Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC 10000/145/63 20081 TOSCANA REGION - GENERAL - PART II

NOV. 1944 - MAR. 1945

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UA REGION - GENERAL - PART II

1944 - MAR 1945

2 5 MAR 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT

RVIII/69A/137. 29 Mar 45

SUBJECT : Preservation of Monuments, etc.

TO : HQ, AC.

1. Considerable sentiment has been aroused at the felling of the trees in the CAMALDOLI Forest. The 2nd Forestry Group under direct control of A.F.H.Q., are felling trees in this forest situated in AREZZO Province - Map 1/200,000 R (2470). The forest surrounds the EREMO buildings which are listed as a protected monument. It is of considerable sentimental value to the Florentines.

2. I am informed by the REALE CORPO DELLA FORESTE (Capt. CORSADI) that other areas not in the immediate precincts of the EREMO contain trees of similar dimension. The track along which the timber would be hauled is, admittedly, a bad track but is no worse than the track now being utilized.

3. Furthermore there are approximately 3,500 tons of timber already felled in CAMALDOLI which could be utilized. This would require hauling by oxen which could be undertaken by the Italian Milizia Forestale.

There are two other forests, one at CAMPIGNA, Map 1/200,000 R (1978) and LA LAMA (2674). These forests are just outside the Regional boundaries. Roads connect with the re-activated saw mills at BIBIENA and STIA.

4. I recommend that A.F.H.Q., be asked if these alternative forests or the felled timber in the CAMALDOLI area would meet requirements. If so, it might still be possible to preserve this historically important area. It will require reconnaissance by an engineer officer both as regards the quality and dimensions of the timber as well as the routes over which it is to be hauled.

For the Regional Commissioner:

5717

G.T.JOHNSON,
Colonel,
Deputy Regional Commissioner.

Copies to:- Regional MFAA Officer.
Regional Agriculture Officer.
File 22/A.

HEADQUARTERS 1 APR 1945

A C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
3 Apr 1945
FILE No 20081

Declassified E.O. 12356 Section 3.3/NND No. 785016

29 MAR 45

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TO : HQ, AC.

1. Considerable sentiment has been aroused at the felling of the trees in the CAMALDOLI Forest. The 2nd Forestry Group under direct control of A.F.H.Q., are felling trees in this forest situated in AREZZO Province - Map 1/200,000 R (2470). The forest surrounds the EREMO buildings which are listed as a protected monument. It is of considerable sentimental value to the Florentines.

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HEADQUARTERS
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MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
3 Apr 1945
FILE No 20081

29 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 APR 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/1v.3 Date: 29 March 45

SUBJECT Monthly Report, March 1945.

TO : Regional Commissioner, AMG Toscana Region. (through AMG V Army)

I. GENERAL.

1. Work is proceeding regularly throughout the Region, especially in the provinces of Florence, Arezzo and Pisa. Pistoia is somewhat behind due to the illness of the architect, and in Siena anything outside the city is apt to lag on account of the slowness of the Superintendent. Livorno is still held up on account of lack of authority to proceed.

2. Roofing materials are beginning to be somewhat easier. A certain amount of Tuscan tiles have already begun to come in from San Giovanni Valdarno.

3. The crisis in the financing of MFAA work in the Region has been temporarily solved, but a permanent solution awaits the appointment of a new Director General of Fine Arts in Rome and a decision by the Ministry on the budget for repairs.

4. It is not to be expected that this Division can be enjoy much longer the excellent aid of Capt. Enthoven, who is on call from his Region, and will undoubtedly have to return to duty with that Region in the near future. Request has been made, therefore, for authority to employ Miss Ingeborg Eichmann to replace him.

II. SUPERINTENDENCY OF FLORENCE, AREZZO AND PISTOIA.

FLORENCE CITY Uffizi Gallery

Roofs completed over all sections that can be damaged by water. Repairs to stairway and vestibule almost completed. Gallery ready for exhibition whenever it is decided upon. Work of consolidation of frescoes and recovery of fresco fragments continues. The bronze statues from the Baptistery, from the Fountain of Neptune and from Orsanmichele are now all in the Uffizi, where they

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II. SUPERINTENDENCY OF FLORENCE, AREZZO AND PISTOIA.

FLORENCE CITY Uffizi Gallery	Roofs completed over all sections that can be damaged by water. Repairs to stairway and vestibule almost completed. Gallery ready for exhibition whenever it is decided upon. Work of consolidation of frescoes and recovery of fresco fragments continues. The bronze statues from the Baptistery, from the Fountain of Neptune and from Orsanmichele are now all in the Uffizi, where they are being systematically cleaned and repaired prior to being remounted in their proper positions.
Pitti Palace	Pictures of second order being prepared for exhibition.
Corridor across Ponte Vecchio.	Repairs to north corner proceeding.
Ponte S. Trinita	Studies of [illegible] proceeding. Remaining fragments being recovered from river by means of divers. Statues being put together.

A C C
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
4 APR 1945
FILE No 24081

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29 MARR. 1945

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S. Stefano	Facade x onstruction almost complete. Roof reconstruction to start early in April.
Orsanmichele	Brick protective walls around Orcagna tabernacle removed. Sandbags being removed.
S. Lorenzo	Wooden protections in Segrestia Vecchia being removed as fire menace. Protection removed from Donatello singing gallery. Work going on in windows of Medici Chapels, which will soon be re-opened to public.
S. Felice	Roof repairs almost completed.
Carmine	Window repairs completed.
S. Croce	Window repairs continue.
Torre degli Amidei	Brick and stone retaining walls half way up. Masonry repaired. Temporary timber shoring being removed. Genio Civile will clean shattered structures from rear wall.
Torre dei Canelli	Work of removal of rubble and of reroofing almost complete.
Palazzo Acciaioli	Work of reinforcing of frescoes and detaching of the most ruined ones continues. One angle of the room being reinforced.
Restoration Cabinet	Work proceeds on Angelico and Jacopo triptyche from S. Domenico in Cortona, now being transferred to new panels.

PISTOIA PROVINCE

Empoli

Collegiata	Removal of rubble completed. Walls being reinforced. Terracotta altarpiece being restored.
S. Agostino	Dividing wall to close off destroyed area of church partly completed. Roof over all parts containing works of art completed.

Impruneta

S. Maria	Reconstruction of right wall, in order to permit reroofing of church, continues. Restoration of Robbia reliefs continues in Florence.

Gigoli

S. Alessandro	Reroofing of church and repairs to campanile completed.

Percussina

S. Andrea	Church about two thirds reroofed.
Misericordia	Roof repairs completed.
S. Gervasio	Church heavily damaged. Preventive

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	S. Felice	Roof repairs completed.
	Carmine	Window repairs completed.
	S. Croce	Window repairs continue.
	Torre degli Amidei	Brick and stone retaining walls half way up. Masonry repaired. Temporary timber shoring being removed. Genio Civile will clean shattered structures from rear wall.
	Torre dei Donelli	Work of removal of rubble and of reroofing almost complete.
	Palazzo Rucellai	Work of reinforcing of frescoes and detaching of the most ruined ones continues. One angle of the room being reinforced.
	Restoration Cabinet	Work proceeds on Angelico and Lunette triptychs from S. Domenico in Cortona, now being transferred to new panels.
FLORENCE PROVINCE		
Impruneta	Collegiata	Removal of rubble completed. Walls being reinforced. Terracotta altarpiece being restored.
	S. Agostino	Dividing wall to close off destroyed area of church partly completed. Roof over all parts containing works of art completed.
	S. Maria	Reconstruction of right wall, in order to permit reroofing of church, continues. Restoration of Robbia reliefs continues in Florence.
Signuli	S. Alessandro	Reroofing of church and repairs to campanile completed.
Pergamino	S. Andrea	Church about two thirds reroofed.
S. Casciano	Misericordia	Roof repairs commenced.
Soprsia	S. Stefano	Church heavily damaged. Preventive prepared.
Montelupo	S. Lorenzo	Repairs planned for bell tower. Extremely important 15th century frescoes badly damaged by shell hits. Will have to be detached as they are ready to fall off the walls.
Scarzi	S. Andrea	Restoration of beams continues. 3/4 of roof completed.
Badia a Settimo	Abbey Church	Wall repairs continue. All roof repairs completed save those to right aisle, which await tiles.
Lastra a Signa	Torre di Boccio	Repairs to this gate completed, save for final covering with tiles.

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Volumno	Peri[illegible]Church (Aboskin)	Preve-five for repairs being compleated.
Petriolo	S. Virgio	Fresco on facade to be detached.
AREZZO CITY	Badia	Salvage work continues in cloister.
	Pieve	Roof repairs completed.
AREZZO PROVINCE		
Cortona	S. Maria Nuova	Long discussion of architects and engineers for the repair of the damaged pier, on which the whole security of the structure depends, have ended with the approval of a scheme for shoring it by means of brick pillars and reinforced concrete plate. Before this can begin, immediate shoring of the arches must be effected.
	S. Francesco	Minor roof repairs under way.
Monterchi	S. Maria degli Angeli	Clearing of rubble and salvage now complete.
Cortona	S. Leo	Church now to be repaired by the Superintendency at the expense of the proprietor. Superintendency to pay for repairs to campanile.
Pieve Sto. Stefano	Collegiata	Robbiana relief from S. Francesco being mounted on High Altar of the Collegiata.
	Palazzo Comunale	Commenced recovery of Robbia reliefs from damaged section of facade.
PISTOIA CITY	S. Domenico	Right nave wall now up to height of app. 12 feet.
	Cathedral	Repairs of apse wall continue.

III. SUPERINTENDENCY OF SIENA AND GROSSETO.

SIENA CITY	Pinacoteca	More paintings have been brought back from deposit at Arezzo. Paintings from Castiglione d' Orcia finally brought to Siena.
	S. Francesco	Roof repairs continue.
	Hospital of S. Maria della Scala.	Frescoes by Vecchietta in Sala di S. Pietro being con-

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	S. Francesco	a scheme for shoring it by means of brick pillars and a reinforced concrete plate. Before this can begin, immediate shoring of the arches must be effected. Minor roof repairs under way. Clearing of rubble and salvage now complete.
Peccavia	S. Maria degli Angeli	
Corsano	S. Leo	Church now to be repaired by the Superintendency at the expense of the proprietor. Superintendency to pay for repairs to campanile.
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PISTOIA CITY	S. Domenico	Right nave wall now up to height of app. 12 feet.
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III. SUPERINTENDENCY OF SIENA AND GROSSETO.

SIENA CITY	Pinacoteca	More paintings have been brought back from deposit at Arezzo. Paintings from Montigiano d' Orcia finally brought to Siena.
	S. Francesco	Roof repairs continue.
	Hospital of S. Maria della Scala.	Frescoes by Vecchietta in Sala di S. Pietro being consolidated. Vault frescoes particularly in dangerous condition Fresco of meeting of Anne and Joachim, by Beccafumi, being cleaned.
	Palazzo Bindi-Sergardi	Frescoes by Beccafumi turned out to be much worse shaken by bomb than at first supposed. Were about to fall, in several large areas. Injections of plaster have been given, and the surface shored.
	Conservatorio	Work of clearance and salvage

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nearing completion.

PISTOIA PROVINCE
Cenole d' Elsa
Pistoia

Collegiata Choir reroofed.
Cathedral Vaults repaired and redecorated at the expense of the Bishop. Windows being repaired, part with masonry and part with glass. Campanile under repair.

GROSSETO PROVINCE
Saglieno

S. Martino Project approved by undersigned 16 Jan 45 still held up by Genio Civile in Grosseto who do not reply to letters of the Superintendent. Request intervention of Provincial AMG.

IV. SUPERINTENDENCY OF PISA, LUCCA, LIVORNO AND APUANIA.

PISA CITY

S. Matteo Designs for reconstruction of rear facade of church completed.

S. Francesco In the Chapter of St. Bonaventura, the drying of the frescoes has been completed.

S. Cecilia Work held up for lack of proper bricks.

S. Nicola Reroofing held up for lack of tiles.

S. Michele in Borgo. Clearance of rubble and salvage of architectural fragments completed.

S. Stefano Pieces of gilded ceiling being salvaged for eventual reconstruction. Work on warped beams continues. Work on Campanile continues.

S. Michele degli Scalzi. Repairs to 1st story of campanile almost complete. Repairs to second story under way. Reroofing held up for lack of tiles.

S. Biagio in Cisanello. Work of consolidation of walls under way.

Carmine Removal of rubble completed. Demolition of threatened walls completed. Beams salvaged from S. Giovanni al Gatano, S. Sebastiano and the Maddalena deposited here.

S. Paolo a Ripa d' Arno. South wall almost completely reconstructed. Roof repairs held up for lack of tiles.

S. Maria della Spina. Threatened marble sculptures removed for repairs.

S. Cristina Roof repairs completed. Shell holes repaired.

S. Piero a Grado. Repairs to apse well nearing com-

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S. Stefano Pieces of glazed ceiling being salvaged for eventual reconstruction. Work on warped beams continues. Work on Campanile continues.

S. Niccola degli Scalzi. Repairs to 1st story of campanile almost complete. Repairs to second story under way. Reroofing held up for lack of tiles.

S. Biagio in Cinzanello. Work of consolidation of walls under way.

Carmine Removal of rubble completed. Demolition of threatened walls completed. Beams salvaged from S. Giovanni al Sotano, S. Sebastiano and the Cadolano deposited here.

S. Paolo a Ripa d' Arno. South wall almost completely reconstructed. Roof repairs held up for lack of tiles.

S. Maria della Spina. Threatened marble sculpture removed for repairs.

S. Cristina Roof repairs completed. Shell holes repaired.

S. Piero a Grado. Repairs to apse wall nearing completion.

S. Pietro in Cratolo. Reroofing of church has commenced.

LIVORNO CITY

Cathedral Reroofing of Canonica completed. Certain windows walled up.

S. Ferdinando. Roof repairs proceeding. Rubble cleared. Windows and doors being walled up.

Greci Uniti All movable portions of iconostasis have been dismantled.

5713

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to: SCAO AMG V Army
All PO's
Dir MFAA S/C
PWB
File

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MAR 1945

R. SOPRINTENDENZA ALLE GALLERIE PER LE PROVINCIE DI
FIRENZE, AREZZO E PISTOIA
FIRENZE

RELAZIONE DEI LAVORI ESEGUITI DALLA SOPRINTENDENZA ALLE GALLERIE
NEL MESE DI MARZO 1945

FIRENZE
Gallerie e Musei.

I lavori di ripristino dello sgulone della Galleria degli Uffizi sono stati continuati e condotti a termine per la maggior parte. E' stato sistemato anche il vestibolo della Galleria. Il restauro degli affreschi delle volte nel primo corridoio è compiuto per quanto riguarda il consolidamento delle parti pericolanti, e la ricostruzione di quelle di cui si sono potuti raccogliere i frammenti; resta da eseguire il rifacimento delle parti distrutte là dove esso si presenta possibile per la corrispondenza con i motivi ornamentali già esistenti.

Nel corridoio che conduce al Palazzo Pitti è stata proseguita la copertura e la muratura nel tratto che fu minato all'angolo del Ponte Vecchio, e in quello successivo alla Chiesa di S.Felicita.

Prosegue la collocazione dei dipinti nelle sale della Galleria Palatina che si intende riaprire al pubblico.

Opere d'arte remosse da vari edifici.
Ponte S.Trinita - E' stata iniziata la ricomposizione della statua dell'Inverno, di T.Landini.
Sono state trasportate alla Vecchia Posta le statue di Orsanmichele per sottoporre anch'esse alla revisione prima della ricollocazione.

EMPOLI
In S.Agostino la ricostruzione della muraglia che dovrà dividere la parte della chiesa rimasta in piedi dalla parte distrutta è molto progredita. Sul tetto è stata eseguita la copertura di tutte le parti della chiesa dove sono opere d'arte.

Nella Collegiata è finito il lavoro di smassamento delle macerie; si è progredito poi nel lavoro di ricostruzione e restauro

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Nella Collegata è finito il lavoro di smassamento delle macerie; si è progredito poi nel lavoro di ricostruzione e restauro del grande dossale in terracotta del XVI sec., recuperato fra le macerie.

IMPRUNETA S. M. Maggiore

Prosegue il lavoro di ricostruzione della muraglia di destra per render possibile la copertura della chiesa; si è proceduto intanto a coprire in parte le cappelle di sinistra, il coretto della Madonna e le sagrestie.

E' terminato il lavoro di ricupero di frammenti di robbiane fra le macerie ed è continuato il lavoro di ricomposizione delle robbiane stess.

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MAR 1946

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PRATO

E' proseguito il lavoro di ricomposizione dell'affresco di Filippino, già esistente in un tabernacolo sull'angolo della casa del pittore.

AREZZO

E' proseguito a Firenze il lavoro di trasporto degli affreschi staccati dalle chiese di Arezzo distrutte e danneggiate.

CORTONA

E' proseguito a Firenze il lavoro di restauro dei due trittici dell'Angelico e del Sassetta della chiesa di S.Domenico. Il lavoro procede regolarmente: è già stato tolto il legno alla metà delle tavole.

A Cortona è quasi terminato il lavoro per mettere a posto il Museo della Chiesa del Gesù.

PIEVE S.STEFANO

Si è iniziato il lavoro di remozione della grande robbiana della chiesa di S.Francesco che sarà poi rimontata nella chiesa parrocchiale.

Si è iniziato anche il lavoro di remozione e di restauro degli stemmi robbiani del Palazzo Comunale.

FIRENZE

Si è provveduto a fermare l'intonaco degli affreschi del Poccetti nel Palazzo Acciaioli in attesa di eseguire il distacco delle parti dipinte sulle muraglie che dovranno essere ricostruite.

IL SOPRINTENDENTE
F.to G.Poggi

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A Cortona è quasi terminato il lavoro per [illegible]
Museo della Chiesa del Gesù.

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IL SOPRINTENDENTE
F.to G.Poggi

5711

Declassified E.O. 12356 Section 3.3/NND No. 785016

MAR 1945

R.SOPRINTENDENZA AI MONUMENTI PER LE PROVINCIE DI FIRENZE, AREZZO E PISTOIA

RELAZIONE SULLA ATTIVITA' DELLA SOPRINTENDENZA AI MONUMENTI NEL MESE DI MARZO 1945

Città e Comune di Firenze

Chiesa di S.Stefano al Ponte - E' quasi ultimata la ricostruzione della facciata; restano da rimettere in opera le bozze della parte terminale del timpano. Successivamente - e cioè fra circa 10 giorni - saranno iniziati i lavori per la rimessa in piombo delle capriate e per la ricopertura della chiesa.

Chiesa di Orsammichele - Ultimati i lavori per la remozione del muro di mattoni a protezione del ciborio dell'Orcagna, si procede ora alla remozione dei sacchi di sabbia facenti parte di detta protezione.

Chiesa di S.Lorenzo - Iniziati i lavori per la remozione della protezione antiaerea della Sagrestia Vecchia. Già provveduto alla remozione della protezione ~~dell~~ antiaerea della cantoria donatellesca. Proseguono i lavori per la sistemazione delle finestre delle Cappelle Medicee, che saranno riaperte al pubblico prossimamente.

Chiesa di S.Felice - Quasi ultimati i lavori per le riparazioni dei detti.

Chiesa del Carmine - Ultimati i lavori di riparazione dei tetti e delle finestre, si provvede ora allo sgombro dei materiali (macerie e materiali da costruzioni) che da tempo sono stati accumulati nel Chiostro.

Chiesa di Ognissanti - Ultimata la riparazione dei danni di guerra, sono stati iniziati i lavori per la riparazione di un portale del Convento (laterale della Chiesa) colpito e danneggiato da un autocarro militare.

Chiesa di S.Croce - Proseguono i lavori per la sistemazione delle finestre.

Chiesa di S.Miniato al Monte - Fatto un sopraluogo per l'esame di

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e per la ricopertura della chiesa.

Chiesa di Orsammichele - Ultimati i lavori per la remozione del muro di mattoni a protezione del ciborio dell'Orcagna, si procede ora alla remozione dei sacchi di sabbia facenti parte di detta protezione.

Chiesa di S.Lorenzo - Iniziati i lavori per la remozione della protezione antiaerea della Sagrestia Vecchia. Già provveduto alla remozione della protezione ~~xxxx~~ antiaerea della cantoria donatellesca. Proseguono i lavori per la sistemazione delle finestre delle Cappelle Medicee, che saranno riaperte al pubblico prossimamente.

Chiesa di S.Felice - Quasi ultimati i lavori per le riparazioni dei detti.

Chiesa del Carmine - Ultimati i lavori di riparazione dei tetti e delle finestre, si provvede ora allo sgombro dei materiali (macerie e materiali da costruzioni) che da tempo sono stati accumulati nel Chiostro.

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Chiesa di S.Croce - Proseguono i lavori per la sistemazione delle finestre.

Chiesa di S.Miniato al Monte - Fatto un sopraluogo per l'esame di un progetto del Comune per la costruzione di tombe vicino al Palazzo dei Vescovi.

Torre degli Amidei - Costruita circa metà della muratura grezza per la ricostruzione delle due pareti crollate. Fatti sopraluoghi e studi per la compilazione del piano di consolidamento e di restauro definitivo della Torre. Presi accordi col Genio Civile per la demolizione delle costruzioni cadenti e addossate alla parete ovest della Torre stessa.

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MAR 1945

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Torre Mannelli - I lavori per sgombero delle macerie nei vari piani della Torre e per la ricostruzione del tetto sono quasi ultimati: restano da mettere in opera soltanto tre metri quadri di copertura.

Palazzo Acciaiuoli - Sopraluoghi vari per accordi relativi alla sopraelevazione, da parte del proprietario, di un ambiente soprastante alla sala del Poccetti e, conseguentemente al consolidamento di un angolo del fabbricato, che con tale lavoro presenterebbe un insufficente stabilità.

Chiesa della Certosa - Ultimati i lavori più urgenti di riparazione di danni di guerra, si dirige ora l'esecuzione di alcuni lavori di rifinitura eseguiti per conto dei padri.

Palazzo Pitti - Ultimati i lavori di primo intervento, si continuano i lavori di manutenzione ordinaria. Iniziata la demolizione della protezione antiaerea di alcuni ambienti dei cortili interni al piano terreno del Palazzo.

Giardino di Boboli - Eseguiti i lavori di manutenzione ordinaria del Giardino.

Ville e Parchi della Petraia - Castellò e Poggio a Caiano - I lavori di riparazione del danno di guerra nelle tre Ville e Parchi sono molto progrediti; già ultimate tutte le opere di prima necessità come riparazioni dei tetti e restauro delle pareti esterne.

Forte di S.Giorgio - Proseguono i rilievi e i disegni del forte.

Provincia di Firenze

Chiesa Parrocchiale di Cercina - Ultimata la riparazione dei tetti sovrastanti agli affreschi della Loggia del Chiostro e della Chiesa, si procede ora alla ricopertura dei tetti delle altre parti dell'edificio monumentale.

Chiesa di S.Alessandro a Giogoli - Ultimata la ricopertura della Chiesa e riparato il Campanile, restano ora da eseguire alcuni lavori interni per assicurare la stabilità delle volte sottostanti al tetto della Chiesa. Si prosegue la ricopertura del fabbricato cinquecentesco della canonica.

Chiesa di S.Andrea a Percussina.- Assai progrediti i lavori per la ricopertura della Chiesa. Eseguito circa i due terzi dei lavori in-

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rifinitura eseguiti per conto dei padri.

Palazzo Pitti - Ultimati i lavori di primo intervento, si continuano i lavori di manutenzione ordinaria. Iniziata la demolizione della protezione antiaerea di alcuni ambienti dei cortili interni al piano terreno del Palazzo.

Giardino di Boboli - Eseguiti i lavori di manutenzione ordinaria del Giardino.

Ville e Parchi della Petraia - Castellò e Poggio a Caiano - I lavori di riparazione del danno di guerra nelle tre Ville e Parchi sono molto progrediti; già ultimate tutte le opere di prima necessità come riparazioni dei tetti e restauro delle pareti esterne.

Forte di S.Giorgio - Proseguono i rilievi e i disegni del forte.

Provincia di Firenze

Chiesa Parrocchiale di Cercina - Ultimata la riparazione dei tetti sovrastenti agli affreschi della Loggia del Chiostro e della Chiesa, si procede ora alla ricopertura dei tetti delle altre parti dell'edificio monumentale.

Chiesa di S.Alessandro a Giogoli - Ultimata la ricopertura della Chiesa e riparato il Campanile, restano ora da eseguire alcuni lavori interni per assicurare la stabilità delle volte sottostanti al tetto della Chiesa. Si prosegue la ricopertura del fabbricato cinquecentesco della canonica.

Chiesa di S.Andrea a Percussina.- Assai progrediti i lavori per la ricopertura della Chiesa. Eseguito circa i due terzi del lavoro totale.

Chiesa della Misericordia a S.Casciano Val di Pesa - Proseguono i lavori della ricopertura della Chiesa. Già sostituito il legname resta da collocare il materiale di cotto.

Chiesa di S.Stefano a Capraia - Fatto un sopraluogo e compilato la perizia per la riparazione dei danni di guerra alla Chiesa e al Campanile. La Chiesa ha subito gravi danni alle coperture e alle pareti perimetrali; il Campanile danneggiato in più parti. Si è ritenuto opportuno di intervenire per impedire la totale distruzione dell'edificio, che ha carattere artistico notevole.

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Chiesa di S.Lorenzo a Montelupo - Date istruzione all'Impresa locale per l'inizio dei lavori per la riparazione della Torre campanaria. Presi accordi per lo stacco degli affreschi nell'ambiente dannegg giato in detta Torre.

Chiesa della Collegiata in Empoli - Ultimato lo smassamento delle macerie e accumulati i materiali riutilizzabili, si inizia ora la ricostruzione dei muri perimetrali della Chiesa. Eseguiti questi occorrerà circa un mese e mezzo di tempo) si provvederà poi alla ricopertura dell'edificio.

Chiesa di S.Agostino in Empoli - Smassate le macerie (circa cinquecento metri cubi di blocchi di materiali) e ricostruiti due pilastri della navata centrale, si costruiscono ora le centine di legname per la ricostruzione degli archi fra i detti pilastri. Provveduto della ricopertura delle Cappelle affrescate.

Chiesa di S.Andrea a Brozzi - Proseguitmento dei lavori di restauro delle capriate, innesto dei pezzi nuovi alle corde, sostituzione di una corda e cambio di un puntone. Ultimati tre quarti della copertura. Alzato muratura adiacente al presbiterio per un'altezza di m.4.

Badia a Settimo - Sono terminati i lavori di consolidamento della navata destra e di un arco di quello sinistra, nonchè della Loggetta del Chiostrino degli aranci. Si è in attesa del cotto per effettuare la copertura. Essendosi constatata la formazione di lesione nell'ala delle mura lesionate dal crollo del campanile è in corso una perizia supplettiva per il puntellamento relativo.

Torre di Baccio e Lastra a Signa - Si sono conclusi in questo mese i lavori di consolidamento della Torre. Rimane sospesa l'impermeabilizzazione e successiva copertura della sommità dei muri in attesa di cemento e laterizi.

Abbazia di S.Godenzo - Effettuato sopraluogo e compilata la perizia per la riparazione dei danni di guerra.

S.Biagio a Petriolo - Effettuato sopraluogo per la costatazione dei danni di guerra all'affresco sulla facciata della Chiesa, di cui si propone il distacco.

Chiesa di S.Verdiana a Castel Fiorentino - Effettuato sopraluogo per la riparazione di guerra.

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Chiesa di S.Agostino in Empoli - Smassate le macerie (circa cinquecento metri cubi di blocchi di materiali) e ricostruiti due pilastri della navata centrale, si costruiscono ora le centine di legname per la ricostruzione degli archi fra i detti pilastri. Provveduto della ricopertura delle Cappelle affrescate.

Chiesa di S.Andrea a Brozzi - Proseguimento dei lavori di restauro delle capriate, innesto dei pezzi nuovi alle corde, sostituzione di una corda e cambio di un puntone. Ultimati tre quarti della copertura. Alzato muratura adiacente al presbiterio per un'altezza di m.4.

Badia a Settimo - Sono terminati i lavori di consolidamento della navata destra e di un arco di quello sinistra, nonchè della Loggetta del Chiostrino degli aranci. Si è in attesa del cotto per effettuare la copertura. Essendosi constatata la formazione di lesione nell'ala delle mura lesionate dal crollo del campanile è in corso una perizia suppletiva per il puntellamento relativo.

Torre di Baccio a Lastra a Signa - Si sono conclusi in questo mese i lavori di consolidamento della Torre. Rimane sospesa l'impermeabilizzazione e successiva copertura della sommità dei muri in attesa di cemento e laterizi.

Abbazia di S.Godenzo - Effettuato sopraluogo e compilata la perizia per la riparazione dei danni di guerra.

S.Biagio a Petriolo - Effettuato sopraluogo per la costatazione dei danni di guerra all'affresco sulla facciata della Chiesa, di cui si propone il distacco.

Chiesa di S.Verdiana a Castel Fiorentino - Effettuato sopraluogo per la riparazione di guerra.

S.Andrea in Candeli - Effettuato sopraluogo e compilata la perizia per la riparazione di danni di guerra alla Chiesa.

Chiesa di Badia a Ripoli - Iniziati i lavori per la riparazione dei danni di guerra.

Chiesa di Vicchio di Rimaggio - Iniziati i lavori per la riparazione dei danni di guerra.

Chiesa di Badia di Villamagna - Iniziati i lavori per la riparazione dei danni guerra.

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Oratorio di Villamagna - Iniziati i lavori per la riparazione dei danni di guerra.

Basilica di S.Maria dell'Impruneta - Sono continuati i lavori per la ricostruzione della parete di destra.

Città di Arezzo

Chiostro della Badia di S.Flora e Lucilla - Sono in corso i lavori per la riparazione dei danni di guerra.

Chiesa della Pieve - Ultimati i lavori per la riparazione dei tetti.

Effettuati sopraluoghi alla Fornace Bagiardi a S.Giovanni Valdarno per provvista di materiali. Non è stato possibile iniziare altri lavori per mancanza di materiali laterizi.

Provincia di Arezzo

Chiesa di S.Maria Nuova di Cortona - Proseguono i lavori per la riparazione dei tetti. Ultimati gli studi per la costruzione di un'armatura di legname e di muratura per la sostituzione di una dei quattro pilastri a sostegno della Cupola della Chiesa (pilastro lesionato per schiacciamento), si inizia ora la costruzione di tale armatura; per l'esecuzione di questa opera si prevedono occorrenti di circa sessanta giorni.

Chiesa di S.Francesco in Cortona - Fatto un sopraluogo e compilata una perizia di spesa per la sostituzione di un cavalletto che minaccia di cedere in seguito a danneggiamento di un puntone.

Chiesa di S.Maria degli Angeli a Mezzavia - Ultimato lo smassamento delle macerie; l'accatastamento dei materiali utilizzabili e il consolidamento degli elementi architettonici rimasti e indispensabili per la l'eventuale futura ricostruzione del caratteristico monumento.

Chiesa di S.Leo a Corzano (S.Sepolcro) - Fatto un sopraluogo e compilata una perizia di spesa per la riparazione dei danni di guerra. Presi accordi col proprietario per l'immediato inizio dei lavori di riparazione del tetto della Chiesa e del caratteristico campanile romanico, del quale è crollata circa metà della cella campanaria.

Palazzo Pichi-Sermolli a San Sepolcro - Fatto un sopraluogo e date

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Chiesa della Pieve - Ultimati i lavori per la riparazione dei tetti.

Effettuati sopraluoghi alla Fornace Bagiardi a S.Giovanni Valdarno per provvista di materiali. Non è stato possibile iniziare altri lavori per mancanza di materiali laterizi.

Provincia di Arezzo

Chiesa di S.Maria Nuova di Cortona - Proseguono i lavori per la riparazione dei tetti. Ultimati gli studi per la costruzione di un'armatura di legname e di muratura per la sostituzione di una dei quattro pilastri a sostegno della Cupola della Chiesa (pilastro lesionato per schiacciamento), si inizia ora la costruzione di tale armatura; per l'esecuzione di questa opera si prevedono occorrenti di circa sessanta giorni.

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Chiesa di S.Leo a Corzano (S.Sepolcro) - Fatto un sopraluogo e compilata una perizia di spesa per la riparazione dei danni di guerra. Presi accordi col proprietario per l'immediato inizio dei lavori di riparazione del tetto della Chiesa e del caratteristico campanile romanico, del quale è crollata circa metà della cella campanaria.

Palazzo Pichi-Sermolli a San Sepolcro - Fatto un sopraluogo e date istruzioni per il proseguimento del restauro delle facciate del palazzo: restauro iniziato nello scorso anno.

Chiesa Parrocchiale di Pieve S.Stefano - Fatto un sopraluogo date istruzioni per il collocamento sull'altare maggiore della grande robbiana (Madonna Assunta) ricuperata quasi intatta dalla Chiesa di S.Francesco parzialmente distrutta.

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Palazzo Comunale di Pieve S.Stefano - Fatto un sopraluogo e date istruzioni per il recupero degli stemmi robbiani rimasti sulla parete del corpo di fabbrica minato; suggeriti criteri di massima per la ricostruzione della parte distrutta in tale palazzo.

Santuario di S.Francesco alla Verna - Fatto un sopraluogo. I Padri hanno provveduto alla esecuzione di alcune opere di primo intervento per riparazione dei tetti; occorre ora completare tali opere nella parte monumentale dell'edificio e ricostruire il Portico esterno della Chiesa. Si sollecitano le pratiche perchè questi lavori siano eseguiti entro la prossima estate.

Città di Pistoia

Chiesa di S.Domenico - Eseguita nuova costruzione nella parte destra di metri 10 di larghezza per 7 di altezza.

Duomo - Costruzione di pilastro per l'appoggio dell'armatura pesante sopra la parte del presbiterio.

Fatte alcune visite presso fornaci e cantieri nella Regione per approvvigionare i materiali occorrenti per i detti lavori. Svolte pratiche col Genio Civile, coll'Ispettorato Regionale e con l'Ufficio di Finanza per l'approvazione tecnica e il finanziamento delle perizie. Oltre alle opere di riparazione dei danni di guerra, sono state svolte le consuete pratiche inerenti a restauri e questioni diverse.

IL SOPRINTENDENTE
f.to G.Poggi

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Città di Pistoia

Chiesa di S.Domenico - Eseguita nuova costruzione nella parte destra di metri 10 di larghezza per 7 di altezza.

Duomo - Costruzione di pilastro per l'appoggio dell'armatura pesante sopra le parte del presbiterio.

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IL SOPRINTENDENTE
f.to G.Poggi

5706

Declassified E.O. 12356 Section 3.3/NND No. 785016

MAR 1945

R. SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE
S I E N A

RELAZIONE SUI LAVORI ESEGUITI NEL MESE DI MARZO 1945

SIENA - R.Pinacoteca

Sono stati trasportati in Pinacoteca da Arceno e da Castiglion d'Orcia alcuni dipinti per essere restaurati.
E' terminato il lavoro di pulitura della tavole dipinta rappresentante l' "Assunta" di Matteo Balducci.

SIENA - Basilica Minore di S.Francesco

Sono continuati i lavori di revisione e consolidamento delle capriate del tetto.
E' stato iniziato il restauro di alcune delle vetrate istoriate e dipinte (opere del sec. XIX) danneggiate dall'esplosione di bombe.

SIENA - Palazzo Bindi Sergardi (già Agostini)

Continua il lavoro di consolidamento del soffitto affrescato del Beccafumi, i cui danni - causato dall'esplosione di una bomba - sono assai maggiori di quanto non apparisse ed un esame sommario.

SIENA - Ospedale di Santa Maria della Scala

E' stato iniziato il restauro degli affreschi di Lorenzo di Pietro (detto il Vecchietta) nella Sala di San Pietro.
E' stato iniziato il consolidamento e la pulitura dell'affresco del Beccafumi (a. 1512) rappresentante l'incontro di Sant'Anna con San Giovacchino.

SIENA - (Dintorni) Basilica Minore dell'Osservanza

E' continuato il lavoro di sgombero delle macerie e di raccolta dei frammenti scultorei od architettonici. Si stanno inoltre eseguendo lavori di consolidamento dei ruderi e di demolizione dei tratti di muratura in pericolo.

CASOLE D'ELSA - Chiesa Collegiata di Santa Maria Assunta

E' stata eseguita la copertura della parte presbiteriale della Chiesa, così da salvare dalle intemperie l'affresco

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rappresentante l'" Assunta " di Pietro Berrettini.

SIENA - Basilica Minore di S.Francesco

Sono continuati i lavori di revisione e consolidamento delle capriate del tetto.
E' stato iniziato il restauro di alcune delle vetrate istoriate e dipinte (opere del sec. XIX) danneggiate dall'esplosione di bombe.

SIENA - Palazzo Bindi Sergardi (già Agostini)

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CASOLE D'ELSA - Chiesa Collegiata di Santa Maria Assunta

E' stata eseguita la copertura della parte presbiteriale della Chiesa, così da salvare dalle intemperie l'affresco trecentesco che decora l'Arco trionfale.

PIENZA - Duomo

Sono stati risarciti i danni causati dalle cannonate alle volte della chiesa. E' stata restaurata la decorazione delle stesse volte.
E' in corso la chiusura delle finestre, parte con vetri e parte con muratura.

5705

Siena, 22 Marzo 1945

IL SOPRINTENDENTE
f.to Dr. Ing. Raffaello Niccoli)

MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

26 MAR 1945

SOPRINTENDENZA AI MONUMENTI E GALLERIE PER LE PROVINCIE DI APUANIA, LIVORNO E LUCCA

STATO DEI LAVORI DI RESTAURO AGLI EDIFICI DANNEGGIATI IN LIVORNO, ALLA FINE DEL MESE DI MARZO 1945

DUOMO - E' stata terminata la copertura del tetto delle Canonica. Sono state chiuse con parete muraria alcune porte e finestre.

S.FERDINANDO - E' in corso il lavoro di copertura del tetto della chiesa già in stato di notevole avanzamento. E' in corso di esecuzione la chiusura in muratura delle porte e finestre della Chiesa e della Sagrestia. E' in corso di esecuzione lo sgombero delle macerie dall'interno della chiesa.

CHIESA DEI GRECI UNITI - E' stato eseguito lo smontaggio dell'iconostasi per tutte le parti asportabili.

Pisa, 26 Marzo 1945

IL SOPRINTENDENTE
F.to P. SANPAOLESI

Declassified E.O. 12356 Section 3.3/NND No. 778501/6

S.FERDINANDO - E' in corso il lavoro di copertura del tetto della chiesa già in stato di notevole avanzamento. E' in corso di esecuzione la chiusura in muratura delle porte e finestre della Chiesa e della Sagrestia. E' in corso di esecuzione lo sgombero delle macerie dall'interno della chiesa.

CHIESA DEI GRECI UNITI - E' stato eseguito lo smontaggio dell'iconostasi per tutte le parti asportabili.

Pisa, 26 Marzo 1945

IL SOPRINTENDENTE
F.to P. SANPAOLESI

5764

20081
26 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

20 MAR 1945

HEADQUARTERS FIELLIA REGION
ALLIED MILITARY GOVERNMENT
APO 394

20 March 1945

Reference: ARC/1

Subject: Archives in Toscana - minor repositories

To: Regional Commissioner, Toscana Region

1. On 17th March 1945, prior to the termination of my attachment to the Toscana Region, I inspected the following Archives, on which I have not previously reported.

(1) CASTELFIORENTINO

The Archives of the Collegiate Church of S. Lorenzo were transferred by the provost to a vestry in the church of S. Verdiana. This action undoubtedly saved the records, but unfortunately the new locale was subsequently flooded to a depth of three feet. As a result, some modern registers etc., are in bad case; and even the older records(registers, bulls, etc.), though situated above high-water mark, are in some degree affected by damp.

The provost was advised, and has agreed, to spread out the documents for drying, a few at a time, as his limited accomodation allows.

The provost recovered intact from the ruins of the church of S. Lorenzo a fine collection of fourteen service-books, including the 13th Century Missale Fratrum Sanctorum and the 14th Century Antiphonarium Plebis Castri Fiorentini - both with interesting miniatures and illumination.

(2) CERTALDO

The Archivio Comunale is in two sezioni, separately housed. Modern administrative records were evacuated with the comune during the period of fighting; there were some losses, but the bulk remain safe in the Municipio. The archivio storico, a fine collection, with series of protocolli of the acts of successive podesta and vicars from 1398, was ordered in 1932 by Monsignor Michele Giorni. It is in an excellent room in the Palazzo del Vicario; one window is missing, but no harm coming to the documents, which appear to be undisturbed.

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(3) SAN CASCIANO IN VAL DI PESA

The Archives of the Collegiate Church of S. Casciano are safe - a room adjacent to the Chiesa Decimo. the most ancient evacuated to the Archbishops Curia at Florence, the rest to

[There is an intresting fresco in the Baptistry of the church of S. Casciano - ? 14th. century. It is being endangered by rain.]

HEAD [illegible]

24 MAR 1945

HE Roll Impr[illegible]

[illegible] A.M.G.O.A.C

Archives & MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION

25 MAR 1945
20706/8

A. Copy Cto: Director, M.F.A.A. Sub-Commission,
M, AC

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

20 MAR 1945

File Ref: RVIII/31/MFAA/10.3 Date: 20th March 1945

SUBJECT Report on Field Trips, Arezzo Province.

TO : Regional Commissioner, AMG Toscana Region.

1. Field Trips in Arezzo Province, 6-10 March and 16-17 March, in company of Dott. Ugo Procacci, of Superintendency of Monuments, Arch. Guido Morozzi, Superintendency of Galleries, and Dott. Righini, Superintendency of Libraries.

2. CORTONA. Fine small Museum nearly complete. Central work will of course be the Annunciation by Fra Angelico, one of the greatest masterpieces of Italian Art, but the series of splendid paintings by Signorelli, a unique Roman sarcophagus, the Passerini vestments, designed by Raphael and all blazing with gold and jewels, a splendid and unknown 15th century reliquary of gold and silver, and a great crucifix of Pietro Lorenzetti, will make these three rooms very important. Provincial Commissioner has kindly consented to open the Museum, and opening date is tentatively set for 10 April.

3. SANSEPOLCRO. Palazzo Pichi Sermolli. This building, owned by the Banca Toscana, was being rather manhandled by the masons carrying out necessary restorations for the Bank, and intervention by Dott. Procacci and Arch. Morozzi has assured a type of treatment of the stone surface which will render the new stone not too glaringly obvious from the old.

4. PIEVE STO. STEFANO. Oratorio of S. Francesco. (See earlier report on Pieve, 23 Oct 44). Restorer Liso, from Florence Superintendency, has now been brought to Pieve, and is hard at work dismantling the great Della Robbia relief. Between the day we got him to Pieve, 7 March, and the day of our second visit, 17 March, Liso had already dismantled more than half of the huge relief, a very difficult job, as both the relief and the wall behind it had been in very bad condition for some time, quite soft and friable. The relief will be set up in the Collegiata, where it will go very well with the other works of sculpture, as S. Francesco is now beyond hope of rebuilding. It is hoped to be able build a wall behind the high altar of the Collegiata and place the relief there, in such a way that it will dominate the entire church, but there is a certain amount of opposition from the Parroco.

5. Palazzo Comunale. Dott. Righini has made all his lists of

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2. CORTONA. Fine small Museum nearly complete. Central work will of course be the Annunciation by Fra Angelico, one of the greatest masterpieces of Italian Art, but the series of splendid paintings by Signorelli, a unique Roman sarcophagus, the Passerini vestments, designed by Raphael and all blazing with gold and jewels, a splendid and unknown 15th century reliquary of gold and silver, and a great crucifix of Pietro Lorenzetti, will make these three rooms very important. Provincial Commissioner has kindly consented to open the Museum, and opening date is tentatively set for 10 April.

3. SANSEPOLCRO. Palazzo Pichi Sermolli. This building, owned by the Banca Toscana, was being rather manhandled by the masons carrying out necessary restorations for the Bank, and intervention by Dott. Procacci and Arch. Morozzi has assured a type of treatment of the stone surface which will render the new stone not too glaringly obvious from the old.

4. PIEVE STO. STEFANO. Oratorio of S. Francesco. (See earlier report on Pieve, 23 Oct 44). Restorer Liso, from Florence Superintendency, has now been brought to Pieve, and is hard at work dismantling the great Della Robbia relief. Between the day we got him to Pieve, 7 March, and the day of our second visit, 17 March, Liso had already dismantled more than half of the huge relief, a very difficult job, as both the relief and the wall behind it had been in very bad condition for some time, quite soft and friable. The relief will be set up in the Collegiata, where it will go very well with the other works of sculpture, as S. Francesco is now beyond hope of rebuilding. It is hoped to be able build a wall behind the high altar of the Collegiata and place the relief there, in such a way that it will dominate the entire church, but there is a certain amount of opposition from the Parroco.

5. Palazzo Comunale. Dott. Righini has made all his lists of the magnificent library, largely of 15th and 16th century printed books, the books have now been taken down from the damp bookcases where we found them, and all spread out in the Sindaco's room. They are now out of all danger.

5762

6. The North wing of the Palazzo Comunale was destroyed almost entirely by the Germans, and all the stone and Della Robbia coats of arms have been preserved in the rest of the Palazzo by the populace. Of this section only one large wall remains standing, in an alarming condition, and will have to be demolished. By the second visit scaffolds had already been erected for this purpose, and as soon as he has completed the repairs to the Robbiana in the Collegiata, Liso will turn to these, and then to piecing together all the fallen stemmi.

22 MAR 1945

FILE

20 MAR 19

Declassified E.O. 12356 Section 3.3/NND No. 785016

7. It should be emphasized that the scaffolding was erected by people who have no houses to live in, and that this remarkable interest in their few works of art that made their town beautiful is being evidenced by a population that has not where to lay its head. They are intensely grateful for the help that has been given to save these works, and are willing to do anything that is possible on their own account. They have already cleared the rubble from the streets, patched up various bits of houses to live in, and have even built a clever little suspension bridge across the Tiber, with cable taken from the high tension lines destroyed by the Germans.

8. BADIA TEDALDA. (R 5459). A tiny place out on a lone promontory looking into the Marches. The lower town was badly battered by German demolitions, but the upper town is intact, and the tiny church, whose interior is resplendent with no less than five magnificent Della Robbia reliefs, is quite unharmed. Hideous restorations, perpetrated by the parroco, will have to be removed at a later date, but they are done in paint, and will come off easily.

9. SAN LEO (R 4640). This little church, long used as a granary, and the private property of the Bartolommei family, is well worth saving. It is a fine little Romanesque church on the outside, on the inside complete with 15th century architectural details of very high quality. Shells have knocked off most of the roof, and have seriously endangered the campanile. Rain has damaged the surface of the stonework inside as well as the two madonna frescoes (one Aretino, one Marchigiani), and the great arch is in unstable condition. The proprietor will undertake the repairs at the direction of the Superintendency, and wishes to keep the thing as a family chapel. A contribution of a third by the Government for the upkeep of the National Monument is considered fair by all concerned, including the Superintendency, which has this sort of obligation. The chapel will, when saved from ruin, be restored entirely by the proprietors, and be kept visible to the public.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
RC, Arezzo.
Dir. MFAA S/C

Declassified E.O. 12356 Section 3.3/NND No. 785016

8. SANTA TRINITA. (R 3433). A tiny place with a [illegible] tory looking into the Marches. The lower town was badly battered by German demolitions, but the upper town is intact, and the tiny church, whose interior is resplendent with no less than five magnificent Della Robbia reliefs, is quite unharmed. Hideous restorations, perpetrated by the parroco, will have to be removed at a later date, but they are done in paint, and will come off easily.

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FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
RC, Arezzo.
Dir, MFAA S/C
MFAA Officer, AMG V Army
CAO, Sansepolcro.
File.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

16 MAR 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT

CONFIDENTIAL

CONFIDENTIAL

File Ref: 31/MFAA/2.11 Date: 16th March 45

SUBJECT: Report on Sezione of Archivio di Stato, Livorno: records in deposit at Calci.

TO: Regional Commissioner, Toscana Region.

Reference report numbered as above dated 5th March 1945, para 3, undersigned has now made the following arrangements with regard to the records in deposit at the Certosa di Calci.

Dr. Sanpaolesi (Soprintendente ai Monumenti at Pisa), who controls the allocation of storage space in the monastery, has agreed to the return of the Livorno archives to the first-floor locale that they originally occupied. As a record repository, this is a great deal better than the room in which the records now are. The roof has been repaired and is thoroughly watertight; moreover, since the initial evacuation to this locale, partition walls have been erected, so that a total of five small rooms are now available which will facilitate re-ordering and classification of the Archivio.
A member of Dr. Sanpaolesi's staff is going into the possibility of providing bricks and boards to raise the records stacks a few inches off the floor.

Dr. Sanpaolesi has assigned four men for the physical labour of transferring the records. The transfer will be carried out under the direction of Professor Masi (Director, Archivio di Stato, Livorno), who will have his wife, Signora Masi, and the custode of the deposit, Sig. Zarba, to assist in the work of classification. Undersigned conveyed Professor and Signora Masi to Calci yesterday and saw them established with living accomodation there. Work on the transfer is to commence to-day.

The present condition of the Livorno records is such that undersigned has had no alternative but to arrange for their immediate transfer on the lines described above. He wishes to stress again, however, the urgent need for the assistance of a younger archivist at Calci. Professor Masi is a distinguished scholar, who has still much to give to the world of scholarship in the way of record publications, original historical work etc.; in a well established Archivio, and especially in the Archivio di Stato at Florence, he could render service of great value. But it cannot be said that he is ideally fitted to assume the full responsibility of re-orde-

Declassified E.O. 12356 Section 3.3/NND No. 785016

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It is realised that the question of assistance is one for the Commissary of State Archives, but undersigned feels that Director MFAA Sub-Commission may like to be in possession of the facts outlined in the para above for any future conversations with the Commissary.

CONFIDENTIAL

H.E. Bell Major

Major H.E. BELL, 5720
A.E.C., Archives Officer

Copy to:
— Director, MFAA Sub-Commission, H.Q. Allied Commission.

MONUMENTS FINE ARTS & ARCHIVES
19 MAR 1945
FILE No 20081

16 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

16 MAR 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref.

Date: 15 Marzo 1945

SUBJECT:

TO : Ing. Arch. Piero Sanpaolesi,
R. Soprintendente ai Monumenti e Gallerie per le
Provincie di Pisa, Apuania, Livorno el Lucca.
Via S. Cecilia, 19, PISA.

LIVORNO: Danni di Guerra.

Anzitutto La devo ringraziare per l' erudita ed interessantissima relazione sul carattere monumentale della Città di Livorno come complesso urbanistico, e dei suoi edifici come parti integrali di quel complesso. Condivido perfettamente, come Ella sa, le Sue opinioni sull' importanza storica ed estetica della città e dei suoi monumenti, e se lo potessi fare, Ella che mi conosce, può immaginare con quanto entusiasmo l' aiuterei nelle Sue intenzioni per le riparazioni, certe di massima urgenza, della città devastatissima.

Ella stessa accenna ai lavori già autorizzati da quest'Ufficio a Firenze ed a Pisa, come esempi delle intenzioni di questo Ufficio e della Sottocommissione dei Monumenti e Belle Arti nel riguardo del patrimonio artistico italiano.

Ma ho già spiegato a voce le ragioni per cui lavori su questa scala grandissima non sono attualmente possibili a Livorno, ragioni che non dipendono da noi, ma dall' enorme importanza momentanea della città stessa come base militare. Per codeste ragioni dunque, La pregai, circa un mese fa , di scrivermi una relazione dettagliata su un programma limitatissimo, per lavori di primo intervento proprio a quegli edifici di Livorno che minacciavano di crollare da un momento all' altro.

Elencai, come di prima importanza, i lavori di puntellamento alla Chiesa di S. Ferdinando,lo smontaggio dell' Iconostasi ed il consolidamento della facciata della Chiesa dei Greci, insieme alla demolizione delle parti pericolanti di quell' edificio; la sistematica demolizione dell' arco del transetto destro del Duomo; e la sorveglianza di quegli sgomberi che deve fare il Genio Civile al fine di poter ricuperare frammenti architettonici.

Spiegai molto chiaramente che il resto del nostro programma deve aspettare un momento più favorevole.

La Sua relazione non mi riporta niente della nostra conversazione ed invece di darmi tutti i dati precisi per facilitare il mio intervento presso il Comando Regionale della Toscana, parla, in termini molto generali, della cifra che bisogna spendere, ed invece di limitarsi solo a quei monumenti che minacciano di crollare, ne

19 MAR 1945
FILE No. 20021
15 MAR 1945

Decimnsified E.O. 12356 Section 3.3/NND No. 785016

aggiunge tutta un altra serie. So benissimo che bisogna lavorare su tutti questi monumenti, ma per ora é assolutamente impossibile.

La prego perciò, di scrivermi quanto prima possibile, la breve e dettagliata relazione richiesta sopra, precisando anche le somme necessarie, il numero degli operai e da dove questi verranno, il materiale occorrente e da dove si potrà avere.

Le accenno che ogni momento che passa rende più grave la situazione a San Ferdinando.

Con distinti saluti,

FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Per conoscenza:
Director, MFAA Subcommission.

14 MAR 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/3.1 Date: 14th March 45

SUBJECT Destruction of the Forest of Camaldoli.

TO Director, MFAA Subcommission, Hq Allied Commission.

1. The forest of Camaldoli, the subject of this report, has been protected as an Italian National Monument since 1900. It consists largely of silver fir trees, many of great age and enormous size, and the monumental zone (see attached plan), stretches from Camaldoli some 3 kilometres along the road up the mountainside to the Eremo.

2. The forest is, not only on account of its great natural beauty, but because of its rich historical associations, the most important stretch of forest land in all Italy, and since under the law protecting Italian natural beauties it is under the protection of the Superintendency of Galleries of Florence, Pistoia and Arezzo, it comes properly under this office. Both the Monastery and the Eremo of Camaldoli are listed in Lists of Protected Monuments No. 4, protected by AAI order, and since the whole reason for existence of both these structures was the great forest, it is believed that the forest is also covered by this protection.

3. In 1012 A.D. the Eremo was founded by St. Romuald, who had his great vision of white robed monks ascending to heaven, in the midst of the forest, and from Camaldoli St. Romuald instituted the reform of the whole Benedictine order. It was here that the meetings of the Platonic Academy of Lorenzo the Magnificent took place in the 15th century, and here the Medici had their own cell. In religious and philosophic history of Tuscany, this forest is of immense importance, and is greatly beloved by the Florentines particularly. An account, with pictures of the forest and its history is to be found in the Italian Encyclopedia.

4. On notification by Prof. Calamandrei, Rector of the University of Florence, that the forest was being rapidly destroyed, undersigned visited Camaldoli with Dr. Procacci, Director of the Florence Superintendency, 7 and 8 March 45, in order to attempt to protect what remained of the forest.

5697

5. It was discovered that felling operations were being carried out by 2nd Forestry Group, AFHQ troops, under command of Major Hodge, and that actual felling was in charge of Lieut. Kingsford.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5. It was discovered that felling operations were being carried out by 2nd Forestry Group, AFHQ troops, under command of Major Hodge, and that actual felling was in charge of Lieut. Kingsford. Both of these officers listened sympathetically to the account of the importance of the forest, and treated the undersigned with every courtesy and consideration. Maj. Hodge stated frankly that the destruction of this great forest by means of "clear-felling", i.e. cutting out entire tracts without regard to appearances or to the future of the land, was a terrible thing, justifiable only by military necessity. He pointed out the urgent requirements for wood for bridges in forthcoming operations, and also that British forests had been stripped in the same ruthless manner. Maj. Hodge is a forest officer in civilian life, and his attitude to this type of cutting may be imagined.

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MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
19 MAR 1945
FILE No 2008 1 — Part II

14 MAR 1945

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6. The spectacle of the ruined forest was one of the saddest thus far seen in Tuscany, more so than that of many a ruined church. The part along the road leading from Camaldoli to the Hermitage (see attached plan), is almost completely destroyed. This section contained the oldest and finest trees, and was the portion protected by Italian law. More than two thirds of the way up to the Hermitage, the picture is one of appalling devastation, which in all likelihood it will take a century to repair.

7. Around the Eremo itself, however, and in the last stretch of the road leading up to it, the forest is still intact, and the change from the sun and mud and shattered ruin of the destroyed area to the deep shade and dense columns of the forest was a moving sight. The little goup of cells of the Eremo is still shut out from the world by its great wall of black woods, and this last patch of the forest it is absolutely essential to save.

8. Inspections were made in the area surrounding the Eremo, first with one of the monks, and later with Lieut. Kingsford, in order to determine where cutting could continue without damage to the monumental area. Zones indicated (B) on the plan were suggested for cutting, as they contain trees of considerable size, and would not damage the appearance of the Eremo.

9. The Italian Brigadiere in charge of the group of Milizia Forestale insisted that with oxen he could bring down from the upper areas of land not visible from the road enough wood to satisfy all the needs of the military, without damaging the appearance of the forest. On investigation, it appeared that the maximum he would be able to supply with 10 pairs of oxen, which he was not sure he could get, was 30 tons daily. The military had taken an average of 41 tons daily since 1 Nov 44 (well over 10, 000)trees, and needs were growing rather than decreasing, so it was highly unlikely that the Italians could do more than aid the military in the extraction of trees. This was suggested by note to Maj. Hodge.

10. There are now available approximately 2,000 tons of wood in various sections of the forest, already cut by the Italians, and Lieut. Kingsford will use as much of this as it is possible to haul. In addition a considerable quantity of wood has been already cut by the military and both Lieut. Kingsford and Maj. Hodge assured the undersigned that for the next two months the forest around the Eremo was in no danger, and that they would do all they could to keep from cutting it, but could promise no more than that.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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5696

11. Alternative forests exist nearby, at LA LAMA (R 2674) and at CAMPIGNA (R 1978), but due to mined roads are inaccessible. The only sure means of saving the forest is to open these roads, and it is recommended that to this end representations be made by the Subcommission to AFHQ. No further results can possibly be obtained by this office, and it is therefore strongly urged that steps be taken by the Subcommission to preserve what is left of the great, historic forest of Camaldoli.

12. It is to be emphasized that the Italians feel very strongly about the preservation of this forest, which has played so great a part in their national culture, and it is believed that as a matter of policy it would be advisable to save it in any way possible.

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13. In explanation of the fact that the undersigned intervened only in March, when the felling has been going on since November, the following facts are offered: attempts were made throughout September to visit Camaldoli (see reports of 26 Sept and of 5 Oct 44, to SCAO AMG V Army, on Depcsits). Camaldoli was finally visited in October by Supt. Poggi, who found all in order. No further visit was deemed necessary. Don Antonio, the Father Superior of Camaldoli, saw undersigned in Siena in mid-December, invited him to Camaldoli, but said nothing about the felling of the trees, which apparently had by that time been going on for a month and a half. At no time did either the monks or the Milizia Forestale notify the Superintendency about the felling, which it was their legal duty to do.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Copy to:
RC Toscana
PC Arezzo
2nd Forestry Group, CMF, attn. OC.
File.

Encls:
1 plan.

