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LIAISON WITH ITALIAN MFAA PERSONNEL - GENERAL- & REPORTS TO

Apr. 1944 - Nov. 1945

WITH ITALIAN MFAA PERSONNEL - GENERAL

1944 - Nov. 1945

- & REPORTS TO ADMINISTRATION



Il Ministro
PER LA PUBBLICA ISTRUZIONE

26 NOV 1945

24 NOV 1945

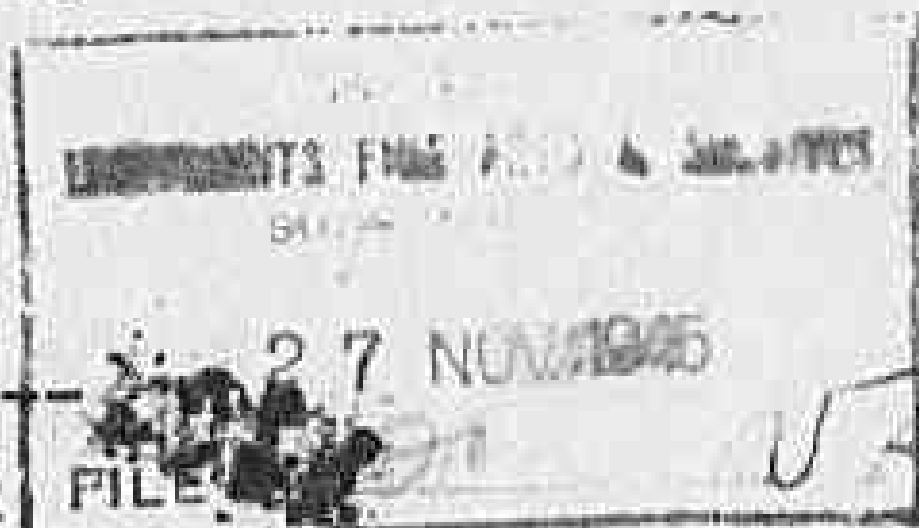
Illustre e caro Generale,

rispondo alla Sua gentile lettera del 27 ottobre u.s.e mi affretto a ringraziarla per la premurosa comunicazione che con essa mi fa.

Io voglio rassicurarla, con l'occasione, che gli uffici del mio Ministero si atterranno alle indicazioni che Ella mi ha fornito e si varranno ancora della cortese collaborazione della Sottocommissione Alleata.

Le rinnovo i sentimenti della mia gratitudine e Le ricambio i migliori saluti.

Al Generale M.CARR
Sezione Affari Civili
Quartiere Generale della Commissione
Alleata - Via Veneto - ROMA -



dr. aff.



NOV 3 1945

2 NOV 1945

TRANSLATION NO. 986

ROME, 2 November 1945

Ministry of the Interior

Ref. No. 72962/8901.8

TO: GEN. BRIGADIER M. CARR
VP. CA. Section
ALLIED COMMISSION
R O M E

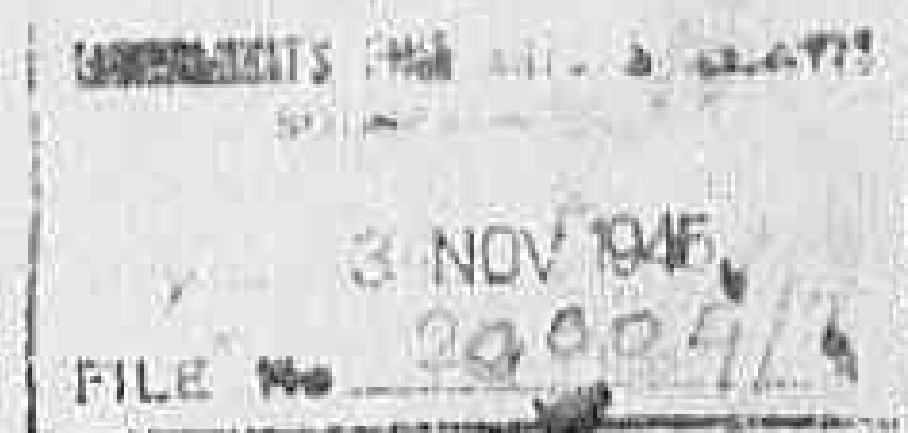
I thank you for the communication in your letter of 27 October to which I am honoured to reply. Now I understand that with the exception of the Venezia in all the regions under A.M.G. (Liguria, Piemonte, and Lombardia) the M F A A officers have been withdrawn.

The powers of the A.M.G. and its provincial and regional representatives for the rest remain unchanged, as regards appointments and discharges and financial assignments. The A.M.G. requests shall continue to be forwarded through the medium of the Intendenza of Finance.

Lastly I am grateful to you for allowing me to continue using the means of communications with the various "Soprintendenze" as I have done hitherto, and whenever necessary I shall avail myself of this means.

My thanks and respects.

THE COMMISSIONER
FOR THE ARCHIVES OF THE
KINGDOM



1482

2 NOV 1945



Mod. 839

Ministero dell'Interno

DIREZIONE GENERALE DELL'AMMINISTRAZIONE CIVILE
Ufficio Centrale degli Archivi del Regno

12 - NOV 1945

Prot. n. 72962/8901.8

Al Gen. Brigadiere
M. CARR
VP.CA. Section
Headquarters A.C.

R O M A

Sig. Generale.

Ringrazio vivamente delle comunicazioni contenute nella lettera 27 ottobre cui ho l'onore di rispondere; e resto inteso che, salvo per le Venezie, in tutte le altre regioni ancora sottoposte all' A M G , e cioè Liguria, Piemonte e Lombardia, sono stati ritirati gli ufficiali M F A A.

Rimangono d'altra parte immutati, i poteri dell' A M G , e dei loro rappresentanti Provinciali e Regionali, per quanto riguarda nomine e licenziamenti, non che per quello che si riferisce ai varii finanziamenti; le cui richieste devono seguitare a essere inoltrate per il tramite della locale Intendenza di Finanza.

Prendo nota infine che, per la corrispondenza con le varie Soprintendenze, posso ancora valermi dei mezzi di comunicazione così gentilmente messi a disposizione da cotesta Commissione, e - ove necessario - mi riservo di profittarne, anticipando fin d'ora i miei più vivi ringraziamenti.

IL COMMISSARIO

Prot. n. 72962/8901.8

Al Gen. Brigadiere
M. CARR
VP.CA. Section
Headquarters A.C.

R O M A

Sig. Generale,

Ringrazio vivamente delle comunicazioni contenute nella lettera 27 ottobre cui ho l'onore di rispondere; e resto inteso che, salvo per le Venezie, in tutte le altre regioni ancora sottoposte all' A M G , e cioè Liguria, Piemonte e Lombardia, sono stati ritirati gli ufficiali M F A A.

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Prendo nota infine che, per la corrispondenza con le varie Soprintendenze, posso ancora valermi dei mezzi di comunicazione così gentilmente messi a disposizione da cotesta Commissione, e -- ove necessario -- mi riservo di profittarne, anticipando fin d'ora i miei più vivi ringraziamenti.

IL COMMISSARIO
AGLI ARCHIVI DEL REGNO

Amatore

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27 OCT 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

CIVIL AFFAIRS SECTION

NTN/ro

20004/3/MFAA

27 October 45

My dear Commendatore Re

1. In the three Regions of Liguria, Piemonte, and Lombardia, the officers for Monuments, Fine Arts, and Archives have now been withdrawn. Administrative responsibility for these fields of work is transferred to the appropriate Italian agencies, although Allied Military Government as a whole still continues in those Regions. For the present, this arrangement does not affect Venezia Region, where an MFAA Officer remains on duty.

2. The Regional Commissioner, as head of the existing military Government in each of the three Regions, still retains the power of appointment to Office, but recommendations for appointment (or for dismissal) may now be made directly to him without going through either the MFAA Subcommission or a Regional MFAA Officer.

3. Any necessary requests for AMG financing may be presented through the Intendente di Finanza directly to the Provincial and Regional Finance Officers.

4. Although you may now, of course, communicate directly with the Superintendenti in the three Regions referred to, we shall be glad to make AMG/AC channels of communication available to you if you wish to use them for your convenience.

For the CHIEF COMMISSIONER :

M. Carr

M. CARR

1. In the three Regions of Liguria, Piemonte, and Lombardia, the officers for Monuments, Fine Arts, and Archives have now been withdrawn. Administrative responsibility for these fields of work is transferred to the appropriate Italian agencies, although Allied Military Government as a whole still continues in those Regions. For the present, this arrangement does not affect Venezia Region, where an MPAA Officer remains on duty.

2. The Regional Commissioner, as head of the existing military Government in each of the three Regions, still retains the power of appointment to Office, but recommendations for appointment (or for dismissal) may now be made directly to him without going through either the MPAA Subcommission or a Regional MPAA Officer.

3. Any necessary requests for AMS financing may be presented through the Intendente di Finanza directly to the provincial and Regional Finance Officers.

4. Although you may now, of course, communicate directly with the Superintendenti in the three Regions referred to, we shall be glad to make AMG/AG channels of communication available to you if you wish to use them for your convenience.

For the CHIEF COMMISSIONER :

M. Carr
M. CARR
Brigadier
VP CA Section

Comandatore Emilio Re
Commissary of State Archives
Ministry of the Interior
R O M E

Copies to:
RC, Liguria Region
RC, Piemonte Region
RC, Lombardia Region

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27 OCT 1945

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MINUTES

-1-

20004/3/MFAA

CAS: Replies in concurrence with our recommendation for turnover have now been received from RCs of Liguria, Piemonte, and Lombardia. Two letters herewith - and three copies of each, for distribution to RCs - are for approval and signature. Additional copies will be sent by us, if you approve, to Directors - General under the Ministries.

Washington, D.C.
D.D. McCARTHY

250045
478480

11/10

2.

D. Du. M.F.A.A.

best/for and reference for Lawrence M. J. 1
agreed to enclose copies for distribution to Directors.

General.

27/X

M.C. V. R.C. 175

-3-

NSA

Done as directed in M2.

Report 45

MTEA/ps

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 439031, ext. 442 & 234; 478480)

2 May 1945

20004/3/MFAA

Subject: Report of Activities MFAA S/O, Week 25 April - 2 May 45.

To : VP, Civil Affairs Section.

During the week 25 April-2 May 45 the work of the MFAA Subcommission included the following activities:

1. PIED.

Preliminary reports on condition of monuments in recently occupied cities include all important centers in MILAN, as follows: - MONZA: inner city only slightly damaged; outside inner ring destruction is heavy. In total, situation shows that good cooperation was given by air-forces in attempting to avoid unnecessary damage to monuments. Chief monumental damage is to Arengina (old University center), where, among other losses, the anatomical theatre was wiped out of existence, and to churches of Corpus Domini (La Santa) and S. Francesco. Prompt arrival of 3 MFAA officers on spot appreciated by Italian MFAA personnel, who show good, cooperative attitude. - MONZA: worst damage is to S. Vincenzo and Palazzo della Congregazione di Carita'. Other serious damage: S. Domenico, Galleria Campor (but collections are in North, presumably safe). - PIEDMONT: No damage. - PARMA: Very important Palazzo Pilotta 50% destroyed, though the best from the collections are safe in deposit. S. Teresa destroyed; bad hits on Madonna della Steccata and Palazzo del Giardino. Famous Correggio frescoes intact. - PIACENZA (full report awaited): Several churches hit, one important fresco destroyed. - PARMA: Damage to town and monuments surprisingly slight in view of enemy stand made in front of city. Only serious damage dates from 1944 bombings. Damaged monuments included: S. Benedetto, Palazzo Diamanti; House of Ariosto nearly unharmed. - PERUGIA: Reports generally very favorable. Steps taken to secure seizure of premises in TUOL where removals are now believed to have been made. Other concentrations at MILAN. - In UMBRIA-MARCHE Region: After pictures in FANO earlier believed stolen have been found in safe custody.

1. FIELD.

Preliminary reports on condition of monuments in recently occupied cities include all important centers in MILAN, as follows: -- BALOGNA: Inner city only slightly damaged; outside inner ring destruction is heavy. In total, situation shows that good cooperation was given by air-forces in attempting to avoid unnecessary damage to monuments. Chief monumental damage is to Arcoimmasio (old University center), where, among other losses, the Athenaeon theatre was wiped out of existence, and to churches of Corpus Domini (La Santa) and S. Francesco. Prompt arrival of AFM officers on spot appreciated by Italian MPAA personnel, who show good, cooperative attitude. -- MODENA: Worst damage is to S. Vincenzo and Palazzo della Congregazione di Carita'. Other serious damage: S. Domenico, Galleria d'Arte (but collections are in North, presumably safe). -- REGGIO EMILIA: No damage. -- PARMA: Very important Palazzo Pilotta 50% destroyed, though the best from the collections are safe in deposit. S. Teresa destroyed; had hits on Madonna della Steccata and Palazzo del Giardino. Famous Correggio frescoes intact. -- PIACENZA (full report awaited): Several churches hit, one important fresco destroyed. -- PARMA: Damage to town and monuments surprisingly slight in view of enemy stand made in front of city. Only serious damage dates from 1944 bombings. Damaged monuments included: S. Zenedetto, Palazzo Diamanti; House of Ariosto nearly unharmed. -- PARMA: Reports generally very favorable. Steps taken to secure seizure of premises in TINOL where removals are now believed to have been made. Other concentrations at MILAN. -- In UMBRIA-MARCHES Region: Altar pictures in PANO earlier believed stolen have been found in safe custody.

2.

RE.

Director was forward the early part of the week and was able from there to direct activity and coordinate information. -- Report received from Ministry that Prof. Bianchi-Bandinelli has accepted post of Director General of Antiquities and Fine Arts. -- Close liaison with Ministry on the continuing problem of financing MPAA projects in AMG territory. -- Regional officers move forward to advance posts. -- Eighteenth monthly

"gathering" of MVA material prepared for LONDON and
WASHINGTON; also second report on the Naples Mostra
d'Oltremare of 1940 (Albanian exhibit). -- Large
packet of nearly 300 photos of war damage in TOSCANA
Region (received; also copy of a 150-page book in
English and Italian on "The Florence Galleries and the
War" (by Prof. Pasole of the Supt. of Galleries,
FLORENCE)).

6/17/41
ALFRED T. DE WILD
Lt. Col., Spec. Res.
Director.

