda and renders the civilian seller or handler liable to penalties under Italian law, and to warn the troops that such export by members of the Allied Forces is forbidden.

/w/

Original
Commander-in-Chief's

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Declassified E.O. 12356 Section 3.3/NND No. 785016

U.S. RESTRICTED
(Regulo Britain Restricted)

ALLIED FORCE HEADQUARTERS
APO 512

GENERAL ORDERS)
:
NUMBER)

RECOVERY OF DISCOVERY OF VALUABLE OBJECTS

1. No member of the Allied Forces in this Theatre of Operations shall, except under permit as hereinafter provided, export or cause to be exported from Italy any object more than one hundred years old and valued at more than fifteen thousand lire (£150, $60, Francs 7500) if such object has artistic, cultural, archaeological, historic, or scientific importance. Among such objects would be included antiques of all sorts, paintings, sculptures, vases, textiles, jewelry, coins, furnishings, written or printed books, documents, and letters, and the like.

2. No member of the Allied Forces in Italy shall fail to notify the nearest officer of the Allied Military Government of the discovery, whether by excavation or otherwise, of any object of the type described in par. 1 or of any archaeological remains. Any AMG officer receiving such a report shall communicate it at once to the nearest officer of the AMG sub-section for Monuments, Fine Arts, and Archives. Every effort shall be made to protect any such find until it is taken in charge by competent AMG or Italian authorities.

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7236

3. Requests for permission to export or cause to be exported

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont. Gen. Ord par. 3)

objects of the type described in par. 1 shall either be submitted in triplicate on a form to be secured from the nearest AMG officer or, failing such form, shall be drafted in triplicate to include the following information:

a- Name, Rank, Army Serial or Personal Number, and Organization or Unit of the person desiring the permit, with his postal address or location.

b- A brief description of the object, specifying the price or value and the date at which it was made.

c- Purpose of export and destination of object, i.e. whether for personal possession, sale, museum, etc.

d- Source of object, specifying whether obtained by find, gift, or purchase and giving name and address of last owner, giver, or vendor as the case may be.

e- Certificate by last owner as to his right to dispose of the object under Italian law, as to the price or value of the object, and as to its genuineness as described under b above.

f. The requests in triplicate shall be transmitted directly or through the nearest officer of the Allied Military Government to the nearest officer of the AMG staff for Monuments, Fine Arts, and Archives. This officer will notify the petitioner as soon as possible whether or not his request is granted. If granted, the MFAA officer will return two copies of the request with permission to export noted thereon and will retain the third. The petitioner will retain one copy and will include the other with the object if shipped separately from himself. A package containing such an object must bear on its cover a declaration

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that the export permit is included within.

5. The petitioner may be required at his own expense to submit the object in question to competent AAF or Italian authorities for decision as to whether it may be exported.

/s/
General [redacted]
Commander-in-Chief

7234

Declassified E.O. 12356 Section 3.3/NND No. 785016

To be printed on two sides of a single sheet.

ALLIED MILITARY GOVERNMENT
HEADQUARTERS
APO 394
SUBCOMMISSION FOR MONUMENTS, FINE ARTS, AND ARCHIVES

REQUEST for a Permit to export from Italy an object more than one hundred years old and valued at more than fifteen thousand (15,000) Lire (£ 150, £ 30, Francs 7500) and possessing artistic, cultural, archaeological, historic, or scientific importance.

This request should be completed in triplicate, typed or clearly printed. All three copies should be signed by the petitioner and the previous owner in the places indicated. The three copies should be submitted either directly or through the nearest officer of an Allied Military Government to the regional Officer of the AMG Staff for Monuments, Fine Arts, and Archives.

AFFIDAVIT

I request permission to export from Italy the object described hereinafter. I certify that to the best of my knowledge and belief the following statements are true.

. . . . . .
(signature of petitioner, on all copies)

1. Name of Petitioner . . . . . .
last first middle

Rank and Nationality . . . . . .

Army Serial or Personal Number . . . . . .

Organization or Unit . . . . . .

Present Address . . . . . .

Date on which Request is submitted . . . . . .

72332

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. Description of Object, including price or value and date at which it was made:

3. Purpose of Export and destination of Object, e.g. personal possession, resale, museum, or the like:

4. Source of Object, including whether obtained by find, gift, or purchase and giving name and address of last owner, giver, or seller as the case may be:

Declassified E.O. 12356 Section 3.3/NND No. 785016

CERTIFICATE BY FORMER OWNER, GIVEN, OR SELLER

I certify that the object described in para 2 above has been transferred by me to:

* *
(name of petitioner)

by gift / sale (delete one)

in full accordance with the Italian law covering the transfer of such objects and that I have full legal right to dispose of the said object And that the said object may legally be exported from Italy.

I certify that the description of the said object given in para 2 above and the price or value there set upon it and the date of manufacture are to the best of my knowledge and belief correct.

* *
(signature of the previous owner) etc. to appear on all copies.

PERMIT TO EXPORT

Permission is hereby granted on behalf of the Allied Military Government for the export of the object described in the above page #5, provided that it be accompanied by a copy of this request and permit.

* *
(signature of the auth rising MFA Officer for Monuments, Fine Arts, and Archives)

Name 7231

Rank . . . . . .

Position . . . . . .

Date on which Permit was granted . . . . . .

CERTIFICATO DI ESPORTAZIONE DEL PRECEDENTE PROPRIETARIO, DEL DONATORE O DEL VENDITORE

Io dichiaro che l'oggetto descritto al para 2 di cui sopra e' stato consegnato da me a:

* *
(nome del richiedente)

a titolo di dono / vendita (cancellare il titolo che non si può applicare)

in piena conformità alle disposizioni della legge italiana concernenti il trasferimento di proprietà di tali oggetti; che, a termine di legge, io acquisto tutti i diritti di disporre di detto oggetto; e che detto oggetto può essere esportato all'Italia senza contravvenire alle disposizioni di legge.

Io dichiaro che la descrizione di detto oggetto fatta al par. 2 di cui sopra, il prezzo ed il valore ivi specificati nonchè la data in cui fu lavorato sono esatti per quanto ne sappia io.

* *
(firma del precedente proprietario ecc.)
(da apporsi su tutte le copie)

PERMESSO D'ESPORTAZIONE

Le presente dichiarazione vale quale permesso da parte del governo Militare Alleato di esportare l'oggetto descritto nella domanda di cui sopra, previo l'esportazione la pagina alla accompagnata da una copia della presente domanda e del presente permesso

1868

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

MCER/hjd

In reply refer to:
20920/MFAA

14 February 1944

SUBJECT: Export of Works of Art from Italy.

TO : Vice-President, Administrative Section, ACC

1. Submitted herewith are the following draft documents:

a. A letter covering the export of works of art from Italy by members of the Allied Forces.

b. An order regulating the export of works of art from Italy by members of the Allied Forces.

c. A form on which a member of the Allied Forces may request from an AMG Officer for Monuments, Fine Arts, and Archives a permit to export a work of art from Italy under the above order and on which such a permit may be given.

2. The letter and order (para. 1, a and b) have been drafted on the model of those issued by AMG on 29 December 1943 to regulate the use of Monuments for military purposes. In view of the reorganization of command in this theatre, it might be better to have them issued by AFHQ. A decision on this point is requested.

3. The form (para. 1, c) is intended to be printed on both sides of a single legal size sheet of paper and distributed to AMG/AOI officers, probably CAO's, for further distribution as requested under the terms of the order.

4. A copy of these drafts was submitted to the Judge Advocate of PBS (US) and was returned with the following endorsement:

1st. Ind. 14 January 1944

HEADQUARTERS PENINSULAR BASE SECTION, OFFICE OF THE JUDGE ADVOCATE
APO 782

No. 7230

TO: Subcommission Monuments, Fine Arts, and Archives, Allied Military Government, Post Office Building, Room 1.

176

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Para. 4 cont: endorsement of PBS cont.)

Attached draft apparently covers the requirements very well and I have no suggestions for improvement or change thereof.

/s/ Harold D. Le Mar

/t/ HAROLD D. LE MAR,
Colonel, J.A.G.D.,
Staff Judge Advocate.

5. Enquiry at 57 Area HQ. (Br) indicated that there are no British orders relative to the subject.

6. No enquiry has been made at French HQ.

7. Informal conversations have been had with respect to control and enforcement with the US and Br Base Censors and with the US Chief Postal Officer (PBS). Since the subject was not presented formally through channels, these conversations cannot be quoted directly.

8. It is suggested that if an order of the above sort be issued, the various Base Censors be instructed to stop any package containing an object which, in their opinion, falls within the provisions of the order and which does not contain the necessary permit, and to notify an MFA Officer for Monuments, Fine Arts, and Archives of the fact for inspection and appropriate action. It is obvious, however, that the censorship staff cannot be expected to exercise a thorough control both because not all parcels are opened and because they are not competent to judge of the value and age of objects if this is not properly declared.

9. It is suggested th t if an order of the above sort be issued, the various Postal Officers and staffs be instructed to refuse to accept any parcel which is declared in such a manner as to fall within the provisions of the order and which does not bear on the outside a declaration that the required permit is enclosed. It is obvious, however, that the Postal Staff cannot go behind the declaration of contents and value made by the sender and that error or deceit cannot be controlled by them.

10. It is appreciated that if an order of the above sort be issued, the responsibility for its full enforcement cannot be laid upon the Censorship or Postal Officers at the export end, but will require the co-operation of Customs Officers at the import end. The import of certain articles specified under the proposed order may be legitimate under existing customs regulations, but may contravene the proposed order. It is/suggested that

therefore

17229

Declassified E.O. 12356 Section 3.3/NND No. 785016

(para. 10 cont.)

cases in which members of the Allied Forces are found attempting to pass through the customs without the specified permit objects falling under the provisions of the order should be reported by the Customs to the military authority for appropriate action, and the parcels held pending decision as to their disposal.

11. It will thus be necessary to secure the co-operation of the Customs officials of the Allied Nations and this is a matter which will no doubt have to be taken up through official channels with the appropriate ministries. It is possible that action might be expedited if the Subcommission were authorized to communicate direct with the Adviser on Monuments and Fine Arts to the War Office, London, and the Advisory Commission on the Salvage and Preservation of Works of Art in Washington, indicating to them what steps have been taken and suggesting that they investigate with the customs and other appropriate civilian agencies the whole question of the control of the illegal export (import) of works of art.

