Declassified E.O. 12356 Section 3.3/NND No. 785017

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MONUMENTS, FINE ARTS & ARCHIVES
OCT. 1945 – JAN. 1947
(1 OF 2)

0213

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Ref: AG/4/68/AG

9th January, 1947

SUBJECT: Monuments, Fine Arts and Archives Reports.

TO : Office of Military Government for Germany (U.S.)
Monuments Division,
Restitution Branch,
APO 742.

I acknowledge with thanks receipt of your letter ID 007 (ODB/MFAA) of 9 January 1947, with enclosures.

Since the Monuments, Fine Arts and Archives Sub-Commission of Allied Commission has closed down, it would be appreciated if, in future, you would remove the said Sub-Commission from the distribution list of your monthly reports.

FOR THE DEPUTY COMMISSIONER:

Brigadier,
Executive Commissioner.

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

ED 007 (RSS/MFAA) 9 January 1947

SUBJECT: Transmittal of Reports

TO : Sub-Commission for Monuments, Fine Arts and Archives
Headquarters, Allied Commission (Italy)
APO 794, U. S. Army

Forwarded herewith for your information are the following MFAAA field reports for November 1946:

a. From Land Bavaria:
Monthly Consolidated Field Report, w/App. "A";

b. From Land Hesse:
Monthly Consolidated Field Report, w/App. "B".

FOR THE CHIEF, RESTITUTION BRANCH:

RICHARD F. HOWARD
Chief, MFAAA Section

Incls: a/s

Telephone Hamlin 42961

0215

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Ref: [redacted] 17 December, 1956.

SUBJECT: Vulnerable Publications.

TO : ALLIED POWER REPRESENTATIVES
Attention: [redacted]

There is forwarded to you copy of a communication dated 5th December 1956 from the Ministry of Foreign Affairs in this connection, for any action you deem necessary.

FOR THE CHIEF COMMISSIONER:

[redacted]
Executive Commissioner.

Encl:

945

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405

Ref: AG/320/GS.

24th December, 1945

SUBJECT: Memoranda, Files Area and Archives Reports.

TO : Office of Military Government for Germany (U.S.)
Secretariat Division,
Restitution Branch,
APO 742.

We acknowledge with thanks receipt of your letter AG 007 (RES/ARA) 24.7% of 26 November 1945 with the following enclosures :

a. From Land Bavaria:

(1) Monthly Consolidated Field Report, w/Annex "A" ;

(2) Munich Collecting Point Monthly Report.

b. From Land Greater Hesse:

Monthly Consolidated Field Report.

FOR THE CHIEF OF INTERPOL:

J. V. [illegible]
Brigadier,
Executive Coordinator.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 170

Monuments, Fine Arts and Archives

MONTHLY CONSOLIDATED FIELD REPORT

October, 1946

Part I

Personnel

1. United States Personnel - assigned, attached or on TDY as of 31 October 1946.

   a. Officers - Lt. John E.Zimmermann

   b. Civilians -

      Mr. Edwin C.Rae, Chief of Section
      Mr.Harold J.Clum, Executive and Archives Specialist
      Mr.Frederick R.Plumeaute, Director of Munich Collecting Point
      Mr.Edgar Breitenbach, South Bavaria
      Mr. Adre Normandi, North Bavaria
      Mr.Samuel Rosenbaum, Investigator
      Mr.Donald S.Knight, Administrative Assistant
      Mr.Jacob Blocher, Junior MFA&A Specialist

2. Allied Representatives.

      Capt. Hubert De Brye (French)
      Capt. Rose Valland (French)
      Capt. Eric Sinkler (Czechoslovakia)
      Mr. Rene De Bonafort (Dutch)
      Lt. Prune L. Baudouin (Belgian)
      Miss Andree Doeser (Hungarian)

3. German personnel employed directly for MFA&A activities 98

4. Requirements and Recommendations - none

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By NARS, Date 12/28/87

Mr. Frederick R. Mennants, Director of Looted Collecting Point

Mr. Edgar Breitenbach, South Bavaria
Mr. Aure Koremaki, North Bavaria
Mr. Samuel Rosenbaum, Investigator
Mr. Daniel M. Knight, Administrative Assistant
Mr. Jacob Blocher, Junior MFA&A Specialist

2. Allied Representatives:

Capt. Hubert De Brye (French)
Capt. Rose Valland (French)
Capt. Eric Winkler (Czechoslovakian)
Mr. Rene De Beaufort (Dutch)
Lt. Frans S. Baudouin (Belgian)
Miss Andree Lomin (Hungarian)

3. German personnel employed directly for MFA&A activities 98

4. Requirements and Recommendations - none

Part II

Information

	Grand Total	During the Month
1. Total number of repositories reported (including falsely reported and unchecked repositories)	930	13
a. Total number inspected	590	86 (of which 3 have not been inspected before)
b. Total number falsely reported	62	none
c. Total number completely evacuated	324	21
d. Total number released upon custody receipt to German Custodians	221	none
e. Total number requiring further action	544	

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c. Cultural Affairs

1. Exhibitions

(1) The 3rd exhibition of the Fachgruppe der Bildenden Künstler was opened on 19 October 1946, in the newly restored and redecorated Fränkische Galerie am Marientor. The exhibition will be open to 1 December 1946. It consists of 227 items, sculpture, painting, and graphic art of Nürnberg artists. It will be followed on 14 December 1946 by an exhibition of Peter Flettner and the German Renaissance, commemorating the 400th anniversary of the death of this prominent Nürnberg artist, organized by the Germanisches Museum.

(2) An exhibition of the Christliche Künstlergilde was opened on 13 October 1946 in the Bamberg Residenz. The exhibition closed on 27 October 1946. It had sculpture, painting, and minor arts mostly of religious character. The exhibition was in the so-called Neue Galerie in the Residenz. Further exhibitions of modern art are planned in these rooms.

(3) Augsburg: Schaezlerpalais
"Elias Holl und seine Zeit". Shown 19 Oct - 17 Nov. 194[illegible] Responsible Director: Architect Walter Kraus of Stadt. Kun[illegible]lungen. 1200 visitors for requesting period authorized by C[illegible], MFA&A Section, Munich. (Included 10 copies of catalogue)

(4) Donauwörth, Schwaben:
"Nordschwäbisches Kulturwoche, Donauwörth". Shown [illegible] - 13 Oct 1946, respons.director Robert Seyfried. 3000 visitors total[illegible], authorized by Donauwörth MG. Catalogues not yet received.

(5) Füssen, Hohes Schloss:
"Ausstellung Ceylon alter Meister". Shown 22 Sept to 1 Oct 1946. Airspace. Director: Schulrat Jacob. 794 visitors for entire period, authorized by MG, Lt Füssen 24 Sept 46. (Seven copies of catalogues inclosed)

(6) Ingolstadt:
"Hofer Meister". Shown 11 Sept - 20 Oct 46, respons. director Schulz - Curtorff. About 400 visitors for entire period, authorized by MG, Ingolstadt, catalogues have been forwarded already in September monthly report.

(7) Kempten, Allgäu:

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ON CHNAA 1952

"Bilder Holz und Stein Zeit". Shown 19 Oct - 17 Nov. 194[illegible]. Responsible Director: Architect Walter Ermus of Stadt. Kunstsammlungen. 1200 visitors for requesting period authorized by [illegible], MFA&A Section, Munich. (Included 10 copies of catalogues)

(4) Donauwörth, Schwaben :
"Vorgeschichtliche Kulturwoche, Donauwörth". Shown 5 - 11 Oct 1946, respons.director Robert Seyfried. 3000 visitors totally, authorized by Donauwörth MG. Catalogues not yet received.

(5) Füssen, Hohes Schloss:
"Ausstellung Copien alter Meister". Shown 22 Sept to 1 Oct 1946. Respons. Director: Schulrat Jacob. 734 visitors for entire period, authorized by MG, LK Füssen 24 Sept 46. (seven copies of catalogues inclosed)

(6) Ingolstadt:
"Hofer Kalter". Shown: 11 Sept - 20 Oct 46, respons. director Schulz - Carnoff. About 400 visitors for entire period, authorized by MG, Ingolstadt, catalogues have been forwarded already in September monthly report.

(7) Kempten, Allgäuer Heimat Museum, Kornhausplatz 1:
"Meisterwerke Deutscher Malerei und Plastik". Shown 1) Dec - 15 Dec 1946, respons. director. Dr.A.Feitzmeir, Kempten. 1644 visitors for period reported, authorized by OMGB, MFA&A Section, 1 Oct 1946. (10 copies of catalogues enclosed)

(8) Diessen, Lk Landsberg, Lech:
"Exhibition of art and applied art". Opening and closing dates not reported. Respons. director: Kiechle, Diessen. Ca. 2[illegible] visitors during October, authorized by MG, Landsberg, no catalogues are issued.

(9) Wasserburg/Inn, Heimathaus
"Tauschausstellung". Shown 29 Sept - 13 Oct 46. Res.ons.director: Josef Kollmar. Ca. 300 visitors for entire period, authorized by MG, Lk Wasserburg/Inn. 6 catalogues issued.

(10) Starnberg, Lk Starnberg (Schulhaus)
"Gemeinschaftsausstellung". Shown 28 July - 18 Aug 46 (was reported only by this month). Respons.Director: Hans Schorfer. About 2344 visitors for entire period, authorized by MG, Lk Starnberg.

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(11) Munich exhibitions:

a. Staatsgemäldesammlungen: 'German and Netherland Paintings of the 15th and 16th Centuries' at the Haus der Kunst is being continued. Contrary to all expectations the catalogue for this exhibition cannot yet be printed, in spite of a renewed request the necessary amount of paper has not been confirmed. Attend ance figures . . . . . Total 98018
October 7584

b. Bavarian National Museum: For the month of October the Bavarian National Museum had put the rooms in the studiengebäude of the museum to the disposal of the Völkerkundemuseum for an exhibition 'East Asiatic Art'. The museum for Völkerkunde was itself in front of such great difficulties, that it desisted from its plans.

Exhibition 'Old Bavarian Towns' was visited by 1320 persons.

Exhibition 'Secession München' is held from 11 Oct to 15 November 1946. Attendance figures not available.

Günther Franke, Munich: 6.7. Sky exhibition
Attendance figures. . . . . October 1216

'Schreibmeier Kleine' . . . . . October 748

c. The administration of State-owned Castles, Gardens and Lakes reopened to the public, established the following list of attendance-records for the month of September:

(1)	'Bavaria' Monument, Munich	12584
(2)	Munich, Nymphenburg Castle	5525
(3)	Castle Herrenchiemsee	21119
(4)	Lindenhof Castle	7431
(5)	Schachen Castle	411
(6)	Neuschwanstein Castle	9309
(7)	Landshut, Trausnitz Palace	3429
(8)	Opera-house of the Margraves at Bayreuth	636
(9)	Sanssouci Castle	167
(10)	Residence Building Würzburg	527
(11)	Aschaffenburg Palace	998

b. Lectures

A semi-monthly lecture is held in the Germanic Museum, beginning on 15 October 1946, by Dr. Otto Günther Franke on

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'Schwabinger Bleiche' . . . . . October 748

c. The Administration of State-owned Castles, Gardens and Lakes reported to the public, established the following list of attendance-records for the month of September:

(1)	'Bavaria' Monument, Munich	12584
(2)	Munich, Nymphenburg Castle	5935
(3)	Castle Herrenchiemsee	21119
(4)	Linderhof Castle	7491
(5)	Schachen Castle	411
(6)	Neuschwanstein Castle	9309
(7)	Landshut, Trausnitz Palace	3429
(8)	Opera-house of the Margraves at Bayreuth	636
(9)	Schonbusch Castle	167
(10)	Residence building Würzburg	527
(11)	Marienberg Palace	938

b. Lectures

A semi-monthly lecture is held in the Germanic Museum, beginning on 30 September 1946, by Dr. Ernst Günther Troche on the subject 'How to train looking at works of art (shown in examples)'.

The lectures for the volunteers of the Munich collections and Landesamt für Denkmalpflege were continued.

c. Nothing to report

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PART III

Operations ((Regierungsbezirk Ober-, Mittel- und Unterfranken and Unterfranken)

1. Cultural Monuments

a. Nürnberg. (450/040)
b. Frauenkirche
c. 23 October 1946
d. The church is badly damaged from bombs and fire
e. The walls of the nave, the west facade with the famous entrance hall, and across from it St.Michael's choir still remain, also the floor of the sacristy with the arch of 1401. The east choir is caved in, also the four pillars of the nave. All of the roofing is missing. The wind is threatening to cave in th west facade.

As urgent safety measures the following come into consideration: Covering the St.Michael's choir against inclement weather, also the arching of the sacristy, then removing the threatening condition on the north and west side of the outer walls through belting, improving the walls, walling up, so that the walls can be roofed for protection against moisture and that the open gable can be secured. (an iron framework is planned.)

f.-h. Nothing to report
i. Till now, mainly the outer walls of the nave have been improved, the southern choir wall erected, also the four pillars of the nave. RM 22.000.- were approved for reconstruction. About 1 million by estimate to reconstruct. The cost of the reconstruction to date about RM 40.000.-

Further action taken: Stonemason work is being done on the choir walls where the damaged stones are being changed. The north sacristy is being pulled down, the south choir wall facing the nave is being erected. The east gable of the main nave will be continued in bricks.

j. Marburg Team
k. Saurat Claus

a. Nürnberg. (450/040)
b. Lorenzkirche
c. 23 October 1946
d. The church suffered severe damage through bombing and fire

e. Destroyed were the whole roof framework, nearly all the vaults, all windows and doors, the Laurentius organ and both choir organs, 4/5 of the church seats, 2 bells, the top of the Sacrament house by Adam Krafft, the high altar, the triumph arch with crucifix, a wooden crucifix across from the pulpit, half of the choir gallery, masonry, arched props, gothic to seite, architectural decoration of the outer facades. The

reconstruction to date about RM 40.000.-

Further action taken: Stonemason work is being done on the choir walls where the damaged stones are being changed. The north sacristy is being pulled down, the south choir wall facing the nave is being erected. The east gable of the main nave will be continued in bricks.

j. Marburg Team
k. Baurat Claus

a. Nürnberg. (M50/040)
b. Lorenzkirche
c. 25 October 1946
d. The church suffered severe damage through bombing and fire.

e. Destroyed were the whole roof framework, nearly all the vaults, all windows and doors, the Laurentius organ and both choir organs, 4/5 of the church seats, 2 bells, the top of the Sacrament house by Adam Krafft, the high altar, the triumph arch with crucifix, a wooden crucifix across from the pulpit, half of the choir gallery, masonry, arched props, gothic towers, architectural decoration of the outer facades. The artistic inner settings of the church were sheltered in time and are safe, also the painted windows of the choir. The walled in part of the Sacrament house by Adam Krafft remained.

f.-h. Nothing to report

i. Next the removal of dangerous conditions and extensive cleaning up, then closing off the open outer walls, erecting emergency roofing over the middle nave, the side aisles and the eastern hall choir, covering the organ, further securing insecure arches, and replacing the missing prop pillars. On the reconstruction of the walls, work is continuous. The eastern hall choir has an emergency roof, over the middle nave an iron framework similar to the old outer appearance is being erected. The next job should be the reconstruction of the architectural structure by securing respectively, the vault and pillars. RM 28.000.- were approved for reconstruction. Complete reconstruction estimated at RM 1 1/2 million. The cost of reconstruction to date about RM 100000.-.

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Further action taken: The frame work over the middle nave is being completed. About one third is already covered with roof laths. If the difficulties of transportation could be overcome, it would be possible to start covering the roof whith the tile which are now at disposal. Stonemasonry is done on the stones of the cornice for the main nave and the side aisles. On the north side aisle, two damaged arches were taken down, for one of them an empty scaffolding has been already erected. The western window arch of the northern side aisle was taken off and replaced. The supporting arches are being prepared and refixed. The smaller roofs over the choir niches are being repaired and covered provisionally with concrete tiles.

j. Marburg Team
k. Baurat Claus

a. Nürnberg (300/040)
b. Sebalduskirche
c. 23 October 1946
d.-e. Two towers burnt out and eight bells destroyed, the roof of the church completely ruined, the vault of the north side aisle about 60% destroyed, the southern 30%, the middle nave 20%, the west choir about 50%, and the east choir about 70%. The rest of the vaults threaten to cave in. The outer walls are considerably damaged through bomb splinters, especially on the south east and north side, the west side with the entrance to the crypt suffered lighter damage. The church seats are about 90% destroyed. Of the plastic art still remaining in the church both angels of annunciation are damaged, also the Katharinen-altar in the west choir and the high altar. The large fresco of St. Christopher is almost fully destroyed. The three organs are entirely destroyed, with them the oldest gothic organ case of the world. Remaining undamaged in the church is the St. Sebaldus tomb of Peter Vischer, the sacrament house of the 14th century and the Schreyer-Landau tomb of Adam Krafft.
f.-h. Nothing to report
i. Extensive cleaning up, removal of threatening conditions on the inner and outer part of the church, this has been done to a great extent already, only the parts of the vaults and ribs in the east choir are threatening to fall, due to the great damage to the outer walls, so that the vault tension has yielded. The needed security measures are so extensive that up till now they could not be undertaken. Urgently needed is a covering of the entire church. An iron framework over the middle nave is to be started. RM 22000.- approved for reconstruction. Complete reconstruction estimated at RM 2.000.000.- The cost of reconstruction to date RM 50.000.-.

Further action taken: The stones on the cornice of the middle nave are being repaired. The mounting of the iron frame-work over the middle nave was started. The frame work over the

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70%. The rest of the vaults threaten to cave in. The outer walls are considerably damaged through bomb splinters, especially on the south east and north side; the west side with the entrance to the crypt suffered lighter damage. The church seats are about 90% destroyed. Of the plastic art still remaining in the church both angels of annunciation are damaged, also the Katharinen-altar in the east choir and the high altar. The large fresco of St. Christopher is almost fully destroyed. The three organs are entirely destroyed, with them the oldest gothic organ case of the world. Remaining undamaged in the church is the St. Sebaldus tomb of Peter Vischer, the sacrament house of the 14th century and the Schreyer-Landau tomb of Adam Krafft.

f.-h. Nothing to report

i. Extensive cleaning up, removal of threatening conditions on the inner and outer part of the church, this has been done to a great extent already, only the parts of the vaults and ribs in the east choir are threatening to fall, due to the great damage to the outer walls, so that the vault tension has yielded. The needed security measures are so extensive that up till now they could not be undertaken. Urgently needed is a covering of the entire church. An iron framework over the middle nave is to be started. RM 22000.- approved for reconstruction. Complete reconstruction estimated at RM 2.000.000.- The cost of reconstruction to date RM 50.000.-.

Further action taken: The stones on the cornice of the middle nave are being repaired. The mounting of the iron framework over the middle nave was started. The frame work over the south side aisle has been finished, the tiles for this part of the roof have arrived. On the east choir, no definite security measures could be taken.

j. Marburg Team
k. Baurat Claus

a. Nürnberg (M50/040)
b. Heilig-Geist-Kirche
c. 25 October 1946
d.-e. Still standing are the north walls of the side aisles and the middle nave, a small section of the south side aisle walls also a section of the choir wall. The south middle and side nave walls are almost completely destroyed. In the church lie a considerable amount of ruins from the fallen roofs and vault. The sacrament niche with middle age painting and the wooden sacristy doors still remain, also on the walls part of the gothic frescos. All the lighter movable art objects from the former church equipment had been safely stored in a main raid shelter.

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f.-h. Nothing to report
i. Removal of threatening circumstances and salvaging of architectural parts from the rubble. Preliminary reconstruction impossible because of complete destruction. Cost of reconstruction cannot be estimated. RM 1000.- spent for salvaging.
j. Marburg Team
k. Baurat Claus

a. Nürnberg, (650/040)
b. Heilig-Kreuz-Kirche
c. 24 October 1946
d. Complete destruction from bombing
e.-h. Nothing to report
i. Salvaging of buried architectural pieces, which has partly been done. Reconstruction for the time being impossible, because of complete destruction. Cost of reconstruction difficult to estimate, about RM 10.000.- Spent for salvaging about RM 600.-
j. Marburg Team
k. Baurat Claus

a. Nürnberg (650/040)
b. Katharinenkirche
c. 23 October 1946
d.-e. Of church and cloister, the largest parts remaining are the enveloping walls, all parts of the structure are fully burned out. In the north west part of the church, the wall of the middle nave has caved in. The pillars and walls of the church choir are badly damaged from artillery shells.
f.-h. Nothing to report
i. Complete destruction. Lacking all means and possibilities preliminary undertakings on the remaining parts are impossible. Due to the extent of the heavy damage, reconstruction costs at first not estimable.
j. Marburg Team
k. Baurat Claus

a. Nürnberg (650/040)
b. Sebalduskirche
c. 25 October 1946
d.-e. Main nave and choir totally burned. The enveloping walls with parts of stucco decorations remaining. The towers damaged by artillery and burned out, all the bells destroyed. The west facade remained in passable condition.
f.-h. Nothing to report
i. Needed is the preserving of valuable pieces, they are continually taken off or restored again. The enveloping walls should be sheltered against moisture. It is planned to exchange the rotten cornice stones and roof the walls of the nave, while an iron framework is planned over the choir in its former old appearance. The level of the expedient means at disposal is not definite. Conditions of the damage unestimable. For clearing up and salvage

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choir are badly damaged from artillery shells.

f.-h. Nothing to report

i. Complete destruction. Lacking all means and possibilities preliminary undertakings on the remaining parts are impossible. Due to the extent of the heavy damage, reconstruction costs at first not estimable.

j. Marburg Team

k. Baurat Claus

a. Nürnberg (230/040)

b. Sebalduskirche

c. 25 October 1946

d.-e. Main nave and choir totally burned. The enveloping walls with parts of stucco decorations remaining. The towers damaged by artillery and burned out, all the bells destroyed. The west facade remained in passable condition.

f.-h. Nothing to report

i. Needed is the preserving of valuable pieces, they are continually taken off or fastened again. The enveloping walls should be sheltered against adstruts. It is planned to exchange the rotten cornice stones and roof the walls of the nave, while an iron framework is planned over the choir in its former old appearance. The level of the expedient means at disposal is not definite. Conditions of the damage unestimable. For cleaning up and salvage work about RM 15.000.- were used.

Further action taken. The cornice of the southern sacristy has been repaired. The framework of the roof in being erected in the chapels, the clearing of the rubble has been finished. The Sacharius Chapel is being provided with a scaffolding, so the stones of the cornice have to be replaced there, too.

j. Marburg Team

k. Baurat Claus

a. Nürnberg (230/040)

b. Hochunkapelle

c. 25 October 1946

d.-e. The nave severely damaged by bombs. The choir walls still stand but marked throughout with many cracks. Part of the framework over the choir with the belfry are still present.

f.-h. Nothing to report

i. Urgently needed is the supporting of parts of the remaining outer walls and the reroofing of the remaining roof framework. Till now only buried architectural parts, epithets, etc.

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could be sheltered. For further continuation of work first con-
ditions or whether means, material, or labor stand at disposal. Total
cost of reconstruction difficult to estimate, about RM 60.000.-
For cleaning up and salvaging have been used about RM 700.-.
Missing are all means although securing needed to prevent further
deterioration. Necessary for that are about 25 cbm of wood and
about 300 sqm of roofing material.

j. Marburg Team
k. Saurat Claus

a. Nürnberg (450/040)
b. Nassauerhaus
c. 23 October 1946
d. Fully burnt out
e. The sandstone vault on the ground floor is to some extent preserved, the outer walls are marked throughout with cracks. Coat of arms and decorations of the pinnacle risa are about half caved in, the bay window is heavily damaged.
f.-h. Nothing to report.
i. Next cleaning up work, then part of the pinnacle and bay window would have to be removed. after that begin improving the cracks and through putting reinforcing between floors the walls should again stay together. The erecting of a wooden roof frame in its old shape is planned, the wood can be taken from the forests of the Schlüsselfelder family establishment. The financing is to be from private means (Schlüsselfelder family establishment).
k. 1. Total cost of rebuilding difficult to estimate, roughly RM 30.000.-
.- For salvaging, cleaning up and for the raising of a scaffolding about RM 5000.- were used.
Further action taken: The construction firm Braun has started working to a small extent. At first the outer walls of the ground floor are being reinforced by supporting brick walls.

j. Marburg Team
k. Saurat Claus

a. Nürnberg (450/040)
b. Kellerhaus
c. 23 October 1946
d.-e. Of the front only part of the ground floor stands in 2 to 5 meter heights. Three of the courtyard vaults of the front structure and six vaults of the side wings still remain. The walls of the courtyard (arcades) stand to a small part up to the height of the second floor. The staircase of the front structure stands in full height, all the cellars are undamaged.
f.-h. Nothing to report.

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ing is to be from private means (Schlüsselfelder family establishment). Total cost of rebuilding difficult to estimate, roughly RM [illegible].- For salvaging, cleaning up and for the raising of a scaffolding about RM 5000.- were used.

Further action taken: The construction firm Kraus has started working to a small extent. At first the outer walls of the ground floor are being reinforced by supporting brick walls.

j. Marburg Team
k. Baurat Claus

a. Nürnberg (#50/040)
b. Pellerhaus
c. 23 October 1946

d.-e. Of the front only part of the ground floor stands in 2 to 5 meter heights. Three of the courtyard vaults of the front structure and six vaults of the side wings still remain. The walls of the courtyard (arcades) stand to a small part up to the height of the second floor. The staircase of the front structure stands in full height, all the cellars are undamaged.

f.-h. Nothing to report.

i. First extensive cleaning up. The meter high rubble must be removed from the courtyard. Along with that, the sheltering of many architectural parts. The still fully remaining staircase was covered with an emergency roof. The rest of the courtyard arcades were at this time reinforced and anchored, the still remaining vaults must also be covered and reinforced. Through lack of material, labor, and money no extensive salvaging could be started. Due to the extensive damage, the total cost of rebuilding cannot be estimated. So far mainly for the removal of rubble a sum of about RM 10.000.- used.

Further action taken: The east arcade wall has been removed. The back wall which is necessary for the anchoring of the arcades is being further walled up. The wooden roof over the staircase tower is being covered with sheet metal. It has been discovered that part of the projecting stones of the cornice have been torn off across the lowest arches. The damaged stones are being replaced.

j. Marburg Team
k. Baurat Claus

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NARA Date 2/8/11

a. Nürnberg (450/040)
b. Rathaus
c. 25 October 1946
d. The Rathaus is completely burned out
e. Standing is part of the west facade with the front hall, whose vaults have not caved in. The three portals with the figures by Leonhard Kern are severely damaged, but still preserved. Of the south facade (14th century) the walls are standing up to the height of the large Rathaus hall. The east facade of the hall with the gable and the Reich eagle medallion is to a large part still preserved. The east portal of the year 1515 with the combined three coat of arms of Nürnberg, remain, also the largest part of the facades in the east structure, heavily damaged is the west facade by Behaim with their elegant galleries. The courtyard facade walls reach to the second and part of them to the third floor. The small Rathaus courtyard with the bay window by Hans Behaim is also preserved. On the inside, the cellar (hole prison) and ground floor rooms are present. In the large Rathaus hall remains of frescos can be seen. Both reliefs of the 14th century on the east side of the hall (Kaiser Ludwig der Bayer and Norimberga mit Brabantia) are still walled in. In the vicinity of the fully destroyed Katzatube still preserved is a chimney of 1579.
f.-h. Nothing to report
i. The Wolff facade facing St.Sebaldus church makes safety conditions dangerous. It has not been decided if the facade will be torn down or be reinforced. Next the rubble will be removed from the overloaded vaults in the front hall, otherwise no construction or safety measures can be taken, besides salvaging of small architectural parts, like lattice, etc., because of lack of means, structure parts, and labor. Urgently needed would be a roof over the front hall of the west wing, the courtyard facade and the gable toward the Rathausplatz require urgent safety measures. Means at disposal for reconstruction about RM 20.000.-. Also present are all means and possibilities for rebuilding. No further action taken. There is a possibility of preserving the buildings of the Wolff facade facing the Sebaldus church and of the courtyard walls, through supporting them with an iron construction which can be procured out of old iron. In the meantime, they are covered with a layer of bricks to protect them against inclement weather. A larger allotment of cement (about 150 sacks) is urgently needed, so that the wall could be covered with an emergency roof made of manufactured sections of iron concrete before winter sets in. Now that the high pile of rubble has been cleared away, the vaults are very much exposed to the weather.
j. Nürburg Town
k. Great Claus

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[illegible]

[illegible] day of 1945.

f.-h. Nothing to report

i. The Wolff facade facing St.Sebaldus church makes safety conditions dangerous. It has not been decided if the facade will be torn down or be reinforced. Next the rubble will be removed from the overloaded vaults in the front hall, otherwise no construction or safety measures can be taken, besides salvaging of small architectural parts, like lattice, etc., because of lack of means, structure parts, and labor. Urgently needed would be a roof over the front hall of the west wing; the courtyard facade and the gable toward the Rathaus place require urgent safety measures. Plans at disposal for reconstruction about RM 20.000.-. Nothing present are all means and possibilities for rebuilding.

Further action taken: There is a possibility of preserving the buildings of the Wolff facade facing the Sebaldus church and of the courtyard walls, through supporting them with an iron construction which can be procured out of old iron. In the meantime, the walls are covered with a layer of bricks to protect them against inclement weather. A larger allotment of cement (about 150 sacks) is urgently needed, so that the hall could be covered with an emergency roof made of manufactured sections of iron concrete before winter sets in. Now that the high pile of rubble was been cleared away, the vaults are very much exposed to the weather.

j. Nürburg Team
k. Amerst Claus

a. Nürnberg (A50/040)
b. Johannisfriedhof
c. 25 October 1946
d.-e. In the entire cemetery 30 bomb craters are to be found. About 10 tombs and 50 old grave stones are badly damaged. The Johannis church and Holzschuher chapel are only slightly damaged.
f.-h. Nothing to report
i. Urgently needed was the covering of the Holzschuher chapel which is practically done now.

Further action taken: Stonemasonwork on the Holzschuher-chapel has been finished. The panels in the vault of the choir have been walled in. The rest of the roofing has to be done yet.

j. Nürburg Team
k. Amerst Claus

a. Nürnberg (A50/040)
b. Der Vlasner Haus
c. 26 October 1946
d. Totally damaged through fire and bombing

e.-g. Nothing to report.
h. Because of total destruction there is no possibility for any reconstruction. Costs of reconstruction not estimable.
j. None
k. Maurer Claus

a. Nürnberg (450/040)
b. Heiliges Waagegebäude
c. 23 October 1946
d. Total damage
e. Still standing are the remains of the outer walls up to the ... st floor. The relief showing the 'Balance' by Adam Kraft was safe, otherwise complete destruction.
f.-h. Nothing to report
i. Cost of reconstruction not estimable. For salvaging, about RM 200.- have been spent.
j. None
k. Maurer Claus

a. Nürnberg (450/040)
b. Heilig Geist Spital
c. 23 October 1946
d.-g. The Heilig Geist Spital is so thoroughly destroyed that only parts of the outer and inner walls and the vaults of the ground floor remain. Also the brick vaults of the large courtyard over the Pegnitz were penetrated by a bomb. The east and west facade of the structure over the Pegnitz stand up to the first floor. The crucifixion group by Adam Kraftt in the large courtyard, which is walled in with concrete, could be kept preserved. The so-called Hasenbrunnen in the lower courtyard is destroyed, the fountain figure was still sheltered in time. The painting of Volgemut in the west hall of the building is destroyed.
f.-h. Nothing to report
i. At present there are no possibilities for any kind of building measures. The cost of rebuilding cannot yet be estimated.
j. Nürnberg Team
k. Maurer Claus

a. Nürnberg (450/040)
b. Albrecht Dürer Haus
c. 23 October 1946
d.-g. On the north and west side of the house the a ... tion is cracked. Nearly all wall frames, arks and window ... destroyed. The whole ...

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c. 25 October 1946

d.-e. The Heilig Geist Spital is so thoroughly destroyed that only parts of the outer and inner walls and the vaults of the ground floor remain. Also the brick vaults of the large courtyard over the Pegnitz were penetrated by a bomb. The east and west facade of the structure over the Pegnitz stand up to the first floor. The crucifixion group by Adam Kraffft in the large courtyard, which is walled in with concrete, could be kept preserved. The so-called Hasselbrunnen in the lower courtyard is damaged, the fountain figure was still sheltered in time. The painting of Volgemut in the west hall of the building is destroyed.

f.-h. Nothing to report

i. At present there are no possibilities for any kind of building measures. The cost of rebuilding cannot yet be estimated.

j. Nürnberg Town

k. Baurat Claus

a. Nürnberg (M50/040)

b. Albrecht Dürer Haus

c. 25 October 1946

d.-e. On the north and east side of the house the sandstone foundation is cracked. Nearly all wall frameworks and windows are destroyed. The whole structure framework has shifted and is loosened from the foundation. The roof is uncovered. The southern gable wall is about half caved in and very dilapidated.

f. A collection of copies from Dürer's works and a collection of documents referring to the master, also contemporary furnishings. These are to be found in good condition in salvage rooms.

g.-h. Nothing to report.

i. Next cleaning up work, the roof was covered again, at this time the sandstone foundation is being rebuilt in its old state. The framework must be reconstructed again. There is a sum of RM 25.000.- for reconstruction.

Further action taken: The displacing of sandstones in the east facade is still being worked on. The destroyed canal is being repaired. The stonemasons are repairing the north facade. A scaffolding is being erected to raise the lowered wooden framework on the structure and of the roof.

j. Nürnberg Town

k. Baurat Claus

a. Nürnberg (M50/040)

b. Salvator

c. 1 October 1946

J.A.

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d.-e. The Old People's Home, building section over the river Pegnitz, of the city of Nürnberg, and the building of the city Music School are entirely destroyed. The portal building and fort building show great damage through explosive bombs.

f.-h. Nothing to report

i. Due to the great damage it was only possible to remove the safety threatening conditions. For other reconstruction measures all means and possibilities are lacking. The costs of reconstruction cannot be estimated yet.

j. None

k. Saurat Claus

a. Nürnberg (450/040)
b. Frauentor
c. 23 October 1946

d.-e. The round towers shows large cracks from bomb damage. The [illegible] bridge and the wall of the zeughof are partly caved in, all [illegible] are uncovered and to the greatest extent burnt. The [illegible] Eagle Pillar from the southern gate fell down, it was taken to the Germanic Museum after the end of the war. The upper [illegible] the northern gate is due to fall, the western tower in the [illegible] zeughof is caved in.

f.-h. Nothing to report

i. Urgently needed would be the reconditioning of the roof on the round tower and a covering over the north east gate. The south west corner tower which is occupied is reconditioned. For the complete reconditioning of the city walls, a sum of RM 5000. has been used to date.

j. Nürburg Team

k. Saurat Claus

a. Nürnberg (450/040)
b. Spittlertor
c. 23 October 1946.

d.-e. The northern bridge over the city trench is fully destroyed. The roofs and the guard walks of the dungeon, where there were dwellings, are completely burned out.

f.-h. Nothing to report

i. It was not yet possible to find any sort of construction [illegible] because of lack of material, labor, and money.

j. Nürburg Team

k. Saurat Claus

a. Nürnberg (450/040)
b. Neutor
c. 23 October 1946

d.-e. All guard walks and the roof of the [illegible]

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a. Nürnberg (M50/040)
b. Spittlertor
c. 23 October 1946.
d.-e. The northern bridge over the city trench is fully destroyed. The roofs and the guard walks of the dungeon, where there were dwellings, are completely burned out.
f.-h. Nothing to report
i. It was not yet possible to find any sort of construction materials because of lack of material, labor, and money.
j. Nürburg Team
k. Maurer Claus

a. Nürnberg (M50/040)
b. Neutor
c. 23 October 1946
d.-e. All guard walks and the roof of the tower are burned out. The tower also the bastion show severe damage due to artillery fire. Through penetration of the artillery shells, rents were left in the concrete cover of the tower, through which the rain penetrates into the inside.
f.-h. Nothing to report
i. Urgently needed would be the covering of the round tower, the platform is at this time only provisionally covered, because at present it is impossible to get a new roof. Estimated cost of rebuilding about RM 30.000.-
j. None
k. Maurer Claus

a. Nürnberg (M50/040)
b. Fürgartnertor with Westnertorbastei
c. 24 October 1946
d.-e. The tower roof is uncovered, all walls show severe rents. The building over the south entrance of the gate is fully destroyed. The bridge over the city trench was bloom. In October 1945 it was built again.
f.-h. Nothing to report

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i. Urgently needed would be the covering of the still present roof framework over the Georgentor tower. Reconstruction measures could not be started because of lack of material and labor, also no money available.
j. None
k. Source Claus

a. Nürnberg. (450/040)
b. Veit Stoss Haus
c. 25 October 1946
d. Complete destruction from explosive and fire bombs.
e.-h. Nothing to report
i. Because of complete destruction, first no possibility for any reconstruction measures. The reconstruction costs cannot be estimated.
j. None
k. Source Claus

a. Nürnberg (450/040)
b. Haus Schlosschen
c. 25 October 1946
d.-e. Except for a small annex, the building is fully destroyed through fire and explosives.
f.-h. Nothing to report
i. There is at present no possibility of reconstruction
j. None
k. Source Claus

a. Nürnberg (450/040)
b. Mathematikschlosschen
c. 25 October 1946
d.-e. Through explosive bombs part of the house is torn away The still standing section of the heavily damaged building is occupied.
f.-h. Nothing to report
i. It would be urgently needed to close the outer envelope walls of the house. In the occupied section the needed repair work has already been done. Because of lack of material and labor it was up till now impossible to begin reconstruction.
j. None
k. Source Claus

a. Nürnberg (450/040)
b. Luitpoldmuseschlosschen
c. 25 October 1946
d.-e. Complete destruction, leveled with the ground
f.-h. Nothing to report
i. Does at present not come into consideration for reconstruction.
j. None
k. Source Claus

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b. [illegible]
c. 23 October 1946
d.-e. Through explosive bombs part of the house is torn away. The still standing section of the heavily damaged building is occupied.
f.-h. Nothing to report
i. It would be urgently needed to close the outer envelopping walls of the house. In the occupied section the needed repair work has already been done. Because of lack of material and labor it was up till now impossible to begin reconstruction.
j. None
k. Source Close

a. Nürnberg (450/040)
b. Zeppelinfeldtribüne
c. 23 October 1946
d.-e. Complete destruction, leveled with the ground
f.-h. Nothing to report
i. Does at present not come into consideration for reconstruction.
j. None
k. Source Close

a. Nürnberg (450/040)
b. Zeppelinfeldhaustrum
c. 23 October 1946
d.-e. The main building is damaged through fire bombs up to the first floor. The buildings next to it are undamaged.
f.-h. Nothing to report
i. Urgently needed would be a roof over the main building, although at present material and labor cannot be procured.
j. None
k. Source Close

a. Nürnberg (450/040)
b. Grundherrnschlößchen
c. 23 October 1946
d.-e. Through explosives various openings in the envelopment, cracks in the inner and outer walls, roof damaged lightly.
f.-h. Nothing to report

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i. The roof is almost in order and again covered. The enveloping walls must again be closed. Ground floor and first floor are provisionally habitable.
j. None
k Burnt Clous

a. Nürnberg (450/040)
b. Fallersleinerhaus
c. 23 October 1946
d. Total destruction, leveled to the ground
e.-h. Nothing to report
i. Reconstruction at present out of question
j. None
k. Burnt Clous

a. Nürnberg (450/040)
b. Tucherschlosschen
c. 23 October 1946
d.-e. Through explosive bombs the castle was heavily damaged also most of it is burned out. The west facade towards the court yard still stands up to the second floor, the facade towards Hirschelgasse with the sandstone choir is also partly preserved. the vaults on the ground floor are still somewhat viable. The annex buildings in the courtyard are about all destroyed, also the staircase toward the garden. The stair tower is to the largest extent preserved.
f.-h. Nothing to report
i. Urgently needed would be the sheltering of the remaining parts of the walls and of the vaults, against inclement weather. but this is not possible at the moment due to lack of material and labor. At the present time solely architectural pieces of th sandstone facade and parts of the sandstone inner decoration lying in the rubble are being brought into shelter and safety.
The salvaging in the Hirschvogelsaal is finished. Stored were only heavily damaged architectural parts. In the Tucher-schlösschen the bay window facing the Hirschvogelgasse is being covered and secured. An emergency roof is urgently needed.
j. None
k. Burnt Clous

a. Nürnberg (450/040)
b. Krassenstein
c. 23 October 1946
d.-e. Completely destroyed, no possibility of reconstruction
f.-j. Nothing to report
k. Burnt Clous

a. Nürnberg (450/040)
b. Kress'sches Schlösschen
c. 23 October 1946
d.-e. Complete destruction through bombs and fire. Only a small part of the enclosing walls of the ground floor

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f.-h. Nothing to report

i. Urgently needed would be the sheltering of the remaining parts of the walls and of the vaults, against inclement weather. But this is not possible at the moment due to lack of material and labor. At the present time solely architectural pieces of the sandstone facade and parts of the sandstone inner decoration lying in the rubble are being brought into shelter and safety.

The salvaging in the Hirschvogelsaal is finished. Saved were only heavily damaged architectural parts. In the Tucher-schlosschen the bay window facing the Hirschvogelgasse is being covered and secured. An emergency roof is urgently needed.

j. None

k. Source Class

a. Nürnberg (350/040)
b. Kressenstein
c. 25 October 1946
d.-e. Completely destroyed, no possibility of reconstruction
f.-j. Nothing to report
k. Source Class

a. Nürnberg (350/040)
b. Kressenschlosschen
c. 25 October 1946
d.-e. Complete destruction through bombs and fire. Only a small part of the enveloping walls of the ground floor are standing. Reconstruction not possible at present.
f.-j. Nothing to report
k. Source Class

a. Nürnberg (350/040)
b. Oberburg
c. 25 October 1946
d.-e. Through fire bombs the whole estate was severely damaged. The main building is fully burned out. Standing solely are the remains of the outer walls. The buildings next to it are partly preserved, also a part of the enclosure wall with portal is still present.
f.-h. Nothing to report
i. There is presently no thought of reconstruction. It could be merely attempted to shelter the standing remains. On the annex buildings, provisional reconditioning has taken place.
j. None
k. Source Class

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a. Nürnberg (M50/040)
b. Elisabethkirche
c. 25 October 1946
d.-h. Reported previously
i. The firm MAN is working on the iron construction of the cupola. The stones for the cornice of the cupola are further being erected. In the interior, the marble stucco of the pillars is being repaired.
j. Marburg Team
k. Baurat Claus

a. Nürnberg (M50/040)
b. Lehrer Brunnen
c. 25 October 1946
d.-e. As the protective mantle was being taken off, the upper part of the structure was found to be very much affected by [illegible]re, on the covering of the protective mantle. The condition of the lower parts cannot be ascertained yet.
f.-h. Nothing to report
i. Baurat Claus

a. Nürnberg (M50/040)
b. Peterskapelle
c. 25 October 1946
d.-h. Nothing to report (reported previously)
i. Repair of the choir is finished, the windows have been provided with 'Luxit' glass. An old floor was found 50cm under the floor of the nave. It could not yet bestated whether it can be used.
j. Marburg Team
k. Baurat Claus

a. Nürnberg (M50/040)
b. Martinskirche
c. 25 October 1946
d.-h. Reported previously
i. The side aisles are being covered with sheet metal. The wooden ten vault in the middle nave is repaired, the missing parts will be newly made. Redecoration repairs are being made in the c. r.
j. Marburg Team
k. Baurat Claus

a. Nürnberg (M50/040)
b. Pfannhaus
c. 25 October 1946
d.-h. Reported previously
i. [illegible] (post building)

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a. Nürnberg (350/040)
b. Peterskapelle
c. 23 October 1946
d.-h. Nothing to report (reported previously)
i. Repair of the choir is finished, the windows have been provided with 'Luxit' glass. An old floor was found [illegible] under the floor of the nave. It could not yet bestated whether it can be used.
j. Marburg Team
k. Maurer Claus

a. Nürnberg (350/040)
b. Matthäikirche
c. 23 October 1946
d.-h. Reported previously
i. The side aisles are being covered with sheet metal. The wooden barrel vault in the middle nave is repaired, the missing parts will be newly made. Redecoration repairs are being made in the choir.
j. Marburg Team
k. Maurer Claus

a. Nürnberg (350/040)
b. Tambohaus
c. 23 October 1946
d.-h. Reported previously
i. The front building and the side wing have been roofed. The [illegible] of the rear building is being repaired. The damaged partition walls are also being repaired. Rubble is being taken out of the courtyard.
j. Marburg Team
k. Maurer Claus

a. Nürnberg (350/040)
b. Museumseiner Schlösschen
c. 23 October 1946
d.-h. Reported previously
i. The west side is broken down, the foundation has been rebuilt from the cellar up, the brick wall having reached the approximate height of the first floor windows. The roof has been covered down to the timberwork. It was found during the tearing down that the ends of all the beams on the first and second floor, which had lain upon the west wall, were rotten. The north wall has continued to break down more in the last weeks. Due to these unfavorable circumstances, repair work on the building is rising to a greater extent. The apartment on the second floor will probably not be habitable before the winter.

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j. None
k. Saurat Claus

a. Bayreuth (#50/075)
b. Kanzlei (Chancellary)
c. 16 October 1946
d.-h. Reported previously
i. Timbering of the roof of the north wing finished, reconstruction work along Kanzleistrasse (entrance wing No.3) is being continued.
j. None
k. Stadtbaurat Gurlitt

a. Bayreuth, (#50/075)
b. Neues Schloss
c. 16 October 1946
d.-h. Reported previously
i. Stucco and sculpture work in the Gardereiter hall (preceding the festival hall). In room No.20 on the second floor, stucco work is being cleared; in room No.6 the ceiling picture will be repaired in spring 1947, in room Nr.10 on the top story the wonderful rococo ceiling is being cleared at present.
j. None
k. Stadtbaurat Gurlitt

a. Bayreuth (#50/075)
b. Altes Schloss
c. 17 October 1946
d.-h. Reported previously
i. Emergency roof over the central part finished; scaffoldings have been erected for the reconstruction of the walls. At the north side wall of the castle, which will also be reconstructed, the rubble is first being cleared away.
j. None
k. Stadtbaurat Gurlitt

a. Billingen bei Weissenburg (#50/735)
b. Castle
c. 22 October 1946
d.-e. Four bombs were dropped near the north east corner of the east wing causing a slide of the ground under the foundations. This resulted in deep cracks in the walls. Preparations have been begun to repair the damage. The building was used by several units between 25 April 1945 and May 1946. Some defacement of interior and looting and destruction of furnishings occurred. The heaviest loss is the disappearance of 2/3 of the collection of silver belonging to the princely family. The library of the Academy of Fine Arts from Nürnberg housed in the castle was also credited with the disappearance of about 1/3 of the total material.
f.-h. Reported previously
i. 'Off limits' signs and signs of protection are prominently displayed all over the building. No recent complaints about

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a.-c. Reported previously

d. Emergency roof over the central part finished; scaffolding have been erected for the reconstruction of the walls. At the north side wall of the castle, which will also be reconstructed, the rubble is first being cleared away.

e. None

f. Stadtbaurat Gerlitz

a. Ellingen LK Weissenburg (M50/235)

b. Castle

c. 22 October 1946

d.-e. Four bombs were dropped near the north east corner of the east wing causing a slide of the ground under the foundations. This resulted in deep cracks in the walls. Preparations have been begun to repair the damage. The building was used by several units between 23 April 1945 and May 1946. Some defacement of interior and looting and destruction of furnishings occurred. The heaviest loss is the disappearance of 2/3 of the collection of silver belonging to the princely family. The library of the Academy of Fine Arts from Nürnberg housed in the castle was also looted with the disappearance of about 1/3 of the total material.

f.-h. Reported previously

i. 'Off Limits' signs and signs of protection are prominently displayed all over the building. No recent complaints about disturbances.

j. Airburg Team

k. Lt.a.Kormandi

a. Gutenberg, LK Stadtsteinach (M51/67)

b. Castle

c. 10 October 1946

d.-e. No war damage

f. The private collection of Baron Gutenberg is well preserved in the premises.

g. Family Gutenberg and household

h. Baron Gutenberg

i. Central tract of the building was released for the creation of an old people's home upon the request of the local Bavarian Government. Protection continued from the main tract (quadrangular building with tower and archives room).

j. None

k. Lt.a.Kormandi

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a. Wiesenhaus, LK Forchheim(M50/042)
b. Castle
c. Not severely damaged by war
d. The castle was founded during the 14th century and re-built after the burning during the 30 years war.
e.-g. Nothing to report
h. Bruno Schneider
i.-k. Nothing to report

a. Jägersburg, LK Forchheim (M50/042)
b. Castle
c.-d. No war damage
e.-g. Used as a hospital for war wounded
h.-j. Nothing to report
k. Professor Dr.Adamstedt

a. Forchheim (M50/042)
b. St.Martin Church
c. August 1945
d.-g. No war damage
i. Construction was started in 610. During the year 890, the first council of two archbishops and fourteen bishops was held in this building.The tower contains five famous bells of the 16th and 17th centuries.
k. Used for church services
l. Dr.Max Senl
i.-k. Nothing to report

a. Forchheim, (M50/042)
b. St.Antonius Kirche (Franziskanerkirche)
c. August 1945
d.-g. No war damage
i. The construction of the church began in 1684, it was completed in 1693. After secularising, the building became a domicile of the Franciscan monks.
k. Not reported

a. Forchheim (M50/042)
b. Kaiserpfalz (Museum)
c. August 1945
d. No war damage
e. This structure was founded in 805 during the reign of Charlemagne. The building holds three rooms with old frescos.
f. Museum collections, among them pyxcils, notebooks, and uniforms from the 17th century, also a collection of prehistoric objects.
g. Museum
h. Frau Ebert
i.-k. Nothing to report

a. Forchheim, (M50/042)

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a. Forchheim, (450/042)
b. St.Antonius Kirche (Franziskanerkirche)
c. August 1945
d.-e. No war damage
f. The construction of the church began in 1664, it was completed in 1693. After secularizing, the building became a domicile of the Franciscan monks.
g.-k. Not reported

a. Forchheim (450/042)
b. Kaiserpfalz (Museum)
c. August 1945
d. No war damage
e. This structure was founded in 805 during the reign of Charlemagne. The building holds three rooms with old frescoes.
f. Museum collections, among them payrolls, notebooks, and uniforms from the 17th century. Also a collection of prehistoric objects.
g. Museum
h. Fire Chief
i.-k. Nothing to report

a. Forchheim, (450/042)
b. Bath ua
c. August 1945
d. No war damage
e. The building was constructed in the late century.
f.-k. Nothing to report

a. Unterleinleiter, 12 Kilometerstein (450/043)
b. Castle
c. August 1945
d. No war damage
e. No war damage
f.-h. Nothing to report
i. Castle marked "Off Limits"
j.-k. Nothing to report

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a. Untrasufnsss, (Lk Ebermannstadt, 45 /045)
b. Castle
c. August [illegible]45
d.-e. No war damage
f. In the small chapel there are glass paintings from the 14th century, and - carved alt r of 1520. In two apartments of the castle the family archives of the Baron von Aufsess are stored. These documents go back as far as 1114.
g.-k. Nothing to report
l. Place marked "Off limits"
j.-k. Nothing to report

a. Bamberg (250/124)
b. St. Stephan Church
c. August 1945
d.-e. No war damage
f. The church building was founded in 1009. It is built in the form of a cross, and was rebuilt in 1628. The only remaining part of the old structure is the tower.
g. Church services
h.-k. Nothing to report

a. Bamberg (250/124)
b. St. Jakob Kirche
c. August 1945
d.-e. No war damage
f. The church building was founded in 1070. It is a romanesque pillar basilica with a nearly completely preserved romanesque interior. Late gothic choir (1491), late baroque outside (1791).
g. Church services
h.-k. Nothing to report

a. Bamberg (250/124)
b. Antoniter Kirche und Kloster
c. August 1945
d.-e. No war damage
f. The church building was founded in 1120 as a hospital. The nave and the outside were rebuilt in 1620 and 1692 in the baroque style. The cloister has remnants of the romanesque period. It was rebuilt in 1692.
g. Church services
h.-k. Nothing to report

a. Bamberg (250/124)
b. St. Getraut Kirche
c. August 1945
d.-e. No war damage
f. Baroque building, about 1730
g. Church services
h.-k. Nothing to report

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[illegible] Romanesque pillar basilica with a nearly completely preserved roman-esque interior. Late gothic choir (1491), late baroque outside (1771).

e. Church services
h.-k. Nothing to report

a. Bamberg (B50/024)
b. Ehemaliger Kirche und Kloster
c. August 1945
d.-e. No air damage
f. The church building was founded in 1120 as a hospital. The nave and the outside were rebuilt in 1670 and 1692 in the baroque style. The cloister has remains of the romanesque period It was rebuilt in 1692.
g. Church services
h.-k. Nothing to report

a. Bamberg (B50/024)
b. St.Getraut Kirche
c. August 1945
d.-e. No air damage
f. Baroque building, about 1730
g. Church services
h.-k. Nothing to report

a. Bamberg (B50/024)
b. Kirche der Englischen Fraulein
c. August 1945
d.-e. No air damage
f. Baroque building, 1727
g.-k. Nothing to report

a. Burgebrach (B50/004), 12 Bamberg
b. Parish Church
c. August 1945
d.-e. No air damage
f. Church late gothic, about 1500. a remarkable "Olberg" next to the church.
g.-k. Nothing to report

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a. Buttenheim, LK Bamberg (M50/024)
b. Parish Church
c. August 1945
d.- e. Small war damage, some windows and window pines destroyed through shell fire.
f. Part of the building late romanesque (middle of 13th century), the rest is baroque (1767) with rich furnishings in rococo and neostyle (about 1850). The church contains some gothic statues and tombstones of the Riemenschneider school.
g. Church services
h.-k. Nothing to report

a. Frensdorf, LK Bamberg (M50/024)
b. Parish Church
c. August 1945
d.-e. No war damage
f. Crucifixus of about 1500
g.-k. Nothing to report

a. Lisch, LK Bamberg (M50/024)
b. Castle
c. August 1945
d. Partially destroyed by shell fire in previous wars.
e. See above
f. Some statuary and wood carvings in two rooms. Part of the castle is from the 15th century, the rest is German Renaissance.
g. Occupied by refugees
h.-k. Nothing to report

a. Hagel, LK Bamberg (M50/024)
b. St. Andreas Kapelle
c. August 1945
d.-e. No war damage
f. Building dates back to 1620. Some remains of older parts, valuable furnishings.
g.- k. Nothing to report

a. Hallstadt, LK Bamberg (M50/024)
b. Pfarr Church
c. August 1945
d. The church has been hit by shells three times
e. No serious damage
f. Gothic building of the 15th century. Contains

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b. [illegible]astle
c. August 1945
d. Partially destroyed by shell fire in previous wars.
e. See above
f. Some statuary and wood carvings in two rooms. Part of the castle is from the 15th century, the rest is German Renaissance.
g. Occupied by refugees
h.-k. Nothing to report

a. Idstedt, IX Bomberg (450/024)
b. St.Franciscus Kapelle
c. August 1945
d.-e. No war damage
f. Building dates back to 1620. Some remains of older parts, valuable furnishings.
g.-k. Nothing to report

a. Uetzdt, IX Bomberg (450/024)
b. Parish Church
c. August 1945
d. The church has been hit by shells three times
e. No serious damage
f. Gothic building of the 14th century. Contains a picture representing Christ, of about 1400. The tabernacle is late gothic, about 1500.
g.-k. Nothing to report.
l. Damages already repaired
m.-n. Nothing to report

a. Waldorf, IX Bomberg (450/024)
b. Parish church
c. August 1945
d.-e. No war damage
f. Gateway and cemetery walls with Rococo statues of 1772. The gothic tower dated back to about 1500. The interior of the church was from the second half of the 18th century.
g.-k. Nothing to report

a. Putzdt, IX Bomberg (450/024)
b. Parish church
c. August 1945
d.-e. No war damage
f. The building is late medieval and was rebuilt in 1754. A gothic [illegible]adonna of the 14th century is preserved.
g.-n. Nothing to report.

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a. Scheßlitz, LK Bamberg (450/024)
b. Parish church
c. August 1945
d. Roof damaged by artillery shells
e. The choir is being damaged through the incoming water
f. Late gothic building
g.-k. Nothing to report

a. Scheßlitz, LK Bamberg (450/024)
b. Spitalkirche
c. August 1945
d.-g. No war damage
h. Building and furnishings baroque and rococo. Inside a pl.t.. from about 1500.

Report by German agencies:

1. Wolfmannshausen/Mittelfranken: Parish church
Inspected 4 October 1946 by Prof. Blattner.
The paint-work is finished. Windows are put in. Discussions with the craftsmen about the iron work on the new doors etc. LfD

2. Mittelaschenbach/Mittelfranken: St. Alban church
Inspected 4 October 1946 by Prof. Blattner
The paint-work is finished, experiments by uncovering the pictures; discussion about the painting of the crossway stations LfD

3. Findlbach/Mittelfranken: The church 'Gottesruh'. Gothic edifice with wooden barrel.
Inspected 4 October 1946 by Prof. Blattner
The state of the church very bad. In the walls great cracks. The interior needs urgently to be restored. The church is at present needed as repository for furniture. As only very few wooden barrels from the 30 years war are preserved, it is important that this edifice is restored. LfD

4. Arnbach/Mittelfranken: "Silberhammer", private house of the 18th cent. with precious stucco-ceilings.
Inspected 5 October 1946 by Prof. Blattner
The restoration of the ceilings is finished. LfD

5. Eichstätt/Mfr.:
Inspected 9 and 25 October 1946 by Prof. Blattner
Report and discussion about the restorations of churches in Mittelfranken at the residence the bishop.

Ebrach Hirschberg: most important medieval foundation with buildings of the latter centuries until the 18th cent.

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LfD

5. Mittelschönbach/Mittelfranken: St. Ulburg church
Inspected 4 October 1946 by Prof.Blattner
The paint-work is finished, experiments by uncovering etc. items; discussion about the painting of the crossing arcades

LfD

6. Windsbach/Mittelfranken: The church "Gottesruh". Gothic edifice with wooden barrel.
Inspected 4 October 1946 by Prof. Blattner
The st te of the church very bad. In the walls great cracks. The interior needs urgently to be restored. The church is at present needed as repository for furniture, as only very few wooden barrels from the 30 years war are preserved, it is important that this edifice is restored.

LfD

4. Ansbach/Mittelfranken: "Silbernhaus", private house of the 18th cent. with precious stucco-ceilings.
Inspected 5 October 1946 by Prof.Blattner
The restoration of the ceilings is finished.

LfD

7. Eichstätt/Mfr.:
Inspected 9 and 23 October 1946 by Prof.Blattner
Report and discussion about the restorations of churches in Mittelfranken at the residence the bishop.
Castle Hirschberg: most important mediaeval foundation with buildings of the later centuries until the 18th cent. Many of the magnificent ceilings with stucco-decorations have suffered severely through water.

LfD

6. Hilpoltstein/Mfr.: Parish church
Inspected 24 Oct 46 by Prof.Blattner.
The painting of the ceiling of the nave is finished and all fresco paintings have been cleaned. Removal of a rich stucco decoration above the entrance to the vestry to the parish hall.

LfD

7. Ansbach Residence: /Mittelfranken
Repairs: The repair of the picture gallery had been started. Filling up of bomb holes and clean-up work have been done in the grounds of the court garden.

SV

8. Bamberg /Unterfranken : Residence:
The repair of the roofs and the windows in the halls has been continued. At the roofed stalls of the building offices and

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lodgings have been built for the State Archives. The repair of the 1st part of the restoring of the stairs and terraces of the court garden has been finished. SG

9. Schonbusch Castle: /Unterfranken
The north eastern tower has been roofed with roofing felt. The slate roof at the middle building has been carried out for the most part. The repair of the park grounds has been carried on.
SV

10. Nürnberg, Old Place:
Repair of the roof of the Sinwell turm. Restoration of the Burgvintagebaude and secretary building as well as in the Hasenburg and in the Schwedenhof, house No.5; removal of the rotable from the tunnel of Westnertorbridge and replacing of the bridge.
SV

11. Ellingen (Mittelfranken), Castle:
Carrying on of the work at the wall of the moat, repair of the castle bridge, making of the wall between moat and bridge. Repair of the terrace of the castle.
SV

12. Aschaffenburg, St.Johannesburg: (Unterfranken)
Erecting of the scaffold at the southwestern tower in order to carry through the badly wanted supporting works. Making of mouldings of sandstone for the western wing. Carrying on of the restoration of the Orangerie building.
SV

13. Bayreuth Mittelfranken: New Castle:
Stucco and sculpture works in Gardesitzsaal, Spaliersimmer as well as in Room 6 of the 2nd storey.
Carrying on of the restoration of the Markgrafenbrunnen at the New Castle.
SV

14. Bayreuth: Eremitage Castle
Continuation of the repair at the water plays in the Grotte of the Old Castle. The urgent repairs at the Verwaltungs- und Wirtschaftsgebäude had to be put off because of the employment of the craftsmen for the rebuilding of lodgings at Bayreuth and because of the scarcity of material.
SV

15. Plassenburg, near Kulmbach (Mittelfranken):
Carrying on of the rebuilding of the clock-tower at the northern building. Repair of the roof of "Jacht- und Kunstturm".
SV

16. Coburg Veste (Mittelfranken)
a. "Hohes Haus": Putting in of the old lattice-work at the finished groundfloor windows, restoration of the moulding and the roof; finishing off the repair of the left turret at the court facade; interior decoration of the rooms of the 1st and 2nd floors.

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13. Bayreuth (Mittelfranken): New Castle.
Stucco and sculpture works in Gardesaitensaal, Spalierzimmer as well as in Room 6 of the 2nd storey.
Carrying on of the restoration of the Markgrafenbrunnen at the New Castle.
SV

14. Bayreuth: Erbitage Castle
Continuation of the repair at the water plays in the Grotto of the Old Castle. The urgent repairs at the Verwaltungs- and Wirtschaftsgebäude had to be put off because of the employment of the craftsmen for the rebuilding of lodgings at Bayreuth and because of the scarcity of material.
SV

15. Pleasenburg, near Kulmbach (Mittelfranken):
Carrying on of the rebuilding of the clock-tower at the northern building. Repair of the roof of 'Wacht- und Kreuzturm'.
SV

16. Coburg Veste (Mittelfranken)

a. "Holzes Haus": Putting in of the old lattice-work at the finished groundfloor windows; restoration of the moulding and the roof; finishing off the repair of the left turret at the court facade; interior decoration of the rooms of the 1st and 2nd floors.

b. 'Steinerne Kemnate': Finishing of the restoration of the Great Hall.

c. Repair of the other roofs, the lattice works etc.

d. Art collections of the Palace: Restoration of the arms in the 'Steinernen Kemnate' damaged by fire (removing of rust a.s.o.) Removal of the flags, armours and musical instruments from the ground-floor hall of the cosacas building to the 'Steinernen Kemnate'.
SV

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Cultural Monuments (Regierungsbezirke Oberpfalz, Niederbayern, Oberbayern and Schwaben)

Instructions by LANDESAMT FÜR DENKMALPFLEGE were given concerning routine restoration at the following places:

1. Freising/Obb: Neustift. Parish-Church, formerly cloister-church. Important monument from about 1750.
   Inspected 1 October 1946 by Prof.Vorsus.

2. Altotting/Obb. The cloister-church St.Magdalena
   Inspected 4 October 1946 by Prof.Vorsus

3. Ottering/Obb: Parish church. Barocque building
   Inspected 7 October 1946 by Prof.Vorsus

4. Partenkirchen/Obb: Pilgrimage church St.Anton, from the 18 century with frescoes by Johann B.Holzer
   Inspected 10 October 1946 by Prof.Vorsus

5. Oberaudorf/Obb: Parish church,16th cent.
   Inspected 18 October 1946 by Prof.Vorsus

6. Sneeg/Obb: Parish church, formerly cloister church. Roman basilica with vaults from 1430
   Inspected 24 October 1946 by Prof.Vorsus

7. Altmuch /Obb: Parish church from the beginning of the 16th ce
   Inspect d 4 October 1946 by Dr.Hita

8. Ingolstadt/Obb: Rectified Grunmasl and St.Moritz church:
   Inspected 10 and 22 October 1946 by Prof.Blatter

9. Stting b.Ingolstadt/Obb: Parish church
   Inspected 22 October 1946 by Prof.Blatter

10. Landshut/Niederbayern: St.Nicola
    Inspected 5, 12 and 22 October 1946 by Conservator Bertram

11. Passau/Nbb: Cloister church Niedernburg
    Inspected 17 October 1946 by Conservator Bertram

12. Mainkling/Nbb: Kreuzkirche. Gothic monument with an early baroque stucco-decorated ceiling. High altar from 1623.
    Inspected 16 October 1946 by Conservator Bertram

13. Vaterling/Obb.: Late gothic village church
    Inspected 3 October 1946 by Conservator Bertram

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6. Isen/Obb: Parish church, formerly cloister church. Roman basilica with vaults from 1430
Inspected 24 October 1946 by Prof.Vorwus

7. Aichach /Obb: Parish church from the beginning of the 16th ce
Inspected 4 October 1946 by Dr.Ritz

8. Ingolstadt/Obb: Socalled Orbanswal and St.Moritz church:
Inspected 10 and 22 October 1946 by Prof.Blatner

9. Sting b.Ingolstadt/Obb: Parish church
Inspected 22 October 1946 by Prof.Blatner

10. Landshut/Niederbayern: St.Nicola
Inspected 5, 12 and 22 October 1946 by Conservator Bertram

11. Passau/Ndb: Cloister church Niederalteich
Inspected 17 October 1946 by Conservator Bertram

12. Mühlking/Ndb. Kreuzkirche. Gothic monument with an early baroque stucco-decorated ceiling. High altar from 1623.
Inspected 18 October 1946 by Conservator Bertram

13. Unterling/Ndb.: Late gothic village church
Inspected 3 October 1946 by Conservator Bertram

14. Johnbach/.berpfalz: Parish church
Inspected 15 October 1946 by Conservator Bertram

15. Berching/Opf: Cath.Parish church: Monument of the 18th cent. with rich decorations, magnificent stuccoes and fresco paintings.

St.Lorenz and Pilgrimage church Maria Hilf:
Inspected 7, 9, 23 and 24 October 1946 by Prof.Blatner.

16. Ribertsch/Schwaben: Parish- and Pilgrimage church. Magnificent monument by Valerian Bruer of Bregenz. About 1700. The decoration of the interior about 1750 presumably J. Schmuzer
Inspected 1 October 1946 by Conservator Bertram

17. Pfarrkofen a.Inn/Obb.: Parish church. Rich decorated country church by J.Schmuzer
Inspected 2 October 1946 by Conservator Bertram

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18. E[illegible]enhof / Schwaben: Pariah church. Noir gothic, nave from 1720, very fine interior.
Inspected 8 and 23 October 1946 by Conservator Bertram

19. Krumbach/Schwaben: Parish church.
Inspected 9 October 1946 by Conservator Bertram

20. Ahhausen/Schw.: Parish church
Inspected 8 October 1946 by Conservator Bertram

21. [illegible]burg/Schwaben:
[illegible]ected 25 October 1947 by Conservator Bertram.
[illegible]ther with officials of the Stadt.Hochbauamtes the town was inspected, in particularly the reconstruction of the damaged buildings.

Town-Hall. The floors of concrete in work. The roof timbering shall be finished before Christmas.

[illegible]r palace. By the planned reconstruction it is intended to [illegible] out faults concerning style, which were made by repairing etc. through the years.

[illegible]urly Ulrich cloister: Through moisture progressive decay. It [illegible] clear, who is the owner of the building (Wehrmacht)

Thurn cloister: The removal of rubbish finished and the reconstruction begun.

22. [illegible]ertingen/Schw.: Kreuzherrenkirche, now profaned
[illegible]ted 24 October 1946 by Conservator Bertram

23. Donauwörth/Schwaben.
Inspected 4 October 1946 by Dr.Ritz
The famous "Reichsstrasse", so important in the history of town plans, was badly damaged by an aerial bombardement. Plans and models for the reconstruction were shown and discussed in a sitting of the Committee. The reconstruction in a smaller part has begun with the foundation.

24. Donauwörth/Schwaben: Reichsmuseum
Inspected 4 October 1946 by Dr.Ritz.
Through an aerial bombardement the "Riedel-tower" in which parts of the museum collection were kept, was severely damaged. The "Riedel-tower" is already repaired. The preserved objects of the Stadt.Collection are collected together with objects of the Reichsmuseum in Hintermaier house. This house is slightly damaged, particularly by the roof, but because of lack of materials, repair was not possible. The objects are still not in order and suffer under the circumstances.

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[illegible] circumstances yours.

[illegible]orly Ulrich cloister: Through moisture progressive decay.
It [illegible] cloir, who is the owner of the building (Wehrmacht)

Stern cloister: The removal of rubbish finished and the reconstruction begun.

22. [illegible]ringen/Hchs.: Kreuzherrnkirche, now profaned
[illegible]ected 24 October 1946 by Conservator Bertram

23. Donauwörth/Schwaben:
Inspected 4 October 1946 by Dr.Ritz
The famous 'Reichsstrasse', so important in the history of town planning, was badly damaged by an aerial bombardement. Plans and models for the reconstruction were shown and discussed in a sitting of the committee. The reconstruction in a smaller part has begun with the foundation.

24. Donauwörth/Schwaben: Heimatmuseum
Inspected 4 October 1946 by Dr.Ritz.
Through an aerial bombardement the 'Rieder-tower' in which parts of the museum collection were kept, was severely damaged. The 'Rieder-tower' is already repaired. The preserved objects of the Stein-Collection are collected together with objects of the Berkstein-Museum in a Hintersolar house. This house is slightly damaged, particularly the roof, but because of lack of materials, repair was not possible. The objects are still not in order and suffer under these circumstances.

In addition to the Heimat Museum at Donauwörth, the following were inspected:

25. [illegible]burg a/Schwaben: Heimatmuseum
Visited 21 and 22 October 1946 by Dr.Ritz
The rearrangement of the collection will soon be finished.

26. [illegible]burg/Obb: Heimatmuseum
Inspected 24 October by Dr.Ritz
The rooms of the Museum are secured against requisition for refugees. Better arrangement of the exhibited objects is planned. First some rooms must be repaired.

27. [illegible]ut /Ndb.: Stadt und Kreismuseum
Inspected 1 and 7 October 1946 by Dr.Ritz
The museums building had suffered damage through aerial bombardment. It is repaired and the objects, which were kept in repositories, are now rearranged.

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29. Rosenheim/Obb: Heimatmuseum
Inspected 2 October 1946 by Dr.Ritz
Because of lack of materials the repair of the damaged building does not proceed. The rearrangement has begun.

29. Tegernsee/Obb: Heimatmuseum
Inspected 25 October 1946 by Dr.Ritz
The objects of the Museum belong partly the town, partly to the Society for History and partly to a private owner, who is very old. At present an inventory is being made in order to clear the ownership.

30. Tittmoning/Obb: Handwerkersiedlung
Inspected 11 and 15 October 1946 by Dr.Ritz.
Against the dissolution of the camp of refugees in the castle has objected. The building has suffered severely through the crowds of people who have lived there for 6 years. The rooms are distributed to craftsmen. Removal of the collections of the museum from repositories to the castle was done.

31. Marburg a.Inn/Obb: Heimatmuseum
Inspected 24 October 1946 by Dr.Ritz
A study collection of peasant furniture shall be arranged in the top floor. On account of lack of materials the repair of the rooms could not be performed. The objects of the Museum are still kept in several repositories.

32. Bad Reichenhall/Obb.: Heimatmuseum
Inspected 15 October 1946 by Dr.Ritz
The rooms of the Heimatmuseum were slightly damaged in the last days of the war. They are being repaired and the objects are being arranged. A depot will be made.

Report on Monuments given by STATE OWNED CASTLES, GARDENS AND LAKES, Munich:

1. Munich, Nymphenburg Castle:
Continuing on of the repair in the Southern "Antichambre", in the Southern Gallery and in the Dressing room (the panellings have been fit in)
In the night of 9/10 October 1946 burglars broke into the Amalienburg. 2 paintings by Jan Fyt and 5 pairs of curtains were stolen.

2. Munich, Residenz :
Antiquarium: Setting of the last at ceiling of reinforced concrete-roofings, beginning with the supporting of the 4m high concrete beam fixed beneath, between Antiquarium and Grottenhofbuilding. Removal of many consoles and mouldings. Making of the mouldings [illegible] plaster cast profiles.

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A study collection of peasant furniture shall be arranged in the top floor. On account of lack of materials the repair of the rooms could not be performed. The objects of the Museum are still kept in several repositories.

12. Bad Reichenhall/Obb.: Heimatmuseum
Inspected 16 October 1946 by Dr.Ritz
The rooms of the Heimatmuseum were slightly damaged in the last days of the war. They are being repaired and the objects are being arranged. A depot will be made.

Report on Monuments given by STATE OWNED CASTLES, GARDENS AND LAKES, Munich:

1. Munich, Nymphenburg Castle:
Carrying on of the repair in the Southern "Antichambre", in the Southern Gallery and in the Drawing room (the panellings have been fit in)
In the night of 9/10 October 1946 burglars broke into the Amalienburg. 2 paintings by Jan Fyt and 5 pairs of curtains were stolen.

2. Munich, Residenz :

a. Antiquarium: Cutting of the last st ndard concrete-roofings, beginning with the supporting of the 4m high concrete beam fixed beneath, between Antiquarium and Grottenhofbuilding. Removal of clay consoles and mouldings. Making of the mouldings and the plaster cast profiles.

b. Court Chapel: Repair of the roof; removal of rubble in the court; carrying on of the stucco work at the vaulting.

c. Making of roofs above the work shop building of the locksmith and the canteen. Finishing of the walls for the great workshop, barracks in the Emperor's Court and removal of the concrete rafters.

d. Extraction of wall stones from rubble.

e. Supplementary work at the theatre of the Fountain's Court (putting in a rough casting ceilings; plastering of windows and doors and removal of rubble in the future lobby in the 1st floor.

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3. Blutenburg Castle:
Putting in of the stained glass windows which had been removed in war time.
Finishing of the painting of the church interior; carrying on of the repair of the frame work of the altar pieces.

4. The new Castle and the Old Castle at Schleissheim:
Putting in and repair of the last frames in the northern intermediate storey and in the Great Gallery. Repair of the roof damaged by the storm of 28 September.
Going on with the repair of the park grounds.
Roofing of the remaining architectural parts with stucco work in the Old Castle.

5. Dachau Castle:
Finishing of the pavement in the groundfloor of the staircase.

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2. Depositories

(1) Hersbruck (M50/060), RB Ober- und Mittelfranken, House Graben 13
(2) July 1945
(3) Not inspected lately
(4) Civilian
(5) Books
(6) German owned
(7) None
(8) City Library Nurnberg
(9) Evacuated completely to City Library Nürnberg
(10) (a) One truck
(b) Germans

(1) Gebsattel (L50/378), RB Ober- und Mittelfranken, Lk. Rothenburg o.T., Castle
(2) August 1945
(3) 16 August 1946 by Sgt.Maehler
(4) Civilian
(5) Archives and Museum material
(6) German owned
(7) Willi Förster
(8) Afrika Museum Frankfurt and State Archives Nürnberg
(9) Partly evacuated to Afrika Museum Frankfurt (Senckenbergsche Familienstiftung)
(10) (a) One truck
(b) Germans

(1) Pappenheim(M49/734), RB Ober- und Mittelfranken, Lk. Weissenburg, Castle church
(2) August 1945
(3) 22 August 1946 by Sgt.Maehler
(4) Civilian
(5) Archives
(6) German owned
(7) None
(8) State Archives Nürnberg
(9) Partly evacuated to State Archives Nürnberg
(10) (a) Three trucks
(b) Germans

(1) Pappenheim (M49/734), RB Ober- und Mittelfranken, Lk. Weissenburg, Neues Schloss
(2) August 1946
(3) 29 October 1945 by Mr. Normendi
(4) Civilian

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(9) Partly evacuated to Afrika Museum Frankfurt (Senckenbergsche Familienstiftung)
(10) (a) One truck
(b) Germans

(1) Pappenheim(M49/T34), RB Ober- und Mittelfranken, Lk. Weissenburg, Castle church
(2) August 1945
(3) 22 August 1946 by Sgt.Maehler
(4) Civilian
(5) Archives
(6) German owned
(7) None
(8) State Archives Nurnberg
(9) Partly evacuated to State Archives Nurnberg
(10) (a) Three trucks
(b) Germans

(1) Pappenheim (M49/T34), RB Ober- und Mittelfranken, Lk. Weissenburg, Neues Schloss
(2) August 1946
(3) 23 October 1945 by Mr. .Normendi
(4) Civilian
(5) Paintings
(6) German owned
(7) None

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(8) Staatsgemaldesammlung Munich
(9) Unevacuated
(10) None

(1) Hochstadt/Aisch (M50/022), RB Ober- und Mittelfranken Castle
(2) August 1945
(3) Not inspected lately
(4) Civilian
(5) Archives
(6) City Archives of Nurnberg - German owned
(7) None
(8) City Archivesof Nurnberg
(9) Completely evacuated to City Archives Nurnberg
(10) (a) Three truckloads
(b) Germans

(1) Parnberg(M50/T75), RB Oberpfalz, Lk.Beilngries,Castle
(2) August 1945
(3) Not inspected lately
(4) Civilian
(5) Archives
(6) German owned
(7) Hans Lorenz
(8) City Archives Nurnberg
(9) completely evacuated to City Archives Nurnberg
(10) (a) Three truckloads
(b) Germans

(1) Pronberg (M50/U19), RB Oberpfalz, Lk.Burglengenfeld, Castle
(2) July 1945
(3) Not inspected lately
(4) Civilian
(5) Archives
(6) German owned
(7) Gunter Kampe
(8) City ArchivesMunich
(9) Completely evacuated to State Archives Munich
(10) (a) Not reported
(b) Germans

(1) Gaibach (L50/N14), RB Unterfranken, Lk.Gerolzhofen, Castle
(2) October 1945
(3) 4 October 1945 by Mr.Normandi
(4) Civilian

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(5) Archives
(6) German owned
(7) Hans Lorenz
(8) City Archives Nürnberg
(9) completely evacuated to City Archives Nürnberg
(10) (a) Three truckloads
(b) Germans

(1) Frohberg (M50/U19), RB Oberpfalz, Lk.Burglengenfeld, Castle
(2) July 1945
(3) Not inspected lately
(4) Civilian
(5) Archives
(6) German owned
(7) Günter Kampa
(8) City Archives München
(9) Completely evacuated to State Archives Munich
(10) (a) Not reported
(b) Germans
(1) Gaibach (L50/M14), RB Unterfranken, Lk.Gerolzhofen, Castle
(2) October 1945
(3) 4 October 1945 by Mr.Normandi
(4) Civilian
(5) Mixed art objects
(6) German owned
(7) Dr.Heinz Steinmeyer
(8) Several Cologne Museums and Private Persons
(9) Partly evacuated to Cologne
(10) (a) Eleven truckloads
(b) British

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(1) Rödenhausen (M50/M85), RB Unterfranken, Lk.Gerolzhofen, Castle
(2) November 1945
(3) Not inspected lately
(4) Civilian
(5) Mixed art objects
(6) German owned
(7) Dr.Heinz Steinmeyer
(8) Cologne Museums
(9) Partly evacuated
(10) (a) Five truckloads
(b) British

(1) Pommersfelden (M50/023), RB Ober- und Mittelfranken, Lk.Höchstadt/Aisch, Castle
(2) July 1945
(3) 11 October 1946 by Mr.A.Kormondi
(4) Civilian
(5) Museum collections and books
(6) German owned
(7) Max Bassing
(8) Cologne Museums, private persons
(9) Partly evacuated
(10) (a) Eight truckloads
(b) British

(1) Guttenberg (M51/072), RB Ober- und Mittelfranken, Lk.Stadtsteinach, Castle
(2) July 1945
(3) 14 October 1946 by Mr.A.Kormondi
(4) Civilian
(5) Museum collections and archives
(6) German owned
(7) Baron Guttenberg
(8) Germanic Museum, Nurnberg, State Archives, Bamberg
(9) Entirely evacuated
(10) (a) Various truckloads
(b) Germans

Operations (Southern Bavaria)

1. Cultural Monuments

Nothing to be reported by this office.

2.a.Repositories

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(b) British

(1) Guttenberg (M51/072), RB Ober- und Mittelfranken, Lk.Stadtsteinach, Castle
(2) July 1946
(3) 14 October 1946 by Mr.A.Normandi
(4) Civilian
(5) Museums collections and archives
(6) German owned
(7) Baron Guttenberg
(8) Germanic Museum, Nürnberg, State Archives, Bamberg
(9) Entirely evacuated
(10) (a) Various truckloads
(b) Germans

Operations (Southern Bavaria)

1. Cultural Monuments

Nothing to be reported by this office.

2.a.Repositories

(1) Bad Aibling, RB Oberbayern, Lk.Aibling
Landesamt für Vermögensverwaltung und Wiedergutmachung
(2) 21 September 1946 by Cust.for Cult.Property of
Lk Aibling
(3) 20.X.46, Edgar Breitenbach
(4) Civilian
(5) appr.40 volumes of art historical books
(6) former Nazi property
(7) Dr.Krebs
(8) Deutsche Akademie
(9) Wholly evacuated to Munich Collecting Point
(10) (a) one small car
(b) Germans

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Castle

(1) Arnstorf RB Niederbayern, LK Eggenfelden
(2) 31 January 46 by 1st Lt. Zimmermann
(3) Sept 46 by Custodian for Cultural Property Falkner von Sonnenburg
(4) Civilian
(5) Antique furniture, paintings and archives
(6) German owned
(7) Oskar Falkner von Sonnenburg
(8) Prinz Ludwig von Hessen
Schloss Darmstadt and Schloss Wolfsgarten bei Darmstadt; Standortamt Munich
(9) Evacuated to Schloss Kranichsheim bei Darmstadt
(10) (a) two freight cars
(b) Germans

Dominikanerkirche

(1) Augsburg, RB Schwaben, SK Augsburg,
(2) Sept 46, Monthly Field Report this office
(3) Continuously under control by custodian for SK Augsb.
(4) Civilian
(5) Furniture, paintings, etc.
(6) German owned
(7) Affenberger of Stadt.Kunstsammlung Augsburg
(8) Private owners&fond Church institutions, which evacuated through Stadt.Kunstsammlung, Augsburg
(9) partly evacuated: art objects belonging to Claire Glückert, Augsburg, Holzingerstr.12
(10) (a) 1 truckload
(b) Germans

(1) Arrach, RB Niederbayern, LK Roding
(2) October 45, Custod.for Cult.Property LK Roding, Pfarrer Hofstetter
(3) Oct.46, LK Roding, Pfarrer Hofstetter
(4) Civilians
(5) Scientific books
(6) German owned
(7) Pfarrer Hofstetter, Arrach
(8) Stadt.Bibliothek, München
(9) wholly evacuated to Stadt.Bibliothek, München, depot at Infanteriestrasse
(10) (a) one truckload
(b) Germans

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(7) Ziffenberger of Stadt.Kunstsammlung Augsburg
(8) Private ownersfond Church institutions, which evacuated through Stadt.Kunstsammlung, Augsburg
(9) partly evacuated: art objects belonging to Claire Glückert, Augsburg, Reisingerstr.12
(10) (a) 1 truckload
(b) Germans

( ) Arrach, RB Niederbayern, LK Roding
( ) October 46, Custod.for Cult.Property LK Roding, Pfarrer Hofstetter
( ) Oct.46, LK Roding, Pfarrer Hofstetter
(4) Civiliana
(5) Scientific books
(6) German owned
(7) Pfarrer Hofstetter, Arrach
(8) Stadt.Bibliothek, München
(9) wholly evacuated to Stadt.Bibliothek, München, depot at Infanteriestrasse
(10) (a) one truckload
(b) Germans

( ) Agatharied, RB Oberbayern, LK Miesbach Familie Hart
(2) September 46, by Cust.for Cult.Property for LK Miesbach, Mr.Antonius Airmeyer
( ) Sept.46, for LK Miesbach, Mr.Antonius Airmeyer
( ) Civilian
( ) Musical books
( ) German owned
( ) Mr.Hart
( ) Städt.Musikbücherei,München
( ) wholly evacuated to Städt.Musikbücherei, München, Salvatorplatz 1
(10) (a) one truckload
(b) German

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(1) Burghausen, RB Oberbayern, LK Altötting
(2) Sept.46, Monthly Field Report this office
(3) May 46, Prof.Dr.Huber, Custodian for Cultural Property LK Altötting
(4) Civilian
(5) Mixed
(6) German
(7) Prof.Schreiner
(8) various institutions
(9) evacuated 3000 bundles of records of Regional State Forestry Administration of Oberbayern to Regional State Forestry Administration, Obb., Munich, Adolfgundastr.27 (No property belonging to this institution remained at Burghausen. Other institutions have still property there
(10) (a) two truckloads
(b) Germans

(1) Dietramszell, RB Oberbayern, LK Wolfratshausen, Schloss und Kloster
(2) Report this office for month of Sept 46
(3) October 46, Cust.for Cult.Property, Dr.Petzet
(4) Civilian
(5) Art objects, cultural furniture etc.
(6) mixed
(7) Mr.Kloeberger
(8) various institutions and private owners
(9) partly evacuated to Galerie "Günther Francke", München, Ausserer Prinzregentenstr.(Paintings for exhibition purposes)
(10) (a) transportation of Staatsgemäldesammlung was
(b) Germans
/ used

(1) Dietramszell, RB Oberbayern, LK Wolfratshausen, Schloss und Kloster
(2) Report this office for month of Sept46
(3) Oct 46, Cust.for Cult.Property, Dr.Petzet
(4) Civilian
(5) Art objects, cultural furniture etc.
(6) mixed
(7) Mr.Kloeberger
(8) various institutions and private owners
(9) partly evacuated to Munich Collecting Point (art objects of Staatsgemäldesammlungen)
(10) (a) 5 moving vans and 5 truckloads
(b) Germans

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...ms und Kloster
(2) Report this office for month of Sept 46
(3) October 46, Cust.for Cult.Property, Dr.Petzet
(4) Civilian
(5) Art objects, cultural furniture etc.
(6) mixed
(7) Mr.Kloeberger
(8) various institutions and private owners
(9) partly evacuated to Galerie "Gunther Francke", München, Ausserre Prinsregentenstr.(Paintings for exhibition purposes)
(10) (a) transportation of Staatsgemäldesammlung was
(b) Germans /_used

(1) Dietramszell, RB Oberbayern, LK Wolfratshausen, Schloss und Kloster
(2) Report this office for month of Sept46
(3) Oct 46, Cust.for Cult.Property, Dr.Petzet
(4) Civilian
(5) Art objects, cultural furniture etc.
(6) mixed
(7) Mr.Kloeberger
(8) various institutions and private owners
(9) partly evacuated to Munich Collecting Point (art objects of Staatsgemäldesammlungen)
(10) (a) 5 moving vans and 5 truckloads
(b) Germans

(1) Dietramszell, RB Oberbayern, LK Wolfratshausen Schloss und Kloster
(2) Monthly Report this office Sept 46
(3) Oct 46, Custod.for Cult.Property, Dr.Petzet
(4) Civilian
(5) Art objects, cultural furniture etc.
(6) mixed
(7) Mr.Kloeberger
(8) various institutions and private owners
(9) partly evacuated to Munich, Fürstenfelderstr.10 (books private property Dr.P.Halm
(10) (a) small truck
(b) Germans

(1) Dietramszell, RB Oberbayern, LK Wolfratshausen Schloss, Apartment Schlicher
(2) not previously reported
(3) Oct 46, 1st Lt.Zimmermann this office
(4) Civilian

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(5) Art objects .
(6) mixed
(7) Baron von Schilcher
(8) various private owners
(9) partly evacuated to Munich Collecting Point
(10) (a) one moving van
(b) German employees Munich Collecting Point

(1) Pietramszell, RB Oberbayern, LK Wolfratshausen Schloss, Apartment Schilcher
(2) not previously reported
(3) October 46, 1st Lt.Zimmermann, this Office
(4) Civilian
(5) Art objects
(6) mixed
(7) Baron von Schilcher
(8) various private owners
(9) partly evacuated to Munich Collecting Point
(10) (a) 1/2 truckload
(b) German employees Munich Collecting Point

(1) Pietramszell, RB Oberbayern, LK Wolfratshausen Schloss und Kloster
(2) Report this Office for month Sept 46
(3) Oct 46, Custod.for Cult.Property, Dr.Petzet
(4) Civilian
(5) art objects, cultural furniture etc.
(6) mixed
(7) Mr.Aeckerger
(8) Various institutions and private owners
(9) partly evacuated to Munich Collecting Point (art objects belonging to Antiken-Sammlung)
(10) (a) one moving van
(b) Germans

(1) Pietramszell,RB Oberbayern, LK Wolfratshausen Schloss, Apartment Schilcher
(2) not previously reported
(3) Oct 46, 1st Lt.Zimmermann
(4) Civilian
(5) art objects mixed
(6) mixed
(7) Baron von Schilcher
(8) various private owners
(9) partly evacuated to Munich Collecting Point (Prop. formerly belonging to Ritter von Epp)
(10) (a)

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(1) Dietramszell, RB Oberbayern, LK Wolfratshausen
Schloss und Kloster
(2) Report this Office for month Sept 45
(3) Oct 45, Custod.for Cult.Property, Dr.Petzet
(4) Civilian
(5) art objects, cultural furniture etc.
(6) mixed
(7) Mr.Aloscurger
(8) Various institutions and private owners
(9) partly evacuated to Munich Collecting Point (art objects belonging to Antiken-Sammlung)
(10) (a) one moving van
(b) Germans

(1) Dietramszell,RB Oberbayern, LK Wolfratshausen
Schloss, Apartment Schlicher
(2) not previously reported
(3) Oct 45, 1st Lt.Zimmermann
(4) Civilian
(5) art objects mixed
(6) mixed
(7) Baron von Schlicher
(8) various private owners
(9) partly evacuated to Munic Collecting Point (Prop. formerly belonging to Ritter von Epp)
(10) (a) one moving van
(b) Germen employees of Munich Coll.Point

(1) Ettal, RB Oberbayern, LK Garmisch
Kloster
(2) Monthly report this Office May 45
(3) May 45 by 1st Lt.Zimmermann
(4) Civilian
(5) furniture, paintings
(6) mixed
(7) Father Johannes
(8) property of art dealer Bernheimer (Münchner Kunsthandelsgesellschaft)
(9) All Bernheimer Property evacuated to Münchner Kunsthandelsgesellschaft, München, Lenbachplatz 5 (authorization and cust.receipts, issued by this Offic. 23/8.45)
(10) (a) ten truckloads
(b) Germans

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NARA, Date 7/25/96

(1) Garzau, RJ Oberbayern, LK Wiesbiburg
Schloss
(2) Oct 46, Custod.for Cult.Property LK Wiesbiburg
(3) Oct 46, Mr.Scheuerer
(4) Civilian
(5) Books
(6) German owned
(7) Graf von Montgelas
(8) Stadt.Museum, München
(9) partly evacuated to Munich Collecting Point (one case of documents of top Nazi Graf periodicals)
(10) (a) 1 small car
(b) German employees of Collecting Point

(1) Furstenzell, RB Niederbayern, LK Passau
Kloster (Marianen-Seminar)
(2) 7 June 46 by 1st Lt.Zimmermann
(3) June 46 by 1st Lt.Zimmermann
(4) Civilian
(5) photographic archives, prints and tin frames
(6) German owned
(7) Father Superior of above monastery
(8) Staatliche Bildstelle, Berlin
(9) wholly evacuated to Munich Collecting Point
(10) (a) one truckload
(b) German employees of Collecting Point, Munich

(1) Harthausen, RB Schwaben, LK Günzburg
Castle
(2) monthly report this office August 46
(3) not recently inspected
(4) Civilian
(5) Books
(6) German owned
(7) Baronin Aichheim, Harthausen
(8) Universitätsbibliothek, München
(9) completely evacuated to Castle Ismaning LK Munich
(10) (a) 6 to truckload
(b) Germans

(1) Mohnsburg, RB Oberbayern, LK Tölz
Schloss
(2) monthly report this office for April 46
(3) May 46 by agent for Cult.Prop.

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(4) Civilian
(5) photographic archives, prints and tin frames
(6) German owned
(7) Father Superior of above monastery
(8) Staatliche Bildstelle, Berlin
(9) wholly evacuated to Munich Collecting Point
(10) (a) one truckload
(b) German employees of Collecting Point, Munich

(1) Harthausen, Bz Schwaben, LK Günsburg
Castle
(2) monthly report this office August 45
(3) not recently inspected
(4) Civilian
(5) Goods
(6) German owned
(7) Baronin Riedheim, Harthausen
(8) Universitätsbibliothek, München
(9) completely evacuated to Castle Ismaning LK Munich
(10) (a) 8 To truckload
(b) Germans

(1) Hohenburg, RE Oberbayern, LK Tölz
Schloss
(2) monthly report this office for April 45
(3) May 45 by cust.for Cult.Property LK Tölz, Mr.Stro-
(4) Luxembourg guarde /_ ber
(5) objects of art, scientific collections
(6) German owned
(7) Castellan Putz
(8) a. Staatsgemäldesammlung
b. Zoologische Staatssammlung
c. Ägyptische Sammlung
(9) partly evacuated to Haus der Kunst, München, and Munich Collecting Point(paintings Staatsgemälde.)
(10) (a) one van
(b) German

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(1) Hohenburg, RB Oberbayern, L- Tölz
Schloss
(2) monthly report this office for April 45
(3) May 45, Cust.for Cult.Property, Mr.Strober
(4) Luxembourg guards
(5) objects of art, scientific collections
(6) German owned
(7) Castellan Putz
(8) Staatsgemäldesammlung München
Zoologische Staatssammlung, München
Aegyptische Staatssammlung, München
(9) partly evacuated to Munich Collecting Point
(Aegyptische Sammlung)
(10) (a) 4 truckloads
(b) Germans

(1) Hohenburg, RB Oberbayern, L. Tölz
Schloss
(2) Monthly report this office for April 45
(3) May 45, Custod.for Cult.Property, Mr.Strober
(4) Luxembourg Guards
(5) objects of art, scientific collections
(6) German owned
(7) Castellan Putz
(8) Staatsgemäldesammlung, München
Zoologische Staatssammlung, München
Aegyptische Sammlung, München
(9) partly evacuated to Schloss Nymphenburg (whole
property of Zoolog.Staatssammlung)
(10) (a) 35 railroad waggons
(b) Germans

(1) Ismaning, RB Oberbayern, L. Freising
Schloss
(2) monthly report this office August 45
(3) —
(4) Civilian
(5) Ancient arms and pieces of equipment
(6) German own.
(7) Mr.Lipp, Cust.for Cult.Property, IX Freising
(8) Former Bavarian Army Museum, München, now: Bavar-
ian National Museum
(9) partly evacuated to Bayerisches National Museum,
München, Prinzregentenstrasse
(10) (a) one truckload
(b) Germans

(1) Kaufing, RB Niederbayern, L.

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(7) Castellan Putz
(8) Staatsgemäldesammlung, München
Zoologische Staatssammlung, München
Aegyptische Sammlung, München
(9) partly evacuated to Schloss Nymphenburg (whole property of Zoolog.Staatssammlung)
(10) (a) 33 railroad waggons
(b) Germany

(1) Inkofen, R^ Oberbayern, L^ Freising
Schloss
(2) monthly report this office August 46
(3) —
(4) Civilian
(5) Ancient arms and pieces of equipment
(6) German owned
(7) Mr.Lipp, Cust.for Cult.Property, LK Freising
(8) Former Bavarian Army Museum, München, now: Bavarian National Museum
(9) partly evacuated to Bayerisches National Museum, München, Prinzregentenstrasse
(10) (a) one truckload
(b) Germany

(1) Kapfing, R^ Niederbayern, L^ Landshut
Schloss
(2) October 46, Custod.for Cult.Property L^ Landshut, Dr.H.von Strachen
(3) Oct.46, Dr.v.Strachen
(4) Civilian
(5) Art objects
(6) German owned
(7) Dr.v.Strachen
(8) National Museum, München, formerly Herzog Max Museum, München
(9) partly evacuated to Schloss Inkofen, L^ Freising
(10) (a) one truckload
(b) Germany

(1) Kempten, RB Schwaben, LK Kempten
Allgäuer Heimatmuseum
(2) monthly report this office Sept.46
(3) —
(4) —

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(5) paintings
(6) German owned
(7) Dr.Alfred Weitenauer, Kempten
(8) Städt.Kunstsammlungen, Augsburg, Heimatmuseum, Fuggerei
(9) partly evacuated to repository of Städt.-Kunstsammlungen, Augsburg
(10) (a) one truck
(b) Germans

(1) Eschel, RB Oberbayern, LK Tölz
Station Building
(2) July 46, by Cust.for Cult.Property, LK Tölz, Mr.Strober
(3) July46, Mr.Strober
(4) Civilian
(5) books and periodicals
(6) German owned
(7) Mr.Franz Strober
(8) Reichsbahndirektion München
(9) partly evacuated to: Buchorei Reichsbahndirektion München, Dovoyestrasse 2
(10) (a) two truckloads
(b) German

(1) Lindorhof, Rb Oberbayern, LK Garmisch
Castle
(2) monthly report this office for Sept 46
(3) --
(4) Civilian
(5) objects of art
(6) German owned
(7) Verwaltung Lindorhof
(8) Residenzmuseum, München, evacuated by Verwaltung Staatl.Schlösser, Gärten und Seen
(9) wholly evacuated to: Haus Streicher, Polling, LK /_Weilheim
(10) (a) one truckload
(b) Germans(YSO S)

(1) Erching, Rb Niederbayern, LK Dingolfing
Pfarrhof
(2) 7 October 46 by Lt.Zimmermann
(3) Oct 46, by Cust.for Cult.Property of LK Dingolfing, Johann Zinth
(4) Civilian
(5) books
(6) German owned

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(9) Depot of Objects for Bavarian Railroad Administration
München, Bavariastrasse 2
(10) (a) two truckloads
(b) German

(1) Linderh.f, Rg Oberbayern, LK Garmisch
Castle
(2) monthly report this office for Sept 46
(3) --
(4) Civilian
(5) objects of art
(6) German owned
(7) Verwaltung Linderhof
(8) Reichsmuseum, München, evacuated by Verwaltung Staatl.Schlösser, Gärten und Seen
(9) wholly evacuated to: Neue Streicher, Polling, LK Weilheim
(10) (a) one truckload
(b) Germans(VGG S)

(1) Loiching, Rg Niederbayern, LK Dingolfing
Pfarrhof
(2) 7 October 45 by Lt.Zimmermann
(3) Oct 46, by Cust.for Cult.Property of LK Dingolfing, Johann Zinth
(4) Civilian
(5) books
(6) German owned
(7) Minister at Loiching
(8) Universitatsbibliothek, München
(9) partly to Schloss Ismaning, LK Munich
(10) (a) two 4 to truckloads
(b) Germans

(1) Munich, RB Oberbayern, SK Munich
Depot LFD, Prinzregentenstrasse
(2) monthly report this office Sept 46
(3) --
(4) Civilian
(5) cultural furniture and objects of art
(6) German owned
(7) LFD
(8) Vor- und Frühgeschichtliche Sammlung, München
(9) partly evacuated to Office Vor- und Frühgeschichtliche Sammlung, Munich, Prinzregentenstrasse
(10) (a) --
(b) Germans

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(1) Munich, RB Oberbayern, SK Munich
Depot LFD - Prinzregentenstrasse
(2) Monthly report this office for Sept 46
(3) --
(4) Civilian
(5) Cultural furniture and objects
(6) German owned
(7) LFD
(8) Dr.Paul Reinicke, Munich
(9) partly evacuated to Office Vor- und Frühgeschichtli-
Sammlung, Munich, Prinzregentenstrasse
(10) (a) --
(b) Germans

(1) Munich, RB Oberbayern, SK Munich
Depot LFD - Prinzregentenstrasse
(2) monthly report this office for Sept 46
(3) --
(4) Civilian
(5) cultural furniture and objects of art
(6) German owned
(7) LFD
(8) Nina Lehmann-Clevogt, Munich
(9) partly evacuated to house Lehmann-Clevogt, München,
Landwehrstr.56
(10) (a) one small truck
(b) Germans

(1) Munich, RB Oberbayern, SK Munich, Ehrhardstr.36
(2) Monthly report this office for August 46
(3) --
(4) Civilian
(5) books
(6) Nazi owned
(7) --
(8) formerly belonging to NSDAP, Hauptamt für Technik
(9) wholly evacuated to Munich, Collecting Point
(10) (a) 20 truckloads
(b) employees of Coll.Point, Munich

(1) Neuburg, RB Niederbayern, Lk Passau
Schloss
(2) 13 May 46, by Cust.for Cult.Property, LK Passau,
Dr.Duisberg
(3) Dr.Duisberg, May 46
(4) Civilian

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(8) Hirth-Lehmann-Sievogt, Munich
(9) partly evacuated to house Lehmann-Sievogt, München, Landwehrstr.56
(10) (a) one small truck
(b) Germans

(1) Munich, RB Oberbayern, SK Munich, Ehrhardstr.36
(2) Monthly report this office for August 46
(3) —
(4) Civilian
(5) books
(6) Nazi owned
(7) —
(8) formerly belonging to NSDAP, Hauptamt für Technik
(9) wholly evacuated to Munich, Collecting Point
(10) (a) 20 trucklouds
(b) employees of Coll.Point, Munich

(1) Neuburg, Rº Niederbayern, LK Passau

Schloss

(2) 13 May 46, by Cust.for Cult.Property, LK Passau, Dr.Duisberg
(3) Dr.Duisberg, May 46
(4) Civilian
(5) furniture, objects of art, books
(6) German owned
(7) Dr.Duisberg
(8) various institutions and private owners
(9) partly evacuated to private owner (all property belonging to B.G.Engel, München, Albertstr.13)
(10) (a) one truckload
(b) Germans

(1) Neuschwanstein, Rº Schwaben, LK Füssen

Castle

(2) monthly report this office August 46
(3) October 46 Cust.for Cult.Property LK Füssen, Stadtschulrat Jacobs
(4) Civilian
(5) objects of art
(6) German owned
(7) Schlossverwaltung Neuschwanstein

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(8) Various Institutions
(9) partly evacuated to Schloss Nymphenburg (Property of Verwaltung Staatlicher Schlösser, Gärten u.Seen
(10) (a) one truckload
(b) Germans

(1) Oberndorf, KB Schwaben, LK Donauwörth
Schloss of First Fugger
(2) July 45, MG, Act EUH2, Major William Wills
(3) 8 Febr.46, Peter Johann Eichhorn, Custod.for Cult. Property, LK Donauwörth
(4) Civilian
(5) Books and documents
(6) Germn owned
(7) --
(8) Munich City Archives
(9) partly evacuated to Munich Stadtarchiv, Winzerer-
(10) (a) two 4 ton trucks /_strasse 45
(b) Germans

(1) Oberaudorf, KB Oberbayern, LK Rosenheim
Villa Biesing
(2) mothly report this office July 46
(3) July 46, employee MFA&A Section, Helen Koslowsky
(4) Civilian
(5) Archives
(6) German owned
(7) Baron von Biesing
(8) Kunstschutz Italien
(9) wholly evacuated to Munich Collecting Point
(10) (a) small car
(b) German employee Collecting Point

(1) Oberhaag, KB Niederbayern, LK Pfaffenhofen
Festung
(2) 13 May 46, by Dr.Duisberg
(3) May 46 by Dr.Duisberg
(4) Civilian
(5) objects of art, books
(6) mixed
(7) Adolf Hitler
(8) various institutions and unknown French owners
(9) partly evacuated to Munich Coll.Point(paintings allegedly looted from France)
(10) (a) one truckload
(b) German employees Collecting Point

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(3) July 46, employee MFA&A Section, Helen Koslovsky
(4) Civilian
(5) Archives
(6) German owned
(7) Baron von Biesing
(8) Kunstschutz Italien
(9) wholly evacuated to Munich Collecting Point
(10) (a) small car
(b) German employee Collecting Point

(1) Oberhaus, RB Niederbayern, LK Passau
Festung
(2) 15 May 46, by Dr.Duisberg
(3) May 46 by Dr.Duisberg
(4) Civilian
(5) objects of art, books
(6) mixed
(7) Willi Ritzler
(8) various institutions and unknown French owners
(9) partly evacuated to Munich Coll.Point(paintings allegedly looted from France)
(10) (a) one truckload
(b) German employees Collecting Point

(1) Pfarrkirchen, RB Niederbayern, Lk Pfarrkirchen
Military Government
(2) 20 Sept 46 by MG Pfarrkirchen, Capt.Nils Ugland
(3) —
(4) Military
(5) Nazi literature, books
(6) Nazi owned
(7) —
(8) formerly Herakith AG, Simbach/Inn
(9) wholly evacuated to Munich Coll.Point
(10) (a) one van
(b) German employees of Munich Coll.Point

(1) Fürstaa, RB Oberbayern, LK Aichach
Castle Gumpenberg
(2) Monthly report this office for Sept 46
(3) Oct 46, Cust.for Cult.Property IX Aichach, Dr.Hun-
/ger

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(4) Civilian
(5) objects of art
(6) German owned
(7) Baron von Gumpenberg
(8) Residenz Museum evacuated by VSG&S
(9) wholly evacuated to: Nymphenburg Castle
(10) (a) 2 truckloads
(b) Germans VSG&S)

(1) Rauhenzell, RB Schwaben, LK Sonthofen
Schloss
(2) Monthly report this office for Sept 46
(3) Oct.45 by Cust.for Cult.Property for LK Sonthofen, Dr.Dirrwanger
(4) Civilian
(5) objects of art
(6) German owned
(7) Dr.Dirrwanger
(8) Hessisches Landesmuseum, Darmstadt
(9) partly evacuated to Allgäuer Heimatmuseum, Kempten, for exhibition purposes (paintings and statues
(10) (a) one truckload
(b) Germans /_

(1) Sachsang, RB Oberbayern, LK Rosenheim
Pfarrcottage
(2) 21 June 46, Cust.for Cult.Prop.LK Rosenheim, Oberstudienrat Weber
(3) June 46, Oberstudienrat Weber
(4) Civilian
(5) Cultural furniture, art objects, art collections
(6) German owned
(7) Pfarrer Sachsang
(8) Private property evacuated by LfD
(9) partly evacuated to Church St.Maria, Landau/
(10) (a) one railroad wagon /_Pfalz
(b) Germans (LfD)

(1) Sachsang, RB Oberbayern, LK Rosenheim
Pfarrcottage
(2) 21 June 46, Cust.for Cult.Prop.LK Rosenheim, Oberstudienrat Weber
(3) June 46, Oberstudienrat Weber

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(8) Hessisches Landesmuseum, Darmstadt
(9) partly evacuated to Allgauer Heimatmuseum, Kempten, for exhibition purposes (paintings and sta-
(10) (a) one truckload /_ tues
(b) Germans

(1) Sachang, RB Oberbayern, LK Rosenheim
Personage
(2) 21 June 46, Cust.for Cult.Prop.LK Rosenheim, Oberstudienrat Weber
(3) June 46, Oberstudienrat Weber
(4) Civilian
(5) Cultural furniture, art objects, art collections
(6) German owned
(7) Pfarrer Sachang
(8) Private property evacuated by LfD
(9) partly evacuated to Church St.Maria, Landau/
(10) (a) one railroad waggon /_ Pfalz
(b) German (LfD)

(1) Sachang, RB Oberbayern, LK Rosenheim
Personage
(2) 21 June 46, Cust.for Cult.Prop.LK Rosenheim, Oberstudienrat Weber
(3) June 46, Oberstudienrat Weber
(4) Civilian
(5) Cultural furniture, art objects, art collections
(6) German owned
(7) Pfarrer Sachang
(8) Property of private owners evacuated by LfD
(9) partly evacuated to depot LfD, Munich, Prinzregentenstrasse (Property of Rauber, Slevogt,
(10) (a) one railroad waggon /_ Wolters)
(b) Germans (LfD)

(1) Sattelpeilnstein, RB Oberpfalz, LK Cham
Brewerei Schauer
(2) --
(3) 22 March 46 by Custod.for LK Cham, Mr.A.Schauer
(4) Civilian
(5) books, 35 cases
(6) German owned
(7) Adolf Schauer, brewery owner Sattelpeilnstein
(8) Stadt.Bibliothek, München

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(9) completely evacuated to: Stadtbibliothek München
a) Altes Rathaus
b) Bücherdepot Poillitschstr.2-4
c) depot Mandelstr.5
(10) (a) one truckload
(b) Germans

(1) Sonthofen, RB Schwaben, LK Sonthofen
(2) Oct 45, Custod.for Cult.Property, LK Sonthofen, Dr.Dürrwanger
(3) Dr.Dürrwanger, Oct 46
(4) Civilian
(5) Objects of art, cultural furniture
(6) German owned
(7) Pfarrer Sonthofen
(8) private and institution property evacuated byLfD
(9) wholly to:
a) Starnberger Heimatmuseum
b) Marion Löblein-Lenbach, Starnberg, Karl-Prinz-Karlstr.4
c) G.Neven-Dumont, Starnberg, /str.4
d) Dr.Sauermann, Starnberg, Schlossstr. /_7
(10) (a) one van
(b) Germans

(1) Teisbach, RB Niederbayern, LK Dingolfing
Schloss
(2) 7 Oct 45 by 1st Lt.Zimmermann
(3) Oct 46 by Cust.for Cult.Prop. of LK Dingolfing, Mr.Johann Linte
(4) Civilian
(5) Archives
(6) German owned
(7) Baronoss Solemacher
(8) Bayerischer Landtag, München
(9) partly evacuated to: Bayerischer Landtag, München
(10) (a) one 3 tons truckload /_Schäckstr.3
(b) Germans

(1) Trausnitz, RB Niederbayern, LK Landshut
Burg
(2) monthly report this office forJuly 46
(3) August 46 by Mr.Edgar Breitenbach
(4) Civilian
(5) objects of art
(6) German [illegible]

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Schloss

(1) Tegernbach, RB Niederbayern, LK Dingolfing
(2) 7 Oct 45 by 1st Lt.Zimmermann
(3) Oct 46 by Cust.for Cult.Prop. of LK Dingolfing, Mr.Johann Zinte
(4) Civilian
(5) Archives
(6) German owned
(7) Baroness Solemacher
(8) Bayerischer Landtag, München
(9) partly evacuated to: Bayerischer Landtag, München
(10) (a) one 3 tons truckload /_Schackstr.3
(b) Germans

Burg

(1) Trausnitz, RB Niederbayern, LK Landshut
(2) monthly report this office forJuly 46
(3) August 46 by Mr.Edgar Breitenbach
(4) Civilian
(5) objects of art
(6) German owned
(7) Dr.H.von Strnelen
(8) Verwaltung Staatl.Schlösser, Gärten& Seen
(9) partly evacuated to München, Schloss Nymphenburg
(10) (a) one truckload
(b) Germans

Castle

(1) Tüssenberg, RB Niederbayern, LK Dingolfing
(2) 2 Oct 45 by 1st Lt.Zimmermann
(3) 24 [illegible] 1st Lt.Zimmermann
(4) Civilian
(5) Archives
(6) German owned
(7) Baron von Hohviel-Niethammer
(8) Kreisarchiv, München
(9) wholly evacuated to Kreisarchiv, Munich, Himbsel-
(10) (a) 5 trucklands /_str.1
(b) Germans

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(1) Tussling, RB Oberbayern, LK Altötting
So loss
(2) June 46, Monthly Field Report this Office
(3) August 46, by Cust.for Cult.Property LK Altötting Prof.Dr.Huber
(4) Civilian
(5) Books
(6) Germans owned
(7) Baron Michel
(8) University Library, Munich
(9) partly evacuated to: Castle Isemming near Munich
(10) (a) one truckload
(b) Germans

(1) Vornbach, RB Niederbayern, LK Passau
So..loss
(2) Oct.46 by Cust.for Cult.Property, LK Passau, Dr.Duisberg
(3) Oct 46, Dr.Duisberg
(4) Civilian
(5) objects of art, furniture, etc.
(6) Germans owned
(7) Dr.Duisberg
(8) property of various private owners
(9) partly evacuated to: B.G.Engel, München, Adalbert-/str.76
(10) (a) one truckload
(b) Germans

(1) Vornbach, RB Niederbayern, LK Passau
So loss
(2) Oct 46, Cust.for Cult.Prop.LK Passau,Dr.Duisberg
(3) Oct 46 Dr.Duisberg
(4) Civilian
(5) objects of art, furniture etc.
(6) Germans owned
(7) Dr,Duisberg
(8) property of various private owners
(9) partly evacuated, Frau G.Neubauer, München, Gravil- /_liersstr.1
10) (a) 1 small trunk
(b) Germans

(1) Wildenberg, RB Oberbayern, LK Rottenburg

(2) Sept.46 by Cust.for Cult.Prop.LK Rottenburg, Dr.Deamer
(3) Dr.Deamer, Sept.46

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(5) objects of art, furniture, etc.
(6) German owned
(7) Dr.Duisberg
(8) property of various private owners
(9) partly evacuated to: B.G.Engel, München, Adalbert-
(10) (a) one truckload /_tr.76
(b) Germans

(1) Vornbach, RB Niederbayern, LK Passau

Schloss
(2) Oct 46, Cust.for Cult.Prop.LK Passau,Dr.Duisberg
(3) Oct 46 Dr.Duisberg
(4) Civilian
(5) objects of art, furniture etc.
(6) German owned
(7) Dr.Duisberg
(8) property of various private owners
(9) partly evacuated, Frau G.Neubauer, München, Cuvil- s
(10) (a) 1 small truck /_liorestr.1
(b) Germans

(1) Wildenburg, RB Oberbayern, LK Rottenburg

(2) Sept.46 by Cust.for Cult.Prop.LK Rottenburg,
Dr.Dunner
(3) Mr.Dunner, Sept.46
(4) Civilian
(5) books, 86 cases art objects
(6) German owned
(7) Baroness von Kerseling
(8) Stadtbibliothek München, Museum und Herzog v.Hessen
(9) wholly evacuated to Stadtbibliothek, Munich, Altes
Rathaus und Mendelstr.5
(10) (a) 3 truckloads
(b) Germans

(1) Unterdiessen, RB Oberbayern, LK Knufbeuren

Schloss
(2) August 46, Cust.for Cult.Prop.,LK Knufbeuren, Dr.S.
(3) August 46, Dr.Heindl /_Heindl
(4) Civilian
(5) art objects, archives
(6) mixed
(7) Furst v.d.Leyen
(8) French loot, Munich City Archives

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(9) partly evacuated to Munich Collecting Point
(French loot, "Bürger von Calais" by Rodin)
(10) (a) one truckload
(b) French Liaison Officer

(1) Waldenkamm, RB Oberbayern, LK Wolfratshausen
Schloss (Kugelbahn)
(2) Oct 46, Cust.for Cult.Prop., LK Wolfratshausen,
Dr.Petzet
(3) Civilian
(4) books
(5) books
(6) German owned
(7) Dr.Petzet
(8) Bavarian State Library, Munich
(9) partly evacuated to Munich Collecting Point
(10) (a) 28 truckloads
(b) Germans

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5. Collection

a. Würzburg (150/N53), MR Unterfranken, Martin von Wagner Museum.

b. Museum

c. The remnants of the Greek vase collection of the museum have been returned to the basement of the building and are preserved there. The material which was 70% destroyed (when a negro trucking Company searched its repositories which were in a wine cellar near Würzburg, and smashed up and put fire to the collection) occupies now a medium size room. The remaining objects and some of the vases already repaired are stored on tables and in corners while the fragments of the rest are preserved in baskets and sacks. Some repair works and sorting has been made earlier. No inventorying, cataloguing or effort to determine the exact extent of the losses has been made.

Some art objects of the museum are in the apartment of the chief Kur. The rest is preserved in the Festung Marienberg under satisfactory conditions. The museum has been hard hit by another disaster also: 158 paintings and 12 sculptures were removed from the Aschaffenburg repository by an unidentified American unit and the material has since not been traced.

d. See above

e. Badly damaged

f. See above

g. Direktor Gerstenberg who is also a professor of the Art faculty of the University of Würzburg.

h. Civilian

i. None.

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f. See above.
g. Direktor Gerstenberg who is also a professor of the [illegible] faculty of the University of Würzburg.
h. Civilian
i. None.

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4. Internal affairs

a. Following the recent evacuation of [illegible] RBA from the Bamberg Residenz, the problem of the proper use of that important building came in the foreground. Bamberg was visited by Mr. Normandi on 11 October 1946 and by Mr. Rae and Mr. Normandi on 25 October 1946, and the Residenz thoroughly inspected. The plans are to establish a Collecting Point for the centralizing of dispersed cultural material in Northern Bavaria in the Residenz, and at the same time to restore the Residenz to exhibition purposes, at a much wider scale than it was used before. The Residenz, which is one of the very few remaining large exhibition places in the American Zone, is the logical place to become an important art center, comparable to the Haus der Kunst and the Wiesbaden Landesmuseum. Beside restoring some of the state rooms to their original aspect, (the Residenz is under the direction of the Bayerische Schlösserverwaltung)present plans include making available the possibilities of exhibition of the collections of the city of Bamberg, the Staatsgemäldesammlungen (which always had a branch gallery in the Residenz), and to the Germanisches Museum in Nürnberg. With the inclusion of these four institutions, the Residenz can be turned into the most important show place in Northern Bavaria. To implement this plan, a proper person must be found who could act both as a director of the Collecting Point and as acting director to the joint exhibitions of the four above mentioned institutions. The so-c[illegible] Kavaliersbaume on the second floor of the central tract of the Residenz appear to be ideal to establish the Collecting Point. They are at the same time the least appropriate for the purposes of exhibition. The guard rooms and other rooms on the ground floor, many of which are provided with bar windows, offer further very appropriate places for storage of material. The 2nd and 3rd floor of the front building and the 3rd floor of the central tract, where most of the important state rooms are located, and the entire rear tract which contains the so-called large galleries and the small galleries, provide ample exhibition places. Parallel discussions between the interested German agencies have been carried on for some time. A meeting between MFA/A officers and representatives of the interested German agencies will be held in the near future to establish a common plan for carrying out this project.

b. Bi-monthly meetings of the Fine Arts Committee of Nürnberg were held on 9 October 1946 and on 23 October 1946. MFA/A Officer for North Bavaria attended. Problems of reconstruction works of Nürnberg, procurement of material and other current matters were discussed .

c. Report of the Landespast für Denkmalpf[illegible]

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tract of the Residenz appear to be ideal to establish the Collecting Point. They are at the same time the least appropriate for the purposes of exhibition. The guard rooms and other rooms on the ground floor, many of which are provided with bar windows, offer further very appropriate places for storage of material. The 2nd and 3rd floor of the front building and the 3rd floor of the central tract, where most of the important state rooms are located, and the entire rear tract which contains the so-called large galleries and the small galleries, provide ample exhibition places. Parallel discussions betwenn the interested German agencies have been carried on for some time. A meeting between MFA/A officers and representatives of the interested German agencies will be held in the near future to establish a common plan for carrying out this project.

