Declassified E.O. 12356 Section 3.3/NND No. 785016

Acc 10000|145|65 20081 TOSCANA REGION - GENERAL - PART III

MAR. 1945 - DEC. 1945

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REGION - GENERAL - PART III

1945 - DEC. 1945

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

NTN/to

20081/MFAA

27 Dec 45

SUBJECT: Restoration of Sacred Monuments.

TO : Officer in Charge, Liaison Division, HQ AC.

1. Reference your 692/EC (L) of 22 Dec 45, subject as above.

2. This office has no knowledge of any American Commission for the Restoration of Sacred Monuments.

3. Our records show that an AMG project for first-aid repairs to the Osservanza at Siena was approved in the amount of 238,000 lire, and that additional work amounting to 193,276 lire was done on a project submitted too late for AMG financing.

4. Responsibility for further work rests with the Direzione Generale delle Antichità e Belle Arti, Ministero della Pubblica Istruzione.

5. We are taking no action beyond submitting herein the information requested by you. The original of Mr Gowen's letter and his inclosure are returned herewith.

NTN

NORMAN T. NEWTON
Major, Air Corps,
Director

Inclosure: 1

6140

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HEADQUARTERS ALLIED COMMISSION
Office of the Chief Commissioner
APO 394
Liaison Division

Ref: 692/EC(L)

22 December 1945

SUBJECT: Restoration of Sacred Monuments

TO : Monuments, Fine Arts and Archives Section

1. Attached herewith is copy of letter from the Personal Representative of the President of the U.S.A. forwarded to your office for appropriate action.

2. It will be appreciated if this office will be advised as to the action you will take on the matter and the nature of the reply to be made to the Assistant of the Hon. Myron C. Taylor.

Charles V Reaver
for VICTOR L. ODDI
Captain, CAV
Officer-in-Charge

Encls: Ltr 20 Dec 1945 with
enclosure

A C C.
MONUMENTS FINE ARTS & ARCHIVES
26 DIC. 1945
FILE No

6139

1204

Declassified E.O. 12356 Section 3.3/NND No. 785016

2, via Boncompagni, Rome.

December 20, 1945.

Dear Captain Riggio:

I am enclosing a translation of a letter dated December 6, 1945 addressed to this Mission by Father Berardo Vannucci, of the Convento Osservanza of Siena, in which he refers to the American Commission for the Restoration of Sacred Monuments.

Will you please let me know whether the Allied Commission has any record of this case, as it is not clear from the enclosed whether reference is being made to a Commission in the United States.

Sincerely yours,

Franklin C. Gowen
Assistant to the Honorable Myron C. Taylor

Enclosure:
Translation of letter

Captain Steve Riggio,
Liaison Division,
Headquarters Allied Commission,
Rome.

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TRANSLATION

CONVENTO OSSERVANZA
SIENA

December 6, 1945

Dear Sir:

Last June I wrote to H. E. Monsignor Spellman to ask for financial assistance from the American Commission for the Restoration of Sacred Monuments, with a view to obtaining help in the work of consolidation, restoration and reconstruction of the Basilica of S. Bernardino all'Osservanza, which was destroyed in an air raid on January 23, 1944. He was kind enough to send me through his Counsellor the following letter:

Most Reverend Father Berardo,

I acknowledge the receipt of your valued letter in which you give H. E. Mons. Spellman the sad news of the destruction of the famous Basilica of S. Bernardino in that city. This communication touched the heart of His Excellency, who has so much affection for the historical cities and sanctuaries of Italy.

Monsignor Spellman has warmly recommended the case of the Basilica in the historical city to the American Commission for the Restoration of Sacred Monuments.

I am hoping that this Commission has already taken the necessary steps to assist the work to which the Brothers Minor have dedicated themselves with so much zeal.

I take this occasion to express to you and to the other Brothers of the Tuscan Province my sentiments of distinguished homage.

(Sgd.) MONS. GIACOMO ENRICO GRIFFITHS

Not having as yet received any reply from the above Commission to this communication, I write to ask Your Excellency what steps I should take to get in direct touch with the Commission.

Awaiting your kind reply, I thank you for your great courtesy and with profound homage and gratitude, I am, Your Excellency's

Most Devoted

Father Berardo Vannucci

6137

The Assistant to the Personal
Representative of the President of
the United States to His Holiness, Vatican City.

explosion, abrasion, fire, dirt and water; much material also damaged or pushed into river by British bulldozer, excavating for water-pipes in area. Books were recovered in varying conditions of damage, and are under treatment. Out of 543 MSS, 177 were recovered, - out of 36 incunabulae, 34 were found. In addition 4097 pamphlets and 656 modern volumes were recovered, as well as nǿmerous objets d'art.

Frederick Hartt
FREDERICK HARTT
1st Lt, Air Corps
MFAA Officer

Copy to:

Brig.Gen E.E. Hume
Col. Robt. G. Kirkwood
Capt. Deane Keller
Capt. C. R. Pinsent
Capt. R. E. Enthoven

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HEADQUARTERS

TOSCANA REGION

ALLIED MILITARY GOVERNMENT

MONUMENTS AND FINE ARTS SECTION

FINAL REPORT

Declassified E.O. 12356 Section 3.3/NND No. 785016

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TOSCANA REGION

ALLIED MILITARY GOVERNMENT

MONUMENTS AND FINE ARTS SECTION

FINAL REPORT

I Sec 10369/IHR
4 Sep 45
for
submission
letter.

20081

6135

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ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

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HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/10.3 Date:

SUBJECT Final Report

TO : Director, Monuments and Fine Arts Subcommission, HQ, Allied Commission.

A. ALLIED PERSONNEL AND PHASES OF WORK.

I. The Advance through Tuscany, June - August, 1944.

1. The record of the work of the Monuments and Fine Arts Subcommission in connection with Tuscany is one of collaboration between Army, Regional and Headquarters officers through almost every stage of Allied Military Government in this Region. For although the Armies brought in the Regional AMG relatively early, both in 5th and 8th Army territory, the two months deadlock along the Arno and the seven months of relative stasis in the Apennines caused the 5th Army to remain much longer than anyone had thought probable. Furthermore the rapid liberation of all of North Italy, with consequent heavy demands for AMG personnel, brought the life of Toscana Region to a precipitate close little more than six weeks after the departure of Army AMG from the northern provinces of the Region.

2. This meant the continual presence of the 5th Army MFAA Officer in the Region until April, a fortunate thing for Tuscany. For so disastrous and so widespread was the damage to monuments and works of art in the Region, and so heavy was the burden of work connected with the presence in the capital of the very highest military commands that even two officers could not have hoped to handle all the problems. Therefore almost throughout the life of this office, a third officer was provided by the Subcommission as MFAA Officer for Florence City. The personnel in this assignment changed several times, but the post itself was vitally necessary.

3. In June and early July 1944, the 5th Army Officer, Capt. Deane Keller, moved into Grosseto Province and the western portion of Siena Province including the city of Siena, carrying on rapid inspections of important sites as fast as they

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3. In June and early July 1944, the 5th Army Officer, Capt. Deane Keller, moved into Grosseto Province and the western portion of Siena Province including the city of Siena, carrying on rapid inspections of important sites as fast as they were liberated and making immediate arrangements for first aid to important damaged monuments where humanly possible. Among the sites visited by Capt. Keller in this period were ORBETELLO, PITIGLIANO, SOVANA, VULCI, SATURNIA, MANCIANO, SORANA, ONANO, SANTA FIORA, ARCIDOSSO, BADIA SAN SALVATORE, RADICOFANI, MAGLIANO, GROSSETO, SIENA, PAGANICO, BUONCONVENTO, SAN QUIRICO D' ORCIA, MONTECLIVETO MAGGIORE, PIENZA, LUCIGNANO, CUNA, MENSANO, ASCIANO, CASTELNUOVO DELL' ABATE, SAN GIMIGNANO, and CERTALDO.

4. The same type of work was being carried on in the eastern portion of Siena Province and in Arezzo Province by Maj. Norman Newton, of AMG 8th Army, and Capt. Roger Ellis, archivist from MFAA Subcommission. These two officers also had the responsibility for Umbria and the Marches, clear to the

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Adriatic coast. Among the places in Tuscany visited by these officers during this period were CORTONA, MONTE SAN SAVINO, SINALUNGA, MEZZAVIA, AREZZO, CHIANCIANO, MONTISI, MONTEFOLLONICO, MONTEPULCIANO, SAN GIOVANNI D' ASSO.

5. During this period the writer, who was to hold long-term responsibility for MFAA work in the whole of Tuscany, was stationed from 25 June until 27 July 1944 at Orvieto with Regional Headquarters, studying guides and lists of monuments in the Region and carrying on inspections in those areas which had already been visited by the Army MFAA Officers. On 27 July the writer was attached on TD to AMG 8th Army, at the request of the SCAO, in order to be able to enter Florence with Maj. Newton and assist in the earliest stages of MFAA work in that city.

6. In this matter as in every other case where the writer needed help and backing all steps necessary to carry out his work in the Region received the ready approval of Colonel Robert G. Kirkwood, Regional Commissioner, Toscana Region. Colonel Kirkwood although without special knowledge in the field of Fine Arts, realized the immense importance of art in Italy and particularly in Tuscany, and desired that no efforts be spared to carry out Allied policy in preserving Italian monuments. Perhaps the greatest help that Col. Kirkwood gave this office was the assignment of a jeep at a period when his headquarters was extremely short on transport. This vehicle, "Lucky 13", remained assigned to the writer up to the present time, and has acquired a certain fame in Tuscany. The work of this office could never have been done without it.

7. By the end of July the problem of the great deposits of works of art in the villas and castles surrounding Florence had become so urgent, with the arrival of heavy fighting in the area, that SCAO, AMG 8th Army, ordered the writer to proceed to MONTEGUFONI, Florence Province, the deposit which had received such spectacular publicity, and to take charge of that and all other deposits in the area. The writer arrived at Montegufoni 1 August 1944, and never again, save for brief official visits, returned either to AMG 8th Army or to Regional Headquarters until the arrival of the latter in Florence in April of the following year.

8. The Castle of MONTEGUFONI became a sort of headquarters for MFAA work in Tuscany throughout the month of August. A sort of [illegible] was established in the castle, which remained in operation

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8. The Castle of MONTEGUFONI became a sort of headquarters for MFAA work in Tuscany throughout the month of August. A sort of mess was established in the castle, which remained in operation throughout the month. Among the guests at this mess were Col. Henry Newton and Lt. Robert Lippman from SHAEF, Lt. Col. (then Maj.) Ernest T. De Wald, Director of the Subcommission, Capt. Roderick Enthoven and Capt. A. Sheldon Pennoyer of the Subcommission, ~~Maj. Newton and Capt. Ellis,~~ Dr. Lavagnino Emilio and Dr. Giorgio Castelfranco of the Direzione Generale delle Belle Arti. Daily trips were made to surrounding deposits at MONTAGNANA, CASTELLO DI POPPIANO, VILLA GUICCIARDINI at POPPIANO, and CASTEL OLIVETO, as well as to more distant deposits at CAMPO DELL' UGOLINO (where almost the whole Museo Civico of Pisa was discovered), TORRE A CONA, and TORRE DEL CASTELLANO, for the purpose of checking and safeguarding these ~~immensely important~~ deposits. 613

9. Early in August the writer obtained from Lt. Gen.

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Oliver Leese, Commanding 8th Army, and order safeguarding these deposits and all future deposits which should be liberated in this area. When the area came under 5th Army the same policy was scrupulously carried out by Lt. Gen. Mark W. Clark, so that at the very highest levels Allied policy in regard to the tresaures of Florence was crystal-clear and unassailable. Allied and Italian guards were maintained at all deposits as long as there were any troops in the area.

10. On 4 August 1944, MONTEGUFONI was honored by the visit of General Alexander, then Commander-in-Chief, Allied Armies in Italy, whom the writer accompanied for two hours over the great collection, picture by picture. The General expressed approval of what was being done and offered any help in his power to facilitate the work.

11. During this period Capt. Keller was proceeding steadily with his inspections as 5th Army advanced up the Tyrrhenian coast. The first MFAA work in the shattered city of LIVORNO, in particular the initial salvage operations for the great Labronica Library, were undertaken by Capt. Keller. VOLTERRA was visited by him, and protective measures taken for its monuments, more especially the cathedral, where reroofing was commenced at once. SAN MINIATO and CASTELFIORENTINO were among the other places reported on during this period.

12. The month of August at MONTEGUFONI will always remain vivid in the memory of all those connected with it. The magnificent Florentine landscape filled with the thunder of artillery, the moving contrast between the masterpieces of Italian art that filled the villas and castles and the combat conditions surrounding them, the shells which fell around us all through our stay and which might at any moment have caused irrevocable damage to the works of art despite every precaution, the trips through fantastic traffic jams of tanks and guns and trucks under choking dust clouds and violent heat, combined to make a fairly intense style of existence. Particularly sharp in the writer's recollection remain the trips to deposits over unswept roads to places which no one was quite sure had been taken or not (in one case, TORRE DEL CASTELLANO, the writer arrived in the middle of a merry tank and field artillery duel) and the night journeys at three or four miles per hour with all lights out, when a cigarette would have drawn shellfire. But most poignant of all was the incessant anxiety over the fate of Florence.

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II. The Arrival in Florence, 13 August 1944.

1. Although the first Allied troops reached the Oltrarno section of Florence on 4 August, strict 8th Army policy in this difficult situation forbade all but the most absolutely essential AMG officers from entering, and the reports as to exactly what had been damaged were therefore contradictory and inexact. We soon knew the tragic fate of the bridges, but the full extent of the disaster was not known.

2. Capt. Ellis was the first MFAA officer to be permitted to visit Florence, 11 August, the day ~~after~~ the Germans ~~had~~ left the center of the town and retired to their line along the Mugnone and

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the Affrico. Although he was able to visit the principal monuments in Oltrarno, he was not permitted to cross the river into the center of the city.

3. On 13 August the writer was directed by SCAO AMG 8th Army to go to Florence and make contact with the Superintendencies of Monuments and of Galleries, but on no account to cross the River. On arrival in Florence, however, he was ordered to cross over by Lt. Col. Rolph, the Provincial Commissioner, and after a conference with all the principal personagesof the two Superintendencies the writer proceeded across the river to make the first inspection by an MFAA officer of the sickening wreck of what had been the best-preserved meadiaeval streets in Florence.

4. On 14 August a preliminary inspection of central ~~rapid trip around~~ Florence was made by Maj. Newton and Capt. Ellis, and ~~this was the last official MFAA work done by AMG 8th Army in Tuscany, for~~ a few days later Capt. Ellis came to Montegufoni to inform the writer that Maj. Newton had departed with Main HQ 8th Army for the Adriatic, and that MFAA work in 8th Army area was henceforward to be the writer's responsibility. Capt. Ellis from then on proceeded with the Archive work in the Region, save for a series of inspections in Lucca Province done for Capt. Keller.

5. The shift of 5th Army boundary to include the city of Florence and to bring Siena for the second time into 5th Army area soon reopened the problem of responsibility. A visit of Capt. Keller to Montegufoni at the end of August solved this however. Capt. Keller and the writer proceeded to divide up the responsibility for the Region, since it was humanly impossible for one officer to cover all the territory then under 5th Army control Capt. Keller assumed responsibility for Pisa and Livorno Provinces, and for Pistoia and Lucca when they should be liberated, leaving to the writer Florence, Siena and Grosseto Provinces, and Arezzo Province which had already been ~~bequeathed~~ assigned to him by AMG 8th Army. This arrangement continued in force for several months during all the military operations in the autumn and early winter. When the situation became irretrievably static the writer began working in all of Tuscany and Capt. Keller worked exclusively in the front line areas. But during the entire period when Florence Province was under 5th Army Capt. Keller left the writer and absolutely free hand in Florence, never interfering save when appealed to for help. And when he helped out he did so willingly and generausly.

6. During late August the writer enjoyed the able assistance

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6. During late August the writer enjoyed the able assistance of Capt. Pennoyer and later of Capt. Edward Croft-Murray who became for a short while MFAA Officer of AMG Florence City, directly under the orders of Lt. Col. Michie, SCAO Florence City. All successive officers who held that position worked consistently in collaboration with the writer as Regional officer. In early September Capt. Croft-Murray was succeeded by Capt. Enthoven, who remained for a fortnight of most valuable work.

7. The situation in Florence in the first days of the existence of this office was extremely difficult, largely due to sporadic German shelling which went on for weeks. When the office was situated on the top floor of Palazzo Medici Riccardi, a shell burst on the roof a few feet above.

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8. The problems assailing this office during the first weeks in Florence could be classified as follow:

a. The conservation of what could be saved from the towering fragments of mediaeval architecture still standing in the wreck of the Ponte Vecchio area, and the excavation of valuable collections buried under the rubble.

b. The handling of the endless stream of requests for Out of Bounds signs on villas and palaces, and of cases in which the military had occupied protected buildings.

c. The attempt to visit the remaining deposits as soon as they were liberated.

d. The commencing of repair and salvage operations in the already liberated areas.

9. The work in the devastated part of Florence was almost desperate in the first weeks when the writer was to all intents and purposes single handed. The case of the Colombaria Library alone, which had been blown up by the Germans, took as much as half of every day, due to the lack of co-operation by the Engineer unit which was rapidly pushing the rubble into the Arno. Due to the intervention of General Hume a modus vivendi was found, and the arrival of Capt. Croft-Murray permitted direct surveillance of the work, later continued by Capt. Enthoven.

10. The problem of the salvage of the remaining towers and fragments of towers was equally acute. A tragedy greatly to be regretted was the demolition by the same Engineer unit of what remained of the Torre di Parte Guelfa, one of the most necessary elements in recapturing something of the character of the most beautiful portion of mediaeval Florence, the three-cornered Piazzetta at the end of Ponte Vecchio.

11. Due to the aid of General Hume, and the painstaking labor of Capt. Enthoven in the preparation of a plan of the whole destroyed area, containing a numbered list of all the areas MFAA wished untouched, further incidents of this nature were prevented. Florence will bear for all time the imprint of Capt. Enthoven's labors in the protection of these mediaeval landmarks.

12. Despite the efforts of Maj. Newton and Capt. Ellis in preparing in advance extended lists of protected building for

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d. The commencing of repair and salvage operations in the already liberated areas.

9. The work in the devastated part of Florence was almost desperate in the first weeks when the writer was to all intents and purposes single handed. The case of the Colombaria Library alone, which had been blown up by the Germans, took as much as half of every day, due to the lack of co-operation by the Engineer unit which was rapidly pushing the rubble into the Arno. Due to the intervention of General Hume a modus vivendi was found, and the arrival of Capt. Croft-Murray permitted direct surveillance of the work, later continued by Capt. Enthoven.

10. The problem of the salvage of the remaining towers and fragments of towers was equally acute. A tragedy greatly to be regretted was the demolition by the same Engineer unit of what remained of the Torre di Parte Guelfa, one of the most necessary elements in recapturing something of the character of the most beautiful portion of mediaeval Florence, the three-cornered Piazzetta at the end of Ponte Vecchio.

11. Due to the aid of General Hume, and the painstaking labor of Capt. Enthoven in the preparation of a plan of the whole destroyed area, containing a numbered list of all the areas MFAA wished untouched, further incidents of this nature were prevented. Florence will bear for all time the imprint of Capt. Enthoven's labors in the protection of these mediaeval landmarks.

12. Despite the efforts of Maj. Newton and Capt. Ellis in preparing in advance extended lists of protected building for Florence, and their foresight in making advance arrangements with 71 Garrison (later Florence Command), for its strict observance, the difficulties with regard to requisition were enormous in the early days. This was partly because there was as yet no complete list of monumental villas outside the town, and because many important and fragile residences were either not properly described or not listed at all in the guide-books available to Maj. Newton. The proprietors often made fantastic claims as to the artistic quality of their villas, they came in great numbers, and the confusion was staggering.

13. With Capt. Enthoven's arrival it was possible to make

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a building by building inspection of all these villas, and this work commenced by Capt. Enthoven and continued by Capt. Pinsent resulted in a complete list of all secular buildings in or around Florence which deserved protection against military occupation, a very considerable achievement. This list was respected in its entirety by Town Major, Florence Command, and was responsible for the fact that in the Florence area during the entire year of occupation by the Allies not one case of damage by Allied troops to any monumental building or work of art has occurred. Areas less accessible were also less fortunate, but in Florence the problem was completely solved.

14. The group of deposits around MONTESPERTOLI and around INCISA had all been visited, catalogued and where possible guarded in the first phase of our work in the Region. Those close to Florence were visited one by one in later August and early September, the principal one being that in the Medici Villa at POGGIO A CAIANO, visited 5 September 1944, when the huge series of German thefts was discovered.

15. The greatest tragedy in Florence Province, the devastation by aerial bombardment of the magnificent basilica of S.Maria all' IMPRUNETA, was discovered by Capt. Pennoyer and Capt. Enthoven 14 August 44, and the following day the writer visited the scene with Dott. Procacci of the Superintendency of Galleries. Within ten days the rubble was cleared from the church, and salvage work begun on the structure. The building, once believed lost, is now being covered by its first roof tiles.

16. Repair and salvage operations began rapidly elsewhere, but usually in the period when it had become possible for the Superintendency officials to travel; Cars, POL and permissions were obtained for these officials by this office. The problems of permissions was a complex one, and with authority from Public Safety Officer, Florence Province, some hundred permissions were granted, and renewed each month, by the writer.

17. In this period a photographic archive was started in earnest by this office. It covers every phase of the work, save only for initial period when no film was available. It now contains some 600 photographs.

III. <u>The Autumn Offensive, September - October 1944</u>.

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III. The Autumn Offensive, September - October 1944.

1. At the very beginning of September, when the front which had so long been stationary along the line of the Arno River began at last to move forward, the heaviest, and in a way the most tragic job fell to the lot of Capt. Keller. His report on the damage to PISA dated 7 Sept 44, is the most appalling document of the whole history of MFAA work in Tuscany. Despite atrocious living conditions in the shattered town, Capt. Keller took hold at once in order to rescue the devastated Campo Santo, brought General Hume to the scene, and through him interested General Clark. Capt. Keller's first inspection was 3 Sept 44. Exactly nine days later work began on the extensive protective measures necessary to prevent the complete ruin of what remained of the frescoes. By 11 Oct 44 the entire work of removal of lead from the pavement and the construction of the temporary shelter over the frescoes was completed.

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2. This was a monumental job, which would have been utterly impossible for the Italian authorities under the conditions prevailing in Pisa at the time, and which was run from first to last by the Army.

3. At the same time repairs to the unroofed church of S.Piero a Grado, to the badly damaged roof of S.Stefano dei Cavalieri and to the Cathedral were initiated under Capt. Keller by the Superintendency, and Capt. Keller proceeded in his inspection tours of monuments outside Pisa, and LUCCA, PISTOIA, and other centers, and the great deposits of CALCI, and FARAETA where the works of art from Pisa, Livorno and Lucca had found refuge.

4. The elimination by the 8th Army of the huge German bulge southward into Arezzo Province above the curve of the Arno along with the simultaneous advance of 5th Army forces northward into the Apennines liberated at once a large section of Florence and Arezzo Provinces extremely rich in works of art, in splendid monuments, and in the greatest of the deposits from the Florentine museums and galleries. This region is, alas, violently mountainous, and the protracted German occupation gave ample time for the systematic destruction of even the smallest bridges, and the obliteration of the roads in every crucial portion. To complete the picture, the torrential rains of the end of September and the entire month of October had swollen small streams to frightening proportions, rendered the innumerable diversions impassable and bottomless sloughs and poured into unroofed churches and over unprotected frescoes, soaked arches and vaults, making the slightest damage the cause of disaster.

5. This was the situation which faced the writer during the period of the ill-fated autumn offensive. Had it not been for the continuous presence of Capt. Pinsent in Florence, taking complete charge of the work in and around the city, MFAA work in Tuscany would have been impossible. As it was, the work went on, the jeep fought its way through mud, forded rivers and climbed mountains, the monuments, works of art and deposits were seen and inspected, inventories were checked, German thefts listed and repair programs initiated, in spite of conditions which tripled and quadrupled the duration of every journey.

6. During this time the writer inspected monuments at FIESOLE, PRATO, EMPOLI, AREZZO, SANSEPOLCRO, MONTERCHI, CERBAIA, ANTELLA, POPPI, VALLOMBROSA, SAN GODENZO, STIA, ROMENA, SAN GIOVANNI

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7. At the same time in Florence Capt. Pinsent completed

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the enormous task of the protection of all the monumental villas surrounding the town. In all, between Capts. Pinsent and Enthoven and the writer 85 villas were inspected, and in all 24 were protected in the Commune area and 19 outside. Despite a few incidents, in every case this office succeeded, as with the Florentine palaces, in maintaining the status of these villas.

8. Capt. Pinsent also proceeded with the constant supervision of the work in the devastated area of Florence, making sure that previous arraggements with the Engineers were maintained and that what could be saved was properly shored and safeguarded.

IV. The Long Winter, November 1944 - April 1945.

1. During this period of almost total stasis along the front the writer, assisted until Christmas by Capt. Pinsent and until the end of April by Capt. Enthoven, ~~the writer~~ assumed one by one the mass of repair work in the provinces administered until then by Capt. Keller, as even before the turn-over of these provinces to the Region, the work had come to have an entirely Regional rather than first-phase character. In turn Capt. Keller as Army officer continued work along the whole of the front, including zones entirely outside Tuscany.

2. The trips of inspection continued throughout the entire liberated portion of the Region, that is, all save Apuania Province and the Northern portions of Lucca and Pistoia Provinces. CASTELFIORENTINO, GAMBASSI, CERTALDO, CERRETO GUIDI, VILLAMAGNA, CANDELI, MIRANSU', VOLOGNANO, REMOLUZZO, ROSANO, SIECI, and other places in Florence Province, PESCIA, COLLODI, S. BARONTO, GROPPOLI, MONTECATINI in Pistoia Province, VILLABASILICA, S. GENNARO, CAMIGLIANO, SEGROMIGNO, GATTAIOLA, SAITOCCHIO, BRANCOLI, S.MARIA DEL GIUDICE, villas at S. STEFANO, and many other sites in Lucca Province, PUGNANO, RIGOLI, LARI, FAUGLIA, VICOPISANO, S. MARIA DEL MONTE and other places in Pisa Province, and in Arezzo Province BADIA TEDALDA and S.LEO.

3. Repair work got well under way during this period to damaged monuments throughout the Region (for all details see below, Sec. D II), but especially in Florence and Pisa Provinces. A huge program for repairs in devastated PISA city included such extremely important monuments as S.Michele in Borgo, S. Paolo a Ripa d' Arno, S.Matteo, S.Michele degli Scalzi, and S.Domenico, all major jobs, and roof repairs to S.Sisto, the Madonna dei Galletti, S. Frediano, S.Piero in Vinculis, the Spina and several other churches.

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4. The chief difficulties throughout this period were materials, principally roof tiles, glass and cement, in that order, and finance (see below, Sec. D I), and the huge press of work due to the long duration of military operations in Tuscany, which had caused damage to almost innumerable structures of importance.

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5. Transportation was always a great difficulty. The few cars the Superintendencies had were always breaking down, Superintendency of Florence had only two trucks, both decrepit, and the assignments of POL were ludicrously insufficient for the volume of work that had to be performed. Each month came the same struggle to retain all the Superintendency vehicles against those who wished to cut down the number. It was the vigilance of Capt. Pinsent and

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Capt. Enthoven that assured what material and transport the Florence Superintendency received during this difficult period.

6. Contacts during this period were made and maintained with Office of Strategic Services, and especially with Maj. Alessandro Cagiati, in order to ascertain the whereabouts and the condition of the works of art. It is believed that the work done by the Office of Strategic Services was of real value in safeguarding these works until MFAA officers could arrive on the scene.

7. It had been the idea of the writer to utilize the opportunity of the great influx of troops into Florence and Siena in order to give exhibitions in both cities. In Florence this proved impossible, due to the proximity of the city to the front lines, making inadvisable the bringing into the town of any more works of art which could possibly be injured by enemy air action. But in Siena, due to the interest of Field Marshal (then General) Alexander, military transport was obtained fo a very large number of pictures and works of sculpture stored in the deposits at ARCENO and MONTEOLIVETO MAGGIORE. These pictures, brought back to Siena, formed the nucleus for the exhibition.

8. The exhibition itself, of approximately 100 works of painting and sculpture illustrating three and a half centuries of Sienese art, proved to be one of the most important things of the kind ever given, uniting as it did works from the Siena Gallery with works never before seen in Siena and difficult to see at all. General Alexander lent his name as patron of the exhibition, wrote an introduction for the catalogue. and on 18 December 44 the show opened, with 500 tickets sold the first day. Unfortunately the exhibition opened the very day of the departure of most of the troops from Siena with the dissolution of AAI. But exclusive of the opening day there were 3254 admissions up to 10 May 45, almost exclusively military personnel.

V. <u>The Spring Offensive and the Final Phase May-June 1945.</u>

1. With the opening of the spring offensive, Capt. Enthoven rejoined Piemonte Region for its northward move, and for the remainder of his stay in Tuscany the writer has been assisted by Miss Ingeborg Eichmann, Ph. D., Zurich.

2. The rapid turnover of the remaining provinces to the Region by 5th Army was accompanied by such a decimation of the Regional Staff in order to supply the newly liberated North that AMG Toscana Region could no longer function, and 10 May 45, on three days notice to the staff

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2. The rapid turnover of the remaining provinces to the Region by 5th Army was accompanied by such a decimation of the Regional Staff in order to supply the newly liberated North that AMG Toscana Region could no longer function, and 10 May 45, on three days notice to the staff the Provinces of Siena, Grosseto and Arezzo were turned over to the Italian Government. For MFAA work this was a real disaster, as it left an enormous series of projects unfinanced. Every precaution was therefore taken that the same fate should not befall the projects in Florence, Pisa, Livorno, and Pistoia Provinces, but in spite of the redoubled efforts of the Superintendencies to complete the projects in time, the major part of the work in these areas as well remained unfinanced at the time of the run-over. It is not yet known what has befallen all of the projects authorized by this office for Apuania and Lucca Provinces, turned over 4 August 45, but it is feared that only a small number have been financed.

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3. The liberation of Massa and Carrara was very well covered by Capt. Keller, and the smaller centers in the Garfagnana, (Castelnuovo, Castiglione and Gallicano) and in Lunigiana (Caniparola, Fosdinovo,

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Aulla, Villafranca and Fivizzano) were inspected by the writer, in addition to Stazzema in the Versilia. The wide-spread destruction in these areas, including many things not yet seen by any MFAA officer but for which repair projects have been prepared by the Superintendency, is a source of much regret at this period, for the time allowed AMG to put these areas in order has been too slight to be able to achieve substantial results.

4. The work against time in order to complete the salvage and repair work of this office was rendered doubly difficult by the necessity for three prolonged periods of absence in the Alto Adige, in connection with the discovery of almost all of the works of art removed by the Germans in two great deposits, at Campo Tures and at S. Leonardo, in the Alps of Bolzano Province.

5. The writer was the first MFAA officer to visit these deposits, 12 May 1945, and in company with Prof. Rossi, Director of Galleries of Florence, checked the inventories and found out what was still missing. Capt. Keller as Fifth Army MFAA Officer arranged for the return of these hundreds of works of art, of incalculable importance and value, to Florence. This was a job of infinite and back-breaking detail, and beyond question the biggest single MFAA job in the history of the Subcommission. It is a resounding credit not only to Capt. Keller but to Fifth Army Headquarters which gave him every assistance in making the transport possible.

6. After making all arrangements for the transport by truck convoy, it was found that this method was impossible, and transport by train was arranged. All unboxed works of art in the two deposits had been excellently crated under direction of Capt. Keller, and 17 July the first freight cars were loaded. The train of 13 cars full of works of art plus cars for military personnel, the 60 MP's and necessary gear left Bolzano 20 July 45 arriving in Florence 21 July. The following day, to the applause of a great crowd in Piazza della Signoria, the works of art were presented to the people of Florence by General Hume in the presence of high Allied and Italian dignitaries. This was the crowning of the work of the Subcommission in Italy, and a gesture that it would be hard to parallel in the history of warfare.

7. The writer has remained on duty in Florence to date in order to complete all possible details before leaving, and in order to write the present report. It is now possible to say that with the exception of the recently liberated areas of Lucca and Apuania Provinces all the major damaged monuments are out of danger or completely repaired. But as will be seen in Sec. D II an enormous burden of repair still remains

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B. ITALIAN PERSONNEL.

I. SUPERINTENDENCY OF ANTIQUITIES FOR ETRURIA.

1. The Superintendent of Antiquities for Etruria is Prof. Antonio Minto. In addition to the nine provinces of Tuscany, Prof. Minto's Superintendency covers the provinces of Perugia and Terni. Due to the advanced age of the Superintendent and his lack of a vehicle he has not travelled to inspect his provinces, but has relied on getting information and giving instructions by means of correspondence.

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2. It is difficult to give greater detail owing to the infrequent contacts between this office and Prof. Minto.

II. SUPERINTENDENCY OF MONUMENTS AND GALLERIES FOR THE PROVINCE OF FLORENCE, PISTOIA AND AREZZO.

1. In these three provinces the Superintendency of Galleries and the Superintendency of Monuments had been separate since 1939. This was a source of endless administrative and inefficiency, and also ofacertain confusion of responsibility between the two Superintendencies. Furthermore the former Superintendent of Monuments, Armando Vene, was a person of proven incompetence in his field and of compromissing connections with Fascism. On the advice of Prof. Ragghianti, now Sottosegretario delle Belle Arti, and Profs Lavagnino and Castelfranco of the Direzione Generale, this office was instrumental in the removal of Vene from office.

2. In order however to effect a working unity between the two Superintendencies and to insure close collaboration between all the Superintendency personnel and the Allied officers the writer instituted a series of meetings of the Allied officers, the Superintendent, the Directors, Architects and Inspectors of the Superintendency each Sunday morning. At these meetings all problems of common interest which had arisen during the week were brought up, and each official in turn reported on the progress of his particular section of the work. The meetings were extremely successful, and lasted from late November through early June.

3. Comm. Giovanni Poggi, Superintendent of Monuments and Galleries. The duties of Prof. Vené were given by AMG to Comm. Poggi in addition to his own already heavy obligations as Superintendent of Galleries. It was believed by the MFAA Subcommission that a definitive unification of the two Superintendencies would have to be effected by the Italian Government itself.

4. Comm. Poggi, due not only to his vast knowledge of Tuscany and his forty years of experience in the Florence Superintendency but also to his qualities of mind and character commands a respect amounting to reverence amongst the personnel of both Superintendencies and amongst the educated public of Florence. He is a person of immense learning, of unassailable taste and judgment in matters of restoration and repair, and of infinite

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5. The fact that the Superintendency of Galleries was completely organized and ready to start at the moment of the arrival of the writer in Florence was an example of the efficiency of Poggi. No such organization was found in the Superintendency of Monuments, which had to be shaken up from top to bottom. This Poggi managed within a few weeks of having been put in charge. From a moribund, understaffed, disorganized institution the Superintendency of Monuments became a model of energy and efficiency. Approval was obtained from the Regional Commissioner for six new ~~arch~~ architects, chosen by Poggi, to handle the enormous press of repair work. Poggi then placed Arch. Morozzi in charge of the new Ufficio Tecnico dei Monumenti, with the six architects to assist ~~him.~~

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him and established a special office for the Royal Villas, under the direction of Ing. Invernizzi, formerly second in rank in the Superintendency of Monuments and once Superintendent of Pisa. This was a deserved demotion.

6. Provincial branches of the Superintendency were established at Arezzo under Ing. Lumini and at Pistoia and Prato under difficulty in communicating between one province and another, and assured the presence of a responsible member of the Superintendency on the spot at all times.

7. The utmost in collaboration was achieved between Allied officers and the Florence Superintendency during the period of AMG in Tuscany. For the Allied officers concerned the memory of Poggi will be that of a great Superintendent and a noble character.

8. Comm. Filippo Rossi, Director of the Galleries of Florence. Prof. Rossi has been in charge of all matters pertaining to the repair and maintenance of the Pitti, Uffizi, Bargello, Accademia and S. Marco Museums, and of all the deposits outside of Florence, transports of works of art, etc., He has worked efficiently and tirelessly in co-operation with this office in the innumerable intricate problems surrounding the displaced works of art from Florence. He was chiefly responsible for all the checking of the inventories of the deposits, discovered exactly what it was the Germans had taken, and accompanied the writer on all three of the trips into the Alto Adige to check the inventories of the rediscovered art tresaures.

9. Prof. Ugo Procacci, Director Superintendency of Galleries. Dott. Procacci's responsibility has been the works of art in the churches of Florence, and the churchs and galleries through the rest of the three provinces. He has worked with great devotion through the most difficult of circumstances, particularly when, during the evacuation of the works of art from Arezzo, he underwent one of the worst bombardments of Arezzo. His energy and enthusiasm are chiefly responsible for the speed of the repairs at Empoli and Impruneta and of the salvage of the ruined works of art in these places, particularly of the great tabernacles by Luca Della Robbia. Prof. Procacci is the director of the Gabinetto dei Restauri at the Uffizi, and has had the burden of the hundreds of damaged objects removed from the churchs and museums of the three provinces. But for his prompt intervention and his great technical knowledge many of these would undoubtedly have perished. He is one of the two or three most

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10. Arch. Guido Morozzi, Director, Ufficio Tecnico dei Monumenti. Despite handicaps of youth and low rank in Italian bureaucratic hierarchy, Arch. Morozzi has done a magnificent job with his Ufficio Tecnico dei Monumenti, and directed repair work throughout the three provinces with energy and vigor. He is a thoroughly capable and extremely hard-working architect, the only element of the old Superintendency of Monuments to be kept in the combined Superintendency, and one of the most praiseworthy of all the Superintendency officials.

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11. Amongst the newly assumed personnel of the Superintendency it is desired particularly to record the work of Ing. Ubaldo

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Lumini, architect for the Province of Arezzo, who is responsible for the extremely rapid repairs to the damaged monuments in that Province at the complete sacrifice of any kind of personal life of his own, and of Prof. Giuseppe Marchini, Inspector for the Province of Pistoia, a brilliant young art-historian with an outstanding knowledge of his province. He is more-over a devoted worker and an energetic and efficient administrator.

12. Prof. Cesare Fasola, For all the Allied officers who had anything to do with Montegufoni, one of the most impressive figures among the Superintendency personnel will always remain this modest and learned librarian of the Uffizi, who at great sacrifice and extreme risk to his personal safety braved shellfire, rifle-fire and violent German paratroopers in order to remain with the pictures at Montegufoni, and turn them over in good condition to the first Allied officers who arrived. He merits the most serious consideration for a high honor on the part of the nation he so gallantly served.

13. Comm. Zalaffi. This architect is reported here although he does not form a part of the Florence Superintendency. He does however have the responsibility as head of the Ufficio Belle Arti, Florence Commune, for a series of monuments of considerable importance, one of which, the Palazzo di Parte Guelfa, received heavy roof damage by the explosion of German mines. The extraordinary slowness and inefficiency of Zalaffi was responsible for the destruction of the great wooden ceiling by Vasari under the weight of the October rains, when prompt action could have dismantled it. The roof over the structure is still not complete. He is also responsible for the lamentable condition of the many tabernacles of Florence, some of which have been cleaned up due to the intervention of Capt. Enthoven. It is a matter of regret that the writer did not take action to replace this incompetent official.

III. Superintendency of Siena and Grosseto.

1. This Superintendency remains still on the basis of a prewar Superintendency, understaffed and therefore incapable of coping with the burden of war damage. No additional personnel was requested by the Superintendent. Indeed even the offer of additional personnel was resisted by the Superintendent until it was too late to grant it.

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2. Ing. Raffaello Niccoli, Superintendent of Monuments and Galleries. Ing. Niccoli is an architect of taste, knowledge and skill, and an extremely valuable element of the Italian Fine Arts Administration. He has always co-operated gladly with Allied officers concerned. It is therefore the more to be regretted that his indecision and weakness of will have prevented him from carrying out rapidly ~~to~~ repairs to damage in his Superintendency, and are responsible for further damage to a number of monuments of importance. He has a long record of excellent work in the Superintendency of Florence before coming to Siena, and the completed work in the Siena Superintendency, particularly the restoration of the Cathedral of Pienza, has been done extremely well.

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3. Prof.Enzo Carli, Inspector of Galleries. Prof. Carli is a young art historian of considerable talent. He has been responsible for the removal, storage in deposits, transport back to Siena again and repair of all the important pictures of the two provinces, on the whole an excellent job. The great exhibition was his work and the selection of the pictures and much of the hanging was his.

IV. Superintendency of Pisa, Lucca, Livorno and Apuania.

1. This Superintendency was by far the hardest hit in the Region. The damage in the four provinces reached staggering proportions, particularly in the half-demolished cities of Pisa and Livorno, and the Provinces of Lucca and Apuania where the war remained stationary for seven months. Even the home of the Superintendency was destroyed by a direct bomb hit. It was not for seven months after the liberation of Livorno that the Superintendent was permitted the work in the town, and Lucca and Apuania Provinces were completely liberated only four months when they were turned back to the Italian Government.

2. Piero Sanpaolesi, Superintendent of Monuments and Galleries. This official has been under a ~~could~~ cloud partly because of his political background and partly because he left his post when the Superintendency of Pisa was evacuated to Calci, and did not return until he was brought back by the Allies. Both these criticisms are beyond doubt justified. After exhaustive investigation the writer is convinced that Sanpaolesi was a strong Fascist sympathiser at least until the arrival of the Allies, and that he deserted his post in time of damager, leaving without warning all the work to his subordinates.

3. On the other hand both before and after this incident Sanpaolesi's work as a Superintendent has been of the very highest order of excellence. He is a man of taste and skill, possesses an amazing knowledge of his field, and an extraordinary ability at organization and managing the work of others under any kind of difficulties. His success in saving so large a proportion of the works of art entrusted to his care under the most appalling circumstances has been phenomenal.

4. In spite of his two grave defections, therefore, Sanpaolesi was retained in office throughout the duration of AMG with the approval of the writer. His eventual fate is a matter not to be decided lightly.

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5. Prof. Eugenio Luporini, Inspector for the Superintendency. Prof. Luporini is another of the fine group of young art historians of real talent who are the hope of the Italian Superintendencies of the future. In spite of his political differences with the Superintendent in which the right was entirely on Luporini's side, he has carried on very well in his job. He is an intelligent and gifted scholar, with an outstanding knowledge of Tuscan art, paricularly in the Province of Lucca.

V. General.

1. The writer is enthusiastically in accord with the announced intention of the Sottosegretario to institute simplified Superintendencies on a Regional scale, with detached offices in the provinces,

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and to abolish the unjustifiable and confusing division between Superintendencies of Monuments and of Galleries. This is an urgently needed reform.

2. The most urgent problem of all Superintendencies after that of finance is the question of transport. Many ~~dictaters~~ disasters to monuments and works of art take place continually because the Superintendent cannot get to the scene. Allied help will be necessary in providing sturdy trucks and reliable cars to carry material and personnel. It is most urgently recommended that the Subcommission study seriously this question and take it up with the highest Allied authorities.

C. ANTIQUITIES AND ARCHEOLOGICAL COLLECTIONS.

I. Intact Collections and Monuments.

1. The following collections and monuments are listed by the Superintendent as being intact, and either in order or in process of being re-arranged:

GROSSETO	Grosseto	Museo Civico
	Pitigliano	Museo Civico
	Massa Marittima	Museo Civico
	Orbetello	Antiquarium
	Vetulonia	Antiquarium
SIENA	Siena	Museo Archeologico
	S. Gimignano	Museo Civico
	Pienza	Museo dell' Opera del Duomo
LIVORNO	Livorno	Museo Civico
	Castiglioncello	Museo Archeologico
	Populonia	Antiquarium
PISA	Florence	Museo Civico
FLORENCE	Florence	Museo Archeologico
	Fiesole	Museo Civico
AREZZO	Cortona	Museo dell' Accademia Etrusca
	Sestino	Antiquarium

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LIVORNO	Livorno	Museo Civico
	Castiglioncello	Museo Archeologico
	Populonia	Antiquarium
PISA	Florence	Museo Civico
FLORENCE	Florence	Museo Archeologico
	Fiesole	Museo Civico
AREZZO	Cortona	Museo dell' Accademia Etrusca
	Sestino	Antiquarium
PERUGIA	Perugia	Museo Preistorico
		Museo Etrusco-Romano
		Ipogeo dei Volumni
TERNI	Orvieto	Museo dell' Opera del Duomo
		Collezione Archeologica Faina

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2. It is symptomatic that on 9 July 1945 the Superintendent writes that he has no news whatsoever of the Museo Civico of Pistoia and the Museo Civico of Lucca. These two cities were liberated in early September 1944, and are respectively 20 and 40 miles from Florence. The Superintendent has never asked any help from this office in obtaining transportation for himself or an inspector to these or

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How about MFAA & Polish Friends? Did he meet?

any other places. For several months they have been accessible by telephone.

II. Damaged Collections and Monuments.

1. The chief damage to antiquities in Tuscany has been at Chiusi and at Pisa, where collections of great importance have been seriously endangered. The Superintendent has shown no curiosity about either place.

Chiusi — Museo Civico. Heavy artillery damage to the roof and to the showcases in the two central rooms. Many damaged objects, particularly vases. Comm. Galeotti, former president of the Archaeological Society of Chiusi, was asked by the writer to take charge of repairs, in ignorance of Galeotti's Fascist background, which made it impossible for him to work in the town. The work therefore languished, and the intervention of the Direzione Generale became necessary. It is believed that most of the repairs to the small building are now completed, and that the damaged objects are taken in hand.

Pisa — Campo Santo. The disastrous fire which destroyed the roof of the Campo Santo caused heavy damage to a large number of the sarcophagi. In the absence of any action from the Superintendent, the writer requested the Superintendent of Monuments in Pisa to take a hand, and restoration has been started on several of the smashed sarcophagi, for which a preventive of more than two million lire was approved by the writer, but still has not been financed.

Volterra — Museo Guarnacci. This museum, reported undamaged by the Superintendent, was largely unroofed by shellfire. It is believed however that repairs have been completed. There was no damage to the collections.

