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REGION IV - ROME

- Part I

Feb. - Dec. 1944

21 Dec
1944

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OSSERVATORE ROMANO 21 DEC 44

MOSTRA DI PITTORI DEL SEICENTO

Presso lo Studio d'Arte Palma in piazza Augusto Imperatore 22, si è aperta questa mattina una Mostra di pittori italiani del Seicento, che raccoglie un gruppo di importanti opere prestate da collezioni private.

I dipinti sono per la maggior parte inediti e formano un complesso che dà una chiara idea dei più significativi maestri della pittura barocca, da Sani di Tito al Magnasco. Alcuni pittori, come lo Strozzi, il Cavallino, il Mattia Preti e il Solimena sono rappresentati con lavori di grande rilievo.

L'orario della mostra, che durerà per due mesi, sarà dalle 10 alle 18 nei giorni feriali, e dalle 10 alle 13 in quelli festivi.

4900

20044/2/A

FILE No.

21 Dec 44

2000

"RISORGIMENTO LIBERALE"

La scoperta di un nuovo Caravaggio?

Questa volta la casta Susanna ha attirato, invece dei vecchioni, i poliziotti ed il sovrintendente per le opere d'arte

Il Mastrojanni poté così dimostrare la sua perfetta buona fede e d'altra parte non nascose il suo scetticismo sull'attribuzione dell'opera, questa non gli è mai sembrata di mano del Caravaggio, e d'altra parte solo la raccolta di uno dei vecchioni appare d'occasione fattura. Il testo è lavoro di maniera e per di più molto rittoccato e distarpato; il corpo di Susanna, per esempio, ha ignudi che erano originamente è stato grossolanamente vestito da un successivo rifattore. La poltrina non entrò nel mirino di problemi di attribuzionismo e prese il detto a un serrato interrogatorio dei Biondi, li quale ammise alla fine di essere venuto in possesso d'una sua villa nel Castello, ma ad Ostia, dove la sottrasse da un ricco bottaio d'oggetti d'arte trafugati dai tedeschi a una villa.

Ammassa la provenienza furiva, re-
gnato in una villa.
esse ora da sapere l'identità dell'autore
del quadro. Lo sorprendentemente dispo-
nibile atti ha sollecitamente disposto
per una perizia critica, ma fin d'ora
sembra da escludere l'attribuzione
dell'anonimo disquadrato. Non si co-
noscono infatti quadri del Carava-
gio o di caravaggeschi di qualche im-
portanza ispirati al soggetto di Su-
sanna, né si ha notizia che opere di
questo tema siano state scompar-
sate da qualche galleria.

L'esame di Susanna

La polizia non ha ancora accertato la provenienza della «Siamana» del musicista Blond, né la Sovrintendenza si è pronunciata sulla possibilità di attribuire dell'opera. Per nostro conto, in ogni modo, siamo andati dallo scrittore Magistralini a vederla, la tela per maggior sicurezza, ed essa affidata a un suo amico artista che ha lo studio nello stesso capoluogo, e vi diamo la nostra. Prentice alla porta casa, ed è stata protetta e difesa per tanto tempo, che non ha potuto essere compaggiata nel bel mezzo del dipinto, non più, non vestita, tirata a lucido da un pennello dominato e violento, sfiorito dall'espressione facciale di una donna di casa. Le spalle sono scoperte e non belle. Del lombi sono ad un pannello di durissime accademie, il quale abito o suo mantello di pessimo disegno, i piedi, che si perdono nell'oscurità del fondo, non hanno l'acqua d'una vasca che è all'entrata da una fonte scaturisce e montata da un letto, a fianco della tela, un pannello convenzionale che denota la grossa inesperienza di mano. Il meglio è dall'altra parte, alla sinistra di chi guarda. Una testa di vecchio, di squista e accurata fattura, testa da maestro, tra ombra e luce, fusa in toni splendenti, disegna, ottimo il colore. Il composito è vivo tra questa testa e quella della donna nella prima può averne un che di caravaggesco, di diligente allievo del grande pittore. L'altra è ricomposta su una più animata, andata a male, difficilmente recuperabile. I due volti, i due identici si trasponono qua e là, le strutture, ma è meno che niente per tentare una ricostruzione delle della precedente figura. Un'altra testa di vecchio si presta a guardarsi, riflettiva, come di chi austero, riflettiva, testa meno partecipati all'azione: testa meno bene la meno perfetta forse della stessa mano inesperta. E non c'è altro, meno, tutti, quasi del tempo.

Il quadro di Susanna

rubato dai tedeschi a Montecassino?

Ulteriori notizie sulla «Susanna» rinvenuta in uno studio romano consentono oggi la supposizione che la grande tela provenga dal monastero di Montecassino, il musicista Blondi avrebbe infatti dichiarato alla polizia che il quadro gli fu donato da un commando tedesco al compenso di una sua prestazione in una villa di Ostia durante l'inverno scorso. Egli vi era stato invitato per un concerto al termine del quale si vide offrire la tela. Era il periodo in cui la propaganda nazista esaltava il contributo dato dalla divisione «Hermann Goering» per il salvataggio delle opere d'arte contenute nel monastero di Montecassino, e si ricordava infatti che in tale epoca un certo numero di casse fu consegnato solennemente in piazza Venezia ai rappresentanti della nostra direzione degli Arti. I quali alla loro volta provvedero a ricoverare in Vaticano il prezioso materiale. Non fu tuttavia possibile accertare se le casse consegnate contenessero tutto le opere di cui si arricchiva il Monastero: ma qualche dubbio purtroppo essai. Il quadro fin d'allora.

Lo scortò fin d'allora.
La scoperta della « Susanna » viene ora a confermare gli antichi motivi di diffidenza. Convalida la supposizione della provvidenza da Montecassino il fatto che il corpo di Susanna, originariamente ignoto, apriva ora coperto da un drapppeggio di fat-tura postarale, probabile opera d'un artefice ignoto, calcolato a ridurre a meno impedisca rassicurazione la suggestiva favola biblica.

30 Novembre 1944

1 Dicembre 1944

29 Novembre 1944

grande tela proveniva dal monastero di Montecassino, il musicista Biondi avrebbe infatti dichiarato alla polizia che il quadro gli fu donato da un comasco tedesco a compenso di una sua prestazione in una villa di Ostia durante l'inverno scorso. Egli vi era stato invitato per un concerto al termine del quale si vide affire la tela. Era il periodo in cui la propaganda nazista esaltava il contributo dato dalla divisione "Hormann-Goring" per il salvataggio delle opere d'arte contenute nel monastero di Montecassino, e si ricorderà infatti che in tale epoca un certo numero di casse fu consegnato solennemente in piazza Venezia ai rappresentanti della nostra direzione delle Arti, a quell'alta loro volta provvedero a ricoverare in Vallesano il prezioso materiale. Non fu tuttavia possibile accertare se le casse consegnate contenevano tutte le opere di cui si arrecuiva il Monastero: ma qualche dubbio purtroppo essal fondato, era già sorto fin allora.

La scoperta nella "Susanna" viene ora a confermare gli antichi motivi di diffidenza. Convalida la supposizione della provenienza da Montecassino il fatto che il corpo di Susanna, originariamente ignudo, apra ora coperto da un drappaggio di fattura posteriore, probabile opera d'un artefice ignoto chiamato a ridurre a meno impudica raffigurazione la suggestiva favola biblica.

1 Dicembre 1944

4099

perla nera di e nera. Ed ecco la Susanna stessa per terra. Ed ecco il mezzo del dipinto, non nudo, non vestito, tirato a lucido da un pennello dominato. Vi si vede dall'impetuosità facciale di una donna di casa. Le spalle sono scoperte e non belle. Del lombi sono de un panneggio duramente accudito, ma dal quale sbucano due gambe in un posello disegno. I piedi, che si perdono nell'oscurità del fondo, tendono l'acqua d'una vasca che è allungata da una forte scaturigine montata da un fusto. A fianco del fusto, un pinto convenzionale che la testa di un leone. A fianco del fusto, la stessa inesplicita parte, alla sinistra di chi guarda. Una testa di vecchio di sinistra e accennata faccetta, testa da maestro, tra ombre e luce, fusa in toni splendenti. Il contradiegno, ottimo il colore e quella stoffa è vivo tra questa testa e quella della donna: nella prima, può aver fatto un che di caravaggesco, al un alligato allievo del grande pittore. L'altra è ricondotta su una più antica pittura, andata a male, sfregiata, simmetricamente recuperabile. Tracce non identificabili traspaiono qua e là. Inscrutabile, ma è meno che nudo. Le scollature, una ricostruzione ideale per tentare una ricostruzione ideale della precedente figura. Un'altra testa di vecchio si piega a guardare questa, riflessiva, come al chi non aspetta all'azione forse della stessa, ma meno perfetta. E non c'è altro, a parte i pochi guasti del tempo.

30 Novembre 1944

sculture. Ma era indovinato come la denuncia era indovinato di probatore del prezioso quadro di provenienza furtiva. L'acclamazione fu venienza furtiva e spedito lo scultore assai semplice e spedito lo scultore mostrò ai Bruno la grande tela di 2 metri per 2,500 — e gli spiegò che la tela da tempo in deposito per conto d'un suo conoscente, un certo violinista Biondi, che gli aveva narrato di averla recuperata sotto le macerie d'una villa di suoi parenti, disartita in un bombardamento dei Castelli Romani.

Il Mastrojanni poté così dimostrare la sua perfetta buona fede e d'altra parte non nascose il suo scetticismo sull'attribuzione dell'opera, questa non gli è mai sembrata di mano del Caravaggio, e d'altra parte solo la tecnica di uno dei vecchioni appare d'eccezione fattura. Il resto è lavoro di maniera e per di più molto ritoccato e deturpato: il corpo che era originariamente è stato grossolanamente vestito da un successivo riflettore.

La polizia non entro nel merito di problemi di autenticità e procedette a un serrato interrogatorio del Biondi, il quale ammise alla fine di essere venuto in possesso della tela non già tra le macerie d'una sua villa nel Castelli, ma ad Ostia, dove la sottrasse da un ricco bottino d'oggetti d'arte trafugati dai tedeschi e acquisite in una villa.

Ammissa la provenienza furtiva, resta ora da sapere l'identità dell'autore del quadro. La soprintendenza di belle arti ha sollecitamente disposto per una perizia critica. Ma fin d'ora sembra da escludere l'attribuzione dell'anonimo denunciante. Non si coglie o di Caravaggeschi di qualche importanza ispirati al soggetto di Susanna, né si ha notizia che opere di pregio di questo tema siano scomparse dalle pubbliche gallerie.

29 Novembre 1944

Hanno rapito il nome al rapitore di Susanna

Una particolare curioso è venuto alla luce durante le indagini circa il misterioso quadro della "Susanna". Il violinista Luigi Biondi che consegnò la tela allo scultore Mastrojanni è risultato, dagli schedari della questura, come un noto borghese privo di ogni attività in libertà privata. Per un momento ci fu il sospetto che il violinista conducesse una doppia vita, ma alle rimostranze e alle prove presentate dal Biondi, si è fatta strada la supposizione che il pregiudicato borghese abbia assunto il nome del violinista per svolgere la sua attività criminale.

2 Dicembre 1944

20044/2/A

CONFIDENTIAL

NO. 46

ITALIAN THEATRE HEADQUARTERS
Psychological Warfare Branch
Unit No. 12 APO 512

Central D Section, Liberated Italy

14 December 1944.

CONSOLIDATED REPORT ON CONDITIONS IN LIBERATED ITALY NO. 46

PART II - ANNEXES

ation about the outside world. Amongst the members of the club the majority can read English and much prefer English originals to translations imported from England or the U.S.

25 Recovery of Caravaggio's "Susannah and the Elders"

One of the many masterpieces of Italian art looted by the Germans -- in this case from the monastery of Monte Cassino -- has turned up in Rome, in the studio of an artist who was trying to sell it. It was stated to have been given to an Italian musician by a German officer as the price of a concert.

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.F.O. 394

27 DIC 1944

53

27 December 44

Subject: Exhibition of Masterpieces of
European Painting, Palazzo Venezia

To: PRO
A.C., HQ.

Through: Sub-Commission, M.F.A. & A.
A.C., HQ.

1. So many requests for a continuation of the Exhibition of Masterpieces of European Painting, Palazzo Venezia beyond the scheduled closing date of 31 December have come to this Division that it has been decided to extend the Exhibition for a period of several weeks in January, the definite closing date to be announced later.

2. It is requested, therefore, that you bring to the attention of local press and radio that the Exhibition will continue for several weeks longer, closing date to be announced later. Further, that on New Year's Day, 1 January the Exhibition will be open from 0900 - 1300.

Perry B. Cott, Lt. USNR.
Director.

ETD/pa

1st Ind

20012/2/A/MFAA
HQ. ALCOM, MFAA B/C, 27 December 1944

4097

To: PRO, Hq. ALCOM

Forwarded.

ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director. 27 DIC 1944

Passed to Colt 02000

4 Dec 44

MOSTRA DELLA ROMANITÀ
PALAZZO DEI MUSEI
16, PIAZZA BOCCA DELLA VERITÀ
ROMA

Roma 4 Dicembre 1944

52

Maggiore Ward Perkins
Settecommissione per i Monumenti e le Belle Arti
Via Vittorio Veneto

ROMA

Gentilissimo Maggiore,

ho ricevuto la Sua lettera del 25 scorso e La
ringrazio molto della cortese promessa di interessarsi
per l'allontanamento del deposito di carburante dal
nostro magazzino di via Milano.

Gradisca con l'occasione i miei più cordiali
saluti.

Devoto
Antonio Molini

CANADA
CLUB

Deposit from
Museum Augustus
della Romanità.

4096

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2.0044/2/A

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION

28 November 44

Subject: Exhibition of Masterpieces of
European Painting, Palazzo Venezia

To: Public Relations Office. | Forward 30 Nov 44
A.C. HQ.

Through: Sub-Commission for Monuments, Fine Arts & Archives
A.C. HQ.

1. It is requested that you bring to the attention of local Allied and Italian press and radio the following:

EXHIBITION OF MASTERPIECES OF EUROPEAN PAINTING in the Palazzo Venezia will continue through the month of December. Hours: daily, including Sundays and holidays, 0900 - 1630. Entrance in Piazza Venezia opposite Rome Allied Area Command. Admission 20 Lire (proceeds for the repair of Italian national monuments damaged by war).

2. Your attention is invited to the fact that no notice of the Exhibition has ever appeared in the Union Jack save reviews at the time of its opening. Further, occasional listing in the 'When in Rome' column of the Stars and Stripes, where the Exhibition is referred to as "A.M.G. Art Show", has invariably given the open hours incorrectly.

Perry B. Cott, Lt. USNR
Director.

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20044/2/A

20044/2/A

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

25 Novembre 1944

20044/2/A/MFAA

Dott. Antonio Colini
Mostra della Romanita'
Piazza Bocca della Verita', 16

- ROMA -

Gentile Professore,

Ho ricevuto la sua del 21.11 in cui Ella giustamente osserva che il deposito di carburante accanto al Canada' Club e' un rischio, sia per la Mostra che per il Club stesso.

Abbiamo subito trasmesso una nota al Tenente Cott, Reg. IV raccomandandogli vivamente di trovare una migliore sistemazione.

Con i piu' cordiali saluti.

J.B. Ward Perkins

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

4094



MINISTERO DELLA PUBBLICA ISTRUZIONE
MINISTERO DELL'EDUCAZIONE NAZIONALE

Direzione Generale dell'Ordine Superiore Universitario

Direzione Generale delle Antichità e Belle Arti.

Divisione II^a *Sez. 6 Roma*

Prot. N^o *741* *Allegati*

Risposta al f. del

Dir. *Sez. N^o*

OGGETTO: Roma - Foro Romano e Palatino.
 Recinzione.-

Roma. **24 NOV 1944**

Al MAGGIORE E. T. DE WALD
 Direttore della Commissione Al-
 leata per i Monumenti,
 Belle Arti e Archivi

= ROMA =

Questo Ministero condivide le apprensioni, cortesemente segnalatemi dalla S.V., circa il continuo deterioramento dei ruderi del Palatino e del Foro Romano. Allo scopo di porre un freno agli abusi del pubblico che invade le aree archeologiche, questa Amministrazione ha già predisposto un progetto per completare la recinzione di tutto il complesso monumentale, come era prima del 1929.-

Per realizzare tale progetto, questa Amministrazione ha in corso una richiesta al Ministero delle Finanze di un apposito stanziamento di Lire 900 mila.-

Poiché l'esecuzione di tale opera, di cui ancora non è stato assicurato il finanziamento, richiederà un certo tempo, proporrei alla S.V. di voler convergere i nostri sforzi verso una soluzione più rapida, anche se provvisoria.

Questa Amministrazione potrebbe, infatti, provvedere a demolire il terrapieno che costituisce la rampa di accesso ai piedi del Campidoglio ed inibire il passaggio attraverso i limiti del Foro Romano prospicienti Via dell'Impero e Via del Foro.

Resterebbe allora il grave problema della recinzione verso Via dei Trionfi, dove, dopo la rimozione delle can-

cellate, rimangono - per una lunghezza di circa 400 metri - soltanto il muretto di base ed i pilastri di sostegno. Se l'Amministrazione Militare Alleata potesse fornire filo spinato o, meglio, quegli speciali reticolati tubulari che si vedono in alcune piazze di Roma a recingere parcheggi di automezzi, il problema che sta a cuore di V.S. potrebbe dirsi avviato a felice soluzione.-

Ristabilita, infatti, una completa recinzione, verrebbe a cessare la specifica causa di usura dei ruderi e l'aspetto dell'importante zona archeologica potrebbe al più presto migliorare sensibilmente, giacché il personale di custodia verrebbe quasi tutto utilizzato in opere di pulizia e manutenzione dei ruderi stessi.-

Voglio augurarmi che questa soluzione incontrerà il Suo consenso, e, soprattutto, potrà essere presto realizzata.-

IL DIRETTORE GENERALE



20 DIC 1944

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

20 December 44

Subject: Exhibition of Masterpieces of
European Painting, Palazzo Venezia.

To: P.R.O.
A.C. HQ.

Through: Sub-Commission for
Monuments, Fine Arts & Archives,
A.C.

1. It is requested that you bring to the attention of local press and radio that the Exhibition of Masterpieces of European Painting will be open to the public on Christmas Day, 25 December, from 0900 to 1300. Admission on that day will be free.

2. The Exhibition will definitely close on 31 December at 1630. Following the closing of the Exhibition many of the masterpieces will be exhibited in the Galleria Borghese which it is planned to open to the public in January, the date to be announced later.

origl transmitted
to TRP by
director
Dec 20

Perry B. Cott, Lt. USNR.
Director.

4092

2044/2/A

C. O. P. I. A



MINISTERO DELLA PUBBLICA ISTRUZIONE

MINISTERO DELL'EDUCAZIONE NAZIONALE

Direzione Generale per l'Istruzione Medica e Tecnica
 Direzione Generale delle Antichità e Belle Arti

Roma, 24 nov. 1944-

Divisione II^a Sez.
 Prot. N^o 741 Allegati
 Risposta al f. del
 Div. Sez. N^o
 OGGETTO Roma - Foro Roma =
 no e Palatino. Re-
 cinzione.-

M MAGGIORE E.T. De Wald
 Direttore della Sottocommissione
 Alleata per i Monumenti, Belle Arti
 e Archivi = ROMA =

Questo Ministero condivide le apprensioni, cortesemen-
 te segnalatemi dalla S.V., circa il continuo deterioramento
 dei ruderi del Palatino e del Foro Romano. Allo scopo di
 porre un freno agli abusi del pubblico che invade le aree
 archeologiche, questa Amministrazione ha già predisposto
 un progetto per completare la recinzione di tutto il comples-
 so monumentale, come era prima del 1929.-

Per realizzare tale progetto, questa Amministrazione ha
 in corso una richiesta al Ministero delle Finanze di L.900
 mila.-

Poiché l'esecuzione di tale opera, di cui ancora non
 è stato assicurato il finanziamento, richiederà un certo tem-
 po, proporrei alla S.V. di voler convergere i nostri sforzi
 verso una soluzione più rapida, anche se provvisoria.-

Questa Amministrazione potrebbe infatti provvedere a de-
 molire il terrapieno che costituisce la rampa di accesso ai
 piedi del Campidoglio ed inibire il passaggio attraverso i
 limiti del Foro Romano prospicienti Via dell'Impero e Via
 del Foro.-

Resterebbe allora il grave problema della recinzione
 verso Via dei Trionfi, dove, dopo la rimozione delle can-

28 NOV 1944

FILE No.

20044/2/11

cellate, rimangono - per una lunghezza di circa 400 metri - soltanto il muretto di base ed i pilastrini di sostegno.-

Se l'Amministrazione Militare Alleata potesse fornire filo spinato, o, meglio, quei speciali reticolati tubulari che si vedono in alcune piazze di Roma a recingere parcheggi di automezzi, il problema che sta a cuore di V. S. potrebbe dirsi avviato a felice soluzione.-

Ristabilita infatti una completa chiusura, verrebbe a cessare la specifica causa di usura dei ruderi e l'aspetto dell'importante zona archeologica potrebbe al più presto migliorare sensibilmente, giacché il personale di custodia verrebbe quasi tutto utilizzato in opere di pulizia e manutenzione dei ruderi stessi.-

Voglio augurarmi che questa soluzione incontrerà il Suo consenso e, soprattutto, potrà essere presto realizzata.-

IL DIRETTORE GENERALE

F.to Petrozziello

HEADQUARTERS ALLIED COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives

20044/2/A
20044/12PAA

16 November 1944

A Monsignor G. Belvedere
Pontificia Commissione di
Architettura Sacra
Via Napoleone III No. 1

- ROMA -

Rev. reverendissimo Monsignore

Il nostro ufficio ha ricevuto la Sua richiesta di materiali per lavoro di restauro, che abbiamo passato al Tenente Cott, nella cui sfera di competenza essa rientra, chiedendogli di aiutarla per quanto gli e' possibile.

Mi permetto tuttavia di consigliarle di scrivere direttamente al Ten. Cott (Lazio-Umbria Region, Monuments, Fine Arts & Archives Division) dandogli particolari del lavoro che la interessa. Cio' potrebbe facilitare il suo compito.

Con il massimo ossequio.

J.D. WARD PERKINS
Major, R.A.
Deputy Director.

* Via Lucullo No 6

4090



PONTIFICIA COMMISSIONE DI ARCHEOLOGIA SACRA

ROMA (28), Via Napoleone 18, 1.
13 Novembre 1944

On.

Monuments et Fine Arts
Sub Commission A.C.C.

R o m a

Questa Pontificia Commissione di Archeologia Sacra

rivolge istanza perchè le siano concessi per i lavori di restauro

alle Catacombe in riparazione ai danni di guerra:

Q. 50 di calce idrata

Q. 50 di cemento a lenta presa

Ringrazia ed ossequia

l' Ammin.re Delegato

Questa Pontificia Commissione di Archeologia Sacra

rivolge istanza perchè le siano concessi per i lavori di restauro

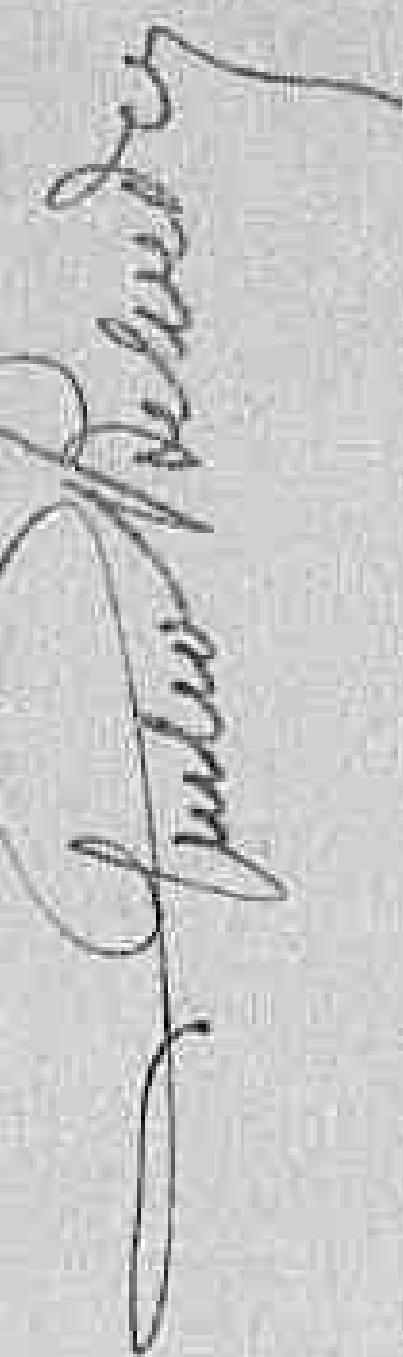
alle Catacombe in riparazione ai danni di guerra:

Q. 50 di calce idrata

Q. 50 di cemento a lenta presa

Ringrazia ed ossequia

L' Ammin.re Delegato



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20044/2/A

CONFIDENTIAL

AG 333 10th Ind. WJH/ap
HQ ALLIED ARMIES IN ITALY (U.S. Contingent) (Ovhd), APO 777,
U.S. Army, 10 November 1944.

TO: Chief Commissioner, Allied Commission, APO 394, US Army.

Attention is invited to preceding correspondence.

For the Commanding General:

W. J. Harrington
W. J. HARRINGTON,
Captain, A. G. D.,
Asst Adj General.

3 Incls:
n/c

20044/2/A

4088

CONFIDENTIAL

CONFIDENTIAL

333
HEADQUARTERS AIRBORNE TRAINING CENTER, APO 512, U. S. Army, RHK/JAG/hjk
6 November 1944. 9th Ind.

TO: Commanding General, Allied Armies in Italy (U. S. Contingent)
(Ovhd), APO 777, U. S. Army.

1. Some of the furniture which was in possession of the 1st Airborne Task Force at the time of its departure from this location was turned over to the Airborne Training Center. The origin thereof had not been known. In that some of the subject furniture might have found its way to this organization, and to assure that complete restitution might be accomplished, Professor G. Calza was invited to come to the offices of this headquarters to inspect all furniture with a view of identifying any which might belong to his institution. In the course of this inspection he selected several items which have since been returned to his establishment. His receipt is appended hereto.

