

Declassified E.O. 12356 Section 3.3/MND No.

785017

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MONT
FEB.

1284
Declassified E.O. 12356 Section 3.3/HND No.

785017

10000/109/639

MONTHLY REPORTS, MONUMENTS, F. A. ARCHIVES
FEB. 1944 - MAR. 1946

1285

Declassified E.O. 12958 Section 1.3/NND No. 785017

4 (4)

25 E. Com

Please see O.F.A. & SC monthly report to November at 1-2. Passages of interest have been marked. 29/12.

Ans.

4 (4)

Heads are marked follow up para 7.

1/11/83

1/11/83

See files

25

83

80 for info - the reports are being kept by Ex. Co. checks at this moment. will submit them if you wish to read them. These are lots of them. 10/11

86 not in our Ex. Com. under to us

86

25

Please see O.F.A. & SC report for December at 24-25. Passages of interest are marked

88 to info - the report will be submitted
as to elements at the moment. will submit
them if you wish to read them. There are
lots of them. 10/11

86 ref. in our file. under to me. 10/11

89 Please see 8.6. & 8.7 report to remember
at 8.8. escapes of interest are marked
for by 10/11 8 10/11

89 to 8.8

87 is 8.8. A & 8.9 report to remember.
10/12 10/12

89 24/2

89 8.6. & 8.7 report to remember is at 8.9
escapes of interest have been marked.
10/13 10/13

APC. 8.9
8.9 MFA & A 8.9 report for 10/12. 10/12
of interest have been marked. 10/14
10/14 10/14

CSO

It is time we clean up the J.D.R.A.

mess There are also Dean Bell (M.A.A.A) to

submit a draft K.B.H. Embassy 78/20/2

(100 up)

clp

73

Please see D.F.B.L.A. report for October 1970
 passages of interest are marked

at 14/11

Chief Clerk

74

This letter has been sent to Ambassador reading
 4. Could you put it on the file & forward to etc.

75
 20/7/11
 ample 303/11/1/1/1

Continued from 71-72 to 73

74

785017

Chief Clerk

742

This letter has been sent - remember reading
4. Could you put it on the file - forward to etc

75.

6/1 20/7/11
file 303/10/1/1/1

Encl. P. 71-72 for - f-

Handwritten signature

1010

CSO Review NFAA Sub Comm report for June at 56

2/28/77

8/17/77

61

Executive Commission

NFAA report for July is at 60. Passages of possible interest have been marked.

DL

24/10/77

23/8/77

61

Executive Commission

NFAA report for August is at 63. Passages of possible interest have been marked.

24/10/77

23/8/77

61

Executive Commission

NFAA report for September is at 67. Passages of possible interest have been marked.

24/10/77

23/4 notes. 4

64

Executive Commission

M.F.A. report to August 63 at 63. 63. Casagran
if possible interest have been marked
P.M. 4/10 63. also.

M. L. A. 11

Ex. Commission

11 5 4 8 & 5/6 report to September at 67. Passages
if possible interest have been marked
P.M. 10/10 67

Please follow up. Pass 28. How near to hand

on 6/9/6 are an? 4/10 67 (20/10)

Ex. Com

11/7/69. Random of analysis should be completed
by mid-November. Random of analysis seized to
which intelligence was relocated at 16 via Venetia is pro-
ceeding very much more slowly. but efforts are being
made continually to speed it up. This is 1200 in the
hands of 13 I.D.C.A. P.M. 10/10 67

Ex C

Please see HFAA SC report for February as follows.

Ex C
57.5.45

MB/43

C.20

Please see HFAA SC report for March. A good report - interesting & well written.

57

21/6

Sub 2214 PA 11/24/44

52

Ex C

HFAA report for Jan at SI. See in particular para 7 on reverse of SI re behavior of German Fini Auto Staff.

(52)

26 2274 1111 24/10

52

Exams

MFAA report to be
at 51. See in particular
para 9 in regard to SI
re behavior of German
Finn Auto Staff.

(cc)

5 24/6

53

CSC

I have asked VP Cere to put out a
special note in reference of 52 in action
if he thinks necessary 23/2/6

2024/10/24

C.S.O.

Please see ENCL 28, 29. NO comments. Paras. of interest marked.

C.O.S. (encl 28)
17/1/75.

Mean Mean

33

COs

Monthly Report of HASTAC for Nov (31-32)
Submitted for heading.
Para 2 is a record of good progress in the
repair of monuments & buildings.
In para 7a there seems a ring of bitterness!

14 Jan 75

DEOS CAS

What is the story of 7a? MS (encl 28)
Concerns cameras an individual offered for sale
which HFA requisitioned & Estate Sec (Col Fiske)
do. requisitioned.

Bh 12/1/75

caption of memorandum
In para 7a there seems a ring of bitterness!

14 Jan 45

DEOS CAS

What is the story 3A? MS (44/45)

Concerns cameras an individual offered for sale
which MFA requisitioned & Estab Sec (Est 7184)
do. requisitioned.

12 Jan 45
PA

38

C50

Monthly Report of MFAASC. (35-27) submitted
for reading.

24 Jan 45

39

31.8/2

1207

92

3003

RECOMMENDATIONS ALLIED COMMISSION

430 684

Subcommittee for Recommendations Pina Arto and Archives
(Tel. 423084, ext 412 & 484)

423084/1344

30th March 1945

SECRET: Twenty-ninth Monthly Report, for March 1945. APR 16 1945

TO : Chief Commissioner.

INDEX

- Para 1: Zero Insurrection
- Para 2: People's Insurrection, Pina
- Para 3: Verona Bridges
- Para 4: Survey of March Archives
- Para 5: Archives of Subcommission
- Para 6: Staff etc.

THE COMMISSION

1. Information was obtained from I.A.A.C. for a Commission, headed by the Italian Director General of Activities and Pina Arto, to visit the Zero Insurrection, which is still under Allied occupation. The purpose of the visit was to consider the possibility of new de-occupative measures, so as to arrive at a such time as the property is de-regionalized.

THE COMMISSION

2. Following an investigation by the Director General of Investigation and Pina Arto the table from the Zero Insurrection was being carried away by German forces. No 2 Directorate made an investigation. They found that some articles had apparently been removed from a

2200 PROSECUTION

1. Permission was obtained from T.A.A.C. for a Commission, headed by the Training Director General of Activities and Fine Arts, to visit the Toro Insurrection, which is still under Allied occupation. The purpose of the visit was to consider the possibility of new corrective measures, to be carried out at such time as the property is de-regularized.

2200 PROSECUTION, BUREAU

2. Following an allegation by the Direction General of Activities and Fine Arts that rubble from the Toro Insurrection was being carried away by German troops, No 3 Division made an investigation. They found that some bricks had apparently been removed from a partly demolished building, and stated that rubble have been issued for this purpose to some and some signs in English, Polish, Russian and German have been erected on the site.

2200 PROSECUTION

3. After consideration of the Investigation Report on Colonel Moser, recommended to the Force in April 1945, which was forwarded by the U.S. Forces European Theatre, and consultation with the British Division General of Activities and Fine Arts, this Subordinate Division has decided that further efforts to determine responsibility for the destruction of the Force bridges would not produce any definite result.

1 copy sent

- 4 - see PM3

1. 1000
1. 1000
1. 1000
1. 1000

(phonetic)

16

SUMMARY OF CHANGES AND REVISIONS

2. The Revised Survey of was changed to reflect changes, including the deletion of the Sub-Commission, is now substantially complete, and copies of the revised title of documents have been placed among the Subcommission's records.

REVISIONS OF DOCUMENTATION

3. Considerable work has been done during the month under review of the Subcommission's own files. This work has been necessary in view of the terms of Executive Order 11652.

This Subcommission has represented to Civil Affairs Section and to Executive Order Councils, including objections to Executive Order 11652, in particular the danger involved in eliminating from files all circular material.

STAFF AND DATA

4. Staff and data reduced to underdeveloped and out of date, and the present report to submit as early in view of underdeveloped's increasing importance on records.

M. E. H.

3. 11. 11
10. 11. 11
11. 11. 11
12. 11. 11

Declassified E.O. 12356 Section 3.3/NND No. 785017

60,000 to 100,000 copies of the report were distributed to various agencies and personnel involved in the investigation of the assassination of President Kennedy.

60,000 to 100,000.

6. Staff has been requested to understand the situation, and the present report is being prepared in view of the importance of the information being received.

H. F. H. H.
C. J. H. H.
C. J. H. H.
C. J. H. H.

120

3003 86

HEAL PARTERS ALLIED COMMISSION

HEB/to

APD 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254)

MAR 15 1946

20340/MFAA

14 March 1946

SUBJECT: Twenty-eight Monthly Report, for February 1946.

TO : Chief Commissioner.

INDEX

- Para 1: German Libraries
- Para 2: Verona Bridges.
- Para 3: Codex Aesinas.
- Para 4: German Loot.
- Para 5: Documentation.
- Para 6: Naples Archives.
- Para 7: Personnel.

GERMAN LIBRARIES

1. The Library of the German Archaeological Institute and the Horvath Library have been brought back to Rome under arrangements made directly between the American Embassy and U.S. Forces Austria.

Pending a definitive decision by the U.S., British and other Governments concerned as to the future responsibility for these libraries, the Allied Commission has approved their interim custody by the International Union of the Institutes for Archaeology, History and Art History in Rome.

VERONA BRIDGES

- 2. H.Q., U.S. Forces European Theater, has forwarded an Interrogation Report on Colonel Meier, who was Platoon Commandant at Verona and alleged to have been responsible for the blowing of the Ponte Scalligero

- Para 4: German Loot.
- Para 5: Documentation.
- Para 6: Naples Archives.
- Para 7: Personnel.

GERMAN LIBRARIES

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Pending a definitive decision by the U.S. British and other Governments concerned as to the future responsibility for these libraries, the Allied Commission has approved their interim custody by the International Union of the Institutes for Archaeology, History and Art History in Rome.

VERONA BRIDGES

2. H.Q., U.S. Forces European Theater, has forwarded an Interrogation Report on Colonel Moser, who was Platakommendant at Verona and alleged to have been responsible for the blowing of the Ponte Scaligero and Ponte della Pietra on 25 April 1945. Moser denies this allegation and asserts that responsibility rested with the German 14th Army H.Q.

CODEx AEGINAS

3. After being long the subject of urgent inquiries by this Subcommittee, the Codex Aeginas ms. of Tacitus, the property of Cont. Baldischi-Palleani, has now been reported by the Ministry of Public Instruction to be safe.

See Min-24

(MIA 5)

120

Ref. 10

785017

1300

GERMAN LOOT.

4. Captured Enemy Materials Branch of this H.Q. has brought to light an interesting collection of German loot, found in an intercepted German goods-train at the time of the liberation of Northern Italy. The most valuable items are thirty-five documents (papal bulls, brevi etc.), relating mainly to religious houses in Bologna. There are also six printed books, also of Bologna provenance, and other miscellaneous objects of less importance.

The Subcommission has passed this material to the appropriate authorities of the Italian Government to arrange suitable disposal.

DOCUMENTATION.

5. The Subcommission's photographic record of damage to Italian monuments has been completed, and copies consigned to the Roberts and Macmillan Commissions in U.S.A. and Britain. Of the various officers who have laboured to construct this valuable archive, Captain Pennoyer, who initiated the work so ably, must be mentioned.

NAPLES ARCHIVES.

6. The Commissary of State Archives has forwarded to this Subcommission a report by Dr. E. Hegemann, setting out from the German point of view the events leading up to the tragic destruction of the great part of the Archivio di Stato di Naples.

PERSONNEL.

7. On his return to Rome as Director of the British School, Mr. J. B. Ward-Perkins has undertaken honorary part-time duties with the Allied Commission as advisor on M.P.A. Problems.

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H F Bell

H. S. BELL

Major, A.E.C

A/Director

Aug 15/4

1 LC

2 PER

1 M. A. Bell (Am)

1 Penneyer, Capt

1303

Declassified E.O. 12356 Section 3.3/AND No. 785017

HEADQUARTERS ALLIED COMMISSION

HEB/10

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 469081, ext 442 & 254; 478480)

20340/MPAA

11 February 1946

SUBJECT: Twenty-seventh Monthly Report, for January 1946.

TO : Chief Commissioner.

INDEX

Para 1 : Restitution
Para 2 : Documentation.
Paras 3-5: Archives
Para 6 : Personnel.

RESTITUTION OF WORKS OF ART

1. A policy for interim restitution of cultural objects has now been approved by the Allied Control Authority Coordinating Committee. Details of this policy have been made available to the Subcommission by Military Government (U.S.) Germany, Economics Division. It has therefore been possible to advise the Italian Direction General of Antiquities and Fine Arts on the procedure to be followed in making requests for restitution.

DOCUMENTATION

1203

2. Good progress has been made towards the completion of the Subcommission's photographic record of damage to Italian monuments. In particular, work on photographs seized from the archives of the Republican Ministry of Education is now complete; and, in accordance with the policy so often recommended to other agencies exploiting Italian archives, these are now being returned in good order to the appropriate office of the Italian Government.

(11553)

1788

15 Feb 1946
H. J. ...
F. J. ...

ARCHIVES

3. Administrative action has been taken by the Italian Government to prevent further dispersion and thefts from among the archives of former Fascist gerarchia - a measure rendered necessary by the continued appearance in the press of documents derived from archives of this kind. The strengthening of existing legislation on this topic is reported to be under consideration.
4. The premises housing the Archivio Pignatelli Aragona Cortes at Naples have now been de-requisitioned.
5. Part II of this Subcommittee's Final Report on Archives has been prepared and issued during the month under review.

PERSONNEL

6. Major R.T. Newton, Director of this Subcommittee from 1 November 1949, completed his duties with Allied Commission on 31st January, leaving Rome en route for U.S.A. the day following. It is appropriate to place on record the very valuable work Major Newton has done, especially in the compilation of the regional sections of the Subcommittee's Final Report.

H. E. BELL
H. E. BELL
Major, A.E.C.
1/Director

85/ NTH/TC
 Subcommission on Documents and Archives
 (Vol. 48,061, ext 44, & 254; 476-00)

3003
 JAN 17 1946
 11 January 1946

20340/L.P.m.

Twenty-sixth Monthly Report, for December 1945.
 TO : Chief Commissioner.

INDEX

2-48. 1 - 10 : Relations with the Italian Government.
 11 - 14 : Relations with other Theatres.
 15 - 16 : Documentation
 17 - 18 : Archives
 19 - 20 : Personnel.

RELATIONS WITH THE ITALIAN GOVERNMENT

1. After considerable political difficulty and months of internal conflict, arising from misunderstandings, the Ufficio Recupero Opere d'Arte seems now guaranteed a sound and constructive future. A draft for a Decree-Legge, prepared during December, proposes a thoroughly workable basis for operation with interministerial support and an adequate budget. It reinstates the former excellent Chief of the Office, and by parallel ministerial decree establishes within the Ministry of Public Instruction an office to do the corollary documentation and record-keeping. The Declaration of Intent adopted by the Council of Ministers in November would thus be well and fully implemented, and with the enactment of the proposed Decree-Legge the Italian Government will be in a good position to plan

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2. Professor Enrico Parese, the new Undersecretary for Fine Arts, has participated actively in the formulation of these plans, and has in general entered whole-heartedly into the activity of the Direction General of Antiquities and Fine Arts.
3. Within the Ministry there has been established an office for arrangement of exhibits of photographs of damaged Italian monuments. It is planned to hold such exhibits in both England and the United States. Representatives of the Ministry have been making full use of the growing photographic archive of the Subcommission.

- 1 -

See M. 216

Ex Com. Dist - 14 Jan 1946

1 - Dr. Carr
6 - P. R. B.
1 - Parase (M) f. m. m. m.
1 - Franco Lep

(Muz S)

4. At the request of the Italian Government, an investigation has been started regarding the reported removal of books from a library in FERRARA.
5. Similar inquiries have been initiated in connection with the allegedly irregular requisitioning of the Palazzo del Podestà at NOVARA.
6. On behalf of the Ministry, recommendations have been forwarded to GHQ CMP regarding proposed work at the British Military Cemetery near MINTUNO.
7. The Ministry have considerably undertaken to expropriate at State expense, for transfer in perpetuity to American ownership, a tract of land at PASTRUM for the memorial to be erected by the 35th US Division.
8. Prior to the handover of governmental responsibility, a vigorous protest was lodged by PC Venezia against the failure of the local authorities in VENICE to enforce the Sindaco's order against the flagrant building violation sponsored by the fascists and Germans in the case of the Hotel Bauer-Grueenwald.
9. It was discovered in December that settlement in the Basilica of St. Mark's in VENICE had seriously endangered some of the arches. An immediate approval was given by ANZ to a protective project, and work was begun at once. Liaison with the Ministry has guaranteed that the work will be continued without interruption.
10. Also referred to the Ministry were two requests, received too late for ANZ action, for secondary repairs to monuments in MILANO and ESTE (Padova).

RELATIONS WITH OTHER TEATRES

11. A full report was prepared and issued to Military Government authorities in GERMANY and AUSTRIA on all known illegal and questionable exports of works of art by the Fascist Nazi Grossart during the years immediately preceding the Armistice of 1941. Documentation of these was done from captured Fascist archives.

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12. To the British authorities in AUSTRIA were sent translations of some forty German letters found in Udine Province, throwing further light on the systematic depredations practised by the Germans in VENETIA GIULIA.

13. An important change of policy has been effected, whereby the responsibility for entering claims of restitution lies with the Government of the nation from which the works of art were illegally removed. It had previously been understood to be the responsibility of the nation in which the owners of the works of art held citizenship.

14.

84
No reply has yet been received to the Subcommittee's recommendation to American military & permanent authorities in GERMANY that an Italian representative be permitted to visit the clearing house for works of art at MUNICH.

DOCUMENTATION

15.

During December the last three sections of the Subcommittee's Final Report were completed, and the 165-page document has now been formally submitted. It is hoped that this report, a comprehensive detailed statement of the present state of every monument in Italy, may prove to be a reference document of considerable value.

16.

The completion of the photographic archive is now clearly in view. The Italian Ministry are being kept fully in the picture, so that the duplicate files furnished them may be of help in the continuing programme of reconstruction.

ARCHIVES

17.

The transfer of ministerial archives from the North was at last completed in December.

18.

Part I of the Final Report on Archives was prepared by the Archives Officer despite his hospitalization during the entire month.

PERSONNEL

19.

During December the Subcommittee lost, through demobilization or through transfer to other theatres, the following: Major Basil Marriott, from V.M.I.E. Section; Capt R.S. Entwoven from V.M.S.I.I. and V.M.S.I.I. (G.I.I.I.); Capt J.S.P. Bradford from HQ 4C; and Cpl S.S. Willard, also from HQ 4C.

20.

The Subcommittee thus had no personnel left in the field after the middle of December. At the end of the month occurred the long awaited handover of governmental responsibility from AMG to the Italian government for

17. The transfer of ministerial archives from the North was at last completed in December.

18. Part I of the Final Report on Archives was prepared by the Archives Officer despite his hospitalization during the entire month.

PERSONNEL

19. During December the Subcommittee lost, through demobilization or through transfer to other theaters, the following: Major Basil Harriott, from VENETIAN Region; Capt S.S. Enghoven from VENETIAN and VENETIAN GIULIA; Capt J.S.P. Bradford from HQ AC; and Cpl E.M. Willard, also from HQ AC.

20. The Subcommittee thus had no personnel left in the field after the middle of December. At the end of the month occurred the long awaited handover of governmental responsibility from AMG to the Italian government for all territory except Udine Province and VENETIAN GIULIA. Administrative authority for MPAA matters in Udine Province had already been transferred to the Italian ministries by the MPAA Subcommittee.

Harriet Davidson
NOELAN T. NELSON
Major, Air Corps
Director

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS ALLIED COMMISSION
APO 3/4
CIVIL AFFAIRS SECTION

Ref : 2/3B/CA

10 Jan 46

SUBJECT : Final Report Monuments and Fine Arts Sub-Commission *12/1/45*

TO : Office of the Executive Commissioner

There are forwarded to you two copies of the Final Report on the activities of Monuments and Fine Arts Sub-Commission, along with copies of letter from Monuments and Fine Arts Sub-Commission 20345/MFAA dated 9 Jan 46.

J. S. Reakes
J.S. REAKES, Major
for VP CA Section

See h. 83

1200 *ENC*

HEA JAPANESE ALLIED COMMISSION
APO 394

WTR/te

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20345/MFAA

9 Jan 46

SUBJECT: Final Report, MFAA S/C.

