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20094 /2/A

BOLOGNA - GENERAL

FEB - NOV. 1945

BOLOGNA - GENERAL

FEB - NOV. 1945

2 NOV 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081; ext. 442 & 254; 478480)

20094/2/A/MFAA

2 Nov 45

Prof. SORRENTINO
Soprintendente alle Gallerie
dell'Emilia
B O L O G N A

Qui acclusa Le inviamo, come promesso oggi, una copia
della nostra relazione sulle opere d'arti mancanti dal depo-
sito di S. Giorgio, dalla Collezione Loeser e da BARBERINO
DI MUGELLO.

Don
NORMAN T. NEWTON
Major, Air Corps
Acting Director

1261

2 NOV 1945

16 OCT 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
MONUMENTS AND FINE ARTS DIVISION
APC 394

File n° 10

15 October 1945

SUBJECT : Catalogs of Bologna show

TO : Allied Commission HQ.
(Att: Director, MFAA Sub-Commission)

Catalogs 9th

1. I enclose 6 copies of the current show at Bologna.

For the Regional Commissioner :

[Signature]
MFAA, AMG,
Lombardia Region.

1 - File 20094/2/B

2 - Gam

1 - Mr Mann for Hamilton
Comm.

*2 books**Note for Monthly Report*

18 OCT 1945
FILE No 20094/2/B
1260

16 OCT 1945

da:

RICOSTRUZIONE

quotidiano del Partito Democratico del Lavoro

6 Ottobre 1945

13
1666POQUARANT'ANNI DI STABILITÀ PER COLLABORAZIONISTI E FASCISTI CRIMINALI

Alcuni quotidiani collaboratori hanno ricevuto in questi giorni lo stesso to cono del confutelli summi per la espone spallamenti che una banda di abitanti gualtatori stato compiendo in danno delle più insigni cric- ze e marce della Capitale. Presenti più o meno vistosi di status, di scure avvilottamento, di fante illuditi vengano stascolti da questi quarant'annalisti per sottolineare la passione ardosa di collazioni- sti d'oltre oceano.

Anche nella nostra città avviene lo stesso e la centrale della banda dei gualtatori avrebbe sede proprio a Milano con propaganda a Torino, Genova e Venezia. A Milano finora sono stato preso di mira le chiese di S. Ambrogio, S. Maurizio e di S. Viresimo a Prato.

Aut. 1259

1259
44/2/13

GLI ASPETTI DI STATO DEI COLLEZIONISTI D'ARTE COME

Alcuni quotidiani milanesi hanno raccolto in questi giorni lo slogan: "to caso dei contraffatti romani per le complete applicazioni che una banca di autentici guesatori stanno compiendo in danno delle più insigni opere o monumenti della Capitale. Frattanto più o meno vistosi di stato, di essere architettoniche, di fantasie illiterate vengono staccati da questi guesatori specializzati per soddisfare la passione morbosa di collezionisti d'altre cose.

Anche nella nostra città' avviene lo stesso e la centrale della banca dei guesatori avrebbe sede proprio a Milano con proprii a Torino, Genova e Venezia. A Milano finora sono state prese di mira le opere di S. Ambrogio, S. Ambrogio e di S. Vincenzo a Pavia.

Indirizzo

20044/215
1259

For similar records discovered at 1000 on 11/10/50 (attaching information on gathering covered by letter 20044/215 of 31 March 1950, 1000 VILL, U.S.) of 1000 (11/10/50).

file 20380
8 OTT 1950



R. SOPRINTENDENZA AI MONUMENTI
DELL' EMILIA

Bologna

VIA DELLE ARTI 42
TEL. 21000

Al Signor
Major H.E. Bell
Archives Officer

#12

Non

Prot. N. 917 Classe 2
Risp. a lett. N. 20094/A/PTAA, del 10 c.m. — #11
Allegati 1

Oggetto: Bologna, Basilica di S. Stefano.

La ringrazio della lettera relativa alla liberazio-
ne della Basilica di S. Stefano di Bologna dalle opere
protettive.

Sono lieto di assicurarla che, avendo già ottenuti
i fondi necessari, fra breve il lavoro sarà eseguito.

Non avendo avuto il piacere di rivederla prima del-
la Sua partenza da Bologna, Le mando i migliori augu-
ri per i suo lavoro ed i miei devoti ossequi.

IL SOPRINTENDENTE
(Alfredo Barbacci)

Alfredo Barbacci

27 AGO 1945

FILE No

20094/1/2/17

24 AGO 1945

BA/

10 AGO 1948

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Documentation Fine Arts & Archives
(Tel. 439031, ext. 442 & 254; 47860)

HMB/ps

20091/2/1/37A1

10 Agosto 1948

Gentile Professor Barbacci,

Le accludo copia di una lettera da me ricevuta ieri. Credo
che potrà interessarla.

Con i migliori saluti.

Signed

H.M. DELL
Major, APO
Archives Officer

Dott. Arch. Alfredo Barbacci
Soprintendente ai Monumenti
Via Belle Arti 42
BOLOGNA

1258

10 AGO 1948

Bologna 13 luglio 1945

Al Sig. Maggiore Bell
Via Belle Arti 56

Bologna

Gent.mo Sig. Maggiore,

Uno dei più importanti monumenti di Bologna e' certamente
la Basilica di S. Stefano.

Durante la guerra le parti più artistiche di essa furono
ricoperte per proteggerle dai bombardamenti aerei.

Queste opere d'arte di grande importanza anche educativa sono
ancora occultate alla vista degli stranieri e quindi sia italiani che
stranieri non hanno la possibilità di ammirarle.

I sottoscritti cittadini di Bologna rivelano calda preghiera
perché Ella voglia interessarsi al riguardo.

Ringraziano sentitamente.

(20 firme illegibili)

COPY

4 AUG 1945

ALLIED MILITARY GOVERNMENT
HQ EMILIA REGION
Monuments and Fine Arts Office

4 AUG 45

Subject: Final Report on situation of MFAA Section at closing
of Emilia Region.

To : RC, Emilia.

1. The only outstanding matter is the financing of certain projects for repairs to Monuments. In the case of 3,4,1 below, the financing was delayed owing to uncertainty as to procedure; in the other cases the projects came in too near the Region closing date to be able to handle the financing of them.

2. They have all been passed and signed by the undersigned, and will be presented by the Superintendents of Monuments to the Sottosegretario delle Belle Arti for approval. If approved, they would be financed through Budget Officer, Finance S/C, HQ AC.

3. They include:

A. Polona City.

i. Archiginnasio. L.950,000.
(Project sent, with letter of recommendation to Sottosegretario delle Belle Arti, to MFAA S/C for handing to Ministry).

ii. San Francesco. L.21,000,000.
(Project for completing walls and building roof. This was too big an undertaking to handle now. Project was handed personally by undersigned to Direttore Generale delle Belle Arti).

B. Ferrara City.

L.225,000.

1. The only outstanding matter is the financing of certain projects for repairs to Monuments. In the case of 3.A.1 below, the financing was delayed owing to uncertainty as to procedure; in the other cases the projects came in too near the Region closing date to be able to handle the financing of them.

2. They have all been passed and signed by the undersigned, and will be presented by the Superintendents of Monuments to the Sottosegretario delle Belle Arti for approval. If approved, they would be financed through Budget Officer, Finance S/C, HQ AO.

3. They include:

A. Bologna City.

- i. Aroniginnasio. L.950,000.
(Project sent, with letter of recommendation to Sottosegretario delle Belle Arti, to MPAA S/C for handing to Ministry).

- ii. San Francesco. L.21,000,000.
(Project for completing walls and building roof. This was too big an undertaking to handle now. Project was handed personally by undersigned to Direttore Generale delle Belle Arti).

B. Ferrara City.

- i. Church of Teatini. L.225,000. 1255
(Repairs to roof and windows).

C. Parma City.

- i. Palazzo del Giardino. L.980,000.
(Reconstruction of and repairs to roofs, repairs to windows, etc.).

20094/2/A

4 AGO 1945

11. Pale della Rocchetta (Palazzo della Pilotta)
L.587,000.

(Scheme proposed for temporary housing of pictures now stored at Torregliata, pending reconstruction of main section of gallery already in hand with Genio Civile).

D. Ravenna Province.

1. Faenza Cathedral. L346,000.
(Repairs to roof and windows).

11. Lugo, Church of Croce Operta. L.200,000.
(Repairs to roof and windows).

/s/ Cecil Pinsent

/ t/ C.R. PINSENT, Capt.,
MPAA, AMG, Emilia.

Copy to:

Dep.Dir. MPAA S/C

File.

AS/ Cecil Pinson

/ t/ G.R. PINSON, Capt.,
MPAA, AMG, Emilia.

Copy to:
Dep. Dir. MPAA S/C
File.

1254

ALLIED MILITARY GOVERNMENT
HQ EMILIA REGION
Monuments and Fine Arts Office

SUBJECT: BOLOGNA CITY ENVIRONS. Report on Monuments.

TO : RC, Emilia.

21 June 45. 2

(E.C.M. = Capt. E. Croft-Murray).
No action is called for in the following cases:-

1. Aldini: Villa
Suffered from blast. Neo-classic chapel damaged. Other
monumental parts safe.
2. Apollonia: Sant'. (Church in Villa Minghetti grounds).
Germans put stables in choir. Frescoes a bit scratched.
Choir stalls thrown out, but saved. Roof damaged but already
repaired.
3. Arco di Meloncello:
Intact.
4. Baruzzi-Mishetti: Villa
Intact.
5. Cartosa and Convent:
Practically intact.
6. Guastavillani: Villa (Children's Hospital)
Damaged in part, but monumental parts safe (E.C.M.) Prot-
ection Notice (4) 84.
7. Mercolani: Villa.
Large part destroyed. Neo-classic facade intact. (E.C.M.)
Protection Notice (2) 99.
8. Luce: Madonna di San.
Arch over facade holed and roof damaged. Both already re-
paired.
Three or four arches of gallery-passage down.
9. Mazzacorati: Villa (Aldrovandi).
Main part destroyed. Neo-classic facade more or less intact.
Baroque theatre undamaged; hole in roof already repaired (E.C.M.)
Protection Notice (2) 100.
10. Michele in Bosco: San.
Intact.

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monumental parts safe.

- 2. Avollonia: Sant'. (Church in Villa Minghetti grounds). Germans put stables in choir. Frescoes a bit scratched. Choir stalls thrown out, but saved. Roof damaged but already repaired.
- 3. Arco di Meloncello: Intact.
- 4. Baruzzi-Minghetti: Villa Intact.
- 5. Cartosa and Cemetery: Practically Intact.
- 6. Gustavalliani: Villa (Children's Hospital) Damaged in part, but monumental parts safe (E.C.M.) Protection Notice (4) 8.
- 7. Hercolani: Villa. Neo-classic facade intact. (E.C.M.) Large part destroyed. Protection Notice (2) 99.
- 8. Luca: Madonna di San. Arch over facade holed and roof damaged. Both already repaired. Three or four arches of gallery-passage down.
- 9. Mazzacorati: Villa (Aldovrandi). Main part destroyed. Neo-classic facade more or less intact. Baroque theatre undamaged; hole in roof already repaired (E.C.M.) Protection Notice (2) 100.
- 10. Michele in Bozzo: San. Intact.
- 11. Minghetti a Mezzaratta: Villa. Structure intact. Unimportant interior decorations damaged by soldiers. Looted.
- 12. Osservanza: (S. Paolo in Monte).
- 13. Ronzano. Chiesa Parrocchiale. Intact.
- 14. Rose: Villa delle. Intact (E.C.M.) Protection Notice (3) 9.

1253

A. C. C.
DOCUMENTS FILED IN 13 & 14
25 JUL 1945
FILE NO 200892/17

Canil vivint.

C.R. FISSINI,
Cent.,
MFAA, AMO
Emilia Region.

94/2/17

Copy to:
Dir., MFAA S/C.
File.

21 GIU. 1945

C O R R

21 810. 1945

ALLIED MILITARY GOVERNMENT
HQ EMILIA REGION
Monuments and Fine Arts Office

21 June 45.

SUBJECT: BOLOGNA CITY ENVIRONS. Report on Monuments.

TO : HQ, Emilia.

(E.C.M. = Capt. E. Croft-Murray.)
No action is called for in the following cases:-

1. Aldini: Villa
Suffered from blast. Neo-classic chapel damaged. Other
monumental parts safe.
2. Apollonia: Sant'. (Church in Villa Minghetti grounds).
Germans put stools in choir. Frescoes a bit scratched.
Choir stalls thrown out, but saved. Roof damaged but already
repaired.
3. Arco di Meloncello:
Intact.
4. Paruzzi-Minghetti: Villa
Intact.
5. Certosa and Cemetery:
Practically intact.
6. Guastavillani: Villa (Children's hospital)
Damaged in part, but monumental parts safe (E.C.M.)
Protection Notice (4) 84.
7. Hercolani: Villa
Large part destroyed. Neo-classic facade intact. (E.C.M.)
Protection Notice (2) 99.
8. Luca: Madonna di San.
Arch over facade holed and roof damaged. Both already
repaired. Three or four arches of gallery-passage down.
9. Mazzacorati: Villa (Aldovrandi).