1472

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 469031, ext. 442 & 254; 473490)

20001/3/AFMA

25 April 1945

Subject: Report of Activities AFMA S/C, week 18-24 April 45.

To : VP, Civil Affairs Section.

During the week 18-24 April 45 the work of the AFMA Subcommission included the following activities:

1. FIELD.

Up to 0900 hrs. this date no detailed report on conditions of monuments in BILLOMA has been received, but preliminary accounts indicate little recent damage to monuments. -- On the west coast, MASSA, still being shelled when visited, 13 April 45, by AFMA Officer, had suffered heavy and widespread damage and thorough smoking. The Palazzo del Governo badly damaged but repairable; a severe headache for archivists. -- CARRARA damage limited. -- Further reports from the field (8 Army) deal with MURGIO (where another listed art-deposit is reported long since evacuated), IMOLA (relatively small damage), CASTEL BOLOGNINO, FUSIGNINO, COTIGNOLA. -- Approval given by AG, 5 Army, POSOLMA Region for opening, in June, of archives exhibitions at BILMA and LUCCA.

2. HQ.

Director went forward to attend opening (Sunday 22 April 45) of art-exhibitions at PERUGIA and at OSTERIA. -- Ministry reports that Prof. Bianchi-Bandinelli has been offered the post of Director General of Fine Arts; his acceptance awaited. -- Ministry also reports an immediate advance of 25 million lire on budget of 500 million requested. -- Safe storage reported in VILLON of British-owned paintings sent there in 1939 for the Museo di Paolo Veronese. -- Office notified of identity of eight pictures missing from important American-owned Looser collection consigned to private custody at FLORENCE some years ago. -- Negotiations for return of Dr. G. Caputo to his former post as Superintendent of Excavations in IMBIA. -- Information furnished to Public Relations Branch concerning overall-total to date (535) of AFMA repair projects in Italy; together with estimate of financial outlay involved (Lire 118,169,000 spent or approved, Lire 40,221,000 pending approval).

1. FIELD.

Up to 0900 hrs. this date no detailed report on conditions of monuments in BULOGNA has been received, but preliminary accounts indicate little recent damage to monuments. -- On the west coast, MASSA, still being shelled when visited, 13 Apr 45, by NFPA Officer, had suffered heavy and widespread damage and thorough sacking. The Palazzo del Governo badly damaged but repairable; a severe headache for archivists. -- CARZARA damage limited. -- Further reports from the field (8 Army) deal with MURBIO (where another listed art-deposit is reported long since evacuated), INOLA (relatively small damage), CASTEL BLOCHIER, FUSIGNANO, CORTEGNA. -- Approval given by SAC, 5 Army, TOSCANA Region for opening, in June, of archives exhibitions at AREZZO and LUCCA.

2. HQ.

Director went forward to attend opening (Sunday 22 Apr 45) of art-exhibitions at PERUGIA and at CORTONA. -- Ministry reports that Prof. Bianchi-Bandinelli has been offered the post of Director General of Fine Arts; his acceptance awaited. -- Ministry also reports an immediate advance of 25 million lire on budget of 500 million requested. -- Safe storage reported in VENICE of British-owned paintings sent there in 1939 for the Mostra di Paolo Veronese. -- Office notified of identity of eight pictures missing from important American-owned looser collection consigned to private custody at FORLI' some years ago. -- Negotiations for return of Dr. G. Caputo to his former post as Superintendent of Excavations in LYBIA. -- Information furnished to Public Relations Branch concerning overall-total to date (535) of NFPA repair projects in Italy, together with estimate of financial outlay involved (lire 118,169,000 spent or approved, Lire 40,221,000 pending approval).

Signed & dated

ROBERT T. DE WILD
Lt. Col., Spec. Res.
Director.

23841
17 APR. 1945

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20004/3/MFAA

17 April 1945

Subject: Report of Activities MFAA S/C, Week 11-17
Apr 45.

To : VP, Civil Affairs Section.

During the week 11-17 Apr 45 the work of the
MFAA Subcommission included the following activities:

1. FIELD.

Signal report received that monuments at IMOLA are only slightly damaged, with library and archives intact. An art-deposit (objects from principal galleries of MILAN and from IMOLA) at the nearby front-line town of DOZZA reported evacuated a year ago. -- Further reports from the field deal with RAVENNA, BARGA, FAENZA, BAGNACAVALLIO, LUGO, FORLI' Prov. -- Michelangelo's "Pietà", formerly at PALESTRINA, is reported safe in the Loggia dei Lanzi, FLORENCE.

2. HQ.

A visit from Maj. Bell made it possible to have a conference with the three S/C archivists to map out future policy. -- HQ. also busy with putting into final form the first shipment of microfilm negatives of art-objects moved to the north (present roll deals with losses from MONTECASSINO) and the sixth gathering (72 prints) of photos representing war-damage to monuments (IE MARCHE, EMILIA). -- Frequent despatch of Lists of Protected Monuments prompted by recent publication of APHQ Adm. Mem. No. 20. -- Important documents received illustrating MFAA work in the N. European theatre; some have direct bearing on MFAA work here. -- An attempt is being made to have resounded an order calling for the return of a fleet.

During the week 11-17 Apr 45 the work of the MPAA Subcommittee included the following activities:

1. FIELD.

Signal report received that monuments at IMOLA are only slightly damaged, with library and archives intact. An art-deposit (objects from principal galleries of MILAN and from IMOLA) at the nearby front-line town of DOZZA reported evacuated a year ago. -- Further reports from the field deal with RAVENNA, BARGA, PAENZA, BAGNACAVALLIO, LUGO, FORLI' Prov. -- Michelangelo's "pietà", formerly at PALESTRIKA, is reported safe in the Loggia dei Lanzi, FLORENCE.

2. HQ.

A visit from Maj. Bell made it possible to have a conference with the three S/C archivists to map out future policy. -- HQ. also busy with putting into final form the first shipment of microfilm negatives of art-objects moved to the north (present roll deals with losses from MONTROASSINO) and the sixth gathering (72 prints) of photos representing war-damage to monuments (LE MARCHE, EMILIA). -- Frequent despatch of Lists of Protected Monuments prompted by recent publication of AFHQ Adm. Mem. No. 20. -- Important documents received illustrating MPAA work in the W. European theatre; some have direct bearing on MPAA work here. -- An attempt is being made to have rescinded an order calling for the return of a Deep which for more than 9 months has been of invaluable use in MPAA field-work.

3. EXHIBITIONS.

S/C has given help toward opening at PERUGIA, Sunday, 22 Apr 45, of an art-show to commemorate 500th anniversary of Perugino. -- Approval in

1475

principle given for opening exhibitions of
archives at SIENA and LUCCA in June.

4.

PUBLICITY.

TIME, 16 Apr 45, carries two-column article
on work of the S/C, which also forms a large
part of the subject matter of a group of articles
which compose the March issue of the Vatican
monthly ECCLESIA.

E. T. De Wald
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

23871

Declassified E.O. 12356 Section 3.3/NND No. 785016

E. F. Rosen
ERNEST T. DE WILD
Lt. Col., Spec. Res.
Director.

1474

14 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

Ref: D.O. 9/3.1/CA.

14 Apr 45.

SUBJECT: Discussions with the Italian Government
and other matters of interest.

TO: See Distribution Below.

Further to this Section's letters 9/3.1/AS dated 19 Sep 44 and
6/163/CA dated 17 Mar 45.

1. In order to comply with the Executive Commissioner's letter, reference: 150/26/AC, dated 15 Mar 45, all Sub-Commissions please render a short weekly Sitrep to reach this office by 1300 hrs each Tuesday (instead of Wednesday morning). Heads of Sub-Commissions' attention is drawn to the Executive Commissioner's letter, reference above, as it is felt no Sub-Commission should render a nil return.
2. To enable the Vice President to send out an interesting, concise report to Regional Commissioners and Armies, on the work of the Civil Affairs Section, Sub-Commissions will render weekly, on a Wednesday morning (instead of Tuesday) a short, interesting, light précis of the result of any discussions they may have had with the Italian Government during the preceding week, or any other points of interest arising out of their work. These reports are compiled into a D.O. Letter, and are also sent to Public Relations Officer, who uses these reports for information in the A.C. Weekly Bulletin.

H. D. Bonham-Carter
A.D. BONHAM-CARTER, Lt. Col.,
CSO of Section.

DISTRIBUTION: Displaced Persons & Repatriation S/C,
Education S/C,
Legal S/C,
Local Government S/C,
Monuments, Fine Arts & Archives S/C,
Patriots Branch,
Public Health S/C,
Public Safety S/C.

CJ/sa

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20004/3
14 APR. 1945 869
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HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Vol. 459081, ext. 442 & 254; 473480)

20004/3/AFMA

10 April 1945

Subject: Report of Activities AFMA 3/C, Week 4-10 Apr 45.

To : VP, Civil Affairs Section.

During the week 4-10 Apr 45 the work of the AFMA
Subcommission included the following activities:

1. Receipt of long-awaited AFMA-Adm. Mem. No. 20
(5 Apr 45) on Preservation of Property of Historical
and Cultural Importance in Italy; consequent
despatch of fresh supplies of Lists of Protected
Monuments.
2. Trip of inspection (by Director) to PERUGIA (ar-
rangements for proposed art-exhibit) and neighborhood.
3. Joint conference of Director and D/Director with four
of the officers assigned to Regions in the north.
4. Receipt of monthly reports from AFMA Officers, TOSCANA
Region (work progressing regularly, except at LIVORNO)
and UMBRIA-MARCHE Region (repair projects detailed and
results of inspection-tour in Province of PERUGIA).
5. Receipt of three reports from AFMA Officer, MAR, 8
Army - PERUGIA: Damage to exhibits in International
Museum of Ceramics, while large, less than had been
feared; picture deposits found intact and in general-
ly good condition. RAVENNA: Progress of repairs
continue.
6. Receipt from Direction General of Antiquities and
Fine Arts of report on recent visit of Italian
experts to RIMINI (they held first except for protection
to stuccoes, nothing should have been done with Templo
Melaestiano until after the war) and RAVENNA (where
satisfaction was expressed over progress of repairs).

WILLIAM T. DE WILD
Lt. Col., Spec. Res.
Director.

During the week 4-10 Apr 45 the work of the MPA
Subcommission included the following activities:

- a. Receipt of long-awaited AFH item, Num. No. 20 (3 Apr 45) on Preservation of Property of Historical and Monumental Importance in Italy; consequential despatch of fresh supplies of Lists of Protected Monuments.
- b. Trip of inspection (by Director) to PERUGIA (arrangements for proposed art-exhibit) and neighborhood.
- c. Joint conference of Director and D/Director with four of the officers assigned to Regions in the north.
- d. Receipt of monthly reports from MPA Officers, TOSCANA Region (work progressing regularly, except at LIVORNO) and UMBRIA-MARCHE Region (repair projects detailed and results of inspection-tour in Province of PESARO).
- e. Receipt of three reports from MPA Officer, 8 Army - ROMA: Damage to exhibits in International Museum of Cerveteri, while large, less than had been feared; picture deposits found intact and in generally good condition. RAVENNA: Progress of repairs continues.
- f. Receipt from Direction General of Antiquities and Fine Arts of report on recent visit of Italian experts to RIMINI (they held that except for protection to stuccoes, nothing should have been done with Tempio Malatestiano until after the war) and RAVENNA (where satisfaction was expressed over progress of repairs).

WILLIAM T. DOWD
Lt. Col., Spec. Res.
Director

1472

HEADQUARTERS ALLIED COMMISSION

AFPO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489084, ext. 442 & 254; 473450)

BTDM/ps

20004/3/AFMA

3 April 1945

Subject: Report of Activities AFMA 3/C, Week 28 Mar-3 Apr 45.

To : VP, Civil Affairs Section.

During the week 28 Mar-3 Apr 45 the work of the AFMA Subcommission included the following activities:

a. Day-trip of inspection (ARLOCIA, CEMIANO, ALBAIO) by Director and Deputy Director.

b. Receipt from Vatican of details of bomb-damage to churches in RADOVA.

c. Despatch to forward officers concerned of reports (prepared by Direction General of Antiquities and Fine Arts) of damage to monuments in PIANEPER and LOMBARDI.

d. Despatch to G-3 Section, AFHQ, for LOMBARDI and MARCHIGLI, of 17th monthly gathering of documents relating to the work of the 3/C.

e. Steps taken via Liaison Officer, HARI to secure assurance that military occupation of premises of the National Museum, TARANTO will be no further extended.

f. Receipt from AFMA Officer, TOYAMA Region of monthly reports of Superintendents there. These will be summarised in AFMA Officer's monthly report, yet to be received.

g. Receipt of report that deposit containing most valuable MSS. and other books of the Bibliotheca Classense, RAVENNA had been opened, found in good condition, then resealed.

A.S.P.

WILLIAM T. B. WILD
Lt. Col., Spec. Res.
Director.

1471

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monumental Fine Arts and Archives
(tel. 489081, ext. 442 & 254; 478480)

20001/3/MEAA

27 March 1945

Subject: Report of Activities MEAA S/C, Week 24-27 Mar 45.

To : VP, Civil Affairs Section.

During the week 24-27 March 1945 the work of the MEAA Subcommission included the following activities:

- a. Conference: Director, MEAA S/C and the Minister of Public Instruction.
- b. Receipt from Direction General of list of Honorary Inspectors (antiquities, monuments, galleries) in N. Italy; despatch of same to all officers forward.
- c. Investigation (still in progress) of Nazi/Fascist radio reports of air-raid damage to MILANO (S. Maria delle Grazie; Leonardo's "Last Supper" claimed destroyed), VENEZIA (including S. Marco), PADOVA (S. Antonio).
- d. Participation in reopening of Galleria Borghese, 1470
ROME (25 Mar 45).
- e. Visit (Capt. Brooke) to exhibit in Vatican of books and MSS. on deposit there from libraries in LITIO.
- f. Departure of Deputy Director for HQ, 5 Army, 1469
(purpose: further liaison with air forces).
- g. Receipt from officers in FROSINONE of routine reports (field trip in ARDEO Province; minor archival repositories).
- h. Liaison with PRB (news-stories on Biblioteca Colombiana, 1469
PIACENZA; ANCONA; Galleria Borghese, ROME).

for P.B.
WALTER T. DE SALD
Lt. Col., Spec. Res.
Director. 1469

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489084, Ext. 442 & 254; 473460)

20004/3/MPAA

20 March 1945

Subject: Report of Activities MPAA 4/C, week 11-20 Mar 45.

