

Declassified E.O. 12356 Section 3.3/NND No. 785017

ACC

10000/109/1644
(VOL. I)

2203

Declassified E.O. 12356 Section 3.3/NND No. 785017

10000/109/1644
(VOL. I)

MONUMENTS & FINE ARTS
FEB. - JUNE 1944

DRAFT

1. The Monuments and Fine Arts Subcommittee of AOC have received verbal notification that the valuable store of furnishings and pictures from the Royal Palace of CASERTA and of CASERTA of the Royal Palace of CASERTA, at present housed in a suite of the Royal Palace of CASERTA have got to be moved elsewhere. The only alternative accommodation offered is the ~~the~~ chapel, which is now in use for religious services and is in any case quite inadequate for the bulk of the material to be displaced.

2. From the point of view of the conservation of an important artistic collection, any such move is deeply to be regretted. As the Supreme Allied Commander has remarked with particular reference to these collections (^{Conversion of Private Property} Mr. of 28 Mar 44, subject Unaltered), they have already suffered grave, and, in many cases, irreparable damage at the hands of the various HQs. who have occupied the Building. In their present location they are reasonably secure, but a further move under wartime conditions will inevitably result in further damage.

3. Nevertheless, if you are convinced and prepared to give me your written assurance that, under the terms of the Supreme Allied Commander's directive of 29 December 1943, the removal of this deposit is a matter of military necessity and not merely one of convenience, we must of course try to provide alternative accommodation, and to move it with the minimum avoidable damage. For this purpose I shall have to request your assistance in the matter of transport and loading-parties.

4. The estimated requirements of transport are 25 3-tonner loads. This figure is subject to confirmation, as some of the larger items may be too ~~large~~ long for a normal 3-tonner. The Monuments and Fine Arts Subcommittee of AOC would detail an officer to supervise the work of

511

artistic collection, any such move is deeply to be regretted. As the Supreme Allied Commander has remarked with particular reference to these collections (Mr. of 25 Mar 44, ^{Conversion of Private Property} subject unchanged), they have already suffered grave, and, in many cases, irreparable damage at the hands of the various HQs. who have occupied the Building. In their present location they are reasonably secure, but a further move under wartime conditions will inevitably result in further damage.

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511

4. The estimated requirements of transport are 25 3-tonner loads. This figure is subject to confirmation, as some of the larger items may be too large long for a normal 3-tonner. The Monuments and Fine Arts Sub-commission ~~and~~ AOC would detail an officer to supervise the work of loading and removal, and/unloading-parties would have to be under his orders.

5. The ~~Apparatus~~ ^{Apparatus} concerned are the only monumental portion of the building which has not yet been occupied. Certain protective measures will be necessary, and the Monuments and Fine Arts Subcommission are prepared to give the necessary advice.

0003

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SECRET

file
101
ACC Main 6895

AFHQ RPTD AFHQ ACCOMMODATION CONTROL

ACC MAIN

29 Jun 44

SECRET
PRIORITY
Civil Affairs Branch
W/R

100
REFERENCE YOUR FX SIX FIVE FIVE SEVEN THREE OF TWENTY EIGHT JUNE PD PAREN TO AFHQ FOR
GOERGE FIVE RPTD AFHQ FOR ACCOMMODATION CONTROL FROM ACC MAIN PAREN PD AFHQ ACCOMMODATION
CONTROL SIGNAL B ONE THREE ONE SEVEN SEVEN OF TWENTY NINE JUNE AGAIN SENT WITHOUT PRIOR
REFERENCE TO ACC AND IS INACCURATE PD TWENTY TWO LOADS ONLY MOVED ON ORDERS ISSUED
DIRECTLY BY ACCOMMODATION CONTROL BEFORE RECEIPT OF YOUR FX SIX FIVE FIVE SEVEN THREE ~~HEM~~
AND CONTRARY TO ADVICE OF ACC PD CONSIDERABLE DAMAGE ALREADY INCURRED PD BEST MATERIAL
HOWEVER STILL REMAINS AND STRONGLY RECOMMEND THAT NO FURTHER MOVEMENT BY ROAD BE
INCURRED PD AGREED PROVISIONALLY WITH COLONEL GIRLING CMA REPRESENTATIVE ACCOMMODATION
CONTROL CMA THAT PAREN A PAREN BULK OF MATERIAL BE STORED IN ADJACENT STABLES SUBJECT TO
THEM BEING MADE SECURE AND WEATHERPROOF BY AFHQ PD PAREN B PAREN ~~HOME~~ SMALL ROOM TO BE
RESERVED FOR VERY LARGE COLLECTIONS OF SMALL FRAGILE OBJECTS CMA MOVEMENT OF WHICH IS
IMPRACTICABLE

117 510

0007

Declassified E.O. 12356 Section 3.3/NND No. 785017

340.4
SECRET
29 JUL 1944
ALLIED CONTROL COMMISSION
INCOMING MESS. E
2451100

TO: AFHQ ADV COMD POST FOR AFHQ ACCOMMODATION CONTROL
FROM: AFHQ SGD SACMED
REFERENCE No: FX65573
DATE AND TIME OF ORIGIN: JUN281650B
OFFICE OF ORIGIN: CITE/FHGGG
THAO

SIGNAL MESSAGE CENTER No: 3 104/28
CLASSIFICATION: SECRET
PRECEDENCE: PRIORITY

REFERENCE IS TO OUR FX64770 OF 26 JUNE. ACC UNNUMBERED MESSAGE OF 27 JUNE, COPY TO YOU, REFERRING TO OUR MESSAGE RECEIVED HERE BUT JOINT RECOMMENDATION AS ORIGINAL CALLED FOR MUST BE FURNISHED BEFORE DECISION CAN BE REACHED AND IN MEANTIME NO MOVEMENT IS TO TAKE PLACE

ACC DIST

INFO - CABA (2)
DECC
MVF. A.
FILE
FLOAT

30/6

HEADQUARTERS

29 JUN 1944
509

MA

FROM: [REDACTED]

REFERENCE No: FX65573 CLASSIFICATION: SECRET
PRECEDENCE: PRIORITY
DATE AND TIME OF ORIGIN: JUN281650B OFFICE OF ORIGIN: CITE/PHGEG
THEAO

REFERENCE IS TO OUR FX64770 OF 26 JUNE. ACC UNNUMBERED MESSAGE OF 27 JUNE, COPY TO YOU, REFERRING TO OUR MESSAGE RECEIVED HERE BUT JOINT RECOMMENDATION AS ORIGINAL CALLED FOR MUST BE FURNISHED BEFORE DECISION CAN BE REACHED AND IN MEANTIME NO MOVEMENT IS TO TAKE PLACE

99

148
for Cinc. [unclear] [unclear] in [unclear]
for Cinc. [unclear] [unclear] [unclear]
not [unclear] [unclear] [unclear]
[unclear]

ACC DIST
INFO-CABA (2)
DECC
MY F.A.
FILE
FLOAT

30/6

HEADQUARTERS
29 JUN 1944
309

[Handwritten signature]

DATE and Time of RECEIPT JUN282135B

Distribution:

SECRET

Declassified E.O. 12356 Section 3.3/NND No. 785017

0009

Declassified E.O. 12356 Section 3.3/NND No. 785017

file
6796 99

AFHQ REPEATED AFHQ ACCOMMODATION CONTROL

ACC MAIN
6796

27 June 1944

EXETER
PRIORITY
Civil Affairs Branch

REPEATED YOUR BOX KRAY SIX FOUR SEVEN SEVEN ZERO OF TWENTY SIX JUNE PD PAGE TWO
AFHQ FOR GEORGE FIVE REPEATED AFHQ ACCOMMODATION CONTROL FROM ACC MAIN PAGE TWO
AFHQ ACCOMMODATION CONTROL SIGNAL OF TWENTY SEVEN JUNE SENT WITHOUT PRIOR REFERENCE
TO ACC PD REMOVAL OF FURNITURE CHANCERY PALACE PD PAGE TWO PAGE TWO REMOVAL OF ANY
PART WILL INEVITABLY RESULT IN DAMAGE UNDER PRESENT CONDITIONS PD PAGE TWO BAKER PAGE TWO
ALTERNATIVE ACCOMMODATION AVAILABLE BUT INVOLVES LONG HAUL ESTIMATED BULK ONE
HUNDRED TRUCKS PAGE TWO ONE HALF TONNAGE PAGE TWO WHICH CANNOT BE REPEATED CANNOT BE
SUPPLIED BY ACC PD MORTUARY AND FIRE ARMS SUBCOMMISSION RECOMMENDS THAT NO REMOVAL
BE AUTHORIZED PD IF OPERATIONAL CONSIDERATIONS DEMAND REQUEST YOU OTHER TRANSPORT
BE MADE AVAILABLE BY ACCOMMODATION CONTROL

508

R.F.A. (INFO)

ROGER B. DUNN,
Capt. ASD
Director ASAC/ASAC

10010

Declassified E.O. 12356 Section 3.3/NND No. 785017

RESTRICTED

675

file 98

MSG MAIN (Civil Affairs Branch)

26 June 1944

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Vapor 165 - Chipp

PROBLY

FIVE FIVE AREA

REPORTS OF DAMAGE BEING CAUSED BY ALLIED SOLDIERS TO HOUSES DAMAGED BY JAPANESE
RECEIVED HERE PD PLEASE TO FIVE FIVE AREA FROM 100 MAIN PAGE REQUEST YOU
TAKE ANY OTHER POSSIBLE REPAIRS OUT OF HOUSES CAUSED TO ALLIED TROOPS WHEN
UNDERSTAND FIRST ANY IMPROVED PD WOULD LIKE REPRESENTATIVE THIS HEADQUARTERS
DISCUSS WITH AREA COMMANDER AT YOUR HEADQUARTERS TUESDAY

506

H. & P.A. (DWO)

EDWARD T. BERRY
Sergeant Capt. ASD
Deputy ASst. Sec.

10013

Declassified E.O. 12356 Section 3.3/NND No. 785017

340
15 JUN 1944

97

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JEMP/vr

Subcommission for Monuments Fine Arts and Archives

200144/1/MFAA

15 June 1944

Subject: Abbey of Montecassino

To : R.C. & M.G. Section, attn. Major Reakes.

95

1. With reference to your 340/95/CA of 14 June 44.
2. Montecassino.

96

See attached letter 200144/1/MFAA of 14 June 44, subject as above. This correspondence was routed direct to Region IV, as it is an amplification of arrangements made verbally between Col. Gievers and Major De Wald.

3. Library of Pontecorvo.

No action has been taken pending the clarification of the present situation and availability of transport. MFAA Officer Region 5 has been asked to report on condition and quantity.

J. B. Ward Perkins
J. B. WARD PERKINS
Major, R. A.
Director.

let. Distribution

*15/6
N.S.*

16/6

note in 1448

Handling matter in hand. Spoke to Major de Wald. JPL - 20/6

505

[Signature]
27/6
[Signature]
PA.

0012

Declassified E.O. 12356 Section 3.3/NND No. 785017

COPY

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

ETDM/vr

Subcommission for Monuments Fine Arts and Archives

20014/1/MEAA

14 June 1944

Subject: Abbey of Montecassino

To : Executive Officer, HQ, AMG, Region IV.

1. The following is submitted with regard to the protection and salvage of works of art etc. remaining at the Abbey of Montecassino.
2. The Abbey has been placed out of bounds to all troops by 8 Army AMG and a small group of soldiers as guards are posted there now.
3. The Abbot-Bishop of Cava, a former monk at Montecassino, has been consulting with this Subcommission with regard to the salvage and removal from the ruins to a safe shelter of objects of value which are lying around, particularly the panels, etc. of the choir-stalls before the wet weather of the fall returns. To this end he is arranging with Italian army heads to have a small group of Italian soldiers (engineers) to do the salvage work and to attempt to get at material presumably still in the cellars of the abbey to which access is now blocked by the debris. Former monks from the abbey will be on hand to supervise.
4. This program for work at the abbey which has the approval of this Subcommission, cannot begin, however, until the present restrictions on movement of civilians in the Cassino area are lifted, which should be in about ten days.
5. Since by that time this area will presumably no longer be under the control of 8 Army but under Region IV, it is requested that Region IV, through its Provincial Commissioner for Frosinone, see that the guards are kept on at the abbey at least until the Italian military engineers arrive for work. The period of greatest danger for looting would be at the moment when civilians are allowed to reenter this area; hence it is essential to keep guards on hand without interruption.
6. It is also requested that the Abbot of Cava and whatever monks he may deem necessary to assist in the work at the abbey be given every consideration to insure freedom of movement in the abbey area.

/s/ Ernest T. De Wald

/t/ ERNEST T. DE WALD

Major, Spec. Res.
Director.

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. Section
APO 394

14 June 1944.

Ref/340/95/CA.

SUBJECT: Protection of the Abbey of Montecassino.

TO : Admin Section - For Monuments & Fine
Arts Sub-Commission.

1. With reference to letter from AEC Eighth
Army OA/132 of 5 June 1944 addressed to this HQ
copy to you, it is understood that you have the
matter in hand.

2. May we have your views on the letter and
a note of such action as has already been taken.

J.H.

NORMAN E. FIERKE,
Colonel,
Deputy Executive
Commissioner.

JSR/RAC.

1/1 503

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11 JUN Recd
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1266

CABR

FATMA FOR FIRE ARMS SUBCOMMISSION

N 66/10

MAIN AND EIGHTH ARMY

RESTRICTED

N 307

IMPORTANT

JUNE 10/1945

VILLA D'AMER NOT SERIOUSLY DAMAGED. PALAZZO DESTROYED EAST END UPPER FLOORS ONLY. GARDEN
FACADE INTACT. TWO HITS UPPER TERRACE EAST END BUT THEATRE ANTERENA INTACT. WATER ORGAN
SLIGHTLY HIT. SLIGHT SHELL DAMAGE TO CYPRUS. MARIANA VILLA STRUCK OCCASIONALLY
NOT IN VIEW OF RUINS NOT SERIOUS

ASG 0121

HEADQUARTERS
11 JUN 1945
A. C. C.

Action - M+FA-2
Info - sec
admiral
CABR
File
Float

502

JUNE 10/1945

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0015

Declassified E.O. 12356 Section 3.3/NND No. 785017

Subject: Protection of the Abbey of Montecassino

340
-7 JUN Recd C A B 93
18

Main H.Q., A.M.G.
Eighth Army.

OM/132

5 June 1944

R.C. & M.G. Section,
Main H.Q., A.C.C.
A.P.O. 394.

79 N/R

1. Reference the above Sub-Commission letter 20900/MPAA dated 28th May, arrangements have been made for C.M.P. patrols to visit the Cassino Monastery. The Monastery has also been put out of bounds to all troops.
2. This H.Q. is not prepared to accept the responsibility of moving the remains of the choirstalls and it is suggested that the Italian Government be requested to do this work.
3. As regards the library in the Monastery at Pontecorvo, the books which were found have been removed and are in safe custody of the C.A.C. of Venafro. The receipt is held by Capt. Ellis of your Sub-Commission. Venafro is now in the area controlled by Region V. It is suggested that steps be taken at a convenient date to have the books despatched to Naples for examination and safe keeping.

Confusion

Group Captain,
Officer Commanding,
H.Q., A.M.G. Eighth Army Main.

Copy to: Monuments & Fine Arts & Archives Sub-Commission,
Prov Comm. Frosinone Province,
H.Q., A.M.G. Region IV.

16/6 See 95

Aug 9/6
File

474

B/V 26/6
14/6
500
Hottel
JMS

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Declassified E.O. 12356 Section 3.3/NND No. 785017

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*Ex. 100 92-68
Ex. 100 92-68
1/6*

*Seen
K. 1/6*

LISTS of

PROTECTED MONUMENTS ITALY

2

REGIONS of

APULIA - CALABRIA - CAMPANIA

&

LUCANIA

499

PROTECTED MONUMENTS

ITALY

2

REGIONS of

APULIA - CALABRIA - CAMPANIA

&

LUCANIA

499

Prepared and Issued by

ALLIED CONTROL COMMISSION

ALLIED MILITARY GOVERNMENT

Subcommission for Monuments, Fine Arts and Archives

Declassified E.O. 12356 Section 3.3/NND No. 785017

RESTRICTED

Subject: Property of Historical and Educational
Importance in Italy - Preservation of.

HEADQUARTERS

A.C.H.F.
17th Feb. 44

To: Commanders of all Formations and Units.

Concern has been caused at home by reports of damage done to property of historical and educational importance in Italy.

When I received these reports I ordered a commission to be set up to ascertain the truth in this matter. The results of the commission's investigations show that these reports of damage have been exaggerated, but at the same time establishes that a certain amount of damage has been done by thoughtlessness or carelessness, and even by a few wilfully destructive individuals.

I wish to impress on all officers how vitally necessary it is that the troops under their command behave in a manner which safeguards the good name of our armies and brings credit to their race.

As we advance further north we shall enter a part of the country where art treasures and monuments are more numerous. I therefore direct that every officer brings continually to the notice of those serving under him our responsibility and obligation to preserve and protect these objects to the greatest extent that is possible under operational conditions.

/s/ H.R. Alexander

/t/ H.R. ALEXANDER

GENERAL
COMMANDER-IN-CHIEF.

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30 Mar 44.

497

HQ A.I. (ADMINISTRATION)

ADMINISTRATION NO. 10

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/s/ H.R. Alexander

/t/ H.R. Alexander

GENERAL
COMMANDER-IN-CHIEF.

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0

30 Mar 44. 497

HQ A.I. (J.D. DELOI)

J.D. INSTRUCTION NO. 10

PRESERVATION OF PROPERTY OF HISTORICAL OR EDUCATIONAL
IMPORTANCE IN ITALY.

1. Attention is directed to the personal letter to all Commanders issued by the GOC-in-C dated 17 Feb 44 on the above subject. The following instructions are issued as a guide to Commanders and in amplification of the letter above referred to.
2. Tactical considerations must obviously influence the occupation of historical buildings etc. during actual fighting, but a rigid control over such occupation will be imposed by Commanders as soon as fighting has ceased.
3. It is not proposed to forbid the occupation by troops of any specific buildings except that churches will NOT be used for normal troop accommodation. In cases of extreme necessity churches may be used temporarily to shelter wounded personnel awaiting evacuation. This authority is

RESTRICTED

not to be interpreted that they may be used as Casualty Clearing Stations or Hospitals. The responsibilities for decision as to whether an historical building is to be occupied or not is delegated to Commanders, not below the rank of Divisional Commander or officer of equivalent status, except that during actual fighting, in cases of extreme operational urgency, lower Commanders may have to act.

To assist Commanders in their decisions JCC/JAG have prepared lists of the principal historical monuments, deposits of important documents (archives), and artistic treasures of Italy, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments" and will supersede the lists printed in the Zone Handbook of Italy, and JAG General Order No. 63 of 29 Dec 43 insofar as it refers to the Zone Handbook. For easy references these lists are printed in sections on a regional basis, and will be issued by JCC/JAG on demand as follows:-

(a) HQ Armies, independent formations, Districts and Base sections will demand sufficient copies now to hold a complete set at their HQ and to issue to the unmentioned those sections which affect their areas of occupation or administrative control:-

HQ Corps	HQ Sub areas
HQ Divisions	Town Majors
BS. Areas	Real Estate Officers.

(b) It will be the responsibility of Army, independent formations, District or Base section commanders when planning the capture or eventual occupation of territory to demand and distribute the relative sections down to all battalion or equivalent units.

Attached as Appendix A to this Instruction, as a guide for demanding, is an index showing the subdivision of the lists by areas.

5. All buildings listed in the "Lists of Protected Monuments" will be designated "historical buildings" and will not be occupied when alternative accommodation is available or without the express authority in writing of the appropriate commander as laid down in paragraph 3 above.

6. As by far the greater part of the damage is likely to occur between the time the battle moves forward and the time reserve formations and administrative units assume full control, it will be the responsibility of commanders to place guards on all historical buildings during this phase, in-so-far as their resources allow, so that their eventual occupation will be planned and orderly.

No. 60 of 29 Dec 43 insofar as it refers to the Zone Handbook. For easy references these Lists are printed in sections on a regional basis, and will be issued by JOC/LIG on demand as follows:-

- (a) HQ armies, independent formations, Districts and Base sections will demand sufficient copies now to hold a complete set at their HQ and to issue to the unmentioned these sections which affect their areas of occupation or administrative control:-

HQ Corps	HQ Sub Areas
HQ Divisions	Town Majors
HQ Areas	Real Estate Officers.

- (b) It will be the responsibility of Army, independent formations, District or Base section commanders when planning the capture or eventual occupation of territory to demand and distribute the relative sections down to all battalion or equivalent units.

Attached as Appendix 1 to this Instruction, as a guide for demand, is an index showing the subdivision of the Lists by areas.

5. All buildings listed in the "Lists of Protected Monuments" will be deemed "historical buildings" and will not be occupied when alternative accommodation is available or without the express authority in writing of the appropriate commander as laid down in paragraph 3 above.

6. As by far the greater part of the damage is likely to occur between the time the battle moves forward and the time reserve formations and administrative units assume full control, it will be the responsibility of commanders to place garrisons in all historical buildings during this phase, in-so-far as their resources allow, so that their eventual occupation will be planned and orderly.

7. Whenever it is found essential for operational reasons to occupy any such buildings, the commander of the occupying troops will be responsible for seeing that JOC/LIG are informed at the earliest opportunity and that every reasonable precaution is taken to prevent careless or wilful damage and especially souvenir hunting. In the case of museums, galleries, libraries, repositories of documents and other cultural institutions, the contents will be stored separately from the parts occupied, communicating doors between the occupied and unoccupied parts of the building will be blocked, as will also all unnecessary entrances from outside whether to the occupied or unoccupied parts. Notice boards will be erected, and all troops billeted in the building will be issued with passes and will be the only troops permitted to enter.

Responsible Italian officials will, if available, be consulted when such measures are being considered.

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RESTRICTED

8. Partial occupation of a large historical building, i.e., the occupation of only a small corner, or occupation by troops of more than one allied nation will be avoided wherever possible. In the past buildings so occupied have suffered a high proportion of loss and damage, not necessarily attributable to the occupying unit(s).
9. ^{200/423} has a staff of officers with expert knowledge of such matters who should be consulted in all cases of doubt. Where such officers store specific items e.g. of furniture should be included in right of appeal of the occupying unit to this if, through the normal channels.
10. In addition to the monuments etc., mentioned in the lists, there are known to exist repositories to which the more valuable treasures of museums and galleries have been removed for safety. The sites of such repositories are not at present known: when found they are to be regarded as stored monuments, and their location reported.
11. In the case of written paper and books it is to be noted that even those which do not appear to be ancient may be of great importance, not only historically but as containing information necessary for the practical purposes of the war. Casual destruction or dispersal of such collections, wherever found, will not be permitted.
12. All Operation and Administrative Orders involving the occupation of territory containing historical buildings will contain clear and specific instructions to troops on the lines indicated in this instruction.

/s/ B. H. Robertson

Major General,
Chief Administrative Officer.

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LIST OF REGIONAL SECTIONS.

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- | | |
|--|-------------------------------|
| 1. Sardinia and Sicily | 4. Le Marche, Toscana, Umbria |
| 2. Apulia, Calabria, Campania, Lucania | 5. Liguria and Piedmont |
| 3. Abruzzi and Lazio | 6. Emilia and Lombardia |
| | 7. Le tre Venezie |

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/s/ B. H. Robertson
Major General,
Chief Administrative Officer.

LIST OF REGIONAL SECTIONS.

496

- | | |
|--|-------------------------------|
| 1. Sardinia and Sicily | 4. Le Marche, Toscana, Umbria |
| 2. Apulia, Calabria, Campania, Lucania | 5. Liguria and Piedmont |
| 3. Abruzzi and Lazio | 6. Basilica and Lombardy |
| | 7. Le tre Venezie |

NOTE

In accordance with HQ AI (ADM. SECTION) ADM. INSTRUCTION No. 10 dated 30 March '44, the following lists include the principal historical monuments and art treasures of the Italian regions of APULIA, CALABRIA, CAMPANIA and LUCANIA. Monuments are listed under the towns in which they lie, the towns being arranged alphabetically within the particular region. The name of the town is followed by the towns of the province, in parentheses and by the abbreviated name of the province, in parentheses and by the grid reference to the 1:200,000 maps. One, two, or three asterisks indicate the degree of importance of the monument.

The Sub-Commission for Monuments, Fine Arts and Archives of ACC/AMG will, upon application, provide additional material that is more detailed than the present lists, which contain only the more important monuments. Although churches will NOT be used for normal troop accommodation, certain of these are included here because of their monumental importance and/or their artistic and historical contents.

0024

Declassified E.O. 12356 Section 3.3/NND No. 785017

RESTRICTED

APULIA

Provinces

Bari = Bari
Bri. = Brindisi

Lec. = Lecce
Tar. = Taranto

Fog. = Foggia

ALBEROBELLO (Bari) P 7348
Conical stone houses (trulli)

ALTAMURA (Bari) P 1551
Cathedral

ANDRIA (Bari) P 9294
Cathedral
S. Francesco
S. Agostino
Chapel of S. Croce (in Grotto)

BARI (Bari) P 4085
*Cathedral, with Archives
***S. Nicola, with Archives
S. Gregorio
*Castle, with Archives of Superintendency of Monuments
Arcivescovado (Archbishop's Palace)
**Provincial Museum and *Library (in University)
*State Archives in Prefettura
*Notarial Archives
*Ecclesiastical Archives

BARLETTA (Bari) J 9104
Cathedral
S. Sepolcro
S. Andrea
Colossal bronze statue of an Emperor
Castle
Palazzo della Marra (Palazzo Fraggianni)
*Municipal Library

BISCEGLIE (Bari) P 0997
*Cathedral
*S. Margherita

BITONTO (Bari) P 2782
*Cathedral
Abbey of S. Leo
Palazzo Sylos Labini (Palazzo Municipale)

ANDRIA (Bari) P 9294

Cathedral
S. Francesco
S. Agostino
Chapel of S. Croce (in Grotto)

BARI (Bari) P 4085

*Cathedral, with Archives
***S. Nicola, with Archives
S. Gregorio
*Castle, with Archives of Superintendency of Monuments
Arcivescovado (Archbishop's Palace)
**Provincial Museum and *Library (in University)
*State Archives in Prefettura
*Notarial Archives
*Ecclesiastical Archives

BARLETTA (Bari) J 9104

Cathedral
S. Sepolcro
S. Andrea
Colossal bronze statue of an Emperor
Castle
Palazzo della Marra (Palazzo Fraggianni)
*Municipal Library

BISCEGLIE (Bari) P 0997

*Cathedral
*S. Margherita

BITONTO (Bari) P 2782

*Cathedral
Abbey of S. Leo
Palazzo Sylos Labini (Palazzo Municipale)

BRINDISI (Brin.) L 3233

*Cathedral, with Archives
S. Benedetto
S. Giovanni al Sepolcro, with Civic Museum
SS. Trinità' (S. Lucia)
N.S. Gesù Cristo
S. Paolo
Roman columns marking end of Appian Way
Castle
*Palazzo del Seminario, with Archiepiscopal Library

Environs:

S. MARIA DI CASALE (2 m. N)
*Convent Church

(1)

RESTRICTED

APULIA
(Cont'd.)

