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L A Z I O

GENERAL LIST OF
MONUMENTS AND WORKS OF ART.

(Excluding Rome)

L A Z I OGENERAL LIST OFMONUMENTS AND WORKS OF ART.

(Excluding Rome)

ALATRI.

(Important for its cyclopean walls and medieval antiquities.)

Cyclopean Walls - the finest in Italy.

Porta S. Francesco.

Acropolis. Finest in Italy. Porta Civita;
Porta Minore.Cathedral - Two altars by the Cosmati (XIII)S. Francesco: Fine Portal and Rose (XIII)S. Maria Maggiore - Romanesque Portals and
magnificent Rose. Campanile.Interior. Museo: Madonna di Costantinopoli
in wood (XII). Crucifix (XII)Palazzetto Gottifredo in Corso Vittorio
Emanuele.Palazzo JacovazziPalazzo Grapelli and many others.

ALBANORoman Antiquities.

La Rotonda: Nymphaeum. Part of Domitian's villa, the Rotonda has niches with paintings of XIV of the ⁱⁿvention of the Cross.

CisternoneAmphitheatreALBANO ENVIRONS

Sepulchral Monument (Tomb of the Orazi and Curiazi)

AMASENO

Parish Church (S. Pietro) (XIII)

ANAGNIWalls.

The Araceli di Piscina; the upper part of City is especially interesting and fine.

Cathedral (XI)

Portico with balcony and portal and above statue of Boniface VIII (XIII). Facade with three portals. Baptistry and Campanile, beautiful Apse.

Interior: Pavement of Cosmati work (XIII). Tombs. In Sanctuary Cosmati pavement within restored trasmene. Fine Ciborio over altar (XIII). Paschal candelabrum (XIII) Episcopal throne in apse (XIII). Crypt with columns and cosmati pavement (XIII). Important frescoes (XII-XIII). Altar Tombs.

Museo:

Medieval fragments and inscriptions.

Tesoro:

Byzantine Cross; Pastoral staff of ivory (XII). Pastoral staff in silver (XIII); Several Reliquaries; Two magnificent codexes; Episcopal Throne in wood (XII) Chasse with enamels (XII) Canetta (XIV). Vestments: a magnificent collection including a cope of opus Anglicanum, altar frontals, etc.

Fountain.

Palazzo Comunale (XII)

Palazzo di Bonifacio VIII. ruins.

The quarter between Piazza Bonifacio VIII and Piazza delle Carceri is still medieval and worth preserving as it is.

ANGUILLARACastello

Collegiata: Altarpiece Madonna della Torre (XV century)

ANGUILLARA
(Contd.)Collegiata (Contd.)
(XII restored).FountainS. Francesco (XV) fresco XV-XVI. School of
Viterbo.I. Muri di S. Stefano. Ruins of Roman Villa.ANTICOLIS. Pietro (XI)
with mosaic pavement (XIII)ARDEAWalls and Ramparts (various periods)Castello of the Sforza-Cesarini on old acropolis.S. Pietro (XIII) remains of mosaic pavements
(BC.1)S. Marino (XII) restored Portal (XII)ARICCIA(Much of the set up of this town is due to
Bernini.)Palazzo Chigi (renewed by Bernini)S. Maria dell' Assunzione, circular church, very
charming (1864) by Bernini.S. Maria di Galloro: designed by Bernini.ASPRAWalls.Roman remains (of Casperia) and in neighbour-
hood.Palazzo Comunale with good Archivio and
portrait French School (1550)S. Giovanni Battista: fine Campanile.

Interior, altarpiece by Jacopo Siciliano (1524)

S. Maria in Legarano: In Portico frescoes by
Jacopo Siciliano.BAGNAIA (Viterbo)Castello or walled Borgo Antico:Fountain (Vignola or follower XVII); Casa
Comunale.Villa Lante.

Completed by Vignola (XV-XVI)

BIEDATwo Ponti Romani
Etruscan Tombs

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BOLSENA

See Lago di Bolsena.

BOMARZO

Palazzo Orsini.
By Vignola (1525) with frescoes by Zuccari.
In Park Tempietto.
Etruscan remains and tombs.

Note: The Lago di Bassano (Lacus Vadimonis of Pliny Ep.VIII.20) is within 3 miles of Bomarzo and Orte. Its floating islands, which Pliny describes, no longer exist unfortunately, nor is the lake in the least now like Pliny's description, though it is still very sulphurous. It is indeed not easy to find it. Two decisive battles with the Etruscans were fought here by Rome. See Dennis - Cities and Cemeteries I.140.

CANTALUPO

Palazzo Camuccia (XVI) with frescoes by Zuccari.

CAPODIMONTE.

See Lago di Bolsena.

CAPRAROLA

Palazzo Farnese.
A masterpiece of XVI cent. architecture, begun by Peruzzi, continued by Antonio da Sangallo and finished by Vignola (1559)
Palazzina by Vignola (1625)
S. Maria della Consolazione (XVII)

CAPRANICA

Gates and Defences - Etruscan Fortress.
Parish Church built by Pantigati from a design by Michelangelo. The Lion of the Holy Water stoup and a Head of Eolus are also said to be by Michelangelo.

CAPRANICA
PRENESTINA

CASAMARI

Cistercian Abbey. (XI.XII.XIII)
Fine Atrium with lovely Loggia. Simple Facade of church with Rose and Portico with magnificent Portal with lunette.
Interior: Beautiful northern type of Gothic (Cf. Fossanova infra). Highly praised by Gregorovius: "In all Italy nothing compar-

CASAMARI
(Contd.)Cistercian Abbey (Contd.)

able to it in the simplicity of its style.
The purer Gothic is confined to the Church.
The monastery is Romanesque."

Cloister; Chapter House; Observatory; Museo

with local and mostly fragmentary antiquities.

Not far from Casamari between Isola + Sorani is the Cistercian Abbey of S. Domenico near the birthplace of Cicero. Church (now destroyed) Pope St. Gregory VII (Hildebrand) was a monk here.

CASTEL FUSANOCastello (XVI)CASTEL GANDOLFO

(Castel Gandolfo probably stands on site of Alba Longa.)

Palazzo Pontificale built by Maderno (XVII)

Possesses Extraterritorialita. Frescoes of the Zuccari and a Deposition by Guercino.

Fountain by Bernini (XVII)

S. Tommaso di Villanova by Bernini (1661)

Villa Barberini

CASTEL MADAMA (Tivoli)

Walls

Castello

CASTEL SANT' ELIA

Basilica founded by S. Benedict 520 rebuilt XI.

Fine Romanesque monument with three Portals.

Interior: with fine columns. Ruined mosaic pavement; very fine Pulpit (XI). Cosmatesque altar (XIII). In crossing and apse very interesting frescoes (XI). L. Transept Madonna (XV). Crypt. Cemetery with antique columns and cypresses. Sculptural fragments from temple of Diana on which the Church stands.

CAVE

S. Lorenzo (XI) with columns and frescoes.

In the Parish Church two columns which, according to tradition, came from the Temple of Solomon. (What next!)

CECCANO

Castello

S. Maria a Fiume (next station and river) (XII)

Simple facade: apse spoiled. Columns.

Fine Pulpit and Holy Water Stoup (XIII)

S. Nicola (XIII). Facade with Rose. Campanile

Long Roman inscription time of Trajan.

CERVETERI

Etruscan Walls to N. small remains
Walls (XII-XIII)
Etruscan Necropolis (important)
S. Maria with Campanile (XIII) altarpiece (XV)
Palazzo Raspoli (XVI)
Palazzo Comunale with triptych of Umbrian
 School (XV)

CISTERNA

Palazzo dei Caetani

CIVITA CASTELLANA

Rocca (XV) perhaps by Sangallo
Porta Borgia
Temple of Juno (ruins)
Cathedral - Romanesque with magnificent Portico,
 masterpiece of the Cosmati (XIII); mosaic
 in the facade of Church also by Jacopo
 Cosma (1210). Three fine Portals with fine
 decorations in lunette (XIII).
 Interior: mosaic pavement. Crypt with two
 fine tabernacles in marble. In Sacristy
 part of the Iconostasis of the Cosmati (XIII)
S. Maria del Carmine: Romanesque Campanile (XII)
 Apse good interior with columns.
S. Bernardino. Altarpiece by Sano di Pietro (XV)

CIVITA VECCHIA

Fortezza designed by Michelangelo and completed
 by Antonio da Sangallo (XVI)

COLLEPARDO

Grotta Regina Margherita.
 Immense Grotta or cavern with stalagmites.

CORI

Very picturesque pyramidal town.
Walls. Very important: a whole series Prehistoric
 and Roman remains.
Temple of Hercules with Romanesque church of
 S. Pietro and pagan altar.
S. Maria della Pieta (built on Roman Forum)
 Fine Paschal candelabrum (XII) the oldest
 known.
S. Salvatore: Two antique columns from Temple
 of Castor and Pollux. Frescoes.
S. Oliva. Double church with cloister.
SS. Annunziata with frescoes. School of
 Masolino.
Santuario del Soccorso (XVII)
Ponte della Catena (Roman)

FALERIRoman Fortified City

Walls (50 Towers and 9 Gates) the best example of a fortified Roman city.

Note. Porta di Glove and Porta del Bove.

Theatre and PiscinaForum

S. Maria di Faleri (XIII) very interesting ruin of this Romanesque church.

FARA

See under Farfa.

FARFAAbbey of Farfa (V-VI-VII-IX-XVI-XVII)

Facade with fine Portal within a Cortile.

In lunette fresco Umbrian School.

Interior: 8 granite and cipollino columns

(from XII cent. church). In sanctuary

fine mosaic pavement by the Cosmati (XIII).

High altar 4 columns of Verde Antico.

Byzantine altarpiece.

Convent. Cloister has reliefs Tuscan School (XIV)

Sarcophagi and other antiquities.

FARFA ENVIRONSFARA: Cathedral Treasury.

Cross in silver (XVI). Other fine silver objects. Very fine vestments.

PERENTINORoman Walls. and other Roman remains.Acropolis.Cathedral

With simple Romanesque facade and apses.

Interior: antique columns. Mosaic pavement

(1116). High Altar very fine ciborio (XIII).

Paschal Candlestick (XIII)

Palazzo Episcopale: under which in the

sotterraneo is a fine ciborio (IX)

S. Francesco (XIII) with Rose in facade and campanile.

S. Valentino. Apsidal crypt with fine Portal lunette.

S. Maria Maggiore (XIII-XIV) magnificent Rose in beautiful facade.

Porta CasamariPorta Sanguinaria and othersPalazzo Comunale (remains of XII building)

FOSSANOVA

Abbey of Fossanova (IX-XII-Cistercian abbey since 1187 and the first building in Italy in the Cistercian manner of Burgundy. Simple but magnificent facade with ruins of atrium and cosmatesque Portal and fine Rose. Romanesque cloister (partly XIII), Refectory, Chapter House (XIII Interior of Church: magnificently spacious and simple with wide and lofty central nave. Apse. (Here in a Chamber St. Thomas Aquinas died 1274).

FRASCATI

Villa Aldobrandini (Della Porta 1598-1603)
Villa Falconieri (1548 enlarged by Borromini)
Villa Lancellotti (XVI-XVII)
Villa Rufinella
Villa Mondragone: Loggia (Vignola and Fontana)
Palazzo Comunale: Museo: Local antiquities.
Cathedral (Fontana). Altarpiece by Sassoferrato and relief by Ferrucci (XVII)
Il Gesù (P. da Cortona) Remarkable perspectives by Pozzi.
S. Rocco. Altarpiece by Lo Spagna.

FRASCATI ENVIRONS

Tusculum. Roman amphitheatre and remains of Villa of Lucullus, etc. etc.

GALLESE

Palazzo Ducale (? Sangallo) with collection of works of Art. SS. Peter and Paul (Bernini)
Cathedral Altarpiece Umbrian School (XVI)

GENAZZANO

Castello.
Minfeo (Ruins)
Basilica (ruins)
Bridge (Roman)
Aqueduct (Roman)
S. Croce: Frescoes (XIII)
S. Nicola: Ancient Inscriptions. Fine windows.
Madonna del Buon Consiglio. Pilgrimage Church and Sanctuary, with venerated image of Madonna.

GENZANO

Palazzo Cesarini and gardens.

GRADOLI

See Lago di Bolsena

GROTTA FERRATA

Abbey of Basilian monks of the Greco-Catholic rite (XI). Within walls Portico, and Cortile; Palazzo; Church of S. Maria (IX-XVIII). Only the Portico is ancient with beautiful statue of the Madonna and the Romanesque Portale (XI); in the tympanum fine mosaic. Campanile (XII). Interior: Chapel of S. Nilo; frescoes by Domenichino (1610) restored. Altarpiece by A. Caracci. Baptismal Font (XI) now preserved in the Museo which contains an interesting collection of pictures, sculptures, bronzes vestments etc., and a fine sepulchral stele of V cent. BC. Biblioteca. Fine Greek codexes.

LA FARA

See Fara under Farfa.

LAGO DI BOLSENA GRADOLI - Palazzo Farnese (XVI)BOLSENA

Castello (XII) well preserved
S. Cristina (XI-XV). Portal with della Robbia in lunette; R. of Facade oratorio (XV) with della Robbia in lunette; Campanile;
 Interior: Portal (XI) with bas reliefs.
 Chapel L. altarpiece by Sano di Pietro;
 R. of High Altar Crucifix in wood (XIV),
 Sacristy: Roman sarcophagus.
Grotta di S. Cristina ciborio (X) statue of Saint by the Robbia school. Museo with Etruscan and Roman remains etc.
Palazzo Comunale - Museo. Roman inscriptions from Volsinium of which there are remains in neighbourhood.
S. Francesco (XIV)
Palazzo Cozza-Spada partly by Vignola.

CAPODIMONTE.Castello (Sangallo)VALENTANOCastelloMARTA.Parish Church. Chalice of gold work.

LANUVIO

Remains of Temple of Juno. Fragment of ancient walls.

MARTA

See Lago di Bolsena.

MONTEFIASCONE

Cathedral by Sammichele (1519).
Interior: Altarpiece by della Robbia.

S. Flaviano (divided into two churches one above the other). The lower church (XI-XIII) columns with fine capitals (XII). Three apses (XI). Frescoes (XI). Tomb of Fugges "Est Est Est".

MONTEROTONDO

Castello Orsini (Municipio)
Cathedral - Frescoes and paintings by Maratti; Zuccini, etc.
S. Maria Maddalena - Equestrian monument of Giordano Orsini (1484)

NAZZANO

S. Antimo (XI) Antique columns. Cosmati work. Pulpit (XI). Frescoes (spoiled) XV in apse.
Palazzo Abbaziale with round tower.
S. Andrea de Flumine (IX) very fine mosaics by Cosmati. Ciborio (XII). Convent (VIII-XVI)

NEPI

Cathedral (IX-XI-XIX) Portico (XI) Some fine fragments of ancient marbles.
Interior: High Altar, sarcophagus of S. Romano (Bernini). Sacristy, two pictures (XV)
Rocca (XV) and Etruscan and Medieval walls.
Palazzo Comunale (Vignola and XVII)

NEPI ENVIRONS

Remains of Roman Amphitheatre.

CASTEL S. ELIA

Basilica (VI-XI). Facade. Three Portals.
Interior: Fine columns. Remains of mosaic pavement. Pulpit (XI) and Cosmati decoration. Frescoes (XI). Picture of Madonna (1448). Crypt. Antique columns in the Cemetery.

NINFA

Castello dei Caetani. Walls.
Several early churches, half ruined and a
Convent. The whole place appears to be of the
XII cent.

(Gregorovius (Latian Summers p.274) describes
Ninfa as "The Pompei of the Middle Ages buried
in the marshes" - a picturesque but most
inexact description.) Has been entirely spoiled under
Fascism.

NORCHIA

Necropolis
See under Vetralla.

NORMA

Walls. Towers. Ruins of Norba.
Small Museo of Roman antiquities

ORTE

Roman Aqueduct.
Ruin of Roman Bridge
Etruscan Tombs.
S. Silvestro: Fine Campanile on ruins of Roman
Temple.
I Cappuccini: Pictures.

ORTE ENVIRONS

BASSANO IN TEVERINA
Castello.

BASSANELLO
Castello and Walls.
S. Salvatore (XIII) Fine Campanile.

OLEVANO

(Very picturesque)
Walls. Cyclopaean.
Castello del Colonna.
Villa Magna - Ruins of Roman Villa.
La Serpentura - very ancient and curious oak wood.
This belongs to some art institution in
Berlin. It consists of a group of almost
prehistoric oaks like Wistman's Wood in
Dartmoor, but far finer. Like something
in a fairy-tale.

OSTIA

OSTIA SCAVI
Castello (XV) within: sculptures excavated here.
S. Aurea (XV)
Excavations of Ancient Ostia (II-IV AD.) Tombs.
Porta Principalis (II BC.)

PALESTRINA (The ancient PRAENESTE)WallsPorta del Sole

Temple of Fortune. Very important and considerable remains of this famous Temple including the Antro, a Criptoportico, fine Mosaic Pavement and small Museum.

Cathedral with fine Campanile (XII).

Palazzo dei Barberini - with Museum in which is preserved magnificent Mosaic Pavement. Chapel of S. Rosalia (1660) with Pieta attributed to Michelangelo.

Villa Fiorentina with magnificent cypresses.

PALESTRINA ENVIRONSCASTEL S. PIETRO ROMANO

S. Pietro with statue of Saint by Bernini School and Picture by Pietro da Cortona.

PALIANOCollegiata

S. Andrea - tombs of the Colonna family.
Palazzo dei Colonna.

PALOMBARA SABINA

S. Giovanni in Argentella (XII). Ciborio and Cosmati Iconostasis (1170). Campanile.

PIPERNO

Cathedral (XII) but much restored. Fine Portico. Here is preserved the Head of S. Thomas Aquinas.

S. Nicola. Portal (XII)

Palazzo Comunale.

S. Antonio. Atrium and Portal (XII-XIV)

S. Giovanni with columns of a Pulpit and some frescoes.

S. Lorenzo (XII)

POGGIO MIRTEO

Cathedral. Altarpiece (1613) Treasury. Cross of silver (XV)

Palazzo Episcopale.

Arco Farnese.

Remains of Roman villas in neighbourhood.

PORTO

Cathedral (X - modernized)
Palazzo Vescovile
Villa Torlonia.

RIETI

Ponte Romano and Roman Wall.
Walls (XIII) very fine.
Cathedral (XII-XIII) with Portico (1453).
 Grand Campanile (XIII). Capp. S. Ignazio -
 Fresco of Madonna and Magdalen and monk by
 Antoniazio Romano. Crypt. Treasury:
 Reliquaries (XVI). Large Cross in silver (XV).
 Archivio. Choir Books with miniatures and
 fine Parchments.
Palazzo Vescovile (1283). Arco del Vescovo (1293)
S. Agostino (XIII) fine Portal (XIV)
Ex Convento. Bib. Comunale and Archivio.
 Codexes XI-XV with miniatures.
S. Pietro Martire (XVII) fine baroque church.
 In adjoining oratory frescoes (XVI)
S. Pietro Apostolo (XII) fine Romanesque Portal
 (XIII) and wooden doors carved in relief
 (1450)
SS. Camillo e Ruffo (XII-XVII). Picture of the
 Guardian Angel by Caravaggio.
Palazzo del Podesta (XIV)
Palazzo Comunale. Facade (1748). Flank (XIII-XVI).
 Museo: Polyptych by Luca di Tomme (1370).
 Triptych (XV). Triptych by Antoniazio Romano
 (1464). Several Umbrian pictures. Wooden
 Crucifix. Choir Books.
Palazzo Vincentini. Loggia by Vignola (1596)
Palazzo Vecchiarelli (? Moderno XVI-XVII)
Palazzo Chiavelloni
Palazzo Eusebi
 Many medieval and Renaissance houses, e.g. Casa
Zapparelli.

RIETI ENVIRONS

Santuario di Greggio: Franciscan Convent (XIII).
 St. Francis often lived here and here first
 invented the Christmas Presepio. Very
 Sacred Monument.
Several other hardly less lovely and sacred
Franciscan Sanctuaries are in the environs
 of Rieti: Convento di Fonte Colombo (XIII)
Convento La Foresta (XIII). Poggio Bustone,
Convento di S. Giacomo (XIII)

RIOFREDDO

Ruins of Roman Bridge.

Castello (IX)SS. Annunziata: Frescoes (1422)

Near RIOFREDDO is ROCCA DI BOTTE where in both churches are works by the Cosmati (XIII)

RONCIGLIONECastelloCathedralS. Andrea: very fine Campanile.S. Maria della Provvidenza. Charming Campanile.

The very picturesque and interesting medieval part of the city, e.g. Via Borgo Dissopra.

SAN MARTINO AL CIMINOMedieval Walls.

S. Martino: Glorious church built by Cistercians of Pontigny (XIII) very important building.

Ruins of Cloisters, Chapter House, etc.Palazzo Doria-Pamphili.SANTA MARIA DELLA QUERCIA (Viterbo)Lovely Renaissance church (1470-1525)Facade (1509) with lovely Portals.Terracottas by Andrea della Robbia (1508).Interior: ceiling designed by Sangallo. FineTabernacle over High Altar (1490). Altar-piece (XV). Choir stalls. Sacristy.Choir books with illuminations. TwoCloisters with cisterna (1509) Refectorydesigned by Sangallo.Campanile (1481)SANTA MARIA DEL PARADISO (Viterbo)

Old Convent with fine Romanesque Cloisters (XIII)

SANTA MARIA IN VOITURELLA (PALESTRINA)Pilgrimage church (XIII restored XVII)

This is where the white stag appeared to Saint Eustace.

SEGNI

Magnificent Cyclopean Walls with Porta Saracena and Porta in Lucina

"The arrangement of these unhewn stones is as perfectly preserved as if the builder had been at work but yesterday". Gregorovius.
 "POTABIS LIQUIDUM SIGNINA MORANTIA VENTREM;
 NE NINIUM SISTANT, SIT TUA PARCA SITIS."
 Martial.

Cathedral (S. Bruno) (Facade XIX).
S. Pietro built out of a Roman Temple with Campanile (Romanesque)

SERMONETA

Castello Caetani
Walls with Towers

Cathedral with fine Campanile.

Interior: Picture of the Madonna degli Angeli by Benozzo Gozzoli (?)

See under CASAMARI

SORASUBIACC

Abbey of S. Scholastica. Consists of three monasteries with separate cloisters (1) Dates from 520, founded by S. Benedict himself, rebuilt 705. The Cloister is modern but contains two fine columns of Giallo antico and porphyry from Nero's Villa here. (2) Dates from 1052 and is one of the earliest examples in Italy of pointed work. The Cloisters have two medieval inscriptions of 981 and 1052 and some bas-reliefs. (3) Dates from 1235 and has an arcaded court with mosaics by Cosmati.

Church of S. Scholastica, founded 975 rebuilt XIII but completely modernised in XVIII. Good choir stalls.

Biblioteca: The first printing press in Italy was established at Subiaco by Sweynheym and Pannartz 1465 and S. Scholastica still possesses a copy of the Donatus published 1467 and editions of works by Augustine, Lactantius and Cicero. Of the 4800 codexes which the monastery possessed in XVI, 380 still remain: 2 of the X cent; 13 of the XI cent; 10 of the XII cent; 20 of the XIII cent; 122 of the XIV cent; 732 the remainder of the XV cent.

Il Sagro Speco about 1½ miles further up hill. A small gate admits to the venerable Ilex Grove of the V cent. The church and

SUBIACO (Contd.)Il Sagro Speco (Contd.)

Convent built against rock are above under towering masses of stone. The building consists of (1) The Corridor by which it is entered, built on arches over an abyss. Here are frescoes of the Lives of Ss. Benedict and Scholastica (1466). (2) The Antechamber with walls covered with frescoes by some follower of Perugino. (3) The Upper Church which is covered with frescoes of XIV and XV cent. Here is a beautiful Pulpit and pavement of Cosmati work (XIII). (4) The Lower Church, reached by a staircase in front of altar. Here is the Sagro Speco the Sacred Grotto where S. Benedict lived for 3 years. In the church here too are numerous frescoes (XIII). (5) The Sacra Scala or Holy Stair which leads to (6) Cappella di S. Gregorio in which is the famous contemporary fresco Portrait of St. Francis of Assisi (1228) inscribed Frate Franciscus. Other frescoes of the XII-XIII cent. Other staircases and Chapels also with frescoes (XIII-XIV). In the Cappella dei Pastori are frescoes of the IX cent. The Sacristy has reliquaries and some pictures. Passage leading to Sacristy - frescoes by Ottaviano Hellì (XV) S. Francesco. Triptych by Antoniazio Romano (1467)

CastelloSUTRI

"The Key of Etruria" very picturesque and important for Etruscan, Roman and Medieval monuments.

Walls.

Gates. "La Furia" and "La Vecchia"

Roman Amphitheatre. Very fine and important.

Necropoli

Campanile with fine Campanile (1207) mosaic pavements.

Crypt.

S. Maria del Parto. Formed of Etruscan Tombs and later a Temple of Mithras. Frescoes.

Castello di Carlomagno (ruined)

Palazzo Episcopale

Palazzo Comunale. Small collection of antiquities among which fine Sphinx.

730

TARQUINIA (Corneto)

(Held by the English for a short time in 1799)
Most important Etruscan Necropolis known to us.
Twenty-five or more Tombs, most of them with
magnificent Wall Paintings.

Tarquini Antica with 7 Gates and Excavations.
Aqueduct (Medieval)

Palazzo Vitelleschi - Magnificent XV cent.
Palace with Cortile. It contains the
Museo Nazionale Tarquiniese with very
important collection of Etruscan Sculpture
and Antiquities.

Cathedral (XVII)

S. Maria di Castello (XII) Fine Portal

Interior: Font; fine Pulpit (Cosmati) XIII
but restored, Upper part of Ciborio (XII)

S. Pancrazio (XIII) with fine Rose over Facade
which has Cosmati decoration. Campanile.
Three fine Apsees.

SS. Annunziata (XIII) restored.

S. Salvatore (XIII)

S. Giacomo (XIII)

S. Francesco (XIII) with fine Rose and Altar-
piece by Pastura (XV).

There are several other XIII cent. churches and
some fine medieval Palaces. The whole city is
a picture of the Middle Age, in its various parts.

TERRACINA

Roman Remains: Forum (Piazza Municipio); Temple
of Rome and Augustus (Cathedral); Temple of
Jupiter Anzor (Important); Amphitheatre;
Epitafio. Walls, Towers, etc.

Castello (ruined)

Cathedral (This is the finest monument in
Terracina) (XI-XIII-XVI). Facade approached
by 18 steps and preceded by Portico with six
antique half columns. Frieze in mosaic
(XIII). Magnificent Campanile.

Interior: Twelve antique columns. Beautiful
Pulpit and Paschal Candelabrum. (XIII);
mosaic pavement. Two Ciborii of antique
fragments. Altarpiece (XII).

S. Domenico (XIII) fine Rose.

S. Salvatore (XIX) Pieta by Canova.

Palazzo Vinditti

Museo Civico (Local antiquities and a few
pictures)

Pisco Montano.

TIVOLI (Tibur)Waterfalls and GrottoesTemple of The SibylTemple of Tiburtus.Castello (XV)Cathedral (X-XVII)

Interior: Wooden group Deposition (XIII).

Wooden figure S. Lorenzo (XIII) in silver shrine (XV). Monument of Angelo Lupo

(1485). Tomb of Angelo Leonini (1517)

Campanile (XII) very fine.S. Silvestro (X) In Apse Fresco (X)S. Maria Maggiore (XI) In Porch Crucifix (XIV).

Interior: S. Antonio di Padova by Antoniazio Romano and Triptych (School of Sigismondi)

S. Andrea with columns of cipollino.

S. Biagio (double church (XI and XIII))

La Carita (XII) Picture by Giulio Romano
(Madonna).S. Michele. Fine Campanile.S. Giovanni Evangelista: Picture by School of
Antoniazzo Romano.Villa D'Este (XVI)Palazzo TorloniaPalazzo BandiniHadrian's Villa.TORRI IN SABINA Medieval Wall in part preserved.TORRI ENVIRONS S. Salvatore built in ruins of the Roman Forum
Novum (XIV). Campanile (XIV). Several fine
sarcophagi and Pulpit (XIII) with remains
of mosaic work. Crypt.TRISULTACarthusian Monastery (XIII but now mostly
Baroque).Church of S. Bartolommeo. Facade 1763.Interior: Baroque with frescoes of the
Massacre of the English Carthusians by the
English under Henry VIII and others (XVII).

Fine choir stalls. Cloisters.

Santuario della Madonna della Case. Much
frequented pilgrimage church.Pozzo di Antullo.

TUSCANIA (Tos^canella)Town Walls with Towers and Gates.FountainsCastello (ruined)Palazzo Baronale (ruined)Palazzo del PodestaTorre dell' OrologioCathedral (XVIII)S. Pietro (VIII-XII) Magnificent church, perhaps the best remaining of the VIII refashioned in XI and enlarged in XII. Fine Facade.

Interior: Three naves. Ciborio.

S. Maria Maggiore (IX-XII). Fine Facade with pillars and sculptured capitals, bas reliefs in lunettes and loggia and Rose with symbols of Evangelists.

Interior: Three naves divided by Romanesque columns. Font. Pulpit with mosaic.

Fresco of Last Judgment and other frescoes.

Bishop's Throne in Apse.

Palazzo Episcopale.Other Churches in TuscaniaS. Marco. Portal with frescoed lunette (XIII)Chiesa della Rosa (XIV). Ancona on High Altar (XVI).S. Silvestro: curious capitals. Frescoes (XIV)S. Maria del Riposo. Ancona on High Altar (XVI)

Cloisters with Etruscan sarcophagi.

TUSCULO (Tusculum)Villa Rulfinella (XVI)WallsAmphitheatreVilla di CiceroForumTheatreVALENTINO

See Lago di Bolsena.

VALMONTONES. Maria delle Grazie (XI)L'Assunta (XVII) re-made from a design of Bernini. In Sacristy picture of Madonna and Child by Pintoricchio (1513)Palazzo Doria - Pamphili.

VALVISCILOLO

Abbey (XIII). Facade simple with fine Rose.
Campanile.

VEII

Arx, Walls, Gate, Hall.
Ponte Sodo. Tunnel 230 feet long.
Grotta Campana. Rock tomb with paintings.
Columbarium with Etruscan House (BC VIII)
Tumulus of Vacchereccia with battlements.

VEROLI

Castello ruined.
Cyclopean Wall
Porta S. Croce.
S. Erasmo. Facade, Apse (XIII). Portico.
Campanile.
Interior: Treasury: Encolpio Bizantino (XI).
Chalice in silver with enamels (XV). MS.
Martirology (XIII) and reliquaries.
Cathedral (XVIII). Treasury. Fine Reliquaries
in silver. Processional crosses (XIII, XIV
XV) Chalice (XIV). Archivio: 1200 codexes
(XII)
S. Leucio (XI)
S. Maria dei Franconi (XII) Frescoes; Crypt,
frescoes.
S. Salome. Apse. Frescoes.
Seminario: Biblioteca Giovardiana. MSS from XI
cent. Incunabula. Choir books with
illuminations.

VETRALLA

Cathedral. Charming Ciborio (XV)
S. Maria (XII) fine church - Portal with lunette.
Apse. Fine capitals. Mosaic pavement
(restored) Frescoes (XV) Tomb of
Briobis (XIV)
Necropolis of Norchia. (2 hours away in environs)
Very imposing.

VICOVARO

Remains of Roman Varia.
S. Giacomo. Octagonal church (XV-XVI) by
Domenico da Capodistria. Sculpture Portals
in upper part by Giovanni Dalmata.
Palazzo Orsini (XIII onwards)
S. Antonio. Portico of ancient columns.

VITERBO

Note: The whole city of Viterbo must be considered a first class work of art. Especially to be noted the medieval quarter entered by Via S. Pellegrino.

Cathedral (XII). Rebuilt 1560-70. Fine Rose.

Interior: 20 monolithic columns with fine capitals. Fresco over door (XVII). Remains of Cosmati pavement (XIII). Chapel on R. Umbrian fresco (XV). Marriage of S. Catherine. Chapel on L. of Apse Fresco (XV).

Canonica: Fine vestments. Biblioteca: Fine codexes XI-XIV. Campanile (XIII). Piazza della Cattedrale: Fine medieval buildings including Piazza and Loggia and Palazzo Padale perhaps the finest monument in Viterbo (XIII).

Ponte del Duomo and Palazzo Farnese (XV)

S. Sisto (IX). Altar partly formed of Pagan Altar, columns with fine capitals (XII) and three Apses (XII). 2 Romanesque Amboni. Large picture on gold background by Neri di Bicci (XV). Tabernacle (XV).

S. Maria della Salute (XIV)

S. Giovanni Battista (XVI) Campanile.

S. Maria della Feste (XV) Maiolica pavement (XV) fine ciborio and frescoes (XV).

SS. Trinita (restored 1727) picture of the Madonna (XIV) enclosed within silver doors - much venerated. Remains of Tomb of Cardinal Perault (XVI) Cloisters (XVI).

