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Declassified E.O. 12356 Section 3.3/NND No. 785017

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2063
Declassified E.O. 12356 Section 3.3/NND No. 785017

10000/109/1641

ART COLLECTION (ALFREDO PAGANO)
APR. - JUNE 1944

2162

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.C. SECTION
APO 394

12

Ref/337/13/CA

5 June 1944

SUBJECT: Claims by Civilians.

TO : AME 8th Army.

9

Ref. your OA/170 of 20 May 44. PAGANO has now been informed that his property is safe. PAGANO states that his information was received from Sig. Geomestra D'Apollonio of Isernia through Sig. Guido Malone. Sig. D' Apollonio should be questioned in this matter.

OK.

NORMAN E. FISKE
Colonel
Deputy Executive
Commissioner

P/A

P/A

283

12165

Declassified E.O. 12356 Section 3.3/NND No. 785017

337

35 JUN 1944

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

ETDW/amp

Subcommission for Monuments, Fine Arts and Archives

20462/MFAA

4 June 1944

Subject: Alfred Pagano (Art Collection).

To : R.C. & M.C. Section, attn. Major Roakes.

Ref. your 337/10/CA of 23 May 1944.

1. This Subcommission is now in a position to supply the information required from SCAO, 5 Army.
2. Sig. Pagano has been interviewed and states that his information was received from Sig. Geometra D'APOLLONIO of Isernia, through a certain Sig. MAIONE. Sig. D'Apollonio should presumably be questioned by CAO Isernia.
3. Copy of relevant portions of letter produced by Sig. Pagano attached.
4. Sig. Pagano has been informed of the safety of his collections and that the facts are being notified to the Italian Soprintendenza delle Gallerie, who were unaware of the existence of this collection.

Guido/

f. *Ernest T. De Wald*
ERNEST T. DE WALD
Major, Spec. Res.
Director.

pkj 5/5-

2166

Declassified E.O. 12356 Section 3.3/NND No. 785017

COPY

Prof. Ing. GUT MAIONE
Titolare della Cattedra di Misure Elettriche
nella R. Università di Napoli

11
Napoli, 16-2-1944
Tino da Carmine, Tel: 27594
Casa 17744

Egregio Avvocato,

Il Sig. Geometra D'Apollonio di Isernia, città dalla quale sono giunto mi prega di comunicarVi:

La Polizia e il Comando Inglese hanno ordinato altresì di tenere a disposizione i Vostri quadri.

Il Signor D'Apollonio mi ha pregato pertanto di avvisarVi che urge la Vostra presenza ad Isernia.

Sentiti saluti

Vostro
f/to Guido Maione

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Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. SECTION
APO 394

Ref/337/10/GA

23 May 1944

SUBJECT: Alfredo Regano (Art Collection)

TO : S.C.A.O. 5th Army.

1. Reference your EHR/2 of 27 April 1944 all documents are returned to you along with a copy of reply from AME, 8th Army (GA/170 of 20 May 44), and report from GAO at INTRA, CAMBRIDGE. There is also sent a receipt given by Guardia di Finanza for property taken from Regano's house.

2. From the report it will be seen that Signora D'UVA, Lucia widow of MATTIOLI has been interviewed and stated that everything left by Regano was still there with the exception of some tins of "bully beef" and a pistol.

3. Regano should be advised of the position and considering that he has been completely misinformed he should be asked to disclose the name and address of the person who gave him what now turns out to be false information. This person should be called to account for giving such information and to explain his reasons for doing so. It may seem that action should be taken against "him" or "her" but no line of action can be decided until further information is obtained.

4. Please keep this Headquarters informed of the position.

JK.
NORMAN R. FINE
Colonel
Deputy Executive
Commissioner

Copy to:

AME 8th Army (Your GA/170 of 20 May refers)

Monuments and Fine Arts Sub-Commission (for such action as they consider necessary) 28

*Noted
Enc.
P/A
Jm
K*

2168

Declassified E.O. 12356 Section 3.3/NND No. 785017

SUBJECT: Claims by Civilians.

337 Sub. A. BV
J8370

22 MAY 1944

AMG
Major EIGHTH ARMY.

OA/I70

20 May 44.

TO: Executive Commissioner's Branch,
Allied Control Commission.

