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Subcommission for Monuments, Fine A
Dec. 1943 - May 1945

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Subcommittee for Monuments, Fine Arts, and Archives

Dec. 1945 - Mar. 1946

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 - 254; 478430)

LTDW/ps

20340/MFAA

14 March 1945

Subject: Sixteenth Monthly Report, for February 1945.

To : Chief Commissioner.

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8 -10 : ABRUZZI-MOLISE Region
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16 -20 : AMG, 8 Army and EMILIA Region
21 : Archives
22 : Headquarters

RELATIONS WITH THE ITALIAN GOVERNMENT

1. No meetings were held with the members of the Italian Ministry of Public Instruction during the month because the new Director General for Antiquities and Fine Arts has not yet been appointed. This is a critical situation for the work both of the Italian superintendents and of this Subcommission. Advice on the appointment was asked of this Subcommission by the Minister of Public Instruction and given, but there has been no result to date.

2. Conversations have been held with the Finance Subcommission and action is being taken to insure the proper financing in the future of MFAA projects. A critical situation has arisen through the fact that the Finance Subcommission now properly insists that all expenditures be covered by the Italian budgets and the fact that the Ministry of Public Instruction has not arranged for a sufficient budget to cover present war-damage expenditures for National Monuments. As a result important work is being held up in TOSCANA Region.

LAZIO-UMBRIA Region

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RELATIONS WITH THE ITALIAN MINISTRY

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2. Conversations have been held with the Finance Subcommission and action is being taken to insure the proper planning in the future of AMG projects. A critical situation has arisen through the fact that the Finance Subcommission now properly insists that all expenditures be covered by the Italian budgets and the fact that the Ministry of Public Instruction has not arranged for a sufficient budget to cover present war-damage expenditures for National Monuments. As a result important work is being held up in TUSCAN Region.

LAZIO-UMBRIA Region

3. In ROME the Exhibition of Masterpieces of European Painting finally closed its doors on 18 Feb 45. As a tangible result of the exhibition Lire 1,625,000.00 are on deposit in the Banca Commerciale as a fund for repair-projects to war-damaged buildings. Many of the pictures shown in this exhibition will be hung in the Borghese Gallery, due to open late in March.

4. Roof-repairs have been finished on the church of S.Costanza, and the protective coverings removed from the mosaics. Certain work of consolidation on the Cavallini frescoes in S.Cecilia in Trastevere has also completed.

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5. Protective coverings are also being removed from the central fountain in the Piazza Navona.

6. Repairs outside ROME

a. In LAZIO

(i) Roof repairs are under way on the church of S.Maria del Soccorso at CORNETO.

(ii) At FRASCATI the Villa Falconieri is occupied by certain refugees. The villa is not seriously damaged and estimates for roof-repairs are on hand. Repairs on the Villa Lancellotti are also proceeding.

(iii) Slight repairs are in hand on S.Giovanni a Mare at GAETA. Clearance and repair on the Cathedral have been begun. Intarsia and marble fragments from the choir-stalls and the ceiling decorations have been assembled and stored in safety. The famous Easter-candlestick, only slightly damaged, is being given a protective covering during the repair operations in the cathedral.

(iv) Repairs to the Cathedral at TERRACINA have been completed.

(v) At TIVOLI, the Trecento frescoes in S.Biagio are being consolidated.

(vi) At VITERBO, the cloister of S.Maria della Verita' has been cleared. S.Francesco is also entirely cleared and plans have been drawn for the restoration of the apse and transept. Repairs to S.Giovanni in Zoccoli are awaiting approval.

b. In UMBRIA

(i) Roof-repairs are in progress at S.Maria degli Angeli and S.Maria Maddalena at ASSISI.

(ii) At GUBBIO repairs are being undertaken on the Palazzo dei Consoli and the Palazzo Pretorio. At SPOLETO those at S.Salvatore and S.Domenico have been begun. At TERNI estimates are in for work on S.Francesco, S.Lorenzo, S.Pietro, and S.Salvatore.

7. At PERUGIA a centre for Arts and Crafts by Umbrian artists is being organised by the Sindaco of the city.

ABRUZZI-MARCHE Region

8. Repairs

a. In the ABRUZZI the most important repair-projects have now been finished with the exception of those of the Cathedral at PENNE and of S.Maria Maggiore in MANOPPELLO.

b.(i) In the MARCHE, work is proceeding on the damage caused by the German mining of the six campaniles at ANCONA. The churches involved are the Duomo, S.Domenico, S.Agostino, S.Paterniano, S.Maria Nuova and the Palazzo della Ragione. At PESARO, the work on S.Francesco is being continued and that at GRADARA Castle has been finished.

(ii) A major problem is still [illegible]

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(ii) A major problem is still ANCONA, where both civilian and military authorities are attempting a solution of the clearance of the devastated area of the city. The excavation of the treasures of the Museum, which are buried beneath the collapsed tower of S.Francesco, is still awaiting measures which will make the area properly burglar-proof.

(iii) The roof of the Cathedral at OSIMO has been repaired. Work at the Ospedale 'Del Buon Gesu' and the Convent of S.Domenico at FABRIANO and at the Basilica at LORETO is progressing.

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9. Requisitions

a. Problems concerning the requisitioning of buildings at CHIETI and AQUILA have been satisfactorily resolved.

b. The Villa Montepulio near OSIMO is now empty of troops.

c. At JESI some damage was done by a fire resulting from faulty electric wiring in the Palazzo Pianetti occupied by troops. The Palazzo della Signoria is occupied by a U.S.A. colored unit, no other accomodation being available.

10. Committees. At ANCONA two committees have been formed of a cultural character. The one, Comitato per l'Arte e la Cultura, meets weekly under the presidency of the AMG Officer; the other, Comitato di Rinascita, is active with the AMG Officer in the work of the clearing of the city and salvaging architectural fragments, etc. from the debris.

ROSCANA Region

11. Work has been progressing as satisfactorily as possible considering the difficulty in procuring materials, particularly roof-tiles.

12. Repairs at FLORENCE

a. The blast and shell-damage to the Uffizi has turned out to be more serious than first appeared. However five rooms are now ready to receive an exhibition shortly, it is judged safe to open it.

b. Work has been completed at S.Croce, the Carmine, and S.Frediano. In the devastated area the facade of S.Stefano has been reconstructed, the Baldovinetti and Carducci Towers reroofed, half of the roof of the Torre dei Ghibelli recovered, and the Torre degli Amidei further excavated and shored up. The surviving frescoes in the Palazzo Accaioli are either being repaired or detached.

c. Repairs have been completed and shell-holes filled in at the royal villas of Petraia, Poggio a Caiano, and Castello.

d. Many detailed studies for the eventual restoration of the Ponte S. Trinita have been drawn up by the architect Gisdulich. The recovered fragments of sculpture from the bridge are in process of restoration. The head of the statue of Summer is still missing.

13. Repairs outside R.O.S.C.

a. In FLORENCE Province the repair projects include S. Agostino and the Collegiata at IMPOLI, S. Maria at LEPRAIA, the Sanctuary at MONTESPARIO S. Martino a Gangalandi and the Torre di Baccio at LASTRA A SIGNA, the Abbey-church at BADIA A SETTIMO, S. Andrea at VICOLI, S. Andrea at PRATO SINO and S. Alessandro at CIGOLI.

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a. The blast and shell-damage to the Uffizi has turned out to be more serious than first appeared. No over five rooms are now ready to receive the exhibition. However, it is judged safe to open it.

b. Work has been completed at S.Croce, via Guinigi, and S.Frediano. In the devastated area the facade of S.Stefano has been reconstructed, the Dalleviniti and Guadagni towers reroofed, half of the roof of the Torre dei Mandli recovered, and the Torre degli Amidei further excavated and shored up. The surviving frescoes in the Palazzo Accaioli are either being removed or detached.

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b. In AREZZO one side of the cloister of the Badia has been reroofed. The other earlier projects on the Cathedral, S. Francesco, the Pieve, S. Domenico and S. Maria in Gradi have been completed.

c. In AREZZO Province, at CORTONA shoring operations are necessary to prevent the dome of S. Maria Nuova from collapsing. The work in the

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Palazzo Capoli has been completed and estimates are under consideration for urgent repairs to S. Maria del Calcinaio. The great triptych by Sassetta and Fra Angelico, previously reported on as salvaged from the deposit at S. Domenico, are being transferred to new panels in the Uffizi laboratory. S. Maria degli Angeli at MONTEVARCHI is also being cleared.

d. At PISTOIA, repairs continue at the Cathedral, and most of the rubble has been cleared from S. Domenico. Unfortunately no work has yet been possible at S. Giovanni Fuorcivitas due to a lack of roof-tiles.

e. In SIENA the chief repair project is the church of the Osservanza outside the city, where further stucco fragments and Della Robbia reliefs are being recovered.

f. In the province the essential projects have been on the church of S. Lucchese near POGGIBONSI, the Cathedral at COLLE DI VAL D'ELSA, the Collegiata at CASOLE D'ELSA, and the Cathedral at PIENZA.

g. In PISA 16 churches are receiving or have received attention: S. Domenico, the Carmine, S. Martino, S. Maria della Spina, S. Giovanni al Gatano, S. Maria Maddalena, S. Matteo, S. Cecilia, S. Nicola, S. Francesco, S. Michele in Borgo, S. Croce in Fossabanda, S. Paolo all'Orto, S. Stefano, S. Paolo a Ripa d'Arno, and S. Michele degli Scalzi. In addition attention has been given to the Royal Palace and the Palazzo della Carovana. Work is being planned for the Palazzo della Giornata, the Palazzo Lanfranchi, and the Convent of S. Matteo.

h. In PISA Province repairs are in progress on the Cathedral at SAN MINIATO and on the basilica of S. Piero a Grado.

i. In LIVORNO work has been begun on the Cathedral and in the Chiesa dei Greci, but the repair problem in this city is still in a tentative state due to conditions.

AMG, 5 Army

14. Preliminary reports have been made of several localities near the 5th Army front and photographs of damage to monuments taken. These include PRATO, where only minor shell-damage has been sustained by the church and monastery of S. Francesco, the Conservatorio, the Cathedral and the romanesque church in the valley near the city, SERAVEZZA, where the principal damage is to the roof of the Cathedral, and also at LUCCANO and SERAVEZZA, where there is no damage to date.

15. The most interesting operation during the month has been the removal of the bronze equestrian statue by Giovanni da Bologna of Cosimo I de' Medici from POGGIO A CAIANO back to the Piazza della Signoria in FLORENCE. This was accomplished by Captain [illegible]

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AMG, 8 Army

16. Subsidiary reports on RAVENNA and RIMINI indicate that the work of repair and inspection to monuments is progressing favorably but slowly because of the usual shortage of materials and labor. Fortunately the repairs to the major monuments of RAVENNA are of minor importance with the exception of S. Giovanni Evangelista and S. Maria in Porto Fuori. The latter church,

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which is now accessible and in very bad condition, is being examined with regard to the removal of the few frescoes which still remain. At RIMINI plans are on foot with regard to a Master Town Plan for the future city, and work of clearing and repair is continuing on the Tempio Malatestiano and the Arch of Augustus.

17. At FORLI' fragments of the Tomb of Barbara Manfredi and fragments of the Palmezzano fresco have been recovered from the debris of S. Biagio.

18. Plans are being made for the reassembly of the fragments of the Roman bridge over the Rubicon at SAVIGNANO.

19. At CESENA the work of repair on the church of the Madonna del Monte is progressing with the aid of the friars there.

20. At COCCOLIA the campanile of the two romanesque churches of S. Pietro in Trento and S. Pietro in Vincoli were mined by the Germans.

ARCHIVES

21. a. The project of the Italian Ministry of Interior to make a complete survey of Italian Archives has brought in full returns so far from SARDINIA, SICILY, and SOUTHERN ITALY. For the first time an exhaustive census of Italian Archives seems to be in the process of achievement. This census to date shows the very small proportion of loss or disturbance by Allied troop-occupation.

b. It has been arranged worth the Ministry of Interior to hand over the Archivio Ordinario of Mussolini to the Archivio del Regno.

c. Maj. Bell has been making an exhaustive inspection of archives in 5 and 8 Army territory and has submitted an excellent report.

HEAD QUARTERS

22. a. Inspection tour made by Director to UMBRIA and TUSCANY.

b. Deputy Director returned from trip to War Office and SHAEF, and later made, with Capt. Pennoyer, a tour of SOUTHERN Region.

c. A revised and documented account of the losses from art deposits in Tuscany was received from the MFAA Officer, TOSCANA Region.

d. Further information received from the Ministry of Public Instruction concerning German removals of pictures from FORLI'.

e. The Italian Ministry of Public Instruction has still not made any decision as to the appointment of the new Director General for Antiquities and Fine Arts. This Subcommission was asked for and gave its advice on the subject.

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Lt.Col., Spec.Res.
Director.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Pal. 4/5001, ext. 142 & 604; 4/0448)

MFAA/ps

A-340/MFA

15 September 1944

Subject: Fourth Monthly Report, for August 1944.

To : Chief Commissioner.

PERSONNEL

1. a. Colonel H.C. Newton and 1st Lieut. R.G. Sappington returned on 29 Aug 44 to SHAEF after tour of inspection in this theatre.

b. Major J. Bromwich, attached for TD on 21 July 44, rejoined his unit on 1 Sept 44.

c. Major Fred Gardner was relieved 4 Sept 44 from assignment and duty with Southern Region and assigned to Hq. AGO, MFAA Subcommission.

d. Lieut. R.B. Cott, USNR, and Capt. T.H. Brooks were relieved on 7 Aug 44 from assignment and duty with Rome Region and assigned to Region IV.

e. Capt. E. Croft-Murray was assigned on 18 Aug 44 to Region IV and temporarily assists Region IV at FAR GIA.

f. Capt. R.E. Rathbun was placed 5 Sept 44 on TD with AGO, 5 Army to assist in work with Region VIII.

g. Lieut. R.H. Lillie was released 30 Aug 44 from attachment AMG 8 Army and attached AGO 5 Army.

h. Mr. Hilary Jenkinson, archivist, Adviser to the War Office, London, visited the Subcommission 24 Aug - 4 Sept 44.

REGIONAL REPORTS

2. a. Region III. Major Gardner reports on the final arrangements before handing over this Region to complete Italian control. For matters affecting troops, billeting etc. the Superintendents will have access to the Commissioner at NAPLES. All other matters will pass through Italian Government channels.

b. Region IV.

(i) The Exhibition of Masterpieces of European Painting arranged by Lieut. Cott, USNR, opened at the Palazzo Venezia on August 27 and has an unqualified success with both troops and civilians. The average daily attendance is about 1500 and seems to be increasing.

(ii) Complete returns on war-damage to monuments are now available for the provinces of ROME, VITERBO, FROSINONE and LATTORIA. The possibility of repairs, even of the most urgent character,

1. a. Colonel H.C. Newton and 1st Lieut. M.C. Eingmann returned on 29 Aug 44 to SHAEF after tour of inspection in this theatre.

b. Major R. Berwick, attached for TD on 24 July 44, resigned his unit on 1 Sept 44.

c. Major Paul Gardner was relieved 4 Sept 44 from assignment and duty with Southern Region and assigned to H.Q. ACC, AFHQ Subcommission.

d. Lieut. R.A. Cott, USNR, and Capt. R.H. Brooks were relieved on 7 May 44 from assignment and duty with Rome Region and assigned to Region IV.

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g. Lieut. R.H. Mills was released 30 Aug 44 from attachment AMG 5 Army and attached AMG 5 Army.

h. Mr. Hilary Jenkinson, archivist, Advisor to the War Office, London, visited the Subcommission 24 Aug - 4 Sept 44.

