

Declassified E.O. 12356 Section 3.3/NND No. 785017

ACC

10000/109/1835

Declassified E.O. 12356 Section 3.3/NND No. 785017

10000/109/1835

DESTRUCTION OF ITALIAN PROPERTY
FEB. - JULY 1944

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. Section
AFO 394

47

Ref/602/47/CA.

12 July 1944.

SUBJECT: Repairs to Cathedral of Magliano Sabino.

TO : Economic Section.

The attached letter from British Legation to the Holy See dated 28 June 1944 is forwarded with relative enclosure for your perusal. Please let this Branch know what assistance, if any, can be given at this stage and/or whether the Diocese may be permitted to purchase the materials asked for.

J.K.

NORMAN E. FIEKE,
Colonel,
Deputy Executive
Commissioner.

Copy to: Regd Allied Area Command.
(your letter of 5 July refers)

46

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12 JUL Recd

602

Adv Hq

HEAD C.M. B. 116

11 JUL 1944

ROME ALLIED AREA COMMAND.

A.P.O. 794. U.S.ARMY.

5 July 1944.

Subject: Repairs to the roof of the Cathedral of
Magliano Sabino and adjoining buildings.

To : R.C. and M.G. Allied Control Commission
Headquarters - A.P.O. 394. U.S.Army.

1. Attached are a letter from the British Minister to the Holy See sponsoring an appeal of Cardinal Sibilis for repairs to his Cathedral of Magliano Sabino and the adjoining buildings; and the appeal of Cardinal Sibilis which he sent to the British Minister.

2. We have informed the British Minister that this cathedral is under jurisdiction of Region IV and that therefore we are forwarding the documents to you for transmission to the Public Works Section A.C.C.

3. It would be much appreciated if we might be informed of your decision about the matter so that we may reply to the British Minister to the Holy See.

HARRY H. JOHNSON.

Major General, U.S.Army.
Commanding.

su 471222

HEADQUARTERS
ARMED CONTROL COMMISSION
R.O. & M.G. SECTION
APO 394

Ref/3/2/74/CA

3 May 1944

SUBJECT: Damage to Monuments, Etc.

TO : Admin Sect. (for Monuments & Fine Arts
Sub-Comm.)

Reference your AGO/CHO-6/45 of 25 April 1944
copy of letter to Marshall Badoglio signed by the
Chief Commissioner is passed to you for information.

ME
NORMAN E. FESKE
Colonel
Deputy Executive
Commissioner

44

Ref: 341/73/CA.

30th April 1944

SUBJECT: Damage to Monuments.

TO : S. Excellency Marshal Badoglio,
Capo de Governo.

Your file No. 2178.

1. Your letter of 6th April has been given very full and sympathetic consideration. The special points raised in the memorandum which accompanies your letter have been and still are of great concern to the Allied Governments.
2. You will like to know the arrangements that have been made to meet our mutual requirements.
3. General Eisenhower and General Alexander have by letter drawn the attention of all Commanders to the need of avoiding by all possible means, damage to monumental buildings of historic and artistic importance; it is considered that no absolute prohibitions to occupation by troops can be made.
4. Lists of buildings, graded by importance, have been drawn up in consultation with Italian Superintendents. These lists are now being printed for circulation. These buildings may only be occupied under certain clearly defined conditions and authority from a Major General or officer of equivalent rank.
5. Where it has been found necessary to occupy a listed building, provision is made for the dispersal of the contents on the lines you suggest.
6. Arrangements for protection are included in all plans for future operations.
7. I am happy to be able to inform you that your proposals have been so covered and to assure you that further proposals on this subject will receive consideration.

1221

Signed
NOEL MASON MACFARLANE,
Lieutenant General,
Chief Commissioner.

40

(1)

Executive Comm.

On 54 (flagged A) Chief Commissioner
asked for review of Y.P. Admin. Sect. on
"Marshal Badoglio" letter on "Damage to
Monuments."

MFA & A gave report which is
summarized on 72 below.

Draft suggested reply to Marshal Badoglio
on inside cover, for approval.

to Diffield (White) May 28
APR 28

(2)

C.C.
Copy of 73 to go to Admin Sec.

ref. their Acc 40.-6/AS (72) then p.a.

1220

1/5

785017

1-12-44
341/340 A BV
271 field
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J-54231

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

ACC/040.-6/AS

SUBJECT : Damage to Monuments etc.

TO : Executive Commissioner.

25 Apr 44

Reference your 341/55/CA dated 20 Apr 44.

1 Attached is a fairly comprehensive dossier of the more important developments and action taken in these matters, raised by Marshal Badoglio's letter No. 2178 of the 6 Apr. This has been compiled by MFA & A Sub-Commission in order to give their views and is forwarded for your reference.

2 In short, the following comments are made.

- a Much of the damage referred to was presented to this Commission as a fait accompli, largely attributed to the necessities of allied operations, increased to some extent by civilian ravages in the early stages of invasion; and by the billeting of troops in buildings NOT designed for hard wear and tear. An investigation into this has been made in the form of the Court of Enquiry presided over by Major-General Collier.
 - b It has NOT been found possible to carry out all the recommendations of this report for operational reasons.
 - c The Allied Army Commanders have had their attention drawn to these matters and have issued orders to prevent a repetition of damages NOT necessitated by operations.
 - d Proposals of Marshal Badoglio for the future are dealt with in detail in paras 7 and 8 of MFAA SC 20900/2/MFAA dated 23 Apr 44 and are quoted for easy reference.
7. Marshal Badoglio's proposals for action against repetition of damage in the future. In addition to the letters written by General Eisenhower (29 Dec 43) and General Alexander (17 Mar 44), AAI Administrative Instruction (appended herewith 'A'), which was issued on 30 Mar 44 after consultation with MFAA and embodies the general recommendations by the Commission of Enquiry, specifically covers all the points raised by the Marshal, except that (as already clearly defined by General Eisenhower) it is considered that no absolute prohibitions to occupation can be made.

- a. Lists of buildings, graded by importance, have been drawn up. These buildings may only be occupied under certain very clearly defined conditions and authority from a Major General or officer of equivalent rank. Printing of these lists.

35-56
 attached is a fairly comprehensive dossier of the more important developments and action taken in these matters, raised by Marshal Badoglio's letter No. 2178 of the 6 Apr. This has been compiled by MFA & A Sub-Commission in order to give their views and is forwarded for your reference.

2

In short, the following comments are made.

