

785020

ACC

10000/120/3413

WEL/B/2

F

10000/120/3413

WEL/E/2

Films + Cinema

756
8-16

Mar. 1945 - Feb. 1946

52

SUBJECT:- Welfare - Loan of British and American films
to Italian Army Training Centres.

Land Forces Sub Comm. AC,
(M.M.I.A.), R O M E.
Tel: 489081 Ext: 380.

A/WEL/B/2

25 Feb 46.

To : 9 B.L.U.

Ref your letter 75/1 dated 23 Jan 46.

We enclose the copy of a letter received from the
Director of Army Welfare Services on the above subject.

for R. Wilson Capt.
Major-General,
M.M.I.A.

jws

816

Subject: Welfare - Loan of British and American films to
Italian Army Training Centres

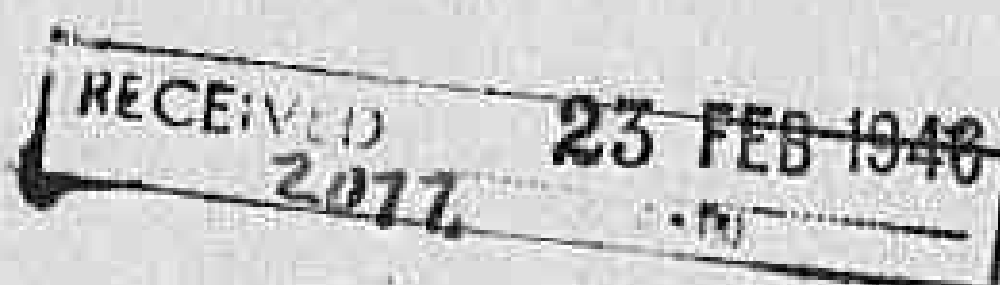
Directorate of Army Welfare Services

G H Q C M F

WEL/5107/DAWS

Tel: 50040 Ex 24

20 Feb 46



Land Forces Sub Comm AC
(MMIA) ROME ✓

Copy to: A-4 GHQ CMF

Reference your A/WEL/B/2 dated 31 Jan 46.

1. The whole question of the loan of British Films to Italian Army Training Centres has now been referred to both the Army Kinematograph Service and to HQ DMSE/ENSA and a summary of their replies is contained in the succeeding paragraphs.
2. The Agreement which has been concluded between the Army and the Film Trade in UK does NOT permit the showing of Recreational Films by AKS to Italian Nationals. British and American films are sent to ITALY on a Commercial basis and are available to the Italian Army through the normal Commercial channels. The AKS is naturally not permitted to enter into competition with these commercial interests.
3. The contract concluded by DMSE/ENSA in UK for the supply of films also contains an undertaking that such films will be shown to audiences composed of members of HM Forces only. There is, in addition an undertaking that such films will be shown only to those units which, by drawing supplies from the NAAFI Canteen Service, contribute to the cost of such entertainment.
4. It is, however, understood that all major film renting companies have agencies in ITALY, and through this medium it should be possible to arrange for the supply of films suitably dubbed in Italian.

H.B. Lewis hrcn. 815

for Brigadier,
Director of Army Welfare Services.

IBL/AP

Subject : Welfare - (Loan of British and American) films to Italian Army Training Centres. 50

Land Forces Sub Comm. AG.
(M.M.I.A.), R O M E.

A/WEL/B/2

31 Jan 46.

To : GHQ, GEF.
for Directorate Army Welfare Service.

1. It has been suggested to this HQ by the British Liaison Unit in BARI that, in view of the impending call-up of recruits for the remodelled Italian Army, the film-unit attached to the Recruit Training Centre at BARI has British and American films made available to it. The unit will primarily show training films by day and Italian films in the evenings, but it is felt that, both from an entertainment and educational point of view, the addition of British and American films to the normal programme would be highly desirable, particularly where an Italian talkie strip is available. The further suggestion is made that the unit be included in the EMBA film circuit FOGGIA-BARI-TARANTO, to the extent of one or two showings a week.

2. If this suggestion can be favourably considered, the extension of similar facilities to the other training Centres throughout Italy, one of which is attached to each of the twelve Military Territorial Hqs, is also greatly to be desired.

3. While the provision of any Welfare Services has a vital bearing on the morale and proper development of the new Italian Army and is strongly recommended by this HQ, it is pointed out that the funds available to the War Ministry for these services are severely limited.

JAC Pearce My
for Major-General, 814
M.M.I.A.

/1.5.

• SUBJECT:- C.A.R. - Welfare.

RECEIVED 26 JAN 1945

9 British Liaison Unit,
BARI.

75/1.

13 Jan 46.

HQ. MIA.

1. In planning the welfare amenities for recruits it is required to provide sufficient entertainment in the C.A.R. barracks, to dissuade the recruit from wanting to go out of evenings. If he does go out, he is likely to follow his civilian pastime of promenading the streets of the town.

2. A cinema apparatus is to be installed in the C.A.R. It will show Italian films in the evenings and training films by day, when the latter are supplied. It is desirable, both from an entertainment and educational point of view, that British and American films should also be made available for showing.

3. If such films exist with an Italian 'talkie' strip, they would be well worth showing. If not, they should still prove an attraction for one or two evenings a week. In the latter case it may be possible to include the C.A.R. in the ENSA film circuit for FOGGIA - BARI - TARANTO.

4. It is requested that the matter be considered with a view to providing the C.A.R. with 'Allied' films.

H. Ferro
(H. FERRO) Major,

1. In planning the welfare amenities for recruits it is required to provide sufficient entertainment in the C.A.R. barracks, to dissuade the recruit from wanting to go out of evenings. If he does go out, he is likely to follow his civilian pastime of promenading the streets of the town.
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3. If such films exist with an Italian 'talkie' strip, they would be well worth showing. If not, they should still prove an attraction for one or two evenings a week. In the latter case it may be possible to include the C.A.R. in the ENSA film circuit for FOGGIA - BARI - TARANTO.
4. It is requested that the matter be considered with a view to providing the C.A.R. with 'Allied' films.

HF/agn

H. Ferro
(H. FERRO) Major,
GS.

48
Subject: Italian Army Welfare - Entertainment.

Land Forces Sub-Comm A.D.,
(M.M.I.A.) R O M E

A 246

3 Oct. '45.

TO : HQ,
7 A.G.R.A., CAP.

- P w b.

Reference your letter IR-25 dated 29 Sept 45 addressed to the Ministry of War.

1. Information has been received from the Ministry of War that it is not possible at present to provide any further mobile cinemas for CREMONA Combat Group and TURIN Military Command. At present a census is being taken as to the total number of cinemas available, and if it is possible to make re-allocation of this equipment, this will be done.
2. Mobile canteens of the Italian Army have so far been converted from Allied vehicles and it is not expected that at this stage further vehicles will be allotted to the Italian Army for this purpose. However, the Ministry of War have stated that they will give this matter consideration as and when units holding transport are disbanded.
3. With regard to wireless sets, Ministry of War states that they are at present dealing with the Engineer Branch (in which is included the Italian Army Signals) for the purchase or construction of 700 radio sets, but they are not expected to be available for some months, due to various difficulties of supply.
4. From the above it will be seen that for the time being it is not possible to increase the present welfare amenities in the Italian Army. However, the Ministry of War is endeavouring to improve matters as soon as possible.

5. It is requested that in future enquiries concerning the Italian Army may be addressed to this HQ in accordance with AFHQ instructions.

Reference your letter MR-25 dated 29 Sept 45 addressed to the Ministry of War.

1. Information has been received from the Ministry of War that it is not possible at present to provide any further mobile cinemas for CREMONA Combat Group and TURIN Military Command. At present a census is being taken as to the total number of cinemas available, and if it is possible to make re-allocation of this equipment, this will be done.

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4. From the above it will be seen that for the time being it is not possible to increase the present welfare amenities in the Italian Army. However, the Ministry of War is endeavouring to improve matters as soon as possible.

5. It is requested that in future enquiries concerning the Italian Army may be addressed to this HQ in accordance with AMHQ instructions.

M. G. L. L.

Major General,
M.M.I.A.

SPA/eco.

Copy to: Welfare, M.M.I.A.

Subject: Italian Army Welfare - Entertainment.

Land Forces Sub-Comm A.C.,
(M.M.I.A.) R O M E

A 246

3 Oct. 45.

To : 'P' XL & TU, RIC, ICF,
C.M.F.

Reference your AQ/9/I/311 dated 29 Sept 45.

1. The question of increasing cinema and "live" entertainment has recently been taken up with the Ministry of War and this HQ has received the following information :-

Mobile Cinemas: The Ministry of War is unable at present to increase the number of mobile cinemas for the Italian Army. Nevertheless, an enquiry is being made into the possibility of obtaining more of this equipment and a census is now being made in order to consider whether it is necessary to re-allot the equipment at present in use.

2. This HQ is urging the Ministry of War to take all possible steps to improve welfare amenities during the coming winter.

W.H. Gilmour K. Col

Major General,
M.M.I.A.

Copy to: Welfare, M.M.I.A.

SPA/ccc.

811

C O P Y.

Subject: Italian Army Welfare - Entertainment.

Land Forces Sub-Comm A.C.,
(M.M.I.A.) R O M E

A 246

3 Oct. '45.

To : Ministry of War.

1. Attached hereto is an extract from a letter received from 'F' IL & TU, RTC, ICF, for your information.

2. It is requested that you will take all possible steps to improve welfare amenities for the Italian Army, especially during the coming winter months when the welfare of the troops is more dependent on indoor entertainment.

S.P.A.
(Sgd) S.P. ARCHER, Major.
for Major General,
M.M.I.A.

SPA/ecc

Letty & Muff...
810

SUBJECT: Welfare.

WELFARE

'F' BRITISH LIAISON & TRAINING UNIT
R.T.C., I.C.F.

Ref: AQ/9/1/311

29 Sept. 45.

To: H.Q.
Land Forces Sub Comm. AC (MMIA).

Copy to: Welfare Officer,
HQ. RTC ICF.

