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PIEMONTE REGION - MAPS OF ARTISTIC + HISTO

July 1944 - March 1945

MONTE REGION - MAPS OF ARTISTIC + HISTORIC MONUMENTS

July 1944 - March 1945

A.M.G

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REGION - X

LIGURIA - RIEDMONT

APS OF ARTISTIC & HISTORIC MONUMENTS

REGIONAL X

PIEDMONT
 MONUMENTS
 OF ARTISTIC & HISTORIC MONUMENTS

10000 / 145

91

THIS FOLDER
 CONTAINS PAPERS

FROM ~~1944~~ JULY 44

TO MARCH 45

CATALOGUE

Monuments; Fine Arts & Archives

REGIONS X & XI (Liguria & Piedmont)

Index of Trip Plans

Date & Number at Hand

8 SEP 8 NOV 19 NOV
'43 '43 '43

Locality

Region X

Genova

3 2 1

Savona

4 3 1

Region XI

Alessandria

Aosta

4 3 1

Asti

4 3 1

Biella

4 3 1

Casale Monferrato

4 3 1

Ivrea

4 3 1

Novara

4 3 1

Pinerolo

4 3 1

Saluzzo

4 3 1

Susa

4 3 1

Torino

4 3 1

Vercelli

4 3 1

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Figure 2.11

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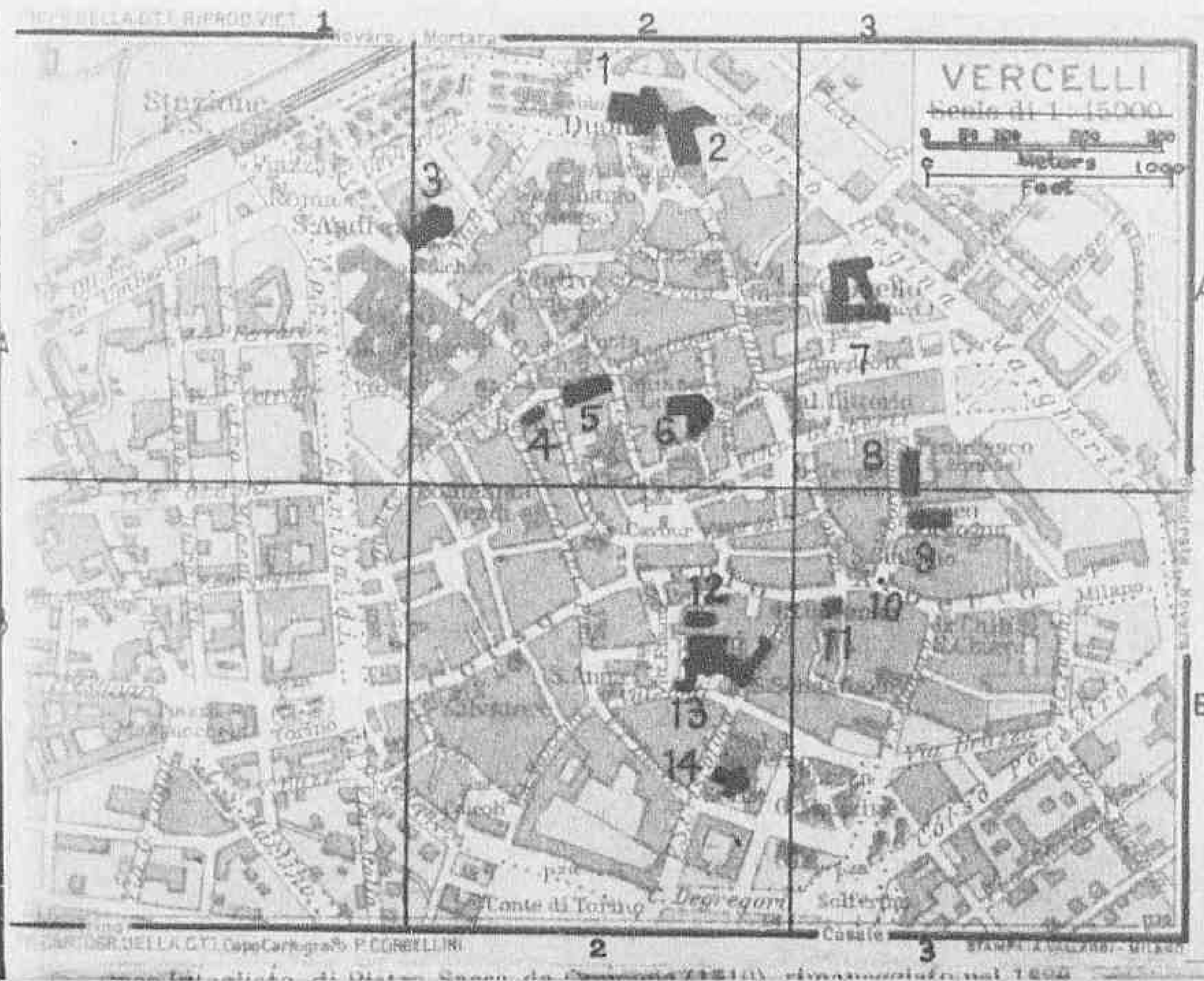
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OPTION

IT-2005A

OUT TO BUREAU
OUT RACIAL AFFAIRS
OUT TO BUREAU

20-13



N.B. Only structures of
cultural value list.
*** Highest importance;
** and * Intermediate;
No asterisks. moderate.

VERCELLI, ITALY (PROV. VERCELLI)

Protection
of Cultural Treasures
in War Areas

CHURCHES

- 1/2A-3 *** S. Andrea; 1219-1224, campanile of 1407;
abbey to left of church; tomb of Tomaso
Gallo, choir panelling of 1510, Baroque
confessionals.
- 2A-1 *Duomo (S. Eusebio); rebuilt 1572, and
later changes, 12th century campanile
nearby; tomb of Giovanni Gersen of 13th
century, other tombs of 15th century,
12th century crucifix.
- 2A-4 S. Bernardo; 1164, apse modern.
- 2B-12 S. Paolo; 1262, partly rebuilt 1786;
paintings of 16th century by Lanino.
- 2B-14 *S. Cristoforo; 1526; *frescoes by
Gaudenzio Ferrari 1531-33, painting
by Lanino, carved woodwork.
- 3A-8 S. Francesco; 1292, rebuilt in 17th-
18th centuries, restored 19th-20th
centuries with façade of 19th cen-
tury, campanile of 1423; paintings
by local masters.

Piazza Roma

Piazza Sant'Eusebio

Piazza S. Marco
Piazza Vittorio
Emanuele II
Via S. Cristoforo

Via Borgogna

PALACES

- 3A-7 Castello (Palazzo di Giustizia);
probably of 13th century.

Piazza Amedeo IX

MONUMENTS

- 2A-5 Mercato Pubblico (formerly church of
S. Marco); Lombard Gothic church now
used as public market.
- 3B-10 Torre dei Tizzoni; 16th ? century;
frescoes of 16th century.
- 3B-11 *Casa del Comune (già Casa Centoris);
courtyard c. 1496; rare example of
Bramante architecture in Piedmont.

Via G. Verdi

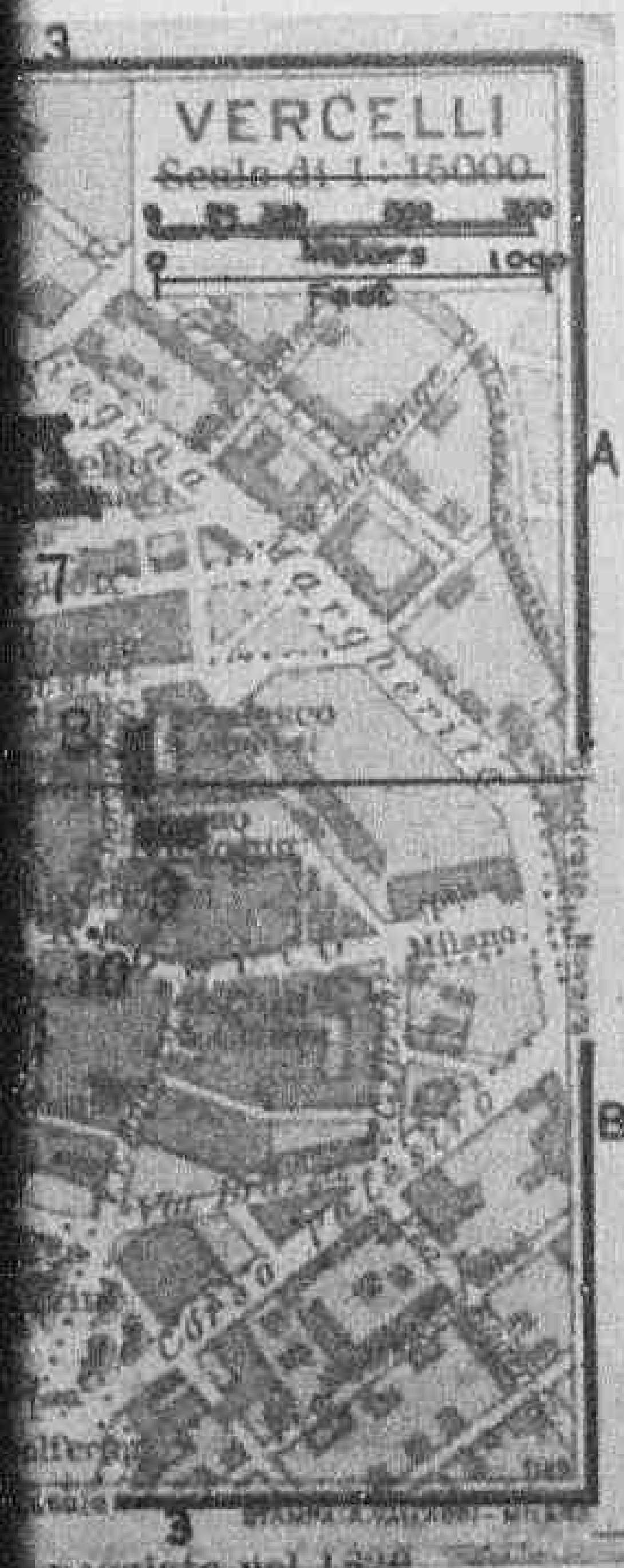
Corso Carlo Alberto

87 Corso Carlo Alberto

CULTURAL INSTITUTIONS

- 2A-2 **Archivio e Biblioteca Capitolare
Eusebiana; 227 manuscripts including
one of 4th century.
- 2A-6 Museo Leone; in several buildings, the
15th century Casa degli Alciati, the
baroque Palazzo dei Langosco, and
modern buildings of 1939; antiquities,
local printing examples, frescoed
room on second floor of c. 1530.

In Palazzo Arci-
vescovile, Piazza
A. D'Angennes
9 Via G. Verdi



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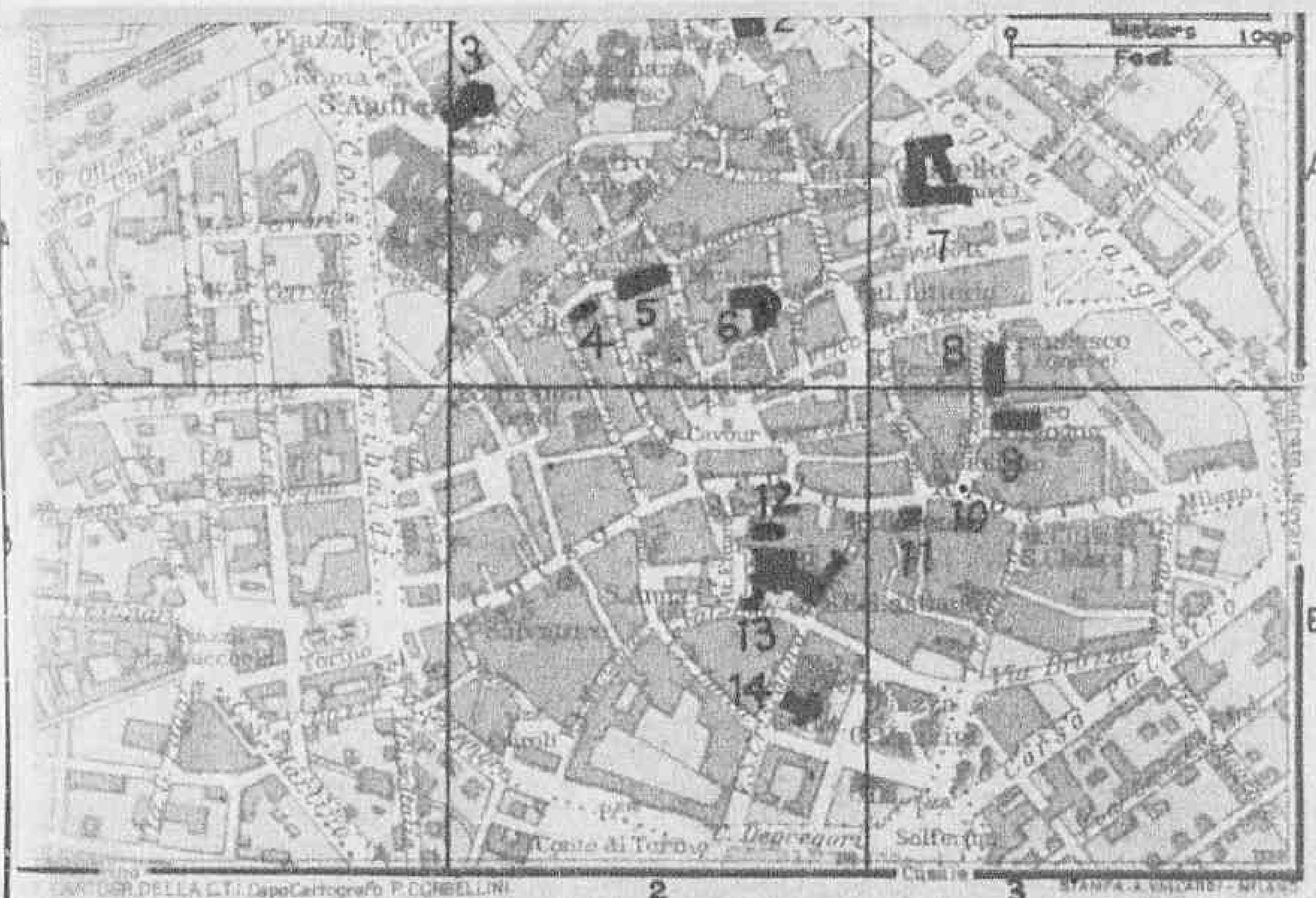
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In Palazzo Arol-
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9 Via G. Verdi



ancient wall of Pietro Sacca da Cremona (1510), rimaneggiato nel 1826.

PALACES

3A-7

MONUMENTS

2A-5

3B-10

3B-11

CULTURAL I

2A-2

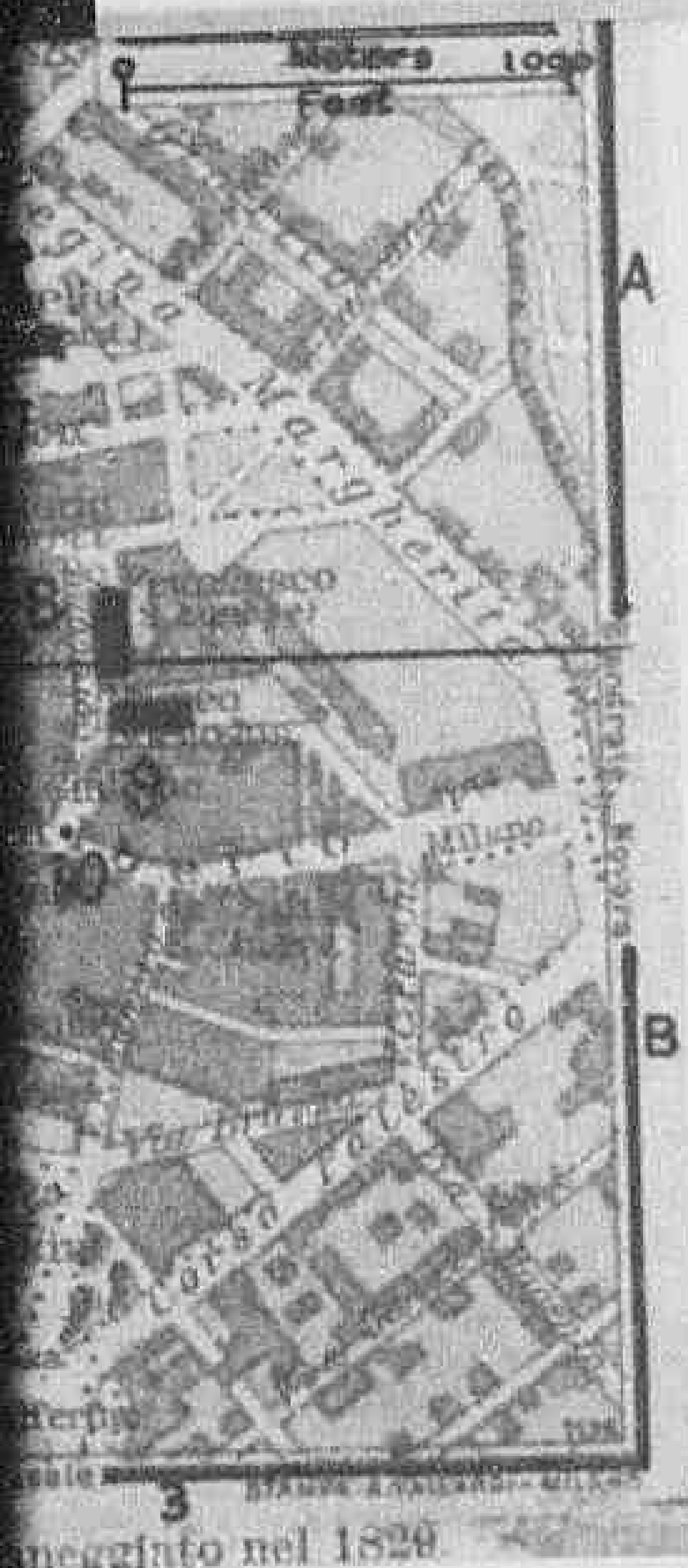
2A-6

2B-13

3B-9

PERSONNEL

Mons. Pr
vescov
Dott. Vi
Borgog
Dott. Gi
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3
 disegnato nel 1828

	o. Francesco; 1292, rebuilt in 17th-18th centuries, restored 19th-20th centuries with façade of 19th century, campanile of 1423; paintings by local masters.	Via Borgogna
PALACES		
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MONUMENTS		
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3B-10	Torre dei Tizzoni; 16th ? century; frescoes of 16th century.	Corso Carlo Alber
3B-11	*Casa del Comune (già Casa Centoris); courtyard c. 1496; rare example of Bramante architecture in Piedmont.	87 Corso Carlo Al
CULTURAL INSTITUTIONS		
2A-2	**Archivio e Biblioteca Capitolare Eusebiano; 227 manuscripts including one of 4th century.	In Palazzo Aroi- vescovile, Piazza A. D'Angennes 9 Via G. Verdi
2A-6	Museo Leone; in several buildings, the 15th century Casa degli Alciati, the baroque Palazzo dei Langosco, and modern buildings of 1939; antiquities, local printing examples, frescoed room on second floor of c. 1530.	
2B-13	*Archivio Storico del Comune and Biblioteca Civica; 70,000 volumes, 120 manuscripts.	In Palazzo Comun Piazza Vittorio Emanuele 9 Via Antonio Bo
3B-9	Museo Civico Francesco Borgogna; neo-classical style of early 19th century; paintings of Venetian and VerCELLI artists, detached frescoes.	