TO : VP CA Section.

1. Submitted herewith is the complete Final Report of this Subcommission, consisting of the following fifteen separate sections:

- N° 0. General (20345/0/MFAA, 1 Jan 46).
- N° 1. Sicily (20345/1/MFAA, 20 Nov 45).
- N° 2. Apulia, Calabria, Lucania (20345/2/MFAA, 1 Sep 45).
- N° 3. Campania (20345/3/MFAA, 25 Nov 45).
- N° 4. Lazio (20345/4/MFAA, 5 Dec 45).
- N° 5. Abruzzi-Molise (20345/5/MFAA, 1 Aug 45).
- N° 6. Umbria (20345/6/MFAA, 25 Oct 45).
- N° 7. Tuscany (20345/7/MFAA, 7 Sep 45).
- N° 8. Le Marche (20345/8/MFAA, 10 Nov 45).
- N° 9. Emilia (20345/9/MFAA, 3 Aug 45).
- N° 10. Liguria (20345/10/MFAA, 15 Nov 45).
- N° 11. Piemonte (20345/11/MFAA, 5 Nov 45).
- N° 12. Lombardia (20345/12/MFAA, 30 Sep 45).
- N° 13. Veneto & Venezia Tridentina (20345/13/MFAA, 20 Dec 45).
- N° 14. Sardinia & Venezia Giulia (20345/14/MFAA, 31 Dec 45).

2. May one of the additional sets please be transmitted to the Chief Commissioner and one to the Executive Commissioner.



N. Newton
NORMAN T. NEWTON
Major, Air Corps
Director

Declassified E.O. 12356 Section 3.3/NWD No. 785017

HEADQUARTERS ALLIED COMMISSION
AND
Office of the Executive Commissioner

Ref: 3035/21

5 January 1946

SUBJECT: Requisitioning.

TO : Establishment Section.

1. The following extract from Monuments, Fine Arts and Archives monthly report is passed to you for information and comments.

"7. Problems of requisitioning still continue in Italian government territory. During the past month questions have arisen at PERUGIA, TARANTO, SIRACUSA, and CHIVARI. The last of these involves an entirely new requisition, despite the present policy of AFMA."

R. CANNON

Chief Staff Officer
to Executive Commissioner

Copy to: 4755/EC (ACTION)

PA
51
1/2

3003-40
(2)

HEADQUARTERS ALLIED COMMISSION

STW/ps

APC 394

Subcommission for Monumental Fine Arts and Archives
(Tel. 469011, ext 442 & 254; 476480)

30340/MPAA

14 December 1945

DEC 21 1945

SUBJECT: Twenty-fifth Monthly Report, for November 1945.

TO : Chief Commissioner.

INDEX

- Paras. 1-9 : Relations with the Italian Government
10-13 : Relations with Other Theatres
14-15 : VENETIAN REGION
17-18 : VENEZIA GIULIA
19 : Documentation
20-22 : Archives
23 : Personnel

RELATIONS WITH THE ITALIAN GOVERNMENT

1. On 14 November the Council of Ministers adopted an excellent declaration of intent with regard to Restitutions. Therein the Italian Government declared its intent to consider null and void all transactions in works of art between Italians and Germans during the period when Italy was under Nazi influence. It further solemnly engaged the Italian Government to restore to their rightful owners any works of art wrongly brought to Italy because of the war; and to seek out and prosecute any Italian responsible for aiding the Nazis in their systematic destruction of the monuments.

RELATIONS WITH THE ITALIAN GOVERNMENT

1. On 14 November the Council of Ministers adopted an excellent Declaration of Intent with regard to Restitution. Therein the Italian Government declared its intent to consider null and void all transactions in works of art between Italians and Germans during the period when Italy was under Nazi pressure. It further vigorously charged the Italian Government to restore to their rightful owners any works of art wrongfully brought to Italy because of the war; and to seek out and prosecute any Italians responsible for aiding the Nazis in their systematic depredations in the European world of art.

2. Following upon this excellent declaration, however, the Minister of Public Instruction, under circumstances that seemed incomprehensibly illogical, informed the Sub-commission on 28 November that the Ministry felt obliged to dismiss the excellent Chief of the Ufficio R. Opere d'Arte, which had rendered such notable service in close collaboration with the Allied Commission.

In L. 740
440

see M 384
F. 5

RECEIVED 21 Dec

1-22
6-10-40
1-11-40
1-12-40
1197

(1197)

3. Upon the announcement of this dismissal a violent press campaign broke out. With the formation of the new Government, indications arose that the entire question within the Ministry. It is believed this has been to a large degree clarified. In the present report is being written, the hope seems justified that the whole Italian effort toward efficient recovery of works of art will be placed on a basis at least as competent as it was, and perhaps on an even better one.

4. The nine French Impressionist paintings, appropriated from Jewish owners by the Nazis, traced to a Florentine art-dealer by Goering, and discovered in Florence by the official Giuseppe L. at August, are still held in protective custody in Rome. This month the Italian Attorney General ordered the immobilizing of the paintings until the criminal case against the art-dealer is tried and completed.

5. The Subcommission have passed to the Italian authorities information furnished from allied sources relating to the alleged removal by Italians of works of art from SPILT, from the island of CORFU, and from British excavations at SIPHROS.

6. The Minister of Public Instruction has undertaken to obtain from private Italian sources a long overdue clarification of the whereabouts of the famous Codex Bezae Cantabrigiae, a famous manuscript of high antiquity and importance.

7. Problems of requisitioning still continue in Italian Government territory. During the past month questions have arisen at PLESTIA, TARANTO, SIRACUSA, and CHERCHI. The last of these involves an entirely new requisition. Despite the present policy of ARHQ.

8. In Rome, repairs to the roof of the Church of S. Nicola, necessitated by the explosion of last April, have been completed, while those on the Cathedral are still in progress.

5. The Subcommittee has passed to the Italian authorities information furnished from Allied sources relating to the alleged removal by Italians of works of art from SPART, from the island of CORFU, and from British possessions at SIFNOS.
6. The Minister of Public Instruction has undertaken to obtain from private Italian sources a long overdue clarification of the whereabouts of the famous Code of Justinian, a famous manuscript of high scientific importance.
7. Problems of requisitioning still continue in Italian government territory. During the past month questions have arisen at MESSINA, TARANTO, SIRACUSA, and CHIAI. The last of these involves an entirely new requisition, despite the present policy of ANHQ.
8. In REGGIO, repairs to the roof of the Church of S. Nicola, requisitioned by the explosion of last April, have been completed, while those on the Cathedral are still in process.
9. At the end of November, with the transfer of administrative responsibility in VENEZIA Region to the appropriate Italian agencies, the Subcommittee completed the handover of ICMA matters in all territory other than VENEZIA REGION.

RELATIONS WITH OTHER THEATERS

10. Liaison between the Subcommittee and the Branch in AUSTRIA and GERMANY had improved during the past month, thanks largely to authority granted by AFHQ to the Subcommittee for direct communication with other theaters on all technical matters.
11. At his request, the Theatre Judge, Leventis of L.A., forced European Theaters of Operations was supplied, for use of the War Crime Branch, certain classified information from the Subcommittee's records.
12. A visitor from the British Element of Control Commission for GERMANY, J/L Christopher Morris, gave the Subcommittee such needed information regarding documentation and revitation procedures adopted by Allied C.I.A. authorities in GERMANY.

13. During November, documented reports were sent to military government authorities in AUSTRIA and GERMANY on evidence of works of art from VIENNA, MUNICH, KARLSRUHE, and DRESDEN, D.D.S.G. (Ludwig). Supplemental data were forwarded regarding the already reported removal of the libraries and scientific records from the University of Bonn and from the Institute for the History of the Sciences formerly at the Grottoes of POSTUMUS, but removed from REICHENBACH (Vincennes).

VENEZUELA REGION

14. Complete inventories have now been received from USINE of the works of art held there in deposit. Most of these were originally from VENEZUELA, VIENNA, and KARLSRUHE.
15. Numerous unidentified copies of works of art, independently established by German sources in the country around BOGOTÁ, have now been visited and checked.
16. A total of 120 projects in VENEZUELA Region for protection and repair of monuments and other works of art had been submitted, approved, and in great part accomplished, by the AFHQ Officers prior to the final turnover of administrative

regarding the already reported removal of the libraries and scientific records from the University of Pisa and from the Istituto Italiano di Speliologie formerly at the Grottoes of FOS.ULLA but removed from H-03.80 (Vicenza).

VENEZIA REGION

14. Complete inventories have now been received from ULLA of the works of art held there in deposit. Most of these were originally from VENEZIA REGION.
15. Numerous incidental pieces of works of art, independently established by German troops in the country around BELLINO, have now been visited and checked.
16. A total of 120 projects in VENEZIA REGION for protection and repair of monuments and other works of art had been examined, approved, and in great part accomplished, by the ULLA Officers prior to the final handover of administrative responsibility for the region to the appropriate Italian offices at the end of November.

VENEZIA REGION

17. Another VENEZIA REGION inspection was made in November by the Field Representative of the Subcommission. Projects at BELLINO and BELLINO are well in hand, and that for repair of the great pavement mosaics at BELLINO is in process of final approval.

1198

15. an unsuccessful search was made in the CIVILIAN PUBLIC (CIVILIAN PUBLIC) for the lost Archivio Morrellano of 1941-42, stolen by the Germans. It is now believed to be in Munich.

EXPLANATION

19. Four more of the Regional Sections of the Subcommittee's final report were produced in November, making twelve completed of the fifteen originally planned. Work on the remaining three is still along. The photographic documentation is progressing well, although retarded by loss of time when the Photographic Officer was invalided home.

ARCHIVES

20. The hospitalization of the Archives Officer has somewhat impeded work this month, but the Italian authorities are continuing their excellent administration.
21. Return of ministerial archives from the north continued well during November.
22. Arrangements have been completed for the return of a quantity of documents from AFHQ to the Italian government.

PERSONNEL

23. On 15 November Capt P. M. J. Wilson, M.A., Officer with the Subcommittee since starting days, was to our great regret sent home to England on medical order.

W. M. Wilson
WILLIAM T. WILSON
Major, Air Corps
Director.

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Declassified E.O. 12356 Section 3.3/NND No. 785017

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HEADQUARTERS ALLIED COMMISSION

APB/10

Subcommission for Monuments Fine Arts and Archives
(Tel. 189001, ext 442 & 254; 460400)

NOV 17 1945

11 November 1945

20140/20141

SUBJECT: Twenty-fourth Monthly Report, for October 1945.

TO : Chief Commissioner.

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RESUME OF WORKS OF ART

1. In close collaboration with the Italian Ministry, the Subcommission has continued its study of the intricate problems of international restitution of works of art. Agreement has been reached as to the fundamental principles upon which it is believed such restitutions can fairly and comprehensively be based.

2. Meanwhile, the policy of "interim restitution", affecting those displaced works of art about which litigation is pending

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RESTITUTION OF WORKS OF ART

1. In close collaboration with the Italian Ministry, the Subcommittee has continued its study of the intricate problems of international restitution of works of art. Agreement has been reached as to the fundamental principles upon which it is believed such restitutions can fairly and cooperatively be based.

2. Meanwhile, the policy of "interim restitution", affecting those displaced works of art about whose legitimate ownership there is no dispute, has been agreed to by both LONDON and WASHINGTON.

3. In liaison with British and American agencies in RUSSIA and GERMANY, the present location and condition of numerous items taken from Italy by the Germans have been finally determined. Of particular interest in this context are the cases of works of art seized from the ROSSIGNOL by German troops and presented to Goering. The Subcommittee has pointed out to the authorities of the German Government in GERMANY the advisability of having an Italian representative at the Collection and Clearing Office now established at LONDON.

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arrangements have been completed with Prince Valix of Italy, Board for transferring to him from this time that portion of the Bourbon-Bourbon collection of paintings which was recovered in the 1810-1815 by Fifth Army after having been stolen by the Germans from a family villa near VINCENZO.

During October definitive reports are completed and distributed regarding paintings and drawings still missing from the deposit at SAN GIOVANNI, near VINCENZO, the former collection, at VINCENZO, and the paintings deposited at M. BERNARDI in 1941.

Information is reported via the Italian Ministry for Fascists has been passed to the Italian Ministry for investigation and action.

PROFESSIONAL COUNCIL

The Subcommission has had the pleasure of meeting Colonel Kerr, formerly Chief of Staff, 35th Division (U.S.), in preliminary arrangements for the assignment of a divisional command at VINCENZO, where the Division since its difficult but successful landing in September 1941. The Italian Division General of anti-aircraft and fire arms has been extremely sympathetic and helpful in the matter.

At the request of Mr. Kerr at a field command, the Subcommission sent and a brief opinion on the basis of a proposed standard language for B.C.C.

LIONEL H. HARRIS

With the aid of the Regional Education Officer and visits by Capt. Harris, Major H. H. Harris, Officer of P.C. HARRIS, the final transfer was given to a permanent list of projects for transfer of war and to maintain them, with the request of all concerned, responsibility for administration of all matters in HARRIS, and transferred to the Italian Ministry.

7. The Subcomandante in Chief of the Italian Division, Colonel Karp, formerly Chief of Staff, 10th Division (U.S.), in preliminary arrangements for the decision and location of a divisional command at Trieste, where the Division will be difficult but successful landing in September 1943, the Italian Division General of anti-aircraft and mine units has been extremely sympathetic and helpful in the matter.

8. At the request of the Italian Division, the Subcomandante read and a brief opinion on the decision of a proposed shoulder insignia for RAC.

Lithuania Region

9. With the aid of the Regional Education Officer and visits by Capt. Entoven, Regional Officer of Pilsd, the final touches were given to a comprehensive list of proposed subunits of armed men to be organized, with the consent of all concerned, responsibility for administration of all matters in Lithuania was transferred to the Italian Ministry.

Poland Region

10. Having completed all major problems of personnel and first-aid units, Capt. H. H. Entoven, the Regional Officer of Poland, was withdrawn from the Polish Division and sent to the 15 October the Administrative Officer's office, and on 15 October the Administrative Officer's office in the Division was handed over to the Italian Ministry.

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13. Attention has again this month been concentrated on the exhibition of secondarily early objects for first-hand repair to the very well-arranged national schedule of Vindhya Region. Another two and a half million of items were approved for this purpose during October.
14. The great success of the exhibition of five centuries of Vindhya paintings, opened last July in Vindhya, has dictated its extension to 1st of October 1960.

VINDHYA REGION

15. Work in VINDHYA REGION is being administered by a single and appointed superintendent for the entire exhibition, and acquisition. In addition to the objects already approved for repair at POLE and TULLOCH, work has been authorized in the remarkable floodplain in the 1st of October. This had suffered from repeated flooding during the year when proper maintenance was prevented by over-cultivation.

REMARKS

16. Of the contemplated fifteen hundred and hundred sections of the Subcommission's Final Report, five were set out during October, making eight thousand completed. Work on most of the remaining seven is in hand, despite the lack of personnel. The photographic equipment is in the process of being replaced, although still retained by the museum.

1194

ARCHIVAL

17. Bureau of ministerial received from reports in the North continued monthly throughout the month.

18. Dr. L. J. L. of the Italian Army Service was appointed by the Italian Army Service to act as liaison officer with the Joint Intelligence Bureau Agency.

19. Major H. E. Bell was assigned the Commandery of State Archives as visitor to supervision in Albania, Greece, Macedonia, Bulgaria and Serbia. Visited of this kind have now been made by the Commandery. In company with the Archival Officer of this State, Major H. E. Bell, the principal archival representative in Italy, except for the U. S. at Rome, Bologna, Trieste, and of course, those in Yugoslavia and Albania. The headquarter of administrative responsibility is therefore held in Albania, and is now in the hands of the U. S. at Rome.

20. During the last week of the month, Major J. J. Bell, U. S. E., archival advisor to the War Office, visited Rome for conferences in connection with the U. S. at Rome and Albania.

PERSONNEL

21. At the end of the month, the date of the departure of the staff of the War Office, in the Department for Albania, a relief from active duty, of the U. S. at Rome, principal administrative.

At the end of the month, Major J. J. Bell, U. S. E., with the U. S. at Rome, since December 1943, Deputy Director of the Bureau, July 1943, Acting Director and Director since July 1943.

Major J. J. Bell, U. S. E., at the end of the month.

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HEADQUARTERS ALLIED COMMISSION

521/30

APC 34

Subcommission for Monuments, Fine Arts and Archives
(Tel. 429001, ext 142 & 254; 470483)

20340/12214

10 October 1945

06113 1945

SUBJECT: Twenty-Third Monthly Report, for September 1945.
TO : Chief Commissioner.

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22 : Liguria Region
23 : Documentation
24-27 : Archives
28 : Personnel
29 : Awards

RELATIONS WITH THE ITALIAN GOVERNMENT

1. Close collaboration has been continued during September with the Direction Generale of Antiquities and Fine Arts, the Commissary for Recovery of Works of Art, and with the Italian Ministry of Culture. Occasional contacts have been had with the Direction Generale for Archives and with the Ministry of War.
2. After a month of negotiations, the nine French experts, including the Director, have been in the Italian possession of the Florence dealer, Vercelli, are now safely stored in the vaults of the Palazzo Vecchio.

- Paras. 1-6 : Relations with the Italian Government
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 20-21 : PIEMONTE, RACCOM
 22 : LIGURIA, RACCOM
 23 : Documentation
 24-27 : Archives
 28 : Personnel
 29 : Awards

RELATIONS WITH THE ITALIAN GOVERNMENT

1. Close collaboration has been continued during September with the Direction General of Antiquities and Fine Arts, with the Office for Recovery of Works of Art, and with the Consistory for State Archives. Occasional contacts have been had with the Direction General for Academies and Libraries and with the Ministry of Art.

2. After a month of negotiations, the nine French Impres- sional masterpieces, found in the illegal possession of the Florentine dealer, Ventura, are now safely stored in 1953. As soon as satisfactory documentary authentication has been received, they will be passed by the Italian Govern- ment to the French Embassy. The Italian Government has been informed of the poor effect on public opinion which that media result of inquiry into similar activities by other Florentine dealers were to be experienced.

3. Conference have been held with the Ministry and with Prince Louis, representing Prince Felix of Monaco, to arrange for transfer to him of that part of the collection- Parma Collection which, located by the Guardia from near VIALE VIGIL, was recovered near LIGURIA, and is now stored at TURIN. Several of the pictures are still missing.

E. C. D. R.
 1- City of Rome
 2- April 1953
 1- Mr. Art. Acc. 1953
 1- Mr. Art. Acc. 1953
 1- Mr. Art. Acc. 1953

(M. C. D. R.)
 (M. C. D. R.)

Collaborative study with Major Schmoyer in Germany and Austria has been continued, with special reference to illegal transfers since October the Fascist Government and Goering. Documentation of this and continue to suspect color but thorough progress.

A tentative report was completed and distributed on the highly curious case by Hunschlin to Goering, in 1941, of a prison camp of political prisoners to the Command of VEFING, in Berlin Province.

Inquiries were directed to Germany regarding the sole logical library and collections of the Grottoes of 10-000, removed from Italy by the Germans in 1944.

There has been received from Germany the documentary supplement prepared by Uder Cooper as an appendix to the report on the German Hunschlin, originally done jointly by him and Uder in aid of the subcommittee.

VANESSA GUTLIN

With the transfer of C. P. Deane-Keller to Austria, Vanessa Gutlin is once again without an active contact. Technical advice to the Chief Civil Affairs Officer is being furnished directly by the subcommittee. The regular projects at PCL, and Gutlin are actively active in the hands of Sgt. Frisco.

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ITALIAN REGION

13. Capt. Basil Harrison (B), Regional MIA Officer, has concentrated during the past month on 1 at-moment repair projects for components. A further group of 14 projects, for more than two million lire, has been approved and awarded in September.
14. The fourteen cases of material from 2000, started at 2000, after being checked our listed last month, were mailed to in the presence of Italian on listed situation.
15. In order to prevent deterioration of stored materials, material has been given for the relocation of opposite of 2000, 2000 while in 2000, one civilian.

ITALIAN REGION

16. Capt. Basil Harrison (B), after voluntarily remaining on duty until beyond his classification, was, when up the period of superior service as National MIA Officer in September. Responsibility for liaison with the Superintendent was assigned to the Regional MIA Officer.
17. Chief object of attention during the month was the progress of first-aid repair to MIA. Several projects, submitted too late for approval, were referred to the Italian Ministry for direct planning.
18. The relocation of the MIA. Harry for the Migration Agency of 2000, at the end of September, presented an urgent need for replacement by a career officer. The replacement for an appropriate nomination in 2000, was by the Commissioner and the Director General.
19. At 2000, there was recovered and stored 2000. Several second-rate materials appropriated during the Italian campaign by the end of the 2000 are protective measures.