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c. Report of the Landesamt für Denkmalspflege.

a. Number of Personal:

Officials	12
Employees	9
Workers	1
Volunteers	2

b. During the war it was impossible to perform the restorations needed by several churches; thus to-day many churches, which have not suffered directly the events of war, are in severe danger of decaying. In particular, repairs of roofs and measures for desiccation are necessary. The Landesamt für Denkmalspflege has therefore already worked out plans for the year 1947 concerning measures of securing

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and restoring some of the important churches which are most in danger being destroyed.

c. Dr. A. Wittauer, Kempten, has sent this office a list prehistoric monuments which he have completed.

d. The filed ofexcavations in our office at Würzburg whichwere partly destroyed during the war, have been complo-ted with extracts of works which have been made befored the war by interested pupils of the Hochschule für Lehrerbildung (high school for education of school masters)who were urged to do this work by the official of the Landesamt für Denk-malpflege. The files are already conciderably mor complete than before the war.

e. Some objects of ceramic ware have been found at Veramoch LK Würzburg.

f. The photographer has taken photoes of the following objects: The different states of the reconstruction of the Michaels Church, Munich, the model of the new highaltar of the Burgerasal, objects in the Leinberger exhibition-Bavarian National Museum; votive candles in Andechs.

4. Report of the Bayerische Staatsgemäldesammlungen

a. Inspections of Repositories:

(1) On October 12 and 19, 1946, the assistant MARG.BRANDT prepared the evacuation of the depot-rooms at Diatramszell by arranging the works of art and packing the paintings of smaller size into boxes. The evacuation of the depot of Diatramszell began on october 21, 1946, the works of art are carried to Munich CCP.

(2) On September 30, 1946, the Konservator Dr. Peter HALM visited the exhibition of IMPRESSIONISTIC PAINTINGS at Augsburg, Schaezler - Palais. He also inspected the gallery-building of the Bayer. Staatsgemälde Sammlun-gen, and conferred with the "Landesamt" on the restoration of the building, especially of the gallery-rooms.

(3) At the Central Collecting Point, Munich, the de-livery of works of art to private owners continued.

b. Miscellaneous:

(1) The tasks of restoration in the halls of the Bayer.

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National Museum; votive carvings in Andechs.

4. Report of the Bayerische Staatsgemäldesammlungen

a. Inspections of Repositories:

(1) On October 12 and 19, 1946, the assistant MARG.BRANDT prepared the evacuation of the depot-rooms at Dietramszell by arranging the works of art and packing the paintings of smaller size into boxes. The evacuation of the depot of Dietramszell began on october 21, 1946; the works of art are carried to Munich CCP.

(2) On September 30, 1946, the Konservator Dr. Peter HALM visited the exhibition of IMPRESSIONISTIC PAINTINGS at Augsburg, Schäzler - Palais. He also inspected the gallery-building of the Bayer. Staatsgemälde Sammlungen, and conferred with the "Landesbauamt " on the restoration of the building, especially of the gallery-rooms.

(3) At the Central Collecting Point, Munich, the delivery of works of art to private owners continued.

b. Miscellaneous:

(1) The tasks of restoration in the halls of the Bayer. Staats gemälde- Sammlungen at the "Haus der Kunst " are going on. The large centre-hall now has its glass-roof, and the painting of the walls has been finished.

(2) In the entrance - hall of our exhibition at the "Haus der Kunst " seven ancient portraits from the property of the GLYPTOTHEK have been set up, besides the 9 sculptures mentioned in our report from September. Among those busts there is a herm-portrait of DEMOSTHENES and portrait-heads of AUGUSTUS, TRAJAN etc.

(3) The paintings of living south-German artist - collected last winter in the Doerner-Institute for an exhibition at Basel - were shown meanwhile at the NEUE SAMMLUNG (near Bayer. National Museum , Munich). The exhibition

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being closed now , the pictures have been returned to the Doerner - Institute, Munich, Lec[illegible]ldstr. 3 .

(4)The exhibition of IMPRESSIONISTIC PAINTINGS at Augsburg Schäzler - Palais, is finished.

(5)The last 6 frescos of HOTTMANN have been excavated in the cellar of the NEUE PINAKOTHEK until October 25, 1946, and have been carried to the Central Collecting Point, Munich.

(6) On October 22, 1946, a big sculpture of CANOVA "Paris" was carried from the NEUE PINAKOTHEK to the Centr. C. P.

(7) In addition to restoring pictures of the Central Coll. Point, Konservator HURST has restored for the Bayer. Staatsgemälde-Sammlungen : ANTHONIS VAN DYCK; "Saint Sebastian ".

(8) The re-opening of a small subsidiary gallery at ERLANGEN, University has been considered. Negotiations will be necessary on the question of rooms and the choice of pictures.

DOERNER - INSTITUTE.

a.) In the section for technics of painting, the tasks of restoration for ANTIQUARIUM of the RESIDENZ, Munich, continued. Pictures of towns, after originals from Bonnuer, were copied. Sketches for reconstructions of ceiling-paintings were made.

b.) In the course of lectures for art-historians, the following lectures and instructions were given: the base of the picture and its reparation, the nowledge of colours, binding medias, composition of paintings of old masters, research of pictures, guidance in the exhibition at the "Haus der Kunst".

c.) Researches, application and information on the technique of painting.

d.) In the physical and chemical section researches on tile-material with regard to its usefulness as an addition to mortar were carried on. On request of "Verwaltung d. Bayer. Schlösser, Garten und Seen " and "Bayer. Landesamt für Denkmalspflege " samples of mural-paintings from different destroyed buildings were examined in order to determine technique material act. of those mural-paintings for the purpose of later restoration and conservation.

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a.) In the section for technics of painting, the tasks of restoration for ANTIQUARIUM of the RESIDENZ, Munich, continued. Pictures of towns, after originals from Bonnaer, were copied. Sketches for reconstructions of ceiling-paintings were made.

b.) In the course of lectures for art-historians, the following lectures and instructions were given: the base of the picture and its reparation, the nowledge of colours, binding medias, composition of paintings of old masters, research of pictures, guidance in the exhibition at the "Haus der Kunst".

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- Report of the Direktion der antikensammlungen (Glyptothek and Museum antiker Kleinkunst)

(I) Repositories :

(a) Inspections

Monastery Scheyern was inspected by Director Dr. Diepolder on 16 October, there is no objection to the present state of this repository.

(b) Removals

Form the depot Monastery Dietramszell, 24 (twenty four) cases containing objects of the Museum antiker Kleinkunst (vases, terracottas, bronzes,

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Sc[illegible] jewels) were removed on [illegible]2 October upon authorization of Military Gov[illegible]nment, MFA & A Section, and stored at Central Collecting Point, Munich. Herewith, the removal of all the evacuated property of the Antikensammlungen from Dietramszell back to Munich has been accomplished.

(II) Remarks

(a) After setting up 9 (nine) statues and 6 (six) marble busts (portraits) of the Glyptothek in Western entrance hall of the "Haus der Kunst " the work of cleaning and restoring those sculptures was finished. To this selection, which serves chiefly for decorative purposes, there was added the herm of Demosthenes (Glypt. No. 292).

(b) For the future enlargement of the exhibition of the Staats-Gemälde-Sammlungen in the ground floor of the "Haus der Kunst " it is taken into consideration to show some more antique sculptures. Above all, the "Satyr Barberini", which statue at present is still stored at its repository Castle Tegernsee, probably will be exhibited in the great middle room with baroque paintings of the 17th century.

(c) The restoration of the Prince Karl Palais, Königinstr. 1 (1st floor and ground floor) is progressing satisfactorily.

Concerning the Glyptothek building, which is still subject to a slow but irresistable decay, the Landbauamt finally gave notice of the plan to start the work of conservation. Details of the necessary rebuilding measures have been discussed and settled by Baurat Weber of the Landbauamt and by Director Dr. Diepolder and Dr. Allendorf, following an inspection of the building itself on 23 October.

2. Report of the Deutsches Museum, Munich

(a) Collection-Building

Reconstruction work in the collection-halls had to be stopped due to lack of material . Thus far is has not been possible to secure the roofing material for the hall of shipbuilding. Removal of power engines and repair of [illegible]

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Above all, the "Satyr Barberini", which statue at present is still stored at its repository Castle Tegernsee, probably will be exhibited in the great middle room with baroque paintings of the 17th century.

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9. Report of the Deutsches Museum, Munich

(a) Collection-Building

Reconstruction work in the collection-halls had to be stopped due to lack of material . Thus far is has not been possible to secure the roofing material for the hall of shipbuilding. Removal of power engines and repair of instruments and tools of the collections of physics was continued. Rebuilding of workshops and offices is progressing.

(b) Library -Building :

Brick-laying of the damaged "Treppenturm " was finished. The damaged steel-construction of the entrance hall is being repaired. Field Information Agency Technical (Fiat) carried on its work of taking filmbands of German periodicals.

(c) Hall-Building:

This building continues to be used by Special Services.

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Report of the Direction of the Municipal Art Collections.

(I) The reconstructionwork at the Municipal Gallery and the Lenbach Villa respectively, which was suspended for a short time, was resumed on October 9th. The delivery of the still missing amount of roof-tiles made it impossible to cover the remaining roofs of the Lenbach Villa and, in doing so, to eliminate the greatest danger to our buildings.

Plans for an exhibition in the current year had to be cancelled , and postponed to the beginning of next year, which caused great disappointment among the artists.

Some aquarelles and linoleum-prints were purchased from young Munich painters (Kurt Bielecki and Ernst Kößlinger).

In order to decorate the private rooms of Colonel Keller and the American Welfare-Officer, Mr. Minielier, with pictures from the Rathaus and Hochhaus, I went through all rooms of these buildings personally.

Visits were paid to the following exhibitions: Günther Franke (May), Gallery Zimmer (modern Munich artists), New Collection (Beseler and Secession), the exhibition A - Z of the professional association in the Ministery of Education and Religion, old German and old Dutch Works in the House of Art, as well as the exhibition of pupils' drawings in the Westenrieder School.

The lecture on the economical and social reconstruction-problems of the City of Munich by Municipal Councillor Dr. Fischer was visitied twice.

As representatives of the Town I participated in the opening ceremony of the State Academy for Fine Arts in castle Holmhausen on October 17th.

The difficult negotiations regarding the lease of the Seidl-Villa in Nurnau communal administration, and the former tenants were carried on, especially by Oberrechtsrat Dr. Dr. Keim.

(II) Historical Municipal Museum:

Purchase of pictures of ruins by the painters : Dietrich, Heysser, Triller, Blumel, Neugebauer, Kuntze.

Inspection of the evacuation premises Schwalton and Lutzmannstein (beating of the evacuated carpets, and protecting coat

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School.

The lecture on the economical and social reconstruction-problems of the City of Munich by Municipal Councillor Dr. Fischer was visitied twice.

As representatives of the Town I participated in the opening ceremony of the State Academy for Fine Arts in castle Neimhausen on October 17th.

The difficult negotiations regarding the lease of the Seidl-Villa in Murnau communal administration, and the former tenants were carried on, especially by Oberrechtsrat Dr. Dr. Keim.

(II) Historical Municipal Museum:

Purchase of pictures of ruins by the painters : Dietrich, Reysser, Triller, Blumel, Neugebauer, Kuntze.

Inspection of the evacuation premises Schwalten and Lutzmannstein (beating of the evacuated carpets, and protecting costumes and other textiles against moths).

Taking over the graphic works of the former Hunting Museum.

Unpacking of the Museum-objects which were brought back from the evacuation center Mayerhofen.

Continuing the investigations of plundered museum-stocks

Inspection of the museum-building by a commission of the Construction Department and the Municipal Tax Office with a view to establishing offices of the Municipal Tax Office.

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Report of Staatl. Graphische Sammlung, Munich

The new arrangement of the portfolios brought back from the different depots - and the control of the originals is going on; likewise the new "Sach-Katalog."

Report of Staatl. Museum für Völkerkunde, Munich

Repairing and restoring of the Museum, especially of the temporary roof were continued.

Report of the Foto-Marburg.

In the time of report the takes of all other requested towns of our district begun. The almost varying weather made difficulties in continuation of our work. The takes at Landshut, Ingolstadt, Donauwörth and Passau have been finished already, only Augsburg takes some more time. We are busy in working at Augsburg every day as long as there is good weather.

Altogether 166 shots have been taken in formats 13/18 and 6 Leica-films.

München	34
Augsburg	78
Landshut	13
Donauwörth	5
Passau	3
Schleissheim	10
Berchtesgaden	8 (formats 13/18)

6 Leica-films at Ingolstadt and Landshut.

In the time of report we mainly carried out our photographical work in all other Bavarian towns as Passau, Regensburg and Augsburg. It cannot be taken as finished yet, because the variable and often foggy weather is forcing us to several trips to these three towns.
During the bad-weather-period we have been occupied with repeating some pictures at Munich, which was necessary because of old used plate-holders with intruding light, especially pictures of the Residence at Munich and some out of town.

Altogether 132 pictures (formats 13/18) have been taken and 3 Leica-films.

Passau	4
München	54
Augsburg	52

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by [illegible] NARS, Date 1/25/84

6 Leica-films.

München	34
Augsburg	78
Landshut	13
Donauwörth	5
Passau	3
Schleissheim	10
Berchtesgaden	6 (formats 13/18)

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Altogether 192 pictues (formats 13/18) have been taken and 3 Leica-films.

Passau	4
München	54
Augsburg	52
Regensburg	22

The Leica-shots contain details of the Residence at Munich and Regensburg.

Pictures taken on photographic plates, size 13 : 18 cm

Place	Object	Number
Nürnberg	St. Sebaldus, interior	6
	Johanniskirche	2
	Holzschuher Chapel	1
	Klarakirche	1
	Neuthalle	1
	Schauspielhaus (Theater)	1
	Our Lady's Interior	4
	Old patrician houses	?

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	Holy Ghost Church, exterior	2
	" " interior	2
	Germanic Museum	6
	St. Lorenz, exterior	4
	Neuenmuerhaun	1
	Bridges	1
	View of the city	2
	Squares	2
	Town Hall	1
	Fortifications	2
Kraftshof (near Nürnberg)	Church with fortified cemetery	20
Neustadt/Aisch	Pfarrkirche	1
	Spitalkirche	1
Bayreuth	Altes Schloss	5
	Neues Schloss	12
	Alte Kaserne	5
	Reitbahn (Sieberthalle)	2
	Streets and squares	3
	old university	2
	Chancellery	1
	Eremitage	22
Neumarkt	Castle	1
	Pfarrkirche, interior	2
	" exterioir	3
	decors	3
	Town Hall	1
	Reitstall	2
	Hofkirche	2
	Pfarrhof	7
	Streets	
Ellingen	Pfarrkirche, exterior	7
	" interior	14
	" exterior	
	" details	6
	interior	
	details	9
	Town Hall	6
	Private and public houses	6
	Street views	6
	Kleinfelder Tor	2
	Marienhilf Chapel, exterior	2
	" " details	5

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	Brunnen	1
Neumarkt	Castle	22
	Pfarrkirche, interior	1
	" exterior	2
	" doors	3
	Town Hall	3
	Reitstall	1
	Hofkirche	2
	Pfarrhof	2
	Streets	7
Ellingen	Pfarrkirche, exterior	7
	" interior	14
	" exterior	4
	" details	6
	" interior	
	" details	9
	Town Hall	5
	Private and public houses	6
	Street views	6
	Pleinfelder Tor	2
	Marienhilf Chapel, exterior	2
	" " details	5
	Castle	10
	Castle doors	3
	Spital	1
	Inn "Römischer Kaiser"	
	interior	1
	Hofkapelle	2
	Reitstall	1
	Total view of city	2

Pictures taken with the Leica.

Erlangen	Castle and adjoining buildings	10
	Evangelisch reformierte Kirche	2
	Neustädter Kirche	2
	Altstädter Kirche	2

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Grosse-Hobersdorf	Village church, exterior	5
Heilsbronn	Church, exterior	5
Ansbach	Private houses	2
Triesdorf	Lustschloss	1
Markt Erlbach	Fortifications	8
Kraftshof	Pfarrkirche details	3
Burgfarrnbach	Church, details	5
Fürth	Castle	3
	Pfarrkirche, interior	3
	" exterior	33
	Hofkirche exterior	2
	Town Hall	6
	Streets and Houses	22
Nürnberg	Holzschuher Chapel	1
	Klosterkirche	3
	Our Lady's details	60
	Houses and fortifications	17
Bayreuth	Altes Schloss	10
	Eremitage, details	21
Ellingen	Town Hall	21
	Pfarrkirche exterior	10
	Marienhilf Chapel, exterior	9
	" interior	2
	Cemetery, Crucifixion details	10
	Maximilian Chapel, details	3
	Streets and Houses	50
Total : Pictures taken on plates 13 : 18 cm		222
" " with the Leica		321
		543

Report of Verband Münchener Tonkünstler e.V.

(a) In the month of October the numer of active members increased to 187.

(b) The association was active in social services on behalf of members, and relief was given to poor members and their families. For relief purposes, the Ministerium für Unterricht und Kultus (State Ministry for Education

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	[illegible]page, details	21
Ellingen	Town Hall	21
	Pfarrkirche exterior	10
	Marienhilf Chapel, exterior	9
	" interior	2
	Cemetery, Crucifixion details	10
	Maximilian Chapel, details	3
	Streets and Houses	50
Total : Pictures taken on plates 13 : 18 cm		222
" " with the Leica		321
		543

Report of Verband Münchener Tonkünstler e.V.

(a) In the month of October the numer of active members increased to 187.

(b) The association was active in social services on behalf of members, and relief was given to poor members and their families. For relief purposes, the Ministerium fur Unterricht und Kultus (State Ministery for Education and Religion) has placed 5000 Reichsmark at the association's disposal. The association's Hausmusikring (circle of home musicales) arranged 9 home concerts in which works of composers of the classical and the romanticism area as well as contemporary composers, were performed. These afforded the rising generation of musicians within Munich area an opportunity to exhibit their faculties.

Report of the Theater Museum der Clara - Ziegler -Stiftung.

The re-inventory of the collection of portraits was continued.

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(a) According to letter, dated 25 September 1946, the Regierungspräsident of Ober- und Mittelfranken has authorized the Artists Club of Rothenburg to take charge of all requirements of modern cultural activities in all questions concerning artists, in agreement with the Landrat and the city administration.

(b) The committee meeting on 25 October 1946 was called for the purpose of discussing necessary preparations for the exhibition of Rothenburg artists to be put on in 1947 in the English occupied zone. The proceeds of this exhibition are to be used for the reconstruction of the city of Rothenburg. Mr.Karl Rochow from Stadt-hagen is willing to make arrangements for this rotating exhibition Technical difficulties to be overcome with respect to this plan are many.

Report of Verein Alt-Rothenburg e.V.

Under the leadership of the chairman, the committee inspected the building sites and new construction in the damaged districts of the town on October 19, 1946. It was observed that some of the plans had undergone changes and alterations in many cases. Such it had to be thoroughly conferred about in the meeting of the committee held on Oct 25, and it was unanimously agreed to name a building committee of 4 members. All plans for new construction will be checked and submitted to expert, opinion in close-co-operation with the official and building authorities, and their execution will be watched the same way. Care will be taken that style and building of the new houses will correspond in architectural respect with the fine old scenery of the town. In case of lack of means, the society will help. Such a contribution was allotted to an owner in the Rougasse recently.

Report of Vor- und Frühgeschichtliche Staatssammlung.

We continued the tasks which we have begun in former months. We especially have been troubled about returning the collections which are still kept in Garmisch.

The intended resumption of lectures about prehistoric studies in the university of Munich requires from the museum to combine a study-collection in order to give the students the opportunity to see the materials which are inaccessable at present.

The proposals of other institutes for Vorgeschichte (prehistory) have been taken up again and plans have been offered for the participation in licensed scientific magazins.

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committee of 4 members. All plans for new construction will be checked and submitted to expert, opinion in close-co-operation with the official and building authorities, and their execution will be watched the same way. Care will be taken that style and building of the new houses will correspond in architectural respect with the fine old scenery of the town. In case of lack of means, the society will help. Such a contribution was allotted to an owner in the Neugasse recently.

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The proposals of other institutes for Vorgeschichte (prehistory) have been taken up again and plans have been offered for the participation in licensed scientific magazins.

Report of Zoologische Sammlung des Bayerischen Staates.

In the sphere of the State Zoological Collection all returns from depots are finished. Now the objects are without exception in Nymphenburg Castle.

The ornithological department is temporarily placed within the State Botanical Institutions, which also houses the administration. The library is again ready for use. Negotiations on the further release of rooms in Nymphenburg Castle are going on with the Krongut administration.

As the city of Munich considers itself as the legal follower of the not expressly prohibited association "Deutsches Jagdmuseum" and appointed a trustee for the administration of its possession, the question on the proprietor of the zoological objects of the former Jagd-Museum is not yet cleared. It would be desirable that these objects would turn into possession of the State Zoological collection, as otherwise their preservation will not be guaranteed for long.

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Report of the Bavarian Nationalmuseum, Munich

(a) Reconstruction of the Museum. The work of reconstructing rooms for the "Krippenschau", planned for Christmas was continued. The work of building a flat in the top-floor of the Stadiengebäude and of removing the rubbish was continued. Necessary tiles were secured and the rest of the roof above western wing of the museum was covered.

(b) Storing the objects. The arranging of the objects of art in order to store them in the rooms of the ground floor of the museum was continued.

(c) Conservation of the objects. Toys and figures for crèches for exhibition were repaired.

(d) Transports. On October 11, 1946, transport from Inkofen to the Bavarian National Museum, Munich : Objects of the former Armeemuseum. On October 25, 1946, three needle-works from the possessions of Mr. Otto Bernheimer were brought to the Collecting Point, Munich, by order of Military Government.

(e) Repositories : At present the Bavarian National Museum still has the following repositories : Bruckberg (LK Freising) especially furniture. Inkofen (LK Freising) and Kapfing (LK Landshut) Objects of the former Armeemuseum.

Report of the Bayer. Staatssammlungen fur allgemeine und angewandte Geologie.

In October those parts of the joint library of the State Collection and of the university institute, which were placed in the Hunting Museum and in the former "Führerbau " (Gallery II) were brought into the Botanical Institute and registered there . For want of room the older publications were packed up again in chests and the newer were made ready to be used by students and university teachers.

Report of the Ägyptische Staatssammlung.

Transportation of Egyptian State's Collection, as announced last time, to Prinz-Karl-Palais Munich could not be settled by reason of a recent order coming from Art Collecting Point. Now boxes had to be transferred to this house. So transportation will not be finished until the end of October. Afterwards there will remain outside Art Collecting Point only a remainder of the Collection that was formerly in rooms at Munich Residence. Entering Prinz-Karl-Palais for unknown reasons is not possible until later. The library and documents, therefore, will stay with the Egyptian Department of Munich university meanwhile.

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(c) Repositories : At present the Bavarian National Museum still has the following repositories : Druckberg (LK Freising) especially furniture. Inkofen (LK Freising) and Kapfing (LK Landshut) Objects of the former Armeemuseum.

Report of the Bayer. Staatssammlungen fur allgemeine und angewandte Geologie.

In October those parts of the joint library of the State Collection and of the university institute, which were placed in the Hunting Museum and in the former "Führerbau " (Gallery II) were brought into the Botanical Institute and registered there . For want of room the older publications were packed up again in chests and the newer were made ready to be used by students and university teachers.

Report of the Agyptische Staatssammlung.

Transportation of Egyptian State's Collection, as announced last time, to Prinz-Karl-Palais Munich could not be settled by reason of a recent order coming from Art Collecting Point. Now boxes had to be transferred to this house. So transportation will not be finished until the end of October. Afterwards there will remain outside Art Collecting Point only a remainder of the Collection that was formerly in rooms at Munich Residence. Entering Prinz-Karl-Palais for unknown reasons is not possible until later. The library and documents, therefore, will stay with the Egyptian Department of Munich university meanwhile.

Report of the Anthropologische Staatssammlung.

Last month most of the time at the Anthropologische Staatssammlung was taken up with the resetting of our Check board (containing about 65000 titles of anthropological literature) and with work in the library.

Report of th Mineralgisches Institut der Universität Munich

The assets of the Museum, which were stored until now in the Maximilianeum were transferred to the Botanical Institute. Otherwise there is nothing additional to report . There is[illegible] change to be expected without solution of the question of rooms.

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Report of the Bavarian State Museum for Paleontology and historic Geology.

In the course of October the work on the inventory of the Museum Objects was continued. During the last week unpacking, re-arrangement of the library, and preparing of a new catalogue of the latter was begun. At the same time the work of administrative and of re-establishment of the furniture was continued.

Report of the Botanische Staatsanstalten.

In the Herbarium, inserting of specimens was carried out.

Report of the Verwaltung der wissenschaftlichen Sammlungen des Staates.

Reconstructing and repairing especially of the provisional roof, was carried on.

Report of the Botanical Garden, Munich.

The potted plants of the hard-leaved forms which are put out of door during the summer, were brought into greenhouses for the wintering. Two of the destroyed breeding houses were re-established so as to serve for receiving smaller cool-house plants. Labeling and determining of plants was carried on, especially in the cactus houses. In the open filed seeds were collected soil was prepared, and a new litter pit was ditched by engine.

Report of the Staatliche Münzsammlung.

During the last month we have begun with a new arrangement and inventory in the Greek section of coin - collections. The card index of the Middle Ages was continued. The classification of the coin discovery near Aichach was concluded.

Report of the Museum für Abgüsse klassischer Bildwerke.

During October the work of restoration was finished in the photograph room. The room was reestablished. The restoration of the other room was put off until next year because of the advanced season and the beginning of lessons. Dr. Köhler visited the archeological institute of the University of Erlangen for agreement about exchange of duplicates.

Report of the Generaldirektor der staatlichen Archive Bayerns.

(a) In the month of October the following records were brought back to the Kreisarchiv München (Rimbachstr. 1a)

(b) From the castle of Tunzenberg (LK Dingolfing) : the rest of the records "Antiquarregistratur" deposited there, 695 bundles, Repository now completely

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in the cactus houses. In the open filed seeds were collected soil was prepared, and a new litter pit was ditched by engine.

Report of the Staatliche Münzsammlung.

During the last month we have begun with a new arrangement and inventory in the Greek section of coin - collections. The card index of the Middle ages was continued. The classification of the coin discovery near Aichach was concluded.

Report of the Museum für Abgüsse klassischer Bidlwerke.

During october the work of restoration was finished in the photograph room. The room was recatablished. The restoration of the other room was put off until next year because of the advanced season and the beginning of lessons. Dr. Kähler visited the archeological institute of the University of Erlangen for agreement about exchange of duplicates.

Report of the Generaldirektor der staatlichen Archive Bayerns.

(a) In the month of October the following records were brought back to the Kreisarchiv München (Himbselstr. 1a)
(b) From the castle of Tunzenberg (LK Dingolfing) :
the rest of the records "Antiquarregistratur " deposited there, 695 bundles. Repository now completely evacuated.
(c) From the castle of Fronberg (LK Burglengenfeld): records "Amtsgericht München Nachlass - und Notariatsakten", 910 bundles
"Personalakten " , 132 bundles.
"Schwaigegg, Hofmark, 133 bundles, } a total of 1175 bundles
Repository now completely evacuated.

(d) Bayer. Hauptstaatsarchiv: Half of the records "Landtagsarchiv" since 1933 deposited in the Bayer. Hauptstaatsarchiv (790 cases) were brought back from the repository in the castle of Teisbach (LK Dingolfing) to Munich. The rest follows the next week.
The Bayer. Staatsministerium für Unterricht und Kultus has consented that the whole series of the records of the "Landtagsarchiv" may be delivered immediately to the Bayer. Landtagsamt München, Schackstr. 3.

(e) Former Heeresarchiv. The removal of the records piled up in the great hall of the Collecting Point Munich (Arcisstr.) into the building of the former Heeresarchiv Leonrodstr. 57 was continued in the month of October. About 20 per cent of the records have been brought back there at the present time.

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Special report on the Landeskirchliches Archiv Nürnberg.

The evacuation of the library and archives of the Landeskirchliches Archiv and the 3 libraries connected with that institution (namely : a. the Sammelstelle für Landeskirchliches Schrifttum, b. The Penitzer-Dullherrsche Bibliothek, and c. the Bibliothek Londoschin) began in 1942. 15 repositories were used, mostly churches and castles in the vicinity. The furthest repositories were Castell in Unterfranken und Baldern in Württemberg. The return of the property began right after the war, and has been completed with the cars of the city auto park. The material remained undisturbed to the end of the war. After the war, however certain disturbances occured. In Pommersfelden, the material was stored in a building which was used as stables. The archival material was, however, thereby not damaged. In the repository at Castell, the Material was also shifted around because the premises were used for the storage of lumber. In Rothenburg o.T., the material was disturbed by Polish refugees. As a consequence of these circumstances, some of the library material has been damaged. The archival material, however, can be said to have entirely escaped damage. A thorough revision of the material will be necessary before the exact damage caused to the library material can be determined.

Special Report on the Reichsinstitut für Ältere Deutsche Geschichte at Pommersfelden.

The "Monumenta Germaniae Historica " were established by the "Society of Older German History " which was found by Freiherr vom Stein in 1819. The "Monumenta Germaniae Historica" originally were a private enterprise of the Society, supported by contributions of the different members of the German Confederation. Since 1873, the leader was nominated by the Reich and the whole enterprise was more and more changed into an institute under the administration of the Reichsinnenministerium. Since 1935, the "Monumenta Germaniae Historica" are subordinate to the Ministery of the Reich for Sciences and Public Education (Reichsministerium für Wissenschaft, Erziehung und Volksbildung) and their name is "Institute of the Reich for Dodieval German History (Monumenta Germaniae Historica)".

The task of the "Monumenta Germaniae Historica " was been from the very beginning to publish the sources of German history from 500 to 1900, and the research of medieval history (excluding history of arts and literature). The first volume of the "Monumenta Germaniae Historica " was published in 1826, followed regularly by later publications; now altogether 56 folio volumes, about 100 quarto volumes, and about 100 octave volumes. The periodical edited by the "Monumenta Germaniae Historica" in-

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entirely escaped damage. A thorough revision of the material will be necessary before the exact damage caused to the library material can be determined.

Special Report on the Reichsinstitut für Ältere Deutsche Geschichte at Bad Salzdetfurth.

The "Monumenta Germaniae Historica" were established by the "Society of Older German History" which was found by Freiherr vom Stein in 1819. The "Monumenta Germaniae Historica" originally were a private enterprise of the Society, supported by contributions of the different members of the German Confederation. Since 1875, the leader was nominated by the Reich and the whole enterprise was more and more changed into an institute under the administration of the Reichsinnenministerium. Since 1935, the "Monumenta Germaniae Historica" are subordinate to the Ministery of the Reich for Sciences and Public Education (Reichsministerium für Wissenschaft, Erziehung und Volksbildung) and their name is "Institute of the Reich for Mediaeval German History (Monumenta Germaniae Historica)".

The task of the "Monumenta Germaniae Historica" has been from the very beginning to publish the sources of German history from 500 to 1500, and the research of mediaeval history (excluding history of arts and literature). The first volume of the "Monumenta Germaniae Historica" was published in 1826, followed regularly by later publications; now altogether 56 folio volumes, about 100 quarto volumes, and about 100 octavo volumes. The periodical edited by the "Monumenta Germaniae Historica" includes 68 volumes in 3 series; besides 9 volumes of "Schriften des Reichsinstitute für ältere deutsche Geschichtskunde" have been published.

As long as the institute exists, nearly all German historians leading in the field mediaeval history were for some time collaborators of the "Monumenta Germaniae Historica", and have received their full scientific education there.

Until 1873, G.H. Pertz, was the head of the "Monumenta Germaniae Historica", then Georg Waitz, Ernst Dümmler, Reinhold Koser, W. Wattenbach, F.E. Kehr, E.E. Stengel, and since 1942 Th. Mayer. The "Monumenta Germaniae Historica" had their headquarters formerly in Frankfurt and Hannover, since 1942 in Berlin. The scientists of the "Monumenta Germaniae Historica" are partly working in Berlin, partly in other German towns, especially in cities with universities.

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The library of the Reichsinstitut totals about 45-50000 books and is one of the most valuable special libraries for medieval history, especially in Germany and France.

Now, the institute has its main headquarters in Munich. The address is: Gräfelfing bei München, Irmenfriedstrasse 31. The president of the institute is Geheimrat Dr.Walter Götz, Professor emeritus, and members of the board of directors are representatives of the various German academies. The institute has offices also in Berlin under the direction of professor Baethgen of the Berlin university and at Pommersfelden, where the archives and library of the institute are being kept.

The Pommersfelden institution is headed by Dr.Otto Meyer, who is the provisionary acting director. Its staff consists of six steady scientists. In addition, two guest scientists are working at the institution on a semi-permanent basis.

The institution is supported and financed by the Ansbach Regierungsbezirk Government and the Regierungspräsident, who pays the salary of the staff through the Landrat of Hochstadt/Aisch with the approval of the Bavarian Land Government.

Most of the material of the institute is now safe at Pommersfelden. The entire library of the institute is at Pommersfelden. Some documents were lost in the burning of Neustassfurt repository which contained valuable photographic material and manuscripts prepared for publication. These were, however, copies of original documents. No originals were contained in the lot. Other less important material was stored at Michelstein in the cloister, near Blankenburg (Nordharz), which is in the Russian zone. The whereabouts and condition of this latter material is unknown.

It appears that the activities of the institution at Pommersfelden consist of scientific research and preparations of future publications in line with their statutes.

Report on the Activities of the Germanic National Museum Nürnberg and of the Galleries and Art Collections of Nürnberg from 28 Sept 46 to 10 Oct 46.

On 29 September 1946, the evacuation of the repository of the Germanic Museum at Schloss Strassendorf, LK Lichtenfels, was started and continued with three further transports on 1 October 11 October and 18 October. For complete evacuation, three more loads were necessary. With the first load on 8 October the evacuation of the repository of the City of Nürnberg in the caves near Grub and at Hilpoltstein was started also, after some stone statue-

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Most of the material of the institute is now safe at Pommersfelden. The entire library of the institute is at Pommersfelden. Some documents were lost in the burning of Neustassfurt repository which contained valuable photographic material and manuscripts prepared for publication. These were, however, copies of original documents. No originals were contained in the lot. Other less important material was stored at Michelstein in the cloister, near Blankenburg (Nordharz), which is in the Russian zone. The whereabouts and condition of this latter material is unknown.

It appears that the activities of the institution at Pommersfelden consist of scientific research and preparations of future publications in line with their statutes.

Report on the Activities of the Germanic National Museum Nürnberg and of the Galleries and Art Collections of Nürnberg from 20 Sept 46 to 10 Oct 46.

On 29 September 1946, the evacuation of the repository of the Germanic Museum at Schloss Strassendorf, LK Lichtenfels, was started and continued with three further transports on 1 October 11 October and 18 October. For complete evacuation, three more loads are necessary. With the first load on 8 October the evacuation of the repository of the City of Nürnberg in the cave near Grading LK Hilpoltstein was started anew, after some stone statuary of the Germanic National Museum had already been removed in the Fall of 1945. Further evacuation loads from Grading were on 14 October and on 18 October 1946. Two more loads are necessary to empty the depot completely.

Reconstruction of the gallery building of the Germanic National Museum is proceeding favourably. A further larger part of the ceiling of the first floor was continued with cement. The walling up of the south facade on the second floor was started. Further removal of rubble served to clean the museum ground.

The Fränkische Galerie am Marientor is completed. On 19 October 1946 an exhibition of living Franconian artists was opened in its rooms, arranged by the Professional Group of Fine Artists in the Allgemeiner Deutscher Gewerkschaftsbund.

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A commemorative exhibition is being prepared by the Germanic National Museum on occasion of the 400th death anniversary of Peter Flötner. It will be opened on 14 December 1946 in the Fränkische Galerie am Marientor under the name "Peter Flötner and the German Renaissance."

After much effort, two rooms in the Germanic National Museum were completed, where restoration activity on paintings and statuary can now begin. For the restoration of paintings and wood statuary is Mr.Curt Barfuss at our disposal. He is the former restorator of the museum. The stone statuary will be restored by the sculptor Josef Obst.

On 6 October 1946, Mr.Howard, Chief of the MFA&A Section OMGUS, visited the Germanic National Museum. Accompanied by Mr. Kormendi, MFA&A Officer for North Bavaria, and director Dr.H.G. Tochs. Mr.Howard viewed the "Old City of Nürnberg" and the Germanic Museum, and was informed about the work taking place.

Since 30 September 1946, a semi-monthly lecture is held for the Volkshochschule of Nürnberg by director Dr.Trochs on the subject: "Practice taken into consideration on Fine Arts (on originals)".

Special Report on the Art Collections of Nürnberg

It can be reported with great pleasure that the city collections survived the dangers of war well. Even if, in accordance with the Bayerisches Landesamt für Denkmalpflege, everything has been done that is human to safeguard the collections, it still is an exceptional luck in view of the air raid war that all our art treasures have been saved without exception.

We have since 1838 an art and picture collection, since 1883 an ethnological collection (Volkerkundesammlung), since 1931 a museum for asiatic art, and since 1938 a Heimatmuseum.

The Kunst- und Gemäldesammlung consists of 840 paintings namely 339 paintings of 1st quality class,
346 paintings of 2nd quality class,
155 paintings of 3rd quality class,
1137 prints and drawings,
2059 objects of art and antiquities of various descriptions
587 historic arms and armours.

The Volkerkundesammlung consists of 1894 objects from China, Japan, the South Sea Islands, South America, and Africa. They include old armour, weapons, clothings, household articles, and ob-

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ject: "Practice taken into consideration on Fine Arts (on originals)".

Special Report on the Art Collections of Bremberg

It can be reported with great pleasure that the city collections survived the dangers of war well. Even if, in accordance with the Bayerisches Landesamt für Denkmalpflege, everything has been done that is human to safeguard the collections, it still is an exceptional luck in view of the air raid war that all our art treasures have been saved without exception.

We have since 1838 an art and picture collection, since 1883 an ethnological collection (Völkerkundesammlung), since 1951 a museum for asiatic art, and since 1938 a Heimatmuseum.

The Kunst- und Gemäldesammlung consists of 840 paintings namely 339 paintings of 1st quality class,
346 paintings of 2nd quality class,
155 paintings of 3rd quality class,
1132 prints and drawings,
2059 objects of art and antiquities of various descriptions
587 historic arms and armours.

The Völkerkundesammlung consists of 1894 objects from China, Japan, the South Sea Islands, South America, and Africa. They include old armour, weapons, clothings, household articles, and objects of buddistic and lamaistic cult. These collections were housed in 25 rooms of the southern wing of the Bürgerspital (Hospital) until the spring of 1935, when this building was taken over by the hospital. As there were no other appropriate buildings available at the time, they were temporarily sheltered in three different buildings. This had as a result that since then the collection was not available to the public. The hope to obtain a suitable building for their exhibition has unfortunately not beenfulfilled. When in the spring of 1941 the building of the warehouse in the rear of the Foundation Building at Hainstr. 18 was completed, the large hall and a larger room on the 2nd floor has been put at the disposal of the Kunst-und Gemäldesammlung, where the paintings could be stored according to schools in an orderly fashion in built-in shelves and closets. The rest of the library, art objects and antiques as well as the ethnological material remained in the Bottigerhaus and in two rear rooms of the Alte Hofhaltung.

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The Museum für Asiatische Kunst is a collection of first class interest. Its six rooms contain Chinese, Japanese, and Chinese art. The objects are the property of the founder of the museum, Ambassador Dr. E.A. Voretzsch, of Schloss Colmberg near Ansbach.

The old plan of all interested parties to create in Bamberg a Heimatmuseum, was finally achieved in 1938, when the Verwaltung der staatlichen Schlösser, Gärten und Seen rebuilt the interior of the Alte Hofhaltung for this purpose. The material for this museum was drawn from the material of the city Kunst und Geschichtssammlung and the collections of the Historischer Verein. The city and the Historischer Verein are responsible for the undertaking.

Until southern Germany was not exposed to aerial bombardment, it was found sufficient to take safety measures to shelter the material from the effect of shell fragments, and to provide the valuable statuary with covers. In 1942, the evacuation of cultural material was begun. The repositories had to be changed several times according to the experiences of the air raid attacks in the various locations.

Of the paintings belonging to 1st quality class, 182 paintings were sent to Schloss Rauburg under Kemmel (Schambon) together with material of the staatliche Residenz Galerie, where they remain today under the protection of the Verwaltung der Staatlichen Schlösser and the Landesamt für Denkmalpflege. Further 125 paintings of the 1st quality class were safeguarded in Castle Aschbach near Schlüsselfeld. They were returned to Bamberg by the Military Government in November 1945 and placed in the Residenz. 52 paintings of the 1st quality class and 163 paintings of 2nd quality class were stored in the basement of the east wing of the Neue Residenz. 225 paintings of the 2nd quality class and 3rd quality class remained in storage in Heinstr.18, while 113 paintings of 3rd quality class decorate the offices of the City Hospital, the Bürgerspital, and the Hospital of St.Getreu. The art objects, antiquities and weapons were stored in six different places in the city. The Volkerkundemuseum collection found shelter in the Rundshaupten Castle in the Fränkische Schweiz. It has been returned since to Bamberg and is again housed in the Alte Hofhaltung. The Asiatic Art collection was secured during the war in the basement of the New Residenz.

It is hoped that with the restoration of the Residenz to the exhibition of works of art of all of Bavaria, we will be able

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several times according to the experiences of the air raid attacks in the various locations.

Of the paintings belonging to 1st quality class, 152 paintings were sent to Schloss Neuburg under Ammer (Schwaben) together with material of the Staatliche Residenz Galerien, where they remain today under the protection of the Verwaltung der Staatlichen Schlösser und the Landesamt für Denkmalpflege. Further 125 paintings of the 1st quality class were safeguarded in Castle Aschbach near Schlüsselfeld. They were returned to Bamberg by the Military Government in November 1945 and placed in the Residenz. 32 paintings of the 1st quality class and 163 paintings of 2nd quality class were stored in the basement of the east wing of the New Residenz. 225 paintings of the 2nd quality class and 3rd quality class remained in storage in Heinstr.18, while 113 paintings of 3rd quality class decorate the offices of the City Hospital, the Bürgerspital, and the Hospital of St.Getreu. The art objects, antiquities and weapons were stored in six different places in the city. The Völkerkundemuseum collection found shelter in the Marienhaupten Castle in the Fränkische Schweiz. It has been returned since to Bamberg and is again housed in the Alte Hofhaltung. The Asiatic art collection was secured during the war in the basement of the New Residenz.

It is hoped that with the restoration of the Residenz to the exhibition of works of art of all of Bavaria, we will be able to exhibit our art treasures again and make them available to the public.

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NARS, Date 7/28/97

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5. Collecting Point

a. Administration

Nürnberg

(1) Under joint custodianship of MFA&A Officer and Dr. Trocke, director of the Germanic Museum

(2) (a) Civilian
(b) Supplied
(c) Caretaker on premises
(d) Air conditioned

(3) Inspected by Mr.Howard on 6 October 1946

(4) —

(5) The Sub-Collecting Point will be reported here after under Collecting Points; as all questions concerning a Collecting Point are not applicable in this case, information to pertinent questions will be given only.

b. Summary of activities

(1) (a) Art objects from the property of Julius Streicher 76
Art objects from the property of Mrs.Liebel 12
Candlestick out of Jewish property 1
Torah scrolls out of Jewish property 4
Dutch paintings 3
Weapons from the museum of Nuremburg worm mold 455
Total number of objects 549

(b) 104 unopened cartons and 8 unopened boxes, estimated at about 50 volumes each
Total number of books 5600

(c) None

(2) to (7) Not applicable

c. Restitution

Czech Claim: One monstrance and one bowl from the Forchheim Parsonage to OCP Munich on 14 October 1946.
Czech Claim: 5 paintings and 52 books from Paul Rosner, Nürnber , Hallerschlettenstrasse 1, to OCP Munich on 14 Oct 46.
Czech Claim: 2 flower pieces by Rudolf Zoller from Edward

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Chalice out of Jewish property	1	
Torah scrolls out of Jewish property	4	
Dutch paintings	3	
Weapons from the museum of Nuernberg vorm Wild	453	
Total number of objects		549

(b) 104 unopened cartons and 8 unopened boxes, estimated at about 50 volumes each

Total number of books	5600

(c) None

(2) to (7) Not applicable

c. Restitution

Czech Claim: One monstrance and one bowl from the Forchheim Parsonage to CCP Munich on 14 October 1946.

Czech Claim: 5 paintings and 52 books from Paul Rumber, Nuernberg, Hallerhuettenstrasse 1, to CCP Munich on 14 Oct 46.

Czech Claim: 2 flower pieces by Rudolf Koller from Edmund Abbrecht, Nuernberg, Ortsstrasse 18, to CCP Munich on 14 Oct 46.

Czech Claim: 1 oil painting "Taufe Christi" from the Germanic Museum Nuernberg to CCP Munich on 14 Oct 1946

Dutch Claim: 1 oil painting "Skutors" 26:35 from Hans Pfauffer, Eschenbach near Hersbruck to SCP Nuernberg on 23 Oct 46.

Polish Claim 01777: Two oil paintings from Christian Kaeci, Dunkirchen a.Brand to CCP Munich on 19 Oct 46.

Dutch Claim: 1479-8: Two oil paintings 28:35 "Landscape" and 30:38 "Still Life" from Heinz Puchner, Nuernberg, Waldstromerstrasse 11 to SCP Nuernberg on 23 October 1946.

Polish Claim 1519-P: One monstrance, one relic holder, 3 mass cups, 1 large ciborium, 1 small ciborium, 1 cup from Archbishopry Bamberg to CCP Munich on 31 Oct 46. 314

Nuernberg

a. Administration

(1) Under joint custodianship of MFA&A Officer and Schlossverwalter Koch.

(2) (a) Civilian
(b) Good

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(c) Schlossverwaltung on premises
(d) Not heated with exception of office and caretaker's apartment

(3) Inspected by Mr.Rae on 25 October 1946
(4) --
(5) See "Internal Affairs", Par.a.

b. Summary of operations

(1) (a) Several hundreds of parcels of miscellaneous material from the Speleological Institute of Vienna (books, photographs, plates, diapositifs, etc. including the library of books and notebooks of Dr.Georg Kyrle, director of the institute)

Approximately 200 folders of miscellaneous archival material from Einsatzstab Rosenberg.

A number of index cards with lists of books from the library of the Rosenberg staff (The books are at Offenbach)

Books, pictures, periodicals from the Instituto Italiano die Speleologia and from the library of professor Porco, director of the institute

14 volumes of free-mason literature of the Grand Lodge of Jersey

Books, manuscripts, and miscellaneous material of German ownership

Ossifications and geological material and instruments of research; furthermore books, pictures, plans, and archival material from the Forschungsstelle für Karst- und Höhlenkunde of Munich and Pottenstein

About 4000 volumes of books, mostly from Pottenstein, of unknown ownership.

(3) 9 paintings, a number of old books

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Rosenberg staff (The books are at Offenbach)

Books, pictures, periodicals from the Instituto Italiano di Speleologia and from the library of professor Perco, director of the institute

14 volumes of Free-mason literature of the Grand Lodge of Jersey

Books, manuscripts, and miscellaneous material of German ownership

Ossifications and geological material and instruments of research; furthermore books, pictures, plans, and archival material from the Forschungsstelle für Karst- und Höhlenkunde of Munich and Pottenstein

About 4000 volumes of books, mostly from Pottenstein, of unknown ownership.

(c) 9 paintings, a number of old books and documents, unidentified origin
125 paintings from City collections
Gold treasure consisting of laurel wreath, some girdle clips, brooches, and other ornaments, unknown origin

(a) Estimated total number of art objects	150
(b) Estimated total number of books and archives	not determined

(2) to (7) not applicable

c. None

5. d. International Exchange

(1) On 5 October 1946, six British lorries with 250 paintings, 28 statues and 132 folios of drawings and prints left Geilbach for the British zone. The material belonged to the Wallraf Richartz Museum of Cologne. Outstanding pieces in the material were a Rubens stigmatisation of St.Francis, a large Murillo ro-

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presenting St.Anton with amourettes , and exceptionally fine examples of the 15th and 16th century Cologne school. The folios contained the entire drawing, fine print and miniature collection of the Wallraff-Richartz Museum including material from the 13th to the 19th century with outstanding collections of Dürers, Goyas, and Rembrandts on the list. The material also contained some privately owned paintings, which were on loan to the museum.

(2) On 11 October 1946, eight British lorries of British zone material left Pommersfelden with 126 paintings, 3 cases of sculptures, 3 pieces of furniture, 4 rolls of tapestries, 247 folios of photographic reproductions. The paintings, with the exception of a monumental crucifixion of St.Peter by Rubens, which belongs to the St.Peter's Church in Cologne, belong to the Wallraf-Richartz Museum. Some of the paintings were privately owned and loaned to the museum. The material included some of the greatest pieces of the museum: a St.Francis by Greco, notable Netherlandish and Italian paintings, and German masterpieces from the 15th and 16th century Cologne school. The furniture was from the Kunstgewerbemuseum in Cologne, the tapestries from the Cologne Cathedral, and the folios of reproductions from the photo-archives of the Wallraf Richartz Museum.

(3) A third shipment to the British zone consisted of 11 vanloads: 5 from Rüdenhausen containing 10 crates with porcelain from the Kunstgewerbemuseum, Chinese paintings, part of the library of the Ostasiatisches Museum, and 7 statues; 6 vanloads from Gaibach containing archives and the entire weapons collection of the Museum der Rheinischen Heimat of Cologne with the exception of armour. Exact inventory of removed material had not reached this office by the time of preparation of this report.

Munich Collecting Point (See separate report)

PART IV

1. Supply - Nothing to report

2. Miscellaneous

a. Three tapestries of the Würzburg Residenz which were missing at the repository of Festung Marienberg were discovered in a dark room where they were misplaced and forgotten.

b. A silver container holding the heart of Prince-bishop Franz von Hatzfeld, ruler of Würzburg during the 30 years war, was discovered in the dome of Würzburg while clearing the debris

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of the First Reichstag Chamber.

(3) A third shipment to the British zone consisted of 11 vanloads: 5 from Miltenberg containing 10 crates with porcelain from the Kunstgewerbemuseum, Chinese paintings, part of the library of the Ostasiatisches Museum, and 7 statues; 6 vanloads from Grabau containing archives and the entire weapons collection of the Museum der Rheinischen Heimat of Cologne with the exception of armour. Exact inventory of removed material had not reached this office by the time of preparation of this report.

Munich Collecting Point (see separate report)

PART IV

1. Supply - Nothing to report

2. Miscellaneous

a. Three tapestries of the Würzburg Residenz which were missing at the repository of Festung Marienberg were discovered in a secure room where they were misplaced and forgotten.

b. A silver container holding the heart of Prince-bishop Franz von Hatzfeld, ruler of Würzburg during the 30 years war, was discovered in the dome of Würzburg while clearing the debris in the aisle beneath a pillar. The heart formed container is adorned with engraved inscriptions and the coat of arms of the bishop. The relic is preserved in the rectory of the dome and will be returned to the church treasury.

c. A subterranean chapel was discovered beneath the choir in the dome of Würzburg. The chapel is supposed to date back to the 12th century, and contains fragments of a fresco representing Christ. Its entrance was bricked up in the middle of the 18th century and came to light in course of clearing up the rubble.

d. Upon request of Military Government IR Stadtsteinach, Schloss Gutenberg, a monument on the protected list for Land Bavaria, has been inspected to determine which part of the building may be released for housing. A report was rendered in which recommendations were made to the effect that the central tract of the building should be turned over for housing purposes, while the main wing should be under continued protection of MFA&A. The Military Government of the Landkreis was advised accordingly, and the released tract of the building will be turned into a home for the aged.

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e. Upon the request of the local Constabulary, the weapons collection of the Heimatmuseum at Nurnburg were held has been inspected with a view of removing such items of the collection which constitute a security thrunt. 38 guns and rifles, 13 pistols, and 402 swords, bayonets, and knives have been removed in a truck supplied by the Constabulary and taken to the Sub-Collecting Point Nurnberg. The material, which contains very little culturally important items and is of definitely militaristic nature will be sorted out, and the serviceable weapons of no cultural interest will be turned over to the Public Safety Officer for disposal, while the remainder will be preserved at the Sub-Collecting Point.

f. A collection of paintings found by the Nurnberg police in a shed near Nurnberg was reported in the local newspaper. The matter was investigated and it was found that the collection belongs to the family living in the adjoining buildings, and that they hid the paintings to save them from looting and theft. The collection consists chiefly of 19th and 20th century German paintings with some earlier items of mediocre quality. Noteworthy is a small figure piece attributed to Goya, a Maisonier, an Ingres nude, and a landscape with three trees with dubious attribution to Ruisdael.

In addition to removals listed under Part III "Repositories", the cultural objects listed below have been brought to the Munich Collecting Point under the circumstances indicated:

1. Bad Aibling. LK Aibling/Obb.: Miscellaneous M.Transit. Willingly transit: one "Gobelin" rug probably owned by Goudstikker. The move was effected by the Dutch Liaison Officer.

2. Baldham. LK Ebersberg /Obb. :Thorak House: Various removals of cultural objects presumably acquired in foreign countries during the war.

3. Bayerberg, Simpel. LK Rosenheim/Obb. Haus von Klewnau: One painting by Albert Cuyp "Hunting Scene", foreign owned, acquired by Mr.Spitz from Goudstikker, Amsterdam in 1942. The move was effected by an employee of the Collecting Point Munich.

4. Burgau. LK Günzburg/Schwaben: Max Ander,Jesuitstr.251: 1 bronze-plaque with portrait of Ludwig XIII, 1 bronze-plaque with portrait of Napoleon, 20 silver medals, 248 different coins in copper or bronze, 1 old antique clasp-brooch, foreign owned. Evacuation No. DI 928 H.Q. No. 899, Climax 4/22-25 Prussia. Move effected by US personnel.the move was effected by US personnel.

5. Seking, Simpel. LK Rosenheim/Obb: Haus Klapper: One oil painting, two carpets, two bureaus, scientific books, acquired in France. French Claim. Belgian

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1. Bad Aibling, IA Aibling/Obb.: Metallwerke M. Haushig, Willingerstrasse: one 'Kasack' rug probably owned by Goudstikker. The move was effected by the Dutch Liaison Officer.

2. Baldham, IA Ebersberg /Obb. :Thorak House: Various removals of cultural objects presumably acquired in foreign countries during the war.

3. Bauerberg, Simsee, IA Rosenheim/Obb. Haus von Kluenau: One painting by Albert Cuyp "Hunting Scene", foreign owned, acquired by Mr.Spitz from Goudstikker, Amsterdam in 1944. The move was effected by an employee of the Collecting Point Munich.

4. Bureau, IA Günzburg/Schwaben: Max Mayer, Prinzstr.25: 1 bronze-plaque with portrait of Ludwig XIII, 1 bronze-plaque with portrait of Bonaparte, 20 silver medals, 248 different coins in copper or bronce, 1 old antique clasp-brooch, foreign owned. Declaration No. 01 928 Reg. No. 699, Class A/22-23 Prance. Move effected by US personnel.The move was effected by US personnel.

5. Ecking, Simsee, IA Rosenheim/Obb: Haus Klepper: One oil painting, two carpets, two bunches, scientific books, acquired in France. French Claim, Decl.02330, No.696, dated 17 June 46. The move was effected by personnel of the CP.

6. Sawlenbach, IA Hersbruck/Mittelfranken: Home of B. Pfeuffer, Post Rohrnstadt:

Pictures, oil, original, Italian, ab. 40/50 cm
" " " " " "
" " " Dutch " 40/60 cm
" " " " " 40/60 cm
" " " Flemish " 40/60 cm
porcelain-set, in six parts, Meissen, 19th cent.
1 toilet-table
1 wooden bust original
2 wooden figures original
1 table top
1 wooden figure, original
1 gobelin, Flemish, defect
1 wooden console, coloured
1 picture, oil, origin., German 120/70 cm
2 wooden angels, original

Foreign owned. L [illegible]ration 00355, Dutch Res[illegible]bution Claim, dat. 15 July 46. The move was effected by employees of the Munich CP.

7. Kochel, LK Tölz/Obb. Former Guest-house v.Schirach: 2 pieces of late gothic wooden statuary, German owned, formerly property of Baldur von Schirach. Move was effected by Civilian employee of Munich CP.

8. Leubach/Chiemsee/ LK Traunstein, Obb.:Gasthaus: 1 rug "Tabris" 350 x 307 cm, 1 rug "Korussan" 446 x 522 cm, probably Goudatikkers (Dutch). The move was effected by personnel of Munich CP.

9. Leutern bei Ulm, LK Ulm : Albert Lodatka, Haus 23: 1 violin "Z nolin", private Czech property, owner Dr.Otto Stein, Prag. The move was effected by US personnel.

10. Miesbach/Obb. LK Miesbach: Military Government: One tapestry, one vase, one silver coffee pot, one silver sugar bowl, foreign owned, probably French. The items have been previously confiscated from Haus Josef Prillar, former major of Luftwaffe, at Holzkirchen. US personnel effected the move to the Munich CP.

11. Munich/Obb., SK Munich: Haus Pinakothek: One antique statue "Paris", six stone slabs Rottmann frescoes, German owned, property of Staatsgemälde-Sammlungen. The move was effected by Germans.

12. Munich, Obb. SK Munich: Universitätsbibliothek: Books, foreign property, formerly property of "Ahnenerbe". Move was effected by Germans.

13. Munich/Obb. SK Munich: Rhur-Konzern, Thierschstr.11: 2 sculptures "Mattrich Eckart" - "Hans Zöberlein", German owned, property of Rhur - Konzern. Move was effected by Germans.

14. Munich, Obb. SK Munich: Hackenstrasse.14/I . Transfer of cultural furniture to house Hackenstr.15, owner Frau Jenny Busch.

15. Munich , SK Munich : Frau Dreher, Konradstr.11/II: 1 painting, Industrijk Toeput (Pozzofurnito), oil 120 x 60 cm, Dutch property. Netherlands Restitution No. 4582, Incl. No. 02419, dated 20 Aug 46. The move was effected by employees of Munich CP.

16. Munich/Obb: Georg Hoffmann, Munich, Sundlingerstrasse 6: Three Paintings: Averkamp, Dutch winterlandscape; Wynar van Haarlem: Dutch Landscape. Wattenberg: The consultation. Formerly schloss Collection, Paris, confiscated from Georg Hoffmann. Personnel of CP Munich effected the move.

17. Munich: SK Munich: Haus [illegible]

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One antique statue "Paris", one stone slabs Roettgen frescos, German owned, property of Staatsgemälde-Sammlungen. The move was effected by Germans.

12. Munich, Obb. SK Munich: Universitätsbibliothek: Books, foreign property, formerly property of "Ahnenerbe". Move was effected by Germans.

13. Munich/Obb. SK Munich: Ehar-Konzern, Thierschstr.11: 2 sculptures "Dietrich Eckart" - "Hans Söberlein", German owned, property of Ehar - Konzern. Move was effected by Germans.

14. Munich, Obb. SK Munich: Hackscherstr.14/I : Transfer of cultural furniture to house Hackscherstr.15, owner Frau Jenny Busch.

15. Munich : SK Munich : Frau Danzer, Kommdstr.11/II: 1 painting, Lodewijk Toupot (Possession), oil 120 x 90 cm, Dutch property. Netherlands Restitution No. 4582, Docl. No. 02419, dated 20 Aug 46. The move was effected by employees of Munich CP.

16. Munich/Obb: Georg Hoffmann, Munich, Sendlingertorplatz 6: Three paintings: Averkamp, Dutch winterlandscape; Verwer van Haarlem: Dutch Landscape; Battenberg: The consultation. Formerly Schloss Collection, Paris, confiscated from Georg Hoffmann. Personnel of CP Munich effected the move.

17. Munich: SK Munich: Hans Schneider-Hoffmann, Sendlingerterplatz 6: 29 paintings as follows:
1 painting, Blumenstück, Dutch, 17 cent.
2 paintings by Kokoschka a)Stadt am Fluss
b)Junge Frau
1 study for painting by Leibl: Mädchen in Schwarzl
1 painting, portrait, Spanisch
1 " by F. Skoll
1 " by Diaz
1 " by Kaufmann: Gruppe von Kindern um Bäcken sitzend
1 " by Dorner: Tiroler Landschaft
1 " by van Cos: Blumenstücke
1 " by C.Cuyp: Rattelmönch
1 " Früchte, Dutch
1 " by Thomassin: Fischerboote am Strand
1 " by Camphuysen: Landschaft mit Hirt und Pferde
1 " by Ch.d.Convid: Landschaft
1 " by Grittner: Rattelmönch
2 gothic images of a saint; 15 cent.
1 painting by Kügel: Landschaft mit Kirche
1 " by Lang: Hochstück

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1 water-color by Arndt: Berglandschaft
1 painting, Schweizer Landschaft
1 " Tiroler Mädchen, 1832
1 " by Cumbert: Landschaft
1 " by Jupp. Baumschlag
2 " Portrait of an old man, manner of Didurici
1 water - color: still-life, by Coser, 1922

possibly partly foreign owned. Items were confiscated from Martin Schneider and Georg Hoffmann, the move was effected by personnel of Munich CP.

18. Mauerbing/Obb, 3K Munich: Reichsbahnausbesserungswerk : 6 frames and one part of an altar, partly foreign owned, found in former Göring train. The move was effected by employee of Munich CP .

19. Aiod bei Benediktbeuern, 1K Tölz : Home Frau Marx: 34 paintings, 7 drawings, 13 sketch-book leaves, German owned, property of Frau Marx, were evacuated to Galerie Günther Franke, Munich, Prinzregentenstr. for exhibition purposes. Germans effected the move.

20. Urfeld am Walchensee, 1K Tölz: Hotel Post: One telescope, German owned, formerly property Baldur von Schirach. The move was effected by personnel of Munich Coll.Point.

21. Neunburg vorm Wald 8K Oberpfalz, : Museum some weapons of no cultural value have been moved to Sub-Coll. Point, Nürnberg. Move was effected by US Personnel.

22. Erlangen SK Ober- und Mittelfranken: House-Burgbergstr.70 : A coin collection stored at Erlangen house Burgbergstrasse 70 was removed to Munich Collecting Point by US personnel. Professor Dr.Pintz is the owner of the collection.

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21. Nürnberg [illegible]. Some weapons of no cultural value have been moved to Sub-Coll. Point, Nürnberg. Move was effected by US Personnel.

22. Erlangen RB Ober- und Mittelfranken: House-Burgbergstr.70 : A coin collection stored at Erlangen house Burgbergstrasse 70 was removed to which Collecting Point by US personnel. Professor Dr.Hintz is the owner of the collection.

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Annex A
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BAYERISCHES NATIONALMUSEUM

NEUE SAMMLUNG

PRINZREGENTENSTRASSE 1

AUSSTELLUNG SECESSION MÜNCHEN

11. OKTOBER BIS 15. NOVEMBER 1946

GEÖFFNET VON 9 BIS 17 UHR

900

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VERZEICHNIS DER AUSGESTELLTEN WERKE

BACHMAIER OTTO
1 Dächerbilde, Tempera
2 In St. Malo, Federzeichnung
3 St. Servan, Pinselzeichnung
4 Bei St. Malo, Federzeichnung

BAURIEDL OTTO
5 Aus dem Wattenheim, Oel
6 Hühnerweg, Oel

BOCK LUDWIG
7 Februar, Oel
8 Spiel der Sonne, Oel
9 Spargel, Oel

BOSCH FLORIAN
10 Frühsommer, Oel
11 Frühling in Oberschwaben, Oel
12 Stiller Weiher, Oel
13 Sonniger Hang, Aquarell
13a Föhn, Aquarell

BRENDEL WALTER
14 Vorfrühling am Chiemsee, Tempera
15 Beim Gartenstüberl, Tempera

BRILL-ULSAMER ROSA
16 Zwei Kreidezeichnungen

CAMPI-EULER DAISY
17 Capri, Oel
18 Malven, Oel
19 Blumen am Fenster, Oel

DEFREGGER HANS
20 Kaiserin, Bronze
21 Dillmännlkopf H. H., Engl. Cement

DERING-SPETHMANN ANGELIKA
22 Der blaue Sessel, Holzschnitt

DERING JOSEPH
23 Hafenbild, Aquarell
24 Herbst in der Stadt, Aquarell

DIEZ JULIUS
25 Der Nachtaller, Tempera
26 Fabel, Tempera
27 Der Verbote, Tempera
28 Die Lügnerin, Tempera
29 Inferno, Tempera
30 Krieg, Tempera
31 Das Gespenst, Tempera
32 Das Ohr der Republik, Tempera
33 Alarm, Tempera
34 Der Wächter, Tempera
35 Die Traumgöttin, Tempera
36 Die Reise zum Mond, Tempera

ERBSLOH ADOLF
37 Aus Beyenburg, Oel auf Pappe
38 Aus Irschenhausen, Oel

ERBSLOH INGE
39 Maske Orillia L., Zement

ESSIG GUSTAV
40 Bildnis eines Orientalen, Oel

FRANK SEPP
41 Claudia, Radierung
42 Bildnis Prof. Dr. H. L. Held, Zeichnung
43 Hiebe, Radierung
44 Porträt A. H.

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GEIGER RASMUND
45 Niederbayerischer Kleinod, Oel
46 Rosa Haus, Oel
47 April 1946, Oel

GEIS JOSEF
48 Seelandschaft, Oel

GRASSMANN GUNTHER
49 Passionsbibl, Tuschzeichnung
50 Wiesental, farbige Zeichnung
51 Westerwald, Tempera
52 Sommerlicher Garten, Kasein
53 Tiroler Bergbauernhäuser, Tempera
54 Winter, Aquarell

GRAU FRANZ
55 Liegendes Mädchen, Oel
56 Liegender Akt, Oel

GROESCHEL W. RUDOLF
57 Oberbayerische Landschaft, Harzölfarbe
58 Sonnenblumen, Harzölfarbe
59 Februartag, Harzölfarbe

HAIDER ERNST
60 Selbstbildnis 1943, Oel
61 Kochler Tal 1944, Oel
62 Bildnis Otto Freiherr von Taube, Oel

HAUSE RUDOLF
63 Herbstabend bei Söchtenau (Chiemgau) Oel
64 Langhörgener See (Chiemgau) Oel
65 Rastende Reiter, Oel

HITZBERGER OTTO GEORG
66 Mädchen mit Blumen, Holz, Hochrelief

HOTTER LUDWIG MAGNUS
67 Flucht, Oeltempera

v. HOUWALD WERNER
68 Mädchen am Flügel, Oel
69 Sommerlicher Strauß, Oel

HUBER RICHARD
70 Liesel, Oel
71 Mutterglück, Oel

JUTZ ADOLF
72 Blick auf Eichstätt, Oel
73 Gewitterlandschaft, Oel
74 Selbstbildnis, Tempera
75 Schloßteich, Tempera
75a Morgen am Dorfteich, Aquarell

KUHNEL SIEGFRIED
76 Vielliebchen mit Baum, Oel
77 Affen, Zeichnung

MALURA OSWALD
78 Kartoffelernte, Oel
79 Bildnis, Oel

NUCKEL OTTO
80 Komposition, Aquarell
81 Pferde, Zeichnung
82 Herbst, Aquarell
83 Oberbayern, Kol. Kupferstich
84 Abendlied, Kol. Kupferstich

CARL REISER
85 Frühlingsmorgen im Karwendel, Oel
86 Rainthal, Oel

REISSL JOSEF
87 Hexenritt, Tempera
88 Spätsommer in Baumgarten, Tempera

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ROLOFF PAUL ALEXANDER

89 Bildnis Baronin v. Veyder-Malberg, Oel
90 Bildnis Frau Dr. Schmid-Zickl, Oel

ROHRICHT WOLF

91 Landschaft in Toscana, Oel
92 Stilleben mit Blumen II, Oel
93 Bach im Winter, Oel

SENF WALTHER

94 Badende, Oel
95 Bergsee, Oel

SPANN FRANZ XAVER

96 Passau, Oel
97 Schloß Freudenhain, Oel

SCHARRER OSKAR WOLFGANG

98 Ziegelei im Winter, Oel
99 Regine, Tempera
100 Der Angler, Tempera

SCHMITZ RICHARD FERDINAND

101 Vorfrühling, Oel
102 Erntezeit, Oel

SCHOLSS ALOIS

103 Selbstbildnis, Oel
104 Ruine, Oel

SCHWALBACH CARL

105 Freundinnen, Oel
106 Badende, Zeichnung
107 Flüchtlinge, Zeichnung
108 Frauen mit Kind, Zeichnung
109 Erwartung, Zeichnung
110 Sommer, Zeichnung
111 Sitzende, Zeichnung

SEIDL HANS

112 Ruhende, Zement
113 Frauenkopf, Terrakotta
114 Kopf eines Römers, Gips
115 Badende, Terrakotta
116 Badende (Relief), Terrakotta
117 Adam u. Eva (Relief), Terrakotta
118 Drei Federzeichnungen
119 Sitzende, Terrakotta

STEINER JOSEF

120 Alte Mühle, Oel
121 Bauernhaus, Oel

STROMEYER LUDWIG

122 Neue Pinakothek, Aquarell
123 Gartenhaus, Aquarell
124 Schwabing, Aquarell

THALHEIMER PAUL FRIEDRICH

125 Taufe Christi, Oel
126 Christus, der gute Hirte, Oel
127 Der Gang nach Emaus, Oel
128 Evangelium Matthäi, Holzschnittfolge

WAINDINGER HEINZ

129 Niederbayerischer Bauernhof, Aquarell
130 Blumen am Fenster, Aquarell
131 Stilleben mit Flaschen u. Früchten, Oel

WALBERER RICHARD

132 Aus der Oberpfalz, Tempera

WEBER E. ADAM

133 Blumenstück, Oel
134 Cefalu, Pastell
135 Poggioli, Pastell

Chem. Buchdruckerei Dr. C. Wolf & Sohn München

D 3.A 1

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 170
MUNICH COLLECTING POINT

Monthly Report
October 1946

The following is the full report on the Central Collecting Point in Munich for the month of October 1946.

A. ADMINISTRATION

1. Personnel

a. U.S. Personnel

U. S. Personnel at the end of the month consisted of:

FREDERICK R. PLEASANTS, Director

2. German Personnel

The total number of permanent employees in each category at the end of the month was as follows:

Civilian Director	1
Chief Curator	1
Curators	6
Research Assistant	1
Cataloguers	4
Librarians	2
Photographers	3
Photographer's assistants	9
Gallery Assistants	2
A.T. movers and handlers	9
Architect	1
Architect's assistant	1
Construction assistant	1
Building superintendant	1
Janitors	2
Cleaning personnel	11
Truck driver	1
Chief Engineer	1
Heating personnel	12
Electricians	2
Plumber	1
Unskilled heating helper	1
Telephone operator	1
Canteen director	1
Canteen helpers	5
Secretaries	8
Disbursing office	1
Day time civilian guard	12
Night time civilian guard	10
Total	111

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The average number of contract civilian employees during October 1946 was 67.

The average number employed in each category was as follows:

Mason and unskilled labor	9
Roofers	2
Stone-masons	1
Bricklayers	7
Carpenters	24
Locksmiths	15
Fluxers	2
Painters	2
Electricians	5
Heating installation	2
Telephone specialist workers	2
Specialist workers (electricity and insulation)	3
Total	67

The number of specialist workers, on call for specific and other repairs when needed, was 2

II. Buildings

1. Security

One fire drill was held. Iron bars were put up for some more windows in Gallery I, ground floor. Iron door was made between the cellar between the Footbad and Gallery I. Fire alarm and extinguishers were examined.
A security check was made by the C.I.D.

2. Repairs

Gallery I. Keys were made. Entrance to cellar from the south entrance was walled up. Racks were made for rooms 125 and 126. Door was repaired for rooms 204, 118 and 38.

Gallery II. Roof was tarred. 15 new windows were put in on the second floor. Repairs on doors and windows were made. Guard house between Footbad and Gallery I was moved to north entrance of Gallery II.

Footbad Work on gate and guard room at post II was completed. Door to the attic was repaired and repairs were made on windows and doors.

3. Engineering Department

Maintenance was continued on the pumps for ground water and waste water. The pumps for the waste water of the powerhouse must be repaired and axles and bearings must be replaced. The waste water pipes of the powerhouse have been cleaned, the gauges of the net water pumps have been repaired.

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The installation of the electrical station has been continued. The wiring-system of the high tension switches has been fixed. 341

During 11 hours current has been produced by the auxiliary power plant of the Postbau. The current of the town electricity works will be cut off weekly for 9 hours. Some short circuits in the wiring system have been repaired.

The installation of the automatic telephone system has been finished.

4. Heating

49.475 tons of coal have been used for heating and preparing of hot water.

The heating of the buildings was started on 10 October.

5. Civilian Canteen.

The canteen operated satisfactorily on the new rations, but in order to procure payment through payroll deduction has greatly complicated the management.

III. Documents

see report of Investigation Department.

IV. Important Visitors and Events

Visitors at the Central Collecting Point during October included:

Mr. Richard F. HOWARD, Chief, Monuments, Fine Arts and Archives Section, CCG(US)

Capt. John F. HARVEY, Monuments, Fine Arts and Archives Officer, British Army, Land North Rhine Westphalia

7. Restitution

During the month of October there were three Restitution shipments, the 13th and 14th to France, and the 4th shipment to Belgium.

There was also one international shipment to the British zone.

During the month of November it is planned to send one shipment to Holland, one to Austria and one to Italy (?).

With the departure of the American Director it is of interest to sum up the situation in the Collecting Point with regard to restitution. At the present time (5 November) restitution of the important material is now concluded to France, Holland, Belgium, Czechoslovakia, Austria and Greece (2 November). During the month of November preparations for the shipment of all Italian, Russian and Hungarian material should be completed and the lords will be awaiting disposition.

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VI. Miscellaneous

1. Foreign Representatives at the Collecting Point during October 1946

Lt. Prince B.B. BAUDOUIN, Belgian Representative
Capt. Lic FIKULAR, Czechoslovakian Representative
Mr. H.F.P. de BEAUFORT, Dutch Representative
Capt. Hubert de BRYE, French Representative
Capt. Rene VAILLAND, French Representative
Dr. Andras JOZAN, Hungarian Representative
Dr. Giorgio CASTELFRANCO, Italian Representative

2. Photographic Department

All prints (about 11227) for the Berlin central file have now been made. They have been given the Munich number and will be sent this week to Berlin.

3. Restorer's work

Major restoration was made on 15 pictures.

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B. SUMMARY OF OPERATIONS

I. Incoming Items

1.) Number of items in all categories including cases as well as uncorrated works of art received across the threshold of the Collecting Point from each individual repository during October.- All items having been inventoried.

München Haus d. Kunst	3
Fischen	10
München, Sendlingertorplatz	34
Freising	19
Schloss Kalz	24
Obermudorf	6
Wetterzell	322
Baldham	62
Garmisch	3
Ingolstadt	99
Fürstenzell	7
Schloß Gerzen	1
Rosenheim	6
Neuerberg	1
Buxheim	22
Mohn. Bühler	3
Langerlos	94
Mohn. Erhardstr.	9
Lautern	1
Burgau	1
Mohn. Steinheilstr.	1
Mohn. Honsalstrasse	2
Nürnberg	11
Aschaffenburg	16
Chiemsee, Institut Lambach	2
Miesbach	4
Neuenbürg	77
Mohn. Neue Pinakothek	2
Mohn. Antikenmuseum	1
Unterdiessen	5
Hohenburg	2
Mohn. Thierschstr.	2
Aschbach	2
Bad Tölz	2
Mohn. OMGUS	2
Neuhaus/Pegnitz	1
TOTAL	1.360
Previously recorded	38.038
Grand Total	39.398

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2.) Estimated number of locks (as not mentioned above) received during October from each individual repository.

2nd Aibling	39
TOTAL	39
Previously recorded	17.741
Grand Total	17.780

3.) Estimated amount of archives received during October from each individual repository.

Munchen, Erhardstr.	4.389 running feet (c.
Total	4.389
Previously recorded	9.975 run. feet 1.093 cardboard boxes 626 cases 3 register cabinets 1 safes 2 shelves
Grand Total	14.364 run feet 1.093 cardboard boxes 626 cases 3 register cabinets 1 safes 2 shelves

4.) Documents received during October:

Previously recorded:	2,38 cbm
Grand Total	2,38 cbm

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II. Outgoing shipments

1. Number of objects*) returned to each of the respective Governments during October.

Austria	---
Belgium	59
Czechoslovakia	---
Holland	---
France	911
Poland	---
Russia	---
TOTAL:	970

Previously recorded:

Austria	1.572
Belgium	58
Czechoslovakia	179
Holland	3.886
France	9.038
Poland	426
Russia	1.178
TOTAL	16.337

Grand Total

Austria	1.572
Belgium	117
Czechoslovakia	179
Holland	3.886
France	9.949
Poland	426
Russia	1.178
TOTAL	17.307

*) For the purpose of restitution a set, for example of dishes or candlesticks belonging together is counted as one object and receives one Dunloh number and one Property Card, provided that different parts were found in the same case and belong to the same owner.

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2.) A piece-by-piece count of items restituted during October x).

Austria	---
Belgium	59
Czechoslovakia	---
France	5.029
Holland	---
Poland	---
Russia	---
TOTAL	5.088

Previously recorded:

Austria	121.223
Belgium	58
Czechoslovakia	18.659
France	15.315
Holland	5.278
Poland	440
Russia	1.192
TOTAL	170.165

Grand Total:

Austria	121.223
Belgium	117
Czechoslovakia	18.659
France	20.344
Holland	5.278
Poland	440
Russia	1.192
TOTAL	175.253

x) A piece-by piece count of the restituted items in which even cuts and answers are counted separately, is given as above.

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3.) Number of objects returned to Proper Owners there during October: ( ) 0

a) on Receipt for Interzonal-Exchange.

1) British Zone, Major Perry
IFA and A, Mil.Govt. Det. 714
HQ CCG, British Army of the Rhine 67

(In addition 133 items were shipped without Munich numbers and they were put in temporary custody only, within the CCP)

b) on Custody Receipt 48

c) Archives - . -

d) without Custody Receipt
(being items from Haus der Kunst which were returned to the Artists according to a special arrangement with Dept. RAE) 13

TOTAL 128

Previously recorded:

a) On Receipt for Interzonal Exchange 340

b) On Custody Receipt 331

c) Archives 400 cbm

d) Without Custody Receipt 564

TOTAL 1.235

Grand Total:

a) On Receipt for Interzonal Exchange 407

b) On Custody Receipt 379

c) Archives 400 cbm

d) Without Custody Receipt 577

TOTAL 1.363

4.) Number of items sent to the United States during October: - . -

Previously recorded: 81

Grand Total: 81

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III. Photographic production

1.) Number of photographs taken during October	831
Previously recorded:	11.197
TOTAL	12.028
2.) Number of large prints produced during October:	3.741
Previously produced	24.370
TOTAL:	28.111
3.) Number of Leica Prints produced during October.	1.731
Previously produced	7.704
TOTAL:	9.435
4.) Number of photostats produced during October.	- . -
Previously stated.	3.279
TOTAL:	3.279

IV. Miscellaneous

Restituted objects returned during October.	- . -
Previously recorded:	19
TOTAL	19

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TOTAL NUMBER OF ITEMS RECEIVED FROM EACH INDIVIDUAL LISTED IN D.I.R. NOVEMBER 1st, 19[illegible]

Alt-Aussee	8.823
Berchtesgaden	2.570
Schupling	62
"Alpe"	31
Gaffelkam	121
Munchen, Bellevuestr. 5	21
St. Agathe	12
Rosenheim	13
Munchen, Alte Pinakothek	144
Munchen, Tengstrasse 10	25
Bad Ischl	89
Hohenfurth	1.033
Landshut (Glasgow)	21
Munchen, Wenck	10
Grossau	23
Volterra	14
Dr. Frenz, Neuhaus	116
Munchen, Arcisstrasse	707
20th Corps	16
Tutzing	5
Erding	1
Landersdorf	17
Ingell	9
Fritthenhausach	1.659
Klefersfelden	27
Apperchn	71
Aberaberg	1
Miesbee	1
D.I. Chem Czechoslovakia	33
Neuschwanstein	1.482
Munnen (Hochlitz)	22
Huber, Freising	16
Munchen, Schererstrasse	11
Buchner, Ebing	4
Dr. Iressler	6
Herrenchiemsee	292
Munchen, Mayer	1
Berchtesgaden (Hofer)	3
Flatterhof	1
Volkhardt, Bayr. Hof	15
Buchenhof	43
French Representative (Maj. Duchartre)	9
Mehlstedt	1.625
Obernsdorf	106
Staffenhofen	23
Eggerfelden	16
Garmisch (Ziegler)	3
Veldenstein	77
Lengries	116
Seifriedsmuen	47

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T. Sachs	3
Schaal-Sendlgrub	1
Starnberg, Urgin!	39
München, Residz Ludwig	6
Coburg	149
Dietramszell	1.403
Oberstdorf	38
Tolling	491
München, Polizeipräsidium	13
Ettal	1.699
Rohenburg	1.401
Buxheim	280
Bayrischzell	3
Third Army HQ, München	2
München, Nördl. Auffahrtsallee	22
München, Zentralministerium	116
München, Kriminalpolizei	193
Kohn. Haus d. Kunst	1.654
München, Rudolf Heß	8
Unterzach	1
Nürnberg	46
Schloss Velden	1
Mohn. Ottostr. 6	1
Prien	1
Murnau	165
Würzburg	93
Höglwörth	2.618
München, Gustav Freytagstr.	14
Kolheim	102
Miesenfeld	47
Irschenhausen	9
München Leonrodhaus	4
München, Fritz Bender	1
Garmisch-Partenkirchen	3
Salzburg	99
München, Leopoldstrasse 3	1
Freising	34
München, Deutsche Bank	1
Kochel	36
München, Augustenstr. 10	2
Paris	2
Schloss Hirschberg	30
Eobenhausen	564
München Tonerstrasse	6
Lenfen	17
Kiel	828
Andechs	149
Schloss Leoni	441
Unterlieseen	17
München, Nationalmuseum	599
Tegernsee	153
Landsberg	2
Diessen	2
Aubach	1.190
Glyptothek	13
Rothenburg o.T.	1
Iching	1
Lenzl[illegible] Rehse	148
München, Prinz Karl Palais	2

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München, Dr. Hermann	2
Greifenberg	36
Tiefenbach	1
Harburg	14
Dietrich Zell (Hoffenr.)	119
Heilbronn	2
Mitterzill	147
Unterschondorf	1
Kloster Maria Ecx	24
Insaau	91
München Geiselgasteig 20	15
Tirschenreuth	1
Kloster Scheyern	29
Thalhausen	7
München, Mühlstr. 29	1
Erlangen	1
Pfeffenhausen	12
Zeepten	133
Greifring	40
Augsfing	37
Ottingen	243
Oberstdorf	10
Aschbach	10
Bamberg	4
München, Smyrnakaserne	4
Schloss Thumbach	393
München, Technische Hochschule	4
Rottach	188
Miesbach	92
Schloss Ringberg	145
Plaasen	24
Gaund	3
Neuburg a.d. Kammel	1,115
München, Erlenaerstrasse	4
Tegernsee, Niederntelmstr.	5
Schloss Sane	1
Beuerberg	527
Schmalttach	25
Aschelding	17
Seubeuern	1
München, Universitäts Bibliothek	83
Bergen b. Traunstein	1
München, Möhler	75
Graf. Troost	152
Schloss Gaibach	15
Dietramszell (Beuerberg)	3
München, Dr. Voss	2
München, Hildegardistrasse	1
Haar, Dr. Ebbrr	5
Oberbuch	9
Kaufbeus/Schlierssee	1
Landshut	19
Lohr	19
München, Amalienstr. 52	2
Starnberg, Gutmann	1
München, Maximilianeum	41
Urfeld	2
Pfarrkirchen	31
Kloster Reisach	64

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Engenthal	13
Engen /Hegau	1
Feldheimfl	1
München, Neue Pinakothek	24
Stadtkasse Staffelstein	1
St. Wolfgang	1
München, Grnf Luxburg	21
Zell Ziz	88
München, Kistlerwalderstr.	1
München, Isthaus	1
Gerolsch (Haus Neuerburg)	6
Frauenau	1220
Zabererhäusen	1
München, OKdH	5
Emilhem	77
Simbach	23
München, Sendlingerstorplatz	34
Schloss Eg.	24
Fürstenzell	5
Schloss Gorten	1
München Erhardstrasse	9
Lautern	1
Bargen	1
München, Steinheilstr.,	1
München, Konradstrasse	1
Lachenbach	16
Chiemsee, Gasth. Lambach	2
Leonding	7
München, Thierschstr.	2
Neuhaus/Inngnitz	1
GRAND TOTAL	39.458

X)
The following information is given as per order of 7 Sept. 1944
By agreement with Mr. Pillion further informations requested
are withheld panting clarification.

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OFFICE OF MILITARY GOVERNMENT
FOR GERMANY HESSE

TAH/ef

APO 633
15 Nov 46

MG/MFAAA/1/F

SUBJECT: Monthly Consolidated Field Report

TO: Director
OMG for Germany (U.S.)
APO 742, US Army
ATTENTION: AFA A Section,
Restitution Branch, Economics Division

Part I

Personnel

1. US Military and Civilian

a. Officers
ISAAC SENOWITZ, Capt. AS, Director, Offenbach Archival Depot (departed on terminal leave 25 Oct 46)

EDITH A. STANDEN, Capt. WAC, Director, Wiesbaden CCP

b. Enlisted 0

c. Civilian
THEODORE A. HEINRICH, CAF-11, Land Chief, MFAAA
FRANCIS T. BILLINGS, CAF-11, Director-Designate Wiesbaden CCP (on leave in US from 30 August)
BERNARD R. PAPER, CAF-11, Art Intelligence Officer, (on TDY from OMGUS to 11 Oct, 16-18 Oct, 29-30 Oct)
MAURICE DE VIANA, CAF-6, Land Assistant

2. Allied Representative Attached
[illegible], Dutch Civilian, Netherlands Art Rep.

Declassified E.O. 12356 Section 3.3 NND/C 3.3 No. 125 017

1. US Military and Civilian

a. Officers
ISAAC BENOWITZ, Capt. AC, Director, Offenbach Archival Depot (departed on terminal leave 25 Oct 46)
EDITH A. STARKEN, Capt. WAC, Director, Wiesbaden CCP

b. Enlisted 0

c. Civilian
THEODORE A. METROICH, CAF-11, Land Chief, MFA&A
FRANCIS W. HILDEBRAU, CAF-11, Director-Designate Wiesbaden CCP (on leave in US from 30 August)
EDWARD R. TAPP, CAF-11, Art Intelligence Officer, (on TDY from OMGUS to 11 Oct, 16-19 Oct, 29-30 Oct)
MAURICE LE VIENA, CAF-6, Land Assistant

2. Allied Representative Attached
MARCELLUS B. KLAZEN, Dutch Civilian, Netherlands Art Rep.

3. German personnel employed directly for MFA&A activities by OMGUH:

a. Professional 6

b. Other 94
(2) employees released from Offenbach Archival Depot during reporting period)

4. Requirements: a suitable replacement for the Director of the Offenbach Archival Depot which is now without a resident supervisor since the departure of Capt. Benowitz.

Part II

Information

	During Oct	Total
1. Repositories		
Inspected (within Greater Hesse)	2	332)439
(outside Greater Hesse)*	0	107)
Total Inspected (within GH)	0	202)
(outside GH)	0	67)269
Total Falsely Reported	0	14

* refers to material originating only from Greater Hesse

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	During Oct	Total	
Total Completely Evacuated (in GH)	10	139	184
(outside GH)	2	45	
Total Partially Evacuated (in GH)	2	46	66
(outside GH)	2	20	
Total in German Custody (in GH)		37	
Total Requiring Further Action (in GH)		98	160
(outside GH)		60	

2. Cultural Affairs

a. Exhibitions

1) "Old Master Drawings" at Wiesbaden Central Collecting Point, opened 7 September, attendance to 30 Oct (not including private view) Civilian 10,185 (military 651), receipts RM 13.513,15.

2) "From Rococo to Romanticism," Kassel Landesmuseum, opened 28 July, October attendance 1127.

3) "Contemporary Painting" in Nassauer Hof at Wiesbaden, sponsored by Kunstverein and OMGUS, opened 21 September, closed 22 Oct, attendance figure not available.

4) "Romantische Expression" in Kassel Landesmuseum, maiden show of important younger painters, opened 29 September under patronage of OMGUS. Attendance 31 Oct 7593. (Two chalk drawings were mutilated at the opening, but as the works in question were conservative, it is believed that the vandalism was motivated by personal spite rather than by either politics or uncontrolled distaste for misunderstood contemporary expression).

5) "International Youth Book Exhibition," supplemented by children's paintings, historic doll's houses and other material from the Frankfurt museums, opened in the first repaired galleries in the Städel Institut on 1 October, after previously having been shown in Berlin and Stuttgart. Arranged by ICD and energetically supported by the German school administration, it attracted

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view) Civilian 10,105 (Military 652), receipts RM 13.513,15.

2) "From Roscoe to Romanticism," Kassel Landesmuseum, opened 28 July, October attendance 1127.

3) "Contemporary Painting" in Nassauer Hof at Wiesbaden, sponsored by Kunstverein und GANDH, opened 21 September, closed 22 Oct, attendance figures not available.

4) "Rheinische Sezession" in Kassel Landesmuseum, maiden show of important younger painters, opened 29 September under patronage of GANDH. Attendance 31 Oct 2591. (Two chalk drawings were mutilated at the opening, but as the works in question were conservative, it is believed that the vandalism was motivated by personal spite rather than by either politics or uncontrolled distaste for misunderstood contemporary expression).

5) "International Youth Book Exhibition," supplemented by children's paintings, historic doll's houses and other material from the Frankfurt museums, opened in the first repaired galleries in the Staedel Institut on 1 October, after previously having been shown in Munich and Stuttgart. Arranged by ICD and energetically supported by the German school administration, it attracted 17861 visitors (7947 adults, 9868 children of whom 4592 came in school groups). Closed 27 October.

6) "Will Meise: Graefik und Zeichnungen," opening show of the Gruppe Junge Kunst at its rooms in Frankfurt, 17 October - 5 Novembe

7) "Siegfried Reich[illegible]dur Stolpe: Graefik, Aquarelle, Zeichnungen, the work of a Pechstein disciple in the "Gruener Saal" of the Frankfurt Neue Presse, 26 October,- 10 November.

8) Plans for exhibitions in Darmstadt and Marburg were abandoned because lack of fund made the possibility of attracting sufficient attendance in enlarged galleries too discouraging to justify the effort. No report is available on current activities in the gallery in the Landesbibliothek in Fulda. (Seventy paintings and sculptures belonging to the Hessische Landesmuseum of Darmstadt are on exhibition in the Allgaeuer Heimatmuseum at Kempten in Bavaria).

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9) The small gallery of Frita Lometsch in Kassel, with its frequently changing and well-chosen exhibitions continues to be the most stimulating centre of creative activity in the Land and affords the most striking example of what can be done by a man with initiative, taste and courage.

b. Lectures

The usual docent lectures were delivered in the "Drawings" exhibition at the Wiesbaden Collecting Point and in the Kassel Gemälde-Galerie; several special lectures were delivered by educators and others at the Frankfurt "Books for Youth" exhibition. A special lecture on the "Naumburger Meister" was delivered at the Kassel Gemäldegalerie by Dr. H. Hermann - MacLean on 19 October.

c. Publicity and Comment

In Annex "C" are reproduced five articles of special interest:

1) "Culture and Decency: A Study on Atonement for Looted Books" by H. Chr. Schmolck (Frankfurter Rundschau)

2) "Stolen Books" (Frankfurter Rundschau)

3) "Old Master Drawings at Wiesbaden," by Dr. Ernst Holzinger (Neue Zeitung)

4) "Old Master Drawings: On the Wiesbaden Exhibition" by H. Chr. Schmolck (Frankfurter Rundschau)

5) "Old Master Drawings and Sculptures" (Wiesbadener Kurier).

The two Schmolck articles, for all their confusion of thought and undigested dialectic, cast considerable light on the feelings and attitudes of a not unvocal segment of the German people toward recent history in its relation to art and museums and, somewhat obliquely, their opinions on the role of Military Government in dealing with the consequences of that curious history. The article dealing with the activities of ERR and the counter-function of the Offenbach Archival Depot was followed by an appeal, published two days later, for assistance from the German people in the recovery of looted books. The three reviews of the Wiesbaden Drawings show reproduced quite distinct points of view. Schmolck's approach is political, that of a man who strongly disapproves the whole system and theory of museums, exhibitions and veneration of the Old Masters, but who was entranced despite himself. Dr. Holzinger's critique, despite the authors' close association with the organizers of the show, is the impartial view of the man best qualified in this area to [illegible]

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3) "Old Master Drawings at Wiesbaden," by Dr. Ernst Holzinger (Neue Zeitung)

4) "Old Master Drawings: On the Wiesbaden Exhibition" by H. Chr. Schmolck (Frankfurter Rundschau)

5) "Old Master Drawings and Sculptures" (Wiesbadener Kurier).

The two Schmolck articles, for all their confusion of thought and undigested dialectic, cast considerable light on the feelings and attitudes of a not unvocal segment of the German people toward recent history in its relation to art and museums and, somewhat obliquely, their opinions on the role of Military Government in dealing with the consequences of that curious history. The article dealing with the activities of ERR and the counter-function of the Offenbach Archival Depot was followed by an appeal, published ten days later, for assistance from the German people in the recovery of looted books. The three reviews of the Wiesbaden Drawings show rapresent quite distinct points of view. Schmolck's approach is political, that of a man who strongly disapproves the whole system and theory of museums, exhibitions and veneration of the Old Masters, but who was entranced despite himself. Dr. Holzinger's critique, despite the authors' close association with the organizers of the show, is the impartial view of the man best qualified in this area to present a professional opinion. The Wiesbadener Kurier review reflects the unartistical but highly appreciative reaction of the average responsive layman.

Part III
Operations

1. Cultural Monuments
(See also Annex "A", section 4, for information concerning current repairs.)

a. Still another survey of castles and manor houses has been undertaken, this time by a team composed of representatives of the Kultusministerium and the Ministerium für Arbeit und Wohlfahrt, to determine what additional space can be made available for expellees. Working in close association with this office and the Landeskonservator and in position to give decisions which are binding on the local Refugee Commission as, they inspected some 30 monuments in the northernmost section of the Land in the course of their October activities.

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Their findings have not essentially altered the detailed specifications in the lists of protected buildings previously issued by this office, but in a number of cases they added rooms to the number put "Off Limits" in the revised MFA&A list in order to ensure protection of architecturally important rooms or notable private collections of paintings and furniture. The committee reinforced existing protective measures in the following cases:

BILLICH	-	Schloss
DAUNTOESTHAL	-	Burg Lichtenfels
ETTERSY	-	Herrenhaus
FLEHINGEN	-	Schloss
FRANCY-LUSEN	-	Schloss
ESCHWEILER	-	Schloss
FALKENBURG	-	Schloss
GAILENKIRCHEN	-	Schloss
HERRET	-	Bauernhof Pfalzgraf
HEYDEN-HAUSEN	-	Schloss Augustusburg
HERSFELD	-	Klosterruine (re DP Camp)
HORRENGRUND	-	Schloss
INGHAUSEN	-	Schloss
LAUTERBACH	-	Rathaus
LUD WIGSBURG	-	Schloss
MENTERSHAUSEN	-	Gutshaus
" "	-	Burg Turnersberg
NIEDERKUFF	-	Herrenhaus
OBERHAUSEN	-	Haus Rosenstock
OBERKUFF	-	Herrenhaus von Buttlar
PHILIPPSTHAL	-	Schloss
<IC>THOF	-	Schloss
TREISDORFBURG	-	Schloss
ZWEIFEN	-	Herrenhaus

Two further houses were added to the protected list:

DAUNTOESTHAL	-	Haus Kampf
OBERKUFF	-	Gutshaus Schmucking

No further measures were considered necessary in two cases:

SIMMERN	-	Gutshaus
WARFELD	-	Gutshaus (converted during the recent summer into a jam factory)

b. The long dispute concerning sovereignty over the Administration of State Palaces and Parks continues a staple topic of conversation, minutes, meetings and other manifestations between this headquarters and the two Ministries

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KIEDRICHOFF	-	Herrenhaus
OBERSTEIN	-	Haus Homburgstock
OBERSTORF	-	Herrenhaus von Buttlar
PHILIPPSTHAL	-	Schloss
SAL-THOF	-	Schloss
TRENDELBURG	-	Schloss
WESTERN	-	Herrenhaus

Two further houses were added to the protected list:

DALHEIMTHAL	-	Haus Kampf
OBERDORF	-	Gutshaus Schmeding

No further measures were considered necessary in two cases:

STADTEN	-	Gutshaus
WANFRIED	-	Gutshaus (converted during the recent summer into a jam factory)

b. The long dispute concerning sovereignty over the Administration of State Palaces and Parks continues a staple topic of conversation, minutes, meetings and other manifestations between this Headquarters and the two Ministries directly interested, punctuated by plaintive cries for help from the Landeskonservator. The Hessian Cabinet decision of 11 April 1946, which was the fountainhead of the subsequent difficulties, was somewhat modified by a new Cabinet decision made on 25 September 1946. Under terms of the latter a modicum of control was restored to the Kultusministerium but the powers of the Finance Ministry, partly due to lack of clear definition of responsibility, remain in practice preponderant. An extended exchange of memoranda toward clearer definition has since taken place between the two Ministries and, thanks to a fortuitous indiscretion on the part of the ex-Minister for Finance, a principal in the dispute, the Kultusministerium has gained considerable ground. An unexpected concession was an admission that the Landeskonservator may, through the Kultusministerium, also take an active interest in former nationally owned buildings, other than those classified as State Palaces, where such buildings in whole or in part have the character of monuments of historic or artistic importance. While the present state of divided jurisdiction is administratively cumbersome and prejudicial to proper maintenance of the monuments affected, it appears more likely than had previously been thought that a workable compromise will be achieved.

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c. Monuments newly reported:

DALWIGKSTHAL (152/B736) Kr Waldeck, Rbz Kassel

a. Gutshaus Kampf
b. 15 Oct 46
c. None
d. Excellent
e. Antique furniture of high quality, paintings (all the property of the owner).
f. Dwellings in part housing expellees
g. Freifrau von Dalwigk-Lichtenfels auf Kampf
h. Three principal rooms on ground floor (two to right of entrance hall, one to left placed "Off limits" Rooms on upper floor, on recommendation of Kultusministerium, to be used only for housing elderly, childless expellees as the quantity of important antique furniture and wall decorations prohibits segregation. (House, founded 1593, was rebuilt in 1741)
i. Photos: see, Bau- und Kunst-Denkmäler im Reg. Bezirk Kassel, vol. III.
j. Herr Strech (seen by Mr. Heinrich Nov 1945).

OBERMEFF (152/H0071) Kr. Fritzlar Rbz Kassel
a. Gutshaus Schücking
b. 26 Oct 46
c. Occupied by US troops April-June 1945, no untoward damage
d. Excellent
e. Antique furniture, paintings, the fine legal library of the late Professor Schücking (a continue Judge of the Hague Tribunal).
f. Dwelling.
g. Dr. Schücking.
h. Large salon with the most important furniture, an 18th century parquet in excellent condition and contemporary wall coverings placed permanently "Off limits". Arrangements made to add the library to this category if more space in house should be required.
j. Herr Strech (seen by Mr. Heinrich Sept 1945)

2. Repositories

NOTE: No Army transport was available after 3 October due to total diversion of trucks to the coal and potato program. Such

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c. Occupied by US troops April-June 1945, no untoward damage
d. Excellent
e. Antique furniture, paintings, the fine legal library of the late Professor Schücking (a onetime Judge of the Hague Tribunal).
f. Dwelling.
g. Dr. Schücking.
h. Large salon with the most important furniture, an 18th century parquet in excellent condition and contemporary wall coverings placed permanently "Off Limits". Arrangements made to add the library to this category if more space in house should be required.
j. Herr Strech (seen by Mr. Heinrich Sept 1945)

2. Repositories

NOTE: No Army transport was available after 3 October due to total diversion of trucks to the emergency coal and potato program. Such movements as were possible were carried out by rail or by one truck and trailer made available by the Fahrbereitschaft of Frankfurt on alternate days 4-18 Oct. This situation is likely to prevail into December, by which time the roads to many of the repositories will have become largely impassable for the duration of the winter.

ARNSTORFF (XL9/062) Kr Landau BAVARIA
1. Schloss
9. Wholly evacuated of Greater Hesse material
10. Remaining property of Prince Ludwig of Hesse (290 paintings, 86 pieces antique furniture, 8 pieces household furniture) transferred by local truck to railhead, thence by train to Darmstadt, arriving 24 October. All material now stored at Schloss Franckenstein (150/946946).

AHE (152/867[illegible]) Kr. Lechwegs Obs Kassel
1. Wasserburg, cellars
2. 8 October 45 by Dr. Ernst Wenzel
3. Not inspected
5. Mixed
6. German-owned
7. Dr. Wenzel
8. Hessen-Museum, Lechwegs
9. Wholly evacuated
10. Contents returned to Landgrafen Schloss Lechwegs by Dr. Wenzel, time and conveyance not stated (apparently summer of 1945)

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ESCHWEGE (152/96389) Kr Eschwege Rbz Kassel
1. Kreis -Sparkasse
2. 8 Oct 46 by Dr. Ernst Wenzel
3. Not inspected
5. Mixed
6. German-owned
7. Dr. Wenzel
8. Heimat-Museum, Eschwege
9. Wholly evacuated
10. Contents (seals, coins and other small objects of value) returned to Landgrafen Schloss in Eschwege by Dr Wenzel, apparently during summer of 1945.

FRIEDBERG (151/87493) Kr Friedberg Rbz Darmstadt
1. Gasthaus
9. Wholly evacuated
10. Contents (3 cupboards mammals, 1 cupboard birds, 11 drawers coral, 93 drawers geological specimens, 500 zoological books and periodicals) transferred in one German truck to Senckenberg Museum Frankfurt Dr. Kramer 4 Oct 1946.

(GRITTONBACH (151/80283) Kr Gelnhausen Rbz Wiesbaden
(1. Schloss
(GRITTENBACH (151/80283) Kr Gelnhausen Rbz Wiesbaden
(1. Hospital
9. Both repositories wholly evacuated
10. Contents (150 chests of birds and mammals, 1 box molluscs, 32 drawers geological specimens) returned in one German truck and trailer to Senckenberg Museum Frankfurt Dr. Kramer 8 Oct 46.

HEINSOLDENHAUSEN (151/86853) Kr Hersfeld Rbz Kassel
1. Salzbergwerk
5. Revised estimate total number of Prussian State Library books in the mines 1,900,000.
9. Partial evacuation continued
10. Intermittent shipments to Marburg by rail under supervision of Dr. Leyhe and Frau Dr. Schnack for interim storage in Schloss and University library. Sixty boxcar loads transferred by 31 October, operation estimated to be approximately 65 percent completed.

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(OESTRICH (151/M0203) Mr Geisshausen Mbc Wiesbaden
(1. Hospital
9. Both repositories wholly evacuated
10. Contents (160 chests of birds and mammals, 1 box molluscs, 12 drawers geological specimens) returned in one German truck and trailer to Senckenberg Museum Frankfurt Dr. Kramer 8 Oct 46.

REINHOLDSHAUSEN (151/M5663) Mr Herefeld Mbc Kassel
1. Kalibergwerk
5. Reviewed estimate total number of Prussian State Library books in the mine: 1,900,000.
9. Partial evacuation continued
10. Intermittent shipments to Marburg by rail under supervision of Dr. Lehde and Frau Dr. Schmack for interim storage in Schloss and University Library. Sixty bomber loads transferred by 31 October, operation estimated to be approximately 65 percent completed.

KASSEL (152/C2303) Mr Kassel Mbc Kassel
1. Bergerschule Kirchditmold
9. Wholly evacuated
10. Staatliche Galerie paintings (75) transferred to Landesmuseum where by agreement of this office with both museums and the city of Kassel all Staatliche Galerie paintings will be assembled and given necessary technical attention until such time as the City of Kassel is in position to resume the responsibility. Certain concessions favorable to the Landesmuseum were made by the City in return.

KASSEL (152/C2303) Mr Kassel Mbc Kassel
1. Schule Isenburgstrasse
9. Wholly evacuated
10. After extensive clearance of rubble in the ruined building, the vault containing 65 Staatliche Galerie pictures was reached in early October and all paintings were transferred to the Landesmuseum. After three years beneath the ruins all the canvases (including two flakes) had developed dense growths of mold but had suffered no other damage and are now in the hands of the restorer for necessary treatment after drying. OSY

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KOENIGSTEIN (151/M9396) Kr. Königstein Rbz Oberhessen
1. House od Forstmeister Hübners
2. Wholly evacuated
10. Contents (19 cupboards botanical specimens, 236 drawers and ... mens, chest geological specimens, 75 drawers mineralogical specimens, 147 boxes geological books and periodicals) returned to German transport to Senckenberg Museum Frankfurt by Dr. Krause 2 Oct 46.

[illegible] (151/M5516) Kr. Obertaunus Rbz Wiesbaden
1. Villa Holmes, Adolfstrasse 3
9. Partially evacuated
10. Five tons of the deposit of records belonging to the State Archives in Frankfurt were returned to Frankfurt with German transport on 1 and 18 October. (The material here and elsewhere in Kronberg from the Staatsarchiv totals considerably over 100 tons and will be served in small lots whenever a truck becomes available for a day).

MITWITZ (151/M-4789) Kr [illegible] BAYARIA
1. Schloss and school
10. Shuttle trip XIV of 30 Sept - 2 Oct, reported in MG/MFAA&A/1/F for September, was the last before Army trucks were assigned to an emergency program. The remaining deposit of the Frankfurt University Library was consolidated in the Schloss until such time as transport is again available, thus freeing the school. Scheduled transfer of the Elsass-Lothringen Institut Library of Frankfurt from Mitwitz to Offenbach for screening was likewise postponed pending settlement of the future status of the CAD.

OBERURSEL (151/M4375) Kr Obertaunus Rbz Wiesbaden
1. Consolidation
9. Wholly evacuated
10. Contents (150 chests of birds, 9 cupboards of insects, 46 drawers mollusca, 2 cupboards herbaria, one drawer of geological specimens returned to Senckenberg Museum Frankfurt in German truck and trailer by Dr. Krause 10 October 46.

RAUHENEBRACH (LIB/CCS) Kr Scheinfeld BAYARIA
1. Schloss
2. Wholly evacuated of Greater Hesse material
[illegible] antique furniture and

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MITWITZ (151/C-759) Kr Coburg BAVARIA

1. Schloss and school
10. Shuttle trip KIV of 30 Sept - 2 Oct, reported in MG/MFA&A/1/F for September, was the last before Army trucks were assigned to an emergency program. The remaining deposit of the Frankfurt University Library was consolidated in the Schloss until such time as transport is again available, thus freeing the school. Scheduled transfer of the Elsass-Lothringen Institut Library of Frankfurt from Mitwitz to Offenbach for processing was likewise postponed pending settlement of the future status of the CAD.

OBERJOSBACH (151/M-375) Kr Untertaunus Rbz Wiesbaden

1. Gemeindehaus
9. Wholly evacuated
10. Contents (149 chests of books, 9 cupboards of insects, 46 drawers molluscs, 2 cupboards herbaria, one drawer of geological specimens) returned to Senckenberg Museum Frankfurt in German truck and trailer by Dr. Kramer 10 October 46.

RATHSCHREIB (151/C-853) Kr Senthofen BAVARIA

1. Schloss
9. Wholly evacuated of Greater Hesse material
10. One hundred of paintings, sculptures, antique furniture and drawings belonging to the Hessisches Landesmuseum of Darmstadt reached Darmstadt under supervision of Dr. Merton 12 Oct 46. Some 70 paintings and sculptures from this repository belonging to the Hessisches Landesmuseum were lent to the Allgauer Heimatmuseum for an exhibition and will be returned to Darmstadt on conclusion of the show.

ROSENHAUPTEN (150/U-883) Kr Gerolzhofen BAVARIA

1. Schloss
9. Partial property of Historisches Museum and private owners of Frankfurt (antique furniture, paintings, parcels of stuffs, chests of museum materials) returned to Frankfurt in German trucks under supervision of Dr. Rapp on 3-5 Oct and 15-16 Oct 46.

Reproduction of Ore for Horse material.

10. None

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SCHWICKARTSHAUSEN (151/.9500) Kr Beedingun Rbz Darmstadt
1. Haus Senn
9. Wholly evacuated
10. Contents (121 stuffed mammals and skeletons, 3 cupboards of birds, 3 cases with 3 snakes, 13 cases of partial skeletons, 5 cases stuffed fish, 22 drawers geological specimens, 3 slabs of schist, 3 slabs of chalk, 1 slat with fossil sea lily, 2 parcels and 12 boxes with reports of the Senckenberg Society, 120 "drawers unoccupied," 1 box of glass) returned with German transport to Senckenberg Museum Frankfurt under supervision of Dr. Kramer 6 Oct 45.

Amplification Note: The Report of the Director for Museums for October mentions that the following two repositories of the Senckenberg Museum were evacuated on 3 and 4 October respectively. The receipts are so dated but the evacuations had been carried out somewhat earlier and the fact had been carried in the summary total of evacuated repositories:

ATTS TERBACH (150/Ab111) Kr Bergstrasse Rbz Darmstadt
1. Private houses
9. Wholly evacuated
10. Remaining contents (36 cupboards mounted mammals, birds and snakes, 39 chests skins, 5 boxes periodicals, 3 empty, display cases, 2 cupboards insects, 1 chest molluscs) returned to Senckenberg Museum Frankfurt with German transport under supervision of Dr. Kramer.

FISCHBACH (150/Ab973) Kr Rheingaukreis Rbz Wiesbaden
1. Houses of Stein and Hausch
9. Wholly evacuated
10. Remaining contents (9 empty cupboards, 20 empty display cases from the zoological department) returned to Senckenberg Museum Frankfurt with German transport under supervision of Dr. Kramer.

Publicity Note: During the final movement from Neu Kloderuse repository on 17 August, chronicled in HQ/MFA&A/1/7 for September, no little astonishment was caused along the route of march to the Senckenberg Museum in Frankfurt by the spectacle of an elk and three majestic stuffed giraffes riding a US Army 10-ton semi trailer.

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10. Remaining contents (26 cupboards mounted mammals, birds and snakes, 39 chests skins, 5 boxes periodicals, 3 empty, display cases, 2 cupboards insects, 1 chest molluscs) returned to Senckenberg Museum Frankfurt with German transport under supervision of Dr. Krauer.

FISCHBACH (151/80.973) Kr Hofheim/Ts Rbz Wiesbaden
1. Museum of Stein und Hausach
9. Wholly evacuated
10. Remaining contents (9 empty cupboards, 20 empty display cases from the zoological department) returned to Senckenberg Museum Frankfurt with German transport under supervision of Dr. Krauer.

Publicity Note: During the final movement from Neu Wiedenmus repository on 17 August, chronicled in MG/WFA&A/1/F for September, no little astonishment was caused along the route of march to the Senckenberg Museum in Frankfurt by the spectacle of an elk and three majestic stuffed giraffes riding a US army 10-ton gun trailer.

b. Collections.

[illegible] (151/80.467) Kr. Hofheim/Ts Rbz Wiesbaden
1. Haus Merle (Leimenstrasse 18), private collection.
2. Private collection furniture, paintings, porcelain and silver.
3. All surviving parts of the Merle-Pahl collections are in the house. The finest existing pieces of furniture were moved to this fairly summer house from the now-destroyed Palais Pahl in Mainz at the beginning of the war. The remainder of the collection of modern German painting assembled originally in Bremen about 30 years ago came to Mainz and Hochheim on the marriage of Frau Merle.
4. Building is intact (minor repairs were made recently following brief occupation by unsuitable expellees). The house, originally an Antoniter-Kloster, largely rebuilt in 1741 but retaining the ancient wine cellar, is itself a minor monument.

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5. Dining Room: Louis IV suite of exceptional quality, erroneously reported to French authorities by Civil Censorship on basis of misinterpreted intercept as "shot from Burgundy" was part of the marriage portion of the French bride of a Pahl ca. 1750. Porcelains and silber of museum quality in considerable quantity.
Salon: unique suite of Viennese Empire furniture in perfect condition; spinet with exceptional case.
Elsewhere in house: numerous fine baroque and Biedermeier pieces, especially secretaires, bureaux, wardrobes, chairs. A number of good pictures, especially by modern German painters.

6. Dining Room and Salon placed permanently Off-Limits, use of Spinet-Zimmer to be avoided and permitted only if furniture segregated. (Inspected 25 Oct by Mr. Heinrich and Mr. De Vivo

4. Internal Affairs

a. After an extended period of investigation and inter-Ministerial negotiations, licenses were finally issued during the last days of the month to 36 of the 75 art dealers in Frankfurt who had made application. Licenses are being permanently withheld from 11 dealers or firms ineligible under denazification laws and for notorious activities in connection with the Einsatzstab or looted art during the Nazi regime. Nine other dealers are still under investigation in the search for works of art acquired in the formerly German-occupied countries. Responsibility for enforcing the licensing regulations has been delegated to the Trade Police, who are also investigating the activities of seven ex-firms in Frankfurt alone for alleged violations of Law No. 52 Section II.

b. A reference to Bad Wimpfen will be noted in the Landesconservator's report (Annex "A", para A 1). It appears that the Bad Wimpfen enclave, historically a Hessian possession, was been returned to the jurisdiction of Greater Hesse. It has not so far been learned by this office what the precise area or responsibilities involved may be, or whether Rockenderf which also falls within the enclave.

c. Arrangements were made to take use of German police agencies to assist in recovery of works of art [illegible]

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b. A reference to Bad Wimpfen will be noted in the Landeskonservator's report (Annex "A", para A 1). It appears that the Bad Wimpfen enclave, historically a Hessian possession, has been returned to the jurisdiction of Greater Hesse. It has not so far been learned by this office what the precise area or responsibilities involved may be, or whether Kochendorf also falls within the enclave.

c. Arrangements were made to make use of German police agencies to assist in recovery of works of art notified through obligatory declarations of property acquired abroad by German citizens during the war, since such declarations are now being processed in quantities greater than can be attended to by available MFA&A personnel. The occasional assistance of special investigators attached to Public Safety and Special Branch Divisions of OMGUS has also been offered when circumstances warrant.

d. The present status of the dispute over jurisdiction within the Land civilian government over the administration of State Palaces and Parks has been discussed in Part III, para 1 b.

e. Instructions concerning implementation of Order No 30 of the Allied Control Commission requiring liberation of documents from Nazi and Militaristic Character were published in the Staats-Anzeiger für das Land Hessen, 1946 No 8 section 76 (26 Oct 46). Reports were required to be submitted to the Minister President not later than 20 November by all Landräte and Oberbürgermeisters so that decisions may be made and the terms of the Order carried out by the deadline of 1 January 1947. It is not at present believed that the services of the MG Reviewing Board set up to adjudicate disputed cases will be called upon.

f. Preliminary steps toward licensing of art dealers in the Wiesbaden (other than in Frankfurt) and Bad Nauheim were instituted by the civil government. Measures previously taken in the Kassel are considered satisfactory and obviate the necessity for repetition of these preliminary declarations and investigations.

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g. Arrangements made through this office for sharing of the Staatsarchiv Building in Marburg (former Collecting Point) by the Archives and the operating sections of the University Library are working out very smoothly and advantageously to both organizations. The staffs find the new arrangement mutually profitable and the heat available in the two new reading rooms is a boon to the students. The International Reading Room, a project of special interest to the late Dr. E.V. Hartshorne, has been dedicated to his memory and is proving extremely popular.

h. Since they are unable to exhibit in their own premises, the Frobenius Institut and the Völkermuseum of Frankfurt have made arrangements for changing exhibits in the American Library of material returned from repositories. The first such exhibit was installed at the beginning of October.

i. Reports of the Landeskonservator and the Director for Museums are attached as Annexes "A" and "B".

5. Wiesbaden Collecting Point: see Annex "D"

a. The paintings and tapestries belonging to the Mannheim Kunsthalle together with property of the Städtische Hochbauamt and to a number of private collections of that city were returned to Mannheim upon completion of recording and screening.

b. The bulk of the paintings and other cultural objects belonging to the Staatliche Kunsthalle of Karlsruhe were returned to Karlsruhe upon completion of recording and screening. Seven items identified as restitutable to Allied countries or as internal loot were withheld. (Other items of these categories are now known to be in the Heilbronn mine repository).

c. Restitutions shipments were made during the month to Czechoslovakia and the Netherlands.

d. Considerable further progress was made in the screening of the Frankfurt museum collections. Further screening of the Berlin Museums collections is at a standstill pending receipt of still outstanding accessions lists.

6. Offenbach Archival Depot: see annex, "E".

a. Extreme uncertainty over the continued existence of the Depot materially affected operations and influenced temporary cessation of several proposed re-shipments pending clarification of its future status. A survey was made at the end of the month to determine whether, if reinstatement of the T/O position for the Director could not be effected, the Depot could continue to function either by remote control in its present location or, by consolidation of its holdings with

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5. Mannheim Collecting Point: See Annex "C".

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b. The bulk of the paintings and other cultural objects belonging to the Staatliche Kunsthalle of Karlsruhe were returned to Karlsruhe upon completion of recording and screening. Seven items identified as restitutable to Allied countries or as internal loot were withheld. (Other items of these categories are now known to be in the Heilbronn mine repository).

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d. Considerable further progress was made in the screening of the Frankfurt museum collections. Further screening of the Berlin Museums collections is at a standstill pending receipt of still outstanding accessions lists.

6. Offenbach Archival Depot: See Annex, "D".

a. Extreme uncertainty over the continued existence of the Depot materially effected operations and influenced temporary cancellation of several proposed in-shipments pending clarification of its futur status. A survey was made at the end of the month to determine whether, if reinstatement of the T/O position for the Director could not be effected, the Depot could continue to function either by remote control in its present location or, by consolidation of its holdings with those of the Collecting Point, in Wiesbaden. In either case it appears certain that without a full-time Director its services will have to be considerably curtailed. That such curtailment is lamentably premature is obvious, for, while the Depot has earned a magnificent record for achievement, its work is far from complete.

b. Restitution shipments were made to Czechoslovakia and the Netherlands. Considerable quantities of material were prepared for early shipment to France, Italy and Poland. While the number of books processed and awaiting policy decisions for disposition has now reached 500,357.

c. A total of 2,502,102 items has been handled in the Depot since its activation, of which 1,603,504 items have been restituted.

d. A further seven detailed lists designed to aid identification and answer to inquiries concerning material held in the Depot are attached as Inclosures 3-9 inclusive to Annex "D".

FOR THE DIRECTOR:

ROBERT GALLAGH
Asst. Ex. O.

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ANNEX "A"
LANDESKONSERVATOR'S MONTHLY REPORT
October 1946

A. General Care of Monuments.

1. The following works of restoration were continued:
Fulda: Cathedral, St.Michaels's Church, Episcopal Palace, Castle.

Wetzlar: Choir of Cathedral, Clearing of Ruins, securing the roof Preparation for reconstruction of the early gothic choir.