PERSONNEL

Mons. Prof. Paste, Archivista del Archivio Capitolare Eusebiano, Palazzo Aroi-
vescovile, Piazza A. D'Angennes (2A-2).
 Dott. Vittorio Viale, Direttore del Museo Leone e del Museo Civico Francesco
 Borgogna.
 Dott. Giulio Cesare Faccio, Conservatore e Direttore della Biblioteca Civica,
 Palazzo Comunale, Piazza Vittorio Emanuele (2B-13).

CA-0

ca. Francesco; 1292, rebuilt in 17th-18th centuries, restored 19th-20th centuries with façade of 19th century, campanile of 1423; paintings by local masters.

Via Borgogna

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9 Via Antonio Borgogna

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Dott. Giulio Cesare Faccio, Conservatore e Direttore della Biblioteca Civica, Palazzo Comunale, Piazza Vittorio Emanuele (2B-13).

GRID PROVISIONAL

FIRST EDITION



FIRST EDITION



Protection
of Cultural Monuments
in War Areas

TURIN, IT

CHURCHES

- 3D-2 *Chiesa della Consolata and S. church. Frescoes, paintings.
 3D-3 *S. Domenico. Only 14th century
 3E-7 *Cattedrale (S. Giovanni), 15th church in Turin. *Chapel of S. Guarini, 1668-1694.
 3E-11 S. Lorenzo, built by Guarini, construction of extraordinary
 3E-16 *S. Filippo Neri and Oratorio 1676. Ceiling by Tiepolo.
 Not shown on plan *Basilica di Superga, Royal tombs from VI

PALACES

- 3E-5 Palazzo di Città, 1650-55, 17th century archives.
 3E-8 *Palazzo Reale, begun 1646. P. Biblioteca Reale with 150,000 of best collections for Rome. Baroque palace dear to Italian house of Savoy.
 3E-10 Palazzo Chiablese (Palazzo d. furnished; library with manuscripts)
 3E-12 *Palazzo Madama, splendid Baroque
 3E-14 Palazzo Carignano, 17th century *Museo Nazionale del Risorgimento e Museo di Geologia e Paleontologia

MONUMENTS

- 3D-4 *Porta Palatina, Roman gate to
 3E-6 Teatro Romano

CULTURAL INSTITUTIONS

- 2D-1 Biblioteca Civica. Most important literature, history, art, 17th Piedmont.
 2E-17 *Museo Nazionale d'Artiglieria
 2E-18 Galleria Civica d'Arte Moderna e contemporanea
 3E-9 Armeria Reale, one of the 6

Protection of Cultural Treasures in War Areas

TURIN, ITALY (PROV. TORINO)

CHURCHES

- 3D-2 *Chiesa della Consolata and S. Andrea, important Baroque church. Frescoes, paintings, sculpture. Via della Consolata
- 3D-3 *S. Domenico. Only 14th century frescoes existing in Turin. Via Milano
- 3E-7 *Cattedrale (S. Giovanni), 15th century, only Renaissance church in Turin. *Chapel of S. Sindone (Holy Shroud) by Guarini, 1668-1694. Via Quattro Marzo
- 3E-11 S. Lorenzo, built by Guarini in 17th century; cupola construction of extraordinary skill and daring. Piazza Castello, Via Palazzo di Città
- 3E-16 *S. Filippo Neri and Oratorio di S. Filippo, begun in 1675. Ceiling by Tiepolo. Corner of Via Accademia and Via Maria Vittoria
- Not shown on plan *Basilica di Superga, erected 1717-31 by Juvara. Royal tombs from Vittorio Amadeo II (died 1732) On hill 2 miles east of 6D

PALACES

- 3E-5 Palazzo di Città, 1658-65, by Lanfranchi. Statues, 14th century archives. Piazza di Città
- 3E-8 *Palazzo Reale, begun 1646. Pictures, frescoes, statues; Biblioteca Reale with 150,000 vols., mss., coins (one of best collections for Rome, Greek colonies, Italy). Baroque palace dear to Italians as the home of the house of Savoy. Piazza Reale
- 3E-10 Palazzo Chiabrese (Palazzo del Duca di Genova). Richly furnished; library with mss. 13 Via Quattro Marzo
- 3E-12 *Palazzo Madama, splendid Baroque building. Piazza Castello
- 3E-14 Palazzo Carignano, 17th century, by Guarini, with *Museo Nazionale del Risorgimento Italiano and Istituto e Museo di Geologia e Paleontologia. Piazza Carlo Alberto

MONUMENTS

- 3D-4 *Porta Palatina, Roman gate to the city. Via Porta Palatina
- 3E-6 Teatro Romano Via XX Settembre, in the garden of the Palazzo Reale

CULTURAL INSTITUTIONS

- 2D-1 Biblioteca Civica. Most important collection of theatrical literature, history, art, literature, etc. of Turin and Piedmont. Corso Palestro 1 bis
- 2E-17 *Museo Nazionale d'Artiglieria Giardino della Cittadella
- 2E-18 Galleria Civica d'Arte Moderna; 19th-20th century Piemontese art. 30 Corso Galileo Ferraris
- 3E-9 Armeria Reale, one of the great armor collections. 13 Piazza Reale, on second

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Scale 1:50,000
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e Museo di Geologia e P

MONUMENTS

- 3D-4 *Porta Palatina, Roman gate
3E-6 Teatro Romano

CULTURAL INSTITUTIONS

- 2D-1 Biblioteca Civica. Most literature, history, art
Piedmont.
2E-17 *Museo Nazionale d'Artigl
2E-18 Galleria Civica d'Arte M
montese art.
3E-9 Armeria Reale, one of th
3E-12 Museo Civico d'arte Anti
decorative art.
Near 3E-12 - Biblioteca di S.M.
ms., 150 Oriental ms.
Near 3E-12 - *R. Archivio di St
records, historical mus
3E-13 Biblioteca Nazionale Uni
2,400 ms., 1,800 Incun
3E-15 Palazzo dell' Accademia
Accademia delle Scienze
VR. Museo di Antichità,
collections in the world
Piemontese, Venetian and
Not shown on plan - Accademia di
by Benedetto Alfieri, w
decorations.

PERSONNEL (1937)

- Comm. Prof. Dott. Carlo Aru, So
delle Scienze.
Arch. Dott. Giorgio Raul, Sopri
Accademia delle Scienze.
Prof. Giulio Farina, Museo di A
Dott. D. Viale, head, Museo Civ
Dott. Gino Tanburini, Soprinten
Asti, Cuneo, Novara, Torino
Conte Prof. Gian Carlo Buraggi,

e Museo di Geologia e Paleontologia.

MONUMENTS

- 3D-4 *Porta Palatina, Roman gate to the city.
3E-6 Teatro Romano

Via Porta Palatina
Via XX Settembre, in the
garden of the Palazzo Reale

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- 3E-9 Armeria Reale, one of the great armor collections. 13 Piazza Reale, on second floor
- 3E-12 Museo Civico d'arte Antica; excellent collection of decorative art. In Palazzo Madama, Piazza Castello
- Near 3E-12 - Biblioteca di S.M. il Re. 150,000 volumes, 4,000 mss., 150 Oriental mss., drawings, medals, coins. 13 Piazza Castello
- Near 3E-12 - *R. Archivio di Stato. Archives of House of Savoy, records, historical museum of House of Savoy. In Palazzo Madama, 9 Piazza Castello
- 3E-13 Biblioteca Nazionale Universitaria. 510,000 volumes, 2,400 mss., 1,600 Incunabula. 19 Via di Po
- 3E-15 Palazzo dell' Accademia delle Scienze; Accademia delle Scienze with library of 70,000 volumes; *R. Museo di Antichità, with one of the finest Egyptian collections in the world; *Galleria Sabauda with Flemish, Piemontese, Venetian and other paintings. 4 Via Accademia delle Scienze
- Not shown on plan- Accademia Filarmonica, 1640, reconstructed by Benedetto Alfieri, with magnificent 18th century decorations. 5 Piazza S. Carlo

PERSONNEL (1937)

Comm. Prof. Dott. Carlo Aru, Soprintendenza all'Arte Medioevale e Moderna, 5 Via Accademia delle Scienze.

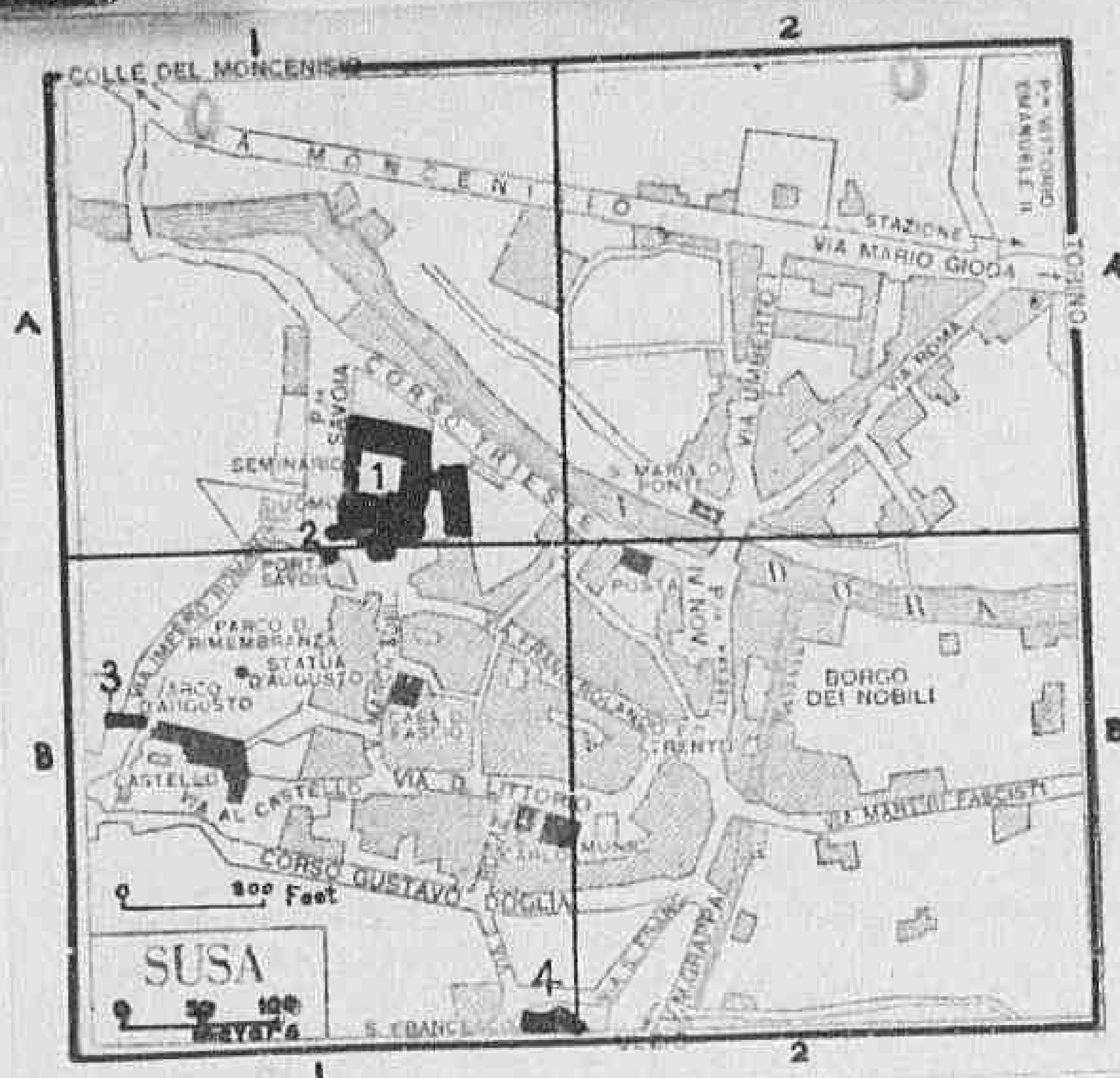
Arch. Dott. Giorgio Rosi, Soprintendenza alle Antichità, Museo di Antichità, 4 Via Accademia delle Scienze.

Prof. Giulio Farina, Museo di Antichità, in Palazzo dell' Accademia delle Scienze(3E-15)

Dott. D. Viale, head, Museo Civico d'Arte Antica in Palazzo Madama (3E-12)

Dott. Gino Tamburini, Soprintendenza Bibliografica per le Province di Alessandria, Aosta, Asti, Cuneo, Novara, Torino e Vercelli, Biblioteca Nazionale.

Conte Prof. Gian Carlo Buraggi, Soprintendenza R. Archivio di Stato, 9 Piazza Castello.



Protection
of Cultural Monuments
in War Areas

SUSA, ITALY (PROV. TORINO)

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CHURCHES

1A-1

*Duomo (S. Giusto); first half of 11th century,
*11th century campanile, attached Seminario has
Roman stones set into walls; 14th century Flemish
triptych, baroque altar with 16th century
triptych, choir, paintings.

1B-4

S. Francesco; 13th century; 14th century fresco in
sacristy; small museum with paintings.

Piazza Savoia

Via Edoardo Rosaz

PALACES

Not shown
on map; in
1/2B

Casa De Bartolomeis; 13th century with 4 fine
windows.

Piazza della Torre

MONUMENTS

1A/B-2

Porta Savoia; city gate part of Roman wall of 5th
century.

1B-3

***Arco di Augusto; dated Roman arch of Augustan
period with columns and bas-relief.

Not shown
on map; in
1B

Campanile of S. Maria Maggiore; Lombard; a few
ruins of 5th century church remain.

Not shown
on map; in
1/2B

Torre Municipale; mediaeval.

Not shown
on map; in
1B

Museo; bas-reliefs and other Roman antiquities.

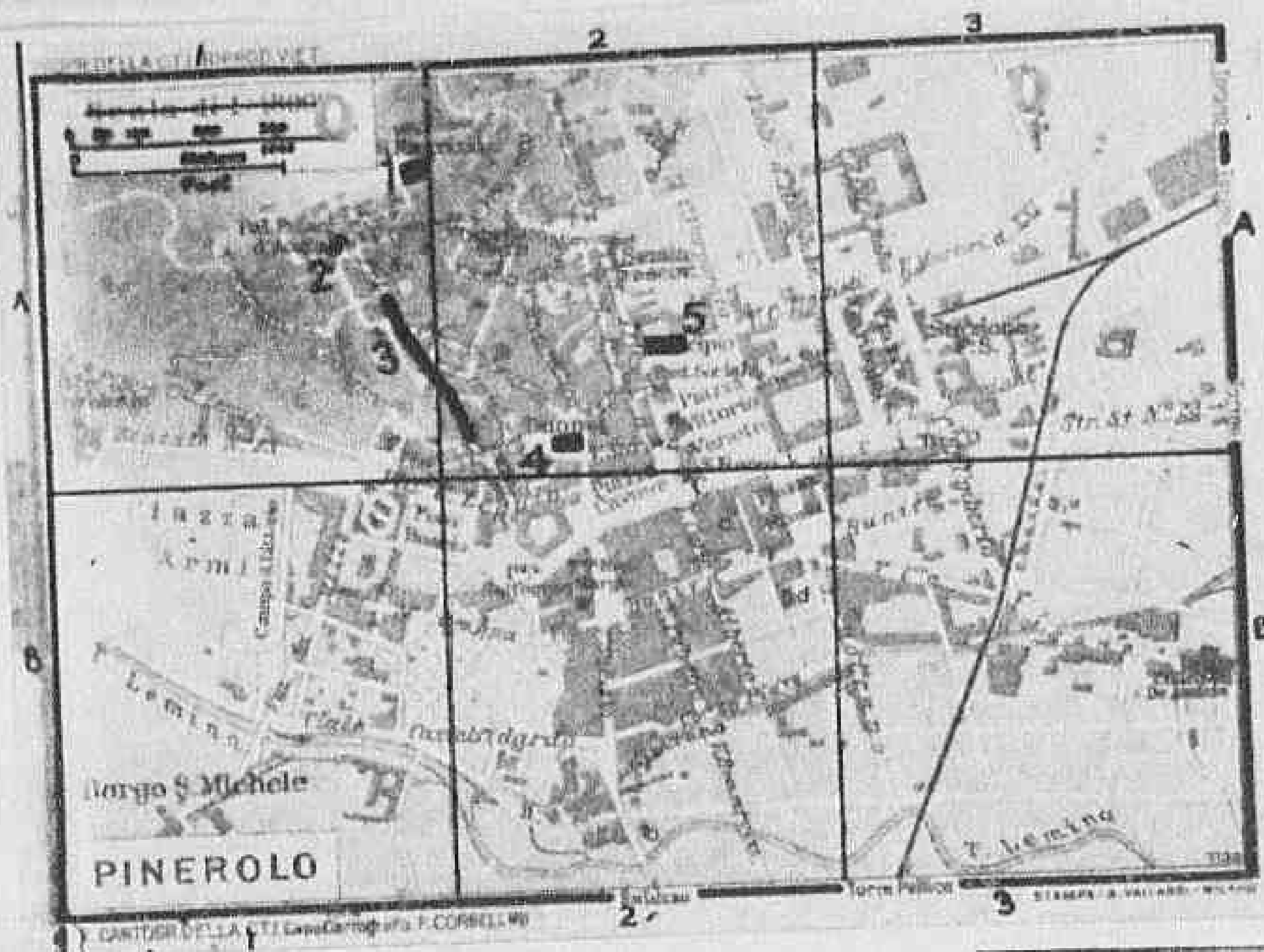
Piazza Savoia

At end of Via Impero
Romano

Via Marchesa Adelaide

Piazza della Torre

38 Via del Littorio



Protection
of Cultural Treasures
in War Areas

PINEROLO, ITALY (PROV. TORINO)

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CHURCHES

- | | | |
|------|---|-----------------------|
| 2A-1 | S. Maurizio; Lombard Gothic, rebuilt c.1470, campanile of 1328; tombs 1334 to 1490, 15th century frescoes. | Via Principi d' Acaia |
| 2A-4 | * Duomo (S. Donato); early 11th century, much changed in 1589, restored late 19th century, campanile 1425; Baroque pulpit, choir, lantern, Gothic font. | Piazza del Duomo |

PALACES

- | | | |
|------|---|-----------------------|
| 1A-2 | Palazzo dei Principi d' Acaia (also Palazzo di Castel Nuovo); 1318; remains of 16th century frescoes. | Via Principi d' Acaia |
|------|---|-----------------------|

