

ACC

10000 / 129 / 303

HQ AC P.R.

10000-129/303

HQ AC P.R.B.

File No. 1298

Allied Correspondence Vol. II
Nov. 1944 - July 1945

7/11
98

HEADQUARTERS ALLIED COMMISSION
Public Safety Sub-Commission
APO 394

INTER OFFICE MEMO

Tel : 478800

AC/14080/25/PS

23 July 1945

SUBJECT : Control of Movement -
War Correspondents
Political Correspondents.

TO : Public Relations Branch.

1. Reference is made to signals, this Headquarters reference, E 9863 and E/9924, subject as above, dated 16 July, 1945, for action by Public Relations Branch.

2. It is presumed that in signal E/9924 the reference to 25 miles should read 25 kilometers, which is the depth of the Prohibited Frontier Zone.

W. C. Halland King

✓ JOHN W. CHAPMAN
Colonel, JAGD
Director.

WCB/ae

5600

HEADQUARTERS ALLIED COMMISSION

APO 394

PUBLIC RELATIONS BRANCH

Ref: R98/PRB

19th July, 1945.

MEMORANDUM TO: Major J.P. Henderson,
H.Q. Public Relations.

With reference to your Memorandum 2/PRS/33 of 16 July 1945, the following Correspondents have expressed their desire to attend the trial of Major-General BELLOMO at Bari on July 23rd:-

ALLIED CORRESPONDENTS

Mr. Quilliams

1. ~~XXIXLXXX~~ - The Times
2. Mr. Ray - Daily Express
3. Mr. Nixon - B.B.C.
4. Mr. Moore - Daily Telegraph
5. Miss Mackenzie News Chronicle

ITALIAN CORRESPONDENTS

6. Sig. Del Guercio (rep. Vishnevski) - Tass Agency
7. Sig. Indraccolo - Orbis Agency
8. Avv. Antonioni - Ansa Agency
9. Sig. Baldini - Libera Stampa (S.I. Agency)

As soon as you let me know what arrangements are being made for transport, etc., I will inform all the Correspondents.

5599

for THE DIRECTOR
PUBLIC RELATIONS BRANCH

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

Originator's Reference: ITV/794
 Date/Time of Origin: JULY 16/1945

Message Centre No: 2/7924
 Date Time Rec'd: JULY 16/2040R
 Precedence: PRIORITY

FROM: ROME AREA
 TO: ATTN: ALLIED COMMISSION PRO IN COMMS PRO STATE ARMY PRO INFO: EIGHT
ARMY RAIR PREVIOUS FOR INFO

RESTRICTED

RESTRICTED.

from Chief of ITV.

Further to ITV/792 subject: Hitting ban on movement political correspondents in ITALY. Following additional proviso should be included. Italian correspondents should be subject to same restrictions in regard to movement into Italian-French border zone as other civilians. Zone extends eastward of pre-war international boundary for 25 miles from junction of SWISS border to MEDITERRANEAN.

DIST

ATTN: PM 25

INFO: CHIEF COMMISSIONER
IN COMMISSION (2)
CA SEC
PUBLIC SAFETY
COMMUNICATIONS
FILE (2)
FLOAT

HEADQUARTERS
 17 JUL 1945
 A. C.

RESTRICTED

5592



International News Service

GENERAL OFFICES
235 EAST 45TH STREET, NEW YORK CITY

ROME OFFICE
360 CORSO UMBERTO
TELEF 66.230 - 66.226

July 5, 1945

The Bearer, Antonio Scarnati, INS' photographic correspondent,
has to go, on business, to ROSSANO (Cosenza province).

The authorization to Mr. Scarnati for the booking in the train
will be much appreciated.

INTERNATIONAL NEWS SERVICE
MICHAEL CHILGO
DIRETTORE PER L'ITALIA

4 G. A 1640987

f. Borgia

M. G. ...

5790

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GMB/DO

28/PRB

29 giugno 1945

A CHI DI RAGIONE.

Si certifica che il Sig. Fortunio NATANIA, rappresentante della "Odham Press" di Londra, è stato da questa inviato in missione in Italia con l'accordo del Ministero delle Informazioni Britannico.

Si prega pertanto che, in attesa che il Sig. Natanian sia regolarmente accreditato dalla Commissione Alleata, gli vengano concesse tutte le facilitazioni normalmente accordate ai corrispondenti accreditati dalla Commissione Alleata.

G. STEWART BROWN
Director
Public Relations Branch

559

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

98/PRB

25 June 1945

SUBJECT: Entrance permit to Italy

TO : Lt. C. Robbins,
IV Corps Press Camp
APO 304

Dear Charlie:

Please see the attached letter re Mr. Briquet
of the Chicago Tribune.

According to Mr. Korman he probably will not
require messing and billeting facilities, but will need
communications.

Will you please do what you can for him when
he appears.

Cordially yours,

G. STEWART BROWN,
Director,
Public Relations Branch

5594

98

DUPLICATE

Rome,

June 23, 1945

Mr. G. Stewart Brown,
Public Relations Officer,
Allied Commission,
Rome.

Dear Mr. Brown:

Confirming our conversation of today, I would appreciate all you could do to make available to P. E. Briquet the filing facilities in the Milan area, and that you would notify Lieut. Robbins at Milan to that effect.

Mr. Briquet, a Swiss citizen, is the Chicago Tribune's accredited civilian correspondent in Switzerland and tells me that representatives of other newspapers in the same position as himself have been permitted to enter Italy from Switzerland. He is now located at Chiasso on the Swiss-Italian border and, as other border correspondents, has been investigated and given a clean bill of health.

In accordance with your suggestion, I am advising him thru the Tribune to obtain an entrance permit to Italy from Bern or Geneva.

Thank you very much,

Seymour Korman
Seymour Korman,
War Correspondent,
Chicago Tribune,
A. F.H.Q. P. R.O. 5597
Rome, Italy.

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/mew

98/PRB

22 June 45

Dear Monsieur Artigue:

In reply to your letter of 21 June we are happy to include you among those who will be authorized to distribute news in northern Italy beginning July 15. You will receive a notice to that effect almost simultaneously with this letter.

There are some details still to be worked out and if another meeting with the agencies is necessary you will be asked to attend. It was merely an oversight on our part that your agency was not asked to our last meeting probably because we did not know of your intention to distribute news in Italy.

Sincerely yours,

G. STEWART BROWN
Director,
Public Relations Branch

Monsieur Pierre Artigue
Director of Agence France Presse
Via della Mercede 54
Roma

5592

To Mr. Brown

Agence France - Presse

SIEGE SOCIAL: 13, PLACE DE LA BOURSE - PARIS

BUREAU DE ROME

VIA DELLA MERCEDE 54

ADRESSE TELEGRAPHIQUE
FRANPRESSE

TELEPHONE: 66288

Rome, le 21 Juin 1945.

Monsieur J. STEWART BROWN
Directeur
H.Q. - A.C. PUBLIC RELATIONS BRANCH
R O M E

Monsieur,

Me référant à la réunion des représentants des Agences de Presse qui a eu lieu auprès de vous le 16 courant, je vous prie de bien vouloir comprendre notre Agence au nombre de celles qui seront autorisées à communiquer avec Milan.

Nous prévoyons en effet que nous pourrons entreprendre la distribution de notre service en Italie à l'époque où commencera à fonctionner le service de transmission entre Rome et Milan que vous avez décidé de mettre à la disposition des Agences.

Je ne doute pas que vous nous réserverez un traitement égal à celui prévu pour les autres agences et, dans l'attente de recevoir de vous une assurance dans ce sens, je vous prie de croire à l'expression de mes sentiments les meilleurs.

P. - A. I. -

Pierre ARTIGUE,
Directeur de A.F.P. pour l'Italie.

5591

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

CSB/AM

98/PMB

19 June 45

SUBJECT: Request of Mr. C.F. Orme Clarke to Enter Northern Italy

TO : Lt. C. E. Robbins
PHO IV Corps

Dear Charlie:

I believe you received a carbon copy of a letter dated 17 June 45 to me from Col. Helder regarding Mr. C.F. Orme Clarke of Kamsley Newspapers.

Although Mr. Clarke is not accredited either as a war or political correspondent, we would appreciate it if AMG would facilitate his trip in northern Italy to write stories about AMG activities. I assure Mr. Clarke will get in touch with you on his arrival from Switzerland.

G. STEWART BROWN
Director,
Public Relations Branch

Copies to: Col. K.W. Clark
D.P.R.O., AFHQ

Col. G.A.L. Holder
A.D.P.R., AFHQ

5599

H.Q. PUBLIC RELATIONS
Central Mediterranean Force

17 June '45.

2/PRS/103.

Mr. G. Stewart Brown,
Public Relations Director,
Allied Commission.

Dear *Stewart Brown*

Further to our telephone conversation yesterday regarding the request of Mr. C.F. Orme Clarke of Kemsley Newspapers to enter Northern Italy for a period of about three weeks for the purpose of writing stories on conditions prevailing there, a reply has now been received from Colonel Kenneth W. Clark, Deputy PRO, that AFHQ are prepared to accept the entry of Mr. Orme Clarke.

I take it you will now deal with the matter with Lieut. Robbins, PRO, IV Corps, Milan, in which connection, I would record that the message received by Col. Kenneth W. Clark stated that before commencing his visit, Mr. Orme Clarke proposed to get into touch with AMG.

Yours sincerely
G A L Helder

G.A.L. HELDER
Lieut-Colonel
A D P R

Copies to: Col. Kenneth W. Clark,
D.P.R.O., AFHQ.

Lieut. C. Robbins,
PRO, IV Corps,
Hotel Diana, Milan.

5580

98

H.Q. PUBLIC RELATIONS
Central Mediterranean Force

17 June '45.

SUBJECT : Establishment of Correspondents
on peace time basis in Italy.

2/PRS/1

TO : Public Relations Director, Allied Commission. ✓
R.A.A.C. (Real Estate Officer G-4).
Press Attache, U.S. Embassy.
Press Attache, British Embassy.
DPRO, AFHQ.

1. The time is coming when military facilities will be withdrawn and Public Relations Branch will cease to operate in Italy.

This will entail a change over by Correspondents to working on a peace time basis.

2. In order to effect such a change over, various problems will have to be solved in order to avoid the inevitable difficulties which would arise should correspondents suddenly be placed on their own resources.

3. The main problems involved are:-

- (i) Provision of suitable accommodation.
- (ii) Ability to purchase rations and gasoline from government supplies.
- (iii) Availability of transport.
- (iv) Use of civilian commercial transmission facilities between the larger towns of Italy.

4. Chief of INC, AFHQ, has directed me to do what I can towards a solution of these problems as soon as possible. He suggests that a joint meeting of the addressees should be held shortly at which selected representation by interested correspondents would be invited.

5. It is suggested that a preliminary meeting to discuss the matter should be held at these offices at a time suitable to all concerned on 21 June '45.

May I be advised whether this meets with your approval and the time most suitable to you (Tel. 478440).

G. L. Haddu

Lieut-Colonel, ADPR.
for Colonel P.R. ASTLEY.
Public Relations Officer: AFHQ.
(temporarily absent).

5588

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

JPL/30

10 giugno 1945

26/IND

Eccellenza,

Le accludiamo, per Sua informazione, copia di una lettera da noi inviata al Commissariato Alloggi. Dal contesto Ella si renderà conto di che cosa si tratta.

Le saremmo grati se, alla prima occasione, Ella volesse far presente a detto Commissariato la posizione di diversi corrispondenti allestiti che si sono dovuti stabilire a Roma, permanentemente, affinché un fatto simile non abbia a ripetersi.

Ringraziandola, la prego di gradire i miei distinti saluti.

(per il Direttore)

JOHN T. LEACASOS
Major AUS
Public Relations Officer

5587

HEADQUARTERS "LIEUT. GEN. I. SPETT"
 BOX 304

FEDERAL RELATIONS BRANCH

JUL/00

SS/77B

10 giugno 1949

Al Commissariato Alloggi del Comune di Roma
 Via del Mare 45

Si consta che il 4 giugno di questo anno è stato emanato da codesto Spett. Commissariato Alloggi un decreto di requisizione dell'appartamento situato in via Vergutta n°5, Int. 53B, attualmente occupato dal Sig. Roland Horguard, capo dell'Ufficio Romano dell'Agenzia di Informazioni Americana "Associated Press". Si è stato anche detto che tale decreto è stato emanato perché si presumeva che l'appartamento fosse illegalmente occupato da personale militare alleato.

La verità invece è che il Sig. Roland Horguard è un cittadino americano borghese, che si è dovuto stabilire a Roma per adempiere alle sue funzioni di capo dell'Ufficio romano dell'Agenzia "Associated Press". Egli prelevò l'appartamento nell'agosto 1944, con regolare contratto di affitto, dal Sig. George Tuelser, pure corrispondente per l'"Associated Press", e anche lui non militare, il quale aveva preso in affitto detto appartamento nel luglio dello stesso anno.

Pertanto sollecitiamo vivamente codesto Spett. Commissariato Alloggi di revocare al più presto il decreto di requisizione, poiché il Sig. Horguard è in pieno diritto di occupare l'appartamento di via Vergutta e non ha altro luogo ove alloggiare. Come civile egli non ha diritto di usufruire degli alberghi requisiti per il solo personale militare.