MONTHLY REPORTS

2. a. Region III. Major Gardner reports on the final arrangements before handing over this Region to complete Italian control. For matters affecting troops, billeting etc. the Superintendents will have access to the Commissioner at PALERMO. All other matters will pass through Italian Government channels.

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(ii) Complete returns on war-damage to monuments are now available for the provinces of ROME, VITERBO, FROSINONE and LATINA. The possibility of repairs, even of the most urgent character, is severely limited by the scarcity of materials and transport, and by the number of other claims in the badly damaged areas.

(iii) Capt. Brooks, reporting from HQ. Reg. IV on Archives, states that there has been prepared a detailed list of the present whereabouts of the Archives of the Italian Ministries removed

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from ROME to Northern Italy by Germans or Fascists. Close collaboration has been maintained with the Italian authorities for the care of archives generally in Allied occupied territory. Archival repositories have been visited at [illegible], [illegible], PIENZA, PROSINONE, ORVIETO (State archives evacuated from ROME), and POLI.

c. Region V. Attention has been concentrated on the northern provinces. The AMG officer, Capt. Hanna, is now based for the greater part of his time on ANCONA and is maintaining close liaison with Major Newton, the MFA officer with AMG, 5 Army. ANCONA is a city very badly damaged, but under present circumstances very little can be done other than the salvage of the important and badly damaged archaeological museum. Otherwise damage in the north so far reported is less than expected. This statement will covers the case of URBINO, where the attack on the night of 5/6 July (from all evidence deliberately aimed at the Sanctuary) left the Casa Santa virtually unhurt and did surprisingly small damage to the enclosing and adjacent buildings. A general tour of the Region was made by the Deputy Director, who reports that the MFA problems in the Abruzzi will soon be ready to be handed over completely to the Italians.

d. Region VIII.

(i) 2nd Lieut. Hartt has been chiefly busy with work with AAA, 5 and 8 Armies in the vicinity of FLORENCE. He has been particularly concerned with these deposits of art-objects lying to the south of FLORENCE. The deposits in question are those at MONTELUPO, LAMPORECCHIO, POGGIO (2), [illegible] VALDARNO (2), TORRE A CONA, and ARIANO and in the Villa del Galy all'Impiano. With the assistance of other officers and of Italian officials these deposits have been checked over and guards have been maintained at the buildings in which they are stored. The check chiefly revealed: (1) The deposit (sculpture) in an abandoned railway tunnel at MONTE VARCHI had been returned to FLORENCE; (2) When the Germans effected in early June the return to FLORENCE of a portion of the deposit in the Castello di GALIANO, the Adam and Eve of Cranach (formerly of the UFFIZI) disappeared and are believed in enemy hands. No confirmation could be given of the report in the US (Time, 14 Aug 44) that Botticelli's "Birth of Venus" (UFFIZI) was missing, hence the deposit in which it was recorded as stored was still in enemy territory. A full report on the objects deposited in sicuri in Tuscany will be prepared when the evidence is all in hand.

(ii) Lieut. Hartt has also been active in FLORENCE itself getting the Italian superintendents and inspectors of art to reorganize their work. Much time has been consumed in measures to prevent Allied clearing squads from thoughtlessly destroying valuable records and material which was buried under the ruins of the buildings mined by the Germans. Capt. Croft-Murray, Capt. Ellis and Capt. Enthoven have assisted in this work.

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Civico at PIZ, who had fled to FLORENCE. General Hume, when FLORENCE came under 5 Army jurisdiction, took energetic steps to assist Mount. Hart in solving the "debris-clearance" problem.

b. 5 Army. In the earlier part of the month of August attention was chiefly centred on FLORENCE, but by the middle of the month Major Norton was able to resume responsibility for the whole of 5 Army including the Adriatic coast. Capt. Mills has remained in FLORENCE to deal with services and was attached to Army when FLORENCE passed to that Army in the hands of the Germans. Capt. Crosby-Harvey, while awaiting the movement of Section IX to BOLOGNA, has been active at SIENA. Reports received so far include: A.MONTA, ORTA, VIGNANELLO, FALERONE, FOSSANOVA, GAETA (Castel di Gaeta), SERMONETA, ITRI, ETC., CASTELNUOVO DI VAL D'ORCIA, CERVETERI, DERUTA, CASSIGNANO, CASSIGNANO-SUPERIORE, SORRENTO, CASTELLINA, SIENA, PRATO, and VILLA SAVOYE CLINIC.

OPERATIONS WITH THE ITALIAN GOVERNMENT.

4. a. On 7 Aug the Minister of Public Instruction wrote a directive to all Superintendents of Monuments, Galleries, and Antiquities on the protection and conservation of monuments etc. throughout Italy. At the end of his letter the Minister expressed his thanks for the part played in this work thus far by the committees set up by the President of the United States and the British Prime Minister, and by the AMG officers of AMG.

b. Weekly meetings with the Director General of Antiquities and Fine Arts and his staff continue to be held with advantage to both AMG and the Italians. The Italian officials have furnished documents which show the activities of the Germans and the Italians with regard to the care of art treasures prior to the arrival of the Allies in ROME. This material will be the subject of a special report.

c. Liaison was effected during the month with Dr. Luigi de Gregori, Inspettore Generale, Dello Stato Bibliotecario. Corrected lists of Bibliographical Superintendents were circulated to AMG Officers in the field, and the work of salvaging libraries at LAVORO and CIVITAVECCHIA taken in hand. As a consequence of a visit to NAPLES, Dr. de Gregori filed an extended report on the condition of libraries in that city and of deposits containing books from NAPLES.

FIELD WORK.

5. a. The Director, accompanied by Col. Newton and Lieut. Lipmann, to the MEDITERRANEAN to supervise and advise on action undertaken with regard to the deposits of art treasures.

b. The Deputy Director to Region V for inspection.

c. Major Bromwich and Capt. Hinsent to PIEDMONT and LIGURIA provinces to inspect damage and projects there.

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RELATIONS WITH THE ITALIAN GOVERNMENT.

4. a. On 7 Aug 44 the Minister of Public Instruction issued a directive to all Superintendents of Monuments, Galleries, and Antiquities on the restoration and conservation of monuments etc. throughout Italy. At the end of the letter the Minister expresses his thanks for the part played in this work thus far by the commission set up by the President of the United States and the British Prime Minister, and by the AFHQ officers of ACC.

b. Weekly meetings with the Director General of Antiquities and Fine Arts and his staff continue to be held with advantage to both AFHQ and the Italians. The Italian officials have discussed documents which seek clear the activities of the Germans and the Italians with regard to the care of art treasures during the period of the Allies in Rome. This material will be the subject of a special report.

c. Liaison was effected during the month with Dr. Luigi de Gregori, Inspettore Generale delle Biblioteche. Complete lists of Bibliographical Superintendents were circulated to the officers in the field, and the work of salvaging libraries at Livorno and Civitavecchia, taken in hand, as a consequence of a visit to Naples, Dr. de Gregori filed an extended report on the condition of libraries in that city and of the results obtained by AFHQ.

FIELD WORK.

5. a. The Director, accompanied by Col. Sexton and Lieut. Zippermann, on the Italian front to supervise and advise on action undertaken with regard to the deposits of art treasures.

b. The Deputy Director to Sogliano for inspection.

c. Major Brennan and Capt. Pinsent to FROSINONE and LATTORIA provinces to inspect damage and projects there.

d. Major Brennan to VITERBO province to inspect damage to archaeological material.

e. Capt. [illegible] and Capt. Pennyer to the PALERMO region for work in connection with the deposits of art.

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Copy to mrs.

Original Classified by
Reason: 1.5(a)(b)(d)
Declassify on: OADR

(Secret), Legal, 26 Jan Tuesday, my Lunch on Carter's on
Foreign Ministers in 1:30PM Salon A on Lower Level Carter's
, Secretary Vance.

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JEWP/mb

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 475480)

10 August 1944.

20340/MFAA

Subject: Ninth Monthly Report, for July 1944.

To : Chief Commissioner.

GENERAL CONSIDERATIONS.

1. The arrival of the remaining HQ Staff in Rome from Naples on July 4 has enormously facilitated the work of the Subcommission. The absence of any centralized Italian authority with whom to deal has also now been met by the appointement of a new Director General of Belle Arti.

2. This Central Italian authority is increasingly necessary as MFAA problems in Regions 1, 2, 6 and 7 are already wholly in the hands of the Italian Government, and Region 3 will shortly follow suit. Meanwhile the rapid expansion of commitments in the north has necessitated a strong concentration of effort in two directions: (a) on the sadly devastated monuments of Lazio, (b) in Tuscany.

3. An aspect of MFAA activities which is daily increasing in volume and importance is the registry of all displaced works of art. The greater part of the movable works of art in Italy have been removed once or more times since the outbreak of war in an effort to protect them from damage. Many have been exposed to serious possibilities of loss, and investigation has revealed at least one case of organized German theft. There are also numerous objects on loan to Italy from collections in her former colonies.

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4. The major difficulty remains that of transport. This is equally true at the level of the Italian Officials, who are quite unable to exercise their routine functions in the field and thus throw a heavy additional burden on the MFAA officer. The degree of utility of the Subcommission is absolutely controlled by this limiting factor.

PERSONNEL

5. a. Major J. I'a. Bromwich (B) attached on T.D. 24 July 44, from 5 Bn, No. 1 I.R.T.D. Held at HQ. and employed in Region IV.

b. Capt. R.E. Enthoven (B) assigned to Subcommission 6 Aug 44. Held at HQ.

c. Capt. Pinsent attached 1 July 44 on T.D. with Region VIII. Since held at HQ. and employed in Region IV.

d. Capt. Marriott posted 1 Aug 44 from Region IV to Region Z. His duties assumed by Lt. Cott of Rome Region on the amalgamation of the two regions.

e. Capt. Croft-Murray retained at Naples on temporary attachment to Region III in connection with transfer of works of art deposited in Caserta Palace.

f. Pfc R.J. Jennings, clerk, was relieved of his assignment with the Subcommission and assigned to Region VIII.

REGIONAL REPORTS

6. a. Region III. Major Gardner reports on progress to repairs in NAPLES and CAMPANIA. This officer will shortly be withdrawn in accordance with policy, leaving the whole of Southern Italy under Italian Governmental Control.

b. Region IV. In the continued absence of suitable transport, monuments in the badly damaged provinces to the south of Rome were, through no fault of the MFAA Officer, almost wholly neglected for the greater

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part of the month. This represents the worst failure in MFAA matters in Italy since very early days. The Subcommission in consequence requested and obtained permission to deal directly in the matter, and inspections are now complete for VITERBO and LITTORIA provinces and in progress for FROSINONE. VITERBO city has suffered more disastrously than any city in Italy in respect of its major monuments, but the province is relatively undamaged. UMBRIA has escaped with very modest damage, the worst suffered being FOLIGNO.

c. Rome Region. Lt. Cott reports on inspection of monuments in Rome Region. He further reports that difficulties of transport and materials have hindered even most urgent repairs. Yet another commission of enquiry, of which the MFAA Officer was a member, has sat in exhaustive examination of damage to non-military objectives in Rome City by bombing. Arrangements are well advanced for two exhibitions of great works of art for Allied troops in Rome.

d. Region V. Capt. F.H. Maxse reports on inspections of monuments in Region V. Owing to heavy commitments in Tuscany of MFAA Officers with 8 Army, Capt. Maxse has also taken over responsibility for monuments within the 8 Army area on the east coast. In general the condition of monuments is:

(i) Provinces of Aquila, Campobasso, and Pescara - minor damage.
(ii) Province of Chieti - more serious damage.
(iii) Provinces of Teramo, Ascoli Piceno, and Macerata - very little damage.
(iv) Province of Ancona - reports awaited. Ancona city has been heavily damaged.

e. Region VIII. 2/Lt. Hartt has been working in close cooperation with AMG 8 Army with very good results. Repairs are already under way on several major monuments, and thanks to this cooperation the initial occupation and subsequent take-over have been very

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smooth. Apart from the cities near the Gothic line the major headaches have been caused by the deposits of art-treasures outside the cities.

REPORTS FROM AMG WITH ARMIES

7. a. General. Officers with AMG Armies have been very well forward throughout the advance and they report that cooperation from C.A.O.s and from the ground forces has been increasingly good. Notable instances have been the occupation of S. Gimignano and the precautions taken over the deposits of works of art around FLORENCE.

b. Inspections. The following sites were inspected and first-aid measures taken wherever possible:

(i) 5 Army: Abbadia d'Isola, Abbadia S.Galgano, Abbadia S. Salvatore, Acquapendente, Arcano, Arcidosso, Asciano, Bagnaia, Bolsena, Buonconvento, Canomonte, Caprarola, Certaldo, Colle Val d'Elsa, Cosa, Castelnuovo dell'Abbate, Gradoli, Grosseto, Grotti, Livorno, Lucignano, Magliano in Toscana, Manciano, Massa Marittima, Mensanello, Montefiascone, Montaloino, Monteoliveto Maggiore, Monteriggioni. Onano, Orbetello, Paganico, Pienza, Pitigliano, Poggibonsi, Porceno, Radicofani, Ronciglione, Saturna, S. Fiora, S. Gimignano, S. Martino al Cimino, Siena, Sorana, S. Quirico d'Orcia, Staggia, Sovano, Sutri, Tarquinia, Valentano, Vetralla, Volterra, Vulci.

(ii) 8 Army: Arezzo, Asciano, Castiglione del Lago, Chianciano, Città della Pieve, Città di Castello, Corciano, Cortona, Farneto, Gubbio, Lucignano, Magione, Montefollonico, Montelabate, Montepulciano, Montisi, Monte S.Savino, Narni, Panicale, Popoli, S.Giovanni d'Asso, Sinalunga, Spoleto, Terni, Umbertide.

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RELATIONS WITH ITALIAN GOVERNMENT.

8. The series of fortnightly meetings, formerly held in NAPLES with the Acting Director General, have been resumed weekly with the new Director General. Close liaison is maintened also through the Inspectors General. The Archives Officer for Rome Region has been in direct contact with the Director General of Archives in Rome and through him with the various Italian Ministries.

RELATIONS WITH ECCLESIASTICAL AUTHORITIES.

9. a. The titular Archbishop of Colosse, President of the Pontifical Commission for Sacred Art, has kindly undertaken to circulate to all dioceses a questionnaire as to the condition of church treasuries and collections. Information on these subjects has not in all cases been readily forthcoming to MFAA officers.

b. The Vatican Fine Arts Authorities have given every facility for the checking of Fine Arts material stored within the Vatican City.

RELATIONS WITH MFAA WORK IN OTHER THEATRES.

10. a. Information has been passed to SHAEF about enemy Fine Arts personnel operating in Europe and about other matters of interest to the Western theatre.

b. Progress has been made in tracing works of art from N. AFRICA, ALBANIA, and DALMAZIA, at present in Italy.

c. Col H.C. Newton, Adviser to the War Department, Washington, has remained in Italy throughout the month.

FIELD TRIPS

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11. In addition to short trips in Region IV the following field-trips have been undertaken by the Director and Deputy Director:

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a. Director, accompanied by Col H.C. Newton, to Army areas in Umbria and Tuscany (ORVIETO, TERNI, VITERBO, PERUGIA, PIEVE, ASSISI, SIENA).

b. Deputy Director, VITERBO Province.

WORKS OF ART FROM THE DEPOSIT AT MONTECASSINO.

12. After exhaustive personal checking by the Director a preliminary report was issued on the deposits of art-treasures removed from Montecassino and eventually deposited in the Vatican. This revealed unquestionable traces of deliberate looting en route by the Germans.

