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Declassified E.O. 12356 Section 3.3/NND No. 785016

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HQ RC - P.R.B.

Station A
July - Dec

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Declassified E.O. 12356 Section 3.3/NND No. 785016

10000/129/194

HO AC P.C.B.

File No. R 37

Italian Armed Forces (with Correspondents)
July - Dec. 1944

HEADQUARTERS, ALLIED COMMISSION
Navy Sub-Commission APO 394

NSC/1409 ✓

29 December 1944.

From: Navy Sub-Commission, Hq. Allied Commission.
To : Ministry of Marine - ROME.
Subject: Accreditation of Press Correspondents.

1. The Ministry of Marine letter 16201 of 1 December 1944, nominated three press correspondents for accreditation. The matter has been referred to the Public Relations Branch, A.C. to determine whether authorization can be obtained for the accreditation for more than one correspondent for the Italian Navy.

2. With reference to the journalists nominated, it does not appear that particular attention has been given to the past record of the nominees. It is requested that the nominations be re-examined and the name of one correspondent submitted, pending a determination whether an additional number can be authorized. The Public Relations Branch, A.C. has requested Lieutenant ZAMPAGLIONE, liaison officer with the Italian Army to discuss with the Ministry of Marine, the procedure followed in the cases of Italian Army correspondents.

H. W. ZIROLI,
Commodore, U.S. Navy,
for Chief, Navy Sub-Commission, AC.

Copy to:
Public Relations SC.AC.

4143

c/o Field Free Censors,
Public Relations,
Advance A.F.H.Q.
C. M. F.

22nd December 1944

Lieut. Zampaglione

Herewith is a copy, as promised, of the draft memorandum on the method of handling Italian naval information.

Lieut. Pochin-Johnson was delayed by indisposition from going to Naples when he intended, but he is on his way there to-day, and the draft memorandum will be in the hands of Captain Taprell Dorling, R.N., the P.R.O. to Commander-in-Chief, Mediterranean, to-morrow.

W. H. L. 4142

Commander, Royal Navy
Chief Naval Press Censor.

D R A F T

SUBJECT: Procedure for the Release of Information on the Italian Navy to the Allied and Italian Press.

The following procedure for the release of information on the Italian Navy to the Allied and Italian Press will be adopted forthwith:-

(i) Information originating from the Ministry of Marine, including the Italian Government, will be passed to Navy Sub-Commission, A.C., who in turn will submit the draft to P.R.O., A.F.H.Q., Rome, for censorship by Field Press Censors. P.R.O., A.F.H.Q., Rome, will then release direct to Ufficio Stampa (Ministry of Marine), who will ensure that the information is passed to the Italian Press.

Copies will be passed by P.R.O., A.F.H.Q., Rome, to P.S.B. and the Allied Press if considered necessary.

(ii) Information originating from accredited Italian War Correspondents will be passed direct to Field Press Censors for censorship, then after censorship to P.R.O., A.F.H.Q., Rome, who will be responsible for seeing that it is passed to the Italian Press via the Ufficio Stampa (Ministry of Marine).

(iii) Information originating from Commander-in-Chief, Mediterranean, will be passed through his P.R.O. to P.R.O., A.F.H.Q., Rome, who will in turn pass it on to any or all of the following:-

- (a) Allied War Correspondents for action;
- (b) Ufficio Stampa (Ministry of Marine) for release to Italian Press;
- (c) P.S.B. for action;
- (d) P.R.O., A.C., for information;
- (e) Navy Sub-Commission, A.C., for information;
- (f) U.S.N.S. for information.

(iv) Information originating from P.R.O., A.C., will, after censorship by Field Press Censors, be returned to Navy Sub-Commission, A.C., for issue to Italian Press through Ufficio Stampa (Ministry of Marine).

(v) Information originating from Navy Sub-Commission, A.C., will, after censorship by Field Press Censors, be passed to P.R.O., A.F.H.Q., Rome, who will send it to the Ufficio Stampa (Ministry of Marine) for issue to the Italian Press.

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

37/PRB

20 Dec '44

SUBJECT : Italian War Correspondents
TO : Lieut. Col. G.A.L. Helder, ADPR AFHQ.

Reference your 2/PRS/86 dated 19th
December, we acknowledge receipt of three transit
passes for the following Italian correspondents :

No 1	Bruno ROMANI	representing	RISORGIMENTO LIBERALE
No 2	Giuseppe SALA	"	IL POPOLO
No 3	Mario SOLDATI	"	AVANTI! and UNITA'.

LIONEL FIELDEN
Major
Public Relations Director.

4140

H.Q. PUBLIC RELATIONS
G.M.F.

SUBJECT: Italian War
Correspondents.

TO: Major Lionel Fielden,
Public Relations Director,
ALLIED COMMISSION.

2/FRS/86.

19th December, 1944.

1. The Transit passes have now been signed by 15th Army Group and P.R.O., A.P.H.Q. Same, as follows, are now enclosed.
No.1. Bruno ROGANI representing RISORGIMENTO LIBERALE.
No.2. Giuseppe SARA " IL POPOLO.
No.3. Mario SOLDATI " AVANTI! and UNITA'

Kindly acknowledge receipt.

2. It is assumed you will now arrange to have them issued at once.
3. An Instruction for the release of information on the Italian Army to the Allied and Italian Press has now been approved by H.M.I.A., PRO, AFHQ and 15th Army Group. This will be issued by PRO, AFHQ and, at the request of H.M.I.A. forwarded to them, for transmission by them, to the Ministry of War for action.

G A L Helder

(G.A.L. Helder)
Lieut-Colonel.
A.D.P.R.

STR.

COPY TO: Land Forces Sub-Commission, A.C. (H.M.I.A.)

4139

2265

UFFICIO RELAZIONI PUBBLICHE
G. M. F.

1 Dec 57

2/PPS/66

20 Dicembre 44

OGGETTO: procedura per la trasmissione di notizie sull'Esercito Italiano alla stampa alleata in Italia.

Da oggi la procedura per la trasmissione di notizie sull'Esercito Italiano alla stampa alleata in Italia sarà la seguente:

- 1.- Le notizie emanate dal Ministero della Guerra (compreso il governo italiano) saranno trasmesse al comando della MILIA che a sua volta sottoporrà i notiziari al PRO (Public Relations Office) dell'AFHQ in Roma perché siano censurati dai "censori militari di stampa".
Il PRO AFHQ in Roma trasmetterà quindi i notiziari direttamente all'Ufficio Stampa del Ministero della Guerra che ne curerà la consegna alla stampa italiana.
Copia dei notiziari sarà trasmessa dal PRO AFHQ di Roma al PWB Stampa Alleata - se lo ritiene - necessario. L'Ufficio Stampa trasmetterà una copia - per informazione - alla MILIA.
Le notizie provenienti dal commando di guerra accreditati italiani saranno immediatamente trasmesse ai censori militari di stampa che conoscono la lingua italiana e restituiranno, a censura avvenuta, al PRO AFHQ di Roma, che ne curerà la trasmissione alla stampa italiana tramite l'ufficio stampa.
- 2.- Le informazioni provenienti dal Commando Armate Alleate in Italia (ovvero lo Gruppo Armate) saranno inoltrate tramite l'Ufficio Relazioni Pubbliche del detto commando al PRO AFHQ di Roma. Il PRO AFHQ di Roma, a sua volta, inoltrerà le notizie ad uno o a tutti i seguenti:
a) - corrispondenti di guerra alleati
b) - Ufficio Stampa (Ministero della Guerra) (per la trasmissione alla Stampa Italiana)
c) - PWB
d) - PRO-AG
e) - MILIA (per conoscenza)
f) - UNRS (per conoscenza)
- 3.- Le notizie provenienti dai corrispondenti di guerra alleati saranno immediatamente trasmesse al PRO AFHQ di Roma che le passerà a sua volta:
a) - alla Stampa Alleata
b) - al PWB
c) - alla Stampa Italiana a mezzo dell'Ufficio Stampa (Ministero della Guerra)
- 4.- Le notizie provenienti dal PRO-AG, appena censurate dai censori militari del PRO-AGHQ di Roma, saranno inviate alla MILIA perché le distribuisca, tramite il Ministero della Guerra-Ufficio Stampa alla stampa italiana.
Le notizie pervenute dalla MILIA, appena censurate dai censori militari del PRO-AGHQ di Roma saranno inviate al Ministero della Guerra (Ufficio Stampa) per la consegna alla stampa italiana.

1.- Le notizie emanate dal Ministero della Guerra (compreso il Governo Italiano) saranno trasmesse al comando della MIA che a sua volta sottoporrà i notiziari al PFC (Public Relations Office) dell'AFHQ in Roma perché, siano censurati dai "censori militari di stanza".

Il PFC AFHQ in Roma trasmetterà quindi i notiziari rivettamente all'Ufficio Stampa del Ministero della Guerra che ne curerà la consegna alla stampa italiana.

Copia del notiziario sarà trasmessa dal PFC AFHQ di Roma al PWB Stampa Alleata - se lo ritiene - necessario. L'Ufficio Stampa trasmetterà una copia - per informazione - alla MIA.

2.- Le notizie provenienti dai corrispondenti di guerra accomodati tutti italiani saranno immediatamente trasmesse ai censori militari stanza che conoscono la lingua italiana e restituirà, a censura avvenuta, al PFC AFHQ di Roma, che ne curerà la rivetrmissione alla stampa italiana tramite l'Ufficio Stampa.

3.- Le informazioni provenienti dal Comando Armato Alleato in Italia (ogni lo gruppo Armato) saranno inoltrate tramite l'Ufficio Relazioni Pubbliche del detto comando al PFC AFHQ di Roma.

Il PFC AFHQ di Roma, a sua volta, inoltrerà le notizie ad uno o a tutti i seguenti:

a) - corrispondenti di guerra alleati
b) - Ufficio Stampa (Ministero della Guerra) (per la rivetrmissione alla stampa italiana)
c) - PWB
d) - PFC-AC

e) - MIA (per conoscenza)
f) - UNNS (per conoscenza)

4.- Le notizie provenienti dai corrispondenti di guerra alleati saranno immediatamente trasmesse al PFC AFHQ di Roma che le passerà a sua volta:

a) - alla Stampa Alleata
b) - al PWB
c) - alla Stampa Italiana a mezzo dell'Ufficio Stampa (Ministero della Guerra)

5.- Le notizie provenienti dal PFC-AC, appena censurate dai censori militari del PFC-AFHQ di Roma, saranno inviate alla MIA perché le distribuisca, tramite il Ministero della Guerra-Ufficio Stampa alla stampa italiana.

6.- Le notizie pervenute dalla MIA, appena censurate dai censori militari del PFC-AFHQ di Roma saranno inviate al Ministero della Guerra (Ufficio Stampa) per la consegna alla stampa italiana.

4128

p. L'UFFICIALE ADDETTO ALLE REL PUBBL.
A.F.H.Q.

C/to G.A.L. HELDER Ten. Col.

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

37/PRB

20 Dec. 1944

SUBJECT : Passes for Italian War Correspondents.
TO : Lt. Col. Helder, ADPR AFHQ.

We are returning the three passes for the Italian War Correspondents as on examination we note that they have not been signed on the front page.

Will you please sign same and return by bearer.

A. H. Braydon Lt.

for LIONEL FIELDEN
Major
Public Relations Director

Morgan - Fielden
Smy - Returned
signed *G. H. H.*
to Dec

4137

HEADQUARTERS ALLIED COM IBERIA
APO 394
PUBLIC RELATIONS BRANCH

37/BRB

17 Dec. 1944

SUBJECT : Press Correspondents for the Italian Navy.

TO : Commodore H. J. Zirolli, Navy S/C.

1. I refer to your WAC/1333 of December 11.
2. The question as to whether three correspondents, instead of one, can be accredited from the Italian Navy is one which I shall have to take up with Colonel Astley DDPR AFHQ. It is mainly a problem, I think, of overloading the limited censorship staff.
3. I do not like the names put forward by the Italian Ministry of Marine. I see no reason to suppose that their copy would be accepted by the newspapers. Tomba, for instance, seems to be out of the question: he asked for a journalists card from us some time ago, and his screening resulted in a negative reply from the High Commissioner for Education who pointed out that he had been chief of the Press Office of the Federal Command of G.I.L. in Naples and political editor of a Fascist daily. I do not know why he has not yet been examined by the Education Committee of the Ministry of Marine. In any case I have studiously avoided the issue of accreditation cards to anyone whose record is in question. I can have the other two screened, if you so desire; it will take about a month. But I suggest that, as in the case of the Army, the newspapers themselves ought to be consulted. In order to save you trouble, I will ask Lieut. Zampaglione who is our liaison officer with the Italian Armed Forces to discuss the question with the Ministry of Marine and explain the procedure followed in the case of the Army correspondent.

LIONEL FIELDEN
Major
Public Relations Director

4136

37

HEADQUARTERS, ALLIED COMMISSION
Navy Sub-Commission APO 394

NSC/1333
11 December 1944.

From: Navy Sub-Commission, Hq. Allied Commission.
To : Public Relations Sub-Commission, Hq. A.C.
Subject: Press Correspondents for Italian Navy - Nomination of.
Enclosure: (A) Copy Ministry of Marine letter 16201 of 1
December 1944.
(B) History Card, Sigfrido TOMBA.

1. The Public Relations Branch, A.C. in letter PRB/R37/1 of 7 September 1944, outlined the procedure for accrediting Italian newspaper correspondents and pointed out that AFHQ authorized the appointment of not more than two correspondents for the Italian Army. Navy Sub-Commission letter NSC/837 of 12 September 1944, to the Italian Ministry of Marine, recommended that one correspondent be nominated for the Italian Navy.

2. The Italian Ministry of Marine in enclosure (A) nominated the following named correspondents for the Italian Navy:

Vero	ROBERTI	<i>only one under consideration</i>
Alberto	POZZETTI	
Sigfrido	TOMBA	

No data is available to the Navy Sub-Commission on the past history of the correspondents named, except Sigfrido TOMBA, whose history card is forwarded herewith as enclosure (B). Comment and recommendations by the Public Relations Branch are requested as to the suitability of the correspondents named, together with information whether Allied Force Headquarters will now authorize the accreditation of more than one correspondent for the Italian Navy.

3. After the person or persons to be accredited have been agreed upon, it is requested that a Tessera di Riconoscimento be issued for each person, in accordance with paragraph 12(b) of Allied Commission Executive Memorandum No. 77 of 31 August 1944. The Ministry of Marine will be informed that a Tessera di Riconoscimento is the equivalent of a standard pass in a restricted and free zone, but that a standard pass is required in addition for entry into the Army zone.


H. W. ZIROLI,
Commodore, U.S. Navy,
for Chief, Navy Sub-Commission, AC.

4135

From: MINISTRY OF MARINE (Cabinet)
To : N.S.C. - A.C.H.Q.
Date: 1.12.44
Ref.: 16201

Copy.

Subject: Accreditation of Press Correspondents to P.R.B.

With ref. to your letter No. NSC/837 of 12.9.44 this Ministry suggests, in view of the fact that I.R.N. takes part in land operations (S.Marco Regt) and that Ships are stationed in Bases distant from each other, that three War Correspondents be nominated instead of one, as proposed by you.

With this in mind and in agreement with Undersecretary for the Press, the following journalists have been selected:

Vero ROBERTI
Alberto POZZETTI
Sigfrido BOMBA

In the event of N.S.C. being in accord with this proposal, the above journalists will be sent to P.R.B. A.C.HQ for accreditation.

CHIEF OF CABINET.

4134

37

U. S. PUBLIC AFFAIRS
C.M.F.

2/PBS/66.

SUBJECT: Procedure for the Release of Information
on the Italian Army to the Allied and
Italian Press.

3th Dec, 1944.

TO: Land Forces Sub Com: A.C.
(M.F.I.A.)

Reference your Memo G/103 dated 5 Dec 44.

1. I agree the procedure set out in para 2 of the A/C Memo but suggest the following amendments which are desirable to distinguish Public Relations from Censorship.

Para 2 (1) Third line - delete

"DDPR Rome for Censorship" and substitute
"P.R.O., A.F.H.A., Rome for censorship by
Field Press Censors".

Also delete all other references to "DDPR"
in this sub-paragraph and all other
sub-paragraphs and substitute "P.R.O., A.F.H.A.
Rome".

Para 2(2)

Second line, delete "to the Italian speaking
censor" and substitute "to Field Press Censors
for censorship by their Italian speaking censors
and returned after censorship to".

Para 2 (3)

First and second lines delete "after agreement with"
and substitute "after censorship by Field Press
Censors".

4133

Para 2 (5)

First and second lines - delete "after agreement
with" and substitute "after Censorship by Field
Press Censor".

2. I assure that you will now prepare and issue a comprehensive instruction as it would appear to be a matter to be laid down by M.F.I.A. I should please like to have 6 copies.

3th Dec, 1944.

TO: Lord Norcross Sub Com: A.C.
(M.I.I.A.)

Reference your Memo 6/103 dated 5 Dec 44.

1. I agree the procedure set out in para 2 of the A/M memo but suggest the following amendments which are desirable to distinguish Public Relations from Censorship.

Para 2 (1) Third line - delete

"DPR Name for Censorship" and substitute
"P.R.O., A.F.H.O., Name for censorship by
Field Press Censors".

Also delete all other references to "DPR"
in this sub-paragraph and all other
sub-paragraphs and substitute "P.R.O., A.F.H.O.,
Rome".

Para 2(2)

Second line, delete "to the Italian speaking
censor" and substitute "to Field Press Censors
for censorship by their Italian speaking censors
and returned after censorship to".

Para 2 (5)

First and second lines delete "after agreement with"
and substitute "after censorship by Field Press
Censors".

Para 2 (6)

First and second lines - delete "after agreement
with" and substitute "after censorship by Field
Press Censor".

2. I assure that you will now prepare and issue a comprehensive instruction as it would appear to be a matter to be laid down by M.I.I.A. I should please like to have 6 copies.

W. A. P. O.

P.R. ASSET
Colonel
PUBLIC RELATIONS OFFICER.

Copies to: Major Fielden, P.R. Director, Allied Com. Mission.
Major McLighton, Chief Field Press Censor.

37

H.Q. PUBLIC RELATIONS
C.M.F.

2/PRS/86.

8th December, 1944.

SUBJECT: Italian War Correspondents.

TO: Major Lionel Fielden,
Public Relations Director,
Allied Commission.

Dear *Lionel*

Reference our telephone conversation this afternoon,
I now enclose the Transit Pass as approved by A.A.I, together
with Italian translation.

I should be grateful if you would arrange for a supply
to be printed and mounted on a small stiff-backed card. It will
take us ages to get them printed by the Army.

If you will return the first three numbered licences made
out for the 3 Correspondents and signed by you on behalf of Allied
Commission, I will arrange for the remaining signatures to be
obtained.

I should also like 2 spare photographs of each Correspondent.

I saw Lt. ZAMPALONE yesterday, as no doubt he would tell
you. He is going to see Lieut-Colonel MARALDI and then come and
see me again.

Yours

Sincerely
George A. J. Hadden

4132

SUBJECT: Procedure for the Release of Information on the
Italian Army to the Allied and Italian Press

Land Forces Sub Com. A.C.
(M.M.I.A.)
G/105

Dec 44

TO : D.D.P.R. ROME

Copy to: Maj. FIELDEN P.R. A.C.

For attention Major McNAUGHTON.

1. Following a meeting held at H.Q. M.M.I.A. between Col FIDLEY and Capt SEIBY M.M.I.A. Major McNAUGHTON, Public Relations Adv AFHQ and Maj FIELDEN, P.R. A.C., the following procedure for the release of information on the Italian Army was reviewed in order that a hard and fast procedure may be laid down and a comprehensive instruction issued to all concerned.
2.
 - (1) Information originating from the Ministry of War, including the Italian Government, will be passed to HQ M.M.I.A. who, in turn, will submit the draft to DDER ROME for censorship. DDER ROME will then release direct to Ufficio Stampa - Ministry of War - who will ensure that the information is passed to the Italian Press. Copies will be passed by DDER to the Allied Press if considered necessary. The Ufficio Stampa will send one copy for information to M.M.I.A.
 - (ii) Information originating from accredited Italian War Correspondents will be passed direct to the Italian Speaking Censor - DDER ROME - who will be responsible for seeing that it is passed to the Italian Press via the Ufficio Stampa.
 - (iii) Information originating from AAI will be passed through their PR Office to DDER ROME.