- a. Much of the damage referred to was presented to this Commission as a fait accompli, largely attributed to the necessities of allied operations, increased to some extent by civilian ravages in the early stages of invasion; and by the billeting of troops in buildings NOT designed for hard wear and tear. An investigation into this has been made in the form of the Court of Enquiry presided over by Major-General Collier.
 - b. It has NOT been found possible to carry out all the recommendations of this report for operational reasons.
 - c. The Allied Army Commanders have had their attention drawn to these matters and have issued orders to prevent a repetition of damages NOT necessitated by operations.
 - d. Proposals of Marshal Badoglio for the future are dealt with in detail in paras 7 and 8 of MFAA SC 20900/2/MFAA dated 23 Apr 1945 and are quoted for easy reference.
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- a. Lists of buildings, graded by importance, have been drawn up. These buildings may only be occupied under certain very clearly defined conditions and authority from a Major General or officer of equivalent rank. Printing of these lists was necessarily withheld until the final approval of the Administrative Instruction covering them, but the first list (Lazio-Abruzzi) is now in proof.
- b. The Italian Superintendants have already been consulted over the preparation of these lists.
- c. Where it is found necessary to occupy a listed monument, provision is made for the dispersal of contents on the lines suggested.
- d. Police arrangements are covered in general terms and have already been prepared in detail for Rome.

-2-

3. Liaison with the Italian Superintendants in Naples has throughout been close, continuous, and cordial, although there has evidently been a certain lack of frankness on the part of Doctor Castelfranco, Director Generale of Belle Arti, under the Ministry of Education at Salerno.*

e Attention is drawn to the recommendations at para 10 marked X, with which I concur. Action re b has been taken in the form of a memo dated 24 Apr 44 placed before the Chief Commissioner on that day requesting that he take the matter up with C-in-C.

R.R. Cripps 17/4/44

R.R. CRIPPS, Lieut-Colonel,
C.S.O. Admin Section.

(prepared in the absence on duty of
V.P. Adm. Sec.)

Copy to M.F.A.A.

1218

Ref: 541/35/14.

20th April 1944.

34

SUBJECT: Change to documents, etc.

TO : Vice President,
Administrative Section.

MSL

1. Attached is a copy of translation of letter from Marshal Badoglio dated 6. Apr. 44, together with its enclosure.

2. The Chief Commissioner would be glad if you would give this matter your consideration and submit your views on it as soon as possible.

MSL

✓

MSL/35.

Brigadier,
Executive Commissioner.

Cap T.
M ring Cripps &
See if any reply coming.
24/4

21/4
P2
24/4

Noted

13/22/4

TRANSLATION

VP admin Sec. 341

Vincenzo as seen

as per.

File No. 2178

Salerno, 6 April 1944

Dear General,

There have not escaped your attention the damages inflicted upon Italian buildings and monuments of high artistic value during their occupation by Allied units and offices. To the solemn declarations of the responsible political heads of Great Britain and United States, there have followed the definite orders issued by General Eisenhower and later by General Alexander for the respect to the artistic buildings which the Allied troops were obliged to use because of war necessity. Nevertheless, many irreparable damages have been inflicted and continue to be committed. The frequent contacts between the officers of the Italian Government and the members of the Fine Arts Sub-Commission do not seem to have brought concrete results.

I shall limit myself to mention, among the most serious damages, those inflicted at the Palazzo Reale at Naples from which large quantities of furniture, paintings, books and tapestries have been carried away; similar fate has befallen the Palazzo Reale at Caserta and the Accademia di Belle Arti of Naples, to mention only the principal cases.

In order to obviate in the future such serious occurrences (and in the very near future we hope to find ourselves in cities such as Rome, Firenze, Siena, Assisi, etc., where the artistic treasures are innumerable), I have summed up in the enclosed Memorandum several measures which could be taken in common agreement between the A.C.C. and the Italian Government, and later made known to AFHQ in Italy for the execution of the consequent instructions.

If you are in agreement, in principle, with the proposals contained in the said Memorandum, contacts could be established between your appropriate representatives and officers of the Italian Government to determine the details.

I have no doubt that my proposals will find favorable consideration on your part, because I know how vivid and profound the concern is in British and North American public opinion to safeguard this common cultural patrimony of humanity.

In anticipation of your courteous reply, I beg of you to accept, 1216
my dear General, my best regards.

The Chief of Government

/s/ BADOGLIO

Brig. Gen.

Please see and then send to
Lord Halifax. I would like Lord S
to let me have his views soonest possible.
Wm. D. Galt

TRANSLATION

(NOTE: Enclosure to Marshal Badoglio's letter #2178 of 6 Apr 1944).

M E M O R A N D U M

1. Renewal of absolute prohibition to occupy and requisition for military use buildings of high monumental, archeological and artistic importance.

A list of such buildings (beginning with those of the region of Rome) shall be drawn up in agreement between the Subcommittee of Fine Arts and the R. Soprintendenza Belle Arti of Naples.

Such buildings, gradually as the Italian cities become occupied, should be closed and watched over by the Military Police and by the Royal Carabinieri.

2. Always in agreement, compilation of a list of historical buildings which could be used only in case of absolute necessity, only with certain precaution.

In these the objects of art shall be removed and turned over to local Soprintendenze delle Belle Arti or to the technical offices of the Communes. The furniture of artistic value shall be assembled in an enclosure which shall be walled. There will remain in effect the prohibition to carry away the tapestries and other accessories.

3. Representatives of the Subcommittee of Fine Arts will supervise, along with the Allied Commands, to the closing of the buildings referred to in item 1, and to the eventual requisition of those mentioned in item 2.

- - - - -

34
HQ AGC AFQ 374
18 Apr 0950
DFE
61

802178



Salerno, 6 Aprile 1944

Caro Generale,

non saranno sfuggiti alla Vostra attenzione i danni arrecati ad alcuni palazzi e monumenti italiani, di alto valore artistico, nel corso dell'occupazione di essi da parte di reparti o uffici alleati. Alle solenni dichiarazioni dei Capi politici responsabili della Gran Bretagna e degli Stati Uniti, hanno fatto seguito i precisi ordini impartiti dal Generale Eisenhower e poi dal Generale Alexander per il rispetto degli edifici artistici che le truppe alleate si trovano costrette ad adoperare per le necessità della guerra. Non ostante ciò, danni spesso irreparabili sono stati commessi e continuano a essere commessi. I frequenti contatti tra i funzionari del Governo italiano e i membri della Subcommittee of Fine Arts non sembrano aver portato a risultati concreti.

Mi limiterò a menzionare, tra i danni più gravi, quelli causati al Palazzo Reale di Napoli, da cui grande quantità di mobilio, quadri, libri e tappezzerie sono stati asportati; altrettanto è avvenuto al Palazzo Reale di Caserta, e all'Accademia di Belle Arti di Napoli, per non citare che i casi principali.