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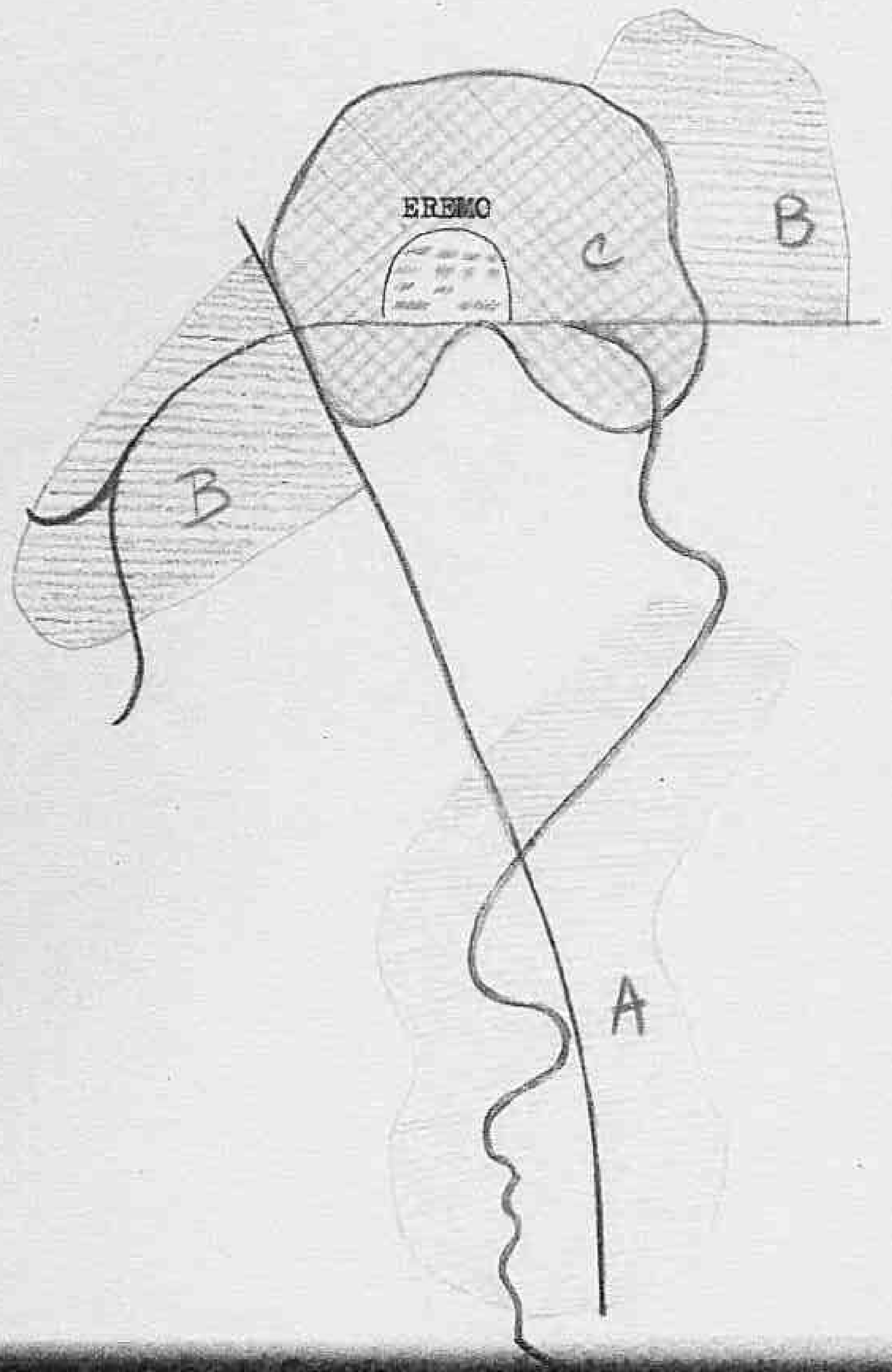
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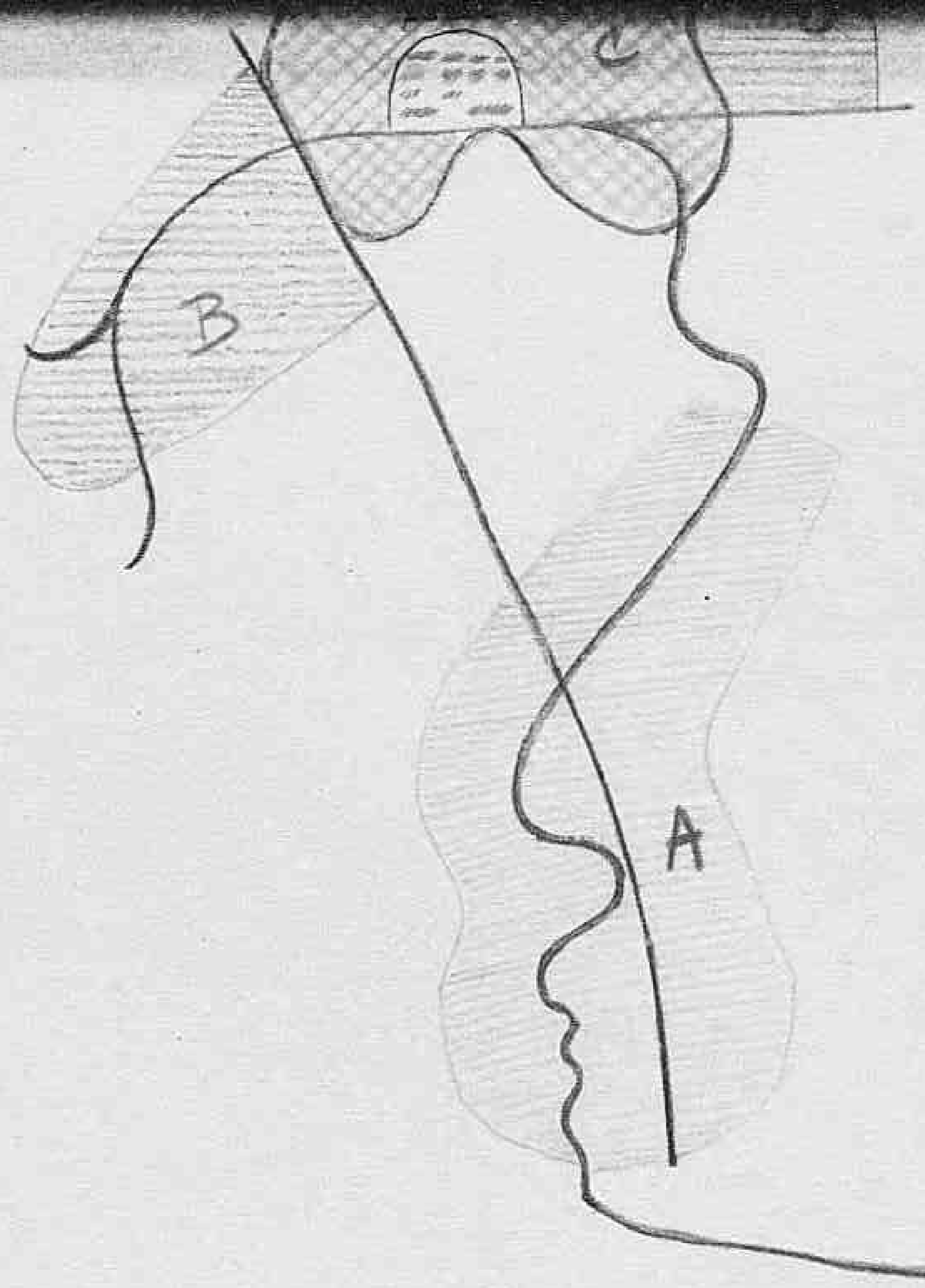
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APPROXIMATE SKETCH - PLAN OF CENTRAL PART OF FOREST

C A M A L D O L I



Declassified E.O. 12356 Section 3.3/NND No. 785016



CAMALDOLI

5694

LEGENDA

A. Destroyed area.

B. Areas which could be cut with cut damage to Eremo.

C. Area around Eremo, which should be preserved.

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HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT

12 MAR 1945

File Ref: 31/MFAA/2.11 Date: 12th March 45

SUBJECT Report on Italian Archives in Toscana Region.

TO : Regional Commissioner, Toscana Region.

During the week 5th - 10th March the undersigned has visited archive repositories as follows.

(1) LUCCA.

The Archivio di Stato has at present no outstanding problems. As previously reported by Capt. Ellis, there have been no losses and all documents are in place.

The Cathedral and Diocesan Archives include series of very great importance (they form the subject of three volumes of the Regesta Chartarum Italiae.). Most of these records are in place in the archive of the Bishop's Palace. Some of the most valuable were evacuated to the Certosa di Calci, where it is understood that they have been inspected and checked by the Chapter Librarian. The Bishop states that Dr. Sanpaclesi (Soprintendente ai Monumenti at Pisa)holds a copy of the list of this depesit.

(2) PISTOIA.

The Archivio Comunale is safe and undisturbed.

The Cathedral and Diocesan Archives (A. della Curia Vescovile etc.) are housed satisfactorily. The room in which they are kept was occupied by the Germans, and a slight disturbance of the Archive took place. The Bishop and Chancellor are satisfied, however, that there has been no serious loss.

(3) BORGO SAN LORENZO.

The Archivio Comunale is in two sezione - ancient and modern.

The ancient records are kept in the Palazzo del Podesta: their main feature appears to be a rather fine series of general repertories of the podesta from 15th century onwards. This sezione was evacuated in June 1944 to the Villa Montanzi, subsequently occupied by the Germans. Upon return of the records to Borgo San Lorenzo, some damage from dampà was found to have occurred; nor can the possibility of some minor losses be ruled out. The present situation of these archives, however, is satisfactory.

Modern records are in good shape.

(4) SCARPERIA.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Modern records are in good shape.

(4) SCARPERIA.

The Archivio Comunale, walled up during the German occupation, is safe and satisfactorily housed.

5693

(5) FIRENZUOLA.

The Archivio Comunale. Modern records were evacuated, along with the whole comunale administration, to Cornacchiaia. More ancient records were left behind in the Municipio, and are now under the rubble of that building. They are, however, in process of being dug out, and the Sindaco states that one truck-load has already been taken to Cornacchiaia. Undersigned is satisfied that the Sindaco understands the importance of drying and other simple first-aid treatment of such archives as may be recovered.

The Archivio Parrocchiale. is also buried under rubble, and undersigned secured agreement from C.A.O. Firenzuola and the

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Sindaco to assist the parroco by providing labour to dig out the records.

The parroco has himself excavated a number of volumes of Population States, Registers of Baptisms etc., some in very bad condition. Undersigned carried these back to the Archivio di Stato, Florence, for cleaning and repair, leaving the parroco a receipt for the volumes taken.

It is pointed out that, owing to the wise provision of the Council of Trent that parish registers should be kept in duplicate, the losses at Firenzuola and elsewhere are infinitely less serious than they might have been. Gaps in the record can, where necessary, be filled from the duplicate series held by the Archbishop of Florence.

H.E. Bell Major

H.E. BELL, Major.,
A.B.C., Archives Officer.

Copy to:
S.C.A.C., 5th Army (attention of Captain Deane Keller, M.F.A.A. Officer).
—Director, M.F.A.A. Sub-Commission, Headquarters, Allied Commission.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5692

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Declassified E.O. 12356 Section 3.3/NND No. 785016

12 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20081/MFAA

12 March 1945

Subject: Salary of Custode BARUCCHIERI Vincenzo.

To : RC, TOSCANA Reg., attn. MFAA Officer.

Passed herewith in duplicate, for such action as is necessary, is copy-letter R5/523/4/2 of 8 March 1945, subject as above, today received from MFAA Officer, ABRUZZI-MARCHE Region.

For [illegible]
ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

5691

12 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

28 FEB. 45

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/1.5 Date: 28 Feb 45

SUBJECT: Measured Drawings of Monuments, Chieti and Pescara Provinces.

TO : Director, MFAA Subcommission, Hq Allied Commission.

1. Architect Riccardo Gisaulich, of the Florence Superintendency, has reported to this office that he has made and now has in his possession measured drawings of the following monuments prior to the war:

PESCARA PROVINCE:
Civitacquana — S. Maria delle Grazie
Pesco-Littorio — S. Maria all' Ambrosiana
CHIETI PROVINCE:
Guardiagrele — S. Francesco

2. Gisaulich would be glad to contribute his drawings if they would be of any use in repairs to possible war damage to above monuments.

Frederick Hartt 5690
FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Dispatched to A. H. Reg. via Subcomm 5 I/MFAA 7 Mar 45 BMP

20051
28 FEB. 1945

5 MAR 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT

File Ref: 31/MFAA/2.11 Date: 5th March 1945

SUBJECT Report on Italian Archives in Toscana Region.

TO : Regional Commissioner, Toscana Region.

During the period 23rd February - 3rd March 1945 the undersigned has made a series of visits to archives repositories in Toscana Region; close contact has also been maintained with the Soprintendenza degli Archivi at Florence. The following notes on the state of archives in Toscana are therefore based on personal inspections and on information received from the Italian officials concerned. They include a note of action taken or instigated by the undersigned; and, in addition, recommendations for further action by M.F.A.A. Sub-Commission and the Commissary of State Archives. The latter points are side-lined.

(1) AREZZO.

The Sezione of the Archivio di Stato is housed on the top floor of the Municipio in rooms that are adequate for present needs, though expansion will soon make it necessary to find a new locale.

Extensive series of records, amounting to 330 pergamene and 1740 volumes, are in deposit at the Accademia Etrusca, Palazzo Casali, Cortona. A List of Archives placed in this deposit, exists, and it is apparent that the transfer was carried out in an orderly fashion. The Direttore Incaricato (Dr. Mario Luzzatto) is satisfied with physical conditions at Cortona. At the same time, there appears to be no reason why these records should not now be returned to Arezzo. Undersigned has had preliminary discussions on this subject with the Provincial Finance Officer (Major Drummond) and the Transport Officer (Lt. Paolini). If the Commissary of State Archives is in favour of the return of these records, he should be asked to instruct Dr. Luzzatto to obtain estimated transport costs from the Ufficio Autotrasporti and secure the Prefect's agreement to these being paid.

The Provincial Finance Officer, has kindly agreed to arrange for the Prefect to pay two small outstanding expenses incurred in connection with the surveillance of the deposit at Cortona and with the provision of stationery etc. in the Archivio itself.

The Direttore Incaricato, and his assistant, Liguri Angiolo, are both anxious to know whether they have yet been graded as 'di ruolo'.

Declassified E.O. 12356 Section 3.3/NND No. 735016

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The Archivio di Giorgio Vasari. The most important series of this Archive, with letters of Michelangelo and others, are in deposit at Florence; the Soprintendenza ai Monumenti e Belle Arti is responsible for this transfer.

5689

(2) PISA.

The Archivio di Stato occupies two buildings, the Palazzo Toscanelli and the Loggia dei Banchi, both of which have suffered considerable damage. Repair work has commenced, but will take a considerable time — so far as the provision of window glass + interior repairs are concerned.

The most important series of the Archive are in deposit in two rooms in the Certosa di Calci. Undersigned was only able to inspect one of these rooms, since the other is approached through a room of which the key is held by the Soprintendenza ai Monumenti.

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This seems an unsatisfactory arrangement; however, conditions in the room inspected were satisfactory, and the documents stacked in series.

The most urgent problem is presented by the records remaining in the Loggia dei Banchi, which is a scene of very considerable desolation. It is felt that removal of debris from the interior of the building, and thorough cleaning of the archives, should not be postponed until repairs are complete.

It is recommended that representations be made to the Commissary of State Archives (i) that additional subordinate staff are required immediately at this Archivio and (ii) that an energetic and able archivist, preferably young, be assigned to assist the Director (Professor De Rubertis) in the work of reconstruction; such assignment could, if necessary, be temporary and the archivist concerned could also assist in work urgently required in connection with the Sezione of the Archivio di Stato of Livorno (see para 3 below)

(3) LIVORNO.

The Sezione of the Archivio di Stato was, for the great part, moved to the Certosa di Calci. Unfortunately the first-floor room originally assigned to it was later used for other purposes, and the records have been moved to a much less satisfactory room on the ground-floor. The transfer to this second locale seems to have been carried out in haste, probably with insufficient labour, and the stacking of the archives leaves much to be desired. In addition, the custode (Sig. Zarba) states that they suffering from damp and have been attacked by rats.

The undersigned has inspected this deposit and discussed with the Director (Professor Masi), at present resident in Florence, what can best be done to remedy a deplorable situation. It is unlikely that it will be possible to arrange for the return of the Archivio to Livorno, where the Archivio building is very badly damaged and other premises not available. The only alternative therefore, appears to be to seek better accommodation in the Certosa itself; the undersigned will endeavour to arrange this.

Professor Masi has agreed that, if a better room can be found, he is prepared to go to Calci and supervise the transfer. It is stressed, however, that his state of health appears precarious, and the assistance of a younger archivist, as envisaged in para 2, is urgently necessary.

(4) PISTOIA.

The Sezione of the Archivio di Stato obtained that status only in 1941. It is a valuable Archive, of which the most important fonds [illegible] Archivio Comunale of Pistoia.

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The Archivio was housed in three rooms of the Palazzo delle Leopoldine, adjacent to the Biblioteca Forteguerriana, but in 1943 the best series were moved to the cellars of the Cassa di Risparmio.

The Palazzo delle Leopoldine suffered a direct hit from an allied bomb on 15th January 1944, one of the three rooms containing the Archivio being destroyed. The Direttore Incaricato (Dr. Quinto Sartoli has furnished undersigned with a provisional list of losses, but a definitive list must await the sortation of material saved from the rubble and at present kept in the living quarters of the custode of the Library.

In the company of Dr. A. Sartini (acting for Prof. Casella, Soprintendente), udersigned has visited this Archive in connection with two outstanding problems- i) the securing of suitable premises as a temporary repository for documents now housed in the custode's quarters ii) the obtaining of a new locale for the reconstituted Archive.

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As regards i), rooms in a building adjacent to the Library (S. Jacopo in Castellare) were inspected and appeared satisfactory. These are the property of the comune and, in Dr. Santoli's opinion, will readily be made available for the purpose desired; the Engineer of the Province of Pistoia has agreed to make the necessary structural alterations, which are not considerable.

ii) is a long-term problem. Possible premises were inspected and in the opinion of the undersigned final decision can safely be left to the Province, in consultation with the Soprintendenza degli Archivi.

This Archivio, indeed, presents the very healthy spectacle of an institution that is seeking its own salvation. It is difficult to rate too high the conduct of its Director. Dr. Santoli, an oldish man, who has shown the most superb qualities of resilience. Undersigned feels that this fact might be brought to the notice of the Commissary of the State Archives.

(5) SIENA.

The Archivio di Stato. Return of records from deposit at Castel di Grotti has now commenced in accordance with arrangements detailed in report reference as above dated 5th February 1945. Four truck loads have so far been brought back, and the Archivio is a happy sight, with the staff fully occupied replacing records, checking series etc.

The best feature of the transfer, however, is that it has brought to light all the Tavolette di Biccherna, previously thought missing. These had been torn from the volumes of which they formed the covers and where concealed behind other records. For the list of losses attached to the report referred to above there should therefore be substituted the following list now received from the Director (Dr. Cecchini).

Miniature della carte I e II dei Sottoposti di Mercanzia.
Coperta del Libro dell' Opera (L' Assunzione)
Libro dei Paramenti del Concistoro (La Vecchia Cappella).
Libro dei Leoni (Concistoro).
Testamento del Boccaccio.

In addition, it is probable that some of the actual files of the Biccherna series are missing.

(6) OTHER REPOSITORIES OF ARCHIVES.

Empoli, the Archivio Comunale is in two sezione. Modern administration records are in the Municipio, and are in good condition. The Archivio Storico was moved to a school some time before the war: ordering was begun but not completed and there is no list. The school was used by the Germans as a Hospital and later by New Zealand troops. It is clear that there have been some losses in this Archive, but it is [illegible] or whose fault. Undersigned found some docu-

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Two chests, said to contain codices and incunabula from the Biblioteca Comunale, are in deposit at the Capuchin Monastery, adjacent to the Comunal cemetery.

Empoli, Archives of the Collegiate Church of S. Andrea. 5687 Undersigned was unable to contact the provost, but ~~his~~ assistant priest stated that the greater part of both chapter and parish archives was saved - the former from under the rubble of the campanile. Series inspected by undersigned were satisfactorily housed, and some of the word

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maged documents have been sent into the Archivio di Stato at Florence for repair.

San Miniato, The Archivio Comunale is safe. Some of the modern records have been temporarily transferred to the room occupied by the Archivio Storico.

San Miniato, The Archivio Vescovile and the Archivio Capitolare are both reported by the Bishop to be safe. He is at present preparing a survey of parish records in his diocese for transmission to the Holy See.

Colle Val d' Elsa, Archives of the Diocese (and of the Vicariate which preceded it) are reported by the Bishop to be safe. Modern records of the following parishes in the diocese have been destroyed. - S. Lorenzo, Poggibonsi: Borgatello; S. Agnese.

Colle Val d' Elsa, The Archivio Comunale contains modern records only, and is unharmed.

San Gimignano, The Archivio Comunale. Neither sezione- the modern nor the historical - has suffered any damage.

San Gimignano, The Archives of the Collegiate Church are housed in a small room adjacent to the Chapter Museum. At present the room is overcrowded with pictures etc. from the Museum, which is damaged; however, it is dry and conditions are satisfactory.

Poppi, The Archivio Storico Comunale was brought to the notice of the undersigned as an important repository by Dr. Sartini, with whom it has been visited. It is located in the Biblioteca Rilliana, and is under the care of the Provost, who has done a good job of protection against German greed. Everything is safe and in good order.
So, too, is the fine collection of incunabula in the Biblioteca Rilliana.

Pontassieve, The Archivio Comunale, mainly consisting of modern archives, has been moved to new quarters and the great part of it saved. The Segretario of the Comune holds the key of the room in which the Archive is housed and, since he was out, Dr. Sartini and undersigned were unable to make an inspection; however, they were assured by other officials of the comune that the room in which the records are kept is dry.

Prato, The Archivi Datini, perhaps the most important single mercantile Archive of the Middle Ages, was evacuated to the Villa Perone, Poggio a Caiano, where Dr. Sartini and undersigned inspected it and found

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5686

(7) SURVEY OF STATE ARCHIVES.

The survey of State Archives, instituted by the Ministero dell' Interno, is proceeding slowly, but not unsatisfactorily. Of comunes in Florence Province, nine have indicated total or partial destruction - Vernio, Vinci, Firenzuola, Tavarnelle, Barberino di Mugello, Pelago, S. Godenzo, Gambassi, Cantagallo; six have given incomplete answers; fourteen have not [illegible] at all.

It is clear that the completion of a survey of this kind is going to be a long-term matter; but meanwhile such interim information as is coming in is of the greatest value to Archives Officer, enabling them to make visits where these are most necessary.

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(8) SURVEY OF ECCLESIASTICAL ARCHIVES.

Undersigned has had two interviews with the Vicar General at Florence, Mgr. Tirapani. It is clear that the Church has so far been able to do little in this connection, and all that undersigned has succeeded in securing so far is a list of Church archives about which the Archbishop desires information.

H.E. Bell Major

Major H.E. BELL,
A.E.C.,
Archives Officer.

Copy to:
— Director, M.F.A.A. Sub-Commission, H.Q. Allied Commission (for any action that may be thought necessary on paras. sidelined.)
Provincial Commissioner, Arezzo Province (to see para 1.)
S.C.A.C. 5th Army (attention of Capt. Deane Keller, M.F.A.A.)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Major [illegible],
A.E.C.,
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(12)

- 2 MAR 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

A C
MONUMENTS FINE ARTS & ARCHIVES
2 Mar 45 MAR 1945
FILE No 20081

File Ref: RVIII/31/MFAA/10.3 Date:

SUBJECT : Monthly Report; February 45.

TO : Regional Commissioner, AMG Toscana Region (through SCAO AMG V Army).

I. GENERAL.

1. Due to repeated illness of the undersigned, prolonged illness of his driver and necessary repairs to the jeep, in succession, very few trips have been possible during February, and the work of this office has suffered to a certain extent in consequence.

2. The only trips that have been made by the undersigned after 5 Feb 45 were made through the kindness of the Transportation Officer AMG V Army, who placed two successive jeep drivers at the disposal of this office, and on one occasion even a jeep. It is desired to express gratitude to AMG V Army for this much appreciated help.

3. Capt. Enthoven has been of great assistance throughout the month, handling all affairs of the office during the illness and absence of the undersigned, undertaking all the surveys of tile works, and many other matters of detail, as well as representing MFAA during the competition for the new Ponte della Vittoria, in Florence.

4. In general repairs are proceeding throughout the Region, the chief difficulty being still that of roof tiles. It is hoped, however, that during March a larger production of roof tiles will be obtainable.

5. During the earlier part of the month the Director of the MFAA Subcommission made a five day tour of the work in the Region, accompanied by the undersigned. This kind of direct personal contact of Allied Commission authorities with the problems of Regional officers is extremely valuable, and is greatly appreciated.

6. On the last day of the month movies of the activity of this office in an around Florence were taken by representatives of the Film Board of Canada, for release in Canada and in 8,000 theatres in the States. Principal subjects were repair, reconstruction

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6. On the last day of the month movies of the activity of this office in an around Florence were taken by representatives of the Film Board of Canada, for release in Canada and in 8,000 theatres in the States. Principal subjects were repair, reconstruction and salvage activities in the devastated are of Florence and in the church of S. Stefano, the salvage and reconstruction of the Della Robbia reliefs from Impruneta; the activity of the Restoration Cabinet of the Uffizi, and the repair work to the structure of the Uffizi.

II. SUPERINTENDENCY OF FLORENCE, AREZZO AND PISTOIA. 5684

1. In general work has proceeded quite well during the month, in spite of the lack of roofing materials, the chief handicap. The most spectacular incident of the month was return of the equestrian statue of Cosimo I, the first Grand Duke of Tuscany, by Gianbologna, to Florence, by means of a tank-carrier provided by 477th Ord.

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Evacuation Co., due to intervention of Transportation Officer, AMG V Army. This operation was supervised by Capt. Deane Keller, MFAA Officer, AMG V Army, and by Capt. Enthoven.

2. Transportation problems of Superintendency functionaries for Arezzo and Pistoia Provinces have at last been solved, due to the kind co-operation of the respective Provincial AMG's. The Arezzo architect now enjoys a motorcycle, and the Pistoia team a Fiat Balilla.

FLORENCE CITY	Uffizi Gallery	Five rooms now practically ready for Exhibition of Tuscan Art, when it is considered safe to open it. Restoration of damaged ceiling frescoes continues. All skylights where glass is missing have now been covered with roof tiles. Repairs to section hit by German shell have disclosed far more extensive damage than hitherto supposed, and a large section of wall, floor, vaulting etc. have has to be demolished, cornices and columns removed and roof shored up in order to keep the important section of the building from collapse.
	Pitti Palace	Certain pictures of minor importance already stored in the Palace are being prepared for exhibition.
	S. Stefano	Reconstruction of the facade almost completed. Completion expected before 10 March. Roof still awaiting tiles.
	Carmine	Cloister roof now completely repaired. Windows repaired.
	S. Croce	Cloister roofs repaired.
	S. Frediano	Window repairs completed.
	Devastated Area	Baldovinetti and Cardacci Towers now completely reroofed. Half of roof of Torre dei Mancini recovered, rest awaits removal of high tension lines from vicinity. Whole area now completely studied in plan, with indications of all destroyed monuments. Excavations around Torre degli Amidei continue, and shoring to south has begun in preparation for the reconstruction

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S. Croce	Cloister roofs repaired.
S. Frediano	Window repairs completed.
Devastated Area	Baldovinetti and Carducci Towers now completely reroofed. Half of roof of Torre dei Manelli recovered, rest awaits removal of high tension lines from vicinity. Whole area now completely studied in plan, with indications of all destroyed monuments. Excavations around Torre degli Amidei continue, and shoring to south has begun in preparation for the reconstruction of parts of two destroyed walls of the tower.
Palazzo Acciaioli	Repair work commenced on frescoes in Rossetti room, much of which will have to be detached.
Royal Villas of Petraia, Castello and Poggio a Caiano	Roof repairs completed. Shell holes being filled in. 3683
Certosa	All repairs completed.
Ponte S. Trinita	Enormous mass of detailed studies of all fragments and of all photographs and drawings, by Arch. Gisdulich, gives hope for eventual reconstruction of the bridge. Statues and car-

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		touches recovered from the river now in process of restoration. Head of Summer still missing.
	Bronzes	The Judith of Donatello, the bronzes from Ammanati's Fountain of Neptune, and the Rustici and Danti groups from the Baptistery are undergoing repairs in the courtyard of the Uffizi, mostly cleaning, and filling of holes.
FLORENCE PROVINCE		
Empoli	S. Agostino	One pier has been reconstructed, and the temporary dividing wall to protect the undamaged half of the church is half done. Removal of rubble almost completed.
	Collegiata	Damaged beams dismantled. Removal of rubble completed. Reconstruction of walls commenced.
Impruneta	S. Maria	Demolitions of certain threatening portions continue; as well as reconstruction of walls to make reroofing of chapels possible. Detailed reconstruction of the Luca Della Robbia reliefs proceeds with infinite care in Florence.
Montesenario	Sanctuary	Repairs finished, not financed through this office.
Lastra a Signa	S. Martino a Gangalandi	New roof over St. Christopher fresco commenced.
	Torre di Baccio	Repairs continue, in collaboration with Genio Civile.
Badia a Settimo	Abbey Church	Roof over nave completed, great painted ceiling out of danger. Temporary wall closing left aisle and chapel of S. Quintino completed. Casts of top of destroyed campanile will be taken, and bells will be excavated from under ruins of campanile.
Brozzi	S. Andrea	Roof beams being repaired. Breach in apse wall temporarily closed.
Percussina	S. Andrea	Repairs commenced.
Giogoli	S. Alessandro	Reroofing of church almost complete.

Other repairs planned at S. Donato a Calenzano, S. Piero a Ponti, S. Michele a Castello, Velognano, Pieve a Ripoli, Badia a Ripoli etc.

AREZZO CITY	Badia	One side of Cloister completely reroofed. Rubble removed from cloister, and architectural fragments salvaged.

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		damaged half of the church is half done. Removal of rubble almost completed.
	Collegiata	Damaged beams dismantled. Removal of rubble completed. Reconstruction of walls commenced.
Impruneta	S. Maria	Demolitions of certain threatening portions continue; as well as reconstruction of new walls to make reroofing of chapels possible. Detailed reconstruction of the Luca Della Robbia reliefs proceeds with infinite care in Florence.
Montesenario	Sanctuary	Repairs finished, not financed through this office.
Lastra a Signa	S. Martino a Gangalandi	New roof over St. Christopher fresco commenced.
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Other repairs planned at S. Donato a Calenzano, S. Piero a Ponti, S. Michele a Castello, Volognano, Pieve a Ripoli, Badia a Ripoli etc.

AREZZO CITY	Badia	One side of Cloister completely reroofed. Rubble removed from cloister, and architectural fragments salvaged.

Roof repairs completed in following edifices: Cathedral, Pieve, S. Domenico, S. Francesco, S. Maria in Gradi.

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AREZZO PROVINCE.		
Cortona	S. Maria La Nuova	Water seepage in one of the four piers upholding the dome took an alarming turn, and collapse was feared. It is now believed, however, that the pier can be shored from behind and around, without shoring the huge arches, an engineering operation beyond possibility at the moment.

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	Palazzo Casali	First aid repairs to interior completed
	S.M. del Calcinaio	Preventivo for urgent repairs is under consideration.
	Museum	Now being set up. Will be one of the finest in Tuscany.
	S. Domenico	The great polyptyche by Sassetta and by Fra Angelico are being carefully t transferred to new panels, a long and meticulous process. It is believed that they can be saved.
Mezzavia	S.M. Degli Angeli	Rubble completely removed, and all fragments salvaged.
Castiglion Fiorentino	Museum	Being put back in place.
PISTOIA CITY	Cathedral	Wall repairs completed. Roof repairs continue.
	S. Domenico	Removal of rubble almost completed.
	S. Giovanni	Work not yet undertaken due to lack of roof tiles.

III. SUPERINTENDENCY OF SIENA AND GROSSETO.

1. A heart to heart talk with the Superintendent worked wonders, and work is now proceeding much more satisfactorily. Transportation is still a difficult problem for him, however, and no car has yet been found.

2. Exhibition has sold 1800 tickets to date, in addition to the 500 for the Red Cross on the first day. Unfortunately there is no longer much military personnel in the town, which makes attendance scanty. Tickets are now being sold at half price in blocks of 50 to educational and religious institutions.

3. A fine illustrated catalogue to the exhibition is under preparation by the Superintendency and Sig. Dario Neri, as a private venture. The photographs taken for this have been magnificent. It will appear with an introduction by the undersigned.

SIENA CITY	Cathedral	Windows closed with wood and wax paper.
	S. Francesco	Protective paper removed from frescoes of Ambrogio and Pietro Lorenzetti. Repairs to roof beam under way.
	Palazzo Bindi Sergardi	Repairs to ceiling frescoes by Beccafumi commenced.
	Hospital of S. Maria della Scala.	

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Vezzavia	S.S. Degli Angeli	Rubble completely removed, and all fragments salvaged.
Castiglion Fiorentino	Museum	Being put back in place.
PISTOIA CITY	Cathedral	Wall repairs completed. Roof repairs continue.
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	Palazzo Bindi Sergardi	Repairs to ceiling frescoes by Beccafumi commenced.
	Hospital of S. Maria della Scala.	Scaffolding for restoration of Vecchietta frescoes has been completed, and first work of repair has begun.
	Osservanza	Rubble has been cleared from Basilica, and all the fragments of the stuccoes and Della Robbia reliefs have been salvaged and brought together.
SIENA PROVINCE		
Poggibonsi	S. Lucchese	Protections over frescoes being erected. Beams have been found for the reroofing of the church.

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'celle di Valdelsa	Cathedral	Roof repairs completed.
Casole d' Elsa	Collegiata	New roof beams being installed.
Pienza	Cathedral	Vault repairs completed, but not financed by this office. Perizia for repairs to campanile completed and authorized.
Castiglion d' Orcia		Pictures were not brought back to Siena for repairs as stated in last report, but were held up by the old women of the town, who were willing to let them go to ruin in the walled up church, but not to have them removed in order to save their lives. Matter has been reported to the Prefect for action.

IV. SUPERINTENDENCY OF PISA, LIVORNO, LUCCA AND APUANIA.

1. The work in Pisa has been going extremely well. The Superintendent has shown himself an able administrator, in spite of his political past.

2. The work in Livorno, however, has come to a temporary halt, until a reduced program of minimum work can be decided upon.

PISA CITY	S. Domenico	South wall almost completed.
	Carmine	Removal of rubble proceeding.
	S. Martino	Roof repairs completed.
	S.M. Della Spina	Lead roof to be repaired. Threatened marble ornaments being removed for restoration.
	S. Giovanni al Gatano	Bells excavated and salvaged.
	S.M. Maddalena	Rubble cleared and beams salvaged.
	S. Matteo	Architectural fragments of rear facade salvaged, and reconstruction being studied. Beams from S. Cecilia and S. Michele in Borgo stored here.
	S. Cecilia	Brick supports for facade completed.
	S. Nicola	Facade repairs completed.
	S. Francesco	Drying of the frescoes in the chapter house continues.
	S. Michele in Borgo	Clearing of rubble, salvage of architectural fragments and shoring of damaged piers continues.
	S. Croce in Fossabanda	Roof repairs completed.
	S. Paolo all' Orto	Roof repairs completed.
	S. Stefano	Roof and beam repairs, and salvage of ceiling continues.

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	S. Michele in Borgo	Clearing of rubble, salvage of architectural fragments and shoring of damaged piers continues.
	S. Croce in Fossabanda	Roof repairs completed.
	S. Paolo all' Orto	Roof repairs completed.
	S. Stefano	Roof and beam repairs, and salvage of ceiling continues.
	S. Paolo a Ripa d' Arno	Clearance of rubble completed . Nave now half reroofed.
	S. Michele degli Scalzi	Roof repairs held for lack of sufficient tiles. Plans for reconstruction of missing portions of campanile completed.
	Royal Palace	Roof repairs proceeding.
	Palazzo della Carovana	Repairs completed.

Work is also being planned in Palazzo alla Giornata Palazzo Gambacorti and Convent of S. Matteo.

PISA PROVINCE		
S. Miniato	Cathedral	Roof and wall repairs in progress.

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S. Piero a Grado	Basilica	Removal of rubble of campanile completed. Wall repairs continue.
LIVORNO CITY	Cathedral	Canonica has been completely cleaned out, and partly reroofed.
	Chiesa dei Greci	Iconostasis is being dismounted.

Work has been suspended at this point pending preparation and approval by this office, Provincial Commissioner and PBS of greatly reduced program of work, indispensable minimum.

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer

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R.SOPRINTENDENZA AI MONUMENTI PER LE PROVINCIE
DI FIRENZE, AREZZO E PISTOIA

RELAZIONE SULLA ATTIVITA' DELLA SOPRINTENDENZA AI MONUMENTI
NEL MESE DI FEBBRAIO 1945

CITTA' di F I R E N Z E

Chiesa di S.Stefano al Ponte - Quasi ultimata la ricostruzione della facciata (sostituito circa il 5% del paramento antico). Si prevede che la facciata sarà completamente rimontata entro la prima settimana del prossimo mese di Marzo, dopochè si procederà alla ricopertura della Chiesa. La Soprintendenza si è anche interessata dei lavori in corso per la sistemazione dei locali annessi alla Chiesa, locali di interesse artistico e destinati ad accogliere alcuni laboratori di orafi.

Chiesa del Carmine - Ultimati i lavori di riparazione dei tetti del Chiostro e di sistemazione delle finestre della Chiesa.

Chiesa di S.Croce - Ultimati i lavori di riparazione dei tetti del Chiostro.

Chiesa di S.Frediano - Ultimati i lavori di riparazione delle finestre della Chiesa. E' in corso di compilazione una perizia di spesa per la riparazione delle finestre del tamburo della Cupola.

Zona minsta intorno al Ponte Vecchio - Ultimati i lavori di ricopertura delle Torri Baldovinetti e Carducci. Ricoperta metà del tetto della Torre Mannelli; l'altra metà sarà ricoperta non appena rimossi i cavi elettrici ad alta tensione collocati provvisoriamente vicino alla falda del tetto da ricoprire. Completata la planimetria della zone in oggetto con l'indicazione di tutti i monumenti distrutti, o comunque danneggiati, pressochè ultimati i lavori di consolidamento dell'angole del Palazzo Acciaiuoli vicino alla sala affrescata del Roccetti; fatto un sopraluogo in unione col proprietario Avv. Giarrè, che in tale occasione è stato pregato di decidere se intende o meno effettuare il rialzamento sopra la Sala del Poccetti; l'Avvocato Giarrè ha promesso di definire la cosa entro la prossima settimana. E' in corso il consolidamento degli affreschi del Poccetti in detta sala. Proseguono i lavori di consolidamento definitivo della Torre degli Amidei;

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della facciata (costituito circa il 5% del paramento antico). Si prevede che la facciata sarà completamente rimontata entro la prima settimana del prossimo mese di Marzo, dopochè si procederà alla ricopertura della Chiesa. La Soprintendenza si è anche interessata dei lavori in corso per la sistemazione dei locali annessi alla Chiesa, locali di interesse artistico e destinati ad accogliere alcuni laboratori di orafi.

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Palazzo Pitti - Pressochè ultimati i lavori di riparazione dei tetti e degli affissi. Restano da eseguire i lavori di riparazione dei danni di guerra nel Giardino di Boboli.

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Ville della Petraia, Poggio a Cìano e Castello - Ultimati i lavori di riparazione dei tetti, proseguono i lavori di riparazione dei muri esterni ed interni colpiti da proiettili di artiglieria.

Chiesa e conventi della Certosa - Ultimati i lavori di riparazione dei tetti e di tutti i rimanenti danni di guerra.

Chiesa di S.Andrea a Cercina - Provveduto alla sistemazione provvisoria dei tetti sovrastanti agli affreschi della Loggia esterna, del Chiostro e della Chiesa, in attesa di eseguire i lavori definitivi attualmente sospesi per mancanza di materiale.

PROVINCIA DI F I R E N Z E

Chiesa e Convento di Montesenario - Ultimati i lavori di riparazione dei danni di guerra.

Chiesa di S.Martino a Gangalandi - Sono ordinati i lavori di copertura del Portico sovrastante l'affresco di S.Cristoforo; si sta cercando il relativo materiale di cotto.

Chiesa di S.Michele a Castello - E' in corso la compilazione di una perizia di spesa per la riparazione dei danni di guerra onde salvare l'affresco di S.Michele attribuito a Baldassare Franceschini e posto nella Compagnia di detta Chiesa.

Chiesa di S.Donato a Calenzano - E' in corso la compilazione di una perizia di spesa per la riparazione dei danni di guerra. E' stata reperita e fatta mettere al sicuro la tela (danneggiatissima) attribuita a scuola di A.Gherardini.

Torre di Baccio a Lastra a Signa - Sono in corso i lavori di restauro in unione al Genio Civile.

Chiesa di S.Andrea a Brozzi - Smontate le capriate danneggiate e restaurate le medesime con materiale di recupero e con altro fornito dalla Soprintendenza. Ricostruito il muro perimetrale dell'abside fino all'altezza di M.2,50 da terra.

Chiesa di S.Piero a Ponti - Fatto un sopraluogo e presentato un preventivo per la riparazione dei danni di guerra.

Chiesa di S.Alessandro a Giogoli - Pressochè ultimati i lavori di

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del Chiostro e della Chiesa, in attesa di eseguire i lavori definitivi attualmente sospesi per mancanza di materiale.

PROVINCIA DI F I R E N Z E

Chiesa e Convento di Montesenario - Ultimati i lavori di riparazione dei danni di guerra.

Chiesa di S.Martino a Gangalandi - Sono ordinati i lavori di copertura del Portico sovrastante l'affresco di S.Cristoforo; si sta cercando il relativo materiale di cotto.

Chiesa di S.Michele a Castello - E' in corso la compilazione di una perizia di spesa per la riparazione dei danni di guerra onde salvare l'affresco di S.Michele attribuito a Baldassare Franceschini e posto nella Compagnia di detta Chiesa.

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Chiesa di S.Piero a Ponti - Fatto un sopraluogo e presentato un preventivo per la riparazione dei danni di guerra.

Chiesa di S.Alessandro a Giogoli - Pressochè ultimati i lavori di ricopertura della Chiesa; sospesa, per mancanza di materiale, la ricopertura della Canonica.

Chiesa di S.Andrea a Perossina - Iniziati i lavori per la ricopertura della Chiesa.

Chiesa della Madonna del Ponte Rosso a Figline Valdarno - Fatto un sopraluogo per la costatazione dei danni di guerra. Iniziato il rilievo grafico di tale Chiesa.

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Chiesa della Collegiata di Empoli - Ultimato lo spassamento delle macerie nell'interno della Chiesa; smontate le capriate danneggiate e inziata la riparazione delle medesime. Iniziata la ricostruzione del muro perimetrale della Chiesa. Ultimata la costruzione di una copertura provvisoria sopra il fonte battesimale.

Chiesa di S.Agostino di Empoli - Pressochè ultimato lo smassamento delle macerie nell'interno della Chiesa; proseguono i lavori per la ricostruzione dei pilastri e dei muri perimetrali (eseguita circa metà del lavoro totale). Ricostruiti i detti muri perimetrali si dovrà provvedere alla ricopertura.

Fatti i sopraluoghi e compilate le perizie di spesa relative alla riparazione dei danni di guerra nelle seguenti chiese: Parrocchiale di Vologhano, Pieve a Ripoli, Badia a Ripoli, Vicchio di Rimaggio, Parrocchiale di Villamagna, Oratorio di Villamagna, S.Lucia a Settimello, S.Romolo a Colonnata e Chiesa della Misericordia a S.Casciano Val di Pesa.

CITTA' di A R E Z Z O

Chiesa della Badia - Ultimata la ricopertura di un lato del Chiostro annesso a tale Chiesa. Fatto lo smassamento delle macerie dal piano di detto Chiostro.

Ultimati i lavori di primo intervento per la riparazione dei tetti della Pieve, del Duomo, della Chiesa di S.Domenico, della Chiesa di S.Francesco e della Chiesa di S.Maria in Gradi.

PROVINCIA DI A R E Z Z O

Chiesa di S.Maria del Calcinaio presso Cortona - Fatto un sopraluogo e compilata la perizia di spesa per la riparazione dei danni di guerra.

Chiesa di S.Maria Nuova di Cortona - Ultimati i lavori di primissimo intervento per la riparazione dei tetti; si provvede ora al puntellamento di un pilastro a sostegno della Cupola, in seguito a preoccupanti lesioni per schiacciamento verificatosi in questi ultimi giorni nel detto pilastro.

Chiesa di S.Maria degli Angeli a Mezzavia - Ultimato lo smassamento

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Fatti i sopraluoghi e compilate le perizie di spesa relative alla riparazione dei danni di guerra nelle seguenti chiese: Parrocchiale di Vologname, Pieve a Ripoli, Badia a Ripoli, Vicchio di Rimaggio, Parrocchiale di Villamagna, Oratorio di Villamagna, S.Lucia a Settimello, S.Romolo a Colonnata e Chiesa della Misericordia a S.Casciano Val di Pesa.

CITTA' di A R E Z Z O

Chiesa della Badia - Ultimata la ricopertura di un lato del Chiostro annesso a tale Chiesa. Fatto lo smassamento delle macerie dal piano di detto Chiostro.

Ultimati i lavori di primo intervento per la riparazione dei tetti della Pieve, del Duomo, della Chiesa di S.Domenico, della Chiesa di S.Francesco e della Chiesa di S.Maria in Gradi.

PROVINCIA DI A R E Z Z O

Chiesa di S.Maria del Calcinaio presso Cortona - Fatto un sopraluogo e compilata la perizia di spesa per la riparazione dei danni di guerra.

Chiesa di S.Maria Nuova di Cortona - Ultimati i lavori di primissimo intervento per la riparazione dei tetti; si provvede ora al puntellamento di un pilastro a sostegno della Cupola, in seguito a preoccupanti lesioni per schiacciamento verificatosi in questi ultimi giorni nel detto pilastro.

Chiesa di S.Maria degli Angeli a Mezzavia - Ultimato lo smassamento delle macerie dall'interno della Chiesa e accatastato in luogo sicuro tutto il materiale antico da rimettere in opera.

Chiesa di S.Angelo a Metegliano presso Cortona.- Fatto un sopraluogo per la constatazione dei danni di guerra. E' in corso di compilazione la perizia di spesa per la riparazione di tali danni.

Ultimati i lavori di primo intervento per riparazione dei danni di guerra al Palazzo Casali di Cortona.

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R.SOPRINTENDENZA ALLE GALLERIE
PER LE PROVINCE DI FIRENZE
AREZZO E PISTOIA

F I R E N Z E

RELAZIONE SUI LAVORI ESEGUITI DALLA SOPRINTENDENZA ALLE GALLERIE

NEL MESE DI FEBBRAIO 1945

F I R E N Z E

Gallerie e Musei.

E' proseguita la sistemazione degli accessi alla Galleria degli Uffizi, e ultimata la tinteggiatura delle pareti e la sistemazione degli zoccoli in legno nelle prime cinque sale: resta da provvedere a varii ritocchi dell'intonaco là dove l'umidità stagionale ha danneggiato la superficie. E' proseguito il restauro degli affreschi danneggiati dalle mine nei soffitti del primo tratto del primo corridoio. E' stato costruito il divisorio nel primo corridoio, che delimita la parte da aprire al pubblico in un primo tempo. Il lavoro di riparazione degli effetti della cannonata che ha colpito il secondo corridoio è ormai alla fine con la sostituzione e il riallacciamento delle catene che si erano spostate lasciando pericolosamente sospese in quel punto le strutture dell'ultimo piano. E' stata ultimata la copertura provvisoria dei lucenarri delle sale che si aprono sul terzo corridoio.

Alla Galleria Palatina sono stati riportati i dipinti che si trovavano ricoverati al piano terreno del palazzo; si sta ora procedendo alla loro distribuzione nella varie sale per poter giungere sollecitamente alla riapertura delle principali sale della Galleria, pure con carattere di provvisoria esposizione.

Opere d'arte rimosse da vari edifici:

Ponte a S.Trinita - Le statue frammentate dall'esplosione sono state portate nel laboratorio dove se ne curerà la ricomposizione, per la quale è stato sottoposto all'approvazione il preventivo di spesa.

Opere provenienti dalla Galleria dell'Incisa e custodite nel cortile del Palazzo Pitti. Se ne è iniziato il trasporto nei locali della Vecchia Posta dove viene provveduto a estrarle dalle

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F I R E N Z E

Gallerie e Musei.

E' proseguita la sistemazione degli accessi alla Galleria degli Uffizi, e ultimata la tinteggiatura delle pareti e la sistemazione degli zoccoli in legno nelle prime cinque sale: resta da provvedere a varii ritocchi dell'intonaco là dove l'umidità stagionale ha danneggiato la superficie. E' proseguito il restauro degli affreschi danneggiati dalle mine nei soffitti del primo tratto del primo corridoio. E' stato costruito il divisorio nel primo corridoio, che delimita la parte da aprire al pubblico in un primo tempo. Il lavoro di riparazione degli effetti della cannonata che ha colpito il secondo corridoio è ormai alla fine con la sostituzione e il riallacciamento delle catene che si erano spostate lasciando pericolosamente sospese in quel punto le strutture dell'ultimo piano. E' stata ultimata la copertura provvisoria dei lucenarri delle sale che si aprono sul terzo corridoio.

Alla Galleria Palatina sono stati riportati i dipinti che si trovavano ricoverati al piano terreno del palazzo; si sta ora procedendo alla loro distribuzione nelle varie sale per poter giungere sollecitamente alla riapertura delle principali sale della Galleria, pure con carattere di provvisoria esposizione.

Opere d'arte rimosse da vari edifici:

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Opere provenienti dalla Galleria dell'Incisa e custodite nel cortile del Palazzo Pitti. Se ne è iniziato il trasporto nei locali della Vecchia Posta dove viene provveduto a estrarle dalle casse e dalle gabbie e a sistemarle su zoccoli provvisori per sottoporle ad un'attenta revisione prima della loro ricollocazione. Ciò è stato già fatto per i bronzi ammannateschi della fontana del Nettuno, per le statue che sovrastavano alle porte del Battistero e per la Giuditta di Donatello. Particolare impegno richiede la statua del Manigoldo, del gruppo del Danti al Battistero, che ha una frattura ormai annosa nella gamba su cui insiste la figura. Monumento di Cosimo I del Giambologna.

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Ne è stato eseguito il trasporto dal Poggio a Caiano a Firenze con mezzi militari. Il cavallo è stato sistemato nella Loggia della Signoria, e il cavaliere alla Vecchia Posta.

E M P O L I

In S.Agostino è stato ricostruito un pilastro e si sta eseguendo la muraglia che dividerà la parte della chiesa rimasta senza danni o che verrà ricostruita e ricoperta, dalla parte invece completamente distrutta. Si è provveduto anche a ricoprire il tetto sopra tutte le cappelle di destra e nella navata pure di destra, in modo che gli affreschi della cappella di Masolino e quelli del Trecento e del Quattrocento della terza cappella non abbiano a subire ulteriori danni per le infiltrazioni dell'acqua.

Nella Collegiata è proseguito il lavoro di smassamento delle macerie. E' proseguito anche il lavoro di ricostruzione e di restauro del grande dossale in terracotta del XVI secolo, recuperato fra le macerie della sagrestia vecchia.

I M P R U N E T A

E' proseguito il lavoro di demolizione delle muraglie pericolanti; si stanno ricostruendo ora in varie parti della chiesa nuovi muri per rendere possibile di procedere in seguito alla copertura delle cappelle, delle sagrestie e infine della stessa grande navata della chiesa.

E' continuato anche il lavoro per la ricomposizione dei due tempietti michelozziani e quello della ricomposizione delle terrecotte di Luca della Robbia.

P R A T O

E' proseguito il lavoro di ricomposizione dell'affresco di Filippino, già esistente in un tabernacolo nell'angolo della casa del pittore.

A R E Z Z O

E' proseguito a Firenze il lavoro di trasporto degli affreschi staccati dalla chiesa di Arezzo distrutte e danneggiate; e cioè delle tre lunette di Angiolo di Lorentino della Badia; della Visione di S.Bernardo di Bartolommeo della Gatta, della cupoletta [illegible] dei frammenti di affresco di Nereo da Montepulciano.

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re il tetto sopra tutte le cappelle di destra e nella navata pure di destra, in modo che gli affreschi della cappella di Masolino e quelli del Trecento e del Quattrocento della terza cappella non abbiano a subire ulteriori danni per le infiltrazioni dell'acqua.

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C O R T O N A

E' proseguito a Firenze il lavoro di restauro dei due trittici dell'Angelico e del Sassetta della chiesa di S.Domenico. 5674 Il lavoro difficoltosissimo, procede regolarmente e si ritiene quindi che il resultato del restauro possa essere ottimo.

A Cortona si è iniziato il lavoro per la costituzione del Museo del Gesù; si stanno già mettendo a posto le varie opere d'arte.

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CASTIGLION FIORENTINO

Sono state rimesse a posto tutte le opere d'arte del Museo e della Collegiata che erano state messe in un rifugio per esser preservate dai pericoli che potevano derivare da azioni belliche.

S. GIOVANNI VALDARNO

E' proseguito il lavoro per la ricomposizione degli stemmi del XV e XVI sec. i cui frammenti sono stati ricuperati fra le macerie del porticato del Palazzo Comunale. Questo lavoro è stato terminato per tutti gli stemmi in terracotta robbiana.

IL SOPRINTENDENTE

f.to POGGI

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terminato per tutti gli stemmi in terracotta restaurati.

IL SOPRINTENDENTE

f.to POGGI

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– 26 Feb 45

SOPRINTENDENZA AI MONUMENTI E GALLERIE PER LE PROVINCIE DI
PISA, APUANIA, LIVORNO E LUCCA

Stato dei lavori di restauro agli edifici danneggiati in Livorno alla Fine di Febbraio 1945

Duomo- Sono stati sgombrati dalle macerie tutti gli ambienti della Canonica. E' in corso il lavoro per la copertura del tetto della Canonica già in stato di notevole avanzamento. Sono stati interrotti i lavori già iniziati per lo sgombero delle macerie e l'accatastamento dei materiali al Duomo.

Via della Madonna - Sono stati interrotti i lavori già iniziati per lo sgombero delle macerie e l'accatastamento dei materiali delle tre Chiese dei Greci Uniti, della Madonna e degli Armeni.

Chiesa dei Greci Uniti - E' in corso lo smontaggio dell'iconostasi.

Pisa, lì 26 febbraio 1945

IL SOPRINTENDENTE
SANPAOLESI

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della Canonica. E' in corso il lavoro per la copertura del tetto della Canonica già in stato di notevole avanzamento. Sono stati interrotti i lavori già iniziati per lo sgombero delle macerie e l'accatastamento dei materiali al Duomo.

Via della Madonna - Sono stati interrotti i lavori già iniziati per lo sgombero delle macerie e l'accatastamento dei materiali delle tre Chiese dei Greci Uniti, della Madonna e degli Armeni.

Chiesa dei Greci Uniti - E' in corso lo smontaggio dell'iconostasi.

Pisa, lì 26 febbraio 1945

IL SOPRINTENDENTE
SANPAOLESI

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R.SOPRINTENDENZA AI MONUMENTI E GALLERIE PER LE PROVINCIE
DI PISA, APUANIA, LIVORNO E LUCCA -

Stato dei lavori di restauro agli edifici danneggiati in PISA
alla fine di Febbraio 1945

Chiesa di San Piero a Grado - E' stato ultimato il lavoro di ordinamento e di accatastamento dei blocchi di pietrame del campanile. Continua il lavoro per la ricostruzione della parete di chiusura della parte absidale della chiesa.

Chiesa di San Domenico - E' quasi ultimata la ricostruzione della parete Sud della Chiesa.

Chiesa di Santa Maria del Carmine (Chiostro) - E' in corso il lavoro per lo sgombero delle macerie e l'accatastamento del materiale utilizzabile. E' stato provveduto all'abbattimento del muro di cinta pericolante.

Chiesa di San Paolo a Ripa d'Arno - E' terminato il lavoro di sgombero macerie. E' in corso il lavoro di copertura della Chiesa. La navata centrale è già stata ricoperta per metà.

Chiesa di San Martino. - E' stato iniziato ed ultimato il lavoro di copertura della chiesa.

Chiesa di Santa Maria della Spina. - E' stato provveduto alla riparazione completa delle lastre di piombo di copertura. E' in corso la remozione e lo stendimento delle parti ornamentali pericolanti.

Chiesa di San Giovanni al Gatano - E' stato iniziato ed ultimato il lavoro di remozione e di trasporto al Chiostro del Carmine delle capriate e delle campane della Chiesa di San Giovanni al Gatano.

Chiesa di Santa Maria Maddalena - E' stato ultimato lo sgombero delle macerie, il recupero del travame di copertura rimasto ed il suo trasporto al chiostro del Carmine.

Chiesa di San Matteo - Con l'ultimazione dei lavori di stendimento dei frammenti lapidei della facciata tergale della Chiesa, si sta procedendo al rilievo grafico di questi ed alla ricostruzione grafica di tutta la facciata. In un lato del portico adiacente alla Chiesa si è provveduto a sistemare in deposito le travi delle ca-

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Chiesa di San Domenico - E' quasi ultimata la ricostruzione della parete Sud della Chiesa.

Chiesa di Santa Maria del Carmine (Chiostro) - E' in corso il lavoro per lo sgombero delle macerie e l'accatastamento del materiale utilizzabile. E' stato provveduto all'abbattimento del muro di cinta pericolante.

Chiesa di San Paolo a Ripa d'Arno - E' terminato il lavoro di sgombero macerie. E' in corso il lavoro di copertura della Chiesa. La navata centrale è già stata ricoperta per metà.

Chiesa di San Martino. - E' stato iniziato ed ultimato il lavoro di copertura della chiesa.

Chiesa di Santa Maria della Spina. - E' stato provveduto alla riparazione completa delle lastre di piombo di copertura. E' in corso la remozione e lo stendimento delle parti ornamentali pericolanti.

Chiesa di San Giovanni al Gatano - E' stato iniziato ed ultimato il lavoro di remozione e di trasporto al Chiostro del Carmine delle capriate e delle campane della Chiesa di San Giovanni al Gatano.

Chiesa di Santa Maria Maddalena - E' stato ultimato lo sgombero delle macerie, il recupero del travame di copertura rimasto ed il suo trasporto al chiostro del Carmine.

Chiesa di San Matteo - Con l'ultimazione dei lavori di stendimento dei frammenti lapidei della facciata tergale della Chiesa, si sta procedendo al rilievo grafico di questi ed alla ricostruzione grafica di tutta la facciata. In un lato del portico adiacente alla Chiesa si è provveduto a sistemare in deposito le travi delle capriate provenienti dalla Chiese di San Michele in Borgo e di Santa Cecilia. L'accesso al detto portico è stato provvisto di un secondo robusto cancello di ferro.

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Chiesa di San Francesco - Al Capitolo di San Bonaventura si procede al riscaldamento della sala a mezzo di una stufa collocata al centro di essa.

Chiesa di Santa Cecilia - E' ultimato il lavoro di costruzione della speronatura sorreggente la facciata principale della Chiesa. Il completamento della facciata a mezzogiorno, nel paramento mura-

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rio a coltrina di mattoni in faccia a vista, non ha potuto ancora aver luogo per l'impossibilità di trovare la qualità di mattoni atti al caso.

Chiesa di San Nicola - E' in corso il lavoro di copertura alla Chiesa nella sua parte anteriore.

Chiesa di San Michele in Borgo - E' ancora in corso il lavoro di sgombero delle macerie all'interno della Chiesa, nonchè l'accatastamento del materiale utilizzabile. Sono stati recuperati alcuni frammenti architettonici, decorativi, ed è stata fatta la pulizia del pavimento liberato. Si è provveduto a murare urgentemente numerose porte e finestre del fabbricato adiacente al quadriportico del tergo della Chiesa (fabbricato già sede della Scuola Professionale di San Ranieri) nonchè ad alcune parti laterali della Chiesa, essendo di accesso a numerose persone che si introducevano per il saccheggio del materiale di copertura. E' stato liberato delle macerie l'accesso di detta scuola che fiancheggia la navata a Nord.

Chiesa di Santa Croce in Fossabanda - Lavoro ultimato.

Chiesa di San Paolo all'Orto - E' ultimato il lavoro di rimaneggiamento del manto del tetto.

Chiesa Nazionale di Santo Stefano dei Cavalieri - Il lavoro di sistemazione alle due capriate è ancora in corso, sono state rafforzate a mezzo di staffe, staffoni e piastre bullonate e si è provveduto a riportarle nella posizione originaria. E' in corso il lavoro di sistemazione nel loro piano di appoggio a mezzo di un rafforzamento con longarine di ferro. E' in corso il lavoro di recupero dei frammenti lignei del soffitto cassettonato.

Chiesa di San Michele degli Scalzi - E' terminato il rilievo per il completamento grafico delle parti perdute del campanile. Il lavoro di copertura al campanile ed alla Chiesa non ha più avuto luogo per mancanza di approvvigionamento di materiali di copertura.

Palazzo della R.Scuola Normale Superiore - Lavoro ultimato.

Palazzo Reale - Si procede al lavoro di rimaneggiamento del manto di copertura alla restante parte del palazzo nonchè alla torre.

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frammenti architettonici, decorativi, [illegible] del pavimento liberato. Si è provveduto a murare urgentemente numerose porte e finestre del fabbricato adiacente al quadriportico del tergo della Chiesa (fabbricato già sede della Scuola Professionale di San Ranieri) nonchè ad alcune parti laterali della Chiesa, essendo di accesso a numerose persone che si introducevano per il saccheggio del materiale di copertura. E' stato liberato dalle macerie l'accesso di detta scuola che fiancheggia la navata a Nord.

Chiesa di Santa Croce in Fossabanda - Lavoro ultimato.

Chiesa di San Paolo all'Orto - E' ultimato il lavoro di rimaneggiamento del manto del tetto.

Chiesa Nazionale di Santo Stefano dei Cavalieri - Il lavoro di sistemazione alle due capriate è ancora in corso, sono state rafforzate a mezzo di staffe, staffoni e piastre bullonate e si è provveduto a riportarle nella posizione originaria. E' in corso il lavoro di sistemazione nel loro piano di appoggio a mezzo di un rafforzamento con longarine di ferro. E' in corso il lavoro di recupero dei frammenti lignei del soffitto cassettonato.

Chiesa di San Michele degli Scalzi - E' terminato il rilievo per il completamento grafico delle parti perdute del campanile. Il lavoro di copertura al campanile ed alla Chiesa non ha più avuto luogo per mancanza di approvvigionamento di materiali di copertura.

Palazzo delle R.Scuole Normale Superiore - Lavoro ultimato.

Palazzo Reale - Si procede al lavoro di rimaneggiamento del manto di copertura alla restante parte del palazzo nonchè alla torre.

