

Declassified E.O. 12356 Section 3.3/NND No. 785017

ACC

10000/109/1628

Declassified E.O. 12356 Section 3.3/NND No. 785017

10000/109/1628

PHOTOGRAPHY
MAR. - AUG. 1944

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.O. & H.C. SECTION
APO 394

Phone: 18
434034

Ref/323/19/3A.

12 August 1944

SUBJECT: Photography.

TO : RC's Regions IV, VIII, IX "Z"

1. BGS(I) Hq. AAI is very anxious that everything possible be done to stop the processing of troop's photographs by unauthorized civilians.
2. You are therefore directed to ensure the strict enforcement of Article II Section I of Proclamation III within your areas and to set up if you have not already done so whatever mechanism you think fit for the issuing of permits etc. No permit may, however, be issued without authorization by District or Base Section Commanders.

W
NORMAN E. FISKE
Colonel
Deputy Executive
Commissioner.

Copy to: BGS(I) AAI Hq.

6480/H

1592

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. Section
APO 394

one:
484034

18

Ref/323/18/CA.

12 August 1944.

SUBJECT: Photography - Developing and Printing.

TO : R.C. Region V.

1. I refer to my 323/13/CA of 27 April 1944.
2. Para.2 should have the following additional sentence :
"No permit may, however, be issued without
authorization by District or Base Section
Commanders. "
3. This mistake is much regretted.

NORMAN E. FISKE,
Colonel,
Deputy Executive
Commissioner.

6479

1393
323 & Civil Affairs 16
8574
HEADQUARTERS
REGION 3, ALLIED CONTROL COMMISSION
APO 394, U.S. ARMY

6 AUG Recd

4 August 1944

PS/47

SUBJECT: Photography. Developing and Printing.

TO : ACC. RC & MG. Section. ✓ 13.

1. Reference letter dated 27th April 1944, Ref./323/13/CA on the above subject.

2. In consequence of the above direction, steps were taken to issue permits to five firms in the City of Naples to process troop's photographs.

3. Objection is now raised to this action by GS(I) 3 District, who states that only firms approved by Area Commanders may process troop's photographs, in accordance with orders of AAI.

4. In view of these conflicting instructions, both apparently originating from the same source, AAI, may this Region be informed of the proper action to be taken in such cases.

AGPW/jag.

6478
C.T. FRANCIS
Lieut. Colonel, G.L.
Regional Public Safety Officer.

See folio 6 para 1(3)
Copy to: PPSO, Naples (Attention Capt. Madill).
See 17

1394

Declassified E.O. 12356 Section 3.3/NND No. 785017

TO : R.C. and M.C. Section AEC
FROM : R.F.S.O. Region 5 A.M.O.
SUBJECT : Photography
REF : R5/514/14
DATE : 23 May 44

323
27 MAY Recd

CAB

15

Reference your 323/13/C.A.

Only two persons permitted to develop films under supervision of:

- 1) 12 Air Force Security Section.
- 2) Army Air Corps Signals Batt.

Permit system maintained.

For Regional Commissioner

SP/IL

HEADQUARTERS
23 MAY 1944
A. C. C.

Stirling
S. FICKLING
Lieutenant Colonel.
R.F.S.O.

PIA 6477

5397

1595

Declassified E.O. 12356 Section 3.3/NND No. 785017

1 MAY Recd 3238

HEADQUARTERS
AMG FIFTH ARMY (FIELD)
APO 464 U.S. ARMY

29 April 1944
103/1

SUBJECT: Photography.

TO : H.Q., A.C.C. (RC & MGS).

Reference your 323/13/CA dated 27 April '44.

1. No civilian photographer is permitted to be open in the Fifth Army area.

2. This order is being strictly enforced.

For the Commanding General.

Copy to AMG 8th Army
/mfa

E.B. MAYNE,
Lt. Col., UDF,
Chief of Staff.

1398

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.C. SECTION
APO 394

13/

Ref/383/23/CA

27 April 1944

SUBJECT: Photography.