1. Reference your 337/6/CA of 2 May 44, enclosed is copy of report from the CAO at ISERNIA, Province of CAMPOBASSO.

2. A list of the goods seized by the Finance Guards, mostly Allied Military property, is also enclosed.

3. It will be seen that at no time have Allied Military seized anything from D'UVA's house.

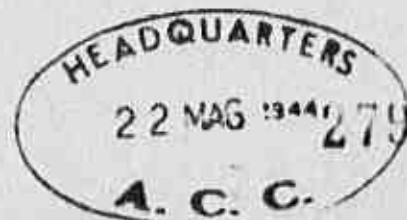
4. This HQ would like action taken against the person who made the false report to FAGANO tending to discredit the British.

5. The list of pictures referred to in FAGANO's letter was not received.

P. E. Benta Tan

Major, R.A.,
G.S.O.II.,
for Group Captain,
Officer Commanding,
AMG EIGHTH ARMY.

Copy to: Administrative Section,
Allied Control Commission.



AMG. Isernia.

13 May, 1944.

SUBJECT: Alleged Property Confiscation of PAGANO, Alfredo.

TO : LO, AMG 10 Corps .

Reference: OA/170, 6 May 1944, of AMG Rear Eighth Army and Inclosures.

1. On 9 May, 1944, the Sindaco and OC of CCHR, Isernia, were asked if they had any reports of seizure of property belonging to PAGANO, Alfredo, or of any property from the home of Signora D'UVA, of Crapuccia. After checking their files, both reported they had received no such reports.

2. On 11 May 1944, in company with Capt. Harry S. Pollard, the undersigned interviewed Signora D'UVA, Lucia, widow of MATRICOLI Vincenzo, in the community of Crapuccia, a fraction of Isernia. She stated that Avv. PAGANO Alfredo, had come to her home in September 1943, and brought a quantity of his belongings. Sometime later, which she believed to be in early November, Pagano and his family departed and left behind most of these things.

3. Signora D'Uva stated that sometime in January, the Maresciallo di Finanza came to the house and took about 63 tins of things which belonged to Avv. Pagano. It was understood through the interpreter that the cans mainly contained bully beef. She stated that no one else had taken anything from her house and that no Allied troops, English or others, had at any time taken anything. She stated that everything else Avv. Pagano had left with her was still safe in her house.

4. Asked in there were some paintings included in the things left by Avv. Pagano, she stated there were and that they still were in her house. She was not certain of their number.

5. The Maresciallo di Finanza, Isernia, (RIZZO, Salvatore) questioned on the above date, stated that in January he had searched the house of Signora D'Uva for undeclared grain, on order of Commune authorities. He stated he found no grain, but did seize two cans of tinned food and a pistol, all of which he said belonged to Avv. Pagano. He stated these things were turned into the CAO, Isernia, and a receipt given by that officer for all the items

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4. Asked in there were some paintings included in the things left by Avv. Pagano, she stated there were and that they still were in her house. She was not certain of their number.

5. The Mareciallo di Finanza, Isernia, (RIZZO, Salvatore) questioned on the above date, stated that in January he had searched the house of Signora D'Uva for undeclared grain, on order of Commune authorities. He stated he found no grain, but did seize two cases of tinned food and a pistol, all of which he said belonged to Avv. Pagano. He stated these things were turned into the CAO, Isernia, and a receipt given by that officer for all the items of food. (See attached list, copy of receipt in possession of Mareciallo).

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6. Asked if he knew of there being paintings in the house, he stated there were six (6) rolled up religious paintings and eight (8) in frames, as well as several smaller ones. He reported he ordered Signora D'Uva to be responsible for the paintings, since he could tell they were valuable. He stated it was the plan of his office to report these paintings to the Italian fine arts department after the liberation of Rome, where the department is located.

7. It is suggested that the Fine Arts and Monuments Division, 8th Army AMG, be advised of these paintings and their location.

8. The list of paintings referred to in inclosure above was not forwarded to this office.

Coleman A. Harwell, Capt.

LEZIONE TERRITORIALE DELLA RA GUARDIA DI FINANZA DI NAPOLI
COMANDO DELLA BRIGATA DI ISERNA

ELENCO della merce sequestrata dietro ordine verbale del Governatore A.M.G. di Isernia alla Signora D'UVA Lucia fu Fiore e fu Rosolina di anni 53 da Isernia ed ivi residente in contrada CARRUCCIA.

