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Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC

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P.R.O. HQ ACC

Phot
Im.

0566

Declassified E.O. 12356 Section 3.3/NND No. 785016

10000 (123) 268

P.R.O. HQ ACC

R. 15

Photography
Jan. - July 1944

PUBLIC RELATIONS BRANCH

Photographic Paper.

R15/PRB

Mr. Breese,
PWB Photographic Division,
17, Via Sta. Susanna, ROME.

16th July, 1945.

The photographer of "QUADRANTE" tells me the paper supplied last time, which is excellent for his purpose, was marked:

Kodak Bromide - Single weight - 7-2
Glossy - Normal contrast.

Could you please supply the messenger with one packet of this paper, as arranged verbally on Saturday?

for THE DIRECTOR
PUBLIC RELATIONS BRANCH

2652

FOTOGRAFIE E CARTA
FOTOGRAFICA.

Sig. Lattanza,
Via Nazionale,
ROME.

R15/PRB

16 Luglio 5
Tel: 478503

1. Le mando qui accluso un pacchetto di carta fotografica "FERRANIA" per le fotografie che Lei ha prese per conto della Commissione Alleata.
2. Per completare le nostre archivio avremmo bisogno, se è ancora possibile, di ancora un esemplare di ciascuno dei Capi dalle varie Sotto-Commissioni, e in più, di due esemplari della fotografia del Col. BEHRENS, di cui accludo la fotografia per referenza.

per IL DIRETTORE
PUBLIC RELATIONS BRANCH
(Ufficio Stampa)

2651

HEADQUARTERS ALLIED COMMISSION

APO 394

PUBLIC RELATIONS BRANCH

R25/PRB

9th July, 1945.

Dear Mr. Breese,

Further to my letter of June 5th, could you please supply the Editor of "QUADRANTE" with another packet of photographic paper similar to that supplied before?

I am making this request because this paper has been doing some additional work for us and the quantity first supplied has been exhausted.

for THE DIRECTOR
PUBLIC RELATIONS BRANCH

Mr. Breese,
P.W.B. Photographic Division,
17, Via Santa Susanna, Rome.

2650

HEADQUARTERS ALLIED COMMISSION

APO 394

PUBLIC RELATIONS BRANCH

R15/PRE

5th June, 1945.

Dear Mr. Breese,

The Italian weekly picture paper "QUADRANTE" has been taking some pictures lately of all the Heads of the Allied Commission for a series of articles on the Commission. As many of these have turned out very well and additional copies are required for the archives of the Commission, I would like to know if you could supply Mr. Calvino, the Editor of "QUADRANTE", with one packet of photographic paper on our behalf?

Yours truly,

2649

for THE DIRECTOR
PUBLIC RELATIONS BRANCH

Mr. Breese,
P.W.B. Photographic Division,
17, Via Santa Susanna, ROME.



PRESIDENZA DEL CONSIGLIO DEI MINISTRI

IL SOTTOSEGRETARIO DI STATO
PER LA STAMPA, SPETTACOLO E TURISMO

Roma, 23 Marzo 1945

406
sfj
Gent.mo Mr. Stewart,

Il Presidente del Consiglio mi
incarica di ringraziarla vivamente per il
cortese invio delle fotografie del Suo viag-
gio al fronte e della Sua visita a Cassino.

Mi è gradita l'occasione per in-
viarLe i miei cordiali saluti

Debonis

Mr. G. STEWART BROWN
Director
Public Relations Branch
Headquarters Allied Commission
Apo 394

= R O M A =

2648

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

15/PBS

22 MARCH 1945

SUBJECT : Picture story of Italy.

TO : Major T.L. Bullock, DDR (Field), Civil Affairs
Section, HQ 15th Army Group.

Mr. Nicholas Read, Canadian War Correspondent with the National Film Board of Canada (which distributes in Canada, the States and England) wants to get pictures of the liberation of a small town. He is particularly interested in the AMG story, how AMG goes in and gets law and order established, the essential civic services started and the people fed. Read is making a picture story of Italy and her problems, somewhat on the March of time pattern. He made pictures of some of the top AC people here yesterday.

Will you please keep in mind that we would like to cooperate with Read and if any town is occupied soon which might provide a suitable set-up I would appreciate your letting me know so we can pass on word to Read.