DDER ROME in turn will pass the information on to any or all of the following:

TO : D.D.P.R. ROME

Copy to: Maj. FIELDEN P.R. A.C.

For attention Major McNAUGHTON.

1. Following a meeting held at H.Q. M.M.I.A. between Col PILSLEY and Capt SEIBY MIA, Major McNAUGHTON, Public Relations Adv AFHQ and Maj FIELDEN, P.R. A.C., the following procedure for the release of information on the Italian Army was reviewed in order that a hard and fast procedure may be laid down and a comprehensive instruction issued to all concerned.

2. (1) Information originating from the Ministry of War, including the Italian Government, will be passed to HQ MIA who, in turn, will submit the draft to DDER ROME for censorship. DDER ROME will then release direct to Ufficio Stampa - Ministry of War - who will ensure that the information is passed to the Italian Press. Copies will be passed by DDER to FWS Allied Press if considered necessary. The Ufficio Stampa will send one copy for information to MIA.

(ii) Information originating from accredited Italian War Correspondents will be passed direct to the Italian speaking Censor - DDER ROME - who will be responsible for seeing that it is passed to the Italian Press via the Ufficio Stampa.

(iii) Information originating from AAI will be passed through their PR office to DDER ROME.

DDER ROME in turn will pass the information on to any or all of the following:

- 4131
- (a) Allied War Correspondents for ACTION.
 - (b) Ufficio Stampa (Ministry of War) for release to IYI Press.
 - (c) P.W.B. for ACTION.
 - (d) P.R.O. A.C. for information.
 - (e) M.M.I.A. for information.
 - (f) U.S.N.S. for information.

- 2 -

(iv) Information originating from Allied War Correspondents will be passed direct to D.D.P.R. ROME who, in turn, will pass to:

- (a) Allied Press
- (b) P.W.B. for ACTION
- (c) ITALIAN Press via Ufficio Stampa (Ministry of War)

(v) Information originating from ERO AC will be, after agreement with D.D.P.R., sent to H.Q. M.M.I.A. for issue to Italian Press through Ministry of War (Ufficio Stampa).

(vi) Information originating from M.M.I.A. will be, after agreement with D.D.P.R., sent to War Ministry (Ufficio Stampa) for issue Italian Press.

d. B. ...
Major General
M.M.I.A.

4120

H.Q. PUBLIC RELATIONS
C.M.P.

2/PRB/36.

26th November, 1944.

SUBJECT: Italian Correspondents.

TO: Public Relations Officer,
Fifth Army.

Reference your Memo of 25 Nov.

1. It is desired to point out that control of Political and Italian Civilian Correspondents is vested in Allied Commission and that of Italian War Correspondents jointly in A.A.A.I. and Allied Commission.
2. It is requested therefore that any further queries you may have as regards the two first categories may be sent to Major Stubbs, Public Relations Director Allied Commission.
3. A settlement of the form of Pass to be carried by the latter and regulations for their visits to Italian troops in areas under the control of 5th and 6th Armies is in course of settlement at the present time. You will very shortly be receiving a communication on the subject from DAUPR, Adv.AAI.

For PUBLIC RELATIONS OFFICER

G. A. L. HEDDER

(G.A.L. HEDDER)
Lieut-Colonel.
A. D. P. R.

COPIES TO: Major Lionel Fielden, P.R. Director, Allied Commission. ✓
Major H.J. French, D.A.D.P.R., Advance A.A.I.

HEADQUARTERS ALLIED COMMISSION
APC 394
PUBLIC RELATIONS BRANCH

37/PRB

27 November

SUBJECT : ITALIAN WAR CORRESPONDENTS

TO : Lieut. Colonel G.A.L. Helder,
A.D.P.R., HQ Public Relations, C.M.F.

Reference your letter 2/PRB/86 of Nov 23.

1. The pass seems to me adequate. Should it perhaps include the treatment in case of capture as given on other correspondents' cards? Italians, I understand, are liable to get pretty rough handling if captured.

2. The three Italian correspondents are as follows:-

MARIO BORDATI representing UNITA and AVANTI
GIUSEPPE SALA representing IL POPOLO
BRUNO ROMANI representing RISORGIMENTO LIBERALE.

This information was given in my letter to Colonel Astley of November 1.

3. These journalists have been screened by F.B.I., C.I.C., S.C.I., the Questura and the Security Branch of A.C.; their names have been checked against the records of Fascist-paid journalists found in the Ministry of Popular Culture and they have been examined and passed by the Committee of Espionage set up by the Italian Government.

4. The copy procedure worked out in the memo of August 13 has proved in practice much too slow and cumbersome, and in my opinion the copy of these correspondents should be treated exactly as other similar copy - that is, through local censorship direct to their papers. General Browning, G.O.C. MIA, concurs in this view, but with the proviso that a general directive will be issued by MIA for censors in order to control the quantity and character of this news, and an officer of MIA (Captain Selby) will be designated to keep in constant touch with HQ and Censors on all matters affecting the Italian Army.

4128.

H.Q. Public Relations
Central Mediterranean Force

23 November 1944

2/PBS/86

SUBJECT: Italian War Correspondents

TO : Major Lionel Fielden,
Public Relations Director,
Allied Commission.

Reference your memo 37/PBS dated 20 November 1944.

1. Attached, for your approval, is draft of "transit pass" which it is suggested should be issued to Italian war correspondents. It will be observed that provision has been made for this pass to be signed by yourself, representing the Allied Commission, P.W., A.M.C., and the Security Branch, H.Q. A.C., the latter to cover authorities for both Fifth and Eighth Armies.

It is also suggested that the pass should be typed in both English and Italian on a suitable hard-backed card, which we will provide.

2. We should like confirmation that there are only three Italian accredited war correspondents approved and to have their full names and the Italian papers which each represent.

3. We should also like confirmation that the correspondents to act have been properly cleared by the appropriate security authorities and exactly who these are.

4. You will remember that the procedure for dealing with press copy relating to the activities of the Italian Armed Forces was laid down in the minutes of meeting circulated under the above reference of the 13 Aug 1944. This procedure you will remember was designed to cover the material from Observer Officers. Now that it has been decided that Italian war correspondents shall take the place of Observer Officers we should like to be advised what, if any, changes are considered desirable in the copy procedure. We take it that if any changes are considered necessary you will indicate that they are acceptable to HQA.

4127

5. On receipt of your reply to this memorandum we will immediately put the matter forward to H.Q. AAI for their approval.

G. L. Heider

G. L. HEIDER
Lieut-Colonel
ADPR

Encl:

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

37/PRB

Col. P.R. Astley
HQ Public Relations CMF
ORO

21 November 1944.

Dear Philip.

1. I refer to your letter dated 19 November.
2. I agree in general with all that you say concerning Italian civilian correspondents. So far, 40 passes in all have been issued and in each case screening has been carried out as stated in my letter of 24 August. The home press is now fairly well covered as regards these passes, and though it may be desirable to issue passes to some journalists from Naples, Bari, and Palermo after proper screening I do not anticipate any great increase over the number now issued. The list of all those to whom passes have been issued is of course available here, as well as full details of each case.
3. I intend to channel all requests for entry into army areas by civilian correspondents through Major Bullock of this Branch, who will now be permanently stationed with our advanced echelon at AAI. No civilian correspondent will be permitted to go forward until permission through AAI has been received. Major Bullock will also be kept informed of the names of all those to whom passes are issued.
4. I hope that these arrangements may now work satisfactorily.

Yours Sincerely

(Sgd)

LIONEL FIELDEN,
Major,
Public Relations Director.

4125

(54)

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

37/PRB

20 November 1944.

Lt. Col. George A. L. Helder
ADPR, AFHQ PRO

Dear George,

Surely we are making very heavy weather of this business of Italian war correspondents! In this office I can give Italian correspondents only two forms of pass i.e.

(a) Tessera d'accreditamento which we give to any correspondent who passes through all the hoops of security screening and epuration. This does NOT apply to Army areas, as is stated on it.

(b) The ordinary transit pass given to civilians, with a declaration on the back that AMG 5th or 6th Army has given permission.

Neither of these are really suitable for Italian war correspondents and if I invent a transit pass it obviously won't be recognized.

Therefore, I suggest again that you should give them a general accreditation as war correspondents valid in Army areas. I note that General Alexander the other day to Italian troops said that they would be treated "exactly as the rest of my armies." So can't they have war correspondents? Major General Browning spoke, at my request, to General Wilson about the matter and I hope it can now be cleared.

Yours Sincerely,

(Sgt)

LIONEL FIELDEN,
Major,
Public Relations Director.

6126

SECRET.

This is to certify that

.....
an Italian War Correspondent representing

PHOTOGRAPH.

.....
: (U.S. Photos will :
: be stamped with :
: official Allied :
: Communication stamp. :
:

.....
is accredited to the Italian Military Forces in Italy.

He is permitted to travel through, but not remain in, military areas
not under control of Allied Military Forces in order to reach such Forces.

Date of issue,

.....
Public Relations Director.
ALLIED COMMISSION.

.....
Public Relations Officer.
ALLIED FORCE HEADQUARTERS.

.....
COM(1)
ALLIED ARMS IN ITALY.

R.P. Press reporting of the activities of the Italian Armed Forces in Italy
is subject to the procedure already approved by Allied military authorities.

Signature of Holder,

4123

SUBJECT: Italian War Correspondents.

837
Fitz
Land Forces Sub Com, A.C.
(M.M.I.A.)
G/103
19 November 1944.

My Dear

General

We discussed the above after dinner at the Grand Hotel, Rome last Friday and you said I was to write to you personally about it.

The state of affairs is this:

It has been agreed that it is advisable and even necessary to give publicity to the work done and being done by the Italian Army. Various articles have already appeared in the Press. In my opinion and in the opinion of Major FIELDEN, P.R.O., A.C. the only satisfactory way of producing the right sort of publicity and of controlling it is to have 5 Italian War Correspondents accredited to A.F.M. with a proper pass. With the latter these correspondents would be able to go anywhere where there was news and to write suitable stories which would be passed through P.R.O., A.C. for vetting.

I should therefore be grateful if you would authorize this. I believe Colonel ASLEY is the officer concerned at your H.Q. who deals with these matters.

Yours Sincerely,

Langley Browning

General Sir H. MONTGOMERY WILSON, G.C.B., G.B.E., D.S.O., A.D.C.
Supreme Allied Commander,
Mediterranean Theatre.

copy to: Major FIELDEN,
Public Relations Officer.
Allied Commission.

4122

H.Q. PUBLIC RELATIONS
C.E.F.

2/113/86.

19th November, 1984.

SUBJECT: Italian Correspondents.

MEMO

TO: Major Lionel Fielder,
Public Relations Director,
ALLIED COMMISSION.

1. I refer to Memorandum dated 14 Nov on the above subject from P.R.O. 5 Army to yourself, with copy to me, and also his Memo to me dated 15 Nov, with copy to you.
2. I think it should be made clear that the question of Italian Civilian Correspondents, as distinct from Italian War Correspondents, is a matter for Allied Commission and not P.R.O., A.P.R.O. As I see it, Allied Commission are concerned with the general policy affecting the authorisation of and machinery for regulating the action of these Correspondents for the theatre and A.A.I. for any special provisions which may be required when they operate in areas of 5 and 8 Armies. As P.R.O. 5 Army indicates there may be other formations also interested besides A.A.I., e.g. P.B.S. etc. I mention these points because P.R.O. 5 Army has approached the matter only from the point of view of 5 Army, whereas I feel it should be A.A.I. to cover both Armies.
3. You will remember this matter was under discussion between us in Aug last. I think it would be of assistance to those to whom copies of this Memo is being sent if I set out what you then wrote me.

"We have set up the following method for "screening" Italian journalists (i.e. Correspondents of the authorized Italian Press). Each man goes through the four following hoops:

- (1) He fills the Scheda Personale which is examined by Security.
- (2) He goes before the Italian Committee of Reputation.
- (3) His name is considered by the Italian Press Association for inclusion in the list of authorized journalists.
- (4) His name goes through the organisation which has handled the secret documents on journalists found at the Ministry of Popular Culture.

-2-

If he survives these tests, he is given a green card with his photograph and signature signed by this Branch and by Security.

It may perhaps fairly be taken that he is a person of good faith. Journalists holding such cards should, I think, be admitted to Army areas when this Branch requests such admittance. We have so far found such journalists, when we give them rope, are extremely co-operative and helpful, and their writings are of more assistance to our propaganda (for instance, in publicizing patriot activities, stopping movements of refugees, and explaining Allied military Government) than any amount of orders or official propaganda.

Such journalists would make their own arrangements for transport, accommodation and rations".

1. I am not aware what action you have taken since August, nor whether passes have in fact been issued.
2. I have spoken to Major French, DADR, Adv. AAI who quite agrees with me over the entry and operation of these correspondents in areas under A.A.I. control, although he assures you will communicate with the A.C. Liaison Officer there on the subject.
3. I have also spoken to the Press and Radio Censorship Branch here who tell me they feel that Censorship of Italian Correspondents copy is for the local Censorship and not for Field Press Censorship as F.R.O. 5 Army suggests.
4. I assume that you will now take over final settlement of the matter (if this in fact has not already been done) and I would be grateful if I could be advised when this is completed and have details of arrangements made so that I can inform all concerned.

W. R. Astley

(W. R. ASTLEY)
Colonel.

PUBLIC RELATIONS OFFICER.

Copies to PRO. 5 Army.
DADR. Adv. AAI.
DADR. 5 Army.
Chief Press & Radio
Censorship Branch.

} with copies of memoranda
} from P.R.O. 5 Army.
}

6120

(50)

H.Q. PUBLIC RELATIONS
C.I.F.

2/RTS/66.

18th November, 1944.

To: Major Lionel Mielton,
Public Relations Director,
A.M.E. COMMISSION.

Dear Lionel

In the absence of Colonel Philip I acknowledge your letter of the 16th November. I agree that some action is required at once to enable the three Italian correspondents to move freely to and from the Italian Forces and I thought that the copy of Office Minute which I sent you with my letter of the 5th November accurately recorded the arrangements we came to on the telephone the previous day. I gather, however, that you have not issued Transit passes.

I think therefore the best thing to do is as follows. Will you please send me a copy of the form of Licence you are giving these three correspondents and I will then take up the matter with A.A.I. with a view to their approving and signing Transit Passes on each licence.

Yours *lrb*

George A. L. Holden

4119

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

5a/PRB

16 November 1944.

Colonel Philip Aetley
Public Relations Officer
AFHQ

Dear

Thank you for your letter of November 15. I am glad to know you are back.

1. The Italian war correspondents' position is becoming a slight nuisance, although I think that both Armies are now fairly well-disposed to the idea. The chief trouble is that they want them accredited by you and not by me, which is I think right. I don't think that we can justifiably deny to the authorized Italian press, which we have set up, the right to have war correspondents, particularly when the Italian contribution is increasing, and especially if they are limited to covering the Italian forces only. But in order to do that they must obviously pass through 5th and 8th Army areas and for that purpose they need a certificate from you. Three of them are now at the front; and, thanks to the aid of Colonel Grogan, have been able to file some good articles. Can you not now extend them your blessing in the form of an accreditation?

2. I am extremely sorry about the Matthews business, which has given everybody concerned a headache. After a careful look-over the details, I should like to say three things from my point of view. First, I am quite sure that Braydon, who did the Trend and who is a very conscientious person, did not realize that the message was FYI; he still says that it was incorporated in the text and, although he may have got mixed up somewhat, I am certain that that was his sincere impression. Secondly, the fact that sixty-nine distinguished people, including Bonomi himself, Charles, Kirk, Stone, our political advisers, G5 and RAAG, read the Trend and found nothing wrong with it - until the Italia Nuova publication appeared - shows fairly conclusively that there was at the time it was written no intention of hiding it up. I must say frankly that, reading the Trend, I supposed Matthews wished to make it clear that the interview had been "vetted" by Bonomi, and that, I think, was the normal seduction. It is easy to be wise after the event. Thirdly, I have ascertained to my complete satisfaction that no copy of the Trend went near Italia Nuova and that their information was obtained by word of mouth from an Italian in Government circles. None of this excuses the broadcasting of a FYI message; but it makes me somewhat resent the manner in which Colonel Clark spoke to Braydon.

4118

3. I do not want you to think that I am worrying much

2637

69

Dear

Thank you for your letter of November 15. I am glad to know you are back.

1. The Italian war correspondents' position is becoming a slight nuisance, although I think that both Armies are now fairly well-disposed to the idea. The chief trouble is that they want them accredited by you and not by me, which is I think right. I don't think that we can justifiably deny to the authorized Italian press, which we have set up, the right to have war correspondents, particularly when the Italian contribution is increasing, and especially if they are limited to covering the Italian forces only. But in order to do that they must obviously pass through 5th and 8th Army areas and for that purpose they need a certificate from you. Three of them are now at the front; and, thanks to the aid of Colonel Grogan, have been able to file some good articles. Can you not now extend them your blessing in the form of an accreditation?

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3. I do not want you to think that I am worrying much about the political correspondents business. I can quite understand the American point of view. But if you could do something to encourage the accreditation of a few American politicals, it would certainly make the position easier.

Yours

LIONEL FIELDEN,
Major,
Public Relations Director.

For Maj Bullock

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

15th November 1944.

210/1

SUBJECT: Italian War Correspondents.

TO : Major Bullock,
H.Q., A.A.I. - Civil Affairs Section.

1. Herewith copy of a letter addressed to P.R.O. Fifth Army by the ADPR. C.M.F., which it is thought may be of interest to you.

2. P.R.O. Fifth Army has adopted the suggestions put forward in our memorandum of 12 November, of which you have a copy, and visits of Italian Civilian Correspondents to Pisa and Florence can therefore be expected to begin. Applications from Rome will have to be approved by P.R.O. Fifth Army and then by this H.Q. for the issue of the necessary A.M.G. pass.

For the Commanding General:

D.R.B. Mynors
D.R.B. MYNORS,
Major Scots Guards,
G-2 & 3.,
A.M.G. Fifth Army.

/ndp

File

COPY.

HEADQUARTERS: 5th ARMY.
PUBLIC RELATIONS SECTION,
A.P.O. 422, U.S. ARMY.

D. Nov, 1944.

Major Daniel Fielden,
Public Relations Director,
Headquarters, Allied Commission
I. F.

Dear Major Fielden,

I am enclosing for your information recommendation we have proposed to the D.D.P.R., A.P.O. 422, for handling Italian civilian correspondents covering purely civilian matters in Fifth Army area.

Our recommendation, if approved, would permit attendance of the correspondents at the opening of PISA University 26 November. Since Leghorn comes under the jurisdiction of IAF and Siena under IAF, the Fifth Army cannot authorize attendance of Italian Correspondents in these two cities.

Major Reinard of Fifth Army Allied Military Government has been notified of our recommendations, and will issue necessary Allied Military Government passes as soon as he has been informed by us that we have approved the specific applications of the correspondents to visit PISA. Direct communication with Major Reinard on this matter is authorized.

It is recommended that you take up with AFHQ in the near future the question of Italian war correspondents desiring to enter Fifth Army area, and the problem of political correspondents of various nationalities. It is our hope that a regular procedure can be set down for handling both these categories, and that as a result of your conference with AFHQ we will receive a directive covering these three types of correspondents.

(signed) STANLEY J. CROCK.
Colonel, Infantry.
Public Relations Officer.

4116

(45) File 37

HEADQUARTERS FIFTH ARMY
PUBLIC RELATIONS SECTION
FIELD PRESS CENSORS

9 November 1944.

To:- Field Press Censors,
ROME.

The enclosed copy submitted by Italian civilian correspondents by arrangement with P.R.O. 5th. Army and by direction of the C.G. 5th. Army, is to be censored by Military Censors before publication. When it has been censored it is to be forwarded to Major L. FIELDEN, P.R.D. ALLIED COMMISSION, ROME.

William H. Page
W.H. CRAGO 2/Lt. C.G.C.,
Field Press Censor,
5th. Army.

To be forwarded to
Major L. Fielden
P.R.O. Allied Commission
ROME 4115

H.Q. Public Relations
Central Mediterranean Force

8 November 1944

2/PRS/86

Colonel Stanley J. Grogan, AUS,
Public Relations Officer,
FIFTH ARMY.