- monumental parts safe.
2. Apollonia: Sant'. (Church in Villa Minghetti grounds).
Germans put stables in choir. Frescoes a bit scratched.
Choir stalls thrown out, but saved. Roof damaged but already repaired.
 3. Arco di Meloncello:
Intact.
 4. Peruzzi-Minghetti: Villa
Intact.
 5. Certosa and Cemetery:
Practically intact.
 6. Guastavillani: Villa (Children's Hospital)
Damaged in part, but monumental parts safe (E.C.M.)
Protection Notice (4) 84.
 7. Hercolani: Villa
Large part destroyed. Neo-classic facade intact. (E.C.M.)
Protection Notice (2) 99.
 8. Luca: Madonna di San.
Arch over facade holed and roof damaged. Both already repaired. Three or four arches of gallery-passage down.
 9. Mazzacorta: Villa (Aldovrandi).
Main part destroyed. Neo-classic facade more or less intact. Baroque theatre undamaged; hole in roof already repaired (E.C.M.) Protection Notice (2) 100.
 10. Michele in Bosco: San.
Intact.
 11. Minghetti a Mezzaratta: Villa
Structure intact. Unimportant interior decorations damaged by soldiers. Looted.
 12. Osservanza: (S. Paolo in Monte).
Intact.
 13. Ronzano, Chiesa Parrocchiale.
Intact (E.C.M.) Protection Notice (3) 99.
 14. Rosse: Villa delle.
Intact (E.C.M.) Protection Notice (2) 100.

/s/ Cecil R. PINSENT, /t/ C.R. PINSENT Capt. USA, ANG
Emilia Region.

20094/2/A

1252

610. 1948

ALLIED MILITARY GOVERNMENT
HQ EMILIA REGION
Monuments and Fine Arts Office.

9 June 45

SUBJECT: BOLOGNA CITY. General Report on Monuments.

TO: RC, Emilia Region.

A. DAMAGED: Partly already repaired, but continuation of repairs or restoration needed.

1. CHURCHES:

1. San Francesco.

Damage: Nave roof and vaults and four piers of nave and some arches down. Owing to lack of counterthrust, the flying buttresses outside the nave are pushing against a blank wall, and some buttresses have sunk, tilting the nave walls inwards and leaving a critical static condition.

Parts of Chapel of S. Bernardino and three arches of cloister were down.

Work already carried out: Four nave piers and two arches have been rebuilt, and one pier straightened.

Three cloister arches have been rebuilt.

Urgent work needed:

Estimates are in preparation for:

- a) part demolition and part securing flying buttresses.
- b) General estimate for carrying walls up and rebuilding roofs of body of church, to protect walls and aisle vaults from deterioration from weather. This is a big-scale job, and the estimates will need approval from Rome.

2. Corvus Domini (La Sante)

Damage: Facade, part of walls, and all nave roof and ceiling are down. Frescoed cupola over high altar seriously shaken.

Work already carried out: Lean-to roofs to protect side walls and remains of chapels.

Elaborate strutting to secure shaken dome.

Collection of fragments, reassembly and repair of highly ornamented XVth cent. terracotta portal.

Estimate in preparation for raising walls and building roof over south chapels, to protect what stands from further deterioration.

3. San Martino.

1. CHURCHES:

1. San Francesco.

Damage: Nave roof and vaults and four piers of nave and some arches down. Owing to lack of counterthrust, the flying buttresses outside the nave are pushing against a blank wall, and some buttresses have sunk, tilting the nave walls inwards and leaving a critical static condition.

Parts of Chapel of S. Bernardino and three arches of cloister were down.

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Three cloister arches have been rebuilt.

Urgent work needed:

Estimates are in preparation for:

- a) Part demolition and part securing flying buttresses.
- b) General estimate for carrying walls up and rebuilding roofs of body of church, to protect walls and aisle vaults from deterioration from weather. This is a big-scale job, and the estimates will need approval from Rome.

2. Corpus Domini (La Santa)

Damage: Facade, part of walls, and all nave roof and ceiling are down. Frescoed cupola over high altar seriously shaken.

Work already carried out: Lean-to roofs to protect side walls and remains of chapel.

Elaborate strutting to secure shaken dome.
Collection of fragments, reassembly and repair of highly ornamented XVth cent. terracotta portal.

Estimate in preparation for raising walls and building roof over south chapels, to protect what stands from further deterioration.

3. San Martino.

Damage: Part of campanile bell-chamber down.
Work already in hand: Partial rebuilding and securing of bell-chamber. The work is continuing now.

REPAIRS FOR ART & MONUMENTS
SUPERVISOR

ii. PUBLIC BUILDINGS, PALACES and MONUMENTS:

4. Archiginnasio: Palazzo dell'.

Damage: Two-storied loggia on right of opposite entrance, Teatro Anatomico, Cappella di S. Maria dei Bulgari, and adjacent rooms, all down.
Work already carried out: Lean-to roofs to protect deterioration and shields on wall at back of loggia to right.

Rebuilding of lower storey of loggia to right.

Collection of wood fragments from Teatro Anatomico.

The two anatomical figures, other figures, carved ornament, and samples of the mouldings, have all been retrieved and laid out for reassembly.

13 JUL 1945

FILE No. 20092/A

9 JUL 1945

- 2 -

(Contd: A. Damaged: Partly repaired, but continuation of work needed:)

Estimates approved by this office:

- a) L. 4,000 for completion of upper storey of loggia to right, and roof over it, to protect ornament and shields on back wall.
 - b) L. 50,000 for rebuilding rooms at end of this loggia to take the thrust of and safeguard the arches of the loggia.
- Work is proceeding meanwhile.

5. Biblioteca Comunale (in Pal. dell' Archiginnasio).

Damage: The vaults supporting the floors show old cracks. One crack has opened wider, and a wall over it has settled, presumably the effect of blast.

Work ordered: The Commal Engineer has been called in to report on and estimate for the necessary work.

6. Pinacoteca and Accademia delle Belle Arti.

Damage: Some cracks; some glass gone, especially skylights. Work already carried out: Cracks repaired.

Estimate of L. 71,500 approved by this office for glass etc. Replacement of glass to windows and skylights in hand.

7. Porta Nuova.

Damage: Right hand pier damaged, shaken and rendered unstable; left hand pier shaken and dependent on adjoining damaged house for temporary stability.

Work already carried out: Piers and arches strutted; openings temporarily walled up.

Estimates in preparation for rebuilding of both piers.

6. Pinecotea and Accademia delle Belle Arti.
Damage: Some cracks; some glass gone, especially skylights.
Work already carried out: Cracks repaired.
Estimate of L. 11,500 approved by this office for glass etc.
Replacement of glass to windows and skylights in hand.

7. Porta Nuova.
Damage: Right hand pier damaged, shaken and rendered unstable; left hand pier shaken and dependent on adjoining damaged house for temporary stability.
Work already carried out: Piers and arches strutted; openings temporarily walled up.
Estimates in preparation for rebuilding of both piers.

- 3 -

DAMAGED: But first-aid repairs carried out before arrival of Allies:

1. CHURCHES:

8. Benedetto: San, Via Galliera 25.
Hole in side wall. Repaired.
9. Cecilia: Oratorio di Santa.
Hole in roof. Repaired.
10. Duomo (San Pietro).
Top right side of facade, and side wall hit. Roof holed, already repaired.
11. Giovanni in Monte: San, Piazza S. Giovanni in Monte.
Three north chapels down. Pronaos damaged, but already strutted.
Terracotta Eagle in bits, but being reassembled and repaired.
12. Maria dei Servi: Santa; Piazza dei Servi.
Two vaults cracked. Already strutted. Column and arch of one bifora window out. Some arches of one cloister down.

11. PUBLIC BUILDINGS, PALACES and MONUMENTS:

13. Accademia Filarmónica, Via Guerrazzi 13.
Roof and bit of wall hit. Already repaired.
14. Marconi: Palazzo, Via S. Vitale 28-30.
Top left of facade hit. Already repaired.
15. Mendicizia: Reale Ricovero di.
Part of top floors of east and west blocks down. Already rebuilt.
Church apse vault holed. Owners will repair it.
Three arches of portico down.
16. Mercanzia: Palazzo della. Piazza della Mercanzia 4.
Corner pier, arch, and part of facade down. Skeleton brick structure already rebuilt.
17. Serracchioli: Casa. Piazza della Mercanzia 3.
Facade chipped. Internal walls cracked. Repairs already carried out.
18. Soprintendenza alle Gallerie e alle Antichità, Via Belle Arti 52-50.
A few cracks. Roofs slightly damaged. Some glass. Already repaired.

11. Giovanni in Monte; San, Piazza S. Giovanni in Monte.
Three north chapels down. Pronaos damaged, but already strutted.
Terracotta Eagle in bits, but being reassembled and repaired.
12. Maria dei Servi; Santa; Piazza dei Servi.
Two vaults cracked. Already strutted. Column and arch of one bifora window out. Some arches of one cloister down.
11. PUBLIC BUILDINGS, PALACES and MONUMENTS:
13. Accademia Filarmonica, Via Guerrazzi 13.
Roof and bit of wall hit. Already repaired.
14. Marconi; Palazzo, Via S. Vitale 28-30.
Top left of facade hit. Already repaired.
15. Mendicita'; Reale Ricovero di.
Part of top floors of east and west blocks down. Already rebuilt.
Church apse vault holed. Owners will repair it.
Three arches of portico down.
16. Mercanzia; Palazzo della.
Piazza della Mercanzia 4.
Corner pier, arch, and part of facade down. Skeleton brick structure already rebuilt.
17. Serrecchioli; Casa. Piazza della Mercanzia 3.
Facade chipped. Internal walls cracked. Repairs already carried out.
18. Soprintendenza alle Gallerie e alle Antichita', Via Belle Arti 52-56.
A few cracks. Roofs slightly damaged. Some glass. Already repaired.
19. Viola; Palazzina della. ~~REMOVED~~
Loggia on north side down. With rooms over, and corresponding roof. Whole building and roof shaken and cracked. Strutting done, and roof over standing part patched up. Restoration will be an elaborate job; no further action now.

C. DAMAGED (OR DESTROYED), but no action now.I. CHURCHES:

- 20. Villino Neri: Oratorio di San.
Half demolished. Dangerous parts pulled down.
- 21. Giorgio: San. Via Fogdiale 22.
Vault and roof at rear demolished. Dangerous parts pulled down.
- 22. Giuseppe dei Cappuccini: San. Porta Saragozza.
Church intact. Large part of not important Convent down. Four arches of XVIIIth cent. cloister down.
- 23. Maria della Mascarella: Santa. (della Purificazione).
Almost totally destroyed.
- 24. Salvatore: San. Via Barbaziana 2.
North wall slightly damaged. Cloister nearly all down. Doors walled up.

II. PUBLIC BUILDINGS, PALACES and MONUMENTS:

- 25. Comunale: Palazzo.
South-west tower destroyed, otherwise intact.
- 26. Malvezzi-Campesani: Palazzo. Via Zamboni 22.
Right side of cortile and storeys over destroyed. (I.C.M. Protection Notice (2)92.)
- 27. Montensier: Palazzo. Via delle Asse 22.
Very badly damaged (I.C.M.).
- 28. Rolandino dei Passaggeri: Tomb of.
Almost entirely demolished, but pieces recovered and can be reconstructed.
- 29. Teatro del Corso. Via S. Stefano 31-33.
Almost totally destroyed.

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- Four arches of XVIIIth cent. cloister down.
23. Maria della Mascarella: Santa. (della Purificazione).
Almost totally destroyed.
24. Salvatore: San. Via Berbaziana 2.
North wall slightly damaged. Cloister nearly all down.
Doors walled up.
- ii. PUBLIC BUILDINGS, PALACES and MONUMENTS:
25. Comunale: Palazzo.
South-west tower destroyed, otherwise intact.
26. Malvezzi-Campesani: Palazzo. Via Zamboni 20.
Right side of cortile and storeys over destroyed.
(I.C.M. Protection Notice (2)92.)
27. Montpensier: Palazzo. Via delle Asse 22.
Very badly damaged (I.C.M.).
28. Rolando dei Passanzeri: Tomb of.
Almost entirely demolished, but pieces recovered and
can be reconstructed.
29. Teatro del Corso, Via S. Stefano 31-33.
Almost totally destroyed.

- 5 -

D. INTACT OR PRACTICALLY INTACT:
 (N.B. This list is given in detail so that positive evidence may exist in the MFAA files.
 E.C.M. = Capt. E. Croft Murray.
 Evidence for the others is either from undersigned or from Prof. Barbacci, Superintendent of Monuments.)

END

1. CHURCHES:

30. Bartolomeo: San. Piazza di Porta Pavagnana.
 Slightly pockmarked.
31. Clemente: San (Collegio di Spagna).
32. Domenico: San. Piazza Galileo 7.
33. Giuseppe Margiore: San. Piazza Bossini.
34. Giovanni Battista dei Celestini: San.
35. Gregorio: San. Via Battisasso 9.
36. Madonna di Galliera.
37. Maria del Barraccano: Santa. Some glass only.
38. Maria della Misericordia: Santa. Some glass only.
39. Maria della Pietà: Santa. Via S. Vitale 110.
40. Maria della Vite: Santa. Via Clavature.
41. Niccolo degli Albani: San. Via Cavalliera. A little glass.
42. Paolo: San. Via dei Carbonesi 18.
43. Petronio: San. Piazza Vittorio Emanuele.
 Some modern glass only.
44. Prochio: San.
45. Spirito Santo: Oratorio dello.
46. Stefano: Santo. Some modern onyx windows only.
47. Vitale: San.
48. Vittore: San.

1. SUPPLEMENTARY PLACES AND MONUMENTS:

32. Domenico: San. Piazza Galileo 7.
33. Ciacomo Maggiore: San. Piazza Roscini.
34. Giovanni Battista dei Celestini: San.
35. Gregorio: San. Via Battisasso 9.
36. Madonna di Galliera.
37. Maria del Barraccano: Santa. Some glass only.
38. Maria della Misericordia: Santa. Some glass only.
39. Maria della Fietà: Santa. Via S. Vitale 110.
40. Maria della Vita: Santa. Via Clavature.
41. Niccolo degli Albani: San. Via Cavalliera. A little glass.
42. Paolo: San. Via dei Carbonesi 18.
43. Petronio: San. Piazza Vittorio Emanuele.
Some modern glass only.
44. Procolo: San.
45. Spirito Santo: Oratorio dello.
46. Stefano: Santo. Some modern onyx windows only.
47. Vitale: San.
48. Vittore: San.