2647

G. STEWART BROWN,
Director,
Public Relations Branch.

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/new

15/PRB

19 March 45

My dear Avv. Libonati:

I am enclosing herewith some photographs of Prime Minister
Bonomi's recent visit to Cassino. You are free to use them in
any way you care to.

Sincerely yours,

G. STEWART BROWN
Director,
Public Relations Branch

Avv. E. Libonati
Sottosegretariato per la Stampa
e le Informazioni
52 Via Veneto
Roma

Enclosures (18)

2646

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/mew

15/ PRB

16 March 45

SUBJECT: Proposed Film Outlining AC's Relations with Italy

TO : Major J. A. Quayle

1. Mr. Read, a motion picture photographer of the National Film Board of Canada, a Government agency which distributes films to 7,000 theaters including some in the United States, would like to make some scenes, with sound, of Admiral Stone talking with some of his staff.
2. These scenes would serve as an introduction to a fairly complete motion picture story he has made of Italy and the work of AC.
3. Mr. Read would like to make the picture in the Admiral's office in the early evening when street traffic would not interfere with his sound apparatus.
4. We recommend that the Chief Commissioner grant this request. It will help tell the story of AC to movie audiences. It would be appreciated if you would discuss this with the Admiral and set a date at which the film can be taken.

G. STEWART BROWN
Director,
Public Relations Branch

13 March '45

Mr. Brown:

Read of National Film Board of Canada (government agency which distributes film stories to movie theaters, including 7,000 in US) wants picture, with sound, of Admiral Stone (or Mr. Macmillan) talking with some of his staff, outlining AO's relations with Italy. Proposes to use this as sort of an introduction to a pretty complete picture story he has made of Italy, somewhat in vein of March of Time.

I took him in and with Lt. Dannin we looked over the Admiral's office, also Mr. Macmillan's, also the big conference room, so that he could see which he would want to use.

Read would like to make this picture sometime around middle of next week. Will take about half hour, and he suggests evening or some time when street traffic won't interfere with his sound apparatus.

Robbins

2044

ARO 394
PUBLIC RELATIONS BRANCH

GSE/mew

15/PRB

16 March 1945

My dear Avv. Libonati:

I am enclosing herewith some photographs of Prime Minister Bonomi's recent visit to the Italian Army. You are free to use them in any way you care to.

Sincerely yours,

G. STEWART BROWN
Director,
Public Relations Branch

Avv. E. Libonati
Sottosegretariato per la Stampa
e le Informazioni
52 Via Veneto
Rome

2643

Enclosures (13)

Subject:- Prints.

2/AFPS/HQ/61.

14 Mar 45.

P.R.O.,
Allied Commission,
C.M.F.

I enclose some prints of Signor Bonomi's recent visit to the Italian Army. These are intended for the members of the Government, and I would be glad if you would pass them on with our Compliments.

Hq Public Relations,
C.M.F.

JLBS/WW.

 Major,
O.C., No. 2 ARMY FILM & PHOTO SECTION (FR).

2642

CONFIDENTIALCONFIDENTIAL

110

HEADQUARTERS
MEDITERRANEAN THEATER OF OPERATIONS
UNITED STATES ARMY
APO 512

JC/1ja

AP212

AG 413.53/426 SIG-C

11 March 1945

SUBJECT: Photographic Materials

TO: All Concerned

1. There exists a serious shortage of photographic materials such as motion picture film, still picture film, photographic chemicals, printing paper and flash lamps. Unless immediate steps are taken to reduce to a minimum all demands for photography not urgently required for essential military activities, the production of photographs and films for operational purposes will be severely hampered.

2. Commanders will take immediate steps to survey the existing distribution of motion picture and still picture prints in an effort to eliminate non-essential use of photographic materials. Photographic requests for orientation purposes, unit histories, displays, reports, duplicate files, and unit albums, will be eliminated or drastically curtailed.

3. All correspondence addressed to the War Department requesting photographic prints to be produced in Washington will be forwarded through this headquarters.

BY COMMAND OF LIEUTENANT GENERAL MCARNEY:

2641

Jack Carter.
JACK CARTER
Captain, AGD
Asst Adjutant General

DISTRIBUTION:

3 - Sig

DIST
ESTAB SEC
2675 REPT (2)
G-4 (A)
PRB

CONFIDENTIAL

UFFICIO STAMPA
COMMISSIONE AMMISTA

26 ottobre 1944

288/415

OGGETTO: Fotografie dell'azione del Vespri, marzo 1944.