ARCHIVES

13. Protection of Archives in forward areas remains in the hands of Captain Ellis and Captain Keller with AMG Armies. In Rome Capt. Brooke has concerned himself primarily with the many problems arising from the use of modern administrative archives for G-2 purpose, their protection from destruction by careless handling, and the location of similar deposits in the north. Close contact has been kept with the Italian governmental archive-officials and ministries possessing archives. A visit of inspection was made to Naples and Salerno in company with the State Superintendent of Archives and the Senior Vatican Archivist.

ENEMY PROPAGANDA.

14. This follows well-worn lines:

a. Exaggeratin to, or invention of, bomb-damage to monuments.

b. Accusations that Allied troops are preparing to strip Italy of her art treasures. MFAA officer with 5 Army reports that this propaganda is in part effective and has in some cases hindered his work.

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c. A particularly ripe specimen is the statement

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that the Ponte S. Trinità at Florence, (confessedly blown by the Germans) has been destroyed by Allied gunfire. The leaning tower at Pisa has been reported similarly destroyed.

PUBLICATIONS.

15. a. Lists of Protected Monuments-Italy. All lists now published.

b. Soldiers Guide to Rome. A 2nd edition printed.

c. Soldiers Guide to Florence prepared in collaboration with Morale Services Section, HQ., SOS, NATOUSA.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Copies to:

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20340/MFA/A

9 June 1944

Subject: Seventh Monthly Report, for May 1944.

To : Chief Commissioner.

PERSONNEL

1. a. Capt. Deane Keller (A) left 20 May 44 on assignment for H. ADC, 5 Army (Field).

b. Capt. Basil Marriott (B) was assigned to the subcommission on 22 May 44.

c. Capt. F.M.J. Maxse (B) returned on 22 May 44 from an extended inspection tour of projects and conditions in Sicily.

d. Lt. (s.g.) P.H. Gott, RNVR (A) left 23 May 44 on assignment for H. ADC, 5 Army (OAS).

e. Capt. E.H. Brooke (B) left 26 May 44 on assignment for H. ADC, 5 Army (OAS).

f. Capt. Roger H. Ellis (B), having reported for duty with this subcommission 16 May 44, was assigned 31 May 44 to H. ADC, 8 Army as an additional MFA officer in the field as per special request of SCAO, ADC, 8 Army.

REPORTS

2. Regional.

a. Region 1. (Submitted by Capt. Maxse after his tour of inspection.)

Apart from Palermo nearly all the work authorised on Monuments has been or is being completed. There is still much to be done at Palermo, which will be covered by such due the Genio Civile and the Superintendent of Monuments.

The famous fresco of the "Triumph of Death, removed from the walls of the damaged Palazzo Sclafani, is to be put up in the Palazzo Comunale, where also will be exhibited the works of art which the Allied Government allowed to be restored.

A conference of all the Superintendents of Monuments in Sicily was held on 12 May 44 at Palermo.

(1) The Regional Commissioner reported to the Executive Commissioner 3 May 44 that all American troops had been vacated from the Royal Palace, Palermo.

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b. Region 3. Tours of inspection made to Cimino, Caserta, Benevento, Nocera Superiore, Salerno, Pompeii, and Capua.

For the month of May Lire 7,674,000 were authorized to be placed at the disposal of the Superintendents of Monuments and Antiquities for purely protective projects on 29 monuments.

Conferences and inspection trips with Superintendents of Monuments; Ensemble conference with the Deputy Directorate of Works in connection with work being carried out at the Royal Palace at Naples by the British Navy.

3. [illegible]

a. [illegible]

The following localities were visited by Major Hanson for inspection of war damage: Vasto, Teramo, Lanciano, Pescacerola, Sulmona, Chieti, Ortona, Castel di Sangro, Atrocena, Popoli, Lucera, Orsia, Ripatransone, Ascoli Piceno, and San Benedetto. Recommendations for appropriate action were submitted where necessary. Montecassino was visited by Major Hanson a few hours after the Germans had withdrawn from the Abbey and preliminary reports submitted.

Capt. Ellis, who has only recently been operating with 8 Army, visited and reported on: Castrocielo, Canosari, Arpino, Casa Ferrara, and Castel di Sangro.

Major [illegible] Jackson, Int. Br. Scots Guards, sent in on his own an interesting report of findings at Castel di Sangro.

b. Library.

Capt. Miller, operating with 5 Army (Field) submitted reports on the condition of monuments in: Gaeta, Formia, Minturno, Priverno, [illegible], Fondi, [illegible], Terracina, Sinia, [illegible], [illegible], Velletri, Valmontone, and Palestrina.

4. The Director submitted a report on Montecassino made after a personal inspection. He recommended placing the Abbey out of bounds to all troops, which recommendation has since been put into effect.

[illegible]

5. The Director of this Subcommission visited the Director of Operations, [illegible] to discuss certain revisions in the listing of sites susceptible to bombing from the air and to establish a liaison between [illegible] and the Subcommission for Italy. The Director of Operations was extremely cooperative, requested any helpful information this Subcommission could give, and offered to supply photos and sketches of sites bombed [illegible] for study of damage sustained. Lt. Hartt of this Subcommission was appointed as liaison officer with the Air Forces. He subsequently went to San Severo to study photographs of air-damage, draw up a comprehensive report, and has begun an index which will contain all air-damage information for monuments in enemy-occupied Italy. This work will be particularly useful in controlling later enemy claims

by/

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of damage to monuments by Allied Air Forces. Several false enemy claims have already been discovered.

It is important to note that the air-photos of Italian cities prepared by S/Ldr P. Lunnie on which the location of Historic Monuments are especially indicated are being used in the briefing rooms of MAAF.

LIAISON WITH ITALIAN GOVERNMENT

6. Fortnightly meetings with the members of the Ministry of Education who are connected with Monuments and Fine Arts have been initiated.

Plans for action in the program of protection of Monuments are discussed. The lists of Protected Monuments issued by this Subcommission are submitted before printing to the various Italian Superintendents for checking.

PUBLICATIONS

7. Lists of Protected Monuments - Italy, Sections 1 (Sardinia & Sicily), 2 (Apulia, Calabria, Lucania, Campania), 3 (Abruzzi & Lazio), 4 (Le Marche, Toscana, Umbria) have been issued during the past month. Section 5 was distributed to 5 and 6 armies in time for the offensive, and Section 6 is being distributed to them now.

8. A booklet on the "Preservation of Works of Art in Italy," originally intended as a publication of AFHQ for British troops and edited by Major Ward Perkins, was issued for the use of all Allied troops by order of, and with a foreword by, the Supreme Commander of the Allied Forces, Mediterranean Theatre.

9. A Guide to the Royal Palace, Naples, was prepared by Capt. Croft-Murray of this Subcommission and issued for the use of troops visiting the NAAFI-YMCA Rest Centre at the Royal Palace.

PRESS

10. Through cooperation with Public Relations Branch, arrangements were made with Union Jack, Stars and Stripes, Parade, and Yank to publish from time to time photographs and short articles on various monuments and places of historic importance along the line of march of Allied troops in Italy. These are now appearing at regular intervals and serve to stimulate the interest of the troops.

[illegible]
ROBERT C. DE WALD
Major, CMFC. Res.
Director.

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MEMORANDUM
ALLIED CULTURAL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

[illegible]/[illegible]

[illegible]/Imp

7 May 1944.

Subject: Monthly Report, for April 1944.

To : Chief Commissioner.

REFERENCE

1. Personnel.

a. Major [illegible], Section [illegible] on 1 April [illegible] assignment as [illegible] officer Siena.

b. Capt. T.F. Brooks (U) assigned to the subcommission on [illegible] visit. Arrived 2 Apr 44.

c. Major [illegible] Baillie Reynolds was relieved of his assignment to this subcommission through departing 10 Apr 44 for another theatre.

d. 2nd Lt. [illegible] Lamont (A), from 90th Photo Sqn recommissioned, reported this station 24 Apr 44 and was assigned to this subcommission 26 Apr 44.

e. Capt. [illegible] was left 19 Apr 44 for duty inspections in Sicily.

2. Visitors.

Mr. [illegible] Seligman (A), Librarian of the Franklin D. Roosevelt Library at Hyde Park, N.Y., arrived 3 Apr 44 to consult on and inspect the condition of archives in Southern Italy and Sicily.

REPORTS

3. Regional.

a. Section I. Routine inspections to supervise program of projects at Naverrato, Monte Spaccato, Cumulo, Ampoli, Onorto, and Ruvi. During April the sum of Lire 5,905,000 placed at disposal of Royal Superintendents of Monuments and Antiquities for 23 projects of a purely protective nature. 12 repair projects in Naples are reported as finished. Special action was necessary as the result of intended requisition of space in the Pilloteca Nazionale and the Villa Floridiana. Routine inspection of other buildings occupied by Allied troops. Conferences and inspection tours with Italian superintendents and engineers. Publicity material furnished to P.R.O. and to correspondents.

b. Area 2 [illegible]. Detailed inspection of monuments in Campobasso, Foggia, and Chieti provinces to ascertain extent of damage and to recommend appropriate action. Damaged and undamaged monuments listed. Kathen full reports submitted during the month.

4. Other Reports.

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2. Capt. Cecil-Stanley on Genoa.
3. Capt. Hume on Milano.
4. Capt. Walker on Modena.
5. Capt. Hume on Bologna.
6. In response to request from SCAC and with the approval of the Executive Coordinator, reports of work of Subcommission were submitted to War Dept., Washington, and the Civil Affairs Branch, War Office, London.

FUTURE WORK

7. 1. Inspection of monuments, Region by Major Lord Rankin and Capt. Walker.

2. Inspection of archives in Southern Italy and Sicily, Mr. H. Cherbonnier and Capt. Pirsig.

3. Inspection of monuments and museums in Sicily, Capt. Hume.

4. Removal of art objects from Milano, Capt. Hume.

5. Collaboration with AMG & Army on salvage of works of art, Capt. Walker and Capt. Hume.

6. Further recording of bombe-damage at Bologna, Capt. Hume.

7. Supervision of installation at Caserta Palace, Capt. Cecil-Stanley.

8. Supervision of movements of Commanders, Depots, and Evacuations in conjunction with Sub-Commission for Major De Wald, Major Lord Rankin, and Lt. Cott.

ACCOMPLISHMENTS OF SUBCOMMISSION

8. a. Administrative Instruction No. 10, on Preservation of Property of Historical and Educational Importance in Italy, issued 30 Mar 44 by H. AAI (Sub Com), succeeded 3 Apr 44. As consequence, list of Protected Monuments No. 3 (Lazio and Abruzzi-Molise) sent to printer. (Distribution of revised copies began 6 May 44.) Amending lists in preparation.

b. Despite strong representations made through the Executive Commissioner, the Royal Palace, Caserta, is still occupied by troops.

c. The Royal Palace, Naples, has suffered further damage during repairs by Royal Engineers.

9. The important church of S. Giovanni in Venere, at Fossacesia (prov. Chieti), has been occupied by troops since December. Serious damage to 13th century frescoes since the first report to 5th H Army made in February.

CO-OPERATION WITH OTHER AGENCIES

10. a. Conference with Property Control Subcommission with regard to buildings in Rome.

b. Conference with G-2 of 5 Force and AMG 5 Army with regard to protection of buildings, museums, archives etc. in Rome.

c. Conferences with Educational Division, AMG 5 Army on various problems as they concern buildings in Rome.

d. Publicity.

(1) Material furnished the PRO, AGF and PWB for use as publicity.

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(2) AMG photographer arrives to record work of Subcommission with regard to preservation of monuments. He was assisted by various members of the Subcommission staff in the fulfillment of his assignment.

(3) Contacts with service-newspapers facilitated by the PWB.

(4) Red Cross furnished with requested guide on Naples churches for distribution to military personnel.

(5) Lectures to British and American personnel in Naples.

Robert T. Marsh
Major, Spec. Ser.
Director.

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
Monuments, Fine Arts & Archives Sub-commission

Ref.: 20340/MFAA. 4 January 1944.

SUBJECT: Second Monthly Report, for December 1943.

TO : Chief of Staff.

ORGANISATION

1. On the movement of the main body of HQ.AMG to Naples, the Sub-commission for Monuments Fine Arts and Archives was left behind at Palermo,--a most unfortunate arrangement.

2. Though no official order has been received as to the separation of Monuments Fine Arts and Archives from Education at Regional level, it had in effect taken place in Regions 1 & 2, which are under HQ. AMG, and this Sub-commission's Advisors in those Regions are not concerned with Educational matters.

3. In Region 3, which is not under HQ.AMG and in which this Sub-commission has no official status, unofficial reports indicate that a special officer has been appointed for Education, but that Major Gardner is still considered as being responsible. (Nov. report 7(d)).

PERSONNEL

4. Officers.

a) The Acting Deputy Director, Capt. M. Hammond (Nov. report 7(c)) was assigned on 6 Dec 43 to Region3 "for duty in Monuments Fine Arts and Archives Sub-commission thereat",--a wording which leaves his status somewhat ambiguous. He left for Naples on 13 Dec, and according to his latest report (28Dec) had not yet proceeded to join 15th Army Group.

b) Major T. Sizer proceeded to Naples with the main body HQ.AMG on 18 Dec 43 as a result of a cable from the CCAO 15th Army Group suggesting that a MFAA Advisor be attached to 8th Army. The latest report from Naples (28 Dec) showed that he was still there representing the Sub-commission.

c) Major J.B.Ward-Perkins,R.A. reported at Naples on 24 Dec 43. It is understood that he is assigned to this Sub-commission on order of the War Office, but no order about him has reached the Acting Director at Palermo.

d) Requests that the MFAA officers at Tizi Ouzou be sent forward (Nov. report 7(c)) have not so far had any result.

e) Capt. L.B. La Farge as from 28 Dec 43 is temporarily (it is hoped) detached from the Sub-commission for duty as Liaison officer with officers of the Allied Advisory Council during their visit to Palermo.

5. Enlisted Men and Civilians.

a) Cpl. N. Defino proceeded with Capt. Hammond to Naples, and was assigned with him to Region 3 and is in the same ambiguous position.

b) Mr. Manuel Sanchez, from the Library of Congress, has been attached to the Sub-commission by AFHQ (10 Dec 43) for the purpose of collecting library material for federal agencies. He saw the Acting Director on 26 December.

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REPORTS.

6. Region 1. Copy of monthly report from Advisors is attached(Inc.1).
Region 2. Copy of interim report from Advisor is attached(Inc.2).

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concerned with Educational matters.

3. In Region 3, which is not under HQ.AMG and in which this Sub-commission has no official status, unofficial reports indicate that a special officer has been appointed for Education, but that Major Gardner is still considered as being responsible. (Nov. report 7(a)).

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c) Major T.B.Ward-Perkins,R.A. reported at Naples on 24 Dec 43. It is understood that he is assigned to this Sub-commission on order of the War Office, but no order about him has reached the Acting Director at Palermo.

d) Requests that the MFA officers at Tizi Ouzou be sent forward (Nov. report 7(c)) have not so far had any result.

e) Capt. I.R. La Farge as from 28 Dec 43 is temporarily (it is hoped) detached from the Sub-commission for duty as Liaison officer with officers of the Allied Advisory Council during their visit to Palermo.

5. Enlisted Men and Civilians.

a) Cpl. N. Delfino proceeded with Capt. Hammond to Naples, and was assigned with him to Region 3 and is in the same ambiguous position.

b) Mr. Manuel Sanchez, from the Library of Congress, has been attached to the Sub-commission by AMG (10 Dec 43) for the purpose of collecting library material for federal agencies. He saw the Acting Director on 26 December.

REPORTS.

