

Declassified E.O. 12356 Section 3.3/NND No. 785017

ACC

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2107

Declassified E.O. 12356 Section 3.3/NND No. 785017

0000/109/1245

FILMS
SEPT. 1944 - AUG. 1946

Declassified E.O. 12356 Section 3.3/NND No. 785017

75

Ex. Com. P. 67-73 for info.

any threat of impudence for

76. 4/1/11

GA

76.

5/12

Thanks but in the
mean while leave to read

P.R.B.

Ref. of file 31.

Has a reply yet been received there?
 If so, is it requested a copy be placed
 in this file and indication given as to
 what further action, if any, has been taken.

(See 35-33)

26 May 45.

[Signature]
 OFFICE, L.X.C.

S.O. to C.C.

25

Please see #52. It does not appear to be necessary

to forward the details contained in memorandum at
 B to SAC. Secretariat now. May this be P.A'd.

[Signature] 29/6/45. Agreed, drop it.

2906
[Signature] P.W. Stearns
 2906

452

S.O. to C.C.

Please see #52. It does not appear to be necessary to forward the details contained in memorandum at B to SAC. Secretariat now. May this be P.A'd.

W. 29/6/45 Agreed, drop it.
J.W. Stearns
1945

64.
C. & L. 63 for information
S. 13/5.

W. (14/5)

CSO:

Re folios 20-21 -- showing of British and American documentary films.

Inasmuch as it is not likely that any single one of the addressees would make up a party anywhere approaching 20, the sitting capacity of the studio, would it not perhaps be better if the PRB arranged to show the entire series (or that part they feel is of most general interest) and announce the showing schedule through the daily bulletin requesting that the personnel of the Commission desiring to attend contact Lt. Robbins? Two or more films could be shown in an evening, for example, every Wednesday there could be a scheduled showing.

[Signature]
19 March

23

J/Salmon

Pl see 20 21 and May Stearns
minutes in above. I suggest we
discuss this next Friday at
Ex Com meeting. *[Signature]*

24

CSO - yes. Am at next Ex Com meeting.
24/3 7

25

Note - Discussed at Ex Com meeting
23/3. PRB were instructed to
take up with PRB with a view
to showing the series as one
every week and to make

minutes in above. Support in
discussion. Next Friday at
Ex Com meeting. *Stedman*

24 ^{20/8}
CSO - for. Am at next Ex Com meeting.
24/3 7

25

Note Discussed at Ex Com's meeting
of 23/3. PRB were instructed to
take up with PRB with a view
to showing the Service in one
away every week and to make
the announcement to the
Bulletin. *Stedman* *927*

Cos

To see 2. - PRO is recommending the
establishment of a "Film Board" to
control film distribution and production.

Feb 9th Feb.

4.

CC 403

FEB 13 RECD

Chief Commissioner.

Attached is submitted for your information/signature/approval.

MS/L 12/2

45

C.O.S.

On 16 Feb to C.C. asked to P.M for an early
reply to the aide-memoire which he had left with him
on 17-1-45 urging to setting-up of a film board.

17/2

J.A. Quayle

22-2-45

45

C.O.S.

On 16 Feb. to P.C. asked to P.M. for an early
copy to the side-memoirs which he had left with him
on 17-1-45 urging to setting-up of a film-board.

J.A. Quaghebeur ^{Rejo.}
22-2-45

(E) 22/2

16

C.S.O.

as a thumbnail sketch of the Italian
film industry fiction + ~~4~~ 6 are worth
reading.

22 Feb 45

Figli

Thank you, I read it
When I was put up
for September

23/2

9257
Liaison Group Bolzano
C.E.M. Div.

Edac

ES/2005

1 August 1946

Subject: German Propaganda and
Documentary Films.

To : A.R.A.R. (Bolzano)

An inspection of the Merano Warehouse No.2
Wednesday afternoon 31 July 1946 by an Allied Officer
representing this Headquarters revealed the presence of
several boxes of German Propaganda and Documentary Films.

Further investigation reveals the such films
have not been declared and turned over to the proper Allied
authorities.

It is therefore directed that your office and, in
turn, the office of the local Carabinieri issue the necessary
instructions to the Official in charge of Merano Warehouse
No.2 to release all German Films now in his possession to
the Allied Military Officer designated by this Headquarters
to obtain same. Such Officer will present proper credentials
and letter authorizing the possession and removal of these
German made Films.

Adm. Hq. Bolzano

R. E. HORN Lt. Col.
Staff Officer
Economic Section

Distribution:

- 1. HQ. File (Bolzano)
- 1. Rome HQ. File
- 1. C.E.M. Branch File
- 1. A.R.A.R.
- 1. Local Carabinieri
- 1. Economic Section Rome

303

several boxes of German Propaganda and Documentary Films.

Further investigation reveals the such films have not been declared and turned over to the proper Allied authorities.

It is therefore directed that your office and, in turn, the office of the local Carabinieri issue the necessary instructions to the Official in charge of Merano Warehouse No.2 to release all german Films now in his possession to the Allied Military Officer designated by this Headquarters to obtain same. Such Officer will present proper credentials and letter authorizing the possession and removal of these German made Films.

Distribution:

- ✓ 1. HQ. File (Bolzano)
- 1. Rome HQ. File
- 1. C.E.M. Branch File
- 1. A.M.A.R.
- 1. Local Carabinieri
- 1. Economic Section Rome

Handwritten: R. E. Horn

R. E. HORN Lt. Col.
Staff Officer
Economic Section

303

2117

Declassified E.O. 12356 Section 3.3/NND No. 785017

85

VLC/cb

Ref: 9257/85/22

18 March 1946

SUBJECT: Transmittal of Correspondence.

TO : The Psychological Warfare Branch
Film Section
AFHQ - AGO 512

8H

The attached letter AGO 231/RGD.12. of 12 March 1946 from the Swiss Legation in Italy is duly forwarded as per their request.

FOR THE CHIEF COMBAT CLERK

VICTOR I. OPP

Brigadier
Executive Combat Clerk

Encl: ltr AGO 231/RGD. 12. fr Swiss Legation of 12 March 1946

295

[Handwritten signatures and initials]

[Handwritten initials]

46. 231/RGD . 12. 62

83
The Legation of Switzerland in Rome has the honour to transmit to the Allied Commission, Liaison Division of the Executive Commissioner the enclosed letter addressed to Allied Force Headquarters, Psychological Branch, Film Section, Rome, with the request to forward it to the addressee. W.

Rome, March 12th, 1946.

1 enclosure

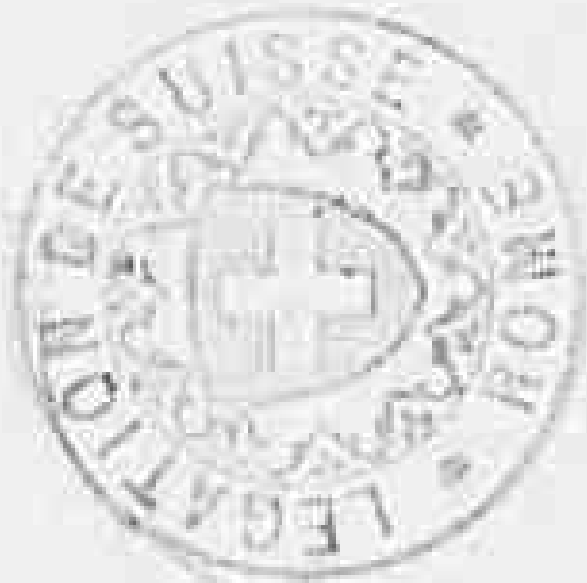
To the Liaison Division of the
Executive Commissioner,
Allied Commission,
R o m e .



293

The Legation of Switzerland in Rome has the honour to transmit to the Allied Commission, Liaison Division of the Executive Commissioner the enclosed letter addressed to Allied Force Headquarters, Psychological Branch, Film Section, Rome, with the request to forward it to the addressee. W.

Rome, March 12th, 1946.



1 enclosure

To the Liaison Division of the
Executive Commissioner,
Allied Commission,
R o m e .

295

see 85

W

(Lms).

LEGAZIONE DI SVIZZERA
IN ITALIA

March 12th , 194

46 231/RGD/12.

Sir ,

I have the honour to acknowledge the receipt of your letter of February 27th containing a cheque of Lire 10.572.80 to be distributed among the Swiss owners of films shown throughout Italy by Italian distributors , with your authorization .

I shall not fail to take the necessary measures in order to make the respective disbursements to the interested persons .

I am, Sir ,

Yours sincerely ,

For the Swiss Minister and by order
The Commercial Attaché :

signed Parodi

The Psychological Warfare Branch ,
Allied Force Headquarters,
Film Section ,
R o m e .

297

I have the honour to acknowledge the receipt of your letter of February 27th containing a cheque of Lire 10.572.80 to be distributed amongst the Swiss owners of films shown throughout Italy by Italian distributors, with your authorization.

I shall not fail to take the necessary measures in order to make the respective disbursements to the interested persons.

I am, Sir,

Yours sincerely,

For the Swiss Minister and by order
The Commercial Attaché:

signed Parodi

The Psychological Warfare Branch,
Allied Force Headquarters,

Film Section,

R o m e .

297

84

2122

Declassified E.O. 12356 Section 3.3/NND No. 785017

File

82

VLD/scf

Ref: 9257/23

26 January 1946

SUBJECT: Red Cross Files

TO : American Consulate
Attn: Mr. Howe, Vice Consul

As per our conversation noon-Saturday January 25, re attached matter it is passed on to your office for appropriate action.

May the necessary priority permits be forwarded as soon as possible.

Capt Odde

Brigadier
Executive Commissioner

Encl: Ltr 6/377/128 of 24 Jan. 46 fr It. Ministry of For. Aff.

81

Permitted
by Liaison Div 28/1
D

298

298

PA
28/1
E

8

2123

81

C O P Y

ITALIAN MINISTRE OF FOREIGN AFFAIRS

6/377/128

MEMORANDUM FOR THE ALLIED COMMISSION

SUBJECT: Red Cross films.

1. At the request of a British Committee in London, the Italian Red Cross has selected some propaganda films to be shown to the Italian Prisoners of War in England.

2. The films are packed in a wooden box having an approximate weight of 110 lbs.

3. In view of the urgency that the films reach England before the departure of the prisoners, now in progress, be completed, the Ministry for Foreign Affairs should be grateful to the Allied Commission if they would possibly take care of the dispatch of the box to England, the normal civilian means of transportation being too slow for the purpose.

4. The Red Cross is prepared to defray the cost of the freight, even for shipment by air.

5. In the latter case it would be appreciated if the Allied Commission could recommend to the U.S. Embassy in Rome the granting of air priority, so as to avoid a further delay, as it happened in the case of the shipment of the oil paintings to the Italian Embassy in London (see A.C.'s note 301/30(L) dated 15 December 1945).

Rome January 24th 1946

(seal)

See 82-295

2124
Declassified E.O. 12356 Section 3.3/NND No. 785017

TRANSLATION 9257 56 80

HEADQUARTERS ALLIED COMMISSION
APO 304
PUBLIC RELATIONS BRANCH

29 December 1945

Ref. 302/PRB

Subject : Film material

To : ARPESANI G. . . Lawyer
Undersecretary to the Presidency of the Council.
Palazzo Viminale
Rome

JAN 3 1946

Sir,

I am directed to inform you that those films (documentary and actualities films) confiscated to "LUCE" and to the Film Union "S.P.A.", which at present are in the hands of the P.W.B., will be returned to the Italian Government.

Enclosed herewith you will find a list of names and addresses of the different P.W.B. films Officers.

The P.W.B. Officer in charge of the Film Section in Rome has recently informed me that the above has been already notified to the Prefects and also that the restitution of the films in question is under way.

I send you also a copy of a letter addressed by the Presidency of the Council of Ministries to the Prefects, dated 15 december, signed Galvino,

It has been agreed that the Italian Government will be invited to put at the disposal of the Allied Commission those films which would eventually be of some interest to the Allied Government.

No specific request on that subject has been made to me as yet.

Yours truly
Signed : THOMAS BERGIN
Lt Col NMB
Director
Public Relations Branch

Copy to Executive Commr.

292

PA
311
9

(cso)

TRANSLATION

C O P Y

FROM : THE PRESIDENCY OF THE COUNCIL OF MINISTRIES
Undersecretariat for the Press, Show, and Turism.

N. 4937

To : Prefect of BARI
" " BOLOGNA
" " FIRENZE
" " GENOVA
" " MILANO
" " NAPOLI
" " PALERMO
" " TORINO
" " VENEZIA

For Info: Film Section - Rome.