TO : R.C. Regions III and V.
BOAC's 5th & 6th Army.

1. BOG(I) HQ. AAI is very anxious that everything possible be done to stop the processing of troop's photographs by unauthorized civilians.
2. You are therefore directed to ensure the strict enforcement of Article II Section I of Proclamation XI within your areas and to set up if you have not already done so whatever mechanism you think fit for the issuing of permits, etc.

3

Ly

HUGHAN L. FIDLER
Colonel
Deputy Executive
Commissioner

Copy to:

BGS(I) AAI HQ.

Admin Section (for legal Ref Acc/4105/2 of 7/4/44)

See 18

6170

11A

Declassified E.O. 12356 Section 3.3/NND No. 785017

12.

at Col Shyer

1. This is scandalous. At 3 we refer to Legat who, at 4, advises us to refer to Amny. We do so and then at 11 Legat says no special order is necessary because Proc. No 11 can be made to apply. They could have said that on April 5th instead of April 23rd! This is how the USSR got a bad reputation. !! We can pull the legal leg.

2. 306 AAI at 6 and PBS at 9 regard
Galeotti for building problems of Boops
Photographs by Civilian photographers. Under
circumstances to be desirable. The section passed
at 11 is perfectly clear. Suffer we tell
Ref III, V, 5: 184. Review to 1904. Prefects
to draw special attention to Art 2 Sect
1 of Proclamation II.
With a copy to AAI.

19 days in the
of 1904

Yes!

2/25/4

1598

Declassified E.O. 12356 Section 3.3/NND No. 785017

323

25 APR Read

631711

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
Legal Subcommittee
APO 394

MJG/gmf

4105
AGC/4105/L

23 April 1944.

SUBJECT: Control of Photography.

TO : RC & MG Section.

10 refs

3

1. Reference letter of Deputy Executive Commissioner 3 April 44 (323/3/CA).

2. We are of the opinion that Article II Section 1 of Proclamation Number 11 (Revised) already sufficiently provides for the matter of photography control and that a General Order is accordingly unnecessary. This Section provides as follows:

"Photographing, Printing and Developing Forbidden. From the effective date of this order all persons in the occupied territory are forbidden:

- (a) To take photographs of any sort, whether indoors or out-of-doors, and whether by still or cine or other type of camera;
- (b) To develop or print any photographic film or plate of any nature, whether received from members of the Allied Forces or from any other person,

except with a written permit of the Allied Military Government."

3. It is proposed to publish substantially the same provision in new forward areas.

4. It follows that the necessary power exists and remains only to be implemented by the setting up of the mechanism for issuing permits, etc. on a regional or provincial level in such manner as may be agreed upon by the Military Authorities and Allied Control Commission.

5. Your file 323/CA is returned herewith.


MARC A. GROSSMAN, Major
for Chief Legal Officer.

Encl. File 323/CA

see 13
6473

Subject: PHOTOGRAPHYLegal Sub-Com

(through Admin Sect)

10

1. Pl see 4, 5, 6, 8 and 9.
2. Can an order now be drafted to give effect to para 3 of 6?
3. Your attention is drawn to 9 para 3

S. 15/84. see //

1600

Declassified E.O. 12356 Section 3.3/NND No. 785017

323 TH
20 APR 1944

9

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. SECTION
Liaison Division
APO 394

19 April 1944

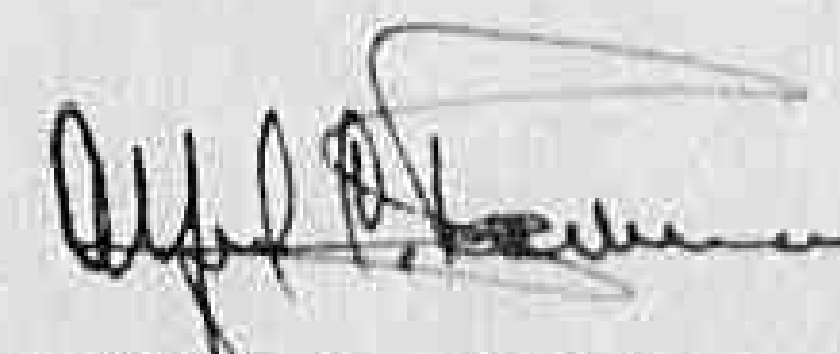
SUBJECT: Control of Photography.

