

ACC

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HQ AC 162

Films

Feb.-N

10000/129/263

HQ AC PRZ APO 311

R. II

Films Vol. II

Feb - Nov 1945

ALLIED FORCE HEADQUARTERS
~~INFORMATION AND CENSORSHIP SECTION~~
PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS
P. W. B. UNIT No. 12 U. S. A. P. O. 512

25 July 1945

Mr. G. STENART BROWN
Director,
Public Relations Branch
Headquarters Allied Commission
APO 394.

SUBJECT: Italian film "Equatore"

In reply to your memo dated 20 June 1945 we inform that our Censorship Office did not at the beginning screen every film for the purpose of censorship, but only those which from informations assumed, from cast and directors were believed unsuitable for further showing in Italy.

In the particular case of "Equatore" this film was never screened as we were not aware that it contained any political background.

We are confirming the decision of the Under-Secretary for the Press in all the territory still under the A.M.G. control.


Capt. PILADE LEVI
PWB Film Section

Copy to: Mr. J. Linen

2191

BEST COPY POSSIBLE

Mr. Brown

11.5

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSR/cb

11/FRB

July 24, 1945

SUBJECT: Entry of Film Representatives into Italy

TO : Maj. L.W. Stearns
Staff Officer to Chief Commissioner

1. Reference is to your memorandum of 13 July on the above subject.

2. Based on the signal mentioned in the minutes of the Supreme Allied Commander's conference we notified the British and American embassies on 13 July of the conditions under which foreign film representatives could enter Italy. A copy of this memorandum went to the Chief Commissioner.

3. Also on instructions from the Chief Commissioner we asked the Liaison Division to inform the Italian Foreign Office of this decision of AFHQ and requested it to transmit the information to the foreign governments with which they are in contact.

G. STEWART BROWN,
Director
Public Relations Branch

cc: Executive Commissioner

2189

HEADQUARTERS ALLIED COMMISSION
Office of the Chief Commissioner
APO 394

23 July 1945

9257/10

SUBJECT: Entry of Film Representatives into Italy
TO: Director, Public Relations Branch.

Following is an extract of para 7 from the minutes of Supreme Allied Commanders Conference (Political) held 19 July.

SUBJECT: ENTRY OF FILM REPRESENTATIVES INTO ITALY.
(Previous references SAC (P) (45) 1524 Meeting, Minute 3)

MAJOR GENERAL HENRIKSEN reported that a signal had recently been dispatched to the Allied Commission requesting them to inform representatives of foreign film agencies that their entry into ITALY was now approved in principle, and that applications for entry should be made individually to this Headquarters.

MAJOR ALFRED STONE pointed out that the minute of the previous conference, to the effect that responsibility for distribution of films could pass to foreign film representatives on 1 August, was inaccurate. The film representatives could enter ITALY by that date but it would be some considerable time thereafter before they could assume responsibility for the distribution at present made by IFA. In reply to a question by Mr. Kirk, he stated that the legislation, abrogating Fascist laws regarding the prohibition of business transactions by foreign film representatives in ITALY was expected to be passed within the next few weeks.

THE DEPUTY SUPREME ALLIED COMMANDER:

Took note of the above.

*T-2459 (NO OUT COPY of 20 July 1945)

The Chief Commissioner directs that a follow-up be made on notification to representatives of foreign film agencies.

2188



R. A. STEARNS
Major, AM
Staff Officer to SC

HEADQUARTERS ALLIED COMMISSION

11/PRB

APO 394

GSB/ap

PUBLIC RELATIONS BRANCH

July 24, 1945

Dear Brig. Dunlop:

By decree, dated 25 September and printed in the Official Gazette of November 18, 1944 the Italian government appointed Dott. Olindo Vernocchi as Commissario for the Istituto Nazionale Luce.

The Istituto Luce has offices and property in Venice which it would like to see placed under the control of the government receiver.

As I am chairman of the Temporary Film Board Dott. Vernocchi came to me and said he had delegated powers for the administration of the Venice office to Dott. Enrico Albanese and power of attorney to Rag. Luigi Sansoni. He says that it will be necessary for AMG in Venice to visa these official documents before these two can act.

Since I do not know the situation as regards the Luce property in Venice and furthermore do not have the authority to validate such papers for Venice I have taken the liberty of giving Dott. Vernocchi this letter to you, copies of which will be presented to you by Dott. Rag. Luigi Sansoni and/or Dott. Albanese who will submit the documents reading AMG validation.

Yours very truly,

8197

G. STEWART BROWN
Director
Public Relations Branch

Brig. J. K. Dunlop
Regional Commissioner
Venice Region

TELEPHONE:-
ROME 43.951.

BRITISH EMBASSY,
ROME.

CVT/RM

22nd July 1945

To : Mr. G. Stewart Brown
Director Public Relations Branch
H.Q. A.C.

From : Capt. C.V. Jarratt
Films Officer
British Embassy - Rome

Subject : Entry of Film Representatives into Italy.

1. Thank you for your memorandum of 19th July enclosing copy of memorandum from Chief of Staff A.F.R.G. on this subject.
2. We have now notified London that film representatives will, subject to clearance, be free to enter Italy on or after August 1st.

C. V. Jarratt
C.V. Jarratt Capt. R. Signals

2186



PRESIDENZA DEL CONSIGLIO DEI MINISTRI

IL SOTTOSEGRETARIO DI STATO
PER LA STAMPA, SPETTACOLO E TURISMO

Roma,

SPC 31112

MISTER E. STEWART BROWN
Chief of Public Relations
A.P.O. A.C. 394

Si comunica alla S.V.Ill.ma che dal competente
Ufficio di questo Sottosegretariato sono stati revisionati
e rimessi in circolazione i seguenti film:

- 1) NORTE INFRANTA - Marca Hunnia Film - nazionalità ungherese
- 2) MASCHERA NERA - " " " " "
- 3) LA VERGINE DEL LAGO - " " " " "
- 4) L'AMORE RIGOMIN CIA - " Nep Film " "
- 5) PENSIONATO DI RAGAZZE - " Stiria Film " "
- 6) PATTOGLIA D'AMORE " Karpas Film " "

Sono stati riammessi a circolare, con determinate
modifiche, anche i seguenti film:

- 7) NON TI SCORDAR DI ME - Marca Itala Film - nazionalità italiana
- 8) CASTELLI IN ARIA " Astra Film " "

Invece per i sottoelencati film è stato confermato
il divieto di circolazione:

- 9) IL FIORE DELLE HAWAI - Marca Rio Film - nazionalità ungherese

./.

Roma,

MISTER G. STEWART BROWN
Chief of Public Relations Branch

A.C. A.P.O. 394

Dear Mr. Brown,

I beg to communicate you the list of films examined by the competent branch office of this Undersecretariat for admission for circulation:

Integrally admitted:

- | | | | | |
|--|---|---------------------|---|-----------------------|
| 1) MORTE INFRANTA | - | Marca Hunnia Film | - | nazionalità ungherese |
| 2) MASCHERA NERA | - | " | " | " |
| 3) LA VERGINE DEL LAGO | - | " | " | " |
| 4) L'AMORE RICOMINCIA | " | Nep film | " | " |
| 5) PENSIONATO DI RAGAZZE | - | " | " | " |
| 6) PATTUGLIA D'AMORE | " | Karpas Film | " | " |
| 7) NON TI SCORDAR DI ME | - | Marca Itala Film | - | nazionalità italiana |
| 8) 6 STELLI IN ARIA | " | Astra Film | " | " |
| films on which ban has been confirmed: | | | | |
| 9) IL PIU' BELLE HAWAII | - | Marca Rio Film | - | nazionalità ungherese |
| 10) LA CANZONE DEL CUORE | - | " | " | italo-tedesca |
| 11) LA DAMELLE DOCTEUR | - | Les Films Trocadero | " | francese |

with certain modifications;

2184

With my best regards, I am dear Mr. Brown,

Yours sincerely

HEADQUARTERS ALLIED COMMISSION

11/PRE

APO 394

GSE/dp

PUBLIC RELATIONS BRANCH

July 21, 1945

Mr. James Linen, Director
United States Information Service
45 Via B. Basilio
Rome

Dear Jim:

In reply to your letter of July 17th regarding the mobile motion picture equipment I agree that every effort should be made to have it released to USIS.

I understand that Reiner is discussing the matter of personnel with the British and also the question of transportation. I told Reiner that if they could let me know what transportation might be lacking I would see what I could do with AMG.

Sincerely,

G. STEWART BROWN
Director
Public Relations Branch

2183

UNITED STATES INFORMATION SERVICE
of the Office of War Information

ROME DIVISION

July 17, 1945

Mr. Stewart Brown
Chief, Public Relations
Allied Commission
AC Building
Rome

Dear Stewart:

Here is a cable I got regarding mobile units available in North Italy. All of PWB's that were left are not in running order. What are your ideas on getting this German equipment as partial solution of our problem? I am afraid the British would have to supply the personnel. I know that Reiner and the British officer concerned are coming around to see you. You might talk it over with them.

Many thanks.

Sincerely,

James Linen
HC
JAMES LINEN

att.

2182

UNITED STATES INFORMATION SERVICE
OF THE
OFFICE OF WAR INFORMATION

INCOMING MESSAGE

FROM PWB MILAN REF NR MR 16550
CLASSIFICATION DATE TIME SIG 161045 B
PRECEDENCE DATE TIME REC 16.7.45
TO USIS ROME REINER LINEN

TEXT

Regarding your inquiry of July 9th about captured German mobile film projection vans, this is the pictured. There are two vans now in use at the Ghedi concentration area showing films for the German internees. There is one not in use in the same area. There are two other vans in the Merano area also not in use. All of the vans have projectors for 35mm films. To obtain the release of any of these vans you should go through G14 AFHQ. I would hope that you do not do not request the release of the vans that are being used at Ghedi since they are performing a useful function.

DISTRIBUTION

ACTION: MR. LINEN

F.Y.I.: CAPT. LEVI

MR. REINER

ACTION

CHIEF, SERVICE BUREAU

R. W. B. ROSE

2181

FROM PWB MILAN

REF NR.: MR 16550

CLASSIFICATION

DATE TIME SIG 161045 B

PRECEDENCE

DATE TIME REC 16.7.45

TO USIS ROME REINER LINEN

TEXT

Regarding your inquiry of July 9th about captured German mobile film projection vans, this is the pictured. There are two vans now in use at the Ghedi concentration area showing films for the German internees. There is one not in use in the same area. There are two other vans in the Merano area also not in use. All of the vans have projectors for 35mm films. To obtain the release of any of these vans you should go through G14 AFHQ. I would hope that you do not do not request the release of the vans that are being used at Ghedi since they are performing a useful function.

2181

DISTRIBUTION

ACTION: MR. LINEN

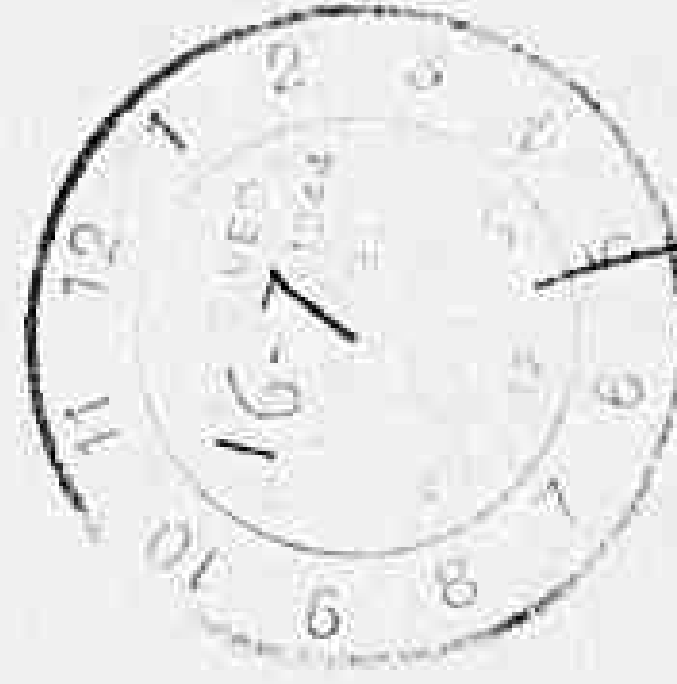
F.Y.I.: CAPT. LEVI

MR. REINER

MISS WHITE

OPERATIONAL SERVICE DESK

P. W. B. ROME



HEADQUARTERS ALLIED COMMISSION

APO 394

11/PRB

GSB/dp

PUBLIC RELATIONS BRANCH

SUBJECT: Reference to the attached.

TO : Marchese G. Cittadini-Cesi
Liaison Official of the Italian
Foreign Office to A.C.
Third Floor

Please note the attached memorandum to the Chief Commissioner
and his penciled instructions to me.

It would be appreciated if the Liaison Division would
inform the Italian Foreign Office of the action taken by
AFHQ on the matter of the entry of film representatives to
Italy and request it to transmit this information to the
foreign governments with which it is in contact.

G. STEWART BROWN

Director

Public Relations Branch

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GAB/new

11/PFB

19 July 45

SUBJECT: Entry of Foreign Film Representatives into Italy

TO : Mr. James Linen, U.S.I.C.
Mr. Michael Stewart, British Embassy
Maj. C. Anderson, American Embassy

1. Attached herewith is a copy of a memorandum from the Chief of Staff, AFHQ to the Director of P.F.B., authorizing P.F.B. to withdraw from the distribution of motion picture films on 1 August or as soon thereafter when foreign film representatives may be in a position to assume this responsibility.

2. In implementation of this authorization the Supreme Allied Commander wired the Chief Commissioner of AC on 18 July as follows:

"Request you arrange to inform interested foreign film representatives that subject to normal clearance for entry, their application may now be approved in accordance with existing conditions for entry of civilians into Italy."

3. It is suggested that the British and American Embassies should, through their home offices, inform foreign film representatives that they can enter Italy on or after 1 August.

G. STEWART BROWN
Director,
Public Relations Branch

Copy to: Chief Commissioner
U.S. Political Advisor
British Resident Minister
Chief, INC

2179

COPY

11 July 1945

MEMORANDUM FOR: Director, PWB

Subject: Film Distribution

1. PWB is hereby authorized to withdraw from the distribution of motion picture films in ITALY on 1 August 1945 or as soon as thereafter as foreign film representatives may be in a position to assume this responsibility.

2. When your arrangements have been completed you should report the exact date on which, in accordance with the above policy, the responsibility will pass.

By Command of Field Marshal ALEXANDER :

W.D. MORGAN,
Lieutenant General,
Chief of Staff.

Copy to : Chief Commissioner, Allied Commission
U.S. Political Adviser
British Resident Minister
Chief, INC

2178

HEADQUARTERS ALLIED COMMISSION

APO 394

GSE/ap

PUBLIC RELATIONS BRANCH

11/PRB

19 July 1945

SUBJECT: Reference to the attached.

TO : Chief Commissioner

1) My memorandum is addressed to the British and American Embassies and the Director of U.S.I.S., who is still representing PWB. I have no means of communicating with other Governments who might be interested in sending film representatives and I suggest two courses:

A) That you announce this decision of AFHQ at the meeting of the Advisory Committee of July 20th; and

B) That the Liaison Division inform the Italian Foreign Office of this action and request it to transmit the above information to the foreign governments with which they are in contact.

G. STEWART BROWN
Director,
Public Relations Branch

Copy to: U. S. Political Adviser
British Resident Minister

2177

11
F.L.M. 9H/50

Copy of telegram to Mr. Broad Caserta dated 14th July 1945
from H.M. Ambassador, Rome.

Admiral Stone's letter CG 9254 of 5th June to SAC
Secretariat AFHQ on Entry of Foreign Film Representatives
into Italy, recommended that Representatives be admitted
on August 1st.

2. I understand from Public Relations Officer, Allied
Commission that no official decision has yet been made.
3. I should be grateful if you would do what you can to
expedite decision, since we are now only a fortnight
from the date and little time is left for detailed arrange-
ments. As Psychological Warfare Branch Film Section cannot
close until Film representatives are satisfactorily established,
an extension of MAT 729 of 2nd June seems necessary.

Copies to U.S. Embassy (Major Anderson).
Public Relations Office, AG (Mr. Stewart Brown) ✓

SECRET

19th Field Survey Coy., R.E.,
C.M.F.
Ref: - 30/209

13 July 1945.

As and G.D., MAC

Copies to :- Allied Commission, Central Film Board,
O.C., 517 Field Survey Coy., R.E.

Subject:- Accommodation.

1. It is my intention to acquaint you with the position regarding the occupation of my billet, Bernini Studios, and to attempt to assist in re-allocating it to its civil owners.
2. The entire camp is requisitioned for me but is partly occupied by 517 Field Survey Coy., R.E., who are taking over some of my work.
3. My unit is provisionally earmarked for service in Austria, probably moving there in mid-August, possibly later. This would not free the camp because 517 Coy. would then move out of tented accommodation into my buildings.
4. D. Survey, AHC has defined his policy on the retention of Survey troops in Rome as being that there shall be in the Rome Area a permanent Survey camp capable of accommodating: a Field Survey Coy (150 all ranks, 40 vehicles, indoor drawing, litho departments and other offices), a Map Depot (considerable floor space plus offices as required), accommodation for miscellaneous Survey personnel and vehicles (about 50 men with sleeping and some office accommodation and say 10 vehicles), sufficient space for erection of say 10 tents for transit personnel. The 'permanency' is not defined except as being other than for transit troops or temporary billeting whilst operational commands are in progress of reduction. In short this camp should be one not subject to civil or AC claims for civilian production but should be free of undue encumbrances from civil claims of any priority.

5. Bernini Studios fulfils this policy as far as accommodation is concerned but is subjected to claims for the production of civil films. D. Survey has expressed his policy therefore that provide other suitable accommodation can be found in the immediate vicinity of Rome then he would not object to 517 Coy occupying it and then I move Bernini Studios would be entirely free for civil use again.

6. I should be grateful if you can inform me therefore:-

(a) Is it you wish to make Bernini Studios free for civil use when I move or are you prepared to allot it to 517 Coy under the terms of para 4?

2176

1. It is my intention to acquaint you with the position regarding the occupation of my billet, Bernini Studios, and to attempt to assist in re-allocating it to its civil owners.
2. The entire camp is requisitioned for me but is partly occupied by 517 Field Survey Coy., R.E., who are taking over some of my work.
3. My unit is provisionally earmarked for service in Austria, probably moving there in mid-August, possibly later. This would not free the camp because 517 Coy. would then move out of tented accommodation into my buildings.
4. D. Survey, AFHQ, has defined his policy on the retention of Survey troops in Rome as being that there shall be in the Rome Area a permanent Survey camp capable of accommodating: a Field Survey Coy (150 all ranks, 40 vehicles, indoor drawing, litho departments and other offices), a large Depot (considerable floor space plus offices as required), accommodation for miscellaneous Survey personnel and vehicles (about 50 men with sleeping and some office accommodation and say 10 vehicles), sufficient space for erection of say 10 tents for transit personnel. The 'permanency' is not defined except as being other than for transit troops or temporary billeting whilst operational commands are in progress of reduction. In short this camp should be one not subject to civil or AC claims for civilian production but should be free of undue encumbrances from civil claims of any priority.
5. Bernini Studios fulfils this policy as far as accommodation is concerned but is subjected to claims for the production of civil films. D. Survey has expressed his policy therefore that provide other suitable accommodation can be found in the immediate vicinity of Rome then he would not object to 517 Coy occupying it and when I move Bernini Studios would be entirely free for civil use again.
6. I should be grateful if you can inform me therefore:-
 - (a) Is it you wish to make Bernini Studios free for civil use when I move or are you prepared to allot it to 517 Coy under the terms of para 4?
 - (a) If you wish to make it free for civil use then can you provide the accommodation specified in para 4? Such accommodation to be inspected by me as D. Survey's representative and ultimately approved by him.

2176

JHJ/DK

(J.R. HYATT) Major, R.E.,
O.C., 19th Field Survey Coy., R.E.

*Original copy finished
to Major Hyatt
21/11/55*

THC

Mr. Brown

5691

P. R. Brown

CC 1045

JUL 16 1945

JMB

11 July 1945

MEMORANDUM FOR: Director, FBI

Subject: Film Distribution

1. FBI is hereby authorized to withdraw from the distribution of motion picture films in ITALY on 1 August 1945 or as soon thereafter as foreign film representatives may be in a position to assume this responsibility.

2. When your arrangements have been completed you should report the exact date on which, in accordance with the above policy, the responsibility will pass.

By command of Field Marshal ALEXANDER :

W. D. MORGAN,
Lieutenant General,
Chief of Staff.

Copy to : Chief Commissioner, Allied Commission
U.S. Political Adviser
British Resident Minister
Chief, INC

EC List - 16 July 45

(9257/EC)

2135

ACTION: *P. R. Brown*

INFO: *Chief Clerk*

Exec Clerk

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

Originator's Reference: F 24529
Date/Time of Origin: JULY 18/1745B

Message Centre No: F/212
Date Time Rec'd: JULY 18/2100B
Precedence: OPERATIONAL PRIORITY

FROM: AMER SIGNED ALEXANDER CITE MISC.
TO : ALCOCK

RESTRICTED

RESTRICTED.

reference your 11/17B of 9 June forwarded under letter CC 9254 of 5 June.
intention of memorandum dated 12 July, subject "film distribution" addressed
director JWB, copy chief commissioner ALLIED COMMISSION, was to allow entry of
foreign film representatives forthwith, in order that policy of withdrawal of JWB
from distribution of motion pictures films can be implemented. Accordingly, request
you arrange to inform interested foreign film representatives that subject to normal
clearance for entry, their application may now be approved in accordance with exist-
ing conditions for entry of civilians into ITALY

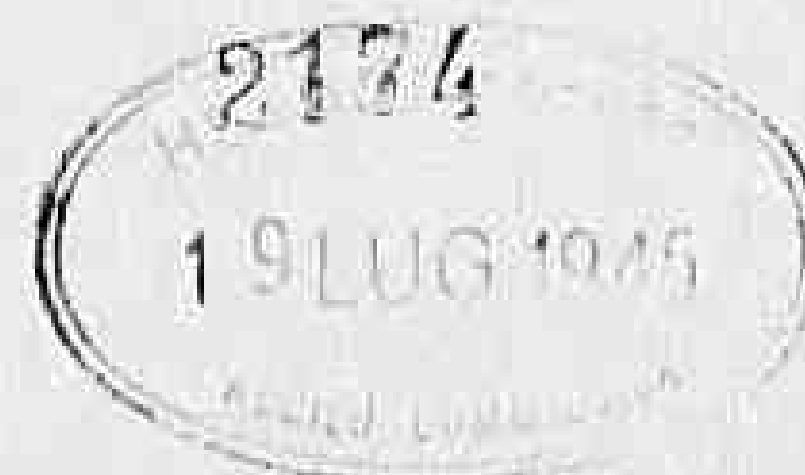
ACTION

DIST

ACTION : PRB

INFO : CHIEF COMMISSIONER
SC TO CHIEF COMMISSIONER
FILE (2)
FLOAT

RESTRICTED



ALLIED FORCE HEADQUARTERS
~~CONFIDENTIAL~~
PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS
P.W.B. UNIT No. 12 U.S.A.P.O. 512

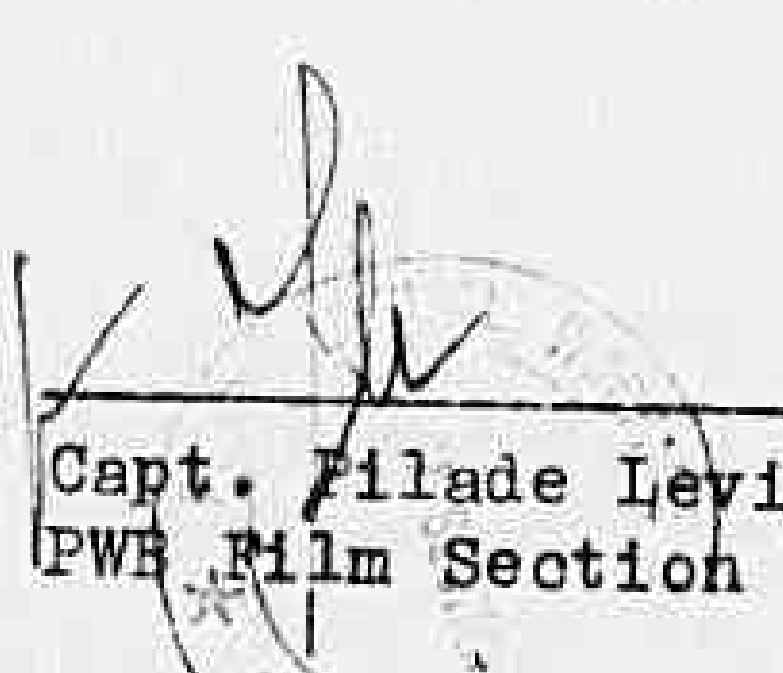
10 July, 1945

Mr. G. Stewart Brown,
Director Public Relations Branch, A.C.
Rome. ✓

Dear Mr. Brown:

We enclose herewith copy of a letter
addressed as of date to Mr. Errigo (Italian Film Censorship)
in reply to Mr. Libonati's letter of May 28, 1945.

Yours truly,


Capt. Filade Levi
PWB Film Section

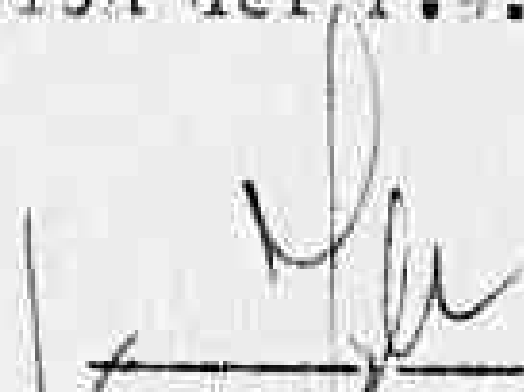
1 enclosure

2173

10 luglio 1945

To : Dott. Rosario Errigo
Ufficio Censura - Ex Sottosegretariato Stampa - Informazioni e Turismo.
Via Veneto 56 - R o m a
From : PWB Film Section - Ufficio Censura
Subject: Corrispondenza Censura

In evasione alla richiesta fatta dal Sig. Libonati a Mr. Stewart Brown in data 28/5/45 accludiamo copia della corrispondenza di censura della Film Section del P.W.B.


Capt. Filade Levi
PWB Film Section
Roma

2172

✓
6 July 1945

Subject: Film on Activities of Italian Army

To : Land Forces Sub Com. (NMIA)

1. If the Italian Army Film has been cleared by AFHQ military censorship and AC it will be distributed by PWB.
2. The clearances should be obtained from INC and the Public Relations Section of AC.
3. I would suggest that after clearances have been obtained, Mr. G. Stewart Brown, Public Relations Director of AC, take up the matter directly with Captain Pilade Levi of PWB, who will arrange distribution.
4. The PWB Film Production Section has been abolished and therefore could not assist in production.

RUSSELL BARNES
Director, PWB-AFHQcc: ✓ Mr. G. Stewart Brown
Brig. Gen. McChrystal
Captain Levi

2171

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

Originator's Reference: EX 19275
 Date/Time of Origin: JULY 081241Z

Message Centre No: 1/2742
 Date Time Rec'd: JULY 081525Z
 Precedence: ROUTINE

FROM: AFHQ SIGNS SACRED CUBE PHGRQ ✓
 TO: AFHQ HOME INFO RAAG

RESTRICTED

RESTRICTED

Motion picture executives arrive! HAVE lunch 13th July. Suggest
 you make contact Col WIEDERMEYER RAAG who has programme in hand.