MONUMENTS

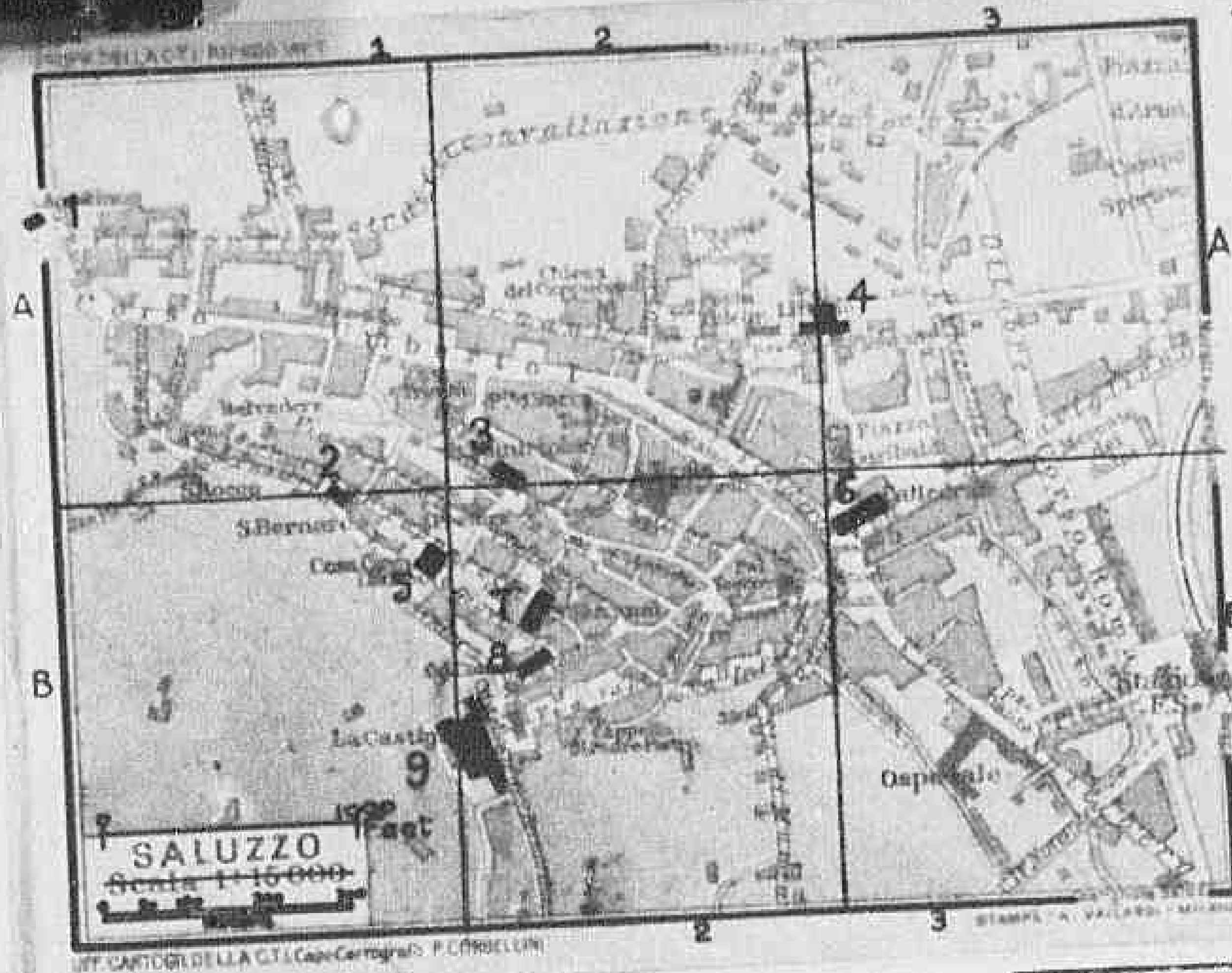
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|----------|---------------------------------|--------------------------|
| 1/2A-3 | Casa del Senato; 15th century. | 33 Via Principi d' Acaia |
| 1/2A/B-3 | Casa del Vicario; 15th century. | Via Principi d' Acaia |

CULTURAL INSTITUTIONS

- | | | |
|------|--|---|
| 2A-5 | Museo Civico, Biblioteca ed Archivio Storico Comunale; 1632; collections of arms and armor, coins and medals, books, early mss., and city records. | In Palazzo Municipale
Piazza Vittorio Veneto |
|------|--|---|

PERSONNEL

Dott. Renato Zanelli, Direttore dell' Archivio e Biblioteca Comunali, Palazzo Municipale, Piazza Vittorio Veneto (2A-5).



Protection of Cultural Treasures in War Areas

SALUZZO, ITALY (PROV. CUNEO)

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CHURCHES

- 1A-1 S. Agostino; 1500, restored.
1A/B-2 S. Bernardo; 16th century.
2B-7 S. Giovanni; begun 1281, enlarged 1472; frescoes,
choir stalls, sculpture, tombs.
3B-6 * Duomo (Assunta); begun 1491, 18th century
campanile; 15th century terra-cotta statue,
16th century triptych and crucifix.
Off Map Chiesa della Consolata; 13th century Lombard
beyond 1A campanile.

Barga off Via Monviso
Via S. Bernardo
Via S. Giovanni

Piazza Vittorio
Emanuele II

Via della Consolata

PALACES

- 2A-3 Palazzo Municipale (già Collegio dei Gesuiti); 1726.
2B-8 Casa del Comune (or delle Congregazioni della Patria
marchionale); about 1480; terra-cotta friezes.

Via del Palazzo di Città
Via S. Giovanni

MONUMENTS

- 1/2B-9 Castello (or Castiglia); 1270; but almost entirely
rebuilt in 1826.
Not Shown On Casa di Davide; typical 15th century house.
Map; in 2B
Not Shown On Three Gothic houses; 15th century
Map; in 2B

Piazza Castello

37 Via Valloria Inferiore

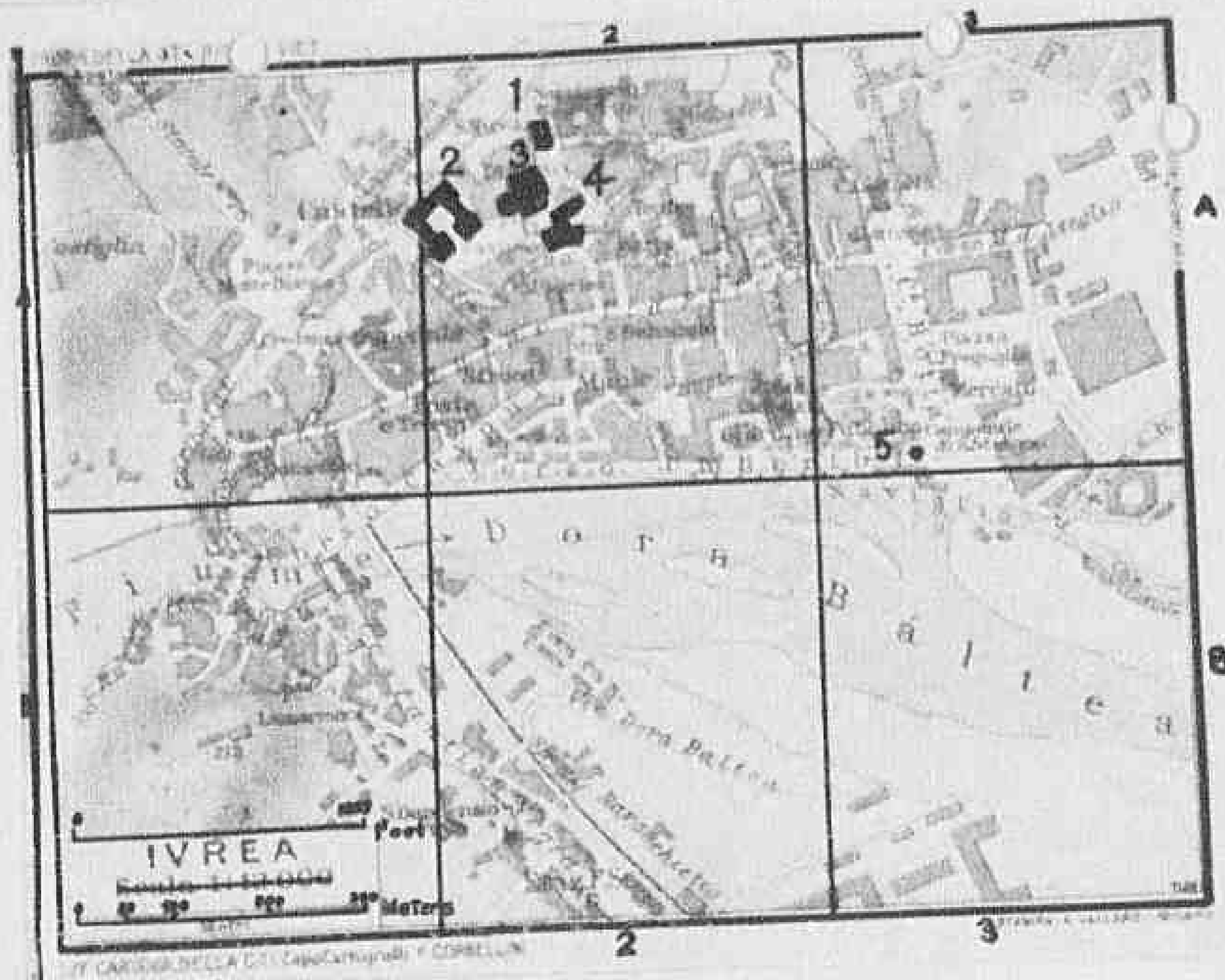
Salita al Castello

CULTURAL INSTITUTIONS

- 1B-5 Museo Civico; 15th century, renovated in 16th
century; 16th-19th century paintings, sculpture,
etc.
2/3A-4 Biblioteca del Littorio.

In Casa Cavassa, 7 Via
S. Giovanni

In Palazzo del Littorio,
Piazza Cavour



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IVREA, ITALY (PROV. TORINO)

Protection
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 in War Areas

CHURCHES

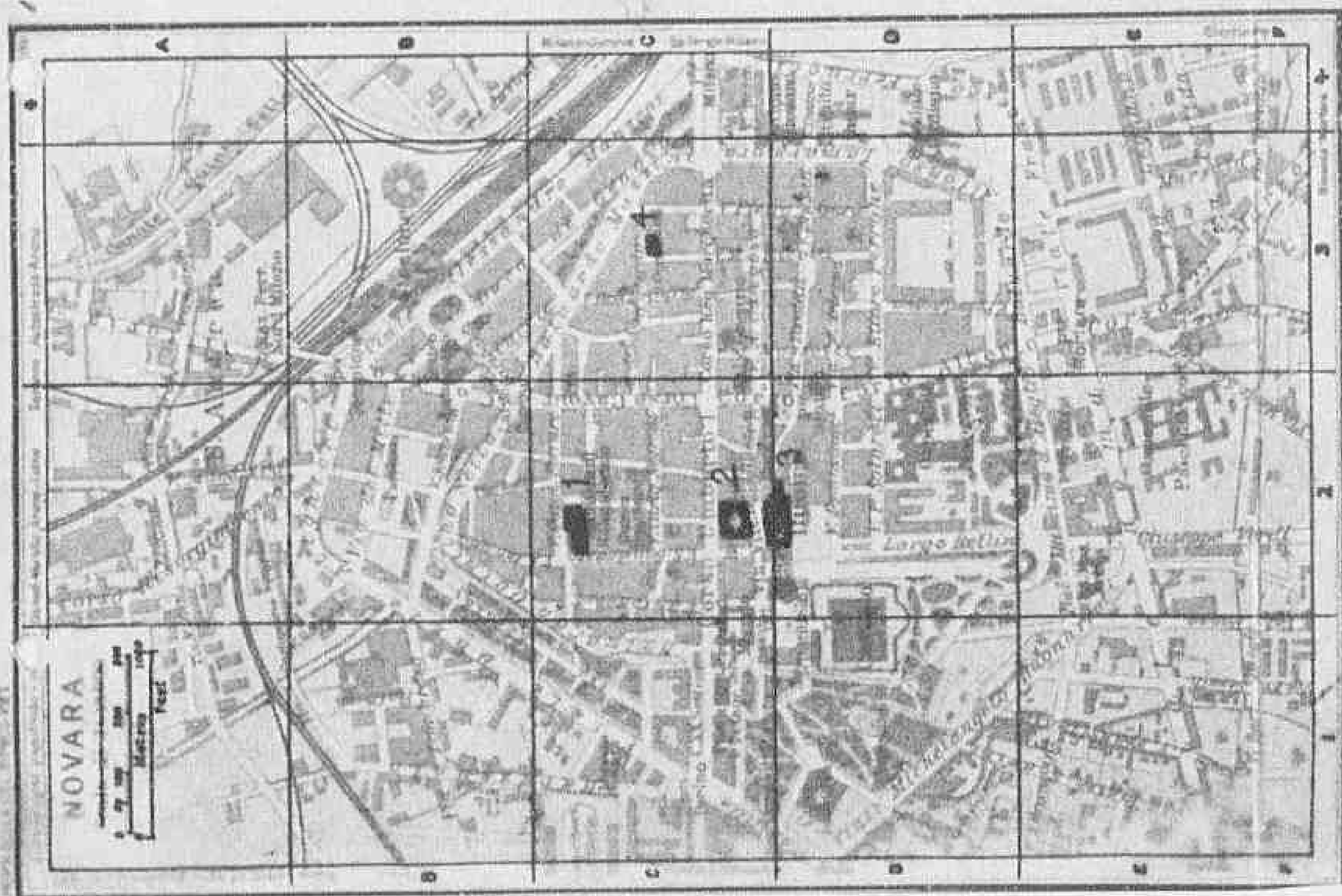
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|-----------------------|--|-------------------------|
| 2A-1 | S. Nicola da Tolentino; 1605; frescoes by Cesare Chiola, choir, panel by Defendente Ferrari. | Piazza del Castello |
| 2A-3 | ** Duomo (Assunta); 4th century, rebuilt 11th century, restored to original form 18th century, neo-classical facade of 1854, cupola, 2 campanili of 11th century; paintings by D. Ferrari, old capitals, 12th century fresco fragment, archives and mss. in Chapter library. | Piazza del Castello |
| Off map;
beyond 1B | ex-Chiesa di S. Bernardino and Convent; 15th century; early 16th century Piedmontese frescoes. | Strada di Castellamonte |

MONUMENTS

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| 2A-2 | Castello; 1358. | Piazza del Castello |
| 2A-4 | Vescovado; mediaeval towers; Roman and mediaeval epigraphs in courtyard. | Piazza del Castello |
| 3A-5 | Campanile of destroyed church of S. Stefano; Lombard of 1041. | Giardino Pubblico |

CULTURAL INSTITUTION

- | | | |
|---------------------------------|---|---|
| Not shown on map; in 2/3
A/B | Museo Civico; Chinese and Japanese pottery. | In Palazzo degli Studio,
Giardino Pubblico |
|---------------------------------|---|---|



N.B. Only structures of cultural value listed.

** Highest importance

* and * intermediate

No asterisks, moderate.

CHURCHES

2C-1

*S. Gaudenzio; 1577-1659, *campanile; frescoes, polyptych, archives with parchment documents,

Protection
of Cultural Monuments
in War Areas

NOVARA, ITALY (PROV. NOVARA)

Via S. Gaudenzio

N B Only structures of cultural value listed.
 ** Highest importance.
 * and * intermediate.
 No asterisks. moderate.

NOVARA, ITALY (PROV. NOVARA)

Protection
 of Cultural Treasures
 in War Areas

CHURCHES

2C-1 *S. Gaudenzio; 1577-1659, *campanile; frescoes, polyptych, archives with parchment documents, manuscripts, incunabuli, 11th century ivory diptych.

Via S. Gaudenzio

2C/D-3 *Duomo (Assunta); 19th century, Baptistery of 5th-6th centuries (?), with 11th century cupola; frescoes transferred from old cathedral, 16th century Flemish tapestries, Chapter library with 155 manuscripts and *Roman ivory diptych.

Piazza del Duomo

3C-4 Ognissanti; c.1045, extensively rebuilt and restored.

Via Liceo C. Alberto

Off Map S. Martino; 1475, later restorations, recently restored inside; decoration of 15th-16th centuries.

W. of city on Via
 Gaudenzio De Pagave

PALACES

Not Shown On Map; in 3C *Casa Della Porta; 15th century doorway and windows.

8 Via Canobio

CULTURAL INSTITUTIONS

2C-2 *Museo Civico e Galleria d'Arte Moderna; Roman remains from neighborhood, early paintings, about 900 paintings and sculptures of 19th century.

In Broletto

Not Shown Archivio Notarile; 40,000 volumes.

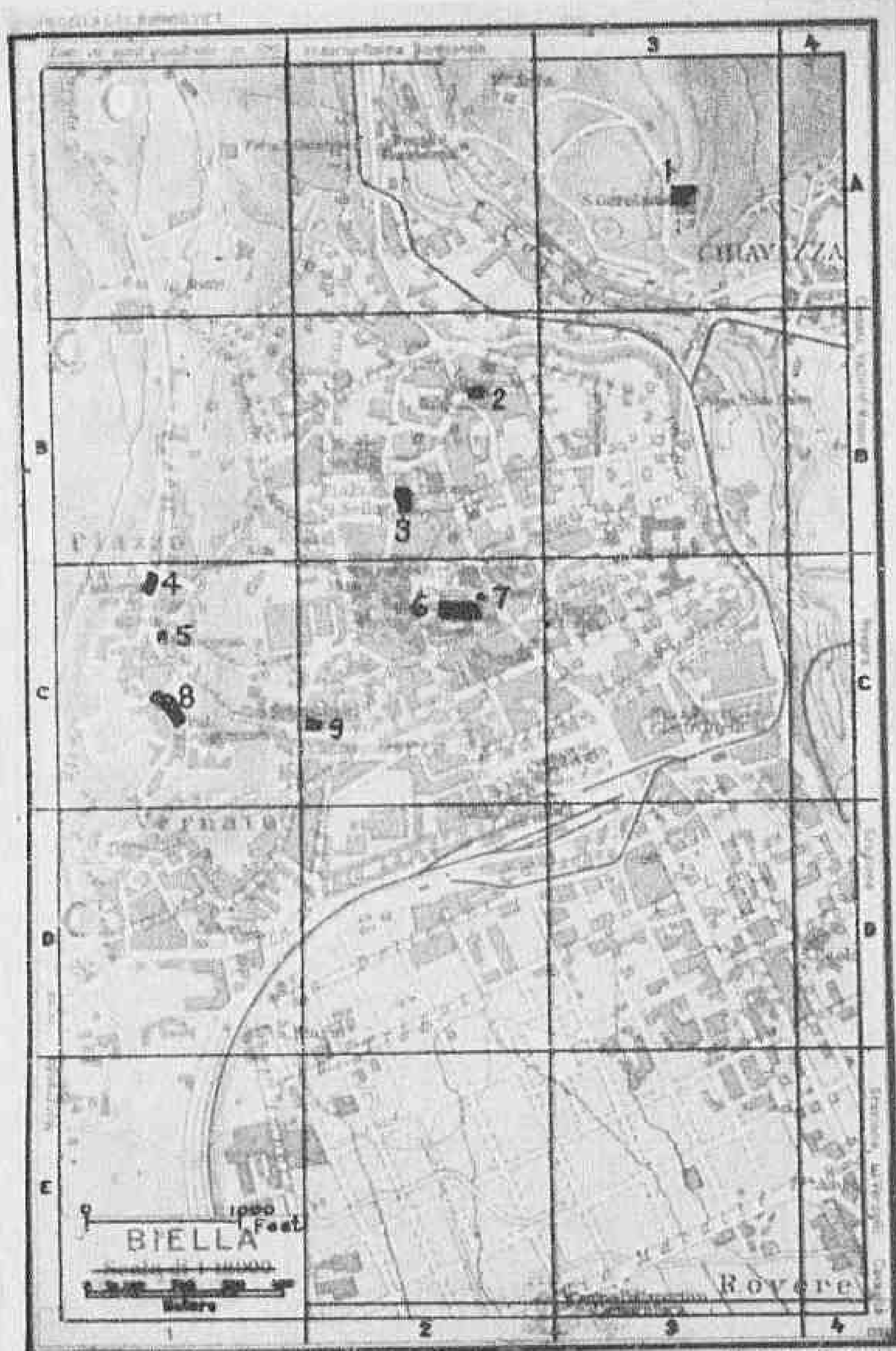
Via dell'Archivio

On Map Archivi Novaresi; historical archives of city.

