

LCC 10000/145/60

20061

REGION VII - GENERAL

Feb. 44 / Apr. 45

20061 Region IV - General

VI - GENERAL

Feb. 44 / Ap. 45

Two points of detail

- 1) There is evidence that some work of restoration is in progress - or planned - at the Abbey of Saccargia (under CODRONGHIUS in our list). Was there any war-damage there?

- 2) Is ~~German~~ ^{Italian} Radio report true that Cathedral at ORISTANO received 27 hits

B. M. Puckler & Sgt
for Maj. Wm. Perkins.

• 5478

27
MONUMENTS OF LUCANIA - many
below

9 Mar 44 (Educ/1751)

COPY of a list sent to MFAA S/C by RC, Reg. VI (Div. of Educ.)
 and stated to have been drawn up by the 'Director of Monuments
 and Archives' (else in the letter Dottore DELOGU Raffaello is
 named as 'the Superintendent of Monuments and Archives').

ELENCO DEGLI EDIFICI MONUMENTALI DELLA SARDEGNA DISTRUTTI O DANNEGGIATI PER ATTACCO AEREO

CAGLIARI

EDIFICI DISTRUTTI:

- 1 - Chiesa di San Domenico (secolo XIV-XVI)
- 2 - Chiesa del Carmine (secolo XVI)
- 3 - Chiesa di Santa Caterina (secolo XVII)
- 4 - Teatro Civico (secolo XIX)

EDIFICI GRAVEMENTE DANNEGGIATI:

- 1 - Chiesa di S. Anna (secolo XVIII)
- 2 - Chiesa di S. Saturnino o dei SS. Cosma e Damiano (secolo XII)
- 3 - Chiesa di S. Agostino (secolo XVI)
- 4 - Chiesa di S. Teresa (secolo XVIII)
- 5 - Chiesa di S. Eulalia (secolo XVI)
- 6 - Chiesa del Rosario (secolo XVIII)
- 7 - Chiesa di S. Giuseppe (secolo XVII)
- 8 - Chiesa di S. Giacomo (secolo XV)
- 9 - Chiesa di S. Giorgio (secolo XVII)
- 10 - Palazzo Vivaldi-Pasqua (secolo XIX)

EDIFICI DANNEGGIATI:

- 1 - Chiesa Cattedrale (secolo XIV - XVII)
- 2 - Chiesa di S. Efisio (secolo XVII)
- 3 - Chiesa di S. Restituta (secolo XVII)
- 4 - Chiesa di San Mauro (secolo XVII)
- 5 - Chiesa di S. Lucifero (secolo XVII)
- 6 - Chiesa di S. Michele (secolo XVII)

ALGHERO

EDIFICI GRAVEMENTE DANNEGGIATI:

- 1 - Chiesa Cattedrale (secoli XIV-XIX).

5475

IL SOPRAINTENDENT REGG.

COPY

Ex-100
Don

HEADQUARTERS ALLIED COMMISSION
APP 39
Office of the Executive Commissioner

Tel Ext 241

Ref: 7002/179/EC

10 April 45

MEMORANDUM :

TO : All Sections and Independent Sub-Commissions

All communication with the Liaison Officer, Sardinia,
will be routed through Land Forces Subcommission (LNFIA).

NORMAN E. FISH
Colonel
Acting Executive Commissioner

To : All CA Sub-Commissions for information

5474

5473

20061

3782

10 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20034/5/MFAA

10 Marzo 1945

Direzione Generale Antichità e
Belle Arti - Ministero della
Pubblica Istruzione -
- R. O. M. A. -

Oggetto: Oggetti provenienti dalla
Sardegna, già esposti alla
Mostra delle Terre Italiane
d'Oltremare.

1. Ci consta che fra gli oggetti mancanti dalla Mostra
delle Terre Italiane d'Oltremare a Napoli ve n'è un certo nu-
mero che provenivano dalla Sardegna.

2. Per facilitarne le ricerche e l'eventuale recupero
chiediamo a codesta On.le Direzione Generale che faccia i pas-
si necessari per ottenere dal Soprintendente della Sardegna
un elenco completo degli oggetti mancanti, corredato da tutti
i particolari che possano essere d'aiuto per la identificazio-
ne di essi, e specialmente dalle notizie, caso per caso, se
esistano riproduzioni fotografiche e in quale forma.