TO : Civil Affairs Branch.
(Attn: Captain Talbot.)

1. Subject has been discussed at length with Lt. Col. Mower, Executive, Signal Section, P.B.S., and with Lt. Col. Rew, of the Army Exchange Service.

2. Both named officers agree that the proposed order would complement and implement existing military regulations (see attached) and would, if properly drawn, be entirely desirable. Lt. Col. Rew states that photographic activity by civilians has been hard to control and that he would enthusiastically welcome the proposed action if properly enforced.

3. The language used in Par. 3, letter of 11 April 1944 might have to be modified to avoid conflict with private arrangements made with civilian photographers by other military agencies (PWB; AFHQ) not under district, sub-district or Base Section control.



ALFRED C. BOWMAN
Lt. Col.
Chief, Liaison Division.

6471

1601

Declassified E.O. 12356 Section 3.3/NND No. 785017

U. S. RESTRICTED Equals British RESTRICTED

HEADQUARTERS
PENINSULAR BASE SECTION
APO 782

8

CIRCULAR)
:
NUMBER 40)

22 March 1944

HANDLING OF PHOTOGRAPHIC MATERIAL IN P.B.S.

1. Circular No. 13, this Headquarters, dated 18 January 1944, subject: "Handling of Photographic Material in P.B.S.", is rescinded.

2. In accordance with Section IV, Paragraph 29 a (1), Circular No. 32, NATOUSA, 13 March 1944, the Army Exchange Service is charged with processing black and white film (still pictures).

3. Effective 23 March 1944, the Army Exchange Service, PBS, will receive for developing and printing all black and white film (still pictures) only.

a. Payments in advance will be made as per following schedule:

35 MM	18 exposures	30 cents
35 MM	36 exposures	50 cents
All others	per roll	15 cents

Service will include developing plus one (1) $2\frac{1}{2} \times 3\frac{1}{2}$ print of each printable negative. Additional prints will not be made.

b. Films will be placed in specially provided serially numbered envelopes, same to be carefully filled out by sender and not sealed. Envelopes can be obtained from Base Exchange Office, PBS, APO 782 or any activity of the PBS Exchange Service.

4. No refunds will be made for unprintable or confiscated film. Confiscated film will become the property of the United States Government.

5. Color and movie film will be disposed of as provided in Section IV, paragraph 29 b, NATOUSA Circular No. 32, 13 March 1944. The PBS Exchange Service will not accept any such film for processing. (AG 413.53 BPRES)

By command of Brigadier General PENCE:

OFFICIAL:

L. F. Nickel
L. F. NICKEL
Lt. Col., A.G.D.
Adjutant General

FRANCIS H. OXX
Colonel, G.S.C.
Chief of Staff

6470

DISTRIBUTION: "A" "E" & "F"

U.S. RESTRICTED Equals British RESTRICTED

1602

Declassified E.O. 12356 Section 3.3/NND No. 785017

Ken Bowman:

Pl. See 6. Can you take this up with
PTK and find out their reactions -
in particular para 3.

Edgar Hunt
14/4

6469

1603

323
13 APR Recd
CH Br
J 2067

HQ ALLIED ARMIES IN ITALY

Subject:- Control of Photography

RESTRICTED

AI/1401/9/3(Ib).

11 Apr 44

R.C. and M.C. Section, A.C.C.

References your 323/5/CA dated 7 Apr 44.

1. The following is an extract from A.F.H.Q. Operation Memorandum No.43 dated 1 Jan 44 concerning photography by troops in ITALY:-

"8. Unofficial Photography.

a. For Naval, Military and Air Force Personnel and Civilians under Military Jurisdiction.