A: Prof. G. Inso, Direttore dell'Osservatorio Vesuviano,
Napoli, (Napoli)

In risposta alla sua lettera del 12 corr., No Prot. 2418,
che mi informava che le fotografie di cui siete preso visione in
Napoli, che rappresentano fenomeni di scarica elettrica, non erano
di proprietà di questo ufficio. Attualmente sono in corso
per il Psychological Warfare Branch, Director Division, Via
S. Giovanni 17, Roma, al quale lei può rivolgersi per ottenerle.

In merito ai dati sulle località ed i fenomeni riprodotti
nelle fotografie da noi inviate, purtroppo non siamo in grado
di dare nessun chiarimento, se non quando in nostro possesso
saranno le fotografie. Sapendo a istanza che furono prese nelle vi-
cinanze di S. Sebastiano e di Cercole nei primi giorni della
campagna. Forse lei, che conosce bene quei luoghi, potrà esse-
re in grado di identificarle.

2849

(sigla)

Maggiore LIONEL FIALDEN
Direttore dell'Ufficio Stampa

* Alcune carte ritrovate ci fanno supporre che una delle località
in cui furono prese le fotografie possa essere Massa di Somma inve-
ce di Cercole.

UFFICIO STAMPA
COMMISSIONE ALENATA

PRB/R15

26 Ottobre 1944

OGGETTO : Fotografie dell'E' ruzione del Vesuvio, marzo 1944

A : Prof. G. Imbo, Direttore dell'Osservatorio Vesuviano,
Resina, (Napoli)

In risposta alla Sua lettera del 18 corr., N° Prot. 3418, Le informiamo che le fotografie di cui Ella prese visione in Napoli, nei risultati fenomeni di scariche elettriche, non erano di proprietà di questo ufficio. Attualmente crediamo che siano presso il Psychological Warfare Branch, Platoral Division, Via S. Sabina 17, Roma, al quale Lei può rivolgersi per ottenerle.

In quanto ai dati sulla località ed i fenomeni riprodotti nella fotografia da noi inviata, purtroppo non siamo in grado di dare nessun chiarimento, perché vennero in nostro possesso prive di didotte. Sappiamo soltanto che furono prese nelle vicinanze di S. Sebastiano e di Cercole nei primi giorni della eruzione. Forse Lei, che conosce bene quei luoghi, potrà essere in grado di identificarle.

1944

Maggiore LIONEL FIDLEN
Direttore dell'Ufficio Stampa

* Alcune carte ritrovate ci fanno supporre che una delle località in cui furono prese le fotografie possa essere Massa di Somma invece di Cercole.



REALE OSSERVATORIO VESUVIANO

RESINA (NAPOLI) ITALIA

TELEFONO INTERPROV. 55-128

IL DIRETTORE

TELEGRAMMI: OBSERVESUVE - ITALIA

N. 3418 di Prot.

Resina, 13 ottobre 1944

Spett.le
COMMISSIONE ALLEATA DI CONTROLLO
Branca delle Pubbliche Relazioni
R O M A

Oggetto: Fotografia dell'eruzione del Vesuvio nel marzo 1944.

Ringrazio per le fotografie inviatemi; purtroppo esse, pur essendo importanti dal punto di vista artistico, non presentano alcun interesse scientifico. Nel prendere visione della copiosissima collezione delle fotografie dell'eruzione presso codesto Ufficio, vidi che solo una ventina presentavano un altissimo interesse, tra le quali trovavansi alcune riproducenti scariche elettriche nella nube vulcanica; nessuna di esse però figura tra quelle ricevute. Il Magg. Fielden non potette consegnarmele subito, secondo il mio espresso desiderio, perchè, come disse, rappresentavano le fotografie originali possedute dall'Ufficio; ma mi assicurò che al più presto mi avrebbe inviato una copia di tutte le fotografie prescelte, che furono messe da parte. L'importanza delle fotografie da un canto e d'altro canto l'assoluta mancanza di illustrazioni per la relazione sull'eruzione già da me compilata mi fanno ancora avanzare la richiesta di invio delle fotografie, sperando che potesse essermi inviato almeno il piccolo gruppo delle fotografie già da me indicate come importanti dal punto di vi-

./.

sta scientifico.

In ogni modo desidererei avere notizie relative alle località ed ai fenomeni riprodotti dalle fotografie già in mio possesso. Il numero (da 1 a 24) segnato a torgo potrà eventualmente servire per l'indicazione.