Palazzo Pretorio - E' stata recuperata la campana della Torre dell'Orologio e trasportata alla Chiesa del Carmine.

Cattedrale di San Miniato - Sono in corso i lavori di copertura del tetto e di risarcimento delle pareti.

IL SOPRINTENDENTE

Sanpaolesi

Pisa, li 26 Febbraio 1945

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R.SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE DI
S I E N A

RELAZIONE SUI LAVORI ESEGUITI NEL MESE DI FEBBRAIO 1945

SIENA - R.Pinacoteca
Sono stati trasportati in Pinacoteca da S.Quirico d'Orcia da Santa Colomba, da Quinciano e da altri luoghi, dipinti che necessitano di opere di restauro.
E' in corso la pulitura del quadro reppresehtante "L'Assunta" di Matteo Balducci, appartenente alla Chiesa di Santo Spirito in Siena.

SIENA - Cattedrale
E' terminato il lavoro di chiusura provvisoria con telai di legno e carta, delle finestre.

SIENA - Basilica minore di San Francesco -
Terminata la puntellatura del tetto, si è proceduto agli opportuni lavori di consolidamento e staffatura della corda di uno dei cavalletti che minacciava di staccarsi. Con il castello mobile, montato allo scopo, si è proceduto ad un accurato esame degli altri cavalletti, alcuni dei quali sono stati trovati in condizioni non buone completamente.
Il restauratore ha finito di togliere le carte protettive agli affreschi di Ambrogio e Pietro Lorenzetti. Inoltre sono stati eseguiti alcuni piccoli lavori di pulitura e consolidamento, specialmente nell'affresco rappresentante "La Crocifissione" che ha subito un leggero spostamento nel punto di attacco con il muro della Cappella per effetto dello spostamento d'aria causato dall'esplosione delle bombe.

SIENA - Palazzo Bindi-Sergardi (già Agostini) -
E' stato iniziato il lavoro di consolidamento al soffitto affrescato dal Beccafumi.

SIENA - Ospedale di Santa Maria della Scala
E' stato fatto il ponte per il restauro degli affreschi di Lorenzo di Pietro (detto il Vecchietta) nella Sala di San Pietro. Sono state eseguite alcune fotografie documentarie dello stato degli affreschi e iniziati i primi saggi.

SIENA - (Dintorni) - Basilica minore di

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ta' di [illegible]
Spirito in Siena.

SIENA - Cattedrale
E' terminato il lavoro di chiusura provvisoria con telai di legno e carta, delle finestre.

SIENA - Basilica minore di San Francesco -
Terminata la puntellatura del tetto, si è proceduto agli opportuni lavori di consolidamento e staffatura della corda di uno dei cavalletti che minacciava di sfracellarsi. Con il castello mobile, montato allo scopo, si è proceduto ad un accurato esame degli altri cavalletti, alcuni dei quali sono stati trovati in condizioni non buone completamente. Il restauratore ha finito di togliere le carte protettive agli affreschi di Ambrogio e Pietro Lorenzetti. Inoltre sono stati eseguiti alcuni piccoli lavori di pulitura e consolidamento, specialmente nell'affresco rappresentante "La Crocifissione" che ha subito un leggero spostamento nel punto di attacco con il muro della Cappella per effetto dello spostamento d'aria causato dall'esplosione delle bombe.

SIENA - Palazzo Bindi-Sergardi (già Agostini) -
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SIENA - Ospedale di Santa Maria della Scala
E' stato fatto il ponte per il restauro degli affreschi di Lorenzo di Pietro (detto il Vecchietta) nella Sala di San Pietro. Sono state eseguite alcune fotografie documentarie dello stato degli affreschi e iniziati i primi saggi.

SIENA - (Dintorni) - Basilica Minore di S.Bernardino all'Osservanza.
Si è provveduto alla sgombero di quasi tutte le macerie che ingombravano il grande ambiente sottostante alla Basilica; Sono stati accuratamente raccolti e radunati i frammenti degli stucchi e dei tondi robbiani delle volte. Si è provveduto al consolidamento dell'arco della prima cameletta a destra e alla demolizione di alcune parti di muratura pericolanti. Con le macerie è stato creato un piazzale dietro la Basilica, allo scopo di evitare i costosi trasporti allo scarico pubblico.

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POGGIBONSI - (Dintorni) - Basilica di San Lucchese.
E' stato eseguito lo sgombero dei rottami che coprivano il pavimento della chiesa.
Si è provveduto a proteggere con sopramattoni i tre affreschi attribuiti a Paolo di Giovanni Fei e a Bartolo di Fredi, nonchè il dossale robbiano (datato a. 1514) del primo altare a sinistra.

COLLE VAL D'ELSA - Duomo.
E' stato riparato il tetto dei danni causato dai colpi di cannone.

COLLE VAL D'ELSA - Chiesa di Santa Caterina.
E' stato riparato il tetto dai danni causati da cannonate.

CASOLE D'ELSA - Chiesa di Santa Maria Assunta.
E' stata iniziata la posa in opera dei travi del tetto in sostituzione di quelli rotti.
E' stata coperta con tavole la pala robbiana dell'altare a destra.
E' stata portata in ambiente coperto una pittura su tela del sec. XVII che ornava un altare a sinistra.

CASTIGLION D'ORCIA - Chiesa Parrocchiale.
E' stato restaurato il tetto e chiuso un grande sbrano causato da cannonata nell'angolo destro della facciata.

PIENZA - Duomo.
Sono stati risarciti gli sbrani causati da colpi di cannone nelle volte reali della navata sinistra.
Si è provveduto alla chiusura di una finestra restaurando l'intelaiatura in piombo e adoperando vetri di altre finestre.

MONTEPULCIANO - Porta del Sangallo.
E' stata restaurata la spalletta destra della porta, danneggiata dalle mine.

Siena 23 Febbraio 1945

IL SOPRINTENDENTE

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COLLE VAL D'ELSA - Chiesa di Santa Maria Assunta.
E' stato riparato il tetto dai danni causati da cannonate.

CASOLE D'ELSA - Chiesa di Santa Maria Assunta.
E' stata iniziata la posa in opera dei travi del tetto in sostituzione di quelli rotti.
E' stata coperta con tavole la pala robbiana dell'altare a destra.
E' stata portata in ambiente coperto una pittura su tela del sec. XVII che ornava un altare a sinistra.

CASTIGLION D'ORCIA - Chiesa Parrocchiale.
E' stato restaurato il tetto e chiuso un grande sbrano causato da cannonata nell'angolo destro della facciata.

PIENZA Duomo.
Sono stati risarciti gli sbrani causati da colpi di mannone nelle volte reali della navata sinistra.
Si è provveduto alla chiusura di una finestra restaurando l'intelaiatura in piombo e adoperando vetri di altre finestre.

MONTEPULCIANO - Porta del Sangallo.
E' stata restaurata la spalletta destra della porta, danneggiata dalle mine.

Siena 23 Febbraio 1945

IL SOPRINTENDENTE

f.to R.NICCOLI

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17 FEB. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20081/MFAA

17 February 1945

Subject: Photographs.

To : RC, TOSCANA Region, AMG attn. MFAA Officer (Lt. F. Hartt), FLORENCE.

Photographs (of the Collegiata, EMPRUNETA) listed in your R VA11/31/MFAA/11.5 of 12 Feb 45 have been received by this office, except that No. 32898 was missing.

5669

For the Director:

J.H. [illegible]ARD PERKINS
Lt.Col.,RA
D/Director.

1051

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/11.5 Date: 12 Feb 45

SUBJECT: Transmittal of photographs.

TO : Dir, MFAA S/C, Hq, AC, ROME.

Accompanying photographs forwarded for retention:

40764 - 40786
32815 - 38859
32861 - 32863
32865 - 32882
32884 - 32894
32896 - 32950 inclusive and 22930 bis.

R.E. Enthoven

R.E. ENTHOVEN , Capt.
MFAA, AMG,
Attchd Toscana Region.

5668

14 FEB. 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/8.3 Date: 14 Feb 45

SUBJECT : Financing of MFAA Projects.

TO : Director, MFAA Subcommission, Hq Allied Commission.

1. In accordance with our conversation of yesterday, action by Allied Commission is requested to solve the present obscure situation with regard to the financing of MFAA projects, which has been a cause of great confusion and loss of time in the work of this regional office.

2. MFAA projects are not mentioned specifically in existing directives.

3. Finance Subcommission circular 13194/F dated 21 Sept 44 has generally been taken to cover all MFAA projects of engineering character, although MFAA is not mentioned therein. Cases of confusion in this respect are listed below.

a. In Florence Province Provincial Finance Officer has required approval of all MFAA projects for repair of war damage by Genio Civile if under 200,000 lire, by Regional Engineer if over 200, 000 and under 1, 000, 000. Yet in Pisa, Finance Officer has passed projects without approval either of Genio Civile or of Regional Engineer, and payment has been made by Regional Finance Officer.

b. In Siena Province although approval of Genio Civile was obtained, Intendenza delle Finanze could not make payment if the projects were listed as war damage, because according to above directive, repairs to public property damaged by war should appear on the budget of the Genio Civile only. Therefore the Superintendent of Monuments had to list his repairs as ordinary maintenance.

c. In Pistoia Province, when estimates were submitted to the Genio Civile for approval, the Genio Civile insisted that at least three separate sealed bids by contractors be submitted for the jobs, according to the provisions of Public Works and Utilities Subcommission Instruction No. 4, dated 7 June 44. This was obviously impossible as the contractors who work on monuments must be specialized in MFAA work and experienced under the Superintendencies.

CONFIDENTIAL
FILE No 2nd
21 FEB 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4. The above are only a few instances of a difficulty which is chronic and must be resolved for the policy not only of this Region but of others in North Italy when they are liberated. No statement here is to be construed as a criticism of any of the officers involved, but merely as an anlysis of the deficiency of existing directives.

5. The procedure suggested by the undersigned for incorporation in directives by Finance and Public Works Subcommissions is as follows:

a. All projects (preventivi or perizie) of MFAA repairs to be

14 FEB. 1945

20081

Declassified E.O. 12356 Section 3.3/NND No. 785016

prepared by Superintendency of Monuments and/or Galleries.

b. Projects submitted to Regional MFAA Officer, who will approve only those which in his estimation are necessary for the preservation of the Monument or Work of Art.

c. Since the Superintendencies are provided with perfectly competent technicians who are more experienced in their type of work than is the Genio Civile, no intervention of the Genio Civile should be necessary.

d. All repair projects of an engineering character after approval by Regional MFAA should be submitted by him to Regional Engineer for checking as to prices of materials, wages of workmen, use of critical materials, etc.

e. Non-engineering projects, such as restoration of paintings detaching of frescoes, salvaging of fragments of sculpture, etc. should need no further approval after Regional MFAA.

f. After approval, projects mentioned in d. and e. above should be submitted with the regular trimester budget of the Superintendency for payment by the respective Provincial Finance Officer. Superintendency should submit separate budget for each province.

6. It is believed that a directive of the nature outlined above, published by Finance, Public Works and MFAA Subcommissions, to RC's, PC's, Regional Engineers, Finance and MFAA Officers would solve the situation.

7. Work of an extremely urgent nature can always be financed directly by Army AMG during the first days of the occupation of a Province or Region.

8. Projects overacertain figure to be determined by Hq Allied Commission should be approved by MFAA Subcommission and submitted to Public Works Subcommission for checking before payment is authorized by Provincial Finance Officers.

FREDERICK HARTT

Declassified E.O. 12356 Section 3.3/NND No. 785016

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7. Work of an extremely urgent nature can always be financed directly by Army AMG during the first days of the occupation of a Province or Region.

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FREDERICK HARTT
1st Lt., AC,
MFAA Officer

5665

Copy to:
SCAO AMG V Army
RC AMG Toscana Region
Regional Engineer, Toscana Region
Regional FO, Toscana Region
File.

Urgent - Budget for Florence being held up on account of these controversies.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1654

Declassified E.O. 12356 Section 3.3/NND No. 785016

14 FEB 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20081/MFAA 14 February 1945

Subject: Photographs.

To : RC, TOSCANA Region, attn. MFAA Officer.

1. Ref. your RVIII/31/MFAA/11.5 of 10 Feb 45, subject as above.

2. The photographs there mentioned have been received except that no 40812bis arrived but instead 40817bis (in duplicate).

For the Director

J.B. WARD PERKINS
Lt.Col., R.A.
Deputy Director.

5664

14 FEB 1945

1057

Declassified E.O. 12356 Section 3.3/NND No. 785016

HE DQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/11.5 Date: 10 Feb 45

SUBJECT : Photographs.

TO : Dir., M.F.A.A., H.Q.

(1) Herewith photographs, annotated and in duplicate, of Ponte Santa Trinita:

Numbers 40833-40811 inclusive and also 40822bis and 40812bis.

(2) Items removed from Poggio a Caiano:

Numbers 40846-40855.

R.E. Enthoven.

R.E. ENTHOVEN, Capt.,
for Lt. F. Hartt,
MFAA Officer

Acknowledge receipt

5663

2008 1

MONUMENTS FINE ARTS & ARCHIVES
14 FEB 1945
FILE No

1058

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/4.9

Date: 13 Feb 45

SUBJECT: Marble Relief, Traversa.

TO : CAO, Firenzuola.

1. Reference your letter about the statue found in Traversa in the home of Sig. Cianti, after considerable investigation the following facts have come to light:

a. The packer and shipper of the Superintendency, Sig. Ciolli, recognizes the relief as being a piece which he shipped to its owner, Sig. Luigi Magnaguagni of Milan, in September, along with other works which Sig. Magnaguagni had purchased from Commercio Antiquario SA, Via Tornabuoni, Florence

b. Ciolli is willing to transport the piece to Florence, whenever one of his trucks is passing through Traversa, and the Superintendency will give it houseroom until the owner in Milan can be contacted. Undersigned will provide Ciolli with proper letter of authorization in Italian.

2. Sig. Cianti should be thanked for his care, and when Milan is liberated the owner of the statue will be duly informed, and requested to make whatever recompense he thinks is needed.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
MFAA O, AMG V Army
Dir, MFAA SC
File.

MONUMENTS FINE ARTS & ARCHIVES
16 FEB 1945
FILE No

See Capt Kelley report of 4 Jan 45.

5662

10 FEB 1945

Copy

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9

10 February 1945

Subject: M.F.A.A. Report

To : Chief Sub-Commission MFAA, HQ Allied Commission.

Barga

1. 7th February 1945 undersigned made inspection at Barga. Other reports have been turned in on Barga since October by several CAOs and ARG and undersigned. Since Barga has been on the line and once retaken by the Germans, attempts to make a thorough investigation have failed, up to this time. The town in general is in fair shape in its lower portion. That part of it on the hilltop has suffered tremendously from shellfire and is in bad condition.

2. The Church and Convent of St. Francis, are in good shape. Windows are shattered and there is one hole in the roof of the cloister. The church has not suffered and the Della Robbias (apparently school pieces), three of them, are intact.

3. The Conservatorio and residence of the Nuns below the Cathedral has suffered a few hits and walls are shakey here and there. The Della Robbia school piece is intact.

4. The Cathedral. This place has been made over and renovated. The roof has 7 holes in it. No deterioration of the interior is anticipated, as the Cathedral is bare of paintings and objects that might suffer from weather damage. The 13th Century pulpit of the School of Como is entirely unharmed. The ancient statue of S.Cristofano (taken over by the Fascists as their patron Saint) is in perfect condition. The North side of the Cathedral is pitted by shell fragments and machine gun fire. Anti-aircraft bursts, machine gun and tank fire in the valley and across on the next mountain ridge, accompanied the visit of the undersigned and T/5 C. Bernholz.

5. Fine Romanesque Church in valley near Barga is in good shape, protected like an eye in its socket in its small gully. Some of the marble sheathing on the Facade is off. This is one of

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5. Fine Romanesque Church in valley near Barga is in good shape, protected like an eye in its socket in its small gully. Some of the marble sheathing on the Facade is off. This is one of the better churches of its type. Campanile as it should be. The people of Barga are not done with the operational stages of the war ye yet.

5661

SERAVEZZA

6. With CAO Capt. Jefferson this town was visited 6th February 1945. The Germans still look down from Mt. Folcori to on "88 Boulevard" which leads to Seravezza through the destroyed

Q

20081
10 FEB 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

villages of Vellecchia and Corvaia. This center of marble industry is badly banged about and deserted except for a few civilians collecting wood, and a small Municipal staff in the Palazzo Mediceo by the famous architect, Amanati.

7. a. Palazzo Mediceo. This fine simple building has not suffered important hits and is in good shape as a building throughout. It has been sacked and is in filthy condition, slowly being righted by the custodian and a few others.

b. The Trout Fountain of Maria Cristina is intact in the courtyard, a very good simple structure. The trout is a very large one.

c. The Archives are in rather bad shape, many on the floor. The custodian believes some have been taken by civilians or the enemy. He is taking care of them, sorting out, cleaning up the dirty ones and drying out the watersoaked. Little can be done at Seravezza now as the line has not moved and German patrols have appeared near the town recently.

8. The Cathedral, 17th, 18th Century structure has its roof no longer, open to the air over the High Altar. The walls are standing but the picture is similar to that seen in Littoria Province in summer of 1944. Shell pits everywhere. The Piazza in front is littered with rubble and chips and there are shell holes in it. The Christ statue by Tacchi was removed by the Priest.

9. Stazzema. Not seen, but will be soon. One of the best Romanesque Churches of the region is unhurt, according to Capt. Jefferson - Santa Maria Annunciata.

10. Undersigned has continued the policy of leaving all fundamental repairs jobs in Toscana to Lt. Hartt, and has kept in touch with all of those in 5th Army Area. A tremendous amount of work is going on in the Region. The material end is being resolved slowly.

/s/ Deane Keller,

/t/ DEANE KELLER,
Capt., AUS.,

Declassified E.O. 12356 Section 3.3/NND No. 785016

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/s/ Deane Keller,

/t/ DEANE KELLER,
Capt., AUS.,
MFAA Officer,
AMG, Fifth Army

Copy to:
SCAO, AMG 5th Army
MFAA Officer, Toscana Region.

5669

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

247/2/45 10th February 1945.

Sec 29 Jan
22 Jan

With the compliments of

His Majesty's Ambassador at Rome

Monuments & Fine Arts
Sub-Commission,
Allied Commission,
ROME.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
13 FEB. 1945
5659
FILE No 2 BUST

Our difficulties in making such enquiries are twofold. Firstly that as many of the complaints are made months after the event (in this case 5 months) or a time of large scale troop movements & changes of personnel. Secondly that hardly ever have the observers had the wit to note badges, vehicle numbers, or any other identifying characteristic.

BMP

Bring up again in a fortnight if we have not meanwhile had any word from AMG & Army. Show to Major Newton with previous correspondence.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Bring up again in February if we have not meanwhile had any word from AMG & Army. Show to Major Newton with previous correspondence.

5658

Declassified E.O. 12356 Section 3.3/NND No. 785016

20084/1/A
16 Sept 44

NOTES ON DAMAGE TO MONUMENTS IN FLORENCE, PISA AND IMMEDIATELY OCCUPIED AREAS.

FLORENCE

1. After the initial work of inspection and clearance the damage at FLORENCE can now be viewed in its proper perspective. To individual monuments of the first rank, other than Ponte S. Trinita', there has been no damage of any significance. There have been individual shell-hits on several, but all easily repairable.

To picturesque FLORENCE on the other hand damage is very heavy. The heart of the old city round Ponte Vecchio, with all its associations, is gone. The Ponte Vecchio itself and the Gallery connecting it with the Uffizi are not seriously damaged, but the greater part of the series of old houses on the south bank is totally destroyed. The destruction in reality relieved.

Work is now proceeding on the clearance of [illegible] rubble to open the streets. [illegible] an MFA officer is advising [illegible] and preserving. If [illegible] can be [illegible] consolidated, to serve as a nucleus for rebuilding after the war, at the [illegible] four medieval towers have emerged from the tangle of houses that had grown around them; and the [illegible] is substantially intact.

No damage of any significance is attributable to Allied action.

PISA

2. Detailed inspection is still hampered by mines and booby-traps. In general however while the south is very badly wrecked, the north when cleared up will prove to have escaped fairly lightly. Damage from artillery fire negligible save on extreme northern fringe, but Germans mined every street leading north from river bank, including colonnaded Borgo Stretto. The Lungarno on both banks has a few gaps, but otherwise the damage here is mainly superficial. Picturesque medieval Chapel of [illegible] on south bank substantially intact.

Cathedral area. In a very vulnerable position on NE angle of town. A monument to Allied restraint. Only Camposanto has suffered significant damage. Shell set fire to roof, all fire-fighting apparatus having been removed, it was completely gutted, pouring molten lead into the interior and damaging frescoes. The fine 14th century series of the Triumph of Death can certainly be restored.

SOME RECENT INSTANCES OF WANTON DESTRUCTION OF MONUMENTS BY THE GERMANS.

3. a. Both campanili at EMPOLI. That of the Collegiate fell across the church, [illegible] extensive [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

heavy. The heart of the old city round Ponte Vecchio, with all its associations, is gone. The Ponte Vecchio itself and the gallery connecting it with the Uffizi are not seriously damaged, but the greater part of the series of old houses on the south bank is totally destroyed. The destruction is of a thoroughness out of all proportion to the military

[illegible] really achieved.

Work is now proceeding on the clearance of wreckage or rubble to open the streets. An MFA officer is advising [illegible] observing. It should be possible [illegible] consolidated, so serve as a nucleus for rebuilding after the war. To the north, our medieval towers have emerged from the tangle of houses that had grown around them; and the facade of S. Stefano is [illegible] intact.

No damage of any significance is attributable to Allied action.

FIG.

2. Detailed inspection is still hampered by mines and booby-traps. In general however while the south is very badly wrecked, the north when cleared up will prove to have escaped fairly lightly. Damage from artillery fire negligible save on extreme northern fringe, but Germans mined every street leading north from river bank, including colonnaded Borgo Stretto. The Lungarno on both banks has a few gaps, but otherwise the damage here is mainly superficial. Picturesque medieval Chapel of La Spina on south bank substantially intact.

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SOME RECENT INSTANCES OF WANTON DESTRUCTION OF MONUMENTS BY THE GERMANS.

3. 1. Both campanili at EMPOLI. That of the Collegiata fell across the church, largely destroying it. The facade is intact. That of S. Agostino fell on the chancel, but luckily missed the newly discovered Masolino frescoes. Neither would have been of value for observation. The whole town is savagely wrecked by mines, but the "Assumption of the Virgin" over the south door is a total loss, and the Benozzo Gozzoli series along the N. wall is in very precarious condition.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy for Monuments & Fine Arts Sub-Commission, A.C.

10th February 1945.

247/2/45

To: H.Q., A.M.G., Rome.

From: H.M. Ambassador, Rome.

Subject: Personal property of an Italian removed by British troops during occupation.

Copied to: Monuments & Fine Arts Sub-Commission, Allied Commission.

---

1. Attached letter from a Dr. Vivaldi has been received regarding pictures and glass removed from his house near Arezzo during British occupation.

2. We shall be obliged if this information may be passed to the appropriate authorities so that enquiries may be made.

3. It would be of interest to us to hear the results of any enquiries.

(Sgd.) R. Fleming,
Military Liaison Officer.

5657

20084

COPY

Rome, January 28th 1945.

Sir,

Having had, as former Auditor of the League of Nations, the opportunity of meeting many British personalities, I could ascertain how much they appreciate an open complaint and a sincere exposure of personal wishes.

It is for this reason that I take the liberty to submit to you the following case.

In the last days of August 1944 the allied troops liberated the village of Chitignano, near Arezzo, where I possess a family country house known as Villa Cirone or Podesteria.

As far as now I have no precise news concerning the importance of the damages caused to the villa because I have not yet obtained the permit to reach my property, but according to the informations that I received (and of which I send you a copy) the English troops who first held Chitignano have taken away - together with valuable crystal table services and two beautiful clocks - two large flemish paintings (m. 2.50 x 2) of the Breughel school, representing popular Dutch "Kermess", the one a summer fair, and the other a winter one.

These paintings have been in my family for quite a long time and I think my wife has inherited them from her grandfather, the Senator Pietro Gioja, who was Minister of Justice and of Public Education at the time of the Kings Carlo Alberto and Victor Emanuel the Second.

These are, therefore, not only paintings of a great value, but also family souvenirs which my wife and I should be very anxious to recover.

May I hope, Excellency, that you shall kindly take an interest in this question?

With my deep thanks in advance,

I remain, Excellency,

Your obedient Servant

Dr. Fulberto Vivaldi

Cavaliere della Corona d'Italia

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Your obedient Servant

Dr. Fulberto Vivaldi

Consigliere della Corte dei Conti
Via Arno 2

5656

Declassified E.O. 12356 Section 3.3/NND No. 785016

1071

Declassified E.O. 12356 Section 3.3/NND No. 785016

Lettera del Dr. Giuseppe Fracassi
medico di Chitignano (Arezzo)

10 dicembre 1944..... i polacchi non hanno portato via nessun quadro;
solo i primi inglesi che occuparono la villa ne asportarono due.

1072

Declassified E.O. 12356 Section 3.3/NND No. 785016

Lettera del signor Luigi Benedetti,
nipote del proprietario del Castello di Chitignano (Arezzo)

Roma, 28 dicembre 1944.

Caro Commendatore Vivaldi,

Per quanto riguarda i quadri fiamminghi della sua villa di Chitignano, dei quali parlammo, posso confermarle che, dopo la partenza dei tedeschi, avvenuta verso l'ultima decade di agosto, io stesso provvidi a togliere dal muro della sala da pranzo i quadri stessi e a riporli nella contigua stanza della biblioteca (studio a pianterreno) chiudendo poi io stesso quest'ultima stanza con un lucchetto. La chiave rimase alla donna di servizio che era rimasta a custodia della casa dopo la morte di Suo cognato (25 agosto)

Passati diversi giorni, e cioè verso la metà di settembre, alcuni ufficiali inglesi (che mi sembra fossero addetti a un reparto indiano) vollero che la detta stanza - ov'erano conservati gli oggetti di valore salvati dal saccheggio tedesco - venisse aperta e vi impiantarono la loro mensa per i circa dieci giorni durante i quali rimasero nel paese.

Partiti i detti ufficiali, essendo io subito ritornato nella villa per rendermi conto delle sue condizioni dopo questa seconda occupazione, constatai:

1) che di alcuni quadri erano scomparse le tele ed erano rimaste le sole cornici;
2) che era ugualmente scomparsa tutta la cristalleria la quale, al momento della partenza dei tedeschi, io avevo collocato nella stessa stanza e precisamente nel piano inferiore di uno degli armadi della biblioteca.

Seppi inoltre, durante la permanenza dei detti ufficiali inglesi, che i medesimi avevano chiesto alla donna di casa il valore dei quadri fiamminghi in questione, al che la donna aveva risposto di non saperlo e di non avere nessuna autorizzazione per trattare.

Le truppe di un successivo reparto inglese asportarono poi il macchinario del grande orologio a muro (tipo Westminster con soneria) che si trovava nel salottino attiguo alla sala da pranzo, e fracassarono l'altro orologio (anche a soneria) della sala stessa.

Mi creda cordialmente

F. to Luigi Benedetti.

5655

1075

Unclassified E.O. 12356 Section 3.3/NND No. 785016

E.V.O.

10th February 1945.

27/2/45

To: H.Q., A.M.C., Rome.

From: H.M. Ambassador, Rome.

Subject: Personal property of an Italian removed by British troops during occupation.

Copied to: Monuments & Fine Arts Sub-Commission, Allied Commission.

---

1. Attached letter from a Dr. Vivaldi has been received regarding pictures and glass removed from his house near Arezzo during British occupation.

2. We shall be obliged if this information may be passed to the appropriate authorities so that enquiries may be made.

3. It would be of interest to us to hear the results of any enquiries.

(Sgd.) R. Fleming, Major.
Military Liaison Officer.

5654

COPY

Rome, January 28th 1945.

Sir,

Having had, as former Auditor of the League of Nations, the opportunity of meeting many British personalities, I could ascertain how much they appreciate an open complaint and a sincere exposure of personal wishes.

It is for this reason that I take the liberty to submit to you the following case.

In the last days of August 1944 the allied troops liberated the village of Chitignano, near Arezzo, where I possess a family country house known as Villa Cirone or Podesteria.

As far as now I have no precise news concerning the importance of the damages caused to the villa because I have not yet obtained the permit to reach my property, but according to the informations that I received (and of which I send you a copy) the English troops who first held Chitignano have taken away - together with valuable crystal table services and two beautiful clocks - two large flemish paintings (m. 2.50 x 2) of the Breughel school, representing popular Dutch "Kermess", the one a summer fair, and the other a winter one.

These paintings have been in my family for quite a long time and I think my wife has inherited them from her grandfather, the Senator Pietro Gioja, who was Minister of Justice and of Public Education at the time of the Kings Carlo Alberto and Victor Emanuel the Second.

These are, therefore, not only paintings of a great value, but also family souvenirs which my wife and I should be very anxious to recover.

May I hope, Excellency, that you shall kindly take an interest in this question?

With my deep thanks in advance,

I remain, Excellency,

Your obedient Servant

Dr. Fulberto Vivaldi

Consigliere della Corte dei Conti

Declassified E.O. 12356 Section 3.3/NND No. 785016

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With my deep thanks in advance,

I remain, Excellency,

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Consigliere della Corte dei Conti
Via Arno 2

5653

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Lettera del Dr. Giuseppe Fracassi
medico di Chitignano (Arezzo)

10 dicembre 1944..... i polacchi non hanno portato via nessun quadro:
solo i primi inglesi che occuparono la villa ne asportarono due.

1027

Declassified E.O. 12356 Section 3.3/NND No. 785016

Lettera del signor Luigi Benedetti,
nipote del proprietario del Castello di Chitignano (Arezzo)

Roma, 28 dicembre 1944.

Caro Commendatore Vivaldi,

Per quanto riguarda i quadri fiamminghi della sua villa di Chitignano, dei quali parlammo, posso confermarle che, dopo la partenza dei tedeschi, avvenuta verso l'ultima decade di agosto, io stesso provvidi a togliere dal muro della sala da pranzo i quadri stessi e a riporli nella contigua stanza della biblioteca (studio a pianterreno) chiudendo poi io stesso quest'ultima stanza con un lucchetto. La chiave rimase alla donna di servizio che era remasta a custodia della casa dopo la morte di Suo cognato (25 agosto)

Passati diversi giorni, e cioè verso la metà di settembre, alcuni ufficiali inglesi (che mi sembra fossero addetti a un reparto indiano) vollero che la detta stanza - ov'erano conservati gli oggetti di valore salvati dal saccheggio tedesco - venisse aperta e vi impiantarono la loro mensa per i circa dieci giorni durante i quali rimasero nel paese.

Partiti i detti ufficiali, essendo io subito ritornato nella villa per rendermi conto delle sue condizioni dopo questa seconda occupazione, constatai:

1) che di alcuni quadri erano scomparse le tele ed erano rimaste le sole cornici;
2) che era ugualmente scomparsa tutta la cristalleria la quale, al momento della partenza dei tedeschi, io avevo collocato nella stessa stanza e precisamente nel piano inferiore di uno degli armadi della biblioteca.

Seppi inoltre, durante la permanenza dei detti ufficiali inglesi, che i medesimi avevano chiesto alla donna di casa il valore dei quadri fiamminghi in questione, al che la donna aveva risposto di non saperlo e di non avere nessuna autorizzazione per trattare.

Le truppe di un successivo reparto inglese asportarono poi il macchinario del grande orologio a muro (tipo Westminster con soneria) che si trovava nel salottino attiguo alla sala da pranzo, e fracassarono l'altro orologio (anche a soneria) della sala stessa.

Mi creda cordialmente

F. to Luigi Benedetti.

5652

7 FEB 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

7 Feb 45

SUBJECT: Torre del Castellano, Incisa Valdarno

TO : R.C. Toscana, through Lt. Hartt, MFAA Officer (Toscana).

1. A visit of inspection was made on 5 Feb 45 by the undersigned, accompanied by Arch. Morozzi of the Soprintendenza and Arch. Dori. Particular attention was paid to the section of which the ground floor is used as a Soulpture Deposit i.e. South East tower and wing adjoining on west side.

2. STRUCTURE. The stability of the tower has been endangered by bomb-blast, which has caused the south face to lean away from the remainder, leaving serious cracks down the angles. The roof is damaged, certain timbers and tiles requiring replacement. One of the timbers in falling made a hole in the floor and vault immediately above this section of the Deposit.

RECOMMENDATIONS. 1. A reinforced concrete collar to be formed near the top of the tower to tie the walls together. This to be kept back from the wall-face in order that the concrete may be masked by a skin of stone.

2. The roof timbers and tiling where damaged to be reinstated.

3. The damaged floor and vault below to be made good.

4. The roof to the adjacent wing, where damaged to be reinstated.

An alternative proposal has been submitted for the substitution of a concrete and steel terrace, with parapet finish, for the existing pitched-roof treatment over the tower; the remaining material from this tower roof to be used for repairing the damaged roof adjoining; the rain meanwhile to be kept out of the Deposit below by resurfacing in concrete the floor at 1st floor level: this however appears to be a matter for post-war discussion between the owner and the Soprintendenza. In view of the extreme scarcity of cement the extra-material required would not at the moment seem to be justified.

3. DEPOSIT. Access to the Deposit was obtained for the first time, a hole being made which was afterwards again bricked up. The items are all from the Uffizi Gallery. Both rooms contain a larger number of Roman busts, which in general appear to be resting peacefully on their beds of straw but have no other protection. In addition there are several marble statues, most of them Greek. They are all boxed and in good state.

A detailed check could be made, but it was noticed that two of the busts in the tower section had been fractured, one by the falling roof timber and one owing to blast having blown in the brick infilling to

Declassified E.O. 12356 Section 3.3/NND No. 785016

adjoining on west side.

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A detailed check could be made, but it was noticed that two of the busts in the tower section had been fractured, one by the falling roof timber and one owing to blast having blown in the brick infilling to the West wall opening. Rain evidently comes down into both Sections, possibly staining the sculpture. If therefore the Deposit is not to be moved, the repairs recommended above would appear to be urgent and of importance.

R.E. Smithson

R.E. SMITHSON, Capt 5651 (1-6)
MFAA Officer,
Attchd Tuscana Region

Copies to: SCAO, Florence
PC, Flor.
MFAA Officer, Toscana
Dir, MFAA S/C

A.C.C.
MONUMENTS FINE ARTS & ARCHIVES
13 FEB 1945
FILE No 20081
FEB. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

7 FEB 1945

File Ref: 31/MFAA/2.11 Date: 7 February 1945

SUBJECT: Private Archives in Toscana.

TO: Regional Commissioner, Toscana Region.

(1) The Italian law of 22 December 1939 gave considerable powers over privately owned archives to the Soprintendenti degli Archivi. As a result, fuller information about records of this type is available in Italy than might be expected in other countries, and in view of the existence of this information it is desirable that private archives should be included in M.F.A.A. surveys of war damage to records.

(2) So far as Toscana is concerned, last autumn Captain R.H. Ellis (then Archives Officer, M.F.A.A.) requested Dr. Camerani, Secretary of the Soprintendenza at Florence, to conduct a survey of records in private hands.

Dr. Camerani now informs the undersigned that the results of this survey, so far, are disappointing. Original proprietors are sometimes sfollati or epurati or, in some cases, dead; records have frequently been moved to new locations without notification. Above all, owing to interruptions in postal and telephonic service, it has not proved practicable to conduct this survey without transport which, up to date, has not been available for the Soprintendenza.

(3) On 8 February 1945 the undersigned therefore took Dr. Camerani to visit three especially important private archives, about which information had not been received:

(a) of the Marchese Ippolito Venturi Ginori Lisci at the Villa di Belmonte, Antella. This archive includes papers of the 17th century savant, Lorenzo Magalotti. A portion of it has already been moved to another residence of the proprietor at Florence Via della Scala 75; but those documents that remain at Villa di Belmonte are housed in a cellar where they are suffering from damp. There is no room for the documents elsewhere in the Villa, which is in use as an Officers' Mess of a British unit. Under the circumstances, therefore, they would be better moved to Via della Scala 75, and the Fattore promised to convey this recommendation to the proprietor. If the proprietor agrees to the transfer, Major Bullivant, of the occupying unit, has kindly offered to detail a Lorry

(144)

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(b) of the Conte Pelli Fabbroni at the Villa Fabbroni Lizzano, Antella. This archive, containing amongst other material the scientific papers of Giovanni Fabbroni, was said by the Fattore to have suffered some damage at the hands of the Germans. A superficial examination suggested that some disturbances of the archive had taken place, and the fattore promised to request the proprietor to let Dr. Camerani have a note of losses and damage.

(c) of the Conte Ginori Conti at the Villa del Padule, Bagno a Ripoli. The Villa is occupied by a British unit, the fattore was out, and no satisfactory information about

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7 FEB 1945
Declassified E.O. 12356 Section 3.3/NND No. 785016

the archive obtainable. A request was left for the Fatt re to communicate with Dr. Camerani.

(4) Many more visits of the kind described in para 3 will be necessary to make the survey of private archives complete. Since the undersigned will not be able to accompany Dr. Camerani on all of these, the question of transport arises urgently. For the survey of private archives, as well as for the general purposes of the Soprintendenza, it is essential that the Soprintendente should be able to hire a car for such journeys as are necessary in this connection.

After consultation with the Finance Officer, Florence Province (Major Read), the undersigned has recommended to Dr. Martini, acting vice Prof. Panella absent sick, to submit to the Intendenza a request for money to cover his needs in this connection. Travel permits for Dr. Martini and Dr. Camerani south of the Army line have been obtained.

H.E. Bell major

H.E.BELL. Major,
A.M.G.,
Archives Officer.

Copies to:
Provincial Commissioner, Florence Province(attention of Major Read, Finance Officer)
S.C.A.O., 5th Army (attention of Capt. Beane Keller, M.F.A.A.)
Director, M.F.A.A. Subcommission, N.A.T.O.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Major Read), the undersigned has [illegible] vice Prof. Parella absent sick, to submit to the Intendenza a request for money to cover his needs in this connection. Travel permits for Dr. Bertini and Dr. Cameruni south of the Army line have been obtained.

H.E. Bell major

H.E.BELL. Major,
A.M.G.,
Archives Officer.

Copies to:
Provincial Commissioner, Florence Province(attention of Major Read, Finance Officer)
S.C.A.O., 5th Army (attention of Capt. Deane Keller, M.F.A.A.)
Director, M.F.A.A. SubCommission, H.Q., A.C.

5649

Declassified E.O. 12356 Section 3.3/NND No. 785016

5 FEB 1945

20081/MFAA
5 Feb 45

Inter-Office Memo

To: Finance Subcommission, attn. Major Smith.

The following statements have been communicated by the MFAA Officer, AMG, TOSCANA Region (1st Lt. F. Hartt) relative to the financing of the art exhibition at SIENA (which opened 18 Dec 44):

A. 2 Jan 45 (Monthly Report for Dec 44 to RC, AMG, TOSCANA Reg.)

"Receipts from tickets will go to pay the expenses of the exhibition, which have been considerable, and if anything is left over, it will be used to finance restoration work by the Superintendency."

B. 6 Nov 44 (Monthly Report for Oct 44 to RC, AMG, TOSCANA Reg.)

"Proceeds from these exhibitions+ will go to pay for the expenses of the exhibitions and unbricking certain monuments. Whatever profits are made will then be used for the repairs authorized by this office."

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

+ Lt. Hertt was speaking also of a similar exhibition planned for FLORENCE, but not yet opened.

Declassified E.O. 12356 Section 3.3/NND No. 835016

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5 FEB. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT

6 FEB 1945

File Ref: 31/MFAA/2.11

Date: 5th February 1945

SUBJECT: Archivio di Stato, Siena.

TO : Regional Commissioner, Toscana Region.

The undersigned visited this Archivio on 2nd. February 1945 for discussions with the Director, Commendatore Giovanni Cecchini. The Palazzo Piccolomini, in which the Archivio is housed, is undamaged, and outstanding problems therefore relate only to the two deposits of evacuated archives.

(1) Deposit at Castel di Grotti.

This is distant about 15 Km. from Siena, and the Director estimates that removal of its contents would entail approximately twenty journeys by a 3-ton lorry.

The contents of this deposit are of the very highest importance consisting of extensive series of the Diplomatic Archive, Archives of the Consiglio and Balia, the Notarial Archives, Carteggie and Statutes of Siena.

The castle was at one time occupied by the Germans and it is known that certain thefts from the deposit took place. A list of known losses, furnished by Commendatore Cecchini, is attached; but it is pointed out that a complete list of losses cannot be made until the whole deposit is returned to the Archivio di Stato. Facilities for sortation and checking do not exist at Castel di Grotti.

Undersigned visited the deposit with Commendatore Cecchini, and brought back some of the more important volumes of Statutes and other archives to the Archivio di Stato.

(2) Deposit at Castel Verdelli.

This is distant about 40 km. from Siena, and the Director estimates that removal of its contents would entail three or four journeys by a 3-ton lorry.

The deposit, which consists of the archives of the Hospital of S. Maria della Scala, is reported by the Director to be safe. The undersigned considers return of these records to the Archivio di Stato to be highly desirable, though of less urgent priority, than of those deposited at Grotti.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Undersigned visited the deposit with Commendatore Cecchini, and brought back some of the more important volumes of Statutes and other archives to the Archivio di Stato.

(2) Deposit at Castel Verdelli.

This is distant about 40 Km. from Siena, and the Director estimates that removal of its contents would entail three or four journeys by a 3-ton lorry.

The deposit, which consists of the archives of the Hospital of S. Maria della Scala, is reported by the Director to be safe. The undersigned considers return of these records to the Archivio di Stato to be highly desiderable, though of less urgent priority, than of those deposited at Grotti.

The undersigned, after consultation with Finance Officer, Siena Province (Major Randall), has requested Commendatore Cecchini to hire civilian transport for the return of archives deposited as at (1) and (2) above, and to pass accounts for this service to the Prefect for payment.

H.E.Bell major 5847

H. E. BELL, Major, A.E.C.,
Archives Officer, M.F.A.A.

Copies to:
Provincial Commissioner, Siena Province
Major Randall, Finance Officer, Siena Province.
—Director M.F.A.A. Sub-Commission, H.Q., A.C.

A C
MONUMENTS FINE ARTS & ARCHIVES
- 8 FEB 1945
FILE No
6 FEB. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

ARCHIVIO DI STATO
DI
SIENA

Mancanze sicuramente accertate.

T A V O L E T T E D I B I C C H E R N A.

Numero del Volume del Lisini.	anno	Descrizione.
30.=	1439-40.=	S. Pietro Alessandrino con due angeli (Giovanni di Paolo)
34.=	1450-51.=	Il Camerlengo si lava le mani, mentre da un lato si vede Siena sorvolata dalla Madonna benedicente.
35.=	1455 .=	L' Annunciazione con S. Bernardo e Papa Callisto e numerosi devoti inginocchiati e vestiti di bianco.
40.=	1467-68.=	Allegoria della pace e della guerra (Francesco di Giorgio Martini)
44.=	1478-79.=	Il Duca di Calabria occupa Colle (Fr. di Giorgio Mart.)
51.=	1497-98.=	Ingresso di Carlo VIII in Siena. (Pacchiarotto)
52.=	1498-99.=	Le Stimmate di S. Caterina e Pio II. (Cozzarelli)
58.=	1538-39.=	Lo Sposalizio di Santa Caterina
I.=	1421 .=	Copertina del libro della Marcatura delle vesti
II.=	1423.=	L' Assunzione (Libro dell' Opera del Duomo)
IV.=	1429 .=	Ambasciatori a Cavallo (Concistoro, libro delle notule)
V.=	1440 .=	Muratori al lavoro (Libro dei Casseri)
VI.=	1443 .=	La vecchia Cappella di Palazzo(Concistoro Libro dei Paramenti)
X.=	1497 .=	La Maddalena (Copertina del Libro dei Monti)

Sono poi state portate via:

Copertina del Libro dei ~~Cerei~~ Censi (Duomo di Siena)
Miniature delle carte 1 e 11 dei "Sottoposti di Mercanzia del 1326)

Declassified E.O. 12356 Section 3.3/NND No. 785016

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V.=	1440 .=	Muratori al lavoro (Libro dei Camerari)
VI.=	1443 .=	La vecchia Cappella di Palazzo(Concistoro Libro dei Paramenti)
X.=	1497 .=	La Maddalena (Copertina del Libro dei Monti)

Sono poi state portate via:

Copertina del Libro dei ~~Gerei~~ Censi (Duomo di Siena)
Miniature delle carte 1 e 11 dei "Sottoposti di Mercanzia del 1326)

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Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA S/C

1 FEB. 1945

FILE No

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/3./MFAA/10.1 Date: 1 Feb 45

SUBJECT : Field Trip, Lucca, Pisa, Florence and Livorno provinces.

TO : SCAO, AMG V Army.

I. LUCCA PROVINCE.

1. Following inspections made with Inspector Luporini 24 and 26 Jan 45, of Romanesque churches, of considerable quality, none of which is listed in the MFA, and of 16th and 17th century villas in the Lucchesia, equally unlisted.

2. Pieve di Brancoli. Near Gignano Q 2289. Not only a fine church but very important for its works of art as well, especially the magnificent marble pulpit, with a seated saint, and eagle and great prancing lions, around 1150 or so. Church largely unroofed. Germans had placed a mortar near it, as it stands in a place dominating the whole curve of the Serchio from a tremendous height, and it therefore got pounded by Allied Artillery. Damage to walls slight. Pulpit pock-marked in one or two places Legs of eagle and bits of ornament knocked off, but all recovered and mendable. Large and impressive Della Robbia relief of St. George on horseback, with original 15th century gilding intact. Pisan 13th century crucifix, painted, intact in sacristy. Church awash with rain water. Sampaolesi has already been here. Preventivo prepared and signed.

3. S. Maria del Giudice. Q 1573. Pieve Vecchia. Grand Pistoiese Romanesque church, recently occupied as billet by Indian troops, but quite undamaged.

4. Pieve Nuova. Lucchese Romanesque church, one of the finest so far seen. Undamaged.

5. Gattaiola. Q 1577. Parish Church. Good Romanesque church, undamaged.

6. Villa Forci Q 1486. Very fine 16th century villa, intact.

7. S. Stefano. Q 1484. Villa Sardi, now Tognetti. One of the finest rococo villas the undersigned has yet seen, complete

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2. Pieve di Brancoli. Near Gignano Q 2289. Not only a fine church but very important for its works of art as well, especially the magnificent marble pulpit, with a seated saint, and eagle and great prancing lions, around 1150 or so. Church largely unroofed. Germans had placed a mortar near it, as it stands in a place dominating the whole curve of the Serchio from a tremendous height, and it therefore got pounded by Allied artillery. Damage to walls slight. Pulpit pock-marked in one or two places Legs of eagle and bits of ornament knocked off, but all recovered and mendable. Large and impressive Della Robbia relief of St. George on horseback, with original 15th century gilding intact. Pisan 13th century crucifix, painted, intact in sacristy. Church awash with rain water. Sampaolesi has already been here. Preventivo prepared and signed.

3. S. Maria del Giudice. Q 1573. Pieve Vecchia. Grand Pistoiese Romanesque church, recently occupied as billet by Indian troops, but quite undamaged.

4. Pieve Nuova. Lucchese Romanesque church, one of the finest so far seen. Undamaged.

5. Gattaiola. Q 1677. Parish Church. Good Romanesque church, undamaged.

6. Villa Forci Q 1486. Very fine 16th century villa, intact.

7. S. Stefano. Q 1484. Villa Sardi, now Tognetti. One of the finest rococo villas the undersigned has yet seen, complete with Baroque garden and a collection of 17th and 18th century paintings. Perfect order and diminutive size of the Villa have thus far preserved it from occupation and it is not believed to be in any danger of Requisition.

8. Other villas seen include Villa Massoni, Villa Orsini Villa Frediani and Villa Orsini. Only the last of these was of considerable importance, particularly because of the fine collection of small bronzes and Greek ikons. American officers already guests in the house.

II. PISA PROVINCE.

1. Following inspections made with Inspector Luporini 25 Jan 45.

2. Pugnano, Q 1275. Parish Church. Small Romanesque

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church, of minor importance. Germans blew campanile to block the road. Roof badly wrecked, but walls intact. No works of art to be damaged.

3. Rigoli 9 1273. Parish Church, Romanesque, intact. Villa Agostini, with hall containing magnificent ceiling and lunette frescoes by Rosselli, 16th century Florentine painter, has been occupied by a succession of military outfits, but little damage has been done save to the lawns. It is the kind of villa which should have been listed and thus would have been covered by Administrative Instruction No. 10. Indian outfit at present in occupation. Indian Captain promised to issue orders to his troops to take especial care of the frescoed rooms.

III. LIVORNO PROVINCE.

1. Livorno. Visited Synagogue. An appalling sight, interior gutted, ceiling and roof piled in a dense mass of wreckage twenty feet high, completely blocking all entry. Undersigned by dint of climbing over rubble of completely destroyed buildings next door, wriggling through staircases blocked with rubble, and climbing up enormous up-ended beams, managed to get a fair glimpse of the interior.

2. Gallery is still standing on three sides, and huge Baroque alter with its candlesticks is still in place. Outside walls are luckily intact, and it is believed that in spite of spectacular nature of the wreckage this important building can eventually be reconstructed.

3. Undersigned has not been able as yet to discover the fate of the Jewish Library, but will make every effort to do so on the next visit to the city.

4. Cathedral. In the last week the inhabitants of the town has broken into the tombs of the bishops in the crypt of the cathedral, and robbed the corpses.

5. Chiesa della Madonna. Library of 17th and 18th century books, still visible in the cloister at time of last visit, has now totally disappeared.

6. S. Giulia—. When Carpaccesi returned to remove the splendid picture by Matteo Rosselli from over the altar of this church, it had been destroyed between night and morning, [illegible] bodily from the [illegible]

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Instruction No; 10. Inside details of [illegible]
Captain promised to issue orders to his troops to take especial care of the frescoed rooms.

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6. S. Giulia. When Dampacelesi returned to remove the splendid picture by Matteo Rosselli from over the altar of this church, it had been destroyed between night and morning, torn bodily from the marble altarpiece and reduced to colorless rags in the rubble.

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IV. FLORENCE PROVINCE.

1. Series of small village churches above the Arno visited 27 Jan 45 with Dott. Procacci and Arch. Semporad. Co-ordinates are given for those that can be located on the map. The others are all in the same small sector.

2. Candeli. 18th century church hideously restored within the last ten years. Very low priority for repairs. For condition see report by Dott. Gnudi 29 Oct 44. Bicci di Lorenzo Madonna seen in priest's house, completely repainted by someone who barely knew how to hold a brush. Will be taken to Florence and cleaned.

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3. Vicchio di Rimaggio. S. Lorenzo. Damage reported by Dott. Gnudi, 29 Oct 44, has all been repaired by the Parroco. No damage by dampness appears to have occurred to the splendid early 14th century Enthroned Madonna, and as already mentioned by Gnudi, no damage occurred to the Lorenzo di Bicci fresques.

4. Villamagna. 4 8967. S. Bennino. As reported by Gnudi, damage to fine Romanesque church already thoroughly repaired by priest. Works of art, especially the magnificent Gherardo del Fora altarpiece and the large triptych by Mariotto di Nardo, are in good condition in the canonica. The Granacci altarpiece is back in place. For this and the preceding church Superintendency will prepare preventivo.

5. Mirandh. S. Lorenzo. Church with its fine altarpiece by Domenico di Michelino in good condition, untouched by war. Dismembered triptych by Bicci di Lorenzo walled up in parish house.

6. Volognano. S. Miniato. Church, of no importance, completely unroofed. This is the villa of the art historian Paolo d' Ancona. In sacristy, now used as church, were found the huge madonna by Mariotto Albertinelli and a grand Assuntion probably by Puligo, all intact but in a damp spot. Sacristy will be repaired if only as a repository for the two pictures.

7. Rosano 4 9368. Convent, with 15th century church, intact although scores of bombs intended for Pontassieve across the river had fallen near it. Works of art, especially famous 13th century crucifix, in Florence and intact. Buildings largely undamaged, although place was pretty general sacked by the Germans, and is in a great state of disorder.

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
MC Toscana
FC Florence

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For this and the preceding church [illegible]
preventive.

5. Signa. S. Lorenzo. Church with its fine altarpiece by Domenico di Michelino in good condition, untouched by war. Dismembered triptych by Nicci di Lorenzo walled up in parish house.

6. Volognano. S. Michele. Church, of no importance, completely unroofed. This is the villa of the art historian Paolo d' Ancona. In sacristy, now used as church, were found the huge madonna by Bartolo Albertinelli and a grand Annuntiation probably by Puligo, all intact but in a damp spot. Sacristy will be repaired if only as a repository for the two pictures.

7. Rosano Q 9360. Convent, with 18th century church, intact although scores of bombs intended for Pontassieve across the river had fallen near it. Works of art, especially famous 12th century crucifix, in Florence and intact. Buildings largely undamaged, although place was pretty general sacked by the Germans, and is in a great state of disorder.

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
MC Toscana
FC Florence
FC Livorno
FC Pisa
FC Lucca
Dir MFAA S/C
File.

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31 GEN 1945

R.SOPRINTENDENZA ALLE GALLERIE PER LE PROVINCIE
di
FIRENZE - AREZZO - E PISTOIA *

F I R E N Z E

RELAZIONE SUI LAVORI ESEGUITI DALLA SOPRINTENDENZA ALLE GALLERIE
NEL MESE DI GENNAIO 1945

F I R E N Z E

Gallerie e Musei

E' in corso la sistemazione delle finestre dello scalone della Galleria degli Uffizi, mentre è stata ultimata quella delle finestre del vestibolo. E' stato iniziato il restauro degli affreschi danneggiati dalle mine nei soffitti del primo tratto del primo corridoio. Procede sollecitamente la tinteggiatura delle pareti delle prime cinque sale, e la sistemazione degli zoccoli in legno. Ai lucernari già pronti si va rinnovando la stuccatura e l'oliatura, per impedire le infiltrazioni d'acqua favorite dalle alterazioni subite dall'intelaiatura metallica in seguito alle esplosioni. E' stata iniziata la costruzione del divisorio in legno nel primo corridoio, per isolarne la parte adiacente alle prime cinque sale. E' stata iniziata la riparazione del danno arrecato da una cannonata al secondo corridoio.

E' stata iniziata la riparazione delle finestre del Museo di S.Marco.

E' stato iniziato lo sgombero delle sale principali della Galleria Palatina per renderle atte a raccogliere una provvisoria esposizione dei dipinti della Galleria stessa che già si trovano a Firenze. Nell'occasione sono stati ricollocati al posto i ritratti medicei del Sustermans che erano negli appartamenti monumentali del primo piano.

E M P O L I

E' stato proseguito il lavoro di ricomposizione della terracotta del XVI sec. recuperata fra le macerie della sagrestia vecchia. E' pure proseguito il lavoro di smassamento delle macerie della Collegiata; in S.Agostino si è iniziata la costruzione

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F I R E N Z E

Gallerie e Musei

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I M P R U N E T A

E' proseguito il lavoro di demolizione delle muraglie pericolanti: si è provveduto intanto a coprire i tetti della cappella di S.Sebastiano e degli altri ambienti dove ha sede la compagnia della Misericordia. Si sta lavorando anche alla grande cappella gotica che è venuta in luce adiacente al vecchio coretto della Madonna; questa cappella potrà essere ripristinata essendosi ritrovati tutti gli elementi della sua originaria struttura. Si

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lavora anche alle due sagrestie in modo che sia possibile eseguire al più presto una copertura di questi ambienti riparando così dalle intemperie i preziosi armadi e stalli quattrocenteschi.

Durante i lavori sono venuti in luce, nella parete di destra dietro il tempietto del Crocifisso, preziosi elementi costruttivi della chiesa dell'alto medioevo e della cripta dello stesso tempo.

E' continuato il lavoro per la ricomposizione dei due tempietti michelozziani e, a Firenze, si è continuata la ricomposizione delle famose terrecotte di Luca della Robbia. Sono state ricostruite in parte le quattro grandi figure di Santi.

PRATO

E' proseguito il lavoro di ricomposizione dell'affresco di Filippino Lippi, già esistente in un tabernacolo nell'angolo della casa del pittore.

SETTIGNANO

E' terminata la ricomposizione dei due angioli e della Madonna robbiana; queste terracotte erano andate rotte in più parti.

S. GIOVANNI VALDARNO

E' proseguito il lavoro per la ricomposizione degli stemmi robbiani del XV e XVI sec. ricuperato fra le macerie di una parte del porticato del palazzo comunale.

AREZZO

E' proseguito a Firenze il lavoro di trasporto degli affreschi staccati dalle chiese distrutte o danneggiate di Arezzo e cioè delle tre lunette di Angiolo di Lorentino della Badia; della cupoletta del Vasari, della visione di S.Bernardo di Bertolommeo della Gatta, dei frammenti di affresco di Marco da Montepulciano, opere tutte che esistevano nella chiesa di S.Bernardo.

CORTONA

E' proseguito a Firenze il difficoltosissimo lavoro di restauro dei due famosi trittici dell'Angelico e del Sassetta della chiesa di S.Domenico. Lo stato disperato di questi dipinti ha obbligato a tralasciare nel Gabinetto dei Restauri ogni altro lavoro in modo che tutti i tecnici specializzati potessero dedicarsi a cercare di salvare dalla completa rovina due fra i massimi capolavori dell'arte italiana. Il lavoro è consistito per ora nel tentare di fermare il colore e l'imprimitura che di continuo tendono a

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ricostruite in parte le quattro grandi figure di Santi.

P R A T O

E' proseguito il lavoro di ricomposizione dell'affresco di Filippino Lippi, già esistente in un tabernacolo nell'angolo delle casa del pittore.

S E T T I G N A N O

E' terminata la ricomposizione dei due angioli e della Madonna robbiana; queste terracotte erano andate rotte in più parti.

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IL SOPRINTENDENTE
F.to G. POGGI

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26 GEN 1945

C o p y

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE
S I E N A

RELAZIONE SUI LAVORI DI RIPARAZIONE DEI DANNI DI GUERRA ESEGUITI
DURANTE IL MESE DI GENNAIO 1945

SIENA - Duomo
Continua il lavoro di chiusura delle finestre.

SIENA - Museo dell'Opera del Duomo
E' stato iniziato il lavoro di liberazione delle carte veline protettive delle due grandi tavole della "Maestà" di Duccio e altre minori operazioni di consolidamento ove occorra.

SIENA - Basilica Minore di S.Francesco
E' stata inziata e condotta avanti a buon punto la puntellatura del tetto per il cambio di una corda di cavalletto rotta.

SIENA - Basilica Minore di S.Francesco
Si procede a togliere le carte protettive degli affreschi di Ambrogio Lorenzetti e ad alcuni piccoli restauri di consolidamento.

COLLE VAL D'ELSA -CHiesa di S.Agostino
Continua il restauro del tetto e la ripresa di muro ove sono stati prodotti sbreni da cannonate.

CASOLE VAL D'ELSA - Collegiata di S.Maria Assunta
Sono stati richiusi alcuni squarci prodotti da cannonate nelle pareti della Chiesa e nel Campanile.
Sono stati demoliti completamente i resti della volta barocca che copriva il coro, cosi da permettere di fare il ponte per il restauro del tetto.

SAN GIMIGNANO - Collegiata di S.Maria Assunta
Le finestre sono state richiuse, parte con vetri e parte con muratura.
Si procede al rafforzamento con doppia parete delle chiusure delle antiche finestre gotiche per evitare

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Continua il lavoro di chiusura delle finestre.

SIENA - Museo dell'Opera del Duomo
E' stato iniziato il lavoro di liberazione delle carte veline protettive delle due grandi tavole delle "Maestà" di Duccio e altre minori operazioni di consolidamento ove occorre.

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COLLE VAL D'ELSA -CHiesa di S.Agostino
Continua il restauro del tetto e la ripresa di muro ove sono stati prodotti sbrani da cannonate.

CASOLE VAL D'ELSA - Collegiata di S.Maria Assunta
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SAN GIMIGNANO - Collegiata di S.Maria Assunta
Le finestre sono state richiuse, parte con vetri e parte con murature.
Si procede al rafforzamento con doppia parete delle chiusure delle antiche finestre gotiche per evitare cadute degli affreschi del Barna.

Siena 26 Gennaio 1945

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IL SOPRINTENDENTE
f.to Dr.Ing. Raffaello Niccoli

200 81

26 GEN

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MFAA

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT

HEADQUARTERS ARMY GROUPS
- 4 FEB 1945
FILE No 20081

File Ref: Monuments and Fine Arts Section Date 30 Jan 45

SUBJECT: RVIII/31/MFAA/10.3

TO : Report for January 1945.

Regional Commissioner, AMG Toscana Region(through SCAC, AMG V Army).

I. GENERAL

1. The work of restoration and repair throughout the Region is proceeding at varying speeds, depending largely on the mobility of the respective Italian personnel. Where they have their own cars, the work gets done. Where they have to rely on bicycles,hitch-hiking, and an occasional lift from the undersigned, the work tends to drag.