Dist

Action - P. R. Br.
 Info - Chief Commissioner
 File 2
 Float

AC ON

**RESTRICTED**

2170



PRESIDENZA DEL CONSIGLIO DEI MINISTRI

IL SOTTOSEGRETARIO DI STATO
PER LA STAMPA, SPETTACOLO E TURISMO

2557
ev 3

Mister G. STEWART BROWN
Chief of Public Relations Branch
A.C. A.P.O. 394

Questo Sottosegretariato comunica alla S.V.Ill.ma che dal competente Ufficio sono stati esaminati e rimessi in circolazione i seguenti film:

- | | | | | |
|---|---|------------------|---|-----------|
| 1) <u>IL PECCATO DI ROCELIA SANCHEZ</u> | - | Marca S.A.F.I.C. | - | italiana |
| 2) <u>CAPITANO DEGLI USSARI</u> | - | " Elica Film | - | " |
| 3) <u>VIAGGIO ALL'ALTRO MONDO</u> | - | " Alliance In | - | francese |
| | | tern. Cinem. | | |
| 4) <u>FIAMME</u> | - | " Langhok | - | ungherese |
| 5) <u>IL BASTONE DELLA CIECA</u> | - | " Palatinus | - | " |
| 6) <u>L'ORA DEL DELITTO</u> | - | " Takacs Film | - | " |
| 7) <u>RAGAZZE DA MARITO</u> | - | " Imago Film | - | " |
| 8) <u>CASTELLANA DELL'AQUILA NERA</u> | - | " Hermes Film | - | " |
| 9) <u>PRIGIONIERA</u> | - | " Palatinus | - | " |
| 10) <u>MATRIMONIO DI MARA</u> | - | " Duna Film | - | " |

Sono stati esaminati e rimessi in circolazione i seguenti altri film, in seguito a determinate modifiche:

- | | | | | |
|----------------------------------|---|--------------------|---|----------|
| 11) <u>LA SIGNORA DELL'OVEST</u> | - | Marca Scalera Film | - | Italiana |
| 12) <u>DOVE ANDIAMO SIGNORA?</u> | - | " Elica Film | - | " |

Mr. G. STEWART BROWN
Chief of Public Relations Branch

A.C. A.P.O. 394

This Undersecretariat has the honour to inform you that the competent Office has examined the following films and put them again into circulation:

- 1) IL PECCATO DI ROGELLA SANCHEZ- produced by S.A.F.I.C. - Italian
- 2) CAPITANO DEGLI USARI - " Elica Film - "
- 3) VIAGGIO ALL'ALTRO MONDO - " Alliance in- French
tern. Cinem. - Hungarian
Langhok
- 4) FIAMME - " Palatinus - "
- 5) IL BASTONE DELLA CIECA - " Takacs Film- "
- 6) L'ORA DEL DELITTO - " Imago Film - "
- 7) RAGAZZE DA MARITO - " Hermes Film- "
- 8) GSTEILLANA DELL'AQUILA NERA - " Palatinus - "
- 9) PRIGIONIERA - " Duna Film - "
- 10) MATRIMONIO DI MARA

These other films have been examined and put again into circulation, with some changes:

- 11) LA SIGNORA DELL'OVEST - produced by Scalera Film-Italian
- 12) DOVE ANDIAMO SIGNORA? - " Elica Film - "

For the following films, however, the circulation ban has been confirmed.

- 13) SQUADRIGLIA BIANCA - produced by Artisti Asso- Italian
ciati
- 14) SOLITUDINE - " Minerva Film- "
- 15) SENTINELLE DI BRONZO - " Eono Roma - "
- 16) RITORNO - " Scalera Film- "

Yours very truly

The Undersecretary of State

This Undersecretariat has the honour to inform you that the competent Office has examined the following films and put them again into circulation:

- 1) IL PECCATO DI ROGELLA SANCHEZ - produced by S.A.F.I.C. - Italian
- 2) CAPITANO DEGLI USARI - " Elica Film - "
- 3) VIAGGIO ALL'ALTRO MONDO - " Alliance in- French
- 4) FIAMME - " tery Cinem. - Hungarian
- 5) IL BASTONE DELLA CIECA - " Palatinus - "
- 6) L'ORA DEL DELITTO - " Takacs Film - "
- 7) RAGAZZE DA MARITO - " Imago Film - "
- 8) GSTEILLANA DELL'AQUILA NERA - " Hermes Film - "
- 9) PRIGIONIERA - " Palatinus - "
- 10) MATRIMONIO DI MARA - " Duna Film - "

These other films have been examined and put again into circulation, with some changes:

- 11) LA SIGNORA DELL'OVEST - produced by Scalera Film-Italian
- 12) DOVE ANDIAMO SIGNORA? - " Elica Film - "

For the following films, however, the circulation ban has been confirmed.

- 13) SQUADRIGLIA BIANCA - produced by Artisti Asso- Italian
- 14) SOLITUDINE - " Minerva Film - "
- 15) SENTINELLE DI BRONZO - " Dono Roma - "
- 16) RITORNO - " Scalera Film - "

Yours very truly

The Undersecretary of State

ALLIED FORCE HEADQUARTERS
PSYCHOLOGICAL WARFARE BRANCH
UNIT No. 8 - APO 512

July 5, 1945

✓
Mr. G. Stewart Brown
Director, Public Relations Branch
Hq. Allied Commission
APO-394
U. S. Army
Stewart,
Dear Mr. ~~Brown~~

With reference to PWB's proposal to withdraw from Italian film distribution, the decision must be made by SACMED.

I have no doubt, however, SACMED will consult with his Political Advisors and AC before acting, so it is not a case of "a unilateral decision by PWB approved by SACMED."

I have no desire to embarrass the film companies. But it has been possible for some time for film agents to apply to enter Italy. I am convinced that the only proper solution for the film distribution problem is for PWB to turn over film distribution to the private companies.

Sincerely,

Russell Barnes

Russell Barnes
Director, PWB-AFHQ

2167

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/cb

11/PRB

29 June 1945

SUBJECT: Minute No. 8 of Supreme Allied Commander's Conference
(Political), 18 June.

TO : Chief Staff Officer to Executive Commissioner.

1. Reference is to your 9257/EC of 29 June on the above subject.

2. I do not believe it is necessary to prepare a letter to AFHQ on the subject of my memorandum of 22 June because the error was corrected in the report put forward to the Supreme Allied Commander's Conference (Political) on 21 June (reference SAC (P) (45), (32) by the Secretary to the conference, Lt.Col. Sweetman.

G. STEWART BROWN,
Director,
Public Relations Branch.

2166

HEADQUARTERS ALLIED COMMISSION

APO 394

Office of the Executive Commissioner

Tel : 735

Ref/9257/EC.

29 June 1945

SUBJECT : Minute No. 8 of Supreme Allied Commander's
Conference (Political), 18 June 45.

TO : Public Relations Branch.

SAC. Secretariat.

Please prepare a letter to ~~G-5 A.F.H.Q.~~ on the lines of
your memorandum PRB/11 of 22 June 45 for the Executive Commissioner's
signature.

D. Jewell
Chief Staff Officer, *Jun*
To Executive Commissioner.

2185

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/ag

28 June 1945

PRB/11

Mr. Russell Barnes,
Director, PWB,
Pwb 62 Via Veneto,
c/o PWB Message Center.

Dear Russ:

Mr. Michael Stewart, Press Attache of the British Embassy, has seen the note by the secretary of the Supreme Allied Commander's Conference SAC (P) (45) 32, of 21 June and has written me as follows:

"Paragraph 4 of the minutes submitted to the Supreme Allied Commander's political conference is only satisfactory to us if it is clearly understood that the date for the withdrawal of P.W.B. from film distribution will be a matter of agreement between O.W.I. and M. of I. on one hand and P.W.B. on the other, and not as a result of a unilateral decision by P.W.B. approved by SACMED".

I am passing this on to you for your information. The United States Embassy also feels that American and British film representatives should be given sufficient time to set up their distribution systems after their arrival in Italy.

Cordially yours,

G. STEWART BROWN,
Director,
Public Relations Branch.

2164

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GEB/ag

28 June 1945

PWB/11

Mr. Russell Barnes,
Director, PWB,
Pwb 62 Via Veneto,
c/o PWB Message Center.

Dear Russ:

Mr. Michael Stewart, Press Attache of the British Embassy, has seen the note by the secretary of the Supreme Allied Commander's Conference SAC (P) (45) 32, of 21 June and has written me as follows:

"Paragraph 4 of the minutes submitted to the Supreme Allied Commander's political conference is only satisfactory to us if it is clearly understood that the date for the withdrawal of P.W.B. from film distribution will be a matter of agreement between C.W.I. and M. of I. on one hand and P.W.B. on the other, and not as a result of a unilateral decision by P.W.B. approved by SACMED".

I am passing this on to you for your information. The United States Embassy also feels that American and British film representatives should be given sufficient time to set up their distribution systems after their arrival in Italy.

Cordially yours,

G. STEWART BROWN,
Director,
Public Relations Branch.

2163

11

BRITISH EMBASSY,
ROME.

27th June, 1945.

Dear Sir,

With reference to your memorandum of 25th June concerning the withdrawal of P.W.B. from motion picture film distribution in Italy, I should be grateful if you would inform me in due course whether P.W.B. intend to accept the recommendation that P.W.B. would continue to be responsible for this work until between sixty and ninety days after August 1st.

Paragraph 4 of the minutes submitted to the Supreme Allied Commander's political conference is only satisfactory to us if it is clearly understood that the date for the withdrawal of P.W.B. from film distribution will be a matter of agreement between G.W.I. and M. of I. on one hand and P.W.B. on the other, and not as a result of a unilateral decision by P.W.B. approved by SACMED.

Yours ever
*Michael Stewart*Michael Stewart,
Press Attaché.

G. Stewart, Brown, Esq.,
Director of Public Relations,
Allied Commission,
Via Veneto,
ROME.

2112

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/cb

11/PRB

27 June 1945

SUBJECT: Entry of Film representatives into Italy.

TO : Economic Section

1. Reference is to the second paragraph of the attached signal from AFHQ, subject Mario Laporini.

2. For your information in preparing a reply, as the signal is marked for action by the Economic Section, the Temporary Film Board and the Allied Commission has recommended to AFHQ that foreign film representatives be admitted into Italy as soon as the proposed new film legislation is approved by the Italian Government or at the latest by August 1, 1945 even if the legislation has not been approved by that date. If this recommendation is approved by AFHQ, Mr. Laporini could come to Italy after August 1.

2161

G. STEWART BROWN
Director,
Public Relations Branch.

COPY

P 12693

E/6735

JUNE 25 1927Z

JUNE 260830Z
ROUTINE

AFHQ SIGNED SACKETT SITE PHGEG
ALCOM ROME

CONFIDENTIAL

ELMER STUCKE and RONALD CALMAN, their return Italy requested by United Shoe Machinery Company to resume positions. Large portion shoes produced ITALY made on company machines. STUCKE managed MILAN subsidiary 1930-1940. CALMAN managing director 6 years until 1940 of Industrie Chimiche BOSTON (ITALY) furnishing most of adhesives and chemicals used in Italian shoe manufacture. Both men said experts familiar changes manufacture necessitated by war scarcity materials and prepared assist shoe industry.

MARIO LUPORINI managing director United Artists Company 15 years desired by 20th Century Fox Film Corporation to reopen office prepare resume distribution American films.

Request views soonest.

Dist

Action - Econ Sec 2
Info - Chief Commissioner
Exec Commar
Industry SC
P Safety SC
PRB
File 2
Float



PRESIDENZA DEL CONSIGLIO DEI MINISTRI

IL SOTTOSEGRETARIO DI STATO

PER LA STAMPA, SPETTACOLO E TURISMO

*Copies sent to Ministry
of the Interior 11*

25 GIU 1948

2367

Gentilissimo Mister Brown,

facendo seguito alla mia ultima del 18 c.m. Le comunico che dal competente Ufficio sono stati esaminati e rimessi in circolazione i seguenti film:

- | | | | |
|-----|---------------------------------------|----------------------|-------------|
| 1) | " <u>LA NASCITA DI SALOME</u> " | - Marca Scalera Film | - Italiano |
| 2) | " <u>ERANO NOVE CELIBI</u> " | - " C.I.B.E. | - Francese |
| 3) | " <u>LO STRANO SIGNOR VITTORIO</u> " | " A.C.E. | - " |
| 4) | " <u>OMBRA DEL MALE</u> " | - " Magyar Film | - Ungherese |
| 5) | " <u>LE MILLE ED UNA NOTTE</u> " | - " " " | - " |
| 6) | " <u>PROFESSOR MISTERO</u> " | - " Szekelg Muvesz | - " |
| 7) | " <u>L'UOMO SCAMBIATO</u> " | - " Terra Film | - " |
| 8) | " <u>VERGINE RIBELLE</u> " | - " Karpas Film | - " |
| 9) | " <u>GLI USSARI DI BERGERY</u> " | - " " " | - " |
| 10) | " <u>VENDETTA D'AMORE</u> " | - " Housz Film | - 2169 |
| 11) | " <u>UN PIACEVOLE IMBROGLIO</u> " | - " Humnia Film | - " |
| 12) | " <u>UN PROCESSO A PORTE CHIUSE</u> " | - " Atelier Film | - " |

Mister G. STEWART BROWN
Chief of Public Relations Branch

A.C. A.P.O. 394

./.

My dear Mr. Brown,

Following up my letter of the 18th inst. I inform you that the competent office has examined the following films and released them:

- | | | |
|---------------------------------|---------------------------|-------------|
| 1)"LA NASCITA DI SALOME" | -produced by Scalera Film | - Italian. |
| 2)"ERANO NOVE CELIBI" | -Produced by C.I.B.I. | -French. |
| 3)"LO STRANO SIGNOR VITTORIO" | " " A.C.E. | -French. |
| 4)"CAMERA DEL MALE" | " " Magyar Film | -Hungarian. |
| 5)"LE MILLE E UNA NOTTE" | " " " " | - " |
| 6)"PROFESSOR MISTERO" | " " Szebelg Muvesz | - " |
| 7)"L'UOMO SCHIABATO" | " " Terra Film | - " |
| 8)"VERGINE RIBELLE" | " " Marpat Film | - " |
| 9)"GLI USSARI DI BERGERY" | " " " " | - " |
| 10)"VENDETTA D'AMORE" | " " Housz Film | 2159 |
| 11)"UN PIACEVOLE INEROGGIO" | " " Hunnia Film | - " |
| 12)"UN PROCESSO A PORTE CHIUSE" | " " Atelier Film | - " |
| 13)"L'AMORE COMINCIA COSI'" | " " Reflector Film | - " |
| 14)"L'ULTIMA CANZONE" | " " Modern Film | - " |

following up my letter of the 16 inst. I inform you that the competent office has examined the following films and released them:

- | | | |
|---------------------------------|---------------------------|-------------|
| 1)"LA NASCITA DI SALOME" | -produced by Scalera Film | - Italian. |
| 2)"ERANO NOVE CELIBI" | -Produced by C.I.D.F. | -French. |
| 3)"LO STRANO SIGNOR VITTORIO" | " " A.C.F. | -French. |
| 4)"CINTRA DEL MALE" | " " Magyar Film | -Hungarian. |
| 5)"LE MILLE E UNA NOTTE" | " " " " | - " |
| 6)"PROFESSOR MISTERO" | " " Szelelg Nuvesz | - " |
| 7)"L'UOMO SCAMBIATO" | " " Terra Film | - " |
| 8)"VERGINE RIBELLE" | " " Parpat Film | - " |
| 9)"GLI USSARI DI BERGERY" | " " " " | - " |
| 10)"VENDETTA D'AMORE" | " " Housz Film | 2159 |
| 11)"UN PIACEVOLE IMBROGLIO" | " " Hunnia Film | - " |
| 12)"UN PROCESSO A PORTE CHIUSE" | " " Atelier Film | - " |
| 13)"L'AMORE COMINCIA COSI'" | " " Reflector Film | - " |
| 14)"L'ULTIMA CANZONE" | " " Modern Film | - " |

Mr. G. STEWART BROWN

Chief of Public Relations Branch

A.C. APO 394

-2-

The two films listed below have also been examined,
but the ban on the showing of them has been confirmed:

15) "I PIRATI DELLA MALESTIA" Produced by Sol Film -Italian.

16) "L'EUROPA NON RISPONDE" " " Atelier Film -Hungarian

Yours very truly,

2158

PRESIDENZA DEL CONSIGLIO DEI MINISTRI
Il Sottosegretario di Stato
per la Stampa, Spettacolo e Turismo

n. 2367

25 Giugno 1945

Gentilissimo Mister Brown,

facendo seguito alla mia ultima del 16 c.m. Le
comunico che dal competente Ufficio sono stati esaminati e rimessi
in circolazione i seguenti film:

- | | | |
|---|------------------|-------------|
| 1) <u>"LA NASCITA DI SALOME"</u> | - Scalera Film | - Italiano |
| 2) <u>"ERANO NOVE CELIBI"</u> | - C.I.B.E. | - Francese |
| 3) <u>"LO STRANO SIGNOR VITTORIO"</u> | A.C.E. | - " |
| 4) <u>"OMBRA DEL MALE"</u> | - Magyar Filmx | - Ungherese |
| 5) <u>"LE MILLE ED UNA NOTTE"</u> | - " " | - " |
| 6) <u>"PROFESSOR MISTERO"</u> | - Szekelg Muvesz | - " |
| 7) <u>"L'UOMO SCAMBIATO"</u> | - Terra Film | - " |
| 8) <u>"VERGINE RIBELLE"</u> | * Karpát Film | - " |
| 9) <u>"GLI USSARI DI BERGERY"</u> | - " " | - " |
| 10) <u>"VENDETTA D'AMORE"</u> | - Housz Film | - " |
| 11) <u>"UN PIACEVOLE IMBROGLIO"</u> | - Humnia Film | - " |
| 12) <u>"UN PROCESSO A PORTE CHIUSE"</u> | - Atelier Film | - " |
| 13) <u>"L'AMORE COMINCIA COSI'"</u> | - Reflector Film | - " |
| 14) <u>"L'ULTIMA CANZONE"</u> | - Modern Film | - " |

Sono stati revisionati anche i due sottoelencati film, ma
per questi ultimi e' stato invece confermato il divieto di circolazione:

- 15) "I PIRATI DELLA MALESIA" - Sol Film - Italiano

in circolazione i seguenti film:

- | | | |
|----------------------------------|------------------|-------------|
| 1) "LA NASCITA DI SALOME" | - Scalera Film | - Italiano |
| 2) "FRANO NOVE CELIBI" | - C.I.B.E. | - Francese |
| 3) "LO STRANO SIGNORE VITTORIO" | A.C.E. | - " |
| 4) "OMBRA DEL MALE" | - Magyar Film | - Ungherese |
| 5) "LE MILLE ED UNA NOTTE" | - " " | - " |
| 6) "PROFESSOR MISTERO" | - Szekelg Muvesz | - " |
| 7) "L'UOMO SCAMBIATO" | - Terra Film | - " |
| 8) "VERGINE RIBELLE" | * Karpas Film | - " |
| 9) "GLI USSARI DI BERGERY" | - " " | - " |
| 10) "VENDETTA D'AMORE" | - Housz Film | - " |
| 11) "UN PIACEVOLE IMBROGLIO" | - Hunnia Film | - " |
| 12) "UN PROCESSO A PORTE CHIUSE" | - Atelier Film | - " |
| 13) "L'AMORE COMINCIA COSI'" | - Reflector Film | - " |
| 14) "L'ULTIMA CANZONE" | - Modern Film | - " |

Sono stati revisionati anche i due sottoelencati film, ma per questi ultimi e' stato invece confermato il divieto di circolazione:

- | | | |
|------------------------------|----------------|-------------|
| 15) "I PIRATI DELLA MALESIA" | - Sol Film | - Italiano |
| 16) "L'EUROPA NON RISPONDE" | - Atelier Film | - Ungherese |

Con distinta stima.

(LIBONATI)

Mister G. Stewart Brown
Chief of Public Relations Branch

A.C. A.P.O. 394

PRESIDENCY OF THE COUNCIL OF MINISTERS
The Under Secretary of State
for Press, Theatre and Tourism

n. 2367

25 June 1945.

My Dear Mr Brown,

following up my letter of the 18th inst. I inform you that
the competent Office has examined the following films and released them;

- | | | | |
|-----|---------------------------------------|------------------|-------------|
| 1) | " <u>LA NASCITA' DI SALOME</u> " | - Scalera Film | - Italian |
| 2) | " <u>ERANO NOVE CELIBI</u> " | - C.I.B.E. | - French |
| 3) | " <u>LO STRANO SIGNOR VITTORIO</u> " | - A.C.E. | - " |
| 4) | " <u>L'OMBRA DEL MALE</u> " | - Magyar Film | - Hungarian |
| 5) | " <u>LE MILLE E UNA NOTTE</u> " | - " " | - " |
| 6) | " <u>PROFESSOR MISTERO</u> " | - Szekelg Musevz | - " |
| 7) | " <u>L'UOMOSCAMBIATO</u> " | - Terra.Film | - " |
| 8) | " <u>VERGINE RIBELLE</u> " | - Karpot Film | - " |
| 9) | " <u>GLI USSARI DI BERGERY</u> " | - " " | - " |
| 10) | " <u>VENDETTA D'AMORE</u> " | - Housz Film | - " |
| 11) | " <u>UN PIACEVOLE IMBROGLIO</u> " | - Hunnia Film | - " |
| 12) | " <u>UN PROCESSO A PORTE CHIUSE</u> " | - Atelier Film | - " |

2156

The two films listed below have also been examined, but
the ban on the showing of them has been confirmed:

- | | | | |
|-----|-----------------------------------|----------------|-------------|
| 15) | " <u>I PIRATI DELLA MALESIA</u> " | - Sol Film | - Italian |
| 16) | " <u>L'EUROPA NON RISPONDE</u> " | - Atelier Film | - Hungarian |

Yours very truly,

the competent office has examined the following films and released them;

- 1) "LA NASCITA' DI SALOME" - Scalera Film - Italian
- 2) "ERANO NOVE CELIBI" - C.I.B.E. - French
- 3) "LC STRANO SIGNOR VITTORIO" - A.C.E. - "
- 4) "L'OMBRA DEL MALE" - Magyar Film - Hungarian
- 5) "LE MILLE E UNA NOTTE" - " - "
- 6) "PROFESSOR MISTERO" - Szekelg Musevz - "
- 7) "L'UOMOSCAMBIATO" - Terra. Film - "
- 8) "VERGINE RIBELLE" - Karpot Film - "
- 9) "GLI USSARI DI BERGERY" - " - "
- 10) "VENDETTA D'AMORE" - Housz Film - "
- 11) "UN PIACEVOLE IMBROGLIO" - Hunnia Film - "
- 12) "UN PROCESSO A PORTE CHIUSE" - Atelier Film - "

2156

The two films listed below have also been examined, but the ban on the showing of them has been confirmed:

- 15) "I PIRATI DELLA MALESIA" - Sol Film - Italian
- 16) "L'EUROPA NON RISPONDE" - Atelier Film - Hungarian

Yours very truly,

(LIBONATI)

Mr. G. Stewart Brown
Chief of Public Relations Branch

A.C. A.P.O. 384

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GEB/cb

PNE/11

25 June 1945

SUBJECT: Film Distribution in Italy

TO : Maj. O.C. Anderson, Press Attaché, American Embassy
Mr. Michael Stewart, Press Attaché, British Embassy

1. Attached is copy of a minute submitted to the Supreme Allied Commander's Political Conference concerning the future of film distribution in Italy.

2. You will note that para 4 if approved by the Supreme Allied Commander, would authorize P.S.B. to withdraw from motion picture film distribution in Italy on August 1 or as soon thereafter as foreign film representatives may be in a position to assume that responsibility.

3. I have called the Chief Commissioner's attention to the statement made to us by the P.S.B. Film Section that it would take between 60 and 90 days after August 1 for the film representatives to set up their own distribution agencies.

4. The minute does not mention the date on which foreign film representatives will be authorized to enter Italy. You will recall it was our recommendation that they be allowed in after the film legislation had been signed or at the latest by August 1.

2155

G. STEWART BROWN,
Director,
Public Relations Branch.

Encl. (1)

Copy for info to: Chief Commissioner
Executive Commissioner
Political Advisors - American and British.

CONFIDENTIAL

37

K 201

ALLIED FORCE HEADQUARTERS
Supreme Allied Commander's Secretariat

SAC (P) (45) 32
21st June 1945

CONFIDENTIAL

COPY NO

SUPREME ALLIED COMMANDER'S CONFERENCE
(POLITICAL)

FILM DISTRIBUTION IN ITALY

Note by Secretary

1. Arrangements have already been made to hand over to the Italians and other agencies concerned all functions now performed by PWB in ITALY (outside VENEZIA GIULIA) with the single exception of film distribution.
2. Up to the present time Army transport and other facilities have been used to effect distribution. Film rentals have been collected by PWB and placed to the credit of the private companies supplying the films, after PWB distribution expenses have been deducted.
3. The Temporary Film Board, consisting of representatives of Allied Commission, PWB, and the Italian government, has submitted to the Italian government draft legislation abrogating former Fascist film laws, and formulating plans for the distribution of commercial films, domestic and foreign, by private agencies. The current government crisis is likely to retard this legislation, which if passed, would permit foreign film representatives to enter ITALY.

4. PWB recommend (with the concurrence of Allied Commission and the British and US Embassies in ROME) that they be authorized to withdraw from the distribution of motion picture films in ITALY on 1 August, or as soon thereafter as foreign film representatives may be in a position to assume that responsibility.
5. The Supreme Allied Commander is invited to approve the recommendation of PWB in paragraph 4 above.

22 JUN 1945

J.C. SUTTON,
LIEUTENANT COLONEL,
SECRETARY.

2154

1. Arrangements have already been made to hand over to the Italians and other agencies concerned all functions now performed by FFB in ITALY (outside VENEZIA, GIULIA) with the single exception of film distribution.
2. Up to the present time Army transport and other facilities have been used to effect distribution. Film rentals have been collected by FFB and placed to the credit of the private companies supplying the films, after FFB distribution expenses have been deducted.
3. The Temporary Film Board, consisting of representatives of Allied Commission, FFB, and the Italian government, has submitted to the Italian government draft legislation authorizing former Fascist film laws, and formulating plans for the distribution of commercial films, domestic and foreign, by private agencies. The current government crisis is likely to retard this legislation, which if passed, would permit foreign film representatives to enter ITALY.
4. FFB recommend (with the concurrence of Allied Commission and the British and US Embassies in Rome) that they be authorized to withdraw from the distribution of motion picture films in ITALY on 1 August, or as soon thereafter as foreign film representatives may be in a position to assume that responsibility.
5. The Supreme Allied Commander is invited to approve the recommendation of FFB in paragraph 4 above.

2154

J. G. SUTHERN,
Lieutenant Colonel,
Secretary.

22 JUN 1945

- 1 -

See Ital - 22 June 45

35 - Comm Comm.

36 - Exec Comm.

37 - P R Bu.

CONFIDENTIAL

CONFIDENTIAL

DISTRIBUTION

Supreme Allied Commander
Deputy Supreme Allied Commander
Commander-in-Chief, Mediterranean
Deputy Air Commander-in-Chief, USAF
Commander, U.S. Naval Forces Northwest African Waters
Commanding General, U.S. Army Air Forces, Mediterranean Theatre
Commanding General, 15th Army Group
Chief of Staff
Chief Administrative Officer
Deputy Chief of Staff
Assistant Chief of Staff, G-2
Assistant Chief of Staff, G-3
Chairman, Mediterranean Joint Planning Staff
Assistant Chief of Staff, G-5
Assistant Chief of Staff (Br)
Chief, Liaison Section
Director of Operations and Intelligence, HQ USAF
U.S. Political Advisor
British Resident Minister
Director, PWB
Chief Commissioner, Allied Commission
Supreme Allied Commander's Secretariat
Chief, INC
Spares

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2153

Chief Administrative Officer
 Deputy Chief of Staff
 Assistant Chief of Staff, G-2
 Assistant Chief of Staff, G-3
 Chairman, Mediterranean Joint Planning Staff
 Assistant Chief of Staff, G-5
 Assistant Chief of Staff (Br)
 Chief, Liaison Section
 Director of Operations and Intelligence, HQ M.I.F.
 U.S. Political Advisor
 British Resident Minister
 Director, FWE
 Chief Commissioner, Allied Commission
 Supreme Allied Commander's Secretariat
 Chief, ITC
 Spares

10-11
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 15-16
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 18-19
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 22-26
 27-29
 30-33
 34
 35-37
 38-40
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 42-44

2153

CONFIDENTIAL

SUPREME ALLIED COMMANDER'S CONFERENCE
(POLITICAL)

MINUTES OF A MEETING OF THE SUPREME ALLIED COMMANDER'S
CONFERENCE (POLITICAL) HELD IN THE G-3 WAR ROOM AT
1430 HOURS ON MONDAY, 18th JUNE 1945.

8. ENTRY OF FILM REPRESENTATIVES INTO ITALY

(Previous reference SAC (P) (45) 14th Meeting, Minute 8)

REAR ADMIRAL STONE reported that the question of entry of film representatives into ITALY had been fully examined and had been forwarded with the recommendation that PWB turn over responsibility for distribution of films to private agencies effective 1 August 1945.

THE SUPREME ALLIED COMMANDER:

Instructed the Secretary to bring forward the report by the Chief Commissioner, Allied Commission, for consideration at the next meeting.

10. TRANSFER OF RESPONSIBILITY FOR DISTRIBUTION OF PRESS AND RADIO NEWS FROM PWB IN ITALY

(Previous reference Paper No. SAC (P) (45) 31)

2152

THE CONFERENCE had before them a paper recommending that transfer of responsibility for the distribution of press and radio news from PWB to private news agencies should take place on 1 July 1945.

