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10000/136/544

10000/136/544

CENSORSHIP REGULATIONS
MAY 1943 - AUG. 1946

9270/CC

Q. M. C. Form 353 (Old No. 400)
Revised July 26, 1948

LIST OF PAPERS

File under No. 9270 CENSORSHIP REGULATIONS

Office of the
Chief Commissioner

ALLIED COMMISSION

Vol. I Page 1
S-6765

From: 15 May 43
To:

RESTRICTED

SERIAL NUMBER	FROM—	DATE	TO—	SYNOPSIS

669

INSTRUCTIONS.—When papers on a subject become numerous they will be numbered serially and brief entries made on this form.

RESTRICTED

Ref: P.57./08

2 August 1946.

SUBJECT: Currency Smuggling.

TO : : Allied Force Headquarters,
(Attention: G-5 Section)I refer to your letter G-5 97412 of 25 July 1946. *Enc.*

1. There appears to have been some confusion in this case between channels of command and technical control.
2. Your letter of 17 May gave direction to AG XII Corps; your letter of 17 May gave direction to this HQ to take all necessary steps whereunder the AG XII Corps directive could only have been in the channel of technical control.
3. The letter from the Communications S/C of 5 June was written after consultation with AG XII Corps and the Civil Censorship Group, 66 area, in the channel of technical control, and summarized certain technical difficulties which the Director thought right to bring to your attention. Having received confirmation from you that the difficulties were to be overcome, he communicated with the Civil Censorship Group, 66 area who took the position that instructions regarding censorship must emanate from the G-2 Section of your HQ. This reply was communicated to your HQ.
4. It was not until your HQ by telephone instructed the Communications S/C to enter into the channel of command and issue directions to AG XII Corps under whom Civil Censorship Group 66 area presumably comes for command, that the censorship was put into operation.
5. Any delay in implementing SACMED's instructions is much regretted. Had the Civil Censorship Group 66 area or AG XII Corps been instructed (by G-2) simultaneously with your direction communicated to me on 17 May, I believe this delay might have been reduced.

R.H.S.
R. Ellery W. StoneR. ELLERY W. STONE
Vice Admiral, USNR
Chief Commissioner

Wk 25 1946

C Com

ALLIED FORCE HEADQUARTERS
C-5 Section
APO 512

R-51 974.12

25 July 1946

SUBJECT: Currency Smuggling

TO : Chief Commissioner
Allied Commission
APO 794

(A)

(D)

(B)

(C)

1. On 17 May 46 by letter, subject: Black Market in Currency, file C-5: 972.30 you were directed in furtherance of the directive issued by C-5/123, 17 April 46 to take steps in conjunction with XIII Corps to prevent currency smuggling by post across the Zone A/B border. In spite of this clear directive your Communications Sub-Commission on 5 June by letter P 57.277/CS reported that no censorship was being imposed. The letter goes further to interpret the Morgan/Javornovic agreement, and desires confirmation of a simple clear directive. On 20 June 46 by letter C-5: 973.30, you were directed to take earliest possible steps to institute the necessary censorship. Instructions to do so were not issued until 16 July 46.

2. There is attached hereto a most unusual letter from AMC XIII Corps, dated 12 July 46, not only stating that no censorship had been imposed, but even questioning the validity of the directive issued by command of General Morgan. It is difficult to understand how such a condition of affairs can exist in a military organization. The matter of this letter has been taken up directly by this Headquarters with CGCO XIII Corps.

3. It appears however that the impetus for AM XIII Corps' action came from your Communications Sub-Commission, whose letter File P57.315/CS of 11 July is quite out of keeping with the directives originally issued. It is requested therefore that you will take steps to rectify what appears to be a lack of coordination within the Allied Commission and a failure to comply with instructions issued by this Headquarters.

BY COMMAND OF BRIGADIER GENERAL MORGAN,

KK: 2
22/06/46

A. L. HANNEN
Colonel, G.S.C.
Assistant Chief of Staff, C-5.

Encl:

as above.

Act
Act Communication, S/C
by
Econ Sec
E.C.