Questo Ufficio Stampa della Commissione Alleata prega quindi codesto Spett. Commissariato Alloggi di provvedere affinché la posizione del Sig. Horguard sia chiarita immediatamente e gli siano rilasciate le necessarie dichiarazioni.

./.

5580

Via Sistina 42
Rome, June ~~22~~ 9, 1945

Major Leacoco
Public Relations Office
Allied Commission

Dear Major:

Confirming our telephone conversation of today, a requisition on my apartment was issued by Il Commissario Governativo per Gli Alloggi del Comune di Roma on June 4. The commissioner's office is situated at Via Del Mare 45.

I was informed that the requisition was issued on the belief that the apartment was being occupied by allied military personnel without a military requisition.

The apartment is No. 5 at Via Margutta 53B. It was rented by George Tucker of The Associated Press in July, 1944, and I took over from him in August.

As you are aware, as chief of bureau of The Associated Press in Rome, I am a civilian on permanent assignment here. Also, as we both know, military accommodations for allied civilian personnel in Rome are being reduced and it is therefore more than ever essential that I retain my living quarters.

Noland Norgaard
Chief of Bureau
The Associated Press
Via Sistina 42
Rome

Sincerely,

Noland Norgaard
~~Mark~~ 518

Ref: 9264/73/EC.

1 June 1945.

SUBJECT: Allied War and Political Correspondents.

TO : AFHQ
Attention G-5 Section.

A reply to letter 98/HB dated 17 May 1945 from Public Relations Branch is requested.

For the Chief Commissioner:

E. Talbot *Ed*
for Brigadier,
Executive Commissioner.

Copy to: Col. P.R. Astley,
HQ, AFHQ
Maj. F. Weidman,
HQ, G-5.
Sr. Commissioner Files (2)
— PD Files (1) —

5584

HEADQUARTERS ALLIED COMMISSION
 APO 394
 PUBLIC RELATIONS BRANCH

98/PMB

14 May 1945

SUBJECT: Allied War and Political Correspondents

TO : AFHQ
 Attention G-5 Section

1. PRO, AFHQ has directed our attention to the possibility that the Rome branch AFHQ Public Relations may move shortly.
2. PRO, AFHQ would like to warn those Allied war correspondents who may wish to remain in Rome after the move that he can no longer accommodate the correspondents in the PRO hotel and that they should look to the Allied Commission for accommodation.
3. The Public Relations Branch, Allied Commission is currently accommodating 6 Allied political correspondents in a small villa. This villa will only sleep a maximum of 9 persons and feed 16.
4. It is anticipated that a large proportion of the Allied war correspondents will elect to remain in Rome as regular civilian correspondents for their newspapers and agencies.
5. The Allied Commission does not feel that it is its responsibility to provide food and lodging for these correspondents. Some consideration however should be given to the correspondents to give them time to provide for themselves.
6. It is recommended that PRO, AFHQ not abruptly terminate the facilities it is extending to war correspondents but give them a period, say three months, in which to provide for themselves. The Allied Commission would give the same notice to the political correspondents so that on the same date both political and war correspondents would return to civilian status.

558

- 2 -

7. Your decision on this matter is requested.

For the Chief Commissioner.

W a 1964
Brigadier
Executive Commissioner.

Copy to: Col. P. H. Astley
PRO. AMHQ
Maj. F. Weidman
PRO. G-5.
Ex. Commissioner's Files (2)
PCH Files (1)

5589

H.Q. PUBLIC RELATIONS
C.M.F.

2/HS/70.

4th May, 1945.

Mr. G. Stewart Brown,
Public Relations Director,
Allied Commission.

Dear Stewart - Brown

Further to your recent conversation with
Colonel Astley, I enclose draft of Memo which he proposes
to issue as soon as possible.

I should be glad to know if you have any comments.
Perhaps it might be well to include the name and address of
your Hotel in para 3?

For your information, our distribution list "B"
covers all P.R. branches with these HQs.

Yours sincerely

G. A. L. MEYER

G. A. L. MEYER
Lieut-Colonel
A D P R

5581

H.Q. PUBLIC RELATIONS
C.M.F.

D R A F T.

2/PBS/70

Subject: Hotel de la Ville.

TO: - (see distribution below).

1. The termination of hostilities in Italy must ultimately mean that AFHQ Public Relations will either move altogether from Rome or if any element remains, it will only be a very small one. In either event only comparative short notice may be available.
2. It seems likely that a number of War Correspondents may wish to remain in Rome, for political reporting in Italy, either temporarily or permanently.
3. All Correspondents (whether War or Political) using the above Hotel and who intend to remain in Rome are accordingly warned that it may cease to function at short notice and that they would be well advised to approach Mr. Stewart Brown, Public Relations Director, Allied Commission, with a view to securing accommodation in, or making arrangements for, messing at the Allied Commission P.R. Hotel.

Dated May, 1945.

P.R. ASTLEY
Colonel.

Distribution:

Public Relations Officer
A F H Q

List "B".

Mr. Stewart Brown, P.R. Director, Allied Commission
(who is requested to ensure that each political correspondent receives a copy of this Memorandum).

Correspondents Notice Board - Rome office.

All Correspondents accredited to A.F.H.Q.

Notice Board - Hotel de la Ville.

Capt. Aarstad - Military Manager, Hotel de la Ville.

5780

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GEB/ob

98/PBB

15 May, 1945

SUBJECT : Allied War and Political Correspondents.

TO : Colonel P.B. Astley, PRO, AFHQ.

1. Reference Lt. Col. Helder 2/PBS/70 of May 4th attaching a proposed bulletin to be posted in the Hotel de la Ville.

2. This question was discussed at the Executive Commissioner's staff meeting and it was felt that the Allied Commission should not take on the responsibility of providing accommodations for those War Correspondents who elect to remain in Rome after PRO.AFHQ closes down in Rome.

3. It was felt that the correspondents should be given ample time in which to provide their own accommodations, either directly or through arrangements with the Italian government and their own national embassies.

4. It was further felt that the A.C. mess for political correspondents should be closed at the same time that the Hotel de la Ville ceases to function as a correspondents' hotel.

5. A memo, copy attached, has been sent to AFHQ, G-5, seeking their views.

G. STEWART BROWN,
Director,
Public Relations Branch.

Copy to:

Executive Commissioner
Major Weidman, PRO.AFHQ.

557

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/new

98/PRB

13 May 1945

TO WHOM IT MAY CONCERN:

Mr. Chinigo, Director, Italy INS, is accompanied on a trip to Genoa by Massimiliano Grazioli, Arms Permit No. 767793 and Alessandro Perrone, Arms Permit No. 879071 - both Italian civilians. These two civilians are his assistants and are required for work in Genoa.

Any courtesies or facilities which will assist them in their mission will be appreciated by the Public Relations Branch.

G. STEWART BROWN
Director,
Public Relations Branch

5578

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

Major Buzin ✓
Major Liberman

GSB/mew

98/PRB

12 May 1945

SUBJECT: Facilities for Newspaper Correspondents in AMG
Territories

TO : Executive Commissioner

1. A considerable number of Allied newspaper correspondents are moving about in northern Italy gathering articles for their papers.

2. In many instances they visit cities where AMG has regional or provincial headquarters and quite naturally they turn to AMG for assistance in obtaining food, billets and other assistance. In some instances they have been turned away or accorded scant attention. This has affected their opinion of AMG operations.

3. It would be appreciated by PRB if instructions could be issued to Regional and Provincial Commissioners requesting them to assist Allied correspondents by arranging facilities for messing, billeting and transport whenever possible.

G. STEWART BROWN
Director,
Public Relations

5577

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

98/PRE

12 May 1945

NOTICE TO CORRESPONDENTS

Field Marshall Alexander will inspect units of the
Carabinieri Corps this morning at 10,30 at the Carabinieri
Cadet School in Via Legnano.

G. STEWART BROWN
Director
Public Relations Branch

5578

CC

48

BRITISH MINISTRY OF INFORMATION
MIDDLE EAST SERVICES
6, SH.El Antikhana el Mashria
Cairo

5th May, 1945.

TO WHOM IT MAY CONCERN

Mr. G.E.R. Gedge of the London "Daily Herald" is traveling to Rome as an accredited Ministry of Information correspondent.

You are requested to give him every assistance in your power to facilitate his speedy arrival at his destination.

(Sgd.)

for CONTROLLER
M.I.M.E.

5575

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

98/PRB

14 Apr. 1945

SUBJECT : Permit to visit Pisa.

TO : Public Safety S/C

Mr. Grant Parr, correspondent of the National Broadcasting Corporation, has applied to this office for appermit to visit Pisa on behalf of his assistant Sig. Enrico TORTI ALBERTI. Purpose of this trip, which will last about a week, is to write some feature stories for the above agency.

Sig. Torti Alberti lives in Rome, 66 via Bruxelles, and his Identity Card No. is 50850 (Patente Guida 1° grado).

We are of the opinion this request is legitimate and recommend the pass be granted. If you are of the same opinion, will you kindly forward this application to the authority concerned.

G. STEWART BROWN
Director
Public Relations Branch

DO/

5574

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/mew

98/PRB

5 April 45

SUBJECT: EUGENIO MARKOWSKI's "White Eagle"

TO : Lt. Col. J. L. Mayden

1. Eugenio Markowski, correspondent of Polpress in Rome, complains that the first issue of "Orzel Bialy" (White Eagle) copy of which he sent me, refers to his work as correspondent of Polpress and in its reference makes quotations from the text of telegrams he had sent to his agency through Italcable.

2. Markowski points out three facts: (1) telegrams referred to were dispatched by him on March 24; (2) White Eagle was on sale on March 31; and (3) as far as he knows his dispatches had not yet appeared in the Polish press by that date.

3. Markowski asked how it is possible that his telegrams addressed to Polpress (via Moscow) could come to the knowledge of third persons before their publication.

4. In view of Markowski's inquiry and protest can you assist us in determining (1) whether there has been any actual leakage of his telegrams to third persons and (2) if so, how this matter may be avoided in the future.

G. STEWART BROWN
Director,
Public Relations Branch

p.s.

A copy of the full text of Mr. Markowski's letter and a copy of the Polish paper in question is in our possession if you care to see it.

5577

In the first issue of "Orzel Bialy" (White Eagle), copy of which is enclosed, I found a note on the work I carried out in Rome as correspondent of "Polpress". This note refers to the text of telegrams I had sent through Italcable.

In this respect I would like to point out three facts :
1) these telegrams were dispatched by me on 24th March last;
2) "White Eagle" was on sale on March 31st, and 3) as far as I know the correspondence in question has not yet appeared in the Polish press.

It would therefore be appreciated if some light could be thrown on how correspondence addressed to "Polpress" (via Moscow) could come to the knowledge of third persons.

(Eugenio Markowski)
Correspondent of "Polpress" in Rome

78

Roma, 3 Aprile 1945

Mr. STEWART BROWN
Director
Public Relations Branch
Allied Commission

R O M E

Accludo alla presente il n. 1" del settimanale "Orzel Bialy" (Aquila Bianca) dove ho trovato una nota sul lavoro da me svolto a Roma in qualità di corrispondente della "Polpress".

Sorvolo sulle inesattezze ed il tono della nota, contraria alle maniere di polemica civile.

Non è certo questo che può oggi meravigliarmi (lo devo riconoscere con vero rincrescimento) e tanto meno spingermi a disturbarla.

La nota, come lei può facilmente constatare (leggendo la traduzione italiana), si riferisce ai testi dei telegrammi da me spediti a mezzo dell'Italcable.

Sulla nota in questione, voglio precisare quanto segue:

- 1°) - la corrispondenza di cui parla "Aquila Bianca" è stata da me spedita il 24 marzo u.s. (accludo la copia alla presente);
- 2°) - "Aquila Bianca" è stata messa in vendita il 31 marzo u.s.
- 3°) - Per quanto mi consta, la corrispondenza in questione non è ancora apparsa sui giornali della Polonia.

In conclusione non riesco a comprendere come il testo di cui sopra (come del resto di tutti gli altri miei a cui accenna il settimanale polacco), indirizzato alla Polpress

5570/.

- 2 -

via Mosca, possa esser noto alla redazione dell'"Aquila Bianca".

Mi sento in dovere di metterLa a conoscenza del fatto, pregandola gentilmente di voler appurare sul come e sul perché i miei telegrammi siano a conoscenza di terze persone, giacché ritengo che la cosa interessi pure a Lei.

In attesa, cordialmente la saluto.

Markowski Eug.