Kassel: Palace of Wilhelmshöhe: The decorative wall paintings from Jerome's time are partially ready. The work is continued. The work in the Bellevue Palace is continued. It was specially begun to secure a stucco-ceiling (early rococo). The walls have been partially restored outside.

Frankfurt/M: The restoration of the gothic paintings which had been set free in the choir of St. Leonhard's Church had been finished, and the restoration of the Bay of Judgment in the Triumphal area of the nave was likewise concluded. The restoration of the vaults of the nave is being continued. The reconstruction of the Goethe House is continued, as far as material is available.

Ilbenstadt: The restoration of the precious 18th century painted tapestry in the Monastery of Ilbenstadt by Messrs. Rothnagel, Frankfurt/M the work-shops of the Goethe Circle, is continued. It will be re-fixed in due course.

Isthe: The reconstruction of the romanesque tower which was damaged by shells is nearly finished.

Wiesbaden: The arrangements necessary for transforming the City Palace into a House of Parliament is being continued.

Steinau a.d. Strasse: negotiations about the completion of the Chapel in the Castle and the transformation of the Princely Stables into a puppet-theatre are continued.

The reconstruction of the Goethe House is [illegible]
for as material is available.

Ilbenstadt: The restoration of the precious 18th century painted tapestry in the Monastery of Ilbenstadt by Messrs. Nothnagel, Frankfurt/M the work-shops of the Goethe Circle, is continued. It will be re-fixed in due course.

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Wiesbaden: The arrangements necessary for transforming the City Palace into a House of Parliament is being continued.

Steinau a.d. Strasse: negotiations about the completion of the Chapel in the Castle and the transformation of the Princely Stables into a puppet-theatre are continued.

Darmstadt: CASTLE: The reconstruction of some of this building has been initiated. The remainders of the National Library of Hesse could already be housed. Its operations could start roughly. Further works are initiated. Works for securing the gothic Town Church have been executed. The vaults of the choir are made safe by a provisional roof.

Seligenstadt: Basilica: The works in order to set free the wall paintings are continued.

Bad Wimpfen: The securing and restoration o the Steinhaus (granary of the Palace) is taken up (the history of this building to be traced back down to the period of the Hohenstaufens). Equally works for securing the so-called Red Tower, remainder of the old Palace of the Hohenstaufens. There are no larger designs to be found in this latter building. Merely the lack of ores caused the delay.

2. The examination of the safety of the ruins of Kassel and Darmstadt is continued.

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3. The removing of rubbish and ruins at Kassel, Frankfurt, Darmstadt Hanau and also the drawings in order to prepare the reconstruction are continued.

To be brief, it must be said, that the constructions and the measures of security are getting on very slowly, as they are permanently hindered by the extraordinary lack of material. The coming winter will deeply affect the balance of those monuments which can be restored, unless energetic steps are taken. Especially the Sweden-action which was supposed to bring relief caused disappointments and induced to wrong measures.

B. Measures of Salvage.

1. Precious objects of art (furniture, paintings, porcelain and other goods of this kind) will be transferred from Kassel to Schlüchtern on 29 October.

On 23 October, Wednesday, objects of art (private property) has been transferred to Kassel and restituted to the owner.

There were no other transfers on account of annual leaves which could not be declined.

2. The file of the objects of art from the Berlin Castle Museum which is worked on in this office was finished and had been remitted to the Office of Art Protection at Wiesbaden.

3. There have been examined 5 Municipal Archives, 48 Archives and files of rural communities, 59 popular libraries, 8 private collections, 8 churchly archives, 4 country museums.

4. The inventory at the Castle Adolfseck has been continued till 9 October, but has been provisionally stopped because of the weather conditions. The material which has been obtained there is digested in this office.

C. Photo-Action

Two albums with photos of the injured monuments of Frankfurt and Darmstadt have been remitted to the Office of Art Protection. Further volumes are being prepared.

D. Restauration of movable objects of art.

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Two albums with photos of the injured monuments of Frankfurt and Darmstadt have been remitted to the Office of Art Protection. Further volumes are being prepared.

D. Restoration of movable objects of art.

During this month gothic sculptures with old framing have been restored, especially the Virgin Mary with Child (abbey-church of Niederlahnstein) and the Virgin Mary with Child (church of Naunheim) as well as St. John and the Holy Virgin of the Crucifixion (same church).

The restoration of furniture which had been damaged by war occurences started as well

28 October 1946.

w/ Dr. Ehrlbaum

Declassified E.O. 12356 Section 3.3/NND 778217 ON NND

ANNEX "D"
REPORT OF THE DIRECTOR FOR NURSES
October 1946

1. Retransportation of valuables of the Frankfurt museums, libraries, and scientific institutes continued. In october re-transportation met with much difficulties, because the vehicles were in first instance used for transportation of food-supplies, coal, and refugees.
The following transports were made:

a. Historisches Museum.
From Neuenhausen. October 3 rd -4th - 5th, and 15th - 16th furniture, some cases, about 3o packages, some pictures.

b. Senckenberg.
Kronberg (2.10.)
Affolterbach (3.10.)
Fischbach (4.10.)
Feuerbach (5.10.)
Schwickartshausen (5.10.)
Oetterbach (7.10.)
Oberjosbach (11.10.)
Neuweilnau (22.10.)

c. Stadtarchiv.
Kronberg, Villa Jourin (1 furniture van, 1 truck with lorry) October 1., and 18., documents.

d. Libraries (Stadt - u. Universitätsbibliothek)
Eltville (from Sept. 30th/Oct 3rd)

2. October 1st Opening of the International Youth Book Exhibition in the Städel Institute, after 3 big rooms and the stairs had been repaired and fought, though only provisory, into the proper condition, by toilsome work, to the last moment before opening. Re-construction work is continued with the Institute's personnel though the most important materials are lacking. The hope to fit in the roof before winter had to be abandoned because of shortage in cover-material.

The exhibition was visited by 17351 persons (7987 adults, 5276 children, 4592 pupils). It closed on 15th October.

3. Discussions concerning an exhibition of works of German war-painters

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Fischbach (4.10.)
Feuerbach (5.10.)
Schwickartshausen (5.10.)
Oettenbach (9.10.)
Oberjosbach (11.10.)
Neuwiedermus (22.10.)

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Kronberg, Villa Jamin (1 furniture van, 1 truck with lorry) October 1., and 15., documents.

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The exhibition was visited by 17851 persons (7957 adults, 5276 children, 4592 pupils). It closed on 8th October.

3. Discussions concerning an exhibition of works of German war-painters in the Städel. Capt. Oilkey is authorised to arrange this exhibition. Before this exhibition could take place some repairs in the institute had to be finished.

4. Conferences in Frankfurt concerning future exhibitions of the Frankfurt Museums in the Städel, the only place where such exhibitions can be arranged. The museums have been asked to prepare plans for such exhibitions. Further: Conferences concerning popularisation of the museums, by exhibitions, lecturts, etc.

5. Negotiations concerning repair of the house Stiftstr. These rooms are designated for the exhibitions etc. of the Frankfurter Kunstverein, especially for changing exhibitions of modern art. Lectures, concerts, etc., displaying the cultural production of to-day, are to be held there. There is some hope these necessary re-construction works will be carried out this year.

6. Discussions concerning the re-opening of the Staatliche Hochschule für Bildende Künste in Frankfurt, and appointments to that academy.

7. Negotiations concerning future remaining of the loans of the British Museum to the Reichsbank.

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8. Control of the Frankfurt museums' bunkers.

9. Negotiations concerning casting of the Beethoven monument created for Frankfurt by Kolbe. Casting is intended to be carried out in Berlin.

10. Distribution of the catalogue of stolen paintings of the Frankfurt museums.

11. Discussions on private art-possessions in the Frankfurt restricted area in requisitioned houses, and concerning requisitioned art-objects.

12. Discussions concerning reconstruction of architectural monuments in Frankfurt and preliminary protection of their ruins and the debris. Off Limits for some of the ruins.

13. Work in the OCP., Biebrich. Tomascheck continues restoration work. Provision of restoration-material. Restoration of private owners' art objects which had been brought into the OCP with the objects of the Frankfurt museums. Checking of drawings, prints etc of the Frankfurt print-room by Dr. Schmarsow.

1 November 1946

s/ Dr Holzinger

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ANNEX "C"

CULTURE AND AGENCY

A study on atonement for looting of libraries.
By H Chr Schaelck.

Mention must be made again of the fact that, not very long ago, an "Amt Rosenberg" existed in Germany, the "Amt für weltanschauliche Erziehung in der NSDAP" (Office for philosophical education). This office had various functions like all Nazi offices. All these functions were to be understood either one way or another. The Amt Rosenberg for example wished it to be understood thus that as "treasurer of Aryan culture" and "preserver of western ideals" it took charge of all intellectual questions on the philosophical basis of the "Mythos des 20. Jahrhunderts" and through an extensive and well-planned system had to teach not only the Germans "belief in Germany" but all the nations of the earth in order to reinforce Germany's intellectual demands for power like the political ones. The political ones, on their part, would again be supported through intellectual means, until the time when this method of "support" lured the Germans, the "people of light," and forthwith the entire German nation in perdition, which was the result of this war, but with the Germans millions of people of other nations also went under. As a result of this glorious Aryan principle - this aryan spirit - both Germans and non-Germans who were classified as "of another race or tribe" or "inferior" perished: because the intellectual foundation authorised this Aryan spirit to "politically attack" this festering boil."

To-day, when the situation is far clearer, it becomes quite obvious that theft, looting, even robbing of corpses are part of the great Aryan philosophy. The laws on "political purification," "protection of State and Nation" etc were political opportunities to the philosophical popes of Nazism to seize libraries, works of art and valuable cultural objects of every source. The Amt Rosenberg received its justification on intellectual grounds, Goebbels received his on political grounds, the Minister of Justice on juridical grounds until finally the Gestapo would put in its appearance, simply arrest the owner and "requisition" the property.

Whoever to-day earnestly seeks a way, a decent way, out of this misery into which these tyrants have brought the German people cannot find this way merely in the liquidation of the [illegible]

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Whoever to-day earnestly seeks a way, a decent way, out of this misery into which these tyrants have brought the German people cannot find this way merely in the liquidation of the Nazi organisations and in their activities or in the liquidation of the tyrants' lives. He will have to seek for a quite tangible opportunity. It is certainly not for us Germans, after these events, to want to try once more to convince the world of our high cultural aims. If we really do have culture then it will speak for itself, then it will of itself state that we must take advantage of and realise every possibility of atoning for our guilt toward mankind. In this connection the next step is always the simplest and most just.

In accordance with a concrete interest it was necessary to become acquainted with the work of such an office of the occupation authorities, the Offenbach Archival Depot, which is concerned in restituting cultural objects stolen by the Nazis to the former legitimate owners. It is exclusively the question of looted libraries. For a long time we have discovered with concern in the newspapers again and again the high figures of paintings and art objects which can now be restituted to the USSR, Czechoslovakia, Italy, Holland or France. We were no less struck when we learnt that American Military Government has up till now discovered in solitare, bank vaults, monasteries and private libraries [illegible] books stolen and hidden by the Nazis. Of these 1617356 volumes have now been restituted. The remaining ones stay here until all the owners have been found.

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In view of the Nazi methods of camouflaging their stolen goods these figures may not be definite ones. When we learn that the Nazis degraded those who were persecuted for racial reasons to despicable creatures in accordance with their "business methods", invaluable libraries were e. g. bought in foreign countries for five pfennigs per volume after having done the necessary foreign exchange adjustments, because the Nazis did not always attain their ends through outright robbery and murder - but these hidden libraries are just as much property come by dishonestly and are likewise to be restituted. Unfortunately we could continue at leisure to enumerate these numerical and juridical difficulties. In view of these investigations, however, it gives us an opportunity of doing the right thing before all other attempts of making good the German guilt may be possible, namely on an ideal basis. Every decent German who is interested in this statement, everyone who would like to reinstate the confidence of our contemporaries in our honesty and culture should start out with these realities. The re-birth of our nation lies exclusively in the re-birth of humanity - true in ourselves.

Frankfurter Rundschau, 12 Oct 1946

b.

STOLEN BOOKS

Every German willing to co-operate in the re-establishment and birth of a new Germany should begin by returning stolen property. Where ever the books may be, which were taken away from other nations, Jews, Free Masons and Antifascists during the Nazi reign - in single copies or as whole libraries - they must get back into the hands of their legitimate owners Information or direct delivery can always be submitted to or take place at the Offenbach Archival Depot, Mainstrasse 169.

Frankfurter Rundschau, 22 Oct 1946

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Frankfurter Rundschau, 27 Oct 1946

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ANNEX "C"

c. OLD MASTER DRAWINGS AT WIESBADEN
(Neue Zeitung)

Subsequent to two highly important, but vastly different exhibitions of Old Master paintings and sculptures, the Wiesbaden Collecting Point now shows in the Landesmuseum a selection of Old Master drawings from German museums. It is not only a survey of European draughtsmanship with examples of the highest quality, but the absolute essence of the art of drawing. The greatest artists' names are represented, but names were obviously not of the first importance in the selection. Although full and conscientious use was made of historical and scientific knowledge, the aesthetic judgment was always the deciding factor in the selection. The visitor who approaches the exhibition with art historical demands will be just as satisfied as the uninformed layman. This show may not - because of the nature of a drawing - be comprehended as easily as one composed of paintings; it does not, however, affect one less intensely; it is even fascinating. It is an undertaking of rare quality, an evidence of the greatest intellectual strength. The exhibition is, as a matter of fact, most carefully planned with regard to art history, this is what makes the arrangement appear so well-founded, but at the same time with such frankness and immediacy that one is not at all conscious of the so frequently distasteful didactical historical foundation of the average exhibition. It is neither too much nor too little and everything of importance is included. The drawings range from the brilliant, solemnly-austere Italian miniatures of the period about 1400 up to the delicate poems of the radiant, as it were, breathing drawings of Tiepolo. Within this period may be seen everything that can be called a drawing: from the earliest, which give no more than outlines to the late Renaissance drawings that convey the very essence of thought in a few strokes with the masterly abstraction of a symbolic seal. All the different stages of artistic development are shown, from the first fugitive sketch to the most elaborately finished concept - the entire wealth and charm of a fabulous conception of perception and recording - everything that an artist can visualize and put on paper with stylus, pen or brush. Wherever it was artistically necessary, drawings were done in greater detail, as in Dürer's powerful works - the portrait of his mother is one of the dominating drawings - in the ethereal beings of Grünewald, in the works of Wrongbol the Elder, Rembrandt, and the other great personalities. There is, however, a charming drawing of Valentine Clots included in the collection, an artist whose name most of the visitors have never heard. This shows the artistic understanding with which the five MFA&A Officers of Military Government for Greater Hesse made their choice. All the specific qualities and beauty of nationality, personality, of period, and of timelessness may be studied and enjoyed. The introduction to the carefully compiled catalogue gives the clue to and explanation of the meaning of this mysterious and revealing, inexhaustibly rich language of symbols. This text, which is intelligent

ment appear so well-founded, but at the same time with such freshness and immediacy that one is not at all conscious of the so frequently distasteful didactical historical foundation of the average exhibition. It is neither too much nor too little and everything of importance is included. The drawings range from the brilliant, solemnly-austere Italian miniatures of the period about 1400 up to the delicate poesy of the radiant, as it were, breathing drawings of Tiepolo. Within this period may be seen everything that can be called a drawing: from the earliest, which give no more than outlines to the late Rembrandt drawings that convey the very essence of thought in a few strokes with the masterly abstraction of a symbolic seal. All the different stages of artistic development are shown, from the first fugitive sketch to the most elaborately finished concept - the entire wealth and charm of a fabulous conciseness of perception and recording - everything that an artist can visualize and put on paper with stylus, pen or brush. Wherever is was artistically necessary, drawings were done in greater detail, as in Dürer's powerful works - the portrait of his mother is one of the dominating drawings - in the ethereal beings of Grünewald, in the works of Brueghel the Elder, Rembrandt, and the other great personalities. There is, however, a charming drawing of Valentine Clote included in the collection, an artist whose name most of the visitors have never heard. This shows the artistic understanding with which the five MFA&A Officers of Military Government for Greater Hesse made their choice. All the specific qualities and beauty of nationality, personality, of period, and of timelessness may be studied and enjoyed. The introduction to the carefully compiled catalogue gives the clue to and explanation of the meaning of this mysterious and revealing, inexhaustibly rich language of symbols. This text, which is intelligent and to the point, was written with an entirely historical and artistic insight and genuine enthusiasm by Mr. Theodore A. Heinrich, Chief, MFA&A Section of Military Government for Greater Hesse.

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ANNEX "C"

4.

OLD MASTER DRAWINGS
On the Wiesbaden Exhibition

(Frankfurter Rundschau)

Some time ago the Minister of Culture for Greater Hesse, Dr. Schramm, opened an exhibition of Old Master drawings, representing European art through the centuries. The objects consist of German-owned works of art, which are being kept and taken care of in the Marburg Collecting Point (sic). According to arrangement and aim each individual exhibition serves an eminent cultural achievement as well as a political one regarding co-operation of German authorities with American Military Government.

To begin with, a show like that clearly gives us the impression, that we have lost our material and mental possessions (sic) and commence regulating anew our relations to given conditions. Museums used to be the feudal-bourgeois expression of a capitalistic era while exhibitions present themselves as reports of achievements regarding changed conditions or such that have resulted through development.

There is a fundamental difference between an exhibition and a permanent museum exhibit. The former shows the spectator a work of art once or very rarely more frequently, while the museum, as a permanent institution, preserves valuable properties without stimulating relations towards the spectator. All preservation, however, is apt to become somewhat sterile.

An exhibition, be it devoted to the works of an old or a modern artist, communicates to us by means of a given manner of representation: characterization of the world in a work of art through the means of art technique (composition, colour and form), the creative individual as an entirety and his mental, human and artistic attitude in relation to the world and his surroundings.

With respect to the works of the Old Masters who were intentionally kept in closets of unattainability by historians of art we feel, as realists of to-day, the doubting bitterness of the others insinuating, as it were, that we are poor wretches before the supreme ability of the Old Masters. And from this sentimentous reproach of the others, which originates from a damnable arrogance which, in view of the immense work of those who were condemned as "generate by a megalomaniac dilettante because they allegedly did not have the ability of the Old Masters, we may state our basic opinion as to the educational value of an exhibition like the one in Wiesbaden. It implies, no doubt, that there will

new our relations [illegible] exhibitions present themselves as reports expression of a capitalistic art [illegible] of achievements regarding changed conditions or such that have resulted through development.

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With respect to the works of the Old Masters who were intentionally kept in clouds of unintelligibility by curators of art we feel, as realists of to-day, the doubting bitterness of the others insinuating, as it were, that we are poor wretches before the supreme ability of the Old Masters. And from this acrimonious reproach of the others, which originates from a dandyish arrogance which, in view of the immense work of those who were outlawed as degenerate by a megalomaniac dilettante because they allegedly did not have the ability of the Old Masters, we may state our basic opinion as to the educational value of an exhibition like the one in Florence. It implies, no doubt, that there will be no way back to all the Rembrandts, Terborchs, Tiepolos, Tintorettos, Raffaels and the other great ones: German, French, Dutch and Flemish alike who lived during the past 500 years. The exhibition teaches us, however, something eternal that we shall achieve expression honestly and truly from our mental and human situation just as they did, with all our strength of belief in the truth of modern tion through work - and hard work. It teaches us that it is wrong and unworthy of a human being in the grip of the present that so-called technical ability alone is an expression of the moral relation of the artist to the world.

What we learn anew in this exhibition what possibilities of expression still rest with the old art and ask ourselves, struck with the beauty of these drawings how we artists of to-day might express our experiences and slowly learned truths we should also adhere to what we have realized, if these realizations teach us that we cannot do it in the sense of the Old Masters. There is a direct line from the medieval drawings via renaissance, neo-classic and Romanticism and from there to Corinth, Munch and Beckmann. A portrait like the one of Dürer's aged mother, before which we may stand in this exhibition, eliminates all comment; for this drawing which not only becomes it happens to be by Dürer, is the most important one of the entire show, gives us information on the task of art:

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to confess that the truth fulness of artistic thought is closely connected with the human being who defends himself before the world through art. The real artist is no unworldly dreamer, but a being of flesh and blood of his time. Art is a means of experience and the exhibition is a concentrated survey of the processes of experience which an artist has to go through in order to show in a work of art the experience of law through which man and the world actually live.

N C Fernelick

Ol. Master drawings and Sculptures.
(Miesbadener Kurier)

About 200 drawings and sketches, in addition to about 20 old master sculptures, were united for a model third Wiesbaden exhibition. The most important European schools from the 13th to the 18th century are represented in of comprehensive a variety that only by degrees can one go into detail. It appears to be almost simpler to enumerate those masters of their period who are not represented than those who charm the visitor with their immortal works.

Not all by far of the works exhibited are completely finished; the half-finished sketches, however, especially offer one the rare opportunity of becoming better acquainted with the technique of a Rubens or a Botticelli. It is beside the point to enquire why the masters in those days laid aside pen, crayon, charcoal or brush and left their work uncompleted. It is, however, important and significant as to study the picture in the process of its being worked on and to be able to become acquainted with the technique and technical structure. The drawings exhibited belong practically without exception to the Berlin museums, the Städel Gallery in Frankfurt and the Frankfurt City Museum and there will hardly be a visitor who does not joyfully renew old acquaintance with one or another item he had up till now known only as a reproduction and which he can now absorb in the original.

Less important masters are also represented, and as there might be some danger of their being over looked in the shadow of the titans, the works of Willim. Buytewech, van Ostade and Rietz should specifically be pointed out. The French representatives of their period should be studied with the greatest intensity, for amongst them we find most refined Lorrain. Amongst the masters of sculpture, Riemenschneider, of course, ranges foremost with us Germans; justice, however, here also demands that special attention be drawn to the Viennese Fassersmeidt, the Antwerp artist A. Quellinus and the Dutchman A. de Vries, who were worthy of being mentioned in the first place in an exhibition which was [illegible] works of Riemenschneider, Donatello and Desiderio da Settignano.

The various, partly very rare incunabula (sic) of the 13th and 14th century strike one as being amazingly fresh and full of life in their radiant colours. They have mostly come from German, Italian and French monasteries and [illegible] corporate, as it were, the history of development of incunabula (sic).

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The various, partly very rare incunabula (sic) of the 15th and 16th century strike one as being amazingly fresh and full of life in their radiant colours. They have mostly come from German , Italian and French monasteries and incorporate, as it were, the history of development of incunabula (sic).

Many a visitor has put to himself the question, on visiting the past first and second Wiesbaden exhibitions, whether his impressions could possibly be further intensified in another show and whether he would ever again be able to view in Wiesbaden such a selection of art treasures of world-wide renown. This question was answered in the affirmative by the recently opened third exhibition which sense as we and we rejoice in it. What the exhibition organizers have given friends of art from far and wide during the last half year is and remains unique and we render thanks.
interesting drawings of Watteau, Nigaudaitte

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Ex "O"

OFFICE OF MILITARY GOVERNMENT
FOR GERMANY (US)

MG/MFAA

RAS/rah

APO 633

Wiesbaden
4 November 1946.

SUBJECT: Status of Collecting Point Report.

TO : Distribution

See list Greater Hesse
APO 633, US Army.
ATTN: MFA & A Section.

1. Administration:

a. Wiesbaden, MC 365645. Landesmuseum (corner Kaiserstrasse and Rheinstrasse).

b. Personnel.

(1) U.S.:

EDITH A. STANDEN, Capt. WAC.
On TDY, Amsterdam, Holland, per letter order, OMGUS, 300.4 (10.8A), dated 7 Oct 46, 10 - 17 Oct 46.
Romulus Da Vinha, Civilian, 11 - 17 Oct 46

(2) Dutch:

Marcel J. Kaemer, Dutch civilian, Netherlands Art Representative.

(3) German:

a. Employed by Military Government:
Herr Josef Rehlander, Building Superintendent and Personnel Manager.

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a. Wiesbaden, MC 3659645, Landesmuseum (corner Friedrichstrasse and Rheinstrasse).

b. Personnel.

(1) U.S.:

SOUTH A. STANDEN, Capt. WAC.
On TDY, Amsterdam, Holland, per letter order, CMGGS, 300.4 (10.8.4), dated 7 Oct 45, 10 - 17 Oct 46.
Ramiro De Vinna, Civilian, 10 - 17 Oct 46

(2) Dutch:

Marcel J. Feenstra, Dutch civilian, Netherlands Art Representative.

(3) German:

a. Employed by Military Government:
Herr Josef Kohlmaier, Building Superintendent and Personnel Manager.
Frau Renate Mobirk, Secretary.
Frl. Dr. Ilsabe Brandis, Technical Assistant.
Frl. Eve-Maria Canko, photographer, from 18 Oct.
Assistant photographer.
Receptionist.
1 clerk, 3 typists.
1 engineer, 1 assistant engineer.
1 carpenter assistant.
5 skilled workmen.
1 night watchman.
1 cleaning woman.

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b. Employed by German agencies:

Dr. Ernst Holzinger, Director of Museums Land Greater Hesse. Part time.
Dr. Kurt Bo[illegible]heller, assistant to Dr. Holzinger. Part time.
Herr Helmut [illegible]ek, restorer. Part time.
Frau Dr. [illegible]hilfild Schoppe, exhibition Manager.
Assistant to Dr. Schoppe.
2 cleaning women.
4 exhibition personnel (ticket sellers, clock room attendants, guards).

c. Building.

(1) Security.

No change.

(2) State of repairs.

No change.

(3) Normal maintenance.

a. Adequate maintenance is severely handicapped by lack of transportation; it is becoming increasingly difficult to obtain a truck for such necessary purposes as the removal of ashes.

b. The lack of corrugated paper and staples noted in para. 1 c (3) of August and September reports has been remedied; sufficient quantities of the former article have been received through normal supply channels and of the latter by privately financed importation from England and Holland.

(4) Heating supplies.

10 out of the 200 tons of coke promised by the Headquarters Commandant (see para. 1 c (4), September report) have been received and it is understood that further shipments will be made monthly. The amount on hand of coal and coke is sufficient for from 6 to 8 weeks.

d. Receipt of documents.

None.

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increasingly difficult to obtain a truck for such necessary purposes as the removal of ashes.

b. The lack of corrugated paper and staples noted in para. 1 c (3) of August and September reports has been remedied; sufficient quantities of the former article have been received through normal supply channels and of the latter by privately financed importation from England and Holland.

(4) Heating supplies.

10 out of the 100 tons of coke promised by the Headquarters Commandant (see para. 1 c (4), September report) have been received and it is understood that further shipments will be made monthly. The amount on hand of coal and coke is sufficient for from 6 to 8 weeks.

d. Receipt of documents.

None.

e. Important visitors.

Mr. Richard F. Howard, Chief, MFA & A Section, OMGUS, 3 Oct.
Capt. H.L.C. Jaffé, Netherlands Art Representative, 7 Oct.
Mr. Wijsenbeek, Netherlands Art Representative, 18 Oct.
Capt. J.S. Harvey, MFA & A officer, SHAEF, 21 Oct.
Maj. J.R. Wolff, Chief, Luxembourg Restitution Mission, 23 Oct.
Lt. Col. Podhajsky, Czech Restitution Mission, 25 Oct.
Maj. Lester A. Born, MFA & A officer, OMGUS, 28 Oct.
Mr. Herbert S. Leonard, MFA & A official, OMGUS, 28 Oct

f. Miscellaneous:

(1) Shipments.

a. Outshipments.

All the material owned by the Kunsthalle, Mannheim, consisting of 34 tapestries held at the CCP since 13 Oct 1945 and 70 paintings, received from Kerburg CCP on 8 Aug. 1946, were returned to Mannheim by German trucks on 2 Oct.

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Also included were a number of prints, water colors and drawings, the property of the Stadt. Hochbauamt, the city of Mannheim and private collectors. The custody receipt was signed by Dr. Walter Passarge, Director of the Kunsthalle, who had previously supplied a list giving the place and date of purchase of each important item and a guarantee that none of the smaller objects (many of them household furnishings) had been acquired in countries occupied by the German army during the war, nor from collections confiscated in Germany or otherwise obtained illegally during the Nazi regime. The CCP now contains none of the Mannheim material listed in incl. no. 2 to June Report and incl. no. 1 to September Report.

The bulk of the CCP's holdings of the Staatliche Kunsthalle, Karlsruhe, consisting of 266 paintings, drawings, prints and objects d'art received from Heilbronn on 12 Oct 1945, was shipped by German truck to Karlsruhe on 23 Oct. The custody receipt was signed by Dr. Kurt Martin, Director of the Kunsthalle. The screening of this material has been reported in para. 1 f (2) c of April Report and para. 1 f (2) d of June Report; other items later found to be restitutable are listed in para. 1 f (2) a below. The CCP now holds only 7 paintings from Karlsruhe, 2 restitutable and 5 identified as internal loot (cf. incl. no. 2 to June Report).

The 2 items listed in para. 1 f (2) e of September report as restitutable to the Netherlands, with 2 other objects, were shipped to Holland in a Dutch truck on 4 Oct. For restitution, see para. 1 f (2) a below.

2 paintings were shipped to Prague in a Czech automobile on 25 October. For restitution, see para. 1 f (2) a below.

600 empty cardboard folders which had previously contained the classified documents of the German Kommandantur of Brussels were turned over to Battalion S-4 on 23 Oct. A written statement had previously been

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the screening of the latter files has been reported in para. 1 f (2) c of April Report and para. 1 f (2) d of June Report; other items later found to be restitutable or listed in para. 1 f (2) a below.
The CCP now holds only 7 paintings from Karlsruhe, 2 restitutable and 5 identified as internal loot (cf. Incl. no. 2 to June Report).

The 2 items listed in para. 1 f (2) a of September report as restitutable to the Main Rlunde, with 2 other objects, were shipped to Holland in a Dutch truck on 4 Oct. For restitution, see para. 1 f (2) a below.

2 paintings were shipped to Prague in a Czech automobile on 25 October. For restitution, see para. 1 f (2) a below.

600 empty cardboard folders which had previously contained the classified documents of the German Kommandantur of Brussels were turned over to Battalion S-4 on 23 Oct. A written statement had previously been obtained from the French official to whom the archives of the Nazi organization had been returned (see para. 1 f (2) a of September Report) that these folders had no value for intelligence purposes; a list, however, was made of the inscriptions which indicated the nature of the former contents.

b. In-Shipments.

The Cranach of the Liebfrauenkirche, Halle, previously reported as shipped in error from the CCP Marburg to the British Zone (para. 1 f (1) b, September Report) was received from Schloss Dyck on 9 Oct.

A further consignment of property cards on the Berlin Schloss Museum material was received from the former CCP Marburg, these show that, in addition to the numbers listed in incl. no. 1 to September Report, the CCP Wiesbaden holds Schloss Museum items numbered MAR 2500 - 2581 and 2700.

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Cards were received for MFA 2585-2699 and MAA 3457-3610, also for the 4 paintings (MAA 3946-3949) of the Krzwicki collection, not a 1. incl. re. 1 to September Report as received without numbers. No cards have been received for any of the material listed in section 2 of incl. no. 1 to September Report, but the two paintings MAA 105 & 106, mentioned in para. 1 f (1) of September Report have been identified. A further painting MAA 104, who also found to have been received.

c. General.

The above-mentioned shipments to Mannheim and Karlsruhe have completed the evacuation of German museum-owned property listed in incl. no. 2 to June Report. With the exception of the holdings of the museums of Frankfurt, Wiesbaden, the French and American Zones and the Berlin area.
The two suspectingly dubious pictures mentioned in para. 1 f (2) a of April Report and suspected of being substitutions, were submitted by Karl Haberstock on 22 Oct. to have been held in his collection under the names of Rubens and Cranach for over ten years.

There have been 84 in-shipments and 27 out-shipments since the opening of the Collecting Points of the latter, 13 were restitution shipments.

(2) Restitution Progress.

a. External loot.

Belgium. Restitutable cultural objects on hand - None.
The contents of a box, received from Ccp Marburg with 3 boxes of telephonic apparatus (see para. 1 f (2) a of August report), previously believed to be bottles of ink, have been identified as bottles of a fluid used in telephonic maintenance.

Czecho-Slovakia. 2 paintings by the contemporary Czech artist Cloder, bought in Prague in

In the accompanying Dubois pictures mentioned in para. 1 f (2) a of April Report and suspected of being substitutions, were submitted by Karl Haberstock on 22 Oct. to have been held in his collection under the name of Rubens and Cranach for over ten years.

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Czecho-Slovakia. 2 paintings by the contemporary Czech artist Chodera, bought in Prague in 1942 by a Klaubsdun resident, were receipted for by Civ. Affs. Lt. Col. J. Podnajsky, Deputy Czech Mission for Restitution, on 25 Oct. and shipped the same day.
Restitutable items on hand - None.

France. The visit of Karl Haberstock to the CCP on 22 Oct has resulted in the identification of another painting from his collection as restitutable to France. Dr. Kurt Martin, Director of the Karlsruhe Kunsthalle, has also indicated another picture obtained by him in Paris during the occupation.
Restitutable items on hand -
11 paintings, 1 sculpture, 23 other objects (chiefly furniture). 877

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Latvia. No change.

Luxembourg. Arrangements have been completed for the transfer of the material listed in para. 1 f (2) a of September Report early in November.

Netherlands. The two miscellaneous objects (antique cutlery) mentioned in para. 1 f (2) a of September Report, as well as two paintings obtained in Holland by Frankfurt dealers were receipted for by Mr. Marcel B. Keezer on 4 Oct and shipped the same day.
Information was received from the Dutch art restitution authorities and confirmed by a letter from Hermann Abels, the Cologne dealer, to Dr. Martin, Director of the Karlsruhe Kunsthalle, that a painting, obtained by the latter from the former in 1942, had previously been bought by Abels in Amsterdam during the occupation. Karl Haberstock also identified one of the four coats-of arms in his collection (see para. 1 f (2) a September Report) as having been obtained in Holland.
Three more paintings and a silver dish, purchased by Frankfurt dealers in Holland, have been brought to the CCP.
A list of the CCP's holdings from the museums of Frankfurt, Karlsruhe and Berlin (so far as available), which had been purchased in Vienna during the war, was given to the Dutch art representative in Austria.
Restitutable items on hand - 4 paintings, 1 sculpture, 1 piece of metalwork.

Poland. No change.

Russia. No change.

b. Screening Karlsruhe museum accessions.
With the identification of the two paintings

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four coats-of arms in his collection (see para. 1 f (2) a September Report) as having been obtained in Holland.
Three more paintings and a silver dish, purchased by Frankfurt dealers in Holland, have been brought to the CCP.
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Restitutable items on hand - 4 paintings, 1 sculpture, 1 piece of metalwork.

Poland. No change.

Russia. No change.

b. Screening Karlsruhe museum accessions.
With the identification of the two paintings mentioned above as restitutable to France and Holland and the retention of 5 internal loot pictures in the CCP, this process can be said to be completed as far as is possible with the presently available information. It should be pointed out, however, that the Director of the Kunsthalle states that a number of other objects purchased by him from the Fideikomt, or other Nazi organizations dealing in stolen German Jewish property, are still in the repository at Heilbronn. A list of works confiscated from his museum was requested by this director and compiled by the CCP; it contains 65 paintings, 16 drawings and prints and 10 objets d'art. It was prefaced by a general statement in English and German, giving the legal and moral grounds for the confiscation and restitution of these works.

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OSS/CCP/C 3/NND

As it seems to have been the curious and unprofessional practice of German museum directors to purchase works of art from dealers without making any enquiries into provenance and history, this statement also included a reminder that, should any object passed over on a custody receipt as the bona fide property of the museum be found later to have been obtained in an occupied country or from a confiscated German collection, its return to military government custody would be directed.

c. Screening Frankfurt museum accessions.

Similar lists and statements were given to the directors of the Frankfurt museums; the lists contain 43 paintings, 36 drawings, 3 prints and 23 sculptures. The statement included reminders that the works from the three great Jewish collections of Frankfurt, those of Alfred Oppenheim, Max von Goldschmidt-Rothschild and Carl von Weinberg, were subject to any disposition that might be directed by Military Government and that objects now missing from the museums' holdings would be confiscated for restitution when recovered, if they had been purchased in occupied countries. The pamphlet Diebstahl von Gemälden (see para. 1 f (2) b, September F Report) has been found to list some of the paintings missing from the Amorbach repository, including the painting restitutable to France (see para. 1 f (5) c, May Report).

d. Screening Berlin museum accessions.

A complete report on the Kaiser Friedrich Museum (Gemälde Galerie) accessions was forwarded by first indorsement, dated 22 Oct, to basic letter, subject: Accession List of Kaiser Friedrich Museum, Berlin, AG 007 (ACS/MFA&A), OMGUS to OMGUH, dated 24 Sept 1946.

The study of the National Galerie paintings which do not appear in the 1934 catalogue, mentioned in para. 1 f (2) g of September Report, proved unproductive, few indications of previous ownership being found. The receipt of accession lists for all the departments of the Staatliche Museen is again most urgently requested.

Declassified E.O. 12356 Section 3.3/NND 945005
By [illegible] NARS, Date 12-28-94

Max von Goldschmidt-Rothschild and Carl von Weinberg, were subject to any disposition that might be directed by Military Government and that objects now missing from the museums' holdings would be confiscated for restitution when recovered, if they had been purchased in occupied countries. The pamphlet Diebstahl von Gemälden (see para. 1 f (2) b, September Report) has been found to list some of the paintings missing from the Amorbach repository, including the painting restitutable to France (see para. 1 f (3) c, May Report).

d. Screening Berlin museum accessions.
A complete report on the Kaiser Friedrich Museum (Gemälde Gallerie) accessions was forwarded by first indorsement, dated 22 Oct, to basic letter, subject: Accession List of Kaiser Friedrich Museum, Berlin, ED 007 (MFA&A), OMGUS to OMGUH, dated 24 Sept 1946.
The study of the National Gallerie paintings which do not appear in the 1934 catalogue, mentioned in para. 1 f (2) c of September Report, proved unproductive, few indications of previous ownership being found. The receipt of accession lists for all the departments of the Staatliche Museen is again most urgently requested (see para. 1 g, December 1945 Report).

(3) International Movement.

No change.

(4) Inventorying and listing Berlin museum property.

All property cards made in accordance with verbal directions of the Chief, MFA & A Section, OMGUS (see para. 1 f (4), May Report) have been forwarded, except two of paintings now in Washington. The total number of Gemälde Gallerie pictures now at the CCP has been established as 1000; 87 of important significance, as [illegible]

Declassified E.O. 12356 Section 3.3/NND CRM/F.1.

(5) Photographic activity.

With the receipt of a suitable large camera (see para. 1 f (5) b, June Report), the employment of Photo-Warburg personnel (see para 1 f October 1945 Report) and the use of that commercial organization for developing and printing are no longer necessary. On the return of the OCP photographer from a prolonged leave of absence, a program was initiated. For making developing and printing large size photographs, in accordance with OMGUS [illegible] entirely in the Collecting Point. This procedure will [illegible] the difficulty now being found in obtaining payment for Photo-Warburg prints, which have no funds available for such purposes. The drawings at present on exhibition at the Collecting Point are now being photographed and it is proposed to continue with some illuminated manuscripts of the [illegible] of the Berlin Kupferstichkabinett and some privately owned works stored with the Frankfurt museum material

(6) Exhibition.

A catalogue in English and German entitled "Old Master Drawings Catalogue of an exhibition held at the Central Collecting Point (Landesmuseum) Wiesbaden ....September 1945," with 8 illustrations, was placed on sale on 6 October at 2 RM. To date 2194 copies have been sold. In view of the statement in the foreword that the MFA&A officers of Greater Hesse are responsible for the variations in the English text, it should be pointed out that the dating of Dürer's drawing, "The Valley of Kalkreut," on p. 28 was intended by these officer to be the same as that given on p. 29; the suggestion of an abnormally long life for the artist is entirely due to the printer.

4357 paying visitors have attended during the month and 230 allied personnel have been admitted free of charge. A total of 7,74.50 RM has been received for admission fees and catalogues.

(7) Suggested combination of CCP and OAD.

The Natural History wing of the building, of which at present only the basement is used for CCP material, was inspected by Lt Born on 25 Oct in order to determine if it could be used to hold the material now at the Offenbach Archival Depot. It was found that the space was adequate and the floors strongly enough supported.

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By [illegible] NARS, Date 7/25/97

Collecting Point (Landesmuseum) Wiesbaden ....September 1945," with 8 illustrations, was placed on sale on 6 October at 2 RM. To date 7194 copies have been sold. In view of the statement in the foreword that the MFA&A officers of Greater Hesse are responsible for the variations in the English text, it should be pointed out that the dating of Dürer's drawing, "The walls of Kalkreut," on p. 28 was intended by these officer to be the same as that given on p. 29; the suggestion of an abnormally long life for the artist is entirely due to the printer.

4873 paying visitors have attended during the month and 238 allied personnel have been admitted free of charge. A total of 7674.50 RM has been received for admission fees and catalogues.

(7) Suggested combination of OCP and OAD.
The Natural History wing of the building, of which at present only the basement is used for OCP material, was inspected by Lt. Horn on 28 Oct in order to determine if it could be used to hold the material now at the Offenbach Archival Depot. It was found that the space was adequate and the floors strongly enough supported.

(8) Repairs
The first aid repairs were given to 3 paintings of the Kaiser Friedrich Museum, Berlin, 1 of the Städelsches Kunstinstitut, Frankfurt, and 9 from the University of Halle.

5. Recommendations.
While the OCP has no great objection to storing and processing restitutable "Gift Shoppe" loot,

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...evious fakes, gilt-framed paintings of contented cows and other household furnishings purchased by German dealers in occupied countries. It is believed that the amount of time and labor expended in returning such objects to their nation of origin is uneconomic. It is suggested that American agents and foreign representatives be empowered to discriminate and to refrain from confiscating items which, in their judgment, are not cultural objects as defined in MGR 18-100.2. This power of rejection should not be used in the case of stolen objects however small their value, such as the shipment reported in para ... 2) d of April Report, but should be confined to purchases from dealers now held by German dealers or private individuals.

2. Summary of Operations.

a. Estimated number of objects on hand:

(1) Paintings	6.000
(2) Other objects	98.000

b. Total number of objects inventoried:

(1) Wiesbaden cards	3375
(2) Marburg cards	2128
(3) Bremen cards	5

c. Number of objects inventoried during reporting period: 239

d. Estimated percentage of total inventoried:

(1) Of total number of objects	5 %
(2) Of total required to be inventoried per MGR 18-443:	97 %

e. Estimated percentage of total inventoried during reporting period: 4 %

f. Total number of inventory cards forwarded (Wiesbaden only): 3373

g. Number of photographs produced during reporting period:

(1) Plates	69
(2) [illegible]	[illegible]

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(2) Other objects 98,000

b. Total number of objects inventoried:

(1) Wiesbaden cards	3375
(2) Marburg cards	2128
(3) Bremen cards	5

c. Number of objects inventoried during reporting period: 239

d. Estimated percentage of total inventoried:

(1) of total number of objects	3 %
(2) of total required to be inventoried per MGR 18-443:	97 %

e. Estimated percentage of total inventoried during reporting period: 4 %

f. Total number of inventory cards forwarded (Wiesbaden only): 3373

g. Number of photographs produced during reporting period:

(1) Plates	69
(2) Leica	300

h. Total number of photographs (plates) produced:

(1) Photo-Marburg	1379 (previous figure erroneous)
(2) OCP	71

i. Restitution:

(1) Belgium	313
(2) Czecho Slovakia	5
(3) France (including unopened cases per MGR 18-443.1)	1028
(4) Netherlands (including unclulding unopened cases per MGR 18-443.1)	682
(5) Total	2026

EDITH A.STANDEN
Capt. WAC
MFA & A Spec.O.
in charge of OCP

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ANNEX "E"

OFFENBACH ARCHIVAL DEPOT
OFFICE OF MILITARY GOVERNMENT
GREATER HESSE
ECONOMICS DIVISION

Monthly Report, October 1946.

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MONTHLY REPORTS

FOR

JULY, AUGUST, AND SEPTEMBER.

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OFFENBACH ARCHIVAL DEPOT
OFFICE OF MILITARY GOVERNMENT
GREATER HESSE
ECONOMICS DIVISION

Liaison & Security
Office, IK & SK Offenbach, (Germany),
APO 633, US Army
31 October 1946.

SUBJECT: Monthly Report, October 1946.
(Auth: MG Regulations, Title 18-612, Modified).

TO : Colonel J.R. NEWMAN, Director
Office of Military Government
Greater Hesse.

A. Administration.

1. Location. Naphtol-Chemie Offenbach, 169 Mainstrasse, Offenbach-Main, SK Offenbach, (one building, 4 stories, the third was turned over to the Naphtol-Chemie to be used by them for storage). The Bunker, Rothenaustrasse, Offenbach-Main, is retained so that when and if the CAD ceases to operate the remnants may be held there safely.

2. Personnel.

a. United States.

(1) I.Bencowitz, Captain, SR, 0-527425 (Auht: P. 12. S.O. 88, Hq 2nd MG Bn (Sep) 15 Apr 46).

b. German.

(1) Total, 65. List of employees by branch and sections, see Incl. 1.

c. Liaison. Complete list of foreign Officers contacted.

(1) Major Jhr. Dr. Dirk Petrus Marius Graswinckel, Head of the Netherlands

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4 storage, the third was turned over to the Naphtol-Chemie to be used by them for storage). The Bunker, Rathenaustrasse, Offenbach-Main, is retained so that when and if the OAD ceases to operate the remnants may be held there safely.

2. Personnel.

a. United States.

(1) I.Bencowitz, Captain, SR, O-527425 (Auht: P. 12. S.O. 88, Hq 2nd MG Bn (Sep) 15 Apr 46).

b. German.

(1) Total, 65. List of employees by branch and sections, see Incl. 1.

c. Liaison. Complete list of foreign Officers contacted.

(1) Major Jhr. Dr. Dirk Petrus Marius Graswinckel, Head of the Netherlands National Archives.
(2) Captain H. Jaffe, Dutch Restitution Officer.
(3) Captain Johannes Georg Schönau, Dutch Restitution Officer.
(4) Lt. Colonel Jean Prinet, Bibliotheque National, Paris.
(5) Colonel Bonet Maury, French Restitution Officer.
(6) Captain Hubert de Brye, GFCC, French Reparation Officer.

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(7) Major L.G. Perry, B A O R, British Restitution Officer.
(8) Lt. Colonel N.P. Novik, Soviet Mission of Restitution.
(9) Major V.M. Ivanoff, Soviet Restitution Officer.
(10) Major Nikolaew Hucoraebbu, Soviet Restitution Officer.
(11) Lt. A.J. Slavin, Soviet Mission of Restitution.
(12) Lt. N.S. Selutin, Soviet Restitution Officer.
(13) 1st Lt. Raymond LeMaire, Belgian Restitution Officer.
(14) Captain Constantin P. Diplary, Greek Army Restitution Officer.
(15) Major E. Wolf, Head of Polish Mission for Restitution to Poland.
(16) Lt. Colonel J. Podhajsky, Czecho-Slovakian Mission of Restitution.
(17) Mr. Siviero, Chief of Italian Mission of Restitution.
(18) Mr. C. Castle-Franko, Italian Mission of Restitution.
(19) Professor Koppel S. Pinson, Official Representative of the American Joint Distribution Committee to this Depot.
(20) Mr. David H. Clift, Official Representative of the Library of Congress Mission to this Depot.
(21) Mr. Reuben Peiss, Chief of Library of Congress Mission, Hq. US Forces, European Theater, APO 757, US Army.

3. Building.

a. Security. No change.

b. State of Repair. The Naphtol-Chemie Offenbach (formerly I.G. Farben Offenbach) needs space badly for its operation. Accordingly the 3rd floor was turned over to them to be used as

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(16) Lt. Colonel J. Podhajsky, Czecho-Slovakian Mission of Restitution.
(17) Mr. Siviero, Chief of Italian Mission of Restitution.
(18) Mr. C. Castle-Franko, Italian Mission of Restitution.
(19) Professor Koppel S. Pinson, Official Representative of the American Joint Distribution Committee to this Depot.
(20) Mr. David H. Clift, Official Representative of the Library of Congress Mission to this Depot.
(21) Mr. Reuben Peiss, Chief of Library of Congress Mission, Hq. US Forces, European Theater, APO 757, US Army.

3. Building.

a. Security. No change.

b. State of Repair. The Naphtol-Chemie Offenbach (formerly I.G. Farben Offenbach) needs space badly for its operation. Accordingly the 3rd floor was turned over to them to be used as storage space only. For security sake walls were constructed, staircases blocked so as to cut off this floor from the other four floors used by the Depot.

c. Maintenance. No change.

d. Heating Supplies. No change.

e. Mess. No change.

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4. Receipt of Documents.

a. 27 Sep 46.
From Liaison & Security Office, SK-Frankfurt library and archival material.
Ref.: Ltr. OAD, OMG, LGH, Economics Division to OMG, LGH, APO 633, US Army, MFA&A Section.
Subject: Receipt of Documents, dtd 30 Sep 46.

b. 4 Oct 46.
From Dresdener Bank Frankfurt-Main library and archival material.
Ref.: Ltr. OAD, OMG, LGH, Economics Division to OMG, LGH, APO 633, US Army, MFA&A Section.
Subject: Acknowledgement of Receipt of Documents, dtd 14 Oct 46.

c. 5 Oct 46.
From Palottinerkloster Limburg/Lahn, two thousand three hundred and fourty-six items.
Ref.: Ltr. OAD, OMG, LGH, Economics Division to OMG, LGH, APO 633, US Army, MFA&A Section.
Subject: Acknowledgement of Receipt of Books, dtd 14 Oct 46.

5. Important Visitors and Events.

a. Visitors.

(1) Mr. Alfred Skovron, G-2 Ops Doc Contr Sect. 30 Sep 46.
(2) Mr. Ark Strage, G-2 Ops Doc Contr Sect. 30 Sep 46.
(3) Major B.L. Bassinor, In & Sec Office SK-Offenbach. 5 Oct 46.
(4) Major O.W. Jones, In & Sec Office SK-Offenbach. 5 Oct 46.
(5) Lt. Colonel J. Podhajsky, Czecho-Slovakian Mission of Restitution. 7 Oct 46.
(6) Mr. Siviero, Chief of Italian Mission of Restitution. 12 Oct 46.
(7) Mr. G. Castle-Franko, Italian Mission of Restitution. 12 Oct 46.
(8) Dr. Josef Horowitz, Jewish Agency for Palestine. 25 Sep and 17 Oct 46.
(9) Mr. Wolf Hirger, Jewish Agency for

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to OMG, LGH, APO 633, US Army, Attn: Section. Subject: Acknowledgement of Receipt of Books, dtd 14 Oct 46.

5. Important Visitors and Events.

a. Visitors.

(1) Mr. Alfred Skovron, G-2 Ops Doc Contr Sect. 30 Sep 46.
(2) Mr. Ark Strage, G-2 Ops Doc Contr Sect. 30 Sep 46.
(3) Major B.L. Bassinor, Ln & Sec Office SK-Offenbach. 5 Oct 46.
(4) Major O.W. Jones, Ln & Sec Office SK-Offenbach. 5 Oct 46.
(5) Lt. Colonel J. Podhajsky, Czecho-Slovakian Mission of Restitution. 7 Oct 46.
(6) Mr. Siviero, Chief of Italian Mission of Restitution. 12 Oct 46.
(7) Mr. G. Castle-Franko, Italian Mission of Restitution. 12 Oct 46.
(8) Dr. Josef Horowitz, Jewish Agency for Palestine. 25 Sep and 17 Oct 46.
(9) Mr. Wolf Birger, Jewish Agency for Palestine. 17, 18, and 22 Oct 46.
(10) Dr. Gerhard Critz, Librarian of the Monumenta Germaniae Historica, Rome. 17 and 18 Oct 46.
(11) Lt. F.G.A. Kraemer (Research Librarian ETIS), ETIS, USFET, APO 147. 18 Oct 46.
(12) T/S Violette B. Vinson, ETIS, USFET, APO 147. 18 Oct 46.
(13) T/S Lewis Dembitz, HQ CBS Bad Nauheim. 19 Oct 46.
(14) Lt. Paul Klein, Mission Francoise de Restitution. 22, 23 Oct 46.
(15) Capt.G.F. Gilkey, Hq USFET Frankfurt, 24 Oct 46.

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b. Events.

30 Sep 46 - One box with ministerial archives was sent to: 6888Sth Berlin Documents Center. Attn: Ministerial Documents Branch, APO 742, US Army.

- Conference between Capt.I. Bencowitz and Mr. Alfred Skovron and Mr. Ark Strage from G-2 Ops Doc Contr Sect. Subject: Archival material in the OAD.

1 Oct 46 - Conference between Capt. I. Bencowitz and Mr. J. Zuckerman, Chief LCM Berlin and Mr. Reuben Peiss, Chief LCM Fechenheim. Subject: Tracing small collection of books scattered in the American Zone.

3 Oct 46 - Conference between Capt.I. Bencowitz and Major Jhr. D.P.M. Graswinckel regarding books in Stuttgart and Frankfurt.

- Conference between Capt.I. Bencowitz and S-4 and Economics Division, OMG GH, Wiesbaden. Subject: Transportation and Supply.

7 Oct 46 - Lt. Colonel J.Podhajsky, Czecho-Slovakian Restitution Officer signed receipt for six thousand five hundred and twenty-two items in fifty-six cases.

- Conference between Capt. I. Bencowitz and Dr. Schmolk, Frankfurter Rundschau, Frankfurt-Main.

12 Oct 46 - Conference between Capt. I. Bencowitz and Mr. Siviero and Mr. G.Castle-Franko, Italian Restitution Mission. Subject: Restitution of Italian Collections, primarily Collegio Rabbinico, Italia.

17 Oct 46 - Conference between Capt. I.

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Gradwinckel regarding books in Stuttgart and Frankfurt.

- Conference between Capt.I. Bencowitz and S-4 and Economics Division, OMG GH, Wiesbaden. Subject: Transportation and Supply.

7 Oct 46 - Lt. Colonel J.Podhajsky, Czecho-Slovakian Restitution Officer signed receipt for six thousand five hundred and twenty-two items in fifty-six cases.

- Conference between Capt. I. Bencowitz and Dr. Schmolk, Frankfurter Rundschau, Frankfurt-Main.

12 Oct 46 - Conference between Capt. I. Bencowitz and Mr. Siviero and Mr. G.Castle-Franko, Italian Restitution Mission. Subject: Restitution of Italian Collections, primarily Collegio Rabbinico, Italia.

17 Oct 46 - Conference between Capt. I. Bencowitz and Dr. J. Horowitz and Mr. Wolf Birger, Jewish Agency for Palestine. Subject: Policy for returning collections to Private owners.

- Conference between Capt. I. Bencowitz and Dr. Gerhard Opitz Librarian of the Monumenta Germaniae Historica, Rome. Subject: Private manuscripts among the Deutsche Historische Library of Rome.

18 Oct 46 - Mr. W. Birger translated library stamps.

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19 Oct 46 - T/S Lewis Dembitz, Hq BCS translated Hebrew library stamps.

20 Oct 46 - Capt. I. Bencowitz left for Bremen. Object: Jewish books in the Bremen Enclave.

22 Oct 46 - Mr. Paul Klein, Librarian of the Bibliothèque Nationale, sent by Lt.Colonel Jean Prinet, Conservateur-Adjoint à la Bibliothèque Nationale, Paris, arrived at the OAD to help identify rare manuscripts.

23 Oct 46 - Capt. I.Bencowitz returned from Bremen. Many books there are scattered among private people. The civilian in charge of Jewish property working in the Property Control Section promised an early report on the state of Jewish books in the Enclave.

24 Oct 46 - Capt. I.Bencowitz went to Bad-Nauheim in the hope to obtain Corporal Dembitz from Hq OMG Chaplain's Office on a short TD assignment to the OAD to act as custodian until a permanent Director is found. The Head Chaplain thinks he cannot spare the Corporal.

- Capt. G.W. Gilkey, Hq USFET, Frankfurt arrived in the Depot to work through the propaganda collections in the OAD.

25 Oct 46 - Conference with Major Eric Winn, G-2 Documents Control Group USFET.

26 Oct 46 - Major I.K. Born and Mr. J.A. Horne, MFA&A Section OMGUS arrived from Berlin to discuss immediate problems of the OAD arising from Capt. I.Bencowitz's departure at the end of the month. Mr. T.A.Heinrich, MFA&A, OMG GH joined the conference.

- Mr. Lion Morpurgo of the Netherland Restitution Mission arrived

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Stadtheim in the hope to obtain Corporal Dembitz from Hq CBS Chaplain's Office on a short SD assignment to the OAD to act as custodian until a permanent Director is found. The Head Chaplain thinks he cannot spare the Corporal.

- Capt. G.W. Gilkey, Hq USFET, Frankfurt arrived in the Depot to work through the propaganda collections in the OAD.

25 Oct 46 - Conference with Major Eric Winn, G-2 Documents Control Group USFET.

26 Oct 46 - Major L.K. Born and Mr. J.A. Horne, MFA&A Section CMGUS arrived from Berlin to discuss immediate problems of the OAD arising from Capt. I.Bencowitz's departure at the end of the month. Mr. T.A.Heinrich, MFA&A, OMG GH joined the conference.

- Mr. Lion Morpurgo of the Netherland Restitution Mission arrived to identify articles looted from Amsterdam Synagogues.

27 Oct 46 - Conference with Major L.K. Born and Mr. Josph A. Horne. Subject: Estimated minimum budget necessary for future operation of the OAD.

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6. Transportation. No change.

7. Miscellaneous.

a. Status of small collections of looted library material within the American Zone. It is comparatively simple to trace and to bring together large libraries and collections. On the other hand, small collections scattered here and there, cannot be brought to light without energetic concerted effort. It is difficult to judge of conditions which obtain in other Länder. But in Greater Hesse, due to the enterprising efforts of Mr. J.I.Boell, many small collections, from one box to several thousand volumes were picked up in the Landesbibliotheken of Wiesbaden, Giessen, Darmstadt, and others. Yet despite Mr. J.I.Boell's efforts much remianed undone as shown by the fact that the OAD without field service and without the authority to contact civilians directly has been able to locate through indirect sources five small collections of books in Land Greater Hesse. In Land Württemberg-Baden a collection of books was located in Schloss Ober-Kirchberg near Ulm. A part of it, is still there, while another part belonging to "Ahnenerbe" Holland has been removed by some American Officer. These books are in the custody of the Property Control Section OMG Württemberg-Baden. Ltr. to OMG, Württemberg-Baden, subject: Request for Removal of Books, dtd 8 Oct 46, was forwarded. The Netherland Restitution Officer is anxious to trace the books belonging to "Ahnenerbe". The collection of books belonging to Mombert, a Mannheim poet, and held in custody by the Property Control Section, OMG Mannheim, is still at the Heildelberg University. In Bavaria the Depot indirectly located the collection of books formerly of the Stürmer Verlag, Nürnberg. Half of it is still held by the OMG Bavaria. A small collection of books was traced in Ebensfeld near Bamberg. Authority for the removal of

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NARS, Date 12/28/94

ly has been able to locate through indirect sources five small collections of books in Land Greater Hesse. In Land Württemberg-Baden a collection of books was located in Schloss Ober-Kirchberg near Ulm. A part of it, is still there, while another part belonging to "Ahnenerbe" Holland has been removed by some American Officer. These books are in the custody of the Property Control Section OMG Württemberg-Baden. Ltr. to OMG, Württemberg-Baden, subject: Request for Removal of Books, dtd 8 Oct 46, was forwarded. The Netherland Restitution Officer is anxious to trace the books belonging to "Ahnenerbe". The collection of books belonging to Hombert, a Mannheim poet, and held in custody by the Property Control Section, OMG Mannheim, is still at the Heildelberg University. In Bavaria the Depot indirectly located the collection of books formerly of the Stürmer Verlag, Nürnberg. Half of it is still held by the OMG Bavaria. A small collection of books was traced in Ebensfeld near Bamberg. Authority for the removal of these books was asked through telephone conversation with Mr.Clem, Mil.Gov. Munich, Land Bavaria, and Ltr. to OMG for Bavaria, subject: Request for Removal of Books, dtd 8 Oct 46. All this is mentioned in this report merely to point out the difficulty of tracing and bringing together small collections. In this connection it is of interest to note a timely article, which appeared in the Frankfurter-Rundschau (see Incl. 10) in which Mr. H.Chr. Schmolk on his own initiative, appeals to the German people to help undo the work of Rosenberg, and inform the nearest MG Office of locations of looted Archival Material.

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b. It is of interest to note the attitude of the Polish and Czecho-Slovakian Restitution Officers towards the generalized aim afloat regarding Jewish books. When explained that none Jewish books are ready for restitution to the respective countries, while the Jewish collections are held pending policy making and diplomatic negotiations the objectives of which may result in the reestablishment from these remnants a comprehensive Jewish library, both Restitution Officers appeared sympathetic and cooperative. Though, of course, neither of them had the authority to make any official commitment any more than the Director of the OAD had to receive such commitments, if made.

c. Operational Policies. Due to the constant flux of operational conditions affected by rapidly changing Military Government operational procedures further enhanced by the uncertainty of various numerous factors such as the policy of disposition of books and the potential volume of books likely to be made available for the OAD and the rate at which it will be coming forth it was thought more expedient to complete the work as quickly as possible keeping a large staff of employees rather than spread the work over a longer period with a smaller staff. Similarly, with supplies, we looked forward to increasing difficulties and were guided by the desire to make supply requirements in the future negligible. Accordingly, we have on hand enough boxes to take care of any reasonable future demand. The photographic work is completed and there are enough supplies on hand to take care of the likely future needs. The number of employees were gradually reduced as shown below and the process of reduction will be continued, 10 men, 1 Nov 46, and 15 more by 15 Nov. A gradual rather than a sudden reduction of personnel was thought desirable also for reasons of security. Number of civilian employees in the OAD by month: March 167; April 176; May 161; June 148,

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the OAD and the [illegible] ming forth it was thought more expedient to complete the work as quickly as possible keeping a large staff of employees rather than spread the work over a longer period with a smaller staff. Similarly, with supplies, we looked forward to increasing difficulties and were guided by the desire to make supply requirements in the future negligible. Accordingly, we have on hand enough boxes to take care of any reasonable future demand. The photographic work is completed and there are enough supplies on hand to take care of the likely future needs. The number of employees were gradually reduced as shown below and the process of reduction will be continued, 10 men, 1 Nov 46, and 15 more by 15 Nov. A gradual rather than a sudden reduction of personnel was thought desirable also for reasons of security. Number of civilian employees in the OAD by month: March 167; April 176; May 163; June 143; July 140; August 121; September 88; October 65. In June the Civilian Mess was taken over by the local M.G. Detachment. During this month the Depot organized its own motor pool and stopped using vehicles from the local civilian motor pool (Fahrbereitschaft).

8. Recommendations. None.

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NARA, Date 7/25/97

OAD OMG GH, ECONOMICS DIVISION 31 Oct 46 Monthly Report

B. Summary of Operations.

1. Material Restituted and otherwise Moved from the Archival Depot:

a. List of Items Shipped during Month of October.

(1) One box of documents of the Reichsinnenministerium to:
6889th Berlin Documents Center, Attn: Ministerial Documents Branch, APO 742, US Army. 30 Sep 46.

(2) Netherland, 6 coins. 5 Oct 46.

(3) Czecho-Slovakia, 6,522 books (56 cases) 7 Oct 46.

b. Books Shipped from Date of Activation, 1 March to 25 October 1946:

(1) Netherland, (1452 cases) 319,440 items
3 cases Religious Objects
6 coins

(2) France, (1454 cases) 319,880 items

(3) Belgium, (11 cases) 2,420 items

(4) Great Britain, (17 cases) 3,740 items
1 case Emblems

(5) Preussische Staatsbibliothek, twenty-three freight cars 700,000 items

(6) U S S R, (1055 cases) 232,100 items

(7) Czecho-Slovakia,

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1 March to 25 October 1946:

(1) Netherland, (1452 cases) 319,440 items
3 cases Religious Objects
6 coins

(2) France, (1454 cases) 319,880 items

(3) Belgium, (11 cases) 2,420 items

(4) Great Britain, (17 cases) 3,740 items
1 case Emblems

(5) Preussische Staatsbibliothek, twenty-three freight cars 700,000 items

(6) U S S R, (1055 cases) 232,100 items

(7) Czecho-Slovakia, (56 cases) 6,522 items

(8) Poland, 1 case - 25 Seals

(9) Library of Congress Mission, 19,955 items
Brochures, 151 cases

864

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By ____ NARS, Date 7/25/97

(10) American Joint Distribution Committee, 19,447 items

Grand TOTAL shipped out March-October 46, (estimated figures with exception of 7, 9, and 10) in which case the books were counted), 1,623,504 items

2. Books and other Archival Material Ready for Immediate Restitution. (Jewish collections in Austria, Czecho-Slovakia, Germany, Esthonia, Latwia, and Poland are not included. For List of such Jewish collections, see Incl. 2, and Incl. 3, September Report).

	Books[x]	Cases
a. Austria archives	31,532	122
b. Belgium brochures	-	3
	546	6
c. French brochures and archives	-	8
	3,701	26
d. Germany (for American Zone & interzonal Exchange)	-	16
Free Maison	5,077	-
e. Great Britain	36,249	-
f. Greece	257	2
archives	984	6
g. Holland	-	34
archives	7,101	36
h. Hungary	-	3
i. Italy	210	3
Collegio Rabbinico Italia brochures	6,240	45
Kunsthistorisches Institut in Florenz		9
Deutsches Historische Library, Rome	-	578
Miscellaneous	-	523
k. Poland, regognized Libraries	145	1
Statistics, and books of specific interest to Poland, in the Polish language, with	12,753	143

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brochures	-	8
c. French	3,701	26
brochures and archives	-	16
d. Germany (for American Zone & interzonal Exchange)	5,077	-
Free Maison	36,249	-
e. Great Britain	257	2
f. Greece	984	6
archives	-	34
g. Holland	7,101	36
archives	-	3
h. Hungary	210	3
i. Italy		
Collegio Rabbinico Italia	6,240	45
brochures		9
Kunsthistorisches Institut in Florenz	-	578
Deutsches Historische Library, Rome	-	523
Miscellaneous	145	3
k. Poland, regognized Libraries Statistics, and books of specific interest to Poland, in the Pàlish language, without specific Library identification	12,753	143
	2,797	11
l. U S S R	4,509	59
m. Switzerland	308	2
n. Yugo-Slavia,	364	2
archives		15
o. U. S. A.	3,847	-
p. Spain & Portugal	75	-
q. Esthonia	279	3
brochures	-	2
r. Latwia	3,965	-

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OAD OMG GH, ECON ICS DIVISION 31 Oct 46 onthly Report

Receipt for thirty-three (33) cases was signed by Major Jhr. D.P.M. Graswinckel, Dutch Restitution Officer, 30 Aug 46.

x) Books actually counted,
not estimated, ... 120,939 items
estimated on bases of
220 items per case, ... 257,400 items

TOTAL, ... 378,339 items

3. Books and other Archival Material Awaiting Restitution Policy.

a. Unidentifiable Books.

(1) Hebrew language . . . 103,281 items
293 cases brochures,
equivalent to, . . . 64,460 items

167,741 items

(2) Jewish religious & historical in various languages,

English	3,094 items
French	6,935 items
German	25,443 items
brochures, 64 cases, equivalent to, . . .	14,080 items
Latin	327 items
Polish	466 items
	50,345 items

TOTAL Unidentifiable Jewish . . . 218,086 items

(3) General Subjects,

English	5,180 items
French	17,634 items
German language . .	45,516 items
other languages . .	5,850 items

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equivalent to, . . . 64,460 items

167,741 items

(2) Jewish religious & historical in various languages,

English	3,094 items
French	6,935 items
German	25,443 items
brochures, 64 cases, equivalent to, . . .	14,080 items
Latin	327 items
Polish	466 items

50,345 items

TOTAL Unidentifiable Jewish . . . 218,086 items

(3) General Subjects,

English	5,180 items
French	17,634 items
German language . .	45,516 items
other languages . .	5,850 items

74,180 items

TOTAL Unidentifiable . . . . . 292,266 items

b. Identifiable Books.

(1) Identifiable by Ex-Libris . . . . . 4,646 items
Identifiable by Names . . . . . 23,931 items
Unknown Library Markings, counted . . 13,316 items

862

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OAD OMG GH, ECONO CS DIVISION 31 Oct 46 nthly Report

	Yivo and associated Libraries (345 cases)	76,042 items
		117,935 items
(2)	Jewish Identifiable Libraries within:	
	Austria	6,426 items
	Czecho-Slovakia . .	4,781 items
	Esthonia	99 items
	Germany	60,868 items
	Latwia	4,510 items
	Poland	4,854 items
	Lithuania	5,050 items
	Wilna	3,470 items
		90,058 items

TOTAL Identifiable . . . . . 207,993 items

TOTAL Books Awaiting Policy of Restitution, a + b . . . . . 500,259 items

4. TOTAL Books still in the Depot.

2.	378,339 items
3.	500,259 items
TOTAL	878,598 items

5. TOTAL Books handled in the Depot since Activation March 46.

1,b	1,623,504 items
4.	878,598 items
TOTAL	2,502,102 items

Isaac Benkowitz

ISAAC BENKOWITZ

Declassified E.O. 12356 Section 3.3/NND 785117

TOTAL Identifiable . . . . . 207,593 items

TOTAL Books Awaiting Policy of Restitution, a + b . . . . . 500,259 items

4. TOTAL Books still in the Depot.

2.	378,339 items	
3.	500,259 items	
TOTAL		878,598 items

5. TOTAL Books handled in the Depot since Activation March 46.

1,b	1,623,504 items	
4.	878,598 items	
TOTAL		2,502,102 items

ISAAC BENCOWITZ
Capt. SR
Director OAD
Economics Division

10 Incls.
Incl. 1 - List of Personnel
Incl. 2 - Organizational Chart of OAD
Incl. 3 - List of Private Collections (more than one item)
Incl. 4 - List of Books on Fine Arts among the UNIDENTIFIABLES in the German Language
Incl. 5 - List of Books on Religious Subjects among the UNIDENTIFIABLES in the German language
Incl. 6 - List of Dictionairies and Encyclopaedia among the German Language
Incl. 7 - List of US Library Markings on Books in the OAD
Incl. 8 - List of Lithuanian Libraries
Incl. 9 - List of Wilna Collections
Incl.10 - Article in FRANKFURTER RUNDSCHAU, Frankfurt-Main, 12 and 22 October 1946.

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OAD OMG GH, ECO MICS DIVISION 31 Oct 46 Monthly Report
Inclosure 1: List of Personnel 25 October 1946

A. Director: Isaac Bencowitz
Secretary: Gudrun A. Hirschfeld

B. Operational Branch: Ludwig Weiss
Assistant: Friedrich Walther

SECTIONS:

1. Sorting: Western Section: Reinhard Schreff
Eastern Section: Fritz Kroll

Bauer, Wilhelm
Depireux, Gerhard
Deuschel, Adam
Engelhardt, Nikolaus
Eppelein, Antoinie
Foessner, Ilse
Gleissner, Walther
Göbel, Philipp
Hock, Wilhelm
Horbatiuk, Philipp
Hübner, Adolf
Keller, Amandus
Kitzmann, Theodor
Martens, Elsa
Peemöller, Wolfgang
Roth, Eugen
Schnrey, August
Thomas, Edith

2. Shipping: Johannes Heimroth

August Wilsbacher

Dietrich, Franz
Gothof, Hermann
Groh, Karl
Keil, Hans
Leitzbach, Jean
Neppach, Max
Ragati, Josef
Rosenberger, Leopold
Schulski, Bernhard
Sommer, Ludwig

3. Care & Preservation: Peter Leinekugel

Knoll, Ferdinand

4. Photographic Room: Otto Nischwitz

Blösser, Wilhem Winter, Karla

Declassified E.O. 12356 Section 3.3/NND No. 785217

Eppelein, Antoinie
Foesser, Ilse
Gleissner, Walther
Göbel, Philipp
Hock, Wilhelm
Peemöller, Wolfgang
Roth, Eugen
Schnrey, August
Thomas, Edith

2. Shipping: Johannes Heimroth

August Wilsbacher

Dietrich, Franz
Gathof, Hermann
Groh, Karl
Keil, Hans
Leitzbach, Jean
Neppach, Max
Ragati, Josef
Rosenberger, Leopold
Schulski, Bernhard
Sommer, Ludwig

3. Care & Preservation: Peter Leinekugel

Knoll, Ferdinand

4. Photographic Room: Otto Nischwitz

Blösser, Wilhem
Winter, Maria

5. Clerical Staff: Wilhelm Brand

Koch, Cäcilie
Weihrich, Franz

6. Supply: Friedrich Göllner

850

Declassified E.O. 12356 Section 3.3/NND No. 185017

Eppelein, Anselme
Foesser, Ilse
Gleissner, Walther
Göbel, Philipp
Hock, Wilhelm
Peemöller, Wolfgang
Roth, Eugen
Sohnrey, August
Thomas, Edith

2. Shipping: Johannes Heimroth

August Wilzbacher

Dietrich, Franz
Gathof, Hermann
Groh, Karl
Keil, Hans
Leitzbach, Jean
Neppach, Max
Ragati, Josef
Rosenberger, Leopold
Schulski, Bernhard
Sommer, Ludwig

3. Care & Preservation: Peter Leinekugel

Knoll, Ferdinand

4. Photographic Room: Otto Niechwitz

Klösser, Wilhem
Winter, Maria

5. Clerical Staff: Wilhelm Brand

Koch, Cäcilie
Weihrich, Franz

6. Supply: Friedrich Göllner

800

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OAD OMG GH, ECO: HICS DIVISION 31 Oct 46 Monthly Report
Inclosure 1:

7. Security:

Blömecke, Kurt
Prühauf, Rudolf
Hey, Anton
Schaab, Helmut
Scholten, Erich
Tannreuther, Sofian

8. Transportation: Emil Schorb

Drescher, Kurt
Kirchner, Paul
Reich, Heinrich
Späth, Albert

9. Maintenance: Andreas Stroh

Arnold, Frieda
Franz, Sofie
Grams, Elisabeth
Müller, Charlotte

10. Civilian Mess:

Fritz, Katharina
Gassemeyer, Konrad
Krause, Emma
Scharf, Maria
Schönfuss, Friedrich

Declassified E.O. 12356 Section 3.3/NND CMN 785017

Arnold, Frieda
Franz, Sofie
Müller, Charlotte

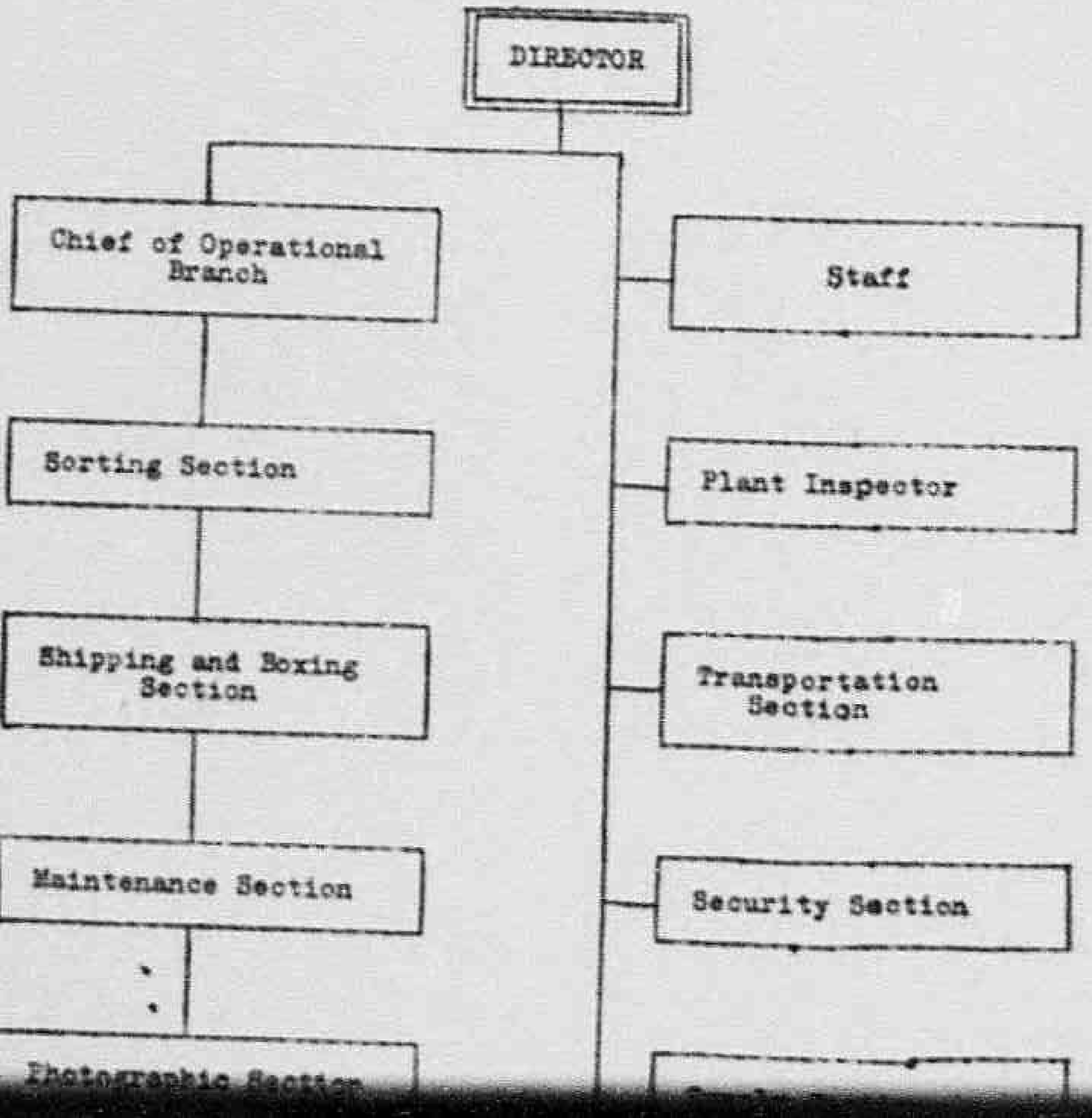
10. Civilian Mess:

Fritz, Katharina
Gassemeyer, Konrad
Krause, Emma
Scharf, Maria
Schönfuss, Friedrich

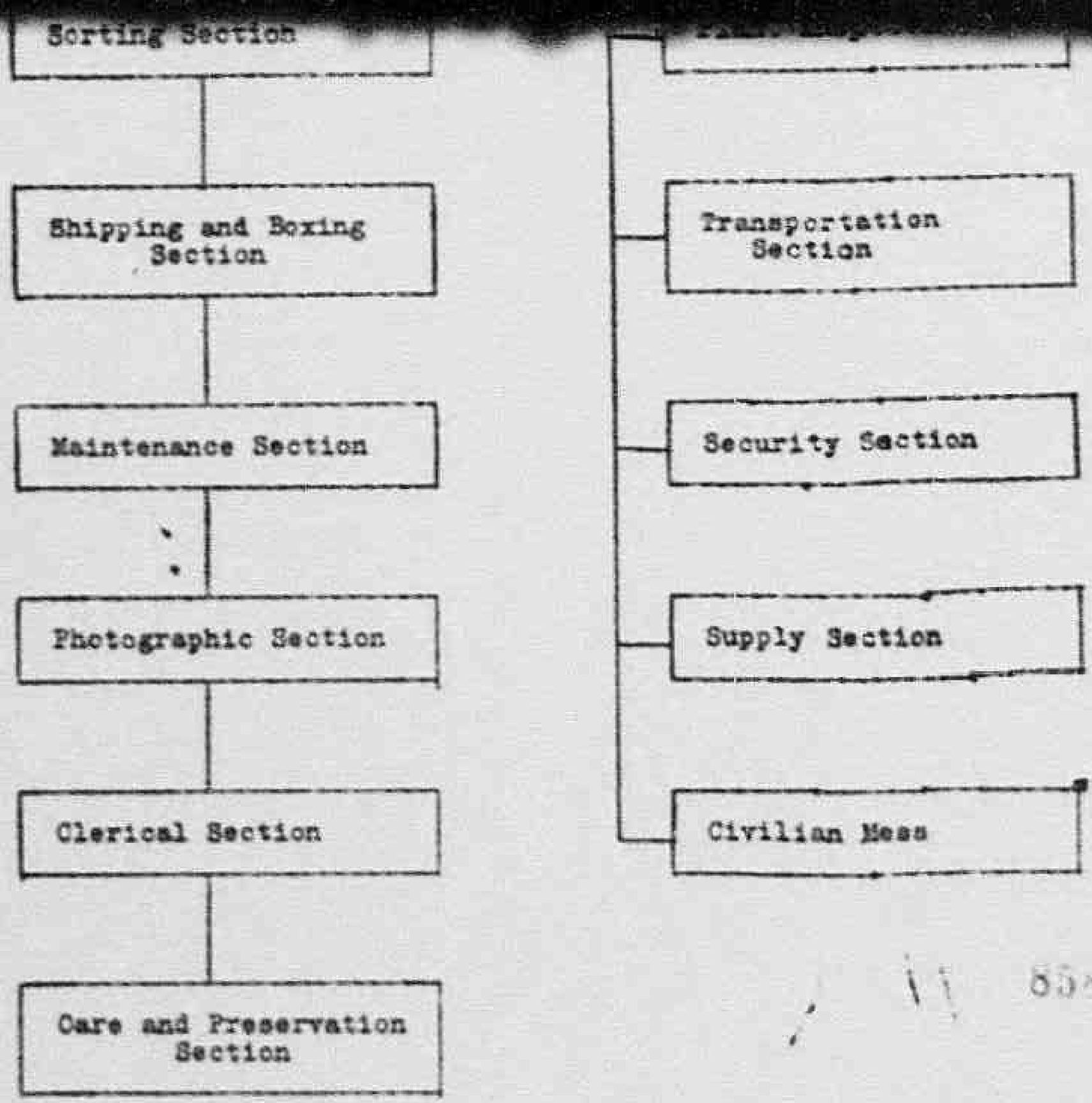
Declassified E.O. 12356 Section 3.3/NND No. 785017

OAD OMG GH, ECOF HCS DIVISION 31 Oct 46 Monthly Report

Inclosure 2: Organizational Chart of OAD



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Declassified E.O. 13526 section 3.3/NND No. 785017

OAD OMG GH, ECONOMICS DIVISION 31 Oct 46 Monthly Report

Inclosure 3: List of Private Collections (more than one item)

	items		items
1. Abas, O.L.	2	59. Bär, Elias	2
2. Abeles, Otto Dr.	3	60. Bär, Elli	2
3. Abraham, Aaron	2	61. Baer, Georg	2
4. Abraham, J.(Jean)	3	62. Baer, Hirsch	4
5. Abraham, Lotte	6	63. Baer, Joseph	14
6. Abraham, Martin	3	64. Baer, M.	6
7. Abraham, Max	2	65. Baer, Max	3
8. Abrahams, Juda M.	3	66. Baer, Rosa	2
9. Abramczyk, Frieda	2	67. Balef, Leo Dr.	3
10. Abramovitz, Berta	2	68. Balet	2
11. Achterberg, Willi	2	69. Balet, Dr.	2
12. Adam, Alfred	2	70. Ball, Dr.	17
13. Adler	5	71. Ballensiefer,H.	4
14. Adler, Erwin	10	72. Balscher, A.	3
15. Adler, Hertha	3	73. Bamberger	8
16. Adler, (Hermann)	5	74. Bamberger, Babette	2
17. Adler, Jakob	4	75. Bamberger, Elia.	2
18. Adler, M.L.	2	76. Bamberger, L.	6
19. Adler, S.	7	77. Bamberger, Dr.	155
20. Adler, Sigismund	2	78. Band, M.	5
21. Ahlmann, Chr.	5	79. Baneth, Dr.	2
22. Ahrenfeld, stud.med.	2	80. Bannin	4
23. Albertsheim, Hans	2	81. Bardowicz, L.	2
24. Albrecht, Dr.Carl	2	82. Bares,	2
25. Alexander	2	83. Bares, Dr.Bischof	4
26. Alexander, Marg.	4	84. Barkan	2
27. Alicohn	3	85. Barkowsky, Marg.	2
28. Alpari, Paul	2	86. Baron, Dr.	2
29. Alsberg, Grete	2	87. Baron, Inge	7
30. Althof	2	88. Baron, Dr.S.u.Fr.	3
31. Althof, Berta	4	89. Baron, Sally	2
32. Althof, Emil	2	90. Barsaam, J.	2
33. Altmann, Dr.S.P.	2	91. Baruch	2
34. Angerthal, Max Dr.	20	92. Baruth, Arthur	2
35. Apt, M.	2	93. Basch, Heins	2
36. Arendt	2	94. Bass, Wolfgang	5
37. Arens, Dr.	2	95. Bassfreund, Dr. Oberrabbiner	5
38. Arensberg	4	96. Bauer	2
39. Armhaus, Viktor	2	97. Bauer, Hans	8
40. Aron, Paul M.	2	98. Bauer, Laura	4
41. Arons, J.H.	2	99. Bauer, Wilhelm	8
42. Ascher, Manfred	5	100. Bauermann, Inge	3
43. Asser, Catharina	4		

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18.	Adler, R.L.	2	77.	Bamberger, Dr.	155
19.	Adler, S.	7	78.	Band, M.	6
20.	Adler, Sigismund	2	79.	Baneth, Dr.	2
21.	Ahlmann, Chr.	5	80.	Bannin	4
22.	Ahrenfeld, stud.med.	2	81.	Bardowicz, L.	2
23.	Albertsheim, Hans	2	82.	Bares,	2
24.	Albrecht, Dr.Carl	2	83.	Bares, Dr.Bischof	4
25.	Alexander	2	84.	Barkan	2
26.	Alexander, Marg.	4	85.	Barkowsky, Marg.	2
27.	Alicohn	3	86.	Baron, Dr.	2
28.	Alpari, Paul	2	87.	Baron, Inge	7
29.	Alsberg, Grete	2	88.	Baron, Dr.S.u.Fr.	3
30.	Althof	2	89.	Baron, Sally	2
31.	Althof, Berta	4	90.	Barssam, J.	2
32.	Althof, Emil	2	91.	Baruch	2
33.	Altmann, Dr.S.P.	2	92.	Baruth, Arthur	2
34.	Angerthal, Max Dr.	20	93.	Basch, Heinz	2
35.	Apt, M.	2	94.	Bass, Wolfgang	5
36.	Arendt	2	95.	Bassfreund, Dr. Oberrabbiner	3
37.	Arenn, Dr.	2	96.	Bauer	2
38.	Arensberg	4	97.	Bauer, Hans	8
39.	Armhaus, Viktor	2	98.	Bauer, Laura	4
40.	Aron, Paul M.	2	99.	Bauer, Wilhelm	8
41.	Aroms, J.H.	2	100.	Bauermann, Inge	3
42.	Ascher, Manfred	5	101.	Bauernfreund, F.	2
43.	Asser, Catharina	4	102.	Baumann	2
44.	Auerbach	3	103.	Baumert, Paul	2
45.	Auerbach, A.	2	104.	Baur, G.F.	5
46.	Auerbach, J.Dr.	3	105.	Bayerschmid, J.S.	2
47.	Auerbach, Siegfried	3	106.	Becker	4
48.	Aufrecht, Philipp	2	107.	Becker, Minna	3
49.	Bacharach, L.	3	108.	Becker, W.	16
50.	Bacharach, Max	3	109.	Becker, W.J.	2
51.	Bachenheimer, S.	2	110.	Beckhard, W.	2
52.	Bachrach	4	111.	Beer	2
53.	Bachrach, Jacob	2	112.	Beer, G.	2
54.	Baeck, Dr.	3	113.	Beer, J.	2
55.	Baek, Dr.Leo	5	114.	Beerenzweig, B.	33
56.	Baer	3	115.	Bein, W.	2
57.	Baer, Abraham	2			
58.	Baer, Eduard	2			

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OAD OMG GH, ECONOMICS DIVISION 31 Oct 46 Monthly Report
Inclosure 3:

	items		items
116. Bellermann, Joh.J.	3	174. Blum, Leopold	8
117. Ben-Amou, David	20	175. Blumenau, Al.	2
118. Bender, Berthold	2	176. Blumenfeld, Thea	2
119. Bender, O.Z.	4	177. Blumenthal,	2
120. Bender, Paul	15	178. Blumenthal, Isid.	4
121. Bender, Peter	22	179. Blumenthal, Dr.L.	4
122. Bendit, W.	2	180. Blumenthal, Louis	3
123. Bening,	3	181. Blumenthal, Manfr.	4
124. Benjamin,	2	182. Blumenthal, Otto	4
125. Benjamin, Carl	2	183. Bluth, Erika	6
126. Benjamin, Ilse	2	184. Boas, M.	3
127. Berg,	3	185. Bodenheimer,	2
128. Berg, Lucas	3	186. Böhm,	2
129. Bergel, Fanny	2	187. Bojarski, Victor	3
130. Berger,	2	188. Bolle, M.H. Max	2
131. Bergmann, Dr.E.	2	189. Bondi, Clara	2
132. Berkowicz, Hendryk	2	190. Bondi, Max	3
133. Berla, Ernst	3	191. Bondi, Rebekka	2
134. Berliner, A.	2	192. Bondi, Rebecca Levisohn)	2
135. Berlowitz, Dr.	2	193. Bonn, Rosa	2
136. Berney, Dr.	3	194. Bonnefond,	3
137. Berney, Arnold	26	195. Bontelje, J.G.	2
138. Bernfeld,	2	196. Boenak, A.	3
139. Bernfeld, Dr.	2	197. Bottenheim, M.H.	3
140. Bernhard, Sami	2	198. Brand, Fritz	3
141. Bernhardt, Georg	2	199. Brandt,	3
142. Bernstein, Hilda	2	200. Brandt, Siegfried	5
143. Bernstein, Nathan	8	201. Bratek,	2
144. Berringer, G.	7	202. Brauer, Elli	5
145. Besser, Alexander	4	203. Brauer, Trude	2
146. Bielschowsky, Erich	2	204. Braun,	2
147. Bienstock, Hans	2	205. Braun, Käthe	7
148. Bier, Julius Dr.	2	206. Braun, Dr.Leonh.	2
149. Bier, Max	2	207. Braun, Prof.M.	3
150. Bier, Maximilian J.	5	208. Braun, Maja	2
151. Biermann, W.E.	2	209. Braunschweig, G.	2
152. Biernbaum, Lina	3	210. Braunschweig, Dr.	2
153. Bijker, Dr.	2	211. Breismann, Markus	2
154. Birnbaum, M.	2	212. Breitbach, Joseph	2
155. Birnbaum, Therese	2	213. Breslauer,	3
156. Blanken, B.	2	214. Breslauer, Margot	2
157. Blau, Bruno Dr.jur.	4	215. Brettauer,	2
158. Blechmann, Dr.	3	216. Brettauer, Reg.Rat	3
159. Bloch,	3		

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133.	Berla, Ernst	3	
134.	Berliner, A.	2	
135.	Berlowitz, Dr.	2	
136.	Berney, Dr.	3	
137.	Berney, Arnold	26	
138.	Bernfeld,	2	
139.	Bernfeld, Dr.	2	
140.	Bernhard, Sami	2	
141.	Bernhardt, Georg	2	
142.	Bernstein, Hilda	8	
143.	Bernstein, Nathan	2	
144.	Berringer, G.	4	
145.	Besser, Alexander	2	
146.	Bielschowsky, Erich	2	
147.	Bienstock, Hans	2	
148.	Bier, Julius Dr.	2	
149.	Bier, Max	5	
150.	Bier, Maximilian J.	2	
151.	Biermann, W.E.	3	
152.	Biernbaum, Lina	2	
153.	Bijker, Dr.	2	
154.	Birnbaum, M.	4	
155.	Birnbaum, Therese	2	
156.	Blanken, B.	2	
157.	Blau, Bruno Dr.jur.	3	
158.	Blechmann, Dr.	3	
159.	Bloch,	2	
160.	Bloch, Abraham	2	
161.	Bloch, Georg	2	
162.	Bloch, Hede	2	
163.	Bloch, Isaak, Rabb	2	
164.	Bloch, J.S. Dr. "	2	
165.	Bloch, Jakob	2	
166.	Bloch, Levin S.	4	
167.	Bloch, Max	2	
168.	Bloch, Robert	27	
169.	Bloch, S.	2	
170.	Bloch, W.	3	
171.	Bloemendal, Kurt	2	
172.	Blum, Albert	2	
173.	Blum, Armand	2	
190.	Bondi, Max	7	
191.	Bondi, Rebekka	2	
192.	Bondi, Rebecca Levisohn)	2	
193.	Bonn, Rosa	2	
194.	Bonnefond,	2	
195.	Bontelje, J.G.	3	
196.	Bosnak, A.	2	
197.	Bottenheim, M.H.	3	
198.	Brand, Fritz	3	
199.	Brandt,	5	
200.	Brandt, Siegfried	2	
201.	Bratek,	5	
202.	Brauer, Elli	2	
203.	Brauer, Trude	7	
204.	Braun,	2	
205.	Braun, Käthe	3	
206.	Braun, Dr.Leonh.	2	
207.	Braun, Prof.M.	2	
208.	Braun, Maja	2	
209.	Braunschweig, G.	2	
210.	Braunschweig, Dr.	3	
211.	Breismann, Markus	2	
212.	Breitbach, Joseph	2	
213.	Breslauer,	3	
214.	Breslauer, Margot	4	
215.	Brettauer,	2	
216.	Brettauer, Reg.Rat	18	
217.	Breuer, Hannah	2	
218.	Breuer, J.Dr.	4	
219.	Breuer, Joseph	5	
220.	Breuer, Dr.Moses	2	
221.	Brilling,	3	
222.	Brilling, Anna	4	
223.	Brock, Auguste	2	
224.	Broh, Walter	2	
225.	Bromberger, Erwin	2	
226.	Bromberger, Siegm.	2	
227.	Bruehl, August	2	
228.	Brunn, Elfr.von	2	
229.	Buchzucker, P.	2	
230.	Buchzucker, W.	2	

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1102817

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Inclosure 3:

	items
231. Auechenbacher, E.	3
232. Baedesheim,	2
233. Bandheim, Gertrud	2
234. Barchardthasch, L.	2
235. Barckhardt-Hauser	2
236. Barla, Ernst	2
237. Basch, Fritz	2
238. C.A.C.Y.	2
239. Cahanowitz, Paul	2
240. Cahen, Ella	2
241. Cahen, Emilie	2
242. Cahn, Albert	2
243. Cahn, B.	2
244. Cahn, Ernst	2
245. Cahn, J.Dr.	2
246. Cahn, M.	2
247. Capell, S.	2
248. Capell, Wolfgang	2
249. Carlebach, Dr.H.	2
250. Carnap, J.P.von	2
251. Carnelius,	2
252. Caro,	2
253. Caro, Prof.Dr.J.	10
254. Casparius, Käthe	7
255. Casper, Hanni	2
256. Casper, Rosa	2
257. Cassel,	2
258. Cassel, Hannelore	2
259. Cassel, Sally	2
260. Catz, H.	2
261. Chajes, H.P.	2
262. Charig, Dr.	13
263. Chassmann,	2
264. Christoph, E.	2
265. Clajes, Prof.Dr.	21
266. Clitsch, Alexander	3
267. Cohen,	4
268. Cohen, Dr.	2
269. Cohen, A.	3
270. Cohen, B.	2
271. Cohen, F.	3
272. Cohen, H.	4
273. Cohen, J.	3
274. Cohen, Lilli	2

	items
289. Colling, Jacob F.	25
290. Corn, Dr.	3
291. Coudenhove-Kalergi, Graf	3
292. Cronheim, Wolfg.	2
293. Dann, Leopold	2
294. Danziger, E.	2
295. David, Johanna	2
296. David, Kurt	2
297. David, S.	2
298. Davids, A.	2
299. Davids, L.	5
300. Davids, L.Rz.	2
301. Decke, Cornill H.	4
302. Decker, Jacob	2
303. Deckert, Rudolf	8
304. Demmer,	2
305. Deutsch, J.	2
306. Deutsch, Lilli	3
307. Diamant, Max	2
308. Diamant, S.Wolf	4
309. Dittel, Dr.	5
310. Dobkowski, Th.	25
311. Dombrowski, Hans	2
312. Donath, Rabbi Dr.	9
313. Dreifuss, Josef	19
314. Dreyfuß, Hypolite	2
315. Duerner,	2
316. Durlacher, Berta	2
317. Dux,	2
318. Ebischer,	10
319. Ebstein, Herm.	6
320. Edenheim, W.E.	6
321. Ederstein, W.H.	5
322. Edinger, Tilli	4
323. Edler, G.J.	3
324. Eger,	2
325. Ehmann, W.	2
326. Ehrenfeld,	2
327. Ehrenfeld, A.	2
328. Ehrhard, E.	2
329. Ehrlich, Dr.	2
330. Ehrlich, Ella	2

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248. Capell, Wolfgang 3
249. Carlebach, Dr.H. 2
250. Carnap, J.P.von 2
251. Carnelius, 2
252. Caro, 2
253. Caro, Prof.Dr.J. 10
254. Casparius, Käthe 7
255. Casper, Hanni 2
256. Casper, Rosa 3
257. Cassel, 3
258. Cassel, Hannelore 2
259. Cassel, Sally 2
260. Catz, H. 2
261. Chajes, H.P. 2
262. Charig, Dr. 13
263. Chassmann, 2
264. Christoph, E. 2
265. Clajes, Prof.Dr. 21
266. Clitsch, Alexander 3
267. Cohen, 4
268. Cohen, Dr. 2
269. Cohen, A. 3
270. Cohen, B. 2
271. Cohen, F. 3
272. Cohen, H. 4
273. Cohen, J. 3
274. Cohen, Lilli 2
275. Cohen, M. 4
276. Cohen, R.Herm. 4
277. Cohn, 4
278. Cohn, A. 4
279. Cohn, Bernhard 2
280. Cohn, E. 10
281. Cohn, Frieda 2
282. Cohn, Hermann 15
283. Cohn, Jacob 24
284. Cohn, Dr.Leopold 3
285. Cohn, Marcus 2
286. Cohn, Martha (M) 7
287. Coler, 7
288. Collem, Henri van 2

305. Deutsch, J. 6
306. Deutsch, Lilli 3
307. Diamant, Max 2
308. Diamant, S.Wolf 2
309. Dittel, Dr. 3
310. Dobkowski, Th. 4
311. Dombrowski, Hans 5
312. Donath, Rabbi Dr. 25
313. Dreifuss, Josef 2
314. Dreyfuß, Hypolite 9
315. Duenner, 19
316. Durlacher, Berta 2
317. Dux, 2
318. Ebischer, 2
319. Ebstein, Herm. 10
320. Edenheim, W.S. 6
321. Ederstein, W.H. 6
322. Edinger, Tilli 5
323. Edler, G.J. 4
324. Eger, 3
325. Ehmann, W. 2
326. Ehrenfeld, 2
327. Ehrenfeld, A. 2
328. Ehrhard, E. 2
329. Ehrlich, Dr. 2
330. Ehrlich, Ella 2
331. Ehrmann, H. 2
332. Ehrmann, L. 2
333. Eiba, Jacob 2
334. Eichholtz, 2
335. Einhorn, D.J. 4
336. Einhorn, Erwin 5
337. Einstein, Hilda 2
338. Einstein, Jakob 2
339. Einstein, Leopold 7
340. Einstein, M. 8
341. Eisemann, H. 2
342. Eisenberg, Dr. 3
343. Eisenlohr, 2
344. Eisenstein, Gustav 4
345. Eisenstein, Rosal. 2

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Inclosure 3:

	items		items
346. Eisaack, Bernharde	2	403. Flucht	2
347. Elias,	2	404. Forell	3
348. Elkes, Dr.med.Ch.	10	405. Fränkel,	11
349. Elsberg, Rolf	2	406. Fraenkel, Fritz	3
350. Endelmann, B.u.Z.	3	407. Fraenkel, Heinz	3
351. Endemann,	6	408. Fränkel, Dr.J.	2
352. Engel, Fritz	2	409. Fränkel, Lazarus	44
353. Engler, Marie	3	410. Fraenkel, Dr.M.	4
354. Ephraim,	2	411. Fränkel, Regine	3
355. Eppenstein, Horst	2	412. Frank,	4
356. Eschwege, Berta	2	413. Frank, Dr.Rabbi	10
357. Eschwege, Else	2	414. Frank, A.	2
358. Eschwege, Jonas	2	415. Frank, Ester Dr.	3
359. Eschwege, Max	3	416. Frank, Dr.jur.H.	4
360. Esser,	2	417. Frank, Herbert	5
361. Ettlinger,	3	418. Frank, Nelli	6
362. Ettlinger, Alfred	3	419. Frank, S.	5
363. Ettlinger, Emmi	5	420. Franke, Caroline	9
364. Ettlinger, Leopold	4	421. Frankenberger, S.	5
365. Ettlinger, M.A.	4	422. Franketovich	4
366. Ettlinger, Regina	3	423. Frankfort, G.	2
367. Ettlinger, Sophie	2	424. Frankfurt, Kitty	2
368. Ettlinger, Therese	2	425. Frankl, Dr.Ph.	17
369. Euting, Dr.	2	426. Franz, Magda	2
370. Fahl,	2	427. Freund,	10
371. Falk, Ludwig	3	428. Freund, P.	4
372. Falk, Willi	2	429. Freund, Martin	6
373. Falkenheim,	2	430. Freund, Paul	2
374. Falkenheim, Dr.	2	431. Freund, Dr.S.	8
375. Falkenstein, Mart.	2	432. Freund, Selma	5
376. Farkas, v.Prof.	4	433. Freyan, W. Dr.	4
377. Fehr, Ad.	2	434. Freyer, Armin	2
378. Feiblmann, H.	3	435. Freyhan,	2
379. Feigl, M.	2	436. Freyhan, Addi	2
380. Feist,	2	437. Fricke, Otto	3
381. Feitel,	2	438. Fried, Ella	2
382. Feldheim,	4	439. Friedberger, M.	2
383. Felix, Simon	2	440. Friedlaender	4
384. Feuchtwang, M.	3	441. Friedländer, A.Dr.	2
385. Fiegel, Kaethe	4	442. Friedländer, D.	5
386. Fink,	2	443. Friedländer, Kurt	6
387. Fischer,	3	444. Friedlaender, Otto	4
388. Fischer, E.	3	445. Friedmann,	2

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366.	Ettlinger, Regina	2	424.	Frankfurt, Kitty	2
367.	Ettlinger, Sophie	2	425.	Frankl, Dr.Ph.	17
368.	Ettlinger, Therese	2	426.	Franz, Magda	2
369.	Euting, Dr.	2	427.	Freund,	10
370.	Fahl,	2	428.	Freund, F.	4
371.	Falk, Ludwig	3	429.	Freund, Martin	6
372.	Falk, Willi	2	430.	Freund, Paul	2
373.	Falkenheim,	2	431.	Freund, Dr.S.	8
374.	Falkenheim, Dr.	2	432.	Freund, Selma	3
375.	Falkenstein, Mart.	2	433.	Freyan, W. Dr.	4
376.	Farkas, v.Prof.	4	434.	Freyer, Armin	2
377.	Fehr, Ad.	2	435.	Freyhan.	2
378.	Feiblmann, H.	3	436.	Freyhan, Addi	2
379.	Feigl, M.	2	437.	Fricke, Otto	3
380.	Feist,	2	438.	Fried, Ella	2
381.	Feitel,	2	439.	Friedberger, M.	2
382.	Feldheim,	4	440.	Friedlaender	4
383.	Felix, Simon	2	441.	Friedländer, A.Dr.	2
384.	Feuchtwang, M.	3	442.	Friedländer, D.	5
385.	Fiegel, Kaethe	4	443.	Friedländer, Kurt	6
386.	Fink,	2	444.	Friedlaender, Otto	4
387.	Fischer,	3	445.	Friedmann,	2
388.	Fischer, E.	3	446.	Friedmann, J.	2
389.	Fischer, Günther	3	447.	Friedmann, J.u.D.	2
390.	Fischer, Margarete	2	448.	Friedmann, Martin	2
391.	Flanter, Karl	2	449.	Fritzsche.	2
392.	Flatow,	19	450.	Froehlich,	3
393.	Flersheim, D.	14	451.	Froehlich, Jettch.	4
394.	Flersheim, Ernst	2	452.	Froehlich, Julius	4
395.	Flersheim, Fritz	3	453.	Fuchs,	3
396.	Fleasaemar, Bert	3	454.	Fuchs, Hans	2
397.	Flinheim,	7	455.	Fuchs, Richard	4
398.	Floersheim,	3	456.	Fuchs, Rud.	2
399.	Flörsheim, Carl A.	21	457.	Fuhrmann, Amalie	8
400.	Flörsheim, M.	4	458.	Gabel, Heinz Dr.	2
401.	Flörsheim, Martha	4	459.	Gabriel, E.	2
402.	Flörsheim, Werner	6			

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Inclosure 3:

	items		items
460. Gabel, Heinz Dr.	2	517. Goldschmied, H.	3
461. Gabriel, E.	2	518. Goldstein,	7
462. Ganier, S. Dr.	2	519. Goldstein, H.	2
463. Gans,	2	520. Gomberz, L.S.	4
464. Ganz, Erich	3	5 Gompertz, J.L.	2
465. Garde, Emil	2	522. Goslar, Elisabeth	2
466. Garwy, Peter	2	523. Gossel, E.	5
467. Gaus, H.	2	524. Gottschalk,	3
468. Gehlen, P.	2	525. Gottschalk, Dr.	18
469. Geis, Josepha	3	526. Gottschalk, Alfr.	2
470. Gerigk Stiftung	10	527. Gottschalk, J.	2
471. Gerigk, Herbert	3	528. Gottschalk, Max	2
472. Gerlach, von	2	529. Grass, Hanni	2
473. Gerstel, Babette	3	530. Greiwer, Josef	3
474. Gerstl, Manoch	7	531. Grosser, A.	2
475. Gerszmann, Jakob	5	532. Großkopf,	2
476. Gesstel, Martin	2	533. Grotewohl,	3
477. Gigas, Wilfried	3	534. Grün, Ludwig	3
478. Ginsbaum, Dr.	2	535. Gruenbaum,	3
479. Ginsberg,	4	536. Gruenbaum, P.Dr.	3
480. Ginsberg, Siegmund	2	537. Grünberg, Victor	3
481. Gittelmann, Simon	2	538. Gruenebaum, W.	3
482. Glansberg, Ilse	2	539. Gruenfeld,	3
483. Glas, Erich	2	540. Gruenfeld, Dr.	6
484. Glas, Erich u.Susi	4	541. Gruenfeld, Leo	15
485. Glaser,	3	542. Grünfeld, Dr.R.	42
486. Glaser, Ida	9	543. Gruenfeld, L.	2
487. Glaser, Irene	2	544. Gruenhut, Leopold	5
488. Glasermann, Willi	15	545. Gruenthal, Ernst	2
489. Gleatz, G.R.P.	12	546. Gruenwald, Joe	2
490. Glückmann, H.	5	547. Grundstein, F.	2
491. Glückmann, H.Prof.	4	548. Grunewald, D.	2
492. Gobits, B.	2	549. Grunfeld,	2
493. Godt, A.	8	550. Grunfeld, Lee (L.)	22
494. Goermar,	3	551. Grunfeld, M.	2
495. Goetz, Herbert	3	552. Grunfeld, Dr.R.	13
496. Goldberg,	6	553. Grunwald, Jo.	2
497. Goldberg, A.	5	554. Guedemann, M.Dr.	12

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476.	Gesstel, Martin	1	
477.	Gigas, Wilfried	2	
478.	Ginsbaum, Dr.	4	
479.	Ginsberg,	2	
480.	Ginsberg, Siegmund	2	
481.	Gittelmann, Simon	2	
482.	Glansberg, Ilse	4	
483.	Glas, Erich	3	
484.	Glas, Erich u.Susi	9	
485.	Glaser,	2	
486.	Glaser, Ida	15	
487.	Glaser, Irene	12	
488.	Glasermann, Willi	5	
489.	Gloatz, G.R.P.	4	
490.	Glücksmann, H.	2	
491.	Glücksmann, H.Prof.	8	
492.	Gobits, B.	3	
493.	Godt, A.	6	
494.	Goermar,	5	
495.	Goetz, Herbert	2	
496.	Goldberg,	2	
497.	Goldberg, A.	3	
498.	Goldberg, J.	5	
499.	Goldberg, Viktor	2	
500.	Goldberger, Alice	15	
501.	Goldberger, Dr.Ph.	4	
502.	Goldmann,	12	
503.	Goldmann, Edith	4	
504.	Goldschmidt,	14	
505.	Goldschmidt, Dr.A.	2	
506.	Goldschmidt, David	5	
507.	Goldschmidt, E.	22	
508.	Goldschmidt, Em.	2	
509.	Goldschmidt, Ernst	2	
510.	Goldschmidt, Fanny	4	
511.	Goldschmidt, G.	19	
512.	Goldschmidt, Hans	4	
513.	Goldschmidt, John		
514.	Goldschmidt, Lac.		
515.	Goldschmidt, M.B.		
516.	Goldschmidt, W.		

534.	Grün, Ludwig	3	
535.	Gruenbaum,	3	
536.	Gruenbaum, P.Dr.	3	
537.	Grünberg, Victor	3	
538.	Gruenebaum, W.	3	
539.	Gruenfeld,	9	
540.	Gruenfeld, Dr.	15	
541.	Gruenfeld, Leo	42	
542.	Grünfeld, Dr.R.	2	
543.	Gruenfeld, L.	5	
544.	Gruenhut, Leopold	2	
545.	Gruenthal, Ernst	2	
546.	Gruenwald, Joe	2	
547.	Grundstein, F.	2	
548.	Grunewald, D.	2	
549.	Grunfeld,	22	
550.	Grunfeld, Leo (L.)	2	
551.	Grunfeld, M.	13	
552.	Grunfeld, Dr.R.	2	
553.	Grunwald, Jo.	12	
554.	Guedemann, M.Dr.	2	
555.	Guggenheim, Alice	10	
556.	Guggenheim, Max	6	
557.	Guggenheim, Paul	2	
558.	Gumpert,	2	
559.	Gutenstein, Fritz	3	
560.	Gutersl, Hch.	3	
561.	Gutmann,	2	
562.	Gutmann, Siegfried	2	
563.	Guttmann, Leopold	8	
564.	Haagenar, C.	5	
565.	Haas,	2	
566.	Haas, Clare	2	
567.	Haas, Edith	2	
568.	Haas, Erich	2	
569.	Habich,	2	
570.	Hackenbroch, Joseph	2	
571.	Hauslein, Otto	3	
572.	Hagen, Fritz	2	
573.	Hagen, Fritz u.Gert	5	

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Inclosre 3:

	items		items
574. Hahn, K.	5	631. Herzog, Hertha	3
575. Hahn, Paul Dr.	5	632. Herzstein, Adolf	2
576. Halberstadt,	15	633. Heumann,	2
577. Halberstadt, M.	4	634. Heumann, Hilde	3
578. Halberstadt, S.	2	635. Heymann,	5
579. Halle, Felix	3	636. Heymann, Adolf	3
580. Hamburger,	4	637. Heymann, Bruno	11
581. Hamburger, Dr.	2	638. Heymann, Prof.Dr.	22
582. Hamburger, Heini	6	639. Heymann, Martha	2
583. Hammann, Dr.	2	640. Hieber, Ruth	2
584. Hammelberg, G.H.	2	641. Hiller, Kurt	2
585. Hamminger, Marie	2	642. Hirsch, Dr.Emil	2
586. Hanauer,	3	643. Hirsch, Raph.Rabb.	2
587. Hanauer, Dr.	7	644. Hirschberg,	6
588. Hanff, Hansjörg	2	645. Hirschberg, Dr.	2
589. Hannes,	2	646. Hirschberg, Léon	2
590. Hanswitz, Bernh.	2	647. Hirschberg, Otto	2
591. Harling, Pastor v.	4	648. Hirschberg, R.	3
592. Harmel, H.L.	2	649. Hirschel, Erna	3
593. Hartl, Albert	18	650. Hirschfeld,	6
594. Hartmann,	2	651. Hirschfeld, A.	2
595. Hartmann, Dr.	6	652. Hirtz,	14
596. Hartmann, Dr.D.	34	653. Hochland, S.	2
597. Hartner, H.	2	654. Hochschild, S.	3
598. Hartog, J.	2	655. Hochstädter, Meta	6
599. Hartogsohn, Hartog	4	656. Hoeben, H.	3
600. Haspe,	2	657. Hoeber, Fritz	4
601. Hauff, Max	3	658. Hölscher, Herm.	2
602. Hausdorff, Marcus	8	659. Höxter, Hans	6
603. Haymann, Prof.Dr.	2	660. Höxter, Dr.Jul.	14
604. Hayn, A.u.Hilde	2	661. Höxter, Marie	5
605. Hayn, Hilde	7	662. Hoffmann,	19
606. Hecht,	3	663. Hoffmann, Adolf	?
607. Hecht, Hermann	3	664. Hoffmann, Rabb.	?
608. Hecht, Ludw.Dr.	3	665. Hoffmann, Dr.E.	?
609. Heddergott, Rich	52	666. Hofmann,	2
610. Heilblut, Fr.Dr.	2	667. Hofmann, Karl	2
611. Heilblut, Martin	2	668. Holländer, Dr.	3
612. Heilbronn, Emmy	3	669. Hollanderski,	2
613. Heilbrun, S.	4	670. Holtz, L.G.	2

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589. Hannes, 2
590. Hanzwitz, Bernh. 4
591. Harling, Pastor v. 2
592. Harmel, H.L. 18
593. Hartl, Albert 2
594. Hartmann, 6
595. Hartmann, Dr. 34
596. Hartmann, Dr.D. 2
597. Hartner, H. 2
598. Hartog, J. 4
599. Hartogsohn, Hartog 2
600. Haspe, 3
601. Hauff, Max 8
602. Hausdorff, Marcus 2
603. Haymann, Prof.Dr. 2
604. Hayn, A.u.Hilde 7
605. Hayn, Hilde 3
606. Hecht, 3
607. Hecht, Hermann 52
608. Hecht, Ludw.Dr. 2
609. Heddergott, Rich 2
610. Heilblut, Fr.Dr. 3
611. Heilblut, Martin 4
612. Heilbronn, Emmy 2
613. Heilbrun, S. 2
614. Heilbutt, Martin 2
615. Heimann, H. 2
616. Heinemann, Adolf 2
617. Heinemann, Isr.Dr. 5
618. Heinrich, 3
619. Heise, 2
620. Heller, 2
621. Heller, Dr.E. 2
622. Henschel, Erika 13
623. Henschel, Heinr. 5
624. Heppner, Albert 2
625. Herrmann, 2
626. Herrmann, Christ. 3
627. Hertz, Eberhard 2
628. Herzheimer, 2
629. Herz, Rabbi 7
630. Herzka, Gertrud

647. Hirschberg, Otto 2
648. Hirschberg, R. 3
649. Hirschel, Erna 3
650. Hirschfeld, 6
651. Hirschfeld, A. 2
652. Hirtz, 14
653. Hochland, S. 2
654. Hochschild, S. 3
655. Hochstädter, Meta 6
656. Hoeben, H. 3
657. Hoeber, Fritz 4
658. Hölscher, Herm. 2
659. Höxter, Hans 6
660. Höxter, Dr.Jul. 14
661. Höxter, Marie 5
662. Hoffmann, 19
663. Hoffmann, Adolf 7
664. Hoffmann, Rabb. 7
665. Hoffmann, Dr.E. 7
666. Hofmann, 2
667. Hofmann, Karl 2
668. Holländer, Dr. 3
669. Hollanderski, 2
670. Holtz, L.G. 2
671. Holz, R. 6
672. Holzapfel, A. 2
673. Homburger, 2
674. Hoffiers, Jacob 3
675. Horodisch, Ab. 18
676. Horovitz, Rabb. 12
677. Horovitz, Lise 3
678. Horst, E.E.van der 4
679. Hovorka, Nik. 3
680. Hubaczek, 3
681. Hüttner, Fr. 3
682. Hugelmann, K. 3
683. Hussmann, Adolf 2
684. Idelsonaite, G. 3
685. Irene, 2
686. Isaak, Herm. 2
687. Isaak, Julius 2

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Inclosure 3:

	items		items
688. Isaak, Leopold	3	746. Kahn, Nelli	2
689. Isaak, Sally	2	747. Kahn, Rescha	2
690. Isaaks, L.	6	748. Kahn, Sam.	13
691. Ising, Lotte	2	749. Kahn, Werner	4
692. Ismann,	3	750. Kaim, Peter K.	10
693. Israel,	2	751. Kaiser, Miere	2
694. Isserlin, Dr.	2	752. Kalbeck, Paul	12
695. Isserlin, Bruno	3	753. Kallmann, L.	2
696. Italiener, Dr.	2	754. Kamm, J.	6
697. Jackson, D.	2	755. Kanowitz, Gunth.	2
698. Jacobi, Berta	2	756. Kantherr, Martin	2
699. Jacobi, Hannelore	2	757. Kantorovitz, M.	2
700. Jacobi, Martha	2	758. Kantsky, Dr.	2
701. Jacobius,	2	859. Kapp, Gottfried	8
702. Jacobsen,	2	760. Karpeles, G.Dr.	5
703. Jacobsohn,	4	761. Kastin, J.	2
704. Jacobsohn, Edm.	4	762. Katan, B.J.	2
705. Jacoby,	3	763. Katz,	12
706. Jadesons, Gina	2	764. Katz, Albert	2
707. Jäger, Salo	2	765. Katz, Siegfried	3
708. Jaffe, Dr.	3	766. Katzauer,	2
709. Jaffe, B.	5	767. Katzauer, Benjamin	5
710. Jagow, Dr.	3	768. Katzenstein, M.Dr.	2
711. Jagow, Dr.Hero.	10	769. Kauffmann, Berah.	2
712. Jakson, D.	2	770. Kauffmann, Felix	10
713. Jarmer,	2	771. Kaufmann,	14
714. Jasper,	3	772. Kaufmann, Berth.	5
715. Jasper, Dr.	2	773. Kaufmann, Felix	5
716. Jasper, Dr.H.	2	774. Kaufmann, Josef	10
717. Jasper, Heinz	3	775. Kaufmann, Joseph	3
718. Jasper-Gieseker,A.	2	776. Kaufmann, M.	17
719. Joel, Leon	2	777. Kaufmann, W.	2
720. Jonge, A. de	5	778. Kellermann, H.J.	3
721. Josefa,	3	779. Kemaeita, Sally	2
722. Joseph,	7	780. Kempe, M.	4
723. Joseph, Dr.Fritz	5	781. Kempe, Max	2
724. Joseph, J.	3	782. Keppel, Carl	2
725. Joseph, M. Dr.	2	783. Kerschensteiner,	2
726. Joseph, P.	3	784. Kerr, Alfred	4
727. Jost, Dr.	3	785. Kerseken, K.	2
728. Jung, Bertha	2	786. Kersten, Kurt	5
729. Jurgries,	2	787. Klara, J.	2

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709. Jaffé, B. 5
710. Jagow, Dr. 3
711. Jagow, Dr.Hans. 10
712. Jakson, D. 2
713. Jarmer, 2
714. Jasper, 3
715. Jasper, Dr. 2
716. Jasper, Dr.H. 2
717. Jasper, Heinz 3
718. Jasper Giesker,A. 2
719. Joel, Leon 2
720. Jonge, A. de 3
721. Josefa, 3
722. Joseph, 7
723. Joseph, Dr.Fritz 5
724. Joseph, J. 3
725. Joseph, M. Dr. 2
726. Joseph, P. 3
727. Jost, Dr. 3
728. Jung, Bertha 2
729. Jurowicz, 7
730. Just, K. 6
731. Just, Käthe 9
732. Kastt, W. 2
733. Kader, Max 2
734. Kadinowski, Max 3
735. Kaelter, 2
736. Kahana, Abraham 5
737. Kahn, 4
738. Kahn, Arnold 3
739. Kahn, Bernd 19
740. Kahn, D. 2
741. Kahn, Erich 2
742. Kahn, Ernst 9
743. Kahn, Isi Dr. 2
744. Kahn, Julius 2
745. Kahn, L. 25

767. Katzauer, Benjamin 2
768. Katzenstein, M.Dr. 2
769. Kauffmann, Bernh. 2
770. Kauffmann, Felix 10
771. Kaufmann, 14
772. Kaufmann, Berth. 5
773. Kaufmann, Felix 6
774. Kaufmann, Josef 10
775. Kaufmann, Joseph 3
776. Kaufmann, M. 17
777. Kaufmann, W. 2
778. Kellermann, H.J. 3
779. Kenawitz, Sally 2
780. Kempe, M. 4
781. Kempe, Max 2
782. Keppel, Carl 2
783. Kerschensteiner, 2
784. Kerr, Alfred 4
785. Kersken, K. 2
786. Kersten, Kurt 5
787. Klarz, J. 2
788. Klau, Helga 2
789. Klaus, S. 5
790. Klec, Kater E. 2
791. Klee, Eugenie E. 2
792. Klein, 2
793. Klein, Joseph 2
794. Klein, Dr. J.Rabbi 36
795. Klibanski,Raimund 2
796. Klibansky, 4
797. Klot, August 38
798. Klüger, H.Dr. 5
799. Knappert, L. 2
800. Knoller, Amalie 3
801. Knopf, B. 5
802. Koch, 3
803. Koch, Hugo 3

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804. Koeberlein, Pf.	2	862. Langer, Dr.	11
805. Koenigsberger, R.	4	863. Larisser,	2
806. Koerper, J.H.Rabb.	3	864. Larsen, G.	3
807. Koester, Prof.Dr.	2	865. Lasch, Prof.	21
808. Kohn,	2	866. Lasch, Prof.A.	42
809. Kompert, L.Dr.	2	867. Lasch, D.A.	4
810. Koppel, Doris	3	868. Lasik, Agathe	2
811. Kornblith, Bernh.	2	869. Lasik, B.Prof.	39
812. Kowalski, Max	2	870. Laske, Gotth.	2
813. Kowalski, Dr.M.	3	871. Lasocki, O.	4
814. Krämer, Annchen	4	872. Lasozki, Chr.	3
815. Krämer, Alb.Dr.	2	873. Latte,	15
816. Krah, Helga	15	874. Latte, Conrad	3
817. Krakauer,	2	875. Laube, Caroline	2
818. Krakauer, H.	2	876. Lauer, P.	5
819. Krakauer, James	2	877. Laufer, Max	2
820. Kralowsky,	4	878. Laurin, Arne	62
821. Kramer, Dr.	2	879. Laurin, Chefred.	2
822. Kramer, Dr.	3	880. Lauterbach, H.	28
823. Kranzusch,	2	881. Lazarus, Arnold	7
824. Krause, Inge	3	882. Lazarus, E.	3
825. Krauss,	2	883. Lazarus, Joseph	2
826. Krehl, L.	2	884. Lazarus, Nahida	2
827. Kretschmer, E.	2	885. Ledermann, J.	3
828. Kreyan, Addi	3	886. Lehmaier, Jon	5
829. Kristaller,	2	887. Lehmann,	2
830. Kristianpoller,	4	888. Lehmann, Clara	4
831. Kroch, Heinz	2	889. Lehmann, Kurt	4
832. Krolik,	2	890. Lehmann, Otto	11
833. Kronenberg, M.	2	891. Lehr, Bruno	2
834. Kroner,	2	892. Lehrfreund,	2
835. Kroner, Dr.	3	893. Lehrfreund, Elsa	2
836. Kroonenberg, S.	2	894. Lehwisohn, L.	2
837. Krüger, Toni	2	895. Leiser,	3
838. Krulich,	2	896. Lemke,	7
839. Krulick,	2	897. Lemke, Meinh.	14
840. Krull, Arthur	2	898. Leschnitzer, Dr.	4
841. Kühn, Dr.	3	899. Leschnitzer, A.	2
842. Kuhn, Gustav	2	900. Lesser, Eva	3
843. Kuhr,	2	901. Lesser, Theo	2
844. Kulka, Alice	2	902. Lestschinsky, J.	10
845. Kulp, Paul	3	903. Levi,	4

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821.	Kramer, Dr.	2	880.	Lauterbach, H.	27
822.	Kramer, Dr.	3	881.	Lazarus, Arnold	7
823.	Kranzusch,	2	882.	Lazarus, E.	3
824.	Krause, Inge	2	883.	Lazarus, Joseph	2
825.	Krauss,	2	884.	Lazarus, Nahida	2
826.	Krehl, L.	2	885.	Ledermann, J.	5
827.	Kretschmer, E.	2	886.	Lehmaier, Jon	5
828.	Kreyan, Addi	3	887.	Lehmann,	2
829.	Kristaller,	2	888.	Lehmann, Clara	4
830.	Kristianpoller,	2	889.	Lehmann, Kurt	4
831.	Kroch, Heinz	4	890.	Lehmann, Otto	11
832.	Krolik,	2	891.	Lehr, Bruno	2
833.	Kronenberg, M.	2	892.	Lehrfreund,	2
834.	Kroner,	2	893.	Lehrfreund, Elsa	2
835.	Kroner, Dr.	2	894.	Lehwischn, L.	3
836.	Kroonenberg, S.	3	895.	Leiser,	7
837.	Krüger, Toni	2	896.	Lemke,	14
838.	Krulich,	2	897.	Lemke, Meinh.	4
839.	Krulick,	2	898.	Leschnitzer, Dr.	2
840.	Krull, Arthur	2	899.	Leschnitzer, A.	3
841.	Kühn, Dr.	2	900.	Lesser, Eva	2
842.	Kuhn, Gustav	2	901.	Lesser, Theo	10
843.	Kuhr,	2	902.	Lestschinsky, J.	4
844.	Kulka, Alice	3	903.	Levi,	36
845.	Kulp, Paul	2	904.	Levi, Albert	2
846.	Kummer, Ch.E.	2	905.	Levi, Emanuel	2
847.	Kuns,	2	906.	Levi, Gretel	2
848.	Kuper, S.A.	4	907.	Levi, Jacob	6
849.	Kurrein, A.Dr.	2	908.	Levi, Michael	4
850.	Kuttner,	2	909.	Levi, Salvador	2
851.	Kysler,	3	910.	Levie, A.	9
852.	Labensky,	8	911.	Levie, Max	2
853.	Labensky, R.	2	912.	Levin,	7
854.	Lachmann, Etty	2	913.	Levin, Albert	10
855.	Lamm, Bertha	3	914.	Levinas, Z.	4
856.	Landsberg, Herm.	2	915.	Levis, Arons	2
857.	Landsberg, Th.	2	916.	Levis, E.A.	2
858.	Landsberger, J.	2	917.	Levisohn,	8
859.	Lange, J.	2	918.	Levy,	7
860.	Langenbach,		919.	Levy, Adolf	
861.	Langenbucher, C.				