2. Professor Calza appears to be highly pleased over the recovery of the items which have been returned.

3. This headquarters has no knowledge of the whereabouts of the other items reported missing.

For the Commanding Officer:

James A. Gray
JAMES A. GRAY
Major, Infantry
Adjutant

3 Incls:
Incl 1 & 2 - n/c
Incl 3, Add - Receipt Guido Calza

CONFIDENTIAL

4087

962

THIS IS A TRUE COPY

HEADQUARTERS
AIRBORNE TRAINING CENTER
APO 512, U.S. ARMY

4 November 1944

Received from Major Robert H. Kirkwood, S-2, Airborne Training Center, the following listed office furniture and equipment:

- 2 Desks
- 2 Wicker Chairs
- 1 Arm Chair (straight)
- 1 Straight-back Chair
- 1 Office Swivel Chair
- 1 Underwood typewriter
- 1 Typewriter table
- 1 Filing Cabinet

/s/ Guido Calza
/t/ GUIDO CALZA

A TRUE COPY:

James A. Gray
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/s/ Guido Calza

/t/ GUIDO CALZA

A TRUE COPY:

James A. Gray
JAMES A. GRAY
Major, Infantry
Adjutant

4035

2615

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(Ltr Hq ACC, "Improper Seizure of Italian Property.", 31 Jul 44.)
 AG 333 8th Ind. WJH/rch
 HQ ALLIED ARMIES IN ITALY (U. S. Contingent)(Ovhd), APO 777,
 U. S. Army, 31 October 1944.

TO: Commanding General, Airborne Training Center, APO 512, U.S.
 Army.

Attention is invited to 4th Indorsement and paragraph 12,
 of inclosed report of investigation.

For the Commanding General:

W. J. Harrington
 W. J. HARRINGTON
 Captain, A. G. D.,
 Asst Adjutant General.

2 Incls:
 n/c

4084

CONFIDENTIAL

442

2615
CONFIDENTIAL

AG 250.1/2 A-0 6th Ind TJB/jwa
HEADQUARTERS SIXTH ARMY GROUP, APO 23, 22 October 1944.

TO: Commanding General, NATOUSA, APO 534. ✓

2 Incl:
n/c

T. J. B.

AG 619.3/630 A-0 7th Ind JC/jcm
HEADQUARTERS NATOUSA, APO 534, 24 October 1944.

TO: Commanding General, (U.S. Contingent), Allied Armies in Italy,
APO 777.

For your information.

By command of Lieutenant General McNARNEY:

2 Incls
n/c

Jack Carter.
JACK CARTER,
Captain, AGD,
Asst Adjutant General.

4083

CONFIDENTIAL

CONFIDENTIAL

2756 f

AG 250.1

4th Ind

(22 July 44)

Hq, 1st Airborne Task Force, APO 758, US Army, 12 Oct 44.

To: Commanding General, Seventh Army, Rear Echelon, APO 758,
US Army.1. Enclosed is a report of investigation of the matter
to which the basic communication refers.2. The conclusions and recommendations of the investigating
officer are concurred in, except that it is recommended that such
of the property as is at the Airborne Training Center near Rome
be returned.ROBERT T. FREDERICK,
Major General, U. S. Army,
Commanding.

2 Incl:

Incl 1 n/c
Incl 2 Report of mist.

B/L 20131/MTAA ACC 22 July 44 re: Seizures of Italian Property.

AG 250.1 Misc

5th Ind.

GAH/wrv

HEADQUARTERS SEVENTH ARMY, APO 758, 19 October 1944.

TO: Commanding General, Sixth Army Gp. APO 23.

Forwarded as a matter pertaining to your command.

For the Commanding General:

GLENN A. HENRY,
Captain, AGD,
Asst Adjutant General.2 Incls:
n/c

4082

97-1210

10-649

52-1210

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HEADQUARTERS FIRST AIRBORNE TASK FORCE
APO 758
Office of the Inspector General

8 October 1944

SUBJECT: Informal report of investigation of alleged seizure of Italian property at Ostia excavations.

TO : Commanding General, First Airborne Task Force.

I. MATTERS INVESTIGATED.

1. Pursuant to complaint contained in a letter from HEADQUARTERS, ALLIED CONTROL COMMISSION, APO 394, dated 22 July 1944, subject: "Seizure of Italian property at Ostia excavations" to REGIONAL COMMISSIONER, ROME REGION, forwarded to this Headquarters under 3rd indorsement by HEADQUARTERS 7TH ARMY dated 26 September 1944 and VOGG this Headquarters of 5 October 1944, the sworn testimony of three of the persons named in the basic communication, who are members of the First Airborne Task Force, has been taken and other inquiry has been made to determine if additional witnesses could be found with information pertinent to the matters complained of. Neither Lt. Joe BROWN or Cpt. R. P. CAVE could be located and it is believed that these individuals have never been assigned to the First Airborne Task Force.

II. FACTS.

2. Private John C. Pitzer, Headquarters Company, First Airborne Task Force, requested and secured the loan of a drawing table, a stool and a T square from the Director of a Museum located near Ostia, Italy and gave his receipt for this property on 19 July 1944 to the agent of the Museum. He thereupon carried it to First Airborne Task Force Headquarters, Lido di Roma, and it was in use at that place at the time of the investigation on 21 July 1944 by an Officer of the Allied Control Commission in Rome as reported in Exhibit "A".

3. The property was not returned by Private Pitzer upon his departure from Lido di Roma and no information concerning the transaction was given to any Officer of the First Airborne Task Force. It is probably now in the possession of the U. S. Army Airborne Training Center near Rome together with items of other furnishings whose ownership could not be determined when First Airborne Task Force Rear Headquarters was closed and a part of the furnishings in use diverted to said Airborne Training Center for continued service in a military installation.

Incl 2

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4. Lieutenant James S. TABOR, 509th Parachute Infantry Battalion, did not visit either the castle or the Museum near the excavations at Ostia to secure personal property from these installations. No property was taken from either place by this Officer or any other person acting under his direction.

5. On one occasion during the month of July an Officer of the Corps of Military Police approached Lt. TABOR with a requisition bearing his name and the Lieutenant established at that time to the satisfaction of the Military Police Officer that he had not executed the paper. It is believed that this could be the same document referred to in paragraph 5 of Exhibit "A" but not forwarded with the complaint upon which this investigation is based.

6. On or about 25 July 1944 Capt. Leroy E. BOWEN, Jr., Headquarters Company, First Airborne Task Force visited the museum and the castle near the excavated ruins of Ostia and secured the personal property listed in Exhibit "C" for which he gave his written receipt.

7. Two days later Capt. BOWEN was informed by an Officer of the Corps of Military Police that his removal of this property was unauthorized. On 27 July 1944 he returned all property to the place from which it had been taken and secured a receipt for its return, a copy of which is attached as Exhibit "C". He obtained no other property from the Ostia area.

8. It is the recollection of the Officer making this investigation, based on his personal observations, that property similar in character to the wicker furniture described in appendix 1 to Exhibit "A" was used in First Airborne Task Force Headquarters Officer's billet and then turned over to the Airborne Training Center or the 334th Aerial Resupply Company (formerly a unit of the First Airborne Task Force) for continued use in the military service when First Airborne Task Force Rear Headquarters was closed and ownership of the furnishings could not be determined. There are no facts to establish whether this furniture is the same in both cases.

III. DISCUSSION.

9. The extended period that has now elapsed since the occurrence of the acts complained of and the obvious fictitious nature of some of the names given in Appendix 2 to the complaint has made an exhaustive investigation into these incidents impossible. All of the testimony obtained in this investigation is considered entirely credible and probably contains as much information as may now be secured from First Airborne Task Force personnel.

10. It is believed that Capt. BOWEN and Private PITZER acted in good faith in their connection with the incident and that they were not

CONFIDENTIAL

motivated by any desire to commit deprivations or obtain private property through illegal or unlawful means. All of the property taken by these individuals was returned to the rightful owners with the exception of a drawing table and T square.

IV. CONCLUSIONS.

11. A small amount of personal property was taken with the consent of its owners by two members of the First Airborne Task Force from installations at the Ostia excavations.

12. The property mentioned in the next preceding paragraph was returned to its rightful owners except a drawing table and T square and these items can possibly be recovered by contacting the Commanding Officer, Airborne Training Center near Rome, Italy.

V. RECOMMENDATIONS.

13. That a copy of this informal report be forwarded with the basic communication for such assistance as the information it contains may furnish in effecting a recovery of part of the missing property.

14. That no further action be taken.



GERALD W. GREATHOUSE
Lt. Col. - ICD
Inspector General

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

J. W. B. P./ps.

Subcommission for Monuments Fine Arts and Archives.
(Tel. 489081, ext. 442 & 664; 488480)

20131/MFAA

22 July 1944

Subject: Seizure of Italian Property at OSTIA excavations.

To : Regional Commissioner, Rome Region.

1. On Friday 21 July at request of Lt. Cott, MFAA Officer, Rome Region, I visited the excavations at OSTIA to investigate reports of removal of official furniture and personal effects from the Office of the Superintendency of Antiquities and from the Castle. I was accompanied by Prof. G. CALZA Superintendent of the excavations.

2. Inspected the site and interviewed the following members of the Staff:

SIGNORA DE CHIRICO
CHISMONDI, ITALO
DELLA NAVE, SESTILIADirectress
Architect
Assistant.

who supplied me the information contained in Appendix 1 attached.

3. The Superintendency of Antiquities is housed in the Museum Building in the middle of the excavated area and is clearly listed as Protected Monument in List of Protected Monuments, Italy, No. 3.

4. The Castle is a National Monument in private hands and apart of it is employed as the residence of Prof. CALZA.

5. The witnesses, who are educated people and speak a little English, and were remarkably reasonable and good-humored about their treatment, state that there were two parties involved, both American, and both (they judged) from the same outfit; but that while the party of 4 who first arrived on Thursday 20 July appeared to be a private raiding party and to have no official status, the remaining "requisitions" were represented as official on behalf of a General "Federick" (or some such name) and signatures were given. These were:

Lt. Joe Brown, A/ B.

Lt. Tabor, 509 Para. Inf.

Capt. Leroy E. Bowen, Jr., HQ, AB

Pvt. John C. Pitzer, Prov. A. B. Div.

Opt. R. P. CAVE (?) 3d Ferry Command Army AirB.

)documents previously

)passed to P. M. Rome

)Area command.

)receipt appended

)herewith (App.2)

4078

EXHIBIT A

6. There was no attempt at formal requisition, and verbal promises made that the goods missed would be returned in due course are hardly an adequate alternative. One of the buildings is clearly listed as a scientific institution in List of Protected Monuments, No. 3, a document which is in the hands of all commanders; and the items "requisitioned" include such objects as pictures and personal effects, the seizure of which cannot be justified on ground of military requirements.

7. I was not able to investigate statements that such actions have recently been widespread in the OSTIA area.

Signed -

J. B. WARD PERKINS,
Major, R. A.
Deputy Director.

Copy to:

Director, MFAA Subcommittee, ACC.

Exhibit A.

4077

DIARY OF EVENTS

1	2	3 <u>Objects taken</u>
<u>Monday 17 July '44</u>		
1. Afternoon.	a. Castle. Inspected and items of domestic furniture, property of Prof. Calza who was at the time in Rome removed. Also other furniture (See list, column 3). Stored in basement, property of refugees from Ostia (not listed)	Wicker arm-chair 4 chairs, cups, plates and glasses. Signed for by an Officer.
2	b. Offices of Superintendency of Antiquities inspected - nothing removed.	
3 Evening	Castle. More furniture taken.	Wicker armchair, camp bed.
<u>Tuesday 18 July '44</u>		
4. Afternoon	a. Castle. Locked portion broken into thru window but nothing removed.	
5.	b. Offices of Superintendency of Antiquities. Items removed as listed in Column 3. These include both personal furniture and official furniture and office papers and records were dumped in confusion.	Cupboard for photographic records, 2 writing chairs, 2 chairs, 2 tables typewriter, 7 seats. Signed for by an Officer.
<u>Wednesday 19 July '44.</u>		
6. Morning.	a. Offices of Superintendency of Antiquities. The same Officers returned and further took items as listed (column 3). These include personal items.	2 easy chairs, 1 picture, 1 pendulum clock, 1 stereoscope some classical pots as ashtrays, 1 chair, 1 drawing table.

7. Afternoon.

a. Castle. Again visited in company with Prof. Calza, who had arrived from Rome. Prof. Calza was assured that there would be no more taken.

1 camp bed and mattress. Signed for by an officer.

Thursday 20 July

8. Morning.

Offices of Superintendency of Antiquities. A fresh party of 4 arrived believed to consist of EM who behaved offensively and demanded an inspection. One claimed to be an Officer. They rooted around and took furniture and private effects.

Directors desk. Private photos and cards. Cognac bottle (containing teal) Small personal effects.

9. Evening.

An office returned to collect the Directors desk which had been taken by previous party

Friday 21 July.
10. Afternoon.

a. Castle. The same party of 4 as on Thursday morning arrived and presented the Directors (stolen) card to obtain entrance. They only took however a map.

a. Offices of Superintendency of Antiquities. Same party returned for a table but on being informed by the Directress that Prof. Calza had reported the matter in Rome they immediately left.

Appendix 1 to 20013/MFAA
of 22 July 1944.

4075

Exhibit A

R E C E I P T S
C o p y

19.VII.44 Ufficio Scavi di Ostia

Hanno preso una tavola di disegno.

Pvt. John C. Pitzer
Prov. A. B. Div.

Received from Dottoressa R. de Dhirico (ispettrice degli Scavi)

1 desk 1 chair

Pvt. J. Doe
G. Carolin
F. Zitroasta
Cpt. R. P. Pine

3rd Ferry command
Army Airborne
College Novembi

Appendix 2 to
20131/MFAA of
22 July 1944

4074

EXHIBIT A

Private John C. Pitzer, of Headquarters Co., First Airborne Task Force, appeared before Lt. Col. G. W. GREATHOUSE, Inspector General, at Nice, France, on the 5th of October 1944 and after being duly sworn testified as follows:

1. Q - Will you state your name, grade, organization and station?

A - Pvt. John C. Pitzer, Headquarters Co., 1st ABTF, APO 758.

(The rights of the witness under the 24th Article of War were explained to him and he stated that he fully understood his rights).

2. Q - Did you have any part in securing the furniture for the Headquarters and Headquarters Co. while it was stationed at Lido di Roma?

A - Yes sir.

3. Q - Will you tell me what part you played in securing the furniture?

A - I went out and secured furniture from a mined out building which was used as a German Communications School, I believe. We entered this building and took out many tables and desks that were used at Headquarters.

4. Q - Who was with you?

A - I cannot recall. Practically all the personnel of the Headquarters Company - perhaps 40 or 50 men.

5. Q - Under whose supervision were you working at that time?

A - I was working at that time in the G-2 section.

6. Q - Was Lt. Colonel Blythe supervising you?

A - I don't believe Colonel Blythe had arrived yet.

7. Q - Did any other officer supervise you? Capt. Higgins?

A - No sir.

8. Q - You secured property and desks from that school?

A - Desks, tables, chairs, file cabinets and the like. 4073

9. Q - Where else did you get furniture from?

A - One of the boys said there was a house about 2 or 3 miles out from Lido. He and I went there and upon investigation found it was a Museum at Ostia.

10. Q - Was that right in the ruins of Ostia?

A - No sir. This was a building right beside the ruins.

11. Q - Were any officers there? Do you recall if there were any other men there?

A - No sir. We entered the house and found that the Director was not there but would return the next day. I returned the next day and saw the Director and told him we would appreciate it very much if we could borrow the table and the T square and the stool and I assured him that I would do my utmost when we moved out to see that this property was returned to him.

12. Q - Did you take the table?

A - Yes sir. However, when we were ready to move out, because of the secrecy of the move, I was unable to advise him, - I told one of the Sergeants of the Rear Echelon if he would return the table or get word to the Museum.

13. Q - What Sergeant was that?

A - He was a Staff Sergeant of the G-4 section.

14. Q - Do you know if he actually returned the table?

A - He said he had no time.

15. Q - Here is a receipt that bears your signature. Is that the receipt you gave for it?

A - Yes sir. That is correct sir.

(Reference to top part only of Receipt shown as Appendix 2 to Exhibit "A")

16. Q - Did you get any other property there?

A - No sir. I went out many times on my passes to see Professor Calza. We were very good friends and he showed me the ruins. We only took the drawing table, the stool and the T square - there may have been two T squares.

17. Q - Did you see a pendulum clock at that time?

A - No sir. I didn't see the pendulum clock.

18. Q - The report given to us indicates in a Diary of Events

that on Wednesday morning 19 July 1944 some Officers took 2 easy chairs, 1 picture, 1 pendulum clock, 1 stereoscope, some classical pots as ashtrays, 1 chair and 1 drawing table.

A - I know nothing whatsoever about that sir. When I saw Professor Calza the next time he told me some Officers had taken various things.

19. Q - You mean you actually didn't get the table you wanted?

A - He said the desk that was there was his last desk. The other he granted to us on a loan. He said we could use the table.

20. Q - When you went out after the desk what time of the day was it?

A - I went out the first time in the morning and he said the Director would be back the next day and if I recall correctly I believe --- I really don't know sir.

21. Q - You don't recall if it was in the morning or the afternoon?

A - No sir.

22. Q - Did you get furniture from any other place around there?

A - We secured from the school building, after requisitioning, where the 509th was bivouaced, a bar for the Officers. There were several chairs in there.

23. Q - Did you get any other thing out around Ostia?

A - No sir.

24. Q - Do you know where the castle is?

A - Yes sir. The caretaker showed me through it. I told him I was looking for desks and all that I saw there were very very old. The only thing I secured aside from what we got out of the mined building was the drawing table.

25. Q - Do you know any of these people - Cpl. R. P. Pine?

A - No sir.

4071

26. Q - A Pvt. F. Zitroasta?

A - No sir.

27. Q - A Pvt. G. Carolin?

A - No sir.

28. Q - Did you see any of the boys take personal items such as pictures, clocks or such objects as those?

A - I saw nothing taken from the Misuem. One day I saw a truckload of men go up there and I tried to explain the situation to them.

29. Q - Does Professor Calza know you by name?

A - Yes sir, I believe so. I visited with him five or six times.

30. Q - Did you see any men who were drunk, or impersonating an Officer or who claimed they had a right to take any of the furniture?

A - No sir. When I called at the Museum I saw men returning with various pieces of furniture and I told them the sensible thing to do was to return all of it to the Museum.

31. Q - Is your experience such or do you have any way of giving me an estimate as to the value of the articles taken from the Museum?

A - I believe I could. I should say in the United States the drawing table would cost somewhere between \$25 and \$30 - the stool between five and six dollars and the T squares about three or four dollars.

32. Q - Was all that equipment in good condition?

A - Yes sir, it was in good condition.

33. Q - Is there anything you would want to add to this Testimony?

A - No sir, that is the complete story as far as I know it.

4070

Lieutenant James S. Tabor of the 509th Parachute Infantry Battalion appeared before Lt. Col. G. W. GREATHOUSE, Inspector General, at Nice, France, on the 6th of October 1944 and after being duly sworn testified as follows:

36. Q- Will you state your name, rank, organization, station and duties?

A - James S. Tabor, 1st Lt., Infantry, 509th Parachute Infantry Battalion, APO 464, Special Service Officer.

37. Q - Lieutenant, were you with the 509th during its bivouac at Lido di Roma?

A - Yes sir.

38. Q - Do you recall the approximate date you arrived at Lido?

A - It was the 3rd or 4th day after Rome had been taken by the Allied troops.

39. Q - Was that between the 5th and the 15th of June?

A - I really dont remember sir.

40. Q - Are you acquainted with the Officers and men of your organization who secured furniture and equipment for the installations they used while you were there?

A - Not with all of them sir.

41. Q - Did you personally have anything to do with securing the furniture and equipment from the surrounding civilian installations?

A - Yes sir.

42. Q - This inquiry has to do with claims made by civilian agencies at Ostia concerning the removal of property from the Ostia excavations and from a castle located near the excavations. Your name has been mentioned in connection with the removal of this property and before interrogating you further in this matter I want to remind you of your rights under the 24th Article of War under which you are not required to answer any questions that might tend to incriminate you or one that may degrade you if the question is immaterial to this inquiry. You understand those rights, do you not?

A - Yes sir.

4069

EXHIBIT - B - 2

43. Q - Lieutenant, will you tell me what your part was in the securing of furniture and any other private property from any of the other installations around Lido or Ostia?

A - When we first arrived at Lido and Ostia the place was in a very poor condition. Furniture was lying in the streets - some badly broken and some which could be repaired. Those that could be repaired we picked up. Most of the furniture was in a bad state of damage and we took some of them apart. In places that looked safe enough to enter and any furniture that was salvageable we removed from the apartment houses and the maintenance section repaired them for us. in Lido

44. Q - Under whose instructions, if any, were you acting in taking over that property?

A - My Commanding Officer, sir.

45. Q - Did you keep any record of where you got the property or make any effort to locate the owners of the property?

A - No sir.

46. Q - Do you know whether any other Officers of ^{the} ~~whether~~ the Battalion did that?

A - I don't know sir.

47. Q - Did you have occasion to go to the ruins in Ostia and submit requisitions represented as official on behalf of General Frederick which you signed as Lt. Tabor, 509th Parachute Infantry Battalion for property you got over at Ostia?

A - No sir.

48. Q - Did you get any property at all from Ostia or from the castle near Ostia.

A - Was Ostia Lido di Roma?

An explanation was here given to Lt. Tabor of where Ostia and Lido di Roma were located.

49. Q - It is your statement then that you have never been in the area you have just described as Ostia and that you only secured property in Lido di Roma?

A - Yes sir that is correct. If I may, at this time ⁴⁰⁶⁸ would like to point out something to you. A Captain of the MP came up to me one day with a requisition supposedly signed by me and I believe I proved to him

conclusively that it was not my signature.

50. Q - Do you know his name?

A - I do not sir.

51. Q - Did you prepare any requests for the property you got out of Lido?

A - No sir.

52. Q - Is there any requisition^{ed} bearing your name?

A - While in Lido di Roma I signed no requisitions.

53. Q - Do you know, by any chance, Lt. Joe Brown?

A - No sir.

54. Q - Do you know any of the following Enlisted Men -
Cpl. R. P. Pine, Pvt. F. Zitroasta, Pvt. G. Carolin,
Pvt. J. Doe?

A - No sir.

55. Q - Now it may be a little apart from the particular matter I have in this communication, while I am going into this matter but I would like to know in addition to the Officers you have named any other Enlisted Men who got property for the 509th in Lido or in the surrounding areas if it will help us to trace any property in reference to these claims. Can you tell me this?

A - At present I am afraid I cant mention any other enlisted men sir.

56. Q - If you can find out will you come in and give me his name?

A - Yes sir, I will do that.

57. Q - When did you leave the area with reference to D day?

A - The day after our troops took off from the airports.

58. Q - Do you know if any of the property that was taken from the apartment houses or abandoned private houses in Lido was returned or reported to the local military authorities as having been left behind.

A - No sir, I do not.

59 - Q - Was anyone designated by Battalion to make proper disposition of the property?

A - I don't know sir.

60 - Q - I will hand you a Diary of Events shown as appendix Nq1 to a letter of 22 July 1944 from Headquarters Allied Control Commission, identified as Exhibit "A" and ask you to look over this diary and see if you recognize any of the property described as that used by your organization and if you recognize any of the events this diary places?

Lt. TABOR was handed the Diary of Events and after reading it answered as follows:

No sir, I don't recognize any of these items. Cognac bottle with tea in it - that's pretty good.

61 - Q - Some of these items are purely personal items as you will notice such as a pendulum clock, a stereoscope. Did you have any occasion to take any of that type of property in the items you gathered up.

A - No sir.

62 - Q - Did you see any of that type of property in the 509th installations?

A - No sir.

63 - Q - Lieutenant do you have anything to add to the testimony you have already given.

A - Merely the fact that whatever furniture we removed from Lido was absolutely unserviceable in the condition in which we found it. Every piece necessitated repair. Inasmuch as there were absolutely no civilians in that area we had nothing to do with any civilians at all. The time involved in these particular matters approximately extended from the middle of July to the latter part of July.

64 - Q - Were you securing items as late as that time?

A - No sir, we secured items of property probably as late as a week after we first arrived in Lido.

65 - Q - Is there anything else you can add to your statement?

A - No sir.

Captain Leroy E. Bowen, Jr. of Headquarters Company, 1st Airborne Task Force appeared before Lt. Col. G. W. GREATHOUSE, Inspector General, at Nice, France, on the 6th of October 1944 and after being duly sworn testified as follows:

66. Q - Captain, will you state your name, rank, organization, station and duties?

A - Yes sir. Captain Leroy E. Bowen, VC, Headquarters Company, 1st ABTF, Division Headquarters Mess Officer, APO 758.

67. Q - Captain, the Commanding General has directed me to investigate a report that has come to him concerning the removal of official furniture and personal effects of some civilian installations at Ostia during the month of July and he stated that among these items some were taken with requisitions and some were taken without requisitions. Before interrogating you concerning these reports I want to remind you of your rights under the 24th Article of War in which you are not required to answer any questions that might tend to incriminate you or any that might be degrading if they are not material. You understand those rights do you not?

A - Yes sir.

68. Q - Were you with Headquarters of the 1st Airborne Task Force when it moved into Lido di Roma?

A - Yes sir.

69. Q - Do you remember the date you arrived?

A - It must have been around the 15th of July.

70. Q - Did you then take any action to secure furnishings to furnish the installations that were used to house the Headquarters?

A - No sir. I did not do anything at that time but two days later we were short some chairs and some tables for our mess hall and some of the personnel in the kitchen and another Officer in Headquarters were going out to pick up furniture that they said they would get.

71. Q - Do you remember the names of the people you refer to?

A - Yes sir. One was Joseph Terino, who was killed. One was, I believe, Neill. Sgt. Jones, if I am not mistaken, and the Officer was Lt. Reifling. That is all the names I can remember right now.

EXHIBIT - B - 3

72. Q - Will you tell me in your own words the various places you went yourself to get property in Lido di Roma or Ostia and what the property was to the best of your knowledge?

A - The trips I personally took were only two to get furniture. The date of the first one was approximately the 25th and I went to the Museum and castle between Lido di Roma and Rome.

