

Declassified E.O. 12356 Section 3.3/NND No.

785017

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ENTERTAINMENTS
SEPT. 1944

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87

DISPLACED PERSONS
2ND
REPATRIATION SUB COMMISSION
ROUTING SLIP

Date: 3/1/60

FROM	TO	FROM	TO
..... Director	 Finance	.....	.....
..... D/Director	 Medical	.....	.....
..... C i/c Adm	 Repat.	.....	.....
..... DAA & GIG	 G-2 (D.P.)	.....	.....
..... S.C. "A"	 G-2 (It.)	.....	.....
..... S.C. "Q" 1	 Records	.....	.....
..... S.C. "Q" 2	 Chief Clk	.....	.....
	 Hsgo Can.		.....

X ALCC

- For immediate action.
- See me about this.
- Circulate.
- For remark and recomm.
- For necessary action.
- For information.
- For signature.

REMARKS :

This is attached with 25-15
and in 1958. Also about 100 in
copy for our files.

11A

0785

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785017

ALLIED FORCE ADJUTANT
G-5 Section
APO 512

9753

G-5: 353.0-2

HP-0/15/sep
28 September 1944
30 SEP Recd

SUBJECT: Entertainment by Yugoslav Partisan Artists.
TO : HQ, 7. Military Mission, GPF.

1. Reference is made to your A/214/1 of 12 September 44.
2. This HQ. has no objection to the Yugoslav Artists presenting a series of sketches and songs to Allied Forces, wounded and to Partisan Yugoslav Camps.
3. It is understood that no performance will be staged for the general public without further reference to this HQ.
4. The method by which these performances should be staged for the Allied Forces is subject to arrangements between a representative of the Theatre Company and SOS BATHUSA Special Service Office.

for Albert Segat, Capt,
R. BATHUSA
Lt. Colonel, R.A.

Copy to:
SOS BATHUSA Special Service Office.

HEADQUARTERS
29 SEP 1944
A. C. C.

2314

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SECRET
NOFORN

No.	C.P.A. A.C.	Sum
	8150-10	
	100-10	
	200-10	
	300-10	
	400-10	
	500-10	
	600-10	
	700-10	
	800-10	
	900-10	
	1000-10	

200-10

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CVE/cp

HEADQUARTERS
INTERNEES AND DISPLACED PERSONS SUB-COMMISSION
ALLIED CONTROL COMMISSION
APO 394

IDP/1728/60

Tel. 489081 Ext. 392

22 September 1944

SUBJECT : Yugoslav Partisan Artists.

TO : Deputy Executive Commissioner

1. Ref. your letter 87/7/CA dated 22 September 1944.
2. I should like to amend para 2 to read:-

We see no objection to the Yugoslav Artists presenting a series of sketches and songs to the Allied Forces, wounded and to Partisan Yugoslav Camps only.

see 6
C. B. Findlay
C.B. FINDLAY
Colonel
Director.

2513

HEADQUARTERS
ALLIED CONTROL COMMISSION
E.C. & M.C. SECTION
APO 394

Ref 87/7/CA

22nd September, 1944

SUBJECT: Yugo Slav Partisan Artists.

TO : D.P. and Repatriation Sub Commission.

1. Reference 1 and 2 I would be grateful for your comments (Col. Findley - Lt. Col. Shipp spoke).

2. I consulted Political Section who see no objection about it. Performances are given to troops in uniform, for refugees in camps, and not to the general public. It is not quite clear from the wording in para 5 of the original letter from 2 Military Mission whether the performance is to be given to all ranks of the Allied Forces or to the public for the benefit of all ranks etc.

3. A proposed reply is at folio 6. Would you say whether you think this is sufficient or whether you would like to amend it in any way.

G. W. I. Shipp

G. W. I. SHIPP
Lt. Colonel
For Deputy Executive Commissioner

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HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.C. SECTION
APO 394

REF : 87/6/CA.

25 September 1944

SUBJECT : Entertainment by Yugoslav Partisan Artists.

TO : AFHQ. - G-5 Section.

1. Reference your G-5 ; 353.8-2 of 15 September 1944 to which was attached copy of " I " Military Mission letter A/214/1 of 12 September 1944.

2. We see no objection to the Yugoslav Artists presenting a series of sketches and songs to Allied Forces, wounded and to Partisan Yugoslav Camps only.

3. It is understood that no performances will be staged for the general public without further reference to this Headquarters.

Col. Fisher
Brigadier,
Executive Commissioner,
For A/Chief Commissioner.

2311

TO : LT. COL. SHIPP

20 Sept 1944

Reference at 1 & 2.