Unofficial (personal) photographs may be taken subject to the following conditions:

- (1) Privately owned cameras will not be permitted to be used in combat zones, i.e., areas forward of the rear boundary of the armies engaged.
- (2) No picture will be taken which reveals military information.
- (3) Photographic materials will be processed only at such photo finishers as have been investigated and authorized by U.S. Base Section (Br District or Sub-District) or higher headquarters.

b. Transmittal by Mail.

Undeveloped exposed film will not be mailed out of the theatre by military personnel or civilians. Developed, exposed film and prints may be mailed out of the theatre, subject to usual censorship of the mails."

2. The area to be covered would be the whole of Allied Occupied ITALY.

3. An order to the civilian population prohibiting the processing of troops' photographs by civilian photographers other than those specifically authorised by District or Base Section commanders would certainly contribute to our security, provided that such a prohibition could be enforced.

Unofficial would be welcomed.

2. For Naval, Military and Air Force Personnel and Civilians
under Military Jurisdiction.

Unofficial (personal) photographs may be taken subject to the following conditions:

- (1) Privately owned cameras will not be permitted to be used in combat zones, i.e., areas forward of the rear boundary of the armies engaged.
- (2) No picture will be taken which reveals military information.
- (3) Photographic materials will be processed only at such photo finishers as have been investigated and authorized by U.S. Base Section (Br District or Sub-District) or higher headquarters.

b. Transmittal by Mail.

Undeveloped exposed film will not be mailed out of the theatre by military personnel or civilians. Developed, exposed film and prints may be mailed out of the theatre, subject to usual censorship of the mails."

2. The area to be covered would be the whole of Allied Occupied ITALY.

3. An order to the civilian population prohibiting the processing of troops' photographs by civilian photographers other than those specifically authorized by District or Base Section commanders would certainly contribute to our security, provided that such a prohibition could be enforced.

4. Your comments on this proposal would be welcomed.

SP.

S. R. ...
Brigadier,
B.G.S.(I).

see 13/1

C O P Y

Subject:- Control of Photography RE ALLIED ARMIES IN ITALY

RESTRICTED

AAI/1401/4/G(1B).

R.C. and M.G. Section, A.C.C.

11 Apr 44

Reference your 323/5/CA dated 7 Apr 44.

1. The following is an extract from A.F.R.C. Operation Memorandum No. 43, dated 1 Jan 44 concerning photography by troops in ITALY:-

*3. Unofficial Photography.

a. For Naval, Military and Air Force Personnel and Civilians under Military Jurisdiction.

Unofficial (personal) photographs may be taken subject to the following conditions:

- (1) Privately owned cameras will not be permitted to be used in combat zones, i.e., areas forward of the rear boundary of the armies engaged.
- (2) No picture will be taken which reveals military information.
- (3) Photographic materials will be processed only at such photo finishers as have been investigated and authorized by U.S. Base Section (Bn District or Sub-District) or higher headquarters.

b. Transmittal by Mail.

Undeveloped exposed film will not be mailed out of the theatre by military personnel or civilians. Developed, exposed film and prints may be mailed out of the theatre, subject to usual censorship of the mails."

2. The areas to be covered would be the whole of Allied Occupied ITALY.

3. An order to the civilian population prohibiting the processing of troops' photographs by civilian photographers.

#2. Unofficial Photography.

A. For Naval, Military and Air Force Personnel and Civilians under Military Jurisdiction.

Unofficial (personal) photographs may be taken subject to the following conditions:

- (1) Privately owned cameras will not be permitted to be used in combat zones, i.e., areas forward of the rear boundary of the areas engaged.
- (2) No picture will be taken which reveals military information.
- (3) Photographic materials will be processed only at such photo finishers as have been investigated and authorized by U.S. Base Section (Br District or Sub-District) or higher headquarters.

B. Transmitted by Mail.

Undeveloped exposed film will not be mailed out of the theatre by military personnel or civilians. Developed, exposed film and prints may be mailed out of the theatre, subject to usual censorship of the mails."