11. PUBLIC BUILDINGS, PALACES and MONUMENTS:

49. Alberati: Palazzo. Via Saragozza 26-28.
(E.C.M. Protection Notice (3) 95).
50. Arcivescovile: Palazzo. Via Altabella 2.
Pockmarked. A little glass gone.
51. Aria: Casa. Via Galliera 13.
52. Asinelli. Torre degli.
53. Banchi: Palazzo dei.
54. Bentivoglio: Palazzo. Via delle Belle Arti 8.

- 6 -

Conté: D. Intact or practically intact):

(Conté: II. Public Buildings, Palaces and Monuments):

- 55. Berti-Pichat: Palazzo. Piazza S. Stefano 14.
- 56. Bevilacqua: Palazzo. Via d'Azeglio 31-33.
(E.C.M. Protection Notice (3)55).
- 57. Bevilacqua: Palazzo. Via Galliera 21.
- 58. Bolognini-Amorini: Palazzo. Via S. Stefano 9-11.
- 59. Bonini: Casa. Via Porta Nuova 3.
- 60. Bosdari-Agucci: Palazzo. Via S. Stefano 75.
- 61. Buoncompagni: Palazzo. Via del Monte 8.
(E.C.M. Protection Notice (3)77).
- 62. Campograndi: Palazzo. (Pepoli). Via Castiglione 7.
(E.C.M. Protection Notice "Off Limits").
- 63. Carducci: Casa. Via Carducci.
- 64. Cassa di Risparmio.
- 65. Castamoli: Palazzo. Via Galliera 3-5.
- 66. Cataldi: Palazzo. Via Battistesso 1.
- 67. Cloetta: Palazzo. Via S. Vitale 23.
(E.C.M. Protection Notice (1)81).
- 68. Collegio di Spagna. Via Collegio di Spagna 4.
- 69. Colonna dell'Immacolata. Only base splintered.
- 70. Davia-Barrullini: Palazzo. Via Maggiore 44.
(E.C.M. Protection Notices (1)82, 83, 84 to same rooms).
- 71. Domenico: Statue of San.
- 72. Drappleri: Casa del.
- 73. Fava: Palazzo. Via Manzoni 2-6.
(E.C.M. Protection Notice (3)79).
- 74. Pizzallo: Casa. Splinters only.
- 75. Fontana del Nettuno.
- 76. Moscherari: Tomb of Baldo.

60. Boscheri-Aucci: Palazzo. Via S. Stefano 75.
61. Buoncompagni: Palazzo. Via del Monte S.
(L.C.M. Protection Notice (3)77).
62. Campograndi: Palazzo. (Pepoli). Via Castiglione 7.
(L.C.M. Protection Notice "Off. Limite").
63. Carducci: Casa. Via Carducci.
64. Cassa di Risparmio.
65. Castamoli: Palazzo. Via Calliera 3-5.
66. Cataldi: Palazzo. Via Battistasso 1.
67. Cloetta: Palazzo. Via S. Vitale 23.
(L.C.M. Protection Notice (1)81).
68. Collegio di Spagna. Via Collegio di Spagna 4.
69. Colonna dell'Immacolata. Only base splintered.
70. Davia-Bonvellini: Palazzo. Via Maggiore 24.
(L.C.M. Protection Notices (1)82,83,84 to same rooms).
71. Domenico: Statue of San.
72. Drappreri: Casa del.
73. Fava: Palazzo. Via Manzoni 2-6.
(L.C.M. Protection Notice (3)79).
74. Finello: Casa. Splinters only.
75. Fontana del Nettuno.
76. Foscherari: Tomb of Baldo.
77. Ferisendi: Torre del.
78. Gioanetti: Casa. Via Maggiore 13.
79. Giustizia: Palazzo della.
80. Glossatori: Tombe del.
81. Gozzadini: Palazzo. Via S. Stefano 56.
(L.C.M. Protection Notice (3)91).
82. Gradi: Casa (dei Carracci). Piazza Calderini.

- 7 -

Contd: D. Intact or practically intact):

(Contd: 11. Public Buildings, Palaces and Monuments):

83. Grassi: Casa. Via Marsala 12.
84. Qualandi: Casa (Saraceni). Via Farini 15.
85. Hereolani: Palazzo. Via Maggiore 45.
(E.C.M. Protection Notice (1)90).
86. Isolani: Casa. Via Maggiore 19.
87. Isolani: Casa. Piazza S. Stefano 18.
88. Isolani: Palazzo. Piazza S. Stefano 16.
(E.C.M. Protection Notice (1)97 to some rooms).
89. Liceo Musicale. Piazza Rossini 2.
90. Mamiani-Salem: Palazzo. Via Zamboni 20.
(E.C.M. Protection Notice (1)89 to Salone).
91. Malvasia: Palazzo. Via Zamboni 16.
92. Marsigli: Palazzo. Via d'Azeglio 46.
(E.C.M. Protection Notice (3)94).
93. Montanari: Palazzo. Via Galliera 8.
(E.C.M. Protection Notice (1)95 to stairs).
94. Museo Civico. Via Archiginnasio 2. Some glass.
95. Museo Geologico. Via Zamboni 63.
96. Museo di Mineralogia. Via Zamboni 100.
97. Muzzi: Palazzo. Via Cesare Battisti 10.
Artistic part intact. Small unimportant part at rear down.
98. Notari: Palazzo del.
99. Pallavicini-Fibia: Palazzo. Via Galliera 14.
(E.C.M. Protection Notice (4)91).
100. Piella: Palazzo. Via Goito 26.
(E.C.M. Protection Notice "Off Limits" to one room).
101. Plini: Palazzo. Via Aurelio Saffi 22.
(E.C.M. Protection Notice (3)100).
102. Pa. Museo: Palazzo del (Palazzo del Podestà).

- 87.-Isoiani: Casa. Piazza S. Stefano 18.
- 88.-Ievoli: Palazzo. Piazza S. Stefano 16.
(E.C.M. Protection Notice (1)97 to some rooms).
- 89.-Liceo Musicale. Piazza Rossini 2.
- 90.-Mamiani-Salem: Palazzo. Via Zamboni 20.
(E.C.M. Protection Notice (1)80 to Salone).
- 91.-Malvasia: Palazzo. Via Zamboni 16.
- 92.-Margioli: Palazzo. Via d'Azeglio 46.
(E.C.M. Protection Notice (3)94).
- 93.-Montanari: Palazzo. Via Galliera 8.
(E.C.M. Protection Notice (1)95 to stairs).
- 94.-Museo Civico. Via Archiginnasio 2. Some glass.
- 95.-Museo Geologico. Via Zamboni 63.
- 96.-Museo di Mineralogia. Via Zamboni 100.
- 97.-Muzzi: Palazzo. Via Cesare Battisti 10.
Artistic part intact. Small unimportant part at rear down.
- 98.-Notari: Palazzo del.
- 99.-Pallevicini-Figlia: Palazzo. Via Galliera 14.
(E.C.M. Protection Notice (4)91).
- 100.-Piella: Palazzo. Via Goito 26.
(E.C.M. Protection Notice "Off Limits" to one room).
- 101.-Pinl: Palazzo. Via Aurelio Saffi 22.
(E.C.M. Protection Notice (3)100).
- 102.-Re Enzo: Palazzo di. (Palazzo del Podestà).
- 103.-Rezziani: Casa. Via Maggiore 38.
(E.C.M. Protection Notice (1)86 to part).
- 104.-Rosselli del Turco: Palazzo. Via S. Stefano.
(E.C.M. Protection Notice (3)92).
- 105.-Rossini: Casa. Via Maggiore 26.
(E.C.M. Protection Notice (1)91).

- 8 -

Contd: D. Intact or practically intact):

(Contd: ii. Public Buildings, Palaces and Monuments):

- 106. Rusconi: Palazzo. Via Barbiera 23.
(E.C.M. Protection Notice (3)96).
- 107. Salina-Rusconi: Palazzo. Via Barbiera 13.
(E.C.M. Protection Notice (3)97).
- 108. Pansinetti: Palazzo. Via Maggiore 34-36.
- 109. Sanguinetti: Palazzo. Via S. Stefano 43.
(E.C.M. Protection Notice (4)77).
- 110. Scarselli: Palazzo. Via Maggiore 22.
- 111. Soprintendenza agli Archivi. Via Zamboni.
- 112. Soprintendenza Bibliografica. Via Zamboni 35.
- 113. Soprintendenza ai Monumenti. Via Belle Arti 42.
- 114. Tacconi: Casa. Piazza S. Stefano 15, 19, 21.
- 115. Tacconi: Palazzo. Piazza S. Stefano 17.
(E.C.M. Protection Notice (3)76).
- 116. Falon: Casa. Via Maggiore 24.
(E.C.M. Protection Notice (1)92 to some rooms).
- 117. Tenari: Palazzo. Via Galliera 18.
(E.C.M. Protection Notice (3)80).
- 118. Teatro Comunale. A little glass only.
- 119. Tombs. (See 76 Foscherari, 80 Giosatori, and 28 Rolandino).
- 120. Towers. (See 52 Asinelli, and 77 Garisendi).
- 121. Università: Palazzo dell'. Via Zamboni 23.
- 122. Verrocchini: Opera Pia del.
- 123. Zucchini-Solimei: Palazzo. Via Galliera 14.
(E.C.M. Protection Notice (3)98).

Carroll

Copy to:

CAO, Bologna City.
Bologna City S/C. HQ 40.

C. R. Finson,

Capt.
MIA, AUG.

110. Scarselli: Palazzo. Via Maggiore 22.
111. Soprintendenza agli Archivi. Via Zamboni.
112. Soprintendenza Bibliografica. Via Zamboni 35.
113. Soprintendenza ai Monumenti. Via Belle Arti 42.
114. Tacconi: Casa. Piazza S. Stefano 15, 19, 21.
115. Tacconi: Palazzo. Piazza S. Stefano 17.
(L.C.M. Protection Notice (3)76).
116. Talon: Casa. Via Maggiore 24.
(L.C.M. Protection Notice (1)92 to some rooms).
117. Tanari: Palazzo. Via Calliera 18.
(L.C.M. Protection Notice (3)80).
118. Teatro Comunale. A little glass only.
- Tempo. (See 76 Foscherari, 80 Giossatori, and 28 Rolandino).
- Towers. (See 52 Asinelli, and 77 Garisendi).
119. Università: Palazzo dell'. Via Zamboni 23.
120. Verognosi: Opere Pia del.
121. Zucchini-Sollmei: Palazzo. Via Calliera 14.
(L.C.M. Protection Notice (3)98).

Copy to:
CAO, Bologna City.
Director, MEAA S/C, HQ AG.
File.

Can V. Vincent.

C. R. Pinsant,
Capt. A&S,
MEAA, Emilia Region.

1244

O O R Y

2 010. 1045

ALLIED MILITARY GOVERNMENT
HQ EMILIA REGION
Monuments and Fine Arts Office.

2 June 45

SUBJECT : Works of art at Venice, from Bologna, Ravenna
and Forlì.

TO : Director, MPAA S/O, HQ AG.

1. Enclosed is correspondence on the above subjects
2. The officials concerned have been notified.

/s/ Cecil Pinsent.

/t/ G. R. Pinsent, Capt.
MPAA, AMG
Emilia Region.

1243

20094/22/A

- 2 010. 1545

(Copia)

Venezia, 15 Maggio 1945

R. SOPRINTENDENZA

alle Gallerie-Venezia

Maj. Norman T. Newton
HQ. Venezia Region A.M.C.
e p.c.

Prot. n°. 406

Al Soprintendente alle Gallerie

B O L O G N A

OGGETTO: Opere d'arte dell'Emilia e della Romagna

Con lettera del 3 corrente la Soprintendenza alle Gallerie di Bologna ci ha chiesto notizie sulla integrità delle 20 casse contenenti opere d'arte delle Chiese e del Museo Civico di Bologna trasportate a Venezia nell'Agosto u.s. esprimendo il desiderio di riavere al più presto a Bologna tale materiale.

Le casse suddette sono tuttora, nello stato in cui le abbiamo avute, chiuse, nel Palazzo Pisani a S. Stefano ove è stato costituito un importante deposito di opere d'arte affidato al Direttore del Conservatorio di Musica Benedetto Marcello, Maestro Musicapiero.

Nello stesso deposito si trovano sei casse della Biblioteca Classense e 11 casse del Museo di Ravenna che pure sarebbero da restituire ed inoltre una cassa contenente cinque dipinti, di scarso interesse, della Villa Rasponi a Fagnano (Ravenna) allontanati dalla zona nel Dicembre u.s. dalle truppe germaniche e a noi consegnati per il tramite del Ministero già residente a Padova.

Abbiamo infine alle Gallerie dell'Accademia le due tavolette del Beato Angelico appartenenti al Museo di Forlì.

Poiché manchiamo tanto di mezzi di trasporto quanto di personale, sarebbe necessario che al ritiro del suddetto materiale provvedesse con un camion la Soprintendenza di Bologna, avvertendoci in modo da poter noi trasportare in barca quanto sopra al Piazzale Rons.

La prego di interessarsi di tale operazione e di voler cortesemente far pervenire al Soprintendente di Bologna Prof. Sorrentino, in Via delle Arti, 56 la copia della presente lettera qui unita per conoscenza.

Ossequi.

IL SOPRINTENDENTE
(Vittorio Moschini)

1242

(firmato)

(Copia)

BIBLIOTECA CLASSENSE RAVENNA

Ravenna, 24 maggio 1945

Prot. N. 84

OGGETTO

RECUPERO CASSE DI

PREZIOSI

A S.E. IL GOVERNATORE PROVINCIALE DI

R A V E N N A

Con riferimento all'Esposto presentato a V.E. in data 12 c.m. relativo alle 18 casse di oggetti d'arte, manoscritti e stampe appartenenti a questa biblioteca e al Museo di Ravenna, ci permettiamo informare V.E. che il Dr. Renato Bartoccini che ritirò l'8 Luglio 1944 le casse sopra citate, si trovava fino a pochi giorni fa in Padova nella propria abitazione.