2. Personnel. Since the front-line duties of the MFAA Officer AMG V Army take him into forward areas often outside the Region, undersigned has taken over responsibility for all areas under Regional control in addition to Florence Province, and in Lucca and Pistoia Provinces is directing work in those areas not immediately operational. Much of Capt. Pinsent's time must henceforward go into the preparation of the work for Emilia Region, so Capt. Enthoven is taking over the supervision of the work for Florence City and is substituting for the Regional officer during prolonged periods of absence on tours of inspection. Maj. Bell has arrived to take care of Archives problems in the Region.

3. Materials. A much appreciated grant of 150 quintals of cement by V Army for the Superintendency of Florence has relieved worry for that all important item. Superintendency has been informed that this grant means a real sacrifice for engineering projects, that no further requests will be entertained, and Supt. has the material under lock and key, and doles out for the various projects in relation to their importance.

4. Roof tiles remain critical, particularly in Florence area. Unblocked by the Army long ago, they are now being blocked by a multitude of smaller and conflicting agencies, and to acquire them for the Superintendency is undoubtedly going to mean the personal intervention of an MFAA officer on every trip. Capt. Enthoven has kindly consented to take over this problem particularly when the undersigned is present in Florence and the

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II. SUPERINTENDENCY OF FLORENCE PISTOIA AND AREZZO.

1. Meetings are now held each Sunday morning at this office, in which the Superintendent, the Directors, the Inspectors and the Architects are all present, and all problems are discussed. Capts. Pinsent and Enthoven have regularly attended these meetings, which have proved a great success, insuring that whatever directions are given by this office are understood by all, and that this office is constantly in touch with the multitude of small problems which plague the Superintendency.

2. It is not now contemplated to open the Exhibition of

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Masterpieces of Tuscan Art before April, due to the proximity of the front. It is not possible for Allied authorities to assume responsibility in writing for a risk of this nature, and it is not considered fair to require the Superintendent to do it.

FLORENCE CITY	Uffizi Gallery	Staircase windows being closed. Work on the five rooms for the exhibition almost completed, but held up by inferiority of materials. Roof repairs proceeding with use of marsigliesé tiles acquired by intervention of undersigned. Repairs to damaged frescoes continue.
	Pitti Palace	Minor repairs continue. A certain number of paintings of lesser importance, particularly the Medici portraits by Bustermans, are being brought together to show the continuous stream of visitors.
	S. Stefano	Reconstruction of facade continues.
	S. Croce	Repairs to roof of cloister continue.
	Ognissanti	Window repairs over Ghirlandajo's Last Supper completed.
	S. Frediano	Repairs to windows in dome continue.
	Orsanmichele	Air raid protection being removed from tacernacle of Orcagna.
	Devastated area	Mannelli, Carducci and Baldovinetti Towers now being roofed. Definite project for Torre degli Amidei approved. Rocetti room in Palazzo Acciaioli being reroofed So much fine old stone from the damaged area has been removed that Superintendency has now taken a hand and is transporting it to the Boboli Gardens.
	Certosa	Roof repairs continue.
	Parish Church of Cercina	Roof repairs continue.
	Badia a Ripoli and Pieve a Ripoli	First inspections made. Preventivi in preparation.
	Villas of Petraia, Castello and Poggio a Caiano.	Roof repairs continue. Villa of

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		undersigned. Repairs to damaged frescoes continue.
	Pitti Palace	Minor repairs continue. A certain number of paintings of lesser importance, particularly the Medici portraits by Sustermans, are being brought together to show the continuous stream of visitors.
	S. Stefano	Reconstruction of facade continues.
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	Parish Church of Cercina	Roof repairs continue.
	Badia a Ripoli and Pieve a Ripoli	First inspections made. Preventivi in preparation.
	Villas of Petraia, Castello and Poggio a Caiano.	Roof repairs continue. Villa of Castello authorised for 3rd Photo Group.

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FLORENCE PROVINCE.

Passignano	S. Michele	Roof repairs continue.
Badia a Settimo	Abbey	Roof repairs continue.
Brozzi	S. Andrea	Work of clearing rubble begun.
Pian di Mugnone	La Maddalena	Portico damaged by truck being repaired.
Gioggoli	S. Alessandro	Work of repair to campanile and roof commenced.
Percussina	S. Andrea	Preventivo for repairs approved.

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Montelupo	S. Lorenzo	Preventivo for repairs approved.
Empoli	Collegiata	Clearing of rubble continues. 16th century terracotta being recomposed.
	S. Agostino	Wall being erected to divide damaged portions of church from the portions being repaired.
L'Impruneta	Basilica	Work of demolition of threatening walls continues. Chapel of S. Sebastiano rerocfed. Large Gothic chapel has come to light next to the chapel of the Madonna. Work continues on the reconstruction of the two temples by Michelozzo and the great reliefs by Luca della Robbia.
Prato	Casa di Filippino	Work on fresco continues. Various architectural fragments saved from bombed house.
	S. Agostino	Preventivo prepared.
Settignano	L' Assunta	Della Robbia reliefs being repaired.
Figline	S. Francesco	Facade and roof now completely reconstructed. First large-scale job to be completed in this Province.

AREZZO CITY	Casa Petrarca	Wall now complete around ruined portion.
	S. Domenico	Roof repairs continue.
	Cathedral	Window repairs continue.
	Pieve	Window repairs continue.
	Badia	Clearing of rubble and recovery of architectural fragments in Cloister continues.

AREZZO PROVINCE.		
Cortona	S. Maria Nuova	Repairs to threatening pier of dome have commenced.
	Palazzo Communale	Repairs to mined interior continue.
Mezzavia	S. Maria degli Angeli.	Salvage of fragments continues
S. Giovanni Valdarno	Palazzo Communale.	Reconstruction of loggia completed. Recomposition of Della Robbia plaques continues.

PISTOIA	S. Domenico	Rubble now completely cleared from Chapter House. No possibility of future damage to 13th century Crucifixion fresco, which is under protecting roof. Rubble all cleared from under

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		structions of the two temples by Michelozzo and the great reliefs by Luca della Robbia.
Prato	Casa di Filippino	Work on fresco continues. Various architectural fragments saved from bombed house.
	S. Agostino	Preventivo prepared.
Settignano	L' Assunta	Della Robbia reliefs being repaired.
Figline	S. Francesco	Facade and roof now completely reconstructed. First large-scale job to be completed in this Province.
AREZZO CITY	Casa Petrarca	Wall now complete around ruined portion.
	S. Domenico	Roof repairs continue.
	Cathedral	Window repairs continue.
	Pieve	Window repairs continue.
	Badia	Clearing of rubble and recovery of architectural fragments in Cloister continues.
AREZZO PROVINCE.		
Cortona	S. Maria Nuova	Repairs to threatening pier of dome have commenced.
	Palazzo Communale	Repairs to mined interior continue.
Mezzavia	S. Maria degli Angeli.	Salvage of fragments continues.
S. Giovanni Valdarno	Palazzo Communale.	Reconstruction of loggia completed. Recomposition of Della Robbia plaques continues.
PISTOIA	S. Domenico	Rubble now completely cleared from Chapter House. No possibility of future damage to 13th century Crucifixion fresco, which is under protecting roof. Rubble all cleared from under Lippo Dalmasio fresco.
	Cathedral	Repairs to apse continue.
	Baptistery	Roof repairs continue.

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III. SUPERINTENDENCY OF SIENA AND GROSSETO.

1. This has been in general the slowest and least efficient of the Superintendencies in the Region, although the damage in Siena and Grosseto Provinces has been much less than elsewhere in Tuscany. In part this is due to the fact that the Superintendent has to travel in a rented car, not always available, but in part it is also due to a disinclination in his part to exert himself very greatly, and also to his incapacity for organization.

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2. He has had, however, difficulties with supplies, particularly roof-tiles, which cannot be attributed to him, and will require intervention of the undersigned.

3. The Siena exhibition, from a very good start, sank rapidly to a mere 8 - 10 visitors per day when 15th Army Group moved out, leaving Siena empty of troops, but the recent influx of Air Force personnel should improve the attendance. In addition to the 500-odd tickets sold to the opening, 1030 tickets have now been sold.

SIENA CITY	Cathedral	Window repairs continue.
	Opera del Duomo	Protective papers being removed from the Maestà of Duccio.
	S. Francesco	Repairs to roof beam under way. Removal of protective paper from frescoes of Ambrogio Lorenzetti continues.
SIENA PROVINCE.		
Colle Val d'Elsa	S. Agostino	Roof repairs continue.
Casole d' Elsa	S. Maria Assunta	Remains of roof being prepared for recovering.
S. Gimignano	Collegiata	Windows completely closed, part with glass and part with masonry. Repairs proceeding to outer walls to prevent any of the other walled up windows to fall, with consequent damage to the frescoes of Barna.
Castiglione d' Orcia.		The three Sienese primitives referred to in reports of 18 and 24 July 44, have at last been brought to Siena for repairs.
S. Quirico d' Orcia		The huge Sano di Pietro polyptych, in deplorabile condition, has at last been brought back to Siena for repairs.

IV. SUPERINTENDENCY OF PISA, LUCCA, LIVORNO AND APUANIA.

1. It must reluctantly be admitted that as organizer Supt. Sanpaolesi deserves all credit. The work is proceeding rapidly in Pisa, and in the space of a few days Sanpaolesi was able to organize all the plans for work in the tragically devastated city of Livorno, complete all the preventivi ready for approval, engage the contractors bring them to the spot, lay plans for housing and feeding the workmen.

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		the Maesta of Duccio.
	S. Francesco	Repairs to roof beam under way. Removal of protective paper from frescoes of Ambrogio Lorenzetti continues.

SIENA PROVINCE.

Colle Val d'Elsa	S. Agostino	Roof repairs continue.
Casole d' Elsa	S. Maria Assunta	Remains of roof being prepared for recovering.
S. Gimignano	Collegiata	Windows completely closed, part with glass and part with masonry. Repairs proceeding to outer walls to prevent any of the other walled up windows to fall, with consequent damage to the frescoes of Barna.
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2. This last is one of the most urgent MFAA problems in Livorno. There is a labor shortage for military work, and the CAO cannot be expected to supply labor for the monuments. That labor must be brought from Pisa. There is no place in Livorno to fit in a single new person. Therefore accomodations are being fixed up in what is left of the Vescovado, which will have to be repaired for the purpose, for the architect, contractors, workmen, etc.

3. This type of repair for habitation, repair of parish houses, building of high protecting walls, transportation of colossal amounts of rubble all goes to render MFAA expenses in Livorno more than double those in Pisa, although less than half the number of jobs are to be done.

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4. There is no sense in starting any repairs in such places as Barga, Seravezza, Pietrasanta, etc. until they are out of danger of further damage.

5. Monthly report by Sanpaolesi has been delayed and information is therefore not complete.

PISA CITY	S. Matteo	Clearing of rubble continues. Protections over frescoes of Bonaccoli completed.
	S. Stefano	Roof repairs continue.
	S. Michele in Borgo	Shoring of damaged arches completed. Clearing of rubble well advanced.
	S. Michele degli Scalzi	Extensive repairs to campanile continue.
	S. Paolo a Ripa d' Arno	Clearing of rubble continues.
	S. Piero a Grado	Entire nave covered, and part of side aisle. Clearing of rubble continues
	S. Maria del Carmine	Roof repairs continue. Deposit of materials for Superintendency being set up in cloister.
	S. Domenico	Rubble being cleared. Ruined wall being rebuilt.

LIVORNO CITY. Budget for repairs to Cathedral, S. Giustina, S. Giovanni Battista, S. Ferdinando, Chiesa dei Greci, Chiesa degli Armeni, Chiesa della Madonna, S. Caterina, has been completed, for submission to the Provincial Commissioner.

LUCCA PROVINCE

Brancoli	Parish Church	Preventive already prepared for reroofing.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

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		pletes.
	S. Stefano	Roof repairs continue.
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	S. Michele degli Scalzi	Extensive repairs to campanile continue.
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Brancoli	Parish Church	Preventive already prepared for reroofing.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

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Director MFAA S/C
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C O P E

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R.SOPRINTENDENZA AI MONUMENTI DELLE PROVINCIE DI FIRENZE,
AREZZO E PISTOIA

Firenze 28 Gennaio 1945

Attività della Soprintendenza ai Monumenti nel Mese di Gennaio 1945

Chiesa di Santo Stefano al Ponte. Proseguiti i lavori per il consolidamento e la ricostruzione della facciata. Compilata una perizia di spesa per l'ulteriore esecuzione dei lavori di ricopertura della chiesa.

Chiesa di Santa Croce. Proseguiti i lavori per la riparazione dei tetti del Chiostro.

Chiesa di Ognissanti. Ultimata la riparazione delle finestre del Cenacolo del Ghirlandaio.

Chiesa di San Frediano. Proseguiti i lavori per la riparazione delle finestre della Cupola.

Chiesa di Orsanmichele. Iniziato lo smontamento della protezione antiaerea dell'Altare dell'Orcagna.

Zona minata intorno al Ponte Vecchio. Proseguiti i lavori di ricopertura delle Torri Mannelli, Guerducci, e Baldovinetti. Compilato il progetto di consolidamento definitivo delle Torre Amidei e rimesso il progetto stesso all'approvazione dell'Ufficio Alleato per le Belle Arti e del Genio Civile. Iniziati i lavori per la ricopertura della Sala del Palazzo Acciaioli con gli affreschi del Poccetti. Proseguito il recupero e il trasporto dei materiali di pietra antichi e accatastamento degli stessi nel giardino di Boboli. Iniziati i rilievi grafici, (piante, alzati e sezioni) della zona medioevale distrutta.

Palazzo Pitti. Proseguiti i lavori di riparazione delle coperture e degli affissi. Provveduto alla manutenzione ordinaria del Palazzo e degli annessi.

Ville della Petraia, Castello e Poggio a Caiano. Proseguiti i lavori per la riparazione dei danni di guerra. Provveduto alla manutenzione ordinaria.

Chiesa del Convento della Certosa. Proseguiti i lavori di riparazione dei tetti.

Chiesa Parrocchiale di Cerbaia. Proseguiti i lavori

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della chiesa.

Chiesa di Santa Croce. Proseguiti i lavori per la riparazione dei tetti del Chiostro.

Chiesa di Ognissanti. Ultimata la riparazione delle finestre del Cenacolo del Ghirlandaio.

Chiesa di San Frediano. Proseguiti i lavori per la riparazione delle finestre della Cupola.

Chiesa di Orsanmichele. Iniziato lo smontamento della protezione antiaerea dell'Altare dell'Orcagna.

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Ville delle Petraia, Castello e Poggio a Caiano. Proseguiti i lavori per la riparazione dei danni di guerra. Provveduto alla manutenzione ordinaria.

Chiesa del Convento della Certosa. Proseguiti i lavori di riparazione dei tetti.

Chiesa Parrocchiale di Cercina. Proseguiti i lavori per la riparazione dei danni di guerra.

Chiesa di Badia a Ripoli. Fatto un sopraluogo per constatazione dei danni di guerra e raccolti i dati per la compilazione di una perizia di spesa.

Chiesa della Pieve a Ripoli. Compilata una perizia di spesa per riparazione dei danni di guerra.

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PROVINCIA DI FIRENZE

Chiesa e Convento di Montesenario. Proseguiti i lavori di riparazione dei tetti.

Chiesa di San Michele a Passignano. Proseguiti i lavori di riparazione dei danni di guerra.

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Chiesa di Badia a Settimo. Proseguiti i lavori per la riparazione dei tetti.

Chiesa di Sant'Andrea a Brozzi. Iniziati i lavori per la riparazione dei danni di guerra.

Conventino della Maddalena in Pian di Mugnone. Iniziati i lavori di riparazione di una parte del portico e smantellamento del tetto danneggiato.

Chiesa di San Martino a Brozzi. Fatto un sopraluogo e compilata la perizia per riparazione dei danni di guerra.

Chiesa di Sant'Alessandro a Giogoli. Iniziati i lavori per la riparazione del campanile e la ricopertura della chiesa e canonica.

Chiesa di Sant'Andrea a Percussina. Fatto un sopraluogo per rilevare i danni di guerra. Compilata la relativa perizia di spesa.

Chiesa Parrocchiale di Montelupo. Fatto un sopraluogo per l'esame del progetto di ricostruzione.

Chiesa di Sant'Agostino in Empoli. Iniziati i lavori per la sistemazione dei resti della chiesa (ricopertura del tetto e chiusure di alcune navate con costruzione di muri divisori onde assicurare) la conservazione degli affreschi nella parte di edificio non distrutto).

Chiesa della Collegiata di Empoli. Proseguiti i lavori di smassamento delle macerie.

Chiesa di San Francesco a Figline Valdarno. Ultimati i lavori per la ricostruzione della facciata e per la riparazione di altri danni di guerra della chiesa. Effettuati i sopraluoghi vari a fornaci laterizi nelle zone della provincia per ricerca di materiale occorrente per i detti lavori.

CITTA' E COMUNE DI AREZZO

Casa Petrarca. Ultimata la ricostruzione di un muro di protezione della parte rimasta e per impedire l'asportazione del pietrame artistico recuperato nella parte distrutta.

Chiesa di San Domenico. Proseguito la riparazione generale dei tetti danneggiati dalla proiezione di schegge e sassi e la riparazione delle finestre per la buona conservazione degli affreschi sottostanti.

Duomo. Proseguito la riparazione delle finestre danneggiate.

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Chiesa di Sant'Alessandro a Giogoli. Iniziati i lavori per la ricostruzione del campanile e la ricopertura della chiesa e canonica.

Chiesa di Sant'Andrea a Percussina. Fatto un sopraluogo per rilevare i danni di guerra. Compilata la relativa perizia di spesa.

Chiesa Parrocchiale di Montelupo. Fatto un sopraluogo per l'esame del progetto di ricostruzione.

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Chiesa di San Domenico. Proseguito la riparazione generale dei tetti danneggiati dalla proiezione di schegge e assai e la riparazione delle finestre per la buona conservazione degli affreschi sottostanti.

Duomo. Proseguito la riparazione delle finestre danneggiate.

Chiostro della Badia di SS. Flora e Lucilla. Lavori in corso di esecuzione smassamento macerie loggiato centrale. Sgombro materiali rotti, recupero materiali di copertura riutilizzabili, riordini dell'armatura del tetto, puntellamento e consolidamento di due colonne pericolanti.

Chiesa della Pieve. Proseguite le riparazioni delle finestre.

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PROVINCIA DI AREZZO

San Giovanni Valdarno. Ultimati i lavori per il restauro della loggia esterna del Palazzo Pretorio.

Subbiano. Proseguiti i lavori per il restauro della Chiesa di S. Maria.

Cortona. Iniziati i lavori per la riparazione dei danni al Palazzo Casali, alla Chiesa di S.Maria Nuova e alla Chiesa di S.Maria degli Angioli (Mezzavia).

CITTA' DI PISTOIA

Chiesa di San Domenico. Ultimati i lavori di smassamento della sala del Capitolo. Proseguono i lavori al Chiostro grande e alla Chiesa come da preventivo.

Duomo. Ultimato il parapetto di coronamento all'imposta della Calotta dell'Abside si stanno costruendo i pilastri d'appoggio per i travi di copertura.

Battistero. Proseguono i lavori per la riparazione della copertura.

IL SOPRINTENDENTE
F.to Giovanni Poggi

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Chiesa di San Domenico. Ultimati i lavori di smassamento della sala del Capitolo. Proseguono i lavori al Chiostro grande e alla Chiesa come da preventivo.

Duomo. Ultimato il parapetto di coronamento all'imposta della Calotta dell'Abside si stanno costruendo i pilastri d'appoggio per i travi di copertura.

Battistero. Proseguono i lavori per la riparazione della copertura.

IL SOPRINTENDENTE
F.to Giovanni Poggi

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SOPRINTENDENZA AI MONUMENTI E GALLERIE PER LE PROVINCIE DI

PISA, APUANIA, LIVORNO e LUCCA

Stato dei lavori di restauro agli edifici danneggiati in PISA
alla fine di Gennaio 1945.

Chiesa di San Piero a Grado. E' stata ultimata la copertura della navata centrale. Il lavoro di ordinamento e di accatastamento dei blocchi di pietrame del campanile è stato eseguito per circa due terzi del suo volume complessivo. E' stato iniziato e condotto a buon punto la parete di chiusura della parte absidale della Chiesa.

Chiesa di Sat'Antonio. E' stato ultimato il muro di chiusura del lato a mezzogiorno della Chiesa. E' stato provveduto alla chiusura di tutte le porte di accesso alla Chiesa, tranne quella sulla parte Ovest.

Chiesa di San Domenico. E' stata iniziata la ricostruzione della Parete Sud della Chiesa. E' stato ultimato lo sgombro delle macerie.

Chiesa di San Sebastiano. E' stato ultimato il lavoro di recupero e trasporto al Chiostro della Chiesa del Carmine del travame di copertura? E' stato provveduto alla demolizione delle parti pericolanti del muro della facciata.

Chiesa di Santa Maria del Carmine. E' stato ultimato la riparazione della breccia del soffitto di copertura della chiesa. E' iniziato il lavoro di sgombro delle macerie nel Chiostro della Chiesa.

Ex Palazzo Pretorio. Torre dell'Orologio. E' stato provveduto al recupero ed al trasporto della campana già sita sulla torre dell'Orologio all'angolo di detto Palazzo, nel Chiostro della Chiesa di Santa Maria del Carmine.

Archivio di Stato - Palazzo Logge di Banchi. E' stato ultimato il lavoro di copertura.

Chiesa di San Paolo a Ripa d'Arno. E' in corso il lavoro di sgombero delle macerie. E' stato provveduto alla chiusura provvisoria delle porte di accesso.

Chiesa Nazionale dei Cavalieri di Santo Stefano. E' in corso il lavoro di sistemazione alle due capriate che hanno subito notevoli spostamenti e che sono in parte deteriorate per effetto della caduta di grossi blocchi marmorei e lapidei dal sovrastante campanile. E' ultimato il lavoro della grande impalcatura nell'interno

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terzi del suo volume complessivo. [illegible] buon punto la parete di chiusura della parte absidale della Chiesa.

Chiesa di Sat'Antonio. E' stato ultimato il muro di chiusura del lato a mezzogiorno della Chiesa. E' stato provveduto alla chiusure di tutte le porte di accesso alla Chiesa, tranne quella sulla parte Ovest.

Chiesa di San Domenico. E' stata iniziata la ricostruzione della Parete Sud della Chiesa. E' stato ultimato lo sgombro delle macerie.

Chiesa di San Sebastiano. E' stato ultimato il lavoro di recupero e trasporto al Chiostro della Chiesa del Carmine del travame di copertura? E' stato provveduto alla demolizione delle parti pericolanti del muro della facciata.

Chiesa di Santa Maria del Carmine. E' stato ultimato la riparazione della breccia del soffitto di copertura della chiesa. E' iniziato il lavoro di sgombro delle macerie nel Chiostro della Chiesa.

Ex Palazzo Pretorio, Torre dell'Orologio. E' stato provveduto al recupero ed al trasporto della campana già sita sulla torre dell'Orologio all'angolo di detto Palazzo, nel Chiostro della Chiesa di Santa Maria del Carmine.

Archivio di Stato - Palazzo Logge di Banchi. E' stato ultimato il lavoro di copertura.

Chiesa di San Paolo a Ripa d'Arno. E' in corso il lavoro di sgombero delle macerie. E' stato provveduto alla chiusura provvisoria delle porte di accesso.

Chiesa Nazionale dei Cavalieri di Santo Stefano. E' in corso il lavoro di sistemazione alle due cappriate che hanno subito notevoli spostamenti e che sono in parte deteriorate per effetto della caduta di grossi blocchi marmorei e lapidei del sovrastante campanile. E' ultimato il lavoro della grande impalcatura nell'interno della Chiesa. E' stata completata la pulizia delle navate. Sono stati recuperati frammenti marmorei della balaustrata di uno degli organi, dell'altare maggiore e dei gradini del presbiterio.

Chiesa di San Matteo. Nel retro della Chiesa, alla ex Chiesina delle Monache è ultimato il lavoro di protezione delle acque piovane agli affreschi. E' stato ultimato il lavoro di fermatura provvisoria agli affreschi di detta chiesina. E' ultimato il lavoro di recupero e di stendimento dei frammenti lapidei, già appartenenti alla facciata posteriore della Chiesa.

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Chiesa di San Francesco. E' ultimato il lavoro per la chiusura al foro del tetto della Chiesa ed il rimaneggiamento di tutto il

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mento del tetto. Al Capitolo di San Bonaventura è ultimato il lavoro di messa in opera dei vetri ai due lucernari soprastanti la sala del Capitolo. E' ultimato il lavoro della messa in opera della stufa nella sala del Capitolo.

Chiesa di Santa Cecilia. E' terminato il lavoro della remozione delle capriate. E' stato ultimato il lavoro del muro a chiusura della parete Nord della Chiesa, ed è in corso la costruzione dello sperone sorreggente la facciata principale.

Chiesa di San Michele degli Scalzi. E' iniziato il lavoro di completamento e restauro al Campanile della Chiesa, ed il rilievo per il completamento grafico delle parti perdute.

Chiesa di San Nicola. E' terminato il lavoro di remozione delle macerie. E' in corso il lavoro di copertura del tetto. E' ultimato il lavoro alle lesioni della facciata principale. Alla chiusura della finestra centrale della facciata.

Chiesa di San Michele in Borgo. E' stato ultimato il lavoro di remozione delle capriate. E' stato condotto a termine il lavoro di appuntellamento e sbadacchiatura all'unico arco esistente della navata Nord, sorreggente una notevole quantità di parete pericolante che tra giorni verrà in parte demolita. E' iniziato e condotto a buon punto il lavoro di sgombro di macerie il lavoro alla cripta della Chiesa.

Chiesa di Santa Caterina. Lavoro ultimato.

Chiesa di Santa Croce in Fossabanda. E' iniziato il lavoro di rimaneggiamento del manto del tetto e di ripresa ad alcune parti danneggiate da cannonate.

Palazzo della R.Scuola Normale Superiore. Si è iniziato il lavoro di ripresa al soffitto della Sala delle Biblioteca e del soprastante soffitto alla sala degli stemmi deteriorati da incendio.

Palazzo Reale. E' ultimato il lavoro di copertura e di rimaneggiamento di manto di tetto ad una parte del palazzo.

LIVORNO . Da lunedì 29 sono iniziati i lavori di sgombro delle macerie al Duomo di Livorno.

IL SOPRINTENDENTE
Sanpaolesi

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completamento grafico delle parti [illegible].

Chiesa di San Nicola. E' terminato il lavoro di remozione delle macerie. E' in corso il lavoro di copertura del tetto. E' ultimato il lavoro alle lesioni della facciata principale. Alla chiusura della finestra centrale della facciata.

Chiesa di San Michele in Borgo. E' stato ultimato il lavoro di remozione delle capriate. E' stato condotto a termine il lavoro di appuntellamento e sbadacchiatura all'unico arco esistente della navata Nord, sorreggente una notevole quantità di parete pericolante che tra giorni verrà in parte demolita. E' iniziato e condotto á buon punto il lavoro di sgombro di macerie il lavoro alla cripta della Chiesa.

Chiesa di Santa Caterina. Lavoro ultimato.

Chiesa di Santa Croce in Fossabanda. E' iniziato il lavoro di rimaneggiamento del manto del tetto e di ripresa ad alcune parti danneggiate da cannonate.

Palazzo della R.Scuola Normale Superiore. Si è iniziato il lavoro di ripresa al soffitto della Sala della Biblioteca e del soprastante soffitto alla sala degli stemmi deteriorati da incendio.

Palazzo Reale. E' ultimato il lavoro di copertura e di rimaneggiamento di manto di tetto ad una parte del palazzo.

LIVORNO . Da lunedì 29 sono iniziati i lavori di sgombro delle macerie al Duomo di Livorno.

IL SOPRINTENDENTE
Sanpaolesi

5620

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9

25 January 1945

Subject: M.F.A.A. Report.
To : SCAO AMG 5th Army.

MONTECATINI

1. On request of Major Long., CAO 88th Division of 19th Jan. 1945, visited a collection of pictures in MONTECATINI belonging to Gilberto Ranieri, an ex-Bersagliere officer. There was some doubt as to whether they were all his. Attributed pictures are, 2 Correggios, 4 Picasso, Goya, Lorenzo Lotto, etc., quality of pictures is godd. Undersigned was told Ranieri's name has appeared as owner of certain pictures in Italian catalogues. His wife says the collection was brought to MONTECATINI three years ago by Ranieri for safe keeping. All information has been turned over to Lt. Fred Hartt, MFAA Officer for Tuscany, who will investigate with proper Itadiam authorities.

MONTE DELLE FORMICHE (Monte di Zena)

2. The church of Santa Maria and remains of convent were seen from about 200 yards by undersigned and photographed T/5 Bernholz. The shelling was sufficient to warrant it imprudent to visit in situ. The Campanile has been hit and the west wall is down. The Sindaco of Borgo Bisano, Guerillo Di Giovanni, will send a couple of men up there for a complete report when it is feasible. Plans and lives are endangered in drawing fire. Photographs were taken.

DEPOSIT.

3. Major Long and Lt. Col. Miller, 351st Inf., 88th Division, asked undersigned to visit a spot on Map 1:25,000, Sheet 87, coordinate 925-315. The name of the place as given by Major Long is in Casa dei Ginna. No one of many Italians in the neighborhood had heard of such a place. All said it must be the Casa Zena, or Castel Zenarello. Undersigned went to Tazzola, interviewed a Captain of the 133th Infantry there, proceeded on foot to Regimental CP near [illegible] Post. CP found the Lt. Colonel in command

Declassified E.O. 12356 Section 3.2/NND No. 785016

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GENERAL.

4. Pictures were taken of several interesting Renaissance Churches at Loiano and Monghidoro and Tazzola. The whole region has suffered terribly from the war and is probably not done with it yet.

/s/ Deane Keller,

/t/ DEANE KELLER,
Capt., AUS.,
M.F.A.A. Officer,
A.M.G. Fifth Army

Copy to:
C/S
R.C., Emilia Region
MFAA Officer, Emilia Reg.
HQ Allied Commission,
M.F.A.A. S/C
MFAA Officer, Tuscany Region.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

22 GEN

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

RVIII/31/MFAA/10.3 22 Jan 45

SUBJECT: Field Trips in Pisa, Siena and Livorno Provinces.

TO : Regional Commissioner, AMG Toscana Region.

I. PISA PROVINCE. 19 Jan 45.

1. Pisa, S. Sepolcro. Fine circular Romanesque church of the Templars, very badly restored seven or eight years ago. In condition of fantastic disorder, as aged priest has not even had the church swept since fighting was going on around it seven months ago. Shell-hole in roof permits water to seep into structure, and must be repaired. Preventive authorised.

2. S. Maria a Monte, ~ 3363 parish church. Fine Romanesque campanile which dominates the Arno valley for miles was hit by Allied artillery twice, at its base, and is in dangerous condition. Vertical cracks in two faces, almost from top to bottom. Roof-tiles largely blown away from nave. Interior uninteresting save for fine Romanesque pulpit and great 15th century arches over the three chapels.

3. Fine Dugento wooden Madonna statue and good 14th century carved wooden crucifix kept in the canonica, in good condition. Priest has already started certain repairs to church. Preventive authorised.

II. SIENA PROVINCE. 16 Jan 45.

1. Casole d'Elsa. S. Maria Assunta. Revisited with Supt. Niccoli. Town and church still in a pathetic state. Very little work has gone in all these months. Roof is still uncovered, and the roof-beams, particularly the smaller ones, are all in very bad condition. Niccoli has still been unable to get any tiles out to this fairly repote spot. Undersigned recommended that he go to Dept. Chapell, Provincial Supply Officer, and request a blocking order for enough tiles for this important church.

2. Late Della Robbia School altarpiece has not suffered badly, and all fragments have been kept by the parroco. The same i true of the two Vanc da Siena tombs. The fragments were all seen by the undersigned and the most important of them were photogra-

Declassified E.O. 12356 Section 3.3/NND No. 785216

condition of fantastic disorder, as aged priest has not even had the church swept since fighting was going on around it seven months ago. Shell-hole in roof permits water to seep into structure, and must be repaired. Preventive authorized.

2. S. Maria a Monte, a 13th century parish church. Fine Romanesque campanile which dominates the Arno valley for miles was hit by Allied artillery twice, at its base, and is in dangerous condition. Vertical cracks in two faces, almost from top to bottom. Roof-tiles largely blown away from nave. Interior uninteresting save for fine Romanesque pulpit and great 15th century arches over the three chapels.

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2. Late della Robbia School altarpiece has not suffered badly, and all fragments have been kept by the parroco. The same i true of the two Sano da Siena tombs. The fragments were all seen by the undersigned and the most important of them were photographed. It is believed that all three of these works can be restored

3. The paintings not mentioned in previous reports, esp. the splendid Madonna and Saints with its lunette, the Slaughter of the Innocents, by Andrea di Niccolò, are all intact, in the canonica. The Regna di Bonaventura fresco in the left transept has suffered several small holes from shell fragments, and will need attention.

4. The fall of the late vaulting in the church has revealed, high over the triumphal arch of the chancel, a most interesting fresco fragment, Christ enthroned with angels; possibly a part of a Last Judgment.

III. LIVORNO PROVINCE. 18 Jan 45

22 GEN 1945

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
26 GEN 1945
FILE No 2008/

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Plans are at last under way for work in this most neglected province of the Region (from MFAA point of view), now that the tragically devastated Black Zone of the city of Livorno is again open to civilians.

2. Supt. Sanpaolesi and Arch. Tinci were taken to Livorno above date, and introduced to Lt. Col. Labeon, Provincial Commissioner, whose indipendent interest in MFAA problems in Livorno has been manifested in the form of direct action on several occasions.

3. Principal problems in Livorno City include preservation of materials, due to appalling scale of looting going on in the devastated area. It will be necessary to erect walls topped with broken glass around all monuments in which work taken place, and also to repair at least enough rooms in the parish houses to put the priests in, or there will be no possibility of keeping the materials from being carried away.

4. Cathedral. Here only thing that can possibly be done is to excavate all the architectural and sculptural fragments and to safeguard and remove the wooden beams, worth a fortune in these days, which will serve for much needed shoring elsewhere. Luckily all the ceiling and wall paintings are safe in Farneta.

5. Chiesa dei Greci. The little Via della Madonna contained three charming Baroque churches, side by side. All have been badly smashed, two devastated. A bomb or series of bombs landed on the Chiesa dei Greci, demolishing the vestibule with the Bibbiena frescoes, and destroying utterly the first half of the nave, now one gigantic heap of rubble, fast turning to earth. The other half of the church is intact, including the rear half of the superb wooden carved and gilded ceiling, and the great Iconostasis, which stands with all its carving, gilding and panel paintings.miraculously intact in the midst of the general devastation.

6. Parts of the facade, now standing quite alone, have fallen, and MFAA Officer was astonished to find lying on the street a magnificent Baroque marble head, from one of the statues, and near it an arm, a hand and a piece of drapery. With the aid of two Italian soldiers, these precious pieces were carried out across the mountain of rubble to the jeep, wrapped in blankets, loaded

Declassified E.O. 12356 Section 3.3/NND No. 785016

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7. Chiesa della Madonna. The church could not be entered, as the parroco had effectively barred it, but from what could be seen through a hole in the door the damage was not serious. Explosions of bombs all around it, however, had damaged the cloister, behind which the convent is a sea of ruins. Walls thirty feet high hang by a thread. Nothing can yet be said about the condition of the many fine 17th century paintings.

8. S. Gregorio degli Armeni. Designed by Ferdinando de' Medici. Here again the fine Baroque facade, with its contemporaneous flanking house facades, is intact, but the church itself is reduced to the badly damaged walls and dome-piers. The dome

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Declassified E.O. 12356 Section 3.3/NND No. 785016

and almost all of the vaulting have totally disappeared, what architectural ornament remains is easily damaged, and the 18th century paintings, by Giuseppe Bottani and others are either reduced to unrecognizable rags or disappeared altogether.

9. S. Ferdinando, a fine 18th century Baroque church designed by Foggini. This unfortunate building suffered heavily from the bombs which landed all around it in the port area. More than half the total surface of the left nave is down, all the way to the piers at the crossing. Above this gaping hole the nave barrel vault stands by a miracle, and is in a fearful condition, shot with large cracks. Had the dome not been a fake, merely painted on a flat ceiling, the four piers would have come down too. Practically the entire church will have to be shored up to prevent imminent collapse, and it is not likely that all of it can be saved. Luckily the fine 18th century sculpture by Giovanni Barratta had all been removed to safety before the bombing.

10. S. Giovanni Battista. The apse of this church, damaged in the bombings, collapsed about a fortnight ago, luckily damaging only slightly the splendid marble altar, baldachino and ciborium by Pietro Tacca. Immediate work is necessary. The paintings, especially the very fine 17th century Martyrdom of St. Bartholomew, by Franco on Bianchi, are intact.

11. S. Catering. 18th century octagonal church, appears intact from exterior, but complaints have been received that it is in bad condition within. Entrance was impossible 16 Jan.

12. S. Giulia. Little 17th century church near Cathedral. Visited by undersigned on a previous trip to Livorno. Two days later a person was blown up by a mine right in front of the church, and the whole area is now signed. One of the big problems in Livorno will be that of the physical security of working in the bombed areas where mines may still lurk, even after the tens of thousands already removed.

13. Not all the monuments of Livorno have as yet been inspected. There is much more of interest in Livorno than is ordinarily believed. It is a tragedy that so much has been ruined or entirely destroyed before it had ever been really known. The fine 16th century pentagonal town plan of the central area is threatened by demolition, as the Commune wishes to raze the area entirely, but the undersigned will make every effort to achieve

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
PC Pisa
PC Siena
PC Livorno
Dir, MFAA S/C
File.

5625

Declassified E.O. 12356 Section 3.3/NND No. 785016

22 GEN 1945

HEADQUARTERS ALLIED COMMISSION ETDW/mb
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20081/MFAA 22 January 1945

Subject: Books for Direction General of Academies and Libraries.

To : RC, TOSCANA Region, attn. MFAA Officer.

1. May the attached letter (ref. 264, dated 20 Jan 45) please be delivered to the Director of the R.Biblioteca Nazionale Centrale, FIORENCE. A copy is enclosed for your files.

2. Also in case the volumes referred to in the letter are procured for the Direction General at ROME, will you kindly undertake to arrange for their forwarding through AC courier to this office, notifying the Biblioteca Nazionale, FLORENCE of this arrangement.

ERNEST T. DE WALD
Lt.Col., Spec. Res.
Director.

1 Incl
As stated in para. 1 above

Copy to:
File 20912/MFAA

Declassified E.O. 12356 Section 3.3/NND No. 785016

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E.T. de Wald

ERNEST T. DE WALD
Lt.Col., Spec. Res.
Director.

1 Incl
As stated in para. 1 above

Copy to:
File 20912/MFAA

5624

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPIA

Roma, 20 gennaio 1944

Ministro della

Pubblica Istruzione

Al Direttore della R. Biblioteca
Nazionale Centrale di

FIRENZE

Prot. No. 264

Oggetto: Ricerca ed eventuale acquisto delle annate 1924-1925 della rivista "Il Saggiatore".-

Premerebbe molto a questo Ministero di poter avere a disposizione i fascicoli delle annate 1924 e 1925 della rivista politico-letteraria "Il Saggiatore" che fu pubblicata saltuariamente a Napoli, con alcune interruzioni, spesso dovute a sequestri, operati in quel periodo, o a divieti di diffusione da parte de le Autorita' locali.

Poiche' le ricerche finora eseguite dei predetti fascicoli sul mercato librario non hanno purtroppo avuto fino ad oggi alcun esito, si rivolge viva preghiera alla S.V. di voler fare eseguire indagini sia presso le librerie che presso le pubbliche biblioteche di codesta citta' e, nel caso che fosse possibile di rinvenirne una copia, di assicurarsene subito la disponibilita' per poi trasmetterla a questo Ufficio.

Al pagamento della relativa fattura, se gli esemplari saranno trovati in commercio, questo Ministero provvedera' con apposito ordinativo.

Nel caso invece che i fascicoli di cui sopra fossero posseduti in duplicato da qualche biblioteca, questo Ministero si riserverebbe di compensarne la cessione mediante l'invio in dono alla biblioteca titolare di altre pubblicazioni.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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In ogni caso se le annate di cui trattasi fossero possedute da codesta Biblioteca, la S.V. vorra' trasmetterle in prestito.

p. IL MINISTRO

F.to G. Gaetani

5623

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

19 GEN 1945

DK/jm

S/2

19 January 1945.

SUBJECT: Violation of Out of Bounds signs.

TO : SCAO, AMG 5th Army.

1. Reference AVIII/31/MFAA/9.G dated 12 Jan'45, ~~enclosed~~.

2. Undersigned is of opinion that though the violations did take place the damage done is slight and practically all reparable. Hedges and lawns will grow again. The villas concerned do not seem to be of the first importance and damage to them consists in some loss of furniture, not specially noted as valuable.

3. Undersigned believes it wiser to save protests for more important monuments if violated. It is hoped that violations may not occur in the future as often as in the past in the light of the new set of manifestos to be printed soon by MFAA Section in collaboration with G-4 (Ops) 5th Army (Rear) and 5th Army Engineers (Real Estate).

21 GEN 1945
FILE NO. 2000.8/1

Deane Keller

DEANE KELLER,
Capt., AUS.,
M.F.A.A. Officer,
A.M.G. Fifth Army.

Copy to: MFAA Officer, Toscana Region.
HQ Allied Commission, ———
(for MFAA Subcommission).

5622

18 GEN 1945

Copy

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9

DK/jm
18 January 1945

Subject: MFAA Report

To : SCAO AMG 5th Army.

CARDELLO IN VAL DI SENIO

1. a. SCAO XIII Corps, Lt.Col. Donald Smith on 13 Jan. 1945 asked undersigned to go to Cardello and make a report on the Casa Oriani there. This house, not in Protected Monuments Booklet No. 6, was inspected 16 Jan. '45.

b. CARDELLO lies about 1,000 yards from the line, a kilometer or so out of CASOLA DI VAL SENIO. The Casa Oriani was hit several times by shells. One pierced the roof and the top floor leaving a hole approximately 5' x 6' in the roof and a smaller one in the top floor through which snow has fallen on part of the library below. Another shell knocked a lot of brick and stone off the SW corner. Windows are shattered generally and varying degrees of lesser damage resulted from other shell hits and shell fragments. Mine areas surrounding the house have been taped off. The Tomb of Alfredo Oriani and the stone terrace, decorated with coats of arms from all the provinces in Italy, are unharmed. Further war damage is possible, as the whole region is under German shell fire and near the front line.

c. The house is pretty badly messed up inside. Some furniture of value remains, other is broken and much is missing in comparing the actual state of things there with the excellent control, a booklet properly illustrating the appearance of the house in peace time published with an appreciation of Oriani by Mussolini as a preface. Hardly any house-hold gadgets remain. Evidences of troop occupation are clear. It is difficult to ascertain who took what. A couple of notice as to billeting in German indicate their presence here. Civilians have surely been in the house and taken things. Then the Allied troops occupied.

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Undersigned has seen many similar cases in the past eight months. The opinion of the undersigned is that Italian civilians have looted and sacked much more than anyone has given credit for and is substantiated on all sides by many CAOs questioned on this subject. If the Germans have taken all credited to them, their number of transport vehicles must be phenomenally high. German organized looting has been done on a large scale. To prevent casual individuals sacking inscriptions such as this, seen at MARRADI on the way to CASOLA are typical:

5621

20081

Declassified E.O. 12356 Section 3.3/NND No. 785016

"Wer plündert wird erschlossen." (He who plunders will be shot).

In the light of the above facts it would seem very unreasonable to attribute all the sacking at Casa Oriani to any one group or unit. The concern of Allied unit commanders over care for monuments and possessions of value in Italy is much appreciated by MFAA Section, AMG 5th Army, but it is the opinion of the Chief of the Section that no one should worry too much about Allied culpability until all the returns are in on an individual case.

d. The Library of Casa Oriani is a very good one and, though badly mauled, the larger part of it remains. Many books of Alfredo Oriani are said now to be in BOLOGNA and RAVENNA. Many of the books at CARDELLO have been thrown on the floor, one pile of them is frozen stiff in ice and snow on the floor beneath the shell hole in the roof. There is some evidence that a few books were used to light fires in the fire places. The collection consists of the books of Alfredo Oriani, who died in 1911 and those of his son Ugo, who is now with the Fascist Republicans up north. The former's collection is catholic in taste with specialization in literature and political theory plus many duplicates of the "Complete works of Alfredo Oriani". The Ugo Oriani acquisitions are chiefly Fascist, including many works on the "Italian Empire" of Mussolini and the Corporate State. In two closets undersigned found large disorderly piles of old and modern manuscripts, some by Alfredo Oriani, letters, photographs and private papers. Among the letters were ones from Bismarck's son, Capuana the poet, and Minghetti, the agriculturalist. Many of these have historical importance. Most of the photographs had to do with a great Fascist ceremony held at Casa Oriani in 1938 attended by at least one Italian in a very high position. Through CAO Capt. Mackenzie, undersigned turned most of these over to FSS at CASOLA, as there are many fine pictures of blackshirts of the region in this group. Undersigned's own examination of the Library was given a good background by Prof. Peppi of CASOLA was knex Ugo Oriani very well and who had frequented the place in time past. From the evidence, Ugo Oriani went all out as a Fascist and is chiefly responsible, after Mussolini, for the fact that Alfredo Oriani's house became a Fascist shrine.

e. The story of Casa Oriani is briefly this: Alfredo Oriani was a political theorist and a poet. He took much from

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e. The story of Casa Oriani is briefly this: Alfredo Oriani was a political theorist and a poet. He took much from Francesco Crispi in the moulding of his political philosophy; his notion was that Italy should devote all possible energy to the restoration of her ancient prestige of Imperial and Renaissance times. He died in 1911, and he became a Fascist solely through his posthumous adoption by Mussolini who was searching for a name, big and revered in ITALY, upon which he could hook his own theories for the future of ITALY and thereby give them added weight in the minds of the customers? A MARCIA AL CARDELLO was organized, coats of arms from all the Provinces of ITALY were sent by the Fascist

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Prefects to embellish the terrace at Casa Oriani and the Duce visited and signed the guest book "Mussolini" 26 June XVII (sic). The grave of Alfredo Oriani became the Mecca of blackshirted enthusiasts and Ugo Oriani made the arrangements.

Recommendations.

f. Capt. Mackenzie on 17 Jan. 1945 sent Prof. Peppi and two other men from CASOLA who know books, to put everything in order in two waterproof rooms. All papers will be carefully gone over and piled neatly. Books that are wet will be dried out before a fire and cared for. Capt. Mackenzie is very much interested and will personally see to the proper care of valuable objects, both books and furniture. The house will be put "off limits" when the contents have been made secure. Photographic record was made.

g. Undersigned's considered opinion is that nothing particularly disastrous to the reputation of Allied Troops has occurred here. It is only natural that the Germans may have done little damage here in the light of its great Fascist importance and amazing that Allied troops didn't destroy it completely.

CASOLA VAL DI SENIO

2. a. S.Maria Assunta, a small 17th Century church, was hit several times. The nave is full of refugees and their meagre belongings. Undersigned told the Arciprete that when the war passed some help might be given him in repairs by the Allies.

b. The Castle Monte Battaglia is a complete ruin, flattened by Allied and German artillery fire. Locally important.

c. Castle Ceruno, also locally important as a strong point of Papal soldiers centuries ago, is unharmed.

d. Castle of Baffadi and Romanesque church there unharmed.

PALAZZUOLO

3. Small medieval building with shields and coats of arms, of great interest, in main square, is unharmed.

VALSENIO

Declassified E.O. 12356 Section 3.3/NND No. 785016

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3. Small medieval building with shields and coats of arms, of great interest, in main square, is unharmed.

VALSENIO

4. In the Romanesque church of this little village, it is reported by civilians coming through the lines that the Germans have a sizeable motor pool.

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VAL DI SENIO - General

5. Evidence of the fierceness of the battle in this area appear in all the little villages both in the valley and on the mountain sides; MARRADI, RAZZOLO, BADIA DI TUSANNA, CRESPINO, may be mentioned.

/s/ Deane Keller

/t/ DEANE KELLER,
Capt., AUS.,
M.F.A.A. Officer,
A.M.G. Fifth Army.

Copy to: C/S/
HQ. Allied Commission,
(for MFAA Section)
Civil Affaire Section, AFHQ.
SCAO, XIII Corps.
R.C., Emilia Region.
MFAA Officer, 8th Army.

5618

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/s/ Deane Keller

/t/ DEANE KELLER,
Capt., AUS.,
M.F.A.A. Officer,
A.M.G. Fifth Army.

Copy to: C/S/
HQ. Allied Commission,
(for MFAA Section)
Civil Affairs Section, AFHQ.
SCAO, XIII Corps.
R.C., Emilia Region.
MFAA Officer, 8th Army.

5618

Declassified E.O. 12356 Section 3.3/NND No. 785016

18 Jan 45.

18 BEN 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081; ext. 442 & 664; 478480)

ETDW/mb

20081/MFAA 18 January 1945

Subject: Violation of Out-of-Bounds Signs.

To : RC, TOSCANA Region (attention MFAA Officer).

1. Reference is made to your RVIII/31/MFAA/9.6 of 12 Jan 45 to SCAO, AMG 5 Army.

2. This office wishes to be kept informed of the steps taken to remedy the situation of the violation of Out-of-Bounds signs.

E. T. De Wald

ERNEST T. DE WALD
Lt.Col. Spec. Res.
Director.

Declassified E.O. 12356 Section 3.3/NND No. 778501/6

20081/MFAA 18 January 1945

Subject: Violation of Out-of-Bounds Signs.

To : RC, TOSCANA Region (attention MFAA Officer).

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ERNEST T. DE WALD
Lt.Col. Spec. Res.
Director.

5617

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 JAN 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT

File Ref: Monuments and Fine Arts Section
RVIII/31/MFAA/10.1 Date: 12 Jan 45

SUBJECT: Field Trips of MFAA Officer, Florence, Pistoia and Lucca Provinces.

TO : SCAO, AMG Fifth Army.

I. FLORENCE PROVINCE.

1. Castelfiorentino. Visited with Arch. Baroni 27 Dec 44. S. Verdiana (see monthly report to HQ Toscana Region), completely repaired by parroco, one of the most energetic and conscientious thus far encountered. Churches of S. Lorenzo and the Pieve considerably damaged by shell-fire, particularly in roofs, but although they are mediaeval constructions, due to shortage of materials it is not considered worthwhile to start repairs now.

2. 4000 tiles and 4000 pianelle have been blocked for the Superintendency in the kiln at Castelfiorentino, but it took personal intervention of the MFAA officer with two Italian policemen to make sure they would be forthcoming. Tiles now being brought in by Superintendency truck.

3. Gambassi Q 5243. Visited with Arch. Baroni 27 Dec 44. Church heavily damaged by war, for which appeals were sent to this office, turned out to be ugly modern church, not repairable by MFAA section. 16th and 17th century terra-cotta statues from bombed Misericordia have been saved and put away by parroco. Two Quattrocento pictures of minor importance, one Sienese and one Florentine, are still in the apse of the church, from which parroco was advised to remove them to safer place.

4. Splendid Romanesque church of S. Maria in Chianni, just outside Gambassi, in good condition save for very minor damage to roof, which can safely be left to the parroco.

5. Certaldo. Visited with Arch. Baroni 27 Dec 44, to see what can be done for Casa di Boccaccio. Place so thoroughly bombed that repairs are out of the question; useless even to clear rubble.

6. Cerreto Guidi. Visited with Inspector Marchini 4 Jan 45. Villa Medici intact. Neighboring parish church, with fine font by Giovanni della Robbia, intact. Madonna del Carmine, however, had a campanile which the Germans blew up. Fine Pisan

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repaired by parroco, one of the best examples thus far encountered. Churches of S. Lorenzo and the Pieve considerably damaged by shell-fire, particularly in roofs, but although they are mediaeval constructions, due to shortage of materials it is not considered worthwhile to start repairs now.

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II. PISTOIA PROVINCE. 5615

1. S. Baronto. Q 5177. Visited with Inspector Marchini 4 Jan 45. This little Romanesque church was mined by the Germans and almost completely destroyed, ostensibly to keep it from being used as an OP, although the surrounding hills are at least 300 feet higher, and command a much wider and better view. Nothing is left except the facade and part of the right wall. A picture of the church as it was is to be found in Volume TOSCANA, Attraverso Italia series, Pt. I, p. 248.

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FILE No 20081

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2. The destruction reaches even down to the crypt; a part of whose vaulting has collapsed. All that can be saved will be the facade and about two thirds of the crypt. Architect will be sent for this purpose.

3. S. Michele in Groppoli. (near S. Giorgio C 4989) Little Romanesque church, with fine pulpit, sculptured in low relief, late 12th century. Intact, although the roof is beginning to sag alarmingly. This was a case of extraordinary discourtesy on the part of the family to whom the church belongs (it being no longer used as a church). The two women point blank refused to let inspector Marchini see the church, saying that they key was not there, but had been taken away by the head of the family, Col. Poggi, and that we would have to come back the following day. As the ascent to this almost inaccessible village had already been extremely difficult, undersigned intervened, and it appeared that the two women had been lying, as the key was easily available. The women followed us all about the church protesting their friendship to the Allies. The case is a serious one as for years, according to the Superintendency of Florence, this family has made the routine duties of Government officials in connection with this church, a National Monument, next to impossible. According to Italian law the owner of a National Monuments not only has to show it to Government inspectors, but also to any bona fide scholars. Letter of protest will be sent to prefect.

4. Montecatini Valdinievole. Visited with Marchini 6 Jan 45 Wonderful little town, perched high on its crag, practically untouched by war. Parish church, with fine Resurrection by Santi di Tito, intact. Parish priest, extremely energetic and capable person, showed us his museum, full of magnificent ecclesiastical vestments and works of minor arts, particularly great 14th century silver reliquary. Fine Pistoiese fresco of Maestas Domini. Best set-up and cared for parish museum the undersigned has ever seen.

5. Unused church next to Carmine. This church has no name that could be discovered either from the guide-book or the clergy, but contains a most interesting fresco of the early 16th century, little known and well worth saving. This fresco, already in bad condition, was apparently further shaken by a shell which landed on the facade of the abandoned church, and will have to be detached.

5613

6. Villa Bellavista. (Near Molino Nuovo [illegible]) [illegible] 18th century villa, not listed in BAS, of huge proportions,

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Marchini see the church, saying that they say has not been, been taken away by the head of the family, Col. Poggi, and that we would have to come back the following day. As the ascent to this almost inaccessible village had already been extremely difficult, undersigned intervened, and it appeared that the two women had been lying, as the key was easily available. The women followed us all about the church protesting their friendship to the Allies. The case is a serious one as for years, according to the Superintendency of Florence, this family has made the routine duties of Government officials in connection with this church, a National Monument, next to impossible. According to Italian law the owner of a National Monuments not only has to show it to Government inspectors, but also to any bona fide scholars. Letter of protest will be sent to prefect.

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5613

6. Villa Bellavista. (Near Molino Nuovo [illegible]) Remarkable 17th century villa, not listed in IJM, of huge proportions, with four great towers. All rooms on first two floors frescoes by Pietro Sandini, decorations being chefly on ceilings, door frames, window frames and doors themselves. In fact practically all the doors in the building are gaily painted with the most exuberant of Baroque ornament. Unit occupying the building, 7 C A.M. Coy, R.E., had apparently done very little damage to it, a thorough inspection with Marchini, disclosing only three cases of nails driven into decorated surfaces. Maj. Newman, O.C. above unit, was most co-operative and issued at once orders covering the treatment of the building. Copy of these orders reached this office three days later. No war damage.

7. Pescia. Visited with Marchini 7 Jan 45. S. Francesco

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Dampness still seeping in through roof, in one or two places. Ward left for parroco to have roof attended to. Later inspection will be made by architect.

8. Collodi. Villa Garzoni. Already reported on by Capt. Willis. Revisited with Marchini 7 Jan 45. Out of Bounds signs have been respected. No further damage.

9. General Problems for Pistoia Province. Inspector Marchini and Arch. Nardi have now been presented by undersigned at the principal AMG offices in Pistoia Province with which they will have to deal. Principal problems were transport, materials and finance. Marchini's one means of transport, a bicycle, had been smashed by a Brazilian truck on 3 Jan 45, and Marchini himself sustained slight head injuries. This was related to the Provincial Commissioner, who spoke of the possibility of obtaining a small truck for the two officials, and promised to do what he could to have this vehicle requisitioned by the Prefect.

10. Maj. Dewing, Local Resources Officer, informed undersigned that of the six fornaci in Pistoia Province four are working full time for the Army, and therefore the MFAA demands on the remaining two will have to be fairly limited, but a list will be submitted of the necessary roofing materials, and Maj. Dewing has agreed to allocate as much as is possible to MFAA work, out of the production of these two fornaci.

11. All the estimates for Pistoia were turned back for rewriting by the Genio Civile, as the wages listed were those of Florence and not of Pistoia. Contact has been made with the Genio Civile, and also with the Provincial Finance Office, in order to make sure that the budget submitted by Marchini and Nardi will be in order. SB budget forms have been explained to them.

III. LUCCA PROVINCE.

1. Villabasilica Q 3187. Visited 6 Jan 45. Fine little village, hanging to the slopes of the mountain, almost untouched by war. Grand Romanesque church, very large and imposing, same type as the great churches of Lucca, absolutely intact.

2. S. Gennaro. Q 3084. Visited 7 Jan 45. Another lovely village, in perfect condition. Great Lucchese Romanesque church, wit splendid marble pulpit of 12th century by Maestro Filippo; all quite intact.

3. Capriglia. Q 2784. Splendid Borgoue village, not listed

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3. Camigliano. Q 2784. Splendid Baroque villa not listed in LPS nor even in Guide of Touring Club, but far richer and more interesting than most of the listed villas. On certificate of Capt. Pinsent, who knew the villa before the war, Off Limits sign had been given to owner, by Marchese Torrigiani, by undersigned in November. Villa has one of the grandest and most extensive Baroque gardens in Tuscany, to be ranked with Marlia and Collodi; complete with statues, staircases, pergolas, and a superlative nymphaeum. Furthermore the villa was full of fine 17th century paintings, by Guercino, Furini, Lorenzo Lippi, Mattee Roselli, Zucchi and many others, all in fair condition. Germans had tried to burn the place down, but the fire had been discovered in time before much damage was done. A great deal of 17th century furniture had, however, been

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willfully smashed by the Germans.

4. Serravigne. Q 2685. Villa Mansi. Already reported on by Capt. Ellis. No further damage. Out of Bounds signs have been respected.

5. Marlia. Villa ex-Reale, now Pecci-Blunt. Out of Bounds signs not respected. Indian unit has entered, and considerable needless damage has been done to unique Baroque garden. Separate report will be rendered.

6. Ponte a Moriano. Q 2286. Villa Paolozzi. Splendid Baroque Villa, by Filippo Juvara. Not listed in [illegible] or Touring Club guide. Out of Bounds signs granted by Col. Leadley not respected. Indian unit has moved in and certain damage already done to garden. Separate report will be rendered.

7. Saltocchio. Q 2285. Villa Guerei. Fine 16th century villa, with Baroque garden, and unusually beautiful neo-classic decorations in fresco by Toffanelli, local Lucchese painter. In perfect condition. Out of Bounds signs granted by ANG Lucca Province respected.

FREDERICK HART
1st Lt., AC,
MFAA Officer

Copy to:
RC Toscana
PC Florence
PC Pistoia
PC Lucca
Dir MFAA S/C
File.

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Baroque Villa, by Filippo Juvara. [illegible]
Club guide. Out of Bounds signs granted by Col. Leadley not respected. Indian unit has moved in and certain damage already done to garden. Separate report will be rendered.

7. Saltocchio. C 2285. Villa Guerci. Fine 16th century villa, with Baroque garden, and unusually beautiful neo-classic decorations in fresco by Toffanelli, local Lucchese painter. In perfect condition. Out of Bounds signs granted by AMG Lucca Province respected.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
RC Toscana
PC Florence
PC Pistoia
PC Lucca
Dir MFAA S/C
File.

5611

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 Jan

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TUSCANY REGION
Monuments and Fine Arts Section

Ref: RVIII/31/MFAA/9.6 12 Jan 45
SUBJECT: Violation of Out of Bounds Signs.
TO : SCAC, AMG V Army.

1. The following cases of violation of Fifth Army Out of Bounds signs by units of the 8 Indian Division are reported to you for investigation and necessary action by Fifth Army Headquarters:

1. Marlia (Lucca) Q 2284. Villa Reale. Listed on p. 26 of Lists of Protected Monuments.

a. This villa had been visited by Capt. Ellis, 27-28 Sept. 44, and found undamaged. Troops of 1st Bn, 370th combat team found in occupation, and requested to leave. Signs were left with Fattore of the villa, in Italian and in English, forbidding entrance. These were the official signs over the name of General Clark.

b. When visited by undersigned 7 Jan 45 the signs were still visible on the park, but the villa had been occupied and the unique 17th century ornamental gardens considerably damaged. The lawn was torn by wheel tracks, and the bushes and shrubbery considerably spoiled. The 20-foot high hedges of the ornamental gardenhad been ransacked in order to tear out the wooden supports whereby these huge headges are kept straight. The hedges therefore were in a very disorderly condition, and branches and masses of fliage falling in all directions.

c. Interrogation of the old Fattore, disclosed that damage had been done by Indian troops who arrived Christmas Day. These troops had gone, 235 Engineers (Am) had been in occupatic for one day, and the Villa was now occupied by 3 Indian CCS, Lieut. Col. White Commanding, whose advance party had arrived only an hour previously, and who cannot be held responsible for the damage. Col. White agreed to issue orders that the grounds, park and gardens be strictly respected by his troops.

