Unclassified E.O. 12356 Section 3.3/NND No. 785016

ACC 10000|145|56 20051 ABRUZZI - MARCHE - REGION - GENERAL PART II

NOV. 1944 - MAY 1945

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21 - MARCHE - REGION - GENERAL (L) PART III

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R.SOPRINTENDENZA AI

MONUMENTI E GALLERIE DEGLI ABRUZZI E MOLISE

L'AQUILA

o o o o o o o o o o o

RELAZIONE SUI DANNI DI GUERRA

DEL PATRIMONIO ARTISTICO

DICEMBRE 1944

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MONUMENTI E GALLERIE DEGLI ABRUZZI E MOLISE

L'AQUILA

o o o o o o o o o o o

RELAZIONE SUI DANNI DI GUERRA

DEL PATRIMONIO ARTISTICO

DICEMBRE 1944

Recd 1 Dec 44.

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Il territorio posto sotto la giurisdizione della R. Soprintendenza ai Monumenti e alle Gallerie degli Abruzzi e Molise può essere suddiviso,in rapporto alle operazioni belliche del periodo Settembre I943-Giugno I944,in tre distinte parti,corrispondenti all'incirca a tre successive fasi degli avvenimenti.

La rapida avanzata alleata aveva portato,prima dell'inverno I943,alla liberazione di quasi tutto il Molise e di parte della provincia di Chieti,fino ad una linea che,partendo dall'alta valle del Sangro,là dove questa incontra il massiccio della Meta,corre lungo il corso del Sangro stesso,deviando quindi verso Nord all'altezza di Casoli e raggiunge Ortona sul la costa adriatica.

In questa prima fase le operazioni più importanti si svolsero lungo le due principali direttrici di marcia :la Strada Statale n^I6 Adriatica e la Statale n^I7 che da Vinchiaturo porta a Castel di Sangro,e naturalmente proprio lungo queste due strade e nelle zone da esse attraversate si verificarono i maggiori danni ad edifici monumentali.

La Cattedrale di Termoli colpita,per fortuna solo leggermente;S.Giovanni in Venere di Fossacesia danneggiata nelle coperture,nel chiostro,nelle murature esterne;molte chiese e casette medievali o barocche di Isernia,Castel di Sangro,Alfedena distrutte.Intatti invece,o solo lievemente colpiti,i monumenti del-

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Col sopraggiungere dell'inverno la linea del fronte si stabilizzò lungo la valle del Sangro e la guerra di posizione determinò vaste rovine:intere cittadine

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sgombrate dalla popolazione civile e rimaste in balia dei germanici ebbero le loro case e le loro chiese distrutte.Particolarmente gravi le condizioni di Pescocostanzo,Castel di Sangro,Guardiagrele,Ortona a Mare.
Per somma fortuna in questa zona non molto numerosi sono i monumenti di preminente interesse e quei pochi, pur avendo subito,come le chiese di Guardiagrele,danni talora rilevanti,sono tuttavia riparabili senza troppe difficoltà di ordine tecnico o scientifico.Più grave è la situazione nel campo dell'architettura minore: molte case,palazzotti,chiese,che avevano conservato attraverso i secoli i loro modesti ma pittoreschi caratteri originari,fondendoli a dar vita e colore a borgate e paesi,sono oggi cumuli informi di macerie.

A primavera l'avanzata alleata riprese e dopo lo sfondamento del fronte laziale può dirsi che in Abruzzo non si siano più avute operazioni di rilievo.La liberazione delle provincie di Aquila,Teramo e Pescara fu rapida e quindi relativamente lievi i danni.Solo alcuni punti vitali del traffico furono battuti dall'aviazione,ma si è trattato,per fortuna,in gran parte di località aventi scarso o nessun interesse artistico.Avezzano e Pescara sono città del tutto moderne:a Popoli,pur seriamente colpita,leggieri sono i danni alle opere di arte;solo a Giulianova e a Penne sono da lamentarsi perdite di qualche entità:la piccola chiesa di S.Maria a mare,una delle più graziose costruzioni romaniche dell'Abruzzo,è stata quasi completamente distrutta e di essa restano solo la facciata e parte del fianco destro: della Cattedrale d-i Penne non si è salvata che la crip

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Durante i lunghi mesi dell'inverno I943-44 la guerra ha vissuto la sua sorda vita nel cuore dell'Abruzzo. Alcuni dei nostri più cari ed insigni monumenti hanno sentito vicino lo schianto tremendo degli obici,hanno vissuto ore di angosciosa incertezza:S.Giovanni in Venere,alta come un faro e solitaria sulla rupe adriatica,il piccolo sacello di S.Vincenzo al Volturno dalle sognanti nella penombra figure di Santi e di Martiri, S.Maria di Guardiagrele raccolta a proteggere la stupenda Croce di Nicolò,il vecchio S.Pietro di Alba Fucense dai mosaici contesti di porpora e d'oro.

Una sorte benigna ce li ha conservati,alcuni miracolosamente intatti,altri colpiti e straziati ma pur non irreparabilmente perduti.

All'opera di salvezza di questi la Soprintendenza di Aquila,pur attraverso inevitabili difficoltà,si è dedicata subito dopo la liberazione del territorio con il valido,prezioso appoggio del Governo Militare Alleato.

Stabiliti i primi contatti con i rappresentanti della Subcommissione Alleata di Controllo per i Monumenti e le Belle Arti,si è iniziata anzitutto la raccolta di dati e notizie allo scopo di ottenere un sommario ma completo quadro della situazione.

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Successivamente,trasferitosi in Aquila il Quartier Generale dell'A.M.G. per la V^Regione,si attuò,con il cordiale aiuto e consiglio dell'Ufficiale addetto,Cap. F.H.J.Maxse,una serie di sopraluoghi secondo un piano organicamente studiato sulla scorta dei dati raccolti in precedenza.In ordine di tempo sono state visitate

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prima la provincia di Chieti,poi quelle di Aquila,Teramo,Pescara,Campobasso.Nel prospetto riassuntivo che accompagna questa relazione si da conto delle constatazioni fatte nei vari sopraluoghi.

Per ogni monumento esaminato furono stabilite le necessità più urgenti e studiati i rimedi più opportuni,seguendo logici criteri di gradualità negli interventi in relazione alla gravità dei danni,alla importanza dell'edificio e alla possibilità che i danni stessi potessero aggravarsi con una dilazione dei provvedimenti.In taluni casi si son potute raggiungere sistemazioni definitive,in altri,di fronte a problemi di complessa gravità economica e pratica,ci si è dovuti limitare a opere di carattere provvisorio,rimandando a un secondo tempo lo studio e l'adozione di misure stabili.

In diversi luoghi si è fatto appello alla collaborazione locale,spesso con successo,e in alcune città,come Ortona e Isernia,si sono nominati Comitati Comunali composti di studiosi e amanti dell'arte con il compito di coadiuvare la Soprintendenza nella sua opera.

I preventivi a tutt'oggi preparati dall'Ufficio e finanziati a cura del Governo Militare Alleato sono venti per un importo complessivo di L.2.I74.553,00 cosi ripartite:

I^- FOSSACESIA - S.GIOVANNI IN VENERE - L.520.000,00
Ricostruzione parziale dei tetti delle navi centrale e destra e riparazione di tutti gli altri, restauro delle murature colpite da cannonate,sistemazione del chiostro e dell'edificio annesso al-

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ni,seguendo logici criteri di gradualità negli interventi in relazione alla gravità dei danni,alla importanza dell'edificio e alla possibilità che i danni stessi potessero aggravarsi con una dilazione dei provvedimenti.In talmni casi si son potute raggiungere sistemazioni definitive,in altri,di fronte a problemi di complessa gravità economica e pratica,ci si è dovuti limitare a opere di carattere provvisorio,rimandando a un secondo tempo lo studio e l'adozione di misure stabili.

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2^- PENNE - CATTEDRALE - - L.200.000,00
Costruzione di una tettoia a riparo della cripta e sgombero delle macerie,ricupero di elementi architettonici

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3^- GUARDIAGRELE - S.M.MAGGIORE - - L.455.000,00
Rifazione parziale dei tetti sulla navata e sul campanile,restauro delle murature colpite,ricostruzione di tre campate del portico sul lato sinistro

4^- GUARDIAGRELE - S.FRANCESCO - - L.I20.000,00
Ricostruzione della parete di fondo della chiesa, riparazione del tetto,restauri alla facciata,consolidamento del campanile

5^- TIONE - S.MARIA DEL PONTE - - L.200.000,00
Ricostruzione parziale e restauro dei tetti,sistemazione di tutta la chiesa devastata all'interno dalle truppe tedesche

6^- MANOPPELLO - S.M.ARABONA - - L.II5.000,00
Restauro dei tetti,consolidamento del campanile e di alcune parti delle murature esterne del coro e del fianco sinistro

7^- ORTONA - CATTEDRALE - - L.60.000,00
Sgombero delle macerie,ricupero di pezzi architettonici e decorativi,puntellamento di elementi pericolanti

8^- CASTEL DI SANGRO - Chiesa Madre - - L.57.000,00
Restauro dei tetti e riparazioni alle murature colpite da granate

9^- ALFEDENA - CHIESA PARROCCHIALE - - L.52.000,00
Sgombero delle macerie,ricupero di pezzi architettonici,consolidamento del campanile lesionato

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Ricostruzione della parete di fondo della chiesa, riparazione del tetto,restauri alla facciata,consolidamento del campanile

5^- TIONE - S.MARIA DEL PONTE - - L.200.000,00
Ricostruzione parziale e restauro dei tetti,sistemazione di tutta la chiesa devastata all'interno dalle truppe tedesche

6^- MANOPPELLO - S.M.ARABONA - - L.II5.000,00
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Sgombero delle macerie,ricupero di pezzi architettonici e decorativi,puntellamento di elementi pericolanti

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Restauro dei tetti e riparazioni alle murature colpite da granate

9^- ALFEDENA - CHIESA PARROCCHIALE - - L.52.000,00
Sgombero delle macerie,ricupero di pezzi architettonici,consolidamento del campanile lesionato

IO^- GIULIANOVA - S.MARIA A MARE - - L.57.553,00
Sgombero delle macerie,ricupero di pezzi architettonici,consolidamento della facciata pericolante mediante la costruzione di due speroni e la chiusura della porta

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II^- S.CLEMENTE A CASAURIA - ABBAZIA - - L.58.000,00
Riparazione dei tetti sulla chiesa e sul museo, riparazione delle finestre,sarcitura di piccole lesioni.

I2^- POPOLI - S.FRANCESCO - - L.50.000,00
Riparazioni varie ai tetti e alle finestre

I3^- CAPESTRANO - S.PIETRO AD ORATORIUM - L.40.000,00
Restauro dei tetti e sistemazione generale

I4^- CAMPOBASSO - S.GIORGIO - - L.45.000,00
Ricostruzione del tetto sopra una cappella,restauro della facciata,restauro parziale dei pavimenti

I5^- TERMOLI - CATTEDRALE - - L.23.000,00
Riparazione del tetto e delle murature dell'abside colpita da una granata

I6^- ISERNIA - S.M.DELLE MONACHE - - L.24.000,00
Sgombero delle macerie,cernita degli elementi architettonici,demolizioni di parti pericolanti, protezione di un affresco venuto in luce sulla parete destra in seguito al bombardamento

I7^- CASTROPIGNANO - PARROCCHIALE - - L.25.000,00
Restauro dei pannelli di stucco cinquecenteschi ai lati della porta maggiore,riparazioni varie ai tetti e alle murature

I8^- SULMONA - EREMO DI S.ONOFRIO - - L.30.000,00
Riparazione dei tetti e delle murature

I9^- SULMONA - MUSEO CIVICO - - L.24.000,00
Riparazione dei tetti

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I3^- CAPESTRANO - S.PIETRO AD ORATORIUM - L.40.000,00
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I8^- SULMONA - EREMO DI S.ONOFRIO - - L.30.000,00
Riparazione dei tetti e delle murature

I9^- SULMONA - MUSEO CIVICO - - L.24.000,00
Riparazione dei tetti

20^- SULMONA - BADIA MORRONESE - - L.I9.000,00
Restauri dell'altar maggiore e dei pavimenti,riparazioni e pulizie varie nell'interno della chiesa

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Tutti questi lavori sono stati finanziati mediante stanziamenti di carattere straordinario;in aggiunta ad essi la Soprintendenza di Aquila ha,fino ad oggi,eseguito con i fondi ordinari a sua disposizione i seguenti altri restauri a edifici danneggiati dalla guerra:

I^- PESCOCOSTANZO - S.M.DEL COLLE - -L.I3.520,00
Riparazione dei tetti e delle finestre,restauro del pulpito ligneo e degli altari

2^- POPOLI - TAVERNA DUCALE - - L.IO.000,00
Riparazione dei tetti

3^- S.VITTORINO - PARROCCHIALE - - L.IO.000,00
Costruzione di una tettoia sopra la scala di accesso alle catacombe

4^- FOSSA - S.MARIA AD CRYPTAS - - L. 8.000,00
Riparazione dei tetti e ripulitura degli affreschi

5^- LORETO APRUTINO - S.MARIA IN PIANO - - L. 4.000,00
Riparazione delle finestre e dei tetti

6^- ASSERGI - S.MARIA ASSUNTA - L. 4.300,00
Riparazione delle finestre

7^- AQUILA - S.SILVESTRO - - L. 2.500,00
Contributo per la riparazione degli infissi

$2,220.00

I danni al patrimonio artistico mobile possono considerarsi,in linea generale e in proporzione a quelli soffer

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I^- PESCOCOSTANZO - S.M.DEL COLLE - -L.I3.520,00
Riparazione dei tetti e delle finestre,restauro del pulpito ligneo e degli altari

2^- POPOLI - TAVERNA DUCALE - - L.I0.000,00
Riparazione dei tetti

3^- S.VITTORINO - PARROCCHIALE - - L.I0.000,00
Costruzione di una tettoia sopra la scala di accesso alle catacombe

4^- FOSSA - S.MARIA AD CRYPTAS - - L. 8.000,00
Riparazione dei tetti e ripulitura degli affreschi

5^- LORETO APRUTINO - S.MARIA IN PIANO - - L. 4.000,00
Riparazione delle finestre e dei tetti

6^- ASSERGI - S.MARIA ASSUNTA - L. 4.300,00
Riparazione delle finestre

7^- AQUILA - S.SILVESTRO - - L. 2.500,00
Contributo per la riparazione degli infissi

5.321.00

I danni al patrimonio artistico mobile possono considerarsi,in linea generale e in proporzione a quelli sofferti dalla parte monumentale,quantitativamente e qualitativamente di minor rilievo.
Per somma fortuna e grazie alle previdenze tempestivamente dalla Soprintendenza e da molti Enti adottate nessuna opera d'arte di pregio notevole e nessuna delle Raccolte pubbliche dell'Abruzzo e Molise hanno sofferto menomazio

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ni.Il materiale più prezioso dei musei aquilani era stato a suo tempo ricoverato in Vaticano:a Chieti,a Sulmona, a Vasto,i locali ispettori onorari avevano curato l'occultamento e la protezione in sito delle opere di quei musei:capolavori isolati,quali la Croce di Nicolò a Guardiagrele,il paliotto argenteo della Cattedrale di Teramo, la "Figlia di Iorio" del Michetti a Pescara e le cento e cento altre opere,testimoni vivi dell'attività fervida nei secoli dell'arte abruzzese,erano state gelosamente nascoste e protette dai consegnatari.

In tal modo anche il patrimonio minore,che costituisce il tessuto connettivo della storia artistica della regione non è stato,come appare dai già numerosi dati raccolti,gravemente colpito.

Il lavoro di ricerca,di controllo,di raccolta di segnalazioni e documenti,assai notevole dato il numero delle opere e la loro distribuzione quasi capillare nel territorio,continua senza interruzione e a tale scopo la Sprintendenza,mentre ha diramato a suo tempo una circolare a tutti i Vescovi,Prefetti,Sindaci e Ispettori Onorari chiedendo notizie particolareggiate,è andata e va,contemporaneamente,raccogliendo nelle visite sopraluogo denunzie dirette.

Nel prospetto riassuntivo allegato a questa relazione si da conto dei risultati delle indagini compiute fino ad oggi.

Intanto già si sono iniziati i lavori per rimuovere dai ricoveri e riportare nelle loro sedi gli oggetti d'arte dei musei e delle chiese,approfittando dell'occasione per compiere verifiche sullo stato delle opere e,ove ne-

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la "Figlia di Iorio" del Michetti a Pescara e le cento e cento altre opere,testimoni vivi dell'attività fervida nei secoli dell'arte abruzzese,erano state gelosamente nascoste e protette dai consegnatari.

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Intanto già si sono iniziati i lavori per rimuovere dai ricoveri e riportare nelle loro sedi gli oggetti d'arte dei musei e delle chiese,approfittando dell'occasione per compiere verifiche sullo stato delle opere e,ove necessario,provvedere ai restauri e alle ripuliture.Una accurata revisione è in corso per il materiale dei musei aquilani,concentrato nella chiesa di S.Caterina:a Sulmona si sta riordinando quella Civica Raccolta per riaprirla al pubblico nella sede del Palazzo dell'Annunziata:a Chieti è allo studio il problema di dare un assetto definitivo ai Musei Diocesano e Civico.

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Questa,in breve,l'opera della Soprintendenza di Aquila nei mesi dell'estate e dell'autunno del I944.

La prima fase dei lavori,con l'esecuzione dell'inventario dei danni e l'attuazione dei provvedimenti d'urgenza,può dirsi compiuta.Dei monumenti di cui più sopra si è fatto cenno alcuni,come l'Abbazia di S.Clemente a Casauria, la Chiesa Madre di Castel di Sangro,il S.Francesco di Guardiagrele,gli edifici di Popoli e di Sulmona,la Cattedrale di Termoli,il S.Giorgio di Campobasso,la chiesa di Castropignano,sono già,o saranno a lavori compiuti, definitivamente sistemati.Tutti gli altri attendono,dopo i primi soccorsi,complessi lavori di restauro e ricostruzione.E'necessario far presto a evitare danni maggiori e la perdita anche di ciò che per ora si è potuto fare e che ha un carattere forzatamente provvisorio.

Dal canto suo la Soprintendenza di Aquila va già preparando,pur tra le molte difficoltà (prima e più grave di tutte quella delle comunicazioni),il materiale necessario per la stesura di un programma organico di lavori di cui si renderà cenno in una prossima relazione.

IL SOPRINTENDENTE
Umberto Chierici

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I DANNI DELLA GUERRA

AI MONUMENTI ABRUZZESI

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RIASSUNTO DELLE CONSTATAZIONI

COMPIUTE NEI MESI DI

LUGLIO,AGOSTO,SETTEMBRE 944

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- PROVINCIA DI AQUILA -

I^- AQUILA - EDIFICI MONUMENTALI -
Tutti gli edifici artistici o storici della città sono intatti.Qualche danno,di importanza minima e già riparato,ha sofferto la chiesa di S.Silvestro ai tetti e alle finestre.

2^- ALBA FUCENSE - S.PIETRO - SEC.XIII^-XVI^ -
Nessun danno alla chiesa e ai frammenti conservati nella cascina adiacente.Il lato sinistro del parapetto dell'iconostasi è leggermente smosso;una baracchetta in legno dove era conservato del materiale laterizio della chiesa d-istrutta è stata demolita da truppe germaniche.

3^- ALFEDENA - CHIESA MADRE - SEC.XV^-XVIII^
Completamente distrutta;a destra e a sinistra dell'abside restano alcuni frammenti architettonici delle testate delle cappelle laterali;della facciata rimane solo una parte,con il portale assai gravemente danneggiato;la torre campanaria,alla sinistra della facciata è ancora in piedi ma pericolosamente lesionata.

4^- AVEZZANO - CASTELLO - SEC.XV^-XVI^
Già danneggiato dal terremoto del 1915 è stato colpito da bombe che hanno danneggiato il portale;la lapide dedicatoria sopra l'architrave è stata frantumata.

5^- BAZZANO - S.GIUSTA - SEC.XIII^ -

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1^- AQUILA - EDIFICI MONUMENTALI -

Tutti gli edifici artistici o storici della città sono intatti.Qualche danno,di importanza minima e già riparato,ha sofferto la chiesa di S.Silvestro ai tetti e alle finestre.

2^- ALBA FUCENSE - S.PIETRO - SEC.XIII^-XVI^ -

Nessun danno alla chiesa e ai frammenti conservati nella cascina adiacente.Il lato sinistro del parapetto dell'iconostasi è leggermente smosso;una baracchetta in legno dove era conservato del materiale laterizio della chiesa d-istrutta è stata demolita da truppe germaniche.

3^- ALFEDENA - CHIESA MADRE - SEC.XV^-XVIII^

Completamente distrutta;a destra e a sinistra dell'abside restano alcuni frammenti architettonici delle testate delle cappelle laterali;della facciata rimane solo una parte,con il portale assai gravemente danneggiato;la torre campanaria,alla sinistra della facciata è ancora in piedi ma pericolosamente lesionata.

4^- AVEZZANO - CASTELLO - SEC.XV^-XVI^

Già danneggiato dal terremoto del 1915 è stato colpito da bombe che hanno danneggiato il portale;la lapide dedicatoria sopra l'architrave è stata frantumata.

5^- BAZZANO - S.GIUSTA - SEC.XIII^ -

Qualche lieve dissesto ai tetti provocato dallo scoppio di granate nelle vicinanze.

6^- BOMINACO - S.M.ASSUNTA E S.PELLEGINO - SEC.XII^-XIII^

Nessun danno.

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7^- CASTEL DI SANGRO - CATTEDRALE - SEC.XIII^- XVII^

Danni non gravi alle murature del fianco sinistro e ai tetti.Un arco del portico archiacuto adiacente al lato sinistro della chiesa è crollato.All'interno la chiesa è intatta salvo la sagrestia che è bruciata.

CASTEL DI SANGRO - ALTRI EDIFICI -

Sono completamente distrutte le chiese di S.Nicola del sec.XVIII^,di S.Giovanni,la casa De Luce,la casa Mannarelli (sec.XVI^),la casa Di Tola (sec.XVIII^), la casa Gargano;parzialmante distrutta è la chiesa di S.Antonio o della Maddalena che ha i tetti completamente crollati.Intatte sono invece la casa quattrocentesca a via De Petra n^I4 e il Palazzo De Petra a via del Leone,pure del quindicesimo secolo.

8^- CELANO - CASTELLO E ALTRI EDIFICI -

Nessun danno

9^- CORFINIO - S.PELINO - SEC.XII^- XVIII^

Nessun danno

IO^- FONTECCHIO - S.M.DEL PONTE - SEC.XIII^- XV^- XVII^

La chiesa occupata a lungo dalle truppe germaniche è stata completamente devastata.Tutte le porte e finestre distrutte,i tetti sconvolti e in parte demoliti, l'organo demolito,una fonte per l'acqua lustrale fatta a pezzi,tutti gli altari e le tombe profanati e danneggiati:la chiesa è nelpiù completo disordine.Per fortuna le parti architettoniche più importanti sono intatte.

FONTECCHIO - FONTANA - SEC.XIV^

Nessun danno

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Sono completamente distrutte le chiese di S.Nicol... del sec.XVIII^,di S.Giovanni,la casa De Luce,la casa Mannarelli (sec.XVI^),la casa Di Tola (sec.XVIII^), la casa Gargano;parzialmante distrutta è la chiesa di S.Antonio o della Maddalena che ha i tetti completamente crollati.Intatte sono invece la casa quattrocentesca a via De Petra n^I4 e il Palazzo De Petra a via del Leone,pure del quindicesimo secolo.

8^- CELANO - CASTELLO E ALTRI EDIFICI -

Nessun danno

9^- CORFINIO - S.PELINO - SEC.XII^- XVIII^

Nessun danno

IO^- FONTECCHIO - S.M.DEL PONTE - SEC.XIII^- XV^- XVII^

La chiesa occupata a lungo dalle truppe germaniche è stata completamente devastata.Tutte le porte e finestre distrutte,i tetti sconvolti e in parte demoliti, l'organo demolito,una fonte per l'acqua lustrale fatta a pezzi,tutti gli altari e le tombe profanati e danneggiati:la chiesa è nelpiù completo disordine.Per fortuna le parti architettoniche più importanti sono intatte.

FONTECCHIO - FONTANA - SEC.XIV^

Nessun danno

II^- FOSSA - S.MARIA AD CRYPTAS - SEC.XIII^

Alcuni danni al tetto,specialmente al manto di tegole,provocati da esplosioni nelle vicinanze.Gli affreschi sono intatti.

I2^- LUCOLI - EDIFICI VARI -

Esplosioni nelle vicinanze hanno provocato il crollo

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della finta volta barocca della navata sinistra e alcuni danni ai tetti della chiesa di S.Menna.Nella chiesa di S.Eugenia,per le stesse cause,si è verificato un crollo parziale dei tetti.

I3^- LUCO DEI MARSI - EDIFICI VARI -
Nessun danno

I4^- PESCOCOSTANZO - S.M.DEL MONTE - SEC.XVII^
I tetti sono in vari punti,e specialmente sul core, in disordine e sfondati a causa sopratutto della caduta delle campane fatte saltare dai tedeschi.Il bel pulpito ligneo è in pezzi ma i frammenti sono stati tutti ricuperati.Degli altari,quasi tutti manomessi e profanati,solo tre richiedono particolari lavori di restauro alla parte artistica;anche l'organo e il fonte battesimale appaiono danneggiati.Un proiettile,caduto sul sagrato alla sinistra della facciata, ha aperto una larga voragine che,per essere questa parte della chiesa assai sopraelevata sul piano stradale,potrebbe compromettere in un prossimo futuro la stabilità.

I5^- PRATA ANSIDONIA - EDIFICI VARI -
Nessun danno

I6^- SULMONA - BADIA MORRONESE - SEC.XIII^,XV^,XVIII^
Le parti più antiche dell'Abbadia e cioè la Cappella Caldora con il monumento funebre di Restainn,opera di Gualtiero d'Alemania,e gli affreschi di Giovanni da Sulmona,nonchè la chiesa sotterranea,sono intatte.
La chiesa settecentesca ha sofferto lievi danni ai pavimenti,all'altar maggiore e alla suppellettile sacra.

SULMONA - EREMO DI S.ONOFRIO - SEC.XIII^ e sec.

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Nessun danno

I4^- PESCOCOSTANZO - S.M.DEL MONTE - SEC.XVII^

I tetti sono in vari punti,e specialmente sul core, in disordine e sfondati a causa sopratutto della caduta delle campane fatte saltare dai tedeschi.Il bel pulpito ligneo è in pezzi ma i frammenti sono stati tutti ricuperati.Degli altari,quasi tutti manomessi e profanati,solo tre richiedono particolari lavori di restauro alla parte artistica;anche l'organo e il fonte battesimale appaiono danneggiati.Un proiettile,caduto sul sagrato alla sinistra della facciata, ha aperto una larga voragine che,per essere questa parte della chiesa assai sopraelevata sul piano stradale,potrebbe compromettere in un prossimo futuro la stabilità.

I5^- PRATA ANSIDONIA - EDIFICI VARI -

Nessun danno

I6^- SULMONA - BADIA MORRONESE - SEC.XIII^,XV^,XVIII^

Le parti più antiche dell'Abbadia e cioè la Cappella Caldora con il monumento funebre di Restainn,opera di Gualtiero d'Alemania,e gli affreschi di Giovanni da Sulmona,nonchè la chiesa sotterranea,sono intatte.
La chiesa settecentesca ha sofferto lievi danni ai pavimenti,all'altar maggiore e alla suppellettile sacra.

SULMONA - EREMO DI S.ONOFRIO - SEC.XIII^ e seg.

Il convento è stato colpito ripetutamente dall'artiglieria ma laparte artisticamente più importante e cioè la cappelletta affrescata da Gentile da Sulmona è intatta.

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SULMONA - ALTRI EDIFICI -

Lievi danni ai tetti del Museo Civico e della chiesa di S.Francesco della Scarpa, provocati da schegge e spostamento d'aria. Tutti gli altri edifici artistici della città sono intatti.

I7^- TAGLIACOZZO - CASTELLO - SEC.XV^- XVI^

Nessun danno alla parte architettonica. Le truppe germaniche hanno distesso mani di calce sopra gli affreschi della sala principale.

I8^- S.VITTORINO - PARROCCHIALE - SEC.XII^- XVI^

Il tetto della grande aula antistante alla chiesa è interamente bruciato lasciando scoperta la scala di accesso alle catacombe.

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- PROVINCIA DI CHIETI -

1^- ATESSA - S.LEUCIO -

Danni assai lievi al tetto.

2^- CASALBORDINO - EDIFICI VARI -

Nessun danno

3^- CHIETI - EDIFICI VARI -

Nessun danno

4^- FOSSACESIA - S.GIOVANNI IN VENERE - SEC.XI^- XII^

L'insigne Badia,che si è trovata lungo tempo sulla linea del fuoco,non ha subito fortunatamente danni tali da comprometterne la consistenza artistica.
La facciata è intatta e intatte sono le porte laterali e le absidi.Alcuni colpi di granata sulle pareti della nave destra e centrale hanno aperto brecce e distrutto gli infissi delle finestre.I tetti sono tutti in disordine e in alcuni punti esistono larghe falle con distruzione dell'ossatura lignea.
La parete esterna delle absidi reca tracce numerose di affumicamento e cosi la parete affrescata della cripta:da un primo esame non sembra tuttavia che gli affreschi di Luca da Pollustri abbiano sofferto.
Il resto dell'Abbadia è in condizioni alquanto più gravi.L'intero tetto del chiostro distrutto,i locali del museo e dell'abitazione del custode devastati,gli impianti di acqua e di luce distrutti,danni notevoli alla scalea moderna di accesso alla chiesa,

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Danni assai lievi al tetto.

2^- CASALBORDINO - EDIFICI VARI -

Nessun danno

3^- CHIETI - EDIFICI VARI -

Nessun danno

4^- FOSSACESIA - S.GIOVANNI IN VENERE - SEC.XI^- XII^

L'insigne Badia,che si è trovata lungo tempo sulla linea del fuoco,non ha subito fortunatamente danni tali da comprometterne la consistenza artistica.
La facciata è intatta e intatte sono le porte laterali e le absidi.Alcuni colpi di granata sulle pareti della nave destra e centrale hanno aperto brecce e distrutto gli infissi delle finestre.I tetti sono tutti in disordine e in alcuni punti esistono larghe falle con distruzione dell'ossatura lignea.
La parete esterna delle absidi reca tracce numerose di affumicamento e cosi la parete affrescata della cripta:da un primo esame non sembra tuttavia che gli affreschi di Luca da Pollustri abbiano sofferto.
Il resto dell'Abbadia è in condizioni alquanto più gravi.L'intero tetto del chiostro distrutto,i locali del museo e dell'abitazione del custode devastati,gli impianti di acqua e di luce distrutti,danni notevoli alla scalea moderna di accesso alla chiesa, al muro di cinta,in genere a tutti gli annessi.

5^- GUARDIAGRELE - S.MARIA MAGGIORE - SEC.XIII^- XIV^

I tetti della chiesa,del campanile e dei locali in facciata hanno sofferto gravi danni e sono parzialmente distrutti.Completamente distrutto è il portico sul lato destro ma gran parte dei pezzi dei pi-

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lastri e molti capitelli sono stati ricuperati.La parete di fondo della chiesa appare s fondata daun colpo di cannone;il paramento in pietra della facciata e del fianco destro è in vari punti scheggiato e rovinato con qualche danno anche alle parti decorative.Il grande affresco esterno di Andrea De Litio,raffigurante S.Cristoforo,è stato colpito lievemente da schegge.

GUARDIAGRELE - S.FRANCESCO - SEC.XIV^- XV^
La parete di fondo del coro,il tetto della sagrestia, parte della muratura d'angolo del campanile sono stati demoliti da una granata.I tetti sono in completo disordine.L'angolo sinistro,in alto,della facciata,colpito da una bomba è crollato e molte parti decorative del portale sono mutilate

Guardiagrele - Altri edifici -
Danni varii,fra cui il crollo di parte del soffitto, ha sofferto la chiesa dell'Addolorata.Nella chiesa di S.Silvestro sono parzialmente crollati il campanile e il tetto.

6^- LANCIANO - EDIFICI VARI -
Nessun danno ai monumenti più importanti.La sola Cattedrale è stata colpita da una bomba in facciata,che ha distrutto parte della decorazione sulla destra,non gravemente.Anche il vicino campanile ha avuto lievi danni.

7^- ORTONA - CATTEDRALE - SEC.XV^- XVIII^
Quasi interamente distrutta:restano ancora in piedi, assai pericolanti,l'abside,parte della navata con l'antica parete e un portale sulla parete di fondo.

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tio,raffigurante S.Cristoforo,è stato colpito lievemente da schegge.

GUARDIAGRELE - S.FRANCESCO - SEC.XIV^- XV^
La parete di fondo del coro,il tetto della sagrestia, parte della muratura d'angolo del campanile sono stati demoliti da una granata.I tetti sono in completo disordine.L'angolo sinistro,in alto,della facciata,colpito da una bomba è crollato e molte parti decorative del portale sono mutilate

Guardiagrele - Altri edifici -
Danni varii,fra cui il crollo di parte del soffitto, ha sofferto la chiesa dell'Addolorata.Nella chiesa di S.Silvestro sono parzialmente crollati il campanile e il tetto.

6^- LANCIANO - EDIFICI VARI -
Nessun danno ai monumenti più importanti.La sola Cattedrale è stata colpita da una bomba in facciata,che ha distrutto parte della decorazione sulla destra,non gravemente.Anche il vicino campanile ha avuto lievi danni.

7^- ORTONA - CATTEDRALE - SEC.XV^- XVIII^
Quasi interamente distrutta:restano ancora in piedi, assai pericolanti,l'abside,parte della navata con l'antica parete e un portale sulla parete di fondo. Il resto,cupola,campanile,porticato è crollato.

ORTONA - ALTRI EDIFICI -
Il palazzo De Pizzis nella piazza del Duomo è completamente distrutto;il Castello Aragonese e il Palazzo Farnese sono assai danneggiati.

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8^- VASTO - EDIFICI VARI -

Nessun danno.Il solo Palazzo D'Avalos ha qualche affumicatura nelle pareti del cortile.

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9^- TORRE DEI PASSERI - S.CLEMENTE A CASAURIA - SEC.XII^

I danni all'insigne Abbazia,provocati da esplosioni di mine nelle vicinanze,riguardano quasi esclusivamente i tetti che sono tutti in disordine e in alcuni punti sfondati:anche tutti i vetri sono in frantumi e alcuni telai di finestre sul lato destro divelti.Nell'interno una scheggia ha rovinato non gravemente il pilastro d'angolo all'estremità sinistra del presbiterio.

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- PROVINCIA DI TERAMO -

I^- ATRI - EDIFICI VARI -

Nessun danno

2^- GIULIANOVA - S.MARIA A MARE - SEC.XII^

Quasi completamente distrutta.Restano in piedi,gravemente lesionate,la facciata e parte del fianco destro.Il portale,riccamente decorato,ha sofferto danni ingenti:l'architrave è spezzato e molti pezzi della decorazione sono distrutti.

3^- TERAMO - EDIFICI VARI -

Nessun danno

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Nessun danno

2^- GIULIANOVA - S.MARIA A MARE - SEC.XII^

Quasi completamente distrutta.Restano in piedi,gravemente lesionate,la facciata e parte del fianco destro.Il portale,riccamente decorato,ha sofferto danni ingenti:l'arHitrave è spezzato e molti pezzi della decorazione sono distrutti.

3^- TERAMO - EDIFICI VARI -

Nessun danno

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- PROVINCIA DI CAMPOBASSO -

I^- AGNONE - EDIFICI VARI -

Nessun danno

2^- BOIANO - EDIFICI VARI -

La Cattedrale,edificio in gran parte moderno,è stata quasi completamente d-istrutta;tuttavia la testata di destra del transetto,dove rimangono tracce della chiesa trecentesca (Portale e rosone) è intatta. Nella chiesa di S.Maria d-el Parco è crollata parte dell'absid-e provocando lesioni nella cupola e nelle volte.

3^- CAMPOBASSO - S.GIORGIO - SEC.XIV^

Una granata ha colpito la facciata nell'angolo sinistro in alto:danni al paramento in pietra,distruzione di parte della cornice terminale,distruzione di circa 40 mq.di tetto e della volta sottostante, danni varii al pavimento della chiesa e della cappella di sinistra.

4^- CASTROPIGNANO - PARROCCHIALE - SEC.XVI^- XVIII8

Esplosioni di mine nelle vicinanze hanno provocato il dissesto dei tetti e delle murature del fianco. Nell'interno hanno sofferto danni i pannelli di stucco cinquecenteschi ai lati del portale maggiore con parziali distacchi e cadute di cornici.

5^- CASTEL S.VINCENZO - S.VINC.AL VOLTURNO - SEC.IX^

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Nessun danno

2^- BOIANO - EDIFICI VARI -

La Cattedrale,edificio in gran parte moderno,è stata quasi completamente d-istrutta;tuttavia la testata di destra del transetto,dove rimangono tracce della chiesa trecentesca (Portale e rosone) è intatta. Nella chiesa di S.Maria d-el Parco è crollata parte dell'absid-e provocando lesioni nella cupola e nelle volte.

3^- CAMPOBASSO - S.GIORGIO - SEC.XIV^

Una granata ha colpito la facciata nell'angolo sinistro in alto:danni al paramento in pietra,distruzione di parte della cornice terminale,distruzione di circa 40 mq.di tetto e della volta sottostante, danni varii al pavimento della chiesa e della cappella di sinistra.

4^- CASTROPIGNANO - PARROCCHIALE - SEC.XVI^- XVIII8

Esplosioni di mine nelle vicinanze hanno provocato il dissesto dei tetti e delle murature del fianco. Nell'interno hanno sofferto danni i pannelli di stucco cinquecenteschi ai lati del portale maggiore con parziali distacchi e cadute di cornici.

5^- CASTEL S.VINCENZO - S.VINC.AL VOLTURNO - SEC.IX^

Nessun danno

6^- ISERNIA - S.MARIA DELLE MONACHE - SEC.XV^-XVIII^

La chiesa è gravemente danneggiata:i tetti distrutti,la zona absidale in parte crollata e in parte pericolante,il lato sinistro assai compromesso.La violenza delle esplosioni ha messo in vista,facendo

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crollare le incamiciature barocche,le antiche colonne in pietra.Sulla parete di destra,in corrispondenza del secondo altare,il crollo di uno spesso strato di intonaco moderno ha rivelato l'esistenza di un affresco raffigurante un Giudizio Universale databile alla prima metà del sec.XV^

ISERNIA - FONTENA FRATERNA E ALTRI EDIFICI -
La Fontana Fraterna è completamente demolita ma i pezzi sono stati ricuperati e immagazzinati in una vicina chiesa.Danni assai lievi hanno sofferto la Cattedrale e la chiesa di S.Francesco.

7^- LARINO - EDIFICI VARI -
Nessun danno

8^- MATRICE - S.MARIA DELLA STRADA - SEC.XII^-XIV^
Nessun danno

9^- PETRELLA TIFERNINA - PARROCCHIALE - SEC.XII^- XIII8
Nessun danno

IO^- VENAFRO - EDIFICI VARI -
Nessun danno

II^- TERMOLI - CATTEDRALE - SEC.XIII^
Una lesione che già esisteva al centro dell'abside si è aggravata in conseguenza dello scoppio di una granata che ha colpito la sommità del muro;qualche danno al tetto dell'abside,alla sottostante calotta in mattoni e alla cornice.

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La Fontana Fraterna è completamente demolita ma i pezzi sono stati ricuperati e immagazzinati in una vicina chiesa.Danni assai lievi hanno sofferto la Cattedrale e la chiesa di S.Francesco.

7^- LARINO - EDIFICI VARI -

Nessun danno

8^- MATRICE - S.MARIA DELLA STRADA - SEC.XII^-XIV^

Nessun danno

9^- PETRELLA TIFERNINA - PARROCCHIALE - SEC.XII^- XIII8

Nessun danno

IO^- VENAFRO - EDIFICI VARI -

Nessun danno

II^- TERMOLI - CATTEDRALE - SEC.XIII^

Una lesione che già esisteva al centro dell'abside si è aggravata in conseguenza dello scoppio di una granata che ha colpito la sommità del muro;qualche danno al tetto dell'abside,alla sottostante calotta in mattoni e alla cornice.

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DANNI DI GUERRA

AD OPERE D'ARTE MOBILI

°°°°°°°°°°°

RIASSUNTO DELLE CONSTATAZIONI

COMPIUTE NEI MESI DI

LUGLIO, AGOSTO, SETTEMBRE '944

° ° ° ° ° ° ° ° ° ° °

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- PROVINCIA DI AQUILA -

I^- AQUILA -

Nessun danno ai musei Civico e Diocesano le cui opere migliori erano state ricoverate in Vaticano. Anche le collezioni private e gli oggetti delle chiese sono indenni.

2^ -ALFEDENA -

Le collezioni archeologiche del Museo Civico sono state danneggiate dal parziale crollo dell'edificio provocato da mine.

3^- AVEZZANO -

Il museo Civico non ha sofferto danni

4^- CARSOLI -

Le porte di S.M.in Cellis sono salve e intatte

5^- CASTEL DI SANGRO -

Pochi danni al Museo Civico che ha carattere archeologico.Nell'incendio della sagrestia della Cattedrale sono andati perduti arredi sacri del XVIII^secolo

6^- CORFINIO -

Il museo archeologico di S.Pelino è intatto

7^- PESCOCOSTANZO -

Chiesa dei frati minori di S.Francesco.Un quadro ad olio su tavola raffigurante la Vergine in trono fra due Santi,del sec.XV^,misurante m.I,07 x 0,82 fu nel mese di dicembre I943 trasportato,per ordine del generale dei paracadutisti Heydrik (?) a Introdacqua e da qui,si crede,in Germania.

Chiesa Collegiata di S.M.del Colle.Le seguenti ope-

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Chiesa Collegiata di S.M.del Colle.Le seguenti opere furono trasportate nel mese di Dicembre I943 a Introdacqua e da qui,si crede,in Germania:

a)-Quadro ad olio su tavola raffigurante la Madonna fra quattro Santi,attribuito alla scuola di Palma il Vecchio.Misure m.I,20 x I,08.

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b)- Due piccoli quadri ad olio su tavola rappresentanti S.Pietro e S.Benedetto.Sec.XVII^

c)- Quadro ad olio su tela raffig.la Madonna di Costantinopoli.Misura m.I,20 x 0,75 non inventariato

d)- Quadro ad olio su tela raff.S.Lucia.Non invent.

e)- Sei piccole statue di marmo che decoravano il Battistero.

f)- Una pisside con coppa d'argento dorato,un'altra piccola pisside e una teca d'argento.Non invent.

8^- SULMONA -

La collezione del Civico Museo e il tesoro della Cattedrale sono intatti.

- PROVINCIA DI CHIETI -

I^- CHIETI -

Nella collezione Provinciale d'Arte un pastello di Valerico Laccetti rappresentante una testa di Apostolo è stato asportato dal colonnello Von Beer.

2^- Fara S.MARTINO -

Dalla chiesa parrocchiale fu asportata dai germanici una croce a sbalzo del sec.XVIII^

3^- RIPA TEATINA -

Dalla chiesa parrocchiale manca un reliquiario d-orato di epoca rinascimentale

4^- GUARDIAGRELE -

Il Tesoro della chiesa di S.M.Maggiore è intatto.

5^- VASTO -

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5^- VASTO -

Nessun danno al Museo Civico

- PROVINCIA DI PESCARA -

I^- PESCARA -

La "Figlia di Iorio" del Michetti,appartenente al-

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l'Amministrazione Provinciale è salva a Penne.

2^- TORRE DEI PASSERI -

Dal piccolo museo archeologico annesso alla Badia i germanici hanno asportato tre piccoli oggetti.

- PROVINCIA DI TERAMO -

I^- TERAMO -

Museo Civico:nessun danno

2^- ATRI -

Museo del Duomo:nessun danno

- PROVINCIA DI CAMPOBASSO -

I^- CAMPOBASSO -

Il monetiere del Civico Museo è sparito

2^- BARANELLO -

Il monetiere del Museo Civico è stato saccheggiato

3^- S.PIETRO AVELLANA -

I germanici hanno asportato dalla Parrocchiale una croce astile d'argento del sec.XV^

4^- VENAFRO -

Il museo Civico è intatto.

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Museo Civico:nessun danno

2^- ATRI -

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Provincia

Comune

R. SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE

L' AQUILA

ARCHIVIO

OGGETTO .....

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ARCHIVIO

OGGETTO .....

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31 MAR. 1946

Sub-Comm A.F.A.A.

31 MAR. 1946

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

Ref. R5/523/Monthly reports

Subject: Attached Report.

To: The Regional Commissioner
HQ. AMG/AC
ABRUZZI-MARCHE Region

31 May 45

The attached report - the last on M, F.A. and A - is sent to you for record purposes. Where necessary the subject matter will be dealt with at H.Q. A.C. Also some of the material is a recapitulation of previous reports.

Owing to illness the undersigned could not send it at the usual time of forwarding monthly reports.

F.H.J. Maxse

F.H.J. MAXSE
Captain
REGIONAL ADVISOR
Monument, Fine Arts and Archives
Allied Military Government

formerly

5168

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
2 OCT. 1945
FILE No 20051

31 MAR. 1946

MONUMENTS FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
UMBRIA-MARCHE REGION

Ref: R5/523/Monthly Reports

Subject: Report on M., F.A. and A for May.

To: The Regional Commissioner
HQ. AMG/A.C.
UMBRIA-MARCHE REGION

31 May 1945

GENERAL

1. With the handing over of the Region to the Italian Government on the 10th May, the task of the Advisors - whenever they could be present - has been chiefly to liquidate all outstanding matters. So far as the Marche is concerned this task has been accomplished. The entire programme of first-aid repairs to damaged monuments has been approved and the Superintendent of Monuments has funds at his disposal to carry it out. Budgets of all three Superintendents for the quarter ending 30th June 1945 have been passed. All the Ancona Museum treasures and those of the Cathedral are recovered from the debris of the Campanile and stored in places of safety. With proper initiative all other heads of cultural institutions are fully competent to continue their tasks without Allied advise and assistance even though the appalling damage to Ancona City necessitates the disconfort of setting up their centres of activity in provisionally compressed areas.

PERSONNEL

2. a) Advisors. Captain MAXSE was discharged from 104 General Hospital on the 1st May and arrived at ANCONA on the morning of the 10th May. He remained in that city until the 15th May and after a tour in Urbino and Jesi took up his new assignment at the Sub-Commission for M.F.A. and A. on the 18th May. Captain MARRIOTT left for his parent Region (VENEZIA) early in May. The chief burden of liquidating all M., F.A. and A. problems fell on this officer. The undersigned wishes to record his high appreciation of the invaluable assistance which Captain MARRIOTT so readily gave in the work of this office.

b) Clerical Staff. With the departure of Captain MAXSE from ANCONA on the 15th May the appointment of Signora Gigia-

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b) Clerical Staff. With the departure of Captain MAXSE from ANCONA on the 15th May the appointment of Signora Giuliana DAINELLI as Secretary to the Office came to an end. Both Advisors wish to record their appreciation of her work and her patience often approaching martyrdom. Verbal recommendation has been given to the Genio Civile to find her another post.

c) Staff. With the continued illness of "Fiat Voluntas", the driver, Vittorio D'ONOFRIO, also had to vacate his post. His services have been very satisfactory.

d) Transport. Contrary to expectations "Fiat Voluntas" did not die in its new spiritual home at OSIMO, but returned to ANCONA apparently in good health. It no sooner did its first journey when - like the undersigned in April - it suffered an immediate relapse and is again in dock in the A.M.G. Garage, ANCONA.

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THE MARCHE

MONUMENTS

3. The estimates for repairs to damaged Monuments sent on the 28th April have been approved by the Regional Public Works Officer and the funds have been advanced by the Regional Finance Officer. The undersigned wishes to record his appreciation and gratitude to both these officers and their staffs for their cooperation in the work of this office. These estimates represent the last and final request for funds for first-aid repairs to damaged monuments. The projects are as follows:

Town	Monuments	Amount Lire	Repairs
Ancona	Cathedral	1,577,281	Extend the dwarf protective wall (project already approved)following line of ruined S.Apse up to roof level together with flanking walls and repair the roof over.
Ancona	S.Domenico	195,550	Consolidate apse and fissures. Block windows of apse and dismantle adjoining ruined buildings.
Monte Conero	Abbey of S. Pietro	91,000	Overhawl the roof to protect the interesting interior. Close the shell breaches consolidate right upper wall ad vaulting to prevent collapse.
Chiaravalle	Abbey of S. Maria	280,000	Overhawl of roof over right aisle and portico. Consolidate right wall and vaulting over. Consolidate a buttress in danger of collapse Relay fractured pavement.
Fabriano	S.Maria del Popolo	26,000	Repair of approx. half the roof so as to protect important 15th century frescoes
Fabriano	Convent of S. Biagio	40,722	Repair breaches in cloister and two bays of vaulting over.