IL DIRETTORE

G. J. J.

0583

Declassified E.O. 12356 Section 3.3/NND No. 785016



PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PMB/R15

28 September 1944

SUBJECT : Photos of Former Gestapo H.Q., Via Tasso, Rome
and of Regina Coeli Prison, Rome.

TO : Capt. Weidman, G-5, A.F.H.Q.

Referring to telephone conversation I am sending
copies of the above photos.

I am also sending two negatives of German S.S.
officers as we have no prints from these.

Lionel Fielding,
Major,
Director of Public
Relations Branch.

2638

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION
-----Circulation
Copy

PRB/RLB

24 Sep. 1944

SUBJECT : Photographs of the eruption of Mount Vesuvius- March,
1944TO : The Director,
Royal Observatory of Vesuvius
Resina (Naples) - Italy

Replying to your letter of the 11th September I am forwarding herewith 24 photographs of scenes taken during eruption of Vesuvius last March. These are prints only; the negatives having been sent to London and Washington.

They include all relevant photographs in possession of this office. We have no trace of any which reproduce electrical phenomena in the volcanic cloud.

With regard to film cuttings we do not hold these. We suggest your communicate with the Army Pictorial Service, AFHQ, CMF.

(9d)

LIONEL FIELDEN
Major
Public Relations Director

2637

ROYAL OBSERVATORY OF THE VESUVIUS
RESINA (NAPLES) ITALY

Resina, 11 September 1944

N. 3388

SUBJECT: PHOTOGRAPHIES OF THE ERUPTION OF MARCH LAST.

TO: Brigadier Lush
Allied Control Commission

Rome

I have in readiness some relations about the eruption of the Vesuvius last March, but they have not yet been printed because of the lack of photographs to illustrate them.

Trusting in your promise and in that of Maj. Fielder who had been entrusted with this affair, I am still waiting for the forwarding of the most important ones: among the photographs shown to me, I saw several that had a very great scientific interest, especially among those reproducing electrical phenomena in the volcanic cloud.

Hoping that the difficulties mentioned by Maj. Fielder have been overcome, I beg you to send me the photographs and, if possible, film cuttings, showing the effusive and explosive phases of the eruption of March.

Trusting to get a favourable answer, I remain,

Yours very truly,

The Director

2636



REALE OSSERVATORIO VESUVIANO
RESINA (NAPOLI) ITALIA

TELEFONO INTERPROV. 55-128

IL DIRETTORE

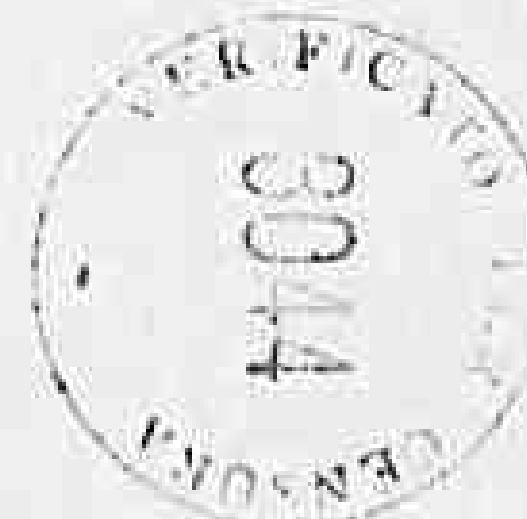
TELEGRAMMI: OBSERVÉSUYE - ITALIA

N. 3388 di Prot.

Resina, 11 settembre 1944

OGGETTO : Fotografie dell'eruzione del marzo.

Prog. Sig. Brig. Gen. LUSH
Commissione Alleata di Controllo
N O M A



Da tempo ho pronto alcune relazioni sull'eruzione vesuviana del marzo, ma non ne si è ancora proceduto alla stampa in mancanza di fotografie tali che potessero illustrarle. 2625

Fiducioso della sua promessa ed in quella del Magg. Fielder da lei incaricato, attendo ancora l'invio almeno delle più importanti: vidi difatti tra quelle mostratemi, specialmente tra le fotografie riproducenti i fenomeni elettrici nella nube vulcanica, alcune che rivestono un altissimo interesse scientifico.

Sperando che le difficoltà indicatemi dal Magg. Fielder siano state superate, Le rinnovo la preghiera dell'invio di fotografie e possibilmente anche ritagli di film, illustranti le fasi effusive ed esplosive dell'eruzione del marzo.