Dear Colonel Grogan,

Subject: Italian War Correspondents

I was sorry to learn from Major Harkrader this morning that apparently 5 Italian war correspondents had arrived up in your area without any previous warning.

Quite frankly this was my fault and I had intended on Sunday, when I learnt that they were to move, to send a memo to yourself and Major Henaker, Eighth Army, formally notifying you of the position of these Italian war correspondents. Unfortunately I was not able to get it done and had to rush to Caserta unexpectedly early on Monday. So I hope you will please forgive me although I understand in fact they were actually sponsored by an officer of Allied Commission whose responsibility they really are.

Shortly the position is that it has been decided on a high level that the Italian forces operating in Italy should have their own war correspondents, but that these correspondents should in no way be the responsibility of AFHQ PR in respect of maintenance, administration, accommodation etc. this falling to Allied Commission. The latter, however, have naturally been in very close touch with us during the progress of the scheme and when it was decided that the correspondents should make their first assignment, which was to visit Italian Forces at Piombino, Florence, Jesi and Osimo, they consulted me with regard to how such correspondents would be able to pass through areas not under control of the Italian Forces. The best example of this of course is Fifth and Eighth Army areas, although there are many others involved in a journey from Rome. I advised them that in addition to the normal identification card each correspondent was being issued with they should be handed what one might term a "transit pass" requesting all and sundry to facilitate their journey to the Italian formation or unit they are desirous of visiting but expressly denying them any rights in the areas through which they have to pass. This I may say was found a very satisfactory way in the UK in 1940-41 when we had a number of troops belonging to the Allies there.

I should add that although it has been expressly agreed that AFHQ PR should not be responsible for their control I did give a promise to Allied Commission that if they were able to get any copy to either of the two Army forward Press Camps it would be willingly accepted for red bag transit, but that it could not be accepted for W/T transmission. I felt certain that as far as Fifth Army was concerned I know I said what would be your wish.

Yours Sincerely,

/S/ G.A.L. HELDER
Lt. Col. A D P R 4116

HEADQUARTERS ALLIED COMMISSION
PUBLIC RELATIONS BRANCH

November 7th, 1944

37/2/PRE

TO : Mr John Rayner - FWB.

1. Your letter of November 5 in reply to mine of October 20 regarding Italian War Correspondents.

2. The position about Soldati is not correct as stated by you. As soon as he was passed as war correspondent he interviewed Gen. Oxilia who was at that time unwilling for any stories on the Italian army to be released. I then took Soldati to see Major General Browning who later spoke to General Oxilia; and, as a result, Soldati's present tour was arranged. General Oxilia's view was that it would be better to wait for publicity until the Italian divisions were re-equipped. It was while these my directions were in progress that FWB suddenly expressed the intention of employing Soldati on Italian army stories.

3. I will explain as exactly as possible the statement that this "would throw a spanner into the works". As far as I know, the FWB, like the ACC, encourages the idea of a free and democratic press. In the various negotiations which took place over the appointment of Italian war correspondents it was made very clear by the Sottosegretariato per la Stampa, the newspaper editors and the correspondents themselves, that "hand-outs" by one correspondent through one organisation would be unacceptable. For that reason it was eventually decided to employ different correspondents representing various newspapers. These correspondents, as you are aware, will inevitably be at a disadvantage as against Allied personnel in matters of transport and communications. In the U.N.N.S., with its almost complete monopoly of telephonic and distribution facilities, enters the field against them and scoops their stories, the whole idea obviously falls to the ground. That is what I meant by "throwing a spanner into the works". It may of course be true that U.N.N.S., with its facilities, can give more publicity than any number of Italian correspondents: in that case, let us abandon the idea of having such correspondents at all for the time being. U.N.N.S. should then take over all publicity for the Italian armed forces.

(Sd)
LIONEL FIELDEN,
Major,
Public Relations Director.

4113

ALLIED FORCE HEADQUARTERS
INFORMATION AND CENSORSHIP SECTION
PSYCHOLOGICAL WARFARE BRANCH
ITALIAN THEATRE HEADQUARTERS
P.W.B. UNIT No. 12 U.S.A.P.O. 512

5th November, 1944.

Major Fielden,
A.C.

Your letter of October 20th about Italian War Correspondents who work for P.W.B.

2. The position about Soldati as we understand it is as follows: It is true that he was passed as war correspondent by ACC for "Avanti" and "Unita". Since then, however, he heard nothing further. It was therefore suggested that he should be employed by IWB and if permission was given for other Italian war correspondents to represent their papers, his copy could be made available to Avanti and Unita.

3. As to Orlando, we consider that his appointment would be most valuable to us.

4. It is not understood in what way the proposal would "throw a spanner into the whole works". The directive is to give as much publicity as possible to the work of the Italian Army and the proposal was put forward with the intention of carrying this out.

John Rayner
D.P.W.O.



Ministero dell' Aeronautica
- GABINETTO MINISTRO -
Ufficio Stampa

Person: 0240/9 in Allegato

Remar. 7 Novembre 1944 ~~XXXX~~

FIELDEN Lionel
Public Relation Officer
H.Q. A.C.C.

- ROMA -

Risposta al Foglio del
Gen. Lex. N. 2

OGGETTO: Viaggio di propaganda per i giornalisti.-

A seguito del foglio n. 0178/STM del 26 Ottobre c.a. si comunica che il viaggio di propaganda per i giornalisti della Capitale, date le cattive condizioni aerologiche dei giorni passati, è stato rimandato al giorno 8 p.v.-

Si comunica, inoltre, che a seconda delle condizioni atmosferiche, sono state concertate due forme di viaggio una per mezzo di un torpedone, l'altra in aereo.-

Non é escluso che, se il viaggio dovrà essere ini
ziato in torpedone, sia poi continuato in aereo.-

Si allega un nuovo programma del viaggio.-

4112



Mag. Krumm

PROGRAMMA PER I GIORNALISTI DELLA CAPITALE IN VISITA AI REPARTI
OPERANTI DELLA R.AERONAUTICA

- 1°) - 8 Novembre - Roma - Napoli
- partenza da Roma alle ore 6 arrivo a Campo Vesuvio alle ore 1300
- ore 1330 pranzo a Campo Vesuvio
- " 1430 - 1700 visita al Reparto
- cena a Campo Vesuvio
- pernottamento a Napoli
- 2°) - 9 Novembre - Napoli - Taranto -
- partenza alle ore 5 da Napoli
- arrivo a Taranto alle ore 1200
- pranzo a metà percorso in località da scegliere a piacere
(una razione di viveri a secco di riserva)
- cena a Taranto
- pernottamento a Taranto
- 3°) - 10 Novembre
- mattino: dedicato alla visita dell'idroscalo
- ore 1300 pranzo all'idroscalo
- pomeriggio: a disposizione
- ore 1900 cena all'idroscalo
- pernottamento a Taranto
- 4°) - 11 Novembre - Taranto - Lecce -
- partenza alle ore 7 da Taranto arrivo a Lecce alle ore 9
- ore 9 - 1200 dedicato alla visita Aeroporto
- " 1300 pranzo in Aeroporto
- " 1400 - 1800 dedicato alla visita Reparti
- cena all'Aeroporto
- pernottamento a Lecce
- 5°) - 12 Novembre - Lecce - Bari -
- ore 9 - 1200 dedicato alla visita Aeroporti oppure a disposizione
- ore 1300 pranzo in Aeroporto
- " 1400 - 1800 dedicato alla visita Reparti
- cena all'Aeroporto
- pernottamento a Lecce
- 6°) - 13 Novembre
- ore 9 - 1200 visita impianti aeronautici
- " 1300 pranzo all'Unità Aerea
- " 1400 - 1800 a disposizione
- " 1900 cena all'Unità Aerea
- pernottamento a Bari
- 7°) - 14 Novembre - Bari - Napoli
- partenza da Bari alle ore 5
- arrivo a Napoli ore 1300
- pranzo a metà percorso in località da scegliere a
(oppure viveri a secco 3^ razione)
- cena a Napoli
- pernottamento a Napoli

4111

././

- 2 -

8 °) - 15 Novembre - Napoli - Roma -

- partenza alle ore 6
- arrivo a Roma ore 1600 (sosta a Cassino)
- pranzo a metà percorso in località da scegliere a piacere
(oppure viveri a secco 3^a razione)
- ore 1700 presentazione all'Ecc. il Ministro dell'Aeronautica

—○—

6110

H.Q. PUBLIC RELATIONS
CENTRAL MEDITERRANEAN FORCE

5 November 1944

2/PRS/86

Major Lionel Fielden
Public Relations Director
ALLIED CONTROL COMMISSION

Dear Lionel,

Subject: Italian War Correspondents

Further to our telephone conversation of yesterday on your letter P.B./R5c of 1 November to Colonel Philip, I enclose for your information copy of office memorandum I am inserting in our file. The reference in the memorandum to enclosure "22a" is your letter.

G. A. L. Hilder

G. A. L. HILDER
Lieut-Colonel
A D P R

Encl:

H.Q. PUBLIC RELATIONS

OFFICE MINUTEFile Reference: 2/PIS/86Date: 4 November 1944

1. I spoke to Major Fielden today regarding 22a. I pointed out that now that it had been decided that the Italians should have "War Correspondents" as distinct from "Observer Officers" some machinery, strictly speaking, would now be required to regularize their status as War Correspondents.
2. I explained that Observer Officers held combatant commissions and were therefore subject to military discipline in the same way as any other combatant officer, also that War Correspondents needed some charter to govern their status which in the case of the British, for example, was covered by "Regulations for Press Correspondents in the Field". Further that I knew from my time in the War Office that the Poles, Czechs etc. all had their own regulations and issued their own Correspondents' Licences because I approved drafts of all these documents.
3. Major Fielden quite saw the position but explained there was an urgent need to get these correspondents operating as quickly as possible and it was therefore decided that he should issue them with "Transit Passes" requesting that they should be given all facilities to proceed through areas not under control of the Italian Forces in order to reach such Forces. We both agreed that as there could be no question of these Correspondents covering anything but Italian Forces in Italy there was, at this stage of the war, really no need to establish a War Correspondents' Charter for them.

G. A. L. Helder
G. A. L. HELDER
Lieut-Colonel
A D P R

PUBLIC RELATIONS BRANCH
 ADDITIONAL COMMISSION

(41)

PRR/157

2 Nov. 1944

SUBJECT : Italian War Correspondents.

TO : Lt. J. M. Atkinson, PRG, 5th Army Hq. *also sent to Major Booth*

For information three Italian war correspondents, authorized by AC and AFHQ, will be making a tour, commencing Friday, 3 Nov., of Italian Army Units located at Pistoia, Florence, Jesi and Anzio.

The correspondents are :

Mario SOLDAI for Units and Avanti!
 Bruno ROMANI for Risorgimento Liberale
 Giuseppe SALA for Il Popolo

Capt. Battaglia, of the Press Bureau of the Italian Ministry of War, will be attached to them.

(3/4)

LIONEL FIELDEN
 Major
 Public Relations Director

4107

(PUBLIC RELATIONS BRANCH
ALLIED COMMISSION
-----)

(40)

PBB/54e/37

1 Nov. 1944

SUBJECT : Italian War Correspondents.
TO : Col. P. Astley, AFEC, DDPR.

Dear Phillip,

After some long and irritating negotiations the Italian Supreme Command and the Ministry of Information and Press have agreed on the following as war correspondents to the Italian Army.

Mario SILENTI	representing	UNITA and AVANTI
Giuseppe SALA	"	IL POPOLO
Bruno ROMANI	"	RISORGIMENTO LIBERALE

These correspondents now wish, if they can get transport (the whole thing seems incredibly difficult) to visit the Italian forces at Fio Rino, Florence, Jesi and Osimo. I think that they should have some sort of identification card from you, since 5th and 8th Armies will not accept war correspondents in their areas on my, or on Italian, authority.

Yours

(Sd)

LIONEL FIELDER
Major
Public Relations Director

4106

RICOSTRUZIONE,,

QUOTIDIANO DEL PARTITO DEMOCRATICO DEL LAVORO

Roma 30 Ottobre 1944
VIA DEL TRITONE 62
TELEFONO 61-151

SIG. MAGGIORE LIONEL FIELDEN

ALLIED COMMISSION - ROMA

Siccome troviamo in questi giorni sui giornali, e particolarmente sul CORRIERE di ROMA, delle corrispondenze dal fronte firmate da inviati speciali autorizzati, pensiamo che l'ALLIED COMMISSIONE sia entrata nell'ordine di idee di permettere a giornalisti, graditi dal Comando Alleato, di seguire le operazioni militari, ci pregiamo d'incoltare domanda perchè pure un nostro rappresentante venga ammesso a godere della vostra fiducia. Il nostro quotidiano ha dato ormai prove della sua amicizia per gli Alleati onde, da questo punto di vista, non dovrebbero esistere difficoltà all'accettazione della presente istanza.

La persona che sarebbe incaricata del servizio è quella del nostro membro di Direzione, AVV. EDGARDO LONGONI, già da voi conosciuto per aver partecipato come nostro corrispondente alla visita al Fronte liberato, e già accreditato presso di voi come da tessera verde da tempo rilasciatagli. Il Longoni è un militante da 40 anni nei partiti di Democrazia e fu durante tutta la sua vita un amico provato dell'Inghilterra degli Stati Uniti e della Francia, provenendo egli, in fatto di giornalismo, dalle file del vecchio SECOLO di Milano, l'organo battagliero della Democrazia italiana e contrario accanitamente alle alleanze coi popoli teutonici.

4105

Con la fiducia di una favorevole risposta, ci pregiamo porgere frattanto i nostri migliori saluti.

RICOSTRUZIONE,,
QUOTIDIANO DEL PARTITO DEMOCRATICO DEL LAVORO
LA DIREZIONE



Mod 1234

Roma 28 OTT 1944

Ministero dell'Aeronautica

GABINETTO DEL MINISTRO
Ufficio StampaDivisione
Prot. N.° 6148 AllegatoMaggiore FIELDING Lionel
Public Relation Officer
R.Q.A.CC.R O M ARisposta al Foglio del
Gen. Le. N.°

OGGETTO Carovana Aerea per i giornalisti della capitale.

e per conoscenza:

AL SOTTOSEGRETERIATO STAMPA E INFORMAZIONI - Via Viterbie Venete
N° 56
= R O M A

- 1° - Si fa seguito al foglio 0170 corrente 24 ottobre.
- 2° - Informiamo che a norma delle peggiorate condizioni aerologiche la partenza della "carovana aerea" è stata rimandata di qualche giorno rimanendo invariato il programma precedentemente stabilito.-

IL CAPO UFFICIO STAMPA
(Maggiore A.I.R.M. Pilota - P. MAGINI)

Col. Nicom

4104

Il primo bollo per copia della nota è stato argutamente e indolentemente respinto
 dal Col. Nicom e la Direzione di cui si sospetta.

STAMPATO PRESSO IL MINISTERO DELL'AERONAUTICA



Ministero dell'Aeronautica

- GABINETTO MINISTRO -

Ufficio Stampa

Divisione

Pol. A. 0170/Str

Allegato

Roma 24 ottobre 1944 ~~XXXX~~

Al Maggiore FIELDING Lionel

Public Relation Officer

H.Q. A.C.C.

ROMA

Risposta al Foglio del
Dir.

OGGETTO Carovana Aerea per i giornalisti della
Capitale.-

e per conoscenza:

SOTTOSEGRETARIATO STAMPA E INFORMAZIONI
Via Vittorio Veneto n. 56 - R O M A -

A seguito del foglio n. 0162/STM del 23 c.m.
si comunica che in luogo del Sign. STORCHI Fernando
parteciperà alla carovana Aerea, quale rappresentan-
te del "POPOLO", il Sig. CECCHINI Vincenzo e che a
tale carovana parteciperanno anche il Sig. ORTENS
Mario quale rappresentante della R.A.I. (Radio Audi-
zioni Italiana) ed il Maresciallo R.A. BELLONI Giu-
seppe quale operatore Cinematografico.-

Pertanto si allega l'elenco definitivo dei
partecipanti alla "Carovana Aerea" .-

4103.

Mag. Magini

Il pannello illustra per ogni foglio un solo argomento e indicare nella risposta
il n. di riferimento e la Divisione a cui si risponde

ISTITUTO PER LO STUDIO DEL DOCUMENTO

ELENCO DEI PARTECIPANTI ALLA " CAROVANA AEREA "

- Colonnello Pilota REMONDINO Aldo
- Maggiore Pilota MAGINI Publio
- Maresciallo Operatore Cinematografica BELLONI Giuseppe
- Signor ORTENSII della R.A.I. (Radio Audizioni Italiane)
- Onorevole MACRELLI (VOCE REPUBBLICANA)
- Avv. Edgardo LONGONI (RICOSTRUZIONE)
- Dott. Arrigo BENEDETTI (RISORGIMENTO LIBERALE)
- Sign. Felice PLATONE (UNITA')
- " Leonida FERRETTI (ITALIA LIBERA)
- Dott. Vittorio CORELLI (ITALIA NUOVA)
- Sign. Vittorio G. ROSSI (TEMPO)
- " Piero ARNALDI (DOMENICA)
- " Mino CAUDANA (COSMOPOLITA)
- " Vincenzo CECCHINI (POPOLO)

-----ooOoo-----



Rome, 23 VII 1944

R37
Anno

Ministero dell' Agricoltura

40 Maggiore FIELDING Lionel
Public Relations Officer
H.Q. A.C.C. R O M A

Divisione *Per*
Prot. N.° 0162/STm *Allegati*

Risposta al Figlio del
Dir. L.

OGGETTO:Carovana Aerea per i Giornalisti della Capitale

e p.c. SOTTOSEGRETERIATO STAMPA E INFORMAZIONI
Via Vittorio Veneto N° 56 R O M A

A seguito nostri accordi verbali, Le comunico la lista dei giornalisti e il programma del viaggio aereo organizzato per la visita ai reparti dell'Aeronautica Italiana.

Il gruppo ballava per ogni ballata con solo cinquecento e sedicimila biglietti.
di 5.000. Furbacchi e dei Democristiani e me se scemando.



AL CAPO UFFICIO STAMPA
(Magg. A.A. r.n. Pù-Pollio Magini)

Magi. Magius

4104

ELENCO DEI GIORNALISTI PROPOSTI PER LA PARTECIPAZIONE ALLA "CAROVANA AEREA "

LA VOCE REPUBBLICANA / On Macrelli

RICOSTRUZIONE : Avv. Edgardo Longoni

RISORGIMENTO LIBERALE : Dott. Arrigo Benedetti

Unità : Capo redat. Felice Platone

Italia Libera : Leonida Felletti

ITALIA NUOVA : Dott. Vittorio Corelli

TEMPO : Vittorio G. Rossi

DOMENICA : Piero Arnaldi

Cosmopolita: Redat. Mino Caudana

POPOLO : Storchi Fernando

PROGRAMMA DEL VIAGGIO

Il programma di massima della nota visita dei giornalisti della Capitale ai Reparti è il seguente:

- a) Numero dei giornalisti: 10 - Saranno accompagnati dal Colonnello Remondino e dal Magg. Magini.
- b) Giorno 25 ottobre, ore 8: Partenza in volo dall'Aeroporto di Roma.
- c) Giorno 25 ottobre, ore 9 circa: arrivo all'Aeroporto del Vesuvio, visita ai Reparti, colazione.
- d) Giorno 25 ottobre ore 16 circa: partenza in volo per gli Aeroporti di Lecce - visita ai Reparti - cena in Aeroporto - pernottamento a Lecce città.
- e) giorno 26 ottobre mattina, visita ai Reparti SRAM ecc. - colazione a Lecce Aeroporto.
- f) Giorno 26 ottobre ore 14 circa : partenza in autobus per Leverano - visita ai Reparti e Scuola.
- g) giorno 26 ottobre ore 17 circa, partenza in autobus per Taranto - cena e pernottamento in Aeroporto.
- h) giorno 27 ottobre mattina: visita ai Reparti - colazione in Aeroporto.
- i) Giorno 27 ottobre ore 14 circa: partenza in autobus per Bari.
- l) Giorno 27 ottobre ore 16 circa arrivo a Bari - visita Unità Aerea e Aereozona - cena alla mensa Unità Aerea. - pernottamento a Bari.
- m) Giorno 28 ottobre ore 9 circa, partenza da Palese Macchie per Roma in volo.
- n) Giorno 28 ottobre ore 10 circa, arrivo a Roma - visita al Ministero, Stato Maggiore - ricevimento dei giornalisti da parte di S.E. il Ministro - colazione alla mensa del Ministero. Fine della missione.