Subject : Film material belonging to "L.U.C.E. Association" and to the Film Union "S.P.A.", confiscated by the P.W.B.

In conformity with the decisions taken by the Film Section in agreement with this Undersecretariat, the above mentioned Film Section will soon start the restitution of the film material in question to the Italian Government.

The Authorities to whom this letter is addressed are invited to keep ~~the~~ such material and to send as soon as possible a detailed list of the items returned by the Film Section to this Undersecretariat for further disposition.

Signed : The Undersecretary of State
to the Presidency of the Council of
Ministries.

GALVINO

P.F.B. Film Officers

NAPOLI	Sig. <u>Bruno Finzi</u>	53, Calata Trinità Maggiore
PALERMO	" <u>Gino Bertelli</u>	1, Via della Giostra
CATANIA	" <u>Alberto Vitello</u>	37, Via Filippo Corridoni
BARI	" <u>Franco D'Amelia</u>	19, Via Reggio Calabria
CATANZARO	" <u>Vittorio Savastione</u>	425, Corso Vittorio Emanuele
ROMA	" <u>Amedeo Di Paolo</u>	17, Via S. Susanna
ANCONA	" <u>Atilio Arcesi</u>	6, Via Parenzo Frediani
FIRENZE	" <u>Enrico Dei</u>	21, Via del Volo
BOLZANO	" <u>Francesco Battaglia</u>	4, Via Monte Troppa
MILANO	}	
GENOVA		
TORINO		<u>Luigi Bertholet</u> 35, Via Coperna
VENEZIA		
TRIESTE	/	

Declassified E.O. 12356 Section 3.3/NND No. 785017

79

HEADQUARTERS ALLIED COM INDIAN

APO 114

PUBLIC RELATIONS BRANCH

TES/DC

Ref. 304/RTM

20 dicembre 1945

OGGETTO : Materiale cinematografico.

Avv. G. Arpesani

Sottosegretario alla Presidenza del Consiglio

Palazzo Vidoni

Roma

Egregio Avvocato,

Sono stato incaricato di informarla che le pellicole di documentari e di attualità, a suo tempo acquistate al F.E.D. e all'unione cinematografica F.E.D., e che attualmente si trovano in mano al F.E.D., verranno restituite al Governo italiano. Le invio, qui allegato, l'elenco dei nomi, con relativo indirizzo, dei vari ufficiali del F.E.D. preposti alle cinematografie.

L'ufficiale del F.E.D., incaricato della cinematografia qui a Roma, mi ha comunicato che i prefetti sono stati informati di quanto sopra e che è già stata iniziata la restituzione delle pellicole. Le accolgo copia della lettera inviata dalla Presidenza del Consiglio ai Prefetti in data 15 dicembre, firmata Salvo.

È stato inoltre accordato che il Governo italiano sarà invitato a ricevere a disposizione della Commissione Alleata quelle pellicole che possano in qualche modo interessare i Governi alleati. Tuttavia fin'ora non si è stata fatta alcuna richiesta specifica a questo riguardo.

Voglio gradire l'espressione dei miei migliori saluti. 295

Copy to: Executive Comm.

THOMAS G. MORGAN

Lt. Col. USA

Director

Public Relations Branch

Declassified E.O. 12356 Section 3.3/NND No. 785017

78

15 Dicembre 1947.

MINISTERO DEL MONTIGLIO DEI MINISTRI
 Sottosegretario per la Stampa, Spettacolo
 e Turismo

N. di Prot. 4037

Ai Prefetti di:

BARI
 BOLOGNA
 FIRENZE
 GENOVA
 MILANO
 NAPOLI
 PALERMO
 TORINO
 VENEZIA

e p.c. alla Film Section - ROMA

Oggetto: Materiale cinematografico di proprietà dell'Istituto
E.U.C.N. e della Film Union sequestrato dal P.V.B.

In seguito ad intese intervenute tra questo Sottosegretario
 e la Film Section, si procederà da parte di quest'ultima alla re-
 stituzione del materiale cinematografico di cui in oggetto.

Le autorità in indirizzo sono pregate di prendere in consi-
 gna il suddetto materiale, e di inviare sollecitamente un elenco
 dettagliato degli oggetti restituiti dalla Film Section a questo
 Sottosegretario per le ulteriori disposizioni.

pp. IL SOTTOSGREGARIO DI STATO
 ALLA PRESIDENZA DEL CONSIGLIO DEI MINISTRI

P.to CARVINO

2129

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257 56

BRITISH EMBASSY
ROME.

[Handwritten signature]

DEC 3 1945

With the compliments of
The Press Attaché

see M75

[Handwritten initials]

(SO) *[initials]*
(EC) *[initials]*

113
Legislative Decree of the Luogotenente - 5 October 1945 N. 879
New Ruling on the Italian Cinema Industry.

Umberto di Savoia, Prince of Piemonte, Luogotenente Generale of
the Kingdom

In virtue of the authority delegated to Us;

In view of the rule about Government control over cinema films
approved by the Royal Decree of the 24th September 1923, N. 3287,
and subsequent modifications;

And of the laws of the 16th June 1927 N. 1117 and the 17th August
1941 N. 1131, on obligatory showing of the LUCE newsreels and
documentaries;

and of the Royal Decree - Law of the 5th October 1933, N. 1414
converted into law on the 14th of February 1934 N. 320 and the
subsequent modification;

And the royal Decree-Law of the 16th June 1933 N. 1061 converted
into law on the 16th January 1939 N. 458 concerning the concession
of subsidies in favour of the national cinema industry and the
subsequent modifications;

And of the law of the 9th January 1939 N. 463 and of the 4th April
1940 N. 404 and regards the monopoly of acquisition, importation and
distribution of foreign films;

And of the Ministerial Decree of 27th November 1939 N. 1812 giving
rules for regulating the production of films;

And of the law of 30th November 1939 N. 2125 and the subsequent
modifications;

converted into law on the 14th of February 1934 N.320 and the subsequent modification;

And the royal Decree-Law of the 16th June 1935 N.1061 converted into law on the 16th January 1939 N.458 concerning the concession of subsidies in favour of the national cinema industry and the subsequent modifications;

And of the law of the 9th January 1939 N.465 and of the 4th April 1940 N.404 and regards the monopoly of acquisition, importation and distribution of foreign films;

And of the Ministerial Decree of 27th November 1939 N.1912 giving rules for regulating the production of films;

And of the law of 30th November 1939 N.2126 and the subsequent modifications;

And the Royal Decree - Law of the 24th July 1940 N.1314 converted into law on 23rd January N.168 about the obligatory showing of 28% propaganda films;

And the law of 2nd October 1940 N.1491;

And the law of 25th November 1940 N.1347 on the limitation of the circulation of several national and foreign films;

And the law of 22nd January 1942 N.143;

And the law of 24th March 1942 N.420, concerning subsidies in favour of Italian films producers in relation to films produced abroad;

See N175

- 2 -

And article N.4 of the Decree-Law of the Luogotenente of the
25th June 1944 N.151;
and the legislative Decree of the Luogotenente of the 1st February
1945 N.53;

And of the decision of the Council of Ministers:
At the proposal of the Presidente of the Council of Ministers,
the Prime Minister and Secretary of State in agreement with the
Minister of Grace and Justice, of Finance, of the Treasury, of
Public Instruction and of Industry and Commerce;

We have sanctioned and decree as follows:

Art. 1 - The production of films is free.

The rules for the control of film production approved in the
decree of 27th November 1939 N.1812, and the law of 22nd January 1942
N.143 on the authority of the Minister as regards enterprises concerned
with the production of films, are abrogated.

Art. 2.- The regulation on the preliminary examination of subjects of
films contained in Art.2 of the ruling for Government control over
cinema films approved by the Royal Decree of 24th September 1933 N.3287
and the law of 30th November 1939 N.2123 on the concession of preliminary
sanction for the production of films, are abrogated.

As regards the films which will be initiated from the time
in which this decree enters into force until a year after the ending
of the state of war, the producer must present the scenario for the
preliminary approval of the competent authorities. This will be

The rules for the control of film production approved in the decree of 27th November 1939 N.1812, and the law of 22nd January 1942 N.143 on the authority of the Minister as regards enterprises concerned with the production of films, are abrogated.

Art. 2.- The regulation on the preliminary examination of subjects of films contained in Art.2 of the ruling for Government control over cinema films approved by the Royal Decree of 24th September 1935 N.3287 and the law of 30th November 1939 N.2125 on the concession of preliminary sanction for the production of films, are abrogated.

As regards the films which will be initiated from the time in which this decree enters into force until a year after the ending of the state of war, the producer must present the scenario for the preliminary approval of the competent authorities. This will be denied for reasons connected with military censorship or international relations.

The preliminary approval of the scenario which, as stated in the preceding paragraph, is an indispensable condition for the subsequent power to present the films when produced for the showing prescribed by Art.1 of the regulation for Government control of cinema films approved by the Royal Decree of 24th September 1935,

N.3287.

Art. 3.- For the purposes of this decree the following should be considered as national: film produced in an original

11

Italian version or in several versions of which one is Italian, which have been shown primarily in Italy, with artistic and technical personnel who are primarily Italians, produced by enterprises belonging to Italian citizens or, where commercial companies are concerned, those who have their legal place of business in Italy, primarily Italian capital and administrators, and who carry out the greater part of their business in Italy.

To obtain a declaration of nationality, the producer must present himself to the competent authorities according to the regulations which will be established by the implementation of this decree, together with all the necessary data to establish the nationality of the film before the work is begun.

Art. 4.- Arts. 3 & 2 of the Royal Decree-Law of 5th October 1933, N.1414 converted into law of 3th February 1934 N.320, modified respectively by Arts. 1 & 2 of the Law of 30th June 1935 N.183 on the compulsory showing and particular conditions on the renting of national films, the Royal Decree-Law of 24th January 1940 N.1514 on the compulsory showing of propaganda films converted into law on 23rd January 1941 N.168 the laws of the 16th June N.1117 and the 17th August 1941 N.1131 on the compulsory showing of LUCE newsreels and documentaries, and the law of 25th November 1940 N.1847 limiting the circulation of both national and foreign films of a low level of production, are abrogated.

Art. 5.- The provisions of the Royal Decree-law of 5th October 1933 N.1414 converted into the law of 3th February 1934 N. 320 and of the

before the work is begun.

Art. 4.- Arts. 8 & 9 of the Royal Decree-Law of 5th October 1933, N.1414 converted into law of 3th February 1934 N.320, modified respectively by Arts. 1 & 2 of the Law of 30th June 1933 N.183 on the compulsory showing and particular conditions on the renting of national films, the Royal Decree-Law of 24th January 1940 N.1314 on the compulsory showing of propaganda films converted into law on 23rd January 1941 N.163 the laws of the 16th June N.1117 and the 17th August 1941 N.1131 on the compulsory showing of LUCE newsreels and documentaries, and the law of 25th November 1940 N.1847 limiting the circulation of both national and foreign films of a low level of production, are abrogated.

Art. 5.- The provisions of the Royal Decree-law of 5th October 1933 N.1414 converted into the law of 5th February 1934 N. 320 and of the Royal Decree-law of 16th June 1933 N.1061 converted into the law of 18th January 1933 N.458 concerning the concession of awards in favour of the Italian cinema industry as well as the provisions of the law and decrees which have subsequently modified them and those of the law of 24th March 1941 N.420 which extended xx such subsidies to Italian cinema producers in relation to films produced abroad, are abrogated. For the moment there will be permitted the benefits of the rules which have been abrogated above only to those films whether of an entertainment or documentary character already finished which are presented to the competent authorities for permission for showing

to the public within thirty days after this present decree comes into force. There will also be admitted to these facilities those enterprises which for reasons resulting from the state of war have not been provided with the syndacal approval or that of the Minister called for by Art. 4 of the present decree, or who have not been able to adhere to all the formalities demanded for the granting of such awards always provided that they have declared that the work has been begun to the competent authorities before the present decree comes into force, and that they have not collaborated with the enemy.

There remain unchanged the provisions relative to the public cinema register, to the recording tax on documents concerning films and on the fees due to the Italian Society of Authors for the service rendered by them with regard to recording films and verifying box office takings, contained in articles 7, 12, 13 and 14 above Royal Decree Law of the 16th June 1938, N. 1061, and in Art. 2 of the law of 2nd October 1940 N. 1491 which modifies art. 13 of the aforesaid royal Decree Law of the 16th June 1938, N. 1061.