12. It must be remarked in conclusion that there is as yet no evidence that the members of the Allied Forces have attempted to export works of art improperly and it is felt that there is far greater risk of this occurring through smuggling by civilians. Nevertheless, it is felt that the issuance of an order of the above sort and the initiation of appropriate control measures would be a wise precaution to take against the possibility of some flagrant instance occurring and exposing the Allied Force HQ's to the charge of not having taken proper steps to prevent it.

P.K. SAINTS REYNOLDS,
Major F.A.
Director.

3 Inclosures:
As shown in para. 1.

7228

Declassified E.O. 12356 Section 3.3/NND No. 785016

1871

Allied Force Headquarters
Office of the Commander-in-Chief

AG 29[illegible]

SUBJECT: Report on Discovery of Valuable Objects.

TO : All Commanders.

Italy is a country rich in objects of such artistic, culturally archaeological, historical or scientific value that they may be regarded as national treasures even though in private possession. The Italian Government has protected the national interest in such objects by legislation regulating their ownership, sale, export, or discovery. Under a press of present conditions such objects are likely to be offered for sale either openly and after due compliance by the owner with the Italian regulations, or without such compliance, or as unreported finds or unreported discoveries.

It is the responsibility of officers and men of the Allied Forces operating in Italy to respect the national interests in such objects, which constitute one of the country's prime possessions and assets. They should avoid any act which might lend color to the propaganda already being disseminated by the Axis that the Allied Governments are raping Italy of her artistic and cultural treasures. They should also guard against becoming parties, deliberately or unwittingly, to the illegal sale or export of such objects. They should finally be sure that any such object offered for sale is genuinely as representable

7227

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont. AG)

It is therefore provided that members of the Allied Forces desirous of exporting from Italy objects of the above character which are over 100 years of age and of a value of more than 15000 Lire (£ 150. £30, francs 7500) shall secure a permit from a competent officer of the Staff for Monuments, Fine Arts and Archives of the Allied Military Government. The request for such a permit may be submitted on a form obtainable from Allied officials or may be drafted to contain the information prescribed in the order. The MFAA Officer may consult competent Italian authorities before granting such a permit.

It is the duty of Commanders to remind all troops under their charge that the improper purchase or export of such objects exposes the Allied Governments to adverse propaganda and renders the civilian seller or handler liable to penalties under Italian law, and to warn the troops that such export by members of the Allied Forces is forbidden.

/s/
General
Commander-in-Chief.

7226

Declassified E.O. 12356 Section 3.3/NND No. 785016

U.S. R E S T R I C T E D
(Equals British RESTRICTED)

ALLIED FORCE HEADQUARTERS
APO 512

GENERAL ORDERS)
:
NUMBER)

EXPORT OR DISCOVERY OF VALUABLE OBJECTS

1. No member of the Allied Forces in this Theatre of Operation may, except under permit as hereinafter provided, export or cause to be exported from Italy any object more than one hundred years old and valued at more than fifteen thousand lire (£150, £30, Francs 7500) if such object has artistic, cultural, archaeological, historic, or scientific value. Among such objects would be included antiques of all sorts, paintings, sculptures, vases, textiles, jewelry, coins, furnishings, written or printed books, documents, and letters, and the like.

2. No member of the Allied Forces in Italy shall fail to notify the nearest Officer, of the Allied Military Government, for transmission to the nearest officer of the Monuments, Fine Arts, and Archives staff, of the discovery, whether by excavation or otherwise, of any object of the type described in par. 1 or of any archeological remains. Every effort shall be made to protect any such find and to turn it over to the competent AMG or Italian authorities.

7225

3. Requests for permission to export or cause to be exported objects of the type described in par. 1 shall be submitted in triplicate either on a form to be secured from the nearest AMG Officer or, failing such form, including the following information:

Declassified E.O. 12356 Section 3.3/NND No. 785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

5 March 1944

SUBJECT: Export of Works of Art, Rare Objects, Etc.

TO : Executive Commissioner, ACC, APO 394.

1. The attached draft of a letter to the CG, A.C.M.F. is offered for your approval and dispatch.

STANSGATE,
Vice President,
Administrative Section.

1-Incl.
Draft Ltr.

7224

Declassified E.O. 12356 Section 3.3/NND No. 785016

D R A F T

TO: CG, ACMF

SUBJECT: Export of Works of Art, Rare Objects, etc.

1. It has come to the notice of this HQ that certain articles which may be considered to be of natural importance from a cultural point of view have been exported from this country through service postal channels.

2. It is considered that this means of export constitute a potential method of avoiding the Italian regulations in this matter which prohibit the export of such articles without a license. It is furthermore considered to be undesireable that any large scale export of this nature should take place during hostilities.

3. The existing regulations provide for limitation as under;

(a) Duty Free Parcels (i) American up to value $50-
(ii) British " " " £ 1-10-o
(subject to 5 lbs weight restriction).

(b) Dutiable Parcels (i) NO limitations as to value either American or British.
(ii) Sizes British not more than 22 lbs weight.
(iii) American not more than 100 inch in girth and 70 lbs in weight.

4. It will be seen from 3 above that there is ample scope for objects to be exported which have very high value. Furthermore, advantage might be taken of soldiers by unscrupulous civilians to pass such articles through Army postal service.

5. It is therefore recommended that an order be issued restricting the value of parcels sent by members of all allied forces to L 10 or its equivalent. The present order will regard to declaration of value and contents as apply to all free parcels to be made effective.

For the Commanding General:

7222

7223

D R A F T

Declassified E.O. 12356 Section 3.3/NND No. 785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

RGD/msr

29 February 1944

AG 311.1

MEMORANDUM TO : Major Robert A. Persell,
Administrative Directive
ACC Hq

Information which I have obtained in the question of sending gifts, works of art, and antiques from Italy to the U.S.A. by members of the U. S. Forces is as follows:

1. Chief Base Censor in the Naples area, Capt. C. Hereford, stated today that there are no censorship regulations that restrict the sending of these articles to the U. S.

2. The Adjutant General at the ACC Hq in Naples knows of no regulations restricting in any way the shipment of the above articles.

3. There are no Army Regulations which bear on this subject as far as we know in this Headquarters.

4. NATOUSA Circular No. 15 dated 9 Dec 42 says as follows:

"DUTY-FREE GIFT PARCELS. Effective immediately, gift parcels, value not more than $ 50, mailed at APO's by members of Armed Forces outside continental United States addressed to United States Post Offices will be duty free." This would apply to works of fine paintings.

5. APO # 566 in Salerno states there are no regulations that prevent the shipment of antiques or articles of art from Italy by the U.S. Forces.

Roger B. Derby

ROGER B. DERBY
1st Lt A.G.D.
Adjutant General

7222

Declassified E.O. 12356 Section 3.3/NND No. 785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

RGD/msr

1 March 1944

AG 311.1

MEMORANDUM TO: Major Robert A. Persell,
Administrative Directive

Subject : Limitation on weights of packages sent thru U S Mail from European Theater.

1. Packages cannot be more than 100 inches in girth and 70 lbs. in weight.

2. Source of authority War Dept. Circular No. 57, 1943.

Roger B. Derby

ROGER B. DERBY
1st Lt. A.G.D.
Adjutant

Declassified E.O. 12356 Section 3.3/NND No. 785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
Legal Subcommission
APO 394.

GRU/emf

19 February 1944.

ACC/4005/L

SUBJECT: Works of Art.

TO : V.P. Administrative Section, A.C.C.

1. I see no objection to the attached documents so far as the law is concerned.

2. Would it not be wise to ask the Italian Government's cooperation in this matter?

3. The Legal Subcommission may be working out of turn but as we are here to fight or at least administer and not for a holiday, why is there not a complete prohibition on export of works of art? And is it going to be really feasible to enforce the 100 years rule? And are there not some works of art which are less than 100 years old but cost more than 15000 lire which under the proposed rule could be exported without license but which in fact should remain in the country?

G. R. Leigh

G. R. LEIGH
Colonel
Chief Legal Officer.

7220

1174

Declassified E.O. 12356 Section 3.3/NND No. 785016

FKER/ njd

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

14 February 1944

In reply refer to:
20920/MFAA

SUBJECT: Export of Works of Art from Italy.

TO : Vice-President, Administrative Section, ACC

1. Submitted herewith are the following draft documents:

a. A letter covering the export of works of art from Italy by members of the Allied Forces.

b. An order regulating the export of works of art from Italy by members of the Allied Forces.

c. A form on which a member of the Allied Forces may request from an ACC Officer for Monuments, Fine Arts, and Archives a permit to export a work of art from Italy under the above order and on which such a permit may be given.

2. The letter and order (para. 1, a and b) have been drafted on the model of those issued by AFHQ on 29 December 1943 to regulate the use of Monuments for military purposes. In view of the reorganization of command in this theatre, it might be better to have them issued by ACHF HQ. A decision on this point is requested.

3. The form (para. 1, c) is intended to be printed on both sides of a single legal size sheet of paper and distributed to AMG/ACC Officers, probably CAO's, for further distribution as requested under the terms of the order.

4. A copy of these drafts was submitted to the Judge Advocate of PBS (US) and was returned with the following endorsement:

7219

14 January 1944

1st. Ind.

HEADQUARTERS PENINSULAR BASE SECTION, OFFICE OF THE JUDGE ADVOCATE
APO 782

TO: Subcommission Monuments, Fine Arts, and Archives, Allied Military Government, Post Office Building, Room 1.

116.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Para. 4 cont: endorsement of PBS cont.).

Attached draft apparently covers the requirements very well and I have no suggestions for improvement or change thereof.

/s/ Harold D. Le Mar

/t/ HAROLD D. LE MAR,
Colonel, J.A.G.D.,
Staff Judge Advocate.

5. Enquiry at 57 Area Hq. (Br) indicated that there are no British orders relative to the subject.

6. No enquiry has been made at French Hq.

7. Informal conversations have been had with respect to control and enforcement with the US and Br Base Censors and with the US Chief Postal Officer (PBS). Since the subject was not presented formally through channels, these conversations cannot be quoted directly.