To : VP, Civil Affairs Section.

During the week 11-20 March 1945 the work of the MPAA Subcommission included the following activities:

- a. Deputy Director visited 8th Army and DAF to discuss control of damage to monuments by tactical Air Forces. GSI (Civil Liaison), 8th Army further undertook to make enquiries as to the exact location of deposits of works of art in enemy-occupied Italy.
- b. The buried repository containing the finest works of art from the ANCORA Museum was finally excavated 16 Mar 45 and found to be very largely either intact or reparable.
- c. Report received of serious fire in Royal Palace, NAPLES, which threatened but did not damage National Library situated therein. Particulars requested from SOUTHERN Region together with action necessary to minimize fire-risks for the future.
- d. A more than 12-months old requisition problem at BARI was solved, through action taken by this Hq., when troops billeted in the State Archives Building were evacuated.
- e. Detailed report received from MPAA Officer, TOSCANA Region of damage done to the great Forest of CAMBOLLI (Prov. AREZZO), the most important stretch of forest land in all Italy. A large area has been felled by an AFH Forest Group. Draft letter prepared requesting G-5, AFH, to secure suspension of felling operations and use of nearby forest as source of timbers required by Armies.
- f. Final preparations made to send three State technicians to RIMINI (for detailed study of restoration of Tempio Malatestiano) and to RAVENNA (for restoration of 13th and 14th centuries in S. Maria Porta Fuori).

1-469
Signed by *[Signature]*
ROBERT T. DE WALT
Lt. Col., *[Signature]*
Director.

13 MAR

785016

HEADQUARTERS ALLIED COMMISSION

ASO 394

Subcommission for Monumental Fine Arts and Archives
(Tel. 489081, ext. 442 & 494; 473480)

20004/3/MPAA

13 March 1945

Subject: Report of Activities MPAA 2/3, Week 7-13 Mar 45.

To : V2, Civil Affairs Section.

During the week 7-13 March 1945 the work of the MPAA Subcommission included the following activities:

1. Departure of Deputy Director to 8 Army Area; he was to be accompanied by Capt. Pincent (MPAA, Emilia Region).
2. Continued investigation of possible procedure for pinning MPAA projects in AMG territory.
3. Receipt from Major Ball of detailed reports on Archives in Toscana Region and in the Provinces of FLORENCE and RAVENNA, the latter received together with statement of prompt action taken by MPAA Officer, AMG, 8 Army. A copy note in the report on Tuscan Archives is that in the course of the recent transfer back to EMILIA (from deposit) of the material of the Archivio di Stato, the "Gaviolette di Biccherna" (decorated medieval book covers), earlier reported lost, were discovered.
4. Receipt from MPAA Officer, AMG, 8 Army of MPAA developments at RIMINI, SAN MARINO, SAVIGNANO and OSTIA (localities in which the detailed MPAA Administration has been delegated to the MPAA Officer, Emilia Region) and at FLORENCE, RAVENNA and COCCOLIA. Officer reports remarkable awakening of civic consciousness at RIMINI and details continued busy activity with regard to repairs at RAVENNA.

6-7-50

WILFRED T. DE WILD
Lt. Col., Spec. Rep.
Director.

1468

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20001/3/MFAA

7 March 1945

Subject: Activities of MFAA during Week 1-6 March 1945.

To : Vice President, Civil Affairs Section.

1. During the week of 1-6 March 1945 activities of the office of the MFAA S/C included:

- a. Return of Deputy Director from SOUTHERN REGION, bringing evidence that action is required at NAPLES (Royal Palace), CORRIENTO (Museo Correale), MINTURNO (Cemetery), SASSA AURUNGA (Museum); appropriate action taken. Capt. Penoyer, traveling with him, secured certain of the photographic materials recently indentured for from British Army sources, stocks not on hand for all items.
- b. Receipt of copy-letter (22 Feb 45), AMM to CG, 15 Army Group, directing more effective protection of public records in Italy.
- c. Receipt of monthly reports from Regions (LAZIO-UMBRIA, ABRUZZI-MARCHE, TOSCANA); these will be drawn on for coming monthly report of S/C.
- d. Receipt of complete inventory of PISA art-objects deposited in Golf-Club dell'Ugolino near FLORENCE. These objects (already known to be safe) have recently been transferred to CALCI (Prov. PISA).
- e. Receipt from Director, PWU S/C of copy of letter to his Regional Officers asking them to help Regional MFAA Officers in the matter of securing materials for urgent repairs.
- f. Despatch to Finance Subcommission of letter requesting directive on financing MFAA projects.

E. De Wald
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

1467

1466

HEADQUARTERS ALLIED COMMISSION

AFPO 594

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 470480)

20004/3/AFAA

27 February 1945

Subject: Activities of AFAA during week 21-27 Feb 1945.

To : Vice President, Civil Affairs Section.

1. During the week of 21-27 Feb 1945 activities of the office of the AFAA S/C included:

- a. Financing AFAA First-Aid and Repair Projects
 - (1) Discussions between Director General of Antiquities and Fine Arts and Director of AFAA S/C.
 - (2) Discussions between Finance S/C and Director of AFAA S/C.
- b. Despatch to G-5 Section, AFHQ (for LONDON and WASHINGTON) of the S/C's 16th gathering of material relating to its activities and to AFAA in Italy.
- c. Receipt from the Direction General of Antiquities and Fine Arts of material closely documenting removals by Germans of 6 valuable pictures from a deposit near FORLÌ.
- d. Receipt from AFAA Officers, AUG, 5 ARMY and TOSCANA Region of detailed reports concerning the return to FLORENCE (from PORTO A GRANO) of the equestrian statue of Cosimo I del Medici by Giovanni da Bologna.

CTDU ← *input*
B. J. P. S. / S. J. T.
MAJOR T. DE WILD
Lt. Col., Spec. Res.
Director.

1466

1466

20 FEB 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20004/3/MFAA

20 February 1945

Subject: Activities of MFAA during Week 14-20 Feb 1945.

To : Vice President, Civil Affairs Section.

1. During the week of 14-20 Feb 1945 activities of the office of the MFAA S/C included:

- a. NO meeting with Director General for Antiquities and Fine Arts (appointment of new Director General still pending).
- b. Return of Director of the S/C from tour of inspection in UMBRIA and TUSCANY; departure of Deputy Director for tour of inspection in Southern Region.
- c. Suggestions received from Minister of Public Instruction looking to closer liaison, on library matters, between the Direction General for Academics and Libraries and this S/C.
- d. Receipt from MFAA Officer, TOSCANA Region of additional photographs of objects missing from Tuscan deposits.

G. T. De Wald
HERBERT T. DE WALD
Lt. Col., Spec. Res.
Director.

21 FEB 1945

14 FEB 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives
(Tel. 489082, ext. 442 & 664; 478480)

JBWP/mb

20004/3/MFAA

14 February 1945

Subject: Activities of MFAA during week 7 Feb-13 Feb 1945

To : Vice President, Civil Affairs Section

1. During the week of 7 Feb-13 Feb 1945 activities of the office of the MFAA S/C included:

a. Receipt of communication from the Minister of Foreign Affairs asking for exclusion from requisition by Allied authorities of buildings of great historical or artistic value. Draft reply for the signature of the Chief Commissioner has been prepared.

b. No meeting with Director General of Antiquities and Fine Arts (post still vacant).

c. Departure of Director of the Subcommission on a week's tour of inspection in UMBRIA and TOSCANA.

d. Receipt of reports:

- (1) On structural repairs required in the Torre del Castellano, INCISA VALDARNO (housing important Deposit of sculpture from FLORENCE).
- (2) On private archives in TUSCANY.
- (3) On Archivio di Stato, Uffizi, FLORENCE (roof repairs urgent) and deposits of material therefrom (full summary statement of contents).

For the Director:

Handwritten signature

J.E. WARD PERKINS
Lt. Col., R.A.
Deputy Director.

1463

14 February 1945

Subject: Activities of MPAA during week 7 Feb-13 Feb 1945
To : Vice President, Civil Affairs Section

1. During the week of 7 Feb-13 Feb 1945 activities of the office of the MPAA S/C included:

- a. Receipt of communication from the Minister of Foreign Affairs asking for exclusion from requisition by Allied authorities of buildings of great historical or artistic value. Draft reply for the signature of the Chief Commissioner has been prepared.
- b. No meeting with Director General of Antiquities and Fine Arts (post still vacant).
- c. Departure of Director of the Subcommission on a week's tour of inspection in UMBRIA and TOSCANA.

d. Receipt of reports:

- (1) On structural repairs required in the Torre del Castellano, INCISA VALDARNO (housing important Deposit of sculpture from FLORENCE).
- (2) On private archives in TUSCANY.
- (3) On Archivio di Stato, Uffizi, FLORENCE (roof repairs urgent) and deposits of material therefrom (full summary statement of contents).

For the Director:

J.B. Ward Perkins

J.B. WARD PERKINS
Lt. Col., R.A.
Deputy Director.

1463

KDM/pa

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 49034, ext. 442 & 564; 473480)

6 February 1945

200043/AFAA

Subject: Activities of AFAA during Week 34 Jan-6 Feb 1945.

To : Vice President, Civil Affairs Section.

1. During the week of 31 Jan-6 Feb 1945 activities of the office of the AFAA S/C included:

2. Conference with Comm. Petrocelli and his Inspector General upon the occasion of the former's release from assignment as Director General of Antiquities and Fine Arts.
3. Further conference with Magr. Giovanni Constantini in regard to securing special identification to enable AFMA Officers to deal more effectively with ecclesiastical personnel having custody of AFMA objects.
4. Return (3 Feb 45) of Major Ward Perkins from a visit to the War Office and to EMAP undertaken to report on coordination with MFA activities in other theatres and in particular the exchange of information of mutual importance. His reports that the problems in Italy are in many respects unique but may be expected to approximate increasingly to those of other countries, and the need of very close liaison remains.
5. Receipt from AFMA Officer, TOSKANA Region of further information permitting a revised and documented account of losses from Tuscan art deposits.
6. Receipt of special and monthly reports from field officers which will be embraced in monthly report soon to appear. No items of major importance.

KENNETH T. DE WALT
Lt. Col., Spec. Res.
Director.

To : Vice President, Civil Affairs Section.

1. During the week of 31 Jan-6 Feb 1945 activities of the office of the MPAA S/O included:

- a. Conference with Gen. Petrosiello and his Inspectors General upon the occasion of the former's release from assignment as Director General of Antiquities and Fine Arts.
- b. Further conference with Mgr. Giovanni Costantini in regard to securing special identification to enable MPAA Officers to deal more effectively with ecclesiastical personnel having custody of MPAA objects.
- c. Return (3 Feb 45) of Major Ward Perkins from a visit to the War Office and to MAAT undertaken to report on coordination with MPAA activities in other theatres and in particular the exchange of information of mutual importance. He reports that the problems in Italy are in many respects unique but may be expected to approximate increasingly to those of other countries, and the need of very close liaison remains.
- d. Receipt from MPAA Officer, TOSCANIA Region of further information permitting a revised and documented account of losses from Tuscan art deposits.
- e. Receipt of special and monthly reports from field officers which will be embraced in monthly report soon to appear. No items of major importance.

KENNETH T. DE WILD
Lt. Col., Spec. Res.
Director.

1463

HEADQUARTERS ALLIED COMMISSION

MEM/ps

ABO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

2000A/3/MPAA

30 January 1945

Subject: Activities of MPAA during Week 24-30 January 1945.

To : Vice President, Civil Affairs Section.

1. During the week of 24-30 January 1945 activities of the office of the MPAA S/C included:

- a. Conference between H.E. the Minister of Public Instruction, the VP CA Section, and the Director, MPAA S/C.
- b. Routine conferences with representatives of Direction General of Antiquities and Fine Arts.
- c. Submission to CA Section for approval and transmission to AFHQ (for London and Washington) of the 15th monthly gathering of material relating to the activity of the MPAA S/C.
- d. Receipt from MPAA Officer, 3rd Army of supplementary report on RIMEH: Prompt first aid work to prevent collapse of Arco di Augusto; structural safety of damaged Tempio Malatestiano assured through repeated checks by Communal Engineer; effective reordering of Biblioteca Gambalunga awaits assignment of suitable Acting Director; Archivio Storico ill-treated by occupying troops (results not serious but investigation looking to possible punitive action is under way).
- e. Receipt of report of field trip (15-16 Jan 45) of MPAA Officer, TOSCANA Region to PISA, SIENA, LIVORNO Provinces; collapse of late vaulting in S. Maria Assunta, CASOLE D'ELSA, has revealed interesting early fresco; resume of plans for work in LIVORNO City, up to now impossible owing to devastation and mines.

E. F. De Wald
Lieut. F. DE WALD
Lt. Col., Spec. Res.
Director.

1462

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HEADQUARTERS ALLIED COMMISSION

APO 394

Submission for Monuments Fine Arts and Archives
(Tel. 432031, ext. 442 & 664; 478480)

XTOM/pa

2000143/AFAA

23 January 1945

Subject: Activities of AFPA during week 17-23 January 1945.

To : Vice President, Civil Affairs Section.

1. During the week of 17-23 January 1945 activities of the offices of the AFPA S/S included:

- a. Conference 19 Jan 45 between Director and Director General of Antiquities and Fine Arts and his Inspectors General. Routine business.
- b. Visit of inspection (by Director and AFPA Officer, LAZIO-UMBRIA Region) of R. Istituto Centrale del Restauro and restoration there in progress of badly damaged frescoes by Lorenzo da Viterbo from Santa Maria della Verita', VITERBO.
- c. Conference with Dr. Magi (Vatican Galleries) looking toward closer collaboration between Vatican fine arts personnel and that of the Allied Commission.
- d. Conference of Director with AFPA Officer, ABRUZZI-MARCHE Region (recently discharged from convalescent home), the Acting AFPA Officer, and the Supts. for Monuments of AQUILA and of ANCONA. Detailed discussion of problems affecting monuments in ABRUZZI-MARCHE Region.
- e. Receipt from AFPA Officer, AMG, 8 Army of report on preliminary inspections at RANNA (5 miles from front).

- (1) Town and monuments have suffered severely.
- (2) International Museum of Ceramics almost totally destroyed. Many of the exhibits preserved in various deposits, though in one of these it is probable that the objects have been destroyed. Director of Museum on the spot and actively engaged in necessary first-aid measures of salvage and protection.
- (3) Biblioteca Comunale. Direct hits, fire; but 60% of the collection is recoverable.
- (4) Pinacoteca Comunale. Building damaged and some pictures destroyed when bomb struck Villa outside city where they had been deposited.
- (5) Moderate to heavy damage: Fountain in Piazza.