Sicuro di essere accententato, La ringrazio vivamente e La essequio.

Il Direttore

G. Amb.

R-E-S-T-R-I-C-T-E-D

R 104

ROME ALLIED AREA COMAND
APO #724, US Army

AC 904.5

HEC/pfb
14 September 1944

Subject: Photography.

To : See Distribution.

1. General

This memorandum concerns photography in the ROME Area only. Material contained herein is in accordance with existing British and U. S. regulations.

2. Security

Cases are occurring in which military personnel are leaving films to be developed by civilian photographers and are also having portraits made and are then leaving their unit addresses with the request that the photographs be forwarded. This practice is strictly forbidden. The following paragraphs will explain the correct procedure for U. S. and British troops.

3. Processing of Films for U.S. Troops

2634

The Army Exchange Service is established in ROME, with PX Warehouse No. 12 located on Route 5, just South of ROME. U. S. troops may turn in their excess films to their unit PX. This applies not only to PX's of troops stationed permanently in ROME but applies as well to the PX's of rest camps and similar installations for transients. The unit PX officer will take these films to PX Warehouse No. 12. Films and prints are then later mailed to troops by the Consular Officer. Individuals may also submit films directly to Warehouse No. 12.

Color and audio film will be disposed of as provided in Section IV, par. 29(1), REFUSA Circular No. 32 dated 13 March 1944.

4. Processing of Films for British Troops

Listed below are the only authorized photographers in ROME for British troops. Troops may submit films for developing and printing to these photographers, but may not leave their unit addresses with the photographer, but may only leave their number, rank and name only. In the event that films are not ready until after the departure of the person concerned, the photographer should be instructed to deliver the films to either British Welfare, 5000 or Town Major, ROME, as the case may be, who will forward them. Their addresses are:

- 1 -
(over)

R-E-S-T-R-I-C-T-E-D

R-E-S-T-R-I-C-T-E-D

Welfare (British),
Room 450,
Headquarters,
Rome Allied Area Command

Town Major,
Via Torino,
(Off Via Nazionale),
ROME.

It is incumbent upon the individual to contact Welfare or Town Major so that forwarding can be accomplished in due course.

Authorized Photographers in Rome are:

VISARI	Via Condotti 33 and Via Ludovici 6
MAVONE	Via del Tritone 199
D'AMICO Fratelli	- Via San Claudio 37a and Via Francesco Crispi 10a
CAROVATI	- Via Nazionale 201 Corso Umberto 314
KODAK	Via Nazionale 25 - 27

5. Portrait Photographs

Contents of this paragraph apply equally to British and U.S. Troops. As long as unit addresses are not given to portrait photographers, there is no restriction regarding establishments who do this type of work. As explained in previous paragraphs, if the work is not completed before the departure of the individual from Rome, the individual must make arrangements for the finished portrait to be delivered to Red Cross (U.S.), Welfare (British), or Town Major, (British) or some other U.D. establishment for forwarding purposes.

By order of Brigadier General BROWN:

J. E. C. [Signature]
J. E. CHALK
Captain AGD
Adjutant General

DISTRIBUTION:

Plus 100 to 97 PPS

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

FRE/R 19

NOTICE TO ALL ALLIED TROOPS

1. Notice is hereby given that Italian civilian street photographers are free to take photographs of soldiers.
2. This permission has been authorized by the Provost Marshal, Signal and G-2 Sections of Rome Allied Area Command and is confirmed by the Allied Control Commission.
3. Any molestation of the bearer will be severely dealt with by the above mentioned authorities.

Lionel Fielden
LIONEL FIELDEN,
Major,
Public Relations Director

2633

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PHS/RL6

5 Sep. 1944

SUBJECT : Passes for Italian Photographers

TO : Lt. Col. WILCOX, Public Safety Sub-Commission

1. Reference paragraph 6 Col. Kirk's AGC/14077/PS letter dated 25 July 1944, the following names of Italian civilian photographers are submitted for your consideration and action :

GIORDANI, Francesco
CONTI, Dante
LEONE, Luigi
REMPICCI, Lamberto
GIAGNEBU, Stefano
DE ANTONIS, Pasquale

2. The following Italian civilian photographers are employed by Allied news agencies and this branch strongly recommends that they be given permits :

ALBERINI, Bixio
BRUNI, Armando
PUCCI, Giovanni

(Paramount)
(New York Times)
(PWB)

2632

Alberini Bixio was given a temporary permit by you which expired 1 Sep. 1944. It is attached to this letter.