8. It is suggested that if an order of the above sort be issued, the various Base Censors be instructed to stop any package containing an object which, in their opinion, falls within the provisions of the order and which does not contain the necessary permit, and to notify an ACC Officer for Monuments, Fine Arts, and Archives of the fact for inspection and appropriate action. It is obvious, however, that the censorship staff cannot be expected to exercise a thorough control both because not all parcels are opened and because they are not competent to judge of the value and age of objects if this is not properly declared.

9. It is suggested that if an order of the above sort be issued, the various Postal Officers and staffs be instructed to refuse to accept any parcel which is declared in such a manner as to fall within the provisions of the order and which does not bear on the outside a declaration that the required permit is enclosed. It is obvious, however, that the Postal Staff cannot go behind the declaration of contents and value made by the sender and that error or deceit cannot be controlled by them.

7218

10. It is appreciated that if an order of the above sort be issued, the responsibility for its full enforcement cannot be laid upon the Censorship or Postal Officers at the export end, but will require the co-operation of Customs Officers at the import end. The import of certain articles specified under the proposed order may be legitimate under existing customs regulations, but may contravene the proposed order. It is suggested that

therefore

Declassified E.O. 12356 Section 3.3/NND No. 785016

(para. 10 cont.)

cases in which members of the Allied Forces are found attempting to pass through the customs without the specified permit objects falling under the provisions of the order should be reported by the Customs to the military authority for appropriate action, and the parcels held pending decision as to their disposal.

11. It will thus be necessary to secure the co-operation of the Customs officials of the Allied Nations and this is a matter which will no doubt have to be taken up through official channels with the appropriate ministries. It is possible that action might be expedited if the Subcommission were authorized to communicate direct with the Advisor on Monuments and Fine Arts to the War Office, London, and the Advisory Commission on the Salvage and Preservation of Works of Art in Washington, indicating to them what steps have been taken and suggesting that they investigate with the customs and other appropriate civilian agencies the whole question of the control of the illegal export (import) of works of art.

12. It must be remarked in conclusion that there is as yet no evidence that the members of the Allied Forces have attempted to export works of art improperly and it is felt that there is far greater risk of this occuring through smuggling by civilians. Nevertheless, it is felt that the issuance of an order of the above sort and the initiation of appropriate control measures would be a wise precaution to take against the possibility of some flagrant instance occurring and exposing the Allied Force Hq's to the charge of not having taken proper steps to prevent it.

P.K. Baillie Reynolds

P.K. BAILLIE REYNOLDS,
Major R.A.
Director.

3 Inclosures:
As shown in para. 1.

7217

1882

Declassified E.O. 12356 Section 3.3/NND No. 785016

1st. Ind.

Admin Sec Rear Hq. ACC APO 394 5 March 44

TO : Executive Commissioner, ACC APO 394

1. I am entirely in accord with the sentiments expressed in the above letter. The M.F.A. and Archives Sub-Commission activities are being given a great deal of public attention, and if its members fail to function properly principally because of lack of transport, we shall be subject to deserved criticism.

2. At present the Sub-Commission does not have this transport, and its members cannot do their work if they have to rely on "hitch hikes", or the generosity of tactical units.

3. Therefore I request that the three (3) small passenger vehicles referred to in Para.3 above, be assigned to the Sub-Commission for M.F.A. and Archives.

7216

g/d(S)
STANDGATE,
Vice President, Administrative Section.

1885

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subocmmission for Monuments Fine Arts and Archives

JBWP/bmp

20220/MFAA

3 March 1944.

SUBJECT : Transport.

TO : Vice President, Administrative Section.

1. The effective work of the Monuments, Fine Arts & Archives Subcommission depends very largely on the personal inspection of monuments by its officers and on their liaison with a large number of widely scattered military units. As the Collier Report has remarked (para. 67), it is only by such personal contacts that the orders of Higher Authority can hope to be made effective.

2. The Subcomission has in the past been very seriously hampered by lack of transport-facilities. In practice it has proved that neither Regions nor AMG 5 and 8 Armies are ever likely to be in a position to allocate transport for such purposes. In rear areas hitchhiking affords a slow and tedious, but usually practicable, solution. In forward areas on the other hand the time factor is vital, and it is essential for the proper exercise of their duties that Monuments and Fine Arts Officers should have transport at their disposal to enable them to get on the ground at the very earliest moment that operations permit.

3. The minimum needs of the Subcommission are three small vehicles (Jeeps or P.U.s), one for each of the officers with 5 and 8 armies and one for general inspections by the Director or by visiting specialists. Of these, one P.U. (less driver) was released personally to myself by the 8th Army when I was attached there and if the agreement of the MT authorities of ACC can be obtained will continue to be used by my successor in that region.

4. I do regard this problem as fundamental if we are in fact to be effective in preventing unnecessary damage at a stage when it is still preventable. 7215

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1st. Ind.

Admin Sec Rear Hq. ACC APO 394 5 March 44

TO : Executive Commissioner, ACC APO 394

1. I am entirely in accord with the sentiments expressed in the above letter. The M.F.A. and Archives Sub-Commission activities are being given a great deal of public attention, and if its members fail to function properly principally because of lack of transport, we shall be subject to deserved criticism.

2. At present the Sub-Commission does not have this transport, and its members cannot do their work if they have to rely on "hitch hikes", or the generosity of tactical units.

3. Therefore I request that the three (3) small passenger vehicles referred to in Para.3 above, be assigned to the Sub-Commission for M.F.A. and Archives.

STANGATE,
Vice President, Administrative Section.

Declassified E.O. 12356 Section 3.3/NND No. 785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

5 March 1944

SUBJECT: Export of Works of Art, Rare Objects, Etc.

TO : Executive Commissioner, ACC, APO 394.

1. The attached draft of a letter to the CG, A.C.W.F. is ~~attached~~ forwarded for your approval and dispatch.

STANSGATE,
Vice President,
Administrative Section.

1-Incl.
Draft Ltr.

7214

Declassified E.O. 12356 Section 3.3/NND No. 785016

D R A F T

TO: CG, ACMF

SUBJECT: Export of Works of Art, Rare Objects, etc.

1. It has come to the notice of this HQ that certain NATIONAL articles, which may be considered to be of ~~natural~~ importance from a cultural point of view, have been exported from this country through service postal channels.

2. It is considered that this means of export constitutes a potential method of avoiding the Italian regulations in this matter, which pronibit the export of such articles without a license. It is furthermore considered to be undesireable that any large scale export of this nature should take place during hostilities.

3. The existing regulations provide for limitations as under;

(a) Duty Free Parcels (i) American up to value $50-
(ii) British " " " £ 1-10-o
(subject to 5 lbs weight restriction).

(b) Dutiable Parcels (i) NO limitations as to value either American or British.
(ii) Sizes British not more than 22 lbs weight.
(iii) American not more than 100 inches in girth and 70 lbs in weight.

4. It will be seen from 3 above that there is ample scope for objects to be exported which have very high value. Furthermore, advantage might be taken of soldiers by unscrupulous civilians to pass such articles through Army postal service.

5. It is therefore recommended that an order be issued restricting the value of parcels sent by members of all Allied Forces to £ 10 or its equivalent. The present order with regard to declaration of value and contents as apply to ~~all free~~ duty free parcels to be made effective to all ~~U/K~~.

For the Commanding General:

7213

D R A F T

1887

Declassified E.O. 12356 Section 3.3/NND No. 785016

U.S. SECRET Equals British SECRET

File

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Administrative Section

ACC/040.-6/19 26 Feb 44

SUBJECT : Matters Pertaining to Monuments, Fine Arts & Archives Sub-Commission

TO : Commanding General, AFHQ,NCB.

1. Enclosed are three (3) copies of documents pertinent to the activities of the Monuments Fine Arts & Archives Sub-Commission of the Allied Control Commission.

2. It is requested that these copies be disposed of as follows:

a. One (1) copy for your file.

b. One (1) copy to be forwarded by you to the Civil Affairs Branch, War Office, London (attn. Lt. Colonel DIR LEONARD WOOLLEY, Adviser on Monuments & Fine Arts to the Director of Civil Affairs).

c. One (1) copy to be forwarded by you via Civil Affairs Section, War Department, Washington DC. to the American Commission for the Protection and Salvage of Artistic & Historic Monuments in Europe (attn. Mr. HUNTINGTON CAIRNS, SECRETARY).

R.H. GIBBS. 7212
Lt. Colonel,
for The Right Honorable, The Viscount Stansgate
Vice President, Administrative Section
Allied Control Commission

1 Incl. 3 Documents Pertaining to MFA&A Activities.

U.S. SECRET Equals British SECRET

Declassified E.O. 12356 Section 3.3/NND No. 785016

U.S. SECRET Equals British SECRET

MH/bmp

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

23 February 1944.

In reply refer to:
20500/MFAA

SUBJECT: Attached Gatherings of Material Concerning MFAA Subcomm.

TO : Chief Staff Officer, Administrative Section, ACC.

1. Forwarded herewith are three copies of a gathering of material concerning the activity of the Subcommission for Monuments, Fine Arts, and Archives and of MFA&A officers in the Regions and with the 8th Army, contents shown in a master index attached to each copy, further copy of master index attached hereto.

2. In pursuance of the practice of the Subcommission in the past few months it is requested that these gatherings, with covering material attached, be forwarded to MGS, AFHQ with the request that the gatherings be distributed as follows:

a. One copy to MGS, AFHQ, for file.

b. One copy to Civil Affairs Branch, War Office, London (attention: Lieut. Col. Sir Leonard Woolley, Advisor on Monuments and Fine Arts to the Director of Civil Affairs).

c. One copy, via Civil Affairs Section, War Department, Washington, to the American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe (attention: Mr. Huntington Cairns, Secretary).

3. A copy of the present letter is attached to each of the three gatherings.

4. If the request in para. 2 above be complied with, a copy of your letter forwarding the material to MGS, AFHQ would be appreciated by this office.

Mason Hammond

MASON HAMMOND
Capt., A.C.
For the Director.