73. Q - Did you at that time get anything from the castle?

A - We got two of the below listed pictures from the castle itself, but they were included on the list of those we receipted for at the Museum.

74. Q - That would be at the present little village of Ostia at the traffic circle?

A - Yes sir, I went back there and personally got:

- 2 chairs
- 1 green picture
- 1 yellow picture
- 1 picture antique
- 1 mirror
- 2 ashtrays
- 1 clock

75. Q - Was that a pendulum clock?

A - Yes sir. The second trip I took was in the city of Lido, the west side of the city, to a couple of houses and only got a few pictures off the walls - no more than four. I picked up a couple of crocks out in the yard for flowers and shrubs.

76. Q - Were they large containers that had palms in them?

A - No sir, these were little small ones.

77. Q - At the castle did you get any armchairs?

A - No sir.

78. Q - Do you remember the wicker armchairs that were in the Headquarters Building?

A - No sir.

EXHIBIT - B - 3

Page 10.

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79 - Q - Do you know where they came from?

A - No sir.

80 - Q - Do you know of any cups, plates or glasses secured from the castle?

A - No sir.

81 - Q - Do you remember a wicker armchair - a sort of a chaise lounge - in the bar room?

A - Yes sir, I think I remember it being there.

82 - Q - Do you know who got it?

A - No sir.

83 - Q - Captain, I am going to hand you a diary of events which is attached as appendix #1, to the letter which I have marked as Exhibit A and I will ask that you read this diary and identify such of the items as you can, which you took or know about their being taken.

The witness was handed the diary of events and after studying it answered as follows:

A - Yes sir and I have not taken any of these things on the said dates, nor do I know who took any of the items. I do know that on or about the 22nd I took the list I requisitioned with my signature. On the list that I had previously told you about from the Office of Superintendency of Antiques and about four days later I was confronted by an MP Officer from Rome with a letter that these things had been removed from the Museum without proper permission. I immediately put the items in a truck and took them back to where I had gotten them and secured a receipt. I will show you that receipt. (Receipt was handed to Lt. Col. Greathouse - a true copy was thereupon made which is attached as Exhibit C).

84 - Q - In this diary it is indicated that property that was taken by commissioned personnel was by more than one Officer. Did any Officer accompany you during the time you went to the castle?

A - No sir.

4063

EXHIBIT - B - 3

85 - Q - What other Officers in Headquarters were going out and getting furniture?

A - I don't know of any others sir.

86 - Q - Did Captain Higgins go out and get any?

A - I don't know sir.

87 - Q - I believe you stated you had no idea of where the wicker furniture which was in our Headquarters came from?

A - No sir, I just don't recall sir.

88 - Q - Do you remember definitely whether the clock you got and returned was a pendulum clock?

A - It was a small pendulum clock, sir.

89 - Q - Did you present any requisition for the property which you had signed for?

A - No sir.

90 - Q - It is further indicated that some requisitions represented as official on behalf of General Frederick were given bearing signatures on them of Lt. Brown, Lt. Tabor and Captain Bowen, which documents were passed on to the Provost Marshal in Rome. Do you know if any were presented with your name on?

A - No sir.

91 - Q - It is your testimony then that someone else must have signed your name?

A - Yes sir. I didn't have a requisition for anything. I only had a list of the property I took out of the castle and I signed a receipt for it.

92 - Q - Is there anything else you can add to the matters you have covered in this statement?

A - I can. When this MP Officer came to me from Rome

EXHIBIT - B - 3

Page 12

4062

he brought one of the men from the castle with him. This man from the castle made some false statements as to what we had actually taken. He claimed we had taken a stereoscope; he claimed we had taken a pair of binoculars and he also claimed we had taken something to do with photography - the developing part of it or something similar, which I definitely know we did not touch or take out of the castle or the museum and I think it was the same man who helped me load it in the truck. Then the MP Officer asked me if I had anything more to say and I told him I didn't. I then asked this man for a list of the items which he claimed I had taken. The two boys who were with me were brought before the MP Officer and they verified my statement. They were Privates Neill and Terino.

93 - Q - Do you know the name of the MP Officer you were talking to?

A - No sir, I don't. He was a Captain but I don't remember his name.

94 - Q - Is there anything else you can add?

A - No sir.

EXHIBIT - B - 3

Page 13.

4061

TRUE COPY

27 July 1944.

Received from Capt. Bowen, this date, the following articles:

2 chairs
1 green picture
1 yellow picture
1 picture antique
1 mirror
2 ash trays
1 clock

Signed - GI Castodi

Luigi Sarrechiv.

4060

Exhibit "C"

CONFIDENTIAL
RESTRICTED

1st Ind. ALH/rjs
HEADQUARTERS ALLIED ARMIES IN ITALY, ADMINISTRATIVE ECHELON, APO 400,
U.S. ARMY. 1 August 1944. ©

TO: Commanding General, NATOUSA, APO 534, U. S. Army.

It is recommended that corrective action may be taken. The Provisional Airborne Division is not under command of Headquarters Allied Armies in Italy.

A. L. Hamblen
A. L. HAMBLÉN
Brigadier General, U.S.A.
DCAO

AG 619.3/630 A-0 2d Ind
HEADQUARTERS NATOUSA, APO 534, 5 August 1944. ©

/jgw

TO: Commanding General, Seventh Army Rear Echelon, APO 758.

1. For necessary action.
2. Your attention is invited to inclusion of one of the buildings within the "List of Protected Monuments, Number 3".

By command of Lieutenant General DEVERS:



1 Incl
Papers re seizure of
Italian property

Jack Carter
JACK CARTER,
Captain, AGD,
Asst Adjutant General.

AG 250.1 Miso 3d Ind
HEADQUARTERS SEVENTH ARMY, APO 758, 26 September 1944. ©

WEH/jeb

TO: Commanding General, 1st Airborne Task Force, APO 758.

For investigation and report.

By Command of Lieutenant General PATCH:

W. E. Hart
W. E. HART,
Captain, AGD,
Asst Adjutant General.

1 Incl: n/o

CONFIDENTIAL
- 2 -

HEADQUARTERS REGION IV
Allied Control Commission
APO 394

TO : Regional Commissioner, Region IV 29 July 1944

SUBJECT : Visit of MPAA Officer, Region IV, to OSTIA and
LIDO DI ROMA, in connection with seizure of
Italian property.

FILE NO.: R4/859.59

1. On Friday 26 July, at the request of Maj. Ward Perkins Dep. Director, MPAA S/C AGC, owing to his shortness of personnel, I visited Ostia (Superintendency of Excavations) and Lido di Roma (Divisional HQ).

2. I had been given to understand that the object of the visit was to witness the return of certain furniture to the Italian Superintendency and Ostia Castle, erroneously "requisitioned" by an American Unit in circumstances described in Maj. Ward Perkins Report to the H.S. Rome Region of 22nd July (20131/MPAA, copy attached) for which all arrangements including transportation had been made by the American Unit concerned.

3. The matter is not however so simple, as became evident when I telephoned Capt. Higgins, R. Commandant of the Unit, who was represented as a "key man" in the matter but who denied all knowledge of it. On subsequent contact with Lieut. Penny Cott (MPAA Officer, Rome Region) I learned that my mission was based on information given to him by Maj. Macmillan, I.S. Rome Region. Maj. Macmillan when telephoned, said that he had little knowledge of the matter and had not been in touch with Lieut. Cott. He understood Capt. Melloch (tel. 478316) head of a special branch investigating such matters, to have details. This proved to be the case, and I visited Capt. Melloch who gave me a slightly more detailed picture and assigned Sgt. Harrett Morner to accompany me.

4. On arriving at Ostia, we called on the Superintendency of Excavations and learned that of the Italian Officials referred to in Maj. Ward Perkins' report only the assistant, S. Della Morte, was available, Professor Calza and Sig.ra de Chirico being normally in Rome. Another assistant, G. Guglielmo, who Della

2058

1. On Friday 26 July, at the request of Maj. Ward Perkins Dep. Director, AFMA S/C AGC, owing to his shortness of personnel, I visited Ostia (Superintendency of Excavations) and Lido di Roma (Divisional HQ).

2. I had been given to understand that the object of the visit was to witness the return of certain furniture to the Italian Superintendency and Ostia Castle, erroneously "requisitioned" by an American Unit in circumstances described in Maj. Ward Perkins Report to the R.O. Home Region of 28nd July (20131/AFMA, copy attached) for which all arrangements including transportation had been made by the American Unit concerned.

3. The matter is not however so simple, as became evident when I telephoned Capt. Higgins, HQ Commander of the Unit, who was represented as a "key man" in the matter but who denied all knowledge of it. On subsequent contact with Lieut. Peter Cott (AFMA Officer, Home Region) I learned that my mission was based on information given to him by Maj. Macmillan, R.O. Home Region. Maj Macmillan when telephoned, said that he had little knowledge of the matter and had not been in touch with Lieut. Cott. He understated Capt. Kellah (tel. 478316) head of a special branch investigating such matters, to have details. This proved to be the case, and I visited Capt. Kellah who gave me a slightly more detailed picture and assigned Sgt. Verrett. Verrett offered to accompany me.

4. On arriving at Ostia, we called on the Superintendency of Excavations and learned that of the Italian Officials referred to in Maj. Ward Perkins' report only the assistant, S. Della Morte, was available, Professor Celso and Sig.ra de Obispo being normally in Rome. Another assistant, G. Ongilelso, who Della Morte said was more familiar with the missing items, offered his services in identifying the seized furniture. I found that certain items mentioned under heading 6 of Maj. Ward Perkins' report, namely 2 easychairs, 1 picture, 2 ashtrays and 1 clock, had been returned on the previous days leaving of that group alone a stereoscope, a chair and a drawing table unaccounted for.

5. We then went to the HQ of the Unit concerned, an American Artillery Division including a Paratroop Bn, and contacted the P.M., Major Isomberg. I explained my mission to him, and pointed out that the matter had reached high levels and was one of urgency if serious trouble was to be avoided.

MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION

28 AUG 1944

FILE No

20131

6. Maj. Isenberg took me to the Chief of Staff, Lt. Col. de Gavre, who declined to take the responsibility of allowing an Italian civilian, for whom of course I could not vouch, to enter the HQ buildings to identify the furniture.

7. The only alternative, that the officers and others who had seized the furniture be asked to indicate and reorganize the items and return them (as I had in fact thought had been arranged) was not practicable, as at least one officer, Lt. Tabor, alleged to have signed a receipt (held as an exhibit by Capt. Melick) for certain items had since repudiated the signature which Capt. Melick was satisfied was a forgery, while no such officer as "Lt. Joe Brown" existed in the unit. Also, the lists which the officers had seized were made out by the Italians and the officers had since suggested that they did not correspond with the articles taken. I would stress that the various HQ buildings are fully equipped and furnished with "requisitioned" items, amongst which it would be impossible to anyone other than the Italian officials to identify the Ostia items from the available descriptions.

8. I therefore accepted Lt. Col. de Gavre's offer to put the matter up to his Commander, General Fredericks, who confirmed the refusal to allow access to buildings to Italian civilians at that time but said that he was seeing Gen. Johnson in Rome the following day to get the whole matter of Italian civilians settled, and something might then be arranged.

9. In these circumstances I decided to return to Rome and report to AFSA S/C, leaving it that we have the alternative of either making another visit (early next week was suggested) when access by Italian civilians may or may not be possible, or leaving the matter for an indefinite period, say five or six weeks, when the unit may have been ordered to move and the furniture etc. could be picked out by the Italians and arrangements made for its return - neither satisfactory. In any case, it was suggested that the credentials of any Italian introduced into the HQ would have to be firmly established to the satisfaction of the unit.

10. Finally, I reported to Lt. Col. Greathouse, Inspector General of the Unit, whom Capt. Melick had represented as exercising overruling authority. Lt. Col. Greathouse (whose address is Airbase A., APO 750, Vol. Cedar 14) told me that he was powerless in face of the General's decision, but was sure that in a short time the matter could be arranged satisfactorily.

11. In conclusion, I would add that an atmosphere, if not of non-cooperation, of playing for time and extreme caution, no doubt existed in the HQ buildings, and that the security, surrounded these

acquired items, amongst which it would be impossible to anyone other than the Italian officials to identify the Gato items from the available descriptions.

8. I therefore accepted Lt. Col. de Gavr's offer to put the matter up to his Commander, General Fredericks, who confirmed the refusal to allow access to Italian civilians at that time but said that he was seeing Gen. Johnson in Rome the following day to get the whole matter of Italian civilians settled, and something might then be arranged.

9. In these circumstances I decided to return to Rome and report to MIA S/C, leaving it that we have the alternative of either making another visit (early next week was suggested) when access by Italian civilians may or may not be possible, or leaving the matter for an indefinite period, say five or six weeks, when the unit may have been ordered to move and the furniture etc. could be picked out by the Italians and arrangements made for its return - neither satisfactory. In any case, it was suggested that the credentials of any Italian introduced into the HQ would have to be firmly established to the satisfaction of the unit.

10. Finally, I reported to Lt. Col. Greathouse, Inspector General of the Unit, when Capt. Malick had represented an exercising overruling authority. Lt. Col. Greathouse (whose address is Airbase Hq., APO 758, tel. Cedar 14) told me that he was powerless in face of the General's decision, but was sure that in a short time the matter could be arranged satisfactorily.

11. In conclusion, I would add that on atmosphere, if not of non-cooperation, of playing for time and extreme caution, no doubt to be explained by considerations of security, surrounded these various interviews. This I think is to be explained by the fact, which I learned on return to Rome, that certain security restrictions today have been applied to the Gato region.

Copies to:

Director, MIA, USA, Officer, Rome Reg.
Lt. Prevost Marshall, MAAG,
Central Postern, (Attn. Capt. Mellon)

B. HARRISON

Capt.

Area Officer

Region IV

HEALING

29 AUG 1944

A. C. C.

4057

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8. I therefore accepted Lt. Col. de Gavra's offer to put the matter up to his Commander, General Froedrich, who confirmed the refusal to allow access to Italian civilians at that time but said that he was seeing Gen. Johnson in Rome the following day to get the whole matter of Italian civilians settled, and something might then be arranged.

9. In these circumstances I decided to return to Rome and report to AFAA S/C, leaving it that we have the alternative of either making another visit (early next week was suggested) when access by Italian civilians may or may not be possible, or leaving the matter for an indefinite period, say five or six weeks, when the unit may have been ordered to move and the furniture etc. could be picked out by the Italians and arrangements made for its return - neither satisfactory. In any case, it was suggested that the credentials of any Italian introduced into the HQ would have to be firmly established to the satisfaction of the unit.

10. Finally, I reported to Lt. Col. Greenhouse, Inspector General of the Unit, whom Capt. Bellak had represented as exercising overruling authority. Lt. Col. Greenhouse (whose address is Airbase H., APO 734, Tel. Cedar 24) told me that he was powerless in face of the General's decision, but was sure that in a short time the matter could be arranged satisfactorily.

4057

11. In conclusion, I would add that an atmosphere, if not of non-cooperation, of playing for time and extreme caution, no doubt to be explained by considerations of security, surrounded these various interviews. This I think is to be explained by the fact, which I learned on return to Rome, that certain security restrictions today have been applied to the Ostia region.

Copies to:

Director, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 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587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612nd, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th, 698th, 699th, 700th, 701st, 702nd, 703rd, 704th, 705th, 706th, 707th, 708th, 709th, 710th, 711st, 712nd, 713th, 714th, 715th, 716th, 717th, 718th, 719th, 720th, 721st, 722nd, 723rd, 724th, 725th, 726th, 727th, 728th, 729th, 730th, 731st, 732nd, 733rd, 734th, 735th, 736th, 737th, 738th, 739th, 740th, 741st, 742nd, 743rd, 744th, 745th, 746th, 747th, 748th, 749th, 750th, 751st, 752nd, 753rd, 754th, 755th, 756th, 757th, 758th, 759th, 760th, 761st, 762nd, 763rd, 764th, 765th, 766th, 767th, 768th, 769th, 770th, 771st, 772nd, 773rd, 774th, 775th, 776th, 777th, 778th, 779th, 780th, 781st, 782nd, 783rd, 784th, 785th, 786th, 787th, 788th, 789th, 790th, 791st, 792nd, 793rd, 794th, 795th, 796th, 797th, 798th, 799th, 800th, 801st, 802nd, 803rd, 804th, 805th, 806th, 807th, 808th, 809th, 810th, 811st, 812nd, 813th, 814th, 815th, 816th, 817th, 818th, 819th, 820th, 821st, 822nd, 823rd, 824th, 825th, 826th, 827th, 828th, 829th, 830th, 831st, 832nd, 833rd, 834th, 835th, 836th, 837th, 838th, 839th, 840th, 841st, 842nd, 843rd, 844th, 845th, 846th, 847th, 848th, 849th, 850th, 851st, 852nd, 853rd, 854th, 855th, 856th, 857th, 858th, 859th, 860th, 861st, 862nd, 863rd, 864th, 865th, 866th, 867th, 868th, 869th, 870th, 871st, 872nd, 873rd, 874th, 875th, 876th, 877th, 878th, 879th, 880th, 881st, 882nd, 883rd, 884th, 885th, 886th, 887th, 888th, 889th, 890th, 891st, 892nd, 893rd, 894th, 895th, 896th, 897th, 898th, 899th, 900th, 901st, 902nd, 903rd, 904th, 905th, 906th, 907th, 908th, 909th, 910th, 911st, 912nd, 913th, 914th, 915th, 916th, 917th, 918th, 919th, 920th, 921st, 922nd, 923rd, 924th, 925th, 926th, 927th, 928th, 929th, 930th, 931st, 932nd, 933rd, 934th, 935th, 936th, 937th, 938th, 939th, 940th, 941st, 942nd, 943rd, 944th, 945th, 946th, 947th, 948th, 949th, 950th, 951st, 952nd, 953rd, 954th, 955th, 956th, 957th, 958th, 959th, 960th, 961st, 962nd, 963rd, 964th, 965th, 966th, 967th, 968th, 969th, 970th, 971st, 972nd, 973rd, 974th, 975th, 976th, 977th, 978th, 979th, 980th, 981st, 982nd, 983rd, 984th, 985th, 986th, 987th, 988th, 989th, 990th, 991st, 992nd, 993rd, 994th, 995th, 996th, 997th, 998th, 999th, 1000th, 1001st, 1002nd, 1003rd, 1004th, 1005th, 1006th, 1007th, 1008th, 1009th, 1010th, 1011st, 1012nd, 1013th, 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1764th, 1765th, 1766th, 1767th, 1768th, 1769th, 1770th, 1771st, 1772nd, 1773rd, 1774th, 1775th, 1776th, 1777th, 1778th, 1779th, 1780th, 1781st, 1782nd, 1783rd, 1784th, 1785th, 1786th, 1787th, 1788th, 1789th, 1790th, 1791st, 1792nd, 1793rd, 1794th, 1795th, 1796th, 1797th, 1798th, 1799th, 1800th, 1801st, 1802nd, 1803rd, 1804th, 1805th, 1806th, 1807th, 1808th, 1809th, 1810th, 1811st, 1812nd, 1813th, 1814th, 1815th, 1816th, 1817th

CONFIDENTIAL

HEADQUARTERS,
ALLIED CONTROL COMMISSION,
APO 394.

8525

Regional Control and Military Government Section.
+++++

Ref: 405/22/CA.

31. July. 1944.

SUBJECT: Improper Seizure of Italian Property.

TO : Headquarters,
Allied Armies in Italy,
C. M. F.

1. The attached papers are submitted to you for such action as may appear appropriate.
2. I am sure you will agree that, while the goods taken may be of little value, this action is an obvious irregularity, which must cause adverse criticism of the Allies and so bring them into disrepute.
3. I should be grateful if necessary action could be taken to avoid repetition and orders given for the return of the property seized.

M. S. Lush
Brigadier,
Executive Commissioner,
for Acting Chief Commissioner.

MSL/JG.

Copy to: HQ. Rome Area Command.
Adm Sec (ref your 20131/MFAA of 29. Jul).

4056

610

CONFIDENTIAL //

CONFIDENTIAL

J. E. W.P./ps

HEADQUARTERS
ALLIED CONTROL COMMISSION

AWO 394

Submission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 & 664; 478430)

22 July 1944

20131/AFMA

Subject: Remains of Italian Property at OSTIA Excavations.

To : Regional Commissioner, Rome Region.

1. On Friday 24 July at request of Lt. Optt, AFMA Officer, Rome Region, I visited the excavations at OSTIA to investigate reports of removal of official furniture and personal effects from the Office of the Superintendent Agency of Antiquities and from the Castle. I was accompanied by Professor G. CALZA Superintendent of the Excavations.

2. I inspected the site and interviewed the following members of the Staff:

SIGNORE DE CHIRCO Directress
BILSODOL, ITALO Architect
DELLA RIVE, SESTILLA Assistant

who supplied me the information contained in Appendix 1 attached.

3. The Superintendency of Antiquities is housed in the Museum building in the middle of the excavated area and is clearly listed as a Protected Monument in List of Protected Monuments, Italy, No. 3.

4. The Castle is a National Monument in private hands and a part of it is employed as the residence of Prof. CALZA.

5. The witnesses, who are educated people and speak a little English, and were remarkably reasonable and good-humoured about their treatment, state that there were two parties involved, both American, and both (they judged) from the same outfit; but that while the party of 4 who first arrived on Thursday 20 July appeared to be a private raiding party and to have no official status, the remaining "requisitions" were represented as official on behalf of a General "Rederick" (or some such name), and signatures were given. These were:-

Lt. Joe Brown, A.B.

Lt. Taber, 509 Para. Inf.

Capt. Leroy B. Bowen Jr., HQ. A.B. Area Command

Mt. John G. Sitzer, Prov. A.B. Div.

Optt. A.E. Cave (?), 3rd Perry Command Army Airborne, New With (App. 2)

(documents previously

passed to P.M. Base

4055

(receipt appended

6. There was no attempt at formal requisition, and verbal promises made that the goods seized would be returned in due course are hardly an adequate alternative. One of the buildings is clearly listed as a scientific institution and a document which is in the hands of all

Giorgio DE CHERCO, Director
 GIUSEPPE, ITALO, Architect
 DELLA MARE, S. MARIA, Assistant

who supplied me the information contained in Appendix 1 attached.

3. The Superintendency of Antiquities is housed in the Museum building in the middle of the excavated area and is clearly listed as a Protected Monument in List of Protected Monuments, Italy, No. 3.

4. The Castle is a National Monument in private hands and a part of it is employed as the residence of Prof. CALZA.

5. The witnesses, who are educated people and speak a little English, and were remarkably reasonable and good-humored about their treatment, state that there were two parties involved, both American, and both (they judged) from the same outfit; but that while the party of 4 who first arrived on Thursday 20 July appeared to be a private raiding party and to have no official status, the remaining "requisitions" were represented as official on behalf of a general "Medorick" (or some such name), and signatures were given. These were:-

Lt. Joe Brown, A.B.
 Lt. Taylor, 39 Para. Inf.
 Capt. Leroy B. Brown Jr., H. A.B. Area Command

(Documents previously

passed to F.A. Rome

(receipt expended

Pvt. John C. Ritter, Prov. A.B. Div.
 Opt. R.P. Cave (1), 3rd Ferry Command Army Airborne) herewith (App. 2)

4055

6. There was no attempt at formal requisition, and verbal promises made that the goods seized would be returned in due course are hardly an adequate alternative. One of the buildings is clearly listed as a scientific institution in List of Protected Monuments No. 3; a document which is in the hands of all commanders; and the items "requisitioned" include objects such as pictures and personal effects, the seizure of which cannot be justified on ground of military requirements.

7. I was not able to investigate statements that such actions have been

Signal (RAF)

J. B. ANDERSON

Major, R.A.

Deputy Director.

Copy to:
 Director, NSA Subcommunication, AOC.

Appendix¹ to 20013/MTAA
of 22 July 44

DIARY OF EVENTS

1	2	3 <u>Objects Taken</u>
<u>Monday 17 July 44</u>		
1. Afternoon	a. <u>Castle</u> . Inspected and items of domestic furniture, property of Prof. Calza who was at the time in Rome, ^{removed} also other furnishings (See list, column 3) stored in basement, property of refugees from Ostia (not listed).	Wicker arm-chair 4 chairs, cups, plates and glasses Signed for by an officer
2.	b. <u>Offices of Superintendency of Antiquities</u> inspected nothing removed.	
3. Evening	<u>Castle</u> . More furniture taken.	Wicker arm-chair camp-bed.
<u>Tuesday 18 July</u>		
4. Afternoon	a. <u>Castle</u> . Locked portion broken into through window but nothing removed.	
5.	b. <u>Offices of Superintendency of Antiquities</u> . Items removed as listed (column 3) These include both personal furniture and official furniture and office papers and records were dumped in confusion.	Cupboard for photo-graphic records, 2 writing chairs, 2 chairs, 2 tables, typewriter, 7 seats Signed for by an officer.
<u>Wednesday 19 July</u>		
6. Morning	a. <u>Offices of Superintendency of Antiquities</u> . The same officers returned and further took items as listed (column 3). These include personal items.	2 easy-chairs, 1 picture, 1 pendulum clock, 1 scope ²⁰⁵⁴ some classical pots and ashtrays, 1 chair, 1 drawing-table.

EX. A

610

7. Afternoon

b. Castle: Again visited in :
 : company with Prof. Galza, who :
 : had arrived from Rome. Prof. :
 : Galza was assured that there :
 : would be no more taken. :

1 camp-bed & mattress
 Signed for by an officer.

Thursday 20 July:

8. Morning

: Offices of Superintendency :
 : of Antiquities. A fresh party :
 : of 4 arrived believed to con- :
 : sist of E.I. who behaved of- :
 : fensively and demanded an :
 : inspection. One claimed to :
 : be an officer. They rooted :
 : around and took furniture :
 : and private effects. :

Director's desk. Pri-
 vate photos and cards.
 Cognac bottle (con-
 taining tea). Small
 personal effects.

