

ACC

10000/143/1086

10000/143/1086

CENSOR OFFICE, VENICE
JUN. 1946

Minute Sheet.

- 1 -

Communications S/C.

Ref. conversation Lt. Col. Millar - Col. Bye.
Can you please ascertain state of affairs to enable a reply to
be sent to the Ministry of the Interior.

12 June 1946.
Ext. 580.

C115/258/CS

15 June 1946

SUBJECT: Censorship

TO : Director, Public Safety S/C

1. The Censorship Office work at Venice is heavy
as it censors the following proportions of the mail.

- (a) 9% of all mails from Venezia Giulia for
other parts of Italy.
 - (b) 100% of all mails from Venezia Giulia for abroad.
2. This censorship has been laid down by XIII Corps
with the agreement of AFHQ.

3. The number of staff employed is at present being
checked by the Allied Censorship Officer at Venice but
without much chance of anything but a small reduction. The
staff includes mail sorters, examiners, watch list scrutiners,
and ~~mail~~ staff.

4. Should you receive any future censorship cases, the
correct channel is apparently to G-SI, AFHQ, but in this case
the information is given above to save time as the correct
channel was not previously known.

H.H. Scudder
H.H. SCUDDER,
Col. Sig.C.
Director

C1115/258/CS

15 June 1948

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TO : Director, Public Safety S/C

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H. H. Scudder
H. H. SCUDDER,
Col. Sig. C.
Director.

HEADQUARTERS ALLIED COMMISSION
Public Safety Sub-Commission
APO 394

Tel : 473427

24 June 1946

AC/14362/PB

SUBJECT : Censor Office in Venice.

TO : Ministry of Interior,
Director General of P.S.

1. With reference to your letter N. 234/76393 dated 2th June 1946.
2. The Postal Censorship Office in Venice is a part of the machinery of A.M. Venezia Giulia. It is necessarily located outside that territory and its expenses are part of the expenses of A.M.G.
3. A.M.G. Venezia Giulia have been advised to approach the Prefect of Venice to enable the financing of the Censorship Office to be regularised.

EJB/ae

EJB
E. J. [Signature], Colonel
Acting Director.

387*

8544

R. S. G. SL

3A

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

G-5: 973.30

20 June 1946

SUBJECT: Censor Office in Venice

A.M.G.

TO : XIII Corps

14362

1. ~~The~~ The Postal Censorship in Venice set up principally for the purpose of preventing the smuggling of Italian or AMG Lire across the Morgan line and organized by the Communication S/C of the Allied Commission is of direct benefit to the Italian Government. It is nevertheless part of the machinery of AMG Venezia Giulia necessarily located outside that territory and its expenses are part of the expenses of AMG.

2. The Prefect of Venice who is at present financing the office, should be approached with a view to arranging for the transfer of the cost to Venezia Giulia.

BY COMMAND OF LIEUTENANT GENERAL MORGAN:

TO	DATE	INITIALS
ADJUTANT GENERAL		
CHIEF OF STAFF		
CHIEF OF BRANCH		
CHIEF OF SECTION		
CHIEF OF UNIT		
CHIEF OF PLATOON		
CHIEF OF COMPANY		
CHIEF OF BATTALION		
CHIEF OF REGIMENT		
CHIEF OF BRIGADE		
CHIEF OF DIVISION		
CHIEF OF CORPS		
CHIEF OF ARMY		
CHIEF OF NAVY		
CHIEF OF AIR FORCE		
CHIEF OF MARINE CORPS		
CHIEF OF COAST GUARD		
CHIEF OF CUSTOMS		
CHIEF OF EXERCISES		
CHIEF OF INTELLIGENCE		
CHIEF OF LOGISTICS		
CHIEF OF MEDICAL SERVICES		
CHIEF OF VETERINARY SERVICES		
CHIEF OF POSTAL SERVICES		
CHIEF OF TELEGRAPH SERVICES		
CHIEF OF TELEPHONE SERVICES		
CHIEF OF RAILWAY SERVICES		
CHIEF OF ROAD SERVICES		
CHIEF OF AIR SERVICES		
CHIEF OF SEA SERVICES		
CHIEF OF LAND SERVICES		
CHIEF OF AIRBORNE SERVICES		
CHIEF OF SPECIAL SERVICES		
CHIEF OF RESERVE SERVICES		
CHIEF OF RETIREMENT SERVICES		
CHIEF OF DISCHARGE SERVICES		
CHIEF OF DEATH SERVICES		
CHIEF OF BURIAL SERVICES		
CHIEF OF CREMATION SERVICES		
CHIEF OF INTERMENT SERVICES		
CHIEF OF EXHUMATION SERVICES		
CHIEF OF REINTERMENT SERVICES		
CHIEF OF REBURYAL SERVICES		
CHIEF OF RECREATION SERVICES		
CHIEF OF EDUCATION SERVICES		
CHIEF OF CULTURAL SERVICES		
CHIEF OF SCIENTIFIC SERVICES		
CHIEF OF ARTS SERVICES		
CHIEF OF LITERATURE SERVICES		
CHIEF OF MUSIC SERVICES		
CHIEF OF THEATRE SERVICES		
CHIEF OF CINEMA SERVICES		
CHIEF OF RADIO SERVICES		
CHIEF OF TELEVISION SERVICES		
CHIEF OF PRESS SERVICES		
CHIEF OF PUBLICATION SERVICES		
CHIEF OF BOOK SERVICES		
CHIEF OF JOURNALISM SERVICES		
CHIEF OF EDITORIAL SERVICES		
CHIEF OF PRODUCTION SERVICES		
CHIEF OF DISTRIBUTION SERVICES		
CHIEF OF RETAIL SERVICES		
CHIEF OF WHOLESALE SERVICES		
CHIEF OF EXPORT SERVICES		
CHIEF OF IMPORT SERVICES		
CHIEF OF TRANSIT SERVICES		
CHIEF OF STORAGE SERVICES		
CHIEF OF WAREHOUSING SERVICES		
CHIEF OF PACKAGING SERVICES		
CHIEF OF LABELLING SERVICES		
CHIEF OF MARKING SERVICES		
CHIEF OF IDENTIFICATION SERVICES		
CHIEF OF RECORDS SERVICES		
CHIEF OF ARCHIVES SERVICES		
CHIEF OF LIBRARY SERVICES		
CHIEF OF MUSEUM SERVICES		
CHIEF OF GALLERY SERVICES		
CHIEF OF THEATRE SERVICES		
CHIEF OF CINEMA SERVICES		
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CHIEF OF ARCHIVES SERVICES		
CHIEF OF LIBRARY SERVICES		
CHIEF OF MUSEUM SERVICES		
CHIEF OF GALLERY SERVICES		

6713 226

D. K.
Major

A. I. HAMILTON
Brigadier General, G.S.C.
Assistant Chief of Staff, G-5

Copy to:

ALCON ref their ltr
14362/PS of 17 June

2A
pcc

3870

HEADQUARTERS ALLIED COMMISSION
Public Safety Sub-Commission
APO 394

Tel: 478427

AO/14362/PS

17 June 1946

SUBJECT : Censor Office in Venice.

TO : ARHQ, G-5.

1. The attached copy letter (which is self explanatory) has been received from the Ministry of Interior.

2. It is understood the institution of the Censorship Office in Venice was arranged by G.I.I. A.F.H.G. in conjunction with XIII Corps.

3. May enquiry be made please to enable a reply to be sent to the Ministry of Interior.

FJB/tm

EJB
E. J. BYE, Colonel
Acting Director.

3874

TRANSLATION

MINISTRY OF THE INTERIOR
Direction General P.S.

URGENT - CONFIDENTIAL

No. 224/76393

2B
8 June 1946.

SUBJECT : Censor Office of Venice.

TO : Public Safety S/C A.S.

The Censor Office of Venice has, up till now, continued to operate with the employment of Italian civilian personnel at the direct dependence of the local Allied Officer.

