

ACC

10000/145/55

20051

ABRUZZI MARCHE REGION - GENERAL

June 1945 - June 1946

MFAD 5/c

20051

~

Region of

ABRUZZI-MARCHE

General

(Part III)

PART III

HQ. ALLIED COMMISSION

Sub-Comm for MONUMENTS,

Fine Arts & Archives.

File # 20051

Region of ABRUZZI-MARCHE

General

(Part III - June 45 to)

Date To

17 Sept CAS

17 Sept MFAD

10 Nov CAS

10 Nov MFAD

Date	To
17 Sept	CAS
10 Nov	CAS
19 Nov	AFMPT

10000 / 145/55

THIS FOLDER
CONTAINS PAPERS
FROM JUNE 1945
TO JUNE 1946
CATALOGUE-

20051/UFAAMINUTES:

- ① CASE: Ref your BF 17 Sept ^(at 12) No specific immediate reply was requested; ten days is perhaps too soon for any reply to have been received anyway. Shall we follow up?

17 Sept 45

Tel 478480

M. Newton Maj. AC
Dir MFAA S/C

MFA.

They might ask. but let it go

H. White, Kdt.

New

CAS
17 SEP 1945

- 3 -

CAS: Letter and copies for approval and signature please.

10 Nov 45
x442M. Newton Maj. AC
Dir MFAA SK

20051

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIR SECTION

20900 Z MFAA

14 Giugno 1946

Arch. Riccardo Pacini
Soprintendenza ai Monumenti
Ancona

Abbiamo ricevuto le 6 copie della Relazioni sui danni di guerra e provvidenze restaurative del patrimonio artistico delle Marche.

Pregiamo Lei, insieme al Prof. Galli e al Prof. Rotondo di voler accogliere i nostri migliori ringraziamenti per l'invio e per le gentili espressioni di riconoscimento verso il lavoro compiuto da questo ufficio.

J.B. Ward

J.B. Ward Perkins
Monuments and Fine Arts
Advisor

4981



Perugia, 1 - II - 1946

N.º 21

OGGETTO: Asportazione libri

RISPOSTA AL N. 20051/MFAA DEL 24 - I - 1946.

A NORMAN T. NEWTON MAJOR, AIR CORPS
DIRECTOR OF THE SEB COMMISSION FOR MONUMENTS
FIRE ARTS AND ARCHIVES - R O M A

Ho ricevuto la Sua cortese lettera e La ringrazio caldamente per il
Suo interessamento. 4980

A questo proposito mi preme informarla che non è stato possibile re-
cuperare il rilevante quantitativo di libri già asportato. Al fine di
evitare ulteriori dispersioni e di salvare quanto rimaneva, ho provveduto,

./.

20051

col consenso del Town Major, a ritirare i fondi librari superstiti
nella nostra Biblioteca, dove verranno custoditi.
Colgo l'occasione per inviarle i migliori saluti

IL BIBLIOTECARIO

1944 - 1 - 24

A NORMAN T. LEECH
DIRECTOR OF THE COMMISSION FOR MONUMENTS
AND ARCHIVES - B. O. N. A.

Il suo messaggio ricevuto da la corte di Londra e la risposta corrispondente per il
suo interesse.
A questo proposito si tiene informata che non è stato possibile per
eseguire il rilevante quantitativo di libri già emendati. Al fine di
evitare ulteriori disposizioni e di salvare quanto rimaneva, ho provveduto.

HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/tc

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20051/MFAA

24 Gennaio 1946

Al Bibliotecario della Biblioteca
Comunale Augusta - PERUGIA

OGGETTO: Asportazione di libri - PERUGIA.

Con ulteriore riferimento alla Sua lettera N.100 del 21 Novembre 45, e alla nostra 20051/MFAA del 26 Novembre 45, La informiamo che le autorità militari competenti hanno compiuto ricerche e hanno trovato che alcuni libri furono effettivamente asportati dalla Divisione Militare di Perugia da individui sconosciuti.

I tentativi di recuperare i libro non hanno, fino ad ora, avuto successo. La collezione è stata tutta-
via portata in luogo che presenta maggiore sicurezza e
il Town Major conserva le ricevute .