Art. 6.- For every national film the length of which is more than 1300 metres, and presented to the competent authorities for permission to show in public 30 days after this decree comes into force, and the showing of which takes place in cinema halls of the Kingdom before the 30th June 1948, there will be granted in favour of the producer, as an exceptional measure, a 10% on the net taking of the performances where the national film has been projected for

cinema register, to the recording and on the fees due to the Italian Society of Authors for the service rendered by them with regard to recording films and verifying box office takings, contained in articles 7, 13, 13 and 14 above Royal Decree Law of the 16th June 1935, M.1061, and in Art. 2 of the law of 2nd October 1940 M.1491 which modifies art. 13 of the aforesaid royal Decree Law of the 16th June 1935, M.1061.

Art. 6.- For every national film the length of which is more than 1800 metres, and presented to the competent authorities for permission to show in public 30 days after this decree comes into force, and the showing of which takes place in cinema halls of the Kingdom before the 30th June 1948, there will be granted in favour of the producer, as an exceptional measure, a 10% on the net taking of the performances where the national film has been projected for a period of 4 years from the date of its first showing. (Note by translator: presumably meaning films which have been shown in different parts of the country for a period of 4 years).

A further amount equal to 4% of the net takings referred to in the above paragraph will be granted to those films mentioned in the said paragraph which are considered worthy of this award by reason of their artistic value by a committee will be appointed for this purpose. One per cent of these same takings will be diverted to cinema exhibitions according to regulations which will be issued shortly.

69 /

The amounts prescribed in the preceding paragraph will be halved if the national film is shown at the same performance as another film the length of which is also more than 1800 metres; a deduction will be made if it is shown together with a stage variety show.

The takings, on which the amount prescribed here are calculated, are determined by the Italian Society of Authors on the basis of the return of the box office takings for the payment of taxes. The manner of payment of the aforesaid amounts and for the appointment and constitution of the committee and whatever else may be necessary to put this article into force will be established together with the rulings for the implementing of this decree.

Art. 7.- The provisions laid down in the preceding article cannot in any case be extended to films which have been produced or were in process of production in the northern provinces before the liberation and which had obtained from the independent section of the Cinema Credit of the Banca Nazionale del Lavoro an advance on the costs of production from the State fund of 58,500,000. The competent administrative authority is empowered to confirm the aforesaid advances, and in this case the regulations for payment and refunding prescribed in each individual financial contract are valid.

In the case of an advance being revoked, the independent section of Cinema Credit of the Banca Nazionale del Lavoro will be charged with its recovery.

together with the rulings for the application of Art. 7.- The provisions laid down in the preceding article cannot in any case be extended to films which have been produced or were in process of production in the northern provinces before the liberation and which had obtained from the independent section of the Cinema Credit of the Banca Nazionale del Lavoro an advance on the costs of production from the State fund of 50,500,000. The competent administrative authority is empowered to confirm the aforesaid advances, and in this case the regulations for payment and refunding prescribed in each individual financial contract are valid.

In the case of an advance being revoked, the independent section of Cinema Credit of the Banca Nazionale del Lavoro will be charged with its recovery.

The net remainder of the fund referred to in the first paragraph together with the amounts recovered as in the cases specified in the second and third paragraphs of this article shall be used to increase the Treasury Grant to the fund of the independent section for the Cinema Credit of the Banca Nazionale del Lavoro.

Art.8.- Within the limits of time and the restrictions laid down in art. 6, there shall be granted to producers of national films of a documentary, cultural or news character, the length of which is more than 150 metres and less than 1000 metres, as a partial refund of taxes, 3% on the net ~~taxes~~ takings of the performances where the national films has been projected for a

- 6 -

period of 4 years from the date of its showing.

If in the same programme several shorts are shown the above amount is divided in equal parts among them.

Cinema firms and enterprises who wish to carry on their activity in the field of cinema photography concerned with facts and events of a topical character must obtain permission from the competent authorities.

This permission shall be granted on the same lines as authority for the publication of periodicals.

Art. 9.- The law of 9th January 1939, N.465, and 4th April 1940 N.404, on the purchase, importation and distribution of films produced abroad, are abrogated.

A subsequent measure to be announced, initiated by the Minister of Industry and commerce, and by the Treasury, will provide for the liquidation of the Ente Nazionale Acquisti Importazione Pellicole Estere (ENAIPE) .

Art. 10.- The provisions of the Royal Decree-Law of 5th October 1933 N.1414 converted into law on the 5th February 1934, N.320, which prohibit the showing in public halls of the Kingdom of foreign films dubbed abroad and instituted a Government concession tax on dubbing, and all the subsequent measures, modifying them, are no longer in force for all foreign films, which are presented to the competent authority for permission to show after this decree has entered in force.

N.404, on the purchase, importation and distribution of films produced abroad, are abrogated.
A subsequent measure to be announced, initiated by the Minister of Industry and commerce, and by the Treasury, will provide for the liquidation of the Ente Nazionale Acquisti Importazione Pellicole Estere (ENAIPE) .

Art. 10.- The provisions of the Royal Decree-Law of 5th October 1933 N.1414 converted into law on the 5th February 1934, N.320, which prohibit the showing in public halls of the Kingdom of foreign films dubbed abroad and instituted a Government concession tax on dubbing, and all the subsequent measures, modifying them, are no longer in force for all foreign films, which are presented to the competent authority for permission to show after this decree has entered in force.

The Treasury and the Ministry of Finance are authorised to bring about those modifications in the budget which are necessary for the payments to the independent sections of Cinema Credit of the Banca Nazionale del Lavoro, corresponding to the exemption of the Government concession tax (buoni di doppiaggio) which cannot be utilised because of the abrogation of the dubbing tax.

Art. 11.- In addition to the provisions abrogated by the preceding articles, there cases to be in force, as from the entry into force of this present Decree, all legislative and provisional measures restricting the importation, dubbing, production and renting of films, or which are in anyway in contrast with the measures laid

67

- 7 -

down by the present decree, with the exception of measures relating to laws on public security, and the ruling of Government Control on Cinema Films, approved by the Royal Decree Law, 24th September 1923 M.3287 which regulates cinema censorship.

We order that this decree stamped with the Seal of State be inserted in the official collection of laws and decrees of the Kingdom of Italy, ordering all whom it may concern to observe it and to enforce its observation as a law of the State.

Given in Rome, 5th October 1945, signed Umberto di Savoia

Parri
Togliatti
Scoccimarro
Riccì
Aragio Ruiz
Cronchi

See M 75

Declassified E.O. 12356 Section 3.3/NND No. 785017

Parri
Togliatti
Seccomaro
Ricci
Aranzio Ruiz
Gronchi

See M 75

283

Ex Com

66

Ref: Foto 63.

Subject: Foreign Films etc.

Mr. Stuart says that legislation
was passed about 10 days
ago giving freedom to import of
foreign films & representatives
also - question of subsidies
& abolishing fascist legislation

Decree No 679 of
5 Oct 45

on the Subject

Copy being sent to you.

JAC.

283

24/4

C O P Y.

ALLIED FORCE HEADQUARTERS
Supreme Allied Commander's Secy. List. AP 792

SAC (45) 23
9th November 1945.

RESTRICTED.

SUPREME ALLIED COMMANDER'S CONFERENCE.

FILM DISTRIBUTION IN ITALY.

Note by Secretary.

SAC (P) (45) 32 of 21 June 1945 refers.

1. The entrance of foreign film representatives and the release of PWB from responsibility for film distribution in ITALY were discussed at several meetings of the Supreme Allied Commander's Conference, ending with SAC (P) (45) 16th Meeting, Minute 7. PWB was accordingly authorised to withdraw from this activity as soon as foreign film representatives were in a position to assume the responsibility.

2. The Director, PWB, now advises that arrangements have been initiated for the handover of film distribution in ITALY to representatives of American and British commercial interests and to the Italian Ministry of Information.

a. The responsibility of PWB for distribution of films in ITALY with the exception of VENEZIA GIULIA area will therefore cease at 2359 hours on 25 November 1945.

b. Arrangements are being made to insure the continuance of a satisfactory supply of British and American films for distribution by Allied Information Service in VENEZIA GIULIA.

3. The above is circulated for the information of members of the Supreme Allied Commander's Conference.

(sgd) J. G. SWEETMAN,
LIEUTENANT COLONEL,
SECRETARY.

were in a position to

2. The Director, FMB, now advises that arrangements have been initiated for the handover of film distribution in ITALY to representatives of American and British commercial interests and to the Italian Ministry of Information.

a. The responsibility of FMB for Distribution of films in ITALY with the exception of VENEZIA GIULIA area will therefore cease at 2359 hours on 25 November 1945.

b. Arrangements are being made to insure the continuance of a satisfactory supply of British and American films for distribution by Allied Information Service in VENEZIA GIULIA.

3. The above is circulated for the information of members of the Supreme Allied Commander's Conference.

(sgd) J. G. SWEETMAN,
LIEUTENANT COLONEL,
SECRETARY.

Ex.Com's Dist... 16 Nov.45

Copy No.27 - C.Com
Copy No.28 - Ex.Com
Copy No.29 - Polads.

Copy to: P.R.Branch
File 9257/EC.✓

281

CC 9254

12 September 1945

My dear Mr. Prime Minister:

I refer to my letter of 30 June, file 11A/PRB, concerning the abrogation of all former Fascist and discriminatory film legislation, decrees, and regulations. As I have emphasized to you on several occasions, there is considerable urgency in getting this legislation approved without further delay.

Both the American and British Governments are extremely anxious to have this position clarified. Foreign film representatives are now arriving and under present conditions they have no legal position under which they may operate. Further, PRB cannot cease its film distribution function until this legislation is passed.

I urge that you give this matter your personal attention.

Very truly yours,

/s/ Ellery W. Stone

ELLERY W. STONE
Rear Admiral, USNR
Chief Commissioner

Professor Ferruccio Parri,
President of the Council of Ministers,
Italian Government,
Rome.

Dist
Executive Commissioner
Public Relations Branch
CC Files

REL. 40150. (A)
REL. 40150. (B)

283

2148

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257 40

(12)

12 September 1945

SEP 12 1945

My dear Sir Noel:

Thank you for your letter of 10 September regarding Italian film legislation. At practically every meeting with the Prime Minister I have pressed the importance of this question. However, I am now formally renewing my request to Professor Farri, urging that the Italian Government approve without further delay the draft decree as submitted to the Allied-Italian film board on 30 May.

This position should therefore be clarified within the next few weeks.

Very truly yours,

Elmer W. Stone

ELMER W. STONE
Rear Admiral, USNR
Chief Commissioner

Sir Noel Charles, Bt., K.C.M.G.,
British Ambassador,
84 Via Ventì Settembre,
Rome.

275

CC DIST:
Exec. Comm.
ARB

(CSO)

BRITISH EMBASSY,

ROME.

10th September 1945.

My Dear Admiral,

SEP 13 1945

The preparations of the British Film companies, two of whose representatives have already arrived in Italy, for the resumption of normal commercial distribution in Italy, are a little hampered by the uncertainty of the legal position. It seems reasonable to assume that the same uncertainty also affects the American companies.

I should therefore be glad to know if you would be prepared to urge the Italian Government to approve the draft decree on this subject which was submitted to the Allied-Italian Film Board on 30th May. I believe that the draft decree is considered unobjectionable by the United States Government as well as by ourselves. There therefore seems no reason why we should not endeavour to get the position clarified.

Believe me

Very sincerely yours,

/s/ Noel Charles.

Rear Admiral Ellery W. Stone,
U.S.N.R.,
Chief Commissioner,
Allied Commission.

CC DIST:

Exec. Commr.
FRB.

2150

Declassified E.O. 12356 Section 3.3/NND No. 785017

60

Tel : 289

Ref: 9257/60/XO.

27 July 1945

SUBJECT : Entry of Foreign Film Representative
to Italy.

TO : Marchese Cittadini-Goni.

60A

As requested by you I enclose copy of letter from
Chief of Staff AFHQ dated 11 July 45 together with copy of our
Public Relations Branch letter 11/PRB dated 19 July 45 to the
Embassies, both subject as above.

56

55

15/ L TALBOT

Chief Staff Officer,
To Executive Commissioner.

273
7/7

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

60 A

11/PRB.

19 July 1945

SUBJECT : Reference to the attached.

~~TO: Hon~~ : Chief Commissioner.

TO : MR STEWART BROWN

58

1. My memorandum is addressed to the British and American Embassies and the Director of U.S.I.S., who is still representing FWB. I have no means of communicating with other Governments who might be interested in sending film representatives and I suggest two courses :

✓ A) That you announce this decision of AFHQ at the meeting of the Advisory Committee of July 20th; and

B) That the Liaison Division inform the Italian Foreign Office of this action and request it to transmit the above information to the foreign governments with which they are in contact.

Bus Ho →
encl.

G. STEWART BROWN
Director,
Public Relations Branch.

Copy to : U.S. Political Adviser
British Resident Minister.

