Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC 10000/145/40 (1063 folders) 20041

LAZIO - GENERAL

NOV. 1944 - MAR. 1946

Declassified E.O. 12356 Section 3.3/NND No. 785016

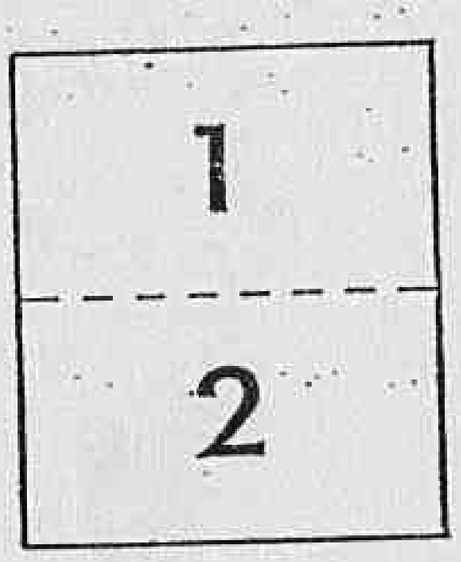
GENERAL

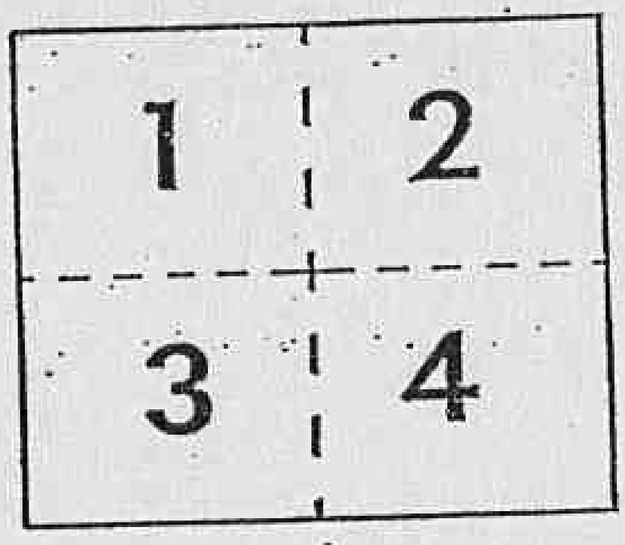
MAR. 1946

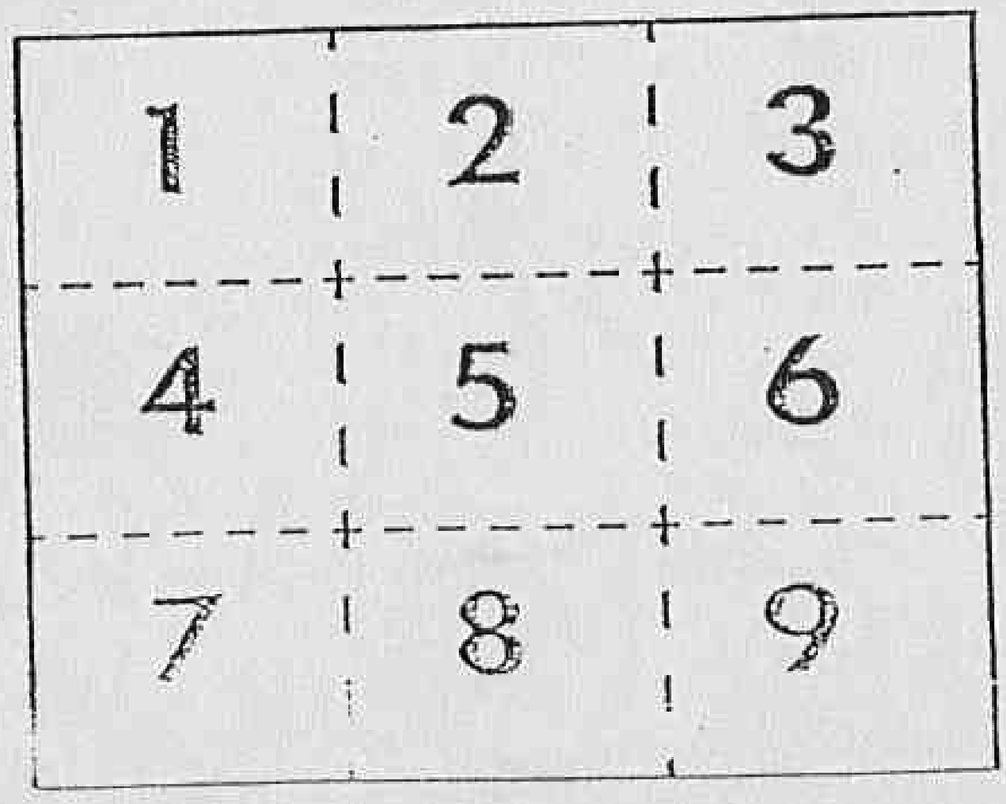
Declassified E.O. 12356 Section 3.3/NND No. 785016

MAPS AND CHARTS TOO LARGE TO FILM ON ONE EXPOSURE ARE FILMED CLOCKWISE BEGINNING IN THE UPPER LEFT CORNER, LEFT TO RIGHT, AND TOP TO BOTTOM.

SEE DIAGRAMS BELOW.







Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RES
ACQUAPENDENTE (prov.di Viterbo) CATTEDRALE Sec.XI - Sec.XII- Ampie trasformazioni recenti tranne la parte alta dell'abside- Cripta sec.XI.	Crollata la volta di stucco, alcuni pilastri stroncati; distrutto l'intonaco della facciata. Nella cripta qualche danno alle vetrate a piombo. (scoppio di cerichi di esplosivo incendiati da aereoplani alleati)		
ACOSTA (prov.di Frosinone) Ponte Epoca medioevale.	Quasi del tutto demolito dalle mine.		
ALATRI (prov.di Frosinone) CHIESA DI S.MARIA MAGGIORE Sec.XIII-XIV-Ampie trasforrezioni nel Sec.XVII e nel Sec.XIX-Ripristino moderno di antiche strutture.	Tutti lesioni alle volte-tetto scoperchiato.	L. 550.000	Rifacimento tet sionate.
ALATRI CHIESA DI S.SILVESTRO Cripta con affreschi del Sec.X-Chiesa del Sec.XIII-XIV con affreschi dell'epoca-Aggiunte posteriori	Complete distruzione del tetto-Danni agli affreschi.Alcuni dei quadri distrutti.	L.800.000 I^ perizia L.400.000	Ricostruzione schi-

Declassified E.O. 12356 Section 3.3/NND No. 785016

	PERIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
ri l'in . danno . li da				
oli				
ol to.	L. 550.000	Rifacimento tetto-Ricostruzione muri e volte le sionate.	M.P.I.	L. 550.000
e del ffre- dri	L.800.000 I^ perizia L.400.000	Ricostruzione tetto-Consolidamento degli affre schi-	M.P.I.	L. 800.000 400.000

Declassified E.O. 12356 Section 3.3/NND No. 785016

	(scoppio di cariche di esplosivo incendiati da aeroplani alleati)		
ACCUMOLI (prov.di Frosinone) Ponte Epoca medioevale.	Quasi del tutto demolito dalle mine.		
ALATRI (prov.di Frosinone) CHIESA DI S.MARIA MAGGIORE Sec.XIII-XIV-Ampie trasformazioni nel Sec.XVII e nel Sec.XIX-Ripristino moderno di antiche strutture.	Forti lesioni alla volta-tetto scoperchiato.	L. 550.000	Rifacimento tetto danneggiate.
ALATRI CHIESA DI S.SILVESTRO Cripta con affreschi del Sec.X-Chiesa del Sec.XIII-XIV con affreschi dell'epoca-Aggiunte posteriori-Recenti restauri con ripresa degli affreschi.	Completa distruzione del tetto-Danni agli affreschi.Crolli dei quadri distrutti.	L.800.000 I^ perizia L.400.000 2^ perizia	Ricostruzione tetto affreschi-
ALBANO CHIESA DI S.MARIA DELLA ROTONDA (Ninfeo della Villa di Domiziano) Trasformazione di epoca medioevale e di epoca barocca-Recenti restauri di ripristino.	Danni ai tetti-Demolita una parte della sagrestia-[illegible]	L.255.000	Riparazione tetto

Declassified E.O. 12356 Section 3.3/NND No. 785016

L. 550.000	Rifacimento tetto-Ricostruzione muri e volte le sionate.	M.P.I.	L. 550.000
L.800.000 I^ perizia L.400.000 2^ perizia	Ricostruzione tetto-Consolidamento degli affre schi-	M.P.I.	L. 800.000 400.000
L.255.000	Riparazione tetti e ricostruzione aggrettia.	M.P.I.	L.250.000

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RE
ALBANO (prov.di Rome) CHIESA DI S.PIETRO Sec XIII Trasformazioni nel sec XVII	Hall & nave unroofed. Interior not seriously damaged, & comparable with earlier		
ANAGNI (prov.di Frosinone) PALAZZO DI BONIFACIO VIII Sec.XIV con parziale decorazione dell'epoca.	Tetti rovinati	L. 235.000	Riparazione t
ANAGNI DUOMO Sec.XII-XIII - Affreschi notevoli nella cripta-Trasformazioni nel Sec. XVII-Recentemente restaurato.	Tetti rovinati	L.260.000	Ricostruzione t
ANAGNI CASA IN VIA TUFOLO Epoca medioevale-	Distrutta		

Declassified E.O. 12356 Section 3.3/NND No. 785016

SPESA	RESTAURI	ENTE FINANZIATORE	SPESE
L. 235.000	Riparazione tetto	M.P.I.	L. 235.000
L.260.000	Ricostruzione tetti. Pulitura affreschi	M.P.I.	L. 260.000

Declassified E.O. 12356 Section 3.3/NND No. 785016

ANAGNI (prov.di Frosinone) PALAZZO DI BONIFACIO XVIII Sec.XIV con parziale decorazione dell'epoca.	Tetti rovinati	L. 235.000	Riparazione
ANAGNI DUOMO Sec.XII-XIII - Affreschi notevoli nella cripta-Trasformazioni nel Sec. XVII-Recentemente restaurato.	Tetti rovinati	L.260.000	Ricostruzione t
ANAGNI CASA IN VIA TUFOLO Epoca medioevale-	Distrutta		
ANAGNI PALAZZO CAPO Epoca medioevale.	Distrutto		
ANAGNI PALAZZO VESCOVILE Sec.XVIII	Volte danneggiate.		Lavori in cor
ANAGNI PORTA DI S.MARIA e porta di S.Francesco. (Porta Sole)	Distrutte.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

L. 235.000	Riparazione tetto	M.P.I.	L. 235.000
L.260.000	Ricostruzione tetti. Pulitura affreschi	M.P.I.	L. 260.000
	Lavori in corso	Genio Civile	

3464

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RES
ARICCIA (prov.di Roma) Palazzo Chigi	Molti danni specialmente all'interno-Scala al 3° pieno crollata,statue rovinate,affreschi danneggiati.La fontana dietro il palazzo rovesciata.		
ARICCIA Chiesa dell'Assunta (Bernini- sec. XVII°-decorazioni di stucco di Paolo Naldini sec.XVII°)	Cupola colpita-lanterna semidistrutta.		Restauri in
ARICCIA Ponte	Crollato in gran parte		
AUSONIA (prov.di Frosinone) S.Maria del Piano	Molti danni		
AUSONIA Chiesa del Castello medioevale con cripta decorata da affreschi - sec.XII°	Molti danni		
AUSONIA			

Declassified E.O. 12356 Section 3.3/NND No. 785016

ORIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
	Restauri in corso	Mº. P.I. Genio Civile	L.250.000

Declassified E.O. 12356 Section 3.3/NND No. 785016

ARICCIA Chiesa dell'Assunta (Bernini- sec. XVII°-decorazioni di stucco di Paolo Naldini sec.XVII°)	Cupola colpita-lanterna semidistrutta Semi-heavy damage		Restauri in
ARICCIA Ponte	Crollato in gran parte Most by Germans		
AUSONIA (prov.di Frosinone) S.Maria del Piano	Molti danni		
AUSONIA Chiesa del Castello medioevale con cripta decorate da affreschi - sec.XII°	Molti danni		
AUSONIA S.Michele Arcangelo	Molti danni		

Declassified E.O. 12356 Section 3.3/NND No. 785016

	Restauri in corso	Mo. P.I.	L.250.000
		Genio Civile	
			3463

Declassified E.O. 12356 Section 3.3/NND No. 785016

OGGETTO	DANNI	PERIZIA	RIS
A T I N A (Fr) Palazzo baronale Sec.XIII°	Tetto demolito		
A T I N A Duomo Sec.XVIII°	Gravi danni al tiburio		Progetto di r
A T I N A Palazzo dell'Vescoveto medioevale	Danni alla facciata		
A T I N A Palazzo Fortucci Sec.XVIII°	Molti danni		
A T I N A Palazzo Visocchi	Molti danni		
A T I N A Palazzo Bologna	Molti danni		
A T I N A Palazzo Vassalli	Molti danni		

Declassified E.O. 12356 Section 3.3/NND No. 785016

SERVIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
	Progetto di ricostruzione	Genio Civile	

Declassified E.O. 12356 Section 3.3/NND No. 785016

CONVENTI	DANNI	PERIZIA	RESTA
BAGNAIA (Viterbo) Ville Lante Sec.XVI°	Lievi danni ad alcu= ni elementi decorati= vi		
BOLSENA Arco dell'orologio	Distrutto per costrui= re l'ingresso alla città		
BOLSENA Chiesa di S.Francesco	Tetto precipitato in parte;abside par= zialmente scoperta.		
BOLSENA Porta (sec.XVI°-Vignola)	Per metà abbattuta da mine tedesche.		
BOLSENA Chiesa di Santa Cristina Sec.XVI°	Lievi danni		
BOLSENA Palazzo Vescovile	Crolli parziali al= l'interno		
BOLSENA Arco del Drago	Soffitti lesionati		
BOLSENA			

Declassified E.O. 12356 Section 3.3/NND No. 785016

ERIZIA	RESTAURI	ENTE FINANZIATORE	SPESE

overed by fabric.

Declassified E.O. 12356 Section 3.3/NND No. 785016

BOLSENA Chiesa di S.Francesco	Tetto precipitato in parte;absidi parzialmente scoperte.		
BOLSENA Porta (sec.XVI°-Vignole)	Per metà abbattuta da mine tedesche.		
BOLSENA Chiesa di Santa Cristina Sec.XVI°	Lievi danni		
BOLSENA Palazzo Vescovile	Crolli parziali all'interno		
BOLSENA Arco del Drago	Soffitti lesionati		
BOLSENA Porta di Ippolito Scalza	Distrutta da mine tedesche		
S.BIAGIO SARACINESCO (Fr) Chiesa Parrocchiale	Danni		

Declassified E.O. 12356 Section 3.3/NND No. 785016

3462

Declassified E.O. 12356 Section 3.3/NND No. 785016

DOCUMENTI	DANNI	[illegible]	[illegible]
CAMPAGNANO (prov.di Roma) CHIESA DI S.GIOVANNI BATTISTA	Crollo del soffitto.		Lavori in co
CASTROCIELO (Prov.Frosinone) CHIESA	Alcuni danni.		
CARPINETO ROMANO (prov.di Roma) Chiesa di S.Maria del Popolo	Monofore,bifore,rosone,fi- nestre e cupolette rovinate		
CASAMARI (prov.di Frosinone) ABBAZIA Architetture cistercense	Danni ai tetti. [illegible]		Riparazione da
CASTELPORZIANO (Prov.Roma) CASTELLO Rifatto. Chiesa ed altri elementi del Sec.XVI.	Molti danni.		
CASTELPORZIANO (Prov.Roma) CHIESA DI S.ANGELO	Distrutte. Affreschi da- nati 1493 distrutti.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

DATA	LAVORI	ENTE INTERVENTORE	SPESE
	Lavori in corso.	Genio Civile	
	Riparazione dei tetti e delle murature.	Genio Civile	

Declassified E.O. 12356 Section 3.3/NND No. 785016

CARPINETO ROMANO (prov.di Roma)			
Chiesa di S.Maria del Popolo	Monofore,bifore,rosone,finestre e cappelle rovinate		
CASAMARI (prov.di Frosinone)			
ABBAZIA			
Architetture cistercense	Danni ai tetti. [illegible]		Riparazione
CASTELPORZIANO (Prov.Roma)			
CASTELLO			
Rifatto. Chiesa ed altri elementi del Sec.XVI.	Molti danni.		
CASTELPORZIANO (Prov.Roma)			
CHIESA DI S.ANGELO	Distrutta. Affreschi datati 1495 distrutti.		
CASTELPORZIANO (Prov.Roma)			
ORATORIO DELLA CROCE			
Sec.XIX	Colpito da una bomba-sfondato il tetto.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

	ripartizione dei lotti e delle aperture.	Genio Civile	
			3460

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RESTI
CASSINO (prov.di Frosinone) Abbazia	Quasi interamente distrutta		

Declassified E.O. 12356 Section 3.3/NND No. 785016

I Z I A	R E S T A U R I	E N T E FINANZIATORE	S P E S E

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTNI	DANNI	PERIZIA	RES
CAVE (prov. di Roma)			
CHIESA DI S. CARLO	Angolo della chiesa ex crollato. No significant damage within		
CAVE CIESA DI S. LORENZO Sec.XII-XIII interessanti pittura medioevali	danni al tetto	L.15.000	riparazione ai
CAVE CHIESA DI S. ANATOLIA	Alcuni danni		
CAVE ORATORIO DELLA CONA Affreschi del sec.XV	Tetti danneggiati	L.13.500	Riparazione ai
CECCANO (PROVINCIA DI FROSINONE) S. MARIA AL FIUME Sec.XII aggiunte del Sec.XIV affreschi votivi del Sec.XIV XV	Completamente distrutta		
CECCANO CHIESA DI S. NICOLA Portale cistercense	tetto sconvolto-colpita la parte absidale		riparazione
CEPRANO (prov.di Frosinone) CHIESA DI S. MARIA MAGGIORE	Molti danni nell'interno		

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
.15.000	riparazione ai tetti	Ministero P.I.	L.15.000
L.13.500	Riparazione ai tetti	Ministero P.I.	L.13.500
	riparazione al tetto e alla zona absidale	Genio Civile	

Declassified E.O. 12356 Section 3.3/NND No. 785016

CHIESA DI S. ANATOLIA	Alcuni danni		
CAVE ORATORIO DELLA CENA Affreschi del Sec.XV	Tetti danneggiati	L.13.500	Riparazione
CECCANO (PROV. FROSINONE) S. MARIA AL FIUME Sec.XII aggiunte del Sec.XIV affreschi votivi del Sec.XIV XV	Completamente distrutta		
CECCANO CHIESA DI S. NICOLA Portale cistercense	tetto sconvolto-colpita la parte absidale		riparazione
CEPRANO (prov.di Frosinone) CHIESA DI S. MARIA MAGGIORE	Molti danni nell'interno		
CEPRANO CASTELLO	Danneggiato		Lavori di r
CIVITACASTELLANA (PROV. VITERBO) PALAZZO TROCCHI	Molto rovinato		

Declassified E.O. 12356 Section 3.3/NND No. 785016

L.13.500	Riparazione ei tetti	Ministero P.I.	L.13.500
	riparazione al tetto e alla zona absidale	Genio Civile	
	Lavori di riparazione in corso		3458

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RACCOMANDAZIONI
CIVITACASTELLANA (prov.di Viterbo) CHIESA DI S.MARIA DEL CARMINE	Tetto in parte sconvolto e in parte crollato. Lesioni di risentimento - Frana del terrapieno antistante	Rehem relativa ai lavori e marca reg by [illegible].	
CIVITAVECCHIA (PRV. ROMA) FORTE DI MICHELANGELO Sec.XVI	Angolo nord-est.crollato interno rovinato(bomb.19-6-1944		
CIVITAVECCHIA CHIESA MADRE Sec.XVII	Tetto cadente-Gravi danni 19-6-1944		Sarà ricostru
CIVITAVECCHIA S. FERMINA	Rovinata		
CIVITAVECCHIA PALAZZO CUMUNALE (ROCCA) Sec.XV	19-6-1944 ingenti danni		Verrà ristau
CIVITAVECCHIA PORTO Sec.XV-XVI-XVII	Danni ingenti-Distrutti l'antemurale,il molo del Bicchiere;parzialmente la darsenacle Rocca;in buona parte crollato l'ar=		Sono in corso zazione dei

Declassified E.O. 12356 Section 3.3/NND No. 785016

Z I A	R E S T A U R I	ENTE FINANZIAMENTO	S T A T O
	sarà ricostruita		
	Verrà ristaurata in parte per sede comunale		
	Sono in corso per ora i lavori per l'organizzazione dei vari lavori di restauro		

Declassified E.O. 12356 Section 3.3/NND No. 785016

CIVITAVECCHIA CHIESA MADRE Sec.XVII	6-1944 Tetto cadente-Gravi dan_ ni 19-6-1944		Sarà ricostrui
CIVITAVECCHIA S. FERMINA	Rovinata		
CIVITAVECCHIA PALAZZO COMUNALE (ROCCA) Sec.XV	19-6-1944 ingenti danni		Verrà ristaura
CIVITAVECCHIA PORTO Sec.XV-XVI-XVII ,	Danni ingenti-Distrutti l'antemurale,il molo del Bicchiere;parzialmente la darsena de Rocca;in buona parte crollato l'ar= senale danneggiati grave= mente il fortino sul molo del Lazzaretto e la fonta= na del Vanvitelli		Sono in corso zazione dei
CIVITAVECCHIA MUSEO CIVICO	Quasi completamente distrut to		

Declassified E.O. 12356 Section 3.3/NND No. 785016

sarà ricostruita

Verrà ristaurata in parte per sede comunale

Sono in corso per ora i lavori per l'organizzazione dei vari lavori di restauro

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	
FERENTINO (Prov.Frosinone) CHIESA DI S.VALENTINO Recentemente ricostruita-elementi del Sec.XIII. Cripta Sec.XIII	Considerevoli danni al campanile-altri danni gravi alla Chiesa superiore	I° perizia: L.150.000 II° perizia:	Restauri al cam
FERENTINO (Prov.Frosinone) CATTEDRALE (Chiesa di S.Giovanni) Sec.XII - Sec.XIII - Interessante decorazione di sculture e di pavimenti cosmateschi	Colpita da proiettili (9.6.1944) Danni al pavimento ed ai tetti.Danni al cripto-portico sottostante	I° perizia: L.90.000	Restauri: ripar si
FERENTINO (Provincia Frosinone) CHIESA DI S.MARIA MAGGIORE Arte gotica. Sec.XIII -	Gravi danni al tetto per bombardamento. Danni ai pilastri del tiburio, alle pareti laterali della nave centrale e alla volta che sostiene il lato destro del transetto.Portali colpiti da schegge	I° (3 agosto 1944) L.500.000	Riparazione tet
FERENTINO (Prov.Frosinone) CHIESA DI S.FRANCESCO Sec.XIII-Arte romanica gotica.Restauri nel Sec.XVIII all'annesso convento	Bombardamento 9.6.1944-Danni alla chiesa causati dal crollo di un edificio vicino-Danni alle pareti, al tetto, al rosone e alle cornici della facciata	I° L.210.000 II° L.306853.00 e saldo	Riparazione te
FONDI (prov.di Latina) PALAZZO DEL PRINCIPE Sec.XV-Arte gotica con influenze meridionali	Bombardamento del 4.6. 1944 - Notevoli danni ai tetti		

Declassified E.O. 12356 Section 3.3/NND No. 785016

RIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
erizia: 0.000 perizia:	Restauri al campanile in corso	Ministero P.I.	
erizia: .000	Restauri: riparazioni murature tetti ed infissi	Ministero P.I.	L. 90.000
3 agosto 4) 0.000	Riparazione tetti ed infissi, ripresa muratura	Ministero P.I.	L. 500.000
0.000 .306853.00 ldo	Riparazione tetti	Ministero P.I.	L. 210.000 L. 306.853

Unclassified E.O. 12356 Section 3.3/NND No. 785016

	Stante		
FERENTINO (Provincia Frosinone) CHIESA DI S.MARIA MAGGIORE Arte gotica. Sec.XIII -	Gravi danni al tetto per bombardamento. Danni ai pilastri del tiburio, alle pareti laterali della nave centrale e alla volta che sostiene il lato destro del transetto. Portali colpiti da schegge	I° (3 agosto 1944) L.500.000	Riparazione te
FERENTINO (Prov.Frosinone) CHIESA DI S.FRANCESCO Sec.XIII-Arte romanica gotica.Restauri nel Sec.XVIII all'annesso convento	Bombardamento 9.6.1944-Danni alla chiesa causati dal crollo di un edificio vicino-Danni alle pareti, al tetto, al rosone e alle cornici della facciata	I° L.210.000 II° L.306853.00 e saldo	Riparazione te
FONDI (prov.di Latina) PALAZZO DEL PRINCIPE Sec.XV-Arte gotica con influenze meridionali	Bombardamento del 4.6.1944 - Notevoli danni ai tetti. Some damage also to other ground.		
FONDI CHIESA DI S.MARIA ASSUNTA Sec.XV-XVI-	Bomb.30.5.1944 - Rovinati nella parte absidale e nel transetto-sfondati i tetti	I° L. 2.800.000	Restauri in c

Declassified E.O. 12356 Section 3.3/NND No. 785016

agosto	Riparazione tetti ed infissi, ripresa muratura	Ministero P.I.	L. 500.000	
.000				
	Riparazione tetti	Ministero P.I.	L. 210.000	
.000			L. 306.853	
306853.00				
do				
				3456
.800.000	Restauri in corso	Ministero P.I.	L.2.800.000	

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RE
FONDI CHIESA DI S.FRANCESCO	Bomb.30.5.1944-Considerevoli danni al chiostro Bomb. febbraio 1945-Danni al tetto,al portico,alla facciata,alle pareti della chiesa-Piccoli danni al campanile.		
FONDI CHIESA DI S.PIETRO Arte gotica-Sec.XII-XIII Suppellettile del Sec.XIII	Bombard. del 30.5.1945 Parte anteriore danneggiata- Danni al tetto della nave,agli affreschi,alla tombe di Cristoforo Gaetani,al pulpito.Sbrecciature alla facciata.Crepe al campanile	1° perizia L.1900.000 ← negligib. da lire	in corso
FONDI CHIESA DI S.DOMENICO Sec.XIII - Restauri Sec. XV -	BOMBARD.30.5.1944-Pochi danni alla facciata. Saccheggiata		
FONDI CHIESA DI S.ANTONIO	Bombardamento 30.5.1944 Distrutta		
FONDI CHIESA DI S.ROCCO	Bomb.30.5.1944-Quasi del tutto distrutta		
FONDI CASTELLO SEC.XV	Bomb.30.5.1944-Molti danni ai tetti e alla torre. ½ demolito		
FONDI Chiesa di S.Bartolomeo Sec.XV°	Gravi danni al portico		

Declassified E.O. 12356 Section 3.3/NND No. 785016

I Z I A	R E S T A U R I	ENTE FINANZIATORE	S P E S E
000	in corso	Ministero P.I.	L.1.900.000

Declassified E.O. 12356 Section 3.3/NND No. 785016

Arte gotica-Sec.XII-XIII Suppellettile del Sec.XIII	ferte anteriore danneggiata- Danni al tetto della nave,agli affreschi,alla tomba di Cristoforo Geetani,al pulpito.Sbrecciature alla facciata.Crepe al campanile	← negligible loss
FONDI CHIESA DI S.DOMENICO Sec.XIII - Restauri Sec. XV -	BOMBARD.30.5.1944-Pochi danni alla facciata. Saccheggiata	
FONDI CHIESA DI S.ANTONIO	Bombardamento 30.5.1944 Distrutte	
FONDI CHIESA DI S.ROCCO	Bomb.30.5.1944-Quasi del tutto distrutta	
FONDI CASTELLO SEC.XV	Bomb.30.5.1944-Molti danni ai tetti e alla torre. ½ Destroyed	
FONDI Chiesa di S.Bertolomeo Sec.XV°	Gravi danni al portico	

Declassified E.O. 12356 Section 3.3/NND No. 785016

Re: to Iraq				

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	REST
FORLIA (Lt)			
Chiesa di S.Teresa	Tetto distrutto-into=naci rovinati e caduti		
FORLIA			
Chiesa di S.Erasmo	Buco nel muro		
FORLIA			
Chiesa di S.Domenico	Pochi danni		

Declassified E.O. 12356 Section 3.3/NND No. 785016

IZIA	RESTAURI	ENTS FINANZIATORE	SPESE

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIE	RE
FOSSANOVA (Prov.Littoria) ABBAZIA Architetture cistercensi-Sec.XIII XIV	Bomb.30.5.1944 -Pochi danni ai tetti-Finestre e porte laterali danneggiate		
FRASCATI (Prov.Roma) Cattedrale Sec.XVI e XVII -	Bomb.6.6.1944 - Volte demolite-Interno danneggiato- Altare maggiore e organo rovinati		Ricostruzione
FRASCATI (Prov.Roma) CHIESA DEL GESU'	Bomb.6.6.1944 - Soffitto e cupole distrutti-Muri risentiti Affreschi di Andrea del Pozzo danneggiati.		Ricostruzione ture e infiss Consolidamento
FRASCATI (Prov.Roma) CASTELLO	Bomb.6.6.1944 - Gravi danni		Lavori di cons
FRASCATI -(Prov.Roma) S.ROCCO Sec.XII -	Bomb.6.6.1944 - Tetto e parte delle mura della navata centrale danneggiati		Sgombero del tetto - Altri

Declassified E.O. 12356 Section 3.3/NND No. 785016

SERIE I	RESTAURI	ENTE FINANZIATORE	SPESE
	Ricostruzione dei tetti e delle volte	Genio Civile	
	Ricostruzione del tetto-Consolidamento murature e infissi	Genio Civile	
	Consolidamento degli affreschi e restauri	Ministero P.I.	L. 30.850
	Lavori in corso		
	Sgombero del materiale e ricostruzione del tetto - Altri lavori in corso	Genio Civile	3453

Declassified E.O. 12356 Section 3.3/NND No. 785016

	rolite-Interno danneggiato-Altre maggiore e organo rovinati. Vedi Bc.		
FRASCATI (Prov.Roma) CHIESA DEL GESU'	Bomb.6.6.1944 - Soffitto e cupola distrutti-Muri risentiti Affreschi di Andrea del Pozzo danneggiati.		Ricostruzione tura e infiss Consolidamento
FRASCATI (Prov.Roma) CASTELLO	Bomb.6.6.1944 - Gravi danni		Lavori in cors
FRASCATI -(Prov.Roma) S.ROCCO Sec.XII -	Bomb.6.6.1944 - Tetto e parte delle mura della navata centrale danneggiati		Sgombero del tetto - Altri
FRASCATI (Prov.Roma) VILLA TORLONIA N.T.M. Segnare anche sul remaining Frascati Villa Tusculi — Villa Aldobrandini also listed separately	Bomb.6.6.1944 - Danni gravissimi-Fontane danneggiate-Bosco rovinato.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ricostruzione del tetto-Consolidamento murature e infissi Consolidamento degli affreschi e restauri	Genio Civile Ministero P.I.	L. 30.850	
Lavori in corso			
Sgombero del materiale e ricostruzione del tetto - Altri lavori in corso	Genio Civile		3453
	Proprietà privata		

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RE
FRASCATI (Prov.Rome) VILLA ALDOBRANDINI B	Bomb.6.6.1944-Colpito gravemente nel tetto e nelle ali. Che bomb, see Rome article. Temporary Configuration complete. Schedule to follow (illegible) recommended		Lavori in corso
FRASCATI (Prov.Rome) VILLA PARCONTERI	Varie.6.6.1944 - Gravi danni		Riparazione pur ri più importa
FRASCATI (Prov.Rome) VILLA TORLONIA	Varie.6.6.1944 - Gravissimi danni-tutti i tetti rovinati		Lavori in corso
FROSINONE CHIESA DI S.[illegible]	Pochi danni		
FROSINONE CHIESETTA DI S.LUCIA	Pochi danni		