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Fabriano	Convent of S. Biagio	40,722	Repair breaches in cloister and two bays of vaulting over.
Urbino	S.Bernardino	131,000	Entire reroofing and repair roof of cupola. Consolidate tympanum in gable-end and repair window openings.
Urbino	Palazzo Ducale	140,000	Repair of important cornice in the main Cortile.
	Total	2,481,553	

This brings the total amount either spent or approved on the damaged monuments in LE MARCHE to Lire 11,809,094 ($ 118,090 and £ 29,523). Appendix A gives details of this amount.

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4. FANO.

The repair projects of the Superintendent of Monuments on the six damaged monuments in S. Paterniano, S.Maria Nuova, Duomo, S. Domenico, S. Agostino, and the Palazzo della Ragione are proceeding satisfactorily. The Genio Civile at PESARO has already initiated his part of the programme on the roof of the destroyed apse of S. Domenico; on the damaged convent of S. Paterniano and the removal of the protective walling in the Cloister; on restoring the roof of the damaged choir of S. Maria Nuova; and finally on repairing the roof of the Duomo.

5. URBINO.

The P.A.D. protection has been half removed from the renaissance portal of S. Domenico revealing the terracotta lunette of the Madonna and Child with two Saints by Luca della Robbia. This work of art suffered some damage in the past through damp. The Superintendents of Monuments and Galleries have agreed it should be removed, restored and preserved in the Picture Gallery of the Palazzo Ducale and that a stucco copy should take its place in the portal.

6. PESARO.

Work on the main tower of GRADARA CASTLE and on the interior and facade of S. Francesco is in progress. In this latter church the roofs over the lateral aisles have been repaired. That over the central aisle is in course of repair. All above work is done by the Genio Civile at a cost of approximately Lire 400,000. The Superintendent's estimate (Lire 184,500) is confined to the interior and the facade.

7. ANCONA.

a) Duomo (S. Ciriaco). There have been so many repair projects for Ancona Cathedral that a recapitulation of work done and envisaged would not be out of place. The story affords an example of important first aid repair amounting almost to restoration. Allied bombs completely destroyed a large portion of the South transept. What was left of its apse (Chapel of S. Crocifisso) was nothing more that a leaning rock of stone work. Both the northern and southern arcades of this transept and their outer walls were leaning dangerously and the upper portion of the Northern arcade was overhanging the destroyed lower portion. Another winter might cause their collapse with the consequent loss of

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The first task was to excavate into the Crypt and recover the sculptures stored there. The second was to protect the

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interior from civilian loot and vandalism (they did manage to steal the Bishop's throne for fire wood). The third was to prevent the collapse of the overhanging and leaning masonry of the Northern and Southern arcades and their outer walls. In order to save their architectural stone work it was found necessary first to rebuild the lower walls and then to dismantle and restore the upper walls.

Owing to shortage of materials and the fact that during the early months of the Allied Occupation there was little available labour, it was decided to undertake repairs piecemeal as follows:

Serial No.	Amount	Repairs
1.	L. 13,000	Dig a passage into the crypt in the hope of recovering the sculptures. This proved a failure as the Crypt was too full of masonry.
2.	L. 198,154	Construct a protective dwarf wall about two metres high shaped like the S.Apse and Chapel, behind which excavations into the crypt would continue. Repair roof of the rest of the building.
3.	L. 590,743	Excavations into crypt revealed that the bomb had disintegrated the foundations of the S. Apse. These had to be rebuilt before project 2 could start.
4.	L. 581,492	Dismantle the very dangerous masonry of the transept Arcades and overhawl the roof of the whole building including part renewal.
5.	L. 184,302	Make weatherproof chapel of S. Lorenzo for housing valuable objects of Museo Lapidario in ruined Crypt.
6.	L.1577,281	Extend dwarf wall following line of ruined S. Apse up to roof level including the rebuilding of the transept arcades. Repair the roof over. The project could not be framed until the state of foundations at crypt level was ascertained (vide project 3).
	3,144972	
Total	L.3145,172	

5164

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	3,144,972	
Total	L.3145,172	5164

Apart from the usual clearance of rubble and collection of architectural stone work, project 1 proved a failure, projects 3 and 5 are practically completed and project 2 is well advanced. The wall of the Crypt with its roman foundations on the site of a temple has been restored with its original stone work and is now rising to form the restored shape of the S. transept. The collection and condition of the recovered sculptures in the Chapel of S. Lorenzo (right of the High Altar) has been described

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in the last report (para 5.). When the present programme of repairs is completed the South transept will have had restored its apse (and its roof), the arcades, inner walls, frontal wall and roof over the central aisle, whilst a dwarf wall two metres high will extend along the shape of the lateral aisles. The roof over the rest of the building will have been repaired. There will remain the following projects to be done by the Italian Government: (i) Reconstruct the vault of the Crypt with the relative supports.

(ii) Extend the height of the dwarf wall of the lateral aisles of the South transept to roof level and rebuild roofs over.

(iii) Remove the P.A.D. brick protection over the famous West portal.

b) S. Domenico. The Comune has restored the roof of the Church. For further project see paragraph 3.

c) Chiesa del Gesu'. The roof and wall of apse have been repaired. Repair of the Vanvitelli portico is in course of execution.

d) SS. Sacramento. Roof over the Dome repaired. Upper outside walls of nave constructed, Windows blocked. Retiling of roof over nave and S. transept still to be done. All the above is at the expence of the Parroco or the Genio Civile.

e) S. Maria della Misericordia. The very fine romanesque pulpit and lunette (with statue) of this ruined church was unearthed in February 1944 from the debris and placed in the Museo Nazionale. The portal still remains in the Church.

f) Palazzo del Governo. Work of consolidating the walls and dismantling one dangerous corner has already begun.

g) S. Francesco. Barbed wire fence is being laid to enclose the area once occupied by the Swazi Pineer Corps.

8. Outstanding repairs.

Appendix A gives a list of these. They are not numerous and with the exception of the Casa di Raffaello in URBINO, are not urgent. Their low priority did not justyfy their insertion in the A.M.G. repair programme. 5163

GALLERIES AND MUSEUMS

9. URBINO.

The exhibition of the State Appartments in the Palazzo Ducale together with what works of art were not sent to SASSOCORVARO and ROME is scheduled to open on the 1st July 1945. The

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GALLERIES AND MUSEUMS

9. URBINO.

The exhibition of the State Appartments in the Palazzo Ducale together with what works of art were not sent to SASSOCORVARO and ROME is scheduled to open on the 1st July 1945. The Superintendent of Galleries will require additional funds for the printing of the guide book and it is hoped that the Sub-Commission for M., F.A. and A. will support his appeal to the Italian Ministry for financial assistance, the publication of the English counterpart of this guidebook will also be discussed with the Sub-Commission. The sum of Lire 50,000 was advanced by A.M.G. for stabilising the exhibition rooms.

10. ANCONA.

It has been arranged that the Superintendent of Monuments should spend about Lire 50,000 out of his ordinary maintenance expenses towards repair of 7 rooms in the piano nobile and 4

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rooms in the third floor of the Palazzo Ferretti. When ready these rooms will be used for exhibits of unearthed treasures from the Museo Nazionale and pictures from the Pinacoteca for troops and civilians. One room can be allocated for evening chamber Music Concerts. These exhibitions will be supervised by the Welfare Officer of 61 Area, who requisitioned the Palazzo for this purpose. The two large corner rooms of the piano nobile which were mined by the Germans will be walled up.

11. PESARO.

Information has at last been received concerning the whereabouts of the important material removed to safety from the Palazzo Toschi-Mosca (Museum and Picture Gallery). Dottore ROTONDI, Superintendent of Galleries on whom this Museum depends, informed the undersigned that the most important objects of the Museum and nine pictures of the Pinacoteca were sent to SASSO-CORVARO in 1940. This material included the famous ceramique collection. In the spring of 1944 the then Director of the Museum, Dott. Michelini TOCCI, and his assistant Dott. DE GENNARO (now in Naples) decided in agreement with Dott. ROTONDI to place in safe custody in SASSOCORVARO and URBINO a) all archaeological material of the Museum, b) more material of the Pinacoteca and c) books and manuscripts of the library. Two cases went to URBINO and the remainder to SASSOCORVARO but all the material was handed to Dott. ROTONDI in unsealed boxes and without an inventory. All this information has been passed on to the present Director, Dott. BONINI. There is no other outside depository regarding this building.

Dott. ROTONDI was a personal friend of Dott. Michelini TOCCI, who supposedly a Fascist, was alleged to have fled from PESARO from the Allies for politcal reasons. The Superintendent of Galleries asserts that Dott. TOCCI as young man did believe in Fascism in the years following World War I and was at one time a Vice Segretario Federale. He later retired from politics, for which he was labelled a traitor by the Republican Fascists and it was in order to escape from their persecution that he left PESARO. He was last seen in CAGLI (Vide para. 4 of Appendix 5 of the monthly report dated 30th Nov. 1944).

12. FOSSOMBRONE.

As previously reported the Museo Vernarecci, the Pinacoteca and the Biblioteca Passionei, all housed in the same building were very badly damaged. The material is disposed in weatherproof localities as follows:

Museo Vernarecci: The most important exhibits in Canonico VERNARECCI's house. Five pieces of renaissance sculpture and Roman frieze

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Museo Vernaricci: The most important exhibits in Canonico VERNARECCI's house. Five pieces of renaissance sculpture and Roman frieze pieced together in Pinacoteca. Collection of fire arms is in Canonico's house.

Pinacoteca: Pictures underground in Duomo or in Canonico's house

Biblioteca Passionei: 50% of books recovered and housed in Pinacoteca.

A portion of the Rocca Malatesta has already been taken over for new premises and the recovered material is being transferred there. The final scheme is to take over the whole castle the proprietors are in agreement but alternative accomodation must be found for 14 families.

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ANTIQUITIES.

13. Museo Nazionale, ANCONA.

With the recovery of all the Museum property from the debris of the Campanile of S. Francesco and its storage in a) the Palazzo ex-Littorio, now HQ. 61 Area and b) the present premises of the Museo Nazionale, the Ministry in Rome on the recommendation of Professor GALLI, Superintendent of Antiquities, has agreed in principle that the whole of the ground and first floors of the Palazzo ex-Littorio should be the new seat of the Museo Nazionale. The Prefect of Ancona has been informed. When however 61 Area vacates the premises Professor Galli fears that other grasping hands will take possession of them and requests that the Ministry with the assistance of the Sub-Commission should take more decisive action.

LIBRARIES, ANCONA.

14. Comunal Library.

Shelving has been built in three rooms of this damaged library. The Mayor is arranging to lend assistance to the Director for the laborious rearrangement and recataloguing of the books. By now the new management has been formally appointed by the Mayor as follows:

Director: Professore SASSANI

Assistants: Professore MELCHIOR

Professore MARCHETTI (Director of the Comunal Archives and the Storia della Patria.

Librarian: Signor GIANVITI.

It is also contemplated to transfer the Library to the Palazzo del Governo, when repaired.

5161

15. Seminary Library.

As reported in para. 4 of Appendix A of the report dated 23rd April this library was alleged to have been plundered and destroyed by Italian troops in August 1944 and by coloured troops in November 1944. When the two Advisors saw it on the 22nd/23rd February 1945 - their attention was only then drawn to the incident - they reported to A.M.G. Ancona that the library as such had ceased to exist and the matter was taken up very strongly with 61 Area by the Provincial Officer on 12 March 1945. Monsignor Natalucci, the Archbishop's Administrator, has

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to A.M.G. but everybody who could have then supported him was either away or lying in beds of sickness and the then C.A.O. appears to have taken little active action since 61 Area got no knowledge of the incidents until the Provincial Officer's strong letter of the 12th March 1945.

16. Jewish Library.

In Piazza Rome No. 2, Ancona, Signore MATTATIA a Jew owned an appartment which contained a library unique of its kind with material from centuries old of special value to the Judaic world. The Fascists interned this gentleman in OFFAGNA and in SENEGALLIA and while he was away a Gentile tailor, Signor MAGGINI whose house was bombed, was given permission to instal his family and business on condition that the two rooms containing the library were closed and sealed. Later the Germans and Republican Fascists broke into the two rooms. After the Allied Occupation MAGGINI returned to the flat with family and two refugee families and installed his business in the two rooms of the Library, thereby breaking his contract. Strong action was taken by A.M.G. and the undersigned and the last information received was that Signor MATTATIA has been allowed to take possession of his property, and the tailor, family and refugees have been removed to the floor above.

17. FANO.

Biblioteca Federiciana has for Director Professore MORESCHINI. The more important books were moved to SENEGALLIA. Those in Palazzo Montevecchio are being transferred back to library.

ARCHIVES

18. ANCONA.

All the archives in this city are in a state of disorder but locked up in weatherproof areas awaiting rearrangement in new accomodation when repaired. They are disposed as follows:

Archives	Director	Place
State Archives	Dott. ELIA	Palazzo Tribunale
Notarial Archives	Dott. ELIA	Palazzo del Governo (Modern archives in CUPRAMONTANA)

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N.B. Genio Civile's project to stabilise rooms in Palazzo Tribunale for reception and rearrangement of both the above still remains in his office.

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Archivio Arcivescovile	Mons. NATALUCCI	In old Arcivescovado
Archivio Capitolare	Mons. NATALUCCI	

N.B. Premises still occupied by Regimental Police, 54 Group P.C.C. (Swazis).

Archivio Comunale	Prof. MARCHETTI	In the Sala della Berlina of the Comunal Library.
Storia della Patria	Prof. MARCHETTI	

N.B. The appointment of the Director is being confirmed by the Mayor.

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19. PESARO.

Historical Comunal Archives are rearranged in the Biblioteca Oliveriana.

20. OFFAGNA.

The Archives have been removed to a room in the damaged Municipio free from damp. Project for repair not yet passed.

21. FANO.

The more important Archivio Storico were moved to MONTE GIOVE. The Director is Prof. MORESCHINI.

ANCONA COMMITTEES

22. Rinascita della Citta'.

Ing. PODESTI of the Comune had taken over the Presidency of this Committee with Dott. PACINI (Superintendent of Monuments) as Vice-President. Loot of building materials by the Military is less frequent probably because with the advent of peace there is smaller demand for material. Robbery by civilians still continues indiscriminately. The Committee in its last sitting of the 14th May felt strongly that it was not receiving active cooperation from the responsible civilian authorities especially the Questura and the Carabinieri. The Mayor issues decrees, posters are put up but the executive authority does little or nothing to implement this new promulgated legislation. It was decided to request the Prefect to convoke a meeting of representatives of the Prefettura, the Comune, and the Questura to meet a deputation of the Committee who would state its case.

23. Arte Culturale.

Prof. GALLI (Superintendent of Antiquities) took over the Presidency of this Committee with Prof. SASSANI (Director of the Comunal Library) as Vice President. Their chief problem for the moment is to coordinate a plan for the Ancona Housing Committee regulating new premises for the cultural institutions as and when ANCONA is physically reborn. It appears the Prefettura does not wish to return to the Palazzo del Governo, when restored, so it is hoped the new Library and the Superintendency of Monuments will install themselves in it.

CHURCH PROPERTY

5159

24. Cathedral Treasures.

At the request of Monsignor NATALUCCI, Canon of Ancona Cathedral, all the Cathedral treasures, including Vestments, gold

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24. Cathedral Treasures.

At the request of Monsignor NATALUCCI, Canon of Ancona Cathedral, all the Cathedral treasures, including Vestments, gold ornaments and the 15th century altarpiece with scenes of the life of S. Ciriaco were transferred in March from the Campanile of S. Francesco, (under which they were buried) to the Parish Church of CASTELFERRETTI, where are also stored other Church property.

REPORTS.

25. Before leaving Ancona the following reports on the work done in the field of M.F.A. and A. during the Allied Administration were handed to the undersigned for submission to the Sub-Commission for M.F.A. and A.:

Declassified E.O. 12356 Section 3.3/NND No. 735016

Official	Subject
Superintendent of Antiquities	War damage and repairs to Antiquities in Umbria and Le Marche
Superintendent of Galleries	Work done by the Superintendency during the Allied Administration
Superintendent of Monuments	A voluminous report on damage done to the Monuments in Le Marche and details of repair work executed during the Allied Administration.
Director of the Comunal Library	Work done on the Library.

The report of the Director of the State Archives in ANCONA is being prepared.

UMBRIA

26. The important M.F.A. and A. problems of Umbria had been settled when the Abruzzi-Marche Region took over that area. Information has reached this office that the P.A.D. protection over the Fonte Maggiore in PERUGIA is being removed. Also in PERUGIA the exhibition of masterpieces is being well patronized.

F.H.J. Maxse

F.H.J. MAXSE
Captain
REGIONAL ADVISOR
Monuments, Fine Arts and Archives
Allied Military Government

Copies to: Director, Allied Sub-Commission M.F.A. and A.
Captain Marriott, VENEZIE Region
File

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Marche and details of repair work executed during the Allied Administration.

Director of the Comunal Library — Work done on the Library.

The report of the Director of the State Archives in ANCONA is being prepared.

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Captain Marriott, VENEZIE Region
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APPENDIX A

REPAIRS TO DAMAGED CHURCHES, MONUMENTS, LIBRARIES AND ARCHIVES BUILDINGS IN THE MARCHE DURING ALLIED ADMINISTRATION

I. Amounts authorized by A.M.G.

CHURCHES

		Lire
ANCONA	DUOMO (S.Ciriaco) (in six phases)	3,145,172
	Gesu' (two phases)	195,000
	S.Domenico (two phases)	128,000
		350,000 (Comune)
	S.Maria della Piazza	195,550
		26,462
MONTE CONERO (near Ancona)	S. Pietro	91,000
CHIARAVALLE	Badia di S.Maria (Roof previously repaired by the Camaldolesi monks)	280,000
FABRIANO	S.Maria del Popolo	26,000
	S. Biagio	40,722
	S.Domenico or S. Lucia	2,040
FANO	S.Domenico*	342,973
	S. Maria Nuova*	332,108
	S. Paterniano*	198,123
	S. Agostino	511,540
	Duomo* (two phases)	148,962
		620,000
URBINO	S. Bernardino	131,000
	Oratory of S. Giovanni	10,000
PESARO	S. Francesco	400,000 (Gen.Civ.)
	(internal systematization)	184,500
	Total	7,359,152

*Genio Civile, Pesaro is initiating further repairs on these Churches. Amounts believed approved by A.M.G. but amounts not known.

MONUMENTS

		Lire
ANCONA	Loggia dei Mercanti	199,910
	Palazzo del Comune	589,664
	Palazzo degli Anziani or Del Governo (two phases)	882,522 / 940,351
	Palazzo del Senato (including transfer of renaissance portal from the Casa Stracca)	27,665

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	Palazzo degli Anziani or Del Governo (two phases)	882,522 / 940,351
	Palazzo del Senato (including transfer of renaissance portal from the Casa Stracca)	27,665
FABRIANO	Ospedale del Buon Gesu'	210,000
FANO	Palazzo della Ragione	95,230
URBINO	Palazzo Ducale	140,000
	(repairs to exhibition rooms. Responsibility Sup. of Galleries)	50,000
PESARO	Gradara Castle	369,600
	Total	3,504,942

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MUSEUMS			Lire	
ANCONA	Museo Nazionale		600,000	(Sup.Antiquities)
ASCOLI PICENO	Museo Comunale		10,000	(Comunal expense)
FOSSOMBRONE	Museo Vernarfcci		35,000	(Sup.Antiquities)
		Total	645,000	
ANCONA	Comunal Library		300,000	(Comunal Engineer)

Summary	Lire
Churches	7,359,152
Monuments	3,504,942
Museums	645,000
Libraries	300,000
	11,809,094 i.e. £ 118090 or £ 29523

Except where stated amounts were advanced to the Superintendency of Monuments. All repairs are in progress.

II. Repairs initiated by authorities independant of the Superintendency of Monuments for LE MARCHE.

Amounts not known.

ANCONA	SS. Sacramento	Repairs initiated by the Parroco at expense of the Church or the Genio Civile.
OSIMO	Duomo	Repairs undertaken locally.
SENEGALLIA	S.Maria delle Grazie	Repairs of roof done by the Comune.
FABRIANO	Convent of S, Domenico	Blocking of entrances to protect valubale frescoes undertaken locally at expense of the Superintendency of Monuments.

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	Oratorio della Carita'	Roof repaired by the Comune.
	Comunal Library	Roof repaired by the Comune.
LORETO	Basilica	Repairs of roof, dome, vaults and nave (approx. Lire 12,000,000?) done by the Vatican City
PESARO	Palazzo dell'Ateneo Pesarese (Containing Archives and Biblioteca Oliveriana)	Repairs carried out by the Comune. Library now opened to the public.
FANO	Giardino Leopardi	Comune built a protective wall round important wall.

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FOSSOMBRONE	S. Francesco	Roof repaired by Franciscan Frars
	S. Agostino	Roof repaired by Parroco
	S. Filippo	Roof and windows repaired by the Comune
URBINO	S. Domenico	Partial removal of P.A.D. protection over renaissance portal enclosing terracotta della Robbia "Madonna and Child with two Saints". Work initiated by the Superintendent of Galleries at expense of Sup. of Monuments.

III. Outstanding Repairs

Town	Building	Remarks
PESARO	Palazzo Toschi-Mosca (Comunal Museum and Pinacoteca)	Badly damaged. Repair project is being prepared by the Comune and finance by the Congregazione della Carita'.
	Villa Imperiale	Famous for frescoes by Bronzino and Dosso Dossi. Once occupied by a A.A. Regiment R.A. who gave no trouble. One wing (not important) damaged. Wall of frescoed Sala delle Colonne must be consolidated.
URBINO	Casa di Raffello	Repair the roof. Project prepared by Genio Civile at Pesaro but not yet approved. Matter important as damp percolates and the building is needed for an exhibition.
URBANIA	S.Maria del Riscatto	Church, believed designed by Bramante, completely destroyed but chapel with a good fresco Madonna and Child should be walled up.

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8 MAG. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, extt. 442 & 254; 478480)

Ref: MS/323/5/3

Subject: Palazzo Baviera, SENIGALLIA

To: The Town Major
SENIGALLIA

30th May 1945

1. Reference your M/400 of the 19th May 1945 and my letter 14th May 1945 (reference as above) the previous correspondence on the above Palazzo consists of a letter dated 5th September 1944 addressed to the Provincial Commissioner, A.M.G., Ancona of which a copy was sent to the then C.A.O., SENIGALLIA. The Palazzo had also been mentioned in subsequent reports. It would seem therefore no correspondence would appear on your files.

2. For your information the following is the synopsis of the letter dated 5th September 1944:

a) Though not listed in Idat 4 of "Protected Monuments" the Palazzo (or Palazzetto) BAVIERA is a very important National Ornament of the 16th Century with six ceilings of beautiful stucco relief by Federico Brandani of Urbino. It is privately owned by the Contessa MARAZZANI-BAVIERA, who has valuable furniture.

b) It was at that time occupied by Polish Officers, who treated it with respect, and it was emphasised that after their departure it should not be reoccupied by any troops unless unavoidable through operational necessity. A.M.G. reserved notices were asked to be placed in the building (This was done).

3. After the departure of the Polish Officers, the then Town Major and C.A.O. complied with the requests of the above letter. At present one small wing of the Palazzetto is occupied by a unit of the American Graves Commission, who appear to have established cordial liaison with the owner and her staff of servants. It is therefore not desired that they should be asked to leave the Palazzetto, but it is requested that after their departure no other troops should occupy the premises.

4. I enclose a copy of List 4 of Protected Monuments.

C.H.S. Meade

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a) Though not listed in List 4 of "Protected Monuments" the Palazzo (or Palazzetto) BAVIERA is a very important National Monument of the 16th Century with six ceilings of beautiful stucco relief by Federico Brandani of Urbino. It is privately owned by the Contessa MARAZZONI-BAVIERA, who has valuable furniture.

b) It was at that time occupied by Polish Officers, who treated it with respect, and it was emphasised that after their departure it should not be reoccupied by any troops unless unavoidable through operational necessity. A.M.G. reserved notices were asked to be placed in the building (This was done).

3. After the departure of the Polish Officers, the then Town Major and C.A.O. complied with the requests of the above letter. At present one small wing of the Palazzetto is occupied by a unit of the American Graves Commission, who appear to have established cordial liaison with the owner and her staff of servants. It is therefore not desired that they should be asked to leave the Palazzetto, but it is requested that after their departure no other troops should occupy the premises.

4. I enclose a copy of List 4 of Protected Monuments.

F.H.J. Maker

F.H.J. MAKER
Captain
formerly REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
Allied Military Government

5154

Copy: Provincial Officer, Ancona A.M.G.—

2057

30 MAG

Declassified E.O. 12356 Section 3.3/NND No. 785016

0083

Unclassified E.O. 12356 Section 3.3/NND No. 785016

5 MAG. 1945

TO : HQ AC (For MFAA Sub-Commission)

FROM : HQ AMG Umbria-Marche Region

SUBJECT : Palazzo del Dua - SENIGALLIA

REF : R5/MFAA/Reps

DATE : 5 May 1945

The attached letter from Town Major SENIGALLIA is forwarded for your information in regard to above monument.

For Regional Commissioner:

J. B. Thornhill
Colonel, Infantry
Deputy Regional Commissioner

TC/rh

HEADQUARTERS
7 MAY 1945
A.

ARCHIVES FINE ARTS & ARCHIVES
7 MAG 1945
FILE No 3005/

5153

5 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

= Palazzo del Duca, SANTAGATA

Ref. No. 27

Ref. #/512
1st May 1945

To

REGIONAL ADVISOR
Monuments, Fine Arts and Archives
A M G
UMBRIA-MARCHE REGION

1. Reference your R S /323/5/3 dated 25th Apr. 1945.

2. On 19th March 1945 I received a letter from the owner of Palazzo del Duca, complaining that unnecessary damage had been caused to a State Monument.

3. I informed the unit in occupation of the contents of the above letter and I have since inspected the building. The damage was caused by a previous unit who used Dorv. burners for cooking and heating purposes during the winter period.

4. The Unit now in occupation is British and expects to be permanent. No fires or cooking appliances are on this floor.

5. The O.C. of the unit is fully conversant with his responsibility and has given instructions to his troops accordingly. He has also arranged that notices will be placed in prominent positions in the building so that the occupants will be continually reminded of their responsibility.

...R.J. Mason... Capt.
for Major
SANTAGATA

Copy to:
446 G.T. Coy.

MONUMENTS FINE ARTS AND ARCHIVES SECTION
ALLIED MILITARY GOVERNMENT

28 APR. 1945

175

Ref: R5/523/Monthly Reports

Subject: Report on Monuments, Fine Arts and Archives for the Month of April 1945

To: The Regional Commissioner, Umbria-Marche Region

28 April 1945

GENERAL SUMMARY

1. The circustances referred to in last month's report - i.e. illness of N° 1 MFAA Adviser and transport difficulties, described below in para 2 - have continued throughout April. In any case, ANCONA and to a certain extent PESARO Provinces have demanded almost undivided attention. For this reason, and in view of the imminent departure of N° 2 Adviser, the following report attempts little more than an expansion of his report to the Provincial Commissioner ANCONA, attached herewith as Appendix, so as to cover any points outside that Province. The month's work may be summarized as clearing-up preparatory to handing-over.

PERSONNEL etc.

2. a) Advisers - Capt. MAASE was discharged from 71 Brit. Gen. Hospital on 7 April but unfortunately suffered an almost immediate relapse, and after a few days under treatment at his billet returned to that hospital on 16 April en route for 104 Brit. Gen. Hospital. He is however understood to be due for discharge early in May to return to this Region. Capt. MARRIOTT has received orders to rejoin his parent Region (VENEZIA) forthwith.

b) Transport - The Fiat allocated to the Division by Region has now been out of commission for a longer period than it has been in use, and more extensive repairs have been found necessary than were apparently covered by the original estimate of the Fiat works at OSIMO. Morever, on the car's return to ANCONA Province during the last few days it was found necessary to withdraw the inner tubes on loan from the provincial garage, tubes not being available from Regional sources. During the interim, casual transport has been difficult to arrange.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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REGIONAL CHANGES

5151

3. Discussion and formal handing-over of UMBRIA MFAA problems has still to be arranged, as in the circumstances it was felt that no useful purpose would be served by N°2 Adviser's taking-over at this late stage. There is therefore nothing to report, except that it is understood from the Superintendent of Antiquities for Marche-Umbria that the objects from the Civic Museum FOLIGNO have been recovered almost intact. Excellent reports have been heard of the Picture Exhibition at PERUGIA.

MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
30 APR 1945
FILE No 2005
26 APR 1945

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LE MARCHE

4. As stated in para 1, the attached Appendix virtually covers MFAA activities for the month. In addition to estimates mentioned at the end of para 3 of that report, estimates have also been submitted for re-roofing and consolidation of cupola, tympanum and window-openings at S.Bernardino, URBINO. The position at FANO is as follows:

S.Peterniano - Project finished, except for work on vaulting to be done by Genio Civile.

S.Maria Nuova - Intarsia choir-stalls recovered. Walling almost completed.

Duomo - Walling towards street completed. Roman foundations etc. have been uncovered.

S. Domenico - Protective roof over frescoes completed. Approval still to be sought for reconstruction of apse.

S. Agostino - Project has been approved. Preliminary clearance of rubble by Genio Civile in progress.

Palazzo Montevecchio - Transference of books to the Bib. Federiciana has not yet been effected, but preliminary work at the Biblioteca to receive the volumes is completed.

At GRADARA the project is complete except for work on the main tower. At FABRIANO, work is in progress on the Ospedale del Buon Gesù.

5159

ANTIQUITIES

5. The Superintendent of Monuments reports to the following effect on the work of recovery at the Cathedral: "The clearance of rubbish and masonry of the crypt is completed. The greater part of the sculptures there were completely destroyed by the explosion of the bomb which fell in the crypt. The sarcophagus of T.C. Gergognio, which was well sandbagged, was crushed and moved by blast towards the outer wall of the apse, which was shattered along with its foundations. The sarcophagus, of marble of fragile quality, is broken into many pieces, the face and one side being slightly and the remainder much fragmented. Fortunately all fragments have been recovered and the sarcophagus is restorable. Of the 'plutei' dismantled from the upper chapel and protected by

Declassified E.O. 12356 Section 3.3/NND No. 785016

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The XII cent. statues from the Cortile of S.Gabriele Convent (San Bartolomeo) and from S.Primiano are unharmed. Of remaining sculptures, some are likely to be found undamaged."

B. MARRIOTT
Captain
for REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED Umbria-Marche Region

Copy to: Director MFAA S/C. HQ AC/AMG

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

APPENDIX.

Ref: R5/523/5/3

Subject: Report on Monuments, Fine Arts and Archives, ANCONA Province

To: The Provincial Commissioner, Ancona Province

28 April 1945

GENERAL

1. The continued illness of nº 1 MFAA Adviser, Capt. MAXSE, and transport difficulties have again restricted the work of the MFAA Division. There has however been plenty to do within the City itself, since the peculiar problems of Ancona have necessitated leaving until this comparatively late date some of the most important work. In view of the possibility that Capt. Maxse will be unable to return for some time, while Nº 2 Adviser may shortly be ordered to return to his proper station, the latter part of the month has been devoted mainly to putting in hand all outstanding first-aid repair work and 'tying up loose ends' generally in anticipation of sudden handing-over to the Italian Authorities, as far as MFAA is concerned.

COMMITTEES

5149

2. For instance, the two Committees ("Rinascita della Città" and "dell'Arte Culturale") have been warned that their responsibilities in carrying on much of the work of A.M.G. in this Division's sphere may thus well begin earlier than was anticipated, and they are being urged to display initiative in tackling outstanding problems. Both Committees have now elected their respective Italian Presidents, for "Rinascita" Ing. PODESTI, (Representative of the Comune) as President, with Dott. PACINI (Superintendent of Monuments) as Vice-President; and "Arte Culturale" Prof. GALLI (Superintendent of Antiquities) as President with Prof. SASSANI (Director of Comunal Library) as Vice-President. Mons. NATALUCCI now also serves on both Committees as representative of the Archbishopric. One of the Rinascita Committee's most pressing problems, controlling the buying of damaged buildings for [illegible] scale of reusable materials, has been greatly

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MONUMENTS

3. Satisfactory progress has been made at the Cathedral, perhaps the most important project still outstanding. Recovery of its treasures will also be referred to under para 8 (ANTIQUITIES). The projects listed in the last monthly report as having been sent forward for financial approval were referred back for revision in certain cases so as to provide only for the absolute minimum "first-aid" compatible with safety, and for reduction of the total sum involved. The revised Ancona projects as now approved are therefore as follows:

1) Chiesa del Gesù (128.000 lire)
2) Loggia dei Mercanti (199.910 lire)
3) Cathedral (590.743; 581.492 and 184.302 lire in three successive phases).
4) Palazzo del Comune (589.664 lire)
5) Palazzo degli Anziani and del Governo (882.522 and 940.351 lire in two phases).

These will be initiated as soon as possible. Projects are being prepared immediately for the completion of first-aid repairs to S.Domenico (Apse), Ancona; the Abbey at Monte Conero, (referred to in para 4 of March Report): the Abbey at Chiaravalle; S.Maria del Popolo, Fabriano (covering of important frescoes), S.Biagio, Fabriano (consolidation of cloister) and final first-aid repair to the ruined S.Apse of Ancona Cathedral.

VANDALISM

4. A serious incident referred to in last month's report - the sacking and partial destruction of the Seminario, Ancona and its contents, a theological library - has been further investigated and a full report is under consideration with Area H.Q. Unfortunately whatever action is eventually decided upon cannot restore the books in question and is a question of allocation of responsibility.

REQUISITIONING OF MONUMENTS 5148

5. The Genio Civile has been instructed to prepare an estimate for minimum first-aid repairs to the Palazzo Ferretti, Ancona, requisitioned with MFAA approval. At JESI, the

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5. The Genio Civile has been instructed to prepare an estimate for minimum first-aid repairs to the Palazzo Ferretti, Ancona, requisitioned with MFAA approval. At JESI, the Palazzo della Signoria (a 'starred' monument improperly requisitioned) has been avacuated by troops and strong representations have been made that it should not in future be requisitioned. At the Palazzo del Duca, SENIGALLIA, a report of damage to a ceiling attributed to the 16th Cent. painter ZUCCARI has been received and recommendations made with regard to the future occupation of this building, which although not listed is of some importance.

MATERIALS

6. The Bishop of LORETO is understood to be renewing in reduced form a request for materials for further repairs to

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the Basilica. Once again it is not felt that the release can be recommended unless on investigation the extensive project already completed is found to fall seriously short of the minimum protection desired. Part of the Teatro delle Muse, ANCONA, has been converted and occupied as premises for NAAFI/EFI. This Theatre is of little monumental interest but is of importance in the life of the city. To repair the part used by NAAFI, tiles were stripped from the damaged roof over stage and auditorium, thus left exposed to the weather. It had been hoped to obtain through military channels material for temporary roofing, but this has proved impracticable. The Syndaco is understood to have made application through AMG channels. The archives of the "Circolo Dorico" (not of great importance) a club which met at the Theatre, have been recovered and removed by the Italian authorities for examination.

FINE ARTS

7. There is little to report of Ancona itself in this field except that the repair of the Palazzo Ferretti (see para 5) itself containing interesting frescoes, furniture, etc. will provide accomodation for exhibitions for which some interesting material is thought to be available locally.

ANTIQUITIES

8. The work of recovery of the more precious objects from the deposit under the ruined campanile at the Museum, described in some detail in last month's report, is now completed. The Superintendent has rendered separate reports on the Museum and Cathedral objects to the Ministry of Education at Rome, where it is hoped they will be received with satisfaction. The Museum objects are housed in security in specially-prepared accomodation in the city and those of the Cathedral at a provincial village. Work has proceeded satisfactorily at the Cathedral with the recovery of the important 4th Cent. Sarcophagus of Gorgognic and the 'Plutei' (carved panels) and sculptured fragments from the Crypt, some unfortunately much damaged. The Superintendent's detailed report on this work is awaited. The first-aid project continues as regards the fabric of the building.

5147

ARCHIVES AND LIBRARIES

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5147

ARCHIVES AND LIBRARIES

9. Good progress has been made with the reconditioning of the rooms in the Biblioteca Comunale to house the Library, Archives and Storia della Patria. The Reading room is ready for use and it remains for the Comune to arrange for the necessary labour of preparing an inventory. The remaining rooms are approaching completion, through one has necessarily been delayed pending repairs and temporary roofing to part of the Museum above. Timber is badly needed for shelving.

B. MARRIOTT
Captain
for REGIONAL ADVISOR
Umbria-Marche Region

Copies to: Regional Commissioner,
Umbria/Marche Region
Director MFA&A S/C. HQ AC/AMG

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22 APR. 1945

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

Ref: R5/523/5/4

Subject: FANO, Pictures

To: Deputy Director, MFAA Sub-Commission HQ AC/AMG

22 April 1945

1. Reference your letter 20051/MFAA of 9 April, attached is copy of reply from Ispettore Onorario (Conte Borgogelli); Fano, to a letter from this office to the Superintement of Galleries of which a copy was sent to Conte Borgogelli, on the above subject.

2. Since the Superintendent, with whom communication is slow, will probubly himself seek the desired information from Conte Borgogelli, may this be accepted as reply to your letter unless the Superintendent of Galleries' reply in due course adds to or # amends its substance.

B. MARRIOTT
Captain

REGIONAL ADVISOR
MONUMENTS FINE ARTS AND ARCHIVES
ALLIED GOVERNMENT

Umbria-Marche Region 5146

Copy to: Regional Commissioner, Umbria-Marche Region

MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
27 APR 1945
FILE No. 20051

22 APR. 1945

MUSEO MALATESTIANO - FANO

Fano, 18 Aprile 1945

Al: Capt. B. MARRIOTT
Regional Advisor Monuments, Fine Arts and Archives
Allied Military Government
presso la R.Soprintendenza ai Monumenti
Viale della Vittoria
ANCONA

Ricevo Sua del 16 aprile corr. indirizzata al Dott. ROTONDI R. Soprintendente alle Gallerie per Le Marche e residente in Urbino, con la quale si richiedono alcune notizie su quadri di Fano; mentre oggi stesso a mezzo del Dott. Pacini R.Soprintendente ai Monumenti Le ho fatto sapere ciò che desidera, credo bene inviarle anche per iscritto la notizia:

Ecco dettagliatamente:

1) Chiesa di S.Agostino: Guercino, "Angelo Custode", fu ricoverato al Seminario Pontificio PIO XI; ora sta al Museo Malatestiano. E' leggermente sciupato in basso, causa che il dipinto è assai secco, quindi cadono delle piccole croste. La figura è intatta.

2) Chiesa di S. Agostino: Ceccarini, "Martirio di S.Lucia", è molto rovinato causa la sua caduta sulle macerie; attualmente trovasi arrotolato ed in consegna al Rettore del Seminario Diocesano a cui appartiene la chiesa.

3) Chiesa di S.Agostino: Draghi: "S.Niccolò da Tolentino" pare che non sia rovinato. E' presso il Rettore del Seminario Diocesano.

4) Chiesa di S.Agostino: Cemignani, "S.Agostino", pare in buono stato. E' presso il Rettore del Seminario Diocesano.

5) Chiesa di S.Agostino: Alberti:"S.Filomena" è in ottima conservazione. E' presso il Rettore del Seminario Diocesano.

5145

6) Chiesa di S.Domenico: Palma il Vecchio o il giovane ? "San Tomaso d'Aquino". E' in buona conservazione e trovasi conservato presso il Seminario Pontificio Regionale PIO XI.

Eccole le notizie che Ella ha richiesta con la lettera succennata del 16 corr. Ref. R5/523/5/4 alla Soprintendenza di

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Altri quadri dalle due suddette chiese non sono stati tolti. Nella Chiesa di S.Agostino vi è la Cappella di Santa Lucia con affreschi dei sec. XIV a XV; essa è stata un poco rovinata dalle piogge per lo scoperchiamento del tetto; ora questo è stato accomodato, ma gli affreschi avrebbero necessità di un restauro.

Nella chiesa di S.Domenico gli affreschi non hanno subito alcun danno.

Voglia gradire distinti saluti.

(f.to)
Il Regio Ispettore Onorario
Ai Monumenti alle Gallerie
Conte Piercarlo Borgogelli

Declassified E.O. 12356 Section 3.3/NND No. 778016

Declassified E.O. 12356 Section 3.3/NND No. 785016

2051/MFAA
19 Apr 45

IESI : Palazzo d. Signoria
Palazzo Pianetti

Addendum to D.O. (Lt.Col. Ward Perkins
to Capt. Marriott, 19 Apr 45: file 20369/MAR):

P.S. R5/523/5/3 of 14 April about IESI received. You interpreted our action correctly as regards Tesei! The Pal. Signoria should be reoccupied in accordance with Admin. Instr. only

5144

Φ

Declassified E.O. 12356 Section 3.3/NND No. 785016

14 APR 1945

EFDN/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

14 April 1945

20051/MFAA

Subject: Castello Bufalini at SAN GIUSTINO.

To : RC, UMBRIA-MARCHE Region, attn. MFAA Officer.

1. The Castello Bufalini at SAN GIUSTINO, in the province of Perugia, does not appear in the Lists of Protected Monuments. As a consequence it has been occupied on various occasions by troops and sustained some damage.

2. It does however appear in the Elenco degli Edifici Monumentali del Regno d'Italia.

3. It should, therefore, in the future, as a national monument, be afforded the same protection against damage, requisition or billeting that is given monuments in the Lists.

4. The Castello is a late 15th-century structure, partly remodelled in the 16th century and decorated with interesting frescoes.

Ernest T. De Wald
ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

5143

14 APR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. SOPRINTENDENZA
ai Monumenti e alle Gallerie dell' Umbria
PERUGIA

Perugia, 8 aprile 1945

N° di prot. 328

PRO-MEMORIA per il sig. T.Colonnello DE WALD,
Capo della Missione Alleata per le Belle Arti in Italia

ROMA

Il Castello Bufalini a San Giustino (provincia di Perugia), benchè compreso nell'Elenco degli Edifici Monumentali del Regno d'Italia, non è registrato nelle liste dei "Protected Monuments„ redatte dalle Autorità Alleate. In conseguenza, è stato occupato a più riprese da truppe, riportando anche quulche danno.

Si tratta di una interessantissima costruzione dell'ultimo decennio del Quattrocento, trasformata in parte nel corso del Cinquecento e decorata da interessanti affreschi. Anche l'arredamento presenta pregi artistici.

Esprimo pertanto il parere che sia opportuno evitare che avvengano nuove occupazioni.

Con ossequio,

IL SOPRINTENDENTE 5142

14 APR. 1945

Ref: Rb/523/3/3

Subject: Occupation of Monuments by Troops

To: Town Major, JESI

14 April 1945

1. Palazzo della Signoria - Further to my letter of 14 Jan. 45 under above reference, it is understood that the Palazzo della Signoria, JESI, has now been evacuated by troops. The Ispettorato Generale, as locally representing the Italian Superintendency of Monuments, has requested that this Palazzo, a "starred" item in the AMG List of Protected Monuments, should not be occupied again but that if this is unavoidable it should only be occupied by officers. As was pointed out in my previous letter, the building should not really have been occupied at all without reference to this office, and I therefore again strongly support the Italian Authorities' request.

2. Palazzo Pianetti - Avv. Tesei has written to the Monuments, Fine Arts and Archives Sub-Commission at AC/AMG complaining that no steps have been taken to comply with his various requests concerning the Palazzo Pianetti; e.g. that it should similarly only be occupied by officers.

As you know, this is quite incorrect. Both Capt. Maxse and I have inspected the Palazzo on more than one occasion and have made recommendation for safeguarding the building and minimising fire risks in my letter of 19th Dec. 44. Although our recommendation that the building should only be occupied by officers as requested by Avv. Tesei was not accepted, we were quite content with the undertaking given in your letter of 15 Dec. 44 to see that the occupants were always proper people for such a building.

Avv. Tesei has a somewhat exaggerated idea of the Palazzo's artistic importance which he himself has done little to enhance or preserve. He has made several visit to this office in the hope, as you say, of securing the building for his private occupation. I have explained that this is not the function of MFAA Officers.

It would be appreciated if you would interview Avv.Tesei, reiterating these points and emphasizing that he must not importune the Monuments and Fine Arts Sub-Commission in Rome but should address any communications he wishes to make about the Palazzo Pianetti to this office either though

Declassified E.O. 12356 Section 3.3/NND No. 785016

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It would be appreciated if you would interview Avv.Tesei, reiterating these points and emphasizing that he must not importune the Monuments and Fine Arts Sub-Commission in Rome but should address any communications he wishes to make about the Palazzo Pianetti to this office either though yourself or the C.A.O.

+5141

B. MARRIOTT
Captain
for REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Umbria-Marche Region

* copies
Apparently
NOT sent to
this office JRMP

Copies to: Director, MFAA Subcommission HQ AC/AMG
Regional Commissioner, Umbria-Marche Region
C.A.O. JESI

2051
14 APR. 45

Declassified E.O. 12356 Section 3.3/NND No. 785016

0403

Declassified E.O. 12356 Section 3.3/NND No. 785016

13 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

13 April 1945

20051/MFAA

Director General for Antiquities and
Fine Arts - Ministry of Public
Instruction -

ROME

Subject: Report of Enquiry.

With regard to your request of 28 March 45 (Div. I, Prot. No. 2297) for information concerning the death of Dott. Raffaele della Pergola, I am enclosing the letter received from the Questura at ANCONA.

ERNEST T. DE WALD
Lt.Col., Spe.Res.
Director.

5140

13 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

9 APR. 1945

Ref: R5/523/5/5/

Subject: Request for Enquiry

To: Director, MFAA Subcommission, HQ Allied Commissio

9 April 1945

1. Reference your letter of 30 March (2005I/MFAA) attached as requested is an original report furnished by the Questura, Ancona, on the death of Dott. Raffaele della Pergola.

2. A copy of the report has been retained at this office.

B. MARRIOTT
Captain
for

Umbria-Marche Region

5139

A C
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
13 APR 1945
FILE No 2005 I

9 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPIA

REGIA QUESTURA DI ANCONA

Ancona, 6 Aprile 1945

N. 01851

Oggetto : Dott. Della Pergola Raffaello fu Casa e fu Almagia' Elvira, nato Ancona 26-1-1879

URGENTE=RISERVATA

AL SIG. MAGGIORE MOUNT

ANCONA

In relazione a richiesta verbale, comunico che il Dott. Della Pergola, come risulta in anagrafe, e' deceduto in Ancona il 27 luglio 1925.-

Da ulteriori accertamenti eseguiti da questo Ufficio in merito alle cause della morte, resta accertato che il Della Pergola si suicido' con una colpo di pistola, mentre si trovava nella terrazza dei canottieri Stamura, fuori Porta Pia di questa citta'.

Si dice che egli sarebbe stato indotto a togliersi la vita per motivi intimi di famiglia e perche' affetto da nevrastenia.

IL QUESTORE
F.to (Dott Luigi Russo)

5138

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
Tel. 489081, ext. 442 & 254; 478480)

JBWP/ps

20051/MFAA

12 April 1945

Subject: Transmittal of Photographs.

To : Capt. B.Marriott (MFAA Officer), c/o PC, ANCOMA.

1. Herewith two parcels of photographs -

a. Set of 39 prints for Ing. Pacini
b. Duplicates: for disposal to those who want them.

2. May they please be dealt with as indicated.

ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

5137

12 APR. 1945

9107

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478450)

JBP/ps

20051/MFAA

9 April 1945

Subject: Missing PAFO - Missing Pictures.

To : Capt. B. Marriott, Monuments and Fine Arts Officer, [redacted]-MARCHE Region.

1. Clarification is desired as to the present location of certain pictures reported by Major Newton, in a report (G4/132) of 4 Sept 44, as missing from S.Agostino, PESARO. Major Newton there wrote (para. 5): "All paintings appear to have been removed, including famous Guercino (of Browning's poem)."