10. Capt Cecil Plimant (B), after voluntarily remaining on duty long beyond his declassification date, was, by his period of superior service at Region 10, and his 10 Captain. Incompetence for Plimant with the Superintendent's will subjected to the Regional Inspection Officer.

11. Chief subject of attention during the month was the progress of first-class member in the 10. Further, subject's too late for also reviewed, were referred to the Italian Ministry for direct response.

12. The reduction of the Consistory for the organization of the 10. At the end of September, presented in urgent need for replacement by a career officer. The subject's for an appropriate position in the 10. by the Subcommission on the Direction General.

13. At 10. There were received and distributed a group of second-rate positions appropriate during the 10. by the 10. of the German Art-Protection Directorate (Inspector).

PLIMANT REGION

14. Capt R. B. Beshorn (B), Region 10, Officer, had continued his excellent record of inspection throughout the 10. of the 10. A final group of positions for first-class member was born out through in the 10. of Tarino, Costa, and China.

15. It was found necessary to be made, for reasons of health, the Superintendent of the 10. at Tarino, and so, his first subject in the 10. of the 10.

REGIONAL REGION

16. The matters in 10. are still being handled by the Regional Inspection Officer, in close liaison with the 10. Officer of the 10. All necessary 10. are in the hands of the 10. and the Superintendent.

CONFIDENTIAL

23. Good progress has been made at all on the final completion of the Subcommission's two years of work. The first three of the final Regional Reports - southern Italy (Naples, Calabria, Lucania), Abruzzi and Molise, the Valle - are out. Others - Tuscany, Lombardy, Veneto - are well advanced. Photographs and samples have finally been received. Thanks to the T.M. and air force, but the problem of transportation has been almost completely solved by airplane.

CONFIDENTIAL

24. The danger of removal of Italian Ministers from positions in the North is now well understood. It is now known that during the Italian Revolution of 1944, and of August are a series of six days, and especially during, the in various instances been to date. The Italian Government is responsible for loyalty and maintenance, and for working the archives in transit. It is now clear that the present orderly transfer is infinitely preferable to the heavy physical removals described by some ministers during the summer.

25. With regard to archives seized for allied investigation, the position has also improved. These are now, for the most part, concentrated at Via Vittoria Veneto in the charge of the Joint Diplomatic Research Agency. The Italian Government has been asked, and has agreed, to appoint an archivist to act as liaison officer. He will be the liaison through which go requests by the Italian minister for to research archives held by the Agency and it will also be his task to transfer the papers to ministers or other bodies of archives as and when the Agency is located. The Agency is now in the process of moving to the new location. The Subcommission's mission is to secure the return of such archives to the Italian Government with the minimum delay. Any of them are urgently needed in connection with proceedings or research and for day-to-day administrative purposes.

26. Major Anthony Stuart, the Officer, is currently attached to the Subcommission for Intelligence and is conducting the investigation.

20. With regard to archives seized for Allied investigation, the position has been clarified. These are now, for the most part, concentrated at the Villa Victoria, Venice, in the custody of the Joint Diplomatic Research Agency. The Italian Government has been asked, and has agreed, to appoint an archivist to act as liaison officer. He will be the chief of staff through which all requests by the Italian Ministry of Culture to return to the Agency and is well able to handle all requests for the return to ministries of copies of archives and when the Agency is asked to return to the Italian Ministry of Culture the return of such archives to the Italian Government with the minimum delay. Any of them are urgently needed in connection with preparations for the Italian and for day-to-day administrative purposes.
26. Major Antony Blunt, War Office, is temporarily attached to the Sub-Commission for Intelligence Work in connection with historical archives.
27. On 7 September an exhibition of the historical relations between Great Britain and Italy was opened at the Archivio di Stato, Rome. A representative of the Italian Ministry was present at the opening of the exhibition, which included photographs of copies of documents relating to Italy, supplied by the Public Record Office, London.
28. Pinned
28. Identification took its toll in September. Capt. G. W. Pinney (PI), of Lombard Street, and Capt. A. G. Parnham (PI),

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of Headquarters, Army Air Force, for relief from active duty.
Capt Dennis Keller (A1), formerly assigned to the Army and
recently at Yonkers, New York, was transferred to Austria.

11/11/52

29. The Brigade Staff School was assigned to T/Sgt. Bernard L.
Pacheco, Chief Clerk of the Subcommission since its
inception.

For the Director:

WILLIAM T. HUTTON
Major, Air Corps,
Adjutant General.

1191

Declassified E.O. 12356 Section 3.3/NND No.

785017

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30034

HEADQUARTERS ALLIED COMMISSION

AP: 384

874/20

Subcommission for Monuments Fine Arts & Archives
(Vol. 189081, ext. 142 & 254; 478480)

20340/12744

10 September 1945

SUBJECT: Twenty-Second Monthly Report, for August 1945. SEP 11 1945

TO : Chief Commissioner.

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RELATIONS WITH THE ITALIAN GOVERNMENT

1130

1. Throughout August excellent collaborative contacts have been maintained with the Undersecretary (of Public Instruction) for Fine Arts, with the Director General of Antiquities and Fine Arts, with the Office for Recovery of Works of Art, and with the Commission for State Archives. Considering the organizational difficulty under which the Italian government has still laboring, the relations noted here functioned very well.

2. In order to insure continuity of policy after the hand-over of all territory in the North, matters of personnel in those areas have been referred to the Director General for their consideration prior to appointment by the Regional MMFA Offices. This has worked out well, and should prove of considerable aid to the Italian government in the months ahead.

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Declassified E.O. 12356 Section 3.3/NND No. 785017

RELATIONS WITH THE ITALIAN GOVERNMENT

1130

1. Throughout August excellent collaborative contacts have been maintained with the Undersecretary (of Public Administration) for Fine Arts, with the Director General of Antiquities and Fine Arts, with the Office for Recovery of Works of Art, and with the Department for State Archives. Considering the organizational difficulty under which the Italian government are still laboring, the offices noted have functioned very well.
2. In order to insure continuity of policy after the hand-over of sub territory in the North, matters of personnel in these areas have been referred to the Direction General for their consideration prior to appointment by the Regional RAS Offices. This has worked out well, and should prove of considerable aid to the Italian government in the months ahead.
3. Documentation of losses of works of art, with emphasis on gifts and sales to leading Nazis by the Fascist regime, goes forward steadily. Prof. Melli, of the Direction General, was sent to BILVA to observe in this connection at the VATICAN Museum the record activities of the Fascist Direction General of the Arts.
4. The assistance of the Direction General was requested in the search for the sculptures still missing from CRISTALLA.

RELATIONS WITH OTHER AGENCIES

5. Contacts, with particular reference to interchange of information displaced works of art, have been maintained by correspondence with the Central Commissions for Germany and for Austria.

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15. Fourteen cases of material from 1944, finally traced to the Italian Consulate in Venice, have been carefully checked and listed.

ITALIAN REGION

16. Italian personnel problems are still requiring much of the ICA's attention's time, as are also negotiations toward obtaining adequate underground quarters in Milan for the offices of the Department.
17. In collaboration with Property Control Section, the task of documenting the numerous Allied properties formerly in the "Lombardo Administration" is moving to a successful conclusion.
18. At ICAO various works of art, including the altar of S. Ambrogio, have been brought back to the Cathedral. At P.V. a series of references has resulted in agreement for ultimate preservation of the notable works across the State, to include the two human arches recently discovered. Further discussions were held at ICAO and ICAO regarding protection and repair of manuscripts and parks.

PARIS REGION

19. Approval, financing, and initiation of work on Paris projects continues to be the major responsibility of the ICAO Office. During August the records submitted to Paris show 15 million lire were obtained for work in the city of Paris.
20. Works of art in deposits were safely returned to ICAO and ICAO's other deposits were inspected at Paris, ICAO, and ICAO. Such continued, as shown collaboration with Italian authorities for the handling and administration of museums at Paris, ICAO, and ICAO.
21. Further inspections were accomplished in all areas previously ICAO.

ITALIAN REGION

22. Because of shortage of ICAO personnel, administration of projects in ICAO is being handled by the ICAO Education Officer, with periodic visits by the ICAO Officer of ICAO.
23. Inspections at ICAO indicate considerable damage from shelling. Projects for ICAO repair are being prepared by the ICAO Office.

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20. Works of art in deposits were safely returned to TORINO and other deposits were inspected at PAVIA, LOMBARDY, and VERONA. Study continues, in close collaboration with Italian authorities, for the housing and administration of museums at TORINO, VERONA, and NOVARA.

21. Destructive inspections were accomplished in all seven provinces of the region.

LIBERIA REGION

22. Because of shortage of local personnel, administration of projects in LIBERIA is being handled by the Regional Educational Officer, with periodic visits by the Head Officer of PAVIA.

23. Inspections at VERONA indicate considerable damage from shelling. Projects for first-aid repair are being prepared by the Civil Division.

ACQUINO ITALIAN ZONE OF ALLIED INTERESTS

24. A report was completed and distributed regarding the theft by German troops in June 1944 of several valuable paintings from the Social-Club, the collection in villa near PAVIA. The search for these, and for the responsible German officers, is being continued.

25. Further inquiries were made during August regarding the still missing items from the German collection, which disappeared at PAVIA from the Villa Cisterna, VERONA; and from the LIBERIA depot, moved to the Alto Adige by the Germans.

26. Upon instructions of 1944, the Italian Government was advised to provide thorough diplomatic clearance of all allegations relating to looting of material from the LIBERIA ZONE. Summary by French troops.

Declassified E.O. 12356 Section 3.3/NND No. 785017

REVIEWING OF MATERIALS

27. AUSA have publicly stated the desire of the Bureau Allied Commander, Mediterranean, to limit further acquisition of properties for military use, and to commence a program of declassification.
28. On behalf of the Italian government, inquiries have been made during August regarding the declassification of several monuments in U.S.A. The difficulty MAPS problem is to be thoroughly examined by an officer of the declassification beginning 15 September; personnel shortage has thus far prevented this inspection.
29. Prompt intervention of the Allied Commission blocked the proposed acquisition from the deposit at CASANO MILLE 1000 of antiquities belonging to the houses of Lazzaro. This material cannot yet be moved back to its normal and volume 2 on city unfortunately still indicates the use of the houses for military purposes.

RECOMMENDATION

30. Recommend program this rule in August on the program of microfilming the records and photographs this file of the declassification.

ARCHIVES

31. The main work of the month has been done concerning with the administrative archives, on which a detailed report has been submitted to the Vice President, Civil Affairs Section.
32. Major H. J. Bell accompanied the Commander of State Archives on a tour of the following countries: Albania, Bulgaria, Hungary, Poland, Czechoslovakia, Greece, Italy, France, Spain, Portugal, and the United States. He has been assigned to Virginia, and is therefore well placed to take over full administrative responsibility.

PERSONNEL

33. Lt Col J. B. Ward, former Director of the declassification, and Major H. J. Bell, formerly Head Officer of the High Army and later of Virginia, was transferred to Rome as Deputy Director. Capt. Bruce Miller, Lt P. B. Bell, and Lt Frederick Hart, USA, Officers of the declassification, respectively, finished the work for which they were being held over, and departed for Albania. Capt. H. B. Vincent became Head Officer of the declassification. Capt. Earl Harriott and Capt. S. B. Anderson continued as Head Officers of the declassification and the declassification, respectively.

34. Capt. S. B. Anderson (a)

32. Major H. A. Sol. accompanied the Secretary of State to the archives on a tour of the following countries: Argentina, Bolivia, Colombia, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Peru, Uruguay, Venezuela, and Chile. At all these countries the Secretary had useful conversations with officials, and is therefore well placed to take over full administrative responsibility.

PERSONNEL

33. Lt Col J. B. David Perkins has become Director of the Subordination. Maj H. F. Weston, formerly USA Officer of the Eighth Army and later of Vietnam, was transferred to Peru as Deputy Director. Capt Bruce Mallot, on completing his work with Fifth Army, has been assigned to Vietnam. Lt P. B. Goss, USA, and Lt Frederick Hart, USA Officer of Vietnam, will hold over, and respectively, finished the work for which they were being transferred. Capt G. B. Plummer became USA Officer of Vietnam. Capt Basil MacLennan and Capt R. E. Anderson continued as USA Officers of Vietnam and PHILIPPINE regions, respectively.

34. Capt A. D. Ashton (A), American Officer of Vietnam, left for the United States on orders relieving his first active duty. His departure is regretted on both personal and professional grounds; he has done a superior job of work.

AWARDS

35. The following additional awards to senior officers of the Subordination were published during the month:

Legion of Merit
Bronze Star

Lt Col A. F. De laud (A)
1st Lt Frederick Hart (A)

J. B. Perkins
J. B. PERKINS
Lt. Col., USA
Director.

3003

(60)

HEADQUARTERS ALLIED COMMISSION

APR 1944

Submissions for Manuscripts, Plans, Art, & Archives
(Pl. 129311, ord. 122 & 234; 170230)

10-22/44

20310/2211

17 August 1943

Subject: Twenty-Fifth Monthly Report, for July 1943.

AUG 17 1943

To : Chief Commissioner.

ITALY

- Para. 1 - 1 : Relations with the Italian Government.
2 - 2 : Relations with Other Theatres.
3 - 3 : ROMANIA
4 - 4 : GREECE
5 - 5 : The Northern Regions
6 - 6 : Displayed Works of Art and Antiquities
7 - 7 : Displayed Italian Works of Art and Antiquities
8 - 8 : Displayed Italian Works of Art and Antiquities
9 - 9 : Displayed Italian Works of Art and Antiquities
10 - 10 : Displayed Italian Works of Art and Antiquities
11 - 11 : Displayed Italian Works of Art and Antiquities
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16 - 16 : Displayed Italian Works of Art and Antiquities
17 - 17 : Displayed Italian Works of Art and Antiquities
18 - 18 : Displayed Italian Works of Art and Antiquities
19 - 19 : Displayed Italian Works of Art and Antiquities
20 - 20 : Displayed Italian Works of Art and Antiquities

RELATIONS WITH THE ITALIAN GOVERNMENT

1. Close contact has been maintained with the Director General of Antiquities and Fine Arts, particularly in difficult matters affecting the preservation of antiquities and the future of certain collections. The hand-over of all matters of Italy should be only made.
2. In order to avoid confusion the Italian Government is that of

- 15-16 : Displaced Works of Art and Antiquities
within Italy
- 17-19 : Displaced Italian Works of Art and Antiquities
abroad
- (20 : Repatriation
21-23 : Publications
24-25 : Photographic Record
26-28 : Archives
29 : Personnel
30 : Records

RELATIONS WITH THE ITALIAN GOVERNMENT

1. These contacts have been maintained with the Director General of Antiquities and Fine Arts, particularly in difficult matters affecting senior personnel in the Ministry and the Italian Government, affecting the future of certain damaged collections. The hand-over on all matters of value should be extremely smooth.
2. The major problem facing the Italian Government is that of financing restoration projects of immediate urgency, followed by the problem of general repair and restoration, which alone requires substantial resources to reach total over 100 million lire. The Undersecretary for Fine Arts is facing the greater part of this problem, which is indeed borne by the continued existence of Italy's artistic heritage.
3. While major losses from public collections are in hand and have been reduced to very small proportions, a large and widely publicized problem is contributed by losses from private collections of every grade of importance and by the identification of additional German loot which have turned up in Italy and abroad. The Italian Intelligence Agency handles these in the field and has covered more intensively than Italy's own, and the Director General has accordingly agreed to appoint Prof. Remondini to coordinate all such information in this. Internal Italian claims will be handled domestically.

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3-746 1 May

18

External claims are to be presented in definitive form to the Subcommittee. Prof. Rosenfield will also, cover the additional ground of gifts to high Nazis and sales of varying degrees of liability to Germany.

INTERNAL CLAIMS ONLY

4. Mr. John Aulick, Representative in London of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, paid a brief visit to it by and discussed matters of policy with particular regard to restitution and disposal of property. He advanced a proposal of the Subcommittee's work and in particular of the form in which his reports and related material have been made available to London and Washington.

5. Italian has been maintained with the British Base in Australia in connection with lost German U-BOAT and V-2 MISSILE DATA.

ITALY

6. On 21 July 45 there reached Washington by mail from the ALM ALM the daily collection of works of art which the Germans had removed from the country from the deposits of property. On the following day they were formally handed over by ALM, 5 days at a national ceremony organized by the Germans. The main pattern of this collection is a painting, sculpture, and the excellent work of the ALM officers with 3 army and 2nd Air Force, Capt. Don. Keller and Lt. Frederick Smith.

7. It must be noted in addition of writing up the day book and ALM by the transfer of its remainder of German property to the Italian Government. The bulk of design to Germany, the circumstances of the transfer particularly in 1945, and the ALM, and the complexity of current financial matters have been combined in Italy. It is apparent that the work involved. This has evidently been passed to the Italian Government, a final report in general form is being prepared.

ITALY

8. The second to 4-14-45 and the transfer to the Italian Government of the property of the Italian Government. Italian property has been left as a pending in various 1 copy is being sent.

9.

7. It has been in addition clearing up the way home with left by the transfer of the remainder of Italian assets in the Italian Government. The bulk of damage to monuments, the circumstances of the transfer particularly in Italy and Asia, and the completion of current financial matters have been to leave a lot of urgent and essential work uncompleted. This has reluctantly been placed to the Italian Government. A final report on general C.F. matters is pending.

ITALY

8. The Italian Government has been the head of the Italian Government. Italian personnel problems have been left on a satisfactory provisional basis, agreed with the Italian Government, pending an eventual long-range realization.

9. All estimates for first-aid repairs of immediate urgency have been submitted and with the exception of financial approval already obtained. The various items, the amount of 5.5. 1945, and the amount of 5.5. 1945, are to the heads of the Italian Government.

10. All disclosed series of art have been located, but the exception of a painting, "Portrait of a Lady with Lute" by Giovanni Veronesi from the Pinacoteca di Brera, Milan, recovered by German troops from the desert of Libya (Prov. Fezzan) in 1941 and not since recovered. The painting was brought back to their offices from the desert in the course of the arrival of the allies. The amount of 10,000,000 (Lire) is still full however, with the amount in good order. Some paintings are still at Fezzan; some others from Rome, and others are in the hands of the Italian Government. The amount of 10,000,000 (Lire) and the amount from the Italian Government are at 10,000,000 (Lire) and the amount from the Italian Government are at 10,000,000 (Lire). Some paintings of secondary importance have been destroyed or damaged in the hands of the Italian Government. The amount of 10,000,000 (Lire) and the amount from the Italian Government are at 10,000,000 (Lire).

FOOTNOTES

21. The Superintendent of Manuscripts and Galleries at the Villa has previously, in collaboration with the former MPD Officer Giuseppe Lommi, an excellent account of any damage to manuscripts and collections in the Museum and its library.

22. The Italian Government has requested the Cooperation of the Superintendent of Manuscripts and Galleries at the Villa for the purpose of the latter's collection of a well illustrated book on the damage in Italy in the last century. The book, to be used in efforts to obtain funds for the restoration of the Museum, is being compiled by the Superintendent.

23. The Superintendent has obtained copies of a number of excellent illustrations and photographs of the damage to the Museum's collections in the last century. The Superintendent is preparing a book on the damage to the Museum's collections in the last century.

FOOTNOTES

24. Great progress has been made in the photographic record, which is of great value in the continuing phase of the Museum's work. The Superintendent has been able to obtain the relevant parts of the Villa's collections and has been able to obtain the relevant parts of the Villa's collections. The Superintendent has been able to obtain the relevant parts of the Villa's collections.

25. A third series of microfilm copies of the original records of the Museum's collections has been made. The Superintendent has been able to obtain the relevant parts of the Villa's collections. The Superintendent has been able to obtain the relevant parts of the Villa's collections.

FOOTNOTES

26. A continuation of the Superintendent's and Archivist's work at the Villa of Manuscripts and Galleries is being made. The Superintendent has been able to obtain the relevant parts of the Villa's collections. The Superintendent has been able to obtain the relevant parts of the Villa's collections.

Position in this connection is now fairly satisfactory. In this, and in all other matters regarding state archives in Northern Italy, very close contact is being maintained with the German Government for State Archives, with a view to facilitating the hand-over of responsibility to the Italian Government.