3. The Italian Ministry of Marine has requested that BERNETTI, Franco and POZZETTI, Alberto be given permission to take pictures for the Ministry of Marine newspaper "Buona Guardia". These requests are attached for your consideration.

4. Despite our best efforts to make up a list of six Italian photographers that would be final, as per our agreement, the above list (par. 1) must be considered provisional and there is little doubt that we shall have other valid requests for photographers passes at a future time.

For the Director

(Sd)

JOHN ATKINSON
2/ Lieutenant

Public Relations Branch

1. Reference paragraph 6 Col. Kirk's AGC/14377/PS letter dated 26 July 1944, the following names of Italian civilian photographers are submitted for your consideration and action:

GIORDANI, Francesco
CONTI, Dante
LEONE, Luigi
BON-PICCI, Lamberto
GIACHINOTTI, Stefano
DE ANTONIS, Pasquale

2. The following Italian civilian photographers are employed by Allied news agencies and this branch strongly recommends that they be given permits:

ALBERINI, Sizio
BRUNI, Armando
PUCCI, Giovanni

(Paramount)
(New York Times)
(PWS)

2632

Alberini Sizio was given a temporary permit by you which expired 1 Sep. 1944. It is attached to this letter.

3. The Italian Ministry of Marine has requested that BARNETTI, Franco and ROZZETTI, Alberto be given permission to take pictures for the Ministry of Marine newspaper "Buona Guardia". These requests are attached for your consideration.

4. Despite our best efforts to make up a list of six Italian photographers that would be final, as per our agreement, the above list (par. 1) must be considered provisional and there is little doubt that we shall have other valid requests for photographers pass at a future time.

For the Director

(Sd)

JOHN ATKINSON
2/ Lieutenant
Public Relations Branch

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB/R15

24 July 1944

Subject: Photographer's Pass.

To : Lt.Col. A.F. Wilcox, Public Safety.

1. Will you please issue a photographer's pass to Dott. Romolo Marcellini?

2. Dott. Marcellini's lives at 88 Via Panama. His telephone number is 841413.

3. I am able to certify that Dott. Marcellini is a photographer in the employ of the newspaper RISORGIMENTO LIBERALE, which organ requests this pass.

LIONEL FIELDEN,
Major,
Public Relations Director.

2631

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB/R15

23 July 1944

Subject: Camera permit.

To: Lt Col A.F. Wilcox, Public Safety.

1. Will you please grant a permit to Signor Bixio Alberini which will allow him to use his camera as far north as the Army control line?
2. I make this request on the recommendation of Paramount News Service by whom Sig. Alberini is employed.

(Sgd)

LIONEL FIELDEN,
Major,
Public Relations Director.

PS Signor Alberini's address is:-

Corsia d'Italia, 102, Apt 13
Rome

Phone - 84,3232

2630

JUL 25 1944

O PRB 15
Ha ACC
JH

14 July 1944.

TO: Major John P. Leucacos, A.M.C. Public Relations Officer,
5th Army, H.Q. 5th Army.

1. I wish to acknowledge receipt of the photographs which you sent me showing the condition at the Terni and Tivoli Electric Plants. I am extremely grateful to you for sending this information to me as it is most helpful. I shall appreciate it very much if you will be so good as to continue to send me such information if and when you have occasion to take photographs on Public Works or Utility Plants.

2. Thanking you for your very kind consideration,

Very sincerely yours,

L. A. Jerry
L. A. JERRY,
Lt. Col., C.E.

2829

RIS

PUBLIC RELATIONS
ADVANCE A.F.B.Q.
C.M.F.

11th July, 1944

2/FCS/12

SUBJECT: Italian Quartermaster.

TO: Major John P. Leascoe,
Public Relations Officer,
A.C.C.

With reference to your letter PRC/115 of 11th July, concerning Mr. Rixio Alberini, I have no objection to this gentleman being accorded the same facilities as were recently granted to various neutral and Italian correspondents. It must, however, be clearly understood that he is no concern whatever of the Army and that he will not in any sense be "accredited" thereto. Accreditation is, as you know, granted only by the War Office, London, and the War Department, Washington.

Proctor

(P.R. ASHLEY).
Colonel
D.M.P.A.

NUTS!!