60

Ministry of F.A. have been informed. Please let me have copies of the attached.

/s/ Cittadini
26.VII

Both A & B approved.
A done today at AGI meeting.

(Info) G.W.S.

(ORIGINAL RETURNED 27 JUL 1945
CHIEF CLERK 27 JULY)

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

59
GSB/cb

11/PRB

July 24, 1945

JUL 25 1945

SUBJECT: Entry of Film Representatives into Italy

TO : Maj. L.W. Stearns
Staff Officer to Chief Commissioner

1. Reference is to your memorandum of 23 July on the above subject.

2. Based on the signal mentioned in the minutes of the Supreme Allied Commander's conference we notified the British and American embassies on 19 July of the conditions under which foreign film representatives could enter Italy. A copy of this memorandum went to the Chief Commissioner.

3. Also on instructions from the Chief Commissioner we asked the Liaison Division to inform the Italian Foreign Office of this decision of AFHQ and requested it to transmit the information to the foreign governments with which they are in contact.

G. STEWART BROWN,
Director
Public Relations Branch

cc: Executive Commissioner

PA
MP 31/7

BU 3/7 MP 27/7

Noted
W. C.

PA
27/7

(SEPROX)

2153

Declassified E.O. 12356 Section 3.3/NND No. 785017

(COPY)

9257
A

58

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSP/mew

11/PRB

19 July 1945

JUL 21 1945

SUBJECT: Entry of Foreign Film Representatives into Italy

TO : Mr James Linen U.S.I.S.
Mr Michael Stewart, British Embassy
Maj C. Anderson, American Embassy

56

1. Attached herewith is a copy of a memorandum from the Chief of Staff, AFHQ, to the Director of P.W.E. authorizing P.W.E. to withdraw from the distribution of motion picture films on 1 August or as soon thereafter when foreign film representatives may be in a position to assume this responsibility.

2. In implimentation of this authorization the Supreme Allied Commander wired the Chief Commissioner of AC on 18 July as follows:

"Request you arrange to inform interested foreign film representatives that subject to normal clearance for entry, their application may now be approved in accordance with existing conditions for entry of civilians into Italy."

3. It is suggested that the British and American Embassies should, through their home offices, inform foreign film representatives that they can enter Italy on or after 1 August.

G. STEWART BROWN
Director,
Public Relations Branch

Copy to: Chief Commissioner
U.S. Political Advisor
British Resident Minister
Chief, INC

9/

2154

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257
HEADQUARTERS ALLIED COMMISSION I
Office of the Chief Commissioner
APO 394

9257/EC

23 July 1945

JUL 24 1945

SUBJECT : Entry of Film Representatives into Italy
To : Director, Public Relations Branch;

Following is an extract of para 7 from the Minutes of Supreme Allied Commander's Conference (Political) held 19 July.

QUOTE: ENTRY OF FILM REPRESENTATIVES INTO ITALY.
(Previous reference SAC (P) (45) 15th Meeting, Minute 8)

MAJOR GENERAL LEMNITZER reported that a signal* had recently been despatched to the Allied Commission requesting them to inform representatives of foreign film agencies that their entry into ITALY was now approved in principle, and that applications for entry should be made individually to this Headquarters.

READ ADMIRAL STONE pointed out that the minute of the previous conference, to the effect that responsibility for distribution of films could pass to Foreign Film Representatives on 1 August, was inaccurate. The Film representatives could enter ITALY by that date but it would be some considerable time thereafter before they could assume responsibility for the distribution at present made by PWB. In reply to a question by Mr. Kirk, he stated that the legislation, abrogating Fascist laws regarding the prohibition of business transactions by foreign film representatives in ITALY was expected to be passed within the next few weeks.

THE DEPUTY SUPREME ALLIED COMMANDER:

Took note of the above.

*F-24539 (MC OUT 5057 of 18 July 1945)

The Chief Commissioner directs that a follow-up be made on notification to representatives of foreign film agencies.

273

L. W. STEARNS
Major, AGD
Staff Officer to CC

cc: W. COMM.

2155

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

11 July 1945

MEMORANDUM FOR : Director, PWB
Subject : Film Distribution

JUL 16 1945

1. PWB is hereby authorized to withdraw from the distribution of motion picture films in ITALY on 1 August 1945 or as soon thereafter as foreign film representatives may be in a position to assume this responsibility.
2. When your arrangements have been completed you should report the exact date on which, in accordance with the above policy, the responsibility will pass.

By command of Field Marshal ALEXANDER :

W.D. MORGAN,
Lieutenant General
Chief of Staff.

Copy to : Chief Commissioner, Allied Commission
U.S. Political Advisor
British Resident Minister
Chief, INC.

EC Dist - 16 JULY 45

(9257/EC)

ACTION: P.R. B1

INFO: CHIEF COMMR
EXEC COMMR

273

PA
7/19

1/8
(520)

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

File

Extract of Minutes of Executive Commissioner's Meeting held on 22 June 1945.

M.O.I. Film on Italy.

Ex C drew attention to an article in the London "Times" reviewing a film dealing largely with Southern Italy. Pol Adviser (B) thought that this film had been made in Naples some time ago. Ex C requested Pol Adviser (B) and PRO to get some information.

Extract of Minutes of Executive Commissioner's Meeting held on 26 June 1945.

M.O.I. Film on Italy.

Pol Adviser (B) stated that this film had not arrived in Italy yet.

273
[Handwritten signature/initials]
5/1

Declassified E.O. 12356 Section 3.3/NND No. 785017

LLA/PRB

30 June 1945

1945

My dear Mr. Prime Minister:

In March of this year the Allied Commission, on instructions from Allied Force Headquarters, organized a Temporary Film Board to assist in the transfer of responsibility for film distribution in Italy from P.W.B. to private agencies after the abrogation of all former Fascist and discriminatory film legislation, decrees and regulations. Represented on this board are the Allied Commission, the Italian Government and P.W.B.

This board has had several meetings and has considered and approved the draft of a series of new laws which remove all the objectionable features of the former Fascist decrees. The proposed legislation was submitted to the board by the Undersecretary for Press, Theaters and Tourism acting on behalf of the Italian associations of exhibitors, producers and workers.

Just prior to the change in the Italian Government, the new legislation as approved by the Film Board was submitted by the Undersecretary for Press, Theaters and Tourism to the appropriate Italian ministries for review before submission to the Council of Ministers.

As there is considerable urgency in getting this legislation approved in order to permit P.W.B. to terminate its control of film distribution in Italy, it would be appreciated if appropriate action could be taken to hasten the consideration and approval of this legislation.

Yours very truly,

15/ June 1945
 HILARY W. STONE
 Rear Admiral, USNR
 Chief Commissioner

Professor Ferruccio Parri
 The President of the Council of Ministers
 Italian Government
 Rome

Copy for info: Chief Commissioner
 Ex. Commissioner
 Political Advisors

2158

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/cb

11/PRB

29 June 1945

JUN 29 1945

SUBJECT: Minute No. 8 of Supreme Allied Commander's Conference
(Political), 18 June.

TO : Chief Staff Officer to Executive Commissioner.

1. Reference is to your 9257/EC of 29 June on the
above subject.

2. I do not believe it is necessary to prepare a
letter to AFHQ on the subject of my memorandum of 22 June
because the error was corrected in the report put forward
to the Supreme Allied Commander's Conference (Political) on 21
June (reference SAC (P) (45), (32) by the Secretary to the
conference, Lt.Col. Sweetman).


G. STEWART BROWN,
Director,
Public Relations Branch.

See M 53.
263

Declassified E.O. 12356 Section 3.3/NND No. 785017

COPY

CONFIDENTIAL

ALLIED FORCE HEADQUARTERS
Supreme Allied Commander's Sec.ariat.

SAC (P) (45) 32
21st June 1945

CONFIDENTIAL
COPY No. 36

SUPREME ALLIED COMMANDER'S CONFERENCE
(POLITICAL)

FILM DISTRIBUTION IN ITALY.

Note by Secretary.

1. Arrangements have already been made to hand over to the Italians and other agencies concerned all functions now performed by PWB in Italy (outside VENEZIA GIULIA) with the single exception of film distribution.
2. Up to the present time Army transport and other facilities have been used to effect distribution. Film rentals have been collected by PWB and placed to the credit of the private companies supplying the films, after PWB distribution expenses have been deducted.
3. The Temporary Film Board, consisting of representatives of AG, PWB and the Italian Govt., has submitted to the Italian government draft legislation abrogating former Fascist film laws, and formulating plans for the distribution of commercial films, domestic and foreign, by private agencies. The current government crisis is likely to retard this legislation, which if passed, would permit foreign film representatives to enter ITALY.
4. PWB recommend (with the concurrence of Allied Commission and the British and US Embassies in Rome) that they be authorized to withdraw from the distribution of motion picture films in ITALY on 1 August, or as soon thereafter as foreign film representatives may be in a position to assume that responsibility.
5. The Supreme Allied Commander is invited to approve recommendation of PWB in paragraph 4 above.

(sgd) J.G. SWENTLOW,
LIEUTENANT COLONEL,
SECRETARY.

AFHQ Distribution: CC, HQ AG - Copy Nos. 35-37.

Ex. Com. Distribution: Copy No. 35 - Chief Commissioner
Copy No. 36 - Executive Commissioner
Copy No. 37 - I.R. Branch.

Copy made for file

COPY.

CONFIDENTIAL.

ALLIED FORCE HEADQUARTERS
Supreme Allied Commander's Secretariat.

SAC (P) (45) 32
21st June 1945

CONFIDENTIAL.
COPY No. 36

SUPREME ALLIED COMMANDER'S CONFERENCE
(POLITICAL)

FILM DISTRIBUTION IN ITALY.

Note by Secretary.

1. Arrangements have already been made to hand over to the Italians and other agencies concerned all functions now performed by PWB in ITALY (outside VENEZIA GIUHA) with the single exception of film distribution.
2. Up to the present time Army transport and other facilities have been used to effect distribution. Film rentals have been collected by PWB and placed to the credit of the private companies supplying the films, after PWB distribution expenses have been deducted.
3. The Temporary Film Board, consisting of representatives of AC, PWB and the Italian Govt., has submitted to the Italian government draft legislation abrogating former Fascist film laws, and formulating plans for the distribution of commercial films, domestic and foreign, by private agencies. The current government crisis is likely to retard this legislation, which if passed, would permit foreign film representatives to enter ITALY.
4. PWB recommend (with the concurrence of Allied Commission and the British and US Embassies in ROME) that they be authorised to withdraw from the distribution of motion picture films in ITALY on 1 August, or as soon thereafter as foreign film representatives may be in a position to assume that responsibility.

used to effect distribution. Film rentals have been collected by PWB and placed to the credit of the private companies supplying the films, after PWB distribution expenses have been deducted.

3. The Temporary Film Board, consisting of representatives of AC, PWB and the Italian Govt., has submitted to the Italian government draft legislation abrogating former Fascist film laws, and formulating plans for the distribution of commercial films, domestic and foreign, by private agencies. The current government crisis is likely to retard this legislation, which if passed, would permit foreign film representatives to enter ITALY.

4. PWB recommend (with the concurrence of Allied Commission and the British and US Embassies in ROME) that they be authorized to withdraw from the distribution of motion picture films in ITALY on 1 August, or as soon thereafter as foreign film representatives may be in a position to assume that responsibility.

5. The Supreme Allied Commander is invited to approve the recommendation of PWB in paragraph 4 above.

(Sgd) J.G. SWEETMAN,
LIEUTENANT COLONEL,
SECRETARY.

AFHQ Distribution: CC, HQ AC - Copy Nos. 35-37.

Ex. Com. Distribution:

Copy No. 35 - Chief Commissioner
Copy No. 36 - Executive Commissioner
Copy No. 37 - P.R. Branch.

Copy made for File 9257/22 ✓

2162

Declassified E.O. 12356 Section 3.3/NND No. 785017

(5)

Tel : 735

Ref/9257/80.

29 June 1945

SUBJECT : Minute No. 3 of Supreme Allied Commander's Conference (Political), 18 June 45.

TO : Public Relations Branch.

Please prepare a letter to ^{SAC Secretariat} ~~Chief Staff Officer~~ on the lines of your memorandum PRB/11 of 22 June 45 for the Executive Commissioner's signature.

[Signature]
for Chief Staff Officer,
To Executive Commissioner.

BU

[Handwritten mark]

266

[Handwritten mark]
29/6

2163

9257

(64)

EXTRACT from the Minutes of SACMED's
15th Meeting (Political) held at AFHQ
on 18th June 1945.

JUN 28 1945

MINUTE No. 8.