22/06/46

COPY

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
FINANCE DIVISION
13 CORPS

13C/AMG/FIN/J/24/NTB

12 July 1946

TO : AFHQ
G-5 Section
APO 512

SUBJECT Censorship of correspondence between Zone "A"
and Zone "B" and Yugoslavia.

I refer to your letter of the 20th of June addressed
to the Chief Commissioner A.C.

This letter has been passed to me by the Communications
Officer of this H.Q., who makes the following comments :

(1) "The Communications Sub-Commission at A.C.H.Q. is
now without Officers, will you please deal with the matter with
G-5."

(2) "No censorship has been applied because the question
of censorship is a matter for G-2, and until G-2 issues the neces-
sary instructions no censorship is being applied."

You may therefore desire to refer the matter to G-2, in
the meantime censorship continues to be applied in Zone "B" by
the Yugoslav Military Government.

For the Senior Civil Affairs Officer.

N.T. BEARD
Lt. Colonel
Chief Finance Officer.

R: ALONI OTTO ALBERT HABER

2942 MARSH 1946

ABD-13 COMM FOR HABER

2174

CONFIDENTIAL

REF YOUR TWO LINE MEMO V C STOP KING SIX OF TWO KING MARCH 30 1946 WHERE YOU
TOLD ME YOU ARE IN DISCUSSIONS WITH BUREAU CIVIL LIBERTIES GROUP AND CIVIL
LIBERTIES COMMITTEE AND KNEW THAT IT WAS ADVISED THAT CORRESPONDENCE WHICH COMES A TO
YUGOSLAVIA SHOULD NOT BE ENCLASSED IN ORDER THAT DRAFTS OF THIS SAME
CORRESPONDENCE TO YUGOSLAVIA HAS TO BE MAILED BEFORE APPROVAL OF MAIL
SERVICE FROM ZONE A TO KING OR KING HAS APPROVED TO CIVIL LIBERTIES GROUP KNOWS
THAT AS LETTER IS APPROVED IN C C G. OPERATIONAL REPORT NO STOP TWO LINE OF
KING KING FIVE ONE KING FOUR FIVE SO ANY QUESTION OF ALLOWING CENSORSHIP
ACCORDING TO REPORTS PREDICTED SOMETHING AS A MATTER FOR FUTURE TO MAKE FOR
COURSES OF ACTION

20/6/46

R.C.J.

ENCLOSURE
DISCUSSIONS AND CIRCUMSTANCES

PJS/wtl
GOC/ 5000ALLIED FORCE HEADQUARTERS
APO 512

AG 311.5/215 GEL-6

1 December 1945

SUBJECT: Unclassified Messages - Transmission is Clear.

TO: All Concerned.

1. Reference is made to letter, this headquarters, file and subject as above, dated 20 July 1945.

2. In view of the end of the war against Japan, it has been decided that the provisions of the above letter should apply world wide and that there should be no "operational zone".

3. The following amendments will therefore be made to the above letter and Appendix "A" thereto:

a. Reference paragraph 1, delete "outside the zone of operations in the Pacific-Far East Area".

b. Reference paragraph 2, delete all detail.

c. Reference paragraph 6, delete all detail.

d. Reference Appendix "A":

(1) AIRCRAFT: Delete "in the non-operational zone".

(2) LEAVES: Delete "(See SHIPPING)".

(3) LOCATIONS: Delete "except those under orders to proceed to the Pacific Far East Area".

(4) MATLS: Delete all detail.

(5) MOVEMENTS: Delete "except those under orders to proceed to the Pacific Far East Area".

(6) SHIPPING: Delete all detail - Insert "all movements and whereabouts of warships and merchant ships may be graded unclassified provided there are no strategical or political implications".

BY COMMAND OF LIEUTENANT GENERAL MORGAN:

Edmund R. Shugart
EDMUND R. SHUGART
Colonel, AGD
Asst Adjutant General

DISTRIBUTION:
See Reverse Side

A7-2
Serial: 554

11 January 1945.

Subject: Censorship, violation of.

(a) "somewhere in Italy" may be used.