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920. Levy, Alfred	3	978. Loewenthal, Dr.	23
921. Levy, E.	2	979. Löwenthal, Hans	31
922. Levy, Emilie	3	980. Löwenthal, J.	3
923. Levy, Erich	2	981. Loewenthal, J.	4
924. Levy, Georg	4	982. Loewenthal, Leo	3
925. Levy, Hanna	4	983. Loewenthal, M.	12
926. Levy, Jakob	2	984. Loewenthal, R.	2
927. Levy, Kurt	2	985. Loewenthal, S.	13
928. Levy, M.	8	986. Löwinsohn, M.	5
929. Levy, Max	4	987. Löwy,	2
930. Levy, Salomon	2	988. London, S.	2
931. Levy, Sophie	5	989. Lorch, Nelly	2
932. Lewin,	7	990. Ludwig, R.P.	2
933. Lewin, Dr.	2	991. Ludwig, Prof.Dr.	2
934. Lewin, E.	19	992. Lump, Bernh.	4
935. Lewin, Julius	2	993. Lungwitz, Th.	2
936. Lewin, Lotte	2	994. Luther, B.Kaplan	9
937. Lewin, M.	6	995. Luxemburg, R.Dr.	2
938. Lewin, Heinhold	2	996. Luze, B.	2
939. Lewinger, Dr.H.	2	997. Mackay, Joh.H.	4
940. Lewinski,	4	998. Magnus, Prof.E.	21
941. Lewinsohn, Moses	14	999. Magnus, S.	2
942. Ley, Richard	2	1000. Mahsenbacher, J.	2
943. Liber, Grand Rabb.	5	1001. Mai, W.	2
944. Libourkin, B.	2	1002. Maier, Ernst	2
945. Lichtenstätter, J.	2	1003. Maier, Jacob	3
946. Lidzbarski, M.	2	1004. Maier, L.	5
947. Liebmann, N.	3	1005. Maier, Max	3
948. Lilienthal, Dr.A.	4	1006. Maier, Salmon	4
949. Lincke,	3	1007. Maier, Samuel	12
950. Lindmann,	2	1008. Mainz,	3
951. Lippmann,	2	1009. Mainz, Lassar	8
952. Lippmann, M.	2	1010. Mainzer, M.	20
953. Lipschuetz, Dr.	2	1011. Mamlok,	2
954. Lipschuetz, Max	2	1012. Mamlok, I.	2
955. Lipschuetz, S.E.	2	1013. Mandel, Henri	3
956. Littauer,	2	1014. Mann,	2
957. Littauer, Heinz	2	1015. Mann, Dr.	2
958. Littmann,	2	1016. Mann, L.	2
959. Liwschitz, Isaak	2	1017. Marcus,	2
960. Loeb,	6	1018. Marcus, Dr.	2
961. Loeb, Anna	2	1019. Marcus, Hanna	5
962. Loeb, Hildegard	7	1020. Marcuse,	3

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939. Lewinger, Dr.H. 2
940. Lewinski, 4
941. Lewinsohn, Moses 14
942. Ley, Richard 2
943. Liber, Grand Rabb. 5
944. Libourkin, B. 2
945. Lichtenstätter, J. 2
946. Lidzbarski, M. 2
947. Liebmann, M. 3
948. Lilienthal, Dr.A. 4
949. Lincke, 3
950. Lindmann, 2
951. Lippmann, 2
952. Lippmann, M. 2
953. Lipschuetz, Dr. 2
954. Lipschuetz, Max 2
955. Lipschuetz, S.E. 2
956. Littauer, 2
957. Littauer, Heinz 2
958. Littmann, 2
959. Liwschitz, Isaak 2
960. Loeb, 6
961. Loeb, Anna 2
962. Loeb, Hildegard 7
963. Loeb, Jakob 2
964. Löb, K. 3
965. Loeb, Karl 4
966. Loeb, Walther 2
967. Lövit, Carl 2
968. Loewe, Heinrich 2
969. Loewe, Dr.H. 3
970. Löwenberg, 2
971. Loewenberg, Ruth 9
972. Loewenstein, 22
973. Löwenstein, Dr. 2
974. Loewenstein, G. 8
975. Loewenstein, M. 3
976. Loewenstern, Karl 2
977. Loewenthal, 2

997. Mackay, Joh.H. 4
998. Magnus, Prof.S. 21
999. Magnus, S. 2
1000. Mahsenbacher, J. 2
1001. Mai, W. 2
1002. Maier, Ernst 2
1003. Maier, Jacob 3
1004. Maier, L. 5
1005. Maier, Max 3
1006. Maier, Salmon 4
1007. Maier, Samuel 12
1008. Mainz, 3
1009. Mainz, Lassar 8
1010. Mainzer, M. 20
1011. Mamlok, 2
1012. Mamlok, I. 2
1013. Mandel, Henri 3
1014. Mann, 2
1015. Mann, Dr. 2
1016. Mann, L. 2
1017. Marcus, 2
1018. Marcus, Dr. 2
1019. Marcus, Hanna 5
1020. Marcuse, 3
1021. Marcuse, Dr. 13
1022. Marcuse, Dr.L. 29
1023. Maretzki, Willi 2
1024. Mareu, Valeria 2
1025. Mareuse, Dr.L. 13
1026. Mariansky, J. 9
1027. Markus, 2
1028. Markus, Alfred 2
1029. Markus, Kurt 3
1030. Marx, 5
1031. Marx, A. 5
1032. Marx, Carl 5
1033. Marx, Ivonne 8
1034. Marx, Dr.M. 11
1035. Marx, Yvonne 3

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	items		items
1036. Matthes, J.C.	4	1094. Moosberg, Fritz	3
1037. Maurois, André	3	1095. Moosberg, L.	5
1038. May,	2	1096. Moritz, W.	2
1039. May, Dr.	2	1097. Mosbach, Gertr.	10
1040. May, Anton	2	1098. Mosberg, Dr.	12
1041. May, B.	2	1099. Mosberg, Gertr.	4
1042. May, Dr.Benj.	4	1100. Moses,	2
1043. May, Ellen	3	1101. Moses, D.	2
1044. May, Oscar	7	1102. Moses, Robert	2
1045. May, W.	3	1103. Moßes,	3
1046. Maybaum, Dr.S.	3	1104. Mossner, Edvard	3
1047. Mayer,	3	1105. Müllendorff, E.	7
1048. Mayer, Eugen	2	1106. Müller,	7
1049. Mayer, Franz	18	1107. Müller, Claire	2
1050. Mayer, Heinz	3	1108. Müller, Hanna	3
1051. Mayer, J.	2	1109. Müller, Ilse	3
1052. Mayer, Ludwig	2	1110. Münz,-Dr.Siga.	3
1053. Mayer, Michel	2	1111. Münz,	2
1054. Mayer, Paul	3	1112. Münz, W.Dr.Rabb.	11
1055. Mayer, Samuel II	9	1113. Mulders, Abr.	3
1056. Mayersohn, Mali	4	1114. Mumm, Rheinh.	3
1057. Mayr, Cyprian	3	1115. Munk,	3
1058. Mengering, Max	2	1116. Nadel, Arno	2
1059. Menzel,	4	1117. Nagel,	2
1060. Merle, Ida	9	1118. Nahm, Elsbeth	3
1061. Merzbach, Ilse	2	1119. Nassauer, Paula	3
1062. Merzbach, S.	2	1120. Nathan, Lisel.	6
1063. Merzbacher, E.	2	1121. Nathansohn, M.A.	2
1064. Mesnita, H.G.de	3	1122. Nathaus, Erna	2
1065. Metzger, J.	2	1123. Nauheim, S.	2
1066. Meyer, Dr.	8	1124. Nawratzki, A.	4
1067. Meyer, Arnold	5	1125. Nesselroth, F.	3
1068. Meyer, D.	5	1126. Neuberg,	5
1069. Meyer, Dr.Elard	16	1127. Neuberger, J.	2
1070. Meyer, Herbert	18	1128. Neumann,	12
1071. Meyer, J.	3	1129. Neumann, Ed.	11
1072. Meyer, Lina	5	1130. Neumann, H.	3
1073. Meyer, Moritz	6	1131. Neumann, J.	2
1074. Meyer, Salomon	2	1132. Neumann, Leo	7
1075. Meyer-Wachmann,A.	4	1133. Neumann, M.	3
1076. Meyersohn, Käthe	2	1134. Neumann, S.Dr.	4

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1057. Mayr, Cyprian	3	1115. Munk,	3
1058. Mengering, Max	2	1116. Nadel, Arno	2
1059. Menzel,	4	1117. Nagel,	2
1060. Merle, Ida	9	1118. Nahm, Elsbeth	3
1061. Merzbach, Ilse	2	1119. Nassauer, Paula	3
1062. Merzbach, S.	2	1120. Nathan, Lisel.	6
1063. Merzbacher, E.	2	1121. Nathansohn, M.A.	2
1064. Mesnita, H.G.de	3	1122. Nathaus, Erna	2
1065. Metzger, J.	2	1123. Nauheim, S.	2
1066. Meyer, Dr.	8	1124. Nawratzki, A.	4
1067. Meyer, Arnold	5	1125. Nesselroth, P.	3
1068. Meyer, D.	5	1126. Neuberg,	5
1069. Meyer, Dr.Elard	16	1127. Neuberger, J.	2
1070. Meyer, Herbert	18	1128. Neumann,	12
1071. Meyer, J.	3	1129. Neumann, Ed.	11
1072. Meyer, Lina	5	1130. Neumann, H.	3
1073. Meyer, Moritz	6	1131. Neumann, J.	2
1074. Meyer, Salomon	2	1132. Neumann, Leo	7
1075. Meyer-Wachmann,A.	4	1133. Neumann, M.	3
1076. Meyersohn, Käthe	2	1134. Neumann, S.Dr.	4
1077. Meyrowitz,	2	1135. Neumann, S.	2
1078. Michaelis, Dr.S.	6	1136. Neumenn,	2
1079. Michalski, Dr.	2	1137. Nierop, J.van	2
1080. Michel, J.	3	1138. Nischkowsky, J.	12
1081. Milkan,	3	1139. Nordheimer,	2
1082. Mises, Prof.Dr.	3	1140. Nothmann, Mirj.	3
1083. Mocmilski, J.	2	1141. Novotny,	2
1084. Modlinger, S.	2	1142. Nurock, M.	3
1085. Möller,	8	1143. Nussbaum,	6
1086. Möller, Ilse	3	1144. Nussbaum, J.	3
1087. Monasch, M.	11	1145. Obst, A.	2
1088. Mond, Samuel	2	1146. Oettinger, J.	5
1089. Mondner, Marcus	3	1147. Oettinger, Ruth	12
1090. Monnich, M.	2	1148. Offenbacher, S.	3
1091. Moos,	2	1149. Okoniewsky, St.	6
1092. Moos, R.	3	1150. Omlutz, D.	2
1093. Moos, W.A.	2	1151. Oppenheim,	10

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1152. Oppenheim, Harry	2	1210. Podbielski, S.	3
1153. Oppenheim, I.	3	1211. Podschubski, J.	4
1154. Oppenheim, Maria	13	1212. Pohl, Herbert	2
1155. Oppenheimer	5	1213. Polak, Dr. Leo	9
1156. Oppenheimer, B.	2	1214. Pool, R.E.	2
1157. Oppenheimer, F.	2	1215. Poppelauer,	2
1158. Oppenheimer, G.	2	1216. Poppelaun, Marg.	2
1159. Oppenheimer, H.Dr.	4	1217. Poppen, Julius	2
1160. Oppenheimer, H.	3	1218. Posner,	4
1161. Oppenheimer, J.Dr.	5	1219. Posner, Dr.	3
1162. Oppenheimer, J.M.	2	1220. Posner, Siegm.	2
1163. Oppenheimer, K.	2	1221. Praetorius, F.	4
1164. Oppenheimer, M.	2	1222. Prager, Kurt	3
1165. Oppenheimer, S.	5	1223. Preuß, Grete	2
1166. Opprower, Erich	6	1224. Preuss, Siegfr.	3
1167. Orgler, Lotte	2	1225. Pribram,	2
1168. Osthaus, I.W.	5	1226. Pringsheim, H.	2
1169. Ottenheimer, Mina	4	1227. Prius, S.	3
1170. Ottenthal, Dr.E.	5	1228. Pritz, Max	3
1171. Ozanto, Josef	2	1229. Pulvermacher,	2
1172. Paarmann, B.	2	1230. Pulvermacher, L.	13
1173. Palache, Prof.Dr.	6	1231. Pulvermann, L.	2
1174. Parges, Dr.	6	1232. Purkl, A.	2
1175. Paris, Dr.	2	1233. Quandt, D.	4
1176. Pauber, Dr.	2	1234. Radeckis, I.	2
1177. Paul, Dr.O.	2	1235. Radziwill-Skorech.	2
1178. Pehe, Friedr.	2	1236. Raguschanski, W.	2
1179. Pels, Gerson	2	1237. Rapoport, J.	3
1180. Peritz, Dr.M.	67	1238. Rapoport, J.	2
1181. Perl, W.	11	1239. Rau, Dr.	2
1182. Pernersdorfer, E.	6	1240. Rau, Arthur	3
1183. Pernkforter, E.	2	1241. Rau, Fritz	2
1184. Person, S.	3	1242. Rauert, Rabbi	3
1185. Petmecky, E.	2	1243. Reichmann, Grete	2
1186. Petzall, Erwin	4	1244. Reinhardt, Dr.	3
1187. Peyser, Toni	8	1245. Reinhold, Dr.	5
1188. Philipp, Henry	3	1246. Remack, Heinr.	6
1189. Philipp, Julius	2	1247. Réville, Jean	10
1190. Philippson, M.	20	1248. Richter,	4
1191. Philippson, Prof.	8	1249. Richter, Eugen	3
1192. Pick, Wilh.	4	1250. Richter, H.	2

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1169.	Ottenheimer, Mina	4	1227.	Prius, E.	3
1170.	Ottenthal, Dr.E.	5	1228.	Prütz, Max	3
1171.	Ozanto, Josef	2	1229.	Pulvermacher,	2
1172.	Paarmann, B.	2	1230.	Pulvermacher, L.	13
1173.	Palache, Prof.Dr.	6	1231.	Pulvermann, L.	2
1174.	Parges, Dr.	6	1232.	Purkl, A.	2
1175.	Paris, Dr.	2	1233.	Quandt, D.	4
1176.	Pauber, Dr.	2	1234.	Radeckis, I.	2
1177.	Paul, Dr.O.	2	1235.	Radziwill-Skorech.	2
1178.	Pehe, Friedr.	2	1236.	Raguschanski, W.	2
1179.	Pels, Gerson	2	1237.	Rapoport, J.	3
1180.	Peritz, Dr.M.	67	1238.	Rapoport, J.	2
1181.	Perl, W.	11	1239.	Rau, Dr.	2
1182.	Pernersdorfer, E.	6	1240.	Rau, Arthur	3
1183.	Pernkforter, E.	2	1241.	Rau, Fritz	2
1184.	Person, S.	3	1242.	Rauert, Rabbi	3
1185.	Petmecky, E.	2	1243.	Reichmann, Grete	2
1186.	Petzall, Erwin	4	1244.	Reinhardt, Dr.	3
1187.	Peyser, Toni	8	1245.	Reinhold, Dr.	2
1188.	Philipp, Henry	3	1246.	Remack, Heinr.	6
1189.	Philipp, Julius	2	1247.	Réville, Jean	10
1190.	Philippson, M.	20	1248.	Richter,	4
1191.	Philippson, Prof.	8	1249.	Richter, Eugen	3
1192.	Pieck, Wilh.	4	1250.	Richter, H.	2
1193.	Piltz, O.	2	1251.	Rieck, Frieda	2
1194.	Pimendörfer,	5	1252.	Rockstroh, Ilse	5
1195.	Pincus, Dr.S.	2	1253.	Rogge, Liesel	2
1196.	Pineles, Saul	3	1254.	Rogov, M.	3
1197.	Pinendörfer,	2	1255.	Roos, Prof.Dr.	2
1198.	Pinkus, Dr.	7	1256.	Rosa, Dr.Ja.	6
1199.	Pinkuss, A.	3	1257.	Rose, Ilse	2
1200.	Pintz,	3	1258.	Rosenbaum,	2
1201.	Pirres,	24	1259.	Rosenbaum, E.H.	4
1202.	Pistorius, Carl	3	1260.	Rosenbau, E.W.	2
1203.	Plassner,	2	1261.	Rosenbaum, Eva	2
1204.	Plato, Rabbi Dr.	3	1262.	Rosenbaum, S.	2
1205.	Plato, Immanuel	2	1263.	Rosenberg,	4
1206.	Plautz, Ilsetr.	2	1264.	Rosenberg, Alfr.	3
1207.	Plessen, Dr.E.	2	1265.	Rosenberg, J.	6
1208.	Poche,	4	1266.	Rosenberg, Joh.	3
1209.	Poche, Oswald	13	1267.	Rosenberg, L.	2

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	items		items
1268. Rosenberg, Max	3	1325. Schanzer, H.	5
1269. Rosenberg, S.	2	1326. Scharff, Julius	4
1270. Rosenbock, Dr.	2	1327. Scheinhaus, L.	4
1271. Rosenfeld, Josef	2	1328. Schenkolowski, I.	2
1272. Rosenheimer, F.	3	1329. Scherer, Fritz	2
1273. Rosenstiel, F.	2	1330. Schickert,	9
1274. Rosenstock,	3	1331. Schiedloff, J.	5
1275. Rosenthal,	11	1332. Schiff, M.	7
1276. Rosenthal, A.	10	1333. Schiff, Paul	2
1277. Rosenthal, Cilli	2	1334. Schiff, Wilh.	2
1278. Rosenthal, E.	2	1335. Schild, Herm.	2
1279. Rosenthal, F.	4	1336. Schillhamer,	2
1280. Rosenthal, H.	3	1337. Schindler,	3
1281. Rosenthal, M.	8	1338. Schindler, J.	3
1282. Rosenthal, S.	2	1339. Schlesinger,	4
1283. Rosner, Rudolf	3	1340. Schlesinger, B.	3
1284. Rothols, Gideon	2	1341. Schlesinger, D.	2
1285. Rothschild,	13	1342. Schlesinger, E.	2
1286. Rothschild, Dr.	4	1343. Schlesinger, G.	2
1287. Rothschild, B.	3	1344. Schlesinger, H.	3
1288. Rothschild, E.	7	1345. Schloß, Sybill	2
1289. Rothschild, F.	4	1346. Schloßberger, S.	3
1290. Rothschild, H.	13	1347. Schlüter,	2
1291. Rothschild, Lu.	8	1348. Schmidt,	2
1292. Rovera, Jean de	3	1349. Schneersohn,	3
1293. Rubel, Alfred	3	1350. Schneider, Safya	6
1294. Rubens, Ernst	3	1351. Schneider, Wolfg.	12
1295. Rubin, Rabbi	3	1352. Schnog, Ludw.	2
1296. Rubinstein,	5	1353. Schnur, A.	4
1297. Rubinstein, B.	2	1354. Schönenberg.	3
1298. Rubinstein, E.	7	1355. Schönenberg, Dr.	2
1299. Rubinstein, S.	2	1356. Schönenberg, Max	8
1300. Rummelsburg, J.	2	1357. Schönfeld, Willi	2
1301. Ruthenberg, F.	5	1358. Schönmann, Reb.	2
1302. Saalkind, Leo	3	1359. Schohl, Julius	2
1303. Sachs,	3	1360. Schorsch, Dr.	2
1304. Sachs, H.	2	1361. Schott, Georg	2
1305. Sachs, Dr.M.	2	1362. Schotthöfer, Dr.	2
1306. Sänger,	8	1363. Schreiber, Lina	4
1307. Safran, C.	2	1364. Schriesheimer, E.	2
[illegible]	[illegible]	1365. Schuch, P.	3

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1285. Rothschild, Baron Edmund de
1286. Rothschild, Baron Eugen de
1287. Rothschild, Baron Maurice de
1288. Rothschild, Baron Nathaniel de
1289. Rothschild, Baron Robert de
1290. Rothschild, Baron Victor
1291. Rothschild, Baroness Alphonse de
1292. Rothschild, Baroness Edmund de
1293. Rothschild, Baroness Henri de
1294. Rothschild, Baroness James de
1295. Rothschild, Baroness Nathaniel de
1296. Rothschild, Baroness Robert de
1297. Rothschild, Baroness Salomon de
1298. Rothschild, Baroness Victor de
1299. Rothschild, Baroness Willy de
1300. Rothschild, Frau Alphonse de
1301. Rothschild, Frau Edmund de
1302. Rothschild, Frau Henri de
1303. Rothschild, Frau James de
1304. Rothschild, Frau Nathaniel de
1305. Rothschild, Frau Robert de
1306. Rothschild, Frau Salomon de
1307. Rothschild, Frau Victor de
1308. Rothschild, Frau Willy de
1309. Rothschild, Hans
1310. Rothschild, Lionel
1311. Rothschild, Miss
1312. Rothschild, Mrs.
1313. Rothschild, Mrs. Alfred
1314. Rothschild, Mrs. Ernest
1315. Rothschild, Rabbi
1316. Rubin, Rabbi
1317. Rubinstein, Artur
1318. Rubinstein, Dr.
1319. Rubinstein, Mr.
1320. Rubinstein, Mrs.
1321. Ruppelt, Mr.
1322. Rutenberg, Mr.
1323. Salkind, Mr.
1324. Sachs, Frau
1325. Sachs, Dr. Mr.
1326. Sachs, Dr. Mr.
1327. Singer, Mr.
1328. Spitzen, C. Mr.
1329. Spitzer, Mr.
1330. Salomon, Mr.
1331. Salomon, Mr.
1332. Salomon, Mr.
1333. Salzberger, Mr.
1334. Salzberger, Mr.
1335. Sassoon, E.J. Mr.
1336. Sander, Mr.
1337. Sanders, Mr.
1338. Sanders, Mr.
1339. Sanders, Mr.
1340. Sanders, Mr.
1341. Sanetzki, Mr.
1342. Schallamm, Mr.
1343. Schlesinger, Mr.
1344. Schlesinger, Mr.
1345. Schlesinger, Mr.
1346. Schlesinger, Mr.
1347. Schlueter, Mr.
1348. Schmitz, Mr.
1349. Schneehohn, Mr.
1350. Schneider, Mr.
1351. Schneider, Mr.
1352. Schnook, Mr.
1353. Schnur, A. Mr.
1354. Schoenberg, Mr.
1355. Schoenberg, Mr.
1356. Schoenberg, Mr.
1357. Schoenfeld, Mr.
1358. Schoenmann, Mr.
1359. Schohl, Julius Mr.
1360. Schorch, Dr. Mr.
1361. Schotz, George Mr.
1362. Schottlaender, Mr.
1363. Schreiber, Mr.
1364. Schreiberman, Mr.
1365. Schuck, P. Mr.
1366. Schuller, Mr.
1367. Schulz, Mr.
1368. Schulze, Heinrich Mr.
1369. Schur, Mr.
1370. Schuss, Mr.
1371. Schuster, Mr.
1372. Schwab, Mr.
1373. Schwab, Mr.
1374. Schwab, Mr.
1375. Schwabacher, Mr.
1376. Schwabacher, Mr.
1377. Schwabe, Mr.
1378. Schwabe, Mr.
1379. Schwabe, Mr.
1380. Schwartz, Mr.
1381. Schwarz, Mr.

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Inclosure 3:

	items		items
1382. Schwarz, Ilsetr.	2	1440. Speyer,	2
1383. Schwarz, R.	10	1441. Spiegel, L.	2
1384. Schwarzschild,	2	1442. Spier, Emmy	3
1385. Schwarzschild, A.	2	1443. Spier, Herm.	3
1386. Schwarzschild, E.	2	1444. Spreckelsen,	3
1387. Schwarzschild, L.	2	1445. Spur,	2
1388. Schwarzschild, M.	8	1446. Spur, Gerda	3
1389. Seelig, Ilse	2	1447. Spur, Leopold	5
1390. Seelig, Dr.Max	3	1448. Stadlen, Dr.M.	2
1391. Seeligmann, G.	2	1449. Ständiger, F.	2
1392. Seidel,	6	1450. Stapelfeld, J.	4
1393. Seidler, Dr.	3	1451. Stapfer, P.	2
1394. Selbiger,	2	1452. Steckelmacher,	20
1395. Selbiger, Alfr.	19	1453. Stein,	6
1396. Seldenrust, L.	7	1454. Stein, Dr.	6
1397. Selig, Manfred	2	1455. Stein, Julius	2
1398. Seligmann,	6	1456. Stein, Kurt	2
1399. Seligmann, Dr.	3	1457. Steinberg,	5
1400. Seligmann, Erich	6	1458. Steinberg, K.	5
1401. Seligmann, Gertr.	3	1459. Steinberg, S.	3
1402. Seligmann, Herb.	2	1460. Steinmann,	2
1403. Seligmann, Ilse	2	1461. Steinschneider,	2
1404. Seligmann, S.	2	1462. Steinweg, R.	2
1405. Seligmann, U.	2	1463. Stern,	22
1406. Selowsky,	4	1464. Stern, Dr.	2
1407. Seretzki, E.	2	1465. Stern, Adolf	2
1408. Sichel, Helene	6	1466. Stern, Albert	2
1409. Siegismund, C.	2	1467. Stern, Berth.	3
1410. Siegmundstein,	8	1468. Stern, Dora	2
1411. Siever, Dr.	8	1469. Stern, Dr.E.	16
1412. Sigmundstein, Dr.	15	1470. Stern, Gustav	2
1413. Silbermann,	4	1471. Stern, H.	5
1414. Silberstein, M.	2	1472. Stern, Josef	2
1415. Simon,	9	1473. Stern, M.	6
1416. Simon, Arthur	6	1474. Stern, Pauline	2
1417. Simon, M.	9	1475. Stern, Ruth	6
1418. Simon, Ruth	3	1476. Stern, Salomon	2
1419. Simonsen, Prof.	8	1477. Stern, Siegfr.	5
1420. Simonsen, Dr.	2	1478. Sternberg, H.	2
1421. Singalowski, A.	3	1479. Stier, Dr.Rabb.	2
1422. Singer	3	1480. Stinnes, Hugo	5

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1400.	Seligmann, Erich	6	1459.	Steinberg, S.	3
1401.	Seligmann, Gertr.	3	1460.	Steinmann,	2
1402.	Seligmann, Herb.	2	1461.	Steinschneider,	2
1403.	Seligmann, Ilse	2	1462.	Steinweg, R.	2
1404.	Seligmann, S.	2	1463.	Stern,	22
1405.	Seligmann, U.	2	1464.	Stern, Dr.	2
1406.	Selowsky,	4	1465.	Stern, Adolf	2
1407.	Seretzki, E.	2	1466.	Stern, Albert	2
1408.	Sichel, Helene	6	1467.	Stern, Berth.	3
1409.	Siegismund, C.	2	1468.	Stern, Dora	2
1410.	Siegmundstein,	8	1469.	Stern, Dr.E.	16
1411.	Siever, Dr.	8	1470.	Stern, Gustav	2
1412.	Sigmundstein, Dr.	15	1471.	Stern, H.	5
1413.	Silbermann,	4	1472.	Stern, Josef	2
1414.	Silberstein, M.	2	1473.	Stern, M.	6
1415.	Simon,	9	1474.	Stern, Pauline	2
1416.	Simon, Arthur	6	1475.	Stern, Ruth	6
1417.	Simon, M.	9	1476.	Stern, Salomon	2
1418.	Simon, Ruth	3	1477.	Stern, Siegfr.	5
1419.	Simonsen, Prof.	8	1478.	Sternberg, H.	2
1420.	Simonsen, Dr.	2	1479.	Stier, Dr.Rabb.	2
1421.	Singalowski, A.	3	1480.	Stinnes, Heinr.	5
1422.	Singer,	3	1481.	Stoll, Otto	4
1423.	Singer, Josef	2	1482.	Stransky, M.	2
1424.	Singermann, Dr.	4	1483.	Strauß,	30
1425.	Sinzheimer, L.	11	1484.	Strauß, Dr.	3
1426.	Siva, D.de	2	1485.	Strauß, A.	2
1427.	Sklarz, Max	2	1486.	Strauß, B.	3
1428.	Skomarowski, S.	11	1487.	Strauß, David	2
1429.	Skorzewski, Ar.	3	1488.	Strauß, Isaak	6
1430.	Slagter, Saul.	3	1489.	Strauß, Moses	2
1431.	Sohlberg, M.	2	1490.	Strauß, Dr.O.	3
1432.	Solf, Js.	3	1491.	Strauß, S.	4
1433.	Solkes, Dr.F.	2	1492.	Strauß, S.	28
1434.	Solt, Js.	7	1493.	Strauß, W.	4
1435.	Sommer, Max	2	1494.	Stuchl,	3
1436.	Sondheimer,	2	1495.	Studer, Claire	2
1437.	Songet, A.J.J.	2	1496.	Sulzbach,	2
1438.	Sonnenschein,	3	1497.	Sulzbach, Jak.	2
1439.	Spangenberg, Max	21			

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	items
1498. Susmann, Grete	2
1499. Swarsensky, Dr.	2
1500. Swarsensky, H.	2
1501. Swarsensky, R.	3
1502. Syski, Ks.A.	3
1503. Szeps, Moris	2
1504. Tanzer, A.Dr.	2
1505. Taschner,	2
1506. Tal, H.P.	3
1507. Talen, J.O.	2
1508. Tals, Fred van	3
1509. Tauzer, Dr.A.	2
1510. Tebrich, Helene	3
1511. Tell, Architekt	38
1512. Themal, Franz	4
1513. Theodor, Kurt	3
1514. Thieberger, Dr.	8
1515. Tietz,	2
1516. Tietz, Richard	4
1517. Töpfer, Dr.Carl	4
1518. Tolle,	2
1519. Toller, Ernst	7
1520. Toncman, Alex	3
1521. Torrès, Henri	5
1522. Träger, Eva	3
1523. Traube, Heinz	2
1524. Treitel, Dr.T.	3
1525. Trostianetzky,	2
1526. Trubrig, Ferd.	6
1527. Tuch, Richard	2
1528. Twardewski, D.v.	2
1529. Ullmann, Isidor	9
1530. Ullrich, F.W.	2
1531. Ullrich, Otto	36
1532. Unger, Dr.J.J.	3
1533. Unna,	3
1534. Urabin, Siegm.	2
1535. Vecker, H.	7
1536. Veémes, Chesed	2
1537. Veltheim, R.Gr.v.	1
1538. Verneil, E.	3
1539. Viktor, Ilse	2
1540. Viktor, S.u.E.	5
1541. Vöhl, M.	2

	items
1556. Warburg, Fanny	3
1557. Warburg, Josef	8
1558. Warburg, L.J.	6
1559. Warburg, Reinh.	5
1560. Warburg, Rich.	9
1561. Warburger, H.N.	5
1562. Waschnig,	2
1563. Wassermann,	2
1564. Weber, H.	4
1565. Weber, Kurt Dr.	15
1566. Weber, Wilh.	3
1567. Wechsler, J.H.	2
1568. Wechsler, Josef	1
1569. Wechsler, M.	3
1570. Wegel, J.	2
1571. Wegener, Ph.	4
1572. Weil, A.	3
1573. Weil, Herm.Dr.	4
1574. Weil, M.	3
1575. Weil, W. Dr.med.	2
1576. Weil, L.	2
1577. Weill, N.L.	8
1578. Weill, U.L.	5
1579. Weinbaum, J.	2
1580. Weinbaum, Siegfr.	2
1581. Weinberg,	2
1582. Weinberg, Dr.	2
1583. Weinberg, H.	10
1584. Weiner, Dr.	2
1585. Weingarten, J.	3
1586. Weinheimer, J.	2
1587. Weiß,	3
1588. Weisse, S.Dr.	2
1589. Weißenberg,	2
1590. Weißenberg, Thea	2
1591. Weltsch, D.	3
1592. Wendriner,	2
1593. Werkmann, K.v.	2
1594. Werner, Otto	2
1595. Werning, J.	2
1596. Wertheim, Ed.	3
1597. Wertheimer,	3
1598. Wessely, A.	5

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1520. Toncman, Alex 3
1521. Torrès, Henri 5
1522. Träger, Eva 3
1523. Traube, Heinz 2
1524. Treitel, Dr.T. 3
1525. Trostianetzky, 2
1526. Trubrig, Ferd. 6
1527. Tuch, Richard 2
1528. Twardewski, D.v. 2
1529. Ullmann, Isidor 9
1530. Ullrich, F.W. 2
1531. Ullrich, Otto 36
1532. Unger, Dr.J.J. 3
1533. Unna, 3
1534. Urabin, Siegm. 2
1535. Vecker, H. 7
1536. Veèmes, Chesed 2
1537. Veltheim, R.Gr.v. 1
1538. Verneil, E. 3
1539. Viktor, Ilse 2
1540. Viktor, S.u.E. 5
1541. Vöhl, M. 2
1542. Vogelstein, Rabb. 4
1543. Volker, J. 2
1544. Wachenheim, Otto 11
1545. Wagenaar, H.A. 3
1546. Wahl, 2
1547. Wahl, Joseph 4
1548. Walde, Max v.d. 2
1549. Wall, Eva van d. 8
1550. Wallach, Nora 2
1551. Wallbaum, 2
1552. Walter, 2
1553. Walter, G. 2
1554. Wanderer, David 4
1555. Warburg, 2

1578. Weil, U.L. 3
1579. Weinbaum, J. 2
1580. Weinbaum, Siegfr. 2
1581. Weinberg, 2
1582. Weinberg, Dr. 2
1583. Weinberg, H. 10
1584. Weiner, Dr. 2
1585. Weingarten, J. 3
1586. Weinheimer, J. 2
1587. Weiß, 3
1588. Weisse, S.Dr. 2
1589. Weißenberg, 2
1590. Weißenberg, Thea 2
1591. Weltsch, D. 3
1592. Wendriner, 2
1593. Werkmann, K.v. 2
1594. Werner, Otto 7
1595. Werning, J. 2
1596. Wertheim, Ed. 3
1597. Wertheimer, 3
1598. Wessely, A. 5
1599. Wettermann, 3
1600. Weyl, Jonas 4
1601. Wieben, Ida 2
1602. Wiehl, P.M. 3
1603. Wiek, Leo 2
1604. Wiener, 11
1605. Wiener, A. 9
1606. Wiener, Rabb.Dr. 4
1607. Wiesen, Rabb.Dr. 2
1608. Wiesenthal, J. 2
1609. Wilczek, J. 3
1610. Wilczynski, Karl 3
1611. Wilk, Louis 16
1612. Williams, 2
1613. Williams, Emlyn 8

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Inclosure 3:

	items
1614. Wilmersdörffer	2
1615. Wilozek, J.	2
1616. Winkel, J.	2
1617. Winkelmann, L.	2
1618. Winter	3
1619. Winterling, P.	2
1620. Winterling, H.	2
1621. Wirth	2
1622. Witlin, Dipl.Ing.	2
1623. Witte	2
1624. Wittenberg	2
1625. Wohlfahrth, J.	2
1626. Wohlgemuth, M.	3
1627. Wolf	3
1628. Wolf, A.	7
1629. Wolf, Dina	2
1630. Wolf, Ernst	2
1631. Wolf, G.	27
1632. Wolf, Hilde	3
1633. Wolf, James	3
1634. Wolf, Léon	2
1635. Wolf, Max	3
1636. Wolf, M.	4
1637. Wolf, Otto	2
1638. Wolf, Stella	2
1639. Wolf, W.	2
1640. Wolfenstein, H.	2
1641. Wolff	22
1642. Wolff, A.	19
1643. Wolff, Fritz	6
1644. Wolff, J.	8
1645. Wolff, Levell	2
1646. Wolff, N.S.	3
1647. Wolff, Paul	2
1648. Wolff, R.	4
1649. Wolff, S.	5
1650. Wolfgang	2
1651. Wolfram, Fr.	5
1652. Wolfsohn, Dr.J.	3
1653. Wollheim, Herm.	13
1654. Worbs, Hermann	17
1655. Wormser	12

	items
1672. Ablow, Sch.	9
1673. Abramowitsch	4
1674. Alterman, D.J.	2
1675. Awerbuch, M.W.	2
1676. Awrunin	2
1677. Bakst, M.J.	16
1678. Belinkow, A.J.	2
1679. Berkowitsch, B.N.	2
1680. Blaser, I.	2
1681. Bloch, G.S.	19
1682. Bojar, Ch.	2
1683. Bragin, A.S.	2
1684. Bramson, A.M.	13
1685. Bramson, L.M.	3
1686. Brenner, I.B.	13
1687. Brenson, Ellen	8
1688. Bruzkus, Ju.Arzt	9
1689. Buchman, I.C.	4
1690. Chaiss, O.	2
1691. Charit, I.S.	2
1692. Chasanowitsch, M.	4
1693. Dolgopolskij, A.B.	3
1694. Dubnow, S.M.	6
1695. Eiger, N.	2
1696. Eliaschberg, P.G.	54
1697. Epstein, J.	3
1698. Frankfurt, O.M.	2
1699. Fridman, Ch.G.	3
1700. Gadaskin, M.G.	2
1701. Galperin, J.M.	2
1702. Garkawy, Alex.	2
1703. Geller, S.L.	2
1704. Gelman, N.Sch.	3
1705. Gerzman	2
1706. Gik	2
1707. Ginsenburg, N.	2
1708. Goldberg, M.	2
1709. Goldstein, J.I.	5
1710. Gomstock, J.I.	45
1711. Gordon, B.A.	5
1712. Gurewitsch, B.S.G.	2

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1634. Wolf, Leon 2
1635. Wolf, Max 3
1636. Wolf, M. 4
1637. Wolf, Otto 2
1638. Wolf, Stella 2
1639. Wolf, W. 2
1640. Wolfenstein, H. 2
1641. Wolff 22
1642. Wolff, A. 19
1643. Wolff, Fritz 6
1644. Wolff, J. 8
1645. Wolff, Levell 2
1646. Wolff, N.S. 3
1647. Wolff, Paul 2
1648. Wolff, R. 4
1649. Wolff, S. 5
1650. Wolfgang 2
1651. Wolfram, Fr. 5
1652. Wolfsohn, Dr.J. 3
1653. Wollheim, Herm. 13
1654. Worbs, Hermann 17
1655. Wormser 12
1656. Wormser, Wolf 2
1657. Woyde, Bruno 2
1658. Wünsch, J. 2
1659. Wuepperlin, W. 4
1660. Würzburger, I. 6
1661. Wunsch, Adolf 2
1662. Wupperlein 9
1663. Zboromirski, Dr. 2
1664. Zech, Paul 8
1665. Zeller, J. 2
1666. Zielenziger, Dr. 3
1667. Zielinski 2
1668. Zimmermann 3
1669. Zion, Rabbi R. 10
1670. Zipport 3
1671. Zuckermann, L. 2

1692. Chasanowitsch, M. 4
1693. Dolgopolskij, A.B. 5
1694. Dubnow, S.M. 6
1695. Eiger, N. 2
1696. Eliaschberg, F.G. 54
1697. Epetein, J. 3
1698. Frankfurt, O.M. 3
1699. Fridman, Ch.G. 3
1700. Gadaskin, M.G. 2
1701. Galperin, J.M. 2
1702. Garkawy, Alex. 2
1703. Geller, S.L. 2
1704. Gelman, N.Sch. 3
1705. Gerzman 2
1706. Gik 2
1707. Ginsenburg, N. 2
1708. Goldberg, M. 2
1709. Goldstein, J.I. 5
1710. Gomstock, J.I. 45
1711. Gordon, B.A. 5
1712. Gurewitsch, B.S.G. 2
1713. Gurewitsch, K.B. 11
1714. Gurewitsch, O. 9
1715. Gurland, J. 2
1716. Gurland, J.I. 2
1717. Gurljand, J.I. 26
1718. Israelson, J.I. 47
1719. Janowskij, J.Ch. 160
1720. Jawitsch 2
1721. Judelwskij, M.L. 10
1722. Kabak, D.J. 2
1723. Kagan, A.M. 2
1724. Kagan, M.J. 4
1725. Kamenzkij, S.L. 12
1726. Kaminskij, M.L. 3
1727. Kaplan, E.L. 2
1728. Kaplan, M.W. 4
1729. Katljar, J. 5

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	items
1730. Katz, Sch.D.	2
1731. Kasenelson, L.Dr.	13
1732. Kelber, I.J.	36
1733. Kelman, A.A.	10
1734. Kogan, S.S.Dr.	2
1735. Kongisser, D.J.	2
1736. Kornilow, J.P.	2
1737. Koschewnikow, B.E.	2
1738. Laison, E.A.	3
1739. Lebedew, M.	53
1740. Lebedew, M.M.Arzt	3
1741. Lemberskij, P.B.	2
1742. Lenin, M.M.	2
1743. Lerner, O.M.	3
1744. Lewih-Bloch	2
1745. Lewin, E.B.	4
1746. Lewinskij, G.L.	60
1747. Lewinson, M.J.	20
1748. Lewinson, Sch.A.	2
1749. Lewontin, E.I.	4
1750. Libschitz, L.	2
1751. Lifschitz, E.Ch.	6
1752. Litwin, J.M.	2
1753. Livschin, S.M.	4
1754. Liwschitz, J.	2
1755. Liwschitz, M.	2
1756. Liwschitz u.Sohn	18
1757. Lurie, B.	2
1758. Lurie, S.W.	49
1759. Maljuschitzkij,N.	2
1760. Maschkilenson	4
1761. Mawros, Gen.Grof.	2
1762. Meklenburg, M.G.	3
1763. Mendelstam, Dr.	3
1764. Miljukow, P.N.	8
1765. Minor, E.K.Babb.	2
1766. Most, Sch.S.	42
1767. Nikolskij, N.M.	3
1768. Nisselowitsch	9
1769. Osaowskij, S.	2
1770. Piroschkow, A.	6
1771. [illegible]	61

	items
1788. Schechter	10
1789. Schkljarskij	19
1790. Schogam	3
1791. Schostan, Sch.D.	3
1792. Schulnowskij	3
1793. Sklowskij, J.	3
1794. Skobelew, A.N.	2
1795. Skomarowskij, S.	3
1796. Sliosberg, D.S.	18
1797. Slouschtsch, D.	2
1798. Solowiew, K.M.	4
1799. Spektor, J.	3
1800. Sainjatskij	2
1801. Stawiskij, M.L.	3
1802. Sternberg, L.J.	2
1803. Sternik, G.	3
1804. Stoljar, J.L.	2
1805. Subakin, S.P.	8
1806. Sworew, W.P.	2
1807. Syrkin, G.	7
1808. Trotzkij, (G)	3
1809. Tschernowitow	2
1810. Tschernyj, B.	2
1811. Türtschin, M.	2
1812. Turowskij, J.B.	2
1813. Umanskij, A.B.	2
1814. Umanskij, N.W.	2
1815. Wainstein, E.W.	2
1816. Wainstein, I.M.	13
1817. Waluew, G.I.Arzt	2
1818. Waress, J.J.Arzt	2
1819. Weißberg, M.A.	2
1820. Wetochin, J.	2
1821. Winawer, M.	3
1822. Winogradowa	3
1823. Witlin, L.	3
1824. Wolfson, Chaim	36
1825. Wolk, M.Sch.	2
1826. Wollerner, G.W.	23
1827. Woronow	2
1828. [illegible]	

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1751. Lifschitz, E.Ch. 2
1752. Litwin, J.M. 4
1753. Livschin, S.M. 2
1754. Liwschitz, J. 2
1755. Liwschitz, M. 18
1756. Liwschitz u.Sohn 2
1757. Lurie, B. 49
1758. Lurie, S.W. 2
1759. Maljuschitzkij,N. 4
1760. Maschkilenson 2
1761. Mawros, Gen.Grof. 3
1762. Meklenburg, M.G. 3
1763. Mendelstam, Dr. 8
1764. Miljukow, P.N. 2
1765. Minor, E.K.Rabb. 42
1766. Most, Sch.S. 3
1767. Nikolskij, N.M. 9
1768. Nisselowitsch 2
1769. Ossowskij, S. 6
1770. Piroschkow, A. 61
1771. Rabinowitsch, A.C. 11
1772. Rabinowitsch, J. 2
1773. Rapeport, I. 2
1774. Reinberg, S.A. 3
1775. Remogolskij, Ch.A. 2
1776. Rogow, M. 7
1777. Romm 3
1778. Rosenson, M.I. 290
1779. Rosental, M.L. 2
1780. Roseinskij, M.E. 8
1781. Rotatein, R.S. 2
1782. Rubinstein, M.N. 3
1783. Rybinskij, W.P. 2
1784. Sagalowitsch, G.A. 2
1785. Salomon, L.S. 28
1786. Schalit, I.L. 2
1787. Schatel, J.E. 3

1809. Tschernowitow 2
1810. Tschernyj, B. 2
1811. Turtschin, M. 2
1812. Turowskij, J.B. 2
1813. Umanskij, A.B. 2
1814. Umanskij, N.W. 2
1815. Wainstein, E.W. 2
1816. Wainstein, I.M. 13
1817. Waluew, G.I.Arzt 2
1818. Waress, J.J.Arzt 2
1819. Weißberg, M.A. 2
1820. Wetochin, J. 2
1821. Winawer, M. 3
1822. Winogradows 3
1823. Witlin, L. 3
1824. Wolfson, Chaim 36
1825. Wolk, M.Sch. 2
1826. Wollerner, G.W. 23
1827. Woronow 2
1828. Wysokij 2
1829. Zamiot, A.M. 3
1830. Zitron, M.L. 2
1831. Zukkerman, S.A. 5

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Inclosure 4: List of Books on Fine Arts among the UNIDENTIFIABLES in the German language.

	volumes
1. d'Albert, Eugen. Der Golem	1
2. Alexander, L. Das grosse Heimweh.(Schauspiel)	2
3. Algarotti, Graf. Versuche über die Architectur, Mahlerey und musikalische Opera.	
4. Allesch, G. von. Die Renaissance in Italien.	1
5. Altenberg, Paul. Vertrauenskrise.	1
6. Andrejew, Leonid. Gaudeamus.	1
7. Angely, Louis. Von Sieben die Häßlichste.	2
8. Animetus. Die Entthronung der antiken Kunst.	1
9. Anno, Anton. Das Hollandmädel.	1
10. Anton, Reh. Blut du bist Blut.	1
11. Anzengruber. Gesammelte Werke.	1
12. Archipenko, Alexander. Archipenko Alexander Sturmbilderbuch	14
13. Armstrong, Walter. Geschichte der Kunst in Grossbritannien und Irland.	1
14. L'Arronge, Adolf. Deutsches Theater und Deutsche Schauspielkunst.	1
15. Aronson, B. Marc Chagall	1
16. Asch, Schalom. Die Familie Grossglück.	1
17. Aschner, Dr.S. Die Kunst der Gemäldebetrachtung.	4
18. Atget, E. Lichtbilder.	1
19. Auerbach, Alfr. Kampf um die Erde.	1
20. Auerbach, Felix. Tonkunst und bildende Kunst vom Standpunkte des Naturforschers.	1
21. Avenarius, Ferd. Faust. Spiel.	1
22. Bab, Julius. Kainz und Matkowsky.	1
23. Bab, Julius. Schauspieler und Schauspielkunst.	1
24. Bab, Julius. Die Chronik des deutschen Dramas.	1
25. Back, Friedrich. Ein Jahrtausend künstlerischer Kultur am Mittelrhein.	1
26. Bäumer, Gertrud. Die Frauengestalt der deutschen Frühe.	1
27. Bahr, Hermann. Expressionismus.	2
28. Bahr, Hermann. Das Tänzchen.	4
29. Bange, E.F. Eine bayerische Malerschule des 11. und 12. Jahrh.	1
30. Barlach, Ernst. Ein selbsterzähltes	1

Grossforschenden und Lehrenden

14. L'Aronge, Adolf. Deutsches Theater und Deutsche Schauspielkunst. 1
15. Aronson, B. Marc Chagall 1
16. Asch, Schalom. Die Famile Grossglück. 4
17. Aschner, Dr.S. Die Kunst der Gemäldebetrachtung. 1
18. Atget, E. Lichtbilder. 1
19. Auerbach, Alfr. Kampf um die Erde. 1
20. Auerbach, Felix. Tonkunst und bildende Kunst vom Standpunkte des Naturforschers. 1
21. Avenarius, Ferd. Faust. Spiel. 1
22. Bab, Julius. Keins und Matkowsky. 1
23. Bab, Julius. Schauspieler und Schauspielkunst. 1
24. Bab, Julius. Die Chronik des deutschen Dramas. 1
25. Beck, Friedrich. Ein Jahrtausend künstlerischer Kultur am Mittelrhein. 1
26. Bäumer, Gertrud. Die Frauengestalt der deutschen Frühe. 2
27. Behr, Hermann. Expressionismus. 4
28. Behr, Hermann. Das Tänzchen. 1
29. Benge, E.F. Eine bayerische Malerschule des 11. und 12. Jahrh. 1
30. Berlech, Ernst. Ein selbsterzähltes Leben. 1
31. Berlech, Ernst. Die Sündflut. 1
32. Barth, Wilhelm. Paul Gauguin. 1
33. Berthel, Gustav. Die Ausstrahlungen der Kunst des Veit-Stoss im Osten. 1
34. Bauer, Klaus Jürgen. Zur Erinnerung. 1
35. Bauer, Ludwig. Sevellos Ermordung. 1
36. Bauernfeld, Die Republik der Tiere. 1
37. Baum, Julius. Ulmer Schriften zur Kunstgeschichte 4.Veröffentlichung.2.Bericht des Museeums der Stadt Ulm. 1
38. Baumeister, A. Denkmäler des klassischen Altertumd. 2.
39. Batka, Richard. J.S. Bach. 1
40. Batteux, Prof. Einschränkung der schönen Künste auf einen einzigen Grundsatz. 1
41. Bayer, Franz Joseph. Raffael-Die Kunst dem Volke Nr. 53/54. 1

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Inclosure 4:

	volumes
42. Bayros, Franz von. Einundzwanzig Exlibris.	1
43. Bazan, Hch. von. Ein Volk.	2
44. Bazin, Germain. Memling.	1
45. Becker, Oskar. Von der Hinfälligkeit des Schönen und der Abenteuerlichkeit des Künstlers.	1
46. Becker, Paul. Beethoven.	1
47. Becking, E. Fliesen-Böden nach Gemälden des XV. u. XVI. Jahrh.	1
48. Beenken, Hermann. Bildwerke des Bamberger Doms.	1
49. Beer-Hofmann, Richard. Der Graf von Charolais.	1
50. Behne, Adolf. Heinrich Zille.	7
51. Behne, Adolf. Eine Stunde Architektur.	1
52. Behne, Adolf. Die Stile Europas.	1
53. Beissel, Stephan. Gefälschte Kunstwerke.	1
54. Bekker, Paul. Die Weltgeltung der deutschen Musik.	1
55. Bekker, Paul. Beethoven.	2
56. Bekker, Paul. Das Musikdrama der Gegenwart.	1
57. Bekker, Paul. Die Sinfonie von Beethoven bis Mahler.	1
58. Bekker, Paul. Franz Schreker.	1
59. Bekker, Paul. Neue Musik.	1
60. Bekker, Paul. Wagner. Das Leben im Werke.	1
61. Bell, Malcolm. Burne-Jones.	2
62. Bellingheusen, Dr. Coblenz.	3
63. Benedix, R. ein Lustspiel.	1
64. Benedix, Roderich. Volkstheater.	2
65. Benesch, Otto. Das Lustschloss Laxenburg bei Wien.	1
66. Benn, Gottfr. Der Vermessungsdirigent.	1
67. Benz, Richard. Die Grundlagen der deutschen Kunst im Mittelalter.	1
68. Bercaud, Das Irrenhaus zu Dijon.	1
69. Berenson, Bernhard. Die Oberitalienische Malerei der Renaissance.	1
70. Berenson, Bernh. Italienische Kunst.	1
71. Bergner, Heinrich. Rom im Mittelalter.	1
72. Bergner, Heinrich. Grundriss der Kunstgeschichte.	1
73. Bergner, Heinrich. Rubens.	1
74. Beringer, J.A. Der Malerpoet.	1
75. Beringer, J.A. H.Grimm-Sachsenberg Deutsche Buchkünstler 84, 63	7

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55. Bekker, Paul. Beethoven. 1
56. Bekker, Paul. Das Musikdrama der Gegenwart. 1
57. Bekker, Paul. Die Sinfonie von Beethoven bis Mahler. 1
58. Bekker, Paul. Franz Schreker. 1
59. Bekker, Paul. Neue Musik. 1
60. Bekker, Paul. Wagner. Das Leben im Werke. 2
61. Bell, Malcolm. Burne-Jones. 3
62. Bellingheusen, Dr. Coblenz. 1
63. Benedix, R. ein Lustspiel. 2
64. Benedix, Roderich. Volkstheater. 1
65. Benesch, Otto. Das Lustschloss Laxenburg bei Wien. 1
66. Benn, Gottfr. Der Vermessungsdirigent. 1
67. Benz, Richard. Die Grundlagen der deutschen Kunst im Mittelalter. 1
68. Bereaud, Das Irrenhaus zu Dijon. 1
69. Berenson, Bernhard. Die Oberitalienische Malerei der Renaissance. 1
70. Berenson, Bernh. Italienische Kunst. 1
71. Bergner, Heinrich. Rom im Mittelalter. 1
72. Bergner, Heinrich. Grundriss der Kunstgeschichte. 1
73. Bergner, Heinrich. Rubens. 1
74. Beringer, J.A. Der Malerpoet. 7
75. Beringer, J.A. R.Grimm-Sachsenberg Deutsche Buchkünstler Bd. 62 1
76. Beringer, J.A. Schwind 1
77. Berkels, Kurt. Honoré Daumier als Lithograph. 1
78. Bernauer, Rudolf. Die Forderung der reinen Schauspielkunst. 1
79. Bernhard, Emil. Der Brief des Uria. 1
80. Bernoulli, Rudolf. Okkultismus und bildende Kunst. 1
81. Bethge, Ernst.Ech. Sturm um Lottchen. 1
82. Bethge, Hans. Worpswede. 1
83. Bie, Oskar. Der Tanz als Kunstwerk. 1
84. Bie, Oskar. Das Ballet. 2
85. Bie, Oskar. Das Kunstgewerbe. 3
86. Bie, Oskar. Das Fest der Elemente. 1
87. Bie, Oskar. Reise um die Kunst. 2
88. Bie, Oskar. Max Liebermann. 1
89. Bie, Oskar. Handzeichnungen alter Meister. 1
90. Bie, Oskar. Die Oper. 1

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volumes

91. Bie, Oskar. Das Klavier. 1
92. Bie, Oskar. Das Rätsel der Musik. 1
93. Bie, Oskar. Das bürgerliche Portrait des XIX. Jahrhunderts in Deutschland. 1
94. Bie, Oskar. Die Wand und ihre künstlerische Behandlung 1
95. Bier, Justus. Die Jugendwerke Tilman Riemenschneiders. 1
96. Bier, Justus. Nürnbergisch-fränkische Bildnerkunst. 1
97. Bier, Justus. Nürnbergisch-fränkische Bildnerkunst. 2
98. Bierbaum, Georg. H. von Zügel. 1
99. Bierbaum Otto Julius. Stuck. 2
100. Bierbaum, Otto Julius, Hans Thoma. 1
101. Bierbaum, Otto Julius. Fritz von Uhde. 1
102. Biermann, Dr. Gg. Antoine Watteau. 1
103. Biermann, Georg. Max Pechstein. 4
104. Biermann, Georg. Oskar Kokoschka. 2
105. Biermann, Georg. Florenz und seine Kunst. 2
106. Biermann, Georg. Antoine Watteau. 1
107. Biermann, Georg. Heinrich Campendonk. 1
108. Biermann, Georg. Jahrbuch der jungen Kunst 1924. 1
109. Biermann, Georg. Verona. 1
110. Birnbaum, Uriel. Gläubige Kunst. 5
111. Bittner, Josef. Kunst und Kunstgewerbe in den Neubauten der Stadt Wien. 1
112. Blankertz, Moritz. Düsseldorfer Künstler. 1
113. Bloch, Leo. Rappelkopf. 1
114. Blei, Franz. Félicien Rops. 4
115. Blei, Franz. Von amourösen Frauen. 1
116. Bleibtreu, Karl. Der Heilskönig. 1
117. Bloch, Ed. Ein unschuldiger Diplomat. 1
118. Blum, Carl. Der Ball zu Ellerbrunn. 1
119. Blume, Bernh. Feurio.(Lustspiel) 1
120. Bobrowskaja, C. Nadeshda Krupskaja. 1
121. Bock, Elfriede. Holzschnitte des Meisters DS. 1
122. Bock, Fr. Rheinlands Baudenkmale des Mittelalters. 1
123. Bode, Wilhelm. Studien der Geschichte der holländischen Malerei

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103. Biermann, Georg. Max Pechstein. 4
104. Biermann, Georg. Oskar Kokoschka. 2
105. Biermann, Georg. Florenz und seine Kunst. 2
106. Biermann, Georg. Antoine Watteau. 1
107. Biermann, Georg. Heinrich Campendonk. 1
108. Biermann, Georg. Jahrbuch der jungen Kunst 1924. 1
109. Biermann, Georg. Verona. 1
110. Birnbaum, Uriel. Gläubige Kunst. 3
111. Bittner, Josef. Kunst und Kunstgewerbe in den Neubauten der Stadt Wien. 1
112. Blankarts, Moritz. Düsseldorfer Künstler. 1
113. Bloch, Leo. Rappelkopf. 1
114. Blei, Franz. Félicien Rops. 4
115. Blei, Franz. Von amourösen Frauen. 1
116. Bleibtreu, Karl. Der Heilskönig. 1
117. Bloch, Ed. Ein unschuldiger Diplomat. 1
118. Blum, Carl. Der Bell zu Ellerbrunn. 1
119. Blume, Bernh. Feurio.(Lustspiel) 1
120. Bobrowskaja, C. Nadeshda Krupskaja. 1
121. Bock, Elfriede. Holzschnitte des Meisters DS. 1
122. Bock, Fr. Rheinlands Baudenkmale des Mittelalters. 1
123. Bode, Wilhelm. Studien der Geschichte der holländischen Malerei. 1
124. Bode, Wilhelm. Die Werke des Familie della Robbia. 1
125. Bode, Wilhelm von und Kühnel, Ernst. Vorderasiatische Knüpfteppiche aus älterer Zeit. 1
126. Bodenhausen, Eberhard Freiherr von. Gerard David und seine Schule. 1
127. Bodmer, Max. In Sachen Jesu. 6
128. Böhm, Hans. Die Wiener Reinhardtbühne im Lichtbild. 1
129. Böhm, Hans. Moissi. 3
130. Boehn, Max von. Giorgione und Palma Vecchio. 1
131. Boehn, Max von. Die Mode des XIX.Jahrh. 1790-1817. 2
132. Boehn, Max von. Das Bühnenkostüm im Altertum, Mittelalter und Neuzeit. 1
133. Boehn, Max von. Der Tanz. 1
134. Boehn, Max von. Bekleidungskunst und Mode. 1
135. Bölsche, Wilhelm. Die Abstammung der Kunst. 1
136. Böttcher, Maximilian. Schlagende Wetter. 1
137. Boll, Walter Dr. Baukunst des Barock und Rokoko in Deutschland. 2

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Inclosure 4:

		volumes
138.	Bonus, Arthur. Das Käthe Kollwitz Werk	1
139.	Borchardt, Ludwig. Die ägyptische Pflanzensäule.	1
140.	Borchardt, Ludwig. Ägypten.Landschaft,Volksleben und Baukunst.	1
141.	Borgatti, Col.Mariano. Die Engelsburg.	1
142.	Brechvogel, A.E. Nazies.	1
143.	Brandeburg, Hans. Der moderne Tanz.	1
144.	Brandt, Hermann. Die Anfänge des Deutschen Landschaftsmalerei.	1
145.	Braun, Julius. Geschichte der Kunst.	1
146.	Braunfels, Ludw. Agnes.(Trauerspiel)	1
147.	Braungart, Richard	2
148.	Brdet, E.W. Rembrandtbibel.	2
149.	Brodt, E.W. Ludwig Richters Heimat und Volk.	2
150.	Brodt, E.W. Rembrandts Erzählungen.	1
151.	Brodt, E.W. Chodowiecki.	1
152.	Breysig, Kurt. Eindruckskunst und Ausdruckskunst.	1
153.	Brieger, Lothar. Theodor Hosemann.	1
154.	Brieger, Lothar. Das Genrebild.	1
155.	Brieger, Lothar. Lesser Ury.	1
156.	Brieger, Lothar. Ludwig Meidner.	2
157.	Brieger, Lothar. Die grossen Kunstsammler.	4
158.	Brieger, Lothar. Das Kunstsammeln.	1
159.	Brieger, Lothar. Altmeister deutscher Malerei.	1
160.	Brieger, Lothar. Theodor Hosemann.	1
161.	Brieger, Lothar. E.M. Lilien.	1
162.	Brieger, Lothar. Das Frauengesicht der Gegenwart.	2
163.	Brieger-Wasservogel, Lothar. Francisco de Goya.	2
164.	Brinckmann, A.E. Barock-Bozzetti.	2
165.	Brinckmann, A.E. Barockskulptur.	4
166.	Brockhaus, Paul. Der Wagen.	1
167.	Brod, Max. Die Höhe des Gefühls.	1
168.	Brod, Max. Prozess Bunterbart (Schauspiel)	1
169.	Brod, Max. Klarissenhalbes Herz.	3
170.	Brod, Max. Die Fälscher.(Schauspiel)	1
171.	Bronnen, Arnold. Vatermord (Schauspiel)	2
172.	Bronnen, Arnold. Die Geburt der Jugend	1
173.	Bruck, Moeller van den. Der preussische Stil.	1

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149. Bredt, E.W. Ludwig Richters Heimat und Volk. 2
150. Bredt, E.W. Rembrandts Erzählungen. 1
151. Bredt, E.W. Chodowiecki. 1
152. Breysig, Kurt. Eindruckskunst und Ausdruckskunst. 1
153. Brieger, Lothar. Theodor Hosemann. 1
154. Brieger, Lothar. Das Genrebild. 1
155. Brieger, Lothar. Lesser Ury. 2
156. Brieger, Lothar. Ludwig Meidner. 4
157. Brieger, Lothar. Die grossen Kunstsammler. 1
158. Brieger, Lothar. Das Kunstsammeln. 1
159. Brieger, Lothar. Altmeister deutscher Malerei. 1
160. Brieger, Lothar. Theodor Hosemann. 1
161. Brieger, Lothar. E.M. Lilien. 2
162. Brieger, Lothar. Das Frauengesicht der Gegenwart. 2
163. Brieger-Wasservogel, Lothar. Francisco de Goya. 2
164. Brinckmann, A.E. Barock-Bozzetti. 4
165. Brinckmann, A.E. Barockskulptur. 1
166. Brockhaus, Paul. Der Wagen. 1
167. Brod, Max. Die Höhe des Gefühls. 1
168. Brod, Max. Prozess Bunterbart (Schauspiel) 3
169. Brod, Max. Klarissashalbes Herz. 1
170. Brod, Max. Die Fälscher.(Schauspiel) 2
171. Bronnen, Arnold. Vatermord (Schauspiel) 1
172. Bronnen, Arnold. Die Geburt der Jugend 1
173. Bruck, Moeller van den. Der preussische Stil. 1
174. Bruckner, Ferd. Die Marquise von O. 1
175. Bruhns, Leo. Deutsche Barockbildhauer. 2
176. Bruhns. Leo. Aus alten Bildern. 1
177. Büchner, Georg. Leonce und Lena. 1
178. Buerkel, Ludwig von. Münchener Jahrbuch der bildendenden Kunst. 1
179. Bultheupt, Heh. Dramaturgie des Schauspiels. 1
180. Bultheupt, Heh. Alfr. Streifzüge auf dramaturgischem und kritischem Gebiet. 1
181. Burchard, Ludw. Botticelli. 1
182. Burchartz, Max. Die Dämonen. 2
183. Burckhardt, Jacob. Der Cicerone. II.Skulptur. 3
184. Burckhardt, Jacob. Griechische Kulturgeschichte. 1
185. Burckhardt, Jacob. Die Kultur der Renaissance in Italien. 3
186. Burg, Margret. Ottonische Plastik. 1

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		volumes
187.	Burgemeister, Dr.Ludwig. Das Breslauer Rathaus.	1
188.	Burger, Fritz. Cézanne und Hodler.	1
189.	Burger, Fritz. Weltanschauungsprobleme und Lebenssysteme in der Kunst der Vergangenheit.	1
190.	Burger, Fritz. Handbuch der Kunstwissenschaft.	35
191.	Burger, Fritz. Einführung in die moderne Kunst.	1
192.	Burr, Wilhelm F. Max Liebermann.	5
193.	Busby, Thomas. Allgemeine Geschichte der Musik.	1
194.	Buss, Georg. Das Köstüm in Vergangenheit und Gegenwart.	1
195.	Buytewech, Willem. Sieben Eheleute verschieder Nation.	1
196.	Cammerano, Salvatore. Der Troubadour.	1
197.	Cassirer, Paul. Bildwerke von August Gaul.	1
198.	Castle, Eduard. Die Sammalung Lavater, Mappe 1. Lavater und die Seinen.	1
199.	Cavalotti, Felice. Jephtes Tochter.	1
200.	Cellini, Benvenuto. Das Leben des Benvenuto Cellini.	1
201.	Chamberlain, Houston Steward. Richard Wagner.	1
202.	Chelius, Zitzewitz von. Oskar Kokoschka.	1
203.	Chledowski, Casimir V. Das Italien des Rokoko.	1
204.	Chodowiecki, Daniel. Handzeichnungen.	1
205.	Chodowiecki, Daniel. Zwischen Rokoko und Romantik.	1
206.	Chop. Max. Beethovens Symphonien.	1
207.	Christiansen, Broder. Philosophie der Kunst.	1
208.	Christoffel, Ulrich. Die romantische Zeichnung von Runge bis Schwind.	1
209.	Clemen, Paul. Die deutsche Kunst und die Denkmalpflege.	1
210.	Clemen, Paul. Das Münster zu Aachen.	1
211.	Clemen, Paul. Rheinisches Barok.	1
212.	Clemen, Paul. Kunst und Künstler in Not.	1
213.	Cohen, Walter. August Macke junge Kunst.	1
214.	Cohen, Walter. Hundert Jahre rheinische Malerei.	1
215.	Cohn, William. Stilanalysen als Einführung in die japanische Malerei.	2
216.	Cohn, William. Die alt-buddhistische Malerei Japans.	2
217.	Cohn-Wiener, Ernst. Die Entwicklungsgeschichte der Stile in der bildenden Kunst.	3
218.	Cohn-Wiener, Ernst. Asia.	2
219.	Colin, Paul. James Ensor.	1
220.	Corelnik, A. Peter Behrens.	1

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199. Cavelotti, Felice. Jephtes Tochter. 1
200. Cellini, Benvenuto. Das Leben des Benvenuto Cellini. 1
201. Chamberlain, Houston Steward. Richard Wagner. 1
202. Cholius, Zitzewitz von. Oskar Kokoschka. 1
203. Chledowski, Casimir V. Das Italien des Rokoko. 1
204. Chodowiecki, Daniel. Handzeichnungen. 1
205. Chodowiecki, Daniel. Zwischen Rokoko und Romantik. 1
206. Chop. Max. Beethovens Symphonien. 1
207. Christiansen, Broder. Philosophie der Kunst. 1
208. Christoffel, Ulrich. Die romantische Zeichnung von Runge bis Schwind. 1
209. Clemen, Paul. Die deutsche Kunst und die Denkmalpflege. 1
210. Clemen, Paul. Das Münster zu Aachen. 1
211. Clemen, Paul. Rheinisches Barok. 1
212. Clemen, Paul. Kunst und Künstler in Not. 1
213. Cohen, Walter. August Macke junge Kunst. 1
214. Cohen, Walter. Hundert Jahre rheinische Malerei. 1
215. Cohn, William. Stilanalysen als Einführung in die japanische Malerei. 2
216. Cohn, William. Die alt-buddhistische Malerei Japans. 2
217. Cohn-Wiener, Ernst. Die Entwicklungsgeschichte der Stile in der bildenden Kunst. 3
218. Cohn-Wiener, Ernst. Asia. 2
219. Colin, Paul. James Ensor. 1
220. Corelnik, A. Roter Schnee. 1
221. Corinth, Lovis. Das Leben Walter Leistikows. 2
222. Corinth, Lovis. Ausstellung von Gemälden und Aquarellen zu seinem Gedächtnis. 1
223. Coudenhove, Ida. Der Prophet. 1
224. Cremieux, Hector. Arion und Gesänge aus Orphous in der Unterwelt. 1
225. Crusius, Gottl.Christ. Homeri Ilias. 1
226. Curtius, Ludwig Prof.Dr. Die Antike der Kunst. 1
227. Cybulski, Stephan. Die Kultur der Griechen und Römer. 1
228. Czepek, Rudolf. Die neue Malerei. 1
229. Däubler, Theod. Der neue Standpunkt. 1
230. Däubler, Theod. Cäsar Klein. 3
231. Däubler, Theod. Im Kampf um die moderne Kunst. 3

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232. Deisenberger, J.A. Das Passionsspiel in Oberammergau. 1
233. Deke, C.L. Jozef Israels. 1
234. Demrich, Johann. Hans Holbein. 6
235. Demrich, Joh. Albrecht Dürer. 2
236. David, J.J. Neigung (Schauspiel) 1
237. Degas, Edgar. Das plastische Work. 1
238. Dehio, Gg. Handbuchd.deutschen Kunstdenkmäler. 1
239. Dehmel, Rich. Gesammelte Werke. 3
240. Dehmel, Rich. Die Menschenfreunde. 1
241. Dehio, Georg. Handbuch d.deutschen Kunstdenkmäler. 1
242. Dori, Max. Naturalismus,Idealismus,Expressionismus. 1
243. Dori, Max. Die Stilarten der bildenden Kunst. 1
244. Dori, Max. Zur Einführung in die Kunst der Gegenwart. 1
245. Dori, Max. Die neue Malerei. 1
246. Dori, Max. Die Malerei im XIX. Jahrhundert. 1
247. Doreo, Die um den Dawesplan Orginallithographien. 1
248. Dous, Wolf Herb. Vom Kaiserreich zum Antichrist. 1
249. Deutsch, Adolf. Sammlung von Wiener Schattenrissen. 1
250. Diefenbach, K.Wilhelm. Göttliche Jugend. 1
251. Diehl, G.E. Byzantinisch-russ.Monumentalmalerei. 1
252. Diesel, Eugen. Das Werk. 1
253. Dieter, Dr. Deutschlands Städtebau Duisburg. 1
254. Dietrich, Bert. Ein Knecht wird König. 1
255. Dietrich, P.J. Der Diener Fritz. 1
256. Dietterlin, Wendel d.J. Eine Folge phantastischer Radierungen. 3
257. Dietzenschmidt. Mord im Hinterhaus. 1
258. Diez, E. Jean Francois Millet. 2
259. Diez, Ernst. Die Kunst Indiens. 2
260. Dingelstedt, Franz. Sechs Jahrh.aus Gutenbergs Leben. 1
261. Direks, Grete. Schöpferische Gestaltung der deutschen Volkskunst. 1
262. Dix, Otto. Der Krieg. 1
263. Doering, Oscar. Die romanische Baukunst in deutschen Landen. 1
264. Doering, Oscar. Die Dome von Mainz und Worms. 1
265. Doering, Oscar. Der Bamberger Dom. 2
266. Doering, Oscar. Romanische Malerei in deutschen Landen. 2
267. Doering, Oscar. Die Münster von Ulm,Freiburg und Strassburg. 1

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247. Deresé, Die um den Darmstadt Orginallithographien. 1
248. Deus, Wolf Herb. Vom Kaiserreich zum Antichrist. 1
249. Deutsch, Adolf. Sammlung von Wiener Schattenrissen. 1
250. Diefenbach, K.Wilhelm. Göttliche Jugend. 1
251. Diehl, G.E. Byzantinisch-russ.Monumentalmalerei. 1
252. Diesel, Eugen. Das Werk. 1
253. Dieter, Dr. Deutschlands Städtebau Duisburg. 1
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255. Dietrich, P.J. Der Diener Fritz. 3
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259. Diez, Ernst. Die Kunst Indiens. 1
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262. Dix, Otto. Der Krieg. 1
263. Doering, Oscar. Die romanische Baukunst in deutschen Landen. 1
264. Doering, Oscar. Die Dome von Mainz und Worms. 2
265. Doering, Oscar. Der Bamberger Dom. 2
266. Doering, Oscar. Romanische Malerei in deutschen landen. 1
267. Doering, Oscar. Die Münster von Ulm.Freiburg und Strassburg. 1
268. Doering, Oscar. Der gotische Baustil in deutschen Landen. 1
269. Doering-Dachau, Oscar. Berühmte Kathedralen des Mittelaltors. 1
270. Dörmann, Felix. Ein Walzertraum. 1
271. Dohme, Robert. Kunst und Künstler des Mittelaltors und der Neuzeit. 1
272. Doldinger, Friedr. Fim Fam usw. 1
273. Donath, A. Psychologie des Kunstsammelns. 1
274. Donath, A. Lesser Ury. 1
275. Donath, A. Der Kunstsammler. 2
276. Donop, Lionel von. Ausstellung von Werken A.Menzels. 1
277. Donop, Lionel von. Der Landschaftsmaler Karl Blechen. 1
278. Dülberg, Franz. Vom Geist der deutschen Malerei. 3

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279.	Dülberg, Franz. Die Leydener Malerschule.	1
28o.	Dürck-Kaulbach, Josefa. Erinnerungen an Wilh. v. Kaulbach und sein Haus.	1
281.	Dürer, Albrecht. Die grosse Passion.	1
282.	Duhamel, Georges. Der Athletenbund.	1
283.	Dulk, Albert. Sämtliche Dramen.	2
284.	Dunin, Lyonel. Silvanz.	3
285.	Duret, Theodore. Edouard Manet.	1
286.	Duret, Theodore. Die Impressionisten.	1
287.	Duysen, Paul. Blutschande.	1
288.	Dworschak, Fritz. Führer durch das erzbischöfl. Dom- und Diözesanmuseum in Wien.	1
289.	Dyck van, Anton. 6o Abbildungen.	1
29o.	Dymow, Ossip. NJU. (Tragödie)	1
291.	Eckert, Christian. Peter Cornelius.	1
292.	Efross, A. Die Kunst Marc Chagalls.	1
293.	Efross, A. Die Kunst Marc Chagalls.	2
294.	Ehmig, Paul. Das Deutsche Haus.	1
295.	Ehl, H. Älteste deutsche Malerei.	1
296.	Einstein, Carl. Negerplastik.	2
297.	Einstein, Carl. M.Kisling.	1
298.	Einstetter, Heinrich. Zufall oder Schicksung.	1
299.	Eisenmann, O. Die Klassiker der Renaissance.	1
3oo.	Eisenmann, O. Album der Casseler Galerie.	1
3o1.	Elias, Julius. Max Liebermann.	3
3o2.	Elias, Peter. Germania.	1
3o3.	Elocesser, Arthur. Der junge Keinz.	1
3o4.	Emmer, Johannes. Illustrierte Kunstgeschichte.	1
3o5.	Engel, Eduard. Deutsche Stilkunst.	3
3o6.	Engel, Hans. Deutschland und Italien in ihren musikgeschichtlichen Beziehungen.	1
3o7.	Neusbach deutscher Kunst.	1
3o8.	Engerth, Eduard R.V. Gemälde.	1
3o9.	Eberhard, Hch.Wilh. Catelonien in malerischen, architektonische und antiquarischer Beziehung.	1
31o.	Erich, Oswald A. Die deutschen Museen	1
311.	Erler, Johannes. Ludwig Richter, der Maler des deutschen Hauses.	1
312.	Ernst, Otto. Gesammelte Werke.	1

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293. Efross, A. Die Kunst Max Liebermanns. 2
294. Ehmig, Paul. Das Deutsche Haus. 1
295. Ehl, H. Älteste deutsche Malerei. 1
296. Einstein, Carl. Negerplastik. 2
297. Einstein, Carl. M.Kisling. 1
298. Einstetter, Heinrich. Zufall oder Schickung. 1
299. Eisenmann, O. Die Klassiker der Renaissance. 1
300. Eisenmann, O. Album der Casseler Galerie. 1
301. Elias, Julius. Max Liebermann. 3
302. Elias, Peter. Germania. 1
303. Elcasser, Arthur. Der junge Keinz. 1
304. Emmer, Johannes. Illustrierte Kunstgeschichte. 1
305. Engel, Eduard. Deutsche Stilkunst. 3
306. Engel, Hans. Deutschland und Italien in ihren musikgeschichtlichen Beziehungen. 1
307. Hausbuch deutscher Kunst. 1
308. Engerth, Eduard R.V. Gemälde. 1
309. Eberhard, Heh.Wilh. Catelonien in malerischen, architektonische und antiquarischer Beziehung. 1
310. Erich, Oswald A. Die deutschen Museen 1
311. Erler, Johannes. Ludwig Richter, der Maler des deutschen Hauses. 1
312. Ernst, Otto. Gesammelte Werke. 1
313. Ernst, Dr. L. Völkische Schaffnschnitte. 1
314. Essenwein, August. Handbuch der Architektur. 1
315. Esswein, Hermann, Adolf Oberländer. 1
316. Esswein, Hermann. Aubry Beardsley. 1
317. Esswein, Hermann. Das deutsche Bild des XVI.Jahrh. 1
318. Eten, Günther. Telfo. 1
319. Ettlinger, Karl. Benno Stahkregen. 1
320. Eudel, Paul. Fälscherkünste. 1
321. Eulenberg, Herbert. Lovis Corinth. 5
322. Eulenberg, Herbert. Alles um Liebe. 1
323. Eulenberg, Herbert. Münchhausen. 1
324. Eulenberg, Herbert. Alles um Geld. 1
325. Ewers, Hanns Heinz. Musik im Bild. 1
326. Fabriczy v., Cornelius. Medaillen d.ital.Renaissance 1
327. Falke, Otto von. Deutsche Porzellanfiguren. 1

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328. Falke, Otto von. Majolika
329. Falke, Otto von. Die Sammlung C.Castiglioni-Wien. 1
330. Falke, Otto von. Alte Goldschmiedewerke im Züricher Kunsthaus. 1
331. Feuterseu, A. de. Yunnanfou Estampes en couleurs. 1
332. Fechner, Hanns. Bekanntnisse deutscher Künstler. 1
333. Fechner, Prof. W. Die Kasseler Galerie. 1
334. Fechner, Hans. Bekanntnisse deutscher Künstler. 1
335. Fechheimer, Hedwig. Die Plastik der Ägypter. 1
336. Fechter, Paul. Die Tragödie der Architektur. 1
337. Fechter, Paul. Der Expressionismus. 1
338. Federn, Karl. Dante. 1
339. Feiner, Karl von. Die Ganymed. 1
340. Feuchtwanger, Lion. Vasantasena. 1
341. Feulner, Adolf. Der junge Goethe und die Frankf. Kunst. 3
342. Feuerbach, Anselm. Ein Vermächtnis. 5
343. Feuerbach, Anselm. Bilder und Bekenntnisse. 1
344. Ficker, Joh. Das Strassburger Münster. 1
345. Fink, Gottfr.Wilh. Erste Entdeckung der ältesten Tonkunst. 1
346. Firmenich-Richartz, Ed. Die Brüder Boisserée. 1
347. Fischel, E.L. Mittelrhein.Plastik d. XIV.Jahrh. 1
348. Fischel, Osk. Künstler-Monogrphie. 1
349. Fischer, Hermann. Grundzüge d.deutschen Altertumskunde. 1
350. Fischer, Otto. Anselm Feuerbach. 1
351. Fischer, Otto. China und Deutschland. 1
352. Fischer, Rud. Überirdisches. 1
353. Fischl, Hans. Die Frau im alten Rom. 1
354. Flaubert, Gesammelte Werke. 1
355. Flaxman, John. Zeichnungen zu Sagen des klas. Altertums. 2
356. Flemming, Ernst Prof. Textile Künste. 1
357. Flesche, Prof. Dr. Brunswick. 1
358. Flotow, H.v. Albert Kollmann.Ein Leben für die Kunst. 1
359. Foerster, C.F. Die Sammlung Dr. Hans Wendland. 1
360. Förster, Otto H. Wilhelm Leibl im Wolrof-Richartz Museum.
361. Boschan

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343. Feuerbach, Anselm Briefe [illegible] 1
344. Ficker, Joh. Das Strassburger Münster. 1
345. Fink, Gottfr.Wilh. Erste Wahrnehmung der ältesten Tonkunst. 1
346. Firmenich-Richartz, Ed. Die Brüder Boisserée. 1
347. Fischel, E.L. Mittelrhein.Plastik d. XIV.Jahrh. 1
348. Fischel, Oek. Künstler-Monogrphie. 1
349. Fischer, Hermann. Grundzüge d.deutschen Altertumskunde. 1
350. Fischer, Otto. Anselm Feuerbach. 1
351. Fischer, Otto. China und Deutschland. 1
352. Fischer, Rud. Überirdisches. 1
353. Fischl, Hans. Die Frau im alten Rom. 1
354. Flaubert, Gesammelte Werke. 2
355. Flaxman, John. Zeichnungen zu Sagen des klas. Altertums. 1
356. Flemming, Ernst Prof. Textile Künste. 1
357. Flesche, Prof. Dr. Brunswick. 1
358. Flotow, H.v. Albert Kollmann.Ein Leben für die Kunst. 1
359. Foerster, C.F. Die Sammlung Dr. Hans Wendland. 1
360. Förster, Otto H. Wilhelm Leibl im Wallraf-Richartz Museum. 1
361. Fogolari, Gino. Die Galerien Venedigs. 1
362. Fogolari, Gino. Der Dogenpalast in Venedig. 2
363. Freenger, Wilhelm. Ernst Kreidolf. 2
364. Frenk, Bruno. 12 000 (Schauspiel) 1
365. Frenkenberg, Egbert von. Die geistigen Grundlagen d or Theaterkunst. 1
366. Fred, W. Die Wohnung und ihre Ausstattung. 1
367. Fred, W. Psychologie der Mode. 1
368. Freise, Kurt. Rembrandts Handzeichnungen. 1
369. Freund, Liesel. Monographien d. Ausbildungsschulen für Tanz und tänzerische Körperbildung. 1
370. Friedell, Egon. Das letzte Gesicht. 1
371. Friedländer, Max J. Von Eyck bis Breugel. 2
372. Friedländer, Max J. Albrecht Altdorfers Landschafts-Radierungen. 1

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373. Friedländer, Max J. Martin Schongauer. 1
374. Friedländer, Max J. Der Kunstkenner. 2
375. Friedländer, Max J. Max Liebermann. 3
376. Friedländer, Max J. Die Lithographie. 1
377. Friedländer, Max J. Lucas von Leyden. 1
378. Friedländer, Max J. Die niederl. Meinieristen. 1
379. Friedländer, Max J. Martin Schongauer. 1
380. Friedländer, W. Römische Barokbrunnen. 1
381. Friedrich, Walther. Anselm Feuerbach. 1
382. Friedrich, Paul. Michel Fingestein. 1
383. Frimmel, Theodor von. Lexikon der Wiener Gemäldesammlungen. 1
384. Fuchs, Eduard. Tang Plastik. 1
385. Fuchs, Eduard. Die Karikatur der europäischen Völker. 1
386. Fuhrmann, Ernst. Der Sinn im Gegenstand. 1
387. Fürst, Arthur. Das Reich der Kraft. 1
388. Fuhrmann, Ernst. Tlikit u. Haida. 1
389. Fuhrmann, Ernst. Kulturen der Erde. 1
390. Fuhse, F. Vom Braunschweiger Tischlerhandwerk. 1
391. Fulda, Ludw. Das Recht der Frau. 1
392. Fulda, Ludw. Schlaraffenland. 1
393. Fulda, Ludw. Der Talismann. 1
394. Fulda, Ludw. Unter vier Augen. 1
395. Furtwängler, A. Illustrierter Katalog d. Glypthotek. 1
396. Gabor, Andor. Horthys Leger. 1
397. Gachée, Dr. Christian, Das Theater. 1
398. Gallimer, Arthur. Max Liebermann. 1
399. Ganghofer, Ludw. Das Land der Bayern in Farbenfotografien. 3
400. Gantner, Anton. Passion. 1
401. Gantner, Anton. Grenzen. 1
402. Ganzer-Gottschewski, Lydia. Das deutsche Frauenantlitz. 1
403. Gauguin, Paul. Noa Noa. 1
404. Gedon, Lorenz. Katalog der Nachlasse der Kunstsammlung. 1
405. Gehrig, Oscar. Franz Hals. 1
406. Genin, Robert. Skizzen und Erinnerungen. 1
407. Gensel, Walter. Constantin Meunier. 1
408. Gensel, Walter. Corot und [illegible] 2

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389. Führmann, Ernst. Kulturen der Erde. 1
390. Fuhse, F. Vom Braunschweiger Tischlerhandwerk. 1
391. Fulda, Ludw. Das Recht der Frau. 1
392. Fulda, Ludw. Schlaraffenland. 1
393. Fulda, Ludw. Der Talismann. 1
394. Fulda, Ludw. Unter vier Augen. 1
395. Furtwängler, A. Illustrierter Katalog d.Glypthotek. 1
396. Gabor, Andor. Horthys Leger. 1
397. Gachdo, Dr. Christian, Das Theater. 1
398. Gallimer, Arthur. Max Liebermann. 1
399. Ganghofer, Ludw. Das Land der Bayern in Farbenfotografien. 1
400. Gantner, Anton. Passion. 1
401. Gantner, Anton. Grenzen. 1
402. Ganzer-Gottschewski, Lydia. Das deutsche Frauenantlitz. 1
403. Gauguin, Paul. Noa Noa. 1
404. Gedon, Lorenz. Katalog der Nachlasse der Kunstsammlung. 1
405. Gehrig, Oscar. Franz Hals. 1
406. Genin, Robert. Skizzen und Erinnerungen. 1
407. Gensel, Walter. Constantin Meunier. 1
408. Gensel, Walter. Corot und Troyon. 2
409. Gensel, Walter. Millet und Rousseau. 1
410. Gescheit, H. Neuzeitl.Hotels und Krankenhäuser. 1
411. Giacosa, G. Die Boheme. 1
412. Giedion-Welcker, C. Bayrische Rokokoplastik. 1
413. Ginhart, Karl. Die bildende Kunst in Österreich. 1
414. Giraudoux, Jean. Kein Krieg in Troja. 1
415. Glaser, Curt. Ostasiatische Plastik. 1
416. Glaser, Curt. Der Holzschnitt. 1
417. Glaser, Kurt. Paul Cézanne. 2
418. Glassen, F.M. Kirchenschmuck durch Freundhand. 1
419. Gliese, R. " Der Sohn " von W. Hasenclever. 1
420. Gluck, Christ.W. Orpheus und Eurydike. 1
421. Glück, Gustav. Die fürstl.-lichtensteinische Bildergalerie in Wien. 1

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		volumes
422.	Gobineau, Arthur Graf, Die Renaissance.	6
423.	Goering, Reinh., Seeschlacht.	6
424.	Görner, C.A., Almanach dramatischer Bühnenspiele.	1
425.	Goetz, Walter, Ravenna (Berühmte Kunststätten Nr.10)	2
426.	Götz, Wolfgang, Neidhart v.Gneisenau.	1
427.	Gold, Alfred, Frans Hals.	1
428.	Goldschmidt, Moritz, Katastrophen.	1
429.	Goldschmidt, Moritz, Stützung.	1
430.	Golfar, Alfr., Hundsfott.	1
431.	Gorki, Maxim, Kinder der Sonne.	1
432.	Goss, Anton, Caesar.	1
433.	Gottschewski, Adolf, Michelangelo.	1
434.	Gottwald, Franz, Berlin einst und jetzt.	1
435.	Gräner, Georg, Richard Strauß, Musikdramen.	1
436.	Graf, Oscar Maria, Maria Uhden.	1
437.	Grappe, Georges, Edgar Degas.	2
438.	Grappe, Georges, Constantin Guys.	1
439.	Graul, Richard, Rembrandt Handzeichnungen.	2
440.	Graul, Richard, Das Kunstgewerbemuseum zu Leipzig.	1
441.	Graul, Richard, Bilderatlas zur Einführung in die Kunstgeschichte.	1
442.	Grautoff, Otto, Moritz von Schwind.	2
443.	Grautoff, Otto, Lübeck.	1
444.	Grautoff, O., Rodin.	1
445.	Grautoff, Otto, Die französische Malerei seit 1914.	1
446.	Grautoff, Otto, Kroner.	1
447.	Gregor, Joseph, Das Zeitalter des Films.	1
448.	Gregori, Ferdinand, Maskenkünste.	1
449.	Gregorovius, Ferdinand, Rom in der Renaissance.	1
450.	Gregorovius, Ferdinand, Werke.	1
451.	Greiner, Dr., Limburg als Kunststätte.	1
452.	Griesebach, August, Deutsche Baukunst im XVII. Jahrhundert.	1
453.	Grisebach, Eduard, Der neue Tannhäuser.	1
454.	Grimm, Herm., Das Leben Raphaels.	1
455.	Grimschitz, Bruno, Das Wiener Belvedere.	1

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zu Leipzig. 1
441. Graul, Richard, Bilderatlas zur Einführung in die Kunstgeschichte. 1
442. Grautoff, Otto, Moritz von Schwind. 2
443. Grautoff, Otto, Lübeck. 1
444. Grautoff, O., Rodin. 1
445. Grautoff, Otto, Die französische Malerei seit 1914. 1
446. Grautoff, Otto, Kroner. 1
447. Gregor, Joseph, Das Zeitalter des Films. 1
448. Gregori, Ferdinand, Maskenkünste. 1
449. Gregorovius, Ferdinand, Rom in der Renaissance. 1
450. Gregorovius, Ferdinand, Werke. 1
451. Greiner, Dr., Limburg als Kunststätte. 1
452. Griesebach, August, Deutsche Baukunst im XVII. Jahrhundert. 1
453. Grisebach, Eduard, Der neue Tannhäuser. 1
454. Grimm, Herm., Das Leben Raphaels. 1
455. Grimschitz, Bruno, Das Wiener Belvedere. 1
456. Grönvold, Bernt, Friedrich Wasmann. 1
457. Grohmann, J. Virgil, Der Oberrichter. 1
458. Gronau, Georg, Leibl. 3
459. Gronau, Georg, Peter Paul Rubens. 1
460. Gronau, Georg, Rembrandt. 1
461. Gronau, Georg, Altmeister der Kunst. 1
462. Gross, George, Das Gesicht der herrschenden Klasse. 1
463. Grossmann, Stefan, Die beiden Adler. 1
464. Grossmann, Stefan, Paul Huldschinsky. 1
465. Grossmann, Stephan, Die beiden Adler. 1
466. Grote-Hasenbalg, Werner, Der Orientteppich. 1
467. Grousilliers, A.de, Das Bismarckmuseum. 1
468. Gsell, Paul, Auguste Rodin, Die Kunst. 1
469. Gubitz, F.W., Jahrbuch deutscher Bühnenspiele. 2
470. Guby, Dr.Rud. Die Kunstdenkmäler des oberösterreichischen Innviertels. 1

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Inclosure 4:

		volumes
471.	Güntter, Otto, Möricke als Zeichner.	1
472.	Guhl, Dr.Ernst, Kunst und Künstler des 17. Jahrhunderts.	1
473.	Guitry, Sascha, Eine gute Partie.	1
474.	Gurlitt, Cornelius, Beschreibende Darstellung der älteren Bau-und Kunstdenkmäler des Königreiches Sachsen.	1
475.	Gurlitt, Cornelius, Über Baukunst.	1
476.	Gurlitt, Cornelius, Das englische Porträt im XVII. Jahrhundert.	1
477.	Gurlitt, Cornelius, Beschreibende Darstellung der älteren Kunstdenkmäler des Königreiches Sachsen.	1
478.	Gurlitt, Cornelius, Geschichte der Kunst.	1
479.	Gurlitt, Fritz, Das Graphische Jahr	1
480.	Guthmann, Joh., Scherz und Laune.	1
481.	Guyer, S., Siena und die Hügelstädte der Toskana.	1
482.	Gwinner, Dr.Ph.Friedr., Kunst und Künstler in Frankfurt v.13.Jahrh.bis zur Eröffnung des Städel'schen Kunstinstitutes.	1
483.	Haack, Friedrich Dr., Die Kunst des XIX. Jahrhunderts.	1
484.	Haack, Friedrich, M.von Schwind.	3
485.	Haas, Carl, K.K. Bildergalerie im Belvedere zu Wien.	2
486.	Hacker, Carl Hugo, Der Gottesleugner.	1
487.	Haenel, Erich Tscharmann, Heinrich Das Einzelwohnhaus d.Zeit.	1 1
488.	Hagemeister, Karl, Karl Schuch.	1
489.	Haldy, E., Das deutsche Handwerk.	1
490.	Halle, Dr.Fannina W., Alt-Russische Kunst.	1
491.	Halm, August, Von zwei Kulturen der Musik.	1
492.	Halm, Friedr., Wildfeuer.	1
493.	Halm, F., Begum Somru.	1
494.	Halm, Philipp Maria, Krasmus Grasser.	1
495.	Hamann, Richard Dr., Die deutsche Malerei im neunzehnten Jahrhundert.	1
496.	Hamann, Rich., Olympische Kunst.	1
497.	Hampe, Dr.Theod., Das Germanische Nationalmuseum.	1
498.	Hansen, Knut, Von Goethe [illegible]	1

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482. Gwinner, Dr.Ph.Friedr., Kunst und Künstler in Frankfurt v.13.Jahrh.bis zur Eröffnung des Städel'schen Kunstinstitutes. 1
483. Haack, Friedrich Dr., Die Kunst des XIX. Jahrhunderts. 3
484. Haack, Friedrich, M.von Schwind. 2
485. Haas, Carl, K.K. Bildergalerie im Belvedere zu Wien. 1
486. Hacker, Carl Hugo, Der Gottesleugner. 1
487. Haenel, Erich
Tscharmann, Heinrich Das Einzelwohnhaus d.Zeit. 1
488. Hagemeister, Karl, Karl Schuch. 1
489. Haldy, B., Das deutsche Handwerk. 1
490. Halle, Dr.Fannina W., Alt-Russische Kunst. 1
491. Halm, August, Von zwei Kulturen der Musik. 1
492. Halm, Friedr., Wildfeuer. 1
493. Halm, F., Begum Somru. 1
494. Halm, Philipp Maria, Erasmus Grasser. 1
495. Hamann, Richard Dr., Die deutsche Malerei im neunzehnten Jahrhundert. 1
496. Hamann, Rich., Olympische Kunst. 1
497. Hampe, Dr.Theod., Das Germanische Nationalmuseum. 1
498. Hamsun, Knut, Vom Teufel geholt. 1
499. Hamsun, Knut, Abendröte. 1
500. Hanau, Herm., Der Wunsch. 1
501. Hancke, Erich, Max Liebermann. 12
502. Hanf, Alfred, Hinan zum Leben. 4
503. Hanfstaengl, Eberhard Dr., Meisterwerke der älteren Pinakothek in München. 1
504. Hanke, Arthur, Ein Gang durch das Städelsche Kunstinstitut in Frankfurt a.M. 1
505. Hannover, Emil, Dänische Kunst des XIX.Jahrh. 1
506. Happelii, Everhardi Guerneri, Von der Papierzacherkunst. 1
507. Hara, Shinkichi, Die Meister der japanischen Schwertzierathen. 1
508. Hardt, Ernst, Ninon von Leclos. 2
509. Harnack, Otto, Deutsches Kunstleben in Rom. 1

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Inclosure 4:

		volumes
510.	Harnisch, Johannes W., Skizzen und Stimmungen aus dem Weimar der Nationalversammlung.	1
511.	Hartlaub, G.F., Giorgiones Geheimnis.	1
512.	Hartlaub, G.F., Der Maler von Sienna im XV. Jahrhundert.	1
513.	Hartlaub, G.F., Meister der Graphik.	1
514.	Hartlaub, G.F., Kunst und Religion.	1
515.	Hartleben, Otto Erich, Ausgewählte Werke.	10
516.	Hartleben, Otto Erich, Rosenmontag.	2
517.	Hartmann, Alfr.Gg. Der Künstlerspiegel.	1
518.	Hartmann, K.O., Stilkunde II Renaissance und Neuzeit Sammlung Göschen.	1
519.	Hasenclever Walter, Antigone.	2
520.	Hasenclever, Walter, Die Pest.	1
521.	Hasenclever, Walter, Der Sohn.	3
522.	Hauptmann, Gerh., Gesammelte Werke.	26
523.	Hauptmann, Gerh., Vor Sonnenaufgang.	1
524.	Hauptmann, Gerh., Einsame Menschen.	1
525.	Hauptmann, Gerh., Elga.	1
526.	Hauptmann, Gerh., Gabriel Schillings Flucht.	1
527.	Hauptmann, Gerh., Florian Geyer.	1
528.	Hauptmann, Gerh., Ausgewählte Werke.	1
529.	Hauptmann, Gerh., Die versunkene Glocke.	1
530.	Hausenstein, Wilh., Der isenheimer Altar.	1
531.	Hausenstein, Wilh., Rudolf Grossmann.	4
532.	Hauptmann, Gerh., Der weiße Heiland.	1
533.	Hausenstein, Wilhelm, Die bildende Kunst der Gegenwart Malerei, Plastik, Zeichnung.	2
534.	Hausenstein, Wilhelm, Über Expressionismus in der Malerei.	1
535.	Hausenstein, Wilhelm, Tafelmalerei der alten Franzosen.	1
536.	Hausenstein, Wilhelm Dr., Der nackte Mensch in der Kunst aller Zeiten.	1
537.	Hauser, Otto, Die japanische Dichtung.	1
538.	Hausmann, Manfred, Altholländs Bürgerbauten.	1
539.	Hay, Jul, Gott Kaiser und Bauer.	1
540.	van Heemskerck, Jacoba, Sturm-Bilderbuch VII.	1
541.	Hege, Walter, Der Bamberger Dom und seine Bildwerke.	1
542.	Hege, Walter,	1

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522.	Hauptmann, Gerh., Gesammelte Werke.	25
523.	Hauptmann, Gerh., Vor Sonnenaufgang.	1
524.	Hauptmann, Gerh., Einsame Menschen.	1
525.	Hauptmann, Gerh., Elga.	1
526.	Hauptmann, Gerh., Gabriel Schillings Flucht.	1
527.	Hauptmann, Gerh., Florian Geyer.	1
528.	Hauptmann, Gerh., Ausgewählte Werke.	1
529.	Hauptmann, Gerh., Die versunkene Glocke.	1
530.	Hausenstein, Wilh., Der isenheimer Altar.	1
531.	Hausenstein, Wilh., Rudolf Grossmann.	4
532.	Hauptmann, Gerh., Der weiße Heiland.	1
533.	Hausenstein, Wilhelm, Die bildende Kunst der Gegenwart Malerei, Plastik, Zeichnung.	2
534.	Hausenstein, Wilhelm, Über Expressionismus in der Malerei.	1
535.	Hausenstein, Wilhelm, Tafelmalerei der alten Franzosen.	1
536.	Hausenstein, Wilhelm Dr., Der nackte Mensch in der Kunst aller Zeiten.	1
537.	Hauser, Otto, Die japanische Dichtung.	1
538.	Hausmann, Manfred, Althollands Bürgerbauten.	1
539.	Hay, Jul, Gott Kaiser und Bauer.	1
540.	van Heemskerck, Jacoba, Sturm-Bilderbuch VII.	1
541.	Hege, Walter, Der Bamberger Dom und seine Bildwerke.	1
542.	Hege, Walter, Rodenwaldt, Gerh. Die Akropolis.	1
543.	Hegemann, Dr. Werner, Der Städtebau II.	1
544.	Heidrich, Ernst, Albrecht Dürers schriftlicher Nachlaß.	1
545.	Heidrich, Ernst, Alt-Niederländische Malerei.	1
546.	Heidrich, Ernst, Altdeutsche Meister.	1
547.	Heigel, Prof.Dr., Ed.Grützners Falstaff-Bilder.	1
548.	Heilmeyer, Alexander, Adolf Hildebrand.	1
549.	Heimann, Moritz, Das Weib des Akiba.	1
550.	Heimann, Moritz, Joachim von Brandt.	1
551.	Heine, Heinrich, Der Rabbi von Bacharach.	1
552.	Heinen, Werner, Rebellen am Rhein.	1
553.	Heise, Carl Georg, Lübecker Plastik.	1
554.	Held, Franz, Manometer auf 99.	1
555.	Hendschel, Albert, Kinder und Käuze.	1

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		volumes
556.	Hendschel, Albert, Kunterbunt.	2
557.	Henrici, Karl Ernst, Oelgemälde und Handzeichnungen des 19.Jahrhunderts.	1
558.	Henry, Daniel, Der Weg zum Kubismus.	1
559.	Hermann Georg, Die deutsche Karikatur im 19.Jahrhundert.	1
560.	Herre, Chr. Louis, Das Fausttbild von Rembrandt.	1
561.	Hertlein, Hans, Neue Industriebauten des Siemenskonzerns.	1
562.	Herzl, Theod. Unser Käthchen.	1
563.	Herzog, Rud., Die Condottieri.	1
564.	Herzog, Wilh., Panama.	1
565.	Hesse, Erich, Die Arbeitslosen.	1
566.	Hetsch, Rolf, Paula Modersohn-Becker.	1
567.	Hettner, Prof.Dr.Hermann, Moritz v.Schwind.	1
568.	Hevesi, Ludwig, Oesterreichische Kunst im 19.Jahrhundert.	1
569.	Heyck, Ed., Feuerbach.	2
570.	Heyer, Karl,Dr.Dr., Das Wunder von Chartres.	1
571.	Hilpert, Dr.Konstantin, Französisches Wesen in der bildenden Kunst.	1
572.	Hiltl, Georg, Waffen-Sammlung des Prinzen Karl von Preußen.	1
573.	Hirsch, Anton, Die bildenden Künstlerinnen der Neuzeit.	1
574.	Hirsch, Anton, Die bildenden Künste der Neuzeit.	1
575.	Hirsch, Arnold, Das Spätbarock und die Anfänge des bürgerlichen Romans.	1
576.	Hirschfeld, Gg., Die junge Goldner.	1
577.	Hirschler, Anna, Caterina Cornaro.	1
578.	Hochdorf, Max Dr., Die deutsche Bühnengenossenschaft.	1
579.	Höhn, Heinrich Dr., Nürnberger gotische Plastik.	1
580.	Hoffmann, Karl, Dipl.Ing., Die Bauten auf dem Berliner Golfplatz.	1
581.	Hoffmann, Paul Th., Das Leben v.Albrecht Dürer.	1
582.	Hoffmann, Richard, Michelangelo.	1
583.	Hoffmann, Rudolf St.Dr., Erich Wolfgang	1

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569. Heyck, Ed., Feuerbach. 1
570. Heyer, Karl,Dr.Dr., Das Wunder von Chartres. 1
571. Hilpert, Dr.Konstantin, Französisches Wesen in der bildenden Kunst. 1
572. Hiltl, Georg, Waffen-Sammlung des Prinzen Karl von Preußen. 1
573. Hirsch, Anton, Die bildenden Künstlerinnen der Neuzeit. 1
574. Hirsch, Anton, Die bildenden Künste der Neuzeit. 1
575. Hirsch, Arnold, Das Spätbarock und die Anfänge des bürgerlichen Romans. 1
576. Hirschfeld, Gg., Die junge Goldner. 1
577. Hirschler, Anna, Caterina Cornaro. 1
578. Hochdorf, Max Dr., Die deutsche Bühnengenossenschaft. 1
579. Höhn, Heinrich Dr., Nürnberger gotische Plastik. 1
580. Hoffmann, Karl, Dipl.Ing., Die Bauten auf dem Berliner Golfplatz. 1
581. Hoffmann, Paul Th., Das Leben v.Albrecht Dürer. 1
582. Hoffmann, Richard, Michelangelo. 1
583. Hoffmann, Rudolf St.Dr., Erich Wolfgang Korngold. 1
584. Hofmann, Ludwig von, Skizzen und Buchschmuck aus der Kunstzeitschrift Pan. 1
585. Hofmann, Ludwig v., Wandgemälde. 1
586. Hofmann, Ludwig v., Seine Waldgemälde im großen Lesesaal der deutschen Bücherei. 1
587. Hofmannsthal, Hugo von, Elektra. 1
588. Hofmannsthal, Hugo von, Der Tod des Tizian Idylle. 1
589. Hofmannsthal, Hugo von, Das gerettete Venedig. 1
590. Hofmannsthal, Hugo von, Ariadne auf Naxos. 4
591. Hofmannsthal, Hugo von, Bühnenwerke. 1
592. Hofmannsthal, Hugo von, Jedermann. 2
593. Hofmannsthal, Hugo von, Die Prosaischen Schriften gesammelt. 2
594. Hofmannsthal, Hugo von, Gedichte und kleine Dramen. 1

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595.	Hofmannsthal, Hugo von, König Ödipus.	1
596.	Hofmannsthal, Hugo von, Gestern.	1
597.	Holbein Franz von, Der Brautschmuck.	1
598.	Holitscher, Arthur, Charles Baudelaire.	1
599.	Holitscher, Arth., Frans Masereel.	1
600.	Holländer, Eugen, Auferstehung.	1
601.	Holland, Dr.H., Moritz v.Schwind.	1
602.	Hollnsteiner, Johannes, Das Chorherrenstift St. Florian.	1
603.	Holten, C.M. von, Unsittliche Kunst.	3
604.	Horch, Franz, Die Spielpläne Max Reinhardts.	1
605.	Horneffer, Aug., Mensch und Form.	1
606.	Hübner, Julius, Verzeichnis der Dresdner Gemäldegalerie.	1
607.	Hülsen, Christian, Forum und Palatin.	1
608.	Hugelshofer, W., Die Kunst der alten Schweizer.	1
609.	Hunold, Geo, Alt-Hollands große Meister.	1
610.	Huppertz, Andreas, Der Kölner Dom.	1
611.	Huppertz, Andreas, Altkölnische Malerschule.	1
612.	Hutton, Edward, William Hogart.	1
613.	Hymans, Henri, Gent und Tournai.	1
614.	Hymans, Henry, Belgische Kunst des XIX.Jahrh.	1
615.	Hymans, Henry, Brügge und Ypern.	1
616.	Ihringer, Bernh., Alte deutsche Fastnachtsspiele.	1
617.	Ilgen, F.Walther, Künstler-Monographie.	1
618.	Infessura, Stefano, Römisches Tagebuch.	1
619.	Ippel, Albert, Die Denkmäler des Pelizaeus Museums zu Hildesheim.	1
620.	Israels, Josef, Rembrandt.	1
621.	Israels, Josef, Rembrandt.	1
622.	Jacob, Bruno, Fritzlar.	1
623.	Jacob, Hch.Ed., Der Tulpenfrevel.	1
624.	Jacobi, Martin Dr., Felix Mendelsohn-Bartholdy.	1
625.	Jacobs, Monty, Deutsche Schauspielkunst.	1
626.	Jaeckel, Willi, Kompositionen.	1
627.	Jakobsen, Siegfried, Das Jahr der Bühne.	4
628.	Jaffé, Dr.Ernst, Modern Künstchronik.	1
629.	Jensen, Niels, Jan Toorop.	1

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610. Happertz, Andreas, Der Kölner Dom. 1
611. Happertz, Andreas, Altkölnische Malerschule. 1
612. Hutton, Edward, William Hogart. 1
613. Hymans, Henri, Gent und Tournai. 1
614. Hymans, Henry, Belgische Kunst des XIX.Jahrh. 1
615. Hymans, Henry, Brügge und Ypern. 1
616. Ihringer, Bernh., Alte deutsche Fastnachtsspiele. 1
617. Ilges, F.Walther, Künstler-Monographie. 1
618. Infessura, Stefano, Römisches Tagebuch. 1
619. Ippel, Albert, Die Denkmäler des Pelizaeus Museums zu Hildesheim. 1
620. Israels, Josef, Rembrandt. 1
621. Israels, Jozef, Rembrandt. 1
622. Jacob, Bruno, Fritzlar. 1
623. Jacob, Hch.Ed., Der Tulpenfrevel. 1
624. Jacobi, Martin Dr., Felix Mendelsohn-Bartholdy. 1
625. Jacobs, Monty, Deutsche Schauspielkunst. 1
626. Jaeckel, Willi, Kompositionen. 1
627. Jakobson, Siegfried, Das Jahr der Bühne. 1
628. Jaffé, Dr.Ernst, Modern Kunstchronik. 4
629. Jansen, Miek, Jan Toorop. 1
630. Jelusich, Mirko, Cromwell. 1
631. Jessen, Jarno, William Hogerth. 1
632. Jessen, Jarno, Rossetti. 2
633. Jewreinow, Die Hauptsache. 1
634. Jollos, Waldemar, Esau und Jakob. 4
635. Jordan, Robert, Steckbriefe. 1
636. Joseph, D., Geschichte der Baukunst vom Altertum bis zur Neuzeit. 1
637. Josten, Hans H.Dr., Die ältere Pinakothek zu München. 1
638. Josten, Dr.Hanns Heinz, Tizian. 1
639. Jung, Franz, Anne-Marie. 1
640. Jung, Rudolf, Die Baudenkmäler in Frankfurt/M. 1
641. Jung, Wilhelm, Die Klosterkirche zu Zinna im Mittelalter. 1
642. Junghans, H.A., Lohengrin. 1
643. Juschkewitsch, S., Dina Glank. 2

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		Volumes
644.	Juschkewitsch, Ssemjon, Komödie der Ehe.	1
645.	Justi, Carl, Diego Velazquez.	3
646.	Justi, Ludw., Liebermann.	1
647.	Justi, Ludwig, Zweihundert Bilder der Nationalgalerie.	1
648.	Justi, Ludwig, Deutsche Zeichenkunst im neunzehnten Jahrhundert.	1
649.	Justi, Ludwig, Zweihundert Bilder der Nationalgalerie.	1
650.	Justi, Ludwig, Marées.	1
651.	Justi, Ludwig, Neue Kunst.	1
652.	Justi, Ludwig, Deutsche Malkunst im neunzehnten Jahrhundert.	1
653.	Kähler, Heinz, Zwei Sockel eines Triumpf-bogens im Boboligarten zu Florenz.	1
654.	Kaemmerer, L., Hubert und Jan van Eyck.	1
655.	Kaemmerer, L., Max Liebermann.	1
656.	Kaemmerer, L., Künstler-Monographie.	1
657.	Kahn, Gustave, Francois Boucher.	1
658.	Kaiser, Georg, Kanzlist Krehler.	3
659.	Kaiser, Georg, Die Flucht nach Venedig.	3
660.	Kaiser, Georg, Das Frauenopfer.	1
661.	Kaiser, Georg, Der Präsident.	1
662.	Kaiser, Georg, Juana.	1
663.	Kaiser, Georg, Der Geist der Antike.	1
664.	Kaiser, Georg, Europa.	1
665.	Kaiser, Georg, Papiermühle.	1
666.	Kaiser, Georg, Hölle Weg Erde.	1
667.	Kaiser, Georg, Gilles und Jeanne.	1
668.	Kaiser, Georg, Kolportage.	1
669.	Kaiser, Georg, Hektor Kleist.	1
670.	Kaiser, Georg, König Hahnrei.	1
671.	Kalidasa, Sakuntala, Indisches Schauspiel.	3
672.	Kalidasa, Urvasi.	1
673.	Kampmann, C., Sammlung Göschen.	1
674.	Kaplan, Leo, Versuch einer Psychologie der Kunst.	1
675.	Kappstein, Carl, Der künstlerische Stein-druck.	1
676.	Karling, Sten, Holzschnitzerei und Tisch-lerkunst der Renaissance und des Barocks	