(Eugenio Markowski -
Corrispondente della
"Polpress" a Roma)

Recapito: Associazione Stampa Estera
Via della Mercede, 54 - ROMA

Allegato n. 1Contenuto del telegramma inviato alla "Polpress" in data 24 Marzo u.s.

titre professeur attilio ascarelli ascarelli parle sur katyn stop
 interview correspondant polpress rome stop savant italien attilio
 ascarelli professeur medicine legale universite rome vrg un des
 specialistes plus apprecies cette discipline vrg exerce depuis li-
 beration capitale italienne fonctions directeur technique sanitaire
 travaux exhumation et identification victimes terreur nazie massa-
 cres sous occupation allemande aux fosses ardeatines rome stop durant
 exhumation expertise et recherches soigneuses qui se prolongeront six
 mois professeur ascarelli constate identite procedes homicide appli-
 ques par assassins allemands ad katyn et aux fosses ardeatines stop
 ces constatations furent rendues publiques par ascarelli dans serie
 conferences dont derniere eut lieu vingtquatre mars courant occasion
 premier anniversaire massacre stop voici resume resultats recherches
 ascarelli comme cedernier les formula au cours interview accordee ad
 votre correspondant colon quote massacres katyn et fosses ardeatines
 malgre leurs proportions differentes portent empreinte commune temoi-
 gnant identite methode meurtre stop aspect identique cadavres fait
 croire que une seule organisation dhomicide effectua ces deux massacres
 ainsi que tant d'autres dont on ne connait pas encore nombre stop etant
 recemment venus ad possessione photos victimes katyn fabriquees par
 propagande allemande et dont cette derniere inondait italie pour les
 faire afficher dans rues et montrer aux eleves dans ecoles vrg je
 fus frappe surtout par deux series photos colon une montrant facon
 dont victime etait liee avec cordes robustes vrg lautre montrant
 position prise par cadavre victime stop suivre

- 2 -

COPIA

en les confrontant avec photos prises sur victimes fosses ardeatines j'ai constate particularites irrefutablement identiques colon poignets lies derriere dos de facon speciale un peu eloignes lun de lautre vrg noeuds corde faits de meme facon vrg cadavre laisse dans meme position legerement penche sur un flanc vrg jambes legerement plies vrg coups darme feu tires dans nuque stop depuis avril quarantetrois date pretendue decouverte massacres katyn vrg propagande allemande fut extremement active en cherchant attribuer massacre aux russes pour en exploiter effet ad desavantage cause commune des allies stop cet empressement propagandistes allemands ma toujours fait impression trahir inquietude conscience stop observations que j'ai faites lors confrontation soigneuse des documents photographiques vrg conclut ascarelli vrg mont paru suffisantes pour confirmer ma premiere impression que massacre katyn et celui des fosses ardeatines furent oeuvre meme organisation dhomicide methodique unquote stop adpropos constatations professeur ascarelli il nous parait opportun evoker explications faites devant haute cour populaire justice de sophie par markow vrg un des experts bulgares dela quote commission internationale unquote invitee en dixneufcent= quarantetrois par hitleriens pour assister aux quote revelations de katyn unquote stop markow denonca lenorme tromperie organisee par hitleriens ad katyn en declarant que membres commission vrg toutent etant convaincus quil sagissait de mystification vrg furent intimides par menaces allemandes et durent souscrire declaration quils savaient fausse stop il est naturel que representants autorises science tiennent ad demasquer un des mensonges plus ignominieux que propagande de goebbels ait jamais produits pour soustraire bande sanguinaire nazie au chatiment irrevocable fin markowski.

Allegato n. 2Traduzione della nota apparso su "Orzel Biały"

Il rappresentante dell'agenzia di notizie del Comitato di Lublino a Roma, un certo Markowski, svolge una vivace attività informando premurosamente i suoi padroni delle questioni polacche in Italia. Il contenuto principale dei suoi resoconti telegrafici è composto, in gran parte, di larghi estratti della stampa polacca che esce a Roma, con l'aggiunta di sugosi commentari. Ultimamente, il corrispondente sovietico si è occupato del massacro compiuto un anno fa a Roma dai tedeschi a titolo di rappresaglia per la bomba gettata su un reparto di soldati nazisti. Le vittime innocenti, quasi esclusivamente prigionieri politici italiani, vennero seppellite in una fossa comune, non lontana dalla Via Appia, nelle cosiddette Cave Ardeatine. Questo ha ricordato al corrispondente di Lublino la questione di Katyn. Ecco il contenuto del suo telegramma per il quale si aspetta certamente una lode:

"Il professore di medicina legale dell'Università di Roma, Attilio Ascarelli, in un'intervista col corrispondente a Roma della "Polpress", ha dichiarato quanto segue: dopo sei mesi di ricerche fatte sulle salme delle vittime massacrate dai tedeschi in Italia per rappresaglia all'attentato commesso a Roma contro un gruppo di tedeschi, ho potuto constatare con i miei colleghi specialisti in medicina legale, che la maniera di uccidere le vittime, così come il seppellirle in una fossa comune nelle Cave Ardeatine, conferma indiscutibilmente che il massacro degli ufficiali polacchi a Katyn, come quello degli italiani alle Fosse Ardeatine, è stato compiuto dalla medesima organizzazione tedesca,

- 2 -

specializzata nei massacri in massa. Secondo le informazioni pervenute nei circoli di studiosi a Roma, la commissione internazionale che doveva esaminare i cadaveri esumati agiva sotto la diretta influenza di Goebbels. I suoi membri dovettero sottoscrivere una dichiarazione di cui neanche un punto essi sapevano rispondesse a verità."La questione di Katyn perciò non lascia dormire.....

5567

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

CER/mew

98/PRB

31 March 1945

SUBJECT: Membership Card to Columbia Club

TO : Club Officer, Columbia Club
c/o HQ, A.C.

1. It is requested that Mr. James Cooper, war correspondent, be granted associate membership in the Columbia Club, subject to monthly renewal.

2. Mr. Cooper is correspondent for the Daily Express of London, and is located in Rome.

G. STEWART BROWN
Director,
Public Relations Branch

cc: Lt. C.E. Robbins

5566

5507

file

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GBS/cb

98/PRB

26 March 1945

SUBJECT : Signora Rainuzzo

TO : Public Safety

Reference attached, Mr. Sprigge states that Signora Rainuzzo should go to Florence to settle some property matters which will permit her and her husband to remain in Rome as employees of Reuters. He states their work for Reuters is definitely connected with the war effort.

GB
G. STEWART BROWN,
Director,
Public Relations Branch.

1st Ind.

AC/14018/2/30/PS

HEADQUARTERS ALLIED COMMISSION, Public Safety Sub-Commission, APO 394. 29 March 1945

TO : S.C.A.O. AMG Fifth Army. (Attn: C.P.S.).

Forwarded.

for *John W. Chapman*
JOHN W. CHAPMAN
Colonel, J.A.C.D.
Director Public Safety
Sub-Commission

WCB/jwf
Incl 1.

98/PRB of 18/3/45

Approved
from Greenham
for.

E. J. E.
LT. COL.
CHIEF PUBLIC SAFETY
AMG. 5TH ARMY
1/4/45

5565

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

98/PMB

18 March 1945

SUBJECT : Permit to visit Florence.
TO : SCAG Fifth Army AMG.

Mr. Cecil Sprigge of Naeter has applied to this office for a travel pass to Florence on behalf of his employee Signora Anna RAINUZZO.

Signora Rainuzzo lives in Rome, 11 via Uffici del Vicario and her Identity Card No. is 4053836. She will remain in Florence for about 5-6 days.

May we have your authority to issue a travel pass to the above lady.

*1st and:-
Would like further
particulars of reason*

*for this visit please. is it private business or
beneficial to the war effort.*

Stewart Brown
G. STEWART BROWN
Director
Public Relations Branch

Dunstan Capt.

for
E. J. BYE
LT. COL.
CHIEF PUBLIC SAFETY
A.M.G. 5th ARMY

*your record 4/6
No 643157*

5564

HEADQUARTERS ALLIED COMMISSION
 2ND 394
 PUBLIC RELATIONS BRANCH

GP/new

58/245

14 March 45

SUBJECT:

TO : All Concerned

The following Italian and neutral correspondents and Mrs. D. Oxlin, Italian civilian employee of the Allied Commission, have been granted permission to attend services at Cassino on 15 March 1945:

Italians:

1. avv. Armando BERNINI - Dir. Gen. per la Stampa
2. Console Francesco CAVALIERI - Capo Ufficio Stampa Estera
3. Vice Console Girolamo VITELLI - dell'Ufficio Stampa
4. Sig. Aristide BONCHI - del Reporter
5. Sig. Alfredo CRACCHIO - del Giornale del Mattino
6. Sig. Vittorio CORREI - dell'Italia Nuova
7. Sig. Vincenzo GRIMANI - del Quotidiano
8. Sig. Bruno ROMANI - di Rinascimento Liberale
9. Sig. Franco RICCI - di Ricostruzione
10. Sig. Giulio de MARZIO - dell'Agenzia SI
11. Sig. Giulio SILVESTRI - della Tribuna del Popolo

Neutral & Allied:

1. Sig. HERNI - dell'Handels Tidningen
2. Sig. VERNEY - dell'A.F.P.
3. Sig. CALOZZI - del Figaro
4. Sig. UTHMID - dell'Espresso
5. Sig. SCARLANI - dell'Agenzia Telegrafica Svizzera
6. Sig. RAFFI - del Neue Zürcher Zeitung

5562

For the Director,

T. C. BERGIN
 Major, AUS
 Deputy Director, Public
 Relations Branch

INCCMING MESSAGE 78

HEADQUARTERS ALLIED COMMISSION

PRBR

Originator's Reference: FM 12964

Message Centre No: D/4993

Date/Time of Origin: JAN 13

Date Time Rec'd: JAN 14, 1030

Precedence: ROUTED

FROM: FREEDOM SIGNED S.C. AND STEEL MICRO

TO: AGC BOPIN HQ RELEGATION AND BRITISH DELEGATION, INFO: ROSE AREA.

CONFIDENTIAL

CONFIDENTIAL.

FOR CHIEF ALLIED COMMISSION INFO DEPT FOR DARY.

Several Allied Correspondents desire go BULGARIA cover news developments. Appropriate arrangements could be made to receive up to 10 BRITISH and American Correspondents who are accredited in this theater. If principle of entry of Allied Journalists is acceptable we will submit names of individuals in advance. Arrangements required would be accommodation transportation and communications. Grateful your assistance and advice.

INFO - ACTIONDIST

Info-Action: PR BR
 Info: A/PRESIDENT
 CHIEF COMMISSIONER
 FILE 2 5562
 FLOAT

HEADQUARTERS
 JAN 15
 A. C.

CONFIDENTIAL

INCC MING MESSAGE ⁹⁸HEADQUARTERS ALLIED COMMISSION ^{PR Br}

Originator's Reference: FX 42963
 Date/Time of Origin: MAR 13NPT

Message Centre No: D/4994
 Date/Time Recd: MAR 141030A
 Precedence: ROUTINE

FROM: AFHQ SIGNED SACRED CITE MIRO
 TO: ACTION ACC BUCHAREST US AND BRITISH DELEGATIONS, INFO ROME AREA

CONFIDENTIAL

CONFIDENTIAL.

For Chief ALLIED COMMISSION Info EDPR for CLARK.

When expectable answer to our FX 21066 of 5 February? Addition to GOWAN
 desire to submit application of G J PALMER Associated Press. Other Allied
 correspondents wish enter later.

INFO - ACTION

DIST

ACT- INFO: PR Br
 INFO: A/President
 Chief Commissioner
 File 2
 Float



5561

CONFIDENTIAL

PRB
files

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSB/mew

98/PRB

10 March 45

SUBJECT: Eugenio Markowski

TO : Col. P. R. Astley, Public Relations Officer
H.Q. Public Relations, AFHQ.

1. With reference to your 2/PRS/64 of 28 February 45.
2. Maj. Weidman, PRO G-5, informs me that G-5 is handling the Markowski case and for me not to take any action until G-5 has reconsidered the matter on the basis of recent information received from the British Foreign Office.

G. STEWART BROWN
Director,
Public Relations Branch

Copy to: -Lieut-Colonel Count de Salis
Maj. Weidman
Mr. Halford

5569

98

171/45

G. Stewart Brown, Esq.,
Public Relations Director,
Allied Commission.

Subject: Eugenio Markowski

Your minute No. 98/PRE of March 2nd.

I have consulted the British Embassy files and I find that the opinion of the British Foreign Office in all the circumstances was in favour of granting facilities to Markowski. The Foreign Office are aware of the possible snags but these should carry less weight in view of the decisions taken at the Crimean Conference. This in any case is the feeling of members of the British Embassy staff.

2. I have suggested that the Embassy should consult the Office of the British Resident Minister at Caserta and urge reconsideration of the decision. You yourself may think it worth while replying to Colonel Astley's letter mentioning that the British Foreign Office view is generally in favour of the granting of facilities.

7th March 1945.



(A. S. HALFORD)
Asst. Political Adviser

5559

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

AH
GSE/mew

98/PRB

2 March 45

SUBJECT: Eugenio Markowski

TO : Political Section
Attention: Mr. Halford

1. Your attention is invited to 2/PRS/64 from Col. Astley.
2. I am afraid I fail to agree with the point of view of the Political Section, AFHQ. I believe the withdrawal of permission to file will cause more embarrassment to Allied-Soviet than to Allied-Polish relations.
3. Your comment is invited.

Stewart Brown
G. STEWART BROWN
Director,
Public Relations Branch

Encl.

5559

N.Q. PUBLIC RELATIONS
C.R.P.

CONFIDENTIAL.

2/HB/64.

Subject: Eugenio Markowski.

28th February, 1943.

TO: Public Relations Director,
N.Q. Allied Commission,
A.P.O. 394, Public Relations Branch.

1. The Political Section of A.P.H.Q. have pointed out to us the following facts regarding the above-named.

- (1) He is not a journalist.
- (2) He has no credentials.
- (3) He has been turned down as a member of "Stampa Estera".
- (4) He wishes to file for a Government which has not yet been recognized by the Allies.

2. The Political Section is most insistent that no action should be taken which would in any way prove an embarrassment to Allied-Polish relationship.

