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REGION IV - CULT. MAPS

Sept. 1943

A.M.G.
A.C.C.

REGION IV

LAZIO - ABRUZZO - MOLISE

MAPS OF ARTISTIC & HISTORIC MONUMENTS

need not be microfilm

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REGION IV

Lazio - ABRUZZI - Molise

MAPS OF ARTISTIC & HISTORIC MONUMENTS

Need not be microfilm

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THIS FOLDER
CONTAINS PAPERS

SEP 14 3

TO
LOGUE

Monuments, Fine Arts & Archives

REGION IV (Lazio, Abruzzi, Molise)

* Returned

see entry on page
hereafter: BHP

Index of Town Plans

Date & Number of Plans
4 SEP 21 SEP 27 SEP 10 NOV 8 NOV
'43 '43 '43 '43 '43 '43

Locality

ROME 4 1 0 1*

Rome & Suburbs 4 1 0 0

Province of Rome 4 1 0 0

Alban Hills 4 1 0 1

- Aquila 1 2 1 1

- Campobasso 1 2 1 1

Cassino 4 1 0 1

- Chieti 1 2 1 1

Civitavecchia 4 1 0 0

Formia 4 1 0 0

Gaeta 4 1 0 0

- Lanciano 1 2 1 1

Palestrina 4 1 0 1

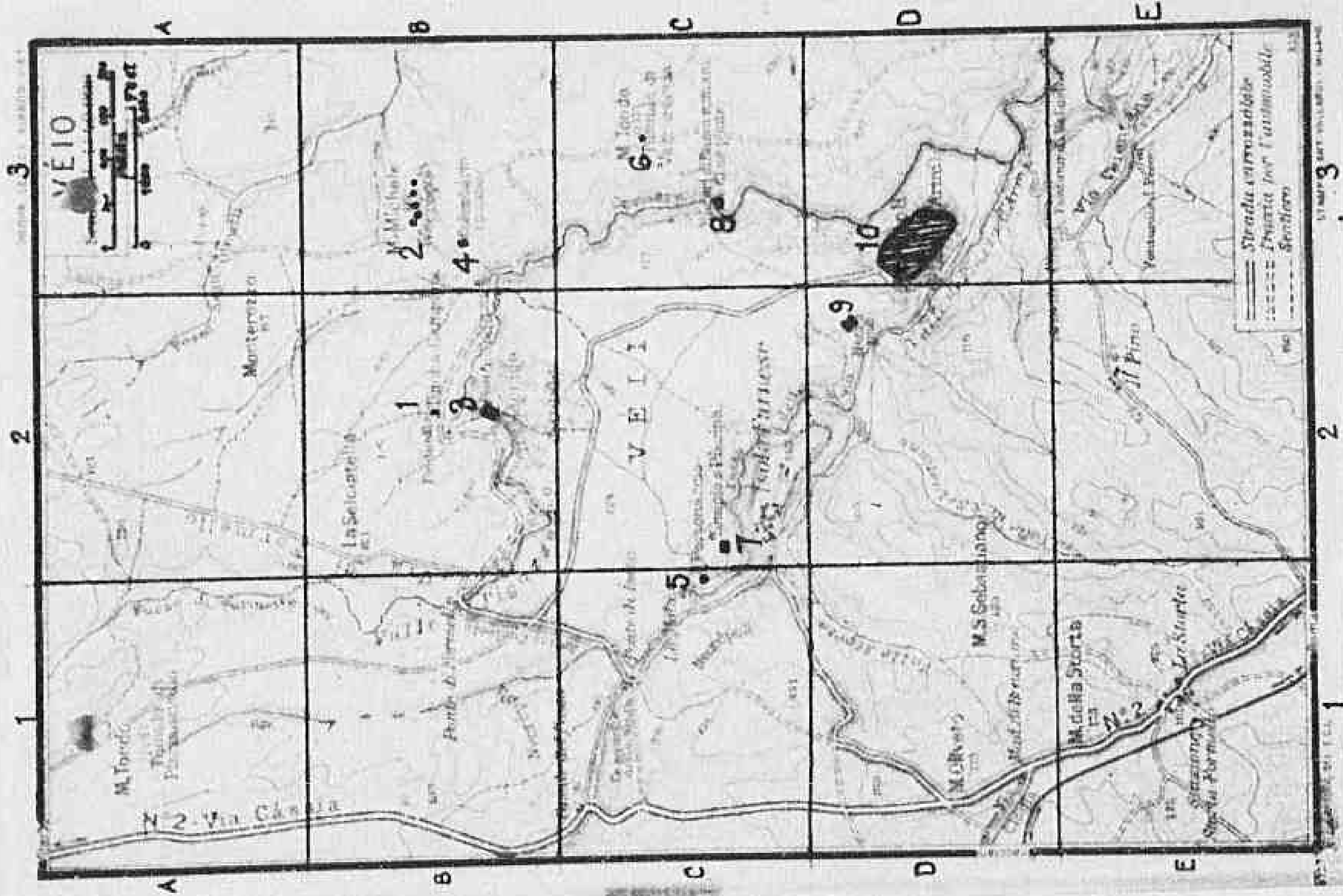
Rieti 4 1 0 1

- Sulmona 1 2 1 1

Tarquinia 4 1 0 1

Tarquinia District 4 1 0 1

MAPS FILMED ON
35MM ROLL



N.B. Only structures of cultural value listed.
 *** Highest importance;
 ** and * Intermediate;
 No asterisks. moderate.

VEII, ITALY (PROV. ROMA)

Protection of Cultural Treasures in War Areas

MONUMENTS

- 1C-6 Il Portonaccio; arch with part of Roman road.
- 2B-1 **Tomba Campana; Etruscan tomb.
- 2B-2 **Tomba Sadoran; Etruscan tomb over 225 ft. long.
- Near Fontanelle
- Over Fosso di Fornello



CONTENTS

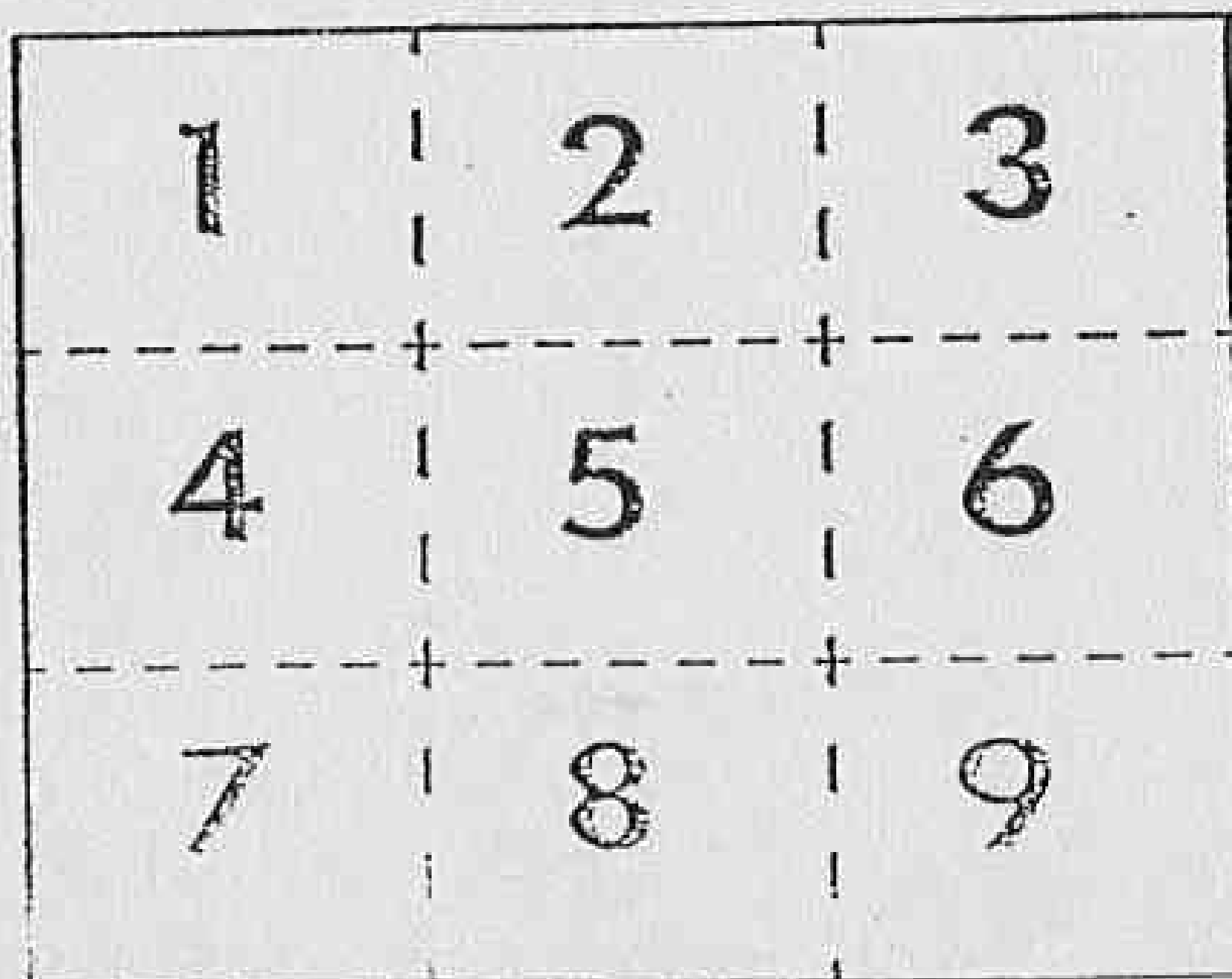
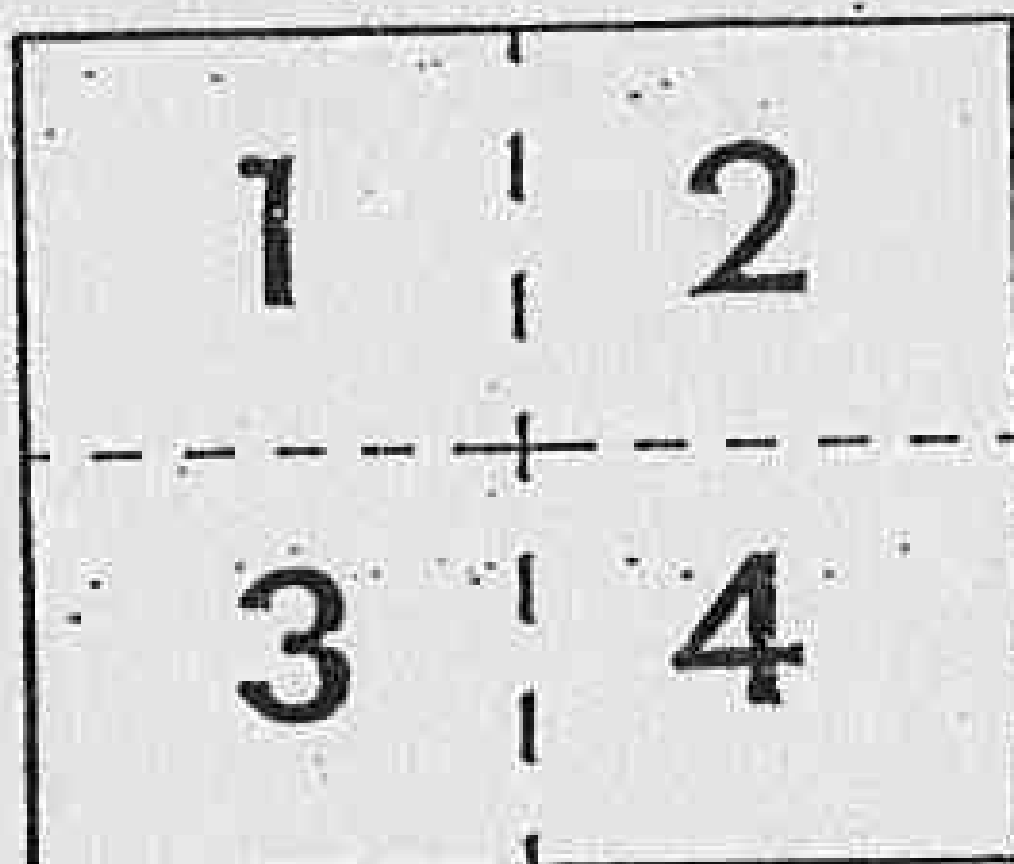
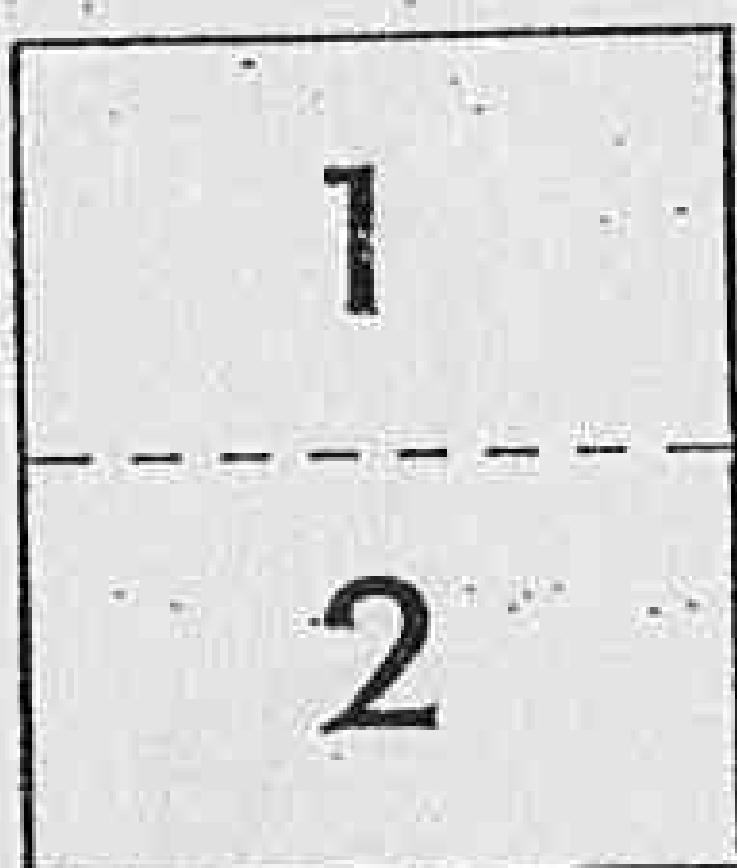
VELL, ITALY (PROV. ROMA)

protection
of cultural treasures
in war zone

- | | | |
|-------|---|--|
| 1C-6 | Il Portonaccio; arch with part of Roman road. | |
| 2B-1 | **Tomba Campana; Etruscan tomb. | |
| 2B-3 | #Ponte Sodo; an Etruscan tunnel over 225 ft. long. | |
| 2C-7 | **Temple of Apollo; Etruscan. | |
| 2D-9 | *Necropolis; tombs. | |
| 3B-2 | *Necropolis on Monte Michele; tombs. | |
| 3B-4 | Colombario Romano; Roman cubiculum. | |
| 3C-6 | *Tumulo di Vaccareccia; Etruscan tomb. | |
| 3C-8 | Ruderi di Bagni Romani e di un ponte; ruins of a Roman bath and bridge. | |
| 3D-10 | *Acropolis; ancient citadel and walls. | |

MAPS AND CHARTS TOO LARGE TO FILM
ON ONE EXPOSURE ARE FILMED CLOCKWISE
BEGINNING IN THE UPPER LEFT CORNER,
LEFT TO RIGHT, AND TOP TO BOTTOM.