2. The area to be covered would be the whole of Allied Occupied Italy.
3. An order to the civilian population prohibiting the processing of troops' photographs by civilian photographers other than those specifically authorized by District or Base Section commanders would certainly contribute to our security, provided that such a prohibition could be enforced.
4. Your comments on this proposal would be welcomed.

/s/ ? , Capt.
for Brigadier,
R.O.S.(I).

1607

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.C. Section
APO 394

Ref/323/5/CA.

7 April 1944.

SUBJECT: Photography Control.

TO : H.Q. Allied Armies in Italy.
(For GSib).

1. This Headquarters has had forwarded to it by Region III a memorandum addressed to the F.S. Officer Region III No. 31278/3 dated 17 March 1944, relative to action being taken by A.C.C. on the above subject.

2. Will you please send us a copy of the orders mentioned in para. 1 of said memorandum, and more specifically state what is desired of this Headquarters, including the area to be covered, when every assistance possible will be given.

Ed. Fiske
for
NOEL MASON MACFARLANE
Lieut-General,
Chief Commissioner.

Copy to: Admin Section - For Legal Sub-Commission.

(Copy of request from Field Security
Section to Region III is attached.
Have you any comments?)

6460

Lothar
BU
14/4

1608

Declassified E.O. 12356 Section 3.3/NND No. 785017

3238 CAB
REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
Legal Subcommittee
APO 394

APR Recd

GRU/ap

ACC/4074/L

5 April 1944

SUBJECT : Control of Photography.

TO : Deputy Executive Commissioner.

1. Reference yours 3 April 1944 (ref: 323/3/CA) and enclosure.

2. It would seem to us that the question propounded is one of policy which should be referred to HQ. GSIB. Your attention is directed to the fact the recommendation comes merely from a Captain in 312 FS Section.

3. In any case in order to draw the order we would require copies of all orders laid down by the Military Command on the subject.

see 5
Gerald R. Upjohn
GERALD R. UPJOHN
Colonel,
Chief Legal Officer.

6269

1609

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS,
ALLIED CONTROL COMMISSION,
APO 394

Regional Control and Military Government Section.

3rd April 1944.

Ref: 123/3/CA.

SUBJECT: Control of Photography.

TO : Vice President, Adm Section.
(for Legal Sub-Commission).

1. Herewith is forwarded copy of memorandum No. 312/PB/3 of 17 March from 312 P.S. Section to Regional Security Officer, Region III.
2. If you think proper, will you please draft an order on this subject covering all AMG territory.

EDWARD E. FISKE,
Colonel, Deputy
Executive Commissioner.

6464
R/A

Declassified E.O. 12356 Section 3.3/NND No. 785017

~~321~~ 323.
2 APR R

CAB

HEADQUARTERS
REGION 3, ALLIED CONTROL COMMISSION
APO 394, US ARMY

U-

1 April 1944

MEMORANDUM:

TO : Regional Control & Military Government Section
Allied Control Commission HQ.

Attached is a request concerning photography control sent to this Headquarters erroneously by the O.C., 312 Field Security Section. What action do you wish taken?

Charles Poletti

CHARLES POLETTI
Lt. Colonel
Regional Commissioner

INCL 1

Letter from O.C.
312 Field Security Section, 17 March 1944

see 3

6463

Declassified E.O. 12356 Section 3.3/NND No. 785017

Regional Security Office
ACC Region 3

312FS/3

62/FSS/25/38

1. In order to control photography by allied troops in this theatre, orders have been laid down by the military command restricting the right to develop and print photographs taken by troops to certain specified processors who have been duly vetted and approved.

2. So as to make this effective, and to prevent the circulation of photographs of prohibited objects which might be contrary to the interests of military security, it is recommended that complementary action be taken by A.C.C., by means of regulation, to forbid photographers to develop or print material for any military unit or members thereof unless he has been specifically authorised to do so.

3. Such a restriction should not of course prevent ordinary portrait photography for individual soldiers.

R. J. Bartington
.....Cent.
A.C.
312 F.S. Section.

CMF
17 Mar 44

6462

1 6 1 2

Handwritten scribbles or marks at the bottom left of the page.