- a. Conference 19 Jan 45 between Director and Director General of Antiquities and Fine Arts and his Inspectors General. Routine business.
- b. Visit of inspection (by Director and MPAA Officer, LAZIO-UMBRIA Region) of R. Istituto Centrale del Restauro and restoration there in progress of badly damaged frescoes by Lorenzo da Viterbo from Santa Maria della Verita', VITERBO.
- c. Conference with Dr. Magi (Vatican Galleries) looking toward closer collaboration between Vatican fine arts personnel and that of the Allied Commission.
- d. Conference of Director with MPAA Officer, ABRUZZI-MARCHE Region (recently discharged from convalescent home), the Acting MPAA Officer, and the Supts. for Monuments of AQUILA and of ANCONA. Detailed discussion of problems affecting monuments in ABRUZZI-MARCHE Region.
- e. Receipt from MPAA Officer, AMG, 8 Army of report on preliminary inspections at PAVIA (5 miles from front).
 - (1) Town and monuments have suffered severely.
 - (2) International Museum of Ceramics almost totally destroyed. Many of the exhibits preserved in various deposits, though in case of these it is probable that the objects have been destroyed. Director of Museum on the spot and actively engaged in necessary first-aid measures of salvage and protection.
 - (3) Biblioteca Comunale. Direct hits, fire; but 80% of the collection is recoverable.
 - (4) Biblioteca Comunale. Building damaged and some pictures destroyed when bomb struck Villa outside city where they had been deposited.
 - (5) Moderate to heavy damage: Fountain in Piazza, Palazzo del Podesta', Palazzo del Municipio.
 - (6) Slightly damaged: Piazza.
- f. Receipt from MPAA Officer, TOSCANA Region of photographs (1) abundantly illustrating damage to monuments and works of art, and reproducing, for the deposit at SOOI, the greater part of the pictures etc. removed by the General. **1461**

HEB

HERBERT T. DE WILD
Lt. Col., Spec. Res.
Director.

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

16 January 1945

20004/3/MFAA

Subject: Activities of MFAA during Week 10-16 January 1945.

To : Vice President, Civil Affairs Section.

1. Ref. your 9/3.1/AS of 19 Sep 44.
2. During the week of 10-16 January 1945 activities of the office of the MFAA S/C included:

- a. Conference (13 Jan 45) of Director with President of the Central Pontifical Commission for Sacred Art in Italy re closer cooperation between Allied MFAA officers and ecclesiastical personnel.
- b. Receipt from General Direction for Libraries of request looking to closer liaison in regard to war-damage to libraries.
- c. Collaboration with General Direction for Libraries in determining source of two incunables believed misappropriated from public libraries.
- d. Receipt from HQ, TOSCANA Region of lists of objects of art in deposits under jurisdiction of Superintendency of Galleries, PISA.
- e. Report to Accademia dei Lincei of safe-deposit with the University of Florence of papers, equipment etc. now belonging to the Lincei as being formerly property of the suppressed R. Accademia d'Italia.
- f. Steps taken to secure derequisitioning of Villa Floridiana, NAPLES (with its Museum).
- g. Receipt of letter, 7 Jan 45, from AFHQ to All Commanders restating policy of that HQ. with respect to preservation of historical and cultural monuments.

P.S.
for - ERNEST T. DE WILD
Lt.Col., Spec.Res.
Director.

Subject: Activities of MFAA during Week 10-16 January 1945.

To : Vice President, Civil Affairs Section.

1. Ref. your 9/3.1/AS of 19 Sep 44.
2. During the week of 10-16 January 1945 activities of the office of the MFAA S/C included:

- a. Conference (13 Jan 45) of Director with President of the Central Pontifical Commission for Sacred Art in Italy re closer cooperation between Allied MFAA officers and ecclesiastical personnel.
- b. Receipt from General Direction for Libraries of request looking to closer liaison in regard to war-damage to libraries.
- c. Collaboration with General Direction for Libraries in determining source of two incunables believed misappropriated from public libraries.
- d. Receipt from HQ, TOSCANA Region of lists of objects of art in deposits under jurisdiction of Superintendency of Galleries, PISA.
- e. Report to Accademia dei Lincei of safe-deposit with the University of Florence of papers, equipment etc. now belonging to the Lincei as being formerly property of the suppressed R. Accademia d'Italia.
- f. Steps taken to secure derequisitioning of Villa Floridiana, NAPLES (with its Museum).
- g. Receipt of letter, 7 Jan 45, from AFHQ to All Commanders restating policy of that HQ. with respect to preservation of historical and cultural monuments.

for - P.S.
ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

1460

HEADQUARTERS MILITARY COMMISSION

AFPO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 439331, ext. 442 & 664; 473480)

20004/5/MSA

9 Jan 1945

Subject: Activities of MFAA during week 3-9 January 1945.

To : Vice President, Civil Affairs Section.

1. Ref. your 2/3.1/45 of 19 Dec 44.

2. During the week of 3-9 January 1945 activities of the office of the MFAA 3/3 included:

a. Conference (4 January 45) between H. E. the Minister of Public Instruction, the Director General for the Arts, and the Director of the Subcommission. General discussion of MFAA matters.

b. Participation by Director (as guest) in a meeting (8 Jan 45) of a Commission appointed by the Ministry to express opinions on major questions relating to matters concerning the central administration of Antiquities and Fine Arts. The general questions considered at this meeting were:

- (1) Rejoining the Superintendencies of Antiquities and the Arts throughout Italy
- (2) Principle to follow in restoring war-damaged monuments and works of art.
- (3) Principles to follow in recovering war-dispersed and dislocated objects of art.
- (4) Special rules for cataloging objects of art in war-torn.
- (5) Need of revising program of schools and art institutions with a view to securing greater uniformity.
- (6) Reordering of museums and galleries.

Consideration of special questions affecting particular monuments and badly-damaged cities, etc.

c. Receipt of monthly reports, MFAA OFFICERS, MILANO-REMI and TOSCANA Regions. Progress reported (extensive) will be included in forthcoming monthly report.

E. J. Lee
LIEUT. COL. R. E. LIND
Lt. Col., Dec. Rec.
Director.

1459

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 439331, ext. 442 & 664; 478480)

20004/3/AFSA

3 Jan 1945

Subject: Activities of MFAA during week 27 Dec 44 - 2 Jan 45.

To : Vice President, Civil Affairs Section.

1. Ref. your 2/3.1/45 of 19 Sep 44.

2. During the week of 27 Dec 44-2 Jan 45 activities of the office of the MFAA 4/C included:

a. Submission to G-2, AFM, (for transmission to DONALD and WASHINGTON) of the Subcommission's XIVth monthly "gathering" of documents relating to its activities.

b. Receipt from printers of the revised edition of Lists of Protected Monuments 1-2; distribution begun.

c. Checking of recently submitted list of works of art missing from Tuccan deposits against earlier lists; steps being taken to control discrepancies.

d. Receipt of supplementary report on monuments in SAVANNA: repair work reported well organized and that all concerned recognize exceptional importance of these monuments; OUT OF BOUNDS posters are effective.

e. Visit to CHIUSI (by Maj. Gardner and representatives of the Ministry): Etruscan tombs found in generally satisfactory condition (no damage to important frescoes in Tomba della Scimmia); damaged pottery from Muscoli brought to MFAA for safe-keeping; other protective measures taken.

f. Receipt from England of copies of a further article in the Journal of the Royal Institute of British Architects on work of restoration in the church of Montecolliveto, Malinas (article prepared by Subcommission).

E. R. W. 1159
ADJUTANT G. M. HALL
Lt. Col., Spec. Res.
Director.

27 DEC 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20001/3/MFAA

27 December 1944

Subject: Activities of MFAA during week 20-26 Dec 44.

To : Vice President, Civil Affairs Section.

1. Ref. your 9/3.1/AS of 19 Sep 44.
2. During the week of 20-26 Dec 44 activities of the office of the MFAA S/C included:
 - a. Submission to G-5 AFHQ (for transmission to LONDON and WASHINGTON) of (1) report on works of art exhibited in 1940 at the Mostra d'Oltremare, NAPLES and now dispersed, (2) a set of 43 photographs illustrating progress of repairs on monuments in CAMPANIA.
 - b. Receipt of catalogue of art exhibit recently opened at SIENA under the supervision of the Monuments and Fine Arts Section, AMG, TOSCANA Region.
 - c. Receipt of report (AMG, 5 Army) of SAN GREGORIO, indicating need of careful attention to frescoes there (Cathedral).
 - d. Receipt of documented list of works of art missing from Tuscan deposits; this shows indication of all known, existing photographs of the individual works.
 - e. Receipt of reports from FORTI* (important collection of paintings missing; principal damaged palaces inspected and recommendations made).

Signed by *W.P.*
ERNEST T. DEWALD
Lt. Col., Spec. Res.
Director.

1459
1459

27 DEC 1944

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Vol. 480831, ext. 442 & 664; 478.00)

20001/3/MFAA

19 December 1944

Subject: Activities of MFAA during Week 13-19 Dec 44.

To : Vice President, Civil Affairs Section.

1. Ref. 7 at 9/3.1/AS of 19 Sep 44.
2. During the week of 13-19 Dec 44 activities of the office of the MFAA S/O included:

Return of

from

Director and Major Garmer ~~on~~ their tour of inspection of the damaged areas in TUDJAN and SALLA. The visit to RAVENNA a few days after its liberation afforded the Director first-hand knowledge of the condition of the world-famous Byzantine monuments there. In almost miraculous fashion all of the important mosaics in San Vitale, Galla Placidia, S. Apollinare Nuovo, S. A. Apollinare in Classe, the Archbishop's Palace, the Arian Baptistery and the Orthodox Baptistery are essentially intact. The unique 6th century ivory throne of the bishop Maximianus is also safe.

- b. Submission (via AFM) to London and Washington of report on deposits of movable works of art in LAZIO.
- c. Submission to CI Section for onward transmission (via AFM) to London and Washington of Provisional report on works of art exhibited in the Mostra d'Oltremare (Naples 1940). Though complete documentation is not available, principal losses are those from SARDINIA (16 crates of archaeological material) and those involved in the German removals from MONTICASSINO.
- d. Receipt of AFM Adm. Mem. 54 (5 Dec 44) concerning protected monuments etc. in territory under AFM jurisdiction.
- e. Receipt from England of 3 articles issued by the War Office on war-damage to monuments in Italy.
- f. Important inventories received from MFAA Offices, ARREDA, MARONE Region; (a) objects from ARREDA Museum in safe storage; (b) objects from MARONE in safe storage at ARREDA (hitherto unsuspected deposit).

1459

2. During the week of 13-19 Dec 44 activities of the office of the AFHQ 3/3 included:

Return of

- a. Director and Major Gardner ^{from} ~~their~~ tour of inspection of the damaged areas in TUNISIA and MALTA. The visit to RAVENNA a few days after its liberation afforded the Director first-hand knowledge of the condition of the world-famous Byzantine monuments there. In almost miraculous fashion all of the important mosaics in San Vitale, Galla Placidia, S. Apollinare Nuovo, S. Apolinare in Classe, the Archbishop's Palace, the Arian Baptistery and the Orthodox Baptistery are essentially intact. The unique 6th century ivory throne of the bishop Maximianus is also safe.
- b. Submission (via AFHQ) to London and Washington of report on deposits of movable works of art in LXXXV.
- c. Submission to CA Section for onward transmission (via AFHQ) to London and Washington of Provisional report on works of art exhibited in the Mostra d'Oltremare (Naples 1940). Though complete documentation is not available, principal losses are those from MADONIA (16 crates of archaeological material) and those involved in the German removals from KENTENASSINO.
- d. Receipt of AFHQ Adm. Mem. 54 (6 Dec 44) concerning protected monuments etc. in territory under AFHQ jurisdiction.
- e. Receipt from England of 3 articles issued by the War Office on war-damage to monuments in Italy.
- f. Important inventories received from AFHQ Officer, ARDUINO, 5th MARCH Region; (a) objects from ANCONA Museum in safe storage; (b) objects from LARA in safe-storage at ANCONA (hitherto unsuspected deposit).
- g. Receipt of report from AFHQ Officer, ANCO, 6 Army on archives and deposits of works of art in and near FOLLI. In the deposits some protection against weather is required; at SAN GIORGIO four pictures taken by Germans on receipt; other losses may appear.
- h. Of three archival reports received from Capt. Brooke that on ROCCA IMBIS CALIMATE (personal archives of Mussolini) confirms published statements concerning losses there through loot and exposure.

E.T.D.W. Corp.

ERNEST T. DE WILD
Lt. Col. Spec. Res.
Director

12 DEC

JME/ps

HEADQUARTERS ALLIED COMMISSION

ADP 594

Submission for Monuments Fine Arts and Archives
(Tel. 489024, ext. 442 & 664; 478480)

12 December 1944

20004/3/MEAA

Subject: Activities of MEAA during Week 6-12 Dec 44

To : Vice President, Civil Affairs Section

1. Ref. your 9/3.4/48 of 19 Sep 44.

2. During the week of 6-12 Dec 44 activities of the office of the MEAA S/C included:

a. Receipt of preliminary reports on condition of monuments in RAVENNA. Particulars furnished to Press and forwarded at the (through AFHQ) to London and Washington. Forwarded at the same time results of pre-occupation air photos of the city indicating probability of more extensive repairs than the preliminary field reports would suggest necessary. / need for

b. Receipt of monthly reports: LADIO-URBIA, ARNUNZI-MANCHE, and TOSCANA Regions. Extensive action continues along familiar lines.

c. Reports received from Superintendents in Tuscany (Monuments & Galleries).

d. Proposed requisition of Palazzo Jatta, RAVU (Prov. Bari), with important archaeological collections, reported abandoned.

e. Notification to forward officers of probable deposit at CAMPO TURES (Prov. Bolzano) of sculptures removed by Germans from deposit at POGGIO A GALANO (Prov. Firenze).

f. Submission to London and Washington of third set of selected photographs, this set illustrating art-deposits in TUSCANY, the Director's extensive report on which had preceded it by a few days.

g. Submission to CIA Section for onward transmission (via AFHQ) to London and Washington of report by Deputy Director on art-deposits in LADIO. Loss surprisingly slight, the major items missing being those from NAPLES one deposited at POGGIO A GALANO and then seized by the Hermann Goering Division. 1458

For the Director:

Subject: Activities of MEAA during Week 6-12 Dec 44.