27. Italian Ministerial Archives. Representatives of the Italian Government, and of the German Government, have been appointed by the Italian Government to visit Milan, where they will complete arrangements for the return to Italy of these archives. Negotiations are in progress with G-5 and G-2, with the Intelligence Committee concerned, regarding the return to Italy of Italian police records for exploitation.

28. Survey of the Department of Italian Archives. The present is a busy time for the collection of records and other information. The Ministry has a staff, through the British Ministry, to consider including a questionnaire on the subject of colonialist archives.

PERSONNEL

29. The following American officers have been assigned duty from the following:

Mr. Col. E. F. De W. 15, Director,	to Mr. John, Austria
Mr. P. A. C. 11, 1942	to Mr. John, Austria
Mr. Frederick Harill	to Mr. John, Austria
Mr. Col. Paul Gardner	to University of Vienna, Austria

ADDITIONAL

30. The following records and materials in connection to Officers of the Department have been notified:

Mr. John, Austria	Mr. John, Austria
Mr. John, Austria	Mr. John, Austria
Mr. John, Austria	Mr. John, Austria

Mr. John, Austria
Mr. John, Austria
Mr. John, Austria

10.

The following awards and citations in recognition of the
achievement have been notified:

Letter of Merit
S.A.M.
Mentioned in Despatches

Capt. David Miller (A)
Lt. Col. D.L. De Silva (A)
Lt. Col. J.B. Ward Phillips (B)

Major A. Roberts
J.B. Ward Phillips
Lt. Col. De Silva
Director.

1186

- 3 -

Declassified E.O. 12356 Section 3.3/NND No.

785017

3003

MEMORANDUM FOR THE DIRECTOR

2708/20

Subject: Twenty-two months in the past, for June 1946.

20344/1044

13 July 1946

JUL 17 1946

To : Chief Development

FROM

- 1 - 7 : Headquarters
- 2 - 1 : Division with Italian Plus Arts Personnel
- 3 - 1 : Division, General
- 10 - 1 : Division Region
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- 100 - 1 : Division Region

1. During the greater part of the month the Director was absent from HQ on a trip to the north and northwest, which was an inspection of many of the new-arrived soldiers, he visited the two large depots of the army at the headquarters of the 1st and 2nd Divisions in the area. The position of the army was very good. The 1st Division was very strong and was not been in charge of the 1st Division, assisted by the 1st Division. It was thought to be a very strong force, assisted by the 1st Division. It was however been decided to send them to the north and the west will take place early, then will-continue to be a established between the north and the west. The job of the army of the 1st Division is to be for the transport and the equipment of the army of the 1st Division. The list of the subjects are also included in the report.

17. The report for the 1954-55 season is being submitted for review.
18. At Seattle, it has been decided to submit the results of three affidavits of the 1954-55 season to the 1955-56 season. The former is a summary of the 1954-55 season, and the latter is a summary of the 1955-56 season.

19. Summary

Investigation trips were made to Vancouver in the provinces of the British Columbia and Yukon. In general the results of the investigation are as follows: At all times the power is only available in those provinces to which it is being supplied. At all times the power is only available in those provinces to which it is being supplied. At all times the power is only available in those provinces to which it is being supplied.

20. At Seattle, it has been decided to submit the results of three affidavits of the 1954-55 season to the 1955-56 season. The former is a summary of the 1954-55 season, and the latter is a summary of the 1955-56 season.
21. The investigation of the 1954-55 season is being completed. The results of the investigation are as follows: At all times the power is only available in those provinces to which it is being supplied. At all times the power is only available in those provinces to which it is being supplied.

22. Summary

A complete and accurate report of the results of the investigation is being submitted for the 1955-56 season. The results of the investigation are as follows: At all times the power is only available in those provinces to which it is being supplied. At all times the power is only available in those provinces to which it is being supplied.

23. The investigation of the 1954-55 season is being completed. The results of the investigation are as follows: At all times the power is only available in those provinces to which it is being supplied. At all times the power is only available in those provinces to which it is being supplied.

24. Delegates of archbishops were visited at CALISO, LAMBERTON, GARRISON, and others, including, I believe, KILG, SPENCER, and SPENCER, all of which are arch.
25. There is a basic difficulty with problems of regulation. South African unions, which have organized the mine, have been moved out. The Public Security Police also have moved out of the area of the mine at CALISO.

Industries

26. Broomfield has been to check the personnel of the Department of the Interior at the Silver River.
27. Visiting to the mine is the Director General of Agriculture and Plant Industry and the Director General of Agriculture and Plant Industry. The mine is a very important one for the industry in the area.
28. The mine is a very important one for the industry in the area. The mine is a very important one for the industry in the area.

Archbishop of the mine is a very important one for the industry in the area.

29. At Broomfield, the mine is a very important one for the industry in the area. The mine is a very important one for the industry in the area.
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32. At Broomfield, the mine is a very important one for the industry in the area. The mine is a very important one for the industry in the area.

Industries

33. The mine is a very important one for the industry in the area. The mine is a very important one for the industry in the area.

29. at REDAUX, and also in the town of REDAUX in the Province of REDAUX.
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REDAUX

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Declassified E.O. 12356 Section 3.3/NND No

785017

10. The following are the names of the persons who have been appointed to the various committees of the Board of Directors of the American Telephone and Telegraph Company, for the year ending December 31, 1910.

[illegible]

Dr. Henry Johnston, Public relations officer to the Air Corps, advised in 1944 on the same. He had in mind the same with the Executive Committee, the War Relocation Authority Section, the Director of the Administration and the Chairman of the Authority. His opinion is that the Administration is a relatively inactive in the question of administrative activities and in the present manner of the study of activities, which is being made by the Indian Government. He further stated that in 1944 the Air Corps was not able to provide a satisfactory answer to the question.

[illegible]

A new edition of the National Standard Specification for Highway Materials, published by the American Association of Highway Engineers, is now available. It contains the latest specifications for materials used in highway construction, and is a valuable reference for all highway engineers and contractors.

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57

HEAD-MASTER ALLIED CREATIONS
APC 39.

5/18/45

Subscription for Manuscripts Fine Arts and Architects
(Vol. 49001, ext. 442 & 342 475420)

10/12/45

13 June 1945

JUN 18 1945

Subjects: Manuscripts, mostly in art, for May 1945.

To: Allied Headquarters.

INDEX

- Part 1 - 1 : Recovery of Works of Art
- 9 : German Fine Arts Possession and Records
- 10 - 15 : Damage to Manuscripts in the North
- 16 : Plundering of Manuscripts in the North
- 17 - 18 : Relations with Italian Fine Arts Personnel
- 19 - 20 : Exhibitions
- 21 : Authors
- 22 : Personnel

1182

REPORT OF HEAD-MASTER ALLIED CREATIONS

1. Works of Art from Germany. The majority of the works of art have been the recovery in the districts in Germany Province, B. L. 12356 and 12357, at the first majority of the works of art which were the German collection from the deposits of Germany. They have inevitably suffered some damage from the circumstances of their removal, but far less than had been feared. The important works still identify are subject of study. Manuscripts are still advanced for the return of both parties to Germany, where they can be used with the same recovery, secured at Leipzig.

2. Other Data of Recovered Works of Art. Several works of art have been located in the districts in Germany Province, B. L. 12356 and 12357, at the first majority of the works of art which were the German collection from the deposits of Germany. They have inevitably suffered some damage from the circumstances of their removal, but far less than had been feared. The important works still identify are subject of study. Manuscripts are still advanced for the return of both parties to Germany, where they can be used with the same recovery, secured at Leipzig.

- Paras. 1 - 0 : Recovery of Works of Art
- 9 : German Fine Arts Personnel and Records
- 10 - 10 : Damage to Monuments in the North
- 16 : Plundering of Plundered Monuments
- 17 - 16 : Relations with Italian Fine Arts Personnel
- 19 - 20 : Exhibitions
- 21 : Archives
- 22 : Personnel

1182

INDEX OF MONUMENTS OF ART

1. Works of Art from Germany. The highlight of the month's work has been the recovery in the districts of the Reich of the works of art which were looted from the Great majority of the works of art which were the normal collection from the deposits of Germany. They have inevitably suffered and many from the consequences of their removal, but far less than had been feared. The few important works still remain, are subject of study. Arrangements are being made for the return of both groups to Germany, where they can be worked on, and where necessary, restored to life.
2. Other Works of Art from Germany. Several works of art have been recovered from the districts of the Reich. Some are in the hands of the German Government, some are in the hands of the German people. The latter are the only of a larger collection which is still at large. The German Government, at Berlin, has a collection, including some Jewish property and property (Plundered) in Berlin, objects from private collections in Berlin. The latter are in the hands of the German Government, and are in the hands of the German people. The latter are in the hands of the German Government, and are in the hands of the German people.
3. The Jewish Collection. Recovered from General Wolff's villa at Berlin, and are in the hands of the German Government.
4. The Jewish Collection. Recovered at Berlin, by agents of the Ministry of Culture, and are in the hands of the German Government.

There is no word as yet of the collection, recovered in the hands of the German Government. The collection is in the hands of the German Government, and is in the hands of the German people. The latter are in the hands of the German Government, and are in the hands of the German people.

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Background

Carlo Marzotto and Silvio Testa have been

1957/1958

Director General, Directorate of Cultural Heritage and Palaces
of the Ministry of Culture

Source

in Rome and Italy, 1957. Department of Cultural Heritage
and Palaces

Notes

The Ministry of the Interior has authorized by an
order of the Ministry of the Interior, 1957/1958. The
Ministry of the Interior has authorized by an order of the
Ministry of the Interior, 1957/1958.

1957/1958

attention has been divided between the Ministry and the Ministry of the Interior, 1957/1958. The Ministry of the Interior has authorized by an order of the Ministry of the Interior, 1957/1958. The Ministry of the Interior has authorized by an order of the Ministry of the Interior, 1957/1958.

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1957/1958

1957/1958

The Ministry of the Interior has authorized by an order of the Ministry of the Interior, 1957/1958. The Ministry of the Interior has authorized by an order of the Ministry of the Interior, 1957/1958. The Ministry of the Interior has authorized by an order of the Ministry of the Interior, 1957/1958.

[illegible]

17. The North. The Director and Deputy Director have not recently met east of the Rockies. Salmon Superintendents, who represent a capable and active lot. The Director looked and the Commission for the recovery of lost Indian works of art have both been isolated so also visits to Alaska and elsewhere in the north.
18. Looking forward to the future. The new Director (General, Prof. Harold-Burke) will, in providing a very successful appointment and is already clearing up such work that is too overdue. An official review of the stated material from the Bureau of Education at Washington has clarified very doubtful claims. Prof. Burke has been appointed to accept in the extent of issues of records works of art in Southern Canada.

11

12. In this regard a special effort has been made in providing groups with a real view of the needs of our Ministry for sex-counselors, which set in motion a permanent, effective service. This body, possibly the smallest for the apostolic mission, is very strongly united & actively capable of its great mission (the Lord of St. Mark, certainly, the Lord) in the courtyard of the Great Palace; and in addition, the presence of the Ministry, at Palazzo Giustiniani is built on the substantial. Other members are in the field.

- In 1931 the new branch in Seattle was finally opened on 11 June. The work of the branch was concentrated in winter, and much less in the hot and humid summer. Most of the branch's collection will never be visited.

1000000

- [illegible]

1999

- At the request of 1987 the American MPAA officials have been made available for use in America - in. Good knowledge, and the. Parts of it included, as completion of the restoration to present of the. There is not much and in the future. It is to be done and in the future.

Colombia, and to the north of the...
of Venezuela, principally. At Bogotá, Colombia is located on the Pacific. Other
products are in hand.

10. In April the new minister of Defense was finally appointed as Lt. Gen. The first of
these has occurred in view, and with his name, on the Atlantic Ocean. More
of the national borders will soon be visible.

ARCHIVE

11. The most important work of the month has been the location and safe custody
of the historical archives in the north. These have been found in several places
and, except for a large number of widely scattered repositories. The major
ones are located in the north, but the majority of them are in the north. The
by troops, especially on the Pacific, and (as noted) the collection of G-2. The
head of the Pacific Archives Division, Gen. Ho, has made a wide inspection in
conjunction with the Pacific Archives Division and has submitted recommendations as to
subject of interest to the South. All are agreed that a policy of placement and
control is desired. The material for a coordinated plan is in proper form.

REFERENCE

12. At the request of ARMC two American MMAR officers have been made available
for work in ARCHIVE - Lt. Gott is presently, and Lt. Gott is presently, on
completion of the restoration to the north of the north of the north and in
the north. Lt. Gott is being replaced in LIMA by Lt. Gott. Gott, the
reference that MMAR work in LIMA can now be handled on the basis of regular
reports.

For the Director:

[Signature]
J. D. J. J. J.
Lt. Col., R.A.
Deputy Director.

STUDIES ON THE EFFECTS OF

11/10/2012

Commission for Concrete Pipe Arts and Activities
(Tel. 40901, ext. 142 & 154; 670329)

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2000/1992

15 May 1993

Beispiel: 22. Grenzwertfunktion für $\rho = 1$, $\rho \neq 1$ ist

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Pharmacokinetics

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© 2001 Blackwell Science Ltd

Figure 10.10

16, 2014

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$$C_{\text{eff}} = \frac{C_0}{1 + \frac{C_0}{C_{\text{max}}}}$$

The above information was obtained from a review of the records of the Department of the Interior, Bureau of Land Management, and the Bureau of Reclamation, and is being furnished to you for your information.

[illegible]

- 13 - 13 : TOSKANA
- 14 - 14 : EMILIA
- 15 - 15 : LOMBARDIA, VENETIA
- 16 - 16 : Dalmatia
- 17 - 17 : Bosnia
- 18 - 18 : Herzegovina

ITALY

1. The rapid development of the military situation in northern Italy during April has brought the activity of the officers of this Subcommission into its final phase. The members of the Commission enthusiastically reserve that portion of its work which concerned the protection of Italian monuments during battle operations. Its chief work now are those of requisition of buildings, first-aid to war-damaged communities, and the recuperation of the displaced objects of art. The latter has assumed tremendous importance and is well in hand.

2. As a result the movement of the officers of the Subcommission has been considerable and their presence have been attracted to the extreme. Their present posts are as follows. Lt. Col. Gardner is at Gera, Lt. Col. Cott, USMC, Capt. McCain, and Major Bell are in Lombardia, Capt. Blixson is with PLANTY & Son, Capt. Hardesty is with VERNON & Son, Capt. Koller is with ALB, 5 Army, Maj. Weston is with 5th, 8 Army, and Capt. Plunkett is with MILK & Sons. These officers have been removed from activity. Capt. Sawyer has been assigned for assignment with the Macdonald Parsons Subcommission, and Capt. Brooks and Capt. Murray have been assigned to 6 Army for Albania. Lt. Col. De Held, Lt. Col. Card-Purkins and Capt. Mason are at 4th, 10.

ITALY

3. All the Region of Lazio has been handed back to the Italian Government.

ITALY

1180

4. This region has now passed under the control of the Italian Government. Before the handover, however, the most important projects had been well in hand or completed. In Umbria, at Perugia, the repairs to the bridge are practically completed and the work on the Palazzo Publico is almost satisfactory. The work on the churches at Spello is also in hand. In the Marche, still his work is to be finished. The Marche to which have all been recovered from German

E. C. S. J.

1- Ex-Comit
3- P. C.

EXHIBITION

23. At 10:00 AM a satisfactory arrangement was arrived at with regard to the future occupation of rooms in the Royal Library by allied forces. Similarly at 11:00 AM the floor of the library is still required to be occupied, although the basement has been vacated and the architect has assured that the building is in the Palace del Duce at 11:00 AM but with instructions will continue the building. Minimum first-aid supplies have been ordered for the proper care of first aid cases, which are recommended with the approval of the Italian Red Cross. Some boxes of art laboratory material in this palace.

EXHIBITION

24. The new Director General of antiquities and fine arts has been appointed by the Ministry of Public Instruction and will assume his duties on 15 May. He is Dr. Leonello Venturi, a distinguished art historian and member of the University of Florence.

25. Final arrangements are in progress with the Ministry of Public Instruction and the Finance Administration with regard to the budget and directives covering the expenditures on the proposed exhibits.

26. The Italian Government has appointed Prof. Leonello Venturi to head an Italian Section to collect information on works of art which have been removed by the enemy.

27. The Ministry of Public Instruction has supplied the following preliminary list of Italian monuments in the city and its environs. The Ministry has also supplied a list of damaged monuments for PISA and its environs. The Italian art is a detailed report of damage to churches in PISA.

28. The Department of Galleries at Rome, furnished a preliminary list of monuments damaged in the city and its environs. The Ministry has also supplied a list of damaged monuments for PISA and its environs. The Italian art is a detailed report of damage to churches in PISA.

29. The 10th exhibition of art was sent to LUGANO and LUGANO, and the first set of information covering the objects listed from the city of LUGANO is being completed by 15 May.

30. Teams of inspection to LUGANO have been sent by the Director and the Deputy Director and the 10th exhibition of art was sent to LUGANO and LUGANO, and the first set of information covering the objects listed from the city of LUGANO is being completed by 15 May.

25. Final arrangements are in progress with the Ministry of Public Instruction and the Museo Subacqueo, with regard to the budget and directives covering the expenditures on air-dropped cameras.
26. The Italian Government has requested Prof. Leonello Venturi to head an Italian mission to collect information on works of art which have been removed by the enemy.
27. The Ministry of Public Instruction has requested this Subgroup to submit lists of Italian monuments in the art-field in northern Italy. These have been submitted to officials in the north.
28. The Superintendent of Galleries at Berlin has furnished a preliminary list of monuments damaged in the WWII and RUSSIAN operations. The Ministry has issued a similar list of damaged monuments for PLANNING and RESEARCH. The Vatican post is a detailed report of damage to churches in Berlin.
29. The 10th collection of material was sent to LIAISON and LIAISON, and the first set of microfilm records, the objects of interest from the RUSSIAN invasion (as designated to LIAISON).
30. Types of inspection to LIAISON were made by the Director and the Deputy Director, and to RUSSIA, POLAND and BELGIUM by the Director.

James T. Edwards
Lt. Col., Army, USA
Director

STANDARDIZATION ALLIED ORIGINATIONS

(20) 394

Subcommittee for Movement Film Arts and Archives
(Vol. 100001, art. 122 & 254, 270000)

2006/10
B

50520/2000

14 April 1945

APR 17 1945

Subject: Governmentality Report, for March 1945.

To : Chief Coordinator.

INDEX

Para. 1 - 4 : General
5 - 6 : Liaison with all Bureau
7 - 8 : Exhibitions
9 : Completed Museum in 1945
10 - 13 : Liaison with all Bureau
14 - 19 : Liaison with all Bureau
20 - 22 : Liaison with all Bureau
23 - 25 : Liaison with all Bureau
26 - 28 : Liaison with all Bureau
29 - 30 : Photo copy

CONTENTS

1. The new Administrative Instruction (No. 20) covering the Protection of Monuments - prepared on 3 Apr 45.
2. The Italian Government has as yet made no new appointment with regard to the Directorate of Antiquities and Fine Arts. As a result the entire problem of the budget for the repair of war-damaged monuments which vitally affects the work of these officers in the museums and archaeological sites.

- 7 - 3 : Distribution
- 8 - 3 : Distribution
- 10 - 13 : LA 100-2131A
- 14 - 19 : TUSA
- 20 - 22 : HANCOCK
- 23 - 26 : SPINER
- 27 - 28 : ARCHIVE
- 29 - 30 : Photo copy

ITALY

1. The new Air Administration Instruction (No. 30) covering the Protection of Monuments appeared on 3 Apr 45.
2. The Italian Government has as yet made no new appointment with regard to the Directorship of Antiquities and Fine Arts. As a result the entire problem of the better for the benefit of war-damaged monuments which vitally affects the work of IZAA officers in the regions has been left in the air.
3. On 23 and 24 Mar 45 a Commission of Italian Government experts were enabled to make inspections in Rome and Naples. Copies of their reports have been received.
4. The Subcommission is cooperating with the Information and Education Section of IZAA in preparing plans to be put up at important historical buildings in Italy for the benefit of military personnel.

ITALY WITH AIR FORCE

5. With a view to simplifying the forms in which IZAA information is made available to National Air Force, the Deputy Director visited Rome, Naples, and the National Air Force. All three IZAs were extremely cooperative, and overall a very good impression was made. All sites of major monuments and locations of deposits of works of art, have been prepared. IZAs, with accompanying check-lists, are now distributed down to squadron-level.

E.C. Dwyer - 17 Apr.