REAR ADMIRAL STONE stated that the Technical Sub-Committee appointed by him to investigate a date for the dissolution of PWB had recommended 1 July provided that three radio frequencies now being used by PWB should be made available to Ital-Cable for their use in Northern ITALY. Recently, however, he had been informed that private news agencies had been unable to complete negotiation of contracts as soon as anticipated and a new target date of 15 July was therefore more desirable.

MR. BARNES stated that he could see no reason why these frequencies could not be made available to the Italian agencies inasmuch as PWB had offered its transmitters in ROME to the Italians on a loan basis.

- 2 -

THE SUPREME ALLIED COMMANDER:

- a. Directed the Chief of Staff to investigate the allotment of the three frequencies now held by PWB to Ital-Cable and to submit to him a report of his investigation.
- b. Directed the Chief of Staff to give appropriate orders for the hand-over of responsibility for distribution of press and radio news from PWB to private news agencies effective 15 July 1945.

2151

files

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/new

PRB/11

22 June 45

SUBJECT: Minute No. 8 of Supreme Allied Commander's Conference
(Political), 18 June 45.

TO : Chief Commissioner

1. Reference is to minute number 8 of the Minutes of Meeting of the Supreme Allied Commander's Conference (Political) Held in the G-3 War Room on Monday, 18th June 1945, which reads as follows:

"8. ENTRY OF FILM REPRESENTATIVES INTO ITALY

(Previous reference SAC(P) (45) 14th Meeting, Minute 8)

"REAR ADMIRAL STONE reported that the question of entry of film representatives into ITALY had been fully examined and had been forwarded with the recommendation that PWB turn over responsibility for distribution of films to private agencies effective 1 August 1945.

"THE SUPREME ALLIED COMMANDER:

Instructed the Secretary to bring forward the report by the Chief Commissioner, Allied Commission, for consideration at the next meeting."

2150

2. The minute is in error since it states that the recommendation is that "PWB turn over responsibility for distribution of films to private agencies effective 1 August 45". You will recall that the recommendation was that foreign film representatives be permitted to come to Italy immediately after the signing of the new film legislation or at the latest by August 1 even if the legislation had not been signed by that date. It was further stated in my recommendation to you of June 3 (copy attached) that P.W.B. would like

- 2 -

to turn over the distribution of films in Italy ninety days after the arrival of foreign film representatives. The film people themselves estimate it will take them between two and three months to set up their distribution system in Italy after arrival here. This means that P.W.B. Film Section will not be able to get out of Italy before October 1. They would like to hurry up the date if there is any way it can be done but it seems physically impossible.

G. STEWART BROWN
Director,
Public Relations Branch

Copies to: Executive Commissioner
PRB Files

2149

HEADQUARTERS ALLIED COMMISSION

APO 394

PUBLIC RELATIONS BRANCH

GSB/cb

11a/PRB

June 3, 1945.

SUBJECT : Entry of Foreign Film Representatives into Italy.
TO : Chief Commissioner, A.C.

1. With reference to the request of foreign film companies to send representatives to Italy, I would like to report to you that the Temporary Film Board is making satisfactory progress on the revision of the Fascist film legislation.

2. A draft of the new legislation has been submitted to the Temporary Film Board and recommended by it to the Italian Government for adoption. The draft laws are now in the hands of the various interested ministries for review and comment. This review may take several weeks and if important revisions are proposed then the whole matter will have to be referred back to the Temporary Film Board. The current Government crisis is also retarding the work of getting the legislation through.

3. The representatives of the Italian Government and the Italian film industry on the Film Board seem anxious to get the legislation through as early as possible and we are hopeful that there will not be too much delay.

4. A meeting was held June 1 between representatives of the British and American Embassies, P.W.B. and PRB. It was the recommendation of the group that foreign film representatives be permitted to come to Italy immediately on the signing of the new legislation or at the latest by August 1 even if the legislation has not been signed by that date. 2148

5. In this connection PWB would like to turn over the distribution of films in Italy 90 days after the arrival of foreign representatives. It will take that long for the foreign representatives to make the necessary private arrangements.

G. STEWART BROWN,
Director,
Public Relations Branch.

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

G SB/EDW

PRB/11

22 June 45

SUBJECT: Minute No. 8 of Supreme Allied Commander's Conference
(Political), 18 June 45.

TO : Chief Commissioner

1. Reference is to minute number 8 of the Minutes of Meeting of the Supreme Allied Commander's Conference (Political) Held in the G-3 War Room on Monday, 18th June 1945, which reads as follows:

"8. ENTRY OF FILM REPRESENTATIVES INTO ITALY

(Previous reference SAC(P) (45) 14th Meeting, Minute 3)

"REAR ADMIRAL STONE reported that the question of entry of film representatives into ITALY had been fully examined and had been forwarded with the recommendation that PWB turn over responsibility for distribution of films to private agencies effective 1 August 1945.

"THE SUPREME ALLIED COMMANDER:

Instructed the Secretary to bring forward the report by the Chief Commissioner, Allied Commission, for consideration at the next meeting."

2147

2. The minute is in error since it states that the recommendation is that "PWB turn over responsibility for distribution of films to private agencies effective 1 August 45". You will recall that the recommendation was that foreign film representatives be permitted to come to Italy immediately after the signing of the new film legislation or at the latest by August 1 even if the legislation had not been signed by that date. It was further stated in my recommendation to you of June 3 (copy attached) that P.W.B. would like

- 2 -

to turn over the distribution of films in Italy ninety days after the arrival of foreign film representatives. The film people themselves estimate it will take them between two and three months to set up their distribution system in Italy after arrival here. This means that P.W.B. Film Section will not be able to get out of Italy before October 1. They would like to hurry up the date if there is any way it can be done but it seems physically impossible.

G. STEWART BROWN
Director,
Public Relations Branch

Copies to: Executive Commissioner
PIB Files

2146

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/cb

11a/PRB

June 3, 1945.

SUBJECT : Entry of Foreign Film Representatives into Italy.
TO : Chief Commissioner, A.C.

1. With reference to the request of foreign film companies to send representatives to Italy, I would like to report to you that the Temporary Film Board is making satisfactory progress on the revision of the Fascist film legislation.

2. A draft of the new legislation has been submitted to the Temporary Film Board and recommended by it to the Italian Government for adoption. The draft laws are now in the hands of the various interested ministries for review and comment. This review may take several weeks and if important revisions are proposed then the whole matter will have to be referred back to the Temporary Film Board. The current Government crisis is also retarding the work of getting the legislation through.

3. The representatives of the Italian Government and the Italian film industry on the Film Board seem anxious to get the legislation through as early as possible and we are hopeful that there will not be too much delay.

4. A meeting was held June 1 between representatives of the British and American Embassies, P.W.B. and PRB. It was the recommendation of the group that foreign film representatives be permitted to come to Italy immediately on the signing of the new legislation or at the latest by August 12145 even if the legislation has not been signed by that date.

5. In this connection PWB would like to turn over the distribution of films in Italy 90 days after the arrival of foreign representatives. It will take that long for the foreign representatives to make the necessary private arrangements.

G. STEWART BROWN,
Director,
Public Relations Branch.

SUPREME ALLIED COMMANDER'S CONFERENCE
(POLITICAL)

MINUTES OF A MEETING OF THE SUPREME ALLIED COMMANDER'S
CONFERENCE (POLITICAL) HELD IN THE G-3 WAR ROOM AT
1430 HOURS ON MONDAY, 18th JUNE 1945.

8. ENTRY OF FILM REPRESENTATIVES INTO ITALY

(Previous reference SAC (P) (45) 14th Meeting. Minute 8)

REAR ADMIRAL STONE reported that the question of entry of film representatives into ITALY had been fully examined and had been forwarded with the recommendation that PWB turn over responsibility for distribution of films to private agencies effective 1 August 1945.

THE SUPREME ALLIED COMMANDER:

Instructed the Secretary to bring forward the report by the Chief Commissioner, Allied Commission, for consideration at the next meeting.

10. TRANSFER OF RESPONSIBILITY FOR DISTRIBUTION OF PRESS AND RADIO NEWS FROM PWB IN ITALY

(Previous reference Iper No. SAC (P) (45) 31)

THE CONFERENCE had before them a paper recommending that transfer of responsibility for the distribution of press and radio news from PWB to private news agencies should take place on 1 July 1945.

REAR ADMIRAL STONE stated that the Technical Sub-Committee appointed by him to investigate a date for the dissolution of PWB had recommended 1 July provided that three radio frequencies now being used by PWB should be made available to Ital-Cable for their use in Northern ITALY. Recently, however, he had been informed that private news agencies had been unable to complete negotiation of contracts as soon as anticipated and a new target date of 15 July was therefore more desirable.

MR. BARNES stated that he could see no reason why these frequencies could not be made available to the Italian agencies inasmuch as PWB had offered its transmitters in Rome to the Italians on a loan basis.

- 2 -

THE SUPREME ALLIED COMMANDER:

- a. Directed the Chief of Staff to investigate the allotment of the three frequencies now held by PWB to Ital-Cable and to submit to him a report of his investigation.
- b. Directed the Chief of Staff to give appropriate orders for the hand-over of responsibility for distribution of press and radio news from PWB to private news agencies effective 15 July 1945.

2143

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/tow

11/PRB

20 June 1945

SUBJECT: Attached Letter from the Under-Secretary for the Press

TO : Capt. P. Levi
Film Distribution Section
17 Via Santa Suzzana

1. There is attached herewith a letter from Sig. Libonati concerning the film "Equatore" which they do not believe should be shown in Italy. Is it true that P.W.B. Film Section approved the circulation of this film in May?

G. STEWART BROWN
Director,
Public Relations Branch

Copy to: Mr. J. Linen

2142

/LM



PRESIDENZA DEL CONSIGLIO DEI MINISTRI

IL SOTTOSEGRETARIO DI STATO

PER LA STAMPA, SPETTACOLO E TURISMO

Roma,

18 GIU 1945

2243

Gentilissimo Mister Brown,

Come ebbi a comunicarLe con lettera in data 7 maggio u.s. il competente Ufficio di questo Sottosegretariato, esaminato il film "Equatore", ha confermato il divieto di proiezione, disposto a suo tempo dal P.W.B.

Senonchè la Società Generalcine, che ha il noleggio del suddetto film, ha fatto presente che il P.W.B. Film Section, in data 14 maggio c.a., ha dichiarato che il film "Equatore" può liberamente circolare.

Al riguardo Le comunico che questo Sottosegretariato, tenuto conto che il film suddetto tende a mettere in cattiva luce i colonizzatori anglosassoni, deve riconfermare il divieto di circolazione precedentemente disposto.

Con distinta stima.

Mr. G. STEWART BROWN
Chief of Public Relation Branch
A.C. A.P.O. 394

2141

Rome, 18/6/1945.

Dear Mr. Brown.

As I already informed you with my letter of May 7th, 1945, the competent Office of this Undersecretariat, having examined the film "Equatore", has confirmed the ban against its showing as previously decided by P.W.B.

The "Società Generalcine", which is the distributor of the above mentioned film, however, has pointed out that the P.W.B. Film Section had approved the free circulation of the same film, on May 14th last.

With reference to this, I inform you that this Undersecretariat, considering that the said film tends to put under an unfavourable light the Anglo-Saxon ^{Colonizers} ~~settlers~~, must confirm the ban previously decided upon.

With best regards.

Libonati.

2140

DEF/LM



19/6/65

PRESIDENZA DEL CONSIGLIO DEI MINISTRI

Roma,

IL SOTTOSEGRETARIO DI STATO

PER LA STAMPA, SPETTACOLO E TURISMO

2244

Gentilissimo Mister Brown,

con riferimento alla mia del 13 c.m., Le comunico che dal competente Ufficio sono stati esaminati e rimessi in circolazione i seguenti altri film:

- | | | | | |
|-------------------------------------|---|----------------------|---|-----------|
| 1) - "UOMINI SUL FONDO" | - | marca Scalera Film | - | italiano |
| 2) - "LA VITA DEGLI ALTRI" | - | " Feniks | - | polacco |
| 3) - "I CAPRICCI DI MIA MOGLIE" | - | " Balogh | - | ungherese |
| 4) - "NON CHIEDERMI CHI SONO STATA" | - | " " | - | " |
| 5) - "ANGELI ABBANDONATI" | - | " Maglon Film | - | " |
| 6) - "LA CASA SUL DANUBIO" | - | " Obyectir Fresster" | - | " |
| 7) - "LA VOCE DEL CUORE" | - | " Imago Film | - | " |
| 8) - "ELISABETTA d'UNGHERIA" | - | " " | - | " |
| 9) - "VALZER D'AMORE" | - | " Hunnia Film | - | " |
| 10) - "INCONTRO D'UNA NOTTE" | - | " " | - | " |
| 11) - "BALALAIKA" | - | " " | - | " |
| 12) - "LA QUINTA COLONNA" | - | " " | - | " |

2129

Mister G. STEWART BROWN
Chief of Public Relation Branch

A.C. A.P.O. 394

./.

TO: Mr. G. Stewart BROWN,
Chief of Public Relations Branch
A.C. - A.P.O. 394

Rome,

R o m e

Dear Mr. Brown,

With reference to my letter of June 13th, 1945,
I inform you that our competent Office has examined and re-
admitted to circulation the following films:

- | | | |
|-------------------------------------|------------------------|----------|
| 1) - "UOMINI SUL FONDO" | - prod. "Scalera Film" | - Ital. |
| ("Men at the bottom of the sea") | | |
| 2) - "LA VITA DEGLI ALTRI" | - "Feniks" | - Pol.sh |
| ("Other people's lives") | | |
| 3) - "I CAPRICCI DI MIA MOGLIE" | - "Balogh" | - Hungr. |
| ("My wife's whims") | | |
| 4) - "NON CHIEDERMI CHI SONO STATA" | - " | - " |
| ("Don't ask me what I have been") | | |
| 5) - "ANGELI ABBANDONATI" | - "Magion Film" | - " |
| ("Forsaken Angels") | | |
| 6) - "LA CASA SUL DANUBIO" | - "Obyectir Fresster" | - " |
| ("The house on the Danube") | | |
| 7) - "LA VOCE DEL CUORE" | - "Imago Film" | - " |
| ("The hart's desire") | | |
| 8) - "ELISABETTA D'UNCHERIA" | - "Imago Film" | - " |
| ("Elisabeth of Hungary") | | |
| 9) - "WALZER D'AMORE" | - "Hunnia Film" | - " |
| ("Love Waltz") | | |

Dear Mr. Brown,

With reference to my letter of June 13th, 1945,
I inform you that our competent Office has examined and re-
admitted to circulation the following films:

- | | |
|--|---------------------------------------|
| 1) - <u>"UOMINI SUL FONDO"</u>
(<u>"Men at the bottom of the sea"</u>) | - prod. <u>"Scalera Film"</u> - Ital. |
| 2) - <u>"LA VITA DEGLI ALTRI"</u>
(<u>"Other people's lives"</u>) | - " <u>Feniks"</u> - Pol.sh |
| 3) - <u>"I CAPRICCI DI MIA MOGLIE"</u>
(<u>"My wife's whims"</u>) | - " <u>Balogh"</u> - Hungr. |
| 4) - <u>"NON CHIEDERMI CHI SONO STATA"</u>
(<u>"Don't ask me what I have been"</u>) | - " - " |
| 5) - <u>"ANGELI ABBANDONATI"</u>
(<u>"Forsaken Angels"</u>) | - " <u>Magion Film"</u> - " |
| 6) - <u>"LA CASA SUL DANUBIO"</u>
(<u>"The house on the Danube"</u>) | - " <u>Obyectir Fresster"</u> - " |
| 7) - <u>"LA VOCE DEL CUORE"</u>
(<u>"The hart's desire"</u>) | - " <u>Imago Film"</u> - " |
| 8) - <u>"ELISABETTA D'UNCHERIA"</u>
(<u>"Elisabeth of Hungary"</u>) | - " <u>Imago Film"</u> - " |
| 9) - <u>"WALZER D'AMORE"</u>
(<u>"Love waltz"</u>) | - " <u>Hunnie Film"</u> - " |
| 10) - <u>"INCONTRO D'UNA NOTTE"</u>
(<u>"A meeting in the night"</u>) | - " - " |
| 11) - <u>"BALALAIKA"</u>
(<u>"Balalaika"</u>) | - " - " |
| 12) - <u>"LA QUINTA COLONNA"</u>
(<u>"The fifth Column"</u>) | - " - " |
| 13) - <u>"UN PIACEVOLE IMBROGLIO"</u>
(<u>"A pleasant imbroglio"</u>) | - " - " |
- ./.

-2-

14) - "TOSCA"

("Tosca")

produced by "Hungria Film"- "Hungary"

This latter film has been re-admitted to circulation following certain definite modifications.

With my best regards, I am, dear Mr. Brown,

Yours sincerely

9187

Copy 11

PRESIDENZA DEL CONSIGLIO DEI MINISTRI
Il Sottosegretario di Stato
per la Stampa, Spettacolo e Turismo

Ref. 2244

Gentilissimo Mister Brown,

con riferimento alla mia lettera del 13 c.m., Le comunico
che dal competente Ufficio sono stati esaminati e rimessi in
circolazione i seguenti altri film :-

- | | | |
|--|-------------------|-----------|
| 1) "Uomini sul Fondo" - marca Scalera Film | | Italiano |
| 2) "La Vita degli Altri" " Feniks | | Polacco |
| 3) "I Capricci di mia Moglie" BaTogh | | Ungherese |
| 4) "Non chiedermi chi sono
stata" | " | " |
| 5) "Angeli abbandonati" | Magion Film | " |
| 6) "La casa sul Danubio" | Obyectir Fresster | " |
| 7) "La Voce del Cuore" | Imago Film | " |
| 8) "Elisabetta d'Ungheria" | " " | " |
| 9) "Valzer d'Amore" | Hummia Film | " |
| 10) "Incontro di una notte" | " " | " |
| 11) "Balalaika" | " " | " |
| 12) "La Quinta Colonna" | " " | " |
| 13) "Un piacevole imbroglio" | " " | " |
| 14) "Tosca" | Scalera Film | Italiano |

Quest'ultimo è stato riamesso a circolare in seguito
a determinate modifiche.

Con distinta stima

(sgd)
F. LIBONATI

Mister G. Stewart Brown
Chief of Public Relations Branch
AC

2136

Translation

Dear Mr. Brown,

With reference to my letter of June 13, 1945, I inform you that our competent Office has examined and readmitted to circulation the following films :-

1)	"Uomini sul Fosso"	production	Scalera Film	Ital.
2)	"La Vita degli Altri"	"	Fenike	Polish
3)	"I Capricci di mia Moglie"	"	Balogh	Hung.
4)	"Non chiedermi chi sono stata"	"	"	"
5)	"Angeli Abbandonati"	"	Magion Film	"
6)	"La Casa sul Danubio"	"	Obyectir Film	"
7)	"La Voce del Cuore"	"	Imago Film	"
8)	"Elisabetta d'Ungheria"	"	" "	"
9)	"Walzer d'Amore"	"	Hunnia Film	"
10)	"Incontro d'una Notte"	"	" "	"
11)	"Balalaika"	"	" "	"
12)	"La Quinta Colonna"	"	" "	"
13)	"Un Piacevole Imbroglione"	"	" "	"
14)	"Tosca"	"	Scalera Film	Ital.

This latter film has been re-admitted to circulation following certain definite modifications.

(sgd)

F. LIBONATI

2125

16th June, 1945.

Thank you for your letter of 8th June regarding the future of the F.W.B. Film Distribution Unit.

I have discussed this question with Stewart-Brown, Anderson and Minon, and I believe that I am right in saying that their opinion coincides with mine in so far as we all think that it would be most unfortunate if F.W.B. ceased to be responsible for the distribution of commercial films on August 1st.

It is possible that the ninety days after 1st August, which were proposed, is too long a period for F.W.B. to continue to be responsible for this work, but I do not see how the commercial companies, who will be expected to take over the distribution after the cessation of F.W.B.'s activities, could make arrangements to do so by 1st August. I therefore very much hope that you will find it possible to make arrangements for F.W.B. to continue this work until the representatives of the British and American commercial companies have arrived in this country, and have had an opportunity of setting up their own offices.

I can appreciate that you are unwilling to continue one branch of F.W.B.'s activities when the majority of its work in other fields is coming to an end in the near future, but if it were no longer possible for F.W.B. to be directly responsible for the distribution of films, perhaps some arrangement on the lines of that which has been approved for the press officers in northern Italy could be made, whereby the film distribution unit would be answerable to the Allied Publications Board.

Russell Barnes, Esq.,
Director,
F.W.B.,
A.F.H.C.



PRESIDENZA DEL CONSIGLIO DEI MINISTRI

IL SOTTOSEGRETARIO DI STATO

PER LA STAMPA, SPETTACOLO E TURISMO

2174

13

1945

F. B. B. B.

Gentilissimo Mister Brown,

con riferimento alla mia del 19 ^{maggio} ~~aprile~~. Le comunico che dal competente Ufficio sono stati esaminati e rimessi in circolazione i seguenti film:

- | | | |
|-----------------------------------|-----------------|---------------|
| 1) - <u>"SEGRETO D'AMORE"</u> | - marca: Slavia | - cecoslovac. |
| 2) - <u>"L'AMANTE MASCHERATA"</u> | - " Lucerna | - " |
| 3) - <u>"LA SUA NOTTE"</u> | - " Slavia | - " |
| 4) - <u>"VERGINITA"</u> | - " Slavia | - " |
| 5) - <u>"LA FALENA"</u> | - " Lucerna | - " |

Di tali provvedimenti è stata resa edotta la Legazione di Cecoslovacchia in Roma.

Con distinta stima.

F. B. B.

Mr. G. STEWART BROWN
Chief of Public Relation Branch
A.C. A.P.O. 394

2123

To: Mr. G. Stewart Brown
Chief of Public Relations Branch
A.C. APO. 394.

R o m e

Dear Mr. G.J. Brown,

with reference to my last letter, of May 19th, 1945
I beg to inform you that ^{the}here below mentioned films have been
examined by/competent branch Office and released for circulation:

- 1) - "IL SEGRETO D'AMORE" ("The Love Secret") - produced
by the "SLAVIA" Comp. - Czechoslovakia.
- 2) - "L'AMANTE MASCHERATA" ("The masket Lover") - produced
by "LUCERNA" Comp. - Czechoslovakia..
- 3) - "LA SUA NOTTE" ("Tts Night") - produced by the
"SLAVIA" Comp. - Czechoslovakia.
- 4) - "VERGINITA'" (" " Virginity") - produced by
"SLAVIA" Comp. - Czechoslovakia.
2132
- 5) - "LA FALENA" ("The Moth") - produced by the
"LUCERNA" Comp. - Czechoslovakia.

Of these provision has been given due notice to the Czechoslovakian Legation in Rome.

Dear Mr. G.J. Brown,

with reference to my last letter, of May 19th, 1945
I beg to inform you that ^{the}here below mentioned films have been
examined by ^{the}competent branch Office and released for circulation:

- 1) - "IL SEGRETO D'AMORE" ("The Love Secret") - produced
by the "SLAVIA" Comp. - Czechoslovakia.
- 2) - "L'AMANTE MASCHERATA" ("The masked Lover") - produced
by "LUCERNA" Comp. - Czechoslovakia.
- 3) - "LA SUA NOTTE" ("Its Night") - produced by the
"SLAVIA" Comp. - Czechoslovakia.
- 4) - "VERGINITA'" ("Virginity") - produced by
"SLAVIA" Comp. - Czechoslovakia. 2132
- 5) - "LA FALENA" ("The Moth") - produced by the
"LUCERNA" Comp. - Czechoslovakia.

Of these provision has been given due notice ~~to~~ the Czechoslovakian Legation in Rome.

With my best regards, I am, dear Sir,

Yours sincerely

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GEB/mew

11/PRB

13 June 1945

TO WHOM IT MAY CONCERN:

Dott. Raimondo Castelli of Minerva Films came to the Allied Commission to obtain a nulla osta to have a group of negro soldiers appear singing in a sequence of a film which he is producing. Contact was made with PRO, AFHQ, and it was stated that there was no objection to the negroes appearing in the film provided the film was passed by military censorship when completed.

G. STEWART BROWN
Director,
Public Relations Branch

2131

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/maw

11/PHB

7 June 45

Dear Mr. Ministers:

Following the request in your letter of June 4th number B/255 we have discussed this with the P.W.B. Film Section.

It would appear that the film which you have was loaned to you on condition that you make a lavender print and return the original to P.W.B. which is under orders to send it to London. It would only be a matter of several days to make a lavender print which would serve your purpose and permit you to return the film to P.W.B. which has urgent need of the original negative.

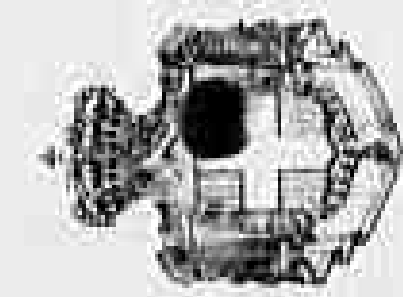
I hope you will be able to make the lavender print at your earliest convenience and return the original negative to P.W.B.

Sincerely yours,

G. STEWART BROWN
Director,
Public Relations Branch

Dott. Mauro Scoccimarro
Minister of Occupied Italy
Italian Government
Rome

2130



(rough translation)

Roma 4 June, 1945 19

Ministero dell'Industria e Commercio

To Mr. STUART BROWN

Public Relations Office - A.C.

Ufficio
Prot. N. 2 E/155
Maggior N. 2
Risposta al N. 2
del 11/1

R O M E

OGGETTO Propaganda Film

Owing to your kind concern, this Ministry obtained by the P.W.B. Film Section, particularly by Mr. Ackendrich, the permission to receive the material concerning Caruso's trial, "Fosse Ardeatine", reconstruction and activity of patriots.

By this and other material, this Ministry has in preparation a big propaganda film, the receipts of ^{which} will go to total benefit of the patriots.

Being Mr. Mackendrich far from Rome, this Ministry is compelled to address to you, who already paid a kind attention to the film, hoping that your intervention will be able to surpass the difficulties recently arisen.

Mr. I.W. Dodds of the Film Dubbing Section - Via Mellini, 27 - asked to our Ministry for the giving back of the a/m negative, as he must send it to London. This Ministry is absolutely unable to give back the positive as well as the negative, as the picture is yet in preparation.

Will you please, therefore, pay your attention to the matter and ask Mr. Dodds to delay the deliver of the material till when the film working will be ended? It would be according the agreements taken with Mr. Mackendrich. You see that, should Mr. Dodds refuse to leave the material, our Ministry would be obliged to stop the work, receiving a considerable, political as well as economic, damage.

As already agreed, as soon the film will be ended, this Ministry will give back the P.W.B. the material kindly supplied. We are sure that you who were so active in this enterprise,

ROME

785016

OGGETTO Propaganda Film

Owing to your kind concern, this Ministry obtained by the P.W.B. Film Section, particularly by Mr. Ackendrich, the permission to receive the material concerning Caruso's trial, "Fosse Ardeatine", reconstruction and activity of patriots.

By this and other material, this Ministry has in preparation a big propaganda film, the receipts of ^{which} will go to total benefit of the patriots.

Being Mr. Mackendrich far from Rome, this Ministry is compelled to address to you, who already paid a kind attention to the film, hoping that your intervention will be able to surpass the difficulties recently arisen.

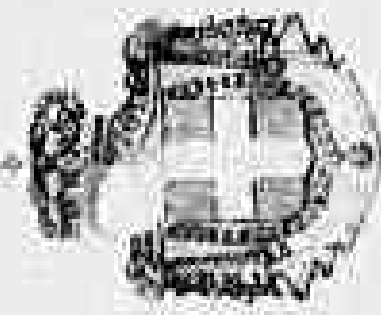
Mr. I.W. Dodds of the Film Dubbing Section - Via Mellini, 27 - asked to our Ministry for the giving back of the a/m negative, as he must send it to London. This Ministry is absolutely unable to give back the positive as well as the negative, as the picture is yet in preparation.

Will you please, therefore, pay your attention to the matter and ask Mr. Dodds to delay the deliver of the material till when the film working will be ended? It would be according the agreements taken with Mr. Mackendrich. You see that, should Mr. Dodds refuse to leave the material, our Ministry would be obliged to stop the work, receiving a considerable, political as well as economic, damage.

As already agreed, as soon the film will be ended, this Ministry will give back the P.W.B. the material kindly supplied. We are sure that you who were so active in this enterprise, will assist us again and permit to end the working of the film.

With our best regards.

for the Minister
(signed) Borrelli



Ministero dell'Industria Commerciale
ext. E/255

Roma, 4 giugno 1945

Mr. Stuart Brown

Public Relation Office A.C.

R O M A

In seguito al Suo interessamento il Ministero ha ottenuto dalla Film Section del P.W.B. e precisamente dal sig. Mackendrich il permesso di avere il materiale riguardante il processo Caruso, le Fosse Ardeatine, materiale di ricostruzione ed azioni di partigiani.