CANOSA (Bari) Q 7393

Roman Arch

*S. Sabino; with Tomba di Boemondo
Museum

CASARANO (Lec.) Q 5565

Cemetery-church of Casarano Vecchio

CASIEL DEL MONTE (Bari) Q 9078

***Castle, with deposits of art objects from Apulia

CASTELLANETA (Lec.) P 4929

*Cathedral, with archives

CONVERSANO (Bari) P 6267

Convent and cloister of S. Benedetto
Castle

COPERTINO (Lec.) Q 4493

Castle

EGNAZIA (Bri.) P 8559

Greek ruins 4 mi. N of Fasano

FASANO (Bri.) P 8253

Chapel of S. Lorenzo (in Grotto)

Environ:

S. PROCOPIO (5 N. N)

Chapel in Grotto

EGNAZIA (4 N. N)

Remains of Greek City

FOGGIA (Fog.) J 2919

Cathedral, with archives

Ch. delle Croci

Provincial Museum

*Provincial Archives

*Municipal Library, with archives (in former Provincia Bldg.)

GALLATINA (Lec.) Q 5483

S. Caterina

GALLIPOLI (Lec.) Q 3969

Cathedral

Fountain (Fontana Antiqua)

Library and Civic Museum

GIOLA DEL COLLE (Bari) P 4748

Castlo

0027

Declassified E.O. 12356 Section 3.3/NND No. 785017

Convent and cloister of S. Benedetto
Castle

COPERTINO (Lec.) Q 4493
Castle

EGNAZIA (Bri.) P 8559
Greek ruins 4 mi. N of Fasano

FASANO (Bri.) P 8253
Chapel of S. Lorenzo (in Grotto)

Environments:

S. PROCOPIO (5 N. N)

Chapel in Grotto

EGNAZIA (4 N. N)

Remains of Greek City

FOGGIA (Fog.) J 2919

Cathedral, with Archives

Ch. delle Croci

Provincial Museum

*Provincial Archives

*Municipal Library, with Archives (in former Provincia Bldg.)

GALLATINA (Lec.) Q 5483

S. Caterina

GALLIPOLI (Lec.) Q 3969

Cathedral

Fountain (Fontana Antiqua)

Library and Civic Museum

GIOLA DEL COLLE (Bari) P 4748
Castle

GRAVINA DI PUGLIA (Bari) P 0449

Cathedral

Ch. & Cloister of S. Sebastiano

S. Michele (in Grotto)

Museo Pomarici

GROTTAGLIE (Tar.) P 9020

Chiesa Matrico

LECCE (Lec.) I 5402

*Cathedral, with Archives

*Palazzo Vescovile (Bishop's Palace)

*Palazzo del Seminario

S. Maria del Rosario

(2)

~~RESTRICTED~~

APULIA
(Cont'd.)

S. Irene
S. Chiara
S. Marco
*S. Croce
SS. Nicolo e Cataldo
Oratorio della Madonna degli Angeli
Palazzo del Seggio (Sedilo), with Civic Museum
*Palazzo della Prefettura, with *Provincial Museum
Provincial Library
**State Archives
Notarial Archives

LUCERA (Fog.) J 1123
Cathedral
S. Francesco
Roman Amphitheatre
*Castle
Civic Museum & Library (in Palazzo del Municipio)
Provincial Archives (in Palazzo del Tribunale)
Notarial Archives

MANFREDONIA (Fog.) J 6039
S. Domenico
Castle
Environons:
S. MARIA DI SIPONTO (2 m. SW) J 5837
*Church
S. LEONARDO (12 m. SW) J 5134
*abbey Church

MARTINA FRANCA (Tar.) P 8139
Palazzo Ducale
S. Martino

MODUGNO (Bari) P 3379
Campanile of Ch. of Annunziata
Environons:
S. PIETRO IN BALSIGNANO (2 m. SE) P 3577
Church
MOLFETTA (Bari) P 1892
*Old Cathedral
Palazzo di Simone Caccetta, with Seminary
Environons:
MADONNA DEI MARTIRI (3/4 m. W) P 3932
Churches of S. Maria and S. Margherita

MONOPOLI (Bari) P 7867
Cathedral, with *Chapter Archives
S. Maria Amalfitana

S. Francesco
Roman Amphitheatre
*Castle
Civic Museum & Library (in Palazzo del Municipio)
Provincial Archives (in Palazzo del Tribunale)
Notarial Archives

MANFREDONIA (Fog.) J 6039

S. Domenico
Castlo

Environs:

S. MARIA DI SIPONTO (2 m. SW) J 5837
*Church

S. LEONARDO (12 m. SW) J 5134
*Abbey Church

MARTINA FRANCA (Tar.) P 8139

Palazzo Ducale
S. Martino

MODUGNO (Bari) P 3379

Campanile of Ch. of Annunziata

Environs:

S. PIETRO IN BALIGIANNO (2 m. SE) P 3577
Church

MOLFETTA (Bari) P 1892

*Old Cathedral

Palazzo di Simone Caccetta, with Seminary

Environs:

MADONNA DEI MARTIRI (3/4 m. W) P 3932
Churches of S. Maria and S. Margherita

MONOPOLI (Bari) P 7867

Cathedral, with *Chapter Archives
S. Maria Amalfitana

Environs:

S. STEFANO (3 m. E)
Remains of Abbey (now a farm)

MONTE SANT'ANGELO (Fog.) J 6247

*Pilgrimage Ch. and Shrine of S. Michele
S. Maria Maggiore
Tomba di Rotari (Tomba di S. Pietro)

NARDO CITT. (Lec.) Q 4383

*Cathedral, with Archives
S. Domenico

OSTUNI (Lec.) I 0243

*Cathedral, with Chapter Archives
(3)

RESTRICTED

APULIA
(Cont'd.)

OTRANTO (Lec.) Q 8331
Cathedral
Castle

Environs:

S. NICOLA DI C.SOLE (5 m. SW) Q 8079
Ruins of Church

PUTIGNANO (Bari) P 6355

S. Pietro
Communal Archives

RUVO DI PUGLIA (Bari) P 0882

Cathedral

Palazzo Jatta, with Greek vases and other antiquities
Palazzo Spada

SAN LEONARDO, see MANFREDONIA

SANTA MARIA DI CERRATE, see SQUINZANO

SANTA MARIA DI SIPONTO, see MANFREDONIA

SAN VITO DE' NORMANNI (Bri.) L 1239

Environs:

S. ELGIO (6 1/2 m. W)
Chapel (in Grotto)

SQUINZANO (Lec.) L 4312

Environs:

SANTA MARIA DI CERRATE (4 m. NE)
Church

TURUNTO (Ter.) P 7413

Cathedral, with archives
Castle

**National Museum

Civic Library in Palazzo degli Uffici
*Notarial Archives

TERLIZZI (Bari) P 1384

Oratorio del Santo Rosario (beside Ch. of Maddalena)

TRANI (Bari) K 0300

*Cathedral, with archives

Ch. of Ognissanti

S. Francesco

S. Giacomo

S. Andrea

Palazzo Saccotto (Bari)

Palazzo Gatta, with Greek vases and other antiquities
Palazzo Spada

- SAN LEONARDO, see MANFREDONIA.
- SANTA MARIA DI CERRATE, see SQUINZANO
- SANTA MARIA DI SIPONTO, see MANFREDONIA.
- SAN VITO DE' NORMANNI (Eri.) L 1239

Environons:
S. BIAGIO (6 1/2 m. W)
Chapel (in Grotto)

SQUINZANO (Loc.) L 4312.
Environons:
SANTA MARIA DI CERRATE (4 m. NE)
Church

TARANTO (Tar.) P 7413
Cathedral, with archives
Castle
**National Museum
Civic Library in Palazzo degli Uffici
*Notarial Archives

TERLIZZI (Bari) P 1384
Oratorio del Santo Rosario (beside Ch. of Maddalena)

TRANT (Bari) K 0300
*Cathedral, with archives
Ch. of Ognissanti
S. Francesco
S. Giacomo
S. Andrea
Palazzo Cacoppe (Seminario Vecchio)
*Provincial Archives
Environons:
SANTA MARIA DI COLONNA (1 m. SE)
Church

TROLA (Fos.) J 0907
*Cathedral, with *Archives
S. Basilio

0032

RESTRICTED

CALABRIA

Provinces

Cat. = Catanzaro Cos. = Cosenza Reg. = Reggio

- ALTAMONTE (Cos.) T 8325
+S. Maria della Consolazione
- CASTROVILLARI (Cos.) T 8937
+Notarial Archives
- CATANZARO (Cat.) Z 2538
Provincial Library
+Museum
+Provincial Archives
+Notarial Archives
- CAULONIA (Reg.) B 1178
Chiesa Madre
Greek Remains
- COSENZA (Cos.) Y 9579
+Cathedral
S. Francesco
Ch. del Crocifisso
Civic Museum
+Civic Library
+State Archives in Palazzo della
Prefettura
+Notarial Archives
Archives of Superintendency of
Monuments
- CROTONE (Cat.) Z 7058
Museum
Castle
Environments:
CAPO COLONIA
++Greek Temples
- GERACE MARINA (Reg.) D 9862
+Museum di Locri
+Notarial Archives
Environments:
LOCRI (2 n. SW)
Remains of Greek City
- GERACE SUPERIORE (Reg.) D 9466
- PAOLA (Cos.) Y 7686
++Convent of S. Francesco
- PATIRE, see SANTA MARIA DEL PATIRE
- REGGIO DI CALABRIA (Reg.) D 4446
++National Museum, with archives of
Superintendency of Antiquities
Museo Comunale
Cappella del Sacramento
Cappella dei Nobili Ottimati
+Communal Library (Biblioteca
Diego Vitridi)
+State Archives
+Notarial Archives
- ROCCA DI PERILLIS (Cos.) U 1972
+Castle
- ROSARIO (Cos.) U 2612
+S. Marco
+Archiepiscopal Library
- SAN DEMETRIO CORONE (Cos.) U 0510
S. Adriano (in the Collegio
Italo-Albanese)
- SAN MARCO ARGENTANO (Cos.) T 8208
Cathedral
Norman Tower (Torre Normanna)
- SANTA MARIA DEL PATIRE (Cos.) U 2113
++Convent
- SANTA SINTERNA (Cat.) Z 5265
Cathedral, with Baptistery
S. Filomena
Castle
- SCALEA (Cos.) T 5337
S. Nicola
- SERRA SAN RUINO (Cat.) Z 0301

Superintendency of Antiquities

Museo Comunale
Cappella del Sacramento
Cappella dei Nobili Ottinati
+Communal Library (Biblioteca
Diego Vittridi)
+State Archives
+Notarial Archives

ROCCA IPERLIE (Cos.) U 1972
+Castle

ROSSANO (Cos.) U 2612
+S. Marco
+Archiepiscopal Library

SAN DIMITRIO CORONE (Cos.) U 0310
S. Adriano (in the Collegio
Italo-Albanese)

SAN MARCO ARGENTANO (Cos.) T 8208
Cathedral
Norman Tower (Torre Normanna)

SANTA MARIA DEL PATINE (Cos.) U 2113
++Convent

SANTA SIVIRINA (Cat.) Z 5265
Cathedral, with Baptistery
S. Filomena
Castle

SANTA (Cos.) T 5337
S. Nicola

SANTA SAN IRATO (Cat.) Z 0501
S. Stefano del Bosco (Antica
Cortosa)

SORIANO CALABRO (Cat.) Y 9503
S. Domenico

SQUILLACE (Cat.) Z 1924
Cathedral

STILO (Reg.) Z 1589
+Ch. della Cattolica

STRONGOLI (Cat.) Z 6278
Castle

TROPOLI (Cat.) Y 6510
Cathedral

Provincial Library

+Museum
+Provincial Archives
+Notarial Archives

CALIGIOLA (Reg.) Z 1178
Chiesa Madre
Greek Remains

COSINZA (Cos.) Y 9579
+Cathedral
S. Francesco

Ch. del Crocefisso
Civic Museum
+Civic Library
+State Archives in Palazzo della

Prefettura
+Notarial Archives
Archives of Superintendency of
Monuments

CRATONE (Cat.) Z 7058
Museum
Castle

Environons:
CAPO COLONNA
++Greek Temples

GERACE MARINA (Reg.) D 9862
++Museum di Locri
+Notarial Archives
Environons:

LOCRI (2 n. SW)
Remains of Greek City

GERACE SUPERIORE (Reg.) D 9466
S. Giovanniello
Cathedral

MONTALTO UFFUGO (Cos.) Y 8592
Chiesa Madre (Assunta)

MORANO CALABRO (Cos.) T 8240
+S. Bernardino
S. Pietro
Ch. of la Maddalena

NICOLSTRO (Cat.) Z 0245
+Notarial Archives

PALAI (Reg.) D 6175
Notarial Archives

RESTRICTED

CALABRIA
(cont'd)

VIBO VALENTIA (Cat.) Y 8311
Cathedral (S. Ioculua)
S. Michele

+Notarial Archives
+Greek Walls

CAMPANIA

Provinces

Ave. - Avellino
Bon. - Benevento
Nap. - Naples
Sal. - Salerno

ASERA (Nap.) N 3260
Cathedral, with +Archives
Ruins of Roman Bath

AVERSA (Bon.) N 4773
Ch. of SS. Annunziata

ALIFE (Bon.) H 2803
Cathedral
+S. Giovanni (Roman tomb of
Glabrionos)

AGLIPI (Sal.) N 5226
+Cathedral with +Archives
S. Maria Delorata
Convent of Cappuccini (Hotel)

ARLICO (Bon.) N 9185
Castle

ASCEA (Capitolianuro di Velia)
(Sal.) S 9974
Ruins of Velia

ATRANI (Sal.) N 5226
S. Salvatore

AVELLINO (Ave.) N 6757
+Cathedral
Palazzo Dogani
Palazzo Caracciolo
+Provincial Library
+Civic Museum
+Palazzo del Governo with
+State Archives
+Notarial Archives

BENEVENTO (Bon.) N 6581
+Arch of Trajan
+Castle
+S. Sofia, including Cloisters,
Provincial Museum & Archives
+Cathedral with +Archives
+Roman Theatre
Provincial Library
+Episcopal Palace
Palazzo Comunale with +Archives
of the Comune

BISACCE (Ave.) O 1569
Castle

CALABRO (Bon.) N 3186
+Cathedral with +Archives
Roman Forum
Castle

CALITRI (Ave.) O 2157
Palazzo Gossuldo

CALVI RISORTA (Nap.) N 1288
+Cathedral
+Grotto dei Santi
+Grotto delle Formelle
Castle

CANTICELLO (Nap.) N 0375
Villa Spinelli

CAPRI (Nap.) N 2117
+Torre di Dioceta (Roman Villa)
+Villa of Tiberius

ACERRA (Nap.) N 3260
Cathedral, with +Archives
Ruins of Roman Bath

AIROLA (Ben.) N 4773
Ch. of SS. Annunziata

ALIFE (Ben.) N 2803
Cathedral

+S. Giovanni (Roman tomb of
Glabrionos)

ALLIATE (Sal.) N 5226
++Cathedral with ++Archives
S. Maria Dolorata
Convent of Ceppuccini (Hotel)

ARZANO (Ben.) N 9155
Castle

ASCELA (Castellammare di Stabia)
(Sal.) S 9974
Ruins of Velia

ATRANI (Sal.) N 5226
S. Salvatore

AVELLINO (Ave.) N 6757
+Cathedral
Palazzo Dogana
Palazzo Caracciolo
+Provincial Library
+Civic Museum

+Palazzo del Governo with
+State Archives
+Notarial Archives

AVERSA (Nap.) N 1864
+Cathedral

Convent of S. Lorenzo
Palazzo Sanfelice
Palazzo Comunale with +Archives
of the Comune & University

BAGNOLI IRPINO (Ave.) N 9046
Cathedral
Municipal Palace
Convent of S. Francesco

BELLA (Nap.) N 0645
+Temple of Diana
+Temple of Minerva
+Temple of Venus

BENEFENTIO (Ben.) N 6551
++Arch of Trajan
+Castle

++S. Sofia, including Cloisters,
Provincial Museum & Archives
++Cathedral with ++Archives
+Roman Theatre
Provincial Library
+Episcopal Palace
Palazzo Comunale with +Archives
of the Comune

BISACOLA (Ave.) O 1569
Castle

CAIAZZO (Ben.) N 3186
+Cathedral with +Archives
Roman Forum
Castle

CALITRI (Ave.) O 2157
Palazzo Gesualdo

CALVI RISORTA (Nap.) N 1288
+Cathedral
+Grotto dei Santi
+Grotto dello Formello
Castle

CAMPANOLO (Nap.) N 0575
Villa Spinelli

CAPRI (Nap.) N 2117
++Torre di Duraute (Roman Villa)
++Villa of Tiberius
Palazzo Corio
+Monastery della Certosa

CAPUA (Nap.) N 1878
++Cathedral with +Archives
++Campus Museum
+Archiepiscopal Seminary
Municipal Palace

CARINOLA (Nap.) N 9887
Palazzo Ducale
Houses: Aceti, Martuldo, Novelli
and Parascandolo

CASALERTI (Nap.) N 1866
Castle

CAMPANIA
(Cont'd.)

RESTRICTED

CASERTA (Nap.) N 2874
+++Royal Palace, including Archives
Palazzo Letizia with +State Archives

CASERTA VECCHIA (Nap.) N 3177
+++Cathedral
Castle

CASTELLARE DI STABIA (Nap.) N 4132
+Stabian Museum
Palazzo del Liceo
Villa Quisisana

CASTELLARE DI VELLA, see ISCHIA

CAVA DEI TIRRENI (Sal.) N 6033
++Abbey of SS. Trinità, including
Library and Archives

CUMI (Nap.) N 0549
Ancient Citadel
Grotto of Sibyl
Temple of Apollo
Tomb of Sibyl

EBOLI (Sal.) N 3925
+S. Pietro alle Marmi
+S. Francesco
Castle

ERCOLE, see HICULUM

GALLUCIO (Nap.) G 9606
Ducal Palace

GESUALDO (Ave.) N 9068
Castle, including Chapel

HICULUM (Nap.) N 2945
+++Excavations

ISCHIA (Nap.) N 9337
Cathedral
Castle

MARICCHIERO (Nap.) N 1743
Temple of Fortuna
+Villa Pausilypon

MERCOGLIANO (Ave.) N 6257

NAPLES (Nap.) N 2350

Museums:
+++National
+Filangieri
++S. Martino, incl. Church
++Capodimonte, incl. Palace
+Aquarium

Castles:
++Nuovo (Maschio Angioino)
dell'Ovo
S. Elmo

Churches:
Cathedral with + Archives
S. Domenico Maggiore
+S. Restituta

+S. Maria del Carmine
++Mont' Oliveto (S. Anna dei Lombardi)
S. Paolo Maggiore
++S. Giovanni a Carbonara

SS. Annunziata
S. Angelo a Nilo
+S. Maria Incoronata
+Girolomini

S. Lorenzo Maggiore
++S. Maria Donna Regina
++S. Chiara

S. Severino & Domestic Archives,
142 Via del Duomo
++State Archives, 44 Vico di S.
Severino
++Royal Palace, incl. National
Library
+Opera House (San Carlo)
+Royal University
+Municipal Archives
++Archives of the Bank of Naples

NOCERA SUPERIORE (Sal.) N 5838
+++S. Maria Maggiore

NOLA (Nap.) N 4456
Cathedral

+Ch. of the Annunziata
S. Chiara
Seminary, incl. Museum
Orsini Palace

P. DULIA (Sal.) T 4195
+Convent of S. Lorenzo

0033

- CAPRI DEL TIRRENI (Sal.) N 6033
++Abbey of SS. Trinity, including
Library and archives
- CAPRI (Nap.) N 0549
Ancient Citadel
Grotto of Sibyl
Temple of Apollo
Tomb of Sibyl
- EBOLI (Sal.) N 0925
+S. Pietro alle Marmi
+S. Francesco
Castle
- ERCOLANO, see HERCULANEUM
- GALLUCIO (Nap.) G 9606
Ducal Palace
- GENUINO (Ave.) N 9068
Castle, including Chapel
- HERCULANEUM (Nap.) N 2945
+++Excavations
- ISCHIA (Nap.) N 9837
Cathedral
Castle
- MARIGLIARO (Nap.) N 1745
Temple of Fortuna
+Villa Pausilypon
- HERCULANO (Ave.) N 6257
++Abbey of Loreto, incl. Depository
of National Museum of Naples
- MITUTO (Sal.) N 5127
+Cathedral
- MITINO (Nap.) N 0842
Roman Theatre
Villa of Lucullus
+Piscina Mirabilis
- MONTIVERGINE (Ave.) N 6159
++Sanctuary, incl. Ch. of S. Guglielmo
- +S. Ruffina
+S. Maria del Carmine
+Mont'Oliveto (S. Anna dei Lombardi)
S. Paolo Maggiore
++S. Giovanni a Carbonara
SS. Annunziata
S. Angelo a Nilo
+S. Maria Incoronata
+Girolamini
S. Lorenzo Maggiore
++S. Maria Donna Regina
++S. Chiara
S. Severino & Monastic Archives,
142 Via del Duomo
- ++State Archives, 44 Vico di S.
Severino
++Royal Palace, incl. National
Library
+Opera House (San Carlo)
+Royal University
+Notarial Archives
++Archives of the Bank of Naples
- NOCERA SUPERIORE (Sal.) N 5838
++S. Maria Maggiore
- NOLA (Nap.) N 4456
Cathedral
+Ch. of the Annunziata
S. Chiara
Sanctuary, incl. Museum
Orsini Palace
- PADULA (Sal.) T 4195
+Convent of S. Lorenzo
- PASTERNI (Sal.) N 8503
+++Greek Temples
- PINDARONE D'ALIFE (Ben.) H 3106
+S. Angelo d'Alife
Civic Museum
Palazzo Caetani d'Aragona
- POMERIO (Nap.) N 4139
+++Excavations
- PORTICI (Nap.) N 2846
Palace

0033

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CAMPANIA
(Cont'd)

RESTRICTED

POZZUOLI (Nap.) N 1147
Cathedral
++Two Roman Theatres
+Temple of Serapis
Convent of Cepparese

PRATA (Ave.) N 7066
Basilica dell'Annunziata

RAVENNA (Sal.) N 5328
++Cathedral
S. Giovanni del Toro
+Palazzo Rufolo
Villa Cimbrone

SALERNO (Sal.) N 6531
++Cathedral with Archives
S. Giorgio
+Provincial Museum
++State Archives (Vecchio
Corte di Assise)
+Notarial Archives

SAN GUGLIELMO AL GOLANTO (Ave.) N 9556
+Abbey

SAN PRISCO (Nap.) N 2576
+Ch. of S. Prisco

SANT'ARCELLO DEL SANGIO (Ben.) H 6110
Palace

SANT'ARCELLO DEL SANGIO (Nap.) N 2275
++Roman Amphitheatre
S. Maria Maggiore
+Civic Museum

SANT'ANGELO DEI COSI (Ben.) N 4276
Cathedral
+S. Maria
Castle

SANT'ANGELO DEI LOMARDI (Ave.) N 9959
Cathedral

SANT'ANGELO DEI LOMARDI (Nap.) N 2279
++Church

SCILLA (Sal.) N 5128
+Cathedral

SUSSA ARUNCA (Nap.) N 9593
+Cathedral
SS. Annunziata
Castle

SOLOFRA (Ave.) N 7248
+S. Michele
Palazzo Orsini

SORRENTO (Nap.) N 5225
S. Francesco d'Assisi
++Corralo Museum
Casa Veniero
Palazzo Sorsale

TEANO (Nap.) N 0694
Cathedral
Roman Amphitheatre
Palazzo Fondi

TEOLANO (Sal.) T 1099
+Cathedral
Sanseverino Castle

TEULADA (Ben.) N 4492
+Ancient Walls
Roman Circus
Roman Amphitheatre

TEULADA (Ave.) O 0651
Castle

TORRELLA DEI LOMARDI (Ave.) N 9361
Castle

ZUNGOLI (Ave.) O 0181
Castle

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INCL.

*Palazzo Rufolo
Villa Cimbrone

*SALERNO (Sal.) N 6531
++Cathedral with Archives
S. Giorgio
*Provincial Museum
++State Archives (Vecchie
Corte di Assise)
*Notarial Archives

SAN CUGERINO AL COINTO (Ave.) N 9556
+Abbey

SAN PAISCO (Nap.) N 2376
+Ch. of S. Paisco

SANTA. CROCE DEL SILENTIO (Bon.) H 6110
Palace

SANTA. MAR. CAPUA. VERDE (Nap.) N 2275
++Roman Amphitheatre
S. Maria Maggiore
+Civic Museum

*SANT'AGATA DEI GOTI (Bon.) N 4276
Cathedral
+S. Maria
Castle

SANT'ANGELO DEI LOMBARDI (Ave.) N 9959
Cathedral

Mat. = Matera

ACQUINZA (Pot.) O 6446
Cathedral

AVELLA (Pot.) O 3954
Cathedral

IRSINI (Mat.) O 8940
S. Francesco

LACQUERO (Pot.) T 5171
*Notarial Archives

*S. Michele
Palazzo Orsini

SORIANO (Nap.) N 3225
S. Francesco d'Assisi
++Civic Museum
Casa Veniere
Palazzo Sersale

TEANO (Nap.) N 0694
Cathedral
Roman Amphitheatre
Palazzo Fondi

TRUANO (Sal.) T 1099
+Cathedral
Sanseverino Castle

TRIVISI (Bon.) N 4492
+Ancient Walls
Roman Circus
Roman Amphitheatre

TEORA (Ave.) O 0651
Castle

TORRELLA DEI LOMBARDI (Ave.) N 9361
Castle

ZUNGOLI (Ave.) O 0181
Castle

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LUCAPIA
Provincia

Pot. = Potenza

LACOPESOLE (Pot.) O 4647
Castle

MARSICO NUOVO (Pot.) O 4304
S. Giannuario
S. Michele
Roman Remains

MATERA (Mat.) T 2133
Cathedral
S. Giovanni
S. Pietro Caveoso
S. Maria de Idris

(3)

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REF 0450

LUCANIA
(Cont'd)

MATERA (Cont'd)
Museo Domenico Ridola
+State Archives
+Notarial Archives
Castle

OTRANTO (Pot.) O 3963
Cathedral
+Sarcophagi di Rapolla in Municipio
+Notarial Archives
Castle

POTENZA (Pot.) P 4002
Greek Remains, with Tivolo Palatine,
Temple of Apollo Licio, etc.

MONTECATALFO (Mat.) P 2621
Convent of Benedettini

MARONE (Pot.) O 2640
Cathedral
S. Maria di Capitanaro
(Monasterio delle Grazie)

POTENZA (Pot.) O 5228
Cathedral
S. Michele Arcangelo
S. Francesco
+Provincial Museum (Museo Lucano)
+State Archives
+Notarial Archives

RAPOLLA (Pot.) O 4165
Cathedral
S. Lucia

SAN MICHELE DI MARICCHIO (Pot.) O 3661
Convent and Chapel of S. Michele
(in the Grotto)

SANTA MARIA D'ALICOLA (Mat.) P 1887
Cathedral

VIVOSA (Pot.) O 5367
Abbey of SS. Trinita, with Chiesa
Vocchia e Chiesa Nuova

0043

Declassified E.O. 12356 Section 3.3/NND No. 785017

Convent and Chapel of S. Michele
(in the Grotto)

SANTA MARIA D'ALQUOLA (Mat.) P 1887
Cathedral

VENOSA (Pot.) O 5367
Abbey of SS. Trinità, with Chiesa
Vecchia & Chiesa Nuova

Temple of Apollo Lioco, etc.