- 1 -

see 1747
1 - Dwyer - 17 Apr.
3 - P.E. Dwyer
2 - 3 Power

6. Despite a recent relaxation of instructions (JAP Operations Instruction No. 97 of 12 Jan 45), damage in the north from air bombardment continues to be very heavy. Recent casualties are the Swedish Palladium at Vicenza and the Church of the Madonna del Miracolo at Verona. Army reports of damage to the Palace of St. Anthony at Padua and to St. Mark's, Venice, are however believed to be without foundation.

EXHIBITIONS

7. In ROME, the Palazzo Strozzi opened its doors to the public on the last day of March. In addition to the pictures which belong to the gallery many of these shown at the Palazzo Venezia are now on exhibition here. Visitors during the first fortnight attended four picture.

8. On 21 Apr an exhibition of German Paintings will be opened at the Divin Museum of Pisa to commemorate the 50th anniversary of the Italian Republic. A fair of the products of local German artists will also be opened at that time.

EXHIBITION MUSEUMS IN ITALY

9. The Accademia di Brera at Milano was overhauled by troops on 7 Mar 45 after 15 months of occupation. The Pinacoteca at Milano is still partially occupied, but the precautions taken to prevent damage are satisfactory. At Milano a fire in the Real Palazzo, which caused considerable damage to Italian records, proved to have arisen from an unauthorized civilian electrical installation.

ITALY-GERMANY

10. On 27 Mar 45 the International Commission headed to the Italian Government the sum of Lire 1,509,600,000, the net income from the exhibition of Masterpieces of European Painting held in the Palazzo Venezia during the period of August to 30 February 45. This sum is to be used for the repair to war-damaged monuments.

11. During the month there was much talk about the repatriation of the Palazzo Strozzi in Florence at the Museum of the Renaissance. The repatriation of this building was approved by the Government since the Palazzo Strozzi was particularly in need of these portions of the palace which are of artistic significance.

EXHIBITION

12. The major projects in Latin will centre around the churches at Padua, Vicenza, Verona, Genoa, Trieste and Venezia, and around the Palazzo Strozzi at Padua and the Villa Palladiana at Padua.

17. Fourteen churches in BIA are reported, in several cases, to have been damaged because of the difficulty in obtaining relief.
18. In connection with the loss of the relief fund, the distribution and the provision of relief in the areas of BIA, and in the areas of the BIA, the various elements of the Government have been taken down.
19. The City of Los Angeles Forest at Colton has been the source of major damage. A large part has already been cut down by the military and efforts are being made to restrict these operations.

Los Angeles

20.

Los Angeles

21. The situation of the north and the recovery in 16 March of the deposit of anti-aircraft and other of all kinds of weapons in the area of the destroyed BIA at Colton. Despite some damage, which has caused other victims to their conversion to BIA, the situation, including the different provisions of the work that has been done from the Catholic Church, are almost all repaired and in most cases intact. The surviving parts of the anti-aircraft are the destruction of and have been of the anti-aircraft as they have been removed it will be the released General Library and archives.

22. The situation of the north and the recovery in 16 March of the deposit of anti-aircraft and other of all kinds of weapons in the area of the destroyed BIA at Colton. Despite some damage, which has caused other victims to their conversion to BIA, the situation, including the different provisions of the work that has been done from the Catholic Church, are almost all repaired and in most cases intact. The surviving parts of the anti-aircraft are the destruction of and have been of the anti-aircraft as they have been removed it will be the released General Library and archives.

23. The situation of the north and the recovery in 16 March of the deposit of anti-aircraft and other of all kinds of weapons in the area of the destroyed BIA at Colton. Despite some damage, which has caused other victims to their conversion to BIA, the situation, including the different provisions of the work that has been done from the Catholic Church, are almost all repaired and in most cases intact. The surviving parts of the anti-aircraft are the destruction of and have been of the anti-aircraft as they have been removed it will be the released General Library and archives.

24. The situation of the north and the recovery in 16 March of the deposit of anti-aircraft and other of all kinds of weapons in the area of the destroyed BIA at Colton. Despite some damage, which has caused other victims to their conversion to BIA, the situation, including the different provisions of the work that has been done from the Catholic Church, are almost all repaired and in most cases intact. The surviving parts of the anti-aircraft are the destruction of and have been of the anti-aircraft as they have been removed it will be the released General Library and archives.

Los Angeles

25. The situation of the north and the recovery in 16 March of the deposit of anti-aircraft and other of all kinds of weapons in the area of the destroyed BIA at Colton. Despite some damage, which has caused other victims to their conversion to BIA, the situation, including the different provisions of the work that has been done from the Catholic Church, are almost all repaired and in most cases intact. The surviving parts of the anti-aircraft are the destruction of and have been of the anti-aircraft as they have been removed it will be the released General Library and archives.

the manuscript is a very good copy of the original. The handwriting is very good and the ink is very dark. The paper is very good and the binding is very good. The manuscript is a very good copy of the original. The handwriting is very good and the ink is very dark. The paper is very good and the binding is very good. The manuscript is a very good copy of the original. The handwriting is very good and the ink is very dark. The paper is very good and the binding is very good.

● 2010年10月1日 現在、日本には約100万人の外国人労働者が働いている。そのうち約80万人は、アジア系で、そのうち約70万人は、フィリピン人である。フィリピン人は、日本に渡り、主に建設業、製造業、サービス業などで働いている。彼らは、日本に渡り、働くことで、自国に送金し、家族を養っている。彼らは、日本に渡り、働くことで、自国に送金し、家族を養っている。

NOTE. No design for the building is required by the instructions of all the Army's senior engineers are previously well, in connection with the design itself.

3. Particulars depending on Particulars and Particulars of material completed.

2000-01-01

[illegible][illegible][illegible][illegible]

100

- Plans for reconstruction and the subsequent development of the national unitive service are now in advanced stages of preparation by the Russian Government. In this connection Grigoriyevskaya has accompanied Comrade Kiselev, the Comintern of State apparatus, on visits to Khabarovsk, Vladivostok, Pionersk, Ussuriysk and others, in survey of organizational problems in Manchuria have been indicated.

26. In the forward areas work of inspection and protection continues. In particular, the liberated personnel at Mifflin have directed much attention, owing to the relatively heavy damage that their archives have suffered, to the recovery work of this kind now being accomplished successful restoration of scattered archives from railroad buildings at Mifflin, PA and Lehigh, PA.

2002年12月15日

29. Meritless report of alleged leaking of atomic secrets from Government now ready for transmission. Such is probable on that from the details of matter.

- 日本経済新聞社「日本経済新聞」社説「日本経済の未来」

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HEADQUARTERS ALLIED COMMISSION

270 594

Recommendation for Museum's Fine Arts and Archives
(12. 18981, 12. 25, 175150)

20340/1014

14 March 1945

Subject: Sixteenth Meeting 30 Jan, for February 1945.

To : Chief of the Commission.

MAR 16 1945

NOTE

- Present: 1 - : Relations with the Italian Government
3 - 7 : LAMID-GERM. Region
6 - 10 : ROMAN-NAZ. Region
11 - 13 : TOSCAN Region
14 - 15 : ADL, 5 Army
16 - 20 : ADL, 2 Army and Sicilia Region
21 : Archives
22 : Headquarters

ADMINISTRATIVE AND FINANCIAL REPORT

1. No meetings were held with the members of the Italian Ministry of Public Instruction during the month because the new Italian Government for Antiquities and Fine Arts has not yet been appointed. This is a critical situation for the work both of the Italian superintendents and of this subcommittee. Advice on the appointment was asked of this subcommittee by the Minister of Public Instruction and Arts, but there has been no result to date.
2. Conversations have been held with the Finance Subcommittee and it is being taken to insure the proper financing in the future of the Italian situation has arisen through the fact that the Finance Subcommittee has properly stated that it is necessary to control the Italian

Person: 1 - 2 : ...
 3 - 7 : ...
 8 - 10 : ...
 11 - 13 : ...
 14 - 15 : ...
 16 - 18 : ...
 19 : ...
 20 : ...

MEMORANDUM FOR THE DIRECTOR, FBI

1. No meeting was held with the members of the Italian Ministry of Public Instruction earlier this month because the new Director General for Antiquities and Fine Arts has not yet been appointed. This is a critical situation for the work both of the Italian Superintendents and of our administration. Advice on the appointment was asked of this Subcommission by the Minister of Public Instruction and given, but there has been no result to date.

2. Conversations have been held with Mr. Paganò, Superintendent of the Museum in being taken to ensure the proper financing in the future of the Museum. A critical situation has arisen through the fact that the Museum's administration has properly insisted that all its publications be covered by the Italian budget and the fact that the Ministry of Public Instruction has not arranged for a satisfactory way to cover the Museum's publications for National Institutes. As a result important work is being held up in the Museum.

MEMORANDUM FOR THE DIRECTOR, FBI

3. In view of the situation of destruction of the Museum's building finally closed its doors on 15 Feb 45. As a tangible result of the situation lies 1,625,000.00 are on deposit in the Italian Government as a fund for repair-projects to war-damaged buildings. Many of the pictures shown in this exhibition will be hung in the National Gallery, but in operation in March.

4. Restoration work has been finished on the church of S. Costanza, and the protective overings removed from the museum. On this work of restoration on the Basilica of S. Costanza in S. Costanza is also completed.

PA 21/243

EX COPY DEST
 1 - File copy
 3 - File copy

- (iv) Repairs to the Cathedral at VERACRUZ have been completed.
- (v) At Toluca, the convent of S. Maria de la Asuncion is being consolidated.
- (vi) At Toluca, the cloister of S. Maria de la Asuncion has been closed.
- S. Francisco is also entirely closed and plans have been drawn for the restoration of the apse and transept. Repairs to S. Giovanni in Lozco are awaiting approval.

5. In U.S.A.

- (i) Roof-repairs are in progress at S. Maria de la Asuncion and S. Maria de la Asuncion at Lozco.
- (ii) At Lozco repairs are being undertaken on the Palacio del Consuelo and the Palacio de la Asuncion. At Lozco there are S. Salvador and S. Juan have been begun. At Lozco there are in for work on S. Francisco, S. Lorenzo, S. Pedro, and S. Salvador.

- 7. At Puebla, a center for arts and crafts by Mexican artists is being organized by the Bureau of the city.

Atlixco-Mexico Section

6. Atlixco

- 2. In the Atlixco the most important repair-projects have now been finished with the exception of those of the Cathedral at Atlixco and of S. Maria de la Asuncion near Atlixco.

(i) In the Atlixco, work is proceeding on the damage caused by the German shelling of the six churches at Atlixco. The churches involved are the Paseo, S. Domingo, S. Antonio, S. Pedro, S. Juan and the Palacio de la Asuncion. At Atlixco, the work on S. Francisco is being continued and that at S. Juan Atlixco has been finished.

- (ii) A major problem is still Atlixco, where both civilian and military authorities are attempting a solution of the clearance of the devastated area of the city. The construction of the towers of the Atlixco, which are buried beneath the collapsed tower of S. Francisco, is still awaiting measures which will also take the area properly built.

- (iii) The roof of the Cathedral at Atlixco has been repaired. Work at the Cathedral at Atlixco and the Convent of S. Domingo at Atlixco and at the basilica at Atlixco is progressing.

9. Requisitions

- a. Problems concerning the requisitioning of buildings at CHICAGO and ARLING have been satisfactorily resolved.
- b. The Villa Litta, Palo Alto, CALIF. is now empty of troops.
- c. At JUNE 1964, the Villa Litta was taken by a fire resulting from faulty electrical wiring in the Palazzo Pittagora occupied by troops. The Palazzo Pittagora is now being repaired by a U.S. Army colored unit, no other work is being done.

- c. Conclusions. At JUNE 1964, the Villa Litta has been turned over to a cultural center. The one, Convento per l'Arte e la Cultura, is a weekly center for the study of the arts. Convento per l'Arte e la Cultura, is active with the U.S. Army. Convento per l'Arte e la Cultura, is active with the U.S. Army. Convento per l'Arte e la Cultura, is active with the U.S. Army.

10. NOSEVA Region

11. Work has been progressing satisfactorily in the possible construction of the airfield in the NOSEVA region, particularly roof-tiles.

12. Requisitions at NOSEVA

- a. The latest set of requisitions to the U.S. Army has been turned out to be more serious than first appeared. However, the rooms are now ready to receive the requisition whenever it is judged safe to open it.
- b. Work has been completed at ARLING, the Convento, and B. Paderno. In the ARLING area the requisitions of ARLING are being turned out. The requisitions of ARLING are being turned out. The requisitions of ARLING are being turned out.

- c. Repairs have been completed at ARLING, the Convento, and B. Paderno. The requisitions of ARLING are being turned out. The requisitions of ARLING are being turned out.
- d. Many detailed studies for the requisitioning of the ARLING are being turned out. The requisitions of ARLING are being turned out. The requisitions of ARLING are being turned out.

13. Repairs outside of ARLING are being turned out.

TECHNICAL REPORT

11. Work has been proceeding as satisfactorily, a possible complicating the difficulty in securing suitable, particularly residential.

12. Explain the following:

- [illegible]

2. *Bipeds* have been completed and all entries filled in at the royal villas of Sevilla, Alcala, Orizaba, and Quetzaltenango.

- The following table shows the results of the investigation of the various causes of the increase in the number of cases of the disease in the year 1900. The table is divided into two parts, the first showing the number of cases in each of the various causes, and the second showing the number of cases in each of the various causes, and the total number of cases.

13. Admits only 30 IU.

- [illegible]

- In a hole on the side of the island of the shells were found
some small, white, objects on the Central & Ecuadorian
lines and the birds in April have been seen.

- [illegible]

Declassified E.O. 12958 Section 3.3/NND No

Palazzo Chianti has been completed and estimates are under consideration for urgent repairs to S. Maria del Calcinato. The great triptych by Sassetta and Fra Angelico, previously reported on as salvaged from the deposit at S. Domenico, are being transferred to new pivots in the official laboratory. S. Maria degli Angeli at Montevia is also being cleared.

4. At PISTOIA, repairs continue at the Cathedral, and most of the rubble has been cleared from S. Domenico. Unfortunately no work has yet been possible at S. Giovanni Battista due to a lack of roof tiles.

5. In still the chief repair project in the church of the Carmine outside the city, where further stone fragments and Della Robbia reliefs are being recovered.

6. In the province the essential projects have been on the church of S. Leodegario near Poggibonsi, the Cathedral at Pistoia, the Collegiate at Castro di Caluso, and the Cathedral at Pistoia.

7. In Pisa 16 churches are receiving or have received attention: S. Donato, the Duomo, S. Martino, S. Maria della Spina, S. Giovanni al Felice, S. Maria della Spina, S. Matteo, S. Oreste, S. Paolo, S. Francesco, S. Michele in Borgo, S. Giovanni in Poggio, S. Paolo a Ripa d'Arno, and S. Michele a S. Eustachio. In addition attention has been given to the Santa Maria and the Santa della Carovana. Work is being planned for the Palazzo della Giustizia, the Palazzo Vecchio, and the Convent of S. Matteo.

8. In Pisa Province repairs are in progress on the Cathedral at San Miniato and on the Basilica of S. Piero a Grado.

9. In Livorno work has been begun on the Cathedral and in the Chiesa del Duomo, but the repair problem in this city is still in a tentative stage due to conditions.

APPENDIX 2

10. Preliminary reports have been made of several localities near the Tiber Army front and photographs of damage to monuments taken. These include S. Maria, where only some shell-damage has been sustained by the church and the monastery of S. Francesco, the Palazzo Vecchio, the Cathedral and the main church in the valley near the city, S. Maria, where the principal damage is to the roof of the Cathedral, and also at Livorno and Pisa, where damage is to the church of S. Maria.

2. In Pisa 16 churches are mentioned or have received attention:
S. Domenico, the Cathedral, S. Martino, S. Maria delle Grazie, S. Giovanni
al Vesperto, S. Maria Maddalena, S. Matteo, S. Cecilia, S. Niccola, S.
Francesco, S. Michela in Borgo, S. Croce in Montecavallo, S. Paolo alla
Porta, S. Stefano, S. Paolo a San Giovanni, and S. Michele degli
Uffizi. In addition attention has been given to the Royal Palace and the Palace
of the Caracci. Work is being planned for the Museum della Galleria
in the Palazzo Uffizi, and the Convent of S. Matteo.

3. In 1934 Province repairs are in progress on the Cathedral at San
Clemente and on the bastion of S. Piero e Paolo.

• In LIVERED work has been begun on the Cathedral and in the Cathedral but because the people problem in this city is still in a transitional state due to acquisitions.

1993-5-2000

Preliminary reports have been made of several locations near the city front and photographs of damage to monuments taken. These locations include, there only other shell-damaged has been sustained by the church and rectory of S. Francisco, the Conservatorio, the Cathedral and the principal church in the valley near the city, S. Valeriano, above the principal damage is to the roof of the Cathedral, and also at Litadad and Guadalupe, there were is no damage to the.

15. The most interesting operation during the month has been the removal of the bronze aqueduct statue by Monsieur de Beloeil of Quebec I do not believe from PQ 1110. It was back to the Piquetville in PLANTATION. This was accomplished by Captain Kallor, and involved with the participation of operation of members of the 477th Ord. Bn. Co.

2025-8 August

16. Subdaily reports on LITVINA and LITTE indicate that the work of LITVINA and inspection is somewhat in progress, favorably but slowly because of the usual shortage of materials and labor. Fortunately the repairs to the engine on motor of DELVADA or of other importance with the completion of S. Giovanni Port clinic and S. Maria in Porto Santo. The latter church.

which is now accessible and in very bad condition, is being examined with regard to the removal of the few frescoes which still remain. At RIMINI plans are on foot with regard to a Master Town Plan for the future city, and work of clearing and repair is continuing on the Tempio Malatestiano and the Arch of Augustus.

17. At PERUGIA fragments of the Tomb of Barbara Manfredi and fragments of the Palmariano fresco have been recovered from the debris of S. Diego.

18. Plans are being made for the reassembly of the fragments of the Roman bridge over the Babion at RIVIGNANO.

19. At CERRA the work of repair on the church of the Madonna del Monte is progressing with the aid of the friars there.

20. At COCCOLA the campanile of the two Renaissance churches of S. Pietro in Tronco and S. Pietro in Vincoli were mined by the Germans.

ARCHIVES

21. a. The project of the Italian Ministry of Interior to make a complete survey of Italian Archives has brought in full returns as far from SALERNO, SUDILY, and SOUTHERN ITALY. For the first time an exhaustive census of Italian Archives seems to be in the process of achievement. This census to date shows the very small proportion of loss or disturbance by Allied troop-occupation.

b. It has been arranged with the Ministry of Interior to hand over the Archivio Ordinario of Mussolini to the Archivio del Regno.

22. Maj. Bell has been making an exhaustive inspection of archives in S and 6 Army territory and has submitted an excellent report.

REMARKS

22. a. Inspection tour made by Director to MARELLA and TIRGENT.

b. Deputy Director returned from trip to War Office and BILLY, and later made, with Capt. Penney, a tour of SOUTHERN REGION.

23. A revised and documented account of the losses from art deposits in Tuscany was received from the AFM Officer, TOSCANA Region.

24. Further information received from the Minister of Public Instruction

ARCHIVES

21. a. The project of the Italian Ministry of Interior to make a complete survey of Italian Archives has brought in full returns so far from SARDINIA, SICILY, and SOUTHERN ITALY. For the first time an exhaustive census of Italian Archives seems to be in the process of achievement. This census to date shows the very small proportion of loss or disturbance by Allied troop-occupation.

b. It has been arranged with the Ministry of Interior to hand over the Archivio Ordinario of Miscelini to the Archivio del Regno.

22. a. Maj. Bell has been making an exhaustive inspection of archives in 5 and 8 Army territory and has submitted an excellent report.

RECOMMENDATIONS

22. a. Inspection tour made by Director to BRUNIA and REGGIO.

b. Deputy Director returned from trip to War Office and SHARP, and later made, with Capt. Penneyer, a tour of SOUTHERN REGION.

c. A revised and commented account of the losses from art deposits in Tuscany was received from the MEAN OFFICE, TOSCANA Region.

d. Further information received from the Ministry of Public Instruction concerning German removals of pictures from PISA.

e. The Italian Ministry of Public Instruction has still not made any decision as to the appointment of the new Director General for antiquities and Fine Arts. This Subcommision was asked for and gave its advice on the subject.

1174

Ernest T. DeG. 84
SERGEANT T. DE WILD
Lt. Col., Spec. Res.
Director.