1. Representations have been made to this B.L. & T.U. by RTC ICF that it would be very much appreciated if a Mobile Cinema could be attached to this Centre for entertainment purposes.
2. In addition, could the number of 'live' entertainments be stepped up.
3. Owing to lack of transport and the approaching Winter season the men will not find it so easy to leave Barracks in search of entertainment and it is felt that the presence of a Mobile Cinema and live entertainments, with frequent changes of programme, would help vastly to raise the standard of morale in this Centre.

Elvis Brundley
for Colonel.
Comd. 'F' British Liaison &
Training Unit RTC ICF

EWE/ah.

Internal
File
Float

*answered on 8/24/46
(see copy) to PW
to 6 A246
SPH
9/10*

809

TRANSLATION.

From: Ministry of War.

Ref: 37643/BS

To: M.M.I.A.

Date: 9/9/43.

Subject: Authorization to de-freeze tyres for lorries.

XXX Mobile cinema K.E. 1199, the overhauling of which has cost this office special care and considerable expense, has started on a tour, to project films for units which are located at considerable distance from inhabited centres and which are often devoid of any form of recreation.

This independent ensemble (sound equipment with radio and gramophone motor with certain number of records) has been greatly appreciated by military personnel in several camps. Many H.Q.s have asked for a series of shows with films and newsreels.

However the greatest inconvenience preventing ~~XXX~~ a tour lies in bad conditions of tyres of the Mobile Cinema, which weighs 60 qtls., with consequent continuous punctures; ^{great difficulties have been} encountered during these tours, because of the ~~existence~~ ^{replacement} of tyres, and actually the Mobile Cinema has broken down at Naples ~~waiting~~ and is waiting for tyres which are at present unobtainable.

As this office knows that you take at heart anything that has to do with the welfare of troops, and what has already been done about their welfare, we bring to your notice the necessity of having the mobile cinema equipped with ~~spare~~ ^{spare} and new tyres since all exchanges effected until now have proved unsatisfactory.

However the possible solutions are mentioned hereunder for your examination:

a) - to supply the Mobile Cinema with Allied tyres.

b) - or to authorize the de-freezing of the required number of tyres from the Pirelli or Michelin workshops.

The Mobile Cinema in question is a "Bianchi" type "Mediolanum" ^{to} of

- R.E. 1199 -/which the use of tyres 210x20 is laid down, the only type that can bear approximately 80 qtls.

It is therefore necessary to have at least two sets ^{of} said

a series of shows with films and newsreels.

However the greatest inconvenience preventing ~~xxx~~ a tour lies in bad condition of tyres of the Mobile Cinema, which weighs 60 qtls., with consequent continuous punctures; ^{great} ~~placement~~ difficulties have been encountered during these tours, because of the ~~xxxxxxx~~ of tyres, and actually the Mobile Cinema has broken down at Naples ~~xxxxxx~~ and is waiting for tyres which are at present unobtainable.

As this office knows that you take at heart anything that has to do with the welfare of troops, and what has already been done about their welfare, we bring to your notice the necessity of having the Mobile Cinema equipped with ^{spare} ~~stable~~ and new tyres since all exchanges effected until now have proved unsatisfactory.

However the possible solutions are mentioned hereunder for your examination:

- a) - to supply the Mobile Cinema with Allied tyres.
- b) - or to authorize the de-freezing of the required number of tyres from the Pirelli or Michelin workshops.

The Mobile Cinema in question is a "Bianchi" type "Mediolanum" ^{to} ~~of~~ - R.E. 1199 -/which the use of tyres 210x20 is laid down, the only type that can bear approximately 80 qtls.

It is therefore necessary to have at least two sets ~~of~~ ^{of} said tyres, making a total of 16 tyres and 16 inner tubes.

Trusting that you will understand the above mentioned requirements, I thank you for whatever you will order on the matter.

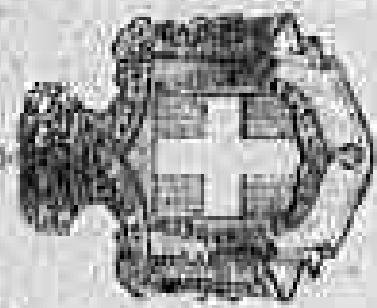
Carter.

Tamassia.

[Handwritten signature]

Mr. Ballanzine 5862
8 Good Tyres

785020

 $\Delta T / \Delta t$ 

Ministero della Guerra

Ufficio Benessere del Soldato
alle Armi

Divisione | Sez.

Prot. No. 0-015 Allegate.

Prot. No. 0-015 Allegate.

OGGETTO au

OGGETTO

OGGETTO autorizzazione sblocco gomme per autocarro. -

TRAN:

~~SECRET~~ - LAND FORCES SUB COMMISSION

McCABE, C. (M.M.I.A.)

HOME

W. J. 10/10/10

our

17.00

Primo *Risposta al Foglio del*

Mr. J. L. L.

gommette per auto

0.

L'autocinema sonoro R.E. 1199 la cui rimessa in efficienza é costata a questo Ufficio particolari cure e sensibili spese, ha iniziato un giro di proiezioni presso reparti dipendenti lontani da centri abitati e sprovvisti, spesso, di qualsiasi possibilità di assistenza ricreativa.

Tale complesso autonomo (cinematografico sonoro, provvisto di radio e di motore grammofonico con una certa aliquota di dischi) ha incontrato finora grande favore ed entusiasmo presso i militari dislocati nei vari campi, e molti sono i Comandi che hanno chiesto di poter beneficiare di un ciclo di dette proiezioni con films ricreativi, istruttivi e con documentari.

Sta di fatto però che il maggior inconveniente a questo giro iniziale di rappresentazioni é dovuto alle cattive condizioni della gomma dell'automezzo, che pesa ben 80 quintali, con conseguenti continui scoppi di copertoni; si é incontrata non lieve difficoltà, specie durante i giri, per la sostituzione delle gomme, ed, in atto, l'autocinema é fermo a Napoli in attesa di gomme adatte di ricambio che finora non é possibile avere.

Poiché questo Ufficio conosce quanto sta a cuore a codesta Commissione tale importante questione di carattere assistenziale per la truppa, e quanto ha già fatto al riguardo, si rappresenta la necessità di dotare l'automezzo di gommature adatte e nuove in considerazione che tutti i cambi finora effettuati si sono dimostrati non idonei.

Le soluzioni che pertanto si ravvisano e si sottopongono all'esame di codesta Commissione, sono le seguenti:

- a) - o fornire l'automezzo di gommature alleate;

o autorizzare lo sblocco presso le officine Pirelli o Michelin del quantitativo di gomme occorrenti. 807

Int. 11.00-043 Allegati

OUT

Posta al Regio del

11.00

OGGETTO autorizzazione sblocco gommature per autocarro.-

L'autocinema sonoro R.E. 1199 la cui rimessa in efficienza é costata a questo Ufficio particolari cure e sensibili spese, ha iniziato un giro di proiezioni presso reparti dipendenti lontani da centri abitati e sprovvisti, spesso, di qualsiasi possibilità di assistenza ricreativa.

Tale complesso autonomo (cinematografico sonoro, provvisto di radio e di motore gramfonico con una certa aliquota di dischi) ha incontrato finora grande favore ed entusiasmo presso i militari dislocati nei vari campi, e molti sono i Comandi che hanno chiesto di poter beneficiare di un ciclo di dette proiezioni con films ricreativi, istruttivi e con documentari.

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- a) - o fornire l'automezzo di gommature alleate;
- b) - o autorizzare lo sblocco presso le officine Pirelli o

Michelin del quantitativo di gomme occorrenti. **807**

L'automezzo in parola é un "Bianchi" del tipo "Mediolanum" R.E. 1199 - per il quale é prescritto l'impiego di gomme delle misure 210x20, uniche che rendano possibile la portata di circa quintali 80.-

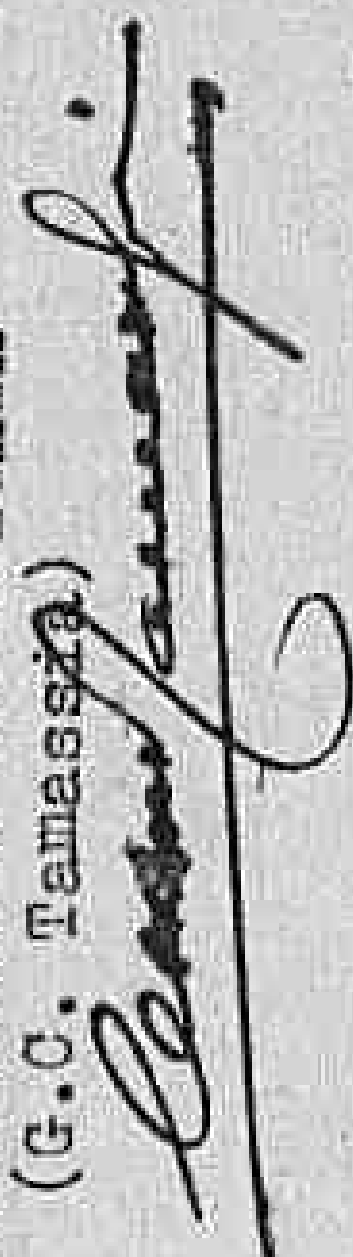
./.

Si tratta di avere perciò almeno due treni di tali gomme, con un totale di 16 copertoni e 16 camere d'aria.

Certo che codesta Commissione vorrà compenetrarsi nelle anzidette necessità, ringrazio sentitamente per quanto vorrà disporre al riguardo.-

IL GENERALE DI BRIGATA

(G.C. Tamassia)



Translation

From : MOW
To : MMIA
Subject : Moving-picture apparatus.

Ref. : 06889
Date : Aug. 17, 1945

Following agreements made with Capt. Copple, we enclose list of projectors (2 in working order and 2 not in working order) that are at the disposal of this office at present.