Per ovviare nel futuro a tali gravi inconvenienti (e in un futuro che speriamo molto prossimo ci troveremo davanti a città come Roma, Firenze, Siena, Assisi, ecc.,

non saranno sfuggiti alla Vostra attenzione i danni arrecati ad alcuni palazzi e monumenti italiani, di alto valore artistico, nel corso dell'occupazione di essi da parte di reparti o uffici alleati. Alle solenni dichiarazioni dei Capi politici responsabili della Gran Bretagna e degli Stati Uniti, hanno fatto seguito i precisi ordini impartiti dal Generale Eisenhower e poi dal Generale Alexander per il rispetto degli edifici artistici che le truppe alleate si trovavano costrette ad adoperare per le necessità della guerra. Non ostante ciò, danni spesso irreparabili sono stati commessi e continuano a essere commessi. I frequenti contatti tra i funzionari del Governo italiano e i membri della Subcommittee of Fine Arts non sembrano aver portato a risultati concreti.

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Lieutenant General
Sir Noel F. Mason MacFarlane
Chief Commissioner Allied Control Commission
NAPLES

334

in cui i tesori artistici sono innumerevoli), io ho riassunto nell'accluso Memorandum alcune misure che potrebbero esser prese di comune accordo tra l'A.C.C. e il Governo italiano, e quindi portate a conoscenza dell'A.F.H.Q. in Italia per la esecuzione delle istruzioni conseguenti.

Se Voi siete d'accordo, in principio, sulle proposte contenute nel detto Memorandum, contatti potrebbero esser presi tra Vostri competenti rappresentanti e funzionari del Governo italiano per precisarne i dettagli.

Non ho dubbio che le mie proposte troveranno favorevole accoglienza da parte Vostra, poiche' so quanto sia viva e profonda sia nell'opinione pubblica britannica che in quella nordamericana, la preoccupazione di salvaguardare questo comune patrimonio culturale dell'umanita'.

In attesa di una Vostra cortese risposta, Vi prego di gradire, caro Generale, i miei migliori saluti.

Il Capo del Governo

Barling Day 1213

MEMORANDUM

1. Rinnovazione del divieto assoluto di occupare e requisire per uso militare edifici di alta importanza monumentale, archeologica e artistica.

Un elenco di tali edifici (cominciando da quelli della regione di Roma) sara' compilato d'accordo tra la Subcommittee of Fine Arts e la R. Sopraintendenza Belle Arti di Napoli.

Tali edifici, man mano che le citta' italiane vengono occupate, dovrebbero esser chiusi e presidiati dalla Military Police e dai RR. Carabinieri.

2. Compilazione, sempre d'accordo, di un elenco di edifici storici che possono venir utilizzati, soltanto in caso di assoluta necessita', solo con certe cautele.

In essi le cose d'arte verranno rimosse e consegnate alle locali Sopraintendenze delle Belle Arti o agli Uffici tecnici dei Comuni. I mobili di pregio artistico saranno riuniti in un ambiente che sara' murato. Permane il divieto di asportare tappezzerie e suppellettili.

1212

3. Rappresentanti della Subcommittee of Fine Arts sovraintenderanno, a fianco dei Comandi Alleati, alla chiusura degli edifici di cui al punto 1, e alla eventuale requisizione di quelli di cui al punto 2.

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~~31~~ 31 MAR Recd C.A. Br. 31

SUBJECT:- Commission of Enquiry

HQ ACCT (Adm Echelon)
CAF

Re:- Allied Control Commission

108/32
11 Mar 44

Reference your 7542/18/CA dated 2 Mar 44.

1. It is regretted that no further copies of the report are available.
2. The report was distributed in accordance with this HQ letter 108/32 dated 19 Feb 44.

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Robert L. ...

* Major General
Chief Administrative Officer

JAF/ADM

hoachi heenan
See 23

21.14/3

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H18

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Subject:- Commission of Enquiry.

AHQ ADV ADM SECTION
CTF.

100/02.

19 Feb 44

A.P.H.Q.

1. In accordance with letter AG150-3 CAB-AGM dated 26 Dec 1943, para 2, a Commission of Enquiry was formed under this HQ Adm. Order No. 1 to investigate loss and damage alleged to have been caused by members of the Allied Forces to property of historical and educational importance in ITALY.

2. An interim report by the Commission dated 21 Jan 1943 has now been received. Two copies are enclosed. Further copies follow.

3. The Commissions recommendations are summarised in paras 76 and 77 and Action is being taken to implement them all, except 76(f) which requires that all units in ITALY should be called upon to make lists of furnishings in their possession, wheresoever obtained. This would necessitate all units making inventories and involve the staffs at this and lower formation HQs in a considerable amount of work, which would not be justified by the practical results achieved.

Where the assistance of your HQ is required, e.g. under para 77(k), a separate communication will be addressed to you.

4. In his letter dated 5 Feb forwarding the report the President stated :-

"The Commissions recommendations in the report are confined strictly to measures for the prevention of further loss and damage. The Commission wish, however, to recommend in addition that the scientific departments in the University of Naples should be vacated by troops as soon as may be practicable, so that these departments can be restored to order and their studies resumed".

This recommendation is agreed and is being communicated to G.C. Peninsular Base Section.

5. This HQ concurs in the opinion expressed by the Commission in the first sub-para of para 79 that detailed investigation into the position in the occupied mainland of ITALY other than CAMPANIA is unnecessary. It is therefore recommended that the enclosed report should be accepted as final as to the mainland of ITALY and that the Commission should be dissolved.

6. In regard to SICILY, your attention is invited to the Commission's views expressed in the last paragraph of the report.

If it is desired that detailed investigation should be carried out in SICILY, it is requested that a new Commission to undertake the task may be appointed by your HQ. The present Commission have been fully employed on their duties and it is held that other appointments are not justified.

Final 213

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6. In regard to SICILY, your attention is invited to the Commission's views expressed in the last paragraph of the report.

If it is desired that detailed investigation should be carried out in SICILY, it is requested that a new Commission to undertake the task may be appointed by your HQ. The present Commission have been fully employed on their investigation for a month. The members of it all hold other appointments and the President is G.O.C. No. 3 District which was established on 9 Feb 44.

Copy to:- ACMEF.

ACC.

No. 3 District (without copy of report).

PBS.

Major-General Collier (without copy of report).

G-4.

A (without copy of report).

W. K. Collier
for Major-General, D. G.
Deputy Chief Administrative Officer.

ALLIED CONTROL COMMISSION
SICILY REGION HEADQUARTERS
APO 394

341
9 MAR Recd

29

FILE:REC/007

1 March 1944

SUBJECT: Fire at Palazzo Reale

TO : Regional Commissioner

1. Fire occurred in the Palazzo Reale on the night of 22 February 1944, and destroyed a series of rooms occupied by M.P. Officers, (U.S.) I.B.S. No damage was done to the Museum and Art Galleries.