Wdu
NORMAN T. NEWTON
Major, Air Corps
Director

4979

2821

~~MEATA~~

Civil Affairs

24 Jan 46

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

G-5: 619.3

SUBJECT: Alleged Removal of Books-PERGUIA

TO : Headquarters, Allied Commission,
APO 394

Attached III District letter 361Q of 16 January
1946 is forwarded for your appropriate action.

BY COMMAND OF LIEUTENANT GENERAL MORGAN:

F. G. A. Parsons
F.G.A. PARSONS,
Brigadier.

Acting Assistant Chief of Staff, G-5.

Incl: as above

4978

20051

SUBJECT:- Alleged Removal of Books - PERUGIA

HQ AC Civil Affairs Section

3 District
BASEBALL 16
361 Q

16 Jan 46

Ref your 20051/MFAA dated 27 Nov 46.

1. As a result of investigations, following the report that books belonging to the Library of the Military Division in PERUGIA were being wrongfully removed, it is confirmed that a number of books were taken from the Library.
2. Efforts have been made to recover the books without success.
3. The collection has now been removed to a place of greater safety and receipts are held by the Town Major.

AEB/mic

(A.E. BAKER) Capt
for Maj Gen
Comd

4977

MFAA S/CSUBJECT : - Archeological Museum, CHIETI

11 GEN 1948

3 District
BASEBALL 16
15/ QHQ AG Civil Affairs Section

9 Jan 46

Ref your 20051/MFAA dated 5 Dec 45.

1. The Sindaco of CHIETI States that Polish Troops have not occupied any of the property in question, but they did make enquiries concerning it.
2. Alternative accommodation was offered to the Poles which was accepted.

AEB/MD

*Hubert Lepr.*(A.E. BAKER) Capt
for Maj Gen
Comd

4976

20051

785016

NTN/tc

HEADQUARTERS ALLIED COMMISSION

APC 354

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20051/MFAA

11 Jan 46

Dear Professor Molé:

We acknowledge receipt of your letter No165 of 10 January, regarding the occupancy of the Museo Archeologico and the quarters of the Superintendency of Antiquities at CHIETI.

Unfortunately, in view of the fact that these quarters are occupied by an Italian civilian agency by order of the Prefect, there is no action that we can properly take. From your letter we judge that the troops are in fact occupying entirely appropriate quarters of no artistic or monumental value.

In a town as completely undamaged as Chieti, surely the Prefect should be able to find other quarters for the ENAC.

Yours very truly,

NTN

NORMAN T. NEWTON
Major, Air Corps,
Director

Professor Enrico Molé
Minister of Public Instruction
R O M E

Copy to :
G-5 Section, AFHQ

4975

10 January, regarding the occupancy of the Museo Archeologico Gico and the quarters of the Superintendency of Antiquities at CHIETI.

Unfortunately, in view of the fact that these quarters are occupied by an Italian civilian agency by order of the Prefect, there is no action that we can properly take. From your letter we judge that the troops are in fact occupying entirely appropriate quarters of no artistic or monumental value.

In a town as completely undamaged as Chieti, surely the Prefect should be able to find other quarters for the INAC.



*Ministero
della Pubblica Istruzione*
DIREZIONE GENERALE
PER LE ANTICHITÀ E BELLE ARTI

Roma, 10 GEN 1946

*Alla Sottocommissione
Alleata per i Monumenti,
Belle Arti e Archivi
ROMA*

Prot. N° 465

*Risposta al f. del
Dir. Loc. N°*

OGGETTO Requisizione locali Soprintendenza di
Chieti.-

In risposta alla nota 5 dicembre 1945 n.°
20051/MPAA, si informa codesta On. Commissione che
i locali della Soprintendenza alle Antichità di Chie-
ti, sono stati occupati, per disposizione prefetti-
zia, dall'E.N.A.C., in seguito alla cessione da par-
te di tale Ente dei propri locali al Comando delle
Truppe Polacche.