9. Evening

: An officer returned to col- :
 : lect the Director's desk, :
 : which had been taken by pre- :
 : vious party. :

Friday 21 July
 10. Afternoon

: a. Castle. The same party :
 : of 4 as on Thursday morning :
 : arrived and presented the :
 : Director's (stolen) card to :
 : obtain entrance. They only :
 : took however a map. :

: b. Offices of Superinten- :
 : dency of Antiquities. Same :
 : party returned for a table :
 : but on being informed by the :
 : Directress that Prof. Galza :
 : had reported the matter in :
 : Rome they immediately left. :

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EX. 17

13. VII 44 Ufficio Leone
Hanno preso di Oster
una tavola di disegno

1. ~~esp. 13. VII 44~~
Gen. John (Hager
Knoo HB Der

Part

Reserv. form d-ssa R. de
Chouco / ispettrice degli Scari)
(1. Part / Chair)

Part. J. Doe
J. Caroline
F. J. J. J.
G. R. R. R.

2nd Terry Command
Army Airborne

College Movement

E. C.

R E C E I P T S
(copy)

19.VII.44 Ufficio Scavi di Ostia
Hanno preso una tavola di disegno.

Pvt. John C. Pitzer
Prov A B Div

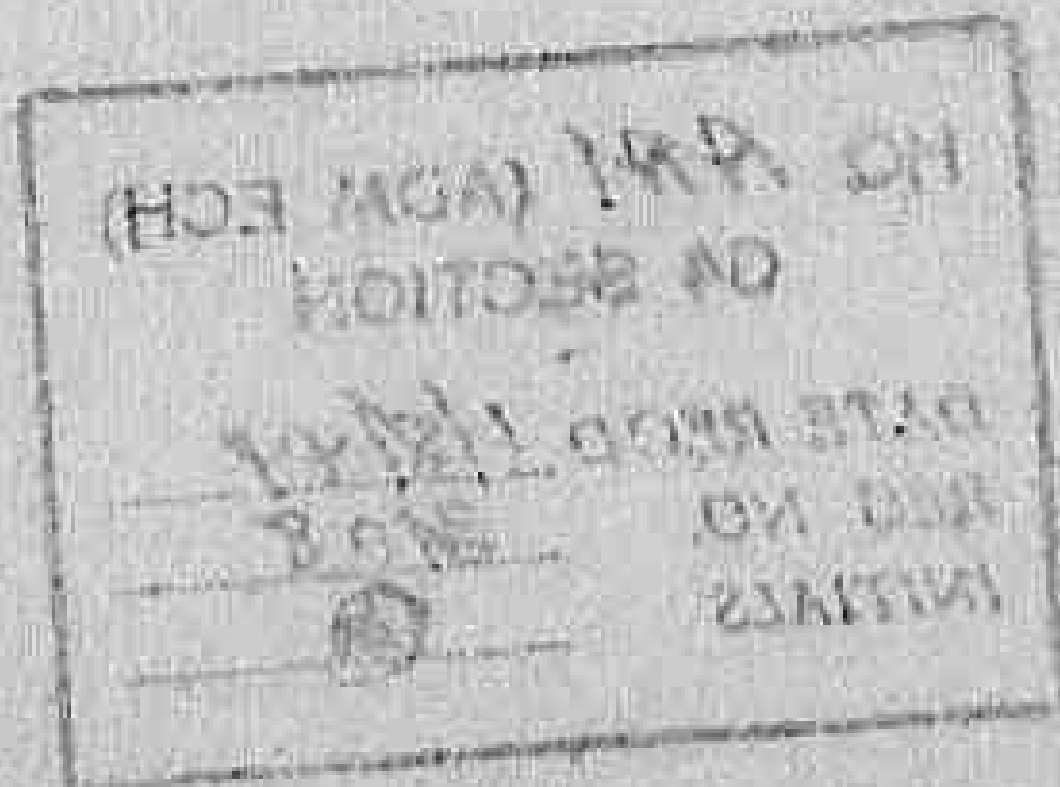
Received from Dottoressa R. de Chirico (ispettrice
degli Scavi)

1 Desk 1 Chair

Pvt. J. Doe
G. Carolin
P. Zitroasta (?)
Cpt. R.P. Pine (?)

3rd Ferry Command
Army Airborne
College Novembi

Appendix 2 to
20131/FAA of
22 July 1944



610

4052

IX 17

785016

OSTIA?

E. J. ...

MFA-A

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

20434/MFAA.

30 Jul 44.

SUBJECT : Seizure of Property.

TO : RC & ME Section.

If you approve, will you please sign the enclosed and send it with its enclosures to AAI with copy to Rome Area Command.

GRV.

G.R. URJOHN Col.,
A/Ad. Admin Sec.

SHW/gal.

A. C. C.	
MONUMENTS FIRE ARTS & ARCHIVES	
MONUMENTS FIRE ARTS & ARCHIVES	
29 JUL 1944	
FILE No.	2013
FILE No.	

4051

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

28 Jul 44

SUBJECT: Improper Seizure of Italian Property,
TO : HQ AAI

The attached papers are submitted to you for such action as may appear appropriate.

Apart from the obvious irregularity, the sort of action complained of is bringing the Allies into disrepute and making them the subject of criticism. It is asked that disciplinary action may be taken; that return of the goods improperly seized may be ordered and that preventive publicity may be considered,

For Acting Chief Commissioner

M. S. LUSH,
Brigadier,
Executive Commissioner,

*Con for INFO -
MFAA.*

4050

785016

HEADQUARTERS,
ALLIED CONTROL COMMISSION,
APO 39.

Regional Control and Military Government Section.

Ref: 105/22/GA.

31. July. 1944.

SUBJECT: Improper Seizure of Italian Property.

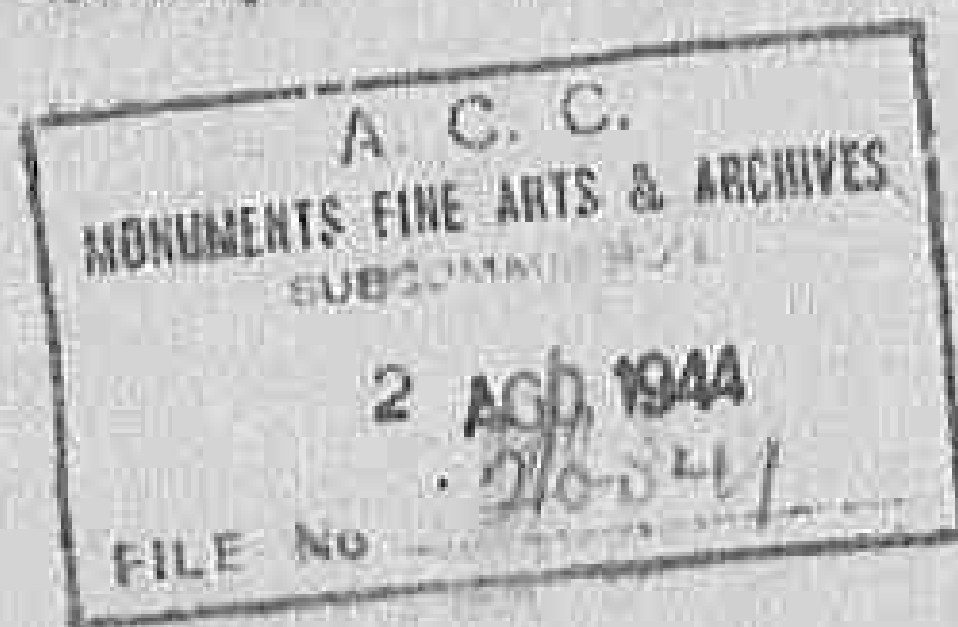
TO : Headquarters,
Allied Armies in Italy,
C. M. F.

1. The attached papers are submitted to you for such action as may appear appropriate.
2. I am sure you will agree that, while the goods taken may be of little value, this action is an obvious irregularity, which must cause adverse criticism of the Allies and so bring them into disrepute.
3. I should be grateful if necessary action could be taken to avoid repetition and orders given for the return of the property seized.

M. S. Clark
Brigadier,
Executive Commissioner,
for Acting Chief Commissioner.

MSL/JC.

Copy to: Hq. Rome Area Command.
Adm Sec (ref year 20131/MFAA of 29.Jul).



4049

A/360

Ostia
Pillage

8526

M7A
1 AUG 1944

E. F. F. W.
Clark

SECRET

HEADQUARTERS
ALLIED CONTROL COMMISSION

APC 394

Subcommission for Monuments Fine Arts and Archives
(Telef. 489081, ext. 442 & 664; 478480)

JMBP/ps

20131/AFMA

22 July 1944

Subject: Seizures of Italian Property at OSTIA Excavations.

To : Regional Commissioner, Rome Region.

1. On Friday 21 July at request of Lt. Cott, AFMA Officer, Rome Region, I visited the excavations at OSTIA to investigate reports of removal of official furniture and personal effects from the Office of the Superintendency of Antiquities and from Castle. I was accompanied by Professor G. CALZA Superintendent of the Excavations.

2. I inspected the site and interviewed the following members of the Staff:

SIGNORA DE GRILICO Directress
ENRICO ONDI, ITALO Architect
DELIA NAVE, ROSILIA Assistant

who supplied me the information contained in Appendix 1 attached.

3. The Superintendency of Antiquities is housed in the Museum building in the middle of the excavated area and is clearly listed as a Protected Monument in List of Protected Monuments, Italy, No. 3.

4. The Castle is a National Monument in private hands and a part of it is employed as the residence of Prof. CALZA.

5. The witness, who are educated people and speak a little English, and were remarkably reasonable and good-humoured about their treatment, state that there were two parties involved, both American, and both (they judged) from the same outfit; but that while the party of 4 who first arrived on Thursday 20 July appeared to be a private raiding party and to have no official status, the remaining "requisitions" were represented as official on behalf of a general "Federick" (or some such name), and signatures were given. Those were:

Lt. Joe Brown, A.B.

Lt. Tabor, 509 Para. Inf.

Capt. Leroy E. Bowen Jr., HQ. A.B. Area Command

Pvt. John C. Pitzer, Prov. A.B. Div.

Capt. R.P. Cave (?), 3rd Ferry Command Army Airborne

} documents previously
passed to P.M. Rome

4048

} receipt ap-
pendix here-
with (App. 2)

6. There was no attempt at formal requisition, and verbal pro-

the Superintendency of Antiquities and from the excavations by Professor G. CALZA Superintendent of the Excavations.

2. I inspected the site and interviewed the following members of the Staff:

Signora DI CHIOCO Directress
CHIS OLDI, ITALO Architect
DELLA MARE, SESTILA Assistant

who supplied me the information contained in Appendix 1 attached.

3. The Superintendency of Antiquities is housed in the Museum building in the middle of the excavated area and is clearly listed as a Protected Monument in List of Protected Monuments, Italy, No. 3.

4. The Castle is a National Monument in private hands and a part of it is employed as the residence of Prof. CALZA.

5. The witness, who are educated people and speak a little English, and were remarkably reasonable and good-humoured about their treatment, state that there were two parties involved, both American, and both (they judged) from the same outfit; but that while the party of 4 who first arrived on Thursday 20 July appeared to be a private raiding party and to have no official status, the remaining "requisitions" were represented as official on behalf of a General "Wederick" (or some such name), and signatures were given. Those were:

Lt. Joe Brown, A.B.
Lt. Tabor, 509 Para. Inf.
Capt. Leroy E. Bowen Jr., HQ. A.D., Area Command

} documents previously
} passed to P.M. Rome

4048

} receipt ap-
} pended here-
} with (App.2)

Pvt. John C., Pittser, Prov. A.B. Div.
Capt. R.P. Cave (?), 3rd Ferry Command Army Airborne

6. There was no attempt at formal requisition, and verbal promises made that the goods seized would be returned in due course are hardly an adequate alternative. One of the buildings is clearly listed as a scientific institution in List of Protected Monuments No. 3, a document which is in the hands of all commanders; and the items "requisitioned" include objects such as pictures and personal effects, the seizure of which cannot be justified on ground of military requirements.

7. I was not able to investigate statements that such actions have recently been widespread in the OSMA area.

/s/ J.D. Ward Perkins

/t/ J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Appendix 1 to 20013/MFAA
of 22 July 44

DIARY OF EVENTS

1

2

3

Objects Taken

Monday 17 July 44

1. Afternoon

: a. Castle. Inspected and items:
: of domestic furniture, property
: of Prof. Calza, who was at the
: time in Rome, removed. Also
: other furnishings (See list,
: column 3)
: stored in basement, property
: of refugees from Ostia (not
: listed).
: b. Offices of Superintendency:
: of Antiquities inspected
: nothing removed.
: Castle. More furniture
: taken.
: Wicker arm-chair
: camp-bed.
: Signed for by an
: officer

2.

3. Evening

Tuesday 18 July

4. Afternoon

: a. Castle. Locked portion
: broken into through window
: but nothing removed.

5.

: b. Offices of Superintendency:
: of Antiquities. Items removed:
: as listed (column 3) These
: include both personal furni-
: ture and official furniture
: and office papers and records:
: were dumped in confusion.
: Signed for by an
: officer.
: Cupboard for photo-
: graphic records, 2
: writing chairs, 2
: chairs, 2 tables,
: typewriter, 7 seats

Wednesday 19 July

6. Morning

: a. Offices of Superintendency:

column 3) officer

2. stored in basement, property of refugees from Ostia (not listed).

3. Evening

4. Afternoon

5. b. Offices of Superintendency of Antiquities inspected nothing removed.

Castle. More furniture taken.

Wicker arm-chair camp-bed.

a. Castle. Locked portion broken into through window but nothing removed.

b. Offices of Superintendency of Antiquities. Items removed as listed (column 3) These include both personal furniture and official furniture and office papers and records were dumped in confusion.

Cupboard for photographic records, 2 writing chairs, 2 chairs, 2 tables, typewriter, 7 seats

Signed for by an officer.

6. Morning

a. Offices of Superintendency of Antiquities. The same officers returned and further took items as listed (column 3). These include personal items.

2 easy chairs, 1 picture, 1 pendulum clock, 1 stereoscope some classical pots as ashtrays, 1 chair, 1 drawing-table.

7 Afternoon

: b. Castle. Again visited in :
 : company with Prof. Calza, who :
 : had arrived from Rome. Prof. :
 : Calza was assured that there :
 : would be no more taken. :

1 camp-bed & mattress

Signed for by an officer.

Thursday 20 July

8. Morning

: Offices of Superintendency :
 : of Antiquities. A fresh party :
 : of 4 arrived believed to con- :
 : sist of E.M. who behaved of- :
 : fensively and demanded an :
 : inspection. One claimed to :
 : be an officer. They rooted :
 : around and took furniture :
 : and private effects. :

Director's desk. Private
 photos and cards. Cognac
 bottle (containing tea!)
 Small personal effects.

9. Evening

: An officer returned to col- :
 : lect the Director's desk, :
 : which had been taken by a :
 : previous party. :

Friday 21 July

10. Afternoon

: a. Castle. The same party :
 : of 4 as on Thursday morning :
 : arrived and presented the :
 : Director's (stolen) card to :
 : obtain entrance. They only :
 : took however a map. :

: b. Offices of Superintendency :
 : of Antiquities. Same party :
 : returned for a table but on :
 : being informed by the Direc- :
 : toress that Prof. Calza had :
 : reported the matter in Rome :
 : they immediately left. :

 * Appendix 2 to *
 * 20131/MFAA of *
 * 22 July 1944 *

R E C E I P T S
 (Copy)

19.VII.44 Ufficio Scavi di Ostia

Hanno preso una tavola di disegno.

Pvt. John C. Pitzer
 Prov A B Div

Received from Dottoressa R. de Chirico (ispettrice
 degli Scavi)

1 Desk 1 Chair

Pvt. J. Doe
 G. Carolin
 F. Zitroasta (?)
 Cpl. R.P. Pine (?)

3rd Ferry Command
 Army Airborne
 College Movembi

Dopo alcuni giorni dalla Divisione Goering furono trasportati a Spoleto l'Archivio e la Biblioteca Monumentale, appartenenti alla Stato, ed a Roma la Biblioteca Paolina, di proprietà del monastero. Nella visita che i due ufficiali fecero in Archivio, accompagnati dal sottoscritto, per rendersi conto del materiale che dovevano far trasportare, si cercò naturalmente di non farli avvicinare all'archivio segreto nel quale erano state rinchiuso le cassette del Keats and Shelley Memorial.

ca Caffarelli fu redatto il seguente verbale di consegna:
" Ho personalmente affidato a Don Mauro Inguanez, Rector del R. Archivio di Montecassino, che le ha prese in custodia 2 cassette di manoscritti, autografi e cimeli suggellate con timbro recante le iniziali

K.S.M.A.

Montecassino, li 16 dicembre 1942 - Filippo Caffarelli - D. Mauro

Inguanez "

Le due cassette, in presenza del Duca Caffarelli furono quindi rinchiusse in un Armadio segreto dell'Archivio di Montecassino.

Il 14 ottobre 1943 arrivarono a Montecassino il Col. Schlegel ed il Capitano Medico Becker, della Divisione Goering, recando l'ordine da parte del generale che si trovava a Teano, di sgombrare la Badia, a causa dell'avvicinamento delle operazioni belliche.

Dopo alcuni giorni dalla Divisione Goering furono trasportati a Spoleto l'Archivio e la Biblioteca Monumentale, appartenenti alla Stato, ed a Roma la Biblioteca Paolina, di proprietà del monastero. Nella visita che i due ufficiali fecero in Archivio, accompagnati dal sottoscritto, per rendersi conto del materiale che dovevano far trasportare, si cercò naturalmente di non farli avvicinare all'armadio segreto nel quale erano state rinchiusse le cassette del Keats and Shelley Memorial.

4044

20044/2/A

Nè di esso si avvidero i militari che erano adibiti per l'imballaggio del materiale dall'Archivio. Approfittandosi di un momento in cui essi non erano nell'Archivio, il sottoscritto prese dall'armadio le due cassette e le portò nella propria cella. Dopo qualche giorno le collocò in una cassa insieme con altri libri ed oggetti personali, che un camion della Divisione Goering doveva trasportare a Roma.

Il camion ed una macchina guidata dal predetto Cap. Becker, ed in cui prese anche posto il sottoscritto, partirono da Montecassino la mattina del 30 ottobre 1943. Per non esporsi a bombardamenti o mitragliamenti aerei si evitò la Via Casilina, e si arrivò a Roma verso le ore 5 del dopopranzo.

Le due cassette rimasero in custodia presso il sottoscritto, nella sua camera, fino al giorno 2 novembre 1943, quando, in assenza del Duca Caffarelli, furono riconsegnate alla Sig.ra Signorelli Cacciatore, Curator and Librarian of the Keats Shelley Memorial.

Il 2 agosto 1944 il Sig. Alexander Kirk e Sir Noel Charles aprirono le due cassette e verificarono il contenuto le consegnarono ufficialmente alla predetta Sig.ra Cacciatore, ~~chiamata~~

Mauro Inguanez

1 NOVEMBER 1944

9 NOV 1944

FILE No

4043

Il camion ed una
prese anche posto il sottoscritto, partirono da Montecassino la mattina
del 30 ottobre 1943. Per non esporsi a bombardamenti o mitragliamenti
aerei si evitò la Via Casilina, e si arrivò a Roma verso le ore 5 del
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tor and Librarian of the Keats Shelley Memorial.

Il 2 agosto 1944 il Sig. Alexander Kirk e e Sir Noel Charles aprirono le due cassette e verificandone il contenuto le consegnarono ufficialmente alla predetta Sig.ra Cacciatore, curatrice

Mauro Inguanez

RECEIVED
EJH

9 NOV 1944

FILE NO

4043

KEATS AND SHELLEY MANUSCRIPTS: REPORT ON THEIR REMOVAL FROM
MONTECASSINO TO ROME AND THEIR RESTITUTION TO THE KEATS-SHELLEY MEMORIAL

On the 16th December 1942, Duca Filippo Caffarelli, a member of the Keats-Shelley Memorial Committee founded in 1906 by a group of English and American citizens in the house in Piazza di Spagna where Keats died, anxious to place the precious manuscripts of the two poets in some place of safety away from Rome, went to Montecassino and handed two boxes to the undersigned. Duca Caffarelli at the same time had the following consignment declaration drawn up:

"I have in person handed to Don Mauro Inganez, Rector of the State Archives of Montecassino, who has taken them into his custody, two boxes containing manuscripts, autograph letters and relics, sealed with a seal bearing the initials K.S.M.A.

At Montecassino, the 16th of December 1942.

Signed - Filippo Caffarelli - D. Mauro Inganez."

In the presence of Duca Caffarelli the two boxes were then locked up in a secret cupboard in the Archive room at Montecassino.

On the 14th of December 1943 Col. Schlegel and Capt. Becker, medical officer, of the Goering Division, came to Montecassino with an order from the General, who was at Ieano, to evacuate the monastery on account of the approach of the battle front.

A few days later the Goering Division transported the Archives and that part of the Library which was designated as a National Monument, both the property of the State, to Spoleto, and the Pauline Library, the property of the Monastery, to Rome. 4042
the two officers, in the company of the undersigned, inspected the Archive room to ascertain the amount of material to be trans-

() - 2 - ()

ported, good care was taken to keep them away from the secret cupboard in which the Keats-Shelley Memorial boxes were hidden, and the soldiers whose business it was to pack the archives did not notice it either. Taking advantage of a moment when they were out of the Archive room, the undersigned removed the boxes from the cupboard and carried them to his own cell. A few days later he placed them in a case of books and personal possessions that the Goering Division was to take to home.

A lorry, and a car driven by the above-mentioned Capt. Becker in which the undersigned had a seat, left Montecassino on the morning of the 30th October 1943. The Via Casilina was avoided so as not to be exposed to shelling or machine-gunning, and Rome was reached at about 5 in the afternoon.

The two boxes remained in the keeping of the undersigned, in his room, until the 21st November 1943, when, as the Luca Caffarelli was absent, they were handed back to Signora Signorelli Cacciatore, Curator and Librarian of the Keats-Shelley Memorial.

On the 2nd August 1944 Mr. Alexander Kirk and Sir Noel Charles opened the two boxes, and having verified their contents consigned them officially to Signora Cacciatore.

(Signed) D. Mauro Inguanez.

Translated ~~from~~ from
the Italian by
Capt. C. R. Pinsent.

4041

RESTRICTEDALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

TBJ/EHM/JJJ

43

G-5: 619.3

20 September 1944

SUBJECT: Transmittal of Report.

TO : Headquarters, Allied Control Commission,
APO 394 (Attn: MFA & A Subcommission)

Herewith at the request of Colonel Henry C. Newton is transmitted one copy of a recent report made by him on the Exhibition of Masterpieces of European Painting held in Rome.

For the Asst. Chief of Staff, G-5:

T. B. Jackman
T. B. JACKMAN
Lt. Colonel,Incl:
as above

22 SET. 1944

RESTRICTED23 SET. 1944
FILE No. 6044121A

RESTRICTED

43A

ALLIED CONTROL COMMISSION
APO 757

SUB-COMMISSION FOR MONUMENTS, FINE ARTS AND ARCHIVES

11 Sept 1944

REPORT ON OPENING OF EXHIBITION OF MASTERPIECES
OF EUROPEAN PAINTING, ROME, ITALY.1. GENERAL.

This exhibition was reported on by the undersigned under date of 15th August 1944, in which report a description of the proposed exhibition was given. The Exhibition was formally opened on Sunday, 27th August 1944.

2. THE EXHIBITION.

a. The opening was attended by a special group of high ranking officers and prominent members of the Italian Nobility and Fine Arts world. The formal opening was by invitation only.

b. The Exhibition was held in the PALAZZO VENEZIA which was admirably suited for the purpose. The presentation was skillfully planned and presented one of the most interesting exhibitions I have ever attended. This was true, not only from the view of the works of art shown, but by the method of their showing. The PALAZZO VENEZIA is well described in the accompanying catalogue, however I wish to point out the method of planning which will be of general interest.

c. In most exhibitions one enters directly into the galleries from outer entrance without what I call a "period of transition" which is important to prepare one for the tremendous effect and inspiration one naturally receives when viewing many of the world's greatest works of art. In this exhibition we entered the PALAZZO by the main entrance on the PIAZZA VENEZIA, went up the stairs to the left and through a suite of three (3) rooms. The first of these rooms had several fine pieces of Italian period furniture, a few choice pieces of Majolica ware and two (2) small paintings. The second and third rooms were similarly furnished and hung; however the works of art shown were of greater variety and increased in excellence as one passed through this suite. The next room contained a magnificent collection of armor as well as several splendid pieces of antique Italian furniture. The armor presented was well chosen and carefully prepared figures were dressed and masks of papier-mache were provided when the faces were exposed. The colorful dress of the period could be seen under the armor, all of which gave the entire display more of a feeling of reality than is customary.

RESTRICTED

- 1 -

RECEIVED THE AIR & ARMY
HEADQUARTERS 1009

23 SET. 1944

FILE No.

200441-1A

RESTRICTED

Report on Opening of Exhibition of Masterpieces of European Painting, Rome, Italy, 11 Sept 1944 (Continued)

d. One then passed into the first of the series of galleries where the pictures were either hung or placed. All of these rooms contained fine pieces of Italian furniture, small hangings etc. arranged in such a manner as to relieve any feeling of possible bareness and to present the pictures to the best possible advantage.

e. The pictures, beginning with the FOUNDING of the CHURCH OF STA MARIA MAGGIORE by NAPOLEONE DA PANICALE hung in the first gallery, to the MARTYRDOM of ST. MATTHEW by MICHELANGELO da CARAVAGGIO hung in the last gallery, were presented in a most skillful manner. The most prominent work placed in each of the various galleries was given a selected location and other exhibits in the gallery were so placed as to lead up to and properly present the major work.

f. The PALAZZO was crowded during the entire time I was present and the enthusiasm and interest of all present was much in evidence. The brilliant uniforms of the Italian Guards seemed a part of the Exhibition -- they blended perfectly into the background of the galleries of the PALAZZO and the exhibitions themselves.

g. A splendid catalogue (Inc. No. 1) was written by Lt. Perry Cott, USNR (A) MPAA officer for Region IV (ROME) and an illustrated catalogue, prepared by a local dealer, was on sale. As stated in my previous report this exhibition was prepared entirely under the direction of Lt. Cott and great credit is due him for the splendid result.

HENRY C. NEWTON,
Col., Inf., U.S. Army,
Spec. Rep., W.D., MPAA

Inclosure:
No. 1 Catalogue

4039

42
20381/MFAA

NOTIZIE NAZIONI UNITE - No. 26 - 19 Settembre 1944

Per la tutela dei monumenti e dei parchi romani.