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIA	RESTAURO	ENTE FINANZIATORE	SPESE
	Lavori in corso	Provati	
	Riparazione parte dei tetti-Prossimi e lavori piu importanti	Genio Civile	
	Lavori in corso		

Declassified E.O. 12356 Section 3.3/NND No. 785016

	danni		ri piu importa
FRASCATI (Prov.Rome) VILLA LANCELLOTTI	Dopo 6.5.1944 - Gravissimi danni-tutti i tetti rovinati		lavori in cors
FROSINONE CHIESA DI S.BENEDETTO	Lochi danni		
FROSINONE CHIESETTA DI S.LUCIA Sec.XIX -	Danni		
FROSINONE S.MARIA MAGGIORE	Crollate le volte		

Declassified E.O. 12356 Section 3.3/NND No. 785016

ri piu importanti

Lavori in corso

52
3451

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIE	RE
GAETA (Prov.Littorie) CHIESA DI S.[illegible] Sec.XIII-Rifacimenti nel Sec.XVII	Bomb.30.5.44 - Una parete crollata.		
GAETA (Prov.Littorie) CASTELLO ANGIOINO ARAGONESE	Bomb.30.5.44 - Alcuni danni.		
GAETA (Prov.Littorie) PALAZZO DI [illegible] Sec.XV -	Bomb.30.5.44 - Scrollato, disordine all'interno.		
GAETA (Prov.Littorie) PALAZZO [illegible]	Bomb.30.5.44 - Scrollato, disordine all'interno.		
GAETA (Prov.Littorie) CHIESA DI S.DOMENICO Elementi romanici e gotici. Cdg[illegible] ni restauri.	Bomb. Scarsi danni.		
GAETA (Prov.Littorie) S.FILIPPO ALLA MONTAGNA SPACCATA	Bomb.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIE	RESTAURI	FINANZIATORE	SPESE

Declassified E.O. 12356 Section 3.3/NND No. 785016

GAETA (Prov.Littoria) PALAZZO DI LADISLAO Sec.XV° -		Bomb.30.5.44 - Crollato, disordine all'interno.		
GAETA (Prov.Littoria) PALAZZO CAETANI		Bomb.30.5.44 - Crollato, disordine all'interno.		
GAETA (Prov.Littoria) CHIESA DI S.DOMENICO Elementi romanici e gotici. Moderni restauri.		Bomb. Scarsi danni.		
GAETA (Prov.Littoria) S.FILIPPO ALLA MONTAGNA SPACCATA		Bomb.		
GALLORO CHIESA DI S.MARIA DELLE GRAZIE Sec.XVII-		Danni al muro dietro l'altare maggiore-Opere scomparse-Danni al convento		Lavori in

Declassified E.O. 12356 Section 3.3/NND No. 785016

	Lavori in corso	Gesuiti	3450

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RESTAURI
GAETA CHIESA DI S.GIOVANNI A MARE Sec.XII -	Bomb. 30.5.44- Qualche danno		Ricostruzione muri e v
GAETA (Prov.Littoria) CHIESA DI S.LUCIA Sec.XVI - Affreschi del Sec.XV -	Bomb. 30.5.44- Piccoli danni		Restaurate le volte lo
GAETA (Prov.Littoria) CATTEDRALE Elementi Sec.XII - Ampli ampliamenti nel Sec.XVII-Campanile del Sec.XIII	Bomb.22.5.44- Molti danni nell'interno-Danni agli affreschi della cripta(Sec.XVII) del candelabro pasquale il capitello archeggiato-Campanile lesionato		Lavori in corso
GAETA (Prov.Littoria) CHIESA DI S.FRANCESCO Sec.XIX-Palco gotico	Bomb.22.5.44- " 30.5.44- Danni alla porta,alle finestre		
GAETA (Prov.Littoria) CHIESA DELL'ANNUNZIATA	Pochi danni-		

Declassified E.O. 12356 Section 3.3/NND No. 785016

	RESTAURI	ENTE FINANZIATORE	SPESE	
	Ricostruzione muri e volte	Ministero P.I.	L. 85.000	
	Restaurate le volte lesionate	Ministero P.I.	L. 65.000	
	Lavori in corso	Genio Civile		

Declassified E.O. 12356 Section 3.3/NND No. 785016

Sec.XV -			
GAETA (Prov.Littoria) CATTEDRALE Elementi Sec.XII - Ampli rifacimenti nel Sec.XVII-Campanile del Sec. XIII	Bomb.22.5.44-Molti danni nell'interno-Rami agli affreschi della cripta(Sec.XVII del candelabro pasquale il capitello scheggiato-Campanile lesionato		Lavori in corso
GAETA (Prov.Littoria) CHIESA DI S.FRANCESCO Sec.XIX-Falso gotico	Bomb.22.5.44- " 30.5.44- Danni alla porta,alle finestre		
GAETA (Prov.Littoria) CHIESA DELL'ANNUNZIATA Sec.XIV - Facciata del Sec.XVIII-	Pochi danni-L'oratorio in cattivo stato		
GAETA (Prov.Littoria) PALAZZO CUASTAFERRI	Bomb.22.5.44-Pochi danni. Disordine nell'interno.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

Lavori in corso	Genio Civile				

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	ESECUZIONE	RESTAURI
GENZANO (Prov.Roma) PALAZZO SFORZA CESARINI Proprietà privata	[illegible].13.6.44 - Danni ai tetti e ai muri-Saccheggiato e devastato dai tedeschi.		
GENAZZANO (prov.di Roma) SANTUARIO	Danni ai tetti		
GENNAZZANO CASTELLO COLONNA	Danni al tetto e alle mura		Restauri in
GRADOLI (Prov."iterbo) PALAZZO FARNESE	[illegible].22.6.44 - Buchi alle pareti		
GRADOLI (Prov."iterbo) CHIESA DI SANTA MADDALENA	[illegible].22.6.44 - Pochi danni.		
GROTTAFERRATA (prov. di Roma) BADIA	Gravi danni ai tetti ed		Restauro a[illegible] di Pio[illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

SERVIZIO	RESTAURI	UFFICIO FINANZIARIO	SPESE
		Genio Civile	
	Restauri in corso	Con recapito Co_ lonna.	
	Restauro di tetti, delle murature ed agli	Ministero P.I.	L.1.045.000

Declassified E.O. 12356 Section 3.3/NND No. 785016

GENAZZANO CASTELLO COLONNA	Danni al tetto e alle mura		Restauri in c
GRADOLI (Prov. Viterbo) PALAZZO FARNESE	Bomb. 22.6.44 - Buchi alle pareti		
GRADOLI (Prov. Viterbo) CHIESA DI SANTA MADDALENA	Bomb. 22.6.44 - Pochi danni.		
GROTTAFERRATA (prov. di Roma) BADIA Sec. XII-XIII - Altri lavori Sec. XVI - Rifacimenti nel Sec.XIX -Ripristino nel 1910.	Gravi danni ai tetti ed agli infissi		Restauro ai t infissi
GUARCINO (prov. di Frosinone) CASA MEDIOEVALE	Crollato-Elementi architettonici dispersi.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

	Restauri in corso	Per decennio 60 lonne.		
	Restauro di tetti, delle murature ed agli infissi	Ministero P.I.	L.1.040.000	3148

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	R
ITRI (Prov.Littoria) MADONNA DELLA CIVITA	Bombardamento 30.5.44-Pochi danni-Disordine per saccheggio.		n
ITRI (Prov.Littoria) S.MICHELE ARCANGELO	Tetto danneggiato.		
ITRI (Prov.Littoria) S.MARIA	Bomb=30.5.44 - Tetto distrutto per due terzi-Pilastri delle finestre distrutti strutti.		
ITRI (Prov.Littoria) CHIESA DELL'ANNUNCIATA	Bomb=30.5.44 - Per metà distrutta. Quadro di altare danneggiato.		
ITRI (Prov.Littoria) MONASTERO DI S.MARTINO	Bomb=30.5.44 - Completamente tratta.		
LANUVIO (prov. di Roma) CASTELLO Sec.XIII-Aggiunte del Sec.XV-	Danni		
LANUVIO			

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
n :zutti			

Declassified E.O. 12356 Section 3.3/NND No. 785016

ITRI (Prov.Littoria) S.MARIA	Bomb:30.5.44 - Tetto distrutto per due terzi-Pilastri delle finestre distrutti strutt.	
ITRI (Prov.Littoria) CHIESA DELL'ANNUNCIATA	Bomb:30.5.44 - Per metà distrutta. Quadro di altare danneggiato.	
ITRI (Prov.Littoria) MONASTERO DI S.MARTINO	Bomb:30.5.44 - Completamente tratta.	
LANUVIO (prov. di Roma) CASTELLO Sec.XIII-Aggiunte nel Sec.XV-	Danni	
LANUVIO TORRE DELL'ORTA Sec.XIII-XIV.	Completamente crollata.	
LANUVIO CHIESA DI S.MARIA MAGGIORE Sec.XIII -Ampii restauri nel Sec.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

tzutti

Declassified E.O. 12356 Section 3.3/NND No. 785016

O ONU M E N T I	D A N N I	P E R I Z I A	R
LANUVIO CHIESA DI S.MARIA MAGGIORE Sec.XIII - Ampli restauri nel Sec.XVII-Torre campanaria nel Sec. XVIII-Suppellettile chiesastica romanica	Bo~b.23.1.44 -3.5.44 Danni gravialle parti del Sec.XVII: sfondata la volta a crociera e la parete di fondo; sfondate le volticelle a botte di due altari laterali a sinistra; distrutto il tempietto sopra l'altare maggiore; lesioni longitudinali alla volticina sinistra; un pilastro del campanile asportato.		
LANUVIO CHIESA DELLE GRAZIE Sec.XV e XVI	Danneggiata la volta a crociera e il tetto.		
LANUVIO PALAZZO BARONALE Sec.XV e XVI	Danni.		
LANUVIO PORTA ROMANA Sec.XVI	Distrutta		
LANUVIO CASA MEDIOEVALE	Distrutta.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIA	RESTAURO	ENTE FINANZIATORE	SPESE

Declassified E.O. 12356 Section 3.3/NND No. 785016

LANUVIO CHIESA DELLE GRAZIE Sec.XV e XVI	Danneggiata la volta a crociera e il tetto.		
LANUVIO PALAZZO BARONALE Sec.XV e XVI	Danni.		
LANUVIO PORTA NAPOLETANA Sec.XVI	Distrutta.		
LANUVIO CASA MEDIOEVALE	Distrutta.		
LANUVIO CASA COLONICA Sec.XV	Pochi danni		

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

O	M O N U M E N T I	D A N N I	P E R I L I .	R
	LANUVIO MURA CASTELLANE Sec.XV e XVI.	Molto danneggiate.		
	LANUVIO TORRE DI MONTE DUE TORRI	Distrutta.		
	MARINO CASTELLO PALAZZO COLONNA Sec.XV	In parte crollato.		
	MARINO FONTANA DEI MORI	Gravemente danneggiata.		
	MARINO S.BARNABA	Qualchedanno.		
	MARINO EX CHIESA S.LUCIA	Qualche danno.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

ETICIA	REST UR	ENTS FINA[illegible]TURE	DRESS

Declassified E.O. 12356 Section 3.3/NND No. 785016

MARINO CASTELLO PIERLEONI CENCIOLA sec.XV	In parte crollato.			
MARINO FONTANA DEI FOLI	Gravemente danneggiata.			
MARINO S.BARBARA	Qualche danno.			
MARINO EX CONVENTO S.LUCIA Sec.XIV.	Qualche danno.			
MARINO CHIESA DELLA TRINITA'				

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	SPESA	R
VENTANA (prov. di Roma) MUSEO GARIBALDINO Sec.XIX-XX	Danni al tetto.	L. 26.000	Riparazione
MINTURNO (Prov.Littoria) S.PIETRO	Bomb.4.6.44- Alcuni danni.		
MINTURNO Convento di S.Francesco	Distrutto		
MINTURNO (Littoria) CASTELLO	Bomb.26.2.44- Alcuni danni.		
MINTURNO (Prov.Littoria) CHIESA DELL'ANNUNZIATA Sec.XV -	Bomb.4.6.44 - Buchi alle pareti e al soffitto.		
MONTEFIASCONE (prov.di Viterbo) S.Flaviano-sec.XII° decor.ad affresco	Danni al pavimento e alle cornici	L.175.000	
MONTEFIASCONE .S.Maria in Montedoro(sec.XVI°	Danni	65.000	
NEMI(Provincia,di Roma) CASTELLO	Danni ai tetti		
PALESTRINA(Provincia di Roma) MUSEO Comunale	5-6-1944 Molti danni		
PALESTRINA PALAZZO BARONALE	Molti danni		

Declassified E.O. 12356 Section 3.3/NND No. 785016

ENTRATA	RESPONSO	ENTE EROGATORE	SPESA
L. 26.000	Riparazione tetti.	Ministero P.I.	L. 26.000
L.175.000		Mo. P.I.	L. 175.000
65.000			

Declassified E.O. 12356 Section 3.3/NND No. 785016

	ni.	
MINTURNO Convento di S.Francesco	Distrutto	
MINTURNO (Littoria) CASTELLO	Bomb.26.2.44- Alcuni danni.	
MINTURNO (Prov.Littoria) CHIESA DELL'ANNUNZIATA Sec.XV -	Bomb.4.3.44 - Buchi sulle pareti e al soffitto.	
MONTEFIASCONE (prov.di Viterbo) S.Flaviano-sec.XII° decor.ad affresco	Danni al pavimento e alle cornici	L.175.000
MONTEFIASCONE .S.Maria in Montedoro(sec.XVI°	Danni	65.000
NEMI(Provincia di Roma) CASTELLO	Danni ai tetti	
PALESTRINA(Provincia di Roma) MUSEO Comunale	5-6-1944 Molti danni	
PALESTRINA PALAZZO BARONALE	Molti danni	
PALESTRINA SEMINARIO	Danni gravissimi	
PALESTRINA CATTEDRALE	Bomb.5-6-1944 2-6-1944 Danni al coro,al tetto, alle pitture	

Declassified E.O. 12356 Section 3.3/NND No. 785016

L.I75.000		Mº. P.I.	L. I75.000
65.000			
			3444

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RESTAURI
PALESTRINA CASA NATALE DI PIERLUIGI PALESTRINA	Tetto e soffitto quasi distrutti.Scala molto danneggiata		
PALIANO PALAZZO COLONNA	Danni		Restauri in co
PALIANO MURA URBANE Sec.XVI			
PICCINISCO CASTELLO MEDIOEVALE	Molto danneggiato per bombardamento		
PIGLIO? Provincia Frosinone) CHIESA E CONVENTO DI S.LORENZO Sec.XVII	Crollo di una parte della chiesa.Il resto gravemente lesionato e pericolante		
PIGLIO CHIESA DI S. LUCIA	Distrutta		
PIGLIO CHIESA DI S.MARIA	Tetto crollato		

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
	Restauri in corso	Principe Colon= na	

Declassified E.O. 12356 Section 3.3/NND No. 785016

PALIANO MURA URBANE Sec.XVI			
PICCINISCO CASTELLO MEDIOEVALE	Molto danneggiato per bombardamento		
PIGLIO (Provincia Frosinone) CHIESA E CONVENTO DI S.LORENZO Sec.XVII	Crollo di una parte della chiesa.Il resto gravemente lesionato e pericolante		
PIGLIO CHIESA DI S. LUCIA	Distrutte		
PIGLIO CHIESA DI S.MARIA	Tetto crollato		
POMEZIA Chiesa di Ardea		L. 665.000	Resteuri ture,pav

Declassified E.O. 12356 Section 3.3/NND No. 785016

			3443
L. 665.000	Restauri in corso- riparazione tetti,murature,pavimenti infissi		

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERICOLI	RI
PONTECORVO PONTE	Molto rovinato due arcate distrutte completamente		
PRIVERNO(Provincia Littoria) ABBAZIA DI FOSSA NUOVA Architetture Cistercense			
PRIVERNO S.NICOLA	Campanile lievemente danneggiato		
PRIVERNO S. GIOVANNI	Pochi danni		
RIETI S.MICHELE ARCANGELO	Lesionata		
RIETI-CANTALUPO CASTELLO CANNUCCINI Sec.XVI	Lievemente danneggiata la parte moderna aggiunta a quella vignolesca		
RIETI S. CECILIA	Lesionata		
RIETI PORTA D'ARCE Medioevale	Molto rovinata.Porta crollata		

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIA	RESTAURO	AGENTE FINANZIATORE	SPESE

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RESTAU
ROMA PALAZZO COLONNA Sec.XV - Totale ricostruzione e decorazione ad affresco nel Sec XVII	Per lo scoppio di una bomba il cortile è stato danneggiato.		Sono in corso i
ROMA S.COSTANZA Monumento cristiano del V sec. con preziosi mosaici della stessa epoca.	Diversi danni alla copertura dell'ambulacro. Danni ai mosaici	L.280.000	Ricostruzione c
ROMA PIRAMIDE CAIO CESTIO (adiacenze) Zona di grande interesse perchè racchiusa tra la piramide (Sec.I) e le mura aureliane e la Porta S.Paolo.	Varii danni.	L.600.000	Rifacimento muro Eseguiti
ROMA PANTHEON	La copertura di piombo della cupola è stata danneggiata da scheggio di proiettili antiaerei.	L. 88.000	Riparazioni alla cupola.
ROMA S.PIETRO IN VINCOLI	Danni al tetto.	L.10.870	Riparazione ai te
ROMA PORTA S.PAOLO	Gravissimi danni.		Eseguite demoliz riale

Declassified E.O. 12356 Section 3.3/NND No. 785016

ERISIA	RESTAURI	ENTE FINANZIATORE	SPESA
	Sono in corso i lavori di rafforzamento.		
.280.000	Ricostruzione catino absidale mossicato	Mº. P.I.	L.280.000
600.000	Rifacimento muro di sostegno e di cinta. Eseguiti	Ministero delle Finanze (per disposizione degli Allesti)	L. 440.000 L. I20.000
. 88.000	Riparazioni alla copertura di piombo della cupola.	Ministero P.I.	L. 88.000
.10.870	Riparazione ai tetti.	Ministero P.I.	L. 10.870
	Eseguite demolizione ai muri e sgombero materiale	Genio Civile	

3441

Declassified E.O. 12356 Section 3.3/NND No. 785016

	Monumento cristiano del V sec. con preziosi mosaici della stessa epoca.	tura dell'ambulacro. Danni ai mosaici		Ricostruzion
ROMA	PIRAMIDE CAIO CESTIO (adiacenze) Zona di grande interesse perchè racchiusa tra la piramide (Sec.I) e le mura aureliane e la Porta S.Paolo.	Varii danni.	L.600.000	Rifacimento m Eseguiti
ROMA	PANTHEON	La copertura di piombo della cupola è stata danneggiata da schegge di proiettili antiaerei.	L. 88.000	Ripartzioni a cupola.
ROMA	S.PIETRO IN VINCOLI	Danni al tetto.	L.10.870	Riparazione a
ROMA	PORTA S.PAOLO	Gravissimi danni.		Eseguite deme riale
ROMA	TRINITA' DEI MONTI	L'8 settembre sono state colpite alcune balaustra te del campanile.	L.52.000	Riparazione a

Declassified E.O. 12356 Section 3.3/NND No. 785016

[illegible]	Ricostruzione catino absidale mossicato	Mº. P.I.	L.280.000
L.600.000	Rifacimento muro di sostegno e di cinta. Eseguiti	Ministero delle finanze (per disposizione degli Alleati)	L. 440.000 L. I20.000
L. 88.000	Riparazioni alla copertura di piombo della cupola.	Ministero P.I.	L. 88.000
L.10.870	Riparazione ai tetti.	Ministero P.I.	L. 10.870
	Eseguite demolizione ai muri e sgombero materiale	Genio Civile	
L.52.000	Riparazione al campanile.	Genio Civile	

3441

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RESTAURI
ROMA CHIESA DI S.MARIA DEL PRIORATO ALL'AVENTINO Sec.XVIII - Architetture del Piranesi.	Lievi danni.		Riparazioni all
ROMA S.LORENZO	Ampii danni: crollato il portico romanico, sfondato il tetto, lesionate le volte.	L. 2.500.000	Lavori in corso
ROMA Trastevere di Borgo	Danni	L. 38.000	Chiusura brecc
ROMA Colosseo - sec. I°	Trasporto delle cancellate lignee	L. 80.000	Muratura chiusu
ROMA Chiesa di S.Cosma e Damiano S.c.V°	Danni al catino absidale musaicato	L.280.000	Ricostruzione
ROMA Oratorio di S.Felicita (Domus Aurea)	Danni al tetto	L. 20.000	Riparazione a
S. ORESTE (prov. di Viterbo) Chiesa di S.Silvestro al Soratte	Danni	L. 35.000	Restauri in

Declassified E.O. 12356 Section 3.3/NND No. 785016

RIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
	Riparazioni alle murature.	Supremo Ordine di Malta.	
500.000	Lavori in corso.	Genio Civile	1.000.000
38.000	Chiusura brecce	Mº. P.I.	L.38.000
80.000	Muratura chiusure per asporto cancellate ligne	Mº.P.I.	L.80.000
280.000	Ricostruzione catino absidale musaicato		L.280.000
20.000	Riparazione al tetto	Mº. P.I.	L. 20.000
35.000	Restauri in corso		

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RES
RONCIGLIONE PROV. VITERBO DUOMO	Pochi danni		
SANT'ELIA(Prov.Cassino) S. MARIA MAGGIORE	Danni ai tetti	L.29.795,00	Riparazione ai
SEZZE CHIESA DI S. ANTONIO	Molti danni		
SORA SANTUARIO DI S. MARIA DI VALLE= RADICE Sec.XV	Danni causati da scoppi di mine. Distrutto,il tetto e l'altare della Vergine con un affresco del Sec.XVI		
SUBIACO CHIESA DI S. LORENZO Sec.XIV Rifatta alSec. XVII e abbandonata.Recenti restauri	Danni al tetto e alle finestre		Riparazioni
SUBIACO CHIESA DI S. FRANCESCO Sec.XIV e Sec.XVII.Affreschi Sec.XV e XVI	Danni al tetto e agli infissi	L.45.000	Riparazioni a tura vetri

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
L.29.795,00	Riparazione ai tetti	Genio Civile	
	Riparazioni ai tetti	Ministero P.I.	L.7.600
L.45.000	Riparazioni al tetto e agli infissi.Forniture vetri	Ministero P.I.	L.4500

3439

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIE	RES
SUBIACO (Prov.Roma) CHIESA DI S.PIETRO Sec.XIII - Recentemente restaurata	Chiesa distrutta-Campanile danneggiato	Perizia per il campanile L.32.000	Riparazione el
SUBIACO (Prov.Roma) CATTEDRALE Sec.XVII	Caduta la cupola, il transetto, l'abside e la cripta		Lavori di adatta braccio lungo de
SUBIACO (Prov.Roma) S.SCOLASTICA E CONVENTO Sec.XIII-XIV e XVIII	Bombe.11.6.44 - Gravi danni all'ingresso e al lato del Chiostro verso l'ingresso.		Restauri: demoli li - Ricostruzio distrutto.
SUBIACO (Prov.Roma) MADONNA DELLA CRUCE Sec.XIV	Lievi danni al tetto.		
SUBIACO (Prov.Roma) CAMPANILE DELLE BENEDETTINE Sec.XIII	Completamente distrutto		
SUBIACO (Prov.Roma) ROCCA Sec.XV -XVI	Pochi danni.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

INIZI	RESTAURI	ENTE FINANZIATORE	SPESE
Perizia per il campanile L.32.000	Riparazione el campanile	Ministero P.I.	L. 32.000
	Lavori di adattamento per riutilizzare il braccio lungo della chiesa.	Genio civile	
	Restauri: demolizione muri e sgombero materiali - Ricostruzione della parte del Monastero distrutto.		



Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC 10000/145/40 20041 LA210 - GENERAL

(2 of 3 folders)

NOV. 1944 - MAR. 1946

Declassified E.O. 12356 Section 3.3/NND No. 785016

2/3

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA PERIZIA	RES RES
SUTRI (Prov.Viterbo) CATTEDRALE Elementi del Sec.XIII-Ricostruita nel Sec.XVIII - Cripta del Sec. XIX.	Bomb.dal 19.6.44- Tetto sconnesso,vetri infranti primo altare di destra danneggiato.		
SUTRI (Prov.Viterbo) SACELLO DELLA MADONNA DEL PARCO Medioevale	Bomb.19.6.44 - Lievi danni.		
SUTRI (Prov. Viterbo) PALAZZO COMUNALE	Incendiato dai tedeschi. Le travature del salone completamente distrutte-esterno ancora conservato.		
SUTRI (Prov.Viterbo) VILLA SAVORELLI	Bomb.19.6.44 - Incendiato dai tedeschi. L'interno del fabbricato distrutto.		
SUTRI (Prov.Viterbo) CHIESA DI S.FRANCESCO Rifatta nel Sec.XVI-Restaurata nel 1916.	Bomb.19.6.44-Transetto pericolante-Lesioni sui fianchi del portale.Distrutti tutti i lavori di consolidamento fatti nel 1916 in seguito al terremoto del 1915.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIA PERIZIA	RESTAURO RESTAURI	ENTE FINANZIATORE FINANZIATORE	SPESE SPESE

Declassified E.O. 12356 Section 3.3/NND No. 785016

SACELLO DELLA MADONNA DEL PARCO Medioevale	Bomb.19.6.44 - Lievi danni.	
SUTRI (Prov. Viterbo) PALAZZO COMUNALE	Incendiato dai tedeschi. Le travature del salone completamente distrutte-esterno ancora conservato.	
SUTRI (Prov.Viterbo) VILLA SAVORELLI	Bomb.19.6.44 - Incendiato dai tedeschi. L'interno del fabbricato distrutto.	
SUTRI (Prov.Viterbo) CHIESA DI S.FRANCESCO Rifatta nel Sec.XVI-Restaurata nel 1916.	Bomb.19.6.44-Transetto pericolante-Lesioni sui fianchi del portale.Distrutti tutti i lavori di consolidamento fatti nel 1916 in seguito al terremoto del 1915.	
SUTRI (Prov.Viterbo) PALAZZO VESCOVILE	Interno completamente rovinato-Esterno intatto.	

Declassified E.O. 12356 Section 3.3/NND No. 785016

3427

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	ESS
TARQUINIA PALAZZO VITELLESCHI Sec.XV	Bomb.19.6.44 - Danneggiato gravemente.	L. 110.000 (I° perizia)	Sgombero mater palazzo.Lavori
TARQUINIA S.GIOVANNI	Bomb.19.6.44 - tegole e travi del tetto molto danneggiate-		
TARQUINIA S.MARIA DEL CASTELLO	Bomb.19.6.44 - Danni ai tetti.		
TARQUINIA PALAZZO DEI PRIORI	Bomb.19.6.44 - e 7.7.44- Scheggiature profonde alla torre.		
TARQUINIA S.PANCRAZIO	Bomb.7.7.44 - Pietre squadrate danneggiate- Alcune tegole del tetto e dell'absida mancanti.		
TARQUINIA S.MARTINO	Bomb.7.7.44 - Soffitto della navata centrale della navata destra sfondati. Campanile a vela per metà asportato cano		

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIA	RESTAURI	ENTE FINANZIATORE	SPESA
L. 110.000 (I° perizia)	Sgombero materiale-Ricostruzione parziale del palazzo.Lavori in corso.per 1.800.000	Ministero P.I.	

Declassified E.O. 12356 Section 3.3/NND No. 785016

TARQUINIA S.MARIA DEL CASTELLO	Bomb.19.6.44 - Danni ai tetti.			
TARQUINIA PALAZZO DEL PRIORI	Bomb.19.6.44 - e 7.7.44- Scheggiature profonde alla torre.			
TARQUINIA S.PANCRAZIO	Bomb.7.7.44 - Pietre squadrate danneggiate- Alcune tegole del tetto e dell'abside mancanti.			
TARQUINIA S.MARTINO	Bomb.7.7.44 - Soffitto della navata centrale della navata destra sfondati. Campanile e vela per metà asportato.Canonica danneggiata in vari punti.			
TARQUINIA CATTEDRALE	Tetto danneggiato insieme all'armatura in più punti.			

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RES
TARQUINIA TORRE	Parte di uno spigolo è stato asportato da granata-schegge in facciata.		
TERRACINA CATTEDRALE	Bomb.30.5.44 - Lievi danni-alla chiesa, più gravi al tetto.		Rifatto il tet
TERRACINA PALAZZO ARCIVESCOVILE	Danni: cattive condizioni.		
TERRACINA MUSEO CIVICO	Distrutta la porta-Qualche lieve danno al resto.		
TIVOLI CHIESA DI S.ANDREA	Bomb.10.6.44-		

Declassified E.O. 12356 Section 3.3/NND No. 785016

[illegible]	[illegible]		

[illegible]fatto il tetto.

[illegible] E.O. 12356 Section 3.3/NND No. 785016

TERRACINA CATTEDRALE	Bomb.30.5.44 - Lievi danni-alla chiesa, più gravi al tetto.		rifatto il tet
TERRACINA PALAZZO ARCIVESCOVILE	Danni: cattive condizioni.		
TERRACINA MUSEO CIVICO	Distrutta la porta-Qualche lieve danno al resto		
TIVOLI CHIESA DI S.ANDREA	Bomb.10.6.44- Gravi lesioni.		
TIVOLI CHIESA DI S.SILVESTRO	Bomb.10.6.44- Pochi danni.		