N° 1	pistola rivoltella	
" 10	scatole di melanzane fritte da gr. 400.	
" 45	" " conserva di pomodoro da gr. 200	
" 1	barattolo di salsa piccante da gr. 100	
" 6	scatole di marmellata da gr. 430	
" 1	" di alici salati da Kg. 4,500	
" 3	" di latte condensato da gr. 200	
" 4	" di carne da gr. 200 - Militari Italiane.	
" 6	" di cui non si conosce il contenuto - Militari Inglesi	

La merce di cui sopra viene consegnata oggi al Comando delle truppe Alleate A.M.G.O.T. di Isernia.

Isernia, li 17 Gennaio 1944.

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- 0 scatole di marmellate 430
- " 1 " di alici salati da Kg. 4,500
 - " 3 " di latte condensato da gr. 200
 - " 4 " di carne da gr. 200 - Militari Italiane.
 - " 5 " di cui non si conosce il contenuto - Militari Inglesi

La merce di cui sopra viene consegnata oggi al Comando delle truppe Alleate A.M.G.O.T. di Isernia.

Isernia, li 17 Gennaio 1944.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.C. SECTION
APO 394

Ref/337/6/GA

2 May 1944

SUBJECT: Alfredo Pagano, (art Collection)

TO : AM2 8th Army.

1. There are forwarded to you copy of letter from SOAO, 5th Army dated 27 April 1944, and copy of letter addressed to Lt. Gen. Clark commander of 5th Army dated 19 April 1944 concerning a list of paintings. These paintings were taken to Isernia in Aug. 1943 and in 25 February 1944, Pagano was informed that his paintings had been confiscated.

2. Would you please investigate the matter and let this Hq. know the results of your investigations.

pk
NORMAN E. FISKE
Colonel
Deputy Executive
Commissioner

Copy 5 Army 1/4 REN/2 9 25 April 44

BM 276
9/5/44
[initials]

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337

30 APR Recd

CAB (for Ex-Com)
u-5818

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
FIFTH ARMY
APO 464

27 April 1944

SUBJECT: Alfredo PAGANO (Art Collection).

TO : Executive Commissioner, Allied Control Commission, A.F.O. 394, U.S. Army.

1. Enclosed is a communication from Mr. Alfredo Pagano (attorney), with translation thereof, pertaining to the confiscation of a collection of pictures.

2. The letter was addressed to Lieutenant General Clark, Commander of the Fifth Army, who has ordered me to make the necessary reply and take proper action. I am forwarding all of the papers to you, as the matter concerns an area outside of the zone of the Fifth Army.

3. I should be glad if you could let me know what happens in this case in order that I may be able to reply to General Clark as directed by him.

HEADQUARTERS
30 APR 1944
A. C. C.

Edgar Erskine Hume
EDGAR ERSKINE HUME,
Brigadier General, G.S.C.,
Senior Civil Affairs Officer,
Fifth Army.

EEH/z

May 8-60
Small letter to Reg
in investigation
JH 20-4-44
H. H. Hume

see b

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Attorney Alfredo Pagano
Naples

Parco Margherita, 23 - Telephone 11830

EXCELLENCY,

I make bold to inform you of the following:

During the month of August 1943, due to the air bombardments, I had to move my family from Nola to Isernia, remembering that that city should be safe, and where I took most of my things, including a collection of pictures, tapestries, etc.

On 10 September 1943, Isernia was bombarded and I had to move everything to a mountain region named "Capruccia" to the home of a certain Signora Lucia D'Uva, widow of Matticoli.

On 4 November 1943, Isernia was occupied by German troops and I with my family returned to Nola on foot for my professional matters, after having entrusted to Signora D'Uva all that I had, having full confidence in her.

On 25 February 1944 I was informed by a person having come from Isernia that the English Command confiscated my collection of pictures, the list of which I attach, and I was notified of the necessity and urgency of my going to the place. In spite of all my insistence I have not been able to secure any permission and I have only been able to interest the Nola AMG in intervening, considering the great value of the pictures in order that any arbitrary act might be prevented, but in spite of requests I have received no replies up to the present.

I think that, since it concerns articles of individual property not subject to requisition, they should be respected by the Allied Commands and their branches according to that sense of high civility and directives imposed by the governments of the United Nations. That is the normal consideration which comforts me, but, nevertheless, I fear greatly, realizing the great artistic value of the pictures, that someone could have violated these directives, and that they have been carried away.

Under this doubt, which grieves and torments me so much, I request your authoritative intervention, certain that, in case that a wrong has been done arbitrarily to my injury, you will perform justice and will have me compensated for the damage suffered.