Ora, se il suddetto Comando rilascerà i lo-
cali dell'E.N.A.C., la Soprintendenza potrebbe rien-
trare nel completo godimento dei propri ambienti, e
ne sarebbe assicurato il pieno funzionamento.

Questo Ministero ha ritenuto di dover rap-
presentare quanto sopra, per l'intervento che code-
sta Commissione riterrà opportuno, tenendo presente

4974

20051

che, a seguito della situazione verificatasi,
il prezioso materiale archeologico conservato
in detti locali si trova ora esposto al grave
pericolo di danneggiamenti e manomissioni.

IL MINISTRO

Molè

UFFICIO DEL MINISTRO

11 GEN 1961
FISC. N. 20051

HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/to

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20051/MFAA

9 Jan 46

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction
R O M E

SUBJECT: Castello di Civitella Ranieri, UMBERTIDE.

1. By his letter N° 10 of 2 Jan 46, Supt Bertini-Calosso of Perugia asks us to intercede in order to ensure that the Italian "Folgore" Division does not occupy the Castello di Civitella Ranieri, near Umbertide.

2. Since the matter is one for which the Italian military authorities alone are responsible, we pass the information on to you for such action as you may deem appropriate.

NORMAN T. NEWTON
Major, Air Corps,
Director

Copy to:
Supt Bertini-Calosso

4973



R. SOPRINTENDENZA

AI MONUMENTI E ALLE GALLERIE DELL'UMBRIA

PERUGIA

add 2 gennaio 1946

N. di Prot. 10

Classifica d'Archivio

Allegati

Risposta a _____ del _____ N. _____ Posiz. _____
 Oggetto Castello di Civitella Ranieri (Umbertide).

Caro Maggiore,

essendo giunte nel territorio di Umbertide truppe della Divisione Italiana "Folgore", ed essendo - a quanto mi si dice - affidata ai Comandi Alleati la sistemazione dei loro alloggiamenti, mi permetto rivolgermi a lei affinché voglia adoperarsi perché tali truppe non siano

for our info

SUBJECT : - Alleged Removal of
Books - PERUCIA

MSA 3 Jan 46
73 GEN 161

3 District
BASEBALL 16
361 Q

SI Dec 45

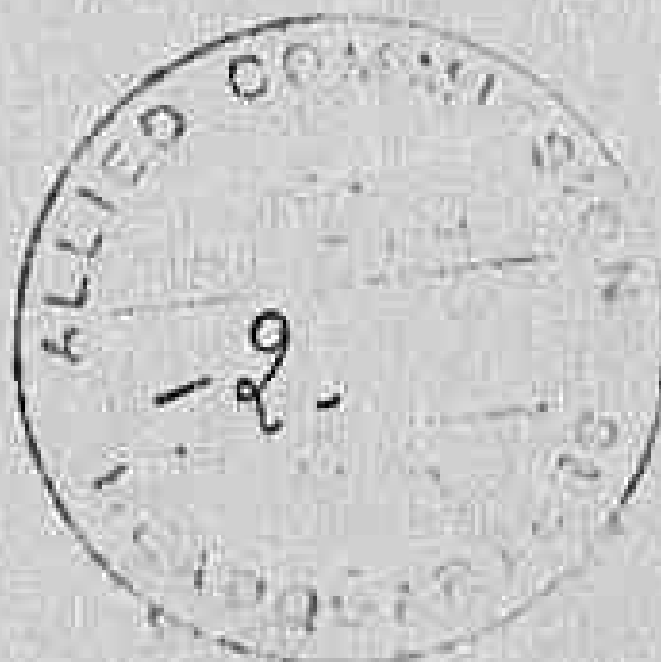
Q 61 Area

HQ AG Civil Affairs Section
(your 20051/INFAA dated 13 Dec 45 refers)

It is requested that an early reply may be given to this HQ letter ref
361 Q dated 15 Dec 45.

