

240

Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC

10000/132/344

6
Arts
my

10000/132/344

692

ARTS + CRAFTS

my 1944 - Jan 1945

of 31 Dec 49 to 15-18-49
prepared by Y.P. C.A. Sec
and Signature by

W.G.S. Holland Major
C.A. Sec

Polihica Section

Noted, copied, and
communicated to G-5,
AFHQ. Returned
with the thanks of the
Director, Lt Col DeWald.

C. C. C.

B. M. Peebles
Sgt

10 Jan 45 / C/C MFAA S/C



Ufficio Collegamento

MEMORANDUM FOR THE POLITICAL SECTION A.C.

The Government Commission for the defense of the artistic patrimony, in a sitting held at the Ministry for Foreign Affairs, in consideration of the destructions operated by the German Military Authorities, have agreed in the following statement:

"The Italian Government, considered that the German Military Authorities in the course of their retreat on the territory of the kingdom, persist in removing, damaging and destroying monuments, works of art and bibliographical and historic documents, property of the Italian Government, of institutions and of private persons, which constitute the artistic and cultural patrimony not only of Italy, but of all the civilized world, reserve to themselves the right of claiming the restitution of the objects removed and the eventual redress on the German artistic and cultural patrimony."

This statement has been published by the Press.

Rome, 6th. January 1945



Fine Arts Sub. Commission 6301

You will no doubt inform

A.F. H. Q. of this declaration

and for 5th and 6th Avenue

A.M.G. if you think it

desirable.

Wm. J. P.

A.C.C. MONUMENTS FINE ARTS & ARCHIVES COMMISSION 9 JAN 1945 FILE No. _____

File

HEADQUARTERS ALLIED COMMISSION
POLITICAL SECTION
APO 394

Ref: 692

2 December 1944

Signor Guido Sestieri
via Lorenzo Magalotti, 15
Rome, Italy

My dear Signor Sestieri:

Your letter of September 13th which contained the very kind offer of a piece of ancient sculpture to the City of New York has been referred to this office.

After careful consideration it has been determined that it is impossible to accept the gift at this time due to the difficulties involved in transporting it to the United States when shipping space is still required for the war effort.

Please be assured that your offer is greatly appreciated by the United States authorities, particularly in view of the sentiments of appreciation that are expressed in your letter. If you find it possible to renew your offer at some time after the end of the war, it is suggested that it be made through Italian Government representatives who will be in a position to transmit your offer to appropriate authorities in the United States.

692

Very truly yours,

WILLIAM W. SCHOTT
Vice President

6809

IN REPLY REFER TO

FILE NO. 380 (Gift) Sentieri, Guido

JTH:sml



DEPARTMENT OF STATE

THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

AMERICAN CONSULATE

Rome, Italy, November 30, 1944

William W. Schott, Esquire,
Vice President, Political Section,
Allied Commission,
APO 394

Dear Mr. Schott:

I refer to your letter of October 22, 1944, with enclosures, forwarded to this office for appropriate action in connection with the proposed donation of a piece of sculpture to the City of New York.

Foreign Service Regulations prohibit officers of the Foreign Service from acting as transmitting agents for gifts or communications from citizens, subjects or organizations in foreign countries to the President of the United States or to Federal, State or municipal officials or for gifts or communications from citizens or organizations in the United States to the heads of foreign states or other officials in foreign countries. Persons or organizations desiring to transmit gifts or messages to officials in the United States should, it is stated, be referred to the appropriate diplomatic representative in Washington.

On account of the regulations cited above, I am returning the enclosures to your letter.

With kind regards, I am,

Very truly yours,

6759

J. F. Huddleston
American Consul

Enclosures:

As mentioned above.

HEADQUARTERS ALLIED CONTROL COMMISSION
POLITICAL SECTION
APO 394

Ref #692

22 October 1944

Sir:

The attached correspondence regarding the donation of a piece of sculpture to the City of New York is forwarded to your office for appropriate action.