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6. Region 1. Copy of monthly report from Advisors is attached(Inc.1).
Region 2. Copy of interim report from Advisor is attached(Inc.2).

7. Region 3. This region is under the control of AMG.15th Army Gp, and not under HQ.AMG. The Regional Advisor for Monuments & Fine Arts (Major P. Gardner) is thus in no way under the authority of the Acting Director of this Sub-commission, which has officially no concern in the fate of monuments in that region. The Acting Director however considers that this artificial division of territorial responsibility does not prevent him from taking an interest in what is happening in Campania; on the contrary he feels that his position as temporary head of this sub-commission demands that he should do so. He therefore wrote personally to Major Gardner, and requested from him copies of reports which he had made to date to Region 3 Hq. The following reports by Major Gardner are accordingly attached:

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a) Copy of monthly report for October, 1943 (Inc.3)
b) Copy of memo on requisition of Museo Nazionale, Naples (Inc.4)
c) Copy of memo on requisition of Palazzo Reale, Caserta. (Inc.5)
d) Copy of monthly report for November, 1943.

The responsibility for submitting these reports thus through irregular channels is entirely that of the Acting Director.

PROTECTION OF MONUMENTS, MUSEUMS, ETC.

8. The situation in Naples as regards requisitioning of Museums and monuments, as revealed by Major Gardner's reports, is very disquieting. Although the Acting Director has no official concern with Region 3, he has felt compelled to take the only action available to him to bring the state of affairs to the notice of higher authority than it would appear from the continuance of the conditions described by Major Gardner that his reports reach in their entirety. Particularly disquieting is the requisition of the Palace at Caserta by AFHQ. This Sub-commission is responsible, through HQ.AMG to AFHQ, for the protection of monuments, and if that HQ itself takes action likely to damage monuments and works of art which it has appointed a sub-commission to protect, the sub-commission's position becomes ridiculous.

9. Further attempts have been made to ascertain what orders, if any, have been issued by the army to troops to ensure respect for and protection of monuments and works of art in areas behind the battle front which do not come under the orders of AMG.(Nov. report 12). The only things discovered so far are a short paragraph in the pamphlet "Soldier's guide to Italy"(p.26) issued to troops in June 1943, and a little pamphlet called "Things worth saving and what to do about them" issued by AFHQ. This last is good so far as it goes, but it is not in the form of an order, and it appears doubtful if any authoritative orders on the subject have ever been issued.

RELATIONS OF SUBCOMMISSION WITH ARMIES AND A.M.G. 15 ARMY GROUP.

10. The proposals to attach MFAA officers to Army commands have resulted in getting Capt. Hammond and Major Sizer as far as Naples, destined for attachment to 15th Army Group and 8th Army respectively. (see above,4.a) & b)). This is certainly encouraging, but even if and when these attachments become effective,(and a similar attachment to 5th Army is greatly to be desired) difficulties will still remain in the matter of the protection of monuments owing to the existing duality of control.

11. An officer of the Sub-commission attached to an army command passes out of the zone for which HQ.AMG is responsible, and therefore out of the control of the Sub-commission. If the Acting Director wishes to communicate with him officially the channel will be Sub-commission to HQ.AMG, to AFHQ, to HQ.AMG 15 Army Group, to Army; and even through this roundabout means of communication he can send no authoritative instructions or directive as to policy.

12. Experience in both Sicily and Campania has shown that the greatest amount of damage to Monuments etc.(after that occasioned [illegible]) has been caused by requisitioning by the Army, and

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12. Experience in both Sicily and Campania has shown that the greatest amount of damage to Monuments etc.(after that occasioned by bombardment) has been caused by requisitioning by the Army, and next by looting, whether by Allied troops or Italians. The Sub-commission for the protection of Monuments has no authority in Campania, and will not have for some time, and meanwhile damage is being done by one section of the army, and another section created to prevent such damage is powerless to intervene. Under present arrangements the same situation may be repeated if Rome is occupied.

13. If the protests of the Regional MFAA officer for Region 3, who has the rank of major, are disregarded by military authority, he should be able to secure support for his contentions from the Sub-commission for Monuments Fine Arts and Archives. But the Acting Director of the Sub-commission has no authority in Region 3, is himself also a major, and is not even present in Naples with HQ.AMG.

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SECOND ADDEND.

19. Since the foregoing report was written a further report has been received from Capt. Hammond, dated 31 Dec 1943. The following additions are therefore appended.

20. (Add. to 4.a)) Capt. Hammond has been posted to G Coy 2675 Regt. (the 15th Army Group division of AMG- U.S. troops) but was still in Naples on 31 December.

21. (Add. to 5.b)) Mr. Fred Shipman, Director of Hyde Park Library, is to be attached to the Sub-commission for work similar to that of Mr. Sanchez.

22. (Add. to 6.REPORTS.)
a) Major Sizer, as representing the Sub-commission in Naples, rendered an independent monthly report. A copy is attached (Inc.7).
b) At the request of Col. Clabough, of Military Government, Civil Affairs Section, War Department, Washington, who visited Naples, Capt. Hammond submitted to him a long memorandum on the "Needs of the AMG Sub-commission and Regional officers for Monuments Fine Arts and Archives". Capt. Hammond assumed personal responsibility for this memorandum: whilst in the main it represents the views of the Acting Director, he is not completely in accord with certain of the recommendations, and it should not be regarded as authoritative.

23. (Add. to 8) The appointment by AFHQ of a Commission to enquire into damage to monuments by occupying troops is most welcome news, and indicates that Major Gardner's reports received attention.

24. (Add. to 10-13) The representation of the Sub-commission on the AFHQ Commission of Enquiry is a welcome indication of a realisation that the Sub-commission is concerned in what happens to monuments in Region 3.

25. (Inc.7,11) Whilst the Acting Director agrees with the necessity for having MFA officers with the tactical troops, he does not associate himself with recommendations made in the last part of the paragraph.

26. (Inc.7,12) The separation of the MFA Sub-commission from the rest of HQ AMG (which still continues) has had unfortunate results. The Acting Director was not present to attend the Commission of Enquiry into damage (though by good fortune Major Sizer was there to represent him), he missed the visit of Col. Clabough, and he has been unable adequately to express his views when the important matter of attachment of MFA officers to armies was under consideration. Moreover, whilst remaining in Sicily, he was refused facilities which would have enabled him to put his enforced detention to good use.

Mr. Sanchez.

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P.R. BAILLIE-REYNOLDS
Major, R...
Acting Director, Monuments, Fine Arts, and Archives Sub-commission.

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TOURS OF INSPECTION.

14. The Acting Director proposed a tour of the more important damaged Monuments of Sicily during December. He was not allowed transport for this tour until the convoy of the main body should have left. The departure of the convoy was postponed day after day, and he was finally only able to set out (with Capt. Croft-Murray) on 20 Dec. for the western end of the island. Not wishing to inflict themselves unexpectedly on a small provincial mess for Christmas, they returned to Palermo on 24 Dec. intending to set out for the eastern end of the Region immediately after Christmas. Transport for this continuation of the tour was however refused.

TRANSPORT.

15. The major part of the MFA. officers' duty is to visit and inspect the monuments which have suffered damage, and to take with them the responsible Italian officials. This duty cannot be effectively fulfilled if these officers have no transport available at command. Under AMGOT in Sicily the MFA. Adviser had transport allotted to him for his own use, but that has been withdrawn since the creation of HQ.AMG, and the same facilities have not been accorded to the Acting Director of the Sub-commission for Monuments Fine Arts and Archives or to his representatives in the Regions under AMG.

GENERAL.

16. The Regional Advisers report the continued loyal co-operation of the responsible Italian authorities.

17. On 14 Dec 1943 representatives of the Sub-commission were officially invited to a lecture by Prof. Filippo Pottino on "Gli studi di Diplomatica in Sicilia e i possibili futuri sviluppi" at the temporary seat of the Biblioteca Nazionale of Palermo, Palazzo Mazzarino. Capt. Croft-Murray and S/Sgt Peebles attended.

ADDENDUM.

18. Since the above report was written there has been received from Major Gardner a copy of a memorandum to the Commanding General P.B.S. on the monuments of Naples occupied by troops. A copy is attached (Inc.6).

P.M. BAILLIE-REYNOLDS
Major, R.A.
Acting Director, Monuments, Fine Arts
and Archives Sub-commission.

PMBR/bmp

7 Incls
Incl 1. Monthly report for Dec., Reg. 1.
Incl 2. Interim report for Dec., Reg. 2.
Incl 3. Monthly report for Oct., Reg. 3.
Memo on Museo Nazionale, Naples.

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Incl 3. Monthly report for Oct., Reg. 3.
Memo on Museo Nazionale, Naples.
Incl 4. Memo on Palace, Caserta.
Incl 5. Monthly report for Nov., Reg. 3.
Incl 6. Memo on requisitions, Naples.
Incl 7. Interim report, Major Sizer.

P.T.O.

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Headquarters
Allied Military Government
Advisers for Monuments, Fine Arts, and Archives
Region I (Sicily)

1 January 1944.

Ref.
MMFA Reports

SUBJECT: Report of the Advisers for Monuments, Fine Arts, and Archives, Region I, for the month of December, 1943.

TO : A.C.A.O., Sicily Region Headquarters.

Personnel

1. On 6 December the following officers were assigned by Headquarters AFHQ to Region I (erroneously published as "Region II" in Special Orders 31) for duty in Monuments, Fine Arts, & Archives: Capt. A.M.F. Maxse (B) and Lieut. (D.M.A.) P.L. Cott (A).

2. On 15 December the Acting Director of the Sub-Commission for MFA&A recommended for consideration of the A.C.A.O. Region I that, owing to the presence of both Region I Advisers on MFA&A in Palermo the Monuments in the Eastern provinces of Sicily have received less attention than those in the West, resulting in slower progress of repairs, one of the Advisers, preferably Capt. Maxse, should be stationed at Catania and be responsible for the monuments etc. in the provinces of Messina, Catania, Siracusa, Ragusa, and Enna. Lieut. Cott would remain in Palermo in charge of that province as well as those of Trapani, Agrigento, and Caltanissetta.

3. On 20 December Capt. Maxse was ordered to the hospital with a severe cold and has not as yet been released.

4. This Office has had no clerk during the month despite repeated requests for same. S/Sgt Peebles of the Sub-Commission has ably fulfilled this function in addition to his regular duties. In view of the imminent departure of the Sub-Commission from this Region it is urgently requested that a clerk be authorized.

Inspection of Monuments Etc.

5. From 18 November to 4 December Capt. Maxse, accompanied by Capt. La Farge of the Sub-Commission, inspected monuments etc. in the provinces of Messina, Catania, Siracusa, and Enna.

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6. Lieut. Cott made frequent inspections in Palermo.

Progress

7. In general, progress of repairs of monuments and works of art has been satisfactory. Certain projects have been completed but many [illegible] to difficulties of transportation and

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Progress

7. In general, progress of repairs of monuments and works of art has been satisfactory. Certain projects have been completed but many are still in progress because of the difficulties of transportation and lack of materials. Because of the rising costs of materials that are available appropriations for certain projects have been exhausted and additional funds have been requested and, in some cases, approved. It is anticipated that these requests will increase and it is the policy of the Advisers to carefully examine such requests individually with a view to keeping expenditures at a minimum.

8. Engineer Perricone, attached to the Office of Public Works, Region I, has continued to give valuable advice and assistance in the examination of estimates and bills.

9. On 16 December a meeting was held in the office of the Superintendent of Monuments for Western Sicily to discuss questions of priority of repairs, especially those of churches in Palermo, and related

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matters. Present were the Superintendent; Sig. Sorino, representing the Genio Civile; Monsignore De Castano (Secretary to the Archbishop), representing the Church; Engineer Ferrigone; Capt. La Farge of the Sub-Commission; and Lieut. Cott. Because of the success of this meeting it was decided to hold similar meetings at fortnightly intervals.

10. The weekly conferences with Superintendents of Monuments, Antiquities, and Galleries, and the Directors of the National Library and the R. Archivio have been successfully continued.

11. The report of progress of repairs of monuments etc., which follows, is based upon inspections made by the Advisers and Officers of the Sub-Commission, and upon reports submitted by the Superintendents and Directors concerned:

Monuments in Eastern Sicily

12. In Palermo work has continued despite bad weather and difficulties of obtaining certain material. Many repairs are nearing completion. The Superintendent of Monuments has submitted a supplementary program of 17 monumental churches requiring urgent repairs, divided into two groups: (A) those included in the original, approved list of August '43, but which require additional work, unforeseen at the time, (B) those of artistic importance which were not included in the original list. The estimates for this program total Lire 2,600,00. Approval has been granted for appropriation of this sum in order that works already initiated may be carried to completion and others begun. The sum of Lire 1,300,00 (Lire 500,000 for Aug.-Oct. and Lire 800,000 for Nov.-Jan.) already appropriated has been exhausted and experience has demonstrated that, in some cases, work has been stopped at a critical stage because of lack of funds. The Genio Civile of Palermo has also submitted a list of 25 monumental churches (in addition to those in the Superintendent's of Monuments list) for which the estimates of repairs total Lire 1,867,000. This sum has been approved, the total appropriation (Lire 1,600,000) to date being exhausted.

13. Palermo. Repairs of the churches of S. Matteo and the Immacolatella have been completed. In progress are those of S. Francesco, S. Giuseppe dei Teatini, the Annunziata, SS. Salvatore, S. Maria di Valverde, Real Maione, S. Maria della Catena, Olivella, S. Sebastiano, Concezione, and S. Maria dei Miracoli.

14. Caltanissetta. Repairs of the churches of S. Agata and the monastery of S. Spirito are in progress.

15. Trapani. Repairs of the church of S. Maria di Gesu have been completed; in progress are those of the Collegio dei Gesuiti, S. Agostino, S. Nicolo' di Bari, and the Cathedral.

16. Mazzara del Vallo. The Cathedral, Bishop's Palace and buildings are in process of repair.

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16. Mazzara del Vallo. The Cathedral, Bishop's Palace and buildings attached are in process of repair.

17. Agrigento. Repairs of the Archaeological Museum have been completed. Repairs of the monastery of S. Spirito are in progress. An appropriation for certain minor repairs of the Temple of Concord and the Ponte dei Morti has been approved; this also covers treatment of planting in the temple area damaged by passage of troops.

Monuments in Eastern Sicily

18. Local persons responsible for repairs in the eastern provinces have displayed considerable initiative with the result that many projects are nearing completion.

19. Messina. Repairs of the Cathedral and National Museum are in progress.

20. Catania. In progress: Cathedral, S. Francesco Borgia, S. Agata, S. Niccolo', S. Chiara, Collegiata, S. Francesco, S. Benedetto,

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S. Maria di Gesu, Collegio di S. Benedetto, Castello Ursino (Museum), Monastery of S. Nicolo' (Biblioteca Civica).

21. Adrano. In progress: Chiesa Matrice, S. Lucia, S. Maria e Gesu, and various other churches.

22. Acireale. In progress: Cathedral, S. Sebastiano, di Santa Lucia, and various other churches.

23. Randazzo. Damages were very severe. In progress: S. Nicolo', S. Martino, and S. Basilio.

24. Siracusa. Repairs have, for the most part, been financed locally by the S.C.A.O. Repairs completed: Cathedral and Seminary, Intercisi, Palazzo di Beneventano (fresco). In progress: Palazzo Bellomo (Museum), Archaeological Museum, Ginnasio Romano.

25. Enna. In progress various churches at Enna, Centuripe, Valguarnera Castelferrato, Gerani, Leonforte, Nicosia, Regalbuto, Nescro, and Cesaro.