Declassified E.O. 12356 Section 3.3/NND No. 785016

rifutto il tetto.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RES
TIVOLI CHIESA DI S. BIAGIO	Bomb. 16-6-44 - Gravi lesioni-tetto danneggiato e danneggiati gli affreschi		Restauro delle lidamento affre
TIVOLI S. GIOVANNI EVANGELISTA			
TIVOLI S. GIOVANNI EVANGELISTA	Bomb. 10-6-44 -Danni al tetto e alle pareti un poco danneggiato l'affresco di Melozzo		
TIVOLI CHIESA DEL GESU'	Bomb. 10-6-44 - Quasi distrutto		demolizione e s
TIVOLI S.FILIPPO	Bomb. 10-6-44 - Completamente distrutto		
TIVOLI PALAZZO GIANNOZZI	Bomb. 10-6-44- Qualche danno		
TIVOLI CHIESA DELLA CARITA'	Tetto caduto		Lavori in cor
TIVOLI VILLA D'ESTE	Pochi danni all'edificio molti danni nel giardino		
TIVOLI CHIESA DI S. GIORGIO	Quasi distrutta		

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
	Restauro della muratura e dei tetti.- Consolidamento affreschi	Ministero P.I.	L.44.000
amente	demolizione e sgombaro (in progetto)	Genio Civile	
	Lavori in corso	Genio Civile	

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RE
VALLE CORSA Chiesa di S.Maria	Crollata.		
VALMONTONE (Fr) Colleggiata	Molto danneggiata-cupo=le spaccata-portale schog=giato.		
VALMONTONE Palazzo Doria	Ala destra in rovina.		
VALMONTONE Mura castellane	Molto rovinato.		
VALMONTONE Chiesa del Gonfalone	E' in parte rovinata.		
VALVISCIOLO Abbazia	Danni ai vetri.		
VELLETRI (Roma) Cattedrale di S.Clemente Sec. X-XII-XV-XVIII	Tetto e soffitto quasi del tutto distrutti-coro rovinato-torre crepata statue rotte-pitture tagliate con i coltelli	Lavori appaltati per L.I. 800.000 per consolidamento affreschi L.55.000	Restauri in

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
1 Lavori appal= tati per L.I. ta 800.000 per consolida= mento affreschi L.55.000	Restauri in corso	Genio Civile	3433

Declassified E.O. 12356 Section 3.3/NND No. 785016

Palazzo Doria				
VALMONTONE Mura castellane	Molto rovinato.			
VALMONTONE Chiesa del Gonfalone	E' in parte rovinata.			
VALVISCIOLO Abbazia	Danni ai vetri.			
VELLETRI (Roma) Cattedrale di S.Clemente Sec. X-XII-XV-XVIII	Tetto e soffitto quasi del tutto distrutti-coro rovinato-torre crepata statue rotte-pitture tegliate con i coltelli	Lavori appaltati per L.I. 800.000 per consolidamento affreschi L.55.000		Restauri
VELLETRI Palazzo Ginnetti	Demolito in parte-crollo dei tetti-affreschi al secondo piano esposti egli elementi			Ricostruzion

Declassified E.O. 12356 Section 3.3/NND No. 785016

vori appal= ti per L.I. 800.000 consolida= o affreschi .000	Restauri in corso	Genio Civile	3433
	Ricostruzione parziale in corso	Genio Civile e proprietario	

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	R
VELLETRI (Roma) Torre del Trivio Sec.XIV	Colpita e in parte pe= ricolante		Restauri compi
VELLETRI Chiesa del Trivio	Danni al tetto - alla volta-alle pareti-al pa= vimento	Lavori appar= tati per Lire 2330000	
VELLETRI Oratorio del Sangue Bramentesco-sec.XVI°	Gravi danni alla cupola e alla muratura		Lavori di cons
VELLETRI Palazzo Comunale e annesso Musec	Danni gravissimi		
VELLETRI Palazzo del Tribunale	Gravi danni		
VELLETRI Palazzo Filippi	Danni		
VELLETRI Chiesa di S.Angelo	Danni al tetto		Riparazione
VELLETRI Fontana a Piazza Cairoli	Distrutta		
VELLETRI Parrocchia S.Lucia	Danni vari	I^ perizia	Il tetto è a

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
	Restauri compiuti	M.° P.I.	I.430.000 lire
Lavori appar= ati per Lire 30000		Genio Civile	
	Lavori di consolidamento	Genio Civile	
	Riparazione al tetto	Genio Civile	
perizia	Il tetto è stato riparato-lavori in corso	Genio Civile	3432

Declassified E.O. 12356 Section 3.3/NND No. 785016

Oratorio del Sangue Bramantesco-sec.XVI°	Gravi danni alle cupole e alla muratura		Lavori di con
VELLETRI Palazzo Comunale e annesso Musec	Danni gravissimi		
VELLETRI Palazzo del Tribunale	Gravi danni		
VELLETRI Palazzo Filippi	Danni		
VELLETRI Chiesa di S.Angelo	Danni al tetto		Riparazione
VELLETRI Fontana a Piazza Cairoli	Distrutta		
VELLETRI Parocchia S.Lucia	Danni vari	I^ perizia L.710.000	Il tetto è
VELLETRI Perrocchia di S.Martino	Danni alla cupola- Danni alla sacrestia	Appalto per L.950.000	Lavori in
VELLETRI			

Declassified E.O. 12356 Section 3.3/NND No. 785016

	Lavori di consolidamento	Genio Civile		
	Riparazione al tetto	Genio Civile		
1^ perizia L.710.000	Il tetto è stato riparato-lavori in corso	Genio Civile		3432
Appalto per L.950.000	Lavori in corso	Genio Civile		

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIE	RE
VELLETRI (Roma) Parrocchia di S.Salvatore	Danni al tetto e alle pareti	Lavori appal ti per L.460 000.-	= Restauri g
VELLETRI Porta Napolitana	Gravi danni		
VELLETRI Seminario annesso a S.Clemente	Danni alla copertura		
VEROLI (Fr) Chiesa di S.Erasmo Medioevale-campanile sec.XIV°	Campanile danneggiato		
VEROLI Chiesa di S.Croce	Qualche buco nella volta		
VEROLI Casa Franchi Sec.XIV°	Distrutta		
VEROLI Casa Galluzzi	Quasi del tutta distrut= ta.		
VEROLI Porta Romana Sec.XVIII°	Gravi danni		

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZI	RESTAURI	ENTE FINANZIATORE	SPESE
Lavori appal ti per L.460 000.-	= Restauri già compiuti	Genio Civile	
		Genio Civile	

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIE	
VETRALLA (Viterbo) Duomo	Danni ai vetri e lievi lesioni alle pareti		
VETRALLA Chiesa di S.Francesco	Qualche danno all'arco trionfale e al tetto		Riparaz
VETRALLA La Rocca	Danni al torrione di destra		
VETRALLA Chiesa di S.Pietro	Lievi danni		
VETRALLA Oratorio di S.Giacomo Sec.XV° e sec.XVIII°	Gravi danni al tetto		
VETRALLA Chiesa della Madonna del Carmelo	E' un ammasso di macerie		
VITERBO Chiesa di S.Francesco Sec.XIII°- sec.XVII°	Crollo del soffitto della navata centrale- tutti gli ambienti annessi crollati	Preventivo di spesa L.3.000.000.	
VITERBO Chiesa di S.Francesco	A pezzi sotto le macerie		

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERIZI	RESTAURI	ENTE FINANZIATORE	SPESE
erie reventivo di spesa L.5.000. = 000.	Riparazione al tetto	Genio Civile	

5450

Declassified E.O. 12356 Section 3.3/NND No. 785016

Chiesa di S.Pietro	Lievi danni	
VETRALLA Oratorio di S.Giacomo Sec.XV° e sec.XVIII°	Gravi danni al tetto	
VETRALLA Chiesa della Madonna del Carmelo	E' un ammasso di macerie	
VITERBO Chiesa di S.Francesco Sec.XIII°- sec.XVII°	Crollo del soffitto della navata centrale- tutti gli ambienti annessi crollati	Preventivo di spesa L.5.000.000.
VITERBO Chiesa di S.Francesco sepolcro di Clemente IV° sepolcro di Adriano V° sepolcro di Pietro di Vico sepolcro Cardinale Landriano sepolcro Vicedomini	A pezzi sotto le macerie Danneggiato e a pezzi Una colonna spezzata scomparsa la decorazione musiva Irreperibile-forse distrutto Irreperibile-forse distrutto	

Declassified E.O. 12356 Section 3.3/NND No. 785016

cerie

preventivo di
spesa L.5.000.
= 000.

3420

rie

a

ne

istrutto
i=

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	RES
VITERBO Chiesa di S.Luca	Interamente distrutta		
VITERBO Palazzo Guerrini	Gravi danni	L.1.000.000	
VITERBO ✓ S.Maria della Verità	Gravi danni : tetto sco= perchiato,facciata mancante chiostro danneggiato,gli af= freschi di Lorenzo da Viter= bo in pessime condizioni	Appalto per lire 4.000.000	Sgombro del visoria.
VITERBO ✓ Chiesa di S.Sisto Sec.X°e sec.XII°	Quasi interamente distrutta resta il coro e il campanile anche questo danneggiato	L.6.000.000	Consolidament
			Consolidament
VITERBO ✓ Chiesa di S.Andrea a Piano Sotterano Cripta sec.XII°	Danni assai gravi:crolla= to il tetto e l'angolo ester= no;lesionate le absidi	L.1.500.000	Lavori di se ne

Declassified E.O. 12356 Section 3.3/NND No. 785016

RIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
.I.000.000			
palto per lire 00.000	Sgombro del materiale e difesa provv= visorie.	Genio Civile	
.6.000.000	Consolidamento dell'abside	Ass.Naz. per i Mon.ti dannegg= giati dalla guer= ra.	
	Consolidamento del campanile	Genio Civile	
.1.500.000	Lavori di sgombero e di ricostruzio= ne	Mº. P.I.	L.6.300.000

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	REST
VITERBO Palazzetto degli Alessandri Sec.XIII°	Danni ai tetti	L. 68.000	
VITERBO Chiesa di S.Pellegrino medioevale-ricostruita nel sec.XIX°	Gravi danni.Transetto e absida distrutti	L.500.000	
VITERBO Fontana della Rocca sec.XVI°	Quasi del tutto distrutta	L.250.000	
VITERBO Porta Fiorentina sec.XVIII°	Gravi danni	L.I.500.000	
VITERBO Porta Romana e tratti di mura	Danni		
VITERBO La Rocca Sec?XV°	Gravi danni	L. 2.00.000	
VITERBO Palazzo Comunale Sec.XV° e sec.XVI°-XVII°	Danni non gravi	L.I00.000	
VITERBO Chiesa di S.Angelo	Crollante	L.800.000	Compiut
VITERBO			

Declassified E.O. 12356 Section 3.3/NND No. 785016

RIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
68.000			
5.500.000			
50.000			
1.500.000			
2.00.000			
00.000			
00.000	Compiuti	Genio Civile	

Declassified E.O. 12356 Section 3.3/NND No. 785016

VITERBO Fontana della Rocca sec.XVI°	Quasi del tutta di= strutta	L.250.000	
VITERBO Porta Fiorentina sec.XVIII°	Gravi danni	L.I.500.000	
VITERBO Porta Romana e tratti di mura	Danni		
VITERBO La Rocca Sec?XV°	Gravi danni	L. 2.00.000	
VITERBO Palazzo Comunale Sec.XV° e sec.XVI°-XVII°	Danni non gravi	L.I00.000	
VITERBO ✓ Chiesa di S.Angelo	Crollante	L.800.000	Compi
VITERBO Chiesa di S.Leonardo	Tetto quasi completa= mente distrutto	L.200.000	
VITERBO Chiesa di S.Maria dell'Ellera	Quasi interamente di= strutta		

Declassified E.O. 12356 Section 3.3/NND No. 785016

250.000			
.I.500.000			
2.00.000			
I00.000			
800.000	Compiuti	Genio Civile	3428
200.000			

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTI	DANNI	PERIZIA	REST
VITERBO Chiesa di S.Lorenzo-Cattedrale Sec.XV°-XVI°-XVII°	Danni ai tetti	L.3.000.000	
VITERBO Chiesa di S.Agostino Sec.XVIII°	Danni ai tetti e agli affreschi	per restauri L.I.500.000 per la pulizia degli affreschi L.30.000	
VITERBO Chiesa dell'Annunciata	Quasi del tutto distrut= ta		
VITERBO S.Maria in Gradi Sec.XV° e XVIII° Portixexxxexlixxxx	Gravi danni al chiostro e alla Chiesa-portico e scalinata danneggiati- chiostro e interno del= la Chiesa pure danneggia= ti.	L.10.500000	
VITERBO Palazzo Gentili Sec.XIV° e XVI°	Gravi danni		
VITERBO Palazzo della Provincia	Gravi danni all'interno		
VITERBO Fontana di Piano Scarano Sec.XIV°	Danni al fuso e alla tazza	L. 150.000	
VITERBO Chiesa di S.Maria del Paradiso	Molti danni	L. 1.000.000	

Declassified E.O. 12356 Section 3.3/NND No. 785016

ERIZIA	RESTAURI	ENTE FINANZIATORE	SPESE
.3.000.000		Genio Civile	
er restauri .I.500.000 r la pulizia gli affreschi .30.000			
L.IO.500000			
. I50.000			
. I.000.000			

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. Soprintendenza ai monumenti di Roma e del Lazio

Prospetto dei danni di guerra
a dei restauri fino al Settembre '45
(rel. Prof. M. Accascina. Roma)

R. Soprintendenza ai monumenti

di Roma e del Lazio

Prospetti dei danni di guerra

e dei restauri fatti ai fabbricati

(rilev. Prof. M. Accascina. Roma)

20041

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

ROME AREA ALLIED COMMAND
REAL ESTATE SECTION
APO 794 US ARMY

ADG/fi
6 March 1946

Ref.: GP 114 & GP 124

SUBJECT: Inspection of Foro D'Italia

TO : Direction General of Antiquities and Fine Arts,
Ministry of Public Instructions
Rome.

1. Receipt is acknowledged for letter, 20041/MFAA dated 28th February 1946, subject as above.

2. Permission is hereby granted Prof. Bianchi - Bandinelli, Inspector Severini, and Monsieur Vieillefont to visit the above mentioned premises on 15 March 1946 to make an inspection of buildings in connection with contemplated artistic projects.

3. This letter, presented to the Commanding Officer of the U.S. Army Rest Camp located on the subject property, will serve as authority for this visit.

Arnold D. Gardner
ARNOLD D. GARDNER
Maj or Ord. Dept.
Real Estate Officer

Copy to:
- HQ., A.C., APO 394.
Subcommission for Monuments Fine Arts and Archives

3425

20041

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION HEB/to
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 459081, ext 442 & 254)

20041/MFAA 28 Feb 46

SUBJECT: Foro Mussolini

TO : Real Estate Section, R.A.A.C

1. The Direction General of Antiquities and Fine Arts, the Ministry of Public Instruction of the Italian Government is desirous to arrange a visit to the ex Foro Mussolini of the following officials: Prof.Bianchi-Bandinelli, Director General of Antiquities and Fine Arts, Inspector Severini and M.Vieille-font Cultural Attaché to the French Embassy .

2. The purpose of the visit is to consider the possibility of new decorative frescoes which it is understood that the French Government has offered to provide at such time as the property is derequisitioned and reverts to the Italian Government.

3. The proposed date of the visit would be about 15th March.

4. It will be appreciated if permission may be granted for this visit. If such permission is given, will you kindly communicate it direct to the Direction General of Antiquities and Fine Arts, Ministry of Public Instruction, Rome, with copy to this office.

HEB
H.E.BELL
Major, A.E.C.
A/Director

3424

Declassified E.O. 12356 Section 3.3/NND No. 785016

TE 66049 - 66050

Reference 62/MIN/19

Subject: Minturno Military Cemetery.

IMPERIAL WAR GRAVES COMMISSION
SOUTHERN EUROPEAN DISTRICT
46, VIA DELLE BOTTEGHE OSCURE
ROME

31st January 1946

- 7 FEB

Mr. Louis de Soissons, A.R.A., F.R.I.B.A.,
Midland Bank Chambers,
Welwyn Garden City,
Hertfordshire., England.

1. H.Q. Allied Commission (Civil Affairs Section) have forwarded to this Office certain suggestions from the Italian Ministry of Public Instruction regarding the development of the site at MINTURNO.

2. Firstly it has been suggested to the Ministry that it is proposed to develop a vehicle park (presumably for the Cemetery, but not specifically stated) on Highway No. 7 in the area where two towers of the city wall of ancient Minturno have already been discovered. Where this proposal came from is unknown, bu t the Ministry have requested that consideration be given to siting the vehicle park on the North East side of Highway No. 7.

3. I would be grateful if you could inform me where you are situating the Cemetery car park in order that I can ascertain that we are not infringing on ground of high archeological value.

4. The second point raised by the Ministry I quote as written:-

"The Ministry also understand that, in order to construct a chapel and custodian's quarters for the Cemetery, it is proposed to demolish the so-called "fattoria Maglione". This building is of a considerable historical importance; it was the frontier post of the Papal States on the boundary of the former Kingdom of Naples. The Ministry have accordingly asked that consideration be given to the possibility of not completely demolishing the remains of this building, but of remodeling it for the intended purposes. It would also be greatly appreciated by the Ministry if, in doing the alterations, a small portion of the building might be reserved for use in connection with the excavations."

5. I understand from a conversation I had to-day with Allied

Commission/

Declassified E.O. 12356 Section 3.3/NND No. 785016

Commission that the "fattoria Maglione" is the building marked on the site plan (attached to your Tour notes) as "Posta Vecchia".

6. Here again I should appreciate your early confirmation that no demolition of this building is envisaged, so that I can re-assure the Ministry, through A.C. channels, on this point. Actually, I gathered from my visit to the site with you ~~on~~ last May that you might consider restoring the building for use of caretaker and as far as I am aware no mention of demolition has ever been made either verbally or in any correspondence.

Major,
RESIDENT ARCHITECT.

JWC/abf.

Copy to:

Brig. Carr, D.S.O., M.C.,
Vice President,
Civil Affairs Section,
H.Q., A.C.

Your 20041/MFAA, dated 7 Jan '46 to G.H.Q., C.M.F. refers.

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

NTN/tc

20041/MFAA

7th Jan 46

SUBJECT: Minturno Military Cemetery.

TO : GHQ, CMF.

1. The Italian Ministry of Public Instruction have requested consideration of the following suggestions in connection with the development of the British Military Cemetery near the site of the ancient Roman city of MINTURNO.

2. The Ministry have been informed that it is proposed to develop a vehicle park beside Highway 7 in an area where two towers of the city wall of ancient MINTURNO have already been discovered. They ask whether it might not be possible to create the vehicle park on the northeast side of the highway, in an area that does not have such high archeological significance as the proposed location.

3. The Ministry also understand that, in order to construct a chapel and custodian's quarters for the cemetery, it is proposed to demolish the so-called "fattoria Maglione". This building is of considerable historical importance; it was the frontier post of the Papal States on the boundary of the former Kingdom of Naples. The Ministry have accordingly asked that consideration be given to the possibility of not completely demolishing the remains of this building, but of remodeling it for the intended purposes. It would also be greatly appreciated by the Ministry if, in doing the alterations, a small portion of the building might be reserved for use in connection with the excavations.

4. Could this inquiry please be referred to the Di-

(redacted) E.O. 12356 Section 3.3/NND No. 785016

1. The Italian Ministry of Public Instruction have requested consideration of the following suggestions in connection with the development of the British Military Cemetery near the site of the ancient Roman city of MINTURNO.

2. The Ministry have been informed that it is proposed to develop a vehicle park beside Highway 7 in an area where two towers of the city wall of ancient MINTURNO have already been discovered. They ask whether it might not be possible to create the vehicle park on the northeast side of the highway, in an area that does not have such high archeological significance as the proposed location.

3. The Ministry also understand that, in order to construct a chapel and custodian's quarters for the cemetery, it is proposed to demolish the so-called "fattoria Maglione". This building is of considerable historical importance; it was the frontier post of the Papal States on the boundary of the former Kingdom of Naples. The Ministry have accordingly asked that consideration be given to the possibility of not completely demolishing the remains of this building, but of remodeling it for the intended purposes. It would also be greatly appreciated by the Ministry if, in doing the alterations, a small portion of the building might be reserved for use in connection with the excavations.

4. Could this inquiry please be referred to the Director of Graves Registration with the request that this HQ be informed of the feasibility of carrying out the Ministry's suggestions.

FOR THE CHIEF COMMISSIONER:

M. CARR,
Brigadier,
VP CA Sec.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION NTN/tc
APO 394
CIVIL AFFAIRS SECTION

20041/MFAA 7th Jan 46

SUBJECT: Minturno Military Cemetery.

TO : GHQ, CMF.

1. The Italian Ministry of Public Instruction have requested consideration of the following suggestions in connection with the development of the British Military Cemetery near the site of the ancient Roman city of MINTURNO.

2. The Ministry have been informed that it is proposed to develop a vehicle park beside Highway 7 in an area where two towers of the city wall of ancient MINTURNO have already been discovered. They ask whether it might not be possible to create the vehicle park on the northeast side of the highway, in an area that does not have such high archeological significance as the proposed location.

3. The Ministry also understand that, in order to construct a chapel and custodian's quarters for the cemetery, it is proposed to demolish the so-called "fattoria Maglione". This building is of considerable historical importance; it was the frontier post of the Papal States on the boundary of the former Kingdom of Naples. The Ministry have accordingly asked that consideration be given to the possibility of not completely demolishing the remains of this building, but of remodeling it for the intended purposes. It would also be greatly appreciated by the Ministry if, in doing the alterations, a small portion of the building might be reserved for use in connection with the excavations.

4. Could this inquiry please be referred to the Director of Graves Registration with the request that this HQ

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. The Italian Ministry of Public Instruction have requested consideration of the following suggestions in connection with the development of the British Military Cemetery near the site of the ancient Roman city of MINTURNO.

2. The Ministry have been informed that it is proposed to develop a vehicle park beside Highway 7 in an area where two towers of the city wall of ancient MINTURNO have already been discovered. They ask whether it might not be possible to create the vehicle park on the northeast side of the highway, in an area that does not have such high archeological significance as the proposed location.

3. The Ministry also understand that, in order to construct a chapel and custodian's quarters for the cemetery, it is proposed to demolish the so-called "fattoria Maglione". This building is of considerable historical importance; it was the frontier post of the Papal States on the boundary of the former Kingdom of Naples. The Ministry have accordingly asked that consideration be given to the possibility of not completely demolishing the remains of this building, but of remodeling it for the intended purposes. It would also be greatly appreciated by the Ministry if, in doing the alterations, a small portion of the building might be reserved for use in connection with the excavations.

4. Could this inquiry please be referred to the Director of Graves Registration with the request that this HQ be informed of the feasibility of carrying out the Ministry's suggestions.

FOR THE CHIEF COMMISSIONER:

3421

Edward Carr, brig

M. CARR,
Brigadier,
VP CA Sec.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Mod.1 (Belle Arti)

Roma, 31 DIC 1945 19

Ministero della Pubblica Istruzione

DIREZIONE GENERALE
PER LE ANTICHITA' E BELLE ARTI

Div.II

Prot. N.° 2834

Alla Sottocommissione Alleata
per i Monumenti le Arti e gli
Archivi ROMA

e p.c.Al Soprintendente alle Antichità
ROMA I^

Risposta al Foglio del *Div.* *Sez.* *N.°*

OGGETTO - Minturno - Cimitero militare inglese e parcheggio automobilistico presso le rovine dell'antica città di Minturno.

Il Soprintendente alle Antichità di Roma ha informato questo Ministero che è stato a suo tempo sistemato, da parte del Comando Alleato un Cimitero di guerra inglese presso le rovine della Città di Miturno e precisamente nella zona che rimane a ponente sia dell'antico teatro che del tratto esplorato della Via Appia Antica.

Sembra poi che - secondo quanto viene riferito - per realizzare un parcheggio automobilistico per i visitatori del cimitero, il Comando stesso abbia disposto la recinzione con filo di ferro spinato di una zona della strada nazionale che conduce a Napoli ove, in seguito ad esplorazione, erano state messe in luce due torri dell'antica cinta muraria della città romana.

Viene inoltre segnalato al Ministero che, per costruire una cappella e sistemare il custode del detto cimitero, sia stato espropriato-con intendimento di abbatterlo parzialmente - l'edificio della fattoria Maglione, che ha notevole importanza storica essendo stato un tempo la stazione di posta dello Stato Pontificio presso il confine con l'antico Stato Napoletano.

3420

Declassified E.O. 12356 Section 3.3/NND No. 785016

Div. Sez. N.

OGGETTO - Minturno - Cimitero militare inglese e parcheggio automobilistico presso le rovine dell'antica città di Minturno.

Il Soprintendente alle Antichità di Roma ha informato questo Ministero che è stato a suo tempo sistemato, da parte del Comando Alleato un Cimitero di guerra inglese presso le rovine della Città di Miturno e precisamente nella zona che rimane a ponente sia dell'antico teatro che del tratto esplorato della Via Appia Antica.

Sembra poi che - secondo quanto viene riferito - per realizzare un parcheggio automobilistico per i visitatori del cimitero, il Comando stesso abbia disposto la recinzione con filo di ferro spinato di una zona della strada nazionale che conduce a Napoli ove, in seguito ad esplorazione, erano state messe in luce due torri dell'antica cinta muraria della città romana.

Viene inoltre segnalato al Ministero che, per costruire una cappella e sistemare il custode del detto cimitero, sia stato espropriato-con intendimento di abbatterlo parzialmente - l'edificio della fattoria Maglione, che ha notevole importanza storica essendo stato un tempo la stazione di posta dello Stato Pontificio presso il confine con l'antico Stato Napoletano. 3420

Si prega codesta Commissione di voler cortesemente informare questo Ministero sulla consistenza di tali notizie e, in caso affermativo, di voler considerare la possibilità di utilizzare, per il parcheggio automobilistico, la zona sul lato della Via Appia (n.7) a sinistra di chi va a Napoli, che si trova immediatamente

./.

Declassified E.O. 12356 Section 3.3/NND No. 785016

davanti al cimitero inglese e che non ha l'importanza archeologica della zone prescelta dalle Autorità Alleate.

Per quanto riguarda poi la fattoria Maglione si prega di voler considerare l'opportunità che l'edificio non venga totalmente demolito, in relazione alla sua importanza storica, e che, pur utilizzando l'immobile ai fini predetti, una parte di esso venga riservata per le necessità degli scavi della città di Minturno.

Si gradirà un cortese cenno di riscontro al riguardo.

IL MINISTRO

f Bracci Sandilli

A
4 GEN 1945
FILE No 20041

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

1 NOV 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478430)

1 November 1945

20041/MFAA

D.ssa Nella Vichi Santoviti
Direttrice della Biblioteca
Nazionale Vittorio Emanuele
Piazza del Collegio Romano

ROMA

Abbiamo ricevuto il rapporto da Lei gentilmente compilato sui danni di guerra alle Biblioteche del Lazio, che avevamo richiesto al fine di integrare le nostre informazioni.

Con i migliori ringraziamenti.

NORMAN T. NEWTON
Major, Air Corps
Acting Director.

3419

1 NOV 1945

Dir. Copy to Lazio Report file (at present in Rome Office) 27 OTT 1945
Rome
Done file this one.

R. SOPRINTENDENZA BIBLIOGRAFICA
PER IL LAZIO E PER L'UMBRIA
CON SEDE PRESSO LA R. BIBLIOTECA NAZ. CENTRALE
VITTORIO EMANUELE II

POSIZIONE N. R 5 DI PART. 43

Allegati

Roma, li 27 Ottobre 1945

Al la Sottocommissione per i
Monumenti e Belle Arti
e per conoscenza:
Al Ministero Pubblica Istruzione
Direzione Generale Accademie, Bibliotech

Risposta al foglio del 194

Divisione IV

OGGETTO = BIBLIOTECHE DEL LAZIO CHE HANNO SUBITO DANNI PER CAUSE BELLICHE =

La Biblioteca del Seminario Vescovile e quella Capitolare (del Capitolo del Duomo) di ANAGNI hanno subito danni non ancora accertati da questo Ufficio. Sembra però che i libri siano stati salvati.

La Biblicteca Comunale di ASPRA SABINA ha avuto tutti i vetri rotti.

La Biblioteca di S.Maria del Giglio a BOLSENA ha avuto danni per L. 10.000,-

La Biblioteca Comunale di CIVITAVECCHIA è stata gravissimamente danneggiata, sia nell'edificio, sia nelle masserizie, sia nel materiale bibliografico asportato insieme con i tavoli, gli scaffali ecc. Si ritiene che occorrano parecchie diecine di migliaia di lire per rifornirla del materiale bibliografico più urgente e soprattutto di tavoli, sedie e scaffali.

La Biblioteca dei Mutilati di FONDI è distrutta.

Egualmente la Biblioteca Comunale di CISTERNA. La raccolta dei do-

Declassified E.O. 12356 Section 3.3/NND No. 785016

OGGETTO = BIBLIOTECHE DEL LAZIO CHE HANNO SUBITO DANNI

PER CAUSE BELLICHE =

La Biblioteca del Seminario Vescovile e quella Capitolare (del Capitolo del Duomo) di **ANAGNI** hanno subito danni non ancora accertati da questo Ufficio. Sembra però che i libri siano stati salvati.

La Biblicteca Comunale di ASPRA SABINA ha avuto tutti i vetri rotti.

La Biblioteca di S.Maria del Giglio a BOLSENA ha avuto danni per L. 10.000,-

La Biblicteca Comunale di CIVITAVECCHIA è stata gravissimamente danneggiata, sia nell'edificio, sia nelle masserizie, sia nel materiale bibliografico asportato insieme con i tavoli, gli scaffali ecc. Si ritiene che occorrano parecchie diecine di migliaia di lire per rifornirla del materiale bibliografico più urgente e soprattutto di tavoli, sedie e scaffali.

La Biblioteca dei Mutilati di FONDI è distrutta.

Egualmente la Biblioteca Comunale di CISTERNA. La raccolta dei documenti antichi del Comune non esiste più. 3418

I libri della Biblioteca Comunale di LITTORIA, recuperati dopo il passaggio della guerra, sono stati provvisoriamente raccolti, nel Liceo di quella città. Occorre aumentarne il numero, acquistando la

1 copia

20041

27 OTT

Tip. Cavalli, Roma - n. 1929 - 1942 - 2000

Declassified E.O. 12356 Section 3.3/NND No. 785016

parte più essenziale della produzione letteraria e scientifica andata perduta.

La Biblioteca Comunale di MONTEFIASCONE è stata distrutta da un incendio ad opera delle truppe marocchine.

La Biblioteca Comunale di PALESTRINA ha avuto gravi danni nel soffitto. E' stato fatto un preventivo di 100.000 lire per la riparazione.

La Biblioteca Comunale di TIVOLI è crollata nella rovina del palazzo, ma i libri sono in gran parte salvi. Occorre trovarle una sede e rifornirla di mobili.

La Biblioteca Comunale di VELLETRI è sepolta sotto le macerie. Il lavoro di recupero procede stentatamente. Ha bisogno di una sede, di mobili e delle opere più indispensabili.

La Biblioteca Comunale di VITERBO è crollata nella rovina del palazzo che l'ospitava. Dei libri è stata recuperata una parte che pare considerevole, ma per lo spostamento di aria molti di essi sono stati smembrati e proiettati a enorme distanza: quindi non più reperibili. Per concessione della Banca d'Italia di Roma il materiale raccolto di sotto le macerie è presentemente ospitato nella sede della Banca d'Italia di quella città dove viene esaminato e smistato. Si prevede che occorreranno centinaia di migliaia di lire per restaurare il materiale guasto e riacquistare il più essenziale di quello perduto.

Non si crede opportuno esporre qui le condizioni della Biblioteca di MONTECASSINO perchè la sua sorte è troppo nota a tutti.

IL R. SOPRINTENDENTE

Nello Santoro Vicli

Declassified E.O. 12356 Section 3.3/NND No. 785016

nirla di mobili.

La Biblioteca Comunale di VELLETRI è sepolta sotto le macerie. Il lavoro di recupero procede stentatamente. Ha bisogno di una sede, di mobili e delle opere più indispensabili.

La Biblioteca Comunale di VITERBO è crollata nella rovina del palazzo che l'ospitava. Dei libri è stata recuperata una parte che pare considerevole, ma per lo spostamento di aria molti di essi sono stati smembrati e proiettati a enorme distanza: quindi non più reperibili. Per concessione della Banca d'Italia di Roma il materiale raccolto di sotto le macerie è presentemente ospitato nella sede della Banca d'Italia di quella città dove viene esaminato e smistato. Si prevede che occorreranno centinaia di migliaia di lire per restaurare il materiale guasto e riacquistare il più essenziale di quello perduto.

Non si crede opportuno esporre qui le condizioni della Biblioteca di MONTECASSINO perchè la sua sorte è troppo nota a tutti.

IL R. SOPRINTENDENTE

Nella Santovito Vicli

Declassified E.O. 12356 Section 3.3/NND No. 785016

Unclassified E.O. 12356 Section 3.3/NND No. 785016

25 OTT 1945

JBWP/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

25 October 1945

20041/MFAA

Gentile Professore,

La ringrazio vivamente per le fotografie degli affreschi di Lorenzo da Viterbo da Lei inviatemi.

J. B. WARD PERKINS
Lt. Col., R. A.
Director.

Prof. Cesare Brandi
Direttore dell'Istituto
Centrale del Restauro
Piazza S. Francesco di Paola
ROMA

3417

25 OTT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE
DEL RESTAURO
IL DIRETTORE

Col. Ward Perkins
SubCommission of-fine Arts
S.M.

Gentilissimo Colonnello,

mi é grato inviarLe le copie delle fotografie di Lorenzo da Viterbo. Qualo ra avesse bisogno di altre copie non avrà che a farmelo sapere.