For the Chief Commissioner:

WILLIAM W. SCHOTT
Vice-President, Political Section

Encl
as stated

John F. Huddleston, Esquire
United States Consulate
Via Vittorio Veneto, 121,
Rome

642
6428

HEADQUARTERS
ALLIED CONTROL COMMISSION

Suspense _____

Date 17 October '44

FROM	TO	FROM	TO
Chief Staff Officer		Patriots Branch	
Secretary General		Security Branch	
Archivist		Establishments Branch	
Admin Section		Director	
Interior		Executive Officer (A)	
Public Safety		Executive Officer (B)	
Public Health		G-1 (A)	
Property Control		G-1 (B)	
Legal		G-4 (A)	
Education		G-4 (B)	
Monuments & Fine Arts		H.Q. Comd	
Economic Section		Adjutant	
Agriculture		Message Center	
Commerce		Orders & Bulletins	
Finance		2675 Regt	
Food		Political Section	
Industry		Navy	
Labor		Army	
Mining Division		Air	
Public Works & Utilities		Communications	
Requisition Division		Civil Censorship Group	
Shipping		W. M. D. & P. O. W.	
Transportation		Public Relations Branch	
R.C. & M.G. Section		U.N.R.R.A.	
P.A. to Executive Commissioner			
Civil Affairs Branch			
Information Division			
Liaison Division			
I. & D.P. S.C.			
Italian Refugees Branch			

FOR

Signature _____
 Remarks/Recommendation _____
 Information _____
 Approval/Disposal _____
 Appropriate Action _____
 Investigation & Report _____
 Dispatch _____

REMARKS It is the opinion that: 1) your recommendation about this proposed gift to the City is required; 2) that it must be properly handled; 3) that the Commission should make a public note to the press suggesting that the offer be received at the Commission as the War Relocation Authority will be best of a position to handle it. It is suggested that the Commission be notified by the War Relocation Authority.

W. S. Dillard, Mayor
C.A. Section

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Date

16 Dec

Suspense

FROM	TO	FROM	TO
Chief Staff Officer		Patriots Branch	
Secretary General		Security Branch	
Archivist		Establishments Branch	
Admin Section		Director	
Interior		Executive Officer (A)	
Public Safety		Executive Officer (B)	
Public Health		Col (A)	
Property Control		Col (B)	
Legal		Col (A)	
Education		Col (B)	
Monuments & Fine Arts		H.Q. Comdt	
Economic Section		Adjutant	
Agriculture		Message Center	
Commerce		Orders & Bulletins	
Finance		275th Regt	
Food		Political Section	
Industry		Navy	
Labour		Army	
Mining Division		Air	
Public Works & Utilities		Communications	
Requisition Division		Civil Censorship Group	
Shipping		W.M.D. & P.O.W.	
Transportation		Public Relations Branch	
H.C. & M.C. Section		U.N.R.R.A.	
P.A. to Executive Commissioner			
Civil Affairs Branch			
Information Division			
Liaison Division			
I. & D.P. S.C.			
Italian Refugees Branch			

Signature _____
 Remarks & Recommendation _____
 Information _____
 Approval/Disposal _____
 Appropriate Action _____
 Investigation & Report _____
 Dispatch _____

REMARKS

417: MAL. DE WALD
 Please note comments on attached
 Report

6796

HR
 5/1

Dr. Wald:

Isn't this more in your domain than

in mine?

Swarthmore

16/10/55

6734

6735

ROME REGION

ALLIED CONTROL COMMISSION

APO 394, U.S. Army

ROUTING SLIP

TO _____ FROM _____

- REGIONAL COMMISSIONER
- EXECUTIVE OFFICER
- ADJUTANT
- ADMINISTRATIVE OFFICER
- HEADQUARTERS COMMANDANT
- C.O. AMERICAN DETACHMENT
- C.O. BRITISH DETACHMENT
- SUPPLY OFFICER
- AGRICULTURE
- BLACK MARKET CONTROL
- CIVIL AFFAIRS OFFICERS
- DISPLACED PERSONS
- ECONOMICS & SUPPLY
- ✓ EDUCATION *Capt. Kempfeld*
- FINANCE
- FINE ARTS
- LABOR
- LEGAL
- PROPERTY CONTROL
- PUBLIC RELATIONS
- PUBLIC SAFETY
- PUBLIC HEALTH
- PUBLIC WELFARE
- POSTAL
- REFUGEES
- SECURITY & INTELLIGENCE
- T. C. U.
- VATICAN RELATIONS