2. Prior to the fire the question of moving personnel from this building was discussed with Commanding Officer I.B.S. who felt that Military necessity required the use of these premises.

3. The problem was again discussed with Col. Sears I.B.S. on 23 Feb. 1944. Col. Sears felt that it was not desirable to make other arrangements to house his personnel elsewhere.

4. Assurance has been given, by Major George Haley I.B.S. liaison officer with Region I, that U.S. Engineers would make a survey of the damaged premises and take steps to prevent damages to the Norman monument.

5. Preliminary estimates of the damage indicate that it will cost 1,000,000 lire to restore the building.

William R. Jordan

WILLIAM R. JORDAN
Lt. Colonel,
Regional Executive Officer

1203

11/7

ALLIED CONTROL COMMISSION
Sicily Region Headquarters

Advisers on Monuments, Fine Arts, and Archives

1 March, 1944

Subject: Palazzo Reale, Palermo.

To: Lt. Col. Hancock
Regional Commissioner for Sicily

1. I am informed by the Superintendent of Monuments that, within the last few days, certain doors leading to the storage rooms in the Torre Finana of the Palazzo Reale have been forced open, presumably by AF soldiers billeted in the Palace, and two paintings, property of the Galleria d'Arte Moderna of Palermo, have disappeared.
2. The rooms in question contain many valuable art objects, including mosaics removed from the Cappella Palatina, paintings, textiles, and furniture, stored here during the war for purposes of safety.
3. It is urgently requested that this matter be investigated and that "off limits" signs be posted in this area as directed by the Superintendent.

Harry B. Cobb
HARRY B. COBB
Lieut. USNR
Adviser on Monuments
Region I Hq AGO

1208

785017

HEADQUARTERS
ISLAND BASE SECTION AND 10TH PORT
A.P.O. 550

24

29 February 1944

Proceedings of a board of officers which convened at Palermo Sicily on 27 February 1944, pursuant to paragraph 13, Special Orders 54, Hq. IBS & 10th Port, 23 February 1944, a copy of which is attached as Exhibit "A".

The board met pursuant to the foregoing order at the Royal Palace, Palermo Sicily at 0930 hours, 27 February 1944.

Members present at meeting:--

Lt. Col. Wm. W. Spurlock, O-211076
Major Oscar A. Nyquist, O-301127
Capt. Charles H. Mallon, O-908447

The board inspected the damaged portions of the building, together with furnishings that had been removed following the fire, all persons known to have been present at the time of the fire, occupants of the damaged portion of the building, together with fire department representative and technical expert, were called before the board and under oath testified as shown on exhibits "D" to "I" inclusive.

FINDINGS:

The board, having carefully considered the evidence before it finds:--

1. That a fire occurred at the Royal Palace, Palermo Sicily the night of February 22-23, 1944, damaging the buildings and furnishings thereof, (Exhibits "B" & "C").

2. That the fire was a result of defective electric wiring installed in the attic between the ceiling and roof (Exhibits "D" to "I" Incl).

1207

RECOMMENDATIONS:

In view of the above findings, the board recommends that

785017

no person nor group of person be held responsible.

The board adjourned at 1100 hours, 28 February 1944.

OSCAR A. NYQUIST
Major, QMC
Member.

CHARLES H. MALLON,
Capt., CWS
Recorder

WM W. SPURLOCK,
Lt. Col., CWS
President.

- 9 Incls.
- Incl 1 - Exhibit "A", Special Orders
 - Incl 2 - Exhibit "B", Structural Damage to Building
 - Incl 3 - Exhibit "C", Furnishings Damaged and Destroyed
 - Incl 4 - Exhibit "D", Statement of Ribando Luigi
 - Incl 5 - Exhibit "E", Statement of Capt. Cooper
 - Incl 6 - Exhibit "F", Statement of Pvt. Brown
 - Incl 7 - Exhibit "G", Statement of Lt. O'Connell
 - Incl 8 - Exhibit "H", Statement of Lt. McDuff
 - Incl 9 - Exhibit "I", Statement of WO Bleizeffer

RESTRICTED

HEADQUARTERS
ISLAND BASE SECTION AND 10TH PORT
APO 550

RESTRICTED 15

* EXTRACT *

SPECIAL ORDERS)

23 February 1944

NO. 54)

13. The following Bd of O, this Hq, is aptd to investigate all facts and circumstances concerning fire which occurred o/a 22 Feb 44 at Palazzo Reale, ***, Sicily.

DETAIL FOR THE BOARD

| | | |
|---------------------------|---------|-----|
| LT COL WILLIAM W SPURLOCK | 0211076 | CWS |
| MAJOR OSCAR A NYQUIST | 0301127 | QMC |
| CAPT CHARLES H MALLON | 0908447 | CWS |

Proceedings of the Bd will be submitted in triplicate and in accordance with AR 420-5 and other pertinent regulations.

By order of Colonel SEARS:

OFFICIAL:

/s/ F. T. Bonsteel
/t/ F. T. BONSTEEL,
Colonel, AGD,
Adjutant General.

F. T. BONSTEEL,
Colonel, AGD,
Adjutant General.

RESTRICTED

RESTRICTED

A CERTIFIED TRUE COPY:

F. B. Rozer
F. B. ROZER
1st Lt, CWS

1203

Exhibit "A"

24

STRUCTURAL DAMAGE TO BUILDING

Roof Damage--3600 sq. ft. destroyed.

Room Number 1, Foyer at Head of the Stairs:

Ceiling--total loss
South wall--cracked
Trusses (8 x 8)--total loss
East door damaged

Room Number 2, (A & B) :

Ceiling--total loss
Trusses and supports--total loss
Section of North and South Wall destroyed

Room Number 3:

Ceiling--total loss
All paper on all walls--total loss
Trusses and supports--total loss
Shutters and doors--heat blisters
Moulding--150 feet required to be refinished and replaced
Door frame--one totally destroyed

Room number 4:

Ceiling--total loss
Trusses and supports--destroyed
Moulding--75 feet
Paper--total loss

Bathroom (off room No. 4):

Ceiling--total loss.