MARIO SOLDATI

1. Mario SOLDATI is an Italian journalist representing the Rome press with Italian army units.
2. He is working presently with General OXENIA (your relative) on a trip to southern Italy.
3. Shortly, he may be assigned to the fighting line. A letter to this effect from MIA, Rear S Army, is attached. If any question arises, see Capt. SELBY, MIA, Rom 56, 7th floor.
4. SOLDATI'S telephone number is 63596.

JA

4098



PRESIDENZA DEL CONSIGLIO DEI MINISTRI

SOTTOSEGRETARIATO PER LA STAMPA E LE INFORMAZIONI

Divisione I^a Sez. I^a

Prot. N. 2968 Allegati

Risposta al f. del

Div. Sez. N.

Roma, 20 ottobre 1944

Maggiore FIELDEN

Capo Ufficio Stampa A.C.C.
Palazzo ex Ministero delle
Corporazioni - Via VenetoR O M A

OGGETTO : Corrispondenti di guerra.

Facendo seguito alla lettera del 18 corrente n.2919 Le comunico che in sostituzione del Dott. Vincenzo CECCHINI, giornalista da assegnare all'Armata Italiana come corrispondente del "POPOLO" è stato designato il Prof. Giuseppe SALA.

IL CAPO DELL'UFFICIO STAMPA
(Avv. A. Rossini)

A. Götting

4097

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

23 October 1947.

Dear Reyna,

I have received a letter from LHM PRC stating that Colonel Roberto Lemos Magalhães Orlando and Mario Soldati to be employed as war correspondents.

Clearly there is some confusion here and I think I should re-examine the story.

Far back in April we were stressing for publicity for the Italian Armed Forces but nothing really came of it - for various reasons which you know - until July when - for various reasons - when you also knew - LHM and our Air and Naval Sub-Commission began to work on the subject. On our 10 we had a meeting with Alberto at which a definite procedure for handling such material was laid down and an agreement was reached for the appointment of (only) Italian war correspondents to deal (only) with Italian land forces.

He did not want our well as newspapers demanded correspondents for themselves and would not agree to use the services of a correspondent channelled through the Ufficio Stampa. Nevertheless a start was made when Mario Soldati was appointed on September 1 as war correspondent for (have the Ufficio Stampa took its own line) Avanti and Italia. We thought General Gromling of the Italia and General Oxilia - did our best to help him to get started. At the same time I discussed the whole matter again with the Ufficio Stampa, who agreed that 3 correspondents - two representing respectively Avanti and Italia (Soldati), Risorgimento (Libero) (Bruno Romani) and Il Popolo (Vincenzo Geronzi) - should be appointed to cover the Italian Army. Other newspapers have renounced any claim to a war correspondent.

Correspondents are also being appointed under the same arrangements for the Italian Navy and Air Force. It was agreed in August that all such correspondents should be nominated, as they have been, by the Ufficio Stampa in agreement with the Ministry concerned.

You will see why it is rather surprising when Colonel Roberto Lemos proposed the appointment of Mario Soldati and Alberto Orlando at this stage. Mario Soldati is already the accredited correspondent of a newspaper and should remain so. If the PRC wishes to employ Orlando for its own purposes that is, of course, not our affair; except in so far as a correspondent appointed to the PRC, with its virtual monopoly, and with no regard to the previous arrangements made, is obviously going to throw a spanner into the whole works.

Yours

LIONEL FIELDMAN,

1096

I have received a letter from ARHQ, Rome stating that Colonel Orlando, Chief of the Italian Navy and Air Force, is to be replaced by a new correspondent.

Clearly there is some confusion here and I think I should refer to the story.

For back as well we were pressing for publicity for the Italian Armed Forces but nothing really came of it - for various reasons which you know - until July when - for various reasons - which you also know - ARHQ and our Air and Naval Sub-Committee began work on the subject. On 10 we had a meeting with ARHQ, at which a definite procedure for handling such matters was laid down and an agreement was reached for the appointment of a (only) Italian war correspondent to deal (only) with the Italian land forces.

This did not work out well as newspapers demanded correspondents for themselves and would not agree to use the services of a correspondent channelled through the Ufficio Stampa. However, there was a start was made when Nordostadti was appointed on September 1 as war correspondent for (have the Ufficio Stampa took its own line) Avanti! and Uzieta. We p through General Brodsky of the 1st and General Grillo - did our best to help him to get started. At the same time I discussed the whole matter again with the Ufficio Stampa, who agreed that 3 correspondents - two - representing respectively Avanti! and Uzieta (collectively, Nordostadti, Linder, La (Bruno Romanelli) and Il Popolo (Vincenzo Geronzi) - should be appointed to cover the Italian Army. Other newspapers have denounced any claim to a war correspondent.

Correspondents are also being appointed under the same arrangements for the Italian Navy and Air Force. It was agreed in August that all such correspondents should be nominated, as they have been, by the Ufficio Stampa in agreement with the Ministry concerned.

You will see why it is rather surprising when Colonel Orlando suddenly proposes the appointment of Mario Soldati and Nordostadti to this stage. Mario Soldati is already the appointed correspondent of E newspapers and should remain so. If the ARHQ wishes to employ Orlando for its own purposes that is, of course, not our affair; except in so far as a correspondent appointed to the ARHQ, with its virtual monopoly, and with no regard to the previous arrangements made. It is obviously going to throw a spanner into the whole works.

Yours

1096

(S)

Copy to:- Mr George A. Zeman,
page

Lt Col G. A. L. Rolder,
ADPS, AFHQ PEO
Lt Col J. L. Haydon,
Chief Press Officer, AFHQ PEO.

Lt Col F. J. Rolder,
Major,
Public Relations Director.

(36) R37

H.Q. PUBLIC RELATIONS
CENTRAL MEDITERRANEAN FORCE

12 October 1944

2/PSS/86

SUBJECT: War Correspondents for Italian Armed Forces

TO : Major Lionel Hobson,
Public Relations,
ALLIED CONTROL COMMISSION.

1. Further to my memo number as above dated 12 October, Colonel Hobson, Deputy Chief of IFG (who control PWB) saw me today and handed me the enclosed particulars of two correspondents RIF/PRG ORLANDO and RALFO CORRAI. Colonel Hobson informed me PWB were most anxious for these two correspondents to begin operating without delay.

2. Your memo PWB/R37 of 16 October indicates that the latter is apparently actually operating and the former is no doubt the correspondent you refer to as being ready to be accredited to IL FORMIO and RISSORRENTO LIBERALE.

3. I assume that as PWB have selected these two correspondents they will also select the additional Army correspondent and the Air and Navy correspondents now agreed. Doubtless, however, you will deal with them direct over this matter.

4. Kindly acknowledge and advise if there is any further ^{Ameline} required by this office.

For the PUBLIC RELATIONS OFFICER:

G.A.L. Helder

G.A.L. HENDER
Lieut-Colonel
A.M.P.R.

4095

ORLANDO, RUGGERO

Born in Verona 7th July 1907.
Married to Frieda Bamberger of 41, Kensington Park Gardens, W 11

British Police Registration Certificate No: 726867.
British Certificate of Identity No. 0.311/93

Profession: Journalist
Educated at Collegio San Leone Magno, Rome, and the University of Rome, and also Naples University.

Career: Began as a journalist in 1926. In 1930 refused to renew his Fascist Card of the Party and refused also to write articles for Fascist papers.

From 1930 - 37 worked for INS, Exchange Telegraph until he was recognized as the author of a number of anti-Fascist articles and was denounced. He escaped via Damascus and Baghdad to London.

From then until Italy declared war on Britain he did some work for the Foreign Office in projecting British war effort to Italy. When Italy declared war he was interned, but both MOI and F.O. applied immediately for his release which was granted.

He was appointed at once to the Italian Region of PWE, and was in charge of broadcasting section. At the same time, he wrote and broadcast talks over the BBC to Italy.

Before leaving London to take up his work with PWB, he helped in the production of "Il Mondo Libero".

He is author of the section "The Black Death of Fascism" in the book "The Remaking of Italy", published by Penguin in 1941.

SOLDATI, MARIO

Born in Turin 17 November 1906.

Parents were Umberto and Barbara Bergilli.

Profession: Journalist.

Career: He has never been a member of the Fascist Party. Before he took up journalism he worked in films and has apparently directed. He has been discharged from military service.

Soldati has been already accepted by ACC as a War Correspondent for the Socialist paper "Avanti".

(35) R37

H.Q. PUBLIC RELATIONS
CENTRAL MEDITERRANEAN FORCE.

2/10/44.

18th October, 1944.

SUBJECT: War Correspondents for
Italian Armed Forces.

TO: Major Lionel Fielden,
Public Relations Officer,
A.C.F.

Reference your letter PR3/R37 of 16 Oct 44.

1. P.R.O. A.F.H.Q. is in agreement with the general policy of having 3 and not 2 Italian Army War Correspondents.
2. In connection with the question of Army Correspondents, as distinct from Observer Officers, I must particularly draw your attention to para (5) of my memo to you, number as above, dated 25 Aug last. This, you will remember, pointed out P.R.O. A.F.H.Q. could not assume any responsibility for the administration etc. of Italian War Correspondents.
3. As regards Italian War Correspondents for the Italian Navy and Air Force, I presume you have not yet received any replies to your Memos of 7 Sept to Commodore H.W. Ziroli, Navy Sub-Commission and Air Vice Marshal Bowen-Tuscarlet, Air Sub-Commission. Assuming they are agreeable, P.R.O. A.F.H.Q. is also in agreement with the general policy of having one War Correspondent for each of the two Italian services. Here again the Naval and R.A.F. P.R.O.'s desire it recorded that they must associate themselves with the position mentioned in para 2 above.
4. I presume, now that it has been decided to have War Correspondents and not Observer Officers, any alterations (if any) which may be required in the Censorship arrangements, will be made in conjunction with the Chief Field Press Censor.

4093

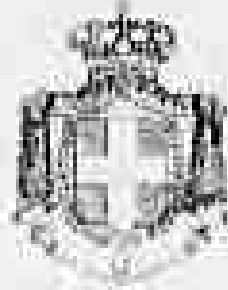
For PUBLIC RELATIONS OFFICER.

G A I Heider

COPIES TO: Lt-Col. J.L. Hayten, Chief Press
Censor.

Commander V.G. Gerard, Royal Navy P.R.O.
S/Ldr. A. Seyth. R.A.F. P.R.O.

(G.A.I. HEIDER)
Lieut-Colonel.
A.D.P.R.



*Presidenza
del Consiglio dei Ministri*

UFFICIO SEGRETERIA
PER LA STAMPA E LE INFORMAZIONI

Al. 2919

Maggiore Fielden
Roma, 17 ottobre 1944

(38)
Al Maggiore FIELDEN
Capo Ufficio Stampa A.C.C.
Palazzo ex Ministero delle
Corporazioni - Via Veneto
R O M A

Oggetto: Corrispondenti di guerra.

Con riferimento alla Sua del 1-9-
c.a. n.PR.B/R20 Le comunico i nomi dei due
giornalisti da assegnare all'Armata italia
na:

- 1) Dr. Bruno ROMANI per il "Risorgimento
Liberale"
- 2) Dr. Vincenzo CECCHINI per il "POPOLO"

IL CAPO DELL'UFFICIO STAMPA
(Avv. A. Rossini)

A. Rossini

In appoggio per mese 4092

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

FRB/R37

16 Oct 44

SUBJECT : WAR CORRESPONDENTS FOR THE ITALIAN ARMED FORCES
TO : Lieut. Colonel G.A.L. Helder, ADPR, AAFHQ.

1. You will recollect our various discussions on the question of War Correspondents for the Italian armed forces, and the tentative arrangements which were made.
2. Those arrangements (as I suggested in my letter to Colonel Astley of 15th August 1944) have not proved altogether satisfactory. It is quite clear that newspapers here (as in our own country) will not accept "hand-outs" from the Ufficio Stampa, which they regard as a Fascist method: and it is.
3. A.A.I. in their letter of 30 August 1944 (8641/1/BGS) to Army Sub Commission (A.I.A.) state that "It is the policy of this Headquarters to give the maximum publicity to the Italian Army war effort to assist the Allied Armies in Italy".
4. One war correspondent, Mario Soldati, was accredited as correspondent of AVANTI and UNITA, and is now working. A second correspondent is ready to be accredited to IL POPOLO and RIFORMISMO LIBERALE. A third correspondent is needed - and I fully agree with the need - to represent the other two newspapers representing the six parties.
5. I would therefore like your agreement to the general policy of having 3 and not 2 Italian war correspondents accredited to the Italian army.
6. I would further like your agreement on the general policy of allowing Italian war correspondents, as may be required, for the Italian naval and air forces.

4091

(Sd)

LIONEL FINESEN

Major

Public Relations Director.

lf/verb

Major Fidler - PRO (33) file
of any statement as to
Italian activity during
the past year as co-~~del-~~
igents of A.C. has been requested
and directed by PWB - you
SHEED, To decide nothing.
4090 Stare
Commodore

10/13/44

(32)

ALLIED FORCE HEADQUARTERS
Information and Censorship Section
Press and Radio Censorship Branch
Detachment "A", A.F.O. 794
16 October, 1944

Dear *Fielden*,

Will you please let me know how
the matter of the appointment by Spataro of
an Italian Chief Press Censor is progressing?

I hope there are no hitches in this
as it is essential that some coordinated form
of Italian censorship be in force as soon as
possible.

Yours

*Sincerely,
W. G. Scott Bailey*

Major Lionel Fielden,
Public Relations Director,
Allied Control Commission.

4089

Subject: Italian Condemned R5C

To: Major Hickman.
Public Relations Branch, A.C.C. (31)
Copy - HQ 228 Dir.

- 1) I have forwarded your letter for information to Gen. Tomaselli, commanding 228 Dir. whose HQ is at IFEL.
- 2) Gen. Tomaselli will be able to accommodate ~~Soldati~~ and show him something of the activities of the Italian Corps with 8 Army.
- 3) Soldati can get to IFEL by rail. His expected time of arrival should be signalled to my L.O. here, Capt. C.H.R.S., c/o HQ 228 Italian Dir. IFEL. A few days notice should be given.

4088

2 Oct 44.

Approved
Filed C.S.
H.M.H. - Gen. 8 Army

HEADQUARTERS FIFTH ARMY
PUBLIC RELATIONS SECTION
A. P. O. #464, U.S. ARMY

30 September 1944

MEMORANDUM:

TO : Major John P. Leacacos, Public Relations Officer,
Rome Allied Area Command.

1. Reference is to your conversation yesterday with Captain Holmlund of this section on the assignment of Italian War Correspondents to the Fifth Army front.

2. Request that you put recommendation in writing, stating whether correspondents have been accredited to Public Relations, AFHQ, who they are, what papers they represent, by what agency they have been screened, who is furnishing food, transportation and housing, whether they propose to use our communications, how long they plan to stay, whether they wear the uniform and insignia of war correspondents, who will handle and be responsible for them and such other pertinent data as may be available.

Stanley J. Grogan
STANLEY J. GROGAN,
Colonel, Infantry,
Public Relations Officer.

4087

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSIONfile
37
PRB/5c30
40
37
B
27 Sep 44

SUBJECT : ITALIAN CORRESPONDENTS

TO : Lieut. Colonel Moriarty, M.M.I.A., L.O. 8th Army.

1. Major-General Browning has asked me to write to you regarding publicity for Italian Units operating with the 8th Army.
2. It was recently decided that a due measure of publicity should be given to the Italian Armed Forces, and so Italian War Correspondent, Mario Soldati, was selected to cover the various activities of the Italian Army.
3. General Browning has made various suggestions to Soldati regarding the points to which he should pay special attention, and he is particularly keen that he should visit the 8th Army area.
4. Perhaps you would be kind enough to let me know exactly where he should go, and to make the necessary arrangements for his reception. We cannot provide him with special transport here but we may find ways and means of getting him somewhere near his destination.

lf/vchb


LIONEL FIELDEN
Major
Public Relations Director.

4086

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

(29)

M
C.H.

PBB/R28

22 September 1944.

Your Excellency,

It is considered that the time has now arrived for the Italian Government to appoint an Italian Chief Press and Radio Censor whom AFHQ Press and Radio Censorship Branch can hold responsible for the direction of all Italian Press Censors and the selection and training of Italian Censors for future requirements.

It is considered that the officer, when appointed, should be directly responsible to the Under-Secretary for Information, and on an equal level to the Chief of Ufficio Stampa, Major Roselli.

The Italian Chief Press and Radio Censor, on appointment, becomes responsible for:

(1) All Italian Censorship Officers now operating in Italian territory coming under the control of the Italian Government.

(2) Transmitting to all Italian Censors such Allied Guidances as from time to time are issued. No guidances will be issued by the Italian Chief Press and Radio Censor except those he receives from the Press and Radio Censorship Branch, Allied Force Headquarters.

(3) Ensuring that no changes in the present censorship procedures are made or instructions issued to the Italian Censorship Staff, unless approved by the Press and Radio Censorship Branch, Allied Force Headquarters.

(4) Ensuring that no changes are made in the existing Italian Censorship personnel without Allied approval.

(5) Preventing any political censorship being exercised by his officers.

(6) Finding Italian officers to train as censors in preparation for the eventual handing over of the rest of Italy to Italian administration.

(7) Furnishing a weekly report to the Chief, Press and Radio Censorship Branch, Allied Force Headquarters.

/ These arrangements

4085

-2-

These arrangements will not, of course, apply to the Commune of Naples while it remains under Allied Military Government control.

Will you kindly submit to us the name of an officer to fill this post?

(Sgd)

LIONEL FIELDEN,
Major,
Public Relations Director.

His Excellency G. Spataro,
Sottosegretariato per la Stampa e le
Informazioni,
55, Via Veneto.

4084

Dear Lieders

Perhaps you will
to discuss the attached.

I will arrange to come around with Colville or
Alexander.

Yours

Major Lionel Fielden,
Public Relations Director,
A.C.C.

4083

ALLIED FORCE HEADQUARTERS
Information and Censorship Section
Press and Radio Censorship Branch
Detachment "A"
A.P.O. 539

18 September 1944.

SUBJECT : Appointment of Italian Chief Press and Radio Censor.

TO : Major Lionel Fielden, Public Relations Director, ACC.

1. In connection with the appointment of an Italian Chief Press and Radio Censor, the following steps are proposed:

a. The Under-Secretary for Information shall be requested to submit for Allied consideration, names of officers to fill this post.

b. The officer, when appointed, will be directly responsible to the Under-Secretary for Information, and will be on an equal level to the Chief of Ufficio Stampa, Major Rossini.

c. The Italian Chief Press and Radio Censor, on appointment, becomes responsible for:

(1) All Italian Censorship Officers now operating in Italian territory coming under the control of the Italian Government.

(2) Transmitting to all Italian Censors such Allied Guidances as from time to time are issued. No guidances will be issued by the Italian Chief Press and Radio Censor except those which he receives from the Press and Radio Censorship Branch, Allied Force Headquarters.

(3) Ensuring that no changes in the present censorship procedures are made or instructions issued to the Italian Censorship Staff, unless approved by the Press and Radio Censorship Branch, AFHQ.

(4) Ensuring that no changes are made in the existing Italian Censorship personnel without Allied approval.

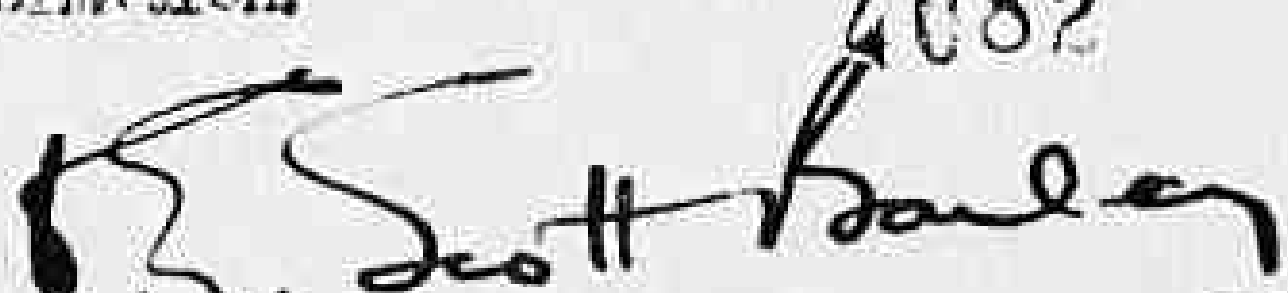
(5) Preventing any political censorship being exercised by his officers.