Prego V.E. di voler disporre perché il Bartoccini sia rintracciato e interrogato per fornire ogni indicazione atta al pronto recupero delle preziose casse.

Con ossequi,

dev.mo

IL DIRETTORE

(firmato) B. Nadiani

1241

(COPIA)

SOPRINTENDENZA ALLE GALLERIE VENEZIA

Venezia 28 Maggio 1945.

No 429 di Prot.

Risp. al foglio 61 del 24 corr.

OGGETTO: Materiale artistico ricoverato a Venezia.

ALLA BIBLIOTECA CLASSENSE

RAVENNA

Assicuriamo che nei casse contenenti materiale di cotesta Biblioteca e recanti i numeri 1-3-5-6-10 e 12 si trovano, fin da quando ci vennero consegnate per il tramite del Dott. Bartoccini, nel Palazzo Pisani a S. Stefano sede del Conservatorio di musica (Benedetto Marcello) ove è stato da noi costituito un assai importante deposito d'opere d'Arte.

Le casse a noi sono state consegnate chiuse e non conosciamo quindi il loro contenuto. Ad ogni modo nel deposito ove si trovano sono state sempre adeguatamente custodite.

Siamo pronti a restituire detto materiale a cotesta Biblioteca, nella debita forma e con eventuale intervento di vostri incaricati muniti di tutti i documenti necessari per ricevere le casse in modo definitivo a nome di cotesta Biblioteca.

Poiché vi sono qui molte importanti opere dei Musei di Bologna, di Ravenna e di altri Enti, sarebbe bene prendere accordi colla Soprintendenza alle Gallerie di Bologna in modo da utilizzare in pieno i mezzi di trasporto.

Per non perdere tempo avvertendoci un paio di giorni prima potremmo far trovare il materiale in Piazza Roma portandolo ivi con una barca, in modo da poter effettuare subito il carico sul camion o qualche altra indicazione per regolarci circa le casse da preparare. Naturalmente se potesse venire in precedenza un incaricato a prendere diretti accordi, anche a nome della Soprintendenza di Bologna e di quella di Ravenna sarebbe ottima cosa.

In quanto al materiale del Museo di Ravenna facciamo presente di avere ricevuto N° 11 casse e non già 12 come risulta anche dalla ricevuta firmata dall'Architetto Capozzulli che ci venne trasmessa dall'ex Ministero dell'Educazione Nazionale.

Le casse indicate in tale ricevuta recano i numeri 1-1018-2-3-4-5-6-7-8-13-21- e sono tutte nel deposito di Palazzo Pisani, ove pure si trova una cassa contenente 5 sedenti dipinti di proprietà della Villa Reptoni a Fusignano rimossi dai militari Tedeschi ed da

essi consegnati a Padova al suddetto Ufficio dell'ex Ministero.
Abbiamo, inoltre, alla Galleria dell'Accademia le due tavole
lette del Santo Angelico della Pinacoteca di Forlì entro la loro
custodia sotto vetro, consegnatoci senza imballaggio.
Restiamo in attesa di cortese comunicazioni,

IL SOPRINTENDENTE
P/to Vittorio Meschini.

HEADQUARTERS

EMILIA REGION A. G. G.

16 MAR. 1945

Handwritten signature

Are/L

16th. May 1945

SUBJECT: Appointment of Official, R. Archivio di Stato,
Bologna.
TO: Provincial Commissioner, Bologna Province.

1. We spoke (Col. Thomas- Major Bell) on the above-men-
tioned subject.

2. Consequent upon occupation by German troops, an important
deposit of records from the Archivio di Stato, Bologna, suffer-
ed much disturbance. On 24th. April 1945 I reported to Re-
gional Commissioner, Emilia Region, as follows:-

"the archives concerned are in process of being re-order-
ed. Until this re-ordering is complete - and it will be a
long labour - no definitive list of losses can be prepared.
One, and possibly two, additional archivists will ultimately
be required to assist in this work."

3. The opportunity now presents itself of appointing Dott.
MERPI, an archivist suitably qualified for this work. He
has a distinguished record in archives work and would be
welcomed by the Director of the Archivio di Stato as an addi-
tion to the staff.

4. Dott. MERPI was in the Italian archive service from 1937
but was dismissed under the Fascist legislation against Jews.
It is worth mentioning that it is now a cardinal point of po-
licy of the archive administration of the Italian Ministry of
the Interior to restore Jewish archivists to office.

5. Dott. MERPI was originally on the staff of the Archivio
di Stato, Modena; but I am satisfied that, under present cir-
cumstances, he can be more profitably employed at Bologna.

6. At the time of his dismissal, Dott. MERPI was in the
grade Archivista di Stato grado IX; if the dismissed had not
taken place, however, he would now, in all probability, have
been in the grade Primo Archivista di Stato grado IX.

7. I therefore ask that I will instruct the Prefect, Bologna
Province, to appoint Dott. MERPI to the staff of the Archivio

1. We spoke (Col. Thomas- Major Bell) on the above-mentioned subject.
2. Consequent upon occupation by German troops, an important deposit of records from the Archivio di Stato, Bologna, suffered much disturbance. On 24th. April 1945 I reported to Regional Commissioner, Emilia Region, as follows:-

".....the archives concerned are in process of being re-ordered. Until this re-ordering is complete - and it will be a long labour - no definitive list of losses can be prepared. One, and possibly two, additional archivists will ultimately be required to assist in this work."
3. The opportunity now presents itself of appointing Dott. MEPI, an archivist suitably qualified for this work. He has a distinguished record in archives work and would be welcomed by the Director of the Archivio di Stato as an addition to the staff.
4. Dott. MEPI was in the Italian archive service from 1937 but was dismissed under the Fascist legislation against Jews. It is worth mentioning that it is now a cardinal point of policy of the archive administration of the Italian Ministry of the Interior to restore Jewish archivists to office.
5. Dott. MEPI was originally on the staff of the Archivio di Stato, Modena; but I am satisfied that, under present circumstances, he can be more profitably employed at Bologna.
6. At the time of his dismissal, Dott. MEPI was in the grade Archivista di Stato grado X; if the dismissal had not taken place, however, he would now, in all probability, have been in the grade Primo Archivista di Stato grado IX.
7. I therefore ask that I will instruct the Prefect, Bologna Province, to appoint Dott. MEPI to the staff of the Archivio di Stato, Bologna, and to have him placed on the pay-roll as Primo Archivista grado IX.
8. I shall be grateful if you will be so good as to inform me when this appointment is made.

1238

Dealt with with Com. Re

in person by O/Nia, 14

June 45.

A. L. P. cables 18/6/45

H.E. Bell

Major H.E. Bell, A.E.C., Archives Officer

Copy to:-

Director, MEAA Sub-Commission, HQ, Allied Commission.

ATTACHMENT FILED IN A ARCHIVES

SUB-COMMISSION

20 June 1945

FILE No

16 MEAA

9227

16 MAG. 1945

R. SOPRINTENDENZA ALLE ANTICHITA'
dell'EMILIA e ROMAGNA
BOLOGNA

Bologna 15 Maggio 1945

A Monuments Officer dell'A.M.G.

BOLOGNA

n. di prot. 623
posizione riservate

Oggetto: Relazione sugli Istituti dipendenti

Come da suo desiderio, Le trasmetto una breve nota sul servizio degli Istituti dipendenti

BOLOGNA - Museo Civico e R. Museo Archeologico - Il Materiale, già in gran parte sfollato a CASAGLIA, CERETOLO e VILLA ARIA di MARZABOTTO è rientrato tutto in sede il settembre scorso, salvo due casse di terracotte frammentarie prelevate dal Ministero di Padova per il ricovero governativo controllato da personale italiano di Venezia. Esso si trova protetto nel sotterranei del Museo in attesa che il riassetto delle sale sia completo.

Il Museo durante il dominio nazi-fascista fu occupato dai satelliti del famigerato prof. Ducati (il Direttore ucciso dai partigiani) che aveva sempre lottato per escludere ogni controllo della Soprintendenza nel suo operato, e con cui il sottoscritto ebbe delle spiegazioni violente culminate dal divieto imposto dal Ducati al sottoscritto di svolgere attività d'ufficio nei locali del Museo e dell'Istituto universitario di Archeologia, di cui pure egli è membro quale docente. Morì il Ducati, il Museo fu usurpato contro l'opposizione violenta scritta e orale del sottoscritto dal segretario del Museo dott. Majoli, in funzione, arbitraria, di direttore e dell'assistente universitario del Ducati, dott. Manzelli, che s'era fatto nominare arbitrariamente ispettore dell'Istituto Civico. Essi, con una quarantina di consenzienti s'erano materialmente barricati nel Museo. La polemica vivacissima sostenuta dallo scrivente col podestà e col Ministero di Padova valse ad attenuare l'assoluta anarchia esistente all'interno dell'edificio e a imporre qualche misura di sicurezza che fortunatamente funzionò nonostante due furti commessi nello ammezzato e negli scantinati dell'edificio.

Dopo il 21 aprile il sottoscritto chiese al Comune di provvedere alla salvaguardia della legalità. I due occupanti furono esonerati,

Come da suo desiderio, Le trasmetto una breve nota sul servizio degli Istituti dipendenti

BOLOGNA - Museo Civico e R. Museo Archeologico - Il Materiale, già in gran parte sfollato a CASAGLIA, CARTELO e VILLA ARIA di MARZABOTTO è rientrato tutto in sede il settembre scorso, salvo due casse di terracotte frammentarie prelevate dal Ministero di Padova per il ricovero governativo controllato da personale italiano di Venezia. Esso si trova protetto nei sotterranei del Museo in attesa che il riassetto delle sale sia completo.

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Dopo il 21 aprile il sottoscritto chiese al Comune di provvedere al ripristino della legalità. I due occupanti furono esonerati, venendo il primo retrocesso alle funzioni di segretario, e il secondo del tutto revocato. Lo scrivente propose al Comune di dare l'incarico del servizio con funzioni di Ispettore al dott. Mario Zuffa, già richiamato quale ufficiale del R. Esercito e visto nascosto a Bologna dopo l'8 settembre 1943. Lo Zuffa fu effettivamente incaricato della Direzione è installato in presenza dell'Assessore per la P.I. e del sottoscritto. L'edificio si sta sfollando dagli occupanti e lo Zuffa procede alle prime opere di riassetto.

Si desidera e si spera che la nuova Direzione, che sarà anche sottoposta a una specie di Giunta Comunale dei Monumenti, collabori deferentemente, come voluto dalla legge, col R. Soprintendente, che è in pari tempo Direttore titolare della parte governativa delle collezioni (più di metà della consistenza), depositata al Museo Civico in forza di una convenzione fra Stato e Comune nel 1882, il sottoscritto che è anche docente incaricato del corso di archeologia della R. Università, sta curando anche il riporto nella primitiva sede del materiale bibliografico e didattico dell'Istituto di archeologia della R. Università, confinato dagli usurpanti in due stretti locali all'ultimo piano.

I lavori che potrebbero progredire rapidamente se il Comune potesse disporre per il finanziamento dei lavori di ristamento necessari allo stabile. Ciò sembra però difficile e problematico. La Soprintendenza dovrebbe perciò essere autorizzata eventualmente a contribuire alle spese dai fondi statali.

COLLEZIONE COZZADINI - In consegna alla direzione della Biblioteca dell'Archiginnasio e sfollata nel suburbio, ove probabilmente resterà fino alla sistemazione dell'Archiginnasio. Trattasi di pochi cimeli preistorici di scarso valore intrinseco.

MARZABOTTO - Il Museo, sito in una casa colonica nel podere demaniale Misano, è stato fatto saltare dai tedeschi. Alcuni oggetti (vasi e statuette) erano stati posti in salvo a Bologna alla Soprintendenza ove attualmente si trovano. I monumenti dell'Acropoli e della Necropoli sono in parte manomessi per opere di fortificazioni, una ventina di alberi del parco tagliati.

PARMA - R. Museo Archeologico (in Pilotta) - Edificio sinistrato, ma il Museo non gravemente. Le collezioni quasi tutte sfollate e in salvo al Castello di Torrechiara. Primi danni riparati a cura del Genio Civile. Occorrono abbastanza vasti lavori di ripristino e riassetto (soffitti chiusure, tetto, recinzione del cortile).

PERRARA - R. Museo Archeologico di Spina in palazzo di Ludovico il Moro. Edificio colpito da una bomba inesplosa nel dicembre 1943. Bomba rimossa, danni in gran parte riparati salvo parziale rovina degli affreschi. Altri danni da granata esplosa nella sala XII^a (vetrine e imposte frantumate, tetto sconvolto). Collezioni già sfollate a Bondeno, riportate in sede nell'autunno scorso, risultano tutte in salvo. Occorrono riparazioni ai lievi danni del tetto, ripristino delle chiusure alle finestre e alle vetri-

bari allo stabile. Ciò sembra però all'incirca
Soprintendenza dovrebbe perciò essere autorizzata eventualmente
a contribuire alle spese dei fondi statali.

COLLEZIONE GOZZADINI - In consegna alla direzione della Biblioteca
dell'Archiginnasio e sfollata nel suburbio, ove probabilmente
resterà fino alla sistemazione dell'archiginnasio. Trattasi di
pochi cimeli preistorici di scarso valore intrinseco.

MARZABOTTO - Il Museo, sito in una casa colonica nel podere demania-
le Misano, è stato fatto saltare dai tedeschi. Alcuni oggetti
(vasi e statuette) erano stati posti in salvo a Bologna alla so-
printendenza ove attualmente si trovano. I monumenti dell'Acro-
poli e della Necropoli sono in parte manomessi per opere di for-
tificazioni, una ventina di alberi del parco tagliati.