Palazzo Biblioteche,
 Corso Regina Margherita

PERSONNEL (1937)

Prof. Dott. Alessandro Viglio, Direttore dei Archivi Novaresi, del Museo Civico e della Galleria d'Arte Moderna.
 Dott. Giovanni Giacotte, Direttore dell'Archivio Notarile, Via dell'Archivio.



N.B. Only structures of cultural value listed.

*** Highest importance;
** and * Intermediate;
No asterisks, moderate.

BIELLA, ITALY (PROV. V.

CHURCHES

- | | |
|---------|--|
| 1C-5 | S. Giacomo; 13th century, rebuilt tury; choir, painting of 1497, f |
| 2B-2 | S. Cassiano; baroque high altar. |
| 2B-3 | S. Filippo; 18th century; painting Giuseppe Mazzola. |
| 2C-6 | *Duomo (S. Stefano Nuovo); 14th cen finished early 15th century, enl after 1772, portico of 1825; pul choir, paintings. |
| 2C-7 | *Battistero; oldest and most intere monument in city, probably of 9t century; 13th century fresco, fr of mediaeval frescoes, fragment sculpture at entrance. |
| 2C-9 | S. Sebastiano; 1502-1551, restored century; paintings of local scho left and lectern of 16th century |
| 3A-1 | *S. Girolamo; 1512-17, cloister; 16 tury frescoes, choir of 16th cen |
| Off map | *Santuario d'Oropa; famous sanctuar pilgrimage site, many buildings different levels, early 17th cer but origin goes back to 369; ve Madonna statue, frescoes of 14t 15th centuries, paintings and s |

PALACES

- | | |
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| 1C-4 | Palazzo della Cisterna; façade of half of 16th century; mantels a rations of 17th century. |
| 1C-8 | Palazzo Ferrero Lamarmora; octago of 15th century; armor room and decorations. |

MONUMENTS

- | | |
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| 2C-7 | Campanile; Romanesque; frescoes at base. |
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N.B. Only structures of cultural value listed.

*** Highest importance;
** and * Intermediate;
No asterisks, moderate.

BIELLA, ITALY (PROV. VERCELLI)

Protection of Cultural Treasures in War Areas

CHURCHES

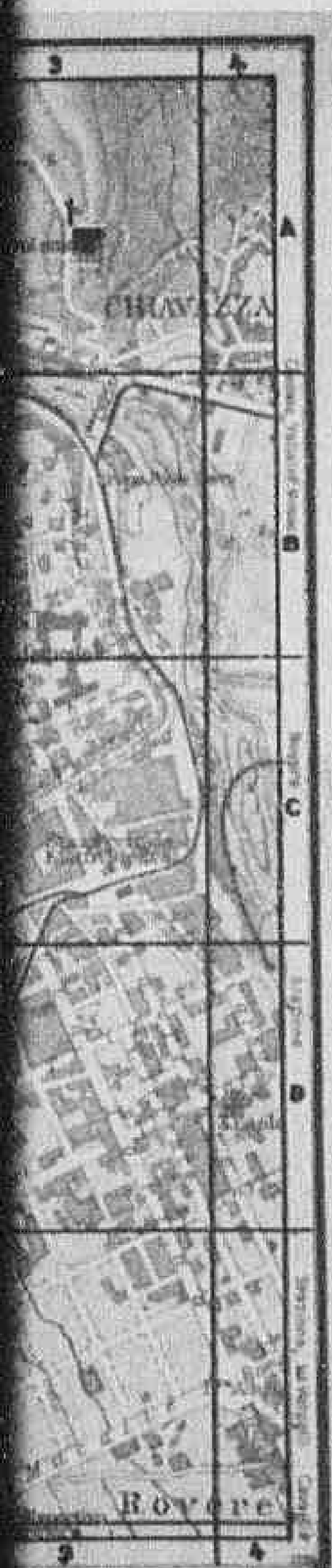
1C-5	S. Giacomo; 13th century, rebuilt in 16th century; choir, painting of 1497, font, altar.	Piazza Principe Amedeo
2B-2	S. Cassiano; baroque high altar.	Piazza S. Giovanni Bosca
2B-3	S. Filippo; 16th century; painting by Giuseppe Mazzola.	Via S. Filippo
2C-6	*Duomo (S. Stefano Nuovo); 14th century finished early 15th century, enlarged after 1772, portico of 1825; pulpit, choir, paintings.	Piazza del Duomo
2C-7	*Battistero; oldest and most interesting monument in city, probably of 9th-10th century; 13th century fresco, fragments of mediaeval frescoes, fragment of Roman sculpture at entrance.	Via Battistero
2C-9	S. Sebastiano; 1502-1551, restored in 19th century; paintings of local school, choir-loft and lectern of 16th century.	Piazza Alfredo Lamarmora
3A-1	*S. Girolamo; 1512-17, cloister; 16th century frescoes, choir of 16th century.	N.E. of city
Off map	*Santuario d'Oropa; famous sanctuary and pilgrimage site, many buildings on different levels, early 17th century but origin goes back to 369; venerated Madonna statue, frescoes of 14th and 15th centuries, paintings and sculpture.	c. 5 km. N.W. of city

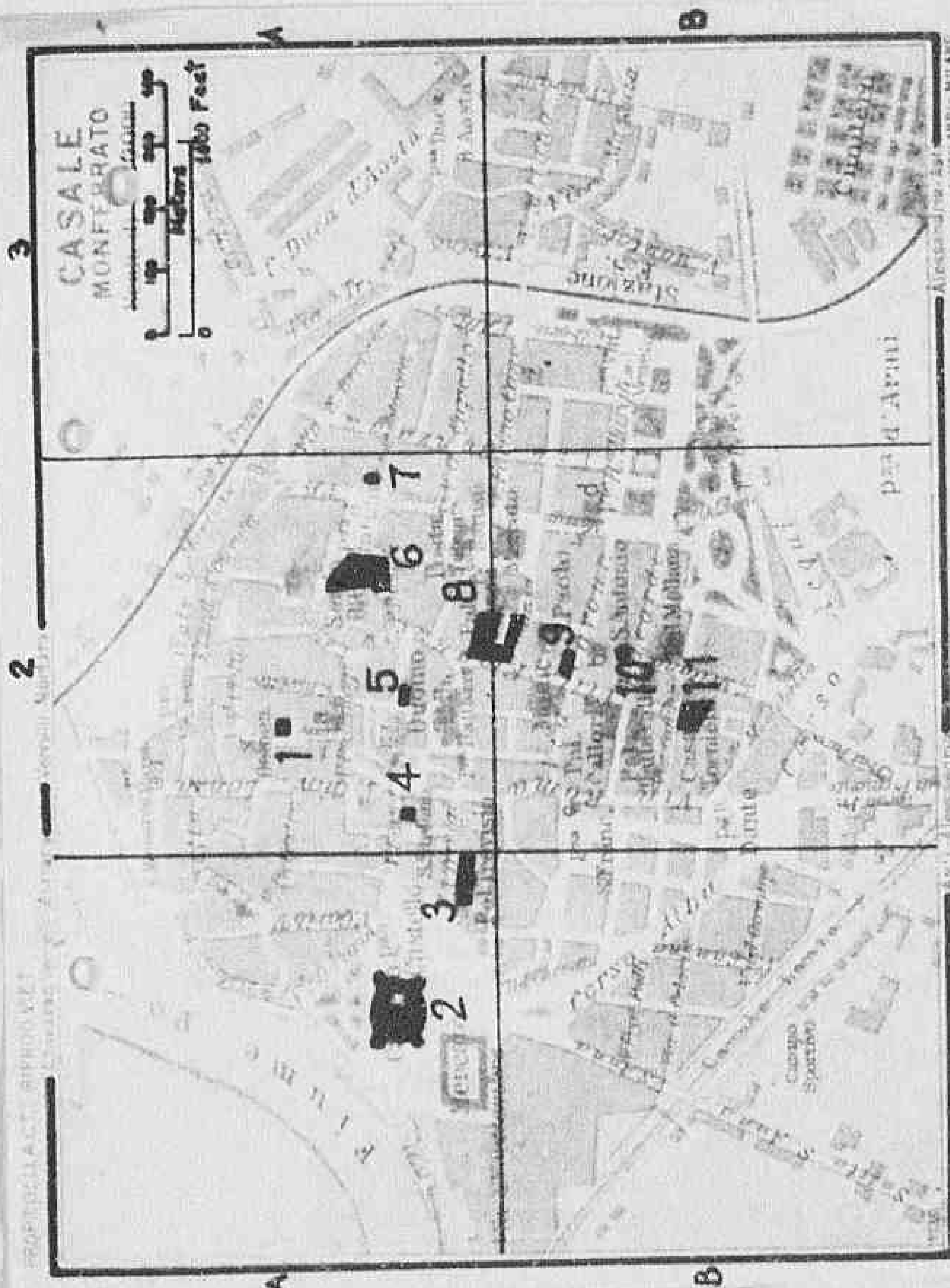
PALACES

1C-4	Palazzo della Cisterna; façade of second half of 16th century; mantels and decorations of 17th century.	Piazza Principe Amedeo
1C-8	Palazzo Ferrero Lamarmora; octagonal turret of 15th century; armor room and interior decorations.	Corso del Piazza

MONUMENTS

2C-7	Campanile; Romanesque; frescoes in room at base.	Via Battistero, near The Baptistery
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CASALE MONFERRATO, ITALY (PROV. ALESSANDRIA)

Protection
of Cultural Treasures
in War Areas

CHURCHES

- 2A-1 S. Domenico, 1469, facade restored 1905-08; portal 1505; 16th century frescoes; fonts; paintings, etc.
- 2A-4 S. Stefano, 11th century, rebuilt 17th century; paintings of 16th-17th centuries.
- 2A-5 Duomo (S. Evasio), 11th-12th centuries, restored 1859-61; mosaics from primitive church, 16th century paintings and sculpture, 14th-15th century illuminated ms.
- 2A-7 Chiesa dell' Addolorata (or del Crocifisso); cupola of 18th century.
- 2B-9 S. Paolo, 1586.
- 2B-10 S. Antonio; 16th century paintings.

PALACES AND HOUSES

- 1A-3 Palazzo Treviso, 16th century.
- 2A/B-9 Palazzo Cozzani di Treviso (Accademia Filarmonica).

Via Pratelli Cairo

Via Umberto I

Via Ambr. Volpi

Piazza dello Statuto

Via Vittorio Emanuele II
Via LeardiVia A. Trevigi
15-17 Via Vittorio
Emanuele II

N.B. Only structures of cultural value listed.
 ** Highest importance.
 * Intermediate.
 No asterisks, moderate.

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PROTECTION of Cultural Treasures in War Areas

CHURCHES

- 2A-1 S. Domenico, 1469, facade restored 1905-08; portal 1505; 16th century frescoes; fonts; paintings, etc.
- 2A-4 S. Stefano, 11th century, rebuilt 17th century; paintings of 16th-17th centuries.
- 2A-5 *Duomo (S. Evasio), 11th-12th centuries, restored 1859-61; mosaics from primitive church, 16th century paintings and sculpture, 14th-15th century illuminated ms.
- 2A-7 Chiesa dell' Addolorata (or del Crocifisso); cupola of 18th century.
- 2B-9 S. Paolo, 1586.
- 2B-10 S. Antonio; 16th century paintings.

PALACES AND HOUSES

- 1A-3 Palazzo Treviso, 16th century.
- 2A/B-8 Palazzo Gozzani di Treville (Accademia Filarmonica), 1730.
- 2B-11 Casa Tornielli, 15th century, restored.

MONUMENTS

- 1A-2 Castello, 1469, present form 16th century.
- Not shown *Torre Civica, 11th century, rebuilt in 1512 by on map Sammicheli.

CULTURAL INSTITUTIONS

- 2A-6 Biblioteca del Seminario; 85,000 volumes.
- Not shown Museo Civico, Biblioteca Civica.
- on map

PERSONNEL (1937)

Prof. Dott. Carlo Ubertis, Bibliotecario, Biblioteca Civica, 8 Via A. Trevigi (2A-5)

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Via Fratelli Cairo

Via Umberto I

Via Ambr. Volpi

Piazza dello Statuto

Via Vittorio Emanuele II
Via Leopardi

Via A. Trevigi
15-17 Via Vittorio
Emanuele II
9 Via Canina

Piazza del Castello
Via Umberto I (near
S. Stefano)

Via della Biblioteca
In Palazzo Barone Vitta,
8 Via A. Trevigi



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CASALE MONFERRATO, ITALY (PROV. ALESSANDRIA)

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Via Fratelli Cairo

Via Umberto I

Via Ambr. Volpi

Piazza dello Statuto

Via Vittorio Emanuele II
Via Leopardi

Via A. Trevigi
15-17 Via Vittorio
Emanuele II
9 Via Canina

Piazza del Castello
Via Umberto I (near
S. Stefano)

Via della Biblioteca
In Palazzo Barone Vitta,
8 Via A. Trevigi

CHURCHES

- 1/2A-1 S. Giovanni;
font and ch
1/2A-2 *Cattedrale;
statues, 15
cloisters.
1B-16 Santuario del
reconstruct
Bologna; 16
2B-12 S. Martino;
2B-18 S. Paolo; 17
3B-5 *S. Maria Nuov
choir stalls
3B-14 *Collegiata d
finished 14
remains of
of 15th cent
4B-7 *S. Pietro in
baptistery.

PALACES

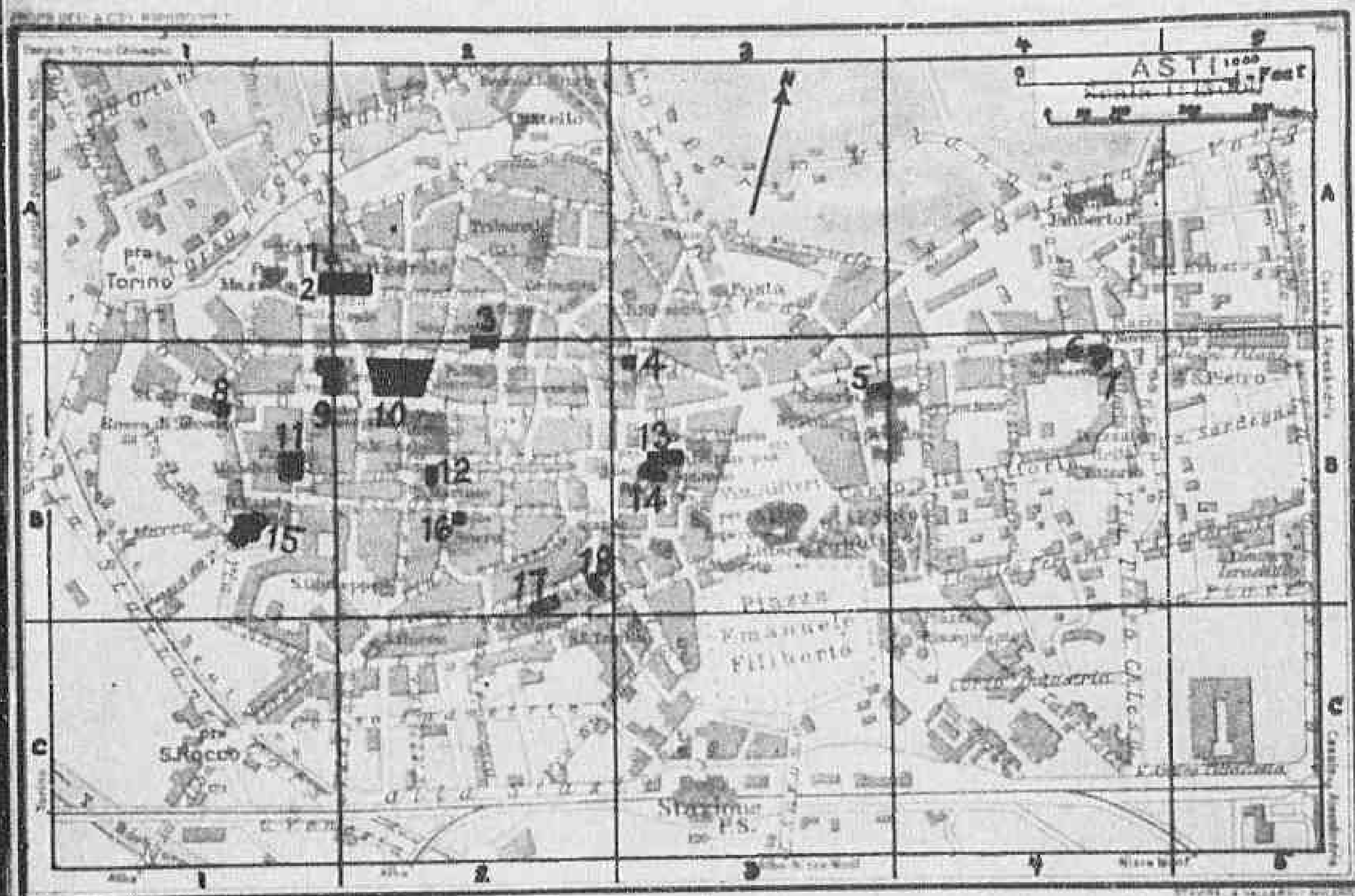
- 2A/B-3 Palazzo del
Piemontese
1B-11 Palazzo Mala
2B-17 Palazzo Cater
3B-13 Palazzo di Q
measures an

MONUMENTS

- 1B-8 Torre Rosa
of Roman wal
2B-10 Cripta di S.
crypt; in th
Alfieri.
2B-16 Casa e Torre
century rem
3B-4 *Torre Troyan
Not shown
on map Casa Pellet
Casa-Torre M
Colonneta o
crucifix.
Torre Solara
Palazzo dell
tower.
Casa e Torre
Torre del Por
Torre del Gu
Casa Bosia;
Torre medioe
Torre Comen
tower.