Signature
J.B. WARD PERKINS
Lt. Col., R.A.
Deputy Director

20061
10 MAR 1945

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

CONFIDENTIAL

4 March 1944

SUBJECT: Extract from Group Letter from Civil Censorship Section.

TO : MAJ HOWARD PERKINS, Director of Monuments and Fine Arts.
Main Headquarters, Allied Control Commission, APO 394

1. In compliance with your communication of 3rd March, Civil Censorship Letters of March 1st and second undated group have been studied for matters relating to MFA & A.

2. Only one letter concerning MFA & A was found which is herein quoted. *From Rugai, Giovanni (Sacerdote) Ploaghe, via Sassari, Record No 63, 10 January 1944.

(COMMENT)

EIGHTEENTH INFANTRY REGIMENT RUINING BUILDINGS

AND STEALING (PLOAGHE)

.....The 18th Infantry Regiment which arrived here just about twenty days ago, will end by completely ruining us. They occupied churches because they were not satisfied to live there. They ruin everything and take whatever they find. They have stolen benches, doors, windows, pulpits, etc.....from the parish and they have committed many robberies in private homes.

Incls:
Your notation of
the above subject.

A. S. PENNOYER
Capt., USA
MFA & A Sub-Com

5472

20061

CONFIDENTIAL

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JEWP/rjj

Subcommission for Monuments, Fine Arts and Archives.

20061/MEAA

8 May 1944

FROM: Major J.B. WARD PERKINS

Dear Brigadier

I am writing in the absence of Major Le Wald, Director of the MEAA & A Subcommission, who had I believe fixed with you for me to visit Region 6 in the near future. I had yesterday a stupid accident; nothing serious, but it has put one knee out of commission for a week or ten days and made all question of a visit impossible until it is right.

I hope the situation will still permit me to come then, and will in any case get in touch with you again. I am so sorry to upset any arrangements you may have made for my accomodation

Yours

Sincerely

Jewell

Brigadier M. Carr, CBE., MC.
Regional Commissioner
HQ. ACC, Region 6.

5471

ETDW/rjj

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

BY FAST AIRMAIL

Subcommission Monuments Fine Arts and Archives

6 May 1944

20061/MEAA

FROM:

Major E.T. DE WALD

Dear (Brigadier Carr)

Thank you for your letter of 3 May 44.
I hope to send Major Ward Perkins to your head-
quarters on Tuesday, 9 May 44, or as soon there-
after as air transport is available. I hope this
is not too short notice but it is a matter of
taking the chance while we can.

Yours (Sincerely)

(Signed) Emma T. Dewald

Brigadier M. Carr, CBE., MC.
Regional Commissioner
HQ. ACC, Region 6.

5470

HEADQUARTERS
ALLIED CONTROL COMMISSION
REGION 6

BY FAST AIRMAIL

3 May 1944

REF: MC/DO/36

FROM: Brigadier M. CARR, CBE., MC.
-----Dear *De Wald*

With reference to your 20061/MTAA of 28th April, the proposed visit of Major Ward Perkins meets with my full approval. I should very much appreciate if as much notice as possible could be given of the date of his visit so that there will be no difficulty over accommodation and the provision of transport.

We find that the quickest means of communication with this Island is to use the fast air courier.

Yours

Sincerely
M Carr

5469

20061

Major Ernest T. De Wald,
Monuments and Fine Arts Sub Commission,
Headquarters, Allied Control Commission.

HEADQUARTERS
ALLIED COMMISSION FOR SARDINIA
APO 397

M-OFA

28 April, 1944

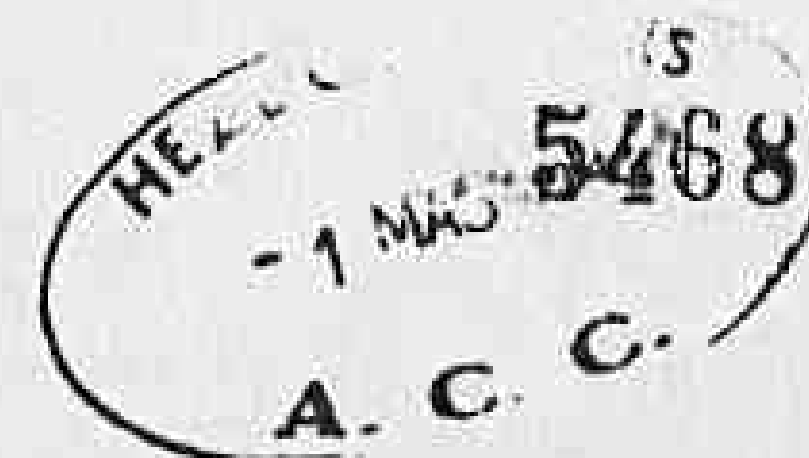
SUBJECT :- Monuments and Fine Arts in Sardinia.