AMB/DT

*See it
16 Jan*



4971
A.E. Baker
(A.E. BAKER) Capt
for Col
DA & QMG

20051

HEADQUARTERS ALLIED COMMISSION
APC 394
CIVIL AFFAIRS SECTION

NTN/te

NTN

20051/MFAA

21 Dec 45

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

Originator's Reference: **QG4719**Date/Time of Origin: **131200A**Message Centre No: **G/5856**Date Time Rec'd: **19DEC1000**Precedence: **ROUTINE**FROM: **DISFREE**TO : **HQ AC CIVIL AFFAIRS SECTION**

UNCLASSIFIED

YOUR 20051/AFAA OF 13 DEC REFERS. INVESTIGATION IN HAND. WILL NOTIFY YOU
SOONEST FINI R.

ACTION: **MEAAA S/C**INFO: **CHIEF COMMISSIONER****CAS****FILE 2****FLOAT**HEADQUARTERS
19 DEC 705
A. C.

UNCLASSIFIED

YOUR 20051/MFAA OF 13 DEC REFERS. INVESTIGATION IN HAND. WILL NOTIFY YOU

SOONEST MINI B.

ACTION: MFAA S/C

INFO: CHIEF COMMISSIONER

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

Ref : 20051/MFAA

13 Dec 45

SUBJECT : Alleged removal of books, PERUGIA.

TO : HQ No 3 District (For Q Branch), CMF.

HEADQUARTERS ALLIED COMMISSION

ATO 394

CIVIL AFFAIRS SECTION

HTH/ps

44-20909/20/5/WFMA

6 Dec 1945

SUBJECT: Missing paintings, PERUGIA.

TO : HQ District J.

1. The following information has been received from the Royal Superintendent for Monuments and Galleries of Umbria, Prof Achille Bertini-Colosso, Piazza Umberto I, 9, PERUGIA.
2. On 19 Dec 44, at the request of HQ 71 Sub Area, the above-named Superintendency lent four paintings from the National Gallery of PERUGIA for use in the former church of S. Maria del Popolo, which had been temporarily transformed into the British church and called "Christ Church".

3. A receipt for four paintings was signed by the British Chaplain, whose name appears to be signed DOUGLAS H. CURTIS, G.P.

4. The Superintendency recently learned that the former church had been derequisitioned, and that the Town Major had turned the keys over to Prof CAPUTI, Secretary in PERUGIA of the Society of Artists (Società degli Artisti), to whom the Town Major had transferred the use of the quarters.

5. It is discovered that only three of the lent paintings are in the former church. None had been returned to the National Gallery. Prof Caputi declares that only three paintings were in the place when he first saw it, and he believes the Chaplain has returned to the U.S.

6. The missing painting is described as: a Madonna and Child with S. Giovanni, a circular canvas in a rectangular frame, by Giuseppe Cesari (known as the Cavaliere d'Arpino), 16th-17th centuries. Size: 1.01 x 1.00 meters. Inventory No 403, National Gallery.

7. Could appropriate investigation please be made?

4967

2. On 19 Dec 44, at the request of HQ 77 Sub Area, the above-named Superintendency lent four paintings from the National Gallery of PERUGIA for use in the former church of S. Maria del Popolo, which had been temporarily transformed into the British church and called "Christ Church".

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7. Could appropriate investigation please be made?
and this headquarters informed.

For the CHIEF COMMISSIONER:

Signed by Col. White
Wm

S.H. WHITE, Lt Col,
A/VP CA Section.

Copy to:

G-5 Section, ATHQ.

Copy to 20051

HEADQUARTERS ALLIED COMMISSION

MM/ps

APC 396

Headquarters for Monumental Fine Arts and Archives
(Tel. 488001, ext 444 & 294; 478420)

HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/ps

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20051/MFAA

5 Dec 45

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction

1 9 2 5

785016

HEADQUARTERS ALLIED COMMISSION

APC 394

CIVIL AFFAIRS SECTION

NTH/pe

20051/AFAA

5 Dec 45

SUBJECT: Archeological Museum, CHIETI.

TO : HQ District 3 (attn Q Branch).

1. In further reference to our 20051/AFAA of 13 Nov 45 and our signal 8988 of 4 Dec 45.

2. Our letter of 13 November enquired about the rumored intention of Polish troops to requisition at CHIETI the Archeological Museum and the quarters of the Royal Superintendency of Antiquities for the entire Abruzzi area. Such occupation would disrupt the central administrative office for a large region in which war damage was heavy and much work needs to be done.