MONTECALABRO (Mat.) P 2621
Convent of Benedettini

MONTE LUCANO (Pot.) O 2640
Cathedral
S. Maria di Capitignano
(Monasterio delle Grazie)

0042

Declassified E.O. 12356 Section 3.3/NND No. 785017

340/85
RESTRICTED

LISTS
of
PROTECTED MONUMENTS
ITALY

1

REGIONS
of

SARDINIA & SICILY

885

10 0 4 3

Declassified E.O. 12356 Section 3.3/NND No. 785017

ITALY

1

REGIONS

of

SARDINIA & SICILY

885

Prepared and Issued by

ALLIED CONTROL COMMISSION

ALLIED MILITARY GOVERNMENT

Subcommission for Monuments, Fine Arts and Archives

0044

Declassified E.O. 12356 Section 3.3/NND No. 785017

MEMORANDUM

Subject: Proper / of Historical and Educational
Importance in Italy - Preservation of.

HANDMASTERS

A.C.M.F.

17th Feb. 44.

To: Commanders of all Formations and Units.

Concern has been caused at home by reports of damage done to property of historical and educational importance in Italy.

When I received these reports I ordered a commission to be set up to ascertain the truth in this matter. The results of the commission's investigations show that these reports of damage have been exaggerated, but at the same time establishes that a certain amount of damage has been done by thoughtlessness or carelessness, and even by a few wilfully destructive individuals.

I wish to impress on all officers, by vitally necessary it is that the troops under their command behave in a manner which safeguards the good name of our armies and brings credit to their race.

As we advance further north we shall enter a part of the country where are treasures and monuments are more numerous. I therefore direct that every officer brings continually to the notice of those serving under him our responsibility and obligation to preserve and protect these objects to the greatest extent that is possible under operational conditions.

/s/ R.R. Alexander

/t/ R.R. Alexander

CHIEF
QUARTER-IN-CHIEF.

$\frac{0}{0}$

30 Mar 44.

W.A.J. (A.M. EXHIBIT)

AM. INSTRUCTION NO. 10

486

PRESERVATION OF POLICY OF HISTORICAL OR EDUCATIONAL

been eliminated, but at the same time establishes that a certain amount of damage has been done by thoughtlessness or carelessness, and even by a few wilfully destructive individuals.

I wish to impress on all officers the vitally necessary it is that the troops under their command behave in a manner which safeguards the good name of our armies and brings credit to their race.

As we advance further north we shall enter a part of the country where art treasures and monuments are more numerous. I therefore direct that every officer brings continually to the notice of those serving under him our responsibility and obligation to preserve and protect these objects to the greatest extent that is possible under operational conditions.

/s/ H.A. Alexander

/t/ H.A. Alexander

CHIEF
COMMANDER-IN-CHIEF.

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30 May 44.

HQ. I (AM. EXERCISES)

AM. INSTRUCTION NO. 10

486

PRESERVATION OF MONUMENTS OF HISTORICAL OR EDUCATIONAL
IMPORTANCE IN ITALY.

1. Attention is directed to the personal letter to all Commanders issued by the GOC-in-C dated 17 Feb 44 on the above subject. The following instructions are issued as a guide to Commanders and in amplification of the letter above referred to.
2. Tactical considerations must obviously influence the occupation of historical buildings etc. during actual fighting, but a rigid control over such occupation will be imposed by Commanders as soon as fighting has ceased.
3. It is not proposed to forbid the occupation by troops of any specific buildings except that churches will NOT be used for normal troop accommodation. In cases of extreme necessity churches may be used temporarily to shelter wounded personnel awaiting evacuation. This authority is

RESTRICTED

not to be interpreted that they may be used as Casualty Clearing Stations or Hospitals. The responsibilities for decision as to whether an historical building is to be occupied or not is delegated to Commanders, not below the rank of Divisional Commander or officer of equivalent status, except that during actual fighting, in cases of extreme operational urgency, lower Commanders may have to act.

To assist Commanders in their decisions JG/JAG have prepared lists of the principal historical monuments, deposits of important documents (archives), and artistic treasures of Italy, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments" and will supersede the lists printed in the Zone Handbook of Italy, and AFHQ General Order No. 68 of 29 Dec 45 insofar as it refers to the Zone Handbook. For easy reference these lists are printed in sections on a regional basis, and will be issued by JG/JAG on demand as follows:-

- (a) In Areas, independent formations, Districts and Base sections will have sufficient copies now to hold a complete set at their disposal to know of the unmentioned these sections which affect their areas of occupation or administrative control:-

II Corps	II Sub Areas
III Divisions	Town Majors
III Areas	Real Estate Officers.

- (b) It will be the responsibility of Army, independent formations, District or Base section commanders when planning the capture or eventual occupation of territory to demand and distribute the relative sections down to all battalion or equivalent units.

Attached as Appendix 1 to this Instruction, as a guide for Commanding, is an index showing the subdivision of the lists by areas.

- 5. All buildings listed in the "Lists of Protected Monuments" will be deemed "historical buildings" and will not be occupied when alternative accommodation is available or without the express authority in writing of the appropriate commander as laid down in paragraph 3 above.

- 6. As by far the greater part of the area is likely to occur between the time the battle lines formed and the time reserve formations and administrative units assume full control, it will be the responsibility of commanders to place guards on all historical buildings during this phase, in-sure that their resources allow, so that their eventual occupation will be planned and orderly.

lists printed in the Zone Handbook of Italy, and Army General Order No. 68 of 29 Dec 45 insofar as it refers to the Zone Handbook. For easy reference these lists are printed in sections on a regional basis, and will be issued by ACC/LIG on demand as follows:

- (-) **in Areas, independent formations, Divisions and Base sections** will be **and sufficient copies** now to hold a complete set at their **in** to **in** the **unmentioned** these sections which affect their **areas of competition of administrative control;**

IV Corps	IV sub Areas
II Divisions	Town Majors
II Areas	Real Estate Officers.

- (b) It will be the responsibility of Army, independent formations, District or also section **commanders** when planning the capture or eventual occupation of territory to demand and distribute the relative sections down to all battalion or equivalent units.

-attached as Appendix 1 to this instruction, as a guide for command, is an index showing the subdivision of the lists by **regions**.

5. All buildings listed in the "Lists of Protected Monuments" will be deemed "historical buildings" and will not be occupied when alternative accommodation is available or without the express authority in writing of the appropriate commander as laid down in paragraph 3 above.

6. As by far the greater part of the damage is likely to occur between the time the historical areas formed and the time reserve formations and administrative units assume full control, it will be the responsibility of commanders to place their in all historical buildings during this phase, insofar as their resources allow, so that their eventual occupation will be planned and orderly.

7. Whenever it is found essential for operational reasons to occupy any such buildings, the commander of the occupying troops will be responsible for seeing that ACC/LIG are informed at the earliest opportunity and that every reasonable precaution is taken to prevent careless or wilful damage and especially souvenir hunting. In the case of museums, galleries, libraries, repositories of documents and other cultural institutions, the contents will be stored separately from the parts occupied, communication lines between the occupied and unoccupied parts of the building will be blocked, as will also all unnecessary entrances from outside whether to the occupied or unoccupied parts. Notice boards will be erected, and all troops billeted in the building will be issued with passes and will be the only troops permitted to enter.

Responsible Italian officials will, if available, be consulted when such measures are being considered.

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8. Partial occupation of a large historical building, i.e. the occupation of only a small corner, or occupation by troops of more than one Allied Nation will be avoided wherever possible. In the past buildings so occupied have suffered a high proportion of loss and damage, not necessarily attributable to the occupying unit(s).

9. AOC/AMC has a staff of officers with expert knowledge of such matters who should be consulted in all cases of doubt. Where such officers rule that specific items e.g. of furniture should be included in those stored separately, their ruling will be binding subject to the right of appeal of the occupying unit to this HQ through the normal channels.

10. In addition to the monuments etc. mentioned in the lists, there are known to exist repositories to which the more valuable treasures of museums and galleries have been removed for safety. The sites of such repositories are not at present known: when found they are to be regarded as starred monuments, and their location reported.

11. In the case of written paper and books it is to be noted that even those which do not appear to be ancient may be of great importance, not only historically but as containing information necessary for the practical purposes of the war. Casual destruction or dispersal of such collections, wherever found, will not be permitted.

12. All Occupation and Administration Orders involving the occupation of territory containing historical buildings will contain clear and specific instructions to troops on the lines indicated in this instruction.

/s/ B.H. Robertson

Major General,
Chief Administrative Officer.

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LIST OF REGIONAL SECTIONS.

- | | |
|---|-------------------------------|
| 1. Sardinia and Sicily | 4. Le Marche, Toscana, Umbria |
| 2. Apulia, Calabria, Campania,
Lucania | 5. Liguria and Piedmont |
| 3. Abruzzi and Lazio | 6. Emilia and Lombardia |
| | 7. Le tre Venezie |

NOTE

repositories are not at present known, although they are to be regarded as starred monuments, and their location reported.

11. In the case of written paper and books it is to be noted that even those which do not appear to be ancient may be of great importance, not only historically but as containing information necessary for the practical purposes of the war. Casual destruction or dispersal of such collections, wherever found, will not be permitted.

12. All Operations and Administrative Instructions involving the occupation of territory containing historical buildings will contain clear and specific instructions to troops on the lines indicated in this instruction.

/s/ B.H. Robertson
Major General,
Chief Administrative Officer.

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LIST OF REGIONAL SECTIONS.

- | | |
|---|-------------------------------|
| 1. Sardinia and Sicily | 4. Le Marche, Toscana, Umbria |
| 2. Apulia, Calabria, Campania,
Lucania | 5. Liguria and Piedmont |
| 3. Abruzzi and Lazio | 6. Emilia and Lombardia |
| | 7. Le tre Venezie |

NOTE

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In accordance with H. 441 (ADM. ACTION) No. 10 dated 30 March '44, the following lists include the principal historical monuments and art treasures of the Italian regions as shown in the ADM. ACTION. Monuments are listed under the towns in which they lie, the towns being arranged alphabetically within the particular region. The name of the town is followed by the abbreviated name of the province, in parentheses, and by the grid reference to the 1:200,000 maps. One, two, or three asterisks indicate the degree of importance of the monument.

The Sub-Commission for Monuments, Fine Arts and Archives of ACC/AMG will, upon application, provide additional material that is more detailed than the present lists, which contain only the more important monuments. Although churches will NOT be used for normal troop accommodation, certain of these are included here because of their monumental importance and/or their artistic and historical contents.

0050

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SARDINIA

Provinces

Cag. = Cagliari

Nuo. = Nuoro

Sas. = Sassari

Note: Sardinia is very rich in scattered prehistoric, Carthaginian, and Roman remains, only a few of which can be listed here. On no account should the stones of these be used for military or other purposes.

ABRUZZA (Cag.) S 6883

Environ:

MURAGLIA LOSA (1 m. SW)

Prehistoric remains, with Tower

ACQUAFEDDA; see SILLI.

ALBA (Cag.) R 5643

Cathedral, with Archives

ALGERO (Sas.) N 1933

+Cathedral

Communal Library

+Walls

ARBA (Sas.) N 6138

+S. Maria del Regno

Environ:

S. GIUSEPPE DI BELLICHO (3 m. N) N 6939

Church

BOL. (Nuo.) N 3303

S. Antonio

S. Pietro Extramuros

Castle (Castello di Serravalle)

CAGLIARI (Cag.) X 7881

+Cathedral, with +Archives

+S. Saturnino (SS. Cosmo e Damiano)

S. Donato

+National Museum, with Archives of

Superintendency of Monuments

Galleria Civica, with Museo del

Risorgimento

Collezione Garau Cossu, 100 Corso

Vittorio Emanuele

Palazzo Comunale, with Library,

Museum of Far Eastern Art and

Zoology, and Archives of the

Comune

Palazzo dell'Universita, with Library

CODRACIANUS (Sas.) N 3142

Environ:

SS. TRINITA DI SACCAROL

(2 m. NW) N 5243

Abbey Church

DORCET (Nuo.) T 2597

Prehistoric Remains in

neighbored

DOLL. NOV. (Cag.) X 8598

+S. Pantaleo

GLIEL. DI SERRI (Cag.) S 8434

Prehistoric Remains

GENSLAS (Cag.) X 2994

Cathedral

Ch. of Mostre Signore di

Valverde (Cappuccini)

Institute of Arts, with Museum

+Archives of Comune

LATINI (Sas.) T 6459

Environ:

S. PIETRO DELLA BELLICHO (2 m. N)

+Church

M. COAR (Nuo.) S 3698

Environ:

MURAGLIA S. BARRICA

Prehistoric Remains, with Tower

MURAGLIA, see Sardinia

NORA (Cag.) X 6858

Carthaginian and Roman Remains

S. Ursula

MURAGLIA LOS., see MURAGLIA

482

ALLES (Cag.) R 5643
Cathedral, with Archives

ALIGHERO (Sas.) N 1933
+Cathedral
Communal Library
+Walls

ARDARA (Sas.) N 6133
+S. Maria del Rosio
Environing:
S. ANTONIO DI BILACIO (S. a. a.) N 6939
Church

BOSS. (Nuv.) H 3303
S. Antonio
S. Pietro Extramuros
Castle (Castello di Sorrevalle)

CACCIARI (Cag.) X 7281
+Cathedral, with ++Archives
+S. Saturnino (SS. Cosmo e Damiano)
S. Domenico
++National Museum, with Archives of
Superintendency of Monuments
Galleria Civica, with Museo del
Risorgimento
Collezione Grazi Gessa, 100 Corso
Vittorio Emanuele
Palazzo Comunale, with Library,
Museum of Far Eastern Art and
Zoology, and Archives of the
Comune

Palazzo dell'Università, with Library
and Zoology Museum
++State Archives, 31 Via Sidney Sonnino
+Museum Archives
+Roman Amphitheatre
++Medieval Walls

CALTA (Island; Sas.) J 2000
++House and Tomb of Garibaldi

CALISTO (Sas.) N 5570
Castello Doria

DOMINI (Nuv.) T 2597
Prehistoric Remains in
neighbourhood

DOLL. NOV. (Cag.) X 8598
+S. Pantaleo

ELISA DI SERRI (Cag.) S 8434
Prehistoric Remains

KALIS (Cag.) X 2994
Cathedral
Ch. of Most. Signora di
Valverde (Cappuccini)
Institute of Finances, with Museum
+Archives of Comune

LURAN (Sas.) H 6459
Environing:
S. PIETRO DELLA LIGIA (2 n. a.)
++Church

MACOMER (Nuv.) S 5698
Environing:
NURAGH S. BARRA
Prehistoric Remains, with Tower
MONDULI, see SARDIA

NORA (Cag.) X 6858
482
Carthaginian and Roman Remains
S. Iffisio

NURAGH LOSA, see SARDIA

NURAGH S. BARRA, see MACOMER

NURAGH S. BARRA, see TORRILE

OLBIA (Terranova Pausania; Sas.)
O 2263
+S. Simplicio

ORISTANO (Cag.) S 3858
Cathedral
Torre di S. Cristoforo
(Porta d'Arre)
Archaeological Museum
(Antiquarium Arborense)
Museum, with Collection of
Pictures, and Archives

(1)

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Declassified E.O. 12356 Section 3.3/NND No. 785017

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SARDINIA
(Cont'd.)

ORISTANO (Cont'd.)
+Notarial Archives (District Office)
+Divisions:
S. GIUSEPPE (2 m. SW) S 3956
Church

OTTAVIA (nuov.) S 7993
S. Nicolo

PILAGHE (Sas.) N 5643
+Divisions:
S. MICHELE DI SALVAREO (2 m. W)
Church

PORTO TORRES (Sas.) N 2863
+S. Gavino
+Roman Bridge and other Remains

SAN GIOVANNI DEL SILE, see TILIGOS

SANDARI (Cap.) S 6419
Castle, with Collections of
Military Antiquities

SAN NICOLA DI SALVAREO, see PIAGHE

SAN PIETRO DELLA DAMAGNA, see LARINU

SAN PIETRO DI SORRES, see TORTURA

SAN SALVATORE (Cap.) S 3656
Catacombs below Church

SANT'ANTONIO (Cap.) S 2168
Church, with Catacombs
Roman Remains, with Mausoleum (see
Tilighe); other Tombs
Museo di Arte (Antiquities)
Castle

SANT'ANTONIO DI VIGORIO, see SANDARI

SANT'ANGELO, see CRISTIANO

SANTISSIMA VERGINE DI SIOCCOGLI, see
CODECAGLIUS

SARDARA (Cap.) S 5626
S. Gregorio
+S. Anastasia, with Sacred Well
(Sa Fontana de is Iolus)
+Divisions:
SARDARA (3 m. SW)
Castle

SASSARI (Sas.) N 4150
+Cathedral
S. Maria di Betlemme
Museo Nazionale Cap. Santa
Library (Sard.) in Palazzo
del Comune
University, with Library and
Archaeological Museum
Archives of Comune
+Notarial Archives

SILIGUA (Cap.) X 5392
+Divisions:
SILIGUA (3 m. S) X 5437
Castle

TORTURA (Cap.) X 3270
+S. Maria

TRIGANOV. PAUILLI, see OLIVA

TILIGOS (Cap.) S 2556
Cathaginian Remains
+Divisions:
S. GIOVANNI DEL SILE (5 m. N)
S 2461

TORTURA (Sas.) N 5726
+Divisions:
TORTURA SANTO ANTONIO (2 m. S)
N 5822
Prehistoric Remains, with Towers

S. PIETRO DI SORRES (1 m. W) S 5626
+Church

Church

PONTO TORRES (Sas.) N 2663
 +S. Gavino
 ++Roman Bridge and other Remains

SAN GIOVANNI DEL SUIS, see TILIGOS

SANTURI (Cas.) S 6219
 Castle, with Collections of
 Military Antiquities

SAN NICOLA DI MINIERO, see ITACCHI

SAN PIETRO DELLE IMAGINI, see LERNU

SAN PIETRO DI SORRES, see TORRARA

SAN SALVATORE (Cas.) S 3658
 Catacombs below Church

SANT'ANTONIO (Cas.) S 2168
 Church, with Catacombs
 Roman Remains, with Mausoleum (see
 Tribuna) & other Tombs
 Museo Museo (Antiquities)
 Castle

SANT'ANTONIO DI MARCO, see AGLIA

SANT'ANTONIO, see CRISTIANO

SANTISSIMA TRINITA DI SAGGIOLA, see
 CODEGIANUS

Library (Sarda) in Palazzo
 del Comune
 University, with Library and
 Archaeological Museum
 Archives of Comune
 Historical Archives

SILVIA (Cas.) X 5392
 Ruins:
 Roman. (3 m. S) X 5457
 Castle

SPINALE (Cas.) X 5270
 +S. Maria

TERRANOVA PAUMOTTA, see OLIA

TILIGOS (Cas.) S 2556
 Carthaginian Remains
 Ruins:
 S. GIOVANNI DEL SUIS (5 m. N)
 S 2661

TORRARA (Cas.) N 5726
 Ruins:
 MURALE SANTO ANTONIO (2 m. S)
 N 5822
 Prehistoric Remains, with Towers

S. PIETRO DI SORRES (1 m. N) N 5626
 ++Church

RESTRICTED

SICILY

Provinces

AGR. = Agrigento	Ann. = Anna	Reg. = Ragusa
Calt. = Caltanissetta	Mess. = Messina	Sir. = Siracusa
Cat. = Catania	Pal. = Palermo	Trop. = Trapani

ACIREALE (Cat.) J 0491
Cathedral
Palazzo Comunale; with Museum,
Picture Gallery, Library,
Archives, and Academy of
Sciences, Letters and Arts
Palazzo Pennisi; with Museum

ADRANO (Cat.) J 7497
Cathedral
Convent of S. Lucia
Castle
Museo Rasso (id. with Museo
Petronio, 27, Via Costa ?)

AGIRA (Enn.) H 4795
Castle
+S. Filippo
Communal Library

AGRIGENTO (Girgenti, Agr.) G 6557
+++Five Greek Temples; and
surrounding ruins
Tomba di Terone
+Cathedral, also +Archives
S. Nicola
S. Maria dei Greci
S. Biagio; and surrounding
ruins
+S. Spirito
+Civic Museum
+Archiepiscopal Library
(Biblioteca Lucchesiana)
+Archives of Superintendent of
Antiquities
+State Archives
+Material Archives

AGONE (Enn.) H 4069
Palazzo Municipale; with
Library

CALTANISSETTA (Calt.) H 0778
+Cathedral
Abbey of S. Spirito
Palazzo Municipale; with
Museum
Municipal Library
+State Archives
+Material Archives
+Ecclesiastical Archives

CATANIA (Reg.) H 4107
Greek Ruins
Museum

CASALE, see PIZZALUNGERA

CASTELLO MARINO, see SIRACUSA

CASIMIRANO (Trop.) F 9398
S. Domenico; with Civic Museum
Divisions:
S. MARIA TERESA' DI MELL. (2 m.
W of Castelvetro) F 9199

CASOROVOLUNT, see ITHA

CATANIA (Cat.) H 9678
+Cathedral
+Convent of S. Nicolo'
+Convent and Church of Benedet-
tini
+Palazzo dell'Universita'; with
Library, Mineralogical and
Geological Museum, Laboratory
etc.
Civic Library
Academy of Science, 481a
Royal Observatory
+Castello Ursino; with Commu-
nal Museum
Palazzo Mascari

Sciences, Letters and Arts
Palazzo Pennisi; with Museum

ADRANO (Cat.) J 7497

Cathedral

Convent of S. Lucia

Castlo

Museo Russo (id. with Museo
Petronio, 27, Via Costa?)

AGIRA (Enn.) H 4795

Castle

+S. Filippo

Communal Library

AGRIGENTO (Girgenti, Agr.) G 6357

+++Five Greek Temples; and
surrounding ruins

Tomba di Terone

+Cathedral, also +Archives

S. Nicola

S. Maria dei Greci

S. Biagio; and surrounding
ruins

+S. Spirito

+Civic Museum

+Archiepiscopal Library
(Biblioteca Lucchesiana)

Archives of Superintendent of
Antiquities

+State Archives

+Notarial Archives

ALICONE (Enn.) H 4069

Palazzo Municipale; with
Library

ALCAMO (Trap.) S 0932

Cathedral

S. Chiara

AUGUSTA (Sir.) J 0948

+Castle

CALTAGIRONE (Cat.) H 4649

Palazzo Municipale; with Museum
Palazzo del Monte di Pietà;
with Museum

+Notarial Archives

Municipal Library

+State Archives

+Notarial Archives

+Ecclasiastical Archives

CAMARERA (Rag.) H 4107

Greek Ruins

Museum

CASALE, see PLAZZA ARMERIA

CASTELLO EURILO, see SIRACUSA

CASTIVILLANO (Trap.) F 9398

S. Domenico; with Civic Museum

Environ:

SANTA TRICILLA DI DELL. (2 m.
W of Castelvetrano) F 9199

CASTROGIOVINE, see MTL.

CATALI (Cat.) H 9679

++Cathedral

+Convent of S. Nicolo'

+Convent and Church of Benedet-
tini

+Palazzo dell'Universita'; with
Library, Mineralogical and
Geological Museum, Laboratory
etc.

Civic Library

Academy of Science, 481a

Royal Observatory

++Castello Ursino; with Commu-
nal Museum

Palazzo Biscari

Casa Döllini; with Museum

Greek Theatre

Roman Amphitheatre

Archives of Superintendency
of Monuments

+Town Archives

+Notarial Archives

+University Archives

+Cathedral Archives

CAVA D'ISPIGLIA, see MODICA

CIFALU' (Pal.) C 0258

+++Cathedral

RESER

SICILY
(Cont'd.)

ORIGLIANO (Cont'd.)

+Civic Museum (Museo

Municipale)

+Temple of Diana and Medusa-
val Castle and other ruins
above city.

Environ:

GIBILLINA (4 m. S. of Orta)

C 0232

Santuario

ENNA (DISTROGLOVARI, Inn.) H 2585

+Castle (Cittadella or Castello
di Lombardina)

Torre di Federico II d'Aragona
Roman Theatre

Ch. Madre or Madonna della
Visitazione

Museum (Museo Marconi)

ERICE (MONTI S. GIULIANO; TRAP.) A 7639

+Ancient Walls

+Oratio; with material from
excavations

Communal Library and Museum

+Bibliographical Archives

ETNA (Pal.) B 8430

Ruins of Greek Temple (7 m. S.
of Tomini Innesse)

Castle; with Chapel of S. Anna (?) PALAZZO ARCADE (Sir.) H 8130

GIBILLINA, see ORIGLIANO

GIULIA (TERMINO DI SICILIA, Calc.) H 2250

+Greek Temple

IMPERIA (Sir.) H 8955

+Cathedral

Greek Ruins on Hill above City

MARSA (TRAP.) F 6212

+Cathedral

Municipal Library and Museum

MARSA, Cathedral with +archives

MARSA (Msa.) D 5655

+Cathedral

+Cathedral Archives

Environ:

CAVA D'ARPIA (5 m. E of
Molice) H 7506

Caves with Prehistoric Tombs

MONTAIE (Pal.) B 5845

+++Cathedral; with Cloisters
etc.

Palazzo Municipale; with
works of art

Communal Library

MONTI S. GIULIANO, see ERICE

MOTOL (Mm.) C 3606

Cathedral (S. Niccolo')

+S. Maria Maggiore

+Notarial Archives

MOTO (Sir.) H 9611

+Ch. del Crocifisso
(S. Croce)

Communal Library and Museum

Palazzo Municipale

Environ:

MOTO VESCO II (4 m. N. of
Moto) H 9116

Medieval ruins of old City

PALAZZO ARCADE (Sir.) H 8130

+++Palazzo Judica; with coll-
ection of antiquities

Greek Ruins E. of City; with

+Theatre, Tombs and

+Rock Sculpture (I Santoni)

PALERMO (Pal.) B 4448

Churches:

+Cathedral and Archives

La Magione (Trinita')

La Martorana

+S. Giovanni degli Eremiti

S. Cataldo

+S. Maria della Catana

S. Costantino

S. Francesco d'Assisi

Casa Professa (Casu')

S. Giuseppe dei Tottini

- Torre di Federico II
Roman Theatre
Ch. Madre or Madonna della Visitazione
Museum (Museo Madonna)
- ERICE (MONTI S. GIUSEPPE; TRAP.) H 7639
+Ancient Walls
+Castle; with material from excavations
Communal Library and Museum
+Ecclesiastical Archives
- HERA (Pal.) H 8430
Ruins of Greek Temple (7 m. E. of Ierini Imerese)
Castle; with Chapel of S. Anna (?) PALAZZO ARCADE (Sir.) H 8130
GIBRALTAR, see CHERIN
- GELA (MERANO DI SICILIA, Calt.) H 2230
+Greek Temple
- LENTINI (Sir.) H 8955
+Cathedral
Greek Ruins on Hill above City
- MARSA (TRAP.) F 6212
+Cathedral
Municipal Library and Museum
- MAZZARA, Cathedral with Archives
- MESSINA (Mess.) D 3655
+Cathedral
+S. Annunziata dei Catalani
+National Museum
+Archives
University; with Archives
Library, Collections, etc.
+State Archives
+Notarial Archives
- MILAZZO (Mes.) D 0959
Castle
- MODICA (Rag.) H 6908
+S. Giorgio
+Notarial Archives
- MICOSTI (Bm.) C 3606
Cathedral (S. Piccolo)
+S. Maria Maggiore
+Notarial Archives
- MOTO (Sir.) H 9611
+Ch. del Crocifisso (S. Croce)
Communal Library and Museum
Palazzo Municipale
Environ:
MOTO VESUVIA (4 m. N. of Moto) H 9116
Medieval ruins of old City
- ++Palazzo Giudice; with collection of Antiquities
Greek Ruins S. of City; with Theatre, Tombs and
+Rock Sculpture (I. Santoni)
- PALERMO (Pal.) B 4448
Churches:
+Cathedral and Archives
La Magione (Trinita)
La Martorana
+S. Giovanni degli Ebrei
S. Cataldo
+S. Maria della Grota
S. Agostino
S. Francesco d'Assisi
Casa Professa (Gesu)
S. Giuseppe dei Teatini
L'Olivella
S. Caterina
Convent and Ch. of San Domenico; with Library and Museum of 'La Storia Patria'
+Oratorio S. Lorenzo
+Oratorio S. Zita
+Oratorio S. Domenico
- Palaces:
Palazzo Reale; with +Capella Palatina, and Archives of Superintendencies of Galleries and Monuments

RESTRICTED

SICILY
(Cont'd.)