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661. Kaiser, Georg, Der Präsident. 1
662. Kaiser, Georg, Juana. 1
663. Kaiser, Georg, Der Geist der Antike. 1
664. Kaiser, Georg, Europa. 1
665. Kaiser, Georg, Papiermühle. 1
666. Kaiser, Georg, Hölle Weg Erde. 1
667. Kaiser, Georg, Gilles und Jeanne. 1
668. Kaiser, Georg, Kolportage. 1
669. Kaiser, Georg, Rektor Kleist. 1
670. Kaiser, Georg, König Hahnrei. 1
671. Kalidasa, Sakuntala, Indisches Schauspiel. 3
672. Kalidasa, Urvasi. 1
673. Kampmann, C., Sammlung Göschen. 1
674. Kaplan, Leo, Versuch einer Psychologie der Kunst. 1
675. Kappstein, Carl, Der künstlerische Steindruck. 1
676. Karling, Sten, Holzschnitzerei und Tischlerkunst der Renaissance und des Barocks im Ostland. 1
677. Karlinger, Hans, Prof.Dr., Alt-Bayern. 1
678. Karlinger, Hans Prof.Dr., Bayrische Kunstgeschichte. 1
679. Karpels, Gustav, Geschichte der orientalischen Literatur in alter Zeit. 1
680. Karpfen, Fritz, Gegenwartskunst. 1
681. Kauffmann, Fritz Alexander, Die neue deutsche Malerei. 1
682. Kauffmann, Hans, Schrifttum zur deutschen Kunst. 2
683. Kaufmann, Otto, Ein erster Mai. 1
684. Kaulbach, Wilhelm von, Goethe-Galerie. 1
685. Kehrer, Hugo Prof.Dr., Peter Paul Rubens. 2
686. Kehrer, Hugo, Anton van Dyck. 1
687. Kehrer, Hugo, Die Kunst des Greco. 1

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Inclosure 4:

		volumes
688.	Keim, A., Die Mineralmalerei.	1
689.	Kelber, Wilh., Christusbilder.	1
690.	Kempf, Friedrich, Das Freiburger Münster, seine Bau-und Kunstpflege.	1
691.	Kempf, Friedrich und Schuster, Karl, Das Freiburger Münster.	1
692.	Kern, G.J., Fritz Rhein.	1
693.	Kerner, Theobald, Der neue Ahasver.	1
694.	Kerr, Alfred, Russische Filmkunst.	1
695.	Kerschensew, P.M., Das schöpferische Theater.	1
696.	Kesser, Herm., Die Brüder.	1
697.	Kesser, Herm. Rotation.	1
698.	Kesser, Herm., Beate.	1
699.	Kiener, Dr.Hans, Die Baukunst des deutschen Klassizismus.	1
700.	Kiener, Dr.Hans, Neue deutsche Baukunst.	1
701.	Kiener, Hans, Meisterwerke der deutschen Malerei des 19.Jahrhunderts.	1
702.	Kienzle, H., Deutsches Leben der Vergangenheit in Bildern.	1
703.	Killan, Eugen, Goethe's Faust auf der Bühne.	1
704.	Kimmich, Karl, Die Zeichenkunst.	1
705.	Kindermann, Heinz, Handbuch der Kulturgeschichte.	1
706.	Kirchner, Joachim, Franz Heckendorf.	6
707.	Kirschstein, Max, Michelangelo, der Bildner und Mensch.	2
708.	Kirschstein, Max, Tizian.	2
709.	Kirnberger, Joh.Phil., Die Kunst des reinen Satzes in der Musik.	1
710.	Kisa, Anton, Dr., Die Kunst der Jahrhunderte.	1
711.	Kheiri M.A., Sattar, Prof., Indische Miniaturen der islamischen Zeit.	1
712.	Kheiri, M.A., Sattar Prof., Islamische Architektur.	1
713.	Klappheck, Richard, Baukunst am Niederrhein.	1
714.	Klein, Rudolf, Félicien Rops.	2

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699.	Kiener, Dr.Hans, Die Baukunst des deutschen Klassizismus.	1
700.	Kiener, Dr.Hans, Neue deutsche Baukunst.	1
701.	Kiener, Hans, Meisterwerke der deutschen Malerei des 19.Jahrhunderts.	1
702.	Kienzle, H., Deutsches Leben der Vergangenheit in Bildern.	1
703.	Killian, Eugen, Goethe's Faust auf der Bühne.	1
704.	Kimmich, Karl, Die Zeichenkunst.	1
705.	Kindermann, Heinz, Handbuch der Kulturgeschichte.	1
706.	Kirchner, Joachim, Franz Heckendorf.	6
707.	Kirschstein, Max, Michelangelo, der Bildner und Mensch.	2
708.	Kirschstein, Max, Tizian.	2
709.	Kirnberger, Joh.Phil., Die Kunst des reinen Satzes in der Musik.	1
710.	Kisa, Anton, Dr., Die Kunst der Jahrhunderte.	1
711.	Kheiri M.A., Sattar, Prof., Indische Miniaturen der islamischen Zeit.	1
712.	Kheiri, M.A., Sattar Prof., Islamische Architektur.	1
713.	Klappheck, Richard, Baukunst am Niederrhein.	1
714.	Klein, Rudolf, Félicien Rops.	2
715.	Klein, Rudolf, Max Liebermann.	2
716.	Klein, Rudolf, Moritz von Schwind.	2
717.	Klein, Rudolf, Fritz Böhle.	1
718.	Klein, Tim, Stern und Unstern.	1
719.	Klemm, Walther, Die Zeichnung.	1
720.	Kley, Heinrich, Skizzenbuch II.	2
721.	Klinger, Max, Malerei und Zeichnung.	1
722.	Kloot, O.te, Michelangelo.	1
723.	Klossowski, Erich, Die Maler von Montmartre.	1
724.	Klossowski, Erich, Honoré Daumier.	2
725.	Knackfuß, H., Rubens.	1
726.	Knackfuß, H., Michelangelo.	2
727.	Knackfuß, H., Rembrandt.	1
728.	Knackfuß, H., Holbein der Jüngere.	3
729.	Knackfuß, H., Murillo.	2
730.	Knackfuß, H., Frans Hals.	1
		3

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Inclosure 4:

		volumes
731.	Knackfuß, H., Tizian.	2
732.	Knackfuß, H., A.von Menzel.	3
733.	Knackfuß, H., Raffael.	4
734.	Knackfuß, H., Dürer.	1
735.	Knackfuß, H., Künstler-Monographie, A.van Dyck.	1
736.	Knackfuß, H., Künstler-Monographie, Rubens.	1
737.	Knackfuß, H., Künstler-Monographie, Frans Hals.	1
738.	Knapp, Fritz, Die künstlerische Kultur des Abendlandes.	1
739.	Knapp, Prof.Fritz, Vincent van Gogh.	1
740.	Knapp, Martin, Deutsche Schatten-und Scherenbilder aus drei Jahrhunderten.	
741.	Knauf, Erich, Empörung und Gestaltung.	1
742.	Knepler, Paul, Kaiserin Josephine.	1
743.	Knille, Otto, Grübeleien eines Malers über seine Kunst.	1
744.	Koch, Alexander Hofrat, Deutsche Kunst und Dekoration.	4
745.	Koch, Alexander, Innendekoration.	1
746.	Koch, Alexander, Handbuch neuzeitlicher Wohnungskultur.	1
747.	Koetschau, Karl, Das Kaiser-Friedrich-Museum zu Berlin.	1
748.	Koffler, Dorio, Die Liebesinsel.	1
749.	Kohl, Heinrich, Kasr Firaun in Petra.	1
750.	Kohl, Heinrich und Watzinger, Karl, Antike Synagogen in Galiläa.	1
751.	Kokoschka, Osk, Dramen und Bilder.	1
752.	Kokoschka, Osk. Vier Dramen.	2
753.	Kolb, Aloïs, Aus den Karpathen und Ostgalizien.	2
754.	Koller, Angelico Adolf, Das nazarenische Kunstideal der Meister der Apollinariskirche.	1
755.	Kollwitz, Käthe, Sonderausstellung zu ihrem 50. Geburtstag.	1
756.	Kornfeld, Paul, Himmel und Hölle.	1
757.	Korngold, E.W., Die tote Stadt.	1
758.	Kotzde, Wilhelm, Giovanni Segantini.	1
759.	Kotzde, Wilhelm, Eduard v.Gebhardt.	1
760.	Kralik, Rich., Von Babels Turm zum	

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	Wohnungskultur.	
747.	Koetschau, Karl, Das Kaiser-Friedrich-Museum zu Berlin.	1
748.	Koffler, Doric, Die Liebesinsel.	1
749.	Kohl, Heinrich, Kasr Firaun in Petra.	1
750.	Kohl, Heinrich und Watzinger, Karl, Antike Synagogen in Galilaea.	1
751.	Kokoschka, Osk. Dramen und Bilder.	1
752.	Kokoschka, Osk. Vier Dramen.	1
753.	Kolb, Alois, Aus den Karpathen und Ostgalizien.	2
754.	Koller, Angelico Adolf, Das nazarenische Kunstideal der Meister der Apollinariskirche.	1
755.	Kollwitz, Käthe, Sonderausstellung zu ihrem 50. Geburtstag.	1
756.	Kornfeld, Paul, Himmel und Hölle.	1
757.	Korngold, E.W., Die tote Stadt.	1
758.	Kotzde, Wilhelm, Giovanni Segantini.	1
759.	Kotzde, Wilhelm, Eduard v.Gebhardt.	1
760.	Kralik, Rich., Von Babels Turm zum deutschen Heim.	1
761.	Krappe, Wally, Einführung in Goethes Faust.	1
762.	Kraus Dr.Friedrich, 4 Lustspiele.	1
763.	Kraus, Karl, Traumtheater.	1
764.	Kraus, Karl, Literatur oder man wird doch da sehen, Magische Operette.	3
765.	Kraus, Dr.Rud., Modernes Schauspielbuch.	1
766.	Krebs, Carl, Meister des Taktstocks.	1
767.	Kreitmaier S.J., Josef, Bolzoner Kunst.	1
768.	Krenek, Ernst, Jonny spielt auf.	1
769.	Krontal, Arthur, Werke der Posener bildenden Kunst.	2
770.	Krügel, Gerhard, Trübner.	1

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		Volumes
771.	Kühn, Ernst, Antikes Schreibgerät.	1
772.	Kühnel, Dr.Ernst, Leonardo da Vinci.	1
773.	Kümmel, Otto, Das Kunstgewerbe in Japan.	2
774.	Kugler, Franz, Handbuch der Kunstgeschichte.	2
775.	Kuhn, Alfred, Max Liebermann.	2
776.	Kuhn, Alfred, Die neuere Plastik vom 18.Jahrh. bis zur Gegenwart.	1
777.	Kuhn, Alfred, Käthe Kollwitz.	2
778.	Kuhn, Alfred, Anselm Feuerbach.	1
779.	Kurth, B., Der deutsche Bildteppich der Gotik.	1
780.	Kurth, Julius, Der japanische Holzschnitt.	1
781.	Kurth, Julius, Sharaku.	1
782.	Kuther, Richard, Geschichte der Malerei.	1
783.	Lambert, André, Handbuch der Architektur.	1
784.	Lamer, Hans, Römische Kultur im Bilde.	1
785.	Lanckoronski, Karl Graf, Künstler und Kunsthistoriker.	2
786.	Lanckoronska, M., Die Buchillustration des 18.Jahrhundert in Deutschland, Österreich und der Schweiz.	2
787.	Lanckoronska, Marie u.Oehler, Richard, Die Buchillustration des XVIII.Jahrhunderts in Deutschland, Österreich und der Schweiz.	1
788.	Landau, Paul, Giorgione.	1
789.	Landon, Französische Kunstanalen.	1
790.	Landsberger, Franz Prof.Dr., Impressionismus und Expressionismus.	4
791.	Landsberger, Franz, Jacopo della Quercia.	1
792.	Landsberger, Franz, Max Liebermann.	1
793.	Langbein, A.F.E., Sämtliche Schriften.	1
794.	Lange, Konrad, Schön und praktisch.	1
795.	Langenscheidt, Sophokles III.	1
796.	Langer, Albert, Ferdinand Langer.	1
797.	Langer, Frantisek, Engel unter uns.	1
798.	Larsen, O., Das Ungefähre.	1
799.	Larsson, Carl, Das Haus in der Sonne.	4
800.	Lasker-Schüler, Else, Der Prinz von Theben.	1
801.	Laube, H.B., Ariodante.	1
802.	Lauckner, Rolf, Predigten in Litauen.	2
803.	Laurin, Carl G., Schweden, im Auge des Künstlers.	1
804.	Lazar, Bela, Die Maler des Impressionismus.	1

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786. Lanckoronska, M., Die Buchillustration des 18.Jahrhundert in Deutschland, Österreich und der Schweiz. 2

787. Lanckoronska, Marie u.Oehler, Richard, Die Buchillustration des XVIII.Jahrhunderts in Deutschland, Österreich und der Schweiz. 1

788. Landau, Paul, Giorgione. 1

789. Landon, Französische Kunstanalen. 1

790. Landsberger, Franz Prof.Dr., Impressionismus und Expressionismus. 4

791. Landsberger, Franz, Jacopo della Quercia. 1

792. Landsberger, Franz, Max Liebermann. 1

793. Langbein, A.F.E., Sämtliche Schriften. 1

794. Lange, Konrad, Schön und praktisch. 1

795. Langenscheidt, Sophokles III. 1

796. Langer, Albert, Ferdinand Langer. 1

797. Langer, Frantisek, Engel unter uns. 1

798. Larsen, O., Das Ungefähre. 1

799. Lareson, Carl, Das Haus in der Sonne. 4

800. Lasker-Schüler, Else, Der Prinz von Theben. 1

801. Laube, S.B., Ariodante. 1

802. Lauckner, Rolf, Predigten in Litauen. 2

803. Laurin, Carl G., Schweden, im Auge des Künstlers. 1

804. Lazar, Bela, Die Maler des Impressionismus. 1

805. Lederer, Dr.Franz, Berliner Merkwürdigkeiten, Bauten und Denkmäler. 1

806. Lehmann, Hans, Offizieller Führer durch das Schweizerische Landesmuseum in Zürich. 1

807. Lehrs, Max, Arnold Böcklin. 1

808. Leidinger, Georg, Albrecht Dürers und Lukas Cranachs Randzeichnungen zum Gebetbuche Kaiser Maximiliens I. in der bayerischen Staatsbibliothek zu München. 1

809. Leisching, Julius, Die Hauptströmungen der Kunst des XIX. Jahrhunderts. 1

810. Leistikow, Walter, Ausstellung seines Nachlasses in Berlin. 1

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Inclosure 4:

		volumes
811.	Lemaire, Ferd., Samson und Delila.	1
812.	Lemann Hans T., Fra Angelico.	1
813.	Lepel, Vollrath von, Vorschläge zur Theaterreform.	1
814.	Leporni, Dr.Heinrich, Der Kupferstich-sammler.	1
815.	Lerche, Otto, Gustav Adolf.	1
816.	Lerski, Helmar, Köpfe des Alltags.	1
817.	Lessing, Emil, Graphologie.	1
818.	Lichtenberg, Reinhold Freiherr v.Dr. Über einige Fragen der modernen Malerei.	1
819.	Lichtwark, Alfred, Das Bildnis in Hamburg.	1
820.	Lichtwark, Alfred, Briefe an die Kommission für die Verwaltung der Kunsthalle.	1
821.	Liebermann, Max, Die Phantasie in der Malerei.	2
822.	Liebermann, Max, Degas.	4
823.	Liebermann, Max, Josef Israels.	4
824.	Liebermann, Max, Hundert Werke des Künstlers zu seinem 80.Geburtstag ausgestellt in der preußischen Akademie der Künste.	4
825.	Liebermann, Max, Gesammelte Schriften.	1
826.	Liebermann, Max, 8 farbige Wiedergaben.	1
827.	Liebermann, Mappe.	1
828.	Liefmann, M., Kunst und Heilige.	1
829.	Liepe, Wolfgang, Dritter Kongress für Ästethik und allg.Kunstwissenschaft.	1
830.	Lilien, E.M., Radierungen.	1
831.	Lill, Georg, Deutsche Plastik.	1
832.	Linde, Ernst, Führer durch die Dramen der Weltliteratur.	9
833.	Linné, Karl von jun. Rudolf Grossmann.	1
834.	Lion, Ferd., Cardillac.	1
835.	Lipiner, Siegfr., Merlin.	1
836.	Liska, Hans, Skizzenblätter.	2
837.	Loewenstein, Fritz E., Die Handzeichnungen der japanischen Holzschnittmeister.	1
838.	Löwy, Emanuel, Neuattische Kunst.	2
839.	Loga, Valerian von, Francisco de Goya.	1
840.	Lohmeyer, Karl, Barocke Kunst und Künstler in Ehrenbreitstein.	1

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821. Liebermann, Max, Die Phantasie in der Malerei. 4
822. Liebermann, Max, Degas. 4
823. Liebermann, Max, Josef Israels. 4
824. Liebermann, Max, Hundert Werke des Künstlers zu seinem 80.Geburtstag ausgestellt in der preußischen Akademie der Künste. 1
825. Liebermann, Max, Gesammelte Schriften. 1
826. Liebermann, Max, 8 farbige Wiedergaben. 1
827. Liebermann, Mappe. 1
828. Liefmann, M., Kunst und Heilige. 1
829. Liepe, Wolfgang, Dritter Kongress für Aesthik und allg.Kunstwissenschaft. 1
830. Lilien, E.M., Radierungen. 1
831. Lill, Georg, Deutsche Plastik. 9
832. Linde, Ernst, Führer durch die Dramen der Weltliteratur. 1
833. Linné, Karl von jun. Rudolf Grosmann. 1
834. Lion, Ferd., Cardillac. 1
835. Lipiner, Siegfr., Merlin. 2
836. Liska, Hans, Skizzenblätter. 1
837. Loewenstein, Fritz K., Die Handzeichnungen der japanischen Holzschnittmeister. 2
838. Löwy, Emanuel, Neuattische Kunst. 1
839. Loga, Valerian von, Francisco de Goya. 1
840. Lohmeyer, Karl, Barocke Kunst und Künstler in Ehrenbreitstein. 1
841. Lortzing, Alb., Der Waffenschmied. 1
842. Lothar, Rudolph, Sonnenthal. 1
843. Lothar, Rud., Li-Tai-Pe. 1
844. Lua, A.L., Der Bürgersohn von Valencia. 1
845. Luckenbach, A., Kunst und Geschichte. 3
846. Ludwig, Emil, Rembrandts Schicksal. 1
847. Ludwig, Emil, Friedrich Kronprinz von Preußen. 1
848. Lübbecke, Fried. Wilhelm Steinhausen. 1
849. Lübke, Wilhelm, Grundriss der Kunstgeschichte. 3
850. Lübke, Wilhelm, Geschichte der italienischen Malerei vom vierten bis ins 16. Jahrhundert. 1
851. Lübke, Wilhelm, Die Kunst des Altertums. 1

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		volumes
852.	Lübke, Wilhelm u.Lützow, Karl von, Denkmäler der Kunst.	1
853.	Lübke-Semrau, Die Kunst der Renaissance.	1
854.	Lützeler, Heinrich, Kunst und Unkunst im Gegenwartsroman.	1
855.	Lüthgen, Eugen, Gotische Plastik in den Rheinlanden.	1
856.	Lüthgen, Eugen, Belgische Baudenkmäler.	1
857.	Lüthgen, Eugen, Forschungen zur Kunstgeschichte Westeuropas.	1
858.	Lüthgen, Eugen, Rheinische Kunst des Mittelalters aus Kölner Privatbesitz.	1
859.	Lukomskij, G., Altrussland.	1
860.	Lunarke, Martin, Blut und Liebe.	1
861.	Luthmer, F., Nassau.	2
862.	Luthmer, Ferd., Deutsche Möbel der Vergangenheit.	1
863.	Luz, W.A., Holzfiguren der deutschen Gotik.	1
864.	Mackay, John Henry, Ehe.	1
865.	Mackowsky, Hans, Verrocchio.	2
866.	Märten, Lu., Die Kunst der Schere.	1
867.	Maeterlinck, Maurice, Aglavaine und Selysette.	1
868.	Maeterlinck, Maurice, Joyzelle.	2
869.	Maeterlinck, Maurice, Mona Vanna.	1
870.	Maeterlinck, Maurice, Aglavaine und Yseliette.	1
871.	Maeterlinck, Maurice, Der blaue Vogel.	1
872.	Mahler, Elsa, Michael Nesterow.	1
873.	Malkowsky, Georg, Ernst Herder.	1
874.	Mann, Hch., Brabach.	1
875.	Mann, Hch., Madame Legros.	1
876.	Mann, Hch., Schauspielerin.	5
877.	Manowsky, W., Der Danziger Paramentenschatz.	1
878.	Manteuffel, K.Zoege von, Hans Holbein der Maler.	2
879.	Manteuffel, K.Zoege von, Das flämische Sittenbild des XVII. Jahrhunderts.	2
880.	Manteuffel, Kurt Zoege von, Leonardo da Vinci.	2
881.	Manteuffel, K.Zoege von, Hans Holbein, der Zeichner für Holzschnitt	4

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863. Luz, W.A., Holzfiguren der deutschen Gotik. 1
864. Mackay, John Henry, Ehe. 2
865. Mackowsky, Hans, Verrocchio. 1
866. Märten, Lu., Die Kunst der Schere. 1
867. Maeterlinck, Maurice, Aglavaine und Selysette. 2
868. Maeterlinck, Maurice, Joyzelle. 1
869. Maeterlinck, Maurice, Mona Vanna. 1
870. Maeterlinck, Maurice, Aglavaine und Yselisette. 1
871. Maeterlinck, Maurice, Der blaue Vogel. 1
872. Mahler, Elsa, Michael Nesterow. 1
873. Malkowsky, Georg, Ernst Herder. 1
874. Mann, Hch., Brabach. 1
875. Mann, Hch., Madame Legros. 5
876. Mann, Hch., Schauspielerin. 1
877. Manowsky, W., Der Danziger Paramentenschatz. 2
878. Manteuffel, K.Zoege von, Hans Holbein der Maler. 2
879. Manteuffel, K.Zoege von, Das flämische Sittenbild des XVII. Jahrhunderts. 2
880. Manteuffel, Kurt Zoege von, Leonardo da Vinci. 2
881. Manteuffel, K.Zoege von, Hans Holbein, der Zeichner für Holzschnitt und Kunstgewerbe. 1
882. Manteuffel, Kurt Zoege von, Rubens. 1
883. Marx, Le, Musikalische Studienköpfe. 1
884. Marc, Franz, [illegible] farbige Handzeichnungen. 1
885. Marc-Michel, Ein reizbarer Herr. 1
886. Marées, Hans von, Moderne Galerie. 1
887. Marées-Gesellsch., Die Skizzenmappe. 1
888. Marius, G.H., Die holländische Malerei im XIX. Jahrhundert. 1
889. Martersteig, Max, Giovanni Segantini. 2
890. Marzynski, Georg, Die Methode des Expressionismus. 1
891. Maserael, Franz, Landschaften u.Stimmungen. 1

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892.	Masereel, Frans, Geschichte ohne Worte.	2
893.	Masereel, Frans, Mein Stundenbuch.	2
894.	Masereel, Frans, Die Sonne.	1
895.	Masereel, Frans, Die Passion eines Menschen.	
896.	Masereel, Frans, Das Werk.	
897.	Massow, Wilhelm von, Führer durch das Pergamonmuseum.	1
898.	Matejeck, A., Die böhmische Malerei des 14. Jahrhunderts.	2
899.	Matisse, Henri, Galerien Tannhäuser.	1
900.	Matthies-Masuren, Fr., Künstlerische Photographie.	1
901.	Matz, Friedr., Die Lauresforter Phalerae.	1
902.	Mauclair, Camille, Eugene Delacroix.	1
903.	Mayer, Aug.L., Murillo.	1
904.	Mayer, Aug.L., Grünewald.	2
905.	Mayer, Aug., L., Mittelalterliche Plastik in Spanien.	5
906.	Mayer, Aug., L. Der spanische Nationalstil des Mittelalters.	2
907.	Mayer, Aug., L., Diego Velazquez.	1
908.	Mayer, Aug., L., Geschichte der spanischen Malerei.	1
909.	Mayer, Aug., L., El Greco.	1
910.	Mayer, Ed.von, Fürsten und Künstler.	1
911.	Mayer, Eduard von Dr., Die Seele Tizians zur Psychologie der Renaissance.	3
912.	Mayr, Dr.M., Paulusbilder.	1
913.	Mayr, Julius, Wilhelm Leibl.	1
914.	Mazel, Anton Dr.phil., Künstlerische Gebirgsphotographie.	1
915.	Meder, Joseph, Handzeichnungen alter Meister aus der Albertina und aus Privatbesitz.	1
916.	Medicus, Franz Albrecht, Kathedralen in Frankreich.	1
917.	Meidner, Ludwig, Eine autobiographische Plauderei.	1
918.	Meidner, Ludwig, Im Nacken das Sternenmeer.	1
919.	Meier-Graefe, Julius, Traum und Wirklichkeit um Manet und Marées	1

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in Spanien.

906. Mayer, Aug., L. Der spanische Nationalstil des Mittelalters. 2
907. Mayer, Aug., L., Diego Velazquez. 1
908. Mayer, Aug., L., Geschichte der spanischen Malerei. 1
909. Mayer, Aug., L., El Greco. 1
910. Mayer, Ed.von, Fürsten und Künstler. 1
911. Mayer, Eduard von Dr., Die Seele Tizians zur Psychologie der Renaissance. 3
912. Mayr, Dr.M., Paulusbilder. 1
913. Mayr, Julius, Wilhelm Leibl. 1
914. Mazel, Anton Dr.phil., Künstlerische Gebirgsphotographie. 1
915. Meder, Joseph, Handzeichnungen alter Meister aus der Albertina und aus Privatbesitz. 1
916. Medicus, Franz Albrecht, Kathedralen in Frankreich. 1
917. Meidner, Ludwig, Eine autobiographische Plauderei. 1
918. Meidner, Ludwig, Im Nacken das Sternenmeer. 1
919. Meier-Graefe, Julius, Traum und Wirklichkeit um Marées und Manet. 1
920. Meier-Graefe, Julius, Entwicklungsgeschichte der modernen Kunst. 1
921. Meier-Graefe, Julius, Hans von Marées. 1
922. Meier-Graefe, Julius, Manet und sein Kreis. 1
923. Meier, Graefe, Julius, Cezanne u.sein Kreis. 1
924. Meier-Graefe, J., Marées Gesellschaft. 1
925. Meier-Gräfe, Julius, William Hogarth. 1
926. Meissner, Franz Herm., Max Klinger. 1
927. Meissner, Franz Herm., Arnold Böcklin. 1
928. Meissner, Franz Herm., Das Künstlerbuch. 1
929. Melchers, Bernd., China. 1
930. Melitz, Leo, Führer durch das Schauspiel der Gegenwart. 1
931. Mendelsohn, Erich. Das Gesamtschaffen des Architekten Erich Mendelsohn. 1

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OAD OMG GH, ECONOMICS DIVISION 31 Oct 46 Monthly Report
Inclosure 4:

		volumes
932.	Menzel, Adolf, Wanderbuch.	1
933.	Menzel, Adolf von, Kinderalbum.	1
934.	Menzel, Adolph, Personalia.	
935.	Meusel, Johann Georg, Museum für Künstler und für Kunstliebhaber.	1
936.	Meyer, A., Kleine Führer durch Lourdes.	1
937.	Meyer, Bruno, Weibliche Schönheit.	1
938.	Meyer, Bruno, Dürers kleine Passion.	1
939.	Meyerbeer, G., Die Afrikanerin.	1
940.	Meyerbeer, Die Hugenotten.	1
941.	Michel, Wilhelm, Das teuflische und groteske in der Kunst.	2
942.	Michelangelo, Le Plafond de la Sixtine.	1
943.	Michelangelo, Das Grabmal Julius II.	1
944.	Millauer, Maximilian, Böhmens Denkmale der Tempelherren.	1
945.	Mederschn-Becker, Paula, Briefe und Tagebuchblätter.	1
946.	Mohn, V.Paul, Ludwig Richter.	2
947.	Molo, Walter v., Friedrich Stops.	1
948.	Montandon, Marcel, Segantini.	1
949.	Morgenstern, J.F., Die 8 Frankfurter Tore.	1
950.	Morris, William, Kunsthoffnungen und Kunstsorgen.	1
951.	Mothes, Oscar, Geschichte der Baukunst und Bildhauerei Venedigs.	2
952.	Much, Hans, Vom Sinn der Gotik.	1
953.	Müller, Hans, Hargudl am Bach.	1
954.	Müller, Dr.Wilh.Christian, Aesthetisch-historische Einleitungen in die Wissenschaft der Tonkunst.	1
955.	Müller-Blattau, Joseph, Johannes Brahms.	1
956.	Müller-Mulckow, Walter, Deutsche Baukunst der Gegenwart.	1
957.	Müller-Mulckow, Walter, Bauten der Gemeinschaft.	1
958.	Müller-Mulckow, Walter, Bauten der Arbeit und des Verkehrs aus deutscher Gegenwart.	1
959.	Müller-Mulckow, W.Dr., Kleiner Führer durch das Landesmuseum zu Oldenburg.	1
960.	Münsterberg, Oskar, Japans Kunst.	1
961.	Muns, Siegmund, Italienische Meister	

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948. Montandon, Marcel, Segantini. 1
949. Morgenstern, J.P., Die 8 Frankfurter Tore. 1
950. Morris, William, Kunsthoffnungen und Kunstsorgen. 1
951. Mothes, Oscar, Geschichte der Baukunst und Bildhauerei Venedigs. 2
952. Much, Hans, Vom Sinn der Gotik. 1
953. Müller, Hans, Hargudl am Bach. 1
954. Müller, Dr.Wilh.Christian, Aesthetisch-historische Einleitungen in die Wissenschaft der Tonkunst. 1
955. Müller-Blattau, Joseph, Johannes Brahms. 1
956. Müller-Wulckow, Walter, Deutsche Baukunst der Gegenwart. 1
957. Müller-Wulckow, Walter, Bauten der Gemeinschaft. 1
958. Müller-Wulckow, Walter, Bauten der Arbeit und des Verkehrs aus deutscher Gegenwart. 1
959. Müller-Wulckow, W.Dr., Kleiner Führer durch das Landesmuseum zu Oldenburg. 1
960. Münsterberg, Oskar, Japans Kunst. 1
961. Münz, Siegmund, Italienische Reminiscenzen und Profile. 1
962. Murawski, Erich, Die Ostsee. 1
963. Muther, Richard, Die Kunst. 2
964. Muther, Richard, Rembrandt v.Ryn. 1
965. Muther, Richard, Die deutsche Bücherillustration der Gotik und Frührenaissance. 1
966. Muther, Richard, Geschichte der Malerei. 5
967. Muther, Richard, Die belgische Malerei. 1
968. Muther, Richard, Francisco de Goya. 1
969. Muther, Richard, Studien und Kritiken. 2
970. Muther, Richard, Leonardo da Vinci. 1
971. Muther, Richard, Lucas Cranach. 2
972. Nadel, Arno, Jacob Steinhardt. 4
973. Narr, Dr. Anonymus, Mein Freund der Herr Soldatenrat. 1

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OAD OMG GH, ECONOMICS DIVISION 31 Oct 46 Monthly Report
Inclosure 4:

		volumes
974.	Nasse, Hermann, Jaques Callot.	1
975.	Nathansen, Henri, Hinter Mauern.	1
976.	Nathansen, Henry, Die Affäre.	1
977.	Naumann, Hans Heinrich, Das Grünewald-Problem und das neuentdeckte Selbstbildnis des 20jährigen Martin Nithart aus dem Jahre 1475.	
978.	Netzle, Christoph, Empedokles.	1
979.	Neuburger, Albert, Pfadfinder der Kultur.	1
980.	Neuerburg, Jak.v., Der hl. Jakobus.	1
981.	Neugebauer, R. und Orendi, J., Handbuch der orientalischen Teppichkunde.	1
982.	Neumann, Dr., Dietz Edzard.	1
983.	Neumann, Carl, Rembrandt.	1
984.	Neumann, Emil, Das Testament des Onkels	2
985.	Neumeyer, Alfred, Burgmair und Michelangelo.	1
986.	Neumeyer, Alfred, Die Erweckung der Gotik in der deutschen Kunst des späten 18.Jahrhunderts.	1
987.	Neumeyer, Fred, Die Herde sucht.	1
988.	Neuss, Wilhelm, Kunstgabe des Vereins für christliche Kunst im Erzbistum Köln und Bistum Aachen.	1
989.	Nevinny, L., Wilhelm von Kaulbach.	1
990.	Niemann, Walter, Die Musik der Gegenwart.	1
991.	Noack, Werner, Der Dom zu Bamberg.	1
992.	Nordau, Max, Doktor Kohn.	1
993.	Nordenavan, Georg, Schwedische Kunst des XIX. Jahrhunderts.	1
994.	Noss, Alfred, Die Münzen der Bischöfe von Köln 1306/1547.	2
995.	Oechelhaeuser, Adolf von, Aus Anselm Feuerbachs Jugendjahren.	1
996.	Oertel, Dr. Richard, Francisco de Goya.	1
997.	Ohle, Max, Deutsche Bauten.	1
998.	Oldenbourg, R., Die flämische Malerei des 17.Jahrhunderts.	2
999.	Ongaro, Max, Der Dogenpalast von Venedig.	1
1000.	Orlik, Emil, Aus Ägypten.	2
1001.	Orzybyszewski, Stanislaw, Totentanz der Liebe.	1
1002.	Osborn, Max, Franz Krüger.	1
1003.	Osborn, Max, Leonid Pasternak	1

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987.	Neumeyer, Fred, Die Herde sucht.	1
988.	Neuss, Wilhelm, Kunstgabe des Vereins für christliche Kunst im Erzbistum Köln und Bistum Aachen.	1
989.	Nevinny, L., Wilhelm von Knulbach.	1
990.	Niemann, Walter, Die Musik der Gegenwart.	1
991.	Noack, Werner, Der Dom zu Bamberg.	1
992.	Nordau, Max, Doktor Kohn.	1
993.	Nordensvan, Georg, Schwedische Kunst des XIX. Jahrhunderts.	1
994.	Noss, Alfred, Die Münzen der Bischöfe von Köln 1306/1547.	2
995.	Oechelhaeuser, Adolf von, Aus Anselm Feuerbachs Jugendjahren.	1
996.	Oertel, Dr. Richard, Francisco de Goya.	1
997.	Ohle, Max, Deutsche Bauten.	1
998.	Oldenbourg, R., Die flämische Malerei des 17.Jahrhunderts.	2
999.	Omgaro, Max, Der Dogenpalast von Venedig.	1
1000.	Orlik, Emil, Aus Ägypten.	2
1001.	Orzybyszewski, Stanislaw, Totentanz der Liebe.	1
1002.	Osborn, Max, Franz Krüger.	1
1003.	Osborn, Max, Leonid Pasternak.	1
1004.	Osborn, Max, Hugo Steiner-Prag.	1
1005.	Osborn, Max, Emil Orlik.	1
1006.	Osborn, Max, Eugen Bracht.	1
1007.	Osborn, Max, Geschichte der Kunst.	9
1008.	Osborn, Max, Künstler-Monographie.	3
1009.	Ostini, Fritz von, Münchener Kunst.	1
1010.	Ostini, Fritz von, Böcklin.	1
1011.	Ostini, Fritz v. Thoma.	1
1012.	Ostini, Fritz v., Uhde.	2
1013.	Ostini, Fritz v., Wilhelm von Kaulbach.	2
1014.	Ostlender, Heinrich, Ein Weg zur Kunst.	2
1015.	Ostwald, Hans, Das Liebermann-Buch.	2
1016.	Ott, August, Hellmut.	2
1017.	Ottmann, Dr.Franz, Altdeutsche Tafelmalerei.	2
1018.	Ottmann, Dr.Franz, Deutsche Malerei u.Plastik.	1
		1

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OAD OMG GH, ECONOMICS DIVISION 31 Oct 46 Monthly Report
Inclosure 4:

		volumes
1019.	Ottmann, Dr.Franz, Meisterwerke der deutschen Malerei des 19. Jahrhunderts.	1
1020.	Ozenfant, Leben und Gestaltung.	1
1021.	Pailleron, E., Die Welt in der man sich langweilt.	1
1022.	Pann, Abel, Die Bibel in Bildern.	1
1023.	Pannasch, Clemence-Isaure.	1
1024.	Pannwitz, Rud., Die Erlöserinnen.	1
1025.	Panofsky, Erwin, Handzeichnungen Michelangelos.	1
1026.	Panofsky, E., Die sixtinische Decke.	2
1027.	Pastor, Willy, Altgermanische Monumental-kunst.	1
1028.	Pastor, Willy, Donatello.	2
1029.	Patzak, Bernh., Die Kunst in Schlesien.	1
1030.	Pauli, Gustav, Max Liebermann.	3
1031.	Pauli, Gustav, Paula Modersohn-Becker.	1
1032.	Pauli, Gustav, Philipp Otto Runge.	1
1033.	Pauli, Gustav, Gainsborough.	1
1034.	Pauli, Gustav, Das Neunzehnte Jahrhundert.	1
1035.	Pauli, Gustav, Die Kunst u.die Revolution.	1
1036.	Pazaurek, Gustav E.Dr., Moderne Gläser.	1
1037.	Pazaurek, Gustav E., Biedermeierwünsche.	1
1038.	Pelzer, Dr.A.R., Joachim von Sandrat.	1
1039.	Perzynski, Fr., Künstler Monographie.	1
1040.	Perzynski, Friedrich, Der japanische Farbenholzschnitt.	1
1041.	Perzynski, Friedrich, Hokusai.	1
1042.	Pfau, Ludwig, Die Kunst im Staat.	1
1043.	Pfau, Ludwig, Kunst und Gewerbe.	1
1044.	Pfister, Kurt, Hieronimus Bosch.	1
1045.	Pfister, Kurt, Die primitiven Holzschnitte.	1
1046.	Pfister, Kurt, Hans Holbein d.J.	1
1047.	Pfister, Kurt, Rembrandt.	2
1048.	Pfister, Kurt, Der junge Dürer.	1
1049.	Pfister, Kurt, Marées.	1
1050.	Pfitzner, Hans, Gesammelte Schriften.	2
1051.	Pfitzner, Hans, Palestrina.	1
1052.	Philippi, Adolf, Florenz.	2
1053.	Picard, Max, Mittelalterliche Holzfiguren.	1
1054.	Picasso, Pablo, Zeichnungen, Aquarelle, Pastelle.	2

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1031. Pauli, Gustav, Paula Modersohn-Becker. 2
1032. Pauli, Gustav, Philipp Otto Runge. 1
1033. Pauli, Gustav, Gainsborough. 1
1034. Pauli, Gustav, Das Neunzehnte Jahrhundert. 1
1035. Pauli, Gustav, Die Kunst u.die Revolution. 1
1036. Pazaurek, Gustav E.Dr., Moderne Gläser. 1
1037. Pazaurek, Gustav E., Biedermeierwünsche. 1
1038. Pelzer, Dr.A.H., Joachim von Sandrat. 1
1039. Perzynski, Fr., Künstler Monographie. 1
1040. Perzynski, Friedrich, Der japanische Farbenholzschnitt. 1
1041. Perzynski, Friedrich, Hokusai. 1
1042. Pfau, Ludwig, Die Kunst im Staat. 1
1043. Pfau, Ludwig, Kunst und Gewerbe. 1
1044. Pfister, Kurt, Hieronimus Bosch. 1
1045. Pfister, Kurt, Die primitiven Holzschnitte. 1
1046. Pfister, Kurt, Hans Holbein d.J. 1
1047. Pfister, Kurt, Rembrandt. 2
1048. Pfister, Kurt, Der junge Dürer. 1
1049. Pfister, Kurt, Marées. 1
1050. Pfitzner, Hans, Gesammelte Schriften. 2
1051. Pfitzner, Hans, Palestrina. 1
1052. Philippi, Adolf, Florenz. 2
1053. Picard, Max, Mittelalterliche Holzfiguren. 1
1054. Picasso, Pablo, Zeichnungen, Aquarelle, Pastelle. 2
1055. Piening, August, Der Kunstapostel Meier-Graefe und der Bremer Kunststreit. 1
1056. Pietsch, Ludw., Künstler-Monographie. 1
1057. Pillement, Georges, Goya. 1
1058. Pinder, Wilhelm, Deutscher Barock. 1
1059. Pinder, Wilhelm, Die Pieta. 1
1060. Pinder, Wilhelm, Deutsche Dome des Mittelalters. 1
1061. Pirandello, Luigi, Der Mann, das Tier und die Tugend. 1
1062. Pirpont, Peter, Kasko eingeschlossen. 1
1063. Piscator, Erwin, Das politische Theater. 1
1064. Pohl, Emil, Vasantasena. 1
1065. Polaczek, Ernst, Von der Kunst im Elsaß. 1

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Inclosure 4:

		volumes
1066.	Pollak, Ernst, Der Baumeister Otto Bartning.	1
1067.	Pollak, Ludwig, Joseph von Kopf als Sammler.	1
1068.	Pollak, Friedrich, Österreichische Künstler.	1
1069.	Ponten, Josef, Architektur die nicht gebaut wurde.	1
1070.	Popp, A.E., Nicolo und Giovanni Pisano.	1
1071.	Praschniker, C., Kretische Kunst.	1
1072.	Preczang, Ernst, Im Hinterhause.	3
1073.	Preuß, Hans Dr.ph., Das Bild Christi im Wandel der Zeiten.	1
1074.	Prölss, Robert, Altenglisches Theater.	1
1075.	Przybyszewski, Stanislaw, Das Werk des Edvard Munch.	1
1076.	Pulvermacher, Lotte, Das Rollwerk in der süddeutschen Kultur.	1
1077.	Puschkin, Eugen Onegin.	1
1078.	Puschkin, Alexander, Graf Nulin.	1
1079.	Puschkin, M., Pique Dame.	1
1080.	Zu Putlitz, Gustav, was sich der Walt erzählt.	1
1081.	Puttkamer, Alberta v., Jenseits des Lärms.	1
1082.	Puttkamer, Alberta v., Mit vollem Saitenspiel.	1
1083.	Puttkamer, Jesko v., Kismet.	1
1084.	Putz zu Adlersthurn, Anton, Welke Wonne.	1
1085.	Quensel, Paul, Deutsche Meisterbilder.	1
1086.	Rademacher, Hanns, Willibald Pirckheimer.	1
1087.	Raphael, Max, Ideen und Gestalt.	1
1088.	Rapp, Moriz, Spanisches Theater.	1
1089.	Raphael, Max, Von Monet zu Picasso.	1
1090.	Rapsilber, M., Stephan Sinding.	1
1091.	Rave, Paul Ortwin, Tempel Italiens.	2
1092.	Ravensberg, Frdr.Freiherr Goeler v.Dr., Grundriß der Kunstgeschichte.	3
1093.	Reber, Franz von u.Bayersdorfer Ad., Klassischer Bilderschatz.	1
1094.	Redslob, Dr.Edwin, Deutsche Volkskunstmuseen.	2
1095.	Ree, Paul Johannes, Nürnberg.	1
1096.	Ree, Paul Johannes, Dürer.	4
1097.	Rehfisch, Hans J., Das Paradies.	2
1098.	Rehlen, Robert, Kleine Kriegskunstgeschichte.	1
1099.	Reichhardt, Johann Friedrich, Briefe eines aufmerksamen Reisenden, die Musik betreffend.	1
1100.	Reichold, Karl, Meisterzeichnungen deutscher	2

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1076. Pulvermacher, Lotte, Das Rollwerk in der süddeutschen Kultur. 1
1077. Puschkin, Eugen Onegin. 1
1078. Puschkin, Alexander, Graf Nulin. 1
1079. Puschkin, M., Pique Dame. 1
1080. Zu Putlitz, Gustav, Was sich der Walt erzählt. 1
1081. Puttkamer, Alberta v., Jenseits des Lärms. 1
1082. Puttkamer, Alberta v., Mit vollem Saitenspiel. 1
1083. Puttkamer, Jesko v., Kismet. 1
1084. Putz zu Adlersthurn, Anton, Welke Wonne. 1
1085. Quensel, Paul, Deutsche Meisterbilder. 1
1086. Rademacher, Hanns, Willibald Pirckheimer. 1
1087. Raphael, Max, Ideen und Gestalt. 1
1088. Rapp, Moriz, Spanisches Theater. 1
1089. Raphael, Max, Von Monet zu Picasso. 1
1090. Rapsilber, M., Stephan Sinding. 2
1091. Rave, Paul Ortwin, Tempel Italiens. 3
1092. Ravensberg, Frdr.Freiherr Goeler v.Dr., Grundriß der Kunstgeschichte. 1
1093. Reber, Franz von u.Bayersdorfer Ad., Klassischer Bilderschatz. 2
1094. Redslob, Dr.Edwin, Deutsche Volkskunstausst. 1
1095. Rée, Paul Johannes, Nürnberg. 4
1096. Rée, Paul Johannes, Dürer. 2
1097. Rehfisch, Hans J., Das Paradies. 1
1098. Rehlen, Robert, Kleine Kriegskunstgeschichte. 1
1099. Reichhardt, Johann Friedrich, Briefe eines aufmerksamen Reisenden, die Musik betreffend. 2
1100. Reichold, Karl, Meisterzeichnungen deutscher Künstler. 1
1101. Reicke, Gg., Blutopfer. 1
1102. Reifenberg, Adolf, Palästinensische Kleinkunst. 2
1103. Reiffenstein, Carl, Frankfurt am Main in Bauwerken und Straßenbildern. 1
1104. Reiffenstein, Carl Theodor, Bilder zu Goethes Dichtung und Wahrheit. 1
1105. Reissig, Elisabeth, Erlebte Opernkunst. 1
1106. Rembrandt, Harmensu van Rijn, Hundert Handzeichnungen. 1
1107. Renard, Edmund, Das neue Schloß zu Benrath. 1
1108. Renard, Edmund, Schloß Brühl. 1

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Inclosure 4:

	volumes
1109. Renard, E., Clemens August Kurfürst von Köln.	1
1110. Renker, Felix, Der Völker Feiertag.	1
1111. Révész, Béla, Beethoven.	1
1112. Richter, Gottfried, Ideen zur Kunstgeschichte.	2
1113. Ritz, J.M., Barocke Kirchen und Klöster Unterfrankens.	1
1114. Richter, Ludwig, Die gute Einkehr.	5
1115. Richter, Ludwig, Lebenserinnerungen eines deutschen Malers.	2
1116. Richter, Ludwig, Sommer.	1
1117. Richter, Luise M., Siena.	2
1118. Richter, Dr.Paul, Herbart.	1
1119. Riegel, Herman, Kunstgeschichtliche Vorträge und Aufsätze.	1
1120. Riehl, Berthold, Augsburg.	1
1121. Riehl, Hans, Der St.Stephansdom in Wien.	2
1122. Riehl, Hans Dr., Barocke Baukunst in Oesterreich.	1
1123. Riemann, Hugo Dr.phil.et mus., Vademecum der Phrasierung.	1
1124. Rietsch, Heinrich Prof.Dr., Die Grundlagen der Tonkunst.	1
1125. Rilke, Rainer, Maria, Auguste Rodin.	1
1126. Riotor, Léon, Der Bildhauer Aug.Rodin.	1
1127. Rittner, Thaddäus, Die Tragödie des Eumenes.	1
1128. Ritz, Josef Maria, Das Kloster Banz in Oberfranken.	1
1129. Rivière, Jaques, Studien.	1
1130. Rochowanski, L.S., Psychopathische Künstler.	1
1131. Rode, Wilh., Der Bankherr.	1
1132. Rodin, Auguste, Die Kunst.	3
1133. Römer, Max, Schulzes Erben.	1
1134. Roessler, Arthur, Rudolf von Alt.	2
1135. Roessler, Arthur, In memoriam Egon Schiele.	1
1136. Roessler, Arthur, Neu-Dachau.	1
1137. Roh, Franz, Holländische Malerei.	1
1138. Rolland, Romain, Paris als Musikstadt.	1
1139. Rolland, Romain, Das Leben Michelangelos.	2
1140. Ropers, M., Morgenländische Teppiche.	1
1141. Rose, Hans, Die Baukunst der Cistercienser.	1
1142. Rosenberg, Adolf,	

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1122.	Riehl, Hans Dr., Kirchliche Baukunst in Oesterreich.	1
1123.	Riemann, Hugo Dr.phil.et mus., Vademecum der Phrasierung.	1
1124.	Rietsch, Heinrich Prof.Dr., Die Grundlagen der Tonkunst.	1
1125.	Rilke, Rainer, Marie, Auguste Rodin.	1
1126.	Riotor, Léon, Der Bildhauer Aug.Rodin.	1
1127.	Rittner, Thadäus, Die Tragödie des Eumenes.	1
1128.	Ritz, Josef Mario, Das Kloster Banz in Oberfranken.	1
1129.	Rivière, Jaques, Studien.	1
1130.	Rochowanski, L.W., Psychopathische Künstler.	1
1131.	Rode, Wilh., Der Bankherr.	1
1132.	Rodin, Auguste, Die Kunst.	3
1133.	Römer, Max, Schulzes Erben.	1
1134.	Roessler, Arthur, Rudolf von Alt.	2
1135.	Roessler, Arthur, In memoriam Egon Schiele.	1
1136.	Roessler, Arthur, Neu-Dachau.	1
1137.	Roh, Franz, Holländische Malerei.	1
1138.	Rolland, Romain, Paris als Musikstadt.	1
1139.	Rolland, Romain, Das Leben Michelangelos.	2
1140.	Ropers, M., Morgenländische Teppiche.	1
1141.	Rose, Hans, Die Baukunst der Cisterzienser.	1
1142.	Rosenberg, Adolf, Antoine Watteau.	2
1143.	Rosenberg, Adolf, Handbuch der Kunstgeschichte.	2
1144.	Rosenberg, Adolf, Geschichte des Kostüms.	4
1145.	Rosenberg, Adolf, Rembrandt.	1
1146.	Rosenberg, Adolf, Terborch und Jan Steel.	1
1147.	Rosenberg, Adolf, Lenbach.	3
1148.	Rosenberg, Adolf Dr., Die Münchener Malerschule.	1
1149.	Rosenberg, Adolf, Künstler-Monographie.	2
1150.	Rosenberg, Adolf, Defregger.	1
1151.	Rosenhagen, Hans, Albert von Keller.	1
1152.	Rosenhagen, Hans, Künstler-Monographie. Liebermann.	5
1153.	Rosenthal, Dr.Oskar, Wunderheilungen und ärztl.Schutzpatrone in der bildenden Kunst.	1

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		volumes
1154.	Rosenzweig, Franz, Ein Buch des Gedenkens.	1
1155.	Rosner, Karl, Die dekorative Kunst im 19. Jahrhundert.	1
1156.	Ross, Estelle, Friedenswege.	1
1157.	Rothe, Hans, Max Reinhardt.	1
1158.	Rothe, Hans, Daumier und die Politik.	1
1159.	Rothes, Walter, Die altniederländische Kunst in Farbe und Graphik.	1
1160.	Rothes, Walter, Dr., Hans Memling und die Renaissance in den Niederlanden.	1
1161.	Rothes, Walter, Peter Paul Rubens und Anton van Dyck.	2
1162.	Rothes, Walter, Peter Paul Rubens.	1
1163.	Rothes, Walter Dr., Frenz Hals un die holländische Figurenmalerei.	1
1164.	Rothes, Walter Dr., Die Gebrüder van Eyck und die alt-niederländische Malerei.	1
1165.	Ruben, Paul, Die Reklame, ihre Kunst und Wissenschaft.	1
1166.	Rubiner, Ludw., Die Gewaltlosen.	1
1167.	Rümann, Arthur, Daumier, der Meister der Karrikatur.	1
1168.	Ruiz, Pablo, Picasso.	1
1169.	Rumpff, Fritz, Shareku.	1
1170.	Ruskin, John, Moderne Maler.	1
1171.	Ruskin, John, Wege zur Kunst.	3
1172.	Ruskin, John, Eine Gedankenlese.	1
1173.	Sacken, Ed.Freiherr v.Dr., Katechismus der Baustile.	1
1174.	Sandrart, Joachim von, Von der Hoch-Teutschen berühmten Mahler/Bildhauer und Baumeister Leben und Lob.	1
1175.	Sardou, Victorien, Theodora.	2
1176.	Sass, Günther, Aufruhr im Kadettenkorps.	1
1177.	Sauer, Josef, Die altchristliche Elfenbeinplastik.	2
1178.	Sauer, Oscar, Ein Gedenkbuch 1856-1916.	1
1179.	Sauerlandt, Max, Griechische Bildwerke.	1
1180.	Sauerlandt, Max, Michel-Angelo.	1
1181.	Sauerlandt, Max, Werkformen Deutscher Kunst	2
1182.	Secker, Hans F.Dr., Die	

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1166. Rubiner, Ludw., Die Gewaltlosen. 1
1167. Rümann, Arthur, Daumier, der Meister der Karrikatur. 1
1168. Ruiz, Pablo, Picasso. 1
1169. Rumpff, Fritz, Sharaku. 1
1170. Ruskin, John, Moderne Maler. 1
1171. Ruskin, John, Wege zur Kunst. 3
1172. Ruskin, John, Sine Gedankenlese. 1
1173. Sacken, Ed.Freiherr v.Dr., Katechismus der Baustile. 1
1174. Sandrart, Joachim von, Von der Hoch-Teutschen berühmten Mahler/Bildhauer und Baumeister Leben und Lob. 1
1175. Sardou, Victorien, Theodora. 2
1176. Sass, Günther, Aufruhr im Kadettenkorps. 1
1177. Sauer, Josef, Die altchristliche Elfenbeinplastik. 2
1178. Sauer, Oscar, Ein Gedenkbuch 1856-1916. 1
1179. Sauerlandt, Max, Griechische Bildwerke. 1
1180. Sauerlandt, Max, Michel-Angelo. 1
1181. Sauerlandt, Max, Werkformen Deutscher Kunst. 2
1182. Secker, Hans F.Dr., Die Kunstsammlung im Franziskanerkloster zu Danzig. 1
1183. Seemann, Arthur, Hans Holbein der Jüngere. 1
1184. Seidenstücker, Dr.phil.K., Süd-buddhistische Studien. 1
1185. Seidlitz, W.v., Geschichte des japanischen Farbenholzschnittes. 1
1186. Seidlitz, Woldemar v., Die Radierungen Rembrandt. 1
1187. Seitz, Prof.Ludw., Erörterungen über wichtige Kunstfragen. 1
1188. Seliger, Max, Handschrift und Zeichnung von Künstlern alter und neuer Zeit. 1
1189. Seligmann, Adalbert Franz, Carl Leopold Müller, Ein Künstlerleben. 1
1190. Servaes, Franz, Anders Zorn. 1

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		volumes
1191.	Seligmann, Leopold, Das heilige Licht.	1
1192.	Semper, Hans, Michael und Friedrich Pacher.	1
1193.	Somrau, Max, Dr., Die Kunst der Barock-zeit und des Rokoko.	1
1194.	Shelley, Die Cenci.	1
1195.	Shaw, Bernh., Die heilige Johanna.	1
1196.	Sievers, Rudolf, Braunschweig.	1
1197.	Simmel, Georg, Rembrandt.	2
1198.	Simmel, Georg, Der Konflikt der modernen Kultur.	1
1199.	Simon, Heinrich, Max Beckmann.	2
1200.	Simon, Karl, Wilh. Altheim.	1
1201.	Simon, Karl, Figürliches Kunstgerät aus deutscher Vergangenheit.	1
1202.	Sinclair, Upton, Prinz Hagen.	1
1203.	Singer, Prof.Dr.Hans W., Hans Thoma	1
1204.	Singer, Hans W., Dante Gabriel Rosetti.	1
1205.	Singer, Hans W., James Mc N. Whistler.	1
1206.	Singer, Hans W., Albrecht Dürer.	3
1207.	Singer, Hans W., Michelagniolo Buonarroti.	1
1208.	Singer, Hans W., Kunstgeschichte in einer Stunde.	1
1209.	Singer, Hans W., Kulturgeschichtl. Monographie.	1
1210.	Singer, Prof.Dr.Hans W., Anselm Feuerbach.	1
1211.	Singer, Dr.Hans W., Zeichnung von Albert Besnard.	1
1212.	Singer, Kurt, Siegfried Ochs.	1
1213.	Slevogt, Max, Die Prinzregentenbilder.	1
1214.	Snijder, G.A.S., Eine Zaubervase im Allard Pierson Museum zu Amsterdam.	1
1215.	Snijder, G.A.S., Mitteilungen aus dem Allard Pierson Museum.	1
1216.	Sobotka, Georg, Dr. Guido Reni.	1
1217.	Sörgel, Hermann, Theorie der Baukunst.	1
1218.	Spiker, S.H., Berlin und seine Umgebung im 19.Jahrhundert.	1
1219.	[illegible]	1

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1204. Singer, Hans W., Dante Gabriel Rosetti. 1
1205. Singer, Hans W., James Mc N. Whistler. 1
1206. Singer, Hans W., Albrecht Dürer. 3
1207. Singer, Hans W., Michelagniolo Buonarroti. 1
1208. Singer, Hans W., Kunstgeschichte in einer Stunde. 1
1209. Singer, Hans W., Kulturgeschichtl. Monographie. 1
1210. Singer, Prof.Dr.Hans W., Anselm Feuerbach. 1
1211. Singer, Dr.Hans W., Zeichnung von Albert Besnard. 1
1212. Singer, Kurt, Siegfried Ochs. 1
1213. Slevogt, Max, Die Prinzregentenbilder. 1
1214. Snijder, G.A.S., Eine Zaubervase im Allard Pierson Museum zu Amsterdam. 1
1215. Snijder, G.A.S., Mitteilungen aus dem Allard Pierson Museum. 1
1216. Sobotka, Georg, Dr. Guido Reni. 1
1217. Sörgel, Hermann, Theorie der Baukunst. 1
1218. Spiker, S.H., Berlin und seine Umgebung im 19.Jahrhundert. 1
1219. Spitzweg, Reime und Bilder. 3
1220. Springer, Anton, Handbuch der Kunstgeschichte. 11
1221. Springer, Anton, Die Kunst der Renaissance in Italien. 1
1222. Springer, Anton, Frühchristliche Kunst und Mittelalter. 1
1223. Springer, Anton, Die Kunst des XIX.Jahrh. 1
1224. Springer, Anton, Bilder aus der neueren Kunstgeschichte. 1
1225. Springer, Jaro Prof.Dr., Der Totentanz. 1
1226. Succo, Friedrich, Katsukawa Shunsho. 1
1227. Sudermann, Herm., Johannisfeuer. 1
1228. Swarzenski, Georg und Wolters, Alfred, Städel-Jahrbuch. 3
1229. Swinburne, Algeron Charles, Chastelard. 1
1230. Sybel, Ludwig von, Weltgeschichte der Kunst im Altertum. 1
1231. Sydow, Eckart von, Exotische Kunst. 3

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		volumes
1232.	Sydow, Eckart v., Die deutsche expressionistische Kultur und Malerei.	1
1233.	Sydow, Johanna v., Moden-und Poiletten-brevier.	1
1234.	Symons, Arthur, Dante Gabriel Rosetti.	2
1235.	Szittya, Emil, Malerschicksale.	1
1236.	Schaarschmidt, Friedrich, Zur Geschichte der Düsseldorfer Kunst, insbesondere im XIX. Jahrhundert.	1
1237.	Schack, Adolf Friedrich Graf v., Meine Gemäldesammlung.	1
1238.	Schäfer, H., Das Bildnis im alten Ägypten.	2
1239.	Schäfer, Heinrich, Amarna in Religion und Kunst.	1
1240.	Schaefer, Karl, Führer durch das Museum für Kunst und Kulturgeschichte zu Lübeck.	1
1241.	Schäfer, Walter Erich, Der 18.Oktober.	1
1242.	Schäfer, Wilhelm, Die königliche Gemäldegalerie zu Dresden.	2
1243.	Schaeffer, Emil, Friedrich Karl Haussmann.	1
1244.	Schaeffer, Emil, Botticelli.	1
1245.	Schaeffer, Emil, Andreas del Sarto.	1
1246.	Schaeffer Emil, Dr., Alte Meister der Baseler Kunstsammlung.	1
1247.	Schauss, Emil v., Catalog der königl. Bayerischen Schatzkammer zu München.	1
1248.	Scheffers, A., Die Säulenordnungen.	1
1249.	Scheffler, Karl, Berliner Museumskrieg.	1
1250.	Scheffler, Karl, Max Liebermann.	4
1251.	Scheffler, Karl, Die Frau in der Kunst.	1
1252.	Scheffler, Karl, Deutsche Kunst.	1
1253.	Scheffler, Karl, Die moderne Malerei und Plastik.	1
1254.	Scheffler, Karl, Constantin Meunier.	1
1255.	Scheffler, Karl, Talente.	1
1256.	Scheffler, Karl, Bildnisse aus 3 Jahrh. der alten Deutschen u.niederländ.Malerei.	1
1257.	Scheffler, Karl, Deutsche Maler und Zeichner im 19.Jahrhundert.	1
1258.	Scheffler, Karl, [illegible]	1

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1241. Schäfer, Walter Erich, Der 18.Oktober. 1
1242. Schäfer, Wilhelm, Die königliche Gemäldegalerie zu Dresden. 1
1243. Schaeffer, Emil, Friedrich Karl Hausmann. 2
1244. Schaeffer, Emil, Botticelli. 1
1245. Schaeffer, Emil, Andreas del Sarto. 1
1246. Schaeffer Emil, Dr., Alte Meister der Baseler Kunstsammlung. 1
1247. Schauss, Emil v., Catalog der königl. Bayerischen Schatzkammer zu München. 1
1248. Scheffers, A., Die Säulenordnungen. 1
1249. Scheffler, Karl, Berliner Museumskrieg. 1
1250. Scheffler, Karl, Max Liebermann. 4
1251. Scheffler, Karl, Die Frau in der Kunst. 1
1252. Scheffler, Karl, Deutsche Kunst. 1
1253. Scheffler, Karl, Die moderne Malerei und Plastik. 1
1254. Scheffler, Karl, Constantin Meunier. 1
1255. Scheffler, Karl, Talente. 1
1256. Scheffler, Karl, Bildnisse aus 3 Jahrh. der alten deutschen u.niederländ.Malerei. 1
1257. Scheffler, Karl, Deutsche Maler und Zeichner im 19.Jahrhundert. 1
1258. Scheffler, Karl, Moderne Baukunst. 1
1259. Schefold, Max, Die Reichsabtei Ochsenhausen. 1
1260. Schenk zu Schweinsberg, Eberhard Freiherr, Georg Melchior Kraus. 1
1261. Scherer, Christian, Elfenbeinplastik seit der Renaissance. 1
1262. Schickele, René, Die neuen Kerle. 1
1263. Schickele, René, Am Glockenturm. 1
1264. Schickele, René, Hans im Schnakenloch. 4
1265. Schiedermair, Dr.Ludw., Der junge Beethoven. 1
1266. Schiefler, Gustav, Edvards Munchs graphische Kunst. 2
1267. Schiefler, Gustav, Das graphische Werk von Max Liebermann. 1
1268. Schiele, Egon, Gemälde und Handzeichnungen. 1
1269. Schilling, Edmund, Deutsche Romantikerzeichnungen. 1
1270. Schindler, Dr.Edgar, Henry Thode. 2

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1271.	Schindler, Edgar, Hans Thoma.	1
1272.	Schippers, Albert, Dr. Das Lascher Münster.	1
1273.	Schirmacher, Käthe, Deutschland und Frankreich seit 35 Jahren.	1
1274.	Schirmer, Paul, Menschlichkeit.	1
1275.	Schlatter, Ernst E., Arosa im Winter.	1
1276.	Schlosser, J.von, Die Kunst und Wunderkammern der Spätrenaissance.	1
1277.	Schlosser, Julius v.Prof.Dr., Die Kunst des Mittelalters.	1
1278.	Schlosser, J., Oberitalienische Trecentisten.	2
1279.	Schlosser, Julius, Die deutschen Reichskleinodien.	1
1280.	Schmid, K.A., Arnold Böcklin.	1
1281.	Schmid, Max, Klinger.	1
1282.	Schmidt, Leop., Beethoven Werke u.Leben.	1
1283.	Schmidt, Leop., Aus dem Musikleben der Gegenwart.	1
1284.	Schmidt, Paul F., Gensner.	1
1285.	Schmidt, Paul F., Deutsche Malerei um 1800.	1
1286.	Schmidt, Robert, Möbel. Ein Handbuch für Sammler und Liebhaber.	2
1287.	Schmidtbom, Wilh., Hilfe! Ein Kind ist vom Himmel gefallen.	1
1288.	Schmindt, A.M., Exlibris.	1
1289.	Schmitt, Otto, Gotische Skulpturen des Strassburger Münsters.	2
1290.	Schmitt, Otto, Mittelpommern.	1
1291.	Schmitz, Hermann, Bildteppiche.	1
1292.	Schmitz, Hermann, Hans Baldung, gen.Grien.	1
1293.	Schmitz, Hermann, Preußische Königsschlösser.	1
1294.	Schneider, Sascha, 12 Zeichnungen.	1
1295.	Schnitzler, Arth., Gesammelte Werke.	18
1296.	Schnitzler, Arth., Der Schleier der Beatrice.	2
1297.	Schnitzler, Arth., Das Märchen.	4
1298.	Schnitzler, Arth., Die Schwestern.	4
1299.	Schnitzler, Arth., Reigen.	1
1300.	Schnitzler, Arth., Marionetten.	1
1301.	Schnitzler, Arth., Lebendige Stunden.	5
1302.	Schnitzler, Arth., Der einsame Weg.	1
1303.	Schnitzler, Arth., Das [illegible]	1

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1284. Schmidt, Paul F., Gessner. 1
1285. Schmidt, Paul F., Deutsche Malerei um 1800. 1
1286. Schmidt, Robert, Möbel. Ein Handbuch für Sammler und Liebhaber. 2
1287. Schmidtbom, Wilh., Hilfe! Ein Kind ist vom Himmel gefallen. 1
1288. Schmindt, A.M., Exlibris. 1
1289. Schmitt, Otto, Gotische Skulpturen des Straßburger Münsters. 2
1290. Schmitt, Otto, Mittelpommern. 1
1291. Schmitz, Hermann, Bildteppiche. 1
1292. Schmitz, Hermann, Hans Baldung, gen.Grien. 1
1293. Schmitz, Hermann, Preußische Königsschlösser. 1
1294. Schneider, Sascha, 12 Zeichnungen. 1
1295. Schnitzler, Arth., Gesammelte Werke. 18
1296. Schnitzler, Arth., Der Schleier der Beatrice. 2
1297. Schnitzler, Arth., Das Märchen. 4
1298. Schnitzler, Arth., Die Schwestern. 4
1299. Schnitzler, Arth., Reigen. 1
1300. Schnitzler, Arth., Marionetten. 1
1301. Schnitzler, Arth., Lebendige Stunden. 3
1302. Schnitzler, Arth., Der einsame Weg. 1
1303. Schnitzler, Arth., Das weite Land. 2
1304. Schnitzler, Arth., Professor Bernhardi. 4
1305. Schnitzler, Arth., Reigen. 1
1306. Schnitzler, Arth., Komödie der Worte. 1
1307. Schnitzler, Arth., Im Spiel der Sommerlüfte. 1
1308. Schnitzler, Arth., Komtesse Mizzi. 3
1309. Schnitzler, Arth., Liebelei. 3
1310. Schnitzler, Arth., Der junge Medardus. 4
1311. Schnitzler, Arth., Fink und Fliederbusch. 1
1312. Schnitzler, Arth., Das Vermächtnis. 4
1313. Schnitzler, Arth., Anatol. 4
1314. Schnitzler, Arth., Der Gang zum Weiher. 2
1315. Schnitzler, Arth., Die Theaterstücke. 1
1316. Schnitzler, Arth., Zwischenspiel. 4
1317. Schnorr, Ludwig, Porzellan 3
1318. Schönherr, Karl, Glaube und Heimat. 2

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		volumes
1319.	Schönherr, Karl, Der Komödiant.	1
1320.	Scholtis, Aug., Der müde Krieg in Borodin.	1
1321.	Scholz, Robert, Lebensfragen der bildenden Kunst.	1
1322.	Schott, Rolf, Ludwig Richter.	1
1223.	Schottenloher, Karl, Das alte Buch.	1
1324.	Schrader, Bruno, Murillo.	1
1325.	Schröder, Bruno, Römische Bildnisse.	1
1326.	Schrader, Bruno, Dürer.	1
1327.	Schreiber, Theodor, Kulturhistorischer Bilderatlas.	1
1328.	Schreker, Franz, Die Gezeichneten.	1
1329.	Schröder, Die Lästerschule.	3
1330.	Schrödl, Norbert, Ein Künstlerleben im Sonnenschein.	1
1331.	Schubring, Gertrud, Aus Kindertagen.	1
1332.	Schubring, Paul, Fra Angelico. Der Maler und Mönch.	1
1333.	Schubring, Paul, Die italienische Plastik des Quattrocento.	1
1334.	Schubring, Paul, Das italienische Grabmal.	1
1335.	Schubring, Paul, Urbino.	1
1336.	Schubring, Paul, Rembrandt.	1
1337.	Schütte, Herm.Prof., Hildesheimer Hausinschriften und der figürliche Schmuck der Hildesheimer Fachwerkhäuser.	1
1338.	Schulte, Eduard, Raffaelli-Ausstellung.	1
1339.	Schultz, Alwin, Kunst und Kunstgeschichte.	1
1340.	Schulz, Otto Th., Goethes Rom mit 45 Kupferstichen.	5
1341.	Schulze, Prof.Paul, Alte Stoffe.	1
1342.	Schulze, Konr.Werner, Architektur der Gegenwart.	1
1343.	Schwarz, Karl, Hugo Krayn.	1
1344.	Schwimbeck, Fritz, Zeichnungen zu Meyrink.	2
1345.	Schwind, Moritz v., Die schöne Melusine.	2
1346.	Schwind, Moritz v., Fröhliche Romantik.	1
1347.	Stahl, Fritz, Weg zur Kunst.	1
1348.	Stahl, Fritz, Josef Israels.	3
1349.	Stahr, Adolf, Rafael's Stanzen.	1
1350.	Stangler, E., Die Satansmesse	1

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1333. Schubring, Paul, Die italienische Plastik des Quattrocento. 1
1334. Schubring, Paul, Das italienische Grabmal. 1
1335. Schubring, Paul, Urbino. 1
1336. Schubring, Paul, Rembrandt. 1
1337. Schütte, Herm.Prof., Hildesheimer Hausinschriften und der figürliche Schmuck der Hildesheimer Fachwerkhäuser. 1
1338. Schulte, Eduard, Raffaelli-Ausstellung. 1
1339. Schultz, Alwin, Kunst und Kunstgeschichte. 5
1340. Schulz, Otto Th., Goethes Rom mit 45 Kupferstichen. 1
1341. Schulze, Prof.Paul, Alte Stoffe. 1
1342. Schulze, Konr.Werner, Architektur der Gegenwart. 1
1343. Schwarz, Karl, Hugo Krayn. 2
1344. Schwimbeck, Fritz, Zeichnungen zu Meyrink. 2
1345. Schwind, Moritz v., Die schöne Melusine. 1
1346. Schwind, Moritz v., Fröhliche Romantik. 1
1347. Stahl, Fritz, Weg zur Kunst. 3
1348. Stahl, Fritz, Josef Israels. 1
1349. Stahr, Adolf, Rafael's Stanzen. 1
1350. Stammler, W., Die Totentänze. 1
1351. Stange, A., Lucas Moser und Hans Multscher. 1
1352. Stange, Alfred, Die Entwicklung der deutschen mittelalterlichen Plastik. 1
1353. Starke, Ottomar, Schippeliana. 1
1354. Stechow, Wolfgang, Andachtsbilder gotischer Plastik. 1
1355. Stock, Max, Johann Mch.Lampert. 1
1356. Steenhoff, W.J., Nederlandsche Schilderkunst in het Rijksmuseum. 1
1357. Stein, Philipp, Adalbert Matkowsky. 1
1358. Steinebach, Friedr. John Norby. 1
1359. Steinhausen, W., Segantini. 1
1360. Steinhausen, W., Was ist die deutsche Kunst. 1
1361. Steinmann, Ernst, Ghirlandajo. 1
1362. Steinmann, E., Botticelli. 3

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1363.	Steinmüller, Paul, Die Rhapsodien des Lebens.	1
1364.	Steinschneider, Moritz, Handschriftenverz. der königl. Bibliothek zu Berlin.	1
1365.	Sterne, Carus, Natur und Kunst.	1
1366.	Stern, Ernst, Reinhardt und seine Bühne.	1
1367.	Stern, Fried, Fritz Boehle als Mensch und Künstler.	2
1368.	Sternfeld, Richard, Richard Wagner und die Bayreuther Bühnenfestspiele.	1
1369.	Sternheim, Carl, Gauguin und van Gogh.	3
1370.	Sternheim, Carl, Perleberg.	2
1371.	Sternheim, Carl, Bürger Schippel.	4
1372.	Sternheim, Carl, Ulrich und Brigitte.	1
1373.	Sternheim, Carl, Der Geizige.	1
1374.	Sternheim, Carl, Die Marquise von Arcis.	2
1375.	Sternheim, Carl, Don Juan.	1
1376.	Sternheim, Carl, Der Snob.	2
1377.	Sternheim, Carl, Der entfesselte Zeitgenosse.	6
1378.	Sternheim, Carl, "1913" Schauspiel.	3
1379.	Sternheim, Carl, Tabula Rasa.	
1380.	Stieler, Eugen v. Prof., Die königliche Akademie der bildenden Künste zu München.	2
1381.	Stoltenberg, Hans Lorenz, Reine Farbkunst in Raum und Zeit.	1
1382.	Stork, Karl Dr., Das Opernbuch.	1
1383.	Stowe, Onkel Tom.	1
1384.	Strauss, Aug., Dichtungen.	1
1385.	Strasser, Emil Emanuel, Neuere holländische Baukunst.	2
1386.	Strauß, Ludw., Tiberius.	3
1387.	Strauß, Rich., Salome.	2
1388.	Strauß, Rich., Der Rosenkavalier.	1
1389.	Strecker, Karl, Henrik Ibsen und seine besten Bühnenwerke.	1
1390.	Struck, Hermann, Die Kunst des Radierens.	1
1391.	Struck, Hermann, Skizzen aus Litauen, Weißrußland und Kurland.	3
1392.	Struck, Hermann, Die Radierung im schönen Buche.	1
1393.	Stucken, Eduard, Gesammelte Werke.	1
1394.	Stucken, Eduard, Die Gesellschaft des Abbé Chateauneu.	1
1395.	Tagore, Rabindranath, Der Frühlingstag.	

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1379. Sternheim, Carl, Tabula Rasa. 6
1380. Stieler, Eugen v.Prof., Die königliche Akademie der bildenden Künste zu München. 3
1381. Stoltenberg, Hans Lorenz, Reine Farbkunst in Raum und Zeit. 2
1382. Stork, Karl Dr., Das Opernbuch. 1
1383. Stowe, Onkel Tom. 1
1384. Stramm, Aug., Dichtungen. 1
1385. Strasser, Emil Emanuel, Neuere holländische Baukunst. 1
1386. Strauß, Ludw., Tiberius. 2
1387. Strauß, Rich., Salome. 3
1388. Strauß, Rich., Der Rosenkavalier. 2
1389. Strecker, Karl, Henrik Ibsen und seine besten Bühnenwerke. 1
1390. Struck, Hermann, Die Kunst des Radierens. 1
1391. Struck, Hermann, Skizzen aus Litauen, Weißrußland und Kurland. 1
1392. Struck, Hermann, Die Radierung im schönen Buche. 3
1393. Stucken, Eduard, Gesammelte Werke. 1
1394. Stucken, Eduard, Die Gesellschaft des Abbé Chateauneu. 1
1395. Tagore, Rabindranath, Der Frühlingskreis. 1
1396. Tagore, Rabindranath, Das Postamt. 1
1397. Tagore, Rabindranath, Das Opfer und andere Dramen. 1
1398. Talhoff, Alb., Totenmal. 1
1399. Telmann, Fritz, Der Sekundararzt. 2
1400. Tetzner, Lisa, Siebenschön. 1
1401. Teufel, Richard, Die Wallfahrtskirche Vierzehnheiligen. 2
1402. Thieme, Alfr., Zwei kleine Sprechchöre. 1
1403. Thode, Henry, Böcklin und Thoma. 1
1404. Thode, Henry, Giotto. 1
1405. Thoma, Hans, Im Herbste des Lebens. 2
1406. Thoma, Ludw., Gesammelte Werke. 1

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Inclosure 4:

		volumes
1407.	Thoma, Ludw., Lottchens Geburtstag.	1
1408.	Thurn, Rudolf Payer v., Das Buch der Weisheit.	1
1409.	Tietze, H., Michael Pacher und sein Kreis.	3
1410.	Tietze-Conrat, E., Oskar Laske.	1
1411.	Tilke, Max, Orientalische Kostüme in Schnitt und Farbe.	1
1412.	Toepfer, Dr.Carl, Rosenmüller und Finke.	1
1413.	Toller, Ernst, Der deutsche Hinkemann.	1
1414.	Toller, Ernst, Die Maschinenstürmer.	2
1415.	Toller, Ernst, Die Wandlung.	1
1416.	Toller, Ernst, Hinkemann.	1
1417.	Traeger, Albert, Deutsche Kunst in Bild und Lied.	1
1418.	Trautzl, Victor, Max von Poosch.	1
1419.	Trögo, Walther, Feuer und Farbe.	1
1420.	Trojan, Johannes, Konewka Mappe.	1
1421.	Troppenz, Walter, Die Revolution.	1
1422.	Trübner, Wilhelm, Gedächtnisausstellung.	1
1423.	Tschechow, Anton, Onkel Wanja.	3
1424.	Tschechow, Anton, Der Kirschgarten.	1
1425.	Tschechow, Anton, 3 Schwestern.	1
1426.	Tschudi, Hugo v., Gesammelte Schriften der neueren Kunst.	1
1427.	Turgenjeff Ivan S., Gnadenbrot.	2
1428.	Ubell, Hermann, Praxiteles.	1
1429.	Ubell, Hermann, Phidias.	1
1430.	Uhde, Wilhelm, Henri Rousseau.	1
1431.	Uhde, Wilhelm, Die Freude.	1
1432.	Uhde, Wilhelm, Der Maler Helmut Kolle.	2
1433.	Uhde, Wilhelm, Pattis.	1
1434.	Uhde-Bernays, Hermann, Die gute alte Zeit.	1
1435.	Uhde-Bernays, Hermann, Spitzweg.	1
1436.	Uhde-Bernays, Hermann, Ernst Wickenhagens Geschichte der Kunst.	1
1437.	Uhde-Bernays, Hermann, Feuerbach, Bilder und Bekenntnis.	5
1438.	Uhde-Bernays, Hermann, Carl Spitzweg, Der Meistern Leben und Werk.	1
1439.	Ulbrich, Anton Dr., Geschichte der Bildhauerkunst in Ostpreußen v.Ende des	

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1424. Tschechow, Anton, Der Kirschgarten. 1
1425. Tschechow, Anton, 3 Schwestern. 1
1426. Tschudi, Hugo v., Gesammelte Schriften der neueren Kunst. 1
1427. Turganjeff Ivan S., Gnadenbrot. 2
1428. Ubell, Hermann, Praxiteles. 1
1429. Ubell, Hermann, Phidias. 1
1430. Uhde, Wilhelm, Henri Rousseau. 1
1431. Uhde, Wilhelm, Die Freude. 1
1432. Uhde, Wilhelm, Der Maler Helmut Kolle. 2
1433. Uhde, Wilhelm, Paris. 1
1434. Uhde-Bernays, Hermann, Die gute alte Zeit. 1
1435. Uhde-Bernays, Hermann, Spitzweg. 1
1436. Uhde-Bernays, Hermann, Ernst Wickenhagens Geschichte der Kunst. 1
1437. Uhde-Bernays, Hermann, Feuerbach, Bilder und Bekenntnis. 5
1438. Uhde-Bernays, Hermann, Carl Spitzweg, Der Meisters Leben und Werk. 1
1439. Ulbrich, Anton Dr., Geschichte der Bildhauerkunst in Ostpreußen v.Ende des 16.Jahrhunderts bis gegen 1870. 1
1440. Unruh, Fritz v., Louis Ferdinand Prinz von Preußen. 3
1441. Unruh, Fritz v., Ein Geschlecht. 4
1442. Unruh, Fritz v., Phaea. 2
1443. Unruh, Fritz v., Heinrich aus Andernach. 2
1444. Unruh, Fritz v., Gerhart Hauptmann in Ehrfurcht. 1
1445. Unruh, Fritz v., Offiziere. 2
1446. Unruh, Fritz v., Bonaparte. 5
1447. Unruh, Fritz v., Stürme. 2
1448. Uphoff, C.E., Paula Modersohn. 3
1449. Uphoff, Karl Emil, Christian Rohlfs. 1
1450. Uphoff, C.E., Bernhard Hoetger. 2
1451. Utitz, Emil, Die Überwindung des Expressionismus. 1

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OAD OMG GH, ECONOMICS DIVISION 31 Oct 46 Monthly Report
Inclosure 4:

		volumes
1452.	Utitz, Emil Dr., Grundlegung der allgemeinen Kunstwissenschaft.	2
1453.	Utitz, Emil, Der Künstler.	2
1454.	Utzinger, Rudolf, Indianer Kunst.	1
1455.	Valentiner, Wilhelm R., Rembrandt.	1
1456.	Vanloo, Albert, Arien und Gesänge aus Giroflé-Girofla.	1
1457.	Vasari Giorgio, Die Lebensbeschreibungen der berühmtesten Architekten, Bildhauer und Maler.	8
1458.	Vedrès, G., Die Schlösser der Bretagne.	1
1459.	Verhaeren, Emile, Rembrandt.	1
1460.	Verhaeren, Emil, Rubens,	1
1461.	Verhaeren, Emile, Drei Dramen.	1
1462.	Vesper, Will, Das Hohelied Salomonis.	1
1463.	Veth, Jan, Rembrandts Leben und Kunst.	1
1464.	Veth, Jan, Streifzüge eines holländischen Malers in Deutschland.	1
1465.	Vischer, Friedrich Theodor, Aesthetik oder Wissenschaft des Schönen.	3
1466.	Vischer, Peter, Die wichtigsten Bildwerke am Sebaldusgrabe zu Nürnberg.	2
1467.	Vogt, Karl, Der Krieg.	2
1468.	Volkmann, Hans, Beethoven und seine Beziehungen zu Dresden.	1
1469.	Volkmann, Ludwig, Das Bewegungsproblem in der bildenden Kunst.	1
1470.	Voll, Karl, Die altniederländische Malerei von Jan van Eyck bis Memling.	1
1471.	Voll, Karl, Vergleichende Gemäldestudien.	1
1472.	Voll, Karl, Malerei des 17. Jahrhunderts.	1
1473.	Vollard, Ambroise, Von La Fontaine zu Chagall.	1
1474.	Voss, Ernst, Walter Einbeck.	2
1475.	Voss, Rich., Ausgewählte Werke.	1
1476.	Waagen, G.F.Dr., Über den Maler Petrus Paulus Rubens.	1
1477.	Waal, Anton de, Ein Besuch im Vatikan.	1
1478.	Waldmann, Jakob, Die Kunst der Erzählung.	1
1479.	Wackenroder, Wilh.Heinr., Herzensergiessungen eines kunstliebenden Klosterbruders.	2
1480.	Bautzoldt, Wilh., Bildnisse deutscher	

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1463. Veth, Jan, Rembrandts Leben und Kunst. 1
1464. Veth, Jan, Streifzüge eines holländischen Malers in Deutschland. 1
1465. Vischer, Friedrich Theodor, Aesthetik oder Wissenschaft des Schönen. 3
1466. Vischer, Peter, Die wichtigsten Bildwerke am Sebaldusgrabe zu Nürnberg. 2
1467. Vogt, Karl, Der Krieg. 2
1468. Volkmann, Hans, Beethoven und seine Beziehungen zu Dresden. 1
1469. Volkmann, Ludwig, Das Bewegungsproblem in der bildenden Kunst. 1
1470. Voll, Karl, Die altniederländische Malerei von Jan van Eyck bis Memling. 1
1471. Voll, Karl, Vergleichende Gemäldestudien. 1
1472. Voll, Karl, Malerei des 17. Jahrhunderts. 1
1473. Vollard, Ambroise, Von La Fontaine zu Chagall. 1
1474. Voss, Ernst, Walter Einbeck. 2
1475. Voss, Rich., Ausgewählte Werke. 1
1476. Waagen, G.F.Dr., Über den Maler Petrus Paulus Rubens. 1
1477. Weal, Anton de, Ein Besuch im Vatikan. 1
1478. Wassermann, Jakob, Die Kunst der Erzählung. 1
1479. Wackenroder, Wilh.Heinr., Herzensergießungen eines kunstliebenden Klosterbruders. 2
1480. Wautzoldt, Wilh., Bildnisse deutscher Kunsthistoriker. 3
1481. Wautzoldt, Wilh., Deutsche Malerei seit 1870. 1
1482. Wagner, Rich., Familienbriefe. 1
1483. Wagner, Rich., Werke. 1
1484. Wagner, Rich., Tristan und Isolde. 1
1485. Wagner, Rich., Das Rheingold. 1
1486. Wagner, Rich., Götterdämmerung. 2
1487. Wagner, Rich., Lohengrin. 3
1488. Wagner, Rich., Dramatische Werke. 3
1489. Wagner, Rich., Parsifal. 2
1490 Wagner, Rich., Gesammelte Schriften und Dichtungen. 3
1491. Wagner, Siegfr., Der Bärenhäuter. 1
1492. Wanl, Hans, Die Dornburger Schlösser. 1

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Inclosure 4:

		volumes
1493.	Wahle, Dr.Pauls, Hofman, Jesek, Berichte aus dem Knopfmuseum Walden.	1
1494.	Walden, Herwarth, Weib.	1
1495.	Walden, Herwarth, Sünde.	1
1496.	Walden, Herwarth, Glaube.	2
1497.	Walden, Herwarth, Die neue Malerei.	1
1498.	Walden, Herwarth, Einblick in Kunst.	1
1499.	Walden, Herwarth, Letzte Liebe.	1
1500.	Waldmann, Emil, Menzel.	3
1501.	Waldmann, Emil, Albrecht Dürers Handzeichn.	5
1502.	Waldmann, E., Wilhelm Leibl.	1
1503.	Waldmann, Emil, Max Slevogt.	5
1504.	Waldmann, Emil, Honoré Daumier.	1
1505.	Waldmann, Emil, Sammler und ihresgleichen.	1
1506.	Waldmann, Emil, August Gaul.	1
1507.	Wallerstein, V., Van Dyck.	1
1508.	Walter, Friedr., Bauwerke der Kurfürstenzeit in Mannheim.	1
1509.	Walther, Osc., Die Lustspielfirma.	1
1510.	Warnecke, Prof.Georg, Vorschule der Kunstgeschichte.	1
1511.	Wassermann, Jak., Die ungleichen Schalen.	1
1512.	Weber, Carl Maria, Erwachen und Bestimmung.	1
1513.	Weber, C.M.v., Oberon.	1
1514.	Weckerle, Alexander, Groener bleibt.	1
1515.	Wedderkop, H.von, Paul Cezanne.	1
1516.	Wedderkop, H.von, Deutsche Graphik des Westens.	1
1517.	Wedderkop, H.von, Paul Klee.	1
1518.	Wedekind, Frank, Gesammelte Werke.	42
1519.	Wedekind, Frank, Frühlingserwachen.	2
1520.	Wedekind, Frank, Werke.	1
1521.	Wedekind, Frank, Herakles.	1
1522.	Wedekind, Frank, Ausgewählte Werke.	2
1523.	Wedekind, Frank, Schauspielkunst.	2
1524.	Wedepohl, Theodor, Ästhetik der Perspektive.	1
1525.	Weese, Artur, Rubens.	3
1526.	Weese, Arthur, Ferdinand Hodler.	1
1527.	Wegner, Max, Tilman Riemenschneider.	1
1528.	Wehrenfennig, O., Der kleine Zeichner.	1
1529.	Weidle, Dr.Karl, Goethehaus u.Einsteinturm.	1
1530.	Weidle, Wladimir, Das Schicksal der	1

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1509. Walther, Osc., Die Lustspielfirma. 1
1510. Warnecke, Prof.Georg, Vorschule der Kunstgeschichte. 1
1511. Wassermann, Jak., Die ungleichen Schalen. 1
1512. Weber, Carl Maria, Erwachen und Bestimmung. 1
1513. Weber, C.M.v., Oberon. 1
1514. Weckerle, Alexander, Groener bleibt. 1
1515. Wedderkop, H.von, Paul Cezanne. 1
1516. Wedderkop, H.von, Deutsche Graphik des Westens. 1
1517. Wedderkop, H.von, Paul Klee. 1
1518. Wedekind, Frank, Gesammelte Werke. 42
1519. Wedekind, Frank, Frühlingserwachen. 2
1520. Wedekind, Frank, Werke. 1
1521. Wedekind, Frank, Herakles. 1
1522. Wedekind, Frank, Ausgewählte Werke. 2
1523. Wedekind, Frank, Schauspielkunst. 2
1524. Wedepohl, Theodor, Ästhetik der Perspektive. 1
1525. Weese, Artur, Rubens. 3
1526. Weese, Arthur, Ferdinand Hodler. 1
1527. Wegner, Max, Tilman Riemenschneider. 1
1528. Wehrenfennig, G., Der kleine Zeichner. 1
1529. Weidle, Dr.Karl, Goethehaus u.Einsteinturm. 1
1530. Weidlé, Wladimir, Das Schicksal der modernen Kunst. 1
1531. Weiller, Jacob H., Sammlung. 1
1532. Weinberg, Martin, Dürer der Meister deutscher Form. 1
1533. Weinberger, Jaromir, Schwand der Dudelsackpfeifer. 3
1534. Weisbach, Werner, Die italienische Stadt der Renaissance. 1
1535. Weise, Georg, Die gotische Holzplastik um Rottenburg, Horb und Hechingen. 1
1536. Weiser, Karl, Jesus. 1
1537. Weiß, Ernst, Tanja. 1
1538. Weidmann, Adolf, Die Primadonna. 1
1539. Weixlgärtner, Arpad, Führer durch die weltliche Schatzkammer. 1

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Inclosure 4:

		volumes
1540.	Weizsäcker und Albert Dessoff, Kunst und Künstler in Frankfurt.	2
1541.	Weizsäcker, Heinrich, Das Frankfurter Kunstleben im neunzehnten Jahrhundert.	1
1542.	Wellenstein, Walter, Das Buch Tobias.	1
1543.	Wendt, G., Sophocles Tragödien.	1
1544.	Werfel, Franz, Die Troerinnen des Euripides.	1
1545.	Werfel, Franz, Realismus und Innerlichkeit.	1
1546.	Werfel, Franz, Die Macht des Schicksals.	1
1547.	Werfel, Franz, Paulus unter den Juden.	1
1548.	West, Robert, Italienische Renaissance.	1
1549.	Westen zur, Walter von, Reklamekunst.	1
1550.	Westheim, Paul, Das Kunstblatt.	1
1551.	Westheim, Paul, Die Welt als Vorstellung.	3
1552.	Westheim, Paul, Das Holzschnittbuch.	1
1553.	Westheim, Paul, Künstlerbekenntnisse.	1
1554.	Westheim, Paul, Oskar Kokoschka.	1
1555.	Westheim, Paul, Orbis Pictus/Weltkunst Buch.	1
1556.	Wette, Herm., Peter Schlemihl.	1
1557.	With, K., Japanische Baukunst.	1
1558.	With, Karl, Chinesische Kleinbildnerei in Steatit.	3
1559.	With, Karl, Buddhistische Plastik in Japan.	1
1560.	With, Karl, Marc Chagall.	1
1561.	Wickenhagen, Ernst Dr., Kurzgefaßte Geschichte der Kunst.	1
1562.	Wickenhagens, Ernst, Geschichte der Kunst.	1
1563.	Wischnitzer-Bernstein, Rahel, Symbole und Gestalten der jüdischen Kunst.	1
1564.	Wiesenthal, Grete, Holzschnitte v.Erw.Lang.	1
1565.	Wildenbruch, Ernst v., Die Rabensteinerin.	1
1566.	Wildenbruch, Ernst v., Das heilige Lachen.	1
1567.	Wildgans, Anton, Liebe.	1
1568.	Wilpert, Joseph, Die Malereien der Katakomben Roms.	1
1569.	Winterl, Hans, Totentanz.	2
1570.	Wintermitz, Friederike Maria v., Jeremias.	1
1571.	Wölfflin, Heinrich, Albrecht Dürer.	3
1572.	Wölfflin, Heinrich, Das Erklären von Kunstwerken.	1
1573.	Wölflin, Heinrich, Italien und das deutsche Formgefühl.	1
1574.	Wölfflin, Heinrich, Die Bamberger Apokalypse.	1
1575.	Wölfflin, [illegible]	1

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1557. With, K., Japanische Baukunst. 1
1558. With, Karl, Chinesische Kleinbildnerei in Steatit. 3
1559. With, Karl, Buddhistische Plastik in Japan. 1
1560. With, Karl, Marc Chagall. 1
1561. Wickenhagen, Ernst Dr., Kurzgefaßte Geschichte der Kunst. 1
1562. Wickenhagens, Ernst, Geschichte der Kunst. 1
1563. Wischnitzer-Bernstein, Rahel, Symbole und Gestalten der jüdischen Kunst. 1
1564. Wiesenthal, Grete, Holzschnitte v.Erw.Lang. 1
1565. Wildenbruch, Ernst v., Die Rabensteinerin. 1
1566. Wildenbruch, Ernst v., Das heilige Lachen. 1
1567. Wildgans, Anton, Liebe. 1
1568. Wilpert, Joseph, Die Malereien der Katakomben Roms. 1
1569. Winterl, Hans, Totentanz. 1
1570. Winternitz, Friederike Maria v., Jeremias. 2
1571. Wölfflin, Heinrich, Albrecht Dürer. 1
1572. Wölfflin, Heinrich, Das Erklären von Kunstwerken. 5
1573. Wölflin, Heinrich, Italien und das deutsche Formgefühl. 1
1574. Wölfflin, Heinrich, Die Bamberger Apokalypse. 1
1575. Wölfflin, Heinrich, Die klassische Kunst. 1
1576. Woermann, Karl, Geschichte der Kunst aller Zeiten und Völker. 1
1577. Woermann, Karl, Katalog der königl. Gemäldegalerie zu Dresden. 1
1578. Woermann, Karl, Geschichte der Kunst aller Zeiten und Völker. 1
1579. Wolf, Friedr., Cyankali Paragr.218 1
1580. Wolf, Friedr., Die schwarze Sonne. 1
1581. Wolf, Friedr., Das bist Du. 1
1582. Wolf, Gg.Jac., Schwind, Briefe u.Bilder. 1
1583. Wolf, Gg.Jac., Leibl, ein deutsch.Maler. 5
1584. Wolf, Georg J., Waldmüller. 3
1

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Inclosure 4:

		volumes
1585.	Wolf, Georg Jacob, Ludwig Richter.	1
1586.	Wolf, Georg Jacob, Oberländer.	7
1587.	Wolff, Hans, Friedrich Wassmann und vier andere deutsche Meister seiner Zeit.	1
1588.	Wolff, Hans, Max Liebermann.	2
1589.	Wolff, Julius, Werke.	1
1590.	Wolff, Dr.Ludwig, Handbuch des deutschen Schrifttums.	1
1591.	Wolff, Phil.Heinr., Dramatische Werke.	2
1592.	Wolfradt, Willi, Die neue Plastik.	1
1593.	Wolfradt, Willi, Wilhelm Wagner.	2
1594.	Wolfradt, Willi, George Grosz.	1
1595.	Wolfradt, Willi, Otto Dix.	1
1596.	Woltmann, Alfred u.Meyer, Bruno, Deutschlands Kunstschätze.	4
1597.	Woltmann, Ludw., Die Germanen und die Renaissance.	1
1598.	Worringer, Wilhelm, Griechentum und Gotik.	1
1599.	Wulff, Oskar Prof., Die Kunst des Kindes.	1
1600.	Wulff, Oscar, Die neurussische Kunst.	2
1601.	Wustmann, Gustav Dr., Bilderbuch aus der Geschichte der Stadt Leipzig.	1

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1600. Wulff, Oscar, Die neurussische Kunst. 2
1601. Wustmann, Gustav Dr., Bilderbuch aus der Geschichte der Stadt Leipzig. 1

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Inclosure 5: List of Books on Religious Subjects among the UNIDENTIFIABLES in the German Language.

		volumes
1.	Abdelkaaba Abdallah Abu-Bekr. Der Koran.	1
2.	Abel, Justinus. Der Festredner im Familienkreise.	1
3.	Abs, Joseph. Indiens Religion. Halle der Religionen 1.Band	1
4.	Achelis, D.S.Chr. Praktische Theologie. 6.Aufl.	1
5.	Achelis, E.Chr.Prof. Der Dekalog als katechetisches Lehrstück.	1
6.	Ackerl, Johann. Unsere liebe Frau von Lourdes.	1
7.	Adam, Karl. Das Wesen des Katholizismus.	1
8.	Adelmann, Josef. Das Neuheidentum in der modernen Körperkultur.	1
9.	Adrian, Josef. Die Erziehung zur Frömmigkeit.	1
10.	Ah, J.J. Hl.Karl Borromäus	1
11.	Alberti, Rüdiger. Welchen Text nehme ich?	1
12.	Alfes, Georg. Glaubensverkündigung an die weibl.Jugend I. und II. Teil	1o
13.	Algermissen, Konrad Prof.Dr. Predigten zur Zeitlage	2
14.	Algermissen, Konrad Prof.Dr. Die Methodisten.	1
15.	Algermissen, Konrad Prof.Dr. Sozial.u.christl. Kinderfreunde-Bewegung.	1
16.	Alkofer, P.Aloysius. Das Leben der hl.Theresia v.Jesu.	1
17.	Allen, Grant. Die Entwicklung des Gottesgedankens.	1
18.	Allers, Rudolf. Das Werden der sittlichen Person.	1
19.	Allgeier, Arthur Prof.Dr. Religiöse Volksströmungen der Gegenwart.	1
20.	Allgeier, Arthur. Die Altlateinischen Psalterien.	1
21.	Allmann, L. Der Koran.	1
22.	Aloia, Mayer. Vorsort und Erläuterungen zur hl. Schriftkarthotek.	1
23.	Alt, Altrecht. Führung zum Christentum durch das alte Testament.	1
24.	Althaus, Paul. Der Herr der Kirche.	2
25.	Althaus, Paul. Verantwortung und Schuld der Kirche.	1
26.	Althaus, Paul. Die deutsche Stunde der Kirche.	1
27.	Althaus, Paul. Die Wahrheit des kirchlichen Oster-	1

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I. und II. Teil

13. Algermissen, Konrad Prof.Dr. Predigten zur Zeitlage 1o
14. Algermissen, Konrad Prof.Dr. Die Methodisten. 1
15. Algermissen, Konrad Prof.Dr. Sozial.u.christl. Kinderfreunde-Bewegung. 1
16. Alkofer, P.Aloysius. Das Leben der hl.Theresia v.Jesu. 1
17. Allen, Grant. Die Entwicklung des Gottesgedankens. 1
18. Allers, Rudolf. Das Werden der sittlichen Person. 1
19. Allgeier, Arthur Prof.Dr. Religiöse Volksströmungen der Gegenwart. 1
20. Allgeier, Arthur. Die Altlateinischen Psalterien. 1
21. Allmann, L. Der Koran. 1
22. Alois, Mayer. Vorwort und Erläuterungen zur hl. Schriftkarthotek. 1
23. Alt, Albrecht. Führung zum Christentum durch das alte Testament. 1
24. Althaus, Paul. Der Herr der Kirche. 1
25. Althaus, Paul. Verantwortung und Schuld der Kirche. 2
26. Althaus, Paul. Die deutsche Stunde der Kirche. 1
27. Althaus, Paul. Die Wahrheit des kirchlichen Osterglaubens. 1
28. Althaus, Paul Prof. Der Heilige. 1
29. Altmann, Ulrich. Vom heimlichen Leben der Seele. 1
30. Amberger, Josef. Pastoraltheologie. 3.Band. 1
31. Ammann, David. Die Gebetskunst. 1
32. Ammon, Christoph Fr.v. Die Fortbildung des Christentums zur Weltreligion, 4.Band. 1
33. Anacker, P.L. Inhaltsverzeichnis der ersten 41 Jahrgänge der Zeitschrift Saat auf Hoffnung(1863-1904). 1
34. Ankermann. Blicke ins Jenseits. 1
35. Anton, Karl Gottlieb. Untersuchung über das Geheimnis und die Gebräuche der Tempelherren. 1
36. Appeldoorn, J. Die religiösen Gemeinschaften. 1
37. Arnds, Johann. Vom wahren Christentum. 1
38. Arndt, Theodor. Katholische und protestantische Mission. 1
39. Arnegg, Berto. Gott. 1
40. Arnold, C.Franklin Prof.Dr. Gemeinschaft der Heiligen und Heiligungs-Gemeinschaften. 1
41. Asmussen, Hans. Kirche augsburgischer Konfession. 1
42. Astrain, Antonio. Aufbau und Entstehen der geistlichen Übungen des hl. Ignatius. 1

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OAD OMG GH, ECONOMICS DIVISION 31 Oct 46 Monthly Report
Inclosure 5:

		volumes
43.	Auerbach, Jakob Dr. Biblische Geschichte.	4
44.	Auerbach, Jakob Dr. Lesestücke aus den Propheten und Hagiographen.	1
45.	Aurbach, O. Der geistliche Stand.	1
46.	B., F.v. Die ewige Wahrheit.	1
47.	Baader, Franz. Über die Vernünftigkeit der drei Fundamentaldoktrinen des Christentums.	1
48.	Babiaczyk, Adam. Lexikon zur altpolnischen Bibel 1455.	1
49.	Backes, Ignatz. Der Aufbau der Christologie Ulrichs von Straßburg.	1
50.	Baeck, Leo. Romantische Religion.	1
51.	Bück, Leo. Harnacks Vorlesungen über das Wesen des Christentums.	1
52.	Baentsch, B. David und sein Zeitalter.	1
53.	Bärthlein, Wilhelm. Die religiöse Kindererziehung in Bayern.	1
54.	Baerwald, A.Dr. Josephus in Galiläa.	1
55.	Baeumker, Franz. Helden der Weltmission.	1
56.	Bahr, Hermann. Himmel auf Erden.	1
57.	Balcz, H. Die Religionen der Erde.	1
58.	Baldus, Aloys.Dr.theol. Kirchengeschichtliche Charakterbilder.	1
59.	Baltzer, Eduard. Die freie Gemeinde zu Nordhausen.	1
60.	Barge, Hermann. Jakob Strauß.	1
61.	Barth, Karl. Gotteserkenntnis und Gottesdienst.	4
62.	Barth, Karl Prof.Dr. Grundfragen.	2
63.	Barth, Karl. Weihnacht.	1
64.	Barth, Karl. Des Christen Wehr und Waffen.	1
65.	Barth, Karl. Theologische Existenz heute.	1
66.	Barth, Karl. Suchet Gott, so werdet ihr leben.	1
67.	Barth, Karl. Für die Freiheit des Evangeliums.	1
68.	Barth, Karl. Die große Barmherzigkeit.	1
69.	Barthel, Max. Der Mensch am Kreuz.	1
70.	Barthold, W. Zur Geschichte des Christentums in Mittelasien.	1
71.	Barthmann, B. Reformkatholizismus ? Heft 2, 1918.	1
72.	Barthmann, Bernhard Prof. Im Vorhimmel.	1
73.	Batiffol, Pierre. Urkirche und Katholizismus.	1
74.	Bauer, Friedrich. Das alte Testament als Buch der Kirche.	1
75.	Bauer, N. Manneswürde und Mädchenehre.	1
76.	Bauer, Johannes. Der Diener Gottes P.Josef Freinademetz.	1

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55.	Baeumker, Franz. Helden der Weltmission.	1
56.	Bahr, Hermann. Himmel auf Erden.	1
57.	Balcz, H. Die Religionen der Erde.	1
58.	Baldus, Aloys.Dr.theol. Kirchengeschichtliche Charakterbilder.	1
59.	Baltzer, Eduard. Die freie Gemeinde zu Nordhausen.	1
60.	Barge, Hermann. Jakob Strauß.	1
61.	Barth, Karl. Gotteserkenntnis und Gottesdienst.	4
62.	Barth, Karl Prof.Dr. Grundfragen.	2
63.	Barth, Karl. Weihnacht.	1
64.	Barth, Karl. Den Christen Wehr und Waffen.	1
65.	Barth, Karl. Theologische Existenz heute.	1
66.	Barth, Karl. Suchet Gott, so werdet ihr leben.	1
67.	Barth, Karl. Für die Freiheit des Evangeliums.	1
68.	Barth, Karl. Die große Barmherzigkeit.	1
69.	Barthel, Max. Der Mensch am Kreuz.	1
70.	Barthold, W. Zur Geschichte des Christentums in Mittelasien.	1
71.	Barthmann, B. Reformkatholizismus ? Heft 2, 1938.	1
72.	Barthmann, Bernhard Prof. Im Vorhimmel.	1
73.	Batiffol, Pierre. Urkirche und Katholizismus.	1
74.	Bauer, Friedrich. Das alte Testament als Buch der Kirche.	1
75.	Bauer, H. Manneswürde und Mädchenehre.	1
76.	Bauer, Johannes. Der Diener Gottes P.Josef Freinademetz.	1
77.	Bauer, Walter. Die kath.Briefe des neuen Testamentes.	1
78.	Bauhofer, Oscar. Das Geheimnis der Zeiten.	1
79.	Baumann, F.E. Zum Licht.	1
80.	Baumeister, Erasmus. Caritasarbeit des Dritten Ordens in der Stadt Warendorf/Westf.	1
81.	Baumgarten, O. Bergpredigt und Kultur der Gegenwart.	1
82.	Baumgarten, Otto. Der Seelsorger unserer Tage.	1
83.	Baumstark, Reinhold. Die spanische National-Literatur im Zeitalter der Habsburger Könige.	1
84.	Baur, Ferd.Chr.Prof.Dr. Das Manichäische Religionssystem.	1
85.	Baur, Ferd.Chr. Symbolik und Mythologie. II.Teil.	1
86.	Bautz, Friedrich Wilh. Der Weltheiland.	4
87.	Bautz, Friedrich Wilh. Von Gott will ich nicht lassen.	2
88.	Bautz, Friedrich Wilh. Meine Seele ist stille zu Gott.	2
89.	Bautz, Friedr.Wilh. Er weiß dein Leid und heiml.Grämen.	1

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CAD OMG GH, ECONOMICS DIVISION 31 Oct 46 Monthly Report
Inclosure 5:

		volumes
90.	Becker, Bernhard. Der alte und der neue Jesuitismus.	1
91.	Becker, Carl. Religion in Vergangenheit und Zukunft.	1
92.	Becker, Carl. Hirt und Herde.	1
93.	Becker, Johann Ph. Neue Stunden der Andacht.	1
94.	Beckh, Hermann Prof. Dr. Buddhismus.	1
95.	Beckh, Hermann. Es werde Licht.	1
96.	Beckmann, Joachim. Kirche oder Bistum.	1
97.	Beeking, Joseph Dr. Katholische Caritative Anstaltserziehung	1
98.	Beer, Lorenz. Heiligenlegende. 2.Jahrgang.	2
99.	Beham, Benedikt Dr. P. Religiöser Sozialismus. 5.Heft.	1
100.	Behring, E. v. Gesammelte Abhandlungen. Neue Folge.	1
101.	Bellemare, J. Fr. Die Religion und das Königthum.	1
102.	Bendiek, Hugo Dr. Der Gegensatz von Seele und Geist bei Ludwig Klages.	1
103.	Bendix, Ludwig Dr. Die Frauenfrage im Sinne der katholischen Lebensauffassung.	1
104.	Benrath, Karl. Luther im Kloster.	1
105.	Benz, Gustav. In der Gewalt Jesu.	1
106.	Berg, Egon. Das Buch der Bücher.	1
107.	Berg, Hans. Jurist und Evangeliet.	1
108.	Berg, Ludwig Prof. Dr. theol. Die katholische Heidenmission als Kulturträger. 2.Aufl. 3.Bd.	1
109.	Bergmann, Ernst. Das Geschenk aus der hohen Seele.	1
110.	Bergmann, Paul. Katholische Schulbibel.	1
111.	Bergmann, Wilhelm. Religion und Seelenleiden.	3
112.	Beringer, Franz. Die Ablässe, ihr Wesen und Gebrauch.	1
113.	Bernberg, Hartmann. Singt dem Herrn ein neues Lied.	3
114.	Berner, E. Der Bund der Guoten und das Christentum.	1
115.	Bernhard, Joseph. Der Vatikan als Thron der Welt.	1
116.	Bertholet, Alfred. Der Buddhismus und seine Bedeutung für unser Geistesleben.	1
117.	Bertholet, Alfred. Daniel und die griechische Gefahr.	1
118.	Bertholet, Alfred. Die Religion in Geschichte und Gegenwart.	1
119.	Bertram, Adolf. Der Kampf um den Sonntag.	1
120.	Bertram, M. Joachim Chr. D. Siegm. Jac. Baumgartens Erläuterungen der christlichen Alterthümer.	1
121.	Bertz, Eduard. Der Yankee-Heiland.	1
122.	Besser, W. F. Die Leidens- u. Herrlichkeits-Geschichte.	1
123.	Bettenburg, Clemens. Gedanken zu Predigten über das Königtum Jesu Christi.	1
124.	Betzinger, B. A. Heiland.	1
125.	Biber, M. Mein Glaube.	1

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106. Berg, Egon. Das Buch der Bücher. 1
107. Berg, Hans. Jurist und Evangelist. 1
108. Berg, Ludwig Prof. Dr. theol. Die katholische Heidenmission als Kulturträger. 2.Aufl. 3.Bd. 1
109. Bergmann, Ernst. Das Geschenk aus der hohen Seele. 1
110. Bergmann, Paul. Katholische Schulbibel. 1
111. Bergmann, Wilhelm. Religion und Seelenleiden. 1
112. Beringer, Franz. Die Ablässe, ihr Wesen und Gebrauch. 3
113. Bernberg, Hartmann. Singt dem Herrn ein neues Lied. 1
114. Berner, D. Der Bund der Guoten und das Christentum. 3
115. Bernhard, Joseph. Der Vatikan als Thron der Welt. 1
116. Bertholet, Alfred. Der Buddhismus und seine Bedeutung für unser Geistesleben. 1
117. Bertholet, Alfred. Daniel und die griechische Gefahr. 1
118. Bertholet, Alfred. Die Religion in Geschichte und Gegenwart. 1
119. Bertram, Adolf. Der Kampf um den Sonntag. 1
120. Bertram, M. Joachim Chr. B. Siegm. Jac. Baumgartens Erläuterungen der christlichen Alterthümer. 1
121. Bertz, Eduard. Der Yankee-Heiland. 1
122. Besser, W. F. Die Leidens- u. Herrlichkeits-Geschichte. 1
123. Bettenburg, Clemens. Gedanken zu Predigten über das Königtum Jesu Christi. 1
124. Betzinger, S. d. Heiland. 1
125. Biber, M. Mein Glaube. 1
126. Bichlmair, Georg. Urchristentum und katholische Kirche. 1
127. Bichlmair, Georg, S.J. Okkultismus und Seelsorge. 1
128. Bierbaum, P. Athanasium. Kurz und faßlich. 1
129. Billing, Lina. Die Samariterin. 1
130. Billig, Dr. Predigten und Amtsreden. 3.Band. 1
131. Binde, Fritz. Mensch lohnt es sich zu ringen? 1
132. Bindseil, Hugo. Wort und Werke Gottes. 1
133. Bitschnau, Otto. Christliche Standesunterweisungen. 1
134. Blanckenburg, Curt. Studien über die Sprache Abrahams a. S. Clara. 1
135. Blavatsky, H. P. Grundriss der Geheimlehre. 1
136. Blavatsky, H. P. Der Schlüssel zur Theosophie. 1
137. Blei, Franz. Das Evangelium des Apollonius. 2
138. Blendinger, A. Immanuel. 1
139. Blocher, Hans. Die Arietie des Jesus von Nazareth. 1

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Inclosure 5:

		volumes
140.	Blumenstock, Alfred. Der päpstliche Schutz im Mittelalter.	
141.	Bock, Emil. Übersetzung des neuen Testamentes.	1
142.	Bock, Emil. Vorboten des Geistes.	2
143.	Bode, Julius. Am Altar der Wahrheitssucher.	1
144.	Bode, Julius. Stark bleiben.	1
145.	Bode, Julius. Wodan und Jesus.	1
146.	Bode, Julius. Heiliges Vaterland.	1
147.	Bode, Julius. Lebensauffassung und Lebensgestaltung.	1
148.	Böckenhoff, Karl Prof.Dr. Kath.Kirche und der moderne Staat.	1
149.	Böhme, Jacob. Theosophia Revelatae.	1
150.	Böhme, Jacob. De Triplici Vita Hominis.	2
151.	Böhme, Jacob. Christosophia oder der Weg zu Christo.	1
152.	Böhme, Jacob. Historischer Bericht von dem Leben und den Schriften.	1
153.	Böhme, Jacob. Schutz-Schriften wider Balthasar Tilken.	1
154.	Böhmer, Julius Dr. Babel-Bibel-Katechismus.	1
155.	Boehmer, Dr. Biblische Zeit- und Streitfragen H.1 u.2	1
156.	Böret, Ludwig. Dr.Keim,der Pfarrer von Pirmasens.	2
157.	Boge, Manfred. Volk ringt um Gott.	1
158.	Bohlin, Torsten. Der Unbesiegbare.	1
159.	Bolzau, Hermann. Vinzenzgeist und Vinzenzverein.	1
160.	Bonaventura. Breviloquium des hl.Bonaventura.	1
161.	Bonhoefer, Dietrich. Nachfolge.	1
162.	Bonhoff, C. Jesus und seine Zeitgenossen.	1
163.	Bonhoff, Karl. Christentum und sittlich-soziale Lebensfragen.	1
164.	Bonwetsch, N.Prof.D. Kirchengeschichte Rußlands.	1
165.	Bopp, Linus. Die Bibel im Dienste der Seelsorge.	1
166.	Bopp, Linus. Liturgie und Lebensstil.	1
167.	Bopp, Linus. Die erzieherischen Aufgaben der kath. Kirche.	1
168.	Bopp, Linus. Theologie als Lebens- und Volksdienst.	1
169.	Borutten, C.Dr. Religion und Sozialismus.	1
170.	Bousset,W.Prof. Was wissen wir von Jesus ?	2
171.	Bousset,W.Prof. Jesus.	2
172.	Bousset,W.Prof. Apophthegmata.	2
173.	Bousset,W.Prof. Unser Gottesglaube.	1
174.	Bo Yin ha, Das Buch vom lebendigen Gott.	1
175.	Brachmer, [illegible]	1

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152. Böhme, Jacob. Historischer Bericht von dem Leben und den Schriften. 1
153. Böhme, Jacob. Schutz-Schriften wider Balthasar Tilken. 1
154. Böhmer, Julius Dr. Babel-Bibel-Katechismus. 1
155. Boehmer, Dr. Biblische Zeit- und Streitfragen H.1 u.2 2
156. Böret, Ludwig. Dr.Reis,der Pfarrer von Pirmasens. 1
157. Boge, Manfred. Volk ringt um Gott. 1
158. Boklin, Torsten. Der Unabweisbare. 1
159. Bolzau, Hermann. Vinzenzgeist und Vinzenzverein. 1
160. Bonaventura. Breviloquium des hl.Bonaventura. 1
161. Bonhoefer, Dietrich. Nachfolge. 1
162. Bonhoff, C. Jesus und seine Zeitgenossen. 1
163. Bonhoff, Karl. Christentum und sittlich-soziale Lebensfragen. 1
164. Bonwetsch, N.Prof.D. Kirchengeschichte Russlands. 1
165. Bopp, Linus. Die Bibel im Dienste der Seelsorge. 1
166. Bopp, Linus. Liturgie und Lebensstil. 1
167. Bopp, Linus. Die erzieherischen Eigenwerte der kath. Kirche. 1
168. Bopp, Linus. Theologie als Lebens- und Volksdienst. 1
169. Boruttau, C.Dr. Religion und Sozialismus. 2
170. Bousset,W.Prof. Was wissen wir von Jesus ? 2
171. Bousset,W.Prof. Jesus. 2
172. Bousset,W.Prof. Apophthegmata. 1
173. Bousset,W.Prof. Unser Gottesglaube. 1
174. Bo Yin Ra, Das Buch vom lebendigen Gott. 1
175. Brachmann, Wilhelm. Der Weltprotestantismus in der Entscheidung. 2
176. Brandes, Georg. Die Jesu-Sage. 1
177. Brandmeyer, Adolf. Leiterdienst für ev.Frauenhilfen. 1
178. Brandys, Maximilian. Kirchliches Rechtsbuch. 1
179. Brase, Georg Franciscus. Marianische Kirchfahrt. 1
180. Braun, Carl. Verhalten der deutschen Katholiken in der Arbeiterfrage. 1
181. Braun, Eugen. Jesus von Nazareth. 1
182. Braun, Oskar Prof.Dr. Ausgewählte Akten gereicher Märtyrer. 1
183. Braun, Oskar. Briefe des Katholicus Timotheus I. 1
184. Brauns, Otto. Leben,Wirken und Ende des Missionars Ferdinand Mott. 1
185. Brauer, Theodor Prof.Dr. Adolf Kolping. 1
186. Brauer, Theodor. Der Katholik im neuen Reich. 11
187. Breit, Ernst. Das Aufleuchten des Christentums über Deutschland. 1