Il Gesu (XI)

S. Maria Nuova (XI-XIX) Fine facade with pulpit

Interior: 12 columns with fine capitals. Frescoes (XIV-XV). Picture Madonna and Child with SS. Bartholomew and Laurence (XV) on High Altar picture (XIV) Cloister, Canonica. Crypt.

Ex church of S. Carlo XI with Campanile.

S. Andrea (XII-XIII-XIV)

S. Pietro (XIII) but facade (XVII)

S. Croce Magnificent Portal (XIV)

S. Giovanni in Zoccoli (XI-XII-XIX) fine Rose and symbols of Evangelists.

Interior: Columns and Apses. Large Altarpiece (1441)

S. Rosa (XV-XIX) Interior: Shrine of S. Rosa of Viterbo with her mummified body (1275-1352)

S. Francesco (XIII-XIV-XV) outside Pulpit of S. Bernardino.

Interior: Remains of Tomb of Pietro di Vico

VITERBO (Contd.)S. Francesco (Contd.)

(XIII). Magnificent Tomb of Pope Hadrian V
 (XIII). Ciborio by Vassalletto. Tomb of
 Marco Parentezza (XIV). Tomb of Pope Clement
 V (XIII). Tomb of Cardinal Saint Gilles
 (XIII). Tomb of Gerardo Landriano (XV).
 Tomb of Cardinal Vicedomini (XIII)

S. Maria della Verita (XII-XV-XX) Now Museo

Civico: Arranged as Museum 1912.

Etruscan sarcophagi and other objects. Fres-
 cos by Lorenzo da Viterbo (XV). Pictures
 of Renaissance and Baroque periods. Fine
 Pieta by Sebastiano del Piombo. Madonna
 and Child (Sienese XIV) S. Bernardino by
 Sano di Pietro. Fresco by Antoniazio Romano.
 Fine Andrea della Robbia Madonna and Child
 and other objects. Cloisters (XIII).

Palazzo Comunale (XIII-XV) with Cortile and
frescoed saloni.

Palazzo del Capitano (XIII-XV-XIX)

Palazzo della Carceri with Biblioteca Comunale
with many incunabula and MSS and Archivio.

Palazzo Farnese (XV)

Palazzo Chigi (XV) with Cortile

Palazzo degli Alessandri (XIII)

Palazzo dell' Abate (XIII-XVII)

Palazzo di Donna Olimpia (XV-XX)

Palazzo Capocci (XIII)

Palazzo Gatti (XIII)

Palazzo Gentili (XIV-XVII)

Palazzo di Federico II (XIII) ruined.

Palazzo dei Mazzatosta (XIV-XX)

Palazzo Santoro (XV)

Casa Poscia (XIV) Perhaps the best in Viterbo.

Casa Di Valentino della Pagnotta (XIII)

Casa di Giovanni Bargello (XVI)

Casa della Pace (XVI) and many others.

Fontana Grande.

Fontana in Piazza Faustina.

Fontana in Piazza della Morte.

Fontana di Pianoscarno.

Fontana dei Leoni in Piazza V.E.

Fontana in Piazza della Rocca and others.

The Piazza del Duomo

The Piazza S. Pellegrino and Quartiere Medio-
evale.

Rocca

Walls, Gates, Towers.

VITERBO ENVIRONS

Torre di S. Biele (XIII)
S. Maria in Gradi (XIII-XVIII) Portico (1466)
Cloisters (XIII) Fine fountain (XV).
S. Maria del Paradiso. Cloisters (XIII)
See sub nom.
S. Maria della Quercia (XVI). lunettes by
Andrea della Robbia.
Interior: fine roof. Tabernacle by Andrea
Bregno (XV). Fine choir stalls (XVII).
Cloisters (fine). Campanile.
See sub nom.

VITORCHIANO

Walls. Very well preserved with Towers (XIV)
Porta Viterbese in one of the Towers.
S. Maria (XIV) with Campanile.
Fountain.
Palazzo Comunale (restored) Archivio and MSS
(XIII onwards).
Chiesa della Madonna fuori le Mura.
Frescoes (XVI)

0

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9/12 March
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AMRUZZI AND MOLISE

GENERAL LIST OF MONUMENTS AND
WORKS OF ART.

AGNONE (Molise)

Cathedral (S. Emilio) with fine Gothic Portal and Rose over.

ALBE (Colle di San Pietro)

San Pietro (XII) on the ruins of a Roman Temple Facade (XII) in part preserved. Portal (XVI). The ancient ambone (XII) is now in a house opposite the church.

In Nuova Albe is the Roman Fontana Pullonica much restored. Here too are preserved the ancient treasure of S. Nicola destroyed by earthquake viz. ~~an~~ triptych (XIII) a Byzantine stauroteca (XIII) and two crosses of the Salonna school.

ALFEDENA

The ancient Aufidena of which remains are preserved in the Museo Civico.
Castello (Octagonal tower and curtain walls).
Ponte D'Achille (Roman Bridge) single arch and inscription.
SS. Pietro e Paolo (XII) but much rebuilt.

ANTRODOCO

S. Maria. In the Campanile are frescoes (XI - XII)

ANVERSA

S. Marcello. Portal Gothic with frescoes (XV)
Interior: Fine Triptych (XV)
Madonna delle Grazie. See List of Treasures of Cathedrals and Churches in ABRUZZI.

AQUILA

Castello (XVI)
Cathedral (XIX) For Treasury see separate List.
S. Maria di Collemaggio (XIII) Facade (upper part rebuilt XX) Magnificent Portals with statues of Saints. (Doors XVII) and Roses. Octagonal Tower. Portal on N. side, (Porta Santa) with Eagle, arms of the city. In lunette Madonna and Child and Saints (XIV). Interior (roseade XVIII). N. transept fine terracotta Adoration of the Child (XVI); tomb of S. Pietro Celestino by Girolamo da Vicenza (1517); coffin of gilded wood.
S. Bernardino (XV). Fine Facade (Cola d'Amatrice 1527) Fine Portals (with lunette XVI). Interior: Roof (XVII) with paintings (XVIII). Chapel on R. fine terracotta coronation of B.V.M. with Predellas by Andrea della Robbia (XV). Large Chapel on R. of

AQUILA (Contd.)S. Bernardino (contd.)

- S. Bernardino with his tomb and sculptures by Silvestro dell' Aquila (1505) and frescoes (XVII). Large Eastern Chapel, statue of S. Bernardino and Frati (XVI) on left wall fine tomb of Maria Perpetua by Silvestro dell' Aquila (1495)
- S. Giusta (XIII) fine Facade with Fountain on R. Portal with magnificent Rose (XIII) in lunette fresco (XVI). Portal on S. and three Apses. Interior: choir stalls (fine). Two or three frescoes (XV).
- S. Maria di Forfona. Charming facade and Portal (XIII)
- S. Flaviano (XIII) Fine Portal. Tabernacle for Holy Oils (XV)
- S. Marcello (XIII) Two fine Portals, in lunette has relief by Silvestro dell' Aquila.
- S. Maria di Roio (XIV) Fine facade and Romanesque Portal with Rose and has relief in lunette.
- S. Biagio. Gothic Campanile monument by Gualterio d'Alcamia (1432). Pieta (XV).
- S. Domenico. Portals (XIII) and part of apse (XIII). capp. del Rosario (XV) frescoes (XV)
- S. Pietro di Coppito. Picture Madonna and Child in glory (XV)
- S. Maria di Paganica (XIV restored) Portals with sculptures.
- Chiesetta dell' Ospedale. Fresco over W. door by Andrea di Licio.
- S. Silvestro (XIV)
- S. Marco, S. Agostino, S. Antonio da Padova. Fine baroque churches with several others.
- Istituto S. Maria degli Angeli. Fine Cloister.
- Palazzo Centi (Baroque)
- Palazzo Dragonetti - Cappelli (XV) with collection of pictures and fine Loggia.
- Palazzo Serdi (XV)
- Palazzo Persichetti (Baroque)
- Palazzo Rivera (XVIII) with collection of pictures etc.
- Palazzo Torres - Dragonetti (XVIII) with pictures of XV and XVI cent. including a triptych by Antoniazio Romano, maiolica etc.
- Palazzo del R. Ist. Magistrale with XIV cortile and magnificent cornice.
- Casa de Nardis (XIII)
- Museo Aquilano (Museo Civico Aufidenate)
- Founded 1897. Nucleus was the finds in excavations of Aufidena of A. De Nino (1876-1885) other excavations in 1902
- Museo Civico Comunale. (Palazzo del Municipio)
- A few pictures including two Polyptychs by Cola d'Amatrice and picture by Saturnino de' Gatti; sculpture in wood especially a S. Sebastian by

AQUILA (Contd.)

Museo Civico Comunale (Contd.)
Silvestro dell' Aquila (1478). Maiolica. A fine
 Byzantine cross in metal, Tabernacle, chalices
 etc., and a fine Processional Cross in silver (1575)
 and some choir books with miniatures.
Museo Capitolare (in Chapter House of Cathedral)
 Objects belonging with Cathedral.

AQUILA ENVIRONS

S. Maria del Soccorso. Facade (1496) with fine Portal
 in lunette fresco by Paolo da Monteverde. Good Rose
 above. Interior: fine altar of Madonna del Soccorso
 by Andrea dell' Aquila (XV) with sculptures and
 baldacchino. Tomb of Luigi Pica (1806)

Monte Lupo

S. Maria del Ponte di Rioio. Interior: a fine
 Tabernacle and frescoes (XV)

ATESSA

S. Leucio: Portal with Rose (XIII) Interior: Baroque.
 (For Treasury see separate List).

ATRI

Cathedral Very fine Romanesque (1285) magnificent
 facade and Portal and Rose over. Three other
 Romanesque portals with frescoes (XIV and XV).
 Interior - frescoes in Nave and in Apse by Andrea
 da Lecce (XV). Altarpiece in Chapel of the
 Campanile (XV); Byzantine Font with 4 figures.
 Frescoes. In Sacristy: Two fine Polyptychs in wood
 unpainted. Crypt. Cloisters.

Campanile (XIII)
 (For the Cathedral Treasury see separate List)

S. Pietro: fine Romanesque Portal (XIII)
S. Domenico: Romanesque Portal (XIII)
S. Agostino: Portal (XV) Polygonal Apse, with
 terracotta decoration. Campanile.

S. Nicola (XIII)
Palazzo dei Duchi (XIV-XVIII)

AVEZZANO

Castello (XVI) ruined
Museo Civico (Palazzo Torlonia)

AVEZZANO ENVIRONSRosciolo.

S. Maria delle Grazie: Facade with two portals (XII &
 XV) that of XV is by Giovanni and Martino, who also
 made the fine Rose.

S. Maria in Valle Porciolata. see infra sub nom.

BAZZANO

S. Giusta (1218) Facade with Portal (1236) and two graceful Roses. Interior: Lunette over door fresco (XIII) Madonna dell' Misericordia (XIV) Pulpit (XIII) Frescoes (XIII). Crypt. Here S. Giusta was martyred.

BOMINACO

Castello ruins (1067)
S. Pellegrino (XIII) with pinnacles and Rose over. Interior (fine) covered with important frescoes (XIII) including a Calendar of the diocese.
S. Maria (XII) well preserved. Pulpit (1180) Abbots Throne. Fine Paschal candlestick.

CAPESTRANO

Castello (XV)
Convento di S. Giovanni. Fine terracotta statue of S. Giovanni (XV) Choir stalls. In Sacristy repainted picture of S. Bernardino (Sienese XV) In Convent codex of the Bible with miniatures and with MS. notes by S. Giovanni da Capestrano the Franciscan Observant.

CARAMANICO

S. Maria Maggiore (XIII) Apse with sculpture and fine Portal on L. side with relief in lunette (XV). Interior: (baroque). Two triptychs and in sacristy statue of the Assunta in silver gilt and fine Ostensorio (see separate List).
Campanillo, lower part XIII.
S. Domenico Portal (XIV) and another at side (XIII)
S. Nicola with fine baroque portal. In sacristy Cross of silver (See separate List).
S. Maurizio, Facade (XIV) Interior: Triptych.

CASTEL DI SANGRO

Cathedral with two Campanili and flanked by two Renaissance porticoes. Interior: Baptismal font over which fine bronze group of Baptism of Christ (XV). Altar frontal carved in relief. Three large pictures by Solimena.
S. Domenico: remarkable head in wax of B.V.M. Addolorata.
Museo with local Roman remains.
Interesting medieval town.

CASTIGLIONE A CASABURIA

Palazzo de Pretis with Gothic Portal.

CASTIGLIONE A CASABRIA
(contd.)

Abbazia di San Clemente a Casauria.
Magnificent Cistercian Church (XII) with magnificent Portico. Fine capitals and cornice and arcades. Interior like a French church (e.g. the Cathedral of Amiens). Glorious Portals with reliefs and four figures crowned. Lunette with sculptures and sculptured architrave. The great door is of bronze (XII) with reliefs. The side doors have also reliefs in lunette. Interior magnificent. Pulpit with decorations and carvings and sculpture (XII) and fine Paschal candelabrum (XII). In apse sarcophagus under magnificent tabernacle (XII). Crypt (IX).

CELANO

Castello (XV)
Chiesa Maggiore (SS. Giovanni Ev. and Giovanni Batt.)
Fine Romanesque Portal with beautiful Rose (XIV)
Interior largely modern but with interesting Abruzzese frescoes (XV).
Carnine very fine Portal on R. flank (XIII)
S. Francesco built against one of the old Towers of the Signori and with Romanesque portal.

Very picturesque place. Birthplace of Thomas of Celano, author of the Dies Irae and of the first Life of St. Francis of Assisi.

CITTADUCALE

S. Maria del Popolo (XIII spoiled) Three Portals and fine Rose.

CHIETI

Cathedral entirely modernised. Tesoro - See separate list; two fine Missals with miniatures (XI & XVI)
Campanile (XIV)
Museo in Palazzo Municipale, ~~contains~~ a few pictures.
S. Francesco. Fine Rose (XIV) and baroque pulpit.
Ruins of Roman Theatre.
S. Maria Mater Domini: Byzantine relief of Madonna and Child (XII) Statue of Virgin in painted wood (XV)

CILIERA

Badia di S. Maria Casanova. Interesting ruins of this vast Cistercian Abbey founded in 1191.

CIVITELLA DEL TRONTO

Fortezza ruined.
Parish Church - good Renaissance Portal.
Ex Church of S. Francesco - fine Rose. Interior fine choir stalls (XV)

CIVITELLA DEL TRONTO
(Contd.)

S. Maria del Lume (XIII) with Romanesque Portico and Cloister.
Palazzo del Podestà. Renaissance Palace.

Many Renaissance houses in town.

COCULLO

Santuario di S. Domenico. The amazing festa at this Sanctuary to which pilgrims flock from all over the Abruzzi is on the first Thursday in May, when the image of the Saint is carried in procession covered with snakes. The "caccia alle serpi" begins early in the spring. The Saint thus honoured is not the founder of the Dominican Order but was born at Foligno in Umbria. He was a Benedictine monk of Corra 1031. His work in South Italy was similar to that of S. Remigius in the north.

CORREOLI

S. Stefano (XVI) Magnificent ambone brought from Cistercian monastery of S. Peter (1166)

FOSSA

Parish Church: Frescoes (XV) and Doors of Tabernacle sculptured in relief (Sienese XIV) restored.
Castello
Collezione Bonanni: a fine collection of Abruzzese antiquities art and crafts.

FOSSA ENVIDES

S. Maria ad Cryptas (II rebuilt XII) restored.
Frescoes (XII) Important.
Convento di S. Spirito (XIII)
Castello d'Ocre (XV)

FOSSACESIA

See San Giovanni in Venere.

GIULIANOVA

Cathedral - Interesting octagonal Renaissance Church.
Treasury - see separate list.
Palazzo Ducale (XV)
I Cappuccini. Venetian altarpiece (XVI)

GIULIANOVA ENVIDES

S. Maria a Mare.
SS. Annunziata: Romanesque (XIII) restored.
Magnificent Portale.

GUARDIACHELE

S. Maria Maggiore (XIII) Campanile; magnificent Portal (XIV) in lunette splendid sculptured group Coronation of B.V.M. (1393) Left side - Renaissance niche with statue of S. John Bapt. (XIV-XV) Right side - Portico with 5 romanesque columns and 5 modern. Niche with statue of Baptist and fresco of S. Christopher (1473) and portal (1578)

Tesoro - See Separate List.

S. Francesco with fine romanesque Portals. Interior: High Altar is a sarcophagus. Fine choir stalls (baroque)

S. Silvestro - built on a temple of Diana.

S. Nicola - built on a temple of Jupiter.

LANCIANO

Cathedral (XI-XIV-XVIII) entirely rebuilt 1785.

Stands on a Roman Bridge of Diocletian.

Campanile (XVII)

S. Nicola (XV) Portal and Campanile (XIV)

S. Maria Maggiore (XIII-XIV-XVI) Fine Portal (XIV)

Crucifixion in relief in lunette, and Rose above.

A second Portal more simple. Apse. Triptych by

Polidoro di Benzo (XVI)

S. Agostino (XIII) Fine Portal and Rose.

S. Biagio (XII) Fine Campanile (XIV)

Porta S. Biagio (XI) and walls.

For Treasures see separate List.

LARINO (Molise)

Cathedral (XIV) Facade with fine Portal: in lunette

Crucifixion in relief and Rose with symbols of

Evangelists and Lamb. A second Portal at side and

Roman reliefs. Interior: Frescoes by Luca Giordano and fine Renaissance arcade; Conception by Solimena.

In Sacristy bas reliefs.

Campanile (XV)

Remains of Roman Larinum, amphitheatre and Baths in neighbourhood.

Montorio nei Frentani - Castello.

LORETO APRUTINO

S. Maria in Piano (XIII) with Portico and Portal and architrave (XVI). Interior: Important remains of frescoes (XIV) Last Judgment and subjects from lives of Saints and inscriptions.

S. Francesco with Romanesque Portal.

S. Pietro with Renaissance Portal and Romanesque

Portico. Interior statue of St. Thomas Aquinas.

LUGO DE MARSIS. Maria: Romanesque church with three Portals (XII)MAGLIANO DE MARSIS. Lucia - Facade with lovely Rose.S. Maria delle Grazie. Facade with lovely Rose.
(XII-XIII-XV)S. Maria in Valle Forcianeta. See infra sub tit.MATRICE (Molise) ENVIRONSS. Maria della Strada (XII) with Campanile.Interesting Romanesque church. Tomb and Holy water
stoup (XV) within.MOSCUPA (Chieti) ENVIRONSS. Maria del Lago. Triple Apse and Portal (IX)Within: magnificent Pulpit (1158) sculptured and
fine eagle.NOTARESCOS. Maria di Propezzano (XIII) Facade with terracotta
decorations, and later Portico with remains of
frescoes. Lovely Porta Santa on R. Interior:
frescoes (XVI)S. Clemente al Vomano (XII but much spoiled)Within: columned nave and wooden sculpture of
S. Clemente Papa covered with lovely ciborio in
terracotta on columns (XII). Various frescoes (XV)ORTONACathedral (XI but restored) with Tomb of S. Thomas
the Apostle. Portico with 9 octagonal pilasters
and a fine Portal with sculpture of Madonna & Child
with S. Thomas and S. John Evangelist by Nicola
Marcello (1311). Another and triple Portal in the
facade. Polygonal Apse (XI) with Chapel and Tomb
of St. Thomas.CampanileCastello (rebuilt by Alfonso of Aragon (1482))Palazzo FarnesePalazzo de Pissis with Gothic windows.PACENTROCastello - picturesque ruins.S. Maria della Misericordia. Facade: within interesting
Pulpit and statue of the Addolorata.PATERNOParish Church - sculptured Portal (XII)

PETRUINO (Prata d'Ansidonia)

S. Nicola. Interior magnificent Ambone (1210)
Perhaps the finest in the Abruzzi. Sculptured
and with Eagle.

PESCARA

S. Maria in Collemanno. Facade with magnificent
Portal (XIII) with Statue of the Madonna.
Cathedral (XI restored XX) For Treasury see separate
List.

S. Domenico with baroque interior.

S. Giovanni Evangelista - Apse. Campanile (XIII)

Several Baroque Palaces among them Palazzo Aliprandi
with collection of maiolica and coins. Many
medieval houses, one near S. Domenico with fine
cortile.

PERTIMA ENVIRONS

Basilica Valvese di S. Pelino (XI-XII-XIII-XVIII)
Fine Pulpit (XII). Choir stalls (baroque).

Church of S. Alessandro: Semicircular apse: frescoes
(XIV). Museo with various archeological and
architectural objects and fragments.

PESCARA

Castello - ruins.

Otherwise a modern commercial town.

PESCOCOSTANZO

Collegiata di S. Maria del Colle. A remarkable
rich baroque interior ~~apse~~, ceilings and Chapels
etc. but with simpler pilasters and piers. There
is an altarpiece perhaps by Palma Vecchio or his
school (XVI). For Treasury see Separate List.

Fontana (XIV)

PETRELLA TIFERINA

S. Giorgio (XIII) restored 1731.

In the environs near Montagano is the Badia di S. Maria
Faifulla lately restored. Here Pier Celestino made
his vows.

PIANELLA

S. Maria Maggiore (XII) Magnificent Portal with Rose.
Campanile. Interior: fine Pulpit with symbols of
Evangelists (XII) In Apse frescoes (XII)

PIANELLA ENVIRONS

S. Angelo (XII)
Collecervino: Pine Church.

SAN CLEMENTE A CASAURIA. See Castiglione a Casauria. Supra.

SAN CLEMENTE AL VOLANO See Notaresco. Supra.

SAN DEMETRIO NE' VESTINI ENVIRONS

Prata d'Ansidonia (see Peltuino. supra)
S. Nicola (XIII rebuilt) Within is a magnificent
 ambone (XII) once in Church of S. Paolo d'Ansidonia
 Q.V. infra #.

SAN GIOVANNI IN VENERE (Near Posaunia)

Church and Convent built on a Temple of Venus (XI-XII)
 Fine Portal with sculptures in lunette and other
 figures and scenes. Three fine apses. Frescoes (XII)
 Remains of Convent Cloisters and Crypt.
 This must have been one of the finest churches in
 the Abruzzi.

SAN LIBERATORE DELLA MAJELLA

Very interesting ruined Church (XI-XVI) with pavement
 in opus sectile (XIII). The church was abandoned
 but the Apsos restored in 1925. Ruins of frescoes
 of XIII under those of the XVI

Near SAN LIBERALE is SERRAMONACESCA with Parish
 Church having opus sectile pavement (1275) and
 fragments of a pulpit of XII-XIII.

SAN PAOLO D'ANSIDONIA

S. Paolo (VIII-XI) See under S. Demetrio de' Vestini.
 supra.

SAN PIETRO AD ORATORIUM

S. Pietro ad Oratorium (XI) Romanesque with 3 naves,
 the left one ruined. Apse. Facade with fine Roman-
 esque Portal beside which has reliefs and inscription.
 Some Roman inscriptions built in walls. Within very
 fine Tabernacle (XIII but possibly a fake) Frescoes
 (XII).

SANTA MARIA ARABONA (Station: Manoppello)

S. Maria Arabona (XIII). Facade rebuilt (XVII).

SANTA MARIA ARABONA
(Contd.)

Apse with Rose and transepts with Roses. Entry by door in L. transept. In Sanctuary fine Tabernacle of stone with two columns and floral sculptures in relief. Paschal Candelabrum beside it (XIII).

SANTA MARIA DI CARTIGNANO

Abbazia di S. Maria di Cartignano. Picturesque ruins (XI). Apse with remains of frescoes within. (XIII) (See Bertaux, p.287)

SANTA MARIA DI RONZANO

S. Maria di Ronzano (XI-XII) Interesting church for architecture and especially for its important frescoes (XII) of stories from the New Testament etc. There are two pagan altars erected as altars.

(See Raffaella Abruzzese III.8).

See

SANTA MARIA IN VALLE PORCIANETA

S. Maria in Valle Porcianeta. Important Romanesque Church (XI) with arcaded atrium, simple Portal with fresco in lunette of Tuscan-Umbrian school (XV) Polygonal Apse (XIII) very charming. Over door in R. side relief of Madonna and Child. Interior: Tomb of Archbishop Nicola and fine ambone much ruined (XII). Iconostasis with columns. on R. large wooden Crucifix. Tabernacle over altar (XII) Provincial frescoes (XV)

SCANNO

See Treasures: Separate List.

SERRAMONACESCA

See under San Liberale della Majella, supra.

SULMONA

Cathedral (IX-XVII) Romanesque building much spoilt. Facade with portal and on either side statues (1391) frescoes in lunette (XV) Crypt (XI).
SS. Annunziata (XV-XVIII) a 727
Palazzo dell' Annunziata (XV-XVIII) fine and important.
Museo Peligno - with a few pictures and lapidary inscriptions, archaeological remains, coins, etc.
Palazzo Tabasci (XV)
S. Francesco (VIII-XX)
S. Maria della Tomba (XIII-XVIII) Aqueduct and Fountain (XV).
Porta Napoli (XIV)
(For Treasures see separate List)

SULMONA ENVIRONS

Badia Santo Spirito (XIII-XVIII) fine baroque interior with monuments by Walter of Alessandria (1412)

TAGLIACOZZO

SS. Annunziata - Portal
S. Francesco - Portal and Rose.
Palazzo Ducale (XIV) Important and fine.
Palazzo Argoli (XV)
Madonna del Soccorso.

TERAMO

Cathedral (XII-XIV) Romanesque Portal. Interior baroque. Magnificent silver Pallotto. See separate list.

S. Agostino - Polyptych by Iacobello del Fiore.
S. Francesco - fine Romanesque Portal with fresco (XV)
Biblioteca Civica. MS. of local historical importance and 20,000 vols.
Museo Civico. Archeological remains and Pinacoteca.

Several interesting medieval palaces.
 (For Treasuries see separate list)

TERMOLI

Castello (XIII)
Cathedral (XII) Magnificent Romanesque Facade.

TOCCO CASAURIA

Madonna delle Grazie with Renaissance facade and Rose.
S. Domenico - fine Renaissance portal (1495)
Municipio - Two pictures school of Crivelli
Castello

VASTO

Castello (XIII) Spoilt.
Cathedral (XII-XIV)
S. Maria Maggiore (XI-XVIII) Two pictures of the Venetian school of XVI.
S. Pietro - fine portal with sculptures in lunette
S. Antonio - baroque interior (1723)
Museo. Archeological objects from Histonium and Buca.
 and some medieval objects.

VENAFRO

Castello. Some remains of Venafrum and polygonal walls may be seen to the N. of the town, and-tendons Venafranos in agros - you may still find something of the Roman amphitheatre to the South just across the railway.

O Read with Pa 5 11
Amplified (2000/5)
Dupl. in 10
MS: 619.3.27 Feb 1944
file 20215

ABRUZZI.

CATHEDRAL AND CHURCH TREASURES
(Chiefly Goldsmiths' work in the Abruzzi)

B7437 *Chiodano*

1.

ADAZIA DI ORLANDO GRANDE*Terrano*Proc. Cross of brass (ottone) XIII cent.
Proc. Cross of brass (ottone) XVII cent.g. 8189 ACCIAIO *Aquila*SS. Pietro e Lorenzo.
Proc. Cross in silver (XVI cent.)g 6348 ABELLI *Aquila*SS. Trinita
Proc. Cross in silver XV cent. (wants the figure on the verso and the enamelled medallion.)g 9847 ANVERSA *Aquila*S. Maria delle Grazie
Proc. Cross in silver (XV)
Cross in silver (XVII)
Censer in silver (XVI)B5016 AQUILA *Aquila*Cathedral (San Massimo). Treasury.
Proc. Cross of silver (M. da Guardigliore.)
signed and dated 1433.
Proc. Cross in silver (XVII)
Cross in silver (XVI)
Chalice in silver (XVII)
Chalice in silver (XVII)
Reliquary of copper gilt (XV)
Reliquary of copper gilt (XV)
Reliquary of S. Eudocio (XVIII)
Reliquary in silver (XVII)
Reliquary in copper gilt (XVI)
Pyx in silver (XVIII)
Base of statue (or bust) of S. Massimo in copper gilt (XI)
Head in silver with aureole (?)
Left Hand in silver (?)
Altar card in silver (XVIII)
Pax in gilded bronze (XVI)
Vestments (XVII-XVIII) very fine lace.S. Marco
Proc. Cross in silver (XVII)
Vestments (XVIII)S. Antonio de' Bardis
Vestments (XVIII)S. Benedetto
Vestments (XVIII)

a 724

2.

AQUILA (Contd.)S. Chiara Povera

Two Chalices in silver (XVIII)
 Ostensorio in silver (1724)
 Three altar cards in silver (XVIII)

S. Flaviana

Chalice in silver (XVIII)

S. Marciano

Proc. Cross in silver (XVII)
 Vestments (XVIII)

S. Marco

Proc. Cross in silver (XVII)

S. Maria Paganica

Proc. Cross in silver (XVI)
 Two Chalices in silver (XVIII)
 Censer in silver (XVI)
 Sprinkler and stoup in silver (XVIII)

S. Maria di Rojo

Proc. Cross in silver (XVI)

S. Maria del Suffragio

Chalice in silver (?)

S. Pietro di Coppito

Chalice in silver (XVII)
 Proc. Cross in silver (XVII)

S. Silvestro

Chalice in silver (XVIII)
 Ostensorio in silver (XVIII)

Biblioteca Provinciale

MS. Statuta Civitatis (IX-XVII)

Museo Civico

Proc. Cross in silver (1576)
 Proc. Cross (XIII)
 Pyx in silver gilt (?)
 Illuminated Choir Books on Vellum (XV)

723

Pieve.

Proc. Cross in silver gilt (XIV cont.)

02504

ARIELLI

Charte

03034

ARINDO

(Montecarlo) Aquila

Parish Church

Proc. Cross in gilt bronze (XIV)

B4724 ARISCHIA (Aquila)San Benedetto Parish Church
Proc. Cross silver (XVI)B5923 ASSERGI (Aquila)Santa Maria Assunta
Urna di S. Franco in argento stanzato (XV)
(Giacomo di Paolo da Sulmona)
Reliquary of silver (XVI)
Reliquary of silver (XVI)
Reliquary of the skull of S. Franco in silver (XVI)
Proc. Cross in silver (XVIII)
Two Chalices in copper gilt (XVII)
Vestments (XVIII)H3785 ATESSA*Chieti*San Loucio
Silver Cross (N. da Guardiagrele) early work signed.
Ostensorio in silver gilt and enamel (N. da Guardiagrele) 1418.B5842 APRI*Teramo*Cathedral Treasury
Reliquary Cross in silver with inscription (XV).
Pastoral Staff in silver (XV)
Large Proc. Cross in silver gilt (XVI)
Bust of S. Reparata in silver (1608)
Chalice of silver (1608)B5281 AVERZANO*Aquila*S. Giovanni Decollato
Reliquary Cross in silver (1690)
Vescovado
Cross in silver (XV)
Enlites on parchment with miniatures
5.66 metres long magnificent Monte Cassino work of XI cent.
Holy water basin and Sprinkler in silver (XVIII)B4129 BANETE*Aquila*S. Vito
Proc. Cross in silver (XVIII)
Chalice in silver (XVIII)
Censer in silver (XVIII)
Ostensorio in silver (XVIII)
Incense Boat in silver (XVIII)
Pyx in copper gilt (XVIII)

722

B 5414 BARISCIANO*Aquila*S. Flaviano

Chalice in copper gilt (XVII)
 Five Chalices in silver (XVIII)
 Chalice in silver gilt (XVI)
 Altar cards in silver (XVIII)
 Vestments (XVII)

Madonna di Valleverde

Censer in silver and Incense Boat (XVIII)

S. Martino

Censer and Incense Boat (XVII)
 Two Ostensori in silver (XVII)

G 8789 BEFFI (Acciano)*Aquila*S. Michele Arcangelo

Proc. Cross of silver (XVI)

S. Lorenzo

Chalice in silver (XVIII)

G 8169 BISCHIA*Aquila*S. Maria Assunta

Proc. Cross in silver (XV)
 Reliquary Ostensorio in silver (XV) very lovely.

BITTONECathedral

Chalice of silver gilt (XVI)

B 7614 GALASCIO*Aquila*S. Francesco

Ostensorio in silver (1731)

B 7559 CAMPOLI (Torano)Cathedral Treasury

Pastoral Staff in silver (XVII)
 Proc. Cross in silver (XV)

H 2479 CAMPO DI GIOVE*Aquila*S. Eustachio

Reliquary of S. Eustachio in silver (XVIII)
 Censer in silver (XVII)
 Censer in silver (XVIII)
 Chalice in silver (XVIII)

721

CANCIANOS. Maria Maggiore

Large Proc. Cross of silver gilt (1423)

5.