7211

U.S. SECRET Equals British SECRET

1430

U.S. SECRET Equals British SECRET

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

/bmp

20500/MFAA

23 February 1944.

Attached hereto (together with letter this Subcomm., date & ref. as above) are the following documents relating to the activity of the Subcommission for Monuments, Fine Arts, and Archives, ACC and of MFA&A Officers in the Regions or with the 8th Army:

Reports:
(1) Third monthly report, for Jan 44, of Director, Subcomm. for MFA&A, dated 12 Feb 44.
(2) Report by Capt. Mason Hammond to Director, Subcomm. for MFA&A, dated 1 Feb 44.
(3) Report for Jan 44 of Advisors for MFA&A, Reg. 1, dated 1 Feb 44.
(4) Report for Jan 44 of Adviser for MFA&A, Reg. 1 (Eastern Sicily), dated 8 Feb 44, supplementing (3) above.
(5) Report for latter part of Dec 43 of Adviser for MFA&A, Reg. 2, dated 4 Jan 44.
(6) Report for Jan 44 of Adviser for MFA&A, Reg. 2, dated 1 Feb 44.
(7) Report on the condition of monuments in Brindisi and Lecce, Jan-Feb 44, by Capt. Croft-Murray, dated 21 Feb 44.
(8) Three reports by Major Ward Perkins (attached to 8th Army), subjects and dates as follows:
a. Monuments, libraries, and museums in Foggia Province, dated 22 Jan 44.
b. Monuments, fine arts and archives in Apulia, dated 29 Jan 44.
c. Prevention of unnecessary bombing of works of art, Air Force measures, dated 3 Feb 44.
(9) Report for Dec 44 of Adviser for MFA&A, Reg. 3, dated 10 Jan 44.
(10) Report for Jan 44 of Adviser for Reg. 3, dated 5 Feb 44.
(11) Report on the excavations at Minturnae by Capt. Mason Hammond, dated 25 Jan 44.

DOCUMENTS DEALING WITH PROTECTION OF MONUMENTS AND WORKS OF ART:

(12) 15 documents under covering memorandum of 25 Jan 44. 7240
(13) Lists of monuments to be protected from military use--
a. 11 Zone Handbook lists, with covering index
b. 7 Auxiliary lists or parts thereof, with covering index--
[illegible] memorandum dated 16 Feb 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Reports: (1) Third monthly report, for Jan 44, of [illegible]
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DOCUMENTS DEALING WITH PROTECTION OF MONUMENTS AND WORKS OF ART:

7210

(12) 15 documents under covering memorandum of 25 Jan 44.
(13) Lists of monuments to be protected from military use--
a. 11 Zone Handbook lists, with covering index
b. 7 Auxiliary lists or parts thereof, with covering index--
all covered by memorandum dated 16 Feb 44.

PAMPHLETS AND NEWSPAPER ARTICLES:

(14) Guidebooks to Naples and Pompeii-Herculaneum, covered by memorandum dated 11 Feb 44.
(15) Clipping from Union Jack, 7 Feb 44.
(16) Clippings from Stars and Stripes (Italy), 8 Feb 44.
(17) Stars and Stripes (Italy), 16 Feb 44, 2 Arts. marked.
(18) Stars and Stripes (Italy), 17 Feb 44, 4 Arts. marked.
(19) Extract from Union Jack, 17 Feb 44.
(20) Clipping from Stars and Stripes (Italy), 22 Feb 44.

U.S. SECRET Equals British SE[illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
A.C. 394
Subcommission Monuments Fine Arts and Archives

2 March 1944.

In reply refer to:
20200/MFAA

MEMORANDUM to: G-1 (American), Hq. ACC.

SUBJECT : Assignments of Personnel of MFA&A Subcommission.

1. It is requested that Major N.I. NEWTON (A), O-905915, at present assigned to Region II (para. 6, SO 20, Hq. ACC, dated 27 Nov 43) be released forthwith from his present assignment and ordered to report to this HQ. As this is a matter of some urgency, I have received permission from Lt. Col. Cripps to take this matter up direct with you.

2. For information, the Vice President, Administrative Section, 29 Feb 44, signalled Region I for the release of Lt. (USNR) P.B. SCOTT (A), at present assigned to Region I (para. 9, SO 4, Hq. ACC, 4 Jan 44) and now required urgently for duty with Region IV.

J.B. Ward Perkins
J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Copy to:-
Chief Staff Officer, Admin.
Section, ACC.

7208

1593

040.-6

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

RJ/bmp

20905/MFAA

1 March 1944.

MEMORANDUM to The Director, M.F.A. & A. Subcommission.

The Special Questions relating to Archives.

1. I have now, I think, in hand up to a point the preparation of a list of places where Archives are or should be deposited. The list compiled by the American Council of Learned Societies, and issued (August 1943) by the Archives Department at Washington, and the new Section 17 of the Civil Affairs Handbook (which apparently derives from it most of its information on this subject), with some details which I have been able to supply from other sources, will make possible a list which I think there should be no difficulty in incorporating in your Office List; and which it will be possible to grade so that selected items from it, not too numerous, of Archives of the first importance may figure in the printed list which, as I understand, you hope to have issued to all Units above a certain strength. I am carrying on with this work with the aid of Sig. Filangieri and hope to have it roughly finished in a few days.

2. There are, however, a number of serious gaps in it: specially in regard to

i. Ecclesiastical Archives;
ii. Notarial Archives;
iii. the Archives of Semi-Public Institutions such as Universities and other Learned or Professional Bodies, the great Banks etc.;
iv. Private Archives (whether of Individuals or Corporations);
v. the Archives of Local Authorities not forming part of the deposits in Archivi di Stato or Archivi Provinciali; and
vi. the purely Modern Archives of Provincial Branches of Central Administration for the purposes of Taxation, Land Registration and so forth, of Local Courts and Police, of Fascist Organisations, of all the very numerous Federations, Confederations, Corporations, Unions, Syndicates and the like to which Italian Law gives a quasi-public character, and of the Commercial and Trading Corporations to which also the same law assigns a certain public

Declassified E.O. 12356 Section 3.3/NND No. 785016

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3. Obviously not all of these Archives concern your Sub-Commission. On the other hand you will see that as an Archivist I can hardly draw a line anywhere at which my interest can be said to end; and in connexion with the other part of my mission (that relating to modern Foreign Office Records) I have had occasion to see that there are various Sections of A.C.C. which, though not concerned with Archives as such, have a strong interest in the preservation of certain of the categories of modern Archives named above.

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4. In this connexion I wrote for Major Cave, of the advanced Intelligence Section, a Memorandum of which you have a copy; in which I expressed strong agreement with the suggestion which he had made to me that there should be an early meeting of

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

representatives of Sections interested to discuss possible measures of protection.

5. In the same Memorandum I called attention to the special danger to which Archives are subject owing to their unique character, to their easy destructibility, to the fact that they may be damaged almost as irretrievably by dispersal as by actual destruction, and to the general ignorance, even among men who might be expected to appreciate the possible value of a picture or sculpture, of the possible value of ~~these~~ stores of papers or registers; especially when these are not obviously antique.

6. I took the opportunity of a conversation with Brigadier Lush yesterday to press strongly this point: because I see no possible way of dealing with the danger, in view of the enormous quantity of such Archives, except the preparation of a very short and simple explanation of the possible value of old papers and a similarly brief explanation of the way in which, with little trouble, they may be safeguarded when they are found in buildings which have to be occupied for military purposes; coupled with strict orders for the execution of such recommendations. Brigadier Lush asked me to prepare some note of this kind to be added to an order which, as I understand, is actually in preparation concerning the protection of Ancient Monuments.

7. In this connexion it is perhaps worth while to interpolate, in reference to the danger from looting, dispersal or destruction by Civilians, a suggestion (already made in ~~the~~ an American compilation) that advantage might be taken of Article 351 in the Italian Penal Code which provides severe penalties against 'any one who takes away, suppresses, destroys, disperses 'or spoils ... documents ... which are expressly kept in a 'public office, or in the custody of a public official, or of 'any employee who renders public services ...'. The Italian conception of what constitutes a public record is very elastic.

8. Such an order, or clause in an order, as I have suggested in special relation to H.S.S. would, of course, have value not only in regard to Modern Archives but also for the safeguarding of the more Ancient ones with which your Sub-Commission is concerned and to which I now return.

9. Ecclesiastical Archives. There are or should be in or in the neighbourhood of (presumably) every ancient Cathedral Diocesan Archives containing series of Registers (Bullarii), Records of Visitations (Sante Visite) and miscellaneous papers (?) and other Records. The lists I have cited make only sporadic mention of such Archives (presumably in cases where publication or some personal experience had brought them to the knowledge of the compilers); but it is difficult to believe that they do not exist in large numbers. Unfortunately no published Guide to or list of this category of Archives makes it possible to do more

Declassified E.O. 12356 Section 3.3/NND No. 798016

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On the other hand, since presumably all ancient Cathedrals will figure in your General List, it may be possible to meet Archive requirements sufficiently by means of an agreed mark against each name; or perhaps by a general note to call the attention of your Regional Officers to the fact that Archives of this kind are to be expected.

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* Guide to the Preservation and Use of Key Records in Italy prepared (October 1943) by the Office of Economic Warfare and Treasury Department at Washington.

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Declassified E.O. 12356 Section 3.3/NND No. '78 5016

The above remarks may be repeated in regard to the Chapter Archives (Archivi Capitolari) which one would expect to find at many Cathedrals and which are often very important, though not containing such regular series as the preceding.

As to Parish Registers--obviously no attempt can be made to list them. But they are by no means unimportant and, as in England, may date from the 16th century
In most cases one would think that the Parroco should have had little difficulty in keeping his small store of these intact--I gather that Italian Parishes do not usually hold other documents. But it appears that there have already been observed cases of dispersal so that perhaps here again a general note might be advisable.

10. Archives of Local Authorities (Provinces and Towns) not deposited in Archivi di Stato. For the Provinces I propose that the names should be added to your General List: the number is small and besides it may well be found in some cases that though their own Archives are comparatively modern these Authorities have accepted deposit of important Archives (those of families for example) of much more ancient date.

As to Towns (which may, of course, have small but very valuable accumulations of ancient date) we may receive some help from the institution of Archivi Storici Comunali which seems to have been encouraged in recent years. A number of these are cited in the American lists.
Apart from making, possibly, a few additions to these I fear (though I am making some further research) I shall be able to suggest no measure save that of the general note.