3. In these circumstances therefore we most regretfully must ask you to notify MARKOWSKI that the permission given for him to file 3,000 words a month must be withdrawn.

P. R. Astley 5557

P.R. ASTLEY,
Colonel
PUBLIC RELATIONS OFFICER.

Copy to: ~~Lieut-Colonel~~ Count de Solis,
Advance Liaison, A.P.H.Q.

98

HEADQUARTERS ALLIED COMMISSION
AFO 394
PUBLIC RELATIONS BRANCH

GGB/mew

98/PRB

5 March 45

Dear Mr. Marus:

Following our talk today, I discussed your letter informally with one of the officers in G-5 (Civil Affairs), AFHQ. He informed me that almost certainly your request would be refused by AFHQ unless you could produce evidence that your wife's presence in Italy would directly contribute to the war effort.

I would very much like to help you in this matter but I do not know quite what I can do, unless you want me to take a chance on filing a formal request for you in AFHQ. Is there any chance that your wife could make a connection with one of the British war agencies and be assigned to Italy? This would facilitate it immensely.

I shall be glad to hear from you further if there is anything more I can do.

Sincerely yours,

G. STEWART BROWN
Director,
Public Relations Branch

Mr. Joseph J. Marus
Via Ludovisi 16
Rome

5556

REUTERS

86 FLEET STREET LONDON

ROME OFFICE:

VIA LUDOVISI 16

TEL. 478955 - 478082

Stewart Brown Esq.,
Chief Public Relations Officer,
Allied Commission,
Rome.

March 5, 1945

Dear Mr. Stewart Brown,

I write to ask if you could assist me to obtain from the proper Allied Authorities an authorization for the entry of my wife Anna Maria Lorus, nee Pittana, aged 35, into the theatre of war to join me here.

Although my wife by her marriage to me is a British subject she is an Italian by birth, and has never been in England until 1940. She does not know English and is alone, all her family relations being in Italy. Owing to her poor health she has been exempted from any sort of war work in England.

I understand from the British Press Attaché, Mr. Michael Stewart, that the Ministry of Information, advised by Mr. Stewart, would be likely to give all help in procuring an exit visa for my wife, so that the only requisite for her being able to make the journey would be the permit to enter the theatre of war. Had she retained her Italian nationality there would be no difficulty about this, as a number of Italian women have been allowed to return to their homes in the last months.

I have been sent by Reuters to Rome in a permanent capacity, so that my wife has no other prospect of a home except with me here. The state of her health and the fact that she does not speak English causes me anxiety about her remaining in England. Our only son has been placed in a boarding school where he is entirely looked after both in term time and during the vacations, so that my wife can serve no useful purpose of any sort by remaining in England.

I should be greatly obliged if you can help me to obtain the necessary permit for her to enter the theatre of war which is the condition for her obtaining the exit permit from England.

Faithfully yours,

Joseph J. Lorus
(Joseph J. Lorus)

5555

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

98/PRB

24 February 1945.

SUBJECT : Eugenio MARKOWSKI
TO : Lieut. Colonel G.A.L. Helder,
Asst. Dir. Public Relations,
Advanced AFHQ.

Confirming my Secretary's telephone conversation with you yesterday and further to Major Fielden's letter to Colonel Astley dated 10th January - attached :

1. After much discussion on the question of whether or not Markowski should be allowed to file press comment to POLPRESS in Lublin, it has now been agreed, in view of the recent decision at the three-power conference in Yalta, that he should be authorised to send cables of 3,000 words a month (in French) on Italian opinion on Poland.
2. Mr. Markowski will call on you on Monday next, as you suggested, with a view to making the necessary arrangements with you.

G. STEWART BROWN
Public Relations Director.

555

P.R.O.

*cc 188
23 Jan
out*

Has he a Polish passport? If so Polish Govt London should be asked if he is accredited. If not have Polish passport, what nationality is he? Pending clarification, I do indeed support veto. U.S. Govt recognizes Pol. Govt in London, as well as Mr. Churchill

*W
cc*

22

2

The Chief Commissioner
(Through The Executive Commissioner).

1. Mr. Markowski came in to-day to enquire whether the recent decision at the Three-Power Conference at Yalta to recognise the Lublin Government had not altered the situation affecting his request to file copy to POLPRESS in Lublin. I believe it has, and would support his application for authority to file press comment to POLPRESS.

2. Your concurrence would be appreciated.

5557

87 242

17 Feb 1945.

Stewart Brown
G. STEWART BROWN
Public Relations Director.

HEADQUARTERS ALLIED COMMISSION
Office of the Chief Commissioner
APO 394

98
cc 143✓
19 February 1945.

TO : Mr. G. Stewart Brown,
Director, Public Relations Branch

1. I have issued Bria of Associated Press the following statement:

"The contents of the dispatch received by you today bear no relation whatsoever to the Italian Armistice Terms."

2. He was authorized to quote me as making the statement.

3. If any other correspondents call up with a similar story, you should quote me in the language set forth above, which was specifically approved by Mr. Macmillan and AFHQ.

Allen W. Stone
ALLEN W. STONE
Rear Admiral, USNR
Chief Commissioner

cc. Mr. [illegible]
cc. Mr. [illegible]

5552

FAST		RCA		DIRECT	
CLASS OF SERVICE DESIRED					
FOREIGN	DOMESTIC				
FULL RATE	FULL RATE				
CDE	DAY LETTER				
DEFERRED	SERIAL SERVICE				
RADIO LETTER	NIGHT MESSAGE				
PHONE	NIGHT LETTER				

RADIOGRAM
R.C.A. COMMUNICATIONS, INC.
 A SERVICE OF RADIO CORPORATION OF AMERICA
 TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

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COPY

RMP885 NEW YORK 6 7/65 CP/ 18 2158

FEB 19 1945 4:48 AM

Via

PRESS ASSOCIATED ROME =

INFORMATIVELY SENATOR BRIDGES PUBLICS ITALIAN ARMISTICE TERMS QUOTING GENEVA INTERNATIONAL LAW REVIEW PROVIDING SENDING TWO MILLION WORKERS TO VICTIMS FOR RECONSTRUCTION INCLUDING 800000 RUSSIA 200000 EACH BRITAIN UNISTATES AUSTRALIA SOUTHAFRICA BRAZIL PLUS ALLIED POSTWAR CONTROL ITALIAN BANKS HEAVY INDUSTRIES MERCHANT FLEET CIVIL AVIATION CEDING PANTELLARIA LAMPEDUSA BRITAINWARDS AEGEAN ISLES GREECEWARDS ISTRIA FIUME ZARA TO YUGOSLAVIA AND CREATION ALLIED FREE PORTS ITALY *

ASSOCIATED

5551

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address

(Not to be transmitted)

Form 100-25-TA

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Belgium	Egypt	Iran	Puerto Rico
Bermuda	Finland	Italy	St. Pierre-Miquelon
Brazil	France	Japan	Spain
Chile	French Equatorial Africa	Liberia	Sweden
China	French Indo-China	Martinique	Switzerland
Colombia	Germany	Mexico	Syria
Cuba	Great Britain	New Caledonia	Tahiti
Curacao	Greenland	New Zealand	Turkey
Czechoslovakia	Guatemala	Norway	U.S.S.R.
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To countries where no direct route is available, "Via RCA" offers superior service, since messages are subject to fewer relays.

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

98/PFB

7 February 1945.

SUBJECT : Allied Correspondents - J.J. MARUS

Dear Weidman,

A man named MARUS, who has throughout the war broadcast from the BBC to Italy under the name of "CANDIDUS" and is very well known here, recently arrived to join Reuters staff in Rome. He is now very anxious to get his wife out here : she is of Italian origin, speaks little English, and is rather unhappy in London! There seems to be nothing against this if it can be managed. I attach a memo from the Political Section from which it appears that authorization by AFHQ is necessary.

LIONEL FIELDEN
Major
Public Relations Director.

Major Floyd Weidman,
G-5, AFHQ.

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

LF/adm

98/PRB

6 February 1945.

SUBJECT: Eugene Markowski

TO : Major F. E. Weidman, AFHQ G-5.

1. The above-named came to me in July 1944 and sought permission to file copy to POLPRESS in Lublin. At that time we were having a good deal of difficulty over permissions to file, even for neutral correspondents and I told him that since neither US nor UK recognized his Government I felt that his case was hopeless. He returned, however, continually, and as things eased up I began to feel that permission should not be indefinitely withheld, especially since he told me that he wished to file only 3000 words a month which would be devoted entirely to reporting Italian opinion about Poland. I had him put through our usual screening process which is pretty thorough and his record undoubtedly is a good one. Early in January I asked Colonel Astley to allow him to file and I also sent a copy of my letter to the Political Section AG for their comments. Colonel Astley agreed but the Political Section were doubtful. Mr. Schott and Mr. Halford said "no harm in it" but Mr. Hopkinson felt it necessary to consult Sir Noel Charles, and the latter, as well as Admiral Stone, felt that permission should not be given. I approached Admiral Stone again on January 19 and said that I thought this decision was wrong and that sooner or later the Russians would raise difficulties about it. Admiral Stone then said that he still supported the veto but that I might consult the Polish Government in London. I therefore wrote to the War Office on January 23 asking them to take the necessary steps to clear the issue.

2. Markowski strikes me as a harmless, pleasant and certainly pro-Allied individual whose chief interest is painting. He tells me that there is a POLPRESS representative in London who is allowed to file copy from there.

5549

LIONEL FIELDEN
Major,
Public Relations Director.

98

Ref: 8/505-40

31st January 1945

TO : Major Fielden,
Public Relations Branch, A.S.

FROM : Political Section, A.S.

Allied Correspondents

Reference your memorandum No. 8 98/128 of January 25th, 1945.

I understand that the Ministry of Information can do nothing to facilitate the journey of Mrs. Harris to Italy until Allied Force Headquarters have authorized her entry into the country. I therefore suggest that, if you have not already done so, you approach Allied Force Headquarters and thereafter the Ministry of Information be asked, through the British Embassy, to make arrangements for Mrs. Harris to leave the United Kingdom.

A. S. Halford
(A. S. HALFORD)
 Asst. Political Adviser
 Political Section

5548

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

SB/PRB

30 January 1945.

SUBJECT : Eugene MARKOWSKI

Dear Senior Commander Stones,

This is more or less an official letter so I am being official in thus addressing you.

Can you please endeavour to unravel the following tangled skein :

Eugene Markowski, Polish subject, wounded in Poland 1939, escaped to Italy, has bothered me for some time for permission to cable 3000 words a month on Italian opinions on Poland to POLPRESS, which I understand to be the agency attached to the Polish (Moscow) Government. At first I told Markowski that his demand was absurd since that Government was not recognized by us. I have in course of time come to know him better and have also had him "screened" by Security. His political record is a good one and I feel pretty sure that he is an honest and harmless individual. He has to make a living and I would like to get him the permission he requests. Our Embassy doesn't like it. But Markowski tells me that there is a POLPRESS representative in London who files copy regularly from there. If that is so, I cannot see why Markowski should not file from here, and I'm inclined to think that the Russians will get irritable if this permission is much longer withheld.

This is rather a tricky business and I apologise for saddling you with it, but if you could get a definite yes or no from the powers-that-be, I should be most grateful.

Everything here much as usual, with a good deal of boredom about. The Gobbo (see Bulletin) is our best silly season story.

Yours

5547

Sr/Cdr. P. Stones,
C.A.2(b), Hotel Victoria,
Northumberland Avenue, W.C.2.

HEADQUARTERS IV CORPS
A.P.G. SECTION

21st January 1945

Major John P. Leadacoe
Public Relations Branch
Headquarters, Allied Commission

Dear John:

Sorry about the Garcia article. I know that it needed editing. Through direct contact made with Garcia by a P.R.O. 5 Army who was up front looking for stories, the story was released and appeared in a Sunday edition of Stars and Stripes early in December.

I am sending this information just in case some P.R.O. in the insulated precincts of the Pentagon building spots it and thinks either you or I acted contrary to orders.

Next time I will find out if the story has been offered elsewhere for publication.

Jones

P.S. No explosion occurred when S and S printed it.

5546

*All relative correspondence
not to be recorded from
C.C.*

HEADQUARTERS ALLIED COMMISSION
APO 384
PUBLIC RELATIONS BRANCH

SB/PRB

19 January 1946.

SUBJECT: Allied Correspondents (Eugenio MARKOWSKI)

TO : Chief Commissioner, Allied Commission.
(Thru: Chief of Staff).

I would like to know that you are in full agreement with this veto. Colonel Astley has agreed, and Scott and Holford seemed favourably inclined; now it appears that you and Sir Noel have said no. With all due respect, I think that this is a wrong decision; it is the same old story as Trease and Belinus and Sforza - in a very minor key, no doubt, but still essentially the same. I simply do not understand how, when we loudly proclaim our protection of freedom of speech and opinion, we can have any ground at all for defending this action. Markowski is simply asking for permission to transmit very restricted messages about the trend of Italian opinion. His messages would of course be censored. Can we really refuse him this permission on the ground that Mr. Churchill doesn't like any Polish government except his own? I think we may stir up considerable trouble here over a matter which, in itself is unimportant; if in fact I gave Mr. Markowski permission to file tomorrow I do not think that any more would be heard of the matter. Otherwise Poles or Russians will presently find us an unpleasant tit-for-tat.