Con detto materiale ed altro che e' stato girato, il Ministero sta curando la realizzazione di un grande film documentario, i cui incassi andranno a totale favore dei partigiani.

Data l'assenza da Roma del sig. Mackendrich, questo Ministero si permette di rivolgersi a Lei che già una volta si e' gentilmente interessata a questo film, con la speranza che vorrà ancora intervenire per appianare le difficoltà sorte ultimamente.

Mr. J.W. Dodds della Film Dubbing Section - Via Bellini, 27 - ha chiesto a questo Ministero la restituzione di detto negativo perche' deve spedirlo a Londra. Essendo il film in sede di montaggio, questo Ministero si trova nella impossibilità di restituire la pellicola negativa e positiva.

Si sollecita, perciò, il Suo cortese interessamento perché Ella voglia intervenire e chiedere al sig. Dodds di rinviare il ritiro del materiale sino a quando non sarà finita la lavorazione del film; mantenendo così' gli accordi che questo Ministero prese con il sig. Mackendrich. Nel caso che il sig. Dodds non acconsentisse a lasciare il materiale, il Ministero sarebbe costretto a sospendere il film con enorme danno sia politico che economico.

Mr. Stuart Brown

Public Relation Office A.C.

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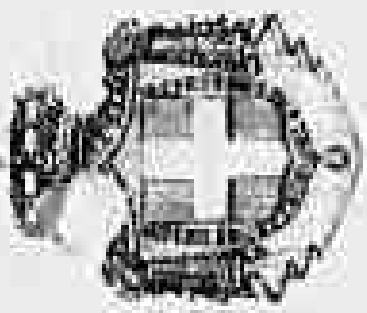
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2128



Ministero dell'Industria e Commercio

- 2 -

Appena finito il film, come d'intesa, il Ministero consegnerà tutto il materiale che il P.W.B. ha gentilmente fornito.

Siamo sicuri che Ella, che già si è tante adoperata in questa iniziativa, voglia ancora intervenire e permettere a questo Ministero di ultimare la lavorazione del film.

Con osservanza.

P. IL MINISTRO

2127

11

NOTES FOR COLONEL SKINNER.

The present situation regarding "Luce" in Venice.

1. The Luce premises in Venice consist of the Albergo Bouvechiat, Calle ~~Golden~~ Goldeni, which comprises administrative offices and a projection room, and the Giardini buildings at Isola St Helena, where there are cutting rooms, recording studios, laboratories, vaults and warehouse.

There is also a garage at Mestre where there are a number of partially dismantled cars.

All premises are intact; all equipment is in working order.

The laboratories have sufficient supplies to continue working for several months. Work is not of a high standard but this is thought to be due to a lack of experienced technicians.

Raw stock they say is not available. This is probably not true. It is unlikely, however, that the quantity in hiding is very large.

Library — the vaults at Giardini contain a fairly complete record of Fascist production. ~~With~~ The single and notable exception is the film of the execution of Lind. (A separate report has been made on this)

P.W.O. has already selected a quantity of material which may be valuable as record. A lavender of this is being made and will be sent to Rome where the rest of our film is being prepared for shipping to London and Washington.

2125

3 Personnel. The political background of Luce personnel has been previously

noted. The original staff of 210 was a much inflated figure since 50 could have done the work. On the advice of an evaporation committee nominated by members of Luce (!) some sixty persons have been "evaporated."

All of the 210 are now living on a six months advance of salary paid two months ago by the Fascists. Salaries, incidentally, were ~~inflated three to~~ many times the amount previously paid in Rome. This appears to have been a form of political bribe to those who were prepared to come to Venice.

The present administrators, moreover, are now planning to pay "liquidation bonuses." This is evidently an established Italian procedure. 2124

It should be noted that these bonuses (which have not been paid to any of the Luce staff in Rome) are to be paid also to the "evaporated"

staff. An A.M.G. ruling that persons awaiting execution trials are not to be penalized is quoted in support of this.

On the whole it is fair to say that the worst of collaborators here in Venice is financially now in a much better situation than any of those who chose to remain to help the Allies in Rome.

As regards execution P.W.B. has been careful to ~~to~~ avoid expressing its official opinion. Unofficially, however, it can be said that there are exactly two men who can claim to have been ²¹²³ insincere in their collaboration with the Republican Fascist government. These two made contact with the Committee of Liberation in Rome prior to their departure to Venice.

The story that is told by most

individuals is that they secretly "saved the material from the Germans"

The truth: that there were scarcely any Germans in Venice latterly and ~~that there were~~ that they were much too busy to concern themselves with Luce. "Saving material" is almost a euphemism for looting.

3.

Rome versus Venice. The controversy between the representatives of the Government in Rome and the Committee of Liberation in the North now rests as follows.

Professor Dal Bò Zanon, Commissioner representing C.L.N. Venice has sent Dal Fabro to Milan in order to obtain from the Central Committee of Liberation ²¹²² sanction to "sublet" the equipment of Luce to the co-operative ATTUALCINE which will act as a private commercial company.

The aim, no doubt, is to retain in Venice a film center which will politically represent the north and which would otherwise be withdrawn to Rome under the control of Luce in Rome.

Signor Sansoni, representing Verucchi, the Commissioner of Luce in Rome, has now been admitted as co-Commissioner of Luce in Venice. This is chiefly through the pressure of P.W.B. pressing that the two factions should collaborate. The "collaboration" may not be very intimate. Sansoni is obviously anxious to avoid the dispersion of the material and assets.

2121

4. Attitude of P.W.B. Officially ~~use~~ the P.W.B. point of view represented by myself and Carl Alberto Chiesà has been to try to promote agreement between Rome and Venice, to take

no attitude on exuration other than trying to obtain the maximum information and to keep in operation such facilities as P.W.B. may need for its operations.

I would like however to add my own personal bias in the matter. I put it forward unofficially.

I believe that the political factions of Rome and the North are now fighting to obtain the position formerly occupied by the Fascist film monopoly. This is evidenced by the effort of Venice C.L.N. to white wash all the technicians in the north, the 2120 fight for equipment which is now so scarce that it constitutes a kind of monopoly, the way in which Verucchi in Rome has already reverted to the name of Luce — the "new Luce"

as it is called.

It is my personal opinion that a monopoly in the ~~distribution~~ dissemination of film news is not in the interests of democracy.

It is not even in the interests of good film making nor the full employment of good technicians.

I recommend therefore that, though it may be rather late in the game, we should not not discourage anything which leads to the transfer into private commercial hands of the ex-lux equipment.

It is unfortunate that such commercial interests are likely to be extremely selfish and not very far sighted.

But I believe commercialism is a lesser evil than political monopoly.

2119

Alex Maczendrick.

RELAZIONE SULLA SITUAZIONE DELL'EX ISTITUTO LUCE IN FAMIGLIA IINFORMATO DI NUOVA SITUAZIONE

Il 4 maggio u.s., in seguito a un colloquio tra il Presidente del Comitato Veneto di liberazione e un rappresentante del P.M.E., ho avuto l'incarico di chiedere al collettore due o tre libri nei riguardi dell'Istituto LUCE, del quale dovevo pure inventariare e custodire il materiale e sorvegliare l'opera di epurazione. Il Comitato mi elesse contemporaneamente Commissario straordinario presso l'Istituto (con una deliberazione che fu comunicata al C.I.N.A.I.) e, più tardi, consegnatario di tutto il materiale dell'Istituto.

In tale duplice veste stendo questa prima breve relazione di ciò che ho visto, accompagnata da alcune proposte concrete sul modo di continuare, trasformandola, l'attività che l'Istituto svolgeva. Mi riservo di inviare in seguito una relazione più completa.

SITUAZIONE DELL'ISTITUTO A DUE PERSONE

La preparazione dell'inventario mi ha dato modo di constatare come, diversamente da quanto era avvenuto altrove, il materiale dell'Istituto fosse stato in gran parte salvato dalle distruzioni e dal trasferimento in Germania, così che l'ex Istituto IUCE a Venezia si può considerare come uno degli enti cinematografici ^{miglior} attrezzati. - 2118

L'epurazione del personale è stata compiuta da una commissione eletta dal personale non iscritto al fascio repubblicano e ~~è~~ nota ^{va} rianente ^{va} collaborazionista; essa è composta in parte di uomini che già facevano parte di un comitato interno di agitazione durante l'occupazione tedesca. Sono stati sospesi 80 impiegati dell'Istituto. La cifra può parere inadeguata quando si pensi che il 27 aprile il personale dell'Istituto si componeva di 206 membri, ma la prima impressione sarà modificata quando si pensi che di questi solo 79 venivano da Roma,

In 4 maggio u.s., in seguito a un colloquio tra il Presidente del Comitato Veneto di liberazione e un ex rappresentante del P.V.R., ho avuto l'incarico di fungere da collegamento fra i due Enti nei riguardi dell'Istituto INOT, del quale dovevo pure inventariare e custodire il materiale e sorvegliare l'opera di spurazione. Il Comitato mi elesse contemporaneamente Commissario straordinario presso l'Istituto (con una deliberazione che fu comunicata al S.I.N.A.I.) e, più tardi, consegnatario di tutto il materiale dell'Istituto.

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SITUAZIONE DELL'ISTITUTO E DEL PERSONALE

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gli altri erano stati assunti a Venezia per lo più come avventizi.

Nel giorno accorsi ho messo un ordine di servizio di liquidazione di tutto il personale, dopo aver annullato alcuni licenziamenti avvenuti per ragioni politiche; ora sto rivedendo, anche agli effetti della liquidazione, le promozioni avvenute dopo il 2 settembre 1943, molte delle quali sono evidentemente contrarie al regolamento.

ATTIVITA' COOPERATIVA E AMMINISTRATIVA, SVOLTA NEI VICINI DELL'INSURREZIONE

C'è nell'Istituto un gruppo non numeroso ma neppure eccessivamente esiguo di tecnici, impiegati, operai che vennero da Roma a Venezia (in parte essi appartengono alle regioni del Nord) per affezione all'Istituto del quale si proponevano di salvare il materiale. I loro propositi, già buoni in partenza, assunsero un carattere politico più deciso nel contatto con l'ambiente del Nord. Con l'appoggio di una parte del personale assunto a Venezia questi uomini riuscirono a costituire un Comitato interno di agitazione, che si mise in rapporto col Comitato di liberazione di Venezia eccellentemente attraverso il Partito d'Azione (sebbene ne facessero parte anche uomini di altri partiti). Tale Comitato interno si proponeva di resistere alle pressioni fasciste potenti nell'Istituto e di salvare il materiale. Esso riuscì in parte nel primo intento, evitando ^{che} le promozioni e le licenziamenti per motivi politici fossero troppo numerosi; esso riuscì meglio nel secondo intento di salvare il materiale.

Questo gruppo di uomini scelti comprendeva anche buoni elementi tecnici.

Infine.

Fu così che nei giorni dell'insurrezione di Venezia alcuni operai e fotografi dell'Istituto poterono raccogliere un buon materiale documentario, che venne subito presentato al pubblico sotto il nome

di "La Venezia che non era" e gli allegati che

gli altri erano stati assunti a Venezia per le più come avventizi.

Nei giorni scorsi ho emesso un ordine di servizio di liquidazione di tutto il personale dopo aver annullato alcuni licenziamenti avvenuti per ragioni politiche; ora sto rivedendo, anche agli effetti della liquidazione, le promozioni avvenute dopo l'8 settembre 1943, molte delle quali sono evidentemente contrarie al regolamento.

AMMINISTRAZIONE E ATTIVITA' GRUPPI VARI GIOVANI DELL'INSEPERAZIONE

C'è nell'Istituto un gruppo non numeroso ma neppure eccessivamente esiguo di tecnici, impiegati, operai che vennero da Roma a Venezia (in partecipi appartengono alle regioni del Nord) per affezione all'Istituto del quale si proponevano di salvare il materiale. I loro propositi, già buoni in partenza, assunsero un carattere politico più deciso nel contatto con l'ambiente del Nord. Con l'appoggio di una parte del personale assunto a Venezia questi uomini riuscirono a costituire un Comitato interno di agitazione, che si mise in rapporto col Comitato di liberazione di Venezia specialmente attraverso il Partito d'Azione (sebbene ne facessero parte anche uomini di altri partiti). Tale Comitato interno si proponeva di resistere alle pressioni fasciste potenti nell'Istituto e di salvare il materiale. Esso riuscì in parte nel primo intento, evitando^{che} le promozioni e i licenziamenti per motivi politici fossero troppo numerosi; esso riuscì meglio nel secondo intento di salvare il materiale.

Questo gruppo di uomini scelti comprendo anche buoni elementi tecnici.

2117

Tu così che nei giorni dell'inevitable Venezia alcuni operai e fotografi dell'Istituto poterono raccogliere un buon materiale documentario, che venne subito presentato al pubblico sotto il nome di ATTIVITA'. Il lavoro compiuto piacque anche agli alleati che

ordinarono due copie lavender del primo documentario, per inviarle a Londra ed a Washington: gli alleati dichiararono apertamente di aver trovato a Venezia, nei vicinati dell'attività dell'Istituto LUCE, una situazione diversa da quella di ogni altra città d'Italia.-

PROPOSTE DI RINNOVAMENTO

Il lavoro già compiuto, la presenza a Venezia di una ricca attrezzatura e di buoni tecnici non soggetti a dispersione, gli avvenimenti importanti che si svolgono nel Nord in questi giorni e che sarebbe peccato non venissero ripresi, l'opportunità di non aggravare la disoccupazione ma, piuttosto, di diminuirle, hanno fatto pensare a me, quale rappresentante del Comitato di liberazione presso l'Istituto, d'accordo col Comitato stesso, col Prefetto e col Sindaco di Venezia, che sarebbe grave danno se il lavoro così felicemente cominciato nei giorni dell'insurrezione e interrottosi per un tempo più o meno lungo e che sarebbe invece cosa utile e anche politicamente opportuna ch'esso continuasse in forma nuova, che facendo dimenticare l'Istituto LUCE, riconosca insieme la situazione particolare del Nord e, nel Nord, sotto l'aspetto cinematografico, la Venezia.-

L'Istituto possiede:

- a) mezzi ed operatori per riprese cinematografiche;
- b) stabilimenti di sviluppo e stampa per film;
- c) apparecchi di sincronizzazione e doppiaggio; -
- d) reparto fotografico per riprese, sviluppo, stampa, diffusione.-

Di tutto questo materiale il Commissario presso l'ex Istituto LUCE, però il consegnatario, me, senza alienarlo, ne potrei permettere l'uso con ogni affitto, e una società per azioni che sarà ²¹¹⁶ ~~2118~~ per ora il nome di "LUCINA" già apparso nei giorni dell'insurrezione. La società sarà finanziata da privati non compromessi politicamente,

ordinavano due copie invalide del primo documentario, per inviarle a Londra ed a Washington: gli alleati dichiararono apertamente di aver trovato a Venezia, nei rimanenti dell'attività dell'Istituto INCE, una situazione diversa da quella di ogni altra città d'Italia.

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- d) reperto fotografico per riprese, sviluppo, stampa, diffusione.

Di tutto questo materiale il Commissario presso l'ex Istituto INCE, sarà il consegnatario, ma, senza alienarlo, ne potrà permettere l'uso con equo affitto, a una società per azioni che assumerà per ora il nome di ADMARCONI già apparso nei giorni dell'insurrezione. La società sarà finanziata da privati non compromessi politicamente,

4)

sotto l'egida del Comitato di liberazione; in essa lavoreremo, partecipando all'amministrazione ed agli uffici, in parte migliore del personale dell'ex IUGI non epurato e altre persone, tecnicamente preparate e rimaste finora nell'ombra per non svolgere attività collaborazionistiche, che a Venezia non mancano.

Questa società potrebbe:

- a) preparare documentazione di attualità (cinematografici e fotografici) e di diffonderla dove le autorità alleate lo permetteranno, senza chiedere per questo né monopoli né privilegi;
- b) produrre documenti scientifici ed educativi;
- c) produrre film a soggetto;
- d) svolgere lavori di sviluppo, stampa, doppiaggio;
- e) noleggiare film.

Vi sono a Venezia altri enti cinematografici più o meno attrezzati e il Comitato Regionale pensa che essi potrebbero unire in seguito le loro forze migliori con quelle dell'ATTUALITÀ per una più vasta attività cinematografica a base cooperativa di cui l'attrezzatura dell'ex IUGI resterebbe elemento fondamentale.

Ma per ora non s'intende di pregiudicare in modo definitivo la sistemazione che verrà decisa a suo tempo dal nuovo governo italiano che si formerà d'accordo coi comitati di liberazione. Per ora il desiderio nostro è che il lavoro non s'interrompa. Ne avrebbe un vantaggio anche il pubblico operaio che, mentre dovrebbe provvedere alle spese di manutenzione e ne ~~sarrebbe~~ ^{avrebbe} l'originario del materiale dell'ex IUGI non utilizzato, trarrebbe un utile economico da quella parte del materiale che sarebbe concessa in uso alla nuova società.

2115

Noi speriamo che il comando alleato i cui rappresentanti a Venezia hanno già riconosciuto il carattere particolare della situazione che qui

sotto l'egida del Comitato di liberazione; in esse lavoreranno, partecipando all'amministrazione ed agli utili, la parte migliore del personale dell'ex LUCE non epurato e altre persone, tecnicamente preparate e disposte finora nell'ombra per non evolvere attività collaborazionistica, che a Venezia non mancano.-

Questa società potrebbe:

- a) preparare documentari di attualità (cine umoristici e fotografici) e di dissonanza dove la autorità alleata lo permettesse, senza chiedere per questo né monopoli né privilegi;
- b) produrre documentari scientifici ed educativi;
- c) produrre film a soggetto;
- d) svolgere lavori di sviluppo, stampa, doppiaggio;
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2113

Noi speriamo che il comando alleato i cui rappresentanti a Venezia hanno già riconosciuto il carattere particolare della situazione che qui

h. h.

5)

si è creata comprenda il significato e il valore delle nostre richieste e le soddisfazi a vantaggio di un più rapido risorgere della vita italiana in forme nuove alle quali gli uomini che non hanno collaborato col fascismo o hanno a esso resistito possono subito degummaneta pertesi- pare. Si approfondiranno così anche i rapporti già cordiali che esisto- no tra gli alleati e queste nuove forze italiane a vantaggio del lungo lavoro comune che si dovrà compiere in tutti i campi e più che mai in quello della cultura, di cui Venezia speriamo divenga uno dei centri più attivi.-

IL COMISSARIO STRAORDINARIO

- prof. Agostino Del Po Zanon -

Agostino Del Po Zanon

2114

MS/CJ

✓
BRITISH EMBASSY,
ROME.

2nd June, 1945.

You may be aware that Mr. Stewart Brown of the Allied Commission, Major Anderson of the U.S. Embassy and Sgt. Levi, together with Mr. Fallos and Capt. Levi of P.W.B., met with me to discuss the question of the admission of the commercial representatives of American and British film companies.

The opinion of the meeting was that subject to the views of P.W.B., the commercial representatives should be allowed to come to this country on August 1st, or as soon as the present draft decree concerning the Italian film industry had been signed by the Lieutenant General of the Realm. Thereafter P.W.B. should continue to distribute American and British films for ninety days, after which the distribution would be undertaken by the commercial companies.

The representatives of the Allied Commission and the British and American Embassies at the meeting were asked to seek the views of Admiral Stone and the British and American Ambassadors on this suggestion.

I have to inform you that I have consulted Sir Noel Charles, who expresses himself in agreement with our proposal. I should be grateful if you would inform me in due course whether P.W.B. A.F.H.Q. would also be prepared to act on this recommendation.

Michael Stewart,
Press Attaché.Russell Barnes, Esq.,
P.W.B.,
A.F.H.Q.

2113

Copy for Mr. Stewart Brown

TO: Chief Commissioner
(Through Executive Commissioner)

The attached is submitted for approval and signature.

26-5-15

gpb
G. STEWART BROWN
Director, PRB

Public Relations Branch.

Your attention is drawn to Office Memorandum No 18 para 4(e)
Please attach the relevant correspondence.

J. Lawley
27/5/45.

Noted

gpb

Chief Commissioner

Submitted for your
signature in reply to
letter at A.

CC 1015
MAY 30 1945

PRB

Letter Sejm & returned for despatch

21/6

11/100

31 May 1945.

My dear Mr. Prime Minister:

Thank you for your letter 202 of 8 May asking whether copies of the documentary films made by P.W.B. in Italy could be made available to the Italian Government.

P.W.B. are unable to supply copies owing to the shortage of lavender film but, if this could be supplied by the Italian Government, P.W.B. would be most willing to let your representatives examine and select films from which they would like to make copies.

As your excellency is no doubt aware, the Ministry of Occupied Italy has already selected a large quantity of film and is making lavender prints.

Yours very truly,

WILFRY W. STONE
Rear Admiral, USNR
Chief Commissioner

His Excellency Ivanoe Bonomi
The President of the Council of Ministers
Italian Government
Rome.

cc: Mr. Alex Mackendrick, P.W.B.

2111

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

G3B/ob

20b/PRB

23 May, 1945

Dear AVV. Libonati:

The P.W.B. Film Production Section has a considerable quantity of negatives of films which they have taken in Italy since the war. Very shortly they intend to send these negatives to London.

P.W.B. is prepared to permit the Italian Government or any of its agencies to make lavender copies, at its own expense, of any of this material in which it might be interested. An inventory of the films is available for examination.

If you or any other Government department is interested you should get in touch with Mr. Alex Mackendrick, P.W.B. Film Production Section, 27 Via Bellini, Tel. 843203.

Sincerely yours,

G. STEWART BROWN,
Director,
Public Relations Branch.

AVV. P. Libonati
Under-Secretary for Press
Theatre and Tourism
55 Via Veneto
Rome

2120

cc Mr. Mackendrick

11

ALLIED FORCE HEADQUARTERS
INFORMATION AND CENSORSHIP SECTION
PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS
P.W.B. UNIT No. 12 U.S.A.P.O. 512
FILM PRODUCTION SECTION

Rome, 21st May 1945

To : Mr. Stewart Brown,
A.C., Via Veneto

From : Mr. Alex Mackendrick,
P.W.B., Via Bellini 27.

Subject : Copy of film documentary material requested
by the Italian Government.

P.W.B. Film Production Section has been asked to return the negative of material shot in Italy to London. We are however most willing to allow the Italian Government to make lavender copies of any and all film in which they are interested.

Indeed, on your own approval, we have already allowed the Ministry of Occupied Italy to select a great deal of film from which they will make lavender.

They are in the process of making a rather elaborate documentary which will include most of the important material in our vaults.

Like ourselves, I think the Italian Government is short of duplicating rawstock. But I would be glad to show our inventory to any representative so that he may choose the film he wishes to have copied.

I am leaving for the north to-morrow but expect to be back within a few days.

21.5
Alex Mackendrick

Alex Mackendrick
Chief Film Production Section

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/mew

11/PRB

11 May 1945

Dear George:

Attached is a carbon of a letter from the Prime Minister to the Chief Commissioner regarding the documentary films produced by PWB in Italy.

It would be appreciated if you could give this request your immediate consideration and inform us of your decision.

Sincerely yours,

G. STEWART BROWN
Director,
Public Relations Branch

Mr. George Edman
Head PWB (LIBERATED ITALY) HQ.
62 Via Veneto
Rome

2108

Encl.

P.R.B.

11

Translation

The President of the Council of Ministers

n. 202

ROME, 6 MAY 1945

Dear General,

Should the P.R.B. Film Section stop its activity in Italy, and considering that this section, which has a civilian character, has produced so abundant film documentation in our territory, ever since the Armistice, employing mostly Italian operators, I shall be most grateful if you will consider the possibility of giving us a copy of this documentation to be kept in our archives.

Trusting in your kind interest, I am waiting for your answer, and I remain,

Sincerely yours,

A. I. Bonomi

2107

Admiral Wilfrid A. Stone
Chief Commissioner of the Allied Commission
R. C. M. C.

EC List - 10 MAY 45

Action: P. R. B.

INFO: CHIEF COMMR

EXEC COMMR

C.C.



MAY 10 1945

Roma, li 8 MAG. 1945

*Il Presidente
del Consiglio dei Ministri*

n° 202

Caro Ammiraglio,

nell'eventualità che la Film Section del P.W.B. dovesse cessare dalla sua attività in Italia ed in considerazione che tale sezione, a carattere civile, ha eseguita, dal giorno dell'armistizio, un'ampia documentazione cinematografica sul nostro territorio, valendosi di operatori per la maggior parte italiani, Le sarei molto grato se volesse esaminare benevolmente la possibilità di concedere copia di tale documentazione per la conservazione di essa nei nostri archivi.

Sicuro del Suo interessamento per il buon esito della pratica, resto in attesa di un cortese riscontro in proposito.
Cordiali saluti.

2106

Al Sig. Ammiraglio
Ellery W. Stone
Capo della Commissione Alleata

R O M A

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/mew

11/PRB

11 May 1945

Dear George:

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It would be appreciated if you could give this request your immediate consideration and inform us of your decision.

Sincerely yours,

G. STEWART BROWN
Director,
Public Relations Branch

Mr. George Edman
Head PWB (LIBERATED ITALY) HQ.
62 Via Veneto
Rome

2105

Encl.

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/DE W

11/PRB

26 May 1945

SUBJECT: Attached Minute No. 4

TO : Chief Commissioner

1. In the attached minute of a recent SACRED political conference, the Chief Commissioner was directed in a month's time to raise the question covered in the minute.

2. The proposed film legislation has been submitted to the Temporary Film Board in draft form and has been approved by the Board with certain modifications.

3. The legislation is now being drafted in final form for submission to the Council of Ministers. We have not yet seen the final draft.

4. Inasmuch as we expect that the proposed new legislation will be approved by the Council of Ministers within a relatively short time and inasmuch as it will take considerable time for film representatives to arrive in Italy, it is suggested by the PRO, AC that the date for granting them permission to come not be too long delayed.

2104

G. STEWART BROWN
Director,
Public Relations Branch

Ref: 9267/EC.

16 May 1945.

SUBJECT: Psychological Warfare Activities in ITALY.

TO : Public Relations Branch.

Below, for your information, in an extract from the Minutes of a recent SACMED's Political Conference, at which the above subject was discussed:

"Minute No. 4 - Psychological Warfare Activities in Italy.

(Previous reference SAC (P) (45) 5th Meeting - Minute 4).

LIEUTENANT GENERAL ROBERTSON said that his investigation into the possibility of giving further printing facilities and supplies of paper to the Italian had now been completed, and results were not encouraging. The army could not at present free the plants it was using and even if it could the main restriction was the storage of paper and materials. He added that there was a possibility that the liberation of Northern Italy would relieve the situation somewhat. Referring to the proposed entry of United States and British film representatives into ITALY, he stated that there was no administrative objection to approval being given this proposal.

MR. KIRK stated that the Italian Government was in process of enacting legislation in regard to films, and it was his opinion that no action should be taken in connection with entry of film representatives into ITALY until the Italian Government has completed its legislation. There was the possibility that if representatives were introduced now, the Italian legislation would not eventually give such facilities to foreign film interests as might otherwise be obtained.

REAR ADMIRAL STONE agreeing with Mr. Kirk observed that if the door were opened at this time to film interests, this would set an untimely precedent for representatives of other businesses.

THE SUPREME ALLIED COMMANDER:

- 2103
- (a) Took note of the report by the Chief Administrative Officer in regard to printing facilities.
 - (b) Directed the Chief Commissioner, Allied Commission, to raise the question of entry of film representatives again in a month's time.

L.W. STEARNS,
Major,
Lt. Col. Chief Staff Officer.

/JG.

DEF/LM



PRESIDENZA DEL CONSIGLIO DEI MINISTRI

IL SOTTOSEGRETARIO DI STATO
PER LA STAMPA, SPETTACOLO E TURISMO

Roma,

19 MAG 1945

114
Copia mandata
ai vari ministeri del
Film S.

1740

Gentilissimo Mister Brown,

facendo seguito alla precedente lettera del 7 c.m., Le comunico che dal competente ufficio sono stati esaminati e riannessi alla circolazione, in seguito a determinate modifiche, i seguenti films:

- 1) MARIONETTE - Itala Film
- 2) CASA LONTANA - " "
- 3) GIUSEPPE VERDI - Grandi Film Storici
- 4) AMIAMOCI COSI' - Juventus Film
- 5) I FAGLIACCI - Itala Film
- 6) VERTIGINE - " "

E' stato, invece, confermato il divieto di circolazione per il film DOCUMENTO 2.3 - Artisti Associati.
Con distinta stima.