CULTURAL INSTITUTIONS

- 1/2B-9 *Museo Civico
century, al
20th centur
4B-6 Museo Archeo
14th centur



Protection
of Cultural Treasures
in War Areas

U.S. Only structures
cultural value listed
* + highest importance
* * and * intermediate
No asterisks, moderate

ASTI, ITALY (PROV. ASTI)

CHURCHES

1/2A-1	S. Giovanni; 7th-8th century crypt; baptistery with font and choir stalls.	Piazza del Duomo, to R. of Cattedrale
1/2A-2	**Cattedrale; 1323-1354, renovated in 1764-1769; statues, 15th-16th century frescoes, mediaeval cloisters.	Piazza del Duomo
1B-16	Santuario del Portone (B.V. Porta Paradisi); reconstructed in 1901 from drawings by Gualandi di Bologna; 15th century painting.	Via al Santuario
2B-12	S. Martino; 1696-1750.	Piazza S. Martino
2B-18	S. Paolo; 17th century; statues.	Via XX Settembre
3B-5	*S. Maria Nuova; Lombard bell tower and Gothic nave; choir stalls and paintings of 16th century.	Piazza dell' Ospedale
3B-14	*Collegiata di S. Secondo; begun 12th century, façade finished 1462, Romanesque bell tower, crypt with remains of 7th century; paintings including frescoes of 15th century, silver casket and sculpture.	Piazza di S. Secondo (Piazza del Santo)
4B-7	*S. Pietro in Consavia; 15th century; 12th century baptistery.	Corso Alfieri

PALACES

2A/B-3	Palazzo del Seminario; 1762; early 16th century Piemontese painting.	Piazza del Seminario
1B-11	Palazzo Malabayla; 16th century.	3 Via Mazzini
2B-17	Palazzo Catena; end of 14th century.	26 Via XX Settembre
3B-13	Palazzo di Città (Municipio); 1558; mediaeval measures and 14th century illuminated mss.	Piazza di S. Secondo and Via Palazzo di Città

MONUMENTS

1B-8	Torre Rossa di S. Secondo (or di S. Caterina); remains of Roman wall, upper part of 11th century.	Corso Vittorio Alfieri
2B-10	Cripta di S. Anastasio; remains of early Christian crypt; in the Palazzo del Liceo-Ginnasio Vittorio Alfieri.	123 Corso Vittorio Alfieri
2B-16	Casa e Torre dei Roere (Rotari) di Cortanze; 13th century remains of house and tower.	Via Q. Sella
3B-4	*Torre Troyana (or dell' Orologio); 13th century.	Piazza Medici
Not shown on map	Casa Pelletta (or di Pilato); 14th century.	Piazza S. Brunone
	Casa-Torre Montafia; 14th century.	Via Mazzini
	Colonneta con Crocifisso; column with 16th century crucifix.	Piazza del Seminario
	Torre Solara; 13th-14th century.	Via Giobert
	Palazzo delle Rovere; remains of a 13th century tower.	20 Via Giobert
	Casa e Torre Roero di Monteu; Gothic portal.	Via Roero
	Torre del Ponte di Lombriasco; 13th century tower.	Via Q. Sella
	Torre dei Guttuari; remains of 13th century tower.	Piazza Statuto
	Casa Bosia; 12th or 13th century house.	Via Cavour
	Torre medioevale; ruins.	Via del Tribunale
	Torre Comentina(or di S. Bernardino); 13th century tower.	Via del Tribunale

CULTURAL INSTITUTIONS

1/2B-9	*Museo Civico, adjoining Palazzo Alfieri; 13th century, altered in 18th century; archives, 19th-20th century paintings.	129 Corso Alfieri
4B-6	Museo Archeologico, in ex-Ospedale dei Pellegrini; 14th century; archaeological collections.	Corso Alfieri



B. Only structures of cultural value listed. * Highest importance and * intermediate importance. Asterisks, moderate.



Protection
of Cultural Treasures
in War Areas

SAVONA, ITALY (PROV. SAVONA)

U.S. Only, character of
cultural value listed.
*** Highest importance
** and * Intermediate
No asterisks, moderate.

CHURCH

- 3B-1 * Duomo, 16th century with 19th century façade; 11th century font, 15th-16th century sculptures, 13th century vessels and crucifixes.

Piazza del Duomo

PALACE

- 3B-2 *Palazzo del Governo, begun by G. da Sangallo.

Piazza del Duomo

MONUMENT

- 3B-4 Torre di Leone Pancaldo; 14th century, many times restored.

Calata Pietro Sbarbaro

CULTURAL INSTITUTIONS

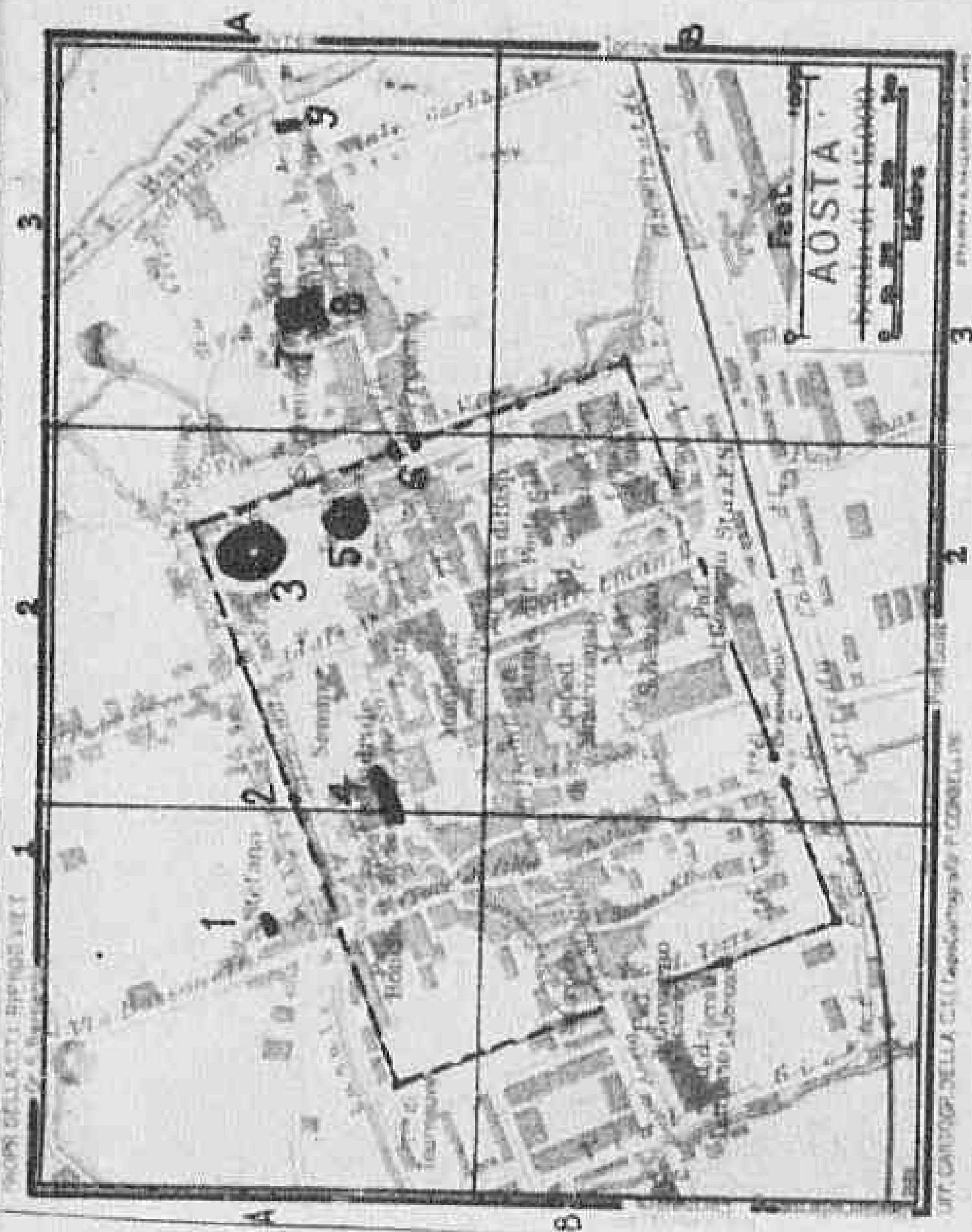
- 3B-3 Museo e Pinacoteca; natural history, ethnographical collections, 15th-18th century paintings.
Not Shown On Map Biblioteca e Annesso Archivio Civici; city and guild records from 14th century on; 1,200 documents on parchment.

7 Via Quarda Superiore

Via Cardinale Mistrangelo

PERSONNEL (1937)

Prof. Dott. Filippo Noberasco, Dir., Biblioteca e Annesso Archivio Civici, Via Cardinale Mistrangelo.



N.B. Only structures of cultural value listed.
 *** Highest importance;
 ** and * Intermediate;
 No asterisks. moderate.

CHURCHES

AOSTA, ITALY (PROV. AOSTA)

Protection
of Cultural Treasures
in War Areas

- 1A-1 S. Stefano; 15th century doorway; polychrome wooden statue of S. Christopher of 14th century; processional cross of 1451.
 2A-4 *Cattedrale; before 12th century, altered c. 1500, 19th century facade; choir stalls of c. 1470, 15th-16th century frescoes, 12th century mosaic pavement in choir, treasury and small museum (Accademia di Sant'Elmo).
 3A-7 ** Collegiata di Sant'Orso; mediaeval building with cloister, campanile, *priory (Priorato di Sant'Orso) from 15th century on; choir stalls of c. 1500, high altar, early paintings, 13th century tomb slab, treasury with Goldsmith's work, early missals.

MONUMENTS

- 1/2A
 1/2E-2

*City walls with towers; Augustan walls rebuilt in middle ages, with towers of 12th-13th centuries; Torre delle Prigione, Torre del Baillage, Torre di Pailleron, Torre di Bramafami, Torre del Lebbrosi, Torre di Tourneuve.

Via Medaglia d'Oro
 Bossonetto

Piazza della Cattedrale

Via Sant'Orso

Strada di circonvallazione



N.B. Only structures of cultural value listed.
 *** Highest importance;
 ** and * Intermediate;
 No asterisks. moderate.

AOSTA, ITALY (PROV. AOSTA)

Protection
 of Cultural Treasures
 in War Areas

CHURCHES

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- 3A-7 ** Collegiata di Sant'Orso; mediaeval building with cloister, campanile, *priory (Priorato di Sant'Orso) from 15th century on; choir stalls of c. 1500, high altar, early paintings, 6th century tomb slab, treasury with goldsmith's work, early missals.
- Via Medaglia d'Oro
 Bossonetto
- Piazza della Cattedrale
- Via Sant'Orso

MONUMENTS

- 1/2A
 1/2B-2 *City walls with towers; Augustan walls rebuilt in middle ages, with towers of 12th-13th centuries; Torre delle Prigione, Torre del Baillage, Torre di Pailleron, Torre di Bramafani, Torre del Lebbrosi, Torre di Tourneuve.
- 2A-3 * Anfiteatro romano; 8 arches from Roman Roman amphitheater.
- 2A-5 ** Teatro romano; remains of Roman stage and stone seats.
- 2A-6 * Porta Praetoria with Torre Quadrata; Roman remains.
- 3A-8 * Museo di Antichità; Roman inscriptions, ** silver bust of 2nd century A.D., objects from local excavations.
- 3A-9 *** Arco di Augusto; Roman arch of c. 25 A.D.; mediaeval crucifix placed under arch in 1540
- Strada di circonval-lazione
- In courtyard of Con-vento di S. Caterina
 Piazza Carlo Alberto
- Via Umberto I
- In street from Via Sant'Orso, near Sant'Orso
 Via Sant'Anselmo

Protection
of Cultural Treasures
in War Areas

GENOA, ITALY (PROV. GENOVA)

CHURCHES

- | | | |
|-------|--|------------------------------------|
| 5B-5 | SSma. Annunziata del Vastato, 17th century (one of the finest Baroque interiors anywhere) | Piazza della Nunziata |
| 5D-22 | Santa Maria di Castello, before 1040; rebuilt 1441. | Piazza S. Maria di Castello |
| 6C-9 | S. Maria Immacolata delle Vigne, 10th century, rebuilt 17th century; mediaeval tombs, campanile. | Piazza dell Vigne |
| 6C-12 | S. Maria Maddalena | Via della Maddalena |
| 6D-15 | Duomo (S. Lorenzo), Romanesque, Gothic, Renaissance; with adjacent campanile (16th century) | Piazzetta di S. Matteo |
| 6D-17 | S. Matteo, 1278 | Piazza Umberto I |
| 6D-20 | S. Ambrogio, 1597. Baroque paintings (one by Rubens) and frescoes. | Vico del Fico, Piazza di S. Donato |
| 6D-23 | S. Donato, Romanesque, rebuilt Gothic, octagonal campanile | Vico Tre Re Magi |
| 6D-24 | Sant' Agostino, (now Museo d'Architettura Ligure, containing fragments of destroyed buildings) | Piazza Carignano |
| 6E-26 | Santa Maria Assunta in Carignano, 1562-1700 (largest Renaissance church in Genoa) | Ponte Monumentale |
| 7D-21 | S. Stefano, Old church (Romanesque), disused, with new church beside it. | |

CULTURAL INSTITUTIONS

- | | | |
|-------|---|---|
| 5B-3 | R. Biblioteca Universitaria, 175,000 volumes; 76,000 pamphlets; 15,400 mss; 2,038 incunabula; 14,100 autographs. The Ligurian Collection, the Corsican Collection, Manuscript Collection, Genoese Documents and Maps. Also Museum of Natural History. | In Palazzo dell'Universita, Via Balbi 5 |
| 6C-10 | Museo Civico del Risorgimento e della Guerra | In Palazzo Bianco, 13 Via Garibaldi |
| 6C-11 | Biblioteca Brignole-Sale, 26,000 volumes, 540 mss; important in local history and art | In Palazzo Rosso, 18 Via Garibaldi |
| 6C-11 | Archivio dei Padri del Comune, Archivio Storico. Material relating to the economic history of the Republic of Genoa; so-called archives of the Italian Risorgimento | In Palazzo Rosso, 18 Via Garibaldi |
| 6D-16 | Archivi Liguri di Stato. Main divisions: I. Archives of the old Republic of Genoa, 958-1805, and of the modern authorities of the province; II. Archives of the famous bank S. Giorgio, 1299-1805; III. Notarial Archives, 1154-1830. 110,039 bundles and registers; 4,871 documents on parchment. One of the great Ital- | 14 Via Tommaso Reggio |





- 5B-2 *Palazzo Reale, 17th century 10 Via Balbi
- 5B-4 *Palazzo Durazzo-Pallavicini, 16th century. Paintings by Guercino, the Caracci, Guido Reni, Veronese, etc., and finest Genovese collection of Van Dyck paintings. 1 Via Balbi
- 5B-6 *Palazzo Balbi-Sonarega, 17th century. Picture gallery. 4 Via Balbi
- 5C-7 *Palazzo di San Giorgio, built 1260. Fine mediaeval architecture. Center of Genoa's old commerce; first residence of "Capitano del Popolo". Piazza Raibetta
- 6C-10 *Palazzi (six) on the Via Garibaldi, upper (north) side of street from east to west: Via Garibaldi
- No.1.-Pal. Cambiagio (now Chamber of Commerce), attributed to Alessi.
- No.3.-Pal. Parodi, 1567, by Alessi
- No.5.-Pal. of the Credit Commercial de France (formerly Spinola); frescoed facade.
- No.7.-Pal. Podestà, 1563, by Castello
- No.9.-*Pal. Municipale (or Doria-Tursi), 1564, by Lurago. Frescoes, famous Roman bronze tablet.
- No.13.-*Pal. Bianco. Galleria (paintings, sculpture, ceramics, frescoes), and Museo Civico del Risorgimento e della Grande Guerra.
- 6C-11 *Palazzi (six) on the Via Garibaldi, lower (south side of street from east to west: Via Garibaldi
- No.2.-Pal. Gambaro
- No.4.-Pal. Cataldi (formerly Carrega), 1560, attributed to Alessi, with chapel.
- No.6.-*Pal. Doria (Unione fascista industriale, formerly Pal. Spinola). Rich museum and collections.
- No.8-10.-*Pal. Adorno; mural paintings.
- No.12.-Pal. Serra
- No.18.-*Pal. Rosso (formerly Brignole Sale). Ufficio civico di Belle Arte, Storia, Musei; Istituti Artistici e Scientifici; Galleria (paintings in frescoed rooms of 17th century); Biblioteca Brignole-Sale and Archivio dei Padri del Comune.
- 6C-13 *Villetta di Negro, built 1802 Giardini Pubblici
- 6D-18 Palazzo Ducale (now court-house), begun 1291, but restored after fire of 1777. Former residence of Doges.
- 7C-14 Palazzo del Governo (formerly Doria-Spinola), erected 1542. Frescoes and frieze of putti on facade. 14 Largo di Via Roma

MONUMENTS

- containing fragments of destroyed buildings)
- 6E-25 *Santa Maria Assunta in Carignano, 1552-1700 (largest Renaissance church in Genoa)
- 7D-21 S. Stefano, Old church (Romanesque), disused, with new church beside it.