(b) Letters must be submitted to censor with envelope unsealed.

Failure to comply with censorship regulations will result in letters containing a violation being either, (a) destroyed at source, or if practicable, (b) returned to writer.

J. D. GALLAN,
By direction.

cc: ✓ Chief Commissioner, A.C.
Officer-in-Charge, A.I.D. (Advanced Section) Rome.
Chief, Cable and Radio Sub-Section, A.C.
Senior U.S. Naval Officer present, O.S.S., Rome.
Senior U.S. Naval Officer, Finance Sub-Commission, A.C.
Senior U.S. Naval Officer, Fisheries Division,
Agriculture Sub-Commission, A.C.
Senior U.S. Naval Officer present, Fine Arts
Division, A.M.C.
Flag Secretary.

60-267026

*Noted by office
of personnel
1/16/45*

60-267026

A7-2
Serial: 534

11 January 1945.

To : Senior U.S. Naval Liaison Officer, Italy.
All U.S. Naval Officers and Enlisted personnel,
Rome Area.

Subject: Censorship, violation of.

1. It has been observed by censorship officers that in recent weeks several instances of censorship violations have occurred in U.S. Navy mail written by officers and men in this area.

2. General censorship rules are frequently promulgated and distributed by the Commander United States Eighth Fleet. However, due to the peculiar circumstances affecting naval personnel in the Rome area, the following points of information are offered for guidance and observance.

(A) Official stationery is not to be used at any time for personal letters.

(B) In writing the return address the phrase "Senior U.S. Naval Liaison Officer, Naval Sub-Commander Rome" is never to be used with an official APO or FPO address. The word Rome must be omitted.

(C) All reference to local buildings or events such as the Pope, Colosseum, The Vatican, St. Peters, must be referred to in the past tense. Otherwise, it will be obvious that the writer is presently in Rome and the APO or FPO military address will be compromised. For example:

RIGHT WAY - "I recently visited St. Peters and saw the Pope."

WRONG WAY - "Today I saw the Pope and visited the Colosseum."

(D) Whereabouts or duties of the writer must not be divulged. This also applies regarding the whereabouts and duties of officers or men of this command.

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See-General.

RHF/bar

WAR DEPARTMENT
Washington 25, D. C.

333

AG 000.73 (13 Jan 44)OS-S-B

FM/mjm 2B-939 Pentagon

20 January 1944.

SUBJECT: Responsibility for Violation of Military Censorship Regulations.

TO: Commander-in-Chief, Southwest Pacific Area;
Commanding Generals,
Theaters of Operations,
Departments,
Eastern, Western and Caribbean Defense Commands;
Base Commands;
Commanding Officers,
Base Commands.

1. The responsibility for observance of military censorship regulations is that of each individual whose communications are governed thereby. Submission of such communications to a military censor does not lessen that responsibility.

2. It is the responsibility of each military censor, whether in a unit or in a base censorship detachment, to insure that each communication passed by him contains no violations of military censorship regulations. If a communication containing such violations is passed without exclusion of all censorable material, the military censor releasing the communication and the sender thereof will both be considered responsible for those violations.

3. Paragraph 10d, War Department Training Circular 15, 1943, entitled Military Censorship; and paragraph 10, War Department Training Circular 68, 1943, entitled Unit Censorship, are hereby amended to read as follows:

"The sender of a communication will be held ultimately responsible for any violation of military censorship regulations contained therein. A unit or base censor who passes a communication containing any violation of military censorship regulations will be held equally responsible with the sender thereof for that violation"

By order of the Secretary of War:

/s/ J. A. Ullo
/t/ J. A. ULLO,
Major General,
The Adjutant General.

REPRODUCED AT HQ NATOUS, 15 February 1944.

R. H. F.
RHF

DISTRIBUTION:

"Z"

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HEADQUARTERS
NORTH AFRICAN THEATER OF OPERATIONS
UNITED STATES ARMY
APO 534

CIRCULAR)
NUMBER 86)

15 May 1943.

- EXTRACITS -

U. S. MILITARY CENSORSHIP REGULATIONS.

I - GENERAL PROVISIONS.