(Sgd) Brig. Gen. G.O. Temassie

Cpl. VDC
47

806

MOVING PICTURE APPARATUS AT THE DISPOSAL OF THE WELFARE OFFICE FOR SOLDIERS IN THE SERVICE

Quantity	Type of apparatus	Present location	Remarks
	<u>In working condition</u>		
1	Mobile sound cinema, self-generating	On Aug. 16 it was sent to the Naples mil. Terr. Command territory for a tour at the units. It will remain in the area for about a month	It was made available by MMIA in order to be employed among the troops
1	"Belille" Sound projector	Cesano Camp	
	<u>Not in working condition</u>		
1	Sound projector on trailer, self-generating	Has been returned to Hq. after a series of shows at the Reviscenina Camp	It was placed at the disposal of this office by MMIA in order to be employed among the troops. At present it is at this Office's W/Shop as it has to be overhauled and have some parts repaired.
1	Sound projector	Cesano Camp	The repairs required can be completed within next week.
1	Sound projector "Belille"	Once located at the old rest Camp at Castelfranco. At present it is at this Office's depot.	Being repaired.
1 XXXXXX	Sound projector	Welfare Office's Depot	Made with salvaged parts. Being repaired.
1	Sound projector	Welfare Office's Depot	Made with salvaged parts. Being repaired.

MOVING PICTURE APPARATUS AT THE DISPOSAL OF THE WELFARE OFFICE FOR SOLDIERS IN THE SERVICE

Quantity	Type of apparatus	Present location	Remarks
	<u>In working condition</u>		
1	Mobile sound cinema, self-generating	On Aug. 16 it was sent to the Naples Mil. Terr. Command territory for a tour at the units. It will remain in the area for about a month	It was made available by MMIA in order to be employed among the troops
1	"Belille" Sound projector	Cesano Camp	
	<u>Not in working condition</u>		
1	Sound projector on trailer, self-generating	Has been returned to Hq. after a series of shows at the Raviscanina Camp	It was placed at the disposal of this office by MMIA in order to be employed among the troops. At present it is at this Office's W/Shop as it has to be overhauled and have some parts repaired.
1	Sound projector	Cesano Camp	The repairs required can be completed within next week.
1	Sound projector "Belille"	Once located at the old rest Camp at Castelfranco. At present it is at this Office's depot.	Being repaired.
1 Sound	Sound projector	Welfare Office's Depot	Made with salvaged parts. Being repaired.
1	Sound projector	Welfare Office's Depot	Made with salvaged parts. Being repaired.



Ministero della Guerra

Trasmissione
P.M. 3800 11 15/8 1945

LAND FORCES SUB COM.
MISSION A.C. (M.M.I.A.)
ROMA

Divisione
Int. N. 06889/18 Allegati 1

Rapporto al f. del
Dn. Dn. N. 1

Welfare

Oggetto: Appareti cinematografici

In seguito agli accordi presi col sig. capitano COOPLE si invia l'elenco dei cinematografi (2 efficienti e 5 inefficienti) che sono attualmente a disposizione di questo Ufficio.

IL GENERALE DI BRIGATA
(G.C. Tanassia)

G. Tanassia

1575
18/8
1500
21/8

205

2 P.M. 3800 11 16/8
 LAND FORCES SUB COM
 MISSION A.O. (M.M.I.A.)
 R O M A

Apparati cinematografici

In seguito agli accordi presi col sig. capitano
 no COOPER al quale l'elenco dei cinematografici
 (2 efficienti e 2 inefficienti) che sono attualmente
 a disposizione di questo Ufficio.

IL GENERALE DI BRIGATA
 (G.C. Tamsara)

COMPLESSI CINEMATOGRAFICI A DISPOSIZIONE DELL'UFFICIO BENESSERE DEL SOLDATO ALLE ARMI

Quantità:	Tipo dell'Apparato	Attuale dislocazione	N o t e
<u>E F F I C I E N T I</u>			
1	Autocinema sonoro con funzionamento autonomo	In data 16 agosto c.a. è stato inviato nel territorio del Comando Militare Territoriale di Napoli per un ciclo di proiezioni presso i reparti. Resterà nella zona per circa un mese.	E' stato messo a disposizione A. per essere impiegato
1	Cineproiettore sonoro "Balilla"	Campo di Cesano.	
<u>I N E F F I C I E N T I</u>			
1	Cineproiettore sonoro su rimorchio con funzionamento autonomo.	Rientrato in sede dopo una serie di rappresentazioni presso il Campo di Raviscanina.	E' stato messo a disposizione dalla M.M.I.A. presso le truppe. Presso una di queste uffici visionato e riparato
1	Cineproiettore sonoro.	Campo di Cesano.	Le riparazioni di cui essere ultimate entro
1	Cineproiettore sonoro "Balilla"	Già dislocato presso il vecchio campo di riposo di Castelfranco. Attualmente nel Magazzino di questo ufficio.	In riparazione.
1	Cineproiettore sonoro	Magazzino dell'Ufficio Benessere.	Proveniente da materiale supero. In riparazione
1	Cineproiettore sonoro.	Magazzino dell'Ufficio Benessere.	Proveniente da materiale supero. In riparazione



16 AGO 1945.

OGRAFICI A DISPOSIZIONE DELL'UFFICIO BENESSERE DEL SOLDATO ALLE ARMI

Apparato

Attuale dislocazione

N o t e

U I E N T I

sonoro con
ato autonomo

In data 16 agosto c.a. è stato
inviato nel territorio del Co-
mando Militare Territoriale di
Napoli per un ciclo di proiezio-
ni presso i reparti. Resterà nel
la zona per circa un mese.

E' stato messo a disposizione dalla M.M.I.
A. per essere impiegato presso le truppe.

tore sonoro

Campo di Cesano.

F I C I E N T I

tore sonoro
io con funzio-
tonomo.

Rientrato in sede dopo una se-
rie di rappresentazioni presso
il Campo di Raviscanina.

E' stato messo a disposizione di questo uf-
ficio dalla M.M.I.A. per essere impiegato
presso le truppe. Presentemente è all'offi-
cina di questo ufficio dovendo essere re-
visionato e riparato in alcune sue parti.

tore sonoro.

Campo di Cesano.

Le riparazioni di cui ha bisogno potranno
essere ultimate entro la prossima settimana.

tore sonoro

Già dislocato presso il vecchio
campo di riposo di Castelfranco.
Attualmente nel Magazzino di
questo ufficio.

In riparazione.

tore sonoro

Magazzino dell'Ufficio Benessere.

Proveniente da materiale deteriorato di ri-
cupero. In riparazione.

tore sonoro.

Magazzino dell'Ufficio Benessere.

Proveniente da materiale deteriorato di ri-
cupero In riparazione.

SUBJECT : Mobile Cinema.

Land Forces Sub Comd. A.C.
(M.M.I.A.) ROME.
WEL/B/2.
20 Aug'45.

To : M.M.I.A. L.O.
c/o 55 Area.

It has been reported that a Mobile Cinema, the property of the Italian Army, is in use by 10th Indian Div. May enquiries please be made to determine the circumstances of this case ?

S/Capt.,
Welfare,
M.M.I.A.

SPECIAL EQUIPMENT LIST

Restricted

for

Sheet 1 of 1.

ITALIAN ARMY CINEMATOGRAPHIC UNIT CINECLIP MEDIMEDIAN

on

CIN/954/1

S.E.L. No. 549/1.
July 1945.S.E.L. No.
(CIN) 549/1.

NOTE - 1.

The personal weapons, unit weapons and vehicle outfitment are shown in Part I of this list, other personal and common unit equipment will be in accordance with the Basic Equipment List (reference AFHQ/6563/7/8(UE)).

2.

The Special Equipment not covered by the Basic Equipment List will be in accordance with Part II of this list.

3.

This list in no way constitutes an authority to draw any item from British Ordnance Depots. The responsibility of supply rests with the Italian Government through IMIA. Items certified by IMIA as not available from Italian resources will be supplied on loan, in bulk, as available, from British stocks.

PART IVEHICLES.

Truck, 15-cwt., 4 x 4, G.S.1

PERSONAL WEAPONSNILUNIT WEAPONSNILPART II - SPECIAL EQUIPMENT

801

All Technical Cinema Equipment will be supplied from Italian sources.

July 1945

- NOTE - 1. The personal weapons, unit weapons and vehicle entitlement are shown in Part I of this list, other personal and common unit equipment will be in accordance with the Basic Equipment List (reference AFHQ/6508/7/4(4)).
2. The Special Equipment not covered by the Basic Equipment List will be in accordance with Part II of this list.
3. This list in no way constitutes an authority to draw any item from British Ordnance Depots. The responsibility of supply rests with the Italian Government through MIL. Items certified by MIL as not available from Italian resources will be supplied in loan, in bulk, as available, from British stocks.

PART IVEHICLES.

Truck, 15-cwt., 4 x 4, G.S.1

PERSONAL WEAPONSMILUNIT WEAPONSMIL

801

PART II - SPECIAL EQUIPMENT

All Technical Cinema Equipment will be supplied from Italian sources.

38A
SUBJECT: Films on Activities of Italian Army.

Land Forces Sub Comm. A.C.
(M.M.I.A.) ROME.
Tel/E/2.

16 July '45.

To : Ministry of War
Ufficio Stampa.

1. It is necessary that the Italian Army Film should be cleared by ARM military censorship and by A.C., and these clearances may be obtained from International News Censorship (INC) and from Public Relations Section, A.C. respectively.

2. After the clearances have been obtained, Capt Pilado Levi of PWB should be approached to arrange distribution.

3. Your attention is drawn to para. 4. of this HQ letter INC/114 of 17 April: please state when a representative of this HQ will be able to see the completed film.

Internal:- "G"
"A"

Y/Capt.
Welfare,
M.M.I.A.

800

C O P Y

37A

ALLIED FORCE HEADQUARTERS
PSYCHOLOGICAL WARFARE BRANCH

UNIT No. 8 - APO 512

6 July '45.

Subject: Film on Activities of Italian Army

To : Land Forces Sub Comm. (MMIA)

1. If the Italian Army Film has been cleared by AFHQ military censorship and AC it will be distributed by PWB.
2. The clearances should be obtained from INC and the Public Relations Section of AC.
3. I would suggest that after clearances have been obtained, Mr. G. Stewart Brown, Public Relations Director of AC, take up the matter directly with Captain Pilade Levi of PWB, who will arrange distribution.
4. The PWB Film Production Section has been abolished and therefore could not assist in production.