SEE DIAGRAMS BELOW.



VITERBO, ITALY (PROV. VI

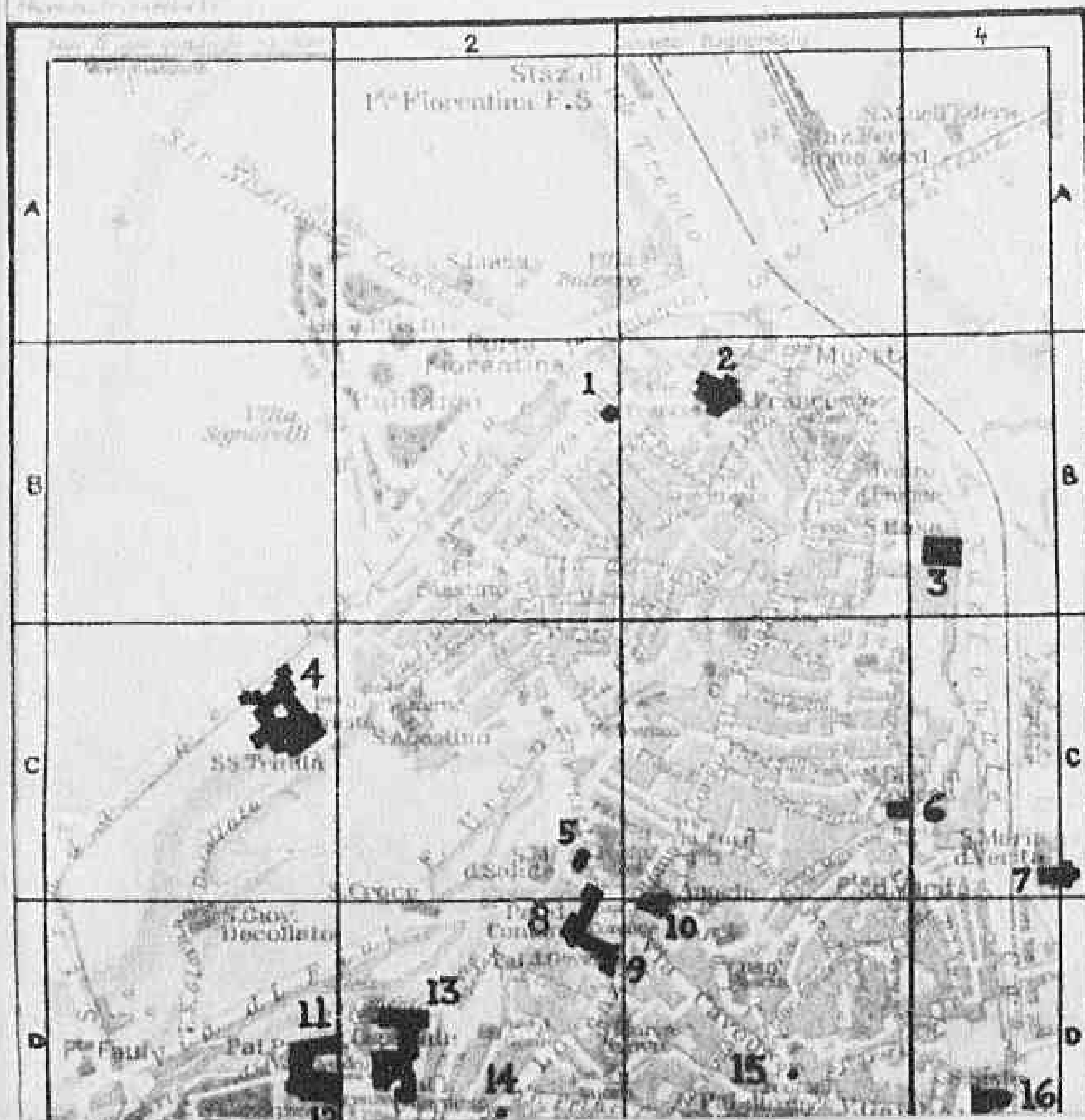
CHURCHES

- 1C-4 SS. Trinità, rebuilt 1727; Cloister Sculpture and paintings of 14th-15th century.
- 1D-12 ~~Chiesa~~ Cattedrale (S. Lorenzo), 12th century; Campanile second half 14th century and paintings of 14th-19th century Chapter Library.
- 2C-5 S. Maria della Salute, small Gothic of c.1320 with bas-reliefs.
- 3B-2 *S. Francesco, 1236; partially rebuilt; tomb of Adrian V probably by Arnolfo; sculptures of 13th-15th centuries.
- 3C-6 *S. Giovanni in Zoccoli, 11th century; restored 1881; early Episcopal paintings.
- 3C/D-10 S. Angelo in Spata; traces of original structure; Roman sarcophagus; 16th century polyptych.
- 4B-3 S. Rosa, 1453, destroyed 1632, re-erected; mummy of Santa Rosa of Viterbo; 17th century paintings.
- 4C-7 *S. Maria della Verità, begun 12th century and decorated 14th-15th centuries; S. Sisto and Campanile; 9th century on Roman temple, enlarged in 12th century and font of Roman fragments; paintings.
- 4D-16 S. Maria in Gradi, 1244, rebuilt; adjacent Convent (now a penitentiary); marble columns; fountain of 1480.
- Off map-4D Convento di S. Maria del Paradiso; old convent with 13th century Romanesque cloister.
- Off map *S. Maria della Quercia, 15th-century; two cloisters with fountains and marble tabernacle by Andrea Bregno.

PALACES AND HOUSES

- 1/2D-11 *Palazzo Papale and Loggia, 1257-1919.
- 2C/D-8 *Palazzo Comunale, 1460- 1st half 16th century frescoes; painted Sala Regia; Etruscan and Roman century fountain in courtyard.
- 2D-13 Palazzo Farnese, early 15th century.
- 2D-near 9 Palazzo Chigi, 15th century.
- 2/3C-9 Palazzo del Capitano del Popolo (Podestà), 13th century, rebuilt 15th century.

1-5 Only structures of cultural value listed.
 *** Highest importance
 ** and * intermediate
 No asterisks, moderate.



VITERBO, ITALY (PROV. VITERBO)

CHURCHES

1C-4	SS. Trinità, rebuilt 1727; Cloister 1514; Sculpture and paintings of 14th-17th centuries.	Piazza della Santissima Trinità
1D-12	*Cattedrale (S. Lorenzo), 12th century; façade 1560- 70; Campanile second half 14th century; sculpture and paintings of 14th-19th centuries; mss. in Chapter Library.	Piazza della Cattedrale
2C-5	S. Maria della Salute, small Gothic church; doorway of c.1320 with bas-reliefs.	Via Littoria
3B-2	*S. Francesco, 1236; partially rebuilt in 1373; tomb of Adrian V probably by Arnolfo di Cambio; sculptures of 13th-15th centuries.	Piazza S. Francesco
3C-6	*S. Giovanni in Zoccoli, 11th century; façade restored 1881; early Episcopal throne; 15th century paintings.	Via Mazzini
3C/D-10	S. Angelo in Spata; traces of original Romanesque structure; Roman sarcophagus; panel from 15th century polyptych.	Piazza del Comune
4B-3	S. Rosa, 1453, destroyed 1632, rebuilt 1839-49; mummy of Santa Rosa of Viterbo; 15th century and later paintings.	Via di S. Rosa
4C-7	*S. Maria della Verità, begun 12th century, enlarged and decorated 14th-15th centuries; Museo Civico.	Just outside Porta della Verità
4D-16	S. Sisto and Campanile; 9th century Romanesque built on Roman temple, enlarged in 12th century; altar and font of Roman fragments; painting.	Piazza S. Sisto
Off map- 4D	S. Maria in Gradi, 1244, rebuilt 1738; portico 1466; adjacent Convent (now a penitentiary) has cloister, marble columns; fountain of 1480 in second cloister.	Via Romana, outside Porta Romana
Off map	Convento di S. Maria del Paradiso (now a barracks), old convent with 13th century Romanesque-Gothic cloister.	Outside city, 5 Km. from Porta Fiorentina
Off map	*S. Maria della Quercia, 15th-early 16th century; two cloisters with fountains and frescoes; paintings; marble tabernacle by Andrea Bregna (1490).	c. 8 Km. N. of city from Porta Fiorentina

PALACES AND HOUSES

1/2D-11	*Palazzo Papale and Loggia, 1267-66, restored 1897- 1919.	Piazza della Cattedrale
2C/D-8	*Palazzo Comunale, 1460- 1st half 16th century; 15th- 16th century frescoes; painted ceiling (1582) in Sala Regia; Etruscan and Roman remains, and 17th century fountain in courtyard.	Piazza del Comune
2D-13	Palazzo Farnese, early 15th century.	Via S. Lorenzo
2D-near 9	Palazzo Chigi, 15th century.	Off Via S. Lorenzo
2/3C-9	Palazzo del Capitano del Popolo (Palazzo del Podestà), 13th century, rebuilt; tower 1487.	Piazza del Comune



Protection
of Cultural Treasures
in War Areas

- 1/2D-11 *Palazzo Papale and Loggia, 12 1919.
2C/D-8 *Palazzo Comunale, 1460- 1st h 16th century frescoes; paint Sala Regia; Etruscan and Rom century fountain in courtyar Palazzo Farnese, early 15th o Palazzo Chigi, 15th century. Palazzo del Capitano del Popo Podestà), 13th century, rebu *Piazza S. Pellegrino with Pal and other medieval houses; o city square, well preserved.

MONUMENTS

- 2B-1 Fountain by Raffaele da Montel Malanca, finished 1575.
2D-14 Medieval fountain.
2E-18 Fontana di Pianoscarano; early 1367.
3D-15 *Fontana Grande, 1206-79, restor Bagno delle Bussote, remains of villa, and of Roman Via Cassia Ponte Camillario and Ponte S. bridges, the second built by by Vespasian; both part of hig Ferento; ruins of Etruscan Fer hippodrome, ancient street, co Torre di S. Biele(or S. Miele o remains of fortifications of 1 Castel d'Asso; remains of Etru walls, city gate, street, cem

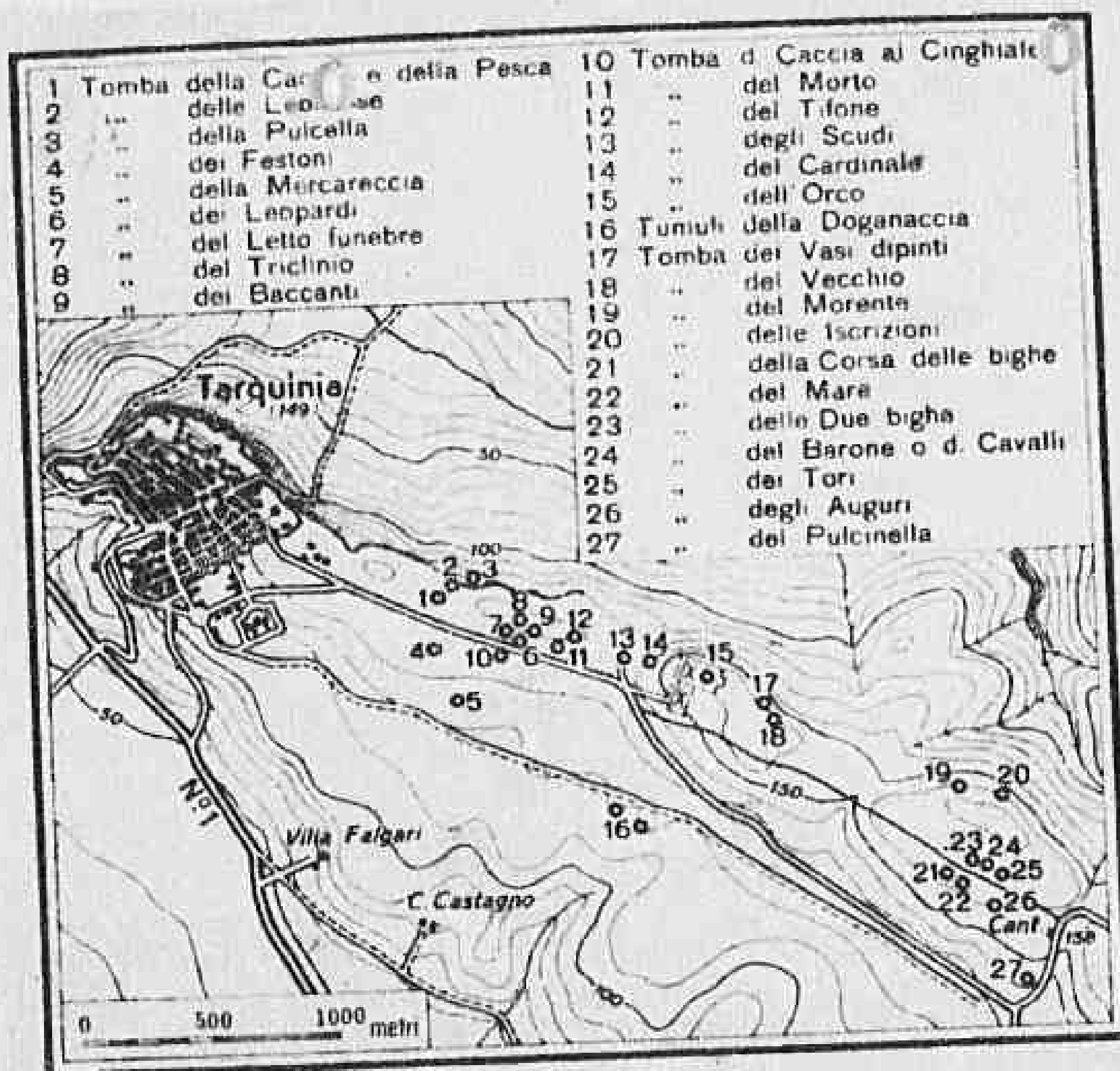
CULTURAL INSTITUTIONS

- 4C-7 Museo Civico; frescoes; paintin Etruscan urns; sculpture.
Not shown Biblioteca Comunale; over 50,00 on map- incunabula, mss., autographs; Near 1 and 2 Comunale (or Viterbese) Exact location Archivio Notarile. not known

PERSONNEL

Dott. Augusto Gargana (1937), Dir., Bibliote Giovanni V. Carilli (1938), Conservatore, Arc Comunale.