2. Purpose: The purpose of this circular is to furnish a set of instructions establishing uniform procedure for the conduct of U.S. Military Censorship. It is intended that the provisions contained herein be applied with common sense and an appreciation of the fact that enemy intelligence gains much invaluable information from improperly censored mail. These regulations are much less restrictive than those which would be warranted for untrained and un instructed troops and must therefore be applied in accordance with previous security training and an appreciation of the danger to which careless correspondence subjects writers and their associates.

6. Authorized Channels for Private Communications.

a. Private communications originating in, or destined for, this theater of operations will be transmitted only by means of authorized systems of communications, such as the Army Postal Service, approved telephone, telegraph, cable, or radio systems. They will not under any circumstances be dispatched from this theater of operations by any means other than those authorized by the Theater Commander. Persons guilty of using unauthorized means of communications, thus evading censorship, will be disciplined, as will those who act as unauthorized messengers conveying such communications to another.

b. All personnel governed by this circular, on leaving this theater, may be required to sign a certificate in duplicate as follows:

"I hereby certify that I am not carrying out of this theater any personal communications or documents which have not been passed by a Chief Rate Censor. I further certify that all such matter carried bears the impression of the official Base Censorship Stamp."

The original of the certificate will be retained by the signer, and the duplicate will be filed with the Security Officer at the port or airport of departure.

c. It is forbidden to make use of the civil postal service as a means of sending personal mail. Only the facilities of the U.S. Army Post Office will be used for posting mail and buying money orders.

d. Personal telegrams, cables, and radiograms originating in, or destined for, this theater have not yet been approved, except as provided in Circulars No. 66 and 77, this Headquarters, etc. As soon as adequate transmission facilities are available, the necessary instructions will be issued.

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Censorship Regs. Cont.

However, messages of an urgent nature may now be handled through the American Red Cross, in accordance with the provisions of Circular No. 28, this headquarters, cs.

II - INSTRUCTIONS TO PERSONNEL

1. General:

a. With few exceptions all private correspondence will be in plain English. Permission to write letters in a foreign language must be obtained from the Unit Commander. Such permission will be granted by him at his discretion. The Unit Commander will immediately notify the Chief Base Censor that permission has been granted, giving the name of the soldier and the language authorized. Personnel authorized to write in a foreign language will indicate in pencil the language of the communication on the face of the envelope.

b. The use of codes, ciphers and shorthand, or any other forms of secret writing in private correspondence is forbidden. Crosses, X's and other marking of a similar character in the text or at the end of a letter or on the envelope will not be permitted.

c. All articles and photographs, including those of non-service nature which it is desired to dispatch for publication in the press will be forwarded, properly enveloped addressed in an outer cover to Censorship Branch (INC).

d. The press frequently publish information which is generally prohibited in personal correspondence. This is possible since all press material is censored before dispatch and it is practicable to exercise day to day control which is impossible in troop mail. An item concerning a certain unit or high ranking officer may be released one day while shortly afterwards secrecy may prevent any mention of this same unit or individual.

2. Guidance:

a. Conditional Statements: Under no circumstances will either open or hidden reference be made in private or unofficial correspondence, or in private records, to any matter which might be of value or comfort to the enemy, be detrimental to the war effort, or disparage the forces or prejudice the foreign relations of the United States or her Allies. The following list indicates some subjects, the mention of which should be made only after careful consideration of the above:

(1) Information concerning military or naval forces of the U.S. or an Ally.

(2) Military, naval or aircraft armament or equipment. (no new designs should be mentioned until publicity has been given in the press).

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Censorship Regs Cont.

- (3) Description of billets, bivouacs or camps; location of groups of soldiers; troops or supply movements.
- (4) Specific information as to names or numbers of casualties or desertions. (Numbers are of value to the enemy - names may distract relatives.)
- (5) The military status of any person in transit, or the fact of his movement. (Possible future military operations might be revealed by identifying an individual known for a specialized activity.)
- (6) Reference to the presence in this theater of any officer of the rank of full colonel or higher if such information links him with a unit or an assignment. Officers whose names have been released in the press may be mentioned. Care will be taken not to disclose their present location.
- (7) Unauthenticated or false reports or misleading statements.
- (8) Troops or units in actual combat may state in their private mail addressed to the continental United States or United Kingdom that their unit has been in action in a certain sector on a certain date. Such information must be at least two weeks old at the time of writing and must refer to sectors only, and not to well defined small localities. Unit Censors will be held responsible for adherence to the two week limitation and for an intelligent interpretation of the above.