MESSAGE CENTER

ACTION

FOR YOUR

- INFORMATION
- NOTATION & RETURN
- TRANSMISSION
- REMARKS & RECOMMENDATION
- NECESSARY ACTION
- CORRECTION & RETURN
- PUBLICATION
- ISSUANCE OF ORDERS
- SIGNATURE
- DISPATCH
- APPROVAL OR DISAPPROVAL

REMARKS

2112

C.O. BRITISH DETACHMENT
SUPPLY OFFICER
AGRICULTURE
BLACK MARKET CONTROL
CIVIL AFFAIRS OFFICERS
DISPLACED PERSONS
ECONOMICS & SUPPLY
✓ EDUCATION *Capt. Newfeld*
FINANCE
FINE ARTS
LABOR
LEGAL
PROPERTY CONTROL
PUBLIC RELATIONS
PUBLIC SAFETY
PUBLIC HEALTH
PUBLIC WELFARE
POSTAL
REFUGEES
SECURITY & INTELLIGENCE
T. C. U.
VATICAN RELATIONS

MESSAGE CENTER

ACTION

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PUBLICATION
ISSUANCE OF ORDERS
SIGNATURE
DISPATCH
APPROVAL OR DISAPPROVAL

REMARKS

*What do you think of
this offer? Is it an
ACC matter?*

14/10/44

Carson
INITIAL

John F. Kennedy
Forward to you, please.
My best regards
JFK

LEGATION OF THE UNITED STATES
WASHINGTON, D.C.

GUIDO SESTI RI

Rome September the 13th 1944

Col. Charles Poletti Esq.
Piazza Venezia
Rome

The undersigned, Italian citizen by birth but naturalized, since 19th december 1927 after more than ten years residence in the U.S. American, has suffered persecution for political reasons since 1938 and furthermore for racial ones.

The great day of delivrance, of which I never doubted has finally arrived and all the sufferings and persecutions to which, especially since september last I have had to endure, ended. It is thanks to the U.S. and to the United Nations that liberty is again here.

It is to demonstrate my sincere gratefulness to the United States that I wish to offer as a gift to the City of New York, a piece of an ancient sculpture of which I enclose a photo and a colored design. This object, about from nine to ten feet high is in porphir and greek marble. The said piece was to have been purchased and presented to Hitler, three years ago, as a gift from all the germans resident in Rome, but fortunately I was able to prevent its emigration.

I wish to offer also my modest cooperation to to Allied giving part of my time for any possible purpose.

6793

I respectfully request your kind intervention so that my desire may be accepted.