2. A relevant statement, which, however, is not clear, appears in Capt. Maxse's G5/523/5/4 of 13 Nov 44, where (para. 3), with regard to S.Agostino, PESARO it is stated: "Pictures removed to Seminary."

3. Please clarify Capt. Maxse's statement and specifically report what is known by the Superintendent in question, or by local authorities at PESARO, as to the following pictures which, according to the T.C.I. Guide were in S.Agostino:

a. Guercino, Angelo Custode
b. Draghi, G. B. San Nicolo' da Tolentino
c. Cungnani, Giac. Sant'Agostino
d. Ceccarini, Seb. Martirio di Santa Lucia
e. Alberi, Clem. Santa Filomena

4. At the same time may an enquiry also be made as to a picture by Palma Vecchio (presumably his "S.Tommaso d'Aquino") reported by Major Newton (ibid) as removed from S.Domenico, PESARO and subsequently not mentioned in MFAA reports from the Marche.

Signed by Col WP
HENRY T. DE WALD
Lt.Col., Spec.Res.
Director.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

7 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBMP/ps

200051/MFAA

7 April 1945

Subject: Recovery of Objects at ANCONA Museum.

To : RC, UMBRIA-MARCHE Region, attn. MFAA Officer
(Capt. Maxse or Capt. Marriott).

1. Your R5/523/4/1 of 3 Apr 45 received and noted.

2. It is observed that the signatories of the attached document state that the objects under discussion "would have had to remain in the premises of the Museum in Via Fanti, where . . . it would not have been possible to guarantee their safety."

3. On the occasion of the recent visit of the Deputy Director it was understood that safe-storage was already available elsewhere, and information to that effect has already been passed verbally to the Direction General.

4. Please, confirm that this information was in fact correct and that the objects recovered from the strong-room are in fact securely housed.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

5135

7 APR. 1945

0109

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

Ref: R5/523/4/1

Subject: Recovery of objects at ANCONA Museum

To: Deputy Director, MFAA Subcommission HQ AC/AMG

3 April 1945

1. Reference my letter of 27 March under above reference, attached is copy of Superintendent of Antiquities' separate report on the recovery and disposal of treasures of ANCONA Cathedral from the Museum depository.

2. The original and a spare copy are similarly being retained at this office.

B. MARRIOTT
Captain
for REGIONAL ADVISOR
MONUMENTS FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Umbria-Marche Region

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
6 APR 1945
FILE No 20051
5134

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPIA

Il giorno 27 Marzo 1945 in Ancona presso la sede del Museo Nazionale in Via Fanti.

Premesso che con verbale del 30 Aprile 1943, consenziente il Soprintendente per le Gallerie e gli Oggetti d'Arte di Urbino e con l'assistenza del Soprintendente per i Monumenti di Ancona Arch. Riccardo Pacini, il Prof. Mons. D. Mario Natalucci, Canonico della Cattedrale di Ancona, per conto del Capitolo della medesima Cattedrale e della Mensa Arcivescovile della stessa Città, costituì un deposito di oggetti d'arte presso il Museo Nazionale, e che a ciò di buon grado acconsentì il sottoscritto Soprintendente per le Antichità e Direttore del Museo predetto, come risulta dal verbale conservato in atti della Soprintendenza interessate.

Essendosi nei giorni 20 e 21 marzo 1945 proceduto all'apertura del ripostiglio dove con gli oggetti migliori del Museo erano anche custoditi gli arredi sacri ed una cassa di oreficerie del Duomo, annotati al capoverso 8 del verbale surricordato; a richiesta dello stesso Prof. Canonico Natalucci - sempre in rappresentanza della Mensa Arcivescovile e del Capitolo Metropolitano - fatta presente da lui l'urgenza improrogabile di ritirare gli oggetti in parola per unirli ad altre suppellettili sacre di carattere artistico, custodite presso la parrocchia di Castelferretti;

pur lamentando la impossibilità di presenza del Soprintendente alle Opere d'Arte di Urbino, d'accordo col locale Soprintendente ai Monumenti si è ritenuto opportuno di non negare tale riconsegna al Natalucci, in considerazione che gli importanti oggetti di cui si parla sarebbero dovuti rimanere nella sede del Museo in Via Fanti, dove per le condizioni dell'edificio, molto danneggiato ~~dei~~ dai bombardamenti non sarebbe possibile garantire in modo assoluto la sicurezza di una più prolungata custodia.

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Prima della riconsegna a Mons. Natalucci, si è effettuata una accurata verifica dei pezzi dei sacri arredi - compreso il paliotto quattrocentesco con le storie di S. Ciriaco - alla presenza dei sot-

Declassified E.O. 12356 Section 3.3/NND No. 785016

toscritti testimoni, e si è riconosciuto che per fortuna, nessun danno gli arredi avevano riportato, presentandosi illesi come erano all'atto della custodia nel 1943.

Quanto alla cassa delle oreficerie del Duomo, poichè detta cassa era ancora chiusa col suo lucchetto e presentavasi all'esterno sostanzialmente integra e senza quindi la possibilità di dispersione del suo contenuto, essa venne riconsegnata al Natalucci nelle condizioni accennate.

Del presente verbale vengono redatte sei copie, da consegnare:

1° - Alla Direzione del Museo, quale atto di discarico.

2° - Al Can. Natalucci, per conto della Mensa Arcivescovile e del Capitolo.

3° - Alla Soprintendenza per gli oggetti d'Arte e Gallerie di Urbino.

4° - Alla Soprintendenza dei Monumenti di Ancona, e per informazione e norma: AL MINISTERO DELLA PUBBLICA ISTRUZIONE - DIREZIONE GENERALE DELLE ANTICHITA' E BELLE ARTI, E AL CAPITANO MAXSE DELLA SOTTOCOMMISSIONE ALLEATA DELLE BELLE ARTI RESIDENTE IN ANCONA.

(firmato)

1° L'INCARICATO PER LA CONSEGNA - (Dr. ALFIERI NEREO)

2° IL DELEGATO DELLA MENSA ARCIVESCOVILE E DEL CAPITOLO (MONS. CAN. MARIO NATALUCCI)

3° I TESTIMONI

4° IL SOPRINTENDENTE PER LE ANTICHITA' E (Prof. EDOARDO GALLI)

5° " " I MONUMENTI (Dr. Arch. RICCARDO PACINI)

6 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

ETDN/ps

20051/MFAA

5 April 1945

Subject: Attached Letter.

To : RC, UMBRIA-MARCHE Region, attn.
MFAA Officer (Capt. F.H.J. Maxse)

P.d. Pianetta

The attached copy-letter from Avv. Gustavo TESEI of JESI is forwarded for your information and such action as may appear requisite.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

20051/MFAA

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Pol. Pignetti

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

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6 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

AVV. GUSTAVO TESI
JESI - VIA XV SETTEMBRE N. 8 - TELEF. 3-09

MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
4 APR 1945
FILE No 20057

Jesi, 16 marzo 1945

Sottocommissione Alleata per la protezione dei Monumenti e Belle Arti=
= Ministero dell'Interno =

R o m a

Rendo noto a codesta on.Commissione che dal 9/10/1944 lo stabile che ho in comproprietà con i miei fratelli Alberico e Benedetto, sito in Jesi alla Via XV settembre 10,é stato requisito come al biglietto di pari data dell'Ufficio Claims & Hirings di Ancona n.H/62/719 pos.

Detto stabile,per le notevoli opere d'arte che racchiude,fin dal 16/4/1913 venne sottoposto ai vincoli della legge 20/6/1909 n.364 che tutela le Anti= chità e Belle arti.

In considerazione che irreparabili danni si potessero verificare al com= plesso artistico (galleria di pregievoli stucchi,affreschi e porte miniate) pregai questo ufficio comunale che esso venisse riservato ad ufficiali allea= ti. Di ciò non si tenne conto e si sono sempre susseguiti reparti numerosi: quello che attualmente lo occupa si avvale anche della piccola cucina dalla quale emana parecchio fumo che naturalmente può gravemente danneggiare gal= leria e dipinti.

Anche questo Ispettore alle Belle Arti si é interessato presso la Sovrin= tendenza alle Belle Arti in Ancona ed anche io personalmente parlando con

20057

DOCUMENTS FOR ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

Ref: R5/523/Monthly Reports

Subject: Report on Monuments, Fine Arts and Archives for the Month of March 1945

To: Regional Commissioner, Umbria-Marche Region

3 April 1945

GENERAL SUMMARY

1. Lack of transport and the illness of Nº 1 Adviser have again restricted the movements of the Division. In any case, Ancona problems (notably the Museum) have demanded almost undivided attention. These are dealt with in detail in Appendix B., and the tour undertaken by Nº 1 Adviser and continued by Nº 2 Adviser is reported in Appendix A. The Deputy-Director, MFAA Sub-Commission, paid a short but most welcome visit to these HQ on March 15 - 17, and was able to see something of projects in progress at PESARO and ANCONA, his visit coinciding with the recovery of some of the more precious objects of ANCONA Museum from their depository under the debris.

REGIONAL CHANGES

2. (a.) ABRUZZI - The Abruzzi was handed over to the Italian Government in the state described in the January/February Report i.e. the programme of repairs of war damage to Monuments etc. initiated during A.M.G. control was virtually completed.

(b.) UMBRIA - The illness of Nº 1 Adviser prevented a meeting in Rome with MFAA Adviser formerly for LAZIO-UMBRIA to discuss handing-over problems. This meeting and tours of the new area will be arranged when Capt. MAXSE returns to duty.

PERSONNEL

3. Advisers and Staff - Capt. MAXSE unfortunately suffered a recurrence of chronic respiratory trouble aggravated by the effects of the local 'flu epidemic and entered 71st British General Hospital on 22 March, where he remains at the time of writing. Secretary Sig.ra Dainelli, like Nº 2 Adviser, was able to remain at her post throughout the month except for one or two days 'flu.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5124

4. Transport -"Fiat Voluntas" belied its name and retired to its spiritual home at OSIMO apparently, like the elephant, to die but the latest news is that a further ten days work on the bearings and clutch will put it in service again. An estimate for 15.000 Lire for this work has been submitted by the Fiat works and referred to Regional H.Q.

MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
6 APR 1945
FILE No 20051

LECTURES

5. Capt. MARRIOTT gave a further talk at the Y.M.C.A. on 17 March on general industrial design subjects. These talks provide an opportunity for stressing the troops' responsibility

Declassified E.O. 12356 Section 3.3/NND No. 785016

towards Monuments and Fine Arts in Italy as providing the training ground for the contemporary architect, painter and designer. Some continuity of these is thus possible and the response to that line of approach has been encouraging.

LE MARCHE - MONUMENTS AND GENERAL

6. Except that a) an estimate for 50,000 Lire has been submitted for reconditioning etc. the Palazzo Ducale at URBINO so that the building can be thrown open to troops and the Public and b) an estimate for FANO Cathedral is to be reduced as part of the revision described below, there are no significant changes to record in the PESARO Province situation as set out in Appendix A. The following notes represent the latest modifications of the ANCONA situation as set out in Appendix B., in conjunction with which they should be read:

Para 2. Committees - The prospective Italian President and Vice-President of the Art and Culture Committee have now been elected. Mons. BARALDOI has been invited to serve now on both Committees. A good start has been made with the preparation of material for the lay press.

Para 3 - Monuments - The projects described have been referred back to this office by Regional HQ a) for individual certification that they represent minimum "first-aid" to prevent collapse, loss from theft or further damage from weather and b) for reduction of the total sum involved. To meet these two requirements, Nº 4 (Miscellaneous Salvage) and the 3rd phase of Nº 6 (Palazzo del Governo) are being withdrawn and Nº1 (Chiesa del Gesù) is being reduced to the minimum compatible with safety to conform with the conditions laid down. The batch of projects will then be re-submitted. It is desired to stress however that it can fairly be claimed that no project is recommended by this Division unless it does in fact conform to those conditions.

Para 5 - Requisitioning of Monuments - Palazzo Ferretti, Ancona, is now handed over to Army Welfare and the furniture stored in part of the building not required for exhibitions etc. A rough estimate has been prepared for the reconditioning of the building to permit the arrangement of exhibitions etc. and will be discussed with 61 Area.

Para 7 - Antiquities - Prof. GALLI, Superintendent of Antiquities, has now presented his reports on the condition of

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Para 5 - Requisitioning of Monuments - Palazzo Ferretti, Ancona, is now handed over to Army Welfare and the furniture stored in part of the building not required for exhibitions etc. A rough estimate has been prepared for the reconditioning of the building to permit the arrangement of exhibitions etc. and will be discussed with G1 Area.

Para 7 - Antiquities - Prof. GALLI, Superintendent of Antiquities, has now presented his reports on the condition of the recovered Museum and Cathedral treasures from the Depository under the ruins of the Museum. Copies have been forwarded to MFAA Subcommission and to the Ministry of Education, Rome. The outcome of the operation may be regarded as most satisfactory in all the circumstances.

B. MARRIOTT
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Umbria-Marche Region

Copy to: Director Sub-Commission HQ.
MFAA AC/AMG.

5128

Declassified E.O. 12356 Section 3.3/NND No. 735016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

Appendix A

Ref: R5/523/5/4

Subject: Inspection of Monuments in Province of Pesaro

To: The ~~Deputy~~ Provincial Commissioner
Province of PESARO
H.Q. A.M.G.

15th March 1945

GENERAL

1. Herewith a report of inspection of Monuments in the towns of FANO, URBINO, URBANIA and S.ANGELO IN VADO which the undersigned was able to visit from the 1st to the 7th March. Breakdown of transport prevented a more extensive tour of the Province, but inspection was continued by Capt. Marriott who visited GRADARA, PESARO and environs on the 10th March. His observations are included in this report. The undersigned wishes to place on record his gratitude to you and your Administrative Staff for the swift loan of a vehicle to URBINO and ANCONA when his own car, "Fiat Voluntas", broke down with a damaged clutch, plate in FANO. Thanks are also due to the Administration Staff of Ancona for borrowed transport to PESARO on the 10th March, when again "Fiat Voluntas" got temperamental in the morning and belied its name.

MONUMENTS AND FINE ARTS

2. PESARO

a) Gradara Castle - A separate letter has been written on this matter.

b) Villa Imperiale - This was inspected for the first time since the evacuation of troops, and it was found that no substantial damage had been done during occupation other than minor scraping of painted walls slight damage from smoke, nails, drawing pins, etc. previously reported. The custodian was instructed to transmit an urgent message calling for the necessary measurements to be taken to enable a project to be prepared.

c) Villa Mirafiore - This Villa (not listed, but an

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of FANO, URBINO, URBANIA and S.ANGELO IN VADO which the undersigned was able to visit from the 1st to the 7th March. Breakdown of transport prevented a more extensive tour of the Province, but inspection was continued by Capt. Marriott who visited GRADARA, PESARO and environs on the 10th March. His observations are included in this report. The undersigned wishes to place on record his gratitude to you and your Administrative Staff for the swift loan of a vehicle to URBINO and ANCONA when his own car, "Fiat Voluntas", broke down with a damaged clutch, plate in FANO. Thanks are also due to the Administration Staff of Ancona for borrowed transport to PESARO on the 10th March, when again "Fiat Voluntas" got temperamental in the morning and belied its name.

MONUMENTS AND FINE ARTS

2. PESARO

a) Gradara Castle - A separate letter has been written on this matter.

b) Villa Imperiale - This was inspected for the first time since the evacuation of troops, and it was found that no substantial damage had been done during occupation other than minor scraping of painted walls slight damage from smoke, nails, drawing pins, etc. previously reported. The custodian was instructed to transmit an urgent message calling for the necessary measurements to be taken to enable a project to be prepared.

c) Villa Mirafiore - This Villa (not listed, but an Italian Protected Monument and, as previously reported, of some architectural interest) is now evacuated and has been taken over as the future PESARO AMG Officers' Mess and "Governors Residence" by arrangement with Conte ALBANI, the owner

3. FANO

The remarks below show an amendment on the position of repairs to Monuments in FANO as reported on the February Monthly Report. It will be seen that the Genio Civile of Pesaro is very forthcoming in cooperating with projects and therefore it is desired that his estimates on the FANO churches be approved as early as possible since they are part of the first-aid measures already approved.

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a). S. Domenbo - As the Genio Civile will replace the roof of the destroyed Apse, the project has been amended to reconstruct the walls of the Apse instead of separating the Nave from the damaged Choir as at first projected. Materials are at hand for this purpose.

b). S.Agostino.- A supplementary project estimated at Lire 511,540 has been sent for approval. Its object is to preserve what remains of the interesting and decorative interior and safeguard the important "Vitruvius Excavations" of the Roman Basilica beneath its site. No critical materials are involved.

c). S. Paterniano - The Genio Civile has undertaken to repair the damaged convent and to remove the protective walling in the Cloister between the columns.

d). S.Maria Nuova - Again the Genio Civile has undertaken to restore the roof of the damaged choir. The project has therefore been changed to reconstructing the right wall to support this roof.

e). Well in Giardino Leopardi - A protective wall has been built to prevent repetition of previous damage by vehicles.

4. URBINO -

a). S.Domenico - The plaster of the P.A.D. protection over the portal is crumbling and should be taken down. This will reveal the famous terracotta lunette of the Madonna and Child with Saints, by Luca della Robbia (1449).

b). Casa di Raffaello - The roof over the birth-place of Raphael was evidently damaged during the campaign and should be repaired. Damp is seriously penetrating into the rooms on the 2nd floor.

c). Oratorio di S.Giovanni Battista - The internal P.A.D. protection has been removed, revealing for the benefit of Allied troops the beautiful frescoes of the life of the Saint, by

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d). Pictures - It should be mentioned here that the two masterpieces by Federico Barrocci (1526-1612) "the Institution of the Eucharist" in the Duomo and the Crucifixion in the "Oratorio della Morte" are very well preserved. Also in good condition are the work by Justus of Ghent (1460-80), especially the "Communion of the Apostles", Timoteo Viti (1467-1524) and Giovanni Santi (1435-94) all in the Palazzo Ducale. In the Crypt of the Duomo can be seen the magnificent marble sculptured work by Giambologna of the Dead Christ and the Madonna.

Estimate for a) and b) are being prepared.

5126

5. URBANIA - :

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5. URBANIA :

a) S.Maria del Riscalto - This small octagonal church, popularly attributed to Bramante who was born in Urbania, has been almost completely destroyed with the bridge which leads into the town. All that remains is a small chapel with a good Madonna and Child fresco. This should be walled up and made weatherproof.

b) Other Monuments - All the other monuments of interest in Urbania are intact. For your information they are listed below with rough details of their importance:

Chiesa dei Morti + Has a fine Gothic doorway. Over the High Altar is a well-preserved and beautiful Crucifix by Pietro da Rimini, a follower of Giotto. Behind this is a sepulchral chancel of neatly arranged skeletons of the 18th Century.

Palazzo Ducale + Has a fine Renaissance courtyard.
(already listed)

Duomo - Baroque and not very interesting.

S.Francesco - 18th Cent.Baroque. The Loggia is older and contains a closed Renaissance portal with sculptures pulled to pieces by children.

Corpus Domini + Built in the 14th Century, this is the most interesting church in Urbania. Inside are two well known oil paintings in good preservation by Raffaellino del Colle (near Arezzo) of the Madonna del Velo and the Resurrection. The walls are decorated with fine frescoes of the Prophets and Sybylls by the same artist (1561) a follower of Raphael's. All these works of art were recently restored by the Superintendent of Galleries.

Chiesa del Crocifisso + This is the Church of the Convent and Ospedale and contains two good oil paintings in good condition by Federico Barocci (of Urbino, 1526-1612) of the "Crucifixion" and the Madonna della Neve, which formerly hung over the bed of the last della Rovere Duke of Urbino; Francesco Maria II who was buried in the church and left the picture to the Convent.

S.Caterina + A very decorative 16th/17th Cent. Chapel.

+ These should be considered "listed monuments".

5121

...MONTE ER VADO - The monuments of this town suffered no

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S.Caterina + A very decorative 16th/17th Cent. Chapel. 5125

+ These should be considered "listed monuments".

6. S. ANGELO IN VADO - The monuments of this town suffered no damage but again they are listed below for your information and interest:

a) S.Maria dei Servi + This church, built in the 14th Cent. and looking rustic and totally uninteresting on the outside, encloses a picture gallery of masterpieces all in good condition and well restored by the present Superintendent of Galleries. The following are of interest:

(i) A beautiful tryptich, 14th Century Senese School, of the Madonna and Child with Saints. This was found in a country Parish church.

(ii) Madonna and Child enthroned and surrounded by Saints by Raffaellino del Colle (see para 4 b) above).

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(iii) Four good oil paintings by Francesco Mancini (who was born in S.Angelo in Vado and lived 1694-1758) entitled as follows:

"Madonna with the seven Founders of the Order dei Servi".

"Madonna in Triunph in a Chariot drawn by a Lion and a Lamb, surrounded by Angels and giving the veil to S.Filippo Benizzi".

"Christ and Saints".

"Christ appearing to S.Pellegrino"

(iv) A beautiful quattrocento bronze relief of the Madonna surrounded by Angels (similar in conception to the painting by Masolino exhibited in the Piazza Venezia, Rome).

(v) An organ designed and frescoed by the brothers Federico and Taddeo Zuccari (born in S.Angelo in Vado and lived 15th/16th Centuries).

(vi) A Madonna and Child, school of Pomerancio of Pisa (1552-1626) who painted the vault of the Cappella del Tesoro in the Basilica at Loreto.

(vii.) Fragments of a terracotta by Andrea della Robbia, which were dispersed in a convent and rearranged on the High Altar of this Church by the Superintendent.

b) Chiesa del Rosario + Built in 1610 and houses a very beautiful Annunziata in wood, Senese School 15th Cent.

c) S. Francesco - Has a 13th Century portal and a fine oil Pietà of the Madonna and Christ with Saints Francis and Anthony and Signs of the Passion on the pavement, the whole being school of Perugino.

d) S. Chiara - A small pleasant baroque Church also containing fragments of an Andrea della Robbia terracotta altar piece, probably part of the one in S.Maria dei Servi.

e) Duomo - Uninteresting Baroque.

f) Old Palazzo del Podestà + A fine 13th Cent. building

g) Palazzo del Podestà + Contains in the Mayor's room an interesting picture of "Christ and the Doctors" attributed to one of the Zuccari brothers and in a bad state, and a Madonna and Child with the Family of the Zuccari, which was done in 1603.

h) Palazzo Nardini + A Renaissance building with the Lion

5124

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na surrounded by Angels (...) by Masolino exhibited in the Piazza Venezia, Rome).

(v) An organ designed and frescoed by the brothers Federico and Taddeo Zuccari (born in S.Angelo in Vado and lived 15th/16th Centuries).

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h) Palazzo Nardini + A Renaissance building with the Lion of S.Mark indicating that a Captain of the Republic lived there. 542

+ These should be considered "Listed Monuments".

7. MERCATELLO, CAGLI AND SASSOCORVARO - The roads to the above three towns were impassable from Urbino.

ARCHIVES AND LIBRARIES

8. FANO -

a) Ecclesiastical Archives - The important Archivio Vescovile and Archivio della Curia have been recovered from the

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rubble of the destroyed Campanile of the Duomo (mined by the Germans) and are laid out neatly for drying in several rooms of the Bishop's Palace under the care of Mons. MATTEUCCI. The Chapter Archives are also in the same building and are intact. The best manuscripts of all these archives were sent for safe custody to RIPALTA, POZZUOLO and CARIGNANO in the care of the respective Parroccos.

b) Palazzo Montevecchio - The books, which are to be removed to the Biblioteca Federiciana, are in a room of which the only entrance has been walled up. The Sindaco has been instructed to beak open the entrance and proceed with the transference under the supervision of the Ispettore Onorario, Conte Borgogelli.

9. URBANIA -

a) Ecclesiastical Archives - The important Chapter Archives were housed in the Casa Canonica which was completely destroyed. They have however been recovered and laid out for drying and rearranging in the Palazzo Vescovile. In the same building are also the Archivio Vescovile and della Curia, which are intact and in good condition. The Parish Archives are intact in the Sacristy of the Duomo and contain Parish Registers prior to the Council of Trent, which authorised the compiling of such registers.

b) Comunal and Notarial Archives - These which go back as far as the 14th Century are, together with the "Archivi Segreti", intact. Also unharmed are the Pontifical Archives of the last Century and all are housed in the Municipio.

c) Library - This was the private Library of the Dukes of Urbino, is now Comunal Library and would be a paradise for the Archives Officers in the Sub-Commission. All are intact and include the Archivi di Monte di Pietà.
Some of the material goes back as far as the 9th Century, and one document is the Summoning of the Conclave and tells how the votes were cast during its session when the Chigi Pope Alexander VII was elected. The Library was undamaged except for a few windows.

d) Director - The Director and custodian of all the above (including the Library) is Mons. LEONARDI, who is very energetic and competent. He has done excellent work in recovering the Chapter Archives and rearranging them in the Palazzo Vescovile.

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10. S.ANGELO IN VADO - 5123

a) Comunal Archives - These are intact in the Palazzo del Podestà.

b) Notarial Archives - These are important and go back as far as 1456. Their proper seat is the Palazzo del Podestà. In order to make room for other offices however they were, prior to the Allied occupation, moved to the Palazzo Monti (where incidentally the painter MANCINI was born) and housed in a very damp room where they still are. As their former seat is now empty the Mayor has been requested to have them transferred as soon as possible under the care of Dott. FERRI, their Director.

P.T.O.

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COPY

DOCUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

Appendix B.

Ref: R5/523/5/3

Subject: Report on Monuments, Fine Arts and Archives of ANCONA Province

To: Provincial Commissioner, Ancona Province

27 March 1945

GENERAL

1. It is hoped that some sketchiness in the following report will be excused by the fact that it has been compiled at short notice by Nº 2 MFAA Adviser during the sudden illness and hospitalization of Capt. MAXSE, Nº 1 MFAA Adviser. The Report aims at showing only the latest situation on broad lines and is based on that for February, similarly dealing only with ANCONA Province.

COMMITTEES

2. The Rehabilitation Committee described in February Report has continued its weekly sitting and is about to nominate an Italian President (representative of the Comune) against the time of the handing over of the Province. Progress has been made with the organization of a recovered building materials pool and for the preparation and dissemination of plans showing the location of important monuments: a further tour of inspection (to the Guasco Zone) has been made. A new and disturbing manifestation is the reported buying of monumental building en bloc, apparently for the sole purpose od re-sale of the materials. To counter this, representatives of the Intendente di Finanza and the Prefettura are being added to the Committee and joint efforts will be made fully to investigate specific cases and devise a system of control. The Committee's task, as reported previously, is gigantic and full of difficulties and must necessarily proceed slowly, but every effort is being made to prevent its going broody at this critical time. Meetings of The Art and Culture Committee have been spaced out from weekly to fortnightly in view of the greater present importance of the Rehabilitation Committee. An Italian prospective President is similarly to be elected.

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MONUMENTS

5122

3. There is necessary little advance to record since the February report on repair projects then in hand, but work is proceeding steadily. A determinated effort is now being made to lay the groundwork of a somewhat longer-term policy by the seeking of financial approval for projects, some in two or more phases, to the following Monuments, totalling just over five and a quarter million lire, in anticipation of handing-over:

1. Chiesa del Gesù (313.728 Lire)
2. Loggia dei Mercanti (199.910 lire)
3. Cathedral (590.743; 581.492; and 184.302 lire in three successive phases.)

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4. Miscellaneous Salvage of Architectural fragments for eventual replacement (24.827 lire).
5. Palazzo del Comune (589.664 Lire)
6. Palazzo del Governo (882.522; 940.351 and 981.788 lire in three successive phases). Nº 5 and 6 will when reconditioned be adaptable for administrative or other purposes.

VANDALISM

4. A report of vandalism (destruction of inlaid choir stalls) at the Badia di S. Pietro, Monte Conero, was investigated. It is understood that this was the work of a mentally-deranged RAF cook and it was not felt that the matter, or the cook, could usefully be pursued. The choir stalls were of late construction and relatively unimportant. A first-aid repair project to shell damage to the Abbey itself is to be formulated. The dissolved Camaldulesian Convent (of which the Abbey forms part) is occupied by an RAF Unit who appear to be treating it with respect, though gear is stored in the Abbey itself. In view of the growing popularity of the environs of the Chiesa di S. Maria at Porto Novo (equally popular with MFAA Advisers Nº 1 and 2) every opportunity is taken on free afternoons to ensure that this beautiful little church continues to be respected by its visitors.

REQUISITIONING OF MONUMENTS

5. A proposal to requisition the Palazzo Ferretti was referred to this office and agreed on condition it was only used by Army Welfare for exhibitions etc.

MATERIALS

6. A request has been received from the Syndaco for coke for re-casting recovered lead sheets, and for cement for complete restoration of the Cupola of the Basilica della Santa Casa, LORETO. Since however the first-aid project already approved and completed included efficient repairs to the cupola, it was not felt that a recommendation for release of these materials at present was justified in view of the extremely tight supply situation. It has on the other hand been recommended that the request be re-considered when and if the supply position improves.

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ANTIQUITIES

5121

7. The high-spot of the Division's work in Ancona, if not in the whole Region, is perhaps the outcome of the tricky work of recovery of the treasures of the Museo Nazionale, Ancona. Not only have the two missing tapestries referred to in the February report now come to light - sadly damaged but to some extent restorable - but the Paliotto and Church vestments from the Cathedral have reappeared virtually unharmed, and the condition of the recovered sculptured fragments exceeds

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expectations. To crown these efforts the Museum's gold objects of very considerable value have been recovered in an almost miraculously undamaged or restorable condition and, to the intense relief of all concerned, are safely housed in special accomodation prepared for them. A full report is awaited from Prof. GALLI, Superintendent of Antiquities, but roughly speaking an 80% recovery of the objects buried in the depository under the Campanile ruins has been effected, while of the remaining 20% a considerable proportion is restorable. This most satisfactory result, despite the somewhat gloomy prognostications of the Ministry of Public Instruction in Rome, is most heartening and reflects great credit on the planning and recovery work of Prof. GALLI and his Staff. The timing of the recovery to concide not only with the completiom of the preparation of accomodation at Area HQ but also with a visit from the Deputy Director, MFAA Subcommission, was fortuitous but could not have been better; since Lt. Col. Ward Perkins was armed with a camera, photogenic subjects and excellent visibility completed the picture !

ARCHIVES AND LIBRARIES

8. The situation as reported in February remains virtually unchanged, except that the reconditioning of the rooms in the Biblioteca Comunale to House and rearrange the Library; Archives and Storia della Patria is now in hand. Intensive efforts are being made to disinter the Palazzo del Tribunale restoration project so as to rehouse the Archivi dello Stato and Notarile there. A deplorable incident has been the apparently deliberate damage to and sacking of the Biblioteca del Seminario early in the years, which owing to an unfortnnate combination of circumstances only recently came to the attention of this Division. The matter has been taken up strongly if belatedly with Area, though it is feared that it may be a case of "shutting the stable door etc...."

B. MARRIOTT
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT

Umbria-Marche Region

Copies to: Regional Commissioner, Umbria-Marche Region

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Umbria-Marche Region

Copies to: Regional Commissioner, Umbria-Marche Region
Director, MFAA Subcommission H.Q. AC/AMG

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2 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

2oo51/MFAA

2 April 1945

Direzione Generale Antichita' e Bile Arti - Ministero della Pubblica Istruzione -

ROMA

Oggetto: Informazioni su sottrazioni di opere d'arte compiute dai Tedeschi.

Da un'estesa relazione sui danni di guerra del patrimonio artistico nella regione degli Abruzzi e Molise, presentata in Dicembre dal Soprintendente ai Monumenti e Gallerie, Dr. Umberto Chierici, risulta che a PESCOCOSTANZO (Aquila) furono asportati dai Tedeschi i seguenti oggetti d'arte:

1. Chiesa dei Frati Minori di S. Francesco:
   a. Pittura a olio su tavola rappresentante la Vergine in trono fra due santi; per ordine del generale tedesco dei paracadutisti Heydrik (?) portata a Introdacqua nel Dicembre '43, e di li', si crede, in Germania.

2. Chiesa Collegiata di S. Maria del Colle:
   oggetti portati a Introdacqua nel Dicembre '43 e di li', si crede, in Germania:
   a. Pittura a olio su tavola, rappresentante la Madonna fra quattro santi, attribuita alla Scuola di Palma il Vecchio.

   b. Due piccole pitture ad olio su tavola, rappresentanti S. Pietro e S. Benedetto; XVII secolo.

   c. Pittura a olio su tela rappresentante la Madonna di Costantinopoli.

   d. Pittura ad olio su tela rappresentante S. Lucia.

   e. Sei statuette di marmo che gia' ornavano il Battistero.

   f. Pisside di argento dorato con coppa; piccola pisside di argento e teca.

Gradiremmo che codesta On.le Direzione Generale chiedesse al piu' presto al Dott. Chierici e poi passasse a questa Sottocommis-

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ROMA

Oggetto: Informazioni su sottrazioni di opere d'arte compiute dai Tedeschi.

Da un'estesa relazione sui danni di guerra del patrimonio artistico nella regione degli Abruzzi e Molise, presentata in Dicembre dal Soprintendente ai Monumenti e Gallerie, Dr. Umberto Chierici, risulta che a PESCOCOSTANZO (Aquila) furono asportati dai Tedeschi i seguenti oggetti d'arte:

1. Chiesa dei Frati Minori di S. Francesco:
   a. Pittura a olio su tavola rappresentante la Vergine in trono fra due santi; per ordine del generale tedesco dei paracadutisti Heydrik (?) portata a Introdacqua nel Dicembre '43, e di lì', si crede, in Germania.

2. Chiesa Collegiata di S. Maria del Colle:
   oggetti portati a Introdacqua nel Dicembre '43 e di lì', si crede, in Germania:
   a. Pittura a olio su tavola, rappresentante la Madonna fra quattro santi, attribuita alla Scuola di Palma il Vecchio.

   b. Due piccole pitture ad olio su tavola, rappresentanti S. Pietro e S. Benedetto; XVII secolo.

   c. Pittura a olio su tela rappresentante la Madonna di Costantinopoli.

   d. Pittura ad olio su tela rappresentante S. Lucia.

   e. Sei statuette di marmo che gia' ornavano il Battistero.

   f. Pisside di argento dorato con coppa; piccola pisside di argento e teca.

Gradiremmo che codesta On.le Direzione Generale chiedesse al piu' presto al Dott. Chierici e poi passasse a questa Sottocommissione notizie molto particolareggiate sulle circostanze che accompagnarono tali asportazioni di opere d'arte.

5119

J.B. WARD PERKINS
Lt.Col., R.A.
D/Director.

2 APR. 1945

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C o p y

R. SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE
DELL'UMBRIA

P E R U G I A

Relazione dell'attività dell'Ufficio dal 20 Giugno 1944 al 31 Marzo 1945.

Liberata la Città di PERUGIA ad opere delle valorose Truppe Alleate il mattino del 20 giugno 1944, il giorno stesso quest'Ufficio ha iniziato la sua nuova attività, allo scopo di provvedere alla sicurezza delle opere d'arte già gravemente minacciate in seguito alle operazioni della guerra e alla invasione germanica.

Già il giorno 24 poi arrivava a PERUGIA un Ufficiale Alleato della Divisione Monumenti e Belle Arti per la Regione Lazio-Umbria, e si iniziava così di comune intesa quel lavoro di ricognizione che ha permesso in breve di assicurare la perfetta conservazione in tutti i centri, anche i più piccoli e i più lontani, degli oggetti d'arte dei quali è particolarmente ricca l'Umbria. Speciale attenzione si è rivolta ai ricoveri instituiti per la salvaguardia delle opere d'arte durante il periodo della guerra nei territori dei Comuni di PERUGIA, ORVIETO e FOLIGNO, ed entro alcuni edifici religiosi di ASSISI: si è constatato che tutto si conservava nelle migliori condizioni possibili, e che le precauzioni usate per sottrarre un così prezioso patrimonio alla vista del nemico in ritirata avevano permesso di raggiungere pienamente lo scopo.

Quanto ai monumenti, i danni più gravi sono stati arrecati alle città di TERNI e di FOLIGNO, ma nulla di veramente irreparabile si deve lamentare. Il danno più grave, sotto questo aspetto, è rappresentato dalla distruzione di quattro bellissimi ponti medioevali (Ponte Novo di Deruta, Ponte San Giovanni e Ponterelcino ai piedi di Perugia tutti sul Tevere, nonchè il ponte medioevale sul Nera sotto Narni). L'interessante ponte sul Tevere in località Pontecuti (Todi) è solo parzialmente rovinato, e si spera di potere nel restauro far prevalere il punto di vista della Soprintendenza, nello stesso modo come è stato possibile ottenere che il restauro del bel ponte Cinquecentesco alla confluenza del Tescio

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Per alcuni dei più importanti monumenti danneggiati nella Provincia di PERUGIA si sono avuti dall'A.M.G. fondi speciali, e i relativi lavori sono in corso e prossimi a compimento: così vengono spese £. 64.000 per il campanile della Chiesa Parrocchiale di Corciano, £. 210.000 per la Chiesa di S.Salvatore a SPOLETO, £. 64.000 per la Chiesa e il Monastero di S.Ponziano a SPOLETO, £. 56.000 per la Cattedrale di SPOLETO, £. 105.000 per il campanile della Cattedrale di CITTA' DELLA PIEVE.

30057

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Per quello che riguarda le chiese di TERNI, si sono richieste £. 280.000 per il consolidamento della Chiesa di S.Salvatore, £. 1.000.000 come prima quota per il restauro della Chiesa di S.Francesco, £. 600.000 quale prima quota per il restauro della Chiesa di S.Lorenzo e £. 500.000 quale prima quota per il restauro della Chiesa di S.Pietro.

Altri fondi in misura minore si sono chiesti per i lavori di Porta Perlici ad ASSISI (£. 12.000), per la sistemazione dei finestrone dell'absids della Cattedrale d'Orvieto (£. 80.000), per il consolidamento della Badia dei SS.Severo e Martirio presso ORVIETO (£. 250.000).

Si è inoltre cominciato lo scoprimento dei più importanti edifici protetti con strutture provvisorie contro eventuali danni di incursioni aeree e di altre operazioni belliche.

Lo sfratto dai locali che occupava nel Palazzo Degli Oddi, non ha interrotto l'attività della Soprintendenza, la quale ha continuato a prestare la sua opera per tutto quello che si riferisce ai monumenti e agli oggetti d'arte delle due Provincie di PERUGIA e TERNI.

Cure particolari si sono rivolte all'Ipogeo dei Volumni, la cui suppellettile archeologica - uscita tutta incolume dal periodo più pericoloso - è stata ricollocata al proprio posto, sì da permettere la riapertura al pubblico dell'interessantissimo monumento etrusco. Ugualmente si è provveduto d'urgenza a quanto riguardava il Palazzo Ducale di Gubbio, mentre nella medesima Città - per ciò che riflette il famoso Palazzo dei Consoli e il Palazzo Pretorio - sono in corso accurate perizie. Per tutti i lavori questa Soprintendenza si è tenuta in rapporti cordiali col Reale Corpo del Genio Civile in modo che un'azione comune potesse consentire la migliore utilizzazione dei mezzi non eccessivamente abbondanti.

A PERUGIA si sono eseguite opere di consolidamento e di bonifica nella Chiesa di S.Angelo a Porta S.Angelo e nel Monastero di S.Agnese; nella Chiesa Parrocchiale di Passaggio di Bettona si sono sussidiati importanti lavori di ripristino, e si è restaurato un interessante affresco quattrocentesco: è stato così possibile riaprire quella chiesa al culto il 31 dicembre 1944.

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Il prezioso gonfalone di Benedetto Bonfigli esistente nella Chiesa di S.Maria Nuova in Perugia è stato restaurato con risultato veramente ottimo sotto ogni punto di vista; si è inoltre provveduto alla sorte delle pitture conservate nella Chiesa di S.Maria della Luce a PERUGIA, nella chiesa Parrocchiale di Pieve a Pagliaccia, nella chiesa Parrocchiale di Civitella Benazzone, e si è salvato un affresco attribuito a Bartolomeo Caporali all'esterno di una casa a Piccione, notevolmente danneggiata in seguito a duelli di artiglieria.

Per molti altri edifici d'importanza monumentale si sta provvedendo alla compilazione delle relative perizie: così per la Pieve del Vescovo, e così per la Chiesa Parrocchiale di Petrignano del

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Lago che contiene un interessante altare Cinquecentesco in maiolica invetriata.

Ma negli ultimi tempi l'attività del sottoscritto Soprintendente è stata rivolta in modo particolare alla preparazione della grande Mostra di pittura che si inaugurerà domenica 22 corrente con l'intervento di S.E. il Ministro della Pubblica Istruzione e delle Autorità Alleate.

Tale Mostra si propone il fine di commemorare il V Centenario della Nascita di Pietro Perugino, esponendo un ristretto numero di capolavori (cinquantuno in tutto) della pittura prodottasi in Umbria dal Duecento a tutto il Cinquecento. Molte delle opere sono di proprietà della Galleria Nazionale dell'Umbria, sono ritornate per la circostanza del ricovero di Montelabate; altre sono state cedute temporaneamente per la circostanza da Chiese, da Enti, da collezioni pubbliche e private. Si è posta particolare cura a far sì che siano degnamente rappresentati i quattro pittori più significativi dell'Umbria tra il Quattrocento e il Cinquecento, e, cioè Benedetto Bonfigli, Bartolomeo Caporali, Pietro Perugino, Bernardino Pintoricchio. Da Città di Castello è venuta una preziosa opera giovanile di Raffaello; da Orvieto è giunta una tavola di Simone Martini di meravigliosa bellezza; da Foligno e Montefalco si sono prese in prestito opere di pittori locali che non è possibile conoscere fuori di quei centri. Si spera così che, grazie al buon volere di tutti (e in modo particolare vanno segnalati i signori Federico e Irene Mason Perkins di ASSISI, che hanno consentito a prestare una bellissima opera di Pietro Lorenzetti), sia possibile offrire alle Truppe Alleate di passaggio e alla Popolazione di Perugia una documentazione per quanto possibile esauriente della vitalità artistica in Umbria durante i quattro secoli più gloriosi della sua storia.

Così per quello che si riferisce alla preparazione della Mostra, come per tutto il restante lavoro ordinario e straordinario, la Soprintendenza ha sempre avuto il più efficace aiuto da parte della Divisione Monumenti e Belle Arti della Provincia Lazio-Umbria.

IL SOPRINTENDENTE

5116

f.to Achille Bertini Calosso

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5116

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30 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(tel. 489081, ext. 442 & 254; 478480)

ETDW/mb

20051/MFAA

30 March 1945

Subject: Request for Enquiry

To : MFAA Officer (Capt. F.H.J. Maxse),
ABRUZZI-MARCHE Region.

1. The Direction General for Antiquities has asked this Subcommission to inform them of the cause of the death of --

Dott. Raffaele Della Pergola fu Cesare e fu Almagià Elvira: born at ANCONA 20 Jan 1879; date of death unknown.

2. May a request please be made to the Police authorities at ANCONA that the facts required be determined with care and report sent to you, and will you then communicate them to this office.

ERNEST T. DE WALD
Lt.Col. Spec. Res.
Director.

5115

30 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

MINISTERO DELLA PUBBLICA ISTRUZIONE

MINISTERO DELL'EDUCAZIONE NAZIONALE

Direzione Generale delle Antichità e Belle ARTI

RISERVATA-URGENTE

Divisione I Sez.
Prot. N. 2297 Allegati
Risposta al foglio
Div. Sez. N.
OGGETTO: Raffaele della Pergola.

Roma, 28 MAR. 1945

All'Ill.mo Sig.Col. ERNESTO de WALD
Sottocommissione per i Monumenti, Archivi e Belle Arti della Commissione Alleata
ROMA

Si sarà molto grati a Vostra Signoria Ill.ma se vorrà cortesemente interessare i dipendenti organi di polizia Alleata di Ancona a che vengano rese note allo scrivente Ufficio le cause del decesso del dott. Raffaele della Pergola fu Cesare e fu Almagià Elvira, nato ad Ancona il 20 gennaio 1879; decesso di cui, peraltro, questa Amministrazione ignora la data.

Con l'occasione si prega la S.V. Ill.ma di raccomandare affinchè gli accertamenti da svolgere presso l'Ufficio di Anagrafe del Comune di Ancona siano condotti a termine con ogni sollecitudine.

Si ringrazia vivamente.

IL DIRETTORE GENERALE DELLE ANTICHITA'
e BELLE ARTI

27 MAR 1945

Ref: R5/523/5/3

Subject: Report on Monuments, Fine Arts and Archives of ANCONA Province

To: Provincial Commissioner, Ancona Province

27 March 1945

GENERAL

1. It is hoped that some sketchiness in the following report will be excused by the fact that it has been compiled at short notice by N° 2 MFAA Adviser during the sudden illness and hospitalization of Capt. MAXSE, N° 1 MFAA Adviser. The Report aims at showing only the latest situation on broad lines and is based on that for February, similarly dealing only with ANCONA Province.

COMMITTEES

2. The Rehabilitation Committee described in February Report has continued its weekly sitting and is about to nominate an Italian President (representative of the Comune) against the time of the handing over of the Province. Progress has been made with the organization of a recovered building materials pool and for the preparation and dissemination of plans showing the location of important monuments: a further tour of inspection (to the Guasco Zone) has been made. A new and disturbing manifestation is the reported buying of monumental buildings en bloc, apparently for the sole purpose of re-sale of the materials. To counter this, representatives of the Intendente di Finanza and the Prefettura are being added to the Committee and joint efforts will be made fully to investigate specific cases and devise a system of control. The Committee's task, as reported previously, is gigantic and full of difficulties and must necessarily proceed slowly, but every effort is being made to prevent its going broody at this critical time. Meetings of The Art and Culture Committee have been spaced out from weekly to fortnightly in view of the greater present importance of the Rehabilitation Committee. An Italian prospective President is similarly to be elected.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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MONUMENTS — ANCONA

3. There is necessary little advance to record since the February report on repair projects then in hand, but work is proceeding steadily. A determined effort is now being made to lay the groundwork of a somewhat longer-term policy by th seeking of financial approval for projects, some in two or more phases, to the following Monuments, totalling just over five and a quarter million lire, in anticipation of handing-over:

1. Chiesa del Gesù (313.728 lire)
2. Loggia dei Mercanti (199.910 lire)
3. Cathedral (590.743; 581.492; and 184.302 lire in three successive phases.)

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GOVERNMENTS FINE ARTS & ARCHIVES SUB-COMMISSION 30 FILE No

GOVERNMENTS FINE ARTS & ARCHIVES SUB-COMMISSION 30 FILE No. 20051 27 MAR 1945

1+4

4. Miscellaneous Salvage of Architectural fragments for eventual replacement (24.827 lire).

5. Palazzo del Comune (589.664 lire)

6. Palazzo del Governo (882.522; 940.351 and 981.788 lire in three successive phases). N° 5 and 6 will when reconditioned be acaptable for administrative or other purposes.

VANDALISM

4. A report of vandalism (destruction of inlaid choir stalls) at the Badia di S. Pietro, Monte Conero, was investigated. It is understood that this was the work of a mentally-deranged RAF cook and it was not felt that the matter, or the cook, could usefully be pursued. The choir stalls were of late construction and relatively unimportant. A first-aid repair project to shell damage to the Abbey itself is to be formulated. The dissolved Camaldulensian Convent (of which the Abbey forms part) is occupied by an RAF Unit who appear to be treating it with respect, though gear is stored in the Abbey itself. In view of the growing popularity of the environs of the Chiesa di S. Maria at Porto Novo (equally popular with MFAA Advisers N° 1 and 2)) every opportunity is taken on free afternoons to ensure that this beautiful little church continues to be respected by its visitors.

REQUISITIONING OF MONUMENTS

5. A proposal to requisition the Palazzo Ferretti was referred to this office and agreed on condition it was only used by Army Welfare for exhibitions etc.