ROMA, 18 settembre (NNU) - L'Assessore Valerio De Sanctis ha fatto alla NNU alcune dichiarazioni in merito a quello che si è fatto e si fa nel campo delle belle arti, come pure per cancellare dai parchi e giardini della città le conseguenze della trascuratezza e dei danni dovuti alla guerra. La riapertura dei Musei Capitolini, già iniziata, e i lavori per ricollocare al loro posto i capolavori che erano stati ricoverati nei sotterranei o per difenderli dalle offese belliche, saranno proseguiti e completati, mentre sono in corso i lavori per la riapertura di altri musei di pertinenza del Comune, fra i quali il Museo Napoleonico. Le maggiori cure sono dedicate alla conservazione e tutela dei monumenti, e all'uono anche l'Assessore De Sanctis ha messo in rilievo la necessità di una intensificazione della vigilanza.

L'attuale deficienza di sorveglianza fa sentire le sue conseguenze anche nei parchi e giardini che, in conseguenza della guerra, hanno subito danni valutati dalle perizie in 140 milioni. Per un ripristino della tradizionale bellezza dei giardini romani, le Autorità Alleate hanno concesso finora 16 milioni, e per la fine del mese corrente i lavori già in corso restituiranno al Giardino del Lago il suo consueto attraente aspetto, con le aiuole curate e fiorite, mentre altri lavori sono stati iniziati al Pincio. Analoghe cure verranno successivamente dedicate, man mano che ciò si renderà possibile, al Colle Oppio, a Villa Sciarra, a Villa Celimontana e alle altre oasi cittadine, nonché al Lido e alla pineta di Castelfusano, che è abbastanza deteriorata e ancora insidiata dalle mine tedesche. Per quanto riguarda lo Zoo, una speciale commissione consultiva ha tenuto la sua prima riunione; è in progetto, fra l'altro, una mostra avicola che rientrerà nel quadro di un'azione da svolgere, d'intesa con il Centro di Avicoltura, per la propaganda di utili allevamenti domestici fra le masse, e un incremento delle attrazioni per bambini.

Copy to:

200 44/2

200

4038

UN News Service - BASIC NEWS - 15 September 1944

20381/MFAA

41

ART TREASURES BROUGHT OUT OF HIDING

ROME, September 1944 - Forty-nine cases containing paintings of a famous Roman collection and others protecting nine renowned frescoes have been removed from the underground vaults of the Capitoline Museums to their art galleries. These art treasures were placed underground two years ago.

(UHN)

Copy to:

20044/2/A

40

1234/1940

15 August 1944

To : The Director, Civil Affairs Division, War Department,
Washington, D.C.

3. There will be 43 paintings in the exhibition, mostly of the Italian school of the XV-XVII centuries. In addition there are pictures of the Spanish and North European schools. Included are many of the most celebrated works of the Renaissance by such artists as Masolino, Masaccio, Piero della Francesca, Filippo Lippi, Antonello da Messina, Botticelli, G. Bellini, Carpaccio, Giorgione, Lotto, Correggio, Raphael, Perugino, Sebastiano del Piombo, Palma Vecchio, Titian, Mantegna, Veronese, Tintoretto, El Greco, Velasquez and Rubens. With the exception of a group of paintings lent by Prince Doria, including the famous portrait of Leonardo's, all the pictures come from Italian State galleries including the Capitoline, Borghese, Corsini, and Palazzo Venezia in Rome, the Herz in Milan, the Academy at Venice, the National Gallery of Urbino, the Naples Museum, and the Palazzo Massimo. Practically all of these were stored in the Vatican and have been

DOCUMENTS FILE ARTS & 4037
 14 AUG 1944
 FILE No. RME

FILE NO
1 & 200 1944

THE UNIVERSITY OF CHICAGO

transported from there to the Palazzo Venezia. Among the celebrated pictures are Bellini's Annunciation (Naples) and Making of the Cross (Venice), Giorgione's Sleeping Boy (Venice), Correggio's Immaculate Conception of the Virgin (Rome), Raphael (Florence) and Borghese (Borghese), St. Andrew and Peter (Rome), Paul III and his nephews (Naples), Paul III (Naples), and Venus Disrobing Herself (Borghese); Correggio's Calling of Matthew and Martyrdom of St. Andrew (Church of S. Luigi del Francese, Rome), Titian's Portrait of Duke Vero (Cecilia), and Rubens' Discovery of America and Jesus (Carlozzina).

5. Adequate arrangements for guarding by RA Carabinieri and agents of Italian Government have been made. There will also be several civilians on duty day and night. The Rome Area Command (US) has agreed to furnish four MP's to be on duty during the open house. Arrangements for publicity have been made with Public Relations AUL.

Henry C. Kamm
Col. Inf.
Spec. Rep. W.D. 1914 A A

4036

~~CONFIDENTIAL~~

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
REGION IV
MONUMENTS, FINE ARTS & ARCHIVES DIVISION

Monuments + Fine Arts
Div
8306
39 P

3 August 44

Subject: Report of Monuments, Fine Arts & Archives
Division for month of July 44.

To: Sub-Commission for Monuments, Fine Arts &
Archives, A.C.C.

War Damages to Monuments in Rome City.

1. On 24 July the Director was appointed a member of a Board of Officers to determine and inventory damage to non-military objectives in Rome City by Allied Air bombing (Letter HQ.A.C.C. File Adj. 210.I dated 24 July 44).

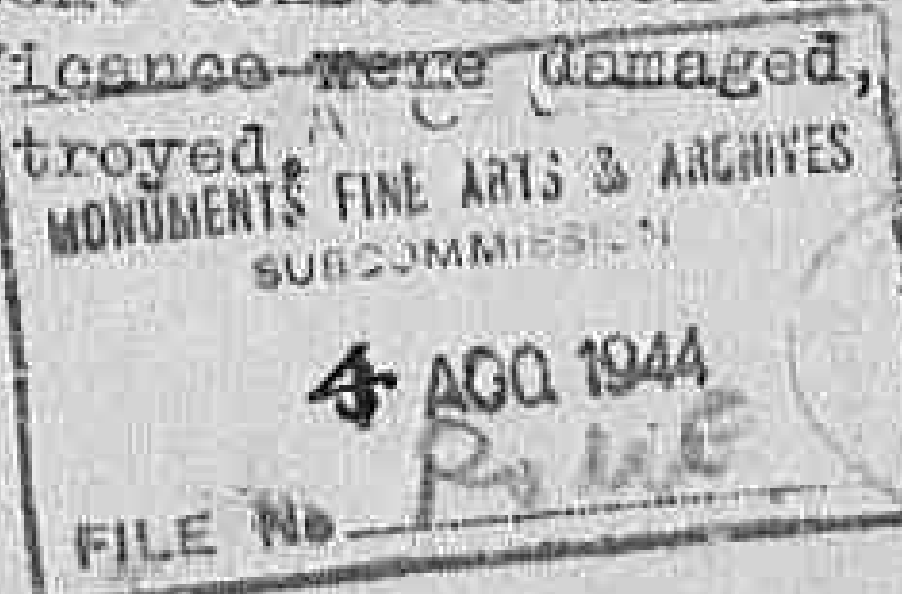
2. In addition to damages to monuments reported in report of this Division for month of June 44, the following were noted:

a) Santa Croce in Gerusalemme. This church, adjacent to an Italian barracks and bombed on 19 July 43, suffered negligible damage, which included some damage to roofs and smashed window glass.

b) Aurelian wall: 1) About 45 ft. of the wall (not of the Roman period) behind the church of Sta. Croce in Gerusalemme was destroyed by bombing of 13 August 43; 2) A portion of the wall about 50 ft. in length (Roman period) along the Viale Ciotto was destroyed by bombing of 3 March 44; 3) A small portion of the wall adjacent to the Porta S.Paolo was destroyed.

c) Churches of Sta Maria dell'Orto (Via Mirandola), S.Benedetto (near Porta S.Paolo), and Sant'Elena (Via Casilina), all of recent construction and of no monumental or artistic significance were damaged, the first two being almost entirely destroyed.

Repairs to Monuments



Repairs to Monuments

3. Protestant Cemetery. The sum of Lire 360,000. was approved for the restoration of the severely damaged sustaining wall of the cemetery. This work, which is well under way, is under the direction of the Superintendent of Monuments (Lazio).
4. Church of S. Lorenzo. With wood recovered from the anti-aircraft protection of the Arch of Constantine, which has been dismantled, the work on the roof of the church is continuing.
5. Tivoli, Villa d'Este. Removal of rubble and recovery of the books stored in the damaged wing of the Villa has progressed satisfactorily. Approval of an estimate of Lire 66,750. for removal of the 16th century frescoes from the walls is pending.
6. Grottaferrata, Abbazia. Repairs have been approved in principle but no estimate has been received.
7. Subiaco, Abbazia. One end of the monastery was almost completely destroyed. This has been inspected by the Director and Superintendent of Monuments but no estimate has been received.
8. Difficulties of transport and obtaining necessary materials and circulation permits for Italian officials have hampered the work of the Division and made it virtually impossible to commence even the most urgent repairs.

Looting and Vandalism by Allied Troops

4035

9. Ostia. Reports of removal of office equipment and personal effects from the Superintendency of Antiquities by U.S. troops were investigated by Major Ward-Perkins of the Sub-Commission M.F.A.&A. and found to be true. The matter was referred to the Provost Marshal, R.A.A.C., for necessary action. Some of these objects have been returned and it is hoped that the remainder will also be returned when the present unit evacuates Ostia.

10. Castel Fusano (Ostia). Prince Chigi, owner of the property, reports that furniture and works of art have been removed and damaged by U.S. troops. These reports are substantially true and the Castle has been put Off Limits and a Carabinieri guard posted.

Exhibitions for Allied troops in Rome

11. Plans for two exhibitions of Italian art treasures in Rome are under way.

12. The Minister of Public Instruction has approved of an Exhibition of Masterpieces of European Painting to be held in the Palazzo Venezia. This will include approximately 50 celebrated paintings of the Renaissance to open during the month of August for a period of three months. The Exhibition is being organized by the Director in collaboration with Italian Fine Arts Officials.

13. The Sindaco of Rome has approved of an exhibition of masterpieces of classical sculpture in the Museo dei Conservatori to open in August. This is being arranged under the direction of the Director of the Conservatori Museum and supervised by the Director of this Division.

14. It is hoped that these two exhibitions will satisfy the many requests to see museums in Rome, which, of necessity, have remained closed.

15. A separate report on Archives is submitted by Capt. Brooke, Archives Officer of this Division.

Perry E. Cott
Perry, E. Cott, USNR.
Director.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments, Fine Arts and Archives.
(Tel. 489081, ext. 442 & 664; 478480)

File
No action possible
at present
38

20131/MFAA

24 July 1944.

SUBJECT: Occupation of Restricted Premises by Troops.

TO : Director MFA & A Subcommission, ACC.

Palazzolo On Lake Albano

A Former Cistercian Monastery
Vatican Property, Classed as an Italian National
Monument.

(Cf List of Protected Monuments. Vol. 3, p. 26
under Rocca di Papa)

1. Was summer villa of English Ecclesiastical College Rome. Shortly before the war was passed to the Vatican for protection.
2. Its neutrality was respected by the Italian Government in spite of its being a national monument and by the Germans.
3. In Dec. '43. It was occupied by German Paratroops. Following a protest by the Vatican it was evacuated by the Germans and most of the damage caused by occupation repaired. Damaged furniture was replaced.
4. It was again occupied by the German as a C.C.S. on the plea of urgent necessity during the fighting for Rome.
5. Two days after the Germans left it was again occupied this time by American troops. I was told that they were 463 Field Artillery Paratroop Bn. A.P.O. 464 % P.M.
6. Some time after the occupation I visited the building but was unable to contact the Officer Commanding. During that visit I myself saw no evidence of damage to the building or furnishings caused by Allied Troops. I left a message to inform the C.C. that the building was "protected" and was also Vatican property and could not be occupied without special permission.
7. On approximately 16 July 44 ie. a week later the unit moved to Anzio.

2033

8. I again visited Palazzolo and was informed that the unit had taken away considerable quantities of furniture on the pretext that it had been left behind by the Germans. (Cf Para. 3). I found no traces of structural damage caused by the unit. I visited a modern chapel not previously seen by me. This I was informed had been used as a dormitory for some 40 men. Some side alters bore traces of food. The chapel also seems to have been used as a miniature shooting range. A target with slug holes in it was still in position by the high altar when I visited the chapel.
9. A full report of the circumstances of occupation by 463 Fd. Artillery Bn. (Paratroops) and of the damage caused, together with an official protest, is being prepared by the Vatican.

/s/ J.G. Dawson

/t/ J.G. DAWSON
Capt.

R.A.C.
21/July/44

4032

20131/MFAA Subject: Occupation of restricted premises by troops.

~~1st Lt. S. S. S.~~ Director MFAA Sub-Commission, Acc

~~From Capt. J. J. J.~~

(1+4)

38A

Palazzolo. On Lake Albano.

A former Cistercian Monastery.
Vatican Property, Classed as an Italian National Monument.
(cf list of Protected Monuments. Vol. 3. p. 26
under Rocca di Papa).

1. Was summer villa of English Ecclesiastical College Rome.
Shortly before the war was passed to the Vatican for protection.
2. Its neutrality was respected by the Italian Govt. in spite of its being a national monument and by the Germans.
3. In Dec. '43. It was occupied by German Paratroops. Following a protest by the Vatican it was evacuated by the Germans and most of the damage caused by occupation repaired. Damaged furniture was replaced.

4031

4. It was again occupied by the Germans as a C.C.S. on the plea of urgent necessity during the fighting for Rome.
5. Two days after the Germans left it was again occupied this time by American troops. I was told that they were 463 Field Arty Para-troop Bn. A.B.O. 464 90 P.M.
6. Some time after the occupation I visited the building but was unable to contact the Officer Commanding myself. During that visit I saw no evidence of damage to the building or furnishings caused by Allied troops. I left a message to inform the O.C. that the building was "Protected" and was also Vatican property and could not be occupied without special permission.
7. On approx. 16 July 44 i.e. a week later the unit moved to Anzio.
8. I again visited Pabazzolo and was informed that the unit had taken

any considerable quantities of furniture
on the pretext that it had been left
behind by the Germans. (cf Para. 3).
I found no traces of structural damage
caused by the unit.

I visited a modern chapel not
previously seen by me.

This I was informed had been
used as a dormitory for some 40 men.
^{Some} The side altars bore traces of food.
The chapel also seems to have been
used as a miniature shooting range.
A target with slug holes in it was
still in position by the high altar
when I visited the chapel.

9. A full report of the circumstances of
occupation by 463 Fd. Aty Bn (Para/ps). and
of the damage caused, together with
an official protest is being prepared
by the Vatican.

R.A.C.
21/9-44.

J.G. [Signature]
Capt.

37

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

JBWP/rjj

21 July 1944.

20131/MFAA

SUBJECT: Palazzo del Grillo, ROME.

TO : Legal Subcommission.

1. Ref. attached correspondence, subject as above, and especially ACC/O30/CP of 13 July 44 with recommendation of Property Control Subcommission.

2. Although the Palazzo is a monument of some importance, the case presented does not fall within the sphere of MFAA, since the Countess di Robilant presents no evidence that the fabric of the Palace is suffering any damage.

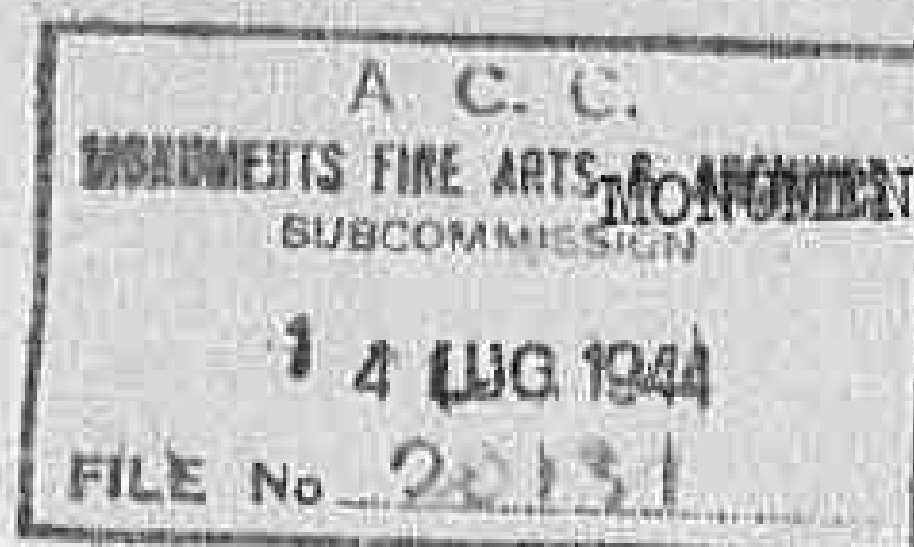
3. The correspondence is accordingly returned to you for your consideration.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy to: Property Control Subcommission.

4020

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
ROME REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION



11 July 44

Subject: Report of Monuments, Fine Arts & Archives
Division, A.M.G. Rome Region, for the
month of June 1944.

To: Sub-Commission for Monuments, Fine Arts &
Archives, A.C.C.

Via: Executive Officer
A.M.G. Rome Region

Personnel.

1. Lt. Perry B. Cott, USNR., Director of MFA&A
Division, A.M.G. Rome Region, and Capt. T.H. Brooke, Ar-
chives Officer, arrived in Rome at 0500 on June 5, 1944.

War Damages in Rome Region.

2. Rome City has suffered following war damage:
 - a. Church of S. Lorenzo: bomb damage of 19 July 43 severely
damaged nave and atrium; repairs of nave roof and atrium
are in progress though work has been temporarily suspended
because of lack of materials;
 - b. Protestant Cemetery and Pyramid of Cestius: retaining
wall (modern) and small portion of Aurelian wall damaged;
slight damage to Pyramid;
 - c. Damages to roofs and windows in several Catacombs along
the Appian way.

Museums and Galleries in Rome.

4029

3. By previous arrangement with Public Safety,
all museums and galleries in Rome were placed under mili-
tary guard upon entry of Allies into the city. All museums
and galleries have remained closed and off limits to troops
and civilians.

4. Contents of museums and galleries are, for the most part in storage, the most valuable objects being stored in Vatican City.

5. The Superintendent of Galleries, Roma I, has furnished a list of 208 paintings, wood sculptures and musical instruments from the following state-owned collections in Rome: Borghese Gallery (35), Corsini (5), Spada (3), and Palazzo Venezia (165), which were transported by the German Command, in 39 cases, from the Convent of S. Pio in Gennazano to the Banca d'Italia in Milano, on 12 October 1943. These objects, which are works of second class importance, were consigned to the Superintendent of Galleries, Milano. From several sources it has been reported that the cases were subsequently been transported from Milano to storage in Campione.

Looting and Vandalism.

6. One instance of looting by U.S. Troops has been reported: on 5 June 44 a small number of U.S. soldiers entered the Castello della Crescenza, property of the Marchese Capelli, and took away certain art objects as well as household goods, total value about Lire 100,000. After investigation by this Division the matter was referred to the Provost Marshal, Rome Area Command, and claim for damages, submitted by Marchese Capelli, was transmitted to Chief of Staff, R.A.C. for action.

7. No cases of looting or vandalism by Germans in Rome City have been reported.

Inspection of Monuments etc.

8. The Director has made numerous inspection tours in Rome and surroundings.

9. Museum of Roman Ships, Lake Nemi. Together with Prof. Aurigemma, Superintendent of Antiquities, Rome, and the Chief of Rome Fire Department, the Director inspected the remains of the two galleys. On the basis of evidence found in the Museum and accounts of two custodians it was

4028

clearly established that German soldiers had destroyed these intentionally by burning on the night of 31 May 44. Prof. Aurigemma is preparing report of findings.

10. Nemi, Castello Ruspoli. Inspected and found that German troops had committed considerable vandalism and theft. Portions of pictures cut from frames, coverings of furniture ripped off, chairs and tables broken etc.

11. Tivoli. One wing of Villa d'Este damaged by bomb which destroyed several rooms; work of clearing debris is in progress. Slight damage to Temple of Vesta and Church of S. Slivestro. Hadrian's Villa slightly damaged; repairs are in progress.

12. Frascati. Following villas damaged: Aldo-brandini (lateral wing bombed), Falconieri (one wing bombed), Lancellotti (badly hit), and Torlonia (badly hit).

13. Grottaferrata. Slight damages to the Basilian Monastery; repairs in progress.

14. Albano. Slight damage to church of Sta. Maria Rotonda.

15. Ostia. Visited by Capt. Keller, who reports excavations undamaged.

Relations with Italian Officials.

16. On 7 June the Director held the first of several meetings at the National Museum with Italian Superintendents and museum Directors. Problems were discussed. Frequent conferences with Superintendents and Ministry officials have been held.

Publicity.

17. The Director has had numerous interviews with U.S. and British correspondents.

4027

18. In order to state the functions of M.F.A.&A. and to dispel German propaganda to the effect that this is a

purchasing commission, the Director wrote an article for the Corriere di Roma (17 June 44) explaining the activities and purposes of M.F.A.&A.

19. Captain Brooke, Archives officer, has submitted a separate report on Archives.

Perry E. Cott
Perry E. Cott, Lt. USNR.
Director.



45848
HEADQUARTERS
19 JUL 1944
A. SBA/Sch

RR/1

1st Ind.

HEADQUARTERS ALLIED MILITARY GOVERNMENT ROME REGION APO 394 17 July 1944

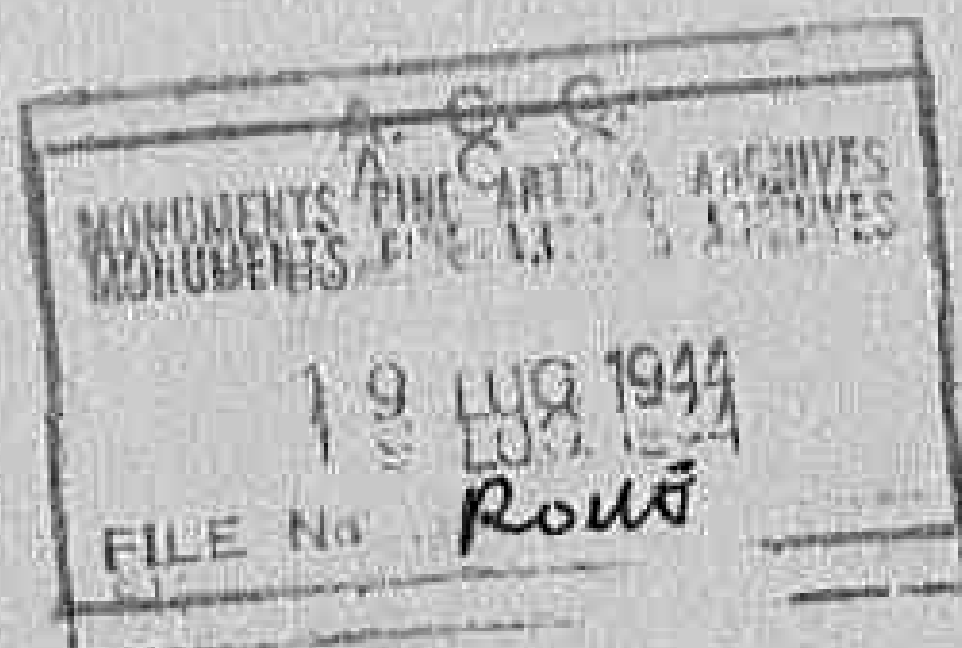
TO: Regional Control and Military Government Section Headquarters Allied Control Commission (Attention: Fine Arts Sub-Commission)

1. Forwarded for information and any action deemed advisable.

For The Regional Commissioner:

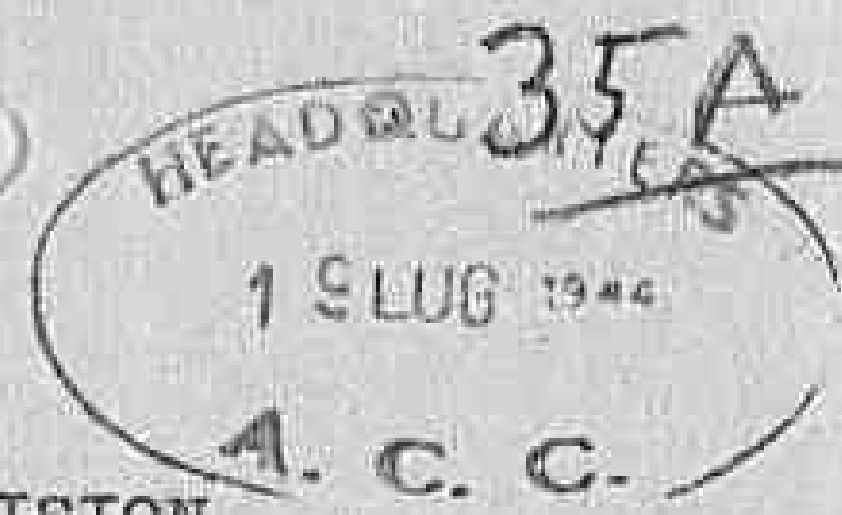
John D. Ames
JOHN D. AMES
Lt Colonel, G.S.C.
Executive Officer.

He
over
E. J. [unclear]



4025

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
ROME REGION
MONUMENTS, FINE ARTS AND ARCHIVES DIVISION



17 July 44

Subject: Requisitioning of Villa Farnesina, Rome.

To: Director, Sub-Commission for Monuments,
Fine Arts & Archives;
HQ. A.C.C.

Via: Regional Commissioner
A.M.G., Rome Region.

1. At approximately 1600 on 15 July 44 Lt. Col. Camrass, Real Estate Section, R.A.A.C., came to this office and informed me of the requisitioning of the Villa Farnesina in the following words: "We are occupying one of the finest villas in Rome, the Farnesina -- perhaps you know it?" He further explained that the Villa would be occupied as a billet by a unit of British nursing sisters. To my protest that surely other accommodations could be found he replied that the decision to requisition the Farnesina had been made "at a very high level", that Major General Johnson and Brigadier Lush had approved of it, and further that I would "please not raise the issue of other accommodation".