Excuse me, excellency, if I am compelled to trouble you, realizing that, besides the intrinsic value of these works, there is a

I with my family returned to Naples after having entrusted to Signora D'Uva all that I had, having full confidence in her.

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Under this doubt, which grieves and torments me so much. I request your authoritative intervention, certain that, in case that a wrong has been done arbitrarily to my injury, you will perform justice and will have me compensated for the damage suffered.

Excuse me, excellency, if I am compelled to trouble you, realizing that, besides the intrinsic value of these works, there is a greater sentimental value, since it concerns family possessions which are bound with memories and traditions.

I await a courteous communication from you and I beg you meanwhile to accept my gratitude and respect.

I attach the list of paintings.

Attorney ~~Alfredo~~ Pagano

= ELENCO DEI QUADRI DI MIA PROPRIETA' ESISTENTI

IN CERNIA PRESSO LA SIG. RA F. IA D'UVA VED. MATTIOLI. =

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

1) = Arianna abbandonata (olio)	= Cavallini.
2) = Nature morta "	= De Caro
3) = Scene Campestri "	= Salvatore Rosa
4) = " "	= " "
5) = Stampa a colori (due) "	= Dura Gaetano
6) = I mangia maccheroni (acquerello)	= " "
7) = La visita di S. Elisabetta (olio)	= Bartolomeo Schedone
8) = La piscina mirabile (olio)	= Mattia Preti -
9) = Scene campestre (olio)	(grande) Tivoli
10) = Scene campestri (olio)	Rosa da (grande)
11) = " "	= Domenico Prandi
12) = Piccola testa di bambino (olio)	(ovale) "
13) = Ponte di Cava del Tirreni (olio)	= Tintoretto.
14) = Decapitazione di S. Giovanni (olio)	= Carrelli
15) = Gruppo di case (acquerello)	= Cavallini (grande)
16) = Mergellina (disegno)	= Giacinto Gigante
17) = Foresta (acquaforte)	= Giacinto Gigante
18) = Taormina (olio)	= Ercole Gigante
19) = Studio di navole (olio)	= Cortese
20) = Cavallo ammalato (disegno)	= Del Bono
21) = Maremma toscana (olio)	= Cammarano
22) = Sotto la pioggia (olio)	= Scuola del mac-
23) = Tempio d'Iside (tempera)	chiaioli.
24) = 38) = N° 14 acquarelli di scene e costumi	= Rossano
39) = Pescatore (olio)	= Scuola del 700.
	= Troni.
	= Becco (grande)

- | | |
|---|----------------------|
| 8) = La piscina mirabile (olio) | = Mattia Preti - |
| 9) = Scena campestre (olio) | = (grande) Tivoli |
| 10) = Scene campestri (olio) | = Rosa da (grande) |
| 11) = " " " | = Domenico Prandi |
| 12) = Piccola testa di bambino (olio) | = (ovale) |
| 13) = Ponte di Cava dei Tirreni (olio) | = Tintoretto. |
| 14) = Decapitazione di S. Giovanni (olio) | = Carrelli |
| 15) = Gruppo di case (acquerello) | = Cavallini (grande) |
| 16) = Mergellina (disegno) | = Giacinto Gigante |
| 17) = Foresta (acquaforte) | = Giacinto Gigante |
| 18) = Taormina (olio) | = Ercole Gigante |
| 19) = Studio di nuvole (olio) | = Cortese |
| 20) = Cavallo ammalato (disegno) | = Del Bono |
| 21) = Maremma toscana (olio) | = Cammarano |
| 22) = Sotto la pioggia (olio) | = Scuola dei mac- |
| 23) = Tempio d'Iside (tempera) | chiaioli. |
| 24) = 38) = N° 14 acquarelli di scene e costumi | = Rossano |
| 39) = Pescatore (olio) | = Scuola del 700. |
| 40) = Santi (olio su rame) | = Troni. |
| 41) = Suonatrice di arpa (olio) | = Recco (grande) |
| 42) = Testa di odalisca (olio) | = Scuola del '700 |
| 43) = Scene di Napoli (acquerello) | (poligonale) |
| 44) = " " " | = Pontana |
| 45) = Donna a cavallo (penna) | = Scuola moderna |
| | = Ignoto |
| | = " 273 |
| | = Caffè. |

S.E.O.

Alfredo Pagano

F/to ALFREDO PAGANO.

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