(6) Finding Italian officers to train as censors in preparation for the eventual handing over of the rest of Italy to Italian administration.

(7) Furnishing a weekly report to the Chief, Press and Radio Censorship Branch, AFHQ.

d. While all action will be taken through the Italian Chief Press and Radio Censor, Allied Censorship Officers will have the right to visit and supervise, if necessary, Italian Censorship Officers and to contact the Prefects when and if they see fit.

2. Major matters of policy will be handled by the Allied authorities through the Under Secretary for Information.

4082

V. E. SCOTT BAILEY,
Lieutenant Colonel, G.S.,
Chief, Press and Radio Censorship Branch.

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

27

9 September 1944

PRB/R1/99

Comunicato per la Stampa e per la RadioCorrispondenza a militari appartenenti ad unità già dislo-
cate in Balcania.

Le famiglie che ritengono di avere congiunti militari ancora residenti in Grecia - particolarmente della Divisione "Pinorolo" e del reggimento Aosta Cavalleria - possono indirizzare, con l'indicazione del reparto (busta con l'indirizzo a macchina o stampatello chiaro), tutta la corrispondenza all'Ufficio postale militare del Ministero della Guerra, che provvederà all'inoltro in accordo con le Autorità Alleate.

La corrispondenza dovrà essere redatta possibilmente su carta e buste tipo "posta aerea".

Analogamente potrà essere fatto dalla famiglie che hanno o ritengono di avere congiunti nei reparti della Divisione "Garibaldi" (div. "Venezia" e div. "Taurinense") e dei btg. Garibaldi e Battisti.

L'indirizzo dovrà essere ad esempio:

..... 83° R. Fant. Venezia, presso Ministero Guerra - P. M. 151 -

Il Ministero della Guerra, in accordo con gli Alleati, farà il tutto per portare a destinazione la corrispondenza.

4081

PUBLIC RELATIONS BRANCH
ARMED CONTROL COMMISSION

(26)

Jm
do.

PRB/37/1

7 Sep. 1944

SUBJECT : Publicity for Italian Navy

TO : Commodore H.W. Ziroli, Navy Sub-Commission.

1. Reference to your HSC/782 of 30 August, we are, of course, entirely in agreement in giving all possible publicity to accomplishments of the Italian Navy. We endeavoured - rather unsuccessfully - to start this last April, when the Chief Commissioner's letter was written at my request.
2. Our PRB/37 of 12 August was sent as a result of conversations initiated by Major-General Browning, who wished - in view of the publicity given to Patriots - to get more publicity for the Italian Army.
3. The arrangements laid down in PRB/37 are rather cumbersome (and I hope in time to change them) owing to the number of interested people, the difficulty of transport and rationing, and the unwillingness of AFHQ to allow more than two correspondents for the Army. It is to be noted that the last is a sore point with the Italian press, each paper (naturally) desiring its own correspondent, and all papers disliking the idea of a general "communique" or even of stories available to all.
4. At the meetings held to consider the matter I raised the point of correspondents with the Navy and Air Force, and it was generally agreed that such correspondents - one for each service - would be allowed.
5. The correct procedure now would be to have such a correspondent nominated by agreement between the Minister of Marine and the Undersecretary for the Press (H.E. Spataro). The correspondent should then come to us for accreditation, and we will then do all we can to help him with the necessary arrangements.

(Sgd)

4080

LIONEL FISHBURN
Major
Public Relations DirectorCopy to : Lt Col G.A.E. Helder
Lt Col J.L. Hayden

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION25
7 Sep. 1944

PRB/R37

SUBJECT : Press Representatives with Regia Aeronautica.

TO : Air Vice Marshal W.A.B. Bowen-Bascarlet, Air S/C.

1. I am so very sorry that by some omission your letter of August 17 has remained unanswered until now.
2. The arrangement made for the Army provided that the choice of a correspondent should be made by agreement between the Ministry concerned and the Sottosegretariato per la Stampa e le Informazioni (S.E. Spataro).
3. I think really the whole thing boils down to a permission to the Italian Government to set up such correspondents, with the reservation that their copy be sent to the Ufficio Stampa ONLY and then distributed by this office after the usual censorship checks. It is rather a cumbersome procedure, but perhaps it will do for a start.
4. I think therefore the first thing is to get General Piacentini and Signor Spataro to agree on a man and let us have his name (as all journalists are subject to euration tests!). When that has been done we can go right ahead and give him every possible assistance for the transmission and release of his copy.

(Sd)

LIONEL FIELDEN
Major
Public Relations DirectorCopy to : Lt Col G.A.L. Helder.
Lt Col J.L. Hayden

4079

ATTI

Segreteria del Sottosegretario di Stato S. E. Oxilia

486/OX

Roma

7 settembre 44

Comunicato stampa e radio.-

MINISTERO DELLA GUERRA-Uff. Stampa =
= S E D E =e, per conoscenza:
ALLO STATO MAGGIORE REGIO ESERCITO
Ufficio Servizi = S E D E =Si trasmette, per la diramazione
l'unito comunicato per la stampa e per la radio.-IL CAPO DELLA SEGRETARIA PARTICOLARE
(Ten.Col.s.S.M. C. Cigliari)

4078

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

B. My

7 September 1944.

PRB/R 29

Subject: Press and Radio Censorship in Italian Govt territory.

To: LT COL. V.E. Scott Bailey, Chief, Press and Censorship Branch,
AFHQ PRO.

1. I am sorry that the reply to your memo of September 1 has been delayed owing to the fact that it was addressed to Brigadier Upjohn, who has now passed it to me. Perhaps this is my fault in that I have not made it clear that questions of Press and Censorship affecting ACC are dealt with by this Branch.
2. There is no objection here to the proposals made in your letter. I take it that you will draw up the directive defining the responsibility of the Italian Chief Military Press Censor before we request H.E. Spataro to make the appointment. If however you wish me to ask him to make the appointment immediately please let me know.

(SAR)

LIONEL FIELDEN,
Major,
Public Relations Director.

4677

CONFIDENTIAL

ALLIED FORCE HEADQUARTERS
 Information and Censorship Section
 Press and Radio Censorship Branch
 Detachment "A"
 A.P.O. 539

Tel 478 860.

1 September 1944.

SUBJECT: Press and Radio Censorship in Territory
 Under the Jurisdiction of Italian Government.

TO : Brigadier G. R. Upjohn,
 Vice President, Administrative Section,
 Allied Control Commission.

1. The following are the Press and Radio Censorship arrangements at present in force:

a. News Agency - The PWB-controlled United Nations News is the sole agency operating and material thus disseminated is 100% censored by Allied Force Headquarters Censorship Officers.

b. Radio - The news programs issued over the radio emanate from United Nations News material and are broadcast as received and thus have been subject to censorship as outlined in para a. Military programs and commentaries are censored by AFHQ Censorship Officers.

c. Press - Censorship is performed under the terms of the former Minister of the Interior's letter of 26 January, 1944, which directs that each Prefect shall appoint Italian Military Censors for his province and that the Prefect is held responsible for the censorship of all printed matter published in his province. All Italian Censors work under AFHQ directives. In addition, Allied Censorship Officers are stationed in Bari, Palermo, and Cagliari to ensure that the Italian censors are efficiently carrying out their duties, to maintain a liaison with the Prefects, and to carry out a scrutiny of papers after publication. These censorship officers are empowered to make representation direct to the Prefect on any breach of security which appears in the paper published in his area.

d. The only exceptions to the above arrangements are:

(1) Naples - As this town is still under AMG control, all censorship is carried out by AFHQ Censorship Officers in the same way as in the forward areas still remaining under Allied control.

(2) Rome - Recent arrangements have been made for pre-publication censorship of all printed matter by Italian Officers nominated by the Comando Supremo. These officers are under the control of Captain Del Mare and follow AFHQ directives.

2. It is considered that the time has now arrived for the Italian Government to appoint a Chief Military Press Censor whom AFHQ Press and Radio Censorship Branch can hold responsible for the direction of all Italian Press Censors and the selection and training of Italian Censors for future requirements.

3. The following steps are therefore suggested:

CONFIDENTIAL

CONFIDENTIAL

- a. The Under Secretary for Press and Information (H. E. Spataro) be requested to appoint an Italian Chief Military Press Censor to serve opposite to the Capo Ufficio Stampa (Major Rossini).
- b. That the Italian Censorship Officers now working in Rome should be brought under the control of the Prefettura to conform with the procedure adopted for the rest of Italy.
- c. When a. is accomplished, all AFHQ Censorship Directives will be issued through the Italian Chief Military Press Censor, and all matters of policy will be dealt with by the AFHQ Press and Radio Censorship Branch through the Under-Secretary for Press and Information.
4. If this proposal is approved, it is intended to draw up a directive clearly defining the responsibility of the Italian Chief Military Press Censor in so far as censorship of printed matter is concerned. All News Agency and Radio Censorship will remain the responsibility of AFHQ Censorship Officers. This directive will also make it clear that:
 - a. Only AFHQ directives will be followed by Italian Censors.
 - b. Censorship is only for the protection of military security and is not in any way political.
 - c. If the Italian authorities wish to issue any censorship directives, they will make requests to the Chief, Press and Radio Censorship Branch, AFHQ who will give such requests his consideration.
5. Your early consideration and comment to the above is requested.


V. E. SCOTT BAILEY,
Lieutenant Colonel, G.S.,
Chief, Press and Radio Censorship Branch.

4075

CONFIDENTIAL

(28) 237
ALLIED FORCE HEADQUARTERS
Information and Censorship Section
Press and Radio Censorship Branch
Detachment "A", A.P.O. 539
14 September, 1944

Dear *Fielden*

I am having drawn up a Directive setting out the activities and responsibilities of an Italian Chief Military Press Censor and will telephone you on Saturday to fix a time for a meeting.

We can then discuss this question and also the issuing of communiques by the three Italian Service Ministries. They all seem to be foggy as to the correct procedure and I think need some further written instructions.

Yours

*Sincerely,
V.R. Sutcliffe*

Major Lionel Fielden,
Public Relations Director,
Allied Control Commission.

4074

ATTI

COMUNICATO PER LA STAMPA E PER LA RADIOCorrispondenza a militari appartenenti ad unità già dislocate in Balcania.-

Le famiglie che ritengono di avere congiunti militari ancora residenti in Grecia - particolarmente della divisione "Pinerolo" e del Reggimento Aosta Cavalleria - possono indirizzare, con l'indicazione del reparto (busta con indirizzo a macchina o stampatello chiaro), tutta la corrispondenza all'ufficio postale militare del Ministero della Guerra, che provvederà all'inoltrato in accordo con le Autorità Alleate.-

La corrispondenza dovrà essere redatta possibilmente su carta e buste tipo "posta aerea".-

Analogamente potrà essere fatto dalle famiglie che hanno o ritengono di avere congiunti nei reparti della divisione "Garibaldi" (div. "Venezia" e div. "Taurinense") o del btg. Garibaldi e Matteotti.

L'indirizzo dovrà essere ad esempio

Salisburgo, Austria.

23° R. Pant. Venezia presso Ministero Guerra

P. N. 151

Il Ministero della Guerra, in accordo con alleati, provvederà all'inoltrato a destinazione.-

*mi farà il tutto per portare
a destinazione la corrispondenza*

4073

TRANSLATIONAnnouncement for Press and Radio

SUBJECT: Correspondence for ^{Italian Tps} ~~Military~~ belonging to Units at one time
stationed in the ^{Balkans}

Families who have reason to believe that relations of their's, in the Forces are still in Greece - especially those of the "PINEROLO" Div and the "ACOSTA" Cavalry Regt - may now address their correspondence, showing the unit (typed or in block letters) to the A.F.O. of the Ministry of War who will arrange to forward same in agreement with the Allies.

Correspondence will be, whenever possible, written on letters or envelopes of the "Air Mail" type.

The same procedure may be followed by families having or believing to have relatives in units of the "Garibaldi" Div (Venezia and Taurinense Divs) and of the Garibaldi and MATTEOTTI Bns.

The address should be for example :-

Pte
83 Venezia Inf. Regt. c/o War Ministry
APO 151

The War Ministry, in agreement with the Allies, will do everything possible to deliver the correspondence.

GDC

This announcement is
in accordance with
WORRAL's proposals.

4072

272

HQ AAI's official assistant before making

SUBJECT: Propaganda value of Italian Army.

(24) R37
Army Sub Commission, WHIA.
H.Q., A.C.C.

ROME.

6/103.

4 Sep 44.

H.Q. AAI.

1. The Prime Minister has already said publicly that a large increase in the number of Italian Combat Troops is projected.
2. It has been suggested that the Press be informed that this force is to be re-equipped with British equipment; also that more details of the work of the Italian Army behind the lines might be released.
3. The attached official "on record" statement could be handed out at a Press conference by Lt. Col. SCOTT-BAILEY and myself, if you wish.
4. Do you approve please ?

L. Browning

tvs.LB.

Major General,
Army Sub Comm, A.C.C.

copy to: Lt. Col. SCOTT-BAILEY, O.B.E.
Chief Press & Radio Censorship Branch,
I.N.C., A.F.H.Q., c/o Public Relations,
ROME.

Major FIELDEN ✓
Public Relations - H.Q., ACC.

Major COLVILLE,
Press and Radio Censorship,
c/o P.W.B. ROME.

4071

"ON RECORD" HAND OUT FOR PRESS CONFERENCE.

1. (a) Mr. WINSTON CHURCHILL has already stated that a large increase in the number of Italian combat troops is projected.
(b) This force will be re-equipped with British equipment and the training of Italian instructors in the use of this equipment has already started.
(c) The progress made by these instructors, their keenness and the speed with which they are learning the handling and technical details of the British equipment is very satisfactory.
2. As regards details of the work done by the Italian Army behind the lines, the "invisible Army", the following are worthy of note: -
 - (a) Some 150,000 soldiers have been working for many months on constructional duties of all natures.
 - (b) Italian Army signal personnel have repaired, erected or maintained all the telephone routes for Coastal Air Force and Air Sea Rescue in CALABRIA. The A.C.C. Group has expressed his gratitude and appreciation for this fine work. In addition, this signal personnel have given considerable assistance in the repair and maintenance of trunk telephone routes in Southern ITALY.
 - (c) The engineers of an Italian Corps in CALABRIA built 8 heavy timber bridges in the 6 months ending March 1944, as well as constructing many smaller bridges and repairing culverts.
In CALABRIA 56 minefields were cleared. In APULIA and LUCANIA 83 minefields totalling 12000 mines have been cleared. This work continues both on the Mainland and in SARDINIA.
 - (d) Other tasks carried out include dock labour, airfield construction, road repair etc - all of considerable importance to the Allied war effort.

PRESIDENZA DEL CONSIGLIO
IL SOTTOSEGRETARIO DI STATO
PER LA STAMPA E LE INFORMAZIONI

Magg. Fielden
23
R37
me
Roma, li 4 SET 1944

1721

Egregio Signor Fielden,

La ringrazio vivamente del cortese invio del comunicato dell'A.A.I. del 25 agosto riguardante la partecipazione delle truppe del Corpo Italiano di Liberazione alle operazioni sul settore appenninico.

Mi é assai gradito rilevare l'entusiastico apprezzamento del valido contributo delle unità italiane per il trionfo della causa alleata, certo della favorevole ripercussione di tale apprezzamento nell'opinione pubblica italiana e nelle colonie numerose degli italiani all'estero.

Conservo anch'io il più caro ricordo del nostro ultimo cordiale incontro e sarò assai lieto di rivederLa al più presto in una prossima occasione.

Con viva cordialità

Spataro

Magg. Lionel FIELDEN
Public Relations Director
A.C.C.
Palazzo ex Ministero
delle Corporazioni
Via V.Veneto

R O M A

4069

COMMISSIONE ALLEATA DI CONTROLLO
UFFICIO STAMPA

File R37
22

³⁷
PRB/R20

Roma 1/9/44.

All'Avv. A. Rossini.
Sottosegretariato Stampa e Informazioni.

Roma

In risposta alla lettera n. 1627, del 1/9,
Le facciamo presente che il foglio n. PRB/R37, par. 1, stabilisce
che i giornalisti da assegnare all'Armata Italiana, devono es-
sere due, e non tre, come è erroneamente scritto nella Sua let-
tera.

Nella Sua lettera è inoltre scritto che
il giornalista M. Soldati, sarà corrispondente per i giornali
Avanti e Unità; ciò non corrisponde a quanto è stabilito nel
solito foglio PRB/R37, che precisa non esservi assegnazione di
due giornalisti per uno o più giornali, ma che due soli gior-
nalisti al servizio globale di tutta la Stampa Italiana, pos-
sono essere assegnati all'Armata Italiana.

Ci sembra quindi opportuno, prima di con-
validare la nomina del Soldati, di chiarire ogni interpretazio-
ne del foglio PRB/R37.

In attesa, (Sgd)

LIONEL FIELDEN,
MAGGIORE,
CAPO UFFICIO STAMPA A.C.C.

4068

PRESIDENZA DEL CONSIGLIO DEI MINISTRI

SOTTOSGREGARIATO PER LA STAMPA E LE INFORMAZIONI

1 SET. 1944

1624

Al

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

ROMA

In relazione al foglio n. PR 13/R 37
in data 12.8. c.m. si segnala il primo dei nomi-
nativi di giornalisti da assegnare come corri-
spondenti di guerra presso l'Armata Italiana.

Il Dott. Mario SOLDATI viene designato
per svolgere tale servizio assieme ad altri due
giornalisti che verranno proposti quanto prima.

Si trasmette in allegato un pro-memoria
relativo al curriculum vitae del SOLDATI.

IL CAPO DELL'UFFICIO STAMPA
(Avv. A. Rossini)



Roma, 31 agosto 1944

P.S. Il Ministero della Guerra - Ufficio Stampa ha
espresso parere favorevole.
Il suddetto giornalista sarà corrispondente per
i giornali "L'Unità" e "Avanti".

4067

SOLIDATI, Mario.

Born in Torino, Italy, Nov. 17, 1906.

Doctor in Literature and Fine Arts, University of Torino, 1927.
Studied under Lionello VENTURI.

1928. Studied Fine Arts in Rome, with Fellowship of the
"Istituto Superiore di Storia dell'Arte".

1929-1930. New York City. Fellowship at Columbia University;
living at Casa Italiana and John Jay Hall. At Casa Italiana,
at Barnard College, and also for Denver Art Museum, Denver,
Colo., delivered lectures and taught classes on History of
Italian Art. This work was in the English language;

1931. Returned to Italy; married an American citizen, Marion
Rieckelman, born at Cincinnati, O., 1905, U.S. citizen.

1932. Returned to United States. New York City and Cincinnati, O.

1933. Third trip to United States. Cincinnati, O.

1933-1943. Worked in Italy, mainly in Rome. Journalism, literary
activities and motion pictures. In motion pictures first as
assistant director and scenario writer, then as film director.

Books published:

- Catalogo della Galleria d'Arte Moderna di Torino.
- Salmace, short stories. Novara. La Libra. 1929.
- America Primo Amore. Florence. Bemporad. 1935.
- 24 ore in uno studio cinematografico. Milano. Corticelli. 1936.
- La verità sul caso Motta. Milano. Rizzoli. 1941.
- L'Amico Gesuita. Milano. Rizzoli. 1943.

Articles and Essays on fine arts, published in Italian art maga=
zines.

Various "reportages" for "Il lavoro" Genova, and some other Italian
newspapers.

Films directed:

- Tarakanowa (Italian version). 1937.
- La signora di Montecarlo (Italian version). 1938.
- Due milioni per un sorriso. 1939.
- Dora Nelson. 1939.
- Tutto per la donna. 1940.
- Piccolo Mondo Antico. 1941.
- Tragica notte. 1942.
- Malombra. 1942.
- Quartieri Alti. 1943.