I. Prohibited Statements: Under no circumstances will reference be made to the following;

- (1) The exact geographical location of any unit, or the revelation of the geographical location of the Army Post Office number which is assigned to that particular base or force. Location at which a unit or individual is stationed may be disclosed only as "SOMEWHERE IN SICILY" in letters to the United States or the United Kingdom, to an address in this theater, or to other personnel under U.S. Military jurisdiction. Letters addressed to persons not in the U. S. Military Service in locations outside the continental limits of the United States (except to an address in this theater or the United Kingdom) will disclose no location whatever.
- (2) The location, identity, movement or prospective movement of any U. S. or Allied naval or merchant vessel or of any U. S. or Allied naval, military or commercial aircraft. *g7.*
- (3) Distinguishing signs used for identity of organizations or their transportation or baggage.
- (4) Plans and forecasts, or orders for future operations, whether known or merely surmised.
- (5) The use, condition or probable extension of roads, air routes, railways, bridges, utilities or other transportation facilities.
- (6) The effect of enemy operations to material suffered by the U.S. or any Ally previous to the official publication of such information.

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- (7) Statements criticizing or disparaging the effort of the Allies of the United States or causing a disunity between members of the Allied nations thereby retarding the successful prosecution of the war.
- (8) Reports of atrocities, unless released by appropriate authority.

3. Enclosures:

a. To send or to attempt to send to any person or agency, otherwise than in the course of official business, any of the following is forbidden:

- (1) Official documents, or classified documents.
- (2) Documents captured from the enemy or found in places occupied by the enemy, or containing information about the enemy.
- (3) Official documents belonging to civil authorities in allied or enemy territory.

b. In addition, none of the following will be enclosed in private communications unless specifically permitted below. Parenthetical explanations are included to clarify restrictions:

- (1) Local newspapers. This restriction does not apply to the publications "Yank", "Stars and Stripes" (weekly), and "Union Jack". Clippings from local newspapers may be sent if they do not indicate the location of a unit. (The daily "Stars and Stripes" contains many local announcements, hence discloses unit locations and may not be mailed.)
- (2) Organization publications or news bulletins. (These are not press censored.)
- (3) Postage stamps except in small numbers. (All stamps are examined for coded messages.)
- (4) Phonograph records. (These cannot be censored in the theater).
- (5) Blank sheets of paper, including envelope linings. (All have to be thoroughly examined for possible coded messages.)
- (6) Foreign currency or coins except in small numbers and denominations. (Export control of currency.)
- (7) Drawings, sketches, music manuscript and paintings, except when submitted directly to the Chief base Censor for censorship. These submissions will not be accompanied by correspondence and will be wrapped ready for mailing.
- (8) Private Diaries and Memoranda.
 - (a) In general, the preparing of private diaries and memoranda will be discouraged.
 - (b) Private diaries kept by officers, enlisted men, or civilians may contain information of value to the enemy and their dispatch through the regular mail is forbidden while censorship is in effect.

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Censorship Regs Cont.

(c) The writers of such diaries frequently keep them in their pockets or in kits where they are liable to capture by the enemy, thus becoming a source of danger. To minimize such risks, private diaries and memoranda will be collected periodically by regiments, or separate battalions and similar organizations and sent to the Chief Base Censor, where they will be stored. Before being dispatched, diaries will be enclosed in sealed covers marked as follows: "Private Diary of _____ (giving name, grade and organization), date _____. Upon release to be mailed to _____ (Give exact address)". Diaries will be released when censorship is no longer in effect, or after censorship.