Very truly yours

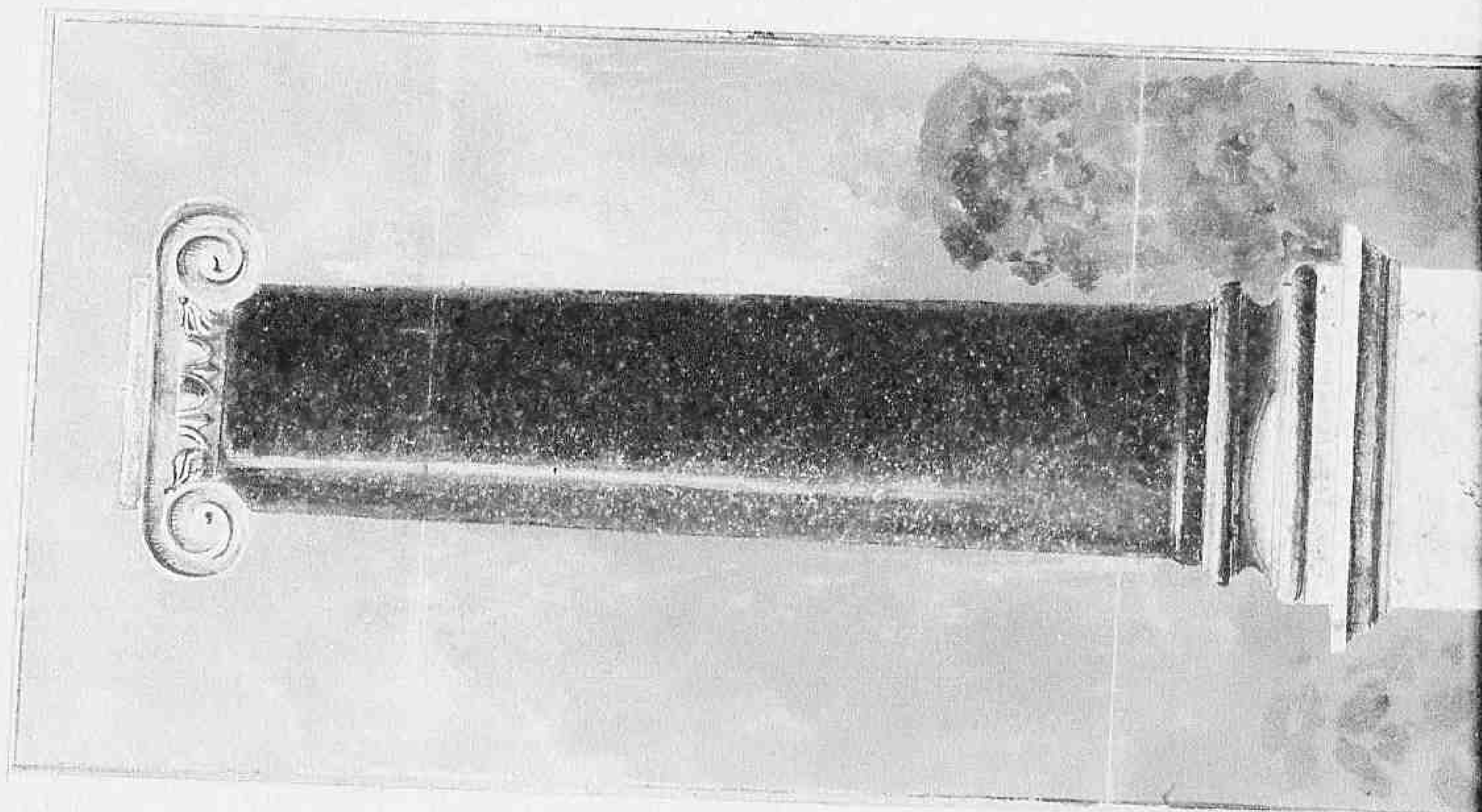
Guido Sesti
Via Lorenzo Magalotti N.15 - Roma

2115

Declassified E.O. 12356 Section 3.3/NND No.