8. ENTRY OF FILM REPRESENTATIVES INTO ITALY.

(Previous reference SAC (P) (45) 14th Meeting, Minute 8).

REAR ADMIRAL STONE reported that the question of entry of film representatives into ITALY had been fully examined and had been forwarded with the recommendation that F/O turn over responsibility for distribution of films to private agencies effective 1 August 1945.

THE SUPREME ALLIED COMMISSIONER:

Instructed the Secretary to bring forward the report by the Chief Commissioner, Allied Commission, for consideration at the next meeting.

18th June 1945.

2164

Declassified E.O. 12356 Section 3.3/NND No. 785617

9257
ST

5

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/cb

PRB/11

25 June 1945
JUN 25 1945

SUBJECT: Film Distribution in Italy

TO : Maj. O.G. Anderson, Press Attaché, American Embassy
Mr. Michael Stewart, Press Attaché, British Embassy

11

1. Attached is copy of a minute submitted to the Supreme Allied Commander's Political Conference concerning the future of film distribution in Italy.

2. You will note that para 4 if approved by the Supreme Allied Commander, would authorize P.W.B. to withdraw from motion picture film distribution in Italy on August 1 or as soon thereafter as foreign film representatives may be in a position to assume that responsibility.

3. I have called the Chief Commissioner's attention to the statement made to us by the P.W.B. Film Section that it would take between 60 and 90 days after August 1 for the film representatives to set up their own distribution agencies.

4. The minute does not mention the date on which foreign film representatives will be authorized to enter Italy. You will recall it was our recommendation that they be allowed in after the film legislation had been signed or at the latest by August 1.

G. STEWART BROWN,
Director,
Public Relations Branch.

Encl. (1)

Copy for info to: Chief Commissioner
Executive Commissioner
Political Advisors - American and British.

264
2 PM

(CSO)

2163

X 201

ALLIED FORCE HEADQUARTERS
Supreme Allied Commander's Secretariat

SAC (P) (45) 32
21st June 1945

CONFIDENTIAL

COPY NO

SUPREME ALLIED COMMANDER'S CONFERENCE
(POLITICAL)

FILM DISTRIBUTION IN ITALY

Note by Secretary

1. Arrangements have already been made to hand over to the Italians and other agencies concerned all functions now performed by PWB in ITALY (outside VENEZIA GIULIA) with the single exception of film distribution.
2. Up to the present time Army transport and other facilities have been used to effect distribution. Film rentals have been collected by PWB and placed to the credit of the private companies supplying the films, after PWB distribution expenses have been deducted.
3. The Temporary Film Board, consisting of representatives of Allied Commission, PWB, and the Italian government, has submitted to the Italian government draft legislation abrogating former Fascist film laws, and formulating plans for the distribution of commercial films, domestic and foreign, by private agencies. The current government crisis is likely to retard this legislation, which if passed, would permit foreign film representatives to enter ITALY.
4. PWB recommend (with the concurrence of Allied Commission and the British and US Embassies in ROME) that they be authorised to withdraw from the distribution of motion picture films in ITALY on 1 August, or as soon thereafter as possible.

263

1. Arrangements for the distribution of Italian films and other agencies concerned all functions now performed by PWB in ITALY (outside VENEZIA GIULIA) with the single exception of film distribution.
2. Up to the present time Army transport and other facilities have been used to effect distribution. Film rentals have been collected by PWB and placed to the credit of the private companies supplying the films, after PWB distribution expenses have been deducted.
3. The Temporary Film Board, consisting of representatives of Allied Commission, PWB, and the Italian government, has submitted to the Italian government draft legislation abrogating former Fascist film laws, and formulating plans for the distribution of commercial films, domestic and foreign, by private agencies. The current government crisis is likely to retard this legislation, which if passed, would permit foreign film representatives to enter ITALY.
4. PWB recommend (with the concurrence of Allied Commission and the British and US Embassies in ROME) that they be authorized to withdraw from the distribution of motion picture films in ITALY on 1 August, or as soon thereafter as foreign film representatives may be in a position to assume that responsibility.
5. The Supreme Allied Commander is invited to approve the recommendation of PWB in paragraph 4 above.

J.G. SWETMAN,
LIEUTENANT COLONEL,
SECRETARY.

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

G SB/new

FRB/11

22 June 45

22 JUN 1945

SUBJECT: Minute No. 8 of Supreme Allied Commander's Conference
(Political), 18 June 45.

TO : Chief Commissioner

1. Reference is to minute number 8 of the Minutes of Meeting of the Supreme Allied Commander's Conference (Political) Held in the G-3 War Room on Monday, 18th June 1945, which reads as follows:

"3. ENTRY OF FILM REPRESENTATIVES INTO ITALY

(Previous reference SAC(P) (45) 14th Meeting, Minute 8)

"REAR ADMIRAL STONE reported that the question of entry of film representatives into ITALY had been fully examined and had been forwarded with the recommendation that PWB turn over responsibility for distribution of films to private agencies effective 1 August 1945.

"THE SUPREME ALLIED COMMANDER:

Instructed the Secretary to bring forward the report by the Chief Commissioner, Allied Commission, for consideration at the next meeting."

2. The minute is in error since it states that the recommendation is that "PWB turn over responsibility for distribution of films to private agencies effective 1 August 45". You will recall that the recommendation was that foreign film representatives be permitted to come to Italy immediately after the signing of the new film legislation or at the latest by August 1 even if the legislation had not been signed by that date. It was further stated in my recommendation to you of June 3 (copy attached) that P.W.B. would like

(2)
113

- 2 -

to turn over the distribution of films in Italy ninety days after the arrival of foreign film representatives. The film people themselves estimate it will take them between two and three months to set up their distribution system in Italy after arrival here. This means that P.W.B. Film Section will not be able to get out of Italy before October 1. They would like to hurry up the date if there is any way it can be done but it seems physically impossible.

DB
G. STEWART BROWN
Director,
Public Relations Branch

Copies to: Executive Commissioner
PRB Files

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/cb

11a/PRB

June 3, 1945.

SUBJECT : Entry of Foreign Film Representatives into Italy.
TO : Chief Commissioner, A.C.

1. With reference to the request of foreign film companies to send representatives to Italy, I would like to report to you that the Temporary Film Board is making satisfactory progress on the revision of the Fascist film legislation.

2. A draft of the new legislation has been submitted to the Temporary Film Board and recommended by it to the Italian Government for adoption. The draft laws are now in the hands of the various interested ministries for review and comment. This review may take several weeks and if important revisions are proposed then the whole matter will have to be referred back to the Temporary Film Board. The current Government crisis is also retarding the work of getting the legislation through.

3. The representatives of the Italian Government and the Italian film industry on the Film Board seem anxious to get the legislation through as early as possible and we are hopeful that there will not be too much delay.

4. A meeting was held June 1 between representatives of the British and American Embassies, P.W.B. and PRB. It was the recommendation of the group that foreign film representatives be permitted to come to Italy immediately on the signing of the new legislation or at the latest by August 1 even if the legislation has not been signed by that date.

5. In this connection PWB would like to turn over the distribution of films in Italy 90 days after the arrival of foreign representatives. It will take that long for the foreign representatives to make the necessary private arrangements.

G. STEWART BROWN, 263
Director,
Public Relations Branch.

2170

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

LMS/AJP

CG 9254

5 June 1945

SUBJECT: Progress Report on Work of Temporary Film Board

TO : Allied Force Headquarters, APO 512, U. S. Army
(Attn: Supreme Allied Commander's Secretariat)

1. Reference is made to letter, this HQ CG 9254, 5 June 1945, subject: 'Entry of Foreign Film Representatives into Italy,' and also to the minutes of SAC Political Conference, 8th Meeting, file SAC (P) (45) 26th April, minute 4(b).

2. Enclosed for your information is a copy of a progress report on the work of the Temporary Film Board.

H. L. M. Stearns

L. R. STAPUS
Major, A.G.D.
Staff Officer to CG

1 Incl.

cc: U.S. Ambassador
British Ambassador
Chief Commissioner
Executive Commissioner
Public Relations Branch

34

2111

253

(AAS MORDEN)

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

Ex. C.
(42)

CG 9254

5 June 1945

JUN 6 1945

SUBJECT: Entry of Foreign Film Representatives into Italy.

TO: Allied Force Headquarters, APO 512, U.S. Army.
Attention: Supreme Allied Commander's Secretariat.

1. In reference to the minutes of SAC Political Conference, 8th Meeting, file SAC(P)(45) 26th April, minute 4(b) thereof directed that I raise the question of entry of film representatives in a month's time. (41)

2. The entire matter has been carefully reviewed and in this respect I invite your attention to the enclosed copy of a report from my Public Relations Branch on the situation. I am in agreement with the recommendations contained therein.

SILVY W. SENE
Rear Admiral, USNR
Chief Commissioner

1 Encl.

Copy (with enclosure) to: U.S. Ambassador
British Ambassador

Exec.
PRB

[Handwritten signature]

Declassified E.O. 12356 Section 3.3/NND No. 785017

4

HEADQUARTERS ALLIED COMMISSION

APO 394

PUBLIC RELATIONS BRANCH

NSA/cb

11a/NSA

3 June 1945.

SUBJECT: Entry of foreign film representatives into Italy.

TO: Chief Commissioner, A.C.

1. With reference to the request of foreign film companies to send representatives to Italy, I would like to report to you that the Temporary Film Board is making satisfactory progress on the revision of the Fascist film legislation.

2. A draft of the new legislation has been submitted to the Temporary Film Board and recommended by it to the Italian Government for adoption. The draft laws are now in the hands of the various interested ministries for review and comment. This review may take several weeks and if important revisions are proposed then the whole matter will have to be referred back to the Temporary Film Board. The current Government crisis is also retarding the work of getting the legislation through.

3. The representatives of the Italian Government and the Italian film industry on the Film Board seem anxious to get the legislation through as early as possible and we are hopeful that there will not be too much delay.

4. A meeting was held June 1 between representatives of the British and American Embassies, R.A.S. and FBI. It was the recommendation of the group that foreign film representatives be permitted to come to Italy immediately on the signing of the new legislation or at the latest by August 1 even if the legislation has not been signed by that date.

5. In this connection FBI would like to turn over the distribution of films in Italy 90 days after the arrival of foreign representatives. It will take that long for the foreign representatives to make the necessary private arrangements.

/s/ G. STEWART BROWN,
Director, 257
Public Relations Branch.

See 42

2173

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

(40)

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GGB/new

11a/PRB

4 June 1953

JUN 1953

SUBJECT: Progress Report of Temporary Film Board

TO : Chief Commissioner

(37-39)

1. Attached herewith is a progress report on the work to date of the Temporary Film Board.

GB
G. STEWART BROWN
Director,
Public Relations Branch

Encl.

Copy for info to: Executive Commissioner
Major Leacuces, PRB
PRB Files

SH PRB
258
4/6

(L. C. Thompson)

(39)
The Temporary Film Board has held seven meetings since March 21st, 1945.

The principal task of the Board under its terms of reference from AFHQ was to effect the transfer of the film industry from the control of P.W.B. to that of the Italian government and private film companies. In order to study the problems involved, three Sub-Committees were formed as follows:

- 1) To revise and eliminate fascist and discriminatory film legislation;
- 2) To unblock films at present blocked from distribution by PWB;
- 3) to negotiate the de-requisitioning of Italian film property.

1. Revision of Fascist Film Legislation.

For many years the Italian film industry has been subject to a vast number of discriminatory and preferential laws, most of them aiming at the exclusion of foreign films and encouragement of those nationally-produced. There was a strict censorship on all scripts. The most important of these laws may be grouped as follows:-

- a) Restrictions on the importation and rental of foreign films.
- b) The compulsory exhibition of Italian films.
- c) Financial provisions in favor of the producers of Italian films.
- d) Laws relating to film censorship.
- e) Control of news reels, documentaries and cultural films.

After much discussion at meetings of the Sub-Commission dealing with film legislation, it was agreed by the Board that existing film legislation was harmful and undemocratic and must be completely abolished. The Italian government agreed to abrogate all existing laws and to substitute new legislation.

On May 30th the Under-Secretary of State for Press, Entertainment & Tourism, after consultation with representatives of the film industry, presented to the Film Board a draft decree on

1. Revision of Fascist Film Legislation
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On May 30th the Under-Secretary of State for Press, Entertainment & Tourism, after consultation with representatives of the Film industry, presented to the Film Board a draft decree on film legislation for the Board's approval before being submitted to the Council of Ministers.

This draft decree contains ten Articles on which the future Italian film industry will be regulated:

- Article 1. states that the film-producing industry is free. abrogates the former law whereby all film copies and scenarios had to be submitted for approval, first to the Ministry of the Interior, and then to the Ministry of Popular Culture, but stipulates that producers must have their scenarios approved by the Under-Secretariat for the Press, Entertainment & Tourism. Permission will only be refused on grounds of military censorship or reasons connected with international relations.
- Article 2.