CANCIANO (Contd.)S. Agostino
Censorio of silver gilt (XV)S. Maria del Ponte
Pair of gilt bronze figures in silver (XVI)H 1179 CANEANO*Aquila*SS. Salvatore
Censer in silver (XV) very fine.B8102 CAPISTRANO*Aquila*Parish Church
Proc. Cross in silver (1716)
Vestments (XVIII)S. Giovanni
MS. Bible on parchment (XIII)
MS. Liber Sententiarum (XV)4592 CAPISTRELLLO*Aquila*S. Nicola
Reliquary in silver (XVI)
Reliquary in form of a Cross (XVI)
Reliquary in silver (XVII)B4433 CAPITIGNANO*Aquila*Parish Church
Proc. Cross in silver (XV) fine.B7305 CAPORCIANO*Aquila*Parish Church
Proc. Cross in silver (XVII)S. Maria Assunta
Proc. Cross in silver (XVII)H 6695 CARAMANICO*Pescera*S. Maria Maggiore
Reliquary in bronze gilt (XV)
Chalice of copper gilt with cup of silver (XV)
Chalice of copper gilt with enamel (25610) 720S. Nicola
Proc. Cross in silver (XV)B744 CARAPELLE CALVISIO*Aquila*S. Maria della Croce
Proc. Cross in silver (XVII)

6.

9258 CARSOLI

Aquila

S. Vittoria

Ostensorio in silver (XVIII)

Chalice in copper gilt (XVIII)

B7939 CASTEL CASTAGNE

Teramo

S. Maria di Ronzano

Proc. Cross in silver gilt (XIV)

See Ficciorelli in L'Arte X (1907) p.138 et seq.

B8919 CASTEL DEL MONTE (Aquila)S. Marco

Proc. Cross in silver (XVIII)

Chalice in silver (XVII)

Censer in silver (XVIII)

Holy water vessel in silver (XVIII)

S. Maria del Suffragio

Cross in silver (XV)

94990 CASTEL D'IERI

Aquila

Parish Church

Proc. Cross in silver (XV) very fine.

110953 CASTEL DI SANGRO

Aquila

Cathedral

Proc. Cross in silver (XVIII)

Chalice in silver (XVIII)

Altar Cards in silver (1791)

Tabernacle in silver (XVIII)

Six Reliquaries in silver (XVII)

Reliquary of the Madonna (XVIII)

Ostensorio in silver (XVIII)

Congregazione di Carita

Box of silver dated 1553

S. Giovanni e SS. Trinita

Proc. Cross in silver (XVIII)

B7731 CASTELLI (Teramo)Chiesa Madre

Proc. Cross in silver (XIV cent.)

See Ficciorelli in L'Arte X (1907) p.138.

B7512

CASTELVECCHIO GARAFELLO

CAMPISIO

Proc. Cross in silver XV cent.

719

67992 CASTELVECCHIO SUBEQUO

Aquila

S. Francesco

Cross Reliquary in silver (1403)
Cross in Rock Crystal with silver foot (XVI)
Reliquary in silver gilt (XV) with enamel
Reliquary in silver gilt (XV)
Reliquary of the Blood of S. Francesco (XV)
Two Reliquaries in copper gilt (XVI)
Certosina casquet with reliefs in bone (XV)

Municipio

Statuette of B.V.M. and Child with two
Angels (1412)

B 9131 CASTIGLIONE MESSER
RAYMONDO (Teramo)

Parish Church

Proc. Cross in silver (XIV)

San Nicola

Proc. Cross of bronze gilt (XVI)

B 9434 CASTILENTI *Teramo*

Parish Church

Proc. Cross silver gilt (XV cent.)
Proc. Cross silver (XVII cent.)

B 7149 CAVUCCIO (Teramo)

S. Nicola

Proc. Cross in silver with enamel (XIII)

B 6777 CELANO

Aquila

S. Giovanni Battista

Proc. Cross in silver (XVII)
Chalice of silver (XVIII)
Ostensorio in silver (XVII)

S. Maria in Valverde.

Proc. Cross in silver (XVII)

B 9942 CELLINO ATANASIO *Teramo*

Parish Church

Proc. Cross in silver (1510)

67985 CERCHIO

Aquila

SS. Giovanni e Paolo

Proc. Cross in silver (1484)

03531

B6965 CEACASTINA (Crognaleto)

Teramo

Parish Church

Proc. Cross of silver gilt with two enameled (XIV)

Chalice of silver gilt with 6 enameled on foot and 6 on the Nodo inscribed and dated 1426.

~~See Rivista Abruzzese VIII (1898) articolo by Pierantoni.~~

G 4581 CESI (Avezzano) *Aquila*

S. Maria della Grazie

Proc. Cross in silver (XIV)

C 1314 CHIETI

Chieti

Cathedral

Chalice of silver with cup of gold (XVI)

Reliquary of silver gilt (XV)

Cong. di Carita

Silver Bust of S. Giustino signed and dated 1488 H. da Guardiagrele (restored 1721)

B 5512 CIVITA DI BAGNO (Aquila)

Parish Church

Mitre of S. Raniero (XIII cent.)

Chalice in copper silvered (XVII)

Ornament in silver (XVIII)

Vestments and mitre (XVIII)

B 8902 CIVITA ISTENGA (Navelli)

Aquila

SS. Salvatore.

Proc. Cross in silver (XVII)

Chalice in silver (XVIII)

Reliquary in Rock Crystal (XVI)

Censer in silver (XVI)

G 9952 CIVITELLA ALFEDENA *Aquila*

S. Nicola

Cross in silver (XV)

Ornament in silver (XVIII)

B 7262 CIVITELLA DEL TRONTO *Teramo*

Pieve.

Proc. Cross silver N.D

S. Francesco

Very beautiful Cross in wood (XV cent.)

H 1989 CIVITELLA MESSER RAIMONDO
Church

Parish Church
Proc. Cross of silver (XV)

9 8181 COGULLO Aquila

S. Maria delle Grazie
Proc. Cross in silver gilt (XV) (Ciccarello e Gio.
di Marino). (This cross is now in the Treasury of
San Domenico)

S. Domenico
Three Reliquaries silver gilt (XVI)
Proc. Cross in silver gilt (XV). Magnificent.
Incensiere in silver (XVIII)
Chalice in silver (XVIII)
Pyx in silver (XVIII)

S. Nicola da Bari
Cross in silver gilt (XV)
Three Reliquaries in silver gilt (XV)

9 6984 COLLARMATA Aquila

Parish Church
Proc. Cross in silver (XV) very fine.
Thurible in silver (XV)

B 8161 COLLEPIETRO Aquila

San Giovanni Battista
Proc. Cross of silver (XIV)
Proc. Cross of silver (XV)

B 3928 COLLI (Barots) Aquila

S. Sabino
Proc. Cross in silver (XV)

9 8191 CORFINO Aquila

S. Felino
Two Chalices of silver (XVIII)
Arm Reliquary in silver (XVI)
MS. Missal in Gothic script (1300)

B 6606 FAGNANO ALTO Aquila

Parish Church
Two Chalices of copper gilt and silver
silver gilt and enamel (XVI cent.) 716

S. Rocco
Proc. Cross in silver gilt with Deposition in
place of Crucifixion (XIV). very fine.

142077 FALLASCOSO *Chieti*S. Nicola
Proc. Cross silver gilt (XIV cent.)C1505 PARA FILIORUM RETRI *Chieti*Parish Church
Crown of silver (XV)PARA SAN PERRIParish Church
Proc. Cross of silver gilt (XV)H1888 PARA SAN MARTINO *Chieti*Parish Church
Chalice of copper gilt cup of silver (XVI)B6802 FORTEBONCHIO *Aquila*S. Maria della Pace
Chalice in copper gilt (1593)
Proc. Cross in silver (XVIII)
Chalice in copper gilt (XV)C2525 FRANCATELLA ALMARE *Chieti*San Franco
Ostensorio in silver dated 1418 (M. da Guardia-
greto) signed. (earliest work)
Censer silver with inscription (XV cent.)

Illustrated : GABELLIN

B 5209 FOSSA *Aquila*S. Maria Assunta
Proc. Cross in silver and bronze gilt (1557)
Censer in silver and incense boat (1698)
Holy water basin in silver (XVIII)
Altar cards in silver (XVIII)
Ostensorio in silver (XVIII)C3905 FOSSACESTA *Chieti*Parish Church
Cross in bronze gilt with silver plaques (XVI)G 4592 GAGLIANO ATERNO *Aquila*S. Martino
Proc. Cross in silver (XVII)B 9700 GIULIANOVA *Teramo*San Flaviano
1. Reliquary Cross of silver with enamel; feet
of copper gilt (XIII cent.)
2. Arm Reliquary of silver with base of copper
gilt, containing relics of S. Biagio and others,

11.

GIULIANOVA (Contd.)

Inscribed in gold, 1300.

S. Reliquary of silver gilt with hexagonal foot and spoilt enamel (XIII cent.)

9 8238 GORIANO SICOLI *Aquila*S. Maria NuovaReliquary Cross in silver (XIV) fine
Vestments (XVII and XVIII).H 180 GUARDIAGHIELE *Chieti*S. Maria MaggioreProc. Cross of silver (Nicola da Guardiagrele)
signed and dated 1431. Very finest quality,
poor preservation, enamelled.

Reliquary of silver (XV)

Pyx of silver gilt (XVI)

S. Donato

Arm Reliquary of silver 1729.

9 9127 INTRODACQUA *Aquila*Parish Church

Ostensorio in silver (XV)

Altar cards in silver (XVIII)

Crucifix in silver (XVIII)

B 723 ISOLA DEL GRAN SASSO *Teramo*S. Giovanni ad Insulam

Proc. Cross of copper gilt (XIV)

S. Massimo

Ostensorio of silver gilt (XV)

63203 LANCIANO *Chieti*Cathedral TreasuryPastoral Staff of silver gilt in 3 pieces,
imitation of that in Sulmona Cathedral XVI cent.S. Nicola

Reliquary in silver gilt (1465)

S. Agostino

Arm Reliquary in silver (XV)

Ostensorio in silver (XV)

Proc. Cross in silver gilt (XV)

Head of Cross in bronze (XV)

Santa Maria MaggioreProc. silver Cross dated 1422 (N. da Guardia-
grele) signed and dated with enamel. The knob

714

LANCIANO (Contd.)

Santa Maria Maggiore (contd.)
is of copper gilt adorned with enamel, the figures are silver. The stove is of similar interesting work.

~~Illustrated Edition~~

Sant' Agostino
Proc. Cross in brass (ottone) gilt (XIV cent.)

11288 LETTOPALENA *Quarta*

S. Nicola
Proc. Cross silver gilt XV cent.

89925 LORISTO AFRUTINO *Res. cont.*

S. Francesco
Proc. Cross in silver (XVI)
Tapestry with S. George.

84809 LUCCI ALTO (Aquila)

Parish Church
Proc. Cross in silver gilt (XIV-XV)
Two Chalices in silver (XVIII)
Censer in silver (XVI)
~~Sacramental silver (XVI)~~
Shaft of Ostensorio in silver (XVI)

94896 MAGLIANO DEI MARSI *Aquila*

S. Maria di Loreto
Chalice in silver (XVIII)
Reliquary in copper gilt (XVI)
Censer in silver (XVIII)

95573 LUCCO DEI MARSI *Aquila*

Parish Church
Proc. Cross in silver (XVI)
Chalice in silver (XV)
Chalice in copper gilt (XV)

83833 MARANA (Montereale) *Aquila*

Madama delle Grazie
Proc. Cross in silver (1564). *File*. 713

94181 ? MARSI IN PESCIANA *Aquila*

Pieve.
Altar Cross silver gilt, the enamel destroyed for the most part (XIV cent.)
Pyx of silver gilt (XV cent.)

0858

C 8779 MOLINA ATERNO *Aquila*

Proc. Cross in silver (XV cent.)

H 2185 MONTENAPOLITANO *Chieti*

Parish Church
Proc. Cross in silver (XVII)

B 9354 MONTESAPANO (Terni)

Parish Church
Proc. Cross in silver (XV)

B 5413 MONTICCHIO (Aquila)

Parish Church (S. Nicola)
Proc. Cross in silver (M. da Guardiagrele)
signed and dated 1481
Censer in silver (XVIII)

S. Maria del Ponte
Proc. Cross in silver XVIII cent.

B 7702 NAVELLI *Aquila*

S. Sebastiano
Censer in silver (XVIII)
Ostensorio in silver (XVIII)

B 5909 OCCE *Aquila*

S. Giacomo
Proc. Cross in silver (XVII)

OCCE ENVIRONS *Aquila*

San Raffaele
Proc. Cross in silver (XVIII)
Chalice in silver (XVII)
Two Chalices in silver (XVIII)

B 6715 ORINA (Aquila)

Parish Church (S. Pietro)
Proc. Cross in copper gilt (XIV)

C 2502 ORSOGNA *Chieti*

S. Nicola
Proc. Cross in silver (XV)

712

S. Giovanni Battista.
Proc. Cross of silver gilt (XV)

C 3317 ORTONA *Chieti*

Cathedral
Chalice of silver (1608)

G 4172 ORTUCCHIO *Aquila*Parish Church
Proc. Cross silver gilt (XIV cent.)G 6183 OVINDOLI *Aquila*S. Sebastiano
Proc. Cross in silver (XV)
Pax in gilt bronze (XVI)
Vestments (XVIII)S. Maria delle Grazie.
Cross in silver (XVIII)G 6183 OVINDOLI ENVIROMS *Aquila*Sant' Idna
Proc. Cross in silver (XV)S. Potito
Proc. Cross in silver (XVI)G 9983 PACINERO *Aquila*S. Maria Maggiore
Proc. Cross in silver (XVIII)
Ostensorio in silver (XVIII)
Two Censers in silver (XVIII)
Two Holy water Basins in silver (XVII-XVIII)B 5318 PAGANICA (Aquila)S. Maria Assunta
Ostensorio in silver (XVIII)
Confraternita dell' Immacolata
Chalice in silver (XVIII)PAGLIARA (Aquila)S. Pietro
Proc. Cross in silver (XVIII)H 1176 PALENA *Chieti*Sant' Antonio
Proc. Cross silver XVI cent.H 1991 PALOMBARO *Chieti*Parish Church
Head of Proc. Cross of bronze gilt (XV)H 2879 PENNADOMO *Chieti*S. Nicola
Proc. Cross silver gilt XV cent.

B 9328 PERNE *Pescaro*Cathedral Treasury

Reliquary Silver Cross decorated with crystal (XIV)
 Chalices silver gilt (XIV)
 Hexagonal Reliquary of silver enamelled (XIV)

S. Giovanni Evangelista

Proc. Cross in silver (XVI)

G 8256 PESGASSEROLI*Asipula*SS. Pietro e Paolo

Proc. Cross in silver (XV)

Two Crowns for the statue of the B.V.M. in Gold. (XIX)

H 0565 PESCOGOSTANZO*Aquila*Collegiata

Three Proc. Crosses in silver (XVIII)
 Two Chalices in silver-gilt (XV)
 Two Chalices in silver (XVIII)
 Tabernacle in silver (1761)
 Altar Cards in silver (XVIII)
 Pax in silver (XVI)
 Reliquary in silver (XVI)
 Vestments (XVIII)

Confraternita del Suffragio

Altar Cross in silver (XVIII)

B 6435 PIETRACAMELA*Teramo*S. Leucio

Proc. Cross silver gilt (XV cent.)

Parish Church.

Proc. Cross silver gilt (XV cent.)

B 4228 PIZZOLI*Aquila*San Lorenzo

Two Proc. Crosses in silver (XVIII)
 Proc. Cross in silver (XVI)

Municipio

Proc. Cross in silver (1713)

710

S. Maria A Trivico

Two Proc. Crosses in silver (XVI)

B 5612 POGGIO PICONE*Aquila*S. Felice Martire

Proc. Cross in silver (XVI)
 Proc. Cross in silver (1626)

POGGIO PICENZE ENVIRONS - San Martino
S. Martino
 Chalice in silver (XVIII)

POZZANO (Teramo) Parish Church
 Proc. Cross in silver with enamel (XIV)

86808 PRATA ARESIDONIA *Aquila*
Prata Aresidonia
 Proc. Cross in silver (XV)
 Chalice in silver (XVI)
 Two Chalices in silver (XVII)
 Reliquary in bronze in gilt (XVI)

(1101) PISTORO *Chieti*
S. Nicola
 Proc. Cross of silver gilt (XVI)

9845 PREZZA *Aquila*
S. Lucia
 Proc. Cross in silver (XV)

PROGNETTO (Teramo) Parish Church
 Proc. Cross in silver (XIII)

9858 RAIANO *Aquila*
S. Maria Maggiore
 Statue of S. Venanzio in silver (XVIII)

(1801) RAPINO *Chieti*
S. Lorenzo
 Proc. Cross copper-gilt (XIV cent.)
 Proc. Cross silver-gilt (most of gilt gone) (XIV)
 Chalice of copper gilt with cup of silver (XVI)

B6505 RIPA PAGNANO (Aquila) San Rocco
 Proc. Cross in silver (XIV cent.)

~~See P. Piccirilli in L'Arte 3 (1907) p. 130~~ 709

11463 RIVISONDOLI *Aquila*
Parish Church
 Proc. Cross in silver (1687)
 Holy water Basin with sprinkler in silver (1729)

B6100 ROCCA DI MEZZO *Aquila*
Parish Church
 Proc. Cross in silver (1838) in house of Priest.

0 8 6 2

ROCCA DI MEZZO (Contd.)

Two Reliquaries in gilt metal (XVI)
Fine Armadio in walnut carved with panels (1492)

B 530 ROCCA SANTO STEFANO
(Tornimparte) *aquila*

Madonna delle Grazie.
Proc. Cross in silver (1706)
Censer in silver (XVI)

H 6760 ROCCARASO *aquila*

Parish Church
Proc. Cross in silver (XVII)
Proc. Cross in silver (XVIII)
Two Chalices in silver (XVIII)
Holy Water Basin with sprinkler (XVII)
Censer in silver (XVIII)
Incense boat (XVIII)
Bust of S. Ippolito in silver (1686)
Arm Reliquary in gilt bronze (XVII)

H 4971 ROCCASPINALVETI *Chieti*

Parish Church
Proc. Cross silver gilt (bad state) XV cent.

B 4931 RONZANO *Teramo*

S. Maria
Small Byzantine Cross XIII cent. enamelled.

G 4691 ROSCIOLO *aquila*

Chiesa Madre.
Proc. Cross in silver (XIV cent.)
~~Illustrated S. Maria.~~

~~See Picciorelli in L'Arte X (1907) p. 152 et seq.~~

G 8195 SAN BENEDETTO IN PERILLIS
(Collepietra) *aquila*

S. Benedette
Proc. Cross in silver gilt (XV)

B 6511 SAN DEMETRIO DEI VESTINI

Parish Church
Ostensorio in silver (XVIII)
Three Chalices in silver (XVIII)

738

SAN DEMETRIO DEI VESTINI ENVIRONS - CASSENTINO
aquila

Parish Church
Proc. Cross in silver (XVII)
Censer in silver (XVII)

SAN DEMETRIO DEI VESTINI ENVIRONS

(Contd.)

SAN EUSANIO FORCONESEParish Church

Proc. Cross in silver (XV) fine.

TUSSILIOS. Agata.

Proc. Cross in silver (XVII)

VILLA CARDARELLOParish Church

Ostensorio in silver (XVIII)

VILLA SANT' ANGELOParish Church

Proc. Cross in silver (XV)

B 6109 SAN EUSANIO FORCONESE (presso S. Demetrio no' Vestini.)S. Giovanni Evangelista

Proc. Cross in silver XVI cent.

Chalice of copper gilt XVI cent.

Parish Church

Proc. Cross silver gilt signed XV cent.

C 1902 SAN MARTINO SULLA MARENGINA S. Martino

Proc. Cross in silver (XV)

Proc. Cross of bronze gilt with reliefs in silver, 1589.

B 6111 SAN NICOLA (Torninparte)S. Nicola

Chalice in silver (XVIII)

B 5407 SAN PANFILO (Torninparte)S. Panfilo

Proc. Cross in silver (1606)

H 1559 SAN PIETRO AVELLARAS. Pietro

Proc. Cross in silver (XV)

Chalice in silver (XV)

Chalice in silver with enamel (XV)

S. Amico

Bust of S. Amico in silver (XV)

Reliquary in silver (XV)

B 3709 SAN PIO DELLE CAMERE*Aquila*

S. Pietro Celestino
 Proc. Cross in silver (XVII)
 Chalice in silver (XVIII)
 Two Chalices in copper gilt (XVII)

SAN PIO DELLE CAMERE ENVIRONS - CASTELNUOVO*Aquila*

Parish Church
 Proc. Cross in silver (XVIII)

B 3905 SAN VALENTINO*Pescara*

Pieve
 Proc. Cross silver gilt XV cent.

C 381 SAN VITO CHESTINO*Chieti*

Parish Church
 Proc. Cross of silver (XV)

B 5911 SANT' ANGELO DI BASSO*Aquila*

S. Maria
 Censer in silver (XV)
 Incense Boat (XV)
 Pax in gilt bronze (XVI)

B 6109 SANT' EUSANIO FORCONESE*Aquila*

Proc. Cross in silver XVI cent. (Amico di
 Antonio di Notar Amico)

B 4511 SANTA CROCE DI LUCOLI
(Aquila)

S. Croce.
 Proc. Cross in silver (XVI)

SANTI FORCELLE (Aquila)

Parish Church (S. Donato).
 Cross in copper gilt (XIV)

G 3489 SANTE MARIE*Aquila*

Parish Church
 Proc. Cross in gilt bronze (early XIV)

B 4218 SAESA (Aquila)

S. Giusta
 Proc. Cross in silver (XVIII)

706

G 0176 SCANNO*Aquila*

Congregazione di Carità
 Reliquary in silver gilt (XV cent.)
 Chalice silver gilt (foot XV cup XVII)
 Pyx in silver gilt (XVII)

S. Maria del Carmine
 Small Cross in Rock Crystal in silver gilt
 and enamel (XVI)

SCANNO (Contd.)

S. Maria della Valle
Reliquary in silver gilt (XV)

B 3919 SCOPFITO *Aquila*

Parish Church
Proc. Cross in bronze gilt (XIV)
Two Proc. Crosses in silver (XVII)
Proc. Cross in silver (XVIII)

SCOPFITO REVIRORE - CIVITA' TOMMASEA

S. Giovanni Battista
Proc. Cross in gilt bronze (XVII)

S. Doroteo Abate.
Proc. Cross in gilt bronze (XIV)
Proc. Cross in silver (XVII)

SCURCOLA MARIGIANA

94685

Aquila

Parish Church
Proc. Cross in silver (XV)
Two incense boats in silver (XVIII)
Three Altar cards in silver (XVIII)

S. Maria della Vittoria
Wooden statue of Madonna & Child (French XIII)
Chalice in silver (XVIII)
Censor in silver (1779)
Two Reliquaries in silver (XVIII)
Vestments (XVIII)

97495 SEGINARO

Aquila

S. Nicola
Cross in gilt bronze (1684)

B 4245 SPIANO (Teramo)

Parish Church
Proc. Cross of brass (ottone) gilt - XIII

99482 SULMONA

Aquila

Cathedral
Pastoral Staff in silver gilt with Annunciation and enamelled (Ciccarello di Francesco XIV) 7055
fine.

Chalice in silver gilt (Ciccarello XIV) very fine.

Patten in silver gilt (Ciccarello XIV) very fine.

Reliquary of S. Apollonia in silver (XVIII)

Chalice in copper gilt (XVIII)

Bust of S. Panfilo in silver (XV)

SULMONA (Contd.)Cathedral (Contd.)

Two Hands in silver (XV)
 Reliquary in silver (XVI)
 Stoffa serica (Mappala) (? XI)
 MS. Missal on parchment with miniatures (XIV)
 MS. Pontificale with miniatures (XV)
 MS. Corale on parchment with miniatures (XIV)
 Codex on parchment coloured (X, XIII, XIV)
 Crucifix of wood coloured (XIV)

SS. Annunziata

Chalice in silver (XVIII)
 Two Ostensori in silver (XVIII)
 Holy Water Basin and Sprinkler (XVII)
 Five Altar cards in silver (1728)
 Four Reliquaries in silver (XVIII)
 Chalice in silver (XVIII)
 Censer in silver (XVIII)
 Holy Water Basin in silver (XVII)
 Three Altar cards in silver (XVIII)

S. Caterina

Tabernacle in silver (XVIII)
 Base of ostensorio in silver (XVIII)

Museo Civico

Proc. Cross in silver (XIV)
 Two Crosses in silver (XV)
 Pax in silver gilt (XVI)
 Reliquary in silver (XIV)
 Reliquary in silver (XV)
 Jewel with Topaz (XVI)
 Part of Crown in silver gilt (XVIII)

93885 TAGLIACOZZO

Aquila

SS. Cosma e Damiano

Proc. Cross in silver (XVIII)
 Ostensorio in silver (XVIII)
 Two small Crosses in silver (XVI)
 Small coffer in bone (XIV)

S. Francesco

MS. Missal with miniatures initials (XIII)

S. Maria del Soccorso

Chalice in silver (XVIII)

704

B 8850 TERAMOCathedral

Silver Paliotto (N. da Guardiagrele)

TERAMO (Contd.)Cathedral (contd.)

Late work but his masterpiece. Figure in alto-relievo in compartment enamelled signed and dated 1448 (restored in 1734)

Reliquary of bronze and silver gilt (XVI)

Chiesa delle Grazie

Proc. Cross silver (1663)

S. Matteo

Reliquary in silver (XVI)

B600 TIONE

Aquila

Congregazione di Carita

Proc. Cross in silver (XVI)

Proc. Cross in gilt bronze (XVI)

S. Nicola

Two Proc. Crosses in silver (XVI)

B 936 TOCCO CASABURIA

Pesaro

Parish Church

Proc. Cross silver-gilt (XIV)

Proc. Cross in silver (XV-XVI cont.) (Petrucio di Felino)

B 7150 TORRICELLA SICURA
(Teramo)IOANELLA

Chiesa dell'Assunta

Proc. Cross in silver (XIII)

VILLA POPOLO

S. Bartolomeo

Proc. Cross in silver (XIII)

B 6172 TRASACCO.

Aquila

S. Cesidio

Proc. Cross in silver gilt (XV) very fine.

Altar Cross in silver gilded (XVI)

Bust of S. Eutimio in silvered and gilded bronze (1565)

Bust of S. Rufino in silvered bronze (1562)

Arm Reliquary of S. Cesidio in silver (XV)

MS. Antiphonary miniatures (XIV)

Vestments (XV, XVI, XVII, XVIII)

703

TREMITI (Aversa)

Aquila

Parish Church

Proc. Cross in bronze (XIV)

23.

H 5990 VASTO*camp. base*S. PietroReliquary of bronze gilt (XVI)
Coffer with reliefs in silver (XVII)S. Maria

Reliquary of silver gilt (XVII)

H 0420 VENAFIO*camp. base*San NicandroReliquary of S. Nicandro silver and enamel
dated 1340 with inscriptions:DOMINUS IOHANNES EPISCOPUS DE JOCCO BENAFRANUS
P.F. HOC OPUS MANU MAGISTRI BARBATI DE SULMONA
A.D. MCCCXXXX.VILACOLLATOS. Michele ArcangeloChalice with foot of copper gilt and calix
of silver-gilt with enamels on base and node
(XV cent.)

B7535

VILLA COLLATA (S. Giovanni ad Insulam.)S. Michele ArcangeloProc. Cross in brass (ottone) gilt XIII cent.
Proc. Cross in brass (ottone) gilt XIV cent.98671 VILLALAGO*Aquila*S. Domenico

Reliquary in silver (XV)

98592 VITTORITO*Aquila*S. Michele Arcangelo

Proc. Cross in silver (XV)

ADDITIONAL MONUMENTS LIST
(FROM LONDON)

Typed 10
copies
in 2000/2 Dupl

PROVINCE OF SALERNO.

ACERNO.

Ex-
capital
from
S. by
Miss Reynolds
Typed copies in
2000/2
Dupl.

Cathedral.

Large Baroque building.

Ruins of the Ancient Acerno in neighbourhood.

AMALFI.

Cathedral. (X-XIII-XVIII) Bronze doors, two columns with capitals in nave; Two candelabri with mosaic; Two ambones with mosaic (XII); porphyry vase (Baptismal font); Chapel of Crucifix, picture Virgin & child with Saints (XV) and fragments of polyptych. Cloisters (XIII) now museum. Two fine sarcophagi from Paestum, mosaics and other fragments.

Campanile (XII-XVIII)

S. Maria Addolorata - ancient columns.

Capuchin Convent now Hotel.

ATRANI.

S. Salvatore di Bierto bronze doors (XV)

Transenna of marble with peacocks. (XII)

Antique columns scattered about town.

BATTIPAGLIA (environs of).

Castelluccio. (Castle XII-XX)

CAVA DEI TIRRENI

Cathedral.

Badia della Trinità della Cava. (XI-XVIII)

Facade (1772) Campanile (1622) Three antique sarcophagi in cortile, grotto fresco (XI). Pulpit and Paschal Candelabrum (XI). Chapel with Baroque decoration.

Treasury: Silver bust of S. Felicità (XIV) Reliquary of Holy Cross (Byzantine X). Censer (XII)

Monastery. Chapter Room fine stalls (1528). Cloisters (XIII)

Sarcophagi and other antiquities, sculpture of Annunciation.

Chapel of S. Germano - frescoes (XIV).

Pinarcolica. Baptism, Madonna in Glory, and panels of Ss. Peter, Paul, Benedict & Gregory, all by Andrea da Salerno (XV) and other works by Umbrian school.

Archivio. Many parchments of the Longobard times.

2.

Cava dei Titani
continued.

especially, Codex Legum Langobardum (1004) and many Diplomas dating 792-1246. The Biblioteca contains many MSS (IX-XVI) among them a precious Vulgate of 8th century, the De Temporibus of the Ven. Bede (IX), a MS with illuminations by Fra Benedetto da Bari and an Evangelium also illustrated (XII) and others. There are also numerous illuminated Choir books and Offices: a large number of incunabula. (1467-92).

EBOLI.Castello. (XI)

L'Appuccini. - remains of Norman decoration: bas-relief of S. Berniero (XIV): Campanile.

S. Maria della Pietà - statue of St. Vito (Byzantine)
Pietà in wood (XVII) picture of Assumption by Salatini (XVI)

NOCERA SUPERIORE.S. Maria Maggiore (IV-V).

In Pionao, frescoes repainted (XIV-XV), with 30 columns, antique monoliths, some of cipollino, others of granite, travertine and Egyptian alabaster, and giallo antico, some with fine capitals and bases.

In the midst Vasa Pastresimale with columns.
on walls fresco decoration (XIV)

S. Caterina. parish church.

PADULA

Magnificent remains of Certosa di S. Lorenzo, one of the finest monuments in South Italy. (XIV-XVIII)

PAESTUM.

Four Greek Doric Temples. 600 B.C.
Walls and Gates.

RAVELLO

Cathedral. (X-XVIII) Three portals. Four antique columns. Bronze doors (1179). Interior, ten columns. Pulpit (1278) with magnificent busts: Ambrose (1130) with mosaics and reliefs. Three Roman sarcophagi. Traces of early frescoes. In Sanctuary, two antique columns (Pascual candelabrum). Episcopate throne with mosaics and two columns; over altar picture of SS. Palatena and Ercolano by Giovanni Imperiale. (1638)
Campanile (XIII)

Ravello.
(sketch).

3.

S. Maria a Gradillo. (XII) Small Campanile.

S. Giovanni del Toro. (X) with Campanile.

Interior: eight antique columns. Pulpit (XI) with mosaics. Frescoes (XIV): Crypt, early frescoes. Stucco statue of S. Caterina. (School of Tino di Camaino)

S. Antonio. Two antique columns.

Palazzo Rufolo. (XI)

Palazzo Gensulane.

Fountain with two lions.

RAVELLO - ENVIRONS OF

S. Caterina.

six antique columns.

Campi Dogio.

SS. Annunziata. antique columns and inscription.

S. Giovanni Battista, arabesque campanile.

Minuto.

SS. Annunziata. relief in lunette (XII).

frescoes (XV): Eagle in marble (XI): Wooden group of Annunciation: Ten antique columns. Picture of Annunciation. (XVI) Crypt frescoes (XII).

Scala.

Cathedral. Romanesque portal: pulpit and eagle. Episcopal mitre with enamel (XIV): Crypt with four antique columns.

Tomb (XIV) with Gaddaolino (XIV)

SALERNO.

Cathedral. (XI-XVIII) Romanesque portal. (XI) Atrium with 28 columns. In the porch Tomb of S. Lucia (XV) and Christian sarcophagus (III): Consuetudine di S. Bernadino Triptych. (XIV). Many sarcophagi in the Atrium and Portico. Fresco over Portal (XI): Bronze doors (XI).

Interior: Over portal bust of St. Matthew in mosaic (XI): Two fine ambones (XII): Paschal candlestick (XIV): mosaic pavement in sanctuary (XII). Fine choir stalls (XVI). In Nave: Greek sarcophagus and Roman sarcophagus. Tomb of Santomango (XIV): mosaic pavement in Transept. Tomb of Gregory VII under altar: mosaics (restored) very important.

Tomb of Cardinal Carafa (XVII) with Greek bas-relief (Rape of Proserpine). Tomb of Margherita di Durazzo (XV): Tomb of Piscicelli (XV): High altar with

A.