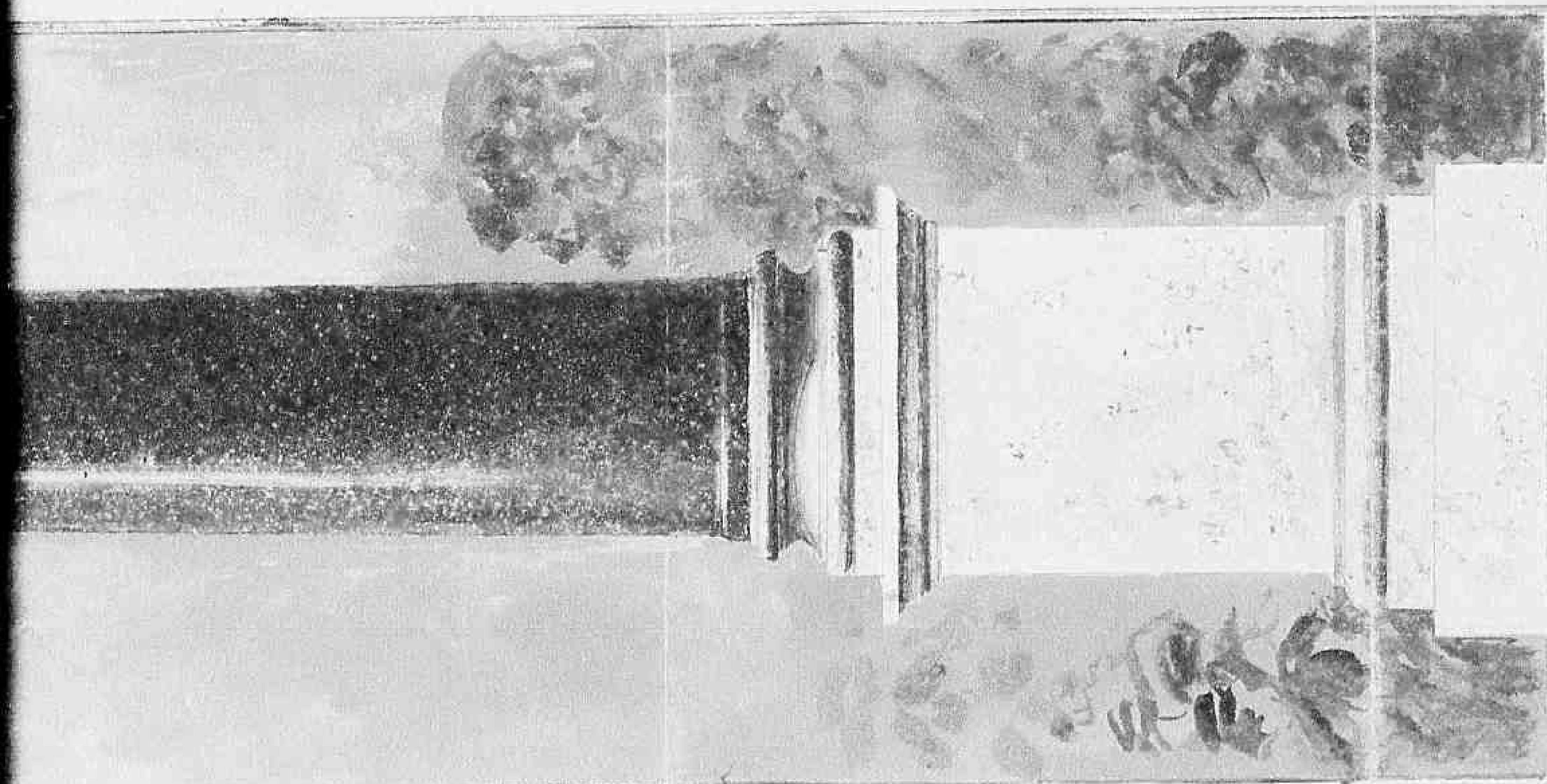
785016

2115



2116

Declassified E.O. 12356 Section 3.3/NND No. 785016

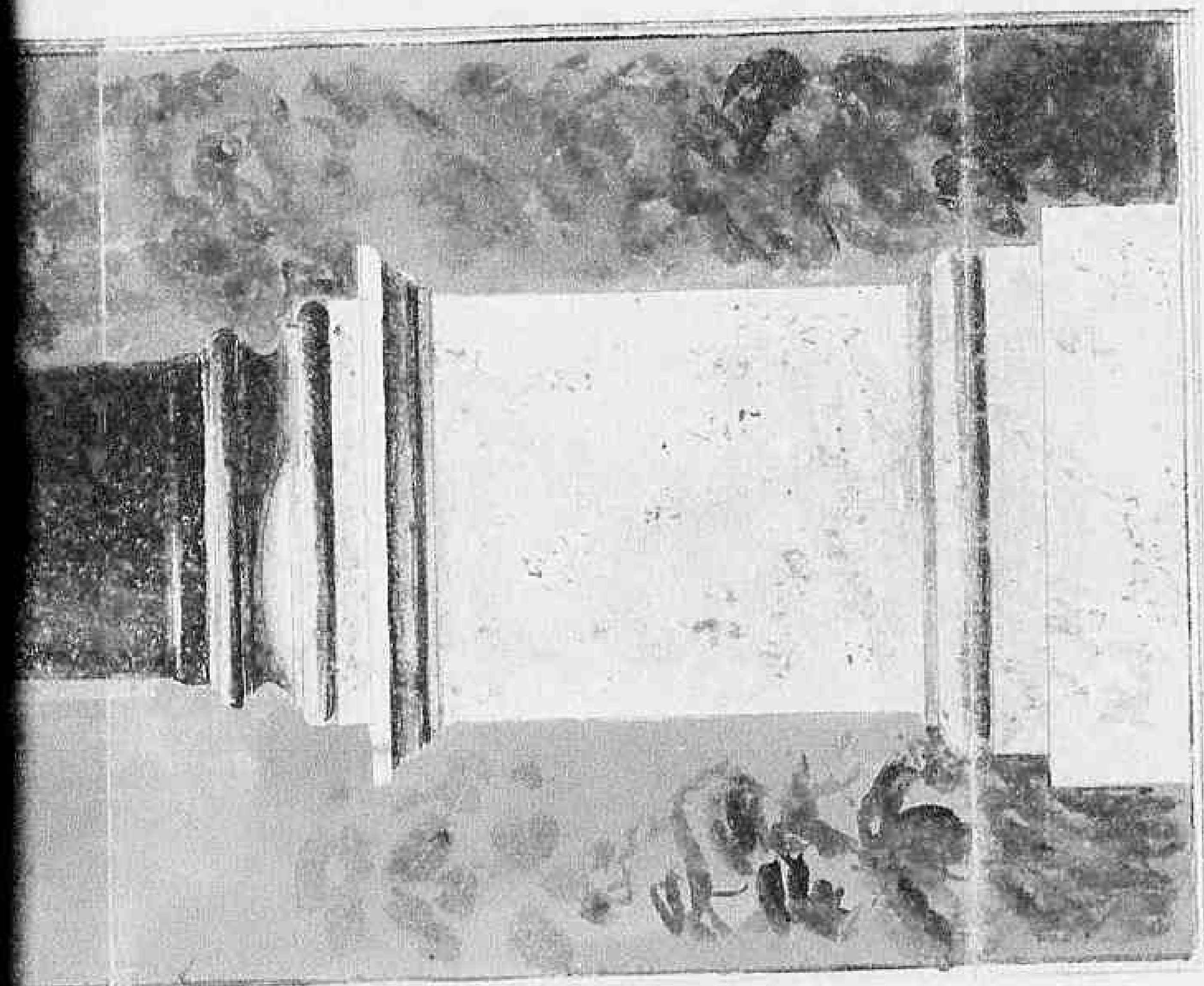


21171