Article 3.

defines what constitutes an Italian film. To obtain a certificate to this effect, the intending producer must present all relative documentation to the Under-Secretariat for Press before the film is started.

Article 4.

abrogates former laws dealing with compulsory exhibition of national news and documentary films. Also abrogated is a former law limiting the exhibition time of foreign or national films which were considered technically bad.

Article 5.

abolishes various categories of government bonuses for Italian and foreign films. Producers with films recently finished may benefit from the former concessions if the films are presented for an exhibition license to the Under-Secretariat for the Press, Entertainment & Tourism within 20 days of the issuing of the present decree. Concerns which for reasons dependent on the state of war have not been able to comply with all the conditions laid down for obtaining bonuses, may still benefit provided notice of the intention to make the film has been given to the Under-Secretariat for the Press, and provided also that the firm did not collaborate with the enemy. Foreign films recently completed may also benefit under certain conditions.

Article 6.

For all films exceeding 1800 metres, made between now and 30th June 1948, the producer will be granted a rebate of 15% of the gross box-office receipts as a partial re-imbursement of the erarial tax. The rebate is reduced by half if another film exceeding 1800 metres is shown at the same time, and by 40% if there is a variety show before the film.

Article 7.

grants a rebate of 3% to producers of documentary, news and cultural films between 150 and 1800 metres in length, as a partial re-imbursement of the erarial tax, for a period of four years. If more than one news or short film is shown at the same time, the rebate is reduced by half. Intending producers of cultural, news or documentary films must apply for a license to the Under-Secretariat for Press, Entertainment & Tourism who will investigate their political background and financial stability in the same way as for newspapers.

down for obtaining bonuses, may still benefit from the intended notice of the intention to make the film has been given to the Under-Secretariat for the Press, and provided also that the firm did not collaborate with the enemy. Foreign films recently completed may also benefit under certain conditions.

Article 6. For all films exceeding 1800 metres, made between now and 30th June 1948, the producer will be granted a rebate of 15% of the gross box-office receipts as a partial re-imbursement of the erarial tax. The rebate is reduced by half if another film exceeding 1800 metres is shown at the same time, and by 40% if there is a variety show before the film.

Article 7. grants a rebate of 3% to producers of documentary, news and cultural films between 150 and 1800 metres in length, as a partial re-imbursement of the erarial tax, for a period of four years. If more than one news or short film is shown at the same time, the rebate is reduced by half. Intending producers of cultural, news or documentary films must apply for a license to the Under-Secretariat for Press, Entertainment & Tourism who will investigate their political background and financial stability in the same way as for newspapers.

Article 8. provides for the dissolution of the National Concern for the Purchase and Importation of Foreign Films, thereby abolishing the monopoly of foreign films abroad. A decree of the Ministry of the Treasury, in collaboration with the Ministry of Finance, will provide for the allocation in the budget estimate of a certain sum (unspecified) to be paid to the Film Credit section of the Banca Nazionale del Lavoro in compensation for the certificates of exemption from the doubling tax, now unutilisable.

Article 10. abrogates all other provisions and regulations relative to the cinema industry which have not been specified in this Decree, with the exception of the provisions of the laws of Public Safety and cinematographic censorship.

2178

The rule for carrying out this Decree will be issued in a decree by the President of the Council of Ministers, in cooperation with the Ministers of Justice, Finance, Treasury, and Industry, Commerce and Labour.

This draft decree is still under final consideration by the Temporary Film Board.

2. Films blocked by Psychological Warfare Branch.
The Sub-Committee appointed to study this question made the following recommendations:

a) That on May 1st all films currently blocked by PWB shall be turned over to the custody of the appropriate Italian authority which will hold them pending application for their distribution.

b) That on the same date all Italian film distributors and exhibitors should be informed that films hitherto blocked by PWB will be available for release on individual application, with the following exceptions:

- i) films or parts of films which display anti-democratic bias, national antagonism or race prejudice;
- ii) films which, because of their origin or the personnel participating in the production, seem unsuitable for release at the present time. Prints and negatives of films in category a) should be destroyed. Those in category b) should be impounded by the appropriate Italian authority until such time as that authority decides that can be released.
- c) It was further recommended that PWB notify the interested diplomatic missions in Rome of the transfer of responsibility for the blocking of films to the Italian authority who will consult with the foreign representatives before taking action.

The first group of films has already been released under this agreement.

3. De-Requisitioning of Italian Film Property.
This question is still under study by the Sub-Committee appointed for the purpose. A complete list of properties to be de-requisitioned is being prepared.

democratic bias, national antagonism or race prejudice;

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The first group of films has already been released under this agreement. 253

3. De-Requisitioning of Italian Film Property.

This question is still under study by the Sub-Committee appointed for the purpose. A complete list of properties to be de-requisitioned is being compiled.

4. Disposal of Raw Stock found in the Ferrania Factory.

All raw stock found in the Ferrania Factory, estimated by PWB to suffice for the immediate needs of both the Allies and Italian industries, was immediately blocked by PWB to prevent it getting into the black market and to ensure equitable distribution. Firms desiring raw stock will make individual application to the Associazione Produttori Italiani, presenting at the same time an inventory of all stocks in their possession. Priority in the distribution of this film will be given to the production of new films. PWB have guaranteed that it will all be used in this country after its own needs have been met.

2180

7

Declassified E.O. 12356 Section 3.3/NND No. 785017

9254

36

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/cb

11a/PRB

June 3, 1945

SUBJECT : Entry of Foreign Film Representatives into Italy.

TO : Chief Commissioner, A.C.

1. With reference to the request of foreign film companies to send representatives to Italy, I would like to report to you that the Temporary Film Board is making satisfactory progress on the revision of the Fascist film legislation.

2. A draft of the new legislation has been submitted to the Temporary Film Board and recommended by it to the Italian Government for adoption. The draft laws are now in the hands of the various interested ministries for review and comment. This review may take several weeks and if important revisions are proposed then the whole matter will have to be referred back to the Temporary Film Board. The current Government crisis is also retarding the work of getting the legislation through.

3. The representatives of the Italian Government and the Italian film industry on the Film Board seem anxious to get the legislation through as early as possible and we are hopeful that there will not be too much delay.

4. A meeting was held June 1 between representatives of the British and American Embassies, P.W.B. and PRB. It was the recommendation of the group that foreign film representatives be permitted to come to Italy immediately on the signing of the new legislation or at the latest by August 1 even if the legislation has not been signed by that date.

5. In this connection PWB would like to turn over the distribution of films in Italy 90 days after the arrival of foreign representatives. It will take that long for the foreign representatives to make the necessary private arrangements.

G. STEWART BROWN,
Director,
Public Relations Branch.

6/6

11a/PRB

9257

11/PM

31 May 1945.

1945

My dear Mr. Prime Minister:

Thank you for your letter 202 of 8 May asking whether copies of the documentary films made by P.W.B. in Italy could be made available to the Italian Government.

P.W.B. are unable to supply copies owing to the shortage of lavender film but, if this could be supplied by the Italian Government, P.W.B. would be most willing to let your representatives examine and select films from which they would like to make copies.

As your Excellency is no doubt aware, the Ministry of Occupied Italy has already selected a large quantity of film and is making lavender prints.

Yours very truly,

/s/ Hilary W. Stone

HILARY W. STONE
Rear Admiral, USNR
Chief Commissioner

His Excellency Ivanoe Bonomi
The President of the Council of Ministers
Italian Government
Rome.

cc: Mr. Alex Mackendrick, P.W.B.

251

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Declassified E.O. 12356 Section 3.3/NND No. 785017

(copy)

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3H

HEADQUARTERS ALLIED COMMISSION
AFO 394
PUBLIC RELATIONS BRANCH

GSB/cb

20/PRB

23 May, 1945

Dear AVV. Libonati:

see 33

The P.W.B. Film Production Section has a considerable quantity of negatives of films which they have taken in Italy since the war. Very shortly they intend to send these negatives to London.

P.W.B. is prepared to permit the Italian Government or any of its agencies to make lavender copies, at its own expense, of any of this material in which it might be interested. As inventory of the films is available for examination.

If you or any other Government department is interested you should get in touch with Mr. Alex Mackendrick, P.W.B. Film Production Section, 27 Via Bellini, Tel. 843203.

Sincerely yours,

G. STEWART BROWN,
Director,
Public Relations Branch.

Avv. F. Libonati
Under-Secretary for Press
Theatre and Tourism
56 Via Veneto
Rome

Handwritten signatures and stamps, including "2505" and "80".

Handwritten mark or signature.

Declassified E.O. 12356 Section 3.3/NND No. 785017

(copy)

Allied Force Headquarters
 Information and Censorship Section
 PSYCHOLOGICAL WARFARE BRANCH
 Italian Theatre Headquarters
 FILM PRODUCTION SECTION

33

Rome, 21st May 1945

To : Mr. Stewart Brown,
 A.C., Via Veneto
 From : Mr. Alex Mackendrick,
 P.W.B., Via Bellini 27
 Subject : Copy of film documentary material requested
by the Italian Government.

P.W.B. Film Production Section has been asked to return the negative of material shot in Italy to London. We are however most willing to allow the Italian Government to make lavender copies of any and all film in which they are interested.

Indeed, on your own approval, we have already allowed the Ministry of Occupied Italy to select a great deal of film from which they will make lavender.

They are in the process of making a rather elaborate documentary which will include most of the important material in our vaults.

Like ourselves, I think the Italian Government is short of duplicating rawstock. But I would be glad to show our inventory to any representative so that he may choose the film he wishes to have copied.

I am leaving for the north to-morrow but expect to be back within a few days.

Alex Mackendrick
 Chief Film Production Section

243

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

(31)

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

11/PRB

11 May 1945

Dear George:

Attached is a carbon of a letter from the Prime Minister to the Chief Commissioner regarding the documentary films produced by IWB in Italy.

It would be appreciated if you could give this request your immediate consideration and inform us of your decision.

Sincerely yours,

G. STEWART BROWN
Director,
Public Relations Branch

Mr George Edman
Head PWB (LIBERATED ITALY) HQ.
62 Via Veneto
Rome

Encl.

(copy for the Executive Commissioner)

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B.V.
✓
Noted

pg
(M. S. Stewart)

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Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

3

Translation

The President of the Council of Ministers
n. 202

Rome, 8 May 1945

MAY 10 RECD

Dear Admiral,

Should the P.F.B. Film Section stop its activity in Italy, and considering that this section, which has a civilian character, has produced an abundant film documentation in our territory, ever since the armistice, employing mostly Italian operators, I shall be most grateful if you will consider the possibility of giving us a copy of this documentation to be kept in our archives.

Trusting in your kind interest, I am waiting for your answer, and I remain,

Truly yours,

A. I. Bonomi

Admiral Hilary W. Stone
Chief Commissioner of the Allied Commission
R O M E

EC DIST - 10 MAY 45

ACT 243

TRC

INFO

CHIEF COMINT

EX COMINT

BU 16/5
Hilary

BA 12/5

(PFA) STNS)

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Declassified E.O. 12356 Section 3.3/NND No. 785017

COBY

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(29)

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/cb

11a/PRB

3 April 1945

APR 10 1945

Dear Sig. Libonati :

This is in reply to your letter of 28 March to the Chief Commissioner.

The Temporary Film Board at its meeting on Saturday, March 31, agreed that the Italian Government might invite a representative of the Ministry of Industry, Commerce and Labor to attend the meetings of the Temporary Film Board as a technical adviser or observer. I hope, therefore, that at the next meeting of the Temporary Film Board on April 12 you will bring a representative from the Ministry of Industry, Commerce and Labor.

Sincerely yours,

G. STEWART BROWN,
Director,
Public Relations Branch.

Sig. Francesco Libonati
Sottosegretariato per la Stampa
e le Informazioni
55, Via Veneto
Roma.

248

10/4

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Declassified E.O. 12356 Section 3.3/NND No. 785017

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1/4

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11-4/118

4 April 1945

APR - 1945

27

My dear Mr. Prime Minister:

In reply to your letter of 28 March I am informed by P.W.B. and the United States Office of War Information that they are making every effort to conclude the proposed arrangements as soon as possible.

The difficulty, it seems, is that a portion of the space in question is held by Allied military units and not by P.W.B. or O.W.I., and it is a question of adjusting these difficulties before the contract can be signed.

Both P.W.B. and O.W.I. assure me that they are anxious to settle the matter as soon as possible but as military exigencies are involved a little patience will be necessary.