2. The above was reported to you verbally on the same day.

3. On 16 July 44 I addressed a letter to the Executive Officer, A.M.G., Rome Region, copy of which is attached.

4. It is unnecessary for me to call to your attention the world-wide fame of the Farnesina, with its superb wall and ceiling frescoes by Raphael, Sodoma and Peruzzi, today the seat of the Royal Academy of Italy, nor need

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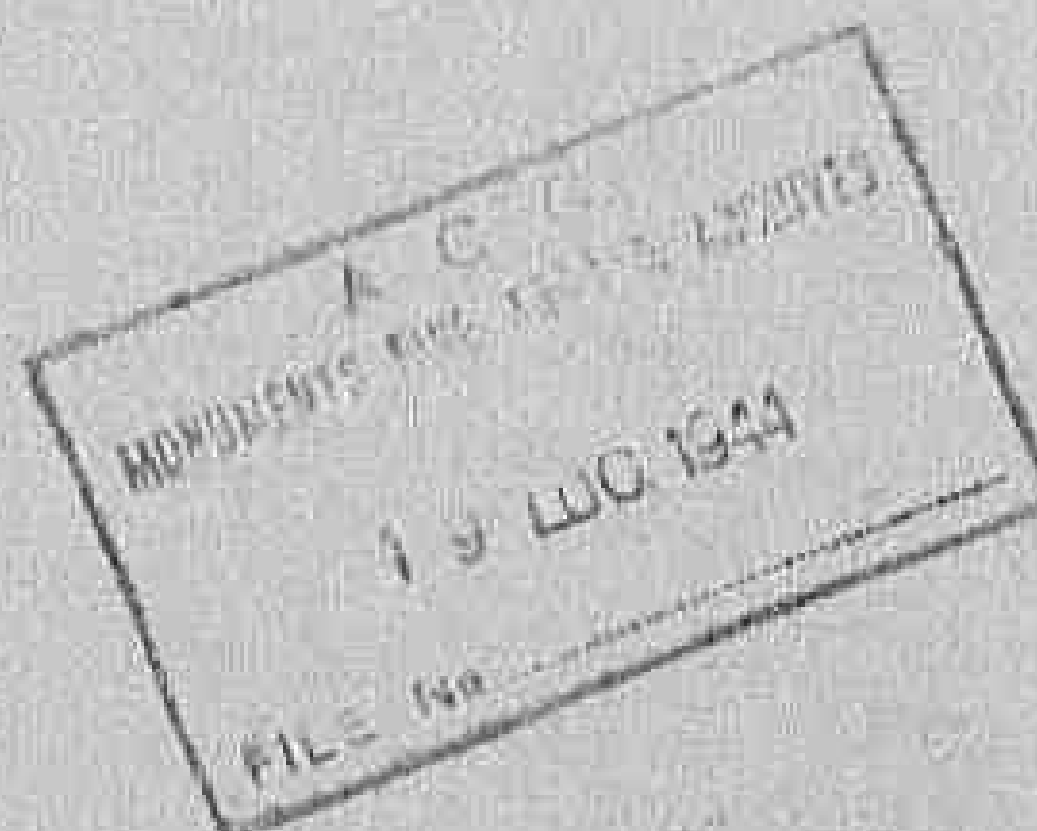
2

I mention how utterly unadapted it is to the type of accommodation intended.

5. The Italian Superintendent of Monuments, Rome, has protested strongly to me against this requisitioning and I cannot but feel that his own reaction to such an incredible action will inevitably be reflected in the feelings of Italians and the public opinion at home.

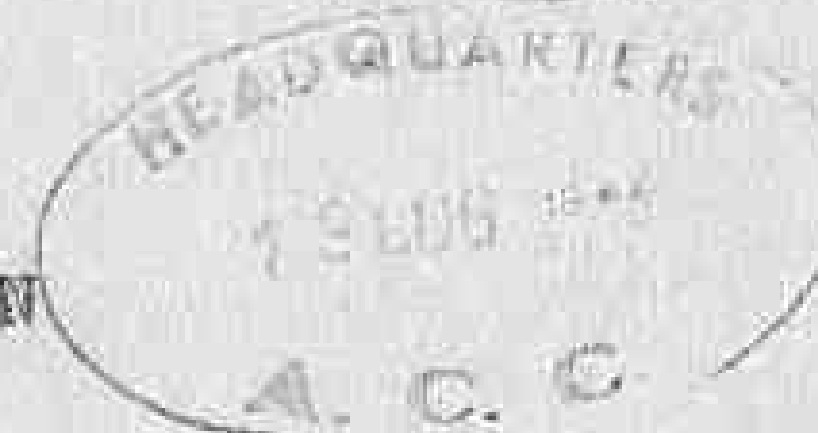
6. The above is submitted for action deemed advisable.

Perry B. Cott
Perry B. Cott, Lt. USNR.
Director.



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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
ROME REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION



16 July 44

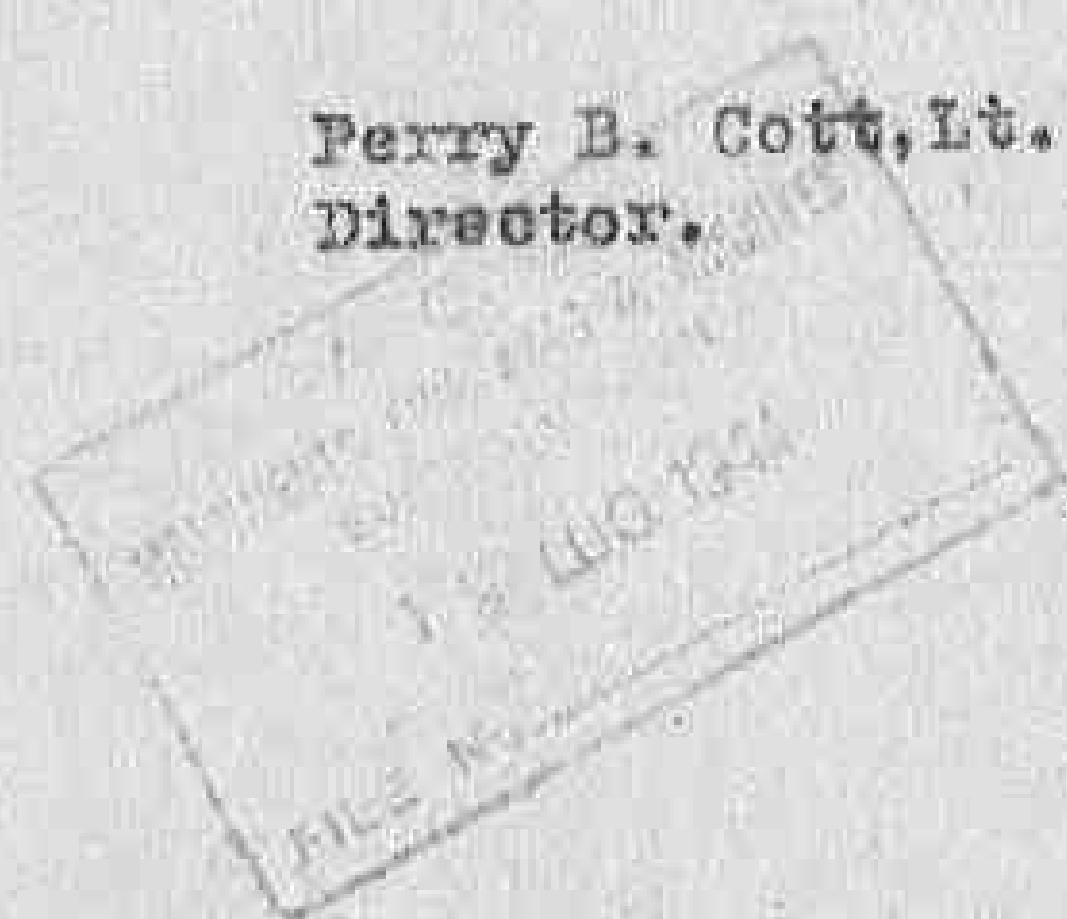
Subject: Requisitioning of Villa Farnesina.

To: Executive Officer
A.M.G. Rome Region.

1. This Division was informed on 15 July 44 by Real Estate Section, R.A.A.C., that the Villa Farnesina, 10 Via della Lungara, is being requisitioned as a billet for British Nursing Sisters, with the approval of Maj. General Johnson and Brigadier Lush, on the grounds of military necessity.

2. Inasmuch as this is one of the finest national monuments of Italy with frescoed rooms by Raphael, Sodoma, and Baldassarre Peruzzi, and inasmuch as this requisitioning has been done without prior consultation of this Division and without the approval of this Division, this Division hereby records that A.M.G., Rome Region, assumes no responsibility for any damages, alterations or repairs which may result from the occupation of the Villa Farnesina by above unit.

Perry B. Cott, Lt. USNR.
Director.



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HEADQUARTERS,
ALLIED CONTROL COMMISSION,
APO 394

Regional Control and Military Government Section.

16th July 1944.

Ref: 14/117/CA.

NOTES ON CONVERSATION WITH DEPUTY
COMMANDER, ROME ARMA COMMAND.

Action By:

Econ Sec.
Tptn S/C.

Reg. Com.
ROME Region.

Sec. General
for Service
Sub-Comm.

Army Sub-
Commission.

Mon & Fine
Arts S/C.

1. Brigadier Lowe told me that the 120 vehicles now allotted to ROME Region from 1st Div transport (1 G.T. Coy) would be removed at once and would not be replaced. I explained the necessity of replacing them and said that I thought the matter would have to be taken up with AAI.
2. Brigadier Lowe said that he thought that a great deal of improvement could be made in the maintenance of the Italian Truck Company's transport.
3. Brigadier Lowe asked if it would be possible for one representative of the ACC to put forward demands for accommodation including barrack accommodation for the Service Sub-Commissions. At the moment there appeared to be lack of co-ordination between Service Sub-Commissions.
4. Brigadier Lowe said that it was impossible to give up the Castro Pretorio Barracks but that the Perloti Barracks might be surrendered to the ACC.
5. Brigadier Lowe said that in spite of the fact that it was an "ancient monument" it would be essential to requisition the Villa Darnierina as a hostel for Canadian nurses. I asked that a representative of the Monuments and Fine Arts Sub-Commission should be consulted and allowed to remove, if necessary, any treasures before requisitioning and entry took place. Brigadier Lowe agreed.

RMV/56

Distribution:

Economic Section.
Administrative Section.
Secretary General.
Army Sub-Commission.
Monuments & Fine Arts Sub-Commission.
Transportation Sub-Commission.
Regional Commissioner, ROME Region.

was not done, but MFHA officer
of Region IV notified of this fact accomplished

17.92 Brigadier,
Executive Commissioner.

4021

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
17 JUL 1944
FILE No. RMV/56

(ROME)

HEADQUARTERS
A. G. C. ALLIED MILITARY GOVERNMENT
MONUMENTS FINE ARTS & ARCHIVES
Rome Region
SUBCOMMISSION MONUMENTS, FINE ARTS & ARCHIVES DIVISION
4 AUG 1944
FILE No.

11 July 44

Subject: Report of Monuments, Fine Arts & Archives
Division, A.M.G. Rome Region, for the
month of June 1944.

To: Sub-Commission for Monuments, Fine Arts &
Archives, A.G.C.

Via: Executive Officer
A.M.G. Rome Region
Personnel.

1. Lt. Perry B. Cott, USNR., Director of MFASA
Division, A.M.G. Rome Region, and Capt. T.H. Brocke, Ar-
chives Officer, arrived in Rome at 0500 on June 5, 1944.

War Damages in Rome Region.

2. Rome City has suffered following war damage:
- Church of S. Lorenzo: bomb damage of 19 July 43 severely
damaged nave and atrium; repairs of nave roof and atrium
are in progress though work has been temporarily suspended
because of lack of materials;
 - Protestant Cemetery and Pyramid of Cestius: retaining
wall (modern) and small portion of Aurelian wall damaged;
slight damage to Pyramid;
 - Damages to roofs and windows in several Catacombs along
the Appian way.

Museums and Galleries in Rome.

3. By previous arrangement with Public Safety,
all museums and galleries in Rome were placed under mili-
tary guard upon entry of Allies into the city. All museums
and galleries have remained closed and off limits to troops
and civilians.

4020

4. Contents of museums and galleries are, for the most part in storage, the most valuable objects being stored in Vatican City.

5. The Superintendent of Galleries, Roma I, has furnished a list of 208 paintings, wood sculptures and musical instruments from the following state-owned collections in Rome: Borghese Gallery (35), Corsini (5), Spada (3), and Palazzo Venezia (165), which were transported by the German Command, in 39 cases, from the Convent of S. Pio in Genazzano to the Banca d'Italia in Milano, on 12 October 1943. These objects, which are works of second class importance, were consigned to the Superintendent of Galleries, Milano. From several sources it has been reported that the cases were subsequently been transported from Milano to storage in Campione.

Looting and Vandalism.

6. One instance of looting by U.S. Troops has been reported: on 5 June 44 a small number of U.S. soldiers entered the Castello della Cremona, property of the Marchese Capelli, and took away certain art objects as well as household goods, total value about Lire 100,000. After investigation by this Division the matter was referred to the Provost Marshal, Rome Area Command, and claim for damages, submitted by Marchese Capelli, was transmitted to Chief of Staff, R.A.C. for action.

7. No cases of looting or vandalism by Germans in Rome City have been reported.

Inspection of Monuments etc.

8. The Director has made numerous inspection tours in Rome and surroundings.

9. Museum of Roma Ships, Lake Nemi. Together with Prof. Aurigemma, Superintendent of Antiquities, Roma I, and the Chief of Rome Fire Department, the Director inspected the remains of the two galleys. On the basis of evidence found in the Museum and accounts of two custodians it was

2019

clearly established that German soldiers had destroyed these intentionally by burning on the night of 31 May 44. Prof. Aurigemma is preparing reports of findings.

10. Nemi, Castello Ruspoli. Inspected and found that German troops had committed considerable vandalism and theft. Portions of pictures cut from frames, coverings of furniture ripped off, chairs and tables broken etc.

11. Tivoli. One wing of Villa d'Este damaged by bomb which destroyed several rooms; work of clearing debris is in progress. Slight damage to Temple of Vesta and Church of S. Silvestro. Hadrian's Villa slightly damaged; repairs are in progress.

12. Frascati. Following villas damaged: Aldo-brandini (lateral wing bombed), Falconieri (one wing bombed), Lancellotti (badly hit), and Torlonia (badly hit).

13. Grottaferrata. Slight damages to the Basilian Monastery; repairs in progress.

14. Albano. Slight damage to church of Sta. Maria Rotonda.

15. Ostia. Visited by Capt. Keller, who reports excavations undamaged.

Relations with Italian Officials.

16. On 7 June the Director held the first of several meetings at the National Museum with Italian Superintendents and museum Directors. Problems were discussed. Frequent conferences with Superintendents and Ministry officials have been held.

Publicity.

17. The Director has had numerous interviews **4018** U.S. and British correspondents.

18. In order to state the functions of M.F.A.&A. and to dispel German propaganda to the effect that this is a

4

purchasing commission, the Director wrote an article for the Corriere di Roma (17 June 44) explaining the activities and purposes of M.F.A.&A.

19. Captain Brooke, Archives officer, has submitted a separate report on Archives.

Perry B. Cott, Lt. USNR.
Director.

40-4

32

R. SOPRINTENDENZA ALLE ANTICHITA'
DELL'ETRURIA MERIDIONALE (ROMA II)

ELENCO DELLE LOCALITA' ARCHEOLOGICHE NELLA GIURISDIZIONE DELLA R. SO-
PRINTENDENZA, E DEI FUNZIONARI INCARICATI DELLE ISPEZIONI:

Via Aurelia:

- + CERVETERI - Necropoli
CIVITAVECCHIA - Museo Civico
- Terme Tauriane
+ TARQUINIA
- Museo Nazionale
- Necropoli Etrusca

(Dott. Mancini)

Mercorelli

"

Regione tra le Vie Aurelia e Cassia:

- BARBARANO - Necropoli etrusca
BIEDA - Necropoli etrusca
NORCHIA - Necropoli etrusca
VULCI - Necropoli etrusca

Sestieri

"

"

"

Via Cassia:

- ISOLA FARNESE - Antiquarium veiente
VEIO - Scavi etruschi
SUTRI - Monumenti romani
VITERBO - Museo Civico
FERENTO - Scavi romani
BOLSENA - Antiquarium comunale

Santangelo

"

Sestieri

Mercorelli

"

"

Via Flaminia:

- RIGNANO FLAMINIO - Antichità romane
FALERII (presse Civitacastellana) - Scavi

Mercorelli

Ciotti

4017

4018

Regione tra la Via Flaminia ed il Tevere:

- Museo Nazionale
- Necropoli Etrusca

Regione tra le Vie Aurelia e Cassia:

BARBARANO - Necropoli etrusca
BIBBA - Necropoli etrusca
NORCHIA - Necropoli etrusca
VULCI - Necropoli etrusca

Via Cassia:

ISOLA FARNESSE - Antiquarium veiente
VEIO - Scavi etruschi
SUTRI - Monumenti romani
VITERBO - Museo Civico
FERENTO - Scavi romani
BOLSENA - Antiquarium comunale

Via Flaminia:

RIGNANO FLAMINIO - Antichità romane
PALERII (presse Civitavecchia) - Scavi

Regione tra la Via Flaminia ed il Tevere:

CAPENA (od. Civitucola) - Lapidarium nel Comune Dott. Mancini.

+ Località visitate da funzionari della Soprintendenza dopo l'occupazione alleata.

ROMA

Sestieri

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"
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Santangelo

"

Sestieri

Mercurcelli

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Mercurcelli

Ciotti

4017

4018

Visto il SOPRINTENDENTE.

(Prof. Giosochino MANCINI)

31

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

RTM/vr

Subcommission for Monuments Fine Arts and Archives

2004/2/AFMA

13 June 1944

FROM: Captain E. GRIFF-MURRAY.

My Dear Perry:

Here is something which I should have brought to your attention sooner. One of my Bar^o Polish friends gave it to me. It is the address of the Polish Institute in Rome:-

Via Botteghe Oscure
R o m e
(Biblioteca Michalowski)

Apparently it contains some early printed books and other rarities, so it would probably be worth while having a look at it. Perhaps the Poles are there already.

Yours ever.

E.C.M

Lieut. P.B. Cott, USAR
Monuments Office
HQ., AMG, 5 Army (City Admin. Section)

4016
4015

ROME AREA COMMAND
ALLIED MILITARY GOVERNMENT
A.P.O.No.394, U.S.ARMY.



11 June 1944.

SUBJECT: Monuments, Fine Arts and Archives. Report on activity
for first two days of occupation.

TO : S.C.A.O.

1. Lt COTT, USNR, and Capt. BROOKE, Fine Arts and Archives officers respectively, arrived in ROME at 0500 hours on 5 June 1944.

2. Lt COTT discussed with Prof. Van BUREN of the American Academy in ROME, the general situation, which is extremely favourable in ROME City, though considerable damage has occurred in the immediate vicinity at such places as TIVOLI, FRASCATI, and NEMI. All museums and picture galleries in ROME are closed. Guards have been posted on all monuments and museums.

3. ROME City has suffered the following war damage: Church of S. Lorenzo, which was hit by bombs which destroyed the nave; repairs are in progress. Protestant Cemetery was hit by bomb which destroyed about 10 feet of the Aurelian wall and did slight damage to Pyramid at Castius; tombs of KEATS and SHELLEY are intact. A bomb reportedly fell behind the apex of S. Peter's, Vatican City, and destroying the papal mosaic factory; this has not as yet been confirmed.

4. On 6 June Lt COTT inspected the National Museum in the company of Prof. AURIGEMINA and found all in order, the most valuable objects being in storage in the Museum and the Vatican. During the afternoon, Lt COTT discussed with Prof. de RINALDIS, Superintendent of Galleries, the situation re state owned picture galleries. Most of the paintings from these galleries are presently stored in Vatican City. About thirty pictures, not the most important, were removed by the Germans to MILAN and are reportedly stored in the vaults of the Banca d'Italia in that city. There are no reports of German or civilian looting in ROME.

5. It is reported that the Germans purchased a small number of paintings from private collectors against the protests of the Superintendent of Galleries who, however, was overruled by the Minister of Education and the late Count Ciano..

6. It is reported that certain Fascists sold art objects in their possession to local dealers before fleeing from ROME, contrary to Italian law. The Superintendent of Galleries is preparing a report on this.

4015

ARCHIVES.

7. None of the numerous collections of ancient Archives were reported to have been looted by the Germans or damaged in any way. In this connection one Archivist attached to A.M.G. is working in close collaboration with the Superintendente of Archives for Central Italy, Com. Emilio Re, in planning, for example, first aid measures within the immediate vicinity of ROME.

8. The world famous Archives of MONTE CASSINO, dating as early as the Sixth Century, are reported to be safe in the Vatican.

9. It was the responsibility of "S" Force to take over all buildings containing modern Archives. The Germans and Fascists have removed or destroyed a proportion of the more important documents, but a vast quantity remains. Previous to the entry into ROME Capt. BROOKE had cooperated with "S" Force in drawing up regulations to control the exploitation for intelligence purposes of this material and to prevent its permanent dispersal. It has not yet been possible to confirm the success of this arrangement.

10. An immediate danger, insufficiently considered in the plans for posting guards and police, is damage by enthusiastic democrats to Fascist material. The Palazzo Venezia containing numerous papers and relics of MUSSOLINI was without any guard for several days. Similarly the "Mostra della Rivoluzione Fascista" containing books, papers and other records of historic importance, in a wing of the National Gallery of Modern Art, was looted by a mob on 7 June, though without serious damage. This building also is now under armed protection.

PERRY B. COTT
Lt USNR
Director, Division of
Monuments, Fine Arts
and Archives.

4014

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments, Fine Arts and Archives.

10 June 1944.

20044/2/MEAA

SUBJECT: Damage to Cultural Monuments in Rome.

TO : Director, Subcommission for Monuments, Fine Arts and Archives, A.C.C.

1. On June 5, 1944 I visited Rome and made an inspection of damage to cultural monuments caused by Allied Air Action. On the basis of this inspection, the following report is rendered:

2. The basilica of S. Lorenzo fuori le Mura received at least one direct hit and was considerably damaged, as follows:

a. The upper part of the facade, above the roof of the portico, has been completely demolished. This portion contained 19th century mosaics of little interest. The six Roman Ionic columns of the portico are intact, as are the much restored 13th century frescoes of the lower portion of the facade.

b. The tomb of Cardinal Guglielmo Fieschi, of 1256, on the inner facade wall to the right of the main portal, was reported by Padre Mauro of the Capuchin order to have been severely damaged, but was largely covered by sandbags, and limitations of time prevented me from making a personal examination.

c. The bomb impact was apparently squarely in the center of the Cosmatesque pavement, which has suffered heavily. Although the pavement as a whole was obscured by debris, it was fairly clear that what we were walking on was the layer below that of the opus sectile. It is therefore to be supposed that much of the central portion of the pavement has been blown away entirely.

d. All the 19th-century wall-frescoes in the nave have fallen, leaving the original brick walls quite bare. This is, however, of slight importance compared with the fact that the twenty-two magnificent Roman columns of the nave are, save for the occasional pitting by flying fragments, intact.

e. The nave roof has largely disappeared, leaving the painted rafters for the most part fairly well preserved.

f. The two splendid Cosmatesque ambons have suffered but not beyond repair. The concubina has damaged particularly the

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g. The choir, with its Roman columns, high altar, and baldachino, and the lower church, with the tomb of Pius IX, are very slightly damaged, and the cloister is unscathed. The monks counted 180 bomb-hits in the adjoining cemetery, however. This I did not inspect.

h. The damage to the Basilica is for the most part reparable. The Superintendenza has already erected scaffolding for the repair of the roof, but the work has not gone very far forward.

3. Several bombs landed in the neighborhood of the Porta S. Paolo, causing the following damage:

Quadrant

a. A section of the German wall approximately 15 feet wide between the Porta S. Paolo itself and the Pyramid of Caius Cestius has been demolished by a direct hit. The gate, however, is undamaged and the pyramid hardly more than scratched.

b. A second bomb landed on the edge of the Protestant Cemetery, directly behind the pyramid, blowing up a grave whose identity I was not able to ascertain. The graves of Keats and Shelley are remote from the damaged area.

4. It was reported to me by Lieut. Perry Cott, USNR, AMG 5th Army, Monuments and Fine Arts Officer for Rome City, that the Vatican Mosaic Factory was hit, but neither Lieut. Cott nor I had personally verified this report. Photographs taken by MAPRW since the latest raid show no certain signs of damage to this building.

5. Despite widespread damage to civilian buildings in the Ostiense, Tiburtina, and S. Lorenzo suburbs, no further damage to cultural monuments in Rome could be ascertained from inspection or from reports.

Fredrick Hart

FREDERICK HART
2nd Lt., Air Corps
Air Liaison Officer.

Copy to:
File 20044/3/MTAA.

*Space Conformed — damaged in raid when
5 bombs fell in Vatican grounds by bombing
plane after Vatican warning.*

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Copy to:
File 20044/3/NEAA.

*Since destroyed — damaged in raid when
5 bombs fell in Vatican — believed by enemy
plane after Vatican wireless*

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COPY

MONTHLY REPORT
HEADQUARTERS
ALLIED MILITARY GOVERNMENT
ROME REGION
APO 394

9 July 1944.

+ + + + +

Q MONUMENTS, FINE ARTS AND ARCHIVES.

1. Monuments and Fine Arts.

a. Fine Arts situation in Rome City very good. Almost

no war damage. Church of S. Lorenzo seriously damaged by bombing on July 13; repairs are in progress under direction of Superintendent of Monuments, but hampered by lack of materials.

b. One instance of looting by US troops reported; referred to Provost Marshal for investigation (results negative) and claim by owner for damages forwarded through channels to Claims Commission.

c. Weekly meetings held with Italian Superintendents of Antiquities, Monuments and Galleries.

d. Various inspection of damages to monuments in immediate vicinity of Rome; Tivoli, Frascati, Grotteferrate, Albano, Nemi - all under jurisdiction of Superintendents whose headquarters are in Rome.

e. Checking of inventories of art objects consigned to the Vatican Museums for storage is in progress, in cooperation with Director of Vatican Museums and Italian Fine Arts officials concerned.

f. There is cooperation with Region IV Fine Arts Officer in inspections and repairs in Rome vicinity where damages are extensive.