PARMA - R. Museo Archeologico (in pilotta) - Edificio sinistrato, ma
il Museo non gravemente. Le collezioni quasi tutte sfollate e
in salvo al Castello di Torrecchiara. Primi danni riparatissimi a cu-
ra del Genio Civile. Occorrono abbastanza vasti lavori di ripri-
stino e riassetto (soffitti chiusure, tetto, recinzione del cor-
tile).

FERRARA - R. Museo Archeologico di Spina in palazzo di Ludovico il
Moro. Edificio colpito da una bomba inesplosa nel dicembre 1943.
Bomba rimossa, danni in gran parte riparati salvo parziale rovi-
na degli affreschi. Altri danni da granata esplosa nella sala
XIII (vetrine e imposte frantumate, tetto sconvolto). Collezio-
ni già sfollate a Bondeno, riportate in sede nell'autunno scorso,
risultano tutte in salvo. Occorrono riparazioni ai lievi danni
del tetto, ripristino delle chiusure alle finestre e alle vetri-
ne.

SARSINA - (a circa 32 km. a sud di Cesena, prov. di Forlì) Museo M.A.
Plauto, passato recentemente allo Stato - Mancano notizie. (Si
tratta più che altro di lapidi e delle ricostruzioni parziale
dei famosi monumenti funerari romani col materiale recuperato ne-
gli scavi governativi della necropoli). All'ingresso del paese
è ricostruito un altro celebre monumento funerario a edicola con
guglie, alto circa 12 metri, di cui pure s'ignora la sorte.

MUSEI CIVILI MINORI, RIMINI - Museo e Pinacoteca sconvolti e sinistrati. Collezioni più importanti a Torricella di Novafeltria (Pesaro) sotto la custodia dell'ispettore onorario Prof. Lucchesi. Arco di Augusto e Ponte di Tiberio, a quanto pare intatti. Anfiteatro romano e resti dell'antica porta romana oggi detta Montanara, sconvolti dal bombardamento.

IMOLA e FORLÌ - Mancano notizie. Nella prima città il Museo, di scarsa importanza, aveva protetto i pochi cimeli importanti, sotto la vigilanza di questa Soprintendenza. Il Museo di Forlì, poco importante, era in riordinamento.

MODENA - Gli oggetti sono tutti in salvo in città. La sede del Museo è intatta. Il Lepidario vescovile è semidistrutto.

REGGIO EMILIA - Il Museo è intatto, le collezioni, in parte sfollate, intatte.

PIACENZA - Mancano notizie ma si suppone che il poco materiale più importante sia salvo.

VELLEIA - RR. Scavi - Il custode di questi scavi, salariato Giovanni Marzoli, figlio dell'affittuario del podere demaniale, era stato licenziato per ragioni di scarso rendimento e negligenza in servizio coll'11 novembre 1944, e al padre era stato disdetto regolarmente l'usufrutto del podere. Il Marzoli aveva accettato in un primo tempo il provvedimento, che circa la sua persona si limitava ad un trasferimento a Parma, ma poi cambiò tattica. Era già sul posto il custode di ruolo per sostituire il Marzoli, Pellegrino Grovi, quando il Marzoli, approfittando del fatto che il licenziamento proveniva dalle autorità della "nana repubblicana" mentre Velleia era in zona partigiana, si rifiutò di sgombrare il podere e l'alloggiato. D'altra parte egli si richiamò ad un decreto del C.D. Duce della Repubblica Sociale Italiana che contemplava il rinnovo automatico delle affittanze agrarie per un anno.

Da allora coesistono a Velleia i due custodi, e pare che il Marzoli non riconosca il Grovi, valendosi delle sue aderenze fra i partigiani, presso cui si fa passare per vittima, mentre al suo licenziamento, progettato fin dal 1942 è assolutamente estranea ogni ragione politica, come risulta ampiamente da tutta la documentazione in atti in ufficio.

Pare che il comportamento del Marzoli abbia per conseguenza la rovina e l'abbandono del campo di scavo e dei monumenti.

Excavations
reported intact.
(signed)
Cecil
PINSENT

MODENA - Gli oggetti sono tutti in salvo in città. La sede del Museo è intatta. Il Lapidario vescovile è semidistrutto.

REGGIO EMILIA - Il Museo è intatto; le collezioni, in parte sfollate, intatte.

PIACENZA - Mancano notizie ma si suppone che il poco materiale più importante sia salvo.

VELLEIA - RR. Scavi - Il custode di questi scavi, salariato Giovanni Marzoli, figlio dell'affittuario del podere demaniale, era stato licenziato per ragioni di scarso rendimento e negligenza in servizio coll'11 novembre 1944, e al padre era stato disdetto regolarmente l'usufrutto del podere. Il Marzoli aveva accettato in un primo tempo il provvedimento, che circa la sua persona si limitava ad un trasferimento a Parma, ma poi cambiò tattica. Era già sul posto il custode di ruolo per sostituire il Marzoli, pellegrino Grovi, quando il Marzoli, approfittando del fatto che il licenziamento proveniva dalle autorità della "sena repubblicana" mentre Velleia era in zona partigiana, si rifiutò di sgombrare il podere e l'alloggio. D'altra parte egli si richiama ad un decreto del c.d. Duca della Repubblica Sociale Italiana che contemplava il rinnovo automatico delle affittanze agrarie per un anno.

Da allora coesistono a Velleia i due custodi, e pare che il Marzoli non riconosca il Grovi, valendosi delle sue aderenze fra i partigiani, presso cui si fa passare per vittime, mentre al suo licenziamento, progettato fin dal 1942 è assolutamente estranea ogni ragione politica, come risulta ampiamente da tutta la documentazione in atti in ufficio.

Pare che il comportamento del Marzoli abbia per conseguenza la rovina e l'abbandono del campo di scavo e dei monumenti.

Occorre stroncare immediatamente la manovra del Marzoli e comunicargli il licenziamento definitivo.

Resto a disposizione per ogni ampio chiarimento desiderato.

Con osservanza.

IL SOPRINTENDENTE
(Giulio Jacopi)

1235

2 MAG. 1945

H. . ITALIA REGION

A.M.G.

TO: S.G.A.O. V Army A.M.G. (attention Capt. Deane Keller)

SUBJECT: Report on the Palaces and Villas in and around the City of Bologna.

REF: BOL/1/

2 May 1945

1. On April 22nd, 24th, & 25th, the Palaces (mainly private property) and Villas, listed below, were inspected by the undersigned and Major H.S. Bell, accompanied by Prof. Barbacid, Soprintendente ai Monumenti ^{Emilia} ~~del Bologna~~, and Dott. Gnudi and Dott. Arcangeli, Ispettori alle Gallerie di Bologna. The purpose of the inspection was to report on damage to these buildings and to post notices controlling their possible requisition for military purposes and protecting certain parts of features of them, which have monumental interest.
2. During the tours of inspection it was noticed that the monumental parts of these palaces were ^{in many cases,} thickly populated by civilian refugees mostly contadini from the estates of the families owning the palaces.
3. Prior to arrival in Bologna a list of these buildings had been prepared in consultation with Dott. Gnudi. The following are notes on their features and condition, and on action taken with regard to them:—

PALACES:

From Centre to S.E. N.E. of City

CASA TALON (SAMPINI): Strada Maggiore (Via Serrini), 24

Intact; set of rooms on ground floor, containing ceilings frescoed

A. C. C.	
MONUMENTS, FINE ARTS & ARCHIVES	
EDUCATION	
8 MAR 1945	FILE No. 200 71/21A

and Villas, listed below, were inspected by the undersigned and Major H.A. Bell, accompanied by Prof. Barbecci, Soprintendente al Monumenti ^{Emilia} ~~del Bologna~~, and Dott. Gaudi and Dott. Arcangeli. Incontro-ri alle Gallerie di Bologna. The purpose of the inspection was to report on damage to these buildings and to post notices controlling their possible requisition for military purposes and protecting certain parts of features of them, which have monumental interest.

2. During the tours of inspection it was noticed that the monumental parts of these palaces were ^{in many cases,} thickly populated by civilian refugees mostly contained from the estates of the families owning the palaces.

3. Prior to arrival in Bologna a list of these buildings had been prepared in consultation with Dott. Gaudi. The following are notes on their features and condition, and on action taken with regard to them:

A. C. C.
MONUMENTS FINE ARTS & ANTIQUES
EUROPEAN MUSEUM
5 MAR 1945
FILE No. 200 71/121A

PALACES:

From Centre to N. & N.E. of City.

CASA TALON (BALPINI); Strada Maggiore (Via Mazzini), 24. Intact; set of rooms on ground floor, containing ceilings frescoed by Quercino and the Caracci, and at present used as a store for pictures and old furniture belonging to the Archese Talon; there rooms protected by notice 1(22).

1234

CASA ROSSINI; Strada Maggiore (Via Mazzini), 26. Intact; contains interesting staircase and set of rooms on first floor with painted neo-classic decorations, as well as composer's music room; posted on main entrance with notice 1(21).

PALAZZO SARGUINETTI; Strada Maggiore (Via Mazzini), 34-36. Intact; contains series of late XVIIIth. frescoed rooms, but used

as offices by an Electrical Co.; no protective action deemed necessary.

CASA RAGGIANI: Strada Maggiore (Via Mazzini), 38 Intact; contains good pictures in part of palace, which was posted with notice 1(86).

PALAZZO DAVIA BARNESCELLINI: Strada Maggiore (Via Mazzini), 44 Intact; Ground floor used as a museum, property of the Comune; this locale now used as a store for material from museums; cellars contain important works of art belonging to the Pinacoteca brought back into the City from depositi outside, which will shortly be returned to their proper home; private apartments on upper floors notices 1 (82, 83 & 84) posted on locales containing works of art.

PALAZZO HERCOLANI: Strada Maggiore (Via Mazzini) 45, Intact; important late XVIIIth. cent., cortile and staircase; set of rooms on first floor with interesting chinoiserie decorations, now occupied by Soc. Anon. Carlo Erba (Med. Supplies); this latter feature posted with notices 1(90).

PALAZZO CLOSTIA: Via S. Vitale, 23 Intact; important Baroque staircase, and salone frescoed by Michelangelo Bolonna on first floor, now used as a store for household furniture; latter feature posted with notice 1(81).

PALAZZO CALVASSIA: Via Tomboni, 16 Intact; no internal features now occupied by civilian refugees; no action deemed necessary.

PALAZZO MAGNANI SALVI: Via Tomboni, 20 Intact; large part occupied by Ufficio Comunale dell'Alimentazione; salone with impor-

this locale now used as a store for material from museum; collars contain important works of art belonging to the Pinacoteca brought back into the City from depositi outside, which will shortly be returned to their proper home; private apartments on upper floors notices 1 (82, 83 & 84) posted on locales containing works of art.

PALAZZO HERCOLANI: Strada Maggiore (Via Mazzini) 45, Intact; important late XVIIIth. cent., cortile and staircase; set of rooms on first floor with interesting chinoiserie decorations, now occupied by Soc. Anon. Carlo Erba (Med. Supplies); this latter feature posted with notices 1 (90).

PALAZZO CLEMENTA: Via S. Vitale, 23 Intact; important Baroque staircase, and salone frescoed by Michelangelo Bolonna on first floor, now used as a store for household furniture; latter feature posted with notice 1 (81).

PALAZZO ALFASIA: Via Zamboni, 16 Intact; no internal features now occupied by civilian refugees; no action deemed necessary.

PALAZZO MAGGIANI SALI: Via Zamboni, 20 Intact; large part occupied by Ufficio Comunale dell'Alimentazione; salone with important frescoed by the Carracci posted with notice 1 (80).

PALAZZO GALVASSI CARRACCI: Via Zamboni, 22. L. side of cortile badly damaged and upper stories in a large part collapsed; no internal features; ^{posted on main entrance with notice 2 (92)} ~~no immediate action required~~

PALAZZINA DELLA VIOLA: Via Filippo Re. Badly shaken and some damage to exterior by nearby bombing; interior not yet visited, but frescoes by Innocenzo da Imola, Niccolò dell'Abate and others

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said to be safe; posted with notice 1(98).

From Centre to S.E. of City:

PALAZZO RIPPOLI (CAMPOGRANDI): Via Castellione 7. Intact; all monumental portions have been occupied as ^{civilian} offices for some time past; one part, containing ~~with~~ cont. room with mirror and gilt wood decorations and painted stucco chinoiserie ceiling, occupied by American signal unit, who, however, are not using this particular room; asked officer in charge to respect this particular feature; no further action deemed necessary.

PALAZZO ZACCONI: Via S. Stefano, 17. Intact; largely occupied by refugees; rooms with decorations by Bigari, Gandolfi and others, and containing pictures; posted on main entrance with notice 3(76).

PALAZZO ISOLANI: Via S. Stefano, 16. Intact; agricultural implements in cortile; series of rooms with baroque features and furniture on ground floor, the entrance hall to which was filled with sacks of flour and potatoes; also in this part a number of open packing-cases containing charred archive of the family, burnt by Germans who had occupied their country villa; these rooms posted with notice 1(97).

PALAZZO SARGUINELLI: Via S. Stefano, 43. Intact; contains important Baroque staircase and two sets of rooms with frescoed decorations; ^{generally} posted on main entrance with notice 4 modified (17).

PALAZZO GOTTALINI (ROSSI): Via S. Stefano, 56. Intact; certain decorated rooms posted "off limit";

gilt wood decorations and painted stucco chinoiserie ceiling, occupied by American signal unit, who, however, are not using this particular room; asked officer in charge to respect this particular feature; no further action deemed necessary.

PALAZZO TACCONI: Via S. Stefano, 17. Intact; largely occupied by refugees; rooms with decorations by Bigari, Gandolfi and others, and containing pictures; posted on main entrance with notice 3(76).