LIONEL FIELDER
Major,
Public Relations Director. 5545

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

66/PRE

10 January 1945.

SUBJECT : Eugenio MARKOWSKI
TO : Colonel P.R. Astley, P.R.O.,
Public Relations, Advance AFHQ.

I have been worried for a long time past by one EUGENIO MARKOWSKI, Polish subject, who claims to represent POLPRESS of Lublin and desires permission to send cables (summarising Italian opinion on Poland) at the rate of 3000 words per month only (in French).

After a good deal of consideration I have come to the conclusion that, as far as I can judge, Markowski is a very harmless individual whose main interest in life is painting but who has been directed to do this work. I don't think 3000 words a month would be a very heavy load on the sensors or cable services. If Political Section has no objection I suggest that his request be granted.

I see no danger of Mr. Markowski (of Polpress, Lublin) being anti-Soviet! Is he regarded as a correspondent or a news agency? If the latter should we not produce credentials of some kind? I should rather like to know a little more about him before agreeing to his proposal.

LIONEL FIELDEN
Major
Public Relations Director.

Copy to: Political Section.

5541

HH
WS
This is tricky. "Bibi" in Italy is definitely anti-Soviet or, at least, I think, some influence in Italian opinion. On the other hand, some sections of the public opinion is pro-Soviet so far as Poland is concerned. Other things being equal, I see no harm in Major Fielden's proposal.

10/1/45

Verbal report from Security Division.

No political background. Came to Italy from Budapest in 1940. Has been mixing chiefly with artists and painters. In 1941 was proposed for concentration camp as anti-German.

Major Fielden.

as I informed you
yesterday, both Admiral Stone and Sir Noel Charles Lewis
his request should be refused.

DOX

W. J. Lane

file 78-

HEADQUARTERS ALLIED COMMISSION
PUBLIC RELATIONS BRANCH
APO 394

98/PRB

5 January 1945.

SUBJECT : Reuters Service
TO : Mr. Cecil Sprigge, 16 Via Ludovisi, Rome.

Dear Cecil,

In reply to Mr. Aguilar's query on the procedure for setting up a receiving station, Colonel Scudder's reply reads as follows :

- "1. FANO informs me that permit is necessary and application should be made to Ministry of Posts & Telecommunications.
2. I would also suggest that Reuters Consult Undersecretary of Press with reference to establishing news service since permit of Ministry of Posts only covers operation of commercial radio receiving station."

Yours sincerely,

5543

(24/12/44

TO: CHIEF COMMISSIONER

1. FAYO INFORMS ME THAT PERMIT IS NECESSARY & APPLICATION SHOULD BE MADE TO MINISTRY OF POSTS & TELE COMMUNICATIONS.
2. I WOULD SUGGEST THAT REVEREND FAYO CONSULT UNDERSECRETARY OF POSTS WITH REFERENCE TO ESTABLISHING WARS SERVICE SINCE PERMIT FROM MINISTRY OF POSTS ONLY COVERS OPERATION OF COMMERCIAL RADIO RECEIVING STATION

H. W. J. J. J.

Major Tilden -

WJ

5542

Major Fielden
See me

Col. Scudder

Is any permit required to receive? From whom?

HEADQUARTERS ALLIED COMMISSION
APC 384
PUBLIC RELATIONS BRANCH

ms.
cc

38/PRB

20 December 44.

SUBJECT : Reuters Service
TO : The Chief Commissioner, A.C.

Mr. E.C. Aguilar of Reuters has just arrived here to settle plans for bringing in the service. Reuters wish to set up a receiving station, and he wishes to know how to proceed regarding a permit for this, e.g. whether it would be given by the Allied or Italian authorities. I told him that I thought on Italian Government territory there should be a permit from the Italian Government. He then said that at first Reuters would like to have such a permit free since they would be operating at a loss; later they would be in favour of a fairly high charge. He thought Reuters would distribute in Rome, but use an Italian agency, if such existed, for distribution elsewhere in Italy. As you are the expert in these matters I wondered whether you would care to see him? He would, I think, appreciate an opportunity of talking to you.

Michael Fielden

MICHAEL FIELDEN
Major
Public Relations Director.

Copy to : Chief of Staff.

5541

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

98/PRB

20 December 44.

SUBJECT : Reuters Service
TO : The Chief Commissioner, A.C.

Mr. E.C. Aguilar of Reuters has just arrived here to settle plans for bringing in the service. Reuters wish to set up a receiving station, and he wishes to know how to proceed regarding a permit for this, e.g. whether it would be given by the Allied or Italian authorities. I told him that I thought on Italian Government territory there should be a permit from the Italian Government. He then said that at first Reuters would like to have such a permit free since they would be operating at a loss : later they would be in favour of a fairly high charge. He thought Reuters would distribute in Rome, but use an Italian agency, if such existed, for distribution elsewhere in Italy. As you are the expert in these matters I wondered whether you would care to see him? He would, I think, appreciate an opportunity of talking to you.

LIONEL FIELDEN
Major
Public Relations Director.

Copy to : Chief of Staff.

55/40

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

14 Nov 1944.

28/4/PRB

Dear Monsieur Bergerre,

3
Thank you for your letter of November 13. I should like nothing better than to oblige you in this trifling matter, but I do not think you are right when you say you are accredited to us. I think your accreditation is with PRO AFHQ and in that case they should look after you. A certain number of political correspondents have been accredited directly to the AC at the request of Washington or London and the AC has agreed to look after them in regard to billeting and rations and so on. But I am not, I regret to say, permitted to extend these facilities to correspondents accredited to AFHQ and I understand that they should be provided by AFHQ PRO.

Yours sincerely,

(Sgd)

LIONEL FIELDEN,
Major,
Public Relations Director.

M. Max Bergerre,
Agence Francaise de Presse,
Bureau de Rome,
Via della Mercede, 54.

5534

ACC

10000/129/304

P.R.O. ACC

10000/129/304

P.R.O. ACC

NAP 8

Press Photography
Feb. - June 1944

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

8

PRB 8.

12 June 1944.

Subject: T/5 Paul F. Long.

To: Commanding Officer, 8875 Regiment.

1. The attached request has been made to me by T/5 Paul F. Long, 39166027, APS, movie camera man assigned to this Branch of the ACC.
2. It is partly true that his work has, through circumstances beyond his control, been somewhat restricted: it is also true that the subjects which he has been detailed to cover do not appeal to him as would more dramatic events.
3. I have already arranged with Colonel Gillette that he should return to the APS pool since the lack of processing and other facilities in the ACC makes the permanent assignment of photographers unsatisfactory.
4. I cannot speak of his work as I have never seen an example of it. I have found him a keen and alert worker who would evidently be suitable for combat photography.

(Sgd)

LIONEL FIELDEN,
Major,
Public Relations Director.

5660

AFG 39A, US ARMY
12 June 1944

SUBJECT: Transfer.

TO : Commanding Officer, 3131st Service Company,
WATOUKA, APO 512, US Army.

1. I have been assigned on Photographic mission to Allied Control Commission since 21 September 1943, and at present I am attached to Headquarters Company, 2675th Regiment, Allied Control Commission.

2. The undersigned requests transfer in grade from 3131st Signal Service Co to 12th Combat Camera Unit, AARWTO, APO 650, US Army.

3. Reasons for request:

I have, by experience and time in the air, special qualifications which better fit me for assignment with this unit.

The 12th Combat Photo Unit has urgent need of men with my qualifications, and they have a place for me in their organization. This is indicated by attached letter and this organization's previous request for my transfer.

The past nine months on detached service for 3131st S.S. Co on this assignment have proven to be largely unproductive and wasteful of time and ability. Because this condition has existed for such length of time, I feel that I am of more value to the military service in an organization that requests and needs my service.

In 2 months of technical service as Signal Corps Photographer, (ASN 402) I have received only two raises in grade to Technician 5th Grade. - I will substantially better myself by promotion if this transfer is granted.

4. It is for the benefit of the government and in the best interest of the military service that I request this transfer be approved.

5839

PAUL F. LONG, 39166027
Tec 5, 3131st S.S. Co
atdhd Hq Co 2675 Regt, ACC

8.

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

7 June, 1944

To : R.C. and M.G. Section

The Chief Commissioner has told me that he would take the photographer, T/4 Peter Yaskell 38458081, to go to Rome with him today. Will you please have a pass made out for him.

(Sgt)

LIONEL FIELDEN,
Major,
Public Relations Director

5658

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB 8.

3 June 1944.

Subject: British Film Unit.

To: Brigadier-General E.E. Hume, Senior Civil Affairs Officer,
AMG Fifth Army.

This is to introduce Captain Fletcher, Head of the British Film Unit which has been making a film of AMG activities here, and has now been instructed to conclude this work, if possible, by covering early AMG activities in Rome. These instructions have only just been received, as the unit had originally been scheduled to leave Italy this month, and therefore arrangements had not been made for its going to Rome. I shall be very grateful for anything you can do to help Fletcher.

(S)

LIONEL FIELDEN,
Major,
Public Relations Director.

5657

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB 8.

3 June 1944.

Dear Jack,

Fletcher has suddenly turned up here with instructions that he finish off this so-long-delayed AMG film in Rome. It is a very irritating last-moment request, but obviously we have got to do all we can for him. Will you please help all you can (and if necessary imagine, please, that it is an American unit?). I am sending Caprio up with him and if necessary we will detach Caprio as conducting officer, since this is clearly a good opportunity to get the services of a whole film unit on AMG work. I have given Fletcher a letter from the Brigadier to Hume which may or may not be of use - I expect you can do all that is necessary. Thank you for the two letters. We are short of news from the fronts this week but in the circumstances it can't be helped. We all miss you and I am not very happy about things here.

Yours

(Sgd) Lionel

Major John P. Leacacos,
PRO,
5th Army AMG.

5824

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB 8

19 May 1944

Subject : Photographs.

To : Colonel G.R. Upjohn, Chief Legal Officer

You vetoed photographs in courts.

P.R.B., always obedient, abstained. But what do we make
of p.p. 2, 3, 4 ?

Our photographic department demands some explanation -
or permission to compete.

(S.A.)

LIONEL FIELDEN,
Major,
Public Relations Director

5655

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB 8.

19
18 May 1944.

Subject: Photographs.

To: Lt Pollard, Photography Section, PRO, AFHQ.

Enclosed are:-

- 1.- Story on Health and Hygiene Program in Naples School.
Captions for the pictures already in your possession
can be obtained from it.
- 2.- Negative on two little boys drinking milk. You have
the story but I am enclosing another copy.

(Sgd)

GENE CAPRIO,
2 Lt Inf
Public Relations Officer.

5654

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

18 May 1944

Subject: Photographic Equipment

This request for photographic supplies is urgent.

The Public Relations Branch ACC supplies news photographs to P.W.B. for local distribution and to correspondents, A.P.S., A.F.HQ P.R.O and the American and British Governments for foreign distribution.

We have one still photographer who is producing excellent work but who is handicapped in that he lacks an enlarger. The agencies mentioned above require prints 8 X 10.

GENE CAPRIO,
2 Lt.
Public Relations Officer

5653

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

17 May, 1944

Lt. Ted Dressler
MAAF PRO.

Thank you very much for the pictures. They were fine
and I appreciate your kindness. I hope I may be able to re-
turn your favor some day.

5652

PRES

L.O. A.A.I.
ORIGINATOR BRANCH

26 ~~3~~ 8 B

Subject : Photographic Materials.

File : Ord 1/2094 (152)

To : A.D.O.S. (P) I. of C.

Date : 13 May 44

Copy to : ACC. Liaison Hq. A.I. ✓

1. The attached list gives an estimate of June requirements of the Public Relations Service, A.C.C.
2. Will you please say if these requirements can be met from normal supply. Future monthly requirements will be approximately the same.

In the Field.
KS/CC

Thompson Capt
Brigadier,
A.D.O.S.

2

RED - To in plane.

5681

15 May 44

*Shirley Macie
G.I.*

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

13 May 1944.

PRB 8.

Subject: Photographic supplies.

To: Supply Officer, 163rd Photo Coy, APS, 5th Army Forward.

Will you please have forwarded to Lt Benson, APS Naples
(for Cpl Long) the following photographic supplies:-

2000 feet of 100' Dupont 2
2000 feet of 400' Dupont 2
One crank for Imo camera
6 empty cans - 200'

These items are required for work to be undertaken by
this branch.

1541
T.L. BULLOCK,
Major, R 22e R Cdn Army,
Deputy Director of
Public Relations.

5659

MAJOR JAMES
ARMED CONTROL COMMISSION
OFFICE OF C-4
APO 350.

REC'D/AMJ.
716
8 May 1947

6-4/137/2.

SUBJECT: Photographic Materials.
TO: A.C.C. Liaison Officer, H.Q., A.A.I. (Personal attention Capt. Olin).

Will you please be good enough to give your attention to the attached list of Photographic Materials which represents the June requirements of Public Relations Branch, A.C.C. The list is submitted in triplicate.

John Lee
Wm. Miller,
Major, P.A.
C-4.

Copy to: - Major E.A. Billock, Public Relations Branch.

564

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Public Relations Branch

8 May 1944

PMB 8

SUBJECT : PHOTOGRAPHIC AND ALLIED SUPPLIES

TO : DIR

1. After considerable negotiation we have succeeded in opening up a channel through G-4 (British) for drawing certain photographic supplies every month from Ordnance at AAI. This will take care of some of the materials we need to handle the growing volume of work falling upon our photographers.