1/2D-11	*Palazzo Papale and Loggia, 1257-66, restored 1897-1919.	Piazza della Cattedrale
2C/D-8	*Palazzo Comunale, 1460- 1st half 16th century; 15th-16th century frescoes; painted ceiling (1562) in Sala Regia; Etruscan and Roman remains, and 17th century fountain in courtyard.	Piazza del Comune
2D-13	Palazzo Farnese, early 15th century.	Via S. Lorenzo
2D-near 9	Palazzo Chigi, 15th century.	Off Via S. Lorenzo
2/3C-9	Palazzo del Capitano del Popolo (Palazzo del Podestà), 13th century, rebuilt; tower 1487.	Piazza del Comune
3D/E-17	*Piazza S. Pellegrino with Palazzo degli Alessandri and other medieval houses; complete 13th century city square, well preserved.	Piazza S. Pellegrino
MONUMENTS		
2B-1	Fountain by Raffaele da Montelupo, Vignola and Malanca, finished 1575.	Piazza della Rocca
2D-14	Medieval fountain.	Piazza della Morte
2E-18	Fontana di Pianoscarano; early fountain rebuilt 1367.	Piazza di Fontana di Piano
3D-15	*Fontana Grande, 1206-79, restored 1424.	Piazza di Fontana Grande
Off map	Bagno delle Bussate, remains of Roman baths and villa, and of Roman Via Cassia.	N. of city from Porta Fiorentina
Off map	Ponte Camillario and Ponte S. Nicolao, Roman bridges, the second built by Claudius, restored by Vespasian; both part of highway, Via Cassia.	Near Bagni di Viterbo, several miles N. of the city from Porta Fiorentina
Off map	Ferento; ruins of Etruscan Ferentium; theater, bath, hippodrome, ancient street, cemetery.	c. 9 Km. N. of Viterbo from Porta Fiorentina
Off map	Torre di S. Biele(or S. Miele of S. Michele); remains of fortifications of 1270.	SE. of the city, near Porta Romana
Off map	Castel d'Asso; remains of Etruscan Castellum Axia; walls, city gate, street, cemetery.	8 Km. SW. of Viterbo from Porta Faul
CULTURAL INSTITUTIONS		
4C-7	Museo Civico; frescoes; paintings; Roman antiquities; Etruscan urns; sculpture.	In S. Maria della Verità, just outside Porta della Verità
Not shown on map-	Biblioteca Comunale; over 50,000 volumes, incunabula, mss., autographs; Archivio Storico Comunale (or Viterbese)	In Palazzo Poggi, Via Principessa Margherita
Near 1 and 2	Archivio Notarile.	Via Sacchi
Exact location not known		
PERSONNEL		
Dott. Augusto Gargana (1937), Dir., Biblioteca Comunale.		
Giovanni V. Carilli (1938), Conservatore, Archivio Notarile (Via Sacchi), and Archivio Storico Comunale.		



TARQUINIA (ENVIRONS), ITALY (PROV. VITERBO)

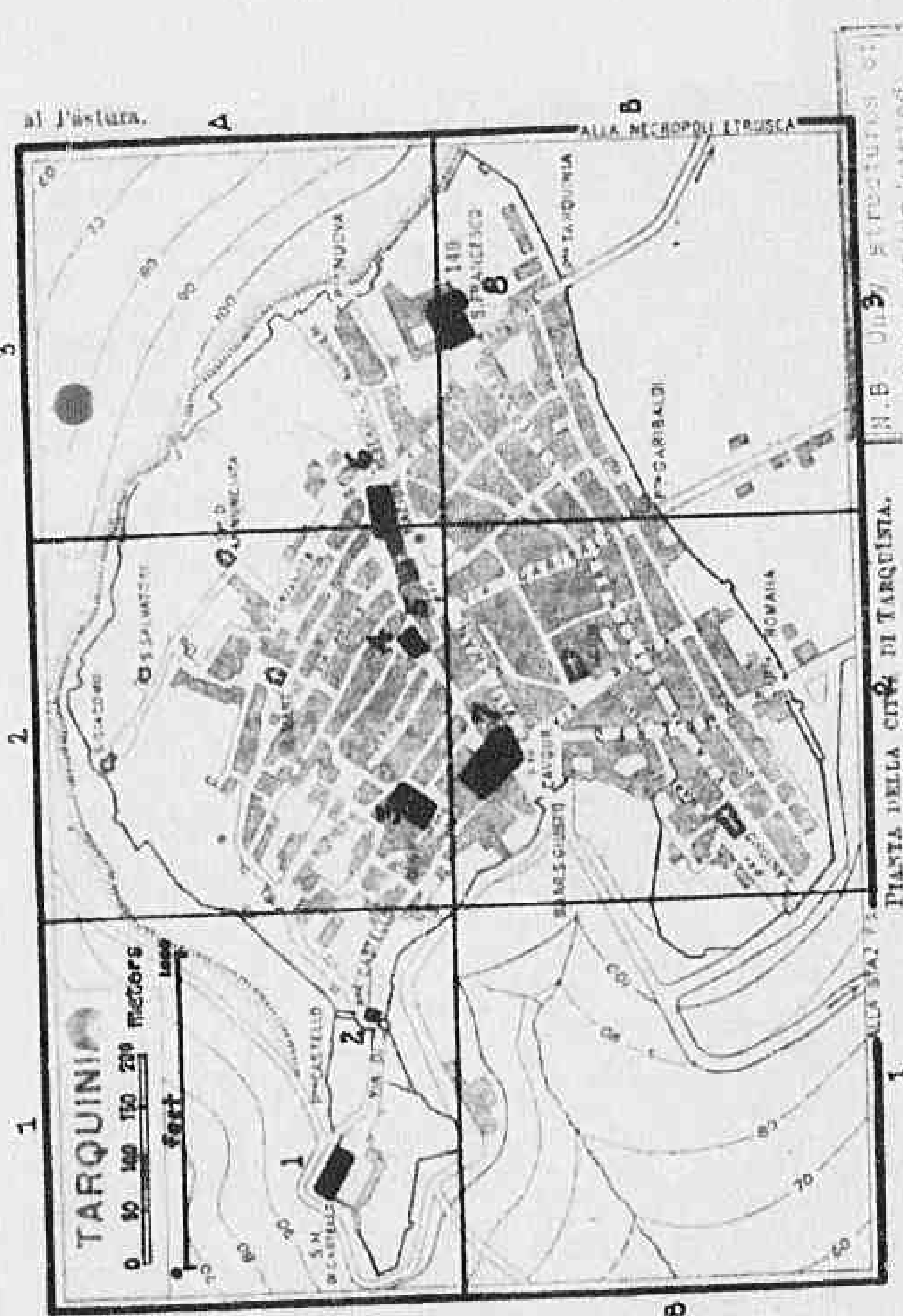
3697

***Necropolis; Etruscan cemetery with numerous tombs containing wall paintings.

Southeast of the modern town of Tarquinia

B Only structures of cultural value listed.
 *** Highest importance.
 ** and * Intermediate.
 No asterisks moderate.

Protection
 of Cultural Treasures
 in War Areas



La via di Porta Tarquinia finisce poco dopo alla Porta Tar-

TARQUINIA, ITALY (PROV. VITERBO)

CHURCHES

- 1A-1 *S. Maria di Castello; 12th-13th century; early pulpit, font, ciborium.
- 2A-3 *Duomo (S. Margherita); destroyed cathedral rebuilt after 1642; 16th century frescoes.
- 2A-4 S. Pancrazio; Romanesque; mosaic decoration.
- 3A/B-8 S. Francesco; 13th century with later campanile; Renaissance sculpture and paintings, and Baroque stucco decorations.

PALACES

- 2A-5 *Palazzo dei Priori; remains of early towers; mediaeval houses nearby.
- 2/3A-6 Palazzo Comunale; Romanesque with later changes; 17th century frescoes, well-head in courtyard; contains Archivio Comunale.
- 2B-7 *Palazzo Vitelleschi; 15th century; contains Museo Nazionale Tarquiniese.

MONUMENTS

- 1A-2 Torre del Seminario; mediaeval tower surrounded by mediaeval houses.
- Off map Tarquinia antica; ruins of the ancient Etruscan and Roman city.

Via di Porto Castello

Piazza del Duomo

Via di S. Pancrazio
Largo, Via di Porta
Tarquinia

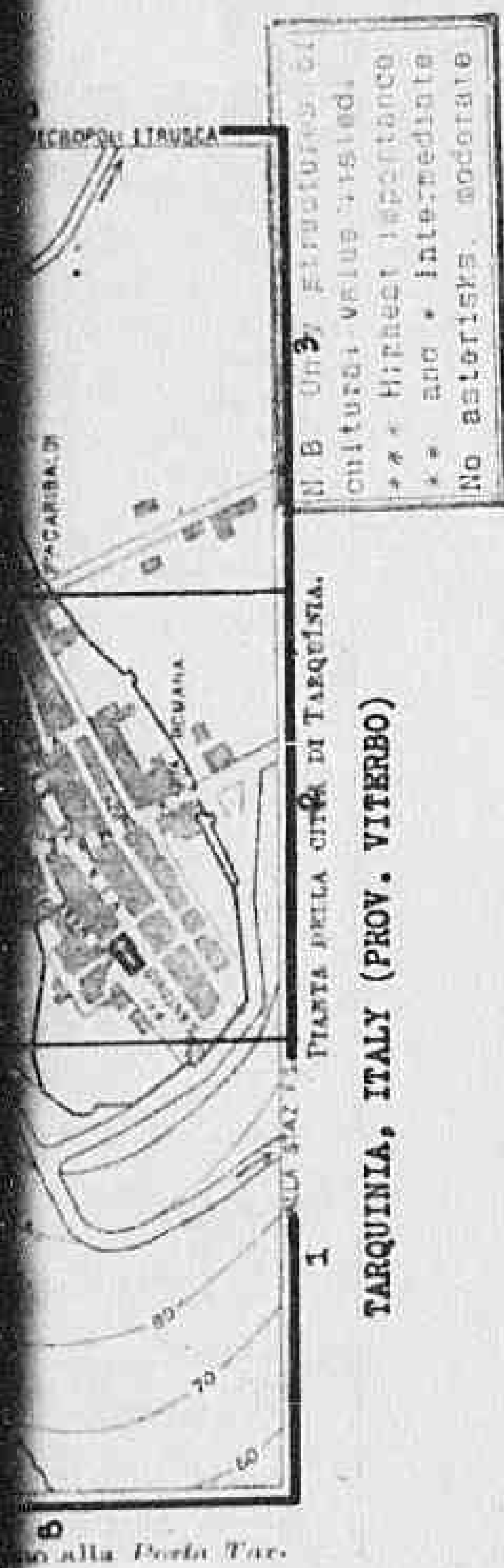
Via di S. Pancrazio

Piazza Nazionale

Piazza Cavour

3696
Near Porta Castello

East of the modern city



TARQUINIA, ITALY (PROV. VITERBO)

CHURCHES

- 1A-1 *S. Maria di Castello; 12th-13th century; early pulpit, font, ciborium.
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Via di Porto Castello

Piazza del Duomo

Via di S. Pancrazio
Largo, Via di Porta
Tarquinia

PALACES

- 2A-5 *Palazzo dei Priori; remains of early towers; mediaeval houses nearby.
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Via di S. Pancrazio

Piazza Nazionale

Piazza Cavour

MONUMENTS

- 1A-2 Torre del Seminario; mediaeval tower surrounded by mediaeval houses.
- Off map Tarquinia antica; ruins of the ancient Etruscan and beyond 3A Roman city.

3696

Near Porta Castello

East of the modern city

CULTURAL INSTITUTIONS

- 2/3A-6 Archivio Comunale; in Palazzo Comunale; early charters, etc.
- 2B-7 *Museo Nazionale Tarquiniese; in Palazzo Vitelleschi; important Etruscan collection; also Greek ceramics and other paintings.

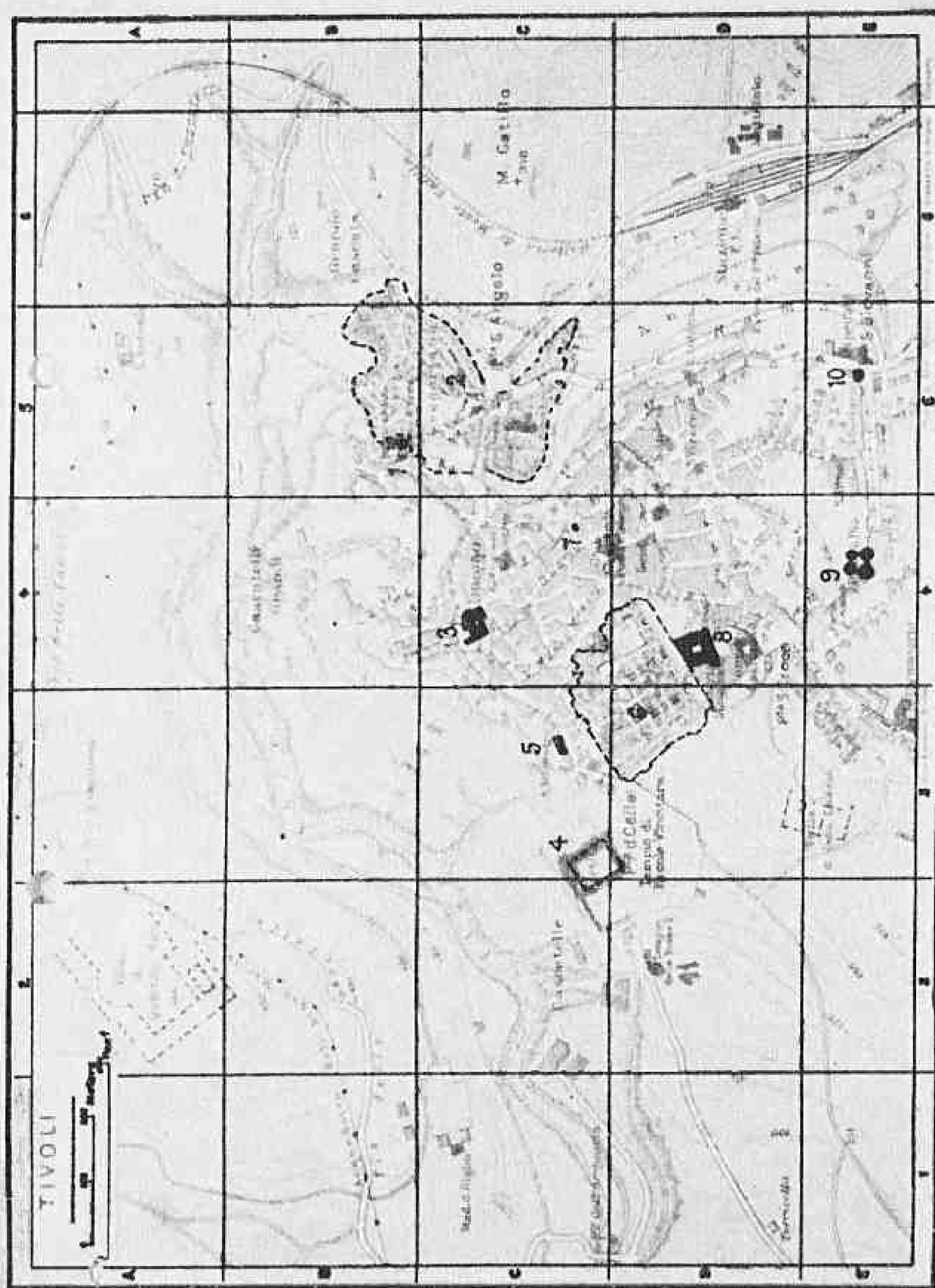
Piazza Nazionale

Piazza Cavour

Protection
of Cultural Treasures
in War Areas

PERSONNEL (1937)

P. Romanelli, Direttore del Museo Nazionale Tarquiniese, Palazzo Vitelleschi, Piazza Cavour (2B-7)



Protection of Cultural Treasures in War Areas

TIVOLI, ITALY (PROV. ROMA)

CHURCHES

- 3C-5 *S. Silvestro; Romanesque, restored 1917; 12th century relief, 12th-13th century frescoes.
- 4C-3 *Duomo (S. Lorenzo); 12th century campanile, 16th century portico; 12th-13th century triptych, paintings and sculpture of 15th-16th century.
- 4D-8 *S. Maria Maggiore (or S. Francesco); Romanesque, Gothic rose window and portal; 13th century frescoes, 14th and 16th century triptychs, one restored in 1916.
- 5E-10 *S. Giovanni Evangelista; signed and dated vault frescoes of 1475 by Melozzo da Forl.