26. Ispica. Repairs of the church of S. Maria Maggiore completed.

Works of Art etc.

27. Palermo. Restoration of paintings from damaged churches and of certain objects belonging to the Museo Diocesano has continued. An appropriation of lire 150,000 has been approved for the restoration of the famous fifteenth century fresco of the 'Triumph of Death' in the severely damaged Palazzo Sclafani. Because of the precarious condition of the wall it has been found necessary to remove the fresco from its present position and transfer it to a place of safety. The work of protecting the surface by means of a covering of linen has already been completed.

28. Church Treasuries. The War Office has forwarded a list of contents of church treasuries throughout the island, which the Advisers are in process of verifying. The treasuries at Catania, Randazzo, Siracusa, Caltagirone, Enna, Assoro, Agrigento, Marsala, Erice, and Mazzara del Vallo have been checked and contents found intact.

29. Coins. Twenty-four stolen silver coins, Sicilian 17th cent., which were found in the possession of an Italian civilian on trial at Taormina, were deposited in the National Museum, Palermo.

30. Greek vase. A Greek vase, black-figured style of the 4th cent., with representation of the Battle of the Amazons, was brought to the S.C.A.O. at Caltanissetta by a local priest who was unable to make its owner. The vase has been delivered to the Superintendent of Antiquities, Dr. Griffo, at Agrigento.

Libraries

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Gesù, del Collegio (Gesuiti), dei Miracoli, S. Lucia, Palazzo Bonagia, Palazzo di Beneventano (Zisco). In progress: Palazzo Pollaro (Museum), Archaeological Museum, Ginnasio Noiano.

25. Enna. In progress various churches at Enna, Centuripe, Valguarnera Castelferrato, Cerami, Leonforte, Nicosia, Regalbuto, Assoro, San Cesario.

26. Isnica. Repairs of the church of S. Maria Maggiore completed.

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Libraries

31. Palermo. The Acting Director of the National Library reports the systematization of the library catalogue and organization of reference books in the Palazzo Mazzarino, in which the books are temporarily housed. In the severely damaged Library work of removing debris is in progress; certain openings have been walled up, thus providing safe storage rooms for books and furniture. Library expenses for the month total Lire 16,620.

32. Archives and certain other volumes belonging to the Library of the Conservatory of Music, Palermo, which had been stolen, were traced to Alcamo, where they were being sold as wrapping paper. Capt. Croft-Murray of the Sub-Commission was able to recover a portion of these, which have been deposited in the present quarters of the Conservatory in the Teatro Massimo.

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33. Messina & Catania. Permission was obtained to transport over three hundred boxes of books and manuscripts belonging to the libraries of the Universities of Messina and Catania, presently stored in the Collegio Capizzi, Bronte, to their respective libraries.

34. Castelvetrano. Books of no great value, looted from the Comunal Library, have been recovered with the exception of six volumes of the Enciclopedia Italiana.

Archives

35. Palermo. The work of recovering archives in the badly damaged Gancia building has been completed; openings have been closed and a large part of the debris removed. Approval of an appropriation of Lire 268,000 for additional necessary repairs to the building is pending. A grant of Lire 35,000 has been approved for boarding up windows, transportation of archives and equipment from the Catena building to the Gancia, and arrangement of the collections.

Summary of Appropriations

36. Summary of appropriations approved since the Allied Occupation of Sicily for urgent and necessary repairs of damages of war:

(A)	Monuments & Antiquities in Western Sicily	Lire 9,511,668.00
(B)	" " " Eastern "	3,530,207.00
(C)	Works of Art	620,000.00
(D)	Archives	623,000.00
(E)	Libraries	200,000.00
	Total	Lire 14,484,875.00

Respectfully submitted,

F.H.J. MAXSE
Capt.
Adviser

P.B. COTT
Lieut. (USNR)
Adviser

mb/bmp

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large part of the debris removed. Approval of an appropriation of Lire 468,000 for additional necessary repairs to the building is pending. A grant of Lire 35,000 has been approved for boarding up windows, transportation of archives and equipment from the Catena building to the Cancia, and arrangement of the collections.

Summary of Appropriations

36. Summary of appropriations approved since the Allied Occupation of Sicily for urgent and necessary repairs of damages of war:

(A)	Monuments & Antiquities in Western Sicily	Lire 9,511,668.00
(B)	" " " Eastern "	3,530,207.00
(C)	Works of Art	820,000.00
(D)	Archives	623,000.00
(E)	Libraries	200,000.00
	Total	Lire 14,484,875.00

Respectfully submitted,

F.H.J. MAXSE
Capt.
Adviser

P.B. COTT
Lieut. (USNR)
Adviser

P.B./bmp

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ALLIED MILITARY GOVERNMENT
REGION II HEADQUARTERS

17 December 1943

SUBJECT: Report on Monuments, Fine Arts, and Archives.

TO : Regional Civil Affairs Officer, Region II.

1. In anticipation of an extended trip throughout the provinces, from 20 December to about 5 January, there is submitted herein an interim report on Monuments, Fine Arts, and Archives. The monthly report normally due on 1 January will necessarily be delayed by the proposed trip.

PERSONNEL AND TRIPS

2. Assignment of Adviser. This officer was assigned to Region II by AFHQ on 27 November 1943. He left Palermo by motor convoy 1 December, reached Taranto 4 December, awaited transport there until 6 December, and reported in at Regional HQ, Matera, 7 December. En route he made brief stopovers at Vibo Valentia, Fiumefreddo Bruzio, Paola, Terranova del Sibari, Rocca Imperiale, and Metaponto. At Taranto he looked up the Superintendent for Antiquities of Matera Province.

3. Previous Studies. By direction of the Joint Chiefs of Staff, the MCAO Region II had sent out in November to the provincial CCAOs copies of the Subcommission's lists of monuments to be checked for status. It is obvious, however, that the gross inadequacy of both personnel and transport for so large a territory, added to the urgency of such immediate problems as food and shelter for the populace, has perforce prevented anything approaching systematically complete coverage of the question of Monuments.

4. Transport Shortage. In order to do a thorough job of inspection, the Adviser should have motor transportation for personal trips to the many remote points of interest scattered about the provinces. The official shortage of transport, both military and civilian, in Region II renders such procedure impossible. Trips must be fitted into the plans of other staff members, even though the duties of these officers do not normally take them to places of MFA&A importance. Under these circumstances, information has necessarily been obtained by fragmentary trips and from persons whose trustworthiness can be vouched for. In the presence of such the Adviser has been fortunate.

5. Personnel, Taranto. En route to Matera the Adviser conferred in Taranto 7a December 1943 with Dott. Ciro Drago, Soprintendente alle Antichita' di Puglia e di Matera. His office is in the R. Museo Nazionale, Corso Umberto and Via XXIII Marzo, Taranto. Dr. Drago was able to report the immunity of all antiquities in Matera province. He had been in normal communication with his assistant, Dott. Eleonora Bracco, of the R. Museo Domenico Ridola, Matera, who is responsible to Dr. Drago for items in Matera Province.

6. Personnel, Bari. On 9 and 13 Dec the Adviser conferred in Bari with Arch. Franco SCHIAVINI, Soprintendente Reggente ai Monumenti e alle Gallerie di Puglia e di Lucania. The office, recently moved, was finally found in the Castello

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5. Personnel, Taranto. En route to Matera the Adviser conferred in Taranto on December 5 with Dott. Ciro Drago, Soprintendente alle Antichita' di Puglia e di Matera. His office is in the R. Museo Nazionale, Corso Umberto and Via XXIII Marzo, Taranto. Dr. Drago was able to report the immunity of all antiquities in Matera Province. He had been in normal communication with his assistant, Dott. Eleonora Bracco, of the R. Museo Domenico Ridola, Matera, who is responsible to Dr. Drago for items in Matera Province.

6. Personnel, Bari. On 9 and 13 Dec the Adviser conferred in Bari with Arch. Franco Schettini, Soprintendente Reggente ai Monumenti e alle Gallerie di Puglia e di Lucania. The office, recently moved, was finally found in the Castello Svevo, Bari. The lack of any means of transport had prevented Arch. Schettini from getting about in Puglia, let alone Lucania, but the Adviser was referred to Prof. Concetto Valente, Ispettore onorario, in Potenza; the Soprintendente said he had unqualified confidence in Prof. Valente's knowledge and integrity. The Soprintendente also had a working agreement with Dr. Bracco, of Matera, although this lady actually works under the R. Sopr. alle Antichita'.

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7. Personnel, Potenza. On 10 December the Adviser conferred at Potenza with Prof. Concetto Valente (see para 6), who is Director of the Museo Provinciale Lucano in that city and also Ispettore Onorario for the Superintendency of Monuments at Bari. Prof. Valente had fortunately obtained reports, either by personal visits or from reliable sources, on all the monuments of Potenza and Matera Provinces.

8. Personnel, Matera. The Adviser has had several conferences with Dr. Eleonora Bracco (see paras 5 and 6), Direttrice of the R. Museo Domenico Ridola, in Matera. She had been unable to visit the outlying monuments in the province, but expressed full reliance upon Prof. Valente's reports for all of Lucania.

9. Proposed trip. Arrangements are now being made for a lengthy trip by truck throughout the provinces of Region II with the advisers for Agriculture and Industry. It is hoped that this tour will produce information on territory not covered to date.

FINANCIAL PROCEDURES

10. General method. The Subcommission on MFA&A, AFHQ, will be interested in the eminently simple financial arrangement set up in Region II. Any public authority who, before the occupation, received funds from governmental sources, and who finds himself in need of funds, fills out a form, supported by competent estimates, and submits the request--through the Prefettura for communal and provincial funds, through the Intendente di Finanza for national funds--to the Provincial Finance Officer. The Prefetto and the Intendente may make recommendations, but they cannot hold up the request.

11. Repairs. War damages are all subject to immediate payment within reasonable limits by the Intendente di Finanza on behalf of the national government, which is required under Italian law to meet such costs. The Regional Finance Officer has indicated that it will be his policy to consult the Adviser on MFA&A on all matters affecting cultural monuments; no Adviser was available until December 7. The Adviser knows of no instance in which a request for funds for "first aid" repair has been refused. As will be seen below, there has been relatively little call for repairs of this sort in region II.

12. Maintenance expenses. Only one instance of request for maintenance funds has been encountered--that of Dr. Bracco for continuing operational expenses in the R. Museo Domenico Ridola at Matera, already submitted prior to the arrival of the Adviser and now in process of approval.

INVENTORY OF MONUMENTS, PROVINCE OF MATERA

13. List of localities, Matera. The Subcommission's list includes eight places in Matera Province. Of these, Palazzo San Gervasio should be removed, as the collection of paintings once assembled there was transferred in 1939 to the R. Museo Domenico Ridola in Matera. This collection, for which Dr. Bracco makes no great claims, is known as the Pinacoteca dell'Ente Camillo d'Errico. Shortage of transport has limited the Adviser to seeing Matera city, Irsina, and Metaponto, but (see

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[illegible] throughout the Provinces of Region II with the advisers for Agriculture and Industry. It is hoped that this tour will produce information on territory not covered to date.

FINANCIAL PROCEDURES

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14. Unharmed monuments, Matera. The Province of Matera has suffered virtually no war damage; only at Matera itself is there even a report of hostilities. The following specific monuments are reported as undamaged:

a. Matera: Castello (being used for storage by Canadian troops occupying Matera, but no other adequate storage place is available); M. Museo Domenico Ridola (closed to public at outbreak of war in 1940); [illegible] Giovanni Battista; S. Francesco d'Assisi.

b. Irsina: S. Francesco.

c. Metaponto: Free ruins (Tavole Palatine, Tempio di Apollo Licaeo; Mura).

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c. Lo Jeso, Liuso: Convento dei Cappuccettini.
d. Pisticci: Greek tombs.
e. Tricarico: Romanesque churches.
f. Ursi-Policoro: Castello Malvezzi.

15. Damaged Monuments, Matera. The only damage to be reported from this province is in the city of Matera, where fighting between the local populace and German troops on 21 September caused the following:

a. Duomo: Two external bas-reliefs (16th Century) flanking the main portal were pitted by German mortar shells; no repair is needed. Only the excellent anti-air-raid walls built against the portal saved this noteworthy architectural work from serious injury. The roof of the Duomo was hit and broken by a shell, which glanced off to strike the adjacent Palazzo Malvizzi lightly. The roof of the Duomo has been repaired by the Genio Civile.

b. Loggetta del Moro: This picturesque archway over Via del Duomo was severely damaged by German shells. It has been fully repaired by the Genio Civile as a matter of public safety.

INVENTORY OF LOCALITIES, PROVINCE OF POTENZA

16. List of localities, Potenza. The subcommission's list includes eleven places in Potenza Province. Shortage of transport has prevented the Adviser from visiting any of these except the city of Potenza. Prof. Valente, however (see paras 6, 7, 8) has furnished reports on all items.

17. Undamaged Monuments, Potenza. This province has suffered little war damage outside the city of Potenza. The following specific monuments are reported as undamaged:

a. Potenza: S. Francesco; Palazzo del Governo (Archivio dello Stato).
b. Acerenza: Duomo.
c. Atella: Duomo.
d. Castello di Lagopesole: Castle of Frederick II.
e. Melfico Nuovo: Romanesque churches; traces of Roman baths.
f. Melfi: Duomo; Castello.
g. Montescaglioso: Convent of S. Michele; Cave chapels.
h. Muro Lucano: Duomo; Sta. Maria Capitignano; Castello.
i. Rapolla: Duomo; Sta. Lucia.
j. Venosa: Badia Della SS. Trinita' and Chiesa Nuova.
k. Vietrano: Ruins of Grumentum.

18. Damaged Monuments, Potenza. The city of Potenza, a rail centre and the seat of a school for officers, was severely bombed on 1 and 18 September 1943. Among the many structures damaged are the following cultural monuments:

a. Cattedrale: The reconstructed apse was struck and its roof damaged. There followed a fire; this burned the apse, choir, and sacristy, melting some silver objects in the treasury and scarring the modern (1755) frescoes of the church itself. It is to be noted that this cathedral has been much restored; the only apparent remnant of the original structure, a fragment in the apse, was undamaged. The roof of the apse is being repaired; no further repair is needed to

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LA TERRA DI BASILICATA, PROVINCE OF POTENZA

16. List of localities, Potenza. The subcommission's list includes eleven places in Potenza Province. Shortage of transport has prevented the Adviser from visiting any of these except the city of Potenza. Prof. Valente, however (see paras 6, 7, 8) has furnished reports on all items.

17. Unnamed monuments, Potenza. This province has suffered little war damage outside the city of Potenza. The following specific monuments are reported as undamaged:

a. Potenza: S. Francesco; Palazzo del Governo (Archivio dello Stato).

b. Potenza: Duomo.
c. Atella: Duomo.
d. Castello di Lagopesole: Castle of Frederick II.
e. Antico Nuovo: Romanesque churches; traces of Roman baths.
f. Melfi: Duomo; Castello.
g. Monticchio: Convent of S. Michele; Cave chapels.
h. Muro Lucano: Duomo; Sta. Maria Capitignano; Castello.
i. Rapolla: Duomo; Sta. Lucia.
j. Venosa: Badia della SS. Trinita' and Chiesa Nuova.
k. Vulture: Ruins of Cruentum.