D. MONUMENTS.

I. Intact Monuments. The following monuments together with their frescoes, altarpieces, treasuries, sculpture, etc., are among those that have been visited by MFAA Officers in Tuscany, and found either intact or in need of no help from this office:

Anghiari — Badia

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Chiusi	Museo Civico. Heavy artillery damage to the roof and to the showcases in the two central rooms. Many damaged objects, particularly vases. Comm. Galeotti, former president of the Archaeological Society of Chiusi, was asked by the writer to take charge of repairs, in ignorance of Galeotti's Fascist background, which made it impossible for him to work in the town. The work therefore languished, and the intervention of the Direzione Generale became necessary. It is believed that most of the repairs to the small building are now completed, and that the damaged objects are taken in hand.
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Anghiari	Badia Collegiata Palazzo Communale S. Agostino
Antella	S. Caterina Parish Church Villa Mondeggi
Arceno	S. Sebastiano
Arcetri	Villa Capponi Torre del Gallo Villa La Gallina Villa Curonia

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Artimino — Villa Medici

Arcidosso — S.Maria delle Grazie
Palazzo Sforza
Rocca

Arezzo — SS. Annunziata
Palazzo Communale

Asciano — Collegiata
S. Agostino
S. Francesco
S. Sebastiano
Palazzo Tolomei
Abbey of Rofeno

Badia a Isola — Parish Church

Badia S. Salvatore — Abbey Church

Badia Tedalda — Parish Church

Bagno a Ripoli — Villa Gli Olmi

Barga — S. Francesco

Bellosguardo — Villa Belvedere al Saraceno
Villa Roti-Michelozzi

Bibbiena — Pieve
S. Lorenzo
Madonna del Sasso
Palazzo Dovizi

Belcaro — Castello

Brozzi — S. Donnino

Buonconvento — S. Pietro e Paolo
Palazzo Farnetano

Cafaggiolo — Villa Medici

Calenzano — S. Donato

Carrara — Cathedral
Carmine
S. Francesco
Casa di Emanuele
Ripetti
Castello Malaspina
Luna Museum

Casavecchia — Villa Antinori

Caserotta — Villa Canucci

Castagnola — S. Maria

Castelfiorentino — S. Francesco
Oratory of the
Visitation
Madonna della Toss
Church of the
Monache

Castelnuovo dell' Abbate — S. Antimo

Castello — S.Michele
Villa Corsini
Villa Pozzino

Castiglion Fiorentino — Collegiata
Gesù

Castiglione in Garfagnana — Parish Church
Castle

Cerbaia — Casa Bandinelli

Cerreto Guidi — Parish Church
Villa Medici

Certaldo — Cathedral
SS. Michele e

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S. Francesco
S. Sebastiano
Palazzo Tolomei
Abbey of Rofeno

Badia a Isola — Parish Church

Badia S. Salvatore — Abbey Church

Badia Tedalda — Parish Church

Bagno a Ripoli — Villa Gli Olmi

Barga — S. Francesco

Bellosguardo — Villa Belvedere al Saraceno
Villa Roti-Michelozzi

Bibbiena — Pieve
S. Lorenzo
Madonna del Sasso
Palazzo Dovizi

Belcaro — Castello

Brozzi — S. Donnino

Buonconvento — S. Pietro e Paolo
Palazzo Farnetano

Cafaggiolo — Villa Medici

Calenzano — S. Donato

Camaldoli — Convento
Eremo

Camigliano — Villa Torrigiani

Caprese Michelangelo — Palazzo Communale

Careggi — Villa Medici

Castagnola — S. Maria

Castelfiorentino
S. Francesco
Oratory of the Visitation
Madonna della Toss
Church of the Monache

Castelnuovo dell' Abbate
S. Antimo

Castello — S.Michele
Villa Corsini
Villa Pozzino

Castiglion Fiorentino
Collegiata
Gesù

Castiglione in Garfagnana
Parish Church
Castle

Cerbaia — Casa Bandinelli

Cerreto Guidi — Parish Church
Villa Medici

Certaldo — Cathedral
SS. Michele e Jacopo
Palazzo Pretorio

Certomondo — Parish Church

Chianciano — Chiesetta della Morte
Palazzo Communal

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Chiusdino	Casa di S. Galgano
Chiusi	Cathedral
Colle Val d' Elsa	Cathedral S. Caterina S.Maria Canonica S. Pietro House of Arnolfo di Cambio Hospital Museo Civico Palazzo Campana Palazzo Pretorio Palazzo Vescovile
Collodi	Villa Garzoni
Compiobbi	Villa Poggio alle Palme
Cortona	Cathedral S. Domenico Gesù S.Marco S. Margherita S. Niccolò Loggia del Grano Walls Palazzo Pretorio Palazzone Casa Berettini
Cuna	Parish Church Castello
Diecimo	Parish Church
Faltignano	S. Bartolommeo
Ferneta	Certosa
Florence	All monuments not listed as damaged have been inspected and found intact.
Gallicano	Parish Church
Gambassi	S.Maria in Chianni
La Gattaiola	Parish Church Villa Gattaiola
Grassina	Villa L' Ugolino Villa Signorini Castel Montauto
Gropina	Parish Church
Groppoli	S. Michele
Grosseto	Cathedral S. Pietro Museo Communale Rocca
Grotti	Castello Nerli
La Foce	Villa Foce
La Loggia	Villa Salviati
La Pietra	Villa Acton Villa Capponi Villa Landau
Lastra a Signa	Villa Lotteringhi

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Museo Civico
Palazzo Campana
Palazzo Pretorio
Palazzo Vescovile

Collodi — Villa Garzoni

Compiobbi — Villa Poggio alle Palme

Cortona
Cathedral
S. Domenico
Gesù
S.Marco
S. Margherita
S. Niccolò
Loggia del Grano
Walls
Palazzo Pretorio
Palazzone
Casa Berettini

Cuna
Parish Church
Castello

Diecimo — Parish Church

Faltignano — S. Bartolommeo

Farneta — Certosa

Fiesole
Cathedral
S. Domenico
S. Francesco
Museo Bandini
Museo Archeologico
Roman Theatre
Villa Medici

Figline
Collegiata
Palazzo Pretorio

Fivizzano — Parish Church

Grassina
Villa L' Ugolino
Villa Signorini
Castel Montauto

Gropina — Parish Church

Groppoli — S. Michele

Grosseto
Cathedral
S. Pietro
Museo Communale
Rocca

Grotti — Castello Nerli

La Foce — Villa Foce

La Loggia — Villa Salviati

La Pietra
Villa Acton
Villa Capponi
Villa Landau

Lastra a Signa
Villa Lotteringhi della Stufa

Lecore
S. Pietro
S. Angelo

Le Rose — Villa Antinori

Legnaia — S. Angelo

Lignano — S. Giusto

Livorno
S. Caterina
Fortezza Vecchia
Sanctuary of Montenero

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Lucca All monuments not listed as damaged have been inspected and found intact.

Lucignano Collegiata
S. Francesco
Museum
Torre del Cassero

Magliano in Toscana
S. Giovanni Battista
Annunziata
Palazzo dei Priori
Casa Checco il Bello

Mantignano Parish Church

Marciola S. Maria

Marlia Villa Reale
Villa Grabau
Villa Paolozzi

Massa Marittima
Cathedral
Castello
Museum
Palazzo Pretorio
Porta Senese

Mensano S. Giovanni Battista
S. Sebastiano

Mensola S. Martino

Miransù S. Lorenzo

Molino Nuovo
Villa Bellavista

Monsummano Parish Church

Montalcino Cathedral
S. Agostino
S. Antonio

Montefollonica S. Leonardo

Montelupo Villa Medici

Montemarciano Parish Church

Montegufoni Villa Sittwell

Montemerano Parish Church

Montevarchi Collegiata

Monte Oliveto Villa Guicciardini

Monte Oliveto Maggiore
Monastery

Montepulciano Cathedral
S. Agnese
S. Agostino
S. Biagio
S. Maria delle Grazie.
S. Maria dei Servi
Museo Civico
Pinacoteca Communal
Palazzo Angioletti
Palazzo Communale
Palazzo Rontucci
Palazzo Ricci
Palazzo Tarugi

Monterchi Cemetery

Monteriggioni Walls

Monte S. Savino S. Agostino
S. Chiara
Loggia del Mercato
Palazzo Communale

Monte Siepi Chapel

Montevarchi Collegiata

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Palazzo dei Priori
Casa Checco il Bello

Mantignano Parish Church

Marciola S. Maria

Marlia Villa Reale
Villa Grabau
Villa Paolozzi

Massa Marittima
Cathedral
Castello
Museum
Palazzo Pretorio
Porta Senese

Mensano S. Giovanni Battista
S. Sebastiano

Mensola S. Martino

Miransù S. Lorenzo

Molino Nuovo
Villa Bellavista

Monsummano Parish Church

Montalcino Cathedral
S. Agostino
S. Antonio
S. Caterina
S. Egidio
Osservanza
Museum
Palazzo Communale
Rocca

Montecatini Parish Church

Monte Oliveto Villa Guicciardini

Monte Oliveto Maggiore
Monastery

Montepulciano Cathedral
S. Agnese
S. Agostino
S. Biagio
S. Maria delle Grazie.
S. Maria dei Servi
Museo Civico
Pinacoteca Communal
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Monte S. Savino S. Agostino
S. Chiara
Loggia del Mercato
Palazzo Communale

Monte Siepi Chapel

Montevarchi Collegiata

Monticchiello Parish Church

Monticelli S. Pietro

Montisi Parish Church

Montovolo S. Caterina

Mosciano S. Andrea

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Nave a Rovezzano	Villa Le Sentinelle
Onano	S. Croce Madonna del Piano Mediaeval Houses Palazzo Madama
Orbetello	Cathedral Museo Etrusco Etruscan Walls
Paganico	S. Michele Torre Grossetana Mediaeval Walls
Passignano	Badia
Peretola	S. Maria
Pescia	Cathedral S. Francesco Palazzo Galeotti Palazzo Pretorio
Pienza	Palazzo Ammannati Palazzo Atrabatense Palazzo Piccolomini Palazzo Communale
Pisa	Torre Campana Palazzo della Carovana Baptistery Almost all the other Monuments of Pisa were damaged
Pistoia	S. Andrea S. Bartolommeo in Pantano S. Francesco S.Maria delle Grazie S.Paolo Ospedale del Ceppo Biblioteca Fortegüerra
Poggibonsi	Collegiata La Magione Villa Montelonti
Poggio a Caiano	Villa Medici
Poggio Seno	Villa Canevaro
Ponte a Greve	Villa l' Acciauolo.
Ponte- Lungo	Villa Bocchi Bianchi
Ponte a Elsa	Villa La Bastia
Pontremoli	S. Francesco Mediaeval Gates
Poppi	Chiesa delle Monache S.Fedele Madonna del Morbo Palazzo Pretorio
Poppiena	Badia
Prato	Cathedral S. Domenico S. Francesco Madonna delle Carceri Palazzo Comunale Castle
Pratolino	Villa Demidoff
Quarto	Villa di Quarto
Radicofani	Castle
Remole	S.Giovanni Batt.
Remoluzzo	S. Maria

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Paganico	S. Michele Torre Grossetana Mediaeval Walls
Passignano	Badia
Peretola	S. Maria
Pescia	Cathedral S. Francesco Palazzo Galeotti Palazzo Pretorio
Pienza	Palazzo Ammannati Palazzo Atrabatense Palazzo Piccolomini Palazzo Communale
Pisa	Torre Campana Palazzo della Carovana Baptistery Almost all the other Monuments of Pisa were damaged
Pistoia	S. Andrea S. Bartolommeo in Pantano S. Francesco S.Maria delle Grazie S.Paolo Ospedale del Ceppo Biblioteca Fortegüerra Vescovado Palazzo Communale Palazzo Pretorio Palazzo Rospigliosi Tower of Catiline
Pitigliano	Cathedral Etruscan Walls Municipio Palazzo Orsini
Ponte- Lungo	Villa Bocchi Bianchi
Ponte a Elsa	Villa La Bastia
Pontremoli	S. Francesco Mediaeval Gates
Poppi	Chiesa delle Monache S.Fedele Madonna del Morbo Palazzo Pretorio
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Quarto	Villa di Quarto
Radicofani	Castle
Remole	S.Giovanni Batt.
Remoluzzo	S. Maria
Rignalla	S. Maria
Rigoli	Parish Church
Rocca d' Orcia	S. Egidio
Romena	Pieve Castle
Romola	S.Maria

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Rosano Convent and Church

Ruballa S. Girgio

Sala S. Lucia

Saltocchio Villa Berrardini-
Querci

S. Casciano Villa Corsini(Le Corti)

S. Cassiano S. Giuseppe

S. Colombano Parish Church
Villa

S. Galgano Abbey

S. Gennaro Parish Church

S. Gimignano S. Agostino
S. Jacopo
S. Pietro
Vecchia Cancelleria
Ospedaled S. Fina
Palazzo del Podestà
Palazzo Pratellesi
Palazzo del Toro
13 Towers

S. Giovanni d' Asso
Parish Church
Ospedale

S. Giovanni in Sugana
Parish Church

S.Maria del Giudice
Pieve Nuova
Pieve Vecchia

S.Martino alla Palma
Parish Church

S.Miniato S. Domenico

S.Stefano(contd) Villa Orsetti
Villa Orsini

Saturnia Parish Church
Castle
Etruscan Museum
Walls

Scandicci S. Bartolo in Tuto
S. Maria a Greve

Segromigno Villa Manzi

Settignano Chiesa dei Monaci
Misericordia
S. Romano
La Vannella

Siena All monuments in
town area intact.

Signa S. Giovanni Battista
S. Mauro

Sinalunga Collegiata
S. Croce
S. Lucia
Palazzo Pretorio

Sorana S. Pietro
Palazzo Orsini

Sovana Cathedral
S. Maria
Palazzo Aldobrandesco
Palazzo del Monte
Palazzo Pretorio

Staggia S. Maria Assunta

Stia Parish Church
S. Maria delle Grazie

Strada Parish Church

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S. Colombano Parish Church
Villa

S. Galgano Abbey

S. Gennaro Parish Church

S. Gimignano S. Agostino
S. Jacopo
S. Pietro
Vecchia Cancelleria
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Palazzo Pratellesi
Palazzo del Toro
13 Towers

S. Giovanni d' Asso
Parish Church
Ospedale

S. Giovanni in Sugana
Parish Church

S.Maria del Giudice
Pieve Nuova
Pieve Vecchia

S.Martino alla Palma
Parish Church

S.Miniato S. Domenico
S. Francesco
Palàzzo Communale
Palazzo Formichini

S. Quirico D' Orcia
Mediaeval walls
S. Maria

S. Sepolcro Cathedral
Palazzo Communale
S. Francesco

S. Stefano Villa Sardi
Villa Frediana
Villa Massoni

Settignano Chiesa dei Monaci
Misericordia
S. Romano
La Vannella

Siena All monuments in town area intact.

Signa S. Giovanni Battista
S. Mauro

Sinalunga Collegiata
S. Croce
S. Lucia
Palazzo Pretorio

Sorana S. Pietro
Palazzo Orsini

Sovana Cathedral
S. Maria
Palazzo Aldobrandesco
Palazzo del Monte
Palazzo Pretorio

Staggia S. Maria Assunta

Stia Parish Church
S. Maria delle Grazie

Strada Parish Church

Torre a Cona Villa Rossi 6113

Torre del Castellano
Castle

Torrita S. Fiora
Madonna della Neve

Tosa Etruscan Ruins

Trebbio Medici Castle

Ugnano Parish Church

Vallombrosa Monastery

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Villabasilica	Parish Church	Volterra	S. Agostino
Villamagna	S. Romolo		S. Francesco
Volognano	Villa Poggio a Luco		S. Girolamo
			S. Giusto
Vulci	Aqueduct		S. Michele
	Montalto di Castro		Cappella Sergardi
			Fortezza
			Walls and Gates
			Etruscan Walls
			Palazzo Pretorio
			Palazzo dei Priori

II. Damaged Monuments and State of Repairs (1)

a. Repairs or Salvage Completed or Nearing Completion.

FLORENCE PROVINCE

Florence.

1. The principal repair problems in Florence were those posed by the destruction by German mines during the night of 3-4 August 1944 of all the bridges save Ponte Vecchio, and of some of the finest mediaeval streets in the town, with everything they contained. A complete list of the destroyed monuments will be found in Section D III.

2. The work in this area was one of salvage of everything that could possibly be utilized in bringing back if not the Florence we knew before at least the memory of it. Every possible fragment of Ponte Sta. Trinita had to be saved, and those of the huge mediaeval house-towers whose rude ~~strnght~~ strength resisted the mines had to be shored, patched and roofed, to serve as a nexus for any future reconstruction in the area, and a proof of the possibility of retaining its mediaeval character.

(1.) Ponte Santa Trinita.

Financed projects:

3 Nov 44	65. 750
6 Feb 45	200. 000
28 Mar 45	300. 360
28 Mar 45	60. 610

6112

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(1.) Ponte Santa Trinita.

Financed projects:

3	Nov 44	65. 750
6	Feb 45	200. 000
28	Mar 45	300. 360
28	Mar 45	60. 610
28	Mar 45	835. 000
15	Mar 45	115. 000

6112

All three arches of the bridge were totally destroyed. Nothing remained bu the two piers and part of the abutments, which were heavily damaged at the top, but well preserved below. Both piers were heavily damaged, especially at the top, but the south pier more so than the north. All four statues with their pedestals were smashed into hundreds of pieces, and considerable sections of these fell into the river.

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(1) All figures are in Italian lire. All dates refer to date of approval oy this office.

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Any salvage operations were complicated by the absolute necessity of constructing and maintaining over the wreckage a Bailey bridge, which remained for weeks the sole method by which wheeled vehicles could cross from the northern to the southern part of the city, and for many months thereafter the only bridge for civilian vehicles. In spite of these difficulties and of the security problem involved in the fact that the front was still located in the outskirts of the city, salvage operations were started under direction of the sculptor Giannetto Manmucci, only a few days after the liberation of the center of Florence.

Small fragments which might be destroyed by engineering troops, building the Bailey were the first to be removed to safety. Large sections of the figures of Spring, Summer, and Winter were found on the Lungarni, and since it was not possible to traverse the bridge, were carried in hand-carts and barrows to the Uffizi, for those on the north side and to the Pitti for those on the south. The principal sections of the Autumn, were found under layersof rubble in the bed of the river. It was necessary to dive for the other pieces and by this means and the use of a homemade raft all the pieces of one of the two principal cartouches were recovered, and the head of Autumn was discovered under five feet of water. Aside from the many minute fragments, Autumn was broken into principal pieces, and Summer and Winter into four each. Spring, being much more delicate was broken into innumerable pieces, most of which have been recovered. In fact the only important piece still missing from the group is the head of Spring, the loveliest of all, seen on the Lungarni the first days and subsequently disappeared. Searches and appeals have alike been useless.

While the restoration of the recovered fragments of the statues was going on, a huge flood was developing in the Arno, the weight of which by the end of October threatened to ~~corrode~~ erode and carry away what remained of the piers. At a considerable sacrifice to public convenience it was permitted by AMG Florence Commune to delay the reinforcing operations until the still standing stonework could be dismounted piece by piece, numbering the pieces. Arch. Riccardo Gizdulich undertook this work 1 Nov 44, and has been responsible for all the subsequent studies of the bridge.

Gizdulich has executed complete measured drawings of all remaining fragments, taking account of every accident of workmanship and time, and 21 plaster casts. 1 March 45 began the recovery of remaining fragments from the river, including all the pieces of the other great cartouche. This work still continuing. Complete

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Meanwhile Mannucci has proceeded with the careful recomposition of the statues on the basis of photographs, adding pieces where strictly necessary. It has been a minute and excellent piece of work. Autumn is completely finished as is Primavera save for

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the still missing head, and the other figures are approaching completion. There is no doubt that on account of the work described above the Florentines will be able if they so desire to reconstruct a bridge very difficult to distinguish from the destroyed masterpiece of Bartolommeo Ammanati and Michelangelo, and with all its decorative elements complete.

2. Torre degli Amidei

Financed projects:		Unfinanced projects:	
6 Nov 44	79. 860	11 June 45	390. 000
23 Apr 45	680. 000		
31 May 45	840. 000		

This huge 13th century tower one of the most important of all, situated in the very center of the destroyed area. The north wall, part of the west wall and almost all of the east wall had completely collapsed, leaving the south wall in highly fractured state, riddled with cracks.

South wall was first strutted with enormous beams which had been abandoned by military. In spite of adverse counsel of engineering authorities, rubble was cleared from below and all ancient blocks of stone sorted out. One of the great lion heads emerged intact. Concrete foundation was laid, masonry of south wall reworked, and remaining walls rebuilt in rough brick. The arches have now been faced with the old stone, and a roof over the tower is almost complete.

3. Torre dei Mannelli

Financed projects:
23 Nov 44 46. 000

The roof of this 13th century tower was entirely removed by the explosion. Roof completely rebuilt by 1 July 45.

4. Torre dei Baldovinetti

Financed projects:
1 Feb 45 65. 500

Roof completely destroyed and walls damaged by mines. Reroofing and consolidation completed end of March 45.

6110

5. Torre dei Carducci

Unfinanced projects:

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Financed projects:
1 Feb 45 65. 500

Roof completely destroyed and walls damaged by mines. Reroofing and consolidation completed end of March 45.

6110

5. Torre dei Carducci

Financed projects:		Unfinanced projects:	
1 Feb 45	68. 000	31 May 45	43. 500

Roof completely destroyed and heavy damage to adjacent structures by mines. Reroofing and demolition of threatened structures completed April 45.

6. Uffizi-Pitti Corridor.

Financed projects:
12 Dec 44 739. 130
15 Mar 45 428. 000

Roof damaged throughout, corridor filled with wreckage, arch

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to Torre di Parte Guelfa and continuation destroyed to south edge of devastated area: angle at north entrance to Ponte Vecchio severely damaged. Wreckage has been cleared, corridor reroofed; angle at Ponte Vecchio has been rebuilt, and remaining portions around Torre dei Mannelli covered with a temporary roof.

7. Palazzi Barbadori and Rossi

Financed projects:
6 Nov 44 23. 000

Facades heavily damaged and out of plumb, main buildings completely demolished. Stonework and beams have been salvaged and some work consolidation done. More than half of facade of Palazzo dei Rossi has had to be demolished.

8. Palazzo Acciaioli

Financed projects:		Unfinanced projects:	
6 Nov 44	29. 200	31 May 45	210. 000
31 May 45	88. 000	31 May 45	81. 000
		2 June45	690. 000

Entire Lungarno front of palace with all the rooms behind totally destroyed. Small section remaining in Borgo SS. Apostoli contains the frescoed room by Poccetti, very badly damaged. One wall has come down entirely, and portions of the others are damaged. Standing section of palace has been reinforced with spurs of brick and reroofed. First aid measures have been taken to keep remaining frescoes from collapse.

9. SS. Apostoli

Financed projects:
6 Nov 44 15. 000

Widespread damaged to roof tiles due to explosion. Work completed 30 March 45.

10. Badia

Financed projects:		Unfinanced projects:	
Dec 44	3. 036	19 May 45	20. 000

Slight roof damage. Repairs completed 10 May 45. Filippino

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6 Nov 44 15. 000

Widespread damaged to roof tiles due to explosion. Work completed 30 March 45.

10. Badia

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Dec 44	3. 036	19 May 45	20. 000

Slight roof damage. Repairs completed 10 May 45. Filippino altarpiece in deposit, intact.

11. La Calza

6109

Financedd projects:
3 ~~Sept~~ Sep 44 14. 862

Shell holes in roof, damaging 35 square metres of tiles. Repair completed 30 October 44.

12. Carmine

Financed projects:
3 Sept 44 75. 612
1 Dec 44 28. 842

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Shell holes in roof of church and cloister; broken windows had to be closed at once, church was awash with rain. Last work completed Feb. 45. Masaccio frescoes unharmed.

13. S. Croce

Financed projects:

3 Sept 44	107. 579
20 Dec 44	102. 259

One shell-hole, and other damage to roof; Many windows broken. All repairs completed in Dec 44. Recent survey has disclosed that roof timbers are in a dangerous condition throughout, due to extreme age, and that enormous labors will be necessary to assure the stability of the roof. All frescoes, sculpture, altarpieces, illuminated manuscripts, vestments, etc., intact.

14. S. Felice

Financed projects:

6 Nov 44	32. 835
22 May 45	62. 000

Shell holes in roof, 200 sq. metres to reset. Work completed.

15. S. Felicita

Financed projects:		Unfinanced projects:	
26 Sept 44	128. 095	31 May 45	278. 000

Roof damaged by explosions, ceiling ruined, windows and door frames disconnected and destroyed; tombstones cracked and broken. Roof completely repaired; temporary work on doors and windows to be completed in September. Pontormo altarpiece and frescoes intact.

16. S. Frediano

Financed projects:		Unfinanced projects:	
6 Nov 44	39. 000	22 May 45	48. 000

Roof and dome damaged by mines and shellfire. Most of roof to repair, and many large windows. Work completed 30 April 45. Frescoes intact.

17. S. Jacopo

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broken. All repairs completed in Dec. [illegible]
that roof timbers are in a dangerous condition throughout, due to extreme age, and that enormous labors will be necessary to assure the stability of the roof. All frescoes, sculpture, altarpieces, illuminated manuscripts, vestments, etc., intact.

14. S. Felice

Financed projects:
66Nov 44 32. 835
22 May 45 62. 000

Shell holes in roof, 200 sq. metres to reset. Work completed.

15. S. Felicita

Financed projects:
26 Sept 44 128. 095

Unfinanced projects:
31 May 45 278. 000

Roof damaged by explosions, ceiling ruined, windows and door frames disconnected and destroyed; tombstones cracked and broken. Roof completely repaired; temporary work on doors and windows to be completed in September. Pontormo altarpiece and frescoes intact.

16. S. Frediano

Financed projects:
6 Nov 44 39. 000

Unfinanced projects:
22 May 45 48. 000

Roof and dome damaged by mines and shellfire. Most of roof to repair, and many large windows. Work completed 30 April 45. Frescoes intact.

17. S. Jacopo

6108

Financed projects:
6 Nov 44 87. 000

Fine 18th century ceiling frescoes by Meucci completely destroyed through explosions. 50 sq metres of roof to replace and 150 to rework. Repairs to roof completed 30 April 45.

18. S. Lorenzo

Financed projects:
3 Sept44 35. 250
1 Dec 44 31. 845

Damage to roof and windows by shellfire. 150 sq. metres of

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roof reset and 35 sq. metres of windows to repair, roof repairs completed in October and windows in June 45.

19. S.Maria Sopra Porta.

Unfinanced projects:
15 April 45 100. 000

Roof heavily damaged by explosions, many beams broken. Roof repairs completed June 45.

20. S.Miniato al Monte

Financed projects:
31 May 45 390. 000

Considerable roof damage; 100 sq. metres to reset and some windows to repair. All repairs completed. All works of art intact.

21. Ognissanti.

Financed projects:
1 Dec 44 68. 288

Damage to windows of Chapter house. Repaired in Dec 44.

22. Orsanmichele

Financed projects:
1 Dec 44 39. 857

Roof and window repairs; completed Jan 45. All works of art intact. Bronzes being cleaned, repaired and replaced in their niches.

23. S. Spirito

Financed projects:
3 Sept 44 21. 781

Roof pierced by shell fire in several places; tiles shaken and disarranged. 60 sq. metres replaced and 300 sq. metres reset. Completed end of Oct 44. All works of art intact.

24. S. Trinita

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Financed projects:
31 May 45 390. 000

Considerable roof damage; 100 sq. metres to reset and some windows to repair. All repairs completed. All works of art intact.

21. Ognissanti.

Financed projects:
1 Dec 44 68. 288

Damage to windows of Chapter house. Repaired in Dec 44.

22. Orsanmichele

Financed projects:
1 Dec 44 39. 857

Roof and window repairs; completed Jan 45. All works of art intact. Bronzes being cleaned, repaired and replaced in their niches.

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Financed projects:
3 Sept 44 21. 781

Roof pierced by shell fire in several places; tiles shaken and disarranged. 60 sq. metres replaced and 300 sq. metres reset. Completed end of Oct 44. All works of art intact.

24. S. Trinita

6107

Financed projects:
3 Sept 44 19. 425
23 Nov 44 122. 000
23 April45 767. 000

Several holes in roof from flying fragments of destroyed area. Tracery of great apse windows severely damaged by explosion. All windows gone throughout church. Frescoes in first and second chapel on left heavily shaken. Some holes in outer walls. Ghirlandaio and Lorenzo Monaco frescoes undamaged.

Church largely reroofed, apse window tracery dismantled, masonry repaired, frescoes consolidated; all repairs completed.

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25. Loggia del Bigallo

Financed projects:
3 Sept 44 5. 106

Roof damaged by three direct shell hits. Shell also hit portal by Alberto Arnoldi, carrying away the head of the Madonna. Head slightly damaged, not yet reattached. All roof repairs completed in October.

26. Fountain of Neptune

Financed projects:
25 May 45

Minor repairs to damage caused by mines in the fountain. Minor repairs to bronze statues, all intact.

27. Palazzo Nonfinito

Unfinanced projects:
23 Apr 45 82. 000

Damage to masonry; repaired May 45.

28. Palazzo Pitti

Financed projects:
6 Nov 44 199. 650
28 Jan 45 199. 500

Unfinanced projects:
31 May 45 170. 500

Considerable damage to roofs, and windows by shellfire and explosions. Roof damage repaired, window repairs nearing completion.

29. Uffizi Gallery

Financed projects:
6 Nov 44 200. 000
11 Nov 44 649. 359
15 Mar 45 759. 000
2 June 45 30. 732
2 June 45 477. 675

Unfinanced projects:
19 May 45 203. 750
2 June 45 253. 420
2 June 45 900. 000

Gallery severely damaged throughout by explosions. Roof tiles largely smashed and disarranged, and almost all glass windows and skylights shattered. Many sections of decorative frescoes badly damaged; large

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Unfinanced projects:
19 May 45 203. 750
2 June 45 253. 420
2 June 45 900. 000

Gallery severely damaged throughout by explosions. Roof tiles largely smashed and disarranged, and almost all glass windows and skylights shattered. Many sections of decorative frescoes badly damaged; large sections of Allori frescoes in early part of gallery have fallen, and 16th and 17th century decorative frescoes in corridors damaged.

Reroofing of gallery complete. Skylights complete in first five galleries, but with only one layer of glass. Windows complete in stairway and part of corridor corresponding to first five galleries. Skylights elsewhere largely covered temporarily with tiles. Windows still awaiting ~~for~~ glass elsewhere; glass provided was of wrong measurements. New glass promised for September. Restoration and consolidation of decorative frescoes proceeding constantly.

6166

30. PROVINCE OUTSIDE FLORENCE:

Badia a Ripoli

Parish Church

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Financed projects:
20 Feb 45 35. 000

Roof damaged by shells, to reset with 5% new tiles. Some damage to Masonry. All roof repairs completed. Repairs to masonry and windows still to do.

31. Badia a Settimo — Abbey Church

Financed projects:
14 Jan 45 346. 000

Unfinanced projects:
31 May 45 162. 000
31 May 45 257. 000

Germans blew up campanile and Torre del Colombaxine, destroying completely the left aisle of the nave for three quarters of its length, the room adjacent to the chapel of S. Quintino, and the great Gothic relief on the Colombaione, as well as carrying away or smashing the greater part of the roof tiles. Two bays of cloister have fallen through artillery damage.

All rubble of campanile has been excavated, uncovering the plan. Approximately one of campanile remains standing. A plaster cast of the top of the campanile has been taken in order to make reconstruction possible. Walls have been erected to close off completely the left aisle. Nave completely reroofed, so that wonderful mediaeval painted ceiling is out of any damger. No damage to the Della Robbia medallions in chancel. Chapel of S. Quintino also walled off and reroofed. Consolidation of frescoes of Giovanni da San Giovanni now in progress. Right aisle remains to be reroofed, and awaits only tiles. No more danger to monument can occur.

32. Bivigliano — S. Romolo

Financed projects:
31 Dec 44 64. 000

Considerable roof damage, repaired Dec 44.

33. Brozzi — S. Andrea

Financed projects:
31 Dec 44 140. 000

Unfinanced projects:
22 May 45 750. 000

Campanile and apse mined and utterly destroyed by Germans. Roof tiles largely fractured and blown away.

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Germans blew up campanile and Torre del Colombaine, destroyin completely the left aisle of the nave for three quarters of its length, the room adjacent to the chapel of S. Quintino, and the great Gothic relief on the Colombaione, as well as carrying away or smashing the greater part of the roof tiles. Two bays of cloister have fallen through artillery damage.

All rubble of campanile has been excavated, uncovering the plan. Approximately one of campanile remains standing. A plaster cast of the top of the campanile has been taken in order to make reconstruction possible. Walls have been erected to close off completely the left aisle. Nave completely reroofed, so that wonderful mediaeval painted ceiling is out of any damger. No damage to the Della Robbia medallions in chancel. Chapel of S. Quintino also walled off and reroofed. Consolidation of frescoes of Giovanni da San Giovanni now in progress. Right aisle remains to be reroofed, and awaits only tiles. No more danger to monument can occur.

32. Bivigliano — S. Romolo

Financed projects:
31 Dec 44 64. 000

Considerable roof damage, repaired Dec 44.

33. Brozzi — S. Andrea

Financed projects: 31 Dec 44 140. 000
Unfinanced projects: 22 May 45 750. 000

Campanile and apse mined and utterly destroyed by Germans. Roof tiles largely fractured and blown away.

Apse triumphal arch and base of campanile rebuilt in order to close the church. Roof completely repaired. Works of art, esp. fresco of Baptism by Ghirlandaio undamaged by war. Building now safe and watertight.

34. Candeli — S. Andrea

6105

Financed projects:
22 May 45 850. 000

Roof over central aisle gone completely, and partly destroyed over side-aisles and chapels. Damage also to walls. Wall repairs

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completed and roof 80 percent rebuilt.

35. Poggio a Caiano — Villa Medici

Financed projects:
6 Nov 44 196. 020
28 Jan 45 241. 500

Unfinanced projects:
22 May 45 160. 000

Part of roof destroyed by shells. Hits on walls as well. Doors and windows damaged. Part of park enclosure and gates destroyed. Roof completely repaired. Other repairs proceeding.

36. Empoli — S. Agostino

Financed projects:
31 Dec 44 290. 000

Unfinanced projects:
31 May 45 130. 000
7 May 45 642. 000

Campanile blown up by Germans, demolishing entire apse, plus triumphal arch, left lateral chapel and last two arches of left nave arcade. Roof beams in this location fell, and roof tiles were largely blown away or fractured throughout the church.

Destroyed arches and triumphal arch completely reconstructed to permit closing of church. Destroyed apse and left chapel walled off. Destroyed beams replaced and church completely reroofed with new tiles. Frescoes by Masolino and Starnina have suffered some from damp during winter. Work nearly completed.

37. Empoli — Collegiata

Financed projects:
3 Nov 44 20. 200
31 Dec 44 490. 000

Unfinanced projects:
31 May 45 256. 000

Campanile blown up by Germans, destroyed completely in its fall the Museum, the rear half of the nave roof and ceiling, half of the cloister and the rear half of the right nave wall with the lateral chapels and right transept. Rubble was piled in a tangle of beams and stone throughout the nave. The Baptistery and adjacent corridor were largely destroyed.

Right wall with lateral chapels and transept reconstructed,

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Financed projects:
31 Dec 44 290. 000

Unfinanced projects:
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Destroyed arches and triumphal arch completely reconstructed to permit closing of church. Destroyed apse and left chapel walled off. Destroyed beams replaced and church completely reroofed with new tiles. Frescoes by Masolino and Starnina have suffered some from damp during winter. Work nearly completed.

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31 Dec 44 490. 000

Unfinanced projects:
31 May 45 256. 000

Campanile blown up by Germans, destroyed completely in its fall the Museum, the rear half of the nave roof and ceiling, half of the cloister and the rear half of the right nave wall with the lateral chapels and right transept. Rubble was piled in a tangle of beams and stone throughout the nave. The Baptistery and adjacent corridor were largely destroyed.

Right wall with lateral chapels and transept reconstructed, incorporating original capitals, in order to close the church. All new roof beams in place. Church already re-roofed wherever timbers are complete. Work should be completed in September. Five pictures from the Museum (an Empoli, two Cigoli, a Macchietti and a Botticini), were completely smashed to bits. The great Masolino fresco had been detached and taken to Florence, where it is now, intact.

38. Fiesole — S. Ansano

6104

Financed projects:
31 May 45 35. 600

Damage by shellfire to walls and roof. Work completed, 3 May 45.

39. Fiesole

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39. Fiesole. Badia Fiesolana

Financed projects:
1 Dec 44 91.199

Shell damage to roof, particularly to 15th century loggia. Work to be completed 15 September.

40. Figline S. Francesco

Financed projects:
6 Nov 44 186. 406

Explosion of a munitions train in neighboring freight yard caused heavy damage to roof and bent facade outward. Rain began to fall on frescoes of Francesco di Antonio and of school of Botticelli.

Facade demolished down to level of frescoes and rebuilt. 250 sq. metres of roof rebuilt and 500 sq. metres reset. Supplementary project necessary. Work finished January 45.

41. Galluzzo Certosa

Financed projects:
14 Jan 45 270. 000

Unfinanced projects:
31 May 45 473. 000

Numerous shell-hits on roof of church, convent and cloisters, including above the frescoes of Pontormo. 200 sq. metres to replace and 300 to reset. All roof damage has been repaired. Damage to campanile still to be repaired.

42. Giogoli S. Alessandro

Financed projects:
28 Jan 45 367. 500

Unfinanced projects:
31 May 45 592. 000

Shell damage to roof and campanile. Almost entire church roof and vault below had to be demolished and reconstructed. Damage almost completely repaired; to be completed in September.

43. Impruneta S. Maria dell' Impruneta

Financed projects:
Sept 44 954. 400
3 Nov 44 85. 000

Unfinanced projects:
25 May 45 981. 200
25 May 45 938. 700

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Unfinanced projects:
31 May 45 592. 000

Shell damage to roof and campanile. Almost entire church roof and vault below had to be demolished and reconstructed. Damage almost completely repaired; to be completed in September.

43. Impruneta — S. Maria dell' Impruneta

6113

Financed projects:

Sept 44	954. 400
3 Nov 44	85. 000
11 Nov 44	844. 500
1 Feb 45	72. 750

Unfinanced projects:

25 May 45	981. 200
25 May 45	938. 700
2 June 45	414. 500
2 June 45	999. 240
2 June 45	983. 260
1 June 45	298. 951

Devastated by heavy calibre bombs. Roof almost entirely destroyed Baroque gilded wood ceiling blown to bits, beams which remained were ready to fall. Right wall leaned perilously outward. Triumphal arch and apse utterly destroyed. Wreckage piled ten to fifteen feet high throughout church. Tabernacles by Michelozzo badly wrecked, with plaster frieze by Michelozzo totally destroyed. Della Robbia altarpieces and ceilings inside tabernacles blown to small pieces save for [illegible] large section which still adhered to the wall. In August appeared beyond repair.

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Tpns of rubble were sifted three separate times to disgorge all tiniest fragments of works of art. Apse now reconstructed in rough masonry up to the eaves, and is almost ready to be reroofed. Right nave wall has been completely demolished and rebuilt up to the eaves, while the roof beams were supported on scaffolding; all scaffolding now removed. Excavation is still going on in the sacristy to the right of the apse, and reconstruction has ceased at that point.

A reinforced concrete collar has been built along the whole top of the right nave wall in order to consolidate it properly, and will later unite it to the apse. A reinforced concrete beam has been built to solidify the joining of the nave, sacristy and apse below floor level.

Left nave wall developed alarming cracks near facade and was being dismantled at that point for reconstruction; roof beams shored at that point.

Rococo ceiling of small choir of the Madonna fell entirely, disclosing conoids of fine 14th century Gothic vaults underneath, which can be rebuilt entirely at a later date. This structure, to the left of the nave together with the left sacristy containing a fine Renaissance armadio, has been entirely reroofed, and is safe.

One set of roof beams has been prepared for mounting, and two more sets are necessary still. The fragments of the majestic tabernacle by Michelozzo have yet to be pieced together. The church which seemed a hopeless wreck last August is not only out of all danger, but is now half reroofed with tiles. While the Baroque ceiling is beyond hope, the rest of the church will possibly be more interesting than before, when the Gothic portions are properly restored.

Works of art:

a. Two tabernacles by Luca Della Robbia.

	Unfinanced projects:
Jan 45	136. 800
Apr 45	139. 650

Blown to bits by high explosive. Hundreds of pieces carefully put together again; work of recomposition nearly complete.

b. Two temples by Michelozzo

	Unfinanced projects:
Jan 45	183. 150
Apr 45	171. 275
Jun 45	917. 320

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to solidify the joining of the nave, sacristy and [illegible] level.

Left nave wall developed alarming cracks near facade and was being dismantled at that point for reconstruction; roof beams shored at that point.

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Unfinanced projects:
Jan 45 136. 800
Apr 45 139. 650

Blown to bits by high explosive. Hundreds of pieces carefully put together again; work of recomposition nearly complete.

b. Two temples by Michelozzo

Unfinanced projects:
Jan 45 183. 150
Apr 45 171. 275
Jun 45 917. 320
Jun 45 870. 320

Collapsed by high explosive. Work of reconstruction not as yet begun. All fragments saved.

c. Choirstalls

Unfinanced projects:
June 45 709. 500

Badly damaged by rubble under wreckage of destroyed apse. Work not commenced.

d. Choir of the Madonna

Unfinanced projects:
June 45 709. 500

Badly damaged by rubble and rain. Work not commenced.

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e. Polyptych by Tommaso del Mazza and Pietro Nelli.

Unfinanced projects:
May 45 120. 000

Blown to bits by high explosive and burried under tons of rubble. All fragments have been sifted from rubble and carried to the Uffizi.

f. Frescoes in Basilica.

Financed projects:
Apr 45 51. 800

Damaged by explosive and rain. Have already been detached and taken to safety.

g. Trecento panels

All panel pictures from the sacristy have been taken to safety.

44. Lastra a Signa — Torre di Baccio

Financed projects:
31 May 45 192. 000

This mediaeval city gate was unroofed and heavily cracked by bombs. Completely repaired May 45.

45. Mantignano — S. Maria

Financed projects:
Jan 45 7. 257

Unfinanced projects:
67. 000

Shell damage to roof, 40% to reset. Completed 15 June 45.

46. Monte Senario — Convent

Financed projects:
31 Dec 44 22. 000

200 sq. metres of damaged roof. Repairs completed May 45.

£101

47. Novoli — S. Cristoforo

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Apr 45 51. 800

Damaged by explosive and rain. Have already been detached and taken to safety.

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All panel pictures from the sacristy have been taken to safety.

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Jan 45 7. 257

Unfinanced projects:
67. 000

Shell damage to roof, 40% to reset. Completed 15 June 45.

46. Monte Senario — Convent

Financed projects:
31 Dec 44 22. 000

200 sq. metres of damaged roof. Repairs completed May 45. £101.

47. Novoli — S. Cristoforó

Financed projects:
22 Dec 44 6. 437

Roof tiles displaced by explosion. Repair completed April 45.

48. Passignano — S. Michele

Financed projects:
6 Nov 44 49. 200

Shell damage to roof. 30% to reconstruct, 50% to reset; most urgent work completed 15 June. A supplementary project is needed to complete the rest.

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49. **Pian di Mugnone** — La Maddalena

Financed projects:
28 Jan 45 100. 000

Unfinanced projects:
2 June 45 245. 000

Shell holes in roof, 10% to reconstruct, 50% to reset. Column knocked down by truck, with danger to vault of portico. Roof repaired; portico shored. Replacement of column at later date.

50. Pieve a Ripoli — Parish Church

Financed projects:
20 Feb 45 24. 000

Unfinanced projects:
31 May 45 36. 000

Damage not only to tiles but also to roof timbers. Roof damage completely repaired.

51. Ponte a Greve — Tabernacle

Financed projects:
Apr 45 52. 500

Shaken and cracked by explosion of mines that destroyed adjacent 14th century bridge. Neri di Bicci fresco cracked. Fresco consolidated, tabernacle masonry reworked; boarded up.

52. Prato — S. Bartolommeo

Financed projects:
1 Feb 45 143. 000

Church totally destroyed by bombs. Frescoed cloisters remain on two sides. Work almost completed for the salvage and protection of these two sides.

53. Prato — S. Maria delle Carceri

Financed projects:
1 Feb 45 12. 000

Damage to outer wall of right transept by near miss. Windows broken. Damage to wall repaired. Della Robbia medallions had been removed to safety and are intact.

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20 Feb 45 24. 000

Damage not only to tiles but also to roof timbers. Roof damage completely repaired.

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Financed projects:
1 Feb 45 12. 000

Damage to outer wall of right transept by near miss. Windows broken. Damage to wall repaired. Della Robbia medallions had been removed to safety and are intact.

54. Prato — House of Filippino Lippi

Financed projects:
1 Feb 45 2. 700
Jan 45 81. 000

Unfinanced projects:
Apr 45 6110. 150

House completely demolished by direct bomb hit, which smashed it in thousands of pieces the tabernacle fresco by Filippino. This fresco has been almost completely recomposed and the fragments of 15th century architecture rescued from the house.

55. S. Casciano — Church of the Misericordia

Financed projects:
23 Apr 45 260. 000

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Roof tiles completely blown away by bombs. New roof completed 30 June 45.

56. S. Godenzo

Abbey

Unfinanced projects:
2 June 45 730. 000

Heavy roof damaged through explosions which destroyed the village. Right corner of apse has severe crack. Roof damage already completely repaired.

57. Terenzano

S. Martino

Financed projects:
14 Jan 45 18. 000

Unfinanced projects:
31 May 45 210. 000

Heavy shell damage to roof. Small campanile collapsed, holes in walls. All urgent work completed.

58. Vicchio di Rimaggio

S. Lorenzo

Financed projects:
20 Feb 45 45. 000

Shell damage to walls and roof (40 sq. metres). All damage repaired 20 May 45. Early 14th century Madonna and Lorenzo di Bicci frescoes safe.

59. Villa di Castello

Villa Reale

Financed projects:
6 Nov 44 151. 000

Roof badly damaged by shellfire, 130 sq. metres destroyed, 900 sq. metres disconnected. Holes in facade, one demolished ceiling. Repairs to roof and masonry completed end of May 45.

60. Villamagna

S. Donnino

Financed projects:
15 Mar 45 43. 000

Shell damage to walls and roof (50 sq. metres), to facade and campanile. Facade and roof already repaired, [illegible]

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57. Terenzano — S. Martino

Financed projects:
14 Jan 45 18. 000

Unfinanced projects:
31 May 45 210. 000

Heavy shell damage to roof. Small campanile collapsed, holes in walls. All urgent work completed.

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Shell damage to walls and roof (40 sq. metres). All damage repaired 20 May 45. Early 14th century Madonna and Lorenzo di Bicci frescoes safe.

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Financed projects:
6 Nov 44 151. 000

Roof badly damaged by shellfire, 130 sq. metres destroyed, 900 sq. metres disconnected. Holes in facade, one demolished ceiling. Repairs to roof and masonry completed end of May 45.

60. Villamagna — S. Donnino

Financed projects:
15 Mar 45 43. 000

Shell damage to walls and roof (50 sq. metres), to facade and campanile. Facade and roof already repaired, rest should be completed end of August. Granacci, Gherardo and Mariotto di Nardo altarpieces safe.

61. Villamagna — S. Gherardo

6099

Financed projects:
15 Mar 45 49. 000

Shell damage to roof and masonry. Roof damage repaired. Rest should be completed end of August.

62. Volognano — Parish Church

Financed projects:
20 Feb 45 7000

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Church being without importance, it was decided to repair adjacent oratory, roof as refuge for large altarpieces by Fra Bartolommeo and Puligo. Repairs completed 31 July 45.

AREZZO PROVINCE

Arezzo

63. Cathedral

Financed projects:
21 Jan 45 20. 000

Shell holes in roof, 10% to reset; broken windows. Repairs complete 15 Feb 45. All works of art intact.

64. Badia

Financed projects:

21 Sept 44	81. 000
5 Dec 44	84. 000
5 Dec 44	156. 000
6 Nov 44	18. 700
11 Nov 44	8. 015

Direct hit by a stick of heavy calibre bombs completely destroyed two sides of the great Renaissance cloister, both stories. Concussion smashed most of the roof tiles over church, and rainwater seeped through the vaults. By October the church was awash.

Roof of church completely retiled. All rubble cleared from cloister and all architectural fragments sorted out. One leaning column of top storey of cloister brought back into line by tie rod and screw, reconstructing the vault above. 20% of roof timber of cloister replaced. Remaining two sides of cloister completely reroofed, largely with new tiles. Work completed in May, and Monument out of danger. It is possible to reconstruct the cloister completely. Dampness has doubtless weakened somewhat the vaults of the Vasari church. Altarpieces, decorations and Bartolommeo della Gatta fresco have not suffered. Three lunettes by Angiolo di Lorentino detached from cloister and brought to safety. Enormous Vasari painting of Banquet of Ahasuerus removed from ruins of cloister and brought to Museum, almost unscratched.

6698

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Financed projects:
21 Jan 45 20. 000

Shell holes in roof, 10% to reset; broken windows. Repairs complete 15 Feb 45. All works of art intact.

64. Badia

Financed projects:
21 Sept 44 81. 000
5 Dec 44 84. 000
5 Dec 44 156. 000
6 Nov 44 18. 700
11 Nov 44 8. 015

Direct hit by a stick of heavy calibre bombs completely destroyed two sides of the great Renaissance cloister, both stories. Concussion smashed most of the roof tiles over church, and rainwater seeped through the vaults. By October the church was awash.

Roof of church completely retiled. All rubble cleared from cloister and all architectural fragments sorted out. One leaning column of top storey of cloister brought back into line by tie rod and screw, reconstructing the vault above. 20% of roof timber of cloister replaced. Remaining two sides of cloister completely reroofed, largely with new tiles. Work completed in May, and Monument out of danger. It is possible to reconstruct the cloister completely. Dampness has doubtless weakened somewhat the vaults of the Vasari church. Altarpieces, decorations and Bartolommeo della Gatta fresco have not suffered. Three lunettes by Angiolo di Lorentino detached from cloister and brought to safety. Enormous Vasari painting of Banquet of Ahasuerus removed from ruins of cloister and brought to Museum, almost unscratched.