To : Vice President, Civil Affairs Section.

1. Ref. your 9/31/48 of 19 Sep 44.
2. During the week of 6-12 Dec 44 activities of the office of the MEAA S/C included:

- a. Receipt of preliminary reports on condition of monuments in RAVENNA. Particulars furnished to Press and forwarded (through AFHQ) to London and Washington. Forwarded at the same time results of pre-occupation air photos of the city indicating probability of more extensive repairs than the preliminary field reports would suggest necessary. / need for
- b. Receipt of monthly reports: LALIO-JOBRI, ARDELLI-MAGRE, and TOSCANA Regions. Extensive action continues along familiar lines.
- c. Reports received from Superintendents in Tuscany (Monuments & Galleries).
- d. Proposed requisition of Palazzo Jatta, RUVO (Prov. Bari), with important archaeological collections, reported abandoned.
- e. Notification to forward officers of probable deposit at CAMPO TURCO (Prov. Bolzano) of sculptures removed by Germans from deposit at PORTO A CALABO (Prov. Firenze).
- f. Submission to London and Washington of third set of selected photographs, this set illustrating art-deposits in TUSCANY, the Director's extensive report on which had preceded it by a few days.
- g. Submission to GA Section for onward transmission (via AFHQ) to London and Washington of report by Deputy Director on art-deposits in LALIO. Loss surprisingly slight, the major items missing being those from MARLES one deposited at MARLES and then seized by the Hermann Goering Division. 1438

For the Director:

A.S.P.

J.B. MAID PERLINS
Major, R.A.
Deputy Director

5 Dec

JMR/ps

HEADQUARTERS ALLIED COMMISSION

APC 594

Subcommission for Monumental Fine Arts and Archives
(T.L. 45081, art. 42 & 66; 478430)

2000/3/13/14

5 December 1944

Subject: Activities of IEAA during week 29 Nov-5 Dec 44

To : Vice President, Civil Affairs Section

1. Ref. four 2/3x1/15 of 19 Sep 44
2. During the week of 29 Nov - 5 Dec 44, activities of the office of the IEAA 5/9 included:

- a. Departure of Director to TOSCANA Region for tour of inspection. He was accompanied by Major Gardner, who will form a collection of photographs documenting losses from Tuscan art-deposits.
- b. Inspection by Deputy Director of war-damaged Museo Etrusco at CHIUSI. His report shows need for emergency action by Italian authorities; damage serious but less than first reports had suggested.
- c. Receipt of detailed report by Prof. Lavagnino of damage at RIMINI, where damage was found less than Italians had claimed (repair of Tempio Malatestiano possible, though a major operation).
- d. Discovery (by Major Norton) that art deposit formerly at GOTTIGNANO (Prov. Forlì) had been removed to TORREBELLA (Prov. Urbino).
- e. Report prepared by Deputy Director on this and other indications of movement of art deposits in the north. Forwarded, via CA Section, to G-5 AFHQ for London and Washington.
- f. Completion of report by Director on Tuscan art deposits. Ready for transmission to AFHQ.
- g. Receipt from USA (and despatch to TOSCANA Region) of photographs of 19th century drawings of possible use in reconstructing Ponte S. Trinità, FIRENZE.

For the Director:

J.A. WARD PER HIS
Major, R.A.

1457

20004/3/AFMA

5 December 1944

Subject: Activities of AFMA during Weeks 29 Nov-5 Dec 44.

To : Vice President, Civil Affairs Section.

1. Ref. your 9/5.1/44 of 19 Sep 44.
2. During the week of 29 Nov - 5 Dec 44 activities of the office of the AFMA S/C included:

- a. Departure of Director to TOSCANA Region for tour of inspection. He was accompanied by Major GARDNER, who will form a collection of photographs documenting losses from Tuscan art-deposits.
- b. Inspection by Deputy Director of war-damaged Museo Etrusco at CLUSI. His report shows need for emergency action by Italian authorities; damage serious but less than first reports had suggested.
- c. Receipt of detailed report by Prof. Lavagnino of damage at RIMINI, where damage was found less than Italians had claimed (repair of Tempio Malatestiano possible, though a major operation).
- d. Discovery (by Major Newton) that art deposit formerly at GOTTENBERG (Prov. Forli') had been removed to TORRIGLIOLA (Prov. Urbino).
- e. Report prepared by Deputy Director on this and other indications of movement of art deposits in the north. Forwarded, via CA Section, to G-5 AFHQ for London and Washington.
- f. Completion of report by Director on Tuscan art deposits. Ready for transmission to AFHQ.
- g. Receipt from USA (and despatch to TOSCANA Region) of photostats of 19th century drawings of possible use in reconstructing Ponte S. Trinita, FERRARA.

1457

For the Director:

J.D. WARD PERKINS
Major, E.A.
Deputy Director
1458

28 NOV

HEAD QUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20004/3/MFAA

23 November 1944

Subject: Activities of MFAA during week 22-28 Nov 44.

To : Vice President, Civil Affairs Section,

1. Ref. your 9/3.1/AS of 19 Sep 44.
2. During the week of 22-28 Nov 44 activities of the office of the MFAA 3/C included:

a. Receipt from AMG, 8 Army of first report on FORLI'. Further damage from German shelling is still possible, but as of 16 Nov 44 the monuments had suffered relatively slightly. At S. Biagio damage from leak through roof threatens important frescoes by Melozzo and Palmezzano; necessary action recommended. Unfinished effort by Germans to mine handsome campanile (1180 A.D.) of S. Mercuriale. Fate of movable objects from Museum and Pinacoteca still in doubt pending possibility to inspect ricoveri to which they had been sent.

b. Receipt from MOUSEN of list of 45 paintings (XIVth cent. ff.) reported stolen by Germans from the Duke of Spoleto-Aosta. No announcement is being made until details confirming this report are received.

c. Receipt from Italian officials of important statements giving indication of movement of art treasures from established depositories in the Marche and Emilia. Report prepared for VP to submit to AFM.

d. Receipt of fresh set of air photos of cities in N. Italy; now being studied for evidence of new damage to monuments.

e. Receipt of program for repair (in part already effected) to 18 churches in PISA.

f. Fresh gathering of reports and documents forwarded through AFM to LONDON and WASHINGTON.

g. Inspection of Michelangelo's "Moses" in S. Pietro in Vincoli, Rome; publicity pictures taken.

1. Ref. your 9/31/AS of 19 Sep 44.
2. During the week of 22-28 Nov 44 activities of the office of the AFM 3/C included:
 - a. Receipt from AMG, 8 Army of first report on "FUMI". Further damage from German shelling is still possible, but as of 16 Nov 44, the monuments had suffered relatively slightly. At S. Maria damage from leak through roof threatens important frescoes by Melozzo and Palmenano; necessary action recommended. Unsuccessful effort by Germans to mine handsome campanile (1480 A.D.) of S. Mercuriale. Fate of movable objects from Museum and Pinacoteca still in doubt pending possibility to inspect rioveri to which they had been sent.
 - b. Receipt from FLORENCE of list of 45 paintings (XIVth cent. ff.) reported stolen by Germans from the Duke of Spoleto-Aosta. No announcement is being made until details confirming this report are received.
 - c. Receipt from Italian officials of important statements giving indication of movement of art treasures from established deposits in the Marche and Emilia. Report prepared for VP to submit to AFHQ.
 - d. Receipt of fresh set of air photos of cities in N. Italy; now being studied for evidence of new damage to monuments.
 - e. Receipt of program for repair (in part already effected) to 18 churches in PISA.
 - f. Fresh gathering of reports and documents forwarded through AFHQ to LONDON and WASHINGTON.
 - g. Inspection of Michelangelo's "Moses" in S. Pietro in Vincelli, ROME; publicity pictures taken.

4. 1456

ERNEST T. DE WILD
Major, Spec. Res.
Director.

22 NOV 44



MINISTERO DELLA PUBBLICA ISTRUZIONE
MINISTERO DELL'EDUCAZIONE NAZIONALE

Commissione Nazionale per la Salvaguardia delle Antichità e Belle Arti
Direzione Generale delle Antichità e Belle Arti

Divisione II Sez. _____
Prot. N° 282/3 Bis Allegati _____
Risposta al f. del _____
Dir. _____ Sez. _____ N° _____

Roma, 22 novembre 1944

Al Quartier Generale-Commissione
Alleata- Sottocommissione per i

OGGETTO: Depositi opere d'arte Monumenti, Belle Arti e Archivi
della Toscana.-

Nell'accusare ricevuta della lettera in data 7/11
u.s. si ringrazia per la trasmissione della relazione
del Prof. Poggi sui depositi delle opere d'arte.

IL MINISTRO

[Signature]

1455

A. C. C.
MONUMENTS, FINE ARTS & ARCHIVES
25 NOV 1944
FILE No. 282/3
20004/3

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20906/8/MPAA

7 November 1944

Dear Sir,

I have the pleasure of passing to you herewith a report*
on deposits of art-treasures in TOSCANY prepared by Dr. Prof.
POGGI.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Comm. Modestino Petronziello
Direzione Generale Antichita' e
Belle Arti
Ministero Pubblica Istruzione
ROMA

**no copy taken;
*undated; begins
"Non appena ricevuto...";
halfway through a section begins
"Alla data dell'occupazione...", of which
SAC files have
a copy. ... quella di Dicomano)*

1454

21 Nov

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20004/3/MFAA

21 November 1944

Subject: Activities of MFAA during Week Nov 15-21.

To : Vice President, Civil Affairs Section.

1. Ref. your 9/3.1/AS of 19 Sep 44.
2. During the week of 15-21 Nov 44 activities of the office of the MFAA S/C included:
 - a. Meeting on 17 Nov 44 with personnel of the Direction General of Fine Arts (minutes attached hereto)
 - b. Return to HQ. of Major Gardner and Capt. Pennoyer after ten-day tour of inspection in CAMPANIA. Many photographs taken of repair work in process. Superintendents functioning in highly commendable manner.
 - c. Informal report by Prof. Dr. Brandi, Istituto del Restauro, of the completion of first-aid work on Camposanto, PISA.
 - d. Completion of removal of protective covering from Michelangelo's "Moses" in S. Pietro in Vincoli, ROME. Mosaics of S. Costanza, ROME, partially cleared of their covering; completion of work expected in a week.
 - e. Receipt of copies of full-page spread concerning MFAA work in Domenica (ROME; 19 Nov 44). Extensive account of Subcommission work in collaboration with the Superintendencies.

1453

Ernest T. De Wald
Major, Spec. Res.
Director.

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monumental Fine Arts and Archives
(Tel. 489081, ext. 42 & 66; 478480)

2030-13/AFAA

17 November 1944

Conference with Personnel of the Direction
General of Fine Arts, Ministry of Public
Instruction, Rome 17 Nov 1944

Present:	Dr. Petrucciello	Director General
	Prof. De Angelis d'Ossat	Inspector
	Prof. Lavagnino	Inspector
	Major De Sald	Director AFAP S/C
	Major Ward Perkins	Deputy Director AFAP S/C

1. Report from Prof. Lavagnino, recently returned from RIMDI, on the situation with regard to the Tempio Salustiano. The damage is grave, but repairable insofar as concerns the Alberti structure. The Director General wished to send Prof. Roccatelli (architect) and Prof. De Angelis to make full preliminary study.

2. Mostra d'Oltremare and objects stored in Museo Coloniale under jurisdiction of Ministero dell'Africa Italiana. Prof. Roccatelli is arranging for inspection jointly with Subcommission.

3. Problems in Southern Region submitted by Director General for the advice and help, if possible, of the Subcommission.

4. Euro Rospo. Discussion of problems of adequate protection against present damage. Estimates have been prepared for replacing adequate fence, but expense and materials are a problem.

J. B. Ward Perkins

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

1451

1452

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

2000/3/MFAA

10 November 1944

Conference with Personnel of the Direction
General of Fine Arts, Ministry of Public
Instruction, Rome 10 Nov 1944

Present:	Dr. Petroniello	Director General
	Prof. De Angelis d'Oscat	Inspector
	Dr. Argen	Inspector
	Major Ward Perkins	Deputy Director, MFAA S/C

1. Pictures sent on exhibition to SAN FRANCISCO and since returned safely. Confidential request by the Director General for enquiry of Grande Ufficiale Ventura, dealer in FLORENCE as to financial arrangements of Minister of Education Bottai and Director General Lazzari.

2. Enquiries of Superintendent of Monuments for UMBRIA as regards removal of prison from Palazzo Trinci, FOLIGNO, referred to Director General for enquiry of Ministry of Justice.

3. Gorga collection of musical instruments in Palazzo Venezia. Capt. Brooke's report passed to Dir. General.

4. Request for full examination of MEROCCHIANO riscoverso.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

1451

Sent to CA Section
15 Nov 44
in lieu of weekly
report.

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489031, ext. 442 & 664; 478430)

20001/3/AFMA

7 November 1944

Subject: Activities of AFMA during week Nov 1-7.

To : Vice President, Civil Affairs Section.

1. Ref. your 9/3.1/AS of 19 Sep 44.
2. During the week of 1-7 Nov 44, activities of the office of the AFMA S/C included:

a. Receipt from Ministry of Public Instruction of decrees annulling those purporting to appoint a new Supt. of Monuments for the Provinces of FIRENZE, AREZZO and PISTOIA and to set up a new Committee to supervise rehabilitation of monuments in FLORENCE.

b. Receipt of letter from Minister of Public Instruction asking to be kept informed of reports concerning conditions of monuments and works of art in BOLOGNA and RAVENNA.

c. Trips of inspection:-

- (i) of Deputy Director to the Province of PRATO.
- (ii) of Major Gardner (on ED from LIGURIA Reg.) and Capt. Penoyer to CAMPANIA.

d. Transmission to LONDON and WASHINGTON of text of a captured letter relating to illegal removal from ROME to GERMANY of libraries of art and archaeology.

e. Receipt from War Department, WASHINGTON, in quintuplicate, of 15 photostatic maps of districts and cities of AUSTRIA locating and/or listing monumental buildings.

f. Receipt of reports from Allied and Italian AFMA personnel as follows:

- (i) LAZIO-UMBRIA Region: (2: monuments, archives) monthly reports
- (ii) ANZ, 5 Army, AFMA Officer: PISA (good progress with Composanto); LUCCA (lack at LUCCA of anyone officially responsible for monuments; civilian Committee for Protection of Monuments illegally set up but destined to be promptly dissolved).
- (iii) ANZ, 8 Army, AFMA Officer: reports from EMILIA, TARTO and LAMBRANO (of minor importance) badly damaged; CERRIA (preliminary inspection), damage not heavy considering bad condition of town.