18. Damaged monuments, Potenza. The city of Potenza, a rail centre and the seat of a school for officers, was severely bombed on June 14, September 1943. Among the many structures damaged are the following cultural monuments:

a. Cattedrale: The reconstructed apse was struck and its roof damaged. Those following a fire; this burned the apse, choir, and sacristy, melting some silver objects in the treasury and scarring the wooden (1755) frescoes of the church itself. It is to be noted that this cathedral has been much restored; the only apparent remnant of the original structure, a fragment in the nave, was undamaged. The roof of the apse is being repaired; no further repair is needed to prevent damage from the elements. Services are not interrupted.

b. S. Michele and Vescovado: These 16th century buildings adjoining the Cattedrale, were all but gutted by fire. Since neither the Adviser nor the Soprintendente at Bari considers these structures of true monumental importance, no steps will be taken by them beyond surveillance of whatever reconstruction is undertaken by other authorities, so as to protect the aesthetic character of the locale.

c. S. Michele Arcangelo: The sixth fourth aisle of this small monastic church was damaged. Since the damaged portion is not part of the original structure, the Soprintendente has suggested consideration of certain removal. Final determination of this

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not permit further inspection, preferably by the Adviser and subordinates together.

a. Museo Provinciale Bruzio: This small, undistinguished modern building, located between the railway station and the caserma carabinieri, is practically undamaged. Repair is not proposed; it would entail a ridiculous outlay of funds without commensurate result. Fortunately the most significant objects in the collections were saved by Director Concetto Valente and have been moved to strong vaults in the Palazzo degli Ufficiali (Poste) and in the Director's own residence, where it is believed the greatest available degree of security exists. The Director has initiated, through the Prefetto, additional protective measures for the objects in the Palazzo degli Ufficiali, and on 10 December was about to move to this storage the few objects remaining in the wreckage of the Museum. The Director has also arranged with the Prefetto to house the collections, after the war, in a structure (directly across the road from the old Museum) that has once belonged to the Province but has been appropriated by the National government as a Casa delle Milizie. This building is in fact better suited to museum purposes than was the Museum itself, and Director Valente feels he can ultimately set up a better and finer museum there than he has had. He is embarking on a systematic inventory and study with this in view. The courage, zeal, and scholarly devotion of this gentleman are truly inspiring.

III. TOWN OF POLIGNANO, PROVINCE OF COSENZA.

19. List of localities, Cosenza. The Subcommission's amended list includes thirteen places in Cosenza Province. Of these, four on main through roads were checked briefly by the Adviser en route to Cosenza from Palermo. Information on Rossano and Patirion was received from Capt James Utley, Intelligence Officer of Region II, who had numerous personal conversations with the Archbishop at Rossano at recently as September or early October.

20. Unharmed monuments, Cosenza. Aside from the known bombing of the city of Cosenza, little accurate information is available as to hostilities in the province. The following specific monuments are reported as unharmed:

a. Rimpiredo Bruzio: Mediaeval walls. No signs of conflict 3 December 43.

b. Paola: Monastery of S. Francesco di Paola. No signs of conflict 3 December 43; will be checked.

c. Patirion (Sta. Maria del Patire): Monastery, listed in guides as the location of the Codex Rossanensis Purpureus. The safety of the Codex in a secret hiding place has been verified by the Archbishop of Rossano (see para 19).

d. Rocca Imperiale: Castello. No signs of hostilities 4 Dec 43.

e. Rossano: S. Marco. Archbishop stated in September that all items at Rossano and Patirion were unharmed.

f. Terranova dei Sibari: Le Muraglie. No signs of conflict 3 December 43.

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rectly across the road from the old Museum) that had once belonged to the province but had been appropriated by the national government as a Casa della Milizia. This building is in fact better suited to museum purposes than was the museum itself, and Director Valente feels he can ultimately set up a better and finer museum there than he has had. He is embarking on a systematic inventory and study with this in view. The courage, zeal, and scholarly devotion of this gentleman are truly inspiring.

INVENTORY OF MONUMENTS, PROVINCE OF COSENZA.

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20. Unharmed monuments, Cosenza. Aside from the known bombing of the city of Cosenza, little accurate information is available as to hostilities in the province. The following specific monuments are reported as unharmed:

a. Fiumefreddo Bruzio: Mediaeval walls. No signs of conflict 3 December 43.

b. Paola: Monastery of S. Francesco di Paola. No signs of conflict 3 December 43; will be checked.

c. Patirion (Sta. Maria del Patire): Monastery, listed in guides as the location of the Codex Rossanensis Purpureus. The safety of the Codex in a secret hiding place has been verified by the Archbishop of Rossano (see para 19).

d. Rocca Imperiale: Castello. No signs of hostilities 4 Dec 43.

e. Rossano: S. Marco. Archbishop stated in September that all items at Rossano and Patirion were unharmed.

f. Terranova del Sibari: Le Muraglie. No signs of conflict 3 December 43.

21. Damaged monuments, Cosenza. Report to be submitted in January 1944 after inspection trip.

INVENTORY OF MONUMENTS, PROVINCE OF CATANZARO.

22. List of localities, Catanzaro. The Subcommission's lists include ten places in Catanzaro Province. Of these, only Vibo Valentia was checked by the Adviser en route to Matera on 2 December 43. This did not permit a complete inspection, but it was noted that Vibo Valentia Air Base, which was known to have been heavily and repeatedly bombed, is far enough from the town of Vibo Valentia to warrant the supposition that little if any damage was done to the town or to the nearby ruins of the Greek walls of Hipponion. Certainly the town did not appear to have been hit, while a magnificent plastering has been given to the Air Base.

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23. Two copies of this report are being sent by the Adviser directly to the Subcommission on Monuments, Fine Arts, and Monuments, HQ, AMG.

/s/ Norman F. Newton
/t/ NORMAN F. NEWTON,
Major, Air Corps,
Adviser on ITALY.

cc (2) to Subc ITALY,
HQ AMG.

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cc (2) to Subc VTAA,
Eng, AEG.

Capt, AIF Corps,
Adviser on Canada.

HEADQUARTERS FIFTH ARMY
ALLIED MILITARY GOVERNMENT.
REGION 3. APO 464 U. S. A.

1 November 1943

SUBJECT: Division of Fine Arts and Education.

TO: Commanding Officer, HQ, Region 3, AMG 1 NOV. 1943.

1. The Head of the Section of Education and Fine Arts reported to Headquarters, Region 3, AMG on 19 October 1943 coming from the island of Ischia where he had been temporary C.A.O.

2. An initial inspection with Italian museum authorities revealed the following conditions:

(a) MUSEO NAZIONALE: No direct damage to building by bombs but majority of windows broken. All important paintings had been removed from frames months ago and sent out of the city. Most of the Pompeian subjects have been removed to [illegible]. All large sculpture on first floor remains in place and is protected by sand bags and wooden framework. All small sculpture has been removed to places of safety. On all floors minor objects of collection still in cases. Building is not open to general public but some civil government offices have been established on first and second floors: the entire situation here is very well controlled by competent Italian authorities. It is most strongly recommended that at no time will the museum be requisitioned for any military purposes.

(b) MUSEO NAZIONALE DI S. MARTINO: No direct hits by bombs but most of the windows broken. All important paintings and objects have been removed to safety. The historical church of S.Martino has been sand-bagged in part, and all important paintings removed. The forecourt of the museum is now occupied by Allied troops and troops have been quartered in the exhibition rooms. It seems inadvisable to use any part of this historical monument to quarter troops as access is available from any part to the whole structure including the abovementioned church and cloisters.

(c) MUSEO FILANGIERI: Building not damaged by bombs but windows broken. Collection had been removed to safety at a villa at Nola where a large part of it was burned by the Germans as they evacuated that city.

(d) THE CASTEL NUOVO: Entire building badly damaged by numerous bombs, but the important Triumphal Arch and bronze doors at entrance protected and saved. The eastern wing hit by bomb which penetrated several floors, and a direct hit in the centre of Torre San Giorgio went all way through to the basement and has weakened the entire tower which has a large crack on one side. The important Sala Grande undamaged to date. The Chiesa S.Barbara has many boxes of looted German and Italian equipment which should be removed. Allied troops are quartered in several sections of the building, and all part [illegible] used by them have been put out of bounds to all troops.

(e) [illegible] little damage by bombing but some

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on first floor remains in place and is protected by sand bags and wooden framework. All small sculpture has been removed to places of safety. On all floors minor objects of collection still in cases. Building is not open to general public but some civil government offices have been established on first and second floors: the entire situation here is very well controlled by competent Italian authorities. It is most strongly recommended that at no time will the museum be requisitioned for any military purposes.

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(e) CAST L SANT'ELMO: Little damage by bombing but great destruction and burning by Germans.

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(f) THE PALAZZO REALE: Direct hits by many bombs, the roof caved in in many places, all windows broken and many parts of this important monument, the residence of the Crown Prince, exposed to the elements. The ceilings of both the Royal Chapel and Royal Theatre were destroyed by bombs, and rooms are now open to the sky. The greater part of the paintings, furniture and decorations of the Palace have been removed but still many objects remain. American troops are quartered on the ground floor of the Palace, and all upper floors have been placed out of bounds to troops, as some looting of locked rooms has already occurred.

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(g) THE BIBLIOTECA NAZIONALE: Situated on the top floor of one of the wings of the Palazzo Reale. This section has had many bomb hits but the most important books had been removed to safety outside the city. The part of the Palazzo Reale occupied by the Library had been broken into, and such objects as medals, books and typewriters had been stolen. Officers of troops occupying the Palazzo Reale had already placed all sections of the Library out of bounds. The quartering of troops makes it impossible for the director and library guards to live on the premises and thus give closer protection. An effort is being made to have space made available to them.

(h) BIBLIOTECA STORIA PATRIA: This Library is located on the top floor of one of the wings of the Castel Nuovo. It is the most important library in Italy dealing with the historical background of Naples, and unfortunately none of the books was removed prior to bombing. All rooms have been badly damaged; the reading room had a direct bomb hit; and the damage to the Torre S.Giorgio buried many valuable books and manuscripts in the wreckage. The entire Library is still vulnerable to further air raids and damage from the elements. It is of the utmost importance to remove books from the top floor and every effort is being made to secure a suitable and safe place on the ground floor. At present all available space for this purpose is occupied by the 37th Light A.A.Battery (British) and it is hoped these troops can be quartered elsewhere.

(i) BIBLIOTECA ISTITUTO ORIENTALE: This important Library is now occupied by allied troops and efforts will be made to find quarters for these elsewhere in order that this important Library may be better protected.

(j) POMPEII: The entire site occupied by the excavations at Pompeii was hit by over 150 bombs. Much damage has been sustained by such famous sections as the Casa di Sallustio, Fortuna, Vetii, Cryptoportico, Peristilo and Theatre. The greatest danger now to Pompeii is that of rain, and every effort will be made to secure material and funds to cover sections which are now exposed to the elements.

(k) CHURCHES OF NAPLES: The churches of Naples were especially vulnerable to bombing damage. The windows in practically every church in the city are broken. Some 50 churches have sustained serious damage and of these there were perhaps a dozen historical monuments of major importance. Among them can be named S.Chiara, completely gutted by fire and great sculptural monuments of the 14th century virtually destroyed; the church of the Gerolomini, the dome hit, and half of the important coffered ceiling destroyed; S.Giovanni a Carbonara, the entire roof destroyed and many great monuments [illegible] dome and

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3. It was found that the following protective measures had been taken: (a) On 2 Oct 43 Naples City Bd.A.D requested guards from 82nd Air-borne Division for the Museo Nazionale, Museo N.di S.Martino and other historical monuments.

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(b) Contact was made with the Superintendents of the Museums who are the local representatives of the Minister of Fine Arts.

(c) Constant protests were made by the Naples City Hall against the quartering of troops in museums, libraries, and other historical monuments.

(d) Directors of various historical monuments were provided with "off limits" signs.

4. The task of safeguarding historical monuments and important collections and libraries presented many difficulties. In the first days of the occupation of Naples, troops were quartered in buildings without consideration of their historical importance as monuments. The result was that museums, universities, Royal palaces and libraries were and are still occupied by troops. Many sections of these buildings still contain important and valuable works of art, books, furniture and state documents. It has been impossible to confine troops to the sections allotted to them, and the majority of the superintendents of the various monuments have reported many instances of pillage, looting and the destruction of books and objects of art.

5. Immediately following the arrival of the head of the section of Education and Fine Arts, the following steps were taken:

(a) Contact was made with all superintendents of museums, monuments, and excavations, and all directors of libraries. All badly damaged monuments were visited, and all officials concerned were requested to have an immediate survey made by the civil engineers and immediate reports made of material and funds needed to provide the necessary protection to insure against further damage from the elements or possible collapsing of walls and for the salvaging of works of art from the wreckage.

(b) Additional "off limits" signs were provided for monuments occupied in part by troops.

(c) Recommendations to evacuate certain monuments occupied by troops were made.

(d) Contacts were made with Commanding officers of troops quartered in historical monuments in an attempt to obtain better guarding of sections still occupied by the collections, and to prevent further looting.

(e) Lists of historical monuments in advance areas were provided to all G.A.O.s in order that they might be guarded against looting in case they had been damaged and requests made for detailed information on any damage sustained by such monuments.

(f) With Italian Museum authorities (Cerra, Iversa, Capu...

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in case they had been damaged and requests made for detailed in-
formation on any damage sustained by such monuments.

(f) With Italian Museum authorities Acerra, Aversa, Capua,
Pompeii and other cities in Region III were visited to inspect dam-
aged monuments and to arrange for reports on needed materials,
labour and funds for protection against further damage.

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6. (Refers to Education.)

7. Several projects for seasons of opera, symphonic concerts and
other musical entertainment have been investigated approved if the-
atres are available (because of their cultural [illegible] [illegible]rale benefits).

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8. The following recommendations are made:

(a) That the head of the Section of Education and Fine Arts arrive in any occupied area at the earliest possible moment.

(b) That due to the difficulties outlined in para.4, it would seem that in the future occupation of any city like Naples, it is of urgent necessity that a close liaison exist between the authorities requisitioning buildings for the quartering of troops and the head of the Section of Fine Arts, and that a list of historical monuments which cannot be requisitioned be supplied for their guidance.

(c) That because of the divergence of the subjects of Education and Fine Arts, this section be divided and a head provided for each department.

(d)(Refers to Education.)

(signed) PAUL GARDNER
Major A.U.S.
Division of Education
and Fine Arts.

HEADQUARTERS
REGION 5, ALLIED MILITARY GOVERNMENT
A.F.O. 464, U.S. ARMY.

16 November 1943

MEMORANDUM:

TO : Colonel Edgar Erskine Hume.

1. The Superintendent of the Museo Nazionale has informed me that the British Medical Corps, No.10, Base Depot, Medical Stores, has requisitioned a large part of the Museum as a medical depot and intends to quarter troops in rooms now occupied by the collection and to install a kitchen in the court.

2. The Museum has the most important collection of classical and Roman sculpture in the world and the greater part of it is still in place in the building. Other sections are still installed with parts of the important painting and unique Pompeian collection.

3. Because of the nature of the building it is impossible to close off any section, and troops would have access to the entire structure its collections and libraries. The above unit claims that they are quartering only 40 men in the building, but the procedure with such requisitions has always been that once a section is occupied, in a short time the entire building is taken. I have seen too many occupied historical monuments, such as the Palazzo Reale, the Castel Nuovo, the Biblioteca Nazionale and the University reduced to a shambles by troops to foresee any other destiny for the Museo Nazionale.

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(d)(Refers to Education.)

(signed) PAUL GARDNER
Major A.U.S.
Division of Education
and Fine Arts.

H ADQUARTERS
REGION B, ALLIED MILITARY GOVERNMENT
A.P.O. 464, U.S. ARMY.

18 November 1943

MEMORANDUM:

TO : Colonel Edgar Erskine Hume.

1. The Superintendent of the Museo Nazionale has informed me that the British Medical Corps, No.10, Base Depot, Medical Stores, has requisitioned a large part of the Museum as a medical depot and intends to quarter troops in rooms now occupied by the collection and to install a kitchen in the court.