1. There may be political implications here and to determine I have drafted the attached letter
2. It is quite likely that sketches put on by Yugo-Slavs are anti-fascist enough in character but there is the possibility that they may go beyond the point of pure criticism and become propaganda pieces.
3. If it is determined that propaganda rather than entertainment lies behind this theatrical venture, it is presumed that the Political Section would be interested.
4. Apart from the above is the public safety factor. The re-action by Italian civilians to a Yugo-Slav presentation would have to be considered.

C.R. Oden
C.R. ODEN
Capt.

2510

0791

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4

DRAFT

SUBJECT : Entertainment of Yugoslav Partisan Artists.

TO : A.P.H.Q. G.S

1. Reference your G-5: 353.8-2 of 15 September 44, to which was attached copy of 2 Military Mission letter A/214/1 of 12 September 44.
2. The letter from HQ. 2 Mission, referred to above, raises certain questions which we would like clarified. The communication ^{does not make} ~~is not~~ clear ~~as to~~ whether the Yugoslavs wish to present their show before civilians in Rome, Naples and Bari, or, as is implied in paragraph No. 5, restrict presentations only to Allied troops, wounded and refugees.
3. In the event it is proposed to stage performances before such of the public as may be attracted in the three cities mentioned, the sketches and songs which are described as anti-Fascist would most probably need to be examined in detail. Anti-Fascist themes per se would not be unwelcome but the possibilities of propaganda of another form being introduced could hardly be encouraged ^{when} ~~if~~ offered as entertainment. A sustained effort has been made to eliminate provocative subjects ^{on private presentation} from the field of civilian entertainment and it is considered advisable to continue to use utmost care in this respect.
4. The following points ^{therefore} are raised:
 - (a) It is proposed to stage these shows before civilians? In what theatres?
 - (b) What is the approximate running time of the show and how is that time roughly divided between musical numbers, pantomimic turns and speaking sketches?

- 2 -

(c) What form of sponsorship by locality is required? Type of advertising etc.

(d) What spoken language will be used?

5. Would you request from HQ. 2 Military Mission an elaboration of their proposed to include information as requested in paragraph No. 4.

Ex Comm

2338

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CONFIDENTIAL

87. CA Rev 2
8672

0-4: 001.0-1

25 September 1964

18 SEP Recd

SUBJECT: Memorandum by Douglas MacArthur
Article.

TO : Headquarters, United States Department of Defense
S.O. 304

1. Attached is a copy of a memorandum
dated 27 July 1964 of 12 September 1964.

2. Your comments are requested
separately.

Very truly,
Chief of Staff, DOD

William
C. J. JACOBI,
Colonel.

Encl:
1 copy

CONFIDENTIAL

2867

SUBJECT: Entertainments by JUGOSLAV Partisan Artists.

HQ 7th Military
Mission, CEF.

1/214/1

12 Sep 44

AFH.

Copy to: Mr. P. P. BROAD,
Representative of the
Minister Resident,
BARI.

1. Dr. MAHUSIC, Chief Representative of the Red Cross in the
SUBASIC Government has expressed a desire to arrange a series of perform-
ances by their Central Theatre Company in ROME, NAPLES and BARI.
2. This Theatre Company consists of a few professional JUGOSLAV
artists, the remainder being composed of amateurs from the ranks of the
Partisans.
3. The nature of the performance would be a series of sketches and
songs, most of which are based on an anti-fascist theme.
4. Mr. PHILIP BROAD, representative of the Minister Resident has
been informed of this project and sees no political reason against these
performances.
5. The performances are designed for the benefit of all ranks of
the Allied Forces, wounded, refugees, etc.
6. The Partisan Delegation in BARI are awaiting sanction from the
Allied authorities before summoning a representative of the Theatre Company
from VIG who will arrange the details with all concerned.
7. It would be appreciated if a decision could be given as soon as
possible, and also, guidance as to the method by which these performances
should be arranged.

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Mr. PHILIP HEND, representative of the Minister Resident has been informed of this project and sees no political reason against these performances.

5. The performances are designed for the benefit of all ranks of the Allied Forces, wounded, refugees, etc.
6. The Partisan Delegation in Bali are awaiting sanction from the Allied Authorities before summoning a representative of the Theatre Company from VLS who will arrange the details with all concerned.
7. It would be appreciated if a decision could be given as soon as possible, and also, guidance as to the method by which these performances should be arranged.

2300

/s/ T. S. WHEATLEY
T. S. WHEATLEY

Lt. Col,
Commander

RECEIVED/AF

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