MONUMENTS

- 2/3C/D-4 Temple of Hercules Victor (called Villa of Maecenas); beneath and within paper factory.

N.B. Only structures of cultural value listed.
*** Highest importance.
** and * Intermediate.
No asterisks. moderate.

Via del Colle

Piazza del Duomo

Piazza S. Maria Maggiore

Via Domenico Giuliani

Protection
of Cultural Treasures
in War Areas

TIVOLI, ITALY (PROV. ROME)

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cultural value listed.
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No asterisks. Moderate.

CHURCHES

- 3C-5 *S. Silvestro; Romanesque, restored 1917; 12th century relief, 12th-13th century frescoes.
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Via del Colle

Piazza del Duomo

Piazza S. Maria Maggiore

Via Domenico Giuliani

MONUMENTS

- 2/3C/D-4 Temple of Hercules Victor (called Villa of Maecenas); beneath and within paper factory.

- 3/4C/D-6 ***Villa d' Este; palace of 1550 by Pirro Ligorio, later redecorated; garden with fountains, grottoes, loggie and sculptures.
- 4C-7 Campanile of former Chiesetta di S. Michele; Romanesque.
- Not shown Mensa Ponderaria; office of regulation of weights on map; in 4C and measures.
- 4E-9 Rocca Pia; 15th century fortress on ruins of amphitheater.

Piazza S. Maria Maggiore

Via Palatina

76 Via del Duomo

Viale Trieste

Via della Sibilla

- 5B-1 ***Tempio di Vesta (or della Sibilla); well preserved Roman republican temple; also ruins of another temple nearby.

- 5/6B/C-2 Villa Gregoriana; various grottoes, cascades, etc., and ruins of Roman villas, in garden.

- Off map; beyond 1D Sepolcro dei Plauzi; well preserved ruins of tombs, of 1st century A.D.

- Off map; beyond 1B ***Villa Adriana; Villa of Hadrian, the most imposing and complex of Roman imperial villas.

c. 5 Km. W. of city, on Via Tiburtina
c. 4 Km. SW. of city

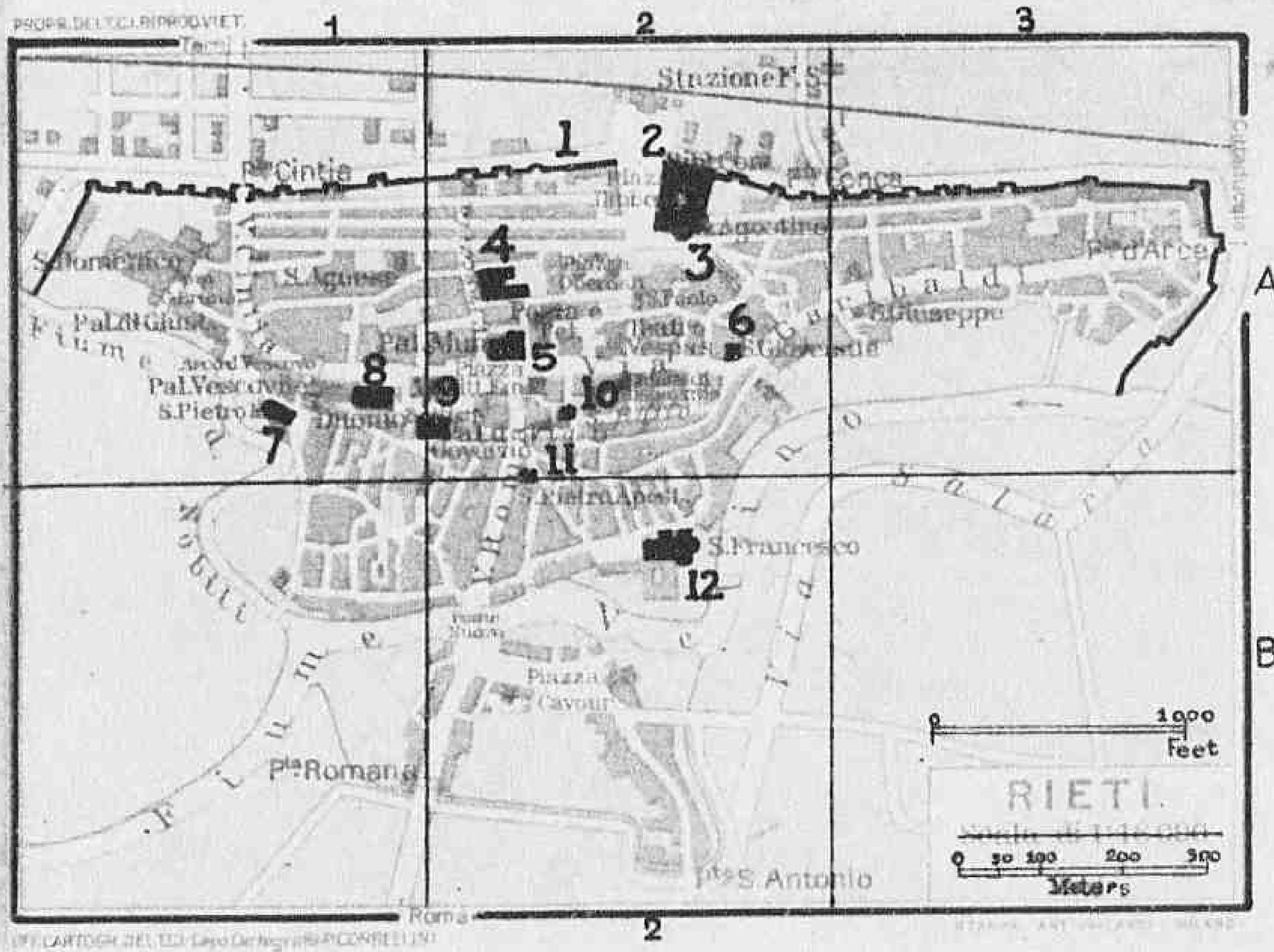
PERSONNEL (1937)

Prof. Vincenzo Pacifici, Presidente della Società Tiburtina di Storia e d'Arte, Villa d'Este, (3/4C/D-6).

Soprintendenza alle Gallerie e alle opere d'arte medioevali e moderne, 1 Via degli Astalli.

Protection of Cultural Treasures in War Areas

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 No asterisks, moderate.



CHURCHES

1A-7	S. Plot with
1A-8	* Duomo; of 13 centu fine 15th manu
2A-3	* Sant' A centu adjo with door
2A-6	S. Gio centu by T
2A-10	SS. Car 16th
2A/B-11	S. Pie 13th
2B-12	S. Fra door
Not On Map Beyond 1B	Conven St. in 1 reli
Not on Map Beyond 2A	Conven Fore St.
Not on Map Beyond 1A	Conven four 15th
Not on Map Beyond 1A	* Santua Chri lous St.

PALACES

2A-4 Palazzo
2A-9 Palazzo
rebu

MONUMENTS

1/3A-1 * Old of

CULTURAL INSTITUTIONS

2A-2	Bibliot manus
2A-5	Museo C 14th

PERSONNEL

Signor Latini, Direttore

RIETI, ITALY (PROV. RIETI)

CHURCHES

- | | | |
|----------------------|--|---|
| 1A-7 | S. Pietro Martire; 17th century decorated interior with gilded wood ceiling. | Via S. Pietro Martire |
| 1A-8 | *Duomo; Romanesque with portico of 1458, campanile of 13th century restored, present crypt of 12th century, upper church of 14th century and later, fine Romanesque doorways; paintings and statues, 15th century silver cross, chapter archives with manuscripts. | Piazza Battisti |
| 2A-3 | *Sant' Agostino; 13th century with doorway of 14th century, campanile; tabernacle of 1570; in adjoining former convent is Biblioteca Comunale with 11th-15th century manuscripts, city documents. | Piazza Umberto I |
| 2A-6 | S. Giovenale (Madonna della Scala); rebuilt 18th century; tomb of Isabella Alfani with relief by Thorwaldsen. | Via Garibaldi |
| 2A-10 | SS. Camillo e Ruffo; 12th century, finished in 16th century; decorated interior. | Via S. Ruffo |
| 2A/9-11 | S. Pietro Apostolo; 12th century with doorway of 13th century, carved wooden door c. 1450. | Via Roma |
| 2B-12 | S. Francesco; 13th century with Romanesque doorway; Gothic altar, fresco remains. | Piazza on river |
| Not On Map Beyond 1B | Convento di Fonte Colombo; convent in which St. Francis gave out the rules of his order in 1223; frescoes, paintings and statues, relics of St. Francis. | c. 6 Km. SW. of city. |
| Not on Map Beyond 2A | Convento la Foresta (Convento di S. Maria della Foresta); 1225-1232; connected with life of St. Francis. | c. 5 Km. N. of city |
| Not on Map Beyond 1A | Convento di S. Giacomo; said to have been founded by St. Francis in 1217; fresco of 15th century in cloister. | c. 15 Km. N. of city, beyond Poggio Bustone |
| Not on Map Beyond 1A | *Santuario di Greccio; monastery in which occurred Christmas miracle of 1223; 13th century miraculous "portrait of St. Francis", relics of St. Francis and other Franciscan saints. | c. 10 Km. NW. of city |

PALACES

- | | | |
|------|--|-----------------|
| 2A-4 | Palazzo del Podestà; 14th century. | Piazza Oberdan |
| 2A-9 | Palazzo del Governo (già Palazzo Vincentini); rebuilt 16th-17th centuries. | Piazza Battisti |

MONUMENTS

- | | | |
|--------|--|--------------------|
| 1/3A-1 | * Old city walls (Mura); 13th century. | North side of city |
|--------|--|--------------------|

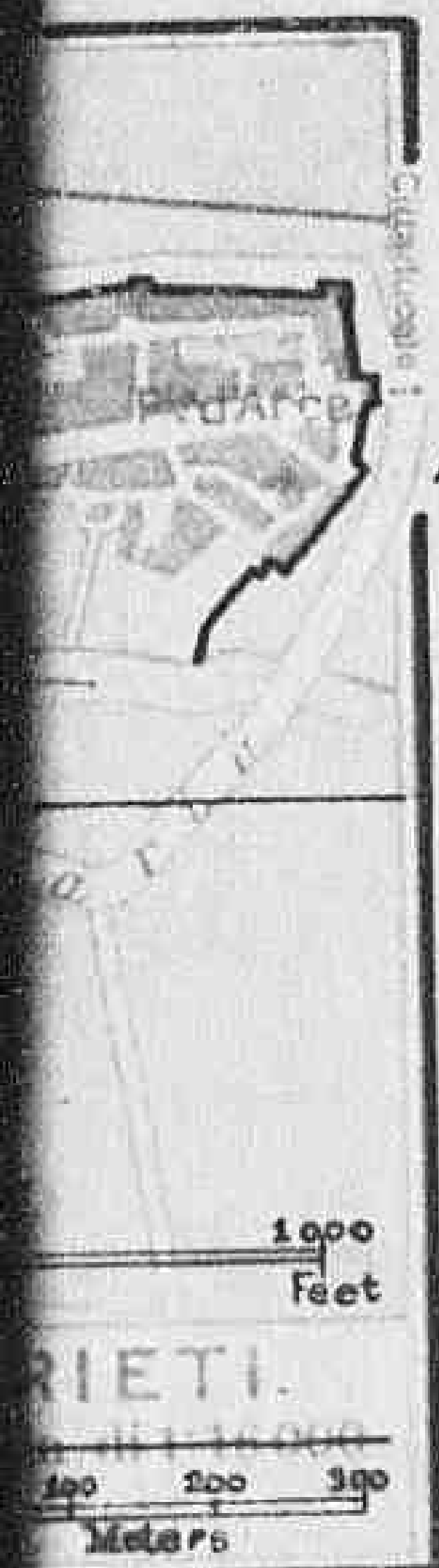
CULTURAL INSTITUTIONS

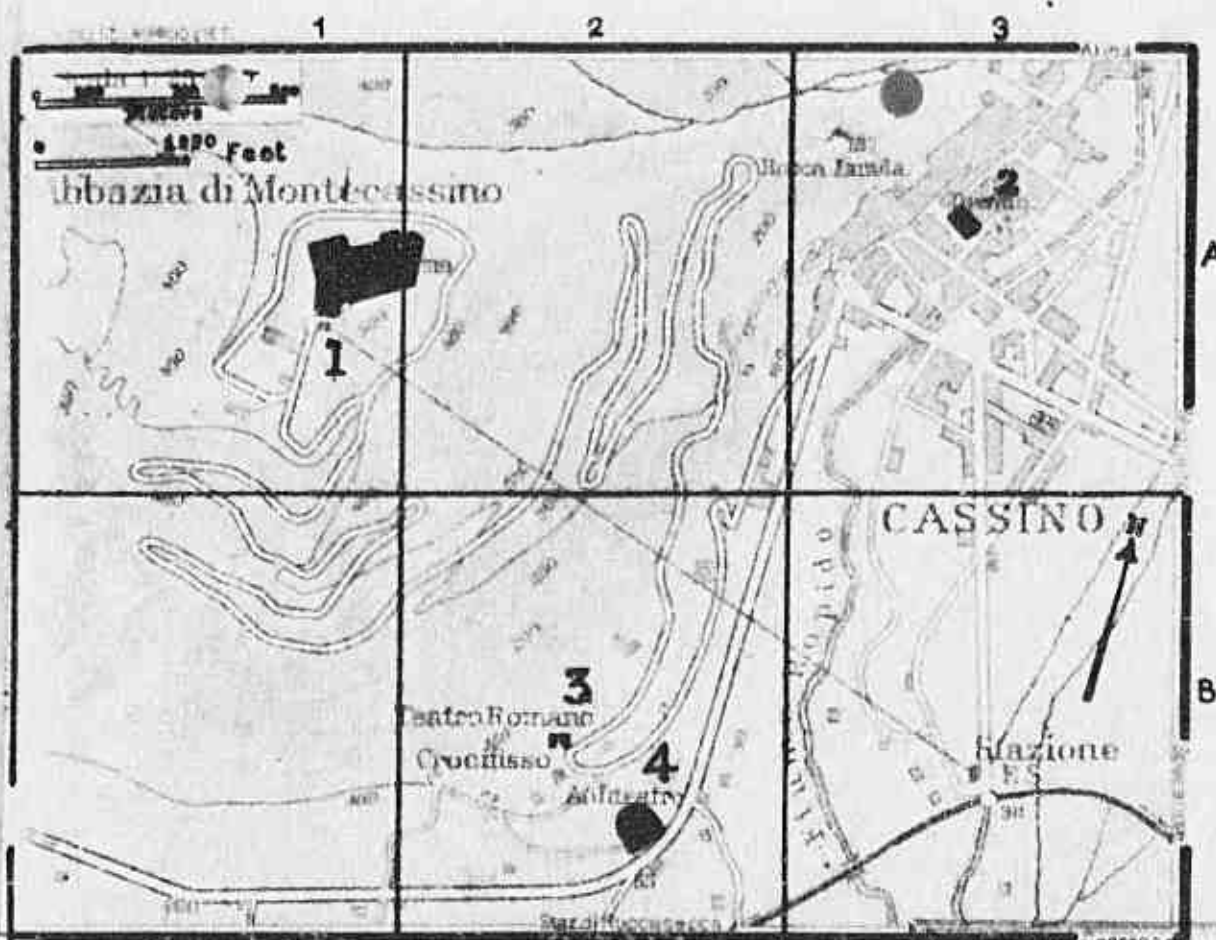
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|------|--|---|
| 2A-2 | Biblioteca ed Archivio Comunale; 40,000 volumes, manuscripts, documents. | In ex-Convento di S. Agostino, Piazza Umberto I |
| 2A-5 | Museo Civico; Baroque façade 1748, side wall of 14th century; paintings and antiquities. | In Palazzo Comunale, Piazza Vittorio Emanuele |

PERSONNEL

Signor Latini, Direttore del Museo Civico, Palazzo Comunale, Piazza Vittorio Emanuele (2A-5).

structures of
value listed.
st importance:
intermediate;
ks, moderate.