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OAD OMG GH, ECONOMICS DIVISION 31 Oct 46 Monthly Report
Inclosure 5:

		volumes
188.	Breitenstein, Desiderius Dr. Geist oder Blut?	1
189.	Breitenstein, Desiderius Dr. Begegnung von Kirche und Welt.	1
190.	Brentano, Dominikus von. Die Heilige Schrift.II.Teil.	1
191.	Bret,Joh.Friedr.Le. Magazin zum Gebrauch der Staaten- und Kirchengeschichte.	1
192.	Breuer, Isaac. Die Welt als Schöpfung und Natur.	1
193.	Breuer, J. Friedhof und Feuerbestattung.	1
194.	Brinkmeyer, Heinrich. Exerzitien für Schwestern.	1
195.	Brocks, Karl. Die Kirche im Glaubenskampf.	1
196.	Brockelmann, C. Geschichte der christlichen Literaturen des Orients.	1
197.	Brombacher, Kuno. Die Maske herunter.	1
198.	Brombacher, Kuno. Deutschland und der Glaube.	1
199.	Brück, G. Der Christus-Glaube duldet keinen Menschenkult.	1
200.	Brück, Heinrich. Geschichte der kath.Kirche in Deutschland. 3.Band.	1
201.	Brückner, M.Dr. Die Geschichte Jesu in Galiläa.	1
202.	Brugsch, Heinrich. Religion und Mythologie der alten Ägypter. 1.Hälfte.	1
203.	Bruni, Gustav Maria. Der kleine Seraph vom heiligsten Sakramente.	1
204.	Brunner, Emil Prof. Der Mensch im Widerspruch.	1
205.	Brunner, J.P. Der Prediger und Katechet.	1
206.	Bry, Karl Christian. Verkappte Religionen.	1
207.	Buber, Martin. Ekstatische Konfessionen.	1
208.	Buber, Martin. Die 5 Bücher der Weisung.1.Buch.	1
209.	Buchner, Eberhard. Religion und Kirche.	1
210.	Buchwald, Dr. Luthers Werke für das christl.Haus.	1
211.	Büchner, Ludwig. Der Gottesbegriff.	1
212.	Bücken, Wilhelm. Tröstet,o tröstet doch mein Volk.	1
213.	Bürgel, F.W. Katechetische Monatsschrift.19.Jahrg.1907.	1
214.	Bulova, J.Ad.Dr. Die Einheitslehre.	1
215.	Bunsen, Chr.C.J. Die Bibel, 1.Teil:das Gesetz.	1
216.	Bunsel, Joachim. Im Dienst.	1
217.	Burger, Tiberius. Kinderspiegel.	1
218.	Burger, Wilhelm Dr. Das Erzbistum Freiburg.	1
219.	Burton, Richard. Meine Wallfahrt nach Medina und Mekka.	1
220.	Busch, Johannes. Gottes Wort.	1
221.	Buol, Gregor. Predigten für verschiedene Gelegenheiten.	1

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199. Brück, G. Der Christus-Glaube duldet keinen Menschenkult. 1
200. Brück, Heinrich. Geschichte der kath.Kirche in Deutschland. 3.Band. 1
201. Brückner, M.Dr. Die Geschichte Jesu in Galiläa. 1
202. Brugsch, Heinrich. Religion und Mythologie der alten Ägypter. 1.Hälfte. 1
203. Brumi, Gustav Maria. Der kleine Seraph vom heiligsten Sakramente. 1
204. Brunner, Emil Prof. Der Mensch im Widerspruch. 1
205. Brunner, J.P. Der Prediger und Katechet. 1
206. Bry, Karl Christian. Verknappte Religionen. 1
207. Buber, Martin. Ekstatische Konfessionen. 1
208. Buber, Martin. Die 5 Bücher der Weisung.1.Buch. 1
209. Buchner, Eberhard. Religion und Kirche. 1
210. Buchwald, Dr. Luthers Werke für das christl.Haus. 1
211. Büchner, Ludwig. Der Gottesbegriff. 1
212. Bücken, Wilhelm. Tröstet,o tröstet doch mein Volk. 1
213. Bürgel, F.W. Katechetische Monatsschrift.19.Jahrg.1907. 1
214. Bulova, J.Ad.Dr. Die Einheitslehre. 1
215. Bumsen, Chr.C.J. Die Bibel, 1.Teil:das Gesetz. 1
216. Bunzel, Joachim. Im Dienst. 1
217. Burger, Tiberius. Kinderspiegel. 1
218. Burger, Wilhelm Dr. Das Erzbistum Freiburg. 1
219. Burton, Richard. Meine Wallfahrt nach Medina und Mekka. 1
220. Busch, Johannes. Gottes Wort. 1
221. Bual, Gregor. Predigten für verschiedene Gelegenheiten. 1
222. Büttner, Hermann. Meister Eckehardt's Schriften und Predigten. I.Band. 1
223. Camelli, Illemo. Vom Sozialismus zum Priestertum. 1
224. Campagne,Karl Joseph von. Das Leben,Wirken und sel. Ende des K.J.v.Campagne. 1
225. Canaan, Taufik. Dämonenglaube im Lande der Bibel. 1
226. Cankar, Ivan. Das Haus der barmherzigen Mutter Gottes. 1
227. Carlyle, Thomas. Helden und Heldenverehrung. 1
228. Caro, Heinrich Christian. Gesetz betr.Austritt aus der Kirche. 1
229. Carolefeld, Schnorr von. Bibelbilderbuch für Kinder. 1
230. Cary, Richard L. Urchristentum, Quäkertum und wir. 1
231. Caspari, C.P.Dr. Martin von Bracara's Schrift. De Correctione Rusticorum. 1
232. Caspari, Wilhelm. Die Samuelbücher. 1
233. Cassel, D. Die Apokryphen. 1
234. Cassel, Paulus. Für ernste Stunden. 1

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Inclosure5:

		volumes
235.	Cassel, Paulus. Die Hochzeit von Kana.	1
236.	Chester, Hubert A. Neue auserlesene lehrreiche Postilla oder Auslegung der Dominical- auch Fest- und Feyrtäglicher Evangelien.	1
237.	Chamberlain, Houston Stewart. Dilettantismus, Rasse, Monotheismus, Rom.	1
238.	Chautard, J.B. Innerlichkeit.	1
239.	Christlieb, Alfred P. Ich aber bete.	1
240.	Chwala, Adolf. Kath. Hand- und Gebetbüchlein.	1
241.	Chwolson, D. Das letzte Passamahl Christi.	1
242.	Cochem, Martino a. Das große Leben Christi und Mariae.	1.
243.	Cohnuss, Otto. Du im Jenseits.	1
244.	Cohnen, Alois. Auf zum bergischen Dom. 1. Teil.	1
245.	Colmar, Joseph Ludwig. Predigten. 1. Weihnachtscyklus.	1
246.	Conradi, L.R. Der Seher am Hofe Babels.	1
247.	Conradi, L.R. Prophetischer Ausblick auf Zeit und Ewigkeit.	1
248.	Conradi, L.R. Zeichen unserer Zeit.	1
249.	Conway, Bertrand L. Der Frage-Kasten.	1
250.	Cordier, Leopold. Einer ist unserer Meister.	1
251.	Cornell, Carl Heinrich. Einleitung in die kanonischen Bücher des alten Testamentes.	1
252.	Coudenhove, Ida Friederike. Von der Last Gottes.	2
253.	Cramer, Johann Fr.H. Predigten über die gewöhnlichen Sonn- und Festtagsepisteln. 1. Teil.	1
254.	Cramer, Johann Fr.H. Predigten 1. Teil.	1
255.	Cramer, Joh. Friedr. Ach. u. Lohdius, Carl. Erbauung in den Morgen- und Abendstunden. II. Teil.	1
256.	Cremer, K. Das Notbuch der russischen Christenheit.	1
257.	Cunow, Heinrich. Ursprung der Religion und der Gotteglaubens.	3
258.	Curtis, A. Der Weg des Schweigens.	1
259.	Czako, Ambrosius. Der Katholizismus.	5
260.	Czobel, Stefan von. Die Entwicklung der Religionsbegriffs. I. Band.	1
261.	Daab, Friedrich und Wegener, Hans. Das Suchen der Zeit.	1
262.	Dabritz, Max. Enteiegelung der Offenbarung Johannes.	1
263.	Dahl, Johannes. Kirchengeschichtliche Irrtümer im Mythus des XX. Jahrhunderts.	1
264.	Dahle, L. Der Ursprung der heiligen Schrift.	1

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247. Conradi, L.R. Prophetischer Ausblick auf Zeit und Ewigkeit. 1
248. Conradi, L.R. Zeichen unserer Zeit. 1
249. Conway, Bertrand L. Der Frage-Kasten. 1
250. Cordier, Leopold. Einer ist unserer Meister. 1
251. Cornell, Carl Heinrich. Einleitung in die kanonischen Bücher des alten Testamentes. 1
252. Coudenhove, Ida Friederike. Von der Last Gottes. 1
253. Cramer, Johann Fr.H. Predigten über die gewöhnlichen Sonn- und Festtagsepisteln. 1.Teil. 2
254. Cramer, Johann Fr.H. Predigten 1.Teil. 1
255. Cramer, Joh.Friedr.Heh.u.Lohdius,Carl. Erbauung in den Morgen- und Abendstunden. II.Teil. 1
256. Cramer, K. Das Notbuch der russischen Christenheit. 1
257. Cunow, Heinrich. Ursprung der Religion und der Gottesglaubens. 1
258. Curtis, A. Der Weg des Schweigens. 3
259. Czako, Ambroeius. Der Katholizismus. 1
260. Czobel, Stefan von. Die Entwicklung der Religionsbegriffe. I.Band. 5
261. Daab, Friedrich und Wegener,Hans. Das Suchen der Zeit. 1
262. Dabritz, Max. Entsiegelung der Offenbarung Johannes. 1
263. Dahl, Johannes. Kirchengeschichtliche Irrtümer im Mythus des XX.Jahrhunderts. 1
264. Dahle, L. Der Ursprung der heiligen Schrift. 1
265. Dahlke, Paul. Buddhismus als Weltanschauung. 1
266. Dallago, Carl. Jesus von Nazareth. 3
267. Danzer, Beda. Die Benediktinerregel in der Übersee. 1
268. Dasbach, G.F. Widerlegung des "Beweismaterials" des Grafen Paul v.Hoensbroech in der Streitfrage, ob die Jesuiten lehren: Der Zweck heiligt die Mittel. 2
269. Daum, Adolf. Ein Volk sucht Gott. 1
270. Daurignac, J.M.S. Geschichte der Gesellschaft Jesu. 2
271. Dausch, Petrus Prof.Dr. Die drei älteren Evangelien. 1
272. Dausch, Petrus Dr. Der Wunderzyklus Mt 8/9 und die synoptische Frage. 1
273. Davids, D.W.Rhys. Der Buddhismus. 1
274. Dawson, Christopher. Die wahre Einheit der europäischen Kultur. 1
275. Dedericha, Wilhelm. Predigt-Gedanken. 1
276. Deecke, Dr.W. Religiöse Studien, 2.Heft. 1
277. Deissmann, Adolf. Die Stockholmer Bewegung. 1

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279.	Deissner, Kurt. Paulus und die Mystik seiner Zeit.	1
280.	Delekat, Friedrich. Von Sinn und Grenzen bewußter Anleihung.	1
281.	Delitzsch, Franz Dr. Das Vater Unser.	1
282.	Delitzsch, Franz. Ein Tag in Kapernaum.	1
283.	Delitzsch, Franz. Messianische Weissagungen.	1
284.	Delitzsch, Friedrich. Babel und Bibel.	7
285.	Delitzsch, Friedrich. Die Welt des Islam.	2
286.	Delitzsch, Friedrich. Die große Täuschung.1.Teil.	1
287.	Demmert, Prof.Dr. "Die neue Gottheit" des kürzlich eröffneten "monistischen Jahrhunderts".	1
288.	Deneffe, August. Maria, die Mittlerin aller Gnaden.	1
289.	Denifle, Fr.Heinrich Suso. Die kath.Kirche und das Ziel der Menschheit.	1
290.	Dessauer, Friedrich. Leben - Natur - Religion.	1
291.	Dessel, Ludwig. Fahrenkrog und die germanische Glaubensgemeinschaft.	1
292.	Deubig, Georg. Exercitien-Vorträge für die Jugend.	1
293.	Deubner, Ludwig. Magie und Religion.	1
294.	Deutsch, Emmanuel. Der Islam.	1
295.	Dieckamp, Franz Prof.Dr. Kath. Dogmatik. 2.Band	1
296.	Dietz,Otto. Die biblische Geschichte.	1
297.	Dillersberger, Josef. Das Wort vom Logos.	1
298.	Dillmann, August Dr. Der Prophet Jesaia.	1
299.	Dibelius, Martin. Zeitschrift für die neutestamentliche Wissenschaft. 41.Band.	1
300.	Dibelius, Otto. Bericht von Jesus aus Nazareth.	1
301.	Didon, Pater. Die Deutschen.	1
302.	Diemattfertig, Marcus. Die menschliche Freiheit.	1
303.	Diessel, H. Der Schlüssel zum Himmel.	1
304.	Dieterich,Albert. Eine Mithraliturgie.	1
305.	Dieterich,Alfred. Hat Jesus gelebt?	1
306.	Dieterici,Fr.Dr. Über die arabische Dichtkunst und das Verhältnis des Islams zum Christentum.	1
307.	Dietze,Hans-Helmut. Die päpstlichen Nuntien.	1
308.	Dinter,Artur. Meine Auseinandersetzung mit Herrn Oberkons. u.Mitglied des Oberkirchenrates Dr.Wienecke.	1
309.	Dinter,Arthur. Wie sah Jesus aus?	1
310.	Dittrich,Fr. Geschichte des Katholizismus in Alt-Preussen.	1

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291. Dessel, Ludwig. Fahrenkrog und die germanische Glaubensgemeinschaft. 1
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293. Deubner, Ludwig. Magie und Religion. 1
294. Deutsch, Emmanuel. Der Islam. 1
295. Dieckamp, Franz Prof.Dr. Kath. Dogmatik. 2.Band 1
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298. Dillmann, August Dr. Der Prophet Jesaia. 1
299. Dibelius, Martin. Zeitschrift für die neutestamentliche Wissenschaft. 41.Band. 1
300. Dibelius, Otto. Bericht von Jesus aus Nazareth. 1
301. Didon, Pater. Die Deutschen. 1
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309. Dinter,Arthur. Wie sah Jesus aus? 1
310. Dittrich,Fr. Geschichte des Katholizismus in Alt-Preussen. 1
311. Dobschütz,E.v.Prof. Das apostolische Zeitalter. 2
312. Dockhorn,Wilhelm Dr. Die christlich-soziale Bewegung in Deutschland. 1
313. Doederlein,Joh.Chr. Auserlesene theologische Bibliothek. 4.Band. 1
314. Dölger,Franz Joseph Prof.Dr. Antike und Christentum. 3
315. Dohmann, J. Der Christ und die Feuerbestattung. 1
316. Dold,Richard. Kirche und Vaterland. 2
317. Dildinger, Friedr. Erda-Sophie 1.Teil. Zeit des Christentums. 1
318. Dolmann,D.H. Jesus in der Stiftshütte. 1
319. Dondere,Adolf Dr. P.Bonaventura O.Pr. 1
320. Doornkaat-Koolman,J.tom. Die Unendlichkeit der Welt. 1
322. Dörries,Bernh. Der Glaube an die Welt. 1
323. Dörries,Bernh. Die Religion des Alltags. 1

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325.	Doß, Adolf von. Gedanken und Ratschläge.	1
326.	Douni, A. Antwort an den Bekenner des Theismus.	1
327.	Drasch, Robert. Wer soll Kirchen und Pfarrhöfe erhalten.	1
328.	Drews, Arthur. Die Christusmythe. II. Teil.	1
329.	Drews, Arthur. Das Markusevangelium.	1
330.	Drews, Arthur. Die Petruslegende.	1
331.	Drews, Paul. Zur Entstehungsgeschichte des Kanons in der römischen Messe.	1
332.	Drinhaus, Paul. In der Entscheidungsstunde.	1
333.	Dryander, Ernst v. Das Christentum will betende Männer.	1
334.	Dubois, Friedr. Das Buch der Religionen.	3
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336.	Duhm, Bernh. Die 12 Propheten.	2
337.	Duhm, Bernh. Die Psalmen.	1
338.	Dulk, A. Nieder mit den Atheisten.	1
339.	Dulk, Albert. Der Irrgang des Lebens Jesu.	1
340.	Dumont, J.M. Kölnische Quartalschrift f. kath. Theologen.	1
341.	Dupanloup, Mgr. Die Mißgeschicke und die Zeichen der Zeit.	1
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346.	Eberspächer, Fritz. Der Geist sei Führer.	1
347.	Eckart, Rudolf. Der Jesuitenorden.	3
348.	Eckart, L. Unsere Evangelisation.	1
349.	Eckermann, Karl Dr. Lehrbuch der Religionsgeschichte und Mythologie.	1
350.	Eckert, Eduard Emil. Die geheimen oder Mysterien Gesellschaften der alten Weltkirche.	1
351.	Eddy, Mary Baker. Rudimental Divine Science.	1
352.	Eder, Hans. Kirche und Sozialdemokratie.	1
353.	Egidy's e.k.v. Einiges Christentum.	1
354.	Eichhorn, Joh.G. Einleitung in das alte Testament.	3
355.	Eichrodt, Walther. Theologie des alten Testamentes.	1
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357.	Eisler, Robert. Die Messianische Unabhängigkeitsbewegung.	3

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340. Dumont,J.d. Kölnische Quartalschrift f.kath.Theologen. 1
341. Dupanloup,Mgr. Die Mißgeschicke und die Zeichen der Zeit. 1
342. Duret,J. Der Tetrarch Philippus. 1
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348. Eckart,L. Unsere Evangelisation. 3
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350. Eckert,Eduard Emil. Die geheimen oder Mysterien Gesellschaften der alten Heidenkirche. 1
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357. Eisler,Robert. Die Messianische Unabhängigkeitsbewegung. 3
358. Eisenar,Chr.Gottlieb. Die alten Pelasger und ihre Mysterien. 1
359. Ehrenpreis,Marcus. Propheten und Gottesmänner. 1
360. Ehrhard,Albert. Kath.Christentum und moderne Kultur. 1
361. Ehrhard,Albert. Straßburger Theologische Studien. 2
362. Ellwein,Theodor. Meine Glaubenslehre. 1
363. Elpidius. Eine Mannestat. 1
364. Enckendorff,Marie Luise. Über das Religiöse. 1
365. Endere,Ernst Ludwig Dr. Dr.Martin Luthers Briefwechsel. 3
366. Engelke,Fritz. Der Brief des Paulus an die Römer und an uns. 1
367. Eppstein,Jehudo. Mein Weg von Ost nach West. 1
368. Erbkam,W. Geschichte der protest.Sekten im Zeitalter der Reformation. 1
369. Erbt,Wilh.Dr. Artgemäße Religion. 1
370. Erhard,P.Thomm. Biblia Sacra. II.Teil. 1
371. Erkes,E. wie Gott erschaffen wurde. 1

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373.	Esch,Ludwig. Maria und die Jugend.	1
374.	Eucken,Rudolf. Der Wahrheitsgehalt der Religion.	1
375.	Eucken,Rudolf. Die geistigen Forderungen der Gegenwart.	1
376.	F., A. Im Schatten der Airchx.	1
377.	Faber,P.F.William. Opferwillige Hingebung für den Papst.	1
378.	Fabricius,Cajus Prof. Deutschland in der religiösen Weltlage.	1
379.	Fabricius,Cajus. Der Atheismus der Gegenwart.	1
380.	Fahsel,Helmut. Gespräche mit einem Gottlosen.	1
381.	Fahsel,Helmut. Konnersreuth,Tatsachen und Gedanken.	1
382.	Falkenstein,Karl. Geschichte des Johanniter-Ordens.	1
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397.	Fels,Heinrich Dr. Johann Nepomuk von Ringseis.	1
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390. Fecken,Carl Dr. Die Rechtfertigungslehre des Gabriel Biel. 1
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404. Findel,I.G. Die Germania. 1
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406. Fischer,Hermann. Beispielsammlung aus der Heidenmission. 1
407. Fischer,H. Arnold Janssen. 1
408. Fischer,Hermann. Für Christi Reich. 1
409. Fischer,Hermann. Missionsbrüder. 1
410. Fischer,Max. 5.Weltkongreß für freies Christentum. 3
411. Floigl,Viktor. Die Chronologie der Bibel des Manetho und Beros. 1
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415. Foerster,Fr.W. Autorität und Freiheit. 5
416. Foerster,Fr.W. Christus und das menschliche Leben. 2
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421.	Fort,Gertrud von Le. Hymnen an die Kirche.	1
422.	Friedrich,G. Des Heervolkes Seele.	1
423.	Frank,Arnold. Die 12 Jünger Jesu.	1
424.	Frank,Arnold. Strahlen der Herrlichkeit Christi.	1
425.	Frank,Josef. Die bayerische Kirchengemeindeordnung.	1
426.	Franzmathes,W. Bischof von Ketteler.	1
427.	Frassinetti-Schlegel. Der Ordensmann in der Welt.	1
428.	Frauenstadt,Julius. Briefe über natürliche Religion.	1
429.	Freimuth,Pius Dr. Die 7 Todsünden der Päpste.	1
430.	Freisen,Josef. Verfassungsgeschichte der kath.Kirche.	1
431.	Frenssen,Gustav. Die Nordmark im Glaubenskampf.	1
432.	Freund,L. Kindersegen und Kindersorgen.	1
433.	Freudenthal,Herbert. Das Feuer im deutschen Glauben und Brauch.	1
434.	Freudenthal,J.Über die Theologie des Xenophanes.	1
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446.	Fruhstorfer,Carl. Weltschöpfung und Paradies nach der Bibel.	1
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448.	Fuchs,Emil. Ewiges Leben.	1
449.	Fuerth,Maria. Caritas und Humanitas.	1
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452.	Funck,Walter. Kann die Lehre der Siebentan-Tag-adventisten im Lichte der hl.Schrift bestehen?	1
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435. Frey, Arthur. Die Sorge unseres Staates und die Not unserer Kirche. 1
436. Freyenwald, Hans Jonak v. Die Zeugen Jehovas. 1
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441. Frim, Karl. Das kath. Priestertum. 1
442. Friz, Immanuel. Dr. Bernardo, der Vater der Niemandskinder. 1
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453. Funk, F.X. Prof. Kirchengeschichtliche Abhandlungen und Untersuchungen. 1
454. Funk, Philipp Dr. Ignatius von Loyola. 1
455. Furger, Josef. Eucharistische Heiligenlegende. 1
456. Gabelsberger, Eliseus. P. Gregorius M. Gasser. 1
457. Gahlen, Clemens. Ein Angriff auf die kath. Moral. 1
458. Gallwitz, H. Aberglaube und Unglaube. 1
459. Ganser, Karl Richard. Der hl. Hofbauer. 1
460. Garms, Karl. Paulus, der Christus-Klageweiths. 1
461. Gaßner, Andreas Dr. Handbuch der Pastoral. 1
462. Gazagnol, Germain Prof. Die neue Bewegung des Katholizismus in Frankreich. 1
463. Gebhardt, Oscar von. Das Evangelium und die Apocalypse des Petrus. 1
464. Gedat, Gust. Adolf. Ein Christ erlebt die Probleme der Welt. 1
465. Geffcken, Johannes. Über die verschiedene Einteilung des Decalogus. 1

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471.	Gerber, H. Das Missionsjahrbuch.	1
472.	Gerlach, Otto von. Das alte Testament.	1
473.	Gerlich, Fritz. Der Kampf um die Glaubwürdigkeit der Therese Neumann.	3
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475.	Germanicus. Unfreiwillige Bekenntnisse eines Jesuiten-Paters.	1
476.	Gerok, Karl. Trost und weihe.	1
477.	Gerhmann, G.M. Katechismus der Handflächenkunde.	1
478.	Gesch, Hulda. Mein Jesus und mein Mütterlein.	1
479.	Gerstner, E.A.F. Grabreden.	1
480.	Ghaemli, Al. Das Elixir der Glückseligkeit.	1
481.	Gichtels, Joh.Gg. Theosophia Practica.	4
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489.	Glaus, P.Prof. Die Festpredigt des freien Christentums.	1
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491.	Glöckler, Joh.Ph. Heimatklänge.	1
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493.	Göhre, Paul. Der unbekannte Gott.	1
494.	Görlich, Erwin. Mönche, Nonnen?	1
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496.	Goerwitz, Ad.L. Die neue Kirche.	1
497.	Gosch, Bernh. Im Dienste des Heiligen.	1
498.	Goffine. Christkatholische Handpostille.	1
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500.	Goldschmitt, Franz. Der Kulturkampf in Frankreich.	1
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477. Gr[illegible]. Trost und [illegible]. 1
477. Gr[illegible]. Trost und [illegible]. 1
478. Gr[illegible]. Katechismus der Handflächenkunde. 1
478. Gesch,Hulda. Mein Jesus und mein Mütterlein. 1
479. Gerstner,K.A.F. Grabredon. 1
480. Ghasali,Al. Das Elixir der Glückseligkeit. 1
481. Gichtels,Joh.Gg. Theosophia Practica. 1
482. Gickler,Johannes. Das religiöse Programm der kath. Arbeitervereine. 4
483. Gihr,Nikolaus. Das heilige Messopfer. 1
484. Glaus,P. Schulandachten. 1
485. Glaus,P. Busstagspredigten. 1
486. Glaus,P. Silvesterpredigten. 1
487. Glaus,P.Prof. Grabreden. 1
488. Glaus,P. Karfreitagspredigten. 1
489. Glaus,P.Prof. Die Festpredigt des freien Christentums. 1
490. Glitsch,Sch. Gottesurteile. 1
491. Glökler,Joh.Ph. Heimatklänge. 1
492. Gmelch,Josef. Seelenbrot. 1
493. Göhre,Paul. Der unbekannte Gott. 2
495. Görlich,Erwin.Mönche,Nonnen? 1
496. Görres,Joseph. Gesammelte Schriften. 1
497. Goerwitz,Ad.L. Die neue Kirche. 1
498. Gosach,Bernh. Im Dienste des Heiligen. 1
499. Goffine. Christkatholische Handpostille. 1
500. Goldschmidt,Moritz. Vom hl.Martin. 1
501. Goldschmitt,Franz. Der Kulturkampf in Frankreich. 1
502. Goltz,Th.Frh.v.d.Prof.Dr. Aufgaben der Kirche. 1
503. Gopcevic,Spiridion. Die Wahrheit über Christus. 1
504. Gossner,Johannes. Das Herz des Menschen. 1
505. Goudefroy,M. Trostbüchlein. 1
506. Graber,Adolf. Christus in seinen hl.Sacramenten. 1
507. Graber,Herbert. Religiöse Verständigung. 1
508. Grabner,Otto. Die Landestrauer im Gotteshause. 1
509. Gräter,A.S.Dr. Neu-Christentum. 1
510. Graetz,H. Die Psalmen. 2
511. Graham,John. Der Glaube eines Quäkers. 2
512. Granderath,Theodor. Geschichte des Vatikanischen Konzils. 1
513. Greber,Johannes. Das neue Testament. 3
514. Greiner,M. Soziale Siedlung- und Volksbildungsarbeit. 1
515. Greinert,Willi. Das dritte Testament. 1
516. Greinert,Willi. Vom Gott. 1
517. Grentrup,Theodor Dr. Die kirchliche Rechtslage der deutschen Minderheiten kath.Konfession in Europa. 1

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		volumes
518.	Grentrup,Theodor. Die Organisation der kath.Kirche in Deutschland.	
519.	Greonert,Silly. Der Anspruch des einzelnen vor der wahren Religion.	1
520.	Gressmann,Hugo Dr. Altorientalische Bilder zum alten Testament.	1
521.	Gretserum,Jacobum. Disziplinbuch.	1
522.	Grese,Januarius. Die Stärke der Jugend.	1
523.	Grimm, Georg. Die Lehre des Buddha.	1
524.	Gröber,Conrad. Einer ist euer Lehrer, Christus.	2
525.	Gröber,Conrad Dr. Nationalkirche.	1
526.	Gröber,Conrad Dr. Die Jugend zu Christus.	2
527.	Gröber,Gustav. Grundriß der romanischen Philologie.	1
528.	Gross,Josef Bischof Dr. Tantum Ergo Sacramentum.	1
529.	Gründler,Otto. Zeitgeist und Evangelium.	1
530.	Grützmacher,R.H. Kritiker und Neuschöpfer der Religion im 20.Jahrhundert.	1
531.	Grunwald,M. Eigennamen des alten Testamentes.	1
532.	Gryphii,Cristiani. Kurtzer Entwurd der Geist- und weltlichen Ritterorden.	1
533.	Gunkel,Hermann Prof. Genesis.	2
534.	Gunkel,Hermann. Die Religion in Geschichte und Gegenwart.	2
535.	Gunkel,Hermann. Ausgewählte Psalmen.	2
536.	Gunkel,Hermann. Das Märchen im alten Testament.	2
537.	Gunkel,Hermann. Die Religionsgeschichte und alttestamentliche Wissenschaft.	1
538.	Gunkel,Hermann. Die Urgeschichte und die Patriarchen.	1
539.	Gunkel,Hermann. Esther.	1
540.	Gurian,Waldemar. Der Kampf um die Kirche im dritten Reich.	1
541.	Gustrow,Ernst. Der Katholizismus und die moderne Dichtung.	1
542.	Haas,August de. Ja- mit Gottes Hilfe.	1
543.	Haas,Karl. Carl Bilty.	1
544.	Haas,Robert Dr. Die Reform der Kirche und Schule im 19. Jahrhundert.	4
545.	Hackmann, D.H. Religionsgeschichtliche Volksbücher.	1
546.	Hackmann,H. Der Ursprung des Buddhismus.	1
547.	Hackmann,H. Der südliche Buddhismus und Lamaismus.	1
548.	Hackmann-London,H. Der Buddhismus.	1
549.	Hadrian,St. Götzen,Götter und Gott.	1
550.	Haeckel,Ernst. Gott-Natur.	1

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530. Grütsmacher,R.H. Kritiker und Neuschöpfer der Religion im 20.Jahrhundert. 1
531. Grunwald,M. Eigennamen des alten Testamentes. 1
532. Gryphii,Cristiani. Kurtzer Entwurf der Geist- und weltlichen Ritterorden. 1
533. Gunkel,Hermann Prof. Genesis. 1
534. Gunkel,Hermann. Die Religion in Geschichte und Gegenwart. 2
535. Gunkel,Hermann. Ausgewählte Psalmen. 2
536. Gunkel,Hermann. Das Märchen im alten Testament. 2
537. Gunkel,Hermann. Die Religionsgeschichte und alttestamentliche Wissenschaft. 2
538. Gunkel,Hermann. Die Urgeschichte und die Patriarchen. 1
539. Gunkel,Hermann. Esther. 1
540. Gurian,Waldemar. Der Kampf um die Kirche im dritten Reich. 1
541. Gustrow,Ernst. Der Katholizismus und die moderne Dichtung. 1
542. Haas,August de. Ja- mit Gottes Hilfe. 1
543. Haas,Karl. Carl Hilty. 1
544. Haas,Robert Dr. Die Reform der Kirche und Schule in 19. Jahrhundert. 1
545. Hackmann, D.H. Religionsgeschichtliches Volksbüchel. 4
546. Hackmann,H. Der Ursprung des Buddhismus. 1
547. Hackmann,H. Der südliche Buddhismus und Lamaismus. 1
548. Hackmann-London,H. Der Buddhismus. 1
549. Hadrian,St. Götzen,Götter und Gott. 1
550. Haeckel,Ernst. Gott-Natur. 1
551. Haffner,P.Dr. Eine Studie über G.E.Lessing. 1
552. Hagen,Karl Dr. Deutschlands literarische und religiöse Verhältnisse. 1
553. Haggeney,Karl. Im Heerbann des Priesterkönige. 1
554. Hahn,A. Die Kunst des kirchlichen Vortrags. 1
555. Hahn,Karl. Die kath.Kirche in Straßburg unter dem Bischof Erasmus von Limburg. 1
556. Hahn, Traugott. Jesus Christus gestern und heute. 1
557. Hammelsbeck,Oskar. Die Seele und die Seelsorge. 1
558. Hammelsbeck,Oskar und Mickisch,Walter. Laien an die Front. 1
559. Hammerstein,L.v. Das Glück, katholisch zu sein. 1
560. Hammerstein,L.v. Kontroverse.Katechismus. 1
561. Hamon,Andreas. Der hl.Franz von Sales. 1
562. Hanne,J.H. Warum bleiben wir Christen? 1
563. Hansen,Johann Jakob. Lebensbilder hervorragender Katholiken. 1

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		volumes
564.	Hansjakob,Hch. Aus dem Leben eines Vielgeprüften.	1
565.	Hansse,Josef. Bewahre die Reinheit.	1
566.	Harder,E. Der Koran.	1
567.	Hare,W.Loftus. Die Religion der Griechen.	1
568.	Harnack,Adolf. Reden und Aufsätze.	1
569.	Harnack,Adolf v. Martin Luther und die Grundlegung der Reformation.	1
570.	Harnack,Adolf. Das Mönchtum.	1
571.	Harnack,Adolf v. Das Evangelium und die Briefe des St. Johannis.	1
572.	Hartenstein,K.Dr. Der Prophet Daniel.	1
573.	Hartenstein,K.Dr. Christus der Wiederkommende.	1
574.	Hartmann, Eduard v. Das Christentum des neuen Testaments.	1
575.	Hartmann,Franz Dr. Die Bhagavad Gita.	1
576.	Hartmann,Richard. Die Religion des Islam.	1
577.	Harvey,T.Edmund. Die lange Pilgerfahrt.	1
578.	Hase,Karl v. Kirchengeschichte.	1
579.	Hauber,Michael. Vollständiges christ-kath.Gebetbuch.	2
580.	Hauck,Albert Dr. Real-Encyklopädie für protestantische Theologie und Kirche.	1
581.	Hauck,Friedrich. Das Evangelium des Lucas.	10
582.	Hauck,Heinrich. Völkisches Erwachen und Evangelium.	1
583.	Hauck,Heinrich. Ein Deutscher und ein Christ.	1
584.	Haug,Theodor. Im Ringen um Reinheit und Reife.	1
585.	Haur,Johannes de. Harmagedon.	1
586.	Hefele,Carl Joseph v. Conciliengeschichte.	1
587.	Hefele,Hermann. Francesco,Petrarca.Die Religion der Klassiker.	1
588.	Hefele,Hermann. Augustinus, der Sabbat Gottes.	1
589.	Hegemann,Werner. Der gerettete Christus.	1
590.	Heidemann,E.A. Was der Christ vom Christentum nicht weiß.	1
591.	Heiler,Friedr.Dr. Das Gebet.	2
592.	Heiler,Friedr. Sadhu Sundar Singh.	1
593.	Heil,Heinrich. Das Freidenkertum.	1
594.	Heim,Hans Dr. Die Bamberger Dominikanernonne Columba Schonath.	1
595.	Heim,Karl Oswald Spengler und das Christentum.	1
596.	Heimbucher,Max Prof.Dr. Bibliothek des Priesters.	1
597.	Heimeran,Martha. Von der Religion des Kindes.	2
598.	Heiner,Franz. Archiv für [illegible]	

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580. Hauck,Albert Dr. Real-Encyklopädie für protestantische Theologie und Kirche. 1
581. Hauck,Friedrich. Das Evangelium des Lucas. 10
582. Hauck,Heinrich. Völkisches Erwachen und Evangelium. 1
583. Hauck,Heinrich. Ein Deutscher und ein Christ. 1
584. Haug,Theodor. Im Ringen um Reinheit und Reife. 1
585. Heer,Johannes de. Harmagedon. 1
586. Hefele,Carl Joseph v. Conciliengeschichte. 1
587. Hefele,Hermann. Francesco,Petrarca.Die Religion der Klassiker. 1
588. Hefele,Hermann. Augustinus, der Sabbat Gottes. 1
589. Hegemann,Werner. Der gerettete Christus. 1
590. Heidemann,E.A. Was der Christ vom Christentum nicht weiß. 1
591. Heiler,Friedr,Dr. Das Gebet. 2
592. Heiler,Friedr. Sadhu Sundar Singh. 1
593. Heil,Heinrich. Das Freidenkertum. 1
594. Heim,Hans Dr. Die Bamberger Dominikanernonne Columba Schonath. 1
595. Heim,Karl Oswald Spengler und das Christentum. 1
596. Heimbucher,Max Prof.Dr. Bibliothek des Priesters. 1
597. Heimeran,Martha. Von der Religion des Hindus. 1
598. Heiner,Franz. Archiv für kath.Kirchenrecht. 2
599. Heiner,Franz. Grundriß des kath.Eherechtes. 1
600. Heiner,Franz. Protestantische Jesuitenhetze in Deutschland. 1
601. Heiner,Franz. Der Zweck heiligt die Mittel. 1
602. Heinrich,J.B. Clemens Brentano. 1
603. Heintzeler,Th. Erklärung der geschichtlichen Bücher des alten Testamentes. 1
604. Heinzelmann,K. Goethes religiöse Entwicklung. 1
605. Heiss,Karl. Der kath.Ansturm wider den Okkultismus. 1
606. Heisler,Hermann. Christus im 20.Jahrhundert. 1
607. Heitmann,Ludwig. Das Gebet der Tageszeiten. 1
608. Heitmüller,Friedr. Zurück zu Gott. 1
609. Heitmüller,W. Taufe und Abendmahl im Urchristentum. 1
610. Held,Ludwig Hans. Buddha.Sein Evangelium und seine Auslegung. 1
611. Heldwein,Johannes. Die Jesuiten und das deutsche Volk. 1

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		volumes
612.	Hess, Peter. Das schwarze Buch.	1
613.	Hennecke, Edgar. Handbuch zu den neutestamentlichen Apokryphen.	1
614.	Henning. Christ und Soldat.	1
615.	Henrichs, Ludwig. Das Kreuz Jesu Christi.	1
616.	Hentrich, Conrad. Nationalkatholizismus.	1
617.	Heppe, H. Dogmatik des deutschen Protestantismus.	1
618.	Herder, Joh.Gottfr.v. Christliche Reden.	1
619.	Hergenröther, Joseph. Wetzer und Weltes Kirchenlexikon.	1
620.	HergenrÖther, Joseph Prof.Dr. Kath.Kirche und christl.Staat.	1
621.	Hermann, Michael Kajetan. Fest-und Gelegenheitspredigten.	1
622.	Hertrich, Volkmar. Völkische Religiosität und altes testament.	1
623.	Herr, Jacob Dr. Praktischer Kursus der Homiletik.	1
624.	Herrliberger, David. Gottesdienstliche Ceremonien.	1
625.	Herrmann, Wilhelm. Gesammelte Aufsätze.	1
626.	Hertel, Johannes. Von neuen Trug zur Rettung des Alten.	1
627.	Hertwig, Paul. Lotus-Auge, der Jünger Buddhas.	1
628.	Herxheimer. Glaubenslehre.	1
629.	Herzog & Plitt. Real-Encyclopädie für Theologie.	1
630.	Hesmler, P. Religion und Technik in Harmonie.	2
631.	Hesser. Deutsche Ostsiedlung und evangelische Kirche.	1
632.	Heyn, E. Geschichte des alten Bundes.	1
633.	Heyn, Immanuel. Religion und Politik.	1
634.	Hiebr, Otto. Meine religiösen Anschauungen.	1
635.	Hieronymi, H. Grundgedanken und Unterscheidungslehren der freireligiösen Gemeinden.	1
636.	Hilarion. Der Gott in Dir.	1
637.	Hilbert, Gerhard. Seelsorge an den Seelsorgern.	1
638.	Hilgenreiner, Dr.Karl. Bonifatius-Korrespondenz.	1
639.	Hillig, Otto. Lieder für Gotteskinder.	1
640.	Hilling, Nikolaus. Die allgemeinen Normen des Codex Juris Canonici.	1
641.	Hinneberg, P. Die Kultur der Gegenwart.	1
642.	Hinschius, Paul Prof.Dr. Orden und Kongregationen.	1
643.	Hirsch, Samuel. Die Humanität als Religion.	1
644.	Hodson, Geoffroy. Die Bruderschaft der Engel und Menschen.	1
645.	Höscher. Aug.Prof. Über das Leben der Hl. Schrift.	1
646.	Höpel, Johannes. Wer will des Reiches Beter sein.	1
647.	Hoenicke, Gustav. Die neutestamentliche Weissagung von Gog.	1

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624. Herrliberger, David. [illegible] der Homiletik. 1
625. Herrmann, Wilhelm. Gesammelte Aufsätze. 1
626. Hertel, Johannes. Von neuen Trug zur Rettung des Alten. 1
627. Herzog, Paul. Lotus-Auge, der Jünger Buddhas. 1
628. Herxheimer. Glaubenslehre. 1
629. Herzog & Plitt. Real-Encyclopädie für Theologie. 1
630. Hessler, R. Religion und Technik in Harmonie. 1
631. Heuser. Deutsche Ostsiedlung und evangelische Kirche. 2
632. Heyn, S. Geschichte des alten Bundes. 1
633. Heyn, Immanuel. Religion und Politik. 1
634. Hieber, Otto. Meine religiösen Anschauungen. 1
635. Hieronymi, W. Grundgedanken und Unterscheidungslehren der freireligiösen Gemeinden. 1
636. Hilarion. Der Gott in Dir. 1
637. Hilbert, Gerhard. Seelsorge an den Seelsorgern. 1
638. Hilgenreiner, Dr.Karl. Bonifatius-Korrespondenz. 1
639. Hillig, Otto. Lieder für Gotteskinder. 1
640. Hilling, Nikolaus. Die allgemeinen Normen des Codex Juris Canonici. 1
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643. Hirsch, Samuel. Die Humanität als Religion. 1
644. Hodson, Geoffrey. Die Bruderschaft der Engel und Menschen. 1
645. Hölscher, aug.Prof. Über dem Lieben der hl. Schrift. 1
646. Holzel, Johannes. Wer will des Reiches Beter sein. 1
647. Hosnicke, Gustav. Die neutestamentliche Weissagung vom Ende. 1
648. Hoensbroech, Graf Paul von. 14 Jahre Jesuit. 1
649. Hoensbroech, Graf Paul von. 14 Jahre Jesuit. 1
650. Hoensbroech, v. Papsttum. 2
651. Hoffmann, Hermann Prof. Die hl. Hedwig. 1
652. Hoffmann, Karl. Ursprung und Anfangstätigkeit des ersten päpstlichen Missionsinstitutes. 1
653. Hofmann, Paul Prof. Das religiöse Erlebnis. 1
654. Hofmeister, Adolf. Das Leben des Bischofs Otto von Bamberg. 1
655. Holarek, Emil. Reflexionen aus dem Katechismus. 1
656. Holl, Karl. Die Entstehung der vier Fastenzeiten in der griechischen Kirche. 1
657. Hollensteiner, Johannes. Christentum und Abendland. 1
658. Hollensteiner, Johannes. Die Union mit den Ostkirchen. 2
659. Holzapfel, Heribert. Die Anfänge der Montes Pietatis. 1

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660.	Holzner,Anton. Das Gesetz Gottes.	1
661.	Holzner,Josef Dr. Paulus.	1
662.	Hommel,Fr.Prof.Dr. Die altorientalischen Denkmäler und das alte Testament.	1
663.	Hoppe,Th.Dr. Das Oberlinhaus.	1
664.	Horst,Gg., Über Das Leben,den Tod und den Charakter Johannes des Täufers.	1
665.	Hortig,Johann Nepomuk Prof.Dr. Handbuch der christl. Kirchengeschichte.	1
666.	Hubben,Wilh. Die Quäker in der deutschen Vergangenheit.	1
667.	Huber,Gg.Seb. Vom Christentum zum Reiche Gottes.	1
668.	Huch,Em. Im Schatten der Kirche.	1
669.	Hübener,Hch. Auf rechter Strasse durchs finstere Tal.	1
670.	Hüttenrauch,Kurt. Ratio und Religio.	1
671.	Humburg,P. Wahrheit wider Irrlehre.	1
672.	Humpert,Paul. Aus dem Leben eines Gesellenpredigers.	1
673.	Hungari, Musterpredigten der kath.Kanzelberedsamkeit.	2
674.	Hunolt,Franciscus. Christl.Sittenlehre der ew.Wahrheiten.	8
675.	Hunolt,Franz. Vollständiges Generalregister zur christl. Sittenlehre.	1
676.	Hunsinger,D. Kriegspredigten.	2
677.	Hupfeld,Hantwe. Grundfragen christl.Lebensgestaltung.	1
678.	Hutten,Dr. Das schwarze Schuldbuch.	1
679.	Hycek-Prag,K.W. Zur Abwehr.Neuer Beitrag zur Lösung des Konnersreuther Problems.	1
680.	Ihle,Fanni. Gott.	1
681.	Immer,Karl. Die Kirche vor ihrem Richter.	1
682.	Jatzebehn,Hermann. Nachdenken,nicht Nachglauben.	1
683.	Jagoditsch,Rudolf. Das Leben des Protopopen Awwakum.	1
684.	Jastrow,Morris jun. Die Religion Babyloniens und Assyriens.	8
685.	Jatsch,Josef. Johannes Chrysostomus.	1
686.	Jeancard,M. Leben des hl.Alphons v.Logouri.	1
687.	Jeanjean,Anton. Predigten.	1
688.	Jeremias,Alfred. Das alte Testament im Lichte des alten Orients.	1
689.	Jerusalem,Wilh.Prof.Dr. Gedanken und Denker.	1
690.	Jirku,Anton. Das alte Testament im Rahmen der altorientalischen Kulturen.	1
691.	Joachimsen,Paul Dr. Sozialethik des Luthertums.	2
692.	Joel,M. Religiös-philosophische Zeitfragen.	1
693.	Joël,M.Dr. Don Chasdai Crescas religionsphilosophische	

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673. Hungari. Musterpredigten der kath.Kanzelberedsamkeit. 2
674. Hunolt,Franciscus. Christl.Sittenlehre der ev.Wahrheiten. 3
675. Hunolt,Franz. Vollständiges Generalregister zur christl. Sittenlehre. 1
676. Hunzinger,D. Kriegspredigten. 1
677. Hupfeld,Hamtun. Grundfragen christl.Lebensgestaltung. 2
678. Hutten,Dr. Das schwarze Schuldbuch. 1
679. Hynek-Prag,K.W. Zur Abwehr.Neuer Beitrag zur Lösung des Konnersreuther Problems. 1
680. Imle,Fanni. Gott. 1
681. Immer,Karl. Die Kirche vor ihrem Richter. 1
682. Jacobsohn,Hermann. Nachdenken,nicht Nachglauben. 1
683. Jagoditsch,Rudolf. Das Leben des Protopopen Awwakum. 1
684. Jastrow,Morris jun. Die Religion Babyloniens und Assyriens. 2
685. Jatsch,Josef. Johannes Chrysostomus. 1
686. Jeanneard,M. Leben des hl.Alphons v.Logouri. 1
687. Jeanjean,Anton. Predigten. 1
688. Jeremias,Alfred. Das alte Testament im Lichte des alten Orients. 1
689. Jerusalem,Wilh.Prof.Dr. Gedanken und Denker. 1
690. Jirku,Anton. Das alte Testament im Rahmen der altorientalischen Kulturen. 1
691. Joachimsen,Paul Dr. Sozialethik des Luthertums. 2
692. Joel,M. Religiös-philosophische Zeitfragen. 1
693. Joel,M.Dr. Don Chasdai Creskas religionsphilosophische Lehren. 1
694. Jörg,Edmund und Binder,Franz. Historisch-politische Blätter für das kath.Deutschland. 1
695. Johannes. Der kath.Klerus. 1
696. Johnston,Charles. Die Bergpredigt. 1
697. Jones,Ernest. Zur Psychoanalyse der christl.Religion. 1
698. Jones,Rufus M. Das zwiefache Suchen. 1
699. Josephson,Hermann. Psalter und Harfe,wacht auf. 1
700. Jülicher,Fritz. Die Psalmenübersetzung. 1
701. Junesmann,A.F. Das neueste Testament. 1
702. Jungst,J. Pietisten. 1
703. Kahl-Furthmann,G. Religiöse Erneuerung. 1
704. Kalen,Johannes Sv. Für Christi Reich. 1
705. Kalen,Johannes Sv. Die Welt für Christus. 1
706. Kaluza,Anton.Gewitterwolken am Horizont und ihre Lösung. 1

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707.	Kalsbach,Adolf Dr. Die altkirchliche Einrichtung der Diakonissen bis zu ihrem Erlöschen.	1
708.	Kaminski,Reh. Karl.	1
709.	Kammeier,Wilhelm. Die Gründung der römischen Universalkirche.	1
710.	Kammel,Richard. Kriegsschicksale der deutschen evang. Gemeinden in Posen und Westpreussen.	1
711.	Kampe,Walter. Die Nation in der Weltordnung.	1
712.	Kampers,Franz. Das Lichtland der Seelen und der hl.Gral.	1
713.	Kampers,Franz Dr. Mittelalterliche Sagen.	1
714.	Kandler,Caspar. Über die Lehre Prof.Reiner's.	1
715.	Kant, Immanuel. Die Religion.	1
716.	Kapitza,Johannes. Seelsorge und Mündigkeitsbewegung.	1
717.	Kaplan,Leo. Die göttliche Allmacht.	2
718.	Kappstein,Th. Moderne Theologie und Kultur.	1
719.	Kappstein,Theodor. Bedürfen wir des Pfarrers noch?	1
720.	Kappstein,Theodor. Der Krieg in der Bibel.	1
721.	Karjalainen,K.F. Die Religion der Jugra-Völker.	1
722.	Karpfen,Otto Maria. Wege nach Rom.	1
723.	Karpinski,Martin. Sonn-Tag.	1
724.	Karstens,Cenne. Christen,entscheidet euch.	1
725.	Kassiepe,Max. Die kath.Volksmission in der neuen Zeit.	1
726.	Kastner,Ferd. Der werktagsheilige.	1
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730.	Katann,Oskar. Kath.Literaturbetrachtung.	1
731.	Katschthaler,Johannes. Hirtenbrief über den heiligen Rosenkranz.	1
732.	Kaufmann,G. Die Legende vom hl.ungenähtem Rock in Trier.	1
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737.	Kautzsch,E.u. Weizsäcker,Carl. Textbibel.	1
738.	Kayerling,Herm.Graf. Das Okkulte.	1
739.	Kehmscherper,Gerhard. Mythos des Blutes?-Jesus Christus.	1
740.	Keller,Dr. St. Alphons von Liguori oder Kobert	

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720. Kappstein,Theodor. Der Krieg in der Bibel. 1
721. Karjalainen,K.F. Die Religion der Jugra-Völker. 1
722. Karpfen,Otto Maria. Wege nach Rom. 1
723. Karpinski,Martin. Sonn-Tag. 1
724. Karstens,Oems. Christen,entscheidet euch. 1
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733. Kauts,Hch. Pharus. 1
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738. Kayerling,Herm.Graf. Das Okkulte. 1
739. Kehnscherper,Gerhard. Mythos des Blutes?-Jesus Christus. 1
740. Keller,Dr. St. Alphons von Liguori oder Robert Grassmann? 1
741. Keller,Franz. Jahrbuch der Caritaswissenschaft. 5
742. Keller,Franz. Kath.Wochenende. 1
743. Keller,F.P. Das harret ihrer. 1
744. Keller,Ludwig Dr. Charles Kingsley und die religiös-sozialen Kämpfe Englands im 19.Jahrhundert. 1
745. Keller,Ludwig. Die Gedankenwelt der Renaissance und das Johanneische Christentum. 1
746. Kellermann,B.Dr. Kritische Beiträge zur Entstehungsgeschichte des Christentums. 5
747. Kellermann,B.Dr. Der wissenschaftliche Idealismus und die Religion. 5
748. Kellerhoff,Richard. Geschichte der kath.Kirche. 1
749. Kemers,Hermann. Nationalsozialismus und Protestantismus. 1
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751. Keppler,P.Wilh.v.Dr. Wanderfahrten und Wallfahrten im Orient. 1

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754.	Kerrl,Friedr.Adolf. Die Jesusreligion als praktische Lebensgrundlage.	1
755.	Kersten,R. Unser Liederbuch.	1
756.	Ketteler,Wilh.E.Frh.v. Das Recht und der Rechtsschutz der kath.Kirche in Deutschland.	1
757.	Kieffer,G. Rubrizistik oder Ritus des kath.Gottesdienstes.	1
758.	Kiefl,Franz Xaver Dr. Kath.Weltanschauung und modernes Denken.	1
759.	Kiefl,F.X.Dr. Sozialismus und Religion.	1
760.	Kienitz,Erwin Roderich v. Christliche Ehe.	1
761.	Kienle,Ambrosius. Kleines kirchenmusikalisches Handbuch.	1
762.	Kierkegaard,Sören. Religiöse Reden.	1
763.	Kierkegaard,Sören. Am Fusse des Altars.	1
764.	Kieser,Albert Dr. Unser Gott über uns,mit uns und in uns.	1
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769.	Kittel,Gerhard. Theologisches Wörterbuch zum neuen Testament.	1
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771.	Kittel,Rudolf. Die alttestamentliche Wissenschaft.	1
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773.	Klameth,Gustav. Saras Leben und Wirken.	1
774.	Klauser,Theodor. Reallexikon für Antike und Christentum.	1
775.	Klausner, Josef. Jesus von Nazareth.	1
776.	Klausner,M.A. Wie Babel - Wie Bibel.	1
777.	Klausner,M.A. Die Geschichte der Bibel.	2
778.	Klausner,M.A. Gedichte der Bibel in deutscher Sprache.	1
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782.	Knak,Siegfried. Kirchenstreit und Kirchenfriede.	1
783.	Knecht,Friedr.Just.Dr. Kommentar zur biblischen Geschichte.	1
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786. Kögel,D.Julius. Psalmen des neuen Testaments. 2
787. Köhler,Ludwig. Was sagen wir zu den ernsten Bibelforschern? 1
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793. König,Karl. Im Kampf um Gott und um das eigene Ich. 1
794. Königseder,Felix.Kl.Führer durch die kath.Literatur. 1

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797.	Köster,Adolph. Nachweis der Spuren einer Trinitätslehre vor Christi.	1
798.	Köth,Karl. Wilhelm Emmanuel Freiherr von Ketteler.	1
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801.	Kolb,Victor. Die Glaubensspaltung und ihre Folgen in der Gegenwart.	1
802.	Kopler,Leopold. Hat die kath.Kirche die mörderischen Kriegswaffen geneigt?	1
803.	Korum,Mich.Felix Dr. Das christl.Familienleben.	1
804.	Kramp,Josef. Messliturgie und Gottesreich.	1
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808.	Kressel,Karl. Die Wahrheit über die Bibel.	1
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808. Kressel,Karl. Die Wahrheit über die Bibel. 1
809. Krauser,Martin. Erste Lebenswende. 1
810. Kreuz,Johannes vom. Dunkle Nacht. 1
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829. Kurtz,Johann H. Die Ehen der Söhne Gottes mit den Töchtern der Menschen. 2
830. Kutter,Hermann. Sie müssen. 1
831. L., Bernhard. Geschichte einer Offenbarung und sein Testament. 1
832. Laag,Heh.Prof. Ernst Moritz Arndt - Ein Christ? 1
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837. Lange,Erich. Die Erziehungslehre der ev.Theologie. 1
838. Larese,M. Der geistige Anspruch der Zeit an den Christen. 1
839. Lauck,Willibald. Mordens Bibelkommentar. 1
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844.	Lazarus,M. Unser Standpunkt.	1
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846.	Landbenter,C.H. Ursprung und Bedeutung des christl. Glaubensbekenntnisses.	2
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848.	Leese,Kurt. Masse, Religion,Ethos.	1
849.	Leeuw,J.J.van der Dr. Das Feuer der Schöpfung.	1
850.	Leffler,Siegfried. Christus im Dritten Reich der Deutschen.	1
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853.	Lehmann,E. Mystik im Heidentum und Christentum.	1
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856.	Lehmann-Hohenberg. Einiges Christentum.	1
857.	Lehmann-Russbüldt,Otto. Die Trennung von Kirche und Staat.	1
858.	Lehmkuhl,Augustin. Der Christ im betrachtenden Gebet.	1
859.	Lemmens,Leonh.Dr. Die Heidenmission des Spätmittelalters.	2
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865.	Lepsius,Johannes. Armenien.Greuel und Programm.	1
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876. Liebchrist,Amandus. Wege zur Wahrheit und geistigem Licht. 1
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878. Lietzmann,Hans. Zeitschrift für die neutestamentliche Wissenschaft. 1
879. Lietzmann,Hans. Aus dem Leben Jesu. 1
880. Lilje,Hans. Christus am Bett. 1
881. Linde,Fr. Das Leben nach dem Tode. 1
882. Linden,Jacob. Die Wahrheit der kath.Religion. 1
883. Lintelo,J. Das eucharistische Triduum. 1
884. Lippert,Julius. Der Seelenkult. 1
885. Lippert,Julius. Die Grundlagen des Volksglaubens. 1
886. Lippert,J. Geschichte des Privateigentums. 1
887. Lipsius,Friedr.Reinh. Die Religion des Islamismus. 2

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890.	Löseh,Stephan. Deitus Jesu und antike Apotheose.	1
891.	Lohmann,Johannes. Der Bräutigam kommt.	2
892.	Lomler,F.W. Geist aus Luthers Schriften.	1
893.	Loofs,Friedr.Prof.Dr. Die "Internationale Vereinigung ernster Bibelforscher".	1
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898.	Lotz,Walter. Christentum und Arbeiterbewegung.	1
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1147. Renan,Ernest. Das Leben Jesu. 1
1148. Restrepo,Dan. Aus der Totenstadt. 4
1149. Reuss,Eduard. Die Geschichte der heiligen Schriften des neuen Testamentes. 1
1150. Reuss,Eduard. Die Geschichte der heiligen Schriften des alten Testamentes. 1
1151. Revantlow,A.Graf. Der deutsche Katholizismus im untergehenden und im kommenden Reich. 1
1152. Rhyn,Ott Henne am. Das Christentum und der Fortschritt. 1
1153. Rieber,Walterbund Johanna. Lebensbejahung. 1
1154. Richter,E.Ludwig. Lehrbuch des kath. und ev. Kirchenrechts. 1
1155. Ried,Ursula. Vom Geiste des Mittelalters. 1
1156. Riedl,Dr. Predigten. 1
1157. Rieger,Julius. Reifende Saaten. 1
1158. Riehl,Johann. Jesus im Wandel der Zeiten. 2
1159. Rieß,Florian Dr. Die württembergische Convention. 1
1160. Ries,Johannes. Der Christ zwischen Zeit und Ewigkeit. 1
1161. Ries,Joseph. Ehre und Keuschheit. 2
1162. Riggenbach,Eduard. Die Entstehung Jesu. 1

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Inclosure 5:

		volumes
1163.	Ring,Joseph. Glaubenslehre der kath.Kirche.	3
1164.	Risch,Adolf. Was jedermann von seiner Lutherbibel wissen muß.	1
1165.	Risch,Adolf. Festschrift zur Jahrhundertfeier der priv.württemb.Bibelanstalt Stuttgart.	1
1166.	Ritschl,Albrecht. Die christl.Lehre von der Rechtfertigung und Versöhnung.	1
1167.	Rittelmeyer,Dr. Das Hohe Lied der Liebe.	1
1168.	Rittelmeyer,Friedr.Dr. Die deutsche Not im Lichte Jesu.	1
1169.	Rittelmeyer,Friedr.Dr. Christ und Krieg.	1
1170.	Ritter,Emil. Katholisch-konservativen Erbgut.	1
1171.	Ritter,Hermann Prof. Durch Erkenntnis zum Seelenfrieden.	1
1172.	Rodemeyer,A. Neue Folge der Sammlung von Beispielen über biblische Hauptbegriffe etc.	1
1173.	Roehling,Heinrich. Predigtnotizen eines Schneidermeisters.	1
1174.	Röhr,Johann Friedrich Dr. Magazin für christl.Prediger.	1
1175.	Röhr,Johann Friedrich. Christl.Fest- und Gelegenheitspredigten.	1
1176.	Röhricht,Reinhold. Deutsche Pilgerreisen nach dem h heiligen Lande.	1
1177.	Roesch,Konstantin. Der Brief des Apostel Paulus an die Römer.	1
1178.	Rösler,Friedrich Christian Prof. Bibliothek der Kirchenväter.	1
1179.	Rohmer,Ernst. Die Religion der Liebe.	1
1180.	Rohrbacher, Abbé, Universalgeschichte der kath.Kirche.	2
1181.	Rai,J.de le. Christi Lehre und Einfluß auf die Welt.	1
1182.	Rolfus,Hermann Dr. Kirchengeschichte oder Geschichte des Reiches Gottes auf Erden von seiner Grundlegung bis auf unsere Tage.	
1183.	Roos,Johann. Unser Herr kommt.	1
1184.	Rorschach,Hermann. Zwei schweizerische Sektenstifter.	1
1185.	Rosadi,Giovanni. Der Prozeß Jesus.	1
1186.	Rosenberg,Alfred. Handbuch der Judfrage.	1
1187.	Rosenberg,Hans Dr. Die Hymnen des Breviers.	1
1188.	Rosenkranz,Gerhard. Volkwerdung unter dem Kreuz.	1
1189.	Rosenmüller,E.Karl Friedr. Das alte und das neue Morgenland.	1
1190.	Rosenmüller,Joh.Gg. Erster Unterricht in der Religion für Kinder.	1
1191.	Rosenstock,Eugen. Aus einer der Kirche.	1

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1174. Böhr,Johann Friedrich Dr. Magazin für christl.Prediger. 1
1175. Böhr,Johann Friedrich. Christl.Fest- und Gelegenheitspredigten. 1
1176. Böhricht,Reinhold. Deutsche Pilgerreisen nach dem h. heiligen Lande. 1
1177. Böschl,Konstantin. Der Brief des Apostel Paulus an die Römer. 1
1178. Böhler,Friedrich Christian Prof. Bibliothek der Kirchenväter. 1
1179. Bohmer,Arnst. Die Religion der Liebe. 1
1180. Bohrbacher, Abbé. Universalgeschichte der Kath.Kirche. 2
1181. Boi,J.de le. Christi Lehre und Einfluß auf die Welt. 1
1182. Bolfus,Hermann Dr. Kirchengeschichte oder Geschichte des Reiches Gottes auf Erden von seiner Grundlegung bis auf unsere Tage. 1
1183. Boom,Johann. Unser Herr kommt. 1
1184. Borschach,Hermann. Zwei schweizerische Sektenstifter. 1
1185. Bosadi,Giovanni. Der Prozeß Jesus. 1
1186. Bosenberg,Alfred. Handbuch der Bomfrage. 1
1187. Bosenberg,Hans Dr. Die Hymnen des Breviers. 1
1188. Bosenkranz,Gerhard. Volkwerdung unter dem Kreuz. 1
1189. Bosenmüller,E.Aarl Friedr. Das alte und das neue Morgenland. 1
1190. Bosenmüller,Joh.Gg. Erster Unterricht in der Religion für Kinder. 1
1191. Bosenstock,Eugen. Das Alter der Kirche. 1
1192. Bosenthal,David Aug. Convertitenbilder aus dem 19. Jahrhundert. 1
1193. Bosner,Franz. Sankt Cäcilien auf dem Berge. 1
1194. Bosner,Franz. Joseph Schofer zum Gedächtnis. 1
1195. Both,Joseph. Der Antichrist. 1
1196. Bothenhäusler, Matthäus. Die Bede des hl.Benedikt. 1
1197. Rutzinger,Anselm. Das Reich Gottes auf Erden. 1
1198. Rudnitzky,A. Die Namen Gottes in der hl.Schrift. 1
1199. Rudolph,Hermann. Der Weg zum Christus. 1
1200. Rudolph,Wilhelm. Die Abhängigkeit des Korans von Judentum und Christentum. 1
1201. Rüdel. Tauf- und Traureden. 1
1202. Rülf,J.J.Dr. Der Einheitsgedanke. 1
1203. Ruat,Hans. Theologie und Verkündigung in der neuen Kirche. 1

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		volumes
1204.	Rutherford,J.F. Schöpfung.	4
1205.	Rutherford,J.F. Versöhnung.	3
1206.	Rutherford,J.F. Regierung.	2
1207.	Rutherford,J.F. Rechtfertigung.	3
1208.	Rutherford,J.F. Leben.	2
1209.	Rutherford,J.F. Befreiung.	2
1210.	Rutherford,J.F. Das Königreich,die Hoffnung der Welt.	1
1211.	Rutherford,J.F. Wo sind die Toten?	1
1212.	Rutherford,J.F. Verbrechen und Unglück.	1
1213.	Rutherford,J.F. Die Harfe Gottes.	1
1214.	Rutherford,J.F. Licht.	1
1215.	Saethoff,Albrecht. Luthers Glaube nach seinen eigenen Zeugnissen.	1
1216.	Sabatier,Auguet. Die Religion und die moderne Kultur.	1
1217.	Sachs,Michael. Festpredigten.	1
1218.	Sägmüller,Johann Baptist Prof.Dr. Der apostolische Stuhl und der Wiederaufbau des Völkerrechts und Völkerfriedens.	1
1219.	Salomon,Gotthold. Das neue Gebetbuch und seine Verketzerung.	1
1220.	Sartorius,Ernst Dr. Soli Deo Gloria.	1
1221.	Sartorius,A. Die Propheten Elias und Elisa.	1
1222.	Sassenbach,Johann. Die heilige Inquisition.	1
1223.	Sattel,Georg. Deutingers Gotteslehre.	1
1224.	Sauerland,Hans. Bruder Katholik.	1
1225.	Sdralek,Max. Kirchengeschichtliche Studien.	1
1226.	Sédir,. Evangelien-Harmonie.	1
1227.	Seidenstücker,Karl Dr. Das Sûtram,eine kanonische Schrift,des Pali-Buddhismus.	1
1228.	Seiler,Gg.Friedr. Geist und Gesinnung des vernunftmäßigen Christentums.	2
1229.	Seiler,Gg.Friedr. Das größere biblische Erbauungsbuch.	1
1230.	Seitz,Anton Dr. Die Apologie des Christentums bei den Griechen des 4.u.5.Jahrhunderts.	1
1231.	Selbst,Joseph. Ave Regina Coelorum.	1
1232.	Selzle,Leonhard. Kann ein denkender Mensch noch an die Gottheit Christi glauben?	1
1233.	Seur,Paul le. Herrscher, herrsche.	1
1234.	Shaw,Bernhard. Die Aussichten des Christentums.	1
1235.	Shou,Peryt. Awa-non-seh. Die Weltreligion des Neu-Buddhismus.	1
1236.	Shuckford,Samuel. Harmonie der Heiligen und Profan-Scribenten in den Geschichten der Welt.	1

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1219. Salomon,Gottthold. Das neue Gebetbuch und seine Verketzerung. 1
1220. Sartorius,Ernst Dr. Soli Deo Gloria. 1
1221. Sartorius,A. Die Propheten Elias und Eliza. 1
1222. Sassenbach,Johann. Die heilige Inquisition. 1
1223. Sattel,Georg. Deutingers Gotteslehre. 1
1224. Sauerland,Hans. Bruder Katholik. 1
1225. Sdralek,Max. Kirchengeschichtliche Studien. 1
1226. Sédir,. Evangelien-Harmonie. 1
1227. Seidenstücker,Karl Dr. Das Udana,eine kanonische Schrift,des Pali-Buddhismus. 2
1228. Seiler,Gg.Friedr. Geist und Gesinnung des vernunftmäßigen Christentums. 1
1229. Seiler,Gg.Friedr. Das größere biblische Erbauungsbuch. 1
1230. Seitz,Anton Dr. Die Apologie des Christentums bei den Griechen des 4.u.5.Jahrhunderts. 1
1231. Selbst,Joseph. Ave Regina Coelorum. 1
1232. Selzle,Leonhard. Kann ein denkender Mensch noch an die Gottheit Christi glauben? 1
1233. Seur,Paul le. Herrscher, herrsche. 1
1234. Shaw,Bernhard. Die Aussichten des Christentums. 1
1235. Shou,Peryt. Kwa-non-seh. Die Weltreligion des New-Buddhismus. 1
1236. Shuckford,Samuel. Harmonie der Heiligen und Profan-Scribenten in den Geschichten der Welt. 1
1237. Sickenberger,Josef. Leben Jesu nach den 4 Evangelien. 1
1238. Sickenberger,Otto. Der Edlibatszwang und Bischof Keppler. 1
1239. Siedel,Gottlob. Theologie Deutsch. 1
1240. Siemsen,Anna Prof.Dr. Religion,Kirche und Sozialismus. 1
1241. Silacara,Bhikkhu. Laienbuddhismus u.a. 1
1242. Silberstein,N. Im Himmel und auf Erden. 1
1243. Silesius,Angelus. Heilige Seelenlust. 1
1244. Simmel,Georg. Die Religion. 1
1245. Simon,Saint. Neues Christentum. 1
1246. Simon,Theodor. Das Wiedererwachen des Buddhismus. 1
1247. Simolsky,Vasili. Von Adam bis zu Jesu Christo. 1
1248. Sinnigen,Msgnr J. Kath.Ordensgenossenschaften in Deutschland. 1

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Inclosure 5:

		volumes
1249.	Sippel,Theodor. Werdendes Quäkertum.	1
1250.	Skrbensky,Leo Frh. Antiblikenspiegel.	1
1251.	Smolla,Wilhelm. Die häusliche Erziehung des Kindes.	1
1252.	Sobkowski,Ludwig Dr. Episkopat und Presbyterat.	1
1253.	Soden,Frh.v.,Prof. Erlösung ohne Religion durch Wissenschaft,Kunst und Sozialgestaltung.	1
1254.	Söderblom,Nathan. Kompendium der Religionsgeschichte.	1
1255.	Söhnken,Gottlieb. Symbol und Wirklichkeit im Kult-mysterium.	1
1256.	Solowejtschik,Max Dr. Vom Suche das Tausend Jahre suche.	1
1257.	Sommer,Josef. Und die Kirche.....?	3
1258.	Sommer,Walter. Das Kreuz auf Golgatha.	1
1259.	Sommerfeldt,Martin H. Das Kirchenstreitige Ende.	1
1260.	Sonnleithner,. Schilderung der Klöster.	1
1261.	Spahn,Martin. Die päpstliche Friedensvermittlung.	1
1262.	Spanier,M. Paulus.	3
1263.	Speil,Ferdinand,Dr. Der hl.Johannes Baptista de la Salle.	1
1264.	Sperling,Paul Friedrich. Gewissensscrupel.	1
1265.	Spiegel,Friedrich. Avesta,die heiligen Schriften der Parsen.	1
1266.	Spiegel,Fr. Iranische Altertumskunde.	1
1267.	Spoerri,Theophil. Der Herr des Alltags.	1
1268.	Sprague,Sydney. Die Geschichte der Babel-Bewegung.	2
1269.	Springer,Emil. Die hl.Kommunion.	1
1270.	Spurgeon,C.H. Ganz aus Gnaden.	1
1271.	Stalbrack,Karl. Die deutsche Exerzitien-Bewegung.	1
1272.	Svoboda,Robert. Gottes Wort im Heute.	1
1273.	Swedenborg,Immanuel. Theologische Schriften.	1
1274.	Swoboda,Heinrich Graf,Dr. Das Konzil von Trient.	1
1275.	Szczepanik,Thomas. Die Gewissensnot der deutschen Katholiken in Polen.	1
1276.	Schade,Gerhard. Vom unbekannten Christenglauben.	1
1277.	Schäfer,Bernhard,Graf,Dr. Liturgische Studien.	3
1278.	Schäfer,Daniel. Die Bibel im Dritten Reich.	1
1279.	Schäfer,Heinrich. Die Religion von El-Amarna.	1
1280.	Schäfer,Wilhelm. Drei Briefe mit einem Nachwort an die Quäker.	1
1281.	Schäffler,Michael. Die Glaubensnot der deutschen Katholiken.	1
1282.	Schägg[illegible],Franz Xaver. Die Kath.Missionsschule in Ober-	

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1262. Spanier,M. Psalmen. 1
1263. Speil,Ferdinand,Dr. Der hl.Johannes Baptista de la Salle. 3
1264. Sperling,Paul Friedrich. Gewissensscrupel. 1
1265. Spiegel,Friedrich. Avesta,die heiligen Schriften der Parsen. 1
1266. Spiegel,Fr. Aramische Altertumskunde. 1
1267. Spoerri,Theophil. Der Herr des Alltags. 1
1268. Sprague,Sydney. Die Geschichte der Babel-Bewegung. 1
1269. Springer,Emil. Die hl.Kommunion. 2
1270. Spurgeon,C.H. Ganz aus Gnaden. 1
1271. Sudbrack,Karl. Die deutsche Exerzitien-Bewegung. 1
1272. Svoboda,Robert. Gottes Wort im Heute. 1
1273. Swedenborg,Immanuel. Theologische Schriften. 1
1274. Swoboda,Heinrich Prof.Dr. Das Konzil von Trient. 1
1275. Szczepanik,Thomas. Die Gewissensnot der deutschen Katholiken in Polen. 1
1276. Schale,Gerhard. Vom unbekannten Christenglauben. 1
1277. Schäfer,Bernhard,Prof.Dr. Lithurgische Studien. 3
1278. Schäfer,Daniel. Die Bibel im Dritten Reich. 1
1279. Schäfer,Heinrich. Die Religion von El-Amarna. 1
1280. Schäfer,Wilhelm. Drei Briefe mit einem Nachwort an die Quäker. 1
1281. Schäffler,Michael. Die Glaubensnot der deutschen Katholiken. 1
1282. Schäppi,Franz Seban. Die kath.Missionsschule im ehem. Deutsch-Ostafrika. 1
1283. Schanz,Paul,Prof.Dr. Kommentar über das Evangelium des hl.Markus. 1
1284. Scharbau,Andere Karl. Mathilde Ludendorff's Verleumdung vom Diebstahl der Evangelien aus Indien und die Wahrheit. 1
1285. Scharnagl,Anton Dr. Das feierliche Gelübde als Ehehindernis. 1
1286. Scharnagl,A.Dr. Die völkische Weltanschauung und wir Katholiken. 1
1287. Schaudinn,Mch. Deutsche Bildungsarbeit am lettischen Volkstum des 18.Jahrhunderts. 1
1288. Schaumann,L. Die Seligpreisungen der Bergpredigt. 1
1289. Schebben,M.Jos. Handbuch der kath.Dogmatik. 1
1290. Scheel,Otto. Luthers Werke für das christl.Haus. 1
1291. Schegg,Peter Dr. Das Hohe Lied Salomos. 1
1292. Schellberg,Wilh.Dr. Briefe von Joseph von Görres an Friedrich Christoph Perthes. 1

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Inclosure 5:

		volumes
1293.	Schenkel,Daniel Prof.Dr. Bibel-Lexikon.	3
1294.	Schenkheld,Elisabeth. Die Religionsgespräche der deutschen erzählenden Dichtung bis zum Ausgang des 13.Jahrhunderts.	1
1295.	Scherer,Heinrich. Staat und Kirche in ihrem Verhältnis zur Schule.	1
1296.	Scherer,Wilhelm Dr. Der erste Clemensbrief an die Corinther.	1
1297.	Scheuffgen,F.J.Dr. Die Hierarchie in der kath.Kirche.	1
1298.	Scheurlen,Paul. Du und Deine Kirche.	1
1299.	Schian,Martin Prof.Dr. Handbuch für das kirchliche Amt.	1
1300.	Schick,Erich. Seelsorge an der eigenen Seele.	1
1301.	Schickh,Charl.Adlon von. Auch eine Gottesidee.	1
1302.	Schieder,Julius. Kirche im Gericht.	1
1303.	Schiele,Friedrich Michael, religionsgeschichtliche Volksbücher.Religion des neuen Testamentes.	1
1304.	Schiele,Friedrich Michael. Die kirchliche Einigung des evangelischen Deutschlands.	2
1305.	Schiff,Fritz. Die großen Illusionen der Menschheit.	1
1306.	Schirlitz,Chr.Friedr.Carl. Geschichte der Hauptbegebenheiten des christl. Kirche.	2
1307.	Schlachter,A. Herodes I.	1
1308.	Schlaf,Johannes. Religion und Kosmos.	1
1309.	Schlaf,Johannes. Das absolute Individuum und die Vollendung der Religion.	1
1310.	Schlager,Patricius. Beiträge zur Geschichte der Kölner Franziskaner-Ordensprovinz im Mittelalter.	1
1311.	Schlatter,Adolf Prof.Dr. Müssen wir heute lutherisch oder reformiert sein?	1
1312.	Schlegel,Leo. Neue Beispiele zu alten Wahrheiten von Cas.Lorenzo Gentille.	1
1313.	Schleiermacher,Friedrich. Predigten.	1
1314.	Schlund,P.Erhard Dr. Handbuch für das franziskanische Deutschland.	2
1315.	Schlund,Erhard. Katholizismus und Vaterland.	1
1316.	Schlund,Erhard,Dr. Um die Seele des Akademikers.	1
1317.	Schlund,Erhard. Die katholische Aktion.	1
1318.	Schlund,Erhard. Neu-germanisches Heidentum im heutigen Deutschland.	1
1319.	Schlunk,Martin. Die Weltmission des Christentums.	1
1320.	Schmeta,Wilhelm. Cas.Leo und Gentilles [illegible]	1

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1305. Schiff,Fritz. Die großen Religionen der Menschheit. 1
1306. Schirlitz,Chr.Friedr.Aarl. Geschichte der Hauptbegebenheiten der christl. Kirche. 2
1307. Schlachter,F. Herodes I. 1
1308. Schlaf,Johannes. Religion und Kosmos. 1
1309. Schlaf,Johannes. Das absolute Individuum und die Vollendung der Religion. 1
1310. Schlager,Patricius. Beiträge zur Geschichte der Kölner Franziskaner-Ordensprovinz im Mittelalter. 1
1311. Schlatter,Adolf Prof.Dr. Müssen wir heute lutherisch oder reformiert sein? 1
1312. Schlegel,Leo. Neue Beispiele zu alten Wahrheiten von Can.Lorenzo Gentile. 1
1313. Schleiermacher,Friedrich. Predigten. 1
1314. Schlund,P.Erhard Dr. Handbuch für das franziskanische Deutschland. 2
1315. Schlund,Erhard. Katholizismus und Vaterland. 1
1316. Schlund,Erhard,Dr. Um die Seele des Akademikers. 1
1317. Schlund,Erhard. Die katholische Aktion. 1
1318. Schlund,Erhard. Neu-germanisches Heidentum im heutigen Deutschland. 1
1319. Schlunk,Martin. Die Weltmission des Christentums. 1
1320. Schmeta,Wilhelm. Canones und Beschlüsse des Concile von Trient. 1
1321. Schmiedel,Paul Wilh.Prof. Evangelium,Briefe und Offenbarung des Johannes. 1
1322. Schmid,Joachim. Als Herre Christ geboren ward. 1
1323. Schmidlin,Josef. Kath.Weltmission und deutsche Kultur. 1
1324. Schmidt,Andreas Gottlieb. Die Homilie. 1
1325. Schmidt,Gerhard. Das alte Testament und der evangelische Religionsunterricht. 1
1326. Schmidt,Hans. Luther und das Buch der Psalmen. 1
1327. Schmidt,Hans. Die Geschichtsschreibung im alten Testament. 1
1328. Schmidt,Hans. Die großen Propheten. 1
1329. Schmidt,Hermann. Wegweiser für Übertretende. 1
1330. Schmidt,Karl. Leuchtendes Erlöserblut. 1
1331. Schmidt,Kurt. Buddha.Die Erlösung vom Leiden. 1

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		volumes
1332.	Schmidt, Wilhelm Dr. Ursprung und Werden der Religion.	1
1333.	Schmitt, August. Junge Kirche.	1
1334.	Schmitz, Jakob. Ein heiliger Stamm.	1
1335.	Schmölder, L. Zum Frieden unter den Konfessionen.	1
1336.	Schneider, Alexander. Der religiöse Mensch als der kommende Lebensstil.	1
1337.	Schneider, Johannes. Die Verkündigung des Paulus.	1
1338.	Schneider, J. Kirchliches Jahrbuch 1930.	1
1339.	Schoch, Arthur. Betende Menschen.	1
1340.	Schöffel, F.V. Der Schatz der Armen - Christi.	1
1341.	Schöffel, J.S. Luthertum und soziale Fragen.	1
1342.	Schöne, Karl. Geschichtsforschungen über die kirchlichen Gebräuche.	1
1343.	Schöning, Paulinus. "Ich trete aus der Kirche aus" - und warum?	1
1344.	Schöning, Paulinus. Kirche und Kapitalismus.	1
1345.	Schöttler, Hans Prof. Gotteswort Deutsch.	1
1346.	Schofer, Josef Dr. Kreuzesfahne im Völkerkrieg.	1
1347.	Schofer, Josef Dr. Erinnerung an Theodor Hecker.	2
1348.	Scholl, Carl. Vergessene Quellen der Wahrheit.	1
1349.	Scholz, Augustin Prof.Dr. Einleitung in die heiligen Schriften des alten und neuen Testamente.	1
1350.	Scholz, Sch. Prof.Dr. Unsterblichkeitsgedanke als philosophisches Problem.	1
1351.	Scholz, Hermann. Was wir der Reformation zu verdanken haben.	1
1352.	Schor, J. Deutschland auf dem Wege nach Damaskus.	1
1353.	Schott, Georg. Die Lösung der religiösen Frage.	2
1354.	Schowalter, A. Um den christlichen Sonntag.	1
1355.	Schreiner, Helmut Dr. Nationalsozialismus vor der Gottesfrage.	1
1356.	Schreiner, Helmut Dr. Das Geheimnis des dunkelen Tores.	1
1357.	Schrempf, Christoph. Natürliches Christentum.	1
1358.	Schröder, Gerhard. Landjahr - Kirche - Elternschaft.	1
1359.	Schröder, Cornelius. Der Glaube Stefan Georges im kath. Schau.	1
1360.	Schrörs, Sch. Prof.Dr. Kirche und Wissenschaft.	1
1361.	Schrörs, Sch. Prof.Dr. Der Krieg und der Katholizismus.	1
1362.	Schroth, Hansgeorg Dr. Wider Dintera Mythus vom arischen Heiland.	1
1363.	Schubert, Hans von. Der Kampf des geistlichen und weltlichen Rechts.	1

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1346. Schäfer,Josef Dr. Kreuzeszeichen im Völkerkrieg. 2
1347. Schäfer,Josef Dr. Erinnerung an Theodor Wacker. 1
1348. Scholl,Carl. Vergessene Quellen der Wahrheit. 1
1349. Scholz,Augustin Prof.Dr. Einleitung in die heiligen Schriften des alten und neuen Testaments. 1
1350. Scholz,Heh.Prof.Dr. Unsterblichkeitsgedanke als philosophisches Problem. 1
1351. Scholz,Hermann. Was wir der Reformation zu verdanken haben. 1
1352. Schor,J. Deutschland auf dem Wege nach Damaskus. 2
1353. Schott,Georg. Die Lösung der religiösen Frage. 1
1354. Schowalter,A. Um den christlichen Sonntag. 1
1355. Schreiner,Helmut Dr. Nationalsozialismus vor der Gottesfrage. 1
1356. Schreiner,Helmut Dr. Das Geheimnis des dunkelen Torso. 1
1357. Schrempf,Christoph. Natürliches Christentum. 1
1358. Schröder,Gerhard. Landjahr - Kirche - Elternschaft. 1
1359. Schröder,Cornelius. Der Glaube Stefan Georges im kath. Schau. 1
1360. Schröre,Heh.Prof.Dr. Kirche und Wissenschaft. 1
1361. Schröre,Heh.Prof.Dr. Der Krieg und der Katholizismus. 1
1362. Schroth,Hanngeorg Dr. Wider Dintera Mythus vom arischen Heiland. 1
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1370. Schultz,Erhard. Wahrheit - Freiheit - Tat. 1
1371. Schulz, Arnet. Amtliche Wissenschaft im Zeichen des Kreuzes. 1
1372. Schulz,Wilhelm. Unser Glaube und das Freidenkertum. 1
1373. Schuster,J. Handbuch zur biblischen Geschichte. 1
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1377.	Schwane,Josef. Theologische Bibliothek.Dogmengeschichte.	1
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1381.	Schwarz,Hermann. Deutscher Glaube am Scheidewege.	1
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1383.	Schwerin,Leopold von. Christentum und Spiritismus.	1
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1385.	Stärk,W. Lyrik (Psalmen,hohes Lied etc.)	1
1386.	Staerk,W. Dr. Die Entstehung des alten Testamentes.	1
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1458. Turel,Adriel. Christi Weltleidenschaft. 1
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1467.	Valle-Metzger. Bilder aus dem Leben und Wirken des Don Johannes Bosco.	1
1468.	Veidt,Karl, Allen in Seinen Händen.	1
1469.	Veith,Johann Emmanuel. Homilienkranz für das kath. Kirchenjahr.	1
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1471.	Velthusen,Johann Caspar. Befestigungen meiner Brüder im Glauben.	1
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1473.	Verweyen,Johannes M. Der religiöse Mensch und seine Probleme.	1
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1490.	Vorspel,Fritz. Christi Statthalter in der Kirche.	1
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1551.	Aette, A.M.L.de Dr. Lehrbuch der historisch-kritischen Einleitung in die kanonischen und apokryphischen Bücher des alten Testamentes.	1
1552.	Aetterer, Franz J. Gesammelte Wegzeichen für Heilesucher.	1
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1562.	Aissmann, Hermann. Das Buch der Sprüche.	1
1563.	Aissner, Amadeus. Seelenfortdauer und Unsterblichkeit.	1
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1576.	Aobbermin, Lg. Prof. Dr. Wesen und Wahrheit des Christentums.	2
1577.	Aobbermin, Lg. Prof. Dr. Religionsphilosophie.	1
1578.	Achlfarth, D. Altes Testament.	2
1579.	Aelf, Alfred. Sind Christentum und Wissenschaft vereinbar?	1
1580.	Aelf, Friedrich August. Platons Gastmahl.	1

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der Caritas während des 19.Jahrhunderts im Rheinlande.
1562. Biesmann,Hermann. Das Buch der Sprüche. 1
1563. Bissner,Amadeus. Seelenfortdauer und Unsterblichkeit. 1
1564. Bilfarth,I.G. Evangelischen Licht und Recht. 1
1565. Bilhelm,Richard. Kung Futse. 1
1566. Bindelband,Wilhelm. Das Heilige. 1
1567. Bindisch,Hans. Die Katholischen Briefe. 1
1568. Bindolph,J. Das Christentum der christlichen Gewerkschaften. 1
1569. Binkler,Emil. Religion und Jugenderziehung in den Entwicklungsjahren. 1
1570. Binkler,K.G.von. Über den Religionseid. 1
1571. Birz,Corbinian. Liturgie und Kunst. 1
1572. Birz,Hans. Die Erlösung. 1
1573. Bittig,Josef. Leben Jesu in Palästina,Schlesien und anderswo. 1
1574. Bitte,Karl. Andachten für das junge Volk. 2
1575. Bitz-Oberlin,C.A. u.Loewen,G.M. Die Psalmen. 1
1576. Bobbermin,Dg.Prof.Dr. Wesen und Wahrheit des Christentums. 1
1577. Bobbermin,Dg.Prof.Dr. Religionsphilosophie. 2
1578. Bohlfarth,D. Altes Testament. 1
1579. Bolf,Alfred. Sind Christentum und Wissenschaft vereinbar? 2
1580. Bolf,Friedrich August. Platons Gastmahl. 1
1581. Bolf,Heinrich. Unseres Volkes Stunde. 1
1582. Bolf,Peter Philipp. Allgemeingeschichte der Jesuiten. 1
1583. Bolfenberger,A. Religiöse Miniaturen. 1
1584. Bolff,Fritz. Avesta.Die hl.Bücher der Parsen. 1
1585. Bolter,Maurus. Psallite sapienter. 1
1586. Borlitschek,Anton. Unsere Religion heißt Christus. 1
1587. Wünsch,Georg Prof. Evangelische Ethik des Politischen. 1
1588. Wünsche,August. Die Schönheit der Bibel. 1
1589. Wünsche,August. Die Bildersprache des alten Testaments. 1
1590. Wynoken,Ernst Fr. Wie ist die fortgehende Demokratisierung der Gesellschaft vom christlichem Standpunkte zu beurteilen? 1
1591. Wynoken,Gustav. Der europäische Geist. 1
1592. Zach,Franz. Moderne oder kath. Kulturideal. 1

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Inclosure 5:

		volumes
1593.	Zahn,Adolf. Über den biblischen und kirchlichen Begriff der Anrechnung.	1
1594.	Zak,Alphons. Österreichisches Klosterbuch.	1
1595.	Zangen,Adrian. Zeugnisse für die Beicht.	3
1596.	Ziegler,A. Der geschichtliche Christus.	1
1597.	Ziegler,Leopold. Der europäische Geist.	2
1598.	Ziegler,Theobald Prof.Dr. Geschichte der christl.Ethik.	1
1599.	Ziesché,Kurt Prof.Dr. Das Königtum Christi in Europa.	1
1600.	Zimmern,Heinrich. Keilinschriften und Bibel.	1
1601.	Zittel,Emil. Die Entstehung der Bibel.	4
1602.	Zöckler,Otto. Handbuch der theologischen Wissenschaften.	1
1603.	Zöller-Bachmann. Wer hat recht? Pfarrer oder Freidenker?	1
1604.	Zoellner, D.W. Die ökumenische Arbeit des deutschen evangelischen Kirchenausschusses und die Kriegsschuldfrage.	1
1605.	Zoellner,Wilhelm und Staehlin,Wilhelm. Die Kirche Jesu Christo und das Wort Gottes.	1
1606.	Zollikofer,G.J. Predigten.	1
1607.	Zollner,Johannes Evangelist. Antechetische Predigten.	1
1608.	Zootsmann,Richard. Abraham a Santa Clara.	1
1609.	Zorn, C.M. Die ganze christliche Lehre in 1.Mose 1-5.	1
1610.	Zschokke,Heinrich. Stunden der Andacht.	2
1611.	Zschokke,Heinrich. Christlicher Glaube.	1
1612.	Zschokke,Heinrich. Gott in der Familie.	1
1613.	Zurhelden,Hermann. Schriften des neuen Testamentes.	1

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1604. Zoellner, D.W. Die Oekumenische Arbeit des deutschen evangelischen Kirchenausschusses und die Kriegsschuldfrage. 1
1605. Zoellner, Wilhelm und Staehlin, Wilhelm. Die Kirche Jesu Christo und das Wort Gottes. 1
1606. Zollikofer, G.J. Predigten. 1
1607. Zollner, Johannes Evangelist. Katechetische Predigten. 1
1608. Zootzmann, Richard. Abraham a Santa Clara. 1
1609. Zorn, C.M. Die ganze christliche Lehre in 1. Mose 1-5. 1
1610. Zschokke, Heinrich. Stunden der Andacht. 2
1611. Zschokke, Heinrich. Christlicher Glaube. 1
1612. Zschokke, Heinrich. Gott in der Familie. 1
1613. Zurhelben, Hermann. Schriften des neuen Testamentes. 1

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Inclosure 6: List of Dictionairies and Encyclopaedia among the UNIDENTIFIABLES in the German Language.

	volumes
1. Alfieri, C., Neues ausführliches Taschenwörterbuch der italienischen und deutschen Sprache.	1
2. Bachem, Dr.Jul., Staatslexikon	1
3. Bächtold-Stäubli, Handwörterbuch des deutschen Aberglaubens.	2
4. Baumbach, Dr.jur.Karl, Staats Lexikon.	1
5. Benseler, Dr.Gust.Ed., Handwörterbuch der griechischen Sprache.	1
6. Benseler, Griechisch-deutsches Schulwörterbuch.	1
7. Berghaus, Dr.Hch., Der Sprachschatz der Sassen.	1
8. Bremer, Handlexikon der Musik.	1
9. Brockhaus, Konversations Lexikon.	118
10. Brümmer, Franz, Lexikon der deutschen Dichter bis Ende des 18. Jahrhunderts.	1
11. Brümmer, Franz, Lexikon der deutschen Dichter und Prosaisten vom Beginn des 19.Jahrhunderts bis zur Gegenwart.	1
12. Buchholz, Dr.Erwin, Kleines deutsch-russ. Forstwörterbuch.	1
13. Bulle/Migutini, Neues ital.-deutsches und deutsch-italienisches Wörterbuch.	1
14. Burg-Schaumburg, Prof.Paul, Minerva Lexikon berühmter Persönlichkeiten aller Zeitalter.	1
15. vom Busche, Dr.Herm., Staatslexikon in einem Bande.	1
16. Campe, Joachim Hch., Wörterbuch der deutschen Sprache.	1
17. Capelle, Prof.Dr.C., Vollständiges Wörterbuch über die Gedichte des Homeros und der Homeriden.	1
18. Clostermann/Heller/Stephani, Enzyklopädisches Handbuch des Kinderschutzes und der Jugendfürsorge.	1
19. Crusius, G.Ch., Vollst.Griechisch-deutsches Wörterbuch über die Gedichte des Homeros und der Homeriden.	1
20. Degener, Herm.A.L., Unsere Zeitgenossen.	1
21. Degener, Herm.A.L., Unsere Zeitgenossen, Wer ist's?	1

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11. Bamm[illegible], Franz, Lexikon der deutschen Dichter und Prosaisten vom Beginn des 19.Jahrhunderts bis zur Gegenwart. 1
12. Buchholz, Dr.Erwin, Kleines deutsch-russ. Forstwörterbuch. 1
13. Bulle/Rigutini, Neues ital.-deutsches und deutsch-italienisches Wörterbuch. 1
14. Burg-Schaumburg, Prof.Paul, Minerva Lexikon berühmter Persönlichkeiten aller Zeitalter. 1
15. vom Busche, Dr.Herm., Staatslexikon in einem Bande. 1
16. Campe, Joachim Hch., Wörterbuch der deutschen Sprache. 1
17. Capelle, Prof.Dr.C., Vollständiges Wörterbuch über die Gedichte des Homeros und der Homeriden. 1
18. Clostermann/Heller/Stephani, Enzyklopädisches Handbuch des Kinderschutzes und der Jugendfürsorge. 1
19. Crusius, G.Ch., Vollst.Griechisch-deutsches Wörterbuch über die Gedichte des Homeros und der Homeriden. 1
20. Degener, Herm.A.L., Unsere Zeitgenossen. 1
21. Degener, Herm.A.L., Unsere Zeitgenossen, Wer ist's? 1
22. Diez, Friedr., Etymologisches Wörterbuch der romanischen Sprachen. 1
23. Donew, Dr.St. Bulgarisch-deutsches Wörterbuch. 1
24. Dresseler, Willy Gez., Kunsthandbuch. 1
25. Duden, Konr., Vollst. Orthographisches Wörterbuch in deutscher Sprache. 1
26. Eberhard, Joh.Aug., Synonymisches Handwörterbuch der deutschen Sprache. 1
27. Eberhard, Joh.Aug., Handbuch der allg.deutschen Synonymik. 1
28. Eisenberg/Gronow, Das geistige Wien. 1
29. Elster, Prof.Dr.Ludw., Wörterbuch der Volkswirtschaft in 2 Bänden. 2
30. Elster, C., Schwester Katharina. 1
31. Elster/Weber/Wieser, Handwörterbuch der Staatswissenschaften. 4
32. Erbe, K., Wörterbuch der deutschen Rechtschreibung. 1

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Inclosure 6:

		Volumes
33.	Feller, Dr.F.E., Dizionaro italiano-tedesco e tedesco-italiano.	1
34.	Fort, Ludw., Neuestes Universal Lexikon der gesamten kaufm. Wissenschaften.	1
35.	Freytagii, Georgii Wilhelmi, Lexicon arabico-latinum.	1
36.	Gemoll, Dr.Wilh., Griechisch-deutsches Schul- und Handwörterbuch.	1
37.	Georg, Karl, Schlagwort Katalog.	1
38.	Georg/Ost, Schlagwort Katalog.	1
39.	Georges, Dr.J.K., Kleines lat.-deutsches Handwörterbuch.	1
40.	Georges, Dr.K.E., Lat.-deutsches und deutsch-lat. Schulwörterbuch.	1
41.	Gerber, Ernst Ludw., Neues historisch biographisches Lexikon der Tonkünstler.	8
42.	Giese, Prof.Dr.Fritz, Handwörterbuch der Arbeitswissenschaft.	4
43.	Gleitze, Bruno, Statistisches Lexikon.	1
44.	Grübel, V., Statistisches Ortslexikon des Königreiches Bayern.	1
45.	Harrap, Standard French an english dictionary.	1
46.	Heck, Joh. Gg., Bilder Atlas zum Conversations-Lexikon.	1
47.	Heinsius, Dr.Theod., Vollst.Wörterbuch der deutschen Sprache.	2
48.	Heinsius, Wilh., Allg. Bücher Lexikon.	1
49.	Herder, Konversations Lexikon.	1
50.	Heyse, Dr.Joh.Christ.Aug., Allg.verdeutschendes und erklärendes Fremdwörterbuch.	3
51.	Heyse, J.Ch.G., Kleines Fremdwörterbuch.	4
52.	Hilpert, Dr.Joseph Leonh., Englisch-deutsches und deutsch-englisches Hand-Wörterbuch.	1
53.	Hinrich, Fünfjahres Katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschr., Landkarten etc.	1
54.	Hoffmann, Prof.Moriz, Neufelds Wörterbuch, Ungarisch-Deutsch, Deutsch-Ungarisch.	1
55.	Holzmann/Bohatta, Deutsches Anonymen Lexikon 1501 - 1850.	1
56.	Holzmann/Bohatta, Deutsches Anonymen Lexikon	1

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41. Gerber, Ernst Ludw., Neues historisch biographisches Lexikon der Tonkünstler. 8
42. Giese, Prof.Dr.Fritz, Handwörterbuch der Arbeitswissenschaft. 4
43. Gleitze, Bruno, Statistisches Lexikon. 1
44. Grübel, V., Statistisches Ortslexikon des Königreiches Bayern. 1
45. Harrap, Standard French an english dictionary. 1
46. Heck, Joh. Gg., Bilder Atlas zum Conversations-Lexikon. 1
47. Heinsius, Dr.Theod., Vollst.Wörterbuch der deutschen Sprache. 2
48. Heinsius, Wilh., Allg. Bücher Lexikon. 1
49. Herder, Konversations Lexikon. 1
50. Heyse, Dr.Joh.Christ.Aug., Allg.verdeutschendes und erklärendes Fremdwörterbuch. 3
51. Heyse, J.Ch.G., Kleines Fremdwörterbuch. 4
52. Hilpert, Dr.Joseph Leonh., Englisch-deutsches und deutsch-englisches Hand-Wörterbuch. 1
53. Hinrich, Fünfjahres Katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschr., Landkarten etc. 1
54. Hoffmann, Prof.Moriz, Neufelds Wörterbuch, Ungarisch-Deutsch, Deutsch-Ungarisch. 1
55. Holzmann/Bohatta, Deutsches Anonymen Lexikon 1501 - 1850. 1
56. Holzmann/Bohatta, Deutsches Anonymen Lexikon 1501 - 1910. 1
57. Holzmann/Bohatta, Deutsches Anonymen Lexikon 1851 - 1908. 1
58. Ideler/Nolte, Handbuch der franz. Sprache und Literatur. 1
59. Jäger, Wolfg., Geographisch-historisch-statistisches Zeitungslexikon. 1
60. Jemtzeff, Dipl.Ing.W., Deutsch-russ. landwirtschaftliches Wörterbuch. 2
61. Kaltschmidt, J.E., Neues vollständiges Wörterbuch der engl. und der deutschen Sprache. 1
62. Klenz, Dr.Hch., Schelten Wörterbuch. 1
63. Klöpper, Dr.C.L., Französisches Real Lexikon. 1
64. Klostermann/Heller/Stephani, Enzyklopädisches Handbuch des Kinderschutzes und der Jugendfürsorge. 1
65. Klotz, Dr.Reinh., Handwörterbuch der lat.Sprache. 1

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Inclosure 6:

		volumes
66.	Kluge, Friedr., Etymologisches Wörterbuch der deutschen Sprache.	1
67.	Köhler, Dr.Friedr., Franz.-deutsches und deutsch-franz. Taschenwörterbuch.	1
68.	Köhler, Dr.Friedr., Ital.-deutsches und deutsch-italien.Taschenwörterbuch.	1
69.	Kraetsch/Mittag, Lateinisches Wörterbuch.	1
70.	Kreussler, M.O., Kurzgefaßtes Lateinisch-deutsches und deutsch-latein.Handwörterbuch.	2
71.	Kreussler, M.O., Kurzgefaßtes Lateinisch-deutsches und deutsch-latein.Handwörterbuch.	1
72.	Kürschner, Deutscher Gelehrtenkalender auf das Jahr 1926.	1
73.	Kürschner, Deutscher Gelehrtenkalender 1931.	1
74.	Kürschner, Deutscher Literatur Katalog auf das Jahr 1904.	1
75.	Kürschner, Deutscher Literaturkalender auf das Jahr 1890.	1
76.	Kürschner, Universal Konversations-Lexikon	2
77.	Kröger, A.W., Ehstländisches Verkehrs-und Adressbuch für 1893/94.	1
78.	Kürschner, Joseph, Universal Konversations Lexikon.	1
79.	Langenscheidt, Taschenwörterbuch der tschechischen und deutschen Sprache.	1
80.	Langenscheidt, Taschenwörterbuch der span. und deutschen Sprache.	1
81.	Langenscheidt, Taschenwörterbuch der span. und deutschen Sprache.	1
82.	Langenscheidt, Notwörterbuch der engl. und deutschen Sprache.	1
83.	Toussaint-Langenscheidt, Wörterbuch Dänisch-Deutsch, Deutsch-Dänisch.	1
84.	Toussaint-Langenscheidt, Taschenwörterbuch der ital. und deutschen Sprache.	2
85.	Lenstroem, N., Russisch-deutsches und deutsch-russisches wörterbuch.	1
86.	Leonhardt, Gust., Compass, Finanzielles Jahrbuch 1924.	1
87.	Leonhardt, Gust., Industrie Compass Jahrg.1922	1
88.	Leonhardt, Gust., Compass industrielles Jahrbuch 1923	1

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75.	Kürschner, Deutscher Literaturkalender auf das Jahr 1890.	1
76.	Kürschner, Universal Konversations-Lexikon	1
77.	Krögor, A.W., Ehstländisches Verkehrs-und Adressbuch für 1893/94.	2
78.	Kürschner, Joseph, Universal Konversations Lexikon.	1
79.	Langenscheidt, Taschenwörterbuch der tschechischen und deutschen Sprache.	1
80.	Langenscheidt, Taschenwörterbuch der span. und deutschen Sprache.	1
81.	Langenscheidt, Taschenwörterbuch der span. und deutschen Sprache.	1
82.	Langenscheidt, Notwörterbuch der engl. und deutschen Sprache.	1
83.	Toussaint-Langenscheidt, Wörterbuch Dänisch-Deutsch, Deutsch-Dänisch.	1
84.	Toussaint-Langenscheidt, Taschenwörterbuch der ital. und deutschen Sprache.	2
85.	Lenstroem, N., Russisch-deutsches und deutsch-russisches Wörterbuch.	1
86.	Leonhardt, Gust., Compass, Finanzielles Jahrbuch 1924.	1
87.	Leonhardt, Gust., Industrie Compass Jahrg.1922	1
88.	Leonhardt, Gust., Compass industrielles Jahrbuch 1933.	1
89.	v.Liechtenstein, J.Frhr., Allg.deutsches Sachwörterbuch	1
90.	Littré, E., Dictionnaire de la langue francaise.	1
91.	Loeff, F.W., Allgemeines Fremdwörterbuch.	1
92.	Lueger, Otto, Lexikon der gesamten Technik und ihrer Hilfswissenschaften.	6
93.	Lueger, Otto, Lexikon der gesamten Technik und ihrer Hilfswissenschaften.	1
94.	Lukaszewski/Mosbach, Deutsch-Polnisches und Polnisch-Deutsches Wörterbuch zum Schul-und Handgebrauch.	1
95.	Maier-Rothschild, Handbuch der gesamten Handelswissenschaften.	1
96.	Mayrhofer, Ernst, Handbuch für den pol.Verwaltungsdienst.	1
97.	Mellin, G.S.A., Encyclopädisches Wörterbuch der kritischen Philosophie.	1

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Inclosure 6:

		volumes
98.	Mendel, Herm., Musikalisches Conversations Lexikon.	1
99.	Menge, Prof.Dr.Herm., Lat.-deutsches Schulwörterbuch mit bes.Berücksichtig.der Etymologie.	1
100.	Meyer, Großes Konversations Lexikon	136
101.	Meyer/v.Pantzer, Verzeichnis lettländischer Ortsnamen.	1
102.	Michaelis, H., Taschenwörterbuch der ital. und deutschen Sprache.	1
103.	Minckwitz, Johannes, Illustriertes Taschenwörterbuch der Mythologie aller Völker.	1
104.	Molé, Wörterbuch der franz.- und deutschen Sprache.	1
105.	Mosse, Rud., Dictionnaire Russe-Francais Nouvelle orthographe Russe.	1
106.	Mozin, Vollst.Wörterbuch der deutschen und franz. Sprache.	1
107.	Müller, Adressbuch des deutschen Buchhandels und verwandter Berufszweige.	1
108.	Müller, Dr.Herm.Alex., Lexikon der bildenden Künste.	2
109.	Munk, Kohl Briefmarkenhandbuch.	1
110.	Neumann, M., Systematisches Deutsch-Estnisches Wörterbuch.	1
111.	Nork, F., Etymologisch-symbolisch-mythologisches Real-Wörterbuch.	1
112.	Offinger, H., Technologisches Taschenwörterbuch in 5 Sprachen.	1
113.	Olavanger, Imanuel, Rejte Pomeranzen.	1
114.	Pape, Dr.W., Handwörterbuch der griech.Sprache.	1
115.	Passow, Franz, Handwörterbuch der griech. Sprache.	6
116.	Paul, Herm., Deutsches Wörterbuch.	1
117.	Pauly, Real-Encyclopädie der classischen Altertumswissenschaft.	1
118.	Pauly/Wissowa, Real-Encyklopädie der classischen Altertumswissenschaft.	2
119.	Petri, Dr.Friedr.Erdmann, Handbuch der Fremdwörter in der deutschen Schrift- und	1

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	Nouvelle orthographe Russe.	1
106.	Mozin, Vollst.Wörterbuch der deutschen und franz. Sprache.	1
107.	Müller, Adressbuch des deutschen Buchhandels und verwandter Berufszweige.	2
108.	Müller, Dr.Herm.Alex., Lexikon der bildenden Künste.	1
109.	Munk, Kohl Briefmarkenhandbuch.	1
110.	Neumann, M., Systematisches Deutsch-Estnisches Wörterbuch.	1
111.	Nork, F., Etymologisch-symbolisch-mythologisches Real-Wörterbuch.	1
112.	Offinger, H., Technologisches Taschenwörterbuch in 5 Sprachen.	1
113.	Olsvanger, Immanuel, Rejte Pomeranzen.	1
114.	Pape, Dr.W., Handwörterbuch der griech.Sprache.	6
115.	Passow, Franz, Handwörterbuch der griech. Sprache.	1
116.	Paul, Herm., Deutsches Wörterbuch.	1
117.	Pauly, Real-Encyclopädie der classischen Altertumswissenschaft.	2
118.	Pauly/Wissowa, Real-Encyklopädie der classischen Altertumswissenschaft.	1
119.	Petri, Dr.Friedr.Erdmann, Handbuch der Fremdwörter in der deutschen Schrift- und Umgangssprache.	1
120.	Pierer, Supplemente zum Universal Lexikon der Gegenwart und Vergangenheit.	6
121.	Rank, Josef, Kurzgefaßtes Taschenwörterbuch der böhm. und der deutschen Sprache.	1
122.	Reichert/Frhr.Maltzan, Handbuch des Grundbesitzes im deutschen Reich.	1
123.	Rein, W., Encyklopädisches Handbuch der Pädagogik.	1
124.	Rentzmann, Wilh., Numismatisches Legenden Lexikon des Mittelalters und der Neuzeit.	1
125.	Rentzsch, Dr.H., Handwörterbuch der Volkswirtschaftslehre.	1
126.	Riemann, Hugo, Musik Lexikon.	1
127.	Rosenberg, Dr.Marc., Der Goldschmiede Merkzeichen.	1
128.	Rost, Deutsch-griechisches Wörterbuch.	3
129.	Rothschild, L., Taschenbuch für Kaufleute.	1

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Inclosure 6:

		volumes
130.	Sachs, K., Encyclopädisches Wörterbuch der franz. und deutschen Sprache	1
131.	Sachs/Villate, Ennyklopädisches franz.-deutsches und deutsch-franz. Wörterbuch.	8
132.	Sanders, Dr. Daniel, Handwörterbuch der deutschen Sprache.	1
133.	Sanders/Wülfing, Handwörterbuch der deutschen Sprache.	1
134.	Singer, Hans wolfg., Allg. Künstler Lexikon.	7
135.	Slaby/Grossmann, Wörterbuch der spanischen-und deutschen Sprache.	1
136.	Spamer, Otto, Illustriertes Konversationslexikon für das Volk.	1
137.	Spemann, W., Kunstlexikon.	1
138.	Suhle/Schneidewin, Übersichtliches Griechisch-deutsches Handwörterbuch für die ganze griechische Literatur.	1
139.	Scheller, Lateinisch-deutsches Wörterbuch.	1
140.	Scheller, Imman.Joh.Gerh., Lateinisch-deutsches Lexikon oder Wörterbuch.	6
141.	Schilling, Dr.Gust., Encyclopädie der gesamten musikalischen Wissenschaften.	3
142.	Schmidt, Jozsef, Latin-Magyar.	1
143.	Schütz, Dr.Ludw., Thomas-Lexikon.	1
144.	Schuster/Regnier, Neues Wörterbuch der deutschen und franz. Sprache.	2
145.	Stern, Dr.Joachim, Intern.Adressbuch Maecenas.	1
146.	Stier-Somlo/Elster, Handwörterbuch der Rechtswissenschaft.	2
147.	Stowasser, Lat.-deutsches Schul-und Handwörterbuch.	1
148.	Thieme-Preusser, A new and complete critical Dictionary of the English and German languages.	2
149.	Tolhausen, Louis, Neues spanisch-deutsches und deutsch-spanisches Wörterbuch.	1
150.	Trübner, K., Minerva, Jahrbuch der gelehrten Welt.	12
151.	Villate, Prof.Dr.Cesaire, Parisismen.	1
152.	Vollmer, Dr.Hans, Kunstgeschichtliches Wörterbuch.	1
153.	Wasserzieher, Dr.Ernst.	1
154.	Weigand, Deutsches Wörterbuch.	1
155.	Weigand/Hirt, Deutsches Wörterbuch.	4

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138.	Sühle/Schneidewin, Ausführliches griechisch-deutsches Handwörterbuch für die ganze griechische Literatur.	1
139.	Scheller, Lateinisch-deutsches Wörterbuch.	1
140.	Scheller, Imman.Joh.Gerh., Lateinisch-deutsches Lexikon oder Wörterbuch.	6
141.	Schilling, Dr.Gust., Encyclopädie der gesamten musikalischen Wissenschaften.	3
142.	Schmidt, Jozsef, Latin-Magyar.	1
143.	Schutz, Dr.Ludw., Thomas-Lexikon.	1
144.	Schuster/Regnier, Neues Wörterbuch der deutschen und franz. Sprache.	2
145.	Stern, Dr.Joachim, Intern.Adressbuch Maecenas.	1
146.	Stier-Somlo/Slater, Handwörterbuch der Rechtswissenschaft.	2
147.	Stossmann, Lat.-deutsches Schul-und Handwörtertuch.	1
148.	Thieme-Preusser, A new and complete critical Dictionary of the English and German languages.	2
149.	Tolhausen, Louis, Neues spanisch-deutsches und deutsch-spanisches Wörterbuch.	1
150.	Trübner, K., Minerva, Jahrbuch der gelehrten Welt.	12
151.	Villate, Prof.Dr.Cesaire, Parisismen.	1
152.	Vollmer, Dr.Hans, Kunstgeschichtliches Wörterbuch.	1
153.	Wasserzieher, Dr.Ernst.	1
154.	Weigand, Deutsches Wörterbuch.	1
155.	Weigand/Hirt, Deutsches Wörterbuch.	1
156.	Werzhaupt, Prof.G., Deutsch-russ.Kriegs-Dolmetscher für Soldaten.	1
157.	Wurm, Emanuel, Volks Lexikon.	1

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Inclosure 7: List of U.S. Library Markings on Books in the O A D.

	items
1. Adler, Max, Chicago	1
2. Adaner, Meiche, New York (Joung Poale Zion American)	12
3. American Handelskammer, Frankfurt-M.	1
4. American Joint Distribution Committee	1
5. American Jewish Joint Agricultural Corp.	3
6. Bassen, Hayim, Bronx	1
7. Baum, J. Bronx	1
8. Bauer, S. Rabbiner, Wilkes-Bawe,P.A.	1
9. Behar, New York	1
10. Bernstein, B.M. New York	1
11. Biblical-Research-Society, Grand Rapids,Michigan	1
12. B'nai Brith Lodges	3653
13. Brake, V. Edwin	1
14. Breuer, Max, Chicago	1
15. Brocking, Robert	2
16. Bush, Bert, Lincoln	1
17. Crola, Otto, New York	1
18. Capek, Thomas	1
19. Delniski, Reb.Schleimo Zalman Hacohen, New York	5
20. Duchowitz, H. Rabbiner, Brooklyn, N.Y.	1
21. Departement of Commerce and Labor, Washington	2
22. Eisner, Gustav, New York	1
23. Elchanan, Isaac, Rabbi, New York	1
24. Ezrahs-Torah-Fund, N.Y.C.	1
25. Feingold, Edward, New York	1
26. Finkelstein, L. New York	1
27. First Baptist Church, Young People's Union,New York	1
28. Fisher, Miriam	1
29. Furriers Union, New York	1
30. Gordan A. Rabbiner, New York	1
31. Haimann, Mieczystaw, Chicago	1
32. Hirschowitz, Rabbiner, New York	1
33. Hughes, Langston, New York	1
34. Idelschu, B. Baltimore	1
35. Jean Jaures Circle, Bronx	1
36. Jewish National Rachikal Institute, Chicago	1
37. Jewish People's Relief of America, Omaha Branch	1
38. Joseph, Eleanor, San Francisko	3
39. Jung, Bertha, New York	1

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19. Dalniski, Reb.Schleime Salman Hacohen, New York	5
20. Dachowitz, H. Rabbiner, Brooklyn, N.Y.	1
21. Departement of Commerce and Labor, Washington	2
22. Eisner, Gustav, New York	1
23. Elchanan, Isaac, Rabbi, New York	1
24. Emrahs-Torah-Fund, N.Y.C.	1
25. Feingold, Edward, New York	1
26. Finkelstein, L. New York	1
27. First Baptist Church, Young People's Union, New York	1
28. Fisher, Miriam	1
29. Furriers Union, New York	1
30. Gordan A. Rabbiner, New York	1
31. Haimann, Mieczystaw, Chicago	1
32. Hirschowitz, Rabbiner, New York	1
33. Hughes, Langston, New York	1
34. Idelschu, B. Baltimore	1
35. Jean Jaures Circle, Bronx	1
36. Jewish National Rachikal Institute, Chicago	1
37. Jewish People's Relief of America, Omaha Branch	1
38. Joseph, Eleanor, San Franzisko	3
39. Jung, Bertha, New York	1
40. Jung,Dr. Leo, New York	6
41. I.Kapelot, New York	1
42. Kalmon, Marmor, New York	20
43. Katayama, San, New York	1
44. Katzenelenbogen, J., N.Y.C.	1
45. Klatchko, M.Rabbi, Dorchester	1
46. Konigsberger, Flory, Torrytown, N.Y.	1
47. Korb, Ch. J. Rabbiner, Chicago	1
48. Lass, N. Rabbiner, New York	1
49. Levine, Froim, Rabbi, N.Y.	1
50. Loudin, Stephanie, Chicago	1
51. Löwenthal, Marwin	1
52. Mendelsohn, Felix,S. Rabbiner, Chicago	1
53. Mendelsohn Sh., New York	21
54. Mannheim, Karl, Brooklyn	1
	1
	1
	1

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Inclosure 7:

	items
55. Olschowsky, Charles, Chicago	1
56. Perissi, Harry, P., New York	1
57. Peters, Madison, C D.D., New York	1
58. Polish Socialist Party, New York	1
59. Powell, Rose, Arnold,	1
60. Progressive Association Arbeiterring of Indianapolis	1
61. Progressive Library, New York	2
62. Rabbinical Board, New York	4
63. Radin, Max, San Diego Californien	3
64. Radzat, Familie, Los Angeles	1
65. Ravitsch, A., Washington	1
66. Raunheim, Saly, New York	1
67. Regensburg, D. Rabbiner, Chicago	1
68. Robon, B.W., Brooklyn	1
69. Rosenberg, Wm., Baltimore	1
70. Rosenstein, S., Mishawaka (Ind)	1
71. Rossansky, H. Rabbiner, Utica	1
72. Ross, David, Springfield	9
73. Rutherford Preparatory School, Long-Beach	1
74. Russe.Empire Jewish Workers Movement, New York	4
75. Sagalovitz, Jk., New York	1
76. Schapiro, Israel, Prof., Washington	1
77. Seliger, Max, Chicago	1
78. Senger, Jacob, Chicago	1
79. Siponin, H., Chicago	1
80. Speyer, J.S.	1
81. Staale, Johanna, New York	1
82. Stein, Wm., Chicago	1
83. Steinberg, A., Bronx	1
84. Steinfeld, M.	1
85. Tax, S., Brick-Lane	1
86. The Christian Science Moniter, Boston	3
87. United Workers Library Bronx PK East	14
88. Universaity of Californien	2
89. Wineberg, Morris, Washington	1
90. Wolf, Dr. S., New York	1
91. Yiddishe Arbeiter Library, Detroit	1
92. Young Poalo Zion of America & Canada	1

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75.	Sagalovitz, Jk., New York	4
76.	Schapiro, Israel, Prof., Washington	1
77.	Seliger, Max, Chicago	1
78.	Senger, Jacob, Chicago	1
79.	Siponin, H., Chicago	1
80.	Speyer, J.S.	1
81.	Staals, Johanna, New York	1
82.	Stein, Wm., Chicago	1
83.	Steinberg, A., Bronx	1
84.	Steinfeld, M.	1
85.	Tax, S., Brick-Lane	1
86.	The Christian Science Monitor, Boston	1
87.	United Workers Library Bronx Pk East	3
88.	University of Californien	14
89.	Wineberg, Morris, Washington	2
90.	Wolf, Dr. S., New York	1
91.	Yiddishe Arbeiter Library, Detroit	1
92.	Young Poale Zion of America & Canada	1

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Inclosure 8: List of Lithuanian Libraries.