(2) Communications originating in and destined for this theater of operations and the communications between this theater of operations and the British Isles will be addressed as outlined in a and b above, except that the term "U. S. ARMY" will be substituted for "Postmaster, New York City, New York".

(a) A military return address will not be used anywhere on or in any communication intended for a neutral, enemy or enemy-occupied country. Such mail must be sent through a friend or relative residing in the continental United States. The friend or relative may forward such mail using a domestic civilian return address. It is cautioned that communications to Allied prisoners of war fall into this category.

d. Private addresses will not be used.

e. Official, hotel or other headed, printed or embossed stationery will not be used for private correspondence in such a manner as to disclose the exact geographical location of the writer, his unit or an APO number.

5. Picture Postcards.

a. Picture postcards will be subject to the same censorship regulations as applicable to ordinary mail. Particular care will be taken by senders and Unit Censors to insure that postcards do not disclose a unit location or link an APO with a geographical location.

b. Any reference in communications to postcards previously sent or to be sent which, when considered with the postcard or separately, violates military censorship regulations, is prohibited.

7. Mail of Officers and Civilians under Military Jurisdiction.

a. The provisions of this circular apply to the mail of officers and civilians under military jurisdiction as well as to all other types of mail.

b. Mail of officers and civilians under military jurisdiction will not be unit censored nor stamped with the unit censorship stamp, but will be subject to censorship by the Chief Base Censor. Officers and civilians

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Censorship Regls. Cont.

under military jurisdiction will sign their name without rank on the lower left corner of the envelope. When using V-mail, they will sign their name on the inside of the form in the space provided for the "Censor's Stamp" in addition to signing it on the lower left corner of the envelope. The signature certifies that they have read, understood and complied with military censorship regulations. Violations of military censorship regulations by officers and civilians under military jurisdiction will subject them to disciplinary action, including trial by court-martial.

9. Handling of Violations.

- a. Mail and other communications which do not strictly conform to the instructions contained in this circular will not be forwarded and need not be returned to the writer, but are liable to such disposition as the Theater Censor or Chief Base Censor may direct.
- b. Persons revealing information prohibited by this circular, other than in the course of official business, will be subject to disciplinary action.

III. UNIT CENSORSHIP REGULATIONS.

2. Responsibility:

- a. The company or similar unit commander is responsible for the censorship of all mail (see exceptions, paragraph b below) of enlisted personnel of his command. The company or unit commander may designate officers of his command, such as platoon leaders, to examine the mail of the enlisted personnel of the unit.
- b. The censorship of Officers' mail, blue envelope mail, registered and insured mail, mail to Allied prisoners of war, and mail to neutral, enemy or enemy-occupied countries, is the responsibility of the Chief Base Censor.

3. Duties of Censorship Officers.

- a. All communications subject to Unit Censorship will be examined and censored by commissioned officers or warrant officers in the U. S. Army.
- b. Censorship officers will respect and observe the confidential nature of information which comes into their possession. THEY WILL NEVER DISCUSS OR DIVULGE ANY SUCH MATTERS EITHER IN PUBLIC OR PRIVATE, EXCEPT WHEN THE INTERESTS OF THE PUBLIC SERVICE REQUIRE A REPORT TO A HIGHER AUTHORITY. Any violation of this trust by a censorship officer will subject the officer to prompt disciplinary action.
- c. An enlisted man who delivers his mail for Unit Censorship has performed his duty. The Unit Censor is responsible for seeing that violations are corrected before the communication is passed. Letters containing

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Censorship Regs Cont.

violations will normally be returned to the sender for rewriting. The censor is responsible for any violations contained in communications passed by him.

5. Instructions for Postal Censors.a. Examination of Letters.

(1) Detection of the use of secret writing in correspondence is sometimes very difficult. Nevertheless, all censorship officers should be aware of the possibilities and should be alert to detect the use of such methods.

(2) A physical examination to detect the presence of secret writing will be made of the letter, the envelope and all enclosures. Any communications suspected of containing secret writing, codes, or ciphers, will be sent immediately to the Chief Base Censor for action.

b. Parcels: All parcels, including luggage, will be examined carefully to prevent the transmission of concealed messages. After examination, parcels must be securely packaged prior to dispatch, and they will be handled by censorship personnel only, until placed in the custody of postal authorities.

c. Communications from Unknown Persons.