MATERIALS

6. A request has been received from the Symmaco for coke for re-casting recovered lead sheets, and for cement for complete restoration of the Cupola of the Basilica della Santa Casa, LORETO. Since however the first-aid project already approved and completed included efficient repairs to the cupola, it was not felt that a recommendation for release of these materials at present was justified in view of the extremely tight supply situation. It has on the other hand been recommended that the

Declassified E.O. 12356 Section 3.3/NND No. 785016

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ANTIQUITIES

5119

7. The high-spot of the Division's work in Ancona, if not in the whole Region, is perhaps the outcome of the tricky work of recovery of the treasures of the Museo Nazionale, Ancona. Not only have the two missing tapestries referred to in the February report now come to light - sadly damaged but to some extent restorable - but the Paliotto and church vestments from the Cathedral have reappeared virtually unharmed, and the condition of the recovered sculptured fragments exceeds

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expectations. To crown these efforts the Museum's gold objects of very considerable value have been recovered in an almost miraculously undamaged or restorable condition and, to the intense relief of all concerned, are safely housed in special accomodation prepared for them. A full report is awaited from Prof. GALLI, Superintendent of Antiquities, but roughly speaking an 80% recovery of the objects buried in the depository under the Campanile ruins has been effected, while of the remaining 20% a considerable proportion is restorable. This most satisfactory result, despite the somewhat gloomy prognostications of the Ministry of Public Instruction in Rome, is most heartening and reflects great credit on the planning and recovery work of Prof. GALLI and his Staff. The timing of the recovery to coincide not only with the completion of the preparation of accomodation at Area HQ but also with a visit from the Deputy Director, MFAA Subcommission, was fortuitous but could not have been better; since Lt. Col. Ward Perkins was armed with a camera, photogenic subjects and excellent visibility completed the picture !

ARCHIVES AND LIBRARIES

8. The situation as reported in February remains virtually unchanged, except that the reconditioning of the rooms in the Biblioteca Comunale to house and rearrange the Library, Archives and Storia della Patria is now in hand. Intensive efforts are being made to disinter the Palazzo del Tribunale restoration project so as to rehouse the Archivi dello Stato and Notarile there. A deplorable incident has been the apparently deliberate damage to and sacking of the Biblioteca del Seminario early in the years, which owing to an unfortunate combination of circumstances only recently came to the attention of this Division. The matter has been taken up strongly if belatedly with Area, though it is feared that it may be a case of "shutting the stable door etc...."

B. Marriott

B. MARRIOTT
Captain

for REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Umbria-Marche Region

5111

Declassified E.O. 12356 Section 3.3/NND No. 785016

paration of accomodation at Area HQ but also with a visit from the Deputy Director, MFAA Subcommission, was fortuitous but could not have been better; since Lt. Col. Ward Perkins was armed with a camera, photogenic subjects and excellent visibility completed the picture !

ARCHIVES AND LIBRARIES

8. The situation as reported in February remains virtually unchanged, except that the reconditioning of the rooms in the Biblioteca Comunale to house and rearrange the Library, Archives and Storia della Patria is now in hand. Intensive efforts are being made to disinter the Palazzo del Tribunale restoration project so as to rehouse the Archivi dello Stato and Notarile there. A deplorable incident has been the apparently deliberate damage to and sacking of the Biblioteca del Seminario early in the years, which owing to an unfortunate combination of circumstances only recently came to the attention of this Division. The matter has been taken up strongly if belatedly with Area, though it is feared that it may be a case of "shutting the stable door etc...."

B. MARRIOTT
Captain
for REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Umbria-Marche Region

5111

Copies to: Regional Commissioner, Umbria-Marche Region
Director, MFAA Subcommission HQ AC/AMG

Declassified E.O. 12356 Section 3.3/NND No. 785016

21 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

21 March 1945

20051/MFAA

Subject: Measured Drawings of Monuments
Chieti and Pescara Provinces.

To : RC, TOSCANA Region, attn. MFAA Officer (Lt. Hartt),
FLORENCE.

1. Taking action on your RVIII/31/MFAA/15 of 28 Feb 45, subject as above, this office (20051/MFAA of 7 Mar 45) wrote to ABRUZZI-MARCHE Region as per copy hereto attached. Herewith a copy of their reply (R5/523/3/4 of 14 Mar 45).

2. It is requested that Architect Gisdulich be informed of Dott. Chierici's desire to have the use of the drawings and of the suggestions made by the MFAA Officer, ABRUZZI-MARCHE Region in the matter of forwarding the drawings.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

Copy to:
RC, ABRUZZI-MARCHE Region, attn.
MFAA Officer (Capt. Maxse),
c/o RC, ANCONA Province.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

Copy to:
RC, ABRUZZI-MARCHE Region, attn.
MFAA Officer (Capt. Maxse),
c/o PC, ANCONA Province.

5110

21 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT
14 MAR 1945

Ref: R5/523/3/4

Subject: Measured Drawings of Monuments
Chieti, and Pescara Provinces

To: The Director
Subcommission for M., F.A.& A.
H.Q. A.C.
A.P.O. 394

14 March 1945

With reference to your letter dated 7th March it would be much appreciated if the measured drawings of Architect Riccardo Gisdulich on the Monuments in the above Provinces could be sent to Dott. Chierici, Superintendent of Monuments in Aquila. If they are sent prior to 1st April to H.Q. Abruzzi-Marche Region with a request to deliver them to Dott. Chierisi, without sending them to this office in ANCONA there is every chance of them reaching him.

F.H.J. Maxse

F.H.J. MAXSE
Captain
REGIONAL ADVISOR
MONUMENTS FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

MONUMENTS FINE ARTS AND ARCHIVES
19 MAR 1945
FILE No 2005/
5169
14 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

14 MAR 1945

STRICTLY CONFIDENTIAL

Copy and dossier passed to Capt. Hayes Public Safety with request not to attend Pass if asked so. 19/3/45

Ref: R5/523/5/4

Subject: Gradara Castle

To: The Director
Sub-Commission M., F.A. and A.
A.F.O. 394

14th March 1945

Restricted Secret Pass to CA — CONFIDENTIAL

A copy of a letter addressed to the Deputy Provincial Commissioner of Pesaro on the subject of Gradara Castle is forwarded for your attention. It is written because if the present occupants, who arrived in the Area a week ago, continue to be allowed within the VIIIth Army rear control line, the work of this office on repairs to the above State Owned National Monument will be interfered with by the persistent demands for privileged treatment and requests for her personal comfort in the house (often including pleas for controled materials) which Sig.ra Natale makes to certain Allied Officers of A.M.G. who seem disposed to grant them without reference to this office.

It is pointed out that Sig.ra Natale is not the real owner of the Castle. After the death of her first husband, Sig. ZANVETTORI, in 1928, she sold the property to the State for Lire 2.000.000 and made successive contracts with the Fascist Government, still binding on the State, which improved her position in the property until eventually she was styled a "Conservatrice Onoraria" with a yearly salary of Lire 30.000 and the right to live on the property, which she merely treated as a holiday resort for herself and her friends. It is suggested that such contracts highly beneficial to herself and a loss to the State could not have been made unless she had been on very close terms with high Fascist Officials and it is believed Mussolini himself often stayed in the Castle.

I have given particulars of Sig.ra Natale (see attached letter to the Public Security Officer) for vetting by the F.S.S. at Pesaro and it is requested that further enquiries should be made by the same body in Rome. So long as the property remains in an area controlled by VIII Army and monumentally is the concern of this office, Sig.ra Natale's presence is not necessary and may in fact from other aspects be undesirable.

It is believed that the original Pass of Sig. Natale (examined by the undersigned) was allowed at the request of his cousin, who is secretary to Prime Minister Bonomi.

F.H.J. Maxse

F.H.J. MAXSE
Captain

Copy to: Regional Executive Officer
(for Information)
H.Q. A.M.G.
Abruzzi-Marche Region

REGIONAL ADVISOR MONUMENTS FINE ARTS ARCHIVES ALLIED Abruzzi-Marche Region

5108
19 MAR 1945
FILE No. 20051

14 MAR

CONFIDENTIAL

DOCUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

Ref: RS/523/5/4

Subject: Gradara Castle

To: The Deputy Provincial Commissioner
H.Q. A.M.G.
PESARO

14th March 1945

FOREWORD -

1. The object of this letter is to explain the relationship between the State and the present occupant of Gradara Castle: the scope of the present project of repair to the building: and to clarify what materials, if any, are at present needed for the execution of that project. The information is given in confidence for yourself and those you consider should share it.

OWNERSHIP -

2. Gradara Castle belongs to the State, which is responsible for its upkeep as a National and Historical Monument. The Italian Officials answerable to the State for this are the Superintendent of Monuments, Ancona, Dott. PACINI and, in technical matters, the Genio Civile at Pesaro. The present occupant of the Castle Signora NATALE, is a "Conservatrice Onoraria" whose first husband, Signor Ing. ZANVETTORI owned the property and died in 1928. She married recently (in 1943) Signor NATALE, who is in the Diplomatic Service and his cousin is secretary to Prime Minister BONOMI. After the death of her first husband, Sig.ra NATALE sold the property for quite a substantial sum to the State, with whom she made a contract allowing her to have free use of the property during her life time with a comfortable income from the Government on the Status of an "impiegato avventizio". It must therefore be emphasized that Gradara Castle is both an A.M.G. Listed Monument and Italian State Property. As such this office in consultation with the Italian State Superintendent of Monuments is the final arbiter of any projects, official or unofficial, for repair and upkeep so long as it remains in A.M.G. territory.

REPAIR PROJECT -

Declassified E.O. 12356 Section 3.3/NND No. 785016

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REPAIR PROJECT -

3. The Castle, used as a German H.Q., was badly damaged during the campaign and on the request of this office, the Regional Finance Officer authorised the expenditure of Lire 369.600 for first-aid repairs necessary to make the building weatherproof.

WORK DONE - 5117

4. Under this project all the roofs have been repaired or overhauled and the breaches in the walls have been provisionally closed. This last measure will protect the building from damp for at least a year and was done as a matter of urgency in anticipation of better times and materials which were not available at the time. Later these breaches will be repaired on a more solid basis. (see para 5f. below).

21 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

WORK TO BE DONE -

5. The project also covers the following:

a) Repairs to an angle of the Tower, where rain can penetrate and do harm.

b) Consolidation of the walls of the "Camminamento di Ronda" ("Sentry's Walk").

c) Making good entrance doorway.

d) Repairing scars on the façades.

e) Repairing the battlements to the Tower.

f) Consolidating breaches in the walls on a more permanent basis.

OTHER STATE EXPENSES OF UPKEEP -

6. Repair of windows and furniture does not enter into the above project, but these can be done out of the maintenance expenses of the Superintendency of Monuments and the windows can be mended with improvised local material. The Genio Civile is responsible for the repairs to non-monumental ceilings, down-pipes and gutters and the Custodian's house. Any work contemplated by the Genio Civile, however, must be supervised by the Superintendent of Monuments and so referred to this office. It is emphasized that this work is neither urgent nor necessary at present and can await its proper priority, which is low on the list of this Division.

REQUESTS FOR MATERIALS -

7. The authorised project detailed in paragraphs 4 and 5 above is therefore sufficient at the present stage to restore the building as an Historical and National Monument. So far as the walls are concerned it has provided for a provisional repair (already executed, see paragraph 4) to be supplemented by a second repair (para 5f above). Materials have been found locally for the whole project except for a contribution made by your Supply Officer in the early days of the occupation, for which this office and the Superintendency are grateful. Lime when procurable is quite sufficient for the job and it would be appreciated if for time a request to be made in due course could be fulfilled. With that exception, any demands for materials made by the present occupant, particularly those based merely on consideration of her personal comfort or convenience, should be firmly refused until they have been referred to this office, which is always at pains to 'screen' (sometimes to vanishing point !) its demands for essential

Declassified E.O. 12356 Section 3.3/NND No. 785016

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F.H.J. Maier 5106

F.H.J. MAIER
Captain

REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT

Abruzzi/Marche Reg.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 & 664; 478480)

12 March 1945

20081/MFAA

Subject: Salary of Custode BARUCCHIERI Vincenzo.

To : RC, TOSCANA Reg., attn. MFAA Officer.

Passed herewith in duplicate, for such action as is necessary, is copy-letter R5/523/4/2 of 3 March 1945, subject as above, today received from MFAA Officer, ABRUZZI-MARCHE Region.

For the

ROBERT T. M. WILD
Lt.Col., Spec.Res.
Director.

5184

20051
12 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

10 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(489081, ext. 442 & 254; 478480)

10 March 1945

20051/MFAA

Subject: Works of Art, ABRUZZI.

To : RC, ABRUZZI-MARCHE Region, attn. MFAA Officer
(Capt. Maxse)

Forwarded hereunder, for information and any action that may seem desirable is a memorandum sent to this office by Lt. Col. S.H. White, Staff Officer, Civil Affairs Section, this H.Q.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

To MFAA

On my recent tour I was shown a picture by F.P. Michetti at PE?ZE which it was suggested was insufficiently protected. I also went to the ruined Duomo where various baroque work had been blown away exposing older frescoes. Whether they are of any value I do not know but if so they are unprotected.

/s/ S.H. White

21 Feb 1945

5103

10 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES SUB-COMMISSION
ALLIED MILITARY GOVERNMENT
8 MAR 1945

Ref: R5/523/4/2

Subject: Salary of Custode BARUCCHIERI Vincenzo

To: The Director (2)
Sub-Commission M., F.A. and A.
H.Q. Allied Commission
A.P.O. 394

8 March 1945

Enclosed is a copy of a letter addressed to the undersigned by Dott. ROTONDI, Superintendent of Galleries for Le Marche, explaining the circumstances under which BARUCCHIERI Vincenzo, a custodian'di ruolo'employed by the Superintendency of Galleries in Florence, was temporary employed by the Superintendency of Galleries in Urbino.

It will be observed that Dott. Rotondi has paid this man's salary since June 1944 and I have personally checked the receipts and found them correct.

It is requested that this correspondence be sent to the Regional M., F.A. and A. Officer for the Tuscany Region so that he could ask the Superintendent of Galleries for Florence to reimburse Dott. ROTONDI with Lire 16,744,80 in respect of salaries paid to BARUCCHIERI. The operation can be done by means of a vaglia postale.

F. H. J. Maxse

F.H.J. MAXSE
Captain

REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT

Abruzzi-Marche Region

5162

Copy to
2000 4/1

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
12 MAR 1945
FILE No 20051
8 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. SOPRINTENDENZA ALLE GALLERIE DELLE MARCHE = URBINO

Prot.n. 1604

Urbino, 6 marzo 1945

Preg.mo Sig.Capt. MAXSE Regional Advisor
Monuments, Fine Arts and Archives
A.M.G.
ANCONA

Oggetto - Custode Barucchieri Vincenzo (pagamento stipendio).-

Chiar.mo Sig.Cap.MAXSE,

Allorchè fu istituito il ricovero d'opere d'arte di Carpegna,il Ministero dell'Educazione assegnò a detto ricovero il custode di ruolo BARUCCHIERI VINCENZO, dipendente dalla Soprintendenza alle Gallerie di Firenze.-

Smontato il ricovero di Carpegna dopo il trasferimento delle opere in Vaticano, il Barucchieri sarebbe dovuto tornare a Firenze; ma, non potendo compiere il lungo viaggio per mancanza di mezzi di comunicazione, egli rimase nelle Marche e fu da me assegnato al ricovero d'opere d'arte di Sassocorvaro, dove egli presta tuttora servizio.

Il Barucchieri, nel venire a Carpegna, aveva delegato l'Economo della Soprintendenza alle Gallerie di Firenze a riscuotere per suo conto il suo stipendio e l'aveva incaricato di spedirglielo, mese per mese, a mezzo posta.

Giunti però al mese di giugno 1944, il servizio postale venne interrotto ed il custode Barucchieri rimase perciò senza stipendio. Egli chiese allora a me di anticiparglielo ed io ritenni di poter fare tale anticipo, non sembrandomi opportuno di far rimanere senza paga un dipendente che prestava lodevole servizio in condizioni rese particolarmente disagiate dalla guerra.

Passavano in tal modo i mesi di giugno luglio e agosto. Col settembre arrivava il momento della liberazione.

Iniziavo allora le pratiche presso l'Intendenza di Finanza di Pesaro affinchè lo stipendio in parola fosse pagato da detta Intendenza, come sè si trattasse d'un custode alle dipendenze del mio stesso Ufficio e non alle dipendenze dell'ufficio di Firenze. Ma non è stato possibile regolare in tal modo la cosa, dato che il custode Barucchieri aveva delegato l'Economo di Firenze a ritirare lo stipendio per suo conto e perciò lo Stato avrebbe rischiato di pagare la stessa somma due volte.

D'altra parte non mi pareva di poter lasciare il Barucchieri privo di denaro, avendo egli con sè tutta la famiglia a carico. Ed ho continuato perciò io stesso a fare i seguenti anticipi:

./.

5[illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

per il mese di giugno 1944	L.	1.411,60
luglio	"	1.411,60
agosto	"	1.411,60
settembre	"	1.411,60
ottobre	"	1.411,60
aumento 70%	"	746,80
novembre	"	1.785,00
dicembre	"	1.785,00
genn.1945	"	1.785,00
per anticipo ordinato da Legge	"	1.800,00
per il mese di febbraio	"	1.785,00
Totale	Lire	16.744,80

Sono dunque L.16744,80 che io devo ora ricevere in restituzione.
E trattandosi di somma cospicua per il mio modesto bilancio, vengo a pregarLa vivamente, in seguito anche agli accordi ed al suggerimento da Lei dato, di voler interessare l'UFFICIALE ALLEATO di FIRENZE a che Egli intervenga presso l'Economo della Soprintendenza alle Gallerie Fiorentine, facendo in modo che quanti spedisca a me, a mezzo vaglia postale, la somma suddetta e provveda nello stesso tempo a spedire al custode Barucchieri quanto altro egli deve ancora avere sia per aumenti sugli stipendi dei mesi passati, sia per la paga dei mesi futuri, da marzo in poi.

La ringrazio di tale Suo interessamento e La prego gradire i più distinti saluti.

Pasquale Rotondi

(dr. prof. Pasquale Rotondi)
Soprintendente alle Gallerie
delle Marche in Urbino.

0164

Declassified E.O. 12356 Section 3.3/NND No. 785016

7 MAR 19

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20051/MFAA

7 March 1945

Subject: Measured Drawings of Monuments, Chieti and Pescara Provinces.

To : RC, ABRUZZI-MARCHE Region, attn. MFAA Officer.

25 Feb 45

1. Attached copy-letter, HQ. TOSCANA Region, RVIII/31/MFAA/1.5, subject as above, is forwarded for information and such action as you may think desirable.

2. This office will gladly forward to HQ. TOSCANA Region any eventual request for the drawings in question.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

5098

7 MAR 194

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

28 FEB 1945
28 FEB 1945

File Ref: RVIII/31/MFAA/1.5 Date: 28 Feb 45

SUBJECT: Measured Drawings of Monuments, Chieti and Pescara Provinces.

TO : Director, MFAA Subcommission, Hq Allied Commission.

1. Architect Riccardo Gisdulich, of the Florence Superintendency, has reported to this office that he has made and now has in his possession measured drawings of the following monuments prior to the war:

PESCARA PROVINCE:
Civitacquana — S. Maria delle Grazie
Pesco-Littorio — S. Maria all' Ambrosiana
CHIETI PROVINCE:
Guardiagrele — S. Francesco

2. Gisdulich would be glad to contribute his drawings if they would be of any use in repairs to possible war damage to above monuments.

Frederick Hartt 5097
FREDERICK HARTT
1st Lt., AC,
MFAA Officer

MONUMENTS FINE ARTS & ARCHIVES
- 4 MAR 1945
FILE No 20051
28 FEB 1945

Copy to 20051

Declassified E.O. 12356 Section 3.3/NND No. 785016

28 FEB. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

ETD/ps

28 Feb 1945

200051/MFAA

Subject: Palazzo Ferretti - ANCONA.

To : RC, ABRUZZI-MARCHE Region, attn. MFAA Officer (Capt. F.H.J. Maxse).

Ref. your R5/523/5/3 of 23 Feb 45, subject as above, the attached letter from Conte Ferretti explains why the key to the Palace is not being returned in the way suggested in your letter. It is hoped that it has already been delivered by another route.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

5696

28 FEB 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPIA

Gent.mo Capitano Maxse

Avevo sperato che la mia distrazione passasse inosservata: Accortomi, ad un pranzo ad Osimo, di avere ancora la chiave in tasca, l'affidai ad un ufficiale inglese che era stato da me a colazione il giorno prima, egli e' il Maggiore Newbury (o Newberry), che abita ad Osimo dal mio amico conte Dino Fiorensi, al palazzo Balleani Baldeschi; mi ha assicurato, nel prendere la busta, che l'avrebbe recapitata al custode Antonelli al piu' presto, e non dubito che ormai l'abbia fatto.

Si potrebbe anche del resto passare dall'appartamento occupato dalla contessa Marsichi, ma spero che intanto il maggiore Newburry abbia gentilmente riportato la chiave.

La ringrazio per quanto mi manda a dire circa la protezione della casa, e le assicuro che ho in lei la piu' grande fiducia e speranza.

Per qualsiasi altro particolare spero di vederla abbastanza presto in un ritorno ad Ancona, ma mi pare d'essere gia' perfettamente d'accordo sulle grandi linee.

Mi scuso per questo contrattempo e le invio molti cordiali saluti.

F.to Roberto Ferretti

27 Febbraio 1945
Roma - Via Sistina 125

Original handed to Capt. Pennoyer on writing Conte F.) passed to Capt. Maxse by 2005/MFAA 7 24 Feb 45.

5095

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 42 & 664; 478480)

26 Febbraio 1945

Al Conte Robe to Ferretti di Castel
Ferretti - Via Sistina 125 -

ROMA

Questo ufficio ha ricevuto una lettera dal suo rappresentante, il Cap. Maxse, ufficiale per i Monumenti e le Belle Arti per la Regione delle Marche, in cui si chiede che la chiave del Palazzo Ferretti in Ancona, che e' stata inavvertitamente portata a Roma dal Conte Roberto Ferretti, venga rimandata all'ufficio del Cap. Maxse in Ancona attraverso la Sottocommissione per i Monumenti e le Belle Arti presso la Commissione Alleata.

Si chiede qui di che Ella voglia gentilmente consegnare la chiave all'ufficiale che verra' a prenderla, il Cap. Pennoyer appartenente a questa Sottocommissione, che Le dara' una ricevuta per tale chiave. Come Ella sa, il Palazzo Ferretti verra' probabilmente usato per un'esposizione degli oggetti del Museo e di opere d'arte che sono stati recuperati.

Il Cap. Maxse m'incarica di darLe assicurazione che i Suoi interessi, per quanto riguarda il Palazzo, saranno salvaguardati dal suo ufficio.

Distinti ossequi.

ERNEST T. DE WELD
Lt.Col., Spec.Res.
Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

ROMA

Questo ufficio ha ricevuto una lettera dal suo rappresentante, il Cap. Maxse, ufficiale per i Monumenti e le Belle Arti per la Regione delle Marche, in cui si chiede che la chiave del Palazzo Ferretti in Ancona, che e' stata inavvertitamente portata a Roma dal Conte Roberto Ferretti, venga rimandata all'ufficio del Cap. Maxse in Ancona attraverso la Sottocommissione per i Monumenti e le Belle Arti presso la Commissione Alleata.

Si chiede qui di che Ella voglia gentilmente consegnare la chiave all'ufficiale che verra' a prenderla, Il Cap. Pennoyer appartenente a questa Sottocommissione, che Le dara' una ricevuta per tale chiave. Come Ella sa, il Palazzo Ferretti verra' probabilmente usato per un'esposizione degli oggetti del Museo e di opere d'arte che sono stati recuperati.

Il Cap. Maxse m'incarica di darLe assicurazione che i Suoi interessi, per quanto riguarda il Palazzo, saranno salvaguardati dal suo ufficio.

Distinti ossequi.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

5694

28 FEB 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT 2 FEB 1945

Ref: R5/523/5/3

Subject: Palazzo Ferretti - ANCONA

To: The Director
Allied Sub-Commission M.,F.A.& A.
H.Q. A.C.=.
A.P.O. 394

23 Feb. 1945

On leaving Ancona, the Conte Roberto Ferretti, son of the Duca Ferretti, inadvertently took the only key of the Palazzo Ferretti to Rome. It is hoped that the Palazzo will be used for exhibitions of recovered Museum objects and Masterpieces. It is requested that the Conte Ferretti be asked to return the key to this office in Ancona through the Sub-Commission and the A.C. courrier service.

The Conte Ferretti's address is:

Conte Roberto Ferretti di Castel Ferretti
Via Sistinia, 125 - Roma

Steps are being taken to requisition the Palazzo for the above purpose and if either the Duca Ferretti or the Conte Roberto hear about it, they should be informed that their interests are being safeguarded.

F.H.J. MAXSE
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

MONUMENTS FINE ARTS & ARCHIVES
26 FEB 1945
FILE No 2055/

5693

23 FEB 1945

(123)

ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

26 FEB. 1945

Ref: R5/523/Monthly Report

Subject: Report for the months of January and February

To: The Regional Commissioner
H.Q. A.M.G.
Abruzzi-Marche Region

26 Feb. 1945

GENERAL

1. Owing to the successive illnesses of the Advisors no report was sent for January. This report therefore covers the months of January and February. Since their return to duty in February the importance of the problems in Ancona has occupied much of their time. Captain Marriott has made tours of inspection in FANO, PESARO, S. MARIA DI PORTO NOVO and JESI, whilst Captain Maxse was able to visit LORETO, OSIMO, OFFAGNA, MONTE GALLO, ASCOLI PICENO, MACERATA and RECANATI. More extensive tours in the Province of Pesaro are contemplated later.

ABRUZZI-MARCHE REGION

2. THE ABRUZZI

a) Progress of Work - From information given by Dott.Chierici, repair work initiated during the period when A.M.G. was in control has been or is nearly completed. Only the Cathedral at Penne and the important Gothic Church of S.Maria Arabona are outstanding items and these will be started shortly.

b) Chieti - A project to requisition the Superintendency of Antiquities for the Abruzzi and Molise for occupation by troops is believed to have been stopped.

c) Aquila - In anticipation of the town becoming a rest centre for Allied Troops, the whole question of the occupation of historical and listed palaces in Aquila was settled between the Town Major, the undersigned and Dott. Chierici. The Superintendent gave his approval to the Castle being requisitioned as a Field Punishment Centre. It was agreed that the following buildings should not be occupied:

Palazzo Pica Alfieri
Palazzo Persichetti

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Palazzo Pica Alfieri
Palazzo Persichetti
Palazzo Rivera
Palazzo Torres Dragonetti

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and that the undermentioned could be used for military purposes:

Palazzo Centi
Palazzo Franchi

Liaison has been established between the Superintendent and the Town Major.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
2 MAR 1945
FILE No 2005
20 FEB. 1945

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3. LE MARCHE

a) Provinces of Ancona and Pesaro - The attached Appendices A. and B. are full reports on the Monuments, Fine Arts and Archives of the above Provinces. If some of the material contains repetition of previous reports, this is done in order to aquaint the recent arrivals such as the P.C. and his Deputy at Ancona and the Deputy P.C. at Pesaro with certain factors without obliging them to consult files.

b) Ascoli Piceno - Thanks to the work accomplished by Dott. Alfieri, Assistant to Prof. Galli, Superintendent of Antiquities for Le Marche, during his visit in November to Ascoli Piceno, the Communal Museum has been rearranged and a new inventory is in process of being compiled.

c) Province of Macerata - An attempts to requisition the Palazzo Leopardi, Recanati, well known for its Library and as the house of the famous poet, has been stopped.

PERSONNEL -

4. Advisers - The two Advisors had willy-nilly to assume the roles of Box and Cox as regards hospitalisation. Captain Wenge returned to Rome after his convalescence on the 17th January for special work on Sicily required by the Sub-Commission for M., F.A. and A. Captain Marriott, the other Adviser, met him in Rome and on medical advice given there entered 71st General Hospital immediately on his return to the Province of Ancona (23rd January), from which he was transferred on the 3rd February to the Officers Convalescent Home at the Gigli Villa near PORTO RECANATI. On the 10th February he was retrieved from this latter abode by Adviser N°1, who had returned to Ancona two days previously.

5. Staff - Mario BUCCI, the Driver, has left the service of this office to the regret of both Advisors, who wish to record that his services have been admirable, Ernesto GIOIA was allocated as Driver but had to be returned to AQUILA as it was quite impossible to get him food or lodging in ANCONA on a permanet basis. He took Adviser N° 2 from AQUILA to ASCOLI PICENO and thence to ANCONA on the 7th/8th February and his activity in repairing three or more punc-

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6. Transport - "Mephistopheles" (the Fiat Infernal) is proverbially dead. The F.U., still suffering from internal troubles, has been withdrawn from this office, which explains also the withdrawal of the driver Mario Bucci. At present, thanks to the kindness of the Regional Communications Officer, the Advisers have been allowed the use of another Fiat (as white as "Mephistopheles" was red) provisionally christened "Fiat Voluntas"! When not required by this office it is shared by other officers of A.M.G. again in full gratitude for past favours.

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LECTURES

7. Y.M.C.A. - The undersigned gave a talk to the members of the Y.M.C.A. Club on the 26th February on "The preservation of Monuments, Fine Arts and Archives. What the Allies are doing and why ? " This was a follow up to a previous talk by Capt. Marriott on more general architectural subjects. The length of the discussions following the two talks and the intelligence of the questions asked were gratifying evidence of the interest in the subjects. The organisers have been kind enough to assure us that the audiences were unduly large and appreciative.

F.H.J. MAXSE
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: Director Sub-Commission M., F.A. & A.

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F.H.J. Maxse

F.H.J. MAXSE
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: Director Sub-Commission M., F.A. & A.

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MFAZ Archive 23 FEB. 1945

(115)

ALLIED MILITARY GOVERNMENT

Ref: R5/523/5/4

Subject: Report for February
on Monuments, Fine Arts and Archives
Province of Pesaro

To: The Provincial Commissioner
Ancona/Pesaro Provinces
H.Q. A.M.G.
Ancona

23rd Feb. 1945

GENERAL

1. Province of PESARO/URBINO -

Contrary to the impression which may have been conveyed in your last monthly report, both the Provinces and Towns of Pesaro contain many important historical buildings as will be seen from a brief perusal of pages 52 to 59 in List 4 of Protected Monuments which show many starred monuments. So far only three towns in the Province, namely FANO, PESARO and FOSSOMBRONE, have suffered any real monumental damage and progress in repairing the damaged buildings has on the whole been satisfactory. CAGLI and S. LEO have not yet been visited but it is believed that damage to these places has been slight.

MONUMENTS

2. FANO -

In all six monuments had their towers mined by the Germans and progress in repairs is proceeding as well as circumstances allow. The Superintendent of Monuments, Dott. PACINI, has been able to procure the necessary materials except two or three quintals of cement. The progress can be summarized as follows:

5C89

Duomo — Preliminary clearance of rubble and collection of re-usable materials including architectural fragments for restoring the arcading completed. Lower portion of a 9th/10th Century column of the Basilica has been disclosed. The beautiful bas-re-

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5089

Duomo — Preliminary clearance of rubble and collection of re-usable materials including architectural fragments for restoring the arcading completed. Lower portion of a 9th/10th Century column of the Basilica has been disclosed. The beautiful bas-relief pulpit has been protected with a heavy timber grillage, while the overhead work is being executed.

S.Domenico — Preliminary clearance of rubble from choir is completed and an undamaged 15th Century lunette fresco has been disclosed

S. Agostino — Roof over frescoed chapel completely overhauled and made weatherproof. A protective wall has been built to prevent depredations from the gilt altars. Some insecure masonry fell, causing little damage. Work is being paid for by Genio Civile.

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A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
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S. Paterniano — Good progress made, including the complete overhaul of roof. Restoration of the altar, of which marble fragments are being expertly pieced together, is in progress.

S.Maria Nuova — Rubble being cleared in choir..Material being collected for roof of choir. Five or six 15th Cent. carved wooden choir stalls have been collected from the debris.

Palazzo della Ragione - Much progress made with clearance of rubble. Supporting wall completed for arch at most damaged end. Roof over Sala Verdi overhauled. Destruction by Germans of Vanvitelli tower provides much reusable material, after sufficient architectural fragments have been removed for record purposes.

In addition to the above a military vehicle collided with a 16th Cent. well in the Giardino Leopardi, causing some damage. It is proposed to build a protective wall round this well.

3. PESARO -

a) S. Francesco — The roofs over the lateral aisles have been repaired and that over the central aisle is being repaired. There is now enough wood to complete the job, but tiles are needed.

b) Gradara Castle - The roof has been repaired, and the breaches in walls provisionally closed to half-brick thickness laid in lime-mortar temporarily.

4. URBINO -

Oratorio di S. Giovanni - The interior P.A.D. protection has been removed, revealing the beautiful 15th Cent. frescoes by Lorenzo and Jacopo Salimbeni.

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MUSEUMS, LIBRARIES AND ARCHIVES 5088

5. PESARO -

a) Palazzo Toschi-Mosca - This building houses the Comunal Museum and was much damaged by bombs. At present the Museum objects and pictures are stored in certain rooms and what were once its premises are at present being used temporarily by the Public Assistence Board. The Comune is preparing a project of repair of the building, which will probably be carried out by the Congregazione della Carità, the owners of the Palazzo, under the supervision of the Superintendent of Monuments.

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b) Museo Ataneo, Biblioteca Oliveriana and Archivio - These are all in one building which has been made weather-proof. The library has been reopened to the public and an attempt has been made to rearrange the historical Archives. Much praise is due to Prof. BONINI, the Librarian, Director of the two Museums and Custodian of the Archives, for this good result and he should be given every encouragement in his work.

6. FOSSOMBRONE -

The Biblioteca Passionnei, Museo Vernaricci and the Pinacoteca were housed in the same building under the Directorship of Canonico Vernaricci. This building was very badly damaged. The Comune has decided to buy the Rocca Malatestiana in order to systemise the recovered objects of the Museum and Picture Gallery. The Superintendent of Antiquities has sent a subscription for this purposes.

7. FANO -

Palazzo Montevecchio - Authority has been given by the Superintendent of State Archives in Rome to transfer a library of important books from the Palazzo Montevecchio (occupied by troops) to the Biblioteca Federiciana.

FINE ARTS

8. URBINO -

a) Palazzo Ducale - This building is now freed of troops. Dott. Rotondi, the Superintendent of Galleries for Le Marche, is to rearrange the Picture Gallery to cover the rooms formerly occupied by the Canadians. The Most important pictures are at Sassocorvaro, approached to which are at present impassable, and in the Vatican City. Two works of art by Piero della Francesca, the Flagellation and a Madonna and Child, were shown in the exhibition of European Masterpieces in the Palazzo Venezia, Roma.

b) Casa di Raffaello - houses a collection of photographs of Raphael's work, which also is going to be rearranged for opening to the troops and the public.

E.H.J. Maclagan 5087

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F.H.J. Maxse 5087

F.H.J. MAXSE
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT

Abruzzi-Marche Region

Copies to: Regional Commissioner
Sub-Commission M., F.A. & A.
Deputy Commissioner, Pesaro

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(113)

MONUMENTS FINE ARTS AND ARCHIVES OFFICER 23 FEB. 1945 A.
ALLIED MILITARY GOVERNMENT

Ref: R5/523/5/3

Subject: Report on Monuments, Fine Arts and Archives
Province of Ancona

To: The Provincial Commissioner
Province of Ancona

23rd Feb. 1945

PRESERVATION OF MONUMENTS

1. ANCONA -

This is the most important problem in Ancona, and since the letter written on the 26th January to yourself, the Ministry of Public Instruction and the Sub-Commission for M., F.A. and A. by the Superintendent of Monuments for Le Marche, efforts have been made to grapple with it. Not only what is left of individual monuments in the city but the whole aspect and the very foundations of successive Greek, Roman, Mediaeval and Renaissance cities which have grown round the port during the centuries of its history, must be saved from the clutches of the bulldozer and its human counterpart.

It is unfortunate enough that Ancona was devastated by over 130 air raids and 2 naval bombardments. What is left of the city is a prey to the spoiling hands of civilians and military alike, who if unhindered will strip all the monuments of building materials necessary for their reconstruction. In the port area itself military and naval works companies can, if unchecked, sweep away whole buildings of historical importance.

In an effort to defeat this menace, "Out of Bounds" posters printed in English and Italian are being placed on all the more important monuments (especially those damaged). The Mayor is issuing a manifesto to the Civilians forbidding them to take for their own needs materials belonging to historical buildings. Plans of the City showing the important monumental buildings, have been handed to 20 C.R.E.and to most of Port R.E. Works Companies and Sections, and assurance has been given that those buildings will not be demolished without reference to this office. There has recently been formed under the Presidency of the undersigned a Committee for the "Rinascita della città" (Rehabilitation Committee) consisting of representatives (two each) of the Superintendencies of Antiquities and Monuments, the Genio

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a) organise the collection of architectural fragments
b) organise the collection of building materials both for private houses and monuments
c) advise the military on demolitions
d) warn the military against dismantling an historical building.

It has so far held one session and has already accomplished useful work in this line during a tour of the Via Saffi, especially in saving from the bulldozer a Gothic building (probably a Chapel) in the S. Primiano area which has come to light out of the debris of a garage and workshop

ALLIED FINE ARTS & ARCHIVES SUBCOMMISSION
2 MAR 1945
FILE No 20051

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destroyed by Allied bombing. In order to achieve all these objects it is hoped that the representative of the Committee will be allowed to contact the military working parties without provoking the accusation of undue interference.

It will be appreciated that the Committee is confronted with a gigantic task. It is surely justified in requesting support from the Military and Civilian Police in enforcing the execution of the orders issued by 61 Area and your H.Q. on one hand and the Mayor's manifesto on the other.

ANTIQUITIES

2. MUSEO NAZIONALE - ANCONA -

Despite the anxieties displayed in the recent report of the Inspectors from the Ministry in Rome, this office is of the opinion that the Superintendent of Antiquities, Prof. GALLI, and his staff have already obtained satisfactory results in the excavation of the precious gems buried under the rubble of the Museum and the destroyed Campanile of S. Francesco, and that these excavations are well advanced. Seventy per cent of the books of the Museum Library has been saved and though in poor condition the books can be restored. The remaining 30% are destroyed. The Cloister of the former convent has been freed, revealing intact mural mosaics and Roman and mediaeval sculptures. The main staircase into the Museum has been freed from rubble. The Roman mosaics, which paved the former Sala XXII (now a ruin) have been saved and need but little repair. Objects belonging to the Paleolithic, Neolithic, Iron and Bronze Ages as well as Roman inscriptions Roman, Mediaeval and Renaissance sculptures have been recovered from the rubble and from the damaged rooms of the museum and stored in accomodation made weatherproof. A very serious loss has been the complete destruction of 8 pictures belonging to the Duomo and S. Domenico, and two out of the four tapestries belonging to S.S.Sacramento. The remaining two tapestries and a large canvass by Lorenzo Lotto are now packed up ready to be conveyed either by road or rail, as was requested by the Ministry, to Rome for restoration by the Istituto del Restauro. It is felt that this is not the moment to ask the Allies to lend transportation for this purpose and that the Ministry in Rome should endeavour to get its own transport. Request will be made in this direction through the Sub-Commission for M., F.A. and A.

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The most important task yet to be done in the Museum is the recovery of material valued at several million pounds sterling from the Deposito buried under the Campanile of S. Francesco. The material consists of gold objects, church vestments and very important Mediaeval and Renaissance sculptures, all of which were packed in boxes. Professor GALLI decided that it was necessary to find a temporary home (to be made burglarproof) for these treasures before he could start the excavations. It is with profound relief, gratitude and thanksgiving that the news has reached the Superintendent of the kindness of the Area Commander, 61 Area, in permitting a wing on the third floor consisting of six rooms in the Palazzo ex-Littorio to be placed at the

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disposal of the Superintendency. The conditions are that three workmen can make the rooms burglarproof, that a custodian can enter the premises three times a day and sleep there during the night and that Prof. GALLI and his two Assistants, Dott. ALFIERI and Prof. DE MADDIS can enter the rooms in order to classify the objects. Once these rooms are stabilized for their reception, the offensive for excavation and transfer of the material to the new abode will be launched.

MONUMENTS

3. ANCONA -

a) Repairs completed. The slight damage to the fine 13th Cent. Church of S. Maria della Piazza has been repaired. With regard to the 13th Cent. Palazzo del Senato a buttress has been reconstructed to support the façade which threatened to fall. This building will have to await a later period for complete restoration. Into this building has been conveyed the Renaissance portal of the Casa Stracca.

b) Repairs in progress. The roof over the Chiesa del Gesù noteworthy for a fine brick façade by Vanvitelli, has been repaired. Work will start shortly on the damaged portico. The Comune has initiated repairs in S. Domenico and the Parroco has started work on S.S.Sacramento. A few months ago he told the Superintendent of Monuments that he would get the work started and settle the bill. He has certainly kept to the first part of his bargain but now finds he cannot undertake the second part. He has been told to see the Genio Civile on the matter. Otherwise the Superintendency is prepared to help him. In any case the Clergy should be discouraged from worrying the Provincial Commissioner and H.Q. A.M.G. of Ancona on matters which belong to this office. It is suggested they should be sent to see the Superintendent of Monuments and only when he is satisfied that they have a case will this office deal with them.

5084

c) The Duomo. An intersting operation has just been started on the Duomo. Part of the South Transept will be restored so as to form a protection wall, behind which excavations will be started through the rubble into the crypt where are stored the 4th Century A.D. sarcophagus [illegible] and early Christian scul-

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d) Future projects. A corner of the Palazzo del Governo overlooking the city will have to be dismantled as it is getting more dangerous every day. It is proposed to remove the P.A.D. protection from the Loggia dei Mercanti using the material for other projects.

4. OSIMO -

The Cathedral roof has at least been repaired.

5. FABRIANO -

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. FABRIANO -

Work is well advanced with the Ospedale del Buon Gesù. With the Convent of S.Domenico the entrances to the frescoed Refectory and Dormitory have been blocked.

6. LORETO - Basilica -

Scaffolding for the repair of the vault has been erected and this appears to be the only item of repair left for the Basilica.

7. JESI -

Recently a fire occurred in the Palazzo Pianetti (not listed) doing some damage to the main staircase and the 2nd and 3rd floors. Troops are occupying the more monumental 1st floor and an attempt was made to attach blame to sparks issuing from the flue-pipe of the cooking stove, on which grounds it was suggested that the military should be evicted. Investigation seems to show that the fire was on the other hand caused by faulty electrical wiring.

FINE ARTS

8. FABRIANO - Pinacoteca -

The picture Gallery at Fabriano has been emptied of troops and restored to the Director. The pictures have been returned from the Ärchbishop's Palace and Dott. Rotondi, Superintendent of Galleries for Le Marche, is arranging for their systemisation and the eventual reopening of the Gallery to the Public.

ARCHIVES

5083

9. ANCONA -

a) Archivio di Stato and Archivio Notarile - It is the intention to unite the Notarial Archives (at present in the Palazzo del Governo) with the State Archives in the Palazzo del Tribunale. The whole project is held up because this building is being restored in several phases and the area scheduled for storing the Archives is al-

Declassified E.O. 12356 Section 3.3/NND No. 785016

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b) Archivi Arcivescovile and Capitolare - These are stored in the old Arcivescovado and were locked in a wing unoccupied by the Regimental Police of the Swazi Pioneer Corps. When the undersigned inspected the building he found the A.M.G. notices had been removed and the doors leading into the wing had been opened. The Archives however had not been disturbed.

It appeared that one of Swazi O.R.s had gone into the rooms to get material for making locks - he apparently is a "key man" in both senses of the word - and the Officer has ordered him to make new locks to the doors.

Mons. NATALUCCI, the Director of Archives, is getting

Declassified E.O. 12356 Section 3.3/NND No. 785016

other locks made for the cupboards which had also been opened.

c) Archivio Comunale - These are still in the Comunal Library.

d) Storia della Patria - These Archives have been saved in the Comunal Library.

10. OFFAGNA -

The room in the badly damaged Municipio where are stored in disorder the Comunal Archives is being made weatherproof. It is essential a new Director should be nominated for these archives when the time comes for their rearrangement.

LIBRARIES

11. BIBLIOTECA COMUNALE - ANCONA -

It is a source of great disatisfaction that the project for stabilising three rooms in this very badly damaged building although approved by this office in November 1944 had not as yet been started. Three rooms were to be made weatherproof for rearranging the books of the Library, the Comunal Archives and the Storia della Patria. Work hower started on the 21st February 1945.

OCCUPATION BY TROOPS

12. Montegallo - The Villa Montegallo near Osimo is now empty of troops.

Jesi - The Palazzo della Signoria, a starred Listed monument, is now occupied by a U.S.A. coloured Unit. This is necessary owing to lack of accomodation and on the whole the Unit is treating the building with respect, though the Officer Commanding has been asked to lengthen certain flue-pipes which are likely to affect carved stonework with smoke and soot.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5082

COMMITTEES

13. Art and Culture - A Comitato per l'Arte e la Cultura has been formed to meet weekly under the Presidency of the undersigned at the Superintendency of Monuments. It will consists of representatives of Antiquities, Monuments, Archives and Libraries and its objects will be to endeavour to resuscitate the art and cultural life in Ancona.

14. Rehabilitation - The Comitato di Rinascita della Citt\u00e0 has been already referred to in paragraph 1 above. It also intends to hold weekly sessions in the Superint-

P.T.O.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

16 FEB 1945

Ref: R5/523/5/9

Subject: War damage - National Monuments

To: The Director
Allied Sub-Commission
Monument, Fine Arts and Archives
H.Q. A.C. A.P.O. 394

16th Feb. 1945

1. The enclosed copies of correspondence between this office on one hand and the Chief Budjet Officer on the other to the Regional Finance Officer of Region V raises issues and confusion which it is thought had better be ironed out between yourself and the Heads of the Finance Sub-Commission.

2. An answer to paragraphs 2 and 3 of the Chief Budget Officer's letter would mean almost a complete history of the work of our Sub-Commission and a justification of its very existence. Suffice it to say for the moment that the expenditure in question refers to first aid repairs to damaged National Monuments and Churches in order to prevent more serious damage by theft, vandalism or intemperate weather. Such measures may not be a military necessity nor essential civilian priority but disallowed - as seems to be implied if not fulfilling those two categories - would undermine - if not defeat - the whole Allied Policy of preserving National and Historical Monuments which has been agreed on ever since A.M.G. or A.M.G.O.T. started. It is pointed out that very few controlled materials are ever required and in seeking this expenditure priority has been placed secondary to military needs.

3. The purpose of my letter to the Regional Finance Officer was to explain the position of the Superintendent of Monuments, who by Italian Law is the State Official responsible for repair of war damage to National Monuments and Monumental Churches. Previous to the publication of the Finance Sub-Commission's circular mentioned in my letter (a copy is no doubt in your possession) this had been appreciated and understood by the Provincial Finance Officers of this Region and it seemed to me that paragraph 5 of the said circular would if applied litterally involve the Genio Civile involving himself in work, which belongs to the competency of the Superintendent of Monuments. We had a few such cases of this in Sicily, where the tecnichal Engineers of the Genio Civile's Office interfered with the artistic aspect of the Monument which alone the Superintendent could touch.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4. It is possible that the situation will be better clarified when it is explained that normally all budgets, ordinary and extraordinary, of Superintendencies of Monuments are financed by the Ministry of Public Instruction and not by the Ministry of Public Works except in cases of a technical quality.

5081

A.C.C.
MONUMENTS FINE ARTS & ARCHIVES
19 FEB. 1945
FILE No 20051

F.H.J. Maese

F.H.J. MAESE
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: Regional Finance Officer
Abruzzi-Marche Region

16 FEB. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

HEADQUARTERS ALLIED COMMISSION
A P O 394
Finance Sub Commission
Budget Sub-Section
Tel: 485977

11 February 1945

B/57

Subject: War Damage - National Monuments.

To: Regional Commissioner, Abruzzi-Marche Region
(for RFO)

1. With reference to the letter from the Regional Fine Arts and Monuments Officer, dated 5th February, enclosed with your letter D/1 of 9th instant to your Provincial Finance Officers, it is not precisely clear to what the proposed expenditures will relate.

2. As the repair or reconstruction of war damage is restricted to approved projects (a) of military necessity or (b) essential civilian priority, it is difficult to imagine any case where expenditure can be approved for work on national monuments.

3. Will you please forward particulars of the proposed expenditures, and in the meantime, pending a decision by this headquarters no approval should be given to any projects for this category of work.

(signed)
J.R.H. HALL
Major
Chief Budget Officer

JRHH/cl

5000

Declassified E.O. 12356 Section 3.3/NND No. 785016

C O P Y

To: The Regional Finance Officer

From: HQ. AMG/AC. Abruzzi Marche Region, R.F.A. and A. Officer

Subject: War damage to National Monuments

Ref: R5/523/Gen.