TO :- HQ. ACC, APO 394, (Attention, Sub-Com., Monuments, Fine Arts and Archives).

Attached hereto you will please find Dr. Delogu's report detailing the measures taken in consequence of losses and war damages relative to the above subject.

For the Regional Commissioner.

Felix J. Aulisi
FELIX J. AULISI,
Captain, AUS,
Secretariat.



HEADQUARTERS
ALLIED COMMISSION FOR SARDINIA
APO 397

28 April, 1944

SUBJECT :- Monuments and Fine Arts in Sardinia.
TO :- HQ. ACC, APO 394, (Attention, Sub-Com., Monuments, Fine Arts and Archives).

Attached hereto you will please find Dr. Delogu's report detailing the measures taken in consequence of losses and war damages relative to the above subject.

For the Regional Commissioner.



FELIX J. AULISI,
Captain, AUS,
Secretariat.

5467

CCPY

8A

FROM: The Soprintendenza ai Monumenti e Gallerie della Sardegna.--
TO : The Allied Commission for Sardinia.--
SUBJECT: Historical and Religious buildings and monuments damaged by
air-bombardments, in Cagliari-State of repairing works.
REFERENCE: 205/131

Cagliari, 19 April 1944

In reference to the request made by the Allied Commission, we forward to the Commission the information, included herewith, about the work which has been and will be done for the repairing of historical and religious building and monuments damaged by air bombardments, in Sardinia.

(signed) The Sovrintendente

Raffaele, DELOGU.

Because of the lack of technical personnel needed for the reconstruction of buildings damaged by air bombardments in Cagliari and having received no answer from the competent Italian Authorities about our request for technical personnel to be assigned to the Soprintendenza, this office has been able to undertake only those works which could be done with the assistance of the personnel of its own staff.

With the said personnel and with squads of workers assigned to this Office by the local Office of the Genio Civile, this Soprintendenza has accomplished the clearance of debris from the following buildings:--

- 1) Church of Santa Caterina (XVII century)
- 2) Church of the Carmine (XVI century)
- 3) Church of S. Saturnino (XII century)
- 4) Church of S. Anna (XVIII century)
- 5) Church of S. Domenico (XV and XVI century)

In addition to this clearance of debris and to the classification of all architectural fragments which can be reused, this Soprintendenza has provided for the transfer to other places of valuable statues and paintings etc. In some cases these items have been deposited in premises of the Church to which they belong.

Furthermore this Soprintendenza has directed the Local Genio Civile to provide for the urgent repairing of those Churches where it is necessary

ward to the Commission the information, included herewith, about the work which has been and will be done for the repairing of historical and religious building and monuments damaged by air bombardments, in Sardinia.

(signed) The Sovraintendente

Raffaele, DELOGU.

Because of the lack of technical personnel needed for the reconstruction of buildings damaged by air bombardments in Cagliari and having received no answer from the competent Italian Authorities about our request for technical personnel to be assigned to the Sopraintendenza, this office has been able to undertake only those works which could be done with the assistance of the personnel of its own staff.

With the said personnel and with squads of workers assigned to this Office by the local Office of the Genio Civile, this Sopraintendenza has accomplished the clearance of debris from the following buildings:-

- 1) Church of Santa Caterina (XVII century)
- 2) Church of the Carmine (XVI century)
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In addition to this clearance of debris and to the classification of all architectural fragments which can be reused, this Sopraintendenza has provided for the transfer to other places of valuable statues and paintings etc. In some cases these items have been deposited in premises of the Church to which they belong.

Furthermore this Sopraintendenza has directed the Local Genio Civile to provide for the urgent repairing of those Churches where it is necessary to have normal religious services.