RUSSELL BARNES
Director, PWB-AFHQ367 refers

799

36A

SUBJECT: Film on Activities of Italian Army

Land Forces Sub Com. AG (MIA)

Int/114/1

4 July 45PWB, AFHQ

Further to our Int/114 of 17 Apr 45.

1. The Photographic Section of the Ministry of War have now produced the film on the activities of the Italian Army referred to in our letter under reference. Difficulties are being experienced by the Ministry of War in obtaining approval for the distribution of this film to civilian cinemas throughout ITALY.
2. It is requested that the necessary steps be taken to authorize the circulation of this film and that PWB Film Production Section be asked to give all the assistance required for a wide distribution.
3. It is considered that this film will have a good propaganda value and any assistance given by your various sections will be much appreciated.

CS/vve

J. K. Selby
for Major General
MIACopy to: PWB for Film Production Sec.
Ufficio Stampa Ministry of War.

Internal: Welfare. —

798

SUBJECT: Cinema Projector for 803 BRD.

Land Forces Sub Comm. A.C.
(M.E.I.A.) ROME.
HEL/B/2.
30 June '45.

To : M.E.I.A. L.O.
3 District.

Copy to: OC. Brit Cadre 803 BRD.

Reference your 3010/36 of 27 June.

1. In view of the strictly limited number of cinematograph projectors available to the Italian Army, control, particularly of mobile instruments, will remain with the Ministry of War, Ufficio Benessere.

2. A mobile projector is, however shortly to be collected from Rome by 227 Div for use in their area, and it is understood that it will first be sent to 803 BRD, where it will remain one month.


S/Capt.,
Welfare,
M.E.I.A.

33A

Subject:- Cinematograph Projector for 803 BRD.

3DLO/36

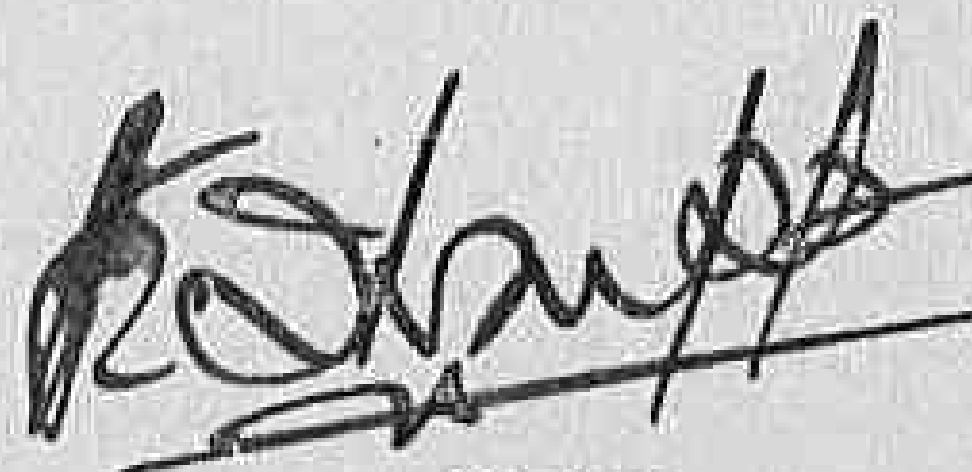
Baseball 2
27 Jun 45.

Land Forces Sub Comm. AC,
(MMIA) ROME.

Welford
29/6

Copy: OC Brit Cadre 803 BRD.

1. Authy has not yet been received by 803 BRD to collect the cinematograph projector which it is understood has been allotted to them by War Ministry. (This office sig EK 375 of 3 May refers). — 23A
2. May expediting action please be taken with War Ministry for a release?
3. It is considered that, though 803 BRD will soon be closing down, the projector could always be put to profitable welfare use in this area.



Major,
MMIA LO,
3 District.

796

APPENDIX A to MMIA letter
Q/5 of 17 March 45.

MMIA VEHICLE RELEASE ORDER

MMIA ORDINE PER ASSEGNAZIONE VEICOLI

To: Ufficio Servizi
AU SMRE

MMIA VR Order No. R/57
MMIA Ordine di Serie N.

Please issue necessary instructions for the release to
Pregasi dare le disposizioni occorrenti per l'assegnazione al

Italian Army Cinema Unit

of the following vehicles from the net availability of
dei seguenti veicoli sulla disponibilità dal

EVP
PVE

Roma

Attached are Windshield Certificates Nos
Sono state allegate Etichette N.

5151 to al

inclusive, which will be entered with
complessivamente, le quali saranno

vehicle Registration Nos and date, and affixed to vehicles by Officer Commanding EVP before the vehicles leave the
iscritte con i relativi Numeri di Targa e con la data, e saranno attaccate ai veicoli a cura dell'Ufficiale Comandante

Park.

PVE, prima che i veicoli escano dal Parco.

If any of these Windshield Certificates are not used, it will be the responsibility of O.C. EVP to return them to SMRE
Se alcune di queste Etichette non saranno utilizzate, la responsabilità sarà dell'U.C. PVE restituire le Etichette esube-

attached to returned copies of this proforma.

ranti al SMRE allegandole alle copie di questo modello rimandate.

FOR RELEASE DA ASSEGNARE	TYPE	TIPO	RELEASED AS PER REVERSE ② ASSEGNATI VEDE INVERSO ②
	Motorcycles	Motorcicli	
	Staff Cars	Autovetture	
	Loadcarriers	Autocarri	
1	Rimorchio cinema		

Receiving Unit responsible for collection of vehicles.
Ritiro dei Veicoli a cura del reparto ricevente

Date
Data 20 giugno 1945

ADST.
Land Forces Sub Comm A.C. (MMIA).

Paris.

If any of these Windshield Certificates are not used, it will be the responsibility of O.C. EYP to return them to SMRE. Se alcune di queste Etichette non saranno utilizzate, la responsabilità sarà dell'U.C. PVE restituire le Etichette esbue attached to returned copies of this proforma.

attached to returned copies of this proforma.

FOR RELEASE DA ASSEGNARE	TYPE	TIPO	RELEASED AS PER REVERSE (A) ASSEGNATI VEDE INVERSO (A)
	Motorcycles	Motocicli	
	Staff Cars	Autovetture	
	Loadcarriers	Autocarri	
1	Rimorchio cinema		

Receiving Unit responsible for collection of vehicles.

Ritiro del Velcoli a cura del reparto

Date _____

Date ...20 giugno 1945...
Data ...20 giugno 1945...

1st Copy to MEMU file ST/

11. Copia all'archivio MMIA ST/

1101

2nd Copy to MMIA file ST/

2^a Copia all'archivio MMPIA ST/ 2311

134

3rd Copy to Ufficio Servizi SAIRE who will relay
to the Consiglio di Disciplina. Consideri sempre che
la Commissione di Disciplina è composta da tre
membri, uno dei quali è il Presidente della
Commissione.

3^a Copia all'Ufficio Servizi SMRE che tratterà

4th Copy to Ufficio Servizi SYRE who will pass it to receiving unit

44. Come all'Ufficio Servizi SMRE che passerà al Reparto Ricevente

5th Copy

5a Copy

5th Copy

15- Copies

7th Copy

7c. Coda

Other copies as necessary to MMIA LOs interested.

Altre copie come necessario all'Ufficio Collegamento MMIA eventualmente interessati.

977

Declassified E.O. 12065 Section 3-402/NNDC NO.

785020

MMIA VEHICLE RELEASE ORDER
MMIA ORDINE PER ASSEGNAZIONE VEICOLI

MMIA VR Order No.
MMIA Ordine di Serie N

Italian Army Officers With

EVP
EVE

5074... to al

inclusive, which will be entered with
completivamente, le quali saranno

Park.

If any of these Windshield Certificates are not used, it will be the responsibility of O.C. EVP to return them to SMRE. Se alcune di queste Etichette non saranno utilizzate, la responsabilità sarà dell'O.C. PVE restituire le Etichette esub-
attached to returned copies of this proforma.

FOR RELEASE DA ASSEGNARE	TYPE	TIPO	RELEASED AS PER REVERSE (A) ASSEGNATI VEDE INVERSO (A)
1	Motorcycles	Motocicli	
	Staff Cars	Autovetture	
	Loadcarriers	Autocarri	
		Autocamion	

Date	Data
11/1/80	100
11/2/80	100
11/3/80	100
11/4/80	100
11/5/80	100
11/6/80	100
11/7/80	100
11/8/80	100
11/9/80	100
11/10/80	100
11/11/80	100
11/12/80	100
11/13/80	100
11/14/80	100
11/15/80	100
11/16/80	100
11/17/80	100
11/18/80	100
11/19/80	100
11/20/80	100
11/21/80	100
11/22/80	100
11/23/80	100
11/24/80	100
11/25/80	100
11/26/80	100
11/27/80	100
11/28/80	100
11/29/80	100
11/30/80	100

Scattered throughout the text are

1st Copy to MMIA file ST/
1a Copia all'archivio MMIA ST/

Land Forces Sub-Comm. AC (GENERAL)

PVE, prima che i veicoli escano dal Parco.

If any of these Windshield Certificates are not used, it will be the responsibility of O.C. EVP to return them to SMRE.

Se alcune di queste Etichette non saranno utilizzate, la responsabilità sarà dell'O.C. PVE restituire le Etichette esub-

attached to returned copies of this proforma.

anti al SMRE allegandole alle copie di questo modello rimandate.

attached to returned copies of this proforma.

attached to returned copies of this proforma.
 ranti al SMRE allegandole alle copie di questo modello rimandate.

Receiving Unit responsible for collection of vehicles.
Ritiro dei Veicoli a cura del reparto ricevente.

11

101

100

3^a Copia all'Ufficio Servizi SMRE che tratterrà

4th Copy to Ufficio Servizi SMRE who will pass it to receiving unit

5th Copy { to Ufficio Servizi SMRE who will pass these three copies to EVP concerned. The Park will complete the three copies, will retain one, will forward two to Ufficio Servizi SMRE who will pass one to NMIA HQ.