Protection of Cultural Treasures in War Areas

CASSINO, ITALY (PROV. FROSINONE)

N.B. Only structures of
cultural value listed.
*** Highest importance
** and * intermediate
No asterisks, moderate.

CHURCHES

- | | | |
|------------------|---|-------------------------|
| 1A-1 | *** Abbey of Montecassino; abbey founded by St. Benedict in 529 A.D.; church of 17th-18th centuries with 11th century bronze doors; Pinacoteca, Biblioteca, Archivio. | W. of town of Cassino |
| 3A-2 | Chiesa della Madonna (S. Maria delle Cinque Torre, or del Riparo); built with Roman ruins in 8th century; 14th century tomb slab, 16th century wooden crucifix. | Largo Foro Cassino |
| Not Shown on Map | Collegiata di S. Maria la Rosa; 13th century pulpit. | c. 20 Km. S. of Cassino |

MONUMENTS

- | | | |
|--------------------------|---|----------------|
| 2B-3 | Theater; of Roman period. | SW. of Cassino |
| 2B-4 | Amphitheater; of the 1st century A.D. | SW. of Cassino |
| Not Shown on Map, Near 4 | Villa di Marco Terenzio Varrone (Villa of Varro); remnants. | SW. of Cassino |

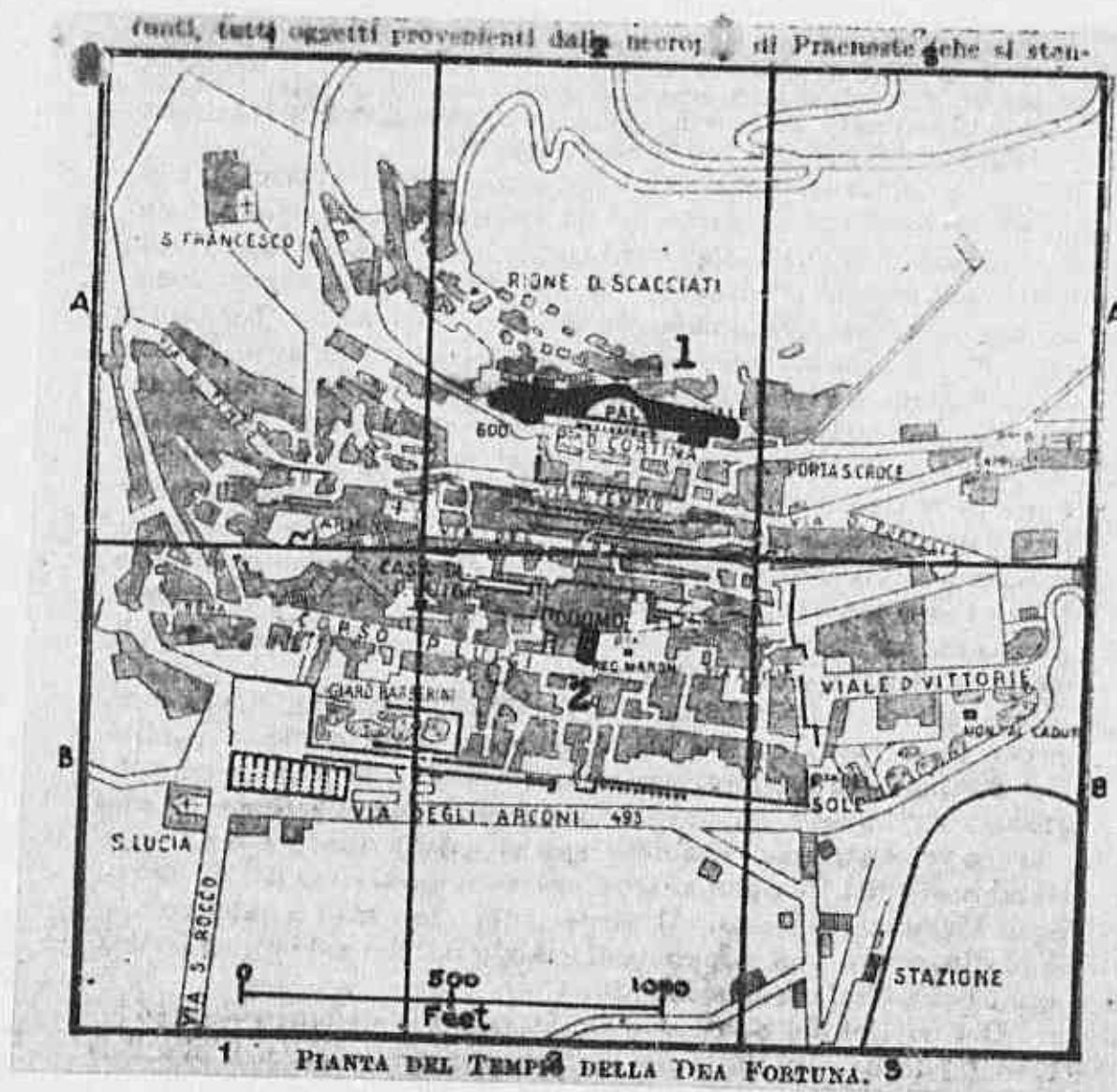
CULTURAL INSTITUTIONS

- | | | |
|------|--|-------------------------------------|
| 1A-1 | ** Archivio e Biblioteca di Montecassino; rich archives of the monastery and of Benedictine monasteries under the jurisdiction of Montecassino; 80,000 documents; 400 registers, 90,000 volumes. | In old monastery, in lower cloister |
|------|--|-------------------------------------|

PERSONNEL (1937)

Dom T. Leccisotti, Direttore della Biblioteca Abbaziale di Montecassino (1A-1).
Dom M. Inguanez, Direttore dell'Archivio di Montecassino (1A-1).

3693



PALESTRINA, ITALY (PROV. ROMA)

CHURCHES

- 2B-2 *Duomo; Roman temple converted into church, enlarged 12th century, 12th century campanile; Roman and early Christian remains, inscriptions.

Piazza Regina Margherita

PALACES

- 2A-1 *Palazzo Baronale; 11th century, rebuilt 1493; contains Museo Prenestino Barberiniano.

Piazza della Cortina

CULTURAL INSTITUTIONS

- 2A-1 *Museo Prenestino Barberiniano; Etruscan collections and famous Roman mosaic with scenes of the Nile valley.

3692

In Palazzo Baronale, Piazza della Cortina

A B Only structures of cultural value listed.
*** Highest importance;
** and * Intermediate.
No asterisks, moderate.

Protection
of Cultural Treasures
in War Areas

Protection
of Cultural Treasures
in War Areas

ALBAN HILLS, ITALY (PROV. ROME)

N.B. Only structures of
cultural value listed.
*** Highest importance.
** and * Intermediate.
No asterisks, moderate.

CHURCHES

- 1/2A-1 Frascati: Duomo (S. Pietro); 1697-1700 and later; tomb of Young Pretender of England.
- 1/2A-1 Frascati: Gesù; illusionistic ceiling painting.
- 1B-10 ** Grottaferrata: Abbazia; founded 1004, consecrated 1025, fortified 1484, almost entirely remade 1754, restored 1902-30; campanile 11th century, sculptures, frescoes and mosaics of 12th-13th centuries; Chapel of S. Nilus with *frescoes by Domenichino; museum and library.
- 1B-11 Marino: Collegiata (S. Barnaba); 17th century; sculpture and paintings of 17th and later centuries.
- 1B-14 Castel Gandolfo: S. Tommaso da Villanova; 1661, restored 1763; paintings.
- 1B/C-18 * Albano: S. Maria della Rotonda; occupies nymphaeum of villa of Domitian; 8th century painting, 14th century frescoes.
- 1B/C-18 Albano: S. Pietro; 6th century later restored; Romanesque campanile.
- 1C-22 Ariccia: S. Maria dell'Assunzione; by Bernini in 1664; stucco and fresco ornament of 1771.
- 1C-23 Ariccia: Santuario di S. Maria di Galloro; designed by Bernini 1662; 19th century furnishings, some after designs of Bernini.
- 2A-8 Camaldoli: S. Romualdo, and monastery; 17th century church.
- 2B-12 Rocca di Papa: Chiesa Arcipretale (Assunta); 1664-1754, restored in 1815-45; altarpieces and frescoes of 14th and later centuries.
- 2B-16 Rocca di Papa (environs): ex-Convent of Palazzo, of 13th century, remodelled; paintings and sculpture of 15th-17th centuries.
- 2C-25 Lanuvio: Collegiata (Assunta); 1240, restored in 1674-77, baroque campanile; paintings and sculpture of 17th century.
- 3C-26 Velletri: Duomo (S. Clemente); 4th century, often remade until 1658-60; sculpture and paintings of 15th-16th centuries, small museum.

PALACES

- 1A-4 *Grottaferrata (environs): Il Borghetto; ruins of 10th century castle, added to in 13th century and 1473.
- 1A-5 *Frascati: Villa Torlonia; 17th century probably on area of Roman villa of Lucullus; fine park and fountains.
- 1/2A-6 *Frascati: Villa Aldobrandini (or Belvedere); by Giacomo della Porta 1598-1603; fine gardens, paintings of 17th century.

Piazza Vittorio Emanuele

Piazza del Gesù
Via Latina

Piazza del Plebiscito

Piazza del Plebiscito

Via di Cellomaio

Via Selciata Romana

c. 1 Km. SE. of town

c. 2 Km. E. of Frascati

Piazza Massimo d'Azeglio

c. 4 Km. SW. of town

Piazza S. Maria Maggiore

Piazza Umberto I

c. 2 Km. NW. of town



structures of
the listed.
importance:
intermediate:
moderate.

Vittorio Emanuele

del Gesù
ina

del Plebiscito

del Plebiscito

Cellomaio

ciata Romana

. SE. of town

. E. of Frascati

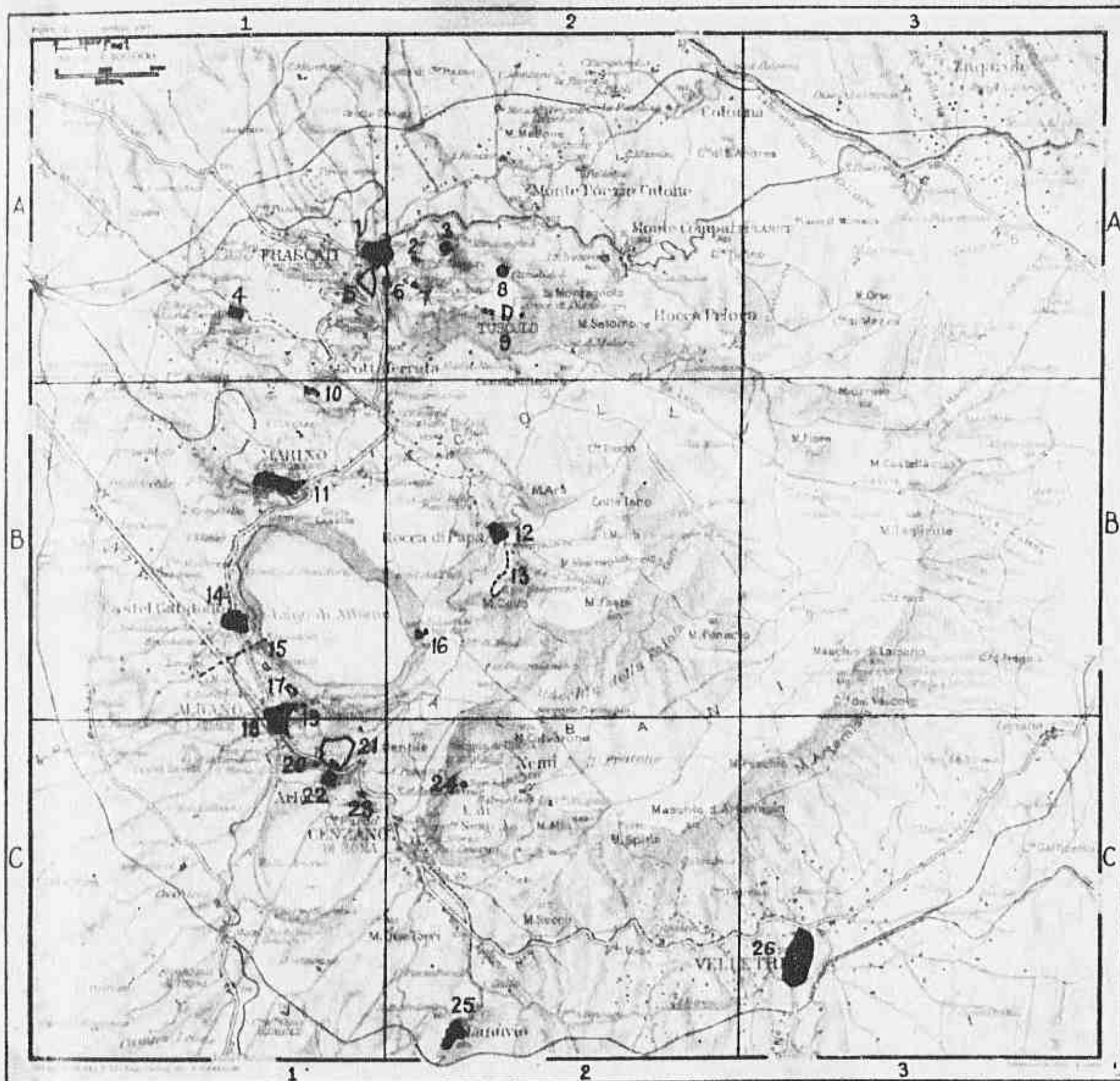
Massimo d'Azeglio

. SW. of town

S. Maria Maggiore

Umberto I

. NW. of town



- 1B-11 Marino: Palazzo Municipio (già Colonna); fresco decorations.
- 1B-14 *Castel Gandolfo: Palazzo Papale; 1629 and later by Carlo Maderna and others; paintings, frescoes and sculpture of 17th and later centuries.
- 1B-14 Castel Gandolfo: Villa Barberini with gardens, on site of ruined villa of Domitian.
- 1C-21 Ariccia: Palazzo Chigi (già Savelli); old castle renovated by Bernini and enlarged in middle 17th century; gardens.
- 2A-2 *Frascati: Villa Falconieri; 1545-8 with beautiful park.
- 2A-3 Frascati: Villa Mondragone; 1502-85 by Vasanzio il Fiammingo, with loggia by Vignola.
- 2A-7 Frascati: Villa Lancelotti (già Piccolomini); park with temple of Nymphs, mosaic from Tusculum.
- 2C-25 Lanuvio: Palazzo Comunale; collection of objects.
- 2C-25 Lanuvio: Palazzo Colonna.
- 3C-26 Velletri: Palazzo Comunale; 1575 by Giacomo della Porta; contains Museo, etc., Comunali.
- 3C-26 Velletri: Palazzo Ginnetti; late 16th century; fine staircase and loggia with stuccoes.