Riceve intanto i più distinti saluti

del suo

Brandi

TO FHJM2
a) Photos to Judith-Jia (Ktes Judith-Book 5)
FB pleado →
b) Acknowledge with thanks
2-4-5
JMH
20641

Declassified E.O. 12356 Section 3.3/NND No. 785016

WAR DEPARTMENT

OFFICIAL BUSINESS

PENALTY FOR
PAYMENT

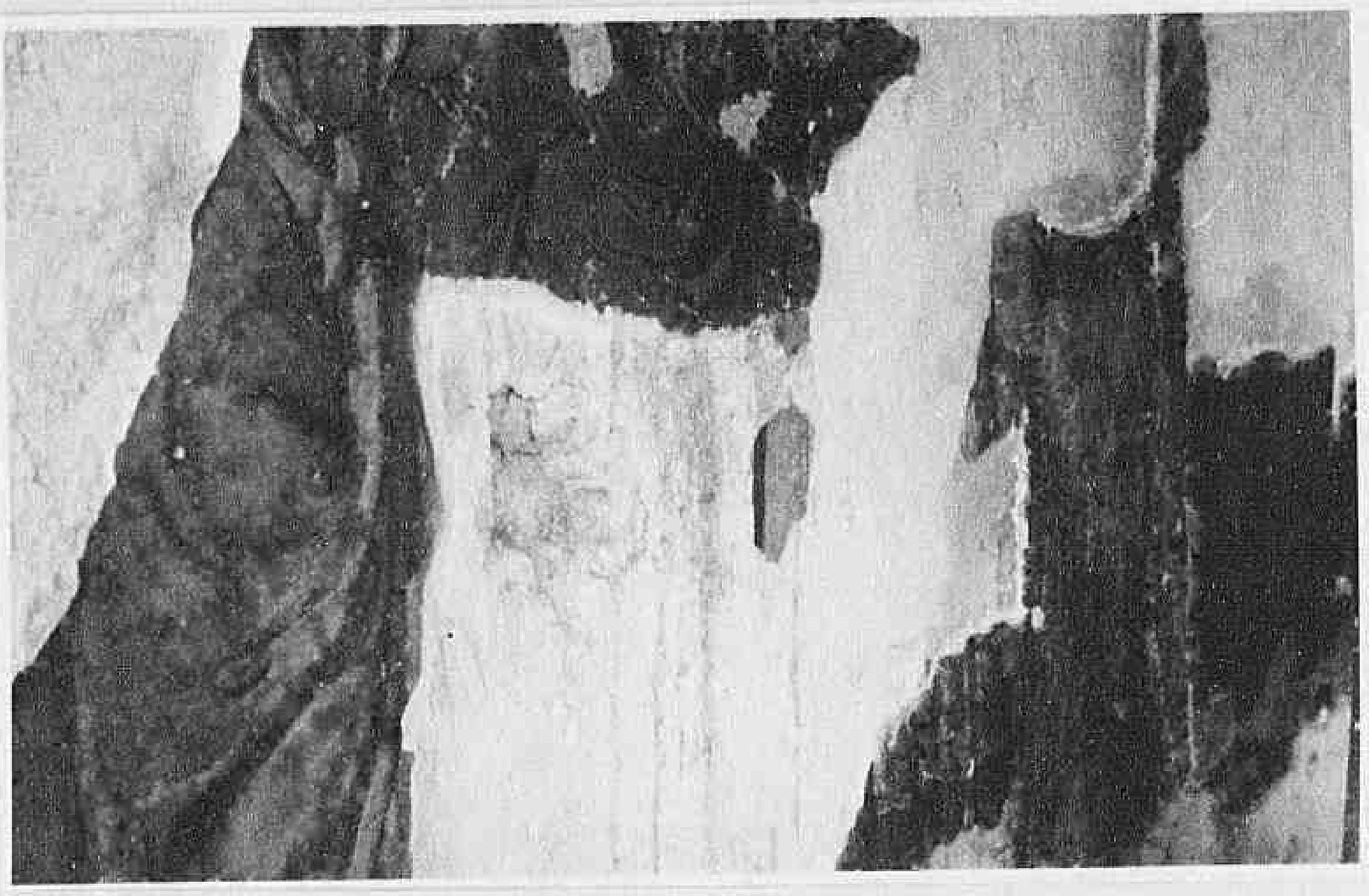
Declassified E.O. 12356 Section 3.3/NND No. 785016

PENALTY FOR PRIVATE USE TO AVOID
PAYMENT OF POSTAGE, $300

Photographs of restoration
open on on frescoes
by Lorenzo de Viterbo
at the Istituto del
Restauro

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA —
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo
Titolo particolare dello sfondato
Proprietà dopo il bombardamento
Serie Leica N.

Nelle riproduzioni indicare
la provenienza del R. ISTITUTO CENTRALE DEL RESTAURO

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

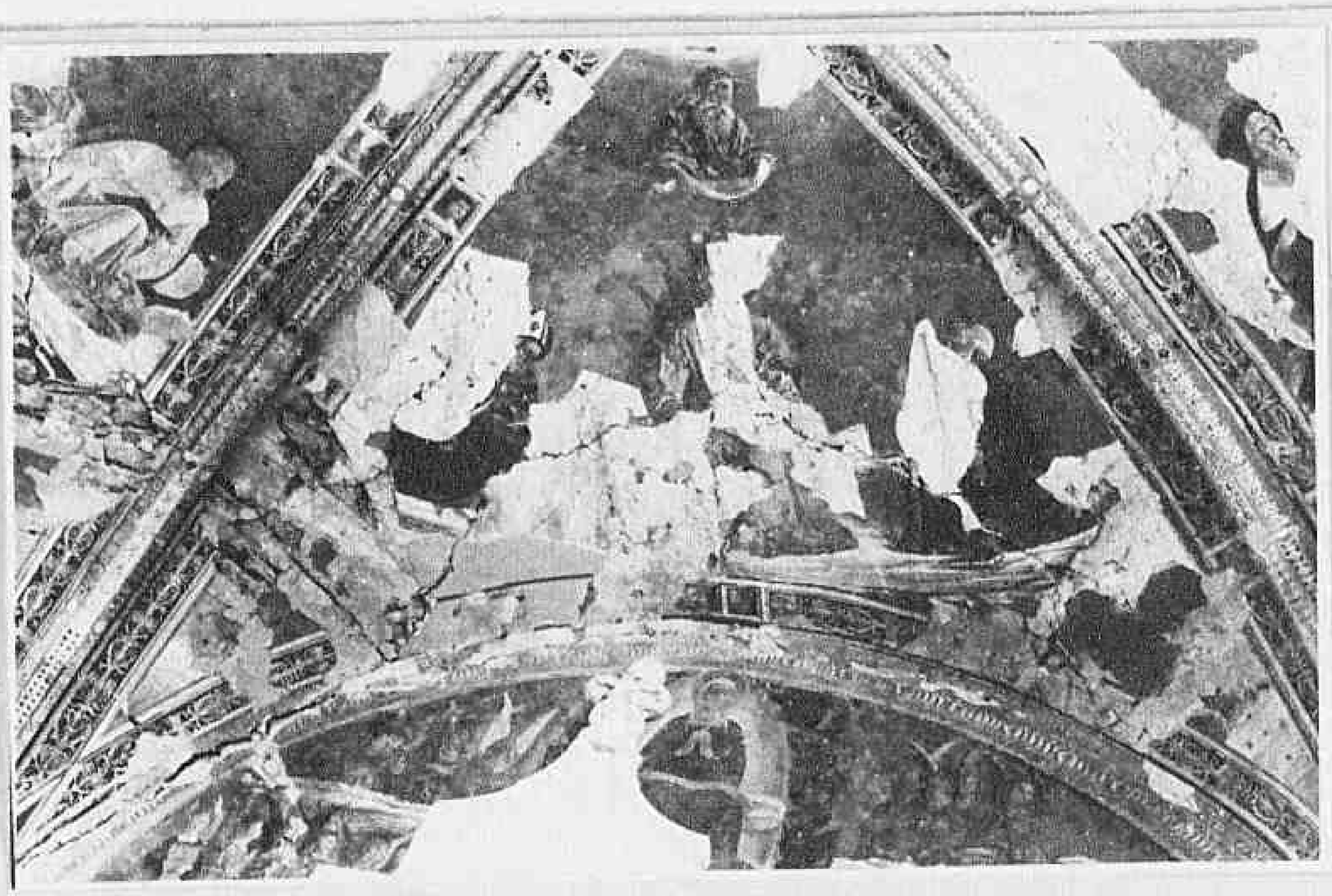
Titolo Particolare dello Sposalizio dopo il bombardamento

Proprietà

Serie Leica N

Nelle riproduzioni indicare
la concessione del R. ISTITUTO CENTRALE DEL RESTAURO.

Declassified E.O. 12356 Section 3.3/NND No. 785016



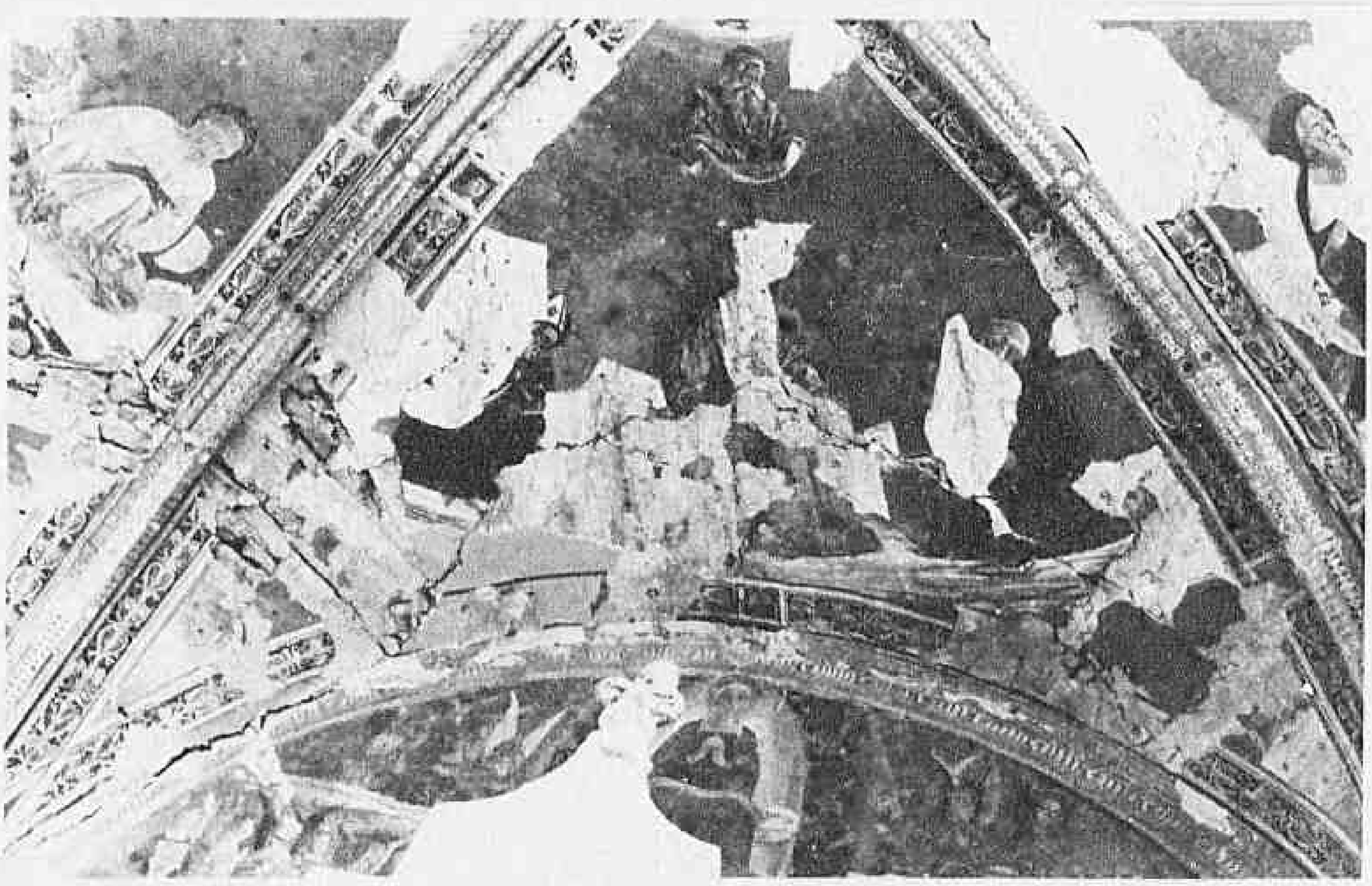
Declassified E.O. 12356 Section 3.3/NND No. 785016

ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA —
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo
Titolo Volta, dopo il bombardamento
Proprietà Viterbo
Serie Leica N

Nelle riproduzioni indicare
"per concessione del R ISTITUTO CENTRALE DEL RESTAURO"

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo Volta, dopo il bombardamento

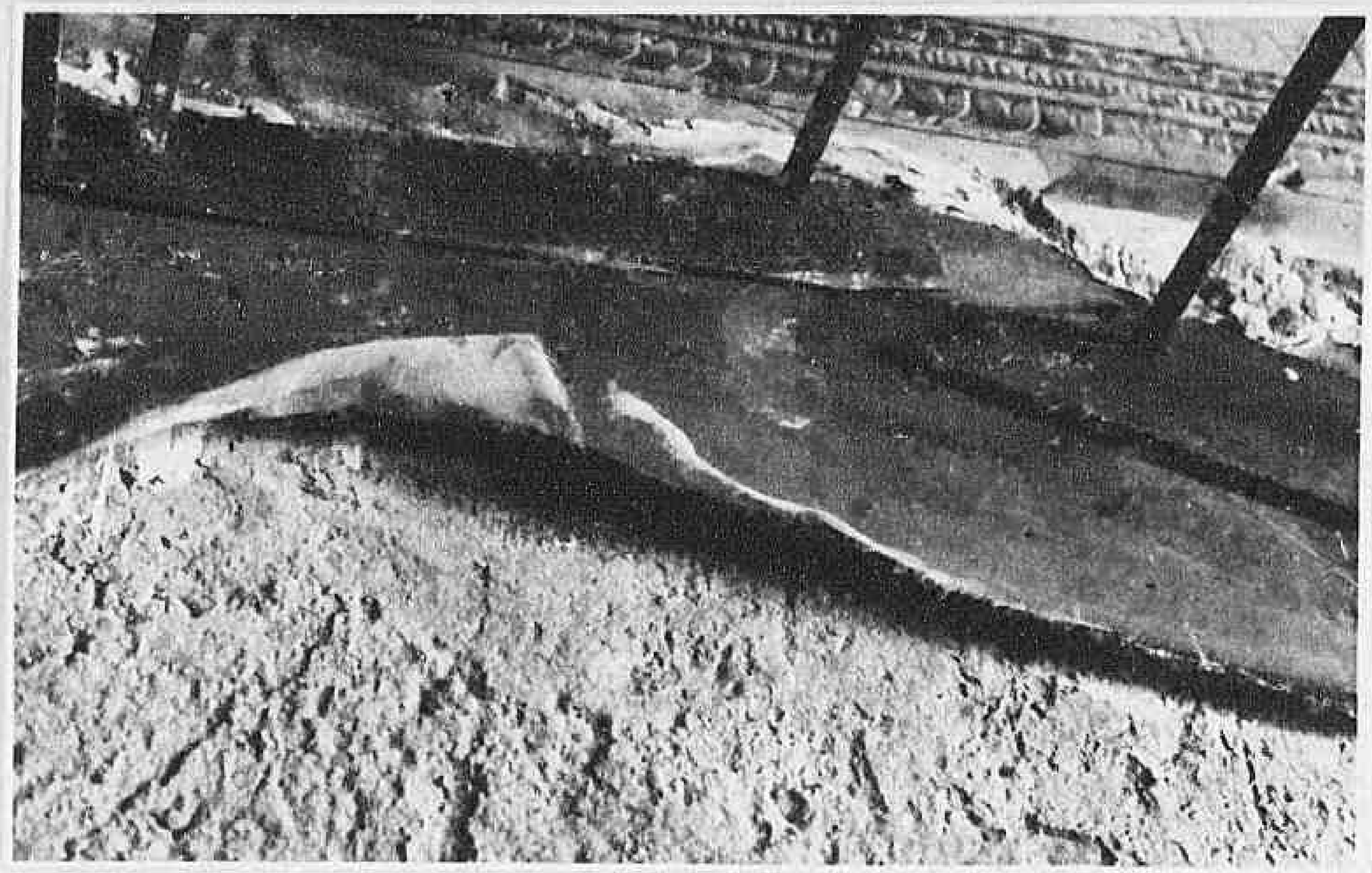
Proprietà Viterbo

Serie Leica N

Nelle riproduzioni indicare

"per concessione del R. ISTITUTO CENTRALE DEL RESTAURO

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE del RESTAURO
GABINETTO FOTOGRAFICO
— R O M A
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo Protezione e fissaggio di una

Proprietà Zona dello Sfondrio

Serie Leica N

Nelle riproduzioni indicare

"per concessione del R. ISTITUTO CENTRALE DEL RESTAURO"

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE del RESTAURO
GABINETTO FOTOGRAFICO
— ROMA
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo Stato dell'affresco della Cappella con frammenti

Proprietà degli affreschi (S. Maria della Verità - Viterbo)

Serie Leica N.

Nelle riproduzioni indicare
"per concessione del R. ISTITUTO CENTRALE del RESTAURO

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE del RESTAURO
GABINETTO FOTOGRAFICO
— ROMA —
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

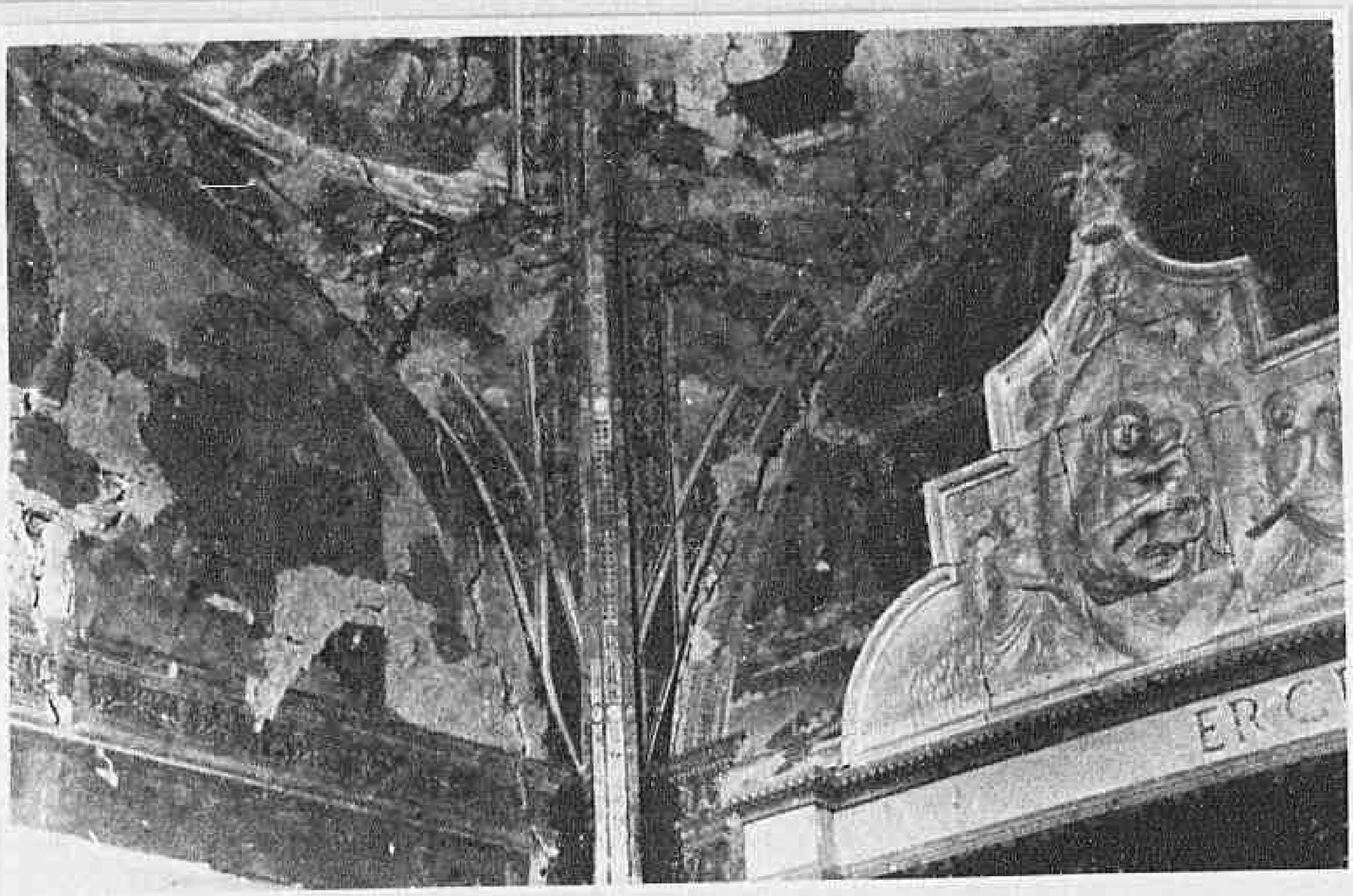
Titolo Stato dell'insediamento della Cappella con i Sacramenti

Proprietà degli Ossevchi (S. Maria della Verità - Viterbo)

Serie Leica N

Nelle riproduzioni citare
"per concessione del R. Istituto Centrale del Restauro"

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— R O M A
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo Stato degli affreschi nella Cappella Mazzatosta

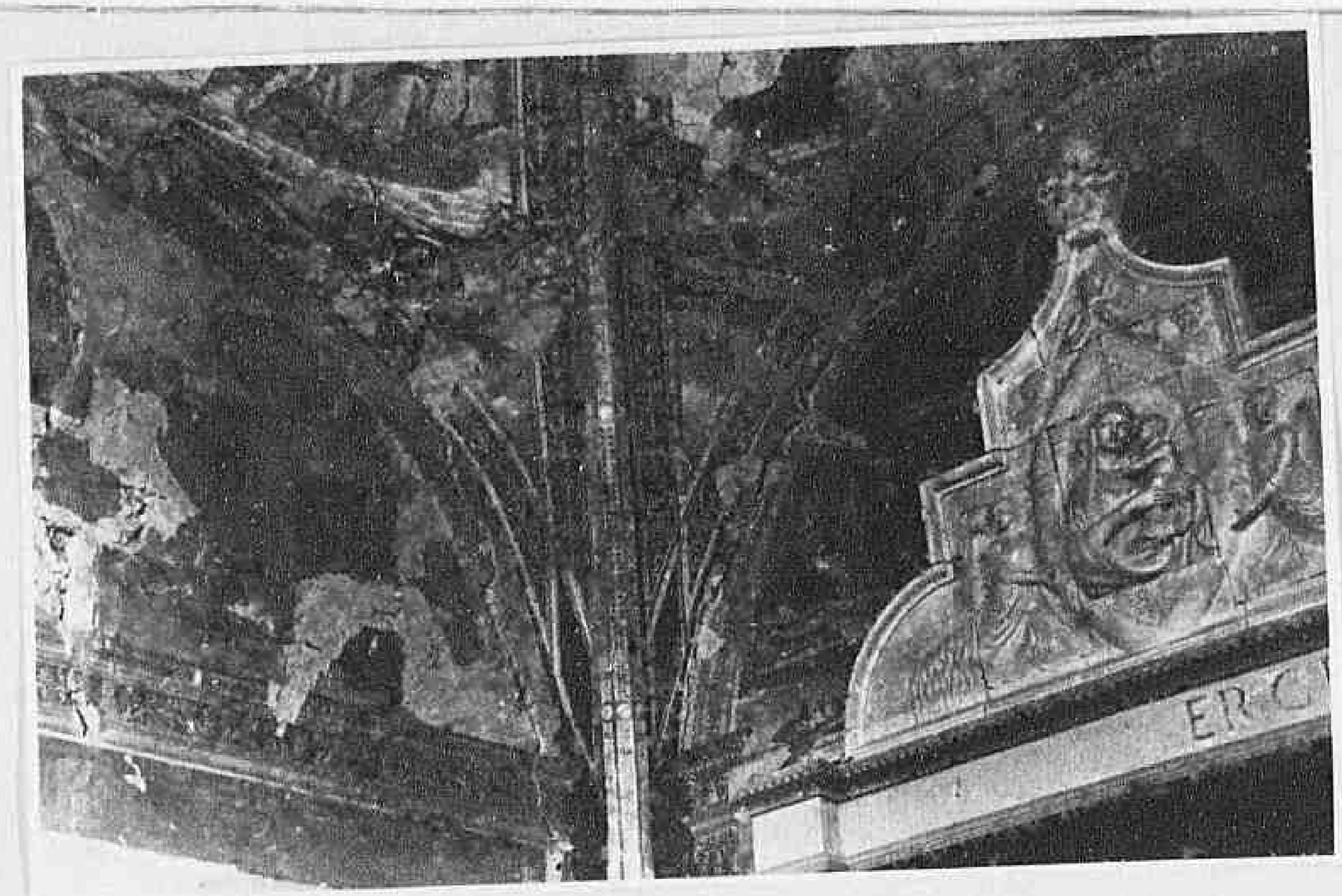
Proprietà (S. Maria della Verità) dopo il bombardamento

Serie Neva N

Nelle riproduzioni indicare

per concessione del R. ISTITUTO CENTRALE DEL RESTAURO

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo Stato degli affreschi nella Cappella Mazzatosta

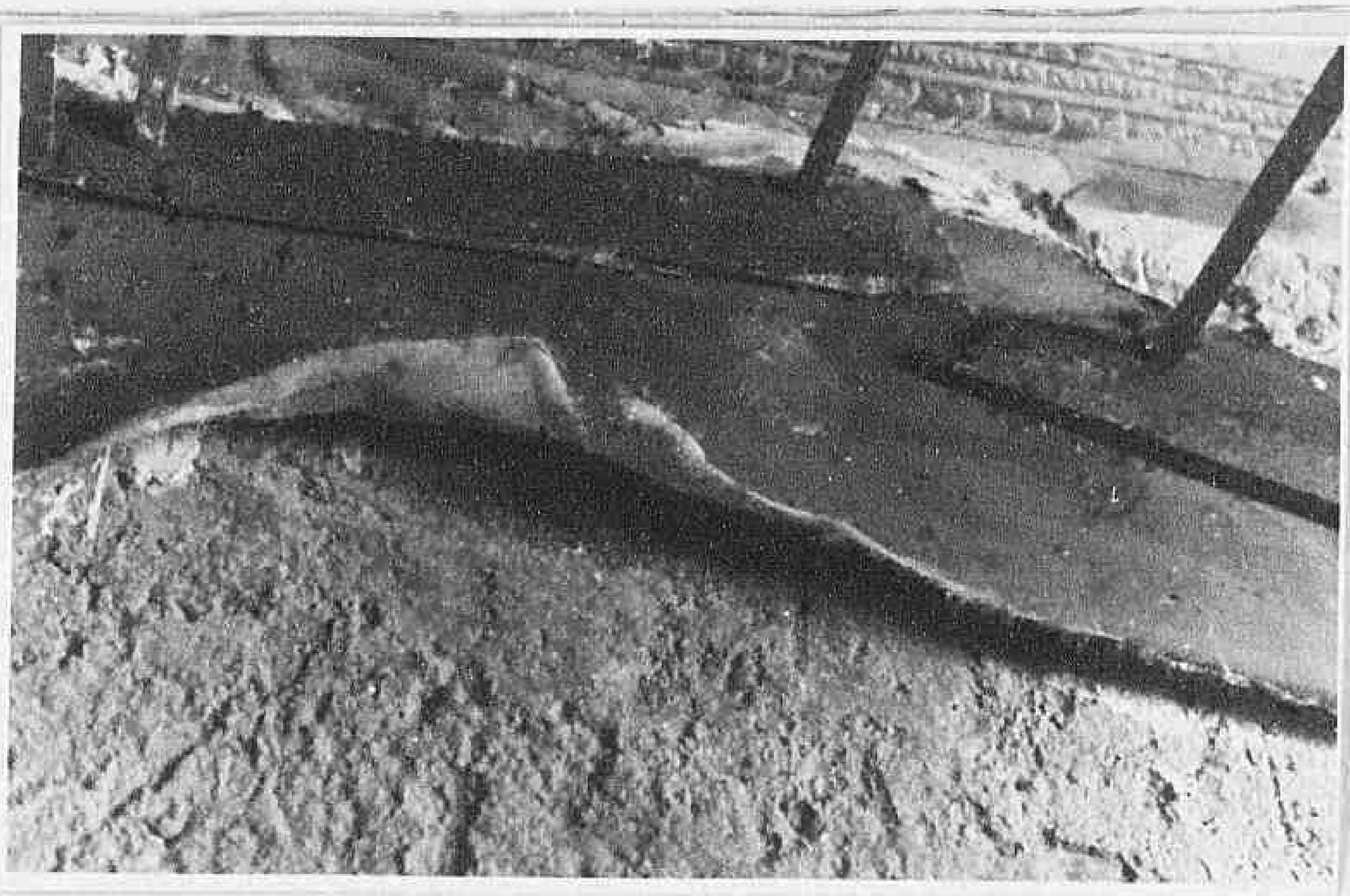
Proprietà (S. Maria della Verità) dopo il bombardamento

Serie Leica N

Nelle riproduzioni indicare

"per concessione del R. ISTITUTO CENTRALE DEL RESTAURO"

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

Sequestro da Viterbo
Protezione e sissaggio di una
zona dello sposalizio
Lisca

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— R O M A
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo parte dell'affresco dello Sposalizio,

Proprietà dopo il bombardamento

Serie Leica N

Nelle riproduzioni indicare
"per concessione del R. ISTITUTO CENTRALE DEL RESTAURO,,

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
Piazza San Francesco di Paola N. 9

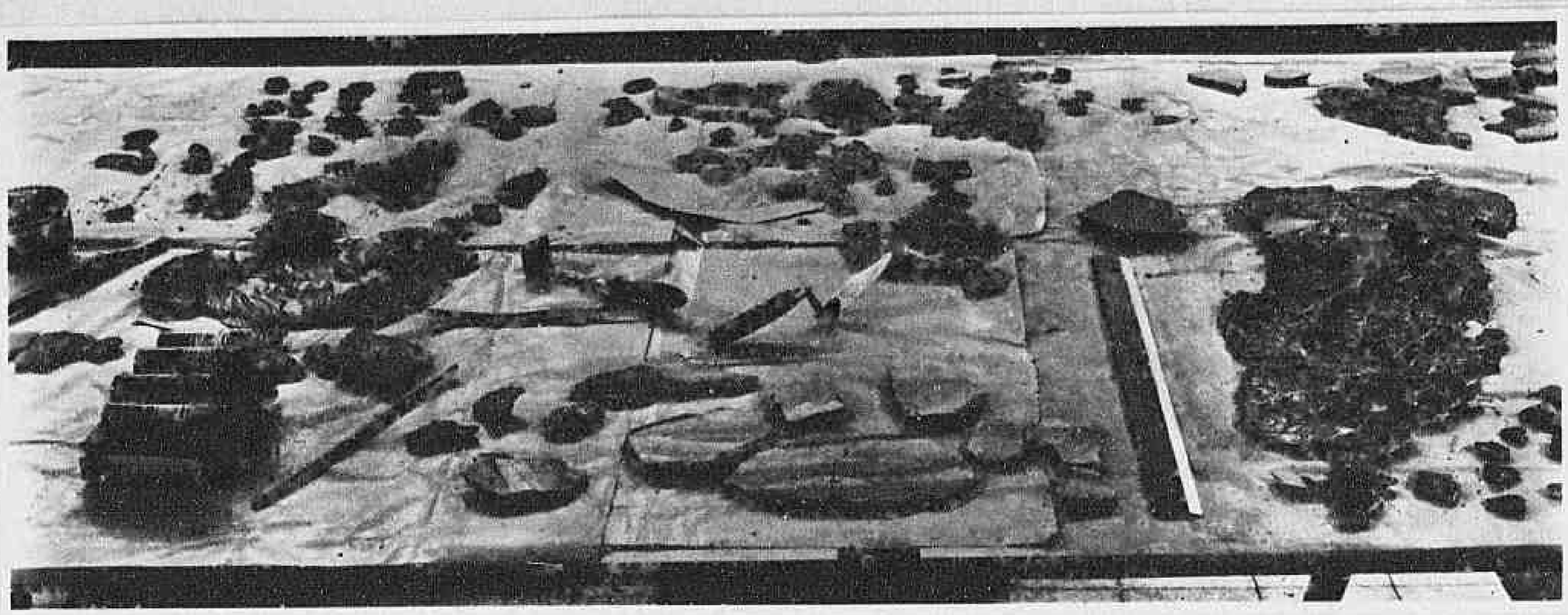
Autore Lorenzo da Viterbo

Titolo Parte dell'affresco dello sposalizio, dopo il bombardamento

Proprietà

Sede Leica N.