Declassified E.O. 12356 Section 3.3/NND

No.

785016

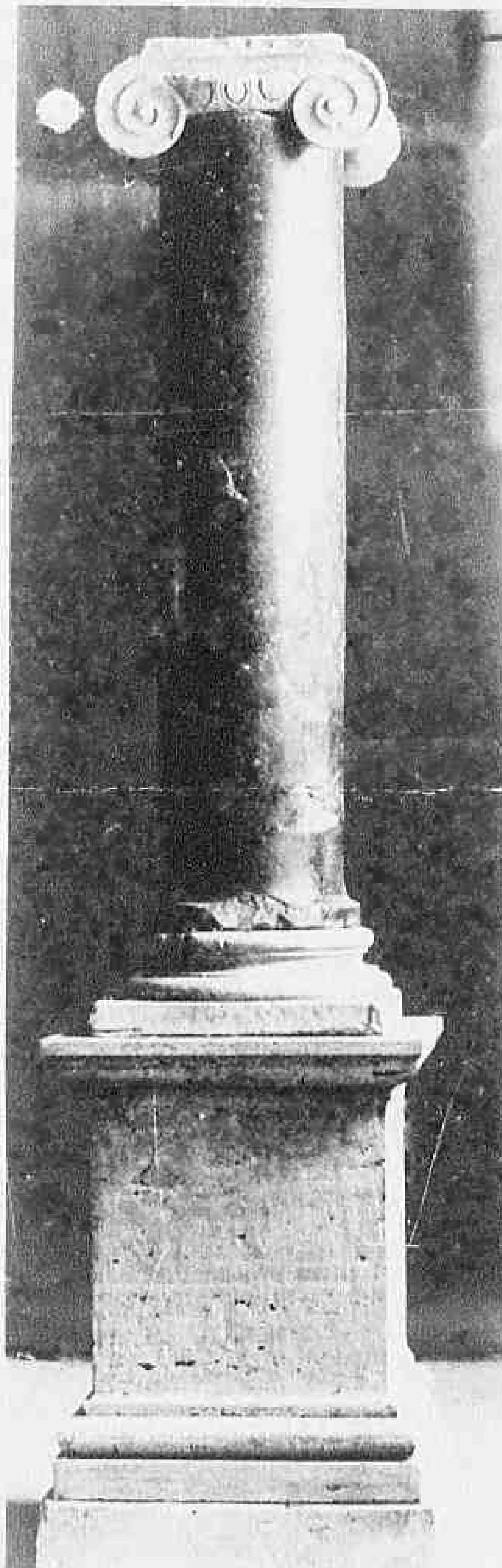


Scala di 10 cm. per metro

2118

Declassified E.O. 12356 Section 3.3/HND No.