6098

65. S. Bartolommeo.

Financed projects:
5 Dec 44 20. 000

Heavy damage to roof, 80% to reconstruct; facade badly cracked Work completed 30 March 45.

66. S. Bernardo

Financed projects:
Jan 45 23. 200
Jan 45 25. 000
Jan 45 17. 200

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Church unroofed and partially demolished by heavy calibre bombs. As it appeared useless to save the structure itself, the work was limited to the detachment of the endangered frescoes, including a fresco by Bartolommeo della Gatta, fragments remaining of the only known frescoes by Marco da Montepulciano, and the cupola frescoes by Vasari, his earliest known work.

67. S. Domenico

Financed projects:
21 Jan 45 27. 000

Roof largely disarranged by blast; 25% of tiles to replace, and practically all to reset. Interior frescoes already beginning to show effects of dampness. Work completed 15 January.

68. S. Francesco

Unfinanced projects:
30 Apr 45 23. 000

Minor but widespread roof damage, with consequent danger to frescoes of Piero della Francesca; 15% of tiles to replace. Work completed 20 May.

69. S.Maria in Gradi

Unfinanced projects:
5 May 45 89. 000

Widespread blast damage to roof and to fine wooden ceiling by Vasari, 25% of tiles to replace. Windows damaged. All damage repaired 22 May 45.

70. S.Maria delle Grazie.

Financed projects:
5 Dec 44 11. 000

Slight roof damage by blast and flying fragments to loggia by Benedetto da Maiano. All damage repaired 30 Dec 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Roof largely disarranged by blast; 25% of tiles to replace, and practically all to reset. Interior frescoes already beginning to show effects of dampness. Work completed 15 January.

68. S. Francesco

Unfinanced projects:
30 Apr 45 23. 000

Minor but widespread roof damage, with consequent danger to frescoes of Piero della Francesca; 15% of tiles to replace. Work completed 20 May.

69. S.Maria in Gradi

Unfinanced projects:
5 May 45 89. 000

Widespread blast damage to roof and to fine wooden ceiling by Vasari, 25% of tiles to replace. Windows damaged. All damage repaired 22 May 45.

70. S.Maria delle Grazie.

Financed projects:
5 Dec 44 11. 000

Slight roof damage by blast and flying fragments to loggia by Benedetto da Maiano. All damage repaired 30 Dec 44.

71. Pieve

6097

Financed projects:
21 Jan 45 36. 000

Widespread blast damage to roof: 70 windows broken. 3% of roof timbers and 30% of tiles to replace. Effects of continuous rains already felt in ancient and fragile interior. All damage to roof repaired 18 May 45, but still impossible to close the windows.

72. S. Sebastiano

Financed projects:
Jan 45 14. 800

Uninteresting church badly wrecked by bombs. Fine fresco by Lorentino d' Andrea had to be detached from threatened wall.

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73. Casa del Vasari.

Financed projects:
5 Dec 44 16. 000

Shell damage to roof, 5% to replace and 15% to reset. Cracks in walls. Repairs completed 20 Feb 45. Frescoes by Vasari intact.

74. Palazzo Altucci

Unfinanced projects:
5 May 45 185. 000

Interior of this fine Gothic palace half destroyed by bombs. Corresponding half of facade pulled down by British engineering unit without warning or permission. Remaining half to be consolidated and partly reroofed. Work completed end of July 45.

75. Palazzo del Capitano del Popolo

Unfinanced projects:
5 May 45 123?+000

Half destroyed by bombs; in remaining portion 15% of roof to reconstruct and 30% of new tiles to lay. Roof repairs, consolidation of masonry and construction of a supporting spur for facade completed 13 July 45.

PROVINCE OUTSIDE AREZZO.

76. Castiglion Fiorentino Collegiata

Financed projects:
18 Dec 44 78. 000

Extensive blast damage to roof; to be 70% reset. Work completed early August. No damage to great painting by Segna di Bonaventura, or to treasure.

77. Castiglion Fiorentino S. Agostino

Financed projects:
18 Dec 44 80. 000

6096

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Interior of this fine Gothic palace half destroyed by bombs. Corresponding half of facade pulled down by British engineering unit without warning or permission. Remaining half to be consolidated and partly reroofed. Work completed end of July 45.

75. Palazzo del Capitano del Popolo

Unfinanced projects:
5 May 45 1232+000

Half destroyed by bombs; in remaining portion 15% of roof to reconstruct and 30% of new tiles to lay. Roof repairs, consolidation of masonry and construction of a supporting spur for facade completed 13 July 45.

PROVINCE OUTSIDE AREZZO.

76. Castiglion Fiorentino Collegiata

Financed projects:
18 Dec 44 78. 000

Extensive blast damage to roof; to be 70% reset. Work completed early August. No damage to great painting by Segna di Bonaventura, or to treasure.

77. Castiglion Fiorentino S. Agostino

6096

Financed projects:
18 Dec 44 80. 000

Roof destroyed, about 35 sq. metres. Repairs completed early in August. Supplementary project of 50. 000 will be necessary.

78. Castiglion Fiorentino S. Lazzo

Financed projects:
18 Dec 44 38. 000

Three quarters of roof destroyed; much of timber to replace. Timber structure completely repaired. Tiles should be on during August. Fresco of Crucifixion, 14th century, has suffered somewhat from rain.

79. Cortona Palazzo Casali

Financed projects:
18 Dec 44 75. 000

Unfinanced projects:
12 May 45 634. 000

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Large section of interior destroyed by German mines. Work under way and should be finished in September.

80. Mezzavia — S. Maria degli Angeli

Financed projects:
18 Dec 44 71. 000

16th century church mined and utterly destroyed by Germans, save for small section of wall. All rubble removed, architectural fragments sorted out and remaining wall consolidated by 30 April 45. A reconstruction of the church would cost approximately 2. 500. 000.

81. Pieve Sto. Stefano. — S. Francesco

Financed projects:
Jan 45 79. 000

Uninteresting church badly wrecked by German mines. Della Robbia school relief still filled apse of church. Tottering vault was shored by citizens of destroyed town until great altarpiece could be dismantled piece by piece. Relief now in place in undamaged Collegiata.

82. Pieve St . Stefano — Palazzo Communale

Financed projects:
Apr 45 39. 000

Building 30% destroyed by German mines. Standing facade covered with Della Robbia coats-of-arms had started to buckle. Before demolition all reliefs were rescued, and all pieces rescued from adjacent rubble. Recomposition completed.

83. Poppi — S. Fedele

Unfinanced projects:
26 May 45 280. 000

Damage to roof by shells and blast; 70% to reset. Work completed 30 June 45.

84. S. Giovanni Valdarno — S. Lorenzo

6695

70 sq. metres to replace and 100 sq.

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A reconstruction of the church would cost approximately £. 30. 000.

81. Pieve Sto. Stefano. S. Francesco

Financed projects:
Jan 45 79. 000

Uninteresting church badly wrecked by German mines. Della Robbia school relief still filled apse of church. Tottering vault was shored by citizens of destroyed town until great altarpiece could be dismantled piece by piece. Relief now in place in undamaged Collegiata.

82. Pieve St. Stefano Palazzo Communale

Financed projects:
Apr 45 39. 000

Building 30% destroyed by German mines. Standing facade covered with Della Robbia coats-of-arms had started to buckle. Before demolition all reliefs were rescued, and all pieces rescued from adjacent rubble. Recomposition completed.

83. Poppi S. Fedele

Unfinanced projects:
26 May 45 280. 000

Damage to roof by shells and blast; 70% to reset. Work completed 30 June 45.

84. S. Giovanni Valdarno S. Lorenzo 6095

Blast damage to roof; 70 sq. metres to replace and 100 sq. metres to reset. Repairs completed 31 Dec 44. Della Robbia reliefs and great Madonna by Master of the Fogg Pietà intact; latter in Florence.

85. S. Giovanni Valdarno S. Maria delle Grazie.

Financed projects:
21 Sept 44 127. 567

Bombing of adjacent railway destroyed 18th century half of basilica right down to the crypt, and badly damaged roof of 16th century portion. Roof of 16th century portion completely reset with large percentage of new tiles, walled off from destroyed portion, and

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consolidated by masonry spurs. Vasari gilded altar intact.

86. S. Giovanni Valdarno — Palazzo Pretorio

Financed projects:
Reconstruction of corner financed by CAO.
Robbia reliefs Jan 45 57. 520

Military truck backed into corner of palace at full speed; knocked down octagonal stone column, which brought down vaulting, column above and vaulting above that: entire corner of palace. Six Robbia school and five stone coats-of-arms smashed to bits. Corner completely reconstructed, largely with original material and reroofed. Robbia reliefs reconstructed and ready to replace. Stone reliefs still not complete.

87. San Leo — S. Leo

Unfinanced projects:
23 Apr 45 197. 000

Church already in bad condition before the war. Direct hit by artillery shell brought down half the campanile and destroyed what remained of roof. Triumphal arch badly shaken and ready to collapse. Two 14th century Madonnas in fresco as well as fine Quattrocento architectural details have suffered from rain and sun.

PISTOIA PROVINCE

Pistoia

88. Cathedral

Financed projects:
14 Jan 45 49. 000

Unfinanced projects;
29 May 45 205. 000

Heavy blast damage to roof over apse, imperilling the fresco series by Passignano and other 16th century painters. All roof and wall repairs completed 30 June 45.

89. Baptistery

Financed projects:
14 Jan 45 3. 000

Unfinanced projects:
29 May 45 180. 000

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reconstructed, largely with original material and reroofed. Robbia reliefs reconstructed and ready to replace. Stone reliefs still not complete.

87. San Leo — S. Leo

Unfinanced projects:
23 Apr 45 — 197. 000

Church already in bad condition before the war. Direct hit by artillery shell brought down half the campanile and destroyed what remained of roof. Triumphal arch badly shaken and ready to collapse. Two 14th century Madonnas in fresco as well as fine Quattrocento architectural details have suffered from rain and sun.

PISTOIA PROVINCE

Pistoia

88. Cathedral

Financed projects:
14 Jan 45 — 49. 000

Unfinanced projects;
29 May 45 — 205. 000

Heavy blast damage to roof over apse, imperilling the fresco series by Passignano and other 16th century painters. All roof and wall repairs completed 30 June 45.

89. Baptistery

Financed projects:
14 Jan 45 — 3. 000

Unfinanced projects:
29 May 45 — 180. 000

Blast damage to roof and walls. Roof damage repaired 20 June45. Wall damage recently patched.

90. S. Giovanni Fuorcivitas

6094

Financed projects:
14 Jan 45 — 178. 000

Unfinanced projects:
29 May 45 — 390. 000

Bomb landed in street before church, causing some fragmentation damage to facade. Buildings behind church wrecked. All tiles blown from roof. Year and a half standing uncovered damaged roof timbers. Altar rail damaged by fragmentation. Protections worked very well, as otherwise the portal; pulpit and stoup would have suffered

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heavily.

South half of roof completely reroofed with Tuscan tiles. North half awaiting only arrival of more tiles, when a weeks work will finish it. Small hole in facade not yet repaired.

91. S. Maria delle Grazie

Unfinanced projects:
31 May 45 333. 000

Shell-hole in roof, shell hits in walls. Roof repaired; work on walls not yet completed.

SIENA PROVINCE

Siena

92. Cathedral

Financed projects:
3 Jan 45 8. 210

Mending of large number of broken windows in cathedral and Piccolomini Library. Completed with temporary means.

93. S. Francesco

Financed projects:
5 Oct 44 340. 000

Unfinanced projects:
15 Mar 45 66. 896

210 sq. metres of roof ruined, 400 sq. metres damaged, by near misses. All windows broken. Two beams endangered by seeping water. Some damage to masonry. Roof repairs completed. Windows closed with bricks and glass.

94. Pinacoteca (Palaaz Buonsignori)

Financed projects:
16 Jan 45 34. 040

Roof gone for 14 sq. metres and damaged for 60 sq. metres. Considerable breakage of glass. All repairs completed by Dec 44.

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Shell-hole in roof, shell hits in walls. Roof repaired; work on walls not yet completed.

SIENA PROVINCE

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Financed projects:
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Mending of large number of broken windows in cathedral and Piccolomini Library. Completed with temporary means.

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210 sq. metres of roof ruined, 400 sq. metres damaged, by near misses. All windows broken. Two beams endangered by seeping water. Some damage to masonry. Roof repairs completed. Windows closed with bricks and glass.

94. Pinacoteca (Palazz Buonsignori)

Financed projects:
16 Jan 45 34. 040

Roof gone for 14 sq. metres and damaged for 60 sq. metres. Considerable breakage of glass. All repairs completed by Dec 44.

95. Museo dell' Opera del Duomo

6093

Financed projects:
2 Jan 45 277. 000

Repair to hole in wall and to windows, all of which were broken by small calibre bomb.

96. Palazzo Bindi-Sergardi

Financed projects:
20 Feb 45 13. 200

Frescoes, the masterpieces of Beccafumi, severely shaken by

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bomb that destroyed adjoining room. A few small pieces fell, and were reattached. Endangered portions of frescoes, already largely detached from ceiling, were supported by elastic props and consolidated by means of injections through the frescoes and through holes in the vault above them.

PROVINCE OUTSIDE SIENA

97. Casole d' Elsa. S. Maria Assunta

Unfinanced projects:
20 Feb 45 193. 700

Roof almost completely blown off by shellfire, including damage to some of the beams. Fragmentation damage sustained by Della Robbia school altarpiece, Segna di Bonaventura fresco and two Gano da Siena tombs. Superintendent waited 8 months before making a preventivo, which was later held up by Genio Civile and never financed. Superintendent gave orders 10 May 45 to suspend work, but Parroco went ahead anyway, and church is now completely reroofed and out of danger. Altarpiece by Andrea di Niccolò and fragments of damaged sculpture collected by priest and stored in his house.

98. Chiusdino Chapel of Monte Siepi

Financed projects:
3 Sept 44 35. 000

Shell on roof destroyed 20 sq. metres of roof smashing beams, damage to masonry as well. All damage repaired, frescoes by Ambrogio Lorenzetti intact.

99. Colle Val d' Elsa S. Agostino

6092

Financed projects:
2 Jan 45 198. 000

24 sq metres of wall destroyed by shell hit, 800 sq. metres of damaged roof. Wall and roof damage completely repaired.

100. Pienza Cathedral

Financed projects:
24 Aug 44 216. 000

Unfinanced projects:
15 Mar 45 154. 000

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Unfinanced projects:
20 Feb 45 193. 700

Roof almost completely blown off by shellfire, including damage to some of the beams. Fragmentation damage sustained by Della Robbia school altarpiece, Segna di Bonaventura fresco and two Cano da Siena tombs. Superintendent waited 8 months before making a preventivo, which was later held up by Genio Civile and never financed. Superintendent gave orders 10 May 45 to suspend work, but Parroco went ahead anyway, and church is now completely reroofed and out of danger. Altarpiece by Andrea di Niccolò and fragments of damaged sculpture collected by priest and stored in his house.

98. Chiusdino — Chapel of Monte Siepi

Financed projects:
3 Sept 44 35. 000

Shell on roof destroyed 20 sq. metres of roof smashing beams, damage to masonry as well. All damage repaired, frescoes by Ambrogio Lorenzetti intact.

99. Colle Val d' Elsa — S. Agostino

6092

Financed projects:
2 Jan 45 198. 000

24 sq metres of wall destroyed by shell hit, 800 sq. metres of damaged roof. Wall and roof damage completely repaired.

100. Pienza — Cathedral

Financed projects:
24 Aug 44 216. 000

Unfinanced projects:
15 Mar 45 154. 000

Numerous shell holes in roof, vaulting and window tracery; almost entire roof to replace. Shell damage to campanile. Church shelled so long by French artillery that it is a miracle it is not worse damaged. This office provided for roof repairs, but Bishop and Count Piccolomini went ahead and raised money for all other repairs as well, including tracery, decorations etc.,

Except for a few of the nave windows, still walled up, the cathedral is now in absolutely perfect condition, as if nothing had ever happened to it. All the altarpieces by Giovanni di Paolo, Vecchietta, Sano di Pietro, Matteo di Giovanni, and Rossellino, are back in their places, and the only damage was the shell fragment that

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struck the Vecchietta.

101. S. Quirico d' Orcia — Collegiata

Financed projects:
3 Sept 44 69. 700

Unfinanced projects:
20 Feb 45 57. 431

Roof badly damaged by shell fire and masonry by shell fragments. Fine choirstalls open to rain. Sano di Pietro altarpiece buried by rubble. All roof repairs are now completed and monument out of danger. Architectural restorations interrupted by war will have to be recommenced. Sano di Pietro brought back to Siena. Great Gothic portal intact.

GROSSETO PROVINCE.

102. Massa Marittima — S. Pietro all' Orto

Financed projects:
2 Feb 45 50. 000

Roof damaged by shellfire. All damage repaired rapidly by parroco.

PISA PROVINCE

Pisa

103. Campo Santo

Financed projects:
Sept 44 680. 000
4June 45 7.000. 000

Unfinanced projects:
9 May 45 350. 000
5 June45 780. 000
29 May 45 2.300. 000
4 June45 12.000. 000
minus the 7. 000. 000 in opposite column, to be financed by Genio Civile

The tragedy of the Campo Santo is too well known to need further description here. The first-aid workwas done by the end of October. The temporary roof was built and temporary consolidation of frescoes completed, lead and rubble cleared up, and fresco fragments gathered for repair. But the vast undertaking of providing a new roof for the building

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di Pietro brought back to Siena. Great Gothic portal intact.

GROSSETO PROVINCE.

102. Massa Marittima — S. Pietro all' Orto

Financed projects:
2 Feb 45 50. 000

Roof damaged by shellfire. All damage repaired rapidly by parroco.

PISA PROVINCE

Pisa

103. Campo Santo

Financed projects:
Sept 44 680. 000
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Unfinanced projects:
9 May 45 350. 000
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The tragedy of the Campo Santo is too well known to need further description here. The first-aid workwas done by the end of October. The temporary roof was built and temporary consolidation of frescoes completed, lead and rubble cleared up, and fresco fragments gathered for repair. But the wast undertaking of providing a new roof for the building and performing the intricate restoration job for frescoes and sculpture will remain for the Italian Government. At least the Superintendency is assured of 7. 000. 000 to start in with.

104. Cathedral

Financed projects:
Sept 44 financed by AMG V Army
Figures not known.

Shell damage to lead roof. Completely repaired in Sept 44. All works of art intact.

105. S. Biagio in Cisanello

Financed projects:
21 Dec 44 24. 000

Unfinanced projects:
2 June 45 115. 000

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Roof largely collapsed. Repairs completed 20 May 45;

106. Carmine

Financed projects:		Unfinanced projects:	
18 Jan 45	252. 000	June 45	42. 000
18 Jan 45	350. 000		

Shell damage to roof; 60% to replace. Complete collapse of east wall cloister. Roof completely repaired and retaining wall built for cloister, 12 April 45.

107. S. Caterina

Financed projects:		Unfinanced projects;	
22 Nov 44	30. 000	22 May 45	92. 000
1 June45	36. 000	1 June45	85.000

Shell hole in roof: windows broken almost throughout. Roof damage repaired.

108. S. Cecilia

Financed projects:		Unfinanced projects:	
11 Oct 44	85. 000	22 May 45	165. 000

Left wall collapsed almost completely, bringing down greater part of roof. Rubble cleared, fragments salvaged, left wall rebuilt, campanile shored, roof rebuilt over facade. Roof over high altar ~~remains~~ remains to be rebuilt. Reconstruction of rest will depend on Italian Govt.

109. SS. Cosimo e Damiano

Financed projects:	
7 Jan 45	30. 000

Church totally destroyed by bomb. Marble altars excavated and taken to safety.

110. S. Cristina

6090

Financed projects:	
17 Jan 45	200. 000

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107. S. Caterina

Financed projects:		Unfinanced projects;	
22 Nov 44	30. 000	22 May 45	92. 000
1 June45	36. 000	1 June45	85.000

Shell hole in roof: windows broken almost throughout. Roof damage repaired.

108. S. Cecilia

Financed projects:		Unfinanced projects:	
11 Oct 44	85. 000	22 May 45	165. 000

Left wall collapsed almost completely, bringing down greater part of roof. Rubble cleared, fragments salvaged, left wall rebuilt, campanile shored, roof rebuilt over facade. Roof over high altar ~~remains~~ remains to be rebuilt. Reconstruction of rest will depend on Italian Govtt

109. SS. Cosimo e Damiano

Financed projects:	
7 Jan 45	30. 000

Church totally destroyed by bomb. Marble altars excavated and taken to safety.

110. S. Cristina

6690

Financed projects:	
17 Jan 45	200. 000

Roof heavily damaged by shellfire; 80% of surface to reconstruct. Deep cracks in vaulting. All damage repaired 11 April 45.

111. S. Croce in Fossabanda

Financed projects:		Unfinanced projects;	
22 Nov 44	150. 000	4 June 45	120. 000

Shell damage to roof, and to Campanile, completely repaired. Unfinanced project provides for repairs to portico.

112. S. Domenico

Financed projects:	
1 Dec 44	540. 000
4 June45	570. 000

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Direct bomb hits destroyed completely the right nave wall with all its exquisite 18th century stuccoes, and the vaulting collapsed without a trace, and the roof on top of it. Roof beams badly damaged and all tiles lost. Right wall now completely reconstructed in brick, new roof with largely new timber and completely new tiles. Out of danger. At a later time it will be necessary to reconstruct the vaulting and the stuccoes; a matter for the Italian Government. All altars were dismantled, and the pictures were removed to safety before the bombardment. Fresco by Benozzo Gozzoli in adjoining convent is intact.

113. S. Francesco

Financed projects:		Unfinancedprojects:	
1 Dec 44	47. 000	2 Feb 45	110. 000
1 June45	95. 000	1 June45	130. 000
1 June45	98. 000		
1 June45	98. 000		
1 June45	98. 000		

Shell hole in roof. Many broken windows. Roof repairs completed. Considerable sums will be necessary to repair damage caused by Conserzio Agrario who occupied church as a granary, with permission of Archbishop of Pisa.

114. S. Francesco, Chapter house

Financed projects:

24 Dec 44	78. 000
25 May 45	62. 000

Shell hit on roof. Flood of 1 Nov 44 filled room with mud, and mud was sucked up into the space between inner and outer walls, threatening the Agnolo Gaddi frescoes with destruction by dampness; Shell hole fixed, mud drained, and frescoes dried out with wood-stoves.

115. S. Ermete

Unfinanced projects:

29 May 45	220. 000

Shell damage to roof: 60% to be reconstructed. Large hole in facade. Damage to masonry of church and campanile. All damage repaired 13 June 45.

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113. S. Francesco

Financed projects:

1 Dec 44	47. 000
1 June45	95. 000
1 June45	98. 000
1 June45	98. 000
1 June45	98. 000

Unfinancedprojects:

2 Feb 45	110. 000
1 June45	130. 000

Shell hole in roof. Many broken windows. Roof repairs completed. Considerable sums will be necessary to repair damage caused by Consorzio Agrario who occupied church as a granary, with permission of Archbishop of Pisa.

114. S. Francesco, Chapter house

Financed projects:

24 Dec 44	78. 000
25 May 45	62. 000

Shell hit on roof. Flood of 1 Nov 44 filled room with mud, and mud was sucked up into the space between inner and outer walls, threatening the Agnolo Gaddi frescoes with destruction by dampness; Shell hole fixed, mud drained, and frescoes dried out with wood-stoves.

115. S. Ermete

Unfinanced projects:

29 May 45	220. 000

Shell damage to roof: 60% to be reconstructed. Large hole in facade. Damage to masonry of church and campanile. All damage repaired 13 June 45.

6659

116. S. Frediano

Financed projects:

1 Dec 44	205. 000

Roof of church and campanile hit by shells in several places. endangering vaulting of interior. All damage repaired 1 June 45.

117. S. Giovanni al Gatano

Financed projects:

7 Jan 45	155. 000

Roof unimportant church totally destroyed; heavy damage

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118. Madonna dei Galletti.

Financed projects:
22 Nov 44 60. 000

Unfinanced projects;
30 Apr 45 52. 000

Shell pierced roof and also splendid carved wooden ceiling of the 17th century, by Vignali, with reliefs of Passion and paintings of symbolism of the cross. All roof damage repaired. Damage to ceiling still to be repaired. Paintings all dismounted and now under restoration.

119. S. Maria Maddalena

Financed Projects:
7 Jan 45 80, 000

Church half destroyed. Beams, building materials and altars have been salvaged.

120. S. Martino

Financed Projects:
18 Jan 45 140. 000

Unfinanced Projects:
25 May 45 130. 000
87. 000

Roof damaged by shells, 40% of the surface to be reconstructed. Roof repairs completed save over lateral portal.

121. S. Michele in Oratorio

Financed Projects:
21 Feb 45 240. 000

Unfinanced Projects:
29 May 45 80. 000

Roof damaged by shellfire, 60% to replace. Damage to walls and campanile. All damage repaired 26 April 45.

122. S. Paolo all'Orto

Financed Projects:
17 Jan 45 115. 000

Shell holes in roof. All work completed April 45.

123. S. Piero in Vinculis

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Financed Projects:
7 Jan 45 80, 000

Church half destroyed. Beams, building materials and altars have been salvaged.

120. S. Martino

Financed Projects:		Unfinanced Projects:	
18 Jan 45	140. 000	25 May 45	130. 000
			87. 000

Roof damaged by shells, 40% of the surface to be reconstructed. Roof repairs completed save over lateral portal.

121. S. Michele in Oratorio

Financed Projects:		Unfinanced Projects:	
21 Feb 45	240. 000	29 May 45	80. 000

Roof damaged by shellfire, 60% to replace. Damage to walls and campanile. All damage repaired 26 April 45.

122. S. Paolo all'Orto

Financed Projects:
17 Jan 45 115. 000

Shell holes in roof. All work completed April 45.

123. S. Piero in Vinculis

Financed Projects:
1 Dec 44 174. 000

Shell holes in roof and on campanile. All work completed Feb 45.

124. S. Sisto

Financed Projects:
22 Nov 44 34. 000

Shell hole on south aisle, repaired Jan 45.

125. S. Stefano dei Cavalieri

Financed Projects:		Unfinanced Projects:	
Sept 44	850. 000	21 Feb 45	700. 000

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S. Stefano dei Cavalieri. (contd)

Unfinanced Projects: (contd)

7 Mar 45	405. 000
30 Apr 45	210. 000
5 Jun 45	998. 000

Widespread shell damage to roof, including one shell which pierced the roof and severely damaged a portion of the great gilded wood ceiling by Vasari. Subsequent rains caused further damage, especially to the shell-thin vaults of the side aisles, which were filled with debris from an early disorderly repair of the roof. This debris turned into mud, and several of these vaults collapsed. Campanile received many shell hits, particularly dangerous on account of the fragility of the open Renaissance arcaded structure. All ceiling paintings had previously been removed and taken to safety.

Roof has had to be remade almost throughout. It is now complete. Repairs to campanile are nearing completion. Bits of carving from ceiling are being sorted out and recomposed. All endangered mediaeval banners have been removed to safety. Church now out of all danger

126. Loggia dei Banchi

Financed Projects:		Unfinanced Projects:	
7 Jan 45	250. 000	4 Jun 45	150. 000

Roof pierced by shellfire, about 40% of surface to replace. Damage to ceilings and marble floors. Roof repairs completed and building out of danger.

127? Palazzo della Carovana

Unfinanced Projects:
250. 000

Damage to portions of the interior through fire caused by negligence of American Air Corps Unit. All damage repaired, and claim submitted for the sum.

128. Palazzo Pretorio (Torre dell'Orologio)

Unfinanced Projects:
19 May 45 40. 000

Tower completely destroyed. Bronze bell and building materials have been salvaged from the ruins.

6687

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All ceiling paintings had previously been removed and taken to safety.

Roof has had to be remade almost throughout. It is now complete. Repairs to campanile are nearing completion. Bits of carving from ceiling are being sorted out and recomposed. All endangered mediaeval banners have been removed to safety. Church now out of all danger.

126. Loggia dei Banchi

Financed Projects:		Unfinanced Projects:	
7 Jan 45	250. 000	4 Jun 45	150. 000

Roof pierced by shellfire, about 40% of surface to replace. Damage to ceilings and marble floors. Roof repairs completed and building out of danger.

127. Palazzo della Carovana

Unfinanced Projects:
250. 000

Damage to portions of the interior through fire caused by negligence of American Air Corps Unit. All damage repaired, and claim submitted for the sum.

128. Palazzo Pretorio (Torre dell'Orologio)

Unfinanced Projects:	
19 May 45	40. 000

Tower completely destroyed. Bronze bell and building materials have been salvaged from the ruins. ff87

129. Palazzo Reale

Financed Projects:		Unfinanced Projects:	
14 Oct 44	50. 000	26 Jan 45	390. 000

Hit by bombs and also damaged by German mines. Roof badly damaged, and central portion at rear demolished. Reroofing of standing portions completed. Demolition of threatened portions and removal of rubble still to do.

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130. Palazzo Toscanelli

No project made. Work consisted only of walling up entrances.

PROVINCE ~~OUTSIDE~~ OUTSIDE PISA

131. Calci — Certosa

Unfinanced Projects:
30 Apr 45 600. 000
22 May 45 230. 890

Hundreds of shell hits throughout the vast monastery, ruining the roof and damaging marble and masonry. All roof damage repaired almost at once in order to save interior from damage by rainwater. Repairs to masonry yet to be done.

132. S. Maria a Monte — Parish Church

Financed Projects:
13 Dec 44 280. 000

Many artillery hits caused heavy damage to roof and walls, and two hits at base of campanile undermined it dangerously. Church completely reroofed, and campanile and walls under repair.

133. S. Miniato — Cathedral

Financed Projects:
3 Dec 44 244. 700

Unfinanced Projects:
4 Jun 45 495. 000
4 Jun 45 92. 000

Many shell hits on roof and ~~r~~ right wall penetrating into interior; damage to wooden ceiling and to campanile. Rubble completely removed and roof repaired. Work commencing on shell holes in walls.

134. S. Miniato — S. Francesco

Unfinanced Projects:
4 Jun 45 143. 000

Shell hits on roof and walls; all repairs completed.

S. Piero a Grado 6686

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almost at once in order to save interior from damage by rainwater. Repairs to masonry yet to be done.

132. S. Maria a Monte — Parish Church

Financed Projects:
13 Dec 44 280. 000

Many artillery hits caused heavy damage to roof and walls, and two hits at base of campanile undermined it dangerously. Church completely reroofed, and campanile and walls under repair.

133. S. Miniato — Cathedral

Financed Projects:
3 Dec 44 244. 700

Unfinanced Projects:
4 Jun 45 495. 000
4 Jun 45 92. 000

Many shell hits on roof and right wall penetrating into interior; damage to wooden ceiling and to campanile. Rubble completely removed and roof repaired. Work commencing on shell holes in walls.

134. S. Miniato — S. Francesco

Unfinanced Projects:
4 Jun 45 143. 000

Shell hits on roof and walls; all repairs completed.

6686

135. S. Piero a Grado — S. Piero a Grado

Financed Projects:
Sept 44 654. 000
17 Jan 45 557. 000

Unfinanced Projects:
4 Jun 45 900. 000

Romanesque campanile, one of the finest in Italy, blown up by Germans. Explosion destroyed adjacent corner of church, and wrecked almost all the roof tiles, exposing the great 13th century fresco series to the rain. Campanile so completely destroyed as to obliterate all elements necessary for the reconstruction.

Church completetly reroofed, very largely with new material. All rubble removed. Part had to be blown up as the rain had compacted it into a sort of cement. Missing walls at corner of church rebuilt. Out of all danger. Campanile can only be rebuilt

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from photographs and measured drawings.

136. Volterra — Cathedral

Projects financed by CAO Volterra. Sum not known.

Heavy damages to roof by shellfire, damaging also part of Capriani ceiling, and uncovering entirely the chapel of S. Carlo. All roof repairs completed in August. All works of art, including the great 13th century Crucifixion group, and candle-bearing angels by Mino da Fiesole, intact.

137. Cappella Guidi or Sta. Croce

No project made. Financed by CAO Volterra.

Slight damage to roof had permitted water to filter into vaults and cause some damage to frescoes by Cenni di Guido di Ser Cenni. Roof tiles were reset.

138. S. Alessandro

Unfinanced Projects:
30 Apr 45 260. 000

Partial destruction of roof and apse; entire sacristy collapsed. All repair work on church completed.

LIVORNO PROVINCE

139. Livorno — S. Giulia

Financed Projects:
7 Apr 45 525. 000

Unfinanced Projects:
19 May 45 1.300. 000
19 May 45 1.100. 000

Roof damaged almost throughout; big holes in two side walls. Ceiling and interior decorations threatened. Repairs completed 25 April 45.

6085

LUCCA PROVINCE

140. Brancoli — S. Giorgio (Pieve)

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137. Cappella Guidi or Sta. Croce

No project made. Financed by CAO Volterra.

Slight damage to roof had permitted water to filter into vaults and cause some damage to frescoes by Cenni di Guido di Ser Cenni. Roof tiles were reset.

138. S. Alessandro

Unfinanced Projects:
30 Apr 45 260. 000

Partial destruction of roof and apse; entire sacristy collapsed. All repair work on church completed.

LIVORNO PROVINCE

139. Livorno

S. Giulia

Financed Projects:
7 Apr 45 525. 000

Unfinanced Projects:
19 May 45 1.300. 000
19 May 45 1.100. 000

Roof damaged almost throughout; big holes in two side wahls. Ceiling and interior decorations threatened. Repairs completed 25 April 45.

6085

LUCCA PROVINCE

140. Brancoli

S. Giorgio (Pieve)

Financed Projects:
1 Feb 45 565. 000

Heavy damage to roof by shellfire, appr. 70% of material to replace. Slight damage to great Romanesque pulpit and none to Della Robbia relief of ST. George. Roof already completely repaired. Repairs in progress to damaged masonry and architectural details.

141. Barga

S. Annunziata

Unfinanced Projects:
10 Jun 45 490. 000

Heavy shell damage to roof; had to be at least half replaced. All roof repairs completed.

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b. Repairs Under Way

FLORENCE PROVINCE

Florence

142. Palazzo Vecchio

Financed Projects:		Unfinanced Projects:	
27 Apr 45	85. 000	15 Apr 45	100. 000

Roof above Salone del Cinquecento received several shell hits, and windows throughout the building smashed. Roof repairs under way. Leaded glass already restored in Quartiere Monumentale which contains frescoes by Salviati and others. Frescoes and ceiling paintings undamaged. Ceiling paintings in Salone del Cinquecento still to be put back in place.

143. S. Stefano al Ponte

Financed Projects:		Unfinanced Projects:	
3 Sept 44	170. 343	31 May 45	950. 000
3 Nov 44	2. 700		
28 Jan 45	417. 500		

Heavily damaged by German mines. Roof tiles blown off completely and beams greatly weakened. Facade so weakened and cracked that it had to be demolished piece by piece for more than half its height, numbering the stones. Facade now completely rebuilt with original stones. Roofing still has not commenced.

144. Palazzo di Parte Guelfa

Financed Projects:	
23 Nov 44	200. 000
15 Apr 44	680. 000

Roof almost completely destroyed, ceiling by Vasari heavily damaged, walls inside and out badly cracked, as well as the vaulting of several rooms. Loggetta by Vasari heavily damaged. Neglect and slowness of Ufficio Comunale led to the rapid deterioration of what remained of the ceiling. Masonry has been repaired, walls raised to complete the oculi, and a completely new timber roof has been built. This has not yet been covered with tiles.

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15 Apr 45 100. 000

Roof above Salone del Cinquecento received several shell hits, and windows throughout the building smashed. Roof repairs under way. Leaded glass already restored in Quartiere Monumentale which contains frescoes by Salviati and others. Frescoes and ceiling paintings undamaged. Ceiling paintings in Salone del Cinquecento still to be put back in place.

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6684

PROVINCE OUTSIDE FLORENCE

145. Castello

Financed Projects:

6 Nov 44	196. 680
28 Jan 45	367. 500

Villa La Petraia

Unfinanced Projects:

22 Jan 45	800. 000
22 May 45	660. 000

Many shell hits throughout the building, devastating the roof, and ruining walls, ceiling, drapery, furniture, architectural details etc. Roof completely repaired. Repairs proceeding to interior and to architectural details. Volterrano frescoes in courtyard luckily undamaged.

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146. Capraia — S. Stefano

Unfinanced projects:
23 Apr 45 480. 000

Heavy damage due to continuous shelling for a month. Roof almost completely collapsed, as well as certain parts of walls. Heavy damage to campanile. Work under way. Repairs to walls completed, roof partly done.

147. Cascia di Reggello — S. Pietro

Unfinanced projects:
31 May 45 555. 000

Shell damage to portion and to apse. Work has been commenced, but is not very far advanced.

148. Cercina — S. Andrea

Financed projects:
28 Jan 45 145. 000

Shell damage to roofs of church, cloister, loggia and chapter house; 70 Sq. metres to reconstruct and 350 to reset. Most urgent work completed: rest proceeding. A new project of 200. 000 will be necessary.

149. Empoli — S. Maria al Petroio

Unfinanced projects:
2 June 45 505. 000

Roof blown away completely, with only a few beams left. Rubble has been cleared, and material is now being provided in order to rebuild the roof.

150. Fiesole — S. Alessandro Vescovo

Unfinnanced projects:
23 Apr 45 106. 000
13 June 45 151. 000

Roof severely damaged by shellfire; 30% to reconstructed

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Unfinanced projects:
31 May 45 555. 000

Shell damage to portion and to apse. Work has been commenced, but is not very far advanced.

148. Cercina — S. Andrea

Financed projects:
28 Jan 45 145. 000

Shell damage to roofs of church, cloister, loggia and chapter house; 70 Sq. metres to reconstruct and 350 to reset. Most urgent work completed: rest proceeding. A new project of 200. 000 will be necessary.

149. Empoli — S. Maria al Petroio

Unfinanced projects:
2 June 45 505. 000

Roof blown away completely, with only a few beams left. Rubble has been cleared, and material is now being provided in order to rebuild the roof.

150. Fiesole — S. Alessandro Vescovo

Unfinnanced projects:
23 Apr 45 106. 000
13 June 45 151. 000

Roof severely damaged by shellfire; 30% to reconstructed and 50% to reset. Cracks in wall of apse. Rubble has been cleared and roof repairs begun. Another project of 250. 000 will be necessary.

151. Montelupo — S. Lorenzo (Pieve Alta)

Financed projects:
28 Jan 45 67. 500
22 May 45 660. 000

Unfinanced projects:
2 June 45 313. 000

Large shell-holes in masonry of campanile, causing severe damage to precious 13th century frescoes by Corso da Firenze. Roof of church completely gone. Scaffolding prepared for fresco repairs, and materials now being provided for rest of church.

152. Ponti(Campi Bisenzio) — S. Piero

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Financed projects:
20 Feb 45 18. 000

Portico and roof damaged by shellfire. Roof repaired. Portico unfinished.

153. Prato — Cathedral and cloister

Financed projects:
1 Feb 45 25. 000

Unfinanced projects:
31 May 45 313. 500
31 May 45 926. 928

Slight damage to roof. Windows near Filippo frescoes broken. Loggia of cloister ruined, portico in bad condition. Roof repaired over church, but work on cloister still held up awaiting financing. Window frames made, but as yet nothing can be found to fill them. All works of art, including sculpture by Giovanni Pisano and Donatello and frescoes by Agnolo Gaddi and Filippo Lippi, intact.

154. Prato — S. Agostino

Financed projects:
1 Feb 45 345. 000
Feb 45 9. 500

Apse destroyed by bomb. Chapel with frescoes of Poccetti school badly shaken and cracked.

155. Prato — S . Maria del Giglio

Unfinanced projects:
2 June 45 843. 000

Four fifths roof over nave collapsed, as well as part of right wall with its altar and one arch of portico. Clearing of rubble and recovery of architectural fragments complete. Three months work necessary to repair church. Awaiting financing.

156. Prato — S . Maria della Pietà

Financed projects:
1 Feb 45 85. 000

6082

Shell holes on roof of nave and choir; one quarter of roof of portico damaged; some of vaults of portico cracked. Beams already

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156. Prato

S. Maria della Pietà

Financed projects:
1 Feb 45 85. 000

6082

Shell holes on roof of nave and choir; one quarter of roof of portico damaged; some of vaults of portico cracked. Beams already repaired. Tiles for roof still not received from kiln; can be put in place quickly once they arrive, but vaults of portico cannot be repaired until there is a roof over them.

157. Prato

Palazzo Inghirami

Unfinanced projects:
2 June 45 973. 000

One corner of the palace devastated by bomb hit: roof badly damaged throughout. Part of rubble removed. Work held up awaiting financing.

158. Prato

Palazzo Pretorio

Unfinanced projects:
31 May 45 543. 886

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Three shell holes in roof; floor of one room collapsed through incoming rain; almost all windows broken. Roof has been repaired, but rest of work still to do.

159. Vinci

S. Ansano

Unfinanced projects:
22 May 45 600. 000

Heavy damages through direct bomb hit; portico completely destroyed, half of campanile collapsed, roof badly damaged. Removal of rubble has been completed. Rest of work ~~waits~~ awaits financing.

AREZZO PROVINCE

160. Arezzo

Casa del Petrarca

Unfinanced projects:
5 May 45 296. 000

Half destroyed by bombs. Repairs to remaining part: 50% of roof to rebuild. Demolition of endangered external walls, about 20% of total surface. Reconstruction of walls for consolidation about 10% of surface. Repairs to roof completed, but rest of work held up awaiting financing.

161. Cortona.

S. Francesco

Unfinancedprojects:
23 April 45 98. 000

Damage to roof timbers of one bay. Timbers to substitute have still not been found. Supplementary project of 100. 000 will be necessary.

162. Cortona

S. Maria Nuova

Financed projects:
18 Dec 44 150. 000
26 Feb 45 385. 000

Unfinanced projects:
16 Apr 45 490. 000

A few shaken roof tiles permitted water to enter roof of right transept; roof beams became water-logged, water seeped into one of four piers upholding cupola, froze, and started splitting the pier. Whole sandstone pier in shattered condition and stability of entire monument endangered.

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The two small upholding arches have been very well shored by a dense structure of beams which carries much of the weight of the cupola. In process of erection a brick structure to be topped with a reinforced concrete collar which will take all the weight of the cupola, and permit the substitution of the pier.

163. La Verna — Franciscan Convent

Unfinanced projects:
31 May 45 985. 000

Under shell fire for two days; roofs smashed in various parts. About 15% to reconstruct, and 70% new material needed. Half of portico destroyed.

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PISTOIA PROVINCE

164. Pistoia

Financed projects:

14 Jan 45	512. 000
Jun 45	13. 700
Apr 45	22. 880
2 Jun 45	900. 000

S. Domenico and Convent

Unfinanced projects:

29 May 45	950. 000
2 June45	980. 000

Direct bomb hits largely demolished cloister and chapter house, plus appr. 1/3 of south nave wall, including the tomb of Filippo Lazzari by Bernardo Rossellino, smashed into little pieces. Painted 14th century roof timbers in affected area collapsed, and many were reduced to splinters. Roof tiles throughout were badly damaged, so that church leaked everywhere. Convent devastated.

Several frescoes totally destroyed including a Madonna and Child by Fra Paolino, a Trecento Annunciation, and a fresco by Bartolommeo Cristiani. The series of frescoed lunettes in the large cloister, by Sebastiano Vini, illustrating the lives of the Dominican Saints, now practically destroyed by rain.

All rubble has been cleared and sorted. Many architectural fragments have been saved, and reconstruction of cloister is possible. Protection made of roof tiles has been placed over conoids of vaults still remaing attached to wall. Rescued beams have been covered with tiles, and will be ready to replace. Remaining section of roof has been completely redone and is now watertight.

Bomb damage to right wall is now almost completely repaired. Demolished portion has been replaced by new wall, complete from floor to eaves. Adjacent badly damaged section has been dismantled and is now under reconstruction, while timbers above are shored. Tiles are now coming in for re-roofing. Roof timbers still to replace in damaged area.

Temporary protections have been erected over frescoes by Lippi Dalmasio in cloister and magnificent 13th century Crucifixion fresco in Chapter house, entirely freed from rubble, and now protected from further damage by dampness and sun. This latter suffered severely from having remained half covered by damp rubble for more than a year.

Fresco fragments of 14th and 15th centuries, some of fine quality, have had to be detached from nave to be saved. Others remain still

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14th century roof timbers in affected area collapsed, and many were reduced to splinters. Roof tiles throughout were badly damaged, so that church leaked everywhere. Convent devastated.

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Fresco fragments of 14th and 15th centuries, some of fine quality, have had to be detached from nave to be saved. Others remain still in place, undamaged. 16th century frescoes of cloister largely destroyed by dampness.

6000

Tomb of Filippo Lazzari was fortunately excavated soon after bombing of church, and all pieces have been saved, ready to be put together.

165. Pistoia

S. Giovanni al Corso

Financed projects:

April 45	17. 000

Unfinanced projects:

19 May 45	17. 000
31 May 45	986. 000
2 Jun 45	970. 000

Cupola, vaulting, all four arches completely collapsed, with

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roof on top of them. Walls largely so damaged that they too will have to be demolished. Cloisters destroyed in many places and what remains unroofed.

The following works of art were utterly destroyed; Nativity, from high altar, by Sebastiano Vini, 12 pictures by minor 17th century artists; 4 pendentive frescoes by Pistoiese artists of XVI century; Stigmatization of St.Francis, by Pistoiese artist of XVI century; XVII century Last Supper. The Baratta sculptures on the high altar were smashed into bits, but these can be put together.

Mountainous rubble has been excavated, showing that practically all the elements are present for the reconstruction of the church. Most of the magnificent architectural features in pietra serena have come out of the rubble intact, and since the structure of the church was of rough masonry covered with plaster, these and the complete measured drawings which exist will be sufficient to bring back this masterpieces by Ventura Vitoni.

166. Pistoia — Palazzo Panciatichi(Bali)

Unfinanced projects:
29 May 45 — 980. 000

Roof destroyed by bombs, portico and rear of building, facing Via Panciatichi, destroyed down to first floor. Rest over existing part has been rebuilt, and rubble cleared. Rest awaits financing of project.

167. S. Baronto — Parish Church

Unfinanced Projects:
985. 000

Church almost totally destroyed by German mines; rubble being cleared. Peccetti school frescoes largely lost.

168. S. Marcello Pistoiese — S. Maresco

Unfinanced Projects:
2 June 45 — 680. 000

Heavy damage to walls; roof and vaulting completely destroyed. Rubble has been removed; rest awaits financing.

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Unfinanced Projects:
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Church almost totally destroyed by German mines; rubble being cleared. Poccetti school frescoes largely lost.

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Unfinanced Projects:
2 June 45 — 680. 000

Heavy damage to walls; roof and vaulting completely destroyed. Rubble has been removed; rest awaits financing.

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SIENA PROVINCE

169. Siena — Osservanza

Financed Projects:
3 Nov 44 — 238. 000

Unfinanced Projects:
1 Mar 45 — 193. 276

Church largely destroyed by bombs; complete collapse of roof, vaulting of nave, side-aisles, chapels and sacristy, and almost total destruction of cupola.

Fragments of Robbia and Cozzarelli reliefs have all been excavated from rubble and carefully put aside ready to be repaired. Fragments have been detached from pendentives; all rubble has been

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cleared and standing walls consolidated. Work continues.

170. Siena — Hospital of S. Maria della Scala

Financed Projects:
20 Feb 45 280. 000

Frescoes by Beccafumi, Domenico di Bartolo and Vecchietta, damaged by infiltration of water. Beccafumi fresco consolidated and cleaned. Scaffolding erected in the sala di S. Pietro for work on the gravely endangered Vecchietta frescoes.