Date: 5 February 1945

With reference to our conversation of today and to paragraph 3a) and 5 of the circular 13194/F on War Damage dated 29th January 1945, which was issued by the Finance Sub Commission, the Italian Official responsible for repairing war damage to National Monuments and any building or churches of monumental importance is the Superintendent of Monuments of the Area concerned and not the Genio Civile. Estimates for repaires to such buildings are made by the Superintendent of Monument and need not have the approval of the Genio Civile, but this latter official vets the prices on the bills submitted for work done. The Superintendent of Monuments is himself a qualified architect and a state official whose area comprises four or more Provinces.

The procedure hitherto followed for estimates on Monuments since the publication of circular 13194/F of 23 September 1944 is the same at that laid down in para 3 of the present circular exept that the Genio Civile does not approve of the estimates and the Regional Monuments, Fine Arts and Archives Officer does.

In the case of Le Marche Area the Superintendent of Monuments is at Ancona and so the best course to follow is for the Superintendent to hand the estimates to the Regional R.F.A. and A. Officer at Ancona accompanied by the approved S.B. forms for request for funds and that Officer will make himself responsible for carrying out the procedure of paragraph 3 of the present circular.

May the Provincial Finance Offices of the four Northern Provinces of the Region be informed of this.

FOR THE REGIONAL COMMISSIONER

(signed)

F.H.J. MAKSE
Captain
Regional M.F.A. and A. Officer
Abruzzi-Marche Region

5079

Copy to: Regional Public Works Officer

/ec

16 FEB. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664, 478480)

20051/MFAA 15 February 1945

Subject: Proposed Use of Photographer.

To : RC, ABRUZZI-MARCHE Region, attn. MFAA Officer.

1. There is a possibility of getting the services of an AFHQ photographer (with equipment) for a limited period. If so, would you be prepared to make use of him with a view to completing photographic record of war damage to monuments in your region?

2. In the event of our getting him how long would you require him for?

For the Director:

J.B. WARD PERKINS
Lt.Col., R.A.
D/Director

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Lt.Col., R.A.
D/Director

5078

16 FEB. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

27 Jan

A C C
- 1 FEB 1945
FILE No 2057

R. SOPRINTENDENZA AI MONUMENTI
DI ANCONA

Ancona, 27 Gennaio 1945 A. E. F.

Viale della Vittoria, 10
Telef. - Soprintendente 38-66
Uffici 25-77

N. di Prot. 2340 | 1308
Posiz. AN | 0
Risposta a N. del
Allegati N.

Lt.Col.GUY ELWES
Commissario dell'A.M.G.
per la Provincia di
ANCONA

e.p.c. S.E. il PREFETTO di
ANCONA

Al Ministero della Pubblica
Istruzione ~~- Direz.Gen. delle~~
Antichità e Belle Arti
R O M A

Alla Sotto Commissione per i
Monumenti Belle Arti e Archivi
A.C. - A.M.G.
R O M A

OGGETTO: Monumenti della città di Ancona.-

La zona di Ancona prospicente il porto è stata, come Le è noto, duramente colpita nel corso degli avvenimenti bellici che hanno particolarmente coinvolto nelle operazioni guerresche questa città.

Sono ad attester ciò il notevole numero di case crollate, di mura abbattute, di chiese distrutte in quello che fu il quartiere più antico dell'abitato, dal colle Guasco, sormontato dal Duomo, al mare si sviluppò infatti la città nel corso dei secoli. A partire dal primo nucleo fondato dalla colonia dorica, sull'alto del colle, l'abitato venne estendendosi giù per l'erta fino al mare e seguì poi la curva naturale del porto, con nuove costruzioni susseguentisi e cinte sempre più vaste di mura.

Case modeste e dimore patrizie, chiese e pubblici edifici, vie sinuose e piazze raccolte vennero nel volger del tempo ad arricchire l'aggregato urbano dando ad esso quel volto che costituiva la fisonomia caratteristica di Ancona.

Tutte le epoche avevano lasciato le loro traccie con i monumenti che sono tangibile testimonianza di civiltà: resti delle mura greche, reliquie romane insigni come ad es. l'anfiteatro e l'arco di Traiano, chiese e monumenti dell'epoca paleocristiana, romanica, gotica, del rinascimento. L'arte barocca e la neoclassica erano degnamente rappresentate con chiese, palazzi, teatro.

Tutta queste testimonianza tangibile di civiltà, d'arte e di storia, ha purtroppo avuto la grande sciagura di essere stata colpita e mutilata in maniera gravissima per la sua eccessiva vicinanza agli obiettivi bellici del porto, nè poteva essere diversamente per una città che sul mare aveva avuto la sua origine e dal mare aveva tratto le sue ragioni di vita.

Con quanto dolore noi abbiamo veduto via via, col progredire degli eventi

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0200

Declassified E.O. 12356 Section 3.3/NND No. 785016

I

l'accrescersi di queste ferite, con altrettanta fede ed affetto ci siamo ora posti al difficile compito di tentare di sanare queste ferite o di far sì che il danno non sia aggravato.

Il lavoro che la Sopintendenza ha compiuto, svolge e ha in programma per la conservazione e restauro dei monumenti, col valido aiuto e consiglio degli Ufficiali Alleati della sotto Commissione per i Monumenti e le Belle Arti, Le è noto. A noi è nota la sua competente sensibilità, che, come Architetto, le permette di apprezzare maggiormente il valore dei nostri monumenti; la sua appassionata cura, il suo valido interessamento.

E' perciò che a Lei mi rivolgo per segnalarle il grave pericolo che queste insigni reliquie dell'arte e della storia del passato corrono con le demolizioni che si vanno effettuando nella zona interessata e specialmente nelle strade attorno al porto.

Torme di operai improvvisati o organizzati da private imprese e militari hanno invaso la zona delle rovine e spogliano gli edifici di tutto quanto è asportabile. Armati di picconi, di seghe e di altri attrezzi essi prendono coppi e pianelle dai tetti; travi in legno, quasi sempre in ottimo stato di conservazione, che in parte segati finiranno nel fuoco, vengono tolti dai tetti e dai solai senza tener conto che, per le loro notevoli dimensioni e lunghezza, non potranno venir sostituiti per chissà quanto tempo; pavimenti vengono distrutti; infissi di porte e finestre scardinati prendono il volo, lasciando le nude mura e i tronconi di pietra in squallido abbandono finchè esse non si abbattono sotto le macchine militari ed i picconi demolitori per finire come riempimento delle buche stradali e delle banchine del porto.

Il vuoto e la distruzione avanzano con impressionante rapidità da quella che fu la piazzetta di San Primiano, su per l'erta verso il Duomo e lungo il mare, a cavallo della via Saffi.

E' necessario a ciò porre un riparo e sospendere la distruzione.

Non è più sufficente che il personale tecnico della Soprintendenza, come da mesi va facendo, segua giorno per giorno le vicende della distruzione tentando di far risparmiare quanto resta delle antiche costruzioni e sottraendo alla funzione di riempimento i frammenti architettonici e scultorei dei monumenti, nè basta che la Soprintendenza fornisca, come ha fatto, agli Uffici militari addetti ai lavori, la pianta e l'elenco degli edifici monumentali.

Le è certo noto che il monumento trae gran parte del suo valore dall'ambiente che lo circonda e di esso non può fare a meno senza che resti gravemente offeso il rapporto delle misure, dei volumi, delle ombre e delle luci.

D'altra parte il volto monumentale della città è dato anche dalle strade e dalle piazze con la successione di elementi generalmente modesti e senza pretese che con la loro cornice danno il tono agli edifici d'importanza maggiore e quasi sempre la ragione delle dimensioni spaziali, dell'ubicazione e del colore di questi.

I crolli inoltre hanno qua e quasi là ovunque messo in luce resti di antiche ed importanti costruzioni, occultate anche da molti anni, di cui si era perduta la traccia per la sovrapposizione di successive fabbriche. Sono resti di mura

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Declassified E.O. 12356 Section 3.3/NND No. 785016

R. SOPRINTENDENZA AI MONUMENTI DI ANCONA

Ancona, ... A. ..... E. F.
Viale della Vittoria, 10
Telef.: Soprintendente 38-66
Uffici 25-77

N. di Prot.
Posiz.
Risposta a N. del
Allegati N.

Al .....

OGGETTO:

e di volte, porte ed archi talvolta adorni d'importanti elementi decorativi, comunque di notevole e forse capitale importanza per lo studio dei problemi d'arte e di storia della nostra città.

Si è ottenuto che fosse risparmiata l'antica Porta con arco a sesto acuto che dal porto per piazza San Primiano immetteva in via Gatti e quindi in città, ma essa è, ora, piccola reliquia in mezzo ad un gran vuoto, isolata e privata della sua significativa funzione di dar accesso all'abitato, e di inquadrare la prospettiva verso la piazza e verso la strada.

Occorre ora arginare validamente questa distruzione ed è per ciò che io mi rivolgo al Rappresentante del Governo Alleato perchè vengano fermate le demolizioni, per poi riprenderle, se ed ove opportuno o necessario, con metodo che consenta di conservare quanto è rimasto del volto monumentale della città. E' assolutamente necessario che ogni iniziativa di tal genere, anche militare, nell'ambito della vecchia città sia presa dopo aver interpellato la Soprintendenza competente.

E' necessario porre un freno anche alla spogliazione degli edifici da parte di privati, impresari, militari e disciplinare la raccolta dei materiali, ove è conveniente e possibile, in modo che essi possano venir distribuiti poi con criterio, secondo le necessità. Poichè non accade, ora è accaduto, che la Soprintendenza non ebbe nonostante le ripetute richieste, l'autorizzazione di utilizzare cippi e mattoni o travi delle case distrutte per ripristinare chiese e monumenti e dovette poi veder quello stesso materiale, che per la salvezza dei monumenti sarebbe stato prezioso, prelevato da ignoti per la mancanza di disciplina, di sorveglianza e di un piano organico di recupero e, rimpiazzazione, o distrutto senza criterio come è accaduto recentemente anche a Pesaro (caserma di artiglieria).

Sono sicuro che Ella vorrà prendere a cuore la cosa che riveste carattere della massima urgenza, con la premura che richiedono la conservazione ed il

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Declassified E.O. 12356 Section 3.3/NND No. 785016

restauro dei nostri monumenti; di evitare che ancor più si aggravi l'impoverimento di mezzi atti a risanare le ferite della città.

IL SOPRINTENDENTE
(Arch. Riccardo PACINI)
Riccardo Pacini

HEADQUARTERS ALLIED COMMISSION ETDW/mb
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20200(MAR)/MFAA 23 January 1945

Subject: Temporary Duty of MFAA Officer

To : RC, VENEZIA Region
RC, ABRUZZI-MARCHE Region

1. The MFAA Officer for ABRUZZI-MARCHE Region has proposed to this office that the services of Capt. Basil Marriott, MFAA Officer for VENEZIA Region, now on temporary duty with the ABRUZZI-MARCHE Region, be continued with the ABRUZZI-MARCHE Region until such time as he shall be necessary operationally in MFAA VENEZIA Region.

2. Your concurrence with this proposal is hereby kindly requested.

ERNEST T. DE WALD
Lt.Col., Spec. Res.
Director.

Copy to:
File 20051/MFAA

5075

Declassified E.O. 12356 Section 3.3/NND No. 785016

0204

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

4 GEN 1945

Ref: R5/525/5/5

Subject; Felling of timber near Listed Monuments

To: Director, MFAA S/C. H.Q. AC/AMG

MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
4 Jan. 10 OCT 1945
FILE No 20051

1. In amplification of para 6 of Monthly Report on MFAA for December 44, guidance is requested on the general question of MFAA Adviser's responsibilities in the above connexion. The facts in the two cases referred to in the Monthly Report are as follows:

2. A. GRADARA CASTLE (PESARO) - During a visit on 18 Dec. to inspect progress of repair project I found Sig. and Sig.ra NATALE ("life custodians") in residence. They asked that I should reinforce their request to the Canadian (Public Relations) Unit quartered in a villa near the Castle that no further trees should be cut in addition to the two or three which had been felled at the Castle. I contacted Q. (Major) of the Unit, who explained that when the owner of the villa had protested against the cutting of trees on his property he (the owner) had suggested as an alternative that there could be little harm in cutting trees on the castle grounds, since the place was "unoccupied and neglected by it owners". This suggestion had apparently led to the cutting of trees at the castle and Sig. Natale, in protesting against it, appears to have complicated matters by representing himself to the unit as the owner-occupant of the castle. It is therefore hardly surprising that the Canadian Unit had reached the conclusion that the whole matter was merely one of jealousy between two neighbours. Immediate cooperation from the Unit concerned was forthcoming when the actual position was explained, and a verbal undertaking given that in future timber would be sought further afield.

3. B. L'IMPERIALE, PESARO (Environs) - On 24 Dec. 44 Count Castelbarco ALBANI (acting for the owner of L'Imperiale, Prince Albani) visited AMG ANCONA and reported to the Provincial Commissioner that trees had been cut down in the grounds of the Villa, which were "protected" as a State Forest. The R.E. Unit concerned had agreed to hold their hand for a day or two in view of the Count's statement to them that the Villa was also an AC/AMG Listed Monument, pending consultation with MFAA representative. The Count had agreed that the trees already cut should be removed. On 26 Dec. I therefore went with Dott. PACINI and Count ALBANI and his agent to the Villa, and found that the trees in question, which were in progress of removal by I.E.L., were mainly oaks from the stand of timber on the high ground screening the Villa from the N.E. (Seaward) side, but that a start had also been made on the

5674 4 GEN 1945

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Declassified E.O. 12356 Section 3.3/NND No. 785016

PINETUM (part shown in photograph on p. 36 of "Italia Artistica" PESARO) already damaged by shellfire. In all about 100 of 120 trees earmarked had been cut. I proceeded to the H.Q. of the Unit in question (156 C.R.E. 5 Army) and contacted Capt. REDKNAP, who explained that the timber in that case was required for structural purposes as a matter of urgent operational necessity. I found that Capt. REDKNAP, who was most cooperative, was not provided with a copy of the relevant List (N°4), although is possession of other Lists. This was rectified on the spot, and when it was explained that not only was the Villa a "Starred" Protected Monument, but also the park was a State Forest Capt. REDKNAP immediately undertook to ensure that no further trees should be cut within an area to be indicated by the Superintendency of Monuments through MFAA Adviser. This arrangement has subsequently been confirmed by letter enclosing a large scale plan of the park furnished by the Superintendency.

4. It will be appreciated that a) in the absence of a brief MFAA Adviser felt bound to intervene in these cases as a matter of urgency b) he fortunately received prompt cooperation and c) his request in case B. was strengthened by the fact that the park is a "State Forest", but if any specific guidance is possible for the future it would be welcomed, if in fact the matter is felt to full within MFAA scope.

5. It may on the other hand be felt that the problem can best continue be met on improvised lines without attempting to frame hard-and-fast instruction. In that case, may it be confirmed that the guiding principle should simply be that where a monument is externally of architectural merit and has surroundings which contribute to its interest and beauty, MFAA Adviser should consider it within the scope of his "watching brief" equally to safeguard those surroundings where circumstances permit, even though such activities are not covered by A.A.I. Admn. Instruction N° 10.

B. Marriott

B. MARRIOTT
Captain
pp REGIONAL ADVISOR
MONUMENTS FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: Regional Commissioner, Abruzzi-Marche
Provincial Commissioner, Ancona-Pesaro
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MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT
3 GEN 1945

Ref: R5/523/Monthly Reports

Subject: Report on Monuments, Fine Arts and Archives for December 1944

To: The Regional Commissioner, Abruzzi-Marche Region

A C
MONUMENTS FINE ARTS & ARCHIVES
5 Jan. 1945
10 GEN 1945
FILE No 20527

GENERAL

1. Circumstances have combined during December to keep 'No 2' MFAA Adviser mainly within ANCONA, PESARO and MACERATA provinces, and projected tours both to the north west of LE MARCHE and in ABRUZZI have had to be severely curtailed, the latter to a visit to AQUILA on Dec. 21-23 to report to the Regional Commissioner, clear outstanding points with the Regional Finance, Supply and other Officers and to meet Dott. CHIERICI, Superintendent of Monuments, on whose information the progress report on ABRUZZI projects (para 4) is based where they could not be visited in the time available. The circumstances in question have included transport and communication difficulties and much preoccupation with problems in ANCONA itself, demanding constant attention. MFAA Adviser's work has also naturally reflected in miniature the general problems of A.M.G. in carrying out its functions in a much-devastated area containing troops, civilians and damaged monuments etc. in considerable numbers. For these reasons, it was thought wisest to concentrate on affording all possible assistance to the Italian officials in initiating and furthering the more urgent projects in ANCONA, FANO, PESARO and GRADARA. (A copy of this report is therefore being addressed to the Provincial Commissioner, ANCONA/PESARO). Reports as a result of such other field trips as were possible are again attached in the form of Appendices.(2)

PERSONNEL

2. Capt. F.H.J. HALES (No 1 MFAA Adviser) has successfully undergone his operation and is understood to be due to complete his convalescence and return to H.Q. early this month after finishing certain work connected with his former Region at H.Q. AC/ASC. The undersigned (No 2 MFAA Adviser) has remained on temporary duty with ABRUZZI/MARCHE Region throughout the month. Sig.ra MINELLI, secretary, has worked hard and willingly in conditions of some discomfort.

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TRANSPORT

3. "Mephistopheles" (the fiat Infernal) has vanished into the proverbial thin air and been replaced by a P.U., which after a

3 GEN 1945

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false start did nobly until Christmas, when vague internal troubles developed. This unexpected magnificence is being shared with other officers whenever opportunity occurs, in lively gratitude for past favours in this respect ! The P.U. is at present in dock locally, the requirement to present itself at AQUILA for inspection every 10 days consequently being inviolable. Driver Mario BUCCI remains efficient through climatic thick and thin.

ABRUZZI AND MOLISE

4. State of repair projects as at 22 Dec. 44:

Town	Monument	Remarks
FOSSACESIA	Abbazia	Re-roofing of central and right nave, presbitery and apse completed. Reconstriction of roof to left nave in progress. Brenches in cloister closed. Access stairway in course of restoration. Repairs completed to building housing museum and custodians house.
ORTONA	Cathedral	poor in front of high altar cleared of rubble which threatened it. Clearance of masonry from remainder of church almost completed. Fragments of main portal recovered.
MANOPPELO	S.Maria Arabona	Work not yet started. Project to be put in hand as soon as possible.
LORETO APRUTINO	S.Maria in Piano	Glass replaced and panels repaired.
POPOLI	Taverna Ducale	Roof repairs completed. Windows reglazed.
"	S.Francesco	Work completed on roof and windows; work on stuccos in progress.
SULMONA	Museo Civico	Roof repaired.
GUARDIAGRELE	S.Maria Maggiore	Work in progress on 3 pilasters on left side. Roofs all repaired and breaches closed.
"	S.Francesco	Work in progress on left angle of upper.façade.All other work completed.

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Instructions have been given for projects at ISBRNIA (S.M.delle Monache) and ALFEDENA (Parish Church) to be initiated. ISERNIA (Duomo) project was to be started on 1st. January.

OCCUPATION BY TROOPS

5. The Director MFAA S/C. has kindly furnished suggestions to meet the situation, referred to in the November report, arising out of changes of occupying units in Listed Monuments. The position as then reported has notably improved to the extent that the two Villas at PESARO, Imperiale and Gradara, the Palazzo Ducale, URBINO and Pinacoteca, FABRIANO have been evacuated of troops: it is hoped they will not be requisitioned again. Arrangements have been made for both. ANCONA (Galleries, Le Marche) to add night watchmen to his staff to take care of the pictures at Palazzo Ducale, URBINO, and to obtain supplies for night lighting. He has also been asked to go to Pinacoteca, FABRIANO, to supervise the rehanging of the pictures. Avv. GENGA, proprietor of the Palazzo Simonetti, JESI, has made further representations about its occupation, which have been transmitted to the Town Major for what they are worth, but Avv. GENGA cannot be said himself to have shown great regard for the Palazzo and it has been made clear that no intervention merely to secure private occupation will be made. A tentative proposal to occupy the Palazzo TORRES at AQUILA was stopped on the occasion of the visit mentioned earlier, and a request to occupy the Biblioteca Comunale, ANCONA, was not pressed when the circumstances were explained.

FELLING OF TIMBER

6. Two cases of the cutting of trees surrounding "Listed Monuments" occurred, i.e. at Villa Imperiale and Gradara Castle, PESARO. In the former case some 100 of 125 earmarked trees had unfortunately been cut before the matter was reported on 23 Dec. Although these were mainly oaks from the higher ground on the seaward side of the Villa, a start had been made on the famous Pinetum and the whole park is a "State Forest". In both cases MFAA Officer has intervened unofficially and has been able to effect amicable arrangements for the felling to be discontinued, providing a plan in the case of Imperiale showing the protected area, but as some doubt is felt as to the precise scope and powers of MFAA Officers in this respect direction is being sought from the Sub-Commission by separate letter.

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LE MARCHE

7. Estimates - All the estimates mentioned in para 6 of November Report i.e. for S.Domenico, S.Maria Nuova, S.Saturniano, Duomo and Palazzo delle Ragione, FANO: S.Maria del Buon Gesù, FABRIANO: and Castle, GRADARA, have been approved and work initiated: good

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progress has already been made. Much credit is due to Dott. LACIRI and the technicians concerned for their enterprise and resourcefulness in finding or recovering reusable local materials so as to 'screen' requests for the unblocking of materials to a minimum in view of the grave supply difficulties. Estimates for the building of a wall following the line of the ruined apse of the Cathedral, ANCONA, to protect and facilitate excavation: for the removal and reorganization of the contents of FOSSOMBRONE Museum: removal of P.A.D. protection at the Oratory of S.Giovanni, URBINO: and for a first-aid project at S.Francesco, Mercatello, have been approved and this work will be initiated forthwith. A project to repair the first floor of the Palazzo Comunale housing archives at CAGLI is in hand.

MUSEUMS

8. a) ASCOLI PICENO - As reported, Capt. MAXSE dropped Dott. Bereo ALFIERI, of the Superintendency of Antiquities, at ASCOLI PICENO to coordinate the Ancona Civico there. Dott. ALFIERI, who was able to effect such in a short time, presented a report dated 1 Dec. to the Superintendent of Antiquities, of which a copy was sent to the Sub-Commission.

b) ANCONA - The Superintendent of Antiquities, Prof. GALLI, has prepared an inventory of objects buried under rubble at the Museum, which was sent to the Sub-Commission. The Ministry of Education's recommendations resulting from the visit of inspection of Prof. MORASSI, Prof. LAVAGNINO and Dott. CASSEL-MANO in November were received through the Sub-Commission and transmitted in summarized form to the Superintendent, who will comply with them as far and speedily as possible in what are agreed to be difficult circumstances. Prof. GALLI's observations on the recommendations have been transmitted to the Sub-Commission.

INSTITUTO DELLE BELLE ARTI, URBINO and UNIVERSITY LIBRARY, MACERATA-

9. Apologies are due here, and have already been made by letter, to Lieut. BLOOM, Regional Education Officer, for having implied his non-existence in the November report in the above connexion. This "gross understatement" (as Mark Twain might have said) is regretted. Most amicable arrangements have been made whereby the Education Officer assumes supervision of the Institute's budgets, MFA adviser retaining an accademic "watching brief". The Regional Education Officer's report of occupation of Troops of the University Library, MACERATA was investigated and reported on as in attached Appendix and by letter to the Sub-Commission.

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ANCONA

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ANCONA

10. Church of S. Primiano - Arrangements were made for an employee of the Superintendency of Monuments to be present when necessary during the clearing of rubble by bulldozer on the site of the completely ruined church of S.Primiano, in the hope of recovering some objects including the bronze casket containing the Saint's relics. The bell has been recovered but the casket has not come to light. Arrangements were also made with the Harbour Construction Coy concerned to stop demolition work well short of the mediaeval arch behind the site of the church, and the Greco-Roman walling above it. Other buildings and objects in the "combated area" remain a constant source of preoccupation, such as the taking of timber from the Cathedral and Palazzo Arcivescovile in spite of all practicable precautions.

DEPOSIT

11. An attempt on 29/30 December to visit TORRICELLA (Pesaro), where a deposit of objects from Tempio Malatestiano and the Churches of RIMINI is reported, was foiled at the last leg by exceptional weather conditions and mechanical troubles. Information gleaned en route suggests however that the objects, which are thought to be still under the personal care of Dott. Carlo ARGENTI, (Director Mib. Gambalunga, RIMINI), are safe and well housed, but the C.M.F., MERCATINO MARECCHIA, has been asked to obtain further information and, if possible, an inventory from Dott. LUCCHESI.

ITALIAN OFFICIALS

12. Dott. ROTONDI (Galleries, Le Marche) and Dott. PACINI (Monuments, Le Marche) and Dott. CHIERICI (Monuments and Galleries, Abruzzi) visited Rome during the month on official business.

B. Marriott

B. MARRIOTT
Captain
for REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

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Copies to:
Director MFAA Subcommission, H.Q. AC/AMG
Provincial Commissioner, ANCONA/PESARO
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Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

Ref: R5/523/5/2

Subject: Inspection and Report of MFAA Adviser, OSIMO, RECANATI (5). MACERATA

To: Regional Commissioner, A.M.G. Abruzzi-Marche Region

15 Dec. 1944

1. The undersigned visited OSIMO (Ancona), RECANATI (Macerata) and MACERATA on 14 Dec. 1944 with Dott. PACINI, Superintendent of Monuments, Le Marche.

2. OSIMO
Duomo - With reference to MFAA Adviser's report of 19 Nov. 44 para 3 the Sindaco has now provided the tiles required and the roof over the cathedral itself has just been re-tiled. The work has dislodged a certain amount of plaster from vaulting and groining and minor falls are taking place. These are thought to be of temporary duration but a later visit will be made to ensure that they do not indicate any structural weakness. Work is in progress on the roof and vaulting of the less important room next the Sacristy. It was decided to leave the wood and sandbag P.A.D. protection to the portiĉa in place for the present.

3. RECANATI
S. Domenico - The altarpiece by Lorenzo Lotto is important since frescoes by this master are rare, his other works being easel-painting. It is being affected by damp percolating through the externall wall against which the altar-piece is placed, the paving to the piazza being above the church floor-level; preventive action is urgently required but, since this is not a matter of war damage, MFAA cannot intervene, the responsibility being that of the Superintendency of Monuments and the local authorities.

4. MACERATA
University Library - As a result of information received from Regional Education Officer via MFAA S/C, an inspection of the conditions under which the University's Law books are housed in rooms occupied by troops was carried out. A separate report has been submitted to MFAA S/C (Copies to Education S/C, Dept. P.C. MACERATA, Regional Education Officer) Generally, the present position may in the opinion of the undersigned be regarded as satisfactory subject to certain provisions agreed on the spot for the rehousing of the more important books should necessity arise.

B. MARRIOTT
Captain
REGIONAL ADVISOR

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MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT

Abruzzi-Marche Region

P.R.O.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

3 GEN 19..

MF 44-49
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TO : HQ. Allied Commission (Civil Affairs Section)
FROM : HQ. AMG/AC. Abruzzi-Marche Region
SUBJECT : Palazzo Ducale - URBINO
REF : R5/601/2/10
DATE : 3 January 1945.

3 GEN 1945

1. Reference HQ. AMG Eighth Army letter OA/175/115A dated 26 Nov 44 addressed to you.

2. It is confirmed that the Palazzo Ducale was vacated by the troops on 1st Dec 44.

3. As mentioned in para 5 of the above quoted letter it is confirmed that this Region is in full agreement with the continuation of this policy.

FOR THE REGIONAL COMMISSIONER :

HEADQUARTERS
A. C.

J. D. Scholtz
J/ D. SCHOLTZ
Lt. Colonel
Executive Officer

MONUMENTS FINE ARTS & ARCHIVES
4 GEN 1945
FILE No 20051

3 GEN 1945

TC/ln

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

2 8 DIC 1944
A C
MONUMENTS FINE ARTS & A...
31 Dic 194...
FILE No. 20057

Ref: RS/523/A/1

Subject: ANCONA Museum

To: Director MFAA Subcommission HQ. AC/AMG

1. Further to my letter of 27 Dec. on the above subject, I have now discussed with Prof. GALLI a summary of the Ministry of Education's recommendations. Prof. GALLI assures me of his acceptance of them in the main but has asked me to transmit the following observations:

2. a) Acceleration of excavations - Prof. GALLI feels these are well advanced but will intensify his efforts.

b) Recovery of gold objects, church vestments, etc. - Prof. GALLI seems optimistic about the condition of these under the rubble, even including the altarpiece from the Cathedral.

c) Housing of recovered objects - Prof. GALLI has not abandoned hope of obtaining at any rate a few rooms in the Palazzo del Littorio. This he regards as preferable to the hiring of safes of which he thinks there are none large enough in the local banks. He states that the recommendation that rooms of the Museum itself should be adapted for reorganisation of material is already being carried out.

d) Tapestries - The search will be intensified and extended, but Prof. GALLI is convinced that the two missing tapestries were completely disintegrated by the direct hit, as were much more solid objects near them.

e) Sculptures - Prof. GALLI does not agree that hope must be abandoned for the Mediaeval and Renaissance sculptures. They were protected by sand and he believes on the other hand that they will have survived.

f) "Assumption" by Lorenzo Lotto - Some first aid measures in the way of cardboard "splints" have been applied to the tears, which do not appear to have increased. Prof. GALLI however readily agrees the suggestion that this and the two tapestries should be sent to Rome, and the preparation of a roller is being put in hand forthwith Transport will however present a difficulty (the overall will exceeded 4 metres) and guidance is requested as to means of transport - e.g. would consignment by rail be approved if practicable ?

3. Generally, the difficulties referred to in my previous letter have to a certain extent been ironed out. It seems evident, however, that Prof. GALLI's inclination is so to arrange the work that final recovery and removal to safety can be effected in one re...

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2 9 DIC 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 9 DIC 1944

ration, no doubt because of the possibility of looting, of which he has a greater (and perhaps exaggerated) fear than of damage from weather.

In addition the Superintendent's attitude is optimistic about the state of the buried objects as compared with the pessimism of the Inspectors, and the immediate problem is to reconcile these two factors.

B. MARRIOTT
Captain

P.F. REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

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2 9 DIC 1944

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MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT
28 DIC 1944

Ref: 25/523/3/3

Subject: Palazzo Torres, AQUILA

To: Director, MFAA Subcommission, HQ AC/AMG -

28 Dec. 1944

1. Reference your letter of 23 December 44 (20051/MFAA) enclosing copies of correspondence from Dott. Chierici and the Agent of Marchese Dragonetti De Torres on the above subject.

2. During a visit to Aquila on 22 December Dott. Chierici relced the subject with the undersigned and immediate steps were taken with a view to ensuring that the Palazzo Torres should not be requisitioned in consultation with the Town Major and Provincial Commissioner, Aquila. Subsequently this request has been confirmed by letter dated 24 December , drawing attention to the inclusion of the Palazzo in the "Lists of Protected Monuments".

B. MARRIOTT
Captain
M.F. REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: Town Major, Aquila
Provincial Commissioner, Aquila

A C
MONUMENTS FINE ARTS & ARCHIVES
SUBCOM
31 DIC 1944
FILE No a 55/5/P
28 DIC 1944

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MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT
28 DIC 1944

Ref: R5/523/4/1

Subject: ANCONA Museum

To: Director, MFAA S/C, H.Q. AC/AMG

27 Dec. 1944

1. Receipt is acknowledged of your letter of 18 Dec. 44 and of the communication from the Ministry of Education on the above subject.

2. An early opportunity will be taken to interview the Superintendent of Antiquities in this connexion as diplomatically as possible in the circumstances and to transmit to him the substance of the Ministry's report in a form suitably paraphrased in view of your remarks about the latter part of Section II.

3. I feel bound to add at this stage that the local difficulties, evidently well appreciated at H.Q., have tended to become intensified lately through circumstances arising out of extreme labour and transportation shortages, bad weather conditions and the occupation of the area in close proximity to the Museum by coloured and illiterate troops, at one stage rendering difficult access to the site even by authorised employees. It is hoped you will approve these circumstances being taken into account in MFAA Adviser's discussions with the Superintendent.

R. MARRIOTT
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT

Abruzzi-Marche Region

A C
MONUMENTS FINE ARTS & ARCHIVES
SECTION
31 DIC 1944
FILE No 20051

5563
2 DIC 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
27 DIC. 1944
FILE No. 10 Gradisca

Soprintendenza
alle Gallerie
L'Aquila

Prot. N. 610 Posiz.
Allegati
Risposta

06 DIC 1944

L'Aquila, addì 26 dicembre 1944
Telefono 329

Ministero P.I. Dir.gen.BB.AA.
e p.c. Captain F.H.J. Maxse e alla
Subcommissione Alleata per i Mon. e
le Belle Arti - R O M A

OGGETTO: Danni di guerra -

Trasmetto un breve rapporto sullo stato dei lavori di ri=
parazione dei danni di guerra ai monumenti dell'Abruzzo, al 21
Dicembre 1944.

La mancanza di mezzi di trasporto regolari impedisce di po
ter redigere dei rapporti periodici: cercherò, tuttavia, usufruen
do di mezzi di fortuna, di inviare almeno un rapporto ogni mese.

A complemento e chiarificazione delle notizie che invio in
sieme a questa lettera informo che:

1° A Fossacesia i lavori di copertura della navata destra hanno subito un rallentamento per la difficoltà nel rifornimento delle tegole. Ho personalmente sollecitato la ditta Testa di Lanuiano che ha assicurato la fornitura al più presto.

2° Per Ortona, mentre si vanno sgombrando le macerie, ho preso con tatto con l'Architetto incaricato dal Vescovo di preparare il progetto di ricostruzione della Cattedrale, allo scopo di coordinare l'opera di ricostruzione vera e propria con il restauro delle superstiti parti dell'edificio trecentesco. Appena pronto il progetto di massima verrà inviato a codesto Ministero per l'approvazione.

3° A Manoppello si sono incontrate e si incontrano varie difficol

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Declassified E.O. 12356 Section 3.3/NND No. 785016

tà specialmente per quanto riguarda i trasporti e le forni-
ture dei materiali. Ho fatto vive pressioni alla ditta in-
caricata dei lavori perchè questi abbiano subito inizio.

4° Per la Cattedrale di Penne i lavori avranno inizio entro
la prima quindicina del prossimo mese di Gennaio allorchè
si recherà sul posto un assistente di questo Ufficio. -

IL SOPRINTENDENTE
(dott. arch. Umberto Chierici)

2 6 DIC 1944

R. SOPRINTENDENZA AI MONUMENTI
E ALLE GALLERIE -
L'AQUILA -

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
2 7 DIC. 1944
FILE No 20651

Stato dei lavori al 21 Dicembre 1944 -

1°-FOSSACESIA- ABBAZIA -

I tetti delle navi centrale e sinistra, del presbiterio e delle absidi sono completamente riparati: sono in corso i lavori di ricostruzione del tetto della nave destra. Nel chiostro sono state chiuse le breece aperte dai colpi di cannone. La scalea di accesso alla chiesa è in corso di restauro. Anche nell'edificio che ospita il museo e l'abitazione del custode sono stati eseguiti lavori varii di consolidamento murario.

2°-ORTONA - CATTEDRALE -

La porta sulla parete di fronte all'altar maggiore è stata liberata dalle macerie che la minacciavano. Il lavoro di sgombero delle macerie nel resto della chiesa è quasi terminato: si son potuti ricuperare vari frammenti del portale maggiore.

3°-MANOPPELLO - S. MARIA ARABONA -

I lavori non sono ancora cominciati. Si è provveduto a sollecitare la ditta.

4°-LORETO APRUTINO - S. MARIA IN PIANO -

I vetri sono stati rimessi a posto e gli infissi riparati. 5060

5°-POPOLI - TAVERNA DUCALE -

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Stato dei lavori al 21 Dicembre 1944 -

FILE No 2005

I°-POSSAGESIA- ABBAZIA -

I tetti delle navi centrale e sinistra, del presbiterio e delle absidi sono completamente riparati: sono in corso i lavori di ricostruzione del tetto della nave destra. Nel chiostro sono state chiuse le brecce aperte dai colpi di cannone. La scalea di accesso alla chiesa è in corso di restauro. Anche nell'edificio che ospita il museo e l'abitazione del custode sono stati eseguiti lavori varii di consolidamento murario.

2°-ORTONA - CATTEDRALE -

La porta sulla parete di fronte all'altar maggiore è stata liberata dalle macerie che la minacciavano. Il lavoro di sgombero delle macerie nel resto della chiesa è quasi terminato: si son potuti ricuperare vari frammenti del portale maggiore.

3°-MANOPPELLO - S. MARIA ARABONA -

I lavori non sono ancora cominciati. Si è provveduto a sollecitare la ditta.

4°-LORETO APRUTINO - S. MARIA IN PIANO -

I vetri sono stati rimessi a posto e gli infissi riparati.

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5°-POPOLI - TAVERNA DUCALE -

Il tetto è stato completamente riparato: anche gli infissi sono stati sistemati con nuovi vetri.

6°-POPOLI - CHIESA DI S. FRANCESCO -

I lavori al tetto e alle finestre sono stati terminati.

7°-SULMONA - MUSEO CIVICO -

Il tetto è stato riparato.

26 DIC 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 6 DIC 1946

8°-GUARDIAGRELE - CHIESA DI S. MARIA MAGGIORE -

Si sta lavorando alla ricostruzione dei tre pilastri sul fianco destro della chiesa. I tetti sono tutti riparati e le breccie da cannonate richiuse.

9°-GUARDIAGRELE - S. FRANCESCO -

Dopo il restauro del tetto, ormai compiuto, e la chiusura del largo squarcio sulla parete di fondo della chiesa, si sta ora lavorando alla ricostruzione dell'angolo sinistro in alto della facciata.

Per Isernia (S.M. delle Monache) e Alfedena (Ch. Parrocchiale) si sono date istruzioni per iscritto invitando ad iniziare i lavori. Le risposte non sono ancora pervenute. La mancanza di mezzi di trasporto impedisce tuttora di recarsi sul posto.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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A C
MONUMENTS FINE ARTS & Archives
SUB
27 DIC. 1944
FILE No 3005/

2 o DIC 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

26 DIC 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478430)

26 December 1944

20057

Al Prof. Edoardo Galli
Soprintendente per le
Antichita' delle Marche
e dell'Umbria

ROMA

Gentile Professore,

Ho molto gradito l'omaggio delle Sue interessanti pubblicazioni sull'arte italica primitiva.

La ringrazio, inoltre, per le informazioni che mi da' sullo stato del Museo di Ancona e per la trasmissione degli elenchi degli oggetti del Museo di Zara.

Con i piu' cordiali saluti.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

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26 DIC 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. SOPRINTENDENZA
PER LE ANTICHITÀ DELLE MARCHE
E DELL'UMBRIA

N. di Posiz. / Prot. 302

Risposta a

Ancona, li 15 dicembre 1944

AL SIG. MAGG. PROF. PERKINS
DELLA" MONUMENTS AND FINE ARTS
SUB- COMMISSION" DELLA A.C.C.
R O M A
Via Veneto

OGGETTO: Soprintendente Prof. Edoardo Galli- Trasmissione di pubblicazioni.

Allegati 2 estratti

Pensando che possano interessarLa, Le mando in omaggio le qui unite pubblicazioni- una recente, l'altra recentissima- riguardanti taluni aspetti originali dell'arte italica primitiva.

Nell'occasione mi preme di informarLa:

1°- Che il lavoro di recupero al Museo di Ancona procede regolarmente con buoni risultati.

2°- Che ho già consegnato al Sig. Capitano Marriott -per la trasmissione - l'elenco in doppia copia, da Lei richiestomi a Roma, degli oggetti di particolare importanza prelevati dalle vetrine e depositi nel ripostiglio di sicurezza.

Ho aggiunto anche l'elenco degli oggetti del Museo di Zara egualmente salvaguardati per

NB. — Indicare sempre nella risposta la data e i numeri di archivio e di posizione

Declassified E.O. 12356 Section 3.3/NND No. 785016

cura della nostra Soprintendenza nel 1940. Tale elenco era per fortura conservato in Ancona, mentre l'ufficio di Zara, con tutte le carte, è andato distrutto !

IL SOPRINTENDENTE

Salfi

0226

Declassified E.O. 12356 Section 3.3/NND No. 785016

23 DIC 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 564; 478480)

20051/MFAA

23 December 1944

Subject: Attached Correspondence

To : MFAA Officer, ABRUZZI-MARCHE Region
care of PC, ANCONA

1. Copy of correspondence received yesterday at this HQ. is forwarded for information and such action as may seem disirable.

2. The Marchesa Dragonetti De Torres, proprietor of the Palace at AQUILA in question, called at this office yesterday and, as she was to return shortly to AQUILA, was asked to take her case to the RC at AQUILA

P.S. - for
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

5056

23 DIC 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

21 DIC 1944

Soprintendenza
ai Monumenti e Gallerie
L'Aquila

L'Aquila, addì 21 dicembre 1944
Telefono 325

Prot. N. 595 Posiz.
Allegati
Risposta

Subcommissione Alleata per
i Monumenti e le Belle Arti
ROMA

OGGETTO: Palazzo Dragonetti de Torres -

L'amministratore della Marchesa Dragonetti de Torres ha inviato a questo Ufficio la lettera che si acclude.

Poichè il palazzo de Torres è compreso nell'elenco degli edifici da proteggere, pubblicato dal Comando Alleato, si interessa codesta Subcommissione per i provvedimenti del caso. -

IL SOPRINTENDENTE
(dott.arch.Umberto Chierici)

5055

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
22 DIC. 1944
FILE No 2005/
21 DIC 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ecc.ma Casa Dragonetti-De Torres

Ufficio di Amministrazione: Via Paganica, 18

L' Aquila

L'Aquila li 20 dicembre 1944

All'Illmo Signor SOVRINTENDENTE ALL'ARTE MEDIOEVALE E MODERNA

L'A Q U I L A

Il sottoscritto URBANO CICIONI fu Giuseppe, quale Procuratore dell'Illmo Signor Marchese Don Giovanni Dragonetti De Torres, denuncia a codesta Onle Sovrintendenza che in data I8 dicembre c.a. tre Ufficiali Inglesi, tramite la R. Questura dell'Aquila hanno chiesto di voler visitare il palazzo TORRES, sito nell'Aquila, alla Via Roio numeri I2, I4 e I6, a scopo di requisizione del medesimo per alloggio di truppe Canadesi.

In data odierna il sottoscritto ha potuto meglio accertare che il suddetto palazzo trovasi compreso nell'elenco degli stabili requisibili per lo scopo innanzi citato.

Atteso la importanza artistica del palazzo in questione, e il pregiatissimo arredamento in esso contenuto, si fanno voti alla S.V. Illma perchè, avuto riguardo di quanto sopra esposto, il palazzo Torres venga risparmiato dalla requisizione presente, ed eventualmente, anche da quelle future.

Nella fiducia di un Suo pronto, autorevole interessamento anticipa sentite grazie.

Con perfetta osservanza

Il Procuratore del Mse Giovanni Dragonetti De Torres

Urbano Cicioni

5054

MONUMENTS FINE ARTS AND ARCHIVE OFFICER
ALLIED MILITARY GOVERNMENT

Ref: R5/523/5/4

Subject: Inspection of Monuments in PESARO-ANCONA Provinces by Regional MFAA Adviser

To: Provincial Commissioner, ANCONA-PESARO

18 Dec. 1944

1. The undersigned visited SENIGALLIA, FANO, PESARO and GRADARA on 7 and 12 December 1944 with Dott. PACINI, Superintendent of Monuments, Le Marche.

2. The primary purpose of the first visit was to initiate work on projects at FANO and GRADARA for which estimates have been approved, but during both visits points arose which are felt to warrant this report although no new ground was broken.

3. SENIGALLIA
Rocca - Occupied by an Indian Unit, who appear to be respecting the monument and such accomodation as it affords is clean and in good order. It was however arranged with the N.C.O. in charge to protect the carved stone Renaissance architraves with whatever material could be found available on the site.

4. FANO
On the first visit, difficulty in contacting the Ispettore Onorario (Conte BORGOGELLI) and other complications prevented inspection and initiation of the various "first aid" repair projects and necessitated the second visit. On that occasion, arrangements were made to start or continue work on the following buildings, of which a brief situation report is appended. Application for the unblocking of the materials mentioned has already been made.

a) S.Paterniano - Clearance of rubble in hand. Minimum material requirements:

1000 tiles
15 q. slaked lime
10 q. hydraulic lime

b) S.Maria Nuova - Clearance of rubble is in hand with a view to recovery of choir stalls. The proposed position of the wall separating the shattered choir from the nave has been found to be impraticable, as the substructure is so honeycombed with burial-vaults that the floor will not sustain walling without ~~the~~ extensive footings or the unwarrantable use of cement for grouting. The 'sealing' wall must therefore be built beyond the line of the shattered roof, necessitating re-roofing over the choir, which it was originally proposed to leave open.

Declassified E.O. 12356 Section 3.3/NND No. 785016

projects at FANO and CHIARAVALLE for which [illegible] but during both visits points arose which are felt to warrant this report although no new ground was broken.

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Minimum material requirements:

5053

3800 tiles
2500 under-tiles
200 q. quicklime
100 kg. nails, etc.

c) San Domenico - Clearance of rubble is in hand and makeshift wall separating church site from Via Vitruvio completed. In view of the critical shortage of materials it was decided temporarily to hold up work on the choir and reduce the "first-aid" project to an overhaul of the roof, changing the proposed position of the wall separating the ruined chancel from nave.

d) S.Agostino - (estimate not yet submitted)
Dwarf wall screening ruined baroque choir from open space behind

Declassified E.O. 12356 Section 3.3/NND No. 785016

church compl ed. There has been a recent fall of shattered masonry
Minimum material requirements:

3500 tiles
1200 under-tiles

e) Palazzo della Ragione - Supporting wall has been built under L.H. Arch - Clearance of rubble proceeding. The bell has been recovered.
Minimum material requirements:

15 q. quicklime
4500 bricks
6000 tiles
2000 under-tiles
50 kg. nails, etc.

f) S. Francesco - (not inspected)
Minimum material requirements:

200 q. quicklime
2500 tiles
2000 under-tiles
14 sq.m. timber
100 kg. nails etc.

5. PESARO
a) On reporting to P.C. PESARO it was found that authority had been given that day for the release of certain materials for Gradara Castle. The original (unscreened) list of materials for PANO projects was submitted for consideration, and has now been applied for in drastically screened form(see para 4).
b) Opportunity was taken to discuss with P.C. the request of a higher formation to occupy 2 of 3 rooms containing important pictures and objects at the Palazzo Mosca as the Town Major's Office, but it was hoped as a result of a conference later that day that the proposal would not be proceeded with, since it would necessitate the rehousing of the pictures etc. in question.
c) The moving of certain pictures from the Museum to more satisfactory conditions at the Prefettura was agreed.
d) The project for repairs to S. Francesco was discussed with the Genio Civile, who hoped to be able to obtain much of the materials required from local demolitions for which funds could be furnished by the Superintendency. In addition, minimum requirements are 80 q. quicklime and 10 q. cement.
e) The Agent of Count Castelbarco ALBANI put in an appearance and asked that MFA& Adviser's support should be given to the Count's request to the Town Major to be allowed to resume residence at Villa Mirafiore (at present occupied by troops), having no other [illegible] available to him. It was explained to the Agent that

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50 kg. nails, etc.

f) S. Francesco - (not inspected)
Minimum material requirements:

200 q. quicklime
2500 tiles
2000 under-tiles
14 sq.c. timber
100 kg. nails etc.

5. PESARO
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b) Opportunity was taken to discuss with P.C. the request of a higher formation to occupy 2 of 3 rooms containing important pictures and objects at the Palazzo Rocca as the Town Major's Office, but it was hoped as a result of a conference later that day that the proposal would not be proceeded with, since it would necessitate the rehousing of the pictures etc. in question.
c) The moving of certain pictures from the Museum to more satisfactory conditions at the Prefettura was agreed.
d) The project for repairs to S. Francesco was discussed with the Genio Civile, who hoped to be able to obtain much of the materials required from local demolitions for which funds could be furnished by the Superintendency. In addition, minimum requirements are 30 q. quicklime and 10 q. cement.
e) The Agent of Count Castelbarco ALBANI put in an appearance and asked that MFAA Adviser's support should be given to the Count's request to the Town Major to be allowed to resume residence at Villa Mirafiore (at present occupied by troops), having no other accomodation available to him. It was explained to the Agent that MFAA Adviser could not intervene with a view to securing property for private occupation, but that a letter would be sent to the Town Major pointing out that although Villa Mirafiore was not a "listed Monument" it was of sufficient importance to warrant consideration as such when the question of its future occupation arose for decision. This letter has been sent.