1430

1. Ref. your 9/3.1/AS of 19 Sep 44.
2. During the week of 1-7 Nov 44, activities of the office of the MPAA S/C included:
 - a. Receipt from Ministry of Public Instruction of decrees annulling those purporting to appoint a new Supt. of Monuments for the Provinces of FIRENZE, AREZZO and PIACENZA and to set up a new Committee to supervise rehabilitation of monuments in FIRENZE.
 - b. Receipt of Letter from Minister of Public Instruction asking to be kept informed of reports concerning conditions of monuments and works of art in BOLOGNA and RAVENNA.
 - c. Trips of inspection:
 - (i) of Deputy Director to the Province of PARMA, (ii) of Major Gardner (on TD from LIGURIA Reg.) and Capt. Penoyer to GENOVA.
 - d. Transmission to LONDON and WASHINGTON of text of a captured letter relating illegal removal from ROM to GERMANY of libraries of art and archeology.
 - e. Receipt from War Department, WASHINGTON, in quintuplicate, of 13 photostatic maps of districts and cities of AUSTRIA locating and/or listing monumental buildings.
 - f. Receipt of reports from Allied and Italian MPAA personnel as follows:
 - (i) IAZIO-EMILIA Region: (2) monuments, archives AMG, 5 Army, MPAA Officer: PISA (good progress with Component); LPOA (lack at LUCA of anyone officially responsible for monuments; civilian Committee for Protection of Monuments illegally set up but destined to be promptly dissolved).
 - (iii) AMG, 8 Army, MPAA Officer: reports from MILIA, GARDO and LANTANO (of minor importance) badly damaged, ORSIVA (preliminary inspection); damage not heavy considering key position of town.
 - (iv) TOSCANA Region, MPAA Officer: transmission of final report on Colombaria Library in FIRENZE. Inclusive report on archives in TUSCANY, especially in FIRENZE. Renewal of air-raid protection to monuments being considered here.
 - (v) TOSCANA Region, STEA. Arrangements completed for military occupation of a portion of Monte dei Paschi Bank. Report on painted panels belonging to Archivio di Stato (some stolen by Germans). Report on repairs to monuments effected during October.

(vi) TOSCANA Region, Libraries: Report of visit of inspection recently completed by Inspector General for Libraries, Ministry of Public Instruction (generally reassembling except for FLORENCE, Colombaria; LIVORNO, Labronica; CROTONO, Orilliana).

2. Near-completion of definitive report (by Director) on deposits of art-treasures in TUSCANY, and of collection of evidence for German acts of atrocity.

E. T. D. W. *imp*

ERNEST T. DE WILD
Major, Spec. Res.
Director.

1443

HEADQUARTERS ALLIED COMMISSION

JBP/ps

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 473/80)

ZOOON/3/AFMA

31 October 1944

Subject: Activities of AFMA during Week Oct 25-31.

To : Vice President, Civil Affairs Section.

1. Ref. your 3/3.1/AS of 19 Sept 44.
2. During the week of 25-31 Oct 44 activities of the office of the AFMA S/C included:

- a. A second batch of photographs, covering damaged monuments and progress of repair-work at FLORENCE and at PISA, has been sent to Washington and London.
- b. Lt. Hartt, AFMA Officer TURKEY Region, reported in person on progress of work in TURKEY. Preparations are well ahead for exhibitions of selected works of art at SIEGA and at FLORENCE.
- c. The weekly meeting with the Director General of Fine Arts was devoted primarily to a first-hand account by Lt. Hartt of AFMA activities in TURKEY.
- d. Prof. Lavagnino and Prof. Rosanelli, of the original Fine Arts staff, have by arrangement with 8th Army, been sent forward with Capt. Maxse of ARIUNZI-MARCHE Region to deal with special problems at ANDRIA and at RUSSO.
- e. The Deputy Director reported on inspections in VITERBO Province. In VITERBO city work has begun on S. Sisto and will shortly begin on the museum, S. Maria della Verita'.
- f. Reports have been received on the following:

FLORENCE: Pictures of Prof. Borinson
Villas round FLORENCE

ARREDO Province: small towns

PISA: University

SIEGA: SAVIGNANO and S. MARCO PASCOLE (damage heavy in both places; monuments of secondary importance).

JOHN F. DE WARD
Major, Spec. Res.
Director.

1448

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

20004/3/MFAA

24 October 1944

Subject: Activities of MFAA during week Oct 18-24

To : Vice President, Civil Affairs Section.

1. Ref. your 9/3.1/AS of 19 Sept 44.
2. During the week of 18-24 Oct 44 activities of the office of the MFAA S/C included:
 - a. The first batch of photographs of damaged monuments from LORETO, TARQUINIA, FLORENCE and PISA, the Campo Santo in particular, was sent to Washington and London. It is the purpose of the Subcommission to send these photographic records regularly, now that photographic materials have been made more accessible to it.
 - b. We were able to report to London as to the safety in FLORENCE of certain objects on loan in Italy before the war from the Victoria and Albert Museum. Report had been requested from London.
 - c. The Deputy Director reported on his inspection of the damaged churches at TERNI. The Cathedral and S. Francesco were the most badly damaged. The repairs on the former have already been in great part completed, those on the latter are at present not practicable. The church of S. Salvatore, 12th century, requires immediate attention.
 - d. A report on the condition of monuments in GREECE received from the former director of the Italian School in Athens was forwarded to C-5, AFHQ (for SHAEP) as per request. It indicated that the museums and monuments in GREECE have suffered practically no damage.

. 144b

Prof. Orudeli was sent to SARDINIA at the request of the

To : Vice President, Civil Affairs Section.

1. Ref. your 9/3.1/AS of 19 Sept 44.
2. During the week of 18-24 Oct 44 activities of the office of the MPAA S/C included *d*

a. The first batch of photographs of damaged monuments from LORETO, TARQUINIA, FLORENCE and PISA, the Campio Santo in particular, was sent to Washington and London. It is the purpose of the Subcommittee to send these photographic records regularly, now that photographic materials have been made more accessible to it.

b. We were able to report to London as to the safety in FLORENCE of certain objects on loan in Italy before the war from the Victoria and Albert Museum. Report had been requested from London.

c. The Deputy Director reported on his inspection of the damaged churches at TERNI. The Cathedral and S. Francesco were the most badly damaged. The repairs on the former have already been in great part completed, those on the latter are at present not practicable. The church of S. Salvatore, 12th century, requires immediate attention.

d. A report on the condition of monuments in GREECE received from the former director of the Italian School in Athens was forwarded to G-5, AFHQ (for SHARP) as per request. It indicated that the museums and monuments in GREECE have suffered practically no damage.

. 144b

e. Prof. Crudeli was sent to SARDINIA at the request of the Ministry of Public Instruction to act as consulting architect in works of restoration to war-damaged monuments.

Signed by Maj. Walden

ERNEST T. DE WALD
Major, Spec. Res.
Director.

2429

Declassified E.O. 12356 Section 3.3/NND No.

785016

HEADQUARTERS
ALLIED COMBAT COMMISSION

PO 394

Submission for Monuments Fine Arts and Archives
(Tel. 439031, ext. 42 A 664; 47830)

2000/1/14

17 October 1944

Subject: Activities of HEMA during
week Oct 14-17.

15 24

To : Vice President, Civil Affairs Section.

1. Reference letter 9/5.1/43 of 19 Sept 44.
2. The Subcommission received the third report on deposits of art-treasures in the FLORENCE area, and an inventory report on the objects removed from these deposits by the Germans.
3. Minutes received was an additional report on the condition of monuments in FLORENCE.
4. Conferences were held with Italian officials of the Ministry of Public Instruction with regard to unauthorized appointments of Superintendent of Monuments for the Province of FLORENCE, AREZZO and PISTOIA, and of a committee to supervise construction in the damaged area of FLORENCE.

JOSEPH T. DE WARD
Major, Sp5. Res.
Director.

Details on
Phot. taken of
May 1944
19 Oct 44

15 24

HEADQUARTERS
ALLIED CONTROL COMMISSION

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20004/3/MFAA

7 October 1944

Conference with Personnel of the Direction
General of Fine Arts, Ministry of Public
Instruction, Rome 6 Oct 1944

Present: Dr. Petrozziello	Director General
Prof. De Angelis d'Ossat	Inspector
Dr. Argan	Inspector
Major De Wald	Director, MFAA S/C
Major Ward Perkins	Deputy Director, MFAA S/C

1. Ministry request for their use a statement of reasons for suspension of Superintendent of Monuments for Toscana, Venè. Political or Technical. Action: MFAA to write Lt. Hartt. *Done 7.10.44*

2. Town-planning scheme for VITERBO proposed by Municipality produced. A fantastic document. In principal there is no difficulty. By law the Belle Arti must be consulted and it is up to Direzione Generale to press for such consultation in all cases. MFAA will keep an eye out.

3. Financial position, discussed previous week, further clarified. 12 million lire for a year for the whole of Government-Controlled Italy. Ludicrously inadequate. The Director reported conversations with ACC financial authorities. Action: MFAA will explore further, but Direzione Generale must continue to press.

4. Materials required. Action: Direzione Generale to submit lists of urgent requirements outstanding.

5. Report by Director on monuments in RIMINI.

6. Request by Director General for confidential report as to precautionary measures to safeguard works of art taken by Superintendent of Galleries, FLORENCE.

Present: Dr. Petrozziello Director General
 Prof. De Angelis d'Ossat Inspector
 Dr. Argen Inspector
 Major De Wald Director, MFAA S/C
 Major Ward Perkins Deputy Director, MFAA S/C

1. Ministry request for their use a statement of reasons for suspension of Superintendent of Monuments for Toscana, Venè. Political or Technical. Action: MFAA to write Lt. Hartt. *Done 7.10.44*
Done.

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4. Materials required. Action: Direzione Generale to submit lists of urgent requirements outstanding.

5. Report by Director on monuments in RIMINI: **1448**

6. Request by Director General for confidential report as to precautionary measures to safeguard works of art taken by Superintendent of Galleries, FLORENCE.

7. Director General informed of circumstances of highly inaccurate press-release in U.S.A.

8. Argen to meet Deputy Director to complete check of moveable works of art of LAZIO in Vatican.

J.B. Ward Perkins
 J.B. WARD PERKINS
 Major, R.A.
 Deputy Director.

HEADQUARTERS
ALLIED CONTROL COMMISSION

APC 594

Subcommission for Monuments Fine Arts and Archives
(Tel. 439082, ext. 442 & 464; 478480)

20004/3/AFMA

3 October 1944

Subject: Activities of AFMA Officers during
week Sept 27-28-October 3.

To : Vice President, Civil Affairs Section.

1. Reference letter 9/3.4/43 of 19 Sept 44.

2. Conference with Italian Director of Monuments and staff on subject of budget and availability of funds for the most urgent repairs of monuments in LAZIO. It was decided to arrange a meeting between representatives of the Ministry del Tesoro, of the Finance Subcommission APC, and of this Subcommission with regard to the proper financing which seems to have been neglected from the Italian side.

3. Copies received of a printed report by Dr. Bruno Molajoli, Superintendent for Galleries and Works of Art in Campania, on Monuments of Art in Campania damaged during the war. Illustrations; financial statements concerning each project.

4. Inspection tour of UMBRIA made by the Director in company with Lieut. Cotté, USAR, AFMA officer for LAZIO Region, inspection of deposits of books near CASCANO by S/Sgt Peebles of this Subcommission in company with a representative of the Direzione Generale delle Biblioteche.

E. Reed
ERNEST T. DE AID
Major, Spec. Res.
Director.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 661; 478480)

20001/3/AFAA

26 September 1944

Subject: Activities of AFMA Officers during
week Sept 19-26.

To : Vice President, Adm. Sec.

Civil Affairs Section

1. Reference letter 9/3.1/AS of 19 Sept 44.
2. The important activities of the officers of AFMA in the field during the last week have been concerned with the supervision of the clearing of the ruins round about the Ponte Vecchio, the inspection of the deposits of art-treasures north of FLORENCE, the return of some of these treasures to FLORENCE, and the direction of the project for the protection of the frescoes in the Camposanto at PISA.
3. The latter of these activities has been progressing very rapidly. The entire space inside the cloister of the Camposanto at PISA has been cleared of the debris of fallen beams and masses of molten lead. The protective scaffolds on the north side have been erected and those on the south side begun. Most of the frescoes on the north side have been and are still receiving first aid to keep them from falling off the walls. Materials for the work have been supplied by 5 Army and the work itself is under the supervision of Capt. Keller, Capt Penoyer, and Prof. Sappaccesi.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

164

1445

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

19 Sep 44

9/3.1/AS

SUBJECT : Discussions with the Italian Government.

TO : All Administrative Sub-Commissions.

Further to this Sub-Commissions letter 9/3.1/AS dated 22 April 44, and the point brought up at the V.P.'s meeting on Monday 18 Sep 44 - items of interest to A.P. HQ. for inclusion in the weekly Sitrep.

Will Administrative Sub-Commissions submit so as to reach the Admin Sec by 1600 hours every Tuesday commencing 26 Sept 44 (instead of Saturday) a short interesting light preview of the result of any discussions that they may have had with the Italian Government during the preceding week, or any other points of interest arising in their work during the past week.

G. R. Phipps
G.A. QUINN Brig.
V.P. Admin Section

Ext 525
GHS/jus

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JBS/26

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478530)

20004/3/AFAM

16 September 1944

Conference with Personnel of the Direction
General of Fine Arts, Ministry of Public
Instruction, Rome, 15 Sept 44.

Present: Prof. De Angelis d'Ossat Inspector
Dr. Argan Inspector
Prof. Lavagnini Inspector
Major De Wald Director, AFAM S/O
Major Ward Perkins Deputy Director, AFAM S/O

1. Outstanding from 6 Sept, items 2 & 4. Item 1 to be handled through diplomatic channels by Ministero degli Esteri.
2. Report by Deputy Director on FISA and FARMAS.
3. Lists of damaged monuments in N. Italian cities provided by the Direzione Generale.
4. Notification of forthcoming arrangements for LAZIO.