171. Poggibonsi — S. Lucchese

Financed Projects:
5 Oct 44 350. 000

Unfinanced Projects;
2 Apr 45 560. 000

Completely unroofed by fire caused by artillery shells. Movable works of art, Raffaello dei Carli Noli me Tangere, triptych by pupil of Orcagna and a Gothic statue of the Virgin totally destroyed by fire. Frescoes by Gaddi school damaged by fire and rain. Della Robbia school altarpiece damaged by shell fragments. Paolo di Giovanni Fei frescoes slightly damaged by rain and sun. Gerino da Pistoia frescoes in convent damaged by rain.

Fei frescoes and Robbia altarpiece have at last been covered by protections of porous brick, with air holes, and no more water can seep in. Chapels have been refoofed, as has portion of adjoining house containing Gerino da Pistoia frescoes. No more damage can be caused. Beams are all in the church for the new roof, and are being sawed to size. Walls still have to be reinforced at the eaves, roof still to be built, windows still to be closed.

172. S. Gimignano — Collegiata

Financed Projects:
3 Sept 44 42. 000
21 Dec 44 118. 000

Unfinanced Projects:
20 Feb 45 67. 000

6078

Heavily pounded by artillery. Roof tiles blown off or fractured throughout building. Large holes in nave and aisle vaulting. Direct hit on chapel of S. Fina brought down only one side of curtain of Benedetto da Maiano tomb. Large hole in Barna Crucifixion and Marriage in Cana. Large shell hole in Taddeo di Bartolo Paradise.

Arrangements for roof repairs quickly contracted by Capt. Keller. Roof has eventually been entirely recovered in church itself, [illegible]

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Arrangements for roof repairs quickly contracted by Capt. Keller. Roof has eventually been entirely recovered in church itself. Windows have either been bricked up or filled with composition board and glass. Roof of cloister has never been fixed, and in consequence several bays of vaulting have fallen, dragging with them their columns.

All shell holes in walls have been bricked up. Three windows, pre-existent to and covered by the frescoes, have been walled up from the back, without however making any effort to anchor the frescoes first. Window nearest the facade, most likely to fall, has at the continued insistence of the writer been shored carefully from the inside.

Pieces have been recovered and fitted into the frescoes of the Crucifixion and the Marriage in Cana, now solid and out of danger. Smaller pieces seem to be in conditions beyond recovery, so that certain sections of both these frescoes are lost for good. Flight into Egypt,

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on the window which fell 22 Dec 44, has been pieced together on a wood stretcher and replaced in the window. The work, a job of infinite patience, was complicated by the half obliterated condition of that section of the series, and by the fact that the fresco, falling from such a height, was disintegrated rather than smashed. The result of the long labor is a mosaic in which hardly more than the outline of the composition is decipherable.

The dampness of the winter, and especially of the autumn during which the church remained through all the rains largely uncovered, has undoubtedly had a bad effect on the frescoes, which are in need of a thoroughgoing restoration and consolidation. Much of the 19th century repaint, however, is peeling off, and a good cleaning would probably bring it all off and show us Barna better than ever before. The windw near the facade is in need of drastic steps, possibly the detachment of the fresco, reconstruction of the wall and reattachment of the fresco as suggested by Prof. Brandi, possibly the removal of bricks from window, insertion of iron hooks into back of frescoed wall, and building of a new backing wall around these hooks as suggested by Tintori. The writer is in favor of the latter method as involving less possibility of distortion to the frescoes.

The vaults of nave and aisles still have to be reconstructed This urgent, as in their present condition they are dangerous. The restorations to the Benedetto da Maiano tomb of Sta. Fina still have to be executed. The cloister is still to be reconstructed.

The roof although executed with a slowness disastrous for the fresco series, was at least completed, and entirely by Communal Engineer who also executed all work directed by Superintendent. Superintendent has never even made a preventivo for the vaulting of the cloister. Restorations to the tomb of Sta. Fina still have to be executed? The fragments lie practically where they fell a year ago.

What has actually been completed in this church has been achieved only after repeated and energetic intervention of the writer on the spot. It is his considered opinion that the vaulting could have been reconstructed and the church and its cloister put out of danger had the Superintendency of Siena been on the job. It is also believed that if it had not been for this intervention practically nothing would have been accomplished.

173. S. Gimignano — Palazzo Communale

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thoroughgoing restoration and consolidation. [illegible]
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173. S. Gimignano — Palazzo Communale

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Repaired by Genio Civile: no figures available.

Struck by numerous shells of heavy calibre. Roof badly smashed, and some large holes in masonry. All masonry holes have been patched and roof has been repaired. Fresco by Lippo Memmi intact. 13th century hunt frescoes damaged in several places; work of consolidation done.

PISA PROVINCE

Pisa.

174. S. Agata

Financed projects:

25 May 45 — 85. 000

Unfinanced projects:

4 June 45 — 85.000

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Outside wall of cloister partiallycollapsed. Removal of rubble has begun.

175. S. Antonio

Financed projects:		Unfinanced projects:	
1 Dec 44	190. 000	4 June 45	385. 000

Roof of church completely collapsed, together with south wall. Cloister partly destroyed. Entrances to church closed, rubble removed. Roof of cloister partly rebuilt.

176. S. Benedetto

		Unfinanced projects:	
		29 May 45	225. 000

Roof damaged, with 60% of surface to reconstructi
Work still not completed.

177. S. Bernardino

Financed projects:		Unfinanced projects:	
17 Jan 45	140. 000	4 June 45	230. 000

Heavily damaged modern church was beyond repair, so was demolished to free the tiny Romanesque round church; holes in walls still to be patched.

178. S. Giovanni Spazzavento

Financed projects;	
7 Jan 45	120. 000

Church half demolished. Rest of church is being cleared of rubble and walled up.

179. S. Maria della Spina

Financed projects:	
18 Jan 45	330. 000

6076

Damaged by near miss of heavy calibre bomb. Fragments

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176. S. Benedetto

Unfinanced projects:
29 May 45 225. 000

Roof damaged, with 60% of surface to reconstructi
Work still not completed.

177. S. Bernardino

Financed projects:
17 Jan 45 140. 000

Unfinanced projects:
4 June 45 230. 000

Heavily damaged modern church was beyond repair, so was demolished to free the tiny Romanesque round church; holes in walls still to be patched.

178. S. Giovanni Spazzavento

Financed projects;
7 Jan 45 120. 000

Church half demolished. Rest of church is being cleared of rubble and walled up.

179. S. Maria della Spina

6676

Financed projects:
18 Jan 45 330. 000

Damaged by near miss of heavy calibre bomb. Fragments of fallen pinnacle have all been collected and are being put together again: all damage to lead roof has been repaired. Scaffolding to repair minor damage to marble blocks and decoration of south flank has yet to be erected. Statues all in depository.

180. S. Matteo and Convent.

Financed projects:
13 Nov 44 180. 000
15 Mar 45 2.710. 000
May 45 560. 000

Unfinanced projects;
15 Mar 45 1.245. 000

Heavily damaged by explosion of heavy calibre bombs on Chiesa delle Monache behind apse of main church, demolishing the vaulting with its frescoes by Boscoli, leaving the Boscoli lunettes

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exposed to the weather, heavily damaging the retro-choir of the main church, and shattering all the roof tiles of the main church. Water seeped through and caused considerable damage to Baroque ceiling frescoes by Francesco and Giuseppe Melani.

Convent largely unroofed, and architecture itself endangered.

Roof of main church was quickly remade, in order to save the Melani frescoes from further damage, in the form of a small projecting roof. Repairs to the convent and the retro-choir, to be the new home of the Civic Museum of Pisa, are proceeding.

181. S. Michele in Borgo

Financed projects:

22 Nov 44	223. 176

Unfinanced projects:

28 May 45	95. 000
28 May 45	97. 000
28 May 45	19. 500
29 May 45	2. 700. 000

Left wall and left nave arcade completely demolished. Roof totally collapsed. Great Gothic facade luckily intact. All rubble has been cleared, beams and architectural fragments, columns and capitals salvaged, and small roof rebuilt over what remains of organ and over apse. Left aisle will have to be rebuilt entirely to close the church. Work suspended for lack of funds.

182. S. Michele degli Scalzi

Financed projects:

Oct 44	23. 000
13 Nov 44	760. 000

Unfinanced projects:

5 June 45	998. 000
5 June 45	997. 000
29 May 45	1.350. 000

Heavy damage to church and campanile through forty days of shellfire. Roof blown away almost entirely, vaulting fell, few existing roof timbers can be reused. Many holes in walls, campanile so riddled with shell holes that it was ready to fall. Campanile now completely repaired. Repairs to church held up through lack of funds.

183. S. Nicola

6675

Financed projects

Unfinanced projects:

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181. S. Michele in Borgo

Financed projects:		Unfinanced projects:	
22 Nov 44	223. 176	28 May 45	95. 000
		28 May 45	97. 000
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183. S. Nicola

6675

Financed projects		Unfinanced projects:	
1 Dec 44	250. 000	5 June 45	280. 000
3 June 45	90. 000	1 June 45	55. 000

Two holes in roof, and heavy crack in facade. Facade repaired, but work on roof held up through lack of funds.

184. S. Paolo a Ripa d' Arno

Financed projects:		Unfinanced projects:	
1 Dec 44	642. 000	5 June 45	890. 000
		5 June 45	950. 000
		5 June 45	700. 000
		27May 45	88. 500

Several bomb hits on nave, collapse of large section of

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nave roof and third column of right aisle. All remaining roof tiles stolen by population. Roof beams damaged by weather.

Fallen column replaced by timber shoring before arrival of Allies. Under this office roof has been reconstructed by replacing damaged timbers and covering with under-layer of terracotta panels. Still awaits upper layer of coppi and embrici. Second arch on right must still be dismounted and rebuilt, with wall above it, and roof timbers placed. Work suspended for lack of funds.

185. S. Sebastiano in Banchi

Financed projects:
17 Jan 45 110. 000

Unfinanced projects:
29 May 45 330. 000

Mediocre church damaged beyond repair. Rest is being demolished as a public menace, and all salvageable materials being put aside. Useful only as a source of materials.

186. Palazzo Grifoni (S. Miniato)

Unfinanced projects:
4 June 45 396. 000

Germans blew up the entire right wing of the palace and partof the center in order to block the road. Retaining walls have been built to hold up what is left of the palace. Not in immediate danger, but cannot be left long in that condition. All expenses have so far been sustained by the proprietor, as lack of approval of project, one third of total expenditure, left him without any help from the State.

187. Palazzo della Giornata

Unfinanced projects;
15 Feb 45 440. 000

Partial collapse of part of palace overlooking courtyard by German mines. Heavy damage to interior and to roof. Removal of rubble mostly completed and roof on west side and on tower.practically finished.

188. Volterra

SS. Addolorata 6074

Unfinanced projects:

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Financed projects:
17 Jan 45 110. 000

Unfinanced projects:
29 May 45 330. 000

Mediocre church damaged beyond repair. Rest is being demolished as a public menace, and all salvageable materials being put aside. Useful only as a source of materials.

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Unfinanced projects;
15 Feb 45 440. 000

Partial collapse of part of palace overlooking courtyard by German mines. Heavy damage to interior and to roof. Removal of rubble mostly completed and roof on west side and on tower.practically finished.

188. Volterra SS. Addolorata 6074

Unfinanced projects:
30 April 45 230. 000

Roof tiles completely blown away. Rercofing begun, and rubble removed.

LIVORNO PROVINCE

Livorno

189. Cathedral

Financed projects:
7 Apr 45 967. 000

Unfinanced projects:
7 Apr 45 1. 500. 000
Jun 45 873. 000

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About 70% destroyed. Huge gap in facade of right transept. Transept wall re-erected and some rubble removed. Further salvage work awaits financing of projects.

Although the great gilded ceiling is totally destroyed, the ceiling paintings by Jacopo Ligozzi were all removed by the Superintendent before the bombings and are safe in Calci.

190. Sma. Annunziata dei Greci.

Financed projects:		Unfinanced projects:	
7 Apr 45	500. 000	5 June 45	3.640. 000
		5 June 45	990. 000

Half destroyed. Facade and rear half of church remain standing, in dangerous condition. Movable parts of iconostasis have been dismounted, only after theft of several of the panels part of which have now been recovered by this office. All the rest of the work awaits financing of projects.

191. S. Ferdinando

Unfinanced projects:	
26 Jan 45	3.250. 000
5 June45	1.300. 000

Explosion of bomb against south aisle of church blew in almost two thirds of south wall, up to the crossing pier, which withstood miraculously. All Baroque marble sculpture by Baratta saved in advance by Superintendent. Vaulting badly cracked and roof tiles shattered.

Destroyed wall and lateral chapel almost completely reconstructed in rough masonry, incorporating fallen architectural fragments. When plastered and sculpture reinstalled repairs will not be detectible. Repairs to vaulting and to pavement still to be done. Church will soon be out of danger, although not a lire has been received by the Superintendent.

192. S. Giovanni Battista

6073

Financed projects:		Unfinanced projects:	
1 Feb 45	467. 000	4 June 45	915. 000

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Financed projects:
7 Apr 45 500. 000

Unfinanced projects:
5 June 45 3.640. 000
5 June 45 990. 000

Half destroyed. Facade and rear half of church remain standing, in dangerous condition. Movable parts of iconostasis have been dismounted, only after theft of several of the panels part of which have now been recovered by this office. All the rest of the work awaits financing of projects.

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192. S. Giovanni Battista

6073

Financed projects:
1 Feb 45 467. 000

Unfinanced projects:
4 June 45 915. 000

Structural lesions by near miss resulted in collapse of aps just missing splendid Baroque high altar and baldacchino by Tacca. Apse has been reconstructed and roof largely repaired, but many other repairs to masonry and to campanile await financing.

193. S. Gregorio degli Armeni

Financed projects:
7 Apr 45 680. 000

Unfinanced projects:
5 June 45 5. 000.000

Devastated by direct hit, which destroyed the cupola and all the altarpieces, filling church with rubble. Rubble has been partly removed, and statues and architectural fragments saved. Rest of works awaits financing.

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194. Synagogue

Financed Projects:		Unfinanced Projects:	
24 Apr 45	1,690, 000	4 June 45	1.000. 000
		5 June 45	947. 000
		5 June 45	333. 000
		5 June 45	980. 000
		5 June 45	955. 000

Devastated by direct bomb hits; roof completely collapsed. One side of gallery has collapsed. Rubble being removed. All major work still to commence.

LUCCA PROVINCE

195. Barga Cathedral

Financed Projects:	
May 45	900. 000

Almost complete destruction or dislocation of roofing surface. Several shell holes in roof and walls. Work of reroofing has begun.

APUANIA PROVINCE

196. Palazzo Ducale (Prefecture, Tribunale, Pretura)

Financed Projects:		Unfinanced Projects:	
July 45	1.800. 000	July 45	973. 000
July 45	997. 000	July 45	796. 000
July 45	998. 000	July 45	982. 000
July 45	990. 000	July 45	1.229. 000
July 45	999. 000	July 45	650. 000
July 45	994. 000	July 45	917. 000
July 45	718. 994	July 45	717. 000
		July 45	986. 000
		July 45	867. 000

Palace devastated by concentrated shellfire. Interiors badly wrecked, roof almost blown off, walls and floors inside demolished, architectural decorations on enormous facade damaged in innumerable places. New roof almost complete.

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One side of gallery has collapsed. Rubble being removed. All major work still to commence.

LUCCA PROVINCE

195. Barga — Cathedral

Financed Projects:

May 45	900. 000

Almost complete destruction or dislocation of roofing surface. Several shell holes in roof and walls. Work of reroofing has begun.

APUANIA PROVINCE

196. Palazzo Ducale (Prefecture, Tribunale, Pretura)

Financed Projects:

July 45	1.800. 000
July 45	997. 000
July 45	998. 000
July 45	990. 000
July 45	999. 000
July 45	994. 000
July 45	718. 994

Unfinanced Projects:

July 45	973. 000
July 45	796. 000
July 45	982. 000
July 45	1.229. 000
July 45	650. 000
July 45	917. 000
July 45	717. 000
July 45	986. 000
July 45	867. 000

Palace devastated by concentrated shellfire. Interiors badly wrecked, roof almost blown off, walls and floors inside demolished, architectural decorations on enormous facade damaged in innumerable places. New roof almost complete.

C. REPAIRS NOT COMMENCED.

AREZZO PROVINCE

6072

Arezzo

$97. S. Lorenzo

Unfinanced projects:

5 May 45	31. 000

Roof damaged through bombs exploding in the neighborhood. About 15% of the roofing material has to be replaced.

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198. S. Michele

Unfinanced projects:
5 May 45 79. 000

Roof damaged by shells. About 10% of the roofing material has to be replaced.

199. Palazzo Pretorio

Unfinanced projects:

Partly demolished through bombardments. Reconstruction of three rooms at ground, first and second floor.

200. Cortone

S. Maria del Calcinaio

Unfinanced projects:
15 March 45 2.400. 000

Damage to roof, about 400 mq. have to be redone. Stonework on the outside in bad state. Roof of the cupola to replace. Replacement of many mouldings.

FLORENCE PROVINCE

201. Calenzano

S. Donato

Unfinanced projects:

31 May 45 121. 000

Part of the roof damaged by shells.

202. S. Donnino(Campi Bisenzio)

Torre del Palagio dei Tornaquinci.

Unfinanced projects:
31 May 45 256. 000

Roof completely destroyed through bombardments 80 mq. of roof to be replaced.

203. Figline Valdarno

Maria SS. del Ponterosso

Unfinanced projects:

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Partly demolished through bombardments. Reconstruction of three rooms at ground, first and second floor.

200. Cortona — S. Maria del Calcinaio

Unfinanced projects:
15 March 45 2.400. 000

Damage to roof, about 400 mq. have to be redone. Stonework on the outside in bad state. Roof of the cupola to replace. Replacement of many mouldings.

FLORENCE PROVINCE

201. Calenzano — S. Donato

Unfinanced projects:
31 May 45 121. 000

Part of the roof damaged by shells.

202. S. Donnino(Campi Bisenzio) — Torre del Palagio dei Tornaquinci.

Unfinanced projects:
31 May 45 256. 000

Roof completely destroyed through bombardments 80 mq. of roof to be replaced.

203. Figline Valdarno — Maria SS. del Ponterosso

Unfinanced projects:
31 May 45 149. 000

Damage to roof through shelling. About 300 mq. to be redone.

204. Lastra a Signa — S. Martino a Gangalandi

Unfinanced projects:
22 May 45 93. 000

Slight damage to roof of the portica.

6071

205. Prato — Oratorio di S. Lodovico

Unfinanced projects:
31 May 45 238. 745

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Half of roofs damaged. Also facade around door and window.

206. S. Giusto — Oratorio di S. Bartolommeo

Unfinanced projects:
31 May 45 233.508

One third of the roof damaged. Right wall endangered.

207. S. Michele in Torri — Church and Compagnia

Unfinanced projects:
3 May 45 44. 000

~~shule~~ shell Roof almost completely destroyed by shells. Also ~~source~~ some damage in frescoed Oratory.

208. Sesto Fiorentino — S. Romolo a Colmnate

Unfinanced projects:
25 May 45 56. 000

Damage to roof.

209. Livorno — S. Caterina dei Domenicani

Unfinanced projects:
4 June 45 216? 000

Damage to roof and doors.

210. S. Giuseppe

Unfinanced projects:
5 June 45 950. 000
5 June 45 850. 000
5 June 45 900. 000

Roof destroyed completely, damage to walls.

6070

211. Church of the Madonna and Convent

Unfinanced projects:
4 June 45 920. 000
5 June [illegible] 45 [illegible] 000

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shell
~~shule~~ Roof almost completely destroyed by shells. Also some ~~source~~ damage in frescoed Oratory.

208. Sesto Fiorentino — S. Romolo a Colmnate

Unfinanced projects:

25 May 45 — 56. 000

Damage to roof.

209. Livorno — S. Caterina dei Domenicani

Unfinanced projects:

4 June 45 — 216? 000

Damage to roof and doors.

210. S. Giuseppe

Unfinanced projects:

5 June 45 — 950. 000
5 June 45 — 850. 000
5 June 45 — 900. 000

Roof destroyed completely, damage to walls.

6070

211. Church of the Madonna and Convent

Unfinanced projects:

4 June 45 — 920. 000
5 June 45 — 997. 000
5 June 45 — 997. 000

Roof 70% damaged. Big hole in wall of Convent? Damage to vaulted ceilings. Removal of rubble and saving of artistic fragments.

212. Bastions Mediceo

Unfinanced projects:

930. 000 — 4 June 45
4 June 45 — 770. 000
4 June 45 — 990. 000

Considerably damaged in central part. Roof hit by shells,

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about 90% to rebuilt. Big holes in walls.

213. Palazzotto del Comune

Unfinanced projects:
5 June 45 1. 000. 000
5 June 45 990. 000
5 June 45 985. 000

Heavy damage to the part facing sea, various ceilings collapsed, roof partly collapsed 70% to be redone.

214. Palazzo Granducale

Unfinanced projects:
4 June 45 883. 000
4 June 45 1. 000. 000
4 June 45 739. 000

Heavily damaged bombs. Roof has to be redone 90%. Damage to SW wall and interior.

215. Palazzo del Monte di Pietà

Unfinanced projects:
4 June 45 875. 000
4 June 45 900. 000
5 June 45 860. 000
5 June 45 1. 000. 000

Hit by bombs, roof and walls heavily damaged.

216. Tre Palazzi

Unfinanced porjects:
5 June 45 980. 000
5 June 45 875. 000
5 June 45 985. 000

70% destroyed by bombs. Removal of rubble and saving of artistic fragments. Demolition of endangered part. Closing of holes in walls. Part to be rerocfed.

6869

217. Portici di Piazza Vittorio Emanuele

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214. Palazzo Granducale

Unfinanced projects:
4 June 45 883. 000
4 June 45 1. 000. 000
4 June 45 739. 000

Heavily damaged bombs. Roof has to be redone 90%. Damage to SW wall and interior.

215. Palazzo del Monte di Pietà

Unfinanced projects:
4 June 45 875. 000
4 June 45 960. 000
5 June 45 860. 000
5 June 45 1. 000. 000

Hit by bombs, roof and walls heavily damaged.

216. Tre Palazzi

Unfinanced porjects:
5 June 45 980. 000
5 June 45 875. 000
5 June 45 985. 000

70% destroyed by bombs. Removal of rubble and saving of artistic fragments. Demolition of endangered part. Closing of holes in walls. Part to be rerocfed.

6669

217. Portici di Piazza Vittorio Emanuele

Unfinanced projects:
4 June 45 720. 000
4 June 45 997. 000

Heavily damaged. Demolition of endangered parts. Shoring of parts Zoward sea. Removal of rubble of vaults on 1st floor. Fixing of roof.

218. Teatro degli Avvalorati.

Unfinanced projects:
4 June 45 995. 000
4 June 45 970. 000
4 June 45 989. 000

Hit by bombs. Roof has to be rebuilt completely.

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Rebuilding of wall closing the state part of lateral walls.

219. Teatro di S. Marco

Unfinanced projects:
4 June 45 990. 000
4 June 45 990. 000
4 June 45 977. 000

Hit by bombs. Roof has to be rebuilt completely. Reconstruction of north and last walls.

220. Tribunale

Unfinanced projects:
4 June 45 985. 000
4 June 45 715. 000

Roof 90% Demolished.

221. Piombino

Fortezza

Unfinanced projects :
4 June 45 980. 000
4 June 45 270. 000

Heavily damaged by bombs.

PISTOIA PROVINCE

Pistoia

222. S. Antonio del Tau

Unfinanced projects:
29 May 45 990. 000

Demolition of floors in order to liberate frescoes.

223. SS. Annunziata

Unfinanced projects;
31 May 45 300. 000
2 June 45 55. 000

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Unfinanced projects:
4 June 45 986. 000
4 June 45 715. 000

Roof 90% Demolished.

221. Piombino

Fortezza

Unfinanced projects :
4 June 45 980. 000
4 June 45 270. 000

Heavily damaged by bombs.

PISTOIA PROVINCE

Pistoia

222. S. Antonio del Tau

Unfinanced projects:
29 May 45 990. 000

Demolition of floors in order to liberate frescoes.

223. SS. Annunziata

Unfinanced projects;
31 May 45 300. 000
2 June 45 55. 000
2 June 45 580. 000

Roof and walls damaged by bombs, and shells.

224. S. Desiderio

Unfinanced projects:
31 May 45 290. 000

Damage to roof and walls through bombardments.

225. S. Gaetano

Unfinanced projects:
2 June 45 530. 000

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Damage to roof and walls through bombardments.

226. Madonna dell' Umiltà

Unfinanced projects:
29 May 45 550. 000

Slight damage to roof and cupola.

227. S. Salvatore

Unfinanced projects:
31 May 45 183. 000
31 May 45 111. 000

Damage to roof and walls.

228. Palazzo Communale

Unfinanced projects:
2 June 45 855. 000
2 June 45 990. 000

Damage to windows and walls.

PISTOIA PROVINCE

229. Piteccio Parish Church

Unfinanced projects:
31 May 45 986. 000

Roof destroyed. Walls damaged.

PISA PROVINCE

Pisa

230. Church of the Qualconia

Unfinanced projects:
30 March 45 870. 000

Heavy damage to roof, walls and ceiling. [illegible]

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Unfinanced projects:
31 May 45 183. 000
31 May 45 111. 000

Damage to roof and walls.

228. Palazzo Communale

Unfinanced projects:
2 June 45 855. 000
2 June 45 990. 000

Damage to windows and walls.

PISTOIA PROVINCE

229. Piteccio Parish Church

Unfinanced projects:
31 May 45 986. 000

Roof destroyed. Walls damaged.

PISA PROVINCE

Pisa

230. Church of the Qualconia

Unfinanced projects:
30 March 45 870. 000

Heavy damaged to roof, walls and ceiling. 6068

231. S. Andrea in Chinseca

Unfinanced projects
5 June 45 120. 000

Completely destroyed.

232. Church and Cloister of Cappuccini

Unfinanced projects:
19 May 45 110. 000

Damage to roof. 80% to be redone. Cloister completely collapsed.

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233. S. Zeno

Unfinanced projects:
29 May 45 320. 000

Damage to roof windows and walls through shells.

234. Casa già Bocca ora Travaglini

Unfinanced projects:
5 June 45 295. 000

Hit by shells. Damage to roof and walls.

235. Palazzo Agostini

Unfinanced projects;
1 June 45 82. 000

Damage to roof.

236. Palazzo Medici

Unfinanced projects:
4 June 45 12. 000. 000

Three quarters of the palace completely destroyed.

237. Sostegno su fosso dei Navicelli

Unfinanced projects:
4 June 45 560. 000

Roof completely gone. Arches and vaults partly collapsed.

238. Pieve di S. Cassiano Pieve

Unfinanced projects:
29 May 45 70. 000

Campanile completely destroyed by mines.

239. S. Savino Badia

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Unfinanced projects;
1 June 45 82. 000

Damage to roof.

236. Palazzo Medici

Unfinanced projects:
4 June 45 12. 000. 000

Three quarters of the palace completely destroyed.

237. Sostegno su fosso dei Navicelli

Unfinanced projects:
4 June 45 560. 000

Roof completely gone. Arches and vaults partly collapsed.

238. Pieve di S. Cassiano Pieve

Unfinanced projects:
29 May 45 70. 000

Campanile completely destroyed by mines.

239. S. Savino Badia

Unfinanced projects:
11 Apr 45 1. 400. 000

Campanile destroyed through mines. Roof of the church almost gone.

6066

240. Palaia Pieve

Unfinanced projects:
29 May 45 660. 939

Hit by shells, roof heavily damaged, heavy damage to walls.

241. Pugnano(S. Giuliano Terme) Parish Church

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Campanile destroyed through mines. Church half wrecked.

242. S. Giuliano — S. Jacopo Apostolo

Unfinanced projects:
4 June 45 470. 000

Hit by bombs and destroyed in a great part.

243. S. Miniato — S. Chiara

Unfinanced projects;
4 June 45 143. 000

Roof partly gone, damage to walls through mines.

244. S. Miniato — S. Martino alle Carceri

Unfinanced projects:
29 May 45 192. 000

Roof and left wall hit by shells.

245. LUCCA PROVINCE
Altopascio — S. Jacopo

Unfinanced projects;
30 Apr 45 290. 000

See report

246. Barga — Chiesa del Crocifisso

~~Unf~~inanced projects:
4 June 45 450. 000

Roof mostly gone. Vaults collapsed.

246. Barga — Chiesa del Conservatorio di S. Elisabetta.

Financed projects:
4 June 45 190. 000

Heavy shell damage to roof.

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Roof partly gone, damage to walls through mines.

244. S. Miniato — S. Martino alle Carceri

Unfinanced projects:
29 May 45 192. 000

Roof and left wall hit by shells.

245. LUCCA PROVINCE
Altopascio — S. Jacopo

Unfinanced projects;
30 Apr 45 290. 000

See report

246. Barga — Chiesa del Crocifisso

~~Unf~~financed projects:
4 June 45 450. 000

Roof mostly gone. Vaults collapsed.

246. Barga — Chiesa del Conservatorio di S. Elisabetta.

Financed projects:
4 June 45 190. 000

Heavy shell damage to roof.

6867

247. Barga — S. Rocco

Financed projects:
4 June 45 490. 000

Damage to roof, windows and doors.

248. Barga — Palazzo Pretorio

Financed projects:
4 June 45 570. 000

Heavy damage to roof.

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249. Camaiore — S. Biagio di Lombrici

Financed projects:
4 June 45 710. 000

Roof considerably damaged.

250. Camaiore — S. Michele

Financed projects:
4 June 45 976. 000

See report.

251. Camaiore — Museo d' Arte Sacra

Financed projects:
4 June 45 945. 000

Considerable damage to roof and walls.

252. Cardoso(Seravezza) — S. Maria Assunta

Unfinanced projects:
27 July 45 499. 000

Considerable damage to roof and marble.altar.

253. Castelnuovo Garfagnana — Collegiata

Financed projects:
20 June 45 1. 840. 000

Enormous damage to roof, vaults pierced in several places; left lateral chapel demolished.

254. Forte dei Marmi — Fortino Mediceo

Unfinanced projects:
27 July 45 485. 000

Damage to roof and facade.

255. Loppia — Church

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See report.

251. Camaiore — Museo d' Arte Sacra

Financed projects:
4 June 45 945. 000

Considerable damage to roof and walls.

252. Cardoso(Seravezza) — S. Maria Assunta

Unfinanced projects:
27 July 45 499. 000

Considerable damage to roof and marble.altar.

253. Castelnuovo Garfagnana — Collegiata

Financed projects:
20 June 45 1. 840. 000

Enormous damage to roof, vaults pierced in several places; left lateral chapel demolished.

254. Forte dei Marmi — Fortino Mediceo

Unfinanced projects:
27 July 45 485. 000

Damage to roof and facade.

255. Loppia — Church

Financed projects:
4 June 45 210. 000

Damage to facade.

6065

256. Montecarlo S. Salvatore — S. Andrea Apostolo

Financed projects:
4 June 45 350. 000

Damage to roof and vaults.

257. Pietrasanta — S. Agostino

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257. Pietrasanta — S. Agostino

Financed projects:
27 July 45 920.000

Unfinanced projects;
27 July 45 969.000
566.000

Considerable damage to roof, alter, pavement, marble confessional, facade, campanile, and Sacrato.

258. Pietrasanta — S. Antonio

Financed projects:

Unfinanced projects:
27 July 45 875.000

Considerable damage to facade, roof and columns.

259. Pietrasanta — Battistero

Unfinanced projects:
27 July 45 310.000

Damage to roof and facade.

266. Pietrasanta — S. Martino

Unfinanced projects:
27 July 45 353.000
~~27~~ 998.000
998.000

Roof Vaults and apse and Campanile heavily damaged.

261. Pietrasanta — S. Salvatore

Unfinanced projects:
27 July 45 999.500

Considerable damage to roof central and lateral naves, vaults of Library and doors.

262. Pietrasanta — Palazzo sec. XVI proprieta demaniale

Unfinanced projects:
27 July 45 917.000
666.000

Considerable damage to walls, pavement, staircase. Roof damaged.

263. Pietrasanta — Monumento di Leopoldo

Unfinanced Projects;
27 July 45 393.000

Damage to base, steps, statue.

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roof and columns.

259. Pietrasanta — Battistero

Unfinanced projects:
27 July 45 310.000

Damage to roof and facade.

260. Pietrasanta — S. Martino

Unfinanced projects:
27 July 45 858.000
" 998.000
998.000

Roof Vaults and apse and Campanile heavily damaged.

261. Pietrasanta — S. Salvatore

Unfinanced projects:
27 July 45 999.500

Considerable damage to roof central and lateral naves, vaults of Library and doors.

262. Pietrasanta — Palazzo sec. XVI proprietà demaniale

Unfinanced projects:
27 July 45 917.000
666.000

Considerable damage to walls, pavement, staircase. Roof damaged.

263. Pietrasanta — Monumento di Leopoldo

Unfinanced Projects;
27 July 45 393.000

Damage to base, steps, statue.

264. Querceto (Forte dei Marmi) — Parish Church 6064

Unfinanced projects:
27 July 45 998.000

Heavily damaged. Campanile knocked down.
Damage to roof, vaults, cupola, walls, altars.

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265. Seravezza — Cathedral

Financed projects:
27 July 45 787.000

Heavy damage to roof over the naves, chapels and Baptistery.

266. Seravezza — Palazzo Campana

Unfinanced projects:
27 July 45 521.000

Damage to roof and vaults.

267. Seravezza — Palazzo Mediceo

Financed projects:
27 July 45 979.000

Damage to roof and walls.

268. Stazzema — S. Maria Assunta

Financed projects:
27 July 45 507.000

Damage to roof, cassettoni ceilings, Campanile and to pavement in the portico.

269. Vagli Sotto (Castelnuovo Garfagnana) — S. Agostino

Unfinanced projects:
27 July 45 390.000

Some damage to roof and walls.

270. Val di Castello — Pieve di S.Giovanni

Unfinanced projects:
27 July 45 881.700
169.900

Considerable damage to roof.
Campanile damaged.

271. Vallecchia (Seravezza) — S. Lorenzo

Unfinanced projects:
27 July 45 992.000
974.000
965.000

Heavy damage to roof, walls and interior.

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Damage to roof and vaults.

267. Seravezza — Palazzo Mediceo

Financed projects:
27 July 45 979.000

Damage to roof and walls.

268. Stazzema — S. Maria Assunta

Financed projects:
27 July 45 507.000

Damage to roof, cassettoni ceilings, Campanile and to pavement in the portico.

269. Vagli Sotto (Castelnuovo Garfagnana) — S. Agostino

Unfinanced projects:
27 July 45 390.000

Some damage to roof and walls.

270. Val di Castello — Pieve di S.Giovanni

Unfinanced projects:
27 July 45 881.700
169.900

Considerable damage to roof. Campanile damaged.

271. Vallecchia (Seravezza) — S. Lorenzo

Unfinanced projects:
27 July 45 992.000
974.000
965.000

Heavy damage to roof, walls and interior.

APUANIA PROVINCE

272. Aulla — S.Caprisio

6063

Unfinanced projects:
23 July 45 994.500
901.000

Heavy damage to roof and left wall.

273. Caniparola — Villa Malaspina

Financed projects:
23 July 45 992.000

Roof almost completely destroyed, endangering frescoed halls.

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274. Fosdinovo — SS. Annunziata

Unfinanced projects:
28 July 45 956.000

Considerable damage to roof and interior.

275. Fosdinovo — S. Remigio

Financed projects:
28 July 45 919.000
882.000
444.000

Heavy damage to roof, vaults, campanile.

276. Massa — Cathedral

Financed projects:
23 July 45 438.000
999.000

Unfinanced projects:
23 July 45 826.900
999.000

Heavily damaged by shellfire

277. Massa — Carmine

Financed projects:
23 July 45 199.750

Unfinanced projects:
23 July 45 965.000
200.250

Considerable damage to roof of church.

278, Massa — S.Giovanni Decollato

Financed projects:
23 July 45 999.000

Heavy damage to roof, walls and Campanile.

279. Massa — Chiesa della Misericordia

Financed projects:
23 July 45 300.000

Facade hit by shells. Damage to roof.

280. Massa — Convento di Ortola

Unfinanced projects:
23 July 45 869.000
966.000

Considerable damage to roof,
windows, columns.

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444.000

Heavy damage to roof, vaults, campanile.

276. Massa — Cathedral

Financed projects:
23 July 45 438.000
999.000

Unfinanced projects:
23 July 45 826.900
999.000

Heavily damaged by shellfire

277. Massa — Carmine

Financed projects:
23 July 45 199.750

Unfinanced projects:
23 July 45 965.000
200.250

Considerable damage to roof of church.

278, Massa — S.Giovanni Decollato

Financed projects:
23 July 45 999.000

Heavy damage to roof, walls and Campanile.

279. Massa — Chiesa della Misericordia

Financed projects:
23 July 45 300.000

Facade hit by shells. Damage to roof.

280. Massa — Convento di Ortola

Unfinanced projects:
23 July 45 869.000
966.000

Considerable damage to roof,
windows, columns.

281. Massa — S.Sebastiano

Financed projects:
23 July 45 970.000

6062

Damage to walls and altar.

282. Massa — Castello Malaspina

Financed projects:
23 July 45 195.000
195.000

Unfinanced projects:
23 July 45 800.000
711.822
813.810
751.311
708.000

Heavily damaged by continued shellfire.

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283. Massa — Statua di Mercurio

Unfinanced Projects:
23 July 45 30.000

Repairs to column.

284. Mirteto -Massa- — S.Antonio Abate

Financed projects:
23 July 45 117.800

Damage to roof and facade.

285. Mirteto - Massa- — S.Vitale Martire

Financed projects:
23 July 45 704.000

Unfinanced projects:
23 July 45 196.000

286. Montignoso — Castello Medioevale

Financed projects:
23 July 45 195.000

Unfinanced projects:
23 July 45 417.000
772.000

Considerable damage to walls and terrace.

287. Ortona -Massa- — S.Antonio di Padova

Unfinanced Projects:
23 July 45 455.000

Damage to roof and altars.

288. Villafranca Lunigiana — S.Francesco

Financed projects:
23 July 45 965.000
344.000

More than half destroyed. Robbia relief badly damaged, and another buried under rubble.

For the following damaged monuments no projects have yet been compiled and no work done:

FLORENCE	Settignano	Villa La Gamberaia Burnt out by Germans. Only the walls and parts of the interior still stand.
SIENA	S. Gimignano	S. Bartolo Roof totally collapsed.

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Financed projects:
23 July 45 704.000

Unfinanced projects:
23 July 45 196.000

286. Montignoso — Castello Medioevale

Financed projects:
23 July 45 195.000

Unfinanced projects:
23 July 45 417.000
772.000

Considerable damage to walls and terrace.

287. Ortona -Massa- — S.Antonio di Padova

Unfinanced Projects:
23 July 45 455.000

Damage to roof and altars.

288. Villafranca Lunigiana — S.Francesco

Financed projects:
23 July 45 965.000
344.000

More than half destroyed. Robbia relief badly damaged, and another buried under rubble.

For the following damaged monuments no projects have yet been compiled and no work done:

FLORENCE	Settignano	Villa La Gamberaia Burnt out by Germans. Only the walls and parts of the interior still stand.
SIENA	S. Gimignano	S. Bartolo Roof totally collapsed. Only outside walls stand. A small project, which could have been rapidly completed.
	S. Gimignano	Museo della Collegiata Roof smashed by shells. A very small repair job.
	S. Giovanni DAsso	S. Pietro in Villere Shell hit destroyed small campanile and endangered roof. Vaulting below will become waterlogged.
	S.Quirice dOrcia	Palazzo Chigi Heavy shell damage to Baroque interiors.

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d. Demolition of Air Raid Protections to Monuments.

	1. Completed or under way:	Financed	Not Financed
FLORENCE	SS. Annunziata		537.000
	S.Marie Novella		630.000
	Carmine		100.440
			720.000
	S. Croce	409.000	90.000
	S.Miniato al Monte		435.500
	S.Lorenzo	290.000	
	Ognissanti		120.000
	Orsanmichele		220.000
	S. Spirito		100.000
	S. Trinita	117.800	560.000
	Cenacolo di SantApollonia	512.000	
	Bigallo	270.000	
	Chiostro dello Scalzo		178.000
	Portico digl. Innocenti		235.000
	Loggie dei Lanzi		55.000
	Pallazzo Riccardi		360.000
PISTORIA	Ospedale del Ceppo		450.000
PISA	Cathedral		400.000
			85.000
			92.000
			93.000
			92.000
			92.000
			120.000
			83.000
	2. To be commenced:		
FLORENCE	Uriortrino di S.Marie Nuova		90.000
	Cathedral and romanesque cloister		157.014
PISTOIA	S.Giovanni Fuorcivitas		70.000
SIENE	S.Francesco	20.500	
PISA	S.Agata	85.000	

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	Ognissanti		220.000
	Orsanmichele		100.000
	S. Spirito		560.000
	S. Trinita	117.800	
	Cenacolo di SantApollonia	512.000	
	Bigallo	270.000	
	Chiostro dello Scalzo		178.000
	Portico digl. Innocenti		235.000
	Loggie dei Lanzi		55.000
	Pallazzo Riccardi		360.000
PISTORIA	Ospedale del Ceppo		450.000
PISA	Cathedral		400.000
			85.000
			92.000
			93.000
			92.000
			92.000
			120.000
			83.000

2. To be commenced:

FLORENCE	Uriortrino di S.Marie Nuova		90.000
	Cathedral and romanesque cloister		157.014
PISTOIA	S.Giovanni Fuorcivitas		70.000
SIENE	S.Francesco	20.500	
PISA	S.Agata	85.000	

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III. MONUMENTS TOTALLY DESTROYED

a. Towers demolished by Germans:

FLORENCE	Badia a Settimo	Campanile
	Brozzi	Campanile of S. Andrea
	Barberino Valdelsa	City Gate
	Empoli	Campanile of Collegiata
		Campanile of S.Agostino
	Quarto	Terre dgli Agli
	Sala	Campanile of S. Lucia
	Vicchio di Mugello	Two thirds of walls and towers
AREZZO	Castiglion Fiorentino	City Gate
	Poppi	City Gate
	Sansepolcro	La Berta
	Terranova Bracciolini	Four colossal towers above city gates
SIENA	Montepulciano	City gate
	Montisi	Tower of Commune
	S. Quirico d'Orcia	Tower of the Orti Leonini
	Staggia	Porta Senese
LUCCA	S. Cassiano	Campanile of Parish Church
PISA	S. Miniato	Castle of Frederich II
	S. Piero a Grade	Campanile
	S. Savino	Campanile of Abbey

b. Other monuments blown up by Germans:

FLORENCE

Florence

Ponte Sta. Trinita	Casa Guicciardini-Mattei
Casa Macchiavelli	Palazzo Firidolfi-Ricasoli
Palazzo Rossi-Cerchi	Torre Rossi-Cerchi
Torre dei Serragli	Torre di Parte Guelfa - remaining selections later demolished by engineers-
Torre dei Ridolfi	
Palazzo Del Turco	
Palazzo De Angelis	Palazzo Novellucci-Strozzi - certain portions of court-yard remain-
Palazzo Acciaioli	
Palazzo Buodelmonti	
Torre dei Guidi	Palazzo Barbadori - two places of this name destroyed; part of one facade remains -
Torre dei Gherardini	
Torre dei Girolami	

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		towers
AREZZO	Castiglion Fiorentino	City Gate
	Poppi	City Gate
	Sansepolcro	La Berta
	Terranova Bracciolini	Four colossal towers above city gates
SIENA	Montepulciano	City gate
	Montisi	Tower of Commune
	S. Quirico d'Orcia	Tower of the Orti Leonini
	Staggia	Porta Senese
LUCCA	S. Cassiano	Campanile of Parish Church
PISA	S. Miniato	Castle of Frederich II
	S. Piero a Grade	Campanile
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b. Other monuments blown up by Germans:

FLORENCE

Florence

Ponte Sta. Trinita
Casa Macchiavelli
Palazzo Rossi-Cerchi
Torre dei Serragli
Torre dei Ridolfi
Palazzo Del Turco
Palazzo De Angelis

Palazzo Acciaioli
Palazzo Buodelmonti
Torre dei Guidi
Torre dei Gherardini
Torre dei Girolami
Palazzo Bardi
Palazzo Ambron
Palazzo Mannelli

Casa Guicciardini-Mattei
Palazzo Firidolfi-Ricasoli
Torre Rossi-Cerchi
Torre di Parte Guelfa - remaining selections later demolished by engineers-

Palazzo Novellucci-Strozzi - certain portions of courtyard remain-

Palazzo Barbadori - two places of this name destroyed; part of one facade remains -

Palazzo Belfredelli - part of facade remains -

Palazzo Mannelli-Galilei
Palazzo Canigiani - two places of this name -

Palazzo de Rossi - small remaining part of facade had later to be torn down -

Camaione

Villa Antinori - one fifth remains standing - 6059

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AREZZO	Cerbaiolo	Parish Church
	Faiano	Parish Church
	Mezzavia	S. Maria degli Angeli
	Pieve Sto. Stefano	Half of Palazzo Cummunale
PISTOIA	Spazzavento	Parish Church
	S. Baronto	Parish Church
PISA	S. Miniato	Palazzo Griffoni - two thirds blown up -
		Numerous other mediaeval and renaissance houses-

This does not include entire mediaeval villages, like Pieve Sto. Stefano, S.Godenzo, Civitella della Chiana, Vicchio di Mugello, all of great interest, entirely blown up or burnt by the Germans, nor a considerable number of Renaissance villas blown up or burnt. A tragic loss has been the disappearance of almost every mediaeval bridge in Tuscany, so many that it is impossible to list them. Many of these were of no military importance whatever. Their loss is an irreparable damage to the incomparable Tuscan landscape.

c. Monuments destoved by Allied air action:

FLORENCE	Prato	House of Filippino Lippi
		S. Bartolommeo
	Certaldo	House of Boccaccio
AREZZO	Arezzo	S. Bernardo
PISA	Pisa	SS. Cosma e Damiano
		Numerous fine mediaeval houses
LIVORNO	Livorno	Cathedral - not more than one third still standing-
		S. Antonio
LUCCA	Camaiore	S.Michele

In addition numerous mediaeval and Renaissance towns villages were terribly damaged by air action, particularly S. Casciano and Pontassieve in Florence, Province.

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Sto. Stefano, S.Godenzo, Civitella della Chiana, Vicchio di Mugello, all of great interest, entirely blown up or burnt by the Germans, nor a considerable number of Renaissance villas blown up or burnt. A tragic loss has been the disappearance of almost every mediaeval bridge in Tuscany, so many that it is impossible to list them. Many of these were of no military importance whatever. Their loss is an irreparable damage to the incomparable Tuscan landscape.

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PISA	Pisa	SS. Cosma e Damiano
		Numerous fine mediaeval houses
LIVORNO	Livorno	Cathedral - not more than one third still standing-
		S. Antonio
LUCCA	Camaiore	S.Michele

In addition numerous mediaeval and Renaissance towns villages were terribly damaged by air action, particularly S. Casciano and Pontassieve in Florence, Province.