2. On the American side we have not been so fortunate. Col. Gillette intends to open a Central Laboratory in Naples and informs us that he thinks our finishing should be done there, rather than in our own laboratory. PBS has turned down our only requisition for photographic materials on the ground that we are not authorized in Washington to have a photographic department.

3. The time may come soon when any photographic laboratory set up by Army Pictorial Service (American) in Naples will be too far from us to be of any use. In any event, I think we have enough work to do, and of sufficient importance, to warrant our applying for authority on a very high level to draw our requirements through both G-4 (British) and G-4 (American) from the sources which supply APS Units and British Army Film Units. 5649

4. Under the same heading, when I inquired today about a radio receiving set from Signals, British or American, for picking up newscasts in our Branch and preparing bulletins for the General and Brig Iush when the summer campaign opens, I was told Signals could not issue any such equipment to ACC because we are not an authorized body for drawing it.

5. May I suggest that application should be made on a high level through AFHQ to Washington and London, if necessary, so that we may draw through the usual channels as other organizations do the materials we need to carry on our work.

TLB
T. L. BULLOCK
Major R 22e R Cdn Army
Deputy Director of
Public Relations

ALLIED CONTROL COMMISSION
LIAISON DIVISION
APO 394

5 May 1944

Received from Major C.P. Murchie, on loan for test pur-
poses only, two (2), 5" x 4" negatives of Vesuvius.

R.O. Johnson to
EF1/H9/
S/S + 4

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB B.

5 May 1944.

Subject: Photographs.

To: Brigadier-General E. E. Rume.

I send the photographs which you wanted herewith. I am sorry about the delay for which there are two reasons. First, our photographers have been away to Sicily and other parts; secondly, printing material is nearly impossible to obtain. You are, in fact, the first person who has received a set of photographs.

LIONEL FIELDEN,
Major,
Public Relations Director.

5647

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Public Relations Branch

FIB 8

7 May 1944

SUBJECT: PHOTOGRAPHIC MATERIALS FOR JUNE

TO : G-4 BRITISH

1. You will find listed below our requirements for June in this branch:

Cinema

- 25 - 100' rolls 35mm Negative Stock
DuPont No. 2 or Agfa Supreme or
Eastman Plus X
- 10 - 200' or large empty film tins
- 5 - 400' rolls 35mm Negative Stock
(of a type listed above)
- 5 - yards Cheesecloth or similar material.

Still

- 24 - Flash Bulbs - Press - No. 40
- 24 - Flash Bulbs - Press - No. 0
- 48 - Agfa Super-Pan Press - Cut film - 4 x 5
- 50 - rolls 120 Roll Film - Plus X or Super XX
- 5 - Agfa 125 or Eastman D-72 Paper Developer (1 gal size)
- 1 - D-75 Developer (1 gal size)
- 1 - Roller for Gloss Prints (10 or 12 inch)
- 5 - Hypo Mix (1 gal size)

2. These are for use in our photographic section.

TLB
T. L. BULLOCK
Major R 22nd R Cdn Army
Deputy Director of
Public Relations

5648

List of required items for
Month of June - 44

by
Official ACE Photo Unit.

Motion Pix -

- 25 - 100 ft rolls 35 mm Negative
stock -
(Daguer #2) or (Agfa Supreme) or
(Eastman plus X)
- 10 - 200 ft or larger, empty film cans.
- 5 - 400 ft rolls of 35 mm Negative
stock -
any of the above types.

5 yds of cheesecloth, or similar material.

Still

- 24 Flash Bulbs - Press - #40 5646
- 24 " " " #0
- 48 Agfa Super-Pan Press - Cut Film - 4X5
- 50 - 120 Roll Film - (Plus X) or (Super XX)
- 5 - Agfa 125 or Eastman D-72
Paper Developer. (1 gal can size)
- 1 - D-76 Developer (1 gal size)
- 1 - Roller - for Gloss prints - (10 or 12 inch)
- 5 - Hypo mix - (1 gal size)

File 8

LIAISON DIVISION

Reamer

3 May 1944

SUBJECT: Venvious Photos

MEMO TO: Lt. Col. Brown

1. This matter has been re-opened by E.F.I.
2. They have ^{been} offered a million sheets of photographic printing paper. Quality unknown.
3. They request the temporary loan of one or two negatives only for test purposes.
4. This is not an attempt to obtain a set of "buckaroo" prints.
5. Contact man is: Capt. Plurpton -- dial 5D,96.

CM

CHARLES P. MURKES,
Major

CRM/so

5844

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PFB 8.

1 May 1944.

Subject: Appreciation.

To: Colonel F.L. Whitley, Regional Commissioner, Region V.

1. May this Branch express its appreciation for the generous and courteous treatment that Major Charles Birt, Education Officer in the Province of Foggia, afforded Mr Brown Roberts, PWB photographer who was recently in your region taking pictures of the schools you have opened for the children.
2. From Mr Roberts and several other sources we have heard reports of the excellent work done by Major Birt and your staff in opening the schools under difficult conditions.
3. The Public Relations Branch would like very much to publicize this work as an example of the solid achievements of the Allied Control Commission. Unfortunately at the present moment we are so short-staffed that we are unable to send a member of the Branch to obtain the story.
4. Could you therefore direct that copies of your provincial reports concerning education in Foggia Province, including problems met and manner of solution, be sent this Branch at your earliest convenience? There is no necessity for writing a special article on the subject; the reports will suffice if they comprise the original details.

(4)
LIONEL FIELDEN,
Major,
Public Relations Director.

Copy to Major Charles Birt

5649

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

30 April 1944.

PRB 8.

Dear Major Campello,

The enclosed is the only photograph among those we took which I really like. Will you kindly show it to His Royal Highness and if he approves of it I can allow it to be released to the Press. If he does not like it I hope he will say so, and I will of course destroy it. I propose to destroy all the others as they do not do him justice.

Yours sincerely,

LIONEL FIELDEN.

Major Campello Conte Francesco,
Villa Maria Pia,
Discesa di Posillipo.

5642

Call Monday

Pay's Earle - Army #

Pvt. Werner Wolff, 32496145

6681 Signal Pigeon Co.

Santa Maria

Det. Service #

Tel. Flag 31

Flag may be reached through Filpot.

Filpot may be reached by dialing 10340 on
50190 Vapor

5661

May 1945

Preparation of Requisitions for Photo Supplies

1. Separate requisitions must be submitted for photographic items and must show clearly the following:
 - A. Full designation of unit.
 - B. The applicable T/BA, T/E or special authorization.
 - C. Month or period covered.
 - D. Entries must be made in the column "On Hand & Due" to include quantities previously requisitioned and not yet received.
 - E. Entries made in the "Consumed" column must record the actual amount used in the 30 day period preceding the date of requisition.
2. Requisitions will be submitted in quadruplicate with two copies signed.

Ø11353B
Form 126D

N-100

RADIO

Signal Corps, United States Army
Telegram

P331

P.R.O.

8-10565

Received at

PENINSULAR BASE SECTION
SIGNAL MESSAGE CENTER

1 MAY 1944

19

RESTRICTED

ROUTINE

TO (ACTION) : ACC MAIN FOR BULLOCK

(INFORMATION); NONE

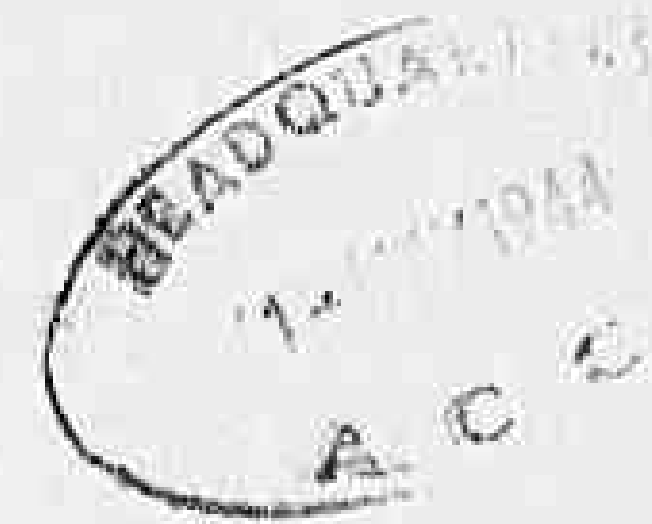
FROM : SIGNED CINC

DATE TIME SIGNED: Ø11Ø36Ø

DATE TIME REC'D : Ø11353B

REFERENCE NR. : F-3985Ø

CITE : FHSIG (REURAD 3857 APRIL 26)



CANNOT ESTABLISH LABORATORY FACILITIES FOR YOU WITHOUT WAR
DEPARTMENT APPROVAL. NOW WORKING ON PLAN FOR CENTRAL LABORATORY
TO SERVICE ALL AGENCIES YOUR AREA.

ACC DIST

(RET) PRA

(ACC) DEC

FILE

PL 047

5630

ACTUAL COPY

FORM 126A

CRYPTO

UNITED STATES ARMY
Signal Corps

RESTRICTED

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB 8.

30 April 1944.

Dear Montanari,

Perhaps the Marshal would like to have this picture of himself and Togliatti, which I think is good.

Yours sincerely,

LIONEL FIELDEN.

How about (as a quid pro quo) the Marshal's replies to Malkin's written questions?

Mr F. Montanari,
Secretary to Marshal Badoglio,
SALERNO.

5036

WAR DEPARTMENT
G. M. C. Form. No. 400
(Revised Apr. 6, 1931)
Reproduced by Hdqrs. A. G. C. Feb. 1944

REQUISITION

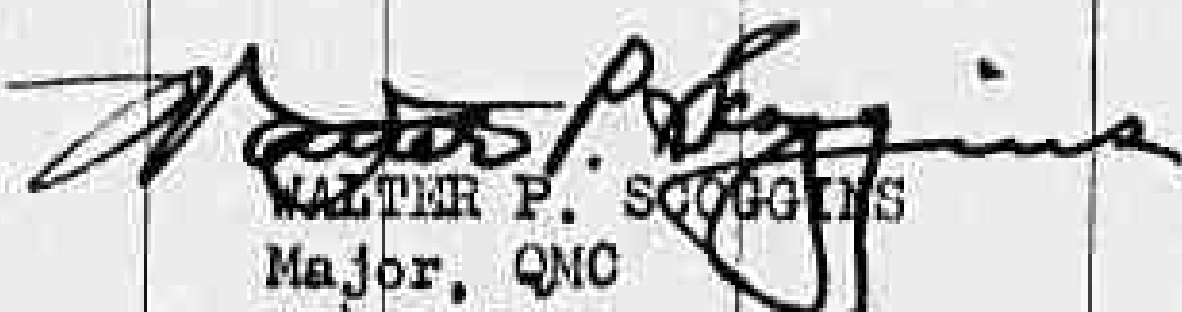
To: SIGNAL OFFICER, PBS, APO 782 No. of Sheets 1 Sheet No. 1
Requisition No. S-79 Date 29 April 1944 Period IMMEDIATE
SHIP TO R.S.O., 2675TH REGIMENT, ACC, APO 394

REQUISITIONED BY (show Signature, Rank, Organization, Destination. If different from "SHIP TO" include address):

APPROVED BY:

WALTER P. SCOTT
Major, QMC
G-4, ACC

CLAYTON C. CRAIG
Captain, Infantry
S-14

STOCK NO.	ARTICLES	UNIT	ON HAND AND DUE	CONSUMED	REQUIRED	APPROVED
	PLATES, ferrotype or chromium (for glossy prints)	ea	0	0	2	
	HANGERS, film for developing 4x5 cut film	ea	0	0	24	
	ACID, glacial acetic (pint)	bot	0	0	10	
	PITCHER, graduated, enamelware (qt size)	ea	0	0	1	
	POWDER, developer, D-76 gal size	can	0	0	5	
	POWDER, developer, D-72 gal size or AGFA 125	can	0	0	10	
	PAPER, glossy printing 18x24 cm	sheet	0	0	36	
	PAPER, glossy printing 13x18cm	sheet	0	0	24	
	SQUEEGEE, roller or rubber	ea	0	0	1	
///	///	///	///	///	///	///
///	LAST ITEM	///	///	///	///	///
"I certify that the above photographic material is required by the Public Relations Section, and the Monuments, Fine Arts and Archives Section of the Allied Control Commission for use in developing and printing of films."  WALTER P. SCOGGINS Major, QMC G-4, ACC						

INSTRUCTIONS FOR PREPARATION OF REQUISITION

Space "TO." — To show the approving office to which requisition is submitted.

Space "PERIOD." — Show period for which the supplies are required.

Space "SHIP TO." — Full shipping address to be given. Where mail address is different from shipping address the former should also be shown, e. g., "Q. M. Fairfield Air Depot, Osborn, Ohio. Mail address, Fairfield." Except for established camps, posts, or stations, street or building address should be shown, e. g., "C. O. 328th Inf., National Guard, 456 Republic Bldg., Grand Haven, Mich." Where the property is to be invoiced to an organization, etc., different from that to which it is to be shipped, the required information will be shown.

Space "STOK No." — Show stock number listed in Federal Stock Catalogue.

Space "ARTICLES." — Include sizes required. Show purpose numbers applicable to an article or group immediately above the article or group concerned.

Space "ON HAND AND DUE." — Show the quantity on hand plus the quantity approved in previous requisitions and not yet received.