PALAZZO ISOLANI: Via S. Stefano, 16. Intact; agricultural implements in cortile; series of rooms with baroque features and furniture on ground floor, the entrance hall to which was filled with sacks of flour and potatoes; also in this part a number of open packing-cases containing cherished archive of the family, burnt by Germans who had occupied their country villa; these rooms posted with notice 1(97).

PALAZZO SAMMARTINI: Via S. Stefano, 43. Intact; contains important Baroque staircase and two sets of rooms with frescoed decorations; ^{generally} posted on main entrance with notice 4 modified (77).

PALAZZO GOZZADINI (ROSSI): Via S. Stefano, 56. Intact; certain decorated rooms posted "Off Limits"; generally posted on main entrance with notice 3(91).

PALAZZO ROSSINI DEL TURCO: Via S. Stefano. Intact; one decorated room placed "Off Limits"; generally posted on main entrance with notice 3(92).

From Centre to S.W. & S. of City

X PALAZZO ADORNENBIR: Via dello Asse, 24. Formerly the Prefet-

1232

tura; very badly damaged, but some of the monumental portions still surviving including the main staircase; partly inhabited by refugees; no action deemed necessary.

PALAZZO MARTELLI: Via D'Azeglio, 46. Intact; one apartment containing some interesting pictures; posted with notice 3(24).

PALAZZO SALINA BUCCONI: Via Barberia, 13. Intact; main apartment containing some interesting pictures; posted with notice

3(25).

PALAZZO BUCCONI: Via Barberia, 27. Intact; good Baroque staircase; two rooms with architectural decorations on walls frescoed by Martignelli; other rooms with late 18th. cent. painted friezes; some pictures including three good framed drawings by Guercino; monumental portions largely occupied by refugees; posted on main entrance with notice 3(26).

PALAZZO ALBERTINI: Via Saragat, 26-28. Intact; contains ceiling decorations by the Carracci and some pictures; posted on main entrance with notice 3(25).

PALAZZO BULLACQUA: Via D'Azeglio, 31-33. Intact; admirable Renaissance cortile; interior not visited, but said to contain little of interest; palace said to be housing 600 persons; posted on main entrance with notice 3(23).

From Centre to N.E. A.V. of City.

PALAZZO BUCCONI: Via Del Ponte, 8. Intact; good Renaissance portal; on ground floor good 18th. cent. room unfortunately used as a post-office (P); in private apartment belonging to Be-

ment containing some interesting pictures; posted with notice
3(91).

PALAZZO RENCONI: Via Barberia, 23. Intact; good Baroque staircase; two rooms with architectural decorations on walls frescoed by Martinelli; other rooms with late XVIII. cent. painted friezes; some pictures including three good framed drawings by Guercino; monumental portions largely occupied by refugees; posted on main entrance with notice 3(96).

PALAZZO ALBERTINI: Via Saragozza, 26-28. Intact; contains ceiling decorations by the Carracci and some pictures; posted on main entrance with notice 3(95).

PALAZZO DE VILACQUA: Via D'Azeglio, 31-33. Intact; admirable Renaissance cortile; interior not visited, but said to contain little of interest; palace said to be housing 600 persons; posted on main entrance with notice 3(93).

From Centre to N.W. 2 M. of City.

PALAZZO BUONCONFAGNI: Via Del Monte, 8. Intact; good Renaissance portal; on ground floor good XVIII. cent. room unfortunately used as a post-office (?); in private apartment belonging to Belli family on first floor, one salone with XVIII. cent. painted decorations on walls and two other decorated rooms; posted on main entrance with notice 3(77).

PALAZZO PIELLA: Via Golto, 6. Intact; important room on ground floor (now used as a store for household furniture) frescoed by Prospero Fontana; this latter posted "Off Limits".

- 5 -

PALAZZO RAVA: Via Lanzoni, 2-6. Intact; former Fascist offices; five rooms with friezes painted by the Carracci; part occupied temporarily by American military unit; rooms with Carracci frescoes posted with notice 3(79).

PALAZZO CALZONI: Via Galliera, 3-5. Intact; elaborate late Renaissance facade; neoclassic staircase and other features within; rooms filled high with furniture; some refugees; posted on main entrance with notice 4(90).

PALAZZO CUCCHINI COLLELLI: Via Galliera, 6. Intact; largely inhabited by refugees; important little room entirely frescoed by Niccolò dell'Abate with subjects from Ariosto, placed "Off Limits"; posted on main entrance with notice 3(93).

PALAZZO MONTANARI ALDRIVANDINI: Via Galliera, 8; imposing Renaissance facade and staircase; large saloon with frescoed decorations in panels on walls and ceiling, and other rooms with frescoed ceilings, by Bignardi and Orlandi; monumental parts largely occupied by refugees; posted at entrance to staircase with notice 1(25).

PALAZZO RALLAVIRINI FLELLA: Via Galliera, 14; important early Renaissance facade; one room with frescoed decorations on walls by Colonna; saloon with frescoed ceiling and family portraits hanging on walls, occupied by office; posted on main entrance with notice 4(92).

PALAZZO TANARI: Via Galliera, 18; contains large saloon with monumental chimney-piece and late XVIIIth. painted frieze, now filled with refugees; no other internal features of interest; Marchese Tanari an elderly Englishwoman; posted on main entrance with notice

with notice 1(90).

PALAZZO TUCCHINI SOLIMANI: Via Galliere, 6. Intact; largely inhabited by refugees; important little room entirely frescoed by Niccolò dell'Abate with subjects from Ariosto, placed "Off Limits"; posted on main entrance with notice 1(98).

PALAZZO MONTANARI ALDOVIGHINI: Via Galliere, 8; imposing Baroque facade and staircase; large saloon with frescoed decorations in panels on walls and ceiling, and other rooms with frescoed ceilings, by Algieri and Orlandi; monumental parts largely occupied by refugees; posted at entrance to staircase with notice 1(95).

PALAZZO RALLAVICINI FIRBA: Via Galliere, 14; important early Renaissance facade; one room with frescoed decorations on walls by Colonna; saloon with frescoed ceiling and family portraits hanging on walls, occupied by office; posted on main entrance with notice

1(91).

PALAZZO TAVARI: Via Galliere, 18; contains large saloon with monumental chimney-piece and late 17th. painted frieze, now filled with refugees; no other internal features of interest; Baroque Tavarani an elderly Englishwoman; posted on main entrance with notice 1230

1(80).

PALAZZO RINI: Via S. Felice (Aurelio Saffi), 22; contains good Baroque staircase and good series of late XVIIIth. cont. rooms, packed high, however, with furniture; posted on main entrance with notice

1(100).

VILLAS

VILLA DELLA ROSA: Strada Margutta, near Arc del Belvedere; neo-classic building belonging to Commune and formerly housing collection of modern art; all material evacuated, except certain pieces of sculpture (of little artistic merit) in the immediate vicinity of the house; interior contains no mounted fixtures except entrance hall, frescoed in empire taste, said by custode to have been used by Germans as a stable for horses; nails and hooks in walls may be provide evidence of this; villa was inspected on 28-IV:45 by undersigned at request of Capt. Baiss, P.E., of 517 Field Survey Coy. who intended to requisition it, but had been told by Town Major, Bologna, to get approval first of U.F.A. A. Officer, as it was a protected building; Capt. Baiss intends putting offices in the villa, pitching tents as living quarters in meadow in grounds, and parking transport under trees; it was explained to him that it would be his responsibility to see that no damage was done to trees and other features, and attention was also drawn to the frescoed entrance of the house; approval for occupation was confirmed by undersigned on requisition forms, and notice 3(2), to be posted on main entrance to premises, left with Capt. Baiss, who assured undersigned that he fully appreciated the responsibility involved by occupying these premises and undertook to look well after them; custode to continue to live on premises, undersigned would like to record the prompt cooperation of Capt. Baiss and Town Major, Bologna, in

been used by Germans as a stable for horses; walls and books in room may be provide evidence of this; villa was inspected on 20-11-45 by undersigned at request of Capt. Balas, R.L., of 217 Field Survey Coy. who intended to requisition it, but had been told by Tom Major, Bologna, to get approval first of U.F.A. & A. Officer, as it was a protected building; Capt. Balas intends putting offices in the villa, pitching tents as living quarters in meadow in grounds, and parking transport under trees; it was explained to him that it would be his responsibility to see that no damage was done to trees and other features, and attention was also drawn to the freedom of entrance of the house; approval for occupation was confirmed by undersigned on requisition form, and notice 3(9), to be posted on main entrance to premises, left with Capt. Balas, who assured undersigned that he fully appreciated the responsibility involved by occupying these premises and undertook to look well after them; understood to continue to live on premises, undersigned would like to record the prompt cooperation of Capt. Balas and Tom Major, Bologna, in having brought the matter to his notice.

VILLA HERCOLANI: Outside the Porta S. Stefano (S.E. of City).
Recent aerial bombardment on 14-11-45 destroyed a large part of the building, but imposing neo-classic facade intact, and some other portions, including gallery with stucco decorations, ~~etc~~ can be re-stored; on ground floor, small room containing interesting private archive of 18th-19th cent; furniture remaining in house of little interest; young Principe Hercolani and four or five con-

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ladini on the spot salvaging material; "Off Limits" sign, and non-
tion 2(43), to protect respectively archival and damaged portions
 of building, given to Principe Percolini to post in appropriate pla-
 ces.

VILLA MAZZACERATI: Outside the Porta S. Stefano (S.W. of City)
 formerly seat of Convalescenziario dei Lavatori; main part of build-
 ing, which contained frescoed gallery, destroyed by aerial bombar-
 dment; imposing neo-classic facade and colonnaded wings more or less
 intact; behind left-hand wing, important little baroque theatre (one
 of the best of its kind that the undersigned has ever seen) happily
 undamaged in the main, except for hole in the ceiling which unfortun-
 ately destroyed central frescoed panel; roof over this hole already
 repaired; chandeliers and two sets of original scenery belonging
 to theatre previously put in place of safety in City; custode, who
 inhabits right hand wing, informed undersigned that American unit
 had used theatre for cinema shows, but had done no damage; dry wall
 to be built over entrance to theatre; main entrance posted with noti-
 ce 2(100) and theatre with "Off Limits".

VILLA ALDINI: Near the Chiesa dell'Assunzione (N.E. of Ci-
 ty. Imposing neo-classic building in magnificent situation; main-
 ched; built round important Baroque circular church containing re-
 lies of contemporary frescoes in niches, recently uncovered; entrance
 to this church walled up; whole structure has suffered from blast
 and wears an abandoned look, but all monumental parts safe, except
 altar, neo-classic chapel, facing main entrance, which has been damag-
 ed; custode, who lives nearby ordered to collect fragments of al-

ding, which contained frescoed gallery, destroyed by aerial bombardment; imposing neo-classic facade and colonnaded wings more or less intact; behind left-hand wing, important little baroque theatre (one of the best of its kind that the underaligned has ever seen) happily undamaged in the main, except for hole in the ceiling which unfortunately destroyed central frescoed panel; roof over this hole already removed; chandeliers and two sets of original scenery belonging to theatre previously put in place of safety in City; custode, who inhabits right hand wing, informed underaligned that American unit had used theatre for cinema shows, but had done no damage; dry wall to be built over entrance to theatre; main entrance posted with notice no (100) and theatre with "Off Limits".

VILLA ALDINI: Near the Chiesa dell'Asserment (S.W. of City). Imposing neo-classic building in magnificent situation; magnificent; built round important baroque circular church containing series of contemporary frescoes in niches, recently uncovered; entrance to this church walled up; whole structure has suffered from blast and wears an abandoned look, but all monumental parts safe, except altar, neo-classic chapel, facing main entrance, which has been damaged; custode, who lives nearby ordered to collect fragments of altar and put them in safety; posted on main entrance with notice no (100), and entrance to baroque church with "Off Limits".

1228

VILLA GUASTAVILLANI: Near S. Michele in Bosco (S. of City). Important late 17th. cent. villa, now used as children's hospital (one of the best in Bologna); children, up to now in Bologna during emergency, shortly to be returned; damaged in part, but all portions of monument

tal interest safe, including good series of frescoed decorations by Procaccini and Calvaert (ceilings, friezes and chimney-pieces), as well as chapel containing frescoes and elaborate stucco; in view of its monumental features and its use as children's hospital, posted on main entrance with notice 4 modified (04).

4. It is clearly to be understood that the notices posted on the above buildings in no way indiscriminately prohibit requisitioning for military purposes. Their wording is designed either to protect or to draw attention to these buildings, according to the following four categories, and states clearly that, in every case, the edifice concerned is an "historical, artistic or educational monument".

1. ~~and~~ modified: States that a building, or part of a building will not be requisitioned, without prior consultation with M.F.A. Officer, A.M.G., under S.A.E. Instr. Section R-1110.

2: Draws attention to a building which has been damaged, and states that demolition or carrying away material will not carry out without consultation with M.F.A. Officer, A.M.G., under S.A.E. Instr. Section R-1110.

3: States that, if a building is requisitioned, the occupying unit will be responsible that no damage is done to the premises, under S.A.E. Instr. Section R-1110.

4: Draws attention to a building as an "historical, artistic or educational monument", without any further qualification.

In each case the name of the building is written on the notice, and sub number added (for purposes of record), and the signature **1227**

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2: Draws attention to a building which has been damaged, and states that demolition or carrying away material will not carried out without consultation with U.F.A. Officer, A.M.G., under S.A.E. *Instructions Section R-110*.

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4: Draws attention to a building as an "historical, artistic or educational monument", without any further qualification.

In each case the name of the building is written on the notice, and sub number added (for purposes of record), and the signature **1227** stamp of the U.F.A. Officer appended.

5. Problems of requisition have so far only arisen in one case, that of the Villa Della Rossa, which has been mentioned above. They were

easily resolved, and in such a way as to show that the bill-
 letting and other military authorities concerned fully appre-
 ciate the policy adopted with regard to the protection of
 buildings of monumental importance.