In this way the following religious and historical buildings have been repaired or are being repaired:

- | | |
|-----------------------------|--|
| 1) Church of S. Agostino | (XVI century - being repaired) |
| 2) Church of S. Efisio | (XVIII century - repaired) |
| 3) Church of S. Michele | (XVII century - being repaired) ed) |
| 4) Cathedral | (XIV and XVII centuries - being repair |
| 5) Palace of the Government | (1769 - being repaired) |
| 6) Church of S. Giacomo | (XV and XIX centuries - repaired) |
| 7) Church of the Rosario | (XVIII century - repaired) |
| 8) Church of the Carmine | (XVI century - temporary repairs) |
| 9) Ciostro di S. Domenico | (XV and XVI centuries) |

0312

If it is possible to have assigned to this Soprintendenza 1 Architect and at least 1 assistant, in addition to an adequate financial support, it shall be necessary to undertake the following provisions in order to void any further increase of the damages:

A - Provide for the complete repairing of the following buildings:

- | | |
|--|-----------------|
| 1) Church of S. Saturnino | (XVI century) |
| 2) Convent of S. Domenico | (XVII century) |
| 3) Church of S. Anna | (XVIII century) |
| 4) Church of S. Eulalia | (XV century) |
| 5) Church of S. Giuseppe | (XVII century) |
| 6) Bastion of Balice | (XVII century) |
| 7) Bastion of S. Remy | (XIX century) |
| 8) Bastion of S. Croce | (XVI century) |
| 9) Church of S. Lucifero | (XVII century) |
| 10) Paintings of the Sacrestia of S. Michele | (XVIII century) |
| 11) Church of S. Mauro | (XVII century) |
| 12) Church of S. Pietro | (XII century) |
| 13) Church of S. Restituta | (XVII century) |
| 14) Church of S. Teresa | (XVIII century) |
| 15) Tower of S. Pancrazio | (1307) |

B - Provide for the complete reconstruction of historical and religious buildings destroyed by air bombardments:

- | | |
|--------------------------|------------------------|
| 1) Church of S. Caterina | (XVII century) |
| 2) Church of S. Domenico | (XV and XVI centuries) |
| 3) Church of the Carmine | (XVI century) |
| 4) Opera House | (XIX century) |

C - Provide for the creation of a laboratory equipped with technicians and tools for the repairing of damaged statues and paintings etc.

For the mentioned works, the following financial support is needed:

- | | |
|--|-----------------|
| i) For the repairing of buildings mentioned in paragraph A | 8,000,000 lire. |
| ii) For the reconstruction of buildings mentioned in paragraph B : | 7,000,000 lire |
| iii) For the repairing of items mentioned in paragraph C : | 500,000 lire |

In conclusion of this report, we wish that the Allied Governments will bring their support so that we may see soon the restoration of the historical and religious buildings and monuments in Casliari.

- 7) Bastion of S. Remy (XIX century)
- 8) Bastion of S. Croce (XVI century)
- 9) Church of S. Lucifero (XVII century)
- 10) Paintings of the Sacrestia of S. Michele (XVIII century)
- 11) Church of S. Mauro (XVII century)
- 12) Church of S. Pietro (XII century)
- 13) Church of S. Restituta (XVII century)
- 14) Church of S. Teresa (XVIII century)
- 15) Tower of S. Pancrazio (1307)

B - Provide for the complete reconstruction of historical and religious buildings destroyed by air bombardments:

- 1) Church of S. Caterina (XVII century)
- 2) Church of S. Domenico (XV and XVI centuries)
- 3) Church of the Carmine (XVI century)
- 4) Opera House (XIX century)

C - Provide for the creation of a laboratory equipped with technicians and tools for the repairing of damaged statues and paintings etc.

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- i) For the repairing of buildings mentioned in paragraph A 8,000,000 lire.
- ii) For the reconstruction of buildings mentioned in paragraph B : 7,000,000 lire
- iii) For the repairing of items mentioned in paragraph C : 500,000 lire

In conclusion of this report, we wish that the Allied Governments will bring their support so that we may see soon the restoration of the historical and religious buildings and monuments in Cagliari.

(signed) The Sovraintendente
Raffaele DELOGU.

D. O.

20061/MEAA

NO. ACC - APO 394
Subcomm. for MEAA

28 April 1944

Dear Brigadier Carr,

Maj. Ward Perkins, Deputy Director of my Sub-Commission, is planning to make a short tour of inspection of the monuments in Sardinia in the near future. Could you please indicate whether that meets with your approval so that he can go ahead with his plans?