Piazza Carignano

Ponte Monumentale

CULTURAL INSTITUTIONS

- 5B-3 **Biblioteca Universitaria, 175,000 volumes; 76,000 pamphlets; 15,400 mss; 2,038 incunabula; 14,100 autographs. The Ligurian Collection, the Corsican Collection, Manuscript Collection, Genoese Documents and Maps. Also Museum of Natural History.
- 6C-10 Museo Civico del Risorgimento e della Guerra
- 6C-11 *Biblioteca Brignole-Sale, 26,000 volumes, 540 mss; important in local history and art
- 6C-11 **Archivio dei Padri del Comune, Archivio Storico. Material relating to the economic history of the Republic of Genoa; so-called archives of the Italian Risorgimento
- 6D-16 ***Archivi Liguri di Stato. Main divisions: I. Archives of the old Republic of Genoa, 958-1805, and of the modern authorities of the province; II. Archives of the famous bank S. Giorgio, 1299-1805; III. Notarial Archives, 1154-1880. 110,039 bundles and registers; 4,871 documents on parchment. One of the great Italian archives.
- 6D-19 ***Palazzo dell' Accademia Ligustica di Belle Arti with Biblioteca Civico Berio, 100,000 volumes; 1,500 mss; important for books on Columbus.
- 6D-24 Museo d'architettura Ligure
Not shown on map - Villa Durazzo-Palavicini at Pegli.
Museo di Archeologia Ligure, and Museo di Archeologia ed Etnografia Americana

In Palazzo dell'Universita, Via Balbi 5

In Palazzo Bianco, 13
Via GaribaldiIn Palazzo Rosso, 18
Via GaribaldiIn Palazzo Rosso, 18
Via Garibaldi

14 Via Tommaso Reggio

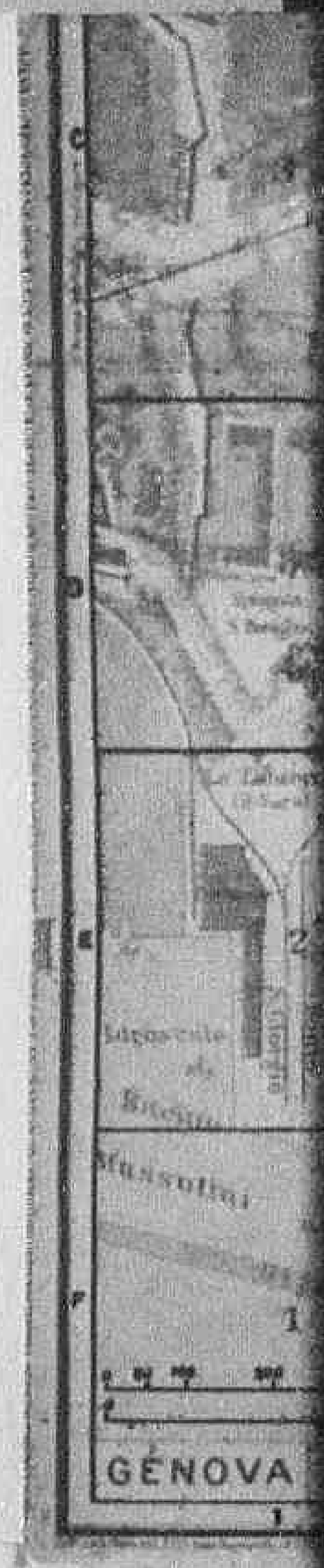
Piazza De Ferrari

In Sant' Agostino
6 miles to west on
shore

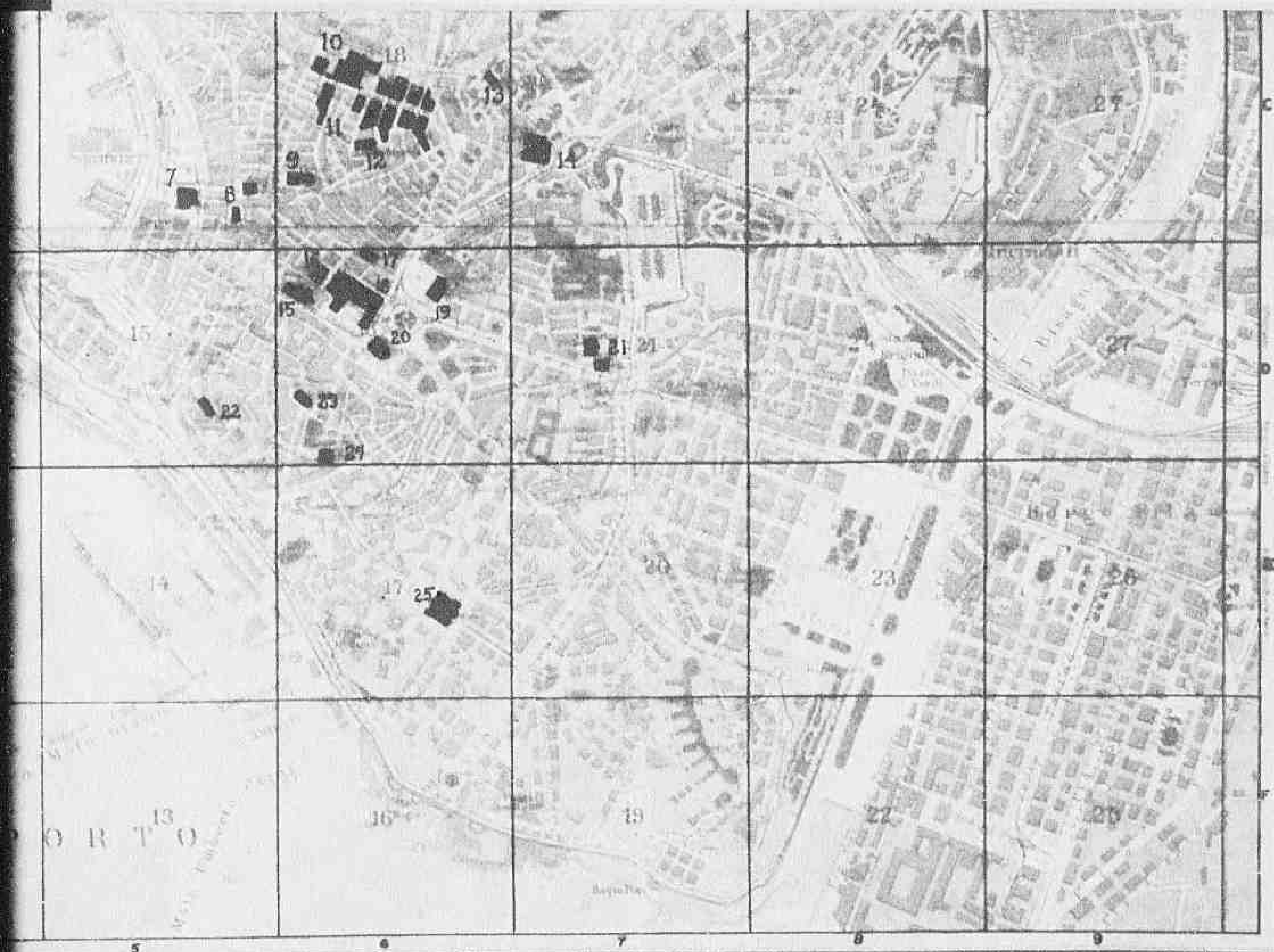
PALACES

- 3B-1 ** Palazzo Doria-Pamphily, built 1521-9

Piazza Principe







No.13.-Pal. Bianco. Galleria (paintings, sculpture, ceramics, frescoes), and Museo Civico del Risorgimento e della Grande Guerra.

6C-11 **Palazzi (six) on the Via Garibaldi, lower (south side of Via Garibaldi street from east to west:

No.2.-Pal. Gambaro

No.4.-Pal. Cataldi (formerly Carrega), 1560, attributed to Alessi, with chapel.

No.6.-Pal. Doria (Unione fascista industriale, formerly Pal. Spinola). Rich museum and collections.

No.8-10.-Pal. Adorno; mural paintings.

No.12.-Pal. Serra

No.18.-Pal. Rosso (formerly Brignole Sale). Ufficio civico di Belle Arte, Storia, Musei; Istituti Artistici e Scientifici; Galleria (paintings in frescoed rooms of 17th century); Biblioteca Brignole-Sale and Archivio dei Padri del Comune.

6C-13 *Villetta di Negro, built 1802

Giardini Pubblici

6D-18 Palazzo Ducale (now court-house), begun 1291, but restored after fire of 1777. Former residence of Doges.

7C-14 Palazzo del Governo (formerly Doria-Spinola), erected 1542. Frescoes and frieze of putti on façade.

14 Largo di Via Roma

MONUMENTS

6C-8 Piazza Banchi, with Loggia dei Banchi (Borsa delle Merci) of 1570-95, and church S. Pietro di Banchi (1581)

PERSONNEL (1937)

Prof. Dott. Pietro Nurra, Soprintendenza Bibliografica per le Province di Genova, Imperia, La Spezia, Massa-Carrara e Savona, Biblioteca Universitaria, 5 Via Balbi (6C-10)

Prof. Orlando Grasso, Direttore Archivio dei Padri del Comune, in Pal. Rosso, 18 Via Garibaldi (6C-11)

Prof. F. Perroni, Soprintendente Archivi Liguri di Stato, 14 Via Tommaso Reggio (6D-16)

RADIO MONITORING REPORT - PWB - No. 248 - 21 March 1945

Enemy Raids in the North

Enemy planes carried out a number of air-raids over several localities of the province of Turin, causing damage to private dwellings. At Mondovì, the parish Church was hit. There were casualties among the civilian population.

Vicenza also was subjected to renewed terror raids. A large number of explosive and incendiary bombs were dropped on many quarters of the town, causing considerable damage and destruction to many buildings.

(Fascist Radio - 2300 - Mar. 21)

Copy to:

20103

1544

28 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommision for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 & 254; 478400)

28 March 1945

20103/AFM

Subject: List of Reported Damage to Monuments - PISAPIA

To : AFMA Officer, AMI, 5 Army.
AFMA Officer, AMI, 8 Army.
AFMA Officer, PISAPIA Region.

1. Forwarded herewith ^{for information.} (is) (are) (copy) (copies) of a list detailing reported damage to monuments in PISAPIA (chiefly TORO) or simply designating the monuments reported damaged.

2. The list is drawn from material furnished by the Direction General of Antiquities and Fine Arts, who, with reference to one portion of the material furnished, call their sources fragmentary and not by any means up to date.

3. Many broadcasts, some recent, have claimed yet other monuments damaged, and a final check may be had from the air-photos of the principal cities available in this office, together with the notes that are from time to time made from them.

4. A copy (repeated in the case of AMI, 5 and 8 Armies) of our 20003/AFMA of 8 July is attached. Photographic evidence of still another damaged church in TORO (S. George di Maria; quite modern) is supplied at p. 216 of the Volume II Vaticano del 1944 (copy held at V/C office).

ETC
LTCOL. T. M. WILD
Lt. Col., Special.
Director.

1543

28 MAR 1945

P I E M O N T EELENCO DEGLI EDIFICI MONUMENTALI DANNEGGIATI DALLE INCURSIONI
AREET O R I N OPalazzo Avogadro di Collobiano, alla Villa di Villastellone, in
Piazza S. Carlo

La parte del complesso monumentale della piazza edificato da Carlo di Castelmonte. L'interno aveva subito un rifacimento nel secolo XVIII, quando furono impostate le volte al disotto dei solai originali, e coprendo parte della decorazione pittorica che il crollo delle strutture interne ha riportato in luce. L'incendio ha provocato gravi danni, specialmente nella parte interna dell'edificio.

Palazzo dell'Accademia Filarmónica in Piazza S. Carlo

Il Palazzo già dei Marchesi di Caraglio Ignardi, poi Solaro del Poggio, fu edificato al tempo di Vittorio Amedeo I°, mentre era regnante Cristina di Francia, su disegni di Carlo di Castelmonte (1705-06). L'Architetto Benedetto Alfieri riformava quasi interamente gli ambienti interni, con la collaborazione degli architetti Borra e Castelli riducendoli a singolare splendore. Devastato da un incendio ha subito danni irreparabili nel vicchissimo arredo interno. La volta con le Delfe dell'Olimpo, firmata e datata al 1758 da Bernardino Gagliari, è completamente distrutta; potranno invece essere restaurati i bassorilievi in stucco colorato con le Patriche d'Ercole, attribuiti ad Ignazio Collino.

Palazzo dell'Accademia Albertina

Fu donata all'Accademia da Re Carlo Alberto, e quasi completamente rinnovata in tale occasione. Ha subito gravi danni alle strutture interne in seguito ad incendio. Le celebri collezioni artistiche che dell'Accademia erano da tempo poste in salvo nei ricoveri della Soprintendenza.

Palazzo dell'Accademia delle Scienze

Colpito da diversi spezzoni incendiari; alcuni hanno spiccato il fuoco alla Torre Lagrange, provocandovi gravi devastazioni.

Palazzo già Panzerasse, in Via Poiana

Appartenne nel 1751 all'Architetto Tavigliano, che lo restaurò completamente. Rinnovato nella facciata e in diversi ambienti interni, fu donato da Alessandro Antonelli. Sono andati perduti

[illegible]

collezione dell'Accademia Filareonica in Piazza S. Carlo

Il palazzo già dei Marchesi di Jaraglio Isardi, poi Solaro del Porco, fu edificato al tempo di Vittorio Amedeo I^o, mentre era reggente Cristina di Brandeburgo, su disegni di Carlo di Castellanmonte (1705-06). L'Architetto Benedetto Alfieri riformava quasi interamente gli ambienti interni, con la collaborazione degli architetti Borra e Castelli riducendoli a singolare splendore. Devastato da un incendio ha subito danni irreparabili nel ricchissimo arredo interno. La volta con le Dattì dell'Olimpo, firmate e datate al 1758 da Bernardino Gagliari, è completamente distrutta; potranno invece essere restaurati i bassorilievi in stucco colorato con le petiche d'Ercole, attribuiti ad Ignazio Collino.

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Soprintendenza.

Palazzo dell'Accademia delle Scienze

Palazzo dell'Accademia delle Scienze
Colpito da diverse spezzoni incendiari; alcuni hanno applicato gravi devastazioni.

254

palazzo già Panzucchi, in Via Novino,

palazzo già Panzerusa, in via

Appartenne nel 1731 all'Architetto Tavigliano, che lo restaurò completamente. Rinnovato nella facciata e in diversi ambienti interni nel secolo scorso da Alessandro Antonelli. Sono andati perduti i saloni affrescati dal Galliani e tutto l'arredamento interno.

Chiesa della Madonna di Campagna

Chiesa della Madonna di Campagna.

Colpita da grosse bombe dirompente, è stata completamente rasa al suolo, rimanendo in piedi soltanto il campanile. La chiesa era stata rinnovata nel secolo scorso e la facciata ultimata nel 1851.

Chien Ai S. Gioacchino

Chiesa di S. Gioacchino

Risale al secolo scorso. Colpita da spezzoni incendiari che hanno dato fuoco alle coperture provocando il crollo delle volte della navata laterale di destra. Lacerazioni nelle tele decoranti le pareti della navatella e scheggiature al paramento esterno per effetto dello scoppio di bombe vicine.

Chiesa di S. Massimo

Edificata nel 1849 dagli architetti Leoni e Sade. Ha subito alcuni danni nella Sacrestia e nelle gradinate del presbitero.

Palazzo in Piazza Carlo Emanuele II n. 13

L'edificio di Filippo Juvara, è stato devastato da un incendio che ha distrutto diversi saloni settecenteschi con il loro arredamento.

Chiesa di S. Croce

Costruita dall'architetto Filippo Juvara. Il campanile è di G.B. Borra. Spezzoni incendiari hanno provocato danni al rivestimento esterno in rame della copertura, che dovrà essere rinnovato quasi per intero.

Palazzo della R. Università in Via Po.

Costruiti nel 1713-19 dal genovese Rizzo. Spezzoni incendiari hanno arrecato gravi danni, bruciando le sale della facoltà di legge e parte della Biblioteca Nazionale.

Palazzo Morozzo di Biandè, poi Galliani d'Agliano, ora delle Corporazioni.

Costruito alla fine del secolo XVII, su disegni di Michelangelo Garce, è compiuto nel 1750 da Benedetto Alfieri. Una bomba airo-pante ha demolito buona parte dell'edificio.

Palazzo della R. Scuola di Ingegneria, in Via Mario Giosa

Una parte del fabbricato è costituita dalle strutture di un convento seicentesco, la rimanente è moderna. Ha subito danni gravissimi per lo scoppio di bombe airo-panti che l'hanno demolito in gran parte.

Casa in Piazza IV Marzo n. 15 e 17

Parzialmente guasta dallo scoppio di una grossa bomba ~~54~~ ⁵⁴ bombe che ha riportato in luce altre strutture monumentali quattrocentesche, le quali però si sono dovute subito demolire, essendo state dichiarate pericolanti.

Teatro di Torino, già Scribe, opera di Giuseppe Rollati (1852-58)

È stato restaurato nel 1925. È rimasto completamente devastato da un incendio.

Palazzo già Casa della Trinità, in Via S. Francesco di Paola n. 17

Incendiato da spezzoni. Sono andati perduti i principali ambienti.

Costruita dall'architetto Filippo Juvara. Il tempio è di
O.B. Dura. Spazzoni incendiari hanno provocato danni al rivestimen-
to esterno in rame della copertura, che dovrà essere rinnovato quasi
per intero.

Palazzo della R. Università in Via Po.

Costruiti nel 1713-19 dal genovese Rizzo. Spazzoni incendiari
hanno arrecato gravi danni, bruciando le sale della facoltà di leg-
ge e parte della Biblioteca Nazionale.

Palazzo Morozzo di Biense, poi Galliani d'Addiano, ora della Corpora-
zione.

Costruito alla fine del secolo XVII, su disegni di Michelangelo
Garce, è compiuto nel 1750 da Benedetto Alfieri. Una bomba dirom-
pente ha demolito buona parte dell'edificio.

Palazzo della R. Scuola di Ingegneria, in Via Mario Gioia

Una parte del fabbricato è costituita dalle strutture di un con-
vento seicentesco, la rimanente è moderna. Ha subito danni gravissi-
mi per lo scoppio di bombe dirompenti che l'hanno demolito in gran
parte.

Casa in Piazza IV Marzo n. 15 e 17.

Parzialmente guaste dallo scoppio di una grossa bomba dirompen-
te che ha riportato in luce altre strutture monumentali quattrocen-
tesche, le quali però si sono dovute subito demolire, essendo state
dichiarate pericolanti.

Teatro di Torino, già Scriba, opera di Giuseppe Rolati (1852-58)

È stato restaurato nel 1925. È rimasto completamente devastato
da un incendio.

Palazzo già Casa della Trinità, in Via S. Francesco di Paola n. 17

Incendiato da spazzoni. Sono andati perduti i principali ambien-
ti settecenteschi con tutta la loro decorazione e l'arredamento.
L'edificio fu costruito nel sec. XVII da Birago di Borgaro.

Palazzo già Piossasco di Rivalta, in Via Cavour 13

L'edificio, eretto da Benedetto Alfieri tra il 1779 e il 1781,
ha subito danni gravissimi in seguito ad un incendio che ha distrut-
to pregevolissimi affreschi e l'intero arredamento settecentesco.

Palazzo Garignano

Opera del Guarini (1680); ampliata nel secolo XII. Colpito da almeno 87 spezzoni incendiari, buona parte dei quali è caduta sui tetti dando fuoco alle grosse travature di legno. Alcuni danni all'Istituto universitario di mineralogia, attiguo all'aula del Parlamento Subalpino.

Palazzo Comunale

Costruito negli anni 1660-63 da Carlo Emanuele Lanfranchi. Ha subito danni per lo scoppio di bombe dirompenti e spezzoni incendiari.

Palazzo Balbo Bertone in Via Stampatori

Devastato da un incendio, che ha distrutto anche mobili e quadri settecenteschi di proprietà privata. Sarà possibile invece restaurare le strutture architettoniche del XV secolo e tutti gli affreschi esterni della stessa epoca.

Antico Arsenale

Non ha sofferto gravi danni nella parte di maggior interesse artistico, attribuita a Filippo Juvara. Sono crollate le volte e parte delle coperture.

Chiesa di S. Michele

Costruita nel 1784 dall'architetto Pietro Buonvicino. La cupola presenta alcune lesioni. La Sacrestia e parte dei fabbricati annessi sono crollati, nell'interno della chiesa danni alla decorazione in stucco.

Casa in Piazza del Municipio

Costruita nel 1756 su disegni di Benedetto Alfieri. Hanno subito gravi danni in seguito allo scoppio di una bomba dirompente.

Ospedale di S. Giovanni

Il vasto edificio, edificato nel 1680 da Amedeo di Castellamonte, ha subito gravi danni nella cappella e nelle sale superiori.

Chiesa di S. Maria di Piazza

Costruita dall'architetto Vittone (1751) presenta lesioni alla cupola e danni alle coperture.

Palazzo in Via Garibaldi, 23

Opera probabile di Filippo Juvara, costruita sotto il regno di Carlo Emanuele III. Ha subito il crollo totale delle

1540

diari.

Palazzo Balbo Bertone in Via Stampatori

Devastato da un incendio, che ha distrutto anche mobili e quadri settecenteschi di proprietà privata. Sarà possibile invece restaurare le strutture architettoniche del IV secolo e tutti gli affreschi esterni della stessa epoca.

Antico Arsenale

Non ha sofferto gravi danni nella parte di maggior interesse artistico, attribuita a Filippo Juvara. Sono crollate le volte e parte delle coperture.