11. Notarial Archives. These are very important and of late years there has been a strong tendency either to bring the older series into the Archivi di Stato or to create a special Archivio Notarile for those of a given town or district. Several such Archivi Notarili figure in the American lists I have used: but again their appearance is, I am afraid, sporadic. Once again there is, so far as I have yet discovered, no general list of, or Guide to, such Records.
I am having some research made in the Library of the Archivio di Stato here into this matter and may be able as a result to add a certain number of names. Apart from this I can suggest, I am afraid, no measure save that of the general note of warning.

12. Semi-Public Archives (Universities, Learned or Professional Bodies, Commercial Concerns etc. of ancient date) and Archives of Private Persons or Bodies. In spite of the deposit of many great accumulations of Semi-Public and Private Archives

Declassified E.O. 12356 Section 3.3/NND No. 785016

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12. Semi-Public Archives (Universities, Learned or Professional Bodies, Commercial Concerns etc. of ancient date) and Archives of Private Persons or Bodies. In spite of the deposit of many great accumulations of Semi-Public and Private Archives in the Archivi di Stato there must be still large quantities remaining in the hands of their original custodians: and in many cases (especially that of Family Papers) there is no obvious means of tracing them.

I am afraid the same remarks as those I have made regarding Notaries hold here again. I can only hope to mention specifically those known to us and make, once more, a general note.

29.2

HILARY JENKINSON

Declassified E.O. 12356 Section 3.3/NND No. 78 5016

Declassified E.O. 12356 Section 3.3/NND No. 785016

JBWP/bmp

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

2 March 1944.

20900/MFAA

SUBJECT: Attched Correspondence.

TO : Chief Staff Officer, Administrative Section, ACC.

Herewith a duplicate of correspondence forwarded yesterday which you inform me has not arrived.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

20900/MFAA HQ ACC APO 394 SC. for MFA & A 1 Mar 44.

SUBJECT: Attached Draft of Order.

TO : Vice President, Adm Sec ACC

1 I enclose the draft for proposed orders to be issued over the signature of the C in C for incorporation within the forthcoming lists of Protected Monuments. The provisions of para 3 are taken direct from the Collier Report, para 64 (b)

(Sgd) J.B.WARD PERKINS MAJOR R.A.

RCMG Sec

If you have any comments on the attached, will you please let us have them.

Sgd. S.H.WHITE, MAJOR
for VP Adm Sec.

3 Mar 44

Declassified E.O. 12356 Section 3.3/NND No. 785016

7. In the case of Written Papers and Books it is to be noted that even those which do not appear to be ancient may be of great importance, not only historically but as containing information necessary for the practical purposes of the war. Casual ~~dest~~ destruction or dispersal of such collections, wherever found, will not be permitted.

Historical Monuments.

1. In a letter dated 17th Feb. 44 addressed to all Commanders I drew attention to the vital necessity of doing all in our power to protect the ancient monuments and cultural treasures of Italy from avoidable damage of war.

2. I have caused lists to be prepared of the principal historical monuments, deposite of important documents (archives), and artistic treasures of Italy, with the degree of their importance indicated by stars. These lists will be known as " Lists of Protected Monuments", and are issued as an appendix to this order. These "Lists of Protected Monuments" supersede the lists printed in the Zone Handbooks of Italy, and AFHQ General Order 68 of 29th Dec. 43, so far as it refers to the Zone Handbooks, is hereby cancelled.

3. No building listed in the lists of Protected Monuments will be occupied when alternative accomodation is available. No starred monument will be occupied without the express authority of Army, Dist rict, P.B.S. and equivalent Commanders not below the rank of Major General in the British Army or of Brigadier General in the U.S. Army.

4. Whenever it is found necessary, for operational reasons, to occupy any of these buildings, the Commander occupying will be responsible for seeing that every reasonable precaution is taken to prevent careless and wilful damage. In the case of museums, galleries, libraries, depositories of documents, and other cultural institutions, the contents will be stored separately from the parts occupied and will be effectively shut off. Responsible Italian officials will, if available, be consulted in such circumstances. The forcing of these stores or looting from them will be treated as serious offences.

5. ACC/AMG has a staff of officers with expert knowledge of such matters, who should be consulted in all cases of doubt.

6. In addition to the monuments etc. mentioned in the list there are known to exist repositories to which the more valuable treasures of museum and galleries have been removed for safety. The sites of such repositories are not at present known : when found they are to regarded as starred monuments, and their location reported.

7. It is the responsibility of every officer to see that this order is obeyed in the spirit as well as in the letter.

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Declassified E.O. 12356 Section 3.3/NND No. 78 5016

Declassified E.O. 12356 Section 3.3/NND No. 785016

21 FEB 1944

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

PKBR/bmp

21 February 1944.

In reply refer to:
20200/MFAA

SUBJECT: Weekly Report on Officer Personnel, Subcomm. for MFAA.

TO : G-1.

1. In compliance with the requirement of letter, Hq. AFHQ, Fwd Echn, G-1, ref. 16091/G-1, dated 28 Dec 44, the subjoined report of officer personnel, Subcommission for Monuments, Fine Arts, and Archives and of Regional MFAA officers is submitted.

2. Assigned to the Subcomm. and present for duty this Hq.

Major P.K. Baillie Reynolds (B), Director.
Capt. E. Croft-Murray (B)
Capt. D. Keller (A).--Placed on temporary duty with Co. "F", 2675 Regt., ACC, by para. 10, SO 39 Fwd, Hq. 2675 Regt (Fwd Echn), ACC (Prov), dated 14 Feb 44. Serving with Subcomm. pending departure.
Capt. A.S. Pennoyer (A).--Released from assignment and duty with Education Subcomm. by para. 3, SO 43 Fwd, Hq. 2675 Regt (Fwd Echn), ACC (Prov), dated 16 Feb 44. Serving as representative this Subcomm. with Rear Hq. ACC.

3. Assigned as Regional MFAA Officers.

No change from para. 3 of last weekly report, even ref., dated 14 Feb 44.

4. Capt. M. Hammond (A).--Position unchanged. Serving with Subcomm. pending departure for another theatre.

5. 2nd Lt. G. Downey (A) is serving with the Food Subcomm. under assignment thereto.

---

6. Mr Hilary Jenkinson (B), Secretary and Principal Assistant Keeper of the Public Record Office, attached to the War Office, reported to this Subcomm. to serve as archivist, 20 Feb 44. Ref. AFHQ cables 51445 (15 Feb 44) and 54003 (20 Feb 44).

Copies:
Chief Staff Officer, Admin Sect.
Capt. A.S. Pennoyer.

P.K. BAILLIE REYNOLDS
Major, R.A.
Director.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

6786

File

PKBR/njd

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission Monuments Fine Arts and Archives

In reply refer to:
20901/MFAA

21 February 1944.

SUBJECT: AFHQ Commission of Enquiry on Requisitioned Monuments.

TO : Executive Commissioner.

1. The Director has been informed by Major General Collier, who was president of the Commission of Enquiry on Requisitioned Buildings in the Naples area, that the Commission has rendered its report to AFHQ, and that a copy of the report was sent to Major T. Sizer, who represented the Monuments Fine Arts and Archives Subcommission of ACC on the Commission of Enquiry.

2. Major Sizer has left for another theatre, and apparently his copy of the report has been forwarded to him.

3. This Subcommission thus has no copy of that report for its file. May application be made please to AFHQ for a copy of this report to replace that sent to Major Sizer.

P.K. BAILLIE REYNOLDS
Major, R.A.
Director

Copy to:
CSO Adm. Section

1374

Declassified E.O. 12356 Section 3.3/NND No. 785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

ACC/040.-6/AS 20 Feb 44

SUBJECT: Officers-MFAA Sub-Commission

TO : G-1 HQ ACC APO 394

1. Reference Cable CinC to Fargo No. 52311 dated 161417A.

2. The Director of Monuments and Fine Arts considers the provision of further officers essential and would prefer that they should be majors. I agree.

3. He also points out that two further officers will be required as the advance proceeds.

4. It is presumed that the W/E and T/E will allow of Majors or be amended so to do and that the provision of Majors in place of Captains will not be at the expense of any other portion of HQ.

STANSGATE
VP Adm Sec

Copy to : M.F.A.&A.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

PKR/njd

In reply refer to:
20200/MFAA

18 February 19[illegible]

SUBJECT: Further Officers for MFA&A Subcommission.

TO : Capt. A. S. Pennoyer.

1. The attached cable was passed to me yesterday evening.

2. I presume that these two officers are intended to offset in some measure the loss of four U.S. and one British officer by this Subcommission.

3. My suggestion for a reply is

"Consider MFA&A Officers referred to should be majors. At least two more will be required as advance proceeds."

4. Will you see Col. Crapps as to whether such a reply would be approved, as I do not know the policy of ACC with regard to increases of personnel at present.

P.K. BAILLIE-REYNOLDS.
Major, R. A.
Director.

7202

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Declassified E.O. 12356 Section 3.3/NND No. 785016

20200/MFH=H 1st Ind

Rear Hq. A,CC. MFH=H Subcom. APO 394 20 Feb 44

7201

To: C.S.O.

1. Forwarded for action recommended in basic communication.

2. Omission of file reference number in basic communication suggests that all officers in MFH=H Subcom. be major's.

A. Sheldon Pennoyer
Capt. M.F.H=H Subcom

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY
N-2676
RESTRICTED

3624

17 DEC. 44

PBS SIGNAL MESSAGE CENTRE

RESTRICTED

ROUTINE

CG PBS, FOR FARGO

NOWG

SIGNED CINC

161417A

162206A

52311

FMCS

WAR OFFICE DESIRE TO SEND OUT 2 MORE BRITISH OFFICERS FOR COMMENTS AND FINE ARTS. BEFORE AMALGAMATION ARMY 15 ARMY GROUP AND ACC WAS HAD BEEN TAKEN TO ACCEPT 2 SUCH OFFICERS PREFERABLY IN RANK OF CAPTAIN. WAR OFFICE NOW CABLE THEY PROPOSE SENDING 2 MAJORS BOTH ARCHITECTS AS IMPOSSIBLE SECURE ADEQUATELY QUALIFIED OFFICERS RANK CAPTAIN. CABLE YOUR COMMENTS AND RECOMMENDATIONS.

PBS DIST

ACTION HQ. ACC
INFO SEC
CG

ACC DIST

(ACTION) G-1 (B) (4)
(INFO) DEPUTY CHIEF COM
MONU & FINE ARTS
FILE FLOAT

72009

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Declassified E.O. 12356 Section 3.3/NND No. 785016

CCO
Monuments should not write Records direct!