PALERMO (Cont'd.)

- Cuba.
- +Zisa
- Chiaromonte
- Abbatellis
- +Autunioristo
- +Palazzina Cinese (La Favorita); with Museum of Polidoro (Museo Pitro')
- Other Buildings:
- +National Museum, with archives of Superintendent of Antiquities
- National Library (Two bldgs.)
- Communal Library
- +++State archives
- +Town archives
- +Material archives
- +University; with Library, Geological Museum and other Collections, Laboratories, etc.
- Botanical Gardens

PANVLLICA (Sir.) H 9136

- Ancient rock tombs (2 n. S. of Sortino)

PATERNÒ (Cat.) H 8086

- Castle

PATTI (Mos.)

- +Cathedral; with archives

PIAZZA ARABICA (Am.) H 3365

- +Cathedral
- Palazzo Trigona; with picture gallery and archives
- Palazzo di Giuda; with Civic Museum
- S. Andrea (outside City)
- Environa:
- C.S.I.E. (5 n. S.W.) H 3063
- Excavations of Roman remains

RAGUSA (Inferiore or Iola, Rag.) H 6514

- Cathedral (S. Giorgio)
- +Palazzo dei Principi di Casto-laci (id. with Palazzo Donnafuntana); with Collection

SOLLOCA (Agr.)

- +Material archives

SPERDITA (Trop.) H 9728

- +++Greek Temple
- +++Greek Theatre and surrounding ruins

STELIVATE (Trop.) P 9788

- +++Extensive excavations; with two groups of Greek Temples, houses, walls, Sanctuary of Demeter, etc.

SERLOVA (Sir.) J 1550

- Churches:
- +Cathedral; with archives
- +S. Maria dei Miracoli
- S. Spirito
- Cathedrals:
- +S. Giovanni; with Church
- ++S. Lucia; with Church
- Villa Cassia
- Greek and Roman Remains:
- +Ruins of Ancient City
- +++Greek Theatre

- Roman Amphitheatre
- Walls extending to Castello Burial
- Other Buildings:
- +Castello Burial
- Palazzo Croventano
- Palazzo Montalto
- Palazzo Municipale
- +Palazzo Rolando; with Medieval Museum and Picture Gallery

- National Museum of Antiquities; with archives of Superintendant of Antiquities
- Communal Library

- Environa:
- Castello Burial (Greek Port 5 n. W. of Sirlova) J 0933

Denster, etc.

STRACUS (Sir.) J 1530
Churches:
+Cathedral; with archives
+S. Maria dei Miracoli
S. Spirito
Intercombs:
+S. Giovanni; with Church
+S. Lucia; with Church
Villa Cassia
Greek and Roman Remains:
+Ruins of ancient City
+Greek Theatre
Roman Amphitheatre
alls extending to
Castello Eurialo
Other Buildings:
+Castello Eurialo
Palazzo Beneventano
Palazzo Montalto
Palazzo Municipale
+Palazzo Bellomo; with
Medieval Museum and
Picture Gallery
National Museum of
Antiquities; with
archives of Superin-
tendent of Antiquities
Communal Library
Environons:
Castello Eurialo (Greek
Fort 5 m. N. of Gira-
cusa) J 0933

SORTINO (10 m. N. of Palermo; Pal.)
D 3945
Roman Remains

SORTINO, see P. M. L. I. C.

TAORMINA (Mes.) D 1318
+Roman "Greek" Theatre
+Cathedral
S. Agostino; with
Communal Library
Convent and Church of
S. Domenico (in part
an hotel)
Palazzo Corvini

Communal Library
+State archives
+Museum archives
+Museum archives
+University; with Library,
Geological Museum and other
Collections, Laboratories, etc.
Botanical Gardens

PANTALICA (Sir.) H 9133
Ancient rock tombs (2 m. S.
of Sortino)

PATERNO (Cat.) H 8086
Castle

PATTI (Mes.)
+Cathedral; with archives

PIAZZA MARTELLA (Lm.) H 3365
+Cathedral
Palazzo Trigona; with picture
Gallery and archives
Palazzo di Città; with
Civic Museum
S. Andrea (outside City)
Environons:
GASILE (5 m. S.W.) H 3063
Excavations of Roman remains

PLACUSA (Inferiore or Tola, Rag.) H 6514
Cathedral (S. Giorgio)
+Palazzo dei Principi di Casto-
llaci (id. with Palazzo
Dennafugate?); with Collection

PLACUSA (Cat.) C 8421
+S. Maria
S. Nicolo'
S. Martino
Museo Vagliasindi

SAN RAFFAELLO DELLE SCALF (Pal.) S 3544
+++Convent 6 m. S.W. of Palermo;
with deposit from National
Museum, Palermo

S. RA. LUOLA DEL M. L. (Mes.) D 1250
Cathedral and Diocesan Museum
+Ch. of Annunziata
Castle (3)

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RESTRICTED

SICILY
(Cont'd.)

TACINA (Cont'd.)

Palazzo Santo Stefano
+Badia Vecchia
Castle above city
+Notarial Archives

TERRANOVA (Calt.)

+Archives of Commune

TERMINI IMERSE (Pal.) B 7432

+Cathedral
+Civic Museum
Roman Remains
See also IMERA

TIGILI (TYNDARIS, Hes.) C 9251
Greek Ruins; with Theatre
Santuario

TRAPANI (Tra.) A 7037

+Archives of Commune
+Convent and Ch. of l'Annunziata;
with +Museo Popoli
+Ch. nazionale (Collegiata dei
Gesuiti)
S. Maria di Gesù
+Civic Museum
+Civic Library (Biblioteca
Pardelliana)

0061

Declassified E.O. 12356 Section 3.3/NND No. 785017

+Civic Library (Biblioteca
Pardelliana)

Roman Remains
See also ITR

(4)

100000

HEADQUARTERS

ALLIED CONTROL COMMISSION

APO 394

Subcommission for Monuments, Fine Arts, and Archives

28 May 1944

Subject: Visit to the Abbey of MONTECASSINO, 27 May, 1944

To / VP Adm Sec

1. Submitted herewith is the report of the trip of inspection to the Abbey of MONTECASSINO on May 27, 44. The inspecting group consisted of Major DeWald, director of the subcommission for MFAA, Capt. Ellis, archivist, and Capt. Tanner of the British Film Unit.

2. En route to the Abbey, official visits were made to the 30AO AMG S Army for instructions, to Major Steele at HQ Polish Army Rear, and to Lt. Col. Michniewicz, 62 CSI Polish Army Corps, the latter of whom supplied the party with a guide to the Abbey. The way to the Abbey skirted the town of Cassino and followed a motor-road cleared by the Polish Engineers. It passed through the battlefields to the north of the Abbey and ended on a height two miles from the building. The rest of the journey was completed on foot.

3. With the help of the guide, as complete an inspection of the interior of the Abbey was made as is possible at this time, in fact all the accessible spaces inside were visited by the director and Capt. Ellis.

4. Passing along the western facade, the exterior walls of which are standing to the height of about three storeys, a gradual ascent over the rubble in front brought the party to about the roof-height over the original entrance at the south. From here a view was obtained of the three western cloisters. In the mass of the debris here are the remnants of many modern printed religious pamphlets.

5. It was possible to descend into the small court to the east of the old campanile which tower still stands to the height of the opening of the

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5. It was possible to descend into the small court to the east of the old campanile which tower still stands to the height of three and one half stories. In one of the openings of the tower some careful person had set aside two small capitals of the 11-12th centuries. Two large battered Roman capitals were set aside on the opposite side of this space. In one of the rooms off this court a mass of pamphlets and small printed pictures of a religious nature (all contemporary) were being picked over and taken as souvenirs by soldiers who were visiting the ruins.

6. The party then descended into the ruins of the three great cloisters which lie at the western end of the monastery. These have been practically pulverised. Of the cloister at the

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south, the right cloister, about three arches and their attending vaults were standing on the south side. The central cloister is completely destroyed and has a tremendous gaping hole in the middle of it. Of the north or left cloister three of the piers leading into it from the central cloister are standing, as is also a portion of the covered passage on the east side of the cloister leading into the area of the former collegio.

7. At the foot of the grand stairway which led up to the cloister of the Benefactors and is now a mass of rubble only about three steps are visible. The headless and handleless statue of S. Benedict still stands in its place at the left of the staircase. The accompanying statue of Sta. Scolastica at the right has disappeared. In the space between and slightly higher level someone has recently set up an altar with a statue of the Virgin upon it.

8. In a heap of rubble at the foot of this stairway are a few MS books and leaves of recent date (one of 1932, one of 1868), all apparently domestic inventories and accounts. These should if possible be preserved.

9. The Cloister of the Benefactors is completely ruined having a giant hole in the centre of the rubble which rises to a height of about 15 feet above the normal level of the pavement. Fragments of the many statues which once adorned the niches of this cloister lie about in the debris. The head and shoulders of one of these statues still in situ against the east wall of the cloister projects from the jumbled masses of stone.

10. The area of the nave of the Basilica which lies immediately to the east of the cloister of the Benefactors is heaped high with rubble to the height of about twenty feet. It is only at the sanctuary end that any visible evidence of structure remains. The two western piers of the crossing are standing to the height of the spring of the arches. The walls of the treasury and a portion of its south wall are also standing. The floor of this area is not so deeply covered with debris and therefore its level is

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10. The area of the nave of the Basilica which lies immediately to the east of the cloister of the Benefactors is heaped high with rubble to the height of about twenty feet. It is only at the sanctuary end that any visible evidence of structure remains. The two western piers of the crossing are standing to the height of the spring of the arches. The walls of the presbytery and a portion of its south wall are also standing. The floor of this area is not so deeply covered with debris and therefore its level lies many feet below the debris of the nave. In this depression lie many fragments of the handsome 17th century choir stalls,--angels' heads, carved columns and capitals, and arabesque panels,--some still in excellent condition, all of which should be salvaged at once. Some have also spilled into the area south of the presbytery.

11. From the rubble in the presbytery access in possible into the crypt from a height of about five feet above the crypt-level. The decorations of mosaic and sculpture visible in the accessible portio as such as the chapel of S. Benedict are practically unharmed. These were carried by artist-monks from Beuron after 1899.

12. The passages around the Prior's Cloister are completely filled with rubble. A few palm-trees lie scattered about the cloister.

13. The library and the pinacoteca to the east are completely covered.

14. Of the Archivio of the Abbey nothing visible remains. Its three rooms were all on the south side of the Abbey against the outer wall, ~~together~~ and this wall, together with the rooms adjoining it, has been totally destroyed. The site of the Archivio, as far as it can be identified, is a heap of rubble and white dust. No documents are visible among the ruins.

15. The walls all along the south and east sides of the Abbey are so pulverised that the whole effect resembles a huge Mesopotamian tell.

16. In the north-east corner of the Abbey at the angle of the left cloister mentioned in para. 6 there are vaulted apartments in two stories, used formerly by the German soldiery and now occupied by Polish troops. The rooms in the upper story housed natural-historical collections. All the cases have been broken into and the specimens have been roughly handled. In one of the rooms vestments of various kinds are scattered about in great confusion. Interesting specimens of wall decorations by modern German soldiers also adorn some of the walls of the rooms on this floor. An amateur portrait of Franz Goerring was also lying about.

17. During the period of the inspection by the members of this sub-commission, small groups of Polish, British and Indian troops (mostly Polish, however) were wandering through the ruins and picking up things as souvenirs. Most of them were helping themselves to the ruins.

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17. During the period of the inspection by the members of this sub-commission, small groups of Polish, British and Indian troops (mostly Polish, however) were wandering through the ruins and picking up things as souvenirs. Most of them were helping themselves to the many modern religious pamphlets and printed pictures scattered about in the places mentioned in paras. 4 and 5. In one case a well-intentioned attempt was made to appropriate a finely carved angel's head, a fragment of the choir-stalls. Capt. Ellis, however, intervened. There is no guarantee therefore that these valuable fragments will not be carried off subsequently unless immediate action is taken to prevent it. The director spoke to Lt. Col. Michniewicz about posting guards about the sanctuary. The Colonel, however, said that he was leaving the area shortly and could therefore probably do nothing about it.

18. As the result of this inspection, therefore, the following recommendations for immediate action are submitted:
 a) that either the Abbey be declared OFF BOUNDS to all troops for the time being, or, that guards be placed at the sanctuary end of the basilica to prevent the looting of the choir-stall fragments

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- b) that the fragments of the choir-stalls be collected at once and placed in some depot for safety
 - c) that the small architectural fragments mentioned in para. 5 be removed to safety
 - d) that the inventories at the base of the main stairway be preserved if possible.

19. The above-mentioned recommendations, para. 13 a and b, were sent to SCAO ANG 8 Army by courier the morning of May 28.

20. The 11th century bronze doors of the basilica, its mosaic floors, and the 16th century tombs in the presbytery may be recoverable under the mass of the debris, but this will entail much heavy labor and must obviously be reserved for some much later date.

May 28, 1944

Ernest T. DeWald
Ernest T. DeWald,
Major, Spec. Res.
Director

Copies to:

Chief Commissioner
Executive Commission
SCAO ANG 8 Army
ERB

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34D

SECRET

SUBJECT: Occupation and Preservation of Vatican and other Religious Property.

Hq. AAI, OMF

2030/18/1/Q2

27 May 44

TO: Fifth Army
Fifth Army (Br. Inor)
Main Eighth Army
Rear Eighth Army
5 Corps
No. 1 District
No. 2 District
No. 3 District
OG, HBS
OG, City Adm Sec., Fifth Army AOC

59 Area
C-INC Med
FOWIT
FOTALL
MAAF
MATAF
MACAF
DAP
AAPSC/ATO
AOC

AFHQ
G(SD)
G(Ops)
GSI (2)
"A"
G-4
Claims & Hirings
War Diary (2)
File

1. This instruction, issued in conformity with an AFHQ directive, deals with the occupation and preservation of Vatican and other Religious Property and will be read in conjunction with this HQ letter 66/G(Ops) dated 13 Dec 43 and Adm Instruction No. 10. All other instructions on the above subject are cancelled including:

- a) AFHQ signal 48957 of 5 Feb 44, addressed FLAMEO, rptd FATIMA Rear and Fargo,
- b) AFHQ Adv Adm Echelon letter 30/18/Q2 dated 12 Feb 44, addressed AOCF, Fifth Army, Fifth Army (Br. Inor), Eighth Army, No. 2 District, No. 3 District, OG HBS, copy to G(SD), "A" and Claims & Hirings,
- c) Appendices "A" and "B" to HQ AOCF letter 66/G(Ops) dated 13 Dec 43. These appendices were issued to Fifth Army, Eighth Army and AFHQ Adv Adm Echelon on 4 Feb 44.

2. VATICAN CITY STATE

- a) This will be accorded the normal rights of a neutral and will be treated as an independent neutral state.
- b) Every precaution against violating the territory of the Vatican City will be taken by all Allied Forces.
- c) Pickets will be posted on the boundaries of the Vatican City State to ensure that its neutrality is respected. This will be done by agreement with the Vatican authorities (See also 3(d) below).
- d) The territory of the Vatican City State is defined by Article 75th Annex of the Lateran Treaty of 12 Feb 1929.

3. VATICAN PROPERTY IN HOME OUTSIDE THE VATICAN CITY STATE

0070

1. This instruction, issued in conformity with an AFHQ directive, deals with the occupation and preservation of Vatican and other Religious Property and will be read in conjunction with this HQ letter 66/g(Ops) dated 13 Dec 43 and Adm Instruction No. 10. All other instructions on the above subject are cancelled including:

- a) AFHQ signal 48057 of 6 Feb 44, addressed FIABBO, rptd PATIMA Rear and Fargo,
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- d) The territory of the Vatican City State is defined by Article 75 and Annex One of the Lateran Treaty of 12 Feb 1929.

3. VATICAN PROPERTY IN ROME OUTSIDE THE VATICAN CITY STATE

- a) There are a number of churches and buildings in ROME outside the boundaries of the Vatican City State, which are the property of the Vatican. Although these have no international status as neutral territory they are entitled to full diplomatic immunity under the Lateran Treaty. Such buildings and Churches will be treated in exactly the same manner as the Vatican City State, except that during the assault on ROME the diplomatic immunity of the Vatican properties will not be allowed to interfere with military operations, bombing, artillery fire, etc.
- b) Pickets will, after occupation, be posted at the entrances to these buildings, and suitable notices posted warning troops that these are Vatican property and may not be entered. This must be done in agreement with the Vatican authorities. This (and in 2(a) above) will be the responsibility of the Army Commander concerned until the responsibility can be handed to the C.G. ROME.

- c) A list of Vatican Property in ROME outside the City State is given in Appendix "A" to this instruction.

4. VATICAN PROPERTY OUTSIDE ROME

- a) All other Vatican property throughout ITALY will be accorded the treatment of property of a neutral state in foreign territory.
- b) Except in the case of urgent military necessity no Vatican property, or property which existing occupants claim to be the property of the Vatican, will be requisitioned or converted to military use without the authority in writing of this Hq.
- c) In the case of urgent military necessity the procedure laid down in Administrative Instruction No. 10, para 3, for Historical Buildings will be adopted. (This Administrative Instructions is reprinted in the Allied Control Commission lists of Protected Monuments.)
- d) At Appendix "B" is given a list of Vatican Property outside ROME, which is of special religious and historical significance; these require special efforts to preserve them from damage.

5. RELIGIOUS PROPERTY OTHER THAN VATICAN PROPERTY

- a) Religious property other than Vatican property, if essential for military operations, may be occupied. Churches are subject to special provisions, see sub-para(c) below.
- b) All questions relating to requisition or occupation of religious property will in every case be referred to this Hq.
- c) Churches may only be used in case of extreme necessity, temporarily to shelter wounded personnel awaiting evacuation as set out in Admin Instruction No. 10, para 3.

6. GENERAL

- a) It will be noted that authorities referred to in paras 4(b) and 5(b) above can only be granted, if at all, after certain delay, as approval has to be obtained from the Combined Chiefs of Staff, and it outside the power of this Headquarters.
- b) All uses of properties dealt with in this instructions under whatever degree of military urgency, will be reported to this Hq. Immediately, for notification to the Combined Chiefs of Staff.

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c) As Appendix 3B is given a list of Vatican Property outside RMG, which is of special religious and historical significance; these require special efforts to preserve them from damage.

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/s/ 77777
for General
Commander in Chief

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APPENDIX "A" to 2030/18/1/02
DATED 27 MAY 44

VATICAN PROPERTY IN ROME OUTSIDE
THE VATICAN CITY STATE

SERIAL	DESCRIPTION	GRID SQUARE
V 1	Basilica di S. Paolo fuori le Mura	7362
V 2	Buildings attached to S. Paolo fuori le Mura	7362
V 3	Casa di Residenza per il Clero (Convento di S.S. Giovanni e Paolo)	7465
V 4	Buildings attached to S. Giovanni in Laterano	7365
V 5	Pontificio Ateneo Lateranense	7365
V 6	Palazzo di S. Giovanni in Laterano (Museum)	7665
V 7	Scala Santa	7665
V 8	Palazzo di S. Callisto in Trastevere	7366
V 9	Palazzo di S. Carlo ai Catinari	7366
V 10	Palazzo di S. Andrea della Valle	7366
V 11	Palazzo della Cancelleria	7366
V 12	Palazzo del Vicariato	7367
V 13	Basilica di S. Maria Maggiore, and attached buildings	7366
V 14	Istituto Pontificio Orientale	7367
V 15	Collegio Russo (Russicum)	7367
V 16	Collegio Urbano di Propaganda Fide	7367
V 17	Palazzo dei S.S. Apostoli	7267
V 18	Universita Gregoriana alla Pilotta	7467
V 19	Palace of the Holy Office (Palazzo del Santo Uffizio)	7467
V 20	Academy of Theology (Accademia Pontificio Teologica)	7167
V 21	Palazzo di S. Apollinare	7367
V 22	Palace of Missions (Palazzo di Propaganda Fide)	7467
V 23	Buildings on MONTI CLAUDIO	7267
V 24	Pontificio Istituto Biblico, in piazza della pilotta	7467
V 25	Piazza della Dataria, in Via della Dataria	7467
V 26	Seminario Pontificio Lombardo, in Piazza Santa Maria Maggiore	7366
V 27	Istituto Pontificio Archeologico, in Via Napoleone III	7367
V 28	The Villa Barberini, CASTEL GANDOLFO.	

NOTES

- Grid Squares refer to Town Plan of Rome- I: 10,000, 2nd Edition 1943.
- Where serial number has the prefix "V", buildings are marked on map supplied with I.S.T.D. Reports.
- The VILLA BARBERINI, whilst not in Rome, will be afforded the same treatment as VATICAN PROPERTY within the City.

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V 9	Palazzo di S. Carlo ai Catinari	7366
V 10	Palazzo di S. Andrea della Valle	7366
V 11	Palazzo della Cancelleria	7366
V 12	Palazzo del Vicariato	7367
V 13	Basilica de S. Maria Maggiore, and attached buildings	7366
V 14	Istituto Pontificio Orientale	7367
V 15	Collegio Russo (Russicum)	7367
V 16	Collegio Urbano di Propaganda Fide	7367
V 17	Palazzo dei S.S. Apostoli	7267
V 18	Universita Gregoriana alla Pilotta	7467
V 30	Palace of the Holy Office (Palazzo del Santo Uffizio)	7467
V 36	Academy of Theology (Accademia Pontificio Teologica)	7467
V 37	Palazzo di S. Appollinare.	7167
40	Palace of Missions (Palazzo di Propaganda Fide)	7367
41	Buildings on MONTE GIANNICOLA	7467
42	Pontificio Istituto Biblico,	7267
43	In piazza della pilotta	7467
44	Piazza della Dataria, in Via della Dataria	7467
45	Seminario Pontificio Lombardo, in Piazza Santa Maria Maggiore	7566
	Istituto Pontificio Archeologico, in	
	Via Napoleone III	
	The Villa Barberini, CASTEL GANDOLFO.	7367

NOTES

1. Grid Squares refer; Town Plan of ROME:- 1: 10,000, 2nd Edition 1943.
2. Where serial number has the prefix "v", buildings are marked on map supplied.
3. The VILLA BARBERINI, whilst not in ROME, will be afforded the same treatment as VATICAN PROPERTY within the City.

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CONFIDENTIAL

APPENDIX "B" to 2030/16/L/Q2
dated 27 MAY 44

VATICAN PROPERTY OUTSIDE THE CITY OF ROME

1. Benedictine Abbey at SUBIACO (ROME)
2. Sanctuary of the Roy House, LORENZO (ANCONA)
3. Sanctuary of St. Anthony, PADUA (PADUA)
4. Sanctuary of St. Francis, ASSISI (PERUGIA)
5. Villa Barberini, CASTEL GAIOLFO (ROME)
(This Villa, although outside the City of ROME, will be treated as if falling under para 3).
6. Cistercian Abbey, CASAMARI (FROSINONE)
7. Dominican Villa, ROME
(Further particulars being obtained)
8. Villa San Gaetano, FIVOLE (FLORENCE)
9. Casa di Cura, Via Charabini 6, FLORENCE (FLORENCE)
10. Istituto Santa Reparata, Via Santa Reparata 21, FLORENCE (FLORENCE)
11. Abbey, VALVISCIOLA (FROSINONE)
a. 1530

Declassified E.O. 12356 Section 3.3/NND No. 785017

0076

WFAA/WHH/S

SUBJECT: Inspection of Abbey of Montecassino.

TO : SCAC, AND 3 ARMY.

AS OF 1945 PROV IN CAMPBASSO,
19 MAY 1944.

1. Submitted herein is a report of inspection of the Abbey of Montecassino on 18 May 1944, supplementing the brief reports made late yesterday.

ATTEMPTED APPROACH FROM CASSINO

2. The Abbey was reported to have been taken by Polish troops at about 1000 hours 18 May. Accompanying Op/Capt Benson, W/Cmdr Beer, Major Donald Smith, and Major Bullock, the WFAA Officer entered Cassino shortly before noon. Mortar fire from isolated groups of Germans blocked further approach to the Abbey from the Cassino side.

APPROACH FROM POLISH SIDE

3. Major Bullock and the WFAA Officer accordingly proceeded to a Polish HQ, where they were joined by a group of war correspondents and were conducted by a Polish guide over back roads to a point at the foot of Colle Majola. From here the party hiked up mountain trails through the Polish lines to Masseria Albaneta and Hill 595, and reached the Abbey at 1700 hours.

4. The Polish CO asked that nobody enter the Abbey itself, as mines and booby traps were still being cleared. Survey was therefore made by climbing the rubble to the highest point atop the remaining walls of the southwest tower, overlooking the lower Right Cloister. Of the north side of the Abbey only a distant view from the heights opposite could be had.

5. At about 1740 hours the party started the return trip. Immediately afterward German mortars opened fire from beyond a ridge to the westward; intermittent small-arms fire interrupted the journey back across the high ridges to the point of departure at the foot of Colle Majola, which was reached at 1900 hours.

CONDITION OF THE ABBEY

6. Approaches. Road up mountain from Cassino has been cut and demolished at many points. Immediately at the 47th all approaches are virtually destroyed; access is had only by climbing up the steep slopes of debris at the western end of the structure. The length of cyclopean wall, at the last turn of the former road, still stands in large part.

Officer entered Casino mostly before noon. Mortar fire from isolated groups of Germans blocked further approach to the Abbey from the Cassino side.

APPROACH FROM POLISH MOUNTAIN

3. Major Bullock and the LTAA Officer accordingly proceeded to a Polish HQ, where they were joined by a group of war correspondents and were conducted by a Polish guide over back roads to a point at the foot of Colle Majola. From here the party hiked up mountain trails through the Polish lines to Masseria Albaneta and Hill 593, and reached the Abbey at 1700 hours.

4. The Polish CO asked that nobody enter the Abbey itself, as mines and booby traps were still being cleared. Survey was therefore made by climbing the rubble to the highest point atop the remaining walls of the southwest tower, overlooking the lower Right Cloister. Of the north side of the Abbey only a distant view from the heights opposite could be had.

5. At about 1740 hours the party started the return trip. Immediately afterward German mortars opened fire from beyond a ridge ridge to the westward; intermittent small-arms fire interrupted the journey back across the high ridges to the point of departure at the foot of Colle Majola, which was reached at 1900 hours.

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7. Masseria Old Tower. Doorway of Public Entrance into Southwest (Old) Tower is intact; upper floors of this structure are gone.

8. Right Cloister. Interior fairly intact, with east side, toward Refectory, standing to cave-line. Exterior wall of west side standing to top floor. Several German graves are in this cloister, with carefully lettered crosses.

9. Middle Cloister. Huge crater in center; both cross-colonnades gone. On west side, part of exterior wall of loggia del Paradiso stands to point immediately above central arched doorway.