Small wash-room:

Ceiling--total loss

Dressing Room (South of main part of room 4)

Ceiling--total loss
Hole in East Wall
All paper in the room destroyed

1204

23

Day room:

Two complete panels of tapestry, 20" x 20 yds.
Door frame on West wall
Moulding--10 feet

Serving room:

Ceiling damaged
Coping on cornice on the top of the walls damaged for
approximately 30 feet

1203

22

FURNISHINGS DAMAGED AND DESTROYED

Furnishings of Room Number 1:

None

Furnishings of Room Number 2:

Large cupboard, empty

Furnishings of room Number 3:

Three (3) overstuffed chairs--total loss
One (1) overstuffed davenport--total loss
Two (2) buffets (marble top)--One total loss
One badly damaged
One (1) rug approximately 9 x 12--total loss
One (1) picture (painting approximately 20 x 30)--total loss
One (1) small rug--total loss
Two (2) sets window drapes--total loss

Furnishings of room Number 4:

Two (2) sets window drapes--total loss
One (1) bed and box spring--total loss
Two (2) bed side commodes--One total loss
One damaged
Two (2) straight chairs--total loss
One (1) Small davenport--badly damaged
One (1) Rug, approximately 9 x 12--total loss
One (1) Rug, approximately 4 x 6--total loss
Two (2) Small rugs--total loss
Two (2) Wardrobes--badly damaged
Two (2) Chests of drawers--badly damaged
One (1) Oval table--total loss

Furnishing of Bathroom and Lavatory:

Two (2) straight chairs--total loss
One (1) Wash stand--broken marble
One (1) Dressing table with mirror--slight damage
One (1) Lavatory--broken

1202

Furnishings of Dressing-Room:

One (1) Small settee--water damage and broken leg

21

Testimony of Ribando Luigi, Via Carrittiere 54, civilian employee at the Palace, having been duly sworn, was interrogated by the board, and responded as follows:

Q. How long have you worked here?

A. 22 years.

Q. Were you here at the time of the fire, 22 February 1944?

A. No.

Q. When did you first know about the fire?

A. Five o'clock in the afternoon on the following day.

Q. When was the last time that you were in the rooms that were damaged by the fire?

A. About 5 or 6 o'clock the day of the fire.

Q. Was there anything unusual in the rooms?

A. When I got inside the room, the windows were open so I closed them, I smelled some smoke and looked around but didn't see any fire.

Q. Did you see any smoke?

A. I saw a sort of haze.

Q. Did you report this to anyone?

A. No.

Q. There is a fireplace in one of the rooms, was there a fire in it?

A. I built a small fire in it, at 8 o'clock I went back and it was out.

Q. You said you were last in the room at 6 o'clock, now you say 8 o'clock?

A. I do that work every night and was just back to check up on the fire.

Q. Did you smell the smoke before you built the fire in the fireplace?

A. Yes.

Q. When you went back at approximately 8 o'clock and the fire was out in the fireplace did you still notice the haze or smoke?

A. Yes.

Q. Did you try to see what caused this condition?

A. I just looked around in the room, and didn't see anything.

Q. Did you hear any wood crackling?

A. No.

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Q. Did you turn on the lights in any of the rooms?
A. I turned on the lights in one of the rooms.

Q. Did the light come right on?
A. As usual.

Q. What did you do after you left the apartment?
A. As soon as I came out of the Captain's rooms I came down, changed clothes and went home.

Q. Could you see the Palace from your house?
A. No.

Q. Do you live near the civilian fire house?
A. Behind the Cathedral.

Q. Did you hear any fire engines?
A. No.

1202

19

Testimony of Captain John M. Cooper, O-491839 Signal Corps, C.O. IBS & 10th Port Prov. M.P. Co., Palace, Palermo, having been duly sworn, was interrogated by the board, and responded as follows:

- Q. Where were you quartered on the 22nd of February 1944?
A. My quarters were known as the apartment of the Minister to the King.
- Q. Is this the apartment that was damaged by the fire on the night of 22-23 February?
A. Yes.
- Q. Were you in the apartment when the fire was discovered?
A. No.
- Q. What time were you last in the apartment before the fire?
A. Approximately 8 o'clock that evening, I had been in the room several times in the afternoon also.
- Q. Did you notice anything unusual during any of these visits?
A. Yes, at approximately 1700 hours, I was making an inspection of the King and Queen's room with Lt. Pope, where we were doing some work, after this I went in my apartment to get some cigarettes. I noticed the smell of smoke and a slight haze in the two rooms. I looked in the fire place to see if Ribando Luigi, a civilian employee had built a fire, there was no fire in it. I checked the lights and didn't see anything wrong with them. I assumed then that the civilian had made a fire in the fireplace and it had smoked up the room so I opened the windows in the apartment. I left the apartment and continued my work. I went back at 1800 hours to wash and get ready for dinner. The employee, Ribando Luigi, had been in the room and closed the windows and built a small fire in the fire place. I could still smell smoke but I assumed it was from the fire in the fire place.
- Q. Had you had fires in the fireplace before?
A. Yes.
- Q. Was there normally smoke from the fire in the fireplace?
A. No there wasn't, when the wind was in a certain direction there might be a little smoke in the room, but nothing to cause any alarm. The smoke I noticed in the room this time was about the same as when you built a fire in the fireplace. A little after 1800 hours I came down and had dinner. I was in there for approximately an hour before I went back to my apartment. I still smelled smoke but I saw the fire had gone down to where there was just a little coal in the fireplace. I still assumed the smoke was from there. I came from the room down the office at about 1900 hours. Then I went back and washed and

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changed my clothes and left at approximately 2100 hours the evening of the 22nd. I went over to the 10th Art dance and stayed until 2220 hours, when I was notified there was a fire here. Major Summers and I proceeded immediately here and arrived at approximately 2230 hours and discovered the apartment was on fire. I went up and broke through the bathroom window and assisted in combatting the fire and saving my personal belongings prior to the collapse of the roof. When I entered the room in which the bed was, the ceiling was all right but there was some fire in the ceiling of the North wall. The heaters I had in that room were still going and there was no fire near them. The line they connect into was an outside line and the plugs were just through the wall.

Q. What is your opinion as to how the fire got started?

A. From my observation and personal experience it is my opinion that the fire was caused by defective wiring between the ceiling and the roof above the apartment.

Q. The wiring runs in that space between the roof and ceiling?

A. Yes.

Q. In your opinion could that fire have started between the time you left your apartment and the time you were called back?

A. No, it is my opinion that the fire had been smouldering since the afternoon.

Q. During the times you were in the room you didn't hear any fire?

A. No.

Q. There has been a report made and turned into Col. Sears, could we have a copy of that report in triplicate?

A. Yes, (the copies were furnished at this time).

Q. From your observation of the rooms of the apartment where would you say the fire started?

A. I would say the fire started in the North part of the apartment between the ceiling and the roof.

Q. Why do you say between the ceiling and the roof?

A. The damage to the rooms indicated that the fire came down because the walls were not scorched, the mouldings around the doors were burned by falling timbers from the roof. In the room which I entered the ceiling and roof were still intact and the fire was above the ceiling, no fire in the lower parts of the room.