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo La seconda fase di ricostruzione di frammenti

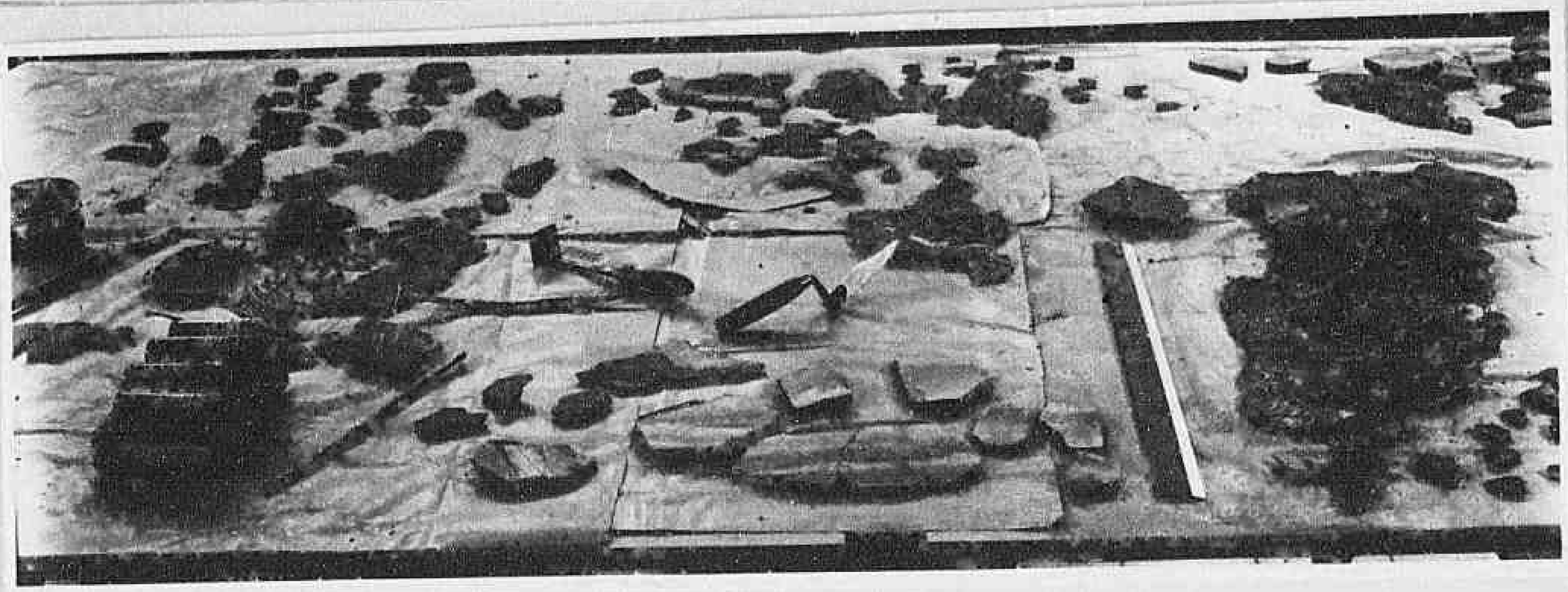
Proprietà Viterbo

Serie E. N

Nelle riproduzioni indicare

la provenienza dell'Ist. Centr. del RESTAURO

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo penultima fase di ricostruzione di fram. arch.

Proprietà Viterbo

Negativo E. N

Nelle riproduzioni indicare
la provenienza dell'ISTITUTO CENTRALE DEL RESTAURO

Declassified E.O. 12356 Section 3.3/NND No. 788026



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo Fase nella ricostruzione di una delle

Proprietà figure della volta

Serie E. N

Nelle riproduzioni indicare
la concessione del R. ISTITUTO CENTRALE DEL RESTAURO

Declassified E.O. 12356 Section 3.3/NND No.



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo Fase nella ricomposizione di una delle figure della volta.

Proprietà

Serie E. N

Nelle riproduzioni ordinare

per concessione del R. ISTITUTO CENTRALE DEL RESTAURO

Declassified E.O. 12356 Section 3.3/NND No. 785046



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— R O M A
Piazza San Francesco di Paola N. 9

Autore Soreuse da Viterbo

Titolo Una parte dello sfondo nella fase anteriore alla definitiva stuccatura delle lacune

Proprietà

Serie E. N

Nelle riproduzioni indicare
"per concessione del R. ISTITUTO CENTRALE DEL RESTAURO"

Declassified E.O. 12356 Section 3.3/NND No.



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo Una parte dello Sposalizio nella fase

Proprietà anteriore alla definitiva stuccatura delle lacune

Serie E. N

Nelle riproduzioni indicare

l'apparecchio [illegible] del R. ISTITUTO CENTRALE DEL RESTAURO

Declassified E.O. 12356 Section 3.3/NND No. 780016



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo La Madonna dello Sposalizio

Proprietà (ricomposta da 227 frammenti)

Serie E N

Non pieghevole non tagliare

Declassified E.O. 12356 Section 3.3/NND No. 785016



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— R O M A
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo La Madonna dello Sposalizio

Proprietà (ricomposta da 227 frammenti)

Serie E N

Nelle riproduzioni indicare

la PROVENIENZA DEL RESTAURO

Declassified E.O. 12356 Section 3.3/NND No.



declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo Cassette contenenti i frammenti degli affreschi

Proprietà Viterbo

Scala E. N

Nelle riproduzioni indicare
la provenienza: GABINETTO FOTOGRAFICO DEL RESTAURO

Declassified E.O. 12356 Section 3.3/NND No.



Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ISTITUTO CENTRALE DEL RESTAURO
GABINETTO FOTOGRAFICO
— ROMA
Piazza San Francesco di Paola N. 9

Autore Lorenzo da Viterbo

Titolo Cassetta contenente i frammenti degli affreschi

Proprietà Viterbo

Serie E N

Nelle riproduzioni indicare

la concessione del R. ISTITUTO CENTRALE PER IL RESTAURO

Reclassified E.O. 12356 Section 3.3/NND No. 785016

ACC 10000/145/40 20041 LAZIO - GENERAL

(3 of 3 folders) NOV 1944 - MAR 1946

Declassified E.O. 12356 Section 3.3/NND No. 785016

23 OTT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20041/MFAA

23 October 45

Al Soprintedente ai Monumenti
Piazza S.Ignazio

R O M A

Abbiamo ricevuto il sommario compilato dal Suo Ufficio sui danni e restauri ai monumenti del Lazio che Le avevamo richiesto. Con i migliori ringraziamenti.

J. B. WARD PERKINS
Lt. Col.,
Director

23 OTT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

End of Sept 45

COPIA

Nel villino Ferrajoli de Rossi in Anzio vi erano 7 medaglioni di Maiolica (bianco e nero) con cornici ovali o rotonde di noce.

Essi rappresentavano Dante, Galileo, Leonardo, Verdi, Rossini, Raffaello e Michelangelo.

Furono eseguiti in Roma circa il 1880, dal Comm. Torquato Castellani con la sua firma nella parte posteriore.

Un operaio che ben li conosceva e che aveva lavorato al villino, e che ora non si può rintracciare, disse di essere stato incaricato da un Americano (Ufficiale ?) di rinchiuderli nelle casse per essere spediti a New York.

Non sappiamo se detto Americano abitasse al Villino e non possediamo fotografie di detti medaglioni, benchè fatti su ordinazione Ferrajoli-de Rossi e per desiderio dello stesso Giov. Battista de Rossi.

Le due grandi olle etrusche provenienti dalla Necropoli di Blera (Bieda presso Vetralla) risultano mancanti, ma non abbiamo indicazione di chi le abbia potuto asportare. Furono rinvenute in una proprietà di G. B. de Rossi presso Bieda.

Il Villino tutto arredato fu preso il 23 settembre 1943 dagli ufficiali tedeschi, poi venne occupato dagli Alleati e perciò non si può dire con sicurezza e accusare la mancanza di tanti oggetti, mobili, libri, ecc.

Con ossequi

3413

Fto: Natalia Ferrajoli de Rossi
di Giovanni Battista

10 Oct 45

See 20909/20/for action

20041

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

NTM/ss

2000½/1/FA

31 August 1945

Dear Professor Bianchi-Bandinelli:

I have tried to reach you by telephone, but I understand that you are out of town for a few days. Hence this written memorandum.

Before Lt Col Ward Perkins left on his trip, he mentioned to me the report that Prof Terenzio was to do for us on the condition of monuments in Lazio.

Has he been able to get on with it? Can you give us any idea of when it may be expected?

Yours sincerely,

NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director.

Prof Ranuccio Bianchi-Bandinelli
Director General of Antiquities
and Fine Arts
Ministry of Public Instruction

ROME

3412

Copy to:
File 2000½/1/FA

Declassified E.O. 12356 Section 3.3/NND No. 785016

15 AGO 1945

No action by us, unless further requested. RMP

HEADQUARTERS ALLIED COMMISSION
APO 394
FINANCE SUB-COMMISSION

13079/F

15 August 1945

SUBJECT: Transport charges for Art Exhibition.

TO : Soprintendenza ai Monumenti e alle Galleria dell'Umbria, Perugia.

1. Three invoices totalling Lire 18,982 for transportation charges in connection with an Art Exhibition held in Perugia have been forwarded to this office for payment.

2. It is not clear if these charges are payable by AC and in order to determine the responsibility for payment, we shall be obliged if you will forward replies to the following questions:

(1) Whether a charge was made or not for the admission of (a) civilians (b) troops.

(2) Who received the takings from the exhibition.

(3) What was the object of the exhibition, i.e. was it for a charitable cause and if so, what was the name of the charity.

3. No bills have been rendered for the removal of the pictures from Perugia after the exhibition and it is thought that the invoices referred to above were for the return to Perugia of pictures originally located there. Can you state if such was the case?

4. On receipt of answers to the above, we will consider the liability further. 3411

(Sgd) H.G. CRAWSHAW - Col.

Joint Director,
Finance Sub-Commission.

Copy to: Monuments & Fine Arts.

RMP: jbh

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
18 AGO 1945
File No 70041
15 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

2004/10/A
5 June 1945
5 BID. 1945

MEMORANDUM

To: Major Leadacom, Public Relations Branch.

The new museum in the centre of the excavations of OSTIA ANTICA will be formally opened by the Minister of Public Instruction on Tuesday 12th June at 1000 hours. It contains the results of the extensive recent excavations undertaken by Prof. Calza, which include some of the finest discoveries of classical sculpture in recent years. Unlike the provincial cities of PERUGIA and HERCULANEUM, OSTIA was a busy commercial town, the sea port of ancient ROME. A notable feature of the recent excavations is that many of the houses reveal an architecture which is the direct forerunner of the Roman palazzo, with its compact exterior, tall rooms, and deep, colonnaded, central courtyard. The reopening of the Museum arises out of the policy of the Italian Government, with the aid of the Monuments and Fine Arts Subcommission, to get as many as possible of Italy's collections open on a normal basis as rapidly as possible.

For the Director:

J.B. HARD PERKINS
Lt.Col., R.A.
Deputy Director

3410

5 BID. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

5 MAG. 1945

M+FA
9579
2

CJM/irf

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

5 May 1945

G-5: 687

SUBJECT: Military Cemetery Minturno

TO : Headquarters, Allied Commission, APO 394

1. Reference is your 20041/MFAA 16 April 1945 and our G-5 687 of 2 May 1945.

1 & 1 Copies 20041 ←

2. Graves Service state that no further encroachment is intended and that it is not desired to utilise the requisitioned area more than the cemetery compound and approach road. The remainder will be farmed.

3. Will you please send four sets of protected monuments in Italy and not two as requested in our last letter.

20900/3 ←
2nd Copy

For the Assistant Chief of Staff, G-5:

2 have been sent; 2 more will be forwarded. MFAA 7 May 45

C. J. MACNAMARA,
Captain, P. C.

Communicated verbally to Brig Arrigoni 7.5.45
Advised to get his Ministry Minister of Interior together on the subject

HEADQUARTERS 6 MAY 1945 A. C.

24-9

FILE No 20041
7 MAY 1945
MASSACHUSETTS FINE ARTS & ARCHIVES

6 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 MAG. 1945

20041/MFAA
5 May 1945

Office MEMORANDUM:

MINTURNO MILITARY CEMETERY

Conversation 1 May with Lt. Col. McDougall (Imperial War-graves Commission) and with visiting British Architect, who has planned this cemetery.

Only rectangle already occupied and approach from road will be requisitioned in permanence. No major structures planned. The ground will be obtained in perpetuity from Italian Government. Ministry of Interior (S. Sorratina handling) preparing decree. If Public Instruction wishes to make any reservations, it should approach Ministry of Interior forthwith.

J.B. WARD PERKINS
Lt. Col. R.A.
Deputy Director

3408

6 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 MAG. 1945

Mon. Fine Arts.
9063

CJM/jjr

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

2 May 1945

G-5: 687

SUBJECT: Military Cemetery - MINTURNO.

TO : Headquarters, Allied Commission, APO 394

Reference is 20041/MFAA of 16 April 45.

P.T.A.

1. This cemetery is intended to be permanent and future developments will be communicated to you.

2. Will you please forward two sets of lists of protected monuments in Italy.

For the Assistant Chief of Staff, G-5:

MONUMENTS FINE ARTS & ARCHIVES
SUB COMMISSION
4 MAG 1945
FILE No 20041

C. J. MACNAMARA
Captain, P.C.

3417

2 MAG. 1945

19 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

2 JEWP/ps

20041/MFAA 19 April 1945

Subject: Present Condition of Monuments in ALBANO, ARICCIA, GENZANO, VELLETRI, CORI, NINFA, SERMONETA.

To : Director, MFAA Subcommission.

1. The present report is submitted as a record of progress of repairs to monuments in the above-mentioned towns. The previous records are in some cases rather summary.

2. In general, progress in this area, which passed from AMG to the Italian Government on Aug 15 1944 barely two months after liberation, has been very limited. While this is partly due to the natural difficulties of lack of transport and the many other priorities in a badly damaged district, a good deal of the responsibility must be laid at the doors of the Direzione Generale, which has consistently declined to take any resolute action in the matter. Projects, for which estimates were prepared by the Superintendencies and for which material could have been made available, have now doubled and trebled in price. At Fondi for example the price of a single tile is 30 lire at the factory, about 45 (nearly half-a-crown) on delivery. Never was petty economy more short-sighted.

ALBANO.

(Previous reports by Capt. D. Keller 207/3 of 13 June 44; by Col. H.C. Newton, no ref., of 10 Sept 44.)

3. S. Pietro. No work of any sort has been done and the roof continues to gape. The frescoes are fortunately protected by their position. The very handsome campanile is intact save for a chunk of masonry out of one corner. 3406

Declassified E.O. 12356 Section 3.3/NND No. 785016

of repairs to monuments in the above-mentioned towns. The previous records are in some cases rather summary.

2. In general, progress in this area, which passed from AMG to the Italian Government on Aug 15 1944 barely two months after liberation, has been very limited. While this is partly due to the natural difficulties of lack of transport and the many other priorities in a badly damaged district, a good deal of the responsibility must be laid at the doors of the Direzione Generale, which has consistently declined to take any resolute action in the matter. Projects, for which estimates were prepared by the Superintendencies and for which meterial could have been made available, have now doubled and trebled in price. At Fondi for example the price of a single tile is 30 lire at the factory, about 45 (nearly half-a-crown) on delivery. Never was petty economy more short-sighted.

ALBANO.

(Previous reports by Capt. D. Keller 207/3 of 13 June 44; by Col. H.C. Newton, no ref., of 10 Sept 44.)

3. S. Pietro. No work of any sort has been done and the roof continues to gape. The frescoes are fortunately protected by their position. The very handsome campanile is intact save for a chunk of masonry out of one corner. 3406

4. S. Maria della Rotonda. Minor repairs to the roof are complete. The interior is quite untouched. Adjacent buildings which mask the exterior are heavily damaged. The campanile has minor scars only.

5. S. Paolo. Undamaged.

19 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. Classical Remains. No damage visible. Parts of the massive brick and masonry structures adjacent to S. Pietro, which is itself partly adapted therefrom, have been further revealed by the destruction of later buildings.

7. General. The lower town, along the Via Appia, has in general suffered heavy damage. Clearance has been spasmodic and half-hearted. After a year the administrative archives of the Pretura are lying in disorder, open to all comers.

ARICCIA.

(Previous report by Capt. D. Keller 207/3 of 13 June 44.)

8. S. Maria Assunta. Damage to roof repaired.

9. Chigi Palace. Repairs, financed by Prince Chigi, progressing well. The roof and ceiling of the main hall are completed, the walls of the north-west wing nearly so.

10. General. The town has not suffered much damage save for the destruction of the impressive mid-19th century viaduct towards Albano. The Bernini ensemble of the Piazza Nazionale is untouched.

GENZANO.

(Previous report by Capt. D. Keller 207/3 of 13 June 44.)

11. Sforza Palace. Little structural damage and at present partly occupied by refugees.

12. S. Maria della Cima. A large hole in the roof and other structural damage. No action has been taken.

13. S. Tomasso da Villanova, a large eighteenth century church in the lower town, has escaped lightly in an area of heavy destruction. Minor repair to roof on local initiative.

14. General. The lower town, along the Via Appia, has suf-

Declassified E.O. 12356 Section 3.3/NND No. 785016

8. S. Maria Assunta. Damage to roof repaired.

9. Chigi Palace. Repairs, financed by Prince Chigi, progressing well. The roof and ceiling of the main hall are completed, the walls of the north-west wing nearly so.

10. General. The town has not suffered much damage save for the destruction of the impressive mid-19th century viaduct towards Albano. The Bernini ensemble of the Piazza Nazionale is untouched.

GENZANO.

(Previous report by Capt. D. Keller 207/3 of 13 June 44.)

11. Sforza Palace. Little structural damage and at present partly occupied by refugees.

12. S. Maria della Cima. A large hole in the roof and other structural damage. No action has been taken.

13. S. Tomasso da Villanova, a large eighteenth century church in the lower town, has escaped lightly in an area of heavy destruction. Minor repair to roof on local initiative.

14. General. The lower town, along the Via Appia, has suffered heavily including the Piazza del Plebiscito with a fountain bearing the Colonna arms (much chipped). The three streets which radiate upwards to the Sforza Palace and to the church of S. Maria della Cima, are not much damaged; and the medieval quarter round behind the Palace has received only sporadic artillery-damage.

VELLETRI

(Previous reports by Capt. D. Keller MFAA/DK of 4 June 44; by Capt. B. Marriott R4/850.59 of 9 July 44; by Col. H. C. Newton, no ref., of 10 Sept 44.)

3445

Declassified E.O. 12356 Section 3.3/NND No. 785016

15. Cathedral. A scaffolding was partially erected some months ago, since when all work ceased and the roof is still wide open. Only the chapel of the Madonna delle Grazie has been repaired. The apse ~~and~~-frescoes, revealed shortly before the war by the removal of some of the stalls, do not appear to have suffered.

16. Palazzo Comunale (1573-90). Clearance in progress, a tremendous job. About one third only of the main facade survives, from near the left angle to the left of the two central doors. The rear elevation is almost complete. A certain amount of the museum collections has been salvaged but many valuable fragments of painted Etruscan terracottas are underfoot. This has been reported to the Superintendent of Antiquities.

17. Palazzo Ginnetti. Not visited.

18. Palazzo Filippi. A large and handsome 17th century structure, half destroyed.

19. La Madonna del Sangue. A pretty octagonal sixteenth-century chapel adjacent to the Palazzo Comunale. Terribly shaken and the lantern half destroyed.

20. S. Martino. Apparently undamaged.

21. Torre del Trivio. The work of consolidation is approaching completion.

22. General. This town, terribly battered, is one of the saddest losses in Lazio. The general architectural standard seems to have remained very pure, and many of the lesser buildings have vanished leaving no record. It is doubtful if enough remains to preserve the essential character of the town.

GORI.

3484

(Previous reports by Col. H.C. Newton, no ref., of 10 Sept 44; by Capt. C.R. Pinsent 20041/MFAA of 15 Aug 44; by Major J. L'a. Bromwich 20041/MFAA/BR/3 undated (Aug).)

Declassified E.O. 12356 Section 3.3/NND No. 785016

17. Palazzo Ginnetti. Not visited.

18. Palazzo Filippi. A large and handsome 17th century structure, half destroyed.

19. La Madonna del Sangue. A pretty octagonal sixteenth-century chapel adjacent to the Palazzo Comunale. Terribly shaken and the lantern half destroyed.

20. S. Martino. Apparently undamaged.

21. Torre del Trivio. The work of consolidation is approaching completion.

22. General. This town, terribly battered, is one of the saddest losses in Lazio. The general architectural standard seems to have remained very pure, and many of the lesser buildings have vanished leaving no record. It is doubtful if enough remains to preserve the essential character of the town.

OORI.

3484

(Previous reports by Col. H.C. Newton, no ref., of 10 Sept 44; by Capt. C.R. Pinsent 20041/MFAA of 15 Aug 44; by Major J. I'a. Bromwich 20041/MFAA/BR/3 undated (Aug).)

23. S. Pietro and Roman Temple. No clearance has been undertaken, save that the Roman altar has been removed for safety to a nearby church. The destruction of the church has revealed numerous blocks of classical masonry, derived no doubt from the cella of the temple. The attention of the Superintendant of Antiquities has been drawn to this, with the suggestion that the remains be cleared under expert supervision and that when the church is rebuilt the temple-site be left free.

Declassified E.O. 12356 Section 3.3/NND No. 785016

24. S. Oliva. This interesting double church, with a finely preserved series of provincial sixteenth-century frescoes, is occupied by refugees. The roof has not been repaired, though it would not be a heavy job.

25. General. This most attractive hill-town has suffered heavily, particularly the medieval nucleus of the upper town around S. Pietro. The temple escaped miraculously, and there is no significant damage to any of the classical remains. Clearance is still very limited and there is no indication of any activity by the Superintendency.

NINFA.

26. Reported untouched by war by all previous visitors. In fact two bombs dropped with great accuracy on the power-house, immediately beside the castle and below the dam, both of which had a very lucky escape.

SERMONETA.

27. The town is undamaged save for insignificant shell-hits. The very beautiful Benozzo Gozzoli painting of the Madonna degli Angeli holding Sermoneta in her lap never left the cathedral and is in its place, untouched.

J.B. WARD PERKINS
Lt.Col., R.A.
D/Director.

3403

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

16 APR. 1945
5

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

16 April 1945

20044/MFAA

Subject: Military Cemetery, MINTURNO.

To : G-5 Section, AFHQ.

1. Within recent months there has been established at MINTURNO, in the middle of the archaeological zone of the ancient Minturnae, a military cemetery; at present under the charge of No. 2 Section, 31 Graves Concentration Unit. The site is a Listed Monument under the Terms of AFHQ Administrative Memorandum No. 20 of 3 Apr 45 and of the Memoranda which preceded it.

2. It is important that no further work should be planned or undertaken outside the actual grave-area without consultation with the responsible Italian authorities through the Monuments and Fine Arts Subcommission of the Allied Commission, and it is requested that the Allied Commission be informed what further steps are proposed in connection with this cemetery.

3. It is further requested that, to avoid similar incidents, the attention of H.Q. GR and N (Mediterranean Pool), CMF, and of the corresponding American authority be drawn to the Administrive Memorandum in question. Copies of Lists of Protected Monuments will be provided if required.

For the CHIEF COMMISSIONER:

W. A. S. Dolland, Major
for G.R. URQUHART, Brig.
VP CA Sec

3402

16 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

15 apr. 1945

Roma, 15 aprile 1945

Caro Capitano,

è venuto a Roma in breve visita il Rev. D. Conti, bibliotecario di Foligno, che ha già parlato con il comm. Re e con la sig.ra Vichi.

Per la sistemazione dell'Archivio Storico Comunale e dell'Archivio Notarile il comm. Re ha promesso il suo interessamento ed anzi anche una visita nella prossima gita a Perugia.

Ma per la Biblioteca le cose non vanno così bene, come avevamo sperato nella nostra ultima visita. Don Conti avrebbe voluto parlarne anche con Lei per chiedere il Suo aiuto. La sig.ra Vichi ha detto ieri che non c'è nessuna speranza di avere un sussidio nell'attuale esercizio finanziario (che termina il 30 giugno) e poca ce n'è per l'esercizio prossimo. Intanto il preventivo delle spese diviene sempre maggiore per l'aumento dei prezzi: mentre in ottobre sarebbero bastate 40.000 lire per il restauro dei locali e delle scaffalature, ora se ne chiedono quasi 200.000. Certo la cifra è alta, ma sarebbe necessario eseguire subito almeno una parte dei lavori, in modo da assicurare la conservazione del materiale recuperato dal bombardamento, che fu messo allora alla meglio in casse.

3411

Ci sarebbe pure da trattare una questione di cui si è già occupato il prof. Bertini-Calosso in una visita con un maggiore alleato, cioè impedire che siano riportate a palazzo Trinci, nei locali sottostanti all'Archivio e alla Biblioteca, le carceri mandamentali, che purtroppo vi si trovavano prima della guerra e poi furono trasferite altrove per il pericolo dei bombardamenti. Sembra che ora vi si vogliano riportare le carceri femminili: sarebbe bene evitare al possibile una condizione poco decorosa e pericolosa. In questo momento la decisione

(47)

15 apr. 1945 20041

Declassified E.O. 12356 Section 3.3/NND No. 785016

spetta alle Autorità Alleate.

Penso che per tutte queste cose sarebbe molto utile una Sua fermata a Foligno prima di andare a Perugia, in modo da poter trattare poi, se sarà necessario, col Comando Alleato della provincia, che dipende ancora dalle Autorità Militari.

Mi dice Don Conti che, rivolgendoci a lui, sarebbe facile trovare da dormire a Foligno, così non si perderebbe troppo tempo.

Sento pure che l'Archivio della Curia Vescovile è restato dove noi l'abbiamo visto ed è in parte rovinato, perchè la proposta dell'ottimo Mons. Botti di trasportarlo temporaneamente nella cripta della Cattedrale non fu approvata. Anche la Biblioteca del Seminario è in cattive condizioni e sarebbero urgenti lavori per riattare i locali: sarebbe bene vederla personalmente.

Se fosse possibile, verrei volentieri anch'io a Foligno con Lei, o nel prossimo viaggio a Perugia o in seguito, al ritorno dalle Marche.

In ogni modo Sua Em. il Cardinale Mercati sarà grato di quanto Ella potrà fare, specialmente per l'Archivio Vescovile e per il Seminario.

Con cordiali saluti

Aff.mo
G. Battelli

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 APR. 1945

6 April 45 5 hrs

Memorandum to Director, MFA&A Subcommission on progress of repairs to monuments in Lazio for March 45.

FONDI - S. Domenico. Estimates for restoration of this church are in preparation. These will total about Lit. 6,000,000.=

S. Francesco. Estimates for restoration of this church total Lit. 4,500,000.=.

S. Maria. Work of clearing and roofing progressing rapidly. Reconstruction of vaults of transept and apse in progress. Lit. 900,000.= have been spent to date; estimates total Lit. 2,800,000.=.

S. Pietro; Clearance of rubble completed; roof completed for 3/4 of nave; reconstruction of side aisle walls progressing satisfactorily.

FRASCATI - Church of the Gesù. Roof is being repaired, after which walls will be consolidated and clearance undertaken. Total estimate is Lit. 500,000.=.

Villa Falconieri. Roofs are being repaired at estimated cost of Lit. 250,000.= by Genio Civile. Project of restoring the entire villa is being studied and the estimates for this will amount to about Lit. 4,000,000.=.

GAETA - Cathedral. Roof has been completed and all shell holes filled. All fragments, including those of the choir stalls, have been collected and placed in storage on the spot. Reconstruction of the high altar in progress. Project for the internal restoration and consolidation of the campanile being studied.

S. Lucia. Necessary repairs of lesions in the vaults have been completed.

3410

S. Giovanni a Mare. Repairs completed.

Corciano - Confraud.
Spoleto - S. Salv.
Perugia - Pal Trinci

6 APR. 1945

20041

TARQUINIA- Palazzo Vitelleschi. Clearance and preliminary consolidation of lesions completed. Further repairs are in progress.

TERRACINA- Estimates for the consolidation and repair of the tower in the Piazza del Duomo are in preparation. These will total about Lit. 2,000,000.=.

TIVOLI - S. Biagio. Fixing of the frescoes attributed to Cavallini and provisional restoration of these have been completed.

VITERBO - S. Sisto. Restoration of the exterior of the apse is in progress. Total cost will be about Lit. 200,000.=(this will be paid for by the Italian National Committee for the Restoration of Damages of War to National Monuments).

S. Francesco. Plans for the reconstruction of the vaults and roofs of the transept have been completed. Estimates total about Lit. 6,000,000.=. Clearance of the debris of the subterranean deposit containing the Mediaeval tombs remains to be done.

S. Maria della Verità. The dangerous portions of the cloister vaults, especially those adjacent to the church, have been taken down during the month. The project of restoration of the vaults, which will have to have a structure of reinforced cement, is being studied.

S. Andrea a Pianoscarano. Plans for restoration of the church have been completed and estimates total Lit. 6,000,000.=. Clearance is in progress.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

26 MAR 1945

Subject:- Milturno Military Cemetery.

4

D.A.D. G R & E(5).
c/o HQ, G R & E.
C.M.F.

HQ Allied Commission
APO 394.
Subcommission for Monuments Fine Arts & Archives.

DAD/5/1640. 26 Mar 45.

Copy to:- O.C. 31 GCU (action para 2).

1. Reference your 20041/MFAA dated 3 Mar 45 and addressed to O.C. 31 Graves Concentration Unit.

2. O.C. 31 Graves Conc Unit will hand over any material of archaelogical interest from the above named cemetery site to Prof.Tommasino of the Liceo at Sessa Aurunca for transmission to the Superintendent of Antiquities for LAZIO.

3. The selection of Military Cemetery Sites is the responsibility of HQ G R & E (Mediterranean Pool) CMF.

A.
MONUMENTS FINE ARTS & ARCHIVES
27
FILE No 200 41

SWJ/AW.

SW Josland 3398

MAJ.(S.W.JOSLAND).
D.A.D. G R & E(5).
26 MAR 1945

23 MAR 1945

3

3 Inserti

REGIA SOPRINTENDENZA ALLE ANTICHITA
ROMA I.

Prot. 140

Roma, 23 marzo 1945

Al Reparto Monumenti e Belle Arti
del Comando Militare Alleato

ROMA

MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
26
FILE No 20041

OGGETTO: MINTURNO. Cimitero Militare Inglese.

In occasione della visita che in questi giorni mi è stato possibile fare alla rovine della antica città di Minturnae, che, trovandosi presso la foce del fiume Garigliano, è stata duramente provata dalla guerra, ho constatato con mia sorpresa che, senza alcun preventivo avviso, il Comando Militare Inglese ha creato un Cimitero Militare di Guerra proprio nell'area in cui si stendono le rovine dell'antica città di Minturnae. Il campo scelto per la deposizione delle salme è bensì a qualche centinaio di metri dal teatro romano della città antica, e dai ruderi dei templi che, sotto l'alta direzione della R. Soprintendenza alle Antichità della Campania (alla cui giurisdizione in quel tempo il territorio di Minturno era soggetto) mise in luce tra il 1929 e il 1931 una Missione Archeologica Americana; ma sotto l'odierno Cimitero risulta, indubbiamente sia la Via Appia che attraversava la città di Minturno, sia la rete di strade che divideva l'antica città, sia gli edifici che costituivano i quartieri cittadini. Fortunatamente lo strato di terreno vegetale è relativamente alto, e quindi lo scavo delle

3207

Declassified E.O. 12356 Section 3.3/NND No. 785016

Al Reparto Monumenti e Belle Arti
del Comando Militare Alleato

ROMA

MONUMENTS FINE ARTS & ARCHIVES
SUB-COMM
26
FILE No 20041

OGGETTO: MINTURNO. Cimitero Militare Inglese.