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IV. FINANCIAL STATEMENT

PROVINCE:	- A - Completed or nearing completion: Financed	Unfinanced	- B - Under way: Financed	Unfinanced	- C - ...t Commenced: ...ed	Unfinanced
APUANIA	---	---	7.506.994	8.117.000	.550	13.881.693
AREZZO	1.163.122	1.531.000	535.000	1.869.000	--	2.510.000
FLORENCE	16.401.967	16.695.911	3.389.723	8.820.294	--	1.463.153
GROSSETO	50.000	---	---	---	--	147.316
LIVORNO	525.000	2.400.000	4.304.000	21.685.000	.000	31.962.000
LUCCA	565.000	490.000	900.000	---	.000	13.902.500
PISA	14.611.700	15.721.890	6.620.176	11.686.000	.000	20.212.935
PISTOIA	230.000	1.108.000	1.465.580	6.542.000	.000	6.720.000
SIENA	1.159.650	372.027	748.000	820.276	.	350.000
TOTALS	34.706.439	38.318.828	25.469.473	59.539.570	.550	91.149.60

GE

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- B - Under way		- C -		- D -		T O T A L S	
ed Financed	Unfinanced	ıea	Unfinanced	Financed	Unfinanced	Financed	Unfinanced
7.506.994	8.117.000	.550	13.881.693	---	---	16.857.544	21.998.693
535.000	1.869.000	--	2.510.000	---	---	1.698.122	5.910.000
3.389.723	8.820.294	--	1.463.153	2.381.300	4.247.954	22.172.990	31.227.312
---	---	--	147.316	---	---	50.000	147.316
4.304.000	21.685.000	.000	31.962.000	---	---	4.959.000	56.047.000
900.000	---	.000	13.902.500	---	---	12.004.000	14.392.500
6.620.176	11.686.000	.000	20.212.939	85.000	---	22.136.876	47.620.829
1.465.580	6.542.000	.000	6.720.000	---	520.000	1.778.580	14.890.000
748.000	820.276	-	350.000	20.500	---	1.928.150	1.542.303
25.469.473	59.539.570	.550	91.149.601	2.486.800	4.767.954	= 83.585.262=193.775.955	

GRAND TOTALS---------- = 83.585.262=193.775.955

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B - way	- C - t Commenced		- D - Air Raid Protection		TOTALS	
Unfinanced	ed	Unfinanced	Financed	Unfinanced	Financed	Unfinanced
8.117.000	.550	13.881.693	---	---	16.857.544	21.998.693
1.869.000	--	2.510.000	---	---	1.698.122	5.910.000
8.820.294	--	1.463.153	2.381.300	4.247.954	22.172.990	31.227.312
---	--	147.316	---	---	50.000	147.316
21.685.000	.000	31.962.000	---	---	4.959.000	56.047.000
---	.000	13.902.500	---	---	12.004.000	14.392.500
11.686.000	.000	20.212.939	85.000	---	22.136.876	47.620.829
6.542.000	.000	6.720.000	---	520.000	1.778.950	14.890.000
820.276	.	350.000	20.500	---	1.928.150	1.542.303
59.539.570	.550	91.149.601	2.486.800	4.767.954	= 83.585.262=193.775.955	
					GRAND TOTALS----------	83.585.262=193.775.955

1. From the foregoing financial chart it will be apparent that although the sum actually obtained for and spent by the Superintendencies of Tuscany for repair of war-damaged monuments, Lit. 83,585, 262, is considerable, especially in comparison to the requirements of other Superintendencies of Central Italy, it is less than half as large as the sum of the unfinanced projects, and therefore less than a third of what was required to do first-aid MFAA work in this Region.

2. It will also be noted not only that the entire sum granted to the Superintendencies of Tuscany is less than the total of the projects not commenced for lack of money, but that approximately half of the projects already completed or nearing completion have not been financed.

3. It is not a cheerful picture. The blackest portions are the large deficits for Pistoia and Livorno Provinces.

4. Some of this may be corrected later on. The Florence Superintendency has received 514.000 for restoration of mobile works of art, beyond the sums mentioned in the foregoing report, but projects of this kind amounting to 349.925 have not been financed.

5. The Pisa Superintendency has projects for restoration of frescoes and mobile works of art, amounting 5,483.405 for Pisa and 5,154.000 for Lucca, all approved by the writer and submitted to the respective Provincial Finance Officers. Of these nothing more has been heard. The writer therefore is sending his copies directly to the Subcommission with a request that the matter be investigated with the Finance Subcommission.

6. Practically all the unfinanced projects for Pisa and Livorno Communes have been turned over by Toscana Region Engineer to AMG Engineer Livorno Zone, and by the latter to the Public Works Subcommission. Intervention of the MFAA Subcommission has been requested by the writer in order that these projects be financed. It is earnestly hoped that the Subcommission will succeed.

7. The rest will be a problem for the Italian Government to settle. It is given to them with real regret. This office tried its best.

8. It will be remembered in this connection that this office protested to MFAA Subcommission in the form of letter RVIII/31/MFAA/8,3, dated 14 Feb 45, about the obscure position of MFAA projects, and the cumbersome system of financing them through Genio Civile and Regional Engineer. It was this system which added the responsibility of MFAA projects to the burden carried by already overworked engineering offices, and resulted in MFAA

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granted to the Superintendencies of Tuscany is less than the total of the projects not commenced for lack of money, but that approximately half of the projects already completed or nearing completion have not been financed.

3. It is not a cheerful picture. The blackest portions are the large deficits for Pistoia and Livorno Provinces.

4. Some of this may be corrected later on. The Florence Superintendency has received 514.000 for restoration of mobile works of art, beyond the sums mentioned in the foregoing report, but projects of this kind amounting to 349.925 have not been financed.

5. The Pisa Superintendency has projects for restoration of frescoes and mobile works of art, amounting 5,483.405 for Pisa and 5,154.000 for Lucca, all approved by the writer and submitted to the respective Provincial Finance Officers. Of these nothing more has been heard. The writer therefore is sending his copies directly to the Subcommission with a request that the matter be investigated with the Finance Subcommission.

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9. It will be noted that out of a total of 288 projects authorized by this office, 141 have either been completed or are nearing completion, 55 are under way, and 92 have not been commenced. Of these uncommenced projects, funds are now available for 19, the most urgent ones. The other 73 remain unfinanced.

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10. It can this be said that the principal damaged monuments in Tuscany are either completly repaired or so well along in the process of repair that, paid for or not, they are out of danger. The projects not commenced on account of lack of funds are all either of lesser importance or of lesser urgency. The most important projects in the recently liberated provinces of Lucca Province and in Apuania Province are all securely financed. The financial crisis, therefore,while a heavy bunden for the Italian officials concerned, is in only few cases a serious danger to the stability of monuments of importance.

E. GALLERIES AND MOVABLE WORKS OF ART

I. Museum Buildings.

a. Intact Bukldings.

1. The following museums and galleries in Tuscany are undamaged by the war, or have already been completely repaired.

2. Those marked with one asterisk have been partially reopened to the public, with temporary exhibitions. Those marked with two asterisks are completely in order, and visible as in normal times.

3. All others are in process of being reassembled, with many if not all works or art still in deposits, those that are in the building still in boxes, some only recently freed from air-raid protections etc., and will not be opened for a period g varyin from two months to a year.

AREZZO	Cortona	++ Diocesan Museum, Gesù
	Lucignano	++ Museo Communale
	Castiglion Fiorentino	++ Museo Communale
	Sansepolcro	++ Museo Communale
FLORENCE	Florence	+ Pitti Palace, Palatine Gallery, Bargello, National Museum Museo S.Marco, Galleria dell Academia Cenacolo di S.Apollonia Casa Horne
	Prato	Museo Communale
GROSSETO	Grosseto	Museo Diocesano
SIENA	Siena	+ R.Pinacoteca
	Buonconvento	Museo Communale
	Montelcino	Museo Diocesano
		Museo Communale

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AREZZO	Cortona	++ Diocesan Museum, Gesú
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	Castiglion Fiorentino	++ Museo Communale
	Sansepolcro	++ Museo Communale
FLORENCE	Florence	+ Pitti Palace, Palatine Gallery, Bargello, National Museum
		Museo S.Marco.
		Galleria dell'Academia
		Cenacolo di S.Apollonia
		Casa Horne
	Prato	Museo Communale
GROSSETO	Grosseto	Museo Diocesano
SIENA	Siena	+ R.Pinacoteca
	Buonconvento	Museo Communale
	Montelcino	Museo Diocesano
	Montepulciano	Museo Communale
	S.Gimignano	Museo Civico
LUCCA	Lucca	Museo Civico Museo Communale
PISA	Volterra	++ Museo Communale
PISTOIA	Pistoia	Museo Communale
	Montecatini	++ Museo Parocchiale

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b. Damaged Buildings.

1. The following museum buildings have been damaged to greater or less degree, damage and state of repairs usually listed in proper place unders Section D.II.

2. While buildings are being repaired, works of art are in deposits, or are stored in other rooms of the building.

AREZZO	Arezzo	Museo Communale /Palazzo Pretorio/
FLORENCE	Florence	R. Galleria degli Uffizi
LUCCA	Camaiore	Museo d'Arte Sacra
PISA	Pisa	Museo Civico Damaged by shellfire. To be abandoned for new home in S.Matteo
SIENA	S.Gimignano	Museo della Collegiata
	Pienza	Museo Diocesano

II. Official Deposits.

1. Most of themovable works of art in Tuscany were removed to deposits before the commencement of hostilities in continental Italy. These deposits have all been reported on previously. The writer will report here statistically on the present situation with regard to these deposits.

SUPERINTENDENCY OF FLORENCE

Artimino	Not touched.
Barberino di Mugello	25 Cartoons removed by Germans still missing. Everything else returned to Florence.
Barone	Not touched.
Cafaggiolo	Entirely returned to Florence.
Camaldoli	Entirely returned to Florence.
Dicomano	Works removed by Germans returned to Florence. 74 boxes remain.

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Cafaggiolo	Entirely returned to Florence.
Camaldoli	Entirely returned to Florence.
Dicomano	Works removed by Germans returned to Florence. 74 boxes remain.
La Bastia	Not touched. 45 pictures to be moved.
La Serra	Not touched.
Montagnana	All remaining pieces brought back to Florence. All works or art removed by Germans brought back to Florence.
Montalto	Not touched. 181 boxes to be moved.
Montegufoni	Small pictures returned to Florence. 47 pictures remain.

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Oliveto	All works of art brought back to Florence.
Poggio a Caiano	All Florentiae works of art brought back to Florence. Only works from Prato and Pistoia remain.
Poggio Imperiala	All works brought back to Florence.
SUPERINTENDENCY OF PISA	
Campe dell'Ugolino	Empty. All works of art brought to Calci.
Calci	A few works of art brought to Pisa for repairs. All others remain in Calci.
Farneta	Untouched.
S. Miniato	All works of art brought to Calci.
SUPERINTENDENCY OF SIENA	
Arceno	Most works of art brought back to Siena. 83 still remain.
Monteoliveto	Most works of art brought back to Siena. 69 still remain.
S. Fedele a Vagliagli	5 works of art from Colle di Valdelsa still remain.

The Florence Superintendency has some transportation for this purpose, and the movement of works of art initiated by means of military transport is now being continued with civilian truck.

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Campe dell Ugolino	Empty. All works of art brought to Calci.
Calci	A few works of art brought to Pisa for repairs. All others remain in Calci.
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III. DISPLACEMENT INTO OR FROM OTHER REGIONS

1. The principal cases of displacement were the approximately 600 objects removed by the Germans, and brought back to Florence 21 July 45 by AMG V Army. This has already been thorougly reported on, and needs no further mention here.

IV. CHURCH TREASURIES

1. No systematic survey of church treasuries has been made by this office. Superintendencies concerned are in process of compiling complete returns, a job of infinite complexity.
Principal losses however are known, and will be reported under V. below.

V. SUMMARY OF LOSSES

1. The following are the more important works of art in Tuscany known to have been either totally obliterated by war or so badly damaged as to render restoration nearly hopeless:

FLORENCE PROVINCE

Florence	S. Jacopo Sopr'Arno	Ceiling frescoes by Vincenzo Meucci, 18th century.
	Palazzo Bergali-Petrucci	Ceiling frescoes by Gherardini, 18th century.
Empoli	Museo della Collegiata	Presentation in the Temple, by Empoli Last Supper, by Cigoli Heraclius bringing Cross to Jerusalem, by Cigoli Glory of St. Lawrence, by Macchietti The Deposition, by Botticini

Declassified E.O. 12356 Section 3.3/NND No. 778016

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	Palazzo Bergali-Petrucci	Ceiling frescoes by Gherardini, 18th century.
Empoli	Museo della Collegiata	Presentation in the Temple, by Empoli Last Supper, by Cigoli Heraclius bringing Cross to Jerusalem, by Cigoli Glory of St. Lawrence, by Macchietti The Deposition, by Botticini
	Collegiata	15th century fresco of Saints
	S. Agostino	Two 15th century fresco medallions 16th century carved wooden choir stalls
	S. Pietro a Biottoli	Calling of Peter by Cigoli

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Impruneta	Collegiata	Polyptych by Tommaso del Mazza and Pietro Nelli Stucco relief by Michelozzo Three 18th century decorative canvases Aussmption, by Cigoli Magdalen, by Bilivert
Sala	S. Lucia	Crucifixion, 15th century fresco
Firenzuola	Parish Church	Virgin of the Rosary, by Naldini Garland, by Della Robbia school
Prato	S. Bartolomeo	Vault fresco, Coronation of Virgin, by G.A. Fetetti 18th century Frescoes by G.A.Fabbrini, 1779 Wooden Crucifix, 14th century Numerous small works of art and durch furniture
	S. Agostino	Carved wooden choir stalls of 15th century

AREZZO PROVINCE

Arezzo	S. Bernardo	Frescoes by Marco da Montepulciano lost save for small fragments. Madonna, frescoed by Pecori
	Normal School Chapel	Fresco by Vasari
	S. Pier Piccolo	Tomb of Bonucci, by follower of Montorsoli, except for bust.
	Museo Civico	Panel by Jacopo del Casentino Madonna with saints, Florentine 15th century Madonna with saints, Florentine early 15th century Annunciation, Florentine, early 15th century. Pieta, Florentine, 14th century Virgin and Child, Florentine, 14th century Pieta, drawing, Florentine 14th century

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Firenzuola	Parish Church	Naldini Garland, by Della Robbia school
Prato	S. Bertolomeo	Vault fresco, Coronation of Virgin, by G.A. Fetetti 18th century Frescoes by G.A.Fabbrini, 1779 Wooden Crucifix, 14th century Numerous small works of art and durch furniture
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Mezzavia	S. Maria degli Angeli	Madonna and Child, fresco, 15 century

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PISTOIA PROVINCE		
Pistoia	S. Domenico	Madonna and Child, fresco, by Fra Paolino Altarpiece by Nasini Fresco by Barolommeo Christian Annunciation, fresco, 14th century
	S. Giovanni al Corso	Nativity by Sebastiano Viny 12 large 17th century pictures, Pistoiese and Florentine masters 4 fresco medallions, 15th century Stigmatization of St. Francis fresco, 16th century Last Supper, fresco, 17th century
	Duomo	Fresco medallion by Passignano, 3/4 lost
	Tabernacle at Porta Carratica	Fresco, Florentine, 16th century
Gaboiano	Parish Church	Dome frescoes by Valiani, 18th century
Maresca	Parish Church	Dome Frescoes by Valiani
S. Baronto	Parish Church	Poccetti frescoes, largely lost Two 17th century altarpieces, one by Alessandro Gerardini
SIENA PROVINCE		
Poggibonsi	S. Lucchese	Polypytch, Florentine, 14th century Noli Me Tangere, Raffaellino dei Carli Statue of Virgin, wood, 14th century
LIVORNO PROVINCE		
Livorno	S. Guilia	Huge altarpiece by Matteo Rosselli, destroyed by vandals

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SIENA PROVINCE		
Poggibonsi	S. Lucchese	Polypytch, Florentine, 14th century Noli Me Tangere, Raffaellino dei Carli Statue of Virgin, wood, 14th century
LIVORNO PROVINCE		
Livorno	S. Guilia	Huge altarpiece by Matteo Rosselli, destroyed by vandals

2. The disastrous damage to the two great polyptychs, by Fra Angelico and by Sassetta, from S. Domenico in Cortona, is being slowly repaired. It has appeared that the worse damged of the two was the Angelico, and here not only the wood but the plaster as well has to be completely removed from the film of color. The process of transfer is well along, and promises excellent results.

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F. LIBRARIES

I. Intact Libraries.

1. The following libraries in Tuscany suffered no appreciable damage from the war:

AREZZO	Arezzo	Biblioteca della Fraternita dei Laici
	Bibbiena	Biblioteca Communale
	Cortona	Biblioteca dell'Accademia Etrusca
	Castiglion Fiorentina	Biblioteca Communale
	Montevarchi	Biblioteca dell'Academia Valdarnese del Poggio
	Poppi	Biblioteca Communale Rilliana
	San Sepolcro	Biblioteca Communale
FLORENCE	Florence	All Libraries intact save for Colombaria.
	Castelfiorentino	Biblioteca Communale
	Empoli	Biblioteca Communale
	Vinci	Biblioteca Leonardiana
GROSSETO	Massa Marittina	Biblioteca Communale
	Pitigliano	Biblioteca Communale
LUCCA	Viareggio	Biblioteca Communale
PISA	S.Miniato	Biblioteca Communale
PISTOIA	Pistoia	Biblioteca Fabroniana
	Pescia	Biblioteca Communale
SIENA	Siena	Biblioteca Communale degli Intronati
	Montalcino	Biblioteca Communale
	Montepulciano	Biblioteca Communale

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	Cortona	Biblioteca dell'Accademia [illegible]
	Castiglion Fiorentina	Biblioteca Communale
	Montevarchi	Biblioteca dell'Academia Valdarnese del Poggio
	Poppi	Biblioteca Communale Rilliana
	San Sepolcro	Biblioteca Communale
FLORENCE	Florence	All Libraries intact save for Colombaria.
	Castelfiorentino	Biblioteca Communale
	Empoli	Biblioteca Communale
	Vinci	Biblioteca Leonardiana
GROSSETO	Massa Marittina	Biblioteca Communale
	Pitigliano	Biblioteca Communale
LUCCA	Viareggio	Biblioteca Communale
PISA	S.Miniato	Biblioteca Communale
PISTOIA	Pistoia	Biblioteca Fabroniana
	Pescia	Biblioteca Communale
SIENA	Siena	Biblioteca Communale degli Intronati
	Montalcino	Biblioteca Communale
	Montepulciano	Biblioteca Communale
	S. Gimignano	Biblioteca Communale

II. Damaged Library Buildings

1. The following Library buildings have been considerably damaged, but ~~are~~ have preserved their collections intact or slightly damaged:

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AREZZO	Arezzo	Biblioteca Vasariana
GROSSETO	Grosseto	Biblioteca Communale Chelliana
PISA	Volterra	Biblioteca Guarnacci
PISTOIA	Pistoia	Biblioteca Forteguerriana

III. Damaged collections.

1. The following Libraries have suffered damage so great as seriously to injure their collections. All salvage operations possible under the circumstances have been made in each case.

AREZZO — Arezzo — Biblioteca dell'Academia Petrarca

A large percentage of the rare editions and of the Petrarch collections were recovered by the Italians immediately after the Allied bombing, and stored in the intact section of the building.
The modern works and the pamphlets are almost completely lost. No complete report.

Pieve Sto.Stefano — Biblioteca Communale

Partly destroyed by German mines. An undetermined number of modern books were lost, but most of the old collection salvaged before the arrival of MFAA officer, who brought Library official to put those volumes in order. Certain extremely valuable editions, such as Pliny's Natural History, Venice, N.Jenson, 1472, and Cicero's Orations, Venice, Giovanni da Forli and Giacomo da Brescia, 1483, were damaged by rubble and rain. No complete report.

LIVORNO — Livorno — Biblioteca Labronica

Almost totally destroyed by bombs. Approximately

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rations possible under the circumstances have been made in each case.

AREZZO — Arezzo — Biblioteca dell'Academia Petrarca

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LIVORNO — Livorno — Biblioteca Labronica

Almost totally destroyed by bombs. Approximately 100.000 volumes saved from rubble and from remaining portion, chiefly due to the energetic intervention of MFAA officer, AMG V Army.

FLORENCE — Florence — Biblioteca della Societa Colombaria

Totally destroyed by German mines. All collections buried under tons of rubble; extensively damaged by

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File 20081

33

HEADQUARTERS

TOSCANA REGION

ALLIED MILITARY GOVERNMENT

MONUMENTS AND FINE ARTS SECTION

FINAL REPORT

(See, 20369/HAR/MFAA file for 7 Sept 45,
for submission letter.)

Declassified E.O. 12356 Section 3.3/NND No. 785016

FINAL REPORT

(See, 20369/HAR/MFAA file for 7 Sept 45,
for submission letter.)

File 20081

Declassified E.O. 12356 Section 3.3/NND No. 785016

OFFICIAL BUSINESS

Declassified E.O. 12356 Section 3.3/NND No. 785016

NTN.

12 SET 1945

Roma, lì 17 SET. 1945

Ministero della Pubblica Istruzione

IL SOTTOSEGRETARIO DI STATO

Belle Arti e Spettacolo

Prot. N/n° 283

On.Colonnello
WARD PERKINS
MFAA Sub Commission
Via Veneto
R o m a

Caro Colonnello,

come d'accordo, Le invio la richiesta del Prof. Giovanni Poggi, Soprintendente all'Arte per Firenze, diretta alla FIAT e intesa ad ottenere l'automobile già molto precedentemente richiesta.

Grato di quanto Ella ha promesso di fare e sicuro del Suo interessamento in proposito, le invio il mio saluto più cordiale.

6047

Mi creda

(Carlo Ludovico Ragghianti)

Replied by telephone
22 Septr. that all
Such issues are
controlled by Italian Ministry
of Transport, to whom we
should refer
Thanks.

MONUMENTS FINE ARTS & ARCHIVES
18 SET. 1945
FILE No 20081

17 SET 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

17 SET 1945

MINISTERO della PUBBLICA ISTRUZIONE

IL SOTTOSEGRETARIO DI STATO

Belle Arti e Spettacolo.-

Roma, lì 17 SET. 1945

Prot. 284

Alla " F. I. A. T. "
Sezione Automobili
Direzione Vendita Italia
T O R I N O.

Questo Sottosegretariato prega cotesta Direzione di voler provvedere con la maggior sollecitudine possibile alla consegna, al Prof. GIOVANNI POGGI, Soprintendente all'Arte Medioevale e Moderna per le Provincie di Firenze, Arezzo e Pistoia (sede in Firenze - Palazzo degli Uffizi), dell'Auto 1100 - C per la quale il predetto stipulò in data 23 Novembre 1942 il relativo contratto (N° 1145/260) tramite la Vostra Filiale di Firenze, dovendo l'Auto servire alle necessità dell' Ufficio.-

IL SOTTOSEGRETARIO DI STATO 6046
(Carlo Ludovico Ragghianti)

A. C. C.
18 SET. 1945
FILE No

17 SET 1946

Declassified E.O. 12356 Section 3.3/NND No. 785016

25 AGO 1945

NTN/fl

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

25 Aug 45

20081/MFAA

Dear Professor Ragghianti:

With reference to the request conveyed by your letter (N°96) of 16 August 1945, it is understood that Lt Hartt was himself able to take care of the matter in Florence before leaving there.

For the A/Director:

NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director

Professor Carlo Ragghianti
Undersecretary for the Arts
Ministry of Public Instruction
Italian Government
ROME

6045

25 AGO 1945

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16 AGO 1945

Roma, li 16 agosto 1945

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Ministero della Pubblica Istruzione

IL SOTTOSEGRETARIO DI STATO

- ARTI E SPETTACOLO -

Signor Colonnello
Ward PERKINS
Sottocommissione ~~alleata~~
per i Monumenti e le Belle Arti.
~~R=O M A~~

22 AGO 1945

FILE No

N. 96

Caro Colonnello,

il Signor Ten. Hardt Le ha chiesto l'autorizzazione di usare copertoni delle forze armate alleate per due automobili usate dalla Soprintendenza ai Monumenti di Firenze, auto targate: FI 31235 (Soprintendenza) e FI 31219 (Dr Procacci).

Ella si rende perfettamente conto della necessità impellente nella quale si trova l'Amministrazione per svolgere i suoi compiti di controllo sulle opere concernenti la ricostruzione artistica.

L'autorizzazione sarebbe stata già data, secondo notizie pervenutemi da Firenze.

16 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Vuoße avere la cortesia, caro Colonnello, di intervenire per una sollecita consegna dei copertoni?

La ringrazio vivamente e mi creda

1996

Declassified E.O. 12356 Section 3.3/NND No. 785016

22 AUG 1945

NTN/: 49

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

22 Aug 45

20081/MFAA

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction

R O M E

Subject: Forest of CAMALDOLI.

1. In a last-moment telephone report from FLORENCE, Lt Hartt, who has now left for duty outside ITALY, said he understood that cutting of trees is still proceeding in the Forest of CAMALDOLI. The administrative responsibility for this area is of course now in the hands of the Italian Government.

2. If the appropriate Superintendent is still concerned about operations in the Forest, he should furnish you with specific information as to who is doing the cutting, what is being cut, and in which area with respect to the Eremo.

3. If it develops that cutting is being done by Allied Forces, to the detriment of the so-called "protected area" surrounding the Eremo, this office will make further prompt inquiry through military channels immediately upon receiving the information.

For the A/Director:

NORMAN T. NEWTON
Major, Air Corps
A/Deputy Director

Copy to:
Div Forestry, Agriculture S/C

22 AUG

Declassified E.O. 12356 Section 3.3/NND No. 785016

11 AGO 1946

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 42 & 254; 478480)

MFAA/pa

11 August 1945

Ref: 20081/MFAA

Subject: Tyres

To : 1st Lieut. Frederick Hartt.

Dear Fred:

Reference the tyre problem of your letter of the 8th August 1945, I see the Transportation Sub-Commission on this matter and perhaps it would be best if I approached you on a D.O. basis as I am sure everything is "above board" on your side.

It appears that before legalising the situation the Transportation S/C require to know in writing how the Italian officials obtained these tyres (i.e. source, whether paid for or not and whether from an Army Salvage Centre and where? etc.). They only proposed one illegality in cases where tyres get sequestrated by an Allied officer for use by Italian officials. I pointed out that our sole interest in to the problem was to legalise a transaction which had already taken place.

I am sorry I cannot give you a more definite answer and that at this juncture I am obliging you to make further enquiry.

Yours ever,

Fred

Fred Hreze Capt.

0842

Copy to:
Major Usher w/copy of letter of
8 Aug 45

11 AGO 1946

Declassified E.O. 12356 Section 3.3/NND No. 785016

Capt Marse. Look into this please. Is it up to circumstances

18 AGO 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

Date: 8 Aug 45

File Ref: RVIII/31/MFAA/10.6

SUBJECT: Acquisition of Allied Tyres.

TO : Director MFAA SubCommission, Hq, AC, Rome.

1. It is requested that the Subcommission obtain through the Transportation Subcommission information as to the proper procedure for the legalisation of the use of by officials of the Superintendency of Florence of the following tyres:

FIAT 1100 Targa 31219	
Good Year	618 FC 559
Good Year	106 YX 431
Ford	V 959065
Ford	D 110578
INLAND	12005513
GENERAL	T 11760224

AUTO TARGA 31235 FI	
GOODRICH Silvertown	5344733628
Ford	D 106083
Dayton Thorobred	P 3 - 197825
Good Year	8D8LC820
Good Year	675 F 8811
Good Year	34WY2331

2. These two cars in use by the Superintendent and one of the Directors are urgently necessary for the work of the Superintendency.

3. In case the above information is obtained after the departure of the undersigned it may be sent to the Superintendency through Major Walker Liaison Officer, Florence Command.

241

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

A C
DOCUMENTS FINE ARTS & ARCHIVES
10 AGO 1945
FILE No 20081
18 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

10 AGO

JBWP/f1

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

47

10 Aug 45

20081/MFAA

Subject: Trasmittal of Report.

To : Lt. F. Hartt, c/o FLORENCE CITY Command.

Passed herewith, as requested by AMG 5 Army, a copy of Capt. Keller's final report on the return of the ALTO ADIGE art deposits.

J.B. WARD PERKINS
Lt. Col., R.A.
A/Director

6046

10 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

9 AGO 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

Date: 9 Aug 45

File Ref: RVIII/31/MFAA/1.7

SUBJECT: Transmittal of Reports.

TO : Director, MFAA SubCommission, Hq, AC, Rome.

1. Returned herewith, with thanks, the following reports:

Report on Deposit of Works of Art	22 Aug 44
Second Report on deposits of works of art	26 Sep 44
Report for Months of August and September	2 Oct 44
Report on BADIA A SETTIMO, LASTRA A SIGNA, MONTELUPO.	5 Oct 44
Third Report on Deposits	5 Oct 44
MFAA Report, October 44	6 Nov 44
Program of Repairs from Churches of PISA	24 Nov 44
Field Trips, MFAA Officer	28 Dec 44

FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Received - and returned to file - Bernard Berenson 9 Aug 45

to Rogers

A C C
DOCUMENTS FINE ARTS & ARCHIVES
SUBCOMM
10 AGO 1945
FILE No 20087

6039
9 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

4 AUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 439081, ext. 442 & 254; 476480)

20081/MFAA

4 August 1945

Subject: Transmittal of Copy Reports.

To : Lt. F. Hartt, c/o FLORENCE
CITY Command.

Forwarded herewith on loan are the eight copy reports requested by telephone this date.

J.B. WARD PERKINS
Lt.Col., R.A.
A/Director

	Date
XVIII/31/MFA/10.1	22 Aug 44
" " " /10.1	26 Sep 44
" " " /10.1	5 Oct 44
" " " /10.3	2 Oct 44
" " " /10.3	6 Nov 44
" " " /10.1	5 Oct 44
" " " /10.3	28 Dec 44
" " " /10.1	24 Nov 44

6028

4 AUG 1945

2002

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 AGO 1945

JBWP/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489031, ext. 442 & 254; 478480)

2 August 1945

20031/MFAA

Director General for Antiquities
and Fine Arts - Ministry of
Public Instruction
ROME

Subject: Forwarding of Document.

RVIII 131/MFAA 27 July 45.

The attached copy-letter, subject: "Denuncia di Sicurani Filippo e Dovichi Adolfo" (alleged thefts at LIVORNO), is forwarded for information.

J.B. WARD PERKINS
Lt.Col., R.A.
Deputy Director.

Copy to:
File 20001/4

2 AGO 1945

2003

Declassified E.O. 12356 Section 3.3/NND No. 785016

REGIA QUESTURA DI LIVORNO

31 LUG 1945

Livorno, li 31 luglio 1945

N° 15295 Div.2^
R.N.RVIII/31/MFAA del 27 luglio 1945

Oggetto: Rapporto giudiziario a carico di 1) PELLEGRINI Bruno - 2) DOVICCHI Adolfo - 3) PETRUCCI Danilo - SIGURANI Filippo -

Alla Sovrintendenza Alleata per le Belle Arti in Italia
(Ufficio Tenente Chartt) via Della Fiuma n°6

FIRENZE

e,per conoscenza:

Commissioner ,Livorno Zone
Director,MFAA Sub Commission HQ Allied Commission
Director,Public Safety sub Commission,HQ Allied Commissio
R. Questura di Firenze
Procura del Regno Firenze
Prefetto di Livorno
R.Sovrintendenza ai Monumenti e Gallerie per PISA - LIVORNO - LUCCA e APUANIA

In relazione alla nota suindicata, trasmetto copia della denunzia inviata dalla R. Procura di Livorno in data 26 corrente a carico di Pellegrini Bruno, Dovicchi Adolfo, Petrucci Danilo e Giurani Filippo, responsabili il primo di furto qualificato di quadri di notevole valore artistico ai danni della Chiesta SS. Annunziata dei Greci di Livorno e gli altri tre di ricettazione dolosa dei quadri stessi.

Non è stato possibile prima della data suddetta formulare la denunzia di cui sopra in quanto questo Ufficio non era in possesso di tutti i dati necessari e che soltanto in seguito si sono potuti acquisire. -

Per ogni buon fine avverto che il rapporto del Tenente F. Hartt benchè datato il 30 giugno da Firenze è qui giunto soltanto il 20 corrente. -

Assicurasi che sono in corso ulteriori indagini per il rinvenimento e sequestro degli altri sei quadri mancanti alla collezione e per il sequestro dell'argenteria rubata nella Chiesa della SS. Annunziata dei Greci.

6037

IL QUESTORE
(D'Elia Dr. Vito)

A. C. C.
BRANCH FINE ARTS & ARCHIVES
10 AGO 1945
FILE No. 20081

31 LUG 1945

2004

Declassified E.O. 12356 Section 3.3/NND No. 785016

27 LUG 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA Date: 27 July 45

SUBJECT: Denunciation of Ricorani Filippo and Boviehi Adolfo.

TO: R. Questura, Livorno.

It has been brought to my attention that the R. Questura of Liv rno is unwilling to prosecute the perpetrators of the outrageous theft of a series of Byzantine icons from the Church of Ssm. Annunziata dei Greci in Livorno, which theft was reported to the Questura personally by me on 24 June 1945.

At that time I brought with me to the Questura the two thieves, in whose premises the stolen objects were found, testimony was taken by Brigadiere Porta of the R. Commissariato di San Giovanni in Florence, and a report was sent to the Questura of Livorno by Porta 26 June 1945.

Permit me to express my astonishment that the Questura of Liv rno, after such evidence and such prompt action on the part of Allied officers and the Questura of Florence, is unwilling to bring the culprits to justice, in order not only that a disgraceful crime should be punished, but that the pictures still missing from the iconostasis of the Church of the Ssm. Annunziata be recovered from the hands of the thieves who still retain them.

I assure you that unless prompt action is taken by the Questura of Livorno, this case will be reported by me to the very highest Allied and Italian authorities.

Copy for info. to D.C.

30 LUG 1945 FILE No. 20 p 8 1

FREDERICK HANTT
1st Lt., AC,
MFAA Officer

Copy to:
Commissioner, Livorno Zone.
Director, MFAA SubCommission, HQ Allied Commission
Director, Public Safety SubCommission, HQ Allied Commission
R. Questura di Firenze
Procura del Regno di Firenze
Prefetto di Livorno
R. Soprintendenza dei Monumenti e Gallerie per Pisa, Livorno, Lucc
e Apuania.

27 LUG 1945

2005

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT

File Ref: RVIII/31/MFAA/ Date: 27 July 45

SUBJECT: Denuncia di Siourani Filippo e Dovichi Adolfo.

TO: R.Questura di Livorno.

Sono stato informato che la R.Questura di Livorno si rifiuta di perseguire i perpetratori dell' oltraggioso furto di una serie di icone bizantine provenienti dalla Chiesa della SS.Annunziata dei Greci di Livorno. Questo furto é stato segnalato alla Questura personalmente da me il 24 Giugno 1945.

In questa data ho portato con me alla Questura i due ladri, nei magazzini dei quali furono rinvenuti gli oggetti rubati, testimonianza é stata fatta dal Brigadiere Porta del R.Commissariato di S. Giovanni a Firenze e un rapporto fu mandato da Porta alla Questura di Livorno il 28 Giugno 1945.

Mi permetto di esprimere il mio stupore che la Questura di Livorno, dopo questa evidenza e l' azione decisa da parte di Ufficiali Alleati e della Questura di Firenze si rifiuta di portare i colpevoli davanti alla giustizia, non soltanto per punire un reato spregevole ma anche perché i quadri mancanti ancora dalla iconostasi della Chiesa della SS. Annunziata, vengano ricuperati dalle mani dei ladri che li tengono ancora in loro possesso.

Le assicuro, se non viene preso subito un provvedimento deciso dalla Questura di Livorno, questo caso verrà riportato da me alle più alte autorità Alleate e Italiane.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
Commissioner, Livorno Zone
Director, MFAA SubCommission, HQ Allied Commission
Director Public Safety SubCommission, HQ Allied Commission
R.Questura di Firenze
Procura del Regno di Firenze
Prefetto di Livorno
R.Soprintendenza ai Monumenti e Gallerie per Pisa, Livorno, Lucca e Apuania.
File.

2005

2006

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

1 LUG 1945

File Ref: RVIII/31/MFAA/11.5

Date: 25 July 45

SUBJECT: Transmittal of Photographs

TO : Director MFAA, SubCommission, HQ, AC, Rome.

Reference your letter 20081/MFAA of 16 July we are sending you the requested 56 prints.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

A.C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
26 LUG 1945
FILE No 20081

60345 LUG 1945

25 AUG 1945

U R G E N T

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/7.1 Date: 25 July 45

SUBJECT Assignment of 1st Lt. FREDERICK HARTT

TO : Director, MFAA SubCommission, Hq Allied Commission.

1. It is urgently requested that the assignment of the undersigned in Florence, with U.S. jeep no. 20211487or alternative means of transport, be prolonged until 20-August 45.

2. The principal reason for this request is the disastrous state of the Superintendency of Monuments of Pisa, Livorno, Lucca and Apuania, probably the hardest hit of all the Superintendencies in Italy.

a. 22 projects for repairs of war damaged monuments in Apuania Province have been approved by the undersigned. These are monuments of considerable quality and all have been badly damaged. If an MFAA officer is not on hand to push them through, there is little likelihood of repairs being financed before the turn-over to the Italian Government.

Being turned over next week

b. 16 projects for badly damaged monuments in Lucca Province, have been authorized by the undersigned and approved by the Genio Civile, but no word whatsoever has been forthcoming from the Regional Engineer in Genoa, in whose office these projects have been for more than a month. This will necessitate a trip to Genoa to settle properly.

Being turned over next week

c. The entire budget for the restoration to pictures in the Museo Civico of Pisa, after having been approved by the Provincial Finance Officer of Pisa, was abandoned by the Regional Finance Officer, Toscana, and has never been heard from. The budget will probably have to be tracked down in Archives Section, and financed directly through Finance SubCommission, as Pisa is still under A.M.G.

These are in hand here

d. Practically all the important projects for Pisa and Livorno cities still remain unfinanced, in the hands of Public Works SubCommission. The Superintendent, who is [illegible] about 25,000,000 Lire in debt, is having to

Declassified E.O. 12356 Section 3.3/NND No. 785016

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These are in hand here

ALLIED FINE ARTS & ARCHIVES
26 LUG 1945
LE No 20081

d. Practically all the important projects for Pisa and Livorno cities still remain unfinanced, in the hands of Public Works SubCommission. The Superintendent, who is already about 25, 000, 000 Lire in debt, is having to stop work entirely on these projects, with disastrous consequences to monuments of great importance. For this and (c) above the presence of the undersigned in Rome for two or three days will be indispensable.

6033

3. The important work in the Provinces of Florence, Siena, Arezzo, Pistoia and Grosseto has been seen personally by the undersigned in the last weeks, and except for two projects there is practically nothing left to worry about. But the northwestern provinces of the Region, are still, in spite of all the efforts of this office, in a condition which can only be described as tragic, with at least 50 monuments in which work either cannot be commenced or has had to be suspended on account of the failure of the cumbersome and unwieldy system of financing MFAA projects.

26 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

4. In addition the final report on the work in this Region is still in a state of forms and notes, due to the ten days of continuous work by the undersigned in connection with the return of the works of art from the Alto Adige to Florence, and will take weeks to put in shape.

5. It is difficult to see how the presence of the undersigned in Austria three weeks one way or the other can be of an urgency comparable with the problems outlined above. It would be extremely regrettable if the work of the SubCommission in the Provinces of Pisa, Livorno, Lucca and Apuania should be left in a state of collapse, and in the whole of Tuscany, the most important and the worst damaged Region in Italy, without a coherent record.

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
Lt. Col. De Wald, for transmission
RC Liguria.
File.

Declassified E.O. 12356 Section 3.3/NND No. 785016

worst damaged Region in Italy, without a coherent record.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
Lt. Col. De Wald, for transmission
RC Liguria.
File.

6032

Declassified E.O. 12356 Section 3.3/NND No. 785016

2011

Declassified E.O. 12356 Section 3.3/NND No. 785016

16 LUG 1945

10

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478490)

KEM/ps

16 July 1945

20081/MFAA

Subject: Photographs.

To : Lt. F. Hartt, c/o FLORENCE CITY Command.

Reference the attached prints (forwarded by your AVIII/31/ MFAA/117 of 12 July 45), will you please let us have three more prints of each, making a total of four prints for each picture.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

6031

16 LUG 1945

2012

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 AUG. 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/1.7 Date: 12 July 45

SUBJECT: Transmittal of Photos.

TO : Director MFAA SubCommission, Hq, AC, Rome.

1. Transmitted herewith 18 photographs of San Leonardo and Campo Tures.

2. If any further prints are desired please write the numbers which are on the back of the photographs and state now many prints you want of each.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

A.C.C.A.
14 AUG 1945
FILE No 20081

6630

12 AUG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 LUG 1946

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

HDW/pe

20001/MFAA

12 July 1945

Subject: Assistance in Transporting Art Treasures.

To : O i/c, 533 Armored Troops Coy., C.M.F.

It has been brought to my attention by the Director of the Monuments, Fine Arts and Archives Subcommission that through the intervention of Lieut. Alec Daykin of your unit military transport was made available in the FLORENCE area for the return of various art treasures to FLORENCE, notably the bronze equestrian statue of Cosimo I de' Medici and works of art from the deposits at CASTELLO and POPPI.

May I hereby express to you and to Lt. Daykin through you the warmest thanks and appreciation of myself and the MFAA Subcommission for the spontaneous and liberal assistance to MFAA officers in the field.

For the CHIEF COMMISSIONER:

Signed by Brigadier Upjohn

C.E. UPJOHN, Brig.
VP CA Sec

6029

12 LUG 1945

2014

Declassified E.O. 12356 Section 3.3/NND No. 785016

22 JUN. 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/7.1 Date: 22 June 45

SUBJECT: 588 Armored Troops Coy., CMF.

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. It is brought to the attention of your Headquarters that through the unsolicited intervention of Lieut. Alec Daykin, 588 Armored Troops Coy., CMF, military transport belonging to subject organization has been offered on several occasions to the Superintendency of Florence to aid in the work of this office.

2. By means of the transport offered by the 588 Armored Troops Coy., the deposit of works of art at Camaldoli has been entirely brought back to Florence, and the deposit at Poppi has been partly brought back, only five truck-loads more remaining to be transported.

3. The truck and winch offered by this unit also brought the colossal horse of the equestrian statue of Cosimo I, by Giambologna, across the Piazza della Signoria to its proper place, an operation which would have been extremely difficult by available means. The same truck and winch have also been offered for the moving of the Perseus by Benvenuto Cellini.

4. Lieut. Daykin is continuing to bring in works from the deposits. Each trip means a Sunday sacrificed for him and special arrangements in order to get the necessary military drivers.

5. It is recommended that in view of the extraordinary kindness of OC, 588 Armored Troops Coy. in authorizing this aid, and of Lieut. Daykin in suggesting it and carrying it through (which he has offered to continue steadily after the departure of the undersigned from Florence), a warm letter of appreciation be written to the above command by Allied Commission, in thanks for the unusual assistance given spontaneously by a busy military unit to the work of the Monuments and Fine Arts Subcommission.

Frederick Hartt
1st Lt., AC,
MFAA Officer

DOCUMENTS, FINE ARTS & ARCHIVES
SUBCOMMISSION
25 JUN 1945
FILE No. 20681
22 JUN. 1945

Copy to:
RC, Toscana

2015

Declassified E.O. 12356 Section 3.3/NND No. 785016

17 LUG 1945

HEADQUARTERS ALLIED COMMISSION
Public Safety Sub-Commission
APO 394

Tel; 489081-365

11 July 1945

AC/14613/2/1/PS

SUBJECT : Commendation of P.S. Agent

TO : ~~Director of Public Security, Ministry of Interior.~~

1. On 23 June 1945 at Florence, Brigadiere Rosario PORTA, Con isauriato di S. Giovanni commenced investigations to trace small Byzantine pictures missing from iconostasis of the church of Santissima Annunziata del Greco, of Idvorno.

2. The investigations were made together with Professor Filippo Rossi, Director of the Galleries of Florence, and Lt. Frederick Hartt, Monuments and Fine Arts Officer, Toscana Region. Enquiries were completed within a few days and resulted in the recovery of 10 pictures.

3. Special mention is made of Brigadiere PORTA whose helpfulness, resourcefulness and ingenuity made the investigation possible. His good work is brought to your notice as being worthy of commendation.

JOHN W. CHAPMAN
Colonel, J.A.G.D.
Director

PJW/pl

Copy to : MFAA S/C.

A C
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
14 LUG 1945
FILE No. 26681

6027
11 LUG 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments, Fine Arts Section c/o Florence Command.

File Ref: RVIII/31/MFAA/11.1

Date: 6 July 45

SUBJECT: Transmittal of Unfinanced Projects to Italian Government.

TO : Director, MFAA SubCommission, HQ Allied Commission.

1. Herewith for transmittal to Italian Government 23 projects for repairs to war damaged monuments, all of which have been approved by this Office and the Genio Civile, and which were awaiting approval by the Regional Public Works Office at the time the two Provinces passed to the Italian Government.

2. These projects are divided into three groups: work already completed, work under way and work not yet begun.

3. This is an addition to the projects for Pisa and Livorno which are financed through A.M.G. Livorno Zone.

CLASS I - Completed Work.

1. Cappella di S.Carlo, Cattedrale di Volterra. L. 50. 000.==
MFAA 30 April GC PW 25 May

2. Chiesa di S.Alessandro, Volterra L. 275. 000.==
MFAA 30 April GC PW 25 May

3. Chiesa di S.Cassiano, Cascina. L. 70. 000.==
MFAA 29 May GC PW 4 June

4. Cappella SS.Addolorata,Volterra L. 240. 000.==
MFAA 30 April GC PW 25 May

5. Chiesa SS.Quirico e Giuditta, Parlascio, Bagni di S. Giuliana. L. 9. 200.==
MFAA 22 May GC

CLASS II - Work under way.

6. Cattedrale di S. Miniato. L. 495. 000.==
MFAA 4 June GC PW 14 June

7. Cattedrale di S.Miniato (Supplement) L. 92. 000.==
MFAA 4 June GC PW 14 June

8. Chiesa di S. Chiara in S. Miniato. L. 143. 000.==

Declassified E.O. 12356 Section 3.3/NND No. 785016

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3.	Chiesa di S.Cassiano, Cascina. MFAA 29 May GC PW 4 June	L. 70. 000.==
4.	Cappella SS.Addolorata,Volterra MFAA 30 April GC PW 25 May	L. 240. 000.==
5.	Chiesa SS.Quirico e Giuditta, Parlascio, Bagni di S. Gusciana. MFAA 22 May GC	L. 9. 200.==

CLASS II - Work under way.

6.	Cattedrale di S. Miniato. MFAA 4 June GC PW 14 June	L. 495. 000.==
7.	Cattedrale di S.Miniato (Supplement) MFAA 4 June GC PW 14 June	L. 92. 000.==
8.	Chiesa di S. Chiara in S. Miniato. MFAA 4 June	L. 143. 000.==
9.	Palazzo Grifoni, S.Miniato. MFAA 4 June GC PW 14 June	L. 1. 180. 000.== 5026
10.	Chiesa di S.Martino alle Carceri.S.Miniato MFAA 29 May GC PW 4 June	L. 192. 000.==

Original in 20085

20085

6170

Declassified E.O. 12356 Section 3.3/NND No. 785016

CLASS III - Work not yet begun.

11.	Convento di S.Romano MFAA 5 June GC PW 14 June	L.	950. 000.==
12.	Convento di S.Romano MFAA 5 June GC PW 14 June	L.	990. 000.==
13.	Chiesa di S.Giovanni in Pugnano. MFAA 19 May GC PW 4 June H 18 June	L.	360. 000.==
14.	Chiesa di S.Michele Arcangelo, Calcinaia. MFAA 29 May GC PW 4 June H 18 June	L.	30. 000.==
15.	Chiesa di S.Martino in Uliveto. MFAA 29 May GC PW 4 June H 18 June	L.	60. 000.==
16.	Chiesa di S.Maria e S.Angelo. Pieve di S.Luce MFAA 29 May GC	L.	100. 000.==
17.	Pieve di Palaia MFAA 29 May GC PW 4 June H 18 June	L.	660. 939.==
18.	Chiesa di S.Giovanni Batt., Cigoli. MFAA 29 May GC	L.	72. 000.==
19.	Chiesa di S.Francesco, S.Miniato. MFAA 4 June GC	L.	143. 000.==
20.	Edificio demaniale di Cittadella, Piombino MFAA 4 June GC 12 June	L.	547. 000.==
21.	Chiesa di S.Artimio, Piombino. MFAA 4 June GC 12 June PW 14 June	L.	200. 000.==
22.	Oratorio di Cittadella, Piombino. MFAA 4 June GC 12 June	L.	196. 000.==
23.	Chiesa da Pozzo degli Appiani, Piombino. MFAA 4 June GC 12 June	L.	262. 000.==
24.	Fonte Vecchie di Piombino MFAA 4 June GC 12 June	L.	76. 500.==
25.	Fortezze di Piombino.	L.	270. 000.==

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14. Chiesa di S.Michele Arcangelo, Cafaggio L. 30. 000.==
MFAA 29 May GC PW 4 June H 18 June

15. Chiesa di S.Martino in Uliveto. L. 60. 000.==
MFAA 29 May GC PW 4 June H 18 June

16. Chiesa di S.Maria e S.Angelo. Pieve di S.Luce L. 100. 000.==
MFAA 29 May GC

17. Pieve di Palaia L. 660. 939.==
MFAA 29 May GC PW 4 June H 18 June

18. Chiesa di S.Giovanni Batt., Cigoli. L. 72. 000.==
MFAA 29 May GC

19. Chiesa di S.Francesco, S.Miniato. L. 143. 000.==
MFAA 4 June GC

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MFAA 4 June GC 12 June

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MFAA 4 June GC 12 June

24. Fonte Vecchie di Piombino L. 76. 500.==
MFAA 4 June GC 12 June

25. Fortezze di Piombino. L. 270. 000.==
MFAA 4 June GC 12 June

26. Fortezze di Piombino. L. 980. 000.==
MFAA 4 June GC 12 June

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

2020

Declassified E.O. 12356 Section 3.3/NND No. 785016

7 LUG 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/11.5

Date: 7 July 45

SUBJECT: Transmittal of Photographs.