3. Under the provisions of AFHQ Admin Memo No 20, of 3 Apr 45, prior authority of AFHQ must be obtained to requisition the quarters of the Superintendency, which are on the official printed List of Protected Monuments, Vol 3, page 42.

4. Being informed by telephone that Polish troops forcibly occupied these quarters on 4 Dec 45, we forthwith dispatched our signal 8988.

5. Appropriate enquiry and action would be appreciated.

For the CHIEF COMMISSIONER:

S.H. WHITE, Lt Col,
AFHQ Section.

1. In further reference to our 20051/SFAA of 13 Nov 45 and our signal 8988 of 4 Dec 45.

2. Our letter of 13 November enquired about the rumored intention of Polish troops to requisition at CHIETI the Archaeological Museum and the quarters of the Royal Superintendency of Antiquities for the entire Abruzzi area. Such occupation would disrupt the central administrative office for a large region in which war damage was heavy and much work needs to be done.

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4. Being informed by telephone that Polish troops forcibly occupied these quarters on

HEADQUARTERS ALLIED COMMISSION NTN/ps

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 469081, ext 442 & 254; 478480)

20485/3/MPAA

4 Dec 45

SUBJECT: Missing Painting from PESCOOSTANZO.

TO : OFFICE OF MILITARY GOVERNMENT GERMANY (U.S.)
Economics Division, Restitution Branch,
MPAA Section, APO 742, U.S. Army.

1. In December 1943 there was removed from the church (S. Francesco) of the Convento di Gesù e Maria, at PESCOOSTANZO (Aquila Province), a highly prized painting on wood of the Madonna and Child between two saints, size 1.07 x 0.82 meters.

2. Local testimony is that the painting was taken by German troops by order of General Heydrich of the Parachute Division and removed first to the General's quarters at INTRODACCUA (Aquila Province). The local assumption is that the painting "was transported from there to Berlin". Its present whereabouts is in fact unknown.

3. The loss has been known for some time and has been reported. A photographic reproduction has now been discovered and is attached hereto with a copy of the statement of the Superior of the Convent.

4. All concerned are requested to be on the watch for the painting and to send to this office any news of its discovery.

WJN
NORMAN T. NEWTON
Major, Air Corps
Director.

on wood of the building
1.07 x 0.82 meters.