In occasione della visita che in questi giorni mi è stato possibile fare alle rovine della antica città di Minturnae, che, trovandosi presso la foce del fiume Garigliano, è stata duramente provata dalla guerra, ho constatato con mia sorpresa che, senza alcun preventivo avviso, il Comando Militare Inglese ha creato un Cimitero Militare di Guerra proprio nell'area in cui si stendono le rovine dell'antica città di Minturnae. Il campo scelto per la deposizione delle salme è bensì a qualche centinaio di metri dal teatro romano della città antica, e dai ruderi dei templi che, sotto l'alta direzione della R. Soprintendenza alle Antichità della Campania (alla cui giurisdizione in quel tempo il territorio di Minturno era soggetto) mise in luce tra il 1929 e il 1931 una Missione Archeologica Americana; ma sotto l'odierno Cimitero risulta, indubbiamente sia la Via Appia che attraversava la città di Minturno, sia la rete di strade che divideva l'antica città, sia gli edifici che costituivano i quartieri cittadini. Fortunatamente lo strato di terreno vegetale è relativamente alto, e quindi lo scavo delle fosse, pur avendo in più punti intaccato antichi pavimenti e messo a nudo antichi muri, non sembra abbia prodotto gravi danni alle strutture della età romana.

2207

23 MAR 1945

Poichè ormai il notevole progresso dei lavori obbligherà ad un

Declassified E.O. 12356 Section 3.3/NND No. 785016

ulteriore movimento di terreno relativamente esiguo, mi par difficile che siano da attendere sensazionali scoperte che possano imporre misure eccezionali di interruzione delle opere di scavo. Comunque, io vorrei pregare codesto Comando di volersi compiacere di disporre perchè taluno degli alti funzionari di codesto Ufficio compia con me un sopraluogo, che ci permetta di stabilire talune direttive di larga massima.

Desidererei innanzi tutte che venissero, sotto la diretta vigilanza di questo Ufficio, estratte una base, un elemento di colonna, ed un altro blocco a carattere architettonico che si sono rinvenuti durante gli sterri e che sono tuttora giacenti là dove furono rimessi in luce.

Esprimo altresì il desiderio che una parte notevole dell'edificio che sembra sia stato espropriato dal Comando Militare Inglese possa venire adibito al deposito dei marmi ritrovati nell'antica città. Infine esprimo il desiderio che in relazione al Cimitero di guerra sia compiuto qualche lavoro che mentre tornerà a maggior decoro del Cimitero stesso, contribuirà alla messa in valore dei ruderi della città antica.

Resto in attesa di una risposta di codesto Ufficio, ed esprimo intanto i sensi della mia viva deferenza.

IL SOPRINTENDENTE
(Dott. Salvatore Aurigemma)

S. Aurigemma

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

3A

TRANSLATION

Royal Superintendency
of Antiquities
Rome I.

Rome 23 March 1945

To the Monuments and Fine Arts
Sub Commission of the Allied
Military Command

R o m e

SUBJECT: MINTURNO, English Military Cemetery

On my visit paid in these days to the ruins of the antique town of MINTURNO (which, situated near to the river-mouth of the Garigliano, has been badly damaged by the war), I noticed with surprise that the English Military Command created without any previous notice a Military Cemetery exactly in the area where the ruins of the antique city of Minturno are situated. The camp for the depositions of the dead bodies is only some hundred meters from the Roman theatre of the antique town and from those ruins of temples which has been discovered between 1929-1931, under the direction of the R; Superintendency of the Antiquities of Campania (to whom by that time the territory of Minturno has been subject), by an American Archeological Mission; but under the actual cemetery there are undoubtedly the rests of the Via Appia which crossed the town, as well as those of the streets which divided it and the buildings which formed the quarters of the city. Fortunately the layer of ground is relatively thick so that the excavation of the graves has apparently not produced bad damages to the roman constructions although it scratched antique floors and uncovered antique walls.

The actual progress of the work necessitates only some slight movement of the ground and it seems to me that we can hardly await sensational discoveries which might impose exceptional measures of interruption of the excavation work. Anyhow I would ask this Command that one of the officials undertake with me a descent in order to fix some general directives.

First of all I would like that under the direction of 3396
my office be removed a basis, a part of a column and an other architectural block found during the digging and left on the place where they have been discovered.

Furthermore I wish that a part of the building which has

Declassified E.O. 12356 Section 3.3/NND No. 785016

been apparently expropriated by the English Military Command, be employed as store for the marbles found in the antique town. And finally I would like that in relation with the cemetery some work be done which would at the same time be of major decorum to the cemetery and would put in major evidence the ruins of the antique city.

Awaiting your answer

yours faithfully

THE SUPERINTENDENT
(Dott. Salvatore Aurigemma)

Declassified E.O. 12356 Section 3.3/NND No. 785016

2

Subject:- Minturno Military Cemetery

No. 2 Section,
31 Graves Concentration Unit,
C.M.F.
2/31GCU/92/17 11 Mar 45

AFHQ 11 MAR 1945 3422

DAD GR&E (5)
copy to:-
D/Director, H. Allied Commission

1. The attached letter, 20041/MFAA dated 3 Mar 45, from H.Q. Allied Commission, Subcommission for Monuments Fine arts and archives, is forwarded to you for action as considered necessary.

2. May we please have your instructions in this matter.

A.C.
MONUMENTS FINE ARTS & ARCHIVES
24 MAR
25 MAR 1945
FILE No 20041

3394

SHH/JC

Dept.
Officer i/c.
(S.H. Hinton)

11 MAR 1945

3393

A.C.
MONUMENTS FINE ARTS & ARCHIVES
25 MAR 1945
FILE No

Declassified E.O. 12356 Section 3.3/NND No. 785016

tion in a world security organization, with an international police force to enforce peace after the war.

Returns from 212 of New Hampshire's 225 towns showed that all but 21 towns voted in favor of the referendum authorized by the New Hampshire state legislature for action by town meetings. Of these, all but two of the towns favored the world security proposal, 102 of them voting unanimously for it.

In the towns which counted their votes, the aggregate ballot in favor of the peace plan was 13,847 for the proposal to 751 opposed, a ratio of nearly 20 to one. That ratio would have been increased if a count were available from 31 other towns, which dispensed with making a tally when no voters arose to register opposition to the proposal.

Only two towns of the 212 reporting opposed the peace plan.

Although the action of New Hampshire does not necessarily reflect the pulse of the nation's opinion, the overwhelming approval of New Hampshire citizens to the Dumbarton Oaks proposals is considered a harbinger of possible nationwide endorsement. The final outcome of New Hampshire's voting will be reported to the state's congressional delegation in Washington.

---

9 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20041/MFAA 9 March 1945

Subject: Monuments at ITRI and FONDI.

To : Director, MFAA S/C.

1. For information there follows report on present condition of monuments in ITRI and FONDI, as observed 5 Mar 45 in company with Capt. A.S. Pennoyer during a visit for purposes of photographic record.

2. ITRI

a. General. Clearance still very limited. The old town on the hill is terribly damaged, although isolated patches are not destroyed.

b. Monuments. Of the three most important monuments the castle has suffered the loss of one angle-tower and two other hits, one of which will, if not repaired, eventually destroy a second tower. The main structure and the adjacent walls are intact. The Campanile of S.Maria, with strong influences from Gaeta is substantially intact, though the church is probably a dead loss. The similar, though plainer, Campanile of S.Angelo is intact, and the church which contains remains of the medieval baldacchino, a baroque organ, and other detail, will be fairly easily repaired.

c. Clearance and repairs. Organized clearance has begun, but no repairs are yet under way.

3. FONDI

a. General. The town, though badly damaged, is by no means destroyed and, after considerable clearance, is looking much better than it did.

3392

b. Monuments. The following notes supplement previous reports:
(1) The Caetani tomb in S.Pietro is untouched
(2) The Cosmatesque throne of Clement VII in S.Pietro

Declassified E.O. 12356 Section 3.3/NND No. 785016

of photographic record.

2. ITRI

a. General. Clearance still very limited. The old town on the hill is terribly damaged, although isolated patches are not destroyed.

b. Monuments. Of the three most important monuments the castle has suffered the loss of one angle-tower and two other hits, one of which will, if not repaired, eventually destroy a second tower. The main structure and the adjacent walls are intact. The Campanile of S.Maria, with strong influences from Gaeta is substantially intact, though the church is probably a dead loss. The similar, though plainer, Campanile of S.Angelo is intact, and the church which contains remains of the medieval baldacchino, a baroque organ, and other detail, will be fairly easily repaired.

c. Clearance and repairs. Organized clearance has begun, but no repairs are yet under way.

3. FONDI

a. General. The town, though badly damaged, is by no means destroyed and, after considerable clearance, is looking much better than it did.

3392

b. Monuments. The following notes supplement previous reports:
(1) The Caetani tomb in S.Pietro is untouched
(2) The Cosmatesque throne of Clement VII in S.Pietro has suffered slightly, but only along the lines of old fractures. Completely restorable.
(3) The magnificent 13th century pulpit in S.Pietro is untouched
(4) The late 15th century pulpits in S.Maria Assunta are only slightly damaged: completely restorable.

c. Repairs.
(1) S.Pietro. Part of the nave has already been roofed. The damaged south-arcade wall of the remainder is now being consolidated to carry the rest of the roof.

9 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

(2) S.Maria Assunta. Nave roof, the main timbers are in position. North transept, damaged wall-structure under repair.

d. Urgent repairs outstanding. The Palazzo del Principe with fine Durazzesque detail of doors and windows is unroofed and the walls are in a few places showing signs of imminent structural collapse. The latter appears to be the only problem of great urgency.

J.B. WARD PERKINS
Lt.Col., RA
Deputy Director.

Copy to:
RC, LAZIO-UMBRIA Reg., attn. MFAA Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Deputy Director.

Copy to:
RC, LAZIO-UMBRIA Reg., attn. MFAA Officer.

3391

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

5 MAR 1945

Encl.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

MONTHLY REPORT

5 March 1945

Subject: Report of Archives Officer for month of February 1945.

To : Director, Sub-Commission for Monuments, Fine Arts & Archives, A.C.

1. As mentioned in previous reports the Ministry of Interior have been compiling for some months a complete survey of the present state of Italian Archives. This includes not only the collections of primarily historical importance, but modern records of local government, judicial, financial etc, the safety of which has an immediate practical value.

2. Despite the difficulties of making such a stock - taking under present circumstances, The scheme has already more than justified itself by the very high proportion of replies received to the circulars sent out by the Ministry itself and the Ministry of Justice. So far as legal records in particular are concerned the returns are now complete for many provinces in Southern Italy, Sicily and Sardinia.

3. The results to date certainly support the Commissario for State Archives in his belief that for the first time an exhaustive census of Italian Archives may be completed. The survey has made good progress as far north as Toscana, and it should not be difficult matter in due course to extend it to the areas remaining to be liberated.

4. A satisfactory feature of the returns so far received is the very small proportion of loss or disturbance caused by the occupation of Allied troops. Such damage has in fact invariably only occured where there has been previous destructions by war or enemy loot.

33399

8 MAR 1945
FILE No. 2041
5 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. It has been arranged with the Minister of Interior for the Archivio Ordinario of Mussolini in the Viminale to be handed over for custody to the Archivio del Regno. This step was taken in consultation with the political section of A.C. and ends a responsibility which the undersigned assumed in June 1944.

6. Visits of inspection of archives and libraries have been made in Rieti and Palestrina.

T.H. Brooke, Capt. KRRC
Archives Officer
Fine Arts & Archives Division
Lazio Umbria Region

3389

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 MAR 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

5 March 1945

Subject: Report of Monuments, Fine Arts & Archives Division, Lazio Umbria-Region, for month of February 1945.

To : Director, Monuments, Fine Arts & Archives Sub-Commission, A.C. HQ.

ROME

1. The Exhibition of Masterpieces of European Painting in the Palazzo Venezia closed on 18 February 45. Attendance from 1-18 February totalled 7,490 visitors. Receipts from admission fees and sale of photographs totalled Lit. 162,196.50 - Expenditures totalled Lit. 299,629.00 - The fund for repairs to national monuments damaged by war on deposit in the CC. Banca Commerciale to the account of this Division amounts to Lit. 1,626,000.00 - A detailed financial statement on the Exhibition will be furnished in the near future.

2. Paintings moved to the Borghese Gallery from the Exhibition are presently being hung and it is hoped that the Borghese will open about the middle of March.

3. The protective covering of the mosaics of S. Costanza has been removed and work of consolidating them is half completed. Repairs to roof, which was leaking rather badly, have been finished.

4. Work of consolidation of the Cavallini frescos in S. Cecilia has been satisfactorily completed.

3388

MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
8 MAR 1945
FILE No 20041

6 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. Removal of protective covering of the central fountain in the Piazza Navona is proceeding satisfactorily.

LAZIO

6. At CORCHIANO the roof of S. Maria del Soccorso is being repaired in cooperation with the Genio Civile of Viterbo.

7. At FRASCATI the Genio Civile has requested estimates for repair of the roof of the Villa Falconieri. Damage to the frescoes has not been too severe in spite of the bombing. The villa is presently occupied by one family of refugees consisting of three persons, who live in two rooms. The custodian is also living on the spot and the Villa is receiving good care. Repairs to the Villa Lancelloti are proceeding satisfactorily under the direction of the owner.

8. At GAETA slight repairs of S. Giovanni a Mare are proceeding. On 15 February clearance and interior repairs of the Cathedral were commenced as well as the repairs of the roof. This work is being done by the Genio Civile of Littoria by arrangement with the Superintendent of Monuments. Fragments of the intarsia choir stalls, and of marble ceiling decorations have been collected and placed in safety. The candlestick, which was only slightly damaged, has been covered to protect it from possible damage while repairs are in progress.

9. At TERRACINA the roof of the Cathedral has been repaired and windows are being temporarily filled with wire mesh cellophane. Repairs to the slightly damaged campanile have been finished.

10. At TIVOLI consolidation of frescoes attributed to Cavallini in S. Biagio is in progress.

3387

Declassified E.O. 12356 Section 3.3/NND No. 785016

11. At VITERBO sorting and collecting of the pieces of the cloister of S.M. della Verità have been completed. Clearance of the large arched hall on the ground floor is finished. In S. Francesco clearance has been nearly completed and plans for the restoration of the transept and the apse are being prepared. Approval of repairs at S. Giovanni in Zoccoli is pending.

UMBRIA

12. At ASSISI repairs to roof of Sta. Maria degli Angeli and Sta. Maria Maddalena are in progress.

13. At GUBBIO the program of repairs at the Palazzo dei Consoli and Palazzo Pretorio is being undertaken by the Genio Civile in collaboration with the Superintendent of Monuments.

14. At SPOLETO repairs at S. Salvatore and S. Ponziano have begun.

15. At TERNI estimates for further repairs at S. Francesco, S. Lorenzo, S. Pietro and S. Salvatore are in preparation.

16. Plans for the Exhibition of Umbrian Art at Perugia are well under way. This will open on 22 April in the National Gallery of Umbria.

17. A center for Arts and Crafts by Umbrian Artisans is being organized by the Sindaco at Perugia. This will open in April. It will afford an opportunity for troops to purchase selected examples of regional craft work at reasonable prices and will also benefit local artists.

Perry B. Cott

Perry B. Cott, Lt. USNR
Director

3386

Declassified E.O. 12356 Section 3.3/NND No. 785016

3 MAR 1945
FILE

JB/P/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel.489081, ext. 442 & 664; 478480)

2004/MFAA

3 March 1945

Subject: Cemetery at MINTURNO; discovery of antiquities.

To : CO. 31 Graves Concentration Unit, CMF.

1. The other day I payed a visit in passing to the British War Cemetery which has been sited in the middle of the archaeological zone at MINTURNO. I learned from your sergeant that in digging the graves a number of interesting antiquities have come to light, which he has been carefully preserving, and I am writing to request your cooperation in ensuring that these should ultimately find their way to the proper Italian authorities.

2. Strictly speaking they should be handed over to Prof. Aurigemma, Superintendent of Antiquities for Lazio. It will probably however be more convenient to use the good offices of Professor Tommasino, of the Licee at [illegible] AURUNCA, with whom I have already spoken suggesting that he get in contact with you directly. Your cooperation would I know be much appreciated locally.

3. Could you also please inform me who is the authority responsible for the selection and authorisation of the site as a cemetery?

J.B. HARD PERKINS
Lt.Col., RA
D/Director.

3385

3 MAR 1946

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

23 FEB 1945

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

Ref: R5/523/5/5

23 Feb 45

Subject: Provinces of Perugia and Terni.

To : The Director Allied Sub-Commission M., F.A. & A.
H.Q. A.C. A . P. O. 394

It has been reported to this office that as from 1st March 1945 the Abruzzi-Marche Region will take over the Provinces of Perugia and Terni.

As for the present it is not possible for the undersigned or his assistant to come to Rome, may the Advisor on M., F.A. & A. for the present Lazio-Umbria Region be requested to send to this office all material concerning M., F.A. and A. in Umbria.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE
Captain
Abruzzi-Marche Region

Copy to:
Regional Advisor on M., F.A. & A.
Lazio-Umbria Region.

3384

20041

23 FEB 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Report by Prof Giulio
Battelli, Archivio
Segreto Vaticano
5 Folios

Visita agli Archivi di Rieti

Ieri 5 febbraio ho accompagnato il cap. Brooke a Rieti con macchina messa a disposizione dell'Em.mo Card. Mercati, per visitare gli archivi della città.

Appena giunti ci siamo recati dal vescovo S. E. Mons. Migliorini, al quale ho consegnato la lettera della Segreteria di Stato con le consuete istruzioni e alcune copie della lettera a stampa del Card. Mercati. Il Vescovo ci ha assicurato che nello scorso inverno ha provveduto personalmente a far murare i documenti degli archivi Capitolare e Vescovile in alcune stanzette ben aerate e solide del palazzo stesso, alla base di un'antica torre. Da poco tempo gli archivi sono stati smurati e restituiti al loro posto, ma ancora sono in disordine. Nell'Archivio Capitolare abbiamo visto pacchi di pergamene piegate e strettamente legate, con sigilli pendenti, che dovranno essere riordinate; sono documenti molto importanti, atti papali e imperiali dal sec. XII, atti privati dal sec. VIII e pergamene antiche del Comune; abbiamo pure visto il gruppo dei manoscritti e degli incunaboli restaurati e rilegati recentemente a Grottaferrata. Sarebbe necessaria una ripulitura generale anche del locale e degli armadi, ma il Vescovo pensa di sistemare l'archivio in altra stanza più adatta.

L'Archivio Vescovile è abbastanza ben tenuto, in ordine, ma anch'esso molto impolverato.

L'ordinamento e la schedatura dei due archivi era stata fatta dal 3883
prof. A. Sacchetti-Sassetti, attuale sindaco, il quale poi ci ha promesso che curerà personalmente il loro esatto riordinamento al più presto.

Abbiamo poi visitato l'Archivio Notarile, dove abbiamo trovato un conservatore gentile e diligente, che ci ha mostrato la relazione da lui

A1

Doc 41

Declassified E.O. 12356 Section 3.3/NND No. 785016

mandata al Ministero sulle condizioni dell'archivio: nessun danno è avvenuto, solo un tentativo di scasso alla porta. Anche qui locali e scaffali sono pieni di polvere, ci sono oggetti di proprietà privata che dovranno essere portati via. Il conservatore ci ha mostrato pure le notizie inviate da quasi tutti i comuni del distretto in risposta al questionario: solo una non è anco ra giunta: solo ~~x~~ in due località è avvenuta qualche manomissione di scarsa importanza.

Il Sindaco, che abbiamo visitato nella sede comunale, ci ha confermato che anche l'Archivio storico comunale conservato presso la Biblioteca, la Biblioteca stessa, l'Archivio della Delegazione Apostolica e l'Archivio moderno del Comune non hanno patito danni. Egli ha augurato che sia istituita a Rieti, secondo trattative passate, una sezione di Archivio di Stato, dove potrebbero essere riuniti anche alcuni archivi comunali della provincia.

Non abbiamo potuto ~~vedi~~ visitare la Biblioteca perchè è aperta solo nel pomeriggio: tanto il Vescovo quanto il Sindaco ci hanno parlato lodevolmente della direttrice sig.na Carloni.

Terminata la visita degli archivi, siamo ripartiti per Roma sostando brevemente a Farfa, per visitare la Biblioteca e il Monumento: nessun danno è avvenuto.

Whitney
Pug Battelli

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 FEB 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

MONTHLY REPORT

5 February 1945

Subject : Report of Archives Officer for month of January 1945

To : Director, Sub-Commission for
Monuments, Fine Arts & Archives,
A.C. HQ.

1. A majority of the present archival problems concern matters of policy or incidents outside this region. The undersigned is therefor working more directly with the Subcommission, HQ Allied Commission.

2. Now that the central Italian archive service has had time to start setting its house in order two urgent problems have emerged: (a) the lack of trained personel (b) the possibility of regional objection to interference by the Ministry of Interior.

3. The personel question does not appear soluble at the present time. Salaries have never been high for this kind of work and such posts as that of "archivista" to care for the archives of some comune (sometimes of great antiquity and importance) were often held by persons of private means or other sources of income, local scholars or priests for example. In the economic conditions of today it is not easy to find persons who are able to give up their time in this way. On the other hand it is often impossible for a comune to find funds adequate to support these positions. The problem affects libraries, whose upkeep is almost always a charge on the comune, perhaps even more than archives, as there is a more obvious necessity to keep these open and available to the public. Typical of these circumstances is Gubbio, where there is a very important Library and Archivio in the same building. The Archivio was found being used as a storehouse and

3381
6 FEB 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

its Director has not been present for months (he is working in Rome). The library is being looked after by a local schoolmistress for a salary of 400 lire per month. Similar examples could be quoted.

4. Regional objection to interference by the Ministry of Interior is centred round the Law (N° 2006 of 1939) for the "Nuovo ordinamento degli Archivi del Regno". By a characteristic piece of centralisation this brought all archives, including those of private individuals, under the control of Superintendencies answerable to the Ministry of Interior. From an archivists point of view, the Law is admirable, protecting as it does the loss of national records by neglect, deliberate destruction or sale. Local feeling may however be injured by the clauses dealing with the setting up in the capital of each province of a new 'Sezione' of the Archivio di Stato, where, with facilities for proper custody and research, all the most important local archives should be concentrated. In most cases these 'Sezioni' do already exist and others were in the process of being created. Among the most important of the latter was Perugia and in this centre there is significant opposition to the scheme. Proud of its historic records, the Comune is now reluctant to hand these over to a state controlled repository and tends to resist the proposal as a piece of fascist legislation that can now be set on one side. A separate report on this question has been submitted: it is important because it is likely to be met with elsewhere.

5. Three points stand out in the present archive programme of the Ministry of Interior. (a) The recall of Jews who were dismissed from the service following the racial Law of 1938. (b) An exchange of personel between Sicilians who were working on the mainland and vice-versa, rectifying an old grievance against Fascism. (c) The compilation of the survey of the present state of Italian archives.

6. In questions relating to modern archives of intelligence value the undersigned has continued to keep in close touch 42 (I.O.SS) and other organisations. The publication in "The Times" of London 3 January of the discovery by this division of the Archivio Ordinario of Mussolini in Rome has focussed

Declassified E.O. 12356 Section 3.3/NND No. 785016

some attention both on this collection and on the interest of the Fine Arts & Archives Officers in contemporary material.

7. Between 22-25 January the undersigned carried out inspections in Terni, Spoleto, Foligno, Perugia and Gubbio. He was accompanied by the Superintendent of Libraries of this Region. Separate reports have been submitted.

T.H. Brooke, Capt. KRRC
Archives Officer
Fine Arts & Archives Division
Lazio-Umbria Region- AMG.

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 FEB 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

5 February 1945

Subject : Report of Monuments, Fine Arts & Archives Division, Lazio-Umbria Region, for month of January '45.

To : Director, Monuments, Fine Arts & Archives Sub-Commission, A.C. HQ.

ROME

1. (a)During the month of January approximately 11.000 visitors attended the Exhibition of Masterpieces of European Painting in the Palazzo Venezia. Receipts from admission fees and sale of photographs totalled Lit. 246,205.75. Expenditures totalled Lit. 185,275.00. The fund for repairs to national monuments damaged by war on deposit in the CC. Banca Commerciale to the account of this Division now amounts to Lit.1,746,000.00.

(b)It has been decided to close the Exhibition on Sunday, 18 February and it is hoped that all paintings in the Exhibition will be removed from the Palazzo by 1 March.

2. During the month 43 cases containing pictures belonging to the Galleria Borghese were moved from storage in Vatican City to the Gallery in preparation for its opening in the near future. All paintings have been unpacked and are in good condition.

3378

20041

6 FEB 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

LAZIO - UMBRIA

3. Bad weather and cold have greatly hampered repair in the Region but no projects have had to be discontinued because of inclement conditions.

4. The Superintendent of Monuments and Galleries for Umbria is planning an exhibition of masterpieces of Umbrian art to be held in the National Gallery at Perugia, opening in April. The undersigned is cooperating in organizing this exhibition.

Perry B. Cott, Lt. USNR.
Director.

4 FEB. 1945
FEB. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 564; 478480)

20912/MFAA

4 February 1945

Prof. Luigi de Gregori
Inspector General for Libraries
Ministry of Public Instruction
- R O M E -

Subject: Books from Naples.

I have to inform you that 75 books belonging to the Naples University Library have been recovered in London. The circumstances of their removal from Italy are under investigation; but I can say that it is almost certain that they came from Minturno.

These books are being held in safe custody at the British Museum, and as soon as transport-conditions are more favoreble, they will be returned to Italy. In view of enquiries that are being made I must request that you treat the matter for the present at any rate as Confidential. There is of course no objection to you notiying the University of Naples under the same conditions.

For the Director:

J.B. Ward Perkins
Lt. Col., R.A.
Deputy Director.

~~2018~~ 3376

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ministry of Public Instruction

- ROME -

Subject: Books from Naples.

I have to inform you that 75 books belonging to the Naples University Library have been recovered in London. The circumstances of their removal from Italy are under investigation; but I can say that it is almost certain that they came from Minturno.

These books are being held in safe custody at the British Museum, and as soon as transport-conditions are more favorable, they will be returned to Italy. In view of enquiries that are being made I must request that you treat the matter for the present at any rate as Confidential. There is of course no objection to you notifying the University of Naples under the same conditions.

For the Director:

J.B. Ward Perkins
Lt. Col., R.A.
Deputy Director.

~~2018~~

20041

3376

4 FEB 1945

4 FEB 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

27 January 1945

Subject : Inspection of Libraries and Archives in Umbria

To : Executive Officer, Lazio-Umbria Region, AMG.

Copies to : Director, Monuments, Fine Arts & Archives Sub-Commission
Provincial Commissioner, Perugia.
Provincial Commissioner, Terni.
C.A.O., Gubbio.

1. The undersigned officer carried out an inspection of Libraries and Archives in Umbria between 22-25 January. He was accompanied By Dott. Santovitò Vichi, Superintendent of Libraries For Lazio-Umbria, and Professor Battelli, Vatican Archivist.

2. TERNI

Repairs to the roof of the Museo Comunale, containing the Comunal Library and Archives, have been completed. The Building is now weatherproof and progress has been made with the work of salvaging the damaged contents. It may be noted that this was the third time this building had been visited by the undersigned, always shortly after 12.00 hrs, and on each occasion the Director, Dott. Marchetti, had already left for the day.

3. FOLIGNO

Work is in progress on the repairs to the portion of the badly damaged Palazzo Trinci, which housed the important Library and Comunal Archives. It is estimated that a sum of approximately 120.000 Lire will be necessary for reequipment, shelving etc, before the books can be replaced. The Superintendent is to take

Declassified E.O. 12356 Section 3.3/NND No. 785016

this matter up with the Ministry of Public Instruction. The books meanwhile are mainly in their places of deposit outside the town (see former reports), but those which were dug out of the crypt after the bombing of the Cathedral have now been brought back to the Library in the wooden cases in which they were temporarily stacked. These cases also contain the best of the Comunal Archives. A number of cases were opened and the contents were found to be in a good dry condition: extensive repairs will eventually be necessary to crushed and torn volumes.

4. PERUGIA

See separate report.

5. GUBBIO

Owing to the difficulty of communications this town has not previously been visited by an officer of this division.

6. The magnificent Archivio Storico Comunale and Library are both contained in the Palazzo Pretorio (Municipio). Neither collection has suffered any damage from the war but the Archivio is at present being used as a repository for school stores; this has resulted in great confusion among the archives, most of which are piled in a corner of the room, and there is grave danger of loss by casual removal or theft. The undersigned interviewed the Sindaco and pointed out that in cases of such neglect the State has legal powers to compel a Comune to hand over its archives to proper custody. He suggested that the stores should be immediately removed and the place locked up. This the Sindaco agreed to do.

7. Certain of the more important archives, including a celebrated collection of imperial bulls with gold seals, are in the deposit of art treasures walled up in the Palazzo dei Consoli; this also contains 86 incunaboli from the library, and numerous pictures. A list of these objects was obtained and representations made that the deposit should be opened up and the conditions of its contents checked.

8. The former Director of the Archivio, Dott. Benveduti Polidoro, a notorious pro-German, is in the north of Italy.

Declassified E.O. 12356 Section 3.3/NND No. 785016

His place has been taken by the Conte Bonarelli, but the latter is living in Rome and in effect there is no one in charge. This also was discussed with the Sindaco.

9. In the temporary absence of the C.A.O. the undersigned asked the latter's interpreter to give a message informing him of the reason for his visit.

T.H. Brooke Capt. KRRC
Archives Officer
Fine Arts Division
Lazio-Umbria Region, AMG.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

27 January 1945

Subject: Library and Archives at Perugia

To : Executive Officer AMG, Lazio-Umbria Region

Copies to: Provincial Officer Perugia (Col. W.G. Smith)
Director, Monuments, Fine Arts and Archives Sub-Commission.

1. Following reports of local disagreement with the administration of the Library and Archives at Perugia, the undersigned officer visited this city on January 23. He was accompanied by Dott. Santoviti Vichi, Superintendent of Libraries for Lazio and Umbria.

2. With a view to ascertaining the precise situation regarding these collections conversations were held with the following persons: the Sindaco, Avv. Andreani; the Director of the Archivio di Stato (who also holds the post of Librarian), Dott. Giovanni Cecchini; Dott. Giustiniano degli Azzi and Professor Guardobassi, two persons who have been appointed by the Sindaco as the nucleous of a special commission to advise on matter relating to the Library and Archives of Perugia.

3. The Library which is intact and in good order is contained in the Palazzo Comunale; this building also formerly housed the ancient Archivi Comunali, the bulk of which are still in a place of deposit outside the town.

4. The Archivio di Stato is a new Sezione created as a result of local initiative in cooperation with the Ministry of Interior and the Superintendent of Archives for Lazio-Umbria-Marche, the present Commissario for the State Archives, Comm. Dott. Emilio Re. It occupies the premises of a former Convent at Via Tornetta N°1. Up to the present the bulk of the deposits consist of provincial administrative records, but by a communal decree dated 2 July 1943 it was resolved to transfer the Archivi Comunali and so concentrate the local Archives in the one repository, which would be specially adapted for their proper custody and their use by students or other

3372

20041

Declassified E.O. 12356 Section 3.3/NND No. 785016

persons requiring access to them. This decision was in conformity with the admirable Law (N° 2006 of 1939) for the reorganisation of the National Archivi of Italy, one of the pieces of fascist legislation which certainly deserves respect.

5. Having inspected the two premises the undersigned is of the definite opinion that the new Archivio di Stato is a more suitable place of deposit than the attics in the Library where the Archivi Comunali were formerly contained. Dott. Cecchini who is also of this opinion, is a well qualified person, held in good esteem by both the Superintendent of Libraries and the Superintendent of Archives in Rome. Officers of the Monuments, Fine Arts and Archives Sub-Commission who have worked with him have been favourably impressed.