2. Marlia. Villa Grabau.

a. This Villa, of moderate importance, had been granted a large Out of Bounds sign, with General Clark's name, by Maj. Philip F. Betette, ADC to Commanding General, IV Corps, who had left also his phone number, Keystone Adv. 66.

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1. Marlia (Lucca) Q 2264. Villa Reale. Listed on p. 25 of Lists of Protected Monuments.

a. This villa had been visited by Capt. Ellis, 27-28 Sept. 44, and found undamaged. Troops of 1st Bn, 370th combat team found in occupation, and requested to leave. Signs were left with Fattore of the villa, in Italian and in English, forbidding entrance. These were the official signs over the name of General Clark.

b. When visited by undersigned 7 Jan 45 the signs were still visible on the park, but the villa had been occupied and the unique 17th century ornamental gardens considerably damaged. The lawn was torn by wheel tracks, and the bushes and shrubbery considerably spoiled. The 20-foot high hedges of the ornamental gardenhad been ransacked in order to tear out the wooden supports whereby these huge headges are kept straight. The hedges therefore were in a very disorderly condition, and branches and masses of fliage falling in all directions.

c. Interrogation of the old Fattore, disclosed that damage had been done by Indian troops who arrived Christmas Day. These troops had gone, 239 Engineers (Am) had been in occupatic for one day, and the Villa was now occupied by 3 Indian CCS, Lieut. Col. White Commanding, whose advance party had arrived only an hour previously, and who cannot be held responsible for the damage. Col. White agreed to issue orders that the grounds, park and gardens be strictly respected by his troops.

2. Marlia. Villa Grabau.

a. This Villa, of moderate importance, had been granted a large Out of Bounds sign, with General Clark's name, by Maj. Philip F. Detette, AGC to Commanding General, IV Corps, who had left also his phone number, Keystone Adv. 66. Notwith-standing, around Christmas time an Indian unit, using the following sign, "H.Q. RIASC 67", occupied the villa over the protests of the proprietors, threw almost all the furniture out onto the lawn, and took over.

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b. When undersigned visited the villa on 45, it was still largely bare of furniture, although the unit was no longe in occupation. Proprietors stated that they had been able to recover only a small percentage of the dumped furniture.

3. Ponte a Moriano (Lucca) Q 2386.

a. This fine 17th century villa, not listed in Lists of Protected Monuments, had been granted an Out of Bounds sign over the name of General Alexander by Lt. Col. Leadley, Pro-

MONUMENTS FINE ARTS ARCHIVES
17 GEN 1945
FILE No. 2008/

Declassified E.O. 12356 Section 3.3/NND No. 785016

perty Control Officer, AMG Toscana Region. Signs were every where in evidence when undersigned arrived, 7 Jan 45.

b. Villa was found occupied by B Echelon, 19th Indian Infantry Brigade Hq., Capt. Foster Commanding. Slight damage had been done to lawn.

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Copy to:
RC Toscana
PC Lucca
Property Control
Dir MFAA S/C
File.

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Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Copy to:
RS Toscana
PC Lucca
Property Control
Dir MFAA S/C
File.

5669

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

Ref: RVIII/31/MFAA/7.3 12 Jan 45
SUBJECT: Superintendencies of Florence, Pistoia and Arezzo.

TO : Director, MFAA Subcommission, Headquarters, Allied Commission. (Through SCAO, AMG Fifth Army).

1. It is requested that the Superintendency of Galleries and the Superintendency of Monuments for the Provinces of Florence, Pistoia and Arezzo be legally combined by the Italian Government.

2. Under existing arrangements all immovable works of art are dependent on the Superintendency of Monuments, all movable ones on the Superintendency of Galleries. This is a source of great confusion, as it is impossible to determine whether a built-in altarpiece that can be dismounted or a fresco that can be detached from the wall by extended technical processes is movable or immovable.

3. It is, moreover, a source of endless confusion, irritation and loss of time to this office to have to deal with travel permits, budgets, estimates, etc., from two different sources, which in spite of the recent appointment of the Superintendent of Galleries as Superintendent of Monuments as well, continue to arrive separately.

4. It is brought to your attention that the Superintendencies of Pisa, Lucca, Livorno and Apuania, and of Siena and Grosseto are combined Superintendencies of Monuments and Galleries, and function excellently as such.

5. It is desired by this office to institute an "Ufficio Tecnico dei Monumenti" to take care of the purely architectural questions, under the Superintendency of Monuments and Galleries. Your intervention is earliest requested.

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
SCAC, AMG V Army
RC, Toscana
PC, Florence
PC, Pistoia
PC, Arezzo
File.

Replied to by DO, Col De Wold. 20 Jan 45 BMP

Formerly see 20369/HSR 23 Jan 45

EC 8

MONUMENTS FINE ARTS & ARCHIVES
17 GEN 1945
FILE No 2068/

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11 Jan 45

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/1.7 Date: 11 Jan 45

SUBJECT Transmittal of Reports.

TO : Dir., MFAA S/C, Hq, Allied Commission, ROME.

Herewith enclosed please find, in duplicate, reports submitted by Dr. Gnudi and Dr. Chiarelli; one copy for your files, and the other to be passed please to the appropriate office of the Ministry of Public Instruction.

Copies Mailed
Nerve Index 17

FREDERICK HARTT,
1st Lt., AC,
MFAA Officer.

3 Incls:
Gnudi report, , 2 Dec
Gnudi report, 12 Nov
Chiarelli report, 29 Nov

A.C. 5607
MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
14 JAN 1945
FILE No 20081

Single copies passed to D.G. under 2000414 of 15 Jan 45 BMP.

A

RELAZIONE COMPILATA DAL DOTT. CESARE GNUDI CIRCA I DANNI SUBITI DAI MONUMENTI E OPERE D'ARTE PER IL PASSAGGIO DELLA GUERRA.

S. MARIA A CASTAGNOLO . Nessun danno.

S. MARTINO A GANGALANDI. Un proiettile ha colpito l'estremità destra del portico d'accesso, facendo crollare parte della copertura. Una piccola scheggia ha provocato una piccola caduta d'intonaco nell'affresco trecentesco raffigurante "S. Cristoforo". La riparazione del tetto presenta una certa urgenza essendo il danno in prossimità della parete su cui all'interno poggia il tempietto con affresco di Bicci di Lorenzo e potendo provocare qualche infiltrazione di umidità che verrebbe a danneggiare gli affreschi stessi. Occorrerebbero anche rimettere le vetrate nella finestra centrale della facciata, sempre per evitare infiltrazioni d'acqua nella parete affrescata.
Nessun danno nelle parti dell'edificio e alle opere d'arte.
(Il Parroco sollecita la restituzione delle tavolette di cui alle schede n. 4 n. 5, ritirate dalla Soprintendenza nel 1936 per restauro).

LASTRA A SIGNA. Minata e completamente crollata la Porta fiorentina Intatta quella pisana . Gravemente danneggiata il portone di Faccio. Nessun danno alla parte artistica della "Loggia di S. Antonio" Varie bombe sono cadute vicinissime al tabernacolo con affreschi del '500 sul Corso Vittorio Emanuele, facendo crollare molte case vicine. Il tabernacolo non ha avuto danni notevoli all'infuori di una crepa apertasi lungo la figura dell'Annunciata" e qualche screstatura dell' intonaco in parti non importanti, Andrebbe però verificare lo stato della copertura, che molto probabilmente sarà stata smossa dalli spostamenti d'aria, per evitare infiltrazioni d'acqua, per ora non visibili, sulla volta e sulle pareti affrescate.
Nessun danno di rilievo alla chiesa di S. Maria alla Lastra.

PONTE A SIGNA. Crollato il Ponte sull'Arno.
Crollata tutta la parte absidale dell'Oratorio del Crocifisso. Il Crocifisso del '500 all'altare maggiore é sepolto fra le macerie.

SIGNA. - PIEVE DI SAN GIOVANNI BATTISTA. Qualche danno al tetto già riparato. Nessun danno alle opere d'arte. Il parroco attuale in carica da circa un anno, afferma di non aver mai ricevuto in consegna il Codice quattrocentesco contenente la vita della Beata Giovanna da Signa, di cui alla scheda n. 4, e di non averlo mai visto. Teme che esso possa esser stato rubato nel periodo in cui la parrocchia fu quasi abbandonata per la morte del vecchio parroco e il suo arrivo. Ho

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parete su cui all'interno poggia il tempietto con affresco di Bicci di Lorenzo e potendo provocare qualche infiltrazione di umidità che verrebbe a danneggiare gli affreschi stessi. Occorrerebbero anche rimettere le vetrate nella finestra centrale della facciata, sempre per evitare infiltrazioni d'acqua nella parete affrescata.
Nessun danno nelle parti dell'edificio e alle opere d'arte.
(Il Parroco sollecita la restituzione delle tavolette di cui alle schede n. 4 n. 5, ritirate dalla Soprintendenza nel 1936 per restauro).

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Nessun danno di rilievo alla chiesa di S. Maria alla Lastra.

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Crollata tutta la parte absidale dell'Oratorio del Crocifisso. Il Crocifisso del '500 all'altare maggiore é sepolto fra le macerie.

SIGNA.= PIEVE DI SAN GIOVANNI BATTISTA. Qualche danno al tetto già riparato. Nessun danno alle opere d'arte. Il parroco attuale in carica da circa un anno, afferma di non aver mai ricevuto in consegna il Codice quattrocentesco contenente la vita della Beata Giovanna da Signa, di cui alla scheda n. 4, e di non averlo mai visto. Teme che esso possa esser stato rubato nel periodo in cui la Parrocchia fu quasi abbandonata per la morte del vecchio parroco e il suo arrivo. Ho raccomandato di fare accurate ricerche e di darne notizia alla Soprintendenza.

5666

CHIESA DI SAN LORENZO. Forti danni alla copertura, che la Compagnia della Misericordia, custode della Chiesa, ha per ora potuto riparare soltanto in parte non così da evitare che ancora piove in qualche punto dell'interno della chiesa, non direttamente sulla parete affrescate, ma certo in modo da aumentare l'umidità già notevole dell'ambiente.
Un apporto continuo di umidità specialmente alle pareti del transetto sinistro é dato dalla sagrestia, sovrastruttura posteriore, senza carattere artistico, appoggiata alle pareti del coro e del transetto. Il crollo di una parte del tetto della sacrestia fa sì che l'acqua penetra abbondantemente impregnando le pareti e infiltrandosi nel sottosuolo e provocando forti infiltrazioni nella chiesa specialmente per il fatto che la sagrestia si trova edificata su un terreno di molto rialzato

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rispetto al piano della chiesa. La Compagnia verrebbe pertanto essere autorizzata dalla Soprintendenza a demolire la Sagrestia e a sterrare all'interno liberando completamente le pareti del coro del transetto, riducendo il livello esterno a quello interno e togliendo così una delle fonti principali dell'umidità per la chiesa e in particolare per la parete del transetto ove si trova murata la nella tavolette del '500, rappresentante la "Madonna col Bambino", già nella Chiesa di San Giovanni Battista (vedi scheda n.7 paragrafo due della Chiesa di San Giovanni Battista).A mio parere il lavoro proposto potrebbe venire autorizzato, dato anche da Sagrestia della Chiesa può servire la cappella attigua della Compagnia.
Il Presidente della Compagnia attende peraltro una lettera della Soprintendenza, o meglio la visita di un tecnico, chiede inoltre che la Soprintendenza concorra con le spese, non essendo sufficienti i fondi della Compagnia.
Il Parroco di San Giovanni Battista e il Presidente della Compagnia di S. Lorenzo mi hanno assicurato che nessun danno notevole si é verificato alla Chiesa di Santa Maria al Castello di Signa e di San Miniato, che mi é mancato il tempo di visitare. Solo lievi danni alle coperture già riparati.

LECORE= S. PIETRO. Danneggiato non gravemente da un colpo di proiettile la facciata e il campanile. Nessun danno all'interno e alle opere d'arte.
(Il Parroco non mi ha saputo dare notizia dei due tondi in affresco di cui al paragrafo 2 della scheda n. 4).
Nessun danno per assicurazione del Parroco di Lecore, nelle chiese di S. Angelo a Lecore e di S. Mauro a Sigua.

Firenze, 2 Dicembre 1944

f/to Cesare Gnudi.

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che la Soprintendenza concorra con le spese, non essendo sufficienti i fondi della Compagnia.
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Firenze, 2 Dicembre 1944

f/to Cesare Gnudi.

5605

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B

RELAZIONE COMPILATA DAL DOTT. ULISSE PROCACCI CIRCA I DANNI SOFFERTI DAI MONUMENTI E DALLE OPERE D'ARTE IN SEGUITO AL PASSAGGIO DELLA GUERRA.

SAN PIETRO A CASTIGLIONI. Danni non gravi causati da schegge ai capitelli in pietra serena del '500 nei particolari della facciata (scheda n. 6). Infranti due vetri di protezione del Crocifisso a tempera del sec. XIV (scheda n. 1).

CRATICOLE DI SANTA MARIA DELLA CROCE. Nessun danno all'edificio e agli affreschi. Gli spostamenti di aria devono avere causato in qualche parte gli embrici della copertura in modo da causare un'infiltrazione d'acqua che scende lungo la parete sinistra dell'atrio, sull'affresco rappresentante "S. Cristoforo", uno dei migliori della serie.

S. ANGELO A LEGNAIA. Nessun danno.

S. BIAGIO A LIGNANO. Nessun danno. Si è rotto uno dei cristalli che proteggono la tavola di Bernardo Daddi.

S. MARIA A GREVE (SCARLINGI). Nessun danno.

S. BARTOLO IN TUTO (SCARLINGI). Nessun danno.

S. CASSIA A MOSCIANO. Nessun danno. La "Madonna", cinquecesca, ricollocata da una settimana nella nicchia sua, presenta qualche piccola caduta di colore, che tende a sollevarsi, per causa forse di qualche scossa ricevuta nei trasporti. Le due lacune più visibili, ma sempre molto circoscritte, sono nel piede sinistro della Vergine. Altre piccolissime mancanze nel piede destro e in due punti della veste.

S. MICHELE A TORRI. Della Chiesa sono rimasti in piedi i muri perimetrali e la torre campanaria, pur gravemente danneggiata. Il tetto è completamente crollato, rovinando sugli altari e sui dipinti, due dei quali, quello dell'altare maggiore e quello dell'altare sinistro, sono da considerarsi perduti. Non sono potuto entrare in chiesa, essendo le chiavi presso il Parroco residente ora a San Polo di Mosciano. Perciò ho potuto verificare i danni solo sommariamente dalla finestra dell'organo. Del dipinto dell'altare sinistro non si vede alcuna traccia ed è certamente stato travolto tra le macerie, mentre la tela che si trovava nel coro, si vede in brandelli caduta sull'altar maggiore. Il dipinto sull'altare destro (Madonna del Rosario) è rimasto al suo posto, ma lacerato da una fenditura dall'alto in basso. Ho chiesto alla contadina, che abita presso la Chiesa, se aveva notizia della croce astile del XV secolo, descritta nella scheda n° 1; essa mi ha mostrato una Croce astile lasciatale in consegna dal Parroco, ma è un oggetto moderno. Occorre perciò informarsi presso il Parroco della

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S. ANGELO A LIGNAIA . Nessun danno.

S. GIUSTO A LIGNANO. Nessun danno. Si è rotto uno dei Cristalli che proteggono la tavola di Bernardo Daddi.

S. MARIA A GREVE (SCANDICCI). Nessun danno.

S. BARTOLO IN TUTO (SCANDICCI). Nessun danno.

S. [illegible] A LOSTIANO. Nessun danno. La "Madonna", cimabuesca, ricoverata da una settimana nella nicchia sua, presenta qualche piccola caduta di colore, che tende a sollevarsi, per causa forse di qualche scossa ricevuta nei trasporti. Le due lacune più visibili, ma sempre molto circoscritte, sono nel piede sinistro delle Vergine. Altre piccolissime mancanze nel piede destro e in due punti della veste.

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S. Maria a Marciola. Della Chiesa è completamente crollato il tetto e in gran parte anche i muri perimetrali; il campanile è rimasto in piedi, ma gravemente danneggiato. Completamente crollata la Canonica. I tre dipinti concessi in deposito dalle Gallerie (scheda n. 2) che si trovavano in una sala della Canonica, sono perduti. La tavoletta della scuola umbra raffigurante la "Madonna col Bambino e S. Giovannino" (scheda n. 1) è stata estratta dalle macerie in condizioni gravissime e viene ora conservata nella casa di una contadina presso la Villa Bertelli, ove risiede il vecchio parroco sinistrato (a due o tre chilometri da Marciola sulla strada che conduce alla Cinestra.).

Il colore è caduto in larghe zone e dovunque è sollevato, distaccato

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Corrected text sent by Lt. Hewitt upon request by S/C.

S. MARIA A MARCIOLA. Della chiesa é completamente crollato il tetto e in gran parte anche i muri perimetrali; il campanile é rimasto in piedi, ma gravemente danneggiato. Completamente crollata la Canonica. I tre dipinti concessi in deposito dalle Gallerie (scheda n. 2) che si trovavano in una sala della Canonica, sono perduti La tavoletta di scuola umbra raffigurante la "Madonna col Bambino e S. Giovannino" (scheda n. 1) é stata estratta dalle macerie in condizioni gravissime, e viene ora conservata nella casa di un contadino presso la Villa Bertelli, ove risiede il vecchio parroco sinistrato (a due o tre chilometri da Marciola sulla strada che conduce alla Ginestra).
Il colore é caduto in larghe zone e dovunque é sollevato, distaccato dalla mestica e pericolante. Perduto quasi tutto il volto della Vergine, parte del volto del Bambino, quasi tutto l'angelo a destra (eccettuato il volto), parte della veste dell'angelo a sinistra. Una larga lacuna corre anche lungo il volto di San Giovannino.
Occorre consolidare al più presto il colore superstite per un parziale recupero.

dalla mestica e pericolante. Perduto quasi tutto il volto della Vergine, parte del volto del Bambino, quasi tutto l'Angelo a destra eccettuato il volto, parte della veste dell'angelo a sinistra. Una larga lacuna corre anche lungo il volto di S. Giovannino. Occorre consolidare al più presto il colore superstite per un parziale ricupero.

S. MARTINO ALLA PALMA. Mi é mancato il tempo di visitare la Chiesa, ma contadini e parroci dei dintorni mi hanno concordemente assicurato che essa non haavuto danno alcuno.

17 Novembre 1944

f.to Dott. Cesare Gnudi.

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F.to Dott. Cesare Gnudi.

C

RELAZIONE COMPILATA DAL DOTT. RENZO CHIARELLI CIRCA I// DANNI SUBITI DAI MONUMENTI E DALLE OPERE D'ARTE IN SEGUITO AL PASSAGGIO DELLA GUERRA.

VICCHIO DI MUGELLO

I tedeschi hanno fatto saltare, nell'agosto scorso, tutti gli accessi al paese e numerosi isolati del centro, in guisa di ostruire ogni passaggio. Si può considerare che circa due terzi dell'abitato siano andati distrutti; la caratteristica fisionomia di borgo=castello, finora abbastanza benconservata, é ormai irreparabilmente scomparsa, con grave danno per il non trascurabile complesso paesistico della zona. Circa i danni subiti dagli edifici o dalle opere d'arte, il Parroco di Vicchio, da me al riguardo interpellato, ha affermato che danni di una certa entità sono stati subiti dalla Chiesa di S. Donato al Cistio. Ciò non si sarebbe verificato per altre Chiese del Comune.

Paese di Vicchio:

Palazzo Comunale. Nessun danno, non esiste più per altro, sulla facciata lo stemma in pietra con il giglio fiorentino del XV secolo, di cui parla la scheda. I due stemmi esistenti sono opera moderna.
Nessun danno all'affresco di scuola Fiorentina del sec. XIV.
Tondo in pietra del XV sec. con l'arme degli Spinelli(sulla casa al n. 18 di Piazza Giotto) = Nessun danno.

Porte, Torri e Mura di Vicchio.
Completamente demolite le due porte di levante e di ponente con i sovrastanti torricni (ricostruiti dopo il terremoto del 1919).
Intatto quanto in precedenza restave delle altre torri e delle mura di cinta; di quest'ultime, dopo il crollo di numerose case ad esse addossate sono rimasti allo scoperto alcuni tratti sul lato a nord, elemento di cui si potrà tener conto in un eventuale piano di ricostruzione del paese.

Pieve dei Santi Giovanni Battista e Stefano.
Interamente demolita la copertura? Crolato in più zone il soffitto della navata mediana. Infrante tutte le vetrate. Infiltrazioni di umidità si notano in vari punti delle pareti. Nessun danno alle opere d'arte La tavole raffiguranti la Vergine col Bambino tra i Santi Lorenzo e Giusto, presenta un duplice, visibile incurvatura, e cadute di colore lungo tutta la zona longitudinale di sutura delle tavole. Il Parroco ha già lodevolmente iniziato e condotto a buon punto, a spese proprie i lavori per la ricopertura del tetto.

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grave danno per il non trascurabile complesso paesistico [illegible].
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Ven. Confraternita di Misericordia in Vicchio di Mugello.
Nessun danno di rilievo all'edificio e alle opere d'arte.

N.B. Durante la presente ricognizione, Il Segretario Comunale di Vicchio mi ha ripetutamente parlato di un affresco di buona scuola trecentesca che sarebbe conservato nella Cappella della Villa detta "La Madonna" dei Conti Bantoni-Guidi, e del quale non è fatta menzione nelle schede.

5661

29 Novembre 1944 f.to Renzo Chiarelli

20081

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Declassified E.O. 12356 Section 3.3/NND No. 785016

20021/HFAF
24 Jun 1945

REPORT ON TOUR OF INSPECTION OF MONUMENTS IN THE PROVINCES OF TUSCANY AND EMILIA. December 4-16 ,1944.

Places visited: Siena,Florence,Arezzo,Cortona,Castiglion Fiorentino, Prato ,Pistoia,S.Casciano,Staggia,Poggibonsi,Altopascio,Pescia,Empoli,Lucca,Pisa,Rimini,and Ravenna.

1. The inspection tour was begun on December 4 by the Director of MFAA in company with Major Paul Gardner who took photographs of the damage to buildings inspected during the tour.

2. December 5 wasspent visiting the offices of the MFAA officers of Toscana Region andof 5 Army AMG. Inspecting officers reported to Executive officer 5 Army AMG and paid courtesy call to SCAO 5 Army AMG.

3.

3. Accompanied by Lieut.Hartt,MFAA officer of Toscana Region, the Director and Major Gardner spent the day of Dec.6 at AREZZO. Meeting the Italian officer in charge of Monuments at the Casa Vasari, a tour of the principal monuments of that city was undertaken. It was with emotion that the famous frescoes of Piero della Francesca were seen as safe in the church of S.Francesco. As previously reported most of the important churches in Arezzo have suffered only minor roof damage. Repairs are in progress in these cases such as at the church of S.Maria della Pieve and at S.Domenico. The cloister of the Badia has been very badly damaged. Although the work of clearance and repair is progressing much water was seeping into the halls adjacent during this very wet spell . The famous huge painting of the "Feast of Assuerus" by Vasari, which took up the whole side of one of the rooms was removed recently to the museum by the enterprising young Italian official in charge of the repair-works at Arezzo. - The Museum in the Palazzo Pretorio which had been hit was visited and the salvaged pictures viewed. The fragments of the primitives which had been damaged by the hit have since been sent to the labratory of the Uffizi at Florence for assembly and attention. The former director of the museum, a fascist, who had claimed that all his pictures had been removed to safety was arrested a few days after our visit! - Nothing much had been done by the local authorities to protect the remnants of the House of Petrarch. It was therefore recommended that a protective wall be erected along the street-side to keep out the soldiery and the population. A visit waspaid to the Finance and Public Works officers of the Provincial

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Government(Allied) and satisfactory arrangements made for the blocking of tiles for the use of the urgent repairs to monuments in Arezzo.

The evening was spent at the villa of Prof.Mario Salmi at Stoppedarco in which there is a deposit of art treasures from Arezzo.

4; On December 7, the director and Lieut.Hartt met with Prof. Procacci ,of the Uffizi gallery in Florence ,at Cortona in order to examine the condition of two famous 15th century altarpieces, - the one painted by Fra Angelico ,the other by Sassetta, - which had been walled up in the damp church of S.Domenico and to which access had not previously been given to MFAA officers in spite of inquiries made as long ago as last July. When the vault was opened and the pictures brought out they were found to be in a very precarious condition with heavy mould all over the painted surface. Their condition wasphotographed by Lt.Hartt. (A few days later they were taken to the laboratory of the Uffizi gallery in Florence for attention and repair.) A visit to the museum in the Gesù showed the Angelicos and Signorellis under expert care and in good condition. The only building in Cortona which was seriously damaged was the Palazzo Pretorio, part of which was destroyed by a German mine. The work of restoration was inspected in the presence of the sindaco of the town.

At Castiglion Fiorentino the churches of S.Maria della Consolazione, S.Francesco,S. Lorenzo and San Giuliano were inspected. Repairs are necessary to the roof of S.Francesco, and steps must be taken to protect the 14th cen frescoes of the small church of S. Lorenzo, which has been unroofed. In the substructure of S.Giuliano the deposit of pictures from the local gallery, including the great Maestà by Segna di Bonaventura, was inspected and found in good condition.

5. On December 8 Prato and Pistoia were visited. At Prato the most important work has been accomplished in the restoration of the frescoed tabernacle of the Madonna originally painted by Filippino Lippi. This frescoe had been broken into bits as the result of a bomb-hit, the bits gathered together by the restorer, and with much care and labor reassembled like a gigantic picture-puzzle and reset in plaster with astonishing results. The cathedral at Prato is undamaged as are most of the other important churches there. The church of S.Bartolomeo,however, is demolished as to its interior.

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At Pistoia the two most badly damaged churches, S.Domenico and S.Giovanni fuorcivitas, were visited. Here too the greatest damage is to the roof and interior. The facade sculptures had been protected and the pulpit and holy-water stoup of in the latter church also escaped damage by being walledup. On the facade of the Duomo in the lunette over the main portal there is now visible a fine 12-13th century Pantocrator, previously unknown, which came to light when the Della Robbia lunette was removed to safety which normally occupied the space.

6. On the way to Siena on Dec.9, stopped off at San Casciano to inspect the Simone Martini Crucifix and the ~~Segnaxix Segnaxentuxx~~ Ugolino Madonna and saints which the provedditore of the town had stored in his house for safety. - The Pollaiuolo altarpiece in S.Maria Egiziaca at Staggia was inspected and is intact. & The monastery-church of S.Lucchese outside Poggibonsi was visited. The entire roof of the church was destroyed by fire during an air-raid and an altar-piece of the school of Orcagna and a wooden Madonna of the Gothic period completely burned up. The remaining frescoes still are in need of protective covering against the elements. -At Siena the Gallery was visited where a great exhibition of Sienese painting of the 13th century on is in preparation. It will open on December 18 under the patronage of Field Marshall Alexander.

7. On December 10 the inspection party left for Lucca but was unable to reach it because of the flooded condition of the roads. Instead an excursion was made to Altopascio to inspect the romanesque tower and the facade of the old romanesque church there. The latter has been slifhtly damaged by shrapnel but the important early inset sculptural plaques are in perfect condition. - At Pescia the church of S.Francesco was made the object of a special visit. The famous 13th century panel by Berlighieri depicting S.Francis and scenes from his life was found to be intact.

8. On December 11 Lucca was approached from the south bank of the Arno via Pisa. En route the damaged churches at Empoli were visited, the Collegiata and S.Agostino. In the former from which the famous Masolino Pietà had been removed to safety the remarkable 15th century marble baptismal font which had recently been uncovered from the debris and found to be safe was inspected. In S.Agostino the frescoes are in good condition. -In Lucca there has been little damage. The Germans had shelled the town after they had evacuatedit and one shell

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had hit and penetrated the vault of the right aisle above the chapel of the Volto Santo. S.Frediano,S.Maria Forisportam, and S.Michele also visited and found in good condition.

At Pisa, the excellent work of the PBS engineers in building the temporary protective foof over the frescoes was inspected.That work is now completed. The job of cleaning the lead from the sculptures is progressing as is the difficult job of attaching loose bits of fresco. A portion of the fresco of the Hermits in the Desert had recently fallen from the walls.-Along both banks of the Arno and particularly along the south side the destruction of Pisa is terrific. Most of the important churches are badly damaged. S.Maria della Spina,however, which stands practically on the edge of the south bank has escaped any damage whatsoever. One Gothic pinnacle was cracked and is leaning! In the case of other churches such as S.Michele in Borgo, S.Matteo, and S.Paolo a Ripa d'Arno where the interiors are very badly damaged the facades stand practically intact.

9. On December 12, a visit was paid to the Uffizi in Florence where considerable damage to the roofs had been caused by the explosions in the mined areas along the Arno. Due to the very rainy weather at the time of the visit the water was streaming through the damaged roofs on to the floors of the apartments on the top floor. Measures have been taken to secure tiles and glass for proper repairs but both repairs procurement of materials for repairs have been slow. The laboratory of the museum in which wokks of art are repaired and restored wasalso visited. Experts were at work on the fragments of the Della Robbias brought in from the ruined church of the Impruneta and on the repair of the Angelico and Sassetta triptychs from Cortona mentioned in para.4. The fragments of the primitives salvaged from the bombed rooms of the museum at Arezzo(para.3) were assembled in another room. The work of Prof.Procacci of the Uffizi in caring for these damaged works of art is to be highly commended.

10. When the news of the liberation of Ravenna was received, permission was requested and granted from SCAO 8 Army AMG to visit that city which was still within range of enemy fire. On the way to Ravenna on Dec.13 the Tempio Malatestiano at Rimini was inspected. As previous reports had indicated this building has been very badly damaged. Although the eastern end is demolished and the roof is gone over the entire nave, the important sculptural decoration by Agostino di Duccio is almost miraculously safe. After the first air-bombardment of Rimini protective

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brick walls had been built about the decorated piers. Many of the relief elsewhere in the church had been similarly protected. But in the cas 22 of others whic had not been protected and in the case of the small statues along the clerestorey walls(some of which are stucco restoration there has been very slight damage. The head of one of the putti in the relief in the last chapel on the ight has been damaged by shrapnel, and the h ad of one of the statues and the face of another have been knocked off.

11. Ravenna itself was visited on Dec.14, Major Newton, who had been in the city since its liberation, was located while having a meeting with three citizens of the town to organise proper measures for the protection and examination of the historic buildings of Ravenna. This committee consisted of Prof.A.Benini,professor of the History of Art of the ginnasio at Ravenna, Sig.A.Savini,assistant to the Superintendent of Monuments(who was isolated in a town outside Ravenna), and Sig.T. Orselli,member of the Accademia delle Belle Arti and member of the local Giunta of Liberation. A tour was then made of the most important churches. Their condition was as follows:

S.Vitale; although a bomb had demolished the adjacent building and damaged the cloister used as an outdoor museum the church itself and the mosaics are intact. The apse-dome mosaic of Christ on the Globe of the world and the lower mosaics portraying Justinian and Theodora with their attendants were covered with cloth protection. There was much water covering the floor of the church, more than is usual even at this time of the year and will have to be pumped out.

The Mausoleum of Galla Placidia ; is apparently intact in spite of enemy claims that it was destroyed by Allied bombardments. The mosaics appeared completely intact, and the great sarcophagus within the chapel is undamaged. Protective walls had been erected outside the entrance doors against the blast of explosions.

S.Apollinare Nuovo; the house across the street from the church has b been demolished, the house right up against the round campanile has also collapsed around the foot of the campanile, but the campanile is intact. Inside the church, the stucco vaults of the right aisle,which were built in the 18th century, have collapsed in part as the result of blast damage. The apse, which is also a 18th century reconstruction, has been cracked in spots, and the last two rows of coffers of the wooden ceiling nearest the apse are damaged,letting in light and rain, but the columns of the n and the entire clerestorey with its priceless mosaics are completely intact. The clerestorey windows are walled up with brick, and brick supporting piers had been placed beneath every second arch of the nave-arcade.

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The Duomo; although there is a hole in the roof the damage is not great and none of the monuments of importance are damaged.

The Orthodox Baptistry; one of the corners of the exterior octagon has been nicked by shrapnel as have some of the tiles on the roof. Inside there is a small bit of the mosaic, about the size of a fist, which has been damaged above the entrance door. The fallen cubes were taken as souvenirs by German soldiers. There were also a few cracks in this lower portion of the vault mosaics. These have been mostly repaired. The great mosaic and the famous relief figures between the windows are intact.

The Archbishop's Palace; is intact with its chapel decorated with 6th century mosaics. The sculptural fragments from early church furnishings are also safe. The famous ivory throne of the Bishop Maximianus is walled up on one of the lower floors.

The Arian Baptistry; there have been many hits all around on buildings close to the baptistry. The small church of S.Spirito nearby has blast damage, but the baptistry and its mosaics is intact. At present the entrance has been bricked up to safeguard the interior.

S.Apollinare in Classe; as there was much fighting in the vicinity the church and the campanile had received a number of artillery hits. There is one rather large hole on the right side of the campanile but it is reparable and does not endanger the tower. There are also holes at the second window and between the sixth and seventh windos of the left aisle of the church. There are ten holes in the roof, one right above the entrance into the apse. The apse and its mosaic had been protected by a heavy beam-scaffold inside and a heavy cotton-wool curtain hung in front of the apse. Cosequently the mosaic itself has had very little damage. There are four shrapnel holes in it, two in the blue field of the cross(at the right), and two in the lower border(one between the 1st and 2nd lambs at the left, and the other below the fourth lamb at the right). There is no damage to amy of the representations in the mosaic. The glass is of course blown out from all the windows and was lying all over the floor together with the debris of roof-tiles. The sarcophagi along the side aisles are all intact except for the second one in the left aisle which has a crack running through the lamb at the left. The sculptured tabernacle at the end of the left aisle is intact. -The area in front of the church was still mined at the time of the visit.

S.Maria in Porto Fuori could not be visited because of the water and the mines. It has, however, been severely damaged.

S.Francesco; the roof at the upper end of the left aisle is gone. There is a hole in the right wall of the chapel in which the trecento frescoes are, and the portion with the figure of Dante has collapsed. The stone slab with the crusader inscription is cracked but otherwise safe.

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The Tomb of Dante which is in the building to the left of S.Francesco is intact.

S.Giovanni Evangelista; has been badly damaged. Most of the roof is gone and the first two bays and the entire facade except for the entrance portal . The mosaic floor-panels set up along the lower wall of the left aisle are for the most part in good condition. Those nearest the facade end are covered by the debris, and one in particular which is right below the entrance-path inot the ruins is cracked across the right upper corner. Recommendations for their removal to safety were made to the MFAA officer in charge. In the chapel in the left aisle there is foof damage and a large portion of the Giottesque frescoe have collapsed. It was recommended that these fragments be removed to safety for possible later restoration.

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6 GEN 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/1.7 Date: 6 Jan 45

SUBJECT Transmittal of Reports.

TO : Dir., MFAA S/C, Hq; Allied Commission, Rome.

Will you please forward the appended reports to the appropriate office of the Ministry of Public Instruction.

C.R. PINSENT
for FREDERICK HARTT,
1st Lt., AC,
MFAA Officer.

4 Incls: (in duplicate)
1. Work executed by Flor Sop., Dec.
2. Activity of Flor Sop., Dec
3. Siena Sop. Dec Report
4. Recapitulation of La Verna Damage

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Passed to Ministry (20004/4 MF 13 Jan 44) after copying here.
B.M.F. S/Sgt
13 Jan 44.

A.C.
MONUMENTS FINE ARTS & ARCHIVES
ROME
10 GEN 1945
FILE No. 20071
6 GEN 1945

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9

4 January 1945

Subject: MFAA Report.

To : SCAO AMG 5th Army.

FIRENZUOLA

1. Reference "letter from community of Firenzuola" addressed to Lt. Gen L.K.Truscott forwarded for investigation 28 Dec 44 through G-5 Capt. A.S. Austin, L.R.O. to MFAA Section, AMG 5th Army. This letter complains of the combat troops removing or destroying all that is useful from the debris of this much damaged village.

2. a. Undersigned visited FIRENZUOLA 3 Jan. 1945. The village ~~se~~ is well known to have suffered mightily from the ravages of war. There never was anything of the first importance historically or culturally in the place, though as a whole it must have been an attractive little town in peace time. The following is the report made in response to request stated in para. 1: Complaint of Sindaco and Committee is that soldiers are burning wooden beams, blinds, window casings and other structures of large and small buildings in FIRENZUOLA. Some rubble is being taken out for use on roads. Undersigned told Sindaco Ceccherini that troops had to be warm, transport for firewood was difficult, that all wood structures were replaceable, roads needed mending and that nothing of historical or cultural value was being destroyed. He seemed satisfied and appreciated the interest of the Commanding General.

b. The Sindaco and a committee have in preparation a pianta regolatrice for FIRENZUOLA - a new town plan. Undersigned evinced interest and said he would discuss the whole situation with the Monuments Officer for Toscana, Lt. Hartt, and the Italian superintendent, Poggi. The Genio Civile of Florence is already interested.

c. Undersigned contacted Capt. Cawthorn, the CAO of FIRENZUOLA, and explained the situation to him. He agreed with undersigned on the whole business. For security reasons only two pictures were taken in FIRENZUOLA. A complete set [illegible]

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c. Undersigned contacted Capt. Cawthorn, the CAO of FIRENZUOLA, and explained the situation to him. He agreed with undersigned on the whole business. For security reasons only two pictures were taken in FIRENZUOLA. A complete set were taken of the Hospital at Cornachiaia, set up by ARC in a wing of the old Parish church there for civilian use. AMG and the city government of FIRENZUOLA are set up in this little hamlet 3 Kms. away.

BARGA.

3. 1st January 1945 Capt. A. Goodloe, to this time CAO IV Corps, reported that San Francesco had received 11 more hits in the thrusts and counter-thrusts in that region since Christmas

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Day 1944. The Campanile has been hit, but the damage is not irreperable. Undersigned will visit as soon as feasible. This church has been reported on four times to date.

TRAVERSA.

4. a. In visit to CAO Capt. Cawthorn, Firenzuola, information was given undersigned by the CAO of a piece of sculpture carefully packed and encased in a wood crate to be found in the yard of Bruno Cianti who lives at 71 Via Bolognese, Traversa, Route 65, next the Post Office. Undersigned found Sig. Cianti and the case as described. The case is about 3' x 4' by 1'of an ancient full round relief sculpture, apparently Romanesque. Madonna and Child and a figure of a saint and a column. Some Byzantine influence, all in marble. The case was marked 'Fragile' and had the number '7' stamped on the midsection slat. It weighs about 400 lbs. and was frozen in the ground. For fear of breaking or damaging it was not disturbed more than necessary to get all possible information on it. Two pictures were taken.

b. The story is the following: In early Sept. 1944 an Italian truck of the Lancia RO type, broke down in front of Cianti's house in Traversa. It was driven by a German and its contents, many crates of varying sizes containing sculptures, were guarded by two armed Fascist Republican soldiers. The stalled truck was hastily unloaded. The driver of the truck offered to pay Cianti to help unload the stuff in another truck which had pulled up in back; The transfer of the crates was accomplished in great haste, as all were excited and wished to get away. In the confusion one crate was left behind, and this one Cianti put behind his house and is the one in question. All this happened at night and Cianti does not know if there were other trucks loaded similarly passing by, nor does he known of the provenance or destination of this Lancia RO. The license was a German one.

c. A letter describing the crate was sent to Lt. Hartt by Capt. Cawthorn, recently. Undersigned happened to be near Traverda and so took on the investigation himself. Italian officials will be contacted and an attempt will be made to trace the origin of the sculpture in Cianti's backyard. Underdigned took samples of the excelsior and cardboard used in packing and with description and photographs ought to make identification easy.

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Route 65, next the Post Office. Undersigned found Sig. Cianti and the case as described. The case is about 3' x 4' by 1'of an ancient full round relief sculpture, apparently Romanesque. Madonna and Child and a figure of a saint and a column. Some Byzantine influence, all in marble. The case was marked 'Fragile' and had the number '7' stamped on the midsection slat. It weighs about 400 lbs. and was frozen in the ground. For fear of breaking or damaging it was not disturbed more than necessary to get all possible information on it. Two pictures were taken.

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d. Sig. Cianti would like a letter commending his attention and care in this instance. Undersigned left his name with Cianti who will not give up the crate unless the person calling for it produces a similar signature.

REQUISITIONS.

5. a. 29 Dec. 1944 Capt. Price, G-4 (Operations) HQ 5th Army (Rear) telephoned undersigned to say he was rewriting MFAA Section in SAE and would welcome suggestions. Undersigned called

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on him and later wrote a brief statement of MFAA position regarding protection and requisition of monuments, to wit:

Signs to be posted to be of three kinds:

(1) This is an Historical, Educational or Artistic Monument.

(2) This is an Historical, Educational or Artistic Monument. Before requisitioning MFAA Officer should (must) be consulted.

(3) This ruined building is an Historical, Educational Monument. If subject to demolition MFAA Officer should (must) be consulted.

All signs to be over the printed name of the Commanding General.

International Out of Bounds signs to be posted at the disgression of the MFAA Officer.

The precise wording of above signs has not been determined. Capt. Price is making up his MFAA section of SAE in the light of the above and will send a proof for concurrende or correction or suggestion to undersigned.

b. It was further agreed that undersigned visit and inform all real estate officers of 5th Army Engineers, as to this restating of MFAA position, inasmuch as requisitioning is one of their duties. It will also be the duty of MFAA Officer, AMG 5th Army to keep the Engineer officer informed of his whereabouts and that of any other MFAA officers, of the Regions, or those on TD with Army or Region so that consultations may be facilitated.

c. The officers of 5th Army Engineers doing Real Estate work are the following as of this date:

Capt.	Stickroth	- Montecatini
Capt.	Turner	- Florence
Lt.	Fitzherald	- 5th Army (Rear)
Lt.	King	- Lucca.

d. Undersigned appreciates this opportunity extended [illegible] (Operations), of clarifying a knotty and noisome problem

Declassified E.O. 12356 Section 3.3/NND No. 785016

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d. Undersigned appreciates this opportunity extended by G-4 (Operations), of clarifying a knotty and noisome problem and hopes the final solution will make things run smoothly.

PHOTOGRAPHS.

6. a. Photographs taken of principle damaged monuments in San Miniato. The Lami family have done some repair work on their palace Grifoni. Supt. (pro-tem) Sanpaolesi is trying to

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arrange to have and Italian truck take the works of art there deposited back to Pisa.

b. The Deposit of sculpture from the Uffizi Gallery, Florence, at Dicomano thoroughly photographed.

c. At San Godenzo the apse of the church has been revealed through German demolition of houses built against it. Thus what the Superintendent wished to bring about in peace time but refrained from doing has been accomplished by war means.

/s/ Deane Keller

/t/ DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to:
Chief of Staff
Director MFAA Sub-Commission
HQ Allied Commission.
PG., Florence Province. (attn. Lt. Hartt)
RC, Toscana Region.

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MFAA SL 2 GEN 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/10.3 Date: 2 Jan 45

SUBJECT : Monthly Report, December 1944.

TO : Regional Commissioner, AMG Toscana Region (through SCAO AMG Fifth Army).

a. GENERAL SITUATION.

1. In the liberated and not immediately operational portions of the Region work is proceeding steadily. In Siena and Grosseto Provinces the major part of the work is completed, and only five repair jobs of any size are still in progress or under consideration. In Arezzo City the repair work is about half completed, and several jobs have been undertaken in small towns in the Province. In Livorno Province and City the Superintendency has yet undertaken nothing, but repair measures are under consideration for several churches. In Pisa City the work is proceeding very well, and all the minor shell damage is already repaired, as well as several major jobs in this worst damaged of all the monumental centers. Florence City has only one major problem left, the completion of the vast roof of the Uffizi Gallery, and the many other major jobs are proceeding fairly well in the Province. Work in Pistoia City is still in the initial stages, but in this as in Lucca Province nothing has yet been attempted by this Office.

2. The areas closer to the front in Lucca and Pistoia Provinces have been visited constantly by Capt. Keller, and first aid repair measures have in many cases been undertaken with available means by priests and communes.

3. The chief problems for this office are still roof tiles and transport. Many unimportant buildings have been unroofed by the Superintendency in Florence in order to transfer their tiles to more valuable structures, but this is very little compared with actual needs. Journeys in search of tiles, even when provided with a legal order from the Consiglio Provinciale dell' Economia, often result in failure if MFAA Officer is not on the spot to insist the order be fulfilled.

4. Provincial architects and inspectors are still performing their duties in Pistoia and Arezzo Provinces on bicycles in any sort of weather on roads jammed by heavy MT. It has been so far impossible to obtain transport for even a few days each week for these

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B. SUPERINTENDENCY OF FLORENCE, PISTOIA AND AREZZO.

FLORENCE CITY.

Uffizi Gallery — Roof repairs proceeding slowly due to lack of roofing materials. Five rooms for contemplated exhibition of Tuscan art now practically ready. Skylights in all other galleries will be covered by opaque roofing materials for the present Great apse window arches now dismounted and removed for repairs. Opening filled with waxed paper panes.

A C.
MONUMENTS FINE ARTS & ARCHIVES
S. Trinita
7 GEN 1945
FILE No 20081

2 GEN 1945

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S. Stefano al Ponte		Upper part of facade has been dismantled, numbering the stones. Lower part has been reinforced.
S. Croce		Windows being closed with waxed paper panes.
Carmine		Roof repairs completed. Glass provided for upper windows of transept from small local stock. Work begun on roof of cloister. Quilting to be taken from in front of Masaccio frescoes.
Ognissanti		Windows in refectory, containing Last Supper of Ghirlandajo, are being filled with waxed paper panes.
S. Frediano		Roof repairs completed. Windows to be repaired at the expense of the parish.
Devastated Area		Torre Manelli to be rerroofed.
		Work planned for Ponte Vecchio, corner of Lungarno Acciaioli.
		Torre degli Amidei being reinforced with new wall by Superintendency.
		Demolitions to Palazzo Barbadori and Palazzo Rossi in Via Guicciardini made necessary by steady weakening of walls.
		Estimates in preparation for Torre dei Baldovinetti and Torre dei Carducci.

FLORENCE PROVINCE

Villas of Petraia, Castello and Poggio a Caiano
Roof repairs continue.

Galuzzo	Certosa	Roof repairs continue.
Cercina	Parish Church	Roof repairs continue.
Mantignano	S. Maria	Roof repairs completed.
Bivigliano	S. Romolo	Roof repairs completed.
Passignano	(S. Romolo)	Roof repairs continue.
Badia a Settimo		Roof repairs continue.
Brozzi	S. Andrea	Preventivo ready for reconstruction of apse.
Terenzano	S. Martino	Preventivo ready for repairs.
Empoli	Collegiata	Sacristy and Museum now completely cleared, and rubble being cleared from nave.
		Roof repairs proceeding slowly.
	S. Agostino	Preventivo approved. Roof repairs proceeding.
Castelfiorentino		
	S. Verdiana	Roof already completely repaired by Parrocco. No further danger.
Figline	S. Francesco	Work on facade and roof proceeding.

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Devastated Area		Torre Manelli to be reinforced. Work planned for Ponte Vecchio, corner of Lungarno Acciaioli. Torre degli Amidei being reinforced with new wall by Superintendency. Demolitions to Palazzo Barbadori and Palazzo Rossi in Via Guicciardini made necessary by steady weakening of walls. Estimates in preparation for Torre dei Baldovinetti and Torre dei Carducci.
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Passignano	(S. Romolo)	Roof repairs continue.
Badia a Settimo		Roof repairs continue.
Frozzi	S. Andrea	Preventivo ready for reconstruction of apse.
Terenzano	S. Martino	Preventivo ready for repairs.
Empoli	Collegiata	Sacristy and Museum now completely cleared, and rubble being cleared from nave.
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Castelfiorentino		
	S. Verdiana	Roof already completely repaired by Parroco. No further danger.
Figline	S. Francesco	Work on facade and roof proceeding.
Lastra a Signa		
	Torre di Baccio	A large part of this city-gate is being demolished, as damaged irreparably. Jambs will be saved if possible, to facilitate a later reconstruction.
Prato	House of Filippino	Fresco by Filippino Lippi still under restoration. Remaining architectural fragments now taken to safety.
	S. Agostino	Preventivo for apse repairs in preparation.
Settignano	Church	Della Robbia relief now largely put together.
Impruneta	S. Maria	Work of shoring roof beams and demoli-

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		shing endangered wall continues. Rubble completely excavated. Last important Della Robbia fragments, esp. Head of S. Romulus, now found, and work of restoration and recomposition proceeding. Terra cotta angels from Sacristy now completely reconditioned. Fragments of the tempietti by Michelozzo recomposed, ready for final restoration work.
AREZZO CITY		
Cathedral		Damaged windows now completely closed, part with brick and part with waxed paper panes.
Pieve		120 new window frames constructed in order to glaze the church with waxed paper panes.
S. Domenico		Roof, wall and window repairs being studied.
Badia		Roof completed. Removal of rubble and salvage of fragments commenced in Cloister. Consolidation of existing portions and new roof.
Casa Petrarca		Wall erected to protect existing fragments and materials from removal.
Frescoes detached from ruined churches.		Work of restoration proceeding in Florence.
AREZZO PROVINCE		
Cortona	S. Maria Nuova	Work of reroofing and of consolidation of pier begun in advance of preventivo, to preserve church from collapse.
	Palazzo Communale	Preventivo in preparation.
	S. Domenico	Triptychs by Fra Angelico and by Sassetta taken to Florence to try and preserve them after the fearful damage wrought by walling them up in a damp condition.
Mezzavia (Cortona)		Work begun to save few fragments of tiny 10th century church.
Civitella della Chiana		Work commenced for reroofing of Palazzo Communale.
Pieve S. Stefano		
	S. Francesco	Roof above great Della Robbia relief has been shored as promised by citizens of this utterly destroyed town.

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	Pieve	120 new window frames constructed in order to glaze the church with waxed paper panes.
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Pieve S. Stefano		
	S. Francesco	Roof above great Della Robbia relief has been shored as promised by citizens of this utterly destroyed town.
	Palazzo Communale.	Della Robbia panels and plaques in course of removal to safety.
S. Giovanni Valdarno		
	S. Maria delle Grazie	Roof repairs completed.
	S. Lorenzo	Roof repairs completed.
	Palazzo Pretorio	Repairs proceeding.
La Verna	Franciscan Sanctuary	Ing. Lumini managed to arrive at this remote mountain spot on a bicycle, just before it got snowbound. First aid work by monks should last the winter, but new repairs will have to be undertaken in the spring.

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Subbiano S. Maria	Roof repairs continue.
Castiglion Fiorentino	Preventivi in preparation for Collegiat: S. Lazzo and S. Agostino.
PISTOIA	
Cathedral	Work for the repair of apse roof and of dome has been commenced.
Baptistery	Roof repair under way.
S. Domenico	Removal of rubble from cloister has commenced, also from chapter house. Further repairs await approval by Genio Civile.
S. Giovanni Fuorcivitas	Preventivo for roof repairs in hands of Genio Civile.

C. SUPERINTENDENCY OF SIENA AND GROSSETO.

1. The principal event was the opening on 18 Dec 44 of the Exhibition of Masterpieces of Sienese Art, at the Pinacoteca, by the Regional Commissioner. Amongst the distinguished guests were the Commanding General of the Mediterranean Allied Tactical Air Forces, the SCAO, AMG V Army, General Officers from the Staff of Hq AAI, the PC of Siena Province, the Archbishop of Siena, the Rector of the Siena University, the Prefect, the Sindaco and other Sienese officials. A charge of 50 lire was made the opening day for the Benefit of the Welfare Fund of AMG Siena Province, and the entrance fees the opening day mounted to over 500.

2. The exhibition was an enormous and unqualified success. The public were enthusiastic, after not having had a chance to see these pictures for five years. Comments were most favorable, and it is believed that a very beneficial impression was made on the population of Siena by this exhibition.

3. It is only to be regretted that the departure of considerable numbers of military personnel from this small city will reduce considerably the attendance at the Exhibition. To date the average attendance has been 50 visitors per day. Receipts from tickets will go to pay the expenses of the exhibition, which have been considerable, and if anything is left over, it will be used to finance restoration work by the Superintendency.

4. A free catalogue of the Exhibition, written by the undersigned with a preface by the Supreme Allied Commander in the Mediterranean, was on distribution with the tickets. This catalogue was printed on extremely short notice by No. 6 British Military Printing Press, to whom it is suggested a letter of thanks be sent from the Regional

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S. Giovanni Fuorcivitas — Preventivo for roof repairs in hands of Genio Civile.

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5. It is believed that this is the first of the great Art Galleries of Italy to re-open its doors to the public.

5.35

SIENA CITY.

Cathedral
Opera del Duomo — Repairs to broken windows.
All the pictures from Mensanello, including the great Maestà of Duccio, brought back and replaced. Statues by Giovanni Pisano from Cathedral facade placed in Opera del Duomo.

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	Baptistery	Air raid protection removed from Font.
	S. Francesco	Window repairs continue.
	Castello delle Quattro Torri	Roof repairs, underguidance of Superintendency, but paid for by proprietor.

SIENA PROVINCE.

	S. Leonardo al Lago	Roof repairs completed.
	Sovicille S. Giusto	Roof repairs completed.
	Colle Val d'Elsa S. Agostino	Roof repairs in progress.
	Poggibonsi S. Lucchese	New roof over choir and protection for frescoes has been held up by difficulty of finding a contractor who will work on this church, so far from Siena.
	Casole d'Elsa Collegiata	Some work has begun, but job is still lagging
	S. Gimignano Collegiata	Damage to frescoes by Barna da Siena, due to weakness of walls inserted in earlier windows and then painted over, is being tackled by Supt. Outer supports being built. Bricks will have to be lifted one by one off fallen frescoes, and then fragments covered with glued canvas, and picked up and recomposed.

GROSSETO PROVINCE.

Massa Marittima	Cathedral	Sacristy vault repaired; windows replaced
	S. Pietro all'Orto	Roof repaired in part.
Magliano	S. Martino	Preventivo prepared for roof repairs and protections for frescoes.

D. SUPERINTENDENCY OF PISA, LUCCA, LIVORNO AND APUANIA.

1. To date the work of this Superintendency has been exclusively concentrated in the City of Pisa, which has needed it worse than any city in the Region.

Campo Santo	Covering of the roof now complete in all portions needed. First aid to frescoes complete.

Roof and other repairs completed in following churches:

S. Sisto	S. Piero in Vinculis
S. Frediano	Madonna dei Galletti
S. Stefano dei Cavalieri	Roof repairs complete on side aisles and 2/3 of nave. Huge scaffolding in progress for repairs to ceiling and to twisted beams.
S. Piero in Grado	Work has been hindered by difficulty in obtaining materials. Extensive roof re-

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	this church, so far from Siena.
Casole d'Elsa Collegiata	Some work has begun, but job is still lagging
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Roof and other repairs completed in following churches:

S. Sisto	S. Piero in Vinculis
S. Frediano	Madonna dei Galletti

S. Stefano dei Cavalieri	Roof repairs complete on side aisles and 2/3 of nave. Huge scaffolding in progress for repairs to ceiling and to twisted beams.
S. Piero in Grado	Work has been hindered by difficulty in obtaining materials. Extensive roof repairs about half completed.
S. Matteo	Nave roof completely repaired. Frescoes by Boscoli in retro-choir under repair. Scaffolding going up in retro-choir, and removal of rubble and salvage of architectural fragments progressing.
S. Francesco	Scaffolding being erected for roof-repairs
S. Cecilia	Removal of rubble and salvage of fragments completed. Roof beams being removed. Retaining wall for south wall of church will be erected. Scaffolding for Facade completed.
S. Michele Degli Scalzi	Scaffolding around campanile completed. Work on masonry of campanile will be commenced.

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S. Antonio	Wall has been erected to close the church from further depredations.
S. Nicola	Removal of rubble commenced. Roof begun over the organ. Scaffolding for facade soon to be begun.
S. Michele in Borgo	Removal of rubble completed. Beams being removed. Altars have been uncovered, organpipes removed, altarpieces carried to safety.
S. Domenico	Demolition of dangerous parts begun.
S. Caterina	Reroofing commenced.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
SCAO AMG V Army
All PC's
Dir, MFAA S/C
File.

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30 DIC 1944

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

30 Dec 44

Ref: R7III/31/MFAA/1.7
SUBJECT: Transmittal of Letters.

TO : MFAA S/C, Hq AC, Rome.

May the attached letters, as hereunder enumerated, be forwarded please to the indicated addressees.

2 Incls:
Ltr fr B Berenson to Dr. A Cohen
Ltr fr Supt. MFA, Flor to Ministry of Public Instruction

FREDERICK HART
1st Lt. AC
MFAA Officer

A C
MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
2 JAN 1944
FILE No 2007

R. SOPRINTENDENZA ALLE GALLERIE PER LE PROVINCIE DI FIRENZE AREZZO E PISTOIA

F I R E N Z E

Relazione sui lavori eseguiti dalla Soprintendenza alle Gallerie nel mese di Dicembre 1944

F I R E N Z E

Gallerie e Musei

Il lavoro di sistemazione del fabbricato degli Uffizi ha proceduto compatibilmente con la stagione per ciò che riguarda la copertura dei tetti: rimangono da sistemare quelli in corrispondenza delle nuove sale in costruzione e quelli del primo tratto del corridoio fra gli Uffizi e il Palazzo Pitti. E' stato condotto a termine la tinteggiatura del soffitto dello scalone tra il primo e il secondo piano della Galleria. E' stata ultimata la copertura dei lucernari delle prime cinque sale della Galleria, per i quali non occorreranno che poche giornate di lavoro sopratutto di stuccatura. E' stato provveduto a coprire i lucernari delle sale straniere con tetti in legname e laterizio essendo esaurita la disponibilità dei vetri. E' stato condotto a buon punto il restauro degli infissi danneggiati dalle esplosioni nel Palazzo Pitti, nelle sale della Galleria Palatina e del Museo degli Argenti.

E M P O L I

E' stato iniziato il lavoro di ricomposizione della terracotta del XVI secolo recuperata fra le macerie del Museo. Terminato lo smassamento delle macerie nella sagrestia della Collegiata si è iniziato lo stesso lavoro nella stessa

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Gallerie nel mese di Dicembre 1944

F I R E N Z E

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I M P R U N E T A

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1) - terminato il lavoro di smassamento delle macerie della chiesa si è cominciato il lavoro di demolizioni delle muraglie pericolanti, in particolare di tutta la parte destra della chiesa che pendeva paurosamente verso i chiostri e la canonica. La demolizione di questa parte dell'antica muraglia viene eseguita numerando le pietre in modo che sia possibile

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poi la ricostruzione della muraglia stessa in modo identico a come era originariamente. Per fare questo lavoro è stato necessario puntellare in antecedenza tutti i grandi cavalletti in modo che essi siano sorretti nel mentre si disfà al di sotto la muraglia.

2) - Per quanto riguarda la ricostruzione dei due tempietti michelozzieni si sono rimessi insieme tutti i frammenti di essi e si è cominciato a esaminare in qual modo potrà esser fatta tale ricostruzione usando tutti i frammenti originali. Il problema si presenta molto difficile perchè i tempietti, come è noto, sono scolpiti nella durissima pietra aberese.

3) - Si è terminato il restauro dei due angioli quattrocenteschi in terracotta policromata.

4) - E' proceduta la ricomposizione delle famose terracotte robbiane di Luca della Robbia. Fortunatamente si è ritrovato, sotto la mensa spezzata di un altare, la parte della testa di S.Romolo che mancava, cosicchè anche questa figura potrà essere ricomposta.

P R A T O

E' proseguito il meticoloso lavoro di ricomposizione dell'affresco di Filippino Lippi già esistente in un tabernacolo sull'angolo della casa del pittore in piazza Mercatale.

S E T T I G N A N O

Si è iniziata la ricomposizione delle terracotte robbiane della chiesa che si erano rotte in più parti.

A R E Z Z O

1) - E' proceduto a Firenze il lavoro di assottigliamento dell'intonaco, e degli affreschi staccati della chiesa di Arezzo e cioè delle tre lunette di Angiolo di Lorenzino della Badia; della cupoletta del Vasari, della visione di S.Bernardo di Bartolommeo della Gatta e dei frammenti di affreschi di Marco da Montepulciano, opere tutte che esistevano nella chiesa di S.Bernardo.

