

Declassified E.O. 12356 Section 3.3/NND No. 785017

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PLAYING OF NATIONAL ANTHEMS
MAY 1944

HEADQUARTERS
ALLIED GENERAL COMMISSION
R.O. & R.C. Section
AG 394

REC/MAC/3/CA.

27 May 1944.

SUBJECT: San Carlo Opera.

TO : R.O. Region III.

1. I refer to your L/1032/10:2702 22 May 44.

2. I am directed to inform you that the only National Anthems to be played at San Carlo Theatre are those of the Allied Nations and that Italian National marches or tunes cannot, for the time being be allowed.

[Signature]
HUGH E. HUGHES
Colonel,
Deputy Executive
Commissioner.

Copy to:
Political Section.

[Signature]
4736

Ex Com.

I

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M. See 1. I propose telling R.C.
that an Italian Turo can not
be played; and that if he thinks
it desirable ^{or tactful} ~~all~~ National Anticomm
can be omitted at the San Carlo.

II 25/5.

This is a matter where the Political Section's
serious opinion is needed. Please ask them to
advise - less flippantly than on p. 1. - for this is
a very delicate problem.

25/5.

4735

III

Spoke Pol Sect. No Italian Turo
Ex Com. 25/5.

442 MAY Recd CAB

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HEADQUARTERS
REGION 3, ALLIED CONTROL COMMISSION
APO 394, U. S. Army

R/1029 CP:TT

22 May 1944.

SUBJECT: San Carlo Opera House.

TO : Executive Commissioner, A.C.C. Hqs.

1. The San Carlo Opera is being transferred to the City of Naples. The Fascist organization which had it is being dissolved. The Opera is still under the supervision of 57th Area in accordance with the provisions of a memorandum agreed to by A.M.G., the City and 57th Area.

2. As you know, before each performance national anthems of U.S., Great Britain and France are played. Several Italians have urged the playing of a few strains of an Italian song. Of course, Italians are permitted to buy tickets for the performances.

3. If an Italian song is to be played, will it be the Marcia Reale, or, as has been recommended to me, will it be a few bars of the Hymn of Mameli or the Hymn of Garibaldi. The persons who recommend the Mameli or the Hymn of Garibaldi point out that the Marcia Reale is not popular and its playing might provoke manifestations in opposition.

4. It is a delicate problem. Your advice is much desired. We are ready to play anything except Giovinezza-the orchestra has lost the music score of that.

Charles Poletti

CHARLES POLETTI
Colonel
Regional Commissioner.

Ad Sect.

HEADQUARTERS
21 MAY 1944
A. C. C.

*In Allied Military Govt
territory I doubt if any Italian
national air should be played.
You might have some with it
suggest "Fimiculi-Fimiculi"
as S. Lucia LONTAKK
or "V. Rube"*

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