6. From the conversations held with the Sindaco's Commission the following points emerged:

(a) That a local clique has been formed directed against Dott. Cecchini

(b) That this clique is blocking the transfer of the Archivi Comunali to the Archivio di Stato.

7. The two representatives of the Commission brought forward a number of general accusations against the capacity of Dott. Cecchini; the undersigned listened to these without expressing an opinion except to the effect that the proper person to decide such matters were the Superintendents, Dott. Vichi, in the case of the Library, and Comm. Re, in the case of the Archives.

8. Dott. Vichi who held a separate interview with Dott. Degli Azzi, considered the complaints made against Dott. Cecchini and informed the Sindaco that they were without foundation.

9. The undersigned reported to the Provincial Officer Perugia City, Col. W.G. Smith. He explained the situation and pointed out that the Commission appointed by the Sindaco had taken into their own hands matters that should be handled by the Superintendent, answerable to the Ministry of Public Instruction (Libraries) and Ministry of Interior (Archives). He also expressed doubts as to the partiality of the advice submitted by the Commission. Col. Smith undertook to speak to the Sindaco about the matter.

10. While it would be well for A.M.G. to check the activities of the Commission at this stage of development, it must be emphasised that a permanent settlement effecting the administration of the Library and the final destination of the Archivi Co-

Declassified E.O. 12356 Section 3.3/NND No. 785016

munali can only be arrived at by agreement among the Italian parties interested. Perugia is a city with a particularly strong sense of pride in its history and is jealous of its possessions. The transfer of its ancient archives into a State controlled repository may be regarded from one angle as a surrender of independence, however much justified from the archivists stand point. It will be the responsibility of the Superintendent, Comm. Re, who understands these niceties fully, to arrive at an agreement with the Comunal authorities, which it may be hoped will permit the creation of an Archivio di Stato worthy of Perugia and at the same time not be a cause of local friction.

T.H. Brecke Capt AMG
Archives Officer
Fine Arts Division
Lazio-Umbria Region, AMG.

Declassified E.O. 12356 Section 3.3/NND No. 785016

23 FEB 1945

20041/MFAA
23 Jan 45

Extract from D.O. (Lt.Col. Woolley to Lt.Col De Wald, 45/1/42, dated 23 Jan 45

+ + + + +

One matter may be strange to you. There turned up in London a collection of 75 books, belonging to the Naples University Library, which had been picked up at Minturno. These are now in the safe keeping of the British Museum and will be returned to Naples as soon as a good opportunity presents itself.

+ + + + +

3369

Copy to:

File 20912
File 20181
File 20909/20

23 FEB 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

MINISTERO DELLA PUBBLICA ISTRUZIONE

MINISTERO DELL'EDUCAZIONE NAZIONALE

Direzione Generale per l'Istruzione Media e Artistica

Direzione Generale delle Antichità e Belle Arti

Divisione ____ *Sez.* ____
Prot. N° ____ *Allegati* ____
Risposta al foglio ____
Div. ____ *Sez.* ____ *N°* ____
OGGETTO: Trasmissione di elenchi.

Roma, 10 Gennaio 945

All Quartiere Generale Alleato
A.P.O. 394-
Sottocommissione per i Monumenti,
Belle Arti e Antichità

3 gennaio 1945

Col. Ernesto de Wald

La ringrazio per la cortese trasmissione degli elenchi delle Collezioni archeologiche appartenenti al Museo di Terni e degli oggetti nel museo di Ancona rifugiati nei sotterranei del Campanile di S.Francesco: provvederò con sollecitudine a far copiare quest'ultimo elenco e quindi a restituirlo secondo la Sua richiesta.

L'ISPETTORE CENTRALE
Prof. Pietro Romanelli

P. Romanelli

3368

per Div
file 19 Dec 44

ricevuto
6 Jan 45

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 GEN 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

D-943 63

5 January 45

Subject: Report of Monuments, Fine Arts & Archives Division, Lazio-Umbria Region, for month of December 44.

To: Director, Monuments, Fine Arts & Archives Sub-Commission, A.C. HQ.

A C
MONUMENTS FINE ARTS & A...
SUBCOMM...
8 GEN 1945
FILE No 20047

ROME

1. (a)During December approximately 23,000 visitors attended the Exhibition of Masterpieces of European Painting in the Palazzo Venezia. Receipts from admission fees and sale of Photographs totalled Lire 383,553.00. Maintenance expenditures totalled 75,110.00. In addition, certain payments were made from the fund for repair of damages to national monuments for works of removal of antiair protection in Rome under the direction of the Superintendent of Monuments, amounting to Lire 320,400.00. The fund in question now totals Lire 1,525,000. on deposit in the CC. Banca Commerciale to the account of this Division.

(b)In response to many requests and also because of the fact that the opening of the Galleria Borghese has been delayed, it was decided to keep the Exhibition open beyond the original closing date of 31 December for a part of January.

2. Consolidating of mosaics in S.Costanza is in progress. Rebuilding of the boundary wall of the monumental zone of the Pyramid of Cestius is well under way. Repairs to the lead covering of the roof of the Pantheon, damaged by antiair splinters, is progressing. Certain restorations of the

3367

6 GEN 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Cavallini frescoes in S.Cecilia are in progress. Dismantling of the antiair protection of S.M. della Vittoria (outside the Bernini S.Teresa) has been completed. Work of dismantling masonry anti air protection of the large central fountain in tha Piazza Navona has commenced.

3. The National Gallery of Modern Art opened during the month with an exhibition of selected examples of modern Italian art. An attractive catalogue in Italian and English (translated by the undersigned) has been published.

LAZIO

4. The Superintendent of Monuments reports on the following projects: ALATRI, S.M.Maggiore, works well advanced. S.Silvestro, work already completed. ALBANO, S.M. della Rotonda, work nearly completed. ANAGNI, Cathedral, S.Andrea, and Palace of Boniface, repairs to roof in progress but delayed because of lack of tiles. ARICCIA, S.M.Assunta, works in progress. Palazzo Chigi, works in progress under direction of owner and at his expense. CASAMARI, Abbey, repairs to roof and windows in progress under Genio Civile. FERENTINO, works in progress in S.M.Maggiore, S.Giovanni, S.Francesco, and S.Valentino (campanile). FONDI, S.Maria and S.Pietro, repairs to these severely damaged churches commenced. FRASCATI, Church of the Gesu and Cathedral, surveys and estimates in preparation. GAETA, S.Giovanni a Mare, repairs to roof almost completed. S.Lucia, repairs to roof in progress. Cathedral, estimates being prepared for Genio Civile, who will execute the work. GENAZZANO, Sanctuary, work in progress in collaboration with Genio Civile. Palazzo Colonna, work in progress under direction and at expense of owner. GROTTAFERRATA, Abbey, roof repairs and windows completed. MONTEFIASCONE, S.Flaviano, repairs to roof completed. PALIANO, Palazzo Colonna, repairs in progress at expense of owner. POMEZIA, Church of Ardea, provisional work of strengthening in progress. TARQUINIA, Palazzo Vitelleschi, provisional work of consolidation in progress. TERRACINA, Cathedral, repairs to roof in progress. TIVOLI, Villa d'Este, frescoes in damaged rooms removed from walls, clearance of rubble com-

Declassified E.O. 12356 Section 3.3/NND No. 785016

pleted, reconstruction commenced. VELLETRI, Torre del Trivio (campanile), works well advanced. Palazzo Ginnetti, repairs in progress at expense of owner. VETRALLA, S.Francesco, repairs to,roof well advanced (under Genio Civile). VITERBO, Cathedral, estimates in preparation for Genio Civile. S.Sisto, survey and estimates for reconstruction in preparation. S.M.della Verità, clearance of interior and repair to roof well advanced (under Genio Civile);cloister, urgent consolidation in progress and recovery and sorting of architectural fragments under way. S.Francesco, survey and estimates in preparation. Palazzo della Pagnotta, survey and estimates in preparation.

5. During the month the undersigned inspected Terracina, Fondi, Gaeta, and Formia with the Superintendent of Monuments.

UMBRIA

6. The Superintendent of Monuments and Galleries reports that repairs are in progress to the churches at BOSCO, CORCIANO (Campanile), and PIEVE PAGLIACCIA. A valuable fresco attributed to Bartolomeo Caporali has been removed from the exterior of a severley damaged house at PICCIONE. Two paintings, one attributed to Benedetto Bonfigli and the other by Domenico Alfani, have been removed from the damaged parochial churchof CIVITELLA BENAZZONE to the Gallery at Perugia for protection and restoration. A valuable 15th century fresco has been restored in the parrochial church of PASSAGGIO DI BETTONA. The Superintendent is collaborating with the Genio Civile in plans for the restoration of the more important monuments of FOLIGNO, notably Palazzo Trinci, Cathedral, and S.M. in Campis.

Perry B. Cott 3366
Perry B. Cott, Lt. USNR.
Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

5 GEN 1945
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
8 Gen 1945
FILE No 20091

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

5 January 45

Subject: Report of Archives Officer, A.M.G. for month of December 44.

To: Director, Sub-Commission for Monuments, Fine Arts & Archives, A.C. HQ.

And to: Executive Officer, A.M.G., Lazio-Umbria Region.

1. In unison with the Sub-Commission for Monuments, Fine Arts & Archives, the Ministry of Interior has undertaken to collect all data referring to war damages suffered by Archives in Italy. This central register will include not only the collections of special historical importance, such as the State Archives and Notarial Archives, on which much information has already been compiled, but records generally, of institutions, legal and administrative, machinery etc., and including also important private collections.

2. Despite the difficulties of the situation the central archive administration (Ufficio Centrale degli Archivi di Stato) in the Ministry of Interior is functioning satisfactorily. Naturally the most important problems to be solved at the moment (e.g. questions of personel) occur in regions still under A.M.G., but with the cooperation of A.C. these are being steadily cleared up. The Commissario for the State Archives left Rome for Florence on January 2 to confer with the Soprintendente for Tuscany and with Allied Fine Arts Officers

3365

3. From November 28 to December 9 the Archives Officer visited certain towns in Tuscany and Emilia in the

6 GEN 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

temporary absence of any archive specialist for those regions.
Separate reports have been submitted on this mission.

for Hugh B. Cave
T.H. Brooke, K.H.R.C. Capt..
Archives Officer, Division
Monuments, Fine Arts & Archives
Lazio-Umbria Region, A.M.G.

Declassified E.O. 12356 Section 3.3/NND No. 785016

27 DIC 1944

HEAD QUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489091, ext. 442 & 564; 478480)

20041/MFAA

27 December 1944

Subject: Repairs to Monuments, VITERBO Province.

To : Director, MFAA Subcommission.

1. For information the following is the state of repair-work in VITERBO Province on 23/12/44.

2. VERALLA, S. Francesco. Repairs to roof well-advanced.

3. VITERBO, S. Maria della Verita'. Clearance almost complete and surviving timbers of nave almost completely retiled. No scaffolding as yet in transepts, but temporary underpinning of cloister completed. The temporary deposit of museum-exhibits in the sacristy has been removed. At least 50 per cent of the series of Etruscan tufa sarcofagi in the nave have been more or less seriously damaged, and they are being rather carelessly handled.

4. VITERBO. S. Giovanni in Zoccoli. No signs of action.

J.B. Ward Perkins
J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Copy to:
HQ, LAZIO-UMBRIA Region, attn. MFAA Officer.

3363

27 DIC 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

19 DIC 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

ETDW/mb

20041/MFAA

19 December 1944

Alla Direzione Generale per i
Monumenti e le Belle Arti
Ministero della Pubblica Istru-
zione -
(per il Prof. Romanelli)
- R O M A -

Subject: Transmittal of Inventory.

Passed to you herewith, for retention, is an inventory (n. d'ordine progressivo 306-742) of the archaeological collection of the TERNI Museum, prepared by Arch. Prof. Arnolfo Bizzarri and obtained through the good offices of Prof. Bertini-Calosso.

ERNEST T. DE WALD
Lt.Col. Spec. Res.
Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

14 DIC 1944

MINISTERO DELLA PUBBLICA ISTRUZIONE

MINISTERO DELL'EDUCAZIONE NAZIONALE

Direzione Generale delle Antichità e Belle Arti

Divisione IV Sez. 6 Perugia — Roma, 14 DIC 1944

Prot. N° 928 Allegati

Risposta al f. del

Div. Sez. N°

OGGETTO: Perugia- Locali del= la Soprintendenza.

Al Colonnello E.T. De Wald
Sottocommissione Alleata per le Belle Arti
Palazzo delle Corporazioni
ROMA

Il Soprintendente ai Monumenti e alle Gallerie di Perugia ha comunicato a questo Ministero che, in seguito ad ordine delle autorità militari alleate l'Ufficio della Soprintendenza ha dovuto abbandonare i locali nei quali era da anni sistemato, e trasferirsi nel più breve tempo all'ultimo piano del Palazzo Comunale, in una parte dei vani adibiti ad uso della Galleria Nazionale dell'Umbria.

La sistemazione è provvisoria, ma, come può pensarsi, non rispondente alle esigenze dell'ufficio. Ove, pertanto, codesta Sottocommissione ritenesse d'intervenire perchè l'occupazione dei primitivi locali da parte delle Autorità alleate fosse limitata al più breve periodo, farebbe opera di cui quest'Amministrazione sarebbe particolarmente grata.

Si ringrazia in anticipo.

3361

MONUMENTS FINE ARTS & ARCHIVES
20 DIC. 1944
FILE No 20.41

IL MINISTRO

14 DIC 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

MINISTRY OF PUBLIC INSTRUCTION

Direction General of Antiquities and Fine Arts

Division II Sect. 6 Perugia
No. 928

Rome, 14 Dec 44

Subject: Perugia - Offices of the Superintendency.

To: Col. E.T. De Wald
Allied Subcommission for the Fine Arts

ROMA

The Superintendent for Monuments and Galleries of PERUGIA has informed this Ministry, that, on orders of the Allied Military Authorities, the Superintendency was obliged to vacate the rooms for many years used as its office and to move as soon as possible, to the top floor of the Palazzo Comunale, in part of the rooms belonging to the Galleria Nazionale of Umbria.

This arrangement is only temporary, but is not suitable for office purposes. Our Administration, therefore, would be particularly grateful if your Subcommission could undertake to request that the Allied occupancy of the rooms normally used by the Superintendency be made of as brief a duration as possible.

Thanking you in advance.

For the Minister

(signed) M. Petrosziello

Declassified E.O. 12356 Section 3.3/NND No. 785016

200 /MFAA
11 Dec 44

11 DEC 1944

STENDHAL LIBRARY

1. On 9 Dec 44 Dott. Luigi de Gregori informed the undersigned that the Stendhal Library was now the property of Sig. Federico Gentile (son of the late Minister) and safe in the Liberia Sansoni, FLORENCE.

2. Dott. de Gregori had received this information from Do t.ssa Emilia Re vigliano, Director of the Bibl. Naz., FLORENCE. The books forming this collection had formerly been kept at CIVITAVECCHIA (in the home of the Bucci family), where Capt. J.C. Dawson and the undersigned had searched for them 10 Aug 44 without success (see the former's report, 2004/MFAA of 12 Aug 44).

B.M.P.
B.M. PHILLIPS
Staff Sergeant
c/o, MFAA S/C

Copies to:
File 2004
File 20912

3359

Declassified E.O. 12356 Section 3.3/NND No. 785016

4 DIC 1944

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
7 DIC. 1944
FILE No 20041

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.F.O.394

4 December 44

Subject: Report of Archives Officer for month of November 44.

To: Director of Sub-Commission M.FA.&A. A.C.

1. From 6 - 14 November a visit of inspection was made by Mr. Fred.W. Shipman, Director of the Franklin D.Roosevelt Library, Hyde Park, and Archival adviser to the State Department, Washington.

2. During the course of his stay in Rome Mr. Shipman had numerous conversations with the undersigned and conferred also with Allied Intelligence personel and officials of the Italian State and Vatican Archive Services. He also inspected various repositories of documents.

3. Mr. Shipman paid particular attention to the machinery, of which this division is the organising centre, for the location and protection of Italian Archives. In a report to the Director, M.FA.&A., Sub-Commission, A.C., he expressed satisfaction with what had been done.

4. A Statement on the work of the Allies for the protection of Italian Archives released by Mr. Shipman before his departure, appeared in the Corriere di Roma for 22 November.

5. During the month the Regional activities on behalf of Libraries, formerly undertaken by the Education Division, passed to the undersigned. In this connection he is in contact with the Soprintendente for Libraries, (the Directress of the Vittorio Emanuele Library), with the Ispettore Generale, Prof. De Gregori and other officials of the Ministry of Public Instruction.

3358

The usual close touch has been maintained with the Commissario for State Archives the Vatican.

Declassified E.O. 12356 Section 3.3/NND No. 785016

6. On 24 November 2 considerable deposits of books, together with certain of the Cathedral Archives of Pontecorvo (about 5000 volumes), stored by the Germans in the neighborhood of Ceccano were brought to Rome by the undersigned and handed over to the Soprintendente of Libraries for repair and safe-storage. This has been the subject of a separate report.

7. On 28 November the undersigned left for temporary duty at Forlì.

for Leeuw B. Dale
T.H. Brooke, Capt. K.R.R.C.
Archives Officer, Division
Monuments, Fine Arts & Archives
Lazio-Umbria Region, A.M.G.

Declassified E.O. 12356 Section 3.3/NND No. 785016

4 DIC 1944

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O.394

4 December 44

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBJECT MATTER
7 DIC 1944
FILE No 00041

Subject: Books deposited at Ceccano

To: Chief Executive Officer
Lazio-Umbria Region, A.M.G.

Copy to: Director M.FA.&A. Sub-Commission
A.C.

1. On November 24 the undersigned made a trip to Ceccano (Frosinone Prov.) in a 2½ ton truck to collect the two deposits of books abandoned in that area by the Germans. He was accompanied by two officials of the Ministry of Public Instruction, Professor Boaccia-Scarafoni and Commendatore Intendente.

2. On the out going journey a load of cosmatesque marble paving stones was returned to the Cathedral at Ferentino. These had been undergoing repairs in Rome and the Clergy had made a strong request for their delivery.

3. The books (which have been the subject of previous M.FA.&A. reports) were stored in two cottages near Ceccano and were much more numerous than was thought. It was also discovered that many of those at the bottom of the stacks were damp and others eaten by mice and worm. There were probably 5-6000 volumes in all, of a very wide variety, including many 16th century editions, but nothing of outstanding value. Among the collection were hand written M.S.S. books from the Cathedral Archives at Pontecorvo.

3356

4. At the undersigned's suggestion it was agreed to alter the original plan of conveying the books to the Abbey of Casamari, owing to the necessity of prompt attention and repair, and return with them to Rome where they could be handed over to the competent authority, the Soprintendency of Libra-

Declassified E.O. 12356 Section 3.3/NND No. 785016

ries (Biblioteca Vittorio Emanuele).

5. The safe delivery of the books was effected on the morning of November 25 and the Deputy Directress of the Library assumed responsibility for their custody. The matter is now in the hands of the proper Italian Officials; lists will be prepared of the books and it should be possible for their original owners eventually to reclaim them.

T.H. Brooke, Capt.R.A.M.C.
Archives Officer, Division
Monuments, Fine Arts & Archives
Lazio-Umbria Region, A.M.G.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1 DIC 1944

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O.394

1 December 44

Subject: Report of Monuments, Fine Arts & Archives Division, Lazio-Umbria Region, for Month of November 44.

To: Director, Sub-Commission for Monuments, Fine Arts & Archives, A.C.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
7 DIC. 1944
FILE No 20041

ROME

1. During the month of November 22,309 visitors attended the Exhibition of Masterpieces of European Painting in the Palazzo Venezia. Receipt from admission fees and sale of photographs totalled Lire 504,782.25 . Expenditures totalled Lire 85,250.00 . Deposits in the CC.Banca Commerciale to the account of this Division for the funds for repairs to Italian national monuments damaged by war total to date Lire 1,615,000.00. Among the visitors during the month was the Supreme Allied Commander of the Mediterranean Theatre who expressed keen appreciation of the Exhibition as a morale factor of great benefit to Allied troops.
Three concerts of chamber music, arranged by the Rome Radio (R.A.I.) were held in the Sala Regia of the Palazzo Venezia during the month.
In response to many requests the Director decided to continue the Exhibition through the month of December.

2. The protective covering of the Monument of Julius II, including the Moses of Michelangelo, was removed during the month under the direction of the Superintendent of Monuments with funds supplied by this Division. The Monument, which had been covered for four years, is intact and has suffered no damage or deterioration.

3. All sandbag protection of sculptures in the

Declassified E.O. 12356 Section 3.3/NND No. 785016

Borghese Gallery was removed during the month and window glass, broken by the explosion of an anti-aircraft shell, replaced with funds supplied by this Division. The Gallery will be ready to open in January.

4. Plans are under way for opening the National Gallery of Modern Art with a showing of selected examples of the Gallery's collections removed from protective storage. The undersigned has translated the Italian catalogue into English.

LAZIO

5. The following repair and clearance projects to national monuments are in progress or completed:
ALATRI. S.Maria Maggiore, demolition and recontruction of damaged portions in progress; portion of roof dismantled and presently being rebuilt. S.Silvestro, demolition of unstable walls completed; reconstruction of facade and roof begun. CAVE. S.Maria in Lateris, repairs to roof completed. FERENTINO. S.Giovanni, roof repairs in progress. S.Maria Maggiore, roof repairs in progress. GAETA. S.Giovanni a Mare, restoration of shell damages nearly completed. MENTANA. Museo Garibaldi, repairs almost completed. SUBIACO. S.Francesco, repairs completed. Ponte S.Francesco, repairs in progress. S.Pietro (Campanile), repairs in progress. TARQUINIA. Palazzo Vitelleschi (museum), clearance and protective repairs completed. VELLETRI. Torre del Trivio (Campanile), scaffolding completed and restoration of same begun. VITERBO. S.Maria della Verità, clearance of cloister fragments completed and restoration of same begun; repairs to roof and facade of church commenced. S.Sisto, clearance in progress. S.Giovanni in zoccoli, clearance in progress.

6. The following monuments are being repaired at the expense of individual owners:
ARICCIA. Palazzo Chigi. GENNAZZANO. Palazzo Colonna. PALIANO. Palazzo Colonna. VELLETRI. Palazzo Ginnetti.

3353

Perry B. Cott, Lt. USNR.
Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

46

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

20041/MFAA

1 December 1944

MEMO to MFAA Officer, LAZIO-UMBRIA Region

Lt. Daniel J.P. Counihan (PWB, News Div., Via del Moretto 13; tel. 66241, Ext. 008), phoning to the Subcommission 30 Nov and 1 Dec 44, reports receipt from the Servizio Informazioni per la Stampa Estera (Via S.Basilio 45, tel. 41746) of a release (29 Nov) affirming the discovery at ROMEAof a supposed Caravaggio painting ("Susanna") believed removed by Germans from MONTECASSINO. Painting (cut in an amateurish way from its frame), found rolled-up in a house at Via Margutta 51 (occupied by the sculptor Domenico Mastroianni), has suffered some deterioration.

Lt. Counihan is not putting this story on the wires to his constituents in England pending its confirmation. Would be grateful for early report.

3352

20909/

This proved to be a wild-goose chase.

BMP s/Sgt
C/C MFAA
30 Jan 45.

27 Nov

HEADQUARTERS ALLIED COMMISSION JBWP/mb
APO 394
Subcommission for Monuments, Fine Arts and Archives

20041/MFAA 27 November 1944

Subject: VEII, Tomba Campana.

To : Director MFAA

1. For purposes of record I wish to report the following damage to the celebrated Tomba Campana at VEII, the modern ISOLA FARNESE. This is the earliest of the surviving Etruscan painted tombs and the early seventh-century archaic paintings within, through faded, are still of great importance.

2. The custodian states that the door was broken open on three occasions by Italian deserters, prior to the Allied occupation. Damage consists of a hole about 3 inches in diameter dug into the shoulder of the horse which flanks the inner doorway to the right (G. Dennis, Cities and Cemeteries of Etruria, 3rd edition, London, 1883, vol. I, p.34); and other larger holes in the two sarcophagus-benches and the walls of the outer chamber. The modern metal brackets which support the rock-cut lintel of the inner door have been pried loose and will require resetting.

3. The outer door has been repaired and the custodian appears to be capable. No immediate action is required.

J.B. Ward Perkins 3351
J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. For purposes of record I wish to report the following damage to the celebrated Tomba Campana at VEII, the modern ISOLA FARNESE. This is the earliest of the surviving Etruscan painted tombs and the early seventh-century archaic paintings within, through faded, are still of great importance.

2. The custodian states that the door was broken open on three occasions by Italian deserters, prior to the Allied occupation. Damage consists of a hole about 3 inches in diameter dug into the shoulder of the horse which flanks the inner doorway to the right (G. Dennis, Cities and Cemeteries of Etruria, 3rd edition, London, 1883, vol. I, p.34); and other larger holes in the two sarcophagus-benches and the walls of the outer chamber. The modern metal brackets which support the rock-cut lintel of the inner door have been pried loose and will require resetting.

3. The outer door has been repaired and the custodian appears to be capable. No immediate action is required.

J.B. Ward Perkins 3351
J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Copy to:
RC, Lazio-Umbria Region, attn. MFAA Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

13 NOV

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

13 November 1944

Gent.mo Dott. Micacchi,

La settimana scorsa durante il mio breve viaggio in Umbria, andai a Perugia e cercai di Suo fratello, come Ella desiderava. Disgraziatamente non si trovava in casa e non mi riuscì di vederlo; tuttavia mi fu assicurato che sta bene.

Questa mattina il Comm. Narducci del Museo Coloniale è venuto a trovarmi e mi ha fornito molte utili informazioni circa gli oggetti della Lybia che erano state esposte alla Mostra d'Oltremare.

Le invio i miei migliori e cordiali saluti.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Dott. R. MICACCHI
Via Azum 9
- R O M A -

3350

20041

10 Nov

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20041/MFAA 10 November 1944

Subject: Report on inspection of Monuments at PERUGIA Province.

To : Director, MFAA Subcommission.

FOLIGNO

1. (previous reports: Ellis, 22-5 Jun 44; Croft-Murray, 2 Sep 44). Inspected with Prof. Bertini-Calosso and Head of Genio Civile.

a. Cathedral. Work in progress; roof still to do, but repairs to crypt and to floor well advanced. The most important detail of the church, the facade of the north transept, is quite untouched, its wooden doors in the ricovero of S. Maria dei Cavalieri.

b. Palazzo Trinci: Structure. Roof of 3 (main) surviving wings already repaired, also walls and windows where necessary, so that it is now completely weatherproof. Fourth (subsidiary) wing, which received direct hit, still awaits clearance, will begin shortly. As already reported 15th century fresco-series is not even scratched, but nice painted wooden ceiling, of Sixtus IV, requires repair.

Library. The former librarian and archivist was killed in the first raid. An energetic young priest has now been appointed and the reading room is already reopened. The most important part, a private bequest, the Biblioteca Faloci-Pulignani, suffered badly from blast and a few secondary works destroyed or damaged. The incunabula however are safe at ASSISI, the best books have been recovered intact from the damaged cathedral-crypt and are now stored in part at S. Maria dei Cavalieri, in part back in the library. Losses are probably very slight and the Genio Civile are giving active help.

Archaeological Museum. An interesting collection of sculptural and epigraphic material stored in partly-destroyed fourth wing. Three of finest objects had been previously sent to ASSISI, remainder can be seen on walls or are buried under rubble. The need of great care during clearance has been impressed on one and all and the work will be supervised by the Custode who has been with the collection since it was formed. Clearance is promised shortly.

Municipal Prison. Separate report has been made by Prof. Bertini-Calosso on the subject of this prison which is still most

Declassified E.O. 12356 Section 3.3/NND No. 785016

FOLIGNO

1. (previous reports: Ellis, 22-5 Jun 44; Croft-Murray, 2 Sep 44). Inspected with Prof. Bertini-Calosso and Head of Genio Civile.

a. Cathedral. Work in progress; roof still to do, but repairs to crypt and to floor well advanced. The most important detail of the church, the facade of the north transept, is quite untouched, its wooden doors in the ricovero of S. Maria dei Cavalieri.

b. Palazzo Trinci: Structure. Roof of 3 (main) surviving wings already repaired, also walls and windows where necessary, so that it is now completely weatherproof. Fourth (subsidiary) wing, which received direct hit, still awaits clearance, will begin shortly. As already reported 15th century fresco-series is not even scratched, but nice painted wooden ceiling, of Sixtus IV, requires repair.

Library. The former librarian and archivist was killed in the first raid. An energetic young priest has now been appointed and the reading room is already reopened. The most important part, a private bequest, the Biblioteca Faloci-Pulignani, suffered badly from blast and a few secondary works destroyed or damaged. The incunabula however are safe at ASSISI, the best books have been recovered intact from the damaged cathedral-crypt and are now stored in part at S. Maria dei Cavalieri, in part back in the library. Losses are probably very slight and the Genio Civile are giving active help.

Archaeological Museum. An interesting collection of sculptural and epigraphic material stored in partly-destroyed fourth wing. Three of finest objects had been previously sent to ASSISI, remainder can be seen on walls or are buried under rubble. The need of great care during clearance has been impressed on one and all and the work will be supervised by the Custode who has been with the collection since it was formed. Clearance is promised shortly. 3379

Municipal Prison. Separate report has been made by Prof. Bertini-Calosso on the subject of this prison which is still most unsuitably housed in the lower part of one wing of the Palazzo. Schemes to remove it was well advanced in 1942 and the Comune are anxious to go ahead.

c. Nunziatella Chapel. Erroneously reported destroyed. In fact only a part of roof has collapsed, without serious damage to contents, and the Genio Civile are prepared to repair it.

d. Church of the Suffragio, adjacent to Nunziatella chapel. A good spacious baroque church, damaged by blast but structurally sound. Threatened by town-planning scheme, to which both Prof.

20041

Declassified E.O. 12356 Section 3.3/NND No. 785016

Bertini-Calosso and the Bishop object. I concur -- destruction has already been sufficient. The matter is not urgent as the Genio Civile are cooperative and have a great deal on their hands.

g. S. Agostino, a nice baroque church with stuccoes, totally destroyed except for stone facade. The cult is popular, but there would be no objection from our point of view to its proposed transfer to a new site.

f. S. Salvatore. Mediaeval church, recently restored by Superintendency is untouched.

g. S. Maria ad Infraportas. A most interesting romanesque church with 9th century portions (including fresco) is untouched.

2. ASSISI

Called on the Padre Custode, P. Manzi, B., at his request. The following subjects were discussed:

a. Glass. Was able to inform him of Prof. Bertini-Calosso's preoccupation with this and of the priority given to S. Francesco.

b. S. Francesco, the fabric. Not discussed with Prof. Bertini-Calosso and therefore reported with reserve. Father Manzi states that within recent years the fabric has been settling badly. The Sixtus V buttress was underpinned recently, having been found to have 60 cm. foundations; but recently of 40 glass "tell-tales" 25 cracked, and new cracks have opened in the recently restored frescoes of the upper church. This is not war-damage and may prove to be a matter of urgency. But the implications are such that it deserves full enquiry.

c. German treatment of ASSISI. Father Manzi has a dossier of the correspondence leading up to the declaration of a hospital city. Major Evers visited ASSISI twice, and Father Manzi saw Langsdorff and Heydenreich at FLORENCE. The former was specifically described to him as head of the military service. Heydenreich was director of the German cultural institute, but accompanied Langsdorff in his work.

3. CORCIANO

(Neighbourhood), Pieve del Vescovo. No previous report. Inspected with Prof. Bertini-Calosso and Capt. Ellis. Fourteenth century castle, remodelled in sixteenth, property of Bishops of Perugia. Occupied by German troops, who mined it on withdrawal, destroying one wing and damaging remainder. Fine hall and attractive frescoed ceilings in Pompeian style. Prof. Bertini-Calosso proposes to examine the possibility of repairing the roof over this wing.

4. TEMPIO DI CLITUNNO.

[illegible] rock-blocks in position to prevent further damage.