Thank you so much for the information you sent me in your letter of 22nd April.

Yours

Brigadier M. Carr, CBE., MC.
R.O. Region 6, ACC.

5464

HEADQUARTERS
ALLIED CONTROL COMMISSION
FOR SARDINIA

22nd April 1944

REF: MC/DO/20

FROM: Brigadier M. CARR, CBE., MC.
-----my Dear *De Wald,*

With reference to our conversation during the recent conference on the subject of antiquities on this island, we have succeeded in contacting Signor Delogu. His first name apparently is Raffaele and he the Superintendent of the Monuments and Galleries of the Provinces of Sardinia.

He is letting us have a report on the monuments etc in this island and I will send you a copy as soon as the report is received.

If there is any further action you want me to take in respect of this matter in this Island, please let me know.

Yours

Sincerely
M Carr

Major E. T. De Wald,
Monuments and Fine Arts Sub-Commission,
Headquarters, Allied Control Commission.

5463

ALLIED CONTROL COMMISSION FOR SARDINIA
HEADQUARTERS, PROVINCE OF CAGLIARI

Cagliari 13 April 1944

Subject: Monuments and Fine Arts
To : Sub-Commission, Monuments of Fine Arts
APO 394, U.S. Army.

Replying to your letter of the 25th March.
(a) Dott. Delogu is both Supt. Regente for Antiquities
and also for Galleries and Monuments.

(b) The list submitted by Dott. Delogu contained all
the monumental buildings in Sardinia which have received
damage as a result of the war.

The Cathedral at Oristano received no damage, and
was machined gunned and not bombed.

Dott. Delogu is preparing a report detailing the
measures taken in consequence of losses and war damage.

This will be forwarded in due course.

E. H. McPhee
E. H. MCPHEE
Lt. Col. Ord.
Acting Education Officer.

• 5461

5462

CONFIDENTIAL

Report from
ALLIED FORCE HEADQUARTERS
CIVIL CENSORSHIP SECTION
SASSARI 1040-44

This is taken
with change of format
from 2140/INFC
item 4A

29 MARCH 1944

FROM : Pr. CAO, Piero, Via Cervi 42, Sassari
TO : MADEDDU, Evaristo, Direz. Gen. Comp. Sacro Cuore, Oristano
SUBJECT : Benedictine Activities
POSTMARK: 25 February 1944
LANGUAGE: Italian

Pr. Sassari
see Hamilton

BENEDICTINE ACTIVITIES

First the sender thanks Madeddu for his help as far as the work in the Abbey of Saccargia are concerned. "These works will be less expensive for us." Then he says, "I am going to Decimo, where I know the Baroni, to make a collection among the Americans." he goes on to say, "The first purpose of my mission is to raise again spiritually and materially the ancient Benedictine Centers, another purpose is the Social Sardinian one, promoting the solution of our island's problems." He ends by explaining about his plans about the Saccargia Abbey.

EXAMINER: Italian censor
EXAMINATION DATE: 28 February 1944

CONFIDENTIAL

• 5461

20061

7 HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

ETDW/vr

Subcommission Monuments Fine Arts and Archives

20061/MFAA

25 March 1944

SUBJECT: Monuments and Fine Arts in Sardinia
TO : Regional Commissioner, Region VI (Attn. Regional
Education Officer).

1. Acknowledgment is gratefully made of your Educ/1751 of
9 Mar 44, subject as above,

2. The reference letter and attached list supply information of substantial value to the Subcommission, yet prompt several questions to which replies would be very welcome. These are:

a. What is now Dott. Delogu's precise position? Our records show him as Soprintendente Reggente for Antiquities only, the superintendency of Galleries and Monuments being exercised by another person (name unknown to us), with Archives administered from Genova.

b. Was the list which you send presented by Dott. Delogu as listing all the monumental buildings etc. of Sardinia which have received damage from the war?

c. In particular, has any war damage in fact been done to the Cathedral at ORISTANO (prov. Cagliari), which, we are told, the Italian Radio reported as hit 27 times? *See file 20003, 14.1.44*

3. It is the function of the Subcommission not only to determine the damage done to monuments etc. but to assure itself that suitable first-aid treatment is being given to damaged structures requiring it. It is therefore requested that a report be secured for us from Dott. Delogu--and, if necessary, other Italian officials concerned with Antiquities, Monuments, Galleries, Libraries, and Archives--detailing the measures which have been taken in consequence of losses and war damage suffered by property under their jurisdiction.