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

PKER/bmp

In reply refer to: 20215/MFAA

16 February 1944.

SUBJECT: Publication Entitled "The Ancient Monuments of Italy".

TO : Executive Commissioner, Regional Control and Military Government Section, ACC.

1. Submitted herewith for your approval and signature is a letter in triplicate requesting for ACC copies of a publication entitled "The Ancient Monuments of Italy" produced under the Mediterranean Allied Air Forces.

2. It is requested that if approved, the letter be signed and forwarded through appropriate channels to MAAF Hq. at Caserta.

3. It is requested that if the letter be redrafted, a copy of the new version be returned to the Subcommission for Monuments, Fine Arts and Archives for file.

P.K. BAILLIE REYNOLDS
Major, R.A.
Director.

Copy, for information, to Chief Staff Officer, Admin. Section, ACC (Rear Eq.)

SALERNO

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1264.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Regional Control and Military Government Section

19 February 1944.

SUBJECT: Publication Entitled "The Ancient Monuments of Italy".

TO : Commanding General, Mediterranean Air Force (attention: A-2 Section).

1. It is learned that the Mediterranean Allied Photo Reconnaissance Comand of the Mediterranean Allied Air Force has in preparation a publication entitled "The Ancient Monuments of Italy," consisting of air-photographs of Italian cities with the monuments indicated, and key lists.

2. The ACC is very glad to learn of the preparation of this publication and of the resolve which inspires it to avoid damaging the cultural monuments of Italy so far as military considerations will allow. The Comdission will be glad to afford any help in its power through its Subcommission for Monuments, Fine Arts and Archives by supplying such information on the monuments as it has in its own records.

3. The ACC would be glad if it could be supplied with 4 copies of this publication when it is produced, 2 for the use of the Subcommission on Monuments, Fine Arts and Archives, and the other 2 to be sent to the American Council for the Protection and Salvage of Artistic and Historic Monuments in Europe and to the Advisor on Monuments and Fine Arts to the Director of Civil Affairs, War Office, Lt. Col. Sir Leonard Woolley.

M.S. LUSH
Brigadier
Executive Commissioner,
Regional Control & Military
Government Section,
ACC.

7198

Declassified E.O. 12356 Section 3.3/NND No. 785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Administrative Section

17 Feb 44

ACC/040.-6/AS

SUBJECT : Summary of the History and Art of ROME.

TO : Monuments, Fine Arts and Archives Sub-Commission.

1. In his report for Jan to the 5th Army, Major de Wald states that a short summary of the history and art of ROME has been prepared.

2. It is requested that 3 or 4 copies of this summary be obtained and sent to this HQ. Will you please arrange accordingly.

(Sgd) J.H.H.

R.R. CRIPPS,
Lt.Colonel,
for the Vice President, Administrative Section.

7197

Declassified E.O. 12356 Section 3.3/NND No. 785016

I4I824A

M-2300

3 336

RECEIVED AT

PENINSULAR BASE SECTION
SIGNAL MESSAGE CENTER

RESTRICTED

15 FEBRUARY 1944

RESTRICTED

ROUTINE

CG PBS FOR FARGO FOR MACFARLANE

NONE

STONED CINC

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PRIORITY

PURSUANT TO DIRECTIVE OF COMBINED CHIEFS OF STAFF, C H JENKINSON, CIVIL EMPLOYEE OF WAR OFFICE, WILL SOON REPORT TO YOUR HEADQUARTERS FOR ATTACHMENT AS ARCHIVIST TO THE MONUMENTS, FINE ARTS AND ARCHIVES SUBCOMMISSION.

PBS DIST.

(ACTION)	HQ ACC
(INFO)	G-I
" "	G-2
" "	SECY
" "	C.G.

FYI		
ADMIN. BOARD		
CHIEF STAFF O.		
STAFF O 1		
STAFF O 2	✓	
STAFF O 3		
CHIEF CLERK		
DATE		

ACC DIST.

(INFO)	G-I (B) (2)
" "	SECY GEN
" "	EX OFFIS
" "	MONUMENTS S.C
" "	ADMIN. SEC.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

In reply refer to:
20200/MFAA

14 February 1944.

Subject: Weekly Report on Officer Personnel, Subcomm. for MFA&A.

To : G-1.

1. In compliance with the requirement of letter, Hq. AFHQ, Fwd Echn, G-1, ref. 16091/G-1, dated 28 Dec 43, the subjoined report of officer personnel, Subcommission for Monuments, Fine Arts, and Archives, and of Regional MFA&A officers is submitted.

2. Assigned to the Subcomm. and present for duty this Hq.

Major F.E. Baillie Reynolds (B): Director.--Arrived in Naples from Palermo 7 Feb 44.
Capt. E. Croft-Murray (B).--Reported for duty this Hq. 12 Feb 44 on release from temporary attachment to Displaced Persons Subcommission.
Capt. D. Keller (A).--Requested by R.C.A.O. Reg. 5 as MFA&A Advisor (see letter, this Subcomm., to Adm Dir, dated 7 Feb 44).
Capt. A.D. Pennoyer (A).--To proceed today to Salerno; auth.: para. 13, Sp. Ord. No. 38 Fwd, Hq. 2675 Regt (Fwd Echn), ACC (Prov).--Assigned, apparently by error (see letter, this Subcomm., to G-1, dated 13 Feb 44) to Education Subcomm., Hq. ACC by letter, G-1, ref. 16004/G-1, dated 11 Feb 44.
2nd Lt. G. Downey (A).--Assigned, apparently by error (see letter, this Subcomm., to G-1, dated 13 Feb 44) to Food Subcomm., Hq. ACC by letter, G-1, ~~MCC~~ ref. 16004/G-1, dated 11 Feb 44.

3. Assigned as Regional etc. Advisors on MFA&A.

Lt. (USNR) P.B. Cott (A): Reg. 1 (Western Sicily; Palermo Hq. ACC.)
Major E. Donald (A): Reg. 4.
Major P. Gardner (A): Reg. 3.
Capt. F.H.J. Maxse (B): Reg. 1 (Eastern Sicily; Catania Prov. Hq. ACC).
Major M.T. Newton (A): Reg. 2.
Major J.B. Ward Perkins (B): AMG Hq., 8th Army Main Hq.
Capt. Sidney Vaugh (A): Reg. 4.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

4. Capt. K. Hammond (A) was relieved of his assignment and duty to this Hq. by Administrative Order No. 5, dated 25 Jan 44, but pending actual departure is assisting the Director, this Subcomm.

P.K. BAILLIE REYNOLDS
Major, F.A.
Director.

Copies:

Adm Dir
AFHQ Representative, Salerno Hq. ACC.

719194

Declassified E.O. 12356 Section 3.3/NND No. 785016

Int. Ind.

Administrative Section HQ. ACC. APO 394.

13 Feb 44

TO : G-1, HQ. ACC. APO 394.

1. Request that CAPTAIN E. OTOOLE-MURRAY (3) be recalled from BRINDISI where he is on temporary duty in connection with the Refugee Sub-Commission and returned to his proper station SALERNO and his proper Sub-Commission: Monuments, Fine Arts & Archives.

E.H. CHIPPS,
Lt. Colonel,
For Lt. Col. [illegible],
Vice President, Administrative Section.

0140:6.

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2/6

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

In reply refer to:
2020/MFAA

10 February 1944

SUBJECT: Recall of Capt. E. Croft Murray.

TO : Administrative Director

1. Capt. E. Croft-Murray, Intelligence Corps, is assigned to the Subcommission for Monuments Fine Arts and Archives.

2. He is in civil life on the staff of the British Museum, and was specially sent to this theatre of war for the purpose of work with this Subcommission.

3. In January 1944 he was temporarily attached to the Displaced Persons Subcommission to help in dealing with refugees, and has since been in the neighborhood of Brindisi.

4. It is submitted that an officer of his special qualification is wasted on such duties, and that he should be returned as soon as possible to the Subcommission to which he was assigned by the War Office.

5. The MFAA Subcommission is losing the service of five officers, 4 American and 1 British on transfer to another theatre, and requires the services of its remaining personnel.

6. Capt Croft Murray's recall from Brindisi is therefore requested.

P.K. BAILEY-STEVENS
Major, RA
A/ Director, MFAA Subcomm.

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PKBS/md

Declassified E.O. 12356 Section 3.3/NND No. 785016

[redacted]

[redacted] HEADQUARTERS
[redacted] ALLIED CONTROL COMMISSION
APO 394

Administrative Section

12 Feb 44

AAC/040.-6/AS.

SUBJECT : Personnel, M.F.A.- & A. Sub-Commission.

TO : Executive Commissioner (for Executive Office)

1. As the main activities and eventually all the immediate work of Sub-Commission, for its existence, is centred at NAPLES or to the south thereof, it is considered that the Sub-Commission should be composed as follows:-

(a) [redacted] (1)
(b) [redacted] (1)
(c) [redacted] (1)
(d) [redacted] (1)

Note. (c) and (d) above are elected to move shortly to another theatre of operations.

2. Any orders or issues of stores for [redacted] at present at NAPLES be assigned to this Sub-Commission.

(There is no officer at present in Region V attending to M.F.A. matters).

KELLER

K.R. KELLER.
Lt. Colonel
for the Vice President Administrative Section
Allied Control Commission.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Administrative Section

AG/020.-G/m.

SUBJECT : Personnel, Mr. ... re Sub-Commission

TO : Executive Commissioner (For Executive Office)

1. As the main activities and possibly all the available work of Commerce, I am not allowed Sub-Commission to centre on Berlin or to the north thereof, it is requested that the undersigned be informed of this Sub-Commission be constituted with region ... in view.

(a) Major ... Sallis-... (a)
(b) Captain ... (b)
(c) Mr. ... (c)
(d) Mr. ... (d)

Note, (b) and (c) could be alerted to move shortly to another theatre of operations).

2. No orders be issued ... Mr. ... at present at ... to be assigned to this H. ... forthwith.

(There is no office at present in region V attending to U.S.A. matters).