Declassified E.O. 12356 Section 3.3/NND No. 785016

f. S. Maria ad Infraportas. A most interesting romanesque church with 9th century portions (including fresco) is untouched.

2. ASSISI

Called on the Padre Custode, P. Manzi, S., at his request. The following subjects were discussed:

a. Glass. Was able to inform him of Prof. Bertini-Calosso's preoccupation with this and of the priority given to S. Francesco.

b. S. Francesco, the fabric. Not discussed with Prof. Bertini-Calosso and therefore reported with reserve. Father Manzi states that within recent years the fabric has been settling badly. The Sixtus V buttress was underpinned recently, having been found to have 60 cm. foundations; but recently of 40 glass "tell-tales" 25 cracked, and new cracks have opened in the recently restored frescoes of the upper church. This is not war-damage and may prove to be a matter of urgency. But the implications are such that it deserves full enquiry.

c. German treatment of ASSISI. Father Manzi has a dossier of the correspondence leading up to the declaration of a hospital city. Major Byers visited ASSISI twice, and Father Manzi saw Langsdorff and Heydenreich at FLORENCE. The former was specifically designated to him as head of the military service. Heydenreich was director of the German cultural institute, but accompanied Langsdorff in his work.

3. CORCIANO

(Neighbourhood), Pieve del Vescovo. No previous report. Inspected with Prof. Bertini-Calosso and Capt. Ellis. Fourteenth century castle, remodelled in sixteenth. property of Bishops of Perugia. Occupied by German troops, who mined it on withdrawal, destroying one wing and damaging remainder. Fine hall and attractive frescoed ceilings in Pompeian style. Prof. Bertini-Calosso proposes to examine the possibility of repairing the roof over this wing.

4. TEMPIO DI CLITUNNO.

Effective road-blocks in position to prevent further damage. Apse fresco has been reinforced but damp is penetrating still and requires attention.

5. TERNI MUSEUM.

(Previous report: Ward Perkins, 20 Oct 44). An inventory of the Prehistoric collections was recently prepared by Signor Bizzarri of PERUGIA. Part is in MS, part was destroyed at TERNI but Signor Bizzarri has his notes and, in conjunction with Prof. Bertini-Calosso, is preparing a complete inventory, which will follow.

Declassified E.O. 12356 Section 3.3/NND No. 785016

CIVITA CASTELLANA

6. (Lazio, Prov. VITERBO). Inspected in passing.
S. Maria del Carmine (previous report, Ward Perkins 2 Aug 44) repairs to roof are in active progress.

BRIDGES DESTROYED

7. a. The following fine bridges, in whole or in part medieval, have been destroyed beyond all possibility of repair:
Ponte Nuovo, over the TIBER near DERUTA.
Ponte Felcino, over the TIBER near PERUGIA.
Ponte S. Giovanni, over the TIBER near PERUGIA.
Medieval bridge beside the Ponte Augusto at NARNI.

b. The following are under repair:
Ponte di Bastiola, over the CHIAGIO between PERUGIA and ASSISI.
Pontecuti, over the TIBER near TODI.

DEPOSITS OF WORKS OF ART

8. a. Galleries and Churches. Prof. Bertini-Calosso reports that all have been inspected recently and are in good condition and can safely remain thro' the winter. S. Maria dei Cavalieri (works of art, books and archives from FOLIGNO) visited together.

b. Libraries. Dr. Cecchini, librarian at PERUGIA, is anxious to get back to PERUGIA books stored at FABRETO and MONTELABATE. The move is not urgent as the storage is good, but I promised to report his wish.

c. Antiquities. All collections are in their normal position and intact, with the following exceptn: 3347

(i) TERNI and FOLIGNO, damage already reported.
(ii) FOLIGNO. Three of best objects in deposit at ASSISI.
(iii) PERUGIA. The Etrusco-Roman museum buildings are partly occupied by a municipal office, but the collections are safely stored in the premises. The Prehistoric Museum, recently rearranged, is untouched and open to visitors. The tomb of the Volumni is also open, with all the collections back in place.

WORKS OF ART SENT OUTSIDE UMBRIA AND NOT YET RETURNED

9. a. One picture, Transfiguration by Rosso, sent to Mostra del Cinquecento Toscano, FLORENCE 1940.

b. Ethnographic collection from Musei Civici, PERUGIA, sent to Mostra d'Oltremare, NAPLES 1940. Inventory to follow.

GENERAL

10. Work is going ahead well and actively. Prof. Bertini-Calosso asks for help in two matters only: a. his transport, b. glass. Both requests have been reported to Lt. Cott.

Declassified E.O. 12356 Section 3.3/NND No. 785016

DEPOSITS OF WORKS OF ART

8. a. Galleries and Churches. Prof. Bertini-Calosso reports that all have been inspected recently and are in good condition and can safely remain thro' the winter. S. Maria dei Cavalieri (works of art, books and archives from FOLIGNO) visited together.

b. Libraries. Dr. Cecchini, librarian at PERUGIA, is anxious to get back to PERUGIA books stored at FARNETO and MONTELABATE. The move is not urgent as the storage is good, but I promised to report his wish.

c. Antiquities. All collections are in their normal position and intact, with the following excepts: 3347

(i) TERNI and FOLIGNO, damage already reported.
(ii) FOLIGNO. Three of best objects in deposit at ASSISI.
(iii) PERUGIA. The Etrusco-Roman museum buildings are partly occupied by a municipal office, but the collections are safely stored in the premises. The Prehistoric Museum, recently rearranged, is untouched and open to visitors. The tomb of the Volumni is also open, with all the collections back in place.

WORKS OF ART SENT OUTSIDE UMBRIA AND NOT YET RETURNED

9. a. One picture, Transfiguration by Rosso, sent to Mostra del Cinquecento Toscano, FLORENCE 1940.

b. Ethnographic collection from Museo Civici, PERUGIA, sent to Mostra d'Oltremare, NAPLES 1940. Inventory to follow.

GENERAL

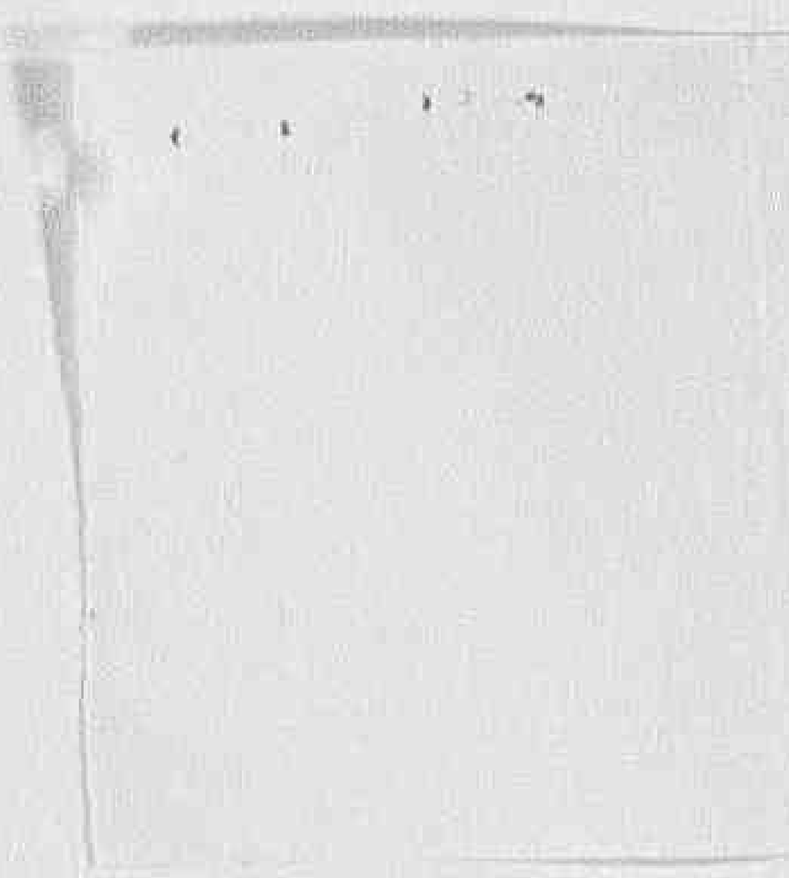
10. Work is going ahead well and actively. Prof. Bertini-Calosso asks for help in two matters only: a. his transport, b. glass. Both requests have been reported to Lt. Cott.

Signed by Major Ward Perkins
J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Copies to:
HC, LAZIO-UMBRIA Region, attn. MFAA Officer (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016



Poster for use in ASSISI, printed by the ecclesiastical authorities there in agreement with the German Military Command. This Copy passed to Major Ward Perkins by the Padre Custode, P. Manzi, B.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Proprietà della Santa Sede

ESENTE

Eigentum des Heiligen Stuhles

Daher frei von jedweder Haussuchung und Beschlagnahme. *(l. Entscheidung der Regierung des Vatikanstaates vom 19 - X - 1943).*

Deutschen Wehrmachtsangehörigen ist jede Zuwiderhandlung auf das schärfste untersagt. *(Befehl des Bevollmächtigten Generals der Deutschen Wehrmacht in Italien v. 10 - 11 - 1943).*

R. SOPRINTENDENZA
ai Monumenti e alle Gallerie dell' Umbria
PERUGIA

Prot.N. 691

Perugia, 8 novembre 1944

PRO-MEMORIA per il Sig. Maggiore J.H.W. Perkins,
della Sottocommissione Alleata per i Monumenti, le
Belle Arti e i Musei

ROMA

OGGETTO: Materiali inviati dall'Umbria a Mostre Italiane.

Questa R. Soprintendenza ha inviato alla Mostra del Cinquecento Toscano, apertasi a Firenze nel Palazzo Strozzi la primavera del 1940, la "Trasfigurazione„del ROSSO, dipinto su tavola appartenente alla Cattedrale di Città di Castello. Questo quadro non é stato restituito.

I Musei Civici di Perugia hanno inviato alla Mostra Triennale delle Terre Italiane d'Oltremare, apertasi a Napoli parimenti la primavera del 1940, un gruppo di oggetti costituenti la Collezione Etnografica dell'esploratore Orazio Antinori. Si spera di poterne inviare presto l'Elenco. Della sorte di questi oggetti inviati alla Mostra di Napoli ho chiesto notizie al Ministero della Pubblica Istruzione con mia nota 9 ottobre 1944, n.602.

Con i migliori saluti.

Declassified E.O. 12356 Section 3.3/NND No. 785016

P E R U G I A

Prot.N. 691 Perugia, 8 novembre 1944

PRO-MEMORIA per il Sig. Maggiore J.B.W. Perkins,
della Sottocommissione Alleata per i Monumenti, le
Belle Arti e i Musei

R O M A

OGGETTO: Materiali inviati dall'Umbria a Mostre Italiane.

Questa R. Soprintendenza ha inviato alla Mostra del Cinquecento Toscano, apertasi a Firenze nel Palazzo Strozzi la primavera del 1940, la "Trasfigurazione" del ROSSO, dipinto su tavola appartenente alla Cattedrale di Città di Castello. Questo quadro non é stato restituito.

I Musei Civici di Perugia hanno inviato alla Mostra Triennale delle Terre Italiane d'Oltremare, apertasi a Napoli parimenti la primavera del 1940, un gruppo di oggetti costituenti la Collezione Etnografica dell'esploratore Orazio Antinori. Si spera di poterne inviare presto l'Elenco. Della sorte di questi oggetti inviati alla Mostra di Napoli ho chiesto notizie al Ministero della Pubblica Istruzione con mia nota 9 ottobre 1944, n.602.

Con i migliori saluti,

IL SOPRINTENDENTE

3344

20041

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

1 November 44

Subject: Report of Archives Officer,
Monuments, Fine Arts & Archives Division
Lazio-Umbria Region, A.M.G.,
for the month of October 44.

To: The Director, Sub-Commission for
Monuments, Fine Arts & Archives,
A.C.

1. The Gazzetta Ufficiale for 12 October published the Decree of 21 September signed by the Luogotenente abolishing the Committee for the Archivi di Stato e del Regno. This Committee was formerly attached to the Ministry of Interior and controlled the Italian Archive Service through the Department of the Ufficio centrale degli Archivi di Stato: During Fascism it contained representatives of the Fascist Party, the Ministry of Popular Colture, the Ministry of Corporations etc.

2. By a decree dated 19 October Comm. Dott. Emilio Re was nominated Commissario for the Archivi di Stato e del Regno "con l'incarico di proporre le misure necessarie per la revisione eil graduale riordinamento di tutto il patrimonio archivistico nazionale e per l'immediato recupero delle serie eventualmente allontanate dalla loro sede naturale." By this measure direction passes to the Soprintendente - the person best qualified to control and organise the Archive service in this critical period.

3. The close liaison which has existed between the undersigned and Comm. Re since 6 June is now particularly important for the territory outside this region and without direct contact with the Italian Government. There have been cases where the Directors of State Archives branches have left their posts for months, exposed to loot and other dangers. This has happened at Livorno, Pisa and Ancona. While on the other hand at Florence, the director remained night and day in the building in a heavily mined and damaged area, protecting his charge at very considerable personal risk and discomfort. Comm. Re, working through the Allied Archive Officer has been able to deal suitably with both these examples. At Arezzo a significant appointment has been effected. This repository was without any Di-

7 NOV 1944
FILE No 2004/

Declassified E.O. 12356 Section 3.3/NND No. 785016

rector in September when visited by the undersigned and a Jewish Professor, Luzzatto, who six years ago was turned out of his employmentin the Archivio at Pisa on account of the racial persecution and was found by the ~~pmr~~ undersigned living in Arezzo in terrible want, was put in temporary charge. The Ministry of Interior has recently confirmed Professor Luzzatto's position as Director of this Archivio.

4. Further detailed information relating to Ministerial Archives transferred from Rome to Northern ~~Italy~~ was received in two comunications from the Presidenza del Consiglio dated 8 and 27 October.

5. From October 7 - 11 a tour of inspection was made in Umbria and Marche accompanied by Comm. Re and Professor Battelli in a car put at the disposal of the latter by H.E. Cardinal Mercati, Archivist to the Holy See. Other visits have been made to Velletri (October 3), Montecassino (October 18), Terni (October 31). Separate reports have been submitted on these activities.

T.H. Brooke

T.H. Brooke, Capt. K.R.R.C.
Archives Officer, Division
Monuments, Fine Arts & Archives
Lazio-Umbria Region, A.M.G.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommissione for Monuments, Fine Arts And Archives
(Tel. 489081, ext. 442 & 664; 478480)

20041/MFAA 3 October 1944

VELLETRI, Archivio Comunale

(See Report by Capt. Brooke of 13 Sept 44)

On this date (3 Oct 44) Capt. Brooke revisited VELLETRI and reported, in formally,* as follows:

a. 46 metres of rope delivered to foreman of workers.

b. Books safely stacked in basement.

c. Salvaging of Archives commencing.

* See MS. addition to report of 13 Sept herewith.

20041/

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
REGION IV
MONUMENTS, FINE ARTS & ARCHIVES DIVISION

13 September 44

Subject: Library & Archives in the Palazzo Comunale, Velletri

To: Director, M.F.A.&A. Sub-Commission,
A.C.C.

Copy to: Director, Education Division A.M.G., Region IV
(Col. Rowell).

1. Captain McCain and Captain Brooks visited Velletri on 13 September 1944.

2. Salvage work has been in progress for several weeks on the Palazzo Comunale, which, as reported previously, was completely wrecked by numerous bombs in May 44. More than 30 men are employed under an enthusiastic young man, Sigr. Aldo, but the Sindaco Cav. Bianchi, has personally supervised the entire undertaking, as he promised earlier to do.

3. Efforts so far have been concentrated in the southern wing of the building, containing the valuable library: much debris has been cleared and a way cut through to each of the rooms. The great majority of the books were found intact and suffering only from dust, but a number remain under the debris of the collapsed outer wall and the rescue of these is proceeding. It is estimated that 40,000 out of 44,000 have already been saved.

4. At the moment the books are either on the shelves in the intact portion of the rooms, or stacked in the basement. It is intended to commence moving the entire collection shortly to

Declassified E.O. 12356 Section 3.3/NND No. 785016

Subject: Library [illegible]

To: Director, M.F.A.&A. Sub-Commission, A.C.C.

Copy to: Director, Education Division A.M.G., Region IV (Col. Newell).

1. Captain McCain and Captain Brooke visited Velletri on 13 September 1944.

2. Salvage work has been in progress for several weeks on the Palazzo Comunale, which, as reported previously, was completely wrecked by numerous bombs in May 44. More than 30 men are employed under an enthusiastic young man, Sigr. Aldo, but the Sindaco Cav. Bianchi, has personally supervised the entire undertaking, as he promised earlier to do.

3. Efforts so far have been concentrated in the southern wing of the building, containing the valuable library: much debris has been cleared and a way cut through to each of the rooms. The great majority of the books were found intact and suffering only from dust, but a number remain under the debris of the collapsed outer wall and the rescue of these is proceeding. It is estimated that 40,000 out of 44,000 have already been saved.

4. At the moment the books are either on the shelves in the intact portion of the rooms, or stacked in the basement. It is intended to commence moving the entire collection shortly to a store-house in another part of the town. This temporary repository is described as "hardly sufficient" but there is no alternative available.

5. Work has not yet started on the northern part of the building containing the Museum and Archivio Comunale. The Museum is in a part that was particularly badly damaged and is unsafe to enter. Objects of archaeological interest have survived in the corner of one room and others remain under the rubble. 3340

6. The Archivio Comunale is largely intact the prin-

Declassified E.O. 12356 Section 3.3/NND No. 785016

cipal rooms having suffered comparatively minor damage. No documents are under rubble, and any losses should be confined to a small section where there has been dispersal by blast. In one place a fire had started (the reason stated to be "probabilmente i tedeschi"), burning the outside of a number of files. The documents though not severely damaged are naturally brittle and it was emphasised that they should be handled only with care. The problem for the Archivio is the physical evacuation of a large quantity of records from a dangerous building. Sig. Aldo asked for a rope, an item not obtainable locally, for lowering the volumes out of the windows. Capt. Brooke promised to obtain this for him if possible.

VIII

T.H. Brooke, Capt. R.E.R.C.
Archives Officer, Division
Monuments, Fine Arts & Archives
Region IV, A.M.G.

October 3rd revisited Velletri.

46 metres of rope delivered to foreman of workers.

Books safely stacked in basement.

Salvaging of Archives commencing.

Declassified E.O. 12356 Section 3.3/NND No. 785016

an item not obtainable locally, for lowering the volumes out of the windows. Capt. Brooke promised to obtain this for him if possible.

VIOB

T.H. Brooke, Capt. E.R.R.C.
Archives Officer, Division
Monuments, Fine Arts & Archives
Region IV, A.M.G.

October 3rd revisited Velletri.

46 metres of rope delivered to foreman of workers.

Books safely stacked in basement.

Selecting of Archives commencing.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

1 November 44

Subject: Report of Archives Officer,
Monuments, Fine Arts & Archives Division
Lazio-Umbria Region, A.M.G.,
for the month of October 44.

To: The Director, Sub-Commission for
Monuments, Fine Arts & Archives,
A.C.

1. The Gazzetta Ufficiale for 12 October published the Decree of 21 September signed by the Luogotenente abolishing the Committee for the Archivi di Stato e del Regno. This Committee was formerly attached to the Ministry of Interior and controlled the Italian Archive Service through the Department of the Ufficio centrale degli Archivi di Stato: During Fascism it contained representatives of the Fascist Party, the Ministry of Popular Colture, the Ministry of Corporations etc.

2. By a decree dated 19 October Comm. Dott. Emilio Re was nominated Commissario for the Archivi di Stato e del Regno "con l'incarico di proporre le misure necessarie per la revisione e il graduale riordinamento di tutto il patrimonio archivistico nazionale e per l'immediato recupero delle serie eventualmente allontanate dalla loro sede naturale." By this measure direction passes to the Soprintendente - the person best qualified to control and organise the Archive service in this critical period.

3. The close liaison which has existed between the undersigned and Comm. Re since 6 June is now particularly important

Declassified E.O. 12356 Section 3.3/NND No. 785016

Lazio-Umbria Region, A.M.G.,
for the month of October 44.

To: The Director, Sub-Commission for
Monuments, Fine Arts & Archives,
A.C.

1. The Gazzetta Ufficiale for 12 October published the Decree of 21 September signed by the Luogotenente abolishing the Committee for the Archivi di Stato e del Regno. This Committee was formerly attached to the Ministry of Interior and controlled the Italian Archive Service through the Department of the Ufficio centrale degli Archivi di Stato: During Fascism it contained representatives of the Fascist Party, the Ministry of Popular Colture, the Ministry of Corporations etc.

2. By a decree dated 19 October Comm. Dott. Emilio Re was nominated Commissario for the Archivi di Stato e del Regno "con l'incarico di proporre le misure necessarie per la revisione ed il graduale riordinamento di tutto il patrimonio archivistico nazionale e per l'immediato recupero delle serie eventualmente allontanate dalla loro sede naturale." By this measure direction passes to the Soprintendente - the person best qualified to control and organise the Archive service in this critical period.

3. The close liaison which has existed between the undersigned and Comm. Re since 6 June is now particularly important for the territory outside this region and without direct contact with the Italian Government. There have been cases where the Directors of State Archives branches have left their posts for months, exposed to loot and other dangers. This has happeneddat Livorno, Pisa and Ancona. While on the other hand at Florence, the director remained night and day in the building in a heavily mined and damaged area, protecting his charge at very considerable personal risk and discomfor Comm. Re, working through the Allied Archive Officer has been 3358 to deal suitably with both these examples. At Arezzo a significant appointment has been effected. This repository was without any Di-

MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
7 NOV 1944
FILE No 20091

Declassified E.O. 12356 Section 3.3/NND No. 785016

rector in September when visited by the undersigned and a Jewish Professor, Luzzatto, who six years ago was turned out of his employmentin the Archivio at Pisa on account of the racial persecution and was found by the ~~pmr~~ undersigned living in Arezzo in terrible want, was put in temporary charge. The Ministry of Interior has recently confirmed Professor Luzzatto's position as Director of this Archivio.

4. Further detailed information relating to Ministerial Archives transferred from Rome to Northern Italy was received in two comunications from the Presidenza del Consiglio dated 8 and 27 October.

5. From October 7 - 11 a tour of inspection was made in Umbria and Marche accompanied by Comm. Re and Professor Battelli in a car put at the disposal of the latter by H.E. Cardinal Mercati, Archivist to the Holy See. Other visits have been made to Velletri (October 3), Montecassino (October 18), Terni (October 31). Separate reports have been submitted on these activities.

T.H. Brooke

T.H. Brooke, Capt. K.R.R.C.
Archives Officer, Division
Monuments, Fine Arts & Archives
Lazio-Umbria Region, A.M.G.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

A C
MONUMENTS FINE ARTS
5 NOV 1944
FILE No 2004/

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

1 November 44

Subject: Report of Monuments, Fine arts & Archives Division, Lazio-Umbria Region, for month of October 44.

To: Director, Sub-Commission for Monuments, Fine Arts & Archives, A.C.

ROME

1. During the month of October 27,516 visitors attended the Exhibition of Masterpieces of European Painting in the Palazzo Venezia. Receipts from admission fees and sale of photographs totaled Lire 600,879.80 and expenses Lire 52,970. Deposits in the CC. Banca Commerciale to the account of this Division for the fund for repairs to Italian national monuments damaged by war total to date Lire 1,210,000.

2. In response to popular demand, the Director decided to extend the Exhibition through the month of November. Permission was given to the Rome Radio (E.I.A.R.) to hold a series of four chamber music concerts in the Sala Regia of the Palazzo Venezia; the first of these was held on 27 October and was attended by approximately 800 persons. In order to cover overtime maintenance expenses it was agreed that E.I.A.R. should pay to the Exhibition the sum of Lire 14,000 for the use of the hall.

3. Rebuilding of the severely damaged retaining wall of the Protestant Cemetery, in the monumental zone of the Pyramid of Cestius, has been satisfactorily completed. Plans for rebuilding the damaged encircling wall in the Piazza di Porta S.Paolo are under way.

4. Removal of the protective masonry covering the lower portion of the Monument of Julius II, including the celebrated Moses of Michelangelo, in the church of S.Pietro in Vincoli was begun under the direction of the Superintendent of Monuments with funds supplied by this Division. The bricks removed will be used for the rebuilding of the wall mentioned above (para.3).

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. Plans for removal of sandbag protections in the Galleria Borghese and re-installation of the Gallery's collections are under way, with funds to be supplied by this Division, under the direction of the Superintendent of Galleries. It is hoped that the Gallery will be in shape to receive most of the pictures presently being shown in the Palazzo Venezia when the Exhibition closes there.

6. Repairs to the roof and mosaics of the church of S. Costanza are in progress.

LAZIO

7. The following urgent repair projects to national monuments in Lazio are presently in progress under the direction of the Superintendent of Monuments:

ALBANO, S.Maria della Rotonda (L.255,000); ARICCIA, S.Maria Assunta (250,000.); ALATRI, S.M.Maggiore (L.1,550,000.), S.Silvestro (Lire 800,000.); ANAGNI, Palace of Boniface VIII (L.235,000.), Cathedral (L.260,000.),and S.Andrea (L.100,000.); CAVE, Oratorio della Cona (L.13,500.), S.Lorenzo (L.15,000.); FERENTINO, S.M.Maggiore (Lire 500,000.), Cathedral (L.90,000.), S.Francesco (L.210,000.), Campanile of S.Valentino (L.155,000); GAETA, S.Giovanni a Mare (L.75,000.), S.Lucia (L.50,000.); GROTTAFERRATA,Abbey (L. 1,040,000.); MENTANA, Garibaldi Museum (L26,000.); MONTEFIASCONE, S.Flaviano (L.200,000.); POMEZIA, Parochial Church of Ardea (L.665,000.); SUBIACO, S.Francesco (L.45,000), Ponte S.Francesco (L.12,000.); and VELLETRI, Torre del Trivio (L.1,000,000.).

8. At Viterbo, under the direction of the Genio Civile, clearance of debris is in progress in S.M. della Verità (Museum), S.Giovanni, and S.Sisto. The series of frescoes by Lorenzo da Viterbo in S.M.della Verità are being consolidated under the direction of the Istituto di Restauro, Rome.

UMBRIA

9. Arrangements for necessary advances of funds by A.M.G. Perugia, have been made by this Division for the following urgent repair projects in Perugia province: CITTA DELLA PIEVE, Campanile of Cathedral (L.105,000.); CORCIANO, Campanile of the Parocchial Church (L.64,000.); SPOLETO, S.Salvatore (L.210,000.), S.Ponziano (Church and monastery L.64,000.), and Cathedral (L.56,000.).

3335

Perry B. Cott

Perry B.Cott, Lt. USNR.
Direc[illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

2 November 44

Subject: Museum, Library & Archives at Terni.

To: Executive Officer,
Lazio-Umbria Region, A.M.G.

Copies to: Director, M.FA.&A. Sub-Commission,
HQ. A.C.
Provincial Commissioner, Terni.

1. On 31 October 44 the undersigned inspected the building containing the Museum, Library & Archives at Terni which a previous visit on 7 October in the course of passing through that town had shown to be in need of attention.

2. On arrival at 12.00 hours the Direttore, Marchetti Ascanio, who lives some miles outside Terni, had gone home, but the custode, Carletti Antonio, was in the premises and conducted the undersigned round the building.

3. As a result of a direct bomb hit the outerwall of the rooms formerly containing the Archivio Comunale has collapsed. The earlier Archives (Archivio Storico Comunale) had all previously been evacuated to Stroncone and are intact. A large number of modern administrative records remained 'in situ' and some were undoubtedly destroyed in the bombardment though no traces are visible in the rubble, while others have been removed from the damaged rooms to a place of safety. There are also three rooms partly full of Archives in the basement, entrance to which is possible through a gap in the rubble. These are part of the Archivio Comunale. Though at present dry and in reasonable condition these are in danger from exposure and should certainly be moved.

4. The Archivio Notarile is also preserved in the same building. The Notaio who was in charge of it has been dead for sometime. There is no bomb damage and the older Archives which date from 1300 - 1867 are intact and in good condition. The more recent records however have evidently been looted as about 60% are missing from the shelves. The custode admitted that civilians had carried some of this material away, also Germans. Locks were missing from the doors.

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. The Library which contains 17th century editions of the classics and other valuable books is in three rooms. There was slight bomb damage to the roof and though repairs to this were completed some months ago it has in one place started to leak again during the recent very heavy rains.

6. As previously reported the books have been seriously neglected. The rain water penetrating the roof saturated several hundred volumes, but prompt action during the summer could have saved most of these by the simple expedient of putting them out to dry. Instead they have been left stuck together on the shelves, many of them covered in mould. This was commented on in the previous visit on October 7 and since that time the custode has made some effort to deal with the situation and has separated out and dried a number of volumes. Unfortunately the new leak in the roof has increased his task and he is in urgent need of assistance.

7. The undersigned visited the Sindaco, Sigr. Morelli, and asked for his co-operation in providing labor immediately to repair the roof and assist the custode. The Sindaco promised that this would be available on the following day.

8. The Sindaco critisised the Direttore, Marchetti, for neglecting his duties. He stated that he had only returned to the Library for the first time quite recently and that he was even now seldom present. He characterised his attitude as "stipendio e basta". The undersigned undertook to see that a report on this matter would be sent to the Ministry of Public Instruction.

9. The undersigned visited the A.M.G. Provincial HQ. and in the absence on duty of Major Fricker and his deputy left a message that a copy of this report would be forwarded in due course.

* I have discussed this matter with the Direttore of the Bibl Vitt Emanuele (who is Superintendent for Libraries Lazio/Umbria) & she will take it up with the Ministry.

T.H. Brooke

T.H. Brooke, Capt. K.R.R.C.
Archives Officer, Division
Monuments, Fine Arts &Archives,
Lazio-Umbria Region, A.M.G.

THB
2/11/44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(6) 18 /vr

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20041/MFAA

Extract from report made to Director, MFAA by Major T d'A Bromwich, Middlesex Regiment, attached A Coy 5 Bn No. 1 I.R.T.D., CMF, 8 June 1944 -

---

3. Visited site of excavations (conducted 2 years before this war) at late Greek and Roman teatro at MINTURNO (M. 805932 - 1/100,000 Sheet 171). Now cleared of mines and booby-traps. No damage by high explosives. Traces of occupation by American tps. 3 Cook houses built out of Roman bricks, tiles and tombstones. Refuse pits and funk-hole dug (representative ruins and bases from the spoil given to Prof. A. Maiuri). Damage to limbs of statues, names carved, etc. Letters prove recent occupation by Btry A. 532d. C.A. Bn. AAA (A.W.), now stated to be located at TERRACINA (M 3998 - 1/200,000 Sheet 19). Did not follow this up as it is forward of ARMY AREA sign. South corner of Theatre 2 German mortar bombs, 4 British graves.

4. Visited Podesth del Comune di MINTURNO (M. 776936) who attributes destruction of the Museum at TORRE DI PANDOLFO (M. 803916) to German mines deliberately placed in the Tower and blown on withdrawal. Only 11 copper coins have been salvaged and are now in the Comune. He is very anxious to help and has personal reasons for hating the Germans. Visited the ruins and confirmed his story. A few Roman stones untouched but the unearth debris will require mechanical excavator or a crane. Library ransacked first by Germans, later occupation of Library building by British and American troops in that order. Remains of books now in attic with hole in roof. Letters, rare editions scattered on floor open to rain. Strongly recommend immediate visit by rep. of Subcommission with Prof. Maiuri to salve all possible without delay. Two cupboards of papers emptied by side of road (M. 804918) both sides of road 200 yards apart. Salvaged vellum manuscript from Ditch (now deposited in Museo Nazionale at Naples). Learned monographs, letters etc. blowing about in the road. Sergeant at Searchlight site (M. 808925) will try to locate another dumps of papers in locality in anticipation of visit by your representative. This is a case where immediate action may save something irreplaceable.

(signed) J. d'A. Bromwich
Major
Middlesex Regt.

CMF 8 June 44 att. A Coy 5 Bn
No. 1 I.R.T.D.