2: V: 45

Edward Croft Murray
 Edward Croft-Murray Esq.
 Monuments of Fine Arts Officer
 Italia Region A.M.G.

Copies to: R.C. Italia Region

P.C. Bologna

Bologna City A.M.G.

Director, S.F.A. A. Sub-Gen. H.C., A.C.

File BOL/L

2: V: A5

Edward Croft Murray
Edward Croft-Murray Capt.

Monuments of Fine Arts Officer

Emilia Region A.A.G.

Copies to: R.C. Emilia Region

R.C. Bologna

Bologna City A.A.G.

Director, A.F.A.S.A. Sub-Com. R.C., A.G.

File BOL/L/

1226

27 APR. 1945

23

AFM for GEORGE FIVE

0229

27 April 45

PRIORITY

RESTRICTED PD

SUBJECT IS DAMAGE TO MONUMENTS IN NORTH ITALIAN CITIES RECENTLY

LIBERATED PD

PARA TO AFM FOR GEORGE FIVE FROM HQ ALGHU CITY 20 MPA

PARA ONE PD BOLOGNA PD CHURCHES OF CONSUM DOMINI AND SAN FRANCESCO

BARELY DAMAGED AND PALAZZO DELLA MERCEDELLA LESS SERIOUSLY DAMAGED PD

CONSERVATION CONDITIONS GOOD PD ALL COLLECTIONS REPORTED SAFE PD

PARA TWO PD FERRARA PD VERY LITTLE RECENT DAMAGE PD CHURCH OF SAN

BARTOLOMEO AND SEMINARIO PREVIOUSLY BARELY DAMAGED BY BOMBING CMA CATHEDRAL

AND PALAZZO DIAMANTI LESS SERIOUSLY DAMAGED PD

PARA THREE PD MODENA PD SAN VINCENZO RESTORED PD BARELY DAMAGED AND

FOLLOWING CMA SAN DOMENICO AND PALAZZO CONGREGAZIONE DI CARITA AND PALAZZO

COLLEGGIO SAN CARLO AND PALAZZO DEL GIARDINO PUBBLICO PD SOME DAMAGE

TO CATHEDRAL AND STATE ARCHIVES

1225

MMH & FA

Rtg 442

20094/2/A

27 APR. 1945

26 APR. 1945

0 0 2 X

HEADQUARTERS
AMC FIFTH ARMY
APO 454 US ARMY

207/9

26 April 1945

Subject: M.P.A.A. Report - Bologna and Modena

To : S.O.A.O., AMC 5th Army.

Bologna

1. a. Bologna entered 2130 hours 21st April 1945 in blackout, burning houses and mines being exploded by engineers on the way into the southern part of the City. First Notice placed on San Petronio at 10 this night by undersigned.

b. General Situation. Last minute arrangements were made with Lt. Col. Holmgren, SCAG Bologna City, who has been all the way, not only aware of, but keenly interested in the Fine Arts Section's successful working-out of a big problem in this City. He permitted Capt. Croft-Murray with Inspector Gnudi to enter the first convoy. Major Bell, Archivist, was granted the same permission, so the preliminary plan for handling the work of the section worked out as intended some months ago.

c. Destruction in and around Bologna. Within the inner City damage is relatively small. Outside this inner ring, especially in the region of the R.R. Station there is enormous destruction - as bad as any seen to date. Though the Germans had little or nothing in the center of Bologna in the way of Headquarters, it must be said that the bombing by the Allies was accurate and that warnings as to rich cultural areas were taken into account and a minimum of harm was done from the air. It is again an affirmation of the attempt even in the operational stages of the Allies to spare monuments which belong to the Italians and the world at large. Fate, or whatever you call it, willed that the most cherished monument of the Bologna - the Anatomical Amphitheater of the old University of Bologna should be wiped out of existence, and that the Church of S. Francesco should be seriously damaged. The general picture, however, revealed destruction at a minimum.

d. Deposits of pictures, etc. at Marzabotto, Minerbio, Donza and S. Agostino were cleaned out by the Italians and where from

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d. Deposits of pictures, etc. at Marzabotto, Minerbio, Dozza and Casaglia were cleaned out by the Italians any where from three to six months ago, so that the stuff placed in these communities for safe keeping is all in good condition in locations within the inner limits of Bologna city. Books from the Archiginnasio and the new University which had been taken to Casaglia, Villa Galdini, for preservation were brought back to Bologna when Casaglia was bombed. The books can be returned to near their former appearance with care. The Deposit at Torrecchiara is still in doubt as to its safety. Some stuff from the 4 deposits mentioned in the first sentence of this para is at Milan, Turin, Modena or suburbs. There may be things from Liceo Musicale at Casaglia.

20094/2/A

a. Attitude of Italian ~~SPM~~ Officials. Undersigned met them all and found them on the job, no recriminations, all anxious to proceed with work of reconstruction already begun. Nobody was sitting on the rubble piles crying his eyes out. Appreciation of the appearance of 3 officers was marked and whenever Notices were posted around the City a crowd gathered and smiled its acknowledgment of the act and interest. Fine Arts officials among the Italians told undersigned they had to beg for such Notices from the Germans. The "Off Limit" sign for the Wehrmacht at the Collegio di Spagna was a hand printed job on tracing paper on request. Superintendents of Modena and Ravenna are anxious to get to their own towns for work.

2. Inspection of Palaces, etc. with future requisitioning in prospect.

a. Capt. Croft-Murray and Inspector Gnaudi went right to work and covered 22 palaces 22nd April putting certain rooms, values, etc. off limits and posting Notice No. 1 on most of them. This was changed after consultation, of further buildings, to the use of No. 3 plus a Categorical "Off Limits" sign on parts of places which are not to be entered by any military personnel. This work was continued the next two days and was completed by Capt. Croft-Murray and Major Bell 24th April, and the list handed to Lt. Col. Holmgreen for the City Command under Lt. Col. Elam and Major Wallin. It is thought that this procedure will prevent major requisition problems for the moment and hopefully for the future.

b. Undersigned took over the absolute off limit places, of which there were finally 19 chosen in consultations between officers and the Italians in charge. They are as follows:

Casa Carducci
Accademia Filarmónica
Casa Rossini
Archiginnasio
Archivio di Stato
Museo Civico
Liceo Musicale
Palazzo dell'Università
Superintendency of Libraries
Museo Geologico
Museo della Mineralogia
Superintendency of Archives
Accademia delle Belle Arti

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2. Inspection of Palaces, etc. with future requisitioning in prospect.

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Superintendency of Archives
Accademia delle Belle Arti
Superintendency of Monuments
Superintendency of Antiquities
Palazzina della Viola
Collegio di Spagna (Spanish Consulate)
Istituto Rizzoli
Archivio di Stato

There may be more plus all churches of course.

As of 24th April the larger part of these places had been posted. Previous to 21 April notice of these places plus the necessity of

examining the Palaces was given undersigned by Lt. Col. Holmgren and the information was supplied him in lists of Capt. Croft-Murray and Gnudi. It may be remarked again that Lt. Holmgren has allowed this Section a free hand in taking care of their work before and after the taking of Bologna, and has supported it to the hilt.

3. Follows Description of individual Monuments.

ARCHIGINEASIO.

a. The Anatomical Amphitheatre, built entirely of wood, adorned with carving and fine wood statuary was wiped out of existence by Allied bombs 29 January 1944. Nothing remains of this second story room. The pieces were picked up immediately by those in charge. Nothing larger than a match stick seems to have remained of the carved ceiling. Some portrait statues are fragmented slightly and some badly. The famous played figures of Lelli, 16th century sculptor and anatomist, are fortunately mostly intact. The legs suffered most. These can be stuck and doweled together again. Undersigned saw the piles of pieces in the basement. In the spring of 1944 the Lelli statues were taken to Casaglia for safe keeping, but were returned to Bologna when this place in turn was bombed. This theater was in a sense the heart and soul of Bologna. It is hoped that AMG can help set it to rights again giving aid and succour in a material sense. Here the practical study of anatomy in Europe had its beginnings and such names as Malpighi, Mandinns, and William Harvey are intimately connected with the place.

b. Below the Theatre was the Chapel of the Doctors, Capella di S. Maria dei Bulgari. This is mostly gone. To the left of the Chapel was the Doctor's Library which remains, frescoes and all under the open sky. To the right of the Chapel the Agrarian Library is in the same state. Books have been removed to the Archivio di Stato and some have been cleaned and doctored already from water and fire damage.

c. The Arcaded Loggia surrounding the court is completely down, flat on the Theatre side. Pieces are neatly collected with a view to using each usable fragment in reconstruction. Fine frescoes by Cesi have been removed from the walls of the Bulgari Chapel by the canvas-glue method to prevent deterioration. Other frescoes by the school of Carracci have been protected with canvas and glue. Several piers and arches have already been reconstructed. Work commenced under professional guidance of Archivist Gabelli and Inspector of Monuments Barbacci. Work of planning is being done in the Archigineasio.

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1223
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d. The books had been parked and put in cases in the basement of the Archiginnasio. Major Bell will make a fuller report on Libraries and Books. In general at Bologna the books and Archives are intact. Some damage and looting has occurred with State Archives. All the legal books in English placed in a Villa outside the city;

which was a German Divisional CP and occupied only by German officers, were used page by page for lack of "carta da decenza". The German and Italian books were spared defecation.

2. Some of the ancient cement and stone floors at the Archiginnasio, housing vast book collections, are cracked and considered unsafe. This will bear looking into; partially the result of the earthquake in 1929, aggravated by the bomb explosions in the adjacent theater.

4. Church LA SANNA. The terra cotta portal is all right. The frescoes of Franceschini have been saved in part by the Superintendent. The Cupola which had been hit has been jacked up and strengthened. Pretty serious damage.

5. S. FRANCESCO. This church was bombed twice - 21 July and 25 September 1943 by Allied bombers. It's a fine church; the conerstone was laid in 1237, ten years after the death of St. Francis of Assisi. Four bombs burst on the roof on the half of the church toward the facade and one burst outside the portal. The result is complete obliteration of the roof at the front, though the cracked facade is standing. Four piers of the three naved Church Siveve destroyed and have been rebuilt with the accompanying arches. Vaults of course are down. The Chapel of S. Bernardino is also minus it's, vault. The fine altar and reredos were removed for safety as was a wooden crucifix, treasure, etc. The altar end of the church is all right. This first three naved Gothic cathedral will be a big job to repair. The priest says he needs plenty of quattrini and he is right. Efoliati, cows, horses, donkeys, pigs, chickens, hay, straw, rubble and fragments neatly piled are the companions of a group of Guardia di Finanza living in the cloister. The fascist Republicans printed on the outside of the church in large letters "Opera del Liberatorio", and it is still there.

6. The church of the Servi has been hit. Several other churches are damaged, but the Superintendents say not seriously. Capt. Croft-Murray will fill in the gaps in this hasty report.

7. Collegio di Spagna. The German "Off Limits" sign on tracing paper read in effect: No member of the Wehrmacht may enter the premises. This is the Consulate of Spain.

8. Palazzo Mercanzia. Prominently placed near the leaning tower of Bologna. Its Gothic facade was half shattered by the pre-

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1222

7. Collegio di Spagna. The German "Off Limits" sign on tracing paper read in effect: No member of the Wehrmacht may enter the premises. This is the Consulate of Spain.

8. Palazzo Mercurio. Prominently placed near the leaning tower of Bologna, its Gothic facade was half shattered by the premeditated exploding of an American dud bomb by the Germans to widen the street for the passage of vehicles. Prof. Barbacci and assistants collected the pieces, one pier is already reconstructed and he says he can make it as good as it ever was. Looks as if he was right.

9. Tomb of Rolando. This was hit, but the pieces of the Sarcophagus are large enough to enable them to put it together again.

10. Civic Museum. Some window shattering; all the contents of the Museum were placed in the basement and are all right.

11. A call on Pro-Rettore Felice Battaglia of the University of Bologna was made by undersigned. Assurance on various University properties was given. The Universities functioned at 1/3 of the normal strength up to 2 weeks ago. Half the faculty, Professori Ordinari and Libera Docenti were working.

12. One or two observations. Undersigned wishes to express thanks for help and consideration to SCAO 5th Army, Lt. Col. Wray II Corps, Lt. Col. Holmgren of Bologna City. The Press Correspondents showed much interest in MFAA matters along with the other work of AMG 5th Army. The Italians involved in the Fine Arts are alert and have driven and have accomplished a lot of work on their own.

MODENA

13. On 23rd April 1945 undersigned and driver Cpl. Bernholz went to Modena. The trip was rather brief, for as we proceeded into the center of town, streets and sidewalks lined with cheering shouting, flower-throwing people, machine guns and small arms fire was heard. Many of the people ran for cover. An infantry Lt. in a jeep came rapidly down the street and shouted to us that it was getting real hot further on and we'd best turn around. Apparently enemy snipers. The jeep was parked a short time around the corner and information on damage to the city asked of several citizens. The conclusion reached was about the same as those given by the Inspector of Galleries for Modena, now at Bologna, Dr. Zampetti who had been there last Thursday. The short view undersigned had of Modena fits with the following conclusions:

Damaged

1. Cathedral - slight - contents safe.
2. S. Domenico - bad.
3. S. Vincenzo - destroyed.
4. Palazzo della Congregazione di Carità. Collection is safe.
5. Palazzo del Collegio S. Carlo - hit, but collection is safe.
6. Palazzo Reale - hit but not bad.
7. Palazzo Arcivescovado - hit.
8. Palazzina del Cardinale Pubblico, destroyed.
9. Galleria Campori - badly hit.
10. State Archives - Germans burned some in making fires.

1221

AMG 5th Army. The Italians involved in the attack have driven and have accomplished a lot of work on their own.