H.Q. [illegible].
Lt. Colonel
For the Vice President Administrative Section
Allied Control Commission.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
INTERIOR SUB COMMISSION

7 February 1944

File: ACC/16a/Int

SUBJECT: Liaison Officer, Region II

TO : Executive Officer, ACC Headquarters

1. I propose to post Major J. McSweeney (A), as Liaison Officer, Interior Sub-Commission, to Region II as soon as possible.

2. This Region is considerably behind Region I in regard to the development of Local Government, and I am certain that an officer of the seniority of Major McSweeney is necessary to give the necessary impetus to such activity and to keep me informed accurately and informatively.

3. I wish to make it clear that this officer will be a Liaison Officer of Interior attached only to Region II.

4. Please insert the necessary authority in orders.

R. C. B. SPICER
Lt Colonel
Acting Director
Interior Sub-Commission

Copy to - Vice President, Administrative Section ✓

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SEEN		
ADMIN D[illegible]		
CHIEF STAFF O[illegible]	—	
STAFF O 1	—	
STAFF O 2	✓	
STAFF O 3		
CHIEF CLERK		
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Declassified E.O. 12356 Section 3.3/NND No. 785016

U.S. SECRET Equals British SECRET

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SECRET

PRIORITY

TROOPERS

FREEDOM REPD FATIMA ADVANCED MILSTAF FOR FIMIS

Hilary Jenkinson civilian archivist due Algiers 8 February to take uprost on AX.

DISTRIBUTION:

2 - AG Files
1 - HQ Commandant - Info
1 - Capt. Mathewson - Info
1 - Admin Dir - Info

7188

SEEN
ADMIN DIRECTO
CHIEF OF STAFF O.
STAFF O 1
STAFF O 2
STAFF O 3
SECRETARY
7 FEB 1943

U.S. SECRET Equals British SECRET

040.-6.

Monuments, Fine Arts & Archives Commission

192

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

AGO/319.1-6/[illegible]. 9 February 1945.

SUBJECT : List of Monuments.

TO : Commanding General, No.2 District, CMF. (Attn. Lt.Col.A.D.FOSTER).

1. Attention is called to your letter 1597/32, requesting lists of Monuments in 2nd. District which are ;

(a) Designated as "Works of Art" in the Zone Handbook of Italy.

(b) Buildings of secondary importance which might be used for military purposes.

2. Attached hereto are three groups of documents as follows ;

(a) A covering letter and ten (10) lists from the Zone Handbooks at present available to this HQ.

(b) A covering letter and 5 Auxiliary Lists prepared by Region 4.

(c) A mimeographed Memorandum by PBS dated 9 January 1945, including extracts from a letter of Gen. [illegible], the Zone Handbook List for Campania (No. 6), the Auxiliary List for Region III, AFHQ General Order 65 dated 29 Dec 43.

3. These documents are submitted in single copies because the number of typed copies at present available are limited. Further copies will be provided if requested.

4. Attention is called to the fact that lists prepared (as are these) in advance of examination of the buildings themselves, are often unsatisfactory as standards of reference for the military use or non use of such buildings. Buildings listed might, with proper care, be used after competent examination. Others, damaged by warfare, may not be suitable for use without risk of further damage. Other factors also may affect the question of use or non use.

5. It is hoped that an effort will be made to consult the officers of Monuments, Fine Arts and Archives who are posted in the various Regional HQ's, of AMG before the use of such buildings is to based the representations of such officers with respect to the use of the buildings.

7187

For the Commanding General ;

S.

[illegible],
Vice President, Administrative Section,
Allied Control Commission.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
APO 394
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

3 February 1944.

Memorandum to Lt. Col. Cripps. Ex. Off. Adm. Dir.

Subject : Attached Documents.

1. The Attached file of documents is submitted for approval before dispatch.

2. They are forwarded in response to a letter whose contents are summarized in the reply and which is not therefore submitted.

3. It is honed that pars. 4 and 5 are in good taste for another dog. and that I did properly in addressing the letter as from me to it.

4. If approved, the documents may be dispatched in the attached envelope without return to me.

5. For information it is noted that ETOUSA has not approved removing me from the famous list. Nevertheless on either Saturday or Monday, in accordance with your instructions and subject to available transport, I will move what little office we have to Salerno.

6. For information it is noted that Major Reynolds is not on the final movement order from Palermo. A letter from him dated 26 Jan. indicated that he was about to leave. It is to be hoped that he is en route.

7. Apologies are presented for discussing more than one subject in one memo. This memo is not for File.

Thomas Hammond
Major Hammond
Coast A C.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
ALLIED MILITARY GOVERNMENT
APO 394
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

3 February 1944.

Subject: Lists of Monuments

To : Hq. No. 2 District CMF
Attention: Lt. Col. R.D. Foster

1. Attention is called to your letter, 1597/02, requesting lists of Monuments in 2nd District which are:

a) Designated as "Works of Art" in the Zone Handbooks of Italy

b) Buildings of secondary importance which might be used for military purposes.

2. Attached hereto are three groups of Documents as follows:

a) A covering letter and ten (10) lists from the Zone Handbooks at present available to this Hq.

b) A covering letter and 5 Auxiliary Lists prepared by Region 4.

c) A mimeographed memorandum by PBS, dated 9 Jan., including extracts from a letter of Gen. EISENHOWER, the Zone Handbook List for Campania (no. 6), the Auxiliary List for Region 3, AFHq Gen. Order 68 dated 29 Dec. 1943.

3. These documents are submitted in single copies because the number of typed copies at present available are limited. Further copies will be provided if requested.

4. Attention is called to the fact that lists prepared as are these in advance of examination of the buildings themselves are often unsatisfactory as standards of reference for the military use or non use of such buildings. Buildings listed might, with proper care, be used after competent examination. Others, damaged by warfare, may not be suitable for use without risk of further damage. Other factors also may effect the question of use or non-use.

7185

5. It is hoped that an effort will be made to consult the Officers for Monuments, Fine Arts, and Archives who are posted in the various Regional Hqs of AMG before the use of such buildings or to heed the representations of such Officers with respect to the use of the buildings.

Mason Hammond.
Mason Hammond, Capt. AC
for the Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Form 211358A

N-3145

RADIO

Signal Corps, United States Army

Telegram

1414

3 Copies ADM. DIR(~)

8—10506

Received at RESTRICTED 19

PENINSULAR BASE SECTION
SIGNAL MESSAGE CENTER

21 JANUARY 1944

Act Adm. Div. 26-G-4

• RESTRICTED

• ROUTINE

TO (ACTION) : CG PBS FOR FARGO

(INFORMATION) : NONE

FROM : SIGNED SEARS FOR POLETTI

DATE TIME SIGNED: 21Ø935A

DATE TIME REC'D : 211358A

REFERENCE NR. : S-6Ø95

CITE : RAG-26

MONUMENTS AND FINE ARTS URGENTLY NEEDS 4 GROSS GLOSSY WHITE CYKON NUMBER 1, 4 BY 5 PHOTOGRAPHIC PAPER, STOCK NUMBER 8 B 1-1 FOR PRINTING NEGATIVIES AVAILABLE HERE RECORD OF WAR DAMAGES TO MONUMENTS. REQUEST YOU SECURE FROM SOS NATOUSA AUTHORITY FOR SIGNAL OFFICER IBS TO ISSUE SAME.

Action - Army Info - CO Secy MGS

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FORM #18-A

CRYPTO A Keehn

RESTRICTED

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Distributed
5 Feb.
Copy For Information
Without Annex.
file

4 February 1946.

SUBJECT: Lists of Protected Monuments.

TO : Regional Officers for Monuments, Fine Arts, and Archives

1. The Subcommission for Monuments, Fine Arts, and Archives has received several requests for lists of monuments to be protected from military use in consequence of the Hague Convention and General Order No. [illegible] issued by General [illegible] on 19 December 1944.

2. The draft recognized as forerunner of priority importance those listed in the so-called Army Handbooks. It also made a start [illegible] Officers may provide commanders with auxiliary lists of monuments of [illegible] secondary importance to be protected if possible from military use.

3. A list prepared by the Chief of the Division of Fine Arts for Region 3 was also adopted by SCAEF as attached to Allied Force Handbook and auxiliary lists. It also contains extracts from the letter and the Order.

4. It is requested that in order to coordinate the dissemination of information for the protection of Monuments, all Regional Officers forward to the Subcommission one or more copies of any lists which they have prepared, unless such copies have already been forwarded, and that they indicate the purpose for which each list was prepared.

5. The Subcommission has been able to secure copies of the Army Handbook lists for Sicily, Calabria, Campania, Lazio,+ the Handbooks for Rome and Central contain no lists. It is requested that any Officer having access to Handbooks other than those mentioned copy the list of Monuments for the Subcommission, giving the name and number of the Handbook and the number of the appendix or chapter and page on which the list appears. The Subcommission will on request supply copies of the Army Handbook lists to Regional Officers. Since the copies must be typed, not more than one of each can be issued except for definite purpose.

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+ Also Apulia, Abruzzi and Molise, Tuscany, Marche and Umbeia, Liguria, Venezia Euganea.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

6. It is requested that Regional Officers who have not already done so prepare auxiliary lists of further monuments in their areas which they think should be protected from military use. These lists may include the Monuments in the Zone Handbook (indicated by some upper private sign) or, as in the Region 3 list, exclude them. The lists may be alphabetical, as in the Region 3 list, or according to geographical advance from south to north.

7. If map references are given, the standard map of reference shall be the Italy Road Map 1/200,000, Army Map Service (...) 1943 (list no. 1943). References shall be by the grid coordinates of each map, not by geographical coordinates.

8. The officer attached to the 8 Army is requested to prepare material for the Provinces of Chieti, Campobello, Foggia, Bari, and such others as fall within the new Region 5. The Officer for Region 2 is requested to prepare the material for the Provinces of Brindisi, Lecce, and Taranto as well as for those in his region.

9. It is requested that in subsequent lists or any work, clear indication be given of what Italian provinces are covered, to avoid the confusion which may arise from the shift of provinces among the Regions and to permit the Commission to ensure complete coverage.

10. Here-for, requests for information or lists concerning single regions only will be referred to or answered by the appropriate Regional Officer. It is requested that a copy of information affairs, when communicating the information and destination, be forwarded to the Subcommission to prevent duplication in responding to requests sent to several of the Regions at once. Requests for information covering two or more Regions or Territories under the Italian Government will be referred to or handled by the Subcommission.