MONUMENTS

- 1B-11 Marino: Fontana dei Quattro Mori; 1642 by Pompeo Castiglia da Marino.
- 1B-15 Castel Gandolfo (environs): Emissario del Lago Albano; first constructed c.397 B.C.
- 1B-17 *Albano: Cisternone; 3rd century A.D. Roman subterranean cistern in perfectly preserved condition.
- 1B-19 Albano: Amphitheater; c.250 A.D.
- 1C-20 *Albano (environs): Tomba degli Orazi e Curiazi; late republican tomb of Etruscan type.
- 2A-9 *Frascati (environs): Tusculum; remains of ancient city with amphitheater, forum, theater, so-called Villa of Cicero, etc.
- 2B-13 Rocca di Papa (environs): Roman road leading to summit of Monte Cavo.
- 2C-25 Lanuvio: ruins of temple of Hercules and of city walls.
- 2C-25 Lanuvio (environs): ruins of temple of Juno Sospita.
- 3C-26 Velletri: Torre del Trivio; 1353.

CULTURAL INSTITUTIONS

- 1B-10 Grottaferrata: Biblioteca dell'Abbazia; 15,000 volumes, 369 manuscripts.
- 2C-24 *Museo al Lago di Nemi; contains various fittings and fragments of imperial ships of 37-41 A.D. recovered by draining the lake c.1930.
- 2C-25 Lanuvio: Collection in Palazzo Comunale; antiquities from temple of Juno Sospita, the Roman theater and the 13th century church.
- 3C-26 Velletri: Museo, Biblioteca ed Archivio Comunali; 40,000 volumes, antique and early Christian objects.

Piazza Umberto I

Piazza del Plebiscito

Piazza Nazionale

Via della Villa Borghese

Viale Umberto I
Piazza S. Maria Maggiore
Piazza del Comune

Piazza Cairoli

Piazza del Plebiscito

Orto del Rieovero

Via S. Francesco
On SE. edge of town
c. 3 Km. SW. of town

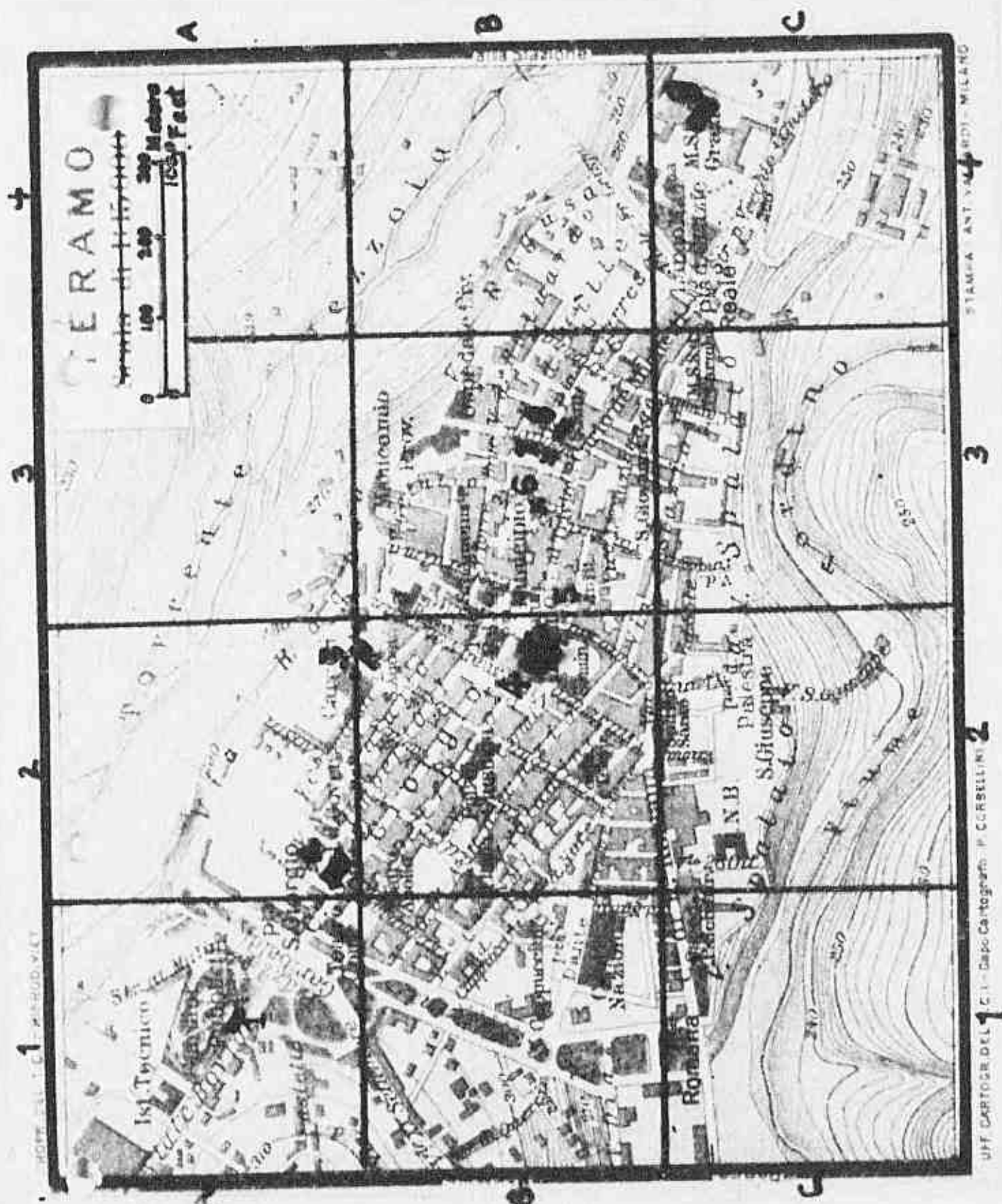
c. 2 Km. S. of town

Colle di S. Lorenzo
Piazza Metabo

In Abbazia

Viale Umberto I

In Palazzo Comunale,
Piazza del Comune



TERAMO, ABRUZZI, ITALY

CHURCHES

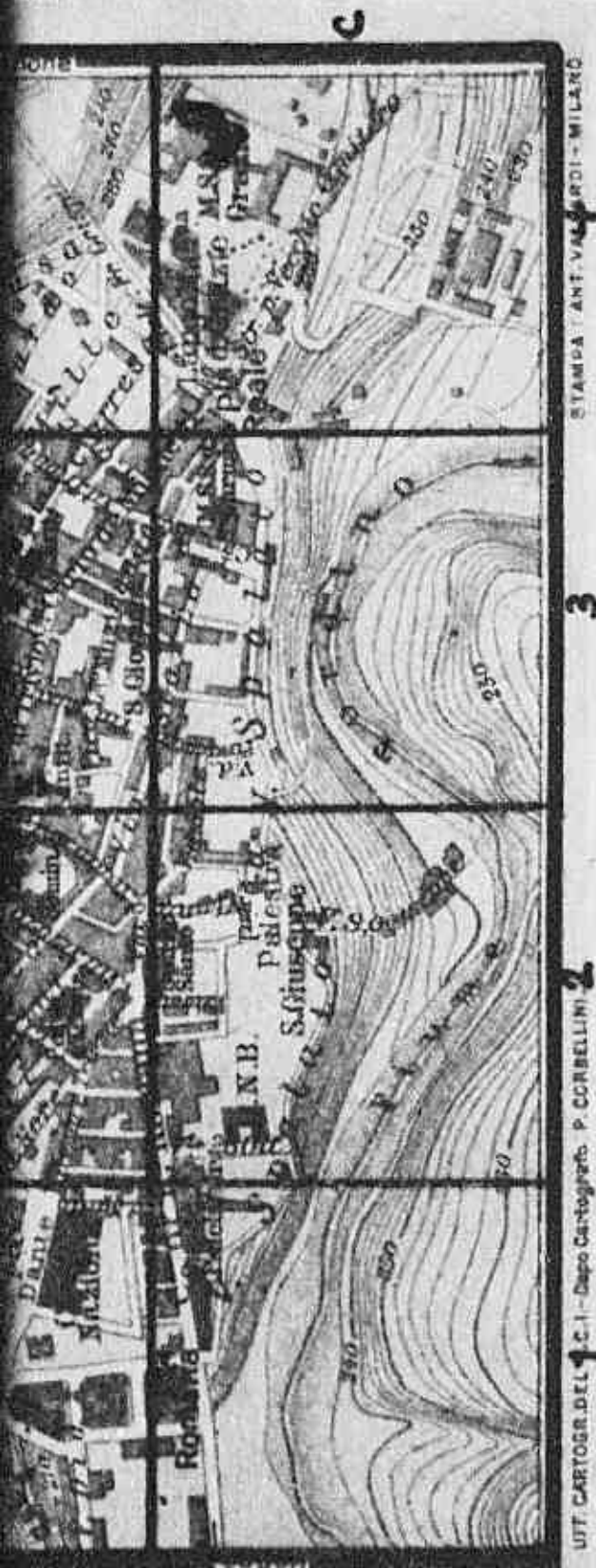
- 2AB-3 S. Agostino; paintings
 2B-4 Cathedral, containing famous silver altarpiece
 3B-5 S. Getulio (S. Anna), remnant of early mediaeval cathedral
 3B-8 S. Francesco, 13th and 14th centuries with
 Romanesque portal
 4C-9 Madonna delle Grazie

MONUMENTS

Protection
 of Cultural Monuments
 IN THE AREA

- Via Andrea Constantini
 Piazza Roma
 Via Antica Cattedrale
 Largo Melatini
 Largo Madonna delle Grazie

Chiasso dell'Anfiteatro



TERAMO, ABRUZZI, ITALY

CHURCHES

- 2AB-3 S. Agostino; paintings
 2B-4 Cathedral, containing famous *silver altarpiece
 3B-6 S. Getulio (S. Anna), remnant of early mediaeval cathedral
 3B-8 S. Francesco, 13th and 14th centuries with
 Romanesque portal
 4C-9 Madonna delle Grazie

MONUMENTS

- 2B-5 Remains of Roman theater
 3B-7 Casa dei Melatini, mediaeval house (1372)

CULTURAL INSTITUTIONS

- 1A-1 Museo Civico and Picture Gallery
 2A-2 Archivio Provinciale di Stato

PERSONNEL

P. Lucchi, Vice-ordinator, Archivio Provinciale

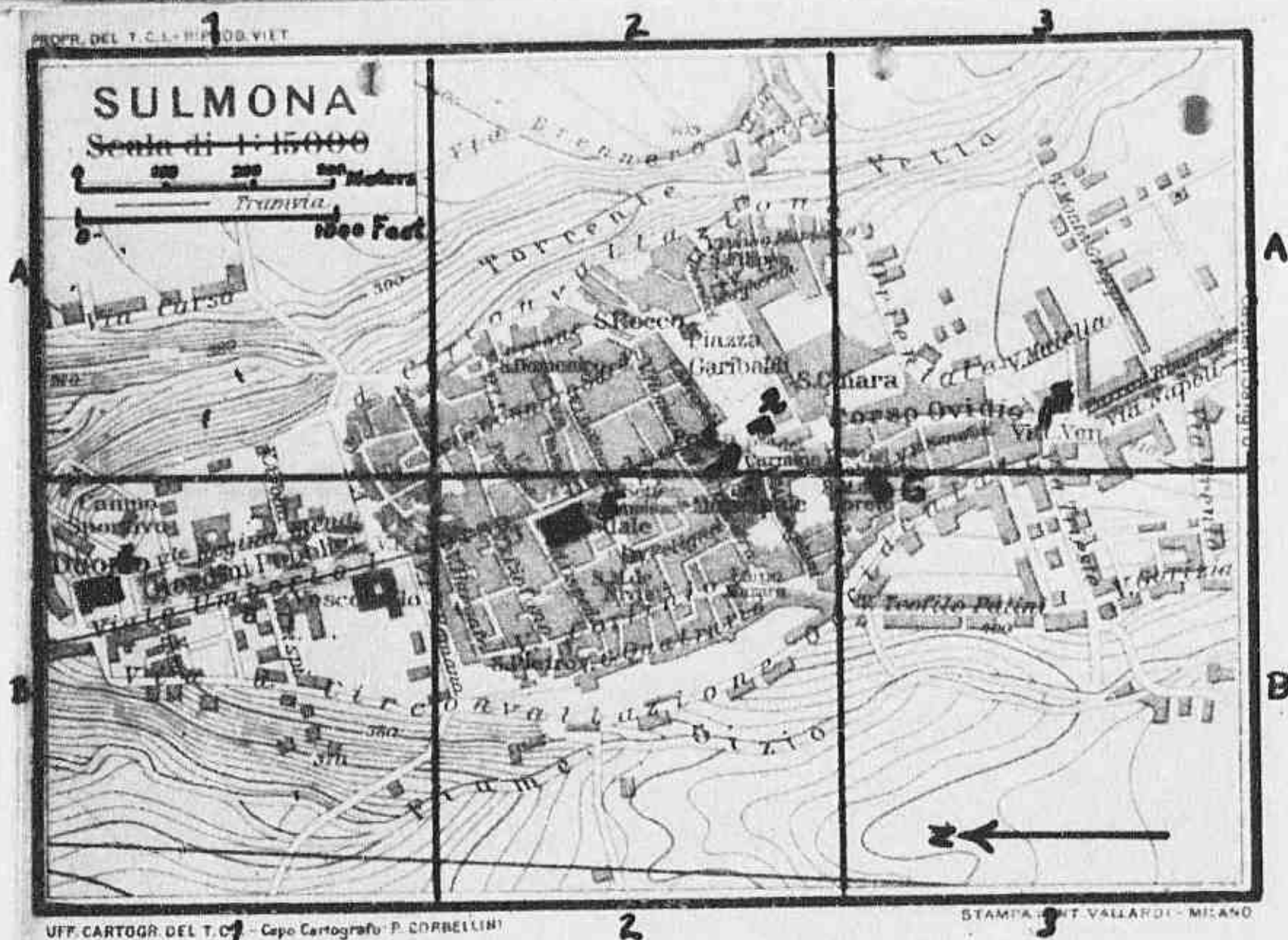
Protection
 of Cultural Treasures
 in War Areas

Via Andrea Constantini
 Piazza Roma
 Via Antica Cattedrale
 Largo Melatini
 Largo Madonna delle Grazie

Chiasso dell'Anfiteatro
 Largo Melatini

Piazza Garibaldi
 Palazzo del Governo, Corso
 S. Giorgio

Palazzo del Governo, Corso
 S. Giorgio



UFF. CARTOG. DEL T. C. - Capo Cartografo P. CORNELLINI

STAMPA INT. VALLARDI - MILANO

SULMONA, ABRUZZI, ITALY

Noted for Romanesque architecture and mediaeval goldsmith's work

CHURCHES

- 2A-1 S. Francesco della Scarpa, 13th century
- 1B-4 Cathedral, mediaeval, with important treasury
- 3B-6 S. Maria della Tomba (or di Loreto)
- Off Map Badia Morronese (or di S. Spirito)

Via Panfilo Mazara
Viale Umberto I
Largo Plebescito
5 Km. N. of town

MONUMENTS

- 3A-2 Fontana del Vecchio, 15th century
- 3A-3 Porta Napoli, mediaeval city-gate