(1) Communications to and from unknown persons, including "pen-pal" letters, will be referred by unit censors to the Chief Base Censor, who will normally condemn the communication.

(2) Replies to advertisements or trade circulars or to letters of congratulation from unknown persons, or letters in acknowledgement of gifts from unknown persons, will be referred to the Chief Base Censor.

(3) Advertisements or letters for publication inviting correspondence with unknown persons are forbidden and will be condemned by censorship officers.

d. Official Mail: Official correspondence is not subject to censorship, but the address and return address will be checked to insure that no classified information is revealed. Censorship officers, however, must be alert to detect possible evasion of censorship by use of franked envelopes for personal correspondence.

RR: 2

6. Outgoing Mail:

a. Officers' mail and blue envelopes will be transmitted to the Army Post Office without being opened by unit censors.

b. The following types of mail will be forwarded in a covering envelope by the Unit Censor to the Chief Base Censor as official mail:

(1) Foreign language correspondence which cannot be translated by the unit censor.

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Censorship Regls Cont.

- (2) Mail enclosing communications to ~~Allied prisoners of war,~~
(3) Mail enclosing communications to persons in neutral, enemy
or enemy-occupied countries.
c. All other mail, subject to Unit Censorship, including parcels,
will be examined by Unit Censors and one of the following actions taken:

(1) Pass: If the letter or parcel does not violate any censorship regulations, it will be passed. The examiner will replace the contents in the cover, seal it and after sealing the cover, sign his name and rank on the lower left corner. Parcels will also be signed with the censor's name and rank on the lower left corner of the face of the package, and will show a list of contents on the outside of the package. Signed mail will then be forwarded to the officer holding the United States Army Examiner Stamp for the censorship impression. Censorship stamp impressions will appear only on the front left-hand side of an envelope. Stamped mail will then be forwarded to the Army Post Office. Unauthorized persons will not be permitted to handle mail that has been sealed and signed. V-Mail letters of enlisted men will bear the censor's signature with rank and the United States Army Examiner's Stamp impression both on the lower left corner of the "envelope" and on the inside of the form in the space provided; therefore, they will be forwarded unsealed (after proper signing by the examiner) to the officer holding the United States Examiner Stamp who will seal them after executing the proper impressions.

(2) Condemn: If the letter or parcel contains a violation of censorship regulations, it will be returned to the sender or condemned by the examining officer without notice to the sender, depending upon the nature of the violation. Normally a letter or parcel will be condemned only when it is believed the original will be needed for evidence. When a unit censor believes that a letter or parcel should be condemned, he will prepare an informal recommendation indicating such action and stating the reason or reasons therefor. The recommendation, together with the letter or parcel concerned, will be forwarded direct to the Chief Base Censor.

(3) Return to Sender: Letters and parcels containing minor violations of censorship regulations will normally be returned to the sender with a notation on an enclosed Form (MC 3) indicating the nature of the violation. The censor, if practicable, will discuss personally with the offender the nature of the violation, instead of using Form (MC 3). It is expected that the number of letters to be returned to the senders will grow progressively smaller as time goes on owing to the fact that from this procedure individuals should learn what will and what will not be passed by the censor.

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Censoring Stage. Cont.

(4) Excise: Excessive mutilation of mail by excisions is never warranted. If a letter contains a word or short phrase violating censorship regulations but is not otherwise objectionable, the examining officer will excise the objectionable word or phrase using a sharp knife or other cutting instrument. When necessary excisions are so extensive as to destroy the sense of the message, the letter will be returned to the sender for revision. Excisions will be sufficiently complete to prevent restoration of the original meaning of the excised portions by the addressee. Under no circumstances will Unit Censors delete information by lining out or covering words or phrases using a pencil, ink, paint, or similar material, except in the case of V-Mail. All V-Mail deletions will be made by completely obliterating censorable portions with black ink.