5^a Copia {

6th Copy { all'Ufficio Servizi SMRE che passerà queste tre copie al PVE interessato. Il PVE completerà le tre copie, tratterrà una, rimanderà due all'Ufficio Servizi SMRE che passerà una al Comando NMIA.

6^a Copia {

7th Copy {

7^a Copia {

Other copies as necessary to MMIA LOs interested.

WOTWAVE

30A

Subject : - No's 1 and 2 Italian Cinematograph Units.

Land Forces Sub Comd.A.C.
M.M.I.A.
R O M E.
A 248.

5 June 45

To : Rear HQ 8 Army.
1 District.

With reference to 8 Army letter M 5913 A of 9th May para 1(c) and to 1 District letter ID/13/46/A of 31 May para 1(b), it was intended that No's 1 and 2 Cinematograph Units should be available for duty with all Combat Forces as opposed to assignment to individual Combat Groups.

It is therefore requested that arrangements may be made accordingly.

St Andrew Cypri
Major General,
M.M.I.A.

SPA/wai

793

Internal

@(SD)

Welfare.

0762

29A

SUBJECT: Mobile Cinema - Bari.

Land Forces Sub Comm. A.C.
(M.M.I.A.) ROME.
WEL/B/2.
31 May '45.

Ministry of War
Ufficio Benessere del Soldato.

The Ufficio Servizi, SMRE, have been requested to arrange the release of the above mentioned vehicle from No 3 Efficient Vehicle Park to 9 Territorial Administrative Coy.

It is suggested that the Welfare Officer of the Territorial HQ should be informed that the release to this unit is for administrative convenience, and that the cinema is to be used for the benefit of all Italian troops in the area, of whatsoever unit and category.

[Signature]
S/Lieut.,
Welfare,
M.M.I.A.

792

785020

APPENDIX A to MMIA letter
Q/5 of 17 March 45.

MMIA VEHICLE RELEASE ORDER

MMIA ORDINE PER ASSEGNAZIONE VEICOLI

To) Ufficio Servizi
Al) SMRE

MMIA VR Order No.
MMIA Ordine di Serie N.

Please issue necessary instructions for the release to
Fregasi dare le disposizioni occorrenti per l'assegnazione al

9. Territorial Administrative Coy

of the following vehicles from the nett availability of
del seguenti veicoli sulla disponibilità dal

EVP

PVE

30

Date

Inclusive, which will be entered with
complessivamente, le quali saranno

to
1967

Attached are Windshield Certificates Nos
Sono state allegate Etichette N.

vehicle Registration Nos and date, and affixed to vehicles by Officer Commanding EVP before the vehicles leave the
iscritte con i relativi Numeri di Targa e con la data, e saranno attaccate ai veicoli a cura dell'Ufficiale Comandante
Park.

PVE, prima che i veicoli escano dal Parco.

If any of these Windshield Certificates are not used, it will be the responsibility of O.C. EVP to return them to SMRE
Se alcune di queste Etichette non saranno utilizzate, la responsabilità sarà dell'U.C. PVE restituire le Etichette esube-
ranti al SMRE allegandole alle copie di questo modello rimandate.

FOR RELEASE DA ASSEGNARE	TYPE	TIPO	RELEASED AS PER REVERSE ASSEGNATI VEDE INVERSO
	Motorcycles	Motorcicli	
	Staff Cars	Autoveature	
	Loadcarriers	Autocarri	
		Autocicloni	

791

Receiving Unit responsible for collection of vehicles.
Ritiro dei Veicoli a cura del reparto ricevente.

Date
Data 30 November 1945

ADST.
Land Forces Sub Comm A.C. (MMIA).

1st Copy to MMIA file ST/
1a Copia all'archivio MMIA ST/

PVE, prima che i veicoli escano dal parco.
If any of these Windshield Certificates are not used, it will be the responsibility of O.C. EVP to return them to SMRE.
Se alcune di queste Etichette non saranno utilizzate, la responsabilità sarà dell'O.C. PVE restituire le Etichette esub-

attached to returned copies of this proforma.
allegandole alle copie di questo modello rimandate.

791

ADST.
Land Forces Sub Comm A.G. (REMILA).

1st Copy to MMIA file ST/
1. Copia all'archivio MMIA ST/

2nd Copy to NMIA file ST/
2. Copy all'archivio NMIA ST/

2^a Copia all'archivio MEDIA 31

3^a Copia all'Ufficio Servizi SMRE che passerà al Reparto Rucevente

5th Copy }
5a Copia } to Ufficio Servizi SMRE who will pass these three copies to EVP concerned. The Park will complete the
6th Copy } three copies, will retain one, will forward two to Ufficio Servizi SMRE who will pass one to MMIA HQ.
6a Copia }
6th Copy } all'Ufficio Servizi SMRE che passerà queste tre copie al PVE interessato. Il PVE completerà le tre copie,
6a Copia } trattenerà una, rimanderà due all'Ufficio Servizi SMRE che passerà una al Comando MMIA.
7th Copy }
7a Copia }

Other copies as necessary to MMIA LOs interested.
Altre copie come necessario all'Ufficio Collegamento MMIA eventualmente interessati.

MEILIO 54 APES
ADAMS M.I.I.

Subject: Entertainment - Italian Army.

LAND FORCES SUB COM A.C.,
(M.M.I.A.) R O M E

A 246

23 May, 45.

To : Ministry of War.

Further to this HQ letter A 246 dated 13 May,
and reference your 03848/BS dated 18 May, 45.

1. This HQ agrees to the suggestion that the Mobile Cinema referred to in our above quoted letter should provide entertainment for Italian troops stationed in FROSINONE and ANAGNI for a period of one month, before proceeding to allotment for entertainment for troops under command I Dist.

S.P. Archer

S.P. ARCHER, Captain.

for Major General,
M.M.I.A.

Copy to/ HQ I District, for M.M.I.A., L.O.

'Q' 2 M.M.I.A.

R.E.M.B. M.M.I.A.

Welfare, M.M.I.A. /

HQ I District.

ECC.

790

TRANSLATION OF 27^B27^A

21. May '45.

Ministry of War
Ufficio Benessere del Soldato.

Land Forces Sub Commission
L.M.I.A.

Ref. WH/D/S of 4 May

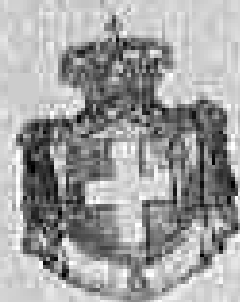
SUBJECT : Cinema projector.

It has been learned that HQ. Naples Territorial
Command have no projector for use at Raviscanina Camp.

The only remaining course, therefore, is to
prepare a sound-cinema trailer (self contained), which
will be sent to the camp as soon as possible.

G.C. TARASSIA,
Brigadier-gen.

BA/am



Ministero della Guerra
Ufficio Benessere Soldato

Roma 21 Maggio 1945

LAND FORCES SUB
COMMISSION A.C.
(M.M.I.A.) ROMA

Divisione *10/10* /ES *Alligati*

Ripresenta del 4/5/45
N° WEL/B/2

OGGETTO Proiettore cinematografico. =

Da accertamenti compiuti presso il Comando Militare Territoriale di Napoli non risulta che il Comando medesimo sia in possesso di un proiettore cinematografico da mettere a disposizione del Campo di Ravascanina.

Si sta però provvedendo ad allestire un ri-morchio cine-sonoro (con funzionamento autonomo) che verrà inviato, quanto prima, al campo in parola. =

IL GENERALE DI BRIGATA
(G.C. Tamassia)

Cesare Tamassia

785020

Subject: Italian Cinema

26A

Land Forces Sub Comm. S.C.
 W.S.I.A.
 F.O.W.S.
 A.D.G.

13 May 45.

To: Ministry of War.

1. It is considered that the Mobile Cinema which is at present located at No. 1 Reparto Riparazioni Roma should be allocated to HQ 209 Div for the benefit of Italian troops in No. 1 District.

2. Please arrange for this cinema to be dispatched to HQ 209 Div.

3. The mobile cinema has been examined and found to be in good working order.

4. HQ 209 Div should apply to P.O.D. in 1 District for a supply of 35 mm film.

J.P. Archibald
 Major General,
 W.S.I.A.

/wsi

Copies to: HQ 1 District.
 HQ 1 District (for media ID)
 Q2 W.S.I.A.
 W.S.I.A.
 ADAMS W.S.I.A.

786
787

INTER OFFICE MINUTE

WEL/B/2.

To :- "A2"

1. Reference conversation.
2. There is available in Rome at No 1 Reparto Riparazione an efficient mobile cinema.
3. By agreement with DADME this has been examined by Welfare Ministry of War who agree that it is in good order.
4. Col "A" has directed that it be allotted to HQ 209 Div for the benefit of Italian troops in No 1 District.
5. Will you direct Ministry of War with a copy to No 1 District to forward the machine to HQ 209 Div.
6. It is suggested that application be made by Welfare 209 Div to PWB within No 1 District for a supply of 35 mm films.

Copy to:- DADME.

10 May '45.

786

SUBJECT : Cinema Projector.

Land Forces Sub Comm. A.C.
(M.M.I.A.) ROME.

WEL/B/2.

4 MAY '45.

Ministry of War
Ufficio Benessere.

Copy to:- MMIA LO No 3 District. (your signal EK375 of 3 May refers)

1. Reference conversation.
2. It is understood that Territorial HQ Naples is in possession of a cinema projector and that you will instruct your Welfare representative at HQ 227 Div., Major Piscicelli, to contact Territorial HQ to arrange a routing for the projector which will include 803 B.R.D. Reviscanina.
3. Please report what action is taken.

De
Lt.Col.
A.D.A.W.S.
M.M.I.A.