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2) - Si è iniziato a Firenze il difficoltosissimo lavoro di restauro di due fra i più famosi dipinti della Toscana: i trittici dell'Angelico e del Sassetta della chiesa di S.Domenico a Cortona. Questi due dipinti sono stati tratti dal rifugio dove il parroco della chiesa li aveva murati in condizioni pietosissime. Essendo stati per molte centinaia di anni in luogo molto umido, il legname si era tutto nitroso di umidità in modo che, chiusi in ambiente non areato, una altissima muffa si è prodotta sul colore. Questa ha reso il

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colore e l'infrimitura tali che, specialmente nel Sassetta, essi si sferinano, non avendo più nessuna consistenza: inoltre enormi bolle si producono di continuo sulla superficie dipinta la quale poi tende a crollare frantumandosi in minuti pezzetti. Lo stato disperato di questi due capolavori ha costretto a fare sì che tutti i tecnici del Gabinetto dei Restauri di questa Soprintendenza, sospesero ogni altro lavoro, si sinno dedicati solo a cercare di salvare queste due opere, per le quali un lavoro minuzioso e difficoltosissimo deve essere fatto immediatamente, peggiorando le condizioni dei dipinti di giorno in giorno.

S. Giovanni Valdarno -

Sì è iniziata a Firenze la ricomposizione degli stemmi robbiani del XV e XVI secolo recuperati fra le macerie di una parte del porticato del palazzo comunale.

IL SOPRINTENDENTE

F.to Giovanni Poggi

Declassified E.O. 12356 Section 3.3/NND No. 785016

giorno.

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IL SOPRINTENDENTE

F.to Giovanni Poggi

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R.SOPRINTENDENZA AI MONUMENTI DELLE PROVINCIE DI
FIRENZE, AREZZO E PISTOIA

Attività della Soprintendenza nel mede di Dicembre 1944

Città e Comune di Firenze:

Chiesa di S.Trinita - Ultimati i lavori per l'armatura e lo smontamento delle strutture di pietrame facenti parte della grande finestra bifora dell'abside, fortemente strapiombata verso l'esterno. Sono occorsi notevoli lavori per ponteggi, armature e opere di consolidamento. Eseguita la chiusura provvisoria di tale finestra con intelaiatura di legname e carta cerata. Chiuse le altre finestre della chiesa e della sagrestia, riutilizzando in parte il vecchio materiale e in parte con muri sopramattoni.

Chiesa di S.Stefano al Ponte - Proseguiti i lavori per il consolidamento e il restauro della facciata; smontata la parte superiore di tale facciata lesionata e pericolante, ricuperando accuratamente tutto il paramento antico che sarà rimesso in opera. Eseguito l'incatenamento e risarcite le principali lesioni della parte inferiore di detta facciata.

Chiesa di S.Croce - Terminata la riparazione dei tetti, si è iniziata la riparazione a carattere provvisorio delle finestre.

Chiesa del Carmine - Terminata la riparazione dei tetti della chiesa è stata iniziata la riparazione dei tetti del chiostro. Iniziato,lo smontaggio di alcune opere di protezione della cappella Brancacci.

Chiesa di Ognissanti - Iniziato la riparazione delle finestre del Cenacolo del Ghirlandaio.

Chiesa di S.Frediano - Ultimata la riparazione dei tetti è stato iniziato il restauro delle finestre della chiesa (quest'ultimo lavoro viene eseguito in massima parte a spese del parroco).

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Zona minata intorno al Ponte Vecchio - Esaminata accuratamente la Torre Mannelli e prese tutte le decisione relative al consolidamento ed alla copertura. Visitato ed esaminato l'angolo del Ponte Vecchio verso il Lungarno Acciaioli (locali di proprietà Del Buono). In corso la perizia relativa. Effettuati sopraluoghi in unione col Genio Civile e col Comune e

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in due riunioni prese le definitive decisioni relative alla Torre degli Amidei, affidando i definitivi lavori di consolidamento all'impresa Ferrobeton. Effettuata la constatazione dei danni alla Torre Baldovinetti. Perizia in corso di esecuzione. Effettuata la constatazione dei danni alla Torre Carducci; perizia in corso di esecuzione. Effettuati, in unione col Genio Civile vari sopraluoghi al Palazzi Rossi e Barbadori in Via Guicciardini, decidendo le demolizioni indispensabili.

R.Palazzo Pitti - Proseguiti i lavori per la riparazione dei tetti e degli affissi esterni. Eseguiti i lavori di manutenzione ordinaria del Palazzo e dei fabbricati annessi.

R.Ville della Petraia, Castello e Poggio a Caiano - Proseguiti i lavori per la riparazione delle coperture. Eseguiti i lavori di manutenzione ordinaria in dette ville.

Chiesa e Convento della Certosa - Proseguiti i lavori per la riparazione dei tetti.

Chiesa parrocchiale di Cercina - Effettuata la constatazione dei danni alle coperture della Chiesa, del chiostro e della canonica. Iniziati i lavori per la riparazione del tetto dell'abside minore per evitare danni all'affresco del Ghirlandaio; pure iniziata la riparazione del tetto del chiostro per salvare i sottostanti affreschi. Perizia in corso di esecuzione.

Chiesa di S.Maria a Mantignano. - Ultimati i lavori per la riparazione dei tetti.

Provincia di Firenze:

Chiesa e Convento di Montesenario - Eseguiti i lavori per la riparazione dei tetti.

Chiesa di S.Romolo a Bivigliano - Ultimata la riparazione dei tetti.

Chiesa di S.Michele a Passignano - Proseguiti i lavori per la riparazione dei tetti.

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Chiesa e Convento di Montesenario - Eseguiti i lavori per la riparazione dei tetti.

Chiesa di S.Romolo a Bivigliano - Ultimata la riparazione dei tetti.

Chiesa di S.Michele a Passignano - Proseguiti i lavori per la riparazione dei tetti.

Chiesa di Badia a Settimo - Proseguiti i lavori per la riparazione dei tetti.

Chiesa di S.Andrea a Brozzi - Compilata la perizia per la ricostruzione della parte crollata di detta chiesa.

Chiesa di S.Martino a Terenzano - Effettuata la constatazione dei danni e compilato la relativa perizia. Iniziati i lavori.

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Chiesa della Collegiata in Empoli - Iniziati i lavori per lo smassamento delle macerie. Compilata e inoltrata la perizia per la ricostruzione delle pareti perimetrali e del tetto.

Chiesa di S.Agostino in Empoli - Compilata e inoltrata la perizia per la ricostruzione della parte crollata di detta chiesa.

Chiesa di S.Verdiana a Castel Fiorentino - Effettuata la constatazione dei danni. In corso la compilazione della relativa perizia.

Chiesa di S.Francesco a Figline Valdarno - Proseguiti i lavori per la riparazione dei tetti e la ricostruzione della facciata.

Torre di Baccio a Lastra a Signa - Effettuati tre sopraluoghi uno dei quali in unione col Cap. Pinsent e con l'ingegnere Perricone del Genio Civile, decidendo di comune accordo la demolizione per le parti irreparabilmente danneggiate e la ricopertura dei resti. La perizia relativa verrà compilata non appena, effettuate le demolizioni sarà determinabile esattamente l'area da ricoprire.

Effettuati sopraluoghi vari a fornaci di laterizi nelle zone di Lucca, San Casciano, Signa, Castel Fiorentino, Certaldo per ricerca di materiale laterizio.

Città e Comune di Arezzo :

Casa Petrarca - Costruzione di un muro a protezione della parte rimasta e per impedire l'asportazione del pietrame artistico recuperato nella parte distrutta.

Chiesa di S.Domenico - Revisione generale dei tetti danneggiati dalla proiezione di schegge e sassi - riparazione delle finestre per la buona conservazione degli affreschi sottostanti.

Duomo - Riparazione delle finestre danneggiate con costruzio-

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statazione dei danni. In corso la compilazione della relativa perizia.

Chiesa di S.Francesco a Figline Valdarno - Proseguiti i lavori per la riparazione dei tetti e la ricostruzione della facciata.

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Duomo - Riparazione delle finestre danneggiate con costruzione di telai in legno e carta cerata, chiusura di n.3 finestre a mattoni.

Casa Vasari - Riparazione generale dei tetti. 5577

Chiostro della Badia di SS.Flora e Lucilla - Lavori in corso di esecuzione - smassamento macerie e loggiato centrale - sgombro materiali rotti, recupero di materiali di copertura riutilizzabili, riordino dell'armatura del tetto, puntellamento e consolidamento di due colonne pericolanti.

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Chiesa della Pieve - Riparazione di finestre - costruito n.120 telai per apposizione della carta cerata.

Provincia di Arezzo:

Civitella della Chiana - Effettuato un sopraluogo al Palazzo Vicariale e provveduto all'invio di materiale per la riparazione del tetto del palazzo stesso.

Pieve di S.Stefano - Sopraluogo e accordi relativi col Sindaco per la protezione e il recupero delle opere d'arte. Disposizioni per la protezione immediata di un grande quadro Robbiano nella chiesa di S.Francesco.

La Verna - Effettuato un sopraluogo per la constatazione dei danni al Santuario di S.Francesco. E' in corso la relativa perizia di spesa.

S.Giovanni Valdarno - Ultimati i lavori per la riparazione delle coperture delle chiese di S.Lorenzo e S.Maria delle Grazie. Proseguono i lavori per il restauro della loggia esterna del Palazzo Pretorio.

Subbiano - Proseguiti i lavori per il restauro della chiesa di S.Maria.

Cortona - Effettuati sopraluoghi per la constatazione dei danni al Palazzo Casali, alla chiesa di S.Maria Nuova e alla Chiesa di S.Maria degli Angioli (Mezzavia). Compilate le relative perizie di spesa e iniziati i lavori.

Castiglion Fiorentino - Effettuata la constatazione dei danni alla Chiesa della Collegiata, alla Chiesa di S.Lazzo e alla Chiesa di S.Agostino. Compilate le relative perizie di spesa.

Effettuati sopraluoghi alle fornaci di Sinalunga, Palazzo del Pero, Giovi e Ponte Buriano per la provvista del materiale laterizio occorrente per i suddetti lavori.

Città di Pistoia:

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Vicariale e provveduto all'invio di materiale per la riparazione del tetto del palazzo stesso.

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Città di Pistoia:

5576

Chiesa di S.Domenico - Iniziati i lavori per lo smassamento delle macerie del chiostro grande e della sala del Capitolo. Si sta rivedendo la protezione degli affreschi del chiostro.

Duomo - Iniziati i lavori per la riparazione delle coperture dell'abside e della cupola.

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Battistero - Iniziati i lavori per la riparazione della copertura.

S.Giovanni Fuorcivitas - Compilata la perizia per i lavori di riparazione del tetto.

IL SOPRINTENDENTE

F.to Giovanni Poggi

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Declassified E.O. 12356 Section 3.3/NND No. 785016

30 DIC 1944

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

Ref: RVIII/31/MFAA/1.7
SUBJECT: Transmittal of Letters. 30 Dec 44

TO : MFAA S/C HQ AC ROME.

May the attached letter(s), as hereunder enumerated, be forwarded please, to the indicated addressee(s).

2 Incl(s):
Ltr fr Bibliot. Naz. Fir. to Ministero della Istruzione Pubblica.
Ltr fr Bibliot. Naz. Fir. to Bibliot. Universitaria Alessandrina.

FREDERICK HART
1st Lt., AC.
MFAA Officer

Forwarded 4 Jan 45. Bibl S/Sect

A C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
2 GEN 1945
FILE No 200.71

Declassified E.O. 12356 Section 3.3/NND No. 785016

1

Il sottoscritto restauratore della R. Soprintendenza alle Antichità di Roma I dichiara di aver ricevuto dagli Uffici della Sottocommissione di Controllo Alleata per le Antichità e Belle Arti n.5 cassette contenenti vari oggetti antichi frammentarii provenienti dal Museo Comunale di Chiusi, per essere restaurate nei laboratori della R. Soprintendenza.

Roma, 5 gennaio 1944

Aurelia Amato
di Simone

5574

5 Jan 45
PMP/sist

30 DIC 194

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664, 478480)

20081/MFAA

30 December 1944

Subject: Chiusi, Etruscan Museum and Collections.

To : Director, MFAA Subcommission.

1. The undersigned spemt 27 and 28 December 1944 in Chiusi, accompanied by Professor Pietro Romanelli, Inspector for Antiquities at the Central Directorate and Professor E. Aurigemma, Restorer who had previously carried out extensive work in Chiusi and vicinity. In Chiusi, the Sindaco, Luigi Romani, the Conservatore, Mons. Manelli and one Luigi Giometti, who has the keys of the Museum and seems actively responsible for the collections, were contacted.

2. Repairs. The repairs to the roof of the Museum are completed as far as new tiling is concerned. Three sky-lights in the center of rooms are still lacking glass. These are in process of being covered with straw and reeds but it was requested of the Sindaco that every effort be made to secure wood for this purpose in order to make the building completely water tight. The Sindaco stated that the Comune had a requisition in for lumber but that it had been blocked by the armed forces. Some assistance in this should be possible from the Regional MFAA Officer through his E. and S. Sections.

3. Damaged Collections. Professor Romanelli segregated the most important groups of damaged pottery and these were packed in five boxes. These were transported to Hq., Liguria Region at Chianciano and left in charge of the Adjutant, W.O. Pasquisi. These boxes will be sent to Rome by the Liguria Region Courier on 31 December, addressed to the MFAA Subcommission. Arrangements were made between W.O. Pasquisi, Mons. Manelli and Giometti later to transfer other groups of broken pottery to Rome via Chianciano. Professor Romanelli felt it was unwise to transport too much material at one time.

No receipt attached.

4. The walled-up depository in the Museum was opened and all contents found in good condition.

5. Etruscan Tombs. The following tombs were visited with Professor Romanelli and the local Consegnatore:

a. Tomba della Scimmia: found lock broken and representation made to Sindaco to have closed at once. The Tomb is fairly clean and a careful examination of the important frescoes by Professor Romanelli showed they have suffered no damage.

b. Tomba del Leone: found open and requested that it be closed at once. In fair condition and Professor Romanelli felt it had suffered no serious damage.

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c. Tomba del Pellegrino: securely locked and all important sculpture in excellent condition.

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d. Tomba del Colle (Casuccini): securely locked and undamaged.

The Consegnatore stated that the other tombs and catacombs (some inaccessible and dangerous from mines) had not been broken open and were undamaged.

Paul Gardner

Paul Gardner,
Major, AUS,
MFAA Officer.

30 DIC

Copy to:
RC, TOSCANA Region, Attn. MFAA Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

File Ref: RVIII/3½/MFAA/10.3 28 Dec 44
SUBJECT: Field Trips, MFAA Officer.

TO : Regional Commissioner, Toscana Region (through SCAO AMG V Army)

E X T R A C T

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3. CORTONA. Pictures from the Cathedral and the Museum now at last unwalled and brought to light, were discovered in excellent condition. In report to SCAO, VIII Army, dated 15 Jul 44, undersigned made first statement on the location of these immensely valuable pictures and on the lack of confidence of the Bishop of Cortona, which necessitated conversation of about an hour before their location could be extracted from him. It is also noted that undersigned recommended to the Bishop that as long as the town was full of troops the pictures should be left in their present location, but that they should be freed at the earliest possible moment to save them from damage by dampness.

4. This is extremely important in view of what was discovered in S. Domenico in Cortona. Here the Madonna and Child with Saints, by Fra Angelico, and the Madonna and Child with Saints, by Sassetta, had been left walled up, contrary to the advice of this office from July until December. When unwalled at the instance of the undersigned, both pictures covered deeply with heavy mold.

5. Subsequent examination showed that the pictures had been walled up in a damp condition originally, as they had come from a damp portion of the church. Representatives of the Superintendency had tried again and again in recent years to have the pictures moved from the damp church to the dry museum, but without success.

6. As soon as practicable, two days later, undersigned authorized dispatch of Superintendency truck in order to remove these two large triptychs to Florence, where they are at present being repaired Both pictures will have to be transferred to new panels, with new plaster and new linen. The Fra Angelico can be saved without, difficulty, but the Sassetta will require, it is estimated, the full time of the best restorer in the Uffizi for at least a

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7. The Sassetta is actually so deeply impregnated with dampness that the paint is lifting off the surface is sheets, elevated as much as two or three centimetres above the wood. The paint is of the consistency of talcum powder, and the picture will have to be transferred to another panel. It is far from certain that it can be saved. It is desired here express gratitude for the prompt action of the MFAA Subcommission in procuring at the Istituto Centrale dei Restauri, at the urgent telephone request of the undersigned, and sending at once t

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Florence, material indispensable to the process of salvage of the picture, and unobtainable. here.

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5. MONTEPULCIANO. When undersigned passed through Montepulciano 13 Jul 44 on way to Pienza, no information as to the condition of the pictures coul be ascertained. The Bishop was absent, the Sindaco could not be found, and undersigned had to be content with previous reports of VIII Army MFAA Officers. Due to commitments elsewhere, it has been extremely difficult to revisit Montepulciano, with the result that no news could be had of the great altarpiece by Taddeo di Bartolo, the largest Gothic polyptych in Italy, now that the altarpiece of Impruneta is destroyed.

6. This huge altarpiece was seen finally 15 Dec 44. It had been dismounted into its many separate panels and put in a fairly dry place underneath the Bishop's palace, but the dampness already in the picture produced the usual effect, and the central panel has suffered considerably, from mould and also by reason of large blisters that have risen in the painted surface. Certain sections are in actual danger of falling. Undersigned advised Bishop to have whole central panel laid flat at once to prevent falling paint. Restorer will be sent from Siena.

7. Other pictures in the Bishop's deposit were found in good condition, particularly the lovely Duccio Madonna from the Servi Church and the beautiful little Sano di Pietro Madonna.

+ + + + + + + + + + + +

1. Undersigned informed by Niccoli that the great Madonna by the School of Duccio and the altarpiece by Sano di Pietro, both walled up in the church of BADIA A ISOLA (see report of undersigned to SCAO V Army dated 16 July 44 and to SCAO VIII Army dated 24 July 44) had at last been freed at orders of this office. These pictures had been walled up; in the dampest part of the church, fairly dripping with water, but by some miracle they escaped any injury. Inspector Carli was present at the unwalling.

2. Much perturbed about these many cases where the lack of trust in Allied Officers on the part of the clergy has resulted in damage or near damage to important and extremely valuable works of art, the Director of MFAA Subcommission has promised to take the situation with the Vatican in order to provide MFAA officers with

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FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Sgt Peebles -

→ You already have the full cotrna report, entitled Field Trips MFAA Offrs. Nov & Dec, File. RVIII/31/MFAA/10.3, or you should have, for it was sent 28 Dec 44.

I understand that the Ministry has been getting the monthly reports sent by my Supervisor thru Through me. Contact you later into this please.

F Hartt
FREDERICK HARTT
1 ST LT AIR CORPS
MFAA OFFICER

28 Dec

83.

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/10.3 Date: 28 Dec 44

SUBJECT : Field Trips, MFAA Officer.

TO : Regional Commissioner, Toscana Region (through SCAO AMG V Army).

I 1. Below are reported certain field trips made by MFAA officer during late Nov and during Dec 44, particularly in order to ascertain the condition of certain pictures either previously walled up, or in remote country churches. It is emphasized that in this region above all others in Italy almost every village church contains something of considerable value, and that continual trips of this sort are to be expected in order to keep in touch with the condition of valuable works of art.

II 1. PIENZA, RADICOFANI, PITIGLIANO, SATURNIA, MONTEMERANO, SOVANA and MAGLIANO visited with Ing. Niccoli, Superintendent of Monuments for Siena and Grosseto 25-28 Nov 44. Pienza cathedral and S. Francesco now completely reroofed, source of great satisfaction to undersigned. New roof on Pienza cathedral can be seen all over the Val d' Orcia. Pictures from Diocesan Museum have all been taken from their hiding places and are in good condition, all seen and verified by the undersigned. Piviale of Pius II, a great embroidered cope, English Gothic work of the 14th century, and one of the most magnificent pieces of embroidery in existence, all in gold and silver and colored threads, is in perfect condition.

2. RADICOFANI (Siena). Priest has been able to do nothing to repair church. Materials extremely difficult to transport to this remote spot. Preventivo will be prepared by Capt.

3. SATURNIA (Grosseto). Benvenuto di Giovanni picture intact, but in need of restoration. Restorer will be sent by bus.

4. MONTEMERANO E 9349 (Grosseto). Village untouched by war. Carved wood Assumption of the Virgin, by Vecchietta, and polyptych by Sano di Pietro intact. Other small Sienese pictures intact.

5. PITIGLIANO (Grosseto). Madonna by Gozzarelli; in Duomo, intact.

6. SOVANA (Grosseto). Grand Romanesque cathedral will

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5. PITIGLIANO (Grosseto). Madonna by Cozzarelli; in Duomo, intact.

6. SOVANA (Grosseto). Grand Romanesque cathedral will need work in order to avoid collapse of vaulting.

7. MAGLIANO (Grosseto). It was not expected that such a scene of desolation would be found. Instead of fixing the churches roof as had been promised, (see report by Capt. Keller, 5 July.), nothing whatsoever has been done by the Comuna, although materials are plentiful enough for the fine mediaeval house across the square to be completely reconstructed in the worst modern taste while the church was left in ruins, and the Sienese 15th century frescoes left under the rain. Walls will have to be partially reconstructed and new roof put on. Sindaco was seen by the undersigned, and will make effort to get tiles and start work. Architect Bellini will be sent. Preventivo in preparation.

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8. Chiesa della Madonna (MAGLIANO). In good condition.

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Great Seasons by Mercoin intact and in fairly good state.

III. 1. From 5-11 Dec AA undersigned spent all his time facilitating the inspections of the Director of the ERR Subcommission, Lt. Col. De Wald, in Toscana Region. During this period visits were made to AREZZO, CORTONA, MONTEPULCIANO, PIENZA, SAN QUIRICO D'O., VICA, LUCCA, PISTOIA, PRATO, FLORENCE, MONTECATINI, VOLTERRA, in order that the Subcommission head could be given a first-hand knowledge of as much as possible of activity of the Regional ERR Officer and the situation in the Region.

2. AREZZO. Progress of the work in all damaged churches of Arezzo was shown to the Director. The almost totally new roof on the Badia, directed by this office, is the most spectacular achievement here. The minor roof repairs were not so easily visible. Present condition of Vasari's huge fresco west of Sette and Ingeneire, removed from Badia to Museum by dint of cutting a hole in the ruined wall was shown. 14th century frescoes in S. Lorenzo have been discovered in danger by water, due to leaking in walls. Ing. Mariani directed to make preventive for repairs.

3. CORTONA. Pictures from the Cathedral and the Museo now at last unveiled and brought to light, were discovered in excellent condition. In report to Stab. VIII Army, dated 19 Jul 44, undersigned made first statement on the location of these intensely valuable pictures and on the lack of confidence of the clergy of Cortona, which necessitated a conversation of about an hour before their location could be extracted from him. It is also noted that undersigned recommended to the Bishop that as long as the town was full of troops the pictures should be left in their present location, but that they should be freed at the earliest possible moment to save them from damage by dampness.

4. This is extremely important in view of what was discovered in S. Domenico in Cortona. There the Lorenzo and Gelli with Saints, by Fra Angelico, and the Assunta and Gelli with Saints, by Sassetta, had been left walled up, contrary to the advice of this office from July until December. When unveiled at the instance of the undersigned, both pictures were covered deeply with heavy mold.

5. Subsequent examination showed that the pictures had been walled up in a damp condition originally, as they had come from a damp portion of the church. Representatives of the Superintendency had tried again and again in recent years to have the pictures moved from the damp church to the dry museum, but without success.

6. As soon as practicable, two days later, undersig-

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of Arezzo was shown to the Pope. The direct result of [illegible] the Lodia, directed by this office, is the most spectacular achievement here. The minor roof repairs were not so easily visible. Present condition of Vasari's most Baroque Feast of Esther and Ahasuerus, removed from Sadia to Cortona by dint of cutting a hole in the ruined wall was shown. 14th century frescoes in S. Lorenzo have been discovered in danger by water, due to lesions in walls. Leo. Quinn directed to take preventive for repairs.

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6. As soon as practicable, two days later, undersigned authorized dispatch of Superintendency truck in order to remove these two large triptychs to Florence, where they are at present being repaired. Both pictures will have to be transferred to new panels, with new glue and new linen. The Fra Angelico can be saved without difficulty, but the Sassetta will require, it is estimated, the full time of the present restorer in the office for at least a year, if it is to be rescued. This is serious, as there is far too much work to do already, due to war damage, to have the time of these highly skilled people taken up with work which could have been avoided, had the priests trusted the Allies originally, and followed the suggestions of this office.

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7. The Sassetta is actually so deeply impregnated with dampness that the paint is lifting off the surface in sheets, elevated as much as two or three centimetres above the wood. The paint is of the consistency of talcum powder, and the picture will have to be transferred to another panel. It is far from certain that it can be saved. It is desired here to express gratitude for the prompt action of the MFAA Subcommission in procuring at the Istituto Centrale dei Ristauri, at the urgent telephone request of the undersigned, and sending at once to Florence, material indispensable to the process of salvege of the picture, and unobtainable here.

8. Chiesa Nuova, at Cortona, not previously reported on, a fine church by Vasari, was found in a very dangerous condition. So many tiles have disappeared from the dome that water has seeped into the corner piers, and the dome is likely to collapse if prompt action is not taken. Due to the extreme urgency of the casap Ing. Lumini was give orders to take necessary steps at once and prepare the preventivo later.

9. CASTIGLION FIORENTINO. (Arezzo). This little town, full of fine churches and valuable works of art, has not previously been reported on. As in many other cases, the town was heavily bombarded by Allied planes although there were no German installations in it, and much irreparable damage was caused to the whole character of the place. Fine old houses and the city gate were destroyed. Time limitations prevented a complete inspection, but visit were made to the Collegiata, S. Francesco, the Gesù and S. Lazzo.

10. Collegiata. Certain minor roof damage to the church has already been largely repaired.

11. Gesù. Intact. Deep underneath the Gesù, in an absolutely dry and safe spot, had been placed the pictures from the Museum and the Collegiata, particularly the great Madonna by Segna di Buonaventura the St. Francis by Bartolommeo della Gatta, and the silver gilt enamelled bust of St. Ursula, with its huge jewelled crown. These objects were found quite intact, and Dott. Procacci assured us that all were present.

12. S. Francesco. Church of not great importance. Considerable repairs will be necessary to fix the badly bashed roof.

13. S. Lazzo. Little church full of interesting Sienese and Florentine frescoes of the 14th and 15th centuries; has been used as a chicken house. Roof largely gone, and frescoes suffering from rain. Preventivi for this and the preceeding church will be prepared. Full report on Castiglion Fiorentino will be made later.

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14. PRATO. Visit was made to S. Agostino, not previously reported on. This church has had its apse blown away completely by Allied 5968
bombing, and the little chapel to the left of the apse, completely frescoed in the 16th century, is in dangerous condition, with the frescoes cracked and ready to fall. Dott. Marchini, inspector for Prato and Pistoia, was directed to make a preventivo for the necessary first-aid measures.

15. PISTOIA. Visit of damaged monuments went well save in case of Cathedral, which it was apparently impossible to enter. Priest had gone away with the keys, no other keys existed, bishop did not answer his doorbell although the current was on and the doorbell worked. An hour and a quarter of steady effort in pouring rain proved fruitless, and the inspec-

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tion of the damaged cathedral had to be given up. A strong verbal message of protest was left for the bishop.

16. PESCIA. (Pistoia). Damage to roof of S. Francesco now completely repaired.

17. ALTOPASCIO. (Lucca). Large marble lion high up on church facade is in dangerous condition, ready to fall, due to shell hit alongside it. Superintendent has been informed, and preventive is in preparation.

18. MONSUMMANO P 4481 (Pistoia). Fine 17th century church, surrounded by colonnades; in middle of piazza, absolutely intact. Interior with splendid gilded ceiling intact.

19. Other monuments inspected in above centers not mentioned here, since they have previously been reported on.

IV. 1. 15 Dec 44 undersigned revisited MONTEPULCIANO and took the opportunity to inspect monuments at MONTICCHIELLO and TORRITA, not previously reported on.

2. MONTICCHIELLO. (Siena). Tiny village untouched by the war. Church with Sienese 14th century frescoes, recently brought to light and already miserably restored, intact. Beautiful madonna by Pietro Lorenzetti in place and in good condition.

3. TORRITA (Siena). Little church of S. Fiora quite intact. Florentine triptych, Madonna by Benvenuto di Giovanni and Nativity by Bartolo di Fredi intact, although the latter is in need of restoration. Restorer will be sent.

4. Tiny oratory of the Madonna della Nevi, beautifully frescoed by Benvenuto di Giovanni, intact. According to priest, the Germans wanted to blow it up in order to make a road block, but were dissuaded from doing so. It is a little jewel, architecturally as well as from the point of view of the fresco decoration. Windows however are gone and dust and rain blow in on the frescoes. Priest promised to brick them up at once, a very easy process, as bricks are produced in large quantities in Torrita.

5. MONTEPULCIANO. When undersigned passed through Montepulciano 13 Jul 44 on way to Pienza, no information as to the condition of the pictures could be ascertained. The Bishop was absent, the Sindaco could not be found, and undersigned had to be content with previous reports of VIII Army MFAA Officers. Due to commitments elsewhere, it

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7. Other pictures in the Bishop's deposit were found in good condition, particularly the lovely Duccio Madonna from the Servi Church and the beautiful little Sano di Pietro Madonna.

8. Pictures in Communal Gallery have not as yet been taken back to the Gallery and removed from their boxes. Undersigned instructed Sindaco to have this done at once, in order that when the restores comes from Siena he can take any necessary measures at once. Visit will be made during January by undersigned to inspect Gallery.

9. Bishop requested permission to remove two huge Della Robbi reliefs from to Communal Gallery to altars in the Cathedral. Neither Supt. Niccoli nor the Sindaco have any objection, as the reliefs are too big for the Gallery, and having them out of the way would give more room for the pictures. Also the relief would be far better seen in the huge and barren Cathedral.

V. 1. Undersigned informed by Niccoli that the great Madonna by the School of Duccio and the altarpiece by Sano di Pietro, both walled up in the church of BADIA A ISOLA (see report of undersigned to SCAO V Army dated 18 July 44 and to SCAO VIII Army dated 24 July 44), had at last been freed at orders of this office. These pictures had been walled up in the dampest part of the church, fairly dripping with water, but by some miracle they escaped any injury. Inspector Carli was present at the unwalling.

2. Much perturbed about these many cases where the lack of trust in Allied Officers on the part of the clergy has resulted in damage or near damage to important and extremely valuable works of art, the Director of MFAA Subcommission has promised to take the situation with the Vatican in order to provide MFAA officers with Vatican documents which will be respected by the clergy.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
SCAO AMG V Army (att. Capt. Keller)
PC Siena
PC Grosseto
PC Pistoia
PC Florence
PC Arezzo

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File

5566

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref:

Date:

23 DIC 1944
MONUMENTS FINE ARTS & ARCHIVES
28 DIC. 1944
FILE No 20071
23 Dec 44

SUBJECT: The Archivio Privato Salvi-Cristiani, Prato.

TO : S.C.A.C., V Army A.M.G. (attention Capt. Deane Keller, through Lieut. Frederick Hartt, MFAA Officer Toscana Region)

1. At the request of Prof. Panella, Director of the Archivio di Stato, Firenze, I visited on 19:XII:44 the premises of the Fabbrica Ala, Via Curtatoni, 5, Prato, where was housed in a shed the above mentioned Archivio, which is of considerable importance, both from the point of view of the antiquity of its contents and of its relation to the history of Prato. I was accompanied by the owner of the Archivio, Ing. Com. Luigi Salvi-Cristiani (add. Via Rinaldesca,5) and Sign. Cecchi of the Municipio di Prato. I had previously called on Capt. Greenhill, Assistant C.A.C., Prato, and explained to him my business.

2. The Fabbrica has been occupied since August 1944, successively by Germans, S. Africans, and other Allied Units and now houses the 550 Coy. RASC (Inf. Bde.) whose C.O., Major Withers, was most cooperative and gave me full permission to view the premises, as well as kindly offering transport to move the material. Major Withers told me that this was the first time he had heard that there was a collection of old and valuable documents deposited there.

3. The contents of the Archivio, as well as a number of old books, prints and maps, was in considerable disorder, many of the old papers having been pulled out of the boxes which contained them and strewn about on the shelves and the floor amongst a litter of modern books, periodicals and household untensils, etc. There were also stacked there a large quantity of bales of material belonging to the Fabbrica, which prevented a complete inspection of Ing. Salvi-Cristiani's property. It is feared that a considerable part of the material has disappeared, but I was informed that the mediaeval charters and most of the other earlier material had been deposited in a contadino's house at Narnali, near Prato.

4. I arranged to return on 22:XII:44, when, taking advantage of Major Wither's offer, I suggested that the Archivio etc. should be transported to the Biblioteca Comunale Roncioniana, as had originally been contemplated by Prof. Panella and Ing. Salvi-Cristiani. I also suggested to Sig. Rondini, foreman of the Fabbrica, that he should collect his factory handsand get them to pack every scrap

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4. I arranged to return on 22:XII:44, when, taking advantage of Major Wither's offer, I suggested that the Archivio etc. should be transported to the Biblioteca Comunale Roncioniana, as had originally been contemplated by Prof. Fanelia and Ing. Salvi-Cristiani. I also suggested to Sig. Rondini, foreman of the Fabbrica, that he should collect his factory handsand get them to pack every scrap of paper and every book into crates and large baskets which the firm possessed.

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5. On my return to Prato on 22:XII:44 I found the work of packing already in progress. I arranged with Avv. Com. Badiani, Segretario della Biblioteca Roncioniana, for the Library to be opened that afternoon, and in due course a 3 ton truck, supplied by Major Withers, transported about twenty crates and baskets of material thither, where it was stored temporarily at the heard of the stairs. Eventually it will be housed in two rooms in the Biblioteca and Ing. Salvi-Cristiani and his son, whom I also met on this occasion, will have an opportunity of putting it in order and checking what is missing. The same day I went with Ing. Salvi-Cristiani's son to collect two boxes containing the earlier documents mentioned

23 DIC 1944

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at 3; these were also housed in the Biblioteca Roncioniana. Unfortunately on first inspection, one of the most interesting items in the collection, a letter from one of the Medici to Donatello, has not come to light, but it is hoped that the box containing it may still be at the contadino's houses at Narnali.

5. I should like again to record here the help given me by Major Withers which so greatly facilitated the prompt transport of the material in question.

Edward Croft-Murray

Edward Croft-Murray, Capt.
for Lieut. Frederick Hartt,
M.F.A.A. Officer
Toscana Region, AMG.

Distribution:
Regional Commissioner, Toscana Region
Provincial Commissioner, Prato Province
Director, MFAA Sub-Com. H.Q., A.C. —
Major Withers, G.C., 350 Company(Inf. Bde.)
Capt. Humphrey Brooke, Archives Officer,
Region IV, A.C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Region IV, A.C.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

1240

Declassified E.O. 12356 Section 3.3/NND No. 785016

24 DIC 1944

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

DK/jm

24 December 1944

207/9

SUBJECT: M.F.A.A. Report.

TO : SCAO AMG 5th Army.

SAN GIMIGNANO.

1. a. On photographic tour visited San Gimignano 23 December 1944. The right-hand wall of the Cathedral as one faces the High Altar was originally pierced by 3 arched windows. About 1350 these were filled with brick and plaster, but never doweled or otherwise firmly fastened. Over all of this wall there are frescoes by Barna da Siena. On night of 22 December 1944 a high wind blew in San Gimignano and the bricks filling the window, covered on the inside by plaster upon which Barna has painted parts of a Flight into Egypt, a Pentecost and Ascension, fell to the floor, utterly demolishing the Flight into Egypt and seriously damaging the others. There seems no hope of salvage as the bricks fell atop the fresco, though some miracle of restoring may be done. The Parroco is having the window closed now.

b. Unless immediate attention is given the other two windows filled with brick and covered with surrounding walls by Barna frescoes, the same disaster may be repeated. Signs of the same are already evident in cracks and dim outlines through the fresco intonaco revealing the shape of the underlying windows.

c. The bombardment of the past summer undoubtly set up the tragedy.

d. In the Chapel of Santa Fina there may also be trouble of the same kind to the Ghirlandaio fresco on the right wall as one faces the little altar.

e. The Parroco has already informed Supt. Niccoli by letter. Pictures were taken inside and out.

2. Pictures taken at Casole d'Elsa and Colle val d'Elsa. Work of repairs is completed at the latter town on Duomo. The badly battered Church Assunta at Casole is getting good attention. It appears that the newly discovered ancient fresco over the High Altar will soon be protected from the elements.

/s/ Deane Keller

5563

Copy to: C/S.
MFAA Officer, Region VIII
P.C., Florence Province.
HQ A.C., MFAA Sub-Commission

/t/ DEANE KELLER,
Capt., AUS.,
MFAA Officer,
A.M.G. Fifth Army

24 DIC 1944

20081

TOSCANA REGION
Monuments and Fine Arts Section

22 DIC 1944
MONUMENTS FINE ARTS & ARCHIVES
27 DIC 1944
FILE No. Doc 81

SUBJECT: Visit to the Villa Pasquali, Del Cerro, S. Martino alla Palma, Scandicci.

TO : S.C.A.O. V Army A.M.G. (Attention Capt. Deane Keller)

1. On 20:XII:44 I visited, with the Marchesa Pasquali, the above mentioned Villa. The building is XVth. century with XVIIIth. cent. additions,. The monumental features, which are all on the ground floor, comprise in the XVth cent. part:-

(a) One room containing as its only feature of interest a simple Renaissance stone lavabo.

and in the XVIIIth part:-

(b) An entrance hall painted in fresco with landscape panels on the walls, baroque architectural frames to the doors, and putti, bearing coats of arms, on the ceiling. The five doors of the room are also painted with landscapes.

(c) - (e) Three rooms to the left of the entrance hall, all entirely painted in fresco with landscapes and architecture.

(f) One room to the right of the entrance hall, decorated with a series of plaster medallions in relief and a bust of a man.

The above constitute a very interesting and characteristic series of decorations of about 1745-50.

2. The Villa has been occupied successively by German and Allied troops, and present houses the 128th. Signal Radio Intelligence Coy (add. A.P.O. 464, U.S. Army), two of whose officers, Capt. Brown and Capt. Hansen were most cooperative in showing the Marchese and myself round the building.

3. As far as I could judge from the entrance hall, 1(b) above, the interior has not suffered much from war damage, and obviously the present occupying unit treat it with respect. I was unable to see the three rooms mentioned at 1(c) - (e) as they were being used for secret operational purposes; however, Capt Hansen assured me that every care was being taken of the decorations, the walls being covered to a large extent by boards holding maps, which were not affixed to the plaster and, therefore, in themselves formed a protection to the frescoes. Capt. Hansen did, however, mention that the painted doors of these rooms were suffering from continuous use, and this was noticeable also in the case of those in the entrance hall.

4. The first floor is not occupied. In it are deposited a number of articles of furniture and a few old pictures, none of any great

Declassified E.O. 12356 Section 3.3/NND No. 735016

and in the XVIIIth part:-

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4. The first floor is not occupied. In it are deposited a number of articles of furniture and a few old pictures, none of any great merit. It is understood that the best things have been removed by the Marchese and stored elsewhere.

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Action taken: It is considered that the decorations of the villa are of sufficient importance to warrant putting the premises completely out of bounds when the present occupying unit moves out: an Out of Bounds notice, signed by Field Marshal Alexander, No 82, was therefore given to the Marchese Pasquali for this purpose on 21:XII:44. It was also recommended that immediate measures be taken to protect the painted doors of the entrance hall, 1(b), and of the three rooms mentioned at 1(c) - (e) to prevent further deterioration, and with the concurrence of the Marchese, the fattore of the estate has undertaken to provide matting to cover these. Capt Hansen said that the military carpenter attached to his unit would be able to

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Declassified E.O. 12356 Section 3.3/NND No. 785016

the work of covering the doors in the rooms reserved for operational work.

Edward Croft-Murray
Capt.
MFAA, AMG, Officer.

Copies to:
Regional Commissioner, Toscana Region
M.F.A.A. Sub.Comm., Rome
Lieut. Fred Hartt, MFAA Officer, Toscana Region
Capt. Pinsent, MFAA Officer, City of Florence
C.O. 128th. Signal Radio Intelligence Coy.
PC, AMG, Florence.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

22 DIC 1944

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9 22 December 1944

Subject: M.F.A.A. Report

To : SCAC AMG 5th Army.

PHOTOGRAPHY

1. The acting Chief of Staff, AMG 5th Army has authorized T/5 Charles Bernholz, a professional photographer in civilian life, and the undersigned to photograph MFAA material as well as subjects suggested by other Chiefs of Sections, AMG 5th Army and the ARC. Arrangements have been made for developing and printing these photographs as of the present, in Florence.

2. Pursuant to the authorization in para 1, T/5 Bernholz and undersigned have visited and taken photographs in the following places since 13 December 1944: Livorno, San Piero a Grado, San Rossore, Pisa, Lucca, Pietrasanta, Camaiore, Borgo a Mozzano, San Casciano, Poniglio, Viareggio, Lucchio, Pescia, Pistoia, Diecimo, Valdottavo. Subjects were chosen from the following angles: war damage to monuments, progress of protection and repairs, anything of historic or exceptional interest in wartime, and cases of particular interest not specifically in MFAA Section ho help round out general AMG picture.

3. It is suggested that on the next visit of an MFAA Officer from HQ A.C., he pick put the negatives that are necessary to print such photographs as are needed; to complete the written record from MFAA Officer, AMG 5th Army.

PIAZZA DEI MIRACOLI

4. a. 338th Engineer, PBS, delivered the tarpaper and planks, asked for in 207/9 MFAA dated 27 Nov 44, on 5th Dec 44 and the work of covering the frescoes in the Campo Santo is now complete. Undersigned again wishes to express the thanks of all concerned in this great undertaking to PBS, 338th Eng.

b. Half the work of cleaning the lead off tombs and sculptures

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5569

22 DEC 1944

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22 DIC 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Leaning Tower. There is agitation among the citizens of Pisa to have the road around the Leaning Tower closed to all motor traffic. It is though that the passage of heavy trucks in grest numbers may effect the foundations of the Tower and cause harm. The alternative routes are: from Porta Lucca, outside the walls of Piazza dei Miracoli, to Porta Nuova and Route 1, or inside the walls around the Archbishop's Palace to Via Arcivescovado and Porta Nuova. Much traffic runs through one or the other of these routes now. For sightseeing trucks there is plenty of parking space along the south side of Piazza dei Miracoli.

d. Undersigned consulted with Capt. Gaither head of Engineering Section, AMG 5th Army. He agrees that the general fitness of things calls for excluding motor vehicles from the Piazza dei Miracoli area. It is sometimes forgotten that the Leaning Tower is really the bell tower of the Cathedral and that this group of monuments is essentially religious, not secular. As far as peril from the passage of heavy trucks is concerned Capt. Gaither says a scientific study of the whole situation would be necessary before he could render an opinion. He suggests that this might be made by the Italian Genio Civile in Pisa and that further discussion of the subject from AMG standpoint should be made with Region VIII Engineer Officer. It is the opinion of the undersigned that the matter could be most easily settled on the grounds mentioned in the second and third sentences of this paragraph and authorization to close off the area be made by the proper Allied authorities in Pisa.

LIVORNO.

5. All books on shelves at Labronica Library have been removed to safety. Many thousands still lie under the deep rubble. It is urgently suggested that a group of workmen be sent to this place to complete the salvage of these books. Books several feet under the rubble are not in a completely ruined condition and can be saved for future usefulness. Those near the top of the rubble pile present a discouraging appearance. It is incomprehensible to undersigned that the Italian authorities have left so important a collection for so long in this miserable condition.

PISA - Caffè dell'Ussero.

6. a. 16 December Pro-Rector Russo discussed the repair and renovation for American use of this famous 150 year old University studen Caffè located on the ground floor of Palazzo Agostini listed Protected Monument Booklet No. 4. Lt. Illson of one of the Fighter Squadrons has taken it over for a gym and play room for American flyers. The objections

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

belonging to the Count will be locked up. The old custodian will live there and the entrepreneur, Sig. Ciprieni, who used to run the Caffè will be protected. He has a bar complete with pipes and various machinery appertaining thereto which will be boarded up. A small classroom will be made of this particular part of the Palace. Occupation of ground floor and part of second floor is contemplated. Carducci and Pucini were former frequenters of the place and the latter remarked that "an hour in the Caffè dell'Ussero is worth 12 years at the University of Pisa".

b. Major Sipple of a night fighter squadron, called undersigned about requisitioning a recreation center for his men. The proposal was to take the offices of the Supt. of Monuments for Livorno, Apuania, Pisa and Lucca. Undersigned instead escorted him to the Museo Civico where there is much more room and which at the moment is devoid of use by anyone. In fact the Supt. of Monuments is hoping to use another building for th pictures and sculptures of Pisa when they are returned to the city sometime in the future, for the present Museo Civico is too small and in other ways inadequate. If Major Sipple takes the Museo Civico the sculptures in the court will be boarded up or put off limits, and all furnishings of importance sequestrated. Major Sipple saw possibilities in this suggestion and it is expected he will take it over.

PIETRASANTA

7. a. Revisited. The place is still under fire. Church of S.Agostino has been hit twice since first visit. One hole about 5' x 3' in roof to left of High Altar and another on N. side of church near ground level a little smaller.

b. Cathedral and Campanile not hit again. As soon as feasible repairs to hole in dome of Cathedral and to holes in S.Agostino should be authorized.

BARGA.

8. Church of San Francesco has been hit twice. Undersigned was stopped on way up there 16th December by Capt. Allen Goodloe, CAO, 92nd Div., who said that on this day there had been 2 German infantry attacks and mortar shells were landing in town. With his other onerous AMG duties he has taken the trouble to investigate repairs on the church and work is progressing sealing up the roof. This attention on his part is hereby gratefully acknowledged by this Section.

5557

Cassiano di Controne and Popiglio.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5557

San Cassiano di Controne and Popiglio.

9. Visited 16 December and no damage to report either to S.Giuseppe at San Cassiano (listed in Protected Monument Booklet No. 4 as S.Ippolito) an especially fine 13th century shrine, nor to the Church at Popiglio with its fine Facade. Both places are at the moment very near the front line, but no damage is likely from shelling.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Diecimo and Valdottavo.

10. Neither of these vilages of the Garfagnana appear in protected Monument Booklets. Undersigned since May has noted a number of town, unlisted, as a matter of policy. The Romanesque church at Diecimo has so shell fragment pits. The church at Valdottavo, a mixture of Romanesque and Renaissance, received a direct hit on the south side, which is being repaired now. Germans placed one of their batteries 50 feet from the church, making the reason for the hit on the church clear enough.

/s/ Deane Keller,

/t/ DEANE KELLER, Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to: G/S
P.C., Pisa Prov.
P.C., Lucca Prov.
MFAA Officer, Reg VIII
P.C., Livorno Prov.
MFAA Sub-Commission; HQ A.C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Copy to: C/S
P.C., Pisa Prov.
P.C., Lucca Prov.
MFAA Officer, Reg VIII
P.C., Livorno Prov.
MFAA Sub-Commission; HQ A.C.

5556

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

14 DIC 1944

JBP/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478430)

20081/MFAA

14 December 1944

Subject: Request for Photographs.

To : MFAA Officer TOSCANA Region.

1. We have received an urgent request from Washington for photographs illustrating ricoveri around FLORENCE with special reference to Allied care of works of art and German neglect, for use in some official publication. General pictures and Allied care we have been able to provide, but would be grateful for a few capable of use as illustrating German neglect, looting etc. Also, if you have it, something on TORRE A CONA.

2. For your information I send you a copy of the list we have sent ourselves.

For the Director:

J.B. BAird PERKINS
Major, R.A.
Deputy Director.

5555

Declassified E.O. 12356 Section 3.3/NND No. 785016

13 Dec 44

Un News Service, BASIC NEWS 14 December 1944

SIX ARRESTED WITH LOOT FROM ABBEY

VALLOMBROSA, December 13 - Six persons arrested today were found to have part of the valuables formerly preserved in the famous Abbey here.

The Abbey was sacked last August when the Nazis, directed by Fascists, broke in, after rounding up all able-bodied men and expelling the rest of the population from the neighborhood.

The most valuable objects were taken north, while others were distributed as "rewards" to the Fascists and their families.

Fortunately, the hiding place of the Abbey's treasure was not discovered by the Germans. (UNN)

Copies to:

20081

Copy passed to
Lt Hartt 14 Dec 44
for his comments

Declassified E.O. 12356 Section 3.3/NND No. 785016

13 DIC 1944

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

FROM: 1st Lt. F. HARTT,

13 Dec 44

Dear Major:

I am terribly sorry to hear of the mess in Chiusi. It looks as if I had goofed up the situation very badly indeed, although I hasten to say at this point that well over two months ago I asked Niccoli to go down and take charge. Apparently he has done nothing.

Minto will never be able to get there. Best to send up Romunelli, with a little letter to Minto saying that you are doing so.

Roof tiles can only be managed by somebody on the spot who is willing to stick it through. I have the exhibition in Siena opening on Monday, and I can't handle that. I am afraid it will have to be left to Romanelli. I am dismayed about the whole thing.

Yours ever, Fred.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Major J. B. WARD PERKINS,
MFAA S/C .

5554

13 DIC

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPIA

Roma, 27 Dicembre 1944

Caro Minto,

abbiamo avuto notizia dalla Sottocommissione Alleata dei danni subiti dal Museo di Chiusi, notizia che ha completato quelle da te date. D'accordo con il Maggiore Ward Perkins e col Direttore Generale si e' creduto opportuno che io facessi un sopralluogo insieme con un restauratore qui da Roma, da dove le comunicazioni sono piu' facili. Vedro' quello che si potra' fare e a suo tempo ti terro' informato.

Approfitto dell'occasione per mandarti i miei affettuosi auguri e saluti

tuo

F.to Romanelli

Declassified E.O. 12356 Section 3.3/NND No. 785016

11 DEC 1944

20041/MFAA
11 Dec 44

STENDHAL LIBRARY

1. On 9 Dec 44 Dott. Luigi de Gregori informed the undersigned that the Stendhal Library was now the property of Sig. Federico Gentile (son of the late Minister) and safe in the Libreria Sansone, FLORENCE.

2. Dott. de Gregori had received this information from Do.t.ssa Saitta Revignas, Director of the Bibl. Naz., FLORENCE. The books forming this collection had formerly been kept at CIVITAVECCHIA (in the home of the Bucci family), where Capt. J.G. Dawson and the undersigned had searched for them 10 Aug 44 without success (see the former's report, 20041/MFAA of 12 Aug 44).

B.M. Peebles
B.M. PEEBLES
Staff Sergeant
c/c, MFAA S/C

Copies to:
File 20041
File 20912

8 DIC 1944

HEADQUARTERS ALLIED COMMISSION
AMG 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 42 & 664; 478480)

20081/MFAA

8 December 1944

FROM: Major J.H. WARD PERKINS, R.A.

My dear

Visited CHIUSI the other day at the third attempt and attached report is the result. It was bad luck Galeotti should have turned out as he did, but the result is that the damaged material has now sat in heaps for six months and will be a write-off if it doesn't get skilled attention soon.

Can Minto manage? If not Ranuccili here is willing and able. Don't bite my head off, dear Fred, for the suggestion! I know Minto's difficulties and I merely state that, if it would help you and him, we could probably manage something from this end.

The completion of the repair of the roof awaits one more large lorry-load of tiles. I don't know if you can help in any way. Incidentally if you do go any time yourself the most sensible man in CHIUSI (who will offer you lunch) is Conte Piero Lucioli Ottieri della Ciaia. I offer you the whole mouthful as I don't know just where it subdivides.

Yours

Jack.

Lt. F. Hartt
MFAA Officer, TOSCANA Region (FLORENCE).

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Rel. 45981, Grt. 112 & 664; 47380)

20081/MFAA

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Yours

Jerry.

Lt. F. Hartt
MFAA Officer TOSCANA Region (FLORENCE).

5552

Declassified E.O. 12356 Section 3.3/NND No. 785016

4 Dec

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20081/MFAA

6 December 1944

Subject: CHIUSI, Etruscan Museum and Antiquities.

To : Director MFAA Subcommission.

1. Circumstances of damage. In aplification of report by Lt. Hartt dated 15 July, the following is a summary of damage sustained by the collections of the Museo Etrusco at CHIUSI as a result of several shell-hits on the roof during ten days of fighting in June of this year. The shells fortunately all burst externally with very little internal blast-effect, most of the losses being due to the collapse of glass shelves in show-cases under falling debris and to the subsequent disintegration of repaired pottery as a result of neglect and damp.

2. Extent of damage. The museum had been recently rearranged by Prof. Doro Levi, who is now in America. There is no detailed record of the contents more recent than an old catalogue made when the collections were much smaller, and precise assessment of damage or loss is not therefore possible.

(i) Pottery and metal-work. Damage to exhibits is confined to the right-hand corridor (negligible) and to the two central galleries, each of which contained wall-cases (very little damage) and five central show-cases. The latter contained the pick of the painted Greek and Etruscan pottery and of the local bucchero wares and a few bronze vessels. The glass shelves have partly collapsed damaging an estimated 50 per cent of the contents in the front gallery and about 30 per cent in the rear gallery. The damaged vases have been roughly collected where possible into heaps corresponding to the individual vessels. Unless further disturbed, the bulk of these are probably still reparable.

(ii) Sculpture and Epigraphy. The sculptural collections, including the very fine archaic series of miniature bas-reliefs, are quite undamaged. These were the

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(ii) Sculpture and Epigraphy. The sculptural collections, including the very fine archaic series of miniature bas-reliefs, are quite undamaged. These were the most important single exhibits. The epigraphic series in the basement is untouched.

3. Repairs. The repairs initiated by Lt. Hartt have come to a standstill for lack of tiles. One lorry-load from Sinalunga is outstanding and water is still flooding into the rear of the museum. The provisional roof over the right-hand corridor appears very precarious and the commissario has undertaken to have extra wooden-supports inserted.

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4. Personnel. Prof. Galeotti, former Sindaco, who was entrusted by Lt. Hartt in July with the supervision of repairs and the salvage of damaged exhibits, has been for political reasons replaced and has not in fact been able to enter the museum. Conte Paolozzi, appointed Acting Director in his place, is absent in ROME and appears to be regarded locally as aimiable but incompetent. Monsignore Manelli, the Conservatore (an honorary post) is interested but has neither technical qualifications nor the time to give the museum more than general attention.

5. Action Recommended. It is most desirable the damaged exhibits should receive skilled attention at an early date. Should Lt. Hartt be unable to make the necessary arrangements I suggest that his concurrence be requested to action by ourselves in the matter thro' Prof. Romanelli, Inspector for Antiquities at the Central Directorate. In the meanwhile the Commissario and Monsignore Manelli have undertaken to have the heaps of pottery-fragments separately boxed to avoid further confusion.

6. Other Antiquities. I was informed that no damage had been incurred by the fine series of Etruscan tombs in the neighbourhood. Inspection of two of these however showed that both had been occupied as shelters a) The celebrated Tomba della Scimmia: took dark to see whether any damage had resulted to the frescoes; b) The adjacent Tomba del Leone: in high disorder and filth, sculpture overturned and cracked, bones scattered. There is little doubt all tombs have been occupied and possibly damaged. I requested an immediate inspection of the remainder and measures to secure the doors.

7. Cathedral. Repairs to roof complete.

8. Deposit of works of art. A list of objects stored locally in a place known only to Monsignore Manelli, to Conte P.L. Ottieri della Ciaia (my informant) and one other person, has been already forwarded to the Central Directorate of Fine Arts.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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J.B. WARD PERKINS
Major, R.A.
Deputy Director.

5550

Copy to:
RC, TOSCANA Region, attn. MFAA Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Front Central Gallery. Five central cases damaged



Chiusi - Museo Civico - Sala dei Vasi Greci - Buccheri e bronzi

131417 - XIII Ed. Luigi Ciometti
Riproduzione vietata

30 Nov 44

MINUTE SHEET. 1

(1)

To. CO1

This is submitted for your approval and signature of top copy.

R. L. Chipp Cr.

CAS
24 Nov. 44
X. 608.

(2)

After discussion with Lt Col Fred James I think it unnecessary to commit ourselves to writing.

TTS/28/xi/44

To. MFAA.

See 2 above.

L/Cr. FRIEND JAMES has been in touch. It was agreed that DCCAOs staff accompanied by Lt [redacted] would visit the HQ of Dist. No 2. and either make up the deficit or have the articles removed to this particular location.

Attention of DCCAOs staff is drawn to para 10 of Arbn. Instr (AAI) No. 10.

In this connection will you please advise DCCAO. of all

Declassified E.O. 12356 Section 3.3/NND No. 785016

X. 608

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After discussion with Lt Col Friend James I think it unnecessary to commit ourselves to writing.

TTV/28/xi/44

To. M.F.A.A.

See 2 above.

Lt/Cn. FRIEND JAMES has been in touch. It was agreed that D.C.C.A.O.s staff accompanied by Lt [redacted] would visit the H.Q. of Dist.No.2. and either make up the deposit at Bad Oeynhausen or the articles removed to their proper location.

Attention of D.C.C.A.O.s staff was drawn to para 10 of Admin. Instr (A.A.I.) No.10.

In this connection will you please advise D.C.C.A.O. of all the known deposits in 5 x 8 Army Areas, and keep him advised of any future discoveries.

R. P. Wiggin
Lt Col

CAS.
30 Nov. 44.

20081/MFAA

Declassified E.O. 12356 Section 3.3/NND No. 785016

1259

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

25 Nov 44

SUBJECT: Report on the CERTOSA at GALLUZZO.

TO : G30, AAI, 5 Army.

1. The Certosa had about a dozen shell hits dotted about this extensive configuration of buildings. One corner of an upper storey was shell-chipped, but otherwise the damage was mostly to roofs and to some vaults, and on the whole was slight.

2. The Pontormo frescoes in the corners of the Great Cortile are intact. The roof and vault over one corner were pierced, temporarily placing the frescos in danger from weather.

3. The roof over a corner of the Sala del Capitolo was pierced, temporarily endangering the altarpiece from weather through possible seepage through the vault.

4. Other hits were on roofs over vaults, which would have been soaked and perhaps fallen if rained on.

5. A few were over cells or rooms of no artistic importance or on modern parts of the buildings.

6. All the urgent roof and vault damage has been repaired, at the instigation of the Regional MFAA Officer and under the direction of the Soprintendenza dei Monumenti at Florence.

/s/ G.R. Pinsent, Capt.

/t/ G.R. PINSENT, Capt.
for Lt. F. Hartt,
MFAA Officer,
AMG, Toscana Region.

5547

20181

4

HEADQUARTERS ALLIED COMMISSION
APO 394
Office of the Chief of Staff

Tel: 478733

Ref: 40081/ADMA

24 November 1944

SUBJECT: Requisition of Protected Monuments.

TO : DCCAO, Attn. Lt. Col. Friend James. AAI. 3

1. Reference your DCCAO/7/1.2 dated 18 Nov to R.C., TOSCANA Region and letter same reference and date to H.Q. 2 District on the above subject matter.

2. You are reminded that it is the duty of your office to smooth out the difficulties of Regional Commissioners in forward areas and your letter to 2 District is the very antithesis of this duty and calculated to make the relationship of TOSCANA Region and 2 District the reverse of happy. 2

3. Furthermore correspondence direct between Regions and District is perfectly proper and is to be encouraged; there is no need whatever to channel such communications through your office. The only criticism to be made of the letter of 16 Nov 44 from TOSCANA Region to 2 District was that it should have been signed "for the Regional Commissioner" or even more properly in a matter of this importance by the R.C. himself or his executive officer. 1

4. Lastly it is not within your province to make final decisions in technical matters where there is no operational urgency. The R.C., if he could not obtain satisfaction from H.Q. 2 District, could have referred the matter to this H.Q. for decision as to whether or not the house and contents were technically of sufficient importance to warrant further steps being taken to derequisition the villa.

5. The contents of the villa are in fact of outstanding value as it was used as a deposit of art-treasures from [illegible]. There are works deposited there by such masters as Michelangelo, Donatello, Breughel and Rubens and it was deemed a matter of sufficient importance to establish special guards at the villa when the deposit was first discovered.

6. You will therefore take up with H.Q. AAI the question of the derequisition of this villa in the strongest possible terms; there are other villas in the vicinity of FLORENCE which have not been used as a place of deposit and are available as a H.Q.

7. In this connection you will bring the attention of H.Q. 2 District to para. 10 of Adm. Instr. No. 10 of H.Q. AAI and point out that the villa in question falls either [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5. The contents of the villa are in fact of outstanding value as it was used as a deposit of art-treasures from FLORENCE. There are works deposited there by such masters as Michelangelo, Donatello, Brouzhal and Rubens and it was deemed a matter of sufficient importance to establish special guards at the villa when the deposit was first discovered.

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7. In this connection you will bring the attention of H.Q. 2 District to para. 10 of Adm. Instr. No. 10 of H.Q. AAI and point out that the villa in question falls within the category of a starred monument.

By Command of Commodore Stone:

NOT SENT

5546

R.C. [illegible], Brigadier,
Chief of Staff.