10. Left Cloister. Interior fairly intact. Exterior wall of west side remains almost to roof; north side more heavily hit; east side badly smashed, with remains of long room of Collegio open to sky.

1270A/WH/E Montecassino 19 May 44

11. Grand Stairway. Virtually demolished. Statue of St. Benedict, at bottom of steps, is headless and armless but still stands in place. No signs of statue of Santa Scolastica.

12. Cloister of the Benefactors. Could not be fully seen but appeared demolished except for portion of exterior wall on north side. On south side, wall of Refectory remains in part; west end of Refectory, toward lower cloisters, is intact to eave-line.

13. Basilica. Almost entirely demolished. Part of south wall of apse remains to above spring-line of vaulting. Two large free-standing piers, formerly supporting dome, still stand to considerable height. Piece of exterior north wall (second chapel, right left aisle) and of exterior south wall (second chapel, right aisle) appeared to be standing, but identification not certain. No visible evidence of the famous bronze doors; determination of their presence last night digging. Pavement under high altar may be preserved under rubble.

14. Sacristy. Not clearly visible; appeared destroyed but rubble over floor may be protecting inner end of mosaic pavement.

15. Biblioteca. Pinacoteca. Sala Capitolare. Appeared destroyed but may possibly remain standing under rubble.

16. Cloister of the Priors. Virtually demolished, with large crater in center. Piece of wall toward Basilica (see par 13) may be standing but could not be conclusively identified.

17. Southeast Cubicles. Long blocks of cubicles along east and south sides of Abbey mass, facing Cassino and main Allied batteries, are little more than a pile of dust on remaining foundations.

18. Archivio. As nearly as could be estimated, the interior (north) wall of these rooms seemed to be intact nearly to ceiling, while outer wall had disappeared. Void filled with rubble. It is possible, however, that much of this series of rooms may be in place under the mass of finely pulverized rubble.

TURNER INVESTIGATION

19. It is self-evident that, as soon as operational considerations permit, the Abbey should be placed off limits and under constant guard. As soon as practicable a further investigation should be made under supervision of the Director of the Subcom-
420

right left aisle) and of exterior south wall (second-third chapel, right aisle) appeared to be standing, but identification not certain. No visible evidence of the famous bronze doors; determination of their presence must await digging. Pavement under high altar may be preserved under rubble.

14. Sacristy. Not clearly visible; appeared destroyed but rubble over floor may be protecting inner end of mosaic pavement.

15. Biblioteca. Pimentosa. Sala Capitolare. Appeared destroyed but may possibly remain standing under rubble.

16. Cloister of the Priors. Virtually demolished, with large crater in center. Piece of wall toward Basilica (see par 13) may be standing but could not be conclusively identified.

17. Southeast Cubicles. Long blocks of cubicles along east and south sides of Abbey Mass, facing Cassino and main Allied batteries, are little more than a pile of dust on remaining foundations.

18. Archivio. As nearly as could be estimated, the interior (north) wall of these rooms seemed to be intact nearly to ceiling, while outer wall had disappeared. Void filled with rubble. It is possible, however, that much of this series of rooms may be in place under the mass of finely pulverized rubble.

FURTHER INVESTIGATION

19. It is self-evident that, as soon as operational considerations permit, the Abbey should be placed off limits and under constant guard. As soon as practicable a further investigation should be made under supervision of the Director of the Subcommission for Monuments, Fine Arts, and Archives, HQ ACC. Final determination of what, if any, treasures were left in the Abbey cannot be arrived at until careful systematic clearing is undertaken under competent guidance.

Copies to:
Subc NFPA, HQ ACC ✓

non
NORMAN T. HESTON,
Major, Air Corps,
AFPA Officer, 1st 8 Army.

Copies of the above for information to:
Chief Commissioner
Executive Commissioner
VP Adm. Sec.

0080

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.C. SECTION
APO 394

69

Ref/340/69/CA

20 May 1944

SUBJECT: Monuments & Fine Arts.

62

TO : Monuments & Fine Arts Sub-Commission.

63

1. Ref. your 20903/MFAA of 6 May 44 and This HQ. letter 340/63/CA of 11 May 44 addressed to AFHQ copy to you there is forwarded copy letter from AFHQ (G-5, 384.4 of 17 May 44) for your perusal.

2. AFHQ have approved of the list prepared by you and have given the new serial numbers 6 and 7. Please say if you approve and forward any comments you have.

*See file 153 Vatican
Property Folio 42
pk*

pk

NORMAN E. FINKB
Colonel
Deputy Executive
Commissioner

*Sir
Col Chubb B/11
to see pk*

*25/5
Halled
Ems*

*BU25
Held
E*

20 MAY 1944 240 MAY Recd

C. A. Br

U-7998

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

TBJ/jjr

G-5: 384.4

17 May 1944.

SUBJECT: Specially Protected Vatican Properties.

TO : Headquarters, Allied Control Commission,
APO 394.

1. Reference is to your 340/63/CA of 11 May 44.
2. It is suggested that in the circumstances your Appx B be adopted as the new settled listing with Serials 6 & 7 consisting of No. 6 Castel Gaudolfo and No. 7 Caramari.
3. If you agree to the above other interested parties will be informed.
4. Inquiries are being made to determine more exactly the location of Serial 8 on your appx B.

For the Asst. Chief of Staff, G-5:



T. B. Jackman
T. B. JACKMAN
Major.

PK 20/5

0082

Declassified E.O. 12356 Section 3.3/NND No. 785017

~~34085~~ MAY Recd

RESTRICTED

CABr-67

*See Supra - to Com
11. 20*

*PK 16/5
Ex Comm was. 11/5
11/5*

PRESERVATION

OF

WORKS OF ART

IN ITALY

467

DISTRIBUTION:
"C"

RESTRICTED

0083
RESTRICTED

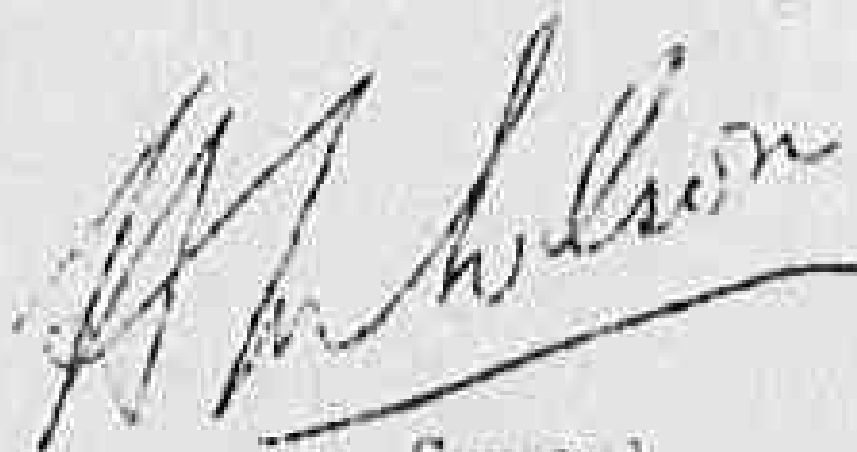
FOREWORD

In war great damage to buildings, including churches and those of great historical value, has to be accepted when it is operationally unavoidable. To add to such destruction either by wanton action or through thoughtlessness is a crime against civilization.

The objects of this pamphlet are to:

- a. Outline the history of Art in Italy.
- b. Emphasize that whereas the Germans look upon collections of objects of Art belonging to occupied countries as fields for vandalism and lucrative looting, it is the duty of each member of the United Nations when in occupied territory to regard himself as a trustee for such possessions.

I wish all officers and men to study this little pamphlet which should help to give a true perspective of the importance of preserving all that is old and rare in any country which they may enter in the course of the war.



General.
Supreme Commander,
Allied Forces Mediterranean Theater.

Allied Force Headquarters
8 May 1944

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Declassified E.O. 12356 Section 3.3/NND No. 785017

RESTRICTED

66

1. What Is a Work of Art?

Man is distinguished from the beasts by his power to reason and to frame abstract hopes and ideas. Art, like literature and science, is one of the supreme ways in which that power can be expressed in tangible and visible shape. We all have, in varying degrees, these ideas and feelings at the back of our minds, but most of us lack the power to express them. The artist is the man who, by his special skill, can put them for us into concrete shape, whether in stone or paint or words.

Art is not the mere copying of nature. If it were, the wax-works at Madame Tussaud's would be greater works of art than the sculptures of Michaelangelo. An artist needs technical skill, like any other craftsman. But only if he has also inspiration and vision will his product be a work of art, and the deeper that vision the greater the art. The work of an artist like Raphael or Botticelli ranks with that of the great thinkers, writers and scientists, among the supreme achievements of the human race.

2. What Is the Value of a Work of Art?

A work of art has a money value, often very large. The "Blue Boy" by Gainsborough, was sold for £180,000; and Titian's "Bacchus and Ariadne" fetched £250,000. Even so, works of art are not like diamonds. However valuable a diamond may be, you can always get another like it. But the "Mona Lisa" or the Sistine Chapel in the Vatican are unique. Their creators are dead, and no money could ever replace them.

But, apart from the money value, what useful purpose does a work of art serve? Should we not be just as well off without any? The answer is best given by the fact that, whatever the reason may be, wherever men are, they do find themselves compelled to try to express the artistic sense within them, and their fellow-men do get inspiration and pleasure from their work. Some of the earliest known works of man are not "useful" at all, in the sense that tools and weapons are useful, but paintings of animals and ivory-carvings, such as are found in the famous Stone Age caves of the Pyrenees; and even the most primitive of present-day tribesmen have an art of their own, often surprisingly advanced both in ideas and in technique--for example, the wood-carvings of West Africa. We ourselves, quite unconsciously, every day enjoy the inherited artistic tradition of centuries in our homes, in our furniture, and in our cities. There have been a few nations completely without art or learning, like the Hun or the Vandal; but they perished swiftly, and their names remain only as a by-word for ignorant savagery.

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3. Why Is Italy so Rich in Works of Art?

Of all European countries, Italy is the richest in art treasures. For over twenty-five centuries there has been an almost uninterrupted tradition of artistic creation; and in spite of a long and troubled

RESTRICTED

history, Italy has succeeded to an astonishing degree in preserving its artistic heritage. Even today there is scarcely a town or village that does not boast at least one building of historical or artistic value.

The most powerful single influence has been the Church. Imperial Rome has been the center of the ancient civilized world, and the Roman Church inherited that position. Throughout the Middle Ages it was the great patron of the arts--architecture, painting, sculpture, music, literature. It was also their protector. Classical science and literature have survived because they were preserved in monastic libraries, while church treasures were the great storehouses of ancient and medieval craftsmanship. The Vatican collections were the first museum as we know it in Europe.

While the Popes were making Rome a city of monuments, great ruling families such as the Medici in Florence, the Sforza in Milan, the d'Este in Ferrara were the patrons of the artists of their day and collectors of the art of the past. City-councils too employed architects and artists to build and adorn municipal palaces and other public buildings. All these influences of public as well as private patronage have gone to make Italy the home of many of the noblest achievements of the human spirit.

4. How Have the Germans Behaved?

The Nazis have systematically stripped large parts of Europe of their movable works of art. It is easy to see why:

- a. In their opinion, Germany has to be supreme in Art collections as in everything else.
- b. To destroy a nation utterly, as Germany has tried for example to destroy the Poles, you must also destroy its cultural heritage of science, literature, and art.
- c. Works of art, like jewelry, are a good form of investment against the day of reckoning.

This organized looting is supervised by the Special Cultural Branch of the German Foreign Office under von Ribbentrop; some is done by open appropriation, some by fictitious sale, some by "exchange" for third-rate German works of art.

Much of the booty has passed into the hands of the Party leaders. When Greece fell, Ribbentrop sent a special convoy of lorries to rob the museums of Athens. Goering has a fine collection of modern French art, while Goebbels is said to prefer the Flemish painters. The great central collection of all was to be at Linz, as a memorial to Hitler's mother. Here it was planned to bring together the greatest works of art in the world, the pick of the museums and galleries of Europe and America.

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Declassified E.O. 12356 Section 3.3/NND No. 785017

R E S T R I C T E D

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Italy, until recently an ally, has so far fared better at German hands. But since the Italian armistice, there have been at least two cases of wanton and deliberate savagery. The library of the Royal Society of Naples they burned, together with its irreplaceable collection of manuscripts; and at Nola they deliberately destroyed the contents of the Filangieri museum and the six-hundred-year-old state archives of the Kingdom of Naples.

5. Is Art National or International?

This tale of organized robbery and senseless destruction makes it all the more important that we, by comparison, should ensure by our behavior in occupied territory that we cannot be accused of such crimes. It is inevitable that, in the actual fighting and in the bombing of military targets, historic buildings and works of art will suffer. That is only one of the many tragedies of war. But we can, and must, see that what is left is preserved from all further harm.

Art and science are not things that belong to any one nation. The Nazis do not agree. They tolerate an artist or a scientist only insofar as he works for Nazi ends--and as a result, the standard of both has deteriorated in Germany. We believe, on the other hand, that science and art are international, and that only if men are absolutely free to follow their own spirit can they produce and enjoy great work. Even the Nazis were beaten when it came to excluding Shakespeare from Germany: they had to call him "an essentially Germanic poet". And in turn, generations of Englishmen (Shelley, Byron, Browning, Ruskin, Sir Christopher Wren, the Adams brothers, Burne-Jones, Rossetti, to name only a few) have been inspired by the art of Italy and have passed that inspiration on to us. In the words of the notice in the park--"This is yours; look after it".

6. What You Can Do.

Most of the damage that is done to works of art in wartime is done by sheer thoughtlessness. Here are a few suggestions:

Don't carve your name, chip off "souvenirs", or cut out bits of pictures.

If you are billeted in a historic building, treat it as you would expect a stranger to treat your own home.

Books and libraries are going to be badly needed for the reeducation of the Italian people. Help to preserve them from damage.

The man who gave you your torch-battery was an Italian scientist, Volta. The research of Italian doctors has helped to save Allied lives. Treat the collections and laboratories, on which such work depends, with respect.

465

Have you thought who, in the long run, pays for the damage you do?

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Declassified E.O. 12356 Section 3.3/NND No. 785017

340/65/CA.

65
13 May 44

Office of the
Executive
Commissioner.

Adm Section.

I am directed by the Executive Commissioner to
forward you copies of correspondence with Chief
of H.C.S., A.F.H.Q. on the subject of Caserta
Palace, for your information.

A. J. STEWART,
Capt.,
PA to Ex. Com.

PA

0088

Declassified E.O. 12356 Section 3.3/NND No. 785017

CO X

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ALLIED FORCE HEADQUARTERS
Military Government Section.

mk

9 May 1944

My dear Lush:

Your letter of 3 May, reference 1015/20/EC, has been brought to the personal notice of the Commanding Officer, HQ. Command, AFHQ, who is the officer charged with allotting accommodation for AFHQ, and at his request a copy of it has been supplied to him for his files and for future reference. He promised that if and when detailed allotment of space in the Palace is made for AFHQ use that the points you raise should receive consideration.

Sincerely,

(Signed) CHARLES M. STOFFORD,

Colonel, G.S.C.

Brigadier Maurice S. Lush,
Executive Commissioner,
Regional Control & Mil. Gov't Sec.,
HQ, Allied Control Commission,
A.P.O. 394.

0089

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. SECTION
APO 394

63

Ref/249/63/CA

11 May 1944

SUBJECT: Monuments and Fine Arts.

TO : A.F.H.Q., M.G.S.

Specially Protected Vatican
Properties

1. Lists of Vatican properties for which special protection has been requested under the terms of AMG 15 Army Group Signal No 613 of 23rd December 1943, and AFHQ signals Nos. 15480 of 18th December 1943 and 16516 of 10 December 1943 (referred to therein) have been issued from time to time.
2. Considerable confusion has been caused by a partial revision of the serial numbering of the Lists which has resulted in cases of properties being shown under two different serial numbers, and in some serials being left blank.
3. For your guidance and easy reference Appendix A to this letter sets out the various signals from AFHQ and Serial numbers given in them.
4. Pending classification from you the attached List Appendix B has been provisionally adopted. As will be seen Serials 6 and 7 have been left blank. It is believed that serial 7 may be the Cistercian Abbey of CASAMARI (Prov FROSINONE). The Papal domain at CASTEL GAMBOLFO was named in December as serial 1 and never been explicitly cancelled. The Benedictine Abbey at SUBIACO was formerly serial 6 but it is now serial 2.
5. The revised List (Item 6 - Appendix A) has been adopted as the current list, but the following queries are raised.
 - (a) The identity of the new serials 6 and 7 are required.
 - (b) Re. serial 8 the only town of Remeno in Italy is a small village of 800 inhabitants in the Province of VENEZIA Tridentina. A high Dominican friar in Naples knows of no Dominican villa here (or at REMENO or ROMENA) May the location of REMENO (serial 8) and a clearer designation of the building in question be given?
 - (c) Confirmation of the titles of serials 10 and 11 is required.
6. As further serials may be issued it is important that the present serial numbering be checked and determined.

463

pk. [signature] 22/5

Brigadier
Executive Commissioner
For Chief Commissioner
(your 20903 of 6 May refers.)

Copy to:

Monuments & Fine Arts Sub-Commission

10090

Declassified E.O. 12356 Section 3.3/NND No. 785017

APPENDIX "A"

Signale from A.F.H.Q. giving
Serial numbers to Vatican properties
scheduled for protection

1. AFHQ Signal N° 6285 of 4 Nov.
Serial 1. CASTEL GANDOLFO
" 2. MONTE CASSINO
2. AFHQ Signal N° 17212 of 21 Dec.
Serial 3. St. ANTHONY of PADUA.
" 4. St. FRANCIS of ASSISI.
" 5. The HOLY HOUSE at LORETO.
3. AFHQ Signal N° 25722 of 8 Jan.
Serial 6. SUBIACO
4. AFHQ Signal N° 28554 of 14 Jan.
Serial 7. CASAMARI.
5. AFHQ Signal N° 42486 of 23 Jan. re-issues the following serials
under fresh numbers:
HOLY HOUSE LORETO, formerly 5 becomes 8.
St. FRANCIS OF ASSISI " 4 " 9.
St. ANTHONY of PADUA " 3 " 10.
6. AFHQ Signal N° 49887 of 11 Feb. issued a revised list as follows:
New Serial 1 MONTE CASSINO (formerly 2)
2 SUBIACO (" 6)
3 LORETO (" 5)
4 St. ANTHONY OF PADUA (" 3)
5 ST. FRANCIS OF ASSI-
SI. (" 4)
7. AFHQ Signal N° 67668 of 21 March lists
New Serial 8 DOMINICAN VILLA, ROMENO
9 Villa S. GIROLAMO at FIESOLE
10 CASA DI VURA, VIA CHERUBINI 8
FLORENCE.
11 Istituto SANTA REPARATA, Via
S. Reparata 91, Florence.

NOTES: 1. No mention is made of:

CASTEL GANDOLFO (Formerly Serial 1)
CASAMARI (Formerly Serial 7)

2. Under new serial numbering Serials 6 & 7 have been omit-
ted.

APPENDIX "B"

Provisional List of Specially Protected
Vatican Properties.

- Serial 1. Benedictine Abbey of MONTE CASSINO (Prov. FROSINONE)
Serial 2. " " at SUBIACO (Prov. ROMA)
3. Sanctuary of the Holy House at LORETO (Prov. Ancona)
4. " " St. Anthony at PADUA (Prov. PADOVA)
5. " " St. Francis at ASSISI (Prov. PERUGIA)
6. CASTEL GANDOLFO (see No 68)
7. CASAMARI (see No 68)
8. Dominican Villa at ROMENO (Prov. unknown)
9. Villa San Girolamo at FIESOLE (Prov. FIRENZE)
10. Casa di Vura (? Casa di Cura), Via Cherubini 8,
FLORENCE (Prov. FIRENZE).
11. Istituto Santa Reparata, Via S. Reparata 91, FLORENCE.

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Declassified E.O. 12356 Section 3.3/NND No. 785017

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 324
Subcommission for Monuments Fine Arts and Archives

RTM/vr

20903/AFPA

6 May 1944

Subject: Specially Protected Vatican Properties.

To : Executive Commissioner for: SCAO 5 Army
SCAO 8 Army
R.C. Region 4
R.C. Region 5

and/

1. Lists of Vatican properties for which special protection has been requested under the terms of AME 15 Army Group Signal No. 613 of 23 Dec 43, and A.F.M.C. Signals Nos. 15480 of 18 Dec 43, 16516 of 19 Dec 43 (referred to therein) have from time to time been issued under the heading of "Historical Monuments". This heading is misleading as, while several of the buildings are also monuments of the first order and are covered as such under the terms of A.I.T. Admin. Instruction No. 10, others are of a purely ecclesiastical character.

2. Further confusion has been caused by a partial revision of the serial-numbering of the lists. Pending clarification from AFM the appended list may be provisionally accepted.

3. Precise information as to serials 6 and 7 (amended schedule) is awaited. It is believed that serial 7 may be the Cistercian Abbey of CASAMARI (Prov. FROSINONE); and the Papal Domain at CASTEL GANDOLFO, which was named in December as Serial 1, has never been explicitly cancelled.

4. Any additions will be forwarded as received. For administrative convenience these buildings are also being included in the Lists of Protected Monuments prepared by this Sub-Commission.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

460

Copy to:
R.C. & M.C. Sect. (See 340/47/CA of 17 Apr 44).

69 47

340/47/CA

0093

Declassified E.O. 12356 Section 3.3/NND No. 785017

Attachment to letter
20903/MFAA of 6 May 44,
subject: Specially Pro-
tected Vatican Properties

61

- Serial 1. Benedictine Abbey of MONTE CASSINO (Prov. Frosinone)
- " 2. Benedictine Abbey at SUBIACO (Prov. Roma)
- " 3. Sanctuary of the Holy House at LORETO (Prov. Ancona)
- " 4. Sanctuary of St. Anthony at PADOVA (Prov. Padova)
- " 5. Sanctuary of St. Francis at ASSISI (Prov. Perugia)
- " 6. - - - - -
- " 7. - - - - -
- " 8. Dominican Villa at ROSETO (Prov. unknown)
- " 9. Villa San Girolamo at FIRENZE (Prov. Firenze)
- " 10. Casa di Vura (? Casa di Cura), Via Cherubini 8,
FIRENZE (Prov. Firenze)
- " 11. Istituto Santa Reparata, Via S. Reparata 91, FIRENZE

10094

Declassified E.O. 12356 Section 3.3/NND No. 785017

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PERSONAL

HEADQUARTERS,
ALLIED CONTROL COMMISSION,
APO 39.
+++++

1015 20 EC.

3rd May 1944

See file 59

My dear Spofford,

May I bring to your attention a worry which is facing the Monuments and Fine Arts Sub-Commission.

The Royal Palace at Caserta, as you know, is occupied by a Headquarters which, with the agreement of the Monuments and Fine Arts Sub-Commission, has reserved a small suite of apartments as storage space for the best of the furniture and pictures of the Royal Palaces, both at Caserta and Naples. There are many beautiful and valuable objects stored in these rooms and a further removal would cause inevitable damage.

The Monuments and Fine Arts Sub-Commission have now heard that the Palace at Caserta is to be occupied eventually by A.P.H.Q. with the result that the Appartamento Nuovo and Appartamento di Marat are to be utilised as offices and the objects will have to be moved.

I feel that a word in the right direction would prevent someone at A.P.H.Q. doing what we are all trying to avoid, that is to say, damaging works of art and culture, and I am writing to ask you whether you will put that word in the right quarter and ensure that the objects are preserved in these rooms during hostilities.

Yours sincerely,

(Sgd) M. S. Lush

Colonel Charles M. Spofford,
Chief of Military Government Section,
Allied Force Headquarters.

PIA
Sh
458

Copy to: Ltr 340/CH

MSL/JG

See Please see above

Declassified E.O. 12356 Section 3.3/NND No. 785017

340
✓

24 Apr 1710
DFE
59

IGAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

20034/1/MFAA

24 April 1944.

MEMORANDUM

To : Chief Commissioner.

Subject: Royal Palace of Caserta.

1. Monuments and Fine Arts Subcommittee has been informed by letter 340/44/CA, dated 15 April 1944, copy attached, that the small suite of apartments at present used as storage space for the best of the furniture and pictures of the Royal Palaces of Caserta and Naples, are to be taken over eventually as offices by AFHQ.

2. As a further move of these articles is liable to cause serious damages and other suitable storage space cannot be found, could representations please be made to the C.-in-C. in order to secure the present space for the duration of hostilities.

R.R. Gripps

R.R. GRIPPS, Lt. Col.
for V.P., Adm Sec.

(77)

Executive Commission

Lt Col W.P.

a dropwire

a 2/0 letter

600 S/S/Ad

4/5/44

*You wanted me to
take this up with the S.A.C.
I did not succeed in doing 4570.
Can't this be fixed with
the local people? If not draft me
something to Gammon or John
Clark.*

Wm 28/4/44

Declassified E.O. 12356 Section 3.3/NND No. 785017

COPY

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. Section
APO 394

SECRET

Ref/340/44/CA.

18 April 1944.

SUBJECT: Royal Palace at CASERTA.

TO : Monuments & Fine Arts Sub-Commission.

Reference your 20031/MEAA dated 29 Feb 44.

1. The Royal Palace at CASERTA is to be occupied eventually by A.F.H.Q., who have now agreed that the Chapel and rooms at present housing the Archives and books from the library shall be reserved.
2. The Appartamento Nuovo and Appartamento di Murat are to be utilised as offices and it is not therefore possible to reserve them for storage.
3. The Town Major, CASERTA, has been made responsible for safe custody of the Royal Palace.

NORMAN E. FISKE
Colonel,
Deputy Executive
Commissioner.

Copy to: M.G.S., A.F.H.Q.
R.C. Region III - Your letter dated 5 Mar 44 refers.

009

Declassified E.O. 12356 Section 3.3/NND No. 785017

340 I
29 APR Recd

51

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

ETDW/bmp

Subcommission for Monuments Fine Arts and Archives

20500/MTAA

20 April 1944.

Subject: Documents on Monuments and Fine Arts in Italy:
Protection, War Damage.

To : Lt. J.W. Ducibella, USNR, JICA, AFHQ.

Passed to you herewith, in accordance with your verbal request, for onward transmission to the War Department, Washington, are copies of the documents listed in Appendix "A" hereto.

bas-36

for Perry B. Cat
ERNEST T. DE NALD
Major, Spec. Res.
Director.

Copy to:
Vice President, Adm. Sect.
Executive Commissioner, ACC.

30 4 44
Col. Stupp
51-49
215

455
11A

Declassified E.O. 12356 Section 3.3/NND No. 785017

Appendix "A" to let
 2030/MPAA, FO AGF
 Headquarters, AGU.