2. The Museum has the most important collection of classical and Roman sculpture in the world and the greater part of it is still in place in the building. Other sections are still installed with parts of the important painting and unique Pompeian collection.

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4. I cannot protest too strongly against such a requisition. The continued requisitioning and pillage of historical monuments in Naples is furnishing just the type of propaganda that the Germans & Fascists use with telling effect. Further, once troops are quartered in the midst of one of the greatest collections of all Italy, I can not assume any responsibility for its safety.

(signed) PAUL GARDNER
Major, A.U.S.
Division of Education and Fine Arts.

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HEADQUARTERS
REGION 3, ALLIED MILITARY GOVERNMENT
APO 464, U.S. ARMY

MEMORANDUM: 13 December 1943

SUBJECT : Requisition of entire Palazzo Reale at Caserta.

TO : COLONEL EDGAR ERSKINE HUME.

1. This office has been informed that the entire Palazzo Reale at Caserta has been requisitioned and that all the custodians and state employees charged with the care of the Palace, its contents of fine arts and the Park are to be moved out at once.

2. The Palace has been used as a depository by the Superintendent of Museums of Campania and contains the following art objects:

a) Over 500 framed paintings;
b) About 1000 pieces of furniture.
c) 20,000 books from the Royal Palaces of Naples and Caserta.
d) 700 drawings by the 18th cent. architect VANVITELLI.
e) 2000 carved wood figures from a famous Presepio.
f) Large collection of 15th and 16th cent. drawings.

A few of these objects are packed in cases but the majority of them are merely placed in formerly unused rooms.

3; The conditions of the requisition were discussed to-day at Caserta with Major SMITH of the Advanced Echelon AFHQ. He stated that he had orders to take the entire palace and intended to requisition also a lot of the usable furniture. He expressed his willingness to allow the custodians to segregate the more valuable furniture which could then be moved from the Palace with the books and other art objects. He has already given orders to the custodians to hang as many of the paintings as possible, disregarding the fact that many of the rooms of the Palace have marble facings or are covered with valuable brocades, all of which would be seriously damaged by nails.

4. The terms of the requisition raise the question of the responsibility of Dr.BRUNO MOLAIOLI, Superintendent of museums, who is charged with their safety. He has informed me that even if transportation were available to move this enormous collection, he could not find a place to house it because of the present situation of requisitioning in all parts of Campania.

5. I feel that every effort should be made to have some section of the Palace reserved where these art objects can be stored in safety. I feel also that some arrangement must be made whereby the responsible custodians can check constantly on the condition of the Palace

employees charged with the care of the Palace, its contents of fine arts and the Park are to be moved out at once.

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5. I feel that every effort should be made to have some section of the Palace reserved where these art objects can be stored in safety. I feel also that some arrangement must be made whereby the responsible custodians can check constantly on the condition of the Palace and its contents. This is in keeping with the instructions I have had for the safeguarding of all monuments and fine arts. If military necessity requires the requisitioning of furnishings which are officially listed as works of art, complete receipts should be furnished to Dr.Molajoli relieving him of his responsibility.

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(signed) PAUL GARDNER
Major, A.U.S.
Division of Education and Fine Arts.

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HEADQUARTERS
REGION 3, ALLIED MILITARY GOVERNMENT
APO 464, U.S. ARMY

1st December 1943

SUBJECT: November Report of Division of Education and Fine Arts.

TO : Commanding Officer, Rc., Region 3, AMG.

I. The Division of Education.

* * * * * * * * * * * * *

II. The Division of Fine Arts.

1. Inspection of Monuments, Fine Arts and Archives.
During the month of November, the following inspections were made and actions taken:

In Naples City

a. The Church of San Eligio: church proper almost completely destroyed by bombing and it is doubtful if it can be restored; the important Gothic Portal is intact.

b. The Church of San Croce in Purgatorio: entire church almost completely destroyed by bombing.

c. The Church of San Lorenzo: this important Gothic church which was being restored before the war, badly damaged by bombing. The Civil Engineers have been requested to prepare a project for urgent protection against further damage.

d. Palazzo Reale at Capodimonte: a recent bomb fell a few feet from the wall of the north wing of the Palace, shattering all glass, breaking many window frames and doing some damage to the Palace Museum. All windows in the apartments of the Dowager Duchess d'Aosta have been repaired and the Civil Engineers have prepared a project for closing all other windows in order to prevent further damages to the interior of the Palace and the museum contents.

e. The State Archives Building on Pizzofalcone: the building, still housing many of the State Archives was partly destroyed by bombs and one section is occupied by troops. Arrangements were made with the Director of the Archives and the Commanding Officer of troops to segregate the Archives in certain rooms and to have those walled up.

f. The University of Naples: almost the entire University and its dependent buildings are occupied by troops. Extensive damage and looting has occurred of libraries, museums, laboratory equipment, optical instruments and collections of specimens. A report was written strongly urging that this important institution be vacated at once of all troops.

g. The Aquarium of Naples: this world important institution is undamaged by bombs but the park in which it is situated and part of the building is occupied by troops. Arrangements have been completed with the Commanding Officer whereby the Aquarium [illegible]

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g. The Aquarium of Naples: this world important institution is undamaged by bombs but the park in which it is situated and part of the building is occupied by troops. Arrangements have been completed with the Commanding Officer whereby the Aquarium may be visited by parties of troops, thus providing the institution with much needed funds.

h. The Church of Santa Brigida: this 17th C. church with decoration by Luca Giordano was damaged by bombing. The Civil Engineers have been instructed to prepare a project for immediate and necessary precautions to prevent further damage.

Outside Naples

a. Capua: this important historical city has been severely damaged by bombing and several important monuments were struck.

1. Museo Provinciale Campano. One third of the building destroyed by bombs. The greater part of the collection was still in situ. A project has been approved to salvage all works of art from wreckage and this is in progress under the supervision of the Director.

2. The Cathedral. Building virtually destroyed by bombing and it is doubtful if it can ever be restored. A project has been approved to salvage works of art from the wreckage and to consign them to the Museo Provinciale.

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f. Excavations of Pompeii: project to erect temporary protection over sections exposed by bombing, to strengthen weakened frescoes and to recover monuments buried by bombing. Cost of entire project (through June, 1944) 700,000 Lire.

g. Amphitheatre at Pozzuoli: project to erect temporary walls and custodian quarters destroyed by bombing; in order to safeguard monument. Cost of entire project: 44,000 Lire.

h. Other projects are being prepared by the Civil Engineers, notably for the Church of Il Gesu' Vecchio, the Palazzo Reale at Naples, the Church of Santa Chiara and those mentioned in paragraph 1.

4. On 17 November 1943, the Museo Nazionale of Naples was requisitioned by 10 Base Depot Medical Stores as a depot for medical stores and for the quartering of troops. At least seventy-five percent of the world famous and important collection is still in the Museum. The requisition was reported at once, every attempt was made to have the requisition freed, alternate space was proposed, but all to no avail. As far as is known, the building will be occupied in the near future.

5. Major Ernest De Wald and Captain Sidney Vaugh of the Division of Fine Arts, Region IV, AMG, have been in Naples the latter part of the month. They have given invaluable assistance in the preparation of lists, the inspection of monuments in the province and generally in the functions of this office.

6. Other activities of the Division of Fine Arts include:

a. Many conferences were held with several groups which had projects for a season of opera at the San Carlo Theatre. It is planned that the season will open on 26 December, 1943 with the approval of AMG.

b. After several conferences with the Superintendent of Antiquities and the Director of the Excavations, entrance and guide fees for Pompeii were set. These are, entrance fees: for officers and civilians, 10 Lire; for soldiers, 5 Lire; and guide fees ranging from 100 Lire to 200 Lire based on the size of the party.

c. The requisitioning of the San Carlo Theatre for the use of Allied Forces made necessary several conferences to assure the opera season.

d. A number of interviews were given to newspaper correspondents which have resulted in favorable publicity for the functions of AMG.

e. Assistance was given to Lt. Clayton of the British Navy in a series of moving pictures being taken in Naples. Part was devoted to the protective measures already in progress in several churches.

f. Conferences were held with the Directors of the Conservatory of Music and the School of Fine Arts in reference to the salaries of their faculties and the requisitioning of their building and equipment.

g. Numerous requests for repairs from churches, not listed as historical monuments, were considered and recommendations were made regarding their requests.

h. Because of the importance and contents of the Benedictine Abbey at Montecassino, every effort has been made to protect it from damage by combat operations.

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III. Recommendations.

1. It is again recommended that because of the divergence of the subjects of Education and Fine Arts, that this section be divided

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2708

III. Recommendations.

1. It is again recommended that because of the divergence of the subjects of Education and Fine Arts, that this section be divided and a head provided for each department.

2. In view of the unfortunate requisitioning of the National Museum of Naples and the continued reports of looting by troops of occupied monuments, it is most strongly recommended that a list of fine arts monuments, libraries and archives be prepared and assurance be secured from the highest command that they will not be requisitioned for military purposes except with the authorization of the Commanding General.

PAUL GARDNER
Major, A.U.S.
Division of Education and Fine Arts.

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D. Other important churches not badly damaged.

E. [illegible]: the Palazzo Reale was hit in several places by bombs, the most serious damage being sustained in the Chapel. The Civil Engineers have been instructed to prepare a Project for shoring up the chapel pendentives to prevent its complete collapse. Temporary covering of the roof and closing in of windows is being carried out by Allied Military Authorities under the supervision of the custodian of the Palace. The fountains of the Park slightly damaged by mines.

G. SANTA MARIA CAPUA VETERE: The Roman Amphitheatre and all churches safe.

H. SANT'ANGELO IN FORMIS: this important church with 11th c. frescoes practically undamaged. One enemy shell destroyed one window and small piece of frescoed wall on left side. Civil Engineers instructed to close opening to prevent further damage to frescoes.

I. [illegible]: church and chapel with important 9th c. mosaics undamaged.

J. [illegible]: important medieval cloister mined and bombed by enemy and practically destroyed. Nine Cardinals-Migliano collection of paintings shell in cloister in packing boxes. An attempt was made by Head of Division to remove these on 13 November, 1943 but this was impossible as town was being shelled and all bridges leading to town are destroyed. An attempt will be made later to remove the most important parts of collection.

K. [illegible]: the city has been badly damaged by bombing but the Duomo and other monuments are safe.

M. MERCOGLIANO: many paintings from the Museo Nazionale and churches of Naples and books from the Bibliteca Nazionale are stored here in the Benedictine Monastery. All are safe and in good conditions.

2. The following protective measures were taken for the safeguarding of monuments and fine arts:

a. A list of monuments was furnished the Adjutant General, Region III AMG, on 3 November 1943 which included (a) buildings in Naples which should never be requisitioned for military purposes and (b) monuments which are occupied by troops and for which requisitions should be lifted.

b. A list of monuments in the forward areas was furnished the Adjutant General, Region III, AMG, for guidance of combat units.

c. On 12 November 1943, trucks were furnished the Superintendents of Museums for the removal of their office equipment, library and valuable files from the Castel Nuovo where it was being ransacked and looted by occupying troops.

d. On 14 November, 1943, accompanied an officer from the Inspector General's Department of HQ, 5th Army to the Accademia and Palazzo Reale to investigate looting by occupying troops which had been reported by Italian authorities.

e. Periodic visits have been made to all monuments in Naples occupied by troops to check on the safety of collections and libraries still in place.

3. Funds were authorized to be put at the disposal of Superintendents of Museums for the [illegible] protective nature.

enemy and [illegible] important medieval chateau mined and bombed by [illegible] destroyed. The Gaudenzi-Migliano collection of paintings [illegible] in chateau in packing cases. An attempt was made by head of Division to remove these on 13 November, 1943 but this was impossible as town was being shelled and all bridges leading to town are destroyed. An attempt will be made later to remove the most important parts of collection.

6. CAPUA: the city has been badly damaged by bombing but the Duomo and other monuments are safe.

7. MONTECASSINO: many paintings from the Museo Nazionale and chorales of Naples and books from the Biblioteca Nazionale stored here in the Benedictine Monastery. All are safe and in good conditions.

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e. Periodic visits have been made to all monuments in Naples occupied by troops to check on the safety of collections and libraries still in place.

3. Funds were authorized to be put at the disposal of the Royal Superintendents of Museums for the following projects of a purely protective nature:

a. Church of the Gesolomini: project to construct temporary roof and scaffolding to hold up damaged coffered ceiling. Cost of entire project. 720,000 lire.

b. Church of San Giovanni a Carbonara: project to erect temporary roof over entire church, choir and chapel. Cost of entire project: 495,000 lire.

c. Church of San Paolo Maggiore: project to construct temporary roof over church and chapels. Cost of entire project: 486,000 lire.

d. Palazzo Reale of Naples: project to wall up repository of state owned furniture. Cost of entire project: 30,000 lire.

e. Museo Provinciale Campano at Capua: project to salvage and remove to safety part of collection buried in section of building demolished by bombs. Cost of entire project not yet estimated but 20,000 lire made available for present.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
SECTION 3, ALLIED MILITARY GOVERNMENT
APO 394, U. S. ARMY

20 December 1943

SUBJECT: Monuments of Fine Arts and Cultural Institutions of Naples occupied by Allied Troops.

TO : Brigadier General ALDRICH H. PARKER, G.S., F.A.S.

1. Complying with your request, herewith the list of monuments of fine arts and cultural institutions of Naples which are occupied by Allied Troops.

A. The Palazzo Reale of Naples. This important Royal Palace still contains a large amount of state furniture and houses several libraries, the most important of which is the National Library, one of the largest libraries in Italy./The Director of the Library has reported many instances of breaking into the Library since the occupation of Allied troops, and of looting./The Custodian of the Palace has made several complaints that state furniture has been carried out of the Palace in Allied trucks. It is claimed that some of this furniture is in quarters occupied by English troops in the Museo San Martino on the Vomero. This claim is being checked./The units occupying the Palace are:-American: Hq. Det. F.A.S., C.O. Capt. T.S. Pitts. French: Cie de base, 501/3 Bureaux, C.O. Lt. Maric. English: 37th Light A.A. Battery, "A" Troops, C.O. Maj. Winston.

B. Museo San Martino. Most of the collections have been removed from this Museum but the architectural monuments, the Church of San Martino and the cloisters are an integral part of the Museum./There have been no complaints of vandalism here./The units occupying the Museum are:-English: 37th Light A.A. Battery, "C" Troops, C.O. Maj. Winston. Italian: Det. 10th Art., C.O. Col. Grande; Det. 31st Inf., C.O. Col. Mancini.

C. Castel Nuovo. This Castle built by the Angevin Kings is one of the oldest monuments in Naples. Architecturally, it is of the great importance./The important library, Storia Patria, is situated on the top floor of one of the wings of the castle./There were claims of vandalism in the early days of the occupation of Naples. The librarian claims that it has been broken into several times and books taken./The units occupying the Castle are:-British Navy: Supply Depot. English: 37th Light A.A. Battery, C.O. Maj. Winston.

D. The University of Naples. This is the largest University in Italy. Many of the several buildings were damaged by bombing and the library of the Royal Society and other sections were burned by the Germans./Claims of vandalism and destruction are made by the Director of the University and there are visible evidences of much damage./It is hoped that by an exchange of space now being occupied by American troops, it will be possible to free laboratories and certain sections of the University so that some of its faculties can function./The units occupying the University are: American: 805rd M.P.s, C.O. Col. Downey; Fort Battalion, C,O, Col. Clementi.