Copy to:
R.C., TOSCANA Region.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Comments + Title Cards 3
3545

Civil Affairs Section,
HQ Allied Armies in Italy
TEL: FIRENZE 35

Subject:- Requisition of Protected Monuments

To:- HQ Tuscany Region

DOCAO/7/1.2
18 Nov 44

1. Reference RVIII31/MFAA/9.6 dated 16 Nov 44, also our DOCAO/7/1.2 of 18 Nov 44.

2. It is requested that your M.F.A.&A. Representative please desist from corresponding directly with formation commanders on official matters.

3. In view of the fact that all Florence has been categoried as a work of art, obviously somewhere the line must be drawn. The villa in question is not listed specifically, and as it is now needed for operational purposes the matter must for the present be dropped.

4. If the officer feels deeply on this individual building he should make his representations over your signature, to the HQ Allied Commission, but in this instance such action is not recommended by this Section.

H F COL.,
Chief Staff Officer
for DOCAO

Copies to:
MFA & A Sub-Commission
CC No. 2 District, GF

MONUMENTS FINE ARTS & ARCHIVES
20 NOV 1944
FILE No 20081
5545

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments + Fine Arts

2

Subject:- Requisition of Protected Monument

Civil Affairs Section,
HQ Allied Armies in Italy
FMA: FILMOT 132

To:- HQ No. 2 District, OMG

DCCAO/7/1.2
13 Nov 44

1. Reference the letter addressed to you by the representative of the Monuments and Fine Arts Section of Toscana Region (AVIII/51/MFAA/2.6 of 26 Nov 44).

2. It is regretted that this letter was addressed to you through incorrect channels and without the knowledge of the DCCAO.

3. It is quite understood by the DCCAO that the occupation of the Villa di La Pace a Cerr. is an operational necessity and therefore no action is required by you on the communication you have received.

Lt. Col.,
Chief Staff Officer.

Copies to:
HQ Toscana Region
MFA & A Sub-Commission

5544

A.C.
MONUMENTS FINE ARTS & ARCHIVES
20 NOV 1944
FILE No 20091

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments + Fine Arts
2

Subject:- Requisition of Protected Monument

Civil Affairs Section,
HQ Allied Armies in Italy
TEL: FILPOT 152

To:- HQ No. 2 District, CMF

DCCAO/7/1.2
13 Nov 44

1. Reference the letter addressed to you by the representative of the Monuments and Fine Arts Section of Toscana Region (AFHQ/31/MFA/3.6 of 26 Nov 44).

2. It is regretted that this letter was addressed to you through incorrect channels and without the knowledge of the DCCAO.

3. It is quite understood by the DCCAO that the occupation of the Villa di La Torre a Cona is an operational necessity and therefore no action is required by you on the communication you have received.

Lt. Col.,
Chief Staff Officer.

Copies to:
HQ Toscana Region
MFA & A Sub-Commission

5544

A.C.C.
MONUMENTS FINE ARTS & ARCHIVES
20 NOV 1944
FILE No. 20091

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TUSCANY REGION
Monuments and Fine Arts Section

16 Nov 44

MFA/51/MFA/8.5.

SUBJECT: Requisition of Protected Monument.

TO : General Officer Commanding, II District.

1. It is noted that the Villa of La Torre a Cona, posted as a protected monument by this office, and containing a large deposit of some of the worlds most important works of art, has been occupied by Headquarters II District.

2. Attention is invited to the fact that, according to Administrative Instruction No. 10, Headquarters AAI, dated 30 March 44, copy attached, such depositories of works of art are to be regarded as starred monuments, and certain very definite restrictions cover the requisition of any such depository.

3. It is believed that these restrictions should be complied with, and it is brought to the attention of the GOC that requisition and occupation of this Villa involves legal responsibility for a collection of works of world wide fame and of incalculable financial value.

5543

Sgd: FREDERICK [illegible], A. C. [illegible]
1st Lt., AC,
MFAA Officer.

A. C. C. [illegible]
MONUMENTS FINE ARTS & ARCHIVES
20 NOV 1944
FILE No 20081

Copy to:
AMG Liaison Officer, HQ AAI,
File.

30 NOV. 1944

HEADQUARTERS
AMG FIFITH ARMY
APO 464 U.S. ARMY

207/9

30 November 1944

Subject: MFAA Report

To : SCAO AMG 5th Army.

UNIVERSITY OF PISA.

1. a. The University was reopened officially 25th November 1944 with words of hope and assurance for the future by the SCAO, AMG 5th Army. Pro-Rector Russo pronounced an oration and Dr.Rossi of the Medical Faculty presented a devise, the symbol of the University of Pisa, to SCAO, AMG 5th Army, closing the function.

b. Undersigned visited the Medical School with Doctors Rossi and Vitale. The building is in danger of requisitioning by the Air Corps. On 26 November undersigned attended a meeting called by Major Mackenzie, Regional Public Health Officer, at which a program was drawn up with the intent of prevailing upon the Air Corps authorities to leave the School in the hands of the University.

CAMPO SANTO OF PISA.

2. a. Undersigned wrote Col. Strack (see 207/9 dated 27 November 1944) for canvas and wood to complete protection of frescoes. Through some oversight the materials promised have not arrived in Pisa.

b. Work on frescoes and sculptures is proceeding well. One third of sculptures have been divested of their covering of lead.

c. Undersigned consulted with Prof. Biagi, President of the Administration of the Monuments of Piazza dei Miracoli, and a plan is afoot to form some sort of a society in America, Britain and Italy to collect funds for the total restoration of the site in the future.

SCUOLA NORMALE.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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SCUOLA NORMALE.

3. Undersigned talked with Capt. Barter, Adjutant of outfit occupying. He will have a care that no part of this Historic Building will suffer from troop damage, smoke being the most important at the moment.

5542

S.PAOLO A RIPA D'ARNO;

4. Materials for repairs here have been taken by negro soldiers working south of the Arno. One fight took place between

20081

Declassified E.O. 12356 Section 3.3/NND No. 785016

soldiers and Italian civilians on the site, an Italian taking a blackeye away with him. To retain the rest of the materials for repairs to this Monument, duly authorized by Lt. Hartt, MFAA Regional Officer, undersigned suggested that walling up the entrance was a good alternative. Work has been suspended temporarily. The soldiers paid no attention to the "Off Limits" signs and scoffed at them. The delay will not cause serious further damage if not too prolonged. If an officer could stay on the job there all day, work could proceed. But this church is one of many in Tuscany needing attention.

PHOTOGRAFIC MATERIAL.

5. Undersigned had Carabinieri raid the shop of one Scarlatti, Fascist Republican, who has disappeared. His wife remains and three brothers who are alleged to have been selling the materials on the Black Market. Two photographers' studio cameras and a large amount of paper, some water-soaked, were found. Undersigned will take such of the paper as is usable, now deposited in the Caserma of the Carabinieri.

VISIT.

6. Undersigned served as guide for Lt. Gen. Mc Narney who indicated interest and pleasure in the work of protection to the Monuments in Piazza dei Miracoli.

MODEL.

7. Capo-tecnico Farnesi of the Monuments in Piazza dei Miracoli has made a scale model, accurate in detail, of a section of the roof of the Campo Santo as well as measured drawings of the doors which were burned. With his intimate practical knowledge these productions may well be of the first importance in reconstruction.

SUPT. (Pro-tem) SANPAOLESI.

8. MFAA Officer, Tuscany, and the undersigned agreed around November 1st that Sanpaolesi's usefulness is about over. He did a good job from September 8 to date as Superintendent of Monuments in the Provinces of Pisa, Apuania, Lucca and Livorno. However, he has a Fascist background. He was screened by CIC in Volterra in July and was not found a security problem there. New information

Declassified E.O. 12356 Section 3.3/NND No. 785016

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VISIT.

6. Undersigned served as guide for Lt. Gen. Mc Narney who indicated interest and pleasure in the work of protection to the Monuments in Piazza dei Miracoli.

MODEL.

7. Capo-tecnico Farnesi of the Monuments in Piazza dei Miracoli has made a scale model, accurate in detail, of a section of the roof of the Campo Santo as well as measured drawings of the doors which were burned. With his intimate practical knowledge these productions may well be of the first importance in reconstruction.

SUPT. (Pro-tem) SANPAOLESI.

8. MFAA Officer, Tuscany, and the undersigned agreed around November 1st that Sanpaolesi's usefulness is about over. He did a good job from September 8 to date as Superintendent of Monuments in the Provinces of Pisa, Apuania, Lucca and Livorno. However, he has a Fascist background. He was screened by CIC in Volterra in July and was not found a security problem there. New information has been found on him by MFAA Officer, Tuscany. Undersigned notices that he is ineffective in a number of ways in Pisa. One example: he wants city plans for Pisa; the Genio Civile will not give them to him. The reason is apparent: his Fascist past. He is running into difficulties. Undersigned presented all the information on him at hand to Mr. Cunningham, Special Agent, CIC, in Lucca. This will be passed upon by agents of CIC, PBS, in Pisa and an opinion rendered. It is expected that CIC will concur with MFAA Officers and Sanpaolesi's removal will then be presented to the proper AMG authorities for final decision.

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SUGGESTION.

9. It is suggested, in the light of para 4 that any Italian Company, duly authorized to do a job of repair or protection on a Monument be given authorization on paper for materials, workmen, trucks, etc., to show to any outfit questioning their authorization, so that the incident described may not be repeated. This particular case of loss if materials is not a unique one.

GENERAL.

10. There are many routine matters concerned in work of protection and repairs that call for the presence of an offieer. It may be advisable therefore, for undersigned to help MFAA Officer, Tuscany, in Pisa, Livorno, Lucca and Pistoia, inasmuch as the number of jobs is large and the area too extensive for one man to cover adequately.

/s/ Deane Keller,

/t/ DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to: C/S.
R.C., Tuscany.
P.C., Pisa.
MFAA Officer, Tuscany
HQ, Allied Commission,
for MFAA Sub-Commission.

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30 NOV 1944

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

XVIII/31/MFAA/10.3
SUBJECT: Monthly Report for November 1944. 30 Nov 44

TO : Regional Commissioner, Toscana Region (through SCAO, AMG Fifth Army).

I. PERSONNEL.

1. MFAA Officer AMG Fifth Army, Capt. Keller, has continued to work in the Western provinces according to arrangement worked out in August 44, but undersigned has taken over responsibility for Pistoia Province and for all preventivi for repairs throughout the Region.

2. Gratitude should be expressed to Capt. Pinsent for his painstaking and thorough work in Florence City, as well as for his help in taking over responsibility for the Florence Superintendencies during enforced prolonged absences of the Regional MFAA Officer in other provinces.

3. Request is hereby renewed for the services of Capt. Enthoven, MFAA Officer, Piemonte Region, already requested 11 Nov 44 Capt. Pinsent cannot be in Florence permanently, and the Florence Superintendencies require the continued presence of a responsible officer.

4. Undersigned continues tours of entire Region, necessitating sometimes as much as five continuous days on the road. Only about half the time can be spent in Florence.

II. TRANSPORT.

1. Ration of Benzina is still not sufficient for the needs of the Superintendencies; nor has it yet been possible to provide requisitioned transport for the Superintendent of Siena or the Provincial officials for Arezzo and Pistoia. The latter so far do all the work by bicycle and hitch-hiking. This is already a severe strain, and winter will render it impossible.

SUPERINTENDENCY OF FLORENCE, PISTOIA AND AREZZO.

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SUPERINTENDENCY OF FLORENCE, PISTOIA AND AREZZO.

1. In general work is proceeding satisfactorily, but the enormous number of damaged monuments in small localities, particularly in Florence Province, has rendered very difficult the problem of repair; many still await the first inspection, many more the preparation of the preventivi.

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2. Establishment of provincial centers at Arezzo and Pistoia has worked out quite well. That at Arezzo is progressing very well, but as yet the Pistoia center has not succeeded in finding either office or lodging for the engineer and the inspector.

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MONUMENTS FINE ARTS & ARCHIVES
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3. The following activity is in progress:

Florence:	Uffizi Gallery	Roof repairs continuing. Iterior being prepared for exhibition. New pavement in one room, and glass skylights installed in five, mostly by taking glass from other fixtures in the building. Repairs to Gallery connecting Uffizi and Ponte Vecchio.
	S. Lorenzo	Repairs of certain windows.
	S. Spirito	Window repairs.
	S. Frediano	Scaffolding built for window repairs in cupola, to prevent deterioration of frescoes.
	S. Stefano	Demolition of upper part of facade in numbered pieces, prior to reconstruction.
	Carmine	Roof repairs in cloister, and to Corsini Chapel (latter at the expense of Prince Corsini).
	S. Croce	Window repairs, to prevent deterioration of frescoes.
	S. Felicita	Roof repairs completed. Roof repairs commenced in cloister.
	Orsanmichele	Roof repairs completed. Provisional repairs to windows will be commenced.
	S. Trinita	Roof repairs completed. Shoring of apse window completed, prior to demolition and remounting of same.
	Palazzo Pitti	Roof repairs continuing.
	Loggia del Bigallo	Repairs completed.
	Devastated Area	Complete report on conservation of various ruined buildings presented to this office and to Engineers. Preservation of some of these fragments will be of extreme difficulty despite first aid measures taken, due to the disintegration of the mortar following the explosions. Parts of Barbadori and Rossi Palaces have had to be demolished, to prevent further accidents. The fate of the Torre degli Amidei is still to be

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Ponte S. Trinita	Demolition of portion of south pier in numbered stones according to urgent necessity for circulation of civilian traffic across the river.
Galuzzo: Certosa	Roof repairs almost completed.
Fiesole: Badia Fiesolana	Preventivo prepared. Work will soon

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		commence.
Passignano:	S. Michele	Roof repairs commenced.
Badia a Settimo:	Abbey church	Roof repairs in progress.
Novoli:	S. Maria	Preventivo prepared for portico
Empoli:	Collegiata	Clearing of the rubble in Sacristy, Baptistery and Museum completed. Splendid Quattrocento Baptismal font in marble, of unusual size, found unscratched under the rubble. Preventivo for roof repairs in preparation.
	S. Agostino	Preventivo for roof repairs in preparation. Temporary protection of tiles over the frescoes by Masolino has been removed twice by local thieves.
Impruneta:	Basilica di S. Maria	Scaffolding in interior completed. Beams being shored. Wall repairs continuing. All fragments of shattered tabernacles by Luca della Robbia have been brought back to Florence and are being carefully put together by competent restorers. Same stone quarry which produced the splendid tempietti in the 15th century has been located, and it will thus be possible later on to restore them completely.
Royal Villas of Petraia, Castello and Poggio a Caiano:		Roof and wall repairs continuing.
Arezzo:	S. Maria delle Grazie	Roof repairs to portico of Benedetto da Maiano commenced.
	Badia	Huge picture by Vasari has been removed from under ruined roof.
	S. Bernardo, Badia and S. Sebastiano:	Frescoes detached from walls of these ruined churches have all been brought back to Florence, and work of restoration is proceeding, save in the case of the fresco by Lorentino d'Andrea, which is still in S. Sebastiano
Pistoia:	S. Domenico	Preventivo for wall and roof repairs, necessary to prevent further disin-

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paration.

S. Agostino — Preventive for roof repairs in preparation. Temporary protection of tiles over the frescoes by Masolino has been removed twice by local thieves.

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Pistoia: S. Domenico — Preventive for wall and roof repairs, necessary to prevent further disintegration of the church and its frescoes has been prepared for approval by this office.

S. Giovanni Fuorcivitas — Preventive for roof repairs in preparation.

SUPERINTENDENCY OF SIENA AND GROSSETO

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1. Geographically this is the largest of all the Tuscan Superintendencies. The situation of the office in Siena has meant that the southern extreme of Siena Province plus the entire Province of Grosseto have been practically inaccessible to the Superintendent. To this end

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the undersigned revisited these areas together with the Superintendent 25-28 Nov 44. Separated report will be rendered.

2. Much time of the Superintendency personnel has been consumed in the preparation of the Exhibition of Masterpieces of Sienese Art in Pinacoteca in Siena, which was intended for the end of November, but which will probably not open till 20 Dec 44.

3. The following activity is in progress:

Siena:	Pinacoteca	Repairs to skylights and windows damaged by bombardments, almost entirely by means of glass taken from other portions of the building in order to provide rooms for the exhibition. Work of cleaning and consolidation of paintings for the exhibition is in progress. Most of the paintings are already hung, and the placing of the sculpture is now in progress. Catalogue in English and Italian will be prepared by the undersigned.
San Gimignano:	Collegiata	Roof has finally been completely repaired due to the energetic invention of the Provincial Commissioner the undersigned and the Superintendent. The local population was grabbing all the roof tiles that arrived in the town, before any of them could be used for the Collegiata. Work on the Crucifixion by Barna da Siena has been completed. The Paradise of Taddeo di Bartolo is still to do.
	Casa Torre Pesciolini	Consolidation of the tower completed.

SUPERINTENDENCY OF PISA, LUCCA, LIVORNO AND MASSA:

1. Work is proceeding rapidly in the terribly devastated city of Pisa. The greatest difficulty is that offered by the character of the Superintendent who, although extremely competent in his work, is a convinced Fascist and will have to be replaced. Investigations have been made by the undersigned, and a complete report with recommendations will be rendered shortly.

2. Difficulty with Negro Engineering troops continues.

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2. Difficulty with Negro Engineering troops continues. 25 Nov 44 a physical encounter between these troops and workmen in San Paolo a Ripa d'Arno occurred, in which the workmen got the worst of it, and the troops continued to carry away materials from the ruined church. This situation will have to be investigated.

3. Very little work has been done outside Pisa itself, which has taken almost the entire time of the Superintendent. The following activity is in progress:

Pisa:

S. Stefano dei Cavalieri — Shoring of damaged portions of campanile completed. Removal of damaged portions in progress. Roof repairs almost completed.

S. Piero a Grado

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Covering of nave roof in progress. Removal of rubble of destroyed campanile in progress.

S. Francesco

Chapter house covered, liberated from mud, and frescoes being dried.

S. Matteo

Roof completely repaired above frescoed vault.

S. Sisto

Roof repairs completed.

Madonna dei Galletti

Roof repairs in progress. Removal of injured ceiling paintings and carvings in progress.

S. Cecilia

Removal of materials commenced.

S. Michele degli Scalzi

Construction of scaffolding around campanile has commenced.

Campo Santo

Roof repairs still not completed due to severe rains. Consolidation of frescoes proceeding. Some of the sarcophagi have already been cleaned.

4. Work contemplated in previous report on Pisa will start soon.

Lucca: Minor damage due to shell-fire almost completely repaired by comune.

SUMMARY:

1. In this heavily damaged and very important region a very considerable number of monuments have already been repaired within the limits of the instructions received by this office. In many more instances repairs are well under way or already approved. Due to extreme difficulties of movement and personnel many important monuments still await preparation of preventivi. In Siena Province the mostimportant jobs are largely done. The greatest problems remain in Florence, Pistoia, Pisa and Lucca Provinces. The northern portions of Pistoia, and Lucca Provinces, still highly operational, and the whole of Apuania Province, almost entirely in German hands, are still "blind areas" for this office.

2. Without the cooperation of Capts. Keller and Kinsent the work accomplished would have been quite impossible. Although the amount

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S. Cecilia

Removal of materials commenced.

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2. Without the cooperation of Capts. Keller and Pinsent the work accomplished would have been utterly impossible. Although the amount of work done is a source of great satisfaction, it is to be emphasized that the problems will remain urgent for many months to come.

FREDERICK HARTT
1st Lt., AC
MFAA Officer

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Copy to:
SCAO, AMG Fifth Army
Dir MFAA S/C
All PC's
File

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30 NOV. 1944

R. SOPRINTENDENZA AI MONUMENTI
di
FIRENZE

Attività della Soprintendenza ai Monumenti
nel mese di Novembre 1944

- Città e Provincia di Firenze -

CHIESA DI S. LORENZO -
Riparati gli infissi della Chiesa, limitatamente a quelli che interessano la conservazione del monumento. E' in corso l'approvazione del relativo preventivo di spesa.

CHIESA DI S.SPIRITO -
Riparati gli infissi della Chiesa, limitatamente alle opere che interessano la conservazione del monumento.

CHIESA DI S. TRINITA -
Ultimati i lavori di riparazione del tetto della Chiesa; eseguiti ulteriori lavori per il puntellamento del pilastro centrale della finestra bifora dell'abside; successivamente si procederà allo smontamento di detto pilastro. Il preventivo di spesa per detti lavori - approvato dall'Ufficio Alleato per le Belle Arti - è stato rimesso all'Ufficio del Genio Civile per le pratiche di finanziamento.

CHIESA DI S. FREDIANO -
Ultimata la riparazione dei tetti, sono stati iniziati lavori per la costruzione di un ponte in legno occorrente per il restauro delle finestre della lanterna della cupola allo scopo di impedire il deperimento degli affreschi sottostanti per effetto dell'acqua piovana.

CHIESA DI S. STEFANO AL PONTE -
Ultimato lo smontamento di una parte della facciata; rilevati e numerati tutti i pezzi del paramento esterno smontato. Tali lavori si riferiscono al consolidamento di detta facciata, consolidamento indispensabile prima di procedere alla ricostruzione del tetto.

CHIESA DI S. CARLO -
Diretti i lavori per la sistemazione degli altari in tale Chiesa.

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nel mese di Novembre 1944

- Città e Provincia di Firenze -

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CHIESA DI S. STEFANO AL PONTE -
Ultimato lo smontamento di una parte della facciata; rilevati e numerati tutti i pezzi del pavamento esterno smontato. Tali lavori si riferiscono al consolidamento di detta facciata, consolidamento indispensabile prima di procedere alla ricostruzione del tetto.

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Diretti i lavori per la sistemazione degli altari in tale Chiesa.

CHIESA E CONVENTO DELLA CERTOSA -
Eseguiti ulteriori lavori per riparazione dei tetti danneggiati recentemente per effetto di una bufera di vento.

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R. PALAZZO PITTI -
Proseguiti i lavori per la riparazione dei tetti.

FORTEZZA BELVEDERE -
Iniziati i lavori di rilevamento grafico del complesso dei bastioni e fabbricati di tale fortezza.

TORRE DEGLI AMIDEI -
Preso contatti con gli uffici del Comune e del Genio Civile allo scopo di proseguire e completare il puntellamento dei resti di tale torre.

ZONA MEDIOEVALE MINATA -
Rimessa all'Ufficio Alleato per le Belle Arti e agli Uffici del Comune e del Genio Civile una relazione sulle varie questioni che interessano la demolizione o la conservazione dei vari edifici o parti di edifici monumentali nella zona minata intorno al Ponte Vecchio.

PONTE S. TRINITA -
Iniziati i lavori per la raccolta del materiale e degli elementi occorrenti per la ricostruzione di tale ponte.

PALAZZI BARBADORI E ROSSI -
Iniziata, d'accordo col Genio Civile, la demolizione delle parti pericolanti delle facciate dei detti palazzi.

VILLE REALI DELLA PETRAIA, CASTELLO E POGGIO A CAIANO -
Proseguono i lavori per la riparazione dei tetti.

CHIESA DEL CARMINE -
Proseguito la riparazione del tetto della Cappella Corsini; ultimate le riparazioni al tetto dell'ultima cappella si è iniziato il restauro del tetto del Loggiato del Chiostro dei Morti.

CHIESA DI S. CROCE -
In corso di ultimazione le riparazioni alle finestre superiori del transetto con il restauro delle colonnine delle bifore. Iniziati i lavori di sistemazione provvisoria delle finestre della chiesa in attesa dell'approvazione del preventivo di spesa.

LOGGETTA DEL BIGALLO -
Ultimati i lavori.

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TORRE DEGLI AMIDEI -
Preso contatti con gli uffici del Comune e del Genio Civile allo scopo di proseguire e completare il puntellamento dei resti di tale torre.

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Iniziata, d'accordo col Genio Civile, la demolizione delle parti pericolanti delle facciate dei detti palazzi.

VILLE REALI DELLA PETRAIA, CASTELLO E POGGIO A CAIANO -
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LOGGETTA DEL BIGALLO -
Ultimati i lavori.

CHIESA DI S. FELICITA -
Si sono ultimate le riparazioni al tetto della Chiesa. Si dà inizio

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al restauro del tetto del Chiostro limitatamente a quanto interessa la conservazione della Chiesa stessa. Si è in attesa dell'approvazione del preventivo di spesa per la sistemazione delle porte e finestre.

ORATORIO DI OR S. MICHELE -
Ultimati i lavori di riparazione ai tetti si è in attesa dell'approvazione del preventivo di spesa per la sistemazione provvisoria delle finestre del piano della sala delle letture e del piano terreno.

CHIESA DI S. FRANCESCO A FIGLINE VALDARNO -
Ultimata la riparazione di parte del tetto della Chiesa e protetti gli affreschi, si provvede allo smontamento ed alla ricostruzione della facciata. Si è in attesa dell'approvazione del relativo preventivo di spesa.

CHIESA DI S. MICHELE A PASSIGNANO -
Iniziati i lavori per la riparazione dei tetti.

CHIESA DELLA COLLEGIATA IN EMPOLI -
Fatto un sopraluogo; è in corso di compilazione il preventivo di spesa per lo smassamento delle macerie e per la ricostruzione del tetto. Iniziato lo smassamento delle macerie.

CHIESA DI S. AGOSTINO IN EMPOLI -
Fatto un sopraluogo; è in corso la compilazione del preventivo di spesa per lo smassamento delle macerie e per la riparazione del tetto.

BADIA A SETTIMO -
Proseguono i lavori per la riparazione dei tetti.

BADIA FIESOLANA -
Fatto un sopraluogo; compilato il preventivo di spesa per la riparazione dei danni di guerra a detta Chiesa. Ordinato l'inizio dei lavori si provvede alla ricerca del materiale occorrente.

CHIESA DI S. MARIA A NOVOLI -
Fatto un sopraluogo e compilato il preventivo di spesa per la riparazione dei danni di guerra al portico di tale Chiesa. Compiute numerose visite in località della provincia per l'approvvigionamento dei materiali occorrenti per i detti lavori.
Direzione e assistenza lavori relativi alla manutenzione ordina-

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ORATORIO DI OR S. MICHELE -
Ultimati i lavori di riparazione ai tetti si è in attesa dell'approvazione del preventivo di spesa per la sistemazione provvisoria delle finestre del piano della sala delle letture e del piano terreno.

CHIESA DI S. FRANCESCO A FIGLINE VALDARNO -
Ultimata la riparazione di parte del tetto della Chiesa e protetti gli affreschi, si provvede allo smontamento ed alla ricostruzione della facciata. Si è in attesa dell'approvazione del relativo preventivo di spesa.

CHIESA DI S. MICHELE A PASSIGNANO -
Iniziati i lavori per la riparazione dei tetti.

CHIESA DELLA COLLEGIATA IN EMPOLI -
Fatto un sopraluogo; è in corso di compilazione il preventivo di spesa per lo smassamento delle macerie e per la ricostruzione del tetto. Iniziato lo smassamento delle macerie.

CHIESA DI S. AGOSTINO IN EMPOLI -
Fatto un sopraluogo; è in corso la compilazione del preventivo di spesa per lo smassamento delle macerie e per la riparazione del tetto.

BADIA A SETTIMO -
Proseguono i lavori per la riparazione dei tetti.

BADIA FIESOLANA -
Fatto un sopraluogo; compilato il preventivo di spesa per la riparazione dei danni di guerra a detta Chiesa. Ordinato l'inizio dei lavori si provvede alla ricerca del materiale occorrente.

CHIESA DI S. MARIA A NOVOLI -
Fatto un sopraluogo e compilato il preventivo di spesa per la riparazione dei danni di guerra al portico di tale Chiesa. Compiute numerose visite in località della provincia per l'approvvigionamento dei materiali occorrenti per i detti lavori.
Direzione e assistenza lavori relativi alla manutenzione ordinaria del Palazzo Pitti, del Giardino di Boboli e delle Ville Reali della Petraia, Castello e Poggio a Caiano.

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- Città e Provincia di Arezzo -

CHIESA DI S. MARIA DELLE GRAZIE -
Iniziati i lavori per la riparazione del tetto del portico di Benedetto da Maiano.

CHIESA DI S. BARTOLOMMEO -
Iniziati i lavori per il restauro del tetto.

ISTITUTO MAGISTRALE (ex Convento annesso alla Badia di S.Flora e Lucilla
Rimosso il quadro del Vasari dalla sala maggiore di detto istituto in attesa di provvedere alla riparazione del tetto sovrastante.
Eseguiti sopraluoghi a Castiglion Fiorentino e Cortona per raccogliere i dati occorrenti per la compilazione dei preventivi di spesa relativi ai lavori di primo intervento nei principali monumenti in dette città.

- Città e Provincia di Pistoia -

CHIESA DI S. DOMENICO -
Fatti due sopraluoghi e compilato il preventivo di spesa per la riparazione dei danni di guerra a tale Chiesa.

CHIESA DI S. GIOVANNI FUORCIVITAS -
Fatto un sopraluogo; è in corso di compilazione il preventivo di spesa per la ricopertura di tale Chiesa.

IL SOPRINTENDENTE
f.to GIOVANNI POGGI

Declassified E.O. 12356 Section 3.3/NND No. 785016

CHIESA DI S. BARTOLOMMEO -
Iniziati i lavori per il restauro del tetto.

ISTITUTO MAGISTRALE (ex Convento annesso alla Badia di S.Flora e Lucilla
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Eseguiti sopraluoghi a Castiglion Fiorentino e Cortona per raccogliere i dati occorrenti per la compilazione dei preventivi di spesa relativi ai lavori di primo intervento nei principali monumenti in dette città.

- Città e Provincia di Pistoia -

CHIESA DI S. DOMENICO -
Fatti due sopraluoghi e compilato il preventivo di spesa per la riparazione dei danni di guerra a tale Chiesa.

CHIESA DI S. GIOVANNI FUORCIVITAS -
Fatto un sopraluogo; è in corso di compilazione il preventivo di spesa per la ricopertura di tale Chiesa.

IL SOPRINTENDENTE
f.to GIOVANNI POGGI

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Declassified E.O. 12356 Section 3.3/NND No. 785016

28 NOV 1944

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE
S I E N A

RELAZIONE SUI LAVORI DI RIPARAZIONE DEI DANNI DI GUERRA DURANTE IL MESE DI NOVEMBRE 1944

SIENA - Museo dell'Opera del Duomo -

- La "Maria di Mosè" scultura di Giovanni Pisano già sulla facciata del Duomo, è stata tolta dal ricovero sotterraneo, trasportata nel Museo dell'Opera e messa di nuovo in vista. Sono state riportate dal rifugio di Mensanello e rimesse a posto quattordici Tavolette della "Maestà di Duccio".

SIENA - Chiesa di S. Giovanni (Battistero)

- E' stata continuata la smontatura della protezione in muratura e sacchi di sabbia del Fonte Battesimale.

SIENA - Regia Pinacoteca.

- Sono stati sostituiti i vetri rotti dei lucernari danneggiati da incursione aerea.
  Sono stati rimessi i vetri mancanti alle finestre delle sale dove vengono ricollocati i quadri.
- Si è cominciato il lavoro di sistemazione delle sale in vista della prossima Mostra di Arte Senese.
- E' stato pulito dal sudicio che la copriva, il trittico da alcuni attribuito a Matteo di Giovanni, proveniente dalla Chiesa di S.Agostino in Asciano.
- Sono in corso altri lavori di ripulitura e consolidamento di dipinti.

SAN GIMIGNANO - Collegiata.

- E' stato completamente riparato il tetto.
  E' terminato il lavoro di restauro (chiusura dello sbrano prodotto dalle cannonate, raccolta di frammenti e loro rimessa in opera, consolidamento delle parti pericolanti) dell'affresco di Barna da Siena rappresentante "La Crucifissione".

SAN GIMIGNANO - Casa Torre Pesciolini.

Declassified E.O. 12356 Section 3.3/NND No. 785016

SIENA - Museo dell'Opera del Duomo -

- La "Maria di Mosè" scultura di Giovanni Pisano già sulla facciata del Duomo, è stata tolta dal ricovero sotterraneo, trasportata nel Museo dell'Opera e messa di nuovo in vista. Sono state riportate dal rifugio di Mensanello e rimesse a posto quattordici Tavolette della "Maestà di Duccio".

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SAN GIMIGNANO - Casa Torre Pesciolini.

- Con la chiusura provvisoria degli sbrani creati dalle granate, è stata assicurata la stabilità dell'edificio.

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Siena, 28 Novembre 1944

IL SOPRINTENDENTE
f.to Raffaello Niccoli.

Declassified E.O. 12356 Section 3.3/NND No. 785016

28 NOV 1944

R. SOPRINTENDENZA ALLE GALLERIE
Per le Provincie di
FIRENZE, AREZZO e PISTOIA

F I R E N Z E

RELAZIONE DEI LAVORI ESEGUITI DALLA SOPRINTENDENZA ALLE GALLERIE NEL MESE DI NOVEMBRE 1944

A) FIRENZE -

Galleria degli Uffizi.
E' proseguito il lavoro di sistemazione del fabbricato in dipendenza dei danni arrecati dall'esplosione delle mine, sia per ciò che riguarda la riparazione degli infissi che per quanto concerne la copertura dei tetti. In particolar modo si è provveduto a iniziare il riordinamento dello scalone d'accesso, per il quale è stata necessaria una impalcatura di notevoli dimensioni; a fare il pavimento in una delle sale che erano in costruzione al momento dell'esplosione e a restaurare gli altri delle sale attigue; a iniziare la copertura dei lunernarii di alcune sale, compatibilmente col materiale disponibile.
Nel corridoio fra gli Uffizi e Palazzo Pitti è stata iniziata la ricostruzione della volta crollata all'angolo del Lungarno degli Archibusieri col Ponte Vecchio, e quella delle murature del tratto che va dalla Chiesa di S.Felicita al Giardino di Boboli.

B) EMPOLI -
Lo smassamento delle macerie della Vecchia Sagrestia della Collegiata, del Battistero e del Museo è terminato. Fra le opere d'arte recuperate durante i lavori eseguiti in questo mese va subito ricordato il grande e meraviglioso fonte battesimale quattrocentesco che è stato trovato miracolosamente intatto sotto le macerie; anche l'affresco cinquecentesco che era a lato del fonte battesimale non ha subito gravi danni. Molto danneggiata invece la grande cancellata del principio dell'ottocento dello stesso battistero.

C) IMPRUNETA -
1. - E' terminato il lavoro di smassamento della Chiesa ed è cominciato il lavoro di ricomposizione e restauro delle terrecotte invetriate di Luca della Robbia: questo lavoro viene eseguito con somma attenzione e con il più grande scrupolo in modo da poter utilizzare nella ricostruzione di questi grandi capolavori anche i

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RELAZIONE DEI LAVORI ESEGUITI DALLA SOPRINTENDENZA ALLE GALLERIE NEL MESE DI NOVEMBRE 1944

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1. - E' terminato il lavoro di smassamento della Chiesa ed è cominciato il lavoro di ricomposizione e restauro delle terracotte invetriate di Luca della Robbia: questo lavoro viene eseguito con somma attenzione e con il più grande scrupolo in modo da poter utilizzare nella ricostruzione di questi grandi capolavori anche i più piccoli frammenti rinvenuti.

2. - Si sono cominciati a rimettere insieme i frammenti delle parti

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architettoniche e ornamenteli dei due tempietti michelozziani; si è avuto la fortuna di ritrovare nelle vicinanze dell'Impruneta la cava di alberese, da cui è stato tolto in antico il materiale per la costruzione dei tempietti; questo rende possibile un restauro dei tempietti molto preciso potendosi usare lo stesso materiale con cui sono stati costruiti; ma l'estrema durezza e difficoltà di lavoro di questo materiale, rende difficile e molto lungo tale restauro.

3. Si è iniziata la ricomposizione e il restauro dei due angoli quattrocenteschi in terracotta policromata.

4. - Si è provveduto a alzare in tutta la chiesa le impalcature per i lavori più urgenti; per prima cosa si è cominciato a demolire la parte alta della muraglia di destra della Chiesa che minacciava di crollare da un momento all'altro; si sono poi rimessi a posto e si sono rincalzati due cavalletti del tetto e si è cominciato il lavoro per il terzo cavalletto. Si è infine proceduto alla copertura provvisoria della vecchia sagrestia e del coretto della Madonna, mettendo così finalmente al riparo gli stupendi mobili quattrocenteschi che ornano questi due ambienti.

D) PRATO -

E' proseguito il meticoloso lavoro di ricongiungimento dei frammenti ricuperati dell'affresco di Filippino Lippi, già esistente in un tabernacolo sull'angolo della casa del pittore, per ricostruire questo famoso capolavoro.

E) AREZZO -

1. Il lavoro di distacco degli affreschi del Vasari nella cupola della loggetta della Chiesa di S. Bernardo è proseguito. Gli affreschi sono stati tolti dal muro e portati a Firenze per eseguire qui il lavoro di assottigliamento dell'intonaco e di riporto delle pitture su rete metallica.

2. - Lo stesso lavoro è stato eseguito anche per la grande lunetta con la visione di S. Bernardo di Bartolommeo della Gatta, nella stessa loggetta di S. Bernardo. Anche questo affresco è stato portato a Firenze per l'ulteriore lavoro.

3. - Ugualmente sono stati portati a Firenze i frammenti degli affreschi rappresentanti le storie della vita di S. Bernardo di Marco da Montepulciano, già esistenti nel loggiato della Chiesa di S. Bernardo.

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4. - A Firenze sono pure stati portati per il proseguimento del lavoro le tre lunette di Angiolo di Lorentino che esistevano nel

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chiostro della Badia di S. Fiora e Lucilla.

5. - E' pure stato staccato l'affresco di Lorentino di Andrea con la Madonna e il Bambino nella Chiesa di S. Sebastiano. L'affresco è ancora nella chiese e dovrà essere trasportato al momento opportuno a Firenze come è stato fatto per gli altri affreschi.

Firenze, 28 Novembre 1944

IL SOPRINTENDENTE
F.to Giovanni Poggi

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. - E' pure stato staccato l'affresco di Lorentino di Andrea con la Madonna e il Bambino nella Chiesa di S. Sebastiano. L'affresco è ancora nella chiesa e dovrà essere trasportato al momento opportuno a Firenze come è stato fatto per gli altri affreschi.

Firenze, 28 Novembre 1944

IL SOPRINTENDENTE
F.to Giovanni Poggi

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

23 Nov 44

SUBJECT: Transmittal of Documents.

TO : Director, MFAA Subcommission, Hq; Allied Commission.

1. Herewith transmitted the following documents:

a. Correspondence concerning requisition of Salimbeni and Spannocchi Palaces, Siena. 20081/MFAA
b. Report of Prof. Cesare Fasola on information regarding deposits at Marano and Guiglia. 20906/9/MFAA
c. Five* reports by Lott. Cesare Gnudi on the small churches in the surroundings of Florence. 20084/MFAA
d. Report from the Lucchese Art Commission on the damage in the City of Lucca. 20091
e. Inventory of the pictures taken by the Germans from the Villa of the Duke of Aosta. — 20909/20

2. Additional copies of b. - e. are provided for the Direzione Generale.

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

*Only four received

20081

FILE NO 20081
25 NOV 1944
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600. 1st Ind. (ADS/AGV-TJF-ajh)
HEADQUARTERS MEDITERRANEAN ALLIED TACTICAL AIR FORCE, APO 650, 5 November 1944.

TO: Headquarters, Allied Military Government, Toscana Region.
(Monuments and Fine Arts Section)

1. Requisition and occupancy of these premises was deemed a military necessity only after an investigation revealed no other alternative accommodations were available.

2. Every reasonable precaution is being taken to preserve the works of art, etc., remaining after the bank has removed such items as are necessary, and to prevent any damage thereto. All military personnel, whose duties require their presence in these buildings, will be issued passes.

3. A true copy of agreement, involving occupation of a portion of the premises referred to in Paragraph 1, is inclosed for your files.

4. Your attention is invited to the fact that Mediterranean Allied Tactical Air Force and not 12th Air Force will occupy a portion of Monte dei Paschi Bank, Siena.

For the Commanding General:

EDWARD J. CURRAN,
Major, A. G. D.,
Asst. Adjutant General.

1 Incl:
Occupation of the Monte dei Paschi
Bank by Hq., MATAF.

BASIC:
From : Headquarters, Allied Military Government, Toscana Region.
To : CG, Twelfth Air Force, APO 650.
Date : 2 November 1944.

Subj : Requisition of the Monte dei Paschi di Siena.

It is desired to point out that two of these palaces, the Palazzo Salimbeni and the Palazzo Spannocchi, are protected monuments under the provisions of Administrative Instruction No. 10, Hqs. AAI, dated 30 March 1944, and are so listed on page 36 of Lists of Protected Monuments, Hq ACC, No. 4, enclosed herewith

Requisition undesirable because of monumental importance and importance of the bank in the economic life of Tuscany. To dispossess the bank would hamper the work of Allied Military Government. It is believed that the effect of requisition on the inhabitants of Siena would be such as to create a grave problem for the allies in that city.

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OCCUPATION OF THE MONTE DEI PASCHI BANK, SIENA.

1. It being necessari to use certain parts of the premises of the MONTE DEI PASCHI BANK, SIENA, as a Military HQ, a meeting was held at Hq AAI on 27 Oct 44, attended by representatives of Hq AAI, HQ MATAF, HQ ACC Region VIII and the MONTE DEI PASCHI BANK.

2. At this meeting, and at a further meeting on 3 Nov, it was agreed that:-

(a) The two top floors of the Bank premises would be made available for HQMATAF, by 0900 hrs on Sunday 5 Nov 44.

(b) All portable paintings, archives and works of art situated on these floors be removed by the Bank to a place of safe custody under their own arrangements.

(c) For all moveable property other than the articles mentioned in (b) above, HQ MATAF would appoint an officer to deal with the bank in respect of office furniture which HQ MATAF require on the two floors.

(d) The Bank prepare an inventory of all furniture left on the two floors-the complete inventory to be signed by HQ MATAF and the Bank and a copy lodged with HQ AAI.

(e) All parts of the bank premises other than the two top floors will be out of bounds/off limits to Allied Military Personnel. MATAF will publish the necessary orders and have signs erected wherever necessary. A Copy of the order will be sent to HQ AAI.

(f) MATAF take all necessary steps to prevent access of unauthorized civilians to that part of the premises occupied by their HQ.

(g) MATAF are entirely responsible for the care and well being of that part of the premises occuped by their HQ, and on vacation will obtain from the bank a statement covering damages and depreciation which occurred during the occupancy.

A) I am satisfied that the disturbances caused to the Bank business will not unduly upset the economic situation.
The Bank having removed the portable archives and works of art, ourselves responsible for their safe custody.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(a) [illegible] available for HQMATAF, by 0900 hrs on Sunday 5 Nov 44.

(b) All portable paintings, archives and works of art situated on these floors be removed by the Bank to a place of safe custody under their own arrangements.

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A) I am satisfied that the disturbances caused to the Bank business will not unduly upset the economic situation.
The Bank having removed the portable archives and works of art, are themselves responsible for their safe custody.

(Signed) . . Friend-James, Lt. Col.
Chief Staff Officer
Civil Affairs Section, Hq, AAI

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Nov 44

B) On behalf of the CG, MATAF, I undertake to ensure that the provisions of paragraphs 2(c), (d), (e), (f) and (g) are complied with.

(Signed).....
For CG, Hq, MATAF

Nov 44

C) On behalf of the MONTE DEI PASCHI BANK, I have had the above paper read to me and I confirm that the Bank will undertake its obligations under the paragraphs 2(a), (b), (c), and (d), and that I am satisfied that the above arrangements will ensure that the portable archives and works of art in the premises will be adequately protected.

(Signed).....(Illegible).....
For the MONTE DEI PASCHI BANK

Nov 44

Signed copies of this paper will be retained by: (i)Hq, AAI, (ii) Civil Affairs Sec, Hq, AAI, (iii) Hq, MATAF, (iv) The MONTE DEI PASCHI BANK.

A TRUE COPY:

s/ Edward J. Culleton
p/ EDWARD J. CULLETON
Major, A.G.D.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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For the MONTE DEI PASCHI BANK

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A TRUE COPY:

s/ Edward J. Culleton
p/ EDWARD J. CULLETON
Major, A.G.D.

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COMITATO DI LIBERAZIONE NAZIONALE

Commissione per la tutela del patrimonio artistico Lucchese
Elenco sommario dei danni subiti dagli edifici di carattere monumentale situati in Lucca:

Chiesa di San Martino (Cathedral)

a) demolizione del tetto fra due rinfianchi sopra la Cappella del Civitali (quarta arcata a sinistra) - comprende tegole piane e curve, grossa e piccola armatura del tetto.

b) demolizione della volta a crociera sottostante la parte di tetto asportata.

c) demolizione di una trifora interna sulla parte sinistra, all'altezza dei matronei.

d) demolizione di mq. 6 di pavimento marmoreo.

e) parziale demolizione del terzo e quarto capitello (pilastri a destra della navata centrale)-

f) demolizione parziale del tetto e di una volta nella parte sinistra del transetto-

g) forte lesione (mq. 6 di muro) nel paramento esterno in blocchi di marmo squadrato-

h) demolizione di una tavola d'altare (mensa del quarto altare a sinistra)-

Sono da rifare i canali di gronda e i tasselli vari, in marmo, per riparare le molte lesioni dovute all'azione delle scheggie. Anche tele di vari altari sono da revisionare accuratamente. Tutte le vetrate con disegni vari a colori sono completamente rovinate.

Chiesa di Santa Maria Bianca.

Parziale demolizione del tetto, e del muro sopra la navata centrale all'angolo del transetto.

Chiesa dei Servi.

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piane e curve, grossa e piccola armatura del tetto.

b) demolizione della volta a crociera sottostante la parte di tetto asportata.

c) demolizione di una trifora interna sulla parte sinistra, all'altezza dei matronei.

d) demolizione di mq. 6 di pavimento marmoreo.

e) parziale demolizione del terzo e quarto capitello (pilastri a destra della navata centrale)-

f) demolizione parziale del tetto e di una volta nella parte sinistra del transetto-

g) forte lesione (mq. 6 di muro) nel paramento esterno in blocchi di marmo squadrato-

h) demolizione di una tavola d'altare (mensa del quarto altare a sinistra)-

Sono da rifare i canali di gronda e i tasselli vari, in marmo, per riparare le molte lesioni dovute all'azione delle scheggie. Anche tele di vari altari sono da revisionare accuratamente. Tutte le vetrate con disegni vari a colori sono completamente rovinate.

Chiesa di Santa Maria Bianca.

Parziale demolizione del tetto, e del muro sopra la navata centrale all'angolo del transetto.

Chiesa dei Servi.

Parziale demolizione del tetto e di un pannello del cassettonato interno, da ripristinarsi unitamente a vari elementi decorativi in legno, costituenti l'intelaiatura del sopra ricordato soffitto in legno.

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Chiesa di San Francesco.

Parziale demolizione del tetto e del timpano dell'annessa Chiesina di S. Francheschetto.

Palazzo Guinigi (Museo Civico)

Demolizione di una trifora sulla facciata del Palazzo, con rovina

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della decorazione in cotto.

Palazzo Guinigi (Via Guinigi)

Demolizione di una notevole parte del tetto, e del muro esterno nella parte di unione con la torre.

I preventivi di spesa per il ripristino dei monumenti danneggiati sarà approntato dopo più accurati sopraluoghi.

Lucca 27/10/44

PER LA COMMISSIONE
(Dott. Arch. Piero Pieri)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Lucca 27/10/44

PER LA COMMISSIONE
(Dott. Arch. Piero Pieri)

5522

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9 21 November 1944

Subject: MFAA - Montevolo, Riola, Lizzano in Belvedere, Volterra and Sitrep.

To : SCAO, AMG 5th Army.

GENERAL.

1. The situation north of Porretta on Route 64 is still indecisive as far as MFAA reports are concerned inasmuch as roads and other points are under direct observation of the enemy. Two rounds were fired at undersigned's jeep at a point northeast of Silla. Information at RIOLA indicates a number of rounds come in every day. Smoke pots are planted through Reno River Valley.

LIZZANO IN BELVEDERE.

2. Undersigned was unable to reach this place; bridges out and machinegun fire was heard. From reports of local inhabitants the church and Campanile are intact. From observation all along Route 64 undersigned believes that Germans have ceased blowing campanili, as they have done on the Pisan Plain.

MONTOVOLO.

3. a. Chapel of S. Caterina is intact. This is a very small oratorio.

b. Pilgrimage Chapel - not seen. Said, by Custodian of Palazzo Mattei, Riola, to be intact. Parish priest at Vimignano also reports that a canvas and a statue from the Chapel have been stored carefully in an oratorio a kilometer or so down the mountain to the east. This place is called gli Sterpi. Since October 6th 1944 when the Germans left, 20 - 30 shells a day have been falling in the Reno Valley and adjoining mountain sides in the vicinity of this Sanctuary.

RIOLA

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RIOLA

4. Palazzo Mattei. Was an ancient castle of time of Ferdinand II a Rocca. In 1850 it was partially rebuilt and later in 1906 rebuilt some more in a crazy conglomeration of Moorish and Byzantine styles. Much of the old castle remains, emerging from its moorish vestments like the granite substratum of New England from its covering of bush, grass and flowers. The towers were used as OPs by Germans and are now useful in the same way to Allied Forces. Ten shell hits on the Palace and such sacking by Germans are reported. Allied troops occupying parts of Castle do no great harm. The two most famous visits to the place in modern times were made by the present Lieutenant General of the Realm and by Pius IX who

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spent the night here. The present owner, Countess Giannina Mattei - Venturelli, is believed to be in Bologna.

VOLTERRA.

5. a. Major Robinson (B), P.O. Volterra, very kindly communicated with undersigned 3 Nov '44 about the Guarnacci Museum and the Pinacoteca in Palazzo dei Priori. The need is glass or oil paper covering for many broken windows. Undersigned visited Volterra and with Major Robinson found that the heavy rains and constant fog in the city had penetrated and left the Museum very wet and damp. The Etruscan tombs in alabaster and marble will not suffer, but there will be damage to books, wooden objects and textile stuff. Recommendations for window covering had been made in July by undersigned, along with a suggestion that a younger man replace Fantoszi who seemed too old to initiate the proper measures. This has turned out to be correct in fact. The Genio Civile took measurements; 100 sq. meters of glass or oilpaper are needed to cover the windows here and at the Pinacoteca. The open roof and windows on the top floor where the library is, have been bricked up and are in good shape. Since oiled paper is not a blocked material it is hoped that it may be obtained soon and put in place.

b. The windows of the Pinacoteca are badly boarded up. Rain comes in and the ceiling looks leaky. The Genio Civile will examine the roof and the windows will be covered soon it is hoped. The pictures have suffered since July. Part of the bad job of retouching on the Ghirlandaio "Christ the Redeemer" has fallen off, as have bits on the Signorelli works and a couple of Sienese things. Further damage observed consists in opening of cracks in certain pictures, warping of panels and frames. If the room can not be made weather-proof soon the whole collection should be moved. Major Robinson had had this notion mind before undersigned's visit. Interest of this kind on the part of a P.O. is much appreciated by MFAA Section.

SITREP.

6. a. Capt. Pinsent, MFAA Emilia, will visit Castel del Rio and get low-down on occupation of old Municipio there by 78th Div. The only possible harm will come from loss or damage to valuable Archives. Monte di Formiche remains as of the present date the only unvisited place in Protected Monuments No. 6 Booklet,

Declassified E.O. 12356 Section 3.3/NND No. 778016

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b. Capt. Pinsent will help MFAA Officer Tuscany until the arrival of Capt. Enthoven.

c. MFAA Officer, Tuscany reported to undersigned t[illegible]5520 towards end of July two German trucks with trailers arrived at Marano S. Panaro, south of Modena, with unboxed pictures from a deposit now in Allied hands. Many frames were damaged in transit. A ball was held there by the Germans and 2 Titians were part of

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the decors. The place was too small to house all the pictures and some were left in the portico outside. As from the deposit at Guiglia, it is supposed that the pictures were again removed from this place. This report comes from a partisan who crossed the lines recently and came to MFAA, Tuscany office with the information. Pictures are from the Uffizi and Pitti Galleries in Florence.

d. Supt. (pro-tem) Sanpaolesi. More information of his Fascist and pro-German activities has come to notice of MFAA Officers. Undersigned will go to Pisa for a week or so, and the first item will be a thorough screening of this man by C.I.C. If he is a bad egg he will be removed immediately. The candidate to succeed him is Carli, at present working, with Niccoli, Superintendent in Siena. Undersigned will occupy himself with MFAA matters in Livorno, Lucca, Pistoia and Pisa.

e. Minister De Ruggiero was badly instructed on his recent visit to Florence. Although news of a visit to Capt. Noe, Education Officer, Tuscany, was printed in a Florentine paper, along with an interview with Superintendents Poggi and Rossi, it was with difficulty that MFAA Officer Tuscany finally met him. He did not visit AMG 5th Army Headquarters. There were many things that undersigned could have told him for the benefit of MFAA section in the Italian Government. The first visit in an Army Area by an important member of the Italian Government should be made to those officers in the Army in whose hands the Government therein lies. It is to be hoped that visits in the future will be better thought out by those responsible.

f. Lt. Giustiniani, AMG 5th Army, in command of Motor Pool will handle matter pertaining to jeep loaned to the undersigned by Allied Commission.

/s/ Deane Keller,

/t/ DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to: Chief of Staff.
Director MFAA Section,
HQ Allied Commission.
P.C., Bologna Province.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to: Chief of Staff.
Director MFAA Section,
HQ Allied Commission.
P.C., Bologna Province.
P.C., Pisa Province (attn. P.O. Volterra).
P.C., Florence Province (attn. Lt. Hart t).

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Direct. MFAA S/C, 15 A

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

RVIII/3:/MFAA/10.3
SUBJECT: MFAA Report, October 44.

6 Nov 44

TO : Regional Commissioner, Toscana Region (through SCAC AMG Fifth Army).

I. GENERAL SITUATION.

1. The slowing down of operational activities to the nrth of the eight liberated provinces of Tuscany has meant that, with the Fifth Army MFAA Officer, Florence City MFAA Officer and the undersigned in co-operation almost all the important sites have been visited, and in great many of these sites necessary measures have been taken to commence first aid repairs.

2. Italian Superintendency officials have uniformy worked with efficiency and speed to take care of the innumerable urgent problems of repair. There has been, however, a tendency on their part to wish to repair every church whose parroco has brought pressure on them for the purpose, and also to request authorization for repairs of a permanent character even when no danger to works of art or to the structure was involved. Repairs of the above nature cannot, according to instructions from MFAA Subcommission, be authorized under any circumstances.

3. A very considerable amount of works has already been undertaken or completed all over the Region, and October has thus been a month of tangible accomplishment as compared to the almost desperate character of the work in August and September.

II. EXHIBITIONS.

1. In order to provide works of art to show to the large number of troops in the Florence and Siena areas, now confronted with closed galleries and bricked-up frescoes, this office is contemplating an exhibition in each city, of a limited number of works of the highest quality. The Siena exhibition, of exclusively Sienese art, will be under the patronage of the Commander-in-Chief, Allied Armies in Italy, and it is hoped will open in November. The Florence exhibition, of work representing the whole development of art in Tuscany, will be under the patronage of the Command General, Fifth Army. Due to very great difficulties of materials, transport and

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2. Proceeds from these exhibitions will go to pay for the expenses of the exhibitions and unbricking certain monuments. Whatever profits are made will then be used for the repairs authorized by this office.

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III. SUPERINTENDENCY OF FLORENCE, PISTOIA AND AREZZO.

1. It has been found necessary to establish ~~temporary provincial~~

A. C. C.
MONUMENTS, FINE ARTS & ARCHIVES
14 NOV 1944
FILE No 20081

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centers in Arezzo and Pistoia and to assume new personnel in order to cope with the widespread damage. The Arezzo center is established and in working order. The Pistoia center has been authorized verbally by SCAC AMG Fifth Army, and it is expected that very shortly it will be ready for work.

2. The following work is now in progress or completed:

Florence:	Carmine	-	Roof repairs and minor repairs almost completed.
	S. Croce	-	Roof repairs and minor repairs almost completed.
	S. Lorenzo	-	Roof repairs and minor repairs completed.
	S. Spirito	-	Roof repairs completed.
	S. Trinita	-	Roof repairs completed. Minor repairs in progress.
	S. Fredlano	-	Roof repairs completed.
	S. Stefano	-	Sacristy roof repaired. Repairs to facade commenced.
	La Calza	-	Roof repaired.
	Rigallo	-	Roof and other repairs completed.
	SS Apostoli	-	Roof repairs completed.
	S. Jacopo	-	Roof repairs completed.
	S. Felicita	-	Roof repairs completed.
	Orsanmichele	-	Roof repairs completed.
	Certosa di Galuzzo	-	Roof repairs to church completed.
	Palazzo Pitti	-	Roof repairs in progress.
	Uffizi Gallery	-	Roof repairs and fresco repairs in progress.
	Torre degli Amidei	-	Shored and chained.
	Palazzo Barbadori e Rossi	-	Shored and chained.
	Ponte S. Trinita	-	Fragments of statues and of monumental plaques now all recovered.
	Library of the Colombaria	-	Excavation completed. Considerable proportion of the important books saved.
Environs of Florence:	Royal Villas of Petraia, Castello and Poggio a Caiano.		Roof and interior repairs in progress.
Empoli:	Collegiata	-	Removal of debris in progress. Pictures found smashed to bits and not repairable. All illuminated manuscripts have been recovered in

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	S. Frediano	- Roof repairs completed.
	S. Stefano	- Sacristy roof repaired. Repairs to facade commenced.
	La Calza	- Roof repaired.
	Ognissanti	- Roof and other repairs completed.
	SS Apostoli	- Roof repairs completed.
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	Orsanmichele	- Roof repairs completed.
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	Uffizi Gallery	- Roof repairs and fresco repairs in progress.
	Torre degli Amidei	- Shored and chained.
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Empoli:	Collegiata	- Removal of debris in progress. Pictures found smashed to bits and not repairable. All illuminated manuscripts have been recovered in good condition.
Impruneta:		Work of clearance of wreckage in the church ~~almost~~ completed. Many pieces of Luca della Robbia altarpieces have come out intact, others lost beyond repair. Architectural portions of the tabernacles can be reconstructed. Great polyptych on high altar smashed into little pieces. Other works of art in the church recovered without too much damage. Work of shoring up timbers of roof has commenced.
Badia a Settimo:		Clearing of rubble, restoration of

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roof and closing of broken walls has begun.

Figline Valdarno:
S. Francesco - Roof repairs in progress. Debris removed. Protective shelter for frescoes in progress, as well as demolition of threatening portion of facade.

S. Giovanni Valdarno:
S. Lorenzo - Roof repairs completed.
Palazzo Pretorio- Repairs commenced.
S. Maria delle Grazie- Roof repairs completed.
Arezzo: S. Maria in Gradi- Roof and ceiling repairs completed
Badia - Roof repairs completed. Work of consolidation in progress.
S. Bernardo - In this ruined church frescoes by Vasari, Bartolommeo della Gatta and others are being detached from the walls.
S. Sebastiano - Fresco by Lorentino de Andrea being detached from the walls.
Civitella della Chiana: Fresco mentioned in BBC broadcasts and hitherto unknown being prepared for detachment.

IV. SUPERINTENDENCY OF SIENA AND GROSSETO.

1. This Superintendency, with its very limite personnel, has worked with commendable efficiency.

2. The following work is now in progress or completed:

Siena: Cathedral and Baptistery- Removal of air raid protections.
S. Francesco - Roof and window repairs completed.
Osservanza - Clearing of rubble and recovery of fragments has commenced. Shoring up damaged walls and protection from rain has been authorized.
Picture Gallery- 345 paintings and 5 works of sculpture have been brought back from Monte Oliveto Maggiore.
S. Leonardo al Lago: Roof repairs completed.
S. Quirico D'Orcia:
Collegiata - Roof repairs completed.

Declassified E.O. 12356 Section 3.3/NND No. 785016

	Palazzo Pretorio-	Repairs commenced.
	S. Maria delle Grazie-	Roof repairs completed.
Arezzo:	S. Maria in Gradi-	Roof and ceiling repairs completed
	Badia -	Roof repairs completed. Work of consolidation in progress.
	S. Bernardo -	In this ruined church frescoes by Vasari, Bartolomeo della Gatta and others are being detached from the walls.
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	Picture Gallery-	345 paintings and 9 works of sculpture have been brought back from Monte Oliveto Maggiore.
S. Leonardo al Lago:		Roof repairs completed.
S. Quirico D'Orcia:		
	Collegiata -	Roof repairs completed.
	Palazzo Chigi -	Windows being closed by masonry
Pienza:	Cathedral -	Roof repairs completed.
Chiusi:	Cathedral -	Roof repairs completed.
S. Gimignano:	Collegiata -	Roof repairs almost completed. Fresco repairs in progress.
	Torre Pesciolini-	Wall repairs in progress.

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V. SUPERINTENDENCY OF ANTIQUITIES OF ETRURIA.

1. This Superintendency is lacking in means of travel, so its most urgent job, the repairs to the Museum in Chiusi, have been entrusted to the Superintendency of Siena and Grosseto. Roof repairs under way; fragments of broken vases recovered and freed from dirt and rubble.

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VI. SUPERINTENDENCY OF LUCCA, MASSA-CARRARA AND APUANIA.