TO : Director MFAA S/C, MQ, AC. ROME

1. Transmitted herewith 56 photographs of S. Gimignano.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

FHM

4s for gathering

2s (+ 3s) for file copy

A.F.A.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
9 LUG. 1945
FILE No 31005/1

6825

7 LUG 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section c/o Florence Command

5 LUG 1945

File Ref: RVIII/31/MFAA/10.3 5 Jul 45

SUBJECT: MFAA Inspection, Apuania Province, 2 July 45

TO : Regional Commissioner, AMG Liguria Region.

1. CANIPARCLA. U 8110. Villa Malaspina. This magnificent 18th century Baroque villa, full of fine decorative frescoes and with a library of rare books and archives of the Malaspina family, was used by the Germans as a headquarters ever since 8 Sept 43, and was thoroughly sacked by them, with the exception of the library. It was also bombed several times by the Allies without, however, producing the total demolition that could have been expected. The roof was blown off almost completely and some of the rooms were wrecked. The exterior architecture of the monument was scarred and pitted, but the frescoed halls were not touched.

2. The administrator rebuilt a third of the roof, the portion which was over his own living quarters, and left the frescoed halls to be drenched with rain. They have not suffered badly, save for a few small sections which have come away, but it is urgent to repair them and the roof over them to prevent collapse. The library has been cared for better, and is apparently in no danger. It appeared in fairly neat and dry condition.

3. FOSDINOVO. Town badly shelled, but not as badly as Barga for example. A wonderful village, towering above the surrounding valleys, and dominated by the colossal Malaspina castle.

4. S.Remigio. Church as such of very little worth, but full of fine sculpture., esp. the series of splendid Baroque marble altars, and the great Gothic tomb of Galeotto Malaspina. The roof of the church was badly shattered by shell fire, especially over the apse, and there are great holes in the apse vault. The campanile was badly hit and must be practically rebuilt. Luckily, however, the twelve great Baroque altars with their twisted marble commune were undamaged. The Madonna of the Immaculate Conception a fine Baroque statue by Baratta, is intact. The Madonna del Suffragio, a relief by Baratta, has lost her head, but it has been recovered and can be patched up. The tomb of Galeotto Malaspina has lost one small cusp. The church must be reroofed to prevent collapse of the vaulting and ruin to the sculpture.

Declassified E.O. 12356 Section 3.3/NND No. 783016

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5. The adjoining chapel, Baroque, with a small cupola, has also been largely unroofed.

6. Oratorio dei Bianchi. Roof damaged to his small building quickly repaired by the young and energetic parroco of S.Remigio.

7. Castello Malaspina. This superb example of mediaeval military architecture, which dominates the countryside for a tremendous distance, received a large number of shell hits, most of which did little damage to its huge mass. One turret has been badly damaged, but can easily be repaired. The place has been emptied by the Germans of everything movable, and rubble and broken tiles areall over, but the fine 12th century entrance court and the 15th century courtyard are little damaged.

(1+4)

6 LUG 1945

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FILE No. 20081

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8. FIVIZZANO. U 9125. This little town was completely ϕuntouched by the war. The church is unscathed, and the two good 16th century Tusca pictures, S.Sebastian and S.Rocco, are in place in the choir. The famous piviale of Nicholas V is reported to be in Rome with the Direzione Generale.

9. VILLAFRANCA IN LUNIGIANA. U 7631. The worst artistic disaster in Apuania. The town, near the railroad that supplied the Massa-Barga front, got heavily plastered. The fine Malaspina castle which towers above the railroad received several direct hits by heavy calibre bombs and was largely reduced to rubble, although the substructions still tower above the stream.

10. S.Francesco. This fine monastic church, adjoining the railroad got the full force of the bombardment, and was two-thirds destroyed, including the beautiful 15th century Gothic cloister, only a few pieces of which are standing above the rubble heap. The apse of the church s still contains a Della Robbia relief, badly damaged, representing the Assumption. The priest has collected the fallen pieces, and the superintendent will have the rest removed to safety. The inhabitants are working with a will at the rubble clearing, as this church was the only fine thing in Villafranca. A huge Della Robbia school relief, representing the Deposition, was in one of the vaulted side aisles, and was crushed under tons of falling masonry. Excavation is being carried on, and it is hoped to recover enough pices to permit reconstruction but as yet none have been found.

11. PONTREMOLI. P 7340. This town was visited by Supt. Sanpaolesi, and was reported intact. No damage to S. Francesco or to the fine mediaeval gates.

FREDERICK HARTT
1st Lt., AC.
MFAA Officer

Copy to:
RC, Apuania.
Director, MFAA S/C
File.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

3 BIO. 1945

File Ref: RVIII/31/MFAA/10.3 Date: 30 June 45

SUBJECT Byzantine Pictures Stolen from Sma. Annunziata dei Greci, Livorno.

TO : Director MFAA Subcommission, HQ Allied Commission.

1. At your request 23 June 45, undersigned undertook to trace small Byzantine pictures missing from iconostasis of church of Santissima Annunziata dei Greci of Livorno.

2. Immediate visit was made with Prof. Filippo Rossi, Director of Galleries of Florence, and Brigadiere Rebaudo Porta, R. Questura, Commissariato di S. Giovanni, to the shop of the antiquary Provedi, indicated by you, in Via della Vigna Nuova in Florence. There the two pictures seen by you, the Death of the Virgin and the Entry into Jerusalem were found, and sequestrated by Brig. Porta.

3. Information was obtained from Provedi as to the source of the pictures, a certain Filippo Sicurani, known as "Il Bazzarino" whose address was given as Via della Madonna 7 Livorno, the same street as the Church of the Greci. Sicurani was reported also to have a small storehouse in Florence, Via del Purgatorio 16 red, which has visited, found to be closed and locked, and a guard posted by Porta.

4. Morning of 24 June 45, undersigned and Porta made another visit to Provedi, to see two more Byzantine pictures which Porta had constrained Provedi to produce the previous evening. One of these was a St. Spiridon, the other a Hodegetria Madonna, of considerably earlier date(probably late 15th century) and finer quality than the pleasant little 17th century small pictures. These also had the same provenance.

5. Porta and undersigned then proceeded to Livorno, reported the matter in the Livorno Questura, and found Sicurani at his present apartment, Via Indipendenza. Sicurani, throughly frightened, first denied any knowledge of the pictures, then admitted that he had sold the pictures to Provedi, but only as an intermediary, claiming that he knew nothing of their origin, and had sold them only to do a favor for one Adolfo Dovicchi.

6. Dovicchi was found at his shop in the same building, a shop which had formerly belonged to Sicurani. He was also much agitated, and claimed that he had never taken the pictures, but

Declassified E.O. 12356 Section 3.3/NND No. 785016

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6. Dovicchi was found at his shop in the same building, a shop which had formerly belonged to Sicurani. He was also much agitated, and claimed that he had never taken the pictures, but that they had been brought to him by "ragazzi", together with old wood taken from bombed buildings. He then produced from under heaps of old wood two large (appr. 28" x 36") altarpieces, one representing St. John Baptist with wings(!) and the other the Nativity, both very dirty and scratched, and of fairly rough quality, and two small saints, much repainted in 19th century.

7. One of the "ragazzi", produced by Dovicchi, admitted to having brought in an unspecified number of pictures which he found outside the church, under the rubble in the street. This is not to be taken seriously, as the two large altarpieces came from behind the iconostasis, and the Madonna was in place on the ico-

SUBMISSION
2 AUG 1945
FILE No 0008
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iconostasis in the photograph taken by undersigned appr. 15 January 45. The boy, although brought to the church by the undersigned and confronted with the iconostasis, persisted in his story.

8. Sicurani, Dovicchi, the boy and one other suspect were brought by the undersigned together with the pictures to the Questura of Livorno complete signed depositions were taken by Brig. Porta, and the four pictures were deposited in a safe place in the Questura.

9. Appointments was made with Sicurani to meet at the shop in Via Purgatorio, Florence, at 1000 hrs 26 June 45, but as Sicurani did not turn up, undersigned obtained permission from the Procuratore del Re to search the shop, and Porta, Supt. Sanpaolesi and the undersigned serached the premises thoroughly, unearthing six more small pictures from the iconostasis, that is, the Annunciation, Nativity, Resurrection of Lazarus, Transfiguration, Descent into Hell, all considerably chipped and scarred where they had been pried loose from the iconostasis, to which they had b been very firmly attached, walled in actually.

10. These six pictures and the four from Provedi's shop were formally taken in custody by the Superintendent, and are temporarily in this office. It has been arranged that the entire affair should be denounced to the Questura of Livorno by Supt. Sanpaolesi, and that prosecution should take place as soon as practicable.

11. The boy claimed to have received 120 lire a quintale for the old wood among which the pictures accidentally found themselves, and Dovicchi received 20. 000 lire from Sicurani for the four pictures sold to Provedi. Provedi gave to Sicurani, however, the sum of 33. 000 lire for the four pictures, together with a piece of furniture worth 1000 lire. In spite of this 12. 000 lire profit, Sicurani claims he had no interest in the pictures whatsoever. The small pictures were offered to Lt. Col. De Wald for 7. 500 lire each. A conservative evaluation of these small pictures on the American market would be from 500 to 1000 dollars each, and for the Madonna at least 3000 dollars.

12. An important document is the photograph of the iconostasis taken by the undersigned appr. 15 Jan 45, no. 83 e. In this photograph it will be seen that a few days after the re-entry of civilians into the "Black Zone" of Livorno certain pictures were already missing from the iconostasis, i.e. the two saints to right and left of the lateral doors, the right hand lintel by Van der Brach, three oblong and eight square pictures from the series at the top of the iconostasis. The square pictures were evidently those at present in this office. It is to be noted tha the Madonna and a fine Christ are still in place on either side the central door. It is also to be noted that the Madonna still retains her covering of silver through which only the two faces can be seen. This

Declassified E.O. 12356 Section 3.3/NND No. 785016

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13. The Supt. had removed a few days later the four images of saints at the top of the iconostasis, together with the four remaining small scenes, but by that time the Christ and the Madonna had already gone, together with the remaining lintel by Van der Brach. The Christ, one saint, one small oblong picture from the center of the structure, and both lintels by Van der Brach are still missing. The attached diagram gives an idea of the present state of investigation.

14. Special commendation is made of Brigadiere Rebaudo Porta, whose helpfulness, resourcefulness and ingenuity made the investigation

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possible. It would be appreciated if he could be recommended to the Ministry of the Interior for an award.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
RC Toscana
Commissioner, Livorno Zone
Soprintendenza, Pisa
File.

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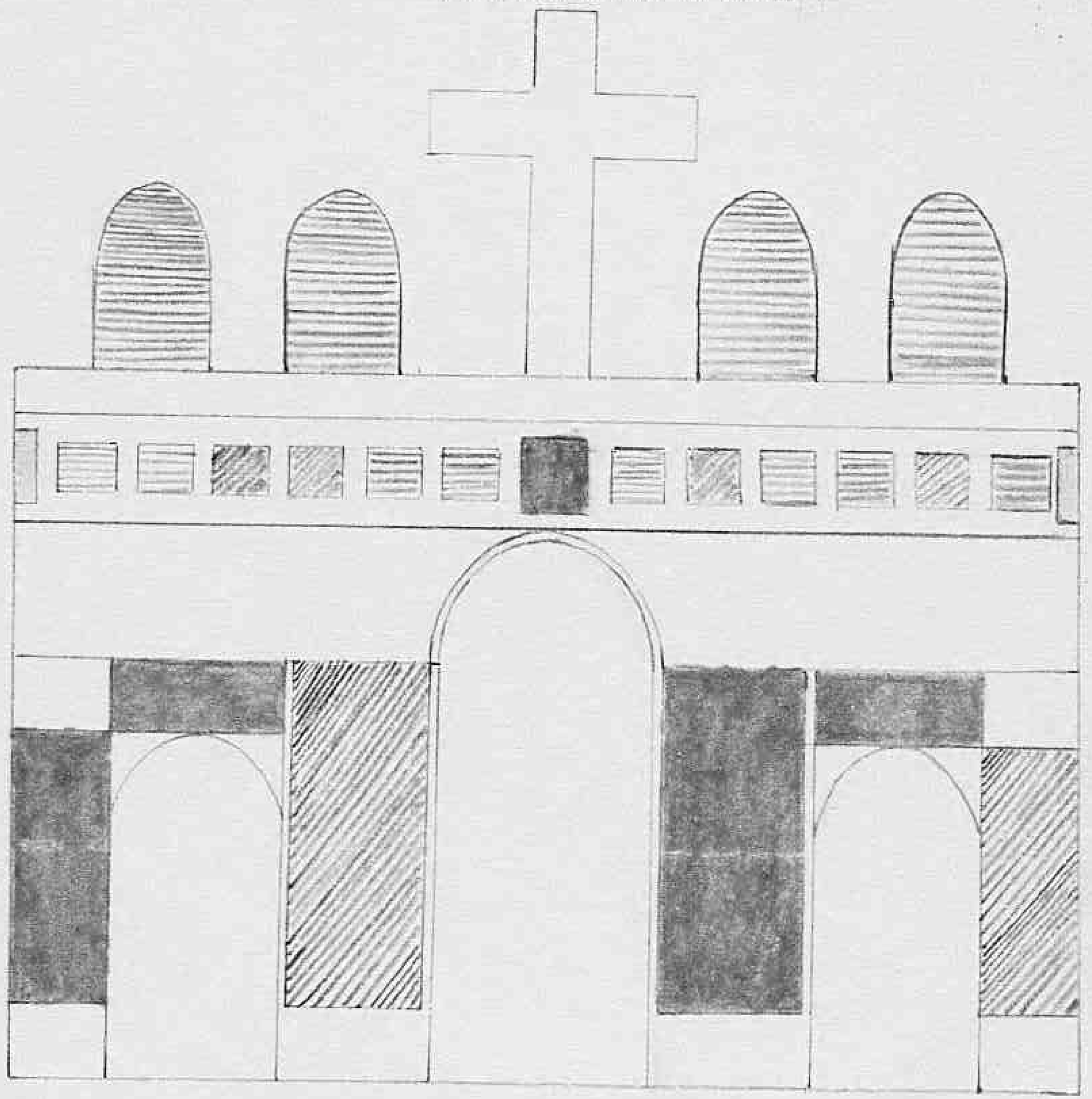
Copy to:

RC Toscana
Commissioner, Livorno Zone
Soprintendenza, Pisa
File.

6022

Declassified E.O. 12356 Section 3.3/NND No. 785016

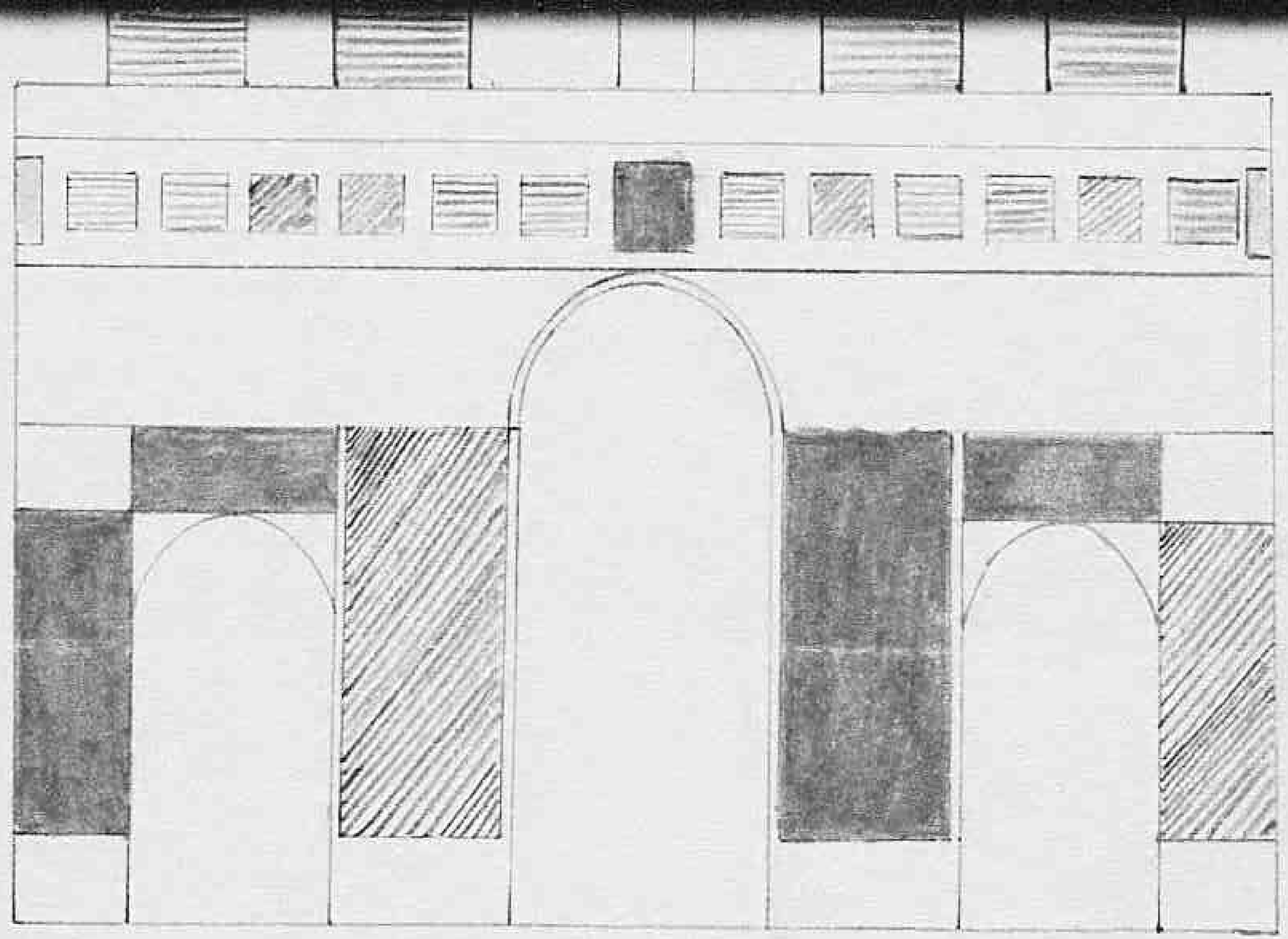
Crucifix still on Altar



▨ Deposited in MFAA Office: Madonna, Annunciation, Nativity, Raising of Lazarus, Transfiguration, Entry into Jerusalem, Appearance behind Closed Doors, Descent into Hell, Death of Virgin, S. Spiridon.

▤ In Possesion of Supt: Four Saints, Christ among the Doctors, Portion, Crucifixion and

Declassified E.O. 12356 Section 3.3/NND No. 785016



	Deposited in MFAA Office:	Madonna, Annunciation, Nativity, Raising of Lazarus, Transfiguration, Entry into Jerusalem, Appearance behind Closed Doors, Descent into Hell, Death of Virgin, S. Spiridon.
	In Possesion of Supt:	Four Saints, Christ among the Doctors, Baptism, Crucifixion, and one other scene.
	In Questura, Livorno:	Two altarpieces: S/ John Baptist and Nativity; Two small Saints.
	Missing :	One large saint, one small saint, two lintels by Van der Brach, and the Christ.

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30 BIU. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LIGURIA REGION
APO 394

30 June 1945

Ref: LIG/MFA/20

SUBJECT : Monuments in Provinces of Lucca and Apuania.

TO : Regional Commissioner, HQ., Liguria Region, AMG.

1. The following temporary arrangement, to remain in force for approximately one month, has been agreed upon by the MFAA Officers of Tuscans and Liguria Regions, for the inspection and initiating of protective projects for monuments in the Provinces of Lucca and Apuania. This has been approved by the Director of the MFAA Subcommission.

a. As much work is already under way in these Provinces, the MFAA officer of Tuscans Region will continue to inspect monuments and initiate projects through the Superintendent of Monuments of Pisa.

b. The MFAA Officer of Tuscans Region will approve all projects and then forward them to the respective Genio Civile, through the Superintendent of Monuments of Pisa, for necessary action.

c. The projects will then be submitted to the Public Works Officer of Liguria Region for approval and the Regional Fine Arts Officer of Liguria Region for counter approval.

d. The actual work will continue as formerly, under the joint supervision of the competent Genio Civile, the Superintendent of Monuments of Pisa and the MFAA Officer of Tuscans Region.

PAUL GARDNER,
Lt. Col. AUS,
Regional Fine Arts Officer

Declassified E.O. 12356 Section 3.3/NND No. 785016

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PAUL GARDNER,
Lt. Col. AUS,
Regional Fine Arts Officer

6020

Copies to:
Provincial Commissioner, Lucca Province
Provincial Commissioner, Apuania Province
MFAA Officer, Toscana Region
Director, S/C MFAA, Hq., AC

A. C. C.
SUBCOMMISSION FINE ARTS & MONUMENTS
7 LUG. 1945
FILE No 20151
20081

30 GIU. 1945

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25 GIU. 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/13.3

Date: 25 June 45

SUBJECT: Damaged Monuments in the Garfagnana.

TO : Regional Commissioner, Liguria Region.

1. Inspection trip in Garfagnana (northern portion of Lucca Provinces), made 1 June 45 with Ing. Sanpaolesi, Superintendent of Monuments and Galleries for the Provinces of Pisa, Lucca Livorno and Apuania.

2. BARGA. On the whole the damage in Barga has been infinitely less than could have been expected from the critical position the town occupied for so long. None of the principal monuments was irreparably damaged, no important work of art received noticeable damage, and the general appearance of the town, although shattered here and there, can certainly be brought back to its former beauty.

3. Cathedral: This splendid Romanesque structure, with the hideous concrete core placed in the bell-tower after the earthquake of 1925, resisted remarkably well. It was hit by numerous shells, the masonry was damaged here and there, and the roof tiles are all more or less damaged, and will have to be replaced almost in their entirety. Work is already going on, and the inhabitants of the town can be trusted to look after the safety of their cathedral, to which they are devoted. The great pulpit by Guido da Como; one of the masterpieces of Romanesque sculpture in the Mediterranean, received three hits by shell fragments, which mar certain inconspicuous portions. Temporary protection in wood was removed in the presence of the undersigned.

4. S. Elisabetta: Small Baroque Convent church, thoroughly worth while preserving. This church received several shell hits demolishing the roof above the choir loft. The roof must be repaired throughout. Fine Della Robbia school Relief.

5. Crocifisso: An interesting Baroque church, mid-17th century, full of fine carved and gilded altars of wood, in the style typical of the Garfagnana. Damage was sustained only by the roof, which has already been repaired by the local authorities.

6. S. Francesco: Little church with three magnificent Della Robbia reliefs, undamaged by the war, in spite of the fears

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2. BARGA. On the whole the damage in Barga has been infinitely less than could have been expected from the critical position the town occupied for so long. None of the principal monuments was irreperably damaged, no important work of art received noticeable damage, and the general appearance of the town, although shattered here and there, can certainly be brought back to its former beauty.

3. Cathedral: This splendid Romanesque structure, with the hideous concrete core placed in the bell-tower after the earthquake of 1925, resisted remarkably well. It was hit by numerous shells, the masonry was damaged here and there, and the roof tiles are all more or less damaged, and will have to be replaced almost in their entirety. Work is already going on, and the inhabitants of the town can be trusted to look after the safety of their cathedral, to which they are devoted. The great pulpit by Guido da Como; one of the masterpieces of Romanesque sculpture in the Mediterranean, received three hits by shell fragments, which mar certain inconspicuous portions. Temporary protection in wood was removed in the presence of the undersigned.

4. S. Elisabetta: Small Baroque Convent church, thoroughly worth while preserving. This church received several shell hits demolishing the roof above the choir loft. The roof must be repaired throughout. Fine Della Robbia school Relief.

5. Crocifisso: An interesting Baroque church, mid-17th century, full of fine carved and gilded altars of wood, in the style typical of the Garfagnana. Damage was sustained only by the roof, which has already been repaired by the local authorities.

6. S. Francesco: Little church with three magnificent Della Robbia reliefs, undamaged by the war, in spite of the fears of the monks, reported by Capt. Keller.

7. Barga has many fine 14th and 15th century, palaces, particularly the Palazzo Communale, which are going to need considerable attention.

8. GALLICANO. L 1403. This lovely little town suffered considerably from shelling, but the church with its simple Romanesque facade received only one or two shell hits, and those have already been repaired. The magnificent late Robbia relief, influenced by the style of Andrea del Sarto, is intact, as is the 14th century statue of St. James in the apse.

9. CASTELNUOVO IN GARFAGNANA. L 1308. This unfortunate

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town is horribly bashed by a whole winter of bombardments, which gutted the whole center of the town in the attempt to destroy the five bridges which surrounded the poor paese, and spelled its doom. It is largely a heap of wreckage hanging above the gorge of the Serchio River.

10. Collegiata. The church has been heavily damaged by direct bomb hits and by shell fire, and prompt intervention is necessary to prevent the collapse of the vaulting, which is pierced with many holes. The roof is almost completely gone. All the chapels on the left side are reduced to rubble, as is the Baptistery. The church is full of rubble and fragments.

11. By some miracle, in the midst of all this destruction the elegant Quattrocento facade, in the style of Alberti, stands intact and unscratched. Also the fine Della Robbia School S. Jeph in the interior is intact, as are numerous other works of art, chiefly rather charming pictures by minor 16th and 17th century masters. The huge Santi di Tito attached to the inner facade wall, however, fell and was reduced to rags and pulp by rain and neglect.

12. The oratorio next to the church has been almost totally demolished by bombs, but one passage of articulated wall surface with pilasters remains standing, and should be preserved as a war monument if for no other reason. It is still salvageable and will make a handsome fragment just as it is.

13. The castle has suffered severely, from numerous bombs and shells, but is entirely salvageable, and is certainly worth doing, being the dominating structure of Castelnuovo.

14. CASTIGLIONE IN GARFAGNANA. 1:L1313. Unlike its sister village, Castelnuovo, Castiglione has suffered hardly at all from the war. The castle is intact, and the little church with its Gothic arcaded facade all in red and white marble is in perfect condition.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to: RC Toscana
PG Lucca
Dir MFAA S/C
File.

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1st Lt., AC,
MFAA Officer

Copy to: RC Toscana
PC Lucca
Dir MFAA S/C
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Declassified E.O. 12356 Section 3.3/NND No. 785016

26 JUL. 1945

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20905/G/4/5/MFAA

25 June 1945

Commissary for the Archives of the State
(Comm. Philip Be) - Ministry of the Interior -

ROME

Subject: Forwarding of Mediaeval Manuscripts.

1. Forwarded herewith are the seventeen mediaeval parchments already promised in earlier conferences with this office. It is understood that you will study the problem of their likely provenance and see to their consignment either to their former depositary or at least to one where they will be likely to be useful for historical research. In this connection the Veronese origin of all or nearly all of the documents may be noted.

2. The immediate source of the documents is the vicinity of [redacted], where, toward the end of July 1944, they were obtained under the following circumstances:

> A large mansion, considerably damaged by artillery fire, to the right of Highway 2, between TAVERNELLE and SAN CASCIANO, was observed to be the object of considerable attention by local Italians, not unassisted by interested troops. The mansion in question was said to be the property of the Conte Piatti dal Pozzo, who was not in the neighbourhood at the time.
>
> The manuscripts were offered to a soldier in exchange for some few cigarettes. The soldier in question recognising their significance concluded the deal, and subsequently was evacuated from the area. He cannot state what happened to numerous other manuscripts and books which were leaving the ruins about the same time.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

Declassified E.O. 12356 Section 3.3/NND No. 778016

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ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

6017

20081

26 AUG. 1948

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

22 JUL. 1945

File Ref: AVIII/31/MFAA/10.3

Date: 22 June 45

SUBJECT: Final Monthly Report, June 1945.

TO : Regional Commissioner, AMG Toscana Region.

1. Detailed final report on every project undertaken by this office in the Region, with complete statement as to present state of work and as to financial status, is now in preparation at the request of the Monuments and Fine Arts Subcommission, in conformity with plan prepared by them. Therefore building-by-building statement will be omitted from the present report.

I. FINANCIAL.

1. The turn-over of Florence, Pistoia and those parts of Pisa and Livorno Provinces outside of the Commune areas to the Italian Government occurred at a time when Monuments and Fine Arts projects in the Region were at their peak. It must be frankly stated that as far as the work of this office is concerned, the turn-over came some two months too soon.

2. Every effort was made to complete arrangements for financing all the projects commenced or contemplated, and still unfinanced. But due to a number of circumstances the effort proved vain, and a very considerable number of projects must be turned over to the Italian Government with financial arrangements still incomplete. Due particularly to the enormous jam of projects during the last two weeks in the Public Works Office, and to the low priority given to Monuments and Fine Arts projects, very few of the projects authorized by this office 8 June 1945 were approved by Public Works.

3. Of this last group of projects, many were for the removal of air raid protections around monuments, buildings and frescoes, and for the replacement of statues on their proper site. This was in accordance with MFAA policy, and in agreement with the Education Section of AFHQ, which has detailed an officer to post signs on all the important monuments for the education of the troops. After telephone conversations with both Monuments and Fine Arts and Public Works Subcommissions it was decided to approve a certain number of these projects, leaving the rest for the Italian Government.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4. All still unfinanced projects involving the Communes of Livorno and Pisa have been turned over to Public Works Officer, Livorno Commune, for approval. It is believed that in this way the pressing financial problems of the Pisa Superintendency can be solved.

II. PERSONNEL.

1. Orders have been received assigning the undersigned to Emilia Region, on TDY in Florence. It has been suggested to MFAA Subcommission to have these orders amended to read Liguria, in order that undersigned may continue work in Lucca and Apuania Provinces.

Senior Administrative Assistant, typist and driver will

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Centrale 445

MONUMENTS FINE ARTS & ARCHIVES
25 Oct 1945
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ce retained by undersigned until work is completed. Proper arrangements will be made with the appropriate Regional Headquarters for their pay.

III. WORKS OF ART REMOVED BY GERMANS.

1. A second trip to Bolzano Province has been made by undersigned accompanied by Director of Galleries of Florence, Dott. Filippo Rossi, this time to regulate the packing of the loose pictures. Complete inventories of these were taken, with the indications of the box numbers the pictures will be in. This is of great importance, as there is no other way to keep track of the works of art during the trip

2. Capt. Keller, MFAA Officer, AMG V Army, has also been down to Florence in order to arrange matters at this end. It is not yet decided whether or not the works of art will come by train or by truck. Undersigned prefers movement by truck, as more easily controlled, less subject to accident, to unforeseen delays in hot sun, etc. Overnight stopping places for 50 trucks, 125 men and 5 officers have been arranged at Trento, Mantua and Bologna, with the co-operation of the Provincial Commissioners concerned. Undersigned and Dott. Rossi await only the call to start off on the third and final trip.

IV. STATE OF REPAIR PROJECTS.

1. The approximate state of repair projects to monuments in all re provinces formerly under this Region is as follows:

PROVINCE	Projects completed or near completion.	Projects under way or barely started.
Apuania	0	1
Arezzo	17	17
Florence	47	49
Grosseto	1	1
Livorno	0	23
Lucca	1	13
Pisa	25	40
Pistoia	2	15
Siena	8	7
TOTAL	101	166

Above figures do not include projects for repair of movable works of art or for demolition of air-raid protections.

2. The following monuments of great importance remain in a state which can still be termed as critical, and will continue to be a

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Above figures do not include projects for repair of movable works of art or for demolition of air-raid protections.

2. The following monuments of great importance remain in a state which can still be termed as critical, and will continue to be a heavy burden to the Italian Government for some time to come:

PROVINCE	COMMUNE	MONUMENT
Arezzo	Cortona	S.Maria del Calcinaio
		S.Maria Nuova
	La Verna	Franciscan Convent
Florence	Empoli	Collegiata
		S.Agostino
	Impruneta	Basilica of S.Maria
	Florence	S.Stefano
		Ponte S.Trinita
		Uffizi Gallery

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	Prato	S.Agostino
Livorno	Livorno	Cathedral S.Ferdinando S.Giovanni Battista S.Gregorio S.Annunziata dei Greci
Lucca	Castelnuovo in Garfagnana	Collegiata
Apuania	Massa	Ducal Palace
Pisa	Pisa	Campo Santo S.Michele in Borgo S.Michele degli Scalzi S.Matteo(Convent) S.Paolo a Ripa d'Arno
Siena	Siena	Osservanza
	Poggibonsi	S.Lucchese
	S.Gimignano	Collegiata
	S.Quirico d'Orcia	Collegiata
Pistoia	Pistoia	S.Domenico

2. The major disaster in the Region was certainly the burning of the Campo Santo in Pisa, whose eventual restoration will be one of the most difficult and expensive Fine Arts problems before the Italian Government. It is the only one of the devastated monuments in Tuscany where protective work of a permanent nature was out of the question for AMG. Roofs could be rebuilt elsewhere, but under the conditions prevailing in Tuscany during AMG rule, the vast amounts of wood, cement, tiles and money required for the reroofing of the Campo Santo were unthinkable. The temporary roof built by AMG V Army and FBS can possibly be patched up to last another winter or so, but not longer, and the Italian Government will sooner or later be faced with the question of saving or losing the Campo Santo.

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1st Lt., AC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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FREDERICK HARTT
1st Lt., AC,
MFAA Officer

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HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

6 GTO.

File Ref: RVIII/31/MFAA/1.7

Date: 6 June 45

SUBJECT Transmittal of Photos.

TO : Director, MFAA S/C HQ, AC, ROME

74

1. Reference your 20081/MFAA of 30 May 1945 transmitted herewith 4 photographs.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

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9 DEC. 1945
FILE No. 20081

6 GTO. 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

4 SEP. 1945

File Ref: AVIII/31/MFAA/10.3 Date: 4 June 45

SUBJECT: Monthly Report for May 1945

TO: Regional Commissioner, ANG Toscana Region.

I. GENERAL.

1. The most unfortunate event of the month was the precipitate turning back to the Italian Government, on four days notice, of the Provinces of Siena, Arezzo and Grosseto, so rapid that no orderly turn-over was possible in this Division, and a number of fairly urgent projects remain unfinanced in this area. Projects financed through Genio Civile are being taken care of by Regional Engineer together with his budgets for these provinces, those financed directly have been sent to MFAA Sub-Commission for financing.

2. A long interview with the Director General of Fine Arts in the Ministry of Public Instruction, who passed through Florence at the end of the month, provided an opportunity to acquaint the Italian Government with the problems relating to their personnel in this Region, and also a basis for an orderly turn-over of the remaining Provinces.

3. In order to superintend the return of the works of art removed by the Germans, to turn over all remaining projects and to prepare a complete report based on final inspections of all important MFAA work in this Region, undersigned has asked for an extension of six weeks of his work in Florence. This has already been approved by Regional Commissioner and Sub-Commission.

4. For a period of eight days undersigned was absent from Region, in North Italy where investigation was made of the works of art removed by the Germans, to Campo Tures and S.Leonardo in Passiria, in Bolzano Province. This being V Army area, separate report was made to SCAO ANG V Army, distribution to be made from that HQ. Here it may be stated that almost all of the works have been found, that most of those found are in good or fair condition, that they are being guarded by Infantrymen of the 88th and 85th Divisions, and that their safe return to Florence is being arranged by MFAA Officer ANG V Army. It will be the most important single task the MFAA Officer have had in Italy, as the works of art represent an incalculable value.

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5. Throughout the Region the demolition of air raid protections for monuments and works of art is going ahead rapidly. It is hoped to have all this work financed before the turn-over to the Italian Government.

II. SUPERINTENDENCY OF FLORENCE, PISTOIA AND AREZZO.

Florence City:	Uffizi Gallery	Flooring of vestibule completed. Work continues in Tuscan rooms, library, print room and second corridor.
	Corridor between Uffizi and Pitti Palace	Roofing along Lungarno Archibu-

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	sieri almost completed. Demolition and reconstruction of the wall above S.Felicità started and proceeding well.
Gallery of the Academy	Demolition of the protective walls around the Michelangelo sculptures started.
Ponte S. Trinità	Recomposition of the statues of the season continues. Statue winter by Taddeo Landini completed; other three statues begun.
Piazza della Signoria	Return of monument of Cosimo I by Giambologna back on its base.
S.Stefano al Ponte	Chaining of facade completed; facade almost completely reconstructed with the exception of the windos under the Tympano; reroofing started. Separation of damage of the Chapter house continues the part of the facade which suffered most has already been demolished and rebuilt.
S. Lorenzo	Removal of air raid protection continues The Cantoria and one of the Donatello pulpits completely unwalled.
S.Trinità	Repairs of the facade started.
Ognissanti	Demolition of anti air raid protection in front of the frescoes by Botticelli and Ghirlandaio started.
Torre degli Amidei	Supporting wall completed. Stones for the two new walls prepared.
Palazzo Acciaiuoli	Night corner consolidated.
Palazzo Davanzati	War damage examined.

Estimates for removal of ~~xxxx~~ air raid protection are being prepared for the following monuments: S.Croce, Cappella Pazzi, Orsanmichele, SS. Annunziata, Cappella Brancacci, S. Marco, Loggia del Bigallo, Tabernacoli of Ricci di Lorenzo, and of the Fonticine, Cappella Cosmoli in the Palazzo Riccardi, S. Miniato al Monte, S. Maria Novella, Loggia dell' Orcagna, S.Spirito, S. Trinità, S. Lorenzo, Piazza S. Marco, Cenacolo di S. Apollonia, Ognissanti, SS. Apostoli, Palazzo Pitti, S. Maria Nuova, Peretola, (Tabernacolo Robbiano), Chiostro dello Scalzo.

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S.Stefano al Ponte	Chaining of facade completed; facade almost completely reconstructed with the exception of the windos under the Tympano; reroofing started. Reparation of damage of the Chapter house continues the part of the facade which suffered most has already been demolished and rebuilt.
S. Lorenzo	Removal of air raid protection continues The Cantoria and one of the Donatello pulpits completely unveiled.
S.Trinità	Repairs of the facade started.
Ognissanti	Demolition of anti air raid protection in front of the frescoes by Botticelli and Ghirlandaio started.
Torre degli Amidei	Supporting wall completed. Stones for the two new walls prepared.
Palazzo Acciaiuoli	Right corner consolidated.
Palazzo Davanzati	War damage examined.

Estimates for removal of ~~war~~ air raid protection are being prepared for the following monuments:
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Demolition of ~~war~~ air raid protection has started at the following monuments:
S. Lorenzo, Carmine, Ognissanti, Orsanmichele, SS. Annunziata, Portico degli Innocenti, Loggia del Bigallo, Chiostro dello Scalzo, Loggia dei Lanzi, Tabernacoli of the Fontisine and in Via dei Serragli, Palazzo Pitti.

Palazzo Pensi	Staircase under repair.
Old houses in Via Stracciatella.	Restauration of facades continues.

Florence Province.

Empoli	S.Agostino	Walls almost rebuilt, reroofing has

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started.
In Florence the reconstruction of the large terracotta dorsale of the XVIth c century has been completed. Restoration of two XVIth century wooden angels continues, one has already been reassembled.

Collegiata

Reconstruction of the chapels and exterior walls of the church completed. Repairs of large beams started. Estimate prepared for reconstruction of Museum.

Impruneta

Rebuilding of walls progressing well. Roofing will start soon.
In Florence work continues on the Robbia tabernacles. Four statues of Saints and two ceilings with rosettes completed.

Comune di Vinci Church of S.Ansano Estimates prepared for this important romanesque church.

Capraia S.Stefano

Reconstruction of exterior walls completed, roofing will be completed in June.

Montelupo S.Lorenzo

Frescoes in the tower being restored.

Fonte a Greve Tabernacolo

Reroofing of the church and repairs of the exterior walls are going to start.

Gingoli S.Alessandro

Repairs of walls and restauration of fresco commencing.

Repairs of church and bell tower completed; excellent 18th century decorations discovered. Repairs of Chapter house starting.

Brozzi S. Andrea

Vaulting and arch of apse completed; reroofing of apse and bell tower progressing.

Church of the Badia Fiorentina
S.Piero a Sieve)
Signa, S.Mauro)
Peretola, S.Maria)
Badia a Settimo
Lastra a Signa Portone di Baccio
Prato
Candeli S. Andrea

Work completed.

Estimates prepared.

Pieve a Ripoli

Rubble of bell tower almost cleared.
Reroofing almost completed.
Work on Filippino's fresco continues.
Reroofing of Cappella Valatina continues.
Work listed in the first estimate completed; works listed in supplementary

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Impruneta		Rebuilding of walls progressing well. Reroofing will start soon. In Florence work continues on the Robbia tabernacles. Four statues of Saints and two ceilings with rosettes completed.
Commune di Vinci	Church of S.Ansano	Estimates prepared for this important romanesque church.
Caprnia	S.Stefano	Reconstruction of exterior walls completed, reroofing will be completed in June.
Montelupo	S.Lorenzo	Frescoes in the tower being restored. Reroofing of the church and repairs of the exterior walls are going to start.
Ponte a Greve	Tabernacolo	Repairs of walls and restauration of fresco commencing.
Gingoli	S.Alessandro	Repairs of church and bell tower completed; excellent 18th century decorations discovered. Repairs of Chapter house starting.
Brozzi	S. Andrea	Vaulting and arch of apse completed; reroofing of apse and bell tower progressing.
Church of the Badia Fiorentina		Work completed.
S.Piero a Ponti)		
Signa, S.Mauro)		Estimates prepared.
Peretola, S.Maria)		
Badia a Settimo		Rubble of bell tower almost cleared.
Lastra a Signa	Portone di Baccio	Reroofing almost completed.
Prato		Work on Filippino's frescoes continues.
Candeli	S. Andrea	Reroofing of Cappella Palatina continues.
Pieve a Ripoli		Work listed in the first estimate completed; work listed in supplementary estimate going to start.
Badia a Ripoli		Columns of porch being repaired.
Villamagna	Parish church	Work proceeding.
Figline Valdarno	Maria SS. del Sasso	Work projected.
Cascia	S.Pietro	Estimates prepared.

Arezzo Province		
Loro Ciuffena		Estimates prepared.
Terranova	Bracciolini	Reconstruction under way.
Castiglion Fiorentino	S. Lasso	Reroofing started.

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	S.Agostino	Re-roofing started.
	S.Michele	The statue of S. Michele of the 13th is being restored in Florence.
Cortona		Work continues on the two triptychs from S. Domenico. (Fra Angelico and Sassetta).
	S.Maria Nuova	Construction of support for two arches completed.
Borgo alla Collina		Estimates are being prepared for clearing of rubble.
Poppi		Estimates in preparation for the Church of S. Fedele and Castle of Conte Guidi.
Pieve S. Stefano		Robbiana from S. Francesco are being reset in Parish Church.
Pistoia City	S.Domenico	Various frescoes which were threatening to fall off have been fixed; in the same church a newly discovered fresco fragment of the 15th century has been detached.
	Church of the Umilth.	Estimates in preparation.
	Work proceeding at the Cathedral, S. Domenico, S. Giovanni Fuorcivitas, S. Giovanni al Corso, Battistero, Palazzo Dali.	

III. SUPERINTENDENCY OF PISA, LUCCA, LIVORNO AND APUANIA.

Pisa City	S.Cecilia	South facade completed. Roof adjoining Campanile and main facade completed. Window fastenings removed.
	S.Nicola	Work held up through lack of tiles.
	S.Michele in Borgo	Pavement of Crypt cleared of rubble. Propping of endangered vault completed. Certain portions of stucco have been removed to show Romanesque structure.
	School of S. Ranieri	Door revealed.
	Chiesa Nazionale dei Cavalieri di S. Stefano.	Work held up through lack of tiles. Work on the various marble parts of the Campanile continues. Two facades of the campanaria completed; work on third facade started.
	S.Michele degli Scalzi.	Quadrifore of the campanile completed. Rebuilding of walls and structure of tiles proceeding and almost finish. Reinforcements of girders of hall scaffold under way.

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in Parish Church.

Pistoia City — S.Domenico — Various frescoes which were threatening to fall off have been fixed; in the same church a newly discovered fresco fragment of the 15th century has been detached.

Church of the Umiltà. Estimates in preparation.

Work proceeding at the Cathedral, S. Domenico, S. Giovanni Fuorcivitas, S. Giovanni al Corso, Battistero, Palazzo Dali.

III. SUPERINTENDENCY OF PISA, LUCCA, LIVORNO AND APUANIA.

Pisa City — S.Cecilia — South facade completed. Roof adjoining Campanile and main facade completed. Window fastenings removed.

S.Nicola — Work held up through lack of tiles.

S.Michele in Borgo — Pavement of Crypt cleared of rubble. Propping of endangered vault completed. Certain portions of stucco have been removed to show Romanesque structure.

School of S. Ranieri — Door rewalled.

Chiesa Nazionale dei Cavalieri di S. Stefano. Work held up through lack of tiles. Work on the various marble parts of the Campanile continues. Two facades of the campanaria completed; work on third facade started.

S.Michele degli Scalzi. Quadrifora of the campanile completed. Rebuilding of walls and structure of tiles proceeding and almost finish Reinforcements of girders on wall scaffold under way.

Palazzo Reale — Roof completed.

Cathedral, Porta di S. Ranieri. Air raid protection around Bonanno Pisano's bronze door removed.

Carmine, Cloister. Columns repaired.

S.Paolo a Ripa d'Arno. Scaffolding erected in order to pull down the severely damaged part of the wall, which is detached from the central and south nave.

S. Domenico — Tiles for roof awaited.

Camposanto — Work on sarcophagi proceeding regularly.

Oratorio di S. Bernardino. Demolition of the modern church attached to the romanesque church

6019

Declassified E.O. 12356 Section 3.3/NND No. 785016

has started.
S.Biagio in Cisanello Work completed.
S.Piero in Grado Reconstruction of arches on top of wall continues.
Church of the Oratorio. Clearing of rubble completed.

Lucca Province
Pieve di Brancoli S.Giorgio Re-roofing of central nave completed. Demolition of little vaults continues and renewal of stonework. Repairs of walls started.
Estimates prepared for the accessible area of the Garfagnana, including Barga. Inspection is being done in the areas of difficult access.

Apuania Province
Inspections in Apuania Province have started.
Massa Estimates in preparation. Most urgent work to start during the first week of June.

Livorno City Cathedral Clearing of rubble and recuperation of material and wood continues. Consolidating wall for the arch of the right transept now 10 m up.
Church of the Madonna Work on roof listed in the first estimate completed; exterior enclosures (recinzioni) have still to be finished.
S.Giovanni Wall apse completed.
S.Ferdinando Clearing of rubble and consolidation of structure continues.
Synagogue Clearing of rubble continues.
Porticati of Piazza Vittorio Emanuele. Propping of two arches completed.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
SCAD AMG V Army
All FC's

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Synagogue — Clearing of rubble continues.

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FREDERICK HARTT
1st Lt., AC,
MFAA Officer

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Dir MFAA S/C
File.

Declassified E.O. 12356 Section 3.3/NND No. 785016

2057

Declassified E.O. 12356 Section 3.3/NND No. 785016

1 GIU. 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

Date: 1 Jun 45

File Ref: RVIII/31/MFAA/11.