2. Archives.

A general policy of removal to the North of the majority of the more important recent Archives was carried out by all Ministries before the arrival of the Allies in Rome. In the Ministry of Foreign Affairs very little remains for the period 1933-43. Records

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2. Archives.

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The premises of three Italian Ministries have been requisitioned by various Allied units. These are:

The Ministry of Italian Africa (by 803 Military Police Bn)
 The Ministry of Popular Cultures (by P.W.B.)
 The Ministry of Corporations (by HQ ACC)

The loss of archives in these three instances was very slight.

No damage has been reported to any of the collections of State, Notarial or Family Archives within Rome Region. Ecclesiastical Archives in Rome Region have been similarly immune.

Cooperation everywhere in the work of the section by Italians has made it possible to do much. The Public Safety Section was helpful in providing personnel for guard duty as well as protection of Archives. As of this date the chief menace is the danger of buildings being requisitioned at high levels of military authority.

Declassified E.O. 12356 Section 3.3/NND No.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

TUB/rjj

Subcommission for Monuments, Fine Arts and Archives.

20905/WFAA

8 June 1944.

SUBJECT: Archives.

TO : The Director, WFA & A Subcommission, ACC.

1. I arrived in Rome with Lt. P.B. Cott.

2. I have had three long interviews with Com. Emilio Re, the Soprintendente of the Archivi di Stato for Central Italy, who has the widest possible experience of Archives and is anxious to help in every way.

I have given him a summary statement of the work already done along the lines laid down by Mr. Jenkinson and he has examined the List of Archives (to which he has made several useful additions for the city of Rome, but fortunately none of prime urgency). He is distinctly impressed with the work of the Subcommission.

3. Main points are under urgent consideration.

a. The securing of information as to the whereabouts of evacuated Archives. So far as Rome itself is concerned, only a small quantity of the Archivi di Stato were moved: to the Cathedral of Orvieto - and the other important collections, apart from certain recent records removed by the Germans or Fascists, are all either in situ or in the Vatican. But undoubtedly there has been considerable evacuation projects carried out in other important centres and information should be available from the Ministry of Interior, when this building can be entered. At present "G" force are in full possession.

b. Plans for first aid and salvage in the towns most affected by the war. For example, Terracina, which I visited with Lt. Cott, where three collections of Archives are either buried under debris or disordered by blast.

c. Plans for survey of Ecclesiastical Archives in collaboration with the Vatican along the lines already proposed. Com. Re is a personal friend of Cardinal Merello, the Vatican librarian and Archivist and is meeting him at an early date. I am preparing a short report on the state of such Ecclesiastical Archives as the Subcommission has been able to inspect for the Cardinals' information. In this

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3. In view of the fortunate absence of war damage in Rome itself, I decided that from the point of view of inspections (a very difficult task in the present absence of any transport) my first concern must be the various collections of Modern Archives, supposedly under the protection of "S" forces. One of the first places I visited was the collection of Fascist Archives, books, etc. which are preserved as part of the "Mostra della Rivoluzione Fascista" in a section of National Gallery of Modern Art. I found that the building, which was without guards, had been broken into the day previously by a band of Communists who have removed certain objects. The exhibition rooms had immediately been closed by the civil authorities and I have not as yet had an opportunity to enter and examine the damage. After covering

visiting distances of Rome on foot I succeeded in securing guards for the entire building, with the Art Gallery portion and the Exhibition portion which should at least prevent further displays of current political fervor.

I am continuing to make further inspections of similar institutions. Later on I shall visit collections such as the A. Notarile, A. Capitolini and the various important family archives, none of which I judge to be in immediate danger.

4. The entire contents of the Archivio at Montecassino are reported by Com. Ro as being intact in the Vatican, transported there by the Germans. I have seen a list of the various classes of documents, codices etc. which Com. Ro assures me are complete. I have asked Mr. Carroll to verify this, a necessary precaution before the release of this important news. I believe all the more valuable portions of the Library is similarly safe.

5. I am in touch with Major Gave of "B" force and also the Deputy Chief of the Public Security Section AMO, Major Battersby, and am reasonably confident that the plans previously agreed on for the safeguarding of Archives during their exploitation for intelligence or police purposes are being carried out.

6. I have reported to Col. Ames on the difficulties of carrying out my duties without transport and have emphasized that the responsibility for any damage similar to that in the Fascist Exhibition rests with those responsible for the present distribution of vehicles.

7. Two points of a non-archival nature for the information of the Subcommittee:

a. Nearly 700 boxes of books of the National Library at Naples (including one of *Ulm* B. Croce's collections) found by the Germans at Teano were transported to the A. di Stato at Rome (Pall. della Sapienza) and are safely stored away there.

b. The magnificent library at Frascati (building destroyed) had been previously evacuated to the Vatican.

/s/ T.H. Brooke

~~for T.H. Brooke~~
Capt., AMO.

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/s/ T.E. Brooks

~~for T.E. Brooks~~
Capt., RMC.
RAF Sub-Com.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

FBC/vr

Subcommission for Monuments Fine Arts and Archives

20044/2/MEAA

8 June 1944

Subject: Monuments, Fine Art and Archives in
Rome, first report on.

To : Director, Subcommission for MEAA.

1. Lt. Cott and Capt. Brooke arrived at 0500 on 5 June.
2. Lt. Cott discussed with Prof. van Buren of the American Academy the general situation, which is extremely favorable. Prof. van Buren stated that ROME has had the following war damage: 1) S. Lorenzo; 2) Vatican City, where a bomb fell outside the apse of St. Peters destroying the Vatican mosaic factory but not harming the church; 3) Pyramid of Cestius and section of Aurelian wall by a bomb which fell in the Protestant Cemetery (the Pyramid had insignificant damage but a small section of the wall was destroyed).
3. On 6 June Lt. Cott spent the morning with Prof. Aurigemma at the National Museum. Inspection of the building revealed that all is intact; the most important objects were removed to the Vatican or stored in the Museum.
4. During the afternoon saw Prof. de Rinaldis and ascertained that the most valuable pictures from state-owned picture galleries had been removed to the Vatican and are intact.
5. On the morning of 7 June I held a meeting at the National Museum with the following officials: Prof. Aurigemma, Sopr. Antichita' Roma I; Senatore Bartoli, Sopr. Palatine, Foro, Roma IV; Prof. Torenzio, Sopr. Monumenti; Prof. de Rinaldis, Sopr. Gallerie Roma I; Prof. Mancini, Sopr. Antichita' Roma II; Prof. Barocelli, Sopr. Antichita' Roma V; Prof. Munoz, Ispett. Generale Antichita' e Belle Arti del Governatorato; Architetto de Angelis d'Ossat, Ispett. Centrale Ministero Educ. Naz.; Comm. de Tomasso, Capo Divisione Direz. Gen. Belle Arti; and Dett. d'Orsi Dirett. Gallerie Naz. Arte Antica.
I requested a report from each of these regarding their work, activities, and any information re ricoveri of art objects in enemy occupied territory. The following information is based on this meeting.
6. Damage in vicinity of Rome:
 - a. The Custodian of the Museum at NMII was interviewed and stated the following: On the night of 31 May he saw, at about 2100, German soldiers set fire to the Museum and within an hour the contents had been completely destroyed including the two ships. Before

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setting the fire the Germans had removed certain large photographs from an upper story of the building. All the modern fire fighting equipment with which the Museum was provided was destroyed by the Germans before the fire.

- b. At Tivoli the Villa d'Este has reportedly slight damage from a shell which fell in the gardens
- c. It is reported that Hadrian's Villa at TIVOLI was used by the Germans as an ammunition deposit and has probably had some damage.
- d. It is reported that the Germans sowed some 5000 mines in the OSTIA region, including the excavations, and the Director of the Ostia Excavations had not been permitted to enter OSTIA ANTICA by the Germans.

7. It is reported that a number of Fascists, prior to fleeing from Rome, sold art objects, including those notified by the State, to local dealers. I have requested the Superintendent to investigate and report on this.

8. Military Guards have been posted on all monuments in accordance with list previously submitted to Public Safety. Out of bounds signs have also been posted.

9. There are no reports of looting by Germans or civilians of art objects. Apparently the Germans were extremely careful in this respect and aided the Superintendents in protecting certain places from military use.

10. In general the situation in Rome is good. All Museums and collections are closed. As soon as I can obtain transport I intend to visit outlying centers with the Superintendents concerned.

11. According to the Sopr. Galleries 17 boxes ^{of} objects belonging to the Naples Museum, removed from MONTECASSINO, are missing, according to the list he had. It is requested that the Naples Museum list be forwarded immediately so this can be checked.

Respect fully submitted

(signed) Perry B. Cott Lt. USNR
MPA&A AMG 5th Army (CAS)

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HEADQUARTERS
ALLIED CONTROL COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives.

20044/2/MFAA

10 June 1944.

SUBJECT: Damage to Cultural Monuments in Rome.

TO : Director, Subcommission for Monuments, Fine Arts
and Archives, A.C.C.

1. On June 5, 1944 I visited Rome and made an ~~inspection~~ inspection of damage to cultural monuments caused by Allied Air Action. On the basis of this inspection, the following report is rendered:

2. The basilica of S. Lorenzo fuori le Mura received at least one direct hit and was considerably damaged, as follows:

a. The upper part of the facade, above the roof of the portico, has been completely demolished. This portion contained 19th century mosaics of little interest. The six Roman Ionic columns of the portico are intact, as are the much restored 13th century frescoes of the lower portion of the facade.

b. The tomb of Cardinal Guglielmo Fieschi, of 1256, on the inner facade wall to the right of the main portal, was reported by Padre Mauro of the Capuchin order to have been severely damaged, but was largely covered by sandbags, and limitations of time prevented me from making a personal examination.

c. The bomb impact was apparently squarely in the center of the Cosmatesque pavement, which has suffered heavily. Although the pavement as a whole was obscured by debris, it was fairly clear that what we were walking on was the layer below that of the opus sectile. It is therefore to be supposed that much of the central portion of the pavement has been blown away entirely.

d. All the 19th-century wall-frescoes in the nave have fallen, leaving the original brick walls quite bare. This is, however, of slight importance compared with the fact that the twenty-two magnificent Roman columns of the nave are, save for the occasional pitting by flying fragments, intact.

e. The nave roof has largely disappeared, leaving the painted rafters for the most part fairly well preserved.

f. The two splendid Cosmatesque amboni have suffered, but not beyond repair. The concussione has damaged particularly the right-hand ambone, whose marble panels are badly sprung and pockmarked, and the Paschal candle-stick, which is damaged and leaning.

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a. A section of the Servian wall approximately 15 feet wide between the Porta S. Paolo itself and the Pyramid of Gaius Cestius has been demolished by a direct hit. The gate, however, is undamaged and the pyramid hardly more than scratched.

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Frederick Hart

FREDERICK HART
2nd Lt., Air Corps
Air Liaison Officer.

Copy to:
File 20044/3/MFAA.

HEADQUARTERS
MEDITERRANEAN ALLIED AIR FORCES
Public Relations Section

SPECIAL HANDOUT

6 June 1944

The following story for release at 1400 hours 6 June was filed 5 June from ROME by Captain John. S. Hall of Yonkers, New York, member of the MAIF Public Relations Staff:

The Basilica of SAN LORENZO and the Anglo-Saxon Protestant cemetery at SAN PIRO ARCH are apparently the only cultural monuments in ROME to suffer damage from bombing of military objectives by the Mediterranean Allied Air Forces, a preliminary investigation disclosed today.

Damage to the Basilica was reported by MAIF immediately after the first attack on the SAN LORENZO marshalling yards July 19, 1943.

Accompanied by a spokesman for the Allied Control Commission, I visited all the cities railroad yards, except LITTORIO, and nearby cultural monuments a few hours after the city had been occupied by 5th Army troops.

The German claim that ROME was an open city was exploded when the capitols battered railroad yards were inspected and irrefutable proof found that the Wehrmacht had used them as clearing points for war materials.

In the OSTIENSE yards on the city's southern edge, there are at least 40 German guns, ranging in size from light field pieces to the 15 centimeter heavy rifles. These guns are scattered along the eastern side of the smashed yards, and railroad personnel assert that they were in sheds or aboard trains bound for the ANZIO beachhead when MAIF bombers attacked the yards March 3 and 10.

In the center of the OSTIENSE yards is a train that was loaded with gasoline and oil before bombs hit it squarely and touched off the entire load of fuel.

Two heavy caliber gun barrels are in a wrecked shed at the eastern side of the yards.

"The Germans used the yards to clear supplies and equipments for their soldiers at ANZIO," an Italian trainman told me. "If your bombers had come a few days earlier they would have caught two train loaded with tanks. I know, because I was there."

The destruction at the OSTIENSE yards represented one of the finest examples of precision bombing. Every one of the through tracks is torn up beyond repair, with great sections of rails bent straight upward by bursting bombs. A large warehouse or shed in the vast modern yards, built in 1940,

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The destruction at the OSTIENSE yards represented one of the finest examples of precision bombing. Every one of the through tracks is torn up beyond repair, with great sections of rails bent straight upward by bursting bombs. Not a single warehouse or shed in the vast modern yards, built in 1940, is undamaged and most of them have their roofs caved in and their platforms smashed to the ground. Freight cars with tops and sides ripped off lie across the tracks or are piled on top of one another.

The Germans made no use of the yards after the air attack because repairs would have taken many weeks. The OSTIENSE yards are another feather in the cap of the First Tactical Air Forces B-26 Marauders, all ready lauded for their work at CASSINO and over the FLORENCE yards. The destruction they caused in two attacks on OSTIENSE yards is breath taking yet.

A monastery atop an overlooking hill was not touch by bombs, nor were 8 apartment houses lining the eastern side of the yards.

MAAF bombers have attacked ROME's rail yards 16 times, with 15th AAF

Flying Fortresses dropping the first bombs on July 19, 1943. This attack was directed against the SAN LORENZO and the LITTORIO yards.

According to railroad men in ROME, the four major yards - OSTIENSE, TIURATA, SAN LORENZO and LITTORIO - have been idle many months. During the air attacks, only the two religious edifices were damaged. The Basilica of SAN LORENZO a few hundred yards from the SAN LORENZO yards was damaged in the July 19 attack on the adjacent yards. Bombs also fell in the church's cemetery.

Fortresses attacked the yards again on August 13, 1943, when heavy damage was done to the target area and no bombs fell on church property or historic shrines. Repairs are now being made on the Basilica.

The other religious property accidentally hit by bombs was the Anglo-Saxon Protestant cemetery at SAN PAURO ARCE. One bomb hit the cemetery wall, tearing out a 6 foot section near the famous pyramid of CAIUS CESTIUS. The pyramid was reported by the German to have been destroyed during an Allied air attack, but Allies found it undamaged except for a few small marks made by flying fragments.

A spokesman for the Allied Control Commission said the damage at SAN LORENZO and at the cemetery was apparently the only casualty suffered by ROME's cultural monuments as a result of the attacks on the rail yards.

A careful inspection is now in progress to determine if any other buildings of religious or cultural significance were hit.

Eye witness reports of the damage done to the LITTORIO yards in the north-eastern suburb of ROME, have not yet been obtained because the area is presently being inspected to determine if the retreating Germans mined the yards.

Train crews of other yards however, said damage was heavy at LITTORIO and that no cultural property was hit.

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.G. & M.G. SECTION
APO 394

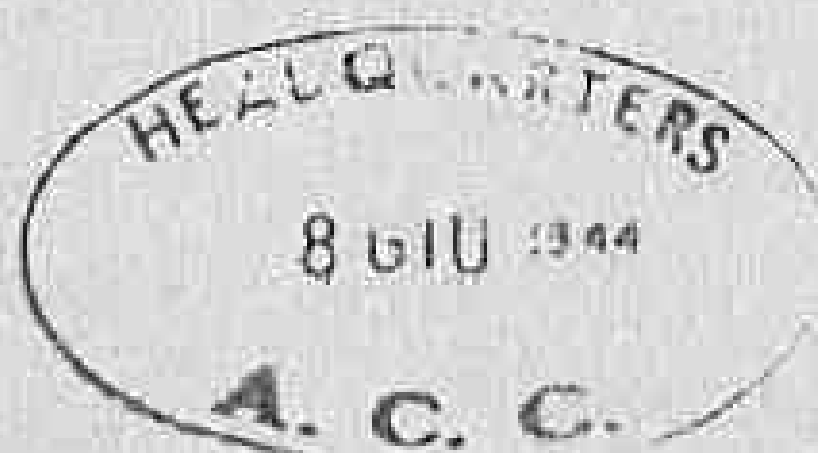
Ref/T53/1/GA

6 June 1944

SUBJECT: Inventory of Non-Military Objectives damaged by Allied
Bombing in Rome.

TO : Air Force Sub-Commission.

1. This confirms conversation between Wing Commander Winter and Major Talbot.
2. Squadron Leader Angles and Flight Lt. Gore Air Force Sub-Commission are to be responsible for compiling the inventory of non-military objectives damaged by Allied bombing in Rome and they are to cooperate with Lt. Kart of the Monuments & Fine Arts Sub-Commission in this work.
3. Your attention is drawn to the last para of the Signal No. F 54038 from AFHQ to AAI and AOC of which a copy was left with you in which it is stated that the Supreme Allied Commander directs that this inventory be compiled.



ROBERT E. FISKE
Colonel
Deputy Executive
Commissioner

Copy to:

G-5, AFHQ

Hq. AAI

Admin-Sect. (for Monuments & Fine Arts Sub-Commission)

RE/JR

20074/2

I have contacted S/Ldr. de Kaan, Air Force Sub-Commission, & told him about Kart. His people have already gone up there. They are responsible for co-ordinating this.

~~SECRET~~*6 Followed Up*

051700

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24

ACC MAIN (Civil Affairs Branch)

5 June 1944

~~SECRET~~

Vapor 165 - Fiske

PRIORITY

AMHQ MAAF REPEATED ASWAR AAT

REFERENCE YOUR FOX FIVE FOUR ZERO THREE EIGHT OF TWO JUNE PD PAREN TO AMHQ FOR
GEORGE FIVE FOR GENERAL DEVERS CMA MAAF FOR GENERAL BAKER REPEATED FOR INFO ASWAR
FOR GENERAL MARSHALL CMA AAT FOR GENERAL ALEXANDER FROM ACC MAIN FROM MACFARLANE
PAREN HAVE ARRANGED FOR THREE OFFICERS OF THIS COMMISSION TWO FROM AIR FORCE
 SUB COMMISSION AND ONE FROM MONUMENTS SUB COMMISSION TO GO EARLIEST INTO ROME FOR
 THE PURPOSE OF COMPILING AN INVENTORY OF DAMAGE CAUSED TO NON-MILITARY OBJECTIVES
 IN ROME DUE TO ALLIED BOMBING.

FILE

20044/2

Air Force Sub-Comm.
 Monuments & P.A. Sub-Comm.

L.T. MONTAGU, Jr.
 1st Lt AGC
 ADJUTANT

6000

3934

~~SECRET~~

~~SECRET~~*Endwood**ET New*

757

M+FA 24A

AAI FOR GENERAL ALEXANDER AND ACC MAIN FOR GENERAL MAGPARIANE
FOR ACTION REPEATED FOR INFO TO AGAR PERSONAL FOR GEN MARSHAL
60/02

ONE DEVIS AND NOTE MAAP FOR
GENERAL KATHI SIGNED WILSON
T54038

JUNE 1739



SECRET
OF PRIORITY
SITE..PCOS

SAC AGREES WITH AGARD WL-44572 OF 1 JUNE (NOT TO AAI OR ACC)
THAT IT IS DESIRABLE TO INVENTORY AT EARLIEST OPPORTUNITY DAMAGE
CAUSED TO NON-MILITARY OBJECTIVES IN ROME DUE TO ALLIED BOMBING AND
TO PLACE THIS INVENTORY ON RECORD.

UNDERSTOOD HERE THAT ACC HAVE PERSONNEL AVAILABLE IN MONUMENT
SUBCOMMISSION WHO COULD UNDERTAKE THIS TASK ON BASIS OF EXPERIENCE
GAINED IN NAPLES AND ELSEWHERE.

SAC DIRECTS THAT AAI TAKE ACTION TO COMPILE THIS INVENTORY ON
REACHING ROME AND THAT ACC MAKE AVAILABLE SPECIALIST PERSONNEL AS
REQUIRED.

*Mr. Kault has gone with Public
Relations Officer from MAAF. He
was told to contact Mr. Cott, but
20044/2*

*otherwise we have no address. P.R.O., MAAF,
may be able to contact
him, but I doubt it*

Done

JUNE 021123

ACC DIST

*Action Section
Info - SAC*

*CABR**Admin**Police**M+FA**File**7399*

3938

~~SECRET~~

23

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JBWP/vr

20044/2/MFAA

29 May 1944

Subject: Monuments, Rome City.

To : SCAO AMG 5th Army, for attention
Lt. Cott. MFA&A Officer, CAS.

1. The following address, learned today, may be of interest: Istituto Centrale del Restauro, Piazza S. Francesco di Paola, 9.
2. The officer of whom I spoke to you as a potential colleague will not be around for a fortnight. I will give you notice.
3. Are you making yourself responsible for Ostia Excavations? I doubt Keller's ability to get there.

*J.B. Ward*J.B. WARD PERKINS
Major, R. A.
Deputy Director.

3998

~~SECRET~~

MAFA 22

44/20

HEADQUARTERS
20 MAY 1944
A. C. C.

SECRET
ROUTINE
CITE/ PINGS

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INFO/ CA BR 2
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~~CONFIDENTIAL~~

HEADQUARTERS REGION IV
Allied Control Commission
APO 394

21
VAG/erp

TO : Director of Fine Arts & Archives, A.C.C.
FROM : Regional Property Control Officer, Region IV, A.C.C.
SUBJECT : Request for publication
REF. : R4/PC/461.004
DATE : 20 May 1944

May we request that we be furnished with a copy of your edition of "A Soldiers Guide to Rome", which we understand is to be shortly off the press. It is anticipated that this book will be of considerable value to the Property Control Division upon the assumption of duties in Rome and we would greatly appreciate the receipt of same if possible for you to forward one to us.

Regional Property Control Officer

29.8

20044/

33906

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. SECTION
APO 394

67-5663
20

Ref/20/34/CA

6 May 1944

SUBJECT: Soldier's Guide to Rome.

TO : R.C. Region IV.
AMG 5th Army.

1. Work has been started on the Soldier's Guide to Rome and galley proofs will be ready for submission to Public Relations Branch within a fortnight.

2. The first printing will be 50,000 copies.

[Signature]
NORMAN E. PIKE
Colonel
Deputy Executive
Commissioner

Copy to:
Admin Section (for Monuments &
Fine Arts Sub-Comm.)
Public Relations Office.

20044/✓
20004/✓

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file
19

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives

3 May 1944

Monuments to be protected in Rome City
Additions to list of 28 April 44

II. Monuments out of bounds to Allied Troops; not to be requisitioned or occupied; R. Carabinieri guards recommended:

Roma Vecchia

1. Area Sacra della Zona Argentina (Republican temples in Largo Argentina).
Via S. Nicola ai Cesarini 73.5-66.8

2. Museo Centrale del Risorgimento.
In the Monument to Vittorio Emanuele II,
Piazza Venezia 74.2-66.6

Macao-Esquillino

3. Auditorio di Mecenate.
Largo Leopardi, near Via Merulana 75.6-66.6

Trastevere

4. Villa Doria Pamphili.
Porta S. Pancrazio 72.1-65.9

5. Museo Tassiano (in convent attached to Church of S. Onofrio).
Via del Gianicolo, no. 5 72.3-67.1

IV. Monuments which may not be occupied but can be entered by Allied Troops; R. Carabinieri guards recommended:

Roma Vecchia

6. Temple Area (Fortuna Virilis and Vesta).
Piazza Bocca della Verita 73.9-66.1

20004/2

3993
3994

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives

3 May 1944

Subject: Monuments to be protected in Rome City

To: Henry T. Rowell, Lieut. Col. CMP
AMG Fifth Army(CAS)

1. Enclosed is a list of additional monuments to be protected in Rome City, supplementing the list of 28 April previously submitted. This is forwarded for your information and any action deemed advisable.

PERRY B. COTT
Lieut. USNR
Subcommission for
MFA&A

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394.

18
EEDW/vr

Subcommission for Monuments Fine Arts and Archives

20044/2

2 May 1944

Subject: Enclosed List of Buildings.

To : MR. A.M.G. 5 Army (CAS).

Attached, in duplicate, as per request, is list of Buildings in Rome City containing Archives and not to be entered or occupied by Allied troops.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

3992

Original delivered to Col. Rowell 1 May 44

18 A
6/2/44

ANNEX B

BUILDINGS NOT TO BE SEIZED OR OCCUPIED BY ALLIED TROOPS

IMPORTANT COLLECTIONS OF ARCHIVES

NOTE

This list does NOT include the important Current Archives preserved at

- (1) all Ministries of State and Public Departments;
- (2) Offices of the Commercial Register (Registro delle Imprese); Land Registry (Catasto and Catasto Militare); Law Courts (Procuratore, Tribunale, Corti d'Appello, Corti d'Assise and Corte di Cassazione); Registry of Mortgages (Ipoteca); Police (Polizia); Registry of Population (Anagrafe di Popolazione); Registry and Administration of Private Property (Registro and Demanio); and Registry of Taxpayers (Anagrafe Tributaria);
- (3) Commercial and other Private Concerns.

These, with their dependent sections, are so numerous that to provide specific guarding for individual cases would be impracticable. So far as they are not covered by the arrangements made by G-2, Advanced Intelligence, they must rely for protection on application of para. 11 of A.S.I. Administrative Instruction No. 10, which forbids the casual destruction or dispersal of such collections wherever found; and on the penalties laid down by Article 351 of the Italian Penal Code for the unauthorized destruction or removal of Public Records.

This list also does NOT include Churches: in the case of the larger ones the Ecclesiastical Archives may sometimes be housed in an adjacent building.