I. REPORTS

- A. MPAA Subcommission: Report for Nov 43
- B. MPAA Subcommission: Report for Dec 43
- C. MPAA Subcommission: Report for Jan 44
- D. MPAA Subcommission: Report for Feb 44
- E. MPAA Subcommission: Report for Mar 44
- F. MPAA, Region 1: Report for Aug 43
- G. MPAA, Region 1: Report for Sep 43
- H. MPAA, Region 1: Report for Oct 43
- I. MPAA, Region 1: Report of Activities of Advisers on Fine Arts and Monuments, AGU.
- J. MPAA, Region 1: Report for Nov 43
- K. MPAA, Region 1: Report for Dec 43
- L. MPAA, Region 1: Report for Jan 44 (Lt. Cott)
- M. MPAA, Region 1: Report for Jan 44 (Capt. Moore)
- N. MPAA, Region 1: Report for Feb 44
- O. MPAA, Region 1: Report (supplementary) for Feb, Mar 44.
- P. MPAA, Region 2: Report (interim) of 17 Dec 43
- Q. MPAA, Region 2: Report (supplementary) of 4 Jan 44.
- R. MPAA, Region 2: Report for Jan 44.
- S. MPAA, Region 2: Report for Feb 44.
- T. MPAA, Region 2: Final report
- U. MPAA, Region 3: Report for Oct 43 attached to B above
- V. MPAA, Region 3: Report for Nov 43 attached to B above
- W. MPAA, Region 3: Report for Dec 43
- X. MPAA, Region 3: Report for Jan 44.
- Y. MPAA, Region 3: Report to P, R, C., A.C.C., 25 Feb 44 (extract)
- Z. MPAA, Region 3: Report for Feb 44.
1. MPAA, Region 3: Report for Mar 44.
2. MPAA, Region 3: Report on Palace of Caserta (by Capt. Swift-Hurray)
- AA. MPAA, Region 3: Report on Pompeii and Herculaneum (by Capt. Moore)
- BB. MPAA, Region 4: Report up to 1 Mar 44.
- CC. MPAA, 8 Army: Report on Foggia Province
- DD. MPAA, 8 Army: Report on Apulia
- EE. MPAA, 8 Army: Report on prevention of unnecessary looting of works of art, Air Force measures.
- FF. MPAA, 8 Army: Report on art collections stored at Castel del Monte
- GG. MPAA, 8 Army: Second report on Foggia Province
- HH. MPAA, 8 Army: Report on MPAA work in forward areas.

Declassified E.O. 12356 Section 3.3/NND No. 785017

II. DOCUMENTS RELATING TO GENERAL MEASURES FOR THE PROTECTION OF MONUMENTS

- A. Letter issued to All Commanders by the C.-in-C. (Gen. MacArthur), 29 Dec 43
- B. AFHQ General Order No. 68 of 29 Dec 43
- C. Letter issued to All Commanders by the C.-in-C. (Gen. Alexander), 17 Feb 44
- D. HQ. AAI (AGM Ech) Administrative Instruction No. 10 of 30 Mar 44
- E. HQ. PBS Circular No. 37 of 20 Dec 43
- F. HQ. PBS letter of 9 Jan 44, with Incls.
- G. HQ. ASD, 3 Army letter of 23 Jan 44, with Incls.
- H. Specimen (typescript) from forthcoming "List of Protected Monuments", No. 3 (Abruzzi and Salina).

III. ARTICLES FROM LOCAL PUBLICATIONS

- A. "Life and Death of an Abbey" (Stars and Stripes, Italy, 26 Feb 44).
- B. "T.N. and Anesthetic Won't Mix" (Union Jack, 28 Feb 44)
- C. Photograph of Montecassino after bombing operations (Stars and Stripes, Italy, 5 Mar 44)
- D. Article on stolen archival material, Palermo (Stars and Stripes, Sicily, 29 Feb 44)
- E. "La Banca delle Opere d'Arte", by Francis Henry Taylor (Il Mess, Dec 43).

I. REPORTS

- A. MFAA Subcommittee: Report for Nov 43
- B. MFAA Subcommittee: Report for Dec 43
- C. MFAA Subcommittee: Report for Jan 44
- D. MFAA Subcommittee: Report for Feb 44
- E. MFAA Subcommittee: Report for Mar 44
- F. MFAA, Region 1: Report for Aug 43
- G. MFAA, Region 1: Report for Sep 43
- H. MFAA, Region 1: Report for Oct 43
- I. MFAA, Region 1: Report of Activities of Advisers on Fine Arts and Monuments, AMGOT
- J. MFAA, Region 1: Report for Nov 43
- K. MFAA, Region 1: Report for Dec 43
- L. MFAA, Region 1: Report for Jan 44 (Lt. Cott)
- M. MFAA, Region 1: Report for Jan 44 (Capt. Maxse)
- N. MFAA, Region 1: Report for Feb 44
- O. MFAA, Region 1: Report (supplementary) for Feb, Mar 44.
- P. MFAA, Region 2: Report (interim) of 17 Dec 43
- Q. MFAA, Region 2: Report (supplementary) of 4 Jan 44
- R. MFAA, Region 2: Report for Jan 44
- S. MFAA, Region 2: Report for Feb 44
- T. MFAA, Region 2: Final report
- . MFAA, Region 3: Report for Oct 43 attached to B above
- . MFAA, Region 3: Report for Nov 43 attached to B above
- U. MFAA, Region 3: Report for Dec 43
- V. MFAA, Region 3: Report for Jan 44
- W. MFAA, Region 3: Report to P.R.O., A.C.C., 25 Feb 44 (extract)
- X. MFAA, Region 3: Report for Feb 44
- Y. MFAA, Region 3: Report for Mar 44
- Z. MFAA, Region 3: Report on Palace of Caserta (Capt. Croft-Murray)
- AA. MFAA, Region 3: Report on Pompei and Herculaneum (by Capt. Maxse)
- BB. MFAA, Region 4: Report up to 1 Mar 44
- CC. MFAA, 8 Army : Report on Foggia Province
- DD. MFAA, 8 Army : Report on Apulia
- EE. MFAA, 8 Army : Report on prevention of unnecessary bombing of works of art, Air Force measures
- FF. MFAA, 8 Army : Report on art collections stored at Castel del Monte
- GG. MFAA, 8 Army : Second report on Foggia Province
- HH. MFAA, 8 Army : Report on MFAA work in forward areas.

Declassified E.O. 12356 Section 3.3/NND No. 785017

II. GENERAL MEASURES FOR THE PROTECTION OF MONUMENTS

Summary of the Present Situation, with
Attached Documents.

A. Letter issued to All Commanders by the C.-in-C. (General Eisenhower), 29 Dec 43. (See also PMS Circular, Document E below.)

B. AFHQ General Order No. 62 of 29 Dec 43, implementing the above letter. This order specifically refers to action in the case of Monuments listed in the AGO "One Hand-books" for Italy; and to lists of Monuments of secondary importance to be prepared on demand by AGO. Such lists were issued to several formations by the AFHQ Subcommittee (in typed copies) and more widely by HQ, PMS and HQ, AMB, 5 Army (see attached Documents F and G below).

C. Further letter issued to All Commanders by the C.-in-C. (General Alexander), 17 Feb 44, subsequent to the report of a Commission of Enquiry appointed to report upon alleged damage to property of historical importance in Italy.

D. HQ, AAI (Adm Ech) Administrative Instruction No. 10 of 30 Mar 44, issued in accordance with the recommendations of the Commission of Enquiry, after full consultation with AGO. Authorizes the issue by AGO of "Lists of Protected Monuments". These are now in preparation. Nos. 1 - 4 are already in press, and the first (No. 3) is expected shortly. Distribution will be wide (to all unit commanders). Typescript specimen copy from No. 3 attached (Document H).

Attached also:

E. Circular No. 37, HQ, PMS, of 20 Dec 43.

F. Letter, HQ, PMS, of 9 Jan 44, with attached lists.

G. Letter, HQ, AMB, 5 Army, of 23 Jan 44, with attached lists.

H. Specimen (typeset) from forthcoming "Lists of Protected Monuments", No. 3 (Abruzzi and Molise).

10102

Declassified E.O. 12356 Section 3.3/NND No. 785017

III. ARTICLES FROM LOCAL PERIODICALS

- A. "Life and Death of an Abbey" (Stars and Stripes, Italy, 26 Feb 44)
- B. "H.E. and Anesthesia Went Mix" (Union Jack, 28 Feb 44)
- C. Photo of Montecassino taken after bombing operation (Stars and Stripes, Italy, 3 Mar 44)
- D. Article on stolen State Archives documents, Palermo (Stars and Stripes, Sicily, 29 Feb 44)
- E. "Le Musee delle Opere d'Arte" (by Francis Henry Taylor, El Mess, December 43).

HEADQUARTERS
ALLIED CONTROL COMMISSION

ETDW/bmy

APC 394

Subcommission for Monuments Fine Arts and Archives

20500/MPAA

17 April 1944.

Subject: Attached Documents Relating to MPAA, ACC.

To : Advisor on Monuments and Fine Arts (Lt. Col. Sir
Leonard Woolley), Civil Affairs Branch, War Office,
London.

Submitted herewith for your information are the
documents named in the subjoined list.

Copy to:

Vice President, Adm. Sec., ACC
File 20560

Executive Commissioner, ACC.

ERNEST T. DE WILD
Major, Spec. Res.
Director.

I. REPORTS

- A. MPAA Subcommission: Report for Feb 44
- B. MPAA Subcommission: Report for Mar 44
- C. Region 1: Report for Feb 44
- D. Region 1: Supplementary report for Feb, Mar 44
- E. Region 2: Report for Feb 44
- F. Region 2: Final report
- G. Region 3: Report for Feb 44
- H. Region 3: Report to P.R.O., A.C.C., 25 Feb 44 (extract)
- I. Region 3: Report for Mar 44
- J. Report on Palace of Caserta (by Capt. Croft-Murray)
- K. Region 4: Report up to 1 Mar 44
- L. 8 Army : Art collections stored at Castel del Monte
- M. 8 Army : Foggia Province; Second report
- N. 8 Army : MPAA work in forward areas.

II. DOCUMENTS RELATING TO GENERAL MEASURES FOR THE PROTECTION OF
MONUMENTS

A. Letter issued to all Commanders for the

documents named in the subjoined list.

Copy to:
Vice President, Adm. Sec., AOC
File 20560
Executive Commissioner, AOC.

ERNEST T. DE WILD
Major, Spec. Res.
Director.

I. REPORTS

- A. MFAA Subcommission: Report for Feb 44
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- E. Region 2: Report for Feb 44
- F. Region 2: Final report
- G. Region 3: Report for Feb 44
- H. Region 3: Report to P.R.O.; A.O.C., 25 Feb 44 (extract)
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- K. Region 4: Report up to 1 Mar 44
- L. 8 Army : Art collections stored at Castel del Monte
- M. 8 Army : Foggia Province; Second report
- N. 8 Army : MFAA work in forward areas.

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II. DOCUMENTS RELATING TO GENERAL MEASURES FOR THE PROTECTION OF MONUMENTS

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- B. AFHQ General Order No. 68 of 29 Dec 43
- C. Letter issued to All Commanders by the C.-in-C. (Gen. Alexander), 17 Feb 44
- D. HQ. AAI (Adm Ech) Administrative Instruction No. 10 of 30 Mar 44
- E. HQ. PBS Circular No. 37 of 20 Dec 43
- F. HQ. PBS letter of 9 Jan 44, with Incls.
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- C. Photograph of Montecassino after bombing operations (Stars and Stripes, Italy, 3 Mar 44)
- D. Article on stolen archives, documents, Palermo (Stars and Stripes, Sicily, 29 Feb 44)
- E. "La Razzia delle Opere d'Arte", by Francis Henry Taylor (Il Mese, Dec 43)

Declassified E.O. 12356 Section 3.3/NND No. 785017

27 APR Recd

3492

1800

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

HTDM/amp

Subcommission for Monuments Fine Arts and Archives

20470/MFAA

26 April 1944

Subject: Report of Damaged Monuments.

To : Commanding Officer, M.A.P.R.W., APO 520, U.S. Army, for the
attention of Major Phillip M. Kennedy, C. of S.

1. 2nd Lieutenant Frederick Hartt informs me that while assigned
to 90th Photo Wing Reconnaissance he submitted a detailed report on
damage to cultural monuments in enemy-occupied Italy, from photographs
taken by M.A.P.R.W.

2. Request that copy of this report, with a set of the attached
photographs, be sent to this Subcommission, where it is urgently needed.

Ernest T. DeWald
ERNEST T. DE WALD
Major, Spec. Res.
Director

Copy to:
R.C. & M.G. Section, AOC.

Let Philip 15200
JHC 28/4/44

86 25

PH

445

10107

Declassified E.O. 12356 Section 3.3/NND No. 785017

1. Saw Major Ward Perkins. In spite of Brig. Lush's letter of 7 Mar 44, ~~AAI~~ have refused to release Appartamento Nuovo and Appartamento di Murat from use as office accommodation.

2. Major Ward Perkins said he had arranged with G-1 Ops AAI for these rooms not to be used and is again going to Caserta to check up on this position. At present there is no sign of anyone moving in and it may not happen. Apart from this it is felt nothing further can be done except wait. *The G-1 Ops AAI was helpful & it is thought that if matters are left to him he will see the rooms are not used except for storage.*

18 Apr. 44.

J. S. Reakon,
Major.

no AAI have already released these Apartments but AFHQ are proposing to move in in them

Done Perkins
PA

444

10108

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.O. & M.G. Section
APO 394

47

REF/340/47/CA.

17 April 1944.

SUBJECT: Historical Monuments.

TO : V.P. Admin. Section - For Monuments & Fine Arts Sub-Commission.

1. Reference 20903/MFAA of 13 April 1944, RTDR/imp.
2. The cable mentioned in para.1 of your letter under reference was not enclosed.
3. There is no doubt that the Monuments & Fine Arts Sub-Commission should have been brought into this question before now. The matter originated on 4 November 1943 in a cable from FREEDOM to 15 Army Group, copy of which is enclosed. The information contained in this cable was passed on to 5th and 8th Armies. Subsequent cables added names of monuments to the list which were also passed on to the Armies. A copy of the first ten serials is enclosed.
4. In our letter 340/35/CA of 11 April 1944 we notified additional monuments serials 7 to 11, so there has clearly been some mistake made at A.F.H.Q. in the numbering of the serials.
5. It would seem that this list originating from A.F.H.Q. may want coordinating with the lists of protected monuments being prepared by the Sub-Commission, and we shall be pleased to give you any further assistance from our files if you so require. It is suggested that from now on the A.F.H.Q. list should be handled by the Sub-Commission, since some of the buildings listed are of great historical and artistic importance, as for instance, the Basilica of St. Francis at Assisi.

[Signature]
NORMAN E. FINE
Colonel,
Deputy Executive
Commissioner.

10109

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. Section
APO 394

46

Ref/340/46/GA.

15 April 1944.

SUBJECT: Export of Works of Art, Rare Objects, etc.

TO : V.P. Admin. Section.

36

Reference your letter dated 15 March 1944.

1. This question has been fully discussed with the Army authorities who are not prepared to amend their regulations which they consider already cover the points raised by you.
2. Contents of dutiable parcels are controlled by Customs' officials in the U.K. and U.S., and the size and value of duty free parcels prohibit exploitation, except as gifts.
3. No cases are known of works of art having been exported as gifts from Sicily, or Italy, but if concrete evidence of ~~any such instances~~ can be produced, vide para.1 of your letter, further steps can be taken.
4. Para.3 (b) (ii) and (iii) apply to personal effects only.


M. S. LUSH,
Brigadier,
Executive Commissioner.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

ETDW/tmp

Subcommission for Monuments Fine Arts and Archives

20903/MFAA

13 April 1944.

Subject: Historical Church Property.

To : Executive Commissioner.

Ref. your 340/35/CA of 11 Apr.

1. With the exception of the attached cable, which was passed to this Subcommission some time in February upon the dissolution of certain central AG files, and refers (para. 4) to a variant list for Serials 8-10, no official information whatever has been received by this Subcommission on the subject of the lists to which you refer.

2. On enquiry from Regional MFAA Officers, it appears that in the past such lists have been issued direct from R.C. & M.G. Section to SCAO's and RCAO's, without copies to the MFAA Subcommission.

3. I understand that these lists are issued by Higher Authority and are quite independent of the work of this Subcommission. Serials 8, 10 and 11 are not, on the information available to this Subcommission, Historical Monuments: they would appear to be purely ecclesiastical establishments of no particular historical character. To avoid further confusion may I request that they be sent out under some such title as "Church Property".

4. I should be grateful also if official intimation of this distinction could be forwarded to RCAO's and SCAO's, who will undoubtedly be further confused when these items are compared with our forthcoming Lists of Protected Monuments. May we also please be supplied with copies of basic communications for our file.

5. For information, Serial 9 should read FIESOLE not GIESOLE.

6. May the attached cable please be returned to this office.

Ernest T. DeWald
ERNEST T. DE WALD
Major, Spec. Res.
Director

Copy to Vice President, Adm. Sect.

45

34

Note - Cables mentioned para. 1 & 5 were not attached to letter. [unclear]

See 47

440

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. Section
APO 394

SECRET

file
H4

Ref/340/44/CA.

13 April 1944.

SUBJECT: Royal Palace at CASERTA.

TO : Monuments & Fine Arts Sub-Commission. //

Reference your 20031/MFAA dated 29 Feb 44.

1. The Royal Palace at CASERTA is to be occupied eventually by A.P.H.Q., who have now agreed that the Chapel and rooms at present housing the Archives and books from the library shall be reserved.
2. The Appartamento Nuovo and Appartamento di Marat are to be utilised as offices and it is not therefore possible to reserve them for storage.
3. The Town Major, CASERTA, has been made responsible for safe custody of the Royal Palace.

SI
NORMAN R. FIBKE
Colonel,
Deputy Executive
Commissioner.

Copy to: M.G.S., A.P.H.Q.
R.C. Region III - Your letter dated 5 Mar 44 refers.

HQ AAL (21mm Ed) Ref your letter dated 5 April
2030/rw/27483

10112

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISS.
APO 394

PSC/77

Subcommission for Monumental Fine Arts and Archives

20902/MFAA

10 April 1944

Subject: Attached Draft of Proposed order re Export and
Discovery of Valuable Objects.

To : Capt. Frederick L. Peyton Civil Affairs Branch, ACC.

Attached herewith is draft of proposed order re Export and Discovery
of valuable Objects requested by you this Morning.

By order of the Director:

Perry L. Cott
PERRY L. COTT.
Lieut., USAR
Subcomm. for MFAA

438

*See 28/22
43*

DRAFT

1944

SUBJECT: Export or Discovery of Valuable Objects.

TO: All Commanders.

Italy is a country rich in objects of such artistic, cultural, archaeological, historic, or scientific value that they may be regarded as national treasures even though in private possession. The Italian Government has protected the national interest in such objects by legislation regulating their ownership, sale, export, or discovery. Under stress of present conditions such objects are likely to be offered for sale either hastily and after due compliance by the owner with Italian regulations, or without such compliance, or as a consequence of theft or unreported discovery.

It is the responsibility of officers and men of the Allied forces operating in Italy to respect the national interest in such objects, which constitute one of the country's prize possessions and assets. They should avoid any act that might lend color to the propaganda already being disseminated by the Axis

437

TO: All Commanders.

Italy is a country rich in objects of such artistic, cultural, archaeological, historic, or scientific value that they may be regarded as national treasures even though in private possession. The Italian Government has protected the national interest in such objects by legislation regulating their ownership, sale, export, or discovery. Under stress or present conditions such objects are likely to be offered for sale either hastily and after due compliance by the owner with Italian regulations, or without such compliance, or as a consequence of theft or unreported discovery.

It is the responsibility of officers and men of the Allied forces operating in Italy to respect the national interest in such objects, which constitute one of the country's prize possessions and assets. They should avoid any act that might lend color to the propaganda already being disseminated by the Axis that the Allied Governments are raping Italy of her artistic and cultural treasures. They should also guard against becoming parties, deliberately or unwittingly, to the illegal sale or export of such objects.

It is the duty of Commanders to remind all troops under their charge that the purchase or export of such objects exposes the Allied Governments to adverse propaganda and renders the civilian seller or handler liable to penalties under Italian law, and to warn the troops that such export by members of the Allied Forces is forbidden.

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.O. & M.G. SECTION
APO 394

Ref/340/33/CA

12 April 1944

Notes on:

SUBJECT: Export of Works of Art. Etc.

1. First contacted Maj. De Wald, who advised he knew nothing of subject and would refer matter to Lt. Cott on his return to the office.
2. Lt. Cott called at the office, on the morning of April 10th and discussed at length the several points raised by Lt. Col. Shipp's memorandum. Lt. Cott advised that he knew of no cases of works of art etc, ever being removed from Sicily or Italy. That he had made a close check in Sicily and felt reasonably certain nothing of value had left there, and felt reasonably certain nothing had left Italy since our occupation. Asked the reason promptly the suggestion of more stringent regulations, he replied it was induced by German propaganda broadcasts which had made allegations to the effect that art treasures were being removed. He stated further, Italians fully realize the value of their art treasures and will not part with them for less than their true value. Querried if he thought any one would pay several thousand dollars for an art treasure, under these circumstances and then try to slip them thru to the United States on a \$50.00 insurance limit, he states "no".

3. Comment - It appears the idea behind this is to show Monuments and Fine Arts are doing something, and they have forwarded a draft of a proposed order, to "save face" so to speak, should later criticism be levied.

The proposed draft of order is attached.

FRANK L. PENTON
Captain.

Discuss with J.C. Wald and Ward Perkins
Questions.

1. What are grounds for suspecting objects are leaving country ?
2. By present postal orders, if
 - a. American soldier has article within size limits,
 - b. is willing to insure for not more than \$ 200,
 - c. will declare for duty,he can get any article out legitimately.
Is it desired to stop this ?
3. If so, the only way will be to get a local order - Postal ~~regs~~ cannot be changed.
Consult Legal ?
4. This does not cover smuggling out which is covered by existing regs.

See 7/22
G.W.I. SHIPP,
Lieut. Col.

0113

Declassified E.O. 12356 Section 3.3/NND No. 785017

Subject Report of Works of Art (Postal Freq.)
To. A.C.S. Liaison Flambo.
From A.C.S. Liaison A.M.I.

HQ. A.A.I. 39
Mar 17.

1. I am advised by the liaison officer of Flambo that the enclosed letter is applicable to Q movements Flambo.
2. Will you please therefore handle this matter and report direct to HQ. A.C.S.

*Placed
in file*

*Q movements
(Placed in file)
May 1944*

*Enclosure
sent
for
A.C.S. Liaison, Major 1/3 1/2*

See 2/12/2

0118

Declassified E.O. 12356 Section 3.3/NND No. 785017

438

TO: LT. COL. SHIPP.

Investigation of the subject of the attached proposed draft indicates that no further orders are advisable. The Custom's officials at U.K. and U.S. can control all dutiable packages and the size and value of duty free parcels prevent any exploitation of cultural articles, except as gifts. There might be cases where soldiers have entered into deals with sailors to handle such articles.

No insurance will be carried on an article over £200 in the U.S., APS.

The above opinion is concurred in by Major Fields, Q Branch, AAI and Major Merritt, APS.

See also 21/22

Major Brown.

Liaison Office.

433

10419
Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. SECTION
APO 394

Ref/340/21/CA

NEF/mrd
17 March 1944

SUBJECT: Export of Works of Art, Rare Objects, Etc.

TO : Major P. Friend James, Liaison Officer, ACMF

1. I am forwarding to you the attached draft of a letter suggested by Lord Stansgate. Will you please discuss this with the proper ACMF people to see if the suggested remedy is practicable and whether it may be expected that it will accomplish its purpose.

J. Fiske
NORMAN E. FISKE
Colonel, Cavalry
Deputy Executive Commissioner

Encl. 2

37
See
See 21/22
432

10 1 2 0
Declassified E.O. 12356 Section 3.3/NND No. 785017

37 13 MAR 1944 2308
REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

15 March 1944

SUBJECT : Export of Works of Art, Rare Objects, Etc.

TO : Executive Commissioner, ACC, APO 394.

1. The attached draft of a letter to the CG, A.C.M.F. is forwarded for your approval and dispatch.

Slamgate
STANBATE,
Vice President,
Administrative Section.

431

See 46

1-Incl.
Draft Ltr.

Declassified E.O. 12356 Section 3.3/NND No. 785017

DRAFT

TO : CG ACME

SUBJECT: Export of Works of Art, Rare Objects etc.

1 It has come to the notice of this HQ that certain articles, which may be considered to be of National importance from a cultural point of view, have been exported from this country through service postal channels. ?

2 It is considered that this means of export constitutes a potential method of avoiding the Italian regulations in this matter, which prohibit the export of such articles without a license. It is furthermore considered to be undesirable that any large scale export of this nature should take place during hostilities.

3 The existing regulations provide for limitations as under:

- (a) Duty Free Parcels (i) American up to value \$50.
 (ii) British up to L 1-10-0.
 (Subject to 5 lbs weight restriction).

- (b) Dutiable Parcels (i) NO limitation as to value either American or British.
 (ii) Sizes, British not more than 22 lbs
 (iii) American not more than 100 inches in girth and 70 lbs in weight.

4 It will be seen from 3 above that there is ample scope for objects to be exported which have very high value. Furthermore, advantage might be taken of soldiers by unscrupulous civilians to pass such articles through Army postal service.

5 It is therefore recommended that an order be issued restricting the value of parcels sent by members of all Allied Forces to ten pounds (10) or its equivalent. The present order with regard to declaration of value and contents as apply to duty free parcels to be made effective to all types.

For the Commanding General:

DRAFT.

0122

Declassified E.O. 12356 Section 3.3/NND No. 785017

2773

54186

19 June

see
Camp with Fuller

After shells

10 1 2 3

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.C. Section
APO 394

34

Ref/340/35/OA.

11 April 1944.

SUBJECT: Historical Monuments.

TO : Monuments & Fine Arts Sub-Commission.

26

1. On 22 March this Headquarters was advised to add the following to list of monuments :

- Serial 7 - Cistercian Abbey of Casamari in Province of Frosinone,
- " 8 - Dominican Villa at Romano.
- " 9 - Villa San Girolamo Ciesole. — FIESOLE
- " 10 - Casa Di Vura via Cherubini eight Florence.
- " 11 - Institute Santa Reparata via Santa Reparata
nine one Florence.

2. It would appear these serial numbers somewhat conflict with the previous January list.

3. Will you please advise if it is the intention to supplant the January list or should the March list have different serial numbers ?

Fyp

NORMAN E. FENKE
Colonel,
Deputy Executive
Commissioner.

Copy to Mr. & Mrs.

10 1 2 4

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R. C. & M. G. SECTION
APO 394

Ref/340/34/CA

11 April 1944

SUBJECT: Historical Monuments.

TO : SCAO AMC 8th Army.

Ref. your letter OA/132 of 26 March and
ours 340/27/CA dated 23 March 1944.

2] In answer to par. 2 of your letter it would
appear the serial numbers given this office on ad-
ditional monuments was an error. This matter will
be taken up with the proper authority.

NORMAN E. FLSKE
Colonel
Deputy Executive
Commissioner

428

4

8 APR Recd 34011

Subject:- Royal Palace, Caserta.

SECRET

HQ AAT (A. M. H.),
C.M.S.

2030/22/02.

5 Apr 44.

HQ,
Allied Control Commission.

Reference your 340/15/CA dated 7 Mar., 44.

1. Since the Royal Palace at Caserta is to be occupied eventually by AFHQ, it has been necessary to refer the questions raised in your letter under reference to that HQ.
2. AFHQ have now agreed that:-
 - a) The Chapel
 - b) The rooms at present housing the Archives and books from the library.should be reserved as requested.
3. The Appartamento Nuovo and the Appartamento di Murat are, however, to be utilised by AFHQ as office accommodation, and in consequence it is not possible to give the undertaking for which you ask.
4. In accordance with HQ Administrative Instruction No.2 dated 7 Mar., 44, the Town Major, Caserta, has been made responsible for the safe custody of the Royal Palace.

[Signature]
Major-General,
Chief Administrative Officer.

Copy to:- Commanding Officer, Det. No.1, HQ Comd AFHQ.
Town Major, Caserta.