Liberti

2102

MISTER G. STEWART BROWN
Chief of
Public Relation Branch
A.C. A.P.O. 394

President of the Council of Ministers. 19 MAR 1949

My dear Mr. Brown,

Following up the letter of the 7th inst., I bring to your knowledge that the competent office has examined the following film and lifted the showing ban on them, after certain changes ~~re-~~

Were made:

- 1) MARIONETTE - Itala Film
- 2) CASA LONTANA - " "
- 3) GIUSEPPE VERDI - Grandi Film storici
- 4) AMIAMOCI COSI' - Juventus Film
- 5) I PAGLIACCI - Itala Film

6) VERTIGINE - " "

7) LA RAGAZZA IN BIANCO

The showing ban has, however, been confirmed on the film DOCUMENTO 2.3 - Artists Associated

Yours truly,

F. Libonati

2101

Mr. C. Stewart Brown,
Chief of Public Relations Branch.

A.C. A.P.O. 394

PIRELLA DEL COMITATO DEL MINISTERO
Sottosegretario di Stato per la Stampa,
Spettacolo e Turismo.

Roma, 19 Maggio 1940.

Illustrissimo Mister Brown,

Come ho seguito alla precedente
lettera del 7 c.m., Le comunico che nel competente ufficio
sono stati esaminati e rimessi alla circolazione, in seguito
a determinate modifiche, i seguenti films:

- | | | | |
|------------------------|---|--------------------|---------------|
| 1) RACCONTI | - | Italia Film | |
| 2) CASA LOMBARDA | - | " | |
| 3) GIUSEPPE VERDI | - | BRANDA Film Bricci | |
| 4) AMANDO COSI' | - | Juventus Film | |
| 5) I PAMELA | - | Italia Film | |
| 6) VENTIGINE | - | " | |
| 7) LA RAGAZZA IN BLAU | - | Lucerna Film | - Technalovak |
| 8) IANUSIK, IL FIDELIO | - | Lloyd Film | - " |
| 9) LA VITA DELLA ALTRI | - | Fenike | - Polish |
| 10) LA CINQUA COLLEGA | - | Branza Film | - Hungarian |
| 11) LA VOCE DEL CUORE | - | Imago Film | - " |
| 12) L'AUTOCATTORE | - | Alamy | - " |
| 13) ABBIAMI AMMAGLIATI | - | Barier Film | - " 2110 |
| 14) AVE MARIA | - | Italia Film | - Italian |

Il stato, invece, conferito al divieto di circolazione per il film DOCUMENTO L.2 - ATTUALI ASSOCIATI.

Con distinta stima.

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/ob

11/PRB

14 May, 1945

Dear Jim:

With reference to the attached request from the Ministry of Occupied Italy, I am afraid that they will have to wait until restrictions are lifted against civilian travel to Northern Italy. This may come very shortly.

If P.W.B. is particularly interested in having these people go north before the restrictions are lifted you may have other means of getting permission to go north. As far as AC is concerned there is nothing we can do at this time.

Sincerely yours,

G. Stewart Brown.

Mr. James Linen
P.W.B.
62, Via Veneto
Rome.

2099

ALLIED FORCE HEADQUARTER
INFORMATION AND CENSORSHIP SECTION
PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS
P.W.B. UNIT No. 12 U.S.A.P.O. 512

11

May 14, 1945

Mr. Stewart Brown
Director Public Relations
Allied Commission
Rome, Italy

Dear Stewart:

Attached is the letter I spoke to you about this morning
asking permission to send these people north to finish the documentaries.

Best regards,


James Linen

2098

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/maw

11/PRB

11 May 1945

Dear George:

Attached is a translation of a letter received
from Dr. Perrone Capano of Mr. Libonati's office
which will be of interest to you.

Sincerely yours,

2097

G. STEWART BROWN
Director,
Public Relations Branch

Mr. George Edman
Head PWB (LIBERATED ITALY) Hq.
62 Via Veneto
Rome



PRESIDENZA DEL CONSIGLIO DEI MINISTRI

IL SOTTOSEGRETARIO DI STATO

PER LA STAMPA, SPETTACOLO E TURISMO

Roma, 7 Maggio 1945

119

1533

Gentilissimo Mr. Stewart Brown,

in assenza di S.E. Libonati ho l'onore di comunicarle che, giusta gli accordi presi nella seduta del Film Board del 26 aprile u.s., il competente ufficio di questo Sottosegretariato, in seguito a domanda presentata dai noleggiatori interessati, ha revisionato ed autorizzata la proiezione dei seguenti films:

"UOMINI SUL FONDO" - Scalera Film
" SILENZIO SI GIRA" - Itala Film
" MAMMA " " "
" VERTIGINE " " "

E' stato invece mantenuto il divieto di proiezione per i seguenti films:

" LA NAVE BIANCA " - Scalera Film
" ARDITI CIVILI " - Generalcine
" EQUATORE " "
" ALFA TAU " - Scalera Film

Con distinta stima, mi creda

2096

Mr. G. STEWART BROWN
Chief of
Public Relation Branch
A.C. A.P.O. 394

mo
I. Perinelli

HEADQUARTERS ALLIED COMMISSION
APO 394
FINANCE SUB-COMMISSION

John file

13134/F

28 April 1945.

SUBJECT : Ente Italiano Diritto d'Autore.

TO : Ministry of Finance.
(for the attention of the Direzione Generale Tasse Indirette)

The subject matter contained in the letter dated 26 March 1945 (No. Prot. 890/ CE 5/5) addressed to you by the Undersecretary for Press and Information and the Memorandum from E.I.D.A. on the same subject have been under consideration.

The Chief of the appropriate Section of the Psychological Warfare Branch has explained that a request was made for certified bordereaux from all cinemas for the reason that it is exceptional for a cinema not to be showing at least one of the films distributed by them. They have no use for information as to the audiences attending Italian films but at the same time are at a loss to understand in what manner such information could be used to the detriment of the Italian film industry.

In the circumstances it is suggested that the Ministry of Press and Information be told that P.W.B. require the bordereaux only from cinemas showing a film distributed by them.

I trust that this statement will make the position clear.

2085

[Signature]
Joint Director
Finance Sub-Commission.

Copies for:

Director, Public Relations.

P.W.B. (for the information of Mr. S. Fallos)

13134/8/F

AJB/mv

Stewart Brown
PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS

Unit 12

APO 512

16 April 1945

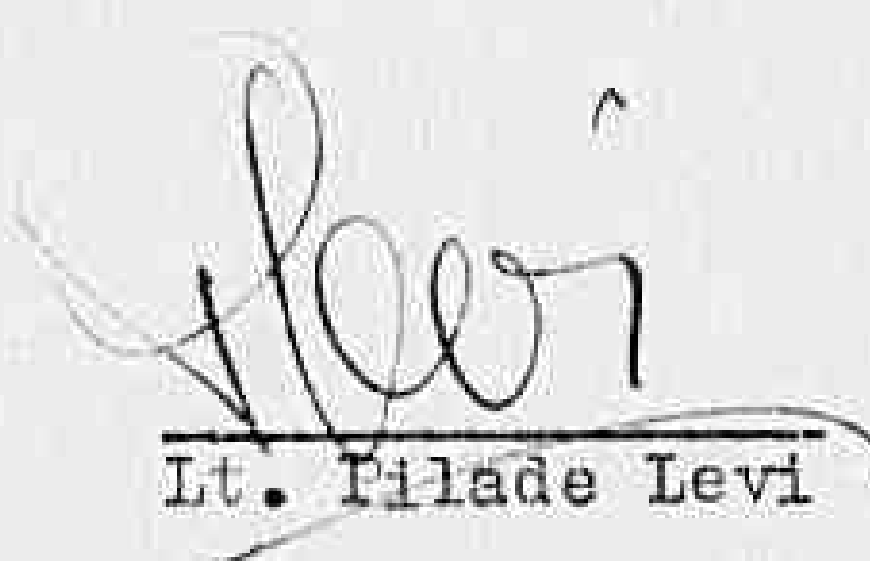
To : Mr. Linen - P.W.B. - A.F.H.Q.

From : Lt. P. Levi - P.W.B., Film Section

I enclose herewith copy of letter received from Mr. J. Frantz from Sicily.

As you can see the problem of showing films that are considered harmful to us is still going on.

I am sending you this letter and sending copy of it to Radin, with a few more copies of the enclosures, in order that Radin inform the Film Board for the proper action.


Lt. Filade Levi

Encl.

2094

Copy to: Mr. P. Radin

C O P Y

UNITED STATES INFORMATION SERVICE
OFFICE OF WAR INFORMATION
P.F.O. 157

11 April 1945

To : Lt. Filade Levi
Chief, Film Section
P.W.B. Unit No. 12

Dear Lt. Levi,

I am forwarding a letter from Bertelli concerning the apparently unauthorized showing of films on the island of Pantelleria. I believe there is an A.C. officer still stationed on Pantelleria, so perhaps you can investigate the matter through A.C., Rome. Originally, I believe, the Pantelleria civil affairs officer came under the jurisdiction of Sicily Region Hq. of A.C. but the Sicily Region Hq. has been abolished.

Bertelli raises the question as to where the films alleged to be shown are being obtained, and also says his information is that some of the films shown are Nazi and Fascist propaganda films, the type that was blocked elsewhere by PWB when the Allies first came in.

Anyway, I'm passing the buck to you for whatever action you may care to take.

2093

Best regards

(Signed) RALPH J. FRANTZ
Chief, Sicily Division,
USIS

C O P I A

PSYCHOLOGICAL WARFARE BRANCH
Unit No. 6 - FILM SECTION

Palermo, 10 Aprile 1945

To : Mr. Prantz - Chief of P.W.B. - Sicily
From : P.W.B. - Film Section - Palermo
c. p. c.: P.W.B. - Film Section - Unit 12 - H.O.
Subject : Passaggi abusivi

Ci è stato riferito, da fonte sicura, che il Cinema locale di Pantelleria funziona regolarmente proiettando films fornitigli abusivamente.

Poichè la detta isola di Pantelleria pare sia ancora sotto il controllo degli Anglo-Americanì siamo ad interessare con la presente la cortesia della S.V. perchè voglia intervenire energicamente chiedendo ai Comandi di quell'isola:

- 1°) L'elenco dei films sino ad ora proiettati.
- 2°) Il nome della persona che ha fornito tali films abusivamente.
- 3°) Se le Autorità Alleate locali hanno rilasciato loro la regolare licenza del P.W.B. Film Section.
- 4°) Se sono stati programmati films di proprietà Americana o Inglese da noi distribuiti.

Tale fatto riveste carattere di enorme gravità in quanto, quel Cinema di Pantelleria, ha programmato films senza alcuna autorizzazione e quindi, tra questi, forse anche films vietati, perchè di propaganda contraria.

Siamo certi del vostro autorevole interessamento e gradiremmo ricevere entro il più breve termine vostre comunicazioni in proposito.

F.to BERTELLI

2092

ALLIED FORCE HEADQUARTERS
INFORMATION AND CENSORSHIP SECTION
PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS
P.W.B. UNIT No. 12 U.S.A.P.O. 512

FILM PRODUCTION SECTION.

13 April, 1945.

Memo. To: Mr. Stewart Brown, PRO, Allied Commission.

From: Mr. Mackendrick.

PWB is anxious to send film cameramen with the forward units who will be going into the north of Italy at the earliest possible moment after its liberation. While the Army film units will be photographing the military events, it is intended that the civilian reactions will be covered by Italian cameramen, members of PWB Film Section, who will carry credentials from the Ministry of Occupied Italy addressed to the Committees of Liberation in the North.

It is obviously desirable that these men should be Italian rather than Allied personnel, since an Italian will be able to understand and to follow up the demonstrations, which are likely to be spontaneous and not predictable.

It is planned that these cameramen shall be directly under the officers commanding the PWB units who go forward. We are anxious, however, that they be allowed liberty to shoot any incidents as they arise (naturally, the material will be later subject to both military and political censorship when it has to be developed in laboratories in Rome). These men may have need of help from Allied military authorities as well as from the Italian Committees of Liberation. We ask, therefore, that they be given Allied credentials.

PWB, 15th. Army Group, has already approved the proposal in principle, and asked that cameramen be sent to Florence as soon as possible.

Alex Mackendrick 2091

Chief of Film Production Section.

ALLIED FORCE HEADQUARTERS
INFORMATION AND CENSORSHIP SECTION
PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS
P.W.B. UNIT No. 12 U.S.A.P.O. 512

FILM PRODUCTION SECTION.

13 April, 1945.

Jannarelli Angelo

Father's name: Raniero Jannarelli

Born in Velletri, 20 January 1904.

Resident in Rome: Via Pietro Giannone, 10.

Tessera Postale, NO.480080.

Alvin Madsen

Chief of Film Production Section.

2030

ALLIED FORCE HEADQUARTERS
INFORMATION AND CENSORSHIP SECTION
PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS
P.W.B. UNIT No. 12 U.S.A.P.O. 512

FILM PRODUCTION SECTION.

11 April, 1945.

Damicelli - Mario.

Father's name. Dante Damicelli.

Born in Genova. 16 September, 1913.

Resident in Rome: Via Anglona 6.

Passport No. 963.412. Register 1177/41. Issued by
Ministero degli Esteri. (Regio Servizio).

Mr. Damicelli has worked with the American
Red Cross since 20 September, 1944.

Alex Macdonald

Chief of Film Production Section.

2069

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/new

11/PRB

5 April 45

Dear Corporal Cooper:

Your letter of 28 March to Admiral Stone, Chief Commissioner of the Allied Commission, is hereby acknowledged. The Chief Commissioner asked me to thank you for the information you transmitted to him regarding your father and other persons who might be of help in Italian film matters.

For your information the Temporary Film Board was set up to facilitate the transfer to the Italian Government the distribution of films currently controlled by P.W.B. It does not have any other functions. Since the British Embassy has a representative on the Film Board and is interested in the film trade in Italy, I am sending a copy of your letter to the Press Attache at the British Embassy in the event it may be helpful to him.

Sincerely yours, 2088

G. STEWART BROWN
Director,
Public Relations Branch

L/Cpl. P.D.A. Cooper, RAVC
No. 7 V & RCS and Mule Camp
RAVC, CMF.

cc: Mr. M. Stewart (British Embassy)
Lt. J. Lannin
PRB Files

Note: original incoming letter returned to Stone's files.

COPY

Bari, 28,3,1945

TO : Rear Admiral E.W. Stone
Allied Italian Film Board
Rome.

Sir,

I notice in "Stars and Stripes" the forming of this Film Board and perhaps I might be able to give you some information.

My father has been in the English Film trade for years and after the last war he came over to Italy for a couple of years to show the Italians how to carry on. Anybody who is in the Film trade knows him or of him.

When he knew I was in Italy he sent me the names of three people whom I should "look up". I enclose a cutting from the letter and as you will see, that if you do not know of these people at the present, you may perhaps find them of some use for as my father states they speak perfect English. If it would be of any use to you my father's present address is :

George A. Cooper,
The Norfolk Hotel
Arundel
Sussex.

Hoping that I may have been of some little use, I am, Sir,

respectfully

(sgd)

Paul D.A. Cooper

2084

L/Cpl. P.D.A. Cooper, RAVC
No. 7 VERCs and Mule Camp
R.A.V.C.
C.M.F.

BEST COPY POSSIBLE

In Rome I know: SILVANO BALBONI who before the war wrote me from the film section of the Ministry of Propaganda. Then there is RANATO GOZZANO, who was with me in London when he represented the UNIONE CINEMATOGRAFICA ITALIANA - now defunct. When last heard of GOZZANO was running a cinema. Then there is CARMINE GALLONE, the film Director. Through any one of these you should get contact with the others. All know me. But of all of them I have the warmest regard for Silvano Balboni. They all speak perfect English.

1992

Declassified E.O. 12356 Section 3.3/NND No.

785016

Mr. Brown - PRO

Could you
prepare letter
of acknowledg-
ment, pls or
handle?

2087 Ems

Bari

29. 3. 45

To

Rear Adm E. W. Stone

Allied Italian Film Board.

Rome.

CC 1826
APR 2 1945

Sir
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of the Film Board and I hope a
moment he will be able to give you some
information.

The latter has been in the English
film trade for years and after the
war was he came over to Italy
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Italians how to carry on. Anybody
who is in the film trade knows
him as Alf Hill.

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HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/maw

11/PRB

5 April 45

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Sincerely yours.

G. STEWART BROWN
Director,
Public Relations Branch

L/Cpl. P.D.A. Cooper, RAVC
No. 7 V & RCS and Mule Camp
RAVC, CMF.

cc: Mr. M. Stewart (British Embassy)
Lt. J. Lannin
PRB Files

2085

COPY

" In Rome I know : SILVANO BALBONI who before the war wrote me from the film section of the Ministri of Propaganda. Then there is RENATO GOZZANO, who was with me in London when he represented the UNIONE CINEMATOGRAFICA ITALIANA - now defunct. When last heard of GOZZANO was running a cinema. Then there is CARLINE GALLONE, the film Direct or. Through any one of these you should get contact with the others. All know me. But of all of them I have the warmest regard for Silvano Balboni. They all speak perfect English. "

2083

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/mew

11/PRB

5 April 45

Dear Michael:

I doubt if it will be of interest to you, but I am
sending it along for whatever it may be worth.

We have acknowledged the letter.

Sincerely,

G. STEWART BROWN
Director,
Public Relations Branch

Mr. Michael Stewart
Press Attache
British Embassy
Rome

2082

Encl. (1)

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

CSB/mow

11/PRB

5 April 45

Dear Mr. Lombardo:

Admiral Stone has referred to me your letter of March 27, inasmuch as I am acting as chairman of the Temporary Film Board.

For your information the Film Board does not occupy itself with the production of films in Italy. It was constituted to facilitate the transfer to the Italian Government of the distribution of films presently controlled by F.W.B.

The future production of films is entirely an Italian matter and will not come under the jurisdiction of the Temporary Film Board.

Sincerely yours,

2081

G. STEWART BROWN
Director,
Public Relations Branch

Mr. Michel M. Lombardo
48 via Frattina
Rome

cc: Chief Commissioner's files
(with return of original letter)

A COPY OF THIS DOCUMENT

copy new

11-2/PRB

24 March 1945

SUBJECT: Film "Two Down and One to Go"

TO : Col. C. M. Parkin

1. Reference the attached. It would be physically impossible to show the above mentioned film to all AC military personnel in the small P.W.B. theatre which only accommodates 60 persons.

2. It is possible that separate arrangements could be made to show this film on a regular schedule until all military personnel had seen it.

G. STEWART BROWN
Director, PRB

Copy to Lt. Robbins

2089

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

CSB/mew

11-2/PRB

23 March 1945

SUBJECT: British and American Documentary Films

TO : Lt. C. E. Robbins
Public Relations Officer

1. Please refer to my memo of March 17 regarding the documentary films which P.R.B. is willing to show the officers of the Allied Commission.

2. This matter was discussed in the staff meeting of the Executive Commissioner this morning. It was thought that it would be better if PRB would arrange for an evening showing each week of approximately an hour until we have shown all of the more interesting documentaries.

3. I suggest you see Steven Pallos of P.R.B. and work out some plan whereby we would have a showing one evening each week of selected documentaries both British and American. I don't know what time would be best, perhaps from six to seven or seven to eight.

4. After you have made the arrangements you might put an announcement in the Weekly Bulletin and post a notice on the bulletin board in the lobby.

8079
G. STEWART BROWN
Director,
Public Relations Branch

Copy to:-

Maj. Bergin
Maj. Leucacos
PRB Files

file copy

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/new

11-PRB

17 March 45

SUBJECT: Attached List of British and American Documentaries

TO : Chief Commissioner
Executive Commissioner
Col. N. E. Fiske, Est Sec
Brig. G. R. Upjohn, CA Sec
Mr. A. G. Antolini, Econ Sec
Admiral G. L. Warren, Navy S/C
Maj. Gen. L. Browning, Land Forces S/C
Col. J. L. Henderson, Communications S/C
Mr. H. Hopkinson

FROM : G. Stewart Brown
Director, Public Relations Branch

1. The Film Section of P.W.B. has a large number of British and American documentary films which might be of interest to members of the Allied Commission. These films can be shown in the evening by specific request at the small studio of P.W.B., 62 Via Veneto. The room will hold approximately 80 people.

2. If any of the officers receiving a copy of this memorandum wish to arrange for the showing of the listed films please communicate with Lt. C. E. Robbins on AC extension 591, and he will make the necessary arrangements.

14 gfb

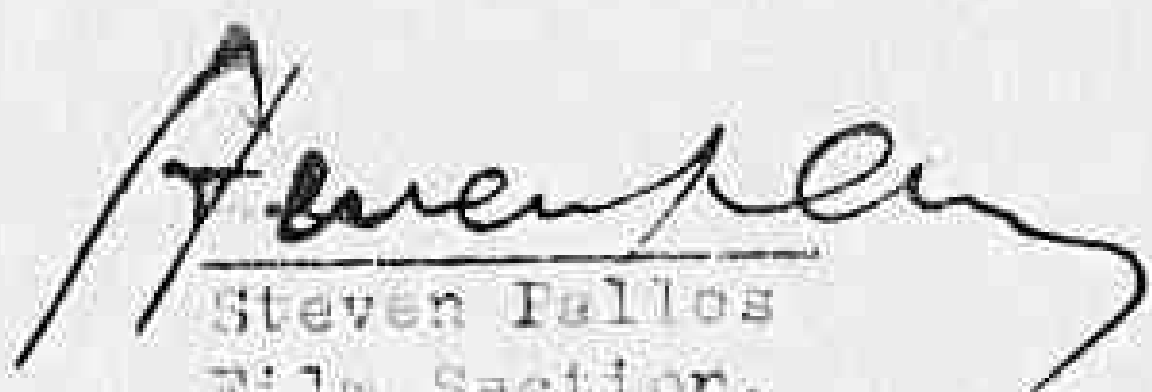
Psychological Warfare Branch
Unit 12 APO 542 Film Section

18th March 1945

To : Mr Stewart Brown - P.R.O. - Allied Commission.
From : Mr Steven Fallos - P.W.B. - Film Section.

Enclosed I am sending you a list of British and American documentaries, which I thought could be of interest to you for showing to the personnel of A.C.

Sincerely yours


Steven Fallos
Film Section.

P.S. Please note my new military telephone number,
direct line: tel. 471.517.

2078

WHY WE FIGHT - Series No 1 : Prelude to War
No 2 : Nazi Strike
No 3 : Devide and Conquer
No 4 : Battle of Britain
No 5 : Battle of Russia

ATTACCO (Battle for New Britain)
LA MEMPHIS BELLE
TAJAWA
AUTOBIOGRAPHY OF A JEEP
ITALIAN PRISONERS IN U.S.A.
PARATROOPS
FIREPOWER
TOSCANELI
TENNESSEE VALLEY

V.1
WORDS FOR BATTLE
LONDON CAN TAKE IT
LISTEN TO BRITAIN
START IN LIFE
NAPLES IS A BATTLEFIELD
LAND OF INVENTION
MINEFIELD
LAMBETH WALK
MATH G.C.
LONDON 1942
DOWNFALL OF MUSSOLINI
FALL OF PARIS
TUNISIAN VICTORY
MARTYRDOM OF FLORENCE.

HEADQUARTERS ALLIED COMMISSION
APO 394

CR

Suspense _____

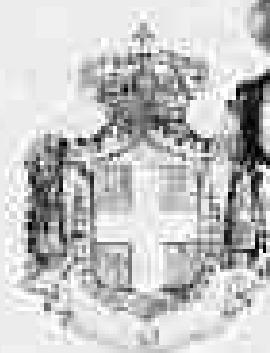
Date 17 March

FROM	TO	FROM	TO
Staff Officer to A/CC		Establishment Section	
Chief of Staff		Executive Officer (A)	
Message Centre		Executive Officer (B)	
Civil Affairs Section		G-1 (A)	
DP & Rep		G-1 (A) Civilian Emp.	
Local Govt		G-1 (B)	
Patriots Branch		G-4 (A)	
Public Safety		G-4 (B)	
Security Division		2675th Regt	
Public Health		S. S. Comdt	
Legal		Adjutant	
Education		Navv	
Monuments & Fine Arts		Land Forces (IMIA)	
Economic Section		Air	
Requisition Division		Communications	
Agriculture		Civil Censorship Group	
Commerce		W.M.D. & P.O.W.	
Finance		Public Relations Branch	
Property Control Div.		Information Division	
Food		Archivist	
Industry		U.N.R.R.A.	
Mining Division		I.C.C.R.	
Labor			
Public Works & Utilities			
Shipping			
Transportation			
Political Section			

2076

Signature _____
 Remarks & Recommendation _____
 Information _____
 Approval/Disposal _____
 Appropriate Action _____
 Investigation & Report _____
 Dispatch _____

Remarks Passed to you for any action you deem
desirable
Approved



6/785/334

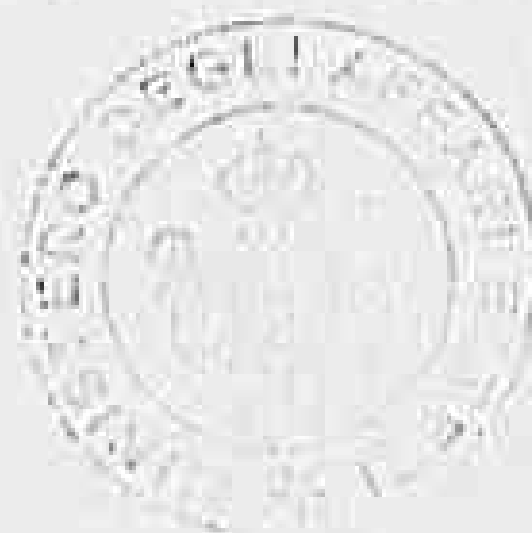
*Ministero degli Affari Esteri*MEMORANDUM FOR THE ALLIED COMMISSION

Subject: German propaganda films.-

Twenty German propaganda films formerly belonging to the German Labour Office and abandoned by the Nazis on June 4th, 1944, have been found in the Italian Africa Museum.

Should these films hold any interest for the Allied Military Authorities, the Ministry of Italian Africa would be very happy to put them at their disposal.

Rome, March 14th 1945



1/104

2075

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

mew

11/PRB

14 March 1945

SUBJECT: Allied Propaganda - Films

TO : Lt. Col. Eugene R. McPhee
Ord. Executive Officer
HQ. AC Abruzzi-Marche Region

1. Reference your R5/507/37 of 12 February 1945.
2. We asked the Film Section of P.W.B. to look into the situation and see what could be done to improve it. Attached is P.W.B.'s reply which is self-explanatory.

For the Director,

T. G. BERGIN
Deputy Director
Public Relations Branch

Encl. (1)

2076

PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS

Unit 12

APO 512

*Mani
Previous please*

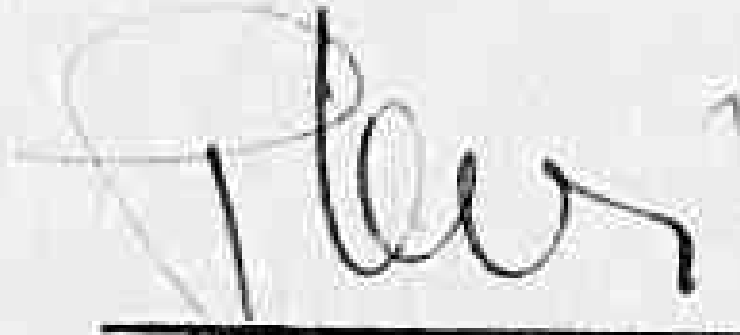
8 March 1945

To : G. Stewart Brown - Public Relations Director

From : Lt. P. Levi - PWB, Film Section

Subject : Allied Propaganda Films

1. We reply to your memo dated February 14th.
2. We inform you that we have recently stipulated a contract with the cinema "Corso", Chieti, which contemplates showing, beginning in a very short while, 15 feature films and all OWI, MOI documentaries and newsreels.
3. With regard to the province of Chieti, these are for the most part very small towns which owing to present shortage of prints we cannot now service. If our allotment of prints will be increased in the future, these small towns also will be regularly serviced by this Film Section P.W.B.


Lt. Pilade Levi

2073

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

14 Feb '45.

11/PRB

TO : Lieut. Colonel Eugene R. McPhee,
Executive Officer, HQ. AC. Abruzzi-Marche
Region.

SUBJECT : Allied Propaganda - Films

1. Reference your RS/507/37 of 12 February 1945.
2. The distribution of films in Liberated Italy is the responsibility of PWB.
3. We have contacted the Film Section of PWB and they state the Province of Chieti should be served with films showing the fighting efforts of the Allied Nations. They are looking into the matter to see what the situation is and, if something is wrong, to rectify it.

G. STEWART BROWN
Public Relations Director.

2072

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

11/PRB

14 February '45.

SUBJECT : Allied Propaganda - Films
TO : Lieut. Levi, Film Division, PWB.

1. With reference to our telephone conversation to-day, there is attached herewith a copy of the letter regarding the film situation in the province of Chieti.
2. It is our understanding that you will look into the situation and see what can be done to improve it.