Maj. Fielden: If your Higher will recall, this man wanted to work along with Dated, Ruxman & ~~some~~ was concerned.

who is accredited to Army P.R. work. Since it did not apply to such P.R. work, the applicant's letter was passed on to the War Office. The information while we took steps to process was forwarded as with correspondence.

ADVANCED HEADQUARTERS
ALLIED CONTROL COMMISSION
PUBLIC RELATIONS BRANCH

PRB:R15

11 July 1944

Subject: Resumption of work for Paramount News

To: Signor Bixio Alberini, Corso ^{d'}Italia 102, Rome.

Your letter of July 9 addressed to AFHQ Public Relations Office is now with us and we are dealing with the matter.

Perhaps you will call at our office, Room 30, Third Floor, Ministero delle Corporazioni, to discuss your application?

For the Director.

JOHN P. LEACACOS,
Major, AUS,
Public Relations Officer.

2627

ADVANCED HEADQUARTERS
ALLIED CONTROL COMMISSION
PUBLIC RELATIONS BRANCH

PRE/R15

11 July 1944

Subject: Italian Cameraman.

To: Colonel Philip Astley, DDPB, AFHQ PRO.

1. Attached is a copy of a letter from Bixio Alberini an Italian cameraman desirous of resuming his activities. He has completed a scheda personale and there are no adverse police records on him.

2. Do you wish us to deal with him on the same lines as we have dealt with neutral and Italian correspondents and get him accredited in the normal way or have you any special observations to make?

For the Director.

JOHN P. LEACACOS,
Major, AUS,
Public Relations Officer.

2626

N. 63 d'ordine P. S.

ConfidentialMod. P.
(Servizio anagrafico)

REGIA QUESTURA DI ROMA

N. P/S/A/22 Categ. Addi. 10/7/44 194 A. E.F.
 Risposta a nota N. OGGETTO: Alberini
 del 194 A. E.F.

Al PUBLIC RELATIONSROME

Reference the attached which was
 presented to this office by the applicant
 and Mr. John Dored of Paramount.

There are no adverse police records
 on Bixio Alberini.


 Major A.W. Battersbey
 Deputy Chief Public Safety

2625

THE EYES AND EARS OF THE WORLD

EDITORIAL OFFICES
544 WEST 43rd ST.
NEW YORK CITYTELEPHONE
MEDALLION 3-4300
CABLE ADDRESS
P A R A M N U

Rome, July 9, 1944.

Public Relations Office
A.P.H.Q.

Herewith I take the liberty to address myself to the Public Relations Office in the following matter:

Since 1927 and up to October 1940 I have been in the employ of Paramount News, New York as a Staff Cameraman in Italy. At the time when Italy declared war against Allies in 1940, Paramount News, New York discontinued all its operations in Italy and thus my activities as its cameraman came to a stop as well. Now Rome and a big part of Italy being liberated by Allied Armed Forces, and the life gradually returning to normal, I naturally am most anxious to resume my professional work as cameraman on behalf of Paramount News. To that end I have contacted Paramount News, New York through Mr. John Dored, War Correspondent of Paramount News with the Fifth Army and the reply is that a working permit issuance depends of the Public Relations Office of the theater of war in question, in this case Italian. Consequently I ask you kindly to issue me the necessary working permit to cover News stories in Rome and if possible in other liberated parts of Italy as well and to be sent over to Paramount News, New York. It is evident that I will strictly obey and follow all regulations required by your Office in connection with my work.

I am Italian by birth, race and nationality, age 55 years, married and my permanent address is:

Bixio Alberini,
Corso d'Italia 102, Apt. 13,
Rome.
Phone: 84-3232

Hoping on your favourable decision, I am,

Very truly yours,

Bixio Alberini

Rome, July 9, 1944.

Public Relations Office
A.F.H.Q.

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Rome.
Phone: 64-3232

Hoping on your favourable decision, I am,

Very truly yours,

ADVANCED HEADQUARTERS
ALLIED CONTROL COMMISSION
PUBLIC RELATIONS BRANCH

7 July 1944

PRB/R15

Subject: Photograph MM-5-44-7065

To: Captain Murray, APS

Could you let General Johnson have, as a personal favour, six copies of photograph MM-5-44-7065 4 July 44. The caption of this photograph reads: Fifth Army, Rome Area, Italy - Secretary of War, Henry L. Stimson, Major-General Harry H. Johnson, C.G. of Rome Area Command, Lt-Gen Jacob L. Devers, Deputy Allied Commander, Mediterranean Theater, and Lt-Gen Mark W. Clark, C.G. of Fifth Army, leave official car after Retreat Ceremony at American Celebration of Independence Day in Piazza Venezia - Photo by Bell 163rd Signal Photo Co.