27

[Handwritten initials]

[Handwritten initials]

10122

Declassified E.O. 12356 Section 3.3/NND No. 785017

Chief Commissioner,

AAI's directive on
Ancient Monuments submitted

11/8/44

See also 2002

Am 9/4

0127

10 APR 1944 040-77

CONFIDENTIAL

30 Mar 44

HQ AAI (ADM ECHelon)

ADM INSTRUCTION NO. 10

PRESERVATION OF PROPERTY OF HISTORICAL OR EDUCATIONAL IMPORTANCE IN ITALY.

1. Attention is directed to the personal letter to all Commanders issued by the GOC-in-C dated 17 Feb 44 on the above subject. The following instructions are issued as a guide to Commanders and in application of the letter above referred to.
2. Tactical considerations must obviously influence the occupation of historical buildings etc. during actual fighting, but a rigid control over such occupation will be imposed by Commanders as soon as fighting has ceased.
3. It is not proposed to forbid the occupation by troops of any specific buildings except that churches will NOT be used for normal troop accommodation. In cases of extreme necessity churches may be used temporarily to shelter wounded personnel awaiting evacuation. This authority is not to be interpreted that they may be used as Casualty Clearing Stations or Hospitals. The responsibilities for decision as to whether an historical building is to be occupied or not is delegated to Commanders, not below the rank of Divisional Commander or officer of equivalent status, except that during actual fighting, in cases of extreme operational urgency, lower Commanders may have to act.
4. To assist Commanders in their decisions AOC/AMC have prepared lists of the principal historical monuments, deposits of important documents (archives), and artistic treasures of ITALY, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments" and will supersede the lists printed in the Zone Handbook of Italy, and AWHQ General Order No. 68 of 29 Dec 43 insofar as it refers to the Zone Handbook. For easy reference these lists are printed in sections on a regional basis, and will be issued by AOC/AMC on demand as follows:-

(a) HQ Armies, independent formations, Districts and Base sections will demand sufficient copies now to hold a complete set of 26 their HQ and to issue to the undermentioned these sections 26 which affect their areas of occupation or administrative control:-

HQ Corps	HQ Sub Areas
HQ Divisions	Town Majors

9 Apr 1944

0 1 2 8

Declassified E.O. 12356 Section 3.3/NND No. 785017

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(a) HQ Armies, independent formations, Districts and Base sections will demand sufficient copies now to hold a complete set at 200 their HQ and to issue to the undermentioned those sections 20 which affect their areas of occupation or administrative control:-

HQ Corps	HQ Sub Areas
HQ Divisions	Town Majors
HQ Areas	Real Estate Officers.

(b) It will be the responsibility of Army, independent formations, District or Base section commanders when planning the capture or eventual occupation of territory to demand and distribute the relative sections down to all battalion or equivalent units.

Attached as Appendix A to this Instruction, as a guide for demanding, is an index showing the subdivision of the lists by areas.

...../5.

-2-

5. All buildings listed in the "Liste of Protected Monuments" will be deemed "historical buildings" and will not be occupied when alternative accommodation is available or without the express authority in writing of the appropriate commander as laid down in paragraph 3 above.
6. As by far the greater part of the damage is likely to occur between the time the battle moves forward and the time reserve formations and administrative units assume full control, it will be the responsibility of commanders to place guards on all historical buildings during this phase, in-so-far as their resources allow, so that their eventual occupation will be planned and orderly.
7. Whenever it is found essential for operational reasons to occupy any such buildings, the commander of the occupying troops will be responsible for seeing that ACC/AMC are informed at the earliest opportunity and that every reasonable precaution is taken to prevent careless or willful damage and especially souvenir hunting. In the case of museums, galleries, libraries, repositories of documents and other cultural institutions, the contents will be stored separately from the parts occupied, communicating doors between the occupied and unoccupied parts of the building will be blocked, as will also all unnecessary entrances from outside whether to the occupied or unoccupied parts. Notice boards will be erected, and all troops billeted in the building will be issued with passes and will be the only troops permitted to enter.

Responsible Italian officials will, if available, be consulted when such measures are being considered.
8. Partial occupation of a large historical building, i.e. the occupation of only a small corner, or occupation by troops of more than one Allied Nation will be avoided wherever possible. In the past buildings so occupied have suffered a high proportion of loss and damage, not necessarily attributable to the occupying unit(s).
9. ACC/AMC has a staff of officers with expert knowledge of such matters who should be consulted in all cases of doubt. Where such officers rule that specific items o.f. of furniture should be included in these stored separately, their ruling will be binding subject to the right of appeal of the occupying unit to this HQ through the normal channels.
10. In addition to the monuments etc. mentioned in the lists, there are known to exist repositories to which the more valuable treasures of museums and galleries have been removed for safety. The sites of such repositories are not at present known: when found they are to be regarded as stored monuments, and their location reported.
11. In the case of written papers and books it is to be noted that even those which do not appear to be ancient may be of great importance, not only historically but as contemporary documents.

responsible for seeing that ACC/AMG are informed at the earliest opportunity and that every reasonable precaution is taken to prevent careless or wilful damage and especially souvenir hunting. In the case of museums, galleries, libraries, repositories of documents and other cultural institutions, the contents will be stored separately from the parts occupied, communicating doors between the occupied and unoccupied parts of the building will be blocked, as will also all unnecessary entrances from outside whether to the occupied or unoccupied parts. Notice boards will be erected, and all troops billeted in the building will be issued with passes and will be the only troops permitted to enter.

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9. ACC/AMG has a staff of officers with expert knowledge of such matters who should be consulted in all cases of doubt. Where such officers rule that specific items e.g. of furniture should be included in those stored separately, their ruling will be binding subject to the right of appeal of the occupying unit to this HQ through the normal channels.

10. In addition to the monuments etc. mentioned in the lists, there are known to exist repositories to which the more valuable treasures of museums and galleries have been removed for safety. The sites of such repositories are not at present known: when found they are to be regarded as starred monuments, and their location reported.

11. In the case of written papers and books it is to be noted that even those which do not appear to be ancient may be of great importance, not only historically but as containing information necessary for the practical purposes of the war. Casual destruction or dispersal of such collections, wherever found, will not be permitted.

12. All Operation and Administrative Orders involving the occupation of territory containing historical buildings will contain clear and specific instructions to troops on the lines indicated in this instruction.

(signed) *W. Robertson*

Major General,
Chief Administrative Officer.

Donna/DISTRICT

DISTRIBUTION:-

~~FIFTH ARMY
FIFTH ARMY (PER. INCREMENT)
MAIN EIGHTH ARMY
REAR EIGHTH ARMY
5 CORPS
NO. 1 DISTRICT
NO. 2 DISTRICT
NO. 3 DISTRICT
PENINSULAR BASE SECTION
AFM
C-IN-C MED.
POWER
NOTALL
NOIC COMBINED HQ NALES
MAAP
METAF
DAY
MCCAF
MAFS/MFC
ACC
G(CPS) AAX
LIST "A" FLAMBO
WAR DIARY (2)
FILE~~

APPENDIX "A" TO HQ AAI (ADM ECHelon)
ADM INSTRUCTION NO. 10 DATED 30 MAR 44

LIST OF REGIONAL SECTIONS.

1. Sardinia and Sicily
2. Apulia, Calabria, Campania, Lucania
3. Abruzzi and Lazio
4. Le Marche, Toscana, Umbria
5. Liguria and Piedmont
6. Emilia and Lombardia
7. Le tre Venezie

0132

Declassified E.O. 12356 Section 3.3/NND No. 785017

~~NOIC COMBINED HEADLINES~~

~~MAP~~

~~MAPS~~

~~MAP~~

~~MAPS/MTG~~

~~ACC~~

~~G(DES) MAP~~

~~LIST "A" PLANS~~

~~WAR DIARY (2)~~

~~FILE~~

✓
✓
APPENDIX "A" TO HQ AAI (ADM ECHILCH)
ADM INSTRUCTION NO. 10 DATED 30 MAR 74

LIST OF REGIONAL SECTIONS.

1. Sardinia and Sicily
2. Apulia, Calabria, Campania, Lucania
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4. Le Marche, Toscana, Umbria
5. Liguria and Piemonte
6. Emilia and Lombardia
7. Le tre Venezie

425

340
CONFIDENTIAL

340
2 APR Recd

29

SUBJECT: - Property of Historical and Educational Importance in ITALY -
Preservation of.

HQ. AAI (Adm Ech)
CMP
AAI/5060/A(PS)
30 Mar '44.

Executive Commissioner,
A. C. C.

1. With reference to the report of the Allied Commission of Enquiry on the above subject, the following recommendations were included:

(a) That an ABCA pamphlet be prepared as soon as possible outlining the history of civilization and art in ITALY and pointing out that whereas the Germans look upon collections of objects of art belonging to other countries chiefly as lucrative fields for looting, the United Nations regard themselves as trustees for such possessions so long as they are in occupation of an enemy country.

(b) When the new edition of the booklet "The Soldier's Guide to ITALY" is printed it should contain a few strong passages somewhat on the lines suggested in (a) above, with particular reference to pilfering, souvenir hunting, carving and writing of names on monuments and similar thoughtless and vulgar damage.

2. AFHQ have stated that a pamphlet on the lines of ABCA bulletins is now under preparation and will be distributed on a generous scale. It is not, however, proposed to reprint the Soldier's Guide to ITALY.

/s/

~~Signature~~
Brigadier
D. A. C.

424

CMP/AH.
Copy to :- 'Q'

original to :-
Monuments & Fine Arts.

seen by Capt. Rytman

10134

Declassified E.O. 12356 Section 3.3/NND No. 785017

SUBJECT: Historical Monuments

340

29 MAR Recd

C.A.B.

2 MAR 1944

3659

AMG Rear Eighth Army

28

OA/132

26 Mar 44.

Executive Commissioners' Branch,
HQ AOC.

27.

1. Reference your 340/27/OA dated 23 Mar 44.
2. Serials 8, 9 & 10 given in your above quoted letter have already been filled with different names under authority AMG HQ AGF ref. AM/61/103 dated 29 Jan 44.
3. Is it intended, please, to supplant the 29 Jan list with the 23 Mar list, or should the additions on 23 Mar list have different serial numbers.

P. E. Bent's Tan Luga RA
for Group Captain,
Officer Commanding,
AMG. Eighth Army.

See 34 423

10135

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. Section
APO 394

2/4

Ref/340/27/CA.

23 March 1944

SUBJECT: Historical Monuments.

TO : SCAO 5th Army
SCAO 8th Army
RCAO Region IV
RCAO Region V

Reference memorandum AMG/601/12 7 November 1943 and letter AMG/601/70 12 January 1944.

1. Added are the following:

- Serial 7 - Cistercian Abbey of Casamari in Province of Frosinone.
- Serial 8 - Dominican Villa at Roneno
- Serial 9 - Villa San Grolomo at Giesole
- Serial 10- Casa de Virra via Chimbini eight Florence.
- Serial 11- Institute Santa Reparata via Santa Reparata nine one Florence.

NORMAN E. FISKE
Colonel
Deputy Executive
Commissioner

240

422

B/4 23 25/3
Noted
H

10130

Declassified E.O. 12356 Section 3.3/NND No. 785017

ACTION COPY.

CABR:
C-5707

RESTRICTED

US CIPHER MESSAGE
IN

FOLIO 01063
21ST MAR 44

FROM : SIGNED CING CITE FRUGS
TO : HQ A.A.I.
ORIS NO: 67660

AMS
601
Feb 6 73

HEADQUARTERS

22 MAR 1944

A.C.C.

TOO: 1311/21
TOR: 2245/21

REFERENCE 29554 OF 14TH JANUARY.
ADD FOLLOWING SERIAL EIGHT DOMINICAN VILLA AT ROMENO SERIAL
NINE VILLA SAN GIROLAMO GIESOLE SERIAL TEN CASA DI VURA VIA
CHERUBINI EIGHT FLORENCE SERIAL ELEVEN INSTITUTE SANTA RAPARATA VIA
SANTA RAPARATA NINE ONE FLORENCE.

A.C.C.(LIAISON)

4 ACTION

ACTION

SHO: 0055N/22
T.T: 0104A/22 J4

Acc Thier

see 27

Action - CABR.
FILE
FLOAT

421

340 J-1851
201 Recd
Subject: Accommodation - Royal Palace, CASERTA

HQ AAI (Adm Echelon),
C.M.F.

2030/22/22.

Commanding Officer,
Detachment 1 HQ Command AFHQ (PALERMO)

18 Mar 44.

Reference AFHQ letter AG.370.5-4 HDC-ACM dated 25 Feb 44.

1. HQ ACC have asked that the following parts of the Royal Palace be permanently reserved for storage of the more important contents of the palace :-
 - (a) The Chapel.
 - (b) The rooms which at present house the archives and books from the library.
 - (c) The appartamento Nuova and the appartamento di Murat.
2. The apartments in question are marked on attached floor plan of the palace.
3. This HQ has no objection to reservation as requested. The question is referred to you in case it should in any/prejudice AFHQ's future occupation of the palace.
way
4. Will you please say if there is any such objection.
5. Please return plan with your reply.

HEADQUARTERS

19 MAR 1944

A. C. C.

Major General,
Chief Administrative Officer.

Copy to:- ACC (your 340/15/CA dated 7 Mar 44. refers)

419

Adm Rep AAI (your 8432/Q dated 9 Mar 44. refers)

340
19 MAR Recd

24

HEADQUARTERS
ALLIED CONTROL COMMISSION
APC 394

JBWP/bmp

Subcommission for Monuments Fine Arts and Archives

20034/2/MFAA

19 March 1944.

Subject: Royal Palace at Caserta.
To : Executive Commissioner. 15

I refer to your 340/15/CA of 7th March 1944 addressed to HQ., A.C.M.F.

1. I have today visited CASERTA once more. The position as regards responsibility for the building is confused, and this accounts for the delay in replying to your letter. On the other hand G-1 (Ops), Lt. Col. Marsham, has undertaken to put into immediate effect the safeguards for which we asked.
2. Specifically these are:
 - a. The reservation of the storage-space asked.
 - b. The Town Major, CASERTA, has been made responsible for the upkeep of the fabric, and the Italian custodian will have direct access to him.
 - c. Capt. Croft-Murray of MFAA is submitting to Lt. Col. Marsham lists of furniture and fittings which we want to store, and he will order their release.
3. In view of the possible changes of tenure I am getting these assurances confirmed in writing. I would add that those HQ. Commandants whom I saw were most cooperative, and I really think this should settle the major outstanding problems.

By. 26/3

20/3

J. B. Ward Perkins 418
J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. SECTION
APO 394

Ref/340/21/CA

NEF/ard
17 March 1944

SUBJECT: Export of Works of Art, Rare Objects, Etc.

TO : Major P. Friend James, Liaison Officer, ACWF

1. I am forwarding to you the attached draft of a letter suggested by Lord Stanegate. Will you please discuss this with the proper ACWF people to see if the suggested remedy is practicable and whether it may be expected that it will accomplish its purpose.

NORMAN E. FISKE
Colonel, Cavalry
Deputy Executive Commissioner

Encl. 2

417

Noted
24/3
86
JHP

C
O
P
Y

22

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

15 March 1944

SUBJECT: Export of Works of Art, Rare Objects, Etc.
TO : Executive Commissioner, ACC, APO 394.

1. The attached draft of a letter to the
CG, A.C.K.F. is forwarded for your approval and
dispatch.

s/ STANSGATE

STANSGATE,
Vice President,
Administrative Section.

1-Incl.
Draft Ltr.

416

Declassified E.O. 12356 Section 3.3/NND No. 785017

46 MAR 1944

2385
21DRAFT

TO : CG ACME

SUBJECT: Export of Works of Art, Rare Objects etc.

- 1 It has come to the notice of this HQ that certain articles, which may be considered to be of National Importance from a cultural point of view, have been exported from this country through service postal channels.
- 2 It is considered that this means of export constitutes a potential method of avoiding the Italian regulations in this matter, which prohibit the export of such articles without a license. It is furthermore considered to be undesirable that any large scale export of this nature should take place during hostilities.
- 3 The existing regulations provide for limitations as under:
 - (a) Duty Free Parcels
 - (i) American up to value \$50.
 - (ii) British up to L 1-10-0 .
(Subject to 5 lbs weight restriction).
 - (b) Dutiable Parcels
 - (i) NO limitation as to value either American or British.
 - (ii) Sizes, British not more than 22 lbs.
 - (iii) American not more than 100 inches in girth and 70 lbs in weight.
- 4 It will be seen from 3 above that there is ample scope for objects to be exported which have very high value. Furthermore, advantage might be taken of soldiers by unscrupulous civilians to pass such articles through Army postal service.
- 5 It is therefore recommended that an order be issued restricting the value of parcels sent by members of all Allied Forces to ten pounds *sterling* (10) or its equivalent. The present order with regard to declaration of value and contents as apply to duty free parcels to be made effective to all types.

For the Commanding General:

DRAFT.

415

10142

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. Section
APO 394

20

Ref/340/20/CA.

11 March 1944.

SUBJECT: Historical Monuments.

TO : Vice President, Admin. Section.

19

1. In reply to your memorandum O40.-6/AS dated 7 Mar 44, the attached draft has been scrutinized and is approved by this H.Q. subject to the deletion of the last sentence in para.4, which it is considered is unnecessary.
2. It is suggested that the Director of Monuments and Fine Arts Sub-Commission should discuss this draft with A.C.M.F. before they issue their instructions.

NORMAN E. FICKE
Colonel, Cavalry,
Deputy Executive
Commissioner.

414

PA

10143

Declassified E.O. 12356 Section 3.3/NND No. 785017

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

340

-8 WAR Recd

7 Mar 44.

040.-6/AS

SUBJECT : Historical Monuments.

TO : Executive Commissioner, HQ ACC APO 394

1 Attached herewith is a recommended draft of orders which are to be incorporated within the forthcoming lists of "Protected Monuments" now in preparation by the M F A & A Sub Comm.

2 It is requested that it receive your consideration and that it be forwarded to ACMF for approval and return for complete action.

Stansgate
STANS_GATE,
VP Adm Sec.

see 20
1

Spore held 413

10144

Declassified E.O. 12356 Section 3.3/NND No. 785017

17

Dep. Rec. Com.

Please see 9 and draft order attached
Memo.

I recommend deletion of last sentence on page 8 - it
is too obvious.

2. If this has not already been mentioned to C in C.
I suggest that, in view of 16, it will need the
Rec. Com. or C.C. to persuade him to sign another
Order on the same subject so soon.

C.B. 9/3

Discussed with Ex Com. who approved draft subject
to amendment suggested. He considers it unnecessary that
C in C should issue a second order, it being sufficient for
Robertson to sign this, in which case draft will require
appropriate wording. Major and Perkins informed draft
approved in principle and will discuss with 12
who are already working on a draft of their own.

J.L. 11/3

Subject: PROPERTY OF HISTORICAL AND EDUCATIONAL
IMPORTANCE IN ITALY — PRESERVATION OF.

HEADQUARTERS
A.C.M.F.
17th Feb. 41

To:

Commanders of all Formations and Units.

Concern has been caused at home by reports of damage done to property of historical and educational importance in Italy.

When I received these reports I ordered a commission to be set up to ascertain the truth in this matter. The results of the commission's investigations show that these reports of damage have been exaggerated, but at the same time establishes that a certain amount of damage has been done by thoughtlessness or carelessness, and even by a few wilfully destructive individuals.

I wish to impress on all officers how vitally necessary it is that the troops under their command behave in a manner which safeguards the good name of our armies and brings credit to their race.

As we advance further north we shall enter a part of the country where art treasures and monuments are more numerous. I therefore direct that every officer brings continually to the notice of those serving under him our responsibility and obligation to preserve and protect these objects to the greatest extent that is possible under operational conditions.

H.R. Alexander

411 GENERAL
COMMANDER-IN-CHIEF.

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS,
ALLIED CONTROL COMMISSION
APO 594

Regional Control and Military Government Section.

Ref: 340/15/CA

7th March 1944

SUBJECT: Royal Palace at Caserta.

TO : Headquarters, A.C.M.F.

1. With the piecemeal occupation since January 1944 of the greater part of the Royal Palace of Caserta, there now only remain available for storage of the more important contents the following rooms:

- (a) The chapel.
- (b) The rooms which at present house the Archives and books from the library.
- (c) The Appartamento Nuovo and the Appartamento di Murat, which together form a small isolated suite with separate access at the S.E. angle of the building.

2. The furniture, pictures, and fittings of the Palace are of varied importance, but together they constitute an essential element of the artistic and historic ensemble. They have suffered severely from the ravages of misappropriation and of requisition, often for purposes for which they are wholly unsuited.

3. The following are the minimum requirements for the proper upkeep of this important monument under the present conditions:

- (a) The reservation from military occupation of the Appartamento Nuovo and Murat, of the chapel, and of the rooms at present used for storage of books and archives, and the continued access thereto of Sig. BATTAGLIA, the present custodian.
- (b) The appointment of a single officer to be responsible for the whole building. This is in accordance with the recommendation of Major General Collier's Report, Section 70.

(c)...../

10147

Declassified E.O. 12356 Section 3.3/NND No. 785017

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- (c) The clear understanding that the representative of the Monuments, Fine Arts and Archives Sub-Commission has authority to provide the requisition of historically and artistically important furniture and fittings. The case of appeal to Higher Authority in such an instance should certainly lie with the requisitioning authority.

4. I should be glad to have the assurance that these requirements will be fully met.

Mr. Lenz

Brigadier,
Executive Commissioner.

MSH/JL

Copy to: M.G.B., A.P.H.Q.
Regional Commissioner, Region 3 - reference your
letter of 5 March 1944.
Monuments & Fine Arts Sub-Commission.

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HEADQUARTERS
REGION III ALLIED CONTROL COMMISSION
APO 394, U.S. Army

..5.. March 1944

SUBJECT : Royal Palace at Caserta

TO : Executive Commissioner, Hq. A.C.C., A.P.O. 394

1. With the piecemeal occupation, since Jan. 1944, of the greater part of the Royal Palace of Caserta, there now only remain available, for storage of the more important contents, the following rooms:

- a. The chapel
- b. The rooms which at present house the Archives and books from the library.
- c. The Appartamento Nuovo and the Appartamento di Murat, which together form a small, isolated suite with separate access, at the S.W. angle of the building.

2. The furniture, pictures, and fittings of the Palace are of varied importance, but together they constitute an essential element of the artistic and historic ensemble. They have suffered severely from the ravages of misappropriation and of requisition, often for purposes for which they are wholly unsuited.

3. For a month past an officer of the Monuments, Fine Arts and Archives Subcommittee has been engaged in recovering and recollecting the surviving fittings into the Appartamento Nuovo and Murat. Despite excellent relations with the individual camp-commandants he has been severely hampered by the absence of any single responsible officer with whom to deal, and by the lack of authority to resist requisition.

4. It is now understood that AFHQ may arrive in the near future and that their proposed plan of

..//..

See
13-15

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occupation involves the use of the Apartamenti named. There is no alternative storage-space, and a further move will be disastrous for the contents.

5. The following are the minimum requirements for the proper upkeep of this important monument under the present conditions:

a. The reservation from military occupation of the Appartamenti Nuovo and Murat, of the chapel, and of the rooms at present used for storage of books and archives, and the continued access thereto of Sig. BATTAGLIA, the present custodian.

b. The appointment of a single officer to be responsible for the whole building. This is in accordance with the recommendation of Major General Collier's Report Section 70.

c. The clear understanding that the representative of the Monuments, Fine Arts and Archives Subcommission has authority to prevent the requisition of historically and artistically important furniture and fitting. The onus of appeal to Higher Authority in such an instance should certainly lie with the requisitioning authority.

6. This matter has been subject of discussion between the undersigned and the Director of MPAA Subcommission and the minimum requirements of para 5 are strongly recommended for fulfillment.

Charles Poletti
CHARLES POLETTI
Lt. Colonel
Regional Commissioner

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4 Recd

file

11

HEADQUARTERS
JOINT COMBAT COMMISSION
APG 394
Subcommission Monuments Fine Arts and Archives

MB/njd

In reply refer to:
20031/MFAA

29 February 1944.

SUBJECT: Palace at Caserta.

TO : Executive Commissioner (CA Branch), COMSEC Section AGO

1. It is requested that the following facts and recommendations relating to the occupation of the Palace at Caserta be called to the attention of the Commander-in-Chief, ACOMF and of the Commander-in-Chief, AFHQ.

2. With the occupation, since January 1944, by T.A.F. and other formations of the main portion of the State Apartments at Caserta, there now only remain available the following rooms for storing the more valuable property belonging to the Palace:-

- a. The Chapel.
- b. The rooms now housing the Archives and books from the Library.
- c. The Appartamento Nuovo (di Francesco II).
- d. The Appartamento di Murat.

3. In the two last mentioned sets of Apartments situated on the 3rd floor in the S.W. angle and N. side of the S.W. cortile, are at present collected the best pieces of furniture, including those associated with Joachim Murat, as well as a large quantity of pictures which have historical and artistic interest. These Apartments are well fitted for their present function, as there is direct access to them and they can thus be closely supervised by the Custode of the Palace and his staff, without in any way interfering with existing military installations.

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4. It is understood that A.F.H.Q. may arrive in the near future and requisition for their use these particular Apartments, with the result that their contents would again have to be moved and perhaps stored outside the Palace. The furniture and pictures inevitably have already suffered damage or loss in the course of several moves, and doubtless yet another move will cause further deterioration. Attention is called in this connection to the report of the Commission

See 15

(Cont. para. 4.)

(4) appointed by A.F.B.G. to enquire into damage done to monuments by occupying troops (para. 42, Palazzo of Caserta). It should also be pointed out that it would be very difficult to find any further place where the contents could be adequately and safely housed.

5. It is therefore most strongly recommended that, subject only to the most imperative military needs, the following rooms in the Palace at Caserta should not be requisitioned for use as offices, nor should their valuable contents be disturbed:-

- a. The Royal Chapel
- b. The rooms housing the Archives and books from the Library.
- c. The Appartamento Nuovo.
- d. The Appartamento di Murst.

6. It is also strongly recommended that the Custodian, Signor Battaglia, should be allowed to remain in residence in the Palace, so that he can continue to exercise proper control over the building and its contents, which are committed to his care.

MASON HAMMOND
Captain, Air Corps
For the Director.

Copies to:

CSC, Adm. Sect., ACC
Capt. Croft-Murray
MFAAA Officer, Reg. 3
Dott. Molajoli, R. Sopr. alle Gallerie
File 20901

405

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Declassified E.O. 12356 Section 3.3/NND No. 785017

340
4 MAR 1944

D U P L I C A T E

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JBWP/bmp

Subcommission for Monuments Fine Arts and Archives

20900/MFAA

1 March 1944.

SUBJECT: Attached Draft of Order.

TO : Vice President, Administrative Section, ACC.

1. I enclose the draft for proposed orders to be issued over the signature of the Commander-in-Chief for incorporation within the forthcoming lists of Protected Monuments. The provisions of para. 3 are taken direct from the Collier Report, para. 64 (b).

J.B. Ward Perkins
J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Admin Sec. HQ ACC APO 394. 3 Mar 44.
TO: RC MG Sec.

If you have any comments on the attached, will you please let us have them.

Stanislaus
STANISLAUS
VP Adm Sec.

404
see 17

DRAFT

4 MAR 1944

Historical Monuments.

Copy of 15

1. In a letter dated 17th Feb. 44, addressed to all Commanders I drew attention to the vital necessity of doing all in our power to protect the ancient monuments and cultural treasures of Italy from avoidable damage of war.