G. STEWART BROWN
Public Relations Director.

Encl : 1

2071

TO : Public Relations Officer, Allied Commission
FROM : HQ. AC. Abruzzi-Marche Region
SUBJECT : Allied Propaganda - Films
REF : R5/507/37
DATE : 12 February 1945

1. The President of the Provincial Patriots Section in the Province of Chieti has made a request that films portraying the fighting efforts of the Allied Nations at home and on the battlefield be made available in the Cinemas of the province.
2. It can be said that such films would assist in giving the people a true perspective of the war and all it entails for the Allies.
3. This Headquarters would appreciate information of any overall plan now in operation which would permit a distribution of such films or other propaganda material in this Region.

For Regional Commissioner:

/rh

Eugene R. McPhee
Eugene R. McPhee
Lt. Colonel, Ord.
Executive Officer

*Stephen Pollus } PWR File Lec.
Lt. Levi*

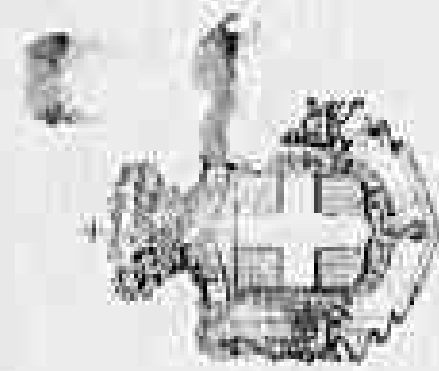
833202 3 51291
578381

1069

Translation

Mr. Ciruzzi, secretary to Mr. Medici Torracchini,
thanks Mr. Brown for the help given in order to facilitate
the production of the film referred to in their letter of
Feb., 27.

2009



Ministero dell' Italia Occupata

Ufficio Segreteria Particolare
del Sottosegretario

Prot. N. 259/SS/SP

Magliolo V.

Risposta al N. 111A/PRB

del 18 marzo 1945

OGGETTO

Re 4 marzo

Re 11 1945

Signor G. STEWART BROWN
Director - Public Relations
Branch - Headquarters Allied
Commission - R o m a -

In assenza di S.E. Medici Tornaquinci mi
permetto di esprimere i sentimenti della più viva
riconoscenza per la cortese sollecitudine con cui
Ella si è compiaciuta di venire incontro ai desi-
deri di S.E. il Sottosegretario in ordine alla rea-
lizzazione del film di cui alla precedente nostra
del 27 febbraio u.s.

Con i più deferenti ossequi.



IL SEGRETARIO PARTICOLARE
DEL SOTTOSGEGretario DI STATO
(Dr. C. Ciruzzi)

Ciruzzi

MINISTRY OF OCCUPIED ITALY

Under-Secretary of State

Translation

Rome, 27th February 1945.

Ref: 221/SS/SP.

ALLIED COMMISSION,
Public Relations Office,
ROME.

Mr. Stewart Brown.

This Ministry, counting on the comprehension and spirit of collaboration which the Allied Commission has always shown to government bodies in liberated Italy, asks to be allowed to use the following cinema material, at present in the possession of P.W.B. Film Production:-

- 1) Material on the Caruso Trial
- 2) Material on the Partisans' Day held in Rome
- 3) Material on the activities of the Partisans
- 4) Material on the Ardeatine Caves, to be inserted in the Caruso Trial.

With this material, with necessary alterations and reconstruction, this Ministry intends to make a grandiose documentary propaganda film to be shown in the whole of Italy, the proceeds to be devoted to welfare work organised by the Ministry of Occupied Italy.

The set-up, and musical and spoken comment of this film, to be made in 3 parts, will effectively unite in coherent sequence the following three themes: 1) Nazi-Fascist crime, 2) the punishment of the participators in these crimes, 3) the war of justice of the Partisans and soldiers of Italy

This Ministry hopes, in view of the aim, that this request can be granted and gives assurance that great care will be taken to ensure that the film is a complete success, both from the artistic and technical point of view; Willing to give any clarification necessary, the Ministry thanks you in advance.

THE UNDERSECRETARY OF STATE
A. Medici-Tornaquinci.

Roma 27 febbraio 1945

N° di Prot. 221/SS/SP

ALLIED COMMISSION
Public Relations Offices
Mr. Stuart Brown R O M A

Questo Ministero, contando sulla comprensione e sullo spirito di collaborazione che codesta Commissione ha sempre dimostrato a favore degli Enti governativi dell'Italia liberata, richiede colla presente che gli venga concesso il sottosegnato materiale cinematografico in possesso del P.W.B. Film Production:

- 1°. Materiale Processo CARUSO.
- 2°. Materiale della Giornata del Partigiano a Roma.
- 3°. Materiale sull'attività dei Partigiani.
- 4°. Materiale sulle Fosse Ardeatine, da inserirsi nel processo Caruso.

Di tale materiale, questo Ministero conta, previ gli opportuni adattamenti, ricostruzioni etc., farne un grandioso film documentario di propaganda da proiettarsi in tutta Italia a beneficio delle Opere Assistenziali del Ministero dell'Italia Occupata.

Il montaggio ed il commento musicale e parlato di detto film riuniranno efficacemente in tre tempi in coerente sequenza i tre temi: 1) il delitto nazifascista - 2) la punizione degli esecutori - 3) la guerra di giustizia dei Partigiani e dei Soldati d'Italia.

Questo Ministero nella viva speranza, che dato lo scopo, la sua richiesta venga esaudita, assicurando che porrà ogni più meticolosa cura per una perfetta riuscita del film in oggetto, sia dal punto di vista artistico come da quello tecnico, rimanendo a completa disposizione per qualsiasi altro chiarimento in merito, ringrazia fin d'ora anticipatamente nel modo più sentito e cordiale.

IL SOTTOSEGRETARIO DI STATO
(A. Medici-Tornaquinci)

A. Medici-Tornaquinci

ALLIED COMMISSION
Public Relations Offices
Mr. Stuart Brown R O M A

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IL SOTTOSEGRETARIO di STATO
(A. Medici-Tornabuoni)

A. Medici-Tornabuoni

PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS

Unit 12

APO 512

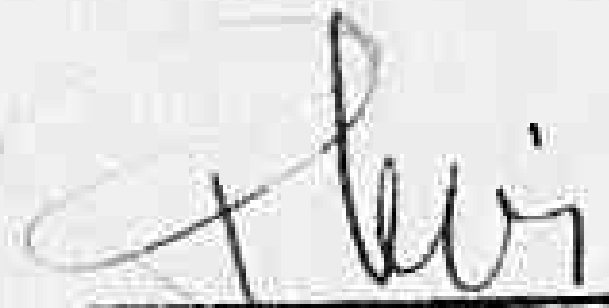
7 March 1945

To : Mr. George W. Edman - PWB - ADPWO - Italy (Lib.)

From : Lt. P. Levi - PWB - Film Section

Subject : Istituto LUCE

Reference the enclosed memorandum from personnel of Istituto LUCE addressed to the Chief of Italian Government and the Chief of Allied Commission. I appreciate the reasons given by the employees of Istituto LUCE, however, I feel that their cooperation and their patriotic activity should not justify the reestablishment of a monopolistic organization that would without any doubt, be against freedom of expression in films.


Lt. Pilade Levi

Encl.

2065

- 1 -

SUBJECT: Recruiting Film

TO : Chief Commissioner
(Through Executive Commissioner)

For approval and signature.

2 March 45

GB
G. STEWART BROWN
Director,
Public Relations Branch

2064

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GB3/mew

11-2/PRB

4 March 45

SUBJECT : Films

TO : Mr. George Edman, Head,
PWB (LIBERATED ITALY) HQ.

Dear George :

Here is another letter from Sign. Libonati on the specific subject of Gigli's films and more particularly on the whole subject of PWB censorship of Italian produced pictures.

I would appreciate it if you could discuss this with your film people without waiting for the Temporary Film Board to get into action, and to see if there isn't some solution to this problem which has been raised in several letters from Libonati. I am not sure in my own mind whether this is possible or not, but I believe it bears some looking into to.

In any case, would you give me an indication of your position before I reply to the undersecretary? Thanks.

Yours,

Encl. (1)

2063

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/new

11-2/PWB

4 March 45

SUBJECT: Films

TO : Mr. George Edman, Head,
PWB (LIBERATED ITALY) HQ.

Dear George:

Here is another letter from Sig. Libonati on the specific subject of Gigli's films and more particularly on the whole subject of PWB censorship of Italian produced pictures.

I would appreciate it if you could discuss this with your film people without waiting for the Temporary Film Board to get into action, and to see if there isn't some solution to this problem which has been raised in several letters from Libonati. I am not sure in my own mind whether this is possible or not, but I believe it bears some looking into to.

In any case, would you give me an indication of your position before I reply to the undersecretary? Thanks.

Yours,

Encl. (1)

2002

22 February 1945

Mr. Franco Libonati
The Under Secretary of State
Rome

Dear Mr. Libonati :

I am forwarding your request for a release of two films featuring Gigli to the Public Relations Officer, Mr. Stewart Brown, of Allied Commission.

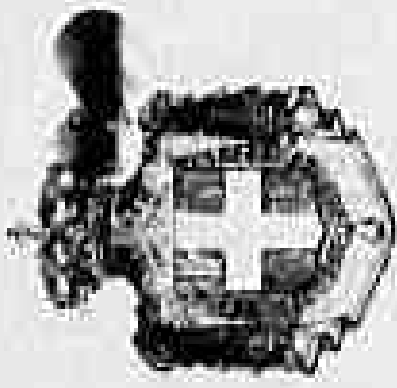
Would you discuss the matter with him? In my opinion the question of film censorship is one that should be dealt with by the proposed Italian film board. It is not within the competence of PWB.

Sincerely yours,

GEORGE W. EDMAN, Head,
PWB (LIBERATED ITALY) HQ.

cc : Mr. G. Stewart Brown
with letter from Libonati.

2061



MEM/LM

*Presidenza
del Consiglio dei Ministri*

SOTTOSEGRETARIATO
PER LA STAMPA E LE INFORMAZIONI

Ufficio dello Spettacolo
N. dip. 477/CE28

FILM SECTION

Via S. Susanna, 17

ROMA

e, per conoscenza,

S.A. ITALIA FILM

Via Lucullo, 11

ROMA

OGGETTO Films "Pagliacci" e "Silenzio si gira".-

La Società Anonima "Itala Film", in considerazione del fatto che la posizione del tenore Beniamino Gigli sembra ormai chiarita, dato che recita regolarmente sui teatri italiani, ha chiesto che venga revocato il divieto di programmazione dei films "Pagliacci" e "Silenzio si gira", di cui il Gigli è protagonista.

Tenuto conto del grave danno finanziario di cui risente la Società, nulla osta da parte di questo Sottosegretariato a che venga concessa l'autorizzazione alla circolazione dei predetti films.

Si gradirà conoscere le determinazioni di codesto Ufficio.

Distinti saluti.

del Consiglio dei Ministri

SOTTOSEGRETARIATO
PER LA STAMPA E LE INFORMAZIONI

Ufficio dello Spettacolo

1.° dip. 477/CE 28

e, per conoscenza,

S.A. ITALIA FILM
Via Lucullo, 11

R O M A

Oggetto Films "Pagliacci" e "Silenzio si gira".-

La Società Anonima "Itala Film", in considerazione del fatto che la posizione del tenore Beniamino Gigli sembra ormai chiarita, dato che recita regolarmente sui teatri italiani, ha chiesto che venga revocato il divieto di programmazione dei films "Pagliacci" e "Silenzio si gira", di cui il Gigli è protagonista.

Tenuto conto del grave danno finanziario di cui risente la Società, nulla osta da parte di questo Sottosegretariato a che venga concessa l'autorizzazione alla circolazione dei predetti films.

2000

Si gradirà conoscere le determinazioni di codesto Ufficio.

Distinti saluti.

IL SOTTOSEGRETARIO DI STATO

Plubront

Ret to
Room 30
3rd floor

11/PRB

4 March 45

My dear Mr. Prime Minister:

In reply to your letter regarding the recruiting film which the Propaganda Office of the Presidency of the Council wishes to produce and distribute in Italy, the Allied Commission welcomes this proposal.

The Film Division of PRB, which at the present time both produces and distributes films in Italy, will be glad to work with your Propaganda Office in the preparation of the film and its later distribution. I suggest you have your Propaganda Office get in touch with Mr. George Edman, Chief of P.W.B. in Rome, to arrange this.

Yours very truly,

S/

EMERY S. STONE
Rear Admiral, USNR
Chief Commissioner

His Excellency Ivanoe Bonomi
The President of the Council of Ministers
Italian Government
Rome

Distribution:
CC Files (1)
EC Files (1)
PRB Files (1)
Mr. G. Edman, P.W.B.
Land Forces S/C

9059

IL PRESIDENTE
DEL CONSIGLIO DEI MINISTRI

Roma, febbraio 1945

Caro Ammiraglio,

L'ufficio propaganda della Presidenza del Consiglio in relazione alle recenti chiamate alle armi, ha intenzione di realizzare un cortometraggio di propaganda per la guerra.

Il film, che dovrebbe risultare di circa 360 metri ed essere diretto dal dott. Marcello Dussio, vorrebbe mostrare come anche in una città i sintomi della ripresa morale e materiale si ritrovano soprattutto nell'accorrere della gioventù nelle regolari formazioni militari della Nazione.

La concezione del film è quindi al di sopra di ogni ideologia di partito o nazionalistica.

Le riprese avranno luogo esclusivamente in Roma, e verrà senz'altro escluso ogni riferimento alla organizzazione militare alleata o che comunque possa interferire nel delicato settore del riserbo militare.

Le sarò grato, caro Ammiraglio, se vorrà autorizzare la ripresa di tale film, e la programmazione di esso nelle sale di pubblico spettacolo.

Molto cordialmente.

(I. Bonomi)

All'Ammiraglio Ellery W. STONE
Comissario Capo della
Commissione Alleata

R o m a

2058

Translation

The President of the Council of Ministers

P.R.B.

Rome, February 1949

Dear Admiral,

In relation with the recent calls under arms, the propaganda office of the Presidency of the Council wants to make a short film of war propaganda.

The film which should be of about 30 meters, and directed by Dr. Marcello D'Amico, aims at showing how in a large city, the symptoms of moral and material demoralization mostly manifest themselves by the willingness of the young people to join the regular military formations of the nation.

The conception of the film is therefore above every nationalistic or party ideology.

The pictures will not be taken in Rome, and there will be no reference to the Allied military organization and nothing which might interfere with military reserve.

I shall be most grateful, my dear Admiral, if you will allow this film to be made and shown in movie-houses.

I remain,

Truly yours,

S. I. Bonomi

Admiral Gilbert W. Stone
Chief Commissioner of the
Allied Commission - Rome

2057

EC Data - 1 MAR 49

Aerial P.R.B.

Info: Chief Clerk

Exec. Clerk

Hand. Room Sec.

S.C.

Col. Kern - 200



Roma, febbraio 1945

*Il Presidente
del Consiglio dei Ministri*

Caro Ammiraglio,

L'ufficio propaganda della Presidenza del Consiglio, in relazione alle recenti chiamate alle armi, ha intenzione di realizzare un cortometraggio di propaganda per la guerra.

Il film, che dovrebbe risultare di circa 350 metri ed essere diretto dal dott. Marcello Dussio, vorrebbe mostrare come anche in una grande città i sintomi della ripresa morale e materiale si ritrovano soprattutto nell'accorrere della gioventù nelle regolari formazioni militari della Nazione.

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Le riprese avranno luogo esclusivamente in Roma, e verrà senz'altro escluso ogni riferimento alla organizzazione militare alleata o che comunque possa interferire nel delicato settore del riserbo militare.

Le sarò grato, caro Ammiraglio, se vorrà autorizzare la ripresa di tale film, e la programmazione di esso nelle sale di pubblico spettacolo.

Molto cordialmente.

2056

All'Ammiraglio Ellery W. STONE
Commissario Capo della
Commissione Alleata

R o m a

To Mr. for immediate government.

JE

(Return to)

Roma, 23 febbraio 1945

AL CAPO DEL GOVERNO ITALIANO

ed

AL CAPO DELLA COMMISSIONE ALLEATA

R O M A

I lavoratori dell'Istituto ex-LUCE

- che hanno partecipato alla comune lotta antifascista per la liberazione d'Italia e per il trionfo della democrazia;
- che a tale lotta hanno dato il contributo di numerosi perseguitati e di due martiri fucilati dai tedeschi;
- che a prezzo di grandissimi sacrifici e con pericolo personale hanno salvato dalle rapine nazi-fasciste gli strumenti del loro lavoro e le attrezzature dell'Istituto ex-LUCE;
- mentre dalle ceneri del vecchio Istituto è sorto un nuovo sano organismo al servizio del Governo democratico, al servizio dell'antifascismo, al servizio della guerra contro i tedeschi;
- apprendono l'esistenza di un gruppo privato facente capo alla Società LUX al quale il P.W.B. concederebbe i necessari permessi per la pubblicazione di un giornale cinematografico, e gli scambi di avvenimenti con i notiziari alleati.

I lavoratori dell'Istituto ex-LUCE

2055

- protestano vivamente contro ogni provvedimento che, intempestivamente adottato, potrebbe portare nella sfera di privati interessi una questione di così vitale importanza per la risorta Nazione Italiana;
- rivendicano a se stessi il diritto di lavorare con la

- 2 -

proprie macchine e le proprie attrezzature, con tanti sacrifici sottratte alle rapine dei tedeschi

- rivolgono la presente mozione - attraverso i propri rappresentanti - al Governo Italiano ed alla Commissione Alleata, perchè si giudichi e si provveda al giusto riconoscimento dei loro diritti sul piano politico, sul piano morale, ed in relazione alle loro più elementari necessità di vita.

LA COMMISSIONE

(5 firme)

2054

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

11/PRB

24 February 1945

SUBJECT : PWB Film Operations in Italy
TO : Mr. Titchener, Deputy Head,
PWB (Liberated Italy) HQ.

This will acknowledge receipt of your letter of 22nd February 1945, attaching a memorandum from Miss Eeman, MOI, London, regarding LUCE Library.

In my opinion the questions raised by Mr. Bernstein should be thrashed out by the Temporary Film Board which we hope will be created shortly. I appreciate your comments on the questions raised and am inclined to share your point of view.

G. STEWART BROWN
Public Relations Director.

2053

ALLIED FORCE HEADQUARTERS
INFORMATION AND CENSORSHIP SECTION
PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS
P.W.B. UNIT No. 12 U.S.A.P.O. 512

To : Mr. Stuart Brown,
D.P.R., A.C.

From: Mr. Titchener.

22nd February 1945.

The attached request from the Head of MCI Film Section, Mr. Sidney Bernstein, was discussed at the meeting here yesterday on the subject of PWB film operations in Italy.

It was felt that this was a matter for A.C. and not for PWB to handle, and so I am sending it on to you.

If I can give you some of the background, it may help you to come to a decision.

Re para 1. Some of the material asked for in this is at our building at Via Bellini, but is almost immediately being returned to the PWB Film Distribution premises at Via Santa Susanna, where Mr. Tommel, the librarian, is preparing a catalogue. Incidentally, he was the original Luce librarian and therefore is well fitted for the job. Altogether, about 40 tons of this material is held at Via Santa Susanna. Other motion picture material has already left for the States. When we came into here, a Colonel Gillette of the American Signal Corps, took over all the film material he could lay his hands on, and shipped it back to Washington. PWB protested at this action which was contrary to normal procedure and policy, but to no avail. There is also further material which, we believe, is held by the Commissario - probably at Centro Speramentali. Needless to say, it will entail months of work to catalogue all this material.

Re para 2. We feel this is a fine sentiment but it has proved impracticable, and therefore to all intents and purposes, only such material that we can in fact, after exhaustive search, use for our work here, is available.

Re para 3. This is normal procedure with any film library stock, and we would have carried it out if in fact there had been any great demand for it.

Re para 4. This, of course, is meaningless in so far that the material has never been in PWB control.

The general feeling here is that Bernstein's request is not only impossible, but now out of key with Allied policy towards Italy, but of course this is really a matter for you to decide.

2030

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The general feeling here is that Bernstein's request is not only impossible, but now out of key with Allied policy towards Italy, but of course this is really a matter for you to decide.

Langston
Deputy Head,
PWB (Liberated Italy) HQ

COPY

12th February 1945.

To : Mr. Steven Dallos, FWB, Rome

From: Miss Beryl Eeman, NOI, London.

LUCE LIBRARY AND SIMILAR MATERIAL

With regard to the above material in Rome, Mr. Bernstein has asked me to let you know the following points:-

1. All existing newreel material, war documentaries, documentaries of a general, historic and social interest, etc., should all be catalogued and two copies of the catalogue sent here.
2. All material in all forms, original negative, dupe negative, lavender, fine grain, positive, music and effects tracks negative and positive, etc., must be kept intact and at the disposal of the Allies. *including three negatives?*
3. If anyone requires any material, only dupes of what is available should be given them.
4. NO ORIGINAL MATERIAL IN ANY FORM WHATSOEVER SHOULD BE ALLOWED OUT OF P.W.B. CONTROL. *until return?*

I am enclosing one or two extra copies of this minute in case there is anyone you particularly wish to see one.

AL CAPO DEL GOVERNO ITALIANO

no

AL GRUPPO DELLA COMMISSIONE ALIATA

P. O. U. A.
P. O. U. A. = S. =

I lavoratori dell'Istituto ex-ILUX

- che hanno partecipato alla comune lotta antifascista per la liberazione d'Italia e per il trionfo della democrazia;
- che a tale lotta hanno dato il contributo di numerosi personali, tanti e di due cariche facilitati dai tedeschi;
- che a prezzo di grandissimi sacrifici e con pericolo personale hanno salvato dalla rapina nei fascisti gli strumenti del loro lavoro e le attrezzature dell'Istituto ex-ILUX;
- Mentre dalle ceneri del vecchio Istituto è sorto un nuovo ente organizzativo al servizio del Governo democratico, al servizio dell'antifascismo, al servizio della guerra contro i tedeschi;
- apprendono l'esistenza di un gruppo privato facente capo alla Società IUX al quale il P.W.E. concederebbe i necessari permessi per la pubblicazione di un giornale cinematografico, e gli sommi di avvenimenti con i notiziari alleati.

I lavoratori dell'Istituto ex-ILUX

2070

- protestano vivamente contro ogni provvedimento che, intempestivamente adottato, potrebbe porre nella sfera di privati interessi una questione di così vitale importanza per la nostra Nazione Italiana;
- rivendicando a se stessi il diritto di lavorare con la propria macchina e le proprie attrezzature, con tanti sacrifici sottoposti alla rapina dei tedeschi;

./.

- involgono la presente mozione - attraverso i propri rappresentanti - al Governo Italiano ed alla Commissione Alesati, perchè si giudichi e si provveda al giusto riconoscimento dei loro diritti sul piano politico, sul piano morale, ed in relazione alle loro più elementari necessità di vita.

(8)

LA COMMISSIONE

2. *Bellevue*

*Renato Marz
Vittorio Farinetti
Huea Bass
Loren Vassanati*

6782

21 February 1945

John F. B.

Avv. Franco Libonati
The Under-Secretary of State
Rome

Dear Mr. Libonati:

Lieutenant Levi has sent me your letter of 2 February regarding the circulation of foreign films.

Since PWB is closing out soon in Liberated Italy, and since the question you raise is in my opinion one to be dealt with by Italians, I am turning your letter over to Mr. Stuart Brown, Public Relations Officer at the Allied Commission.

Incidentally, if you have not met Mr. Brown, I hope you will soon. I am sure you will find him sympathetic and interested in your problems.

With kind regards,

Sincerely yours,

GEORGE W. ELMAN, HEAD
PWB (LIBERATED ITALY) HQ.

cc: Mr. Barnes
Mr. Titchener (return 63)
Lt. Levi
Mr. Stuart Brown, PRO ✓

2048

(COPY)

OBJECT: CIRCULATION OF FOREIGN FILMS

2 February 1945

We are informed that foreign films are at present being distributed to various exhibitors and thus placed into circulation, without a permit from the Undersecretariat. In view of the fact that this is in contrast with the existing legal rulings governing film censorship, the Police Department handling the film censorship section has asked us if for such films, which have not obtained a regular authorization from this Ministry, a license to circulate could be granted.

For the purpose of coordinating and uniforming the present situation in connection with film censorship and of placing under a unique ruling all such matters and to be able to apply a more strict control also in the event of a greater disorganization and confusion that may result, this Undersecretariat wishes to point out to FWE the advisability of an organic revision of present policy in connection with film censorship, so as to settle the question raised by the Police Department, in accordance with the rulings of this office, to reestablish the necessary control under a sole regulation.

In calling this situation to the attention of FWE this Undersecretariat trusts that such a hoped for uniformity with regard to film censorship may be achieved through the handling, on the part of this Undersecretariat, of all matters pertaining to film censorship, as is already done for those regarding theatre censorship.

(signed) The Undersecretary of State

LIBONATI

2047

Ref: 11/ARB.

21 February 1945.

Dear George,

Many thanks for your letter of 13 February enclosing a memorandum from Lieut. Levi commenting on the situation of the Italian film industry.

There is a great deal in what Lieut. Levi says and the situation will bear close watching. I suggest the questions raised in this paper be studied by the Film Board as soon as it is created.

Sincerely,

[s] Ellery W. Stone

ELLERY W. STONE
Rear Admiral, USNR
Chief Commissioner

Mr. George W. Edman,
Head, FSB (Liberated Italy) HQ.,
R C M E.

2046

HEADQUARTERS ALLIED COMMISS. N

APO 394

Office of the Chief of Staff

Tel : 289

Ref/9257/COS.

15 Feb 45

SUBJECT : Italian Film Industry.

TO : Public Relations Branch.

1. Reference attached letter dated 13 Feb 45, from Mr. EDMAN, Head of PWB (Liberated Italy) to the Chief Commissioner.
2. Will you please comment thereon and submit on your file with draft reply for consideration by and signature of the Chief Commissioner.

E. Horden
Chief Staff Officer
To the Chief of Staff.

2045

FEB 14 RECD

ALLIED FORCE HEADQUARTERS
~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~
PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS
P.W.B. UNIT No. 12 U.S.A.P.O. 512

13 February 1945

Rear Admiral Ellery W. Stone, USNR
Chief Commissioner
Hq. Allied Commission

Dear Ellery:

Attached is a memo from our film distribution office
that may interest you. In my opinion, the questions raised
are outside the competence of PWB.

Sincerely,

George W. Edman
GEORGE W. EDMAN, HEAD
PWB (LIBERATED ITALY) HQ.

enc.

2044

FEB 14 RECD

PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS

Unit 12

APO 512

10 February 1945

To : Mr. George W. Edman - PWB - ADFWO - Italy (Lib.)

From : Lt. P. Levi - PWB - Film Section

The position of the Italian Film Industry since the liberation of Rome has had practically no changes since the days of the Fascist Regime. The organizations, the legislations and most of all personalities in the industry are still the same even if the most important figure heads fled to the North (viz. Luigi Freddi). There are a few points that should be studied and amended.

(1) Legislation

- a The discriminatory laws of 1938, that compelled the 4 most important American companies to withdraw from the Italian market, are still existing even if not enforced.
- b The only regulation forbidding showing of enemy films (viz. Germans, Japanese etc.) is a PWB directive approved only by AMG and never endorsed by the Italian government. The same applies to films of tendentious and antidemocratic subjects.

The laws mentioned in paragraph (a) if enforced would necessarily ~~make impossible~~ once again the showing of American films in liberated Italy in days to come.

(2) Organizations

LUCE - PWB Film directives forbade the showings of all LUCE newreels and documentaries. LUCE was and still is a Government subsidized organization, whose main purpose is the production and distribution of propaganda films. Besides being the largest stockholder of ENIC, controls the ENIC organization and its circuit of over 100 cinemas all over Italy. LUCE was responsible for Fascist propaganda thru films since 1926.

LUCE is still alive to-day and a few months ago a Government

./.

Commissioner was nominated in the person of Olindo Vernocchi, a socialist newspaperman from "Avanti". It is known that there are plans to have LUCE functioning again in a not too distant future. As a result this would forbid all private initiative in this field.

ENIC - Still operating but under a Government Commissioner - it is the key of the film exhibition in Italy. The Commissioner Sig. Gustavo Pabbri has a good reputation of honesty and integrity, however it is known that several groups of financiers are manoeuvring to obtain the shares of stocks of ENIC.

(3) Personalities

It is known that Sig. Spataro, former Undersecretary of Informations and now Undersecretary to the Presidency considers as his film experts people that formerly had similar positions in the Fascist regime, viz. Eitel Monaco former "Direttore Generale per la Cinematografia".