- | | | |
|----|---|-------------|
| 1. | Archivio del Regno and Archivio di Stato.
Situato al Palazzo della Sapienza.
Corso del Rinascimento.
(Also included in Annex A). | 73.4 - 67.1 |
| 2. | Archivio Storico Capitolino.
Situato al Palazzo dei Filippini.
Piazza della Chiesa Nuova.
(Also included in Annex A). | 72.9 - 67.2 |
| 3. | Archivio Notarile Distrettuale.
Situato al 162 B Via Flaminia | 73.2 - 70.0 |
| 4. | Archives of the Camerlito Order (Archivio
Generale dei Camerliti Sanali)
Situato al 38 Corso d'Italia | 73.4 - 68.4 |

3991

20044/2

o/s

5. Archives of the Franciscan Order (Archivio Generale dei Frati Minori).
Situated at 124 Via Marulana 75.5 - 68.8
6. Archives of the Society of Jesus
Situated at the Casa Generalizia Gesuiti,
5 Borgo S. Spirito. 72.4 - 67.3
7. Archives of the College of Orphans (Archivio del Collegio degli Orfani di S. Maria in Agnelli).
Situated at 72 Piazza Capranica. 73.7 - 67.3
8. Archives of the family of Alghisiani.
Situated at the Palazzo Salviati.
Piazza Venezia. 74.1 - 66.9
9. Archives of the Family Costantini.
Situated at the Palazzo Costantini.
Via Michelangelo. 73.6 - 66.6
10. Archives of the Family of Colonna.
Situated at the Palazzo Colonna.
Via L. Novati. 74.3 - 67.0
(Also included in List of protected Monuments).
11. Archives of the Family of Doria - Pamphili.
Situated at Palazzo Doria.
304 Corso Umberto I. 74.0 - 67.1
(Also included in List of protected Monuments).
12. Archives of the Family of Rospigliosi.
Situated at the Palazzo Pallavicini-Rospigliosi
Via St. Margherita. 74.6 - 67.1
(Also included in List of protected Monuments).
13. Archives of the Family of Strozzi-Cesarini.
Situated at the Palazzo Strozzi-Cesarini
262 Corso Vittorio Emanuele. 72.3 - 67.2

2044/2

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives

28 April 1944

Monuments to be protected in Rome City

I. Monuments out of bounds to Allied Troops; not to be requisitioned or occupied; MP guards recommended:

Roma Vecchia

1. Mausoleum of Augustus (Mausoleo d'Augusto) & Ara Pacis Augustae.
Situating in the Via di Ripetta (near Ponte Cavour) 73.6-68.0
2. Museum in the Palazzo Venezia & adjacent Palazzetto Venezia.
Situating in the Piazza Venezia 74.0-66.9
3. Capitoline Museum (Museo Capitolino).
Piazza del Campidoglio 74.2-66.6
4. Palazzo dei Conservatori, contains Museo dei Conservatori,
Museo Mussolini, and Pinacoteca Capitolina.
Piazza del Campidoglio 74.2-66.6
5. Palazzo Borghese, including Sangiorgi art collection.
Piazza Borghese 73.6-67.8
6. Palazzo Doria, including Doria-Pamphili Gallery.
Entrance to Gallery 1A Piazza del Collegio Romano
Entrance to Palazzo 304 Corso Umberto I 74.0-67.1
7. Palazzo Spada, including Spada Gallery.
Piazza Capo di Ferro (entrance to Gallery in 2nd court
on the left 73.2-66.7

Ludovisi

8. Palazzo del Quirinale (Royal Palace).
Piazza del Quirinale 74.5-67.3
9. Palazzo Barberini.
Via Quattro Fontane (Piazza Barberini) 74.6-67.8
10. Palazzo Colonna & Villa Colonna, including Colonna Gallery.
Entrance to Palazzo Via 4 Novembre
Entrance to Gallery 17 Via della Pilotta 74.3-67.0
11. Palazzo Pallavicini-Rospigliosi, including Casino & ~~Palazzo~~
vicini Gallery.
Via 24 Maggio, near Piazza del Quirinale 74.2-67.1
12. Accademia di S. Luca, including Gallery.
Palazzo Carpegna, Via della Stamperia 74.2-67.5

Monuments to be protected in Rome City(2)

13. Keats-Shelley Memorial House.
26 Piazza di Spagna 74.2-67.9

Macao-Esquilino

14. National Museum(Museo delle Terme).
Piazza dell'Esedra 75.4-67.6

Celio-Aventino

15. Museo del Impero Romano.
Piazza Bocca della Verita, cor of Via dei Cerchi 74.0-66.0

Trastevere

16. Castel Sant'Angelo.
Lungotevere Castello at end of Ponte S. Angelo 72.8-67.8

17. Galleria Nazionale d'Arte Antica & Gabinetto Nazionale
delle Stampe.
Palazzo Corsini, 10 Via della Lungara 72.8-66.6

18. Museo Torlonia.
5 Vicolo Corsini 72.7-66.5

Parioli

19. Museo Nazionale di Villa Giulia.
Viale delle Belle Arti 73.8-69.4

20. Galleria Nazionale d'Arte Moderna.
Viale delle Belle Arti 74.1-69.2

21. Galleria Borghese & Museum.
Borghese Gardens 75.0-68.9

Nomentana

22. Villa Albani(Torlonia).
92 Via Salaria 75.6-69.0

II. Monuments out of bounds to Allied Troops; not to be requisitioned or occupied; R. Carabinieri guards recommended:

Roma Vecchia

23. Barracco Museum.
Corso Vittorio Emanuele, near Via Paola 72.8-67.4

24. Palazzo Massimo.
141 Corso Vittorio Emanuele 73.4-67.4

25. Palazzo Sacchetti.
66 Via Giulia 72.7-67.2

26. Palazzo Lancellotti.
Via Lancellotti, cor. Via dei Coronari 73.1-67.5

Monuments to be protected in Rome City(3)

27. Palazzo Mattei.
30 Via Michelangelo Caetani(also side entrance at
31 Via de'Funari) 73.6-66.6

28. Palazzo Costaguti.
10 Piazza Mattei 73.6-66.6

29. Piccola Farnesina(Palazzo Linotte or Regis).
Piazza di S. Pantaleo 73.2-66.9

Ludovisi

30. Casino dell'Aurora.
Via Lombardia, cor. Via Aurora 74.6-68.2

Celio-Aventino

31. Antiquarium Comunale.
Via dei Trionfi 74.8-65.9

III. Monuments which may not be occupied but can be entered by
Allied Troops; MP and Carabinieri guards recommended:

Celio-Aventino

32. Roman Forum & Palatine.
Two entrances: a) Via dell'Impero, b) Arch of Titus(Sacra Via)
Advise one MP at each entrance and a Carabinieri stationed
in the Palace of the Caesars on the Palatine. 74.5-66.4

33. Colosseum.
Four principal entrances, the largest at the NE end.
Advise one MP at NE entrance, one Carabinieri at each of
the others, and one Carabinieri inside. 74.9-66.2

IV. Monuments which may not be occupied but can be entered by
Allied Troops; Carabinieri guards recommended:

Roma Vecchia

34. Forum of Julius Caesar.
Advise one Carabinieri at entrance near church of
S. Luca 74.3-66.7

Macao-Esquillino

35. Forum of Trajan.
Advise one Carabinieri at entrance opposite church of Sta. Maria di Loreto 74.3-66.8

36. Mercati Traianei(Market of Trajan)
Advise one Carabinieri at entrance in Via di Campo
Carleo 74.4-66.8

37. Fora of Augustus & Nerva.
Advise one Carabinieri at entrance in Piazza del
Grillo 74.4-66.6

Monuments to be protected in Rome City(4)

38. Temple of Minerva Medica.
Viale Principe di Piemonte, near Porta Maggiore 76.6-66.6
39. Basilica Sotterranea.
Via Prenestina, near Porta Maggiore 77.0-66.3
- Celio-Aventino
40. Baths of Caracalla(Terme di Caracalla).
Viale Guido Baccelli. Advise two Carabinieri. 75.0-64.9
- Paroli
41. Catacombs of Priscilla.
Via Salaria, near Piazza di Priscilla 76.7-71.4
- Appio
42. Catacombs of Domitilla. 76.0-62.5
43. Catacombs of Commodilla. 73.8-62.9
44. Catacombs of Callixtus. 76.3-62.8
45. Catacombs of Pretextatus. 76.4-62.8
46. Catacombs of S. Sebastiano. 76.4-62.3
47. Tomb of Scipios(Sepolcro degli Scipioni).
12 Via di Porta S. Sebastiano 75.6-64.4

CONFIDENTIAL

2044/2/MFAA 16

20 April, 1944

Information on museums and art treasures in Rome.

The following information was reported by Comm. Prof. Michele de Benedetti, R. Ispettore On. dei Monumenti to Lt. Col. Rowell on 11 April, who passed it on to this office:

All museums in Rome are closed. Most of the Directors and Curators such as Bocconi (Capitoline Mus.), Bartoli (Sopr. Ant. IV, Palatine and Forum), de Rinaldis (Sopr. Call.), and Munoz (Dir. Belle Arti) are in Rome on duty.

The Library for Art and Archaeology, formerly in the Pal. Venezia, has been transferred to the Accademia d'Italia in the Farnesina.

The paintings of the Pal. Barberini have been dispersed, although other objects remain. The Spanish Embassy is no longer in the Pal. and it has been used as an Officer's Club.

After the Armistice, paintings and other art objects were removed from the Galleria Borghese and placed in a monastery at Genazzano, a brief distance west of Palestrina, for safe keeping. The Germans brought them back to Rome and distributed them among the Vatican, Castel S. Angelo, and the Museo del Palazzo Venezia.

Wherever possible smaller objects have been removed from the museums to cellars and shelters. Larger pieces have been sandbagged.

The Germans do not appear to have carried off art objects in large quantities. It is believed, however, that Titian's "Sacred and Profane Love" has found its way into Goering's private collection.

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Copies to:
files 20044/3
29370
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20906
20909

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15
ALLIED CONTROL COMMISSION
SUBCOMMISSION FOR MONUMENTS FINE ARTS & ARCHIVES

MEMORANDUM.

SUBJECT: Biblioteea Hertziana in Rome.

TO : Major E.T. DeWald, Region 4.

DATE : 26 Feb 1944.

REF: 20041/MFA&A

The following extract from a letter from Sir Leonard Woolley to Maj. Maxwell of AFHQ is passed on to you for your information. You may have seen it already.

"Here is a small point to be borne in mind when we take Rome. In the Palazzo Zucchere is housed the Biblioteea Hertziana, an art library specializing in Italian art from Michel Angelo onwards; it was built up largely by British funds contributed by Sir Robert Mond, and was afterwards taken over by the Kaiser Friedrichs Museum Gesellschaft. During the war the first floor of the building was used as the central office of the German propaganda agency (which would of course be of great interest) but care should be taken to preserve the Hertziana Library itself."

P.K.R.

P.K. Baillie Reynolds.
Major. R.A.
Director MFA&A Subcomm.

Rome

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ROME 14

2nd/Ind

ETD/pry

HQ: AMG, Reg 4, Division of Monuments and Fine Arts, APO 394,
22 February 44.

TO: Monuments, Fine Arts & Archives Sub-Commission, Rear Hq,
ACC, APO 394.

See 13

1. The summary in reference is now being printed through
Hq, AMG, Fifth Army.

2. Upon completion of the printing this office will see
that the requests of both the basic communication and the 1st
indorsement are complied with.

Ernest T. De Wald
ERNEST T. DE WALD
Major, S R
Regional Monuments
& Fine Arts Officer.

H

20131

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13

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Administrative Section

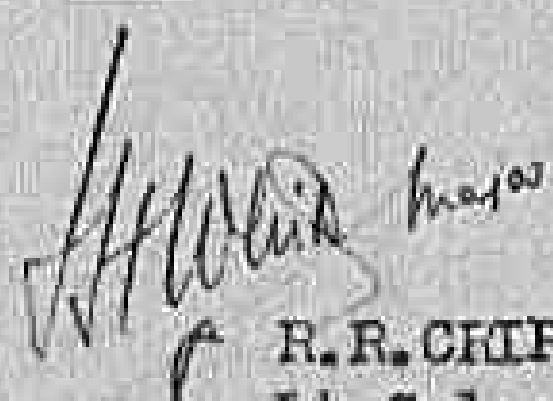
ACC/040.-6/AS

17 Feb 44

SUBJECT : Summary of the History and Art of ROME.TO : Monumenta, Fine Arts and Archives Sub-Commission. //

1. In his report for Jan to the 5th Army, Major de Wald states that a short summary of the history and art of ROME has been prepared.

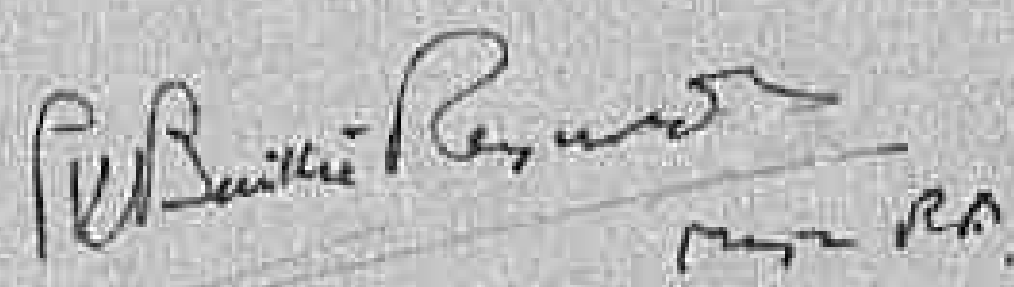
2. It is requested that 3 or 4 copies of this summary be obtained and sent to this HQ. Will you please arrange accordingly.

R.R. CHIPPIS,
Lt. Colonel.

for the Vice President, Administrative Section.

1.2. 1.Major Dewald.
Region 4.

For action please. Through the Subcommission, which would also be glad to have copies.


R.R. Chippis

20131

3983

12

DIVISION OF MONUMENTS AND FINE ARTS
AMG REGION 4 MAIN

MONUMENTS AND BUILDINGS TO BE FOUND IN EACH POLICE DISTRICT IN
ROME CITY

PRATI

- Astronomical-Meteorological Observatory
Monte Mario 717699

TRASTEVERE

- Castel Sant'Angelo (Tomb of Hadrian)
at end of Ponte Sant'Angelo 728678
- Biblioteca Iancisiana 725676
Palazzo del Commendatore
- Biblioteca dell'Accademia dei Lincei 729666
Palazzo Corsini, via della Lungara
- Galleria Nazionale di Arte Antica 729666
Palazzo Corsini, via della Lungara
- Museo Torlonia 727665
Vicolo Corsini
- Villa Farnesina 728667
Lungotevere della Farnesina
- Library of the American Academy 724659
5 via Angelo Masina

PARIOLO

- Museo di Villa Giuglia 738694
Viale delle Belle Arti
- Library of the British School 741694
Viale delle Belle Arti
- Galleria Nazionale di Arte Moderna 741692
Via delle Belle Arti
- Borghese Gallery 750689
in Borghese Gardens
- Catacombs of Priscilla, via Salaria 767714

NOMENTANA

- Villa Albani (Torlonia) 756690
via Salaria
- Catacombs in via Salaria

- Biblioteca dell'Accademia dei Lincei
- Palazzo Corsini, via della Lungara
- Galleria Nazionale di Arte Antica
- Palazzo Corsini, via della Lungara
- Museo Torlonia
- Vicolo Corsini
- Villa Farnesina
- Lungotevere della Farnesina
- Library of the American Academy
- 5 via Angelo Masina

PARIOLO

- Museo di Villa Giuglia
- Viale delle Belle Arti
- Library of the British School
- Viale delle Belle Arti
- Galleria Nazionale di Arte Moderna
- Via delle Belle Arti
- Borghese Gallery
- in Borghese Gardens
- Catacombs of Priscilla, via Salaria

NOMENTANA

- Villa Albani (Torlonia)
- Via Salaria
- Catacombs in via Salaria

S. LORENZO

- Museum of Industrial Art
- 51 via Conte Verde
- University City, includes library
- Viale dell'Universita

APPIO

- Catacombs of Domitilla
- " Commodilla
- " Callixtus
- " Protextatus
- " S. Sebastino

Map ref: GSGS 4380 1:10000 - 1 -

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741694

741692

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Rome City Monuments and Buildings continued,

LUDOVISI

- Library of the Royal Academy of S. Cecilia 18 via dei Greci	739682
- Keats and Shelley Memorial Home Piazza di Spagna	742679
- Hertiziana Library 30 Via Gregoriana	744679
- Palace Barberini via delle Quattro Fontane	748678
- Colonna Gallery Colonna Palace, Piazza SS. Apostoli	734671
- Pallavicini Gallery Via 24 Maggio	746671

MACAO-ESQUILINO

- National Museum, (Delle Terme) Viale Principessa di Piemonte	756677
- Foro Traiano	743668
- Temple of Minerva Medica Viale di Principe di Piemonte	766666
- Basilica di Porta Maggiore	770663

CELIO AVENTINO

- Foro Romano (Roman Forum)	745664
- Foro Boario (Temple of Roman Goddess Vesta)	739661
- Museo del Impero Romano Foro Boario	740660
- Coliseum	749662
- Palazzo of the Caesars (Palatine Hill)	744662
- Antiquarium Comunale	748659
- Library and Museum of the Italian Geographical Society ' Piazza delle Novialle	750655
- Baths of Cracalla Viale Baccelli	750649

MACAO-ESQUILINO

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- Foro Traiano	743668
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CELIO AVENTINO

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- Baths of Cracalla Viale Baccelli	750649

ROMA VECCHIA

- Tomb of Augustus	728678
- Palazzo Borghese	736677
- Library of the Chamber of Deputies Palazzo di Montecitorio	738675
- Napoleonic Museum Via Zanadrelli	733676
- Barraco Museum Corso Vittorio Emanuele	728674

Rome City Monuments and Buildings continued,

- Angelica Library Piazza S. Agostino	735675
- Library of the Senate Palazzo Madama	735673
- Casanatense Library 52 via S. Tgnasio	736672
- Central National Library, Vittorio Emanuele 27 via del Collegio Romano	739672
- Doria Gallery Palace Doria, Corso Umberto	740671
- Centre for the Study of Criminology 52 via Giulia	728672
- Vallicelliana Library Palace dei Fillipini, Corso Umberto	733670
- Museum in the Palazzo Venezia	740669
- Palazzo Massimo 141 Corso Vittorio Emanuele	734670
- Museum and Library of Dramatic Art 44 via del Sudario	736669
- Spada Gallery Palace Spada, Piazza Capo di Ferro	732667
- Forum of Julius Caesar	743667
- Capitoline Museum Piazza del Campidoglio	742666
- Museo dei Conservatori Piazza del Campidoglio	742666

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20200 (CIV) ROMA Ia
B. Soprintendenza alle Antichità

Roma Città: [escluso il Palatino e Foro Romano, il Museo Preistorico etno-
grafico, il Museo di Villa Giulia e Ostia Antica, e le delegazioni di Isola
Farnese e Genzano, territorio dell'Antica Veio] e le province di Roma [e-
sclusi i mandamenti di Civitavecchia, Bracciano e Castelnuovo di Porto e i
Comuni di Marino, Campagna e Formello, Prosecco, Littoria e Mista]
compreso Tivoli (Villa Adriana) e Nemi (Museo delle Navi Romane).

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(Piazza delle Finanze, 1 - Tel. 484679)

Soprintendente: AURIGLIA dott. prof. SALVATORE

Ispettori : FERRARINI dott. Anton Luigi

GRANZI dott. ing. prof. LUIGI

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(Viale Principessa di Piemonte)

AURIGLIA dott. prof. SALVATORE - Direttore

GRANZI dott. prof. Secondina Lorenza - direttrice gabinetto di numismatica

UFFICIO DI ESPORTAZIONE

ROMANELLI prof. PIERO

ROMA Ia
B. Soprintendenza alle Antichità

[Etruria meridionale]: Museo Nazionale di Villa Giulia e Delegazioni di Isola
Farnese e Genzano [territorio dell'Antica Veio], provincia di Viterbo e ma-
mandamenti di Civitavecchia, Bracciano e Castelnuovo di Porto, nonché i Comuni
di Marino, Campagna e Formello della Provincia di Roma] e compreso Cor-
vetere (Necropoli di Cervi) e Tarquinia (Museo Nazionale Tarquiniese).

UFFICIO DELLA SOPRINTENDENZA
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Soprintendente: MARONI prof. Cam. GIOACCHINO

Ispettore : SANDELLI dott. Maria

RICCI dott. CORRADO

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R O M A III

R. Soprintendenza alle Antichità

Ostia Antica

Soprintendente: CALEA dott. prof. GUIDO

Ispettori: BIANCHI dott. GIOVANNI

(VERBAZI arch. ITALO)

R O M A IVa

R. Soprintendenza alle Antichità

(Palatine e Foro Romano)

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(Piazza S. Maria Nova, n. 53)

Soprintendente: BIANCHI senatore prof. dott. ALFREDO

R O M A Va

R. Soprintendenza alle Antichità

(Museo Preistorico Etrusco)

UFFICIO DELLA SOPRINTENDENZA
(Via del Collegio Romano, n. 26)

Soprintendente: BIANCHI dott. prof. PIETRO

Ispettori: BIANCHI dott. Renato

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R O M A

R. SOPRINTENDENZA AI MONUMENTI
(per le province di Frosinone, Rieti, Littoria
Roma e Viterbo)

UFFICIO DELLA SOPRINTENDENZA
(Piazza S. Ignazio n. 152)

Soprintendente: NERENZIO dott. arch. ALBERTO
Direttore: BRUCCI arch. RICCARDO
Architetti: CIVILETTI dott. arch. HERBERTO - Architetto
FROGNI dott. arch. VINCENZO
Ispettori: GALLIARDI GABRIELLI dott. Mariarosa
MATHIAS dott. Guglielmo

MUSEO NAZIONALE DI CASSEI S. ANGELO
(Lungo Tevere Castello)

Direttore: GIULIANO enc. gr. uff. ARTURO generale
Ispettore: RADALUCHI gr. uff. UGO
ARTORI gr. uff. ROCCO

COLLEPARDO (Frosinone)

Badia di Trisulti

Conservatore onorario: SCARPA don CAMILLO

BADIA SABINA (Rieti)

Abbadia di Farfa

Conservatore Onorario: RENAZZI enc. AMICO

GROTTAFERRATA (Roma)

Badia

Conservatore onorario: GROCE archiduca RITA ISIDORO

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PRIVERNO (Lattoria)

Badia di Fossanova

Conservatore Onorario: BOCCARIELLI sen. VITTORIO

SUBIACO (Roma)

Convento di S. Scolastica e S. Benedetto

Conservatore Onorario: SALVI abate SIMONE LORENZO

TIVOLI (Roma)

Villa d'Este

Ispettore Centrale: DE ANGELIS D'OSSAT arch GUGLIELMO

Conservatore Onorario: ROSSI dott. ATTILIO

ISTITUTO DI ETNOGRAFIA ITALIANA

Comitato Direttivo

Presidente: BOCCARIELLI gr. uff. GIUSEPPE

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Conservatore Onorario: VECCHI nona. ANSELMO

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Conservatore onorario: MARIELLI nona. CARMELO

VEROLI (Frosinone)

Badia di Casomari

Conservatore onorario: SANASTANO abate ANGELO

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R O M A I

R. SOPRINTENDENZA ALLE GALLERIE

UFFICIO DELLA SOPRINTENDENZA
(per le prov. cc di Roma, Procinone, Littoria, Viterbo e Rieti)
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Soprintendente: DE RINALDIS dott. ALDO

Ispettore: D'ORSI dott. MARIO

R. GALLERIA D'ARTE ANTICA
(Via della Lungara, 10)

Direttore: D'ORSI dott. MARIO

GABINETTO NAZIONALE DELLE STAMPE
(Via della Lungara, 10)

Direttore: PERROCCI dott. ALFREDO

GALLERIA SPADA
(Piazza Capo di Ferro, n. 13)

Direttore: D'ORSI dott. MARIO

R. GALLERIA BORGHESE
(Villa Umberto I)

Soprintendente: DE RINALDIS dott. ALDO

R O M A IR. SOPRINTENDENZA ALLE GALLERIE
R. Galleria Nazionale d'arte Moderna - Arte Contemporanea)UFFICIO DELLA SOPRINTENDENZA
(Villa Giulia)

Ispettrice: BUGARELLI dott. PALMA

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Intitolata dal G. P. Pio II. (6 gen. 1872) e confermata dal S. P. Pio XI (nota 27. 11 dic. 1925), per la efficace tutela e sorveglianza delle antiche e degli antichi edifici e monumenti orientati da loro e del municipio, per la conservazione e scientifica esplorazione dei monumenti storici e per la conservazione di quanto fosse ritrovato o messo in luce dai lavori eseguiti. Nel 1904 si era affidata nulla si può' negare che senza il permesso dell'la Commissione essa ha la funzione di qualunque lavoro da praticarsi e ne pubblica i risultati; stabilisce norme per l'arresto del pubblico e degli studi ai suoi edifici, ed indica quella che è, o con quella cautela, si possono edificare per la città. L'attività dell'Commissione è' diretta con quelle della Pontificia Accademia Romana di Archeologia (cfr. P. 192) e del Pontificio Istituto di Archeologia Cristiana (cfr. P. 191).

Ilmo e Rmo sig. Card. MONSIGNOR SEVERINO PELLEGRINO, Vicario di Sua Santità
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(A. D. 871)

(p. 796) PONTIFICIA COMMISSIONE CENTRALE PER L'AUTONOMIA IN ITALIA

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(1934) *Journal of the American Medical Association* 103: 103-104

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R O M A II[^]

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[Etruria meridionale]: Museo Nazionale di Villa Giulia e Delegazioni di Isola Farnese e Cesano [territorio dell'antica Veio], provincia di Viterbo e mandamenti di Civitavecchia, Bracciano e Castelnuovo di Porto, nonchè i Comuni di Mazzano, Campagnano e Formello della provincia di Roma] e compresa Cerveteri (Necropoli di Cere) e Tarquinia (Museo Naz. le Tarquiniese).
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sola Farnese e Cesano [territorio dell'antica Veio], provincia di Viter-
bo e mandamenti di Civitavecchia, Bracciano e Castelnuovo di Porto, non-
chè i Comuni di Mazzano, Campagnano e Formello della provincia di Roma)]
e comprese Cerveteri (Necropoli di Cere) e Tarquinia (Museo Naz.le Tarqui-
niense).
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Ostia Antica

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