		volumes
1.	Awisdor Blaamu Ykutiel Halevi Mankewitz, Kowno	26
2.	A. Gurewitsch, Kowno	353
3.	Az Grodshtein, Kowno	38
4.	"Ausros" Knygynas ir Biblioteka, Kaunas	9
5.	A. Krezmer, Kowno	4
x)6.	Au ... Kulturos Kursai	
7.	Aron Margolies, Kowno	5
8.	A. Rubinstein, Di Hachnose fon dem seifer Geht Letowat der Meidl Schul auf dem Name von der Rabinerin Ester Rubinschtein	10
9.	Antaliepte, Rabinas Z.T.Markovicius	98
10.	Aviciu Sienos selenu ir sm.pr.parc.L.Grazutis,Kaunas	39
x)11.	Antono Vienclovos knygos	
12.	Beth EKD	2
13.	Beit Ha-Musar Al-Yedai Ha Meyased Admor Rabbi Israel Salont	102
14.	Beit Ha-Midrash Ha-Gadol, Kowno	56
15.	Beit Ha-Midrash Lahlat Israel Plan Hadash, Kowno	20
16.	Beth Sefer Proti "Bevri" shel Alihu Katz,Kowno-Akst	2
17.	Beth Sefer Evri "Ammi",Jawno,Slobodka,Kowno	5
18.	Benjamin Isaakowitsch Schmerkowitsch,Kowno	4
19.	BHMD Beth Hamidrash Hagadul,Kowno	6
20.	Bibliothek des yidischen "Kinderheis",Kowno	3
21.	Biblioteka ir Skaitykla prie zydu Mokslo Myletoju D-jos	13
22.	Biblioteka i Tachitalnja Sloboda pri g.Kowno	42
23.	Biblioteka "Kultura",Kaune	12
24.	Bibliothek "Kolel",Kowno	750
25.	Biblioteka M.Carnio,Kaunas	1
26.	Biblioteka prie "Zydu mokslo megelju"D-jos Sanciai	1
27.	B.Dekelbaumiene Knygynas ir rasomieji dalykai,Kaunas	11
x)28.	Borockova vardo darbininku .. draugija	
29.	Br.Sukenik,Kaunas,Galanterijos Prekybos	5
30.	Buchhandlung "Kultur",Kowno	19
31.	Bücherlager bei der Kultur-Sekte Nationa l-Rot in Lita	2
32.	Centrales Bücherlager "Licht",Kowno	15
33.	Ch.Wiljan,Kowno	5
34.	Chaim Galamb, Kowno	4
35.	Chasido maldo namai,Kaunas	4
36.	Cluiz Kabronim, Kowno	1
37.	Club-Bibliothek beim Kinderheim,Kowno	3

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14.	Beit Ha-Midrash Ha-Gadol, Kowno	56
15.	Beit Ha-Midrash Lahlat Israel Plan Hachash, Kowno	20
16.	Beth Sefer Proti "Hevri" shel Alihu Katz, Kowno-Akst	2
17.	Beth Sefer Ivri "Ammi", Jawno, Slobodka, Kowno	5
18.	Benjamin Isaakowitsch Schmerkowitsch, Kowno	4
19.	BHMD Beth Hamidrash Hagadul, Kowno	6
20.	Bibliothek des yidischen "Kinderheis", Kowno	3
21.	Biblioteka ir Skaitykla prie zydu Mokslo Myletoju D-jos	13
22.	Biblioteka i Tschitalnja Sloboda pri g.Kowne	42
23.	Biblioteka "Kultura", Kaune	12
24.	Bibliothek "Kolel", Kowno	750
25.	Biblioteka M.Carnio, Kaunas	1
26.	Biblioteka prie "Zydu mokslo megelju"D-jos Sanciai	1
27.	B.Dekelbaumiene Knygynas ir rasomieji dalykai, Kaunas	11
x)28.	Borockova vardo darbininku .. draugija	
29.	Br.Sukenik, Kaunas, Galanterijos Prekybas	5
30.	Buchhandlung "Kultur", Kowno	19
31.	Bücherlager bei der Kultur-Sekte Nationa l-Rot in Lita	2
32.	Centrales Bücherlager "Licht", Kowno	15
33.	Ch.Wiljan, Kowno	5
34.	Chaim Galamb, Kowno	4
35.	Chasido maldo namu, Kaunas	4
36.	Cluiz Kabronim, Kowno	1
37.	Club-Bibliothek beim Kinderheim, Kowno	3
38.	Cluiz Karmelite, Kowno	1
39.	Colonialwaren- und Farbenhandlung Meisha Sigel, Kowno	4
40.	Deiv Scher B'R Yizchok Katheis, Kowno	24
41.	D.M. Shurz, Kowno	5
42.	Doktor D.M. Schwarz, Kowno	21
43.	Dr. Gurwitz, Karniu	27
44.	Draugijas "Javne" Centro Valdyba, Kaune	3
45.	D-ro M.Matiso govana, Kaunas	1
46.	Draugija "Tiferet Bachurim", Kaunas	1
47.	Draugiskoji Valdyba Senos Zydu Maldu Sinagoga, Kaunas	24
48.	Dumet.Pedagoginiai Kursai "Tarbut", Kauno	6
49.	"DZK"der yidischen Bevolkerung in Lita	1
50.	E. Lainsohn, Kowno	29

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Inclosure 8:

		volumes
51.	Efroim Chaimowitsch Beim, Kowno	5
52.	"Ezrat - Torah" De-Yishivat "Or-Ha-Haim",Slobodka	19
53.	Finansu Ministrijos Knygynas	2
54.	G.Gutmano,Knygynas, Kaunas	47
55.	G. Korbmano, Kowno	2
56.	G.L.Movsovicius, Panerlu	13
57.	G.Sch. Rosenberg, Kowno	13
58.	Gitelowitsch, S.S.	51
59.	Gydytoja,Dr.E.Rabinavicius, Levitanicha,Kaunas	11
60.	Hevrat Schaas Bet-Hamidrasch Hajaschan,Kowno	4
61.	Hevrat Pirchei Schochanim, Kowno	3
62.	Hevrat Mischnajes Chel-Mosche, Kowno	4
63.	Hevrat Phinik, Kowno	2
64.	Hevrat Pirchei Alumim Slobodka,Kowno	6
65.	Hevrat Pirchei Schochanim, Kowno	1
66.	Hevrat Mamadot Kowno	6
67.	Hevrat Pirchei Schochanim wechasidim Kowno	5
68.	Hevrat Neta Schaa Schulm D'chasidim, Kowno	18
69.	Hevrat Pirchei Schochanim, Kowno	53
70.	Hevra Hakhnesse Sfarim,Gesellschaft für Bücher-sammlung Klaus in Kowno	18
x)71.	Hevrat Torah Dkluiz Chelmeinhe Harisman,Kowno	
72.	Chtadrat Kowno	2
73.	Hatiferet Betora Beth Hamidresh Hagadol,Kowno	1
74.	Hefuer Poalej Cijon, Kowno	4
75.	Hastadrath Noar Zofi Chaluzi,Haschomer Hacair,Lita	1
76.	Hasforith E'y Beth Hasefer Hevri "T.T.",Kowno	2
77.	Hatadrath Hashumer Hazeieri Lita,Kowno	12
78.	Hastadrut "Hacholez-Hazeier" in Lita	9
79.	Hastadraoth Hachaluz Ha-mizrachi Snif,Kowno	4
80.	Hachavre HK'Mefizi Torah Yishio Rosh mordechi Joffe, Kowno	9
81.	"Ha-Sefer" Sohnut Le Hafatzat Ha-Sefer He-Ivri,Kowno	19
82.	Hastadrat Talmudi Hareial Gimnasija Hevri Sifrija, Kowno	36
83.	Heebalnoe Organisasija Lietuvaje Centra Komitetas	1
84.	Hevra Shem Shemiya Develt Ha-Midrash He-Hadash	1
85.	Histadrut "Hehaluzz" Be-Lita Sifriat "Gesher",Kowno	35
x)86.	Histadrut He-Haluts Ha-Tzair, Kowno	
87.	Histadrut Musar Alyad Hayvahive "Keneset Israel" Kowno	1
88.	Hotem Dakoluis Shel Markil, Kowno	2

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	[illegible] Kowno	18
70.	Hevra Hakhnesse Sfarim,Gesellschaft für Bücher-sammlung Klaus in Kowno	53
x)71.	Hevrat Torah Dkluiz Ohelmeishe Harisman,Kowno	18
72.	Chtsdtat Kowno	
73.	Hatiferet Betora Beth Hamidrash Hagadol,Kowno	2
74.	Hafuez Pusiej Cijon, Kowno	1
75.	Hastadrath Noar Zofi Chaluzi,Haschomer Nacair,Lita	4
76.	Hasforith B'y Beth Hasefer Hevri "T.S.",Kowno	1
77.	Hatsdrath Hashumer Hatzeleri Lita,Kowno	2
78.	Hastadrut "Hacholez-Hazeier" in Lita	12
79.	Hastadraeth Hachaluz Ha-mizrachi Snif,Kowno	9
80.	Hachavro HK'Mefici Torah Yishic Rosh mordechi Joffe, Kowno	4
81.	"Ha-Sefer" Schnut Le Hafatzat Ha-Sefer He-Yvri,Kowno	9
82.	Hastadrat Talmudi Hareial Gimnasija Hevri Sifrija, Kowno	19
83.	Hechalnce Organisazija Lietuveje Centra Komitetas	36
84.	Hevra Shas Shenlya Dovelt Ha-Midrash He-Hadash	1
x)86.	Histadrut "Hehalutz" Be-Lita Sifriat "Gesher",Kowno	1
87.	Histadrut He-Halutz Ha-Tzair, Kowno	35
	Histadrut Musar Alyad Hayeshiva "Keneset Israel" Kowno	
88.	Hotem Dakuluiz Shel Markil, Kowno	1
89.	Höhere jüdische Schule Realgimn.i.E.,Kowno	7
x)90.	H'Tholia DHR Sasei	1
91.	Hurwitz M.,Alexoten bei Kowno	
92.	Hotem Bet-Hamidrash Hechadoseh, Kowno	2
93.	Hotem Beth Hamidrasch Hachadasch, Kowno	15
94.	Hotem Dkluiz Sochrim,Kowno	1
95.	Hotem Maschabad Dfat, Kowno	17
96.	Hotem Hagabai D'kluiz Noviaski Kowno(Noviaski Synag.-gn Kowno)	1
97.	I.A.Kuklo, Kowno, Torah Shirie	6
98.	Iskow Leib Lazer	1
99.	I.Davidowitz, Kowno	2
100.	I. Fried, Kowno	1
		1

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Inclosure 8:

		volumes
101.	I.Javnelevicius, Kaunas-Viljampole	
102.	I.Vigderovicius, Kaunas	5
103.	Ischok Delv;Im eschkicheich Jerusalem Tischachich Jemini Timak Leschoni Leschiki im Lo Aalelch el risch Simchati	6
104.	Javnan Beth Ulfana....,Kowno	1
105.	J.B.Teschitz, Wladyslawow	2
106.	J.Joelso, Bibl.Kaune	8
107.	J. Streichmann, Kauno	62
108.	J. Zingman, Biblioteka Kowno	15
x)109.	Jewrejskaja Biblioteka w Kowne	1
110.	Jonava, Chone Silmaniene Turgaus g-ve 25	
111.	Jonava, Rabinas N.B.Ginzburgas	3
112.	Jonavoje, Zydu Vakaciniai kursai "Javne"	1
113.	Jurbarkas, Rabinas Ch.Rubinsteinas	3
114.	Jurbarke, Zydu Realine Gimnazija	15
115.	Kalviu Pealei Tzedek Hayitit,Kowno	5
116.	Karo Mokyklos Biblioteka	1
117.	Kauno M. Pradzios Mokykla	9
118.	Kauno Miesto Savivaldybes Vinas Kudirkos Skaitykla	18
119.	Kauno Universiteto Biblioteka	11
120.	Kauno XII vidurines mokyklos biblioteka	3
121.	Kauno Zydu aukstesn.komercijos mokyklos biblioteka	5
122.	Kauno Zydu Draugija Talmud Torah	9
123.	Kauno Zydu Gimnazijos Mokytoju Biblioteka	1
124.	Kauno Zydu "Javnes" privatine bernjuku Gimnazija	56
125.	Kauno Zydu Laidotoju Sajungos Maldu Namai	2
x)126.	Kauno Zydu Mergaiciu Gimnazija "Javne"	187
127.	Kauno Zydu "ORT" Dr-jos vidurine amatu mokykla	
128.	Kauno Zydu 2-j privatine Gimnazija	3
129.	Kauno Zydu Realine Gimnazija	7
130.	Kauno Zydu Solom Aleichem Privatine Gimnazija	3
131.	Kauno Zydu Seniu Prieglauda	2
132.	Kauno Choro-Synagogos Valdyba	6
133.	Kedainiu progz. mokykla	1
134.	Kelainiu Skyc.Zydu Moksalo Mylotoju D-ja	1
135.	Kedainiai, Zydu vidurin E. Mokykla	2
136.	Kluis Poalej Zijon Chalmach, Kowno	2
137.	Knygynas "Moksleo", Kaunas	5
138.	Knygynas prie Zydu Moksalo Mylotoju Draugijos,Kowno	1
139.	Leib Blum, Kowno	1
x)140.	Leib Glezer Shub, Sweden	5
141.	Leiser S. Gordon, Kowno	

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119.	Kauno Universiteto Biblioteka	11
120.	Kauno XII vidurines mokyklos biblioteka	3
121.	Kauno Zydu suaugusiu.komercijos mokyklos biblioteka	3
122.	Kauno Zydu Draugija Talmud Torah	9
123.	Kauno Zydu Gimnazijos Mokyniu Biblioteka	1
124.	Kauno Zydu "Javnes" privatine bernjuku Gimnazija	56
125.	Kauno Zydu Laidetoju Sajungos Maldu Namai	2
x)126.	Kauno Zydu Mergaiciu Gimnazija "Javne"	187
127.	Kauno Zydu "ORT" Dr-jos vidurine amatu mokykla	3
128.	Kauno Zydu 2-j privatine Gimnazija	7
129.	Kauno Zydu Realine Gimnazija	3
130.	Kauno Zydu Solom Aleichemo Privatine Gimnazija	2
131.	Kauno Zydu Seniu Prieglauda	6
132.	Kauno Choro-Synagogos Valdyba	1
133.	Kedainiu pradz. mok/kla	1
134.	Keidaniu Skyc.Zydu Mokslo Myletoju D-ja	2
135.	Kedainiai, Zydu vidurin G. Mokykla	2
136.	Kluis Poalej Cijon Chaimsch, Kowno	5
137.	Knygynas "Moksias", Kaunas	1
138.	Knygynas prie Zydu Mokslo Myletoju Draugijos,Kowno	1
139.	Leib Blum, Kowno	5
x)140.	Leib Glezer Shub, Bwenden	18
141.	Leiser S. Gordon, Kowno	14
142.	Lipschitz Motel, Kaunas III(Vilijampole)	3
143.	Lida, Schaja Dukor	33
144.	Lietuvos Lisaudies Pagalbos Biblioteka	2
145.	Lietuvos Prek. ir Pram.Rumu Knygynas	4
146.	Lietuvoje Sioninku Socialistu Sajungos C.K.	1
147.	Lietuvos "Tarbuto" Dr-jos Centro Valdyba	6
148.	Lietuvos Universiteto Biblioteka	
149.	Lietuvos Universiteto stud.zydu kalbai ir literaturai remti Draugija	2
150.	Lietuvos zydu d-jos "Tiferet Bachurim", Kowno	1
151.	Lietuvos zydu Mokytoju Sajungos "Hamore" Centro Komitetas	1

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		volumes
152.	Lietuvos Zydu Sk. Asoz."Berit Trezipel'or",Kowno	2
153.	L. Strelitz, Kowno	6
154.	LTSR Medicinos Darb..Profs.,Biblioteka Kaune	1
x)155.	LTSRV ... Miesto Vykl.Komiteto Lieaudis Svietimo Skyr.	
156.	LTSR Transporto Darbininku ir Tarnautoju Prof. Sajungo Kaune	149
157.	Lomdei Schäch Bevet Hamichasch Hajaschan,Kowno	6
158.	L. U-to Mokslu F-to Semitologijos Seminaras	4
159.	"Matycebnu" Kowno	2
160.	Mahsan Sefarim Mirkazi "Licht" or, Kowno	2
161.	Mendel M., Rawin, Kowno	1
162.	Memel, Alte Synagoge	2
163.	Memel, Beth Maechor Sforim zwi Twiraki	1
164.	Me-Sifrai Moshe Mordehai Halerman, Kowno	7
165.	Me-Sifrai Yehuda Asher Ben Rabbi Meier Eliezer Beos, Kowno	9
166.	Merkines Zydu Bibliotekai remu D-ja	3
167.	M.Kapeliusnikas, Kaunas	12
168.	M.Karkas, Kaunas	1
169.	M.Michelson, Kaunas	2
170.	Mordechi Baanur Asher Jaffee, Memel	1
171.	Mordechi Baanur Asher Jaffee Klaypeda	12
172.	Mordehai Ben Rabbi Josef Kerliner, Kowno	162
173.	Mokiniu Knygynas prie Kauno Zydu Marg."Javne" Gimnasijos	8
x)174.	Misifri Nechemja Umirjam Tabencik Kowno	
175.	Misirei Baruch Aypp, Kowno	3
176.	Maforeizal B. Lapon, Kowno	1
177.	Maifreix Zalman Krup, Kowno	1
178.	Naujoli Sinagoga, Kaunas Slobода	12
179.	Nevjazko Synagoga, Kaunas	1
180.	Nischehat Haaf Behechscher Schöw, Kowno	1
181.	Pertinio svietimo nesni L.K.P.	8
182.	Pedsmanes Zydu Biblioteka	1
183.	Panevezio Zydu Gimnesijos Mok. Biblioteka	1
184.	P.Garberavicienes Senu ir nauju knygu Pardoutuve,K.	4
x)185.	Pilten, J.J. Bernstein, Rabbiner	
x)186.	Pirmoje Lietuvos Prezidento Karo Mokyklos Bibl.	
187.	Pirmoje "Tarbutoj" Zydu prof.Mokykla, Kaunas	4
188.	Pakeliu Zydu Baanru draugas Yaryba	5
189.	Prekybos-Institutas-Klaipeda	2

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166.	Merkines Zydu Bibliotekai rasu D-ja	9
167.	M.Kapeliusnikas, Kaunas	3
168.	M.Karkas, Kaunas	12
169.	M.Michelson, Kaunas	1
17o.	Mordechi Baamur Asher Jaffee, Memel	2
171.	Mordechi Baamur Asher Jaffee Klaypeda	1
172.	Mordehai Ben Rabbi Josef Kerliner, Kowno	12
173.	Mokiniu Knygynas prie Kauno Zydu Marg."Javne" Gimnasijos	162
x)174.	Misifri Nechemja Umirjam Tabencik Kowno	8
175.	Misirei Baruch Aypp, Kowno	
176.	Moforeizal B. Lapen, Kowno	3
177.	Meifreix Zalman Krup, Kowno	1
178.	Naujoli Sinagoga, Kaunas Sloboda	1
179.	Nevjazko Synagoga, Kaunas	12
18o.	Nischehat Haaf Behechscher Schöw, Kowno	1
181.	Partinio svietimo namai L.K.P.	1
182.	Padvanes Zydu Biblioteka	8
183.	Panevezio Zydu Gimnasijos Mok. Biblioteka	1
184.	P.Garberavicienes Senu ir nauju knygu Pardavatuve,K.	1
x)185.	Pilten, J.J. Bernstein, Rabbiner	4
x)186.	Pirmoje Lietuvos Prezidento Karo Mokyklos Bibl.	
187.	Pirmoje "Tarbutoy Zydu prad.Mokyklo, Kaunas	
188.	Pakeliu Zydu Berniuku amatnes Yaryba	4
189.	Prekybos-Institutas-Klaipeda	5
19o.	Rabinas A. Brojdas, Kaunas - Karmelitai	2
191.	Rabinas A. Suras Rabinu Seminarijas "Kneses Israel" Direktor us Kaunas-Vilijampole	101
192.	Rabinas I. Rozensonas, Kaunas	13
193.	Rabinas M. Spaztein, Kowno	195
194.	Rabinas M. Majofis, Kaunas	1
195.	Rabinas S. Knees, Klykolitai	9
196.	Rabinas S. Korbas, Kaunas	1
197.	Rabinowitsch	1
198.	Razmarin David Ben Rabbi Jov Bear,Kowno	65
199.	Reznikas D. Lurje, Kaunas-Sanciai	23
2oo.	S. Flechteris Knygynas "HAOR", Kaunas	1
2o1.	S. Levitas, Wolkschnija, Kowenskoj Gub.	5
2o2.	S. Sachno Rasenuju Rojkauku in Galanterijos Parduotuve, Kaunas	1
2o3.	S. Schulzowitz, Holzmesser, Kowno	5
x)2o4.	Reznikas A. Lanskis, Kaunas	2

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		Volumes
205.	Savaciu biblioteka "Baal-Machsoves"	2
206.	Sabetai Donski, Kowno	26
207.	Sakiai, Rabinas M.B.Fridmanas	15
208.	Sch.L. Krestin, Kowno	12
209.	Sch.S. Mast, Kowno	9
210.	Sefrint "Torah ve-Avoda" Senif, Kowno	13
211.	Sforith Hatalmudim Real Gimnasija Hevrith,Kowno	30
212.	Schayah Letikuh Sfarim Kloiz Karmalite Kowno	8
213.	Schayah Lebet Hamidrash Hajaschan, Wekschnja	2
214.	Schajach Loh Hamar Hagadol, Kowno	7
215.	Sifriyat Ha-Gedud Ha Kovnai	5
216.	Sifriyat Harial Gimnasion Ha-Ivri,Kowno	1
x) 217.	Sefriyat Ha-Morim She-Alyad Ha-Rial Gimnasion Haivri, Kowno	
218.	Sinagogos Valdyba, Kaunas	139
219.	Sinagoga "Zivchei Gadak", Kaunas	21
220.	Slobodka, A.G. RB'A Pras	1
221.	Slobodka, BH'MD	1
222.	Slabadoje, Draugija "Tiferet Bachurim"	2
223.	Slobodka, Hevrat Pirchei Schuchania D'kloiz Abba Jecheskiel	13
224.	Slobodka,"Mousar-Klaus","Pu'he-Olamin"	2
225.	Slobodka, Hevra Mishna de-Klaus	1
226.	Slobodka, I. Bernstein	14
227.	Slobodka, Iakow Sleima Hurowitz	7
228.	Slobodka, J.Meierowitz, Kaunas-Sloboda	1
229.	Slobodka, Kalmen Cohen	1
230.	Slobodka, Manureth-Hamaur Beth Hamidrash	2
231.	Slobodka, Mosar Klein	1
232.	Slobodka, Note Beharaw Iakov Halevi Dl.Lipshitz Kowno-Slobodka	11
233.	Slobodka, Sinagoga "Poalei - Cedek",Kaunas-Sloboda	3
234.	Srednik, M.J. Hurwitz	81
x)235.	Svietimo Ministrija Knygynas, Kaunas	
236.	Sveksna, Rabinas S.I. Leviteanas	23
237.	T. Aronowitz, Kowno	1
x)238.	Tsahai Poalei Tzedek, Kowno	
239.	Ukmerges Kultur-Liga Biblioteka	36
240.	Ukmerge, Zydu Realine Gimnazija	6
x)242.	V.D.U. Zydu Studentu Draugija Saliamo Aleichemo vardu	6
243.	Vilijampole, Bücherlager bei der jüdischen Ghetto-Gemeinde	386
244.	Vilijampole-Sloboda, Rabinas Z.Cesowskis	2
245.	Vilijampole-Sloboda, Zydu Liaudies Biblioteka	

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221.	Slobodka, [illegible]	1
222.	Slobodoje, Draugija "Tiferet Bachurim"	1
223.	Slobodka, Hevrat Pirchei Schochania D'klaiz Abba Jecheskiel	2
224.	Slobodka, "Mousar-Klaus", "Pu'he-Olamin"	13
225.	Slobodka, Hevra Mishna de-Klaus	2
226.	Slobodka, I. Berstein	1
227.	Slobodka, Iakow Sleima Hurewitz	14
228.	Slobodka, J.Meierowitz, Kaunas-Sloboda	7
229.	Slobodka, Kalmen Cohen	1
230.	Slobodka, Manuroth-Hamaor Beth Hamidrash	1
231.	Slobodka, Mosar Klein	2
232.	Slobodka, Note Beharaw Iakov Halevi Dl.Lipshitz Kowno-Slobodka	1
233.	Slobodka, Sinagoga "Poalei - Cedek", Kaunas-Sloboda	11
234.	Srednik, M.J. Hurwitz	3
x)235.	Svietimo Ministrijos Knygynas, Kaunas	81
236.	Sveksna, Rabinas S.I. Levitanas	
237.	T. Aronowitz, Kowno	23
x)238.	Toshai Poalei Tzedek, Kowno	1
239.	Ukmerges Kultur-Liga Biblioteka	
240.	Ukmerge, Zydu Realine Gimnazija	36
241.	Vad Ha-Nivhar Livai Beit Ha-Midrash"Zevah Tzedek, Kowno	6
x)242.	V.D.U. Zydu Studentu Draugija Solomo Aleichemo vardu	6
243.	Vilijampole, Bücherlager bei der jüdischen Ghetto-Gemeinde	
244.	Vilijampole-Sloboda, Rabinas Z.Osowskis	386
245.	Vilijampole-Sloboda, Zydu Lieaud.Biblioteka	2
246.	Vilijampoles Zydu Studies Biblioteka	20
247.	Vilijampole, Zydu Maldos Namai "Abe Jecheckel"	267
248.	Vilijampole, Zydu namaceliu lydejimo draugija	13
249.	Vilkowiski, Benjamin Deiv Kaplan	1
250.	Vilkowiski, Yidischer Lese-Saal	2
251.	Vilkowiskis Zydu Mokslo Myletoju Draugija	2
252.	Vilkowiski, Zydu svietimo draugijos D-ro N. Siskino vardu	1
253.	Vilkija, Rezniknas G. Goldbergas	2
254.	Vitauto Didz.Uniw.Biblioteka	29
255.	Volfas Faktorauskas, Kowno	40
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		volumes
x)	256. V.U.Ekonomikos mokslu Biblioteka	
	257. Vyriausias Rabinas B.Sapiro, Kaunas	
	258. Vyriausias Vilijampoles Rabinas J.Zusmanovicius	1c2
	259. Wilkomir, Haus-Bibliothek Kacenelenbogen	1
	260. Wilkomir , Isaak Orelewitsch Port	2
	261. Wilkomir, Rabi David M.T.P.	2
	262. W.J. Lewischn, Kowno	13
	263. Yehuda Leiv Shimshowitz Selobodna,Kowno	4
	264. Yeshak Yakov Levine, Kowno	64
	265. Yidishe Hevere Kodman Kursim Gehvohim Ivrim,Kowno	1
x)	266. Yidishe Huberish-Etnographische Gesellschaft in Lita	2
	267. Yidishe Kultur-Liga in Lita(Centrale Verwaltung Kowno)	
x)	268. Zalman Twi Markowitz	3
	269. Z. Levinas	
	270. Z. Magid, Kowno	29
	271. Z. Rosenberg,Alexoten bei Kowno	3
	272. Zwi Br. Izchik Wener, Shawli	13
x)	273. Zwy Shneyur B'R Iakow Leib Walfswitsch, Kowno	1
	274. Zydu Knygynas Kretinga	
	275. Zydu Mokytoju "Kooperat.Pagelba", Kaunas	7
	276. Zydu Moksalo Myletoju Draugija Lietuvoj Rokiskio Skyr	62
	277. Zydu Mokytoju Seminarija "Javne", Kaunas	4
	278. Zydu Naslaiciu Namai,Kaunas	6
	279. Zydu Realine Gimnazijas Naumiestis	4
	280. Zydu Tautos Taryba, Kaunas	3
	281. Zydu Knygynas S	1
	282. Meishe zav Newman, Grodno	3
x)	283. Argun "Bnei B Kibc,B-Lita,Kowno	1
	284. Israel Schleima Rosenson,Kowno	
	285. Abraham Hirschowitz,Kowno	1
	286. B. Hamid.(New School) be-(n) He'hadash,Kowno	2
	287. B. Hamid. Hi-Hadash G.Sufra	1
	288. Dipl.Ing.N.B.Joffe,Kaunas-Vilijampole	3
	289. E. Rachmelevicius,Kaunas	1
	290. Horav Rabbi M.Abramson,Lajseve	1
	291. H.(Societu) Pir'he Shoshanin,Kowno	1
	292. Klaus (Communeautyof)Chajatim(Tailors),Kowno	1
	293. Leib Jakobsohn, Shagory	1
	294. Liet.Zydu Tikyb.Jaun.Dr-ja "Tiferet Bachurim" Marviankos Skyr.	3
	295. M.M. Daugilajeki, Virballen	1
	296. Peisach Mowschn Naftolin,Prony	1
	297. Pin'has (b.r.Nosh) Minc Mabel, Kowno	2

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	274. Zydu Knygynas Kretinga	7
	275. Zydu Mokytoju "Koperat.Pagalba", Kaunas	62
	276. Zydu Moksalo Myletoju Draugija Lietuvoj Rokiskio Skyr	4
	277. Zydu Mokytoju Seminarija "Javne", Kaunas	6
	278. Zydu Naslaiciu Namai,Kaunas	4
	279. Zydu Realine Gimnazijas Naumiestis	3
	280. Zydu Tautos Taryba, Kaunas	1
	281. Zydu Knygynas S	3
	282. Meishe zav Newman, Grodno	1
x)	283. Argun "Bnei E Kibo,B-Lita,Kowno	
	284. Isroel Schleima Rosenson,Kowno	1
	285. Abraham Hirschowitz,Kowno	2
	286. B. Hamid.(New School) be-(a) He'hadash,Kowno	1
	287. B. Hamid. Hi-Hadash G.Sufra	3
	288. Dipl.Inz.N.B.Joffe,Kaunas-Vilijampole	1
	289. E. Rachmelevicius,Kaunas	1
	290. Harav Rabbi M.Abramson,Lajseve	1
	291. H.(Societu) Pir'he Shoshanin,Kowno	1
	292. Klaus (Communeautyof)Chajatin(Tailors),Kowno	1
	293. Leib Jakobsohn, Sbagory	3
	294. Liet.Zydu Tikyb.Jaun.Dr-ja "Tiferet Bachurim" Marvlankos Skyr.	1
	295. M.M. Daugilajcki, Wirballen	1
	296. Peisach Moweha Naftolin,Preny	2
	297. Pin'has (b.r.Noah) Minc Mohel, Kowno	3
	298. Rafail Abramowitsch Gruschkin,Agent Strach. Obschtschestwa "Rossija", Wilkomir	2
	299. Y.R. Mant, Kaunas	1
	300. Zydu vaiko fizinio ir dvasinio stovio istyrimui Draugija	2
	301. A. Bako Spaustuve, Kaunas	1
	302. Aronas Goldvaseris, Kaunas	2
	303. A.M.Girschowitz, Kowno	1
	304. A. Maknuskas Advokatas, Kaunas	1
	305. A. Poljak, Kowno	1
	306. A. Rifert, Kowno	1
	307. Abraham Ipp, Kowno	1
	308. Aronas Glazeris, Kaunas	2

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	volumes
309. Aron Meierowitsch Kaplan, Kowno	1
310. A.K. Abel, Telschs, Kowenskoj Gub.	1
311. Abraham Sch.Kareliza,Konstantinowo, Kow.Gub.	2
312. A.I. Schmerkowitsch, Kowno	1
313. Alter Schmuelow Schapiro, Kowno	1
314. A.S. Lewitas, Shagory	3
315. Aron Gumener, Mariampol, Suw.Gub.	1
316. A. Schochot	1
317. A.S. Sandler, Suw. Gub.	2
318. Abram Lipschitz, Miroslaw	1
319. Alter Faitelson, Kaunas	1
320. Abram Bensel Kljaster, Pomewesh	1
321. Berel Rothaus, Kowno	5
322. B. Tubinas, Kaunas	1
323. B. Rabinowitsch, Kowno	1
324. Buletschnaja i Konditerskaja I.M.Elterman,Vilkowiski	1
325. Br.Zyvai, Kolonialu ir Galant.Prek	1
326. Ben Cionas Kapitas, Kaunas	1
327. Ch.Sliomovicius, Odos krautuve,Vilijampole	2
328. Ch. Altenberg, Kowno	2
329. Schamail Selman, Kowno	1
330. Ch. Weintraub, Kowno	1
331. Ch. Leiser Moweschowitsch Judelewitsch, Kowno	1
332. Ch. Duschkin, Keidany	1
333. Ch. Neviazskis, Kaunas	1
334. Ch. I.W. Ginsberg, Kowno	1
335. Chaim Morduchowitsch Gurwitsch, Oschujany	1
336. Ch. Gitelsonas, Taurage	1
337. Ch. Palbaite, Saulkiu prekin Krautuve	1
338. D.J. Jwienski, Kowno	1
339. D. Binko, Kowno	1
340. Dr. med.Z.Segalis, Kaunas	1
341. D. Scherewchewski , Kowno	1
342. Dr. L. Lazarus, Rabbiner, Godino	1
343. E. Wolpe, n.Datnowo, Kow.Gub.	1
344. E. Kupricas, Kaunas	1
345. E.,Bunin, Kowno	1
346. F. Celfertuse Sanciai	1
347. Gezel Skurulskij, Kowno	1
348. G. Sunknuskas, Kaunas	1
349. Gerson Halperin, Kowno	1
350. G. Glas, Kaunas	1
351. Girsch Garb, Shagory	1
352. Galesteriai Kaunas	1

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328.	Ch. Altenberg, Kowno	2
329.	Schamuil Selman, Kowno	2
330.	Ch. Weintraub, Kowno	1
331.	Ch. Leiser Moweschowitsch Judelewitsch, Kowno	1
332.	Ch. Duschkin, Keidany	1
333.	Ch. Nevinzskis, Kaunas	1
334.	Ch. I.W. Ginsberg, Kowno	1
335.	Chaim Morduchowitsch Gurwitsch, Oschmjany	1
336.	Ch. Gitelsonas, Taurage	1
337.	Ch. Ralbaite, Saulkiu prekin Krautuve	1
338.	D.J. Jwienski, Kowno	1
339.	D. Binko, Kowno	1
340.	Dr. med.Z.Segalis, Kaunas	1
341.	D. Schereschewski , Kowno	1
342.	Dr. L. Lazarus, Rabbiner, Godino	1
343.	E. Wolpe, m.Datnowo, Kow.Gub.	1
344.	E. Kupricas, Kaunas	1
345.	E.,Bunin, Kowno	1
346.	F. Celferiene Sanciai	1
347.	Gezel Skorulskij, Kowno	1
348.	G. Sumkauskas, Kaunas	1
349.	Gerson Halperin, Kowno	1
350.	G. Glas, Kaunas	1
351.	Girsch Garb, Shagory	1
352.	Galanterijos Krautuv M. Bairakas, Kaunas	1
353.	I. Peskinas, Kaunas	1
354.	I. Blaser, Kowna	1
355.	I.D. Gerschtein, Kowno	1
356.	I. Cheiker, Kowno	1
357.	Isaak Dwerezki, Kowno	1
358.	I. Starko, Saulkmenu Krautuve Mariojankos Kaime	2
359.	I.M. Klubenski, Suw. Gub.	1
360.	I. Seinzonas, Kybartei	1
361.	Jüdische Buchhandlung Meirowitz u.Gutmann,Kowno	1
362.	J. Smolenskij, Kowno	1
363.	J. Sch.Rabinowitsch	1
364.	J. S. Lewintal, Kowno	1

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		volumes
365.	Jakow Lerman, Kowno	1
366.	J. Klebanskis, Knunas	1
367.	Jossel Wittkin, Kowno	2
368.	J. M. Beliai, Kaunas	1
369.	J. Grobmanas, Knunas	1
370.	J. A. Boruchas, Kaunas	1
371.	Jankel Lipschitz, Kowno	1
372.	J. Swecnikgardino, Knunas	2
373.	Jakob Schimkowitsch Rabinowitsch, Kowno	1
374.	J. Golde, Jurbarkas	1
375.	J. Turbauskas, Knunas	1
376.	Jantarn. Del Master M.M. Schlesinger	1
379.	Jossel Rasumni, Shagory	1
380.	Klibanski W. O., Kowno	1
381.	Kreis Rabbiner Sch.P.Bermann, Telschen, Kow.Gub.	1
382.	Knygynas Antikvaras, Knuno	1
383.	Knishni Magasin G.L.Meerowitscha i Gurwitschn w Kowno	4
384.	Knunas "Turbuto" Valdyba	1
385.	Lewin Krup, Hering u.Salz-Geschäft, Kowno	3
386.	Leiba Baikowitsch, Kowno	1
387.	L. Rozas, Kaunas	2
388.	L. Ritewskij, Kowno	1
389.	Leiba Wittkind, Kowno	1
390.	Lewin S- Bloch	1
391.	L. Lewinson, Suw. Gub.	3
392.	Leder- und Schuhe-Handlung"Eireis", Kowno	1
393.	Lietuvos Zydu Svietimo D-jos	1
394.	Moses Lewin, Kowno	1
395.	M.J.Goldstein, Kowno	1
396.	M.Duschkin, Kowno	1
397.	M. Bukancas, Kaunas	1
398.	M.W. Schlionowitsch, Kowno	1
399.	Moses Krup, Kowno	1
400.	M. Schkolenschn, Kowno	1
401.	M. Krumeris, Kaunas	1
402.	M.P. Sundel, Kowno	1
403.	Moses J. Schapire, Kowno	2
404.	M. Leizeroviclus, Knunas	1
405.	M. I. Lunz, Kelmy	1
406.	M.J. Izkowitsch, Janovo, Kow. Gub.	1
407.	M. Schusal. Kowno	1
408.	M.B. Kurlantschik, Wilkomir	2
409.	M. Edelsteinas, Kowno	1

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387. L. Rozas, Kaunas
388. L. Ritowskij, Kowno
389. Leiba Wittkind, Kowno
390. Lewin S- Bloch
391. L. Lewinson, Suw. Gub.
392. Leder- und Schuhe-Handlung"Kreis", Kowno
393. Lietuvos Zydu Svietimo D-jos
394. Moses Lewin, Kowno
395. M.J.Goldstein, Kowno
396. M.Duschkin, Kowno
397. M. Buknacas, Kaunas
398. M.W. Schliomowitsch, Kowno
399. Moses Krup, Kowno
400. M. Schkolnschn, Kowno
401. M. Krumeris, Kaunas
402. M.P. Sundel, Kowno
403. Moses J. Schapire, Kowno
404. M. Leizerovicius, Kaunas
405. M. I. Lunz, Kelmy
406. M.J. Iskowitsch, Janovo, Kow. Gub.
407. M. Schuwal. Kowno
408. M.B. Kurlantschik, Wilkomir
409. M. Edelsteinas, Kowno
410. Michel Benjaminowitsch Raudgen,,Iaurogen,Kow,Gub.
411. M. Fridman, Kowno
412. M.I. Segal, Kowno
413. Mebelny Magasin O.I. Lankischskawo, Kowno
414. Michelis Borkunas Dipl.Teis.Priv.Gymnejas, Kaunas
415. Magasin jewr. knig Altenberger, Kowno
416. M.J. Sawadje, Schawli
417. M.Schochat, Mariampol,Suw. Gub.
418. M. Jakobsohn, Wilkow.,Suw. Gub.
419. Mendel Schapiro, Kowno
420. M.B. Schiffmanowitz, Saladok
421. M. Opsche, tscher. G. Widsy

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Inclosure 8:

	volumes
422. M. Ratner , Alexoten	2
423. M. Kowarskio, Kaunas	1
424. M. Neftel, Mitawa	1
425. Meer Suse Folf, Wilki	1
426. N.J. Eliassow, Kowno	2
427. N.M. Altfeld, Kowno	1
428. N.M.M. Frenkel, Alexoten	1
429. Nestor, Kaunas	1
430. Nison Lewin, Kowno	2
431. Notel Sagolowski, Godlewin	1
432. O. Kuklio, Kolonialiu Prekiu Parduotuve Kaunas	1
433. O.J. Beilles, Kowno	1
434. Owsej Alterswitsch Krut, Grod.Gub.	1
435. Odos Krautuve M. Okunas, Kaunas	1
436. Olschanski, Kowno	1
437. Piltenski Dom Rawina I.M. Litwin	1
438. P. Kordon , Kowno	2
439. Perez Oscherowitsch, Ponewesh	1
440. Rabbiner Isaak Aronowski, Kowno	3
441. Rabin S.R. Bengis, Kalvaria, Litauen	2
442. R.L. Meirowitz, Kowno	1
443. Rabinas M.D. Stupelis, Merkine, Lietuva	1
444. Raw. K. Goldstein, Shagory	1
445. Rabbiner J.B. Feiwelschn, Beisagola b. Kowno	1
446. Rabinas Kalbenas Levinas,Garliavoje	1
447. S-L.N. Sachri, Kowno	3
448. S.D. Ralbe, Kowno	1
449. S. Liubeckis, Kaunas	2
450. S. Epstein, Kowno	1
451. Sch.Ch. Zodykow, Kowno	1
452. S. Iosifowitsch,Onikschty, Kow, Gub.	1
453. Sch. A. Goldwasser, Kowno	1
454. S. Klawansky, Kowno	1
455. Samuel Hurwitz, Kowno	1
456. Sch.A. Abramowitsch, Grod. Gub.	1
457. Sch. J. Gurewitsch, Glasmanka	1
458. Sch. I. Maler	1
459. S. Kanberis, Wilkowisky	1
460. S. Wilencikc, Kaunas	1
461. Tschast.jewr. Utschitel A.Sch.Dubiowski,Olita Sum. Gub.	1
462. V. Sifas, Kaunas	1
463. Valstybes loterijos kolekturius M.Rubinsteinas Kaunas	1

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442.	M.L. Meirowitz, Kowno	2
443.	Rabinas M.D. Stupelis, Merkine, Lietuva	1
444.	Raw. K. Goldstein, Shagory	1
445.	Rabbiner J.B. Feiwelschn, Beisagola b. Kowno	1
446.	Rabinas Kalbenas Levinas, Garliavoje	1
447.	S-L.N. Sachri, Kowno	3
448.	S.D. Ralbe, Kowno	1
449.	S. Liubeckis, Kaunas	2
45o.	S. Epstein, Kowno	1
451.	Sch.Ch. Zodykow, Kowno	1
452.	S. Iosifowitsch, Onikschty, Kow, Gub.	1
453.	Sch. A. Goldwasser, Kowno	1
454.	S. Klawansky, Kowno	1
455.	Samuel Hurwitz, Kowno	1
456.	Sch.A. Abramowitsch, Grod. Gub.	1
457.	Sch. J. Gurewitsch, Glasmanka	1
458.	Sch. I. Maler	1
459.	S. Kamberis, Wilkowisky	1
46o.	S. Wilencike, Kaunas	1
461.	Tschast.jewr. Utschitel A.Sch.Dubiowski, Olita Suw. Gub.	1
462.	V. Sifas, Kaunas	1
463.	Valstybes loterijos kolekturius M.Rubinsteinas Kaunas	1
464.	V.V.S. Kauno Apygardoje, Gauta	1
465.	Wicdor Bojarskij, Kowno	4
466.	Wolf Rosenzweig, Kowno	1
467.	[illegible]gerskoje Duchownoje Prawlenije	1
468.	Z. Binckovskic, Kaunas	1
469.	Zydu Realine Gimnazija, Wilkowisky	1
47o.	Poor unreadable stamps but undeniably from Lithuanian	157

x) These Library Markings were found with other more prevalent stamps.

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Inclosure 9: List of WILNA Collections.

		volumes
1.	Abr h m BR mord ch r Lurj ,Wilno	7
x) 2.	Abr h m Sh lm now Lapid, Wilno	
3.	Ab ndschul Tf rt - Schuria, Wilno	3
4.	Al x nd r Trofowskij, Wilno	2
5.	Al x nd r Ziskind Jakobsohn, Wilno	1
6.	B r nowitsch Sam, Wilno	3
7.	B th Hajatomim H wilmi Ub t Ammmi Talmut -Tora	1
x) 8.	B th Mishar Ha-Sefarim Schul Tow i Ponk,Wilno	
9.	B th Mishar Ha-Sefarim Schul Mordchai Jechezkelowitsch Wilno	
x) 10.	B th Sefer Hagan Jehudim al Shem Hadr Sch.J.Tschernia Wilno	3
11.	Bibliothek B. Michailowitsch I.S."Zukunft","ilno	5
12.	Bibliothek bei der Volksschule D.Kupferstein,"ilno	11
13.	Bibliotheca Conventus P.P.Carmelitarum Discal Vilnae "Castra Beatae	34
14.	Bibliotheca Collegii S.J.Vilnensis	3
15.	Bibliothek des Wilnaer Yidischen Lehrer-Seminars S.A. Setupel Cohen	5
16.	Bibliothek des Wilnaer Yidischen Real-Giamnasiums	23
17.	Bibliothek der Yidischen Technischen Schule "ORT"	1
18.	Bibliothek des Yidischen Jugend-Vereins namens Sholem Aleichem, Wilno	
x) 19.	Bibliothek der Yeugel-Schule Hefitzei Haskala, Wilno	6
20.	Bibljoteka Gimn. KUM z jez.wykl.polskim G.Spaztejna w Wilnie	171
x) 21.	Biblioteka I.M. B.B.W.	
22.	Bibljoteka im. Wroblewskich w Wilnie	90
23.	Biblioteka Koła Chemików Stud.Wyd.Uniwersitetu Stefana Batorego w Wilnie	1
24.	Biblioteka Konwentu O.O.Bonifratrów w Wilnie	9
25.	Biblioteka przy Seminarium Nauczyc. i Ochron. Dr.J. Czarny, Wilno	2
26.	Biblioteka Potsecht.Telegraf.Zachinow goroda Wilno	1
27.	Bibliothek und Lesehalle des professionellen Vereins der Handelsangestellten in Wilno	4
28.	Biblioteka Wilenskowo Doma Krasnoj Armii	28
29.	Biblioteka Wilenskowo Gorodskowo Kluba dlja lic intelligentnych professij	1
30.	Biblioteka Wilenskowo Otdelenija Obsc dlja rasprostranenija prosw.sredu Jewrejami w Rossii	2
x) 31.	Biblioteka Wilenskowo potsecht.telegraf.druzka	
32.	Biblioteka Wilenskej technitzej inzenierej kasharej	

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	15. Bibliothek des Wilnaer Yidischen Lehrer-Seminars S.A. Setupel Cohen	5
	16. Bibliothek des Wilnaer Yidischen Real-Gimnasiums	23
	17. Bibliothek der Yidischen Technischen Schule "ORT"	1
x)	18. Bibliothek des Yidischen Jugend-Vereins namens Sholem Aleichem, Wilno	
	19. Bibliothek der Yangel-Schule Mefitzei Haskala, Wilno	6
	20. Bibljoteka Gimn. HUM z jez.wykl.polskim G.Apostejna w Wilnie	171
x)	21. Biblioteka I.M. B.B.W.	
	22. Bibljoteka im. Wroblewskich w Wilnie	90
	23. Biblioteka Koła Chemikow Stud.Zyd.Uniwersitetu Stefana Batorego w Wilnie	1
	24. Biblioteka Konwentu O.O.Bonifratow w Wilnie	9
	25. Biblioteka przy Seminarium Nauczy. i Ochron. Dr.J. Czarny, Wilno	2
	26. Biblioteka Potscht.Telegraf.Tschinow goroda Wilno	1
	27. Bibliothek und Leihhansel des professionellen Vereins der Handelsangestellten in Wilno	4
	28. Biblioteka Wilenskowo Doma Krasnoj Armii	28
	29. Biblioteka Wilenskowo Gorodskowo Kluba dlja liz intelligentnych professij	1
	30. Biblioteka Wilenskowo Otdelenija Obwa dlja rasprostranenija prosw.mezdu Jewrejami w Rossii	2
x)	31. Biblioteka Wilenskowo potscht.telegraf.Kruzka	
	32. Biblioteka Wilenskoj tschastnoj jewrejskoj mushskoj Gimnasii P.I.Kagana	9
	33. B'Kloiz Bikur cholim Wilno	1
	34. Bloch, Marcus, Wilno	5
	35. Bozmica Malarzow w Wilnie	4
	36. Buchhandlung H.Funk, Wilno	8
	37. Buchhandlung "Israelit" Shlomo sev Funk, Wilno	13
x)	38. Bücherlager des yidischen Comitets für Hilfe der Korbonim fun Milchome "Yekopo", Wilno	
x)	39. Bücherlager des Yidischen Gegent-fonitet, Wilno	
	40. Bücherlager der Yidischen Kulturellen Schul-Organisation	3
x)	41. Bücherlager H.Kapelowitsch, Wilno	
	42. Chowzer M.,Pelczer, Wilno	1

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Inclosure 9:

		volumes
43.	Cooperative ... Wilno	5
44.	Cukiernia i Piekarnia M.Reznika, Wilno	3
45.	Dytzkaja Bibliotska Obschtschestwo Popetschenije o detjach, Wilno	36
46.	Die Erste Kinderbibliothek zum Andenken A.Lindau bei der Yidischen Gesellschaft für Kinderversorgung	33
47.	Elihu Perz Fekler Manufaktur-Handlung,Wilno	3
48.	Elektro-Tipografija B.A.Kloskina,Wilno	35
x)49.	Epstein L.W., Wilno	
50.	Esserson, M.G. ,Wilno	1
51.	Ezra Torah Yishiwa Knesse Beth Izchok, Slobodka chas Wilna	1
52.	Ezra Torah Yishiwa "Remeilles , Wilno	1
53.	Flunkin L.,Wilno	1
54.	F.Sh.G., Wilno	3
55.	Funk S., Kaiserhof, Wilno	28
56.	Funk T., Kaiserhof, Wilno	6
57.	Gordon S.,Duchow.Rawin, Wilno	2
58.	Golomb M., Wilno	3
59.	Gmilot Chasod Schul Talaidei Jeschiwot Tomchei Tmimim Lubawitsch, Wilno	1
x)60.	Gymnasia Ivrith "Tushija", Wilno	
x)61.	Gymnasia Ivrith Tarbath, Wilno	
x)62.	Gymnazjum Matematyczno-Przyrodnicze Zyd.Centr.Kom. Osw. w Wilnie	1
63.	Hahem chotem Hachadash D'haraw Jamod Zichrono Librocho, Wilno	12
64.	Hamuzo Englilit Schul Histadrut "Hechalno" Wilno	1
65.	Hain Leib Markon, Wilno	6
66.	Hastadrith Zeeri Poalei Agudath Israel,Wilno	1
x)67.	Havrat Madait Ivrit, Wilno	
x)68.	Histadrut Ha-Halutz, Wilno	
69.	Hotem Beit Akad Ha-Seferim Le-Hagun Rabbi Mutati Shtensohn, Wilno	88
70.	Hotem Debeit-Hamidrash Ha-Yashan Ha-Nivna he-Hadash	44
71.	Husm Debeit-Hamidrash Poalei Tzedek, Wilno	168
x)72.	Husm Hagbeim Debihamd Hasidei Lovidinow, Wilno	
73.	Husm Sahamd Dagasher Ha-Yarok, Wilno	27
x)74.	Hotam Dmech Mijeschiwa Dee, Wilno	
75.	Hotem D'kloiz Hagaon R'Schaul Zakl,Wilno	4
76.	Hotem Hagabeim Dehk Lomdei Chwera Torn, Wilno	7
77.	Hotem Hagabeim D'gmilot Chasad Schul Chachmei Adam Aph Wilno	1
78.	Hotem Bet-Ulfema Rabam Hagra Zil"lhaha,Wilno	12
79.	Hotem Dov Hakn Schul R'zamuil wadovid	8

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	[illegible]	3
59.	Gmilot Chasod Schul Talmidei Jeschiwat Tomchei Tmimim Lubawitsch, Wilno	1
x)60.	Gymnasia Ivrith "Tushija", Wilno	
x)61.	Gymnasia Ivrith Tarbuth, Wilno	
x)62.	Gymnazjum Matematyczno-Przyrodnicze Zyd.Centr.Kon. Ose. w Wilnie	1
63.	Hahem chotem Hachadash D'haraw Jamod Zichrono Librocho, Wilno	12
64.	Hanuzza Haglilit Schul Histadrut "Hechalno" Wilno	1
65.	Haim Leib Markon, Wilno	6
66.	Hastadrith Zeeri Poalei Agudath Israel, Wilno	1
x)67.	Havrat Madrit Ivrit, Wilno	
x)68.	Histadrut Ha-Halutz, Wilno	
69.	Hotem Beit Sked Ha-Seforim Le-Hagun Rabbi Motati Shtonsohn, Wilno	88
70.	Hotem Debeit-Hamidrash Ha-Yashan Ha-Nivne he-Hadash	44
71.	Husm Debeit-Hamidrash Poalei Tzedek, Wilno	168
x)72.	Husm Hagbaim Debihamd Hasidei Sovidinow, Wilno	
73.	Husm Schamd Dagaber Ha-Yarok, Wilno	27
x)74.	Hotem Dmech Mijaschiwe Doe, Wilno	
75.	Hotem D'kloiz Hagaon R'Schaul Zekl, Wilno	4
76.	Hotem Hagnboim Dehk Lowdei Chawra Tora, Wilno	7
77.	Hotem Hagabaim D'gmilot Chasad Schul Chachmat Adam Rph Wilno	1
78.	Hotem Bet-Ulfema Rabam Hagra Zil"lhaha, Wilno	12
79.	Hotem Dov Hakn Schul R'zanwil wedovid	8
80.	Hotem D'chok Or-Tora Wilno	3
x)81.	Hotem Bet Ulfema Rbta Drabaina Hagadol Hagr"a Zilhh Wilno	
x)82.	Hotem Dek Mikra Waaljadei Dow Hamschl Leib B'r Eliezer, Wilno	19
83.	Hotem S'chal Howaad D'Bet-Haknasat Nachnaha, Wilno	36
84.	Husm	1
85.	Hotem Hagahaim D'kloiz Jaachan Wilno	39
86.	Hotem Tifarat Bachurim Poh, Wilno	2
87.	Chewrat S'chamoschim M'Wilno	11
88.	Schajach Lebeithamidrasch Hajaschan Wilno	16
x)89.	Schajach Lebeithaknasas Ulaklinjan Schul Haorjach Hanichbad Ledorotaw Jahuda Br zwi Hirsch Apatow Wilno	6

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Inclosure 9:

		volumes
9o.	Schajach L Bet-Hamidrasch Hajaschan D'kak, Wilno	9
91.	Schajach Lakloiz hugion hachasid D'kk, Wilno	2
92.	Iljutowitsch Chaim Schajewitsch, Wilno	4
93.	Israelit B.G.Boguslawischki,Wilenskoj Gub.	13
x)94.	Izraelickie Religijno-Kulturalne Stowarzyszenie p.n. "Chewro-Poalim" Szkola Sobotnia dla rzemieslnikow w Wilnie	1
95.	Kaplinskij I. Wilno	16
96.	Kewes Siacha, Wilno	3
97.	Kibus Achszara "Kewes" przy Hechaluc Hamizrachi w Wilnie	2
98.	Kinderbibliothek Z.B.K. Wilno	251
99.	Klasztor O.O.Karmelitow Bosych	6
1oo.	8-je Kl.Szkola powsz.im.Sz.Pruga przy Zyd.Centr.Kom. Osw., Wilno	21
1o1.	Ksiegarnia i materjalu piśmienne "STRAŻ",Wilno	2
1o2.	Ksiezy Misjonarze, Wilno	7
1o3.	Lewinskij Haykil, Wilno	178
1o4.	Lejbo Libszyc, Wilno	4o9
1o5.	Lewin Nison, Wilno	2
1o6.	Leben und Wissenschaft, Wilno	1
1o7.	Lietuvos T.S.R.Svietimo Liaudies Komisariato Vilniaus Vaiku V.V.Biblioteka	3
1o8.	LTSR Sviet. Liaud.Komisariatas Vilniaus Viss.Valst. Biblioteka N 4	9
1o9.	Magids S., Wilno	15
11o.	Magistrat Miasta Wilna,Wydział Kultury i Oswity	1
111.	Morbizy Torah	2
x)112.	Moier Berstein, Wilno	1
x)113.	Ma-Szvinai Shel Ha-Rav Ha Gaon Rabbi Mordohai Beharo Rabbi Yekoshua Haim Halevi Apenstein,Wilno	
114.	Mefize Haskala Biblioteka Vilnius	21
115.	Meyshe Ismalewitz, Wilno	2o
116.	Meysche Neystul	15
117.	Mitzkun D.J. Wilno	4
118.	Mnuzwon Hamenoach R'Jeskutil Zelman Br' Elijahu Eliason Zichrono Librocho Wilno	5
119.	Mozswono Schel Mar David Notik Zl Miachzkan Homoria	2
12o.	Mozbuna shel R'Yshivo SP Yizchok Bokst z'l,Wilno	4
121.	Minyan Hasidey Lebowitscher, Wilno	33
122.	M.J.B. Meyshe Jakob B'r Leib Bunze, Wilno	1
123.	Moses Rafail Naumowitsch, Tschastny Powiernny,Wilno	1
124.	Molitw. Schkola Iesod ili nowaja plusa, t.j. nowaja Schkola Wilno	55.
125.	Mafory alihu Seyfer, Wilno	44

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	105.	[illegible] Wilno	
	106.	Leben und Wissenschaft, Wilno	2
	107.	Lietuvos T.S.R.Svietimo Liaudies Komisarriato Vilniaus Vaiku V.V.Biblioteka	1
	108.	LTSR Sviet. Laud.Komisarriatos Vilniaus Vis.Valst. Biblioteka N 4	3
	109.	Magids B., Wilno	9
	110.	Magistrat Miasta Wilna,Wydział Kultury i Oswity	15
	111.	Marbizy Torah	1
x)	112.	Meier Berstein, Wilno	2
x)	113.	Me-Szvinai Shel Ha-Rav Ha Gaon Rabbi Mordohai Benaro Rabbi Yekoshua Haim Halevi Epshtein,Wilno	1
	114.	Mefize Haskala Biblioteka Vilnius	
	115.	Meyshe Isaakowitz, Wilno	21
	116.	Meysche Neyshul	20
	117.	Mitzkun D.J. Wilno	13
	118.	Mesrson Hamenoach R'Jeskutil Zalmann Br' Elijahu Elimson Zichrono Librocho Wilno	4
	119.	Mezuzono Schel Mar David Notik Zl Mischaken Hamorim	5
	120.	Mezbuna shel R'Yshiva BR Yizchok Sukat z'l,Wilno	2
	121.	Minyan Hasidey Lubawitscher, Wilno	4
	122.	M.J.B. Meyshe Jakob B'r Leib Bunes, Wilno	33
	123.	Moses Rafeil Naumowitsch, Technstny Powiatowy,Wilno	1
	124.	Molitw. Schkola Iesod ili nowaja plosad, t.j. nowaja Schkola Wilno	1
	125.	Mafory alihu Seyfer, Wilno	55.
x)	126.	Matnat R'Jakow Hirschowskij Letelmui Tora Haironi Lejowlo Haschiwim Schnat Tarosch, Wilno	44
	127.	Natanson	1
x)	128.	Ndveth	52
x)	129.	Nidwt Sofia Gurewitz L'Zaichron Awiha R'Mordchai Bi schmarjahu Zl	
	130.	"Parnasso"(kopiu) Maldos Namai,Vilnius	3
	131.	Perepletnaja,Galanterejnaja i Portfelnaja Masterskija M.Chasanowitschs. Wilno	2
	132.	Petschatj Praslawija Subbotnoj Remeslennoj Schkoly goroda Wilno	1
	133.	Petschatj Schkoly Banguna	
	134.	Perlmann W., Dr.med., Wilno	3

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Inclosure 9:

		volumes
135.	Beile Zedek Hotem Ha-Gabaim, Wilno	
136.	Private 8-kl.Coed Volks-Schule Prug-Kuperatsin, Z.B.K.	43
137.	Pracownia stolarska Isar Golfer, Wilno	25
138.	Prys. Szkola Powszechna "Mefizai Haskala" Z.C.K.O.	5
x) 139.	Professionellar Verein der Medelarbeiter in Wilno	1
140.	Prys. Zenskie Gimn.P.P.Benedyktynek im.Sw.Katarzyny w Wilnie	
141.	Prys. Zyd.Koed.Seminarjus Nauczyciel. Zyd.Centr. Kom. Oswiaty w Wilnie	2
142.	R'Jehudim Ch" Leib Leiser Ch" K Sandler, Wilno	1
143.	Robinsohn	2
144.	Rosenberg J.J.,Rabbiner , Wilno	2
145.	Rubinstein A.	2
146.	Sagalowitsch Ch.,Erwin, Wilno	2
147.	Schayah le-Beit Ha-Midrash Schel Ha-Menoah Mori Leiv	3
x) 148.	Sefria Al-Yad Ha-Seminarion Le Morime "Tarbuth"	18
x) 149.	Sefria Al-Yad Ha-Talmud Torah Ha-Ironi Be-Vilna Le-Zeher Hamanoah Rabbi Dover Yakov Zondel Halohen Kamber Zihrono Le-Vorcha	
150.	Sefriat Kibutz "Schariya",Wilno	290
151.	Seminaria Le-Gananot Tarbuth, Wilno	34
x) 152.	Sifriat Haseminarion Lemorim "Tarbut" Wilno	
153.	Sforith	
154.	Sforith B'I TR, Wilno	4
155.	Sforith d'Y Tarbuth, Wilno	6
156.	Sforith Shel Gymnasia Hevrith, Wilno	55
157.	Schajach Kochok Mamoret Shima Wilno B'Bet-haknesset	3
158.	Schajach Lekloitz Hagaon Ha Wilno	1
159.	Schajach Lekloitz Wolkowiski Wilno	68
160.	S'chajach Lekloitz Or-Tora B'Wilno	7
x) 161.	Shied	46
x) 162.	Schsuria Pdounim pedagogische Kurse	
163.	Solotych del master G.Semetschik, Wilno	
164.	Sp.Akc.Wyd.-Druk "BOM", Wilno	1
165.	Stowarzyszenie Przyjaciol Izraela dla rozpowszechnienia chrzescijanstwa arod Izraelitow, Wilno	3
166.	Studierzimmer des Vereins der Gesellschaft namens Pawel Rossental der Bibliothek Mefizai Haskala, Wilno	1
167.	Synagoga Bengina, Wilno	27
168.	Synagoga Bractstwa w Wilnie	9
169.	Synagoga Ljubawitschskich Chasidow, Wilno	1
170.	Synagoga "Ohne Namen", Wilno	13
171.	Synagoga Zolnierska, Wilno	2
172.	Szkola "Leib-Leiser", Wilno	3

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	154.	Seminaria Le-Sanznot Tarbuth, Wilno	
x)	152.	Sifriat Hasseminarion Lesorim "Tarbut" Wilno	
	153.	Sforith	4
	154.	Sforith B'l TR, Wilno	6
	155.	Sforith s'Y Tarbuth, Wilno	55
	156.	Sforith Shel Gymnasia Havrith, Wilno	3
	157.	Schajach Kechok Mesmorot Bhima Wilno B'Bet-haknesset	1
	158.	Schajach Lekloitz Hagaon Ab Wilno	68
	159.	Schajach Lekloitz Wolkowiski Wilno	7
	160.	S'chajach Lekloitz Or-Tora B'Wilno	46
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	163.	Solotych del master G.Sametschik, Wilno	1
	164.	Sp.Akc.Wyd.-Druk "ROM", Wilno	3
	165.	Stowarzyszenie Przyjaciol Izraela dla rozpowszechnienia chrzescijanstwa arod Izraelitow, Wilno	1
	166.	Studierzimmer des Vereins der Gesellschaft namens Pawel Rosental der Bibliothek Mefizai Haskala, Wilno	27
	167.	Synagoga Bengena, Wilno	9
	168.	Synagoga Bratstwa w Wilnie	1
	169.	Synagoga Ljubawitschaskich Chasidow, Wilno	13
	170.	Synagoga "Ohne Namen", Wilno	2
	171.	Synagoga Zolnierska, Wilno	3
	172.	Szkola "Leib-Leizer", Wilno	4
	173.	Talmud Torah, Heiruni, Wilno	29
	174.	Tifaret Bachuris Verwaltung, Wilno	1
x)	175.	Uniw.Biblioteka Publ. w Wilnie	
	176.	Verein Yidischer Literatur und Journalistik in Wilno	1
	177.	Vilniaus - Miesto Prad.Mokykla	4
	178.	Vilniaus Universiteto Biblioteka	88
	179.	"Vilfetor" Valstybes Pop.Meiselio Febr.,Vilnius	12
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	181.	Wdowa i bratja ROMM w Wilnie	8
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	183.	Wilenskaja Publitschnaja Biblioteka	1
	184.	Wilenskie Starostwo Grodzkie	1

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		volumes
185.	"Wilenska Talmud-Torah Miejska"	3
186.	Wilenskij Wojenny Gospital	1
x) 187.	Wilbig-Zentrale Wilnaer Bewegliche Bibliothek	
188.	Wolberg A. Sch., Wilno	1o
x) 189.	Yidischer Arbeiter-Kunst-Verein in Wilno	
x) 19o.	Yishiah BR ischok Bokat, Wilno	
191.	Yechiel Idil Libschicz Bechorow Hagrom Rob va'Ab Zichrono Librovho Wilno	3
192.	Yidische historisch-etnographische Gesellschaft für Lita und Weissrussland in Wilno	2
193.	Yidischer Verein-Verband, Abteilung Wilno	1
194.	Yidisches Zentrales Bildungskomitet Z.B.K. in Wilno	7
195.	Yoseph Halevi Ish.Hurwitz, Wilno	15
196.	Zarzad Gminy Wyznaniowej Zydowskiej w Wilnie	1
197.	Zarzad Modlitewny Szkoly Gmilus-Chesed, Wilno	2
x) 198.	Zentrale Yidische Schule Organisazie in Polen, Lita und Weissrussland.Zentrales Sekretariat Wilno	1
199.	Ze zbiorow Wydzialu Bezpieczenstwa Urzedu Wojewodzkiego w Wilnie	1
2oo.	Zydu Mokytoju Kursai, Wilno	7
2o1.	Z.B.K. dingang am 6.Dez. 1938, Wilno	1
x) 2o2.	Ze Hasefer Nadaw H'Jarochmiel Baruch B'hr Nachum Chaim Zichrono Librocho Broida(Gift to Broida)	
2o3.	Sz. Berkmen, Wilno	5
2o4.	Isaj Borisowitsch Bak, Wilno	4
2o5.	Isaknie Isaaka Funk, Wilno	8
2o6.	Abraham Girsch Jochelewitsch Bagak,Wilno	4
2o7.	Rabbiner L.Ch.Gerschater-Rokeach, Wilno	4
2o8.	Sh. Bastonskij, Wilno	2
2o9.	Bibliothek beim professionellen Verein der Druck-arbeiter in Polen, Abteilung Wilno	7
21o.	Avrohom Perlow, Wilno	2
211.	Marbuno Yisoph B'R Meisha Ahron Lewin,Wilno	19
212.	Pogulanker Kluiz Baruch Goldberg, Wilno	1
213.	Ch.S. Lanskij, Wilno	9
214.	Doktor med. and Philosophie Joseph Meier Regensburg Wilno	1
215.	Ben-Cijon Bereb Israel Chanowitz	1
216.	Mimian Sohaini d'chasidei Libowitz,Wilno	1
217.	Biblioteka Professorium S.Z., Wilno	1
218.	Liceum P.P.Benedyktynek,Wilno	1
219.	Sifria Mulam Arie Schul Agudat ha' Morim ha- Ivrim Wilno	

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x) 202.	[illegible] Chaim Zichrono Librocho Broida(Gift to Broida)	
203.	Sz. Berkmann, Wilno	5
204.	Isaj Borisowitsch Bak, Wilno	4
205.	Isdonia Isaaka Funk, Wilno	8
206.	Abraham Girsch Jochalewitsch Segak, Wilno	4
207.	Rabbiner L.Ch.Gerschater-Rokeach, Wilno	4
208.	Sh. Bastonskij, Wilno	2
209.	Bibliothek beim professionellen Verein der Druck-arbeiter in Polen, Abteilung Wilno	7
210.	Avrohom Perlow, Wilno	2
211.	Mesbuno Yisoph B'R Meisha Ahron Lewin, Wilno	19
212.	Pegulanker Kluiz Baruch Goldberg, Wilno	1
213.	Ch.S. Lunskij, Wilno	9
214.	Doktor med. and Philosophia Joseph Meier Regensburg Wilno	1
215.	Ben-Cijon Bereb Israel Chanowitz	1
216.	Minian Schaini d'chasidei Libowitz, Wilno	1
217.	Bibliotéka Professorium S.Z., Wilno	1
218.	Liceum P.P.Benedyktynek, Wilno	1
219.	Sifria Wealem Agudat ha' Morim ha- Ivrim Wilno	1
220.	Matnat Bihdif "Ram" B'Wilna, Bischwil Bate-ha Midrash Uljaldei T"T wechadarim T'Torah	1
221.	Chotam Hagabaim Deh'k Stolares Bakloiz Schol Hamagid z"l , Wilno	1
222.	Zot nadwa h'taischa Gerade Bat R'Meir Lichtmacher dechet R'Iechak Kurikes L'bet-Hamidrasch Agra zal , Wilno	1
223.	A.A. Zundik, Wilno	1
224.	A.B. Mranker, Wilno	1
225.	Abram-Leiser Jantschik, Segrin, Wil.Gub.	1
226.	A.M. Scharel, Wilno	1
227.	A.Milchiker, Wilno	2
228.	Awram Moses Kaltor, Wilno	1
229.	A.Sonkewer, Wilno	1
230.	Aron Woronowskij, Wilno	1
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231. Ch. Pinkerfon, Wilno	1
232. Ch. Rabinowicz, Wilno	3
233. Ch. Sokholenschn, Wilno	3
234. Ch.Sz. Perlow, Wilno	1
235. Ch.W. Slowesny , Wilno	1
236. David Brojdo, Wilno	1
237. D. Skonimtschik, Wilno	1
238. S. Arnocik, Wilno	1
239. J. Sunimowitsch, Wilno	1
240. Hasel Kagan, Wilno	2
241. E.L. Bernstein, Wilno	1
242. F. Gorfa, Diana, Wilenskoj Gub.	1
243. Hirsch Meites, Wilno	1
244. I.A. Masel, Wilno	1
245. I.P. Trulenskij, Wilno	2
246. I. Halperin, Rakowo z Wilenskoj	2
247. Isor Muler, Wilno	1
248. I.O.Kroschkin, Wilno	1
249. I. Spokojny, Wilno	1
250. I. Starko, Wilno	1
251. J. Friedlander, Wilno	2
252. J. F. Kubatschnik, Wilno	1
253. Jakow Schapiro, Wilno	1
254. Kaisegarnia G. Giraszowskiego, Wilno	1
255. Knishnaja Torgowlja Schubin, Wilno	1
256. L.A. Oschman, Wilno	3
257. L.A. Schkolskij, Wilno	1
258. L. Ch. Urnschsohn, Wilno	1
259. L.M. Wolfert, Wilno	2
260. M. Aswaryszcy, Wilno	1
261. M.L.Praskin, Wilno	2
262. M.Merlis, Wilno	1
263. M.O. Miljeow, Wilno	1
264. M.P. Koten, Wilno	1
265. Rabbiner Chaim Abrahm Schas,Sosli,Gub.Wilno	1
266. Rabbiner Rubin Bros, Wysokij Dwor,Wil.Gub.	1
267. S.M. Rosental, Wilno	3
268. Sch. M. Griliches, Wilno	1
269. Sch. Wilenkin, Wilno	1
270. Sch. Wilkukin, Wilno	1
271. S. Walk, Wilno	1
272. Schimel Zipkin, Wilno	1
273. V. Horodischz, Wilno	6

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Declassified E.O. 12356 Section 3.3/NND No. 945014

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Inclosure : Article in FRANKFURTER RUNDSCHAU, Frankfurt-Main, 12 October 1946.

K U L T U R und A N S T A N D

Eine Betrachtung zur Wiedergutmachung des Bibliothekenraubes.

By H.Chr.Schmolck.

Man muss noch einmal davon sprechen, dass es in Deutschland vor gar nicht langer Zeit noch ein "Amt Rosenberg" gab, das "Amt für weltanschauliche Erziehung in der NSDAP". Dieses Amt hatte viele Funktionen, wie alle nazistischen Aemter. Alle diese Funktionen konnte man so oder so verstehen. Das "Amt Rosenberg" z.B. wollte so verstanden sein, dass es als "Hort der arischen Kultur" und als "Retter des abendländischen Geistes" alle geistigen Fragen vom Weltanschaulichen her auf Grund des "Mythos des 20.Jahrhunderts" "erfasste" und in einem weitverzweigten, wohldurchdachten System den "Glauben an Deutschland" nicht nur den Deutschen, sondern allen Völkern der Erde "beizubringen habe", um Deutschland geistigen Machtanspruch ebenso zu "unterbauen" wie den politischen. Der politische wurde dann seinerseits wieder vom Geistigen her "unterbaut". Bis dann die ganze Methode des "Unterbauens" das "Lichtvolk" der Deutschen und damit das ganze deutsche Volk unter die Erde brachte, wo es durch diesen Krieg endete, aber mit ihm auch Millionen Menschen anderer Völker. Deutsche und Ausländer gingen also als "andersrassig", "fremdartig", "minderwärtig" am lichtvollen arischen Prinzip zugrunde, am arischen Geist, weil der geistige Unterbau diesen arischen Geist zu jenem "harten politischen Zugriff" in den "Krankheitsherd" autorisierte.

Heute, da die Dinge bedeutend klarer liegen, steht jedenfalls fest, dass der Diebstahl, der Raub, ja der Leichenraub, ebenfalls zu jener grossen arischen Weltanschauung gehörten. Die Gesetze zur "politischen Bereinigung", zum "Schutz von Staat und Volk" usw. waren die politischen Gelegenheiten der Weltanschauungsgepäpste des Nazismus, Bibliotheken, Kunstwerke und wertvollstes Kulturgut jeder Art in die eigene Hände zu bringen. Die geistige Rechtfertigung gab das "Amt Rosenberg", die politische gab Goebbels, die juristische der Justizminister, bis dann schliesslich die Gestapo irgendwo erschien, den Besitzer solchen Gutes einfach verhaftete und das Gut "beschlagnahmte".

Wer heute einen Be[illegible]

Gei tigen her "unterbaut" [illegible]
"Unterbauens" das "Lichtvolk" der Deutschen und damit das ganze deutsche Volk unter die Erde brachte, wo es durch diesen Krieg endete, aber mit ihm auch Millionen Menschen anderer Völker. Deutsche und Ausländer gingen also als "andersrassig", Tremdstämmig", "minderwärtig" am lichtvollen arischen Prinzip zugrunde, am arischen Geist, weil der geistige Unterbau diesen arischen Geist zu jenem "harten politischen Zugriff" in den "Krankheitsherd" autorisierte.

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Wer heute einen Weg, den anständigen Weg aus diesem Elend, in das diese Machthaber das deutsche Volk gebracht haben, ernsthaft sucht, der kann ihn nicht allein in der Liquidation der Nazi-Organisationen und ihrer Wirksamkeit oder in der Liquidation des Lebens dieser Machthaber sehen. Er wird, eine ganz reale Gelegenheit suchen müssen. Es ist diesmal sicher nicht an uns Deutschen, nach diesen Geschehnissen die Welt erneut von unserem hohen Kulturwillen überzeugen zu wollen. Wenn wir Kultur haben, dann wird sie sich darin äussern, dass wir jede Möglichkeit der Wiedergutmachung unserer Schuld an der Menschheit wahrnehmen und verwirklichen. Dabei ist das Nächste immer das Einfachste und Richtigste.

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OAD OMG GH, ECONOMICS DIVISION 31 Oct 46 Monthly Report
Inclosure :

Es entsprach einem konkreten Interesse, einmal aus nächster Nähe die Arbeit einer solchen Stelle der Besatzungsbehörden, dem ARCHIVAL DEPOT in Offenbach a.M. kennenzulernen, das sich damit befasst, das von den Nazis gestohlene Kulturgut wieder in die Hände der ehemaligen Eigentümer zurückzuführen. Es handelt sich dabei ausschliesslich um die gestohlenen Bibliotheken. Seit langer Zeit entdecken wir mit Erschütterung in den Tagesmeldungen immer wieder die hohen Zahlen der Bilder und Kunstgegenstände, die nun in die Sowjetunion, die Tschechoslowakei nach Italien, Holland oder Frankreich zurückgegeben werden können. Nicht weniger erschüttert waren wir davon, feststellen zu müssen, dass die amerikanische Militärregierung in Kellern, Tresoren, Klöstern und Privatbibliotheken bis jetzt 2 449 647 von den Nazis gestohlene und versteckte Bücher entdeckt hat. Davon hat sie in die Eigentumsländer bis jetzt 1 617 356 Bände zurückgeschickt. Die übrigen verbleiben hier, bis alle Eigentümer ermittelt worden sind. Nach den Methoden der Nazis, ihr gestohlenes Gut zu tarnen, dürfte dies doch noch keine endgültigen Zahlen darstellen. Wenn man erfährt, dass die Nazis, die aus rassischen Gründen Verfolgten nicht zuletzt ihrer "Geschäftsmethoden" halber zu verabscheuungswürdigen Geschöpfen stempelten, z.B. unschätzbare Bibliotheken zu f ü n f Reichspfennigen den Band im Ausland nach entsprechender vorausgehender Devisenverrechnung zusammenraubten, weil sie es über Raub und Mord nicht erreichten, so sind auch diese noch verborgenen Bibliotheken genau so unredlich erworbenes Gut, das zurückgegeben werden muss. Man kann die zahlenmässige und juristische Ungeheuerlichkeit dieser Vorgänge leider beliebig fortsetzen. Sie gibt uns aber schon angesichts dieser Ermittlungen v o r allen anderen Versuchen auf idoellen Wege eine Wiedergutmachung der deutschen Schuld zu ermöglichen, Gelegenheit, das R i c h t i g e zu tun. Jeder anständige Deutsche, dem an dieser Wiedergutmachung gelegen ist, jeder, der dem deutschen Volk das Vertrauen der Mitwelt in unsere Redlichkeit und in unsere Kultur wiederbringen möchte, der mag bei diesen Realitäten beginnen. Die Wiedergeburt unseres Volkes liegt ausschliesslich in der Wiedergeburt des Menschlichen, also in uns selbst beschlossen.

G E S T O H L E N E B Ü C H E R 22 Oct 46

Jeder Deutsche, der am Wiederaufbau und an der Entstehung eines neuen Deutschland mitzuarbeiten gewillt ist, sollte [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785017

methoden" halber zu verabscheuungswürdigen Geschäften stempelten, z.B. unschätzbare Bibliotheken zu f ü n f Reichspfennigen den Band im Ausland nach entsprechender vorausgehender Devisenverrechnung zusammenramschten, weil sie es über Raub und Mord nicht erreichten, so sind auch diese noch verborgenen Bibliotheken genau so unredlich erworbenes Gut, das zurückgegeben werden muss. Man kann die zahlenmässige und juristische Ungeheuerlichkeit dieser Vorgänge leider beliebig fortsetzen. Sie gibt uns aber schon angesichts dieser Ermittlungen v o r allen anderen Versuchen auf ideellen Wege eine Wiedergutmachung der deutschen Schuld zu ermöglichen, Gelegenheit, das R i c h t i g e zu tun. Jeder anständige Deutsche, dem an dieser Wiedergutmachung gelegen ist, jeder, der dem deutschen Volk das Vertrauen der Mitwelt in unsere Redlichkeit und in unsere Kultur wiederbringen möchte, der mag bei diesen Realitäten beginnen. Die Wiedergeburt unseres Volkes liegt ausschliesslich in der Wiedergeburt des Menschlichen, also in uns selbst beschlossen.

G E S T O H L E N E B Ü C H E R 22 Oct 46

Jeder Deutsche, der am Wiederaufbau und an der Entstehung eines neuen Deutschland mitzuarbeiten gewillt ist, sollte damit beginnen, gestohlenes Gut zurückzugeben. Wo die Bücher, die während der Naziherrschaft anderen Völkern, Juden, Freimaurern und Antifaschisten weggenommen wurden, sich auch befinden mögen, als einzelne Exemplare oder als Bibliotheken, müssen sie sie wieder in die Hände ihrer rechtmässigen Besitzer zurückgelangen. Informationen oder direkte Rückgabe können jederzeit beim A R C H I V A L - D E P O T in Offenbach a.M. Mainstrasse 169, erfolgen.

S.

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DEC 9

Translation

Ministero degli Affari Esteri
Serv.Aff. Gen. - Uff. II

Roma, 3 Dec 46

31/10407/53

TEXT FOR THE ALLIED COMMISSION

The competent Italian authorities have informed us that during the stay of Marshal Wilson in the ex-royal palace of Caserta, Dept. Segalid of Monuments and Fine Arts, Allied Commission, gave orders for the removal of the following five pictures of considerable artistic value:

Canaletto : 4 Letchenges of Venice

Unknown : portrait of Admiral Nelson

The Custodian of the ex-royal palace of Caserta tried in vain at the time to obtain a receipt for the handing over of the pictures; these receipts made out on the appropriate forms supplied by the Allied authorities, were entrusted to the A/a Capt. Segalid who has never given them back in order with the signature of Marshal Wilson.

After the departure of Capt. Segalid the pictures were still in the office of Marshal Wilson. On 5 Feb 46 a young lady with the rank of Captain, asked if she could purchase the pictures in the name of General Clark and was told that the matter was obviously not possible. After this date the pictures were no longer in their position and despite all the endeavours of the young lady who proceeded to make enquiries, it has not been possible to obtain information regarding them.

The Ministry of Foreign Affairs would appreciate it if the Allied Commission would make enquiries which would lead to the tracing and recovery of the a/m pictures which, being the property of the Italian State, should be returned to their proper places.

By order of the Minister

(Signature)

Lo 7 406

Capt. V

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Ministero degli Affari Esteri

Serv.Aff. Gen. - Uff. IV°

Ex Gov CAS

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APPUNTO PER LA COMMISSIONE ALLEATA

Le competenti autorità italiane hanno segnalato che, in occasione del soggiorno nella ex Reggia di Caserta del Maresciallo Wilson, su richiesta del Capitano Segalini della Commissione Alleata per i Monumenti e Belle Arti, furono ritirati i seguenti cinque quadri di notevole valore artistico:

Canaletto : 4 quadri con vedute di Venezia

Ignoto : ritratto dell'Ammiraglio Nelson.

Il Conservatore dell'ex Reggia di Caserta cercò allora inutilmente di farsi rilasciare le ricevute relative alla consegna dei quadri; le ricevute stesse, compilate sugli appositi moduli forniti dalle Autorità Alleate, rimasero affidate al predetto Capitano Segalini, che non le ha mai restituite regolarmente, con la firma del Maresciallo Wilson.

Dopo la partenza del Capitano Segalini, i quadri si trovavano ancora nell'ufficio del Maresciallo Wilson. Il 6

Declassified E.O. 12356 Section 3.3/NND 985033 By LM NARA Date 7/25/01

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[illegible] Commissione Alleata per i Monumenti e Belle Arti, furono ritirati i seguenti cinque quadri di notevole valore artistico:

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Ignoto : ritratto dell'ammiraglio Nelson.

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Dopo la partenza del Capitano Segalini, i quadri si trovavano ancora nell'ufficio del Maresciallo Wilson. Il 6 febbraio u.s., una signorina col grado di Capitano chiese di acquistare i quadri in questione in nome del Gen.Clark, e le fu risposto che la cosa non era evidentemente possibile. Dopo questa data i quadri non furono più ritrovati al loro posto, e nonostante tutte le assicurazioni da parte della signorina, che promise di effettuare ricerche, non si è più potuto averne notizie.

Il Ministero degli Affari Esteri sarebbe grato alla Commissione Alleata di voler effettuare le ricerche del caso

./.

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Ministero degli Affari Esteri

C 207

che possano condurre a rintracciare o ricuperare i quadri predetti che, essendo proprietà dello Stato italiano, dovrebbero essere ricollocati al loro posto.

Roma, 11 6 DIC. 1945

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20904/3/E/MFAA

21 Nov. 46

TO : Chief Secretary, British Military Administration, TRIPOLI

The Italian Ministry of Public Instruction has requested my good offices in forwarding the accompanying document to Dr. Gennaro PESCE, Inspector at the Superintendency of Monuments and Excavations for Tripoli, at present employed on the monuments staff under B.M.A.

It refers to an application for promotion of grade within the Italian State Service, to which Pesce formerly belonged and to which he will presumably eventually return. This application will require to be in by 29 December. I cannot imagine that there will be any objection to his making such application, which will of course have no effect upon the terms of his present employment but will be very advantageous to his ultimate future career. It would be much appreciated therefore if, in view of the short margin of time available, he could be given the facilities for making an early reply through military channels, addressed to myself, c/o the Executive Commissioner's Office, Allied Commission, Italy.

J.B. WARD PERKINS
Advisor on Monuments to the
Executive Commissioner's Office

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1 Nov. '46

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Dear Vella,

Many thx
accompanying letter please
ask by official mail. I think
you will find it interesting.

Be mail to me from
Tripoli takes ages, so I would
appreciate early despatch

Yours

B.S.R.

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V 3002 File

Movements and Fin
Arts Fdr 2025

8 Oct. 1945

Dear Volia,

I have been through all the reports referred to in the War Department's original letter and can see no objection to downgrading them as requested. A similar request from the War Office in respect of the Final Report on Archives (2090; A 1 MFAA) has I believe already been approved on the understanding that any publication should be of an official character.

In conversation I expressed a possible doubt as to the regrading of those reports concerning the German Fine Arts Service. I see on inspection that the reports in question are the preliminary reports only and not the S C's definitive and detailed reports, so that my doubts in this respect were unfounded.

Yours sincerely,

J.B. WARD PERKINS

Capt. Volia,
Civil Affairs Section,
Allied Commission

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✓ 3402

Folder 202

23 October 1946

Dear Vella,

The attached copy-letter is I hope self explanatory. I've given Morey (U.S. cultural attaché) all the facts, and it really is a matter for him rather than for A.C.

I would suggest a reply to the Ministry of Foreign Affairs saying that inasmuch as the material to which they refer is believed to be in the U.S. zone of Germany, the matter has been passed for action to U.S. Embassy (office of cultural attaché) to whom all future enquiries should be directed.

Yours sincerely,

John Carl Pecaut

Captain Vella,
Civil Affairs Section,
Allied Commission,
Rome

Like to Am. Emb. Dept of Educ. Re action to be taken on the Hungarian inquiry & reply for the Hon. Secretary F.O.

0678

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22 October 1946

Dear Morey,

The attached dossier refers to the contents of the Speleological Institute and Museum at Postumia in Venezia Giulia, the contents of which were removed in 1943 to Germany, allegedly to Pottenstein in the U.S. zone. The salient facts are:

a) A desultory two-year correspondence between A.C. and U.S. zone Germany has not so far revealed whether the material has been located or not. Letter no. 8 of 26 Feb 46 is still unanswered.

b) The restitution problem is a tricky one. Postumia is in the Jugo-Slav zone of Venezia Giulia; but the very large majority of the stuff is from other districts of Italy, to which the Italians have a very proper claim.

My own interpretation of the situation is that the stuff just isn't covered by current rulings regarding restitution, and that the Italians will have to wait; but that they have every right to know whether it has been located, and an assurance that the Jugo-Slavs won't get it either without a full hearing of both sides of the case.

As it is entirely a matter between the Italian Government and the U.S. authorities, I am passing it to you (sorry!) to see if you can do better than we did. I shall advise A.C. to reply to the Ministry of Foreign Affairs that further enquiries should be made through your Embassy. If any questions of fact arise which are not clear from the accompanying précis of our files, please give me a ring.

Yours sincerely,

/s/ J.D. Bard Perkins

Prof. C.R. Morey
American Embassy
Rome

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encl: 1) Précis & previous correspondence
2) Copy of letter 3 Sept 46 to AC from Pol Affairs Caserta

0679

Declassified E.O. 12356 Section 3.3/NND No: 785017

Pieces à consulter concernant ce dossier 20909/20/2

1. 12 June 45. Letter from Dr. Franco Anelli, Director of the Italian Institute of Speleology at Postumia, informing of the removal by the Germans of the speleological material.

2. 18 Sep 45. Letter from Dr. Anelli to Direction General of Academies and Libraries, Ministry of Public Instruction (Copy to MFAA S/C), enclosing list of material removed by the Germans.

3. 10 Oct 45. MFAA S/C to Chief MFAA Branch, RD& Division, U.S. Forces, E.T., forwarding list of material and requesting that search be made for it. "The material was removed by the Germans from Postumia to Recoaro (Vicenza Prov.) on 2 Sep 43. On the 2nd of Sep 44 it was sent to Ugovizza (Udine Prov.) and thence it was removed to Germany under the protection of the Zentrale der Wissenschaftlichen Karst- und Höhlenforschung. The Director of the Institute, Dr. Anelli can't gain access to his records at Postumia, the place being now under Jugo-Slav control."

4. 16 Nov 45. From MFAA S/C to Office of Military Government (U.S.), Economics Division, Restitution Branch, MFAA Section, sending another copy of letter of 10 Oct 45 and adding that a further inquiry had been received from the Italian Government stating that the present Jugo-Slav Administration of Eastern Venezia Giulia are also attempting to obtain the material in reference. "The Italian Government point out that although the the material was formerly in territory now administered by Jugo-Slav Military Government the library records,etc., were and still are the property of the Istituto Italiano di Speleologia, an Italian scientific institute. MFAA S/C accordingly ivites attention to the legal and moral question raised by the Italian Government with respect to the property under inquiry."

5. 31 Jan 46. From Direction General of Academies and Libraries, Prot. No. 7628, to MFAA S C , stating that Postumia material has been reported to be at Pottenstein, Germany. "The Institute is not a local or regional body but a national one including records of all material grottoes of Italy and her islands."

6. 26 Jan 46. ED 007 (REE), From Office of Military Government for Germany (U.S.), Economics Division. " Ref. to 20909/20/2/MFAA of 10 Oct 45, MFAA in Bavaria have been informed and are seeking subject material.

In letter this HQ, ED 000 4-4 (REE) of 15 Jan 46 you were informed regarding policy of restitution to Italy. Clarification of status of Trieste province is being sought from Department of State and you will be informed regarding government authorized to receive restitution of subject material as soon as reply is received."

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Declassified E.O. 12356 Section 3.3/NND No. 785017

7. Letter of 2 Feb 46 ED 000 4-1 (REB) from Military Govt. Germany (U.S.) to MFAA S/C is no longer on file and cannot be traced here. See however next para.

8. 26 Feb 46. MFAA S/C to Office of Military Government for Germany (U.S.), Economics Division. " Ref. to letter ED 000 4-1 (REB) of 12 Feb 46. It is not understood whether subject material has yet been located or not. We are therefore passing to you the information we have received that it is at present in deposit at Pottenstein. Your para 2 regarding restitution is noted. It is pointed out however that subject material covers the whole field of Italian speleology and this may be thought a relevant argument for its eventual return to Italy irrespective of the disposition of Venezia Giulia at the forthcoming peace conference."

9. 26 Feb 46. From MFAA S/C to Direction General of Fine Arts, informing them of contents of above letter.

10. 7 March 46. Letter from Dr. Anelli, Director of the Istituto Italiano di Speleologia, Trevignano Udinese, to MFAA S/C, asking them whether material has been located.

Declassified E.O. 12356 Section 3.3/NND No. 785017

Note

ALLIED [redacted] COMMISSION 148

INTER-OFFICE MEMORANDUM

SUBJECT: Theft of Bronze Statue at Mentone. FILE No. 1002/93/EC

TO : Captain Luquet,
Office of the French Representative,
A.C.H.Q. 15th November 1946

References this morning's telephone conversation Captain Luquet - Captain Valla.

The attached copy is a translation of a letter addressed to me by the Ministry of Public Instruction in reply to this Headquarters letter pertaining subject of the 6th September 1946.

For the Chief Commissioner :

Brigadier.
Executive Commissioner.

134

Declassified E.O. 12356 Section 3.3/NND No. 785017

Translation

MINISTRY OF PUBLIC EDUCATION

Direction générale
de MONUMENTS AND FINE ARTS.

Rome, 22 October 1946

Capt. J. V. VELIA

HEADQUARTERS ALLIED COMMISSION
CIVIL AFFAIRS SECTION

APO 794

Ref. No. 3729

SUBJECT : Bronze : Theft of a bronze statue belonging to Mr. De Leval.

In reply to your letter J.V.V./as of 6 September 1946, concerning a bronze statue by the sculptor Von Stuck, which is supposed to have been stolen in 1940, at Montana, from Mr. De Leval , by Italian soldiers of the XVth Army, we inform you that the photo and the data sent to us have been passed on to the Office for the Retrieval of Works of Art with the request to make the necessary investigations.

We assure you that these investigations will be made with the utmost despatch and that we shall inform you of any news which will reach us in this connection.

THE MINISTER

p/o Pellatt

Transfer
Request to
Restitution from M.F.A.A.
Trafficked
Italy
Fl.

733



Declassified E.O. 12356 Section 3.3/NND No. 785017

1,015/106

Ministero
della Pubblica Istruzione
DIREZIONE GENERALE
DELLE ANTICHITÀ E BELLE ARTI

Div. 22 Uff. 13ª0

Capt. J.V.VELLA
Quartiere Generale
Commissione Alleata -
Sezione Affari Civili
APO 794

Rif. n° 3249.

Oggetto: Mentone : Trafugamento di una statua di bronzo appartenente alla Signora De Leval.

In risposta alla Sua lettera J.V.V/am del 6 settembre c.a., riguardante una statua di bronzo dello scultore Von Stuck che sarebbe stata asportata nel 1940, a Mentone, alla Signora De Leval da truppe italiane della XV armata, Le comunichiamo che la fotografia e i dati inviatici sono stati trasmessi all'Ufficio Recupero Opere d'Arte con l'incarico di procedere alle necessarie ricerche.

La assicuriamo che le ricerche saranno fatte con tutta sollecitudine e che Le comunicheremo eventuali notizie che ci giungeranno a questo riguardo.

IL MINISTRO
Villat 132

Declassified E.O. 12356 Section 3.3/NND No. 785017

QUARTIER GENERALE COMMISSIONE ALLEATA
APO 794
SEZIONE AFFARI CIVILI

6 settembre 1946

S. E. Ministro della Pubblica Istruzione
R o m a

Oggetto : Opera d'arte in Bronzo

Eccellenza :

Mi e' pervenuta l'acclusa lettera direttami dal Rappresentante Francese alla Commissione Alleata circa il ricupero di una statua di bronzo appartenente alla Signora [redacted] prelevata a Mentone dal 1°no Corpo d'Armata Italiano nel 1940. La statua e' intitolata "L'amazzone" ed e' opera dello scultore tedesco Von Stuck.

Le sarei' molto grato se vorra' cortesemente interessare la Direzione dell'Antichita' e Belle Arti per il ricupero di detta opera.

Le invio una fotografia della statua stessa allo scopo di facilitare la ricerca da parte dei funzionari del Ministero cui Ella presiede.

Mi e' gradita l'occasione per porgerle i sensi della mia piu' profonda stima.

J.V. VILLA
Capt.

JVV/sm

All.

(3)

Declassified E.O. 12356 Section 3.3/NND No. 785017

Copy

QUARTIER GENERAL ALLIED COMMISSION
Office of the French
Representative
APO 794

N°2541 Rome, 17 Août 1945

NOTE

FROM : THE FRENCH REPRESENTATIVE TO A.C.
CIVIL AFFAIRS SECTION A.F.H.Q.
(à l'attention du Capitaine J.F.Felix)

OBJET : Recherche d'une oeuvre d'art en bronze.
Pièces : Copie d'une lettre N° 550 AT du Ministère des
Jointe Affaires Etrangères du 2/8/45. 1 photo.

Comme suite à la visite que vous a fait un des nos officiers le 13 août, je vous adresse ci-joint la copie d'une lettre du Ministère des Affaires Etrangères au sujet de l'enlèvement à Menton en 1940 par le XVème Corps d'Armée italien d'une statuette en bronze appartenant à Mme de LEVAL, sujet belge.

Je vous serais reconnaissant de bien vouloir donner à cette question la suite qu'elle comporte.

P.S. Le Capitaine LEVERT
Adjoint "Guerre"
au Représentant Français

730

0626

Declassified E.O. 12356 Section 3.3/NND No. 785017

Copy

HEADQUARTERS ALLIED COMMISSION
Office of the French
Representative
APO 794

N°2941

Rome, 17 Août 1946

NOTE

FROM : THE FRENCH REPRESENTATIVE TO A.C.
CIVIL AFFAIRS SECTION A.C.
(à l'attention du Capitaine J.V.Vella)

OBJET : Recherche d'une oeuvre d'art en bronze.
Pièces jointe : Copie d'une lettre N° 880 AT du Ministère des Affaires Etrangères du 2/8/46. 1 photo.

Comme suite à la visite que vous a fait un des mes officiers le 15 Août, je vous adresse ci-joint la copie d'une lettre du Ministère des Affaires Etrangères au sujet de l'enlèvement à Menton en 1940 par le XV^ème Corps d'Armée italien d'une statuette en bronze appartenant à Mme de LEVAL, sujet belge.

Je vous serait reconnaissant de bien vouloir donner à cette question la suite qu'elle comporte.

P.O. Le Capitaine LUQUET
Adjoint "Guerre"
au Représentant Français

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Declassified E.O. 12356 Section 3.3/NND No. 785017

COPIE

DE ENGLISH
AF IRS
AFFAIRES ETRANGERES.

LIBERTE EGALITE FRATERNITE

ML/GD

REPUBLIQUE FRANCAISE

DIRECTION DES ACCORDS INTERNATIONAUX

S. Direction des Interets Francais et Etrangers

2 Août 1946

E.800 At

LE PRESIDENT DU GOUVERNEMENT PROVISOIRE
DE LA REPUBLIQUE FRANCAISE
MINISTRE DES AFFAIRES ETRANGERES

A MONSIEUR L'AMBASSADEUR DE FRANCE A ROME

At 3
Relevement a Rendre par le
Xveme Corps d'Armee Italien
d'une statue appartenant a
une proprietaire belge

Le Président de la Commission de Récupération Artistique me signale que Mme de Laval, l'a saisi d'une demande en restitution d'une statue en bronze intitulée l'Amazone oeuvre du sculpteur allemand von Stuck et qu'elle possédait dans sa propriété de Kastan la ville "prise" et qui y avait été enlevée par les autorités d'occupation italiennes entre le 26 Juin 1940, date de l'entrée des troupes a

N.630 At

LE PRESIDENT DU GOUVERNEMENT PROVISOIRE
DE LA REPUBLIQUE FRANCAISE
CHARGE DES AFFAIRES ETRANGERES

A MONSIEUR L'AMBASSADEUR DE FRANCE A ROME

A: 3
Enlevement a Menton par le IVeme Corps d'Armee italien d'une statue appartenant a une proprietaire belge

Le Président de la Commission de Reconstitution Artistique me signale que Mme de IZVAL l'a saisi d'une demande en restitution d'une statue en bronze intitulee l'Amazone oeuvre du sculpteur allemand von Stuck a qu'elle possedait dans sa propriete' de Menton la villa "Cyprie n et qu y avait ete enlevee par les autorites d'occupation Italiennes entre le 26 Juin 1940, date de l'entree des troupes a Menton et la premiere visite qu'elle fu autorisee a faire dans cette ville le 12 Octobre de la meme Anne.

La statue en question est en bronze et mes r ecvirons 60cm. (Il ne'en existe que six reproduct ns)

' us voudrez bein trouver ci-joint une photographie de ce cette oeuvre e t la copie d'un sauf-conduit.

J. vous prie de bien vouloir inviter notre representant a la Commission Alliee en Italie a s'informer de cette disparition dans le IVeme Corps d'Armee Italien parait bien devoir etre tenu pour responsable

Je verrais interet a pouvoir recueillir aussitot que possible la reponse sur le resultat de vos recherches entreprises pour retrouver la statue en litige sur votre te[illegible] aux [illegible] proprietaire belge.

P. le Ministre [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785014

Declassified E.O. 12356 Section 3.3/NND No. 785017

C O P I E

COMANDO VII ARMATA.
XV Corpo d'Armata

Rilasciato a
Figlio
e di
Nato a
di professione
Residente a
Serve per recarsi a (1)

Monsieur de LEVAL, Charles, Gaston
Leon
Annette Maserem
Rodimont (Belgique) addì 2 Juin 1871
Consigliere d'Ambasciata
Mentone
in Francia

Dieci uscite e dieci entrate

Valo per.....

Il presente salvacondotto e' valido anche per le seguenti persone di famiglia che accompagnano il titolare:

Moglie Mme de LEVAL Figli.....
nata Pechere e di Celine Dathurata a Bruxelles 13/12/1870
Altre persone scrivere.....

Le Autorita' Militari e Civili lasceranno passare liberamente il titolare di questo salvacondotto e le persone in esso segnate e presteranno gli accordierano protezione.

Data a Mentone
Addì 12 Ottobre 1940 XVIII
Il Capo di Stato Maggiore
(Mario Lov ra di Maria)

Il titolare
G.De Leval

Il Commissario Civile
Aldo Leoni

1) Comune nel quale il titolare intende fare ritorno.

121

0690

Declassified E.O. 12356 Section 3.3/NND No. 785017

3002 (1)

File 197

Ref. 3002/191/20 1 November 1946

My dear Mr. Prime Minister,

I refer to my letter EU/70/1.040 of 22 October 1946 on the subject of the restoration of the Augustus Temple in Pola.

I am glad to inform you that the matter has been investigated by the Area Commissioner of Pola who states that work was suspended two months ago for a short period as the money provided by the original project had been expended.

This suspension was only temporary pending the compilation and approval of the new project which is now in operation.

Yours very truly,

[illegible]

MILLIT F. [illegible]
Rear Admiral, USN
Chief Commissioner

Doctor Alcide De Gasperi,
President of the Council of Ministers,
Italian Government,
ROME.

Declassified E.O. 12356 Section 3.3/NND No. 785017

900

3002 k

NOV 4 1946

HEADQUARTERS ALLIED MILITARY GOVERNMENT, VENEZIA GIULIA
Office of the Senior Civil Affairs Officer

196

ZM/Jon.

VG/AMG/17/241 1 November 1946

Subject: Restoration of Augustus Temple at Pola.

To : Headquarters, Allied Commission, Attn: Executive Commissioner.

1. Reference is to your letter ZM/7.0/1.0 dated 17 October 1946 and copy of a letter from the Prime Minister.

2. The matter has been investigated by the Area Commissioner of Pola who states that work was suspended some two months ago for a short period as the money provided by the original project had been expended.

3. This suspension was only temporary pending the compilation and approval of the new project which is now in operation.

ALFRED C. BOWMAN
Colonel, J.A.G.D.
Senior Civil Affairs Officer

0692

Declassified E.O. 12356 Section 3.3/NND No. 785017

195

D.C.

3-m 2/191/EC

Ref. 22/7/2.0/NC

22 October 1956

My dear Mr. Prime Minister,

I am in receipt of your letter of 15 October 1956 on the subject of the restoration of the Argentine Temple in Pola.

The matter has been referred to the Authorities in Venezia Giulia and I shall be able to answer fully your letter as soon as a reply is received.

Yours very truly,

/s/ Elliott Sloan

ELLIOT H. SPEER
Rear Admiral, USN
Chief Commissioner

His Excellency
Dr. Aldido De Gasperi,
President of the Council of Ministers,
Italian Government,
ROME.

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Declassified E.O. 12356 Section 3.3/NND No. 785017

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File

81

HEADQUARTERS ALLIED COMMISSION
APO 794
CIVIL AFFAIRS SECTION

3002/191/EC

Ref : EC/7.0/I.C

17 Oct 46

SUBJECT : Restoration of Augustus Temple in Pola.

TO : HCAC, AFO Venezia Giulia.

There is forwarded to you herewith copy of letter from the Prime Minister to the Chief Commissioner.

It is requested that you advise this Headquarters as to the reply to be made to this letter.

In particular the Chief Commissioner would like to know for this purpose why the financing for the restoration of the Augustus Temple in Pola has been suspended.

FOR THE CHIEF COMMISSIONER :

M. CAEN, Brigadier,
Executive Commissioner.

123

0 6 9 4

Declassified E.O. 12356 Section 3.3/NND No. 785017

COPY

193

TRANSLATION

Rome 12 October 1946

THE PRESIDENT OF THE COUNCIL OF MINISTERS.

11476

Dear Admiral,

The Minister of Public Education informs me that after having promoted with a praiseworthy promptness the restauration of the Augustus Temple in Pola, the A.M.G. has since last June suspended the financing for reasons unknown to the Minister.

The Temple is a real masterpiece of ancient architecture which had been put together in its integrity with opportune restorations by the Italian archeologists, but had been seriously damaged by the air raids during the war.

In the recent works the pillars had been raised again, but owing to the interruption which has now taken place, it has not been possible to put the entablature in its place and to cover the building. Should these works not be completed, it might happen that in future the architectonic fragments go lost and the monument, which was admirable for its completeness, remain in the state of ruin and perhaps be even totally destroyed.

I shall be grateful to you, dear Admiral, if in order to prevent such a serious damage to the history of civilization and of art, you will kindly take an interest in the matter, requesting the A.M.G. Venezia Giulia to continue to finance the restoration works until they are completed. The Minister of Public Education informs me that for such completion is required the expense of one million lire.

In the enclosed booklet the Augustus Temple in Pola is reproduced on the cover and on page 15.

Believe me

Sincerely yours

/s/ De Gasperi

Admiral Ellery W. Stone
Chief Commissioner
Allied Commission
ROME

722

Declassified E.O. 12356 Section 3.3/NND No. 785017

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IL PRESIDENTE
DEL CONSIGLIO DEI MINISTRI

Roma 12 ottobre 1946

11476

Caro Ammiraglio,

Il Ministro della Pubblica Istruzione mi rende noto che il G.M.A. dopo aver promosso, con lodevole prontezza, i restauri del Tempio di Augusto a Pola, ha sospeso i finanziamenti dal giugno scorso, per ragioni che il Ministro non conosce.

Trattasi di un vero capolavoro dell'architettura antica che gli archeologi italiani avevano restituito nella sua integrità con opportuni restauri, ma che i bombardamenti della guerra hanno gravemente danneggiato.

Nei lavori recenti furono rialzate le colonne, ma per l'interruzione ora avvenuta, non é stato possibile rimettere a posto la trabeazione e coprire l'edificio. Ove non si completino tali lavori é possibile che in futuro i frammenti architettonici vadano dispersi e il monumento, ch'era ammirevole per la sua integrità, rimanga allo stato di rudere e fors'anche sia totalmente distrutto.

Le sarò grato, caro Ammiraglio, se, in previsione di tale grave danno per la storia della civiltà e dell'arte, vorrà interessarsi della questione, pregando il G.M.A. della Venezia Giulia di continuare il finanziamento dei restauri fino al completamento dei lavori. Il Ministro della Pubblica Istruzione mi informa che per tale completamento si richiede ancora la spesa di un milione di lire.

Nel volumetto allegato il tempio di Augusto di Pola é riprodotto in copertina e a pag. 15

Mi creda cordialmente

/a/
De Gasperi

The Original letter is in EDUCATION File 7.C/1.C

121

Declassified E.O. 12356 Section 3.3/NND No. 785017

3 0 2

FM ALCOM

8 NOV 43

TO CINCMEDIT FOR CHIEF SECRETARY

FLO

UNCLASSIFIED

UNCLASSIFIED FM

RESPONSIBLE PROPOSED VISIT BY GOODRICH TO NAPLES TO OBTAIN WORKS OF ART AND ANTIQUITIES FOR RESTITUTION TO TRIPOLI FD ALCOM LIAISON OFFICE NAPLES NOW CLOSED BUT IF YOU WILL SIGNAL TO ALCOM EXECUTIVE COMMUNICATIONS OFFICE STATING NAME OF SHIP AND ETA NAPLES CMA WE WILL SEND WARD PROCEED TO MEET GOODRICH AT NAPLES TO ENSURE SATISFACTORY COMPLETION OF ARRANGEMENTS FD ON ARRIVAL AT NAPLES GOODRICH SHOULD REPORT TO MAJAUDI HEADQUARTERS OF GAIL.EMILIA OR IN HIS ABSENCE TO MAJMUS DIRECTOR OF MUSEO NAZIONALE FD EMPHASIZE THAT YOU GIVE MAXIMUM NOTICE TO FACILITATE ARRANGEMENTS FORCE

ROUTINE
EX. COMM.

JOHN R. NATION
MAJOR AGD
ADJT

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS ALLIED COMMISSION
APO 794
Office of the Executive Commissioner

Ref. : 3002/190/30 7 November 1946

SUBJECT: Monuments and Fine Arts Reports.

TO : Office of Military Government
for Germany (U.S.)
Documents Section.
Restitution Branch.

I acknowledge with thanks receipt of your letter ECO07 (KCA/CF/A) 2425 dated 25 October 1946 with enclosures.

FOR THE CHIEF COMMISSIONER:

J. V. VETCH
Brigadier,
Executive Commissioner.

Declassified E.O. 12356 Section 3.3/NND No. 785017

NOV 1 1948

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
Restitution Branch
APO 742

RD 007 (RES/MFAA) 2425 25 October 1946

SUBJECT: Transmittal of Reports

TO : Sub-Commission for Monuments, Fine Arts and Archives
Headquarters, Allied Commission (Italy)
APO 794, U. S. Army

Forwarded herewith for your information is one (1) copy each of the following MFAA Field Reports for September 1946:

a. From Land Bavaria:

(1) Monthly Consolidated Field Report;
(2) Monthly Land Summary Report;
(3) Munich Collecting Point Monthly Report.

b. From Land Greater Hesse:

Monthly Consolidated Field Report (w/4 appendices).

FOR THE CHIEF, RESTITUTION BRANCH:

RICHARD F. HOWARD
Chief, MFAA Section

Incls: a/s

Telephone BERLIN 43816

10693

Declassified E.O. 12356 Section 3.3/NND No. 785017

3002

Ministero della Pubblica Istruzione

DIREZIONE GENERALE DELLE ANTICHITÀ E DELLE ARTI

Div. I

Prot. N° 15425

Roma 30 OTT. 1946 187

All'On. Commissione Alleata - Sottocommissione per le Arti

ROMA

Oggetto: Dott. Giorgio Vigni - Trasferimento da Trieste a Pisa.-

Allegati 3

Il Dott. Giorgio Vigni, ispettore nel ruolo dei monumenti, in servizio presso la Soprintendenza ai Monumenti e Gallerie di Trieste, è stato, per necessità di servizio, trasferito - come dall'unita lettera che si prega di inoltrare al destinatario - alla Soprintendenza ai Monumenti e Gallerie di Pisa, a decorrere dal 1 dicembre 1946.

Affinchè il predetto funzionario possa essere messo in grado di raggiungere la nuova sede, gli sarà grati a codesta Commissione se vorrà cortesemente dare disposizioni al Comando Militare Alleato di Trieste per le eventuali facilitazioni.

IL MINISTRO

D 7 0 0

Declassified E.O. 12356 Section 3.3/NND No. 785017

30 DIC. 1946

Ministero della Pubblica Istruzione

DIREZIONE GENERALE DELLE ANTICHITÀ E BELLE ARTI

Div. I - 15425 I

Roma

Al Soprintendente ai Monumenti e Gallerie PISA

e p.c. Soprintendenza ai Monumenti e Gallerie Trieste

Oggetto: Dott. Giorgio Vigni - trasferimento.

Si comunica che con provvedimento in corso, avente effetto dal 1° dicembre 1946, il Dott. Giorgio Vigni è trasferito per servizio dalla Soprintendenza ai Monumenti e Gallerie di Trieste, a codesto Ufficio.

IL MINISTRO

Declassified E.O. 12356 Section 3.3/NND No. 785017

Ministero
della Pubblica Istruzione

DIREZIONE GENERALE
DELLE ANTICHITÀ E BELLE ARTI

Div. I Sez. II

Num. 15495 I

Roma, 30 OTT. 1946

Al Soprintendente ai
Monumenti e Gallerie
PISA
e p.c. Soprintendenza ai
Monumenti e gallerie
Trieste

OGGETTO: Dott. Giorgio Vigni - trasferimento.

Si comunica che con provvedimento in corso, avente effetto dal 1° dicembre 1946, il Dott. Giorgio Vigni è trasferito per servizio dalla Soprintendenza ai Monumenti e Gallerie di Trieste, a codesto Ufficio.

IL MINISTRO
F. Ermini

713

0702

Declassified E.O. 12356 Section 3.3/NND No. 785017

Ref: [illegible]

[illegible] September 1946.

SUBJECT: Downgrading of Classified Documents.

TO : The War Office,
Hotel Victoria,
Northumberland Ave.,
London, W.C.2.

1. The War Department in Washington, on behalf of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, requested this Headquarters whether the following report of the Monuments, Fine Arts and Archives Sub-Commission of the Allied Commission could be downgraded to UNCLASSIFIED.

WX340/MFA & A

Ninth Monthly Report for July 1944	20 August 1944 from RESTRICTED to UNCLASSIFIED.
Tenth Monthly Report for August 1944	13 September 1944 from RESTRICTED to UNCLASSIFIED.
Eleventh Monthly Report for September 1944.	13 October 1944 from RESTRICTED to UNCLASSIFIED.
Thirteenth Monthly Report for December 1944.	13 December 1944 from RESTRICTED to UNCLASSIFIED.

WX340/MFA & A

German Fine Arts Service	29 May 1945 from CONFIDENTIAL to UNCLASSIFIED.
Enclosure: Personnel of the German Fine Arts Service.	16 May 1945 from CONFIDENTIAL to UNCLASSIFIED.
Notes Supplementary to the Report on Personnel of the German Fine Arts Service.	23 May 1945 from CONFIDENTIAL to UNCLASSIFIED.

WX340/MFA & A

Final Report: General	1 January 1946 from RESTRICTED to UNCLASSIFIED.

WX340/MFA & A

Final Report: Archives	1 January 1946 from RESTRICTED to UNCLASSIFIED.

Declassified E.O. 12356 Section 3.3/NND No. 785017

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2. This Headquarters, after examining all the reports referred to, decided to downgrade them as requested.

3. This information, together with copy of the letter addressed to the War Department, are passed to you with the purpose that the reports may be made available to interested members of the public with the understanding that no publication of these documents will be undertaken unless it is of an official character. 184

For the Chief Coordinator:

M.

E. CUE,
Delegation,
Inter-Allied Coordination.

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS ALLIED COMMISSION
APO 794
Office of the Executive Commissioner

Ref: AG/AA/VIII 30 October 1946

SUBJECT: Downgrading of Classified Documents.

TO : War Department, Civil Affairs Division,
Washington 25, D.C.

1. With further reference to your letter dated 2 August and this Headquarters letter of the 23 August 1946.

2. This Headquarters, under the provisions of section II, War Department circular No. 4 dated 3 January 1946, and paragraph 16 of Army Regulations No. 380-5, has reviewed the classification of the following documents referred to in your letter under reference:

AGAV/ISH A A

Ninth Monthly Report for July 1944	10 August 1944	from [illegible] to UNCLASSIFIED.
Tenth Monthly Report for August 1944	13 September 1944	from [illegible] to UNCLASSIFIED.
Eleventh Monthly Report for September 1944	13 October 1944	from [illegible] to UNCLASSIFIED
Thirteenth Monthly Report for November 1944	13 December 1944	from [illegible] to UNCLASSIFIED.

AGAA/ISH A A

German Fine Arts Service	25 May 1945	from [illegible] to UNCLASSIFIED.
Enclosure: Personnel of the German Fine Arts Service.	16 May 1945	from [illegible] to UNCLASSIFIED.
Notes Supplementary to the Report on Personnel of the German Fine Arts Service.	23 May 1945	from [illegible] to UNCLASSIFIED.

AG345/G/ISH A A

Final Report : Counsel	1 January 1946	from [illegible] to UNCLASSIFIED.

AG345/A/ISH A A

Final Report : Archives	1 January 1946	from [illegible] to UNCLASSIFIED.

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10705

Declassified E.O. 12356 Section 3.3/NND No. 785017

3. This Headquarters has no objection to the publication of the above mentioned documents provided the publication is of an official character.

For the Chief Commissioner:

M.

M. GIL,
Brigadier,
Education Commissioner.

0706

Declassified E.O. 12356 Section 3.3/NND No. 785017

3002

TRANSLATION

THE PRESIDENCY OF THE COUNCIL OF MINISTERS

11476

OCT 15 1946

Rome, 12 October 1946.

Dear Admiral,

The Minister of Public Education informs me that after having promoted with a praiseworthy promptness the restauration of the Augustus Temple in Pola, the A.M.G. has since last June suspended the financiation for reasons unknown to the Minister.

The Temple is a real masterpiece of ancient architecture which had been put together in its integrity with opportune restaurations by the Italian archeologues, but had been seriously damaged by the air raids during the war.

In the recent works the pillars had been raised again, but owing to the interruption which has now taken place, it has not been possible to put the entablature in its place and to cover the building. Should these works not be completed, it might happen that in future the architectonic fragments go lost and the monument, which was admirable for its completeness, remain in the state of a ruin and perhaps be even totally destroyed.

I shall be grateful to you, dear Admiral, if in order to prevent such a serious damage to the history of civilization and of art, you will kindly take an interest in the matter, requesting the A.M.G. Venezia Giulia to continue to finance the restauration works until they are completed. The Minister of Public Education informs me that for such completion is required the expense of one million lire.

In the enclosed booklet the Augustus Temple in Pola is reproduced on the cover and on page 15.

Believe me

Sincerely yours

/s/ De Gasperi

EC DELT - 16/10/46
ACTION - CAGLC
INFO - CC
- EC
- ECON SEC

Admiral Ellery W. Stone
Chief Commissioner
Allied Commission
Rome.

(T/COND MEM)

Declassified E.O. 12356 Section 3.3/NND No. 785017

3002 G

DUPLICATE

EC
OCT 5 1946
0
6/3196/1244

Val/Sa

MEMORANDUM FOR THE ALLIED COMMISSION

Subject: Material of artistic value.

1. The Ministry for Education - Bolzano Section - has made known that C.R.M. (Captured Enemy Materiel Organization) is about to dissolve and consequently is delivering the materiel, including works of art, the organization deems necessary to get rid of, to the Italian organization A.B.A.R.

2. In consideration of the fact that a great part of artistic and bibliographic materiel might be found in Northern Italy, especially in the vicinity of the border zones, Major Howorth, director of C.R.M., has been contacted in order to cause the handing over to the Ministry for Education - Bolzano Section - of all those items which, according to the experts' opinion, might have a special artistic or bibliographic value.

3. Appropriate steps have also been made for the restitution of two castles of historical and artistic interest, which had been sequestered by the Allied Authorities in the Bolzano area.

4. It appears that Major Howorth has approved the above request getting in touch with the Allied Authorities in Rome in order to be authorized to comply with the demand of the Ministry for Education.

5. In view of facilitating the recovery of all the materiel which could be of artistic and bibliographic interest for Italy, the Ministry for Foreign Affairs would be much obliged to the Allied Commission if they could authorize the handing over of the a/s materiel to the Italian Government.

Rome, October 4th, 1946

Lu 110,81
Partoi: E.Lu.
Fuga: E.C.

(Ufficio Affari)

3002

Ros/Sc.

Ministero degli Affari Esteri

6/3021/1188

SEP 3 1946

MEMORANDUM FOR THE ALLIED COMMISSION

SUBJECT: Scientific material and library of the Speleologic Museum at Postumia.

1. Reference is made to the Ministry for Education's (Ministero della Pubblica Istruzione) note n.7628 dated January 31st 1946, addressed to the Sub-Commission for Monuments of the Allied Commission, concerning the scientific material and library of the Speleologic Museum at Postumia, removed by the Germans to Pottenstein (GERMANY).