SUBJECT: Budgets for Siena, Grosseto and Arezzo

31

TO : Director MFAA S/C Hq. AC, ROME

1. In accordance with recent telephone conversations transmitted herewith budgets for Superintendencies of Monuments and Galleries in the provinces of Siena, Arezzo and Grosseto. These budgets have not been paid by Italian financial authorities on account of their arrival after the 10 of May when the return to the Italian Government took place.

2. These budgets concern the following projects:

Siena City	S. Francesco	66 896.==
	S. Bernardino all'Osservanza	193 376.==
	Transportation and restauration of works of art	89 000.==
Siena Province		
Casole d'Elsa	Collegiata, frescoes	68 000.==
" "	Collegiata	193 700.==
Pienza	Cathedral, Bell Tower	154 680.==
Poggibonsi	S. Lucchese	520 000.==
S.Quirico d'Orcia	Collegiata	57 431.==
	Hired car for Superintendency	31 000.==
Radicofani	S. Pietro	350 000.==
Montalcino	Castelnuovo dell'Abate, Tempio di S. Antonino	42 126.==
Arezzo Province	Anti air raid protection	536 184.==
Grosseto Province		
Massa Marittima	S. Pietro all' Orto	50 000.==
Magliano di Toscana	S. Martino	200 000.==

3. Work is already under way on all these projects safe for S. Martino in Magliano, S. Pietro in Radicofani and Sant'Antonino in Castelnuovo dell' Abate. It is hoped that through the intervention of the SubCommission the financing of these projects can be effected.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Archive copy 20085

20081

1 GIU. 1945

2056

Declassified E.O. 12356 Section 3.3/NND No. 785016

8 C MAG 1945

JEWP/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

30 May 1945

20084/MFAA

Subject: Transmittal of Photos.

To : MFAA Officer, TOSCANA Region (Lt. F. Hartt).
FLORENCE.

1. Ref. your RVIII/31/MFAA/1.7 of 28 May 45, subject as above.

2. Of the 24 photos sent therewith and herewith returned -

a. Prints of 2 are desired; the number of prints wished of each is marked in the reverse, lower left-hand corner.

b. Of the remaining 22 (which nearly duplicate photos already sent) no prints are wanted.

For the Director:

J.B. WARD PERKINS
Lt.Col., R.A.
D/Director.

6066

8 C MAG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

2059

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

28 MAG. 1945

File Ref: RVIII31/MFAA/1.7

Date: 28 May 45

30A

SUBJECT: Transmittal of Photographs.

TO : Dir., MFAA S/C, Hq, AC, Rome.

1. Transmitted herewith 24 photographs of Ponte S. Trinità.

2. Will you please select the ones you want and send the rest back to this office.

Frederick Hartt
FREDERICK HARTT,
1st Lt., AC,
MFAA Officer.

6065

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
30 [illegible] 1945
FILE No 200 XI

28 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

29 MAG.

File Ref: RVIII/31/MFAA/1.7 Date: 29 May 45

29

SUBJECT Transmittal of Photographs

TO : Dir. M.F.A.A. S/C, Hq, AC, ROME.

1. Ref your 20061/MFAA, dated 23 May.

2. 7 photographs, as in par. 3,above,together with 2 further copies of each, as in par. 2, above, herewith transmitted.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
2 Oct 1945
FILE No 320.8601-4

29 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

29 MAG. 1948

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

JHP/ps

29 May 1945

20081/2FAA

Subject: Fortress Walls, GARFAGNA (Prov. Pisa).

To : RC, TOSCANA Region, attn. MFAA officer (Lt. Hartt).

Attached Ministerial copy-letter (DGABA, Div. II, Prot. No. 1040/6 Pisa, undated) forwarded for information and such action as may be necessary.

For the Director:

J.H. WARD PEURIFOY
Lt.Col., R.A.
D/Director.

6013

29 MAG. 1948

2062

Declassified E.O. 12356 Section 3.3/NND No. 785016

25 MAR 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

Date: 25 May 45

File Ref: RVIII/31/MFAA/7.1

SUBJECT: MFAA Officer in Florence.

TO: Regional Commissioner, AMG Toscana Region.

1. Reference our recent conversation, request your intervention with Headquarters Allied Commission in order that the undersigned remain in Florence for a period of approximately 45 days after the Region has been handed back to the Italian Government.

2. The reasons for this request are so follows:

a. The very large number of incompleted MFAA projects in the Region (approximately 140), which have to be turned back in an orderly manner to the Italian Government.

b. The necessity of producing a complete and publishable report on what MFAA has been able to accomplish in this Region during the last eleven months, which will require a complete inspection of all important projects remaining in the nine Provinces of the Region.

c. The enormous task of supervising the transport of at least forty truckloads of Florentine masterpieces from the mountains of Bolzano Province where the Germans left them back to their proper place in Florence.

3. For all these purposes it is essential that US truck 1/4 ton no. 20211487 continue to be assigned to this office, as without transportation the work is impossible.

4. It is believed to be of considerable importance that the work of this office, which has received wide and extremely favorable publicity both in Italy and newspapers and magazines in the United States and in England should be completed in as orderly a manner possible.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to:
MFAA S/C

25 MAR 1945

MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
25 MAR 1945
FILE No 20081

2083

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Co) 25 Modena/Ard

Roma, 19

25

Ministero
della Pubblica Istruzione
DIREZIONE GENERALE
DELLE ANTICHITA' E BELLE ARTI

Div. II
Sez. 1ª 1040/6 Pisa

A la Sottocommissione
Alleata per i Monumenti
Belle Arti e Archivi
Via Veneto ROMA

Risposta al f. del
Div. Sez. 1ª

Cascina (Pisa) - Mura Castellane

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
29 MAG 1945
FILE No 2008/

Giunge notizia a questo Ministero che da qualche tempo, per opera di alcuni malintenzionati, si stanno metodicamente danneggiando le mura castellane di Cascina.

Nella notte fra il 23 e il 24 maggio è stata poi fatta crollare una parte del tratto meglio conservato e di maggiore importanza delle mura stesse, che costituivano un assai significativo esempio di cinta urbana medioevale, tracciata con i tipici e tradizionali criteri urbanistici di età romana.

Ciò è avvenuto malgrado i tempestivi interventi della Soprintendenza ai Monumenti di

60-1

2008/1

2064

Declassified E.O. 12356 Section 3.3/NND No. 785016

Pisa e gli accordi presi da quell'ufficio co[illegible]le Autorità locali.

Questa Direzione Generale, nel portare quanto sopra a conoscenza di codesta Sottocommissione, chiede il suo autorevole intervento per provocare, da parte del competente Comando Alleato, gli opportuni provvedimenti diretti almeno a salvaguardare da ulteriori vandaliche distruzioni i tratti superstiti delle mura suddette.

IL MINISTRO

Bracci Sandrucci

2065

Declassified E.O. 12356 Section 3.3/NND No. 785016

23 MAG. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

JEWP/p.

~~20216~~/MFAA

23 May 1945

Subject: Transmittal of Photographs.

To : RC, TOSCANA Region, attn. MFAA Officer.

1. Duplicate series of 13 German photographs received with thanks.

2. Requested that 2 further copies of each of the 7 herewith enclosed be obtained for transmittal to London and Washington.

3. Please return also the 7 enclosed photos.

J.E.B. WARD PERKINS
Lt.Col., R.A.
D/Director.

23 MAG. 1945

12066

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII31/MFAA/1.7

Date: 20 May 45

SUBJECT Transmittal of Photos.

TO : Dir., MFAA S/C, Hq, AC, Rome.

1. Transmitted herewith 13 German photographs of removals of works of art, taken from the Archives of the Kunstschutz by Capt. Deane Keller, together with a set of copies of above photographs made by Cipriani here.

2. Negatives of these copies are available if you desire other prints.

3. With the exception of the photo labelled Dicomano, the subjects are believed to be the arrivals of the works of art in S. Leonardo in Passiria.

FREDERICK HARTT,
1st Lt., AC,
MFAA Officer.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
23 MAG 1945
FILE No 300 81

5999
20 MAG. 1945

CONFIDENTIAL

22 MAG. 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT

File Ref:

Date: 22 May 45

SUBJECT:

TO : Prof. Dott. Ranuccio Bianchi-Bandinelli
Director General of Monuments and Fine Arts
Ministry of Public Instruction, Rome

(Through Lt. Col. Ernest T. De Wald
Director, Monuments and Fine Arts Subcommission
Headquarters, Allied Commission)

23 24 bis

MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
29
FILE No 20081

Dear Professor Bianchi Bandinelli:

Now that the Superintendency of Siena and Grosseto has passed entirely under your authority, and before the preparation of the official report on the activities of this office in those two provinces, I feel compelled to write a word to you in advance, about the personnel in these two provinces. This type of letter is the harder to write because of my friendship and affection for the officials involved, but in all conscience I cannot do otherwise than write clearly and frankly. The monuments are more important than the individuals, and about the future of the monuments I am, to say the least, extremely worried.

Our mutual friend, the Superintendent, is as you know a man of good taste, considerable knowledge and no uncommon ability, as can be attested by the excellence of his work for nearly twenty years in various Superintendencies, more especially when architect here in Florence. Yet from the earliest days of my activity in Siena, I observed in Niccoli a curious indolence which made him almost incapable of coping with the problem of the salvage of the few badly damaged edifices under his control. I remonstrated with him over and again, a difficult matter given the discrepancy in age between us. Time and again I tried to convince him of the necessity for prompt, energetic action and hard work, but without success. Each time after my departure he sank rapidly into the same lassitude.

The effects of this attitude have been tragic, and may well, if remedial steps are not taken, become irreparable. The Collegiata of S. Maria Assunta at Casole d'Elsa has dragged along since last July. In ten months all that Niccoli has been able to do was to cover one small section of the roof immediately above the fresco on the triumphal arch, this in a church that had suffered no structural damage. The

Declassified E.O. 12356 Section 3.3/NND No. 735016

(Through Lt. Col. Ernest T. De Wald
Director, Monuments and Fine Arts Subcommission
Headquarters, Allied Commission)

29 MAR 1945
FILE No 20081

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The effects of this attitude have been tragic, and may well, 5948 remedial steps are not taken, become irreparable. The Collegiata of S. Maria Assunta at Casole d'Elsa has dragged along since last July. In ten months all that Niccoli has been able to do was to cover one small section of the roof immediately above the fresco on the triumphal arch, this in a church that had suffered no structural damage. The roof timbers have been exposed now to a whole winter of bad weather, and are largely ruined. No steps were taken by Niccoli to see that the works of art, including the splendid altarpiece by Andrea di Niccolò, were properly stored. The fragments of the splintered tombs by Gano da Siena remain partly in the house of the priest and partly on the church floor.

In San Gimignano the repairs to the Collegiata were undertaken by the Comunal Engineer, but it was certainly a matter which should have been supervised by the Superintendent. He seldom went there, indeed I do not believe he has been there more than five or six times since the town was liberated, and three of those times I transported him myself. I had to intervene personally in order to get the Comunal Engineer and the Sindaco to allocate tiles for the roof of the Collegiata, and in order to get the Comune to give the glass.

20081
22 MAG. 194

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT

File Ref:

Date:

SUBJECT:

TO :

After the disaster to the Barna frescoes, a section of which fell on 22 December 1944, I phoned Niccoli, and asked for immediate action, particularly the careful propping of the frescoes over the two walled-up windows in order the prevent them also from collapse. When I went to San Gimignano in April in order to bring a competent fresco restorer to supervise the work, I discovered that the only measure which had been taken was to wall up the windows from the back, but that the frescoes themselves were still not supported from the interior of the church, although they are in a threatening state.

In the meantime, due to inaction from Niccoli, the cloisters of the Collegiata has remained unroofed, and several vaulting compartments, soaked by winter rains, have collapsed. No attempt has been made to repair the vaults of the Collegiata itself, which are also in a dangerous state. The Loggia of the Palazzo Comunale is in urgent need of repair, to prevent the collapse of the remainder of the vaults, and no steps whatsoever have been taken. The Church of S. Bartolo, a fine Romanesque structure, has remained completely unroofed for ten months, and Niccoli has not even prepared a perizia, claiming that since the church did not contain works of art it was not important to reroof it at once. As a consequence, the church remains littered with rain-soaked rubble, the roof beams are going to pieces, and grass and flowers are growing around the tops of the walls.

At Poggibonsi, Niccoli prepared a perizia for the important church of S. Lucchese, and as early as December had all the necessary funds for the repairs. No work was done whatsoever, and only after repeated reprimands on my part were the frescoes of the nave and the Della Robbia School altarpiece covered by brick protections in March. But as yet no preparations have been made for the reroofing of the church.

All these disasters and many others (Radicofani, Magliano, etc.), Niccoli attributes to his lack of competent help and the difficulty of transportation. As early as November I offered to provide another architect to help him, a young person able to face the long journeys. Niccoli delayed the assumption of a new architect until May, when it was already too late for me to take any action in his province.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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I tried without succes to get the Prefect to requisition a car for Niccoli, and then assured Niccoli that I would authorize any expenditures necessary for his trips. Yet he still remained in Siena, from everything I have been able to discover, and made only the most infrequent journeys. Yet he was always able to find time to come to Florence to see his relatives, sometimes for as much as ten days at a time, while the monuments were going to ruin.

Niccoli's Superintendency has suffered the least damage of the Superintendencies in Tuscany, yet is by far the most backward in its program of repairs. There were not more than ten serious repair jobs in the whole Superintendency, and the only ones of these which are now completed or anywhere near completion are those which lie in the Diocese of the young and energetic Bishop of Pienza, who has worked indefatigably to repair his churches.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT

File Ref:

Date:

SUBJECT:

TO :

Given Niccoli's unquestioned ability, this is a tragic state of affairs, and I assure you that the foregoing account is far from complete. I do not sincerely believe that Niccoli is capable of running a Superintendency by himself. His very considerable talent would in my opinion be put to better use in some position where he is under fairly constant surveillance, and where energetic superiors can make up for this one grave defect in the character of an otherwise admirable and valuable public servant.

Copy to:
Dir., MFAA S/C

FREDERICK HARTT,
1st Lt., AC,
MFAA Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Copy to:
Dir., MFAA S/C

FREDERICK HARTT,
1st Lt., AC,
MFAA Officer.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

21 MAG. 1945

23

File Ref: RVIII31/MFAA/4.9 Date: 21 May 45

SUBJECT: Documents at Poggio Gherardo, Settignano.

TO : Dir., MFAA S/C, Hq, AC, RAME.

1. Ref your 20081/MFAA dated 11 May 45. The following facts have been ascertained:

2. The villa of Mrs. Lina Waterfield, Poggio Gherardo, Settignano is actually requisitioned. About 6 months ago two rooms in which most of the remaining furniture and other belongings had been taken were sealed by Monte dei Paschi. As long as the villa is not released from requisition it is not possible to have those two rooms opened in order to find out whether the collection of original letters by John Stuart Mill is still there.

3. The villa has been inhabited by the fascist Senator Morelli during the war, who fled to the north before the arrival of the Allies. He has taken away a great deal. Furthermore the villa suffered through the occupation by a German unit, shell hits, and the occupation of various Allied units.

4. We contacted Signora Clementine Scarafia, who has been given full powers by the proprietor, also Countess Michiel, a close friend of Mrs. Waterfield. They both were unable to tell us whether the letters still existed, but thought it unlikely.

5. As the villa is administered by Italians, the Allied Property Control Officer, Major Galland, could give us no information relating to the letters.

MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION MFAA

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2074.

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6. "s soon as the villa is released from re
uisitioning," (it has stood empty by now for about a month)
we shall find out whether the letters exist in the two
sealed rooms.

Friedrich Hartt

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

20 MAG. 1945

File Ref: RVIII31/MFAA/7.3

Date: 20 May 45

SUBJECT Travel by Restorer.

TO : Dir., MFAA S/C, Hq, AC, Rome.

1. In order to cope with urgent problems of restoration of damaged frescoes in this area, the Superintendent of Monuments and Galleries for the Provinces of Florence, Pistoia and Arezzo has telegraphed to Catania for the expert restorer Prof. NICOLOSI.

2. If Prof. Nicolosi is able to get as far as Rome, it is hoped that the good offices of the Sub-commission can intervene to provide travel from Rome to Florence.

Bmp. Note for ref.

FREDERICK HARTT,
1st Lt., AC,
MFAA Officer.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
23 MAG 1945
FILE No 5994
20 MAG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

16 MAG. 194

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/1.7

Date: 16 May 45

SUBJECT: Transmittal of Photos

TO : Dir. MFAA S/C, Hq., AC.

#18

1. Reference your 20081/MFAA of 1 May 45.

2. No. 22 prints as requested in Par. 2a above are herewith forwarded.

FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
20 MAY 1945
FILE No 20081

16 MAG. 194

2077

Declassified E.O. 12356 Section 3.3/NND No. 785016

11 MAG. 1945

HEADUARTERS ALLIED COMMISSION MFAA/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20081/MFAA 11 May 1945

Subject: Documents at Poggio Gherardo, SETTIGNANO.

To : RC, TOSCANA Region, attn. MFAA Officer
(Lt. Hartt).

1. Request has been received by this office concerning the fate of a collection of original letters by John Stuart Mill which were in the Villa of Miss Waterfield, Poggio Gherardo, Settignano.

2. The villa was presumably used as a machine gun post by the Germans and has been reported as wrecked.

3. Would you ascertain the facts for this office and whether the correspondence has been salvaged or is salvageable. It is of great value for a definitive edition in preparation of John Stuart Mill.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

5993

11 MAG. 1945

2073

Declassified E.O. 12356 Section 3.3/NND No. 785016

ARMY SCHOOL O ÉDUCATION
(A.B.C.A.)
HARLECH, NORTH WALES

Telephones: Official, Harlech 43; Private, Harlech 71

Lt-Col Lewis Thorpe RFC.
GH|B|A5, AFHQ CMF.
1 May 45.

Dear Sam,

Here is a small service, in no way connected with your official duties, in which I should like your help. You are, I believe, in communication with the boys who collect and preserve works of art and ancient monuments in this theatre both the Americans and the British.

I have had a letter from Prof Hayek of the London School of Economics. He is preparing a definitive edition of John Stuart Mill's correspondence. At Poggio Gherardo, Settignano near Florence, is the villa of Lina Waterfield, the niece of Janet Ross who was the granddaughter of Sarah Austin, the correspondent of J.S. Mill. In that villa was a large collection of the

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original letter of JSM to SA. The villa used as a machine gun post by the German at the battle of Settignano and is reported to be a wreck. It is possible that the letter mentioned above are still retrievable, but, I should think, rather improbable.

I remember meeting in your room both an American and a British officer, names forgotten, who were interested officially in such matters. Will you please show them this letter and see if anything can be done?

Sincerely,
Lewis Thorpe

D.O. Reply ↓

Dear Col Thorpe,
In reply to your letter of 1 May, received to-day, I will gladly ask Col de Wald, the head of the American Fine Art Commission, if he can give you any information regarding the lost letters. To save delay I will also ask him to reply to you, direct.

Very many thanks for all the assistance you gave me at the Perugia Course. We have already held a U.E.I Course here (the day following my return!) and are now carrying a 2-day U.E.O Course, so that all in the Area may be fully informed before "E" is announced. Kind regards, Sir.

Declassified E.O. 12356 Section 3.3/NND No. 785016

11 MAG. 1945

HEAD UARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

MFAA/ps

20081/MFAA

11 May 1945

Subject: Receipt of Photographs.

To : HQ, TOSCANA Reg., attn. MFAA Officer.

Acknowledged with thanks is receipt of the photographs forwarded by letters ref. XVIII/31/MFAA/1.7 of 29 Apr, 7 May, 9 May 45.

Ernest T. De Wald
ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

Copy to:
File 20909/20/C

5992

11 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

29 APR 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII31/MFAA/1.7

Date: 29 Apr 45

SUBJECT Transmittal of Photographs.

TO :Dir., MFAA S/C, Hq. AC.

1. Herewith enclosed 378 photographs of war damage in this region.

Frederick Hartt
FREDERICK HARTT,
1st Lt., AC,
MFAA Officer.

Rec. with thanks.

A C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
1 MAG 1945
FILE No 20081

29 APR. 1945

2 MAG. 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/10.3 Date: 2 May 45

SUBJECT Monthly Report, April 45.

TO : Regional Commissioner, AMG Toscana Region.

I. PERSONNEL.

1. This division regrets sincerely the departure from the Region of Capt. Deane Keller, MFAA Officer, AMG V Army, and Capt. Roderick Enthoven, MFAA Officer, AMG Piemonte Region.

2. From early August 44 Capt. Keller, who holds primary MFAA responsibility over all territory under V Army control, worked out a basis of close co-operation with the undersigned as Regional MFAA Officer, and this co-operation was maintained throughout the entire period of Capt. Keller's stay in the Region, in regard to policy, territory to be covered, and countless specific cases. Capt. Keller in a hundred incidents aided this office in Regional work, and allowed the undersigned the greatest freedom in the three provinces under Army control. For all these things sincere appreciation is felt.

3. Capt. Enthoven, who helped out in the difficult early days when Florence was still a zone of operations, returned in late December for four months of hard-working and devoted aid. Without him the work done by this office would have been impossible. In ~~the~~ him Piemonte Region can count on an able and efficient officer.

4. The appointment of Miss Ingeborg Eichmann as Senior Administrative Assistant in this office will assure the presence of a capable, English-speaking person, who knows MFAA work, at all times.

II. GENERAL.

1. Work in general is proceeding fairly well, save for the continued lack of roof-tiles. Wood and cement have been obtained, but in spite of continued efforts, the roof tiles remain a serious problem.

2. The greatest event of the month was the opening on 25 April of the Diocesan Museum of Cortona, by the Most Reverend Mons. Franciolini, Bishop of Cortona, under the auspices of the

19
2 19

Declassified E.O. 12356 Section 3.3/NND No. 785016

Capt. Roderick Enthoven, MFAA Officer, AMG Piemonte Region.

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2. The greatest event of the month was the opening on 25 April of the Diocesan Museum of Cortona, by the Most Reverend Mons. Franciolini, Bishop of Cortona, under the auspices of the Provincial Commissioner of Arezzo. The museum, for all its small size, is one of the finest in Central Italy, containing a number of masterpieces of Florentine and Sienese painting, some splendid pieces of sculpture, and a magnificent collection of minor arts. The opening was attended by the Director of the MFAA Subcommission, the Superintendent of Galleries for Florence, Pistoia and Arezzo, the Prefect of Arezzo, numerous Allied Officers, the Cathedral Chapter, and a large number of citizens of Cortona.

A.C.C. 5991
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3. Orders have now been given to take down all the protection covering monuments throughout the Region, as no further danger from air attacks is possible. Furthermore the bricks, sand, wood, etc., will be of use in repair work.

4. The Superintendency of Florence, Pistoia and Arezzo continues to be that which gives the least worry, but the Superintendency of Siena and Grosseto, although it has less damage than any of the others, is still far behind in its repair work.

III. SUPERINTENDENCY OF FLORENCE, PISTOIA AND AREZZO.

FLORENCE CITY	
Uffizi Gallery	Work on frescoed ceilings continues. Glass still a great problem, as assignments have been extremely small.
Pitti Palace	Temporary exhibition arranged in Galleria Palatina.
Torre degli Amidei	Reconstruction of destroyed walls proceeds; wooden struts will soon be removed.
Palazzo Acciaioli	Structure of roof over Rocetti room now completed; tiles not yet available. Reinforcing of angle of room completed.
Badia	All repairs completed.
Ognissanti	Demolition of protections over frescoes by Botticelli and Ghirlandaio continues. Bricks to be used for S. Andrea a Brozzi.
S. Stefano	Reconstruction of facade completed. Work beginning on repairs to structure of roof.
[redacted]nanichele	Removal of protection of tabernacle completed. Removal of external protections begun.
Devastated area	Superintendency has maintained contact with all proprietors who wish to rebuild in the areas and with the Genio Civile.
FLORENCE PROVINCE	
Empoli S. Agostino -	Reconstruction proceeding well.

Declassified E.O. 12356 Section 3.3/NND No. 735016

work.

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FLORENCE PROVINCE	
Empoli S. Agostino -	Reconstruction proceeding well.
Collegiata -	Reroofing will soon be commenced.
	Reconstruction of walls proceeding up to six metres above the floor.
Impruneta S. Maria -	Terra cotta relief almost completely reconstructed.
	Reconstruction of walls proceeding.
Badia a Settimo -	Reconstruction of Della Robbia reliefs proceeding in Florence.
	Repairs completed. Reroofing of right aisle still awaiting tiles.

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		Removal of rubble of campanile continues.
Lastra a Signa	Gate (Portone di Baccio '	Work completed except for reroofing.
Brozzi	S. Andrea	Reconstruction of ruined apse wall continues.
Pian di Mugnone	Maddalena	Repairs to roof completed.
Candeli	S. Andrea	Wall and roof repairs continue.
Ripoli	Pieve	Repairs completed.
	Badia	Repairs completed.
Giogoli	S. Alessandro	Repairs completed.
Percussina	S. Andrea	Roof repairs completed. Frescoes consolidated temporarily.
Passignano	S. Michele(Badia)	Roof repairs continue.
Capraia	S. Stefano	Clearance of rubble and repairs to walls have begun.
Montelupo	S. Lorenzo	Preventive for reroofing church approved.
Cercina	Parish church	Reroofing continues.

AREZZO PROVINCE

Arezzo	Badia	Reroofing and consolidation of cloister proceeding.
Cortona	S. Maria Nuova	Shoring of arches begun. Roof redone throughout. Cornices consolidated.
	S. Domenico	Studies being made to change drainage outside church in order to avoid damage from dampness to interior. Work on the damaged triptychs by Fra Angelico and by Sassetta continues. In half of the panels the damaged wood, linen and gesso has already been removed.
Poppi	Castello(Palazzo Pretorio),	Roof repairs completed. Wall repairs completed.
Borgo alla Collina		Destroyed houses with porticoes to be excavated in order to save capitals, carved fragments, etc.
Pieve Sto. Stefano		The great Robbia relief has now been completely dismounted from the Church of S. Francesco, and remounted in the Parish Church of S. Stefano.
		Robbia coats of arms have been

Declassified E.O. 12356 Section 3.3/NND No. 785016

		consolidated temporarily.
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Borgo alla Collina		Destroyed houses with porticoes to be excavated in order to save capitals, carved fragments, etc.
Pieve St. Stefano		The great Robbia relief has now been completely dismounted from the Church of S. Francesco, and remounted in the Parish Church of S. Stefano. Robbia coats of arms have been removed from damaged wing of Palazzo Communale.
PISTOIA CITY	S. Domenico	Clearing of rubble from cloister and chapter house continues. S. Aisle nave wall now 7 metres high. Various fresco fragments newly discovered have been detached.
	S. Giovanni Fuorcivitas	Rubble has been removed.
	Palazzo del Bali	Removal of rubble has commenced, in collaboration with Genio Civile.

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IV. SUPERINTENDENCY OF SIENA AND GROSSETO.

Siena	Pinacoteca	Work has begun on the cleaning and consolidation of the Vecchietta Madonna from Castiglione d'Orcia.
	Opera del Duomo.	Protective paper now entirely removed from the Maestà of Duccio, and light preliminary cleaning of the picture has been done. No fundamental operations will take place without a Commission.
	Palazzo Bindi -Sergardi	Consolidation of the frescoes by Beccafumi has been completed.
	Hospital of S. Maria della Scala.	Work of restoration continues on frescoes of Vecchietta in Sala S. Pietro, and the Beccafumi fresco in the vestibule.
	Osservanza	Work of consolidation continues.
Poggibonsi	S. Lucchese	No report has been received from the Superintendent. Inspection will shortly be made by undersigned.
Casole d'Elsa	Collegiata	No report has been received from the Superintendent. Inspection will shortly be made by undersigned.
S. Gimignano	Collegiata	Best restorer in Tuscany, Leonetto Tintori, has been transported by undersigned to S. Gimignano, in order to take charge of restoration of frescoes by Barna da Siena, which was going very badly under the direction of the Superintendent, who never came to look at the work. Two remaining walled up windows will now be propped from inside, as previously recommended by undersigned. Due to neglect by the Superintendent several sections of vaulting in the cloister have fallen.

V. SUPERINTENDENCY OF PISA, LUCCA; LIVORNO AND APUANIA.

PISA CITY	Carmine	Enclosing wall completed. Repairs to cloister continue.
	S. Paolo a Ripa d'Arno	Reconstruction of south wall completed. Roofing held up for

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	Palazzo Bindi -Sergardi	Consolidation of the frescoes by Beccafumi has been completed.
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V. SUPERINTENDENCY OF PISA, LUCCA, LIVORNO AND APUANIA.

PISA CITY	Carmine	Enclosing wall completed. Repairs to cloister continue.
	S. Paolo a Ripa d'Arno	Reconstruction of south wall completed. Reroofing held up for lack of material.
	S. Cristina	Threatened vault demolished. Rubble removed.
	S. Domenico	South wall completed. Roof beams replaced. Roof completely recovered with terracotta mucels.
	Campo Santo	Restoration of sarcophagi proceeding
	S. Bernardino	Roof repairs completed.
	S. Cecilia	South wall begun.
	S. Michele in Borgo	Work of consolidation of remaining portions of church continues. Windows and doors of adjoining

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S. Stefano	school of S. Ranieri closed up with masonry in order to keep out thieves. Repairs to roof beams now complete. Work on campanile continues. Roofs covered with panels, but as yet no tiles.
S. Michele degli Scalzi	Barracus repairs to campanile nearing completion.
Royal Palace	Roof repairs nearing completion.
S. Biagio in Cismanello	Work of consolidation completed.
S. Piero a Grado	Work on apse nearing completion.

PISA JR VINCE

S. Maria in Monti Parish Church Work on campanile proceeding.

LUCCA JR.VINCE

Brancoli Parish Church . Work of repair to walls and roof proceeding well.

LIVORNO CITY

With approval from Regional Commissioner, work is recommencing on most urgent repairs to prevent collapse of S. Ferdinando, and on salvage operations in Cathedral and Synagogue, S. Gregorio and Sma. Annunziata dei Greci.

APUANIA PROVINCE

During May undersigned will make arrangements for work to begin on worst damaged structures of Massa and other towns in the Province. Many long inspection trips will be necessary in the remote mountainous areas of this and of northern Lucca Province.

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Copy to:
SCAC AMG 5 Army
All PC's
Dir MFAA S/C
P&B
File.

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S. Maria in Monti Parish Church ... work on steeple in progress.

LUCCA PROVINCE

Brancoli Parish Church. Work of repair to walls and roof proceeding well.

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Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Copy to:
SCAO ANG V Army
All FC's
Dir MFAA S/C
PMB
File.

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20023

Declassified E.O. 12356 Section 3.3/NND No. 785016

1 MAG. 1946

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBW:P/ps

20081/MFAA

1 May 1945

Subject: Transmittal of Photos.

To : MFAA Officer, TOSCANA Region (Lt. F. Hartt),
FLORENCE.

1. Ref. your RVIII/31/MFAA/1.7 of 27 Apr 45; subject as above.

2. Of the 23 photos sent therewith —

a. Prints of 9 are desired; the number of prints wished of each is marked in the reverse, lower left-hand corner.

b. Of the remaining 14 no prints are wanted.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

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1 MAG. 1946

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

27 APR. 1945

File Ref RVIII/31/MFAA/1.7

Date: 27 April 45

SUBJECT Transmittal of Photos.

TO Dir., MFAA S/C, Hq AC.

1. Herewith enclosed 23 photographs.

2. Please indicate the number of reprints you require on the riverse side of each, and return.

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

A C
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
29 APR 1945
FILE No. 20081

27 APR. 1945

APR. 1945

SOPRINTENDENZA AI MONUMENTI E GALLERIE PER LE PROVINCIE DI PISA, MASSA, LIVORNO E LUCCA.

17

STATO DEI LAVORI DI RESTAURO AGLI EDIFICI DANNEGGIATI IN PROVINCIA DI LUCCA ALLA FINE DEL MESE DI APRILE 1945.

PIEVE DI BRANCOLI:
Chiesa di San Giorgio. E' in corso il lavoro di copertura della navata centrale. Si é iniziata la demolizione delle volticciole e la ripresa del coronamento con la messa in opera di bozzetti nuovi in parte lisci e in parte sagomati.

STATO DEI LAVORI DI RESTAURO AGLI EDIFICI DANNEGGIATI IN LIVORNO ALLA FINE DEL MESE DI APRILE 1945

DUOMO. Sono terminati i lavori di accatastamento dei marmi nel recinto del Duomo. E' in corso lo smassamento delle macerie all'interno del Duomo per il recupero dei materiali e del legname. Sono stati iniziati i puntelli per la ricostruzione della parete dell'ala destra del transetto e consolidamento dell'arco.
CHIESA DI S. GIULIA. Sono terminati tutti i lavori sia della copertura sia delle costruzioni murarie della chiusura delle porte e finestre. E' terminata anche la copertura della Cappella di San Paulieri e della Cappellina antistante la Chiesa.
CHIESA DELLA MADONNA. Sono iniziati i lavori di ricostruzione e di chiusura delle aperture così pure é iniziata la copertura di parte della Chiesa e della Canonica e dello sgombero delle macerie.
CHIESA DI SAN GIOVANNI. E' iniziato il lavoro della ricostruzione del muro absidale.
CHIESA DI SAN FERDINANDO. I lavori iniziati sono stati momentaneamente interrotti per mancanza di permesso agli operai.
PISANA. Sono iniziati i lavori di smassamento delle macerie all'esterno

IL SOPRINTENDENTE
Carlo Lodi

Declassified E.O. 12356 Section 3.3/NND No. 775016

STATO DEI LAVORI DI RESTAURO AGLI EDIFICI DANNEGGIATI IN GUERRA ALLA FINE DEL MESE DI APRILE 1945

DUOMO. Sono terminati i lavori di accatastamento dei marmi nel recinto del Duomo. E' in corso lo smassamento delle macerie all'interno del Duomo per il recupero dei materiali e del legname. Sono stati iniziati i palchi per la ricostruzione della parete dell'ala destra del transetto a consolidamento dell'arco.

CHIESA DI S. GIULIANO. Sono terminati tutti i lavori sia della copertura sia delle costruzioni murarie della chiusura delle porte e finestre. E' terminata anche la copertura della Cappella di San Ranieri e della Cappellina antistante la Chiesa.

CHIESA DELLA MADONNA. Sono iniziati i lavori di ricostruzione e di chiusura delle aperture e pure è iniziata la copertura di parte della Chiesa e della Canonica e dello smassamento delle macerie.

CHIESA DI SAN GIOVANNI. E' iniziato il lavoro della ricostruzione del muro absidale.

CHIESA DI SAN FERDINANDO. I lavori iniziati sono stati momentaneamente interrotti per mancanza di permesso agli operai.

SINAGOGA. Sono iniziati i lavori di smassamento delle macerie all'esterno

IL SOPRINTENDENTE
SANNA LECCI

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R. SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE SIENA

RELAZIONE DEI LAVORI ESEGUITI NEL MESE DI APRILE 1945

16

SIENA=R. PINACOTECA.

E' stato iniziato il lavoro dipulitura e consolidamento della tavola di Lorenzo di Pietro (detto il Vecchietta) rappresentante la Vergine col Bambino e proveniente dalla Chiesa di S. Maria Maddalena in Castiglion d'Orcia.

MUSEO DELL'OPERA DEL DUOMO.

Alle due tavole della Maestà di Duccio sono state completamente tolte le carte protettive ed è stata eseguita una accurata spolveratura delle pitture oltre a minori lavori di consolidamento e restauro.

BASILICA MINORE DI SAN FRANCESCO.

E' terminato il lavoro di revisione e consolidamento delle capriate del tetto della Basilica. E' stato iniziato il restauro del tetto della Cappella di San Gherardo e annessi, dove si trovano affreschi del secolo XVI°.

PALAZZO BINDI SERGARDI (GIA' AGOSTINI)

E' terminato il consolidamento del soffitto affrescato dal Beccafumi.

OSPEDALE DI SANTA MARIA DELLA SCALA.

Continua il lavoro di restauro degli affreschi di Lorenzo di Pietro detto il Vecchietta, nella Sala di S? Pietro. E' quasi al termine il restauro (consolidamento e pulitura) dell'affresco del Beccafumi (n° 1512) rappresentante l'incontro di Sant'Anna con San Giovacchino.

SIENA=(DINTORNI)=BASILICA MINORE DELL'OSSERVANZA.

Continua il lavoro di sgombero delle macerie, di raccolta dei frammenti scultorei ed architettonici, di consolidamento dei ruderi e di demolizione dei tratti di muratura in pericolo.

CEDDA=(COMUNE DI MONTERIGGIONI)=CHIESA PARROCCHIALE.

In questa interessante chiesa romanica è stato completamente riparato il tetto e chiuso un grosso sbrano causato da una cannonata nel fianco destro.

COLLE VAL D'ELSA=CHIESA DI SAN FRANCESCO.

E' stato riparato il tetto danneggiato dalle cannonate.

CASOLE D'ELSA=CHIESA COLLEGIATA DI SANTA MARIA ASSUNTA.

Continua il lavoro di copertura della Chiesa.

SAN GIMIGNANO= CHIESA COLLEGIATA DI SANTA MARIA ASSUNTA.

E' in corso il recupero dell'affresco di Barna da Giovanni di Asciano, rappresentante "La fuga in Egitto" caduto assieme alla tamponatura di una finestra per effetto del vento.

SAN GIMIGNANO=PALAZZO NUOVO DEL PODESTA'(O DEL COMUNE)

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tolte le carte protettive ed è stata eseguita la ve-
ratura delle pitture oltre a minori lavori di consolidamento
e restauro.
BASILICA MINORE DI SAN FRANCESCO.
E' terminato il lavoro di revisione e consolidamento delle coprie-
te del tetto della Basilica. E' stato iniziato il restauro del
tetto della Cappella di San Gherardo e annessi, dove si trovano
affreschi del secolo XVI°.
PALAZZO BINDI SERGARDI (GIA' AGOSTINI)
E' terminato il consolidamento del soffitto affrescato dal Becca-
fumi.
OSPEDALE DI SANTA MARIA DELLA SCALA.
Continua il lavoro di restauro degli affreschi di Lorenzo di Pie-
tro detto il Vecchietta, nella Sala di S? Pietro. E' quasi al
termine il restauro (consolidamento e pulitura) dell'affresco
del Beccafumi (n° 1512) rappresentante l'incontro di Sant'Anna
con San Giovacchino.
SIENA=(DINTORNI)=BASILICA MINORE DELL'OSSERVANZA.
Continua il lavoro di sgombero delle macerie, di raccolta dei
frammenti scultorei ed architettonici, di consolidamento dei
ruderi e di demolizione dei tratti di muratura in pericolo.
CELLA=(COMUNE DI MONTERIGGIONI)=CHIESA PARROCCHIALE.
In questa interessante chiesa romanica è stato completamente ri-
parato il tetto e chiuso un grosso sbrano causato da una cannoc-
nata nel fianco destro.
COLLE VAL D'ELSA=CHIESA DI SAN FRANCESCO.
E' stato riparato il tetto danneggiato dalle cannonate.
CASOLE D'ELSA=CHIESA COLLEGIATA DI SANTA MARIA ASSUNTA.
Continua il lavoro di copertura della Chiesa.
SAN GIMIGNANO= CHIESA COLLEGIATA DI SANTA MARIA ASSUNTA.
E' in corso il recupero dell'affresco di Barna da Giovanni di
Asciano, rappresentante "La fuga in Egitto" caduto assieme alla
tamponatura di una finestra per effetto del vento.
SAN GIMIGNANO=PALAZZO NUOVO DEL PODESTA'(O DEL COMUNE)
E' stat rifatta la spalletta del balcone centrale e altri minori
lavori.
TORRE A BIBBIANO=(BUONCONVENTO)
In questo castello trecentesco è stata consolidata e sottofon-
data la torre ed eseguiti altri lavori di consolidamento

Siena, 23 Aprile 45

IL SOPRINTENDENTE Dr. Ing. Niccoli

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RELAZIONE SULL' ATTIVITA' DELLA SOPRINTENDENZA AI MONUMENTI NEL MESE DI APRILE 1945

Città e Provincia di Firenze

Torre degli Amidei. I lavori di ricostruzione delle pareti crollate sono molto progrediti; quanto prima sarà possibile di togliere i puntelli di legno che furono applicati come opera di primo intervento. Per ragioni tecniche sarà rimesso in opera anche il paramento di pietra della parete su Via per Santa Maria, poiché tale paramento ha funzione statica e permette un migliore collegamento fra il muro nuovo e il muro antico.

Palazzo Acciaioli. E' stata compiuta l'orditura della copertura provvisoria al disopra della sala del Peccetti: si è in attesa del materiale di copertura per completare i lavori.
E' stato iniziato il lavoro di consolidamento dell'angolo a levante del fabbricato.

Chiesa di Badia Fiorentina. Ultimati i lavori il giorno 20/4/1945. Eseguito: sistemazione del sagrario. Ripristino chiusino in marmo. Riparazione base di una colonna. Sistemazione gradini all'altare maggior. Revisione del tetto. Sistemazione delle docce.

Chiesa di Ognissanti. Proseguono i lavori di demolizione di protezione antiaerea agli affreschi del Botticelli e del Ghirlandaio, ricuperando parte del materiale, destinandolo alla ricostruzione della Chiesa di S. Andrea a Brozzi.

Chiesa di S. Stefano. Quasi ultimati i lavori di ricostruzione della facciata, si iniziano ora le opere di riparazione della grossa orditura del tetto.

Chiesa di Orsanmichele. Sono ultimati i lavori di smontamento delle protezioni antiaeree all'interno della chiesa. Si iniziano i lavori di smontamento di tre protezioni esterne.

Chiesa del Carmine. Ultimati i lavori di sgombro dei materiali depositati da tempo nel chiostro della chiesa.

Chiesa di S. Felice. Eseguiti i lavori di riparazione dei danni di guerra si provvede ora al restauro e al nuovo collocamento del gruppo in terracotta dipinta del XVI secolo riproducente la deposizione.

Zona minata intorno al Ponte Vecchio. Iniziati i lavori grafici dello stato attuale della zona. (Via Guicciardini, Via dei Bardi, Borgo S. Jacopo, Por Santa Maria, e Lungarno Acciaiuoli); date istruzioni a vari proprietari di fabbricati che stanno provvedendo a parziali ricostruzioni e sistemazioni provvisorie specialmente di botteghe. Presi contatti col Genio Civile per lo studio dei lavori da farsi alla Torre [illegible] ricostruzioni intorno alla Torre degli Amidei.

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statica e permette un migliore collegamento fra il muro nuovo e il muro antico.
Palazzo Acciaioli. E' stata compiuta l'orditura della copertura provvisoria al disopra della sala del Boccetti: si è in attesa del materiale di copertura per completare i lavori.
E' stato iniziato il lavoro di consolidamento dell'angolo a levante del fabbricato.
Chiesa di Badia Fiorentina. Ultimati i lavori il giorno 20/4/1945. Eseguito: sistemazione del sacrario. Ripristino chiusino in marmo. Riparazione base di una colonna. Sistemazione gradini all'altare maggior. Revisione del tetto. Sistemazione delle docce.
Chiesa di Ognissanti. Proseguono i lavori di demolizione di protezione antiaerea agli affreschi del Botticelli e del Ghirlandaio, ricuperando parte del materiale, destinandolo alla ricostruzione della Chiesa di S. Andrea a Brozzi.
Chiesa di S. Stefano. Quasi ultimati i lavori di ricostruzione della facciata, si iniziano ora le opere di riparazione della grossa orditura del tetto.
Chiesa di Orsanmichele. Sono ultimati i lavori di smontamento delle protezioni antiaeree all'interno della chiesa. Si iniziano i lavori di smontamento di tre protezioni esterne.
Chiesa del Carmine. Ultimati i lavori di sgombro dei materiali depositati da tempo nel chiostro della chiesa.
Chiesa di S. Felice. Eseguiti i lavori di riparazione dei danni di guerra si provvede ora al restauro e al nuovo collocamento del gruppo in terracotta dipinta del XVI secolo riproducente la deposizione.

Zona minata intorno al Ponte Vecchio. Iniziati i lavori grafici dello stato attuale della zona. (Via Guicciardini, Via dei Bardi, Borgo S. Jacopo, Por Santa Maria, e Lungarno Acciaioli); date istruzioni a vari proprietari di fabbricati che stanno provvedendo a parziali ricostruzioni e sistemazioni provvisorie specialmente di botteghe. Presi contatti col Genio Civile per lo studio dei lavori da farsi alla Torre Gherardini e alle costruzioni intorno alla Torre degli Amidei.
Palazzo Pitti e Ville Reali. Eseguiti itutti i lavori più urgenti di riparazione dei danni di guerra, si lavora ora nell'interno degli edifici per la riparazione degli affissi.
Badia a Settimo. Sono ultimati i lavori di riparazione-si è in attesa del materiale di copertura per effettuare la copertura della navata. Proseguono i lavori di smassamento delle macerie.
Portone di Baccio a Lastra a Signa. Si è in attesa del materiale di copertura per ultimare i lavori.
Chiesa di S. Andrea a Brozzi. Proseguono i lavori di ricostruzione di muratura perimetrale all'abside e alla base del Campanile-verniciatura delle capriate.
Convento della Maddalena in Pian di Mugnone. Ultimato il rivestimento e nuova costruzione della copertura.
S. Andrea in Candeli. Ripresa a cuci e scuci di muratura alla cappella

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..latina del muro pericolante. Demolizione e ricostruzione di altra muratura in pietrame. di 7,50 x 3,00 sempre alla suddetta cappella. Scomposizione della copertura e rifacimento di circa un terzo della superficie con sostituzione di armatura di legno.

Pieve a Ripoli. Rimaneggiato le dalde delle navate laterali. Consolidata una statua nel portico.

Badia a Ripoli. Rimaneggiati itetti. Restauro delle doccie.

Vicchio di Rimaggio. I lavori di perizia sono stati completati. Il parroco a sua spese ha proseguito i lavori di intonaci e colritura. Da un sopraluogo ultimo é resultato che i lavori di colritura specialmente al campanile erano stati male eseguiti e non rispondenti ai suggerimenti impartiti.

Villamagna. Lavori sospesi per mancanza di materiale di copertura.

Chiesa di S. Alessandro a Giogoli. Ultimati i lavori di riparazione del campanile e del tetto della Chiesa. Si proseguono i lavori di riparazione del tetto della canonica e si danno direttive per i restauri in corso nell'interno della chiesa.

Chiesa Parrocchiale di Percussina. Ultimati i lavori di riparazione del tetto della Chiesa. Consolidati in modo provvisorio gli affreschi: demolite le parti pericolante e costruito un tetto provvisorio a protezione della parte basamentale del campanile stesso.

Badia di S. Michele a Passignano. Ripresi i lavori di riparazione dei danni di guerra, interrotti per mancanza di materiale.

Chiesa della Madonna del Ponte Rosso a Figline. Fatti i rilievi grafici della Chiesa e iniziato lo studio di restauro della chiesa stessa, della quale si intenderebbe di rimettere in luce l'antica facciata, sistemare il piazzale antistante allo scopo di eliminare alcuni inconvenienti derivanti dalla notevole differenza di livello fra piano della chiesa e piano strada.

Chiesa della Collegiata di Empoli. Proseguiti i lavori dei muri perimetrali distrutti in seguito al crollo del campanile. Tali muri sono già stati elevati fino alla imposta delle volte e cioé fino a circa sei metri dal piano del pavimento. E' stato compilato un nuovo preventivo di spesa per il proseguimento dei lavori nella chiesa e per la ricostruzione della parte distrutta dell'annessa Museo.

Chiesa di S. Agostino in Empoli. Quasi ultimata la ricostruzione dei pilastri, degli archi e dei soprastanti muri longitudinali della navata: già provveduto il legname per la copertura che presto sarà eseguita.

Chiesa di S. Stefano a Cavraia. Iniziati i lavori di riparazione dei danni di guerra. Fatto lo smassamento delle macerie e assai progredita la ricostruzione dei muri perimetrali.