According to what the Prefettura of Venice has referred, the aforementioned Allied officer has pointed out that the continuation of the service is necessary for P.S. reasons, in order to be able, above all, to carefully keep an eye on the Venezia Giulia.

Before proceeding with the crediting of the necessary funds to the Prefettura of Venice, we would appreciate knowing if your Commission approves of the initiative taken by the Allied officer in Venice concerning the functioning of said Censor Office, as the initiative seems to be contrary to the system adopted - in agreement with the Allied Authorities and the Italian Government in the remaining provinces returned to the Italian Administration.

If approved, please examine the possibility of a reduction in the Italian civilian personnel of the above mentioned Censor Office of Venice, as last March, it appeared to be composed of 82 censors.

FOR THE MINISTER
/s/ Ferrari

3874

MINISTRY OF THE INTERIOR
Direction General P.S.

URGENT - ~~SECRET~~ - CONFIDENTIAL

N. 224/76393

8 June 46.

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For the Minister
/s/ Ferrari.

Translation ac/

3879

URGENTE-RACCOMANDATA MANO-
RISERVATA

Roma 8 Giugno 1946
13 OM. 11/1/46

Ministero dell'Interno
DIREZIONE GENERALE
DELLA PUBBLICA SICUREZZA

ALLA COMMISSIONE ALLEATA
Sottocommissione per la P.S.

R O M A

Direzione S.I.S. Sez. II
Prot. N. 224/76393 Allegati

Risposta al Foglio del
Dir. Sez.

OGGETTO Ufficio di censura di Venezia

L'Ufficio di censura di Venezia ha sinora seguitato a
funzionare con personale civile italiano alle dirette dipendenze
dell'Ufficiale Alleato locale.

Secondo quanto ha riferito la Prefettura di Venezia, l'ufficia-
le predetto ha fatto conoscere che la continuazione del servizio si
rende necessaria per motivi di P.S., soprattutto per essere in grado
di vigilare accuratamente la Venezia Giulia.

Prima di procedere all'accreditamento alla Prefettura di Venezia
dei fondi relativi, si prega compiacersi far conoscere se l'iniziativa
assunta dall'Ufficiale Alleato in Venezia, in merito al funzionamento
di quell'ufficio di censura, sia approvata da codesta On. Commissione,
dato che l'iniziativa stessa è difforme dal sistema adottato -d'inten-
sa tra le Autorità Alleate e il Governo Italiano- nelle restanti pro-
vincie restituite all'Amministrazione Italiana.

In caso di approvazione, si prega compiacersi esaminare l'oppor-
tunità di far ridurre il personale civile italiano addetto all'uffi-
cio di censura di Venezia, che nel marzo u.s. risultava composto di

Divisione S.I.S. - II°
Prot. N. 224/76393 Allegati

La COMMISSIONE ALLEATA
Sottocommissione per la P.S.

ROMA

Risposta al Teleg. del
Gen. 21/2

OGGETTO Ufficio di censura di Venezia

L'Ufficio di censura di Venezia ha sinora seguitato a funzionare con personale civile italiano alle dirette dipendenze dell'Ufficiale Alleato locale.

Secondo quanto ha riferito la Prefettura di Venezia, l'ufficio le predetto ha fatto conoscere che la continuazione del servizio si rende necessaria per motivi di P.S., soprattutto per essere in grado di vigilare accuratamente la Venezia Giulia.

Prima di procedere all'accreditamento alla Prefettura di Venezia dei fondi relativi, si prega compiacersi far conoscere se l'iniziativa assunta dall'Ufficiale Alleato in Venezia, in merito al funzionamento di quell'ufficio di censura, sia approvata da codesta On. Commissione, dato che l'iniziativa stessa è difforme dal sistema adottato - d'intesa tra le Autorità Alleate e il Governo Italiano - nelle restanti provincie restituite all'Amministrazione Italiana.

In caso di approvazione, si prega compiacersi esaminare l'opportunità di far ridurre il personale civile italiano addetto all'ufficio di censura di Venezia, che nel marzo u.s. risultava composto di 82 censori.

PEL MINISTRO

[Signature]