2. As it appears that the Yugoslav government, on behalf of the present administration for the caves of Postumia, have renewed their claim for the restitution of the a/m material and library, the Ministry for Foreign Affairs beg to point out to the Allied Commission that such claim is groundless and preposterous inasmuch as the a/m material and library belonged to the Speleologic Museum as a National institution and not a local indipendent institution. This is proved by the fact that the Speleologic Museum; though located at Postumia, extended its researches in all localities of Italy, from Venezia Giulia to Sicily and Sardinia. As a result of such researches a great quantity of specimens and scientific material from all over Italy was collected there.

Declassified E.O. 12356 Section 3.4(b)
NARS, Date 12-28-00

...y 31st 1945, addressed to the Sub-Commission for Monuments of the Allied Commission, concerning the scientific material and library of the Speleologic Museum at Postumia, removed by the Germans to Pottenstein (GERMANY).

2. As it appears that the Yugoslav government, on behalf of the present administration for the caves of Postumia, have renewed their claim for the restitution of the a/m material and library, the Ministry for Foreign Affairs beg to point out to the Allied Commission that such claim is groundless and preposterous inasmuch as the a/m material and library belonged to the Speleologic Museum as a National institution and not as a local indipendent institution. This is proved by the fact that the Speleologic Museum; though located at Postumia, extended its researches in all localities of Italy, from Venezia Giulia to Sicily and Sardinia. As a result of such researches a great quantity of specimens and scientific material from all over Italy was collected there.

3. The Ministry for Foreign Affairs would be obliged to the Allied Commission if they could through the competent authorities, obtain the restitution of the said material and library to the Italian Ministry for Education.

Rome, September 3rd, 1946.

(Allied)

E.C. Dist. - Political & C.A. Sec
Rep: E.C. (for Secretariat)

See minutes

Declassified E.O. 12356 Section 1.3/4.2 NSC Memo 11/28/77

Declassified E.O. 12356 Section 3.3/NND No. 785017

3002

Intendenza

175

R. SOPRINTENDENZA
AI MONUMENTI E ALLE GALLERIE
MILANO

Pos. Class., No. 000/347

26 August 1945

AUG 30

SUBJECT: Exhibition of Ancient Stained Glass Windows - Propaganda Placards.

Lieut. Count De Hauey has suggested that you might be able to give me some advice and perhaps help me in propaganda efforts for an artistic exhibition of the highest importance, that of the "EXHIBITION OF ANCIENT STAINED GLASS WINDOWS" which opened on the 11 August at the Pinacoteca of Siena.

These are windows covered with historical paintings and removed from their usual positions as an anti-air raid precaution. Before replacing them it has been thought to take this unique possibility of exhibiting them to tourists, students, people and all those interested in attending from near-by these rare examples of the art of glass painting.

Large advertising placards of the exhibition have been prepared for distribution in hotels, pensions and public places.

I wish therefore to ask if you would be kind enough to intimate to me the precise number of frequented by Allied officers in order that these placards could be sent there. If you would prefer to receive personally these placards and to see directly to their distribution, the superintendence could also adapt itself to this solution. The important point is that the Allied officers and troops which are still in Italy should come to hear of the exhibition.

Thanking you and hoping you will forgive this intrusion,

(signed) Dr.ing. Raffaello Niccoli

To: Brigadier M.S. [illegible],
Allied Commission,
R o m e.

(Capt K)

E.C DIST - 30 Prints

Act: Capt Lee.
Info: E.C
c.c.

Declassified E.O. 12356 Section 3.3/NND No. 785017

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HEADQUARTERS ALLIED C[illegible]
APO 794

Civil Affairs Section

Sub Register 46

MFAA/20909/28/1

SUBJECT: - Foundation to publish MFAA's final report.

TO : - Major. Harry N. Bell,
New College
OXFORD.

Dear Major Bell,

Your letter dated 26th July 1946 has been passed to me by Brigadier LORD to deal with.

Unofficially this Headquarters has no objection to the publication of the MFAA Sub-Commission's final report on Archives, Parts I and II (reference 20909/A/1 MFAA dated 1st and 21st January 1946) by H.M. Stationery Office.

However before the publication is commenced you should ask the Directorate of Civil Affairs at the War Office to get from this Headquarters the necessary authorisation for publication.

For the Chief Commissioners

M.C.

M. CHILL, Brigadier,
DP CA Section.

Ser no. 173

707

[illegible] 9/12/46

0712

Declassified E.O. 12356 Section 3.3/NNO No. 785077

3002 R 170

ALLIED [redacted] COMMISSION

INTER-OFFICE MEMORANDUM

SUBJECT: File No.

TO Executive Commissioner. 1st August 1946

AUG 1 1946

Reference attached. I cannot see any objection to publication subject to such publication being of an official nature and there being no question of royalties.

I think there ought to be some proper record of [redacted] authority to publish. I consider, therefore, permission should take the form of a letter to the Civil Affairs Branch of the War Office stating that this request has been received and that we have no objection to publication. We should send a copy of the letter to Bell and tell him to contact the C.A.Branch at the War Office to get final clearance.

Should Commission be referred

See Minute 3 MM3

M. Carr/Brigadier

M. CARR, Brigadier. U.S.A. Army

VP. CA. Section.

(EC)

Declassified E.O. 12356 Section 3.3/NND No. 785017

163

New College.
Oxf.

26th July 1946

My dear Brigadier,

Hilary Jenkinson, who is at present sick, has asked me to write to you about the MFAA Subcommission's Final Report on Archives Parts I and II (reference 20903/A/1/MFAA dated 1st and 21st January 1946).

In response to a fairly widespread demand from scholars in this country, the British Committee on the Restoration and Restitution of Works of Art, Archives and other Material in Enemy Hands has expressed the desire to publish this report — as it stands, except for the omission of some of the Appendices to Part I, and for such minor modifications as are made necessary by information received since the original compilation.

The proposal would be to issue the report as a companion volume to Works of Art in Italy, already published by the Committee; and H.M. Stationery Office would undertake publication. 10/6 net

Before proceeding with this proposal, it will of course be necessary that the Allied

Declassified E.O. 12356 Section 3.3/NND No. 785017

Commission, for which the report was prepared, should signify its agreement to publication. Since we have no longer an MFAA Branch in the Directorate of Civil Affairs at War Office, I think the most rapid way of obtaining that agreement is for me to write to you direct.

If you are able to agree to publication, I should be much grateful if you will let me have a note of the Commission's approval.

I think I should add — not as much grinding an academic axe as in the capacity of one of your former staff officers — that I don't believe there is now any reason against publication. At the time I compiled the report, I classified it Restricted in view of certain paragraphs about modern archives. It was subsequently downgraded to Unclassified by V.P. Civil Affairs Section, and was made available to the Italian Government and was made available to the British and American scholars who had it, in fact, available to their Italian colleagues.

My best wishes to Lord Lurgan and formerly to those of my colleagues who remain with you.

Yours sincerely,

Harry E. Bell

0715

Declassified E.O. 12356 Section 3.3/NND No. 785017

3002/40

EC 167

TRANSLATION

No. 65260/12324.2/5.2 Rome, 9 April 1946.

APR 11 1945

IL PRESIDENTE
DEL CONSIGLIO DEI MINISTRI

--oo--

Dear Admiral,

126

referring to your letter dated 20 October 1945 and also that of 4 December which was sent to you by my predecessor, I am pleased to communicate that on the 20 March agreements were happily concluded between the French Embassy and the Italian Office "Recuperi Opere d'Arte" in merit of the restitution to France of the nine French impressionist paintings, which were seized previously from the Antiquarian Venture of Florence.

I take this occasion to present you my cordial greetings.

/s/ De Gasperi

(AB)

S.C. DEPT - 12 April
Action: S.A. Section
Info: E.C.
C.C.S/S
[redacted]
[redacted]

Admiral Ellery W. STONE
Chief Commissioner, A.C. - ROME

(Capt K)

Declassified E.O. 12356 Section 3.3/NND No. 785017

13182

04800

WAR OFFICE

AIACOM

M/1712

APR 061600B

ROUTINE

APR 10 19[illegible]

UNCLASSIFIED

1.Editors of baqr magazine entitled "the soldier" wish to Publish article on restoration damaged buildings on historical value carried out by civil affairs.

2.Material for article here but photographs showing work of reconstruction are wanted can you supply photographs by fast air.

AC DIEP

ACTION: FR ME

INFO: CHIEF COMMISSIONER

FILE 2

FLOAT

Declassified E.O. 12356 Section 3.3/NND No. 785017

10717

163

Ref. : 3022/163/121

20 March 1946.

SUBJECT: Library of Mr. Davidson.

TO : General Advisory Influence
Minist General Aide de Camp of
H.M.K. Lieutenant General of the Realm,
Palazzo Quirinale
Rome

1. With further reference to your letter No. 738/46 of 1st Feb 46.

2. I have to inform you that the British Embassy, Rome, have been in correspondence with the Italian Ministry of Foreign Affairs and Signor Bonomi himself since last August and have just addressed a further letter to Post Office General.

A. V. Dudley

Military Staff Officer
to the Executive Commissioner.

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Declassified E.O. 12356 Section 3.3/NND No. 785017

1162

3002 British Embassy,
Rome.

2/27/46

15th March, 1946.

MAR 13 1946

To: Office of the Executive Commissioner,
Allied Commission.

From: British Embassy, Rome.

Subject: Library of the Ex.Vice-Governor of Ethiopia.

(156)

With reference to your letter 3002/XC of February 7th, you may care to inform General Infante that this Embassy has been in correspondence on the above subject since August last, with the Italian Ministry of Foreign Affairs and Signor Zaccone himself, and that a further letter has just been addressed to East African Command.

See 163

(Capt K.)

3002 RF

DUPLICATE

Ministero degli Affari Esteri

6/887/425

FEB 24 1947

MEMORANDUM FOR THE ALLIED COMMISSION

Subject: Tolomei collection.

1. The German police seized and removed during the war from the villa of Senator Tolomei in Glano the whole collection of documents and studies dealing with Alto Adige painstakingly gathered by the Senator during the last 30 years.

2. It is known that the bulk of said precious material was taken beyond the Brenner Pass and is now being kept in Krumsach (Innsbruck).

3. Senator Tolomei applied on November 15th, 1945, to the Allied Authorities in Rome and was assured that his request to endeavour to retrieve the collection had been transmitted and recommended to the French Authorities of Occupation, Krumsach being located in Austrian territory under control of the latter.

4. The Tolomei Archives are very precious not only for the study of the region but also for the political material they contain and the Ministry for Foreign Affairs should consequently be extremely grateful to the Allied Commission if they could enquire from the aforesaid French Authorities whether it has been possible to locate and repossess the collection.

Declassified E.O. 12356 Section 3.3/NND No. 785014

Subject: Tolomei collection.

1. The German police seized and removed during the war from the villa of Senator Tolomei in Gleno the whole collection of documents and studies dealing with Alto Adige painstakingly gathered by the Senator during the last 30 years.

2. It is known that the bulk of said precious material was taken beyond the Brenner Pass and is now being kept in Krumsach (Innsbruck).

3. Senator Tolomei applied on November 15th, 1945, to the Allied Authorities in Rome and was assured that his request to endeavour to retrieve the collection had been transmitted and recommended to the French Authorities of Occupation, Krumsach being located in Austrian territory under control of the latter.

4. The Tolomei Archives are very precious not only for the study of the region but also for the political material they contain and the Ministry for Foreign Affairs should consequently be extremely grateful to the Allied Commission if they could enquire from the aforesaid French Authorities whether it has been possible to locate and repossess the collection.

5. In the negative it would be appreciated if further investigations could be carried out to the above purpose.

Rome, February 23rd, 1946

Copy passed to Monuments Fine Arts for action. Answer will be passed direct to M.F.A.

P.H.

Declassified E.O. 12356 Section 3.3/NND No. 970200

0721

Declassified E.O. 12356 Section 3.3/NND No. 785017

3002/ 84

TRANSLATION 157

Office of the First Aide de Camp
General of H.R.H. the Lieutenant
General of the Kingdom.

155 1-2-46

FEB 22 1946

Dear Major,

Refering to your letter n. 3002/155/EX of the 7 February concerning the library of Dr. Smodlaca, I thank you very much for the kind information.

I beg you to give my best regards to Brigadier Lush for his gentle interest

Yours very truly

by order
Il Colonnello capo sezione affari generali

(Cesare Maggeri Laderchi)

Major R.A. M.W. HIND-SMITH
Chief Staff Officer
to the Executive Commissioner
A.C.
R O M E

M 160

699 OA 2-1-2

(CAPT O) 2-1-2

Declassified E.O. 12356 Section 3.3/NND No. 785017

11/10/A.G.

UFFICIO DEL PRIMO AIUTANTE DI CAMPO GENERALE
DI S.A.R. IL LUOGOTENENTE GENERALE DEL REGNO

Roma, li 12 febbraio 1946 158

Gentmo Maggiore,

In possesso della Sua cortese lettera 3002/135/EC del 7 c.m.relativa alla biblioteca del Dott.Daodiace.La ringrazio della gentile comunicazione.

Pregandola di porgere al Generale Lush vivi ringraziamenti per il Suo premuroso interessamento al riguardo,Le porgo i miei più distinti saluti.

d'ordine
IL COLONNELLO CAPO SEZ.AFF.GENERALI
(Renato Ruggeri Laderchi)

Major R.A. N.W.Hind-Smith
Chief Staff Officier
To the Executive Commissioner
A.C.

R O M A

69~

Declassified E.O. 12356 Section 3.3/NND No. 785017

Ref: 3002/30

7 February 1945

SUBJECT: Library of the Ex Vice Governor of Ethiopia.

TO : British Embassy.

Attached is a copy of a letter received by Brigadier Lush on the above subject.

Doctor Daddiaco has been misinformed in his statement that the library was moved during Brigadier Lush's term of office.

It would be very much appreciated if inquiries could be made through the British Legation Ethiopia to ascertain the eventual fate of the library in order that General Infante may be informed.

N. W. HINDMARSH

Chief Staff officer
to Executive Commissioner

Declassified E.O. 12356 Section 3.3/NND No. 785017

(155)

Ref: 3002/155/20

7 February 1946

SUBJECT: Library of Dr. Deodiace.

TO : General Adolfo Infante,
First General Aide de Camp of
H.M.H. Lieutenant General of the Realm,
Palazzo Quirinale,
Rome.

(152)

1. I am directed by Brigadier Lush to reply to your letter 738/40 of 1 February 46.

2. Dr. Deodiace has been misinformed when he states that his library was moved during the Brigadier's term of office in Ethiopia.

3. The Brigadier is not in a position to know what may have happened to the library after he left, but enquiries are being made through the British Embassy and I hope to be able to give you definite news in due course.

(154)

H. W. HUDDLESTON

Chief Staff Officer,
To the Executive Commissioner.

(1)

1-159

Pt 7/2

696

0728

Declassified E.O. 12356 Section 3.3/NND No. 785017

3662 / 51

152

TRASMISSIONE.

733/A.C.

Il Primo Aiutante di Campo Generale
di S.A.R. il Luogotenente Generale del Regno

Roma, 12 febbraio 1946

FEB 5 1946

Dear General Lush,

Doctor Giuseppe Daodiace, ex-Vice Governor of Ethiopia has addressed himself to His Highness Umberto di Savoia in order to ascertain the fate of his library that he was forced to leave in Addis Abeba, with the bishop of that city, Mons. Castellani.

In accordance with a declaration of the above bishop it seems that the library has been successively transported to the British Delegation of which you were the Chief.

I will be very grateful to you if you would be so kind to give me any information about eventual transfer of this library and indicate me what shall I do in order to find it.

Yours very truly,

/s/ A. Infante
(Generale Adolfo Infante)

Al Brig. General Maurice S. Lush
Executive Commissioner
A.C.
M C M M.

See M.153 + 154
F 156.155
T 163

69;

(part 2)

Declassified E.O. 12356 Section 3.3/NND No. 785017

0126

708/A.O.

Roma, 2 febbraio 1945

IL PRIMO AIUTANTE DI CAMPO GENERALE
DI S.A.R. IL LUOGOTENENTE GENERALE DEL REGNO

Dear Brig. Gen. Lush,

Il Dott. Giuseppe DAODIACE, ex Vice Governatore dell'Etiopia, ha sollecitato l'interessamento di Sua Altezza Reale per conoscere la sorte della biblioteca di sua proprietà che fu costretto a lasciare ad Addis-Abeba presso il Vescovo di quella città, Mons. Castellani.

Secondo una dichiarazione del predetto Monsignore, la biblioteca in parola sarebbe stata successivamente trasportata alla Sede della Delegazione Britannica della quale Ella era, allora, a capo.

Le sarei, pertanto, molto grato se volesse gentilmente fornirmi qualche indicazione sugli eventuali trasferimenti della biblioteca del Dott. Daodiace ed indicarmi cortesemente la via da seguire per il rintraccio di essa.

Mi è gradita l'occasione per porgerle, con molti ringraziamenti, i miei più distinti saluti.

(Generale Adolfo Infante)

Al Brig.General Maurice S. LUSH
Executive Commissioner
A. C.
ROMA

Sec 152
691

Declassified E.O. 12356 Section 3.3/NND No. 785017

F.C.
To note

British Embassy,
Rome.

214/1/46 19th January 1946.

Dear admiral

I find that by an unfortunate accident you have received no reply to your letter (illegible) of the 9th November about the disposal of the German Libraries removed from Italy.

2. I note the opinion of the Allied Commission as summarised at the end of your letter and I am recommending to the Foreign Office that the proposed policy should be implemented.

Yours ever,

Henry Hopkinson

H.L. G'I. Hopkinson.

Dear Admiral Ellery W. Stone,
USN
Chief Commissioner,
Allied Commission,
Rome.

US Embassy replying ✓ 122

Eng & MTA & A s/c

Declassified E.O. 12356 Section 3.3/NND No. 785017

3002 4 148

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489061, ext 442 & 254; 478480)

2005/A/1/MFAA 22 January 46

SUBJECT: Final Report on Archives, MFAA S/C.

TO : The Office of the Executive Commissioner.

1. Two copies of the Final Report on Archives prepared by MFAA S/C are forwarded.

2. May one copy please be transmitted to the Chief Commissioner and one retained for the Executive Commissioner.

Forwarded 23/1

M. CAIN, Brigadier,
TP CA Section.

See M.149

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Declassified E.O. 12356 Section 3.3/NND No. 785017

3007 6 148

AIR HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 639081, ext 442 & 254; 475480)

20905/A/1/MFAA 22 January 46

SUBJECT: Final Report on Archives, MFAA S/C.

TO : The Office of the Executive Commissioner.

1. Two copies of the Final Report on Archives prepared by MFAA S/C are forwarded.

2. May one copy please be transmitted to the Chief Commissioner and one retained for the Executive Commissioner.

Forwarded 23/1

M. CARR. Brigadier.
VP CA Section.

See M.149

692

A.

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RESTRICTED

HEADQUARTERS ALLIED COMMISSION
APO 394
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

FINAL REPORT ON ARCHIVES

PART II : OUTLINE SURVEY OF THE STATE OF ITALIAN ARCHIVES AT THE CLOSE OF THE W.A.

Declassified E.O. 12356 Section 3.3/NND No. 785017

PART II : OUTLINE SURVEY OF THE STATE OF ITALIAN ARCHIVES AT THE CLOSE OF THE WAR.

20905/A/1/ARIA

21 January 1946

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RESTRICTED

Declassified E.O. 12356 Section 3.3/NND No. 785214

Declassified E.O. 12356 Section 3.3/NND No. 785017

FINAL REPORT ON ARCHIVES

PART II : OUTLINE SURVEY OF THE STATE OF ITALIAN ARCHIVES AT THE CLOSE OF THE W.R.

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APO 394
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

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20905/A/1/2FAA

21st January 1946

FINAL REPORT ON ARCHIVES

PART II : OUTLINE SURVEY OF THE STATE OF ITALIAN ARCHIVES AT THE CLOSE OF THE WAR.

Part I of this report described the vicissitudes of Italian archives during the war. The present Part attempts an outline survey of Italian archives at the close of hostilities. It is based on three distinct categories of information - (i) reports of Archives Officers of this Sub-Commission of personal inspections; (ii) returns made in response to the inquiries initiated by the Italian Ministry of the Interior and Ministry of Grace and Justice; (iii) returns made by Archbishops, Bishops, Abbots to the parallel Vatican inquiry.

It is well to stress that, written relatively close to the end of the war, the present account is necessarily incomplete. For most of the principal Italian archives outline information is now to hand; but where an archive has been damaged or scattered, a detailed statement of losses can only be made after months, possibly even years, of patient labour. Under these circumstances, the final assessment of war damage to Italian archives will only be possible when the work of reconstruction and re-ordering of the country's archive patrimony is complete. A definitive survey of this sort must be left to the Italian Archives Service.

I. CENTRAL ARCHIVES OF THE STATE.

(1) PUBLIC ARCHIVES

(i) The Archivio del Regno

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I. CENTRAL ARCHIVES OF THE STATE.

(1) PUBLIC ARCHIVES

(i) The Archivio del Regno

The Archivio del Regno, which is located in the Palazzo della Sapienza at Rome, contains much of the archives of the Central Government as are not still retained by individual ministries and government offices. Both building and archives are undamaged: the wartime deposit at Orvieto has been brought back to Rome without loss or damage.

(ii) The Archivi di Stato

The principal public archives of Italy are decentralised in twenty-three Archivi di Stato. The nuclei of most of these are formed by the records of the independent kingdoms, duchies, republics etc., which were formerly sovereign powers. To archives of this character, however, many other classes of records have been added : these generally include the modern archives of the Province in which the Archivio di

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State is situated, and frequently notarial archives of more than fifty years old, archives of suppressed religious houses, and even family archives. From their nature, some of the Archivi di Stato are extremely ancient in origin. As public archives, however, they mainly date from the late eighteenth, and the nineteenth centuries. One small group (Trento, Bolzano, Trieste and Zara) dates from the period immediately after the Great War.

During the recent war, incomparably the greatest disaster to the Archivi di Stato occurred at Naples. There were also heavy losses at Milan and Palermo; less serious, but still important destruction at Torino, Bologna and Parma; disturbance of series, and some small losses at Florence, Genova, Modena and Siena; from Trieste the Germans removed certain categories of documents, which have not yet been traced. Of Zara, outside the territory administered by the Allied Commission, no direct reports are available, but the best material is safe in deposit at Venice. In the destruction of the Naples archive there also perished documents loaned by various Archivi di Stato for the Ministry delle Terre d'Oltremare. Details of all these losses are given in Appendix I.

Apart from loss of actual archives, it is necessary to note destruction or heavy damage of premises at Cagliari, Milan (both repositories), Palermo (both repositories), and Parma; and serious damage at Ancona, Florence, Genova (both repositories), Pisa (both repositories), Torino and Trento.

(iii) The Sezioni di Archivi di Stato

In the old Kingdom of Naples, covering Southern Italy and Sicily, repositories for local administrative archives were set up in each Province by Bourbon legislation of 1818 and 1843. After the unification of Italy, the position of these repositories for long remained anomalous until finally in 1932, they were brought into direct dependence of the central administration and given the title Archivi Provinciali di Stato. The Nuovo Ordinamento degli Archivi of 1939 provided for the creation of similar archives in all the Provinces of Italy. In fact, however, at the outbreak of war Sezioni of this kind had only been established in a limited number of Provinces. All told, there are thirty-three Sezioni - twenty instituted under the old legislation, and thirteen under the new.

This network of archi-

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This category of archives has, on the whole, come well out of the war. ...rapani fared worst, and Messina suffered the loss of the greater part of the notarial archives that it housed; while, further north, there were serious losses at Pistoia. Damage at ...ncona, Bari, Chieti, Foggia and Potenza, however, was light, and elsewhere negligible. Details of destruction are less complete for the Sezioni than for the ...rchivi di Stato, but those at present available are summarised in ...ppendix II.

So far as premises are concerned, serious damage must be recorded at ...lessandria, ...ncona, Catania, Foggia, Livorno, Messina, Pistoia, Potenza, Trapani and Verona.

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(2) ARCHIVES OF T[illegible] ..INISTRI.. ..ND OF F..SCIST ..RTI..

Except for the Ministries of the Interior, of Public Instruction, of Industry, of Commerce and of ..griculture, and (for a small portion of their records) the Ministries of War, Marine and Finances, Italian government departments continued, up to the outbreak of war, to hold their own archives. ..uch of the archive material of the Kingdom of Italy was therefore situated, not in public archives, but in the repositories of separate government offices.

It is not yet possible to make any statistical appreciation of the effect of the war on archives of this category. Certain generalisations may, however, be made.

So far as losses have occurred they have been mainly amongst the archives of the Fascist régime, especially those dating from its final years. These records were subject to peculiar dangers. In one of the largest-scale movements of archives known to history, great quantities of them were evacuated by the Fascist government from Rome to Northern Italy. ..part from the risks inherent in a transfer of this kind, in the last days prior to the liberation of the North the archives were situated in scattered localities, often in premises that were entirely unsuitable. There is evidence that certain categories of archives of a political nature were seized by the Germans even before the transfer took place; others were destroyed by the Fascists, when the collapse of the Republican government became clearly imminent; again, at that time, there was general destruction by Republican officials of personnel records implicating individuals. The most serious losses of all were amongst the papers of the Fascist formations - wherever possible, their owners took care to destroy these and, even when this did not happen, records of this sort sometimes passed into private hands and from time to time appear on sale to the highest bidder. The Italian Government is endeavouring to stop this black market in archives by the application of existing legislation, which forbids the alienation of semi-public records of the kind mentioned. Finally, it is to be noted that

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With the exceptions mentioned, all archives evacuated to Northern Italy have now been returned to Rome, where the government offices concerned are engaged in sorting and re-ordering them. Preliminary reports as to the state of most of these archives are reassuring. Considering the vicissitudes to which they have been subjected, they do not appear to have suffered as extensively as might have been expected.

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II. LOCAL ARCHIVES

(1) ARCHIVES OF REGIONAL OFFICES OF MINISTRIES ETC.

Important governmental archives of a regional character are located in all provincial capitals. The chief of these are the current administrative records of the Provincia and Prefettura, the archives of the Civil and Criminal Tribunals, and the archives of the Intendenza delle Finanze with its dependent offices (Ufficio Distrettuale delle Imposte Dirette, Ufficio del Registro, Conservatoria delle Ipoteche, Ufficio Tecnico del Catasto, Ufficio Tecnico Erariale). The last-named group of offices often possesses records of high antiquity.

The fate of archives of this category during the war was determined by two contrary factors. On the one hand, located in ordinary office buildings, they were par excellence the kind of records that appeared to troops of either side just a lot of old papers"to be treated without much respect. On the other, A...G. officers were quick to realize their administrative significance and, at the earliest opportunity, to arrange for their protection. Reports on their present state indicate that this has been largerly conditioned by the circumstances of the campaign. Those in the ports have suffered considerably - at Bari the archive of the Imposte Dirette was destroyed, and those of the Intendenza, Registro, Ufficio Tecnico Erariale and R.Dogana damaged; at Livorno there were serious losses in the archive of the Tribunale, heavy damage in those of the Intendenza and Ufficio Tecnico Erariale, and destruction of the Prefettura archive; at Genova the archive of the Capitaneria del Porto is largely dispersed. For the rest, damage is sporadic - there was much loss and destruction, as might be expected, at Salerno, and a good deal of dispersion at Forlì; Alessandria, Aquila, Avellino, Castel di Sangro, Coreti, Ferrara, Messina, Parma, Pescara, Sapri, Sulmona and Treviso are among the towns where damage more or less grave is known to have occurred to the archives of one or other of these regional offices.

(2) THE ARCHIVI COMUNALI

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(2) THE ARCHIVI COMUNALI

" La storia d'Italia sta tutta in quella dei suoi municipi", said one of her greatest archivists, Francesco Bonaini. At the last census (1936) there were 7,189 communes, rural as well as urban; and in spite of frequent representations by scholars of the advantage that would accrue from concentration of their historical archives, a healthy local pride has generally prevented this from being done. So it comes about that much of the essential raw material of Italian history is still to be found in the communal archives.

Of course, by no means all of these are of great significance. And at the time of the construction of this Sub-Commission's Brief Memorandum with Appendices and Lists on the

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Protection of Italian Archives, 106 were indicated by means of an asterisk as being of particular importance, 10 of which were subsequently found to be incorporated in Archivi di Stato or Sezioni di Archivi di Stato.

The remaining 96 represent the main wealth of the Italian Archivi Comunali, and information available for over three-quarters' of them suggests that this important class of archives has suffered quite extraordinarily little damage. Losses were most serious at Sutri, Treviso and Velletri; considerable at Cagliari, Sarzana, Viterbo, Rimini, Tivoli and La Spezia - though, in the last three places, mainly confined to modern records; light at Catania, Civitavecchia, Ferentino, Foligno, Sezze. On the other hand, the communal archives of the following places are reported to be substantially intact:- Acquapendente, Alatri, Alba, Anagni, Anghiari, Aosta, Aquila, Arezzo, Assisi, Asti, Bagnacavallo, Bassano, Bergamo, Bormio, Bra, Brescia, Casale Monferrato, Cesena, Certaldo, Cherasco, Cividale del Friuli, Conegliano, Cuneo, Fabriano, Faenza, Fano, Fermo, Genova, Jesi, Imola, Livorno, Lodi, Macerata, Milan, Modena, Mondovi, Montecatini, Montefiascone, Novara, Novi Ligure, Osimo, Padova, Palermo, Piacenza, Pola, Recanati, Rieti, Rome, San Miniato, Sassari, Sondrio, Soriano nel Cimino, Susa, Torino, Tortona, Trapani, Tuscania, Urbino and Volterra. No reports are yet available from Aspra, Aversa, Como, Enna, Martinengo, Matelica, Montecassiano, Noli, Pavia, Rocca Priora, Salò, San Sepolcro, San Severino, Terra Nova, Tirano, Treoivio, Vigevano, Vigone and Visso.

The condition of the smaller Archivi Comunali bears a direct relationship to the progress of the campaign. Where fighting was heavier, and particularly along the winter lines of 1943-44 and 1944-45, they have suffered most. Particularly tragic are the archive losses amongst the little townships flanking the Via Emilia. The communes of the Romagna have a significance in Italian history, and incidentally in the development of democratic institutions generally, that has never been sufficiently stressed. In comparison with the records of, for instance, Toscana, the communal archives of Emilia are relatively unworked. That makes their loss the more serious.

(3) THE ARCHIVI NOTARILI

Through the influence of Roman law the Notaries in

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Erba, Brescia, Casale Monferrato, Cesena, Certaldo, Cherasco, Cividale del Friuli, Conegliano, Cuneo, Fabriano, Faenza, Fano, Fermo, Genova, Jesi, Imola, Livorno, Lodi, Macerata, Milan, Modena, Mondovi, Montecatini, Montefiascone, Novara, Novi Ligure, Osimo, Padova, Palermo, Piacenza, Pola, Recanati, Rieti, Rome, San Miniato, Sassari, Sondrio, Soriano nel Cimino, Susa, Torino, Tortona, Trapani, Tuscania, Urbino and Volterra. No reports are yet available from Aspra, Aversa, Como, Enna, Martinengo, Matelica, Montecassiano, Noli, Pavia, Rocca Priora, Salò, San Sepolcro, San Severino, Terra Nova, Tirano, Trusivio, Vigevano, Vigone and Visso.

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(3) THE ARCHIVI NOTARILI

Through the influence of Roman Law the Notaries in Italy occupy a position midway between that of a Solicitor or Attorney and the officials of a Court of Justice. Their archives are official records, and from the earliest time legislative provision was made by most of the states of Italy to guard against dispersion and loss. Originally, the system followed was that, upon the death of a notary, his archives (protocolli and abbreviature) were transferred to another notary. In this way, considerable archive collections were accumulated, and in order to regularise the position and provide greater security against destruction, Notarial Archives were founded - in Lucca in the late fourteenth century, in Venice

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in the fifteenth, in Florence, Siena and Rome in the sixteenth, at Turin in the seventeenth, Milan in the eighteenth, and Naples in the nineteenth .

The Archivi Notarili depend from the Ministry of Grace and Justice. The principal archives of this category, the Archivi Notarili Regionali o Distrettuali, are 107 in number. It is possible to give a practically complete picture of the fate of these, since only for Bergamo, Fiume and Zara are reports lacking.

The Archivi Notarili at Cassino, La Spezia and Messina are reported totally destroyed. At Benevento the repository is wrecked, half the archives lost, and most of the rest deteriorated. At Perugia, a portion only of the archive perished - and fortunately only the copies, largely duplicated in the main series (i.e. Atti del Memoriale, 1422 - 1815, and in addition copies of nineteenth century records.) At Parma large quantities of the more recent atti are missing; at Udine too, modern records were not recovered after bombardment, while at Palermo there were heavy thefts from among the modern documents. Less extensive, though still serious, damage occurred at Ancona, Grosseto, Livorno, Messina, Naples and Padova; at Frosinone light damage only.

Otherwise the regional and district archives are safe, but there is some destruction to be noted amongst the smaller Archivi Notarili Mandamentali o Comunali. Legislation had long provided for the union of these to larger archives, just as it had provided for the deposit of notarial records more than fifty-years old in Archivi di Stato and Sezioni. But both provisions were permissive only, and in fact much important material continued to be held in these smaller archives. Those of the smaller communes had a particular interest. Generally located in the municipio, they were usually kept quite separate from the Archivio Comunale, often in a room of their own and sometimes in attractively decorated presses of eighteenth, or early nineteenth, century date. The archives they contained ran generally from the fourteenth or fifteenth century, and were in fact a more fruitful source for the social history of the community than the parallel Archivio Comunale. Losses have been sporadic, but, except in the Romagna, apparently lighter than amongst the corresponding Archivi Comunali - perhaps they were the object of greater care because their

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III. ARCHIVES OF THE CHURCH.

(1) GENERAL

Up to date, 207 out of the 339 dioceses in Italy have made returns to the Vatican questionnaire on the state of Church archives at the end of the war. These returns cover not only the Archivi Vescovili and Capitolari, but also the

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Archivi Parrocchiali. In addition, for 40 further dioceses information is available from reports by Archives Officers of this sub-Commission and from other sources; but this information is generally confined to details of the principal archives, and does not cover the periodicals.

The present position is, therefore, that for Archivi Vescovili and Capitolari information is available for almost three-quarters of the dioceses of Italy; for Archivi Parrocchiali for a little under two-thirds.

At Appendix III is Professor Battelli's interesting statistical summary of returns received; at Appendix IV a list of those dioceses which have not yet made their returns.

(2) THE VATICAN ARCHIVE.

The great treasure of the Vatican Archive is safe, and has suffered no adverse effects from the war.

(3) THE ARCHIVI ARCIVESCOVILI & VESCOVILI

The Archbishops' and Bishops' archives generally consist of two parts - the Archivio della Curia, and the Archivio della Mensa. The former is of the greater significance, with the Registers, records of Ecclesiastical Courts and other administrative series. But though neither is generally of as much historical interest as the Archivi Capitolari, both may nevertheless be of high antiquity.

This category of archives has suffered considerably. Total destruction or very heavy damage is reported at Aquino, Capua, Grosseto, Isernia, Rimini, Teano and Venafro; considerable damage at Catanzaro, Cava dei Tirreni, Civitavecchia, Fabriano, Fidenza, Foligno, Ortona, Palermo, Pontecorvo, Sabina, Sutri, Terracina and Velletri; lighter losses at Anagni, Ancona, Bertinoro, Cagliari, Caltagirone, Chiusi, Comacchio, Fano, Naples, Salerno and Torino. No other damage is so far reported.

(4) THE ARCHIVI CAPITOLARI.

Chapter Archives contain a wealth of material for historical studies and for the auxiliary sciences of diplomatic and palaeography.

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Chapter Archives contain a wealth of material for historical studies and for the auxiliary sciences of diplomatic and palaeography.

The tale of loss and destruction of these records runs closely parallel to that described in the category previous. There is very grave damage at Aquino, Capua, Ostuni, Civitavecchia, Grosseto, Palestrina, Pontecorvo, Rimini, Terracina, Velletri and Venafro. The best things in the famous Chapter Archive of Verona were fortunately in deposit and escaped destruction when its locale was hit. Ancona, Chiusi and Urbania had serious losses, and there was some damage at Foligno, Presenti, Monreale, Naples, Palermo, Pisa and Recanati - but in most of these latter archives destruction of premises rather than records. Otherwise reports so far indicate no losses.

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(5) THE ARCHIVI PARROCCHIALI

In Italy Parishes have not had civil functions, and their archives are limited to Registers of Baptisms, Marriages and Burials. By a provision of the Council of Trent data contained in these should also be available in the Archives of the Archbishop or Bishop of the See. Parish archives may therefore be rated as of secondary importance.

Their fate during the war was similar to that of the smaller Archivi Comunali and Notarili. Everything depended on the chances of war and the general development of the campaign. Reference to Appendix III shows damage to have been serviest in the Abruzzi-Molise, Emilia and Toscana. On the other hand, in large areas both of the North and the South there was little destruction.

(6) MONASTIC ARCHIVES

As has already been stated, the archives of suppressed religious houses are mainly preserved in the Archivi di Stato and Sezioni.

Of existent monasteries, the archives of Cava dei Tirreni, Grottaferrata, Montevergine, San Martino al Cimino, San Paolo fuori le Mura, Subiaco, and the Abbazia delle Tre Fontane are safe. The _tertia rule_ of the archives of Montecassino was buried under the rubble of the abbey, but the more important portion of the archives is preserved.

IV. PRIVATE ARCHIVES.

Unfortunately the provisions of the Nuovo Ordinamento degli Archivi, so far as they related to private archives, had not been implemented before the war and information about this class of records remained scanty. Most of the Archivi di Stato, and many Sezioni, possess important collections of family archives, which are generally safe. So are some of the most famous collections like the Archivio Bentivoglio in the Biblioteca Ariostea at Ferrara, the commercial records of the Archivio Datini of Prato, or the Archivio di Giorgio Vasari at Arezzo. But of the mass of family archives still retained in private hands it is not yet possible to speak.

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APPENDIX I. - DAMAGE AND LOSSES IN ARCHIVI DI STATO.

1. NAPLES: List prepared by the Superintendent, Conte Filangieri.

ELENCO DEI DOCUMENTI DELL'ARCHIVIO DI STATO DI NAPOLI BRUCIATI DAI TEDESCHI IL 30 SETTEMBRE 1943 NELLA VILLA MONTESANO PRESSO S. PAOLO BELSITO.

A) Museo storico-diplomatico

Codici No.87, alcuni dei quali miniati. Uno di essi era un bellissimo Libro d'Ore fiammingo del sec.XV. Un altro era un Portolano di Bartolomeo Olives del 1563.

Manoscritti No.175, di interesse storico.

Autografi Aragonesi, rilegati in 13 volumi.

Autografi di Sovrani e Principi, rilegati in 18 volumi.

Registro di Federico II degli anni 1239-1240.

Liber Rubeus, contenente antichi privilegi e disposizioni della R.Camera della Sommaria.

Manoscritti di Carlo de Lellis sulle famiglie nobili (volumi 25).

Lettere Regie (volumi 4).

Notamenti di Carlo de Lellis, tratti dalla Cancelleria Angioina e da altre scritture d'Archivio (volumi 27).

Cartolari di Matteo Camera contenenti copie dei documenti Amalfitani (volumi 7).

Archivio del Marchese di Gallo, ambasciatore napoletano (fasci 47).

Trattati originali del Regno di Napoli (cartelle 122).

Matrimoni Reali dei Borboni (cartelle 16).

Diario della Regina Maria Carolina (volumi 25).

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Autografi di Sovrani e Principi, rilegati in 18 volumi.

Registro di Federico II degli anni 1239-1240.

Liber Rubeus, contenente antichi privilegi e disposizioni della R.Camera della Sommaria.

Manoscritti di Carlo de Lellis sulle famiglie nobili (volumi 25).

Lettere Regie (volumi 4).

Notamenti di Carlo de Lellis, tratti dalla Cancelleria Angioina e da altre scritture d'Archivio (volumi 27).

Cartolari di Matteo Camera contenenti copie dei documenti Amalfitani (volumi 7).

Archivio del Marchese di Gallo, ambasciatore napoletano (fasci 47).

Trattati originali del Regno di Napoli (cartelle 122).

Matrimoni Reali dei Borboni (cartelle 16).

Diario della Regina Maria Carolina (volumi 25).

Diplomi di titoli concessi da G.Murat (volume 1).

Disegni della Basilica di S.Francesco di Paola (volume 1).

Processi politici celebri (fasci 64).

Carte di Garibaldi (fasci 3).

Atti del Plebiscito (volume 1).

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Corrispondenze di Ferdinando IV con l'Ammiraglio Nelson e con l'Ambasciatore Hamilton (fascio 1).

Pianta della città di Napoli del 1756, di Luigi Marchesi, disegnata e colorita a mano, (20 volumi).

Raccolta degli stemmi dei comuni (volumi 19).

Pianta di Napoli del Duca di Noia (volume 1).

Pesi e misure dell'Amministrazione Borbonica (scatole 9).

Oltre a vari altri documenti, cimeli, manoscritti ecc.

Totale N.i 655

B) Cancelleria Angioina

Registri in pergamena rilegati in cuoio contenenti gli atti dei Sovrani Angioini dal 1265 al 1434, (volumi 378).

Registri Angioini nuovi (volumi 4).

Fascicoli Angioini, contenenti atti amministrativi dei secoli XIII e XIV (volumi 66).

Arche di pergamene della R.Zecca, (volumi 37).

Arche in carta (volumi 21).

Repertori Angioini, sunti e indici di atti angioini (volumi 26).

Totale N.i 532

C) Cancelleria Aragonese

Registri degli atti dei Sovrani Aragonesi (meno i Privilegi, che sono salvi), (volumi 43).

Totale N.i 43

D) Pergamene

Pergamene di grande interesse storico

Pergamene anteriori alla Monarchia

Pergamene greche

Pergamene della Curia Ecclesiastica

Pergamene dei Monasteri Soppressi

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NO. 785017

Fascicoli Angioini, contenenti atti amministrativi dei secoli XIII e XIV (volumi 66).

Arche di pergamene della R.Lecca, (volumi 37).

Arche in carta (volumi 21).

Repertori Angioini, sunti e indici di atti angioini (volumi 26).

Totale N.i 512

C) Cancelleria Aragonese

Registri degli atti dei Sovrani Aragonesi (meno i Privilegi, che sono salvi), (volumi 43).

Totale N.i 43

D) Pergamene

Pergamene di grande interesse storico

Pergamene anteriori alla Monarchia

Pergamene greche

Pergamene della Curia Ecclesiastica

Pergamene dei Monasteri Soppressi

Pergamene della R. Camera della Sommaria

Pergamene dei Comuni

Pergamene Farnesiane

Bolle Pontificie

Brevi Pontifici

Totale N.i 54172

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E) Archivio del Real Casa

Fondo antico di Casa Reale (sec.XVIII).(Fasci 736).

Casa Reale nuova - Archivio Riservato (Fasci e volumi 1755).
" " " - Panocchia Centrale. Miscellanea (Fasci e volumi 1445)
" " " - Platee e registri (volumi 12).
" " " - Ufficio Architetti (Fasci e volumi 292).
" " " - Museo Borbonico (Fasci e volumi 86).
" " " - Scuderia (fasci e volumi 160).
" " " - Diversi (fasci e volumi 102).

Totale N.i 4641

F) Archivio Farnesiano

Carteggi di Casa Farnese (Fasci 1150).
Autografi Farnesiani (Fasci 9).
Ordine Costantiniano di Parma (Busto 7).

Totale N.i 1165

G) Ministero degli Esteri

Corrispondenze d'Ambasciatori e scritture varie (Fasci 1209).
Segreteria del Ministro Giovanni Acton (volumi 49).

Totale N.i 1258

H) Regia Camera della Sommaria

Privilegi (volumi 59).
Esecutoriale (volumi 58)
Sigillorum (volumi 47).
Curie (volumi 319).
Consulte (volumi 136).
Lettere Regie (volumi 11).

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Carteggi di varie famiglie (Fasci 4450).

Autografi Farnesiani (Fasci 9).

Ordine Costantiniano di Parma (Buste 7).

Totale N.i 1165

G) Ministero degli Esteri

Corrispondenze d'Ambasciatori e scritture varie (Fasci 1209).

Segreteria del Ministro Giovanni Acton (volumi 49).

Totale N.i 1258

H) Regia Camera della Sommaria

Privilegi (volumi 59).

Esecutoriale (volumi 58)

Sigillorum (volumi 47).

Curie (volumi 319).

Consulte (volumi 136).

Lettere Regie (volumi 11).

Literarum Supe Maiestatis (volumi 83).

Comune (volumi 194)

Catasti antichi (volumi 623).

Fuochi (volumi 2033).

Cedolari antichi (volumi 37).

Spogli dei Cedolari (volumi 24).

Quinternioni dei Feudi (volumi 468).

Repertori del Principe di Bisignano (volumi 3)

Processi (volumi 3117)

Totale N. 7212

Declassified E.O. 12356 Section 3.3/NND NO. 780177

I) Consiglio Collaterale

Privilegi (volumi 845).

Bandi (volumi 18).

Processi (Fasci 203).

Titulorum Neapolis (volumi 17).

Totale N.i 1081

L) Real Camera di Santa Chiara

Privilegi (volumi 440)

Totale N.i 440

M) Segreteria del Vicere'

Serie diverse (volumi 4417).

Lettere Regie (volumi 87).

Totale N.i 4504

N) Cappellania Maggiore

Varietà (fasci 60).

Processi (volumi 391).

Totale N.i 451

O) Scritture varie della Sezione Politica

Giunta di Stato (volumi 204).

Giunta degli Abusi (volumi 18).

Giunta di Sicilia (fasci 827).

Consiglio di Stato (volumi 160).

Ministero della Presidenza (volumi e fasci 218).

Tribunale Conservatore della Nobiltà (volumi 240).

Commissione dei Titoli di Nobiltà (fasci 75).

Ordine di Malta (volumi 72).

Inventari ed indici (volumi 226).

Totale N.i 2040

P) Scritture varie della Sezione Amministrativa

Segreteria antica (volumi 621).

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Varietà (fasci [illegible]).

Processi (volumi 391).

Totale N.i 451

O) Scritture varie della Sezione Politica

Giunta di Stato (volumi 204).

Giunta degli Abusi (volumi 18).

Giunta di Sicilia (fasci 827).

Consiglio di Stato (volumi 160).

Ministero della Presidenza (volumi e fasci 218).

Tribunale Conservatore delle Nobiltà (volumi 240).

Commissione dei Titoli di Nobiltà (fasci 75).

Ordine di Malta (volumi 72).

Inventari ed indici (volumi 226).

Totale N.i 2040

P) Scritture varie della Sezione Amministrativa

Tesoreria antica (volumi 523).

Stati discussi di Tappia (volumi 199).

Commissione Feudale (volumi 1062).

Rei di Stato (fasci e volumi 337).

Notai antichi (volumi 3263).

Totale N.i 5334

Declassified E.O. 12356 Section 3.3/NND No. 950121

1252/17

ELENCO DEI DOCUMENTI CONSEGNATI DALLA MOSTRA DELLE TERRE D'OLTREMARE ALLA DIREZIONE DELL'ARCHIVIO DI STATO DI NAPOLI, CHE SONO RIMASTI DISTRUTTI NELL'INCENDIO DI VILLA MONTESANO.

A) Documenti dell'Archivio di Stato di Napoli

1. Cancelleria Angioina, Archo in pergamena (volume 39)
2. Pergamene di Castel Capuano, perg.No.58.
3. Fuochi, volume 1236 (di ff.45) Fuochi di Civita Albanese).
4. Segreteria di Guerra, Fascio 89 (Rivista di G.Pepe di ff.10).
5-6. Segreteria di Guerra, Libretti di vita e costumi n.37 e 39 (del Battaglione Albanese).
7-8. Casa Reale - Dispacci, vol. 925 e 926.
9. Ministero Esteri - Fascio 3466 - (Proposte di trattato con la Persia, di ff. 7).
10. Ministero Esteri - Fascio 2508 (Rimedio contro il cholera, di ff. 10).
11. Ministero Esteri - Fascio 2508 (Pastorale del Vescovo d'Agra, di ff.3).
12. Ministero Esteri, Fascio 2508 (Disegno del Canale di Suez, di ff.3).

B) Documenti dell'Archivio di Stato di Torino

1. Conto delle spese fatte da Amedeo VI nella spedizione in Oriente (1361-66) (ff.6 in pergamena).
2. Donazione del Regno di Cipro a Carlo I di Savoia.
3. Trattato tra il Regno di Sardegna e la Persia (1857) (ff.11 con 3 fascicoli allegati).
4. Progetto di trattato di commercio tra la Sardegna e il Congo (sec.XVIII) (ff.12).
5. Relazione di viaggi (1856) (ff.96).

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9. Ministero Esteri - Fascio 3466 - (Proposta di trattato con la Persia, di ff. 7).

10. Ministero Esteri - Fascio 2508 (Rimedio contro il cholera, di ff. 10).

11. Ministero Esteri - Fascio 2508 (Pastorale del Vescovo d'Agra, di ff.3).

12. Ministero Esteri, Fascio 2508 (Disegno del Canale di Suez, di ff.3).

B) Documenti dell'Archivio di Stato di Torino

1. Conto delle spese fatte da Amedeo VI nella spedizione in Oriente (1361-68) (ff.6 in pergamena).

2. Donazione del Regno di Cipro a Carlo I di Savoia.

3. Trattato tra il Regno di Sardegna e la Persia (1857) (ff.11 con 3 fascicoli allegati).

4. Progetto di trattato di commercio tra la Sardegna e il Congo (sec.XVIII) (ff.12).

5. Relazione di viaggi (1856) (ff.96).

6. Lettera di Mohammed Alì Pascià d'Egitto (1833) con la traduzione.

7. Lettera dell'Imperatore dei Birmani (1857) (f.1)

8. Lettera del Bey di Tunisi (f.1 con la traduzione).

9. Lettera del Patriarca di Serbia e Bulgaria (1608) (f.1 con traduzione)

C) Documenti dell'Archivio di Stato di Palermo

1. Capitoli del Consolato del mare di Messina - (vol.ms. del sec.XVI).

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D) Documenti dell'Archivio di Stato di Pisa

1. Bolla di Urbano II per la chiesa della Corsica (190
2. Diploma di Rinaldo e Costanza d'Antiochia (1154).
3. Donazione fatta da Amalrico di Necalonia (1157).
4. Trattato fra Pisa e i Saraceni (1185).
5. Trattato tra Pisa e Zara (1188).
6. Libro delle prede dei Cavalieri di S.Stefano.
7. 1 Fotografia di una galea.

E) Documenti dell'Archivio di Stato di Firenze

1. Carta Amution di Giovanni da Carignano (1320).

F) Documenti dell'Archivio di Stato di Cagliari

1. Fac-simile di un foglio del Codice di S.Ilario (a.509).
2. Pastorale di mons. Cadello per la liberazione degli schiavi (1803) (a stampa).
3. Fascicolo contenente i "pregoni" più antichi (1534-42).

G) Documenti dell'Archivio di Stato di Lucca

1. Trattato di pace dei popoli del Niam-Niam (ff.4).
2. Relazione del viaggio di Carlo Piaggia in Abissinia (ff.6).
3. Relazione del viaggio del Piaggia a Cartum (ff.4).

4-10 N.6 disegni e una fotografia dei viaggi del Piaggia .

11-13 N.3 documenti e una fotografia di Adolfo Antognoli.

H) Manoscritto del Museo Correr di Venezia

1. Volume sulla guerra di Candia (Archivio Morosini).

I) Documenti dell'Istituto di Studi Adriatici di Venezia

1-7 N.7 fotografie di documenti.

K) Volume del Seminario di Padova

1. Un libro di Pietro Bozzano [illegible]

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3. Fascicolo contenente i "pregoni" più antichi (1534-42).

G) Documenti dell'Archivio di Stato di Lucca

1. Trattato di pace dei popoli del Niam-Niam (ff.4).

2. Relazione del viaggio di Carlo Piaggia in Abissinia (ff.6).

3. Relazione del viaggio del Piaggia a Cartum (ff.4).

4-10 N.6 disegni e una fotografia dei viaggi del Piaggia .

11-13 N.3 documenti e una fotografia di Adolfo Antognoli.

H) Manoscritto del Museo Correr di Venezia

1. Volume sulla guerra di Candia (Archivio Morosini).

I) Documenti dell'Istituto di Studi Adriatici di Venezia

1-7 N.7 fotografie di documenti.

K) Volume del Seminario di Padova

1. Un libro di Pietro Bogiano Arcivescovo di Vescophgn.

L) Volumi del Museo di Tirana

1-2 Due antichi libri su Giorgio Castriota Scanderbegh

M) Documenti della famiglia Castriota

1. Un volume contenente la vita di Giorgio Castriota Scanderbegh.

2. Diploma del Doge di Venezia a Giorgio Castriota (1463).

3. Diploma di Ferrante I d'Aragona a Giorgio Castriota (1485).

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N) Documenti consegnati all'Archivio senza indicazione

1. Un progetto di battaglia navale (1638).
2. Carta dell'Albania settentrionale di P.Vincenzo Coronelli.
3. Progetto di fortificazione per Valona (1650).
4. Piano planimetrico di Butrinto.
5. Copie di alcuni diplomi della famiglia Castriota Scanderbegh.

DOCUMENTI DEPOSITATI IN ARCHIVIO DA ALTRI ENTI, DISTRUTTI NELL'INCENDIO DI VILLA MONTESANO.

A) Archivio di Stato di Venezia

Dispacci degli Ambasciatori (volumi 15).

B) Museo Civico Gaetano Filangieri di Napoli

Autografi di Gaetano Filangieri (compreso tutto il ms. della "Scienza della Legislazione") (pacchi 4).

Totale N.i 19

DOCUMENTI PERDUTI PER LO SCOPPIO DI UNA BOMBA VOLANTE IL BOMBARDAMENTO DEL 9 NOVEMBRE 1941 (nell'edificio di S.Severino).

Processi penali del Tribunale di Napoli.

R.Questura di Napoli (fasci 100 circa).

(N.B.- I processi del Tribunale sono in via di ordinamento e perciò non ancora si conosce il numero dei fasci perduti).

DOCUMENTI DISTRUTTI NEL BOMBARDAMENTO DEL 20 FEBBRAIO 1943 (edificio del Divino Amore).

Corte dei Conti.

(N.B.- Non essendo ancora pervenuti i resti di

Declassified E.O. 12356 Section 3.3/NND No. 785017

B) Museo Civico Gaetano Filangieri di Napoli

Autografi di Gaetano Filangieri (compreso tutto il ms. della "Scienza della Legislazione") (pacchi 4).

Totale N.i 10

DOCUMENTI PERDUTI PER LO SCOPPIO DI TRE BOMBE DURANTE IL BOMBARDAMENTO DEL 9 NOVEMBRE 1941 (nell'edificio di S.Severino).

Processi penali del Tribunale di Napoli.

R.Questura di Napoli (fasci 100 circa).

(N.B.- I processi del Tribunale sono in via di ordinamento e perciò non ancora si conosce il numero dei fasci perduti).

DOCUMENTI DISTRUTTI NEL BOMBARDAMENTO DEL 20 FEBBRAIO 1943 (edificio del Divino Amore).

Corte dei Conti.

(N.B.- Non essendo ancora riordinati i resti di queste scritture non è possibile per ora accertare il numero dei fasci perduti).

DOCUMENTI PERDUTI NELL'INCENDIO PROVOCATO DALLO SCOPPIO DI UNA NAVE DI MUNIZIONI IL 28 MARZO 1943 (nell'edificio di S. Severino).

Archivio del Gran Libro del Debito Pubblico (Fasci e volumi 8800).

Declassified E.O. 13526 Section 3.3/NND No. 785017

DOCUMENTI PERDUTI PER LO SCOPPIO DI VALLETTA DURANTE IL BOMBARDAMENTO DEL 4 AGOSTO 1943 (nell'edificio di Piazzofalcone).

Segreteria di Guerra e Marina - Tribunali Militari.

(N.B.- Trovandosi le carte ancora in gran parte sotto le macerie, non è possibile per ora accertare il numero dei fasci e dei volumi perduti).

(ii) MILAN: a detailed Report is still awaited from the Superintendent, Dr. Mengarelli.

(iii) PALERMO: Extract from L'Archivio di Stato di Palermo negli Anni di Guerra, prepared by the Superintendent, Dr. Gentile.

GRAN CANCELLERIA DELLA G. CORTE

1. R. Gran Corte

a) Tribunale, sede civile e sede criminale:- Scritture pendenti, id. terminate, effetti pendenti, id. decisi, sentenze, contratti, codicilli, lettere, testimoniali, eccezioni ed opposizioni, esecuzioni, pleggerie e fideiussioni, atti civili, id. ab extra, id. di possesso, id. provvisionali, contumacie e termini, mandati di assunto, memoriali, processi criminali, processi di vendite ecc.(1).

b) Segreteria:- Corrispondenza
a. 1431-1819 voll. 26.000
a. 1569-1819 voll. 700

c) Segreteria del presidente Paternò, cav.Giov.Battista Paternò Ramondo, che, godendo la fiducia del Sovrano, veniva spesso consultato:-
Atti vari a. 1788-1805 voll. 30

d) Avvocato Fiscale, che attendeva alle questioni criminali:- Atti vari a. 1814-1819 voll. 10

Di tutto l'archivio della Gran Corte si sono re-

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pendenti, id. terminate, diretti pendenti, id. decisi, sentenze, contratti, cedole, lettere, testimoniali.eccezioni ed opposizioni, esecuzioni, pleggerie e fideiussioni, atti civili, id. ab extra, id. di possesso. id. provvisionali, contumacie e termini, mandati di assento, memoriali, processi criminali, processi di vendite ecc.(1).

a. 1431-1819 voll. 26.000

b) Segreteria:- Corrispondenza a. 1569-1819 voll. 700

c) Segreteria del presidente Paternò, cav.Giov.Battista Paternò Lamundo, che, godendo la fiducia del Sovrano, veniva spesso consultato:-
Atti vari a. 1788-1805 voll. 30

d) Avvocato Fiscale, che attendeva alle questioni criminali:- Atti vari a. 1814-1819 voll. 10

Di tutto l'archivio della Gran Corte si sono recuperati appena volumi 3.000 circa.

2. Uditore generale delle genti di guerra, speciale magistrato, competente a giudicare i militari:- Mandati di assento, atti provvisionali, opposizioni, cautele, atti civili, penes acta decisi, effetti decisi, id. pendenti, scritture collette decise, id. pendenti, biglietti e dispacci, consulte ecc. a..1590-1819 voll. 500

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(1) La nomenclatura dei vari generi di scritture è tolta testualmente dagli inventari.

Declassified E.O. 12356 Section 3.3/NND No. 785017

Recuperati dallo macerie solo alcuni fascicoli, costituenti quattro o cinque volumi.

3. Deputazione degli stati, magistratura che amministrava i beni dei feudatari, nell'interesse dei loro creditori assegnatari: Pleggerie, conti, contratti, fedi di partite di Tavola (Banco), assenti, gabelle di feudi, graduazioni, ingiunzioni ecc.

n. 1635-1819 voll. 950

Tutto distrutto.

4. Procura generale del Re presso la Gran Corte Civile:- lettere, corrispondenze, concorsi a cariche giudiziarie, conflitti giurisdizionali, statistiche ecc.

n. 1821-1845 voll. 130

Tutto distrutto.

5. Corte Suprema di giustizia:- Atti relativi a cause civili e penali

n. 1819-1853 voll. 700

Tutto distrutto.

6. Commissione delle vendite volontarie e forzose, che provvedeva alle vendite degl'immobili esposti all'asta giudiziaria:- Produzioni, decisioni ecc.

n. 1819-1825 voll. 50

Tutto distrutto.

7. Corte d'Appello di Palermo:- Sentenze ed atti accessori della 1ª e 2ª sezione, con pochi volumi della sez.3ª.

n. 1819-1900 voll. 1300

Recuperato solo qualche volume.

S.I. ARTISTICO - I GRADO SEZIONE

8. Tribunale Civile di Palermo, 1ª sezione:- Verbali d'udienza, libri di distribuzione delle cause, minute delle

Declassified E.O. 12356 Section 3.3/NNC No. 78014

6. Commissione delle vendite volontarie e forzose, che provvedeva alla vendita degl'immobili esposti all'asta giudiziaria:- Produzioni, decisioni ecc.

n. 1819-1825 voll. 50

Tutto distrutto.

7. Corte d'Appello di Palermo:- Sentenze ed atti accessori della 1ª e 2ª sezione, con pochi volumi della sez.3ª.

n. 1819-1900 voll. 3000

Recuperato solo qualche volume.

S.L. ASSISTENTE AL GRAN SALONE

8. Tribunale Civile di Palermo, 1ª sezione:- Verbali d'udienza, libri di distribuzione delle cause, minute delle sentenze, correttive, rubriche alfabetiche

n. 1819-1900 voll. 1800

Si è recuperata circa la metà dei volumi.

9. Tribunale del Santo Uffizio:- Atti riguardanti cause civili dei familiari del S.U. e pochissime carte criminali

n. 1576-1782 voll. 1858

Si è recuperata circa la metà dei volumi.

10. Tribunale delle prede:- Inventariati dei capitani delle navi predate e sentenze relative

n. 1808-1813 voll. 7 682

Tutto distrutto.

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11. Supremo Tribunale di giustizia, che precede la Corte Suprema di giustizia:- Affari decisi, atti provvisionali, consulte, memoriali, lettere citatoriali, bigliatti viceregi e dispacci reali.

a. 1816-1819 voll. 30

Recuperati quasi tutti i volumi.

12. Tribunale di commercio:- Verbali d'udienza, minute di sentenze, ordinanze, deliberazioni in Camera di Consiglio, testimoniali, cauzioni, depositi, verbali di giuramento di periti, atti di società commerciali e contratti di cambio marittimo.

a. 1819-1862 voll. 383

Distrutta la maggior parte dei volumi.

13. Consolato Austro-Ungarico:- Atti vari

a. 1820-1899 voll. 50

Totalmente distrutti.

14. Contenzioso Amministrativo:- Atti vari

Quasi tutti recuperati.

15. S.Delegazione e Amministrazione dei beni confiscati ai possessori esteri o nazionali residenti all'estero:- Atti vari.

a. 1806-1813 voll. 153

Quasi tutti recuperati.

16. Assegnazione dei beni dei feudatari ai loro creditori soggiogatari e relativi verbi regi (provenienti dalla Corte d'Appello)

a. 1824-1869 voll. 164

In massima parte recuperati.

PRIMO PIANO DELL'ALA SITA A NORD DEL GRAN SALONE

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14. Contenzioso Amministrativo:- Atti vari

Quasi tutti recuperati.

15. R.Delegazione e Amministrazione dei beni confiscati ai possessori esteri o nazionali residenti all'estero:- Atti vari.

a. 1806-1813 voll. 153

Quasi tutti recuperati.

16. Assegnazione dei beni dei feudatari ai loro creditori soggiogatari e relativi verbi regi (provenienti dalla Corte d'Appello)

a. 1824-1869 voll. 164

In massima parte recuperati.

PALCO PIANO DELL'ALA SITA A NORD DEL GRAN SALONE

17.. Tribunale del Real Patrimonio. Delle varie serie di scritture, che ammontavano a circa 30.000, segnaliamo qui appresso solo quelle le quali erano collocate in tutto o in parte al 1° piano dell'ala sita a nord del gran salone ed ivi dal crollo sono state in alcun modo danneggiate.

Lettere reali a. 1397-1406 voll. 4

Recuperato un centinaio di lettere.

Lettere viceregie e dispacci patrimoniali

a. 1425-1813 voll. 4833

Perduti circa 500 volumi.

Declassified E.O. 12356 Section 3.3/NND No. 778212

Memoria. a. 1527-1808 voll. 4473
Perduti 300 volumi circa.

Consulte patrimoniali a. 1569-1812 voll. 1316
Perduti 300 volumi circa

Tribunale dell'Erario a. 1813-1818 voll. 44
Tutti distrutti.

Circolari e bandi, dispacci reali e biglietti viceregi, dincarichi di delegati conti dei vari ufficiali finanziari.

secc. XVII-XVIII voll. 400 circa
In gran parte distrutti.

Conti comunali, azienda gesuitica, incartamenti di liti introdotte nel tribunale, conferendo, officiali diversi.

secc. XVII-XVIII voll. 300 circa.
In massima parte recuperati

18. Notai defunti, di cui i volumi solo in minima parte erano conservati nell'ala abbattuta, mentre i più antichi erano già stati trasferiti in Archivio.

Circa una ventina di volumi distrutti.

PIANTERRENO DELL'ALA SITA A NORD DEL GRAN SALONE

19. Corte Pretoriana: Atti vari

a. 1349-1819 voll.6832
In massima parte recuperati.

20. Corporazioni religiose: Olivella, S.Domenico, S.Agostino, S.Martino, Carmine maggiore, S.Cita, S.Antonino, della Zisa, SS.Cosma e Damiano, [illegible]

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istruzione del tribunale, conferenze, ufficiali diversi.

secc. XVII-XVIII voll. 300 circa.

In massima parte recuperati

18. Notai defunti, di cui i volumi solo in minima parte erano conservati nell'ala abbattuta, mentre i più antichi erano già stati trasferiti in Marineo.

C.rca una ventina di volumi distrutti.

PIANTERRENO DELL'ALA SITA A NORD DEL GRAN SALONE

19. Corte Pretoriana: Atti vari

a. 1349-1819 voll.6832

In massima parte recuperati.

20. Corporazioni religiose: Olivella, S.Domenico, S.Agostino, S.Martino, Carmine Maggiore, S.Cita, S.Antonino, della Zisa, SS.Cosma e Damiano, Annunziata di Porta Montalto, PP.crociferi, S.Francesco d'Assisi, S.Francesco di Paola, S.Silvestro Papa, Gancia, S.Nicolò degli Scalzi, S.Maria delle Grazie, S.Teresa.

secc. XII-XIX voll. 8000 circa

Degli 8.000 volumi circa collocati a pianterreno dell'ala abbattuta si è recuperato poco più di un quarto.

LOCALI DIVERSI

21. Registri di Leva, provenienti dai Consigli di Leva dei circondari della provincia di Palermo.

a. 1846-1890 voll. 500 circa

Trafugati nei saccheggi compiuti dopo le incursioni.

Sono stati pure trafugati altri volumi e propriamente quelli

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di maggiore formato, appartenenti a serie diverse, dei quali non è possibile pel momento stabilire l'ammontare. Sebbene siano stati tempestivamente presentate alle Autorità competenti varie denunzie, e siano stati arrestati alcuni individui, niuna scrittura è stata finora recuperata.

(iv) TORINO: Extract from Report of the Superintendent, Conte Barucchi.

Andarono perdute le seguenti serie:

1. Atti del Ministero dell'Interno (anni 1814-1860, mazzi e volumi	4.119
2. Atti del Ministero della Pubblica Istruzione (anni 1720-1860), mazzi e volumi	2.091
3. Atti del Ministero dei Lavori Pubblici (anni 1815-1860), mazzi e volumi	2.050
4. Atti dell'Intendenza Generale e della Prefettura di Torino, mazzi e volumi	2.668
Totale mazzi e volumi	10.928

(v) BOLOGNA: Definitive list of losses not yet available, but they include some from the best series, e.g. several volumes of the Libri Segreti dei Collegi dello Studio and 2 of the 321 Memoriali.

(vi) PARMA: Extract from Report of the Director, Dr. Drei

Le sole colpite contenevano atti di carattere amministrativo dei sec. XVIII-XIX. Gran parte dei materiali sinistrati sono stati ricuperati, in condizioni assai pietose .....

(vii) FLORENCE: Losses so far negligible, but deposits not yet fully checked.

(viii) GENOA: The Superintendent, Prof. Ferroni, reports losses negligible.

(ix) MODENA: The Director, Dr. Pescucci, reports some disturbance and losses in the following series- Camera Ducale Estense 1. Confini di Stato, 13th-17th cent.; 2. Casa Segreta Nuova, 15th-18th cent.; 3. [illegible]

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By [illegible] NARS, Date 1/20/17

(v) BOLOGNA: Definitive list of losses not yet available, but they include some from the best series, e.g. several volumes of the Libri Segreti dei Collegi dello Studio and 2 of the 321 Memoriali.

vi) PARMA: Extract from Report of the Director, Dr.Drei

Le mele colpite contenevano atti di carattere amministrativo del sec. XVIII-XIX. Gran parte dei materiali sinistrati sono stati ricuperati, in condizioni assai pietose .....

vii) FLORENCE: Losses so far negligible, but deposits not yet fully checked.

viii) GENOVA: The Superintendent, Prof. Porroni, reports losses negligible.

ix) MODENA: The Director, Dr.Pescucci, reports some disturbance and losses in the following series- Camera Ducale Estense- 1. Confini di Stato, 13th-17th cent.; 2. Case Segrete Nuove, 15th-18th cent.; 3. Mandati Camerali, 15th-18th cent.; 4. Computisteria, stati e ruoli di bollette, 15th-18th cent.; Stato Civile Napoleonico, 1806-1814. Stato Civile Estense, 1852-1865, Ente Comunale di Assistenza..

x) SIENA: Losses include some files of the Biccherna series, but a definitive list has not yet been received.

xi) TRIESTE: Removed by Germans- Atti dei Tribunali della Marina da guerra austro-ungarica di Pola (anni 1908-1918). Fogli matricolari, fasc.142. Fogli di liquidazione del personale di Marina da guerra, fasc.5. Note personali o matricolari dei sottufficiali di Marina da Guerra, fasc.5. Fogli di liquidazione dello Istituto Militare degli Invalidi di Vienna, fasc.11.

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APPENDIX II - DAMAGE AND LOSSES IN STATE ARCHIVI DI STATO.

ANCONA: Slight damage only, mainly to current office papers.

BARI: About 100 busts of the Sezione Giudiziaria destroyed; no notification yet received of further losses.

CHIETI: 763 pergamene lost.

FOGGIA: Losses reported - Tavoliere di Puglia: R.T.Trattuari, fasc.40; Giudizi, fasc.21; Ricevitoria, fasc.9; Ispezione Forestale, fasc.14; Affitti Trattuari, fasc.24; Contravvenzioni Trattuari, fasc.42; Pianta Topografica del Delle Croce, 1; do. del Jannantuoni, 15; Inventari, 14; Serie Varia, fasc.759; Reintegra Trattuari, fasc.16. Dogana delle Pecore: Segreteria, fasc.60; Saldaconti, fasc.300.

MESSINA: The Sezione Notarile, except for 500 volumes, is lost.

PISTOIA: Losses reported - Archivio Badioli; Fabio Niccolai's piano regolatore for Pistoia; archives of the Prefettura and comuni of the cortine of Pistoia.

POTENZA: Extracts from Report of Acting Director, Dr.Podio.

.... La certo smarrimento disordinato sono stati i "Processi politici", gli atti del " Gabinetto della R.Prefettura di Potenza", gli atti dei quinquennii di Prefettura e, soltanto in parte, gli atti giudiziari.

A prescindere da alcuni incartamenti riferentisi alle diverse Preture delle Provincie di Potenza e di Matera, in particolar modo Tursi e Tolve, che per il loro carattere non presentano eccessivo valore, molti danni hanno subito gli atti della sezione storico-diplomatica, gli atti delle sezioni Amministrative ed i libri delle Biblioteche.

Di diversi pacchi molto voluminosi contenenti protocolli notarili del XVII e XVIII sec., non presen-

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[illegible]: [illegible] archivio, except for 500 volumes, is lost.

PISTOIA: Losses reported - Archivio Rediodi: Fabio Niccolai's piano regolatore for Pistoia; archives of the Prefetture and comuni of the cortine of Pistoia.

POTENZA: Extracts from Report of Acting Director, Dr. Pedio.

.... Le carte maggiormente disordinate sono state i "Processi politici", gli atti del " Gabinetto della R.Prefettura di Potenza", gli atti dei Quinquenni di Prefettura e, soltanto in parte, gli atti giudiziari.

- prescindere da alcuni inventariamenti riferentisi alle diverse Preture delle Provincie di Potenza e di Matera, in particolar modo Tursi e Tolve, che per il loro carattere non presentano eccessivo valore, molti danni hanno subito gli atti della sezione storico-diplomatica, gli atti della sezione Amministrativa ed i libri delle Biblioteca.

Di diversi pacchi molto voluminosi contenenti protocolli notarili del XVII e XVIII sec., non ancora inventariati, è stato rinvenuto soltanto qualche fascicolo. Delle tre serie notarili, la più danneggiata è stata la I^; e particolarmente i voll.41,1862, 2064,3797,3305,3310. Della seconda serie sono stati danneggiati i voll. 2577 e 4615.

Una raccolta di pergamene che da Napoli era stata provvisoriamente depositata a Potenza e che avrebbe dovuto costituire un fondo diplomatico per la progettata Sezione di Archivio di Stato di Matera, è stata ritrovata aggrovigliata e dispersa nei diversi locali di ufficio.

Di queste raccolte, di cui non sono riuscito a rintracciare l'inventario (solo verosimilmente avvenu-

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durante il periodo in cui, per ragioni militari, io mi trovavo assente dall'ufficio) non posso dire con esattezza se manchi qualche documento.

Quanto ai processi di valore storico, il riordinamento ha richiesto molto lavoro e moltissimo tempo: i diversi fascicoli erano quasi tutti sparsi sul pavimento e lo spago che serviva a tenerli uniti in cartelle, era stato portato via. Soltanto con molta buona volontà e molta pazienza è stato possibile rimettere a posto tutto quel materiale.

Tra questi atti mancano due cartelle complete (n.140 e n.141) contenenti complessivamente n.20 fascicoli, tutti riferentisi al 1861/dal n.1098 al n.1118/. Mancano inoltre i seguenti fascicoli: 33, 123,165,248,289,390,481,533,537,541,579,627,645,647, 649,709.

Tra gli atti dei Monasteri Soppressi, ridotti da mano vandalica in uno stato pietoso, mancano numerosi fogli scritti e diverse mappe o piante che sono state asportate.

Nella Sezione Amministrativa vennero messi a soqquadro gli atti di Gabinetto che, soltanto in parte, sono riuscito a riordinare secondo il superficialissimo inventario esistente in questa sezione. Gli atti puramente amministrativi, ad eccezione di sei cartelle della seconda serie del Quinquennio 1908-1912, che non sono state ritrovate, non vennero quasi disordinati.

Tra le cartelle contenenti la corrispondenza di questa Sezione di Archivio, non sono stati ritrovati alcuni fascicoli riferentisi agli anni 1930 e ss.

TRAPANI: Inventory of leases not yet received.

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No. 785017

mono vandalico in uno stato pietoso, mancano numerosi fogli scritti e diverse mappe o piante che sono state asportate.

Nella Sezione Amministrativa vennero messi a soqquadro gli atti di Gabinetto che, soltanto in parte, sono riusciti a riordinare secondo il superficialissimo inventario esistente in questa Sezione. Gli atti puramente amministrativi, ad eccezione di sei cartelle della seconda serie del Quinquennio 1908-1912, che non sono state ritrovate, non vennero quasi disordinati.

Tra le cartelle contenenti la corrispondenza di questa Sezione di Archivio, non sono stati ritrovati alcuni fascicoli riferentisi agli anni 1930 e ss.

TRAPANI: Inventory of losses not yet received .

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Declassified E.O. 13526 Section 3.3/NND 963

APPENDIX III. STATISTICS COMPILED BY PROFESSOR G. BATTELLI OF THE VATICAN ARCHIVE FROM RETURNS RECEIVED ON THE STATE OF ECCLESIASTICAL ARCHIVES.

Notizie dei danni causati dalla guerra
agli Archivi Ecclesiastici.

(risposte giunte fino al 10-1-1946)

	Nº diocesi	Risposte arrivate	Archivi danneggiati Vescov.	Capit.	Parrocch.
Abruzzo e Molise	17	11	3	1	80
Calabria	19	12	1	1	1
Campania	38	22	4	2	18
Emilia	22	14	4	1	128
Lazio	42	28	6	6	29
Liguria	9	4	-	-	2
Lombardia	10	4	-	-	-
Lucania	10	5	-	-	-
Marche	27	19	2	3	10
Piemonte	18	13	1	-	13
Puglia	35	24	-	-	-
Sardegna	12	9	1	-	-

Campania	36	22	4	3	18
Emilia	22	14	4	1	126
Lazio	42	28	6	6	29
Liguria	9	4	-	-	2
Lombardia	10	4	-	-	-
Lucania	10	5	-	-	-
Marche	27	19	2	3	10
Piemonte	18	13	1	-	18
Puglia	35	24	-	-	-
Sardegna	12	9	1	-	2
Sicilia	20	13	3	1	9
Toscana	25	8	3	3	34
Umbria	14	10	1	1	20
Veneto	12	9	-	-	7
Venezia Giulia e Zara	7	1	-	-	2
Venezia Tridentina	2	1	-	-	-
Totali:	339	209	29	19	363

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APPENDIX IV. DIOCESES THAT HAVE NOT YET MADE RETURNS TO THE VATICAN SURVEY.

(For those shown in brackets information is available from other sources.)

Accerenza, Acerno, Acquapendente, Adria, (Aletri), Albenga, Amalfi, (Anagni), Anglo-Tursi, Apuania, (Arezzo), (Asti), Atina, Atri, Avellino, (Benevento), Bergamo, (Bertinoro), Biella, (Bobbio), (Bologna), Borgo S.Sepolcro, Bovu, Brescia, Brindisi, Caiazzo, Calvi, Camerino , Capaccio-Vallo, Capodistria, Casale Monferrato, Caserta, Castellaneta di Stabia , Castellaneta, Cervia, (Cesena), Chiavari, (Città di Castello), (Colle di Val d'Elsa), Conversano, (Cortona), Crotone, Diano Teggiano, Fabriano, (Ferrara), (Fiesole), Fiume, (Foggia), Fossombrone, (Gaeta), Gallipoli, Genova, Gorizia e Gradisca, Guastalla, (Gubbio), (Iglesias), (Imola), Isernia, Ivrea, Lacedonia, Lanciano, (Larino), Lecce, Lodi, (Lucca), Macerata, Mantova, Marsico Nuovo, Mazara del Vallo, Messina, Milan, Mileto, Monopoli, Montalcino, Montalto, Montecassino, (Montepulciano), Nicastro, Nicotera, Nocera de' Pagani, Noli, Nusco, Ogliastra, Oria, (Oristano), (Ostuni), Otranto, (Palermo), Parenzo, Patti, Pavia, Penne, (Pesaro), Piacia, Piana degli Albanesi, (Pisa), (Pistoia), Poggio Mirteto, Pola, Pontremoli, Potenza,(Prato),Reggio Calabria, (Rome), Sabina, (Salerno), San Severino, Santa Severina, Santissimo Salvatore Archimandrita, (Sarsina), Savona, Sessa Aurunca, Siena, Sovana-Pitigliano, (Spoleto), (Subiaco), (Taranto), Termoli, (Tivoli), Todi, Tolentino, Trapani, Trento, Treviso, Tricarico, Trieste, Tuscania, (Vercelli), (Veroli), (Verona), (Volterra), Zara.

Vallo, Messina, Milan, Mileto, Monopoli, Montalcino, Montalto, Montecassino, (Montepulciano), Nicastro, Nicotera, Nocera de' Pagani, Noli, Nusco, Ogliastra, Oria, (Oristano), (Ostuni), Otranto, (Palermo), Parenzo, Patti, Pavia, Penne, (Pesaro), Pescia, Piana degli Albanesi, (Pisa), (Pistoia), Poggio Mirteto, Pola, Pontremoli, Potenza,(Prato),Reggio Calabria, (Rome), Sabina, (Salerno), San Severino, Santa Severina, Santissimo Salvatore Archimandrita, (Sarsina), Savona, Sessa Aurunca, Siena, Sovana-Pitigliano, (Spoleto), (Subiaco), (Taranto), Termoli, (Tivoli), Todi, Tolentino, Trapani, Trento, Treviso, Tricarico, Trieste, Tuscania, (Vercelli), (Veroli), (Verona), (Volterra), Zara.

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ROUTINE

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RESTRICTED

The following cable has been received from ACWAR :signed COMGEN MED Cite FHGBI "request you collect all available paintings,water colors,engravings and drawings shdwing troop activities,views of battle fields,military installations,industrial or home front activities produced by german or italian artists during present war.
Ship to historical property section,deputy chief of staff,war department general staff room 2 B MMXX 48 the pentagon."
Request that report be made to this Headquarters on availability for such disposition of any of the above articles.

AC DIST

ACTION: E F A S/C
INFO: CHIEF COMMISSIONER
EX COMMISSIONER
FILE 2
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(PM35 5)

Declassified E.O. 12356 Section 3.3/NND 760117
By CRN/CRS NARS, Date

300 Fine Arts Commission
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HEADQUARTERS ALLIED COMMISSION MTN/tc
APO 354
Sub-Commission for Monuments Fine Arts and Archives
(Tel. 489061, ext 442 & 254; 4784801)

JAN 10 1946

20901/45/MFAA 10 January 1946

SUBJECT: Works of art exported to Germany by Fascists.

TO : VP Civil Affairs Section, HQ AC.

1. Submitted herewith is a report, subject and reference as above, outlining the essential facts regarding works of art known or believed to have been exported to Germany from Fascist Italy during the years immediately preceding the Armistice of 8 Sept 43. The Italian Consiglio dei Ministri declared its intent, on 14 Nov 45, to hold null and void all such transactions made under political pressure.

2. Two copies of this report are being sent to the military government authorities of the American and British Zones of Austria and Germany. These authorities are hereby requested to notify the Allied Commission if they hold any of the works of art in question.

NORMAN T. NEWTON
Major, Air Corps

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NORMAN T. NEWTON
Major, Air Corps
Director

Distribution:

A. With photographs:

3: G-5, APHQ: 2 for transmission to War Office CA 20 (b), (including 1 for Macmillan Commission); 1 for transmission to War Department, Washington, for Roberts Commission.
1: AC Austria (British Element), attn MFAA Branch, VIENNA, E.T.A.
1: HQ US Forces Austria, G-5 Section (for MFAA Branch, US ACA), APO 777, US Army.

(DISTRIBUTION continued overleaf)

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DISTRIBUTION (continued)

(a. With photographs, cont)

2: Control Commission Germany (British Element),
IAAC Division, MFAA Branch,
Main HQ, BEMNE, B.A.O.S.

2: Office of Military Govt (U.S.)
Economics Div, Restitution Branch,
MFAA Section, APO 742, U.S. Army.

b. Without photographs:

1: Executive Commissioner.
1: G-5 Section, AFHQ, APO 512.
1: Political Advisor (A), HQ AC.
1: Political Advisor (B), HQ AC.
1: French Representative of Ministry of Foreign Affairs, HQ AC
1: Direction General of Antiquities and Fine Arts,
1: Ministry of Public Instruction, BAD.

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FORWARDING ALLIED COMMISSION
APO 394
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

20909/25/AFA 5 June 1945

WORKS OF ART ALLEGED TO HAVE BEEN SOLD BY FASCISTS

1. Works of art illegally given away by Fascists.

a. Vipiteno, printings. Property of the Commune of Vipiteno (Bolzano) given illegally by Mussolini to Goering in January 1941. For details and photographs see Special Report 20909/25/SUB.A of 16 Sept 44.

b. Discobolus of Sardanapolis. See photograph, Exhibit A. Antique marble statue, of the "Sardanapolis type", the original of which is attributed to Praxiteles. Discovered in 1926 on the Via Appia, exhibited in the Museo Nazionale Romano. Selected by Mussolini as a gift for the House of the Nibelungen at Salzburg, the statue was fully restored in 1942, on the model of a similar figure in the Museo Vaticano, and in December 1944 was given to the German authorities for transporting to Germany. No law was ever enacted to authorize the gift. (For notes, see Paribeni, Not. Scavi, 1926, p. 153).

c. Venus of Lepcis Magna. See photograph, Exhibit B. Antique marble copy of the Cnidian Venus of Praxiteles, but with first missing. Discovered in the excavations of Lepcis Magna and exhibited in the Museum there. In 1939 or 1940 Arpinati, Minister of Agriculture and Forests, personally took the

in January 1944. For details and photographs see General Report 200(F/2)/R/22... of 15 Sept 45.

2. Diadumenos of Privernopolis. See photograph, Exhibit ... Antique marble statue, of the "Privernopolis type", the original of which is attributed to Praxiteles. Discovered in 1926 on the Via Appia, exhibited in the Museo Nazionale Romano. Selected by Mussolini as a gift for the House of the Nietzsche-Archiv at Weimar, the statue was fully repaired in 1942, on the basis of a similar figure in the Museo Vaticano, and in December 1943 was given to the German authorities for transporting to Germany. No law was ever enacted to authorize the gift. (For notes, see Paribeni, Mon. Servi, 1928, p. 163).

3. Venus of Leptis Magna. See photograph, Exhibit B. Antique marble copy of the Cnidian Venus of Praxiteles, but with left missing. Discovered in the excavations of Leptis Magna and exhibited in the Museum there. In 1939 or 1940 Ahmed Bey, then Governor of Lybia, personally took the statue to Germany and gave it to Goering, without special legislation to authorize this alienation of State property. Governor has failed to show whether Bey acted on his own initiative or by order of Mussolini. Mussolini, of course, is now in a position to testify. (For notes, see Portoghesi, La Terra di Leptis, p. 104 et seq., fig. 58).

II. Works of art sold and exported to Germany, despite opposition of Superintendencies and Central Government, through political and personal pressure of Mussolini.

4. Lancellotti Discobolus. See photograph, Exhibit C. Antique marble copy of the Discobolus of Myron. Permission to sell and export was requested in 1937 by the Principi Lancellotti

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5. Bernardo Bellotto: S. Giulia. See photograph, Exhibit E. This painting was presented at the Export Office of Rome in March 1941 by the Trevisan Firm on behalf of Count Portale Rasch, for export to the architect Ruger for the Brown House of Munich. Declared value: 70,000 lire. Being a "notified" work, the painting could not legally be exported without the consent of the Ministry of National Education. In a report signed by Professors De Nicolis, Pacchioni, and D'Orsi, the Export Office recommended that the Ministry avail itself of its legal right to acquire the painting for the State at the quoted price of 80,000 lire. The Ministry, however, overruled the opinion of its experts and conceded the export permit in Letter No 1248 of 18 April 1941. An export tax of 10,000 lire was paid.

6. Ceiling by Giovanni Nicoli. See photograph, Exhibit F. Nine panels on canvas, originally part of the decoration of the Palazzo Zuccato in Venice, and as such immobilized by law as an inherent part of a "notified" building. Removed at the outbreak of the war and sent to Rome, with the consent of the Superintendency of Galleries of Venice, for protection from war risk, with the understanding that it should be returned to their proper place. Instead, in August 1941 they were presented at the Export Office by Andrea Nicolis di Robilant for export to Germany, with a declared value of 300,000 lire. Both the Superintendent of Galleries at Venice, Professor Moschini, and the Export Office (in a report signed by Professors Pacchioni, D'Orsi, and Bucarelli) advised the Ministry against granting the export permit. The Ministry then agreed but later, on the insistence of the Minister of Popular Culture, who stated that the purchase was being made by the Prince of Hesse, on behalf of Hitler, the Minister of National Education

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6. SCHOOL OF VENICE: [illegible]
7. " " " : Venus and Mercury.
8. " " RUBENS: Judith.
9. SEBASTIANO RICCI: Diana and Callisto.
10. ANTONIO ROMANO: Adoration of the Kings.
11. BACCHIACCA: Portrait of woman.
12. VENETIAN MASTER, 16th-century: Portrait of Woman.
13. SPANISH MASTER, 17th-century: Portrait of Woman.
14. FLORENTINE MASTER, 16th-century: Portrait of Man.
15. Italian chest, 16th-century.
16. Italian table, 16th-century.
17. " " " "
18. Italian bench, 16th-century.
19. Italian wardrobe, 16th-century.
20. Italian table, 16th-century.
21. " " " "
22. Marble relief, Madonna and Child, Italian 15th-century.
23. FLORENCE MASTER, 16th-century: Two Women.
24. M. MORONI: Mythological Scene.
25. Cameo: Portrait of woman.
26. ITALIAN MASTER, 15th-century: Madonna and Child.
27. ITALIAN PAINTER, 17th-century: Venus and Love.
28. FLEMISH PAINTER, 16th-century: Adam and Eve.

By letter N° 4736 of 18 November 1941, the Ministry of National Education informed the Export Office that by order of Mussolini the export tax was to be paid by the Ministry of Foreign Affairs; that the Export Office should grant the exportation permit, merely ascertaining the identity of the works and holding their evaluation as low as possible. In fact even this verification was not possible, as the cases were presented closed and sealed; the estimate was necessarily made at the declared 200,000 lire, on which a short time after the Ministry of Foreign Affairs did pay the export tax.

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53,950 lire. The lot, consisting of various small antique fragments, sculptures, bas-reliefs, etc., was thus clearly believed to be of relatively little value. The export tax, however, was paid by the Ministry of Foreign Affairs.

9. Munich: Portrait of a Man. See photograph, Exhibit F. Purchased from Prince Andrea Carlo Corsini, of Florence, by the Prince of Hesse on behalf of Hitler, for 5,000.0 lire. Ciano, by letter of 1 June 1941, informed Minister Bottai (National Education) that both the sale and the export were personally desired by Mussolini. To Bottai's protests, Ciano appears to have replied at first orally, and then in his letter of 30 Jun. 1941 flatly reported that Mussolini directed issuance of the export permit even without payment of the tax. As export without tax could not legally be done, the Ministry of Foreign Affairs assumed responsibility for paying it. By telegram N° 2169 of 14 June 1941 the Ministry of National Education had meanwhile directed the Superintendent of Galleries and the Export Office of Florence to issue the necessary export licenses. This was done 1 September 1941.

10. Rubens: Equestrian Portrait of a Member of the Doria Family. See photograph, Exhibit G. Purchased for 800,000 lire by the Prince of Hesse on behalf of Hitler. On 12 July 1940 the Consiglio Superiore declared itself contrary to the release of this painting from "nationalization" and to its export. Minister Bottai (National Education), under pressure from the Prince of Hesse, gave oral orders for the granting of the export permit. The export occurred in September 1941.

11. Crucesi: Saint Cecilia and Saint Catherine. Two superb paintings: see photographs, Exhibits H and I. Presented at the Export Office of Turin in April 1941 by the antiquary F. Accorsi on behalf of the Prince of Hesse, for export to the Brown House at Munich. Declared value: 50,000

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Superintendency of Galleries at Milano. In presenting the printing at the Torino Export Office, the antiquary declared it to be "notified". The expert was directed by the Ministry of National Education by telegram Nº 1185 of 2 April 1941, as in the preceding case.

13. Italian-German painting: Annunciation of Bearing. Wood panel, 0.98 x 1.17. No photograph available. Seized by Customs Office at Chiasso in 1942 from the firm of Carpi and De Conca of Milano for violation of the export law. Declared value: 8,000 lire. By letter 4081 of 17 Nov 42 the Ministry of National Education consigned the painting to the Superintendency of Galleries at Milano by letter Nº 1005 of 31 March 43. The Ministry required the Superintendency's opinion on a requisition of the painting for the State at the declared value, as provided by law. By letter Nº 29 of 10 May 43, the Superintendency recommended requisition, giving the opinion that the true value was in excess of 30,000 lire. By letter Nº 1446 of 11 June 43, the Ministry adopted the recommendation, and notified the Ministry of Finance accordingly. But it developed that the Prince of Piemonte, who had purchased the painting for Hitler and had attempted its export, now requested restitution of the painting, to which the Ministry of National Education consented in letter Nº 2031 of 16 July 43 to the Ministry of Finance. Instead of being again presented before the Export Office, as required by law, the painting was withdrawn from the Borghese Gallery in Rome by an officer of the SS and has never been presented to any Export Office, although the Superintendent has heard informally that the painting was in fact exported to Germany.

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[illegible] certificate of temporary [illegible]. It is not known whether the sale to the German was effected.

16. Crocefisso Salvatic Charity. According to an undated document in the Pescini files, this work was sold for a price between 400,000 and 500,000 lire and exported to Germany without being presented at an Export Office. This must be a copy of the original, which is still in the Uffizi Galleries at Florence.

17. Lagen Giorgione: All'aria libera competition. This picture, printing an export was reported by the Superintendent of Galleries at Bologna on 5 Sept 1941, to be the subject of negotiations between the Germans and the Antiquary Ortolani, of Rome. Although it was never presented at any Export Office, it is understood to have been sold and exported.

18. Lucas Cranach the Younger: Madonna. Report of 5 Sept 1941, by Superintendent of Galleries at Rome, stated negotiations were then in course for the purchase of this painting by the Germans from the wife of the Peruvian Ambassador at a price between 250,000 and 300,000 lire. The sale is believed to have been effected, and it is presumable that the painting was covered by a Certificate of Temporary Export, which would have permitted its export without tax, but it was never presented at any Export Office for clearance.

19. Sienese painter: 5 tiles. Reported by letter No 251 of 3 August 1943, by Superintendent of Galleries at Torino, to have been exported to Germany without presentation at the Export Office there. It does not appear to have been presented at any other Export Office.

20. Milan, Museo di Arte and Saints. Same note as preceding.

21. Luca Giordano Frescos. Same note as preceding.

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23. Pinturicchio (a) Portrait of a Gentleman and (b) Portrait of a Warrior with Page. An undated document in the Fascist files states these two paintings, although covered by a Certificate of Temporary Import, were exported to Germany without presentation at any Export Office.

IV. Kind of art regularly exported under licence.

24. Venetian painter, 16th-century. Pair of large circular pen and brush drawings. Presented at Export Office at Turin by the antiquary Pietro Accorsi on behalf of the Prince of Hesse, for export to the Brown House of Munich. Declared value 35,000 lire. Export licence granted 13 Feb 1941.

25. Tiepolo School. Two scenes of Jerusalem Liberated. First scene is of Rinaldo and Armida; second is of Rinaldo and a warrior. Presented at Export Office of Turin by the antiquary Pietro Accorsi on behalf of the Prince of Hesse for export to the Brown House of Munich. Declared value 120,000 lire. Export licence granted 6 May 1941.

26. Marble figure of young girl. Bust not 1.05 m. of the type of the Ephebe of Praxias. Declared value 20,000 lire. Export licence granted by Export Office of Florence.

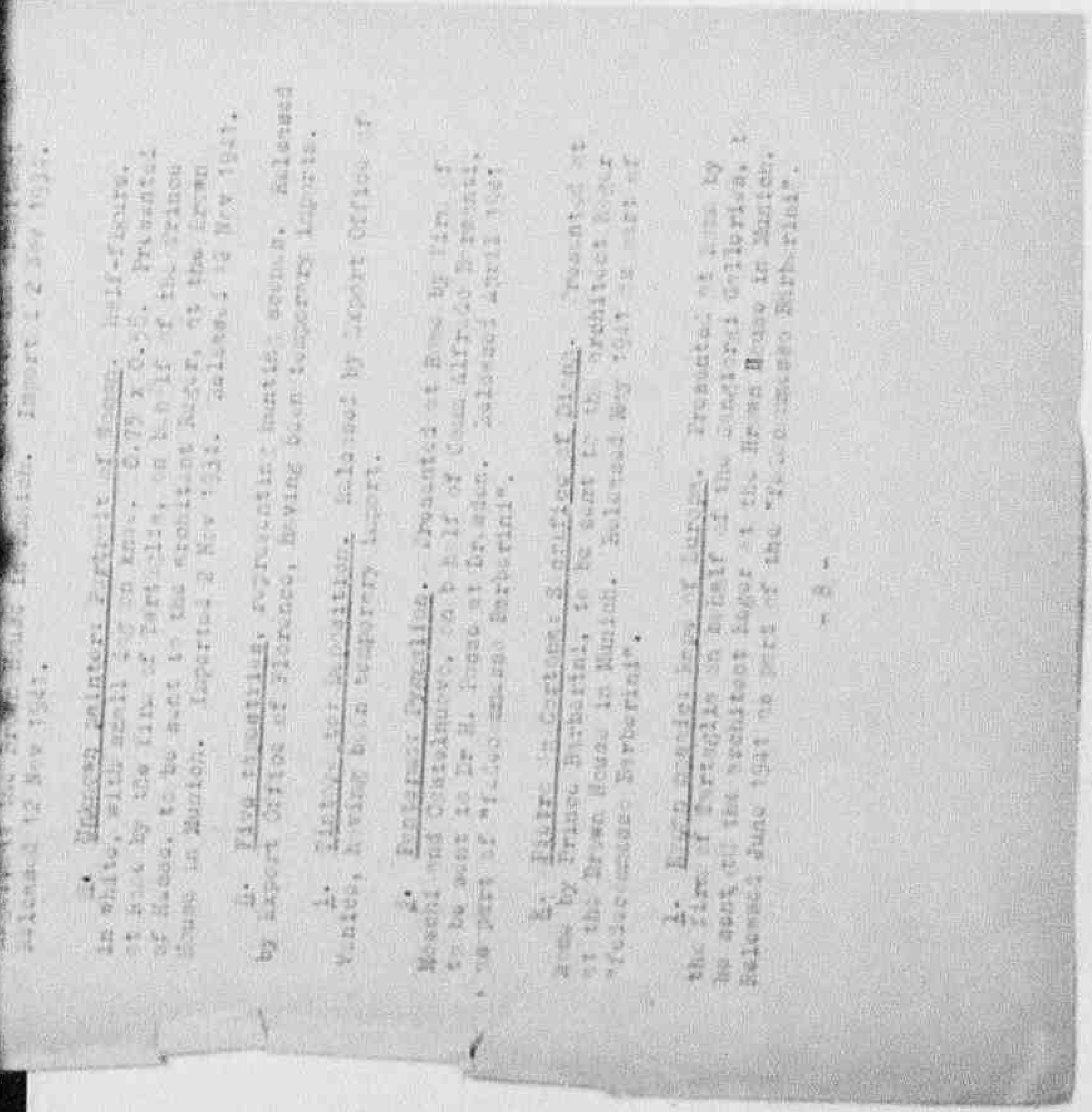
27. Florentine painter of 15th century: Madonna and Saints. Declared value 15,000 lire. Export licence granted by Export Office of Florence.

V. Works of art exported to Germany locally without permit of F.A.

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Declassified E.O. 12356 Section 3.3/NND No. 785017

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Declassified E.O. 12356 Section 3.3/NND No. 785019

Confidential

The President of the Council of Ministers
D1304/1234.8/5.8

Rome, 4 December 1945

My dear Admiral,

I received your letter dated October 2nd, and I am very sorry about the delay in sending over to him from Washington the clippings issued by the Germans from Dresden, and found in Florence.

Such a delay was caused by a mistake standing, for the authorities stating that the pictures had been handed over to a Florence antiquary in exchange for Italian works of art, which seem to have the latter handed back, before proceeding to the consignment.

I must however add that that the proper interpretation of the Ministry for Public Instruction behind is solving the embarrassing problem in the right way. As fact, after a research in the establishments of the Florence galleries, the pictures in question were taken to Rome, on October 2nd, in the care of the chief of Art Salvage Office, and deposited in the Villa Borghese, waiting for the complete documentation regarding their provenance, to be supplied by the German diplomatic authorities.

I take this opportunity to express you of the deep gratitude of the Italians for the generous action undertaken and carried out by the Allies to save and give back to Italy the masterpieces of national art stolen by the Germans; such a feeling is in no way belied by occasional local incidents heavily deplored by public opinion and immediately set right by the Italian authorities.

Believe me, my dear Admiral,

Sincerely yours,

H. Matthews Jr.

Admiral Ellery W. Stone
Chief Commissioner of the Allied Commission
Rome

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ACTION - CA Sec
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OTZ

Declassified E.O. 12356 Section 3.3/NND No. 785017

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COPY

THE FOREIGN SERVICE OF THE UNITED STATES OF AMERICA

AMERICAN EMBASSY

Rome, November 16, 1945

My dear Admiral Stone:

In the absence of the Ambassador, I take pleasure in acknowledging your letter of November 9 concerning the legal status and future disposal of the four German libraries removed from Rome during the war and now in the possession of the Allies, and also the recommendations for the Allied Commission that the libraries should be returned to Italy under international control and responsibility.

These recommendations coincide in principle with the information and recommendations of the Attache for Cultural Relations of this Embassy already transmitted to the State Department.

Your letter has been transmitted to the State Department with a request for instructions and you will be informed immediately on receipt of the Department's reply.

Very truly yours,

/s/ C. R. Morey
/s/ C. R. MOREY
Attache for Cultural Relations

Rear Admiral Ellery W. Stone
Chief Commissioner
Ag Allied Commission
Rome

Spoke MFA who considers that this subject is so complex that the only policy is to await with respective Embassies express their opinions. Definitely no further action from us. P.A.

Distribution Info Comm Office
Action: Mov. & Trans Div. S/C
Info: Civil Affairs Sec.
Econ. Com.

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HEADQUARTERS ALLIED COMMISSION
Office of the Chief Commissioner
APO 394

20909/20/D/MFAA

9 November 45

My dear Mr. Ambassador:

Four months ago the Civil Affairs Section of the Allied Commission submitted to Poland A and B a report (20909/20/D/MFAA of 27 June 45) on the four German libraries removed from Rome with a request that, pending further clarification, no diplomatic action be taken to prejudice possible eventual action. Since that date a number of requests have been received from the Italian government for the return of these libraries to Italy; and in view of the impending closing of the Monuments and Fine Arts Subcommission it now seems appropriate to submit a further report on the present state of affairs and a formal statement of the recommendation of the Allied Commission as regards their disposal.

All four libraries are, it is understood, safe in Allied hands, all probably in the U. S. Zone of Austria, although the information to date is incomplete and somewhat conflicting. Clarification has been requested. Meanwhile the properties of the Institutes have been formally sequestered by the Italian Government. This action does not of course affect the books themselves so long as they remain outside Italian territory.

The legal position is considerably clarified in respect of two of the libraries (those of the Archaeological Institute, Rome, and of the Art-Historical Institute, Florence) by the revelation of the terms of Article 6 of the Italo-German Cultural Concordat of 23 November 1938 (see Appendix A). This article formally abrogates the restrictions imposed upon the use of these two libraries by the Concordat of 26 August 1920 under the terms of which they were specifically bound to remain in Italy. In substitution the German Government formally stated that it had no intention ("non intende", Italian text)

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of removing these two libraries from Italy. No mention is made in the Concordat of 1938 of any previous restriction in respect of the Bibliotheca Hertziana or of the library of the German Historical Institute, and there is as yet no clear evidence that such ever existed. The terms of the will of Miss Hertz, leaving the Bibliotheca Hertziana to the Kaiser Wilhelm Gesellschaft have still to be ascertained; and it remains uncertain therefore whether there was in fact, as popularly believed, a specific clause binding the library to Rome. In sum the strictly legalistic argument for the return of these libraries is open to question.

The moral argument for their return is, on the other hand, undeniably strong. The Archaeological Institute was for the first fifty years of its existence an international organisation supported by funds from many countries. Twice in the last twenty-five years the German Government has given solemn undertakings in respect of it and of the Art-Historical Institute in Florence that both would remain permanently in Italy. That the Hertziana was intended by its founders Miss Henriette Hertz and Miss Frida Mond to be a Roman institution is beyond all possible question, whatever the possible legal loopholes of Miss Mond's will. The German (formerly the Prussian) Historical Institute absorbed, and became indissolubly merged with, the Austrian Historical Institute in 1938. All four libraries had moreover, during the whole of their long history, developed in the atmosphere of Italy; had specialised in Italian Archaeology, History and Art; and had come to be an essential and living part of the organisation of Italian art and scholarship, used, respected, and aided by students of all nations. It would be a disaster for international scholarship if these libraries were to be scattered or dispersed.

In order to justify any proposals for the return of these libraries to Rome, it is suggested that the following conditions must apply:

1. That, so far as may be practicable, their free use for purposes of scholarship should be once for all assured to students of all nations.

2. That the administration should be not less efficient than it was before the war.

3. That their upkeep as living organisms should be secured.

Despite the present German record of capable and liberal administration, the impracticability of the return of these libraries under direct German control has been conclusively

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demonstrated by the reception accorded the recent ill-judged return to Rome of Professor Bruhns, former director of the Bibliotecn Hertziana. The wanton and deliberate destruction of the Library of the Royal Society and of the irreplaceable historical archives of Naples, and the calculated spoliation of technical libraries in Pisa and the north cannot lightly be forgotten. On the other hand the Italian pre-war record of library administration leaves no doubt as to their fate if returned to purely Italian control; and it is quite certain that the Italian Government will not for many years have the means to keep them up unaided. Any scheme which would preclude Germany from eventual participation is doomed to failure by cutting off the obvious source of supply of these books which will form the main charge on the libraries' upkeep.

The practical solution lies clearly in the return of these libraries under some form of international control and management, a control in which all nations participating, including Italy and eventually Germany, would share both the advantages and responsibilities; which would moreover be uniquely appropriate to this centre of international art and scholarship. There would be difficult questions of detail to be worked out. But the principle is surely sound; and there is reason to believe that it would be acceptable and welcome to the Italian Government.

The opinion of this Commission may be summarised as follows:

1. That in view of the character, constitution, and past history of these libraries; of the record of broken pledges in respect of them; and of the savagely deliberate destruction of libraries and historical records elsewhere in Italy by the German Armies; these libraries should unquestionably return to Italy.

2. That the terms of their return should leave the way open to eventual equal German participation.

3. That immediate physical return is not necessary, indeed, at least pending agreement in principle, is positively undesirable; but that the Allies should at the earliest possible opportunity

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make a clear declaration in favour of their return under international control and responsibility.

It is requested that you consider the possibility of securing the early implementation of the proposed policy.

Yours very truly,

/s/ KELLEY N. STONE
Rear Admiral, USNR
Chief Commissioner

Copy to:

G-5 Section AFHQ
French Representative to the Allied Commission
War Office Adviser on Monuments and Fine Arts
(2 copies, one for Macmillan Commission)
War Department, attn Roberts Commission
Polad A
Polad B

Original copy sent to:

The Hon. Alexander Kirk
American Ambassador
Sir Noel Charles, Bt., K.C.M.G.
British Ambassador

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Appendix A

Extract from Italo-German Culture Agreement of 23 May. 1938. /Article 5.

"The Government of the Reich is empowered to maintain in Italy the following scientific Institutes:

I The German Archaeological Institute at Rome.
II The German Historical Institute at Rome, with which the former Austrian Institute for Culture at Rome shall be incorporated.
III The Institute of the "Kaiser Wilhelm Gesellschaft" for History of Art and History of Culture, at Rome.
IV The Institute for History of Art, at Florence.
V The German Academy at Rome (Villa Massimo).

The Italian Government abolishes the limitations on their use to which both the Library of the German Archaeological Institute at Rome and the Library of the Institute for History of Art at Florence are at present subject. The German Government has no intention either of removing these Libraries from Italy, or of denying their use to Italian scholars.

The Italian Government is empowered to maintain the Institute which already exists at Vienna, and to open new Institutes at Berlin and at Munich. The three Institutes shall be concerned with scientific research in the various fields of German culture and history.

The Institutes mentioned in paras I and III shall further promote the development of scientific collaboration between the two nations.

The high covenanting parties shall favor the cultural and scientific activities of the aforementioned Institutions."

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("Il Governo del Reich ha facolta' di mantenere in efficienza in Italia i seguenti Istituti scientifici:

"I Istituto Archeologico Germanico, a Roma.
"II Istituto Storico Tedesco, a Roma; al quale verra' incorporato l'antico Istituto Austriaco di Cultura di Roma.
"III L'Istituto della "Kaiser Wilhelm Gesellschaft" per la Storia dell'Arte e per la Storia della Cultura, a Roma.
"IV L'Istituto di Storia dell'Arte, a Firenze.
"V L'Accademia Tedesca, in Roma (Villa Massimo).

"Il Governo Italiano abolisce le limitazioni di uso alle "quali attualmente sottostanno le Biblioteche dell'Istituto "Archeologico di Roma e dell'Istituto di Storia dell'Arte di "Firenze. Il Governo Tedesco non intende allontanare tali Bi- "blioteche dall'Italia, ne' precluderne l'uso ai lettori ita- "liani.

"Il Governo italiano ha facolta' di conservare in efficien- "za l'Istituto gia' esistente a Vienna e di fondare nuovi Isti- "tuti a Berlino ed a Monaco. I tre Istituti attenderanno alla "ricerca scientifica nei diversi campi della cultura e della "storia tedesca.

"Gli Istituti di cui ai comma I e III promuoveranno anche "lo sviluppo della collaborazione scientifica fra i due popoli. " Le altre parti contraenti favoriranno le attivita' culturali "e scientifiche delle predette istituzioni.")

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

AMGP/21

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20909/20/MFAA

30 October 45

OCT 31 1945

MEMORANDUM

TO : VP, CA Sec.

While passing to you the initial copy of a report (20909/20/MFAA of 17 Oct 45) on Missing Works of Art, Italy (S.Giorgio, Lusser, Barberino), may I ask that, if you approve, the second copy attached be passed to the Executive Commissioner.

J. E. WARD PERKINS
Lt. Col., R.A.
Director

TO: Executive Commissioner.

The attached report is forwarded to you in accordance with the above.

31 Oct 45.

H. CAM. Brig.,
VP CA Section.

(CHIEF ARCHITECT)

Declassified E.O. 12356 Section 3.3/NND No. 785017

Declassified E.O. 12356 Section 3.3
NSN/CIC 80-M-0785
110587

...to proceed to discover the whereabouts of those patients not
...ly, a copy of the report, with photographs of the patients, is
...ent, both to the American and British zones of Berlin, as well as
...tion of those who may be suspected to intermingle in the DP camps
...ughout Germany, so that the information may be passed to the Austrian
...thority.

...Copies of the same report are being sent, also, to Headquarters
...AA in the Soviet Occupation, the French Occupation, and the British Occupa-
...tions; the names of the patients, without photographs, are being sent for
...distribution.

[illegible]
U. S. ARMY Retired
Lt. Col., C. W. S.
Surgeon.

QUESTION:

Q. [illegible]

1 - Gen, AMG; 2 for information to Mr. Office, Gen AGO(R)
[illegible] Branch); 1 for translation to
Soviet Commission

1 - AG, Austria (Attn: [illegible] Branch), APO 777

2 - Control Commission Germany (British Element), rear (Attn
[illegible] Branch)

1 - C. [illegible] (Attn: [illegible] Branch), APO 407

1 - HQ Army Of Occupy ([illegible] Branch), APO 742

[illegible] continued overleaf)

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Declassified E.O. 12356 Section 3.3/NSD No. 785017

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Declassified E.O. 12356 Section 3.3/NND No. 785017

Declassified E.O. 12356 Section 3.3/NND 90...

3. The 8 pictures in question are as follows:

	Photo Intrepid
Ridolfo' di Botticelli: Triptych	None available
Tura: Pieta (?): Christ and St.Thomas	* *
Leonardo: Annual with Two Women	* *
Al Greco: Head of Christ	* *
Flemish School: Water Colorist	* *
Giordano: Mythological Scene	* *
Angeli (school): Saint with Flowers	Exhibit IX
Jacopo del Sarto(?): Annunciation	Exhibit X

III. [illegible] DISPOSITION OF ARTICLES

1. Near Kirchlinde at [illegible] (Town Planner), in a villa owned by Commandatore Giuseppe Bosch, the Florentine Superintendency of Galleries de ordered in 1943 various drawings from the Gabinetto Disegni e Stampe of the Uffizi Gallery, along with the photographical library of the University of FLORENCE. A portion of the deposit was later returned to the Museum in FLORENCE, where it is safe. When an Allied Officer first examined the underground villa on 20 Sept 44, he found the collections in disorder in damp corridors in the basement. Drawings and documents had in many cases been ground under foot and otherwise mistreated; many of the larger drawings had been torn from their frames. Brigadier General [illegible], then occupying the villa with his staff, ordered that no more harm come to the collections by his men, and that the remaining of the collections was presumably the work of the previous German occupants of the villa. Neither from the Italian Archivio, who had inventoried the villa upon the arrival of the Germans, nor from any other witness could dependable information be received as to the conduct of the German troops in the villa. On 21 and 22 Sept 44, with the consent of Gen TOTT, the drawings and photographic library were withdrawn by the Allied Officer and returned to FLORENCE.

4. A check of the drawings returned against the Superintendency's list of items placed in deposit at [illegible] in 1943 showed that all [illegible] for. These [illegible] of large importance - the also

III. VILLA FALCO, MONTICCHIO DI SOPRA

1. [illegible] of VILLA (Prov Firenze), in a villa owned by Commendatore Giovanni Falck, the Florentine Superintendency of Galleries de visited in 1943 various drawings from the Cabinetto Disegni e Stampe of the Uffizi Gallery, along with the photographical library of the University of Florence. A portion of the deposit was later returned by the Germans to Florence, where it is safe. When an ENIC Officer first examined the undamaged villa on 20 Sept 44, he found the collections in disorder in deep overdrawers in the basement. Drawings and documents had in many cases been ground under foot and otherwise mistreated; many of the larger drawings had been torn from their frames. Brigadier General Tutt, then occupying the villa with his staff, stated that no help had been done to the collections by his men, and that the mishandling of the collections was presumably the work of the previous German occupants of the villa. Neither from the Commendatore, who had abandoned the villa upon the arrival of the Germans, nor from any other witness could dependable information be secured as to the conduct of the German troops in the villa. It is understood that, with the consent of Gen Tutt, the drawings and photographical library were withdrawn by the ENIC Officer and returned to Florence.

2. A check of the drawings recovered against the Superintendency's list of those placed in deposit at [illegible] in August showed that 25 were still unaccounted for. These (mostly of large dimensions - as also of the frames for which they were the substitute) are as follows:

	Photo reference
Federico Zuccari: Sta Barbara	Exhibit V
Jacopo Ligozzi: The Temptation of St. Anthony	Exhibit VI
Tuscan School: Madonna of St. Joseph during the Infant Christ	Exhibit VII

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Append

		Exhibit XIII
		Not available
Scuola di Atene del Sanzio:	Two scenic Curtains	" "
Ingresso di Carlomagno:	Detail painting for the Apparition of Christ and Angels on the Milvian Bridge Cross	
Ultima Cena:	The Sacrifice of Abraham	Not available
Due Angioli:	Half figure of an Saint	" "
Scuola di Atene:	Head of a Woman	" "
Stella Cometa:	Two Seraphs and two Angels	" "
Scuola di Atene del Sarto:	Madonna and Child	" "
Ultima Cena:	The Circumcision	" "
Stella Cometa:	Male figure without beard	" "
Stanza Eliodoro:	Defeat of Porus	" "
" "	: Battle of Arbela	" "
" "	: Entrance of Alexander into Babylon	" "
" "	: Alexander crossing the Granicus	" "
Scuola di Atene:	The Tent of Darius	" "

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Declassified E.O. 12356 Section 3.3/NND No. 785017

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24 October 45

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My Dear Mr. Ambassador:

On the imminent completion of the work of the Monuments and Fine Arts Subcommission, it is felt appropriate that the Allied Commission should put forward concrete proposals in respect of the one aspect of Italian Fine Arts in which the Allied Nations must necessarily retain, for some time to come, a direct official interest, namely the restitution between nations of misappropriated or displaced works of art.

The first half of these proposals, which accompany this letter as Annexure A, consists in effect of a modification, to suit the peculiar status of Italy, of what is understood to be the policy of both America and Great Britain with respect to Allied works of art recovered in Germany and Austria. The second half recognises that Italy, in addition to suffering considerable artistic losses at the hands of Germany, herself holds at present a number of important antiquities and works of art which do not rightly belong to her. In general it is felt that, while certain claims under both heads will require individual examination and decision (these are covered by sections 1c and 2c of the annexed proposals), it will be a great simplification of a complex problem if certain broad categories of claim, both by Italy and upon Italy, can be satisfactorily covered in general terms. Some such simplification is in fact probably essential.

In specific comment on the annexed proposals it is felt very decidedly that Germany should not be allowed to profit in this respect by the moral hold, which she undoubtedly held over Italy long before the Armistice of 8 Sept 43, and to retain artistic acquisitions which, though superficially legitimate, were in fact largely obtained under varying degrees of pressure. On the other hand Italy should be required to

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recognize in the clearest possible terms the implications of such a liberal policy, namely the obligation to prosecute whole-heartedly the enquiry into the unsavoury activities of the Italo-German art-dealing world. Several of the major offenders have in fact so far been protected; and it is essential, if a great deal of misunderstanding is to be avoided, that the choice be put squarely in some such terms as suggested in para 1b of the proposals. With regard to sections 2a and b, the Monuments and Fine Arts Subcommission has paid particular attention to the documentation and listing of all works of art and antiquities known to come under these heads. A number of special reports have been issued on the subject, and copies of all these have been forwarded to the War Department and to the War Office.

After five years of intensive propaganda and considerable experience of German "protection" of Italian works of art, there remains even in intelligent Italian circles a regrettable, but not altogether unpardonable, suspicion of Allied intentions in this respect. It is urged therefore that the early formulation of a definitive policy is most desirable.

Yours very truly,

/s/ ELLERY W. STONE
Rear Admiral, USNR
Chief Commissioner

Copy to:

G-5 Section AFHQ
French Representative to the Allied Commission
War Officer Adviser on Monuments and Fine Arts
(2 copies, one for Macmillan Commission)
War Department, attn Roberts Commission
Poland A
Poland B

Original copy sent to:

The Hon. Alexander Kirk
American Ambassador
Sir Noel Charles, Bt., K.C.M.G.
British Ambassador

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Annexure A

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Suggested Policy in respect of claims by Italy and from Italy for restitution of works of art.

1. Claims by Italy

a. All works of art, the property of the Italian state or of Italian individuals, removed from Italy to Germany under any circumstances, whether by seizure, sale, or exchange, since 8 September 1943, upon identification to be returned, without further conditions, to the Italian Government.

b. The return of works of art removed to Germany prior to 8 Sept 43 to be dependant upon the attitude of the Italian Government in respect of dealings with Germans in works of art since 10 June 40. If such dealings be considered legitimate commerce, there can logically be no general case for the return of Italian works of art which passed to Germany between 10 June 40 and 8 Sept 43. If on the other hand such dealings be considered and declared illegitimate, either from 10 June 40 or from any specific date thereafter, it is reasonable that from that date Italy be treated in this respect as other nations under German control or pressure. Subject to this further condition the rulings of Para 1(a) to apply.

c. Certain categories of claim, not covered above, to be considered on their own merits; e.g. gifts from state-collections by high-ranking Fascists prior to the date specified under the terms of paragraph 1b; the German archaeological and art-historical libraries of Rome and Florence.

2. Claims upon Italy

a. All works of art and antiquities, the property of any Allied nation or individual, which are in Italy as the result of the war, to be restored, without further conditions, to the Allied government concerned.

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b. All works of art and antiquities which, at the outbreak of war, were on temporary loan to Italy for purposes of exhibition or research, or have since the outbreak of war been brought to Italy for safe-custody, to be eventually restored to their country of origin. This to apply equally to objects from the Italian colonies and from countries occupied by Italy, but not (unless by special exception under para 2(c) below) to apply to pre-war collections of objects from the Italian colonies.

c. To be considered individually on their own merits any special claims, not covered in Para 2(a) and (b), by countries occupied by Italy or by former Italian colonies. This category would cover certain possible claims by Ethiopia and Albania.

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