783
785

785020

*Before now with the
will close with the
to know for the 4/5*

8445

*Welfare
4/5*



BY 03129
A LO DISTHREE 030945B
A

LFARE 227 DIV UNABLE PROCURE FILM PROJECTOR
R D ~~ETHEM~~ XXX NIETHER IS FINANCIAL GRANT
~~SPK~~ SUFFICIENT TO PURCHASE . MAY PRESSURE
ON WAR MINISTRY TO OBTAIN PLEASE

SB B K
33/ 129 SLW 1155B/03 AR K

See 33 A 784

785020

*Welfare Fund
will be done
for 4/5 May*

8445

*Welfare
4/5*



LGOF V MEDY 03129
FROM MMIA LO DISTHREE 030945B
TO MMIA
QQX BT
EK375 . WELFARE 227 DIV UNABLE PROCURE FILM PROJECTOR
FOR 803 B R D ~~EFFER~~ ~~XXX~~ NIETHER IS FINANCIAL GRANT
~~SUFFICIENT~~ ~~XXX~~ ~~OPXX~~ SUFFICIENT TO PURCHASE . MAY PRESSURE
BE BROUGHT ON WAR MINISTRY TO OBTAIN PLEASE
BT 030945B
YENT 1155 GB B K
RECD NR 1155/ 129 SLW 1155B/03 AR K

See 33 A 784

SUBJECT: Mobile Cinema.

Land Forces Sub Comm. A.C.
(M.M.I.A.) ROME.

WEL/D/2.

3M/45.

Ministry of War
Ufficio Benessere.

1. Confirming conversation.
2. There is now held in No.3 Efficient Vehicle Park, Bari one "Autocinema" vehicle.
3. You should instruct your Welfare officer at Bari Territorial HQ to inspect the vehicle and report to you whether or not it is properly equipped and efficient.
3. Please notify the result of the inspection so that orders for the allocation of the vehicle can be made.

Lucy
Lt.Col.
A.D.A.W.S.
M.M.I.A.

Internal:- S.T. *you ST/103 of 24/4 refers*

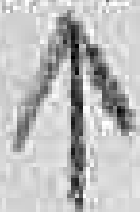
(21A)

WEL/3.2

INTER OFFICE MEMO

SE/1103

To :- Welfare



1. One "Autocinema" vehicle is now held in No 3 Efficient Vehicle Park at Bari.
2. It is suggested that you might care to instruct the Ministry of War to have this vehicle examined by an Italian Welfare representative of the Bari Territorial Headquarters to ascertain if it is properly equipped, and advise us in due course to which unit the vehicle should be assigned, so that we can issue a release order.

WEL/46

2 May 45

S. T.

WEL/3.2 of 3 May refers.

S and T. asked to ensure that facilities for inspection
are granted.

Original File V. 204

TRANSLATION

Ministry of War.

23 April '45.

03148/B.S.

Land Forces Sub-Commission
A.C. (M.H.I.A.)

Ref. WEL/V of 31 April.

SUBJECT: Provision of Cinema Projector for 603. B.R.D.Steps have already been taken with a view to securing
cinematograph projectors, to be obtained from those which
stand in need of repairs.As soon as any become available, and after they have been
rendered efficient, one will be allocated to B.R.D. Raviscanina.

/s G.C. TAVASSIA

Brigadier.

19A
SUBJECT: Requisitioning Italian Theatres.

Land Forces Sub Comm. A.C.
(M.M.I.A.) ROME.
WEL/B/2.
20 Apr '45.

To : Ministry of War
Ufficio Benessere.

1. Reference WEL/B of 27 Mar. and WEL/B/2 of 19 Apr. an answer has now been received from No 3 District.
2. The "Santa Lucia" cinema at BARI was requisitioned for US forces in Jan '45.

3. It is not considered possible to de-requisition the cinema as it is filled to capacity at each performance by Allied troops.

4. It is not deemed possible or advisable for the cinema to be made available for the benefit of Italian soldiers from time to time. In this connection, the following cinemas are still available to Italian civil and military personnel:-

Super Cinema	- via Pavanas
Umberto	- Piazza Umberto
Imperio	- Corso Sidney Sonnino
Cinema Italia	- via Quintino Sella

In addition it is understood that there is a further cinema in Corso Sicilia, not in use at present.

5. The Paisiello Cinema at LECCE is requisitioned and run by Allied Forces. Three free cinema performances are given daily to Allied personnel. The seating capacity of the cinema is 350 and is usually filled to capacity for each performance. Owing to the lack of other entertainment facilities in LECCE it is not considered desirable to de-requisition the cinema or to make it available from time to time for Italian army personnel.

6. There are three other places of entertainment for Italian personnel in LECCE, viz:-

2. The "Santa Lucia" cinema at BARI was requisitioned for US forces in Jan'45.

3. It is not considered possible to de-requisition the cinema as it is filled to capacity at each performance by Allied troops.

4. It is not deemed possible or advisable for the cinema to be made available for the benefit of Italian soldiers from time to time. In this connection, the following cinemas are still available to Italian civil and military personnel:-

Super Cinema	- via Pavanas
Umberto	- Piazza Umberto
Imperio	- Corso Sidney Sonnino
Cinema Italia	- via Quintino Sella

In addition it is understood that there is a further cinema in Corso Sicilia, not in use at present.

5. The Paisiello Cinema at LECCE is requisitioned and run by Allied Forces. Three free cinema performances are given daily to Allied personnel. The seating capacity of the cinema is 350 and is usually filled to capacity for each performance. Owing to the lack of other entertainment facilities in LECCE it is not considered desirable to de-requisition the cinema or to make it available from time to time for Italian army personnel.

6. There are three other places of entertainment for Ital⁷⁸⁰ in LECCE, viz:-

Greco Theatre - Opera, Variety and Films - seating 2,000.

Appollo Theatre - Variety and Films - seating 1,200.

Cinema Rome - Films - seating 500.

Sw.
Lt. Col.
A.D.A.W.S.
K.M.I.A.

SUBJECT: Requisitioning Italian Theatres.

3 District
Baseball 23
120/19A
26 Apr 45.

Land Forces Sub Commission AC (IMIA)

Welfare.

Reference your WEL/B dated 25 Mar 45.

1. The "Santa Lucia" cinema at BARI was requisitioned for US forces in Jan 45.
2. The requisition was agreed to by both AC and PWB. The cinema is now used by Adriatic Base Command who have spent a good deal of money on re-conditioning the building which is also used as the ABC information centre.
3. It is not considered possible to de-requisition the cinema as it is filled to capacity at each performance. Both stage shows and films are shown.
4. It is not deemed possible or advisable for the cinema to be made available for the benefit of Italian soldiers from time to time. In this connection, the following cinemas are still available to Italian civil and military personnel:-

Super Cinema	-	via Pavanias
Umberto	-	Piazza Umberto
Imperio	-	Corso Sidney Sonnino
Cinema Italia	-	via Quintino Sella

In addition it is understood that there is a further cinema in Corso Sicilia, not in use at present.

5. The Paisiello Cinema at LECCE is requisitioned and run by 47th Wing-USAAP. Three free cinema performances are given daily to Allied personnel.

6. The seating capacity of the cinema is 350 and is usually filled to capacity for each performance.

7. Owing to the lack of other entertainment facilities in LECCE it is not considered desirable to de-requisition the cinema or to make it available from time to time for Italian army personnel.

8. There are three other places of entertainment for Italians in

Welfare
28/4

28/4
Reference your WEL/B dated 25 Mar 45.

1. The "Santa Lucia" cinema at BARI was requisitioned for US forces in Jan 45.
2. The requisition was agreed to by both AC and PWB. The cinema is now used by Adriatic Base Command who have spent a good deal of money on re-conditioning the building which is also used as the ABC information centre.
3. It is not considered possible to de-requisition the cinema as it is filled to capacity at each performance. Both stage shows and films are shown.
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Super Cinema	-	via Pavanias
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Imperio	-	Corso Sidney Sonnino
Cinema Italia	-	via Quintino Sella

In addition it is understood that there is a further cinema in Corso Sicilia, not in use at present.

5. The Paisiello Cinema at LECCE is requisitioned and run by 47th Wing USAAF. Three free cinema performances are given daily to Allied personnel.
6. The seating capacity of the cinema is 350 and is usually filled to capacity for each performance.
7. Owing to the lack of other entertainment facilities in LECCE it is not considered desirable to de-requisition the cinema or to make it available from time to time for Italian army personnel.
8. There are three other places of entertainment for Italians in LECCE, viz:-

Greco Theatre	-	Opera, Variety and Films - seating 2000
Appollo Theatre	-	Variety and Films - seating 1200
Cinema Rome	-	Films - seating 500.

SGT/SM.

[Signature]
Maj Gen.
Comd.

17

8th Army.Col. PASSAVANTI'S "MOBILE CIRCUS".

- 2. Mobile Canteens (15cwt's on loan)
- 1. " Library.
- 1. " Cinema.
- 1. " Radio/Gram. Van.

Info. 8th Army Liaison Log.

Copy to : WEL/E.
WEL/E/2. ✓
WEL/J.
WEL/K.

16th

B/2

Film Shows for Troops

Film shows are given at cinemas for Italian troops once a week in the following towns.

Catania

Agrigento

Syracusa

Ragusa

Trapani

Caltagirone

at Caltanissetta and Palermo ^{Bari} there are projectors giving three shows a week in the Casa del Soldato.

At Trapani there is a projector + generator ready for the Casa del S. (?)

At Termini there are 15 free seats p.d. for soldiers

Info from Officers
on Course IV 20/4/45

Tel-Bari-11458

Original File WBL/M. 158
Folio No. 20A.

SUBJECT:- Welfare in 9 Territorial Region. 7/2

Liaison Officer,
Land Forces Sub Comm.,
A.C. (MMIA), c/o 54 Area.

Ref. IG/T/3/AQ.

16 April '45.

To :- 9 Territorial HQ.

EXTRACT

CINEMAS

1. (a) Santa Lucia Cinema has been requisitioned by HQ. Adriatic Base, and I do not consider that further efforts to get it back or obtain concession for Italian troops in it will be of any use.

(b) It is suggested that the civil authorities in Bari be approached to provide entertainment at special terms or special free shows for Italian soldiers in one or more of the four cinemas available to civilians.

(c) If you will be good enough to let me know what action you are taking in this connection, I will support it with the local Civil Affairs Representative.