JWP

J.B. WARD PERKINS
Major R.A.
Deputy Director.

1443
1442

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

ETDW/mb

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20003/3/WFAA

13 Settembre 1944

Soggetto: Richiesta di elenchi dei danni ai
monumenti dell'Italia Settentrionale.

Alla Direzione Generale delle
Antichità e Belle Arti
Ministero della Pubblica Istruzione
- R O M A -

Siccome in questo Ufficio stiamo compilando una
lista provvisoria, da servire come guida ai futuri sopra-
luoghi, dei danni subiti dai monumenti dell'Italia Set-
tentrionale (Liguria, Emilia, Piemonte, Lombardia e Tre
Venezie), avremmo interesse a conoscere tutte quelle in-
formazioni di cui codesta Direzione è attualmente in pos-
sesso.

Preghiamo quindi codesta Direzione Generale di
volerci fornire l'elenco completo e particolareggiato
dei danni accertati, con quanta sollecitudine è possibi-
le.

Con i migliori ringraziamenti e saluti.

ERNEST T. DE WALD
Major Spec. Res.
Director.

= 20004/3

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HEADQUARTERS JHEP/ps

ALLIED CONTROL COMMISSION

A.O. 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 439084, ext. 442 & 664; 4784336)

20004/3/CPAA

3 September 1944

Conference with Personnel of the Direction
General of Fine Arts, Ministry of Public
Instruction, Rome, 3 Sept 44.

Present:	Dr. Petrosiello	Director General
	Prof. De Angelis d'Ossat	Inspector
	Dr. Argon	Inspector
	Prof. Lavagnino	Inspector
	Major De Valé	Director, CPAA S/C
	Major Ward Perkins	Deputy Director, CPAA S/C

1. Representations to neutral governments on control of art-sales.
Action: Will we confirm position as regards steps taken by American and British governments?

2. Verbal reports on position of Vene', Superintendent of Monuments, FLORIAN, A bad who will probably be operated anyway. BOLOGNA and MODENA Superintendents refugees in FLORENCE both first-class and politically sound. Action:

a. Confirm in writing to Petrosiello.

b. Letter to Region IX (copy to VIII and to Armies) notifying presence of these two and suggesting early reinstatement.

3. Verbal confirmation that replacement of Chiaroli at AQUILA by Munoz is a dead-letter. Action: By ourselves (already taken) inform Marx, by Petrosiello, confirm to Chiaroli in writing.

4. Lord Harwood's drawings. Action:

a. Notify Region VIII for Florence drawing.

b. Ask Swiss Government (as protecting power) about Veroneses.

5. PISA, Istituto di Archeologia, University; reported destroyed. Request for travel of former director. Deferred. — O.K. Jaws. 15.9.44.

6. Prof. Bianchi-Bandinelli (see PAB Radio Monitoring Report) anti-Nazi archaeologist, at present resident at GROSSETO, near GROSSETO very well-known name to German audiences, hence no doubt the use of this name.

Present: Dr. Petroniello Director General
 Prof. De Angelis d'Ossat Inspector
 Dr. Argon Inspector
 Prof. Lavagnino Inspector
 Major De Wald Director, MFA S/C
 Major Ward Perkins Deputy Director, MFA S/C

1. Representations to neutral governments on control of art-sales.
Action: Will we confirm position as regards steps taken by American and British governments?
2. Verbal report on position of Vercé, Superintendent of Monuments, Florence. A bad case will probably be opened anyway. DOLOMA and LOMBA Superintendents refugees in Florence both first-class and politically sound. Action:
 - a. Confirm in writing to Petroniello.
 - b. Letter to Region IX (copy to VIII and to Amies) notifying presence of these two and suggesting early reinstatement.
3. Verbal confirmation that replacement of Chierici at ANTEA by Muro is a dead-letter. Action: By ourselves (already taken) inform Muro; by Petroniello, confirm to Chierici in writing.
4. Lord Harwood's drawings. Action:
 - a. Notify Region VIII for Florence drawing.
 - b. Ask Swiss Government (as protecting power) about Veroneses.
5. PISA, Istituto di Archeologia, University, reported destroyed. Request for travel of former director. Deferred. — O.K. Jan. 15, 44.
6. Prof. Bianchi-Bandinelli (see PAB Radio Monitoring Report) anti-Nazi archaeologist, at present resident at GERRANO, near FIRENZE. Very well-known name to German audiences, hence no doubt the use of this name.
7. Report by Argon on points raised by Ward Perkins and Signora Kobenauser.
 - a. Mostra d'Arte. No information at ROM. Action: Arrange Government representative go to HAMBURG.
 - b. Civiltà Vecchia. Laportere Occorrio returning to ROM on Monday.
 - c. Museo Coloniale. (Depended on defunct Ministry dell'Africa Coloniale) Closed. Action: Further enquiry by Argon.
 - d. "Museum" of TERRACINA not brought to ROM. Action: Lavagnino to provide details of picture.

Copy sent to
 to AS.
 R.M.P.

J.D. WARD PERKINS
 Major, R.A.

HEADQUARTERS
ALLIED COMAND, ORIENTAL
APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 439031, ext. 442 & 664; 470430)

20004/3/221A

26 August 1944

Conferences with Personnel of the Direction
General of Fine Arts, Ministry of Public
Instruction, Rome, 25 Aug 44

8 Sept

Present: Dr. Petronciello Director General
Prof. De Angelis d'Osate Inspector
Dr. Argon Inspector
Major R. S. De Hall Director, AFSA S/O

Prof. Latroggi

1. Mr. Petronciello presides:

- a. Letter from Minister of Education re exhibited committee to study problem of works of art misappropriated by the Germans.
- b. Letter of thanks for Surrealist material.
- c. Letter recommending "Braun Gans" and "Giuseppe d'Italia" as art perfections to be encouraged.
- d. Letters from Ministry for all members of the Subcommission addressed to all Superintendents of Galleries and Monuments instructing letter to cooperate fully with Allied AFSA officers.

2. The problem of the restoration of the destroyed portions of VIENNA came up. The Commission through the Public Works Subcommission wish to "modernize" these sections of the city much to the alarm of the Ministry of Education. The Ministry request that the experts have a charge to advise on this matter.

3. Major De Hall brought up problems posed by the Fascist letter concerning the relations between the Italian officials of the Ministry of Education and German art-officials prior to the liberation of Rome with regard to deposits of works of art and the transfer of works of art. Dr. Argon promised to draw up a full statement on this matter.

6-1-De

MAJOR R. S. DE
Major, Spec. Res.
Director

1440

8/2/47

Present: Dr. De Bonis
Prof. De Agostini
Dr. Argon
Major E.F. De Nelli

Director General
Inspector
Inspector
Director, ROMA 2/3

1. Dr. De Bonis presents:

- a. Letter from Ministry of Education re exhibited committee to study problem of works of art misappropriated by the Germans.
- b. Letter of thanks for Sanyoloni material.
- c. Letter recommending "Roman Gens" and "Turismo d'Italia" as art periodicals to be encouraged.
- d. Letters from Ministry for all members of the Subcommission addressed to all Superintendents of Galleries and Museums instructing latter to cooperate fully with Allied 1944 officers.

2. The problem of the restoration of the destroyed portions of VITRUVIO goes up. The German through the Public Works Subcommission wish to "modernize" these portions of the city much to the alarm of the Ministry of Education. The Ministry request that their experts have a chance to advise on the matter.

3. Major De Nelli brought up problem posed by the Masochetti letter concerning the relations between the Italian officials of the Ministry of Education and German art-officials prior to the liberation of Rome with regard to deposits of works of art and the transfer of works of art. Dr. Argon promised to draw up a full statement on the matter.

Copy No: 1

V.P., Adm Sec

E.T. Dele
Major, Spec. Sec.
Director.

1440

HEADQUARTERS
ALLIED CONTROL COMMISSION

ETDW/mb

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20004/3/WPAA

19 August 1944

Conference with personnel of the Direction
General of Fine Arts, Ministry of Public
Instruction, Rome, 17 Aug 44

Present: Dr. Petrozziello	Director General
Prof. De Angelis d'Ossat	Inspector
Dr. Argan	Inspector
Major E.T. De Wald	Director, WPAA S/C

1. The affair of Dr. Sanpaolosi was discussed and the Director General requested copies of the statements made by Dr. Sanpaolosi.
2. Referring to the matter of the disappearance of works of art from private collections during the German occupation, the Director General proposed that a small joint committee be formed to act on this subject and lists of the known objects removed submitted.
3. The Director General promised to submit at the next meeting the recommendations proper for the reestablishment of art periodicals. PRH had in the past received many requests from editors wishing to print such periodicals and has asked WPAA for advice on the subject.
4. Permanent passes for entrance into the AGO building were issued to the Director General, to Prof. Lavagnino, to Prof. De Angelis, and to Dr. Argan.
5. Meeting began 1635 and ended 1745.

Present: Dr. Petrozziello Director General
Prof. De Angelis d'Ossat Inspector
Dr. Argan Inspector
Major E.T. De Wald Director, MPAA S/O

1. The affair of Dr. Sanpaulesi was discussed and the Director General requested copies of the statements made by Dr. Sanpaulesi.
2. Referring to the matter of the disappearance of works of art from private collections during the German occupation, the Director General proposed that a small joint committee be formed to act on this subject and lists of the known objects removed submitted.
3. The Director General promised to submit at the next meeting the recommendations proper for the reestablishment of art periodicals. PRS had in the past received many requests from editors wishing to print such periodicals and has asked MPAA for advice on the subject.
4. Permanent passes for entrance into the ACC building were issued to the Director General, to Prof. Lavagnino, to Prof. De Angelis, and to Dr. Argan.
5. Meeting began 1635 and ended 1745.

1439

Copy to:

V.P.: Adm Sec

ERNEST T. DE WALD
Major, Spec. Res.
Director.

[Handwritten signature]

HEADQUARTERS
ALLIED CONTROL COMMISSION

JBWP/mb

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20004/3/WFAA

12 August 1944.

Conference with Personnel of the Direction
General of Fine Arts, Ministry of Public
Instruction, Rome, 11 Aug 44

<u>Present:</u>	Dr. Petronziello	Director General
	Prof. De Angelis d'Ossat	Inspector
	Dr. Argan	Inspector
	Major Ward Perkins	Deputy Director, WFAA S/O

1. General report by Deputy Director on measures taken over FLORENCE and reports on condition of monuments so far as is known. Two Italian Inspectors are forward with WFAA Officers.

2. Report on S. Italian matters:

a. Forthcoming withdrawal of WFAA officer, Re-

gion 3.

b. TARANTO Museum, continued military occupation.

3. Agreed that Director General will furnish as with a signed letter from himself as a credential for officers in forward areas, to counter the effects of enemy propaganda. Also short articles (topical) for use in newspapers in newly-occupied areas (e.g. Perugia, Le Marche).

4. Question of works of art in private hands raised. WFAA will not be able to consider cases of alleged removal by Germans unless notification of loss is made at an early stage. Italian Government to prepare for next meeting some practical scheme for notifying private owners.

5. Director General promised help in the matter of certain publications, and expressed appreciation at the

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 Prof. De Angelis d'Assisi Inspector
 Dr. Argen Inspector
 Major Ward Perkins Deputy Director, MPAA S/C

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5. Director General promised help in the matter of certain publications, and expressed gratification at the publication of list of Protected Monuments No 7.

Copy sent to AS,
 id Aug 44, as
 weekly return.

BMP

2430

Ward

J.H. WARD PERKINS
 Major, R.A.
 Deputy Director.

HEADQUARTERS
ARMED CONTROL COMMISSION
APO 394

ETDM/amp

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20001/3/MTAA

30 July 1944

Subject: Discussions with Italian Government.

To : Vice President, Adm Sec.

1. The following is submitted in compliance with your 9/3.1/AS of 22 Apr 44.

2. Recent relations between the Italian Government and this Subcommission have included the following:

a. Interview with Comm. Petruziello, Director General of the Fine Arts in the new Ministry of Public Instruction. Agreement to hold weekly or fortnightly meeting between him and members of his technical staff and the Director and Deputy Director of this Subcommission on problems of common interest.

b. Conversations with Prof. Castelfranco and Prof. Lavignino, technical inspectors under the new Ministry.

c. Files of reports on damage to monuments in particular regions made available to Prof. Lavignino for study.

d. Request from Prof. Castelfranco for permission to go to FLORENCE as soon as practicable after its occupation to secure proper control of the Superintendences in Tuscany.

E. T. DeWald
ERNEST T. DE WALD
Major, Spec. Res.
Director.

1437
1438

COPY

HEADQUARTERS
AND FIFTH ARMY
APO 464, U.S. ARMY

26 June 1944

207/3

Subject: Visit of Italian Superintendents to Viterbo 24 June 1944.

To : Chief of Sub-Commission MEAA, HQ ACC.

1. MEAA Officer visited Viterbo 24 June 1944 to confer with Major Loepf, GAO there about the Civic Museum. A visit to the Museum was made with Major Loepf and he was again advised (see previous letter) of the immediate needs there to prevent further deterioration and damage. The chapel of Lorenzo da Viterbo can only be handled by experts. There is a possibility of restoring the larger part of the frescoes piece by piece. MEAA Officer not only took pains not to step on fragments on the floor, but signed off the iron gates of the chapel on his first visit.

2. The conditions prevailing at this National Monument were recounted in detail to Sig. Mancini, Supt. of Monuments in this area, in Rome some time ago.

3. On the visit 24th June 1944, Major Loepf told the undersigned that, that morning he had been told that three Superintendents from Rome had visited the Museum. Major Loepf said that neither he nor 1st Col Bonham Carter had seen the three gentlemen.

4. MEAA Officer strongly urges that the Italian Superintendency of Monuments be informed that on all such visits they should present themselves to the P.C. or the GAO who will already have been made aware of the exact condition of these monuments and who in most cases have taken first steps in safeguarding the same. They should know that Corps, Army and Regional Officers take the first steps in the interest of the monuments and that they must not only rely on those men for first information, but must cooperate with them in all work which follows this first aid attention until the region passes back to the Italian government, at which time they will work with the MEAA officers of ACC.

For the Commanding General:

/s/ E.D. Mayne

1437

/s/ E.D. MAYNE,
Colonel, USF,
Chief of Staff,
ACC 5th Army.

20004/3

1/3

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

HECW/233

Subcommission for Monuments, Fine Arts and Archives.