Salerno.
continued.

silver altar frontal. (XVIII). with mosaic (XII). Two
antique columns. In apse Episcopal throne of
Gregory VII. Above, picture of Assumption by Luca Giordano.
Sacristy: Paliotto of ivory (XII) with 54 reliefs:
finest work of its kind in existence. Five busts
in silver (XVII) of St. Matthew, and others of
Gregory VII. Silver reliquaries. Tapestries, vestments,
choir books with illuminations.

Campanile. (XII).

Arzivescovado. Exultet - parchment with illumination

3.20 x .40 m. very important.

S. Andrea. Campanile. (XII).

Chiesa del Crocifisso. (X-XVII) Crucifix painted on wood
(XI)

S. Giorgio. Choir stalls (XVI): Baroque pulpit.

TEGIANO

Cathedral. Ambone. (1279): Tomb.

S. Andrea. Triptych. (XIV)

SS. Annunziata. Annunciation, Florentine school (XV)

Chiesa della Pietà. Cloister. (XIV).

Castello. (XIII) ruined.

What follows is appended to a War Office list of mons. in Lucania (Basilicata). It belongs rather with LAZIO.

SUBIACO (Benedictine).

S. Scholastica. Until the French incursion at the beginning of the XII Century and later the Piedmontese invasion (1870) and the (gap in original) this Abbey was very rich in MSS, more than 4800. Today there remain 2 of the X Century; 13 of the XI; 10 of the XII; 29 of the XIII; 122 of the XIV and a number of the XV. (Italia Benedettina (Roma 1929)). Fine triple church covered with frescoes. No M.S.S. here.

SACRO SPECO.

CASAMARI (Cistercian).

S.S. Giovanni & Paolo Very beautiful Gothic church (XIII) and convent, cloisters etc. No M.S.S. here.

A P U L I A.

WESTERN AND CENTRAL.

(Not including Adriatic Coast nor Heel of Italy - Lecce.).

LIST OF MUSEUMS, TREASURES, MONUMENTS
AND WORKS OF ART.

TARANTO

Museo Nazionale.

The Museum of Taranto is the most important in all South Italy, except the Museo Nazionale at Naples. The Museum was originally designed to contain the Greek and Roman antiquities in which the soil of Taranto is so rich; but in the first years of the XX century and especially under the direction of Prof. Quintino Quagliati the whole scope was enlarged and the museum was filled with a multitude of objects coming not only from the Tarantine territory or even from Apulia, but from Calabria and the Basilicata.

On the ground floor is the Prehistoric section - Palaeolithic and Neolithic finds from Terranera di Venosa and the Gargano. Here too, are the ceramics of the Bronze Age discovered at Taranto (Scoglio del Tonno); the urns from the necropoli between the end of the Bronze Age and the Iron Age, objects of Trimmari; together with the linear ceramics of Apulia both prehistoric and later.

There follow Greek, Roman and Messapic epigraphs all from the neighbourhood of Taranto save the last, and a fine series of mosaics and amphora, both Roman, also from Taranto.

Above is a small but fine collection of Greek and Hellenistic sculpture; especially to be noted a Praxitelean Head of Aphrodite, also from Taranto, and a most complete collection of terracotta statuettes etc., referring to the cults of Demeter, Aphrodite, Artemis and the Dioscuri.

The collection of ceramics from the necropoli of the city (Borgo Nuovo and R. Arsenale) from the Archaic Greek tombs of the VII - VI Cent, B.C. and the Roman, among them some fine Cyrene goblets and Kylites and especially the gold objects and the small funeral bas-reliefs and the glass are of the highest interest. These collections have been made from tombs in the Provinces of Taranto, Lecce, Bari and Canosa. Objects from the Basilicata follow in the fifth room. There is also a fine collection from Locri of votive tablets and ceramic statuettes. The collection of coins and medals is one of the finest extant of the monies of Taranto and Magna Grecia, and to this is added a collection of Roman monies and Byzantine gold pieces.

Biblioteca Civica.

Cathedral. (XI cent. much rebuilt XV-XVII) Romanesque apse (in part)

Facade Baroque. Ancient columns over Font.

Ancient columns of Nave with fine capitals.

Ancient columns of Baldacchino over altar. Roof (XVII)

Chapel of S. Cataldo (XVII).

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Ancient columns of Nave with fine capitals.

Ancient columns of Baldacchino over altar. Roof (XVII)

Chapel of S. Cataldo (XVII).

Silver Statue of S. Cataldo (XIX).

Golden Cross of S. Cataldo (VIII).

Ivory Crucifix and another smaller.

SS. Trinita.

In the Cortile large Doric column VI cent. B.C.

S. Domenico.

Facade (XIII) with portal and rose.

Palazzo de Seminario.

Byzantine lions.

Palazzo del Municipio.

Archives.

Castello. (Byzantine rebuilt XV - XVI).

Palazzo Ducale (Municipio) Baroque. Cathedral (XII rebuilt XVI).

/fine

2.

ALTAURA DELLE FONTI (cont.)

Fine facade with sculptures in lunettes.
Madonna di Constantropoli covered with silver
plaques.

ALTAVURA

Bari

Remains of prehistoric Walls. Medieval walls.
Cathedral (XIII, XIV, and XVI)
Magnificent Portal (XIV) with sculptures and
rose window.
Two fine Campanili and exterior gallery.
Fine interior with columns and Byzantine capitals.
Choir stalls.
S. Nicola dei Greci - fine doorway and early sculptures.

ANDRIA

Bari

Porta S. Andrea with inscription.
Cathedral (XV - XVIII). Crypt (IX). Campanile
(XII-XIII-XV)
Chiesa delle Benedettine (XVIII)
S. Francesco - Portal, Cloisters.
S. Domenico - Bust of Del Balzo (XV) Laurana.
S. Agostino (XIII) Portal
S. Maria di Porta Santa (XVI)
Palazzo Ducale
Castello.

ASSOLI SATRIANO

Foggia

Cathedral. Silver statue of S. Potito.
Castello (XVI)
Arco dell' Ospedale
Arco del Municipio

BICCARI

Il Torre.
Cathedral.

BIMETTO

L'Assunta (XII)
Font and Holy Water basin (1560)

BITONTO

Bari

Cathedral.
Magnificent building (XII) Portals with sculptures,
rose windows, apsidal windows, loggia, two Campanili
(XII).
Interior: columns with beautiful capitals magnificent
Ambone and pulpit (XIII)
Tomb of Carafa (1651) surrounded by balustrade (1240).
Crypt.

Palazzo Vescovile - restored.
S. Domenico (XV) tomb of Bovio (1465)
Palazzo Vulpiano - Portal (XV)
Abbadia di S. Leo - frescoes (XIII)

BOWING

Cathedral (X-XIII-XIV) Portals, sculpture (XII) in
lunette. Interior: columns with good capitals **693**.
Tomb of Bishop (XVII) Ostensorio in silver (XV).

CANOSA

Cathedral (XI-XVII) Chiesa Antica with 18 ancient columns
nearly all monoliths and 6 of which are Verde Antico
from an Ancient Temple. Ambone (XII) Episcopal Throne
(XI) Crypt with ancient columns. Tomb of Bohemond.
Bronze Doors (XI).
Castello.

ASSOLI SAMPURANO

Foggia-

BIOGARIBIVULFOBUTOLICO

Bar-

BOVINOCANOSACARUSINOCASTEL DEL MONTECASTELLANETA

S. Francesco - Portal, Cloisters.
 S. Domenico - Bust of Del Balzo (XV) Laurana.
 S. Agostino (XIII) Portal
 S. Maria di Porta Santa (XVI)
 Palazzo Ducale
 Castello.

Cathedral. Silver statue of S. Potito.
 Castello (XVI)
 Arco dell' Ospedale
 Arco del Municipio

Il Torre.
 Cathedral.

L'Assunta (XII)
 Font and Holy Water basin (1560)

Cathedral.

Magnificent building (XII) Portals with sculptures,
 Rose windows, apsidal windows, loggia, two Campanili
 (XII).
 Interior: columns with beautiful capitals magnificent
 Ambone and pulpit (XIII)
 Tomb of Carafa (1651) surrounded by balustrade (1240).
 Crypt.

Palazzo Vescovile - restored.
S. Domenico (XV) tomb of Bovio (1465)
Palazzo Vulturno - Portal (XV)
Abbadia di S. Leo - frescoes (XIII)

Cathedral (X-XIII-XIV) Portals, sculpture (XII) in
 lunette. Interior: columns with good capitals
 Tomb of Bishop (XVII) Ostensorio in silver (XIV).

Cathedral (XI-XVII) Chiesa Antica with 18 ancient columns
 nearly all monoliths and 6 of which are Verde Antico
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 Bronze doors (XI).

Castello.
 Roman Arch (Porta Romana).

Palazzo.

Castello (XIII)

Cathedral (XII-XV) Baroque pictures.
 Polyptych by Girolamo da Santacroce (1531)
 Campanile (XV)
 S. Michele (XVII)
 Biblioteca Comunale - Polyptych by Girolamo da Santacroce

3.

S. Maria Maggiore - Portal (XI)
S. Domenico (XII)

Cathedral (XII-XVIII)

Panel of the Madonna dei sette Veli (Byzantine).
Picture of St. Peter Repentant (School of Ribera)
Palazzo de Rosa (XV)
Arco in Piazza Vincenzo Nigri (1223). Only remains
of the Imperial Palace.
Crucifixion on column in tomb of S. Giovanni (XVI).
Chiesa del Monte Calvario (XVII)
Castello Angioino
Castello di Ponte Albano.
Biblioteca Comunale - Greek vases, figurine and
lamps found near Ruvo - terracotta plates and the
drawing of the globe by Jannantonio di Foggia.

Cathedral (Baroque)
Palazzo Imperiale (XV)
Palaces in Via Roma especially Palazzo Margarita.

Castello (one of the finest) (XIII)

Cathedral (XI-XV) columns in nave with fine capitals;
choir stalls.

S. Michele - grotto church
Madonna della Stella - grotto church, remains of
early frescoes.

S. Francesco (XV) Campanile. Altarpiece (Tuscan) XV.
Sepulchral monument of Angela Castrioto (XVI)

Palazzo Orsini

Ricovero di Mendicita - cloisters.

Museo Pomarici. Library - Pinacoteca etc.

Museo. Established 1905. Mainly archaeological
objects from neighbourhood. Coins, small bronzes
and especially the Roman mosaic discovered in a
piazza in 1899 and the Hellenistic Venus with
dolphin and cupids. Library.

Cathedral (XIV). Statue of Carlo II of Anjou.
Sculptures, pulpit, frescoes, altarpiece by Gir.
da. Santacroce.

S. Francesco (XIV) Fine Portal

Castello - the greatest in Puglia.

Walls.

Gates.

Palazzo Ducale (1668)

S. Martino (XVIII) Marble statues of Abundance and
Charity. Two silver statues of S. Martino.

S. Cosmasia (XVIII). Altarpiece by Carelli (XVIII).

S. Domenico (Baroque) Romanesque cloister ruined.

Del Carmine (Baroque) Altarpiece (XVII)

S. Lucia (IX)

S. Marco - Crypt - Church - Wall paintings.
Madonna della Scala (XVIII) Remains of ancient

frescoes.

FRANCAVILLA FONTANA

GIOLA DEL COLLE

GERVINO

LICERA

Foggia

MARTINA FRANCA

MASSAFRA

FRANCANTILLA MONTANAGIOIA DEL COMEGRAVINA

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Castello - the greatest in Apulia.

Walls.

Gates.

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Del Carmine (Baroque) Altarpiece (XVII)

S. Lucia (IX)

S. Marco - Crypt - Church - wall paintings.

Madonna dell Scala (XVIII) Remains of ancient
frescoes.

S. Lorenzo (XIV)

Castello (XIII)

Grottoes: especially Grotta della Candelabra with
Basilian fresco.

Museo - Biblioteca Popolare - archaeological objects
from neighbourhood.

Castello.

Parish church (Baroque) with Baroque pictures.

S. Maria in Bettemme (Baroque)

Castello

LUCERA

Foggia

MARINIA FRANCAMASSAFRAMESAGNEMILITERVINO NUOVE

4.

L'Annunziata - central part of altarpiece by
Bart. Vivarini (1472)
Campanile.

S. Pietro in Balsignano - fine Romanesque church.

Palazzo Baronale (1794)

Chiesa di Barsento (VI)

S. Maria della Porta (XII)
Campanile (very fine)
Castello (Palazzo Rocca - Filomarino)

S. Pietro (IV-XI-XV-XVII) Portal and Rose window.
Archivio Comunale - XI cent. parchments.

Museo Jatta - fine collection of vases.
Cathedral (XIII. Magnificent Romanesque church).
Facade with sculptures. Portals and Roses.
Tabernacle (XII). Roof.
Palazzo Spada
Castello
Walls and Tower.

Cathedral
S. Severino - Baroque but with Romanesque facade
and Portal with fine Rose, and Campanile.

S. Maria della Nova - altarpiece. Madonna and
Child with Saints (Venetian XVI)
Presidio by Savoldo
Pulpit.
Madonna del Rosario - Portal.

Castello.

Cathedral (XII-XIII). Facade (Portal with sculptures
and Rose) - perhaps the finest of all those in
Apulia. Bronze doors at sides (XII) among the
finest in Italy. Interior: columns (some porphyry)
with fine capitals, magnificent Ambone.
Treasury: magnificent custodia (XV) in silver.
Several Chalices in silver and silver gilt, pyx
and reliquaries, etc. The Portal of the Post &
Telegraph Office opposite the Cathedral was once in
the Cathedral.
S. Giovanni Evangelista (XVI)
S. Basilio (XII) columns.

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LUCANIA
(BASILICATA)

LIST OF MUSEUMS, TREASURES, MONUMENTS
AND WORKS OF ART

ABRUZZA DI SANT' ANGELO (near S. Martino d'Argenti)
Abbey buildings (IX-XI)

ACQUINZA

Cathedral (XI-XIII) beautiful apses. Bust of Julian the
Apostate. Campanile (XVI)

AVOLARA (RANOSIA)

Ex-Cathedral (XIII) Campanile.

AVELLA

Cathedral (XI). Campanile. S. Lucia (fresco of the
Madonna XV). Castello.

CACCIANO

Castello. S. Salvatore (pulpit).

ERSINA

Cathedral (restored XVIII). Fine facade. Vestments
(XVI-XVII). Campanile (XII). S. Francesco (very
interesting crypt) with organ (frescoes XIV).
Museo Janora (local objects).

IACONTERO

Castello. S. Nicola (SS. Trinita) Silver Bust of S.
Nicholas (XVIII). S. Anna (XVII) picture (XVIII).
S. Nicola Vecchia - Campanile (IX-X).

MATERA

Cathedral (XIII) very fine facade, fine baroque interior.
Fine columns and interesting capitals (XVIII). Chapel.
S. Maria di Constantinopoli (XI). Vestments (XVI-XVII)
Tapestries. S. Domenico (XII) Rose.
S. Giovanni Battista - Fine Portal with Rose (XIII)
interesting capital on pilasters.
S. Agostino (in Sacristy) Madonna del Bruno XIV).
S. Francesco (XVII). Six panels of a polyptych by Bart.
Viviani in organ loft. SS. Pietro and Paolo 0 frescoes (XI)
Castello. Palazzo (XIII-XVIII).
Museo Domenico Ridola - local archaeological objects.
Holy water stoup (XIV) triptych (XV) Neapolitan School.

MARONE ENVIRONS.

S. Barbara (frescoes XIII). Chiesa della Vaglia (XIII).

MERLINO

Cathedral (XII-XVIII). Campanile (XII).
St. Maria la Nuova (XIII). S. Antonio di Padova (Portal)
Palazzo del Municipio (Sarcophagus in the Cortile).
Castello. Porta Verosina.

MIRTO ENVIRONS

S. Margherita (frescoes XIII). S. Maria di Pierno (XII)

MURANO

Remains of Greek Temple.

MICLONICIA (near Matera)

Castello. S. Maria Maggiore - Portal. Campanile (XII-XV)
S. Francesco - Campanile (XIII). Polyptych by Oliva (XV).

MURANO ENVIRONS

SS. Pietro and Paolo (XIII).

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CACCIANO

Madonna XV). Castello.

Castello. S. Salvatore (pulpit).

Cathedral (restored XVIII). Fine facade. Vestments (XVI-XVII). Campanile (XII). S. Francesco (very interesting crypt) with oratory (frescoes XIV). Museo fanora (local objects).

LAOCOURGO

Castello. S. Nicola (SS. Trinita) Silver Bust of S. Nicholas (XVIII). S. Anna (XVII) picture (XVIII). S. Nicola Vecchia - Campanile (IX-X).

Cathedral (XIII) very fine facade, fine baroque interior. Fine columns and interesting capitals (XIII). Chapel. S. Maria di Constantinopoli (XI). Vestments (XVI-XVII) tapestries. S. omenico (XII) Rose). S. Giovanni Battista - Fine Portal with Rose (XIII). Interesting capital on pilasters. S. Agostino (in Sacristy Madonna del Bruno XIV). S. Francesco (XVII). Six panels of a polyptych by Bart. Vivarini in organ loft. SS. Pietro and Paolo 6 frescoes (XII) Castello. Palazzo (XIII-XVIII). Museo Domenico Ricola - local archaeological objects. Holy water stoup (XIV) triptych (XV) Neapolitan School.

MATERA ENVIRONS.

S. Barbara (frescoes XIII). Chiesa della Vaglia (XIII).

LELE

Cathedral (XI-XVIII). Campanile (XII). St. Maria la Nuova (XVII). S. Antonio di Padova (Portal) Palazzo del Municipio (Sarcophagus in the Cortile). Castello. Porta Verosina. 694

LELE ENVIRONS

S. Margherita (frescoes XIII). S. Maria di Pierno (XII)

LELE ENVIRONS

Remains of Greek Temple.

MIGLIORICIA (near Matera)

Castello. S. Maria Maggiore - Portal. Campanile (XII-XV). S. Francesco - Campanile (XIII). Polyptych by Cima (XV).

MONTESCAGLIOSO

SS. Pietro and Paolo (XIII). Ex Convent of Benedictines (fine cloisters) Campanile.

MONTICCHIO

Abbazia di S. Mariae del Vulture (XI-XVIII)

MURO

Cathedral (rebuilt XVIII-XIX) Left transept: Altarpiece Madonna del Rosario - great historical interest (XVI). S. Maria della Grazie (XII-XIII).

POTENZA

Museo - local archaeological objects. Fragments from the Greek Temple at Metaponto - terracottas, especially head of Gorgon etc. Small bronzes - ceramics, coins, etc. Triptych (XV). S. Francesco (Portal XIII - tomb). S. Michele (XII).

POTENZA ENVIRONS

Pignola - S. Maria Maggiore - Campanile. Cavello - S. Giuseppe - Portal. Lagopesole - Castello (magnificent)

PAROCHIA

Cathedral (XIII-XIX) magnificent Portal. Campanile (XIII)
bas-reliefs. S. Lucia. Chiesetta del Crocifisso
(frescoes XIV)

PIEMONTE

Cathedral - Campanile.

SALA CONSILIARE

Palazzo Alberico Grammatico (Baroque 1922).

VENEGRA

Abbazia della Trinita (XI) Chiesa Vecchia: Chiesa Nuova.
Cathedral (restored XVI). Campanile. Castello.

SUBLACO (Benedictine).S. Scholontica.

Until the French incursion at the beginning of the XIX
Century and later the Piedmontese invasion '1870) and the
this Abbey was very rich in MSS, more than 4800.
To-day there remain 2 of the X Century; 13 of the XI;
10 of the XII; 29 of the XIII; 122 of the XIV and a number
of the XV. (Italia Benedettina (Roma 1925)).

SACRO SPECO.

Fine triple church covered with frescoes. No M.S.S. here.

CASIMARI (Cistercian).S.S. Giovanni & Paolo.

Very beautiful Gothic church (XIII) and convent, cloisters
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SICILY.CHIEF MUSEUMS.MESSINA.Museo Nazionale.

After the earthquake of December 28, 1908 Professor Salinas dug out the contents of the Museum which had been destroyed and housed them in a huge barrack in the garden of San Gregorio. The Museum then came under the control of Dr. Enrico Mauceri and was enriched with many objects from destroyed Messina and especially from its churches. All this was deposited in a building near the church of S. Francesco di Paola in Viale Principe Amedeo.

The objects of the Museum buried in the earthquake of 1908 are neither numerous nor outstanding - Greek inscriptions as well as Latin an Arab, two Egyptian stele in granite, two sarcophagi, one of which is Hellenistic with centaurs and centauresses, the other is Byzantine.

The pictures, however, are of considerable importance, especially the fragments of a large Polyptych by Antonello da Messina, though these have been restored by Cavenaghi. They consist of the Virgin and Child enthroned, fragments of an Annunciation, two panels of St. Gregory and St. Benedict. There are also some Byzantine panels. Other pictures are:-

Catena: Madonna and Child

Tortido: Presentation in the Temple

Stefano Giordano: Triptych (1540)

Caravaggio: Ecce Homo

A. Carracci: S. Lucia

There are also some foreign works. Among them are:

Dutch School XVI cent. S. John Baptist
Flemish School Deposition.

Among the sculptures should be noted:

Francesco Laurana: Madonna

A. Gagini: A relief.

Here too is preserved the Triton of the XVII cent. which once stood in the Piazza Gennaro.

A number of silver objects and vestments from the destroyed churches are also preserved here. Noteworthy is a paliotto in silver and a fine collection of medals and coins.

Museo Nazionale.

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PALERMO

(Baedeker (1930) gives the best printed account of the contents of this Museum.)

The present Museum - the first was established in Palermo in 1730 in the Collegio Massimo - is the most interesting and valuable in the Island and if only for its Greek objects, one of the most interesting in Italy. The arrangements in an unsuitable building always left much to be desired and yet even the confusion had its fascination. It is impossible here to give more than a brief resume of its contents.

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Archeological Objects: On the ground floor, apart from the Etruscan Museum with antiquities from Chiusi, there are to be noted numerous architectonic remains, sculptures, epigraphs, sarcophagi, vases, mosaics, terracottas and other objects from the ancient Panormus (Palermo) Selinunte, Girgenti, Solunto, Tindari Imera, Taormina, Lilybaeum (Marsala) and from other places of antiquity in the Island.

Greek Sculptures and Vases: We note here only the following:

In the Sala di Imera are displayed the three great Lion masks or heads of limestone from a Doric Temple at Imera V cent. B.C. Here too was the great herma of Dionysos (Hellenistic?). Archaic relief. Nude figure No. 716

(Aphrodite).

In the Sala di Selinunte, the walls were lined with the famous Metopas from Temples C, E and F of Selinus. These are in tufa and are of the VI cent. B.C. Three of these were discovered by two Englishmen, Harris and Angel in 1822.

Noteworthy also are: the two large Roman mosaics discovered in 1866 in Palermo; both date from the first century A.D.; the lovely Faun of Torre di Greco; the Pietra di Palermo with its important inscription. and the two Phoenician sarcophagi found near Solunto.

On the first floor beside a small Egyptian Collection, are a number of Greek Bronzes and Ceramics. Among the bronzes is the famous Ram from Syracuse and the Hercules and the Cerynaean Stag found at Pompei in 1805; the large Greek vase from Gela with red figures of the Battle of the Amazons; the figurine in terracotta from Selinunte (IV and III cent. B.C.); a considerable collection of pre-hellenic vases from Haro and a collection of Sicilian monies and medals.

Medieval Objects: On the ground floor in the Cortile del Tritone and the Sala del S. Giorgio are a large number of sculptures and architectural remains of the Middle Age and Renaissance together with some works by Antonello Gagini; among these is an altar with a figure of St. George (1526)

On the first floor is the Sala Araba with its original antiquities and copies of Arabian Art besides many fine examples of sculpture in wood, bronzes, inscriptions and so forth. Among other objects is the magnificent iridescent majolica vase from Mazzara. Here too is the collection given by the Duchessa di Serradefalco containing pictures by Mainardi and Pietro Novello, majolica of Urbino, a codex of the XV cent., and some sculptures.

In other rooms are some magnificent stucchi by Giacomo Serpotta, Sicilian majolica, sculptures in wood, arms, bronzes, medals, keys and Byzantine enamels and especially to be noted is the Baroque Chapel and its altarpiece with silver decoration.

On the second floor besides some terracottas, stuccos, majolica and drawings is the Pinacoteca with a lovely little triptych by Mabuse and above all the so-called Annunziata by Antonello da Messina. Here too are many works by Pietro Novello, Antonello da Saliba, Bartolomeo di Camillo, Tommaso da Vigilia, Luca Giordano, Vincenzo Pavia, Cesare d'Arpino and a bust of great beauty by Francesco Laurana of Eleonora di Aragona.

Biblioteca Comunale.

There is a large collection here of Portraits of illustrious Sicilians. More important perhaps is a collection of Arabo-Sicilian coins (about 900 pieces).

Museo Diocesano (in the Archbishop's Palace)

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Museo Diocesano (in the Archiepiscopal Palace).

Here are some fine statues and sculptures by the Gagini.

Museo Archeologico Nazionale.

The most interesting collections of the Archaeological Museum of Syracuse were perhaps the Prehistoric Collections, which Paolo Orsi during thirty years of research has assembled, to exhibit the various phases and periods of the civilisation of south-eastern Sicily and its relations with the Aegean and with Asia Minor.

/It is

Syracuse
(contd.)

3.

It is impossible here to catalogue the innumerable objects there brought together and exhibited in so admirable a fashion, from knives in flint to the little terra-cottas of Stentinello and Matrensa from the tombs of Piano Notaro near Caltanissetta and Pantalica (See List of Pre-historic Sites).

Greek arts and civilisation, both Chalcidic (Lentini) and Doric (Megara Iolca and Syracuse) or Cretan (Gela) were magnificently and copiously represented; above all the finds made in the excavations at Gela, from the necropolis of Fusco near Syracuse, of Megala, of Kamarina, of Acres, Centuripe, Grammichele etc., have enriched the museum. Corinthian vases and Attic, bronzes, terracotta statuettes, terracotta sarcophagi and so forth. Among the ceramics must especially be mentioned those from Gela and Kamarina, above all the pelike with the stamp of Polignotus. Greek arts have also given to the museum lamps, masks, goldsmiths' work, inscriptions, architectural fragments and a very precious collection of coins and medals from the magnificent mint of Syracuse, among them specimens of the decadrachma of Cimon and Eusebetos. Greek sculpture, Hellenistic and "Roman" was well represented. Especially must be mentioned the famous aphrodite from the Villa Landolina, a magnificent Hellenistic work so praised by Guy de Maupassant. Then there was the Aesculapius and the beautiful head of Zeus.

Byzantine and early Christian art from the catacombs of San Giovanni were also represented here. The finest object was perhaps the sarcophagus of Valerius and Adelfia (IV-V Cent.)

Museo Medioevale (Palazzo Bellomo).

By far the finest thing preserved here is the picture of the Annunciation by Antonello da Messina (1474). It comes from Palazzo Molo and was transferred from its damaged panel to canvas by Cavenaghi. All the same it was still of the highest beauty.

SICILYLESSER MUSEUMSACIREALE

Museo Della R. Accademia Zelantea in the PALAZZO MUNICIPALE.

This is a small local collection of 104 pictures left to the Academy by Paolo Leonardi in 1848. There are paintings by Mattia Preti, and Pietro Novelli and other paintings of the seisento and settecento, mostly Sicilian and specially Acireale. There is also a small archaeological collection.

CALTAGIRONE

Museo Civico. (via degli Studi, 6)

In 1910 the Municipio on the basis of two small collections one archaeological given by Emanuele Taranto to the Comune in 1842, and the other a collection of pictures, instituted a Museo Civico, acquiring various objects in terracotta and thus setting up a local museum, which was duly inaugurated in 1914. The most interesting objects are prehistoric ceramics and bronzes, Greek vases (one fine) local maiolica (Caltagirone was the Faenza of Sicily)

CALTANISSETTA

Museo Civico (Palazzo del Municipio)

The museum was recently established (1920) with the object of assembling objects of local interest and importance. There are pictures by Paladino, by Cristoforo, by Io Zoppo, and Borromeo, and other Sicilian artists, certain sculptures and an archaeological section containing Greek vases, inscriptions, and a small collection of coins and medals.

CASTROGIOVANNI

(ENNA). Museo della Maramma. (in Casa Canonica)

The Fabbriceria of the Chiesa Madre, in 1860 acquired this small collection made by the Rev. Canon Alessi to which a few objects have been added. The principal objects consist of a collection of Greco-Sicilian and Roman coins, some of which are good; of small figurini in bronze and terracotta, of vases, lamps, etc. The pictures are mostly copies.

CATANIA

Museo Civico Comunale
(in the ex-Convent of the Benedictines, close to S. Nicolo)

This collection was founded in 1700 by the celebrated Abbot Vito Amico, and Don Placido Seamassa, and their successor added to it. In 1866 it was ceded to the Comune which added the pictures ^a ~~69~~ ¹ its possession.

Among the pictures are outstanding:-

Madonna and Child, by Antonello da Saliba (1497)

Christ Mocked, attributed to Gherardo delle Notti.

St. Christopher by Pietro Novelli.

Our Lady with St. Anne and St. Joachim by Pietro Novelli.

Deposition by Caravaggio.

Tobiolo healing his father - German school.

The Epiphany by Simon de Webrekt. (1585)

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Christ Mocked, attributed to Gherardo delle Notti.

St. Christopher by Pietro Novelli.

Our Lady with St. Anne and St. Joachim by Pietro Novelli.

Deposition by Caravaggio.

Tobiolo healing his father - German school.

The Epiphany by Simon de Webrecht. (1585)

There are also some Dysantino objects, among them enamels a crucifixion and a Christ; the ruins of a fine silver Pastoral Staff, a bas relief of the IV century, and remains of and other early medieval objects.

Among the archeological collections are many painted vases and other terracottas. Especially to be noted is a statue of Inessa badly vested, small bronzes and sculptures, a statuette of Ceres and a Venus in porphyry; bas relief (Hercules on Mount Oeta, Andromeda, and the initiation of a neophyte into the Dionysiac mysteries, the Rape of Europe, Amphion etc.) Many of these are not Sicilian.

In a case in the centre of first room are preserved certain letter of Bellini, the musician, the autograph of I. Puritani.

Norman and Aragonese.

For the Museo Biscani see list of PRIVATE COLLECTIONS.

For the Cathedral Treasury see separate list.

/GERALD

-2-

Museo Madralisca.DETAILS

This museum instituted by the will of Barone Madralisca, is established in the Liceo. It is for the most part composed of antiquities found in the islands of Lipari. But among the pictures is a small Portrait of a Man by Antonello da Messina, and two pictures attributed to Guardi.

Raccolta ComunaleCENTURIPPE

There used to exist at the Municipio a fine collection of the excellent Hellenistic terracottas for which Centuripe is famous. No trace of this collection remains. The Municipio today possesses a large sarcophagus with Doric decorations which was discovered years ago by Professor Orsi, two-marble heads of which one is colossal.

Museo Civico Comunale.GIRGENTI- AGRIGENTO

The Museum of Girgenti is established in a room on the ground floor of the ex-Convent of S. Domenico near the Piazza del Municipio. It was founded in 1875 under the name of Gabinetto Archeologico Agrigentino by the Comune.

The principal objects consist of sculptures, prehistoric and Greek vases, terracottas, bronzes, sarcophagi, epigraphic or architectonic remains, paintings, coins and medals. Among the sculptures is to be noted an archaic Greek statue of Apollo, an interesting, but fragmentary, Apollodite, the sarcophagus, so-called, of Hannibal discovered in 1885. Colossal Head from the Temple of Zeus.

For the TREASURY of the Cathedral see special list.

Museo Civico Comunale.MARSALA

Situated by the Biblioteca del Comune in the ex-Convent of the Jesuits. The collections chiefly consist of the antiquities of the ancient Lilybaeum. Among them are cinerary urns in terracotta and in lead, and one in Parian marble with ornamental bas-reliefs. There are vases of various forms, among them a cantharus with red figures on a black background. Many objects from Motya, rings and ornaments of women, archaic statues and inscribed stones, altars and sarcophagi. There is a mosaic with Latia inscription from the lower Empire.

The Museum also contains many medieval objects, such as architectural remains, sculptures, statuettes in ivory, among these a Madonna of the XVI century and a S. Sebastian of the XVII century.

There is a numerous collection of coins and medals among which are some Byzantine gold pieces.

The Pinacoteca consists of some twenty pictures; among them are a Flemish Triptych of the XVI century, the Birth of St. John Baptist and a self portrait by Pietro Novelli, The Madonna of the Rosary by Caracci and a San Lorenzo attributed to Guido Reni.

CIRIGENTI- AGRIGENTO

The Museum of Cirigenti is established in a room on the ground floor of the ex-Convent of S. Domenico near the Piazza del Municipio. It was founded in 1675 under the name of Gabinetto Archeologico Agrigentino by the Comune.