Yours very truly,

(S/ Emily M. Stone

KELLEY W. STONE
Rear Admiral, USNR
Chief Commissioner

His Excellency Ivanoe Bonomi
The President of the Council of Ministers
Italian Government
Rome

245

Distribution:
CC Files (1)
EC Files (2)
PRB Files (1)

PP4
1/4
1/4

Declassified E.O. 12356 Section 3.3/NND No. 785617

Translation

9257 gco

27

The President the Council of Ministers
10)

Rome, 28 March 1945

14, 12 to 10
referred to 1945

Dear Admiral,

In accordance with the agreements made by the Allied Authorities and the 'Istituto cinematografico Luce', last February, the Institute should have recuperated most of the premises of via di S. Susanna on March 1st.

In accordance with the same agreements, the Institute could have let two stories of the building to the U.S. Office of War Information, the maximum delay being fixed by common agreement on June 30th, 1945.

To this end was drafted a regular contract which ought to have been signed before March 1st.

Nevertheless, the contract hasn't yet been completed, and the Institute has therefore not been able to recuperate the premises entirely, for four rooms only have been put at its disposal, while it seems that the telephone sets are being removed from all the premises which, should have been requisitioned and given back to the Presidency of the 'Istituto Luce' in accordance with the said agreements.

As this state of things greatly prejudices the activity which the Institute wants to resume, I shall be most grateful if you will kindly see that the above mentioned premises may be handed back without further delay.

I remain,

Yours very truly,

G. I. Becchi

See 28

Admiral Ellery A. Stone
Chief of the Allied Commission
Rome

s.c.

E. C. DISTBN - APR 2 1945

Action - P. R. BR
INFO - C. Com 243
Ex Com

8

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

26

Translation

The Presidency of the Council of Ministers
The Undersecretary of State for Press

Rome, 28.3.1945

MAR 21 1945

Dear Admiral,

My attention was drawn on the fact that it would be advisable for a representative of the Ministry of Industry, Labour and Commerce to be a member of the Film Commission in view of the problems of a technical character connected with the film industry, which will be debated by the said Commission.

I shall therefore be most grateful to you if you will agree to this proposal which answers to the need of linking my Undersecretariat, the above mentioned Ministry, the Commission, with the works which have already been started.

I remain, my dear Admiral,

Yours sincerely,

G. P. Liberati

Admiral Stone
Chief Commissioner
Allied Commission
Rome

EC DIST - 29 Mar 45

ACTION: PR 1243

INFO: CHIEF COMMR

: EXEC COMMR —

: ECON SEC

c.c.

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2190

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/new

11-PRB

17 March 45

MAR 19 1945

SUBJECT: Attached List of British and American Documentaries

TO : Chief Commissioner
 Executive Commissioner
 Col. W. E. Fiske, East Sec
 Brig. G. R. Upjohn, CA Sec
 Mr. A. G. Antolini, Econ Sec
 Admiral G. L. Warren, Navy S/C
 Maj. Gen. L. Browning, Land Forces S/C
 Col. J. L. Henderson, Communications S/C
 Mr. H. Hopkinson

FROM : G. Stewart Brown
 Director, Public Relations Branch

1. The Film Section of P.W.B. has a large number of British and American documentary films which might be of interest to members of the Allied Commission. These films can be shown in the evening by specific request at the small studio of P.W.B., 62 Via Veneto. The room will hold approximately 80 people.

2. If any of the officers receiving a copy of this memorandum wish to arrange for the showing of the listed films please communicate with Lt. C. E. Robbins on AC extension 591, and he will make the necessary arrangements.

gib
Noted 242
M 22 + 23
PA

PIA

WHY WE FIGHT - Series No 1 : Prelude to war
No 2 : Nazi Strike
No 3 : David and Goliath
No 4 : Battle of Britain
No 5 : Battle of Russia

ATTACCO (Battle for New Britain)
LA MURPHY'S BELLE
TARAWA
AUTOBIOGRAPHY OF A JEEP
ITALIAN PRISONERS IN U.S.A.
PARATROOPS
PIRSTOWER
TOSCANINI
TENNESSEE VALLEY

V.I.
WORDS FOR BATTLE
LONDON CAN TAKE IT
LISTEN TO BRITAIN
START IN LIFE
NAPLES IS A BATTLEFIELD
LAKE OF INVERION
WINDFIELD
LAMBETH WALK
MALTA G.C.
LONDON 1942
DOWNFALL OF MUSSOLINI
FALL OF PARIS
TUNISIAN VICTORY
MARTYRDOM OF FLORENCE.

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

File

19

Extract of Minutes of Executive Committee's Meeting held on 2 March 1945.

Temporary Film Board. ERG had been trying to get this Board established. Italian Government were now ready with names, and wanted to increase the number on the Board.

The question was raised of an AG representative on the Board, and Ex C thought that a member of Commerce Sub-Commission would be the best choice. There was some discussion and Ex C directed ERG to send him the file for action.

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

HEAD BARTONS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GGB/now

11-A/PRB

2 March 45

SUBJECT: Temporary Film Board

TO : Executive Commissioner

1. As requested, herewith file on Film Board with pertinent documents flagged. These include the AFHQ authorization to create the Board, the Aide Memoire to Prime Minister Bonomi and Maj. Fielden's draft administrative circular.

2. The following questions were raised at this morning's staff meeting:

a. In view of the abolition of the Political Section, who should replace the Political Section on the Board? I recommend that the Commerce Sub-Commission take the place of the Political Section. I further recommend that the representative of the Commerce Sub-Commission be a well-qualified officer who knows something about the film industry. With reference to the Political Section it is my understanding that although the Section will not have a member on the Board, it will arrange to have observers from both the British and American Embassies who deal with film problems present at meetings to advise the AC members on the Board.

b. Should the Commerce Sub-Commission or PRB act as the clearing house in setting up the Board and on subsequent matters submitted to the Board? I recommend the former if the right person is available. In my opinion, the job will require virtually the full time of one person and I do not wish to take it on to the detriment of my other duties.

c. The Italian Undersecretary for Press and Propaganda has asked that the membership of the Board be increased from six to nine to permit three representatives from the Italian side. This would permit them to have a representative of (a) the Government; (b) the association of film producers; and (c) the association of film workers. I see no objection to this proposal, but it raises the question as to the third representative from the Allied Commission. In the event it is decided to increase the Board to nine, I suggest the Legal Sub-Commission appoint a representative.

3. PWB informs me they are ready to appoint their representatives and are anxious for an initial meeting of the Board, at an early date. I join

- 2 -

in urging that the Board be constituted without delay. In view of his interest, it would be appropriate if the Chief Commissioner called the first meeting and launched the Board on its work. If not, would you be willing to do it?

G. STEWART BROWN
Director,
Public Relations Branch

NOTE: Original submitted as
Minute Sheet on PRB file 11-A.

[Handwritten signature]
2/3

2195

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

15

Ref: 11/PRB.

21 February 1945.

19 - see file 9
FEB 22 1945

Dear George,

Many thanks for your letter of 13 February enclosing a memorandum from Lieut. Levi commenting on the situation of the Italian film industry.

There is a great deal in what Lieut. Levi says and the situation will bear close watching. I suggest the questions raised in this paper be studied by the Film Board as soon as it is created.

Sincerely,

/s/ Elmer W. Stone

ELMER W. STONE
Rear Admiral, USNR
Chief Commissioner

Mr. George W. Edman,
Head, FWP (Liberated Italy) HQ.,
R O M R.

2193

Declassified E.O. 12356 Section 3.3/NND No. 785617

9257

(14)

11/PRB

18 February 1945.

FEB 22 1945

Disputed

My dear Mr. Prime Minister,

Your letter of 18th February and the attached Memorandum has been discussed with the appropriate officials at PWB.

We are informed by PWB that they are anxious, in view of the imminent liquidation of the major part of their operations in Government-controlled Italy, to derequisition part or all of the films, equipment and space of the Istituto Nazionale LUCE as soon as it can be arranged. To this end they would appreciate the opportunity of having an early meeting with representatives of LUCE, the Under-Secretary for Press & Information and members of the Allied Commission to effect such arrangements, which might possibly involve a rental of certain space and equipment for a period of time.

In view of the willingness of PWB to expedite this matter, will you please instruct the Under-Secretary for Press & Information to contact the Public Relations Branch of this Commission with a view to arranging the meeting.

Yours sincerely,

236

Henry T. Stone
Rear Admiral, USNP,
Chief Commissioner.

Handwritten initials

Handwritten initials

Declassified E.O. 12356 Section 3.3/NND No. 785017

9254

File

Extract of Minutes of Executive Committee's Meeting held on 16 February 1945.

Italian Film Industry: WNO had some correspondence on the film situation and a number of other questions on which he would like some advice. Ex C-2 in the would arrange a meeting with Major Fielden and perhaps Legal Sub-Commission.

Declassified E.O. 12356 Section 3.3/NND No. 785017

Tel : 209

15 Feb 45

Ref/9257/GOS.

SUBJECT : Attached letter from Mr. Bonomi.

TO : Public Relations Branch.

1. Attached letter 105 XXVIII/46 dated 13 Feb 45 from Mr. Bonomi is passed to you for appropriate action.

2. Will you please prepare and submit reply thereto for the signature of the Chief Commissioner.

[Signature]
Staff Officer
To the Chief of Staff.

232

2199

Declassified E.O. 12356 Section 3.3/NND No. 785017

Translation

(11)

The President of the Council of Ministers

N. 105/XXVIII/10

Rome, 15 February 1945

Dear Admiral,

(10)

I submit to your examination the enclosed memorandum sent to me by the President of the 'Istituto Nazionale Lincei'.

This memorandum asks for the restitution of the material which has been taken by the A.S., and for the derequisition of part of the premises of the building N. 17, in via S. Sacca, to establish the offices of the Institute.

I shall be most grateful for whatever information you will be able to give me on this subject, and I remain,

Truly yours,

A. I. Rossi

Admiral Hilary A. Stone
Chief Commissioner of the Allied Commission
R o m e

c.c.

100

Translation

MEMORANDUM

When P.S.S. requisitioned in June 1944 the premises occupied by the Institute, existing in June in via di S. Susanna, n. 17, the technical equipment was impounded as well as all the photo-mechanographic archives of the I.I.I.

The said archives, containing the films made by the Istituto from 1931 till 1944, were examined by Colonel Elliott, who ordered all the war material of the I.I.I. reels from 1939 to 1944 to be sent to Washington, as well as all the short films of Fascist and war propaganda, even those of a former period.

Only material of a touristic, geographic, industrial, instructive, sporting character remains in the archives, with the exception of fascistic propaganda and war subjects.

When the 'film production section' under M. A. Jankowsky, was formed in Via Bellini n. 27, part of the archives (about 1400 cases) were transferred in the said seat and put at the disposal of the section also used some parts of them inserting them in some short films it produced.

As the section is being dissolved, the Istituto wouldn't like this material to get lost, now that the reasonable way it has been impounded no longer exist; it would seriously prejudice its future activity; the Istituto asks that orders should be given for its immediate restitution.

The same regulation has already been issued by the Allied Commission for the Archives of the 'Cineteca di Milano', which were kept by the Istituto, and the restitution of which has already been granted, with the exception of a few short propaganda films.

We trust that the Allied Commission will take in kind consideration the request for the restitution of all the cinematographic and photographic archives, which are essential for the future activity of the organization, which is being re-organized with the help of the Government, and in the rehabilitation of which the Government is directly interested.

With the request concerning the Photo-mechanographic Archives, we also ask for the de-requisition of the technical and office equipment, of the vehicles belonging to the Istituto, and of at least part of the premises of the building n. 17, in via S. Susanna, to get rid of the offices of the Istituto which are at present in insufficient premises, formerly used as warehouses.

We communicate that the above material (technical and office material), found in the above mentioned premises of via S. Susanna, n. 17, part of it,

in Via Bellini n. 27, part of the archives (see the section which used some parts in the past sent and put at the disposal of the section which used some parts of them inserting them in some short films it produced.

As the section is being dissolved, the institute wouldn't like this material to get lost, now that the response may it has been inundated no longer exist; it could seriously prejudice its future activity; the institute asks that orders should be given for its immediate restitution.

The same regulation has already been issued by the Allied Commission for the Archives of the 'Giuseppina Bidelliana', which were kept by the institute, and the restitution of which has already been granted, with the exception of a few short propaganda films.

As stated above the Allied Commission will take in mind consideration the request for the restitution of all the cinematographic and photographic archives, which are essential for the future activity of the organization, which is being re-organized with the help of the Government, and in the rehabilitation of which the Government is directly interested.