Chiesa di S. Michele

Costruita nel 1764 dall'architetto Pietro Buonvicino. La cupola presenta alcune lesioni. La sacrestia e parte dei fabbricati annessi sono crollati, nell'interno della chiesa danni alla decorazione in stucco.

Casa in Piazza del Municipio

Costruito nel 1756 su disegni di Benedetto Alfieri. Hanno subito gravi danni in seguito allo scoppio di una bomba dirompente.

1540

Cattedrale di S. Giovanni

Il vasto edificio, edificato nel 1680 da Amedeo di Castellamonte, ha subito gravi danni nella cappella e nella sala superiori.

Chiesa di S. Maria di Piazza

Costruita dall'architetto Vittone (1751) presenta lesioni alla cupola e danni alle coperture.

Palazzo in Via Garibaldi, 21

Opera probabile di Filippo Juvara, costruita sotto il regno di Carlo Emanuele III. L'incendio ha provocato il crollo totale delle coperture.

Palazzo del Municipio

Sventrato dallo scoppio di una bomba dirompente. L'edificio fu eretto, regnando Carlo Emanuele II, su disegno di Francesco Lanfranchi.

Casa in Piazza del Municipio

Probabilmente di Francesco Lanfranchi - danneggiata.

Palazzo delle Corporazioni, già Morozzo di Bianzè poi Galliani d'Agliano

Danneggiato. L'edificio fu eretto da Benedetto Alfieri noto, oltre che per essere uno dei maggiori architetti piemontesi del 700, come figlio di Vittorio Alfieri.

Monumento al Generale Baye

La statue, che pur non essendo una grande opera d'arte, adempiva con onestà e dignità al suo compito commemorativo del vincitore a Goito, è rimasta decapitata e parzialmente mutilata della mano destra. Scheggiature meno importanti nella base e nel panto.

Eredi del Senatore Giacomo Grosso

Scheggie di vetro, proiettate dallo spostamento dell'aria contro una tela attribuita al Piazzetta, l'hanno mutilata al punto da far considerare perdute una parte considerevole della pittura originaria.

Palazzo già Martini di Gigala, ora della "Metropole" in Via Consolata 3

Danni al portone settecentesco in legno intagliato.

Casa in Via po n. 30, 24, 36, 38, 40, 42, 43.

Fanno parte del complesso monumentale edificato nel 1675 da Amedeo di Castelletto, per ordine di Carlo Emanuele II. Danneggiate molto gravemente.

Palazzo del ritiro delle Orfane

E' andata distrutta parte dell'edificio, composto di un nucleo originario del sec. XVII, più volte ampliato e da ultimo racchiuso fra due facciate settecentesche prospicienti Via Consolata e piazza Savoia.

Villa della Regina

1539

Fatta costruire nel 1616 dal Cardinale Maurizio di Savoia su disegno del romano Viottoli. Passò poi in proprietà di Anna di Orleans, moglie di Vittorio Amedeo II, che le diede il nome attuale. L'edificio non ha arrecato danni alle opere d'arte conservate nel piano nobile ed ha invece distrutto l'annessa cappella di palazzo Chiablese, la sala d'altare di Daniele Seiter, e la tribuna reale, fatta costruire da Vittorio Amedeo III.

Rotonda della Scuola Vincenzo Troia

Fu costruita probabilmente sotto il regno di Carlo Alberto per i

stra. Scheggiature meno importanti nelle basi e nel canto.

Fredi del Senatore Giacomo Grosso

Scheggie di vetro, proiettate dallo spostamento dell'aria contro una tela attribuita al Piazzetta, l'hanno mutilate al punto da far considerare perduta una parte considerevole delle pitture originarie.

Palazzo già Martini di Cigala, ora della "Metropoli" in Via Consolata 1

Danni al portone settecentesco in legno intagliato.

Casa in Via Po n. 30, 24, 36, 38, 40, 42, 43.

Fanno parte del complesso monumentale edificato nel 1675 da Amedeo di Castelletto, per ordine di Carlo Emanuele II°. Danneggiato molto gravemente.

Palazzo del ritiro delle Orfane

E' andata distrutta parte dell'edificio, composto di un nucleo originario del sec. XVII, più volte ampliato e da ultimo racchiuso fra due fasciate settecentesche prospicienti Via Consolata e Piazza Savoia.

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Villa della Regina

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Rotonda della Ronola Vincenzo Troia

È costruita probabilmente sotto il regno di Carlo Alberto per i bisogni dell'Accademia Albertina. L'incendio ha provocato il crollo delle coperture.

Palazzo Cavalcchini Garofoli, Via S. Teresa 20

E' una delle più importanti opere eseguite in Torino da Guarino Guarini, eventratto da una bomba dirompente, che ha demolito l'angolo verso Via Mercanti. Si lamentano gravi lesioni nella facciata che è pericolante.

Casa in Via Garibaldi

Intate in questa massa informe e vulcanica da bombe dirompente e incendiaria. Le case settecentesche erano importanti dal punto di vista ambientale.

R I V O E I (Torino)Castello Reale.

Sono bruciate le coperture dell'edificio. I danni interessano in particolar modo la parte del Castello costruita da Filippo Juvara per ordine di Vittorio Amedeo II.

ADDENDUM

Further buildings reported damaged by bombs in PIEMONTE are the following, all in - -

TORINO

Palazzo Persengo

Palazzo in Via Garibaldi 33 (arch. F. Juvara) (probably identical with Palace reported above, p. 3, for Via Garibaldi N.23)

Chiesa di S. Giacomo

Chiesa di S. Maria del Carmine

Further buildings reported damaged by bombs in PIEMONTE
are the following, all in - -

TORINO

Palazzo Persengo

Palazzo in Via Garibaldi 33 (arch. F. Juvara) (probably identical
with Palace reported above, p. 3, for Via Garibaldi n. 23)

Chiesa di S. Giacomo

Chiesa di S. Maria del Carmine

7 MAR 1945

7 March 1945

RADIO MONITORING REPORT, P.W.B., No. 236, 7 March 1945

REPUBLICAN FASCIST BROADCASTS

Enemy Air-Raid over Vercelli

Enemy planes carried out low-level strafing actions against the suburbs of Vercelli. No victims were caused.

(Fascist Radio - 2300 - Mar. 7)

Copy to:

1538

7 MAR 1945

15 February

RADIO MEXICO Division, R.A.B., No. 215, 12 Feb 1945

Vercelli raided

Enemy aircraft bombed Vercelli yesterday, causing damage to civilian houses and victims among the inhabitants.

(Fascist Radio 13 Feb 1945)

Copy to:

20010 *Handwritten initials*

20103

1537

AFHQ, PWB, R.M. REPORT No. 182, Jan 5

Jan 5

TURIN RAIDED BY ALLIED PLANES

Enemy planes flew over Turin, dropping small calibre bombs. Certain districts in the outskirts of Turin were machine-gunned. Machine-gunning was carried out also in the Collegio and Rivoli zones.

(Fascist Radio - 0800 - Jan 5)

Copies to: 20103 *med*

1536

Un News Service - BASIC NEWS - 6 January 1945

REPUBLICAN FASCIST

Allied Air Raids: The Fascist Radio tells of air raid damage in Alessandria, Vighera, Cremona and Mantua, of civilian casualties and the destruction of dwelling houses.

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20103

1535

AFHQ, PWB, R.M. MONITORING - No. 182 - 5 January 1945 -
TURIN RAIDED BY ALLIED PLANES

Enemy planes flew over Turin, dropping small calibre bombs.
Certain districts in the outskirts of Turin were machine-gunned.
Machine-gunned was carried out also in the Collegno and Rivoli
zones.

(Fascist Radio - 0800Ø - Jan. 5)

Copy to:

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1534

28 DEC 1944

AFHQ, PWB, R.M. Monitoring - N.176 - 29 December 1944

BOMBS ON TURIN AND MILAN

Enemy aircraft flew over Turin early yesterday morning. A bomb was dropped in the center of the city, killing one young man and wounding two people. Dwelling houses were damaged. Enemy aircraft repeatedly machine-gunned the outskirts of Milan. Dead and wounded are reported.

(Fascist Radio - 2300 - Dec. 28.

Copy to: 20103/PIE

1533

28 DEC 1944

AFHQ, PWB, R.M. REPORT No. 131 - 8 November 1944

8 NOV 1944

NEWS FROM REPUBLICAN FASCIST ITALY

Art Culture Week in Turin

The Action Group "Italy and Culture" has organized an Art Culture week in Turin in the premises of the group in Piazza San Carlo. There is also a book exhibit of selected volumes of Italian and German authors.

Documentary and war films will be shown during the week and there will be a performance of chamber music before the closing of the exhibition.

(Fascist Radio 0600)

Copy to: 76103 *Pier*

1532

RPHQ, PWB, R.M. REPORT - No. 140 - 18 November 1944

German Photographic Exhibition at Asti

The German photographic exhibition entitled, "Beauties of Italy", has been opened to the public at Asti. It was arranged by the "Italy and Civilization" group.

(Fascist Radio - 0800)

Copy to: 20103 *ped*

1531

UN News Service - BASIC NEWS - 5 November 1944

BOMBERS SLASH AT BRENNER PASS RAIL LINE

ADVANCE APHQ, ITALY, November 5 - Medium bombers of the Tactical Air Force yesterday slashed at key and rail bridges in the Brennero Pass, Milan and Turin areas in their first flights after a prolonged "stand-down" due to unfavorable weather over northern Italian targets, it was announced here today.

The hard-hitting Mitchells and Marauders struck at embankments, bridges, a rail yard and a cliff-side stretch of the strategic rail route along a 26-mile section between Verona and Trento as well as hammering at seven important road and rail bridges in the Milan and Turin area.

Desert Air Forces fighter-bombers attacked railway lines in Yugoslavia, where desperate German forces are trying to effect their escape from the Balkan trap.

Approximately 30 enemy aircraft were encountered in northeast Italy and over the Brenner Pass area, and at least one was destroyed.

(PRO)

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20103 *filed*

1530

APHQ, PWB, R.M. REPORT - N. 108 - 12 October 1944

TRANSOCEAN in English October 11 -

New Italian Communities Are Being Planned 1935

Milan: (By Transocean correspondent Walter Seidlitz) - While air raids continue to multiply the ruins of northern Italian towns, architects, city-planning experts, real estate owners and bombed-out people are discussing gigantic reconstruction plans in the Fascist Italian press. Milan, Turin and Genoa are marching in the vanguard this respect. They have already begun with actual building work. Masons, carpenters and electricians are more than busy.

All plans agree in the following points: one, the state must supervise building work; two, steps must be taken to procure necessary raw materials before the work starts; three, city planning should have a hand in the work; four, the entire population must participate under appropriate leadership; five, big tenement houses for workmen's families must have precedence.

The following proposal is gaining favor; entirely new districts must be built up outside the gates of the towns concerned before ruins in the towns are cleared up and building work started there. In Genoa all slums are to disappear.

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1529

APHQ, PWB, R.M. REPORT - N. 108 - 12 October 1944

TRANSOCEAN IN English October 11

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1538

SET 1944

C. POLITICAL2. Schools and Universities (Sep 44 - Sources 515 & 518)

The Polytechnic in TURIN has been destroyed and the University and the National Library badly damaged by bombs. Only one of the "Licei" was open during the last scholastic year and examinations were held only once. Students in their last year at the secondary schools are in a particularly unfortunate position. Those who responded to the Republican call-up were given a perfunctory examination before the conclusion of their studies, which they all passed. Those who did NOT respond, were NOT examined and consequently have NO certificates. The heads of some of the secondary schools arranged to hold secret examinations for such students and issued certificates signed by the Faculty of Professors. It is hoped that the Government will legalize this procedure. University students who failed to respond to the call-up were NOT allowed to keep their names on the rolls or to sit for examinations, but here too arrangements have been made for secret matriculations. In the secondary schools there is an excess of teachers, because the Allied advance during the summer found many teachers on holiday in German-occupied ITALY who were normally employed in schools in the liberated zones.

1527

Extract of
KSDIC/SIM/CD 38 Report.

Sent by PRB 21 Dec 44.

to MFAA S/C.

2010 3

20381/WFAA

AFHQ, PWB, R.M. REPORT No. 96 28 Septembre 1944

REPUBLICAN FASCIST RADIO in Italian to Italy 3.42- 19.00- Sept 27Allied Air Raids in Northern Italy

Enemy aircraft formations yesterday afternoon bombed Pallesse and Baveno, hitting dwelling houses and workers' quarters. A boat belonging to the lake service was bombed and strafed and later sank. The whole of the Lake Maggiore shore area from Baveno to Verbania was repeatedly strafed. So far forty-three dead and several wounded have been indentified. In addition, enemy aircraft bombed some mountain aress in the Ossola region and strafed a group of children.

An ancient church was destroyed at Sestri Levante during one of the latest enemy air raids on the Riviera.

Copy to:

20103

Lupano

Reg.

1526

ARMY, PAB, R.M. REPORT No. 94 - 26 September 1944

REPUBLICAN FASCIST RADIO in Italian to Italy - M. 491 - 0700 - September 24

Enemy Aircraft Raid Genoa

The air raid carried out by the enemy against the city of Genoa on September 24th was of a violence and intensity far greater than of any raid carried out against this city so far. Hundreds of houses in the center were wrecked and many artistic and historic buildings were destroyed. The Nino Bixio monument received a direct hit and so did the thousand year old Church of S. Cosimo. The indignation of the people of Genoa was extreme. The inhabitants of the more populous districts made violent demonstrations and while the raid was still on screamed abuses at the enemy pilots.

Copies to:

20103 Liguria Reg.

1525

20381/MFAA

AFHQ, PWB, R.M. REPORT No. 85 - 15 September 1944

REPUBLICAN FASCIST RADIO in Italian to Italy - M.35-1600 - Sept. 14House of Mazzini Destroyed

The house of Mazzini in Genoa was almost completely destroyed during the attack made on Genoa by enemy aircraft during the night between the 13th and 14th of August last. The house where Mazzini was born was at a considerable distance from the railway station and the harbor. With it were destroyed all the master-pieces which admirers, throughout the world, of this great Italian has gathered. A few days before, the house in Pisa where the great Italian, an antagonist of the Savoia died, had also been destroyed. This is liberation as carried out by the Anglo-Americans.

Copy to:

22123 (48)

1524

20381/MPAA

PWB, REPORT OF CONDITIONS IN ENEMY OCCUPIED ITALY
No. 24 (13 Sept 1944)

Air Raid Damage.

MILAN. Recent anglo-american air raids have caused ruinous destruction to Vis(Aurelio Saffi) and the railway line running alongside. The bombing of VENTIMIGLIA, on August 4th caused grave damage to the BEVERA railway station. The remaining two trains serving the Riviera from the west use steam engines, while those from the east have been completely abandoned. Road traffic is slow and very difficult owing to the serious interruptions. Transport between GENOA and SPEZIA is almost exclusively confined to rafts with an engine. After the destruction of the PO bridges transport between GENOA and the hinterland became extremely precarious. (Libera Stampa Lugano 23.8.44)/

Copy to/

20010/3 (Lig)

20103 (Lig)

1523

20381/WFAA

UN News Service - BASIC NEWS - 14 September 1944

AFHQ, September 13 -
Mediterranean Allied Air Forces:

+ + + + +

Coastal aircraft carried out attacks against shipping in the Adriatic and the Gulf of Genoa.

Last night medium and heavy bombers attacked the rail yards at Bologna.

+ + + + +

(PAC)

1522

Copy to:

20103 (Hq. AFHQ)

20381/MFAA

AFHQ, PWB, R.M. REPORT - 12 September 1944

REPUBLICAN FASCIST RADIO in Italian to Italy, M.491 - 2000 - Sept. 11Air Radio on Milan

Last night, Milan was subjected to another enemy terror raid. As usual, private dwellings were hit, schools, a convent and the church of Astori. Similar terror raids were carried out in the neighborhood of Milan. The exact number of dead and wounded, which is not very high, is being ascertained.

Also Pession di Chieri was the target of enemy four-engined bombers. There were some deaths and many wounded among the civilian population.

Copy to:

20403 (Picomont)

1521

UN News Service - BASIC NEWS - 13 September 1944

SOUTHERN FRANCE. BOTH LINE TARGETS BOMBED

ADVANCE AFHQ, ITALY - 12 September.

+ + + + +

Later ~~today~~, railroad bridges at Piacenza, Parma, and Solignano, and a road bridge at Pavia were attacked. Other road bridges were bombed near Molare, south of Alessandria, at Fornovo, south of Parma, and at Traversa, north of Florence.

Copy to:

20403 (Piedmont)

1520

AFSA, PNB, T. H. REPORT No. 80 - September 9, 1944 -

RADIO DEJIN (LA VOIX DU DEJIN) in French - 29 M.-1800-Sept. 8

Allies Destroy All Churches in Genoa

All the churches in Genoa have been destroyed as a result of the repeated Anglo-American air attacks.

Copies to:

20103 (Lyonnais)

1519

20321/NFAA

AFHQ, PEB, R. M. REPORT No. 78 - 7 September 1944

REPUBLICAN FASCIST RADIO in Italian to Italy - U.491-0800 - Sept. 6Enemy Terror Raids

An enemy terror air raid was carried out against Prino Ver-
cellese. The chosen target of the barbarous attacks was the convent
of the Dominican nuns, which was seriously damaged. Other private
buildings were struck and many nuns were killed or injured.

~~XX~~
~~XX~~
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Alba, in the province of Cuneo, has also been bombed. Many
casualties were caused, some of them fatal. Bra was bombed and Ma-
chine-gunned. The population of the town suffered losses. Last
night, incendiaries and explosives were dropped by enemy aircraft
over San Pietro Mosesso. Yesterday morning, enemy air formations
flew over the town of Novara and bombs were dropped on Treceate and
Gagliato. Anti-aircraft batteries effectively routed the attacking
formations.

Copy to:

20102 (Ind. 1)

1518

AFHQ, PWB, A. M. REPORT No. 77 - 6 September 1944

TRANSOCCIDENT in English September 5

Air Raids on Northern Italy

Turin: Genoa was bombed by Allied planes on Monday afternoon. There were many casualties, "Stampa" reports. Places round Turin were also subjected to numerous air raids on Monday. The suburb of Carmagnola was raided eight times in the course of the day. At Villafranca bombs killed three and wounded twelve persons while there were two dead at Avigliano. The provincial towns of Asti and Vercelli were also bombed again.

Copies to:

20103 (Pied)

1517

20351/MPAA

AFHQ, PMS, R. M. REPORT No. 77 - 6 September 1944

TRANSOCEAN in English September 5Air Raids on Northern Italy

Turin: Genoa was bombed by Allied planes on Monday afternoon. There were many casualties, "Stamps" reports. Places round Turin were also subjected to numerous air raids on Monday. The suburb of Carmagnola was raided eight times in the course of the day. At Villafranca bombs killed three and wounded twelve persons while there were two dead at Avigliano. The provincial towns of Asti and Vercelli were also bombed again.

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20103 (Lug)

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20381/MPAA

UN News Service - BASIC NEWS - 5 September 1944

M.A.A.F. HARRIES GERMANS IN ITALY

Advance AFHQ, September 4 --

+ + + + +

The toll enemy rolling stock was heaviest in the Turin area and westward to the French frontier, where German forces are nervously buttressing the Alpine defenses against a possible threat by 7th Army troops now overrunning nearly all southern France. More than 400 railway cars were destroyed in the border area, while 126 were smashed in the Turin-Alessandria district. In attacks on the Adriatic coast, a 30 car ammunition train was blown up by Spitfires.