- 13 - 100, 5 Army
- 14 - 100, 3 Army and British Legion
- 15 - Exhibitions
- 16 - 100, 3 Army and British Legion
- 17 - Exhibitions
- 18 - 100, 3 Army and British Legion
- 19 - 100, 3 Army and British Legion
- 20 - 100, 3 Army and British Legion
- 21 - 100, 3 Army and British Legion
- 22 - 100, 3 Army and British Legion
- 23 - 100, 3 Army and British Legion
- 24 - 100, 3 Army and British Legion
- 25 - 100, 3 Army and British Legion

DIRECTIVES AND INSTRUCTIONS

1. On 1 Jan 45, the General issued a letter to all Commanders in the subject of the Execution of Documents of Cultural and Educational Importance.
2. The provided revision of the Administrative two Minutes No. 34 of 6 Jan 45 is still valid. The delay in carrying out administrative difficulties.

REFERENCE WITH THE ITALIAN GOVERNMENT

3. With the presentation of Comandante Napolitano, the post of Director General of Antiquities and Fine Arts has fallen vacant. It has not yet been filled.
4. On 3 Jan 45 the Director attended the opening session of a Commission appointed by the Ministry of Public Instruction to consider the major problems of repair to damaged monuments in Italy.
5. Special meetings were held with the Minister of Public Instruction, President of the VP of the CC (National) and with the President of the Central Pontifical Commission for Sacred Art.

REMARKS-GENERAL NOTES

6. Restoration work is in hand at Propaganda the Cathedral at Ortino, St. Maria in Piano at Leone Arco, the Baroque Palace and St. Francesco at Ortino. The Monks living at Ortino and two churches at Ortino.

Handwritten signature and initials.

taken wherever the military situation permits.

15. Warfare. The war is badly damaged. The very important German library has been destroyed and, of the remaining books, many are damaged. The books of the library received a direct hit and subsequently burned, while the other books of the library, which contained all the records and photographs, were destroyed by German bombs. This is a first-class disaster.

16. Requisitions. The U.S. Office reports that the situation, despite difficulties due to shortage of accommodation and crowding, is being operationally handled. In view of looting by Allied troops are under investigation.

EXHIBITIONS

17. The following Exhibitions are in progress or preparation:

a. The Exhibition of European Masterpieces at the Palazzo Venezia was visited during January by 14,000 persons and receipts therefrom totalled Lire 246,000.75 against an expenditure of Lire 105,275.00. The fund for repair of war-damaged monuments now stands at Lire 1,740,000.00. The exhibition will close on Feb 15.

b. The proposed exhibition of Russian Art in Florence will not be open until the spring. The exhibition at Stam will remain open indefinitely.

c. In view of the Italian Government are organizing a follow-up exhibition at the Palazzo Venezia of Russian painting, from pictures in the Vatican and from Russian private collections. The proposed gallery will be reopened in March.

d. At Parma the Superintendent of Museums is organizing an exhibition of Russian Art to open in April.

CHANGE WITH OTHER MUSEUMS

18. The Deputy Director was absent throughout the month in the U.S. and at Stam, with a view primarily to securing the closer coordination of personnel and information in respect of missing works of art believed stolen by the Germans. The need for close and continuous exchange of information is going to be met.

ADMINISTRATIVE MATTERS

19. Distribution of empty containers, and no suitable measures have been taken for requisition.

20. Arrangements have been made to microfilm pictures of all works of art recovered by the German from Italy for transmission to Stam.

16. The proposed exhibition of Italian Art to Florence will not now open until the spring. The exhibition at Bonn will remain open indefinitely.
17. In May, the Italian Government are organizing a follow-up exhibition at the Palazzo Venezia of Venetian paintings from pictures on deposit in the Vatican and from Roman private collections. The Argentine Gallery will be re-opened in March.
18. As regards the Superintendent of Museums in organizing an exhibition of Italian Art to Bonn in April.

ITALIAN ART EXHIBITION

19. The Deputy Director was absent throughout the month in the U.K. and at Bonn, with a view primarily to securing the closer coordination of pictures and information in respect of missing works of art believed stolen by the Germans. The need for close and continuous exchange of information is going to increase.

INTERNATIONAL MUSEUM

20. Difficulties of supply continue, and no suitable examples have been located for repatriation.

21. Arrangements have been made to microfilm pictures of all works of art removed by the Germans from Italy for transmission to SHIP.

22. A first group of photographs (illustrating Baroque, Rococo, and 18th Century Italian sites) has been forwarded to Washington and London. 1172

ACTIVITIES

23. The central Italian archive service is faced with a considerable problem of repatriation. The primary difficulties are the shortage of trained personnel and the need for information to the technically valuable works of art which are being identified in 1952.

24. Mr. Bell is undertaking a survey of archival problems in Germany. Inspections have also been made at Bonn, Berlin, Hamburg, Munich, Potsdam and Berlin.

25. Close contact is being maintained with Intelligence agencies responsible for collection of information from German archives.

FINISH

15. The following report shall be as noted:

a. Mr. H. L. Bell (Cdr), Adjutant General, was assigned to the Subordination of the 1st and 2nd in an attachment to the 1st Subordination.

b. Capt. Marriotti, assigned to the 1st Subordination, remains temporarily assigned to the 1st Subordination, assisting in the 1st Subordination, and back at his post there, after sickness in December and January.

c. The following officers are on assignment to the 1st Subordination as indicated but pending call to the 1st Subordination at their present positions: 1st Subordination (1st Subordination), Major General (1st Subordination), Capt. Marriotti (1st Subordination), Capt. Marriotti (1st Subordination), and subordinates (1st Subordination).

For the Director

[Signature]

1st Subordination
1st Subordination, 1st Subordination
1st Subordination, 1st Subordination
1st Subordination, 1st Subordination

Ex Comm Dist
1- C59, E5, C5
3- PRB

2. The Santa Santa alterations has been sought back from the receipt of 100-
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 tion of 100000 printed in the Santa Santa. The Santa Santa, under
 the patronage of Field Marshall Alexander.

3. In Santa Province repairs have been completed at 10. 100000 10. 100000 and
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4. In Santa Province projects in 100000 10. 100000 100000 and at
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5. In Santa Province the City 100000 10. 100000 100000 by the
 Superintending although repair-projects for several months in order
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6. In Santa Province, repair projects have been 100000 at Santa City,
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7. In Santa City the 100000 of the 100000 and of the 100000 have
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8. In Santa Province repairs are 100000 at 100000, 100000, 100000,
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9. At Santa the major 100000 projects are 100000 the 100000,
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10. In Santa City there is only one major project of repair 100000, that
 of the 100000 of the 100000 100000. In the 100000 100000 100000 100000 100000
 100000 of 100000, 100000 100000, 10. 100000, 10. 100000 100000.

2. A visit to the Italian truck driven by a German soldier in September at the front of a house in the town. It was laden with crates containing sculptures. In the house of living there were also other trucks one of the crates was left behind. It contains pieces of newspaper sculpture. The matter is being investigated locally.

3. The Italian Officer has worked out a new and more efficient method of production with regard to the production and requisitioning of munitions with the 5 Army (Rome). The new plan includes the posting of three units of arms indicating that the building is (1) an industrial, administrative, or artistic building, (2) that the officer is to be transferred before it is requisitioned, and (3) that the officer is to be recruited in the building in respect to requisitioning. It is further agreed that the Italian Officer is to visit and inform all Italian units officers of the 5 Army Headquarters and restate the Italian position as to requisitioning, that being one of their duties. The Engineers are also to be kept informed where Italian Officers can be found in order to facilitate requisitioning.

4. 5 ARMY

5. Most of the work was taken up with the problems presented by the requisitioning of work and building. At the former place the search of 5. Italian with the proceeds by Italian of 5. Italian was destroyed by Italian. Italian that the liberation of the town.

6. At LATERA, great steps were taken to insure the safety of the remains of the early churches and hospitals, all of which had escaped previous damage from air or artillery. A description of these remains was forwarded to the Italian Officer in writing before the Italian Officer the most urgent recommendations for repair and safety of the remains. All the buildings which contain remains are to be inspected to insure the strength of the walls. The Officer reports the enthusiastic assistance at LATERA of the 5 Army officers.

7. 5 ARMY

7. The Italian Officer of LATERA reports that the Italian Officer of the Italian Officer has succeeded in collecting all the remains of the Italian Officer in Italy.

8. The Italian Officer of LATERA reports that the Italian Officer of the Italian Officer has succeeded in collecting all the remains of the Italian Officer in Italy.

Declassified E.O. 12356 Section 3.3/NNO No.

THE UNIVERSITY OF CHICAGO PRESS

2002-03-27

2. That if the world was taken by even the systems presented by the
liberalism of Mill, and Oakes, as the present plan of the church of S.
Baptist with the freedom by means of Mill's and Oakes's by Baptist
conscience the liberation of the world.

at various points along with others to locate the safety of the meeting in the early morning and afternoon, all of which had occupied various hours from the morning. A number of these citizens was forced to collaborate with the Klan officers in getting before the local Civil War Council present recommendations for reports and delivery of organized committee. All the buildings which contain records are to be inspected to locate the strength of the police. A witness reports the information obtained at Savannah of the 8 army soldiers.

100

3. The negative effect of labor-mobility, which is felt when the mobility of the factors are not allowed to adjust all the resources to the most profitable employment is indicated in Table 1.

1. The first part of the paper is a review of the literature on the topic of the paper. It discusses the various methods that have been used to study the topic and the results that have been obtained. It also discusses the limitations of these methods and the need for further research.

(35)

(12) The Agency Secretary has been directed to inform the Bureau and to inform the Bureau of the results of the investigation.

(13) The Agency Secretary has been directed to inform the Bureau of the results of the investigation.

Dr. William J. Harrison. The Police Bureau has been directed to inform the Bureau of the results of the investigation.

Dr. William J. Harrison. The Police Bureau has been directed to inform the Bureau of the results of the investigation.

Approved by the Bureau
J. Edgar Hoover, Director

Cof S Dist
1 - File 650, cfs, cc.
3 - P. R. H.

Declassified E.O. 12356 Section 3.3/NND No. 785017

1162

Cof S Dist

1 - File 50, cfs, c.e.
3 - P. R. H.

Declassified E.O. 12356 Section 1.3/NND No.

785017

49

1998



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1001 14th St. NW
Washington, D.C. 20054

18 November 1944
18 Oct 1944

Subject: Atomic Energy, the atom bomb, etc.
 To: Classmate.

[illegible]

over Number 23 to 35

• REPLY: World's reputation by Prof. Lawless, of the University of Iowa letter, containing that the Chicago University will be a great deal, actually the faculty, which has a closed out of the town, but a recessed flaring has by a recessed.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has solutions for all values of the parameters α and β if the function $f(x)$ is continuous and has a bounded derivative.

THE UNIVERSITY OF CHICAGO

[illegible]

[illegible][illegible]

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101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-109

1. The following is a summary of the information received from the source and is being furnished to you for your information. The information is being furnished to you for your information and is not to be used for any other purpose.

2. The information is being furnished to you for your information and is not to be used for any other purpose. The information is being furnished to you for your information and is not to be used for any other purpose.

CONFIDENTIAL

3. The information is being furnished to you for your information and is not to be used for any other purpose. The information is being furnished to you for your information and is not to be used for any other purpose.

CONFIDENTIAL

4. The information is being furnished to you for your information and is not to be used for any other purpose. The information is being furnished to you for your information and is not to be used for any other purpose.

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5. The information is being furnished to you for your information and is not to be used for any other purpose. The information is being furnished to you for your information and is not to be used for any other purpose.

6. The information is being furnished to you for your information and is not to be used for any other purpose. The information is being furnished to you for your information and is not to be used for any other purpose.

21

1. The Substation in question is situated at the intersection of the main road and the road to the village of the same name. It is a small building with a gabled roof and a chimney. It is situated on a hillside and is surrounded by trees and bushes. It is a small building with a gabled roof and a chimney. It is situated on a hillside and is surrounded by trees and bushes.

2. In the case of the building of the same name, it is a small building with a gabled roof and a chimney. It is situated on a hillside and is surrounded by trees and bushes. It is a small building with a gabled roof and a chimney. It is situated on a hillside and is surrounded by trees and bushes.

3. In all the cases of the same name, it is a small building with a gabled roof and a chimney. It is situated on a hillside and is surrounded by trees and bushes. It is a small building with a gabled roof and a chimney. It is situated on a hillside and is surrounded by trees and bushes.

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1. Major P. G. Rice and Capt. ... 3. ...

2. A ... of ... (...) ... of ... (...) ...

DISCUSSION

3. During the ... the ... Director visited ... (...) ...

4. Capt. ... visited the ... in ...

5. At the time of submission of this report the Director is ...

CONCLUSION

6. The Subcommunities ... a ... of ...

RECOMMENDATIONS

7. In the ... is ... of ...

CofS Distribution

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3- P R. B.*

*For the Director
J. M. ...
J. M. ...
J. M. ...
J. M. ...*

3003

HEADQUARTERS ALLIED COMMISSION

APR 3/4

Subcommittee for Remnants Fine Arts and Archives
(Vol. 42281, ext. 102 & 664, 67543)

2004/20

2004/20

13 November 1944

16 NOV Recd

Subject: Reichs Ministry of Art, for October 1944.

To : Chief Delegation

REICH

Page.

1: Headquarters
2: Regional Activities: Berlin-Munich Region
3: Regional Activities: Bremen-Bavaria Region
4: Regional Activities: Bremen and Army, 5 Army
5: Army, 5 Army
6: Archives and Libraries
7: Personnel.

HEADQUARTERS

1. During the month of October the offices concerned with the photographic record of war-damage and repair to historical monuments in Italy were able to prepare their first findings to distribution and review. This was due to the fact that material and printing facilities are now more available than formerly. It is proposed to have the photographic record as complete as possible before the work in Italy is finished.

2. Special reports have also been submitted on the condition of monuments and art-objects in Germany, and on the removal of the Great German National Library from Berlin by the Nazis. The former report was based on information offered by the available inventory of the National Library at Berlin.

3. Other special reports are in preparation on the damage of art-objects in Italy.

4. In addition with the Italian Government (1) the English Ministry of War and (2) the English Ministry of Education and Public Instruction are being furnished with copies of the Ministry of War and Public Instruction are being furnished with copies of both.

REMARKS

1. During the month of October the efforts concerned with the photographic record of war-damage and repair to historical monuments in Italy were able to prepare their first sending to Washington and Leningrad. This was due to the fact that material and printing facilities are now more available than formerly. It is proposed to have the photographic record as complete as possible before the work in Italy is finished.

2. Special reports have also been submitted on the condition of monuments and art-objects in Europe, and on the removal of the great German archaeological libraries from Italy by the Nazis. The former report was based on information offered by the notable director of the Italian School at Athens.

3. Other special reports are in preparation on the removal of art-treasures in Italy.

4. Consent with the Italian Government

(1) The regular weekly bi-weekly meetings with members of the Ministry of Public Instruction are being continued to the benefit of both the Subcommission and the Ministry. Meetings have been taken on the location of the subject for reports to the Ministry in writing the Italian architect Giuseppe Lazzarini to assist in repairs on the island. Prof. Lazzarini and Prof. Lazzarini were sent to Athens and the Museum for inspection in collaboration with the ICAA officers.

REMARKS

1. Latin-American Region

1101

2. In June the Exhibition of Masterpieces of European Painting has had an attendance by date of over 90,000 people. Because of its popularity it will remain open until December 1. The sum of 1,500,000 lire has been deposited in the bank as income from the exhibition for use in monument-projects.

3. The portion of the rotunda-wall of the Permanent Gallery damaged by air-bombs has been carefully repaired and other minor repairs/repairs are being completed now.

ADG 8/11/41

8

(2) In the ...
attention.

3. As the MFAA Officer of the Region was hospitalized for most of the month of October, the supervision of the repairs was officially carried out by the Superintendent of these regions.

MURIELA JORDAN, 1st Army

4. The work of MURIELA Region and of 1st Army was very much interrupted during October because of the military situation. The two greatest problems were those connected with PLANTING and PINE.

5. In MURIELA and vicinity the MFAA Officer of MURIELA Region was concerned chiefly with:

- (1) the continuation of the work of salvaging and clearance in the mined area around the Puerto Yedillo.
- (2) the inspection of the deposits of art-treasures lying to the north of the city, and
- (3) the inspection of the many villas in MURIELA vicinity.

With regard to (1) and (3) he was most ably assisted by Capt. Pinauri, who submitted definitive reports on these activities. As for (2), the MFAA Officer himself conducted a series of reports as to the condition of the deposits and the objects which had been removed by the Germans from these.

6. The MFAA Officer also inspected the repairs in progress at MURIELA. E. GUERRA D'ORCA, CHIRRI, PRIETA, and A. GUERRA. He visited in addition AMERIKI, MARIA DE POPPINA, MARIA A. SERRANO, MARIA ALIA OLLERA, CALADILLA, CASTELLON DE IRIO, MARIA A. SERRA, LA VILLA, MURIELA, the Castellon at MURIELA, MARIA A. SERRANO, PONTA, MURIELA, and SUE.

7. At PISA, the MFAA Officer of 1st Army further activated and supervised the protective measures undertaken at the Castellon de Iriondo, where temporary refuge were built to safeguard the damaged treasure. He was also very active in getting the University of PISA ready for reopening. Much on many of the smaller churches in PISA is still hampered because of the presence of mines and booby-traps.

1431

2. Eastern Sector. In the east coast of India is territory bordering, but preliminary reports indicate that the Indian Government, though bold, is not as bold as we feared. The Eastern Sector Situation is in bad shape and is going to call for drastic action.

3. Western Sector. All the aforementioned in the Western area have been liberated. All our enemies have been visited. Impossible and conditions have been the. The Officer has this particular subject. Preliminary reports indicate that the Indian Government is not as bold as we feared. The Eastern Sector Situation is in bad shape and is going to call for drastic action.

4. South Sector. In the south of India is a great problem which requires to be a great part of the work of the Government. In the Eastern Sector Situation is in bad shape and is going to call for drastic action.

Western Sector

1. The Situation of the Western Sector

2. The situation of the Western Sector is a great problem which requires to be a great part of the work of the Government. In the Eastern Sector Situation is in bad shape and is going to call for drastic action.

3. The situation of the Western Sector is a great problem which requires to be a great part of the work of the Government. In the Eastern Sector Situation is in bad shape and is going to call for drastic action.

76/

Introduction

1. The purpose of this report is to provide a summary of the information received from the various sources mentioned in the title. This information was obtained from the various sources mentioned in the title, and is being presented to you for your information.

2. In this report there has been a wide range of material and this material has been divided into two main parts, the first part is the material which is of a general nature, and the second part is the material which is of a more specific nature.

3. The first part of the report is devoted to a description of the various sources of information which have been used in the preparation of this report. This part of the report is divided into two main sections, the first section is devoted to a description of the various sources of information which have been used in the preparation of this report, and the second section is devoted to a description of the various sources of information which have been used in the preparation of this report.

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25

1. The contents of the Department have been reviewed and have been approved by the Directors of the Bureau.

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RECOMMENDATION

5. With the completion of the Department, the contents of the Department have been reviewed and have been approved by the Directors of the Bureau.

RECOMMENDATION

6. The contents of the Department have been reviewed and have been approved by the Directors of the Bureau.

7. The contents of the Department have been reviewed and have been approved by the Directors of the Bureau.

8. The contents of the Department have been reviewed and have been approved by the Directors of the Bureau.

RECOMMENDATION

9. The contents of the Department have been reviewed and have been approved by the Directors of the Bureau.

10. The contents of the Department have been reviewed and have been approved by the Directors of the Bureau.

1443

Declassified E.O. 12356 Section 3.3/NND No. 785017

MEMORANDUM

1. Samuel's Life (Hawthorne), Series 10, July 1947, included in Article 10
the year of 1947 with reference to the period 1947 on, but not 1948-1949
Published by the Bureau.

Robert T. Delval

Director
Bureau, Special Agent
Director

2. The Central Italian Authority is increasingly increasing its (FIA) problems in Region IV, 5 and 6 are already daily in the hands of the Italian Government, and Region 3 will surely follow suit. Meanwhile the Central Authority of countries in the north has received a strong indication of support in its investigations (a) on the early formation of the Italian Government, (b) in the early formation of the Italian Government.

3. An aspect of FIA activities which is daily increasing in volume and importance is the copying of all displayed works of art. The greater part of the visible copies of art in Italy have been removed and or more than nine the majority of art in an effort to protect them from damage. They have been removed to various repositories of lines, and investigation has revealed at least one case of organized German theft. They are also numerous objects on loan to Italy from collections in the former Allied.