6. GRADARA
It was found that much progress had been made at the Castle with original materials or provided by the demolition of unimportant outhouses that the roofs over the banqueting hall and S. Loggia had been retiled and the shell-holes in the former temporarily bricked up. Retiling of main roof over entrance-fronte is in

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progress. In these circumstances it was possible to reduce the quantities of materials already released (see para 5) to 5 q. of cement for weathering needed urgently, but the need also remains for quicklime (50 q.) and nails (60 kg.), which have been applied for.

B. MARRIOTT
Captain

REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: Director MFAA S/C. H.Q. AG/AMG
P.G. PESARO

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copies to: Director AFHQ S/C, M.G. AC/AMG
P.G. PESARO

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Declassified E.O. 12356 Section 3.3/NND No. 785016

18 DIC 1944

RESTRICTED

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

JBMP/ps

20051/MFAA

18 December 1944

Subject: ANCONA Museum.

To : Regional Commissioner ABRUZZI-MARCHE Region,
attn. MFAA Officer.

1. The accompanying communication from the Ministry of Education is forwarded for your information. The contents of the latter part of Section II should obviously be treated confidentially. I am fully aware of the difficulties under which any work can be undertaken in ANCONA at present, but I am sure you will take such action as is possible along the lines suggested.

2. Captain Maxse, who is at present about to leave for convalescence at Sorrento and will be away 3 weeks yet, has seen the document and approves the general lines.

ERNEST T. DEWALD
Lt. Col., Spec. Res.
Director.

RESTRICTED

Declassified E.O. 12356 Section 3.3/NND No. 785016

AFO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, xt. 42 & 664; 478480)

20051/MFAA

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ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

RESTRICTED

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Mod n. 1 (Arti)

Ministero
della Pubblica Istruzione
DIREZIONE GENERALE DELLE ARTI

Divisione II Sez.
Prot. N.° 323/3815/11. Posiz.
Allegati

Roma, 13 - Dicembre 1914 A.

Al Sig. Colonnello E.T. De Wald
Sottocommissione Belle Arti
Palazzo delle Corporazioni
ROMA

Risposta al Foglio del
Div. Sez. N.°

OGGETTO Ancona - Museo Nazionale.-

Ancona è stata visitata di recente dagli Ispettori di questo Ministero Proff. Romanelli e Lavagnino e Dott. Castelfranco, i quali hanno ampiamente riferito circa la situazione di quell'importante Istituto così gravemente sinistrato.

Questo Ministero desidera quindi prospettare alla S.V. alcuni provvedimenti da prendere, e alcune direttive da impartire, pregandoLa qualora Ella approvi, darne comunicazione al Capitano MAYER, nonchè al Soprintendente GALLI.

1°) L'ambiente a terreno del Campanile di S.Francesco alle Scale (la così detta "Sagrestia"), dove erano ricoverati gli ori e degli oggetti antichi più preziosi del Museo, ed inoltre molti paretti pregevolissimi di chiese Anconitane (ad es. il paliotto ricamato del secolo XV del Duomo), ha rivelato, negli ultimi giorni di rimozione delle sovrastanti macerie, un largo crollo nei muri a nord-est. Sono quindi inevitabili infiltrazioni d'acqua ed occorrè accelerare lo scavo, perchè non soffrano i paramenti sacri, particolarmente delicati.

II°) Il Soprintendente Galli si adopera per avere quale nuova

Declassified E.O. 12356 Section 3.3/NND No. 785016

DIREZIONE GENERALE DELLE ARTI

Divisione II Sez.
Prot. N.° 323/3 Bis/II. Posiz.
Allegati

Al Sig. Colonnello E.T. De Wald
Sottocommissione Belle Arti
Palazzo delle Corporazioni
ROMA

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II°) Il Soprintendente Galli si adopera per avere quale nuova sede per il Museo il pianterreno del cosidetto "Palazzo del Littorio", e questo Ministero si è fatto dovere di appoggiare presso le competenti Autorità tale richiesta. Tuttavia, esso non si nasconde la difficoltà che possa ottenersi quell'edificio, ora occupato da importanti Comandi Alleati e che è richiesto dal Comune, che concesse a suo

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Declassified E.O. 12356 Section 3.3/NND No. 785016

tempo gratuitamente l'area, e che, soprattutto, ha la sua sede irrepa=
rabilmente sinistrata. Sembra che anche la Prefetture (il Palazzo de=
gli Anziani, sua sede, è quasi completamente inservibile) ne chiede
una parte. Per tali considerazioni, in un primo periodo, che probe=
bilmente potrà anche prolungarsi per parecchi anni, il miglior parti=
to è di riattare i locali non crollati dell'attuale Museo e di servir=
si di essi per il riordinamento ed il restauro del materiale e prendere in affitto pres
so qualche Banca delle cassette di sicurezza di adeguata capacità per
custodirvi gli ori e gli oggetti preziosi più minuti.

La S.V. sarà già a conoscenza della greve perdita di otto dipin=
ti, che erano stati ricoverati nell'ambiente al 1° piano del Campanile,
fra i quali era l'importante Crocefisso dugentesco del Duomo. Di essi
non è stato possibile recuperare che dei piccoli e indecifrabili fram=
menti. Dei quattro begli arazzi fiamminghi del '600 della chiesa del
SS.Sacramento, anch'essi lì ricoverati, due soli sono stati estratti,
danneggiati dalle macerie; mentre degli altri due, se ben qui si ram=
menta, non è stato rinvenuto alcun brandello: la quale constatazione
ha destato negli Ispettori Lavagnino e Castelfranco un certo sospetto,
che ad essi non è stato e non è possibile chiarire, se non tornando
subito appositamente in Ancona. Sarebbe, pertanto, desiderabile chie=
dere al Prof.Galli se realmente nessun avanzo dei due arazzi scomparsi
è tornato alla luce; e, in tal caso, prospettargli l'inverosimiglianza
della cosa ed incaricarlo di voler approfondire le indagini.

IIIº) In un ambiente a terreno contiguo al Campanile sono rimaste
sepolte tutte le sculture medioevali e del Rinascimento del Museo: si
spera che non siano minutamente spezzate; ma, d'altro lato, non ci si
può illudere che siano intatte.

IVº) Strappata dal telaio per spostamenti d'aria, ha avuto danni
notevoli l'ASSUNTA di Lorenzo Lotto. Pur trattandosi di un dipinto più
di mole che di qualità, data l'impossibilità di restaurarlo sul posto

Declassified E.O. 12356 Section 3.3/NND No. 785016

una parte. Per tali considerazioni, in un primo periodo, che probabilmente potrà anche prolungarsi per parecchi anni, il miglior partito è di riattare i locali non crollati dell'attuale Museo e di servirsi di essi per il riordinamento ed il restauro del materiale e prendere in affitto presso qualche Banca delle cassette di sicurezza di adeguata capacità per custodirvi gli ori e gli oggetti preziosi più minuti.

La S.V. sarà già a conoscenza della grave perdita di otto dipinti, che erano stati ricoverati nell'ambiente al 1° piano del Campanile, fra i quali era l'importante Crocefisso dugentesco del Duomo. Di essi non è stato possibile recuperare che dei piccoli e indecifrabili frammenti. Dei quattro begli arazzi fiamminghi del '600 della chiesa del SS.Sacramento, anch'essi lì ricoverati, due soli sono stati estratti, danneggiati dalle macerie; mentre degli altri due, se ben qui si rammenta, non è stato rinvenuto alcun brandello: la quale constatazione ha destato negli Ispettori Lavagnino e Castelfranco un certo sospetto, che ad essi non è stato e non è possibile chiarire, se non tornando subito appositamente in Ancona. Sarebbe, pertanto, desiderabile chiedere al Prof.Galli se realmente nessun avanzo dei due arazzi scomparsi è tornato alla luce; e, in tal caso, prospettargli l'inverosimiglianza della cosa ed incaricarlo di voler approfondire le indagini.

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IVº) Strappata dal telaio per spostamenti d'aria, ha avuto danni notevoli l'ASSUNTA di Lorenzo Lotto. Pur trattandosi di un dipinto più di mole che di qualità, data l'impossibilità di restaurarlo sul posto e dato anche che gli strappi sofferti minacciano per il peso stesso della tela di farsi maggiori, sarebbe desiderabile effettuarne il trasporto a Roma, all'Istituto Centrale del Restauro. In tal caso, entro il medesimo rullo, possono venire spediti a Roma i due arazzi superstiti della chiesa del SS.Sacramento, affinchè si provveda qui al rammendo, el=

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Mod. n. 1 (Arr.)

Ministero
dell'Educazione Nazionale
DIREZIONE GENERALE DELLE ARTI

Roma, 194 A

Divisione Sez.
Prot. N.° Posiz.
Allegati

Al

Risposta al Foglio del
Div. Sez. N.°

OGGETTO

pulitura etc..

I provvedimenti, che con la presente prospetto alla S.V., concordano con quanto ha già in gran parte disposto il Capitano Maxse, il quale ha così cordialmente collaborato con i predetti Ispettori e a cui La prego di voler far pervenire i ringraziamenti di questo Ministero.

IL MINISTRO

Si fa uso delle segnature indicate nella risposta al N. di Protocollo e alla Divisione e sezione richiamate.

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dell'Educazione Nazionale

DIREZIONE GENERALE DELLE ARTI

Al

Divisione Sez.
Prot. N.° Pos.
Allegati

Risposta al Foglio del
Div. Sez. N.°

OGGETTO

pulitura etc..

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IL MINISTRO

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MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

Ref: Rb/573/3/4

Subject: Inspection of Monuments in PESARO-ANCONA Provinces by R. Regional MFAA Adviser

To: Provincial Commissioner, ANCONA-PESARO

18 Dec. 1944

1. The undersigned visited SENIGALLIA, FANO, PESARO and GRADARA on 7 and 13 December 1944 with Dott. PAOLI, Superintendent of Monuments, Le Marche.

2. The primary purpose of the first visit was to initiate work on projects at FANO and GRADARA for which estimates have been approved, but during both visits points arose which are felt to warrant this report although no new ground was broken.

3. SENIGALLIA

Rocca - Occupied by an Indian Unit, who appear to be respecting the monument and such accomodation as it affords is clean and in good order. It was however arranged with the R.E.O. in charge to protect the curved stone Renaissance architraves with whatever material could be found available on the site.

4. FANO

On the first visit, difficulty in contacting the Ispettore Onorario (Conte BORGOGELLI) and other complications prevented inspection and initiation of the various "first aid" repair projects and necessitated the second visit. On that occasion, arrangements were made to start or continue work on the following buildings, or which a brief situation report is appended. Application for the unblocking of the materials mentioned has already been made.

a) S.Paterniano - Clearance of rubble in hand. Minimum material requirements:

1000 tiles
15 q. slaked lime
10 q. hydraulic lime

b) S.Maria Nuova - Clearance of rubble is in hand with a view to recovery of choir stalls. The proposed position of the wall separating the shattered choir from the nave has been found to be impracticable, as the substructure is so honeycombed with burial-vaults that the floor will not sustain walling without extensive footings or the unwarrantable use of cement for grouting. The 'sealing' wall must therefore be built beyond the line of the shattered roof, necessitating re-roofing over the choir, which it was originally proposed to leave open.

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but during both visits points arose which are felt ... report although no new ground was broken.

3. ESQUILINO

Rocca - occupied by an Indian Unit, who appear to be respecting the contents and such accomodation as it affords is clean and in good order. It was however arranged with the N.C.O. in charge to protect the carved stone Renaissance architraves with whatever material could be found available on the site.

4. ZANO

On the first visit, difficulty in contacting the ispettore onorario (Conte BORGOGNI) and other complications prevented inspection and initiation of the various "first aid" repair projects and necessitated the second visit. On that occasion, arrangements were made to start or continue work on the following buildings, or which a brief situation report is appended. Application for the unblocking of the materials mentioned has already been made.

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1000 tiles
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10 q. hydraulic lime

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Minimum material requirements:

3000 tiles
2500 under-tiles
200 q. quicklime
100 kg. nails, etc.

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c) San Bernardo - Clearance of rubble is in hand and makeshift wall separating church site from Via Vitruvio completed. In view of the critical shortage of materials it was decided temporarily to hold up work on the choir and reduce the "first-aid" project to an overhaul of the roof, changing the proposed position of the wall separating the ruined channel from nave.

d) S.Agostino - (estimate not yet submitted)
Dwarf wall screening ruined baroque choir from open space behind

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church complete. There has been a recent fall of shattered masonry
Minimum material requirements:

3500 tiles
1200 under-tiles

e) Palazzo della Ragione - Supporting wall has been built under L.M. Arch - Clearance of rubble proceeding. The bell has been recovered.
Minimum material requirements:

15 q. quicklime
4500 bricks
6000 tiles
2000 under-tiles
50 kg. nails, etc.

f) S. Francesco - (not inspected)
Minimum material requirements:

200 q. quicklime
2500 tiles
2000 under-tiles
14 sq.c. timber
100 kg. nails etc.

5. MFAA&A

a) On reporting to P.O. MFAA&A it was found that authority had been given that day for the release of certain materials for Gradara Castle. The original (unscreened) list of materials for FAAC projects was submitted for consideration, and has now been applied for in drastically screened form (see para 4).
b) Opportunity was taken to discuss with P.O. the request of a higher formation to occupy 2 of 3 rooms containing important pictures and objects at the Palazzo Rosca as the Town Major's office, but it was hoped as a result of a conference later that day that the proposal would not be proceeded with, since it would necessitate the rehousing of the pictures etc. in question.
c) The moving of certain pictures from the Museum to more satisfactory conditions at the Prefettura was agreed.
d) The project for repairs to S. Francesco was discussed with the Genio Civile, who hoped to be able to obtain much of the materials required from local demolitions for which funds could be furnished by the Superintendency. In addition, minimum requirements are 80 q. quicklime and 10 q. cement.
e) The agent of Count Castelbarco Albani put in an appearance and asked that MFAA&A Adviser's support and da be given to the Count's request to the Town Major to be allowed to resume residence at Villa Viridiore (at present occupied by troops), having no other

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f) S. Francesco - (not inspected)

Minimum material requirements:

[illegible] q. quicklime
2500 tiles
2000 under-tiles
14 sq.m. timber
100 kg. nails etc.

5. [illegible]GIANO

a) On reporting to F.O. [illegible]GIANO it was found that authority had been given that day for the release of certain materials for Orsdora Castle. The original (unscreened) list of materials for FAMG projects was submitted for consideration, and has now been applied for in drastically screened form (see para 4).

b) Opportunity was taken to discuss with F.O. the request of a higher formation to occupy 2 of 3 rooms containing important pictures and objects at the Palazzo Nuovo as the Town Major's office, but it was hoped as a result of a conference later that day that the proposal would not be proceeded with, since it would necessitate the rehousing of the pictures etc. in question.

c) The moving of certain pictures from the Museum to more satisfactory conditions at the Prefettura was agreed.

d) The project for repairs to S. Francesco was discussed with the Genio Civile, who hoped to be able to obtain much of the materials required from local demolitions for which funds could be furnished by the Superintendency. In addition, minimum requirements are 60 q. quicklime and 10 q. cement.

e) The Agent of Count Castelbarco ALBANI put in an appearance and asked that AFHQ Adviser's support should be given to the Count's request to the Town Major to be allowed to resume residence at Villa Virginia (at present occupied by troops), having no other accommodation available to him. It was explained to the Agent that AFHQ Adviser could not intervene with a view to securing property for private occupation, but that a letter would be sent to the Town Major pointing out that although Villa Virginia was not a "Listed Monument" it was of sufficient importance to warrant consideration as such when the question of its future occupation arose for decision. Such letter has been sent.

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6. GRADARA

It was found that much progress had been made at the Castle with original materials or provided by the demolition of unimportant outhouses that the roofs over the banqueting hall and S. Loggia had been retiled and the shell-holes in the former temporarily bricked up. Retiling of main roof over entrance-front is in

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progress. In these circumstances it was possible to reduce the quantities of materials already released (see para 5) to 5 q. of cement for weathering needed urgently, but the need also remains for quicklime (50 q.) and nails (60 kg.), which have been applied for.

B. MARRIOTT
Captain

REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: Director MFAA S/C. A.C. AC/ASG
P.C. CASERTA

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Copies to: Director FEAF C/C, M.A. AC/AFC
F.O. TOKYO

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18 DIC 1944

HEAD QUARTERS ALLIED COMMISSION
APO,394
Subcommission for Monuments Fine Arts and Archives
(Tel. 459081, ext. 442 & 664; 478480)

20051/MFAA

18 December 1944

Subject: Requisitioning of Monuments.

To : R.C. Region ABRUZZI-MARCHE, attn. MFAA Officer.

1. I understand that difficulty has been experienced in the case of certain Monuments, which have been occupied by troops with the consent of the MFAA officer, owing to rapid changes in the occupying unit. Agreements as to condition of occupation and special safeguards made with the initial occupants are often not passed on to their successor, and unnecessary damage results.

2. Before taking this up in general terms, I should like to suggest the following expedient, viz. that the immediate authorising authority, normally the Town Major, be asked to inform the occupying unit in writing that their occupancy is authorized only on strict condition (requesting a receipt) that they do not hand over the premises to any other unit without passing on this and any other special conditions of occupancy relevant to the particular building.

3. Let me have you views on the practicability of this, please.

Signed by Col Dev

ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

Copy to:
File 20320/MFAA

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20051/MFAA

18 December 1944

Subject: Requisitioning of Monuments.

To : H.C. Region AHRWEILER-MARBURG, attn. MFAA Officer.

1. I understand that difficulty has been experienced in the case of certain Monuments, which have been occupied by troops with the consent of the MFAA officer, owing to rapid changes in the occupying unit. Agreements as to condition of occupation and special safeguards made with the initial occupants are often not passed on to their successor, and unnecessary damage results.

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Lt. Col., Spec. Res.
Director.

Copy to:
File 20320/MFAA

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1/6 DIC 1944

RELAZIONE A S.E. IL MINISTRO

OGGETTO: Viaggio di ispezione a L'Aquila, Ascoli e Ancona.

Riferisco a V.E. dei risultati del viaggio da me compiuto nelle località sopra indicate allo scopo di riconoscere i danni subiti dai monumenti e dalle collezioni, limitatamente a quelli di interesse archeologico, per gli altri riferendo il collega Lavagnino.

L'Aquila - Nessun danno ha subito la Città, e pertanto anche i pezzi archeologici, provenienti da Amiterno, contenuti nella raccolta comunale, e in parte ancora conservati nella sede del Comune in parte trasportati due anni or sono nel Convitto Nazionale, sono intatti.

Credo opportuno ricordare in proposito che, appunto due anni or sono, io ebbe ad occuparmi della sorte del Museo Civico aquilano, arbitrariamente allora rimosso dalla sua sede per volere del Prefetto del tempo. Fu allora prospettata l'opportunità che tale museo, trasformato in nazionale, trovasse degna sede, appena possibile, nel Castello di proprietà demaniale e in consegna all'Autorità Militare. Pur rimandando la sistemazione delle collezioni al momento in cui ciò sarà possibile, credo converrebbe fin d'ora far presente al Ministero della Guerra i propositi di questo Ministero nei riguardi del Castello, tanto più che esso è oggi pressochè sgombro di truppe e ad evitare comunque destinazioni di altro genere.

Ascoli Piceno- La città non ha subito danni altro che in alcuni dei ponti di accesso fatti saltare dai tedeschi al momento della ritirata. Tra i ponti distrutti è quello romano detto di Cecco, sul Castellano. La sua ricostruzione mi pare molto problematica e tale comunque che agli effetti archeologici risulterebbe priva di ogni valore. Fortunatamente intatto è il ponte Solestà o di Porta Cappuccina, che era stato pochi anni fa oggetto di larghi lavori di consolidamento e di restauro, e intatti sono gli altri Monumenti romani della città.

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Le Autorità Alleate avevano recentemente sollevato obiezioni sullo stato attuale del Museo archeologico comunale, le cui vetrine e collezioni erano disordinatamente collocate in un ambiente terreno del palazzo comunale, il cosiddetto Arengo: l'invito ad una sia pur provvisoria sistemazione di esse aveva trovato ostilità in alcuni

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elementi locali. La visita attuale del Cap.Maxse, ufficiale regionale della Sottocommissione per le Arti dell'A.C., e mia ha servito a chiarire la situazione ed a muoveré ogni ostacolo alla progettata sistemazione. Si è accertato infatti che l'opposizione a tale sistemazione proveniva dal desiderio di taluno di riportare il museo nella sede che esso aveva alcuni anni or sono nel palazzo del Capitano del Popolo, e da cui fu rimosso per far posto alla sede del fascio. A parte che tali locali sono ora occupati dal Comando Alleato, si è riconosciuto che la sede attuale nella sala dell'Arengo è del tutto adeguata alla consistenza e alla natura delle collezioni, oltre che offre il vantaggio di essere nello stesso palazzo dove sono la Pinacoteca ,e la Biblioteca. Nessuna difficoltà perciò che il Museo possa essere quivi subito ordinato; in tal senso si sono date disposizioni alle autorità comunali e al Soprintendente alle Antichità di Ancona. Le prime faranno alla Sottocommissione Alleata la necessaria richiesta di fondi (8-10.000 lire) ,il secondo provvederà a mandare sul posto a suo tempo un funzionario tecnico per le opportune direttive.

Ancona - Museo Nazionale - La distruzione del Museo è veramente, quale era stata descritta, di una dolorosa tragicità - l'edificio è pressochè completamente abbattuto, nè, data anche la sua precedente vetustà, in condizioni di poter essere riadattato e restaurato; le collezioni sconvolte e disperse.

Gli oggetti più preziosi erano stati tolti e ricoverati nel locale basso del Campanile di S.Francesco, facente parte dello stabile del Museo; tali oggetti sono oltre un centinaio (in gran parte piccoli oggetti) e sono tuttora chiusi nel rifugio che si ha ragione di credere sia rimasto intatto: lo sgombero delle macerie va solo adesso avvicinandosi ai suoi muri esterni: d'altra parte si è ritenuto per ora più prudente non affrettare la demolizioni di questi muri prima di poter disporre di altri locali sicuri per la deposizione degli oggetti stessi. La notizia è

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rire la situazione ed a muovere ogni ostacolo [illegible]
mazione. Si è accertato infatti che l'opposizione a tale sistemazione proveniva dal desiderio di taluno di riportare il museo nella sede che esso aveva alcuni anni or sono nel palazzo del Capitano del Popolo, e da cui fu rimosso per far posto alla sede del fascio. A parte che tali locali sono ora occupati dal Comando Alleato, si è riconosciuto che la sede attuale nella sala dell'Arengo è del tutto adeguata alla consistenza e alla natura delle collezioni, oltre che offre il vantaggio di essere nello stesso palazzo dove sono la Pinacoteca ,e la Biblioteca. Nessuna difficoltà perciò che il Museo possa essere quivi subito ordinato; in tal senso si sono date disposizioni alle autorità comunali e al Soprintendente alle Antichità di Ancona. Le prime faranno alla Sottocommissione Alleata la necessaria richiesta di fondi (8-10.000 lire) ,il secondo provvederà a mandare sul posto a suo tempo un funzionario tecnico per le opportune direttive.

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quelli che erano ricoverati rappresentano una parte assai esigua e,nonostante l'innegabile difficoltà di rimozione che proveniva da tale massa, non si può non riconoscere che una scelta più abbondante sarebbe stata assai provvidenziale e non impossibile, se fatta tempestivamente e portando poi i pezzi rimasti in altra sede diversa dal Museo e magari fuori della città.

La parte più colpita è quella che costituiva il nucleo più caratteristico del Museo, cioè la collezione delle Antichità Picene: il grande salone che la conteneva è tutto distrutto e il materiale potrà recuperarsi solo parzialmente,ma chissà in quali condizioni, dato che si tratta di materiale minuto, ~~exfocilmente~~ frammentario e facilmente soggetto a danni. Meno colpite sono state le sale contenenti il materiale greco,e lenistico e romano, pressochè intatte sono rimaste le salette della collezione preistorica e il salone della Pinacoteca.

La distruzione degli uffici ha travolto la biblioteca e una parte dell'archivio.-La rimozione delle macerie è oggi diretta soprattutto nella zona della biblioteca e degli uffici, allo scopo di trarre in salvo al più presto libri e materiali più facilmente deperibili.- Per lo sgombero e il recupero dei materiali la Soprintendenza ha ottenuto dall'A.C. la somma di L.600.000, in ragione di L.100.000 al mese:il lavoro si svolge sotto la diretta sorveglianza del Soprintendente e del Dott.N.Alfieri, assunto provvisoriamente allo scopo, giovane valente e coscienzioso,ed è affidato all'impresa Paoloni che ha già altre volte dato buona prova di se: d'altronde la scelta non sarebbe stata facile e forse nemmeno possibile nell'attuali condizioni della città.

Senonchè debbo osservare che il lavoro procede con straordinaria lentezza,non tanto perchè la sua natura stessa obbliga ad un ritmo assai moderato, ma per le difficoltà che ad esso si frappongono da cause esteriori. Gli operai dovrebbero essere giornalmente fra i 15 e i 20:nei giorni che sono stato ad Ancona essi non erano più di 8. Una volta è la mancanza dei mezzi di trasporto che impedisce all'Impresa di portare gli

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lontano le macerie rimosse per la mancanza parimenti di mezzi di trasporto: le macerie vengono per ora accumulate nella piazza di S.Francesco e nell'interno della chiesa: ma ben presto questo non sarà più possibile. Ora tale lentezza nel lavoro, che la stagione invernale accentuerà ancora di più, mentre ritarda il recupero del materiale e quindi facilita il suo deperimento, impone che fin dòóra si tenga presente l'ulteriore finanziamento che si renderà necessario, una volta esaurito il fondo di L.600.000 concesso dall'A.C., finanziamento che non potrà in nessun modo nè differirsi nè negarsi senza compromettere l'opera di recupero. A quanto potrà ammontare tale ulteriore finanziamento è oggi difficile dire.

Ho già detto che l'edificio del Museo è ridotto in condizioni tali da non poter pensare ad un suo ripristino. Occorre pertanto pensare a trovare all'istituto una nuova sede. Il Soprintendente ha proposto di impegnare sin d'ora allo scopo il piano rialzato dell'ex palazzo del littorio, che passerà di proprietà demaniale e che oggi è occupato dal comando alleato: riconosco tale proposta perfettamente accettabile. Sò del resto che al riguardo questo Ministero stà già interessando gli organi competenti.

Anfiteatro - La distruzione dell'edificio del Penitenziario, che insisteva sui ruderi di questo interessante monumento della città antica, rende ora facile la completa rimessa in luce di essa. Non è naturalmente questo il momento di pensare a tale lavoro: ma è necessario fin d'ora far presente alle autorità comunali, secondo quanto fu già espresso nella circolare 7 agosto u.s., che nello studio del piano regolatore di questa parte della città (non risulta peraltro che tale studio sia per ora avviato) si tenga il debito conto di tale esigenza).

Arco di Traiano - L'Arco è rimasto completamente intatto nonostante la sua ubicazione in assoluta prossimità del porto: a tale sua favorevole sorte dovè contribuire certamente l'opera di protezione adottata.

Dal Soprintendente di Ancona ho inoltre rilevato altre notizie re-

Declassified E.O. 12356 Section 3.3/NND No. 785016

ta il suo deperimento, impone che fin dòra si tenga presente l'ulteriore finanziamento che si renderà necessario, una volta esaurito il fondo di L.600.000 concesso dall'A.C., finanziamento che non potrà in nessun modo nè differirsi nè negarsi senza compromettere l'opera di recupero. A quanto potrà ammontare tale ulteriore finanziamento è oggi difficile dire.

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Dal Soprintendente di Ancona ho inoltre rilevato altre notizie relative a monumenti e collezioni archeologiche della circoscrizione di sua competenza (Marche e Umbria alla sinistra del Tevere). 5670

Foligno - Museo Civico - Il rilievo con scena di circo e altri due pezzi più interessanti della collezione erano stati messi in salvo ad Assisi. Gli altri, iscrizioni e teste-ritratti, sono recuperabili. Del Museo

./.

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Dovrebbero esistere presso la Soprintendenza alle Gallerie di Perugia le schede del catalogo redatte dal Prof. Boccolini.

Terni - Museo Civico - Il materiale proveniente dagli scavi della zona delle acciaierie (di cui la parte più notevole fu al momento dello scavo portata al Museo di Villa Giulia a Roma) è andato in parte perduto. Di esso dovrebbe esservi presso la stessa Soprintendenza di Perugia il catalogo redatto dal Dott.Bizzarri.

Fossombrone - Dei due ponti romani, quello di Diocleziano e Massimiano è andato completamente distrutto, quello di Traiano ha avuto distrutta la parte superiore di restauro, ma anche una parte dei piloni.

Completamente distrutto è il Mosaico che era conservato nel seminario.

Egualmente distrutti sono i ponti di Sassoferrato e molti di quelli della Via Flaminia.

16 nov 1964

A Romanelli

Declassified E.O. 12356 Section 3.3/NND No. 785016

so dovrebbe esservi presso la stessa Soprintendenza di Perugia il catalogo redatto dal Dott.Bizzarri.

Possombrone - Dei due ponti romani, quello di Diocleziano e Massimiano è andato completamente distrutto, quello di Traiano ha avuto distrutta la parte superiore di restauro, ma anche una parte dei piloni.

Completamente distrutto è il Musaico che era conservato nel seminario.

Egualmente distrutti sono i ponti di Sassoferrato e molti di quelli della Via Flaminia.

16 nov. 1964

Romanelli

5029

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

16 DIC 1944

Ref: R5/523/5/2

Subject: Inspection and Report of MFAA Adviser. OSIMO, RECANATI MACERATA

To: Regional Commissioner, A.M.G. Abruzzi-Marche Region

15 Dec. 1944

1. The undersigned visited OSIMO (Ancona), RECANATI (Macerata) and MACERATA on 14 Dec. 1944 with Dott. PACINI, Superintendent of Monuments, Le Marche.

2. OSIMO
Duomo - With reference to MFAA Adviser's report of 19 Nov. 44 para 3 the Sindaco has now provided the tiles required and the roof over the cathedral itself has just been re-tiled. The work has dislodged a certain amount of plaster from vaulting and groining and minor falls are taking place. These are thought to be of temporary duration but a later visit will be made to ensure that they do not indicate any structural weakness. Work is in progress on the roof and vaulting of the less important room next the Sacristy. It was decided to leave the wood and sandbag P.A.D. protection to the portion in place for the present.

3. RECANATI
S. Domenico - The altarpiece by Lorenzo Lotto is important since frescoes by this master are rare, his other works being easel-painting. It is being affected by damp percolating through the external wall against which the altar-piece is placed, the paving to the piazza being above the church floor-level, preventive action is urgently required but, since this is not a matter of war damage, MFAA cannot intervene, the responsibility being that of the Superintendency of Monuments and the local authorities.

4. MACERATA
University Library - As a result of information received from Regional Education Officer via MFAA S/C, an inspection of the conditions under which the University's Law books are housed in rooms occupied by troops was carried out. A separate report has been submitted to MFAA S/C (Copies to Education S/C, Insp. P.O. MACERATA, Regional Education Officer) Generally, the present position may in the opinion of the undersigned be regarded as satisfactory subject to certain provisions agreed on the spot for the removal of the more important books should necessity arise.

A C
MONUMENTS FINE ARTS & ARCHIVES
17 DIC. 1944
FILE No 20051

B. Marriott. 5038
B. MARRIOTT
Captain
P.A. REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region P.T.O.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT
16 DIC 1944

Ref: R5/523/5/2

Subject: University Library, MACERATA

To: Director, MFAA Sub-Commission, H.Q. AC/AMG

15 Dec. 1944

1. Reference your letter of 7 December 1944 (20051/MFAA) I visited the University Library MACERATA, on 14 Dec. contacting the Direttore Amministrativo of the University.

2. The major portion of the University is occupied as a Corps Main H.Q., and the rooms containing the books in question are being used as Offices, G.S.I. Room etc.

3. The books, of which there are some 30,000, are with the exception of some 50 old and precious volumes mainly legal text-books of no great intrinsic value or antiquity. They are in locked bookshelves and the rooms are dry and undamaged. Capt. WATTHEY (Intelligence) had already kindly appointed himself unofficial "custodian" of the books and relations between the University Authorities and the occupying Unit appear to be excellent.

4. By arrangement with the occupying Unit some 80 text books needed for students during the present term were removed a few days ago by the Direttore Amministrativo, who expresses himself as entirely happy about the remainder, which he prefers should stay there in safety rather that be moved to a place of possibly no greater security and in bad weather.

5. It was agreed, however, that if any circumstances aroses to cause the Direttore to change his mind, such as the use of the rooms in question for other purposes or by other occupants, every facility would be given by Capt. CUTTING (Q) and Capt. EGGLETON (G. Ops.) for the removal of the 50 or so more valuable ones. It is possible that these are the ones referred to in MFAA Advisers report of 11 Sept.44 (para 3 d)) as having been taken to TREIA and in part returned.

B. MARRIOTT
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: Director Education S/C, HQ AC/AMG
Deputy P.C. MACERATA
Education Officer, Abruzzi-Marche Region

A C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
17 DIC. 1944
FILE No 20051

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Declassified E.O. 12356 Section 3.3/NND No. 785016

12 DIC 43

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.F.H.Q. 394

12 December 1944

Subject: Inspection of Archives and Libraries in Emilia and Marche.

To : Executive Officer, Lazio-Umbria Region, A.M.G.

Copy to: Director, Monuments, Fine Arts & Archives Subcommission, A.C.

1. FORLI' (Visited December 1, 3 and 7)
Archivio di Stato.
A recently formed 'sezione' containing the Archives of the Comune and situated in the Palazzo dei Musei. The same building contains the Communal Library and Picture Gallery, all under the Direction of Professor Servolini. The best of the Archives and a large proportion of the books (about 15,000 volumes) were moved to the Chiesa Nuova, Vecchiazzano, about 3 km. from Forli'. The Museum and its remaining contents are intact.

2. The Chiesa Nuova has been damaged by shell fire and though its contents have not as yet suffered they are in a precarious condition. There is a hole in the roof and a side wall and all the windows are blown out. There is a good custode in charge and 'out of bounds' signs had been posted. The Fine Arts Officer, A.M.G. 8th Army, wrote at once to the Provincial Commissioner Forli' and the Genio Civile have been told to take immediate steps to make the building weather proof.

3. Servolini has secured the use of a truck from the Comune and will gradually bring back the contents of the church, but this will be a long job. Meanwhile attempts to requisition the Library for billeting purposes are being resisted through the C.M.G. Forli' (Capt. Harwell) and the Town Major.

4. Archivio Notarile. In Via Maroncelli. The repository has been occupied by the 142 Regt. R.A.C. but most of the documents have been stored separately under the supervision of the staff and no damage by the troops was noted. The 2nd I/C of the Regt. (Major Fox) and the Adjutant were very cooperative and undertook to see that every precaution would be taken not to disturb the contents. The 8th Army notice warning against damage or removal was posted on the building.

5. The undersigned reported to the Fine Arts Officer 8th Army and at his request took the matter up with the C.M.G., Forli'. He recommended that as soon as the present emergency may permit the building should be cleared of troops and that in the meantime any subsequent unit occupying the place should be warned by the Town Major of their responsibility for the safety of the Archives: the civilian staff should also have access to the documents if necessary.

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6. RIMINI (December, 2)

20051

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Declassified E.O. 12356 Section 3.3/NND No. 785016

The Gambalunga Library, l'Archivio Storico Comunale and the Archivio Notarile are all housed in one building and are safe. Reports of the Fine Arts Officer, A.M.G. 8th Army, cover the repair work already effected at his instigation and of the occupation of a part of the premises by the Civilian Post Office. One room of the Library contains books that are still damp and mildewed: prompt attention would preserve these from serious damage.

7. CESENA (December 3)
Minor repairs have already been effected to the building containing the magnificent Biblioteca Malatestiana. A temporary home has been found here for the Archivio Storico Comunale which was in adjacent building damaged by bombs.

8. PESARO (December 4)
Notarial Archives in Via Borignani intact.

9. Cathedral Archives, reported by Bishop's secretary to be intact.

10. Biblioteca Oliveriana and Archivio Comunale are housed in the Palazzo Almerici, Via Mazza. Minor repairs have already been effected and in the absence of the Director a Commissario has been appointed, Professor Bonini. He is 81 years old but most active and intelligent and the work of drying out damaged books is well in hand. He reported that he had not been able to visit any of the 'depositi' and doubted whether the Fine Arts Officer knew of the whereabouts of these.

11. The custody of this important Library and of the large collection of the Archives which includes an extensive series of local records the 'Archivio Retourenne della Provincia' is obviously too large a task for one man and a female assistant. A solution might be the creation of a new 'sezione' of the Archivio di Stato, with a Director of its own, to include the Communal Archives and the Notarial Archives. This plan was recently under consideration by the Ministry of Interior but is a matter for local authorities and the Commissario for State Archives to decide. Professor Bonini appeared to favour the idea and thought that there would be adequate accommodation in the Palazzo Almerici. (See also report of Fine Arts Officer, Region 5, dated 15 November 44).

12. FANO (December 4)
In the absence of the Director it was impossible to inspect the Federiciana Library and the Archivio Comunale, but Count Borgonelli who is the local authority on all such matters stated that everything was in good order. The loss to Archives is confined to those of the Cathedral which as previously reported by the Fine Arts Officer, 8th Army, are under the Campanile demolished by the Germans.

13. RAVENNA (December 6)
Archivi Comunale and Biblioteca Classense.
The building has suffered minor bomb damage but the contents are safe. A small number of the Incunabula (about 60 out of over 700) were sent to Veneto, but the remainder are walled up in the premises. The Archives and Manuscripts are said to be all 'in situ'. The Director died recently but several members of the staff were on duty.

5035

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14. Archivio Notarile. On the top floor of the undamaged Palazzo Spreti. Some of the documents were moved to Fusignano, Via Romoma 9, and the Director is with them. This place is still in German occupation. A report on this has been made to the Fine Arts Officer 8th Army and he has also been asked to protect the premises of the Archivio from requisition.

15. Cathedral Archives. The Archbishop's Archivist could not be found but Monsignor reported that both the 'Archivio Arcivescovile' and 'Archivio Capitolare' were safe: the best of them walled up in a basement.

/s/ T.H. Brooke, Capt.

/t/ T.H. BROOKE, Capt. R.A.M.C.
Archives Officer, Division
Monuments, Fine Arts & Archives
Lazio-Umbria Region, A.M.G.

Declassified E.O. 12356 Section 3.3/NND No. 785016

8 DIC 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 49081, ext. 42 & 664; 47840)

JBWP/pa

8 December 1944

20004/4/MFAA

Subject: Forwarding of Letter.

To : P.C., ANCONA Province.

If you approve, may the accompanying communication from the Ministry of Education please be passed to the Prefect. It concerns plans for the future allocation of space for the destroyed museum at ANCONA, and as being a matter of long-term policy would appear to be a perfectly proper subject for such communication. The suggestions therein have the full approval of this Subcommission and have, I believe, been subject of discussion between yourself and the Regional Monuments and Fine Arts officer.

For the Director:

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Copy to:
File 20051

5033

Declassified E.O. 12356 Section 3.3/NND No. 785016

7 DIC 1944

HEADQUARTERS ALLIED COMMISSION JBWP/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20051/MFAA

7 December 1944

Subject: Libraries at MACERATA.

To : MFAA Officer, ABRUZZI-MARCHE Region.
(through P.C., ANCONA Province).

1. The Director of the Education Subcommission informs us that the Education Officer, Abruzzi-Marche Region. Lt. Simoni, has reported the occupation by troops of portions of the University at Macerata containing "heaps of old and valuable books".

2. Subsequent information suggests these may since have been removed and stored elsewhere (which would be a satisfactory solution), but the information is passed to you for such action as you may be in a position to take. Please contact Lt. Simoni direct in the matter.

For the Director:

J.B. WARD PERKINS
Major, R.A.
Director.

Copy to:
Director, MFAA Subcommission

0268

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

1 DIC 1944

Ref: R5/523/4/3
To: Director, MFAA Sub-Commission H.Q. A.C.
Subject: Occupation of Monumental Buildings by Troops

1 Dec. 1944

1. As mentioned in MFAA Advisers' Report for November 1944, some concern is felt about the general position regarding the occupation by troops of monuments, of which a list is given in that report.

2. Even when the provisions of para 7 A.A.I. Adm. Instruction N°10, are not observed (as sometimes occurs), it is of course possible for MFAA Adviser to take steps to prevent or minimise damage by recommendations agreed on the spot with the o.c. occupying unit, acquainting the C.A.O. or Town Major of such arrangements, provided that MFAA Adviser learns of the occupation of a building in time.

3. The continued effectiveness of such arrangements obviously depends however on several doubtful factors: these include: a) whether MFAA Adviser is in fact notified in time of the occupation or proposed occupation, b) whether in the event of a change of occupants the outgoing unit hands over details of such arrangements or c) whether the Town Major/C.A.O. can be relied on to hold a watching brief in the matter, d) whether a Town Major is in fact posted to a locality where such a case may occur, at the material time.
In this connexion it is noted that the Town Major, who is generally primarily concerned, is not always furnished with a copy of "Lists of Protected Monuments"; in spite of the provisions of Para 4 (a) of Adm. Instruction N° 10.

4. Since this would seem to be a matter affecting all Regions, may consideration please be given to the general question in the light of any similar cases experienced by other Regional MFAA Officers.

B. Marriott.
B. MARRIOTT
Captain

p.p. REGIONAL ADVISOR
MONUMENTS FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copy to: Regional Commissioner, Abruzzi-Marche Region
File

5631

3 DIC 1944
FILE No 2005/

Declassified E.O. 12356 Section 3.3/NND No. 785016

30 NOV. 1944

Contents of Attached CCAA Report, H. Abruzzi-Marche Region, dated 30 Nov 44.

1. Monthly Report for November 1944
2. Appendix A, Monuments in ASCOLI PICENO
3. Appendix B, Archives and the Communal Library, ANCONA
4. Appendix C, Monuments in ANCONA City
5. Appendix D, Monuments in the Province of Ancona: IESI, CHIARAVALLE, OSIMO, SENIGALLIA
6. Appendix E, Monuments and Archives in LORETO, OSIMO, and OFFAGNA
7. Appendix F, Monuments in IESI and FABRIANO
8. Appendix G, Monuments in FANO
9. Appendix H, Monuments in URBINO
10. Appendix J, Monuments in PESARO and GRADARA
11. Appendix K, Libraries, Museums, Galleries in FOSSOMBRONE

20051

HEADQUARTERS
ABRUZZI-MARCHE REGION
AC/AAC

1

30 NOV 1944

Ref: R5/523/Monthly Report

Subject: Report of Monuments, Fine Arts and Archives, for November 1944

To: The Regional Commissioner
Abruzzi-Marche Region

30 Nov. 1944

GENERAL

1. In explanation of the new format of this report, it has been thought better to bulk and attach copies of the periodic Reports on Visits and Inspections during the month as Appendices (A-K) annotated where necessary in Section 11 so as to show the latest position. The Appendices are not in chronological order, but roughly grouped topographically.
Section 4 (ABRUZZI-MOLISE) constitutes a brief follow-up to last months report, and is again based on Dott. CHIERICI's notes.
Otherwise this report deals with LE MARCHE, where the major part of MFAA Adviser's work during the month lay. The fact that the undersigned recently took over as "MFAA Adviser No 2" at short notice during a very busy week may, it is hoped, go some way towards excusing any failure to interpret Adviser No 1's intentions, the report being of necessity compiled mainly from "inherited" material and only in part from observations at first hand.

PERSONNEL

2. Capt. F.H.J. MAXSE left for AQUILA en route for hospitalization in ROME on 25 Nov. Capt. B. MARRIOTT, MFAA Officer, VENEZIA Region, was posted on temporary duty to ABRUZZI-MARCHE Region, reported on 17 Nov. and is meantime acting as "locum tenens" for Capt. MAXSE, subject to recall at 48 hrs. notice.

TRANSPORT

3; Capt. MAXSE was obliged to return the borrowed P.U. to Regional H.Q. and "Mephistopheles" (v: October Report) is still in dock. Its return is awaited with lively interest by MFAA Adviser No. 2, who must otherwise remain grounded.

A. ABRUZZI - MOLISE

4. State of repair-projects as at 10 Nov. 1944: 5029

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. In explanation of the new format of this report, it has been thought better to bulk and attach copies of the periodic Reports on Visits and Inspections during the month as Appendices (A-K) annotated where necessary in Section 11 so as to show the latest position. The Appendices are not in chronological order, but roughly grouped topographically.
Section 4 (ABRUZZI-MOLISE) constitutes a brief follow-up to last months report, and is again based on Lott. CHIERICI's notes. Otherwise this report deals with LE MARCHE, where the major part of MFAA Adviser's work during the month lay. The fact that the undersigned recently took over as "MFAA Adviser N° 2" at short notice during a very busy week may, it is hoped, go some way towards excusing any failure to interpret Adviser N° 1's intentions, the report being of necessity compiled mainly from "inherited" material and only in part from observations at first hand.

PERSONNEL

2. Capt. P.M.J. MAASS left for AQUILA en route for hospitalization in ROME on 25 Nov. Capt. B. MARRIOTT, MFAA Officer, VENEZIA Region, was posted on temporary duty to ABRUZZI-MARCHE Region, reported on 17 Nov. and is meantime acting as "locum tenens" for Capt. MAASS, subject to recall at 48 hrs. notice.

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A. ABRUZZI - MOLISE

4. State of repair-projects as at 10 Nov. 1944:

5029

Town	Monument	Remarks
FOSSACESIA	Abbazia	Roofs of central and lateral naves completely renovated: roofs of custodian's home and sacristy restored: breaches in walls blocked: rubble cleared: work on roof of right nave in progress.
CASAURIA	S. Clemente	Completed work paid for
ORTONA	Duomo	Rubble being cleared. Pieces of sculptured portico being collected

MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
FILE No 2007/1

Declassified E.O. 12356 Section 3.3/NND No. 785016

Town	Monument	Remarks
GUARDIAGRELE	S.Maria Maggiore	Roof over 3 naves repaired: breaches in walls blocked: rubble largely cleared: protective roof being constructed over exterior frescoes: campanile being repaired.
"	S. Francesco	Roof repaired: fallen E. wall restored: breach in S. angle of Campanile blocked: roof and Sacristy being repaired: left angle of façade being restored.
AQUILA (Environs)	S. Vittorio	Roof completed over staircase to catacombs.
FOSSA	S.Maria ad Cryptas	All work completed.
POPOLI	S. Francesco	Roof repaired: windows, doors and stucco decorations being repaired.
"	Taverna Ducale	Repairs to roof in progress.

(As previously reported, all work is completed on S.Maria a Mara, GIULIANOVA and S.Maria del Colle, PESCOCOSTANZA).

B. LE MARCHE

5. Occupation by troops.
The question of occupation of monuments by troops, sometimes without clearance with MFAA representative, is causing some concern. A table is appended showing the present position in this connexion. In all those cases it may be said that amicable and acceptable arrangements have been made on the spot, and in some cases even that the occupation is beneficial. But the position sometimes resulting from changes of occupants, with consequent danger of break-down of those arrangements, is unsatisfactory and is being the subject of a separate letter to MFAA S/C.

Town	Building	Present occupying unit.

Declassified E.O. 12356 Section 3.3/NND No. 785016

		breach in S. angle of Campanile blocked: roof ~~and~~ & Sacristy being repaired: left angle of façade being restored.
AQUILA (Environs)	S. Vittorio	Roof completed over staircase to catacombs.
FOSSA	S.Maria ad Cryptas	All work completed.
POPOLI	S. Francesco	Roof repaired: windows, doors and stucco decorations being repaired.
"	Taverna Ducale	Repairs to roof in progress.

(As previously reported, all work is completed on S.Maria a Mara, GIULIANOVA and S.Maria del Colle, PRESCOCOSTANZA).

R. LE MARCHE

5. Occupation by troops.
The question of occupation of monuments by troops, sometimes without clearance with MFAA representative, is causing some concern. A table is appended showing the present position in this connexion. In all those cases it may be said that amicable and acceptable arrangements have been made on the spot, and in some cases even that the occupation is beneficial. But the position sometimes resulting from changes of occupants, with consequent danger of break-down of those arrangements, is unsatisfactory and is being the subject of a separate letter to MFAA S/C.