Between Corso Ovidio
and Piazza Garibaldi
Piazza' Vittorino Veneto

CULTURAL INSTITUTIONS

- 2B-5 *** Annunziata, containing Museo Civico, church of Annunziata and hospital; museum contains ancient and mediaeval Abruzzese art, including fine examples of metal-work

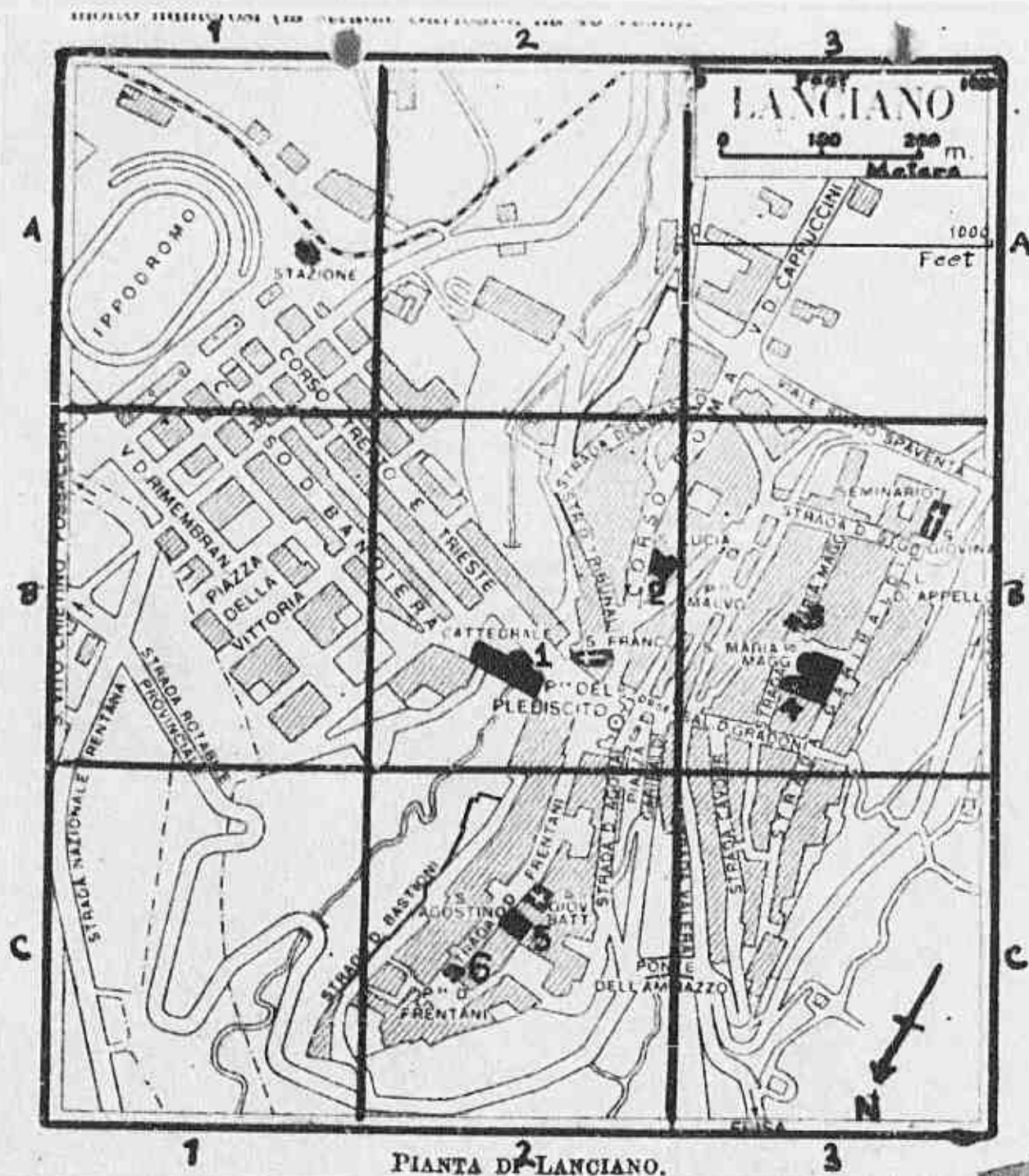
Piazza SS. Annunziata

2059
PROLATION
OF CULTURAL INSTITUTIONS
IN WAR AREA

PERSONNEL

G. Piccirilli, Dir. Museo Civico (1938)

Palazzo dell'Annunziata,
Piazza dell'Annunziata



LANCIANO, ABRUZZI, ITALY

Protection
of Cultural Treasures
in War Areas

CHURCHES

- 2B-1 Cathedral, 18th cent.
- 2B-2 S. Lucia, 13th cent.
- 3B-4 S. Maria Maggiore, important 13th cent.
Cistercian church
- 2C-5 S. Agostino, 13th cent.

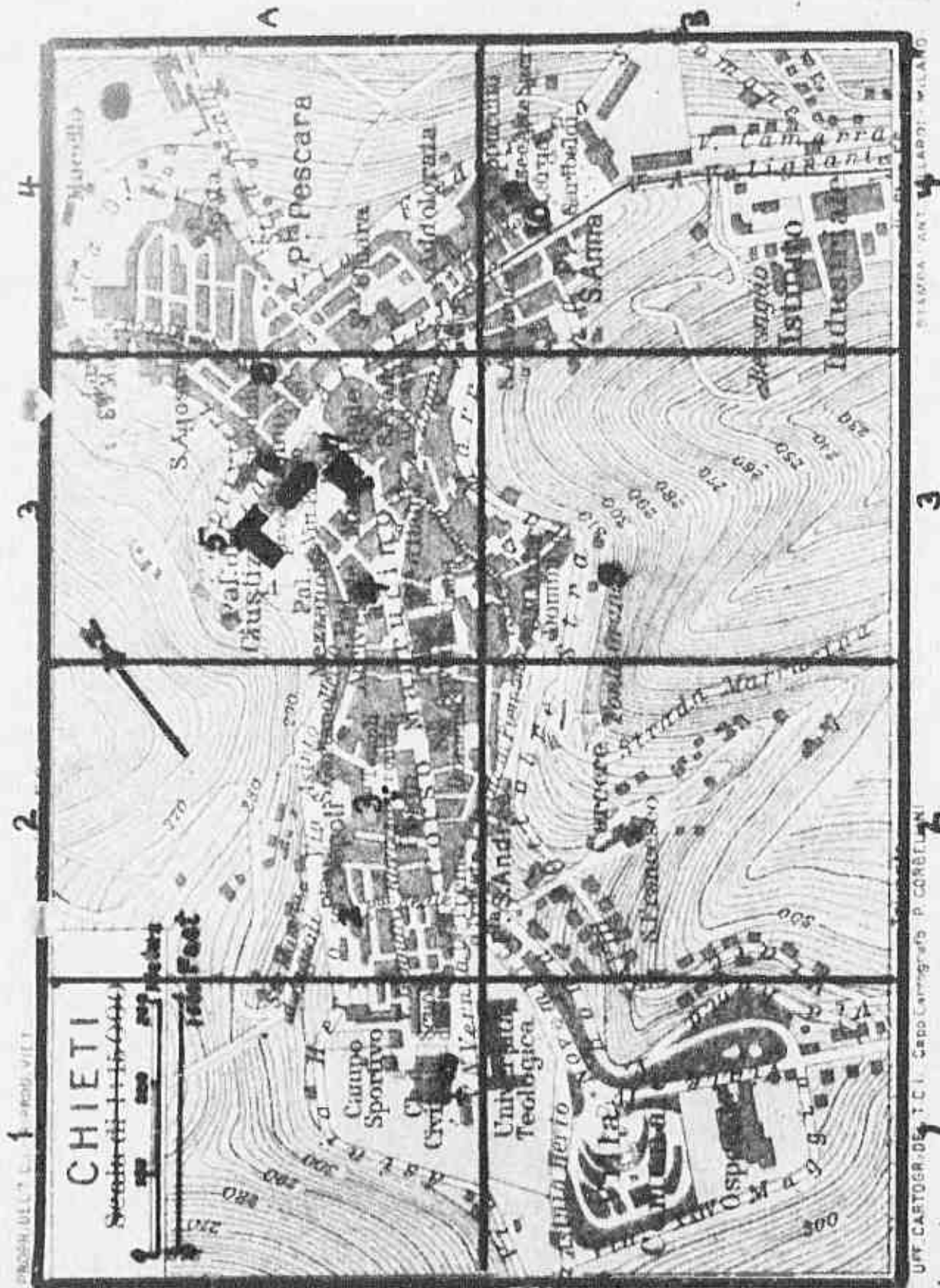
MONUMENTS

- 3B-3 Casa di Iorio, 14th cent.
- 2C-6 Gothic house, 1434.

- Piazza del Plebescito
- Corso Roma
- Strada S. Maria Maggiore
- Strada dei Frentani

- No.19, Strada S. Maria
Maggiore
- Piazza dei Frentani

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CHieti, ABRUZZI, ITALY

CHURCHES

- 1A-1 Chiesa dei Celestini alla Civitella, 13th cent., restored
 3A-5 Cathedral, mediaeval, restored, bell-tower of the 15th cent.

PALACES

- 3A-4 Archiepiscopal Palace, tower of 15th cent.
 3A-7 Palazzo Municipale, paintings and antiquities

MONUMENTS

- 2A-2 Roman Theater, ruins
 2A-3 Three Roman temples, restored 1935
 3A-8 Porta Pescara, mediaeval city-gate
 3B-9 Roman reservoir and remains of bath

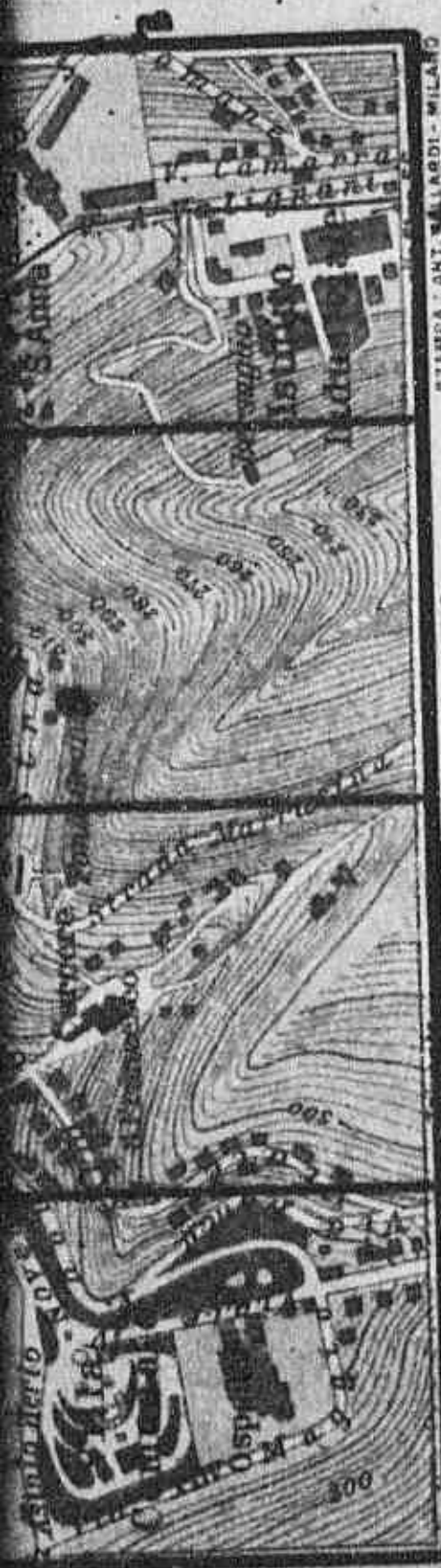
Via Gennaro Ravizza

Piazza Vitt. Emanuele

Piazza Umberto I

Piazza Vitt. Emanuele

N.W. end of Strada Porta Reale
 End of Via Gennaro Ravizza,
 off Corso Marrucino
 Via Nicolò Toppi
 Near church S. Maria Mater
 Domini Via Principe di



PER CARTOLINA, DEM. T.C.I. Carto Cartografo P. COBBOLDI



STANCA : ANT. VALLARDI - MILANO

CHIETI, ABRUZZI, ITALY

CHURCHES

- | | |
|------|---|
| 1A-1 | Chiesa dei Celestini alla Civitella, 13th cent.,
restored |
| 3A-6 | Cathedral, mediaeval, restored, bell-tower of the
15th cent. |

PALACES

- 3A-4 Archiepiscopal Palace, tower of 15th cent.
3A-7 Palazzo Municipale, paintings and antiquities

CONTENTS

- | | |
|------|-------------------------------------|
| 2A-2 | Roman Theater, ruins |
| 2A-3 | Three Roman temples, restored 1935 |
| 3A-8 | Porta Pesosara, mediaeval city-gate |
| 3B-9 | Roman reservoir and remains of bath |

CULTURAL INSTITUTIONS

- 3A-5 Biblioteca Provinciale in Palazzo di Giustizia,
65,000 volumes, 288 MSS., charters
- 4E-10 Museo di Arte Sacra, in Ricovero di Mendicizia;
sculpture and painting

PERSONNEL

Dott. Francesco Verlengia, Dir. Biblioteca Provinciale (1937)

Protection
of Cultural Treasures
14 War Area
Via Garibaldi Ravizza

~~Prizyavnyy Oblezheniy~~

Piazza Vitt. Emanuele

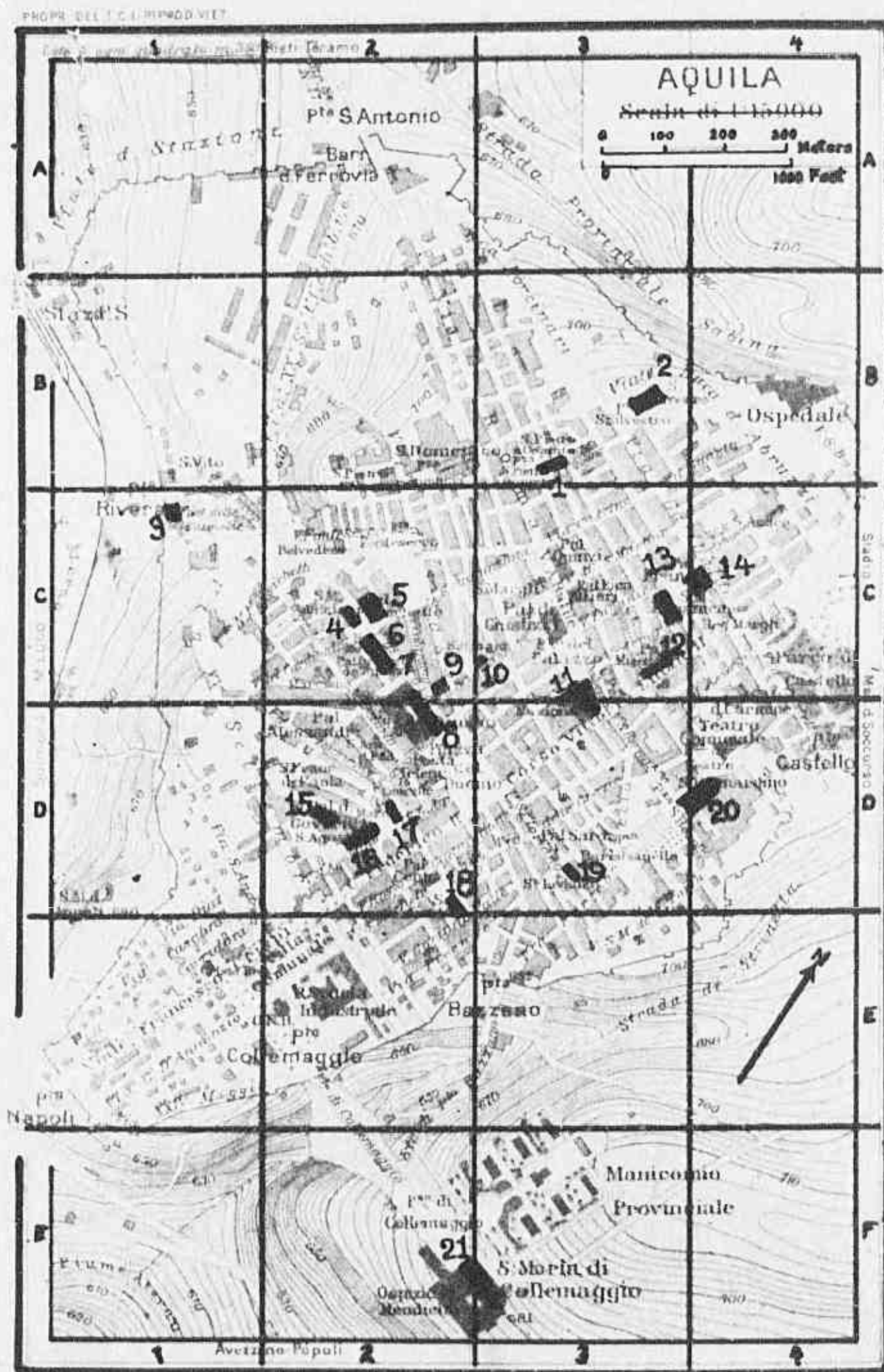
Piazza Umberto I
Piazza Vitt. Emanuele

N.W. end of Strada Porta Reale
End of Via Gennaro Ravizza,
off Corso Marrucino
Via Nicolò Toppi
Near church S. Maria Mater
Domini, Via Principe di
Piemonte