4. The major difficulty remains that of transport. This is equally true of the level of an Italian Official, who are quite unable to obtain the necessary permits in the field and thus there is a heavy additional burden on the FIA effort. The degree of utility of the Italian Commission is absolutely controlled by this limiting factor.

PERSONNEL

5. a. Major J. J. A. Drummond (2) attached on 2.2.24 July 4th from 5th, 10. 1.2.2.2. held at 11, and assigned to Region IV.
- b. Capt. J. J. A. Drummond (2) assigned to Subcommission 6 Aug. 4th. Held at 11.
- c. Capt. J. J. A. Drummond attached 1 July 4th on 2.2.2.2. with region VIII. Since held at 11, and assigned to Region IV.
- d. Capt. J. J. A. Drummond posted 1 Aug. 4th from Region IV to Region IV. The Captain arrived by 11. Capt of 11th Region on the assignment of the two regions.
- e. Capt. J. J. A. Drummond received at Naples on temporary assignment to Region IV. In connection with transfer of works of art deposited in the Subcommission.
- f. Capt. J. J. A. Drummond, Capt. J. J. A. Drummond, was relieved of his assignment with the Subcommission and assigned to Region VIII.

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ADJUTANT GENERAL
ADJUTANT GENERAL
ADJUTANT GENERAL

ADJUTANT GENERAL
ADJUTANT GENERAL
ADJUTANT GENERAL

10 August 1944
22 22 Recd

Subject: Ninth Monthly Report, for July 1944.

To : Chief Coordinator.

GENERAL INFORMATION

1. The arrival of the remaining 10. Staff in Rome from Naples on July 6 has considerably facilitated the work of the Administration. The absence of any centralized Italian authority with whom to deal, and also the fact that the appointment of a new Director General of Public Works.

2. The General Italian authority is immediately necessary as this problem in Europe 1, 2, 6 and 7 are already wholly in the hands of the Italian Government, and Section 1 will shortly follow suit. Meanwhile the rapid execution of conditions in the north has necessitated a strong concentration of effort in the direction of (a) on the early devolution of authority of Rome, (b) in Rome.

3. An aspect of the problem which is daily increasing in volume and importance is the registry of all displaced works of art. The greater part of the available works of art in Italy have been removed from the scene since the outbreak of war in an effort to protect them from damage. They have been stored in various possibilities of loss, and investigation has revealed at least one case of organized German theft. There are also numerous objects in Italy from collections in the former Reich.

4. The major difficulty remains that of transport. This is equally true of the level of an Italian official, who are quite unable to exercise their routine functions in the field and thus cause a heavy additional burden on the IFA officer. The degree of utility of the German situation is absolutely controlled by this limiting factor.

ENCLOSURE

2. This Central Italian authority is increasingly necessary as the problems in Regions I, 6 and 7 are already visible in the hands of the Italian Government, and Regions 3 will shortly follow suit. Meanwhile we could examine of course the work in the area has been a strong concentration of effort in a direction (c) on the badly devastated remnants of Italy, (d) in the V.

3. An aspect of the activities which is daily increasing in volume and importance is the recovery of all displaced works of art. The greater part of the movable works of art in Italy have been removed into or near times since the outbreak of war in an effort to protect them from harm. They have been moved to various possibilities of work, and investigation has revealed at least one mass of organized German theft. There are also numerous objects on loan to Italy from collections in the former occupied.

4. The major difficulty remains that of transport. This is really true at the level of the Italian Government, who are quite unable to transport their various institutions in the field and thus cause a heavy additional burden on the Italian effort. The degree of ability of the Italian Government is absolutely controlled by the existing factor.

PERSONNEL

- 1. Major J. L. Brunson (b) attached on T.D. 24 July 44, from 3rd, No. 1, R.A. Field at W. and employed in Region IV.
- 2. Capt. Rich. Zimmerman (b) assigned to Headquarters 6 Aug. 44, held at W.
- 3. Capt. Brunson attached 1 July 44 on T.D. with Region VIII.
- 4. Major J. L. Brunson attached 1 July 44 on T.D. with Region IV.
- 5. Major J. L. Brunson attached 1 July 44 on T.D. with Region IV.
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REMARKS

1. General - The Italian Government has been in a position to assist the Italian Government in the Italian Government.

2. General - The Italian Government has been in a position to assist the Italian Government in the Italian Government.

3. General - The Italian Government has been in a position to assist the Italian Government in the Italian Government.

4. General - The Italian Government has been in a position to assist the Italian Government in the Italian Government.

(1) Provision of capital, equipment, and personnel - Italy

(2) Provision of capital, equipment, and personnel - Italy

(3) Provision of capital, equipment, and personnel - Italy

(4) Provision of capital, equipment, and personnel - Italy

5. General - The Italian Government has been in a position to assist the Italian Government in the Italian Government.

organization of desire to maintain subjectivity by himself. Ayn Rand's etc. will support for the abolition of most forms of art for Alvin from 1880.

1. Section 1. Capt. B.H. Moore reports on the policy of
resistance in Section 1. Refers to the 15 companies in County of Meigs
both on and off duty. Capt. Moore has also taken over responsibility for
companies in the 1st Army area on the west side. In Section 1
companies of 100 men in 1st

- (10) Province of Andiz, the Obispo, and Province - nine
 (11) Province of Chiriqui - nine and one half
 (12) Province of Esmeraldas, Asaola Province and Asaola
 very little data
 (13) Province of Guayaquil - reports available, seven after
 the day heavily damaged.

g. Golden Pigeon. 3/14. Just has been working in alpine meadowland with a lot of wild very good food etc. Golden are usually under my old spruce & fir collection, but under the new spruce fir, tallied poplars and alders etc. I have been very successful. I got from the collection at the Denver Field Station, 2 Golden Pigeons. One given by the Director of the station, the other by a collector.

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7. In General. Conference with all members held soon very well forward with respect to the same and that report that they are not from O.A.B. and from the ground follows has been increasingly good. No other matters have been the completion of J. at 10 and the presentation same over the results of work of at us and Maudie.

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3. The series of fortnightly meetings, formerly held in liaison with the Acting Director General, have been resumed weekly with the new Director General. This liaison is maintained via through the Inspector General. The various offices for Rome, San Juan and Buenos Aires are in direct contact with the Director General of each of the three and through him with the various Italian Ministries.

RECENT AND ANTICIPATED DEVELOPMENTS

9. The first anniversary of Calvese, President of the Pontifical Commission for Europe, has been celebrated so far as to all those who are interested in the situation of church relations and collaboration. Information on these subjects has not yet been received from the various offices.

10. The various film arts authorities have given every facility for the shooting of film arts material abroad within the various cities.

ATTENTION WITH THE OFFICE OF THE DIRECTOR

11. Information has been passed to the various film arts authorities regarding the various and their various forms of interest to the various offices.

12. Progress has been made in training order of art from the various offices, and the various, at present in Italy.

13. Col. H.C. Horton, advisor to the Air Department, Washington, has continued in Italy throughout the month.

FIELD TRIPS

14. In addition to most trips in England IV the following trips have been undertaken by the Director and Deputy Director:

- a. Director, accompanied by Col. H.C. Horton, to Army areas in Britain and Germany (GOTTEN, HART, VINCEN, PAVIL, PLANT, ARIST, ALMA).
- b. Deputy Director, to various provinces.

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Abstract

15. a. Letter of Requested Comments. All dates are requested.
- b. Letter's Guide to Members prepared in collaboration with Harold Service Center, N., 118, 119.
- c. Abstract Guide to 1955. A 2nd edition printed.

24. 2004

[illegible]

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives

WTH/vr

DO340/MTAA

2 June 1944

Subject: Seventh Monthly Report, for May 1944.

To : Chief Commissioner.

PERSONNEL

1. a. Capt. Deane Keller (A) left 20 May 44 on assignment for HQ, AMB, 5 Army (Field).
- b. Capt. Basil Marriott (B) was assigned to the Subcommission on 22 May 44.
- c. Capt. F.H.J. Maxon (B) returned on 22 May 44 from an extended inspection tour of projects and conditions in Sicily.
- d. Lt. (c.s.) P.E. Cott, USFR (A) left 23 May 44 on assignment for HQ, AMB, 5 Army (CAS).
- e. Capt. T.H. Brooks (B) left 26 May 44 on assignment for HQ, AMB, 5 Army (CAS).
- f. Capt. Roger M. Ellis (B), having reported for duty with this Subcommission 16 May 44, was assigned 31 May 44 to HQ, AMB, 5 Army as an additional MTAA officer in the field as per special request of SAC, AMB, 5 Army.

REPORTS

2. Regional.

a. Region 1. (Submitted by Capt. Maxon after his tour of inspection.)

Apart from Palermo nearly all the work authorized on Monuments has been or is being completed. There is still much to be done at Palermo, which will be covered by some one the Genie Civile and the Superintendent of Monuments.

The famous fresco of the "Triumph of Death, removed from the walls of the damaged Palazzo Sclafani, is to be set up in the Palazzo Comunale, where also will be exhibited the works of art which the Allied Government allowed to be restored.

A conference of all the Superintendents of Monuments in Sicily was held on 12 May 44 at Palermo.

(1) The Regional Commissioner reported to the Executive Commissioner 3 May 44 that all American troops had been vacated from the Royal Palace, Palermo.

2
b. Region 1. Tours of inspection made to Capua, Cerveteri, Benevento, Rocca di Capua, Salerno, Napoli, and Capua.

For the month of May lire 7,374,000 were authorized to be placed at the disposal of the Superintendent of Monuments and Antiquities for purely protective projects on 29 monuments.

Conferences and inspection trips with Superintendents of Monuments; innumerable conferences with the Deputy Directorate of Works in connection with work being carried out at the Royal Palace at Naples by the British Army.

3. ADM, Armies.

a. 5 Army.

The following localities were visited by Major Newton for inspection of war damage: Vasto, Termoli, Larino, Fontanafredda, Lendinara, Chiati, Solara, Castel di Sangro, Alfedena, Foggia, Lucera, Troia, Siponto, Monte Sant'Angelo, and San Leonardo. Recommendations for appropriate action were submitted where necessary. Montecassino was visited by Major Newton a few hours after the Germans had withdrawn from the Abbey and preliminary reports submitted.

Capt. Ellis, who has only recently been operating with 5 Army, visited and reported on: Castrolibero, Caserta, Arpino, Casa Farnari, and Castel di Sangro.

Lieut R.S. Jenkinson, 1st Bn. Scots Guards, sent in on his own an interesting report of findings at Castel di Sangro.

b. 5 Army.

Capt. Keller, operating with ADM, 5 Army (Field) submitted reports on the condition of monuments in: Caserta, Formia, Peschiera, Priverno, Sezze, Fondi, Itri, Gori, Terracina, Minturno, Marmara, Sarnano, Valletta, Tarentum, and Palestrina.

4. The Director submitted a report on Montecassino made after a personal inspection. He recommended placing the Abbey out of bounds to all troops, which recommendation has since been put into effect.

LIAISON WITH HQAF

5. The Director of this Subcommittee visited the Director of Operations, HQAF to discuss certain revisions in the listing of sites susceptible to bombing from the air and to establish a liaison between HQAF and the Subcommittee for HQAF. The Director of Operations was extremely cooperative, requested any helpful information this Subcommittee could give, and offered to supply photos and addresses of sites bombed ~~with~~ HQAF for study of damage sustained. Lt. Hart of this Subcommittee was appointed as liaison officer with the Air Forces. He subsequently went to San Severo to study photographs of air-damage, drew up a comprehensive report, and has begun an index which will contain all air-damage information for monuments in enemy-occupied Italy. This work will be particularly useful in controlling later enemy claims

of damage to monuments by Allied Air Forces. Several false enemy claims have already been discovered.

It is important to note that the air-photos of Italian cities prepared by Major P. Blinnie on which the location of Historic Monuments are especially indicated are being used in the briefing rooms of HQAF.

RELATIONS WITH ITALIAN GOVERNMENT

6. Fortnightly meetings with the members of the Ministry of Education who are connected with Monuments and Fine Arts have been initiated. Plans for action in the program of protection of Monuments are discussed. The Lists of Protected Monuments issued by this Subcommission are submitted before printing to the various Italian Superintendents for checking.

PUBLICATIONS

7. Lists of Protected Monuments - Italy, Sections 1 (Sardinia & Sicily), 2 (Apulia, Calabria, Campania, Lucania), 3 (Abruzzi & Lazio), 4 (Le Marche, Toscana, Umbria) have been issued during the past month. Section 3 was distributed to 5 and 8 Armies in time for the offensive, and Section 4 is being distributed to them now.

8. A booklet on the "Preservation of Works of Art in Italy," originally intended as a publication of ADCA for British troops and edited by Major Ward Perkins, was issued for the use of all Allied troops by order of, and with a foreword by, the Supreme Commander of the Allied Forces, Mediterranean Theatre.

9. A Guide to the Royal Palace, Naples, was prepared by Capt. Croft-Murray of this Subcommission and issued for the use of troops visiting the HQAFI-NVI Rest Centre at the Royal Palace.

POSTERS

10. Through cooperation with Public Relations Branch, arrangements were made with Union Jack, Stars and Stripes, Parade, and Jack to publish from time to time photographs and short articles on various monuments and places of historic importance along the line of march of Allied troops in Italy. These are now appearing at regular intervals and serve to stimulate the interest of the troops.

Ernest Dewar
ERNEST T. DE WARD
Major, Spec. Res.
Director.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 374

Subcommission for Monuments Fine Arts and Archives

RTDS/Day

20340/MFAA

7 May 1944.

Subject: Sixth Monthly Report, for April 1944.

To : Chief Commissioner.

PERSONNEL

1. Officers.

- a. Major H.T. Newton left on 1 Apr 44 for AHS Bn 8th Army on assignment as MFAA officer there.
- b. Capt. T.H. Brooks (B) assigned to the Subcommission as Archivist. Arrived 9 Apr 44.
- c. Major P.K. Baillie Reynolds was relieved of his attachment to this Subcommission through departing 10 Apr 44 for another theater.
- d. 2nd Lt. Frederick Hartt (A), from 90th Photo Wing Reconnaissance, reported this station 24 Apr 44 and was assigned to this Subcommission 26 Apr 44.
- e. Capt. F.H.J. Haxse left 19 Apr 44 for MFAA inspections in Sicily.

2. Civilians.

Mr. F.W. Shipman (A), Librarian of the Franklin D. Roosevelt Library at Hyde Park, N.Y., arrived 8 Apr 44 to consult on and inspect the condition of archives in Southern Italy and Sicily.

REPORTS

3. Regional.

a. Region I. Routine inspections to supervise progress of projects at Deservento, Nocera Superiore, Cancelli, Foggia, Caserta, and Bari. During April the sum of Lire 5,905,000 placed at disposal of Royal Superintendents of Monuments and Antiquities for 13 projects of a purely protective nature. 12 repair projects in Naples are reported as finished. Special action was necessary as the result of intended requisition of space in the Biblioteca Nazionale and the Villa Floridiana. Routine inspection of other buildings occupied by Allied troops. Conferences and inspection tours with Italian Superintendents and Engineers. Publicity material furnished to P.R.O. and to correspondents.

b. AHS 8 Army. Detailed inspection of monuments in Caserta, Foggia, and Chieti provinces to ascertain extent of damage and to recommend appropriate action. Damaged and undamaged monuments listed. Sixteen full reports submitted during the month.

4. Other Reports.

(2) LIFE photographer arrives to record work of Subcommittee with regard to preservation of monuments. He was assisted by various members of the Subcommittee staff in the fulfillment of his assignment.

(3) Contacts with service-newspapers facilitated by the PIR.

(4) Red Cross furnished with requested guide on Naples churches for distribution to military personnel.

(5) Lectures to British and American personnel in Naples.

Robert T. Inwald
ROBERT T. INWALD
Major, Spec. Res.
Director.

12 APR Recd

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 534

REX/imp

Subcommission for Monuments, Fine Arts and Archives

20340/3713

9 April 1944.

Subject: Fifth Monthly Report, for March 1944.

To : Chief Commissioner.

STATEMENT OF FUNCTIONS

1. On 23 Mar 44, a statement of the mission and major functions of the Subcommission for Monuments, Fine Arts, and Archives was submitted to the Secretary General, AOC. A copy is attached hereto (Appendix 'A').

PERSONNEL

2. Officers.

a. Major W.T. Newton was relieved on 10 Mar from assignment at HQ., Reg. II. Detained there by illness, he reported this HQ. 21 Mar. He was assigned to AAI, HQ. 8 Army on 27 Mar and proceeded thither 1 Apr.

b. Lieut. (sgt) F.R. Cott, USMC, was relieved on 1 Mar from assignment at HQ., Reg. I and reported this HQ. 9 Mar. On 5 Apr he was attached as Regional MIA Officer to HQ., Reg. IV, having served in this capacity, unofficially, since his arrival from Reg. I.

c. Capt. F.H.J. Watts was relieved on 22 Mar from assignment to HQ., Reg. V and arrived this HQ. 27 Mar, where he has since served.

d. Capt. A.B. Penneyer was relieved on 24 Mar from assignment at HQ. AOC Rear. Ordered to hospital about 14 Mar in consequence of an accident, he has since been under medical care, recently in the AOC convalescent home.

e. Capt. D. Keller has continued to serve with the Subcommission at HQ., the order placing him on temporary duty in Reg. V having been rescinded 4 Mar.

f. Capt. M. Harwood proceeded to another theatre on 4 Mar.

3. Enlisted Men.

a. P/O Nick J. DeFino, who had served since August, 1943 as clerk with the SAAI advisors, Reg. I and with the Subcommission, having been ordered on 29 Feb to the 2nd Replacement Depot, proceeded thither early in the month.

b. Pfc. Robert J. Jennings (A), assigned as clerk for this Subcommission, first with HQ. AOC Rear and then (on temporary duty) with HQ. AOC Main, was seriously injured in an accident on 13 Mar and has since been confined to hospital.

c. Sgt Angelo P. Lucia (A) was assigned as a clerk to this office on 21 Mar and has served ever since.

REPORTS

4. Regional.

a. Region I. Work terminated by Capt. Harze, who then left on assignment to Hq. ADJ. A report describes the final stages of the work, lists projects recommended to the Ufficio di Regioneria for future execution, and details the sums approved by ADJ for Extraordinary Expenses on RMAA in Sicily.

b. Region II. Work terminated and inclusive report on the region submitted by Major Newson.

c. Region III. Report deals with the following topics:

(1) Inspection of projects of repair and salvage of monuments outside Naples, i.e. at Caserta, Pozzuoli, Sant'Agata dei Goti, Capua, Avellino, Pompeii, Santa Maria Capua Vetere, Calvi Risorta, Teano, Sessa Aurunca, and Isernia.

(2) In Naples inspection of projects previously initiated and of new projects at the church of Monte Oliveto (S. Anna dei Lombardi) and S. Brigida, which were damaged in 1943 by German bombs.

(3) Statement of funds authorized for use on projects of repair and of budgets approved for January for the Royal Superintendente of Monuments and Galleries.

(4) Reports of conferences with Italian officials and Superintendents, with the Cardinal Archbishop of Naples, with Public Relations Officer of Region III, and with the correspondent of the Chicago Tribune.

(5) Acquisition of photographic material from Superintendente of Monuments for file on damaged monuments and their repair.

(6) Inclusive map of the actual spots in Pompeii on which bombs fell.

5. Other Reports.

a. On conditions at Royal Palace at Caserta by Capt. Croft-Murray.

b. On the Royal Palace at Naples by Capt. Croft-Murray.

c. On the depository of works of art in Castel del Monte by Capt.

Keller.

FIELD WORK

6. a. Inspection of monuments at Salerno, Cava, and other points in Salerno Province by Major Ward Perkins and Major Basilio Reynalida.

b. Inspection of monuments in Regions II and V by Capt. Keller.

c. Inspection of archives in Regions II, III, and V by Mr Hilary Jenkinson.

d. Inspection and reconnaissance of monuments in S Army area by Major Ward Perkins.

e. Inspection and initiation of project to remove recently recovered works of art at Mignano by Major Ward Perkins and Capt. Harze.

f. Inspection of monuments at Sessa Aurunca and Calvi Risorta by Capt. Keller.

g. Supervision of requisitioning of Royal Palace of Caserta and its furnishings by Capt. Croft-Murray.

h. Inspection of depository of paintings and tapestries at the Abbey of Loreto, Mercogliano, by Major De Wald and Lieut. Cott.

i. Inspection of cathedral at Benevento and supervision of the

detailed photographing of the remains of the bronze doors for documentary record of the damage by Major De Wald.

d. Inspection of damage to Early Christian church at Rocca Superiore resulting from heavy fall of volcanic ash of Vesuvius by Major De Wald.

e. Inspection of areas around Vesuvius for possible damage to monuments by Major Ward Perkins.