(5) Recommend Photomach or Photostat: If it appears desirable that a letter or parcel go forward but a record is needed for evidence, or future reference, the letter or parcel should be forwarded to the Chief Base Censor with an informal recommendation that it be photographed or photostated before being passed. The Unit Censor will state the reasons or reasons for his recommendations.

(6) Note Missing Enclosures: When reference is made in a letter to an enclosure which cannot be found, the omission will be called to the attention of the sender in person if feasible. If the sender cannot readily be reached for reference, the examining officer will prepare duplicate copies of Form (MC 2), "Notification of Missing Enclosure". Both the original and the duplicate will be initialed by the examiner. The original will be placed in the letter and the communication returned to the sender. If local conditions render such action impractical, the letter will be passed. The duplicate copy of Form MC 2 will be retained by the examining officer for his own protection, after noting on the reverse side thereof the following information:

- (a) Date of examination.
- (b) Name and address of addressee.
- (c) Name of sender.

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IV - FILM CENSORSHIP

2. Photographic Information to be suppressed.

a. In addition to the information prohibited by paragraphs 1, 2 and 3 of Section II of this circular, the following classes of information are not to be released for export from this theater, except in the course of official business or with the written approval of this headquarters.

- (1) All aerial photographs and films of friendly territory.

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 RESTRICTED
 (Equals British Confidential)

R E S T R I C T E D
(Equals British CONFIDENTIAL)

Censorship Regs. Cont.

(2) High angle views showing military installations, possible military objectives, or landscape where prominent features would disclose location.

(3) All views of plant operations engaged in Allied war manufacture, assembly or repair of material used for furtherance of the Allied cause. Close-up views of machinery or technical equipment.

(4) Pictures which could be distorted by the enemy and used as propaganda against the war effort.

(5) Pictures which might focus attention on training, personnel, or equipment from which the character of future operations might be determined. Also pictures which show state of training or morale of troops.

(6) Pictures revealing general location of such equipment as planes, tanks, large guns, combat cars, etc.

(7) Pictures of all classified equipment.

(8) Pictures indicating a quantity or the presence of, a particular type of equipment in any general locality.

(9) Pictures indicating route, type of aircraft, nature of cargoes and installations of the Air Transport Command.

b. Any reference in communications to photographs previously sent or to be sent which, when considered with the photographs or separately, violates military censorship regulations, is prohibited.

c. Photographs or films furthering the objectives of enemy propaganda will not be imported into this theater.

d. Particular attention will be given to backgrounds. Frequently the principal subject in the foreground of a picture is not objectionable while the background will reveal information to be suppressed.

3. Instructions for Handling Photographic Material.

a. Photographic material exposed by amateur photographers may be processed locally but only by firms approved by the respective Base Sections.

b. Since local developing facilities are very limited, provisions have been made for developing negatives in the United States without cost to the photographer. To take advantage of these facilities, the following procedure will be followed:

Censorship Regls Cont.

R E S T R I C T E D
(Equals British CONFIDENTIAL)

(1) The address of the sender plus the name and address of a person in the United States to whom the developed negatives are to be sent will be indicated on a slip of paper securely tied to each roll of undeveloped film.

(2) Such rolls will be classified "CONFIDENTIAL" and will be transmitted as official mail to the Chief Base Censor for handling and disposition.

(3) The negatives of such rolls cannot be mailed to this theater by the developing agency in the United States.

c. Anyone using unauthorized facilities will be subject to disciplinary action.

d. All negatives and prints not passed by the censor will become the property of the United States Government and will be disposed of as directed by the War Department, Washington, D. C., or by the Theater Commander.

By command of the Theater Commander:

E. L. FORD
Colonel, G.S.C., Chief of Staff

OFFICIAL:

/s/ H. V. ROBERTS
/t/H. V. ROBERTS
Colonel, A.G.D.,
Adjutant General

DISTRIBUTION:

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O. M. C. Form 863 (Old No. 496)
Revised July 26, 1918

DSCG ACS

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RR. 2

SECRET

INSTRUCTIONS.—When papers on a subject become numerous they will be numbered serially and brief entries made on this form.

1962