[illegible]
Captain, AC
For the Director.

7182

ADMIN [illegible]
STATE O 1
STATE O 2
STATE O 3
CHIEF CLERK
DATE

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ltr will Monthly Reports
re

For Information
Duke

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
APO 394
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

1 Febuary 1944.

Memorandum to: Major P.E.B. Reynolds, Director

Subject : Activities of those members of the Subcommission and others who were present in AMG Hq. at Naples during January, 1944.

OFFICE SPACE

1. This memorandum is submitted for record and to aid in the preparation of your monthly report. A copy will be submitted to Lt. Col. Cripps, Executive Officer of the Administrative Directorate, for information only.

2. The Offices assigned to the Subcommission in AMG Hq. Provincia Building Naples were required for other purposes so on 9 January the Subcommission was enclosed and moved to rooms 1 and 2 in the nearby Post Office. These rooms have been, like those in the Provincia, unheated during occupancy by the Subcommission. Furthermore for about ten days one or the other was rendered unusable by the presence of plasterers and cleaners.

3. The Subcommission was scheduled to move with the Administrative Half- ection to Salerno on 27 January. Since at the time the move was scheduled, all Officers present in Naples were on orders to go elsewhere and only a clerk was scheduled to remain, the move of the Subcommission was deferred pending the arrival of the Director.

4. On 31 January the Subcommission was ordered out of Rooms 1 and 2 and found temporary quarters in Room 28 pending a decision as to the move to Salerno.

PERSONNEL

5. Major SIZER (US) was appointed Deputy Director of the Subcommission until his departure on 29 January. He continued to serve on the Allied Commission of Enquiry into the damage done to Monuments and Works of Art until that Commission, having terminated its labors, was discharged on 23 January. Major SIZER was included among the [illegible] assignments for ETOUSA dated 15 January and left this Hq. on 29 January.

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6. Major NEWTON (US) reported to AMG Hq. on 3 January on temporary duty to testify before the Commission of Enquiry. He returned to Region II Hq on 26 January.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

7. Major PERKINS (Br) was attached to AMG Hq. 8 Army on 4 January but was ordered by telegram not to report for two weeks. On 16 January he was sent on temporary duty under AMG Hq. 15 Army Group to FOGGIA to inspect monuments in the area FOGGIA-BARI pending orders from AMG Hq. 8 Army.

8. Capt. MURRAY (Br) passed one night, about 9 January, in Naples on the way from Palermo to Brindisi for temporary duty with the Subcommission for Displaced Persons. He is reported to be in charge of a camp for Jugoslavs somewhere outside of Bari.

9. Capt. LAFARGE (US) arrived in Naples on 10 January and left on 14 January on the way from Palermo to Brindisi for temporary duty with the Subcommission for Displaced Persons. He was placed on the assignments for ETOUSA dated 15 January and returned to Naples on 21 January to leave ~~xxxxxxxxxxxxxx~~ this Hq. with Major SIZER on 29 January.

10. Capt. HAMMOND (US) and T/5 DEPINO (US) were assigned from Co. C 2675 Regiment (Region 3 Hq) to Com Z (AMG Hq 15 Army Group) by an order dated 24 December and amended 30 December 1943. Acting on telegraphed instructions they remained in Naples working for Region 3 and the Subcommission. Capt. HAMMOND was placed on the assignments for ETOUSA dated 15 January and also on the movement order for the movement taking place on 29 January. In consequence of a telegraphed request for his retrovel from the assignment list, he was removed from the movement order as of 28 January and remained in Naples pending reassignment.

11. T/5 DEPINO (US) was assigned from Co. G to Hq. Co. 2675 Regiment (AMG Hq) as of 20 January in consequence of the assignment of Capt. HAMMOND from AMG Hq. 15 Army Group to ETOUSA.

ACTIVITIES

12. In view of the absence of the Director, ~~xxdx~~ the various assignments of personnel in the Naples Hq., ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ and the state of flux of the quarter of the Subcommission, no long-term program of activity could be undertaken.

13. The findings of the Subcommission of Inquiry, on which Major SIZER served, are not yet available.

14. Two reports have been received from Major PERKINS on monuments in the FOGGIA-BARI area. These are attached. In general the actual state of monuments is good save in FOGGIA itself. There steps have been initiated to conserve the damaged monuments. Monuments, Museums, and Libraries have lacked proper inspection and care by the responsible Italian officials in view of the difficulties

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Declassified E.O. 12356 Section 3.3/NND No. 785016

15x
of travel. Major PERKINS is attempting to collect information on the condition of stored xx works of art, ecclesiastical treasures, stored books etc.

16. Capt. HAMMOND paid several visits to the Royal Palace of Caserta on behalf of Major GARDNER, Chief of the Division of Monuments and Fine Arts for Region 3. Reports of these visits were submitted to Major GARDNER and copies are on file with the Subcommission. Almost all the part of the Palace not already occupied by H . 5 Army, namely the monumental part, has now been occupied by Hq. 15 Army Group. Much of the furniture stored in the monumental rooms and coming both from this Palace and the Palace at Naples has been taken for use by Hq. 15 Army Group. The pictures and some furniture and the books have been stored.

17. On 24 January, in the company of Major BIZER and Lt. Col DAINES (Br) of the Public Safety Subcommission, Capt. HAMMOND visited the excavations at Minturnae, excuted in the 1930s by the University of Pennsylvania. A special report on the condition has been forwarded through channels to the Advisory Commission in Washington. Copies have been filed with the Subcommission and submitted to Major DEWALD, Chief of the Division of Monuments and Fine Arts for Region 4. Despite occupation both by German and by British troops, the excavations have suffered only minor damage and that from shellfire. The important inscriptions of the "Fasti" have not been harmed.

18. Capt. HAMMOND paid visits to other monuments in the Naples area in the company of various officers, notably Major PERKINS. Reports have been submitted to Major GARDNER and exeron file copies are on file with the Subcommission. Briefly it may be reported that the Church of San Angelo in Formis, the Church of San Prisco near Sta Maria di Capua Vecchia, the Amphitheatre, Mithraeum, and Cathedral of Sta. Maria, the Amphitheatre and "Temple" of Pozzuoli, the Ruins of Cumae, the Piscina Mirabile of Misenum, and the Cathedral of Salerno were found in good condition. The Grotta Vace at Lake Avernus was totally destroyed by the explosion of Italian naval supplies stored within. Visits were made to the badly damaged Cathedral and Museum of Capua, to the excavations of Pompeii, where considerable bomb damage was inflicted, and to the devastated town of Sarnano, where the Castle, containing an important private art collection, was severely damaged. These sites have, however been covered in the reports for Region 3.

Mason Hammond
Capt. AC.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
APO 394
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES.

31 January 1944.

Memorandum to: Lt. Col. Cripps, Ex. Off. Adm. Subsection.

Subject : Report on excavations at Minturnae.

1. Attached is a report on the visit to the excavations at Minturnae revised according to your criticisms.

2. It is regarded as of sufficient interest to be forwarded officially through channels and not as a personal communication. I am not personally acquainted with the people responsible for the excavations but interest on our part in excavations carried out by the British or US will strengthen the hands of those who feel that ours is an important part of the work of the Allied Control Commission.

3. For information it is noted that there is reported to be a sentence in Milton's "Areopagitica" one hundred and forty two (142) words in length.

MILTON
Not
ARMY

Mason Hammond
Mason Hammond
Capt. AC.

319.1-6

TO:
DIRECTOR
STAFF O.
O 1 7170
O 2
O 3
CLERK

594.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
APO 394
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

31 January 1944.

Memorandum to: Lt. Col. Cripps, Adm. Dir., Ex. Off.

Subject : Disposition of Office of Subcommission for Monuments Fine Arts and Archives.

1. Col. Hathbone has ordered that our present Office be vacated by tomorrow morning, 1 Feb.

2. I have arranged with the prospective tenant, Maj. Fielden, to allow us to store what we have until some decision can be reached.

3. I had already arranged with Lt. Col. Clough to come to Salerno tomorrow to consult with you and look over the Office situation.

4. In view of the fact that I am still relieved from assignment to the Subcommission and also from assignment to AFHQ 15 Army Group (my last official assignment), I do not feel that it is my duty or position to ~~xx~~ initiate any more policies with respect to the Subcommission than is possible before the arrival of Major Reynolds.

5. It remains my conviction that at the present state of the Italian Government, our Subcommission cannot have any great dealings with it. It is further my conviction that at this stage of development the effective work of the Subcommission is to be done by the Regional Officers dealing with the local Superintendents and others. It is further my conviction that the function of the Subcommission, which is largely to collect and transmit information, can be more effectivly pursued from Naples, where there are competent Italian Superintendents with whom to deal, libraries from whom to collect information, and the representatives of Regions 3 and 4. It has been hard enough for one officer, myself, to find enough in the Office to keep him busy for the past month even in Naples and my work has been largely self-created. I feel that the dearth of effective work will be even greater in Salerno. ~~Xxxxxxxxx~~

6. In view of these considerations, I am placed in an embarrassing position by the reply to the cable about my retention of which a copy was received in this Office and which indicates that I am to be retained if I wish. The steps for my retention were taken without any initiative on my part.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

They seemed to me wise from the point of view of the few technical qualifications which I have for this work. When, however, Major Reynolds arrives, he will be fully competent to perform all the duties at present required of the Subcommission - and have time to spare. There will furthermore be available three Officers from Tizi Ouzou and one, Capt. Croft-Murray, from Displaced Persons. It is reported that he is not happy (which is perhaps not an important factor in a military assignment) and not well employed in his present assignment.

7. In view of the whole situation and my own feeling of the present futility of my services here, it is requested that I be allowed to remain in Naples, making such arrangements as possible for the accomodation of the office materials, until the arrival of Major Reynolds or until some other concrete job offers in which I may seem to be useful. If Major Reynolds should be the one to decide whether the Subcommission is sufficiently staffed to allow me to continue, as ordered, elsewhere. I do not feel that my "wishes" are a determining factor, in particular since my own wishes are torn between the intellectual feeling that this is the place for which I am competent and the sentimental feeling that I am no use here and might be better employed in some other branch or theatre.

Mason Hammond

Mason Hammond
Capt. AC

Suggest the office be kept open & Rome Planning Sp. at request of Major Curtis Reynolds.
RHK

7176


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