1198

HEADQUARTERS
I AND BASE SECTION AND 10TH RT
Office of Provost Marshal
APO 550

23 February 1944

MEMORANDUM:

TO : Colonel Hudson, Provost Marshal, IBS and 10th Port.

1. Fire of unknown origin was discovered by Pvt Paul Brown, 129th MP P/W Detachment on duty as Charge of Quarters at M.P. Headquarters in the Palace, at about 2145 hours, 22 February 1944.

2. The fire had apparently originated between the ceiling and roof of the rooms known as the apartment of the Minister of the King, consisting of two main and four anterooms on the top floor off the middle courtyard, occupied at this time by Capt. John M. Cooper.

3. Pvt Brown noticed sparks coming from the roof and at once called "Boston" and reported same. The Army Fire Department arrived promptly but was hampered by inadequate water facilities. Later the Italian Fire Department arrived. They had water but experienced trouble from breaking hose. Assistance was given by officers and enlisted men of the M.P. Co., who directed the fire departments to large fish ponds, in the rear of the garden, from which an adequate supply of water was procured. The fire had apparently had a good start, unnoticed. It was estimated that it had been burning some time prior to being discovered.

4. Capt. Cooper and myself were at a dance at the 10th Port. At about 2230 hours Lt Tucker came to notify us of the fire. Whereupon we proceeded as rapidly as possible to the palace. The fire was completely out at 0130 hours.

5. The roof over the entire apartment and over the landing leading to it is a complete loss. About 25 feet of the facade, or coping, some 4 or 5 feet high, along top of west wall of the apartment was weakened to an extent which made its removal necessary. Damaged ~~APARTMENT~~ furnishings consisted of one davenport, five overstuffed chairs, one brass bed, bed spring, two rugs approximately 9' X 12', 1933 three small rugs, three dressers, one wardrobe, two marble topped bedside commodes, two bedroom chairs, one oval library table, wood-work wallpaper, two ornate chandeliers, one oil portrait approximately 30" X 36". Floor and walls are apparently structurally intact. Electric wiring burned out. In the apartment immediately below, occupied by a civilian family, water seeped through but no material damaged is thought to have resulted. The ceiling of the one room approximately 12 feet square is sagging and may require reconstruction. The family was put up for the night in officer's quarters and

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s/ H. A. Summers
t/ H. A. SUMMERS
Major, CE

A CERTIFIED TRUE COPY

John M. Cooper
JOHN M. COOPER
Capt., 1st Lt.

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Testimony of Pfc. Paul S. Brown, 33392207, 129th Prov. M.P. P.W. Detachment, having been duly sworn, was interrogated by the board, and responded as follows:

Q. Where are you quartered?

A. In the Palace Royal.

Q. Were you quartered in that building on the night of 22 February this year?

A. Yes.

Q. Was there anything unusual that occurred that night?

A. Yes, there was a fire.

Q. Were you on duty the night of the fire?

A. Yes, charge of quarters.

Q. Did you discover the fire?

A. Yes.

Q. What time?

A. Between 2115-2130 hours, as close as I can remember.

Q. Did you first see the fire on the inside or outside of the rooms?

A. On the outside there was a lot of sparks flying.

Q. Where were you at that time?

A. I went over to get Lt. O'Connell for a phone call, he was duty officer.

Q. Did you immediately investigate the cause of the sparks?

A. I went in the officer's quarters and found Lt. O'Connell and asked him if there was a stove in there that could be throwing sparks out the chimney, he said there wasn't, so I said there was a fire in the building then.

Q. What part of the section was it in then?

A. The South part of the apartment.

Q. Was there any evidence of a fire in the officer's quarters when you entered there?

A. No.

Q. You noticed no smoke or heard no fire?

A. No.

Q. Did you go through Captain Cooper's room to get the Lt.?

A. No.

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Q. Did you, after discovering the fire, go in the Captain room?
A. No.

Q. Was the fire department summoned immediately?
A. Yes.

Q. Were you present when they arrived?
A. Yes.

Q. Tell us about the fire after that.
A. The fire department came up and asked for some help in getting hose up the stairs and we helped them. They used the water from the reservoir in the back. I was charge of quarters and had to be in and out of here so much that I missed the biggest part of the fire.

Q. You didn't have occasion to go in the Captain's quarters?
A. No.

Q. When you saw the sparks there was a lot of them, is that right?
A. Yes.

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Testimony of 1st Lt. John E. O'Connell, CMP, O-1796992, 133rd Prov. M.P. P.W. Detachment IBS Prov. M.P. Co., having been duly sworn, was interrogated by the board, and responded as follows:

- Q. Where are you billeted?
A. In the Royal Palace.
- Q. Were you billeted at this place on the night of 22 February?
A. Yes.
- Q. Were you in your billet on this particular evening?
A. Yes.
- Q. Were you on duty?
A. Yes, I was duty officer.
- Q. Was there anything unusual during the course of the evening?
A. There was a fire.
- Q. About what time was it discovered?
A. Approximately 2130 hours.
- Q. Who called your attention to it?
A. Pvt. Brown.
- Q. What were the circumstances surrounding the discovery of the fire?
A. Brown came to my quarters and called me to the phone, he asked if there was a stove with a fire in it, I said there wasn't he told me he saw sparks. As I left the building and looked up on the roof there were flames coming through it, I ran to the office to call the fire department but met Lt. Zucker who told me he had turned in the alarm.
- Q. Just where are your quarters?
A. The second floor on that side, the ground floor here.
- Q. In what part of the building was the fire discovered?
A. Through the roof above the top floor, it would be the third floor in the wing, my apartment is on the floor below. 1194
- Q. Before leaving your apartment had you noticed anything that gave evidence of a fire?
A. No.
- Q. Approximately how far is it from your apartment to the place where the fire was discovered?
A. Approximately 200 feet and two floors up.

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Q. Were you present during the fighting of the fire?

A. Yes.

Q. What was the first part of the burned area to catch fire?

A. About the center of the burned area.

Q. Did you enter the apartment immediately below where the fire was?

A. Yes.

Q. Did you see any fire in the apartment itself?

A. No.

Q. Did the fire later get in those apartments?

A. Yes, burning timbers crashed through the ceiling.

Q. In your opinion how do you think this fire was started?

A. I think it was started by electric wiring, there were several wires being shorted while they were fighting the fire.

Q. Where would you say the fire started in the room itself?

A. In the space between the roof and the ceiling, it seems to me that when the tiles finally cracked on the roof and the fire got air it broke through.