4866

Biggest success as film director was Piccolo Mondo Antico, a
film taken from the well-known novel by Antonio Fogazzaro.
This was an outstanding success, commercially and
artistically. It is to be emphasized that "Piccolo Mondo
Antico" is the only anti-German picture produced under
the Fascist regime. The spirit of Italian "Risorgimento"

= 2 =

pervades the film; and popular songs as "La Bella Gigogin" and "Addio, mia bella, addio" are the ones Italian patriots sang when they chased the Germans out of the country. Similarly, episodes in the film such as that of perquisitions carried out by the Austrian police in the home of an Italian patriot, reminded every audience of comparable scenes in the present situation.

The name of Mario SOLDATI has never been inscribed on the roles of Fascist Party.

1943. Representative for the union of film directors and scene decorators, to the Badoglio Government after July 25, 1943. Widely known as an old anti-Fascist and as a publisher of anti-Fascist articles after July 25, Soldati was compelled to flee from Rome after September, 8, 1943.

Working in Naples for P.W.B. since October 15, 1943, at Centro Italiano di Propaganda, Viale Calascione, 7. From Dec. 3, 1943, up to May 1, 1944, working for Radio Naples, directed by P.W.B.

The three children of Mario SOLDATI, Francis, Ralph and Mary Barbara, were born at Cincinnati, O., and all are American citizens.

Family address in United States: 2406 Jefferson Ave.,
South Norwood, Cincinnati, O.

Address in Rome:

Via Sistina, 59
Teleph. 63396

4065

(21)

Major ~~Fielden~~ File
R37

Capt. Selby

HMMA

I think General
Rosenberg would like to see
him - if he has not
already been in before -
Rosenberg has been working
on the matter and Dr.
McC. has made good progress
and is now making progress
in the hospital for the

Good
Thanks

d B
3/1/8

S 3/1/8

Re: Selby

4064

4063

COPY

PUBLIC RELATIONS
VANCE A.B.L.C.
C.I.F.

13 August 1944.

2/PBS/86

SUBJECT:- Italian Press Releases

TO : P.R.O., A.C.C.
M.H.I.
P.M.E.
P.R.O., Adv U. A.A.I.

MEMORANDUM FOR THE RECORD
RE: ITALIAN PRESS RELEASES

1. A meeting was held at these Headquarters on 10 August 1944 to discuss proposals regarding the above subject in pursuance of a letter from S.C.S.(C), A.A.I., 6641/1/PBS dated 3 August 44.

The following were present:-

Major-General L. Browning, Director, M.H.I.
Colonel P.S. Astley, A.D.P.R.; A.A.I.
Lt.-Colonel Miller, G.I.(I); A.A.I.
Lt.-Colonel J.L. Hayden, Press & Radio Censorship, A.A.I.
Mr. Frank Shee, P.M.E. News.
Major Lionel Fielden, P.R.O., A.C.C.
Captain Selby, M.H.I.
Major J. Colville, Press Censor, P.M.E.
Major I.A. Alexander, Press Censor, P.M.E.

2. With the agreement of the Ministry of War and the M.H.I., two experienced Italian journalists will be appointed as "Observer Officers" to the Italian Army. These officers will be permanently attached to C.I.I. They will wear army uniform, with badges of rank as serving Italian officers. They will also draw rations, and be entitled to transport, accommodation, etc. They will be permanently attached to C.I.I. They will send their material to the Press and Information Bureau of the Italian Government.

3. The Press and Information Bureau of the Italian Government will be responsible for:-

- a. Editing, cutting or re-writing such material into a form acceptable to the Press.
- b. Making an English translation of all such material, and
- c. Submitting all such material, in Italian and English, before any release is made, for the approval of Major-General Browning, Director, M.H.I.

4. The Public Relations Branch, A.C.C., will, after making such amendments as General Browning or other authorities may decide, and after checking the text of the English translation against the Italian, and after passing the final copies through A.A.I.C. and P.M.E. Censors, issue the material for release as follows:-

1082

Official Station

1. A meeting was held at these Headquarters on 10 August 1944 to discuss proposals regarding the above subject in pursuance of a letter from B.C.S.(O), A.A.I., 0644/1/SS dated 3 August 1944.

The following were present:-

Major-General L. Browning, Director, M.N.I.A.
Colonel R.R. Atley, D.D.P.R., A.P.P.V.
Lt. Colonel Miller, C.I.(I), A.A.I.
Lt. Colonel A.L. Hayden, Press & Radio Censorship, A.P.P.V.
Mr. Frank Shea, P.D.P. News.
Major Lionel Fielden, P.D.O., A.C.C.
Captain Selby, M.N.I.A.
Major J. Colville, Press Censor, P.D.P.
Major I.L. Alexander, Press Censor, P.D.P.

2. With the agreement of the Ministry of War and the M.N.I.A., two experienced Italian journalists will be appointed as "Observer Officers" to the Italian Army. These officers will be permanently attached to C.I.I. They will wear army uniform, with badges of rank as serving Italian officers. They will also draw rations, and be entitled to transport, accommodation, etc. They will be permanently attached to P.I.I. They will send their material to the Press and Information Bureau of the Italian Government.

3. The Press and Information Bureau of the Italian Government will be responsible for:-

- Editing, cutting or re-writing such material into a form acceptable to the Press.
- Making an English translation of all such material, and
- Submitting all such material, in Italian and English, before any release is made, for the approval of Major-General Browning, Director, M.N.I.A.

4. The Public Relations Branch, A.C.C., will, after making such amendments as General Browning or other authorities may decide, and after checking the text of the English translation against the Italian, and after passing the final copies through A.P.P.V. and P.D.P. Censors, issue the material for release as follows:-

Ufficio Stampa.....15 copies in English
A.P.P.V.; P.D.C.....25 copies in English
P.D.P.....15 copies in Italian
Associazioni della Stampa Estere.....15 copies in Italian

COPIES TO:

B.C.S.(O); A.A.I.

M.N.I.A.

Army Sub-Commission, Adv. A.C.C., Rome

Censor, A.A.I.

C.S.I.(P); A.A.I.

P.D.P.; A.A.I.

Press and Radio Censorship, Adv. A.P.P.V.

(Sgd) P.H. ASTLEY
Colonel,
D.D.P.R.

1062

PRESS AND RADIO CENSORSHIP
(I.R.C. - A.I.I.C.)
C/O PSYCHOLOGICAL WARFARE BRANCH, UNIT 12
A.P.C. 512

22 August 1944.

To : Lt. Col Scott Bailey C.R.M.

Subject : Italian Censorship Guidance.

1. Up-to-date guidance is urgently requested regarding Italian units, names, strength, etc.
2. Instances are constantly occurring when the U.N.N. night duty censor, referring to M. Press Censors for guidance, has been told to cut mention of Italian units which, in effect, have already been passed with the approval of A.A.I.
3. Last night, for instance, the Duty Pd Press Censor insisted that mention of the "Mambo Day" and "San Marco" Regt included in the C.I.L. must be cut. Despite protests from U.N.N. and the Italian Ufficio Stampa, the U.N.N. Censor maintained the stop until the matter was officially reported to this office.
4. A.C.C. Army Sub Commission (A.I.I.C.) are anxious to have more facts released about the Italian regular army, its strength and activities in order to counter balance the effect of so much publicity in the Italian Press and Radio which is at present given to Italian Patriot activities.
5. This office would, in addition, like to know:
 - a. if a figure may be passed of the total strength of the Italian Army.
 - b. if approximate strength of C.I.L. may be stated.
 - c. what information may be passed regarding the activities of what is described by A.I.I.C. as the "invisible army", i.e. the major part of the Italian Army engaged in labour, etc., in rear areas.
 - d. what may be stated about Italian units ("Recco Squadron, etc), other than C.I.L., which are cooperating with the Allied Armies.
 - e. Italian Auxiliary Services
 - f. what may be stated regarding Allied policy towards the Italian Armed Forces (recruiting of volunteers, etc)
6. Until such guidance is received, much information is, no doubt, being needlessly withheld from the Italian Press and this office is able to do little to implement the policy of A.I.I.C.

Copy to: Lt Col J.L. Hayden

Sgt J.W. COLLIER
Major G.S.

4061

ATTENTION: Italian Consulate General.

Press and Radio Correspondence Branch,
ING, A.M.I.C., A.P.O. 542.

Adv Headquarters,
Added Index in 3535.

SCA 1/1/703

26 AUG 1944

For Major J.V. GOWLING's letter to Lt. Col. SCOTT BAILEY dated 21 Aug 44.

In accordance with the declared policy to give full publicity to the Italian Army there is no objection to the publication of Italian units together with Commanding Officer's names down to Battalion Commanders without exception to A.M.I. Strength of units, organization of units, total strength of the Italian Army must not, however, be disclosed.

Attached is a copy of part of A.M.I. On Record Background for 24 Aug designed to give the necessary publicity to all branches of the Italian Army. A special request was made to Correspondents in Rome to cover this in the World Press.

To answer your para 5 in detail:

Sub para 2.	-	Answer: No.
Sub para 3.	-	Answer: No.
Sub para 4.	-	Full publicity.
Sub para 5.	-	Insignificant and not to be mentioned specifically.
Sub para 6.	-	Full publicity.
Sub para 7.	-	May be alluded to. Will shortly be referred to by the Italian Minister in a broadcast speech dealing with the voluntary action of patriots.

INDEX/1013

Copy to: Lt Col. Scott Bailey, OMR,
ADIR Adv Press HQ, ROME.

Lt Col. J.V. Hayden,
ADIR Adv Press HQ, ROME.

Hamilton Buf

General
Consider in OMO.

4060

From the World Community Branch,
TWC, A.D.H.O., A.P.O. 542.

Per Major J.M. COULLEN's letter to Lt. Col. SCOTT dated 22 Aug 44.

In accordance with the declared policy to give full publicity to the Italian Army there is no objection to the publication of Italian units together with General Galtieri's news down to Italian Capomonte without reference to A.I. Strength of units, organization of units, total strength of Italian Army must not, however, be disclosed.

Attached is a copy of part of A.I.I. On Record Background for 21 Aug. A special request was made to Correspondents in Rome to cover this in the World Press.

To answer your para 5 in detail:

- | | | |
|-------------|---|---|
| Sub para 1. | - | Answer: No. |
| Sub para 2. | - | Answer: No. |
| Sub para 3. | - | Full publicity. |
| Sub para 4. | - | Insignificant and not to be mentioned specifically. |
| Sub para 5. | - | Full publicity. |
| Sub para 6. | - | May be alluded to. Will shortly be referred to by the Prime Minister in a broadcast speech dealing with the rehabilitation of patriots. |

HMW/ang

Handwritten: H/ambard Ref

Handwritten: General, Commander in Chief.

Copy to: Lt Col Scott Bailey, OMA,
AFHQ Adv Press HQ, ROMA.

Lt Col J.M. Hayden,
AFHQ Adv Press HQ, ROMA.

4060

HEADQUARTERS
ALLIED CONTROL COMMISSION
Navy Sub-Commission
APO 394

20

NSC/782

30 August 1944

From: Navy Sub-Commission, Hq. ACC.
To : Public Relations Branch, Hq. ACC.

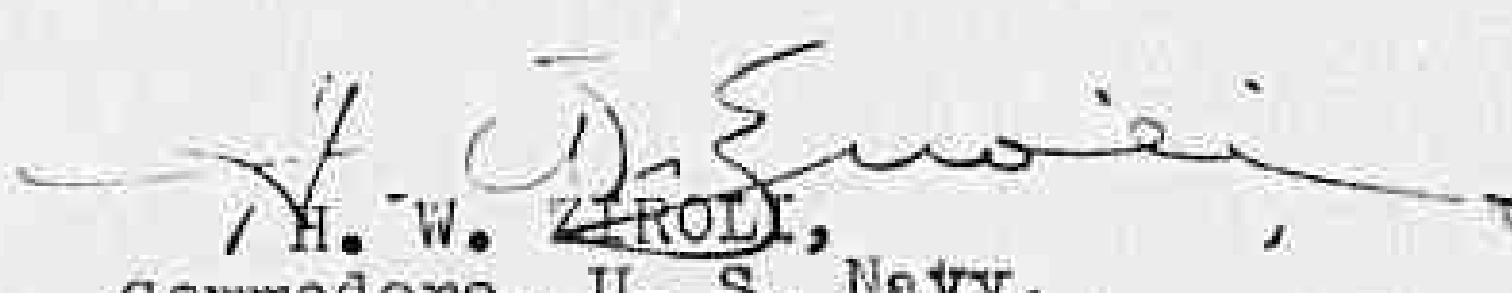
Subject: Publicity for Italian Navy.

Reference: (a) Chief Commissioner ACC ltr of 3 April 1944,
subject Public Relations.
(b) Your PRB/R37 of 12 August 1944.

1. Reference (a) states that your branch is the channel for all interviews and releases to the press on activities of Italian service units.

2. Reference (b) gives procedure for accrediting Italian War Correspondents to the Italian Armed Forces; mention is made only of the Italian Army and MMIA, however.

3. It is desired by this Sub-Commission that all possible favorable publicity be given accomplishments of the Italian Navy. Kindly advise if procedure in reference (b) is to apply to the Italian Navy as well as the Army. We will be glad to co-operate in working out a similar plan for the Italian Navy.


H. W. ZEROLI,
Commodore, U. S. Navy,
for Chief, Navy Sub-Commission, ACC

4059

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

(19) *gmr*
28 Aug 1944

PRE/R37

Dear Signor Spataro,

I do not know whether you will have seen the allusion to the Italian Army and the C.I.E. contained in the AAI communique of August 25. I enclose a copy. The Allied correspondents have already seen it and I think, therefore, that I should leave it to your office to make what use of it you think fit in the Italian press.

May I thank you again for the most delightful time you gave us yesterday. It was a very pleasant little holiday for us and a welcome opportunity of talking over some matters of mutual interest.

Yours sincerely,

(Sgd)

LIONEL FIELDEN,
Major,
Public Relations Director.

S.E. Spataro,
Sottosegretariato per la Stampa e le Informazioni,
56, Via Veneto.

File

4058

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

(17)

PRB/R37

26 August 1944.

Subject: Censorship of release on "Corpo di Liberazione"

To: Field Press Censors, AFHQ
" " " PWB

According to the arrangements recently made with AFHQ and MMIA this office has undertaken to distribute publicity on Italian armed forces after these have been stamped by censors. Attached is first release.

Lionel Fielden
LIONEL FIELDEN,
Major,
Public Relations Director.

4057

PUBLIC RELATIONS BRANCH
PUBLIC CONTROL COMMISSION

PWB/537.

20 August 1944.

Subject: Publicity - Italian Army.

(18)

I am absolutely at a loss to understand how the article "Alto elogio del Comando Allente allo spirito combattivo del C.I.L." came to be printed in the Corriere di Roma of August 25.

Very careful negotiations have been in progress in order to obtain a satisfactory method for the release of information on the Italian armed forces.

As a result of conversations between AFHQ PRC and the Field Press Censors and this office, which were attended by Mr Frank Shea, for the PWB, a directive was issued by this office, with the approval of General Browning and also of S.E. Spataro, laying down the exact method to be followed in all such releases.

This Memorandum, dated August 12, was sent to DDPF, AFHQ, to Press and Radio Censorship, AFHQ, to PWB News and to Press Censor PWB. Moreover the matter was fully discussed with Mr Bockman PWB at a meeting which he attended in this office with S.E. Spataro with S.E. Spataro and the representatives of MMIA.

In the case of the article in question the necessary steps were taken and the article, after being censored, was ready for release this morning.

I now find that the Corriere di Roma has printed it in full this morning - and without the censor's modifications.

The value of the release has been almost completely destroyed. The Italian Press and Ufficio Stampa are naturally irritated. The Corriere has jumped both censor and directive. May I know why.

Mr George W. Numan,
PWB.

(SA)
LIONEL FIELDEN,
Major,
Public Relations Director.

Copy: General Browning, Army S/C
Colonel Astley, DDPF, AFHQ
Colonel Hayden, Press and Radio Censorship, AFHQ

4056

I am absolutely at a loss to understand how the article "Alto elogio del Comando Allente alle spirito combattivo del C.I.L." came to be printed in the Corriere di Roma of August 28.

Very careful negotiations have been in progress in order to obtain a satisfactory method for the release of information on the Italian armed forces.

As a result of conversations between AFHQ PW and the Field Press Censor and this office, which were attended by Mr Frank Shea, for the PW, a directive was issued by this office, with the approval of General Browning and also of S.E. Spataro, laying down the exact method to be followed in all such releases.

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LIONEL FIELDEN,
Major,
Public Relations Director.

Mr George W. Roman,
PW.

Copy: General Browning, Army S/C
Colonel Astley, DDP, AFHQ
Colonel Hayden, Press and Radio Censorship, AFHQ
Major Colville, Press Censor, PW.

4056

Urgent~~FOR THE INFORMATION
ADVANCE A.P.H.C.
C.M.F.~~

25 August 1944

2/PIS/33

Memorandum for:

H.M.I.A.
P.D., ALLIED CONTROL COMMISSION ✓

1. It is thought that you will be interested to see the appreciation in today's 'on record' background of the work and achievements of the Italian forces and services fighting with Fifth and Eighth Armies.
2. A copy of the 'on record' background is attached.
3. The Press have been asked to give this background material the widest publicity.

*G.A.L. Heller*G.A.L. HELLER
Lieut-Colonel
A D P R

4055

RELIC RELATIONS
ADVANCE A.F.H.Q.
C.M.F.

2/PBS/86.

25th August, 1944.

SUBJECT: Italian Press Release.

Major Lionel Fielden, P.R.O.
A.C.C.

Dear *Fielden*.

I am replying to your letter PRE/R37 dated 15 August and Memo PRE/R5 dated 24 August to Colonel Astley.

- (1) We are already agreed that the "Observer Officer" proposal should be given a trial. As you know this has many advantages not the least of which is the avoidance of yet another P.R. set-up. Personally, I cannot help feeling that if these two experienced journalists are selected, and are prepared to co-operate fully, and they get into operation at once, many of the problems which are envisaged will be found to be non-existent.
- (2) To tie up details of this proposal.
 - (a) It would not be possible for Observer copy to be transmitted by radio. The copy would come by the P.R. red bag air courier service direct to ROME. At present this service runs twice daily, in the morning and the evening.
 - (b) The Chief Field Press Censor feels that it would be much more satisfactory all round to have censorship of articles in their final form. There would have to be final censorship in any event.
- (3) ^{now} I agree that the precedent, in being ~~one~~ of "Observer Officers" must be followed, if desired, by the Air and Navy sub-commissions. Have you yet heard in reply to the letter you sent them?
- (4) With regard to your Memo of 24 August, I am afraid I cannot agree that it would be practicable at this stage to allow visits by representatives of the Italian Press to visit any part of the Italian battlefield. This I fear would create an impossible state of affairs and one which would be quite unacceptable to C-in-C A.A.L. or to Army Commanders.

contd....2

4054

-2-

On the other hand, I can see no objection to these gentlemen visiting liberated towns and areas very shortly after military operations have ceased. No doubt many Italian Government officials will also require such immediate entry and I can see no reason why a limited number of approved Italian press representatives should not also have admission. Presumably arrangements for this would have to be made through AMG at the request of A.C.C. The fact that they would have to make their own arrangements for transport, accommodation and rations and thus be self-contained, would be a great help. We would be willing to try and assist in getting back copy for them by air or road service if they could get it to one of our transmission centres.

- (5) I think I should make it clear now that if ultimately Italian accredited War Correspondents should be approved to operate with Italian forces, it would be quite impossible for this office to undertake any responsibility for their administration etc. This would have to be the responsibility of the Italian Army set-up, and I do feel that at this present stage of the war, this is something which might well be avoided.
- (6) Perhaps you will kindly let me know when the Officer Observers are appointed and their names and I can then notify our people at 8th Army.

Yours Sincerely

G. A. L. Helder

(G.A.L. HELDER)
Lieut-Colonel.
A.D.P.R.

ETH.

4053

COPY.

NY 114-100000-1000000

24 AUG 50.

Much has recently been heard of the rotivity of Italy an patriots behind the enemy lines but not so much has been heard of the less colorful but equally important activities of the regular troops of the Italian Army. The Italian Army, reorganized after the Armistice under Allied supervision, has assumed more and more responsibility and has rendered increasing assistance to the Allied cause.