2. I have caused lists to be prepared of the principal historical monuments, deposits of important documents (archives), and artistic treasures of Italy, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments", and are issued as an appendix to this order. These "Lists of Protected Monuments" supersede the lists printed in the Zone Handbooks of Italy, and AFHQ General Order 63 of 29th Dec. 43, so far as it refers to the Zone Handbooks, is hereby cancelled.

3. No buildings listed in the lists of Protected Monuments will be occupied when alternative accommodation is available. No starred monument will be occupied without the express authority of Army, District, P.S.S. and equivalent Commanders not below the rank of Major General in the British Army or of Brigadier General in the U.S. Army.

When ever it is found necessary, for operational

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historical monuments, deposits of important documents (archives), and artistic treasures of Italy, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments", and are issued as an appendix to this order. These "Lists of Protected Monuments" supersede the lists printed in the Zone Handbooks of Italy, and AFHQ General Order 64 of 29th Dec. 43, so far as it refers to the Zone Handbooks, is hereby cancelled.

3. No building listed in the Lists of Protected Monuments will be occupied when alternative accommodation is available. No starred monument will be occupied without the express authority of Army, District, P.B.D. and equivalent Commanders not below the rank of Major General in the British Army or of Brigadier General in the U.S. Army.

4. When ever it is found necessary, for operational reasons, to occupy any of these buildings, the Commander occupying will be responsible for seeing that every reasonable precaution is taken to prevent carelessness and wilful damage. In the case of museums, galleries, libraries, depositories of documents, and other cultural institutions, the contents will be stored separately from the parts occupied and will be effectively shut off. Responsible Italian officials will, if available, be consulted in such circumstances. The forcing of these stores or looting from them will be treated as serious offences.

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Monuments and Memorials

5. ACC/ATC has a staff of officers with expert knowledge of such matters, who should be consulted in all cases of doubt.

6. In addition to the monuments etc. mentioned in the lists there are known to exist repositories to which the more valuable treasures of museums and galleries have been removed for safety. The sites of such repositories are not at present known; when found they are to be regarded as starred monuments, and their location reported.

7. It is the responsibility of every officer to see that this order is obeyed in the spirit as well as in the letter.

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and their location reported.

7. It is the responsibility of every officer to see that this order is obeyed in the spirit as well as in the letter.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. SECTION
APO 394

Ref/340/OK

20 February 1944

SUBJECT: Monuments & Fine Arts

TO : HQ 3 District,
C.M.F.

1. Reference your letter of 16 February requesting details on Monuments and Historical buildings in your district, the following documents are forwarded for your information:

- a. A covering memorandum subject: Lists of Monuments to be Protected from Military use, dated 16 February 1944.
- b. A covering index and eleven lists of monuments from Zone Handbooks for Italy.
- c. A covering index and seven auxiliary lists (or parts of lists) of monuments.

M. S. LUSH
Brigadier
Executive Commissioner

Encls - 3

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P/A 601

0153

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

PKMR/lmp

Subcommission for Monuments Fine Arts and Archives

In reply refer to:
20215/MFAA

19 February 1944

SUBJECT: List of Monuments to be Protected from Military Use.

TO : Regional Control and Military Government Section, ACC.

1. Ref. letter Hq. 3 District, CMF, dated 16 Feb 44, subject: Historical Monuments (Copy attached hereto).

2. In compliance therewith this Office transmits to you one copy each of the following documents:

a. A covering memorandum, subject: Lists of Monuments to be Protected from Military Use, dated 16 Feb 44.

b. A covering index and eleven lists of monuments from Zone Handbooks for Italy.

c. A covering index and seven auxiliary lists (or parts of lists) of monuments.

3. It is requested that the enclosures mentioned in para. 2 be forwarded to Hq. 3 Dist, CMF.

P.K. Baillie Reynolds

P.K. BAILLIE REYNOLDS
Major, R.A.
Director.

Copy to:
Chief Staff Officer, Admin. Sect., ACC.

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10159

Declassified E.O. 12356 Section 3.3/NND No. 785017

C O P Y

SUBJECT:- Historical Monuments.
11

3 District, CDP.
157 Aa
Tel Ext 17.

16 Feb 44.

Main HQ, A.C.C.,
APO 394.

1. It is understood that you have available details of monuments, historical buildings, etc in this District.
2. This HQ would be grateful if you would supply us with five copies of the appropriate lists.

/s/

for Maj-Gen,
Comd 3 Dist.

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0180

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HEADQUARTERS,
ALLIED CONTROL COMMISSION,
APO 394.

Regional Control and Military Government Section.

Ref: 340/3/CA.

19th February 1944.

Subject: Publication "The Ancient Monuments of Italy"

To : Commanding General,
Mediterranean Allied Air Forces.

1. The Chief Commissioner understands that the Mediterranean Allied Photo Reconnaissance Command of the Mediterranean Allied Air Force is preparing a publication entitled "The Ancient Monuments of Italy" consisting of air photographs of Italian cities with the monuments indicated and key lists.

2. I am directed by General Mason MacFarlane to say that he will be glad to afford any help in his power through the Sub-Commission for Monuments & Fine Arts who can supply any information on the monuments at its disposal.

3. The Chief Commissioner would be glad if he could be supplied with four copies of this publication when produced. He proposes to use two copies for the Sub-Commission for Monuments & Fine Arts and to send one to Washington to the American Council for the Protection of Historical Monuments in Europe and the other to the Advisor on Monuments and Fine Arts at the War Office, London.

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HEE/JG.

M. S. LEE,
Brigadier,
Executive Commissioner.

Copy to: M G FA Sub-Com

Declassified E.O. 12356 Section 3.3/NND No. 785017

4th Lnd

R.C. & M.C. Section, H.Q. A.C.C.

TO: H.Q. NATOUSA, APO 534.

Attention is called to basic communication "Publications"
461 of 3 Feb 44.

Attached documents are forwarded which should meet the
requirements of H.Q. concerned.

- (a) A covering memorandum, subject: Lists of Monuments to
be protected from military use, dated 16 February 1944.
- (b) A covering index and eleven lists of monuments from
Zone Handbooks for Italy.
- (c) A covering index and seven auxiliary lists (or parts
of lists) of monuments.

M. S. LUSH
Brigadier,
Executive Commissioner.

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0162

Declassified E.O. 12356 Section 3.3/NND No. 785017

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

PKR/cjd

Subcommission for Monuments Fine Arts and Archives

In reply refer to:
20215/MFMA

16 February 1944.

SUBJECT: List of Monuments to be Protected from Military Use.

TO : Regional Control and Military Government Section, AOC.

1. Attention is called to the correspondence of which two copies are attached, as follows:

a. Letter from Hq US Army Air Force Engineer Command, MTO (Prov), APO 528, dated 5 Feb. 1944, and requesting 25 Copies of the Zone Handbooks for Italy in order that the lists of Monuments to be protected from Military Use may be consulted in accordance with AFHQ General Order 66 dated 29 December 1943.

b. 1st Ind. from Hqs. US XII Air Force Service Command, APO 650, dated 8 February 1944.

c. 2nd Ind. Hq. US AAF Service Command MTO, APO 528, dated 11 February 1944.

d. 3rd Ind. Hq. MATOUSA, APO 534, dated 12 February 1944, and forwarding correspondence to the Deputy President, Allied Control Commission, APO 394 US Army.

2. As a reply there are submitted herewith in single copies the following documents:

a. A covering memorandum, subject: Lists of Monuments to be protected from military use, dated 16 February 1944.

b. A covering index and eleven lists of monuments from Zone Handbooks for Italy.

c. A covering index and seven auxiliary lists (or parts of lists) of monuments.

3. It is requested that these be forwarded through the channels indicated in the correspondence to the originator. Copies are not available for pulling at the intermediate Hqs.

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4. Copies of this covering letter are being transmitted, for information, to the Deputy President (Chief Commissioner), AOC and to the Chief Staff Officer, Administrative Section, AOC.

P. K. Billie Reynolds

P. K. BILLIE REYNOLDS
Major, R. A.
Director

Copies to: Deputy President (Chief Commissioner), AOC
Chief Staff Officer, Adm. Sect., AOC
File 20900.

Postal and Telegraph Regulation and Facilities

General Regulations.

1. Information and general regulations on British Army Postal Services are contained in the booklet "Postal Notes for Army Units and Departments."

2. Two copies of the revised (November 1943) edition of this publication are being distributed to the H.Q. of each Formation and Unit within A.F.H.Q. Area. A copy will be held by every Post Orderly. Additional copies for the use of branches, sections and detachments or for formations and units formed within or arriving in the area may be obtained from the appropriate Publications Depot.

3. Os.C. will review the internal postal arrangements of their units to ensure that the instructions in the booklet are complied with.

4. On receipt of the new edition of "Postal Notes for Army Units and Departments," copies of the previous (February 1943) edition will be treated as waste.

Postal Address.

5. The standard form of postal address laid down in "Postal Notes" will be amplified as follows:—

- (i) Army Number (Other Ranks only).
- (ii) Rank.
- (iii) Name.
- (iv) Squadron, Battery, Company or other Section of Unit.
- (v) UNIT.
- (vi) Authorized Postal designation of the Force, namely—

<i>Units in:—</i>	
North Africa	{ British North African Force (B.N.A.F.)
Corsica	
Sardinia	
Pantellaria	
<i>Units in:—</i>	
Italy	{ Central Mediterranean Force (C.M.F.)
Sicily	
<i>Units in:—</i>	
Malta	Malta Force

It is emphasized that the terms British North African Force (B.N.A.F.) and Central Mediterranean Force (C.M.F.) are postal designations ONLY.

Postal Facilities—General

6. The following postal services are available to personnel under command of A.F.H.Q.:

- (a) Airgraphs.
- (b) Air Letter Cards.
- (c) Air Letters—To certain countries but NOT to U.K.
- (d) Surface—Letters and Letter packets, Newspapers and Printed Papers.

7. Information concerning the countries to which the above services operate and the rates and detailed regulations for such services may be obtained at any Army Post Office. The following is a brief description of the principal services.

Airgraphs.

8. The Airgraph Service is available to:—

Australia	Newfoundland
Canada	New Zealand
Ceylon	Tonga
Eire	U.K.
Fiji Islands	U.S.A.
India	

9. Airgraphs must be written on airgraph forms which may be obtained at any Army Post Office. The charge is 3d. per airgraph payable by affixing 3d. in postage stamps to the back of the form. To prevent wastage, airgraphs forms are issued only if the same number of 3d. stamps is purchased. There is no restriction upon the number of airgraphs which may be sent.

Air Letter Cards.

10. This service is available to U.K., Eire, and to many parts of the British Empire. Postage rate is 3d. per letter card.

11. Air Letter Cards are rationed. The use of air letter cards other than the standard ration issue is prohibited and any such letter cards posted will be forwarded by surface post.

Air Mail.

12. This service is available to many parts of the British Empire (but NOT to U.K., or Eire), and to U.S.A. The postage rate to all countries except U.S.A. and Canada is 10d. per 10 grammes or part thereof (about one third of an ounce) prepaid in British postage stamps. The rate to U.S.A. and Canada is 6 cents per half ounce or part thereof prepaid in U.S.A. postage stamps. U.S.A. stamps are available at British Army Post Offices. The Service to U.S.A. and Canada normally provides for air conveyance within the American continent only.

13. The air mail limit of weight to all destinations is 4 lbs.

14. All ranks will be reminded that there is no ordinary air letter service in either direction between U.K. and addresses in B.N.A.F. or C.M.F. Any such letters posted are sent by surface post. Refundment of air mail fees (where this has not been done prior to despatch) can be obtained by the sender if the claim is sent, with the envelope, to O.C. Home Postal Centre, R.E., Nottingham.

Surface Letter Post.

at any Army Post Office. The following is a brief description of the principal services.

Airgraphs.

8. The Airgraph Service is available to:—
- | | |
|--------------|--------------|
| Australia | Newfoundland |
| Canada | New Zealand |
| Ceylon | Tonga |
| Eire | U.K. |
| Fiji Islands | U.S.A. |
| India | |

9. Airgraphs must be written on airgraph forms which may be obtained at any Army Post Office. The charge is 3d. per airgraph payable by affixing 3d. in postage stamps to the back of the form. To prevent wastage, airgraphs forms are issued only if the same number of 3d. stamps is purchased. There is no restriction upon the number of airgraphs which may be sent.

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11. Air Letter Cards are rationed. The use of air letter cards other than the standard ration issue is prohibited and any such letter cards posted will be forwarded by surface post.

Air Mail.

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12. This service is available to many parts of the British Empire (but NOT to U.K., or Eire), and to U.S.A. The postage rate to all countries except U.S.A. and Canada is 10d. per 10 grammes or part thereof (about one third of an ounce) prepaid in British postage stamps. The rate to U.S.A. and Canada is 6 cents per half ounce or part thereof prepaid in U.S.A. postage stamps. U.S.A. stamps are available at British Army Post Offices. The Service to U.S.A. and Canada normally provides for air conveyance within the American continent only.

13. The air mail limit of weight to all destinations is 4 lbs.

14. All ranks will be reminded that there is no ordinary air letter service in either direction between U.K. and addresses in B.N.A.F. or C.M.F. Any such letters posted are sent by surface post. Refundment of air mail fees (where this has not been done prior to despatch) can be obtained by the sender if the claim is sent, with the envelope, to O.C. Home Postal Centre, R.E., Nottingham.

Surface Letter Post.

15. The surface letter post is available to all Empire, Allied and Neutral countries and to H.M. Ships and Forces.

16. Postage on private letters to the following countries is free within the limits specified.

2. Two copies of the revised (November 1943) edition of this publication are being distributed to the H.Q. of each Formation and Unit within A.F.H.Q. Area. A copy will be held by every Post Orderly. Additional copies for the use of branches, sections and detachments or for formations and units formed within or arriving in the area may be obtained from the appropriate Publications Depot.

3. Os.C. will review the internal postal arrangements of their units to ensure that the instructions in the booklet are complied with.

4. On receipt of the new edition of «Postal Notes for Army Units and Departments», copies of the previous (February 1943) edition will be treated as waste.

Postal Address.

5. The standard form of postal address laid down in «Postal Notes» will be supplied as follows:—

- (i) Army Number (Other Ranks only).
- (ii) Rank.
- (iii) Name.
- (iv) Squadron, Battery, Company or other Section of Unit.
- (v) UNIT.
- (vi) Authorized Postal designation of the Force, namely—

Units in:—

North Africa	{	British North African Force (B.N.A.F.)
Corsica		
Sardinia		
Pantellaria		
Units in:—		
Italy	{	Central Mediterranean Force (C.M.F.)
Sicily		
Units in:—		
Malta		Malta Force

It is emphasized that the terms British North African Force (B.N.A.F.) and Central Mediterranean Force (C.M.F.) are postal designations ONLY.

Postal Facilities—General

6. The following postal services are available to personnel under command of A.F.H.Q.:

- (a) Airgraphs.
- (b) Air Letter Cards.
- (c) Air Letters—To certain countries but NOT to U.K.
- (d) Surface—Letters and Letter packets, Newspapers and Printed Papers, Parcels.
- (e) Registration—Letters and Letter Packets only.
- (f) Payment of Postal Orders and Postal Drafts.
- (g) Sale of postage stamps and Postal Orders.

Postage Limits

Country

U.K. (including Northern Ireland)
Eire
British Empire and Mandated Territories
Anglo-Egyptian Sudan
H.M. Ships
H.M. Forces
and to:—

2 ounces

French North Africa
(Algeria; Morocco, Tunisia)

20 grammes
(about 2/3 of an ounce)

17. Letters and letter packets for British Empire, H.M. Ships and Forces over 2 ounces in weight are charged:—

Over 2 ozs.—not over 3 ozs 3¹/₂d.
Each additional oz. 1d.

18. The limit of weight to all destinations is 4 lbs. *Newspaper and Printed Paper Post.*

19. The newspaper and printed paper post is available to all Empire, Allied and neutral countries and to H.M. Ships and Forces.

20. The limits of free postage for newspapers and printed papers are the same as for private surface letters.

21. Newspapers and printed papers for British Empire and H.M. Ships and Forces over two ounces in weight are charged:—

Over two ounces—not over four ounces 1d
Each additional two ounces 1/2d

22. The limits of weight are:—

British Empire 5 lbs.
H.M. Ships and Forces 4 lbs.
Other countries 4 lbs.

Parcel Post.

23. The parcel post service is restricted to the greater part of the British Empire, H.M. Ships and Forces and a few other countries, including Eire and U.S.A.

24. The postage rates on parcels to the U.K., Eire, H.M. Ships and Forces are:—

Weight not exceeding	
3 lbs.	7 lbs.
9d	1 1/6
	2/-
	22 lbs.
	3/6

25. There is no registered, insured, or C.O.D. parcel service.

26. Perishable articles, e.g. fresh fruit, sweets, chocolate are unsuitable for transmission by parcel post unless special precautions are taken in packing. Sweets, chocolate, etc., should be securely packed in a stout container, preferably a tin box. Fresh fruit such as oranges and lemons should be packed when green with wood shavings or straw and enclosed in a wooden box or crate. Soft fruit, e.g. peaches and plums, are unsuitable for transmission by post in any circumstances. The Army Postal

Customs Charges and Exemptions.

28. The Army Postal Service is unable to give detailed information regarding the Customs Duty which may be raised on any particular parcel or upon the conditions governing the admission of parcels into any country. All parcels received in U.K. from abroad are subject to examination by British Customs. Dutiable articles (including those sent by members of H.M. Forces) are liable to charges calculated in accordance with the current British Customs Tariff.

29. Parcels addressed to:—

Canada, Eire, Newfoundland, and U.S.A. must bear an adhesive Customs Declaration, which may be obtained from any Army Post Office. With the exception of «Customs Concession» parcels addressed to U.K. (see para. 33), printed Customs Declarations are not required for other countries, but the description, weight and value of each article enclosed in each parcel will be clearly written on the cover by the sender.

Parcels to U.K.—Special Regulations.

30. Parcels other than

- (a) Personal Effects Parcels.
- (b) Gift Parcels.
- (c) Customs Concession Parcels.

will not be admitted to the U.K. except under Import Licence obtained by the addressee. As these licences are issued sparingly, the regulations in effect limit admissible parcels to those described below.

31. *Personal Effects Parcels* will be accepted up to a limit of 22 lbs provided they do not contain anything other than personal effects and the covers are clearly marked accordingly.

32. *Gift Parcels* will be accepted provided that they

- (a) do not exceed 5 lbs gross weight
- (b) do not contain more than 2lbs of any commodity of foodstuff and
- (c) are clearly marked «Gift Parcels».

Customs Concession Parcels

33. Four such parcels a year from each member of Allied Forces serving overseas will be admitted into the U.K. free of Customs duty provided that no parcel weighs more than 5 lbs gross weight; that the contents do not exceed 30/- in value and that none of the u/m articles is included:—

- (a) Drinkable Spirits
- (b) More than 1/2lb total weight of tobacco, cigars or cigarettes (200 cigarettes or 50 cigars equal 1/2lb)
- (c) More than 1/2 pint of scent
- (d) More than 2 lbs of any one commodity of foodstuff
- (e) Any article issued as rations or obtained directly or indirectly from a N.A.A.F.I. or other unit which originated in U.K. or

H.M. Forces and to:—
French North Africa
(Algeria; Morocco,
Tunisia)

29 grammes
(about 2/3 of an ounce)

17. Letters and letter packets for British Empire, H.M. Ships and Forces over 2 ounces in weight are charged:—

Over 2 ozs.—not over 3 ozs 3¹/₂d.
Each additional oz. 1d.

18. The limit of weight to all destinations is 4 lbs. *Newspaper and Printed Paper Post.*

19. The newspaper and printed paper post is available to all Empire, Allied and neutral countries and to H.M. Ships and Forces.

20. The limits of free postage for newspapers and printed papers are the same as for private surface letters.

21. Newspapers and printed papers for British Empire and H.M. Ships and Forces over two ounces in weight are charged:—

Over two ounces—not over four ounces 1d
Each additional two ounces..... 1/2d

22. The limits of weight are:—
British Empire
H.M. Ships and Forces 5 lbs.
Other countries 4 lbs.

Parcel Post.
23. The parcel post service is restricted to the greater part of the British Empire, H.M. Ships and Forces and a few other countries, including Eire and U.S.A.

24. The postage rates on parcels to the U.K., Eire, H.M. Ships and Forces are:—

	Weight not exceeding	
3 lbs.	7 lbs.	11 lbs.
0d	1/6	2/-
		22 lbs.
		3/6

25. There is no registered, insured, or C.O.D. parcel service.

26. Perishable articles, e.g. fresh fruit, sweets, chocolate are unsuitable for transmission by parcel post unless special precautions are taken in packing. Sweets, chocolate, etc., should be securely packed in a stout container, preferably a tin box. Fresh fruit such as oranges and lemons should be packed when green with wood shavings or straw and enclosed in a wooden box or crate. Soft fruit, e.g. peaches and plums, are unsuitable for transmission by post in any circumstances. The Army Postal Service does not accept responsibility for deterioration of perishable articles in transit through the post.

27. Each parcel should contain a slip showing the names and addresses of the sender and the person to whom it is being sent. Letters will not be enclosed.

29. Parcels addressed to:—
Canada, Eire, Newfoundland, and U.S.A. must bear an adhesive Customs Declaration, which may be obtained from any Army Post Office. With the exception of «Customs Concession» parcels addressed to U.K. (see para. 33), printed Customs Declarations are not required for other countries, but the description, weight and value of each article enclosed in each parcel will be clearly written on the cover by the sender.

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and
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(a) Drinkable Spirits
(b) More than 1/2lb total weight of tobacco, cigars or cigarettes (200 cigarettes or 50 cigars equal 1/2lb)
(c) More than 1/2 pint of scent
(d) More than 2 lbs of any one commodity of foodstuff
(e) Any article issued as rations or obtained directly or indirectly from a N.A.A.F.I. or other canteen which originated in U.K. or North America.

34. Each parcel will bear a Customs Concession label (A.F. W5192) signed by an officer who will insert on the label the name of the sender prior to issue. The labels can be used only for articles sent by parcel post.

35. Customs Concessions. Parcels are subject to Customs examination and full duty will be charged on contents of parcels contravening the above regulations.

36. The despatch of Customs Concession parcels in no way affects the number of Gift parcels which may be sent.

Registration.

37. There is no Registered PARCEL POST Service. Surface letters and letter packets only may be sent by registered post subject to certain conditions. The registration fee is 3d. per letter. There are no higher registration or insurance facilities.

Official Correspondence.

38. (a) Official correspondence for the countries stated will be accepted for FREE transmission by letter post subject to the following conditions:—

(i) Limit of Weight

British Empire (except India)	22 lbs
Eire, H.M. Ships and Forces	
French North Africa	
India	11 lbs

(ii) Registration is free except in the case of India, where the registration fee of 3d must be paid.

(iii) Each item must be enclosed in an official "O.H.M.S." cover or otherwise be endorsed "Official," certified by an officer.

(b) Official correspondence will not be accepted for transmission by parcel post without prepayment.

(c) Official correspondence for other countries must be prepaid at normal postage and registration rates.

Postal Orders.

39. Sale.

British Postal Orders sold at Army Post Offices are payable at those offices and in most countries of the British Empire, Eire and Egypt. The orders are NOT payable in Australia, certain mandated territories and small islands of the British Empire. Poundage is not charged on Postal Orders sold at Army Post Offices. The amount of Postal Orders sold to any one person on any one day is limited to a maximum of £10 except to an accredited Unit Post Orderly, purchasing for personnel of his unit.

40. Payment.

Only Postal Orders of usual British pattern will be cashed at Army Post Offices. Postal Orders are not negotiable and will not be accepted in Canteens, etc.

Telegram Service.

41. The E.F.M. and Letter Telegram services described below operate only in the C.M.F.

42. Expeditionary Force Messages (E.F.M.).

The E.F.M. service is restricted to standard texts, a list of which may be consulted at any Army Post Office. The service is available to U.K., the greater part of the British Empire, but not to Eire, U.S.A., or H.M. Ships and Forces. Up to three standard texts may be included in one telegram. The charge is 2/6.

number of words permissible is 25. The charge varies according to the country of destination and in the case of U.K. is 8/4 for 25 words or less. A prefix (DLT or NLT), the address, text and name of sender are chargeable.

44. Concession and Compassionate Telegrams may be sent from the B.N.A.F. and C.M.F. in accordance with the provisions of G.R.O. 61/43.

Redirection of Correspondence.

45. The Army Postal Service deals with mail only on a unit basis and will not undertake redirection of mail for individuals. It is the responsibility of each individual to see that proper instructions for the correct redirection of private mail are given to the former unit or units. Whenever possible, information will be given to the unit Post Orderly in person prior to departure. If for any reason this cannot be done, the new address should be notified in writing as early as possible. The Postal Redirection Card (A.F. A2042C) is designed for this purpose and care should be taken to inform all former units to which mail might be addressed. The card may also be used for the purpose of notifying correspondents of the new address.

46. The attention of O.S.C. is specially drawn to Paras. 10 and 12 of "Postal Notes" concerning their responsibilities in connection with the redirection of mail.

Censorship.

47. All correspondence (except Green Envelopes and Privilege Air Letter Cards) must be franked (i.e. signed on the outside) by an officer. Warrant Officers may frank their own correspondence. All correspondence (including Green Envelopes and Privilege Air Letter Cards) must bear the impression of a unit censor stamp.

48. Censoring officers (and Warrant Officers) will ensure that all classes of correspondence comply with current censorship regulations before being handed to the Army Postal Service.

Postal Facilities from U.K. to D.N.A.F. and C.M.F.

- 49. (i) Airgraphs—3d per airgraph.
- (ii) Air Letter Cards—6d per letter card.
- (iii) Surface—Letters—1½d for the first ounce and 1d for each additional ounce.

—Postcards—1d each.

—Newspapers and Printed Papers } ½d per 2 ounces.

(iv) Parcels—

Weight not exceeding		
3 lbs.	7 lbs.	22 lbs.
9d	1/6	2/-
		3/6

(The export of foodstuffs from U.K. is prohibited.)

(v) Registration—3d per letter. There is no registered parcel post service.

50. The following G.R.Os. are cancelled:—
12, 87; 120; 121; 137; 151; 161; 197; 198; 218; 226; 244; 282; 307; 316; 341; 377; 391; 393; 420; 523; 528; 530.

with the provisions of G.R.O. 61/43.

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9d	1/6	2/-
22 lbs.	3/6	

(The export of foodstuffs from U.K. is prohibited.)

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50. The following G.R.O.s are cancelled:—
12; 87; 120; 121; 137; 151; 161; 197; 198; 218; 226; 244; 282; 307; 316; 341; 377; 391; 393; 420; 525; 538; 539.

51. This G.R.O. is issued on a scale of two copies per unit. Unit commanders will ensure that the second copy is placed in possession of the unit postal orderly. Further copies may be obtained on demand from the local Publication Depot.

6001/Q(Maint).

37. There is no Registered PARCEL POST Service. Surface letters and letter packets only may be sent by registered post subject to certain conditions. The registration fee is 3d. per letter. There are no higher registration or insurance facilities.

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38. (a) Official correspondence for the countries stated will be accepted for FREE transmission by letter post subject to the following conditions:—

(i) Limit of Weight

British Empire (except India)	{	22 lbs
Eire, H.M. Ships and Forces		
French North Africa		
India		11 lbs

(ii) Registration is free except in the case of India, where the registration fee of 3d must be paid.

(iii) Each item must be enclosed in an official 'O.H.M.S.' cover or otherwise be endorsed 'Official,' certified by an officer.

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43. Letter Telegrams may be sent to the greater part of the British Empire and to certain other countries, including Eire and U.S.A. The maximum

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