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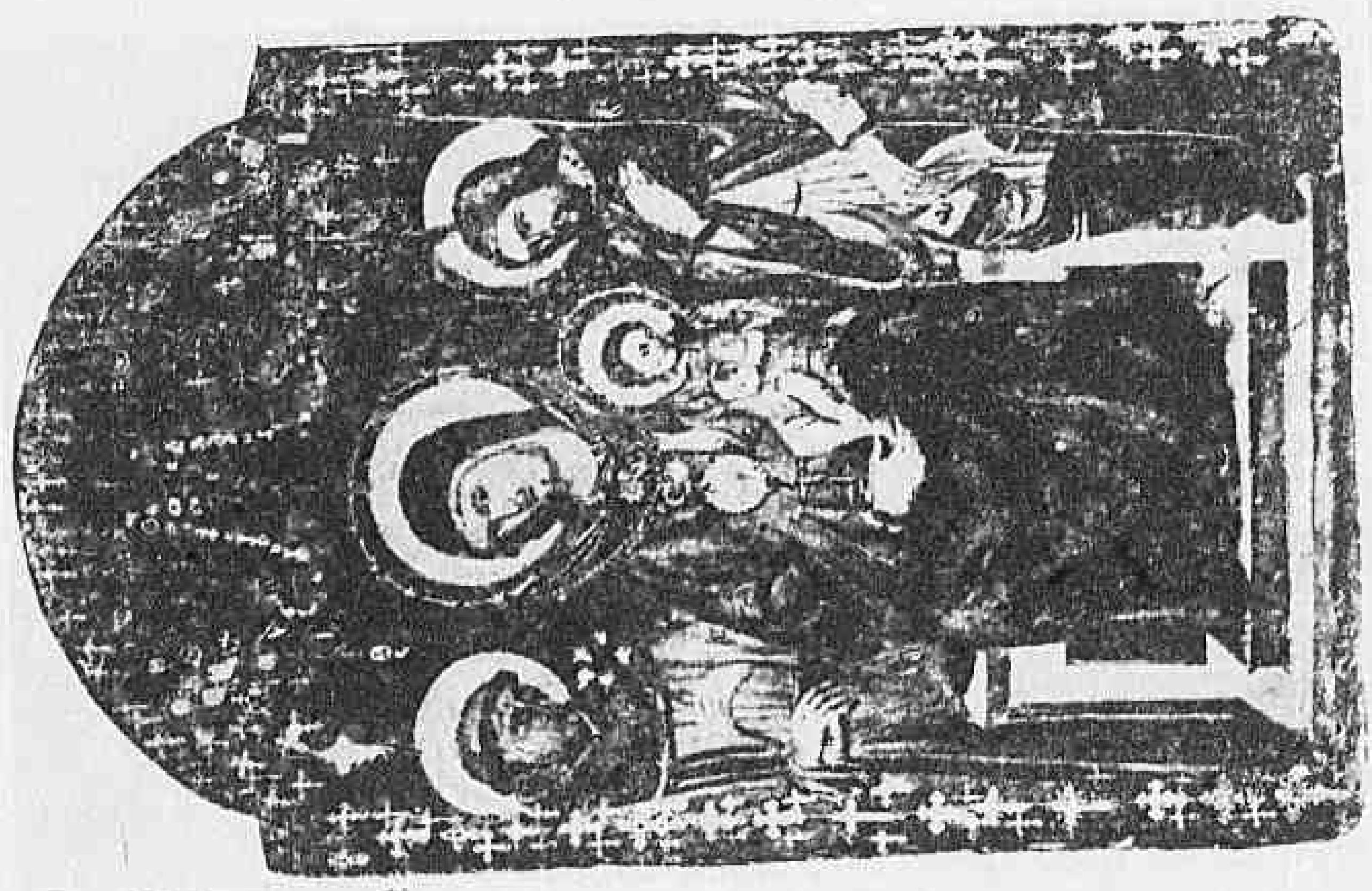
WEN
NORMAN T. NEWTON
Major, Air Corps

PRACOCOSTANCO (Aquila)
Yohanna and Child between two
Saints, painting on wood from
the Chiesa del Frati Minori
di S. Francesco.



1530

Declassified E.O. 12356 Section 3.3/NND No. 785016



4963



Ministero
della Pubblica Istruzione
DIREZIONE GENERALE
PER LE ANTICHITA E BELLE ARTI

Mod. 1 (Belle Arti)

Roma, 4 DIC. 1945

ALLA SOTTOCOMMISSIONE
ALLEATA PER I MONUMENTI,
BELLE ARTI E ARCHIVI
R O M A

Let. N° 9901

Disposto dal
Dir. Gen. N°

OGGETTO Requisizione locali Soprintendenza di
Chieti.

Questo Ministero è stato informato, in
via breve, che il Comando delle Truppe Polacche ha
occupato stamane, d'autorità, i locali ove hanno
sede la Soprintendenza e il Museo di Antichità di
Chieti.

Il Soprintendente di Chieti trovandosi pre-
sentemente a Roma e dovrebbe rientrare in sede do-
mani.

Con riferimento a quanto fu già comunicato
sulla questione a codesta On. Sottocommissione, si
prega vivamente di voler fare quanto possibile per

ESERCIZIO PER LE ARTI E LETTERE
SOTTOCOMMISSIONE

4 DIC. 1945 4962

FILE No.

20051

15321

785016

il rilascio dei locali in questione e si rimano
in attesa di notizie a tempo opportuno.