1. This Superintendency is being at the moment run very efficiently by Piero Sampaolesi, whose fascist background has rendered him personal non grata with the Pisans, but who has so far proved indispensable. He has been cleared by PSB as not dangerous. The work in Pisa has been done exclusively by the AMG Fifth Army officer. The biggest job in Tuscany, the complete re-roofing of the Campo Santo in Pisa, was done almost entirely by Fifth Army itself, and is now complete.

2. Numerous estimates for repairs in Pisa have been submitted to this office, but have not yet been approved, pending a visit to Pisa by the undersigned.

3. Report of this office by Sampaolesi has not been made, so that a detailed statement on this activities of this Superintendency cannot at the moment be rendered.

4. The following work is now in progress or completed:

Lucca: Cathedral - Roof repairs almost done.
S. Piero a Grado: Work of repair roof, etc., in progress
S. Frediano:(Pisa) Roof repairs in progress.
Pisa: Cathedral - Large holes covered (small holes being covered).

VII. SUMMARY.

1. On the whole October has been a month of unexpectedly concrete accomplishment. The future looks very much brighter for this Region than it did at the end of September, although the unsolved problems still remain large and numerous.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Copy to:
BCAO, AMG Fifth Army.
All FO's
Dir, MFAA S/C

Declassified E.O. 12356 Section 3.3/NND No. 785016

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1st Lt., AC,
MFAA Officer.

Copy to:
SCAC, ANG Fifth Army.
All FC's
Dir, MFAA S/C
File.

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

4 November 1944

OGGETTO: Trasmissione di Documenti

Indir. : Direzione Generale Belle Arti e Antichità,
Ministero della Pubblica Istruzione

1. Trasmetto a codesta Direzione Generale Belle Arti, e Antichità, copia dei rapporti mensili di Agosto, Settembre, e Ottobre per informarla dell'attività svoltasi in questo periodo.

2. Ogni mese manderò copia del rapporto che mi verrà consegnato dalla Soprintendenza ai Monumenti di Firenze.

/s/ Frederick Hartt

/t/ FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Transmitted by the above (and hereto attached) were the following reports:

A. Attività della Soprintendenza ai Monumenti di FIRENZE dal 4 Agosto 1944 al 30 Settembre 1944

B. Relazione: Agosto-Settembre 1944

C. Joint report on damaged monuments in FIRENZE, EMPOLI, IMPRUNETA, PRATO, AREZZO, CIVITELLA

Declassified E.O. 12356 Section 3.3/NND No. 785016

OGGETTO: Trasmissione di Documenti

Indir. : Direzione Generale Belle Arti e Antichità.
Ministero della Pubblica Istruzione

1. Trasmetto a codesta Direzione Generale Belle Arti, e Antichità, copia dei rapporti mensili di Agosto, Settembre, e Ottobre per informarla dell'attività svoltasi in questo periodo.

2. Ogni mese manderò copia del rapporto che mi verrà consegnato dalla Soprintendenza ai Monumenti di Firenze.

/s/ Frederick Hartt

/t/ FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Transmitted by the above (and hereto attached) were the following reports:

A. Attività della Soprintendenza ai Monumenti di FIRENZE dal 4 Agosto 1944 al 30 Settembre 1944

B. Relazione: Agosto-Settembre 1944

C. Joint report on damaged monuments in FIRENZE, EMPOLI, IMPRUNETA, PRATO, AREZZO, CIVITELLA DELLA CHIANA.

D. Rapporto sull'attività dell'Ufficio del mese di Ottobre 1944.

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20004/4/MFAA 10 November 1944

To: The Director General for
Antiquities and Fine Arts
Ministry of Public Instruction
- R O M A -

Subject: Transmission of Report.

Passed to you herewith is a letter of the MFAA Officer for TOSCANA Region, AMG, transmitting four reports of the Soprintendenza ai Monumenti at FLORENCE.

ERNEST T. DE WALD
Major, Spec. Res.
Director

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ATTIVITA' DELLA SOPRINTENDENZA AI MONUMENTI DI FIRENZE

DAL 4 AGOSTO 1944 al 30 SETTEMBRE 1944

Con l'occupazione da parte delle truppe Alleate della zona di Firenze a Sud dell'Arno, la Soprintendenza ai Monumenti di Firenze, con l'ausilio dell'Ufficio del Governo Militare Alleato per le Arti diretto dal Tenente Hartt, ha subito iniziato il vasto lavoro in relazione ai gravi danni causati agli edifici e alle zone monumentali in seguito al brillamento di numerose mine provocato dalle truppe tedesche e successivamente in seguito ai tiri delle artiglierie delle stesse truppe.

Compilati gli elenchi e le relazioni sommarie degli edifici distrutti o danneggiati, fu contemporaneamente provveduto - nei primi giorni della liberazione - ai lavori più urgenti di primo intervento specialmente nel Palazzo Pitti, dove la presenza di alcuni operai ivi ricoverati per sfollamento facilitò l'esecuzione di alcune opere più urgenti come riparazione provvisoria di porte e finestre delle Gallerie e degli appartamenti monumentali scardinate per effetto dello spostamento d'aria, smontamento delle grandi vetrate e lucernari pericolanti nonchè la demolizione di tratti di cornicioni esterni lesionati e cadenti.

Successivamente, avvenuta la liberazione della zona della Città a Nord dell'Arno e in base alle disposizioni impartite dall'ufficio pei monumenti del Governo Militare Alleato, fu provveduto alla compilazione dei preventivi di spesa per la riparazione dei danni prodotti dal tiro delle artiglierie tedesche, con particolare riguardo alla riparazione dei tetti dei principali edifici monumentali cittadini tra cui le Chiese di S.Croce, S.Lorenzo, Or Sammichele, S.Spirito, il Carmine, S.Stefano al Ponte, S.Trinita, SS.Apostoli, S.Iacopo, S.Felicita e S.Frediano in Cestello.

Verso la metà del mese di Agosto, superate le difficoltà che si manifestarono nei primi giorni della liberazione circa la mano d'opera e la provvista dei materiali, fu dato inizio ai detti lavori che a tutt'oggi sono stati in gran parte eseguiti.

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bito iniziato il vasto lavoro in relazione ai gravi danni causati agli edifici e alle zone monumentali in seguito al brillamento di numerose mine provocato dalle truppe tedesche e successivamente in seguito ai tiri delle artiglierie delle stesse truppe.

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Verso la metà del mese di Agosto, superate le difficoltà che si manifestarono nei primi giorni della liberazione circa la mano d'opera e la provvista dei materiali, fu dato inizio ai detti lavori che a tutt'oggi sono stati in gran parte eseguiti.

Gli architetti e gli assistenti della Soprintendenza, coadiuvati dal personale tecnico assunto con l'approvazione degli Alleati, furono inoltre impiegati per il recupero dei materiali d'arte dalle macerie degli edifici minati nella zona medioevale, curando in modo particolare il recupero dei frammenti architettonici degli edifici maggiormente interessanti per l'arte e la storia, come il palazzo della Colombaria in Via dei Bardi, la torre degli Amidei in Por S.Maria, la torre di Parte Guelfa in angolo fra Via dei Bardi e Via Guicciardini ed altri palazzi e torri.

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Iniziato lo smassamento delle macerie per riattivare il traffico attraverso la Via Guicciardini, Via dei Bardi, Via Por S.Maria, e il Ponte Vecchio, si rese necessario di provvedere al puntellamento di alcune parti di antiche torri e facciate di edifici ritenuti pericolanti ma in condizioni statiche tali da ritenerne possibile il restauro o la parziale ricostruzione, come la torre degli Amidei in Por S.Maria, la torre dei Bardadori in Borgo S.Iacopo e le facciate dei palazzi Bardadori e Rossi in Via Guicciardini.

Per tali puntellamenti, in parte eseguiti e in parte in corso, furono impiegate notevoli quantità di materiali di legno e di ferro recuperati in parte sul luogo e in parte trasportati dalla periferia della città, superando notevoli difficoltà come, ad esempio, per il trasporto delle grosse travi lunghe circa 20 metri, occorse per il puntellamento della torre degli Amidei in Via Por S.Maria.

Riattivate le comunicazioni nel territorio del Comune di Firenze, furono inoltre compiuti numerosi sopraluoghi per l'accertamento dei danni agli edifici artistici nei dintorni della città e fu disposto per la compilazione dei preventivi di spesa per le opere di maggiore urgenza in detti edifici, tra cui la Chiesa ed il Convento della Certosa presso il Galluzzo e le Ville Reali della Petraia e Castello, dove gran parte delle coperture hanno subito gravi danni e dove già si sta provvedendo ai lavori di riparazione.

Compatibilmente alla possibilità dei trasporti nel territorio delle provincie di Firenze e Arezzo, la Soprintendenza ha già iniziato il predetto lavoro anche in alcune zone comprese nel territorio delle provincie stesse, disponendo lavori a Figline Valdarno per il restauro delle coperture della Chiesa di S.Francesco colpite e danneggiate in seguito all'esplosione di un treno di munizioni nelle vicinanze della Chiesa stessa che contiene interessanti affreschi di scuola fiorentina dei secoli XIV e XV°. Lavori sono stati iniziati anche a S.Giovanni Valdarno per la ricostruzione di una parte del portico e loggia del Palazzo Pretorio colpito da proiettili, nonchè per il restauro delle coperture delle Chiese di S.Lorenzo e di S.Maria delle Grazie.

Anche nella città di Arezzo sono stati effettuati sopraluoghi e iniziati lavori di primo intervento nei seguenti

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in corso, furono impiegate notevoli quantità di materiali di legno e di ferro recuperati in parte sul luogo e in parte trasportati dalla periferia della città, superando notevoli difficoltà come, ad esempio, per il trasporto delle grosse travi lunghe circa 20 metri, occorse per il puntellamento delle torre degli Amidei in Via Por S.Maria.

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Anche nella città di Arezzo sono stati effettuati sopraluoghi e iniziati lavori di primo intervento nei seguenti monumenti di quella città: Duomo (riparazione dei tetti), Chiesa di S.Bernardo (chiusura provvisoria di porte e restauro, stacco di affreschi), Chiesa e Chiostro di S.Flora e Lucilla (chiusura provvisoria di porte e riparazione delle coperture), Chiesa di S.Maria in Gradi (riparazione dei tetti), Chiesa di S.Piccolo (recupero materiali d'arte e riparazione dei tetti), Chiesa

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di S.Sebastiano (stacco di affresco), Chiesa di S.Francesco (riparazione delle coperture), Chiesa della Pieve (riparazione delle coperture), Palazzo Pretorio (riparazione delle coperture e smassamento delle macerie), Casa Petrarca (smassamento delle macerie e riparazione di tetti) e riparazione di tetti alla Casa Vasari.

Queste, in linea di massima, l'attività svolta dalla Soprintendenza ai Monumenti nel territorio delle provincie di Firenze e Arezzo dal 4 agosto al 30 Settembre 1944. Per la città e provincia di Pistoia sarà provveduto non appena saranno rilasciati dalle Autorità Militari i permessi di libera circolazione.

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R E L A Z I O N E

Agosto-Settembre 1944

Appena avvenuta la liberazione di Firenze, la Soprintendenza alle Gallerie, in accordo ed in collaborazione, con il Tenente Hartt, capo dell'Ufficio di Belle Arti del Comando Militare Alleato, ha cominciato i sopraluoghi alle località che si sapevano maggiormente colpite per il passaggio della guerre.

Prima cura fu quella di appurare i danni che avevano subito gli edifici Monumentali dove hanno sede le varie Gallerie.

Si vide, purtroppo, che gravissimi, anche dal lato artistico, erano i danni avuti dalla Galleria degli Uffizi, prossima alla zona della città distrutta con le mine, dal nemico.

Infatti nei tre lati del corridoio che corre lungo la loggia del Palazzo, larghe zone degli affreschi decorativi del soffitto, del XVI, XVII, XVIII sec. erano cadute; e cadute erano pure molte parti dei soffitti cinquecenteschi affrescati delle quattro stanze più antiche della Galleria.

Per rimediare in parte a tanto danno si è provveduto subito a far raccogliere da restauratori, tutti i frammenti di intonaco dipinto e si è cominciato anche a ricollocare al posto alcune piccole zone di affreschi che si erano potute ricostruire con i frammenti raccolti.

Nella chiesa di S.Stefano, vicina al Ponte Vecchio, gravissimi erano stati i danni per l'esplosione delle mine; scoperchiato tutto il soffitto, divelte le porte, caduti diversi muri nella chiesa e nella canonica, gli oggetti d'arte più o meno danneggiati, si trovavano esposti alle intemperie con il pericolo anche di essere trafugati.

Si è provveduto perciò a rimuovere tutti quanti questi oggetti mettendoli al riparo in luogo sicuro.

Già fin dal giorno 15 Agosto fu eseguito, insieme con il Tenente Hartt, un sopraluogo all'importantissima Colle-

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Già fin dal giorno 15 Agosto fu eseguito, insieme con il Tenente Hartt, un sopraluogo all'importantissima Collegiata dell'Impruneta, colpita gravissimamente dal passaggio della guerra, nella quale chiesa si conservavano opere d'arte di eccezionale importanza.

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Il lavoro di sgombro delle macerie fu subito iniziato e volge ormai alla fine. Sono stati ritrovati i frammenti dei due tempietti di Michelozzo e delle Robbiane di Luca e Andrea della Robbia che ne ornavano gli altari, cosicchè potrà essere possibile una ricostruzione, seppur parziale, di queste famose opere d'arte.

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Del grandioso Polittico che ornava l'altar maggiore, dipinto da Tommaso del Mazza e Pietro Nelli nel 1375, non sono stati ritrovati, purtroppo, che piccoli frammenti di scarsa importanza.

Tra le altre opere d'arte di maggiore importanza recuperate più o meno danneggiate, vanno ricordate la Quattrocentesca marmorea tomba del Vescovo degli Agli, diverse tavole del XIV e XV sec., che erano nelle sagrestie, due angioli quattrocenteschi in terracotta, grandi quadri dell'Empoli, dell'Allori, del Ferretti, e di altri artisti toscani del XVII e XVIII sec., l'organo del XVI sec. con tutta la cantoria settecentesca.

Ritrovati, seppur con gravi danni, sono stati anche i bellissimi mobili quattrocenteschi delle sagrestie, mentre il coro ligneo del 1525 è andato quasi completamente distrutto.

Perduto va considerato anche il bel soffitto settecentesco del quale non sembra possibile la ricostruzione con i frammenti ricuperati; ugualmente perduti sono un'Assunzione del Cigoli, una Madonna del Bilivert e diversi altri quadri del XVIII sec. che ornavano il soffitto o che stavano in alto nelle pareti della chiesa sotto il soffitto stesso.

Degli oggetti recuperati si sta effettuando il trasporto a Firenze, per curarne il restauro.

Contro la città di Empoli, la rabbia nemica si è particolarmente accanita: tutti e due i bei campanili delle maggiori Chiese: la Collegiata e S.Agostino, sono stati minati ed il crollo ha portato in parte la distruzione delle sottostanti costruzioni.

Nella Collegiata sono stati distrutti, fra l'altro, il Museo, il Battistero, la vecchia Sagrestia, parte del Chiostro, il transetto di destra e l'ultimo altare della navata di destra.

Si è cominciato il lavoro di smassamento per ricuperare gli oggetti d'arte di maggiore importanza; si sono intanto estratti dalle macerie due grandi lignei del XVI sec. e

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Si è cominciato il lavoro di smassamento per ricuperare gli oggetti d'arte di maggiore importanza; si sono intanto estratti dalle macerie due grandi lignei del XVI sec. e frammenti di quattro grandi tavole che per le loro dimensioni non si erano potute portare via dal Museo; di queste tavole, però, che erano dipinte dall'Empoli, dal Cigoli, da Raffaello Botticini e dal Macchietti, non si ritrovano purtroppo che i frammenti di poca importanza.

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I lavori continuano per il recupero di altre opere, fra cui il bellissimo fonte battesimale del XV sec., una terracotta del XVI sec. e i bei mobili cinquecenteschi della sagrestia vecchia.

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Nella Chiesa di S.Agostino, dove sono andate perdute il trecèntesco cappellone maggiore con il bel coro ligneo e la cappella del transetto sinistro, si è provveduto a far ricoprire il tetto, che era rimasto gravemente danneggiato, sopra le cappelle affrescate, fra cui quelle di Masolino e del Volterrano.

Oggetti d'arte mobile, per fortuna non v'erano nella chiesa essendo stati trasportati altrove tutti in precedenza per il restauro che si stava eseguendo alla Chiesa stessa.

Questi i principali lavori eseguiti dalla Soprintendenza alle Gallerie nei mesi di Agosto e Settembre; inoltre dovunque si è potuto vedere che opere d'arte mobile erano esposte alle intemperie in edifici più o meno rovinati, o potessero soffrire per infiltrazioni di acqua piovana in edifici danneggiati si sono date disposizioni affinchè tali oggetti fossero subito rimossi e posti in luoghi sicuri.

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per il ricovero che si sarà stabilito [illegible]

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R.SOPRINTENDENZA ALLE GALLERIE PER LE PROVINCIE
di: FIRENZE - AREZZO E PISTOIA -

FIRENZE

1. - Galleria degli Uffizi.

E' stata continuata la riparazione delle coperture in laterizio sia nel fabbricato degli Uffizi che nel corridoio che lo congiunge a Palazzo Pitti, nel tratto successivo al Ponte Vecchio; nel tratto dello stesso corridoio che sovrasta al Ponte Vecchio sono state demolite le murature pericolanti, apprestati dei tetti provvisori per le rimanenti e provveduto alla chiusura degli accessi. E' proseguito il restauro degli affreschi caduti dalle volte del corridoio e delle sale della Galleria: sono state puntellate tutte le zone pericolanti.

2. - Ponte a S. Trinita.

E' stato ultimato il recupero dei frammenti delle quattro statue e delle cartelle monumentali degli archi.

EMPOLI

1. - E' proseguito lo smassamento della vecchia sagrestia della Collegiata e del Museo per il recupero delle opere d'arte che erano state travolte dal crollo del campanile. Si è terminato di ritrovare i frammenti dei quattro grandi quadri (dell'Empoli, del Cigoli, di Raffaello Botticini e del Macchietti) che erano nella galleria soprastante alla vecchia sagrestia. Questi frammenti sono però purtroppo in genere minuti e le opere sono quindi da considerarsi quasi perdute. Sono stati recuperati, senza che abbiano sofferto danni, i corali miniati, che erano stati nascosti in una piccola stanzetta attigua alla sagrestia. Pure senza danni sono stati ritrovati tutti i manoscritti dell'importante archivio dell'opera. Molto danneggiati i mobili cinquecenteschi della vecchia sagrestia. Sono stati ritrovati anche frammenti di una terracotta cinquecentesca con la Madonna e Santi che era nel Museo: sarà possibile con questo frammento una ricostruzione parziale dell'opera. E' stato infine ritrovato nel Museo una acquasantiera cinquecentesca, che potrà essere ricom-
posta.

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lo congiunge a Palazzo Pitti, nel tratto successivo al Ponte Vecchio; nel tratto dello stesso corridoio che sovrasta al Ponte Vecchio sono state demolite le murature pericolanti, apprestati dei tetti provvisori per le rimanenti e provveduto alla chiusura degli accessi. E' proseguito il restauro degli affreschi caduti dalle volte del corridoio e delle sale della Galleria: sono state puntellate tutte le zone pericolanti.

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IMPRUNETA

1. - E' quasi terminato il lavoro di smassamento della Chiesa. Sullo stato delle opere d'arte di maggiore importanza recuperate si possono dare ora maggiori particolari di quello che non si potè dare nella relazione del mese di settembre. Sono stati recuperati i seguenti oggetti d'arte:

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a. - terrecotte invetriate di Luca della Robbia dei due tabernacoli della Madonna d della Croce: a eccezione del rilievo della Crocifissione e della sottostante teoria degli angioli cantanti, nonchè di una delle grandi figure dei santi, lo stato in cui sono stati ritrovati questi grandi capolavori, è miserevole: p. es. della testa del S.Romolo non si sono rinvenuti che frammenti della mitria e della barba. Pure in parte perduta è andata una delle due Madonnine del fregio dell'architrave del tempietto della Madonna; perduto completamente è andato il fregio dell'architrave del tempietto della Croce, che non era in terracotta invetriata me in stucco.

b. - tempietti della croce e della Madonna, parti architettoniche ornamentali: sono state recuperate ma i frammenti sono spesso minuti: la ricostruzione è in ogni modo possibile.

c. - grande polittico dell'altar maggiore di Pietro Nelli e Tommaso Del Mazzo: sono stati recuperati solo frammenti minuti: l'opera d'arte è un gran parte perduta.

d. - mobili delquattro e cinquecento delle sagrestie; sono stati ricuperati molto rovinati: ma è però possibile un restauro.

e. - due angioli in terracotta del XV secolo: sono stati ricuperati e sarà possibile la loro ricostruzione.

PRATO

1. - E' proseguito il restauro del famoso affresco di Filippino Lippi, con la Madonna, il Bambino e Santi, già esistente in un tabernacolo sull'angolo della casa del pittore. Si sta compiendo, con meticoloso lavoro, la ricostruzione dell'opera d'arte con i frammenti dell'intonaco dipinto recuperati.

AREZZO

1. - E' stato iniziato il lavoro di distacco degli affreschi del Vasari nella cupola della loggetta della Chiesa di S.Bernardo. Il lavoro di distacco degli affreschi è necessario dato che [illegible]

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ta ma in stucco.

b. - tempietti della croce e della Madonna, parti architettoniche ornamentali: sono state recuperate ma i frammenti sono spesso minuti: la ricostruzione è in ogni modo possibile.

c. - grande polittico dell'altar maggiore di Pietro Nelli e Tommaso Del Mazzo: sono stati recuperati solo frammenti minuti: l'opera d'arte è un gran parte perduta.

d. - mobili del quattro e cinquecento delle sagrestie; sono stati ricuperati molto rovinati: ma è però possibile un restauro.

e. - due angioli in terracotta del XV secolo: sono stati ricuperati e sarà possibile la loro ricostruzione.

PRATO

1. - E' proseguito il restauro del famoso affresco di Filippino Lippi, con la Madonna, il Bambino e Santi, già esistente in un tabernacolo sull'angolo della casa del pittore. Si sta compiendo, con meticoloso lavoro, la ricostruzione dell'opera d'arte con i frammenti dell'intonaco dipinto recuperati.

AREZZO

1. - E' stato iniziato il lavoro di distacco degli affreschi del Vasari nella cupola della loggetta della Chiesa di S.Bernardo. Il lavoro di distacco degli affreschi è necessario dato che la cupoletta minaccia di crollare; 5505

2. - Si è ugualmente iniziato, sempre sulla facciata della chiesa di S.Bernardo, il distacco del grande affresco con la visione di S.Bernardo di Bartolommeo della Gatta.

3. - Si è iniziato il distacco dei frammenti di affreschi rappresentanti le storie della vita di S.Bernardo, affreschi che esistevano nella parte del loggiato della Chiesa di S.Bernardo che è andata distrutta. I frammenti che rimanevano si trovavano nelle parti della muraglia che non erano crollate.

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4. - Si è iniziato il distacco dell'affresco di Lorentino di Andrea rappresentante la Madonna con il Bambino nella Chiesa di S.Sebastiano; il muro su cui è dipinto l'affresco minaccia di crollare.

5. - Si è iniziato il distacco delle tre lunette di Angiolo di Lorentino che esistevano nel chiostro della Badia, che è andato in gran parte distrutto.

CIVITELLA DELLA CHIANA

1. - Si è iniziato il distacco dell'affresco frammentario con S.Cristoforo e il Bambino Gesù, del XIV sec. esistente nel vecchio palazzo Pretorio; l'affresco si trova in un ambiente scoperchiato esposto all'intemperie.

f.to Giovanni Poggi

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CIVITELLA DELLA CHIANA

1. - Si è iniziato il distacco dell'affresco frammentario con S.Cristoforo e il Bambino Gesù, del XIV sec. esistente nel vecchio palazzo Pretorio; l'affresco si trova in un ambiente scoperchiato esposto all'intemperie.

f.to Giovanni Poggi

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D

R.SOPRINTENDENZA AI MONUMENTI

F I R E N Z E

Rapporto sull'attività dell'Ufficio nel mese di Ottobre 1944.

Attività nella Città e Provincia di FIRENZE

Chiesa del Carmine - Riparati i tetti della Cappella del Santissimo, della Cappella delle Reliquie, della navata principale della Chiesa, della loggia del Chiostro; costruito il ponte per la riparazione dei muri perimetrali della Cappella Corsini; restano da fare la copertura di quest'ultima Cappella e completare la ricopertura della loggia del Chiostro. Compilato un preventivo di spesa per la riparazione delle finestre della Chiesa.

Chiesa di S.Croce - Riparati i tetti della navata sinistra della Chiesa e ripassati quella della navata principale e delle Cappelle del transetto; puntellata una colonna della finestra nella Cappella della Madre Italiana. Costruiti alcuni ponti a collo per la sostituzione di colonnine di finestre bifore nelle Cappelle del transetto. Sono in corso le pratiche per il finanziamento di detti lavori. Compilato un preventivo di spesa per la riparazione delle finestre della Chiesa.

Chiesa di S. Lorenzo - Riparati i tetti delle navate della chiesa e della cupola e riparate alcune finestre. Già provveduto al finanziamento e pagamento di detti lavori. Compilato un preventivo di spesa per la riparazione d'infissi.

Chiesa di S.Spirito - Riparati i tetti del transetto e della navata principale. Già provveduto al finanziamento e pagamento di detti lavori. Compilato un preventivo di spesa per la riparazione delle finestre.

Chiesa di S. Trinita - Riparati i tetti della Chiesa, limitatamente ai lavori aventi carattere di primo intervento. Costruiti i ponti in legno per lo smontamento e la ricostruzione della colonna della finestra bifora dell'abside, e puntellata la colonna stessa. Già provveduto al finanziamento ed al pagamento di detti lavori. Costruiti i ponti in legno per il restauro degli affreschi nelle cappelle della navata sinistra della Chiesa.

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Chiesa del Carmine - Riparati i tetti della Cappella del Santissimo, della Cappella delle Reliquie, della navata principale della Chiesa, della loggia del Chiostro; costruito il ponte per la riparazione dei muri perimetrali della Cappella Corsini; restano da fare la copertura di quest'ultima Cappella e completare la ricopertura della loggia del Chiostro. Compilato un preventivo di spesa per la riparazione delle finestre della Chiesa.

Chiesa di S.Croce - Riparati i tetti della navata sinistra della Chiesa e ripassati quelle della navata principale e delle Cappelle del transetto; puntellato una colonna della finestra nella Cappella della Madre Italiana. Costruiti alcuni ponti a collo per la sostituzione di colonnine di finestre bifore nelle Cappelle del transetto. Sono in corso le pratiche per il finanziamento di detti lavori. Compilato un preventivo di spesa per la riparazione delle finestre della Chiesa.

Chiesa di S. Lorenzo - Riparati i tetti delle navate della chiesa e della cupola e riparate alcune finestre. Già provveduto al finanziamento e pagamento di detti lavori. Compilato un preventivo di spesa per la riparazione d'infissi.

Chiesa di S.Spirito - Riparati i tetti del transetto e della navata principale. Già provveduto al finanziamento e pagamento di detti lavori. Compileto un preventivo di spesa per la riparazione delle finestre.

Chiesa di S. Trinita - Riparati i tetti della Chiesa, limitatamente ai lavori aventi carattere di primo intervento. Costruiti i ponti in legno per lo smontamento e la ricostr :ione della colonna della finestra bifora dell'abside, e puntellata la colonna stessa. Già provveduto al finanziamento ed al pagamento di detti lavori. Costruiti i ponti in legno per il restauro degli affreschi nelle cappelle della navata sinistra della Chiesa. Compilato un preventivo di spesa per la riparazione delle finestre e vetrate della Chiesa.

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Chiesa di S.Frediano - Riparati i tetti della Chiesa. Sono in corso le pratiche per il finanziamento.

Chiesa di S.Stefano a Ponte - Riparato il tetto della sacrestia. Eseguito lo smassamento delle terrecotte del tetto. Costruiti i ponti in legno interni ed esterni alla parete di facciata per il restauro e l'incatenamento di questa. Già provveduto per il finanziamento ed il pagamento di parte di questi lavori.

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Chiesa della Calza - Riparati i tetti della Chiesa. Già provveduto al finanziamento e pagamento di detti lavori.

Loggetta del Bigallo - Riparato il tetto e ripresa la volta sottostante; riparato il muro perimetrale della cappella annessa alla loggetta. Sono in corso le pratiche per il finanziamento.

Chiesa della Badia Fiorentina - Riparate alcune finestre. Sono in corso le pratiche per il funzionamento.

Chiesa dei SS.Apostoli - Riparati i tetti della Chiesa e della sacrestia. Sono in corso le pratiche per il funzionamento.

Chiesa di S.Jacopo - Riparati i tetti della Chiesa ed alcune finestre Sono in corso le pratiche per il funzionamento.

Chiesa di S.Felicita - Riparati i tetti della Chiesa e delle cappelle. Compilato un preventivo di spesa per il restauro delle finestre. Sono in corso le pratiche per il finanziamento dei lavori eseguiti.

Oratorio di Orsammichele - Riparato il tetto. Son in corso le pratiche per il finanziamento. Compilato un preventivo di spesa per la riparazione delle finestre.

Chiesa e Convento della Certosa - Riparati i tetti del Convento e della Chiesa; già ultimata la ricopertura dei tetti sovrastanti alla Sala del Capitolo, al fabbricato della Procura, al corridoio del Colloquio, al Chiostro Grande e alla Chiesa principale; da eseguire la ricopertura del tetto sovrastante al corridoio del Colloquio e alla farmacia. Sono in corso le pratiche per il finanziamento.

R. Palazzo Pitti - Iniziati i lavori per la riparazione dei tetti e dei lucernari. Riparate alcune porte vetrate e finestre. Sono in corso le pratiche per il finanziamento.

Ville Reali della Petraia, Castello e Poggio a Caiano - Iniziati i lavori per la riparazione dei tetti e degli affissi. Pratiche per il funzionamento, in corso.

Torre degli Amidei - Eseguito il puntellamento e l'incatenamento della Torre degli Amidei in Por Santa Maria.

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Chiesa dei SS.Apostoli - Riparati i tetti della Chiesa e della sacrestia. Sono in corso le pratiche per il funzionamento.

Chiesa di S.Jacopo - Riparati i tetti della Chiesa ed alcune finestre Sono in corso le pratiche per il funzionamento.

Chiesa di S.Felicita - Riparati i tetti della Chiesa e delle cappelle. Compilato un preventivo di spesa per il restauro delle gfinestre. Sono in corso le pratiche per il finanziamento dei lavori eseguiti.

Oratorio di Orsammichele - Ripzzato il tetto. Son in corso le pratiche per il finanziamento. Compilato un preventivo di spesa per la riparazione delle finestre.

Chiesa e Convento della Certosa - Riparati i tetti del Convento e della Chiesa; già ultimata la ricopertura dei tetti sovrastanti alla Sala del Capitolo, al fabbricato della Procura, al corridoio del Colloquio, al Chiostro Grande e alla Chiesa principale; da eseguire la ricopertura del tetto sovrastante al corridoio del Colloquio e alla farmacia. Sono in corso le pratiche per il finanziamento.

R. Palazzo Pitti - Iniziati i lavori per la riparazione dei tetti e dei lucernari. Riparate alcune porte vetrate e finestre. Sono in corso le pratiche per il finanziamento.

Ville Reali della Petraia, Castello e Poggio a Caiano - Iniziati i lavori per la riparazione dei tetti e degli affissi. Pratiche per il funzionamento, in corso.

Torre degli Amidei - Eseguito il puntellamento e l'incatenamento della Torre degli Amidei in Por Santa Maria.

Palazzo Barbadori e Rossi - Eseguito il puntellamento delle facciate di questi Palazzi, prospicienti Via Guicciardini.

Chiesa di S.Francesco a Figline Valdarno - Eseguito lo smassamento delle macerie; riparato parte del tetto della Chiesa, iniziati i lavori per la protezione degli affreschi e per la demolizione e ricostruzione della facciata.

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— Chiesa di Badia a Settimo - Iniziato lo smassamento delle macerie. Iniziata la ricopertura dei tetti della Chiesa ed annessi. Ricoperta la Cappella di S.Quintino. Iniziati i lavori di consolidamento e chiusura delle navate laterali. Pratiche per il finanziamento in corso.

Sono stati inoltre compilati i preventivi di spesa per la riparazione dei danni di guerra subiti dalle seguenti chiese e palazzi nella città e provincia di Firenze:

Basilica di S.Miniato al Monte, Chiesa di S.Felice in Piazza, Badia di S.Michele a Passignano, Chiesa e Convento di Montesenario, Chiesa di S.Romolo a Bivigliano, Palazzo Acciaiuoli in Firenze.

Sopraluoghi e pratiche relative ai detti lavori.

Attività nella Città e Provincia di Arezzo.

Chiesa di S.Maria in Gradi - Riparati i tetti e restaurato il soffitto a cassettoni in legno sottostante. Già provveduto al finanziamento di questi lavori.

Chiesa della Badia - Riparati i tetti della Chiesa e del Chiostro. Consolidate alcune strutture del portico del Chiostro. Provveduto al distacco di alcuni affreschi. Già provveduto al finanziamento.

Chiesa di S.Sebastiano - Provveduto al distacco dell'Affresco di Lorentino d'Andrea.

Chiesa di S.Bernardo - Provveduto al distacco degli affreschi del Vasari dalla volta del Protiro.

— Chiesa di S.Maria delle Grazie a S.Giovanni Valdarno - Sistemato il tetto della parte anteriore della Chiesa e provveduto alla costruzione di alcune pareti per la chiusura provvisoria della Chiesa. Già provveduto al finanziamento ed al pagamento di questi lavori.

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— Palazzo Pretorio di S.Giovanni Valdarno - Iniziati i lavori per la

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Basilica di S.Miniato al Monte, Chiesa di S.Felice in Piazza, Badia di S.Michele a Passignano, Chiesa e Convento di Montesenario, Chiesa di S.Romolo a Biviglisno, Palazzo Rocsiaiuoli in Firenze.

Sopraluoghi e pratiche relative ai detti lavori.

Attività nella Città e Provincia di Arezzo.

Chiesa di S.Maria in Gradi - Riparati i tetti e restaurato il soffitto a cassettoni in legno sottostante. Già provveduto al finanziamento di questi lavori.

Chiesa della Badia - Riparati i tetti della Chiesa e del Chiostro. Consolidate alcune strutture del portico del Chiostro. Provveduto al distacco di alcuni affreschi. Già provveduto al finanziamento.

Chiesa di S.Sebastiano - Provveduto al distacco dell'Affresco di Lorentino d'Andrea.

Chiesa di S.Bernardo - Provveduto al distacco degli affreschi del Vasari dalla volta del Protiro.

Chiesa di S.Maria delle Grazie a S.Giovanni Valdarno - Sistemato il tetto della parte anteriore della Chiesa e provveduto alla costruzione di alcune pareti per la chiusura provvisoria della Chiesa. Già provveduto al finanziamento ed al pagamento di questi lavori.

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Palazzo Pretorio di S.Giovanni Valdarno - Iniziati i lavori per la ricostruzione di un angolo del Portico e della Loggia del Palazzo. Già provveduto al finanziamento.

Sono stati inoltre compilati i preventivi di spesa per la riparazione dei danni di guerra nelle seguenti chiese e palazzi:

Chiesa di S.Maria della Pieve, Chiesa di S.Pier Piccolo, Chiesa di S.Francesco, Palazzo Pretorio e Casa Petrarca.

Effettuato un sopraluogo a Civitella della Chiana e provveduto al distacco di un frammento di affresco nella Casa Vicariale del Paese.

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Effettuato un sopraluogo a Cortona e Castiglion Fiorentino; compilati i preventivi per la riparazione dei danni di guerra alla Chiesa di S.Maria Nuova di Cortona e alla Chiesa di S.Agostino; della Collegiata, delle Santucce e di S. Lazzo a Castiglion Fiorentino.

IL SOPRINTENDENTE

f.to Giovanni Poggi

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 473430)

6 November 1944

20081/MFAA

Direzione Generale Antichita' e Belle Arti
Ministero Pubblica Istruzione
ROMA

Subject: Attached Copy-Report

1. Passed to you herewith, at the request of the Monuments and Fine Arts Officer, TOSCANA Region, are (1) copy of a report by the Director of the R. Archivio di Stato, SIENA, dated 25 Oct 44, on the w/favolette dipinte della Biccherna e Gabella", and (2) a report on repairs in SIENA, dated 30 Oct 44 by the Superintendent of Monuments and Galleries there.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

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20081/MFAA
7 Nov 44

INTERDEPARTMENTAL MINUTE

To : Local Government Subcommission.

The attached copy-report, dated 25 Oct 44, was received today from the Monuments and Fine Arts Officer TOSCANA Region, with the request that it be transmitted to the Ministry of Interior. Request that you forward it thereto.

E. T. DeW

EMERT T. DE WILD
Major, Spec. Res.
Director.

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Sectio n

2 Nov 44

RVIII/31/MFAA/4.2

SUBJECT: Biccherna Pictures, Siena.

TO : Director, MFAA Subcommission, Hq AC.

1. Transmitted herewith report by Cecchi on the Biccherna pictures, in 3 copies, for your files, the Ministero dell'Interno and the Ministero della Pubblica Istruzione.

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

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MONUMENTS FINE ARTS ARCHIVES
6 NOV 1944
FILE No 20081

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R. ARCHIVIO DI STATO
DI SIENA

Siena, addì 25 ottobre 1944.

Al Ministero dell'Interno
Direz. Gener. Amm/ne Civile - Archivi di Stato.

Risposta a nota del 13 ott. 1944.
N. 61979/3912.76

Prot. N. 218 Ins. N. VI

OGGETTO Tavolette dipinte della "Biccherna" e "Gabella".

Allegati N.

La richiesta fatta dal Ministero della Pubblica Istruzione, relativamente alle Tavolette di Biccherna è mossa sicuramente da una notizia incompleta, che il dott. Castelnuovo (già impiegato a quel Ministero) raccolse qui nei primi giorni della liberazione di Siena, quando ancora non avevo potuto andare a Grotti per verificare ciò che vi fosse accaduto dopo la visita da me fattavi alla fine di maggio insieme al Comandante della Gendarmeria tedesca. Il dott. Castelnuovo venne a questo Archivio domandandomi notizie sulle sorti del nostro materiale e io gli raccontai quanto ho esposto nella mia relazione circa il furto da me constatato a Grotti nel mese di giugno. Questo riassumsi poi più tardi in una breve relazione data al capitano Ellis, della Sottocommissione alleata per le Belle Arti e Archivi; ma mentre ebbi ancora occasione di rivedere l'Ellis dopo che avevo fatto una gita di verifica a Grotti in agosto, correggendo così le notizie date gli in un primo tempo, ciò non avvenne per il Castelnuovo, il quale deve avere così portato al Ministero dell'Istruzione la notizia della sparizione delle Tavolette.

Ricapitolo perciò quanto riguarda questa serie, e lo stato di fatto attuale.

Quando nel giugno andai a Grotti col Comandante la Gendarmeria tedesca, constatai come fossero sparite le casse contenenti le Tavolette di Biccherna, i cofani miniati o con coperte dipinte, e le due Mostre. Nei primi tempi dopo la liberazione di Siena, quando era assolutamente proibito circolare fuori di città, non potei andare a verificare se altro fosse stato tolto; ma supponevo che nulla fosse invece stato riportato a posto, e in base a ciò detti al Castelnuovo le notizie che egli mi domandava. Siccome però non si trattava che di una ricognizione sommaria, non gli feci un rapporto scritto, come egli chiedeva, anche perché non mi risultava che egli fosse autorizzato a compiere simili inchieste. Al capitano Ellis avevo invece fatto una breve relazione, che corressi a voce l'ultima volta che ebbi occasione di vederlo il 3 di settembre.

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ARCHIVIO DI STATO
DI
SIENA

So che è stato qui, anche recentemente, un membro della Commissione Alleata per le Bel e Arti, e anzi ho pregato più volte il locale Soprintendente ad avvertirmi quando ciò avveniva; ma le gite sono state sempre così rapide, che il Soprintendente ha detto di non aver avuto mai il tempo sufficiente per mandarmi a chiamare, e così è mancata quenta occasione di rettificare la notizia data da me al Governo relativamente al materiale archivistico di interesse artistico.

Tornando a Grotti nell'agosto, potei rilevare come fosse stata riportata nella sala minore del castello la cassa contenente le tavolette di Biccherna, mentre altro materiale era stato portato via, oltre a quello di cui aveva constatata la sparizione nel giugno. Come ho detto nella mia relazione, suppongo che il Comando della Gendarmeria tedesca abbia tolto il materiale di cui si era constatata la sparizione al Maggiore comandante di Grotti che lo aveva rubato e che avesse poi cominciato uno sgombero metodico e ufficiale di tutto, che fortunatamente si limitò ad un solo camion, data la repida avanzata delle truppe francesi.

Non avendo potuto riportare ancora a Siena quel materiale, non posso dire con esattezza assoluta quello che effettivamente manca, ma per le Tavolette posso accertare questo:

Vi sono tutte quelle più antiche, che avevo sgomberate a Castel Verdelli e che ho riportate in archivio pochi giorni fa.

Quelle del XVI° secolo e seguenti, che sono di dimensioni notevoli, non sono mai state allontanate da Siena, avendole solo portate nei piani più bassi dell'Archivio, da dove si sono riportate al posto in questi giorni.

Di quelle del XV° secolo è rimasta la cassa che conteneva le più belle, mentre altre due tavolette le ritrovai gettate sul mucchio di registri disordinati dai tedeschi. Potrebbe darsi che qualche altra si trovasse fra i registri stessi, che i tedeschi avevano rovesciato e messi sottosopra e che il personale di Grotti ha ammassato da un lato della stanza, per tenerlo il più lontano possibile dalla finestra, che sebbene munita di forti sportelli, ha i vetri rotti.

Suppongo che manchino la tavoletta del "Liber notularum", quella del "Libro de Cassari" e quella della "Marcatura delle Vesti" che si trovavano in una delle casse ancora mancanti. Sono tavolette di piccole dimensioni, non superiori ai 45 cm. sul lato maggiore. Potranno poi mancare anche le tavolette, più grandi, con la bres-

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ARCHIVIO DI STATO
DI
SIENA

di Colle,l'ingresso di Carlo VIII a Siena,e lo sposalizio di S.Caterina.Non crederei che in questa serie vi fossero mancanze maggiori,a meno che qualche tavoletta non sia stata tolta dalla cassa riportata a posto.

Mancano certamente le casse dei codici miniati e quelle dei registri con copertine dipinte degli archivi dello Spedale,Opera del Duomo e Concistoro,e si tratta di perdita grave,oltre che per la bellezza di alcune delle miniature,anche per il valore storico dei registri stessi,che sono Statuti del Comune,della Mercanzia,della Biccherna,delle Gabella,i cosiddetti "Libri dei Leoni" contenenti le estrazioni dei membri del Concistoro e infine i documenti delle due Mastre,che hanno valore esclusivamente storico,ma notevolissimo.Sono pure stati portati via alcuni archivi,o parti di archivi,citati nella mia relazione,ma che qui è inutile ripetere.

Non ho potuto finora riportare qua il materiale di Grotti,perché la SEPRAL che deve fornirmi gli automezzi non poteva farlo nel mese di settembre avendone allora pochissimi e tutti impegnati al rifornimento alimentare di Siena e di Firenze,che si trovavano allora in condizioni critiche.Poi è cominciato il maltempo,che impedisce distabilire la data del trasporto,pel timore di avere poi qualche diluvio come capita in questi giorni;ma spero che potremo avere presto una schiarita che permetta di trasportare qua i documenti della sala minore di Grotti.Non è possibile fare sul posto tale verifica,dato l'ammassamento del materiale,la confusione in cui lo hanno ridotto i Tedeschi e la mancanza di spazio sufficiente per distenderlo tutto,come è necessario per la verifica.Ma per quel che riguarda le Tavolette di Biccherna,credo che le mancanze saranno quelle da me accennate.Si tratta sempre di dipinti di piccole dimensioni,e per il resto manderò la nota dei pezzi di cui è accertata la mancanza,appena avrò fatta la verifica esatta.Non credo che il materiale scenso possa ritrovarsi seguendo le tracce dei trafugamenti d'arte,perché anche le poche tavolette mancanti,i codici miniati ecc.sono in casse che,per l'apparenza,contengono semplicemente registri e volumi,la cui importanza artistica appare solo sfogliandoli,mentre nelle stesse casse vi sono numerosi documenti e registri che non hanno alcun valore d'arte.E siccome il (relativamente) poco materiale artistico fu portato

5494

Declassified E.O. 12356 Section 3.3/NND No. 785016

ARCHIVIO DI STATO
DI
SIENA

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5494

Declassified E.O. 12356 Section 3.3/NND No. 785016

ARCHIVIO DI STATO
DI
SIENA

via in un unico camion insieme a una massa abbastanza notevole di materiale pura mente archivistico, credo che tutto si troverà radunato in uno stesso punto se, co me auguro e spero, avremo la fortuna di recuperare questa parte del nostro patri- monio culturale.

Il Direttore.

1368

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 NOV 44 OIPAA 2603

Subject:- Requisition of Protected Monuments, Siena.

Civil Affairs Section,
HQ Allied Armies in Italy
TEL: FIELDS 132

To:- HQ Toscana Region

DCCAO/7/1.2
6 Nov 44

1. I am directed to refer to a letter written by a junior officer under your command, Lt. Frederick Hartt (ref HVIII/31/ MFA/9.6 of 2 Nov 44), to the Commanding General, 12th Air Force, APO 650.

2. Monuments, Fine Arts and Archives Sub-Commission at HQ Allied Commission quite understand that the two upper floors of Monte dei Paschi Bank at Siena will be occupied by MATAF because of operational necessity and are satisfied that reasonable steps have been taken to safeguard the archives and works of art which were in the Bank premises.

3. Para 4 of the letter under review refers to Finance and does not come within the ambit of the Monuments and Fine Arts Section. Para 5 is a question of policy which also does not come under the purview of the Monuments and Fine Arts Section.

4. HQ AAI were intimately concerned with the arrangements and naturally were conversant with the Administrative Instruction on Protected Monuments to which reference was made by Lt. Hartt. These premises were requisitioned for operational necessity.

5. Will you please impress on your officers the necessity to observe the correct channels of communication. I feel sure that the letter was dispatched without your knowledge and that had you been consulted, apart altogether from the text of the letter, any communication to the Commanding General, 12th Air Force, would only have been sent either through the Acting Chief Commissioner or the DCCAO.

5492

Lt. Col.,
Chief Staff Officer.
for DCCAO

20081

HEADQUARTERS
ALLIED COMMISSION
8 NOV 1944
WASHINGTON, D. C.

Copy to: CG 12th Air Force, APO 650
Monuments, Fine Arts, and Archives
Sub-Commission, HQ A.C.

~~SECRET~~ Restricted
Toscana Region H.Q.

Retrieved from Records 2416 5 NOV MFA&A, AC

Civil Affairs Section
HQ Allied Armies in Italy
APO [illegible]

Subject:- Monte del Pascol Park.

To:- Fifteen Sub-Commission,
HQ Allied Commission.

DCAO/7/1.2
5 Nov 44

1. I attended a meeting at the office of DCAO, AMI, this morning. Those were present:

Brigadier Ritchie, DCAO
Colonel Jones, Colonel [illegible]
Lt. Col. Hall, MFA&A, AAI
Lt. Col. Norrell, Comp Comds, AAI
Lt. Col. Perlot, AFA
Lt. Col. Friend Jones, Chief
Staff Officer, Civ Sec., AAI

2. Brigadier Ritchie stated categorically that ANAC should have such accommodation in the Monte del Pascol Park as they required. Lt. Col. Norrell observed that it would be necessary for them to have the two top floors.

3. Lt. Col. Perlot advised that the Park could carry on without undue difficulty, providing that the International Red Cross Refugee were moved to other premises where their staffs could carry on uninterruptedly. He stated that such premises would be forthcoming.

4. Lt. Col. Perlot stated that it would be necessary, however, for that portion of the Park's premises which were now occupied by the Financial Adviser and by AF Area Unit (AMG) to be vacated and handed back to the Park. He agreed that this could be done.

5. A conference was then held at the Park. There were then present:

Lt. Col. Hall, MFA&A, AAI
Lt. Col. Perlot, AFA
Lt. Col. Friend Jones, Chief
Staff Officer, Civ Sec., AAI
Mr. Wood, Under Warden of
the Monte del Pascol Park
An American Catholic Interpreter

6. The position having been explained to the Park Warden, he agreed to vacate the two top floors by Sunday 5 November 1944.

7. Mr. Wood stated that he would arrange for a representative of International Red Cross Refugee Service Committee in Rome to observe the removal of the readiness to alternative premises and to supervise their installation.

8. The conference stood adjourned until 1430 hours this day to enable the agreement to be prepared for signature.

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Lt. Col. Perlot, AFA
Lt. Col. Friend Jones, Chief
Staff Officer, CA Sec., AAI

2. Brigadier Ritchie stated categorically that Allied should have such representation in the Monte dei Paschi Bank as they considered. Lt. Col. Borrelli observed that it would be necessary for them to have the two top floors.

3. Lt. Col. Perlot advised that the Bank could carry on without undue difficulty, providing that the International Business Machines were removed to other premises where their staffs could carry on adequately. He stated that such premises would be forthcoming.

4. Lt. Col. Perlot stated that it would be necessary, however, for that portion of the Bank's premises which were now occupied by the Financial Advisers only by 12 noon each Friday to be vacated and handed back to the Bank. He agreed this would be done.

5. A conference was then held at the Bank. There were then present

Lt. Col. Field, AGAO, AAI
Lt. Col. Perlot, AFA
Lt. Col. Friend Jones, Chief
Staff Officer, CA Sec., AAI
Sig. Ricci, Under Manager of
the Monte dei Paschi Bank
An American Officer Interpreter

6. The position having been explained to the Bank Manager, he agreed to vacate the two top floors by Sunday 5 November 1944.

7. Sig. Ricci stated that he would arrange for a representative of International Business Machines Company in Rome to supervise the removal of the machines to alternative premises and to supervise their installation.

8. The conference stood adjourned until 1445 hours this day to enable the agreement to be prepared for signature. There were then present

Colonel Tonner, AFHQ, MFAAS
Lt. Col. Field, AGAO, AAI
Lt. Col. Perlot, AFA
Lt. Col. Friend Jones, Chief
Staff Officer, CA Sec., AAI
Sig. Ricci, Under Manager of
the Monte dei Paschi Bank
3 Interpreters

5491

9. The document was translated orally into Italian. This was then duly signed by Colonel Tonner, representative of AFHQ, Lt. Col. Friend Jones for the Allied Commission, and by Sig. Ricci on behalf of the Bank.

A.F.H.Q.
MONUMENTS FINE ARTS & ARCHIVES
6 NOV 1944
FILE No 2008/

Declassified E.O. 12356 Section 3.3/NND No. 785016

XXCAO/7/1.2 of 5 Nov 44. (Cont'd)

10. A copy of the agreement, marked 'A', is attached.

Lt. Col.,
Chief Staff Officer

Copies to:
DNCAO c/o DND AC
DGMC, AAI
Lt. Col. Penlock
Toronto Region

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

OCCUPATION OF THE MONTE DEI PASCHI BANK, SIENA

It being necessary to use certain parts of the premises of the MONTE DEI PASCHI BANK, SIENA, as a Military HQ, a meeting was held at HQ AAI on 27 Oct 44, attended by representatives of HQ AAI, HQ MATAF, HQ AOC Region VIII and the MONTE DEI PASCHI BANK.

2. At this meeting, and at a further meeting on 3 Nov, it was agreed that:-

(a) The two top floors of the bank premises would be made available for HQ MATAF, by 0900 hrs on Sunday 5 Nov 44.

(b) All portable paintings, archives and works of art situated on these floors be removed by the Bank to a place of safe custody under their own arrangements.

(c) For all moveable property other than the articles mentioned in (b) above, HQ MATAF would appoint an officer to deal with the bank in respect of office furniture which HQ MATAF require on the two floors.

(d) The Bank prepare an inventory of all furniture left on the two floors - the complete inventory to be signed by HQ MATAF and the Bank and a copy lodged with HQ AAI.

(e) All parts of the bank premises other than the two top floors will be out of bounds/off limits to Allied Military Personnel. MATAF will publish the necessary orders and have signs erected wherever necessary. A copy of the order will be sent to HQ AAI.

(f) MATAF take all necessary steps to prevent access of unauthorised civilians to that part of the premises occupied by their HQ.

(g) MATAF are entirely responsible for the care and well being of that part of the premises occupied by their HQ, and on vacation will obtain from the bank a statement covering damages and depreciation which occurred during the occupancy.

A) I am satisfied that the disturbance caused to the Bank business will not unduly upset the economic situation. The Bank having removed the portable archives and works of art, are themselves responsible for their safe custody.

(Signed) P. Friend James, Lt. Col.
Chief Staff Officer
Civil Affairs Section, HQ AAI

Nov 44

B) On behalf of the CG, MATAF, I undertake to ensure that the provisions of paragraphs 2(c), (d), (e), (f) and (g)

(Signed) W.W. Towner, Col.
For CG, HQ MATAF

Nov 44

C) On behalf of the MONTE DEI PASCHI BANK, I have had the above paper read to me and I confirm that the Bank will undertake its obligations under paragraphs 2(a), (b), (c) and (d), and I am satisfied that the above arrangements will ensure that the portable archives and works of art in the premises will be

Declassified E.O. 12356 Section 3.3/NND No. 785016

own arrangements.

(c) For all moveable property other than the articles mentioned in (b) above, HQ MATAF would appoint an officer to deal with the bank in respect of office furniture which HQ MATAF require on the two floors.

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Signed) Illegible
For the MONTE DEI PASCHI BANK

Nov 44

Signed copies of this paper will be retained by:-
(i) HQ AAI
(ii) Civil Affairs Sec, HQ AAI
(iii) HQ MATAF
(iv) The MONTE DEI PASCHI BANK.

5490

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9 3 November 1944

Subject: MFAA Report.

To : SCAO, AMG 5th Army.

PISA

1. a. University of Pisa: Enrollment to date is 527 students.

b. The occupied buildings as of this date are:
1) Engineering School
2) Chemistry School
3) Physiology School
4) Scuola Normale Superiore.

The unoccupied buildings are:

1) Agrarian School
2) Pharmacy School
3) Hygiene School
4) Medical School
5) Geology, Minerology, Orto-Botanico Schools all in one building.
6) La Sapienza (main building)

The subjects taught in the schools which are unoccupied, plus certain aspects of the subjects taught in the occupied buildings, as well as Mathematics, Literature, languages, Law, Political Science can be taught.

2. a. Camposanto: All the struts are in place ready for the canvas covering on the west end of the south wall - the final series of frescoes to be protected in this place. Materials supplied by 338th Engineers, PBS, have been used economically and artfully by the Italian workmen under the direction of the Superintendency. 20,335 square feet of frescoes are now protected.

5489

b. Tombs and sculptures arebeing divested of their coating

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5489

b. Tombs and sculptures arebeing divested of their coating of lead by a professional sculpture.

c. The fresco specialists under Benini of Florence have nearly completed the task of consolidation of detached sections of the frescoes to the walls.

d. In finishing this big job of protection two facts are significant.

1) The fire occured 27 July 1944 and for over a month the Germans did nothing. Then the Allies came and things started immediately.

24081

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2) For three weeks after it was taken Pisa was under German shell fire; one shell fragment demolished a piece of the cornice on the inside of the Camposanto.

e. Hearty appreciation is herewith expressed to the PBS, 338th Co. of Engineers, Capt. Foster in charge.

3. St. Peter in Vinculis (S.Pierino).
The estimated Lire 38,000 for repairs in this church was out to Lire 7,500 - 10,000 by undersigned after careful inspection and consideration of notes taken weeks ago. Only such repairs as protect a monument against further damage and deterioration are approved by MFAA Section, AMG 5th Army.

4. Requisitioning. Undersigned will attempt to get the regulations on requisitioning of buildings cleared up for himself. It is clear that the ordinary AMG requisition manifestoes have no weight against those of the Engineering Section, 5th Army.

5. Demolitions. There is danger to monuments in South Pisa from demolition squads. The officers in charge have been and will be warned of such places. The squads are after material from bombed out buildings to use in constructive work on roads, etc. Three such spots are the Mazzini house, near the church of the Spina and near the convent of S.Antonio.

6. Thefts in Pisa. South Pisa is wide open. Prof. Biagi, head of the Piazza dei Miracoli Monuments lost a library of 2,000 books including some very old historical works on Pisa in the last week. All personal documents are gone also. A contractor has attached small home-made mines to all loose property of his to prevent thievery.

LIVORNO

7. The Directress of Tuscan libraries, residing in Florence states that only 15,000 volumes of the 300,000 and more in the bombed Labronica Library can be saved. This is preposterous. Undersigned can point to at least 6 reports on the library, a whole series of promises by the Italians to care for it. All that's needed is attention and work.

5488

LUCCA

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5488

LUCCA

8. a. Undersigned is concerned over the fact that there is no one among the Lucchesi who is officially responsible for the Monuments in that city. Leporini, deputy of Supt. (pro-tem) Sanpaolesi seems more interested in politics than in his job.

b. Undersigned called on the sculptor Mancini who is Presidente Commissario of the School of Fine Arts and found that the Party of Liberation had themselves formed a committee for the Protection of Monuments in Lucca. This is illegal.

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c. Undersigned, therefore, called on CAO Lucca, who suggested a visit to the Prefect, Avv. Carignani. Undersigned visited the Prefect who will notify the Committee on protection that they do not exist, and will find out from Luporini whether he wants a political or a Fine Arts career. In the event of the former, a new Deputy will be appointed to work under Supt. (pro-tem) Sanpaolesi in the Province of Lucca, Pisa, Livorno and Apuania.

d. In the absence of any authorized person, undersigned asked Mancini in collaboration with Prof. Ricci and the architect Pieri to make an estimate on necessary repairs to monuments in Lucca City and Province, listing them in terms of priority. This list will be sent to undersigned and Sanpaolesi for approval or disapproval.

e. Undersigned saw Capt. Tilroy, Education Offiber, and suggested he take over the projected opening of the School of Fine Arts, 3rd November, and all affairs connected with this school. He will.

GENERAL.

9. Undersigned tried to get to Barge, Serravezza, Popiglio, San Casciano and other points without success. The rest of the time in Pisa was spent in getting to known members of Provincial teams coming up, obtaining permits, materials, etc. Through working with officers and Italians in all branches of AMG work undersigned's education has been given a boost.

/s/ Deane Keller,

/t/ DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copies to:
Chief of Staff
P.C., Livorno
P.C., Lucca
P.C., Pisa.
P.C. Tuscany Region:

Declassified E.O. 12356 Section 3.3/NND No. 785016

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/t/ DEANE KELLER,
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MFAA Officer,
AMG Fifth Army.

Copies to:
Chief of Staff
P.C., Livorno
P.C., Lucca
P.C., Pisa.
R.C. Tuscany Region;
Director MFAA Sub-Commission
HQ, Allied Commission

5487

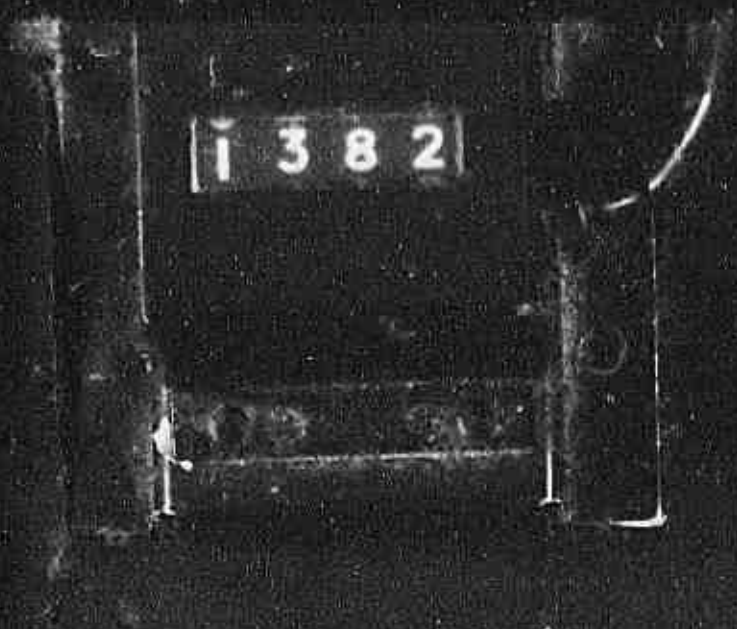
Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

A P P U N T O

Nella riunione di venerdì 27 ottobre, l'Ufficiale della Sottocom= missione Alleata per i Monumenti, Belle Arti e Archivi, risiedente a Firenze, promise al Comm.Petrozziello l'invio di copia di un suo rap= porto sulla situazione dei Monumenti, delle Opere d'Arte e delle Soprintendenze della Toscana e su vari provvedimenti presi dal Comando Militare Alleato per la conservazione e per i primi necessari restauri del patrimonio monumentale di quella regione.

MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
6 NOV 1944
FILE No 20051


1382