The principal objects consist of sculptures, prehistoric and Greek vases, terracottas, bronzes, sarcophagi, epigraphic or architectural remains, paintings, coins and medals. Among the sculptures is to be noted an archaic Greek statue of Apollo, an interesting, but fragmentary, Aphrodite, the sarcophagus, so-called, of Hannibal discovered in 1685. Colossal Head from the Temple of Zeus.

For the TREASURY of the Cathedral see special list.

Museo Civico Comunale.

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For the Museum of MODICA see under PRIVATE COLLECTIONS.

Raceolta del R. Institute Tecnico

MODICA

Modica is in the close neighbourhood of the Cava d'Ispica, one of the most astonishing prehistoric necropoli of rock tombs in Sicily. The above museum is full of objects found in these tombs and among them are some very fine pieces.

Museo Civico

MONTE SAN GIULIANO= FRICE

The museum is situated in a room in the Biblioteca and its principal treasure is the picture of the Annunciation by Antonello Gagini (1525)

/NOTO

NETORaccolta Comunale

This collection is established in the Biblioteca Civica founded in 1817 it contains remains of sculptures from Noto Vecchio, among which is the large inscription of the "Ginnasio Iereniano" together with vases, bronzes and coins and a gallery of portraits of local celebrities.

RACUSA INTERIOREPinacoteca Civica

This Pinacoteca was founded in 1873 with pictures taken from old churches and enriched later with pictures from the Church of the Cappuccini and St. Agata. Among these pictures is a Nativity dated 1549 and three works by Pietro Novelli - the Assumption; St. Lucia; and St. Peter Visiting St. Agatha. Other works are of the Neapolitan School of the XVII century.

TERMINI IERESSEMuseo Civico

The Museum is established in a building which in part dates from the XIV century. In 1872 the Comune devoted it to the collections of Niccolo Palmori and Baldanare Romenq and it is now the depository of a considerable part of the remains of antiquity found in the Culp of Imera. It also possesses a rich epigraphic collection. It includes besides, sculptures, vases, coins, altars, columns, capitals, tubes of lead of terracotta, together with pictures of Sicilian masters and tapestries from the ex-Convent of St. Antonino. Here is also the veil of Gotliob (1693). There is especially a fine figure of a veiled woman, a foot with ornate sandals from a colossal statue together with prehistoric antiquities, two Arab inscriptions and a bilingual (Latin and Greek) fragment of the time of King Roger.

TERPANOVA DI SCILIAMuseo Comunale

= (GELA)

Twice the Comune has tried to establish a Museum. It succeeded in 1900, following the government excavations at Borgo. The collection consists for the better part of architectonic terracotta that Professor Orsi was always anxious to include in the Museum at Syracuse.

TRAPANIMuseo Popoli Comunale

The Museo Popoli is established in the monumental ex-convent of the Annunziata, a grandiose building of the XVIII century by Giovanni Amico. The convent was suppressed in 1670 and passed to the Comune, which in 1906 established there its museum.

The Museum consists principally of two important collections, the old Pinacoteca Tardella and the fine collection of Custo Agestino Popoli, but to these must be added pictures of the Trapanese master, Giuseppe Errante and other works given to the Comune and of works gathered from suppressed churches and convents.

The large cloister is occupied by sculptures and epigraphs of the cinque and seicento and the saloni on the ground floor by medieval inscriptions and marbles of the Renaissance by Giuliano Mancino

TERMINI IERESE

Museo Civico

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= (GELA)

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The pictures are on the first floor. There are four groups of these. The pinacoteca Fardelli; the Popoli collection; Sicilian pictures from suppressed churches; The Errante cabinet.

In the Fardella Pinacoteca are: - S. Januarius by Andrea da Salorno, Annunciation by Simone Cantarini, Assumption by Solimena, Madonna and Child by Luca Giordano, A Sybil by Domenicahino. Sacrific of Noah by Garollino, Madonna and Child of the Flemish school of

/the

the (XV century. Madonna and Child - German XVI century.
In the Popoli collection among much rubbish is a fine fourteenth century picture of the Sionese school, the only fourteenth work in the museum, and a polychrome a Tuscan work of the XV century. Here too is a portrait of a man in the manner of van Dyke.

The pictures from the suppressed churches are all Sicilian works of the sei sotto cento.

The Errante collection consists of works by that painter.

The sculptures inward should be noted, among them a reliquary of the XIV century and a portal of the XVI century together with numerous presses, stalls and other furniture of the XVII and XVIII centuries. Note the press from the sacristy of the Convent of S. Anna. Here too is a bronze reading desk of the XVI century and an XVIII century silver altar frontal. The dondo by or attributed to Andrea della Robbia of the Nativity should also be noted, as well as a fairly numerous collection of silversmiths work from the suppressed churches, some corals, some ivories, and some carvings.

The archeological collection is not notable, though there are some terracotta and other fragments from Selinunto.

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S. F. 111

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C A M P A N I A

(NOT INCLUDING NAPLES)

LIST OF MUSEUMS CHURCHES TREASURIES
MONUMENTS AND WORKS OF ART

689

1.

ACERNO

Sal.

Cathedral. Large Baroque Building.
Ruins of the Ancient Acerno in neighbourhood.

ACERRA

Nap.

SS. Annunziata - Crucifix in wood (XIV) and
 panel of Annunciation (XIV)

ALIFE

Ben.

Walls - Roman + Medieval.
S. Giovanni Gerosolimitano (Roman Tomb)
Cathedral (XII entirely remade.)

ALIFE, PIEDMONTE D' (See PIEDMONTE D'ALIFE)

Ben.

ANALFI

Sal.

Cathedral (X-XIII-XVIII) Bronze doors, two
 columns with capitals in nave; two
 candelabri with mosaic; two ambones with
 mosaic (XII); Porphyry vase (Baptismal
 Font); Chapel of Crucifix picture Virgin
 and Child with Saints (XV) and fragments
 of Polytych. Cloisters (XIII) now museum.
 Two fine sarcophagi from Paestum, mosaics
 and other fragments.
Campanile (XII-XVIII)
S. Maria Adolorata - ancient columns
Capuchin Convent now Hotel.

AQUINO

Prov. Caserta
 NOT Campanian

Castello and Towers and walls
S. Maria della Libera (XII). Portico,
 Roman cornice; Campanile, Portale Maggiore
 with mosaic and tombs with paintings.
Arco di Marcantonio
S. Tommaso, Roman bas relief very fine.
Porta S. Lorenzo.
SS. Filippo and Giacomo
S. Pietro Vetere.
Roman Amphitheatre.
Temple of Diana.

688

ATINA

Prov. Frosinone
 NOT Campanian

Roman remains, walls, Porta Aurea.
Castello

ATRANI

Sal.

S. Salvatore de Bireto, bronze doors (XI)
 Transenna of marble with peacocks (XII)
Antique columns scattered about town.

AUSONIA

Ben. Frangione
Av. 2. Campagna

S. Maria del Piano. Crypt: Most important frescoes (XI). Benedictine school of Monte Cassino.

AVELLINO

Av

Cathedral (remade XIX). Picture, Adoration of the Magi (XVI).

S. Maria del Sette Dolori (under Cathedral) Ancient columns.

Chiesa del Rosario (Baroque)

Museo Civico: Antique marbles, terracottas, bronzes and coins.

Fountain "di Constantinopoli" (XVII)

Clock Tower (Baroque)

Palazzo Dogana (restored XVII)

Palazzo di Giustizia (XVI)

Villa Comunale

AVELLINO ENVIRONS

Av

Montevergine, see Montevergine

AVERSA

Not

Castello (XII-XVIII)

Cathedral (XI-XVIII) Apses (XI-XII).

Portal (XI), Tomb of Balduino (XIV)

Baroque monument of Cardinal Caracciolo.

Seminario - Romanesque portal

Churches: many Baroque churches.

S. Maria a Piazza Romanesque-Gothic frescoes (XV) perhaps by A. Vanni the Sienese master.

S. Lorenzo - Magnificent portal (XII)

Seggio di S. Luigi (XVII)

Campanile dell' Annunziata (XV)

SS. Annunziata - coffer with sculptures (XVI) pictures.

Palazzo Paolizzi (XVI Portal)

BATTIPAGLIA ENVIRONS

Sal

Castelluccio (Castle XII-XX)

687

BENEVENTO

Ben

Roman Triumphal Arch

Roman remains: Porta Arsa, Teatro Romano, Arco Romano, walls, etc.

Ponte Lebbroso

Torre della Catena

Castello (XIV) with Museo (local Roman and other antiquities).

BENEVENTO (Contd.)

Ba

Cathedral (XI restored) Facade, magnificent sculptured portal; bronze sculptured doors (XI) Five naves upheld by marble columns (34 antique monoliths); two magnificent ambones in Cosmati mosaic with sculptured figures; magnificent marble mosaic. Paschal candlestick on sculptured base.

Biblioteca Capitulare: Cattedra di S. Barbato in wrought iron work; numerous parchments of the Longobard period, especially precious the Necrologio di S. Spirito (XII) with illuminations.

Treasury: The Treasury a noble chamber really a museum with fine walnut presses and cases filled with a large and precious collection of Vestments; casket in bronze with enamels (XIII) Reliquary in silver of S. Saturnino (XVIII); Reliquary in silver of S. Barbato (XII) Golden Rosa presented by Pope Benedict XIII. Silver Ostensorio (XVII). of S. Antonino jewelled and adorned with gold (XV) and many other objects in silver.

Campanile (XIII)

Archivescovado, Archivio

Piazza Orsini Fountain (XVIII)

I Santi Quaranta

Piazza S. Lorenzo - Egyptian granite statue of Apis.

S. Maria delle Grazie - wooden Statue of Madonna (? VI)

S. Sofia (VIII) Antique columns in granite. Cloisters of great beauty with antique columns (XII). Sculpture in lunette over entry on mosaic background.

S. Bartolommeo. Fine episcopal Throne carved in walnut (XVIII)

Palazzo Comunale and other Palaces.

686

BISACCIA

Av

CALVI RISORTA

Nap

Castello Ducale.

Roman remains (Theatre, Amphitheatre, etc.)

Cathedral (IX-XV) Romanesque apses and Facade. Ambone (XII restored). Episcopal throne (XII). Tomb of Bishop Mazziotta (XV). Crypt, antique columns.

Castello (X) ruined.

CALVI RISORTA
(Contd.)

Nap.

Ponte del Lanzi
Grotta dei Santi (frescoes X-XI)
Grotta delle Fornelle (frescoes X-XI)CAIAZZO

Bo.

Cathedral Treasury: Silver Statue of
S. Stefano (XVII); silver statue of
S. Ferrante (XVIII)
SS. Annunziata - Fine Renaissance Portal.
S. Spirito - Picture by Azzolino - The
Pentecost (XVII)
CastelloCAIAZZO ENVIRONS.

Bo.

Piana di Calazzo - S. Maria ^{Marcello} Marciano.
frescoes (XIV)CAPUA

Nap.

Museo Campano - Founded 1874 for the
antiquities of Capua (Capua Vetere) and
the province; an important nucleus was the
excavations of ancient Capua, especially
the series of wall paintings from Oscian
houses and tombs (IV-III B.C.) The
terracotta architectonic pieces from a
Temple at Le Curti and the votive statues
in tufa of women with their babies in
their arms. A large number of fine vases
should be noted. In the Cortile are
reliefs from the amphitheatre, antique
sarcophagi and some medieval monuments.
In the large salone is a seated torso of
Frederick II, busts and a colossal head
of Capua Imperiale and other splendid
remains from the Bridge built by him.
There is a small but important collection
of medieval coins and a small Library and
some pictures.Roman Bridge.Porta Napoli (XV)Teatro Campano (XVIII)Castello delle Pestre (XI restored)SS. Annunziata (XII-XVI) fine roof with
pictures (XVI), choir stalls (XVI) and
organs. Pictures over altars (XVIII) 185Palazzo del Municipio (XVI)Campanile di S. Eligio (XVI)Cathedral (IX-XII). Cortile with 16 columns.Facade (central portal XII). Three naves
supported by 22 monolithic columns of
granite. Two sarcophagi (XIV & XV).

CAPUA (Contd.)

Nap.

Pictures: Madonna and Child with Saints by Antoniazio Romano (1489). SS. Stephen and Agata (XV). Madonna della Rosa (XIV). Tomb of Archbishop Caetani (1496). Paschal candlesticks, sculptures in marble (XIII). Font (XIII). Crypt: columns and sarcophagi, mosaics. Holy Sepulchre by Bernini.
Treasury. Reliquary of the Holy Cross in silver. An Exultet with miniatures (XI). Gold case for the Gospels (XII).
Campanile (IX)

CAPUA VETERE (S. Maria)

Nap.

Roman Amphitheatre
Cathedral (VIII, XVII, XVIII, XIX)
 51 antique columns with Corinthian capitals. Ciborium (XVI). In Sacristy pictures (XV).
Museo Civico - Small collection of local antiquities; the rest are in the Museo Campano at Capua.
Cripto Portico
Triumphal Arch (ruined)
Mithraeum with paintings.

CARINOLA.

Nap.

Many XV buildings in Catalan style.
 Especially notable Casa Novelli, Casa Aceti, Casa Martello, Casa Farascandolo.
Palazzo Ducale
SS. Annunziata.

CARIWOLA ENVIRONS

Nap.

Ventaroli - Cathedral (Episcopio)
 Romanesque with 14 antique monolith columns and important early frescoes.

CASERTA

Nap.

Royal Palace (XVIII)

CASERTA VECCHIA

Nap.

Cathedral (XII). Facade and cupolo, nave with 19 antique columns and 2 of white marble, pulpit. Two Tombs (XV). Mosaic pavement. Paschal candelabrum.
Chiesetta dell' Annunziata.
Campanile (XIII)
Arcivescovado
Castello (IX)

CASSINO

Prov. Caserta
NAT. di Caserta

Amphitheatre.
 Chiesa del Crocifisso (Burial Mon.)
 Campanile
 Chiesa della Madonna (with five towers) IX.
 wooden crucifix (XVI)
 Cappella del Crocifisso - frescoes (XI)
 Rocca Ianula

For MONTECASSINO See Infra sub nom.

Prov. Caserta
NAT. di Caserta

CASTELLAMARE DI STABIA

Nap

Museo - Small Museum of local antiquities
 with a fine Roman sarcophagus Apollo and
 the Muses.

CAVA DEI TIRRENI

Sal

Cathedral

Badia della Trinità della Cava. (XI-XVIII)

Facade (1772) Campanile (1622). Three
 antique sarcophagi in cortile, grotto
 fresco (XI). Pulpit and Paschal Candel-
 abrum (XI). Chapels with Baroque decor-
 ations. Treasury: Silver Bust of S.
 Felicità (XIV) Reliquary of Holy Cross
 (Byzantine X). Censer (XII).

Monastery: Chapter Room fine stalls (1528)

Cloisters (XIII) sarcophagi and other
 antiquities, sculpture of Annunciation.
 Chapel of S. Germano - frescoes (XIV).

Pinacoteca Baptism, Madonna in Glory and
 panels of SS. Peter, Paul, Benedict and
 Gregory all by Andrea da Salerno (XVI)
 and other works by Umbrian school.

Archivio: Many parchments of the Longobard
 times especially Codex Legum Longobard
 (1004) and many Diplomas dating 792-1246.
 The Biblioteca contains many MSS. (IX-
 XVI) among them a precious Vulgate of
 8th century, the De Temporibus of the
 Ven. Bede (IX), a MS. with illuminations
 by Fra Benedetto da Bari and an Evangel-
 ium also illustrated (XII) and others

There are also numerous illuminated Choir
 Books and Offices a large number of
 incunabula (1467-92)

CONZA

Av

Cathedral (XI-XVIII) Sculptures.
Castello (ruins)

ISOLI

Sal

Castello (XI)

I Capouccini - remains of Norman decoration,
bas relief of S. Bernleco (XIV)
Campanile.

S. Maria della Pieta - Statue of St. Vito
(Byzantine) Pieta in wood (XVII). Picture
of Assumption by Sabatini (XVI).

GAETA.

Prov. Littorae

Not - Campanile

Torre d'Orlando (Roman tomb)Castello (XIII-XV)

Cathedral (XI-XVIII) Paschal Candelabrum
(XIII) In Crypt fine bronze screen.

Campanile (Flight of steps flanked by
antique monolith columns) (XII).

Museo: Interesting remains of old Cathedral,
eagle from the old ambone. Picture,
Madonna and Child (XIII) and other
pictures. Vestments.

Treasury: Silver statue of S. Erasmo.

Silver statue of S. Marciano. Three
Parchments of the Exultet (IX-XVI)

SS. Annunziata (XIII-XVII)

Pictures: Nativity by Luca Giordano and
others. Fine choir stalls (XVI). Tomb of
Caracciolo dei Russi (XV). In the
Orphanage attached, fine triptych by
Criscuolo (XVI) and Byzantine Madonna.

S. Giovanni A Mare (XII) Antique columns;
frescoes (XII and XV)

S. Lucia (XII) antique columns, screen (XIII),
parts of ambone and mosaic pavement;
polyptych (1456)

S. Domenico (XIII). Campanile (XIII)

GOLETO

Av.

Abbazia di S. Guglielmo (XII)

Chiesa Piccola (double church) very lovely
columns and fine capitals.

Campanile (XII) with antique fragments
and inscription. Tower (XIII).

HERCULANEUM

Nap

Roman Theatre
Excavations.MADDALONI

Nap

Torre Grande (XIV)
Torre Piccolo (XIV)
Castello (XI-XVI)

MADDALONI (Contd.) S. Antonio - Picture Madonna and Child
(Umbrian XV)
Corpus Domini (XVIII Vannestelli)

MARCIANISECastello di LorianòMINTURNO

Castello (XIV) ruined.
Ex-Cathedral (XII) Pulpit (XIII) mosaics and
bas relief. Paschal candelabrum (XIII).
Mosaic. Schola Cantorum.
Campanile (XII). Many antique columns in
town.

MONDRAGONE

S. Rufino - Antique columns, one of porphyry.
S. Michele - Crucifix in marble.

MONTECASSINOAbbazia:

Three Cloisters (XVI-XVIII)
Cloister dei Benefattori (XVII)
Church (XVII-XVIII) Portal doors of
bronze inlaid with silver. Frescoes by
Luca Giordano; four paintings by
Solimena; Tomb of Piero de Medici by
Sangallo (1525) Tomb of Pieramosca by
G. de Nola (XVI); Choir Stalls; fine
Lectern (XVII). Altare del Crocifisso -
ancient Crucifixion on panel.
Sacristy: Fine armadi and presses.
Cosmatesque Pavement. (XVIII).
Chapel of Relics. Scales for Bread of
S. Benedict; Coffin of gilt copper (IX)
two caskets of ivory (XI); Coffin of bone
(XIII). Head of Crozier in silver (XIV);
Pastoral Staff in carved ivory (XIV);
another of wood; Pax in gilt copper
(1558); Crozier in silver (XVII);
Reliquary of Holy Cross (X); Silver
Cross (XV).
Biblioteca (XVII). Very rich in
Incunabula. Rationale di Durandus
(Wagonza 1459). Lattantius (Subiaco
1463). MSS: Cicero: Pro Cluentio.
Frontinus de Aquis; Apuleius; Metamor-
phoses; S. Ilario de Mysteriis; the
Peregrinatio Sylviae and many others,
together with many fine illuminated
Choir books. Fine window in Court (XI)

MONTECASSINO
(contd.)

Biblioteca Privata: 40,000 vols., including an archivio musicale which is very important.

Archivio: Most important collection.

Many MSS. exhibited in cases e.g. Hebrew Bible of XI cent. Diplomas, Bulls, an Origen of VI cent; a Divina Commedia of XIV cent; and Choir Books. There are some 40,000 parchments and 300 codexes dating from VI cent. on, together with diplomas and notarial Deeds.

Pinacoteca: Pictures by Luca Giordano, Guercino, Salvator Rosa, Caravaggio and other late works.

Refectory: Pictures by Cezari. Ambone (XV)

MONTEVERGINE

AN

Santuario and Monasterio

Church (XVII). High Altar 4 column Verde Antico. Picture "Mamma Schiavona" consists of a head dating from Byzantine times and a later composition. Abbatial Throne (XIII). Chapel of B. Sacrament. Fine ciborium. Cosmati work (XIII). Tombs (XIV, XV, XVI). Chapel of Manfred with ancient Crucifix and Roman Sarcophagus.

Monastery: Cappella Madonna delle Grazie. Picture Virgin and Child with S. Guglielmo (XIII).

Museo.

NOCERA SUPERIORE

Sal

S. Maria Maggiore (IV-V)

In Pronaos frescoes repainted (XIV-XV). With 30 columns, antique monoliths, some of cipollino, others of granite, travertine and Egyptian alabaster and giallo antico, some with fine capitals and bases. In the midst Vasca Battesimale with columns. On walls Fresco decoration (XIV)

S. Caterina - parish church.

NOLA

Nap

Cathedral (originally XIV-XV restored XX)
Crypt: Altarpiece with gemmed Cross (VIII).
Relief Christ with Apostles (XI) 680
of frescoes (XIII) sculptured tabernacle
and Madonna (XVI) Relics of S. Felice in
silver. Tempietto on Bronze Column:
Canaletto also of silver.

NOLA (Contd.)

Nap

Campanile with Roman remains.
S. Chiara (XIV-XVIII) In Convent remains
 of frescoes (XIV)
S. Biagio (XII) Tomb of Orsini (XIV)
 Tomb of Albertini.
SS. Annunziata (XVII) Picture by Antoniezzo
 Romano or follower. In Convent Cloister,
 columns and remains of frescoes (XIV).
Palazzo Covoni (XVI)
Palazzo Orsini (XV) inscription.
 In the Seminario in the Library is
 preserved the Cippus Abellanus discovered
 in 1755 memorial of the Oscan language and
 other inscriptions.

NUSCO

Av.

Cathedral: in Crypt, Byzantine statue of the
 Madonna.

PADULA

Sal

Magnificent remains of Certosa di S. Lorenzo
 one of the finest monuments in South Italy
 (XIV-XVIII)

PAESTUM

Sal

Four Greek Doric Temples 600 B.C.
Walls and Gates.

PIEDMONTE D'ALIFE

Be

S. Tommaso d'Aquino (XIV)
 With Roman remains.
S. Salvatore (XVII) interesting Baroque
 Church.
S. Biagio (XIII) with frescoes sch. of
 Cavallini (XIII-XIV)
SS. Annunziata (Baroque) pictures by
 Criscuolo and Rossi da Napoli (XVIII)
 Fine statue of Immacolata and Choir Stalls.
Palazzo Caetani (XVII)
Museo Civico (local antiquities)

POMPEI

Nap

Museo
Excavations.

POZZUOLI

Nap

Cathedral: Six antique Corinthian columns.
 Altar piece Martyrdom of S. Gennaro
 (Pietro da Cortona) and other baroque
 pictures.
Amphitheatre.

POZZUOLI (Contd.)

Nap.

Temple of Serapis - Four antique columns of Cipollino.PRATO DI PRINCIPATOULTRA

Av.

SS. Annunziata - Apse with columns. Fresco of Madonna and Child (XI). Sedile. Catacombs.RAVELLO

Sul.

Cathedral (X-XVIII) Three Portals. Four antique columns. Bronze doors (1179). Interior: Ten columns. Pulpit (1272) with magnificent Busts. Ambone (1130) with mosaics and reliefs. Three Roman Sarcophagi. Traces of early frescoes. In Sanctuary, two antique columns (Paschal candelabrum.) Episcopal Throne with mosaics and two columns; over altar picture of SS. Palalena and Ercolano by Giuliano Imperiale (1638).

Campanile (XIII)S. Maria a Gradillo (XII) Small Campanile.S. Giovanni del Toro (X) with Campanile.

Interior: eight antique columns. Pulpit (XI) with mosaics. Frescoes (XII) Crypt: early frescoes. Stucco statue of S. Caterina sch. of Tino di Camaino.

S. Antonio: Two antique columns.Palazzo Ruffolo (XI)Palazzo Gonfalone

Fountain with two Lions.

RAVELLO ENVIRONS

Sul.

S. Caterina - Six antique columnsCampidoglio - SS. Annunziata - antique columns and inscriptions.S. Giovanni Battista - Campanile ~~carato~~-siculo.Minuto

SS. Annunziata relief in lunette (XII) Frescoes (XV) Eagle in marble (XI) Wooden group of Annunciation. Ten antique columns. Picture Annunciation (XVI) Crypt: Frescoes (XII).

Scala.

Cathedral: Romanesque Portal; Pulpit and Eagle. Episcopal Mitre with enamels (XI) Silver Chalice with enamels (XIV) Crypt with four antique columns

RAVELLO ENVIRONS
(Contd.)Scale
(contd.)Tomb (XIV) with baldacchino
(XIV).SALERNO

Cathedral (XI-XVIII). Romanesque Portal (XI) Atrium with 23 columns. In the Porch Tomb of Sirraca (XV) and Christian Sarcophagus (III) Confraternita di S. Bernardino triptych (XIV). Many sarcophagi in the Atrium and Portico. Fresco over Portal (XI) Bronze Doors (XI). Interior: Over Portal Bust of St. Matthew in mosaic (XI) Two fine Ambones (XII) Paschal Candelabrum (XII) Mosaic Pavement in Sanctuary (XII) Fine Choir stalls (XVI). In nave: Greek Sarcophagus and Roman Sarcophagus. Tomb of Santomano (XIV) Mosaic Pavement in Transept. Tomb of Gregory VII under Altar, mosaics (restored) very important. Tomb of Cardinal Garafa (XVII) with Greek bas relief (Rape of Proserpine). Monument of Margherita di Durazzo (XV). Tomb of Piscicalli (XV). High altar with silver Altar frontal (XVIII) with mosaic (XII). Two antique columns. In Apse Episcopal throne of Gregory VII. Above picture of Assumption by Luca Giordano. Sacristy: Paliotto of ivory (XII) with 54 reliefs; finest work of its kind in existence. Five Busts in silver (XVII) of St. Matthew and others and of Gregory VII. Silver Reliquaries. Tapestries, vestments, Choir books with illuminations.

Campanile (XII)
Arcivescovado: Exultet - parchment, with illumination 8.20 x 0.40 m. very important.
S. Andrea. Campanile (XII)
Chiesa del Crocifisso (X-XVII) Crucifix painted on wood (XI).
S. Giorgio. Choir stalls (XVI) Baroque Pulpit.

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SANT' AGATA DEI
GOTI

Cathedral (XII) with Portico with 12 antique columns. Interior: remains of mosaic pavement (XII). Crypt: 12 antique columns, frescoes (XIV).
S. Menna (XII) with original Portal. Interior: remains of fine mosaic pavement (XII)

SANT' AGATA DEI
GOTI (Contd.)

Ba

S. Menne (contd.)
and balustrade of presbytery (XII).
S. Francesco (XIII) Tombs of Artus and
Odoristo (XIV).
Castello (XII) ruined.

SANT' ANGELO IN
FORMIS

Nap

Basilica (XI) with Portico and columns from
Temple of Diana. Portal of marble with
two cipollino columns, fresco of S. Michael
(XI) and Madonna (XI) and other frescoes
(XIII). Interior: 14 columns of granite
and cipollino. Remains of mosaic pave-
ment (XII) Pulpit (XII) with Eagle.
Frescoes (XI) in nave, very important.
Campanile (XI)

SESSA AURUNCA

Nap

Cathedral (XII) with Pronaos (XIII).
Reliefs of Life of St. Peter (XII). Much
architectural and sculptural interest.
Interior: Mosaic pavement (XII) Pulpit
with mosaics (XIII) Paschal Candelabrum
(XIII).

Roman Theatre, notable remains, with
Criptoportico.

Roman Baths.Ponte degli Aurunci

Roman Bridge, very fine.

SORRENTO

Nap

Cathedral. In nave two antique columns of
Giallo antico.

Museo Correale: Fine Baroque villa with
collection of pictures, porcelain and
local antiquities. The statuette of
Artemis on a stag (V B.C.) and an
Hellenistic fragment of Selene on horse-
back should be noted and the bronze
statuettes. Among the pictures are works
by Luca Giordano, Cavallino and Salvator
Rosa.

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TEANO

Nap

Roman Amphitheatre (ruined)Porta RomanaIl Loggione (XIV)

Cathedral: In Atrium 2 Sphinxes of rosy
granite (I). Interior: 16 antique columns.
Pulpit, the columns of XIII with mosaic.

TEGIANO

600

Cathedral: Ambone (1279) Tombs.S. Andrea. Triptych (XIV)SS. Annunziata. Annunciation. Florentine School XV.Chiesa della Pietà: Cloisters (XIV)Castello (XIII) ruined.TERRACINA

Prov. La Florida

Not in Campania

Cathedral (XII) with Portico (ruin of Temple of Rome and Augustus) Mosaic frieze

(XII-XIII) eleven ancient columns with lions, etc. Interior: fine mosaic pavement, pulpit, Paschal Candelabrum (XIII) Baldacchino, with antique columns.

Campanile (XIV)S. Salvatore with Pietà by Canova.Museo Civico: Roman sculptures and inscriptions and a few pictures.On hill: Temple.

REGION II CALABRIA

List of Monuments, Museums, and Treasures.

1. General List of Monuments and Museums, central and western part only. A

2. List of movable objects in Cathedrals and Churches B

I Province of Reggio B1

II Province of Catanzaro, western side only. B2

III Province of Cosenza, central and western side only. B3

(not duplicate)
Forwarded by
WBS:610.3
of 10 Jan 44.
Ack by Major
Sgt 15 Jan 44.

Duplicate issued to Major N. T. Newton,
Reg. II, 22 Jan 1944

M. Hammond
Capt dc.

4A

CALABRIA

GENERAL LIST OF MONUMENTS AND MUSEUMS
(CENTRAL AND WESTERN PARTS ONLY)

(FORTREASURES OF CATHEDRALS AND CHURCHES
SEE SEPARATE LISTS)

673

ALTOMONTE

S. Maria della Consolazione.

This is one of the most interesting churches of the XIV cent. in Calabria. The facade is incomplete, but note doorway and Madonna and Child in lunette, the rose window and the pillars and the Campanile.

Within is the tomb of the Sangineto (1337) by Tino di Camaino.

Castello.

ARENA

Ruined Castello.

BELVEDERE MARITTIMO

Castello.

BISIGNANO

Castello (Byzantine - Norman).
Cathedral (fine portal - Gothic).

CASTROVILLARI.

Castello.

S. Maria di Castello (Note the Madonna and Child and God the Father above - Pisan XIII).

CAULONIA

Pisan Church.

Tomb of Vincenzo Carafa (1433).

S. Zaccaria

Byzantine frescoes.

CORIGLIANO

Castello (XV)

S. Pietro.

S. Maria del Patir (XII)

COSENZA

Museo Civico.

This small Communal Museum has always been in course of arrangement. It consists chiefly of the objects excavated at the necropolis of Torre del Nordello. The other objects had little interest.

Castello.

Cathedral and Campanile.

This is ~~is~~ a fine church of the XIII Cent., but has been continually repaired after earthquakes.

Tomb of Isabella of Aragon (XIII)

Tomb of Louis III of Anjou (XV).

S. Francesco (doorway XIII).

S. Francesco di Paolo - Tomb of Marcantonio Costa (XVII).

Cosenza - Museo Civico (Contd.)

S. Domenico (XIV) restored.

Palazzo Sersa (XV - XVI).

Giostra Vecchia (XVI)

Cava Calvano (XV)

Porta Martirano in Largo Spirito Santo

Palazzo Tarsia (XVI).

S. Maria Assunta - fine portal and Campanile.

CROPANIMONTALTO UFFUGOS. Maria Assunta

Baroque facade.

Ruins of Castello.

MONTESANO - See VIBO VALENTIAMOMANO CALABRO.S. BernardinoChurch of XV - best of its period in Calabria.
Roof and inlaid woodwork.La Madallena

Fine Baroque church. The facade is XIX Cent.

S. Nicola

Portal.

Castello.

NICASTRO

Castello ruins

NICOTERACastello
Cathedral.PACLALa Madonna di Montevergine - Baroque church.
S. Giacomo - Portal (XV).
Santuario di S. Francesco (XV).
Convent - Portal (XV). Cloisters (XVII).PIZZO

Castello.

S. Giorgio - baroque church.

POLISTENA

Parish Church.

SS. Trinita (Baroque) pulpit.

REGGIOMuseumThe Terracottas from Locri and elsewhere were
in the temporary Museum and in the Istituto
Tecnico in the Corso Vittorio Emanuele.

Two fragmentary pictures in the Museum are

Reggio - Museum (Contd.)

according to A. Venturi by Antonello da Messina. They are Three Angels from a Nativity and a St. Jerome.

The importance of the Museum was in its collection of small terracottas from the city and the province which covered the whole period of pre-hellenic, hellenic and hellenistic art. There were too some architectonic terracottas, and some inscriptions of the Roman time. There was a fine numismatic collection especially rich in bronze coins of ~~the~~ Rhegium and also in Byzantine sigilli.

Rocca and Walls.

Chiesa degli Ottimati. Remains of small Norman Church with very fine Cosmatesque Pavement in crypt.

Chiesa Archimandritale di Terreti. Fine stuccos.