Q. Have you ever had any trouble with the lights?

A. The lights go out on us quite often.

Q. Why do they do this?

A. I don't know the cause, the electrician always fixed them.

11193

12

Testimony of Lt. Grady A. McDuff, O-1101573, C.O. 1208th Engr. Comp. Plat. FAFU, APO 550, having been duly sworn, was interrogated by the board, and responded as follows:

Q. What is the nature of your work?

A. Fire fighting, we take care of military fires in this section.

Q. Were you on duty on the night of 22 February 1944?

A. Yes.

Q. Were you called to the Palace to fight a fire there?

A. Yes, at approximately 2145 hours, my boys had just gotten back from the show.

Q. Do you know who put in the call?

A. No, somebody for MP Hq. at the Palace ran to the street and said the palace was on fire.

Q. What was the first evidence of fire you saw?

A. I ran to the door of the fire station and the sky was light over the top of the Palace. I could see the fire from the fire station, my men didn't see any of the flames when they returned from the show 15-20 minutes before.

Q. Upon arriving at the site of the fire what was seen?

A. I brought two trucks to the scene, the top was all on fire, but at that time I could see no evidence of fire down in the apartment but I didn't go in then, later I took a hose inside and went through the apartment, there was no fire in there even then. But when I came back out a few minutes later it had broken through.

Q. Did you enter the room soon thereafter?

A. No, I had a hose in the room and 4 men in the room next to it.

Q. Did any of those men mention anything that indicated how the fire started?

A. The timbers fell through that room and they went into the room and tried to put out the timbers, the roof caved in on them and they had to try to get out the fire where it had broken through.

Q. In your opinion how do you think the fire originated?

A. I have no idea, it was the first time I had been at the Palace.

Q. Just from the evidence at hand in what part of the building was it first?

A. I think it started in the ceiling because I observed no fire in the apartment.

Q. Do you know if there were electric wires above the ceiling?

A. Some wires fell down during the fire, I presume they were above

1192

and when it burned though they fell down.

Q. Do you think it was possible that the fire started rapidly in the ceiling or do you think it was smouldering there for some time?

A. I think it had been smouldering for some time.

Q. About how long would you estimate?

A. About 6 to 8 hours I would guess.

Q. Did you make an official report of this fire?

A. Yes.

Q. Will you furnish us with a copy in triplicate?

A. Yes, (This was furnished at this time).

Q. How much water did you carry to the fire?

A. One-300 gal. truck, and one 850 gal. truck.

Q. Was this sufficient?

A. No.

Q. Did you call on more help?

A. Yes, one 500 gal. truck from the Navy, one 300 gal. truck from the Engr. Depot, and one 300 gal. truck from 10th Port., there was also an Italian Civilian fire department with approximately 7000 gal. of water.

Q. Did you experience any difficulties getting water after yours was gone?

A. Yes, my nearest water point was 14 blocks distant.

Q. Was there any other source of water nearer?

A. Italians had 1000 gal. tank truck next to my truck. I asked the Captain who was with them, through an interpreter, to give me the water to put on the fire since I had lines already laid on the fire, he said he would not do this.

Q. Were you in position to put this water on the fire sooner than the civilian fire department?

A. Yes, I already had my lines on the fire, all I had to do was pump it.

Q. What, if any effect, did this delay have on the fire?

A. The fire flared back up and was burning big before I got my lines on it again.

1193

HEADQUARTERS
1208 ENGINEER COMPOSITE PLATOON, FAFC
APO-550

22 February, 1944

SUBJECT: Report on Fire Alarm.

TO : HEADQUARTERS, ISLAND BASE SECTION, (Attention Capt. MALLON)

1. At approximately 2145 hours an MP came to the station and reported that a part of the 'Palace' on Vittorio Emanuele was on fire. Call was answered by 4x4 Recon, 850 gallon truck, and 300 gallon truck. After both trucks water supply was exhausted request was made on Italian Fire Dept. for water from tank just arrived, but request was denied. The 300 gallon truck departed to Central railroad station to get water. Call was made to Navy fire Dept. and 10th port fire dept. and Engr Depot fire dept. for additional trucks to haul water. Large pool was discovered near the palace, and water was draughted from it to furnish a continuous supply, and surplus equipment was then sent back to its station. Fire was fought continuously in five rooms of the structure until extinguished at 0245. Cause of fire was undetermined, believed to be from faulty wiring. Slight face lacerations were suffered by two of our firemen when the roof of one of the rooms caved in.

GRADY A McDUFF
1st Lt CE
Commanding

1193

9 MAR Recd

Testimony of Frank M. Bleizeffer, WO(JG), W-2126311, Engr. Section IBS, APO 550, Assistant Utility Officer, having been duly sworn, was interrogated by the board and responded as follows:

Q. In your present assignment are you sometimes called upon to inspect electrical wirings?

A. Yes.

Q. Did you inspect the wiring in the damaged section of the Royal Palace after the fire of 22 February 1944?

A. Yes.

Q. What did you find?

A. I found several circuits running through the attic of the building were not fused, but wired across the terminals with No. 14 and No. 12 copper wire. The wire size of the circuits is approximately No. 16. It is impossible to determine the condition of the insulation on the wires after the fire.

Q. Is this type of wiring as described, usually considered safe?

A. No.

Q. In your opinion did the wiring constitute a fire hazard?

A. Yes.

Q. In your opinion could this fire have been the result of improper wiring?

A. Yes.

Q. Did you ever inspect this wiring before the fire?

A. No.

1183

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.C. SECTION
APO 394

9 March 1944.

Ref/341/23/0A

SUBJECT: AFHQ Commission of Enquiry on Requisitioned
Monuments Report.

TO : Administrative Section. (For Monuments, Fine Arts
and Archives).

1. Reference 20901/AFHQA of 21 February appropriate acknowledge-
ment has been made to HQ ACME (Adm Ech) in respect of Copy No 4232
and record of evidence.

2. HQ ACME (Adm Ech) have informed this Headquarters that they
have no further supplies of this report which they can spare.

3. For your information they had 12 copies with the record of
evidence and these were distributed as follows:

- 6 copies to AFHQ
- 1 copy to HQ AOC (No 4232)
- 1 copy held in Flanbo file
- 4 copies held in reserve for probable use
by London and Washington.

151114
HOMER E. FISKE,
Colonel, Cavalry,
Deputy Executive
Commissioner.

1188

785017

34-1
4 MAR RecdREAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

S/tum

22 February 1944

ACC/000.4/45.

SUBJECT: Monuments, Occupation by Troops.

TO : Chief Commissioner.

1. Referring to yesterday's meeting I have seen Major Baillie Reynolds and I feel that not enough drive is being put into the job. Major Reynolds is preparing a definite plan of action which however will require superior authority.

2. I will discuss the matter of an administrative hustler (American) with Brigadier Lush, on his return to Naples.

Stansgate

STANSGATE
Vice President
Administrative Section

C.C.