With the request concerning the Photocinetograph Archives, we also ask for the de-regulation of the technical and office equipment, of the vehicles belonging to the 'Inceff', and of at least part of the premises of the building n. 17, in Via S. Giovanni, so as to allow the offices of the Institute which are at present in insufficient premises, formerly used as a warehouse.

We communicate that the whole material (technical and office material), isn't in the above mentioned premises of Via S. Giovanni, n. 17; part of it, the list of which we enclose, has been transferred in Via Bellini, n. 27, while the rest (mostly typewriters and computers) are in other offices of P.A.B. which we cannot possibly locate.

232

Rome, 3 February 1945

a.c.

Declassified E.O. 12356 Section 3.3/NND No. 785017

Ref/9257/GCS.

Tel : 239

15 Feb 45

SUBJECT : Italian Mills Industry.

TO : Public Relations Branch.

1. Reference attached letter dated 13 Feb 45, from Mr. STAN, Head of MB (Liberated Italy) to the Chief Commissioner.

2. Will you please consent thereon and submit on your file with draft reply for consideration by and signature of the Chief Commissioner.

Chief Staff Officer
for the Chief of Staff.

233

See file 12

2203

Declassified E.O. 12356 Section 3.3/NND No. 785017

(8)

C O P Y

ALLIED FORCE HEADQUARTERS
PSYCHOLOGICAL WARFARE BRANCH

13 February 1945

Rear Admiral Ellery W. Stone, USNR
Chief Commissioner
Hq Allied Commission

(6-7)

Dear Ellery:

Attached is a memo from our film distribution office that may interest you. In my opinion, the questions raised are outside the competence of FWB.

Sincerely

/s/ George W. Edman.
GEORGE W. EDMAN, HEAD
FWB (LIBERATED ITALY) HQ.

per file 15

Declassified E.O. 12356 Section 3.3/NND No. 785017PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS

Unit 12 APO 512

10 February 1945

To : Mr. George W. Edman - FWB - ADPWO - Italy (Lib)

From : Lt. P. Levi - FWB - Film Section.

The position of the Italian Film Industry since the liberation of Rome has had practically no changes since the days of the Fascist regime. The organizations, the legislations and most of all personalities in the industry are still the same even if the most important figure heads fled to the North (viz. Luigi Breddi). Here are a few points that should be studied and amended.

1) Legislation:

- a The discriminatory laws of 1938, that compelled the 4 most important American companies to withdraw from the Italian market, are still existing even if not enforced.
 - b The only regulation forbidding showing of enemy films (viz. Germans, Japanese etc.) is a FWB directive approved only by AMG and never endorsed by the Italian government. The same applies to films of tendentious and antidemocratic subjects.
- The laws mentioned in paragraph (a) if enforced would necessarily make impossible once again the showing of American films in liberated Italy in days to come.

2) Organizations

LUCE - FWB Film directives forbade the showings of all LUCE newsreels and documentaries. LUCE was and still is a Government subsidized organization, whose main purpose is the production and distribution of propaganda films. Besides being the largest stockholder of ENIC, controls the ENIC organization and its circuit of over 100 cinemas all over Italy. LUCE was responsible for Fascist propaganda thru films since 1926. LUCE is still alive to-day and a few months ago a Government Commissioner was nominated in the person of Olindo Vernocchi, a socialist newspaperman from "Avanti". It is known that there are plans to have LUCE functioning again in a not too distant future. As a result this would forbid all private initiative in this field.

ENIC - Still operating but under a Government Commissioner it is the key of the film exhibition in Italy. The Commissioner Sig. Gustavo Sabbri has a good reputation of honesty and integrity, however it is known that several groups of financiers are manoeuvring to obtain the shares of stocks of ENIC.

3) Personalities.

It is known that Sig. Spataro, former Undersecretary of Informations and now Undersecretary to the President considers as his film experts people that formerly had similar positions in the Fascist regime, viz. Eitel Monaco former "Direttore Generale per la Cinematografia".

- 2 -

Still very active in the film world are number of people close collaborators and friends of Luigi Freddi and strong promoters of all those combinations of film enterprises that resulted so costly to the Italian Treasury.

4) Censorship

PWB Film Section has so far forbidden showings of films that would bring financial and prestige advantages to people known for their anti-allies and pro-nazis activity. It is believed that when censorship duties will be completely turned over to the Italian Government most of the above mentioned films will be allowed to circulate again.

If action will not be taken in this field without any doubt public opinion in Italy and abroad will raise some very strong criticisms in days to come.

Lt. Pilade Levi

Declassified E.O. 12356 Section 3.3/NND No. 785017

9257

(2)

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

11/PRB

7 February 1945.

FEB 8 1945

SUBJECT : Film Quotas

TO : Chief Commissioner through Chief of Staff.

The attached letter, written by Lieut. Levi of the PWB films section to Proia, President of the Film-renters Association, has recently come to my notice. This letter was written on September 7. You will see, therefore, that, without any authorisation except an arrangement between Levi and Proia, a quota system is more or less operating. There is, as I see it, no particular harm in this at the moment, particularly because Italian films are few and far between; but I would like to use this example to draw your attention to what I think is a dangerous state of affairs.

We have recently, at meetings about PWB, discussed PWB control of film distribution and production. Actually no control exists. Except by occasional raids on cinemas or producing houses PWB cannot exercise control. The Italian film industry is in a bog of corruption and intrigue, and deals are going on which may prejudice the whole future. I would urge you again to get a Film Board established without delay.

Lionel Fielden
LIONEL FIELDEN

Major

Public Relations Director.

Encl : 1

227

see M3

(COPY PASSED TO CC FILES)

TRANSLATION

Allied Force Headquarters
Information and Censorship Section
PSYCHOLOGICAL WARFARE BRANCH
Italian Theatre Headquarters

P.W.B. Unit No.12 U.S.A.P.C.512

7 September 1944.

Sig. Comm. Alfredo PROIA
Presidente dell'Associazione
dei Noleggiatori Italiani
ROMA

At the beginning of the new film season this Film Section recognizes the claim of Italian Film Renters to exhibit their own unexhibited films in Rome.

We have therefore decided, in cordial collaboration and in accordance with the requirements of this Film Section, to limit our own showings in Rome pre-views so that such pre-views will include two Allied films to one Italian film chosen from among the various Italian renters.

This of course with the consent of the interested parties, with whom Italian renters will have to negotiate for production in free competition including our own requirements, always keeping to the arrangement of two films to one.

Kindly inform the directors of all renting establishments.

Lt. P. Levi
PWB Film Section.

Declassified E.O. 12356 Section 3.3/NND No. 785617

E

Aid. Memoire on Temporary Film Board
for discussion with the Prime Minister.

Many requests have been made by the Italian Government for a reactivation of the Italian Film Industry. Such reactivation is equally desired by the Allied Commission. Experience has shown, however, that the problems arising in regard to such reactivation are manifold and complex. For instance, the derequisitioning of premises and equipment is a matter over which many Army Units must be consulted, and in some cases alternative accommodation found: the transfer of premises from PWB to private or parastatal organizations needs careful adjustment: the supply of films by PWB cannot be interrupted until it has been decided to what extent and within what time limits Italian films can be supplied to fill the gap: the question of future imports and manufacture has to be studied in order to ensure the industry's future: and agreement has to be reached in matters of control and censorship while hostilities continue.

In view of the difficulties which have arisen during the past few months and the lack of a central direction through which decisions can be given, the Supreme Allied Commander has directed that a temporary Commission should be set up, having equal representation from the Italian Government, the A.C. and the PWB, to regulate the industry until such time as ordinary commercial procedure can be reestablished and to make recommendations regarding the general set-up of the industry.

It is proposed that the membership of the Commission should be limited to six, with power to co-opt such technical advisers or sub-committees as may seem desirable. The Italian Government will therefore nominate two members to the Commission: the Psychological Welfare Branch will have representatives from its (a) Policy Section and (b) Film Section: the Allied Commission from its (a) Political Section and (b) Public Relations Branch.

The function of the Board will be to set up and control a Non-Fascist Italian film producing industry. The PWB will continue to handle the distribution of all films until such time as the Temporary Film Board has formulated plans for the handling of commercial films.

Until such plans have been formulated the Board will control the censorship of films and the issue of all licenses for the production of films in Italy. It will also regulate all questions touching the requisitioning of premises, equipment and raw material.

It is suggested that the Temporary Film Commission be established by the Italian Government as soon possible in order to avoid any further delay in reactivating the industry in so far as war conditions permit.

5 January 1945.

225



EXTRACT FROM RESULTS OF MEETINGS HELD ON JAN 12 . 16 and 17

TO DISCUSS MR RUSSELL BARNES' PAPER.

17. Film Distribution.

LIBERATED ITALY.

PWB to retain responsibility until arrangements can be made for the Embassies, A.C. or Private Distribution to take over.

Agreed that PWB retain responsibility until private distributors took over which would have to be adjusted by the Film Board in respect of Italian Rights. Suggested that the whole matter be reviewed in 3 months' time.- transport a difficulty. question of commercial visitors or unofficial agents in uniform? (Policy of AC to allow commercial visitors who can benefit the war effort).

XV ARMY GROUP.

As at present. Mr Edman to make recommendations as to the division of staff between the two Headquarters.

Agreed.

18. Film Production.

LIBERATED ITALY.

Production consists of : (1) the regular Italian newsreel, (2) documentaries and shorts in support of AC propaganda. PWB recommends that it should retain responsibility for both services until AC can arrange to take over.

Agreed that this was a matter for the Film Board. PWB must retain responsibility for newsreels and shorts until Film Board could set Italian Producers going.

EXTRACT FROM MINUTES OF MEETING HELD AT A.C. ON JAN 17, 1945.

(c)

Film Distribution. After some discussion it was decided that film distribution would remain in P. hands until private distribution could take over. Mr. Stewart said the matter might be reviewed in 3 months' time in the light of the transport situation. This was agreed. Speaking on this point Admiral Stone said ~~this is a tough~~ he did not understand how some agents of private companies can get over here and others can't? Mr Stewart said some came in as War Correspondents etc. Admiral Stone said this was a tough problem. Mr Hopkinson said AC laid it down that there should be no visitors, but he would investigate possibilities of changing this.

Film Production. Mr. Linon said it was decided at other Meeting that Film Board should consider this matter. Admiral Stone said: "Right, and it is understood that AC does NOT plan to take over". Mr. Linon said newsreel should remain with PWB for the present. Agreed. Mr Stewart said matters of censorship (except military) licensing and control should go to the Italian Govt. Admiral Stone agreed.

(2)
EXTRACT FROM MINUTES OF MEETING HELD AT A.C. on 12th 1945.

Declassified E.O. 12356 Section 3.3/NND No. 785017

17. As to films, they had an organisation of 300 people for distribution, but this cost nothing as payment for it was taken from film receipts. They could turn over to AC or anyone else a smoothly functioning organisation.

18. He thought that production could be taken over by the A.C. ; the main PWB activity was to make Italian trailers for the newsreels sent from overseas.

Mr Barnes said the film distributing unit could also come under AC as a self contained unit. PWB could carry on with the production of films until A.C. could take over.

Major Fielden said that he did not think AC need "take over", it was simply a question, where documentary AC films were concerned of asking an Italian Company to make them. That could be done tomorrow, if materials were available. Newsreels would be more complicated.

Mr Barnes said he would like to hand over newsreels to the Italian Govt.

Mr. Linnen said that that would be difficult. The newsreels sent out here were owned by British and American Companies who would not easily surrender their rights.

Mr. Stewart ~~said~~ said that the question of transport for distribution would be difficult. Was PWB going to surrender their transport?

Mr. Barnes said that they had no transport - they had to scrounge.

Mr. MacMillan said that he thought AC should take over the PWB film responsibilities as soon as it could be arranged.

Mr. Barnes objected that that might leave the PWB with the baby for many months.

Brigadier Lush assured Mr. Barnes that AC would play fair.

22/5/45

contained Unit. PWB could take over.

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Mr. Barnes objected that that might leave the PWE with the baby for many months.

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2222

2222

Declassified E.O. 12356 Section 3.3/NND No. 785017

EXTRACT FROM PWB REORGANISATION - PAGE ONE FILE 9267/COS

(A)

17. Film Distribution. :

AC Italy : PWB to retain responsibility until arrangements can be made for the Embassies, AC or Private distributors to take over.

X.V. A.G. : As at present. Mr. Edman to make recommendations as to the division of staff between the two Headquarters,

18. Film Production :

AC Italy : Production consists of : (1) the regular Italian newsreel, (2) documentaries and shorts in support of AC propoganda. PWB recommends that it should retain responsibility for both services until AC can arrange to take over.

X.V. A.G. : Not applicable.

2 2 1 4

62 301