Excavations

Temples, Basilica, Theatre, Baths.

ROCCA IMPERIALE

Castello (XIII)
Parish Church (XIII). Campanile.

ROGLIANO

S. Giorgio (XVI)
I Cappuccini
S. Maria delle Grazie.

SAN DEMETRIO CORONE

Collegio and S. Adriano (XI) Columns and Capitals, pavement.

SAN GIOVANNI IN FIORE

Badia Florense.
S. Maria delle Grazie.

SAN MARCO D'ARGETANO

Tower.
S. Giovanni Battista (ex-Cathedral).
Chiesa della Riforma.
Badia di S. Maria della Mattina

SANTA SEVERINA

S. Filomena (Byzantine)
Cathedral - pulpit, pavement, tombs.
Baptistery.
Castello
Old Cathedral.

SCALEA

Walls.
S. Nicola - tomb of Ademaro (1343)
Palazzo dei Principi.

SEMINARA

S. Marco - sculptures
Pretura - sculptures.

SERRA SAN BRUNO

S. Biagio (Baroque church 1705)
L'Addolorata (Baroque church 1694). Ciborio
in marble and Tabernacle.
L'Assunta (Baroque church).
Certosa di S. Bruno.

TAVERNA

S. Domenico (1615)
S. Barbara (Baroque)
S. Nicola. Crucifixion in wood - inlaid.
Torrazzo.

TERRANOVA DI SICARI

Castello Spinelli.

TROPEA

Cathedral (XI-XVI)
Museo dell'opera del Duomo.
S. Demetrio (XIII-XVII)
Palaces (Baroque)

VIBO VALENTIA (Monteleone) - Chiesa del Rosario (XIII-XV)

Cathedral (XVII)
S. Michele (1519)
Castello.

4B

CALABRIALIST OF MOVABLE OBJECTS IN
CATHEDRALS AND CHURCHES.

- 4B { I Province of Reggio,
II Province of Catanzaro (western side only)
III Province of Cosenza (central & western side only)

660

CALABRIA IPROVINCE OF REGGIO.Movable Objects in Cathedrals and Churches.REGGIOCathedral.

Pastoral Crozier in silver gilt and enamels XV cent. 0.58 m. high. The staff is of no importance. The Crozier itself is a magnificent work similar to that at Tropea (q.v.)

NOTE: The Madonna della Consolazione called the "Madonna di Reggio" is of no artistic importance. It has some historical interest. Date 1547.

Confraternita della SS. Annunziata.

There are some very fine altar frontals and vestments of the XVI XVII and XVIII centuries.

Chiesa degli Ottimati.

There is or was preserved in the Municipio a picture of the Annunciation by A. Ciampelli, a Florentine artist, dated 1597 from the church ~~as~~ above destroyed in the earthquake of 1908.

S. Antonio Abbate a Terreti.

Ostensorio of silver XVII cent. Fine Cope, humeral veil and borsa of the XVI cent.

Parish Church Vito Inferiore.

Madonna in marble by R. Bonanno (1587)

BAGALADIS. Teodoro.

Group in marble of two statues of the B.V.M. and the Archangel at Annunciation. Probably by Antonello Gagini (1504). Fine work.

BAGNARA (See over page)

- 2 -

BAGNARAParish Church.

Ostensorio in silver, end of XVII cent. Chalice of silver (1690). Holy water pot and aspersorio of silver (1759). Holy water pot of silver (XVIII). Fine vestments, Copes and Chasubles belonging to Cardinal Rufo (XVIII)

BIVONGIParish Church.

Processional Cross in silver (XVIII). Ostensorio in silver (XVIII). Chalice in silver (XVIII). Censer and incense boat in silver (XVIII). Missal Binding cover in silver (XVIII). Vestments (XVIII).

BOVACathedral.

Silver Crown of the Madonna "Isodia" (1614). Silver Crown of the Child (XVII). Processional Cross in silver (XVIII). Fine vestments XVI-XVIII cent. Madonna dell' "Isodia" in marble by R. Bonanno (1584).

CAULONIAParish Church.

Reliquario of S. Ilarione in the form of an arm in silver 0.72 m. high (XVII). Chalice of silver (XVIII). Ostensorio of silver (1804). Censer and incense boat of silver (1804).

Chiesa del Rosario.

Ostensorio in silver (XVIII-XIX).

DELIANOVAS. Nicola.

Madonna of the Visitation - sculpture in marble
Tuscan XV cent.

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- 3 -

GALATROS. Nicola.

Two Chalices in silver (XVII and XVIII).
Vestments. (XVIII).

GERACECathedral Treasury.

Madonna Assunta in silver 1.80 m. high (XVIII).
Lavabo basin in silver (XVI). Chalice in silver (XVII-
XVIII). Lamp with chains silver (XVIII). Pastoral staff
in silver (XVII-XVIII). Small Holy Water pail (0.15 m.)
in silver (XVIII). Ostensorio in silver (XIX). Lavabo
basin in silver. 3 Chalices in silver gilt and silver
(XVII-XVIII). Censer and incense boat in silver (1800).
Fine vestments XVII-XVIII. Gobelin Tapestry (XVII).

S. Anna.

Half figure of S. Veneranda 0.90 m. in silver (XVIII).
Chalice in silver (XVII).

GROTTERIAChiesa dell' Assunta.

Ostensorio in silver parcel gilt (XVIII). Pyx in silver
(XVIII). Chalice in silver (XVIII).

MAMMOLAParish Church.

Ostensorio in silver (XVIII). Proc. Cross in silver
(1782). Chalice in silver (1763).

MONTEBELLO IONICOParish Church.

Ostensorio in silver (XVIII). Chalice in silver (XVIII).
Pyx in silver (XVIII). Crown of the Madonna (XVIII) 603

- 4 -

OPPIDO MAMERTINACathedral.

Ostensorio in silver (XIX). Chalice in silver (XIX).
Chalice in silver gilt (XVIII). Pyx in silver gilt (XIX).
Altar Cross in silver (XVIII). Cross "del SS. Sepolcro"
in silver (XVIII). Pastoral Staff in silver (XVIII).
Fine vestments (XVIII).

PALMIParish Church.

Manto of the "Madonna della Lettera" in silver, like that
at Messina, (XVII-XVIII). Ostensorio in silver 0.55 m.
(XVII-XVIII). Ostensorio in silver 0.69 m. (XVIII).
Proc. Cross in silver (XVIII). Holy water basin and
sprinkler in silver (1727).

Chiesa del Carmelitani.

Ostensorio in silver (1819).

PENTEDATTILOParish Church.

Statue of the Madonna ^{in marble} by Gio. Batt. Mazzolo (XVI)

PIETRAPENNATA (Palizzi)Parish Church.

Half figure of Virgin and Child in marble (Madonna dell'
Alba) (0.87 m.) XV cent. Crown of above Madonna in silver
(XVII). Crown of above Child (1665).

PLACANICAS. Basilio.

Ostensorio in silver (XVIII). Small Door of the
Tabernacle in silver (XVIII).

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PODARGONI (near Reggio)Parish Church.

Chalice in silver (XVIII). Ostensorio in silver (XVIII).
Censer and incense boat in silver (XVIII). Madonna and
Child in marble school of R. Bonanno? (XVII).

ROGELLA IONICAS. Vittore.

Reliquary of S. Vittore (XVIII). Ostensorio in silver
(1.08 m.) XIX cent.

SAN GIORGIO MORGETOChiesa dell' Assunta.

Ostensorio in silver (XIX). Pyx in silver gilt (XVIII).
2 chalices in silver (XVIII). Fine vestments (XVIII).

Chiesa dei Domenicani.

Fine vestments (XVIII).

SAN PRISCOPPIO.Parish Church.

Sculpture in marble of S. Maria de Jesu by Gio. Batt.
Mazzolo (XVI).

SCILLAParish Church L'Immacolata.

Altar Cross in silver (XVIII).

Santo Spirito.

Chalice in silver (XVIII). Censer in silver (XVIII).
Vestments (XVIII).

SEMINARAS. Maria dei Poveri.

Reliquary of S. Elia Abate in silver (1603). Reliquary
(Arm Reliquary in silver of S. Basil?) (XVII). Reliquary of

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SEMINARA (Contd.)S. Maria dei Poveri (Contd.)

S. Filaret^e in silver (XVIII). Wooden statue of the Madonna dei Poveri (XII-XIII). Throne of above in silver (XVIII). S. M. Maddalena in marble R. Bonauno (XVI). Fine vestments (XVIII).

S. Marco.

Statue of the Madonna degli Angeli (XV cent.) in marble by A. Gagini. Crucifix in wood (XV cent.).

SIDERNO.Parish Church.

Ostensorio in silver (XVIII). Chalice in silver (XVIII). Proc. Cross in silver (XVIII). Reliquary in silver (1728). Reliquary in silver (XVII). Two fine vestments of the XVII and XVIII cent.

SINOPOLI INFERIOREParish Church.

Statue of the Madonna della Grazie in marble by G.B. Mazzolo (XVI)

SINOPOLI SUPERIOREParish Church.

Statue of the Madonna and Child in marble by A. Gagini (1508). Two fine vestments of the XVI and XVII cent.

STIGNANOChiesa dell'Annunziata.

Ostensorio in silver (XVIII). Chalice in silver (XVIII). Pyx in silver (XVIII). Two fine vestments (XVII).

STILOCollegiata.

Picture on canvas S. Francesco d'Assisi by M. Preti.

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STILO (Contd)Collegiata (Contd.)

Ostensorio in silver (XVII). Ostensorio in silver (XVIII)
Chalice in silver (XVIII). Pyx in silver (XVII).

S. Domenico

Ostensorio in silver (XVII).

S. Giovanni Teresti

Ostensorio in silver (XVIII). Proc. Cross in silver
(XVIII). Chalice in silver gilt (XIX). Censer and incense
boat in silver (XIX). Incense box in silver (XVIII).
Vestments (XIX).

S. Maria del Borgo (I Cappuccini)

Altar piece of the Madonna and Child enthroned with
Angels and Saints (XVI).

TAVREANOVAChiesa dell' Immacolata di Radicena

Madonna del Soccorso in marble by Rinaldo Bonanno (XVI).

Chiesa del Rosario

Medallion relief in marble of Madonna and Child (XVI).

San Martino

Chalice in silver (1697). Proc. Cross in silver (XVIII).
Chalice in silver (XVIII). Ostensorio in silver (XVIII).
Two fine vestments (XVII).
Sculptures in marble:-

Madonna del Soccorso (XVI).

Woman in prayer (XVII).

St. Catherine (XV-XVI) Tuscan.

S. Pietro Celestino in relief (XIV) Neapolitan

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CALABRIA II
PROVINCE OF CATANZARO
(WESTERN SIDE ONLY)

MOVABLE OBJECTS IN CATHEDRALS AND CHURCHES

CROPANI

Chiesa dell' Assunta.

Ostensorio in silver (XIX)
Chalice in gold (XIX)
Censer in silver (XIX)
Incense boat (XIX)
Holy water pot and sprinkler (XIX)
Two arm Reliquaries in wood (XVI)
Five Reliquary Busts (XVI)
Fine vestments (XIX)

MARTIRANO

Chiesa dell' Immacolata.

Picture on canvas of St. Francis
of Assisi by M. Preti (XVII)

MILETO

Cathedral.

Madonna and Child: sculpture in
marble (XIV)
Recumbent effigy (XIV)
Bust of St. Nicola in silver (1750)
Censer in silver (XV)
Two chalices in silver (XIX)
Pyx ? in gold (XVIII)
Ostensorio in silver (XIX)
Chalice in silver (XVIII)
Chalice in silver gilt with emblems
of Passion in mosaic (XIX)
Altar cross in silver (XIX)
Very fine vestments (XVII)

-2-

MONTILEONE

See Vibo Valentia.

NICASTRO

Cathedral.

Madonna della Grazia in marble (XV)
 Pastoral staff in silver (XVII)
 Proc. cross in silver (XVIII)

S. Domenico.

Fine vestments (XVIII)

NICOTERA

Cathedral.

Madonna della Grazia in marble by
 A. Gagini (XV)
 Crucifixion in wood (XVI)
 Ostensorio in silver (XVIII)
 Pastoral staff in silvered metal
 (XVI)
 Proc. cross in silver (XVIII)
 Four Chalices in silver (XVIII)
 Pyx in silver (XVIII)
 Fine vestments (XVIII)

Chiesa di Gesu E Maria.

Crucifix in wood (XV-XVI)

PIZZO CALABRO

Parish Church (S. Giorgio)

Statue of the Madonna del Popolo
 in marble (XVI)
 Statue of S. Catherine in marble
 (XVI)
 Statue of S. John Baptist in marble
 (XVI)
 Ostensorio in silver (XVIII)
 Smaller ostensorio in silver (XVIII)
 Chalice in silver (XVIII)
 Fine vestments (XVII)

PIZZONI

S. Francesco di Paola

Proc. Cross in silver (XV-XVI)
 Vestments (XVII)

S. Maria delle Grazie

Fine vestments (XVII-XVIII)

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SAN GREGORIO D' IPPONA

Vestments (XVIII)

SERRA SAN BRUNO

Parish Church

Sculptures in marble from the destroyed Certosa by D. Muller (XVII)

Ostensorio in silver (XIX)

Holy water Pot (XVII)

Chalice of gold (XIX)

Patten of gold (XIX)

Chalice of silver (XVIII)

Proc. Cross in silver (XVIII)

Pyx in silver (XVIII)

Vestments (XVII-XVIII)

Confraternità dell' Adolorata. Custodia dell' Altare from the Certosa with four statuettes in gilt bronze and door in silver (XVII).
 Four figurine of putti in gilt bronze (XVII).

Four Angels in gilt bronze (XVII)

Four Medallions in marble sculptures in relief with heads of Saints (XVII)

Vestments (XVII)

Chiesa della Certosa.

Silver Bust of S. Bruno (XVI)

Fine chasuble (XVIII)

Chiesa dell' Assunta.

Chalice in silver (1872)

SORIANO CALABRO

S. Domenico.

Fine Portraits on canvas of Pope Benedict XI - all attributed to Michelangelo da Calavaggio and of Pope Innocent V.

Two busts in marble of S. Dominic and S. Thomas Aquinas (XVII)

Crucifix in ivory (cm. 33 1/2) (XVI) 658

Chalice in silver (XIX)

Pyx in silver (XIX)

Ostensorio in silver (XIX)

Reliquary in silver (XIX)

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SORIANO CALABRO

S. Domenico (contd)-

Two other Reliquaries decorated
in silver (XVIII)
Censer and incense boat in silver
(XIX)
Throne for the ostensorio decorated
in silver (XIX)
Fine vestments (XVII-XVIII)

TROPEA

Cathedral.

Icon of Madonna della Romania on
panel (XII-XIII restored)
Pastoral staff silver on iron (XV).
This is a magnificent work in small
part Norman (XII) similar to that
of Reggio. A hexagonal Gothic
tempietto under the crozier has
Gothic niches with figures of saints.
The crook holds figures of Christ
enthroned and a kneeling Bishop.
Fine vestments (XVII-XVIII)
Six fine graduali on vellum.
Three XVI cent. sculptures of the
Madonna della Libertà and San Pietro
in marble, and the Madonna del Popolo.
Crucifix in wood (XV)

SS. Annunziata.

Two statues in marble of the Madonna
and Gabriel Archangel at Annunciation
by G.B. Mazzolo (XVI)

Chiesa della Sanità.

Picture of the Madonna with two
kneeling Franciscan Saints by
G. D'Amato (XVI)

Il Carmine.

Madonna della Grazia
Icon on panel (XV)

VIBO VALENTIA

Collégiata.

Three statues in marble. The
Madonna della Grazia, S. Giovanni
Evangelista and S. Maria Maddalena
by A. Gagini (XVI)

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VIBO VALENTIA

Collegiata (contd.)

Other statues in marble of the Gagini School are Madonna with the Child; S. Luke; and the Madonna della Neve which last may be by A. Gagini himself. Le Normant (Grande Grece III p. 216 attributes it to ^{Girolamo} da Santacroce and calls it his masterpiece.

Other sculptures of Angels, Saints and Putti (XVI)

Christ on the Cross (XVI) (second altar on left of nave).

Statue in silver of S. Leoluca Patron of the city (0.34 m. high) (XVIII)

Mitre adorned with silver gilt (XIX)

Three Chalices of silver (XVIII)

Pyx of silver (XVIII)

Ostensorio of silver (XVIII)

(These three pieces of plate were held by the Suore dello Spirito Santo in Vibo Valentia.)

Fine vestments (XVII-XVIII)

S. Maria degli Angeli.

Fine carved Press in Sacristy (XVII)

CALABRIA III

PROVINCE OF COSENZA

(CENTRAL AND WESTERN SIDE ONLY)

MOVABLE OBJECTS IN CATHEDRALS AND CHURCHES

COSENZA

CATHEDRAL:

[This is a church in the French style of XIII cent. It has suffered from earthquakes and is largely restored, and has been continually being restored during many years.]

CATHEDRAL TREASURY:

The following objects are in the Treasury of the Curia Arcivescovile.

1. Reliquary Cross in gold and enamel XI-XII cent. Byzantine 26 cm. on an octagonal silver pedestal of the XV cent. in Gothic style figured and tabernacled. This is the finest piece of goldsmiths work in Calabria.
2. Silver-gilt Chalice XV cent. 26 cm. Same style and workmanship as the pedestal of Cross above; in Gothic style elaborately figured and tabernacled. The Chalice itself stands on an octagonal capital, ~~showing an elaborate pedestal.~~
3. Silver-gilt Patten 17 cm. diameter XV cent. Same style and workmanship as Chalice above.

MONTE DI PIETA:

Statuette in ivory: Christ at the Column (XVII)
Statuette in ivory: St. Sebastian (XVII)

S. FRANCESCO:

Polyptych (XV)

CHIESA DEL SUFFRAGIO: Madonna and Child in marble (Sienese XIV-XV)

ALTOMONTE

S. MARIA DELLA CONSOLAZIONE: In the Sacristy are three Gothic panels painted with figures of Saints on a gold ground, of the school of Simone Martini of Siena (XIV). They are possibly by the Master himself and are the finest paintings of the XIV cent. in Calabria.

In the Sacristy too is a Polyptych of the Passion (XV) and two fragments of an altar frontal in alabaster in relief with scenes of the Passion.

ALTOMONTE (contd.)S. MARIA DELLA CONSOLAZIONE (contd.)

A large silver lamp 0.50 x 0.50 m. (XVIII)

A silver censer (1767)

A Holy Water Pot and Sprinkler in silver (XVII)

A Cross in silver 0.70 (1640)

A Cross in silver 0.74 (XVII)

A Pax in gilt bronze with figures of the Madonna and Child (XVI)

Ostensorio in silver (XIX)

Choir Books (XV-XVII)

Vestments (XVIII)

[This is an interesting church of the XIV cent. with fine tombs and sculptures.]

AMANTEAS. BERNARDINO:

Sculpture of the Madonna and Child by A. Gagini (1505). In marble.

Note the Ceramic decorations (XV)

ORATORIO DEI NOBILI:

Sculptures in marble.

Virgin and Gabriel Archangel in Annunciation (XV)

Madonna and Child (XV)

BISIGNANOCATHEDRAL:

Chalice in silver (1725)

CHIESA DEI FRATI MINORI: Sculpture in marble of the Madonna della Grazia.

School of A. Gagini (1637)

Sculpture in wood - Crucifixion (XVII)

CAROLAIS. NICOLA:

Proc. Cross in silver (XVIII)

Vestments (XVIII)

CARPANZANOPARISH CHURCH:

Vestments (XVII)

CHIESA DELL' ANNUNZIATA: Mantle of the Madonna della Grazia in silver (XVIII)

CASSANO

CATHEDRAL:

Door of Tabernacle in silver (XIX)
Crown of silver for statue of the Madonna (XIX)

S. DOMENICO:

Altar cross in silver (1764)
The altar cards are framed in silver (XVIII)

CASTROVILLARI

S. MARIA DEL CASTELLO: Altarpiece of the Assumption by P. Negrone (1660)
Second chapel on left: Madonna and Child by
P. Negrone (1662)
Sacristy: Crucifix in wood (XVII)

S. GIULIANO:

Altar cross in gilt copper (XVII)
Chalice in silver (XVII)
Baptismal Font (XVI)

CHIESA NUOVA (SS. TRINITA): Proc. Cross in silver (1633)
Proc. Cross in silver (1677)

CERCHIARA

S. PIETRO:

Ostensorio in silver (XVII)
Censer and Boat (XVII)
Cross in silver (1670)
Vestments (XVII)
There is also a fine picture of the Neapolitan
School XVIII cent. "The Arrest of SS. Peter and Paul".

S. GIACOMO:

Fine carved altar frontal (XVII)

S. MARIA DELLE ARMI:

Frame of silver of the icon of the Madonna delle Armi
(XVIII)

Proc. Cross in silver (XVIII)
Censer and Boat in silver (XVIII)
Altar Cross in silver (XVIII)
Frame of altar card (XVIII)
Ostensorio in silver (XVIII)
Two Chalices in silver and Patten (XVIII)
Necklace in gold (ex voto) (XVIII)
Small Reliquary Cross in silver (XVII)
Door of the Tabernacle in silver (XVIII)
Lamp in the Chapel of San Francesco in silver (XVII)
Large number of very fine vestments (XVII-XVIII)

CENTRAEO

CHIESA DEL RITIRO:

Statues in marble. ~~Altar piece~~ -
Madonna Child with Saints and reliefs
of the Annunciation and Deposition.
By G.B. Mazzolo (XVI)

I CAPPUCCINI:

Altarpiece in five parts of the Madonna
and Child with four saints. By B. Azzolini
(XVII)

GRISOLIA

S. MARIA DELLE GRAZIE:

Proc. Cross in silver (XV). This is a
very fine work.
Ostensorio in silver (XVIII)
Censer in silver (XVII)
Holy Water Pot with Sprinkler in silver
(XVII)

GUARDIA PIEMONTESE

CHIESA DI ACQUAFREDA:

Ostensorio in silver (XIX)

LAINO CASTELLO

SAN TEODORO:

Triptych on panel on the High Altar -
Madonna and Child with S. Theodore and
S. Jerome. Possibly Umbrian (XV-XVI)

Cross in silver (1768)
Chalice in silver (XVIII)

Baldacchino in silk and fine vestments.
(XVIII)

LONGOBARDILONGO BUCCO

S. MARIA ASSUNTA:

Sculpture in wood Madonna and Child (XVI)
Proc. Cross in silver (1736)
Censer in silver (XVIII)
Incense Boat in silver (XVIII)
Holy Water Pot and Sprinkler in silver (XVIII)
Ostensorio in silver (XVIII)
Chalice in silver (XVIII)

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LUZZI

CHIESA DELLA NATIVITA' DI MARIA VERGINE: Chalice in silver (XVIII)
Two fine vestments (XVI)

S. MICHELE ARCANGELO: Proc. Cross in silver (1781)
Ostensorio in silver (XVIII)
Chalice in silver (XVIII)

EX-BADIA DI SANNUCINA: Picture of Assumption (XVII)

S. GIUSEPPE: Picture of S. Januarius school of P. Novelli.

MONTALTO UFFUGO

S. MARIA DELLA SERRA: Sculpture of the Madonna enthroned with Child
(XIV cent)

Chalice in silver (XVIII)
Holy Water Pot and Sprinkler in silver (XVIII)
Two silver lamps (XVIII)

S. FRANCESCO DI PAOLO: In chapel on right Portrait of S. Francesco di Paolo
said to have been painted when he visited Montalto
(XV)

S. MARTINO: Picture of St. Martin and the Beggar by M. Preti.

MORANO CALABRO

S. PIETRO:

Proc. Cross in silver (1445) 62 cm. high. Magnificent
work of greatest beauty. Probably Abruzzese.
Small cross in silver (XVIII) 0.60 m. high.
Cross in silver (1740) 0.70 m. high.
Faz in silver (XVII)
Chalice in silver (1674)
Seated Statue of S. Pietro in stone (XIV) much
restored.

Two statues in marble of S. Catherine and S. Lucia
by P. Bernini and three other similar by his school.

S. MARIA MADDALENA:

Sculpture in marble: the Madonna degli Angeli by
A. Gagini (1605)
Proc. Cross in silver (XVII)
Ostensorio in silver gilt (XVIII)
Chalice in silver (XVII)
Censer in silver (XVII)
Fine vestments (XVIII)

MORANO CALABRO (contd.)

S. BERNARDINO:

Polyptych by Bart. Vivarini 1477.
 Fine wooden Reading Desk (XVI)
 [This church is of the XV cent., perhaps the best of
 its period in Calabria.]

S. NICOLA:

Proc. Cross in silver (XVIII)
 Door of Tabernacle in silver (XVIII)

NORMANNO

S. MARIA DEL COLLE:

Proc. Cross in silver (XVII)
 Chalice in silver (XVIII)
 Sprinkler in silver (XVII)
 Censer and Incense Boat in silver (XVII)
 Ostensorio in silver (XVII)
 Chalice in silver (1677)
 Door of Tabernacle in silver (XVIII)
 Baptismal Font (XVI)
 Very fine vestments (XVII)

MOTTA FOLLORE

S. MARIA ADDOLORATA:

Proc. Cross in silver (XVII)

^R
OROMASO

S. SALVATORE:

Proc. Cross in silver (XVIII)
 Chalice in silver (XVIII)
 Proc. Cross in silver (1698)

PAOLA

L'ANNUNZIATA:

Picture on panel - Annunciation.
 ? M. Preti or Francesco Santafede (XVII)
 Picture on panel - Circumcision.
 ? Francesco Curia (1538-1610)

CHIESA DEL ROSARIO:

Picture on panel - Madonna and Child - *Tondo* (XVI)

SANTUA RIO DEI MINIMI:

Two statues in wood (XVII)
 Picture on panel - Madonna and Child School of
 Antonello da Messina (XV)

PAOLA (contd.)CAPPELLA SPINELLI:

Diptych with S. Francis of Assisi and S. Francis of Paola.
 Bust of S. Francis of Paola in silver (XVII)
 Eight caskets mounted in silver (XVIII). One of these contains the "corona" of S. Francis of Paola.
 Cross in silver (Abruzzese XV)

PAPASIDEROS. COSTANTINO:

Chalice in silver (XVIII)
 Vestments (XVIII)

RENDECHIESA DEL ROSARIO:

Altarpiece of the Madonna of the Rosary ? Francesco de Mura (XVIII)

ROSSANO

(Inserted here, though on Ionian coast, on account of the Codex Purpureo)

CATHEDRAL:

CODEx PURPUREO: 188 folios in silver uncial letters on purple vellum with miniatures. Byzantine VI cent. This is perhaps the most precious antiquity in Calabria.
 Bust of Madonna and Child in silver (XVIII)
 Ostensorio in silver (XV) 0.66 m. high.
 Censer in silver (XVII)]

SAN DEMETRIO CORONE:S. ADRIANO:

Font (XII)
 Cross Reliquary in silver (1531)

SAN DOMENICA TALAOS. GIUSEPPE:

Proc. Cross in silver (XVIII)
 Chalice in silver (XVIII)
 Censer and Host in silver (XVIII)
 Ostensorio in silver (XVIII)

SAN DONATO NINNA

L'ASSUNTA: Proc. Cross in silver (XV)
 PARISH CHURCH OF POLICASTRELLA: Proc. Cross in silver (XVIII)
 Chalice in silver (XVIII)

SANGUINETO

PARISH CHURCH: Ostensorio in silver (XVIII)
 Proc. Cross in silver (XVIII)
 Chalice in silver (XVIII)
 Censer in silver (XVIII)

SAN GIOVANNI IN FIORE

S. MARIA DELLE GRAZIE: Ostensorio in silver (XVII)
 Proc. cross in silver (XVII)
 Chalice in silver (XVIII)
 Pyx in silver (XVIII)
 Seven Reliquaries in silver (XVIII)
 Door of Tabernacle in silver (XVIII)
 Three mitres and many other vestments (XVII-XVIII)

SAN MARCO ARGENTANO

CATHEDRAL: Reliquary Cross in silver (XIV) 0.50 m. This
 is a magnificent Tuscan work of the XIV cent.
 Chalice in silver (XVIII)

SARACENA

S. LEONE: Many sculptures in marble (XVII) and reliquaries
 in wood (XVII-XVIII)
 Three Chalices in silver (XVIII)
 Ostensorio in silver (XVIII)
 Vestments (XVIII)
 S. MARIA DEL GAMIO: Throne for the Bl. Sacrament in silver (XVIII)
 Cross in silver (XVII)
 Vestments (XVII-XVIII)

SCIGLIANO

S. NICOLA DI BARI:

Ostensorio in silver (XVIII)
 Chalice in silver (XVIII)
 Proc. Cross in silver (XVIII)
 Fine vestments (XVII-XVIII)

CONFRATERITA' DELL'ASSUNTA:

Chalice in silver (XVIII)

S. MARIA DI MONSERRATO:

Ostensorio in silver (1797)
 Two Chalices in silver (XVIII)

CONGREGAZIONE DI CARITA':

Vestments (XVII-XVIII)

SPEZZANO DELLA SILA

S. BIAGIO:

Sculpture in wood: S. Biagio (XV)

TERRANOVA DI SICARI

S. NICOLA:

Ostensorio in silver (XVIII)
 Cornice in silver (1756)

TORTORA

PARISH CHURCH:

Proc. Cross in silver (XVII)
 Ostensorio in silver (1661)
 Censer in silver (XVII)
 Incense Boat (XVII)

VERBICARO

CHIESA DELL'ASSUNTA:

Proc. Cross in silver (XVII)
 Chalice in silver (XVII)
 Censer in silver (XVII)

ZUMFANO

SAN GIORGIO:

Triptych by Bart. Vivarini (1480)
 Cross in silver (XVII)
 Altar Cross in silver (XVIII)
 Three altar cards framed in silver (XVIII)
 Censer in silver (XVIII)

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REGION I SICILY

List of Museums

- 1 Chief Museums A
- 2 Lesser Museums B
- 3 Private Collections C

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3A

SICILY.

CHIEF MUSEUMS.

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SICILY.CHIEF MUSEUMS.MESSINA.

Museo Nazionale.

After the earthquake of December 28, 1908 Professor Salinas dug out the contents of the Museum which had been destroyed and housed them in a huge barrack in the garden of San Gregorio. The Museum then came under the control of Dr. Enrico Mauceri and was enriched with many objects from destroyed Messina and especially from its churches. All this was deposited in a building near the church of S. Francesco di Paola in Viale Principe Amadeo.

The objects of the old Museum buried in the earthquake of 1908 are neither numerous nor outstanding - Greek inscriptions as well as Latin and Arab, two Egyptian stele in granite, two sarcophagi, one of which is Hellenistic with centaurs and centauresses, the other is Byzantine.

The pictures, however, are of considerable importance, especially the fragments of a large Polyptych by Antonello da Messina, though these have been restored by Cavenaghi. They consist of the Virgin and Child enthroned, fragments of an Annunciation, two panels of St. Gregory and St. Benedict. There are also some Byzantine panels. Other pictures are:-

Catena: Madonna and Child
 Torbido: Presentation in the Temple
 Stefano Giordano: Triptych (1540)
 Caravaggio: Ecce Homo
 A. Carracci: S. Lucia

There are also some foreign works. Among them are:

Dutch School XVI cent. S. John Baptist
 Flemish School Deposition.

Among the sculptures should be noted:

Francesco Laurana: Madonna
 A. Gagini: A relief.

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Here too is preserved the Triton of the XVII cent. which once stood in the Piazza Gennaro.

A number of silver objects and vestments from the

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Messina (Contd.)

destroyed churches are also preserved here. Noteworthy is a paliotto in silver and a fine collection of medals and coins.

PALERMO

Museo Nazionale.

(Baedeker (1930) gives the best printed account of the contents of this Museum.)

The present Museum - the first was established in Palermo in 1730 in the Collegio Massimo - is the most interesting and valuable in the Island and if only for its Greek objects, one of the most interesting in Italy. The arrangement in an unsuitable building always left much to be desired and yet even the confusion had its fascination. It is impossible here to give more than a brief resume of its contents.

Archeological Objects: On the ground floor, apart from the Etruscan Museum with antiquities from Chiusi, there are to be noted numerous architectonic remains, sculptures, epigraphs, sarcophagi, vases, mosaics, terracottas and other objects from the ancient Panormus (Palermo) Selinunte, Girgenti, Solunto, Tindari, Imera, Taormina, Lilybaeum (Marsala) and from other places of antiquity in the Island.

Greek Sculptures and Vases: We note here only the following:

In the Sala di Imera are displayed the three great Lion masks or heads of limestone from a Doric Temple at Imera V cent. B.C. Here too was the great of Dionysos (Hellenistic?). Archaic relief. Nude figure No. 716 (? Aphrodite).

In the Sala di Selinunte, the walls were lined with the famous Metopas from Temples C, E and F of Selinus. These are in tufa and are of the VI cent. B.C. Three of these were discovered by two Englishmen, Harris and Agnew in 1822.

Noteworthy also are: the two large Roman mosaics discovered in 1866 in Palermo; both date from the first century A.D.; the lovely Faun of Torre di Greco; the Pietra di Palermo with its important inscription and the two Phoenician sarcophagi found near Solunto.