Piazza Vitt. Emanuele

Largo dei Cappuccini

Palazzo di Giustizia,
Piazza Vitt. Emanuele



CHURCHES

- 3B-1 S. Pietro di Coppito,
3B-2 S. Silvestro, 14th cen
2C-4 S. Maria di Roio, 14th
and window
2D-8 Duomo (S. Massimo)
3C-10 S. Biagio di Amiterno
3C-13 S. Maria di Paganica,
Romanesque sculp
2D-16 Sant'Agostino, 18th ce
2D-17 S. Marco, restored in
2D-18 S. Giusta, Romanesque,
3D-19 S. Flaviano, late 13th
16th centuries;
4D-20 *S. Bernardino, 15th ce
3F-21 **S. Maria di Collemaggi

Off map Madonna del Soccorso,
at 4D

PALACES

- 2C-5 Palazzo Persichetti, 1
2C-6 Palazzo Rivera, 18th c
2C-7 Palazzo Torre -Dragone
4C-14 Palazzo Franchi Cappel

MONUMENTS

- 1C-3 Fontana delle 99 Canne
Off map *Castello, 1535
at 4D

CULTURAL INSTITUTIONS

- 2C-9 *Museo Diocesano d'Arte
3C-D-11 *Convitto Nazionale, al
85,000 volumes
3C-12 Museo Aquilano, painti
in town hall
2D-15 Archivio Provinciale d

PERSONNEL

- G. Bozzelli-Manieri, D
Dott. G. P. Scarlata,
di Stato (1937)

Protection
of Cultural Treasures
in War Areas

AQUILA, ITALY (AQUILA)

CHURCHES

- 3B-1 S. Pietro di Coppito, mediaeval and later
 3B-2 S. Silvestro, 14th cent., restored after 1703
 2C-4 S. Maria di Roio, 14th cent. with Romanesque portal
 and window
 2D-8 Duomo (S. Massimo)
 3C-10 S. Biagio di Amiterno
 3C-13 S. Maria di Paganica, early 14th cent. with
 Romanesque sculpture
 2D-16 Sant'Agostino, 18th cent.
 2D-17 S. Marco, restored in 18th cent.; Romanesque portal
 2D-18 S. Giusta, Romanesque, Gothic and baroque
 3D-19 S. Flaviano, late 13th cent.; frescoes of 15th-
 16th centuries; Romanesque portal
 4D-20 *S. Bernardino, 15th cent.
 3F-21 **S. Maria di Collemaggio, 13th cent.

Off map at 4D Madonna del Soccorso, 15th cent.

Via S. Domenico
 Piazza S. Silvestro

Via Nic. Persichetti
 Piazza del Duomo
 Piazza S. Biagio
 Piazza S. Maria di
 Paganica
 Piazza S. Marco
 Piazza S. Marco
 Piazza S. Giusta

Via S. Flaviano
 Via S. Bernardino
 Piazza di Collemaggio,
 south of town
 N.E. of town, outside
 Porta Castello

PALACES

- 2C-5 Palazzo Persichetti, 18th cent.
 2C-6 Palazzo Rivera, 18th cent.
 2C-7 Palazzo Torres-Dragonetti, 18th cent.
 4C-14 Palazzo Framchi Cappelli, 18th cent.

Via Nic. Persichetti, No.1
 Via Nic. Persichetti, No.9
 Via di Roio, No.12
 Piazza S. Maria Paganica

MONUMENTS

- 1C-3 Fontana delle 99 Cannelle, 15th cent.

Off map at 4D *Castello, 1535

Via S. Spirito, near Porta
 Rivera
 Via Sinizzo

CULTURAL INSTITUTIONS

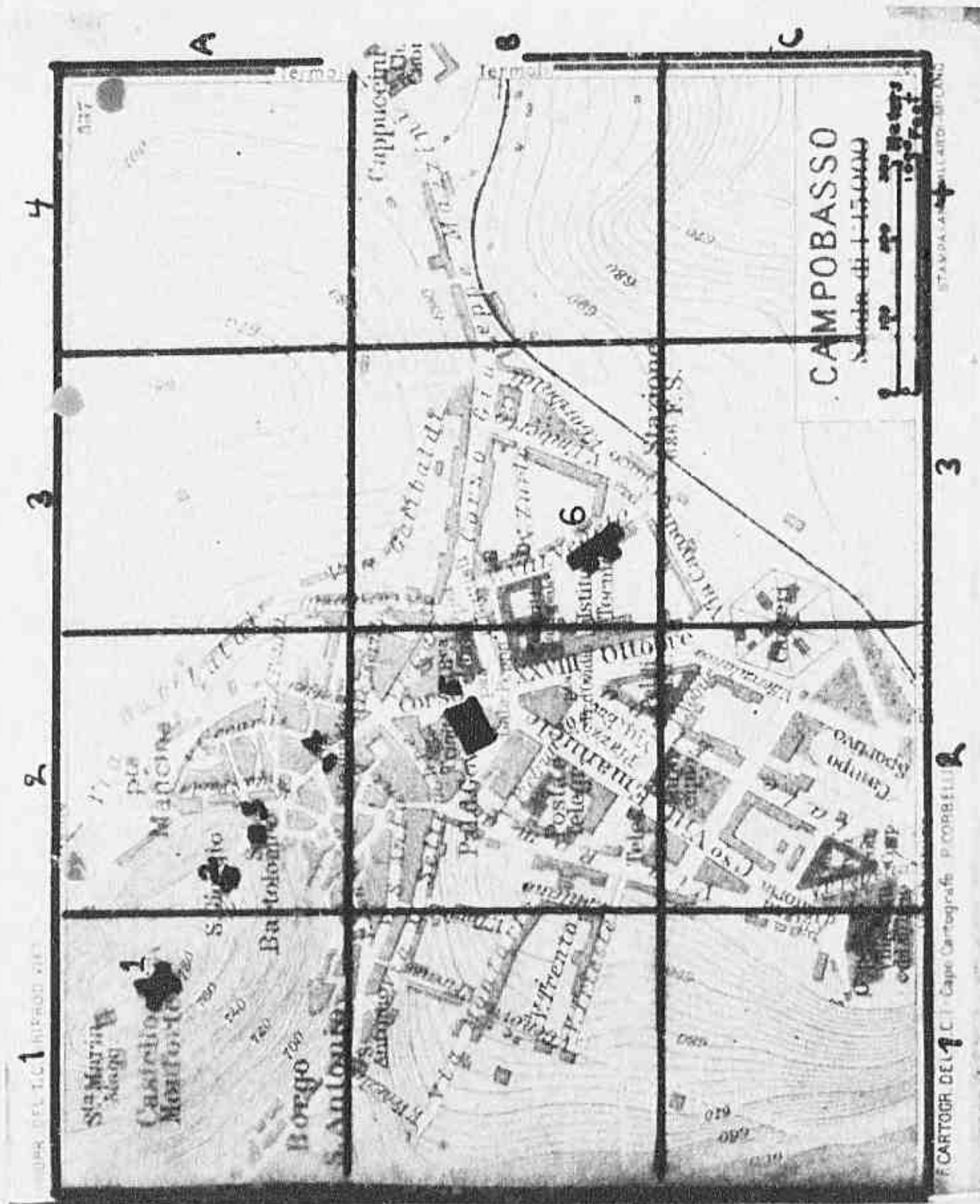
- 2C-9 *Museo Diocesano d'Arte Sacra, in church of S. Caterina
 3C-D-11 *Convitto Nazionale, also Biblioteca Provinciale,
 35,000 volumes
 3C-12 Museo Aquilano, paintings and local antiquities;
 in town hall
 2D-15 Archivio Provinciale di Stato

Piazza S. Biagio
 Piazza Palazzo
 Corso Vitt. Emanuele, No.124
 Piazza della Prefettura, No.9

PERSONNEL

G. Bozzelli-Manieri, Dir. Museo Aquilano,
 Dott. G. P. Scarlata, Curator Archivio Provinciale
 di Stato (1937)

Corso Vitt. Emanuele,
 No.124 (1937)
 Piazza della Prefettura, No.9



CAMPO BASSO, MOLISE, ITALY

CHURCHES

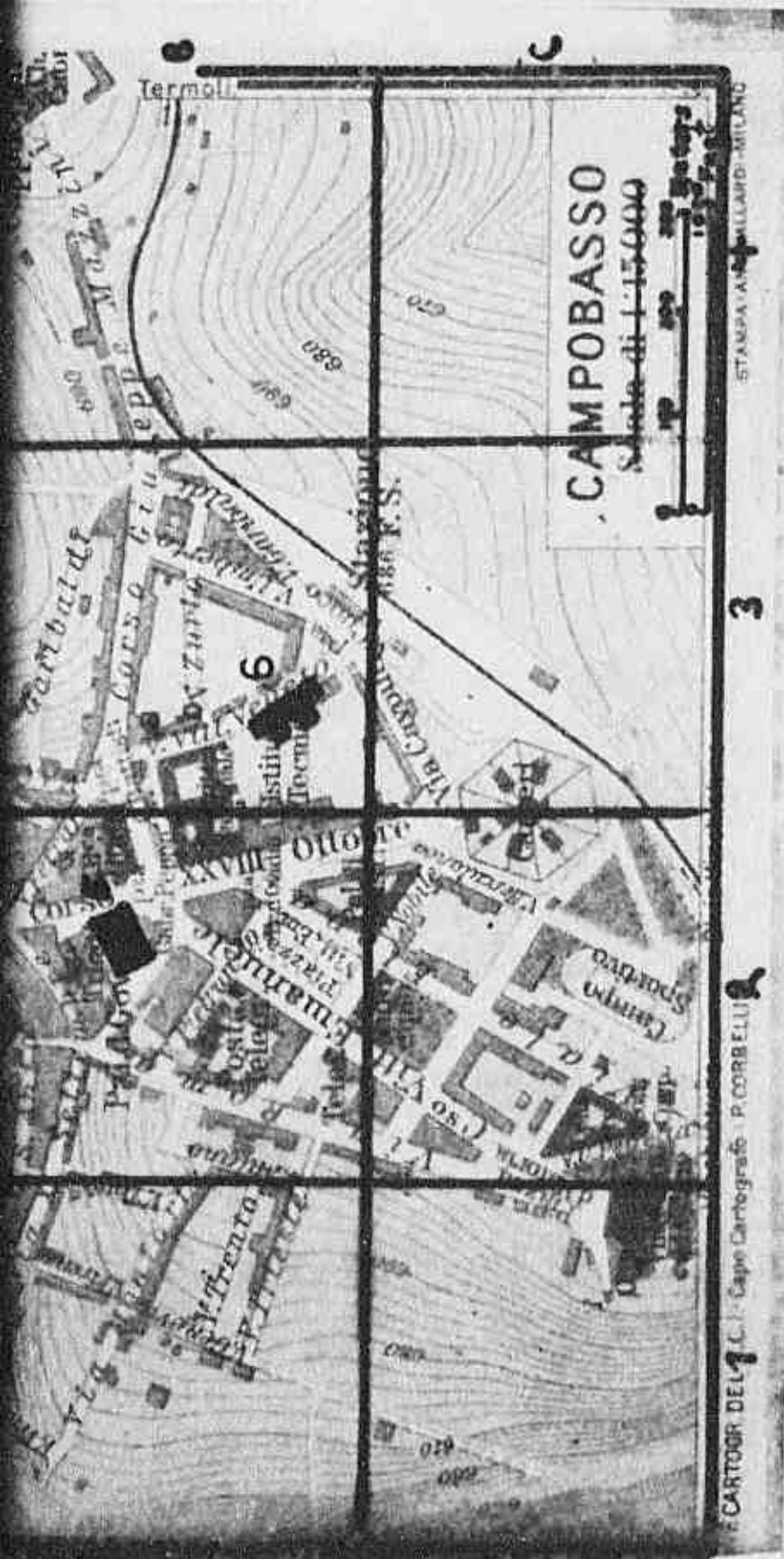
- 2A-2 S. Giorgio, 13th century
- 2A-3 S. Bartolomeo, Romanesque church
- 2A-4 S. Leonardo, 13th century

MONUMENT

- 1A-1 Castello Monforte, 1549

- Salita S. Bartolomeo (NW part of town)
- Salita S. Bartolomeo
- Largo S. Leonardo (NW part of town)

- Viale della Rimembranza (at top of hill)



CAMPOBASSO, MOLISE, ITALY

CHURCHES

- 2A-2 S. Giorgio, 13th century
- 2A-3 S. Bartolomeo, Romanesque church
- 2A-4 S. Leonardo, 13th century

MONUMENT

- 1A-1 Castello Monforte, 1549

CULTURAL INSTITUTIONS

- 2B-5 Archivio di Stato, provincial records
presumably of 19th cent. only; 34,900
bundles and registers
- 3B-6 Biblioteca Provinciale, 12,000 vols. (1937)
- 3B-6 Museo Provinciale Sannitico, Samnite
weapons; local antiquities

PERSONNEL

- A. Mancini, Dir. Museo Provinciale
Sannitico (1937)

- Salita S. Bartolomeo (NW part of town)
- Salita S. Bartolomeo
- Largo S. Leonardo (NW part of town)

Viale della Rimembranza (at top
of hill)

Presumably Palazzo del Governo,
Corso XXVIII Ottobre

Istituto Tecnico Leopoldo Pilla
Via Vittorio Veneto
Istituto Tecnico Leopoldo Pilla
Via Vittorio Veneto

Istituto Tecnico Leopoldo Pilla
Via Vittorio Veneto

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