We spoke. I understand
Stansgate is a war Ward Pals Brig. Lush
whom I sent to him
will decide on replacement
later.

MS 12712

OK. spoke
nm
1/1/44

Spoke to me
first phase.

1187

nm 27/2/44

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. Section
APO 394

6

Ref/314/18/CA.

2 March 1944.

SUBJECT: A.F.H.Q. Commission of Enquiry Report.

TO : A.C.M.F. (Adv. Echelon), C.M.F.

1. Receipt is acknowledged of Copy No. 4232 of the A.F.H.Q. Commission of Enquiry report together with the Record of Evidence.
2. Further copies of this report will be requested by this H.Q. and in order that we can state the number required, information is requested as to the distribution of copies from your H.Q. so that no overlapping need occur.

Major Brann (L.O.)
State that Flambro
has 12 reports
Spec. hnd 12 (with record)
Distributed as follows
6 AFHQ
1 AFHQ (no 4232)
1 AFHQ (no 4232)
4 Held in reserve to be high-graded

M. E. LUSH
Brigadier,
Executive Commissioner.

B/11

W. 9/3

6/2188

341 28 FEB Recd

CA. Br (for E. Com)

Subject: PROPERTY OF HISTORICAL AND EDUCATIONAL
IMPORTANCE IN ITALY — PRESERVATION OF.

HEADQUARTERS.
A.C.M.F.
17th Feb. 44

To:

Commanders of all Formations and Units.

Concern has been caused at home by reports of damage done to property of historical and educational importance in Italy.

When I received these reports I ordered a commission to be set up to ascertain the truth in this matter. The results of the commission's investigations show that these reports of damage have been exaggerated, but at the same time establishes that a certain amount of damage has been done by thoughtlessness or carelessness, and even by a few wilfully destructive individuals.

I wish to impress on all officers how vitally necessary it is that the troops under their command behave in a manner which safeguards the good name of our armies and brings credit to their race.

As we advance further north we shall enter a part of the country where art treasures and monuments are more numerous. I therefore direct that every officer brings continually to the notice of those serving under him our responsibility and obligation to preserve and protect these objects to the greatest extent that is possible under operational conditions.

H.R. Alexander

1185

GENERAL.
COMMANDER-IN-CHIEF.

34188
23 FEB Recd

4

HEADQUARTERS
FORWARD EMBLON
ALLIED CONTROL COMMISSION
APO 394
SUBCOMMISSION FOR MONUMENTS, FINE ARTS AND ARCHIVES

21 February 1944.

In reply refer to:
20901/MPAA

SUBJECT: AFHQ Commission of Enquiry Report.

TO : Executive Commissioner, RCMG Section.

1. Ref. 20901/MPAA dated 21 February 1944, subject: AFHQ Commission of Enquiry on Requisitioned Monuments, to: Executive Commissioner.

2. Since the dispatch of the above-mentioned letter, the Subcommission has received a copy of the Report of the Commission appointed by AFHQ to enquiry into damage done by Allied Troops of Occupation to Monuments etc. This report comprises:

- a) Covering Letter dated 19 February 1944, this copy no. 4232
- b) Report, "confidential", comprising three parts and Appendix A totalling 26 legal size pages, mimeographed.
- c) Record of Evidence (also labeled Appendix A) totalling approximately 85 (unnumbered) legal size pages, mimeographed, and one plan.

3. It is requested that appropriate acknowledgment be made to AFHQ Adv. Adm. Echelon, CMF. 11 Sep 18

4. At the same time it is requested that further copies be requested for the following purposes:

a) Four copies of both the Report and the Evidence for the "gatherings" which the Subcommission for Monuments, Fine Arts and Archives prepares monthly. These contain matter of all sorts relative to the work of the Subcommission and are distributed as follows:

- 1) For file. It is desirable to have a complete "gathering" on file as well as the copies of the documents included which are filed separately in their appropriate places. 118;
- 2) For AFHQ for file, as requested.
- 3) For transmission through channels to the US Commission on the Salvage and Protection of Historic Monuments etc., Washington, DC
- 4) For transmission through channels to the Advisor on Monuments and Fine Arts, Civil Affairs Branch, War Office, London.

b) Four copies for the Civil Affairs Training Center, Shrivenham, Eng. If received in time these can be dispatched by an officer leaving this Hq. for that theatre.

c) One copy for dispatch to the ~~Musee~~ Civil Affairs Branch of the Middle East Forces.

- 2 -

5. It is felt that the detailed examination given on the report and the evidence are sufficient to justify the above distribution of nine complete copies despite the bulk of paper involved.

6. Should an ample supply of copies, particularly of the Report, be available, the Subcommittee feels that in view of the importance of its contents and recommendations and the fact that it is classified only as "confidential" further distribution might well be made to the various Schools of Military Government and Civil Affairs Training Centers in the US and Britain. Copies should also be circulated, at least for temporary examination, among the various Officers of the Subcommittee in the Regions. The Subcommittee could profitably dispose of at least 12 copies of the Report alone.

7. In sum, ~~now~~ it is requested that if the supply justifies, there be secured for the Subcommittee

9 Copies of the Report and the Record of Evidence
12 Copies of the Report alone.

P.K. Baillie Reynolds
P.K. BAILLIE REYNOLDS
Major, R.A.
Director.

2000 11 12
in P.O. building

10 cc 1 copy to CAB

1183

Ref. 20901 / MFAA* of 21 Feb 44

To Exec Commissioner

Subject: AFHQ Comm of Enquiry

Copy of report rec'd late on 21 Feb 44.

Therefore action asked for in this letter
not required. A further letter 1182

on this subject will follow.

B.M. Peckham / SGT
22 Feb 44 Clerk MFAA S/C.

* Monuments, Fine Arts, & Archives Subcomm

341
HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission Monuments Fine Arts and Archives

PKBR/njd

In reply refer to:
20901/MFAA

21 February 1944.

SUBJECT: AFHQ Commission of Enquiry on Requisitioned Monuments.

TO : Executive Commissioner.

1. The Director has been informed by Major General Collier, who was president of the Commission of Enquiry on Requisitioned Buildings in the Naples area, that the Commission has rendered its report to AFHQ, and that a copy of the report was sent to Major T. Sizer, who represented the Monuments Fine Arts and Archives Subcommission of ACC on the Commission of Enquiry.

2. Major Sizer has left for another theatre, and apparently his copy of the report has been forwarded to him.

3. This Subcommission thus has no copy of that report for its file. May application be made please to AFHQ for a copy of this report to replace that sent to Major Sizer.

P.K. Baillie Reynolds

P.K. BAILLIE REYNOLDS
Major, R.A.
Director

Copy to:
CSO Adm. Section

1181

SIZER

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