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7. Palazzo Arcivescovado - hit.
8. Palazzo del Giardino Pubblico, destroyed.
9. Galleria Campori - badly hit.
10. State Archives - Germans burned some in making fires. Some are at Nonantola in deposit.

1221

25th April Capt. Croft-Murray will visit Modena for a better inspection.

PARMA

14. The Palace of Pilotta has suffered hits from information received at Bologna.

for /s/ Emed R. Brownyard
/t/ DEANE KELLER, Capt., AUS.,
MFAA Officer
AMG Fifth Army

Copy to: SCAO, Bologna City
P.C., Bologna Prov.
R.O., Emilia Region.
MFAA Officer, Emilia Reg.

24 APR. 1945

Restricted.

Headquarters Emilia Region A.M.O.

Reference: ARG/1

24th April 1945

SUBJECT: Report on Archives and Libraries in Bologna.

TO: S.E.A.O., 5th Army (attention of Capt. Deane Keller M.F.A.A. Officer)

Underassigned entered Bologna in company with Capt. Croft-Murray (M.F.A.A. Officer, Emilia Region) on 21 st April. The following report is based on inspections made on successive dates 22nd-24th April.

(1) THE ARCHIVIO DI STATO

This archive is housed in four separate buildings as under:
Palazzo dei Celestini (archives of the ancient commune, of the Studium and university, of the suppressed religious houses etc.)
Palazzo Galvani, Via Foscherari (judicial and private archives)
Cappella Farnese in the Palazzo D'Accursio (19th. century records)
Via del Chiari 25 (19th. century records.)

The first of these is by far the most important repository, and the most valuable series from it were evacuated in the summer of 1943 to the villa Tallon, S. Donnino. Although this deposit was protected by a notice furnished by the German Military Authorities, in autumn 1944 German troops occupied the villa and were responsible for much disturbance, and some destruction of documents; they also moved of the records to parts of the villa where they were damaged by damp.

1220

DOCUMENTS FILED IN THE ARCHIVES
5 APR 1945
FILE No. 000942/A

Undersigned entered Bologna in company with Capt. Croft-Murray (S.E.A.O. Officer, Emilia Region) on 21 st. April. The following report is based on inspections made on successive dates 22nd-24th April.

RECEIVED
MONTENAPOLI
5 APR 1945
FILE NO 00094/2/A

(1) THE ARCHIVIO DI STATO

This archive is housed in four separate buildings as under:

Palazzo dei Celestini (archives of the ancient commune, of the Studium and university, of the suppressed religious houses etc.)
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24 APR. 1945

- 2 -

The contents of the remaining three repositories are safe, and the damage suffered by all four buildings is insignificant. Certain members of the staff, and their families, are temporarily resident in the Palazzo dei Celestini; but though this is not ideal they are doing no harm.

The Director (Comendatore Fulvio Mancelli) has furnished me with a full report on the state of the archives. This will be transmitted to Director L.F.A.A. Sub-Commission, R.C., A.C. in due course.

Y. Red. New He
5/6 May 1948

(2) THE ARCHIVIO NOTARILE REGIONALE

This archive is safe in its usual premises in the Palazzo di Ro Anzo. The conservatore states that the fabric of the building is weakened as the result of the aerial bombardment, but there does not appear to be any immediate danger. The conservatore and his family have been temporarily resident in the archive, but are now moving out.

(3) -CHURCH ARCHIVES.

The Archivio Arivescovile is substantially intact; only a few current papers were lost as the result of bombardment. Damage to the roof of the archivio has been repaired.

The Archivio Capitolare, the Archivio del Battistero and the Archivio Parrocchiale are safe in various rooms adjacent to the Cathedral.

Vatican Survey of Archives. Don Mondini, acting archivist to the Archbishop's Curia, reports that about three-quarters of the 400 archives concerned have furnished replies to the inquiry issued regarding the state of their archives. Many of these answers, however, were

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no harm.

The Director (Commendatore Fulvio Mancelli) has furnished undeveloped with a full report on the state of the archives. This will be transmitted to Director M.F.A.A. Sub-Commission, R. ., A.C. in due course.

Red. No. 122
5/6 May 1948

(2) THE ARCHIVIO NOTARILE NAZIONALE

This archive is safe in its usual premises in the Palazzo di Re Enzo. The conservatore states that the fabric of the building is weakened as the result of the aerial bombardment, but there does not appear to be any immediate danger. The conservatore and his family have been temporarily resident in the archive, but are now moving out.

(3) -CHURCH ARCHIVES-

The Archivio Arcivescovile is substantially intact; only a few current papers were lost as the result of bombardment. Damage to the roof of the archivio has been repaired.

The Archivio Capitolare, the Archivio del Battistero and the Archivio Parrocchiale are safe in various rooms adjacent to the Cathedral.

Vatican Survey of Archives: Don Mondini, acting archivist to the Archbishop's Curia, reports that about three-quarters of the 400 parishes concerned have furnished replies to the inquiry issued regarding the state of their archives. Many of these answers, however, were transmitted some months ago, and since that time there has no doubt been further destruction. Don Mondini is keeping in touch with undersigned, who hopes to be able to supplement the information at present available by means of personal inquiry and inspection when on tour.

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(4) ARCHIVES OF REGIONAL OFFICES OF MINISTRIES.

Archive of the Intendenza delle Finanze and of dependent offices are reported by the Intendente to be safe, except for the records of the Inspectorate of Taxes, damaged by the Germans while in deposit.

All offices dependent on the Intendenza evacuated a proportion of their records to various villas etc. in the immediate surroundings of Bologna, but all are now in place in the Palazzo delle Finanze, except for the more modern records of the Conservatoria delle Ipoteche, which are at Via dell'Osservanza 11.

The Archivio del Tribunale is situated in two rooms of the Palazzo di Giustizia. It was entered by unknown persons on the night of 12th October 1944 and a fire started - almost certainly with the intention of destroying records of political processes. At the same time, a part of the Casellario (which is a sort of card-index of criminal processes) was destroyed. In the upshot there was some destruction, and much charring, of records in one of the two rooms used as repository. Officials concerned retrieved many of the more recent archives and moved them to the second room; but in the first there still remain many archives scattered over the floor and others, much ^{chared} ~~chased~~, on the shelves. Undersigned stressed the importance of collecting all loose records, and of saving all that remain. The urgency of this matter has also been brought to the notice of the Provincial Legal Officer (Major Cox).

(5) PROVINCIAL ARCHIVES.

The Archivio della Prefettura was housed in the Palazzo del Governo, where it was partially destroyed by aerial bombardment on 22nd March

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(5) PROVINCIAL ARCHIVES.

The Archivio della Prefettura was housed in the Palazzo del Governo, where it was partially destroyed by aerial bombardment on 32nd March 1944. The portion that was saved was moved to premises in the new Prefettura, Via Tamboni, 13, and in the Liceo Luiccale; on 23rd April 1945 the former premises had a guard provided by 34 Infantry Division; the latter are posted as a monument. Papers from the Regreteria Particolare are said to have disappeared in the days immediately preceding Allied occupation.

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(6) THE BIBLIOTECA DELL'ARCHIGIMNASIO

On 29th. January 1944 the Archigimnasio suffered a direct bomb-hit; damage to the Library was, however, comparatively light. Subsequently books and mss. were evacuated as under:

(a) Villa Aldini (books recovered from the rubble of the portion of the Library involved in the bomb damage);

(b) La Palestra Ginnastica (modern books, and printed and ms. material regarding Bologna);

(c) Villa Camilla (chests containing mss. and incunabula.)

German troops were responsible for some disturbance and destruction in deposits (a) and (b). It was decided to bring back deposit (c) to the Archigimnasio, but on 11th. October 1944, when the work of transfer was in process, the lobbies were bombed by Allied aircraft and the Director of the Library (Prof. Barbieri), who was supervising the work of loading etc., was killed.

The present Direttore Reggente (Sig. Zanetti) is of the opinion that most of the material in deposit (c) was recovered, though he has not yet been able to make a definitive check of losses.

Material from all three deposits is now returned to the Library and the work of re-ordering has commenced. The main difficulty that presents itself is lack of space. The structure of two rooms of the Library is damaged and until this can receive attention, it is impossible that either should carry a great weight of books. One large room (adjacent to the Library and over the Via Foscherari premises of the Archivio di Stato) is now occupied by the Istituto Aldini as a

(a) Villa Aldini (books recovered from the rubble of the portion of the Library involved in the bomb damage);

(b) la Palestra Ginnastica (modern books, and printed and ms. material regarding Bologna);

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Material from all three deposits is now returned to the Library and the work of re-ordering has commenced. The main difficulty that presents itself is lack of space. The structure of two rooms of the Library is damaged and until this can receive attention, it is inadvisable that either should carry a great weight of books. One large room (adjacent to the Library and over the Via Foscherari premises of the Archivio di Stato) is now occupied by the Istituto Aldini as a school workshop. Underaligned is strongly of opinion that, if possible, this should be put at the disposal of the Library, since it offers the minimum space necessary for an efficient re-ordering and housing of this most important collection.

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(7) THE UNIVERSITY LIBRARY is safe

(8) MISCELLANEOUS

At undersigned's request Professor Giorgio Cencetti has prepared lists of public and private archives in the provinces of Bologna, Ferrara, Ravenna and Forlì; he has similar lists under preparation for the provinces of Modena, Reggio, Parma and Piacenza. These lists are excellent and will, it is hoped, serve as the basis for future tours of inspection.

Professor Fava, the Soprintendente Bibliografico has prepared a list of depositi of mss. and incunabula from the libraries of his region.

Undersigned has set up his office with Capt. Croft-Wray in the Soprintendenza delle Belle Arti, Bologna, and proposes to inspect from this centre the archives of the region and will be available as required by U.S.A.A. Officers, 5th. and 8th. Armies.

HE Bell *hij*

MAJOR H.E. BELL, A.S.C., ARCHIVES OFFICER

Copies to: S.C.A.O.; Bologna City
Director, U.S.A.A. Sub-Commission II.C.
Allied Commission
Regional Commissioner, Emilia Region

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Copies to: S.C.A.C., Bologna City
Director, U.F.A.A. Sub-Commission H.C.
Allied Commission
Regional Commissioner, Emilia Region

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12 FEB 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20094/2/A/MFAA

12 February 1945

Subject: Painting, R. Pinacoteca, BOLOGNA.

To : RC. Emilia Region attn. MPAA Officer

1. Herewith copy of a report received from NAPLES Zone regarding the recovery of a picture suspected of having been stolen from the BOLOGNA picture-gallery.
2. Although it would appear that the suspicion was unfounded, it would no doubt be well in due course to ascertain the safety of the original.

For the Director:

David
J.B. WARD PERKINS
Lt. Col., R.A.
Deputy Director.

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For the Director:

Donep.

J.B. WARD PERKINS
Lt.Col., R.A.
Deputy Director.

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12 FEB 1950

ALLIED COMMISSION

NAPLES ZONE

(Provinces of Naples, Avellino, Benevento)

PREFETTURA, NAPLES

File NZ/PS/C I

Naples 10 February 1945

Subject: Painting believed to be stolen "Old Master".

To : Monuments, Fine Arts and Archives Sub Division A.C. Hq.s Rome

1. Relative the above subject, Niccolò Gennuso, of 167, Corso V. Emanuele, reported having purchased on 6/2/1945 a painting for 100,000 lire.

2. He subsequently discovered on the back of the frame the impression of a rubber stamp "La Regia Pinacoteca di Bologna" and a signature of "A. Guardagnini" written in ink.

3. Referring to a catalogue of the above Pinacoteca, Gennuso discovered a photograph of a painting identical with that which he had purchased. This painting was by M. Van Meemerswaelen, and entitled "Gli avari". *

4. Believing that he had unwittingly purchased an Old Master stolen from Bologna, Gennuso reported the matter to this office.

5. On the advice of Lt. Colonel Perkins of A.C. Hq.s Rome, the picture was examined by Prof. Ortolan of the State Museum, Naples, and he formed the opinion that the picture was a copy valued about 10,000 lire. The enquiry has therefore been closed.

/s/ A. Riley Capt.

/t/ A. Riley Capt.
Public Safety Officer
Naples Zone A.C.

* Mancini's cat. (Rome 1938).

p. 176.

File NZ/PS/C I

Naples 10 February 1945

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To : Monuments, Fine Arts and Archives Sub Division A.O. HQ.s Rome

1. Relative the above subject, Niccolotti Gennuso, of 167, Corso V. Emanuele, reported having purchased on 6/2/1945 a painting for 100,000 lire.
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Public Safety Officer
Naples Zone A.C.

* Mancini's cat. (Rome 1935),

p. 176.

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12 FEB 1945

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 564; 478480)

20094/2/A/WPAA

12 February 1945

Director General of Antiquities
and Fine Arts - Ministry of
Public Instruction

- R O M E -

Subject: Painting, R. Panscoteca, SOLOCHNA.

Herewith, for your information, copy of report
received from the Public Safety Officer of the Allied
Commission, NAPLES Zone.

Although it would appear from Professor Ortolan's
examination that the picture in question was an unimportant
copy, the information has been passed to the Monuments and
Fine Arts Officer for EMILIA in order that he may in due
course verify the safety of the original.

For the Director:

J.B.P.

J.B. WARD PERKINS
Lt. Col., R.A.
Deputy Director.

12 February 1945

Director General of Antiquities
and Fine Arts - Ministry of
Public Instruction

Subject: Painting, R. Pansaotoca, BOLOGNA.

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For the Director:

Exp.

J.B. WARD PERKINS
Lt. Col., R.A.
Deputy Director.

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12 FEB 1945

ALLIED COMMISSION

NAPLES ZONE

(Provinces of Naples, Avellino, Benevento)

PREFETTURA, NAPLES

File NE/PS/O I

Naples 10 February 1945

Subject: Painting believed to be stolen "Old Master".

To : Monuments, Fine Arts and Archives Sub Division A.C. Hq.s Rome

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