PROTECTION OF MONUMENTS

7. Action on Recommendations of the Report (Colley) of the Commission of Enquiry Appointed by AFHQ to Examine Regulation of Monuments etc. in the Naples Area.

a. Para. 64. Draft for directive to cover the protection of monuments edited and submitted to HQ. AAI (Adm Sec). Frequent conferences with Lieut. Col. Moore on the matter. Directive issued on 3 Apr as Administrative Instruction No. 10, HQ. AAI (Adm Sec). Lists of Protected Monuments of Italy in preparation for printing as soon as directive should be issued.

b. Para. 73. Pamphlet for troops on importance of protection of monuments prepared for Army Bureau of Current Affairs.

c. Para. 75.

(1) Museo Nazionale, Naples. Evacuation of troops in progress.

(2) Palazzo Reale, Naples. Recommendation turned down by PMS, but further action pending as result of letter of Chief Commissioner to G.O.C.-in-C., HQ., AAI. A mobile command under present conditions is being established by Regional NFPA Officer, Region III.

(3) Museo Nazionale of San Martino. Recommendation turned down on advice of PMS as troops there are being carefully supervised.

(4) Cyprien's Hermitage at Capodimonte. Recommendation carried out.

(5) Purgell. Extra guard established.

(6) Furnishings. Recommendation turned down by AFHQ.

8. Air Force Measures. On 19 Mar copies of air-photographs showing the location of monuments of historical, cultural, and religious importance in Italy were passed to all operational formations of RAF down to WRAF Groups and RAF Wings by command of Brigadier General Norstad, USA, accompanied by a preface containing instructions to be observed with regard to the bombing of towns and cities in which important monuments exist.

CO-OPERATION WITH OTHER DIVISIONS

9. Public Relations Branch.

a. Informal discussions were held with members of the Public Relations Branch to discuss publications and publicity as regards Monuments and Fine Arts.

b. The use of the PMS photographer was offered to NFPA Subcommission on several occasions to take photographic record of war-damage to important monuments such as the cathedral at Benevento and the church of Santa Cliveto, Naples.

c. Through the offices of the Director of PMS, the Director of NFPA was interviewed by Miss Virginia O'Neil of the London Daily Telegraph and the North American Newspaper Alliance, who also wished to visit some of the buildings in Naples which had suffered war-damage.

Mr. Berwood Montross of the ACSI Picture Corporation called to arrange for the photographing of buildings damaged by the war and of the work of repair initiated by the NSAA Subcommittee and its Regional Offices.

CO-OPERATION WITH ITALIAN OFFICIALS

10. Conferences were held during the month with Dr. Castelfranco, acting director of the Belle Arti in the Ministry of National Education, on questions of Italian personnel connected with the Fine Arts.

Ernest T. DeWald
ERNEST T. DE WALD
Major, Spec. Res.
Director.

Incl-

Appendix 'A': 'Portions of Monuments,
Fine Arts, & Archives Subcommittee'.

App. "A" to 5th Monthly
Report, WFASA S/O.

23300/WFASA

March 1944 10

FUNCTIONS OF MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION

1. Mission

To prevent as far as possible destruction of and damage to historical monuments, buildings, works of art and historical records of Italy; to safeguard and preserve them, and to give first-aid in repairs when needed; and to assist in the recovery and restitution to their rightful owners of any works of art which have been looted, removed or otherwise misappropriated.

2. Major Functions.

- (a) Advises on orders to be issued by Commanders to their troops for the protection and safeguarding of monuments, buildings, works of art etc.
- (b) Maintains liaison with ground and air-forces in order to furnish them with information concerning historical monuments within their respective theatres of operation.
- (c) Formulates and distributes plans and directives.
- (d) Collaborates with other Subcommissions, including Public Safety, Public Works, Property Control, and Education.
- (e) In collaboration with Public Relations prepares and/or approves publicity relating to monuments and fine arts within its jurisdiction.
- (f) Acts in advisory capacity to Italian Ministry of Education.
- (g) Submits periodic reports on matters relating to preservation and protection of monuments and art objects.

3. Operational Functions.

- (a) Prepares regional and provincial lists of monuments etc. to be safeguarded, and distributes same to Regional Commissioners and to units in the field.
- (b) Provides measures to safeguard monuments etc. in regions occupied by Allied forces.
- (c) Advises unit commanders on matters pertaining to requisition of national monuments.
- (d) Collects information regarding the damages of war to monuments etc.
- (e) Investigates reports of alleged looting or other unlawful appropriation of art or historical objects, and recommends appropriate action for restitution of same.
- (f) Aids Italian government agencies concerned with respect to preservation, including urgent repairs necessitated by war damage to national monuments, protection of works of art and historical records, including salvage, collection, housing, and restitution to rightful owners of same.
- (g) Prepares guide-books for military personnel and cooperates with the Red Cross and Special Services in arranging tours for same.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 354

Subcommission for Monuments Fine Arts and Archives

20342/AFPA

10 March 1944

Subject: Fourth Monthly Report, for February 1944.

To : Chief Commissioner.

ORGANIZATION

1. On 25 February 1944 Major H.T. De Wald (A) assumed the Directorship of the Subcommission, vice Major P.E. Baillie Reynolds (B). Major J.B. Ward Perkins (B) was appointed Deputy Director, vice Capt. M. Hammond (A).
2. On 7 Feb Major P.E. Baillie Reynolds arrived in Naples from Catania, and S/Sgt Peebles on 8 Feb.
3. Executive Memorandum 2 of 7 Feb laid down that the Monuments, Fine Arts and Archives Subcommission should be at Salerno with the Rear HQ. In the opinion of the Director the work of the Subcommission lay mainly in Naples, where liaison could be maintained with the military authorities, and the Italian Superintendents, and where the matter of requisitioned monuments could be better supervised. The Subcommission's office, with the consent of the Administrative Vice-President, was accordingly established in Naples, and an officer, Capt. A.B. Penmyer (A), was stationed at Salerno to represent the Subcommission. On 23 Feb Amendment 2 to Executive Memorandum 2 authorized the Subcommission to maintain a detachment at Naples. The HQ. of the Subcommission accordingly remains officially at Salerno while the work is carried on at Naples.
4. On the Director's arrival, the officer then representing the Subcommission in Italy, Capt. M. Hammond (A), with Opl. Define as clerk, had a little office space in a room used by Telecommunications and Posts. On 10 Feb better office accommodation was secured and occupied; notice was however received that this accommodation might have to be evacuated on 24 hours notice. The official recognition of the detachment in Naples will, it is hoped, prevent any further change: since Capt. Hammond's arrival in December, the Subcommission's office has had to be moved four times.
5. On 20 Feb the Subcommission's files arrived from Palermo.

PERSONNEL

Officers.

6. On 6 Feb the following officers arrived from Tizi Ouzou:
Capt. A.B. Penmyer (A)
Capt. B. Keller (A)
2 Lt. G. Downey (A)

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All these officers were assigned to Monuments, Fine Arts and Archives at the Holding Centre, and it was thus a surprise when on their arrival Capt. Penneyer and 2 Lt. Downey were assigned to the Education and Food Subcommissions respectively. Representations to G-1 secured the transfer of Capt. Penneyer to this Subcommission, but not that of 2 Lt. Downey.

7. On 14 Feb Capt. Penneyer was assigned to Salerno to represent the Subcommission at Rear Hq.

8. On 12 Feb Capt. E. Croft-Murray (B) returned to the Subcommission from temporary duty with the Displaced Persons Subcommission at Brindisi. He has been appointed to take charge of the storage and requisitioning of pictures, furniture etc. at the Royal Palace at Caserta, and to act as liaison officer for the Subcommission with the occupying military Hqs.

9. On 16 Feb Major Ward Perkins returned to report from a tour of 8th Army area, and has since remained in Naples.

10. Capt. D. Keller has been attached as Regional Monuments, Fine Arts and Archives Officer to Region V, but has not yet proceeded to the Region, his departure having been delayed on medical grounds, and then by work referred to in paras. 14 and 17.

Civilians.

11. On 21 Feb Mr Hilary Jenkinson, of the Record Office in London, arrived to take charge of the Archives section of the Subcommission's work.

12. On 15 Feb Mr Manuel Sanchez was detached from the Subcommission and attached to Information.

PROTECTION OF MONUMENTS

13. On 17 Feb an order on the importance of protecting monuments was issued by General Alexander.

14. The issue of AFHQ General Order No. 68 of 29 Feb 43 led to requests from various military Hqs. for lists of

- a. the monuments listed in the various Zone Handbooks,
- b. additional lists of further monuments which it is desired to protect.

Lists were typed and issued ad hoc by the Subcommission and by the Regional MPAA Officers for Regions III and IV. On the receipt of the Subcommission's files and records and typewriter from Palermo, it became possible to produce more authoritative lists and on 22 Feb a proposal was submitted for the printing of a list of monuments to cover all Italy, which should receive official recognition. This proposal is under consideration, and in the meantime the lists are in preparation.

15. The Subcommission was sent a copy of the Report of the Commission of Enquiry appointed by AFHQ to examine requisitions of Monuments etc. in the Naples area. No change has taken place in the various requisitioned monuments of Naples.

16. A further case of the requisition of a monumental building was reported, this time from Sicily, where the Palazzo Reale at Palermo was requisitioned on 4 Feb. without any advice to the Regional Commissioner or to the ~~MAA~~ officer. The Palace itself is not in the Zone Handbook lists of monuments, only the Cappella Palatina being mentioned. Protest to the military authority was recommended by the Subcommission, but it was without effect. Shortly after the requisition, the quarters occupied by the military were considerably damaged by fire; fortunately the Cappella Palatina was not affected. Though at one time the priceless wooden ceiling was in considerable danger.

CO-OPERATION WITH OTHER DIVISIONS

17. The Subcommission was asked to prepare designs for posters to be used in certain circumstances by the Economics and Supply Division, AMS 5th Army. The designs were made by Capt. Keller.

CO-OPERATION WITH ITALIAN AUTHORITIES

18. On the hand-over to the Italian authority in Regions I and II on 11 Feb, the Regional MFAA Officers remained for the present, but will be withdrawn when their services are no longer required.

19. It has been reported that Prof. Costafreance, a former Director of the Pitti Gallery, Florence, is destined for the Direzione Generale delle Arti of the Ministero dell'Educazione Nazionale.

REPORTS

20. Region I. Monthly report shows that work of the Subcommission in this Region is nearing completion. Reports on the occupation by troops of a part of the Royal Palace and of the resulting fire (see para. 16) are attached.

21. Region II. Report indicates that work of the Subcommission in this Region is now complete and the Regional MFAA Officer is being withdrawn. Repair projects already in hand have been continued. On the initiative of the Italian authorities concerned, authorization was given for the demolition of the ruined Palazzo Barone at Capurso.

22. Region III. Report received on routine inspections and on continuation of repair projects. The existing requisitions in Naples and of the Palace of Caserta continue.

23. Region IV. Report received on activities of Regional Officers since arrival in Naples. These consist chiefly of plans of operation drawn up in detail for the use of AMS Region IV and AMS 5th Army, both Rome City and Field. Preparations for inspection of Montecassino immediately on occupation are in hand.

24. Other reports. Three reports received from Major Ward Parkins, attached AMS 5th Army.

a. Inspection of deposit of art-collections of Apulia at Castel del Monte. The present occupation is doing no serious damage, but the dispersal of the deposit is strongly recommended.

b. Foggia Province. Repair work in Foggia City continues.

c. Province of Chieti. Ortona cathedral half demolished by retreating

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German forces. The fine church of S. Giovanni in Venere damaged and in occupation by troops. Transport in forward areas is a necessity.

P. L. BARKER

P. L. BARKER
Major, R.A.

India. (see para. 20)

- (1) Copy of letter of Reg. I NFAS Officer to KMAO, Reg. I, dated 6 Feb 44.
- (2) Translation of letter of Supr. of Wms. to Reg. I NFAS Officer, dated 23 Feb 44.
- (3) Copy of letter of Reg. I NFAS Officer to Regional Commissioner, Reg. I, dated 24 Feb 44.

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ALLIED MILITARY GOVERNMENT
Sicily Region Headquarters
Adviser on Monuments Fine Arts & Archives
(Western Sicily)

Ref.
Palermo-Mon
General

6 February, 1944

SUBJECT: Requisitioning of Palazzo Reale, Palermo.

TO : Lt. Col. Poletti, R.C.A.G.

1. On 4 February, 1944, I was informed by the Superintendent of Galleries, Prof. di Pietro, that the U.S. Army was in the process of requisitioning the Palazzo Reale, Palermo, and that Prof. di Pietro and his Economo had been ordered to vacate their respective office and living quarters, provided for them under Italian law, immediately.

2. After calling Capt. Helmuth, Property Control, who advised that the Palace was in fact being requisitioned by the Army, I proceeded at once to the Palace where I talked with Capt. Cooper, the officer in charge of the operation, who advised that the requisitioning of the Palace as a Hq. for the Military Police was under the order of Col. Sears.

3. I immediately went to Col. Sears, after ascertaining from Capt. Helmuth that you were not in Palermo, and explained that this is one of the most important national monuments in Sicily and that this Office, which is responsible for the preservation of such monuments, had not been informed of the matter. Col. Sears appeared to be unaware of the situation and evidenced considerable concern. He called a Col. Hudson, who stated that he was responsible for the requisition, having been advised by Major Carey, Real Estate IHS, that the Palace was available. After some discussion, Col. Sears decided that, since no other space is presently available, it would be necessary to use the Palace as M.P. Hq. He instructed Col. Hudson to see that the furnishings of the State apartments be put in storage and that the Superintendent and his Economo be moved to other rooms in the Palace. He also asked me to meet Col. Hudson at the Palace on the following morning.

4. Together with Col. Hudson and Capt. Cooper, I inspected the space to be occupied by the M.P. personnel; this includes most of the first and second floors, including the State apartments but excluding the private apartments of the King and Queen, as well as space occupied by the Superintendents of Monuments and his staff. It is intended to use several of the State rooms as an enlisted men's mess; the so-called Hall of Hercules will be used as a drill hall and for volley ball (this Hall is decorated with rather fine frescoes on walls and ceiling). I suggested to Col. Hudson that drilling and volley ball games could be held out-of-doors and that I did not approve of using a State apartment as a gymnasium; there was no reply to my objection.

2-Requisitioning of Palazzo Reale, Palermo

5. The palace furniture, excluding certain beds and other pieces of no artistic value, have been moved to rooms which will not be occupied by the Army. The Superintendent and his Economo have been moved to other quarters in the Palace. With reasonable care and supervision no irreparable damage should occur to the rooms themselves, except possibly the Hall of Hercules.

6. While due consideration must naturally be given to the requirements of the armed forces, the requisitioning of national monuments should most certainly be discouraged. Since it is the duty of this Office to protect and preserve Italian national monuments and art treasures, it does seem reasonable to request that it be consulted before plans of this kind are put into execution.

7. The above is respectfully submitted for your information and any action deemed advisable.

/s/ Perry B. Cott

/t/ PERRY B. COTT
Lieut. USMC
Adviser on MPAAA, Region I

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COPY- TRANSLATION

AI MONUMENTI DELLA SICILIA OCCIDENTALE
IN PALERMO

R. SCINTILLANTINI

23 February, 1944

Subject: Palazzo Reale

To: Perry B. Cott, Lieut. USNR
Advisor on Monuments and Fine Arts - Palermo

I regret to inform you that last night a fire occurred in that part of the Royal Palace occupied by the American forces, a fire that fortunately did not result in the very serious consequences which might have happened. The cause of the fire has not been determined, but it is believed that it may have started either through a short circuit of wires to which electric stoves were connected, said wires not being adapted for such use, or by the excessive heat emanating from a chimney which had not been used for a very long time.

About 2100, when I was returning from the Astronomical Observatory, I saw no indication of a fire. Shortly after, about 2125, the janitor (Cascino) came to inform me that there was a fire. I immediately went out and could see from the loggia of the main courtyard the light of flames in the rear of the Cappella Palatina; I immediately ran to the fountain courtyard where I observed great flames emerging from the rooms of the Minister of the Royal House. A few minutes later the firemen of the U.S. Army, who had been called by the Military Police, arrived and later the local Italian firemen.

I was extremely worried because of the very serious danger to the invaluable wooden ceiling of the adjacent Cappella Palatina as well as the Red Hall and the Ballroom. Knowing well the structure of the building, I tried in every possible way to indicate the places of the greatest importance where immediate action should be taken.

I first of all went up to the passageway alongside the Cappella, which has access to the wooden ceiling, and there sought to have the fire cut off since it was already about to spread into the passage and from there towards the ceiling. I then turned my attention to the passages between the apartment of the Minister and the Red Hall and subsequently to other places until the danger was practically over.

By about 0100, except for the smoldering ends of a few beams, the fire had been extinguished.

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By about 0200, except for the smoldering ends of a few beams, the fire may be said to have been extinguished. The Italian firemen, however, continued to inspect the premises until about 0630. They then, at my request, tore down part of the upper portion of the wall, which was dangerous.

During the day U.S. soldiers cleared out the debris from the apartment of the Minister.

The approximate cost of repairs of damage, based on current prices, will amount to over a million lire.

I do not know what your present intention is, but in order to save the lower parts of the damaged building it is necessary to reconstruct the roof as soon as possible. In the event that repairs are made it is unnecessary to state that, in view of the monumental and artistic character of the building, these should be executed by this Superintendent, or at least under its direction.

I beg of you to intercede with the Commanding Officer of the troops quartered in the Palace so that in the future the greatest care may be exercised in order to prevent other disasters.

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(2) Palazzo Reale 0

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Finally, the Cappella Palatina should be left completely isolated, all passages and openings around it should be closed, and doors and windows should not be forced open by the military, in view of the world-wide importance of the monument, which is entitled to the respect it deserves.

Respectfully awaiting your decisions,

The Superintendent

(signed) Arch. M. Guitto

1130

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ALL ED CONTROL COMMISSION
Sicily Region Headquarters
Advisers on Monuments, Fine Arts, and Archives

24 February, 1944

Subject: Fire at Palazzo Reale, Palermo.

To : Lt. Colonel A.M. Hancock,
Regional Commissioner for Sicily.

1. Attached herewith is the translation of the report of the Superintendent of Monuments, the original of which you read today, on the fire which occurred in the Palazzo Reale on the night of 22 February 1944.

2. This fire, which commenced sometime shortly after dinner on that evening, completely destroyed a series of rooms occupied by MP officer personnel and did slight damage to adjacent State apartments. A passageway between the destroyed rooms and the Cappella Palatina fortunately prevented the flames from spreading to this Great Norman monument of the twelfth century, through they were for some time perilously near it.

3. In view of this near disaster, this Office recommends for your approval and action that:

(a) the use of electrical heaters or other electrical devices requiring powerful current be prohibited in the Palace.

(b) no fireplaces or stoves with chimney outlets, except those in kitchens, be used in the Palace.

(c) a thorough inspection, by a person competent in such matters, be made of kitchen stoves and their outlets in the requisitioned quarters, and any fire hazards eliminated.

(d) all passageways and openings adjacent to the Cappella Palatina be closed, with "off limits" signs to be posted as directed by the Superintendent of Monuments.

(e) that the Superintendent of Monuments be consulted.

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(c) a thorough inspection, by a person competent in such matters, be made of kitchen stoves and their outlets in the requisitioned quarters, and any fire hazards eliminated.

(d) all passageways and openings adjacent to the Cappella Palatina be closed, with "off limits" signs to be posted as directed by the Superintendent of Monuments.

(e) that the Superintendent of Monuments be consulted, and his approval requested, on all matters relating to repairs, alterations, and maintenance of the Palace. Further, that the Superintendent of Monuments be permitted access to the requisitioned portions of the Palace for purposes of inspection, at such times as he deems necessary, upon application to the Officer-in-Charge.

4. It is requested that this Officer be authorized to recommend for the approval of the Financial Officer funds for urgent and necessary repairs to the damaged portions of the building on the basis of estimates to be furnished by the Superintendent of Monuments.

5. The undersigned was present at the fire from approximately 2145 until 0045, by which time it was completely under control.

/s/ Perry B. Cott

/t/ PAUL E. COIT, Lieut. Colonel
Adviser on Monuments, Fine
Arts, and Archives
Region I HQ ADC

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