General Johnson would also like three blown up. We will pass on the photographs if you will let us have them.

For the Director.

JOHN P. LEACACOS,
Major,
Public Relations Officer.

2622

0
Major
Field

RIS

As you recall, it
was decided that
there was too little

information on this
for A PS to be 2621
willing to go out
of print / Jack

Wm. H. H.
Jr.

Dear Friend

I am glad
to hear of
your return to
England & take
the opportunity
to express my
sincere hope
that you will
be successful in
your work.

Yours truly
Wm. H. H.



ECC.MA CASA BORGHESE DEL VIVARO
AMMISTRAZIONE

*Major Leary
Any echo?*

Roma, 26 Giugno 1944
Via Monte Brianzo n. 16 - Telefono 560-559

All'Onorevole Commissione Alleata di Controllo

R O M A

La sottoscritta, proprietaria della Tenuta di Pratica di Mare, in territorio del comune di Pomezia, fa domanda a codesta On. Commissione perché venga rilasciata al fotografo Sig. Vasari Tommaso fu Alessandro, l'autorizzazione di recarsi in detta Tenuta e poter riprendere fotografie relative alle demolizioni avvenute al Castello Borghese, posto in detta località.

Con osservanza

*Barbara Borghese
Pia. del Vivaro
2619*

Colonel Plesch.

I know all about this place and the circumstances. I recommend that every facility be given as there is an absolutely clear case of German vandalism which we can use. It is a few miles South of Rome, off the Ostia road.

*John de Salis
Lt Colonel*

27 June 1944

HEADQUARTERS
ROME REGION
ALLIED CONTROL COMMISSION
A.P.O., 394.

28 June 1944

Subject: Photographs
To: Major Fielden
Public Relations A.C.C.

- 1.- Forwarded herewith communication re vandalism by Germans of house and pottery factory belonging to Principessa Borghese at Tenuta di Pratica di Mare.
- 2.- It is requested that the Army Pictorial Service be advised to photograph house and factory.
- 3.- Lt. Col. de Sals would probably be glad to go with photographers. This could be arranged here.

Perry B. Cott
Perry B. Cott, Lt. USNR.
Director, Fine Arts Division
Rome Region A.C.C.

2618

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

25 June 1944.

PRB/RLS.

Subject: Photographs of leading ACC/AMG personalities.

To: APS.

1. In answer to your request for a list of notables in ACC and Rome Area of whom you wished to take pictures in color, we suggest the following names:-

Major-General Harry H. Johnson, Commanding General, Rome Area Command
Colonel Thomas J. Shryock, Chief of Staff, Rome Area Command
Brigadier-General Edgar E. Hume, Senior Civil Affairs Officer, AMG Fifth Army
Colonel Norman E. Fiske, Deputy Executive Commissioner, ACC
Captain Ellery W. Stone, Acting Chief Commissioner, ACC
Brigadier M.B. Lush, Executive Commissioner, ACC
Colonel Charles Poletti, Regional Commissioner, Rome Region
Air Commodore the Rt Honourable the Viscount Stanagate, Vice-President, Administrative Section, ACC.

2. If you will contact us we will arrange for sittings to our mutual convenience.

For the Director.

(Sgd)

JOHN P. LEACACOS,
Major, AUS,
Public Relations Officer.

2617

HEADQUARTERS ALLIED CONTROL COMMISSION

APO 394

MDT/mip

In reply
refer to: 413.53

2 January 1944

Subject: Photographic Equipment.

To: Headquarters, Air Corp Supply Depot No. 5.

1. The Allied Control Commission is concerned with making a series of official War Department motion pictures.
2. The Photographic Division of the Commission is handicapped by a lack of suitable lighting equipment.
3. The Photographic Division needs 1 each plant, power electric, type CIB, 110 volt D.C.
4. Your assistance in providing or providing information leading to the procurement of the required equipment is sought and will be appreciated.

For the Deputy President, Allied Control Commission:

Harry P. Cain
HARRY P. CAIN
Major, AUS
PRO

Major P. Cain

One Supply Depot

12th Air Corps A.C. Bari

2616

0611