Space "CONSUMED." — Show quantity consumed during the previous period.

Space "REQUIRED." — To be the quantity asked for by the requisitioner.

Space "APPROVED." — To be the quantity approved by the approving officer.

This form may be used in lieu of Q. M. C. Forms Nos. 402, 409, and 416 by appropriate modification.

IN THE SPACE BELOW SHOW BASIS FOR REQUISITION, i. e., Strength of Command, Number of Animals, Number of Animal Drawn and Motorized Vehicles, Armament, or such other data as may be required by instructions issued by approving authorities.

THIS SPACE FOR ACTION OF APPROVING OFFICER

We urgently need for Yaskell one
Omega enlarger from the Prin-
Prin — could you obtain one
Algiers and have it sent public Relations
ACC —

5636

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB 8.

28 April 1944.

Dear *Colonel Hancock*

You will please find enclosed 15 prints of the group picture taken during your Regional Conference last week.

I am deeply grateful for your hospitality and your help. It was a real pleasure to be in Sicily again and I hope to be back for your next Conference with both our photographers.

Cordial regards to you and your staff.

(Sd) TL Bullock

Lt Col A.N. Hancock,
Regional Commissioner,
Region I.

5635

ALLIED FORCES HEADQUARTERS
Military Government Section

FHL/jm

27 April 1944

SUBJECT: Procedure

TO : HQ A.C.C. (~~Col. Adams~~)

1. Message 3857 of 26 April, ACC Main from Bullock to Natoua for Gillette, for 1 Omega enlarger is referred.

2. Please keep the channel ACC to MGS.

Fred H. Lewis
FRED'K. H. LEWIS
Major, AUS
Economics & Supply Division

5634

30 apr
17

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Public Relations Branch

26 April 1944

PRB 30

SUBJECT: PHOTOGRAPHIC MATERIAL

TO : G-4 AMERICAN

1. Procurement of the following photographic material from Signal Supply PBS is requested for the use of this Branch:

- 2 doz cut film hangers for developing 4 x 5 cut film.
- 1 Squeegee roller or rubber
- 2 Ferrotypes or Chromium Plates for Glossy prints
- 10 bottles (pints) glacial acetic acid
- 10 cans (1 gal size) D-72 or Agfa 125 developer powder
- 5 cans (1 gal size) D-76 developer powder
- 1 quart size Graduated enamelware pitcher.

T. L. FULLOCK
Major R 22e R Cdn Army
Deputy Director of
Public Relations

5639

From Signal Supply, PBS

- 2 doz out film hangers for developing 4X5 out film
- 1 Squeegee roller or rubber
- 2 Ferrotypes or Chromium plates for glossy prints
- 10 bottles (pint) glacial acetic acid
- 10 cans (1 gall.size) D-72 or Agfa 125 developer powder
- 5 cans (1 gall.size) D-76 developer powder.
- 1 Graduated enamel-ware pitcher; quart size

5632

COL GILLETTE
APS
NETOUSA

WE URGENTLY NEED FOR YASKELL ONE OMEGA ENLARGER FOUR BY FIVE STOP
COULD YOU OBTAIN ONE ALGIERS AND HAVE IT SENT PUBLIC RELATIONS
ACC

T. L. BULLOCK

563

3857

FROM AGC MAIN

20 APRIL 1944

RESTRICTED

~~SECRET~~ 172

PRIORITY

PRIORITY

NATOUA

WE URGENTLY NEED FOR YASKELL ONE OMEGA ENLARGER FOUR BY
 FIVE PAPER TO NATOUA FOR GILLETTE APS FROM AGC MAIN
 FROM BULLOCK SIGNED MACFARLANE PARKER COULD YOU OBTAIN
 ONE ALIGNS AND HAVE IT SENT PUBLIC RELATIONS AGC

LT. MONTANT JR.
 2nd Lt. AGC
 Adjutant.

5639

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Public Relations Branch

15 April 1944

REF : PRB 30

SUBJECT : PHOTOGRAPHIC FILM

TO : G-4 BRITISH

1. Two APS Photographers (American) are attached to this Department and are doing all the photographic work for Allied Control Commission.
2. There is considerable architectural and documentary work to be done, especially for the Sub-Commission for Monuments, Fine Arts and Archives. As an example, we recently made individual photographs of seventy famous bronzes in Benevento which had been more or less damaged by combat.
3. For a great deal of this work, our men require to use a wide lens camera. But the only such camera we have takes 120 film, and 120 film is not issued by the APS, where normally we draw our supplies.
4. It is our understanding, however, that the British do use 120 film. It is reported to be very highly restricted and British Units here are unable to issue any to us. We are informed that if a release is given on a very high level it might be possible to get what we need.
5. It will be greatly appreciated, therefore, if you will submit our case to the proper authorities with the request that we be sent 50 rolls of 120 Plus X film for the purpose explained in this letter.

*Let talk with Army ~~film~~ film unit
A.A.I. and obtain from them. If not,
will apply thro' division. ~~Prb~~ - 15/4*

Thos Bullock
T. L. BULLOCK
Major R 22e R Cdn Army
Deputy Director of
Public Relations

5629

*23 Apr 44. Capt.
Black 14161 says not
cleared with them. They
have not enough film.
T.B.*

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

15-11-44
Date

Suspense _____

FROM	TO
Chief Commissioner	
Dep. Chief Commissioner	
Secy. Gen. to Chief Commissioner	
Administrative Section	
Economic Section	
RC & LG Section	
Civil Affairs Branch	
PW & Displaced Pers Sub Com	
Italian Refugees Branch	
Security Branch	
Information Branch	
Establishment Branch	
Ex Offrs	
G-1 (A)	
G-1 (B)	
G-4 (C)	
Hq Comdt (Main Hq)	
Hq Comdt (Near Hq)	
Adjutant (Main Hq)	
Adjutant (Near Hq)	
Archives & Library	
Pool of Interpreters	
Political Section	
Independent Sub-Commissions	
Navy	
Land Forces	
Air Forces	
Telecommunications & Posts	
War Material Disposal	
Public Relations Officer	
Liaison Section Hq A.C.M.F.	

FOR:

Signature _____
Remarks/Recommendation _____
Information _____
Approval/Disapproval _____
Appropriate Action _____
Investigation & Report _____
Dispatch _____

REMARKS:

*I believe contact made between
P.R.O. and the Army Film Unit
direct. If unsatisfactory from this
service and P.R.O. please let me
know. J. H. 10/4.*

FRD.

1. A.H. (Indonesia) are trying to meet the immediate requirements.
2. Will you please let Major Dick-Jones know the monthly requirements in future when A.H. will be kept for supplies.
(Telephone Filipot 132)
3. It is expected a rally will come in during the week. They are trying. Shiller has
26/04/44 Shiller

No 39. Cor.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Public Relations Branch

PRB 8

12 April 1944

SUBJECT: FIREBOAT PHOTOGRAPHS

TO : REGIONAL COMMISSIONER
REGION 3 - AMG

1. It is a privilege to send you five press photographs covering the inauguration of the Fireboat CAPT GLENN G GRISWOLD.
2. Perhaps you would like to send some of these pictures to Capt GRISWOLD's family in the United States with a covering letter from yourself.

TLB.
T. L. BULLOCK
Major R 22e R Cdn Army
Deputy Director of
Public Relations

5627

TO: H.Q., A.C.C. (Public Relations Branch)
 FROM: Regional Commissioner, Region 6, A.C.C.
 SUBJECT: Visiting Press Photographer
 REFERENCE: HQ/1082
 DATE: 11 April 1944

1. With reference to your letter of 3 April notifying the visit of Mr. Charles SEAWOOD, Acme Newspictures photographer, some quicker method of notification would appear to be necessary.
2. Mr. SEAWOOD was due to arrive here on 5th April but your letter of 3rd April did not reach this Headquarters until 10th April.

Actually Mr. SEAWOOD came to this Headquarters on 8th April and permission was given for him to take photographs of the coal industry.

Later Executive Memorandum No. 47 of 1st April arrived and a message was passed to Mr. SEAWOOD that no photographs could be released without permission of H.Q., A.C.C. as I was unaware at the time that Mr. SEAWOOD was here with your permission.

3. In view of the difficulties of quick communication I suggest for consideration that correspondents and photographers should ~~be given~~ ^{be given} authorisation by your Headquarters indicating the nature and scope of their visit.

*Carry
with
them*

*Major Bullock
 Capt Leccios
 Capt Howard Owen
 MG/gh*

M Carr

M. CARR,
 Brigadier,
 Regional Commissioner.

*To see 2 agree. Correspondents should carry a
 letter from P.R.B. ST.*

April 19

5020

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISS N

PRB 8.

10 April 1944.

Subject: Messing facilities for photographers.

To: Colonel Bowman, PBS.

You will remember that I asked you (PRB 8 dated 27 March) if you could arrange for PBS to authorize messing facilities for our two photographers, T/4 Peter Yaskell, 32458081 and T/5 Paul Long 39166027, with 812 Signal Service Company. Later I telephoned to you about this and you told me that it had been done. However it does not appear to have reached 812 Signals. Captain Weyick of PBS Signal Section called up the photographers yesterday and said he had no authorization and, when you were quoted, said he did not know you and could find no trace of your name on any list. I should be grateful if you could put this right.

(Sgd) LIONEL FIELDEN,
Major,
Director of Public Relations.

5625

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Public Relations Branch

3 April 1944

SUBJECT: VISITING PRESS PHOTOGRAPHER

TO : REGIONAL COMMISSIONER REGION 6

1. Mr. Charles SEAWOOD, Acme Newspictures Photographer, will fly to your Region on Wednesday 5 April to make photographs of the Coal Industry and of the Italian Air Force.
2. He will report to you on arrival.

TLB

T. L. BULLOCK
Major R 22e R Cdn Army
Deputy Director
Public Relations Branch

5624

ALLIED CONTROL COMMISSION
#

FATIMA 3643

FATIMA

22nd March 1944

CONFIDENTIAL

172

PRIORITY

IBS

PLEASE FLY CPL LONG AND MY LUGGAGE PAPER TO IBS FOR DEUBLEBINK
FOR HANCOCK FROM FATIMA FROM MULLOCK SIGNED MACPATLANE PAPER TO
NAPLES FIRST PLANE

LT. MONTANT JR.
2 Lt AGD
Adjutant

5623

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB 8/1.

31 March 1944.

Subject: Photographs.

To: Mr Jack Collins, PWB Pictorial Division, 267, Via Roma.

attached
As the enclosed letter suggests, when either you or Brownie go to Bari, call on the Provincial Commissioner, whose name may be Venning, a lieutenant col, but who may be someone else by this time. He will tell you what's going on.

As to the Italian Air Force, the man to see in Bari is Air Commandant Bowen Buscarlet in the Italian Air Ministry building on the sea front.

On the way to Bari, if you go to Avellino you can get pictures of the sulphur mines operation. There has not been anything much to show the industrial rehabilitation and this may be an opportunity, especially since this is tied up with agriculture, the farmers buying out the sulphur as soon as it is made.

To get there, you go to Avellino, then follow route no 7 to Pratola and continue on to Tufo. At Tufo you turn left and just on the outskirts of the town is the first sulphur mine, the smaller one called the Di Marzo mine. There see Director Giovanni Spano. Close by is the larger one called the S.A.I.M. mine. The director there is Cosentino Ferraro.

JOHN P. LEACACOS,
Captain,
Public Relations Officer.

5629

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PRB 3.

31 March 1944.

Subject: Photographs.

To: Lt Col G.H. McCaffrey, Regional Commissioner, Region II.

Photographers of the Psychological Warfare Branch (PWB) are shortly going to Bari on business and while there would like to make some pictures of worthwhile activities, including possibly pictures of the Italian Air Force. Squadron Leader De Haan of the Air Force Sub-Commission has agreed to the latter. Will you be kind enough to advise the Provincial Commissioner at Bari of the coming of the PWB photographer, so that he may suggest to him what likely stories may be covered for pictures.

Either Mr Mack Collins or Mr Brown Roberts will represent the PWB.

JOHN P. LEACACOS,
Captain,
Public Relations Officer.

5621

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

PBB 8.

27 March 1944.

Subject: Rations for U.S. Photographers.

To: Colonel Bowman, PBB.

The two U.S. Army photographers, Long and Yaskell, attached from RBS to ACC have since their arrival in Naples from Brindisi been messing with 812 Signal Service Coy. 812 Signal Service Coy have now asked that PBB give them an authorization to draw rations for these two EM. Can this be done please?

(Sax) LIONEL FIELDEN,
Major,
Director of Public Relations.

ALLIED MILITARY GOVERNMENT
INTER OFFICE MEMOFrom: DDPRSUBJECT: Tpt for Photographers
TO: DDRFILE No. 8
6 March 1944
1500 hrs.

Isst. to Deputy Chief Commissioner phoned to say if you have difficulty in getting a jeep assigned specifically to our photographers, please see Capt. Stone and he will have one assigned.

Sheffield
1. Mar.
5610

PUBLIC RELATIONS OFFICE
ALLIED CONTROL COMMISSION

(6)

2 March 1944.

Il Generale di Corpo d'Armata
Comandante le FF.AA. della Campania.

-8-

I am directed by the Executive Commissioner to say, in reply to your letter of February 29, that the Italian film unit should requisition a car through the Italian Government in Italian territory.