20001/3/AFAA

23 June 1944

SUBJECT: Discussion with Italian Government.

TO : Vice President, Admin. Sect.

1. The attached resume of the third fortnightly conference with Italian Belle Arti officials is forwarded in compliance with your 9/3.1/AS of 22 Apl. 44.

Ernest T. De Wilt
ERNEST T. DE WILT
Major, Spec. Res.
Director. 1436

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JBWP/bmp

Submission for Comments Fine Arts and Archives

20004/3/MEAA

22 June 1944

Third Fortnightly Conference with Italian Belle Arti
Officials: 22 June 44

Present:	Dr. Maiuri	Acting Director General
	Signora Zancani	
	Prof. Ortolani	Inspectorate of Belle Arti
	Dr. Castelfranco	
	Prof. Pane	
	Dr. Molaioli	Superintendent of Galleries, Naples
	Major Ward Perkins	Deputy Director
	Major Gardner	MEAA Officer, Region 3

The following items were discussed:

1. The Mostra Oltramar^e di Napoli, a Fascist-organized exhibition opened in May 1940 and closed a month later. It had important ethnographic and artistic exhibits from Italy and elsewhere, the subsequent history of which is very confused. Agreed that Prof. Ortolani should act as coordinating secretary with a view to:

- a) compiling a record of material known to be safe in State Repositories and in the Museo Nazionale,
- b) assessing and compiling records of missing material.

Dr. Penta, organizing secretary of the exhibition, will be contacted through Major Gardner.

2. Restoration of Major Works of Art. Agreed that no major restoration or repair-projects should be embarked on without consultation of the Director General's staff. Urgent "first-aid" must of course be undertaken by officers in the field, if possible with the advice and concurrence of the local Superintendents. Nothing new in this.

3. Private Collections. No action having been taken since the two previous fortnightly meetings, Dr. Castelfranco was instructed to insert in the Italian Press a notice that all private persons who have lost pictures and other art-objects, believed to have been stolen, should furnish particulars to the nearest Superintendency. The notice to be repeated. This is supplementary to the organized check on Notified Art-Objects, and arises out of reports of extensive sales by Germans and Fascists to art-dealers in Rome.

4. An early visit to Rome of Prof. Maiuri and of Prof. Molaioli recommended as a personal check on the contents of the MONTE CASSINO deposit¹⁴³³ in the VATICAN.

5. Minor administrative matters relating to central registry of displaced

Inspectorate of Belle Arti

Dr. Castelfranco

Prof. Pans

Dr. Molaioli

Major Ward Perkins

Major Gardner

Superintendent of Galleries, Naples

Deputy Director

MPAA Officer, Region 3

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5. Minor administrative matters relating to central registry of displaced objects.

Copies sent to June
to Maj. DeWald
Maj. Gardner.

Copy to be sent to June 10/45.

J. B. Ward Perkins

J. B. WARD PERKINS

Major, R.A.

Deputy Director.

2450

12

HEADQUARTERS
ALLIED GENERAL COMMISSION
APO 394

EDV/kp

Subcommittee for Museums, Fine Arts and Archives

20004/3/1224

17 June 1944

Subject: Discussions with Italian Government.

To : Vice President, Administrative Section.

1. Submitted in compliance with your 2/3.1/43 of 22 Apr 44 are certain points from conferences held by Lt. Col. Galt, AFMA Officer, AFMA Region, with members of the Central Directorate of Fine Arts at Rome.

2. Apart from discussion of immediate problems the following items were presented: 1434

a. The Superintendent of Galleries reports that certain Fascists sold state-owned art-objects in their possession to local dealers, contrary to Italian law. The further danger of illicit sale to Allied personnel is obvious. A report is being prepared.

b. There can be no shadow of doubt that the burning of the AFMA gallery was a work of deliberate arson. A full report is in preparation and P.R.B. are getting photographs.

c. Lists of Repositories of art-objects from Museums in Northern Italy were obtained and passed to Main HQ. Those for Tuscany, Umbria, and Le Marche have been forwarded to AFMA Officers concerned, the remainder are being incorporated in the printed lists.

E:C:M
for
MAJOR G. B. GALT
Major, Spec. Res.
Director.

1434

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

BTOW/vr

Subcommission for Monuments Fine Arts and Archives

20004/MTAA

10 June 1944

Subject: Discussion with Italian Government.

To : Vice President, Admin. Sect.

The attached resume of the second fortnightly conference with Italian Belle Arti officials is forwarded in compliance with your 9/3.1/43 of 22 Apr 44.

BTOW
ERNEST T. DE WARD
Major, Spec. Res. **1433**
Director.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JEMP/vr

Subcommission for Monuments Fine Arts and Archives

2004/3/AFMA

8 June 1944

Second Fortnightly Conference with Italian Belle Arti
Officials; 8 June 44

Present: Prof. Maiuri Acting Director General
Sig.ra Zancani Inspector of Antiquities
Prof. Pane Superintendent for Restorations
Prof. Ortolani (Joint Inspectors of Galleries & Monuments
Dott. Castelfranco)
Dr. W. Dinsmoor Observer from the Roberts & Macmillan
Commissions
Director & Deputy Director AFMA.

The following items were discussed:

1. Progress (sic) of action taken by Italian Authorities to republish existing law on Sale and Export of Antiquities. Dr. Dinsmoor reports that action by U.S.A. Customs authorities prohibiting the import of works of art is imminent. Italian authorities urged to take prompt action.
2. Compilation of inventories of objects removed to German Occupied Territory. Procedure clarified and exchange of information agreed. A good deal is already in. Dr. Dinsmoor approved the form adopted.
3. Photographic Record. The Italian authorities are gravely concerned with the impossibility of making any record of damage and restoration. The Sub-Commission in complete agreement and has undertaken to explore once more the possibilities of obtaining film and paper. Dr. Dinsmoor will concern himself on his return.
4. Questionnaire to Superintendents with a view to compilation of inventories of War-Damage & Loss to Monuments & Collections. Primarily an Italian matter; but the Sub-Commission is interested.
5. Report by Director and Deputy Director on information on cultural damage in areas recently ~~recently~~ liberated.

James Calvin Tuck

J. E. WARD PERMINS
Major, R. A.
Deputy Director.

Present: Prof. Maiuri Acting Director General
 Sig.ra Zanoani Inspector of Antiquities
 Prof. Pane Superintendent for Restorations
 Prof. Crtolani (Joint Inspectors of Galleries & Monuments
 Dott. Castellano) Observer from the Roberts & Macmillan
 Dr. W. Dinsmoor Commissions
 Director & Deputy Director IMAA.

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David Selim Ward
 J. D. WARD PERKINS
 Major, R. A.
 Deputy Director.

Copies to:
 V.P., Admin. Sect.
 File 20902

1432

HEADQUARTERS
ALLIED OFFICIAL COMMISSION
APO 394

EJW/vr

Subcommission for Monuments Fine Arts and Archives

2000L/3/MEAA

5 June 1944

Oggetto: Riunione Belle Arti.

Eccellenza,

mi permetto avvisarla che la seconda riunione fra rappresentanti della Direzione Generale delle Belle Arti ed ufficiali di questa sotto-commissione avrà luogo giovedì prossimo 8 giugno alle ore 10 nell' Ufficio della Sotto-commissione. Mentre richiedo la sua presenza, la prego di porgere uguale invito al Dottor Ortolani.

Distinti saluti.

E. F. W.

ERICH F. DE WALT
Major, Spec. Res.
Director.

A Sua Eccellenza Prof. Dott.
Anselmo Maiuri
Direttore Generale delle Belle Arti
Ministero dell' Istruzione Nazionale

1431

2453

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

8
HED/vf

Subcommission for Monumental Fine Arts and Archives

20001/AFMA

3 June 1944

Subject: Discussion with Italian Government.

To : Vice President, Admin. Sect.

Ref. 9/3.1/AS of 22 Apr 44, subject as above.

Attached in compliance with above is resume of the first of a series (meetings) of with Italian ICMAA personnel which it is planned to hold at fortnightly intervals.

HERBERT T. DE WARD
Major, Spec. Res.
Director.

* This had already
been sent, &
B.M.P.

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C O P Y

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments, Fine Arts and Archives

27 May 1944.

20004/3/MTAA

FIRST REGULAR FORTNIGHTLY MEETING, 25/5/44.

Present: Prof. Maiuri, Director General of Fine Arts, Signora Zancani, Inspector of Antiquities and (De Facto) General Executive.

Discussed:

(1) General activity of the Sub-Commission to date as information to the Italian Director General.

(2) The Compilation and substance of the Lists of Protected Monuments and collaboration with the Italian officials in their preparation.

(3) Italian Personnel in Rome (results of this discussion already submitted separately).

(4) Control of Art Objects leaving Italy. The basic difficulties appear to be:

(a) That the Italian peace-time control depends upon a system of export-permits and customs-controls which is inapplicable to present conditions.

(b) That the establishment of any corresponding Allied control or export^(c) by Allied personnel would involve an administrative machinery of prohibited proportions.

(c) That the suggested alternative of an Italian governmental control or dealers presents an almost equally complex problem.

It is agreed on both sides that the essential problem is not that of the small dealer in coins, terracottas, and similar minor articles but the old-established black-market dealer trading in first-class works of art. As this is a matter which concerns as much the Italian seller as the Allied buyer the following measures were agreed:

(a) That Prof. Maiuri should propose an Italian governmental declaration that the Export Laws (which date in

substance to Bourbon times) are still in force.

(b) That he should further explore the possibility of a system of sale-permits for dealers.

(c) That all Italians in possession of "notified" (i.e. state-scheduled) works of art be required to submit a statement of any loss or damage incurred within a specific time after Allied occupation.

We have in turn promised to report all instances of such sales as come to our notice.

(5) Works of art now in Enemy-occupied territory. The Director General hastily approved of the pro-forma produced by MFAA, and it is in future being sent out as a joint MFAA / Belle Arti enterprise.

Note:

The question of some sort of covering-order on our side if only to meet the inevitable post-war criticism arises once more.

/s/ J.B. Ward Perkins

/t/ J.B. WARD PERKINS
Major, R.A.
Deputy Director.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments, Fine Arts and Archives

ETD/rjj
27/6

20004/ETAA

20 May 1944

Subject: Discussion with Italian Government.

To : Vice President, Admin. Sect.

Ref. 9/3.1/AS of 22 Apr 44, subject as above.

Letter to Signora Zancani, Inspector General of Monuments for
Ministry of Education, suggesting fortnightly meetings between director
and Deputy Director of MFAA Subcommission and the opposites in the Mini-
stry of Education to discuss problems concerning Monuments and Fine Arts.

E. T. DeWald
ERNEST T. DE WALD
Major, Spec. Res.
Director.

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20004/1

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

EDW/vv

Subcommission for Monuments Fine Arts and Archives

20004/1/MEFAA

15 May 1944

Dear Signora Zanardi:

In order to facilitate our cooperation and to discuss problems concerning the Protection of Monuments in Italy it is my intention to have a fortnightly meeting between the members of the Ministry of Education assigned to the Fine Arts and Major Ward Perkins and myself.

Would you please let me know what day of the week is most convenient to your personnel for such a meeting. It is most desirable to have our first meeting at the earliest possible moment, I think.

Very sincerely yours.

(ETP)
ERNEST T. DE WALD
Major, Spec. Res.
Director.

Signora Paola Zanardi Montuoro
Ministry of Education
Salerno

342623

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

HED/vr

Subcommission for Monuments Fine Arts and Archives

20004/MFAA

13 May 1944

Subject: Discussions with Italian Government.

To : Vice President, Admin. Sect.

Ref. 9/3.1/AS of 22 Apr 44, subject as above.

1. Summary: Meeting and trip of inspection to Paestum and vicinity with the Inspector General of Monuments, Signora ZANGANI. General problem of collecting information from provincial museums etc. which are now in enemy controlled Italian territory discussed and procedure decided upon. The special problem of controlling the Paestum area as a site to be visited by soldiers, and the measures to be taken for the protection of its monuments from unnecessary damage discussed with American officers from the proposed rest-camp at Agropoli.

E. T. De Wald
ERNEST T. DE WALD
Major, Spn. Res.
Director.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 594
Subcommission for Monuments Fine Arts and Archives

HEDM/vr

6 May 1944

20001/1544

Subject: Discussions with Italian Government.

To : Vice President, Admin. Sect.

1. 1 May 1944. The new Minister of Education. Discussion on General policy; nothing fresh.

2. 5 May 1944. Meeting with Dr. Maiuri, who has been appointed Director General of Belle Arti, and with Signora Zaccardi, appointed Inspector General. It seems likely that through them we shall get much more active cooperation in AOC areas than in the past, which will free our hands for AAG problems. Dr. Maiuri, the excavator of Pompeii, is an elderly but distinguished figure. Signora Zaccardi appears both active and capable. This new arrangement will make direct liaison with Italian Government very much easier and more effective.

ERNEST F. DE WILD
Major, Spec. Res.
Director.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

ETDW/tmp

Subcommission for Monuments Fine Arts and Archives

20004/VTAA

29 April 1944.

Subject: Discussions with Italian Government
To : Vice President, Admin. Sect.

Ref. 9/3.1/AS of 22 Apr 44, subject as above.

1. 25 Apr 44: Major Ward-Perkins - Dott. Bruno Molaioli, Superintendent of Monuments, Naples (representative of Ministry of Education and Fine Arts in Naples).

2. Discussed substance of complaint from Marshal Badoglio, and general terms of Admin. Instr. No. 10. Molaioli has already cooperated over Lazio - Abruzzi and S. Italian lists and has agreed to check those for regions further north. He is convinced that the complaint was initiated by the Crown Prince, who has been very much concerned throughout, and stresses the adverse effect on public opinion of events in the Royal Palace since the Allied Occupation.

ERNEST T. DE WAID
Major, Spec. Res.
Director.

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WEEKLY RETURN
REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

22 Apr 44

9/3.1/48

SUBJECT : Discussions with Italian Government.

TO : All Admin Sub Comms.

HEADQUARTERS

23 APR 1944

A. C. C.

1. In order that Admin Section can keep Regions informed of what matters are under discussion with the Italian Government and of the progress made in such discussions, all Admin Sub Comms will submit so as to reach Admin Section by 1000 hrs every Sunday commencing 30 Apr 44, a short précis of the result of any discussions that they may have had with the Italian Government during the preceding week.

20004

[Signature]
S. B. WHITE, Major.
for GAO Admin.