8. 7. 44
ERNEST T. DE WILD
Major, Spec. Res.
Director.

• 5460

*Monuments and Fine Arts*HEADQUARTERS
ALLIED COMMISSION FOR SARDINIA

TO : ACC, Sub-Commission On Monuments, Fine Arts and Archives
FROM : Regional Commissioner, Region VI, Division of Education
SUBJECT: Monuments and Fine Arts in Sardinia
REF. : Educ/1751
DATE : 9 March 44

1. Your letter of 26 February concerning the condition of monuments in Sardinia has been referred to me for acknowledgment. Soon after my arrival in the island, I asked the Director of Monuments and Archives to indicate the condition of the properties under his control. I am enclosing his statement, which indicates under three categories the extent to which property has been damaged. 2A

2. Dottore DELOGU Raffaello, the Superintendent of Monuments and Archives, has informed me that the works of art which are the property of the church authorities have been transported to a place of safety and will be stored there until all danger is past. It seems that all necessary precautions for the protection and preservation of art objects in the Island have been taken.

5459

*Walter L. Collins*WALTER L. COLLINS
Major, Education
Officer, ACC

Inc: One list containing damages sustained by works of art.

20061

ELENCO DEGLI EDIFICI MONUMENTALI DELLA SARDEGNA DISTRUTTI O DANNEGGIATI PER ATTACCO AEREO

CAGLIARI

EDIFICI DISTRUTTI:

- 1° - Chiesa di San Domenico (secolo XIV-XVI)
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- 3° - Chiesa di S. Agostino (secolo XVI)
- 4° - Chiesa di S. Teresa (secolo XVIII)
- 5° - Chiesa di S. Eulalia (secolo XVI)
- 6° - Chiesa del Rosario (Secolo XVIII)
- 7° - Chiesa di S. Giuseppe (secolo XVII)
- 8° - Chiesa di S. Giacomo (secolo XV)
- 9° - Chiesa di S. Giorgio (secolo XVII)
- 10 - Palazzo Vivaldi-Pasqua (secolo XIX)

EDIFICI DANNEGGIATI:

- 1° - Chiesa Cattedrale (secolo XIV - XVII)
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- 3° - Chiesa di S. Restituta (secolo XVII)
- 4° - Chiesa di San Mauro (secolo XVII)
- 5° - Chiesa di S. Lucifero (secolo XVII)
- 6° - Chiesa di S. Michele (secolo XVII)

ALGHERO

EDIFICI GRAVEMENTE DANNEGGIATI:

- 1° - Chiesa Cattedrale (secoli XIV-XIX).

5458

IL SOPRAINTENDENT REGG.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission Monuments Fine Arts and Archives

PRBR/bmp

(2M)

26 February 1944.

20061/MFAA

SUBJECT: Monuments and Fine Arts in Sardinia.
TO : Regional Control Commissioner, Sardinia.

1. While no Monuments and Fine Arts officer has been assigned to Sardinia, the records of the Subcommission show that MFAA material was furnished Region 6 AMG personnel when still at Tizi Ouzou, namely
 - a. Cultural maps of (i) Cagliari, (ii) Sassari, with sites of monuments etc. marked.
 - b. Harvard List of Monuments in Sardinia and a sketch map showing sites listed therein.
2. The Subcommission wishes to obtain records of damage caused to monuments in Sardinia either by enemy action or by subsequent military occupation by Allied or Italian forces or by civilian looting or by any other means, particularly in Cagliari. The compilation of such records is one of the principal duties entrusted to this Subcommission by the Commander in Chief.
3. It is hoped that some officer in Sardinia has been assigned the duty of inspecting the condition of monuments etc. If so, a report from him to the Subcommission would be welcome.
4. If no such inspection has in fact been made, it is requested either that an officer with some knowledge of the subject should be detailed to do so, or that an officer of this Subcommission should be invited to Sardinia for the purpose.

PRBR.
P.R. BAILLIE REYNOLDS
Major, R.A.
Director.

5657

Copy to:
File 20215.

0922