Town	Building	Present occupying unit.
PESARO	Villa Imperiale	British
"	Villa Miraflore	R.A.S.C.
URBINO	Palazzo Ducale	Canadian
JESI	Palazzo Pianetti	R.A.F. Mess
FABRIANO	Pal.della Signoria	Am. Service Unit Gp.H.Q.
"	Pinacoteca	I.P.I.
"	S.Domenico (convent)	Indian (Refectory now vacated)
OFFAGNA (near)	Villa Montegallo	R.A. Regt. (now Lt. A.A. Regt. 30 Nov.)

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Declassified E.O. 12356 Section 3.3/NND No. 785016

ESTIMATES

6. The following estimates and S.I.S. for repair projects have been recommended and forwarded to Regional Finance and Public Work Directors as appropriate:

Town	Building	Amount (Lire)
FANO	S. Domenico	342,975
"	S. Maria Nuova	332,108
"	S. Paterniano	198,123
"	Duomo	148,962
"	Palazzo della Ragione	95,230
	(Estimate for S.Agostino being revised)	
FABRIANO	S.Maria del Buon Gesù	210,000
GRADARA	Castello	369,000

With regard to the last two items, the Ospedale(di S.Maria) del Buon Gesù is beginning to show serious percolation of damp throughout the fabric through fractured brickwork of the façade and cornice. Since the "first aid" is now insufficient to counter these effects of winter weather, the above estimate has been recommended as covering a comparatively final restoration scheme costing little more than would further interim measures. Other factors in its favour are a) much of the original material remains re-usable in situ if collected soon, no 'critical' materials being involved, and b) the scheme will put back into use first floor rooms badly needed to house orphans in the most efficient care of the sisterhood.

Gradara Castle, as reported in Appendix J, is an important and complete 14th Cent. Castle of great local historical interest, and the same considerations as to weather deterioration apply. Moreover the Castle contains important frescoes and painted wooden ceilings, and the remains of a notable picture and furni-

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"	S. Maria Nuova	332,105
"	S. Paterniano	198,125
"	Duomo	148,962
"	Palazzo della Ragione	95,230
	(Estimate for S.Agostino being revised)	
FABRIANO	S.Maria del Buon Gesù	210,000
GRADARA	Castello	369,600

With regard to the last two items, the Ospedale(di S.Maria) del Buon Gesù is beginning to show serious percolation of damp throughout the fabric through fractured brickwork of the façade and cornice. Since the "first aid" is now insufficient to counter these effects of winter weather, the above estimate has been recommended as covering a comparatively final restoration scheme costing little more than would further interim measures. Other factors in its favour are a) much of the original material remains re-usable in situ if collected soon, no 'critical' materials being involved, and b) the scheme will put back into use first floor rooms badly needed to house orphans in the most efficient care of the sisterhood.

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ANCONA

7. Museum

Sums of 400,000 and 100,000 Lire have been passed by Regional Finance Officer for extraordinary expenses, thus completing (with sum already passed) the budget of 600,000 Lire scheduled for work at the damaged Museum, ANCONA.

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P.A.D.

8. Wherever expedient, the policy is being adopted of removing sandbagging or other protection from important objects within buildings so that the appropriate Superintendents can examine their state and take any steps necessary to avoid damage from damp etc. Examples are:

TOLENTINO - Cappella di S.Nicolò

ANCONA - Oratorio di S.Giovanni

" - Loggia dei Mercanti

Except in the case of the last building, exterior protection will remain in position.

ISTITUTO DELLE BELLE ARTI or " DEI LIBRI " - URBINO

9. The Regional MFAA Adviser has thought it best to take the Istituto dei Libri at URBINO under his wing in the absence of a Regional Educational or other more appropriate Officer to hold a watching brief. The Institute, a State-controlled concern directed by Prof. CARNEVALI covers most efficiently training in the whole field of book production and has valuable plant and equipment, the Germans having confined their depredations to the removal of type-metal and matrices. Unless the Institute is put into full production again it will lose the revenue both from students' fees and the sale of books etc. (which are popular with the troops but stocks almost exhausted) and so will be an increasing liability. Part of the Institutes' budget has been passed by the Provincial Finance Officer, but certain items were disallowed. These have been scrutinised on the occasion of Prof. CASTELFRANCO's visit (v:para 10) and will be presented again with detailed explanations together with a claim in respect of the 70% promulgated increase.

ITALIAN OFFICIALS

10. Dott.CASTELFRANCO Giorgio, Inspector of the Ministry of Public Instruction, ROME, called at ANCONA and accompanied MFAA Adviser on tours of inspection to FANO, FOSSOMBRONE and URBINO, returning to ROME, via ANCONA on 2 Dec.

Offagna e Loreto,

INSPECTIONS AND REPORTS

11. In addiation to Sections 5, 6, 7 ~~and~~ 8 and 9 above, the following notes are submitted in amplification or modification of Appendices A-K.

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INSPECTIONS AND REPORTS

11. In addition to Sections 5, 6, 7 ~~and~~ 8 and 9 above, the following notes are submitted in amplification or modification of Appendices A-K.

Appendix A, para 7 (c), ASCOLI -
Capt. MAXSE will drop Dott. ALFIERI at ASCOLI en route to ROME to supervise work on the Museum.

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Appendix B, para 11, ANCONA -
An estimate has been prepared for 300,000 Lire for work on the Biblioteca Comunale, to be carried out by the Communal Engineer.

Appendix C, para 5, ANCONA -
The estimate of 195,000 Lire for the Chiesa del Gesù has now been passed.

Appendix D, para 3, JESI -
Occupation by troops of the Palazzo Pianetti (not"Pianelli") is referred to in Section 5 of this report.

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Appendix E, para 5, OFFAGNA -
An estimate for repairs to the Palazzo Municipale was prepared by the Sindaco but unfortunately was included in a general estimate for repairs to the town as a whole (i.e. including electric power etc.) and rejected. The proper course has been explained personally to the Sindaco.

Ditto, para 6, OFFAGNA (mear)
Occupation of the Villa Montegallo is referred to in Section 5 of this report. The Villa is once more occupied.

Appendix F, para 3, FABRIANO
Estimate for repairs to the Capedale del Buon Gesù is dealt with in Section 6 of this report.

Ditto, para 8, FABRIANO
Occupation of the Pinacoteca is referred to in Section 5 of this report.

Appendix G, Para 3, FANO
The Rocca was mined by the Germans but calls for no immediate action.
Estimates in respect of most of the damaged monuments reported upon are given in Section 6 of this report.

Appendix H, para 2, URBINO
Occupation of Palazzo Ducale is referred to in Section 5 of this report.

Ditto, para 8
The Istituto dei Libri is dealt with separately in Section 9 of this Report.

Ditto, para 9
Funds for the Superintendency of Galleries have now been received. The budget for 4 months ended 1 Dec. 44 with supplementary claim for 70% is being made. Those of the Istituto dei Libri are dealt with in section 9 of this report.

Appendix J, para 5, PESARO
May the Director General, Min. Interior, be approached by the S/C in the important matters of the Gallery, Museum and Archives. Prof. MILIA is too busy with archives in ANCONA for his assistance as previously suggested to be forthcoming.

Ditto, para 7
An estimate for repairs to S. Francesco is being prepared.

Ditto, para 8, CRADARA

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Ditto, para 8, FABRIANO
Occupation of the Pinacoteca is referred to in Section 5 of this report.

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Ditto, para 7
An estimate for repairs to S. Francesco is being prepared.

Ditto, para 9, GRADARA
Dealt with separately in Section 6 of this report.

Ditto, paras 12-15, PESARO
Occupation of Villa Imperiale is referred to in Section 5 of this report.

URBINO - Prospective

12. In view of the great interest being shown by troops, preliminary "recce" was carried out with a view to a possible future Exhibition at the Palazzo Ducale in the Spring, organised by the Superintendent of Galleries. This might include enlargements of any available photographs of the ~~painted~~ panels of the "Dukes' Studio", now dispersed, placed on the corresponding walls. Arrangements will also be made to re-hang the collection of photographs of his work in Raphael's Birthplace, which could be

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thrown open simultaneously with the Palazzo Ducale and the proceeds of both devoted to the restoration of Le Marche Monuments.

B. Marriott

B. MARRIOTT
Captain

P.P. REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT

Abruzzi-Marche Region

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MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

APPENDIX A.

Ref. R5/523/5/1

Subject: Monuments in Ascoli Piceno

To: The Provincial Commissioner
Province of Ascoli Piceno
M.G. A.M.G.

9th Nov. 1944

GENERAL

1. Herewith is a report on the Monuments of Ascoli Piceno, which the undersigned inspected on the 31st. October 1944 with Prof. ROMANELLI, Prof. LAVAGNINO, both Inspectors of Antiquities and Monuments from Rome, and the Comunal Engineer, Ing. Giuseppe VICCHI. Details concerning the Pinacoteca, Museum and Library were discussed with the Mayor's Secretary and agreement was reached as below.

PINACOTECA, MUSEUM, LIBRARY AND ARCHIVES

2. Pinacoteca.
This has been reopened in the Palazzo Comunale. The exhibits are arranged with care. They contain chiefly the works of art by Cola dell'Amatrice (early 16th Century) and one Van Dyke. An important picture by the Venetian, Carlo Crivelli has been sent away for safe deposit.

3. Museum.
The situation is unsatisfactory. The cases containing the Museum objects are stacked in disorder in the old Sala dell'Arengo of the Palazzo dell'Arengo. It used to be in the Palazzo del Popolo, (now M.G. A.M.G.) from which it had been ejected by the Fascists, when the building was turned into the Casa del Fascio. Any effort to persuade you to restore it to the Palazzo del Popolo should be resisted.

4. Library.
In good order. The more precious books are stored in safety.

5. Archives.
These are intact in the Library and include the Comunal Archivio Storico, the Mediaeval archives of the Convent of Sant'Angelo and the Archives of the Sgariglia Family.

6. Italian Local Officials.
Director of the Pinacoteca: Prof.R.GABRIELLI, aged 60

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These are intact in the Library and include the Comunal Archivio Storico, the Mediaeval Archives of the Convent of Sant'Angelo and the Archives of the Sgariglia Family.

6. Italian Local Officials.
Director of the Pinacoteca: Prof.R.GABRIELLI, aged 80 and quarrelsome.
Director of Museum: Prof.C.MARIOTTI, aged 82 and a pensioned official.
Both are ~~passed~~ past active work.

7. Recommendations
a) Combine the supervision of the Pinacoteca, Museum and Library under a younger and more active Director (pensioning off Prof. GABRIELLI) chosen by the Mayor and considered by Prof. GALLI, Superintendent of Antiquities in Ancona.
b) Clean up the area of the Museum.
c) Rearrange the material of the Museum.
Prof.GALLI will be prepared to lend his assistant, Dott.ALFIERI for a few days to supervise b) and c) above. I have received

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from the Sindaco a copy of his letter addressed to you dated 3rd. November 1944 enclosing the estimate of L. 10.000 of work of repair on the Museum. This estimate is recommended by this office and it is requested that the amount be included in a Supplementary Comunal Budget to be advanced at the earliest opportunity. The Sindaco should be requested to give his attention to ai above as soon as possible.

CHURCHES

8. S. Francesco.
Above the Pescheria and close to the Franciscan kitchens is a fine Renaissance fresco of the 16th Century, which has been left disgracefully abandoned in the dark. The floor is strewn with accumulated rubble. It is recommended that the Comune be asked to lend two or three men to clear the rubble and allow Ing. Viccei to prepare a project for bringing light into the room so that the fresco can be seen with advantage.

9. S.Gregorio.
This is an interesting Church of the 12th Century built on the site of a former Roman Temple of which a few columns and the "opus reticulatum" still remain. Inside are believed to be important 15th Century frescoes. At the outbreak of war restoration work was being executed on the roof and windows, which has not been completed. Only a few of the frescoes have so far been uncovered and are exposed to damp.

Recommendation.
Ing. Viccei should cover the exposed frescoes with cloth or other material fixed to the walls. As this Church suffered no war damage, all suggestions of continuing restoration work should be frowned on, except that it would require at the most only Lire 10.000 to complete the roof and this could be allowed.

OTHER MONUMENTS

10. All the other Monuments tabulated in List 4 of Protected Monuments were inspected and "found correct", sober and properly dressed". They appear to have no problems except that the Duomo might be issued with its old and less vulgar suit of clothing on the inside !!

F.H.J. Maese

F.H.J. MAESE
Captain

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Above the fireplace and [illegible] a fine Renaissance fresco of the 16th Century, which has been left disgracefully abandoned in the dark. The floor is strewn with accumulated rubble. It is recommended that the Comune be asked to lend two or three men to clear the rubble and allow Ing. Vicca to prepare a project for bringing light into the room so that the fresco can be seen with advantage.

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Captain

REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copy to: Regional Commissioner
Director Sub-Commission
M., F.A. and A.

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APPENDIX B.

MONUMENTS FINE ARTS AND ARCHIVES OFFICE

ALLIED MILITARY GOVERNMENT

Ref: R5/523/5/3

Subject: Archives and the Comunal Library, ANCONA

To: The Provincial Commissioner
H.Q. A.M.G.
Province of ANCONA

19th Nov. 1944

GENERAL

1. The situation concerning all the Archives in Ancona leaves much to be desired and since the Allied Occupation they have been left by the authorities in a saddened state of neglect. The fault of this lies with the Fascist Government, which took little action to send them to places of safety and such action as they did consider was half-hearted and taken too late. Before the Allied occupation the town was evacuated and it was not until many weeks after the arrival of the Allies that the Officials responsible for the archives were able to return.

ITALIAN OFFICIALS

2. State Archives and Archivio Notarile.
Prof. ELIA is regent of the State Archives and Director of the Notarial Archives. Prior to the Allied occupation he was at CUPRA-MONTANA, to which place the Office and some of the Notarial Archives were transferred. He has now returned to Ancona. He is capable though slow, but his staff are obliged to remain at CUPRA-MONTANA. None of them has been paid since the Allied Occupation and this matter is being taken up strongly with the Procuratore del Re; of whom they depend for their stipends.

3. Communal Archives
The Director was Avv. SPADOLINI, who was also Director of the Co-munal Library. During the raids he left his post and went to SENE-GALLIA, and never returned. It is not advisable to get him back.

4. Storia della Patria
The Director was the Dott.ssa FABI FALASCHI, believed to be a rabid Fascist. Anyhow for political reasons she left the city and did not return.

5. Archivio Arcivescovile and Capitolare.
Monsignore NATALUCCI is in charge of both these archives and is competent. He has done good work lately in reuniting the two archives but unnecessary friction between himself and certain members of the Comune makes collaboration difficult.

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LOCALITIES

6. Archivio Notarile
These are historically the most important in Ancona going back as far as 1391. They are at present housed in the Palazzo del Go-verno(the old Prefettura in the Piazza del Plebiscito) which was very badly damaged during the Air Raids. Most of them were saved when the rubble was cleared after the raid of the 10th November 1943. It was not until after this raid that the Fascists attempted some action but only succeeded in removing the modern Archives and the office to CUPRAMONTANA. The rest are in dreadful disorder in the old Prefettura and the door giving access to them has been recently boarded up. The same should be done on the windows to prevent theft and damp.

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7. State Archives.
These are in the Palazzo del Tribunale and are intact. Recent rains however revealed that two of the rooms were not weatherproof. The archives were therefore transferred to the other rooms and are at present in disorder. A ground floor corridor in front of the area occupied by the State Archives could be made weatherproof as a new abode for the Notorial Archives (see par. 6 above).

8. Recommendations
Phase I. Make completely weatherproof the present homes of the Archivio Notarile and the State Archives.
Phase II. Make weatherproof the ground floor corridor mentioned in paragraph 7 above and construct shelves to receive the Notarial Archives. The Procuratore del Re has agreed to this measure and the Prefect has consented to carry out Phase I and II.
Phase III. Transfer the office of the Notarial Archives from CUPRAMONTANA to the Palazzo del Tribunale, Ancona together with the modern archives installed there.
Phase IV. Transfer the Notarial Archives from the Palazzo del Governo to the Palazzo del Tribunale.
Phase V. A complete rearrangement and reclassification of all the archives.
The last two Phases will probably be started after the war but if the first three are completed, the archives will at least remain in weatherproof rooms ready for a transfer and a rearrangement. Also the specialised staff will have returned to Ancona to assist.

9. Archivio Comunale and Storia della Patria.
These were installed in the Comunal Library which was badly damaged. The Comunal Archives and the Storia della Patria were buried under the rubble, but most of them have been recovered and are housed in the large "Sala della Berlina" of the Library. There is still a little to be done in recovering the material of the Storia della Patria. For recommendations see paragraph 11 below.

10. Archivio Arcivescovile and Archivio Capitolare.
On the 8th November the Chapter Archives were removed to the old Arcivescovado from the badly damaged Chapter House of the Duomo, where they ware exposed to damp, vandalism and theft. These and the Archibishop's Archives are in six rooms in the Arcivescovado, the whole of which was occupied by 250 I.P.L., who treated them with care and respect. The rooms included an office with cupboards and quarters where only Officers and N.C.O.s slept and were kept locked. A company of Swazi Pioneers has today taken over the building and the Officer in charge has said he will take care of the Archives and allow no men to be quartered in their area.

Recommendations. Either allow the wing of the Arcivescovado where the Archives are installed to be walled off and freed from occu=

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the Prefect has consented to carry out [illegible]

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Recommendations. Either allow the wing of the Arcivescovado where the Archives are installed to be walled off and freed from occu= pation by troops so that the Clergy can continue the reclassi= fication of the archives ar have all the archives transferred to another locality. This latter is difficult to find and the advan= tage of the first alternative is that it relieves the Officer in charge of troops of the irritating responsability of preventing vandalism, incendiarism or theft of the material.

BIBLIOTECA COMUNALE

11. The building is adjacent to the Museo Nazionale and like it received very severe damage from Allied bombing. Much recovery work has been accomplished and three rooms can be made weather= proof for the books of the Library, the Comunal Archives and the Storia della Patria.

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The "Sala della Berlina" now contains the Comunal Archives, all of which were recovered, the Storia della Patria, most of which has been retrieved and the Library books, all of which were unearthed except the unimportant uncatalogued volumes. All the material is in disorder in this one room. The other two available rooms are the Reading Room and the Galleria Albertini.
Recommendations: a) Make shalves along walls of Reading Room and double shelves along the centre of this room and repair its windows.

b) Do the same to the Sala della Berlina.

c) Build a temporary roof over the Galleria Albertini. The books will be systemised in Reading Room and Galleria Albertini and the Comunal Archives and the Storia della Patria will be preserved in the Sala della Berlina. Ing. Costanzi, the Comunal Engineer is initiating the above programme, which should start as soon as possible.

12. Management
The Mayor has nominated Monsignor NATALUCCI and Prof. MELCHIORI Professor of History, Superintendent of the Library with Prof. MARCHETTI and Sig. GIANVITI as Assistants. Prof. MARCHETTI will be in charge of the Comunal Archives and the Storia della Patria with the collaboration of Prof. ELIA (see par. 2 above). The others will be occupied with the Library. I doubt wheather this managerie will be happy as there are too many people involved and some of them dont like each other and I shall be the "dart board" of their complaints. Nevertheless it is an effort at local demoerary and I suppose must be encouraged. Also it is only a provisianal arrangement.

F.M.J. MAXSE
Captain

REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: Regional Commissioner
Sub-Commission M., F.A. & A.
C.A.O. Ancona
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and the Comunal Archives and the Storia della Patria will be preserved in the Sala della Berlina. Ing. Costanzi, the Comunal Engineer is initiating the above programme, which should start as soon as possible.

12. Management

The Mayor has nominated Monsignor NATALUCCI and Prof. MELCHIORI Professor of History, Superintendent of the Library with Prof. MARCHETTI and Sig. GIANVITI as Assistants. Prof. MARCHETTI will be in charge of the Comunal Archives and the Storia della Patria with the collaboration of Prof. ELIA (see par. 2 above). The others will be occupied with the Library. I doubt wheather this managerie will be happy as there are too many people involved and some of them dont like each other and I shall be the "dart board" of their complaints. Nevertheless it is an effort at local demoerary and I suppose must be encouraged. Also it is only a provisianal arrangement.

F.M.J. MAXSE
Captain

REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: Regional Commissioner
Sub-Commission M., F.A. & A.
C.A.O. Ancona
File

5019

Declassified E.O. 12356 Section 3.3/NND No. 785016

APPENDIX C.

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

Ref: A5/523/5/3

Subject: Monuments in Ancona City

To: The Provincial Commissioner
H.Q. A.M.G.
Province of Ancona

20th Nov.1944

PROGRESS OF REPAIRS

1. Like all good operational schemes the general programme of repairs to damaged monuments in Ancona has been divided into "phases". Under these I or Category A. were lined up the following buildings:

Banco Nazionale delle Marche and Pinacoteca

Communal Library

S.Maria della Piazza

Palazzo del Senato

Of the above the repairs necessary for S.Maria della Piazza (repair of roof) and the Palazzo del Senato (buttress up the façade) have been completed. The cost was higher than had been anticipated. In the case of S.Maria della Piazza the amount spent reached L. 25.250 instead of L. 16.000 and the Palazzo del Senato fetched L. 27.565 instead of L. 10.900.

2. Museo Nazionale delle Marche and Pinacoteca

A.M.G. Will Army approved of the project of L. 600.000 for making weatherproof the Pinacoteca and several other rooms for the storage of recovered museum objects. This part of the task has been accomplished. Also improvised shelves have been arranged in all these rooms. Much material from the Prehistoric Iron and Bronze Ages has been transferred into the Sala del Podesta from the damaged rooms. Many Roman vases have been recovered and arranged in the portico. Meanwhile the work of excavating into the Museum Treasury and Library, which lie under the destroyed Campanile of S.Francesco is proceeding slowly. The wall of the Treasury on the North side is intact but on the South side it has fallen in. L. 100.000 was spent for the month of September , a second L. 100.000 was asked for in October , but has not yet been advanced and the balance of L. 400.000 has been applied for recently. The work is made slower because [illegible] in the rates of pay. The workers are [illegible] which is fixed

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Communal Library

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Palazzo del Senato

Of the above the repairs necessary for S.Maria della Piazza (repair of roof) and the Palazzo del Senato (buttress up the façade) have been completed. The cost was higher than had been anticipated. In the case of S.Maria della Piazza the amount spent reached L. 26.280 instead of L. 16.000 and the Palazzo del Senato fetched L. 27.565 instead of L. 10.900.

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5018

3. Biblioteca Comunale

This building has been included in the Archives Report of the 19th November. Let it be said here that the work of recovery of the Library books, the Communal Archives and the material of the Storia della Patria was a fine archieveent.

GROUP II or CATEGORY B.

1. Damaged Monuments

The opportunity has now been reached when those damaged monuments labelled under Phase II or Category B. can be dealt

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C.

with . These Monuments are:

S. Domenico

Duomo

S.S. Sacramento

Chiesa del Gesù

Details of the repairs were given in my letter dated 28th August. It is not considered necessary at present to destroy the wing of the damaged Palazzo del Governo.

5. Finance

The Genio has prepared an estimate of Lire 350.000 for S.Dome= nico and the Superintendent has prepared one for Lire 195.000 for the Chiesa del Gesù. These estimates are on their way to Regional Headquarters for approval. The Parroco will initiate work on the S.S.Sacramento at his own expense.

6. Materials

These will be obtained for the most part locally. The question of tiles raises some difficulty and should be regularised if possible. Some 35000 tiles are required for S.Domenico and 25000 for the Chiesa del Gesù. More will be wanted by the Parroco of S.S. Sacramento. As the Army or the Allied Government block all manufactured material, tiles from damaged dwellings might supply the deficency. Delays are being caused in getting the required permission from both the Prefect and the Sindaco, who naturally have more important demands on their hands. Meanwhile the citizens steal the tiles for their personal use and the church is lost.

7. The Duomo

It had first been contemplated to excavate into the crypt under the damaged south transept of the Duomo for the recovery of the 4th Century Sarcophagus of Sorgognio and early Christian Sculptures. An experiment of this kind was tried at a cost of Lire 15.000 to unearth the Archory containing important archives and so find a passage free to the crypt. This experiment failed. Since August treapassers (Civilians or Military) have entered the Cathedral and taken the Bishop's Throne (not important monumentally) and other decoration for fire wood. It has therefore been decided to carry out the following repair programme on the Cathedral:

a) Excavate for the treasures in the Crypt.

b) Construct a protective wall shaped like the damaged transept with the stone work and recovered materials found on

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the damaged Palazzo del Governo.

5. Finance
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a) Excavate for the treasures in the Crypt.
b) Construct a protective wall shaped like the damaged Transept with the stone work and recovered materials found on the spot.
c) Replace the roof.

Estimates are being prepared for a) and b) above. The presence of the A.A. Battery near the Cathedral has put the interior of the building out of bounds to his men but nothing is done to stop civilians getting in.

5017

PHASE III of CATEGORY C.

8. Casa Stracca
The renaissance portal of this building has been transferred to the Palazzo del Senato.

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C.

A. R. A.

9. It is proposed to remove the protective covering over the Loggia dei Mercanti as it already looks like falling down. The wood and the materials can be used in repairing other monuments. The brick covering over the cathedral portal should be left.

F.H.J. Maxse

F.H.J. MAXSE
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT

Abruzzi-Marche Region

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Captain
REGIONAL ADVISOR
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ALLIED MILITARY GOVERN[illegible]

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APPENDIX D.

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

Ref: R5/523/5/3

Subject: Monuments in the Province of Ancona

To: The Provincial Commissioner
Province of Ancona
H.Q. A.M.G.
ANCONA

14th Nov. 1944

INSPECTION

1. Herewith a report on the Monuments in the Province of Ancona, which the undersigned inspected on the 2nd November with the Superintendent, Dott. PACINI. A seperate report will be rendered on the Monuments in the town of Ancona.

JESI

2. The Palazzo della Signoria is occupied by the American Service Group H.Q., who however can not do much damage to the building. The rooms are being used as offices and for stores. It was pointed out to the Town Major that it should not be used as sleeping quarters for troops.

3. The Palazzo Pianetti is an interesting 18th Century building with some good ceiling frescoes. It is not listed in Protected Monuments of Italy. The Town Major was considering requisitioning the building as an Officer's Club. This project should be encouraged. The objections of the present owner, Avv. Tesei, can be disregarded as he has not maintained the building satisfactorily.

CHIARAVALLE

4. Badia
The roof of the Abbey has been repaired by the Camaldolesi Monks. The following work has yet to be done under the jurisdiction of the Superintendency on three bays of the right aisle:
a) Take down the plaster of the vaults.
b) Consolidate the brick vaults where cracked.
c) Relay part of the ceiling of one bay.
d) Repair the floor.
Dott. PACINI will prepare the estimate.

OSIMO

5. Duomo
It has been reported to the undersigned that the damaged roof [illegible] has been repaired by the Cathedral Chapter.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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d) Repair the floor.
Dott. PACINI will prepare the estimate.

OSIMO

5. Duomo
It has been reported to the undersigned that the damaged roof to the Duomo has been repaired by the Cathedral Chapter.

5015

SENIGALLIA

6. Palazzetto Baviera
This important building of the 16th Century, built and decorated by Brandini da Urbino, has been restored to the owners, who are living in it. It is requested that "A.M.G. Reserved" notices be posted up on the building.

7. The Rocca
This Castle is now occupied by Indian troops, who however cannot do much damage to the building.

F.H.J. Maxse

F.H.J. MAXSE
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

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MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

APPENDIX E.

Ref: R5/523/5/3

Subject: Monuments in LORETO, OSIMO and OFFAGNA

To: The Provincial Commissioner
M.G. A.M.G.
Province of Ancona

19th Nov. 1944

INSPECTION

1. Herewith a report on the Monuments and Archives in LORETO, OSIMO and OFFAGNA which the undersigned visited on the 15th November.

LORETO

2. Basilica and Palazzo Apostolico
The major repairs to the Sanctuary della Santa Casa have been completed. The roof has been retiled and the windows have for the most part been repaired . In the case of damaged stained glass windows a sheet of ordinary pained glass has been laid on the outside. The roof ~~of the~~ over the Library has also been repaired. Many tiles from the Palazzo Apostolico were sacrificed for the roof of the Basilica but the red slates under these tiles remain and are a sufficient though provisional protection to this building. Sheet lead is needed for the Dome, but this can wait until after the war.

OSIMO

3. Duomo
Contrary to what had been reported to the undersigned (see paragraph 5 of report of 14th November) the repairs to the Duomo have not been completed. The roof needs a certain measure of retiling for which the Sindaco has promised some two thousand tiles. It was suggested that the wood used to support one of the arches of the outer Portico (an A.R.P. measure) could be used for the repair of the windows. The room next to the Sacristy was badly damaged, but has not enough monumental importance to concern this department.

4. Palazzo Municipio and Archives.
The roof over the Palazzo Municipio has been repaired and the Comunal Archives are intact inside this building.

OFFAGNA

5. Palazzo Municipale and Archives

Declassified E.O. 12356 Section 3.3/NND No. 775016

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4. Palazzo Municipio and Archives.

The roof over the Palazzo Municipio has been repaired and the Comunal Archives are intact inside this building.

OFFAGNA

5. Palazzo Municipale and Archives

This building in which are stored the very important Archivio Comunale and Notarile which contains Statutes of the 13th Century was very badly damaged. All the archives are in disorder and exposed to damp. Drastic measures are required to remedy this situation. The new Mayor, who had only arrived the day before seems energetic and with support from A.M.G. will be able to accomplish something. He informed me that with the best will in the world, there just was no other locality for the Archives. A project for the repairs of the Municipio has been in the hands of the Genio Civile for same time.

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Recommendations

a) Remove the Archives away from the damaged windows.
b) Get the Genio Civile to approve of the repair project. I propose to see this gentleman shortly.
c) When one room of the Municipio has been made weatherproof transfer the archives into it.
d) Rearrange and classify the archives in their old home.

VILLA MONTEGALLO

6. This is a building of the late 18th Century (1792) privately owned and situated East of OFFAGNA. It contains a few decorative rooms and some indifferent landscapes by Bibiena. Occupied by the Germans as a H.Q. and used during the fighting as an Artillery O.P., it suffered damage from shell fire. Subsequently it was occupied by Polish Troops and recently a Field Regiment of R.A. have installed two Batteries. The Agent of the owner complained that the troops were doing much damage. The visit which the undersigned paid revealed that the alleged damage was exaggerated. Certainly the present tenants are doing no want on damage, but the inevitable overcrowding makes control difficult.
One landscape (already damaged) had disappeared and the ballustrade was damaged before the present occupants arrived. These will soon be leaving and the building itself is really not important enough to justify non-occupation by troops. The present Officers will see to it that the more important rooms are respected. Moreover the owner has expressed a wish to the M., F.A. & A. Officer of the VIII Army to have the Villa used as an Officers' Mess or a Convalescent Depôt. I hope to pay another visit as soon as the Villa is empty once more.

F.H.J. MAASE
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: Regional Commissioner
Sub-Commission M., F.A. & A.
C.A.O. Ancona
C.A.O. Jesi

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REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

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MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

APPENDIX F.

Ref: R5/523/5/3
Subject: Monuments in JESI and FABRIANO
To: The Provincial Commissioner
M.G. A.F.G.
Province of Ancona

19th Nov. 1944

INSPECTION

1. Herewith a report on the Monuments in JESI and FABRIANO which the undersigned inspected on the 17th and 18th November with Dott. PACINI, Architetto MELONI and Prof. SUSSI the Ispettore Onorario.

JESI

2. Palazzo Pianetti (not Pianelli as reported)
Reference my report of the 14th November this building is now used as a R.A.F. Officer's Mess. Provided the shutters and doors are respected, there is no objection to this. Avv. Tesei, the owner who has already upset the monumental value of the building, came to Ancona to complain to the undersigned. His estimate of the importance of the building is exaggerated and little attention need be paid to his complaints.

FABRIANO - DAMAGED BUILDINGS

3. Ospedale del Buon Gesù
This complete 13th Century building, a home for orphans and abandoned children, has had the central bay of the important portico destroyed. The first aid work in constructing walls protecting the 1st floor room was effective but is insufficient as damp is percolating into fractured walling and cornice where brick work is unpointed. It is also penetrating through the roof into the two inside dormitories of the first floor.
Recommendation
It is proposed to restore this central bay and so allow the two rooms of the 1st floor to be used once more as much needed dormitories for the children. Materials and brick and stone sculptured pieces have been collected on the spot and work can start at not too high a cost under the local direction of Architetto MELONI, who carried out a very good restoration scheme before the war.
It is stressed that a properly supervised restoration would entail hardly more expense than would further essential interim measures.

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It is stressed that a properly supervised restoration would entail hardly more expense than would further essential interim measures.

4. Oratorio della Carità
This building contains a large rectangular chapel built by the Confraternita della Carità in 1587-97 and decorated with important frescoes and scenes from the Old and the New Testament by work of Filippo Bellini (1598-1602). The "Deposition" (on canvas) over the altar is worthy of note. At present the Chapel has become a depository of the books belonging to the Pinacoteca (see below). The roof of this Chapel needs repairing and damp has penetrated into the interior. This will be done under the supervision of Architetto MELONI.

5. S. Biagio
The 16th Century Cloister of this Church had one bay damaged by a bomb; The Sacristy is also badly damaged but has little monumental importance.

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Recommendation. Strut the vaulting and repair the roof over the damaged bay of the cloister. No action is require regarding the Sacristy.

6. S. Agostino

This Church, founded in the 13th Century and completely transformed in the 18th Century, had its Cloisters badly damaged. No action is at present required. From the Choir Stalls there is access to two interesting Gothic Chapels, whose fine 14th Century frescoes (Fabrianese-Riminese school) are unscarred.

7. Comunal Library

Damp penetrates the interior and some of the books have had to be shifted. The Secretary of the Comune has been requested to initiate repairs to the roof.

OCCUPATION BY TROOPS

8. Pinacoteca

No. 1 Coy. of 14 L. of C. Signals have moved some men of No. 507 Italian Telephone Line Section into three rooms of the Pinacoteca which are being used as sleeping quarters. The Director Prof. CRIVELLI, was apparently given only four hours warning by the Sindaco and a British Major to clear the whole Pinacoteca of all the pictures, frescoes and books. Two large renaissance paintings and three large frescoes of the 15th Century could not be removed and the rooms where they are, are not occupied by troops. The rest (comprising very valuable 14th Century frescoes, school of Allegretto Nuzi and very good renaissance oil paintings of the Fabrianese School) were taken to the Bishop's Palace where they are very badly arranged. The books were stored in confusion in the Oratorio della Carità. All this occurred before a Town Major was posted to Fabriano. If the above story is accurate - it is the Italian version - it would appear to betray a breach of A A I Administration Instruction No. 10, as the Pinacoteca is "listed" under List 4 of Protected Monuments. The undersigned had no time to check it up with the Officer in charge of the Signal Company and possibly the Vicar General of the Bishop offered the Palace as a shelter for the pictures so as to protect it from occupation by the Allies. The Pinacoteca and the Palazzo Vescovile are in the same building and the interior of the latter has no monumental importance and is empty. The Bishop is aged 90 and when the bombing grew severe fled to his other Diocesi in Matelica where he is now.

Recommendation

The matter was taken up with the Assistant Town Major, Captain Ross, whose spontaneous cooperation was much appreciated. It was [illegible] billets should be found for the present

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Recommendation

The matter was taken up with the Assistant Town Major, Captain Ross, whose spontaneous cooperation was much appreciated. It was suggested that other billets should be found for the present occupants and that the works of art and books should be brought back and the whole place be put out of bounds to troops. Later it is hoped to bring Dott. ROTONDI, Superintendent of Galleries to FABRIANO to arrange an exhibition of the pictures for the troops. The present tenants however may be leaving shortly, so that the process of a return to the "status quo" might start after their departure. The present state of the pictures is not satisfactory and the Director (rather ~~passed~~ past active life) seemed to have little sense of responsability.

9. S.Domenico or S.Lucia

This Church was at first dedicated to S.Lucia until it was taken over by the Dominicans who added to it a Convent. In the former refectory of this Convent is a fine large "quattrocento" fresco.

5012

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school of Antonio da Fabriano, of the Crucifixion surrounded by kneeling Dominicans and two portaits of Dominican Saints. It also contains a good wooden ceiling of the same period. In the upper room, probably the former Dormitory of the Monks, is also another large fresco of a later period. No.136 Indian Railway Maintenance Company were occupying the Refectory as sleeping Quarters and had installed a kitchen inside and were busily cooking chuppatais. The stain has already reached the roof, but the fresco is so far unharmed. The Officer in charge was very cooperative and took immediate action. The room has been emptied of troops and the kitchens have been removed to the courtyard outside.

Recommendation: Again Captain Ross came to the rescue. He is allowing Prof. MOLONI and two or three womkmen to block the entrances and windows which give access to both the frescoed rooms.

DEPOSITORY OF TREASURES

10. Tapestries and Pictures.
The following treasures of FABRIANO were sent to SASSOCORVARO:

Tavola with S.Antonio Abate and Saints by Allegretto Nuzi
Poliptych by Allegretto Nuzi
Triptych of three Saints by Allegretto Nuzi
Tavola of the Death of the Madonna by Antonio da Fabriano
13 Flemish Tapestries of the 17th Century.

All the above belong to the Pinacoteca and Museum of Fabriano.

F.M.J. MAXSE
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT

Abruzz-Marche Region

Copies to: Regional Commissioner
Sub-Commission M., F.A. & A.
C.A.O. Jesi
C.A.O. Fabriano

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All the above belong to the Pinacoteca and Museum of Fabriano.

F.M.J. MAXSE
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT

Abruzz-Marche Region

Copies to: Regional Commissioner
Sub-Commission M., F.A. & A.
C.A.O. Jesi
C.A.O. Fabriano
Town Major Jesi
Town Major Fabriano
File

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MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

APPENDIX G.

Ref. R5/523/5/4

Subject: Monuments in FANO

To: The Provincial Commissioner
Provinces of Ancona and Pesaro
H.Q. A.M.G.
Province of Ancona

13th November 1944

INSPECTION

1. Forwarded herewith is a report on the damaged Monuments in FANO, which the undersigned inspected on the 11th November with Dott. PACINI, the Superintendent and Conte BORGOGELLI, the Ispettore Onorario for FANO.

GENERAL

2. Fano as a whole suffered little damage but six campaniles were purposely destroyed by German mines on the excuse that the Allies would use them as O.P.'s. Five of the campaniles belong the churches and the sixth belongs the Palazzo della Regione. All six monuments are important and should be given priority of repairs over the other damaged Monuments in the Province of Pesaro.

DAMAGE AND REPAIRS

3. The damage and repairs to the six Monuments concerned can be summaised as follows:

Monument	History	Damage	Repairs necessary
Duomo	10th,13th Centuries. Interior completely restored and not important. Very fine pulpit of 13th cent. has (on inside)Roman Sculptures. Cappella Nolfi contains frescoes by Domenichino (1612) which are sandbagged.	Romanesque Tower and North Transept completely destroyed. Archiepiscopal and Curia Archives buried under rubble. Façade, pulpit and Capella Nolfi intact.	Clear rubble, collect architectural pieces and save the Archiepiscopal and Curia Archives. The Bishop is disposed to repair the roof with his own resources.

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FANO, which the undersigned inspected on [illegible]
Dott. PAGINI, the Superintendent and Conte BORGOGELLI, the Ispettore Onorario for FANO.

GENERAL

2. Fano as a whole suffered little damage but six campaniles were purposely destroyed by German mines on the excuse that the Allies would use them as O.P.'s. Five of the campaniles belong the churches and the sixth belongs the Palazzo della Regione. All six monuments are important and should be given priority of repairs over the other damaged Monuments in the Province of Pesaro.

DAMAGE AND REPAIRS

3. The damage and repairs to the six Monuments concerned can be summaised as follows:

Monument	History	Damage	Repairs necessary
Duomo	12th,13th Centuries. Interior completely restored and not important. Very fine pulpit of 15th cent. has (on inside)Roman Sculptures. Cappella Nolfi contains frescoes by Domenichino (1612) which are sandbagged.	Romanesque Tower and North Transept completely destroyed. Archiepiscopal and Curia Archives buried under rubble. Façade,pulpit and Capella Nolfi intact..	Clear rubble, collect architectural pieces and save the Archiepiscopal and Curia Archives. The Bishop is disposed to repair the roof with his own resources.
S.Maria Nuova	Rebuilt in the 16th Cent.and internally redecorated in the 18th. Has a fine portico and a noble interior.	Tower and Choir destroyed	1).Clear rubble from choir so as to release the valuable choir stalls and send them to the Museum. 2).Construct a wall separating the choir from the Nave and repair windows. 3).Complete repair of roof.

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Monument	History	Damage	Repairs necessary
S.Domenico	13th:14th Cent. and much restored.Contains some very fine 14th Cent.frescoes superimposed by noble early 16th cent.decoration	Tower and choir destroyed	1) Clear rubble to release the choir frescoes. 2) Build a wall separating destroyed Chancel from Nave, repair windowes and roof of last bay of Nave. 3) Construct a small roof to protect frescoes of choir.
S.Agostino	Built 13th Cent.,redone 14th Cent., enlarged 16th Cent.and decorated with profuse stucco in 17th/18th Cent. Has a fine 13th Cent. exterior, a good gothic Cappella di S.Lucia with frescoes. Nave has fine altar pieces in zecchino gold	Tower and choir destroyed. Ceiling by Biella very badly damaged. Pictures removed to Seminary	1) Repair roof and windows over frescoes. 2) Separate choir from Nave by a wall. 3) Retile the roof.
S.Paterniano	Designed by Jacopo Sansovino (1470).Dome and Apse frescoed by Ragazzini (1556).	Campanile destroyed. Holes in the Apse and in the Chapel on left of Choir	1) Put a protective roof on the Apse. 2) Build a wall separating damaged Chapel from Nave.
Palazzo della Ragione	13th Cent.with a Tower by Vanvitelli (1739). Inside is the fine Teatro della Fortuna.	Tower destroyed. Entire wing facing tower exposed to rain. Teatro della Fortuna badly damaged. Walls of the Sala di Verdi and the Portico of Theatre are damaged	1) Repair roof of Palazzo. 2) Build a provisional wall as far as upper cornice. 3) Remove rubble and collect architectural pieces of Tower. Comune are repairing the roof and clearing the rubble out of the Teatro della Fortuna.

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			of choir.
S.Agostino	Built 13th Cent., redone 14th Cent., enlarged 16th Cent. and decorated with profuse stucco in 17th/18th Cent. Has a fine 13th Cent. exterior, a good gothic Cappella di S.Lucia with frescoes. Nave has fine altar pieces in zecchino gold	Tower and choir destroyed. Ceiling by Bibiena very badly damaged. Pictures removed to Seminary	1) Repair roof and windows over frescoes. 2) Separate choir from Nave by a wall. 3) Retile the roof.
S.Paterniano	Designed by Jacopo Sansovino (1470). Dome and Apse frescoed by Ragazzini (1555).	Campanile destroyed. Holes in the Apse and in the Chapel on left of Choir	1) Put a protective roof on the Apse. 2) Build a wall separating damaged Chapel from Nave.
Palazzo della Ragione	13th Cent. with a Tower by Vanvitelli (1739). Inside is the fine Teatro della Fortuna.	Tower destroyed. Entire wing facing tower exposed to rain. Teatro della Fortuna badly damaged. Walls of the Sala di Verdi and the Portico of Theatre are damaged	1) Repair roof of Palazzo. 2) Build a provisional wall as far as upper cornice. 3) Remove rubble and collect architectural pieces of Tower. Comune are repairing the roof and clearing the rubble out of the Teatro della Fortuna.

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LIBRARY AND ARCHIVES

4. The important books of the Library and the Archivio Storico del Comune, which had been sent to the Seminario Regionale, Villa Rinalducci in ROSCIANO, have been returned to the Bibliotecа Federiciana. Those in the Convento Camaldolesi in MONTE GIOVE have yet to be returned.

REMOVAL OF RUBBLE.

5. It was reported to me that the Military were taking away rubble in lorries from the destroyed Tower of the Palazzo del Ragione for the purpose of repairing the street and in doing

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so inadvertently removing architectural pieces. After conversation with the C.A.O. it was decided that Conte Borgogelli supported by a local written order from A.M.G. should be allowed to show the loading parties those portions of the Tower considered necessary to preserve.

MUSEUM AND PINACOTECA

6. The Palazzo Malatestiano, containing the Museum and Picture Gallery is intact. The more precious objects and pictures are in deposit on the premises.

PICTURES

7. The two following pictures are in safe custody at SASSOCORVARO;
Poliptyche with 13 panels by MICHELE GIAMBONO which belongs to the Museum.
An Annunciation by PIETRO PERUGINO belonging to S.Maria Nuova.

F.H.J. Maxse

F.H.J. MAXSE
Captain

REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED CONTROL COMMISSION

Abruzzi-Marche Region

Copies to: Regional Commissioner
Director Sub-Commission
C.A.O., FANO

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7. The two following pictures are in safe custody at [illegible]
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Polyptyche with 13 panels by MICHELE GIAMBONO which belongs to the Museum.
An Annunciation by PIETRO PERUGINO belonging to S.Maria Nuova.

F.H.J. MAXSE
Captain

REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED CONTROL COMMISSION

Abruzzi-Marche Region

Copies to: Regional Commissioner
Director Sub-Commission
C.A.O., FANO

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MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

APPENDIX H.

Ref: R5/523/5/4

Subject: Monuments in URBINO

To: The Provincial Commissioner
Provinces of Ancona and Pesaro-Urbino
H.Q. A.M.G.
ANCONA

14th Nov. 1944

INSPECTION

1. Herewith a report on the Monuments in Urbino which the undersigned visited on the 11th and 12th November with Prof.ROTONDI, Superintendent of Galleries and Dott. PACINI, Superintendent of Monuments.

PALAZZO DUCALE

2. Occupation. Canadian troops at present occupy seven rooms of the Palazzo, comprising the throne room and the former private appartments of the Duchesse di Urbino, and part of the Gallery over the Cortile. They are treating the rooms with great respect and care and it is considered that a future occupation of these rooms - given the shortage of accomodation - would not be harmful as Prof. Rotondi has removed the inlaid doors and taken local action to protect the renaissance marble doorways with planks of wood. The following points are however brought to your attention:

a) The troops are ~~fighting~~ fires in the Cortile. This should be stopped as the smoke will stain the very important pillars and capitals.

b) Under no circumstances should fires be lit in the chimney-pieces of the occupied rooms. The reason for this is that after the Palazzo ceased to be privately owned, certain restoration work blocked the chimneys with wooden beams, which would burn and set the whole building on fire. This matter is however known to the present occupants and need not be insisted upon with them. It should not be ignored when others take their place.

c) The Gallery looking over the Cortile contains valuable renaissance sculptured reliefs, which line up along the lower part of the wall touching the floor. The present tenants only use part of this gallery. Future occupants might well use the whole Gallery. It is strongly felt that this should be avoided if possible, but if it has to be used as sleeping quarters, then the Superintendent must be given every assistance to protect the sculptured reliefs with planks of wood or sand bags (see Oratory of S.Giovanni below).

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2. Occupation. Canadian troops at present occupy seven rooms of the Palazzo, comprising the throne room and the former private appartments of the Duchesse di Urbino, and part of the Gallery over the Cortile. They are treating the rooms with great respect and care and it is considered that a future occupation of these rooms - given the shortage of accomodation - would not be harmful as Prof. Rotondi has removed the inlaid doors and taken local action to protect the renaissance marble doorways with planks of wood. The following points are however brought to your attention;

a) The troops are lighting fires in the Cortile. This should be stopped as the smoke will stain the very important pillars and capitals.

b) Under no circumstances should fires be lit in the chimney-pieces of the occupied rooms. The reason for this is that after the Palazzo ceased to be privately owned, certain restoration work blocked the chimneys with wooden beams, which would burn and set the whole building on fire. This matter is however known to the present occupants and need not be insisted upon with them. It should not be ignored when others take their place.

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PICTURE GALLERY

3. The other rooms of the Palazzo are being used as a Picture Gallery in which are displayed exhibits from the depository at Urbino. The Raphael Tapestries are rolled in one of the rooms, waiting to be exhibited in their former abode, the Throne Room, as soon as this becomes freed from military occupation. The Gallery is well patronised by the troops, who are taken round in small groups under a guide. It is requested that "No smoking" notices in English and in Italian be placed in the rooms.