Chiesa di San Lorenzo a Montelupo. Fatto un preventivo di spesa per la ricopertura della chiesa e date istruzioni sul luogo per l'inizio dei lavori.

Chiesa parrocchiale di Cercina. Proseguono i lavori di ricopertura della [illegible] del Chiostro. Già fatte le opere più urgenti.

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mente al campanile erano stati male eseguiti e non rispondenti ai suggerimenti impartiti.

Villamagna. Lavori sospesi per mancanza di materiale di copertura.

Chiesa di S. Alessandro a Giogoli. Ultimati i lavori di riparazione del campanile e del tetto della Chiesa. Si proseguono i lavori di riparazione del tetto della canonica e si danno direttive per i restauri in corso nell'interno della chiesa.

Chiesa Parrocchiale di Percussina. Ultimati i lavori di riparazione del tetto della Chiesa. Consolidati in modo provvisorio gli affreschi: demolite le parti pericolanto e costruito un tetto provvisorio a protezione della parte basamentale del campanile stesso.

Badia di S. Michele a Passignano. Ripresi i lavori di riparazione dei danni di guerra, interrotti per mancanza di materiale.

Chiesa della Madonna del Ponte Rosso a Figline. Fatti i rilievi grafici della Chiesa e iniziato lo studio di restauro della chiesa stessa, della quale si intenderebbe di rimettere in luce l'antica facciata, sistemare il piazzale antistante allo scopo di eliminare alcuni inconvenienti derivanti dalla notevole differenza di livello fra piano della chiesa e piano strada.

Chiesa della Collegiata di Empoli. Proseguiti i lavori dei muri perimetrali distrutti in seguito al crollo del campanile. Tali muri sono già stati elevati fino all'imposta delle volte e cioè fino a circa sei metri dal piano del pavimento. E' stato compilato un nuovo preventivo di spesa per il proseguimento dei lavori nella chiesa e per la ricostruzione della parte distrutta dell'annessa Museo.

Chiesa di S. Agostino in Empoli. Quasi ultimata la ricostruzione dei pilastri, degli archi e dei soprastanti muri longitudinali della navata: già provveduto il legname per la copertura che presto sarà eseguita.

Chiesa di S. Stefano a Capraia. Iniziati i lavori di riparazione dei danni di guerra. Fatto lo smassamento delle macerie e assai progredita la ricostruzione dei muri perimetrali.

Chiesa di San Lorenzo a Montelupo. Fatto un preventivo di spesa per la ricopertura della chiesa e date istruzioni sul luogo per l'inizio dei lavori.

Chiesa parrocchiale di Cercina. Proseguono i lavori di ricopertura della chiesa e del Chiostro. Già fatte le opere più urgenti.

Città e Provincia di Arezzo.

Per la città di Arezzo non è ancora pervenuto il rapporto dell'ingegnere Lumini: si può tuttavia segnalare il proseguimento dei lavori citati nella relazione del mese scorso, più la compilazione di alcuni preventivi di spesa per l'esecuzione di altri lavori in edifici monumentali tra cui il Palazzo del Capitano del Popolo.

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Chiesa di Santa Maria Nuova di Cortona. Eseguita la riparazione della copertura della cupola e dei cornicioni sottostanti. Eseguita la ricopertura di due bracci della croce della chiesa, si provvede ora alla ricopertura dei due rimanenti bracci. Iniziata la costruzione dell'armatura dei due archi ai lati del pilastro da consolidare nell'interno della chiesa.

Chiesa di San Domenico in Cortona. In corso di preparazione un preventivo di spesa per lavori alle fognature perimetrali della chiesa allo scopo di eliminare l'umidità che produce gravi danni nell'interno della chiesa.

Chiesa di San Francesco di Cortona. Iniziata la provvista dei materiali per la sostituzione di una capriata del tetto della chiesa.

Palazzo Casali di Cortona. In corso di compilazione una perizia di spesa per lavori di sistemazione del cortile del palazzo e dei locali del museo.

Palazzo del Museo Diocesano. Ultimati i lavori per la sistemazione dei locali del museo.

Chiesa della Madonna del Duomo Vecchio in Cortona. Compilati i disegni e date istruzioni per i lavori di restauro che prossimamente saranno iniziati alla chiesa del Duomo Vecchio, che per lodevole iniziativa dell'attuale proprietario, sarà presto riaperta al culto. Esaminato un progetto e date istruzioni sopraluogo per la costruzione di un fabbricato nei pressi della chiesa stessa.

Castello dei Conti Guidi a Poppi. Ultimati i lavori di riparazione dei danni di guerra; si sta compilando una perizia di spesa per il pagamento degli stessi; fatto un sopraluogo per dare istruzioni per l'esecuzione di alcune opere di rifinitura.

Chiesa di San Fedele a Poppi. Fatto un sopraluogo e constatata l'ottima esecuzione dei lavori per la riparazione del tetto della chiesa che fu colpita in più parti da granate di artiglieria.

Costruzioni artistiche a Borgo alla Collina. Fatto un sopraluogo e date istruzioni ai locali proprietari di fabbricati distrutti lungo l'antico borgo per il recupero dei materiali artistici che potranno essere ricollocati in opera nell'eventuale ricostruzione delle caratteristiche casette sui portici. Presi i dati per la compilazione di una perizia di spesa relativa allo smassamento delle macerie limitatamente alla zona su cui sorgevano le dette casette.

Castiglion Fiorentino. Iniziati i lavori per la riparazione dei danni di guerra alle Chiese di San Lazzaro, S. Agostino e Collegiata.

Città e Provincia di Pistoia.

Città. Nella Chiesa di S. Domenico sono stati proseguiti i lavori di sgombro delle macerie nel chiostro e nell'aula capitolare. Quivi in attesa della copertura del tetto è stata migliorata la copertura

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Chiesa di San Francesco a Cortona.
per la sostituzione di una capriata del tetto della chiesa.
Palazzo Casali di Cortona. In corso di compilazione una perizia di spesa per lavori di sistemazione del cortile del palazzo e dei locali del museo.
Palazzo del Museo Diocesano. Ultimati i lavori per la sistemazione dei locali del museo.
Chiesa della Madonna del Duomo Vecchio in Cortona. Compilati i disegni e date istruzioni per i lavori di restauro che prossimamente saranno iniziati alla chiesa del Duomo Vecchio, che per lodevole iniziativa dell'attuale proprietario, sarà presto riaperta al culto. Esaminato un progetto e date istruzioni sopraluogo per la costruzione di un fabbricato nei pressi della chiesa stessa.
Castello dei Conti Guidi a Foppi. Ultimati i lavori di riparazione dei danni di guerra; si sta compilando una perizia di spesa per il pagamento degli stessi; fatto un sopraluogo per dare istruzioni per l'esecuzione di alcune opere di rifinitura.
Chiesa di San Fedele a Foppi. Fatto un sopraluogo e constatata l'ottima esecuzione dei lavori per la riparazione del tetto della chiesa che fu colpita in più parti da granate di artiglieria.
Costruzioni artistiche a Borgo alla Collina. Fatto un sopraluogo e date istruzioni ai locali proprietari di fabbricati distrutti lungo l'antico borgo per il recupero dei materiali artistici che potranno essere ricollocati in opera nell'eventuale ricostruzione delle caratteristiche casette sui portici. Presi i dati per la compilazione di una perizia di spesa relativa allo sgombero delle macerie limitatamente alla zona su cui sorgevano le dette casette.
Castiglion Fiorentino. Iniziati i lavori per la riparazione dei danni di guerra alle Chiese di San Lazzaro, S. Agostino e Collegiata.

Città e provincia di Pistoia.

Città. Nella Chiesa di S. Domenico sono stati proseguiti i lavori di sgombro delle macerie nel chiostro e nell'aula capitolare. Salvi in attesa della copertura del vano è stata migliorata la copertura provvisoria dell'affresco duecentesco. E' stata continuata la ricostruzione del muro perimetrale destro della nave grande giunto fino all'altezza di sette metri circa. Nella stessa chiesa è stato sistemato dopo averlo staccato, su di un telaio un affresco della metà del secolo XV apparso, nella sguancia di una porta richiusa del fianco destro della nave, durante le demolizioni, e fermato l'intonaco pericolante della volta affrescata nella cappella destra della maggiore.
Così pure sono stati fermati gli affreschi della parete sinistra della nave che venivano danneggiati da tele sale incollate in altri tempi.
Al Palazzo Ball sono stati iniziati, in collaborazione col Genio Civile, i lavori di consolidamento e recupero. Sono stati tolti i cumuli di macerie che giacevano sulle volte del piano terreno e già in parte accantonati i pietrami lavorati della loggia del Cortile.
La nave della Chiesa di San Giovanni Fuorcivitas è stata pure sgomberata. Sono stati staccati alcuni frammenti di un affresco cinquecentesco

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Nella Chiesa di San Giovanni al Corso a l'affresco trecentesco (probabilmente del Cristiani) di un tabernacolo presso la chiesa di San Salvatore che si trovavano in pericolo di cadere. Sono state iniziate pratiche per una migliore conservazione da parte dell'Ente possessore, il Comune di Pistoia, della Chiesa e del Convento diSPietro.

Provincia. A Pescia: sono stati condotti a buon punto, sotto la sorveglianza della Soprintendenza, i lavori di ricostruzione al Palazzo Comunalee condotti direttamente dalla Soprintendenza i lavori dell' Oratorio di S. Antonio.

Sono stati rilevati i danni della Chiesa di Castelvecchio in Valleriana.

IL SOPRINTENDENTE
G. POGGI.

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IL SOPRINTENDENTE
G. POGGI.

APR. 1945

SOPRINTENDENZA ALLE GALLERIE PER LE PROVINCIE DI FIRENZE AREZZO PISTOIA

F I R E N Z E

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RELAZIONE DEI LAVORI ESEGUITI DALLA SOPRINTENDENZA ALLE GALLERIE NEL MESE DI APRILE 1945

FIRENZE

Gallerie e Musei. Sono stati intrapresi i lavori di sistemazione delle nuove sale ricavate nella parte superiore del salone delle Arti. E' proseguito il restauro degli affreschi danneggiati nel soffitto dei corridoi. E' stata ultimata la collocazione provvisoria nella Galleria Palatina dei dipinti che si trovano a Firenze per consentirne la immediata parziale riapertura.

EMPOLI

Procedono regolarmente i lavori di ricostruzione delle muraglie della Collegiata e di S. Agostino. Presto si potrà cominciare a eseguire la copertura delle due Chiese. A Firenze è quasi terminata la ricostruzione e il restauro del grande dossale in terracotta del XVI sec. Si è iniziato il restauro di due grandi angioli in legno del XVI sec. ricuperati tra le macerie della Collegiata.

IMPRUNETA.

Prosegue il lavoro di ricostruzione delle muraglie e si è proceduto a distaccare diversi frammenti di affreschi che si trovavano in varia parte della Chiesa.
A Firenze si è continuato il lavoro di restauro delle terracotte robbiane; sono ormai quasi del tutto ricostruite le quattro grandi figure di Santi, e i rosoni dei due soffitti.

PRATO.

E' proseguito il lavoro di ricomposizione dell'affresco di Filippino, già esistente in un tabernacolo sull'angolo della casa del pittore.

AREZZO.

E' proseguito a Firenze il lavoro di trasporto degli affreschi staccati dalle Chiese di Arezzo distrutte o danneggiate.

CORTONA.

Si è inaugurato il Museo Diocesano: sono stati eseguiti prima i restauri a quelle opere d'arte del Museo che ne avevano bisogno: fra le opere di maggiore importanza restaurate sono la Madonna con il Bambino di Pietro Lorenzetti e il Crocifisso sagomato dallo stesso maestro, al qual dipin-

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ridoi. E' stata ultimata la collocazione provvisoria nella Pinacoteca della maggior parte dei dipinti che si trovano a Firenze per consentirne la immediata parziale riapertura.

EMPOLI

Procedono regolarmente i lavori di ricostruzione delle mura della Collegiata e di S. Agostino. Presto si potrà cominciare a eseguire la copertura delle due Chiese. A Firenze è quasi terminata la ricostruzione e il restauro del grande dossale in terracotta del XVI sec. Si è iniziato il restauro di due grandi angioli in legno del XVI sec. ricuperati tra le macerie della Collegiata.

IMPRUNETA.

Prosegue il lavoro di ricostruzione delle mura e si è proceduto a distaccare diversi frammenti di affreschi che si trovavano in varie parte della Chiesa.
A Firenze si è continuato il lavoro di restauro delle terracotte robbiane; sono ormai quasi del tutto ricostruite le quattro grandi figure di Santi, e i tondi dei due soffitti.

PRATO.

E' proseguito il lavoro di ricomposizione dell'affresco di Filippino, già esistente in un tabernacolo sull'angolo della casa del pittore.

AREZZO.

E' proseguito a Firenze il lavoro di trasporto degli affreschi staccati dalle Chiese di Arezzo distrutte o danneggiate.

CORTONA.

Si è inaugurato il Museo Diocesano; sono stati eseguiti prima i restauri a quelle opere d'arte del Museo che ne avevano bisogno: fra le opere di maggiore importanza restaurate sono la Madonna con il Bambino di Pietro Lorenzetti e il Crocifisso eseguito dallo stesso maestro, al quale dipinto è stato eseguito provvisoriamente una leggera pulitura, in attesa del restauro completo.
A Firenze è proseguito il lavoro di restauro dei due trittici dell' Angelico e del Bassetta della Chiesa di San Domenico. Il lavoro 5979 regolarmente: alla metà delle tavole è stato tolto già il legno, la tela e quella parte di imprimitura che non aveva più consistenza.

PIEVE S. STEFANO

Si è smontata tutta la grande robbiana della chiesa di S. Francesco e si è iniziato il rimontaggio di essa nella chiesa Parrocchiale. Si sono riuniti tutti gli stemmi robbiani dalla parte pericolante del Palazzo Comunale e si procede ora al restauro di quelli che sono andati rotti in più pezzi e rinvenuti fra le macerie del Palazzo stesso.

APR. 1945

IL SOPRINTENDENTE
G. POGGI

20081

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

25 APR. 1945

14

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, Ext. 442 & 254; 478480)

20081/MFAA 25 April 1945

Subject: Forest of CAMALDOLI.

To : MFAA Officer (Lt. F. Hartt), TOSCANA Region, FLORENCE.

Ref. your RVIII/31/MFAA/3.1 of 14 Mar 45; herewith, for information, is the reply of G-5, AFHQ to this HQ. letter 20081/MFAA of 12 Apr 45 (copy to RC, TOSCANA Region).

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

5978

25 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

23 APR. 1945
MFAA
8280 13

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512 CJM/iask

G-5: 384.4 23 April 1945.

SUBJECT: Forest of Camaldoli.

TO : Headquarters, Allied Commission, APO 394.

HEADQUARTERS 24APR1945 G-5 (A)

Reference is your 2008 1/MFAA. Vol 12 Apr 45

1. Timber from this Forest is used solely for operational purposes and owing to the universal shortage of suitable woods cutting has to occur wherever they be found.

2. Clear felling is recognised as being contrary to good forest management but is the most expeditious method of extracting timber. It is mentioned that the Italians themselves clear felled parts of the forest prior to the invasion.

3. a. To turn to the plan of the Forest: advice has been received that only selected trees unobtainable elsewhere will be taken from area "C", with no clear felling.

b. The part of "B" to the west of Eremo south of the road fork is now the main supply area but "B" on the east side has less suitable timber and is accessible only to oxen.

4. When the snow cleared the forest of La Lama was inspected and it is hoped that part of the requirements will be met from there. The forest of Campigna was found to be unsuitable.

5. Every effort is being made to preserve the Camaldoli forest but the demand for local timber is great and immediate.

6. It is mentioned in your report that some 10,000 trees have been felled. To date 2,000 have been cut which approximates to half of the necessary felling. It is suggested that the reporter has confused trees with logs.

5977

For Asst. Chief of Staff, G-5:

C. J. MACNAMARA,
Captain, P.C.

A.C. DOCUMENTS, WAR ARTS & ARCHIVES
25 APR 1945
FILE No 20061
23 APR. 1945

Sent to CA Section
Rec noted 28 Apr 45

21 APR. 1945

HEADQUARTERS
AMG FIFTH ARMY
APO 464 US ARMY

12

207/9

DK/jm

21 April 1945.

SUBJECT: M.F.A.A. Report.

TO: S.C.A.O., AMG 5th Army.

CARRARA.

1. Carrara was inspected 18 April 1945. Though the city had been subjected to bombardment for several days and still is being sporadically shelled, it has not suffered except in a few instances, such as the hospital - severely. Roughly the comparison of the amount of destruction between Pisa and Lucca holds for Massa and Carrara.

2. Duomo. The Cathedral (S. Andrea) was hit the night of 11 April 1945. There is a hole in the roof towards the facade on the left side facing the altar. There are several minor hits on the outside and one half way up the Campanile. There is a very fine church of the Lucca-Pisa style of early architecture. The interior is intact. The Genio Civile of Carrara with aid from the partisans has already begun restoration. The rubble pile has been removed from the church floor and plans for covering the hole in the roof laid. This is early and the Italians have really got after this one.

3. Church of the Carmine. 17th Century Church. Campanile has been hit and some further damage has occurred.

4. S. Francesco. A few hits on facade, not serious.

5. Castello Malaspina.

a) This place has sustained at least five shell hits. The damage is slight however. Windows have been shattered, some roof damage.

b) It was occupied by the Germans. The Custodian says neither they nor civilians have looted at all here.

c) Such collections as they had were taken away from the Academy of Fine Arts and put in school buildings and the like. Some damage by fire and water has been sustained by these. Most of the collections have been brought back to the Castello Malaspina and are there now.

5976

d) 11th April the place was occupied by the 442nd Infantry (Nisei). Their occupation has been exemplary, nothing has been taken or disturbed

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5976

d) 11th April the place was occupied by the 442nd Infantry (Nisei). Their occupation has been exemplary, nothing has been taken or disturbed but one bycycle, which may be returned. A soldier rode off on it. There are many pictures on the walls and statues and various items around. Looks like a normal school of Fine Arts except for soldiers, some of them sleeping on the floor. There is a lot of good furniture (modern- in the great hall, piano and all the fixings. Undersigned talked with several officers, explained his business which they understood, and posted Sign No. 3. One of the officers remarked they expected no trouble unless they got shells from the sea - with a smile. The 442nd Inf. are a very clean, neat occupying unit. The place is the Regt. C.P. at the moment.

20081

21 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

6. Casa di Emanuele Rifetti. The house amounts to nothing, but the facade is an astonishingly good 14th Century job. Very surprising to find it in the little narrow street. It has not been hit or damaged, though the roof in back has a hole in it and the upper floors are uninhabitable. Repairs are being made.

7. Luna Museum (Museo Lunense). The Carrarese call it the Luni Museum. It took a half hour to find out what and where this was. The Museum was made up of things excavated at Luna on the shore near Carrara. Many years ago, before the war, the contents of the Museum were taken to La Spezia, where they are supposed to be now.

8. Undersigned was told that all Archives and Document collections were intact.

MASSA.

9. The Duomo (S. Francesco) The church has been made over a number of times. It is late Renaissance in style. The roof has 6 holes in it not of great size. Repairs to the roof will be rather extensive, as it has been scaled off in large chunks by the shelling. The Priest is unique, for, as he pointed out the damage he did not complain, asked for nothing, and said repairs would be easy. The picture called a Pinturicchio Madonna and child, may very well be authentic. It is good. Also a Triptych alongside is a good thing on wood of the 14-15th century. Nothing was done to protect these pictures. They were never removed from the church. The Crucifix of Pietro Tacca, according to the Priest was removed and put in safety.

/s/ Fred R. Brownyard Capt.

for

/t/ DEANE KELLER,
Capt., AUS.,
M.F.A.A. Officer,
A.C. Fifth Army.

Copy to: Executive Officer.
MFAA Officer, Tuscany Region.

5975

Declassified E.O. 12356 Section 3.3/NND No. 785016

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/s/ Fred R. Brownyard Capt.

for

/t/ DEANE KETLER,
Capt., AUS.,
M.F.A.A. Officer,
A.C. Fifth Army.

Copy to: Executive Officer.
MFAA Officer, Tuscany Region.

5975

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

21 APR. 1945

TROOPERS FOR CHARLIE ABLE TWENTY BAKER
FOR LIEUT COLONEL WOOLLEY

5823 21 April 45 ROUTINE

RESTRICTED PD

SUBJECT IS SITUELL VILLA CMA REFERENCE YOUR FOUR FIVE
OBLIQUE FOUR OBLIQUE TWO SEVEN PD

PAREN TO TROOPERS FOR CHARLIE ABLE TWENTY BAKER FOR LIEUT COLONEL WOOLLEY FROM H. ALCOK CITE AC AFA

CONTENTS AWAITING REMOVAL TO FLORENCE CMA IMMEDIATELY SITUATION IN NORTH PERMITS PD MEANWHILE PRECAUTIONS BEST AVAILABLE PD PERSONAL EFFECTS OF OWNER LARGELY REMOVED BEFORE ALLIED OCCUPATION PD WRITTEN CONFIRMATION FOLLOWING

5974

MOW & FA S/C
Ext. 142

20081

21 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

20 APR. 1945

COPY

HEADQUARTERS
AMG FIFTH ARMY
APO 464 US ARMY

DK/jm

207/15E 20 April 1945

SUBJECT: Proposed Exhibition of Archives in Siena and Lucca.

TO : HQ Allied Commission,
(MFAA Subcommission).

1. Reference your 20905/C/1/8/MFAA dated 12th April 1945.

2. Undersigned informed Executive Officer, HQ AMG 5th Army, who passed it on to S.C.A.O., AMG 5th Army. The latter agrees that there is nothing against holding the exhibition, in which opinion undersigned concurs as chief of the Section of this HQ.

3. All personnel going to Lucca will have to clear with Public Safety Division, AMG 5th Army. If the exhibition takes place soon, IV Corps permission may have to be given. Could date proposed be sent undersigned, so that this may be cleared up?

/s/ Deane Keller 5973

/t/ DEANE KELLER
Capt., AUS.,
M.F.A.A. Officer,
A.M.G. Fifth Army.

20905/C/1/8
200821

20 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

16 APR. 1945

COPY

9

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

RVIII/31/MFAA/2.1 16 April 45

Subject: Proposed Exhibitions of Archives.

To : Director of Monuments Fine Arts and
Archive Subcommission.

1. This office approves of the excellent scheme submitted by the Ministry of the Interior about two exhibitions of Archives to be held at Siena and at Lucca. In spite of the crammed conditions of this office we would give what help is possible.

2. Please inform us of the date of the opening so that respective Provincial Commissioner may be advised.

/s/ Frederick Hartt

/t/ FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

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16 APR. 19

16 APR. 1945

Copy

9

HEADQUARTERS
AMG FIFTH ARMY
APO 464 US ARMY

207/9 16 April 1945

Subject: M.F.A.A. Report.

To : S.C.A.O., AMG 5th Army

MASSA.

1. 13th April 1945 MASSA was visited by undersigned. MASSA has been badly banged up by shells and bombs from both American and German sides. Practically every building in town has been hit. The shelling by the Germans has quieted down, but has not ceased. The town has been thoroughly sacked.

2. La Rocca.
Also called the Malaspina Palace, La Rocca perched on the top of the hill back of the town has been hit a number of times. It is an ancient fortress-palace built in ground and alongside natural rock caves. 15th Sept. 1944when the Germans ordered MASSA evacuated, most of the prisoners were taken to CARRARA and PARMA. Then the Germans occupied La Rocca and when left they took matresses, etc.,all things of value. The place is in the usual filthy disorderly state. The damage, in sum, to the ouside of the fortress is not serious. This particular one is more important than many other Rocche inasmuch as it plays a very important and characteristic part in the appearance of this Apuanian Commune.

3. Malaspina Palace, (The Palazzo del Governo);
a. This late Renaissance Palace has been hit by shells many times in the last few days over and about the damage done before. On the north side the wall has been fragmented at intervals of 10 feet or less all over. Mouldings chipped, modillions knocked off; cornices shattered and broken. Shells and bombs have come through the roof. On the south side a block buster exploded 15 feet from the wall and the blast effect blew in all doors and windows; There are a number of duds in the palace, the largest a 500 pound bomb rests on a window sill on the ground floor. Much German and Italian ammunition lies about and in one room about 10 x 20 feet and piled 3 feet deep there lies weapons of all kinds, apparently shooting

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5971

b. The Palace can certainly be repaired if not subjected to further serious damage. Undersigned was met by Capt. J. Sapone (A), 92nd Sig. Co., who was occupying with his troops. They had cleaned up the east side of the Palace. They had been preceded by a Regimental CP in their occupation. Before the 92nd Sig. Co. came in, using the Court for their motor pool, Italian civilians had entered and apparently messed things up and had pillaged considerably. Cap. Sapone caught two with large bags of spoil and made them

20081
16 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

drop it and get out. Undersigned saw their collection, comprised of all sorts of gadgets. The Capt. was much concerned about the Archives, books and records in the Palace and welcomed assistance. He had blocked off doors and windows leading to the offices of the Government. The conduct of an officer as exemplified by Capt. Sapone in respect to the treatment of an important building by himself and his men could not be improved upon.

c. Capt. Sapone's concern for the state of the Archives, books and papers was well taken. Almost without exception, the floor of each office was piled with miscellaneous papers and documents. Records of the Province and Communes thereof are in bad disorder. Typical are those relating to tuberculosis. Several rooms containing them are in great confusion. Moving picture film has been unrolled and strewn about by the yard; records are dirty and underfoot, boxes of case histories are thrown on the floor. In the great hall a very fine collection of medical books are piled up in the center in foxhole architecture. The Penal records seem to be in order; some of the Provincial Government records have been tampered with. Shell and bomb hits have spread confusion among the great shelves of archives up under the roof. The Engineering records are in bad condition. In the Lawyer's private room there is a good listing of all Fascist Lawyers practicing in MASSA. Undersigned noted a few grenades lying on shelves. No records antedating 1860 were seen.

d. Undersigned made strong representations to all concerned that something must be done as soon as possible to restore order to these quantities of important papers. There were no Italian officials in town on the visit but the Partisans, whose chief knew little about MASSA. Undersigned talked to several of them who were natives and they promised to give the collection attention. The AMG officers will do all possible to guard the staff and get the proper people to attend to the records. Undersigned will go back there shortly. A Guard will be posted as soon as possible. Only 6 CC.RR. were taken into MASSA and none could be spared for this place.

e. A large amount of medicines was discovered and this information was passed on to Mrs. T. Potter of ARC who will get it. Sera mostly paratyphoid, disinfectants, etc.

f. Notices type No. 3 posted as well as many plain "Off Limits" signs.

4. Duomo. The Duomo has been hit many times, large holes in the roof. This is a late Renaissance style edifice.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4. Duomo. The Duomo has been hit many times, large holes in the roof. This is a late Renaissance style edifice.

5970

5. San Francesco. The Church of San Francesco has been hit. Examination of damage will be made in a day or two.

CARRARA

6. Four days ago CARRARA was an undamaged city. Since then the extent of damage may be gauged by the fact that the Hospital has been hit 50 times. Undersigned was not allowed in town and it would probably have been a useless trip, as the shelling is still severe as of 15 April 1945. Undersigned hopes to get there in a day or two. Troops have occupied the Castello Malaspina.

/s/ Deane Keller,
/t/ DEANE KELLER, Capt., AUS,
MFAA Officer,
AMG Fifth Army

Copy to:
Executive Officer.
P.C., Apuania.
MFAA Officer, Tuscany Region.
Capt. Sapone, 92nd Sig. Co.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

16 APR. 1945

File Ref: RVIII/31/MFAA/1.7

Date: 15 Apr 45

SUBJECT: Transmittal of Photographs.

TO : Dir., MFAA S/C, Hq. AC, Rome.

1. Herewith transmitted 8 photographs of Luca Della Robbia terracottas from S. Maria, Impruneta, Florence.

2. Request that you please indicate the number of reprints required on the reverse and return.

FREDERICK HARTT.
1st Lt., AC.
MFAA Officer.

5964

A C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
18 APR 1945
FILE No 20081

16 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

14 APR. 1945

6

JBWP/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20081/MFAA

14 April 1945

Subject: Transmittal of Photographs.

To : MFAA Officer, TOSCANA Region.

Herewith set of 18 photographs of PISA Camposanto as requested.

J.B. WARD PERKINS
Lt.Col., R.A.
D/Director.

Copy to:
File 20216/MFAA

5968

14 APR. 1945

2123

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 473480)

JEB:ps

20905/C/1/8/MFAA

12 April 1945

Subject: Proposed Exhibitions of Archives in SIENA and LUCCA

To : SCAO, AMG 5 Army, attn. MFAA Officer.
HC, TOSCANA Region, attn. MFAA Officer.

1. The accompanying copy-letter sets out proposals for two small exhibitions of archives which the Ministry of the Interior is anxious to open at SIENA and at LUCCA. The former is in effect the reopening of the pre-war permanent display of the State Archives. The latter would on the other hand comprise a special display of documents relating to relations with England in which these archives are especially rich; and it is understood that the Record Office in London is prepared to supply photographs of material of a similar character existing in London.

2. Your approval is requested. All technical arrangements will be undertaken by the Italian Archival staffs concerned in conjunction with MFAA Archives Officers. It is hoped however that arrangements could in due course be made for some formality to mark the opening.

Signed by Director

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

5967

20081

12 APR. 1945

12 APR. 1945

4

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

12 April 1945

20081/MFAA

Subject: Forest of CAMALDOLI.

To : G-5 Section, AFHQ.

1. The Forest of CAMALDOLI in AREZZO Province - Map 1/200,000 (R2470) - has been since 1900 an Italian National Monument. Not only is it one of the finest foreste in Italy, but it has deep associations with the history of Italian and European Christianity, dating back to the vision of St. Romual do in 1012 A.D., which led to the foundation of the community of the Eremo within the forest and to the reformation of the Benedictine order.

2. The forest is now being clear-felled by 2nd Forestry Group, AFHQ, to provide timber for military requirements. Large areas have been already stripped and further cutting is in progress. The circumstances are set out in the accompanying report by the Monuments and Fine Arts Officer, TOSCANA Region.

3. There are two other forests available, one at CAMPIGNA (Map 1/200,000, R1978) and one at LA LAMA (R2674). Roads connect them with the reactivated saw-mills at BIBIENA and STIA. Reconnaissance would be required by an engineer officer as regards the quality and dimensions of the timber as well as the routes over which it is to be hauled. In the meantime there is a very large quantity of timber already felled in CAMALDOLI itself.

4. It is strongly urged that operations be transferred to one of the alternative sites proposed. As an interim-measure it is requested that cutting be limited to the areas marked B on the accompanying sketch-plan and that the area marked as of unique value (immediately surrounding the Eremo) be at all costs preserved.

For the CHIEF COMMISSIONER:

W. A. S. Dolland, Maj

5966

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2. The forest is now being clear-felled by 2nd Forestry Group, AFHQ, to provide timber for military requirements. Large areas have been already stripped and further cutting is in progress. The circumstances are set out in the accompanying report by the Monuments and Fine Arts Officer, TOSCANA Region.

3. There are two other forests available, one at CAMPIGNA (Map 1/200,000, R1978) and one at LA LAMA (R2674). Roads connect them with the reactivated saw-mills at BIBIENA and STIA. Reconnaissance would be required by an engineer officer as regards the quality and dimensions of the timber as well as the routes over which it is to be hauled. In the meantime there is a very large quantity of timber already felled in CAMALDOLI itself.

4. It is strongly urged that operations be transferred to one of the alternative sites proposed. As an interim-measure it is requested that cutting be limited to the areas marked B on the accompanying sketch-plan and that the area marked as of unique value (immediately surrounding the Eremo) be at all costs preserved.

For the CHIEF COMMISSIONER:

W.A.S Dolland, Maj
5966

for G.R. UPJOHN, Brig.
VP CA Sec

---

2 Incl - -

Incl 1 - Extract report (RVIII/31.MFAA/3.1.) of MFAA Officer, TOSCANA Region, dated 14 Mar 45.

Incl 2 - Sketch-plan of Central Part of Forest of CAMALDOLI.

Copy to: Regional Commissioner, Toscana Region

12 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy-EXTRACT

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

RVIII/3-1/MFAA/3.1 14 March 1945

Subject; Destruction of the Forest of Camaldoli

To : Director, MFAA Subcommission, Hq Allied Commission.

1. The forest of Camaldoli, the subject of this report, has been protected as an Italian National Monument since 1900. It consists largely of silver fir trees, many of great age and enormous size, and the monumental zone (see attached plan), stretches from Camaldoli some 3 kilometres along the road up the mountainside to the Eremo.

2. The forest is, not only on account if its great natural beauty, but because of its rich historical associations, the most important stretch of forest land in all Italy, and since under the law protecting Italian natural beauties it is under the protection of the Superintendency of Galleries of Florence, Pistoia and Arezzo, it comes properly under this office. Both the Monastery and the Eremo of Camaldoli are listed in Lists of Protected Monuments No.4, protected by AAI order, and since the whole reason for existence of both these structures was the great forest, it is believed that the forest is also covered by this protection.

3. In 1012 A.D. the Eremo was founded by St. Romuald, who had his great vision of white robed monks ascending to heaven, in the midst of the forest, and from Camaldoli St. Romulad instituted the reform of the whole Benedictine order. It was here that the meetings of the Platonic Academy of Lorenzo the Magnificent took place in the 15th century, and here the Medici had their own cell. In religious and philosophic history of Tuscany, this forest is of immense importance, and is greatly beloved by the Florentines particularly. An account, with pictures of the forest and its history is to be found in the Italian Encyclopedia.

4. On notification by Prof. Calamandrei, Rector of the University of Florence, that the forest was being rapidly destroyed, undersigned visited Camaldoli with Dr. Procacci, Director of the Florence Superintendency, 7 and 8 March 45, in order to attempt to protect what remained of the forest.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5. It was discovered that felling operations were being carried out by 2nd Forestry Group, AFHQ troops, under command of Major Hodge, and that actual felling was in charge of Lieut. Kingsford. Both of these officers listened sympathetically to the account of the importance of the forest, and treated the undersigned with every courtesy and consideration. Maj. Hodge stated frankly that the destruction of this great forest by means of "clear-felling", i.e. cutting out entire tracts without regard to appearances or to the

Declassified E.O. 12356 Section 3.3/NND No. 735016

future of the land, was a terrible thing, justifiable only by military necessity. He pointed out the urgent requirements for wood for bridges in forthcoming operations, and also that British forests had been stripped in the same ruthless manner. Maj. Hodge is a forest officer in civilian life, and his attitude to this type of cutting may be imagined.

6. The spectable of the ruined forest was one of the saddest thus far seen in Tuscany, more so than that of many a ruined church. The part along the road leading from Camaldoli to the Hermitage (see attached plan), is almost completely destroyed. This section contained the oldest and finest trees, and was the portion protected by Italian law. More than two thirds of the way up to the Hermitage, the picture is one of appalling devastation, which in all likelihood it will take a century to repair.

7. Around the Eremo itself, however, and in the last stretch of the road leading up to it, the forest is still intact, and the change from the sun and mud and shattered ruin of the destroyed area to the deep shade and dense columns of the forest was a moving sight. The little goup of cells of the Eremo is still shut out from the world by its great wall of black woods, and this last patch of the forest it is absolutely essential to save.

8. Inspections were made in the area surrounding the Eremo, first with one of the monks, and later with Lieut. Kingsford, in order to determine where cutting could continue without damage to the monumental area. Zones indicated (B) on the plan were suggested for cutting, as they contain trees of considerable size, and would not damage the appearance of the Eremo.

9. The Italian Brigadiere in charge of the group of Milizia Forestale insisted that with oxen he could bring down from the upper areas of land not visible from the road enough wood to satisfy all the needs of the military, without damaging the appearance of the forest. On investigation, it appeared that the maximum he would be able to supply with 10 pairs of oxen, which he was not sure he could get, was 30 tons daily. The military had taken an average of 41 tons daily since 1 Nov 44 (well over 10,000) trees, and needs were growing rather than decreasing, so it was highly unlikely that the Italians could do more than aid the military in the extraction of trees. This was suggested by note to Maj. Hodge.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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10. There are now available approximately 2,000 tons of wood in various sections of the forest, already cut by the Italians, and Lieut. Kingsford will use as much of this as it is possible to haul. In addition a considerable quantity of wood has been already cut by the military and both Lieut. Kingsford and Maj. Hodge assured the undersigned that for the next two months the forest around the Eremo was in no danger, and that they would do all they could to keep from cutting it, but could promise no more than that.

+ + + + +

5964

/s/ Frederick Hartt

/t/ FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Copy to: RE. TOSCANA
PC Arezzo
2nd Forestry Group, CMP, attn. OC.
File.

Encls: 1 plan.

Declassified E.O. 12356 Section 3.3/NND No. 735016

11 APR. 1945

(3)

COPY

HEADQUARTERS
AMG FIFTH ARMY
APO 464 US ARMY

DK/jm
11 April 1945

207/9

SUBJECT: M.F.A.A. Report.

TO: S.C.A.O., AMG 5th Army.

BARGA.

1. Undersigned has been informed from several sources that works of art, notably works of the Della Robbia terracotta type, had suffered recently from shelling and were lying around in fragments, open to the weather, neglected. This is the gossip.

2. 10th April, undersigned made a thorough inspection of Barga's monumental possessions and found them in practically the same condition as they had been on the previous visit; report Ref 207/9 dated 7 February 1945.

a) The Cathedral. On the north side it has been hit several more times by mortar fire. The result is some exterior damage to the stones hit and the dislodging of one on the inside of the wall. No new holes in the roof or walls were noted. The Pulpit, 13th Century and very fine, has been boarded up. This will help prevent chipping from shell fragments. Statue of St. Cristofano is untouched. No repairs to the roof have been started because of battle conditions. Debris in church has not been cleared.

b) Church and Convent of St. Francis. There has been no damage whatsoever to the Della Robbia pieces and no further harm to church and convent since 7 February 1945, thus giving the lie to the malicious gossip indicated in pra. 1. Monsignore P. Carlo Orlandi, also a Military Chaplain in this war and in the last, says that the Mordini family of Barga have removed two Della Robbia statues from the Chapel dedicated to their family and he fears they may be sold and not returned to the church. He has investigated manoeuvers to get them back. He and the Sindaco believe that the wall back of the altar over which the best of the Della Robbias is [illegible] should be strengthened by sandbags. AMG IV Corps and CAO

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Declassified E.O. 12356 Section 3.3/NND No. 785016
2968

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20051

11 APR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

c) Mrs; Jane Elliott Maneschi, born of English parents in Foligno, married to Dr. Maneschi, both sfollati from Florence, has two pictures which seem to be important. One is probably by Pesne, 18th century French, and the other may be a painting done by Peter Paul Rubens on his study tour of north Italy in his teens. Both paintings are in need of cleaning. Her idea is to get them to Florence, have them cleaned and sell them to some American. They are documented by Fortunato Giulio Faini, styled and expert on painting in Florence, and by Luporini, Deputy Superintendent of Fine Arts for the Province of Lucca, Livorno, Pisa and Apuania. She wants the whole deal kept secret from the Superintendency of Monuments in Italy, professing little faith in the honesty of this body or any other body of Italians. Undersigned advised that nothing could be done now and that she could take up the matter, when the war had passed on, with the MFAA officer for Tuscany Region if she wished. She had requested specialist attention on her pictures from CAO Capt. D'Amico and this she received with no commitments made by anybody.

3. New requests for Protected Monuments Booklets Nos. 5, 6 and 7 from Corps have been filled. Prompt attention in sending the No: 7 Booklets and Atlases from HQ. A.C., MFAA S/C is much appreciated.

4. Many new pictures have been taken with an eye to reconstructing stories connected with initial appearance of damaged monuments and the care and restoration thereof by MFAA Section in 5th Army Area. It is understood that the bulk of the work of restoration during the last few months has been in the hands of the Regional and Provincial officers, who have been given a free hand by the undersigned in Army Area in the interests of getting the job done and eliminating the confusion of too many bosses. The same support has been given the archivists. The work has been able and well done by them all with the encouragement and whole-hearted backing of the chief of the MFAA Sub-Commission of A.C., his Deputy and other officers and enlisted men.

/s/ Deane Keller 5962

/t/ DEANE KELLER,

Declassified E.O. 12356 Section 3.3/NND No. 785016

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/s/ Deane Keller 5962

/t/ DEANE KELLER,
Capt., AUS.,
M.F.A.A. Officer,
A.M.G. Fifth Army.

Copy to: Executive Officer,
AMG 5th Army.
R.C., Tuscany Region.

Declassified E.O. 12356 Section 3.3/NND No. 785016

2134

Declassified E.O. 12356 Section 3.3/NND No. 785016

11 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBWP/ps

20081/MFAA

11 April 1945

Subject: Transmittal of Photographs.

To : MFAA Officer, TOSCANA Region (Lt. F. Hartt),
FLORENCE.

1. Herewith your prints returned with serial numbers marked on back.

2. Total numbers required (inclusive of the present prints):

Nos 1-4	4 each
Nos 5-16	2 each
Nos 17-24	NIL
Total	40 prints

3. I am sending 144 sheets of paper. Please hold the balance against any future orders.

4. Your Pisa request is in hand.

For the Director:

J.B. WARD PERKINS
Lt.Col., R.A.
D/Director.

5961

11 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

3 APR. 1945

2A

File Ref: RVIII/31/MFAA/1.7 Date: 3 Apr 45

SUBJECT: Transmittal of Photographs.

TO : Dir., MFAA S/C, Hq, AC, Rome.

1. Enclosed herewith 24 photographs, annotated.

2. As with the last sets, please
   a. indicate the necessary number of reprints on the reverse of each,
   b. supply the requisite quantity of printing paper,
   c. return the lot at your earliest.

A C
MONUMENTS FINE ARTS & ARCHIVES
8 APR 1945
FILE No 200 87

FREDERICK HARTT,
1st Lt., AC,
MFA Officer.

Please include the present prints from your number. They will be returned to you anyway

FH 5960

3 APR. 1945

3 APR. 1945

HEADQUARTERS ALLIED COMMISSION TNB/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478489)

20905/0/1/8/MFAA 3 April 1945

Subject: Archives in TOSCANA.

To : Director, MFAA Subcommission.

GENERAL

1. Between 24-31 March the undersigned visited TOSCANA accompanied by the Commissario, Comm. Emilio Re, and Professor Battelli of the Archivio Vaticano.

2. The Vatican circular letter was left with the Bishops of the following Dioceses: SIENA, LUCCA, SAN MINIATO, PISA, PISTOIA and PRATO, FLORENCE, FIESOLE, AREZZO, CORTONA. The mission was received by Cardinal Della Costa, Archbishop of FLORENCE, who was given a full explanation of the archival activities of the Subcommission. The importance of obtaining a record of the losses sustained by Parish registers and similar administrative archives was particularly emphasised.

PISA

3. As stated in previous MFAA Officer's reports, the main problem in TOSCANA is PISA, where there is an aged and absentee Director, living in FLORENCE and leaving the care of the two important repositories to a single custode, Sig. Macchi. To cope with the task of restoring these archives to their former usefulness, which involves cleaning up the premises, re-ordering the contents and bringing back the evacuated deposits, the Commissario is now seeking to arrange for the Director Professor De Rubertis, to be replaced by Dott. Luzzato, present "reggente" of the Archivio di Stato at AREZZO, who was employed at PISA until the time of his removal under the racial law of 1938. Luzzato will be assisted, by a member of the Staff at SIENA, Dott. Bruno Casini. These matters were all satisfactorily settled during the course of this visit. The urgent problem of finding accomodation for the archivists was also discussed, both with the Executive Officer, AMG PISA, Major Brenan, and the Prefect, S.E. Peruzzo. As a temporary measure some rooms are to be fitted up inside one of the repositories, the Palazzo Toscanelli. It is hoped to have this ready and the changes of personal effected early in June.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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FLORENCE

5959

4. At FLORENCE repairs have yet to be executed to a number of rooms of the Archivio di Stato; these being in the portion not immediately under the Gallery of the Uffizi. The position is unsatisfactory as it is at present impossible to proceed further with the bringing back of deposits, owing to the lack of space. The work involves the roofing of about 10 rooms and no great amount of materials is required. The matter was discussed with Lieutenant Hartt, who has agreed to this project receiving first priority.

PISTOIA

5. At PISTOIA the Commissario discussed with the Director, Prof. Santoli, the problem of alternative accomodation for the archives rescued from the bomb-damaged wing, at present stored in the Custode's house. It was agreed that the 'long term' question of either extending the present building or moving elsewhere should

3 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

be deferred, and that in the meantime they should press for temporary space to be made available in an adjoining house, at present empty, but which, with some minor repairs, would offer a suitable make-shift repository. The Commissario interviewed the Vice-Prefect, Comm. Limone, who promised to take the matter up on behalf of the Province with the Genio Civile of the Comune. Some assistance by an MFAA Officer for the passing of the estimate will be necessary.

AREZZO

6. AREZZO has been fully covered in previous reports. As mentioned above, the "Reggente" will shortly be transferred to PISA, but it is hoped to arrange first for the evacuated archives to be brought back from CORTONA and for him to remain long enough to supervise their re-ordering. Only a single truck-and-trailer load is involved, and Major Bell has already prepared the way for the "preventivo" to be passed by the local AMG. In view of possible difficulties being raised at this expense by the Province, the Commissario interviewed the Prefect's Secretary and stressed the importance of the project being carried out.

SIENA, LUCCA

7. Two of the richest collections in Toscana, the Archivi di Stato of SIENA and LUCCA, remain undamaged by the war; both are model repositories, among the most interesting in Europe, and have highly efficient staffs. It is felt that the present moment would be appropriate for both to open exhibitions, which might be of interest to allied personel and civilian students. At SIENA a regular exhibition was maintained before the war, where the famous painted "tavolette di Biccherna", together with diplomatic documents, illuminated MSS. etc., were available to the public. All this material is now once more in place and the time seems suitable for a ceremonial reopening.

8. At LUCCA, the Director, Professor Lazzareschi, has suggested an exhibition of a more topical character, namely a collection of documents dealing with the relations between Lucca and England from the 13th Century onwards, of which his repository is particularly rich. If this project goes forward, it is hoped to secure from London a number of photographs of documents in the Public Record Office dealing with the same subject. The Commissario is taking this matter up with the Ministry of Interior and the Subcommission. The work of preparing both these exhibitions would of course be entirely an Italian affair, but some assistance from MFAA Officers, notably Major Bell, will be necessary, in particular to obtain AMG patronage and arrange for suitable publicity.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5958

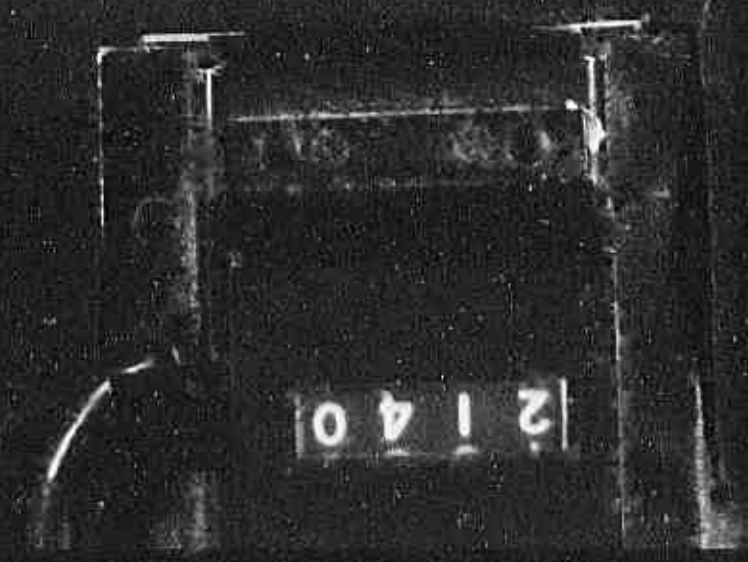
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9. The undersigned reported to Major Hayne, AMG 5th Army.

T.H. BROOKE
Capt. RRRC
Archives Officer

Copies to:
Major H.E. Bell
Lt. F. Hartt
SCAO, AMG, 5 Army.

Declassified E.O. 12356 Section 3.3/NND No. 785016


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