776

G.P. HOLT, Major.
Senior MMIALC.
Eastern Italy.

140
SUBJECT: Santa Lucia Cinema, Bari.

Land Forces Sub Comm. A.C.
(M.M.I.A.) ROME.
WEL/B/2.
19 Apr '45.

Ministry of War
Ufficio Benessere del Soldato.

Reference 02257/B.S. of 26 March '45.

1. It is considered by MMIA-L.O., Eastern Italy, that further efforts to obtain derequisitioning of the above cinema, or to obtain concessions in it for Italian troops, will be no avail.
2. He has, however, suggested to 9 Territorial HQ. that the civil authorities should be approached with a view to obtaining special terms or special free shows for Italian troops at one or more of the four cinemas in Bari now available to civilians. He has agreed to support any action taken by 9 Territorial HQ with the local Civil Affairs representative.

b
Lt.Col.
A.D.A.W.S.
M.M.I.A.

SUBJECT: Film Production

LAND FORCES SUB-COM, AC (SEIA)

Int/114

17 Apr 45

TO : PMB AFHQ

1. The Photographic Section of the Ministry of War wish to make a film illustrating the contribution of the Italian Army to the war effort, and the assistance of the Allies in reconstituting the Army.
2. The film would include certain sequences already shown as part of "Notizie del Mondo Libero", and other sequences made with Italian fighting troops.
3. It is considered that such a film would be excellent propaganda both for the Army and for the civilian population, and the representation of the Army to the people in this way would have the highest possible morale value.
4. Subject to inspection of the completed film, this HQ fully approves of this method of publicizing the new Italian Army, and it is requested, therefore, that you will give approval for its distribution through your channels to the civilian circuits to which your newscasts are released.

tva.

Copy to: PMB for Film Production Section.
Ufficio Stampa Ministry of War.

Internal: ADAMS

V. Kelly
Major General
SEIA

Col. A.

12A

1. Reps. of the War Ministry Photographic Section called here to-day
2. They wish to make a film of the 'Evolution' of the Italian Army to the war + the help of the allies + reconstituting the Italian army
3. The film will consist of the items already shown as part of the newsreels which were produced by this unit. (e.g. the films shown to Bonomi + Casati) + other items taken by the Italian Cinematographic units with the gruppini.
4. They desire that the whole film be an Italian Army film + not 'Mondo nuovo'. But that it be distributed through the same channels (RUB) to the various committees.
5. The material required would be an Italian H. O. W. Commission.

6. I have spoken to P & B (Film Production) who say they distribute only Allied ~~newsreels~~ newsreels & films. Exceptions have been made at the request of A.C. in cases where Italian made films have high propaganda value.

7. This film, if well done, ~~and~~ would have a high propaganda value for the enemy & with the Italians, in showing them the 'new & good' Italian army.

8. If you desire this pursued a letter should go to the P & B to get their approval to the distribution & giving MMIA consent to its showing to civilian audiences.

9. A proviso should be that the film is seen by refs MMIA prior to distribution.

10. Reps. of War Ministry Cinematographic Section (which is under M.O.W. Press Office) will come to the HQ again for further information on Monday 16 Apr

Col A's instructions 14 Apr
Draft letter to P & B
giving strongest support
to

14 Apr

ALLIED FORCE HEADQUARTERS
INFORMATION AND CENSORSHIP SECTION
PSYCHOLOGICAL WARFARE BRANCH

COPY.

11A

F. Elliott Smith
11B

ITALIAN THEATRE HEADQUARTERS
P.W.B. UNIT No. 12 U.S.A.P.O. 512.

FILM PRODUCTION SECTION.

18 Gennaio 1945.

Al: Col. Micoletti - Ufficio Stampa Stato Maggiore R. Esercito.
Ministero della Guerra - Via XX Settembre.
Da: P. Elliott Smith - Film Production Section - P.W.B.

Caro Colonnello,

questa Sezione ha il massimo interesse di presentare attraverso le "Notizie del Mondo Libero" una completa documentazione del contributo dell'Esercito Italiano al comune sforzo di guerra.

Sono certo sarete d'accordo nel riconoscere che per fare questo è necessaria una stesa cooperazione tra il P.W.B. Film Production Section e la Sezione Cinematografica dell'Esercito Italiano. Credo sarebbe molto utile che ogni settimana ci mandaste una lista di possibili soggetti per i nostri Giornali. In seguito vi informeremo immediatamente di quelli che noi riteniamo i più adatti per i predetti Giornali.

Quando le Unità dell'Esercito Italiano vanno in linea vorremmo dare al pubblico Italiano un completo resoconto dell'attività delle truppe operanti. Per far questo naturalmente avremo bisogno di copie del materiale preso sulla linea del fronte dalla Vostra Sezione Cinematografica.

Il Cap. Walker di questa Sezione Vi potrà fornire maggiori particolari su quelle che sono le necessità del P.W.B.

P. Elliott Smith
Asst. Chief,
Film Production Section.

PE/las.

Dear Claude.

11B

This section has the greatest interest in presenting, by means of the 'News of the Free World' a complete documentation on the contribution of the Italian Army to the communal war effort.

I am sure you will agree that, to do this, the closest liaison is necessary between PWB Film Production Sec. and the Cinematographic section of the Italian Army. I think it would be very useful if every week you send us a list of possible subjects for our newspapers. We will then inform you immediately of those which we will retain as most suitable for these newspapers.

When units of the Italian Army go into the line we wish to give to the Italian public a complete survey of the activities of the operational troops. To do this we will naturally require copies of films taken in the front line by your Cinematographic Sec. Capt Walker of this section can give you full details as to the requirements of PWB.

Film projectors. 10A
1 function from before Ministry of Gen. 14 Apr 45.

R.T.C. 12.F. 2 projectors.

Carl Hans di Sofia.
- Florence 1 "
"Frank" 1 "

4.
1
5

1 Silent projector
" home

Mobile Projectors

2 home 1. (vehicle without tyres)
"Legnano" 1.
2 home 1. (broken down)

3

2 edition 1 35 mm projector at Lima
of Legnano Rome on loan from the 1960

1 Subst projector
- none

4.

1
5

Mobile Projectors

2 none 1. (vehicle without types)

"Legnano" 1.

2 none 1 (broken down)

3

2 35 mm projector at base
2 Legnano, none on loan from the 260
none none

14 Apr.

4 - has reels as shown to troops in 8
Army area free - at cinemas catering for
troops only.

Civilian cinemas are charged.
There is no reason why apies should not
be obtained for the army free.

768

DVB.

AJWS.

1. The whole of the newsreels are produced for propaganda purposes, for the population.

2. Distribution (PWB) cannot identify the newsreels containing these sequences.

3. Application for allotment of future newsreels to the army to be put up through P.W.B. - - Int. Lines. (or Mackendrick) Distribution can see no difficulty.

To : Col. "A".

1. Reference Folio GA from Film Production Section, P.W.B.

2. The fifty copies now in distribution are being shown to the civilian population: if a few of these were immediately diverted to the use of the army this would produce quicker results. It is doubtful if the Ministry of War will be able to get the rawstock required, without some delay, if at all, and at great cost.

3. Do you wish to write to P.W.B. pressing for an allotment of copies of each film produced for Italian army only as opposed to the civilian population?

1. Apr. 45.

ADAMS

I should like you to see P.W.B. and find out what their object in taking these films is and what is the object of the unit which made them. If the object is to show them to civilians and not to the army then ask some useful people at AFHQ how they view the matter, and whether they can do anything with HQ of PWB at AFHQ. We have no means of paying money for this service.

W.P.

Sgt. Wolfes.

W.P.

766

SUBJECT: Films.

Land Force Sub Comm, A.C.
(M.M.I.A.) ROME.

REL/R/2.

2 April '45.

Ministry of War
Ufficio Benessere del Soldato.

1. Copies can be made of the following films, held by P.M.B., if the necessary materials can be provided by you :-

"Cremona Combat Group". "Partisan's Day".

"P.M. Alexander at Cesano".

"Italian Contribution to War Effort".

3. If, therefore, positive film can be supplied the necessary arrangements can be made. The cost of processing would be a Ministry of War responsibility.

f Lt. Col.

A.D.I.W.S.

M.M.I.A.

Copy to:- Film Production Section,
P.M.B., A.F.H.Q.

Internal:- "A".Branch.

ALLIED FORCE HEADQUARTERS
INFORMATION AND CENSORSHIP SECTION
PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS
P.W.B. UNIT No. 12 U.S.A.P.O. 512

FILM PRODUCTION SECTION.

31 March 1945.

Memo. To: Lt. Copple, MMIA, Allied Commission.
copy : Lt. Levi, S. Susanna.

From: Mr. Mackendrick.

Dear Lt. Copple,

We should be delighted to make available copies of the newsreel sequences which we have made on the Cremona Group, Partisan Day, Field Marshal Alexander inspecting Italian troops, and the Italian contribution to the war effort.

There is, however, one difficulty. Fifty copies of these sequences are now in distribution with the newsreel, which takes 14 weeks to circulate. You may wish to enquire of our Distribution Section at Via Santa Susanna, but I believe that all copies are in use, and will not be free for some months.

If, however, you wish special copies to be made, we can order these for you. We are not, unfortunately, able to supply rawstock for these or to pay the cost of printing. If you can supply positive film for this purpose and if the printing may be charged to you, we shall be glad to help in any way that we can.

Mr. Mackendrick
Chief of Film Production Section.

764

SUBJECT: Cinemas at Bari and Lecce.

Land Forces Sub Comm. A.C.
(M.M.I.A.) ROME.
WEL/B.
27 Mar '45.

Ministry of War
Ufficio Benessere del Soldato.

Reference 02257/B.S. of 26 March.

The matter raised by you in this letter
is covered by this HQ. letter WEL/B of 25 Mar,
addressed to ADAMS No. 3 District, copy to Ministry
of War for Welfare.

& Lt.Col.
A.D.A.W.S.
M.M.I.A.

TRANSLATION

Ministry of War
Directorate of Welfare.

26. Mar '45.

To: ADAMS
MMA

For Information
Territorial Comd. Bari.