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H.

ORATORY OF SAN GIOVANNI BATTISTA

4. This oratory is famous for the beautiful frescoes of the life of Saint John the Baptist by Jacomo and Lorenzo Salimbeni (1416). These are at present protected by sand-bags and it is suggested that the frescoes should now be exposed to the public and to the troops. The Superintendent of Monuments is already making arrangements to have the sandbags placed at the disposal of the Superintendent of Galleries for protecting the sculptured reliefs mentioned in paragraph 3c) above . It is felt that the removal of this A.R.P. measure is worth the risk involved by a possible Air Raid and the expense will not be large.

DEPOSITORIES OF TREASURES

5. Urbino
Depository is intact and some of the pictures are being displayed in the Gallery.

6. Sassocorvaro
The treasures are intact. All roads to Sassocorvaro are impassable and so this fact was made known to me through the initiative of Dott. ROTONDI who went on foot and by bicycle to the Depository making a two day return journey from Urbino. A complete list of the treasures deposited there is in my possession.

7. Carpegna
During the German occupation the depository of Fine Arts was moved to Urbino and thence sent to the Vatican City. It contains many treasures from Venice and Milan.

ISTITUTO DEL LIBRO

8. This is a State School of Fine Arts in Calligraphy, Lithograph prints, engraving, wood-cut drawings and book-binding. The students vary from the ages of 15 and 19 and produce illustrations of their best work in the written works of famous poets and writers ranging from the 15th Century until the present day. Amongst the works published are editions of Goldoni, Anatole France and Charles Dickens. The Director of the School is Prof. Francesco CARNEVALI. At ~~the~~ present the school is closed until February, but the Institution is without finances to continue the printing of books. This State owned Institution should be encouraged even at this time. Already there has been a good sale amongst the troops, for whom special Christmas cards were printed. The exhibits which some of us have seen are extraordinary good.

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FINANCES

9. Some time ago both the Superintendency of Galleries (Dott. Rotondi) and the Istituto del Libro sent in their estimated Budget for 1944/45 and their requests for the quarter or four months ending December 1944. Up to the time of writing no funds have been received. Would you be good enough to take this matter up on a Provincial level and I will write to the Regional Headquarters on the subject.

F.H.J. Mayo
F.H.J. MAYO
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: The Regional Commissioner
Director Sub-Commission
C.A.O. URBINO

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MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

APPENDIX J.

Ref: 85/523/5/4

Subject: Monuments in PESARO and GRADARA

To: The Provincial Commissioner
Provinces of Ancona and Pesaro
M.G. A.M.G.
ANCONA

13th Nov. 1944

INSPECTION

1. Herewith a report on the monuments in PESARO and GRADARA which the undersigned visited with Dott. PAGINI on the 6th and 10th of November. Points arising out of the inspection were discussed with the C.A.O., Pesaro.

PESARO - MUSEUM, LIBRARY AND ARCHIVES

2. Palazzo Toschi-Mosca

This contains the Museo delle Ceramica and the Picture Gallery. One wing was badly damaged by mines and what remained of it was found to be dangerous. Part of the inside walls and floors (no monumental importance) is being pulled down by the Communal Engineer. The collections of ceramics are dispersed a) in an unknown place of safety, b) under the rubble, c) in disorder in three or four undamaged rooms of the Palazzo. The pictures are also in disorder inside the Palazzo. The other rooms are being temporarily used by the Public Assistance Board.

3. Museo Atanco, Biblioteca Oliveriana and Archivio Storico

The above are housed in the same building. The Museum has an undamaged collection of Roman and Mediaeval fragments in the Cortile and stairway. Inside is the natural science collection, at present in disorder. The Biblioteca Oliveriana is in an upper floor. The Archivio Storico are intact but arranged in disorder in several rooms. The whole building had the roof and windows blasted, but the roof has been repaired.

4. Italian officials

The Librarian, Director of both Museums and Custodian of the Archives was Dott. [illegible], who with his family is believed to be a strong fascist. His place has been taken by Prof. [illegible], aged 82, merely passed active life and rather querelacous. The former Director is believed to be at Canal and before leaving took the Ceramic collection and certain library books to an unknown place of safety.

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which the undersigned visited with [illegible]. Points of the [illegible] and 16th of November. Points arising out of the inspection were discussed with the U.S.C.C., Pesaro.

PESARO - MUSEUM, LIBRARY AND ARCHIVES

2. Palazzo Toschi-Mosca

This contains the Museo della Ceramica and the Pictures Gallery. One wing was badly damaged by mines and what remained of it was found to be dangerous. Part of the inside walls and floors (no monumental importance) is being pulled down by the Command Engineer. The collections of ceramics are dispersed a) in an unknown place of safety, b) under the rubble, c) in disorder in three or four undamaged rooms of the Palazzo. The pictures are also in disorder inside the Palazzo. The other rooms are being temporarily used by the Public Assistance Board.

3. Museo Ateneo, Biblioteca Oliveriana and Archivio Storico

The above are housed in the same building. The Museum has an undamaged collection of Roman and Mediaeval fragments in the portile and stairway. Inside is the natural science collection, at present in disorder. The Biblioteca Oliveriana is in an upper floor. The Archivio Storico are intact but arranged in disorder in several rooms. The whole building had the roof and windows blasted, but the roof has been repaired.

4. Italian Officials

The Librarian, Director of both museums and Custodian of the Archives was Dott. MICHELINI TOCCI, who with his family is believed to be a strong fascist. His place has been taken by Prof. BONINI, aged 70, merely passed active life and rather quarrelsome. The former Director is believed to be at CASTI and before leaving took the Ceramic collection and certain library books to an unknown place of safety.

5. Recommendations

a) Palazzo Toschi-Mosca - That as soon as the Public Assistance Board have finished their work (i.e. in a few weeks), the rooms at present occupied by them should be handed back to the Director for rearranging the museum objects and pictures.

b) Museo Oliveriano, Biblioteca and Archivio Storico - That all the rooms of the building be made weatherproof. The present Director is trying to do his best in this matter and should be given every assistance.

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c) Rearrangement of material - All the material of both museums, the Library and the Archives needs rearranging.
d) Management - That the activities of Prof. BONINI be confined to the Library and Museo Pesarese. That a specialised Archivist be appointed to rearrange the Archives. That a younger and more active Director or Assistant Director be put in charge of the Palazzo Toschi-Mosca.
e) Staff - It is obvious that the task of c) above is too gigantic for any one man. The Mayor should be asked to lend two or three assistants to both the Palazzo Toschi-Mosca and to the Ateneo Pesarese building.
f) That the Mayor be asked to institute an enquiry concerning the whereabouts of the Gerardica and Library books placed in safety by the former Director, last heard of at CAGLI.

It is probably beyond the resources of the Comune to carry out the above programme. If this is so I am proposing to ask Prof. ELIA, Director of the Archives at Ancona, for his assistance in rearranging the Archives in Pesaro and to resort to the Director General of the Belle Arti in Rome to provide a temporary Director of the Museum and Gallery in the Palazzo Toschi-Mosca. At the present time it is not possible for Mayors to fill in vacancies normally nominated by themselves.

6. Palazzo Mosca or Mazzolani
This is a different building from the Palazzo Toschi-Mosca and is the home of the Municipio. It also houses a third Museum donated to the Comune by the Marchesa Mosca. All the objects are believed to be intact.

PESARO - CHURCHES

7. S.Francesco
History. This Church was built in the 14th Century but completely restored in none too good style in the 16th Century. The original important portal of the façade remains and the 16th Century plaster is believed to cover important frescoes of the original church, some of which were recently uncovered.
War damage - Half the roof and the upper part of the façade are completely destroyed and the rest of the façade together with the portal threatens to collapse.
Recommendation - Either buttress up the façade or relay the upper part of the façade and restore the roof. The first of the two alternatives seems to be the better owing to the shortage of materials. At present the plaster would appear to be thick enough to protect what frescoes exist. This matter will be finally decided by Dott. PROFILI, Superintendent of Monuments.

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whereabouts of the Ceramics and Library books placed in safety by the former Director, last heard of at CAGLI.

It is probably beyond the resources of the Comune to carry out the above programme. If this is so I am proposing to ask Prof. ELIA, Director of the Archives at Ancona, for his assistance in rearranging the Archives in Pesaro and to resort to the Director General of the Belle Arti in Rome to provide a temporary Director of the Museum and Gallery in the Palazzo Toschi-Mosca. At the present time it is not possible for Mayors to fill in vacancies normally nominated by themselves.

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Recommendation - Either buttress up the façade or relay the upper part of the façade and restore the roof. The first of the two alternatives seems to me the better owing to the shortage of materials. At present the plaster would appear to be thick enough to protect what frescoes exist. This matter will be finally decided by Dott. PACINI, Superintendent of Monuments.

8. S.Antonio

This Church is completely destroyed, but had little monumental importance. Six pictures were taken to the Seminario Vescovile. No action is necessary.

5004

GRADARA

9. History

The famous Castle of the Malatesta Family, built in the early 13th Century, is one of the first and most complete examples of mediaeval military architecture in Italy. It is believed to have been the scene of the tragedy of Francesca da Rimini mentioned in Dante's Inferno. It was restored in 1494 by Giovanni Sforza, husband of Lucrezia Borgia. The Chapel contains a good terracotta alterpiece by Andrea della Robbia.

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So did we now

10. War Damage
The Germans used the castle as an O.P., but the damage done to the roof, tower and walls is repairable. It rains in Francesca's room, the dining room and other rooms all of which have importan wooden ceilings and frescoes.

11. Recommendation
The Superintendent will prepare an estimate of repairs and initiate work as soon as possible.

VILLA IMPERIALE - PESARO

12. History
Founded in 1469 by the Emperor Frederick III on his return to Rome, it was completed in 1472 and restored in 18th Century under Duke Francesco Maria I Della Rovere by Giuliano Genga, who in 1530 on the orders of the Duchess Eleonora Gonzaga built a second wing. In the "State Apartments" are very good historical frescoes of the time of Duke Francesco Maria II Della Rovere by Bronzino and Domeo Zemi. These take up the ceiling and walls.

13. Occupation
The State Apartments mentioned above are at present occupied by British Troops as sleeping quarters notwithstanding that the building is listed and Protected Monuments List 4. These however treat the rooms with respect. The Officers are living in a small corner in the "Upper House", the rest of which is filled with the Proprietor's grain. The Proprietor, Conte Guglielmo ALBANI, is believed to be in Milan and his agent is Sig. SORBINI, Via Mersa, Pesaro.

14. War damage
One wing of the "Lower House" adjacent to the State Apartments was badly damaged, but is of little importance. The Sala delle Colonne, one of the important frescoed rooms, is next to this damaged wing. The wall of this room is not considered thick enough to prevent damp penetration and the door of this room with part of the fresco opens towards to open air.

15. Recommendations
a) That if possible the corn and belonging to the owner should be consigned to the Consorzio or elsewhere, so that the present military occupants can take over the "Upper House", which internally is of little importance.
b) The Superintendent of Monuments, will make an estimate for consolidating and reinforcing the wall of the Sala delle Colonne. In view of my private conversation with yourself and the [illegible] Pesaro, this project will be brought to you for

Declassified E.O. 12356 Section 3.3/NND No. 785016

under Duke Francesco Maria I Della Rovere, who in 1530 on the orders of the Duchess Eleonora Gonzaga built a second wing. In the "State Apartments" are very good historical frescoes of the time of Duke Francesco Maria II Della Rovere by Bronzino and Taddeo Zuccari. These take up the ceiling and walls.

13. Occupation

The State Apartments mentioned above are at present occupied by British troops as sleeping quarters notwithstanding that the building is listed and Protected Monuments List A. These however treat the rooms with respect. The Officers are living in a small corner in the "Upper House", the rest of which is filled with the Proprietor's grain. The Proprietor, Conte Guglielmo ALBANI, is believed to be in Milan and his agent is Sig. SORDINI, Via Curzia, Pesaro.

14. War damage

One wing of the "Lower House" adjacent to the State Apartments was badly damaged, but is of little importance. The Sala delle Colonne, one of the important frescoed rooms, is next to this damaged wing. The wall of this room is not considered thick enough to prevent deep penetration and the door of this room with part of the fresco opens towards to open air.

15. Recommendations

a) That if possible the corn and belonging to the owner should be consigned to the Consorzio or elsewhere, so that the present military occupants can take over the "Upper House", which internally is of little importance.

b) The Superintendent of Monuments, will make an estimate for consolidating and reinforcing the wall of the Sala delle Colonne. In view of my private conversation with yourself and the C.A.O., Pesaro, this project will be brought to you for discussion as to whether the repairs could be done by the Military or the Superintendency. If by the former, it is urged that the Superintendent be allowed entry into the "State Apartments to protect the important artistic element of the building, which is a National Monument.

F.H.J. Maxse
F.H.J. MAXSE
Captain
5003
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copies to: Regional Commissioner

Director Sub-Commission
C.A.O. Re/ASG. Pesaro

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

APPENDIX K.

Ref: MS/523/S/4

To: Provincial Commissioner, Pesaro Province

Subject: Inspection and Report on Monuments etc. in FOSSOMBRONE (Pesaro)

25 Nov. 1944

1. The undersigned visited Fossombrone on 22 November 1944 with Capt. F.d.L.Maxse, Regional F.A., F.A. & A. Advisor, Abruzzi-Marche.

2. LIBRARIES, MUSEUMS, PICTURE GALLERIES

The Biblioteca Passionei, Pinacoteca del Museo Vernarfeci and the Pinacoteca were all in the same building, which was badly damaged. The director of all three is Canonico Vernarfeci. The Library is 2/3 destroyed but about 50% of the books recovered and housed in disorder in a room of the Pinacoteca, some only fit for salvage. Troops are alleged to have been entering this room, although it is admitted by the Canonico that there may also have been civilians there, probably in search of fuel. The Pinacoteca is 1/3 destroyed but all the pictures (including important Rembrandts and Durers) are underground in the Duomo or in the Canonico's house. The Museo is very much damaged but again a good proportion of the exhibits (including miniatures, coins and bronzes) are in the Canonico's house. Access staircase is used to display fragments of Roman, Mediaval and Renaissance sculpture, of which one (a small Florentine coat-of-arms) has been stolen, it is alleged by a British Officer. Fragments of fine Renaissance sculpture have been pieced together in a room of the Pinacoteca, with pieces of a Roman frieze. A collection of firearms is also at the Canonico's house.

Recommendations:

Part of the premises is occupied by No 1 Pltn. 787 Field Coy, R.E. The C. in C. has undertaken to seal the staircase doorway and place "Out of Bounds" notices on the Library and Pinacoteca and the Canonico will fix a new lock to the door. The C.M.F. will try to arrange for a Canadian Unit to provide transport to convey the Library material to a room in the Palazzo Ducale.

3. MONUMENTS - PESARO

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. LIBRARIES, ARCHIVES, PICTURE GALLERIES

The Biblioteca Oliveriana del Museo Vernarfoci and the Pinacoteca were all in the same building, which was badly damaged. The director of all three is Canonico Vernaricci. The Library is 2/3 destroyed but about 50% of the books recovered and housed in dis= order in a room of the Pinacoteca, some only fit for salvage. Troops are alleged to have been entering this room, although it is admitted by the Canonico that there may also have been civilians there, probably in search of fuel. The Pinacoteca is 1/3 destroyed but all the pictures (including important Rembrandts and Turers) are underground in the Duomo or in the Canonico's house. The Museo is very much damaged but again a good proportion of the exhibits (including miniatures, coins and bronzes) are in the Canonico's house. Access staircase is used to display fragments of Roman, Medieval and Renaissance sculpture, of which one (a small Florentine coat-of-arms) has been stolen, it is alleged by a British officer. Fragments of fine Renaissance sculpture have been pieced together in a room of the Pinacoteca, with pieces of a Roman frieze. A collection of firearms is also at the Canonico's house.

Recommendations:

Part of the premises is occupied by No 1 Pltn. 387 Field Coy, R.E. The O. in C. has undertaken to seal the staircase doorway and place "Out of Bounds" notices on the Library and Pinacoteca and the Canonico will fix a new lock to the door. The C.A.O. will try to arrange for a Canadian Unit to provide transport to convey the library material to a room in the Palazzo Ducale.

3. CONVENTS - PALACES

Pal. Seminario, with Roman mosaic, totally destroyed
Pal. del Monte di Pietà - intact.
Pal. Vescovile - (important fresco) intact
Pal. Malatestiano - left angle destroyed. No action.
Pal. Albani (i) - on main street - intact.
Pal. Albani (ii) with stucco ceiling by Federico Brandini- slight damage in cortile - No action.
Pal. Staccicla - Much damaged. No action.

4. CHURCHES

Cathedral - Intact
San Francesco (Fine 13th Cent.interior)-roof repaired by Franciscan Friars. Windows need repair. Is also small hole in vaulting. The door had bas-relief by Domenico Rosselli, which is damaged.
S. Agostino - (13th Cent.) Roof damaged, but is being

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repaired by Serreco. Windows need repair (the church contains a Nativity by Lo Zucchero).

San Filippo - 18th Cent. Interior richly decorated. Roof and windows need repair. Ghisleco has been urged to make an estimate and seek local materials.

5. ARCHIVES

Notarial Archives intact. Comunal (Historical and Current) are said to be in disorder in Municipio and will be the subject of a later visit.

6. BRIDGES

Two Roman bridges, Diocletans' at S.Lazzaro and Trajans' at Calmazzo, and an 18th Cent. bridge in Fossombrone itself, were totally destroyed by German mines.

B. Marriott.

B. MARRIOTT
Captain

p.p. REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT

Abruzzi-Marche Region

copies to: Regional Commissioner, Abruzzi-Marche Region
The Director Sub-Commissions, M., F.A. & A.
C.A.O. Fossombrone
File

Declassified E.O. 12356 Section 3.3/NND No. 785016

Two Roman bridges, [illegible] at S. [illegible] Bridge Calmazzo, and an 18th Cent. bridge in Possombrone itself, were totally destroyed by German mines.

B. MARRIOTT
Captain
P.P. REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT

Abruzzi-Marche Region

copies to: Regional Commissioner, Abruzzi-Marche Region
The Director Sub-Commissions, M., F.A. & A.
C.A.O. Possombrone
File

5001

Declassified E.O. 12356 Section 3.3/NND No. 785016

M+T-A 4472

28 NOV. 1944

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

Subject: Palazzo Ducale - URBINO.

04/175/115A

28 Nov 44.

Civil Affairs Section,
H.Q., Allied Commission,
A.F.C. 394.

1. I refer to your letter 20051/MPAA dated 18 Nov 44.

2. The Palazzo Ducale has been occupied by troops of Eighth Army but in circumstances in which the value and importance of the building was fully appreciated by the authority sanctioning the occupation.

3. Recently the billetting of troops in URBINO resulted in a serious shortage of accommodation. It was operationally necessary for further billets to be obtained and therefore 'Q' Branch of Army approached this H.Q. who consented to the use of the building after consultation, and with the agreement of the local Italian authorities. Adequate precautions were taken to ensure that all important contents and the structure were fully protected against any damage. These precautions gave complete satisfaction to the authorities. All movable articles from the galleries have been safely stored in part of the building not occupied.

4. The term of occupancy was always intended temporarily to relieve the situation arising from an emergency and this H.Q. has been assured by 'Q' Branch that from 1st December, 44, the troops concerned will have left and the necessity for further billetting in this building will have passed. It is not intended to resort to any form of future occupation.

5. The town has now passed to the control of ABRUZZI-MARCHE Region who will no doubt accept responsibility for assuring the continuance of this policy.

Group Captain,
Officer Commanding,
H.Q., EIGHTH ARMY.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5. The town has now passed to the control of ABRUZZI-MARCHE Region who will no doubt accept responsibility for assuring the continuance of this policy.

Group Captain,
Officer Commanding,
H.Q., A.M.G. EIGHTH ARMY.

Copy to: R.C. Abruzzi-Marche Region, Aquila.
'Q' Branch, Rear Eighth Army.
Major D. Newton, M.F.A.A. Offr. AMG Eighth Army.

5000

A C C
MONUMENTS FINE ARTS & ARCHIVES
SECTION
1 DEC 1944
FILE No.

Declassified E.O. 12356 Section 3.3/NND No. 785016

0352

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
ALLIED MILITARY GOVERNMENT

MFA 26 NOV 1944

Ref: R5/523/5/4

Subject: Palazzo Ducale, URBINO

To: Deputy Chief of Staff, C.A. Section, H.Q. A.C.

25 NOV 1944

25 Nov. 1944

1. The copy of your letter of 18 Nov. 1944 to S.C.A.O. AMG 8th Army, ref. 20051/MFAA addressed to Regional Commissioner, Abruzzi-Marche Region, has been forwarded to this office.

2. The undersigned visited the Palazzo Ducale, Urbino, on 12/13 Nov. with Capt. F.H.J.Maxse, Regional MFAA Adviser and Dott. Pacini, Superintendent of Monuments, Le Marche, and again on 22/23 Nov. and begs to submit the following observations;

3. It would appear that the protective measures referred to in para.2 of your letter have now been satisfactorily carried out under the supervision of Dott. Rotondi, Superintendent of Galleries, Le Marche, and that troops in occupation are respecting the building. The valuable picture collection is in separate galleries to which troops have access only under supervision.

4. Certain recommendation were made on the spot, with parti= cular reference to fire precautions. Provided that these are observed and the protective measures maintained, the position may in the opinion of the undersigned be regarded as reasonably satisfactory insofar as is compatible with the occupation by troops of a monument of such importance. A possible exception is the continued lighting of fires in the Cortile, with con= sequent risk of damage to carved stonework from smoke.

B. Marriott.

B. MARRIOTT 4999
Captain
p.p. REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

HEADQUARTERS 30 NOV 1944 A. C.

Copies to: The Regional Commissioner, Abruzzi-Marche Region
S.C.A.O., A?M.G. 8th Army (Attention MFAA Officer)
Provincial Commissioner, Ancona
File

30 NOV 1944
FILE No 20005/

0 3 5 3

Declassified E.O. 12356 Section 3.3/NND No. 785016

24 NOV 1944

Subject: Monuments and Fine Arts, Pesaro Province.

HQ AMG Eighth Army,
24 November 1944.
OA/132

TO: Provincial Commissioner, Pesaro-Urbino Province.

1. Reference: your PU/A/140 of 17 November.

2. Authority and responsibility for monuments matters in the Province of Pesaro-Urbino has of course passed to Capt F. H. J. Maxse, MFAA Officer of Abruzzi-Marche Region. A copy of this letter is being sent to him.

3. All information available to this HQ regarding damage to the monuments and arts of Pesaro-Urbino Province is contained in reports OA/132 on Fano, Fossombrone, Gradara, Pesaro, and Urbino, copies of which were sent to you. There appears to be no reason why the information therein should not be made available to Prof Botondi, in whose integrity and judgment the undersigned has utmost confidence.

Major,
MFAA Officer, AMG 8 Army,
for Group Captain,
Officer Commanding AMG 8 Army.

Copies to:
Capt Maxse
Subc MFAA, HQ AC

4998

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
28 NOV. 1944
FILE No 20051

Declassified E.O. 12356 Section 3.3/NND No. 785016

18 NOV 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

18 November 1944

20051/MFAA

SUBJECT : Palazzo Ducale , URBINO .

TO : S.C.A.O. , AMG 8th Army .

1. It is understood that the Palazzo Ducale,URBINO, has been occupied as quarters or troops. This is a three= star monument of the very first importance and any unnecessary harm to it would reflect the gravest discredit on all con = cerned .

2. I should be most grateful for a reassurance that this occupation is a measure of operational necessity and will be ended at the earliesr possible moment ; and that meanwhile all possible measures have been taken to minimise wear and tear, in particular to ensure that adequate pre = cautions are taken against fire .

BY COMMAND OF COMMODORE STONE

W.G.S. Dobbs, Major
for G.R. MAJOR Brig
VP CA Sec
A.C.C.S.

Copy to :
Regional Commissioner, Abruzzi=Marche Region

4997

9335

Declassified E.O. 12356 Section 3.3/NND No. 785016

18 NOV 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

13 November 1944.

20051/MFAA

Subject: Visit to GRADARA CASTLE.

To : Prov. Com. PESARO Province, ABRUZZI-MARCHE Reg.

1. This office has been informed by the PA of the Prime Minister that Signora Natale, owner of GRADARA CASTLE and appointed "conservatrice" by the Italian Government, together with her husband Sig. Natale, Sig. Montanari, the PA of the Prime Minister, and Signora Serafini have received permission to proceed to PESARO to visit the castle of GRADARA.

2. It is stated that the purpose of the visit is to arrange for the repairs necessary to the damaged structure.

3. This information is submitted to you on its own merit as this Subcommission has had nothing to do either with recommendations nor arrangements for this trip.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy to:
MFAA Officer, ABRUZZI-MARCHE Region.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA NOV 1944

TO : HQ AC, G-1(B).

FROM : HQ AMG/AC, Abruzzi-Marche Region.

SUBJECT : Temporary Attachment - Officers.

REF : R5/501/3.

DATE : 16 Nov 44.

1. Ref 20051/MFAA dated 13 Nov 44 addressed to you copy to this HQ.

2. This HQ is agreeable to Capt MARRIOTT D. (MFAA officer Venezia Region) taking the place of Capt MAKSE (MFAA officer Abruzzi-Marche Region) while the latter is in hospital.

3. It is understood that Capt MARRIOTT is already working in the same area as Capt MAKSE and could continue in this area until the latter returns.

FOR THE REGIONAL COMMISSIONER:

J.D. WYCHE,
Lt Colonel,
Executive Officer.

JDW/WEC.

Copy to:- HQ AC MFAA Sub Commission.
HQ AC, Establishments Branch.
R.C. Venezia Region.
R.C. Ancona Province.

17 NOV 1944
FILE No 20051

(2)

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Declassified E.O. 12356 Section 3.3/NND No. 785016

14 NOV 1944

R. Soprintendenza
ai Monumenti e Gallerie
L'Aquila

L'Aquila, addì 14-11-44
Telefono 225

Prot. N. 434 Posiz.
Allegati
Risposta

Major J.B. Ward Perkins
Headquarters A. C. -
Subcommission for Monuments,
Fine Arts and Archives -
ROMA

OGGETTO: Edifici Monumentali - Notizie lavori -

Trasmetto una breve notizia sullo stato dei lavori agli edifici danneggiati dalla guerra, con riserva di illustrare più ampiamente i lavori stessi in una relazione finale -

IL SOPRINTENDENTE
(Dott. Arch. Umberto Chierici)

Ack in DO by
Major WP 16 Nov 44.
B.M. Perkins S/Sgt
4C, AFHQ 4C.

4994

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
15 NOV 1944
FILE No 20051

R.SOPRINTENDENZA AI MONUMENTI
L'AQUILA

Stato dei lavori di riparazione dei monumenti danneggiati dalla guerra nel giorno IO Novembre I944.

Abbazia di Fossacesia -
I tetti della nave centrale e della collaterale sinistra sono stati completamente riparati: è in corso il lavoro per il tetto della nave destra. Anche i tetti dell'edificio adibito a museo e abitazione del custode, nonchè quello della sagrestia sono stati restaurati. Le macerie sono state quasi completamente rimosse e le brecce provocate da cannonate sulle pareti della chiesa richiuse. I lavori continuano e se ne prevede la fine entro il mese di Gennaio I944.

S.Clemente a Casauria -
Tutti i lavori sono terminati e sono stati regolarmente collaudati e pagati.

Duomo di Ortona -
I lavori per lo sgombero della imponente massa di macerie sono in corso. Si sta particolarmente lavorando intorno alla porta trecentesca della vecchia facciata e si vanno recuperando molti pezzi di quella, demolita del fianco destro.

S.M.Maggiore di Guardiagrele -
I tetti sono stati completamente riparati sulle tre navate ed è in corso il restauro di quello della torre campanaria. Le breccie aperte dalle cannonate sulla parete del coro sono state richiuse e le macerie in gran parte rimosse. Si darà prossimamente inizio alla ricostruzione della porzione di porticato prevista per la protezione dell'affresco di Andrea De Litio sul fianco destro.

S.Francesco a Guardiagrele -
Il tetto della navata è stato riparato mentre quello della sagrestia è

Declassified E.O. 12356 Section 3.3/NND No. 785016

pletamente riparati:è in corso il lavoro per il tetto della nave destra. Anche i tetti dell'edificio adibito a museo e abitazione del custode, nonchè quello della sagrestia sono stati restaurati.Le macerie sono state quasi completamente rimosse e le brecce provocate da cannonate sulle pareti della chiesa richiuse.I lavori continuano e se ne prevede la fine entro il mese di Gennaio I944.

S.Clemente a Casauria -
Tutti i lavori sono terminati e sono stati regolarmente collaudati e pagati.

Duomo di Ortona -
I lavori per lo sgombero della imponente massa di macerie sono in corso. Si sta particolarmente lavorando intorno alla porta trecentesca della vecchia facciata e si vanno recuperando molti pezzi di quella,demolita del fianco destro.

S.M.Maggiore di Guardiagrele -
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S.Francesco a Guardiagrele -
Il tetto della navata è stato riparato mentre quello della sagrestia è in corso di restauro.La parete di fondo della chiesa,crollata in seguito a una cannonata,è stata ricostruita;l'ampia breccia nell'angolo sud del campanile è stata richiusa e consolidata.E' in corso la preparazione dei

Declassified E.O. 12356 Section 3.3/NND No. 785016

pezzi lavorati per il restauro dell'angolo sinistro della facciata.

S.Vittorino -
Tutti i lavori sono terminati

S.M.ad Criptas di Fossa -
Tutti i lavori sono terminati.

S.M.a Mare di Giulianova -
Tutti i lavori sono terminati.

S.Francesco di Popoli -
I tetti sono stati completamente riparati.Attualmente si sta lavorando agli infissi e agli stucchi.

Taverna Ducale di Popoli -
I lavori per le riparazioni ai tetti sono in corso.

S.M? del Colle di Pescocostanzo -
Tutti i lavori sono terminati.

Declassified E.O. 12356 Section 3.3/NND No. 785016

0341

Declassified E.O. 12356 Section 3.3/NND No. 785016

13 Nov 44

HEADQUARTERS ALLIED COMMISSION JMP/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 48908i, ext. 442 & 664; 47448)

13 November 1944

Subject: Captain E. Marriott.

To : G-1(B).

1. Capt. Maxse, F.H., MFAA Officer ABRUZZI-MARCHE Region is due to enter hospital for a minor operation in the near future. This will leave this Subcommission temporarily unrepresented in a region where damage has been heavy and where problems occasioned by occupation of troops are liable to be acute in the immediate future.

2. Capt. Marriott, E., MFAA Officer VENEZIA-Region is at present available for duty elsewhere. VENEZIA-Region (Major Ritchie) is prepared to release him on 48 hrs. recall to take Capt. Maxse's place during the latter's absence.

3. Subject to the approval of R.C. ABRUZZI-MARCHE Region, may I request that this arrangement be put in hand forthwith.

Robert T. DE WALD
Major, Spec. Res.
Director.

Copy to:
Regional Commissioner, VENEZIA Region.
Regional Commissioner, ABRUZZI-MARCHE (Ref. R5/525/Gen of 8 Nov 44, copy to this Subcommission. Please notify agreement with the arrangement proposed.)

4992

8 Nov 44

Ref. R5/523/Gen.

Subject; Captain B.Marriott

To: The Regional Commissioner
H.Q. A.C.C.
ABRUZZI-MARCHE Region 8th Nov. 1944

1. I understand that Captain B.Marriott, the Monuments, Fine Arts and Archives Officer for the Venezia Region (XII) is among the Officers of that Region, who are alerted for T.D. for the Abruzzi - Marche Region.

2. As you are aware I have to return to 104 British General Hospital, Rome for an operation. I expect to report to the Hospital on or about the 23rd November and shall probably be kept away for at least one month.

3. This is to request your approval for Captain Marriott to be assigned as Assistant M., F.A. and A. Officer in this Region and that he take my place temporarily whilst I am in hospital. Captain Marriott's present station is in the Area where I am at present working, so that if this arrangement meets with your approval, he is ready to start work immediately.

4. It is considered very necessary that there should be a "locum tenens" for M., F.A. and A. in this area for the following reasons:

a) The two most damaged Provinces of the Region, Ancona and Urbino-Pesaro, are in the important stage of formulating a programme of repair to damaged Monuments. It is vital that their needs in materials and their financial requirements should be considered and approved by Regional Headquarters before the Italian Government takes over.

b) The situation regarding Museums and Libraries in three of the Northern Provinces requires careful handling and supervision by a M., F.A. and A. Officer on the spot. In addition the position with regard to Archives is not very satisfactory and during the winter season these require even more attention than Monuments.

c) Operational necessity has obliged the Army to choose many important historical towns in Le Marche as centres of rest for the troops. Scarcity of accomodation in those towns has lead to the requisitioning for occupation by Units of Monuments protected under A.A.I. Administration Instruction No. 10. Urbino is a case in point. Six other cases will arise very shortly. The presence of a M., F.A. and A. Officer can do

4991

Declassified E.O. 12356 Section 3.3/NND No. 785016

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7991

5. Within my present short period of time I hope to have started the ball rolling in Le Marche particularly in the field of getting projects of repair approved and financed. I should feel more at ease however if Captain Marriott was allowed to continue what I am able to begin. Moreover the three competent local Superintendents at our disposal need the support of a M., F.A. and A. Officer in their present difficulties. His absence even for a month would cause vexations delays, which at this particular stage would be harmful.

12 NOV 194...
FILE No 20051

Declassified E.O. 12356 Section 3.3/NND No. 785016

6. The Sub-Commission for M., F.A. and A. suggested sending a "locum tenens" to the Region during my enforced absence, if this met with your approval. The unforeseen order of assigning Captain Marriott to the Region for T.D. would appear to solve the problem as to choice.

F.H.J. Maxse

F.H.J. MAXSE
Captain
REGIONAL ADVISOR
MONUMENTS, FINE ARTS AND ARCHIVES
ALLIED MILITARY GOVERNMENT
Abruzzi-Marche Region

Copy to: Director, Sub-Commission
M., F.A. and A.
H.Q. A.C. A.P.O. 394

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7 Nov 44

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20051/MFAA 7 November 1944

Gent.mo Dott. Chierici,

Ho ricevuto la copia della Sua relazione sui danni ai monumenti di Campobasso, di cui La ringrazio.

Certamente Ella avrà già visto il Capitano Maxse e avrà potuto consigliarsi con lui circa le difficoltà a cui accenna nella lettera.

Con i migliori saluti.

J.B.W.P. Comp
J.B.Ward Perkins
Major, F.A.
Deputy Director

Al Dott. Umberto CHIERICI
Soprintendenza ai Monumenti
A Q U I L A

4990

A C C 3 NOV 44
MONUMENTS FINE ARTS
9 NOV 194-
FILE No 20051

HEADQUARTERS
AMG/ACC
ABRUZZI-MARCHE REGION
C.M.F.

Ref:- R5/523/Monthly Reports

Subject:- Reports on M.,F.A. and A for October

To:- The Regional Commissioner
H.Q. AMG/ACC
Abruzzi-Marche Region

3rd Nov. 1944.

GENERAL

1. Owing to the illness of the Regional M.,F.A. & A. Officer no tours ~~no tours~~ were done during the month of October. This Report is therefore made out of material supplied by the Superintendents and other sources.

PERSONNEL

2: MARIO BUCCI has been assigned to this office as driver and so far is doing good service.

3. CAPTAIN F.H.J. MAXSE was admitted to Hospital in Rome on the 1st. October and did not return to Regional Headquarters until the 29 th. October.

4. Sig.ra GIULIANA DAINELLI has been assigned to this office in Ancona as secretary.

5. A bright and decorative Regional Fiat No. 5019 known as "Mefistofeles" or "The Flaming Peril" reported for duty to this office in September. It is certainly an "Ancient Monument", but as a work of art its colour, form and design is hardly suited to the Division to which it has been assigned. Nevertheless it did noble service during the tours mentioned in the last report. It too has gone to "Hospital" for an operation too complicated to bear the cold light of print.

ABRUZZI AND MOLISE

4989

6. Repair Projects:
Appendix A gives a list of Monuments in the Abruzzi and Molise, the repairs of which have been allowed by the Regional Public Works Department. The total of this list is Lire 518.500, and completes the programme of repairs for this district. In the next report a complete and final list of all the repair projects [illegible] Abruzzi and Molise will be rendered

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7. Progress of Repairs.
a) Monuments. Dottore CHIERICI gives the following progress report on Monuments:
Abbey of S.Clemente a Casauria - All repair work completed.
Abbey of S.Giovanni in Venere, Fossacessia. Repairs have been started on the roof and walls.
Giulianova, S.Maria a Mare. Two brick buttresses have been built to support the façade of this ruined Church. The architectural pieces of the important portal have been collected and preserved. No further work is necessary on this Church.

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Popoli. Work has started on the Taverna Ducale and San Francesco.

Pescocostanza, S.Maria del Colle. All repairs have been completed.

Capestrano. S.Pietro ad Oratorium. Progress on the new roof is well in hand.

Guardiagrele. Work will start shortly on the Churches of S.Maria Maggiore and S.Francesco.

b) Antiquities.

Dottore ANNIBALDI, Superintendent of Antiquities reports that work is well advanced on retiling the roof and blocking the windows of the Museum at ALFIDENA. Work on the Museo Civico in ISERNIA has started.

8. Conclusion.

The outstanding problems of the Abruzzi-Marche District have now been handed over to the Superintendents, and the task of the M,F.A. and A. Officer can be confined to an occasional visit of inspection of the damaged Monuments so as to report progress or work done.

LE MARCHE

9. The two Northern Provinces of Pesaro and Ancona have now been handed over to the ABRUZZI-MARCHE REGION. With the serious damage done to Monuments at Ancona, Pesaro and Fano, the M., F.A. and A. Officer will have to spend nearly all his time in these two Provinces and has accordingly based himself at Ancona.

OCCUPATION BY TROOPS

10. Urbino

It has been reported to this office that a battallion of the Lincolnshire Regiment is in occupation of the Palazzo Ducale, Urbino, despite the efforts of Lt. Colonel NICHOLS to prevent this. He has insisted that certain rooms where Dott. Rotondi has placed tapestries and pictures should be locked and that the Officers sleep in the building. This is an emergency measure necessitated by lack of accomodation and by the Policy of turning the Northern Towns of the Region into rest camps. So far the troops are treating the building with respect.

11. Jesi

The Head Quarters of the American 19th Service Group have installed themselves in the Palazzo delle Signorie. The building

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windows of the Museum at ALFIDENA. Work on the Museo Civico in ISERNIA has started.

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11. Jesi
The Head Quarters of the American 19th Service Group have installed themselves in the Palazzo della Signoria. The building however is being used for offices and small stores and Dottore PAGINI, the Superintendent of Monuments, considers the occupation a protection of the Monument. The Town Major has been requested to inform this office when this unit will be leaving and to take steps to prevent further occupation by troops.

PROGRESS OF REPAIRS

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12. Ancona
Repairs have been completed on S.Maria della Piazza and the Palazzo del Senato. The work on the National Museum is well

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advanced. The Picture Gallery and four other rooms have been made watherproof, the storage and classifying of Museum objects is proceeding slowly but satisfactorily and the excavations for the Museum Library and Deposit of Treasures is well advanced but will take at least six months to complete.

13. It is hoped to start as soon as possible the second phase of the repair programme in Ancona, which comprises the following buildings:

S. Domenico

Palazzo del Governo

Duomo

S.S. Sacramento (to be paid for by the Parocho)

Chiesa del Gesù.

14. Chiaravalle

The roof of the Abbey has been repaired by the Camaldolesi Monks, who will also retile the roof over the Portico. There remains the project of repair to the vaults over three bays of the right aisle and of repaving part of the floor.

15. Osimo

The chapter of the Cathedral has repaired the roof of the Duomo.

16. Loreto

It is reported the roof over the Nave of the Basilica has been retiled and the windows have been repaired.

ASCOLI PICENO

17. The Picture Gallery has been reopened in the Palazzo Comunale.

18. Museum

Still unsatisfactory. The cases containing the Museum objects are still stacked in disorder in the old Sala dell'Arengo, which forms the basement of the Palazzo Comunale. It was in the Palazzo del Popolo, (now H.Q. A.M.G.) from which it had been ejected by the Fascists who turned the building into the Casa del Fascio.

19. Library

In good order. The more precious books are stored in safety.

20. Archives

Are intact in the Library and include the Archivio Storico, the Mediaeval Archives of the Convent of Sant'Angelo and the

Declassified E.O. 12356 Section 3.3/NND No. 785016

S.S. Sacramento (to be paid for by the [illegible])

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19. Library

In good order. The more precious books are stored in safety.

20. Archives

Are intact in the Library and include the Archivio Storico, the Mediaeval Archives of the Convent of Sant'Angelo and the Archives of the Sgariglia Family.

21. Italian Local Officials

Director of the Pinacoteca: Prof. R. GABRIELLI

Director of Museum: Prof. C. MARIOTTI Aged 82 and pensioned official.

Both are passed active work.

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22. Recommentions

a)Combine the supervision of the Pinacoteca, Museum and Library under a new Director (pensioning off Prof.GABRIELLI)

b) Clean up the Area of the Museum.

c) Rearrange the material of the Museum.

These conclusions were reached after discussion with the Mayor's Secretary and Professor ROMANELLI (see below). It was also suggested that the Superintendent of Antiquities (Prof. GALLI) should lend his assistant, Dott. ALFIERI for a few days to supervise b) and c), for which Lire 10.000 would probably have to be budgeted for by the Commune.

ITALIAN OFFICIALS

23. Professor ROMANELLI arrived at Ancona on the 1st. October where he will remain for a few days assessing the damage done to the National Museum and supervising the classification of the objects.

24. Professor LAVAGNINO is also at Ancona on his way to Rimini for the purpose of preparing the official italian catalogue of the works of art at Rimini. He will remain in this area until I am able to obtain the permit from VIII Army A.M.G.

F.H.J. MAXSE
Captain
R., M., F.A. & A. Officer
ABRUZZI - MARCHE REGION
A.M.G.

Copy to: Sub-Commission
M., F.A. & A.

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ABRUZZI - MARCHE REGION
A.M.G.

Copy to: Sub-Commission
M., F.A. & A.

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APPENDIX A.

Estimates for repairs to the Monuments in the Provinces of CAMPOBASSO, AQUILA and CHIETI approved by the Regional Public Works Department.

PROVINCE OF CAMPOBASSO

Town	Monument	Amount L.	Nature of Repair
ISERNIA	Museo Civico	6.500	Patch up rear wall —
TERMOLI	Duomo	23.000	Repair damaged apse
CAMPOBASSO	S.Giorgio	45.000	Repair roof, façade and pavement.
CASTROPIGNA=NO	Chiesa parrocchiale	25.000	Restore two fine renaissance stucco panels and patch up outside wall. The faithful have already repaired the roof.
ISERNIA	S.Maria della Mona=che	24.000	a) Dismantle upper part of High Altar. b) Pull down dangerous portion of roof. c) Pull down part of leaning wall. d) Clear rubble e) Reinforce weakened walls. f) Construct a small provi=sional roof over an important fresco (revealed after the bombardment.)

NOTE: The Regional Commissioner for the Southern Region has agreed that the financing of these Monuments should be done by AMG at Aquila, as Campobasso Province is de=pendent on the Superinten=dency of Monuments, Aquila.

PROVINCE OF AQUILA

SULMONA	Hermitage of S.Ono=frio	30.000	Repair roof and doors of Chapel with 13th Century frescoes.
TIONE	S.Maria del Ponte	200.000	Repair roof and doors. —

PROVINCE OF CHIETI

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CAMPOBASSO	S.Giorgio		pavement.
CASTROPIGNANO	Chiesa parrocchiale	25.000	Restore two fine renaissance stucco panels and patch up outside wall. The faithful have already repaired the roof.
ISERNIA	S.Maria della Monache	24.000	a) Dismantle upper part of High Altar. b) Pull down dangerous portion of roof. c) Pull down part of leaning wall. d) Clear rubble e) Reinforce weakened walls. f) Construct a small provisional roof over an important fresco (revealed after the bombardment.)

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SULMONA	Hermitage of S.Onofrio	30.000	Repair roof and doors of Chapel with 13th Century frescoes.
TIONE	S.Maria del Ponte	200.000	Repair roof and doors.

PROVINCE OF CHIETI

MANOPELLO	S.Maria in Arabona	115.000	Repair vaults and part of outside walls, which threaten to fall.
POPOLI	S.Francesco	50.000	Repair roof and windows.
TOTAL....LIRE		518.500	

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2005 FAA
2 Nov 44

Excerpt from D.O. letter of Capt. B. MARRIOTT, MFAA Officer, Venezia Region, to Capt. F. MAXSE, MFAA Officer, Abruzzi-Marche Region, Ref: Reg XII/FA/Reg V

I thought you might be interested in, and no doubt will soon be concerned with, the following small local matters which time does not now permit my tidying up for you :- 1. GRADARA CASTLE and 2. VILLA IMPERIALE, both "listed" places but the latter NW and not SE of Pesaro as listed (it appears as 'l'Imperiale' on the map.)

As regards 1., the Canadian Educational N.C.O's detailed to conduct parties round left last Monday, and the Italian caretaker finds himself in difficulties about the troops who are still coming up to see the castle, as he speaks no English. Short of putting the place completely out of bounds, which seems a pity (the probably bogus connection with the Francesca legend is the attraction!) some new conducting arrangements should perhaps be made to deter breaking in and souvenir hunting. I understand Major Newton will contact the Canadians in the hope of arranging for a continuation of the previous service.

About 2., although rather heavily shelled, the principal frescoed rooms have happily escaped irreprarable damage. When I visited the Villa it was newly evacuated, but now (two days later) a friend reports that a unit is in occupation. Since it is a two-star monument, this seems queer unless its requisition has been cleared with higher authority.

Time does not now permit my looking into it for you, if you would have wished it, but you may want to take it up. The approach road was mined, according to latest available information, but I made it on foot and presumably the unit in question is using vehicles. I must of course leave it to you to decide whether their occupation is a good thing and has been sanctioned, or otherwise.

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20051/MFAA

IL MINISTRO PER LE CORPORAZIONI

Removed			Transferred to
31 May 44	To Lt Jenkinson	Item 34	20367/—
16 June 44	To Capt Marse	38	— 20367/MAX
— June 44	To Mrs Baumgarten	39	— 20362
23 June 44	To Capt Marse	40	— 20369/MAX
	attchd Airgraph 14 June from Mrs Baumgarten		
28 June 44	To Capt Marse	42	— 20369/MAX
10 July 44	To Capt Marse	46	— 11 /MAX
10 July 44	From To the P.C., FOGGIA Prov	47	—
17 July 44	To PC, FOGGIA Prov.	48	—
18 July 44	To Mrs Baumgarten	49	—
5 Aug 44	From Mrs Baumgarten	60bis	— 20362
7 Aug 44	From Capt Marse	63	20369/MAX
24 July 44	From Capt Marse	65	11 /MAX
9 Sep 44	To Capt Marse	—	11 /MAX
20 Sep 44	To Capt Marse	—	11 /MAX

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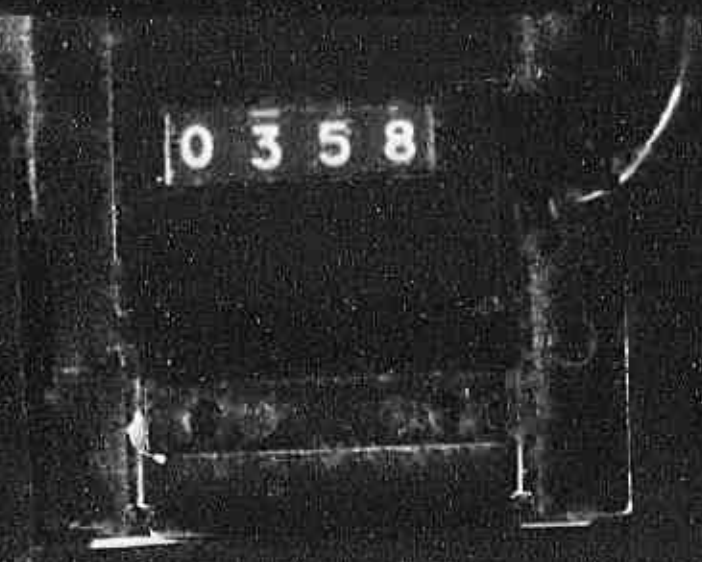
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