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Palermo (Contd.)

On the first floor beside a small Egyptian Collection, are a number of Greek Bronzes and Ceramics. Among the bronzes is the famous Ram from Syracuse and the Hercules and the Cerynaean Stag found at Pompei in 1808; the large Greek vase from Gela with red figures of the Battle of the Amazons; and figurine in terracotta from Selinunte (IV and III cent. B.C.); a considerable collection of pre-hellenic vases from Hare and a collection of Sicilian monies and medals.

Medieval Objects: On the ground floor in the Cortile del Tritone and the Sala del S. Giorgio are a large number of sculptures and architectural remains of the Middle Age and Renaissance together with some works by Antonello Gagini; among these is an altar with a figure of St. George (1526)

On the first floor is the Sala Araba with its original antiquities and copies of Arabian Art besides many fine examples of sculpture in wood, bronzes, inscriptions and so forth. Among other objects is the magnificent iridescent majolica vase from Mazza. Here too is the collection given by the Duchessa di Serradefalco containing pictures by Marinardi and Pietro Novelli, majolica of Urbino, a codex of the XV cent., and some sculptures.

In other rooms are some magnificent stucchi by Giacomo Serpotta, Sicilian majolica, sculptures in wood, arms, bronzes, medals, keys and Byzantine enamels and especially to be noted is the Baroque Chapel and its altarpiece with silver decoration.

On the second floor besides some terracottas, stuccos, majolica and drawings is the Pinacoteca with a lovely little triptych by Mabuse and above all the so-called Annunziata by Antonello da Messina. Here too are many works by Pietro Novello, Antonello da Saliba, Bartolommeo di Camillo, Tommaso di Vigilia, Luca Giordano, Vincenzo da Pavia, Cesare d'Arpino and a bust of great beauty by Francesco Laurana of Eleonora di Aragona.

Biblioteca Comunale.

There is a large collection here of Portraits of illustrious Sicilians. More important perhaps is a collection of Arabo-Sicilian coins (about 900 pieces).

Museo Diocesano (in the Archiepiscopal Palace).

Here are some fine statues and sculptures by the

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Palermo (Contd.)

Gagini.

SYRACUSE.

Museo Archeologico Nazionale.

The most interesting collections of the Archeological Museum of Syracuse were perhaps the Prehistoric Collections, which Paolo Orsi during thirty years of research has assembled to exhibit the various phases and periods of the civilisation of south eastern Sicily and its relations with the Aegean and with Asia Minor.

It is impossible here to catalogue the innumerable objects there brought together and exhibited in so admirable a fashion, from knives in flint to the little terracottas of Stentinello and Matrensa from the tombs of Pisano Notaro near Caltanissetta and Pantalica (See List of Pre-historic Sites).

Greek arts and civilisation both Chalcidic (Lentini) and Doric (Megara Iblea and Syracuse) or Cretan (Gela) were magnificently and copiously represented, above all the finds made in the excavations at Gela, from the necropolis of Fusco near Syracuse, of Megara, of Kamarina, of Acre, Centuripe, Grammechele etc., have enriched the museum. Corinthian vases and Attic bronzes, terracotta statuettes, terracotta sarcophagi and so forth. Among the ceramics must especially be mentioned those from Gela and Kamarina, above all the pelike with the stamp of Polignotus. Greek arts have also given to the museum lamps, masks, goldsmiths' work, inscriptions, architectural fragments and a very precious collection of coins and medals from the magnificent mint of Syracuse, among them specimens of the decadrachma of Simon and Eusebetos. Greek sculpture, Hellenistic and "Roman" was well represented. Especially must be mentioned the famous Aphrodite from the Villa Landolina, a magnificent Hellenistic work so praised by Guy de Maupassant. Then there was the Aesculapius and the beautiful head of Zeus.

Byzantine and early Christian art from the catacombs of San Giovanni were also represented here. The finest object was perhaps the sarcophagus of Valerius and Adelfia (IV-V Cent.)

Museo Medioevale (Palazzo Bellomo).

By far the finest thing preserved here is the picture

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Syracuse (Contd).

of the Annunciation by Antonello da Messina (1474).
It comes from Palazzuolo and was transferred from its
damaged panel to canvas by Cavenaghi. All the same
it was still of the highest beauty.

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SICILYLESSER MUSEUMSACIREALE

Museo Della R. Accademia Zelantea in the PALAZZO MUNICIPALE.

This is a small local collection of 104 pictures left to the Academy by Paolo Leonardi in 1843. There are paintings by Mattia Preti, and Pietro Novelli and other paintings of the seicento and settecento, mostly Sicilian and specially of Acireale. There is also a small archeological collection.

CALTAGIRONE

Museo Civico. (Via degli Studi, 6)

In 1910 the Municipio on the basis of two small collections one archeologic given by Emanuele Taranto to the Comune in 1842, and the other a collection of pictures, instituted a Museo Civico, acquiring various objects in terracotta and thus setting up a local museum, which was duly inaugurated in 1914. The most interesting objects are prehellenic ceramics and bronzes, Greek vases (one fine) local maiolica (Caltagirone was the Faenza of Sicily)

CAUTANISSETTA

Museo Civico (Palazzo del Municipio)

The museum was recently established (1920) with the object of assembling objects of local interest and importance. There are pictures by Paladino, by Cristoforo, by Lo Zoppo, and Borrono, and other Sicilian artists, certain sculptures and an archeological section containing Greek vases, inscriptions, and a small collection of coins and medals.

CASTROGIOVANNI

(FINA). Museo della Maramma. (in Casa Canonica)

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The Fabbriceria of the Chiesa Madre, in 1860 acquired this small collection made by the Rev. Canon Alessi to which a few objects have been added. The principal objects consist of a collection of Greco-Sicilian and Roman coins, some of which are good; of small figurini in bronze and terracotta, of vases, lamps, etc. The pictures are mostly copies.

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CATANIA

Museo Civico Comunale
(in the ex-Convent of the Benedictines, close to S. Niccolo)

This collection was founded in 1700 by the celebrated Abbot Vito Amico, and Don Placido Scammassa, and their successor added to it.

In 1866 it was ceded to the Comune which added the pictures in its possession.

Among the pictures are outstanding:-

Madonna and Child, by Antonello da Saliba (1497)

Christ Mocked, attributed to Gherardo delle Notti.

St. Christopher by Pietro Novelli.

Our Lady with St. Anne and St. Joachim by Pietro Novelli.

Deposition by Caravaggio.

Tobiolo healing his father - German school.

The Epiphany by Simon de Webrecht. (1585)

There are also some Byzantine objects, among them enameled a crucifixion and a Christ; the ruins of a fine silver Pastoral Staff, a bas relief of the XV century, and remains of and other early medieval objects.

Among the archeological collections are many painted vases and other terracottas. Especially to be noted is a statue of Inessa baby vested, small bronzes and sculptures, a statuette of Ceres and a Venus in porphyry; bas relief (Hercules on Mount Oeta, Andromeda, and the initiation of a neophyte, into the Dionysiac mysteries, the Rape of Europe, Amphion, etc.) Many of these are not Sicilian.

In a case in the centre of first room are preserved certain letter of Bellini, the musician, the autograph of I. Puritani.

United to the museum is the Biblioteca Maria Rapisarda (50,00 volumes) with 500 codices, some with miniatures, more than 400 incunabula and many parchments Byzantine, Norman and Aragonese.

For the Museo Biscani see list of PRIVATE COLLECTIONS.

For the Cathedral Treasury see separate list.

CEFFALU

Museo Mandralice.

This museum instituted by the will of Barone Mandralice is established in the Liceo. It is for the most part composed of antiquities found in the islands of Lipari. But among the pictures is a small Portrait of a Man Antonello

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- 3 -

da Messina, and two pictures attributed to Guardi.

Raccolta Comunale

There used to exist at the Municipio a fine collection of the excellent Hellenistic terracottas for which Conturipe is famous. No trace of this collection remains. The Municipio today possesses a large sarcophagus with Doric decorations which was discovered years ago by Professor Orsi, two-marble heads of which one is colossal.

CONTURIFE

Museo Civico Comunale.

The Museum of Girgenti is established in a room on the ground floor of the ex-Convent of S. Domenico near the Piazza del Municipio. It was founded in 1875 under the name of Gabinetto Archeologico Agrigentino by the Comune.

The principal objects consist of sculptures, prehistoric and Greek vases, terracottas, bronzes, sarcophagi, epigraphic or architectonic remains, paintings, coins and medals. Among the sculptures is to be noted an archaic Greek statue of Apollo, an interesting, but fragmentary Aphrodite, the sarcophagus, so-called, of Hannibal discovered in 1835. Colossal Head from the Temple of Zeus.

For the TREASURY of the Cathedral see special list.

Museo Civico Comunale.

Situated by the Biblioteca del Comune in the ex-Convent of the Jesuits. The collections chiefly consist of the antiquities of the ancient Lilybaeum. Among them are cinerary urns in Terracotta and in lead, and one in Parian marble with ornamental bas-reliefs. There are vases of various forms, among them a cantharos with red figures on a black ground. Many objects from Motya, rings and ornaments of women, archaic statues and inscribed stones, altars and sarcophagi. There is a mosaic with Latin inscription from the lower Empire. 630

The Museum also contains many medieval objects, such as architectural remains, sculptures, statuettes in ivory, among these a Madonna of the XVI century and a S. Sebastia

/cf

MARSALA

- 4 -

of the XVII century.

There is a numerous collection of coins and medals among which are some Byzantine gold pieces.

The Pinacoteca consists of some twenty pictures; among them are a Flemish Triptych of the XVI century, the Birth of St. John Baptist and a self portrait by Pietro Novelli, The Madonna of the Rosary by Carregn and a San Lorenzo attributed to Guido Reni.

For the Museum of MOTYA see under PRIVATE COLLECTIONS.

MODICA

Raccolta del R. Istituto Tecnico

Modica is in the close neighbourhood of the Cava d'Ispica, one of the most astonishing prehistoric necropoli of rock tombs in Sicily. The above museum is full of objects found in these tombs and among them are some very fine pieces.

MONTI SAN GIULIANO Museo Civico

The museum is situated in a room in the Biblioteca and its principal treasure is the picture of the Annunciation by Antonello Gagini (1525)

NOTO

Raccolta Comunale

This collection is established in the Biblioteca Civica founded in 1817 it contains remains of sculptures from Noto Vecchio, among which is the large inscription of the "Ginnasio Ieroniano" together with vases, bronzes and coins and a gallery of portraits of local celebrities.

RAGUSA INFERIORE

Pinacoteca Civica

This Pinacoteca was founded in 1873 with pictures taken from old churches and enriched later with pictures from the Church of the Cappuccini and St. Agata. Among these pictures is a Nativity dated 1549 and three works by Pietro Novelli - the Assumption; St. Lucia; and St. Peter Visiting St. Agatha. Other works are of the Neapolitan School of the XVII century.

TERMINI IMERSE

Museo Civico

637

/The

- 5 -

The Museum is established in a building which in part dates from the XIV century. In 1872 the Comune devoted it to the collections of Niccolo Palmori and Baldanare Romano and it is now the depository of a considerable part of the remains of antiquity found in the Gulf of Imera. It also possesses a rich epigraphic collection. It includes besides, sculptures, vases, coins, altars, columns, capitals, tubes of lead and of terracotta, together with pictures by Sicilian masters and tapestries from the ex-convent of St. Antonino. Here is also the violin of Gotlieb (1693). There is especially a fine figure of a grater found in 1850, a graniose headless statue of marble, a head of a veiled woman, a foot with ornate sandals from a colossal statue together with prehistoric antiquities, two Arab inscriptions and a bilingual (Latin and Greek) fragment of the time of King Roger.

TERRANOVA DI SICILIA Museo Comunale

Twice the Comune has tried to establish a Museum. It succeeded in 1900, following the government excavations at Borgo. The collection consists for the better part of architectonic terracotta that Professor Orsi was always anxious to include in the Museum at Syracuse.

TRAPANI

Museo Popoli Comunale

The Museo Popoli is established in the monumental ex-convent of the Annunziata, a grandiose building of the XVIII century by Giovanni Amico. The convent was suppressed in 1870 and passed to the Comune, which in 1906 established there its museum.

The Museum consists principally of two important collections, the old Pinacoteca Fardella and the fine collection of Custo Agostino Popoli, but to these must be added pictures of the Trapanese master, Giuseppe Errante and other works given to the Comune and of works gathered from suppressed churches and convents.

The large cloister is occupied by sculptures and epigraphs of the cinque and seicento and the saloni on the ground floor by medieval inscriptions and marbles of the Renaissance by Giuliano Mancino (XVI century) the statue of S. Giacomo by Antonello Gagini and of St. Philip, St Vito and St. James by Vincenzo Gagini, the portale with

/scene.

- 6 -

scenes from the life of S. Giuliano from S. Maria della Luce and other sculpture of the Gagini school. On the staircase is a Holy water basin of 1486 and the panels from the roof of S. Agostino (XIV century).

The pictures are on the first floor. There are four groups of these. The Pinacoteca Fardelli; the Popoli collection; Sicilian pictures from suppressed churches; The Errante cabinet.

In the Fardella Pinacoteca are:- S. Jannarius by Andrea da Salorno, Annunciation by Simone Cantarini, Assumption by Solimena, Madonna and Child by Luca Giordano, A Sybil by Domenichino, Sacrifice of Noah by Carollino, Madonna and Child of the Flemish school of the (XV century. Madonna and Child - Genoa XVI century.

In the Popoli collection among much rubbish is a fine fourteenth century picture of the Sienese School, the only fourteenth work in the museum, and a polyptych a Tuscan work of the XV century. Here too is a portrait of a man in the manner of van Dyke.

The pictures from the suppressed churches are all Sicilian works of the sei sotto cento.

The Errante collection consists of works by that painter.

The sculptures inward should be noted, among them a reliquary of the XIV century and a portal of the XVI century together with numerous presses, stalls and other furniture of the XVII and XVIII centuries. Note the press from the sacristy of the Convent of S. Anna. Here too is a bronze reading desk of the XVI century and an XVIII century silver altar frontal. The dondo by or attributed to Andrea della Robbia of the Nativity should also be noted, as well as a fairly numerous collection of silversmiths work from the suppressed churches, some corals, some ivories, and some cameos.

The archeological collection is not notable, though there are some terracotta and other fragments from Selinunto.

35

PRIVATE COLLECTIONS

SICILY

634

CATANIA

PRIVATE COLLECTION. MUSEO BISCARI

This Collection is in the Baroque Palazzo Biscari. It is an eighteenth century collection arranged in some ten rooms.

The following are the chief objects:-

Testa Archaica	V cent. B.C. Greek
Torso di Lentini	IV cent. B.C. Greek
Testa di Alessandro	IV cent. B.C. Greek
Testa del tipo Meleagro	IV cent. B.C. Greek
Relief with Three Figures	IV cent. B.C. Greek
Statuette of Aphrodite	Hellenistic
Head of an Amazon	Hellenistic

Interesting and various Collection of small Bronzes.

Large Collection of Ceramics among which the Cratera di Komarino is the finest.

A Collection of Terracottas some very graceful and charming.

A few Roman Mosaics.

PALERMO

PRIVATE COLLECTION: Chiaramonte Bordonaro.
(Villa just above the Igea.)

The following Pictures are the most important Italian works in the collection:

SIANESE SCHOOL

SEGNA
BARNA

Madonna and Child
St. Peter and St. Paul (two panels).

LORENZETTI SCHOOL

BARTOLO DI TRENTE
TADDO DI BARTOLO
PAOLO DI GIO. DEI

Polyptych, Madonna and Child holding
Crown, four saints with smaller saints
in the gables.

Head of St. Mark
Madonna and Child
Crucifixion.

GIOVANNI DI PAOLO
BANO DI PIETRO

Madonna with Saints.
Polyptych: Christ with the Four Evangelists
Madonna and Child
Madonna and Child
Madonna with S. Jerome and Angels
Madonna with S. Jerome and S. John Baptist

FLORENTINE SCHOOL

MARIOTTO DI NARDO
BERT DI BICCI

Trinity
Madonna with Angels.
TOBIAS with the Angel SS. Theodorus,
Nicholas of Tolentino, Augustine, Monica,
James.
Tondo. Madonna with S. Sebastian.
S. Jerome Praying.
Tondo - the Nativity
Adoration of the Child with two Angels.

BOTTICELLI
ALUNNO DI DOMENICO
SEILAGO
PIER FRANCESCO FLORENTINO

UKRIA SCHOOL

LOCCATIS

Madonna with the Child and four Angels

VENETIAN SCHOOL

BISSOLO

Madonna with S. Catherine and S. John
(reading)

Palermo (contd)

Villa Scalea - Collection of Majolica and Limoges enameled and other works of art, chiefly Sicilian.

Palazzo Mazzarini - collection of early Sicilian woven hangings (Arabo-Sicilian).
Porcelains.

Collection Santocanale (Pictures)
XV cent. Master: Death of the Blessed Virgin. Tomasso de Vigilia: Baptism of Christ. Antonello Crescenzo: St. Joseph with the Child.

Collection Tarca Branciforti. (Pictures)
Tomasso di Vigilia: Tryptich.
Palazzo Sciafani. (Pictures)
Catalan Master XV cent. Triumph of Death.
Palazzo Torremazza. (Pictures)
Ricardo Quarataro: SS. James & John
Palazzo Trabia Butera: Brocades and lace, costumes and porcelains.
Palazzo Ganci: Peasant dresses and Porcelains.

Collection Daveu: Caltagirone Figures in Majolica.

Collection Mrs. Joshua Whitaker (if still in Sicily): gold-glass pictures (eglonise) Sicilian silver and Jewellery.

Palazzo del Principe di Trabia: Francia School: Madonna and Child with S. Sebastian.

Ragusa Inferiore

Collection Arezzo di Donnafugata. Follower of A. da Messina: Virgin and Child.

Trapani - Motya (Isola di San Pantaleone)

The little Museum on the Island belongs or did belong to the Whitaker family. It contains interesting antiquities from Lilybeum and Motya and their necropoli: the best was perhaps a group of two lions attacking a bull which recalls the objects found at Lycene.

the island is in part going to the U.S. for the first time

Lists of Monuments and Works of Art

in

SICILYACQUAFRATE

(Car.)

San Sebastiano.

AGRIGENTO

(Car.)

Castle (frescoes in chapel)

ALTAVILLA (MILICIA)

(Pal.)

La Chiesa

CANTABELOTTA

(Agn.)

Cathedral

CASTELVETRANO

(Trop.)

Museo Municipale

Church of the S.S. Trinita di Delia

(2 kms to the west of Castelvetro)

CASTROGIOVANNI (= ENNA)

(Enna)

Citadel (la Rocca).

Cathedral.

Museum.

CATANIA

(Cat.)

Church of S. Nicolo.

Museum.

Roman baths and theatre and amphitheatre.

CERRELLI

(Pal.)

H

Cathedral

Museum in the Lycees

FORZA D'AGRO (3 miles) (= Casalvecchio)

(Mer.)

Church of S.S. Pietro e Paolo.

GELA

(Gellan)

Ruined Greek temple.

GIROZZI (AGRIGENTO)

(Agn.)

✓ = included in
Hermann list.✓ = NOT in Hermann
list (now
added)

ALTAVILLA (Militia)

(Pal.)

La Chiesa

GAITABIELLOTTA

(Agi.)

Cathedral

CASSELVERANO

(Nap.)

Museo Municipale
Church of the S.S. Trinita di Delia
(2 kms to the west of Castelvetro)

CASEROCIOVANNI (= ENNA)

(Enn.)

Citadel (la Rocca).
Cathedral.
Museum.

CATANIA

(Cat.)

Church of S. Nicolo.
Museum.
Roman baths and theatre and amphitheatre.

CEPALU

(Pal.)

Cathedral
Museum in the Lyceum

FORZA D'AGRO (3 miles) (= Casalvecchio)

(Mes.)

Church of S.S. Pietro e Paolo.

GENA

(Calan.)

Ruined Greek temple.

GIRGENTI (ACRIGENTO)

(Agi.)

Greek temples (particularly those of Concord, Juno, Iacinia, and Hercules).

=

Museum
Cathedral (and Treasury)

MALVAGIA

(Mes.)

Byzantine church.

MARSALA

(Nap.)

Museum in Bibliotheca Comunale
Gray's collection
Convento dei Niccolini (frescoes)

MISSINA

MESSINA

(Res)

=

Santissima Annunziata dei Catalini
Museum (Museo Nazionale)
Cathedral

MODICA

(Reg.)

(Val d'Ispica)

Cava d'Ispica, rock cut tombs.

MONTREAL

=

Cathedral and cloister

MONTI DAM GIULIANO

(Trop.)

(= ERICE)

Museum in Bibliotheca Comunale.

NICOSIA

(Enna)

Church of Santa Maria Maggiore.

NOTO

(Sin.)

Museum

PALAZZOLO ACREIDE

(Sin.)

Greek theatre and tombs.
The Santoni-bag-reliefs (close by)
SANTONI

PALERMO

(Pal.)

=

=

=

=

=

Church of S. Maria dell'Amiraglio (La Martorana)
Church of San Cataldo
Cathedral

Royal Palace (Palazzo Reale) (Particularly the Palatine Chapel)
(Cappella Palatina)

Church of S. Giovanni degli Eremiti
Church of S. Maria della Catena.
Museum (Museo Nazionale)

Oratory of the Rosario di S. Domenico.

Oratory of the Rosario di S. Zita

Oratory of S. Lorenzo.

Church of S. Giorgio dei Genovesi

Palazzo Solafeni

Palaces of La Zisa and La Cuba in neighbourhood of Palermo.

Church of San Giovanni dei Leprosi

PATERNÒ

(Cal.)

Castle (Frescoes in chapel)

PATTI

(Pies.)

(5 miles away) (= TINDARA)

(Trop.)
NICOSIA
 (Enna) ✓
 Museum in Bibliotheca Comunale.
 Church of Santa Maria Maggiore.

NOTO
 (Sir.) ✓
 Museum

PALAZZOLO ACREIDE
 (Sir.) ✓
 Greek theatre and tombs.
 The Santrui-bas-reliefs (close by)
 SANTONI

PALERMO
 (Pal.)
 =
 =
 =
 =
 =
 Church of S. Maria dell'Amiraglio (La Martorana)
 Church of San Cataldo
 Cathedral
 Royal Palace (Palazzo Reale) (Particularly the Palatine Chapel)
 (Cappella Palatina)
 Church of S. Giovanni degli Eremiti
 Church of S. Maria della Catena.
 Museum (Museo Nazionale)
 Oratory of the Rosario di S. Domenico.
 Oratory of the Rosario di S. Zita
 Oratory of S. Lorenzo.
 Church of S. Giorgio dei Genovesi
 Palazzo Sclafani
 Palaces of La Zisa and La Cuba in neighbourhood of Palermo.
 Church of San Giovanni dei Leprosi

PATERMO
 (Cat.)
 Castle (Frescoes in chapel)

PATTI
 (Mes.)
 (5 miles away) (= TINDARA)
 Villa della Scala
 Museum
 Roman theatre.

RANDAZZO
 (Cat.)
 Numerous mediaeval buildings, churches and palaces.
 Collection of antiquities of Signor Vagliasindi.

SANTA MARIA DE GESU
 (Pal.)
 Capella la Grua (frescoes)

SOLACCA

628

LISTS OF MONUMENTS AND WORKS OF ARTIIICALABRIA

(Those marked "A" are listed in Italy Zone Handbook No. 3.
"X" denotes buildings of particular importance)

ARCONE

- A. Church of S. Maria delle Concazzione; Tomb of Sanquinetto

CARDONIA

Parish Church

CATANZARO

- (Cat.) A. Museo Provinciale

CATANZARO MARINA

- (Cat.) A. Church of the Roccellotta

CHILICIA

- (Cat.) A. Parish Church; Tomb of Vincenzo Cerami.

COSENZA

- (Cos.) A. Cathedral; Croce Imperiale in exence
A. Museo Civico

CROTONE

- (Cr.) A. Museum
Castle

CUTRARI

- (Cut.) A. Cathedral

GIOTIOSA IONICA

- (Giot.) Amphitheatre

LOCRI (FORMERLY GELAE MARINA)

- (Loc.) A. Museum

MORANO CALABRO

- (Mor.) A. Church of S. Bernardino; Polyptych by Bartolomeo Vivarini

MURIO CALABRIA

From
Cape

✓ = included in Handbook
not

✓ = NOT included in
Handbook list

MONTAZZO

(Cat.) A. Museo Provinciale

ORANTINO LARINA

(Cat.) A. Church of the Pocolletta

PARIGLIA

(Cat.) A. Parish Church: Tomb of Vincenzo Sarafa.

ROSENZA(Cat.) A. Cathedral: Cross Inscribed in enamel
A. Museo CivicoTRICIONE(Cat.) A. Museum
CastleTRICIONE

(Cat.) A. Cathedral

TRICIONE IGROIA

(Cat.) Amphitheatre

TRICIONE (formerly TRICIONE IGROIA)

(Cat.) A. Museum

MORANO SALARO

(Cat.) A. Church of S. Bernardino: Polyptych by Sebastiano Vivarini

TRICIONE CALABRIA

(Cat.) Museo Nazionale

ROSSANO(Cat.) A. Church of S. Marco
A. Arcivescovado (Museum) XTRICIONE

(Cat.) A. Church of La Cattolica X

SANTA SEVERINA

(Cat.) A. Baywatch

SANTA

A. S. Nicola: Tomb of Adriano Romano.

(Cat.)

2000

628

SCIACCA.

(Agi.)

Casa Sterepinto.
Casa Triolo.

SEGESTA.

(Trop.)

☞ Greek temples, and theatre.

SELINUNTE.

(Trop.)

☞ Greek temples.

SOLANTO.

(Pal.)

Roman ruins.

SYRACUSE.

(Sci.)

All the Greek and Roman ruins.

Cathedral.

Catacombs.

Museum, (Museo Nazionale).

Palazzo Bellomo (Museo Medioevale), containing picture of the Annunciation by Antonello da Messina.

Palazzo Monfalto, Palazzo Bucceri, Palazzo Interlandi, Casa Mezzi.

TAORMINA.

(Mesi.)

☞ Greek theatre.

Palazzo Corvaia, Palazzo Ciampoli, Palazzo S. Stefano.

TERMINI.

(Pal.)

Ospedale dei Benfratelli (with museum).

TRAPANI.

(Trop.)

Museum.

Capella del Cristo Risorto (1½ miles away).

The temples and theatres at Girgenti, Segesta, Selinunte, and Taormina, are less vulnerable than the other buildings mentioned since they are already in ruins. In addition there are certain towns like Palermo, Catania, Regusa, Modica, Trapani, Noto, Randazzo, Enna, which contain large numbers of mediaeval and Renaissance buildings which are of minor importance individually, but all worthy of preservation.

☞ indicates buildings of particular importance.

(Map: Greek temples.

SOLANTO.

(Pal.) Roman ruins.

SYRACUSE.

(Sic.)

All the Greek and Roman ruins.

Cathedral.

Catacombs.

Museum, (Museo Nazionale).

Palazzo Bellomo (Museo Medioevale), containing picture of the Annunciation by Antonello da Messina.

Palazzo Monfalto, Palazzo Bucceri, Palazzo Interlandi,

Casa Mezzi.

TAORMINA.

(M. 23.)

Greek theatre.

Palazzo Corvaia, Palazzo Ciampoli, Palazzo S. Stefano.

TERMINI.

(Pal.)

Ospedale dei Benfratelli (with museum).

TRAPANI.

(Trap.)

Museum.

Capella dei Cristo Risorto (1½ miles away).

The temples and theatres at Girgenti, Segesta, Selinunte, and Taormina, are less vulnerable than the other buildings mentioned since they are already in ruins. In addition there are certain towns like Palermo, Catania, Regusa, Modica, Trapani, Noto, Randazzo, Enna, which contain large numbers of mediaeval and Renaissance buildings which are of minor importance individually, but all worthy of preservation.

≡ indicates buildings of particular importance.

List of Monuments and Works of Art in

S A R D I N I A.

ALGHERO.

(Sas)

Cathedral.
Old houses (Casa Albia, etc.)ANGLONA.

(Sas)

(near): (in Howard list under LAERGO, Anglona being the name of a district)

Church of S. Pietro delle Immagini.

ARDARA.

(Sas)

Church.

BORUTTA.

(Sas)

(near): (in Howard list under TORRELLA)

Church of S. Pietro de Serres.

BOTTIDA.

(Sas)

(in Howard list under BURGOS)

Castle.

CAGLIARI.

(Cag)

Cathedral.
Museum.

Castello.

Torre dell' Elefante.

Amphitheatre.

Roman ruins (House of Tigellius, etc.)

FERDONGLAUS.

(Cag)

Roman ruins.

MACOMER, "NURAGHE", "SUCCOCONES", etc.

(Nuo)

(added to Howard list)

LA MADDALENA.

(Sas)

Garibaldi House and Museum.

MONREALE.

[MONTELEONE]

(Sas)

?? intended for MONTELEONE??

(only MONREALE in list of common districts of Sardinia is near Palermo)

Castle.

ONIFERI.

(Nuo)

Domus di Gienas.

ORISTANO.

(Cag)

(Private collection of antiquities of Signor Pieschedda).

TOURMALINA

(near): (in the near war)

Church of S. Pietro de Serres.

1. Hausend Lise unter BURGOS)

Castle

Cathedral.

Castello. V. effante.

Torre dell'Orto
Amphitheatre.

ROMAN ruins (House of the Emperor, etc.)

roman ruins

ROMAN RUINS. ✓
"MISOCOCOCOCES", etc. ✓ (added to Howard list)

(Nuo:)

(Sas:) Garibaldi House and Museum.

?? intended for MONTELEONE??
MONTELEONE in list of Communists in New Palestine

QUESTION

ONTDRI.

U
O
P
C
T
C

ORISTANO.

(private collection of antiquities of private collection)

PORTO TORRES.

Basilica of S. Gavino.
Garon Bridge.

EAT ANTOCO.

Catacombs (frescoes).

P.F.O.

12

4 carbons

2016

2003

DISCUSSION

DEPARTMENT OF THE ARMY (near S. Vietnam Village)

WILEY

Abstract

(Pet.)

Category: unclassified

AUTHORS

Amplification

DISCUSSION

(Riolo San Maurizio)

Pre-Exam Topics

100

(Haf.)

Discussion

Luiseo Doménico Picóla

100

Part:

www.digidig

Lawrence

REFERENCES

Symbolic

(not in *Lucania*, but in *Canyonina*)

Monastery, Cartosa di San Lorenzo

CONCLUSIONS

1997

Outstanding

Hugo Provencio

01040

78

Pharm of B. Eugén

MISSING (2½ miles on Tegedano road) (near old bridge)

CONCLUSIONS

(not in Lucania, but in Calabria)

(53)

Dr. Campbell is smiling.

DEVELOP

3

Abbinata della rivista

amphitheatre

BUCCHIO
(Pione San Maurizio)

Pre-Roman ruins

ILATRA
(Nat.) Cathedral
Museo Domenico RinaldoSAVINI
(Pot.) Municipio
CathedralPADULA (not in Lucania, but in Campania) ✓
(Sul.) Monastery, Cortoga di San LorenzoPOTENZA
(Nat.) Cathedral
Museo ProvincialePAPOLO
(Pot.) Church of S. LuciaSASSANO (2 1/2 miles on Reggiano road)

Roman Bridge

STRATI (not in Lucania, but in Calabria)
(Ger.) Roman TempleVENOGA
(Pot.) Abazia della Trinita

625

20003

LIST OF MONUMENTS AND MONKS OFINAPULIA

(Those marked "A" are listed in Italy Home Handbook No. 5 Part I.
 "X" indicates buildings of particular importance)

✓ AQUINAVA DELLA PONTI

(San) Cathedral

✓ ALTARE

(San) Cathedral

BARONE

(San)

A. Church of S. Pietro ✓

✓ BARI

(San)

A. Church of S. Nicola, The Treasury X

A. Church of S. Gregorio ✓

A. Cathedral ✓

A. Museo Provinciale ✓

A. Castle ✓

BARONIA

(San)

A. The Colosso: the bronze statue of an Emperor X

A. Cathedral (S. Maria Maggiore) ✓

A. Church of S. Sepolcro ✓

A. Church of S. Andrea, Madonna by Bart. Vivarino in the Sacristy

BISCEGLIE

(San)

A. Church of S. Margherita ✓

A. Church of S. Adone ✓

A. Cathedral ✓

✓ BUSTO

(San) Cathedral ✓

BUTRONE

(San)

A. Cathedral (S. Valentino)

✓ CANOSI

(San)

A. Church of S. Giovanni del Sepolcro (with Museum) ✓

A. Church of S. Maria di Casale ✓

A. Church of S. Benedetto

A. Column ✓

CANOSA

BARBERIS

(Bar)

A. Church of S. Pietro ✓

BAR

(Bar)

A. Church of S. Nicola, The Treasury X

A. Church of S. Gregorio ✓

A. Cathedral ✓

A. Museo Provinciale ✓

A. Castle ✓

BARBERIS

(Bar)

A. The Colosso: the bronze statue of an Emperor X

A. Cathedral (S. Maria Maggiore) ✓

A. Church of S. Sepolcro ✓

A. Church of S. Andrea, Madonna by Bart. Vivarino in the Sacristy

BISCEGLIE

(Bis)

A. Church of S. Margherita ✓

A. Church of S. Adorno ✓

A. Cathedral ✓

BIBBICO

(Bib)

A. Cathedral ✓

BIGNONE

(Bign)

A. Cathedral (S. Valentino) ✓

BELGHI

(Bel)

A. Church of S. Giovanni del Sepolcro (with Museum) ✓

A. Church of S. Maria di Casale ✓

A. Church of S. Benedetto ✓

A. Column ✓

BANOSA

(Ban)

A. Cathedral of S. Saba and Tomb of Bonifacio ✓

A. Triumphal Arch ✓

A. Palazzo Doria ✓

CASTEL DEL MONTE

(Cast)

A. Castle X ✓

CALABRITTO

(Cal)

A. Theatre, Gasetti-Castro Mediano

FOGGIA

(Fog) A. Cathedral ✓

GALLIPOLI

(Gall) A. Church (S. Caterina) Frescoes.