IL MINISTRO

A. Scammisandro

HQ DISTRICT THREE FOR ACTION TO AFHQ G-5 SECTION FOR INFO

8988

Dec
4 ~~Nov~~ 45

URGENT

RESTRICTED PD

REF OUR LETTER TWO ZERO ZERO FIVE ONE OBLIQUE MI

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489031, ext. 442 & 254 ; 478480)

HWH/uo

20051/NEAA

26 Nov 45

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

NTN/te

20051/MFAA

27 Nov 45

SUBJECT: Alleged removal of books, PERUGIA.

TO : HQ No 3 District (attn Q Branch), CMF

1. An unverified report from PERUGIA alleges that books belonging to the Library of the Military Division in that city are being removed from their normal place in the Military Division HQ by civilian employees of a British military detail quartered there.

2. Any such action would, of course, be contrary to existing regulations of AFHQ, and to Italian law, and would lead to repercussions since the volumes of this Library are held to be of considerable historic and bibliographical value.

3. This HQ would appreciate being informed about this matter.

For the CHIEF COMMISSIONER

S.H. WHITE, Lt Col,
A/VP CA Section

B7-11

4959

17 NOV 1945

*Now*HEADQUARTERS ALLIED COMMISSION
ANCONA

19 NOV 1945

Subject: Tyres.

To : Sub-Commission for Monuments Fine Arts &
Archives, HQ AC.

10 NOV 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/ro

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20051/MFAA

8 NOV 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/ro

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20051/MFAA

8 Nov

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20051/MFAA

13 Nov 45

SUBJECT: Museo Archeologico, CHIETI

TO : HQ, No 3 District (attn. Q Branch)

1. It is understood that at CHIETI there has been at least discussion of the requisitioning, for military use by Polish troops, of the Museo Archeologico, which also houses the offices and archives of the Royal Superintendency of Antiquities for the entire Abruzzi Region.
-

Polish troops, of the Museo Archeologico, which also houses the offices and archives of the Royal Superintendency of Antiquities for the entire Abruzzi Region.

2. These quarters are included in the official List of Protected Monuments and the approval of AFHQ will be required, under the provisions of AFHQ Admin Memo No 20, of 3 Apr 45 before they can be requisitioned.
3. The requisitioning of quarters such as these would impose upon the occupying unit a responsibility wholly incommensurate with the advantages to be gained by the requisition, especially in a town as little damaged as CHITTI.
4. Apart from possible harm to the Museum itself, the requisitioning of this space would necessitate closing down a central office



*Ministero
della Pubblica Istruzione*

DIREZIONE GENERALE
PER LE ANTICHITÀ E BELLE ARTI

Div. I^a

Prot. N° 9029

questo Ministero essere chiusa.

Si rivolge preghiera perciò a codesta Sottocommissione di fare quanto sarà possibile per evitare l'attuazione del grave provvedimento.

Si segnala l'urgenza e si resta in attesa di notizie in proposito.

IL MINISTRO

F. Assandri

Tra i ponti distrutti si può ricordare anche il Ponte a botte, detto anche Botte d'Italia dal grande occhio completo del diametro di 19 metri che sovrasta l'arco sopra il torrente, per raggiungere il livello della strada, dato che dall'acqua al livello della strada il dislivello è di circa 70 metri.

Sorge sopra un piccolo torrente a circa 3 chilometri a Nord di Scheggia. Risale ai primi anni del secolo XIX. E' stato completamente distrutto, ma, data la sua singolarità, verrà rifatto con le medesime caratteristiche.

Come è noto, la Via Flaminia attraversa da Otricoli a

- ✓ (1) Forse ricordare anche Umbertide tra i luoghi più danneggiati.
- ✗ (2) Dire che questo carattere di rapida avanzata a breve distanza dal nemico ha portato a numerosissime distruzioni di ponti nell'Umbria.
- ✓ (3) Tra città straordinariamente ricche di cose d'arte rimaste intatte, accanto ad Assisi e Perugia ricordare anche Orvieto.
- ✓ (4) Pontecuti sul Tevere presso Tori: purtroppo l'Ufficio delle Strade, non curandosi dei suggerimenti della Soprintendenza, ha

16 OCT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

16 October 45

20051/MFAA

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20051/MFAA

13 Ottobre 1945