E. The Agricultural College of the University. This important institution is in the Royal Palace of Portici and it is understood it has been requisitioned for an AMG unit./The laboratory and experimental work being carried on by this institution, is the work of many years and is of vital importance to the

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E. The Agricultural College of the University. This important institution is in the Royal Palace of Portici and it is understood it has been requisitioned for an AFHQ unit./The laboratory and experimental work being carried on by this institution, is the work of many years and is of vital importance to the problems of agriculture and food production in all southern Italy./It would seem of vital importance that this requisition be lifted.

F. The Palazzo Reale of Capodimonte. This Palace is the residence of the Dowager Duchess d'Aosta and houses a museum of decorative arts. All the collection is still in place./The grounds of the Palace are used as billets for several Allied units and as far as is known, no complaints have been made./Because of the nature of the Palace and its contents, it would not seem desirable for requisitioning.

G. The Villa Floridiana. This building was formerly a porcelain and decorative arts museum but most of the collectionhas been removed./It has been occupied by several units and at present a medical outfit is establishing a convalescent hospital there./ As far as is known, no complaints have been made against the use of the building by troops.

PAUL GALDERA/Major, AUS/Div. of Educ. & Fine Arts

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ALLIED MILITARY GOVERNMENT
MAIN HEADQUARTERS
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

31 Dec. 1943

SUBJECT: Forward Echelon of Subcommission for Monuments, Fine Arts, and Archives, AMG Hq. Report for December, 1943.

TO : Lt. Col. Cripps, Executive Officer, Administrative Directorate, AMG Hq.

1. The Subcommission for Monuments, Fine Arts, and Archives was included among those to remain at Palermo when AMG Main Hqs. moved forward to Naples. The monthly report of the Director will therefore be prepared in Palermo and this is only an interim report of the activities of those members who reached Naples during the month.

Personnel

2. Capt. Mason HAMMOND and T/5 Nick J. LEFINO were relieved of assignment in AMG Hq. and assigned to AMG Hq. Region 3 and proceeded by air to Naples where they reported to Region 3 Hq. on 13 Dec. Capt. HAMMOND was assigned to the Division of Monuments and Fine Arts under its chief, Major Paul GARDNER. For lack of office space in Region 3 Hqs. Capt. Hammond and T/5 Lefino installed themselves in the Subcommission offices in AMG and so far as their duties with Region 3 permitted acted on behalf of the Subcommission pending the arrival of further members. They are now under orders to AMG Hq., 15 Army Group but a telegraphic order from the NCOAC instructed them to remain in Naples pending further orders.

3. Major Theodore SIZER left Palermo with the Main Hq. convoy and reported to Naples on 20 Dec.

4. Major W.H. Ward PARKINS (Br) reported direct from the Middle East to Naples on 24 Dec.

Office etc.

5. The Subcommission of MFA&A has been assigned two offices, nos. 16 & 34 (adjacent), on the fifth floor (terzo piano) of the Provincia Bldg., AMG Hq. Naples. Through the cooperation of the staff of the Hq. Commandant, a telephone has been installed and furniture secured sufficient for the present personnel plus two. Should the whole Subcommission as at present constituted, or increased as it soon may be, report, the office space willl be inadequate.

6. The only typewriter available is Capt. Hammond's personal portable. With three officers whose handwriting is not too legible, the work of the office has been handicapped by lack of a typewriter.

Operations

7. Capt. Hammond's activities [illegible]

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6. The only typewriter available is Capt. Hammond's personal portable. With three officers whose handwriting is not too legible, the work of the office has been handicapped by lack of a typewriter.

Operations

7. Capt. Hammond's activities belong to Region 3

8. Major Sizer was appointed on 29 Dec. the Headquarters AMG/ACC representative on AFHQ. Commission of Inquiry into alleged damage and looting by occupying troops, presided over by Maj. Gen. Collier. The Commission is now taking evidence and examining monuments and cultural institutions which have been used as billets or subjected to entry by occupying troops.

9. Major Perkins has been examining the Monuments of Naples.

10. The effectiveness of the members of the Subcommission has been almost nullified by shortage of transport. If transport were available, their services could be placed at the disposal of the Chief of the Division of MFA, Region 3, or they could conduct field enquiries on behalf of the Subcommission.

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Recommendations

11. At the present stage of operations, the immediate need for MFA&A Officers with tactical troops and in the Regions is more urgent than the need for a large Subcommission. Subject to the approval of the Director, it is recommended that every effort be made to assign most of the Officers to tactical forces or regions, or even to loan them to Regions for CAO work in order to give them practical experience. A staff of one or two officers with a clerk should suffice to maintain the work of the Subcommission.

12. It is recommended that the office equipment and files of the Subcommission be moved forward to Naples as soon as possible, or that a typewriter be loaned to those here pending the arrival of the one now in Palermo.

13. It is recommended that PBS be requested to purchase one or more civilian cars for the use of the Subcommission.

THEODORE SIZER
Major AC
Representing the
Subcommission.

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THEODORE SIZER
Major AC
Representing the
Subcommission.

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
Monuments Fine Arts & Archives Sub-Commission

Ref.: Reports ABC-ABC.

4 December 1943

Subject : First Monthly Report, for November 1943.

To : Chief of Staff.

ORGANIZATION.

1. On October 25th, at a meeting of the Executive Council, Brigadier General McSherry announced that the Sub-Commission for Education and Fine Arts would be split into two seperate Sub-Commissions, and verbally instructed Major P.R. Reillie Reynolds (B) to act as Director of the Fine Arts and Monuments Sub-Commission. On October 28th H.Q.A.M.G. General Order No. 2 appointed Major T. Sizer (A) as Acting Director of Fine Arts. On November 5th Major Sizer arrived. On November 7th H.Q.A.M.G. General Order No. 3 appointed Major P.R. Reillie Reynolds (B) Acting Director and Capt. M. Hammond (A) Assistant. These last appointments stand for the present.

2. At the same conference the inclusion of Archives in the scope of the Sub-Commission was announced.

3. On November 27th the title of the Sub-Commission was officially changed to Monuments, Fine Arts and Archives, in order to avoid the verbal confusion between Fine Arts and Finance.

4. No official decision has yet been communicated as to whether the separation of Education from Monuments, Fine Arts and Archives is to take effect at the Regional level.

5. In anticipation of an official decision temporary assignments of advisers for Monuments, Fine Arts and Archives have been made to Regions I and II.

PERSONNEL.

6. Officers. The following officers were assigned to this Sub-Commission by A.M.G. General Order No. 2 of 10th November.

Acting Director.	Major P.R. Reillie Reynolds, T.D., R.A. (B)	
Deputy.	Capt. M. Hammond (A)	
	Major T. Sizer (A)	arrived Nov. 5
	Capt. I.E. La Farge (A)	arrived Nov. 5
	Capt. H.T. Newton (A) (since promoted Major)	arrived Nov. 5
	Capt. F.H.J. Maxse (B)	

The following officer was assigned to the Sub-Commission in October, but was omitted from the above-mentioned order.

Instructed Major P.R. Baillie Reynolds (B) to act as Director of the Fine Arts and Monuments Sub-Commission. On October 26th H.Q.A.M.G. General Order No. 4 appointed Major T. Sizer (A) as Acting Director of Fine Arts. On November 5th Major Sizer arrived. On November 7th H.Q.A.M.G. General Order No. 2 appointed Major P.R. Baillie Reynolds (B) Acting Director and Capt. M. Hammond (A) Assistant. These last appointments stand for the present.

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3. On November 10th the title of the Sub-Commission was officially changed to Monuments, Fine Arts and Archives, in order to avoid the verbal confusion between Fine Arts and Finance.

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PERSONNEL.

6. Officers. The following officers were assigned to this Sub-Commission by A.M.G.O. General Order No. 2 of 10th November.

Acting Director. Major P.R. Baillie Reynolds, T.D., R.... (B)

Deputy.
Capt. M. Hammond (A)
Major T. Sizer (A)
Capt. L.E. Le Farge (A)
Capt. F.E. Newton (A)
(since promoted Major)
Capt. E.R.J. Maxse (B)
} arrived Nov. 5

The following officer was assigned to the Sub-Commission in October, but was omitted from the above-mentioned order.

Lieut. (USNR) P.B. Cott (A)

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The following officer reported on November 28th, but has not yet been officially assigned to the Sub-Commission.

Capt. E. Croft-Murray (B)

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PERSONNEL.

7. Officers.

(a) The undermentioned officers have been provisionally assigned as advisers to Region I (see para. 1).

Capt. R.H.T. Maxse (E)
Lieut. (USNR) P.E. Dutt (A)

Authority has not yet been received for these assignments.

(b) Authority was obtained for the assignment of an officer as Adviser for Monuments, Fine Arts and Archives to Region II, and

Major H.T. Newton (A)

was nominated. He left for Region II on November 30th.

(c) Authority was requested for attaching an officer of the Sub-Commission as Adviser to A.M.G. 15 Army Group. Technical difficulties prevent such a direct attachment, but authority was obtained for the attachment of Capt. M. Hammond (A) to Region III to be at the disposal of A.M.G. 15 Army Group. Capt. Hammond has unfortunately been in Hospital since this authority was granted.

(d) The following assignments to Regions were made previous to the establishment of a separate Sub-Commission for Monuments, Fine Arts and Archives:

Region IV. Major E.T. Dowell (A)) assignments made at Tizi Ouzou
Capt. J. Waugh (A))
Region III. Major P. Gardner (A) -- authority for this assignment is not known.

Reports indicate that Major Gardner is in fact acting as adviser for Education as well as Monuments and Fine Arts.

(e) The undermentioned officers have been unofficially reported as being present at Tizi Ouzou:

Capt. G. Downey (A)
Capt. J. Keller (A)
Capt. A.S. Palmoyer (A)

It is considered that these officers should NOT be assigned to Regions which may not be activated for many months, but should be sent to A.M.G.HQ. where they could gain experience, and could form a pool to be used at the discretion of the Acting Director of the Sub-Commission as and where necessary.

8. Enlisted Men.

Staff Sergeant R.T. Peebles (A) was assigned to the Sub-Commission on November 6th, and acts as chief clerk.

Cpl. M. [illegible] (A), who was clerk to the Advisors to AMGOT, has been assigned to accompany Capt. Hammond on his attachment to A.M.G. 15 Army Group.

Cpl. D. Pascal (A) was assigned to the Sub-Commission about November 21st, and was designated as clerk to the Advisors for Region I. He was withdrawn however from the Sub-Commission on November 30th.

VISITS.

9. Lt. Col. Sir Leonard Woolley, K.A., adviser for Monuments and Fine Arts to the Civil Affairs Branch of the War Office, visited H.Q.A.M.G. from 23rd November to 1st December.

REPORTS.

attachment of Capt. H. Hammond (A) to Region III to be at the disposal of [illegible] 15 Army Group. Capt. Hammond has unfortunately been in Mesnil since this authority was granted.

(b) The following assignments to Regions were made previous to the establishment of a supervisor Sub-Commission for Monuments, Fine Arts and Archives:

Region IV. Major R.A. Gould (A) } assignments made at Tizi Ouzou
Capt. J. Wilson (A) }
Region III. Major P. Gardner (A) -- Authority for this assignment is not known.

Reports indicate that Major Gardner is in fact acting as adviser for Education as well as Monuments and Fine Arts.

(c) The Monuments officers have been unofficially reported as being present at Tizi Ouzou:

Capt. G. Downey (A)
Capt. J. Keller (A)
Capt. A.S. Fenwoyer (A)

It is considered that these officers should NOT be assigned to Regions which may not be activated for many months, but should be sent to A.M.G.H.Q. where they could gain experience, and could form a pool to be used at the discretion of the Acting Director of the Sub-Commission as and where necessary.

5. Enlisted Men.

Staff Sergeant R.F. Peebles (A) was assigned to the Sub-Commission on November 8th, as their chief clerk.

Cpl. R. Perino (A), who was clerk to the Advisors to AMGOT, has been assigned to accompany Capt. Hammond on his attachment to A.M.G. 15 Army Group.

Cpl. C. Peebles (A) was assigned to the Sub-Commission about November 20th, and was designated as clerk to the Advisors for Region I. He was withdrawn however from the Sub-Commission on November 30th.

VISITS.

6. Lt. Col. Sir Leonard Woolley, R.A., Adviser for Monuments and Fine Arts to the Civil Affairs Branch of the War Office, visited A.M.G.H.Q. from 28th November to 1st December.

REPORTS.

10. Region I. Copy of monthly report from the Regional Advisors is attached (Incl. 1).

Region II. In the absence of an Adviser for this Region no report has been received.

Region III.) Region IV.) These Regions being under A.M.G. 15 Army Group no reports have been received from the Advisers who are there (para. 7.d).

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PROTECTION OF MONUMENTS.

11. A meeting was arranged on Nov. 8th with Prof. Zuckerman of the Special Mission of the N.A.A.F. He was supplied with a list of fifty cities of Italy, in order of priority, which the Sub-Commission considers should be spared from aerial bombardment, if military considerations allow. He was also supplied with plans of these and other cities showing the sites of the principal monuments therein.

12. It has not so far been ascertained what orders, if any, have been issued by the armies to the troops to ensure respect for and protection of monuments and works of art in areas immediately behind the battle front.

GENERAL.

13. The Acting Director has been mainly occupied in drafting and re-drafting directives, as follows:-

(a) Directive from A.C.C. to the Sub-Commission.
(b) Directive from Sub-Commission to officers in Regions under ACC.
(c) Directive from Sub-Commission to officers in Regions under AMG.
(d) Instructions from Sub-Commission to officers in Regions on change-over from AMG to ACC.
(e) Notes for the guidance of possible Advisers for Monuments, Fine Arts and Archives with HQ.AMG.15 Army Group.

14. Other members of the Sub-Commission have joined with the Advisors to Region I in inspecting and advising upon monuments in Palermo and the neighborhood. Advantage was taken of transport ordered for another Sub-Commission to send Capt. La Farge on a visit to the east and centre of Sicily.

15. "Notes on the Organisation of the Administration concerned with Monuments, Fine Arts and Archives in Italy" have been prepared and duplicated. A copy is attached (Incl. 2).

16. A draft has been prepared for an order to be issued by the Commander in Chief to control the purchase and/or export of works of art etc. by Allied Nationals.

PKBR/mp

P.K. BAILLIE REYNOLDS
Major
Acting Director, Monuments,
Fine Arts and Archives
Sub-Commission.

2 Incls--
Incl 1--Copy of monthly report of Advisers to Region I.
Incl 2--Copy of "Notes on the Organisation of the Administration concerned with Monuments, Fine Arts and Archives in Italy".

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13. The Acting Director has been highly occupied in drafting and re-drafting directives, as follows:-

(a) Directive from G.H.Q. to the Sub-Commission.
(b) Directive from Sub-Commission to Officers in Regions under AMG.
(c) Directive from Sub-Commission to officers in Regions under AMG.
(d) Instructions from Sub-Commission to officers in Regions under AMG.
Counter-order from AMG to AMG.
(e) Notes for the Guidance of possible Advisers for Monuments, Fine Arts and Archives with HQ.AMG.15 Army Group.

14. Other [illegible] were of the Sub-Commission have joined with the Advisers to Region I in [illegible] and assisting upon monuments in Palermo and the neighbourhood. Invaluable work taken of transport obtained for another Sub-Commission to same end. In Rome on a visit to the east and centre of Sicily.

15. Notes on the organisation of the Administration concerned with Monuments, Fine Arts and Archives in Italy, have been prepared and duplicated. A copy is attached (Incl. 2).

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pmm/[illegible]

P.M. BAILLIE REYNOLDS
Major
Acting Director, Monuments,
Fine Arts and Archives
Sub-Commission.

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SECRET

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