SUBJECT: CINEMA.

HQ., Bari Territorial Command state that the Santalucia cine-theatre, in Bari, and the Peisicella in Lecce have been requisitioned by the Allies since the first of this Month for entertainment of their own troops.

These two cinemas, which were directly operated by E.N.A.L. (National Workers Welfare Society), were the only ones in the places mentioned which gave frequent free shows for the Italian troops stationed there. Their requisitioning therefore deprives the Italian troops of tangible and irreplaceable form of Welfare.

I beg that MMA will consider the following proposals:-

- 1^o. To cancel the requisition.
- or 2^o. To allow a quota of Italian soldiers to attend shows given for the Allies.
- or 3^o. To allow at least one show daily to be reserved for Italian troops.

/S. G.O. TARASSIA.
Gen of Brig.

HQ., Bari Territorial Command state that the Santaluola cine-theatre, in Bari, and the Paisiella in Lecce have been requisitioned by the Allies since the first of this Month for entertainment of their own troops.

These two cinemas, which were directly operated by E.N.A.I. (National Workers Welfare Society), were the only ones in the places mentioned which gave frequent free shows for the Italian troops stationed there. Their requisitioning therefore deprives the Italian troops of tangible and irreplaceable form of Welfare.

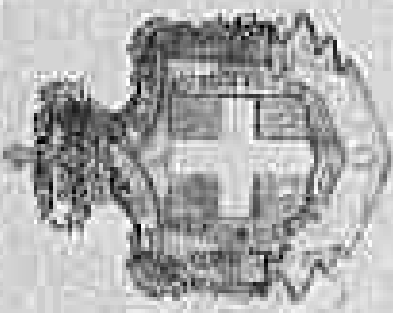
I beg that MIA will consider the following

proposals:-

- | | |
|----|--|
| 1° | To cancel the requisition. |
| 2° | To allow a quota of Italian soldiers to attend shows given for the Allies. |
| 3° | To allow at least one show daily to be reserved for Italian troops. |

/S. G.C. TAKASSIA.
Gen of Brig.

762



Ministro della Guerra

UFFICIO BENESSERE DEL SOLDATO

Direzione

Prot. 7.099/57

BS

Allegato

Oggetto

Cinema.

Roma, 26 marzo 1945

A.D.A.W.S.

Land Forces Sub Commission
(M.M.I.A.)

e, per conoscenza

COM.MIL.TERRITORIALE DI BARI

Risposta al foglio del

Gen.

42

Il Comando Territoriale di Bari fa presente che il cine-teatro Santalucia di Bari ed il cine-teatro Paisiello di Lecce - sono stati requisiti sin dai primi giorni del corrente mese dagli Alleati per le esigenze ricreative dei propri dipendenti.

I predetti due locali, gestiti direttamente dall'I.E.N.A.L. (Ente Nazionale Assistenza Lavoratori) erano gli unici, nelle suddette località che frequentemente e gratuitamente offrivano spettacoli ai militari italiani colà di stanza - i quali, per il fatto dell'avvenuta requisizione, vengono ad essere così privati dell'unica e tangibile forma di benessere ~~solo~~ in atto.

Prego la cortesia di cotesta Sub Commission di studiare la possibilità:

- 1° - di ritornare nel provvedimento di requisizione;
- 2° - di emettere una quota di militari italiani agli spettacoli organizzati per gli Alleati;
- 3° - di lasciare che almeno uno spettacolo giornaliero sia riservato ai militari italiani.

IL GENERALE DI BRIGATA
(G.C. Temessia)

Gen. Temessia

Il Comando Territoriale di Bari fa presente che il cine-teatro Santalucia di Bari ed il cine-teatro Faisiello di Lecce - sono stati requisiti sin dai primi giorni del corrente mese dagli Alleati per le esigenze ricreative dei propri dipendenti.

I predetti due locali, gestiti direttamente dall'I.E.M.A.L. (Ente Nazionale Assistenza Lavoratori) erano gli unici, nelle suddette località che frequentemente e gratuitamente offrivano spettacoli ai militari italiani colà di stanza - i quali, per il fatto dell'avvenuta requisizione, vengono ad essere così privati dell'unica e tangibile forma di benessere ~~sub~~ in atto.

Prego la cortesia di cotesta Sub Commission di studiare la possibilità:

- 1° - di ritornare ~~nel~~ provvedimento di requisizione;
- 2° - di ermettere una quota di militari italiani agli spettacoli organizzati per gli Alleati;
- 3° - di lasciare che almeno uno spettacolo giornaliero sia riservato ai militari italiani.

IL GENERALE DI BRIGATA
(G.C. Tamasia)

Gen. Tamasia

SUBJECT: Entertainments:*Italian Army.*Lead Forces Sub Comm. A.C.
(M.A.I.A.) BOMB.

MEL/S.

15 Mar '45.

A.D.A.W.S.
No. 3 District.

1. Attached is a copy of a letter from Italian Territorial HQ Bari to Directorate of Welfare Ministry of War.

2. As this matter has direct bearing on the provision of entertainment for the Italian army it is requested that information may be given:-

- (i) as to whether the cinemas have in fact been requisitioned.
- (ii) If they have been requisitioned whether in view of reduction in strength it is not possible to de-requisition them.

3. If de-requisitioning is not possible, is it possible for arrangements to be made whereby the cinemas are made available from time to time for the benefit of Italian soldiers?

*12/*Lt. Col.
A.D.A.W.S.
M.A.I.A.

JAGG/

Copy to:- AWS. AFM. (telephone conversation S/C HQ. -
AFM. MELIA refers.)

" " Ministry of War,
Ufficio di Benessere.

760

ITALIAN THEATRE IN BARITRANSMISSION2013/Pon. 31. 1945.Bari 14 Mar.

SUBJECT: Cinema-theatres of ex-Regolamento requisitioned
by the allies.

To - Ministry of War
Directorate of Welfare.

The Workers National Assistance Body, at the provincial centres of Bari and Lecce administered directly cinema theatres, e.g. the "Santalucia" at Bari and the "Faisiello" at Lecce, in which were given variety shows and film shows.

Shows were frequently given, organized expressly for the armed forces, and were well attended, the more so as they were given free.

On this first of this month both the Santalucia at Bari and the Faisiello at Lecce were requisitioned by the allies for the entertainment of their own troops and as a result the Italian soldiers have been deprived of their shows.

I have applied to the Allied Welfare authorities representing the loss to Italian units and endeavouring to avoid requisition but without success.

I request the Ministry to take the matter up on a higher level with a view to the return of the cinemas to civilian use as formerly.

Gen. Guido Roselli
Commanding.

COMANDO MILITARE TERRITORIALE DI BARI
Ufficio Benessere del Soldato

n. 2213 /Ben. di prot.

Bari, 14 marzo 1945
Oggetto: Cine-teatri dell'ex Dopolavoro requisiti dagli alleati.

AL MINISTERO DELLA GUERRA

Ufficio Benessere del Soldato

P/M. 3800

L'Ente Nazionale Assistenza Lavoratori, nelle sedi provinciali di Bari e Lecce gestiva direttamente un cine-teatro, e precisamente il "Santalucia" di Bari e il "Paisiello" di Lecce, dandovi spettacoli di arte varia e proiezioni di pellicole cinematografiche.

Assai frequenti erano gli spettacoli organizzati espressamente per le Forze Armate, ed ai fini ricreativi della truppa gli spettacoli stessi costituivano apprezzabile risorsa, tanto più che erano completamente gratuiti.

Ai primi di questo mese, tanto il "Santalucia" di Bari, quanto il "Paisiello" di Lecce, sono stati requisiti dagli alleati per le esigenze ricreative dei propri dipendenti, ed in conseguenza i militari di truppa rimangono privi degli spettacoli dei quali hanno goduto finora.

Ho fatto interessare l'ufficio "Benessere" degli alleati rappresentando il danno che deriva ai reparti dipendenti e sperando di poter evitare la requisizione, ma i passi sono stati infruttuosi.

Ne faccio segnalazione a codesto Ministero, per il caso ritenga promuoovere in sede più competente la possibilità di restituire i due teatri all'uso civile cui erano precedentemente destinati.

P.C.C.
L'UFFICIALE ADDETTO
(Ten. Col. A. Angeloni)

IL COLONNANTE
F.to Gen. Guido Boselli

L'Ente Nazionale Assistenza Lavoratori, nelle sedi provinciali di Bari e Lecce gestiva direttamente un cine-teatro, e precisamente il "Santalucia" di Bari e il "Paيسيello" di Lecce, dandovi spettacoli di arte varia e proiezioni di pellicole cinematografiche.

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P.O.C.

L'UFFICIALE ADDETTO
(Ten. Col. A. Angeloni)

IL COMANDANTE
f.to Gen. Guido Boselli

COPY
CONFIDENTIAL 0 1A
24

SUBJECT: Cinematographic Personnel

Military Mission Italian Army
ROME
File No. S/SD/30
14 Oct'44

To : WAR MINISTRY

1. The proposals detailed in your 301996/C.A.
of 6 Oct'44 are agreed.

A.C.FOX, Capt.
for Maj Gen
M.M.I.A.

757

TRANSLATION

COPY

From U. of W.
To M.M.I.A.

Ref. 301996/C.A.
Date 6.10.44.

Subject : Film unit and entertainment personnel.

1) The SIRE Welfare Branch has temporarily transferred to the C.I.L. two film units (8 military in all)

C.I.L. having been disbanded these units were returned to base, but since they could be usefully employed in the Combat Groups at present being formed. I suggest one should be posted to the "FRULLI" Combat Group, and one to the "CREMONA" Combat Group.

2) SIRE proposes, furthermore, to transfer to an auxiliary troop Div. an entertainments unit 29 strong at present at the disposal of the Welfare Branch. These men though primarily employed in normal labour duties, could now and then make tour for the benefit of Italian Military and, if so approved by you, for the entertainment of Allied units as such.

I agree with SIRE'S suggestions and await your decisions on the subject.

(Signed) G.B. OXILIA
General.

Original File 3/SD/30 Folio 28.

0807