(Sgd) LIONEL FIELDEN,
Major,
Director of Public Relations.

5618

1st March 1944

Subject: Italian Film Unit.

To : Public Relations Officer.

I am directed by the Executive Commissioner to refer to your letter No. 8 of 29. Feb. 44 and to inform you that the Italian film unit should requisition a car through the Italian Government in Italian territory.

A. J. STUBBS,
Captain,
PA to Executive Commissioner.

5617

ALLIED MILITARY GOVERNMENT

INTER OFFICE MEMO

From: PRO, ACC

SUBJECT: Italian Film Unit

TO: Brigadier M.S. Lush

FILE No. 8

29 Feb 1944.

I am stumped about this. Permission was sought from General Joyce about six or seven weeks ago for an Italian film unit to cover Italian army activities. The permission was granted and the whole idea was, I think, encouraged. About three weeks ago four Italian officers of the unit came to me here and asked for a car. I said that this request was absurd. However, they were so persistent that I found out for them the name of the officer at the Corpo d'Armata to whom they should apply for Italian transport. Evidently this hasn't worked, and here is a letter from General Basso asking for an American car. Shall I say that it can't be done, or should the matter perhaps be handled through the MMIA?

Lionel Fielden
LIONEL FIELDEN,
Major,
PRO, ACC.

5616

Pa/1.

COMANDO FF.AA.DELLA CAMPANIA
I N T E N D E N Z A

n.0865/auto di prot.

P.M.120,11 29-6-64 -

O G G E T T O: assegnazione automezzo americano.-

ALL'UFFICIO PROPAGANDA C.S.S.DEL COMANDO ALLEATO

N A P O L I

Palazzo delle Poste

Il Reparto Fotocinematografico italiano, che deve eseguire riprese fotocinematografiche al fronte per conto dello S.M.del R.Esercito Italiano, ha rappresentato la necessità che l'attuale camioncino Fiat 1100, che ha in distribuzione, sia sostituito con un automezzo americano.

La richiesta é motivata dal fatto che detto camioncino oltre che essersi reso inefficiente, si é dimostrato in pratica non idoneo a percorrere la zona di operazione del l'raggruppamento motorizzato.

Molto grato sarei se codesto Ufficio volesse compiacersi esaminare la possibilità di assegnare al prefato reparto l'automezzo richiesto, allo scopo di porre il reparto stesso in condizioni di poter riprendere il suo lavoro.

Gradirò un cortese cenno di risposta.

5615



IL GENERALE DI CORPO D'ARMATA
Comandante le FF.AA.della Campania
-Antonio Basso-

(15)

PRO, ACC

Italian Film Unit

8

Brigadier M.S. Lush

29 Feb

4.

I am stumped about this. Permission was sought from General Joyce about six or seven weeks ago for an Italian film unit to cover Italian army activities. The permission was granted and the whole idea was, I think, encouraged. About three weeks ago four Italian officers of the unit came to me here and asked for a car. I said that this request was absurd. However, they were so persistent that I found out for them the name of the officer at the Corpo d'Armata to whom they should apply for Italian transport. Evidently this hasn't worked, and here is a letter from General Basso asking for an American car. Shall I say that it can't be done, or should the matter perhaps be handled through the MMIA?

5616
(Sgd) LIONEL FIELDEN,
Major, PRO, ACC.

LIONEL FIELDEN

14

PRO, ACC.

Transformer for Photographers

HQ Commandant

28 Feb 4.

Will you please transmit the attached requisition to the section concerned as soon as you possibly can?

(SA) LIONEL FIELDEN,
Major,
PRO, ACC.

5617

(13)

PRO, ACC

Supplies for Photographers

HQ Commandant

28 Feb 4.

Will you please supply for the use of the two photographers working under my direction the following goods:-

Two enamelled trays 11 x 14 inches.

(Sgt) LIONEL FIELDEN, 5612
Major,
Public Relations Officer,
ACC.

PRO, ACC

Peter Yaskell

HQ Metropolitan Area, PBS

28 Feb

4.

Peter Yaskell, T/4 32458081 ACC Official War Photographer works under the direction of the Public Relations Division of the Allied Control Commission and is permanently stationed in Metropolitan NAPLES.

5611

(Sgd.)

LIONEL FIELDEN,
Major,
Public Relations Officer,
ACC.

U. S. RESTRICTED
 Equals British RESTRICTED

ALLIED CONTROL COMMISSION INCOM

MESSAGE

25 FEB 1944

/hrt

SVC/RELAY NO.

M/C NO : 2

CLASS: RESTRICTED

REF NO: 5620

PREC : ROUTINE

FILED : FEB 24 2149A

FROM : FRANKLIN D. ROOSEVELT, PRESIDENT

REC'D : FEB 25 126A

TO : FIVE ARMY FOR SIGS FOR GILBERT, FATHA FOR STONE FOR INFO

Critique from War Dept on Yugoslav refugee material, Camerman Paul

Long follows:

"Excellent story of great human interest. Nearly every roll suffered from tight camera loop which spoiled many otherwise excellent scenes. Suggest this camera be examined without delay."

According our records this info reached here approx 1 month after receipt of film by Washington. We are radioing request to War Dept for corrective action this regard. New subject attention 5 Army. Request you expedite information requested reurad 53936 Feb 19.

DISTRIBUTION:

1 - AG
 1 - DSG (info)
 1 - DCC (info)

5610

U. S. RESTRICTED
 Equals British RESTRICTED

PUBLIC RELATIONS OFFICE
ALLIED CONTROL COMMISSION

(10)

23 Feb 44.

To: HQ 6698th Quartermasters Base Depot.
From: PRO, ACC.

Subject:- Supplies for Photographers

Will you please supply the following items for the use of
the two photographers working here under my direction:-

- 1 wick for kerosene stove
- 3 two-way sockets
- 200 ft electric cord wire
- 3 developing trays 11 by 14
- 2 15 w light bulbs
- 2 electric sockets
- 2 male plugs
- 2 female plugs
- 1 Signal Corps tool kit.

(Sgt)

LIONEL FIELDEN,
Major,
Public Relations Officer,
ACC.

5609

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION.
LEGAL SUB-COMMISSION.
APO 394.

19th February, 1944.

REFERENCE : ACC/4009/1.
SUBJECT : Cinematographs. *See 6*
TO : Public Relations Officer, A.C.C.

1. I am sorry to seem unco-operative but this sub-commission is greatly opposed to allowing publicity by means of photographs or cinematographs of Court proceedings.

2. Such a practice is entirely contrary to English ideas and to the practice in 90% of American Courts and would it is felt create a most undesirable and dangerous precedent.

Richard H. Colman
for *for Col CAC*
GERALD R. UPJOHN,
Colonel, 5608
Chief Legal Officer.

GRU/wcw.

(7)

PUBLIC RELATIONS OFFICE
ALLIED CONTROL COMMISSION

17 Feb 44.

To: Signor Montanari.
From: PRO, ACC.

Dear Mr Montanari,

The British Army Film Unit is anxious to take some pictures of the Marshal. I understand that they would like him to be photographed reading a part of his recent declaration in respect of the transferred territory. Would he be agreeable to this? If so, I would ask them to get into touch with you to arrange a date and time.

Mr Montanari rang on 21 Feb, evening.

Incidentally, I wonder if you would be good enough to convey to those concerned the fact that Major Cain and Major Meservy have now left the Allied Control Commission: I am at present the only Public Relations Officer. I think that the communications of decrees and announcements from the Italian Government which I used to receive are perhaps being still addressed to Major Cain and therefore do not reach this office.

And will you very kindly tell me your correct telephone number? I find it almost impossible to get into touch with you. My latest information is that it is 1048 ma è guasta!

Yours sincerely,

Mr Montanari rang

21 Feb

No 13 1048

5607

(Sgd)

LIONEL FIELDEN,
Public Relations Officer,
ACC.

*Please forgive this most incorrect way of addressing you!
I do not know your initials or even your correct address at the moment,
but those failings shall be repaired!*

⑥

PRO, ACC.

Reply or ⑨

US Army Photographers

16 Feb 4

Colonel Upjohn, Legal Sub-
Commission

I have two tame US Army photographers (still and movie) under my direction. I want to keep them busy and I want pictures. It strikes me that perhaps it might be interesting to take some shots of court proceedings - in particular, black market cases, if any. Would you agree?

(Sgd) Lionel Fielden

LIONEL FIELDEN,
Major,
Public Relations Officer,
ACC. 5604

(5)

PRO, ACC.

US Army Photographers

Colonel Evans, Industry and
Commerce Sub-Commission

16 Feb 4

I have two US Army photographers (still and movie) under my direction. Will you let me know if at any time you have suitable subjects, e.g. rehabilitation of factories, unloading etc., on which they could be used? They can go anywhere any time.

(Sgd) Lind Fielden

Major
PRO, ACC.

5605

④

PRO, ACC

US Army Photographers

Colonel Legg, Food Sub. Commission

16 Feb

4.

I have just brought over from Brindisi two US Army photographers (still and movie), who are under my direction, and I have set up a laboratory for them here. I am very keen that they should get as many pictures of your work as possible. They are a tough couple and could go anywhere at any time. If you could sometime indicate to me where food is being unloaded and distributed (or any other subject that occurs to you) I should be grateful.

(Sgd) Lionel Fielden

Major,
PRO, ACC.

566

(3)

PRO, ACC.

Office Supplies

HQ Commandant (Office Space Section) 15 Feb 4.

You agreed a day or two ago to the setting up of the lavatory opposite this office as a laboratory for the two US Photographers under my direction.

Will you please now supply a lock for the door?

(Sgd) Lionel Fielden,

Major,
PRO, ACC. 5607

(PUBLIC RELATIONS OFFICE)
(ALLIED CONTROL COMMISSION)

(2)

12 Feb 44.

To: HQ Commandant.
From: PRO, ACC.

I have under my direction two US Army photographers, Long and Yaskell, who have come from Brindisi and are attached to the ACC. They have all the necessary equipment for a laboratory and I should like a place as near to this office as possible where they can set this up and store their equipment (also if possible use it as a billet themselves). There is a single lavatory opposite this room (Post Office No 1) with a glass-partitioned cubicle off it which would be admirable for the purpose.

(Sgd) Lionel Fidler

Major,
PRO, ACC.

5602

PUBLIC RELATIONS OFFICE
ALLIED CONTROL COMMISSION

12 Feb 44.

To: Lieut-General ^{Sr} M.P. Mason MacFarlane.
From: PRO; ACC. ^A

The two US photographers; Long and Yaskell, attached to the ACC have now arrived from Brindisi. (You will remember that I told you about them, and you said we should have Long, the movie-man, and dispense with Yaskell, the still photographer). I understood from Captain Stone that they are official US Army photographers, placed under my direction, and I think we may as well keep both: I will give them plenty of work. I will also arrange for them to set up a laboratory here: they have the necessary equipment. Do you agree?

Lionel Fielden
Major,
PRO, ACC.

5601

*Col. Thompson -
Recommended approval
agreed*

*14 Feb
Major Fielden: P.R.O.
Both of the above
men may remain.*

PEW

-8-
NAP 8

PRESS PHOTOGRAPHY

FROM - FEBRUARY 1944

TO - JUNE 1944

10000 / 129 / 304

THIS FOR SEP

FROM - FEBRUARY 1944

TO - JUNE 1944

10000

129 / 304

THIS FOLDER

CONTAINS PAPERS

FEB 1944

JUNE 1944

CATALOGUE.

PRO ACC

12 FEB 44

CONTENTS

- 1 - Memo dated 12 Feb to Gen MacFarlane - requesting agreement to keeping long and Yacelle and setting up laboratory - with authority for man to remain.
- 2 - Memo dated 12 Feb to HQ Commandant - applying for laboratory to US Army Photographers
- 3 - Memo dated 16 Feb to HQ Commandant - applying for lock to door of laboratory.
- 4 - Memo dated 16 Feb to Col. Egan, JAG Sub-Commission
- 5 - " " " " Col. Egan, Industry and Commerce
- 6 - " " " " Col. Egan, Legal Sub-Commission
- 7 - Letter dated 17 Feb to S. Montanari asking if photograph might be taken of Marshal Badoglio.
- 8 - Extract from Signal Order No 12 dated 17 Feb 44 at Yacelle & long to PRO ACC
- 9 - ACC/1409/L dated 19 Feb from Col. Upjohn, Legal Sub-Commission in reply to 6) requesting impossible to comply.
- 10 - Memo dated 23 Feb 44 to HQ 66982 SM Depot - supplies for Press Photographers.
- 11 - Cable 5620 dated 25 Feb 44 - Comexman long and faculty photograph due to right camera lens.
- 12 - Memo dated 28 Feb to HQ Metropolitan Area PAS ref Comexman Yacelle
- 13 - Memo to HQ Commandant from Maj Fielden dated 28 Feb - traps for photographs.
- 14 - Memo dated 28 Feb from Maj Fielden to HQ Commandant - transmitter for photographs
- 15 - Memo to Brigadier from Maj Fielden dated 29 Feb 44 - can requested to Italian film units.
- 16 - Correspondence about can for Italian film unit. Letter from General Basso dated 29 Feb and reply dated 12 March.
- 17 - Inter Office Memo of 6 Mar - Capt Stone will have 'cap' assigned to photograph in case of difficulty

including suggestion as to
use of 720 US Army Press
Photographers.