Since the formation the troops of the Corps of Italian liberation have been operating continuously in the Apennine sector of the front under both Fifth and Eighth Armies. On fighting alongside Polish troops of Eighth Army have recently taken part in the successful advance through the mountainous country where their pre-war training stood them in good stead from Pescara to the present front line. The CIL by their fighting qualities and fortitude under the many difficulties they have encountered have earned high praise from Senior Allied Commanders.

Still less has been heard of the valuable assistance rendered by the large number of Italian administrative troops. All these troops employed in the docks, depots and other supply installations in the rear areas have by their work contributed a great deal to the recent Allied victories. The hard work of these Italian units working for the Allied cause in the rear areas deserves high praise and should be appreciated by the Allied armies in Italy and by the Italian people themselves. Other troops have been placed under command of Armies and are doing valuable work at railheads and dumps. Many Italian Engineer units are giving valuable assistance in maintaining the roads so vital to the supply of the forward troops. Special mention must also be given the Italian Pack Mule Companies who have done magnificent work in all kinds of weather often under heavy enemy fire bringing supplies forward to the fighting troops over country impassable to the other forms of transport.

4052

Italian military assistance because the Italian soldier is now conscious of the part

Army, reorganized after the Armistice under Allied supervision, has assumed more and more responsibility and has rendered increasing assistance to the Allied cause.

Since the formation the troops of the Corps of Italian Liberation have been operating continuously in the offensive sector of the front under both Fifth and Eighth Armies. On fighting alongside Polish troops of Eighth Army have recently taken part in the successful advance through the mountainous country where their pre-war training stood them in good stead from Pescara to the present front line. The skill by their fighting qualities and fortitude under the many difficulties they have encountered have earned high praise from Senior Allied Commanders.

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4052

RESIDENZA DEL CONSIGLIO

IL SOTTOSEGRETARIO DI STATO
PER LA STAMPA E LE INFORMAZIONI

Roma, 23 agosto 1944

Caro Maggiore,

Ho ricevuto la Sua cortese lettera
del 21 corr. alla quale era acclusa la relazione ap-
provata dal Generale Browning sull'attività del Cor-
po Italiano di Liberazione.

Sarà molto lieto se Ella vorrà corte-
samente provvedere a far trasmettere tali notizie del-
l'Agenzia U.S.F. alla stampa alleata e neutrale e ai
giornali italiani.

Le esprimo la mia più viva riconoscen-
za per il suo cordiale pensiero, fiero delle espressioni
che il redattore dell'articolo di cui si tratta ha usa-
to per il Corpo di Liberazione Italiano.

Le invio qui accluso il testo inglese
in restituzione nonché la traduzione in italiano.

Gradisca, caro Maggiore, i miei più
cordiali saluti

p. IL SOTTOSEGRETARIO

Max J. Pomery

Maggiore Lionel FIELDEN
Public Relations Director

R O M A

4051

18441

IL CORPO ITALIANO DI LIBERAZIONE SUL FRONTE ADRIATICO

Una striscia di territorio italiano che ha una larghezza approssimativa di 30 chilometri e risale gli Appennini per circa 500 chilometri da Orsogna ad oltre Jesi, è oggi più italiana di qualsiasi altra parte della Penisola devastata dalla guerra. E' la lunga striscia di terreno che truppe italiane appartenenti al Corpo Italiano di Liberazione comandato dal Gen. Umberto Utili, hanno liberato dagli invasori tedeschi.

In questo lungo corridoio, fiancheggiato da zone liberate da forze britanniche, francesi, americane e polacche, il nuovo esercito italiano, sorto dopo la caduta del fascismo, ha concentrato i suoi migliori uomini e i suoi migliori materiali, conseguendo vittorie paragonabili, per la loro importanza, se non per le loro proporzioni, alle più belle gesta compiute dagli italiani nell'ultima guerra.

In questo stretto corridoio che i soldati delle forze armate italiane hanno tolto al nemico e restituito alla Nazione italiana, è stato scritto un nuovo elenco di vittorie che potranno un giorno aggiungersi a quelle del Piave e di Vittorio Veneto.

Gracchio, Grogone, Guardigrotte, Chieti, Teramo, Ascoli Piceno, Lacerata, Filottrano, Tolentino, Jesi: ecco i nomi delle vittorie scritti sulle nuove bandiere di combattimento del Corpo di Liberazione Italiano, che ora sta assediando gli accessi alla linea gotica dei nazisti.

Il CIL è il simbolo della determinazione delle forze armate italiane di riottenere il rispetto del mondo civile compiendo il massimo sforzo possibile per contribuire a scacciare i tedeschi dal territorio italiano.

4050

- 2 -

I migliori reggimenti che restano all'Italia, i migliori materiali rimasti negli arsenali del Paese, sono stati, senza limitazioni, messi a disposizione dal Governo italiano per fare del CIL la migliore espressione della volontà di combattere che anima la Nazione.

La composizione delle famose unità italiane rappresentate sul fronte del CIL ricorda le migliori tradizioni militari italiane: Marmisti, Fanti, Bersaglieri, Alpini, Arditi, Paracadutisti, cavalleria, artiglieria, genio e nei parti dei servizi ausiliari compongono il CIL.

Tra i famosi reggimenti italiani sono i seguenti:

La Divisione "Nembo", paracadutisti induriti nel combattimento che ha tanto rinnovato la reputazione che acquistarono negli ardui combattimenti sugli Appennini;

il Reggimento "S. Marco" della R. Marina, "commandos" italiani che mantennero la fama che il Reggimento acquistò durante la Difesa di Venezia e l'ultima guerra; ~~che ora sono al fronte del CIL, come tutti i nostri migliori reggimenti;~~

Gli Arditi, famose truppe d'assalto, uomini rudi impiegati in difficili azioni d'assalto, comandati dal Ten. Col. Guido Boschetti.

Il CIL iniziò a Lanciano, nello stesso luogo, i combattimenti per risalire la Penisola italiana. Da allora, tra gravi difficoltà, il Corpo ha avanzato su un fronte la cui ampiezza varia da circa 10 a 30 km.

Gli ufficiali che hanno formato il Corpo e ora lo stanno conducendo nella vittoriosa marcia verso il Nord, si sono trovati di fronte a grandi ostacoli.

/6649

18441

- 2 -

Il Corpo fu formato coi resti di un esercito e di una marina sconfitti, sottoposti a restrizioni per le condizioni della resa incondizionata.

I materiali di cui dispone il Corpo sono, salvo pochissime eccezioni, interamente italiani, e sfortunatamente non sono molto abbondanti.

Nonostante queste difficoltà, il morale e la volontà di combattere del Corpo Italiano appaiono soddisfacenti. Il Corpo ha ricevuto dalla popolazione tumultuose dimostrazioni di affetto dovunque sia passato. Grandi quantità di vino, polli e uova, pasti abbondanti e comodi letti vengono offerti alle truppe dalla popolazione lungo l'itinerario da esse percorso.

Lo sforzo bellico rappresentato dal Corpo Italiano di liberazione non è che uno sforzo simbolico. / le restrizioni dovute alla resa incondizionata e le forti perdite che l'Italia ha subito nei combattimenti prima dell'armistizio, Ma il CIL, sostenuto dal Governo italiano, sta facendo del suo meglio, entro questi limiti, perché l'espressione "collaborazione" abbia un vero significato quale contributo alla sconfitta della Germania.

1048

WITH THE ITALIAN CORPS OF LIBERATION ON THE ADRIATIC FRONT. 10441

There is a strip of Italy roughly 30 kilometers wide and running up the Apennines some 500 kilometers from Orsogna to beyond Jesi that is today more Italian than any other part of the war-torn peninsula.

This is the long strip of terrain that has been liberated from the German invaders by Italian troops, members of the Corps of Italian Liberation commanded by General Umberto Utili.

In this long corridor of land, flanked by soil liberated by British, French, American and Polish forces, the new Italian army, reborn since the fall of Fascism, has concentrated its finest men and its finest equipment, winning victories comparable in significance, if not in size, with the finest exploits of Italian arms in the last war.

In this narrow corridor of land which has been won from the enemy for the Italian nation by soldiers of the Italian armed forces, a new roll-call of battle victories has been written that may some day take its place with Piave and Vittorio Veneto.

Crecchio, Orsogna, Guardiagrele, Chieti, Teramo, Ascoli Piceno, Macerata, Filotrano, Tolentino, Jesi: These are the names of victories inscribed on the new battleflags of the Italian Corps of Liberation, which is now besieging the approaches to the Nazis' Goth line.

The CIL is the symbol of the determination of the Italian armed forces to regain the respect of the civilized world by making the fullest effort possible to help drive the Germans from Italian soil. 4047

The finest regiments that remain to Italy, the best
/ equipment

-2-

equipment left in the country's arsenals have been given without stint by the Italian government to make the CIL the best expression of the nation's will to fight. 18441

The roll of famous Italian units represented on the CIL front recalls the finest traditions of Italian arms. Marines, infantry, bersaglieri, alpini, arditi, parachutists, cavalry, artillery, engineers and service troops compose the CIL.

Among the famous Italian regiments are: the Nembo division, battle-hardened parachutists who have re-established their reputation in the arduous Apennine mountain fighting.

The San Marco regiment of the Royal Navy, Italy's commandos, preserving a regimental reputation established during the defense of Venice in the last war, ~~now commanded by Ten. Col. Corradini.~~

The Arditi, famed shock troops, rugged men used for difficult assault jobs, ~~commanded by Ten. Col. Guido Boschetti.~~

The CIL started its fighting march up the Italian peninsula at Lanciano last May. Since then, under great difficulties, the Corps has been moving forward on a front varying from about ten to thirty kilometers wide.

The officers who have formed the Corps and are now leading it in the victorious march north up the peninsula have been confronted by great obstacles.

The Corps was formed from the remnants of a defeated army and navy, restricted by the terms of unconditional surrender.

The equipment of the Corps is, with very few exceptions, entirely Italian, and this unfortunately is not in very plentiful supply. 4046

But in spite of these difficulties, the morale and will to fight of the Italian Corps appears good. The Corps has received

/tumultuous

-3-

1844/

tumultuous demonstrations of affection from the population wherever it has gone. Stores of wine, choice chickens and geese, full meals and comfortable beds are offered to the troops by the population along their route of march.

The war effort represented by the Italian Corps of Liberation is only a token effort. Restrictions of unconditional surrender, and Italy's large losses in battle before the Armistice make this inevitable. But the CIL, backed up by the Italian Government, is doing its best within these limits to make the words "co-belligerency" have real meaning as a contribution to the defeat of Germany.



4045

SUBJECT: Press Release

Italian Army
 Army Sub Commission (SEIA)
 H.Q. A.C.C.

RCE

G/103

✓ Aug 14

14

A.A.L.

Copy to: Major Fielden P.R.C. A.C.C.
Major Colville Press & Radio Censorship

1. In order to correct the mis statements and inaccuracies on the Italian Army appearing in the Italian Press it has been suggested that this Headquarters should make available for publication certain facts and figures regarding the Italian Army.
2. It is appreciated that, for Security reasons, certain information cannot be released. At the same time there is a great demand for more information on the Italian army (Approximate strength of the C.I.L., strength of Italian Army working for the Allies, Policy regarding recruiting etc).
3. May we please be informed of the Policy regarding the Security Restrictions on information for the Press with special reference to the Italian Army.

UCL.

T. K. ...
Colville
 Maj Gen
 Army Sub Commission

4044

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB/R37.

21 August 1944.

Your Excellency,

The attached report has come from a representative of the NNU and General Browning has approved it.

You will perhaps wish (if you approve it) to have it edited and translated into Italian.

If you will then send an Italian and English copy to me I will have it distributed to Allied and neutral correspondents and also give it to the NNU for the Italian papers.

I am,
Your Excellency,

(Sgd)

LIONEL FIELDEN,
Major,
Public Relations Director

S.E. Spataro,
Sottosegretariato per la Stampa
e le Informazioni,
Via Veneto.

Handwritten:
I think you are dealing with the
Italian situation after

4043

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PHB/NSP

25 August 1944.

Italian Press Releases.

Dear Ralph:

Thank you for your letter and the minutes of our meeting.

I think that these arrangements will do for a start, but since our meeting I have discussed it with the Ufficio Stampa and certain other things have happened which indicate a good many complications. They are as follows:-

(1) The Ufficio Stampa feels strongly that for Italian Journalism, two correspondents (or observers) won't do. They say (a) that papers just won't look at "official releases" of this kind which will seem to them a Fascist method and (b) they want signed articles - different, of course, for each newspaper. I have some sympathy with this point of view - which is journalistically quite usual - but I told them that they must accept our arrangements for a start and see how things develop.

(2) The Ufficio Stampa also feels that the procedure will be so slow as largely to annul the news value: which may or may not be true. They suggest that there should be a censor in the Army area and that the copy, after being censored there, could go straight to the Ufficio Stampa which would issue it. I am inclined to think that eventually that is probably the right procedure.

(3) It appears that the observers' copy would have to be sent to the Polish Corps for transmission by radio in the usual way. Is this O.K.?

G.H.C. :AK

(4) It seems to me that the procedure now set must be followed (if they so desire) by Air and Navy Sub-Commissions. Clearly the other services cannot be denied the services permitted to the Army. I am therefore sending them a copy of your letter for information.

(5) I now come to the most important point of all. I wonder whether we are not wasting our time! I have argued for some time past that if there is a "free" Press in which each newspaper has been authorized by the Allied Publications Board, it is hardly consistent to deny war correspondents to that press in its own country. I have met with a blank refusal so far, and when the newspapers asked permission to send correspondents to Florence I was obliged to say no. This morning I have heard that at least two, and maybe more, Italian correspondents are in Florence - and in possession of Army passes. If we face up to it we must admit that among thousands of refugees moving hither and thither it is pretty easy for an alert correspondent to get through. My point here is that sooner or later either (a) correspondents will get through unofficially or (b) we shall be forced by circumstances to authorize authorized newspapers to have their own correspondents who can go into Army areas. The latter is the best alternative, because at least we can then know who the

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AMC/ada

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4042

But if I insist on trying to maintain controls which in fact we cannot exercise the whole system will become a farce. Therefore, I wonder whether we should not squarely face the problem of allowing the Italian press to have its own war correspondents.

Yours (SAA)

Col P.R. Astley, DDP, AFHQ PRO.

Copy to:- Captain Selby, MIA
Commodore Palmer, Navy S/O
AVM Bowen-Buscarlet, Air S/O
Mr Bookman, PAB
Deputy Executive Commissioner.

LIONEL REEDER,
Major,
Public Relations Director.

PUBLIC RELATIONS
ADVANCE A.F.S. &
S.A.T.

14 August 1946

7/22/86

Dear Lionel.

Thank you for your recent draft of the discussion the other

day.

The only point which I think is not correct is that it was
assumed that the two Italian journalists would be appointed "CORRESPONDENTS"
and not operate as war correspondents.

I have now had minutes of the meeting prepared, which you
will see are substantially based on your notes, and am distributing them.
Three copies for yourself are enclosed.

Yours

Philip Hartley.

Major Lionel H. D'On,
Public Relations Officer,
British Command, Germany.

(P. H. HARTLEY,
Colonel,
B.C.P.A.)

4041

PUBLIC RELATIONS
ADVANCE A.F.H.Q.
C.M.F.

SUBJECT: Italian Press Releases

TO : P.R.O., A.C.C.
L.M.I.A.
P.W.B.
P.R.O., Adv. H.Q. A.M.I.

MINUTES OF MEETING HELD AT ADVANCE A.F.H.Q. ON 10 AUG '44
RE ITALIAN PRESS RELEASES

1. A meeting was held at these Headquarters on 10 August 1944 to discuss proposals regarding the above subject in pursuance of a letter from B.G.S.(O), A.M.I., 8641/1/BGS dated 3 August '44.

The following were present :-

Major-General L. Browning, Director, L.M.I.A.
Colonel P.L. Astley, D.D.P.R., A.F.H.Q.,
Lt.-Colonel Miller, G.I.(I), L.M.I.
Lt.-Colonel J.L. Hayden, Press & Radio Censorship, A.F.H.Q.
Mr. Frank Shea, P.W.B. News
Major Lionel Fielden, P.R.O., A.C.C.
Captain Selby, L.M.I.A.
Major J. Colville, Press Censor, P.W.B.
Major I.L. Alexander, Press Censor, P.W.B.

2. With the agreement of the Ministry of War and the L.M.I.A., two experienced Italian journalists will be appointed as "Observer Officers" to the Italian Army. These officers will be permanently attached to C.I.L. They will wear Army uniform, with badges of rank as serving Italian officers. They will also draw rations, and be entitled to transport, accommodation, etc. They will be permanently attached to C.I.L. They will send their material to the Press and Information Bureau of the Italian Government.

3. The Press and Information Bureau of the Italian Government will be responsible for :-

- a. Editing, cutting or re-writing such material into a form acceptable to the Press
- b. Making an English translation of all such material, AND
- c. Submitting all such material, in Italian and English, before any release is made, for the approval of Major-General Browning, Director, L.M.I.A.

4. The Public Relations Branch, A.C.C., will, after making such amendments as General Browning or other authorities may decide, and after checking the text of the English translation against the Italian and after

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Mr. Frank Shea, P.W.D. News
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3. The Press and ~~and~~ Information Bureau of the Italian Government will be responsible for :-

- a. Editing, cutting or re-writing such material into a form acceptable to the Press
b. Making an English translation of all such material, AND
c. Submitting all such material, in Italian and English, before any release is made, for the approval of Major-General Browning, Director, A.A.I.

4. The Public Relations Branch, A.C.C., will, after making such amendments as General Browning or other authorities may decide, and after checking the text of the English translation against the Italian, and after passing the final copies through A.F.H.Q. and P.W.B. Censors, issue the material for release as follows :-

Ufficio Stampa 15 copies in English
A.F.H.Q., P.R.O. 25 copies in English
P.W.B. 15 copies in Italian
Associazione della Stampa Estera 15 copies in Italian

COPIES TO:

B.G.S.(O), A.A.I.
A.A.I.
Army Sub Commission, Adv. A.C.C., Rome
Censor, A.A.I.
G.S.I.(b), A.A.I.
P.W.B., A.A.I.
Press & Radio Censorship, Adv. A.F.H.Q.

(P. R. ASTLEY)
Colonel,
D.D.P.R.

P. R. Astley

①

File

R

R37

Dear Hayden

The checked is a brief summary of our discussions the other day. It is set down as a basis for our discussion with the Italian Government. General Browning has approved it. Please let me know if you want it modified or amended in any way.

{over}

Loren Friedman

Colonel Hayden

Agree (but believe P.R. is suggesting amendments)

J. Hayden

4039

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB/R37

12 August 1944

Subject: Publicity for Italian Armed Forces.

Distribution: Major-General L. Browning, Director, ICMA,
Col. P.R. Astley, DDER, AFHQ PRO.
Lt.Col.G.A.L. Helder, DDER, AFHQ PRO.
Lt.Col.J.L. Hayden, Press & Radio Censorship, AFHQ PRO.
Mr. Frank Shea, P.W.B. News.
Major Colville, Press Censor, P.W.B.

In order to obtain regular and satisfactory publicity for the Italian Armed Forces, it has been decided that all such publicity shall be released to the Press through the following channels:

(1) With the agreement of the Ministry of War and the ICMA two Italian correspondents shall be accredited to the Italian Army. These correspondents will wear uniform and draw rations and be entitled to transport and accommodation. They will send their material to the Press and Information Bureau of the Italian Government.

(2) The Press and Information Bureau of the Italian Government will be responsible for

(a) Editing, cutting or rewriting such material into a form acceptable to the Press;

(b) Making an English translation of all such material, and

(c) Submitting all such material, in Italian and English, before any release is made, for the approval of Major-General Browning, Director, ICMA.

(3) The Public Relations Branch A.C.C. will, after making such amendments as General Browning or other A.C.C. authorities may decide, and after checking the text of the English translation against the Italian, and after passing the final copies through AFHQ & PWB censors, issue the material for release as follows:

Ufficio Stampa		15 copies in Italian
AFHQ PRO		25 copies in English
PWB		15 copies in Italian
Associazione della Stampa Estera		15 copies in Italian

Mr. Frank Shea, P.W.B. News.
Major Colville, Press Censor, P.W.B.