Still very active in the film world are number of people close collaborators and friends of Luigi Freddi and strong promoters of all those combinations of film enterprises that resulted so costly to the Italian Treasury.

(4) Censorship

FVB Film Section has so far forbidden showings of films that would bring financial and prestige advantages to people known for their anti-allies and pro-nazis activity. It is believed that when censorship duties will be completely turned over to the Italian Government most of the above mentioned films will be allowed to circulate again.

If action will not be taken in this field without any doubt public opinion in Italy and abroad will raise some very strong criticisms in days to come.

2042

Levi
Lt. Filade Levi

UFFICIO STAMPA
COMMISSIONE ALLEATA

11/PRB

20 febbraio 1945

Egregio Avvocato,

In evasione alla Sua comunicazione del 10 corr. debbo comunicarLe che per risolvere la questione della rimessa in circolazione dei film ritirati per disposizione del P.W.B., è necessario attendere la nomina della "Commissione per la Cinematografia". Appena questa sarà creata tutti i problemi del genere potranno essere esaminati e risolti nel modo più opportuno.

Spero vivamente che la costituzione della detta Commissione abbia luogo al più presto e Le porgo i miei migliori saluti.

G. STEWART BROWN
Public Relations Director

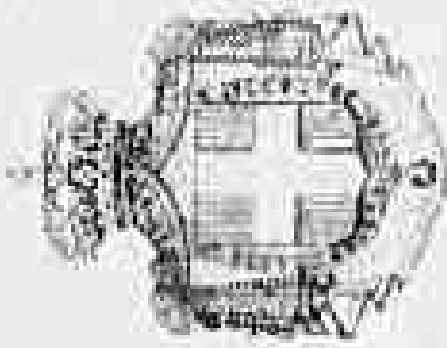
Avv. F. Libonati
Sottosegretario per la Stampa
Via Veneto, 52

2041

DRAFT

In reply to your letter of 10 th February, it is our opinion that the question of permitting the circulation of the films prohibited from circulation in Italy by order of PWB must await the formation of the proposed film board. With the creation of such a board matters of this nature could be reviewed by it and appropriate action taken. We very much hope that the Film Board will come into being shortly in order to handle such matters.

2040



Presidenza del Consiglio dei Ministri

SOTTOSEGRETARIATO PER LA STAMPA E LE INFORMAZIONI

220

Roma, li 10 febbraio 1945

Al Signor Lionel FIELDEN
Public Relations Branch
A.C. - Via V. Veneto

20 MIN

Trametto alla S.V. Ill.ma l'accolto elenco di 246 films italiani ed esteri di proprietà di casa italiana, e si qui è stata sospesa la circolazione per disposizione del P.V.B.

Dall'elenco sono stati esclusi tutti i films prodotti in Germania.

Come la S.V. Ill.ma potrà rilevare dall'elenco di esso, soltanto in pochi casi il motivo della circolazione appare motivato da particolari ragioni politiche o militari; per la maggior parte invece il provvedimento è stato preso soltanto per la partecipazione di attori e registi appartenenti a determinate nazionalità (ungherese o tedesca) o conside-
derati collaborazionisti.

Per detti films il provvedimento, mentre ~~impedisce~~^{impedisce} e denno al produttore, non ha alcun riflesso nei confronti dei singoli elementi colpiti (attori, registi, ecc.) i quali tutti riceveranno il loro compenso durante la lavorazione dei films.

Per conseguenza il provvedimento di bilancio colpisce i produttori e i noleggiatori e cioè persone estranee alle ragioni politiche che il blocco hanno provocato.

Prego, pertanto, la S.V. Ill.ma di voler cortesemente esaminare l'allegato elenco per stabilire se sia possibile.

Roma, li 10 febbraio 1945

Al Signor Lionel Fildes
Public Relations Branch
A.C. - Via V. Veneto

R.O.M.A.

Trasmesso alla S.V. Ill.ma l'accluso elenco di 246 film italiani ed esteri di proprietà di case italiane, e di cui è stata sospesa la circolazione per disposizione del P.M.E.

Dall'elenco sono stati esclusi tutti i film prodotti in Germania.

Come la S.V. Ill.ma potrà rilevare dall'elenco di esso, soltanto in pochi casi il ritiro dalla circolazione appare motivato da particolari ragioni politiche o militari; per la maggior parte invece il provvedimento è stato preso soltanto per la partecipazione di attori o registi appartenenti a determinate nazionalità (ungherese o tedesca) o considerati collaborazionisti.

Per alcuni film il provvedimento, mentre origina danno al produttore, non ha alcun riflesso nei confronti dei singoli elementi colpiti (attori, registi, ecc.) i quali tutti riceveranno il loro compenso durante la lavorazione dei film.

Per conseguenza il provvedimento di bilancio colpisce i produttori e i noleggiatori e cioè persone estranee alle ragioni politiche che il blocco hanno provocato.

Prego, pertanto, la S.V. Ill.ma di voler cortesemente esaminare l'accluso elenco per stabilire se sia possibile, con ulteriore revisione, di poter autorizzare la circolazione di parte di detti film con quella modalità che si riterrà più opportuna, fra cui potrebbe esservi quella della esclusione dei nomi di singoli artisti o registi nella presentazione e nella pubblicità dei film.

Sarà grato alla S.V. Ill.ma per quelle determinazioni.

che potranno essere adottate a favore delle industrie cinematografiche e resto in attesa di ulteriori notizie.

IL SOTTOSCRITTO DI STATO

(A. V. F. Filiberti)



ELENCO DELL' FELLICOLE ITALIANE E STRANIERE (ESCLUSE QUELLE TEDESCHE)
DI CUI E' STATA SOSPESA LA CIRCOLAZIONE PER ORDINE DELLE
AUTORITA' ALLEATE

a) ARTISTI ASSOCIATI -

(per alcuni film il F.W.B. non ha indicato il motivo della
sospensione)

- | | | |
|------------------------------|--------------|-----------------------------|
| 1) Amiamoci così | - italiano - | soggetto ambiente americano |
| 2) Cose dell'altro mondo | " | - soggetto nord-americano |
| 3) Capitán Fracassa | " | O. Valenti |
| 4) Documento Z.3 | " | soggetto ambiente jugoslavo |
| 5) Fornaretto di Venezia | " | O. Valenti |
| 6) Fanciulla di Portici | " | Luisa Ferida |
| 7) Maschera di Cesare Borgia | " | O. Valenti |
| 8) Redenzione | " | soggetto propaganda |

- | | |
|--------------------------|---------------|
| 9) Cercasi marito | - ungherese - |
| 10) La femmina del fiume | austriaco |
| 11) Riva del destino | " |

- | | |
|------------------------------|--------------|
| 12) Accordo finale | - francese - |
| 13) Ammutinamento Elsinore | " |
| 14) Alba tragica | " |
| 15) Appello alla vita | " |
| 16) Bella brigata | " |
| 17) Cheri Bibi l'evaso | " |
| 18) Controllore Vagoni letto | " |
| 19) Carnet di ballo | " |
| 20) Donna ardita | " |
| 21) Notte fatale | " |
| 22) Feriferia | " |
| 23) Sei tu l'amore | " |
| 24) Scacco alla Regina | " |
| 25) Uomo del giorno | " |
| 26) Viva la gioia | " |
| 27) Venere cieca | " |

- | | |
|-------------------|-------------|
| 28) Sultano rosso | - inglese - |
|-------------------|-------------|

2038

- 2 -

b) LUX FILM -

29)	Tempeste sul golfo	- italiano -	soggetto
30)	Adorabile sconosciuta	francese	Murat
31)	Yoshiwara	"	M. Cphuls
32)	La Straniera	"	V. Romance
33)	Tempeste	"	Arletty
34)	Ultimatum	"	R. Wiene
35)	Mademoiselle Docteur	"	Franay
36)	Elisabetta d'Ungheria	- ungherese -	
37)	Incanto di una notte	"	
38)	Balalaika	"	
39)	Valzer d'amore	"	
40)	Vendetta d'amore	"	

c) MINERVA FILM -

41)	Il Conte di Montecristo	{	film italiano realizzato in Francia
42)	La rivincita di Montecristo		
43)	Rose Scarlatte	- italiano -	Renée St. Cyr
44)	Port Arthur	- francese -	D. Darrieux
45)	Katia	"	"
46)	Les neuf célibataires	"	Sacha Guitru
47)	Prisons de Femmes	"	Viviane Romance
48)	Tradition de minuit	"	"
49)	Naples au baiser de feu	"	"
50)	L'héritier des Mondesir	"	Fernandel
51)	Noix de Coco	"	Raimu
52)	Les hommes sans peur	"	Calude Dauphin
53)	Notte di dicembre	"	Renée St. Cyr

a) GENERALCINE -

54)	Fedra	- italiano -	Valenti e Ferida
55)	Vertigine	"	Beniamino Gigli
56)	Sentinelle di bronzo	"	Soggetto etiopico
57)	Solo per te	"	Beniamino Gigli
58)	Stella del mare	"	Luisa Ferida
59)	Abuna Messias	"	soggetto etiopico
60)	Castelli in aria	"	Lillian Harwey
61)	Equatore	"	soggetto coloniale
62)	Casa lontana	"	Beniamino Gigli
63)	Arditi civili	"	soggetto sui viaggi

2037

30) Adorabile sconosciuta francese
 31) Yoshiwara " M. Ophuls
 32) La Straniera " V. Romance
 33) Tempeste " Arletty
 34) Ultimatum " R. Wiene
 35) Mademoiselle Docteur " Franay
 36) Elisabetta d'Ungheria - ungherese -
 37) Incanto di una notte " "
 38) Balalaika " "
 39) Valzer d'amore " "
 40) Vendetta d'amore " "
 c) MINERVA FILM -
 41) Il Conte di Montecristo { film italiano realizzato
 42) La rivincita di Montecristo in Francia
 43) Rose Scarlatte - italiano - Renée St. Cyr
 44) Fort Arthur - francese - D. Darrieux
 45) Katia " "
 46) Les neuf célibataires " Sacha Guitru
 47) Prisons de Femmes " Viviane Romance
 48) Tradition de minuit " "
 49) Naples au baiser de feu " "
 50) L'heritier des Mondesir " Fernandel
 51) Noix de Coco " Raimu
 52) Les hommes sans peur " Calude Dauphin
 53) Notte di dicembre " Renée St. Cyr

d) GENERALCINE -
 54) Fedora - italiano - Valenti e Ferida
 55) Vertigine " Beniamino Gigli
 56) Sentinelle di bronzo " Soggetto etiopico
 57) Solo per te " Beniamino Gigli
 58) Stella del mare " Luisa Ferida
 59) Abuna Messias " soggetto etiopico
 60) Castelli in aria " Lillian Harwey
 61) Equatore " soggetto coloniale
 62) Casa lontana " Beniamino Gigli
 63) Arditi civili " soggetto sui vigili
 64) Segreto Villa Paradiso " del fuoco
 65) Trappola d'amore " Luisa Ferida
 66) Pirati della Malesia " Valenti
 " soggetto coloniale

- 3 -

e) MANENTI FILM -

- 67) Non chiedermi chi sono stata - ungherese -
 68) I capricci di mia moglie " "
 69) Angeli abbandonati " "
 70) Beatrice Cenoi - italiano - Osvaldo Valenti
 71) I tre desideri " Luisa Ferida
 72) Per essere amata - francese - Renée St.Cyr
 73) Ragazzaccio " Danielle Darrieux
 74) Janosik -cecoslovacco
 75) Pompadour - austriaco -

f) SANGRA F -

- 76) Abbandono - italiano - Luchaire
 77) Valle del diavolo " Valenti
 78) Pioggia di fuoco " Gallone
 79) Conflitto - francese - Luchaire
 80) Cavalcata d'amore " Luchaire
 81) Prigione senza sbarre " Luchaire
 82) Smarrimento " Luchaire
 83) Kermesse eroica " J.Murat
 84) Signorina mia madre " D.Darrieux

g) TITANUS -

- 85) Orizzonte di sangue - italiano - Carattere politico
 86) Amore imperiale " Luisa Ferida
 87) Nozze di sangue " Luisa Ferida
 88) Ultimo addio " Luisa Ferida
 89) Animali pazzi " Luisa Ferida
 90) Panfulla da Lodi " O.Valenti
 91) Villa da vendere " regìa Ferruccio Cerio
 92) Peccati d'amore - ungherese -
 93) Strada del ritorno " "
 94) A porte chiuse " "
 95) La figlia di S.E. " "
 96) Le due notti di Maria " "
 97) Vergine ribelle " "
 98) Prigioniero di Gorod " "

2036

h) COLOSSEUM FILM -

99)	Il conte di Montecristo	- americano	
100)	La moglie è un'altra cosa	"	T. Carminati
101)	Rinunzie	"	"
102)	La Bohème	- inglese	
103)	Il difensore misterioso	"	
104)	Lord Drake il Corsaro	"	
105)	La moglie donata	"	
106)	Sinfonie d'amore	"	
107)	Il Sultano rosso	"	
108)	Vagone rosso	"	
109)	Alba tragica	- francese	Arletty
110)	Ammutinamento dell'Elsinore	"	J. Murat
111)	L'artiglio del destino	"	
112)	La bella brigata	"	V. Romance
113)	Caccia riservata	"	Raimu
114)	Garnet di ballo	"	"
115)	Cheri Bibi l'evaso	"	Fresnay
116)	Il Demone del giuoco	"	
117)	La donna ardita	"	Murat
118)	Notte fatale	"	Harry Bauer
119)	Principessa Tan Tam	"	V. Romance
120)	Scacco alla Regina	"	F. Rosai
121)	Le tre mogli di papà	"	Arletty
122)	L'uomo del giorno	"	Chevalier
123)	Vigilia d'armi	"	
124)	Viva la gioia	"	G. Rigaud
125)	Giuliano dei Medici	- italiano	C. Tamberlani
126)	Inferno giallo	"	Maria de Tasnady
127)	Tentazione	"	Z. Szeleczky
128)	La zia smemorata	"	O. Valenti
129)	Un'avventura a Seraievo	- ungherese	M. de Tasnady
130)	Cercasi marito	"	
131)	Primavera mortale	"	
132)	Prima squadriglia	- svedese	

2035

- 5 -

i) consorzio E.I.A. -

- | | |
|---------------------------------|------------------------------|
| 133) Amante mascherata | - cecoslovacco - |
| 134) La sua notte | " |
| 135) Ragazza in bleu | " |
| 136) Verginità | " |
| 137) La Falena | " |
| 138) Vita degli altri | " |
| 139) Segreto d'amore | " |
| 140) Piacevole imbroglio | - ungherese - |
| 141) L'uomo scambiato | " |
| 142) Notte d'amore sul Bcsforo | " |
| 143) Paradiso perduto | - francese - Popescu |
| 144) Ragazze sole | " D.Darrioux |
| 145) Quel diavolo di ragazza | " D.Darrioux |
| 146) Tutta la vita in una notte | - italiano - Ferida |
| 147) Conte di Brechard | " Ferida |
| 148) Cro nero | " ambiente |
| 149) Santa Maria | - per il contenuto religioso |

1) ENTE NAZ. INDUSTRIE CINEMATOGRAFICHE -

- | | |
|----------------------------------|-----------------------------------|
| 150) Amico delle donne | - italiano - Miria di San Servolo |
| 151) Avventura di Salvatore Rosa | " Valenti e Ferida |
| 152) Bengasi | " Bassoli - amb. coloniale |
| 153) Bella addormentata | " Luisa Ferida |
| 154) Casta diva | " Gallone |
| 155) Cavaliere di Kruja | " film di propaganda |
| 156) Cuori nella tempesta | " |
| 157) Cena delle Beffe | " Valenti - Ferida |
| 158) Corona di ferro | " |
| 159) Donna del peccato | " |
| 160) Don Bonaparte | " G.Diesel |
| 161) Ebbrezza del cielo | " Valenti |
| 162) Enrico IV | " film di propaganda |
| 163) Ettore Fieramosca | " Valenti |
| 164) Gente dell'aria | " film di propaganda |
| 165) Grattacielo | " film antiamericano |
| 166) Gelosia | " Ferida |
| 167) Harlem | " film di propaganda |

133) Amante mascherata	"		
134) La sua notte	"		
135) Ragazza in bleu	"		
136) Verginità	"		
137) La Palena	"		
138) Vita degli altri	"		
139) Segreto d'amore	"		
140) Piacevole imbroglio	- ungherese -		
141) L'uomo scambiato	"		
142) Notte d'amore sul Bosforo	"		
143) Paradiso perduto	- francese -	Popescu	
144) Ragazze sole	"	D. Darrieux	
145) Quel diavolo di ragazza	"	D. Darrieux	
146) Tutta la vita in una notte	- italiano -	Ferida	
147) Conte di Brechard	"	Ferida	
148) Cro nero	"	ambiente	
149) Santa Maria	"	- per il contenuto religioso	
1) ENTE NAZ. INDUSTRIE CINEMATOGRAFICHE -			
150) Amico delle donne	- italiano -	Miria di San Servolo	
151) Avventura di Salvatore Rosa	"	Valenti e Ferida	
152) Bengasi	"	Bassoli - amb. coloniale	
153) Bella addormentata	"	Luisa Ferida	
154) Casta diva	"	Gallone	
155) Cavaliere di Kruja	"	film di propaganda	
156) Cuori nella tormenta	"		
157) Cena delle Beffe	"	Valenti - Ferida	
158) Corona di ferro	"	"	
159) Donna del peccato	"	G. Diesel	
160) Don Bonaparte	"	Valenti	
161) Ebbrezza del cielo	"	film di propaganda	
162) Enrico IV	"	Valenti	
163) Ettore Fieramosca	"	Valenti	
164) Gente dell'aria	"	film di propaganda	
165) Grattacieli	"	film antiamericano	
166) Gelosia	"	Ferida	
167) Harlem	"	film di propaganda	
168) 300 della settima	"	"	
169) Inviati speciali	"	"	
170) Il Re d'Inghilterra non paga	"	"	

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segue E.N.I.C. -

- 171) Idillio a Budapest
172) La locandiera
173) Melodie eterne
174) Mamma
175) Marionette
176) Principessina
177) Regina di Navarra
178) Ragazza di Venezia
179) Scipione l'Africano
180) 13 uomini ed un cannone
181) Uomo dalla Croce
182) Gli ultimi della strada
183) Usuraio
184) Ultimo combattimento
185) Giuseppe Verdi
186) La vie del cuore
187) Villafranca
188) Condottieri
189) Monte Miracolo
190) Nebbie sul mare
191) Frigione
192) Tristi amori

m) I.C.I. -

- 193) La vergine del lago
194) Assedio dell'Alcazar
195) Carmen fra i Rossi
196) Amami Alfredo
197) Due Orfanelle
198) Sogno di Butterfly
199) Amante Segreta
200) Manon Lescaut
201) Odessa in fiamme
202) Oltre l'amore
203) Peccato di Rogelia Sanchez
204) Capitano degli Ussari
205) Dove andiamo signora
206) Nascita di Salomè
207) Il figlio del Corsaro Rosso
208) Fari nella **hebbia**
209) Ultimi Filibustieri
210) **Fagliacci**

- italiano -	Valenti
"	Luisa Ferida
"	Gallone
"	B.Gigli
"	Gallone, Gigli
"	Bassoli
"	Gallone
"	film di propaganda
"	Gallone
"	film di propaganda
"	" "
"	" "
"	" "
"	Bassoli
"	film antiamericano
"	Gallone
"	Miria di S.Servolo
"	Trencker
"	"
"	Bassoli
"	"
"	"
"	Gallone, Ferida

[illegible]

173) Merodie eterne	"	E. Gigli
174) Mamma	"	Gallone, Gigli
175) Marionette	"	Bassoli
176) Principessa	"	Gallone
177) Regina di Navarra	"	film di propaganda
178) Ragazza di Venezia	"	Gallone
179) Scipione l'Africano	"	film di propaganda
180) 13 uomini ed un cannone	"	"
181) Uomo dalla Croce	"	"
182) Gli ultimi della strada	"	"
183) Usuraio	"	Bassoli
184) Ultimo combattimento	"	film antiamericano
185) Giuseppe Verdi	"	Gallone
186) Le vie del cuore	"	Miria di S. Servolo
187) Villafranca	"	Trencher
188) Condottieri	"	"
189) Monte Miracolo	"	Bassoli
190) Nebbie sul mare	"	"
191) Frigione	"	Gallone, Ferida
192) Tristi amori	"	"

m) I.C.I. -

193) La vergine del lago	ungherese	
194) Assedio dell'Alcazar	italiano	- Bassoli
195) Carmen fra i Rossi	"	"
196) Amami Alfredo	"	Gallone
197) Due Orfanelle	"	"
198) Sogno di Butterfly	"	"
199) Amante Segreta	"	"
200) Manon Lescaut	"	"
201) Odessa in fiamme	"	"
202) Oltre l'amore	"	"
203) Peccato di Rogelia Sanchez	"	attori spagnoli
204) Capitano degli Ussari	"	" ungheresi
205) Dove andiamo signora	"	Hohn e Moser
206) Nascita di Salomè	"	regia Choux e C. Monte- negro
207) Il figlio del Corsaro Rosso	"	Luisa Ferida
208) Pari nella hebbia	"	"
209) Ultimi Filibustieri	"	Valenti
210) Pagliacci	"	Beniamino Gigli
211) Silenzio, si gira	"	"
212) Circostanze attenuanti	- francese	- Arletty
213) Strano signor Vittorio	"	V. Romance
214) Frigione d'amore	"	L. Harwey
215) Ospite misterioso	- inglese	- Renée de St. Cyr

n) SCALERA - distribuzione LEONI -

216)	Ritorno	- italiano -	Geza Von Bolvary
217)	Noi vivi	"	film di propaganda
218)	Addio Kira	"	"
219)	Napoleone a S. Elena	"	"
220)	La Signora dell'Ovest	"	reg. Hock
221)	Alfa Tau	"	propaganda
222)	Giarabub	"	"
223)	La nave bianca	"	"
224)	Tosca	"	Carlo Hock
225)	Uomini sul fondo	"	propaganda
226)	Papà Le Bonnard	"	J. Murat
227)	Visitatori della sera	- francese -	Arletty
228)	Bosco sacro	"	Popescu
229)	La vita ritorna	"	Pagnol
230)	Il carro fantasma	"	Fresnay
231)	Angelo del focolare	"	V. Romance
232)	Gentiluomini di mezzanotte	"	"
233)	Ragazze da marito	- ungherese -	
234)	L'ora del delitto	"	

o) REX FILM -

235)	Sette anni di felicità	- italiano -	Vivi Gioi
236)	Miraggio	- francese -	Arletty
237)	A rischio della vita	- svedese -	
238)	Matrimonio di Mara	- ungherese	
239)	La casa sul Danubio	"	
240)	Fiamme	"	
241)	L'amore ricomincia	"	
242)	Una casa in Paradiso	"	
243)	Finalmente	"	
244)	Il bastone della cieca	"	
245)	Maschera nera	"	
246)	La pattuglia	- giapponese -	

p) FINCINE -

2032

216) Ritorno - italiano - Geza Von Bolvary
 217) Noi vivi " film di propaganda
 218) Addio Lira " " "
 219) Napoleone a S. Elena " " "
 220) La Signora dell'Ovest reg. Hock
 221) Alfa Tau " propaganda
 222) Giarabub " "
 223) La nave bianca " "
 224) Tosca " Carlo Hock
 225) Uomini sul fondo " propaganda
 226) Papà Le Bonnard " J. Murat
 227) Visitatori della sera - francese - Arletty
 228) Bosco sacro " Popescu
 229) La vita ritorna " Pagnol
 230) Il carro fantasma " Fresnay
 231) Angelo del focolare " V. Romance
 232) Gentiluomini di mezzanotte " "
 233) Ragazze da marito - ungherese -
 234) L'ora del delitto " "

o) REX FILM -

235) Sette anni di felicità - italiano - Vivi Gioi
 236) Miraggio - francese - Arletty
 237) A rischio della vita - svedese -
 238) Matrimonio di Mara - ungherese
 239) La casa sul Danubio " "
 240) Fiamme " "
 241) L'amore ricomincia " "
 242) Una casa in Paradiso " "
 243) Finalmente " "
 244) Il bastone della cieca " "
 245) Maschera nera " "
 246) La pattuglia - giapponese -

p) FINCINE -

Non ha film, che si trovano, invece, in sequestro presso il
 Curatore del fallimento dell'Anonima Cinematografica Italiana
 - A.C.I. -

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ALLIED FORCE HEADQUARTERS

PC (44) 128
2nd November 1944

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POLITICAL COMMITTEE
MOTION PICTURE POLICY FOR ITALY

Note by Secretary

1. Since the Armistice PWB has been the sole medium for the procurement of films for liberated ITALY and for their physical delivery to picture houses.
2. It is now considered desirable: -
 - (a) That a Temporary Film Board be started whose main function would be to set up and control an epurated Italian film producing industry. It would consist of equal representation from the Allied Commission, PWB and the Italian Government.
 - (b) That PWB should continue to handle the distribution of all films until such time as plans have been formulated by the proposed Temporary Board for the handling of commercial films by Italian private agencies.
3. PWB has accordingly been directed by the Psychological Warfare Sub-Committee to invite the Allied Commission to set up a Temporary Film Board for the purposes outlined above.
4. The Political Committee is invited to take note of and endorse the above action.

La/ ? ?
for J.H. LASCELLES,
Colonel
SECRETARY.

DISTRIBUTION

Supreme Allied Commander
Deputy Supreme Allied Commander
Commander-in-Chief, Mediterranean
Air Commander-in-Chief, Mediterranean
COMNAV NAV
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U.S. Political Advisor
British Resident Minister
Director, PWB

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delivery to picture houses.

2. It is now considered desirable: -

- (a) That a Temporary Film Board be started whose main function would be to set up and control an epurated Italian film producing industry. It would consist of equal representation from the Allied Commission, PWB and the Italian Government.
- (b) That PWB should continue to handle the distribution of all films until such time as plans have been formulated by the proposed Temporary Board for the handling of commercial films by Italian private agencies.
3. PWB has accordingly been directed by the Psychological Warfare Sub-Committee to invite the Allied Commission to set up a Temporary Film Board for the purposes outlined above.
4. The Political Committee is invited to take note of and endorse the above action.

2a/ ? ?
for J.H. LASCELLES,
Colonel
SECRETARY.

DISTRIBUTION

Supreme Allied Commander
Deputy Supreme Allied Commander
Commander-in-Chief, Mediterranean
Air Commander-in-Chief, Mediterranean
COMNAV NAW
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British Resident Minister
Director, PWB
Secretary, General Staff
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G-1 (B)
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AFHQ Political Committee

32nd Meeting

15 Nov 44

EXTRACT6. ACTION PICTURE POLICY FOR ITALY

(Paper No. PC(44) 128)

THE COMMITTEE had before them a paper stating that PEB had been directed by the Psychological Warfare Sub-Committee to invite the Allied Commission to start a temporary film board, whose main function would be to set up and control an operated Italian film producing industry, and inviting the Committee's endorsement of this action.

MR. BARNES explained that at the present time it would be impossible for private companies to function in ITALY as they lacked both the means of importing films and transport facilities for them in ITALY. He also pointed out that PEB control was necessary in order to ensure that news reels and other films of propaganda value were shown.

COMMISSIONER STONE believed that as in the case of news agencies it was now time the Italians were given some measure of control. In particular, he considered that it was improper that PEB, a propaganda agency, should control picture houses and the film producing industry which were commercial enterprises.

MR. BACHILLER pointed out that the problem under discussion differed from that of the press and news agencies. It was only possible for the Italian people to have films because the British and U.S. Governments made these and transport for them available through the medium of PEB. He felt, therefore, that the Allied Government were entitled to some control.

THE SUPREME ALLIED COMMISSION:

Endorsed the policy agreed by the Psychological Warfare Sub-Committee and directed that PEB and the Allied Commission take action in accordance with Paper No. PC(44) 128 of 2nd November 1944.

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PC (44) 128
2nd November 1944

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POLITICAL COMMITTEE
MOTION PICTURE POLICY FOR ITALY

Note by Secretary

1. Since the Armistice PWB has been the sole medium for the procurement of films for liberated ITALY and for their physical delivery to picture houses.
2. It is now considered desirable: -
 - (a) That a Temporary Film Board be started whose main function would be to set up and control an epurated Italian film producing industry. It would consist of equal representation from the Allied Commission, PWB and the Italian Government.
 - (b) That PWB should continue to handle the distribution of all films until such time as plans have been formulated by the proposed Temporary Board for the handling of commercial films by Italian private agencies
3. PWB has accordingly been directed by the Psychological Warfare Sub-Committee to invite the Allied Commission to set up a Temporary Film Board for the purposes outlined above.
4. The Political Committee is invited to take note of and endorse the above action.

/s/ ? ?
for J.H. LASCELLES,
Colonel
SECRETARY.