78502



0252

1737-1692 - 1656-2041

<i>pelicula fructum (4 sep)</i>	m. 1.15
<i>base manus</i>	" 0.20
<i>colorem perfecti</i>	" 1.25
<i>capitula</i>	" 0.15

m. 3.25

SECRETALLIED FORCE HEADQUARTERS
AFC 512

PHF/1ja

SECRETAuth: SACMT
Initials: RHF
6 November 1944

6 November 1944

AG 000.4/185 GCT-6

SUBJECT: Protection of Historical Monuments and Civilian Population.

TO : Commander-in-Chief, Allied Armies in ITALY
Air Commander-in-Chief, Mediterranean

1. The Papal Secretariat of State has requested, through the Personal Representative of the President of the United States to His Holiness the Pope, that the Milan Cathedral and the Policlinic Hospital be protected from the war because of their historic and humanitarian significance.

2. The following is an extract of the communication from the Holy See:

"A recent appeal has been received from the Most Eminent Cardinal Ildefonso Schuster, Archbishop of MILAN, asking that the illustrious Lombardian Metropolis of MILAN, already so sorely tried, be spared further sorrows and devastation.

In his appeal the Most Eminent Cardinal Schuster expresses his firm belief that thanks to the intervention of the Holy See, at least it may be obtained that the area around the wonderful Cathedral in which is also the Policlinic with over 2,000 patients and more than 700 nurses, be prevented from becoming a war zone.

The Secretariat of State of His Holiness can but submit the Most Eminent Cardinal's request and trust the Allied Command will take all possible measures in time so that such a famous monument and the lives of so many innocents be saved"

3. In view of the above, it is desired that every precaution be taken to safeguard the Cathedral and Hospital mentioned above, but should military necessity arise, there should be no hesitation to take whatever action is required.

By command of General WILSON:

/s/ H.V. Roberts 6790
/t/ H.V. ROBERTS,
Colonel, AGD,
Adjutant General.DISTRIBUTION:2-Each addressee
1-SGS
1-G-2
1-G-3
1-G-5
1-Mr. MacMillan1-US POLAD
1-Royal Army Ordnance Corps
1-ALCOM
2-AG Records
1-M & DACC DISTRIBUTION:Action: C.A. Sec
Info: SO to A/CC
C.O.S.
Pol SecSECRET

2121

20906/11/MTAA
21 October 1944

INTERDEPARTMENTAL MINUTE

To : Political Section, attn. Mr. Caccia.

Ref. Para. 2 of my letter dated 9 Oct 44
of even reference, returns from AMG, 5 and 8 Armies
show that NO information has been received from
German sources by these HQs concerning art-deposits
in LOMBARDIA.

Ernest T. DeWald
ERNEST T. DE WALD
Major, Spec. Res.
Director.

*The above is
✓ today
for
21/10*

692

6783

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20906/11/MFAA

9 October 1944

Subject: Art Deposits in LOMBARDIA.

To : Harold Caccia Esq., Vice President
Political Section, Allied Commission.

1. Reference your request of 6.10.44 for comments on report that information was given to Allied Authorities on deposits of art in Lombardy by the Germans, this Subcommission can give no foundation in fact to this report. All such information has been received through official Italian sources or has been uncovered on the spot by officers of the MFAA Subcommission.

2. I am however instituting further inquiries from our officers in the field to ascertain whether there is any truth in the report. I should doubt it. Such information is of such importance that this office would be aware of it. It is possible, of course, that some other "Allied Authorities" may have been informed who have not brought the matter to our attention.

3. The enclosed clipping from today's Corriere di Roma suggests an avenue of approach to ascertain information in Stockholm. Couldn't this Dr. Kappner be interviewed by Allied or Italian Foreign Officers in Stockholm?

4. The only previous notification of the location of art-deposits through the Germans to Allied Authorities was the information submitted via the Swiss Foreign Office and sent to your office. This concerned the deposit in Tuscany at POGGIO A CATANO, which was already known to this Subcommission from Italian sources.