In order to obtain regular and satisfactory publicity for the Italian Armed Forces, it has been decided that all such publicity shall be released to the Press through the following channels:

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Associazione della Stampa Estera		15 copies in Italian

Propaganda per le Forze Armate Italiane. 4038

Al fine di poter disporre di regolari e soddisfacenti articoli di pubblicazione per le forze Armate Italiane, è stato deciso che tutte le pubblicazioni di questo genere verranno rilasciate alla Stampa, con le seguenti modalità:

(1) D'intesa col Ministero della Guerra e col MMIA, due giornalisti italiani saranno accreditati presso l'Armata Italiana, come corrispondenti di guerra. Essi vestiranno l'uniforme militare, avranno diritto a trasporto, ai viveri, all'alloggio, e dovranno inviare i loro comunicati al Sottosegretario per la Stampa e le Informazioni.

2°.

(2) Il Sottosegretariato per la Stampa e le Informazioni del Governo Italiano dovrà:

(a) Redigere, modificare, riscrivere questi comunicati, affinché la loro forma sia conveniente per la Stampa.

(b) Fare una traduzione in inglese di questi comunicati.

(c) Presentare questi comunicati, nella versione italiana e nella versione inglese, prima del loro rilascio alla Stampa, all'approvazione del Generale Browning Direttore del MMIA.

(3) L'Ufficio Stampa dell'ACC, dopo aver provveduto alle correzioni e ai cambiamenti decisi dal Generale Browning, dopo aver comparato i testi italiano e inglese tra loro, e dopo averli sottoposti alla censura dell'AFHQ e del PWB, distribuirà questi comunicati nel modo seguente:

Ufficio Stampa		15 copie in italiano
AFHQ PRO		25 copie in inglese
PWB		15 copie in italiano
Associazione della Stampa Estera		15 copie in italiano

Handwritten signature
 MICHAEL FIELDEN,
 Major,
 Public Relations Director.

Copies to : Army Sub-Commission (10)
 Air Force Sub-Commission (10)
 Navy Sub-Commission (10)
 Sottosegretariato per la Stampa e le Informazioni (15)

(for information)

Major General Browning.

Do you agree with the attached draft
as a basis for our plans and
future operations?

August 10.

L. Fielden.
Maj. J. P. R.

Major FIELDEN

Yes. I am not clear where censorship
comes in. I don't accept censorship
responsibility. Will you now call
your meeting, to which I'll send
my Captain SELBY (Intelligence
ofr MHA).

L. Browning
Maj Gen

11 Aug

4037

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB/R 37

10 August 1944.

Publicity for Italian Armed Forces.

In order to obtain regular and satisfactory publicity for the Italian Armed Forces, it has been decided that all such publicity shall be released to the Press through the following channels:

(1) With the agreement of the Ministry of War and the MMIA two Italian correspondents shall be accredited to the Italian Army. These correspondents will wear uniform and draw rations and be entitled to transport and accommodation. They will send their material to the Press and Information Bureau of the Italian Government.

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- (b) Making an English translation of all such material, and
- (c) Submitting all such material, in Italian and English, before any release is made, for the approval of *Major* General Browning, *Director* ~~President~~ of the MMIA.

(3) The Public Relations Branch ACC will, after making such amendments as General Browning or other ACC authorities may decide, and after checking the text of the English translation against the *and after passing in final copy through AFHQ & PWB divisions,* Italian, issue the material for release as follows:

Ufficio Stampa		15 copies in Italian
AFHQ PRO		25 copies in English
PWB		15 copies in Italian
Associazione della Stampa		15 copies in Italian

Esteria

4036

Lettera per Army Staff Com. 3 in cifre. Frank Shee
P. PAGANDA PER LE FORZE ARMATE ITALIANE.

~~(Propaganda per le Forze Armate Italiane)~~

Al fine di poter disporre di regolari e soddisfacenti articoli *publications* di pubblicazioni per le Forze Armate Italiane, e' stato deciso che tutta *la propaganda* di questo genere verra' rilasciata alla Stampa, con le seguenti modalita':

1. D'intesa col Ministero della Guerra e col MMIA, due giornalisti italiani saranno accreditati presso l'Armata Italiana, come corrispondenti di guerra. Essi vestiranno l'uniforme militare, avranno diritto al trasporto, ai viveri, all'alloggio, e dovranno inviare i loro comunicati al Sottosegretariato per la Stampa e le Informazioni.

2. Il Sottosegretariato per la Stampa e le Informazioni del Governo Italiano dovra':

(a). Redigere, censurare, ~~(e tagliare)~~ riscrivere questi comunicati, affinche' la loro forma sia conveniente per la Stampa. *(e per la pubblicazione?)*

(b). Fare una traduzione in inglese di questi comunicati.

(c). Presentare questi comunicati, nella versione italiana e nella versione inglese, prima del loro rilascio alla Stampa, all'approvazione del General Browning, *President* Presidente del MMIA.

3. L'Ufficio Stampa dell'ACC, dopo aver provveduto alle correzioni e ai cambiamenti decisi dal Generale Browning, dopo avere comparato i testi italiano e inglese tra loro, e dopo averli sottoposti alla censura dell'AFHQ e del PWB, distribuirà questi comunicati nel modo seguente;

Ufficio Stampa; 10 copie

PWB: 15 copie in italiano. Assoc. Stampa Estera: 15 copie in italiano.

4035

4034

PUBLIC RELATIONS
ADVANCE A.P.H.Q.
C.M.F.

5 August 1944

2/PIS/86

SUBJECT: Italian Press Releases

TO : P.R.O., A.C.C. ✓
M.M.I.A.
P.W.B.
P.R.O., Adv. H.Q. A.A.I.

attached

Reference para 3 of memo number 8141/1/IGS dated 3 Aug 44 from Adv. H.Q. A.A.I. to D.D.P.R. this office with copies to addressees as above.

X | It is proposed that a meeting be held at this office at 1200 hrs on 10 Aug 44 at which you are requested to provide representation.

Attley

COPIES TO:

(P.R. ASTLEY)
Colonel,
D.D.P.R.

4033

Army Sub Commission, Adv. A.C.C., Rome
Censor, A.A.I.
G.S.L.(D), A.A.I.
P.W.B., A.A.I.

Press & Radio Censorship this office who is requested to be in attendance

SUBJECT:- Italian Press Releases.

TO: D.D.P.,
Essex Ave
New York 10001

APW Headquarters
Allied Armies in Italy.

8649/1/705

1. The question of the procedure for the release of Press copy about the activities of the Italian Army has been the subject of many letters between this Headquarters, A.C.C., M.M.I.A. and P.W.B.
2. It is most desirable that publicity should be given in the Italian papers and also in the world press of the part now being played by the Italian Army in support of the Allied Armies in Italy. This HQ is concerned to ensure such adequate publicity and also that it is handled with due regard to security.
3. It is therefore requested that DDER, AFHQ will call a meeting at which ACC, M.M.I.A, PWB and PRO of this HQ is represented in order to arrive at a satisfactory solution of the procedure to be adopted.
4. It is suggested that one or more Italians (possibly Italian officers with press experience on the lines of observer officers), should be appointed to write feature stories of the Italian Army and file their copy with AFHQ Adv Press HQ in the normal way. Should the censors require guidance on any particular security question, it can be referred to this HQ as is frequently done in the case of copy regarding other nationalities.
5. It also appears that good liaison between PRO, AFHQ, PRO ACC and PWB will be necessary to ensure that conflicting articles do not appear.
6. The policy should be to give the Italian Army correct recognition for what they are doing without giving them too large a share of the credit and at the same time avoiding belittling their efforts.

HS/101511
477 5mV E

for Lieut General,
Chief of General Staff.

4032

Copy to:- Chief Field Press Censor, c/o LEHQ Adv Press HQ ROME.

Army Sub-Commission, Adv ACC ROME.

PRO ACC ref their letter PRB/928 17 July.

MAIL ref their G/103 25 July.

PRO TIT.

Censor hat.

PVE ROMET.

CSI(b) 41.

THE
OF

RECEIVED
MAY 10 1968
U.S. AIR FORCE

HEADQUARTERS ALLIED CONTROL COMMISSION
Office of the Chief Commissioner
APO 394

SECRET

A/CC 091.711

4 August 1944

SUBJECT: Italian Army

TO : Distribution Below

1. Under the Short Armistice Terms the Commander-in-Chief has the full right to impose measures of disarmament, demobilization and demilitarization on the Italian armed forces. The re-organization of the Italian Army under these terms is under the control of the Army Sub-Commission (ASIA) acting under direct orders of the Commander-in-Chief.
2. The strength of the Italian Army has, since the Armistice, been fixed at a certain reduced figure which the Italian Ministry of War will NOT exceed, and all members of the Italian Army who may be found on the progress of the Allies Northwards are therefore being treated as either demobilized but entitled to volunteer again for service if the ceiling permits, or demobilized but liable to conscription in areas where the conscription law is in force.
3. Arrangements have been made by M.M.I.A. for representatives of the Ministry of War and the General Staff to be attached to Armies and to enter newly liberated Regions for the following purposes:
 - a. To locate, inventory, and arrange for the safeguarding of Italian Army property and records. Civilian guards, except members of the Carabinieri or G.O. P. are to be employed for safeguarding military installations, as necessary. No Italian Army personnel will be stationed at such installations.
 - b. To screen members of the Italian Army who volunteer for service and to return such personnel to recognized enlistment centers through refugee channels.
4. It is NOT the policy of the ALLIED to open up any military headquarters, depots, district headquarters, or other Italian Army installations in newly liberated areas on the basis of the pre-war layout. Such installations will only be authorized on a basis of military necessity, depending on the present distribution of the Italian Army.
5. Certain units of the Italian Army are operating under Allied Command in the newly liberated areas. The Italian parties specified in para. 3 above are attached to these units, and operate under Allied Command. M.M.I.A. has liaison officers with 5 and 8 Armies and Polcorps.

SECRET

1000

6. Members of the Italian Army met on our progress Northwards must therefore be informed that they are treated as demobilized and therefore as civilians, but are entitled to volunteer for service in accordance with para 2 hereof. Such members must NOT be dealt with as soldiers and must not be allowed to set up or renew any military installations of any nature in liberated territory.

7. The above excludes the question of Patriots, for dealing with them a special and comprehensive policy has already been issued.

W. M. Stone

ELLEN M. STONE

Captain, USNR

Acting Chief Commissioner

DISTRIBUTION:

Regions I - IX and "Z"	(1)
Foggia Province	(1)
MG 5 and 8 Armies	(1)
Adm Sec	(3)
Icon Sec	(1)
Political Sec	(1)
Civil Affairs Branch	(1)
Displaced Pers Sub-Com	(1)
Italian Refugee Branch	(1)
Patriots Branch	(1)
Security Branch	(1)
Public Relations Branch	(1)
Army Sub-Commission	(1)
Navy Sub-Commission	(1)
Air Force Sub-Commission	(1)
Secretary General	(25)

SUBJECT: Press Release.

6 P.R.B. 37

CONFIDENTIAL

Army Sub Commission, A.C.C.
Main HQ MIA

ROME.

9/103

25 July 44.

H.C. AAI

Copy to: Major COMVILLE - Press and Radio Censorship Branch,
INC. AFHQ ROME.

1. (a) The attached article which appeared in the Italian newspaper, "AVANTI" on July 19 has come to my notice. It is sarcastic in tone and contains unfair criticism of the recognised Italian Military Authorities in that their inability to absorb larger numbers of the Patriots is the direct result of Allied orders and policy.

(b) Facts and figures regarding the authorized ceiling for, and employment of, the Italian Army cannot be published for obvious reasons and articles such as the attached give a wrong and distorted impression of the work of the Italian General Staff and Ministry of War.

2. (a) I feel that our General policy should be to stop any rift between the Patriot organization and the existing official Italian Army. If the impression is allowed to get about that the Patriots are doing much and the existing official Italian Army little or nothing to help to liberate ITALY, the results both now and post-war are likely to be deplorable.

(b) Therefore, while giving Patriots their just due, I consider that we should "cry up" the cooperation and labours of the existing official Italian Army, particularly in respect of the fighting done by C.I.I.

3. Would you please give your decision on the policy to be adopted in this connection.

4. Your letter of 14 July (Subject: "Italian Press Releases") has reference in this connection.

RECEIVED
26 JUL 1944

d. Brown

Major General,
Army Sub Comm, A.C.C.

4030

Enc. 1B.

Copy to: Major FIELDEN - P.R.B. * ACC ✓

603

Director MMIA.

Attached request is an opportunity for considering the whole question of the coordinated control of all information & propaganda on the Italian Forces Army.

Those interested are:

AFHQ P.W.B.
AAI P.R.O.
ACC P.R.B.

AAI.
MMIA
S.M.R.E.

I don't think you have issued any policy on this either offensive or defensive. Do we wish anything done?

W.P. Field

25 July 44.

Major Field

See my of 25 Jul
which I wrote before the
above arrived

4029

d. Browning

May 1944

July 25-44

Roth.

Director MMIA

6703

Colonel Pidsley. M.M.I.A.

PWB here have received a message from Gen News Chief in Algiers stating that "he would appreciate extracts from May 31 report on Italian armed forces."

This seems rather obscure, both to PWB and to me!

I told them that in any case the material would have gone to AFHQ and that I thought it would be too secret to use for news, and that their people in Algiers had better contact AFHQ.

Have you any views on this?

4028

L. Fielden
Major D.P.R.

July 24

5

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB/R29 37

17 July 1944

Subject: Italian Press Releases.

To: Colonel Bomar.

Your minute of July 14, a copy of which has reached me through this HQ, seems to call for some mutual arrangements to avoid overlapping and misunderstanding.

You will appreciate the fact that Army Sub-Commission MMIA is a part of ACC and that all press releases and information on ACC and AMG matters are channelled through this Branch.

Further, the recent appointment of Colonel McCarthy to take charge of the "Patriot Branch" of the Regional Control and Military Government Section of this HQ makes it inevitable, I think, that policy and information on the treatment and settlement of patriots should come from here.

I need not say, of course, that we are fully in agreement with your minute in "giving public recognition to the Italian contribution". I presume that, in fact, your qualified newspaperman would deal with actual military operations in or beyond the lines, while we should deal with all patriot questions as soon as AMG takes over and with Italian military questions in Liberated Italy.

I should be grateful for your comments. Incidentally this Branch will shortly be issuing a release on the arrangements for the treatment of all patriots.

(Sgd)
LIONEL FIELDEN,
Major,
Public Relations Director.

Handwritten: Hq. Public Relations
Hq. A.C.C.

HQ., ALLIED ARMIES IN ITALY
Public Relations Office

14 July 1944

SUBJECT: Italian Press Releases

To : Major General, Army Sub Commission LHMIA (Rome)
Copy to Hq., ACC (Adv) for Public Relations, PWB (Lt. Col.
D. MacFarlane, DMR, Rome.

1. Reference is made to letter of 12 July, G/103, on this subject.

2. Publicity for the C. I. L. and other Italian Army contributions to the war effort is in accord with the policies of the Commander-in-Chief.

3. Dealing with military matters, releases should be made through Public Relations, this headquarters, which will pass to AMH, Advance Press Hq., Rome, for simultaneous distribution to the Italian press, foreign correspondents, PWB and other appropriate agencies which may be concerned.

4. The press release originated by the Press Bureau of the Italian government and passed here with the letter cited will be thus released at this time.

5. It is desired that such public recognition of the Italian contribution be continuing. To this end, it is suggested that a qualified Italian newspaperman or other writer be assigned to the task of developing feature stories on the activities of the C. I. L. and other Italian military agencies; for submission to this headquarters.

6. It would seem advisable for such a writer to concentrate his attention on special operations of various Italian units, feature stories of reconstruction, training and the like, rather than on day to day military operations of the C. I. L.

6. Inasmuch as PWB has been concerned with this objective, Lt. Col. D. MacFarlane of PWB, this headquarters, will take action to provide the suggested writer.

Edward B. Bomar, Lt. Col. AUS, for
B. G. B. (Ops.)

4026

SUBJECT:- Italian Press releases

ARMY R37

ARMY Sub Commission MILA (ADV)
R O M E

A.A.I. (ADV)

C/103

17-Jul 44

Copy to HQ A.C.C. (ADV) for Public Relations

1. The att proposed press release has been passed to this office by P.R., A.C.C. as a matter concerning the Italian Army. It was passed to them by the Press Bureau of the Italian Gov't.
2. Would you please state whether or NOT it may be published in the Italian press.
3. Since there is likely to be an increasing number of such items, would you please also state
 - (a) whether you approve of the principle of giving publicity to the C.I.L., and other Italian Army contributions to the Allied war effort.
 - (b) whether such releases should properly be made through your P.R. office or through A.C.C.
4. It is considered by both this Sub Commission and the P.R. branch of A.C.C. that a little publicity for the 25,000 in the line and 120,000 others directly employed under Comd of the Allies, would be very desirable at the present time.

to line

ABC

W. P. D. ...

Colonel for
Major General
Army Sub Commission A.C.C.
(MILA - ADV)

Fielder
Well - has his been
referred on

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ABC

Colonel for

Major General

Army Sub Commission A.C.C.

(SIA - ADV)

4025

TRANSLATION

As is known, the C.I.L. has during the past weeks, co-operated with the Allies in ITALY. The Allied HQ that in many cases has praised our soldiers, has also recently acknowledged our valor and co-operation in operations and in a special communique recently issued by the Allied HQ it was stated that, "Italian troops have taken part in the advance on the Adriatic sector, distinguishing themselves both in mountainous operations and by their initiative". Some interesting particulars regarding the actions in which the C.I.L. has taken part are now released for publication.

The C.I.L. at the beginning of the Allied offensive (11th May) was in the front line in the "MAINARUM" sector attached to a British Army Corps, and on the right wing amidst typical Alpine country. Its task was to contact the enemy. Later on our troops carried patrols and raids with the main aim of preventing the movement of enemy forces to other sectors of the front. On these occasions our troops showed a highly aggressive spirit, progressively battered their positions and took many prisoners.

On 27th May the C.I.L. together with some other Allied units was charged with the task of penetrating the enemy's defensive positions in order to effect the collapse of the central front. Our troops overcame the many difficulties of terrain and during the fights which took place from 27th to 31st May, broke the stubborn enemy resistance and occupied VICINICO and S. BIAGIO, thus materially assisting the Allied operations in the ATINA valley.

Still co-operating with the Allied troops operating in the SORA area, they pushed on to ORI, after which they were ordered to another sector and deployed South East of CHIETI.

The active operational phases in this area began on 6th June and our troops, after breaking enemy resistance and occupying the fortified CUSCINA - GUARDIALE area, began in pursuit of the enemy with great determination. Some Italian units reached CHIETI on 9th June in the afternoon and there they captured prisoners and prevented the demolition of important public utilities and works. On the 10th our troops reached the river PESCARA, on the evening of the 15th L'AQUILA, on the afternoon of the 15th L'ARMO and on the 18th ASCOLI PICENO, evacuated by the Germans.

C.I.L. then continued its advance North, in spite of heavy and frequent road demolitions.

It can therefore be said that during all these operational phases our troops carried on bravely and satisfactorily. They accomplished many deeds of gallantry, freed large tracts of territory, captured many prisoners and large quantities of arms and other material, offering moreover, and not on a small scale, their lives for their country.

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4024

Ref cc/G/171

file 9.

(12) R37

(1)

3 April 44

Subject: Public Relations.

To: Commodore I. H. Palmer, Director, Navy Sub-Commission.
Lieutenant C. C. Duane, Director, Army Sub-Commission.
Air Commodore R. A. B. Brown-Sugden, Air Sub-Commission.

1. War correspondents show an increasing interest in the activities and potential of Italian service units. It is desirable that they may be correctly informed in these matters. When information from AGC sources is lacking, the tendency of correspondents is to seek it by other channels which may be inaccurate and unreliable.

2. Security considerations are naturally paramount. Nevertheless it should be remembered that it is desirable to give information background to accredited correspondents and that they can and should be trusted not to divulge any information given "off the record".

3. The Public Relations Branch, HQ AGC, is, according to Executive Memorandum No 47 dated 1 April 1944, the channel for all interviews by and releases to the Press. Within proper limits of security and discretion, correspondents accredited and sent to you by PR Branch should be treated with confidence and courtesy and given the information they seek.

(Sgd)

HOWL BARDON MACPHERLANE
Lieutenant General
Chief Commissioner

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