GARIBOLDI

(Gar) A. Cathedral ✓
A. Museum ✓

GICJA DEL COLE

(Gic) A. Castle ✓

GRANITA

(Gran) Cloister in the Riconvero di Mendicita ✓
Church of S. Sofia ✓
Rock cut Church of S. Michele (frescoes) ✓
S. Sebastiano (cloisters) ✓

LECCE

(Lec) A. Cathedral and Seminary ✓
A. Church of S. S. Nicolo e Vitale ✓
A. Church of S. Croce ✓
A. Prefettura and Museum ✓
A. S. Maria del Rosario ✓
A. S. Irene ✓
A. The Salile in Piazza S. Cronzo ✓
A. S. Offiera ✓
A. S. Marco ✓

LUCERA

(Luc) A. Castle ✓
A. Cathedral ✓
Museo Civico ✓

MARTELLICOLA (near)

(Mar) Church of S. Maria di Siponto ✓

NOCI

(Noci) Cathedral ✓

NOVENTA

(Novent) New church of S. Corato ✓
L. S. Maria dei Martiri ✓

623

(Bari) A. Castle ✓

CANINE

(Bari) Cloister in the Riconero di Mendicanti ✓
 Church of S. Sofia ✓
 Rock cut Church of S. Michele (Dresnoo) ✓
 S. Sebastiano (Olpistars) ✓

LEON

(Lecce)

A. Cathedral and Seminary ✓
 A. Church of S. S. Nicolo e Cataldo ✓
 A. Church of S. Croce ✓
 A. Prefettura with Museum ✓
 A. S. Maria del Rosario ✓
 A. S. Irene ✓
 A. The Sefile in Piazza S. Cronzo ✓
 A. S. Chiara ✓
 A. S. Marco ✓

LUGERA

(Fog)

A. Gentle ✓
 A. Cathedral ✓
 Museo Civico ✓

MANFROTTOIA (near)

(Fog)

Church of S. Maria di Sironto ✓

NOLA

(Bari)

Cathedral ✓

NOLETTA

(Bari)

New church of S. Corato ✓
 A. S. Maria dei Martiri ✓

NOLETTA

(Bari)

Cathedral (S. Maria Annunziata) ✓

NOLETTA S. ANTONIO

(Fog)

Santuario ✓
 Tomba di Rotari ✓

NOLETTA

(Mat)

(not in Apulia, but in Lucania)
 Greek temple

NOLETTA

(Lec)

Cathedral ✓

ORL

(Bn)

Museum (in Biblioteca Nazionale) ✓

ORL

(Lec)

A. Cathedral: Pavement ✓
S. Pietro (frescoes) ✓

ORL

(Bn)

A. Cathedral ✓
Museo Jatta ✓

ORL

(Fog)

A. Cathedral ✓

ORL

(Lec)

Tower by Cathedral ✓
Church of S. Stefano (frescoes) ✓

ORL

(Tan)

A. Museo Nazionale ✓
A. Cathedral ✓
Annunziata ✓
S. Francesco ✓

ORL

(Bn)

A. Cathedral ✓
Church of S. Andrea ✓
A. S. Annunziata (Ognisanti) ✓
A. S. Francesco ✓

ORL

(Fog)

A. Cathedral: Treasury, Bronze Doors in Western Facade and in south side. ✓
X

ORL

(Fog)

(not in Puglia but in Lucania)

Castle
Abbey Church of Santa Trinita (frescoes and tombs)
Church
Catacombs

(Fog) A. Cathedral ✓

BOHIO

(Lec) Tower by Cathedral ✓
Church of S. Stefano (Frescoes) ✓

MARINO

(Toc) A. Museo Nazionale ✓
B. Cathedral ✓
C. Annunziata ✓
D. Francesco ✓

BRANDI

(Don) A. Cathedral ✓
B. Church of S. Andrea ✓
C. S. S. Annunziata (Cognizant) ✓
D. S. Francesco ✓

TROLA

(Fog) A. Cathedral: Treasury, Bronze Doors in Western Facade and in south side. ✓

VIACSA

(Fog) Castle ✓
Church of Santa Trinita (Frescoes and tombs) ✓
Church ✓
Dated 1000s

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LIST OF MONUMENTS AND MONUMENTS OF ART

IN

CAMPANIA

(Those marked "A" are listed in Italy Year Handbook No. 6 Part I.
"M" indicates buildings of particular importance)

BAIA

(Sal)

- A. Cathedral: Bronze Doors, Cloisters.
A. Church of S. Maria Maggiore: ancient columns.
A. Capucin Convent (now hotel)

✓ included in
Hermit List

✓ not included in
Hermit List

BEVERE

(Sal)

- Church of S. Salvatore di Sireto.

BEVERE

(Nap)

- A. Cathedral (16th century)

BUSCILLA

(Nap)

- (Note: not in Campania, but in Lazio)
(see under Frosinone in Hermit List)
Church of S. Maria del Piano.

CAPIVANO

(Nap)

- A. Triumphal Arch (18th cen) X
A. Castle with Museum
A. Church of Santa Sofia (6th century): Cloister and Museum
A. Cathedral (8th century): Bronze Doors: Ambones: Pectoral Gemelabrum, treasury.

CALVI BISCIONE

(Nap)

- Rock-out Chapels (frescoes)

CAPUA

(Nap)

- A. Museum
A. Cathedral: Vase of Cardalebrum

CAPUA TIVOLI

(Nap)

- A. Amphitheatre
A. Church of S. Maria Maggiore.
Roman Arch.

CASERTA

(Nap)

- A. Royal Palace X

CASERTA VESUVIO

(Nap)

- Cathedral (S. Michele) 12th century.

ATLANTI

(Set) Church of S. Salvatore di Bireto. ✓

AVERSA

(Nap) A. Cathedral (12th century) ✓

AVIGNONE (near) (Not in Campania, but in Lazio)

(Lit) See in the Forum in the city (Not in Campania, but in Lazio) ✓
Church of S. Maria del Pianto. ✓

BANZANO

(Ben) A. Triangular Arch (12th century) ✓

A. Castle with Museum ✓

A. Church of Santa Sofia (10th century): Cloister and Museum ✓

A. Cathedral (9th century): Bronze doors: Inlaid Carolingian, treasury. ✓

CANTU' RISORSA

(Nap) Rock-cut Chapel (12th century) ✓

CAPUA

(Nap) A. Museum ✓

A. Cathedral: Paschal Cathedral ✓

CAPUA VERDE

(Nap) A. Amphitheatre ✓

A. Church of S. Maria Maggiore. ✓

Roman Arch. ✓

CASERTA

(Nap) A. Royal Palace ✓

CASERTA VERDE

(Nap) A. Cathedral (12th century) ✓

CAVA DEL TIRRENO

(Sal) A. Abbey of the Trinita della Cava and its Library ✓

CAVITA' (Not in Campania, but in Lazio)

(Lit) A. Campanile ✓

A. Cathedral: Paschal Cathedral. ✓

CAVITA'

(Set) Church of S. Maria a Mare. ✓

NAPOLI

(Nap.)

- Museo Nazionale ✓
 Museo Civico Filangieri (Palazzo Nuovo) ✓
 Castel S. Elia, Castel Nuovo or Angioino, Castel dell' Ovo. ✓
 Church of San Martino, Presbytery. ("Descent from Cross" by Elia) ✓
 San Martino Museum ✓
 Villa Floridiana ✓
 Agnelli ✓
 Palazzo Reale and National Library ✓
 Capodimonte ✓
 San Carlo Opera House ✓

Churches

- Cathedral ✓
 S. Chiara ✓
 S. Domenico ✓
 Carmine ✓
 S. Oliveto ✓
 S. Paolo Maggiore ✓
 S. Severino: Cloisters, State Archives ✓
 S. Giovanni a Carbonara ✓
 Incoronata ✓
 S. Lorenzo ✓
 S. Restituta: Mosses ✓
 S. Angelo a Nilo ✓
 The Carolingian ✓
 S. Maria di Donna Regina ✓

PADOVA

(Sal.)

- Bertosa ✓
 X

PARSON

(Sal.)

- Ruins of Greek Temples ✓

POTENZA

(Nap.)

- Ruins of Roman Forum ✓

HERCULANEUM

(Nap.)

- Excavations ✓

POMPEII

(Sal.)

- Cathedral: Pulpit: Campanile ✓
 Palazzo Reale ✓
 Church of S. Giovanni del Toro: Pulpit, Presbytery.

SALERNO

(Sal.)

- Cathedral: Ambores, Candelabrum ✓
 Sacristy, Altar, Frontal of Ivory (9th Century) ✓

BASILICA DI SANTA MARIA DELLA GROTTA

(Nap)

A. Cathedral

BASILICA DI SAN CARLO IN PORTICO

(Nap)

A. Basilica: Baroque (17th century) ✓

BASILICA DI SAN CARLO

(Nap)

A. Cathedral ✓

BASILICA DI SAN CARLO

(Nap)

A. Cathedral ✓

Note: In the case of Naples the monuments are too numerous to be listed. Those mentioned above are only the few of absolutely outstanding importance. Almost all the churches and most of the palaces in the city are of some interest. Towns like Salerno, Amalfi and Benevento also have many other buildings of considerable interest, which are not of sufficient importance individually to be listed here.

Note: In the case of Naples the monuments are too numerous to be listed. Those mentioned above are only the few of absolutely outstanding importance. Almost all the churches and most of the palaces in the city are of some interest. Towns like Salerno, Amalfi and Benevento also have many other buildings of considerable interest, which are not of sufficient importance individually to be listed here.

LIST OF MONUMENTS AND PLACES OF

II

ABRUZZI and MOLISE

Those marked "A" are contained in Italy Zone Handbook No. 7 - Part I.

AVIGNONE (It)

(Comp) A. S. Basilica: Silver Tabernacle of Church of S.
 (J = Cathedral)

ALBA

(Aq) S. Pietro (doors) ✓
 S. Nicola (treasury) ✓

ANTVERP

(Aq) Ancient Cemetery ✓

ARSCHE (not in Almanzi but in Lazio)

(Roma) castle (two rooms with frescoes) ✓

ANVERSA

(Aq) A. S. Marcello ✓

AQUILA

(Aq) A. Museo Comunale ✓
 A. Cathedral (S. Massimo): Silver Cross 1454 ✓
 A. Church of S. Maria de Gellomaggio ✓
 A. Church of S. Bernardino ✓

ATTESA

(Chi) A. Church of S. Leucio: Ostensoria in silver 1418.

AURI

(Ter) A. Cathedral ✓

AVELLANO (near) (w Roscicolo, see in Roman List)

(Aq) Church of S. Maria in Vella Porciolata ✓

BOULIAC

(Aq) Church of S. Pellegriano ✓

CARPO BASSO

(Comp) Museum (in the Prefecture) ✓

OPISIRANO

(Aq) Church of S. Francesco: Picture of S. Bernardino by Sano di Pietro.

ARCOLE (not in Almanzi but in Lazio)

(Roma) Castle (two rooms with frescoes)

ARDESA

(Aq) A. S. Marcello ✓

ARILIA

(Aq) A. Museo Comunale
A. Cathedral (S. Massino): Silver Cross 14th.
A. Church of S. Maria de Jolionaggio ✓
A. Church of S. Bernardino ✓

ARRESE

(Ch) A. Church of S. Leucio: Ostensorio in Silver 14th.

ATRI

(Ter) A. Cathedral ✓

AVELLANO (near) (w. Rosciolo, se. in Tivoli Lib)

(Aq) Church of S. Maria in Valle Porciolata ✓

BONINICO

(Aq) Church of S. Pellegrino ✓

CALTO BASCO

(Camp) Museum (in the Praefecture) ✓

CAPISTRANO

(Aq) A. Church of S. Francesco: Picture of S. Bernardino by Sano di Pietro.

CARACANTICO

(Pes) A. Church of S. Maria Maggiore: Ostensorio in Silver ✓

CAROLI (near, w. PERETO, se. in Tivoli Lib)

(Aq) Santa Maria dei Bisognosi (frescoes) ✓

CELANO

(Aq) A. Castle, Church of S. S. Giovanni: Frescoes. ✓

20003

CHIEF

(Chi) A. Cathedral: Silver Cross: Silver Bust of S. Giustino, 1255.

COMUNE

(Aqu) A. Church of S. Giovanni Battista: Silver Processional Cross.

ROSSA (near)

(Aqu) Parish Church: (Church of S. Maria delle Grazie): Silver Processional Cross 1557

ROSSA (near)

(Chi) Church of S. Giovanni in Venere

FRANCANTINA ALTA (probably related to FRANCANTINA ALTA)

(Chi) A. Church of S. Francesco: Silver Ostensorio, 1415 and Silver Censer.

GUARDIAVERE

(Chi) A. Church of S. Maria Maggiore: Silver Processional Cross 1451

OTULIA NOVA

(Ten) A. Cathedral (S. Flaviano): Silver Reliquary of S. Biagio.

ISOLA DEL LURI (not in Abruzzi but in Lazio)

(Fros) Church of S. Domenico, and monastery

VEROLI (Fros) = Abbey of S.S. Giovanni e Paolo di Casanove ^{of Veroli, son of Hannibal} _(not in Abruzzi but in Lazio)

LAURINO

(Chi) A. Cathedral 1410: Silver Processional Cross 1422.
A. Church of S. Maria Maggiore (11th Century)

MARINO (10)

(Camp) A. Cathedral (14th century)

LAURINO (near)

(Pes) Church of S. Maria in Pigno.

LAURINO (not in Abruzzi but in Puglia)

(Fos) Castello ^(not in Abruzzi but in Puglia)

LAURINO (Monte Santangelo) Chapel of S. Michele

(Fos) Church of Santa Maria

Castle ^(not in Abruzzi but in Puglia)

Torre di Noteri

LAURINO (near)

(Ca) A. Church of S. Vranco: Silver Ostensorio, 1233 and Silver Censor.

PIAPPIDAREZZE

(Ca) A. Church of S. Maria Maggiore: Silver Processional Cross 1432

GIULIA NOVA

(Ter) A. Cathedral (S. Flaviano): Silver Reliquary of S. Biagio.

ISOLA DEL LIRI (not in Abruzzi but in Lazio)

(Fros) Church of S. Domenico, civil monastery

VEROLI

(Fros) Abbey of S. J. Giovanni e Paolo di Cassanese (not in Abruzzi but in Lazio)

LANCIANO

(Chi) A. Cathedral 1610: Silver Processional Cross 1422.

A. Church of S. Maria Maggiore (11th century)

LARINO (14)

(Camp) A. Cathedral (12th century)

LORETO APRILIO (near)

(Pes) Church of S. Maria in Piano.

LUCERA (not in Abruzzi but in Puglia)

(Fog) Castello

(not in Abruzzi but in Puglia)

MANTEROCOLA (Monte Santangelo) Chapel of S. Michele

(Fog) Church of Santa Maria

Castello

Tomba di Rotari

MANOPOLLO (near)

(Pes) Church of S. Maria Annunziata

MARITIME (M) Montégano

(Camp) A. Church of S. Maria della Strada: sculpture 12th century

MONTACCIIO (not in Lazio but in Campania)

?? MONTAQUILA ??

(Camp) A. Parish Church: Silver Cross 1431

MONTE PAGANO

(Ter) A. Parish Church: Silver Cross 1427

MOSCOW (CRIMINAL)

(Res) A. Church of S. Maria Maggiore (7-8th c. Longo) ✓

CHONGIA

(Civ) A. Cathedral ✓

PARMA

(Res) A. S. Giovanni Evangelista: Silver Processional Cross. ✓

PERUGIA (near)

(Aqu) Basilica Velvengo ✓

PERUGIA(A. u.) A. Church of S. Felice ✓
(Church of the Collegiate)POTENZA PISTOIA (u)

(Camp) A. Parish Church: sculpture 15th century. ✓

PEROLI

(Res) Taverna Ducale ✓

RIO FREDO (not in Lazio)

(Roma) Capella Colonna (frescoes) (12-14th c.) ✓

SAN TOMASO

(Res) Church of S. Tomaso (portal and frescoes) ✓

S. VINCENZO AL VOLTURNO

(Camp) Cappella di S. Lorenzo ✓

SUDICIA(Aqu) A. Cathedral Treasury: Silver Pastoral Staff: Silver Chalice and Host of S. Paolo, both of silver on copper. ✓
A. Church and Palace of the Annunziata: Coffin: Reliquary of Silver, 1450: Processional Cross in silver and enamel. ✓
Church of S. Maria della Croce ✓SUDICIA (near)

(Aqu) Badia di S. Spirito ✓

TERAMO

(Ter) A. Cathedral: Silver Altar Front 1478. ✓

(Rom) A. Church of S. Felice ✓
(Church of the Collegiata)

PERFECTA S. FELICE (14)

(Camp) A. Parish Church: sculpture 15th century. ✓

PERFECTA

(Per) Taverna Ducale ✓

RIO PERDIO (not in Abruzzo but in Lazio)

(Roma) Capella Colonna (frescoes) (St. Annunziata) ✓

S. VINCENZO AL VOLPINO

(Per) Church of S. Tomaso (portal and frescoes) ✓

S. VINCENZO AL VOLPINO

(Camp) Cappella di S. Lorenzo ✓

S. VINCENZO

(Aq) A. Cathedral Treasury: Silver Pastoral Staff; Silver Chalice and Host of
S. Pantaleo, both of silver on copper.
A. Church and Palace of the Annunziata: Coffin: Reliquary of Silver, 1450:
Processional Cross in silver and enamel.
Church of S. Maria della Torre ✓

S. VINCENZO (near)

(Aq) Basilica di S. Spirito ✓

TERAMO

(Ter) A. Cathedral: Silver Altar Font 1448. ✓

TERAMO (10 km. south of) (at Ronzano, so in Heaven's Light)

(Ter) S. Maria di Ronzano. ✓

TERAMO (14)

(Camp) Cathedral, 12th century. ✓

TOPPE DE' PESIERI

(Per) A. Abbey Church of S. Clemente e Casauria. ✓

VASTO

(Chi) Museum in Town Hall ✓

610

VERAFRO (near) (M)

(Camp) A. Convent of S. Nicandro: Silver Reliquary 1940.

Note: There are in the region a remarkable number of small and medium sized churches (in addition to the greater churches mentioned here individually) which have great historical and architectural interest. Apart from the monuments in Amula, Tuxtla and Simona most of those listed above are in remote places and unlikely to be damaged in the course of invasion.

(M) = False

619

(M) 3 10000

LIST OF MONUMENTS AND WORKS OF ART

IN

ROMEANCIENT ROMAN REMAINS

- X The Forum Romanum
- X The Palatine
- X The Colosseum
- X The Pantheon
- X The Imperial Fora
- X The Baths of Caracalla
- X Trajan's Column
- X Column of Marcus Aurelius
- X Temple of Fortuna Virilis
- X Arch of Constantine
- X The Catacombs

ITALIAN BUILDINGS AND CHURCHES

- X St. Peter's
- X S. Maria del Popolo
- X S. Clemente
- X S. Prassede
- X S. Maria Maggiore
- X S. Costanza
- X S. Agnese fuori le Mura
- X S. Sabina
- X S. Cecilia
- X S. Pietro in Vincoli
- X S. Pietro in Montorio and the Tempietto
- X S. Croce
- X S. Sebastiano outside the Walls
- X S. Pudenziana
- X S. Lorenzo fuori le Mura
- X S. Maria in Cosmedin
- X S. Giorgio in Velabro
- X S. Paolo fuori le Mura
- X S. Maria in Trastevere
- X S. Crisogono
- X S. Stefano Rotondo
- X S. S. Giovanni e Paolo
- X S. Maria sopra Minerva
- X S. Agostino
- X S. Filippo degli Orsini
- X S. Maria degli Angeli
- X S. Maria della Pace
- X S. Maria della Pace
- X Gesù
- X S. Andrea della Valle
- X S. Eustachio
- X S. Andrea al Quirinale
- X S. Carlo alle Quattro Fontane
- X S. Agnese in Piazza Navona
- X S. Maria in Vallicella and the Gallery of S. Filippo Neri

St. Peter's
 S. Maria d'Arceoli
 S. Clemente
 S. Prassede
 S. Maria Maggiore
 S. Costanza
 S. Agnese fuori le Mura
 S. Sabina
 S. Cecilia
 S. Pietro in Vincoli
 S. Pietro in Montorio and the Tempietto
 S. Croce
 S. Sebastiano outside the Wall
 S. Pudenziana
 S. Lorenzo fuori le Mura
 S. Maria in Cosmedin
 S. Giorgio in Velabro
 S. Paolo fuori le Mura
 S. Maria in Trastevere
 S. Grisogono
 S. Stefano Rotondo
 S. S. Giovanni e Paolo
 S. Maria sopra Minerva
 S. Agostino
 S. Filio degli Orsini
 S. Maria degli Angeli
 S. Maria della ~~la~~ Popolo
 S. Maria della Pace
 Gesù
 S. Andrea della Valla
 S. Ivo della Sapienza
 A. Andrea al Quirinale
 S. Carlo alle Quattro Fontane
 A. Agnese in Piazza Navona
 S. Maria in Vallicella and the Oratory of S. Vittore Meri
 S. S. Luca e Martina
 S. Ignazio
 S. Maria della Vittoria
 S. Luigi dei Francesi
 S. S. Cosma and Damiano
 S. Teodoro
 S. S. Marco ed Achillea
 S. Maria in Domini
 S. Marco
 S. Francesca Romana
 Capella Santa Sordani
 S. Tommaso in Formis

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20003

MUSEUMS

- X Museo Nazionale (In the Baths of Diocletian)
 X Vatican Museums
 Museo Bernini
 Palazzo dei Musei di Roma
 Museo Torlonia
 Museo Etrusco

PALACES with important collections or decorations.

- X The Vatican
 X The Capitol with the Museo Capitolino and the Palazzo dei Conservatori
 X Palazzo Doria - Pamphili (in the Corso Umberto I)
 X Palazzo Farnese
 X Palazzo Farnesina
 X Castel S. Angelo
 X Palazzo Corsini
 X The Lateran
 X Casino di Pio IV (in the Vatican Gardens)
 Palazzo Altieri
 Palazzo Altieri
 Palazzo Barberini
 Palazzo Brancaccio
 Palazzo Braschi
 Palazzo Borghese
 Palazzo dei Campidoglio
 Palazzo della Cancelleria
 Sforza Cesarini
 Palazzo Chigi
 Palazzo Colonna
 Palazzo della Consulta
 Palazzo Doria - Pamphili (In the Piazza Navona)
 Palazzo Massimo delle Colonne
 Palazzo Mattei
 Palazzo Nicolini
 Palazzo Ossoli
 Collegio Romano
 Palazzo Rospigliosi
 Palazzo Sacchetti
 Palazzo della Sapienza
 Palazzo Spada
 Palazzo del Quirinale
 Palazzo Venezia
 Palazzo Eusebi (In the Piazza della Trinità dei Monti)

VILLAS

- X Villa Borghese
 X Villa Giulia
 X Villa Medici (North of Rome near the Ponte Molle)
 Villa Aldobrandini
 Villa Cecil
 Villa Lante
 Villa Massimo

Castell. E. Angelo

X Palazzo Corsini

X The Lateran

X Casino di Pio IV (in the Vatican Gardens)

Palazzo Altieri

Palazzo Altieri

Palazzo Barberini

Palazzo Brancaccio

Palazzo Brancaccio

Palazzo Borghese

Palazzo del Camerlengo

Palazzo della Cancelleria

Sforza Cesarini

Palazzo Miligi

Palazzo Colonna

Palazzo della Consulta

Palazzo Doria - Pamphili (in the Piazza Navona)

Palazzo Massimo delle Colonne

Palazzo Mattei

Palazzo Niccolini

Palazzo Orsini

Collegio Romano

Palazzo Rospigliosi

Palazzo Sacchetti

Palazzo della Sapienza

Palazzo Spada

Palazzo del Quirinale

Palazzo Venezia

Palazzo Zucchi (in the Piazza della Trinita dei Monti)

VILLAS

X Villa Borghese

X Villa Giulia

X Villa Medici (North of Rome near the Ponte Molle)

Villa Aldobrandini

Villa Cesi

Villa Lante

Villa Massimo

Villa Medici

Villa Medici

CHURCHES

Before St. Peter's (Papal Property)

Before the Lateran (Papal Property)

On Monte Cavallo

On Monte Citorio

Before the Pantheon

Before Santa Maria sopra Minerva

In Piazza Navona

In Piazza del Popolo

Before the Trinita dei Monti

613

FOUNTAINS

Fonte di Trevi
 5 in Piazza Navona
 Fontana delle Fontane
 Fontana del Tritone and many others

X indicates buildings of particular importance.
 In Italy Zone Handbook No. 8 will be found a list of monuments
 and works of art in Lazio.

X mention findings of particular importance.
In Italy some Handbook No. 5 will be found a list of monuments
and works of art in Italy.

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The Longman Comm. list:
this copy made 31 Dec 43.

GREECE

SICILY

CATANIVETRANO:

Church of the SS. Trinita di Delia
(a few kilometres to the west of Castelvetro)

CATANIA

Museum

CEFFALU

* Cathedral

GIRGENHI (AGRIGENTO)

* Greek temples (particularly those of Concord, Juno, Lacinia,
Hercules)

MESSINA

* Museum (Museo Nazionale)

MONREALE

* Cathedral and Cloister

PALERMO

* Church of S. Maria dell'Annunzio (La Martorana)
* Church of San Cataldo
* Cathedral
* Royal Palace (Palazzo Reale) particularly the Palatine
Chapel (Cappella Palatina)

* Church of S. Giovanni degli Eremiti
* Church of S. Maria della Catena
* Museum (Museo Nazionale)
* Oratory of the Rosario di S. Domenico
* Oratory of the Rosario di S. Zita
* Oratory of S. Lorenzo
* Church of S. Giorgio dei Genovesi
* Palazzo Solafeni
* Palaces of La Zisa and La Cuba in the neighborhood of Palermo

SEGESTA

* Greek temple and theatre

SILINUNTE

Greek temple

SYRACUSE

* Greek temples (particularly those of Concord, Juno, Iacchia,
 * Hercules)

MESSINA

* Museum (Museo Nazionale)

MONTREAL

* Cathedral and Cloister

PALERMO

* Church of S. Maria dell'Annunzio (la Martorana)
 * Church of San Cataldo
 * Cathedral
 * Royal Palace (Palazzo Reale) particularly the Palatine
 Chapel (Cappella Palatina)
 * Church of S. Giovanni degli Eremiti
 Church of S. Maria della Catena
 Museum (Museo Nazionale)
 Oratory of the Rosario di S. Domenico
 Oratory of the Rosario di S. Zita
 Oratory of S. Lorenzo
 Church of S. Giorgio dei Granovesi
 Palazzo Solafani
 Palaces of La Zisa and La Cuba in the neighborhood of Palermo

REGGIO

* Greek temple and theatre

SELINUNTE

Greek temple

SYRACUSE

* Cathedral
 * Museum (Museo Nazionale)
 Palazzo Bellomo (Museo Mediceo) containing pictures of
 the Annunciation by Antonello da Messina

TACORINA

* Greek theatre

TRAPANI

* Museum

O V E R

The temples and theatres at Girgenti, Segesta, Selinunte, and Taormina are less vulnerable than the other buildings mentioned since they are already in ruins. In addition there are certain towns like Palermo, Catania, Ragusa, Modica, Trapani, Noto, Randazzo, Enna, which contain large numbers of mediaeval and Renaissance buildings which are of minor importance individually but all worthy of preservation.

* indicates buildings of particular importance.

COPY

BASILICATA (LUCANIA)ABBZIA DI S. ANGELO (near S. Martino d'Agri)

Abbey

AGERENZA

Cathedral

MATERACathedral
Museo Domenico RidolaMELFIMunicipio
CathedralMETAPONTO

* Ruins of Greek temples.

POTENZACathedral
Museo ProvincialeRAPOLLA

Church of S. Lucia

VENOSA

Abbazia della Trinita

* denotes buildings of particular importance.

From London Committee

610

COPY

*From London
Committee*



*AK
12M
514*

CALABRIA

ALTOMONTE

Church of S. Maria della Consolazione.

CATANZARO

Museo Provinciale.

CATANZARO MARINA

Church of the Roccelletta.

COSENZA

Cathedral.
Museo Civico.

CROTONE

Museum.

GERACE

Marine - Museo
Cathedral.

LOORI

Museum.

MORANO CALABRO

Church of S. Bernardino.

REGGIO CALABRIA

Museo Nazionale.

600

ROSSANO

K

Church of S. Marco
Arcivescovado.

STILO

* Church of La Cattolica.

SANTA SEVERINA

Baptistry.

SCALEA

S. Niccolo.

CAMPANIA

Parish Church.

* denotes buildings of particular importance.

COPY

From London
CommitteeAPULIAACQUAVIVA DELLE FONTI

Cathedral.

ALTAMURA

Cathedral.

BALSIGNANO

Church of S. Pietro.

BARI

x

Church of S. Nicola.
Church of S. Gregorio.
Cathedral.
Museo Provinciale.
Castle.

BANDELITA

x

The Colosso.
Cathedral.
Church of S. Sepolcro.
Church of S. Andrea.

BISCEGLIE

Church of S. Margherita.
Church of S. Adorno.
Cathedral.

BITONTO

Cathedral.

BITONTO

Cathedral.

BRINDISI

Church of S. Giovanni del Sepolcro.
" " S. Maria di Casale.
" " S. Benedetto.
Column.

BARI

Church of S. Nicola.
Church of S. Gregorio.
Cathedral.
Museo Provinciale.
Castle.

BARLETTA

x

The Colosso.
Cathedral.
Church of S. Sepolcro.
Church of S. Andrea.

BISCEGLIE

Church of S. Margherita.
Church of S. Adorno.
Cathedral.

BITONTO

Cathedral.

BITONTO

Cathedral.

BRINDISI

Church of S. Giovanni del Sepolcro.
" " S. Maria di Casale.
" " S. Benedetto.
Column.

CANOSA

Cathedral.
Triumphal Arch.

CASTEL DEL MONTE

x

Castle.

FOGGIA

Cathedral.

GALATINA

Church (S. Caterina)

GRAVINA

Cloister in the Riconero di Mendicita.
Church of S. Sofia.

LECCE

Church of SS. Nicolo e Cataldo.
Church of S. Croce.
Prefettura, with museum.

GALLIPOLI

Cathedral.
Museum.

GIOJA DEL COLLE

Castle.

LUCERA

Castle.
Cathedral.
Museo Civico.

MANTREDONIA (near)

Church of S. Maria di Siponto.

NOLA

Cathedral.

MOLVENTA

Cathedral.
S. Maria del' Martiri.

MONOPOLI

Cathedral.

MONTE S. ANGELO

Santuario.
Tomba di Rotari.

MARINO

GALLIPIOLI

Cathedral.
Museum.

GIOIA DEL COLLE

Castle.

LUCERNA

Castle.
Cathedral.
Museo Civico.

MANTREDONIA (near)

Church of S. Maria di Siponto.

NOLA

Cathedral.

MOLPETTA

Cathedral.
S. Maria del' Martiri.

MONOPOLI

Cathedral.

MONTES S. ANGELO

* Santuario.
Tomba di Rotari.

MARDO

Cathedral.

OTRANTO

Cathedral.

RUVO

Cathedral.
Museo Jatta.

TARANTO

* Museo Nazionale
Cathedral
Annunziata
S. Francesco

TRANI

* Cathedral.
Church of S. Andrea.

TROIA

* Cathedral.
Basilica.

* denotes building of particular importance

COPY



SARDINIA

ANGLOHA (near)

Church of S. Pietro delle Immagini.

BORUTTA (near)

Church of S. Pietro de Sorres.

CAGLIARI

Cathedral.
Museum.

PORTO TORRES

Basilica.

SASSARI (near)

Church of S.S. Trinita di Saccargia.

TERULANOVA

Church of S. Smplicio.

From London Committee

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