Ernest T. De Wald
ERNEST T. DE WALD
Major, Spec. Res.
Director.

6728

Red today @ 12/10/44

2123

Declassified E.O. 12356 Section 3.3/NND No. 785016

Anche all'estero le defezioni dalla causa nazista continuano a manifestarsi. Ad esempio viene riferito che Hermann Kappner, consigliere culturale alla legazione tedesca di Stoccolma, ha presentato le dimissioni ed ha chiesto asilo alla Svezia in qualità di rifugiato politico.

*Corr. di
Roma
10-8-44*

R. MINISTRO
degli Affari Esteri

ROUGH TRANSLATION

Il Segretario Generale
N. 02354/146

Rome, 4th October 1944

Dear Caccia,

The Italian Minister in Stockholm informs that the Swedish papers of 2nd inst., print a report from Berlin according to which the Germans allege to have acquainted the Allied Authorities with the localities in Lombardy where works of art, displaced from Southern Italy have been stored.

I should be grateful if you would kindly cause enquiries to be made and, should the information be confirmed, let me have all useful details in the matter.

With kindest regards,

sdg. R. PRUNAS

Harold Caccia Esq.,
Vice President
Allied Commission,
Political Section.

Monuments & Fine Arts Sub-Commission

May we have your comments on this report, please, so that we can reply to the Minister of Foreign Affairs.

Political Section,
6.10.44

6787

2125

R. MINISTERO
DEGLI AFFARI ESTERI

IL SEGRETARIO GENERALE

02354
146

Caro Caccia,

Roma, 4 ottobre 1944.

6
10
44

Il Ministro d'Italia a Stoccolma ha informato questo Ministero che i giornali svedesi del 2 c.m. hanno riportato una notizia da Berlino secondo cui i tedeschi avrebbero portato a conoscenza delle autorità alleate le località in Lombardia ove si troverebbero i depositi degli oggetti d'arte evacuati dall'Italia meridionale.

Le sarei molto grato se potesse disporre degli accertamenti e, nel caso la notizia risultasse confermata, farmi conoscere ogni utile particolare al riguardo.

Con i più cordiali saluti.

Harold CACCIA, Esq.
Vice Presidente
Sezione Politica Commissione Alleata

R. Ruffel

6726

2126

Copy taken for B.W.H. He

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

20909/20/MFAA

10 September 1944

Subject: Sales of Italian Art Objects in Neutral Countries
To : Political Section, ACC.

I hereby refer to you the verbal request made to the Subcommittee of Monuments and Fine Arts by the Ministry of Public Instruction that English and American representatives in neutral countries be instructed to keep an eye on art-sales in those countries at which objects looted from Italy might be disposed of by the Germans and to report to ACC any such actual or intended sales. The Italian Government has already instructed its representatives on this matter.

G.R. Upjohn
G.R. UPJOHN
Brigadier
V.P. Adm. Sec.

692

6765

from
Mon. ents & Fine Arts Sub-Commission

The attached note 341/12/44 from
the British Embassy is for your information
and return.

Seen, thank you
E. J. [unclear]
. HFA

[Signature]
Political Section,
20.10.44

(in hallo)
6784

Pass to Monuments Sub-Com 2
1944

31/12/44

British Embassy,
Rome.

Mr. Caccia.

Memorandum No. 20909/20/MFAA of the
10th September from the Monuments, Fine Arts and Archives
Sub-Commission to the Political Section, Allied Control
Commission.

2. The Foreign Office have now sent
instructions to His Majesty's representatives at Berne,
Stockholm, Madrid and Lisbon to co-operate with their
Italian colleagues in watching for any attempted sale of
Italian works of art by German or Republican Fascist
agents in the neutral countries concerned.


18th October, 1944.

6783

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. Section
APO 394

Ref: A2/3/GA.

27 May 1944.

SUBJECT: San Carlo Opera.

TO : R.C. Region III.

1. I refer to your R/1029/GP:Trif 22 May 44.
2. I am directed to inform you that the only National Anthems to be played at San Carlo Theatre are those of the Allied Nations and that Italian National marches or tunes cannot, for the time being be allowed.

[Signature]
NORMAN R. FISKE
Colonel,
Deputy Executive
Commissioner.

Copy to: Political Section. ✓

6522

2 1 3 0