DISTRIBUTION

Supreme Allied Commander	<u>COPY NO.</u>
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Air Commander-in-Chief, Mediterranean	3-4
COMNAV NAW	5-11
Chief of Staff	12-13
Chief Administrative Officer	14
Deputy Chief of Staff	15
U.S. Political Advisor	16
British Resident Minister	17-19
Director, PWB	20-22
Secretary, General Staff	23
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delivery to picture houses.

2. It is now considered desirable: -

- (a) That a Temporary Film Board be started whose main function would be to set up and control an epurated Italian film producing industry. It would consist of equal representation from the Allied Commission, PWB and the Italian Government.
- (b) That PWB should continue to handle the distribution of all films until such time as plans have been formulated by the proposed Temporary Board for the handling of commercial films by Italian private agencies.
- 3. PWB has accordingly been directed by the Psychological Warfare Sub-Committee to invite the Allied Commission to set up a Temporary Film Board for the purposes outlined above.
- 4. The Political Committee is invited to take note of and endorse the above action.

/s/ ? ?
for J.H. LASCELLES,
Colonel
SECRETARY.

DISTRIBUTION

Supreme Allied Commander
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Air Commander-in-Chief, Mediterranean
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British Resident Minister
Director, PWB
Secretary, General Staff
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AFHQ Political Committee

32nd Meeting

15 Nov 45

EXTRACT6. MOTION PICTURE POLICY FOR ITALY

(Paper No. PC(44) 128)

THE COMMITTEE had before them a paper stating that PWB had been directed by the Psychological Warfare Sub-Committee to invite the Allied Commission to start a temporary film board, whose main function would be to set up and control an epurated Italian film producing industry, and inviting the Committee's endorsement of this action.

MR. BARNES explained that at the present time it would be impossible for private companies to function in ITALY as they lacked both the means of importing films and transport facilities for them in ITALY. He also pointed out that PWB control was necessary in order to ensure that news reels and other films of propaganda value were shown.

COMMODORE STONE believed that as in the case of news agencies it was now time the Italians were given some measure of control. In particular, he considered that it was improper that PWB, a propaganda agency, should control picture houses and the film producing industry which were commercial enterprises.

MR. MACMILLAN pointed out that the problem under discussion differed from that of the press and news agencies. It was only possible for the Italian people to have films because the British and U.S. Governments made those and transport for them available through the medium of PWB. He felt, therefore, that the Allied Governments were entitled to some control.

THE SUPREME ALLIED COMMANDER;

Endorsed the policy agreed by the Psychological Warfare Sub-Committee and directed that PWB and the Allied Commission take action in accordance with Paper No. PC(44) 128 of 2nd November 1944.

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PC (44) 128
2nd November 1944

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POLITICAL COMMITTEE
MOTION PICTURE POLICY FOR ITALY

Note by Secretary

1. Since the Armistice PWB has been the sole medium for the procurement of films for liberated ITALY and for their physical delivery to picture houses.
2. It is now considered desirable: -
 - (a) That a Temporary Film Board be started whose main function would be to set up and control an epurated Italian film producing industry. It would consist of equal representation from the Allied Commission, PWB and the Italian Government.
 - (b) That PWB should continue to handle the distribution of all films until such time as plans have been formulated by the proposed Temporary Board for the handling of commercial films by Italian private agencies.
3. PWB has accordingly been directed by the Psychological Warfare Sub-Committee to invite the Allied Commission to set up a Temporary Film Board for the purposes outlined above.
4. The Political Committee is invited to take note of and endorse the above action.

~~La~~/ ? ?
for J.H. LASCELLES,
Colonel
SECRETARY.

DISTRIBUTION

Supreme Allied Commander
Deputy Supreme Allied Commander
Commander-in-Chief, Mediterranean
Air Commander-in-Chief, Mediterranean
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Deputy Chief of Staff
U.S. Political Advisor
British Resident Minister

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2. It is now considered desirable: -
a) That a Temporary Film Board be started whose main function would be to set up and control an epurated Italian film producing industry. It would consist of equal representation from the Allied Commission, PWB and the Italian Government.

(b) That PWB should continue to handle the distribution of all films until such time as plans have been formulated by the proposed Temporary Board for the handling of commercial films by Italian private agencies.

3. PWB has accordingly been directed by the Psychological Warfare Sub-Committee to invite the Allied Commission to set up a Temporary Film Board for the purposes outlined above.

4. The Political Committee is invited to take note of and endorse the above action.

1a/ ? ?
for J.H. LASCELLES,
Colonel
SECRETARY.

DISTRIBUTION

Supreme Allied Commander
Deputy Supreme Allied Commander
Commander-in-Chief, Mediterranean
Air Commander-in-Chief, Mediterranean
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AFHQ Political Committee

32nd Meeting

15 Nov 45

EXTRACT6. MOTION PICTURE POLICY FOR ITALY

(Paper No. PC(44) 128)

THE COMMITTEE had before them a paper stating that PWB had been directed by the Psychological Warfare Sub-Committee to invite the Allied Commission to start a temporary film board, whose main function would be to set up and control an organized Italian film producing industry, and inviting the Committee's endorsement of this action.

MR. BARNES explained that at the present time it would be impossible for private companies to function in ITALY as they lacked both the means of importing films and transport facilities for them in ITALY. He also pointed out that PWB control was necessary in order to ensure that news reels and other films of propaganda value were shown.

COMMODORE STONE believed that as in the case of news agencies it was now time the Italians were given some measure of control. In particular, he considered that it was improper that PWB, a propaganda agency, should control picture houses and the film producing industry which were commercial enterprises.

MR. MACMILLAN pointed out that the problem under discussion differed from that of the press and news agencies. It was only possible for the Italian people to have films because the British and U.S. Governments made these and transport for them available through the medium of PWB. He felt, therefore, that the Allied Government were entitled to some control.

THE SUPREME ALLIED COMMANDER:

Endorsed the policy agreed by the Psychological Warfare Sub-Committee and directed that PWB and the Allied Commission take action in accordance with Paper No. PC(44) 128 of 2nd November 1944.

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2nd November 1944

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POLITICAL COMMITTEE
MOTION PICTURE POLICY FOR ITALY

Note by Secretary

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 - (b) That PWB should continue to handle the distribution of all films until such time as plans have been formulated by the proposed Temporary Board for the handling of commercial films by Italian private agencies
3. PWB has accordingly been directed by the Psychological Warfare Sub-Committee to invite the Allied Commission to set up a Temporary Film Board for the purposes outlined above.
4. The Political Committee is invited to take note of and endorse the above action.

/a/ ? ?
for J.H. LASCELLES,
Colonel
SECRETARY.

DISTRIBUTION

Supreme Allied Commander
Deputy Supreme Allied Commander
Commander-in-Chief, Mediterranean
Air Commander-in-Chief, Mediterranean
COMNAV NAV
Chief of Staff
Chief Administrative Officer
Deputy Chief of Staff
U.S. Political Advisor
British Resident Minister
Director, PWB

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0005

delivery to picture houses.

2. It is now considered desirable: -

- (a) That a Temporary Film Board be started whose main function would be to set up and control an epurated Italian film producing industry. It would consist of equal representation from the Allied Commission, PWB and the Italian Government.
 - (b) That PWB should continue to handle the distribution of all films until such time as plans have been formulated by the proposed Temporary Board for the handling of commercial films by Italian private agencies
3. PWB has accordingly been directed by the Psychological Warfare Sub-Committee to invite the Allied Commission to set up a Temporary Film Board for the purposes outlined above.
4. The Political Committee is invited to take note of and endorse the above action.

/s/ ? ?
for J.H. LASCELLES,
Colonel
SECRETARY.

DISTRIBUTION

Supreme Allied Commander
Deputy Supreme Allied Commander
Commander-in-Chief, Mediterranean
Air Commander-in-Chief, Mediterranean
COMNAV NAV
Chief of Staff
Chief Administrative Officer
Deputy Chief of Staff
U.S. Political Advisor
British Resident Minister
Director, PWB
Secretary, General Staff
G-1 (A)
G-1 (B)
G-2
G-3

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ALLIED FORCE HEADQUARTERS
Psychological Warfare Branch

To : A.S.W.C.
From: P.W.B. Film Section - Lt. P. Levi
Mr. S. Pallas

P.W.B. Film Section was questioned on the two following points:

1. Is it possible to transfer the activities of PWB Film Section from the liberated Italian territory, which has been turned back to the administration of the Italian Government, to the territories under A.S.G. control?
2. To which organization and when can the actual activities of PWB Film Section be transferred?

Answer on question 1.

PWB Film Distribution presently operates under two separate spheres of authority:

- 1) Military occupied areas under the administration and control of A.S.G.
- 2) liberated areas under the administration of the Italian Government and supervised by A.G.

However, these two separate spheres of authority concerning PWB Film Section form one single operation and cannot be divided into two zones, for the following reasons:

a) There must be a central office for the Film Section, and the only place where this can be done is in Rome. In this central office all the prints of all the feature pictures, shorts and newsreels come in, are checked and then sent out to the nine branches which are presently operating in the following cities: Catania - Palermo - Cagliari - Bari - Caserta - Napoli - Roma - Ancona - Firenze. The prints of the pictures cannot be separated in the two areas because the Film Section is getting a very strictly limited number of prints from New York and London (in the case of American feature films only eight for the whole of Italy!) and some of the prints must travel from liberated areas to A.S.G. territories and vice-versa. Further, in some of the territories which are under A.S.G. regulation for transport or for other reasons the prints must be sent from Rome.

b) GGI and WGI are asking from PWB Film Section very complicated forms of statements which are sent to London and New York

- 2 -

regularly every month, and quite a large Accounting Department was set up in Rome, which centralizes all the accounts from the nine branches where the Film Section operates, compiles their figures and makes out a unique statement as desired by MOI - OGI. (The separation of A.S.G. and Italian Government in this question of Accounting cannot be done).

c) The American Film Producers turned over the pictures which PAB Film Section distributes under the condition that they should show their pictures through the channel of PAB which acts as a trustees. The British Film producers have done likewise with B.I. For these reasons PAB cannot close down its offices in the liberated areas under the administration of the Italian Government, but must carry on their work till the American and British Film Production companies are in a position to operate freely on a peace time basis in Italy.

d) PAB Film Section is operating like a regular Film Distribution company and as such has signed to date thousands of regular contracts under which it is compelled to furnish feature films, documentaries and newsreels up to December 1945 in both Military occupied areas under the control of A.S.G., and liberated areas under the Administration of the Italian Government, and these contracts signed with the exhibitors must be carried out. In the event that PAB had suddenly to stop furnishing this material, as it is already bound to do by contracts, this would certainly involve facing legal entanglements for breach of contracts in accordance with international legislation.

Answer on question 2.

The films distributed by PAB Film Section in Italy fall in the following categories:

- 1) Feature films produced by independent British film companies who, under a contract with MOI in London, turned over their pictures so that through PAB channel they should be distributed in Italy on a commercial basis.
- 2) Documentaries produced by MOI.
- 3) American Film Producers gave permission to MOI to distribute a certain number of pictures (which originally was fixed at 40 features and a number of shorts, and later was augmented with 16 more features). It was understood that PAB should distribute their pictures in Italy till the American film companies themselves would be able to operate in Italy.
- 4) Documentaries produced by MOI.

2021

- 3 -

b) The newsreel MONDO LIBERO which is jointly made up by ONI and NOI.

The American Film Producer companies closed down all their offices in Italy and ceased operations in 1938 for the following reasons:

1. The Fascist Government enacted a series of quota laws and import regulations to prevent the free importation of foreign films. Their design was to build up a national film industry.
2. Tax laws discriminating between Italian produced and foreign produced films.
3. Arbitrary censorship regulations and such exchange restrictions which prevented repatriation of funds earned from the distribution of foreign pictures in Italy.

The American Film Producers would only come back to Italy if they could operate freely and if no such restrictions as above are placed upon them. They would, under no circumstances, allow that their pictures, which they have turned over to IAB, be given to anybody else to distribute. When the American Film Industry have turned over their pictures to ONI to distribute in Italy, their object was not only a commercial one, but to serve a propaganda media to show American action pictures showing the way of life in the States, why they are fighting, and to interpret the Allied objectives of the war and facilitate military operations by sustaining morale and influencing the actions of the civilian population.

As from the above it clearly comes out that the American feature pictures and documentaries belonging to various American companies can be turned back only to the companies who own the pictures, we must try to answer the other question: When can this be done?

In order to establish offices in Italy it is necessary for most of the companies to send to Italy their representatives who would register an Italian company, organize the offices, hire personnel, etc. When will the Allied military government in Italy and the State Department give the necessary visas and transport facilities to the American companies to send to Italy their representatives? For the British Film commercial companies the questions are nearly the same as for the American.

2022

For Film Distribution organization transport is a vital question, chiefly for delivering films to the agencies from the head office and from the agencies to the thousands of exhibitors. Transport and communication systems even in Sicily and liberated Italy have not

- 4 -

been reestablished to adequately provide for the necessary and regular shipment of films or transportation of people concerned with the proper exploitation and presentation of motion pictures. Such movement to a great extent is dependent upon the military transport service, which has made possible for PWB Film Section to operate, and we don't know how far we can say when the American film companies which want to establish their offices in Italy will be able to find a solution to their transport and communication problems, without which no film distribution is possible.

Once the change over to regular commercial distribution is decided, we must draw the attention to the following problems:

What will happen with the distribution of the films produced by OWI and NOI and with the newsreel MONDO LIBERO which are actually distributed by PWB Film Section?

The practice, in the case of OWI documentaries has been, in other territories, that the OWI documentaries are divided among the American distributor companies.

For the NOI documentaries a similar decision could be taken or they could be given to a local Italian distributor.

Regarding the newsreel MONDO LIBERO, will it cease when PWB Film Section has closed down? Many private film companies in U.S.A. and England have their own newsreels, and probably they want to distribute them also in Italy.

As outlined before, the distribution of Allied films actually done by PWB Film Section cannot cease for a moment, and when PWB Film Section closes down, the next day the American and British Film Distribution companies must be able to carry out the work previously done by PWB Film Section, and eventually fulfill contracts entered between PWB Film Section and exhibitors. For that reason the changing over period must be very well prepared and timed jointly among all parties.

The importance of a continuous exhibition of film projecting the Allied war efforts and postwar plans cannot be over emphasized. If for any reasons no American or British film would cease to be distributed in Italy, the Italian film theatres would be obliged to close down, causing thousands of unemployment. It has been amply proved already up to date that the Italian people are for morale and rehabilitation reasons in need of the motion pictures.

2023

Lt. E. Levi

Steven Fallos

COPY

AFHQ Political Committee

32nd Meeting

15 Nov 45

EXTRACT6. ACTION PICTURE POLICY FOR ITALY

(Paper No. PC(44) 126)

THE COMMITTEE had before them a paper stating that PAB had been directed by the Psychological Warfare Sub-Committee to invite the Allied Commission to start a temporary film board, whose main function would be to set up and control an expropriated Italian film producing industry, and inviting the Committee's endorsement of this action.

MR. BARNES explained that at the present time it would be impossible for private companies to function in ITALY as they lacked both the means of importing films and transport facilities for them in ITALY. He also pointed out that PAB control was necessary in order to ensure that news reels and other films of propaganda value were shown.

COMMODORE STONE believed that as in the case of news agencies it was now time the Italians were given some measure of control. In particular, he considered that it was improper that PAB, a propaganda agency, should control picture houses and the film producing industry which were commercial enterprises.

MR. MACMILLAN pointed out that the problem under discussion differed from that of the press and news agencies. It was only possible for the Italian people to have films because the British and U.S. Governments made these and transport for them available through the medium of PAB. He felt, therefore, that the Allied Government were entitled to some control.

THE SUPREME ALLIED COMMANDER:

Endorsed the policy agreed by the Psychological Warfare Sub-Committee and directed that PAB and the Allied Commission take action in accordance with Paper No. PC(44) 126 of 2nd November 1944.

TOP SECRET

2024

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

11/PRB

7 February 1945.

SUBJECT : PWB Film Section
TO : Chief Commissioner, A.C.

I would like you to read the attached, which is an internal PWB memorandum, given to me unofficially. I hope therefore that you will not speak to Edman about it. What is interesting is to see that (page 2) PWB Film Section has signed contracts up to December 1945; and certain results inevitably follow. From this document it would seem that the Italian film industry is wholly committed to the charge of PWB and Allied companies thereafter. You have sometimes told me that we should leave the future of the Italian film industry to the Italian Government, but -- is there anything to leave?

LIONEL FIELDEN
Major
Public Relations Branch.

UFFICIO STAMPA
COMMISSIONE ALLEATA

7 febbraio 1945

11/FRB

Eccellenza,

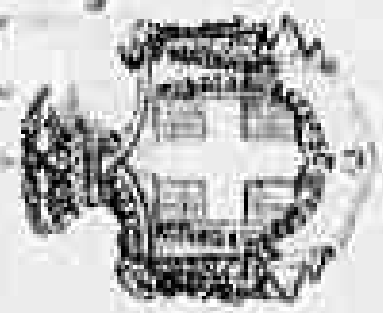
Ho letto sull'"Avanti!" di questa mattina un articolo sull'ENIC che non mi piace punto. Sa Lei dirmi quale è la vera situazione attuale di questo Istituto? Perché è stato nominato un vice commissario? E soprattutto terrei molto a sapere le sue idee personali circa i passi da farsi per regolarizzare tanto il LUCE quanto l'ENIC.

Con i miei più cordiali saluti

LIONEL FIELDEN
Major
Public Relations Director

S.E. Francesco Libonati
Sottosegretario per la Stampa
Via Veneto, 52

2018



Presidenza
del Consiglio di Ministri

SOTTOSEGRETARIATO
PER LA STAMPA E LE INFORMAZIONI

7. April 1945

OGGETTO

Roma, li 10 febbraio 1945

Major Lionel FIELDEN
Public Relations Branch
Ufficio Stampa
Commissione Alleata

R O M A

A proposito di "giornale", cinematografico

Nell'ambiente cinematografico circolano voci di una combinazione imbastita da alcuni italiani interessati alla industria cinematografica e dal rappresentante già italiano di una casa cinematografica americana per la importazione in esclusiva in Italia delle « attualità » americane e di un piccolo per la edizione di un nuovo « giornale » cinematografico che dovrebbe sostituire il « giornale » che veniva edito dall'ex Istituto « Luce ».

Questa combinazione farebbe capo, a quanto si dice, al regista fascista Marcelini, al dottor Curato della ex « Elica film » ed al signor Del Papa che fu l'accompagnatore di Vittorio Mussolini ad Hollywood.

Ci rifiutiamo di credere che l'autorità alleata possa consentire che, uomini già così notoriamente compromessi col regime fascista, possano avere nelle mani un così importante e delicato strumento di propaganda. come può essere un « giornale » cinematografico che viene proiettato dovunque e raggiunge anche le più piccole città d'Italia, proprio nel momento in cui è più acuto lo stato di guerra contro il nazi-fascismo.

A questo tentativo si dovrà opporre il Governo italiano per intuitive ragioni politiche e morali. Innanzi tutto, ma anche perché esso ha, nel rinviato Istituto ex « Luce », lo strumento responsabile, perché l'Ente para-statale, per promuovere ed attuare iniziative di questo genere.

Rispondo alla Sua lettera del 7 corr.

L'articolo "Avventi!" contiene affermazioni tendenziose e del tutto polemiche. La nomina del Vice Commissario dell'Ente è stata determinata dalla necessità di affiancare l'attuale Commissario e da ragioni amministrative.

Poiché l'Ente ha attualmente necessità di finanziamento è allo studio la proposta fatta dal predetto Ente per un eventuale aumento di capitale.

Le ipotesi formulate sull'"Avventi!" circa una prossima privatizzazione dell'Ente non sono esatte, in quanto lo Stato intenderebbe intervenire nell'amministrazione dell'Ente stesso, e non del Demanio Mobiliare.

Infine circa l'Istituto Luce come per la stessa data, nessun determinazione è stata presa al momento, in quanto riteniamo che ogni soluzione debba formare oggetto di preliminari intese con le Autorità Alleate circa i problemi dell'industria cinematografica.

2017

IL SOTTOSEGRETARIO DI STATO

(Avv. P. Bonifazi)

[Signature]

R O F A

OGGETTO

A proposito di "giornale", cinematografico

Nell'ambiente cinematografico circolano voci di una combinazione imbastita da alcuni italiani interessati alla industria cinematografica e dal rappresentante già italiano di una casa cinematografica americana per la importazione in esclusiva in Italia delle "attualità" americane e di pellicole per la edizione di un nuovo "giornale", cinematografico che dovrebbe sostituire il "giornale" che veniva edito dall'ex Istituto "Luce".

Questa combinazione farebbe capo, a quanto si dice, al regista fascista Marcellini, al dottor Curato della ex "Illica Film" ed al signor Del Papa che fu l'accompagnatore di Vittorio Mussolini ad Hollywood.

Ci rifiutiamo di credere che l'autorità allucata possa consentire che, uomini già così notoriamente compromessi col regime fascista, possano avere nelle mani un così importante e delicato strumento di propaganda, come può essere un "giornale" cinematografico che viene prodotto dovunque e raggiunge anche le più piccole città d'Italia, proprio nel momento in cui è più acuto lo stato di guerra contro il nazi-fascismo.

A questo tentativo si dovrà opporre il Governo italiano per intuitive ragioni politiche e morali, innanzi tutto, ma anche perché esso ha, nel rinnovato Istituto ex "Luce", lo strumento responsabile, perché Ente parastatale, per promuovere ed attuare iniziative di questo genere, e perché accanto all'ex "Luce", stanno registi, artisti, dirigenti, tecnici di eccezionale valore e sui quali non grava un passato come quello che può essere imputato ai vannominati signori.

Rispondo alle Sue lettere del 7 corr.

L'articolo "Avanti!" contiene affermazioni tendenziose e del tutto polemiche. La nomina del Vice Commissario dell'Ente è stata determinata dalla necessità di affiancare l'attuale Commissario e da ragioni amministrative.

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Le ipotesi formulate sull'"Avanti!" circa una propria ma privattizzazione dell'Ente non sono esatte, in quanto lo Stato intenderebbe intervenire nell'amministrazione dell'Ente stesso, a mezzo del Demanio Mobiliare.

Infine circa l'Istituto Luce come per la stessa Ente, nessuna determinazione è stata presa al riguardo, in questo riteniamo che ogni soluzione debba formare oggetto di preliminari intese con le autorità alleate circa i problemi dell'industria cinematografica.

IL SOTTOSGREGARIO DI STATO

(Avv. P. Filignati)

[Signature]

2017

HEADQUARTERS ALLIED COMMISSION
APC 394
PUBLIC RELATIONS BRANCH

GSB/new

11/PMB

2 March 45

SUBJECT: Attached Letter from P.M. Bonomi to Admiral Stone, re: Films

TO : Mr. George Edman, Head,
PWB (LIBERATED ITALY) HQ.

Dear George:

Confirming our telephone conversation of this morning,
I am enclosing the letter from Prime Minister Bonomi to Admiral
Stone, proposing a film trailer for recruitment purposes. Also
attached is the Admiral's reply. I assume that someone from
Bonomi's office will get in touch with you or your film people in
due course.

Yours,

2016

MINISTERO DI OCCUPAZIONE ITALICA

Under-Secretary of State

Translating

Rome, 27th February 1945.

Ref: 271/22/27.

ALLIED COMMISSION,
Public Relations Office,
Rome.

Mr. Stewart Brown.

This Ministry, counting on the cooperation and spirit of collaboration which the Allied Commission has always shown to government bodies in liberated Italy, asks to be allowed to use the following cine material, at present in the possession of . . . Film Production:-

- 1) Material on the Ceruso Trial
- 2) Material on the Partisans' Day held in Rome
- 3) Material on the Activities of the Partisans
- 4) Material on the Ardennine Gorges, to be inserted in the Ceruso Trial.

With this material, with necessary alterations and reconstruction, this Ministry intends to make a grandiose documentary propaganda film to be shown in the whole of Italy, the proceeds to be devoted to welfare work organised by the Ministry of Occupied Italy.

The set-up, and musical and spoken content of this film, to be made in 3 parts, will effectively unite in coherent sequence the following three themes: 1) Nazi-Fascist crime, 2) the punishment of the participants in these crimes, 3) the war of justice of the Partisans and soldiers of Italy.

This Ministry hopes, in view of the aim, that this request can be granted and given assurance that great care will be taken to ensure that the film is a complete success, both from the artistic and technical point of view. Willing to give any clarification necessary, the Ministry thanks you in advance.

THE UNDER-SECRETARY OF STATE
A. Adici-Tornaquinci.

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GGB/mew

11/PRB

2 March 45

SUBJECT: Film Material

TO : Mr. George Edman, Head,
PWB (LIBERATED ITALY) HQ.

Dear George:

Attached are two carbon translations of a letter
addressed to me from the Under Secretary of State of the
Ministry of Occupied Italy, which is self-explanatory.

I would appreciate your comments and recommendations.

Yours,

Encl. (2)

CE/CE



*Presidenza
del Consiglio dei Ministri*

SOTTOSEGRETARIATO
PER LA STAMPA E LE INFORMAZIONI
Ufficio dello Spettacolo

N. 586/CE 28

Mr. G. STEWART BROWN
Public Relation Director
Allied Commission

R O M A

11
F-2 MAR 1945

OGGETTO

Avendo questo Sottosegretariato interessato il P.W.B. ~~per~~ ottenere la revoca del divieto di programmazione di alcuni film interpretati dal tenore Beniamino Gigli, il P.W.B. ha fatto sapere - mediante lettera trasmessa per conoscenza anche a questo Ufficio - che la questione della censura sui film non è di competenza del P.W.B. stesso ma piuttosto rientra nella competenza della Commissione di censura.

La questione dei due films del Gigli ripropone pertanto il problema più ampio della revisione cinematografica in relazione alla situazione attuale e alle disposizioni vigenti presso lo Stato italiano. Tali disposizioni prevedono, infatti, che non possa essere concesso il permesso di programmazione nelle sale cinematografiche del Regno a quelle pellicole non munite di regolare autorizzazione ministeriale.

2014

SOTTOSEGRETARIATO
PER LA STAMPA E LE INFORMAZIONI
Ufficio dello Spettacolo
V. diptel 586/CE 28

Public Relation Director
Allied Commission
R O M A

OGGETTO

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Poichè, però, risulta che vengono attualmente distribuite dal P.W.B. e da altre Agenzie di Nazioni Alleate ai vari esercen-
ti e poste quindi in circolazione pellicole estere prive del nul-

la osta regolamentare, questo Sottosegretariato - allo scopo di sistemare l'attuale situazione di fatto in materia di revisione cinematografica e al fine di rendere maggiormente unitarie le relative disposizioni e di ottenerne anche in vista di un successivo e disordinato moltiplicarsi del fenomeno, l'applicazione ravvisa l'opportunità di una sistemazione organica delle attuali condizioni vigenti in materia di revisione delle pellicole.

Nel prospettare a codesto Ufficio la presente situazione, questo Sottosegretariato si augura che la auspicata uniformità in tale materia possa essere conseguita mediante il trapasso e la assunzione delle relative competenze da parte di questo Sottosegretariato e attraverso il funzionamento delle Commissioni di censura stabilite dalla legge, con l'intervento di un osservatore Alleato.

Cordiali saluti

IL SOTTOSEGRETARIO DI STATO

Perenti

TO: MR. G. STEWART TROWN
Public Relation Director
Allied Commission

R o m e

Following the steps taken by this Undersecretaryship asking for the revoking of the prohibition to include in cinema-programs films interpreted by the tenor Beniamino Gigli, the F.W.F. has informed me with a letter, copy of which was also sent to your Office, that the competence for censorship of films does not depend from the F.W.F. itself, but belongs to the Board of Censorship.

The question of the two films by Gigli, therefore, reopens the larger problem of cinematograph revision in relation to present situation, and to the existing provisions of the Italian Government. These provisions, in fact, prescribe that no permission can be granted for the projection in cinema-halls of the Kingdom to those films that have not received a regular ministerial authorization.

However, as it appears that at present there are being distributed by F.W.F. and by other agencies of the Allied Powers to the various operators of cinemas, and placed therefore in circulation foreign films which are lacking the prescribed authorization, this Undersecretaryship for the purpose of normalizing the present prevailing situation in the matter of cinematograph revision and for the purpose of unifying to a greater degree the different provisions and obtain their uniform application also in view of a possible future disorderly multiplication of the phenomenon, deems it advisable that an organic solution of prevailing conditions of revision be

reached.

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In calling the attention of your Office to the present situation this Undersecretaryship hopes that the desired uniformity in this field may be achieved by means of the passage to and the of the relative competence by the this Undersecretaryship assumption/and through the functioning of the censorship Committee established by law, to which an Allied observer would be attached.

With best regards

2013