+ + + + +

(PRO)

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20103

1514

AFHQ, WFO, E.M. HUGOT No. 75 - 3 September 1944 -

AIRBORNE PARACHUTE BOMBING IN ITALY - 1944 - 3 September -

Bombing Raided Again

Formations of Anglo-American bombers flew over Padua and the surrounding districts yesterday, dropping many bombs. Many houses were hit and a fair number of casualties were caused, some of them fatal, amongst the civilian population. At Pieve di Cadore, a house which was in an open field was buried by another bomb which fell on top of it.

The number of dead resulting from the bombing raid on Cadore total thirty-four.

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20103 (Pied.)

1515

AFHQ, PSB, R.M. REPORT. No. 74 - 2 September 1944 -

REPUBLICAN FASCIST RADIO in Italian to Italy - m. 49I - 2300 - Sept. I
Victims in Cuneo.

It is learned that after the last Allied terror raid over Cuneo, the number of dead has risen to thirty-four, among whom were seven nuns working in a hospital. Several people were also injured.

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AFHQ, PWE, R.M. REPORT No. 74 - 2 September 1944 -

REPUBLICAN FASCIST RADIO in Italian to Italy m. 491 2000 September 1

Air Raid on Genoa

As a result of a recent air raid carried out against the city of Genoa, the house of Giuseppe Mazzini was damaged by a bomb. The blast of this bomb destroyed the apartment where Mazzini was born. A number of books, masterpieces and precious autographs were buried underneath the rubble.

Copies to:

20103 (Lig)

Un News Service, BASIC NEWS, 1 September 1944.

M.A.A.F. AGAIN POUNDS ENEMY COMMUNICATIONS - ADVANCE AFHQ, August 31-

Continuing the relentless assault on enemy communications and supplies, Corsican-based Thunderbolts of the Tactical Air Force yesterday afternoon dive-bombed the railroad yards at Albenga, in northern Italy, causing explosions and fires among 50 railroad cars, and torn tracks.

In other operations TAF bombed objectives north of Florence, also in La Spezia harbour, and southwest of Parma.

Coastal aircraft hit enemy vessels in the Sestri Levante harbour, and destroyed a 200-foot barge in the Dardanelles.

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20703 (49)

1512

AFHQ, PWB, R.W. REPORT No.72 - August 31 1944

20381/MFAA

TRANSOCEAN IN ENGLISH - August 30

Ravenna and Turin Raided 1615

Milan - Ravenna was again raided by Anglo-American combat formations. Numerous incendiaries and explosive caused considerable destruction and damage in the city's residential quarters. The baroque cathedral, a church and hospital were severely damaged.

During the night-attack by Anglo-American air forces on Turin, twenty-two persons were wounded. In the provinces of Verceili and Cuneo, Anglo-American airmen machine-gunned farmhands working in the fields. In the town of Cuneo twenty persons were killed and many others wounded.

Copy to: 20103 (Piedmont)

1511

(20381/MFAA

1 FHQ, PWB, R.M. REPORT No. 71 - 30 August 1944 -

REPUBLICAN FASCIST RADIO IN ITALIAN TO ITALY - 491 Meters - 0800
August 29 - 1944Turin Bombed by Allies

Allied planes dropped bombs on Turin yesterday afternoon. Other enemy planes carried out a terror raid on Fluss in the late afternoon yesterday. Enemy fighter-bombers dropped bombs on the suburbs of the city, hitting a hospital and private residences and causing a large number of casualties among the civilian population. There are no military targets in the zone which was raided. Other enemy planes strafed and machine-gunned the Vercelli region, injuring defenceless civilians.

Copy to:

25123 (Red)

1510

AMTQ, FVB. R. M. REPORT. No. 70 - 29 August 1944.

NEUTRALIAN FASCIST RAID in Italian to Italy 1944. 23~~29~~ August 23

Turin Bombed Again

Enemy aircraft yesterday made a night raid over Turin, dropping incendiaries and hitting residential quarters. Twenty-two persons were seriously burned. Many others were wounded by machine-gun fire during enemy strafing of civilian districts.

Copies to:

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1017

AMER, PUB, R. M. REPORT No. 70 - 29 August 1944 -

AMERICAN MARSHAL REPORT in Italian to Italy - 0700 - August 28

Many planes dropped bombs in the vicinity of Borgo San Donnino, Province of Cuneo. Many people were wounded.

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20301/MFAA

AFHQ, FCB, R. M. REPORT No. 63 - 26 August 1944 -

REPUBLICAN FRONTIER RADIO in Italian to Italy 430 M. 1300 Aug 25

Allied Planes Bomb Turin, Aosta and Voghera.

A large formation of enemy planes yesterday bombed Turin. Many bombs were dropped, especially in the suburbs. A large number of houses were destroyed and there were many casualties among the civilian population.

Other Allied planes dropped bombs on the Aosta and Voghera regions. In this latter town various hospitals were hit.

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~~U. S. Rep. to~~

1507

CAR, P.D, R. M. REPORT no. 66 - 24 August 1944

REPUBLICAN FASCIST RADIO In Italy to Italy 0800 August 23

The Air Front.

The town of Como in northern Italy was again attacked by enemy aircraft. These enemy machines bombed the outskirts of the city yesterday, causing many casualties among peasant folk and heavy damage to farm houses.

Copies to:

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1506

Un News Service, BASIC NEWS, No... 22 August 1944

LATE BULLETINS

TAF ATTACKS IN NORTH ITALY.

Several waves of fighter-bombers swept down on rail yards at Alessandria, where scores of rail cars were destroyed, building were hit, and tracks were blown into tangled wreckage. Other fighter-bombers strafed motor traffic along highways, particularly around Turin, while medium bombers attacked a rail bridge at Borgo San Lorenzo, 15 miles northeast of Florence, and struck at two Po Valley rail bridges on the Bologna-Ferrara-Padua line.

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1505

ANIS, FWD, R.M. REPORT No 64 - 22 August 1944 -

ITALIAN BROADCAST - REPUBLICAN FASCIST RADIO in Italian to Italy - 0800 - Aug 20

Allied Air Attack on Cuneo.

Yesterday morning the enemy dropped numerous bombs on Cuneo, destroying one dwelling. There were dead and wounded. In the afternoon, other enemy planes dropped bombs on the outskirts of Cuneo. Several farm houses were hit. Two bombs fell on cultivated soil.

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20403

1504

AFHQ, PWB, R.M? REPORT - 19 August 1944 - No. 62 20381/MFAA

ITALIAN PROPAGANDA TRENDS

More Allied "terror Raids"

"The criminal terror activity of Anglo-American airmen continues." Savona and Reggio Emilia were bombed, in both towns damage was caused to artistic monuments, and a number of casualties resulted.

Copy to:

20381

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20381/NPAA

AFHQ, PWB, R.V. REPORT; No. 62 - 19 August 1944 -

TRANSOCEAN IN ENGLISH - August 18Heavy Air Raids on Italian Towns

Milan: During the last few days Anglo-American air raids have been directed mainly against places in southern Piedmont. Parti-
cularly heavy raids were made on the towns of Mondovi, Saluzzo
and Asti. Modena also was repeatedly raided.

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20381/MFAA

ANHQ, BVH, R.M. REPORT, No. 61 - 18 August 1944

ITALIAN PROPAGANDA TRENDS MILITARY

Piedmontese Towns Bombed

Cuneo, Mondovì and Saluzzo were subjected to Allied terror raids, states the Fascist radio.

Copy to:

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1501

2071/WFAA

AFHQ, PWB, R.M. REPORT NO: 61 - 18 August 1944

REPUBLICAN FASCIST RADIO IN ITALIAN TO ITALY - 491 m.2300 - Aug 17Mazzini's House Hit by Bombs

Among the buildings recently hit in Genoa by Anglo-American bombs is the house where Giuseppe Mazzini was born. Precious papers and autographs were destroyed. The archives were fortunately but little damaged.

Copy: to

20703

1500

AFHQ, PWB, R.M. REPORT, No. 51 - 18 August 1944 -

20381/MFAA

REPUBLICAN FASCIST RADIO IN ITALIAN TO ITALY - 49TM- 2000
17 August 1944

Cuneo bombed

Enemy planes yesterday bombed the city and province of Cuneo, causing considerable damages to private houses. Saluzzo and Mondovi were also subject to a severe terrorist air-raid, in the course of which the tram running from Mondovi to San Michele was machine-gunned.

In Venice, according to the latest reports, thirty-two more people died as a result of the enemy air-raid, while eight casualties are in dangerous condition.

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1494

CHER, FNB, R.M. REPORT No. 59 - 16 August 1944 -

REPUBLICAN FASCIST RADIO in Italian To Italy - M. 491 - 2330 Aug. 15

Genoa Bombed

During the night of August 14, a formation of enemy bombers dropped many bombs on the city of Genoa. Most of them fell on popular quarters. Before the raid was over, ARF squads were feverishly at work. The damage is heavy, and the total number of casualties has not yet been ascertained. Savona was bombed today in the early hours of the afternoon. Damages are reported.

20103

1498

20381/MPAA

A(2). PWB, R.M. REPORT No. 58 - 15 August 1944 -

REPUBLICAN FASCIST RADIO IN ITALIAN TO ITALY - M.491 - 23.00- Aug 14Novara bombed

Last night, enemy aircraft flew over Novara and dropped bombs over the outskirts of the town. Other bombs fell on the village of Cassaleggio. The behavior of the population was exemplary.

Copy to/

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20381/MPAA

AFHQ -PWE - RADIO MONITORIN - No. 53 - 9 August 1944

REPUBLICAN FASCIST RADIO IN ITALIAN TO ITALY - M.491 - 23.30
Aug 8 1944Allied Bombing of Vercelli

A few nights ago, enemy aircraft dropped many bombs on the town of Vercelli, hitting many working class houses. Some of the enemy aircraft, flying at low level, strafed the streets of the town.

Copy to:

20403

1496

20381/MPAA

AFHQ4 PWB, R.M. REPORT No. 49 - 4 August 1944

REPUBLICAN FASCIST RADIO IN ITALIAN TO ITALY - 0800 - 3 August 44Machine-Gun Attacks by Hostile Aircraft

During the last air raid which was carried out by enemy aircraft in the province of Turin, some of these enemy aircraft flew low over the little town of Broni and machine-gunned the population which was fleeing to safety.

Copy to:

20103

1495

20381/MFAA

UN News Service, BASIC NEWS - No. 45 - 3 August 1944 -

ADVANCE AFHQ, ITALY - August 2 -

Harbor installations at Genoa were also struck by heavy bombers today.

(PRO)

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1494

Exp. Code Book No. Italy - No. 20 - 16 August 1944

20331/REAA

Sec. XL AIR RAID DANGER

Another writer states "If you could see that LA SPINA is reduced to, you would no longer recognize it. The beautiful avenue LUNEVILLE, via Flavia, via Garibaldi... are only a heap of rubbish."
(Censorship Intercept 1.8.44).

Copy to 20103

14:

2034 /MFAA

AFHQ, PWB, R.M. REPORT - No. 46 - 1 August 1944

GERMAN OVERSEASSERVICE - IN GERMAN - 15,310 Kes. - 1945 - July 31Yesterday's Terror Attacks on Towns in Northern Italy

Yesterday, the U.S. Air Force carried out a number of terror attacks on towns in northern Italy. Heavy damage was caused in several localities of Piedmont, Liguria, Lombardy and Venetia.

Particularly heavy damage was caused in Ravenna.

Copy to:

20/03

1491

UN News Service, BASIC NEWS No.42 - 31 July 1944.

ADVANCE APHQ, ITALY July 30 -

Coastal forces of the RAF yesterday hit railyards at Ventimiglia, and a lone coastal bomber attacked a formation of three enemy destroyers at an undisclosed location. The bombs fell into the midst of the group, but results were not observed.

(PRO)

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20103 ✓

O.D. R.10

Capt. Keller

1492

US News Service, BASIC NEWS, No. 44 - 30 July 1944 -

ANFALONE AREA, ITALY, July 29 - The heavy bombers operated in weather which grounded all medium aircraft. Light bombers and fighter-bombers hit military objectives at Genoa and Porto Maurizio along the Ligurian coast and at least five rail bridges were struck in the same general area.

Copies To:

20403 ✓

D.O. R. 10

Capt. Keller

1490

JW News Service, BASIC NEWS No. 37 - 26 July 1944

ADVANCE APHQ, ITALY, July 25 - Today's communique:

AIR: Medium forces of heavy bombers ranged over a wide area yesterday, to attack military objectives in the south of France, Northern Italy, and Yugoslavia. The targets included two airdromes in the lower Rhone Valley, harbour installations at Genoa, and a tank repair shop and ball bearing plant in the Turin area, as well as enemy troop concentrations in southern Yugoslavia.

(UHN)

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O. D. R. 10

1489

20381/MFAA

AFHQ, PWB, R.M. REPORT No. 40 - 25 July 1944

(REPUBLICAN FASCIST RADIO IN ITALIAN TO ITALY - 490 METERS - 23.000
24 July 1944

Allied Air Raid on Turin

This morning enemy air formations made terror raids over Turin and other centres of the same province. As usual bombs were dropped without discrimination and hit targets without any military or war importance. The heavy raids resulted in the destruction of residential houses and in casualties, showing in the clearest manner that they had nothing but a terrorist aim.

Copy to:

20193

1488

4. Civil Emergency Italy - No. 20 - 16 August 1944

SECT. IV. AIR RAID DAMAGE

20381/10244

ROME May 19th. On Friday 19th, we had another terrorist air raid. Many churches and houses were hit. The Pittalunga Cinema was half demolished... it seems that the whole section around Cinema was the particular target. Buildings in Via Casaregia were damaged too, as well as the Church of S. Rita just in the middle of the Corso Buenos Aires, many blocks in Via Trento, the "Carabinieri" Barracks in Via Trieste, the Fiat premises, the Udon stores in Via XI Settembre, the Firemen's Barracks, and many other places all over the town. It was really terrific.

(Censorship Interest 22.7.44).

Copies to:

25103

1487

0384/AFPA

FEB, 1943, Unit, No. 3 - APO 512

R. M. Report No. 220 - 16 June 1944

REPUBLICAN FASCIST RADIO IN ITALY TO ITALY 1222 Kcs. 2000 JUNE 15Varese bombed.

Even Varese, where there are no military objectives, was subjected to air raid by the delinquent enemy aircraft. There were numerous victims and much damage was caused to civil dwellings.

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1486

2031/KPAA

AFM, PWS, SMS, Unit. No. 8 - APO 512

R. M. No. 212 - 6 June 1944.

REICHSTREIFUNG (GERMAN HOME WEATHER) IN GERMAN 20:00 JUNE 5
Allied Terror Raid in Northern Italy.

Genoa, Savona and Turin were again attacked by Anglo-American terror bombers. Residential quarters in the center of Genoa and the famous Church della Vigna were hit. Besides this Church, dating back to the fifteenth century, a school and cemetery and residential quarters in the center of the city were hit. In Savona, workmen's tenement houses, some churches, public welfare establishments and homes for the aged were hit.

Berlin: Five four-engined enemy bombers were shot down by naval flak during a day raid on Genoa yesterday Sunday forenoon. Two fighters were severely damaged and were ablaze when observed on their home flight.

Copies to: 20103

1485

20381/AFSA

AFSA, PMS, RMB, Unit, No. 8 - APO 512

R. M. No. 212 - 6 June 1944.

REPUBLICAN PACIFIC RADIO (EX-ROSE) IN ITALIAN TO ITALY 715 Kcs. JUNE 4Turin Bombed

This morning, Turin has been the target of another indiscriminate air raid. Formations of enemy planes dropped bombs in a number of places, hitting churches and residential houses. The Moncalieri Cemetery was also hit. Friday, late in the afternoon and yesterday morning, Anglo-American bombers attacked rural centers in the Pistoia area with machine-gun fire and fragmentation bombs. Our enemy formations bombed the outskirts of the city, causing damage and casualties. The fury of the aviators is unleashed especially against works of art, hospitals and schools. As regards the latter, the magazine....will publish in the next number the following list of state and private schools... At Ferrara, the... School; the Preschool School of Rimini; in the province of Florence, the Conservatory of St. Annunziata di Empoli; the Prato Professional and Commercial School; at Leghorn the S. Francesco Institute.

1484

Copies to: 20103

EXTRACTED FROM THE BASIC NEWS BULLETIN NO. 132
30 May 1944.

MAAF Strikes at Bridges, Railway and Road Communications,
to Harass Battered German Armies.

Liberators, escorted by long-range Mustang fighters, attacked port and harbor installations at Genoa and the railway yards at Verucchi, midway between Turin and Milan, and 80 miles northwest of the big Italian shipping center. No enemy fighter opposition was encountered on either mission, and flak was only moderate.

At Genoa, two merchant vessels were caught by direct hits, and the Ansaldo drydocks and slipways were pocked by bomb patterns. *****

1483

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EXTRACTED FROM THE BASIC NEWS BULLETIN NO. 132
30 May 1944. ~~111~~

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1482

20103

203 /SMA

WFO, PAB, BCS, Edit. No. 8 - APO 512

R.H. Report No. 207 - 31 May 1944

WFO RPT IN ITALY TO DATE 7.3.44. 2000 HRS. 30

Punch Bulletin (see D.H.B.)

Chicago Press.Italian Cities Bombed in New Raids.

During the terror raid carried out by Anglo-American formations on May 13th on Pavia, many monuments were hit. The colossal building of the 16th century "Pillotto", which contained the library, the picture-gallery, the State Archives of the State, the Academy of Arts and the famous Pavia Theatre has been partially destroyed. The famous monument to Maria Luisa has been smothered. The Gothic churches of San Francesco and of Santa Maria delle Grazie were also hit.

The following day, Mantua was the objective of the enemy's fury. An incendiary bomb hit the 15th cupola of the church of San Gottardo and other bombs fell on the Palatino building and on the church of San Gerovamo. The church of San Lorenzo and the Museum of Fabiani especially were hit. During the enemy raid of May 14th on Vicenza, many buildings of historic and artistic importance were hit, among them the 18th century church of San Costanzo and Palazzo Bastion.

Serious damage was caused in Piacenza during the enemy raid of May 13th. The famous International Museum of ceramics was destroyed. The twenty-two bells and the scientific installations are now a heap of rubble.

On May 27th, 28th and 29th the enemy airforce carried out a raid on Verucchi where, among other things, a school and several houses were hit. Genua was also the objective of an enemy raid which caused heavy damage to residential districts and some casualties. The neighborhood of Fioravate was attacked again, as was Piacenza. Rural districts, also, were raided in this province with resulting deaths and casualties. Bologna and country districts of the province of Perugia were bombed. An enemy aircraft was shot down and its crew captured. Other places in the provinces of Sondrio, Viterbo and Arezzo were raided.

1481

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ASTR, TWS, TWS, UNIC. No. 0 - 120 512

S. H. Report No. 194 - 12 May 1944

THE AIR FORCE IN ITALY, May 19 (Forwarded to London)

AIR BASES AND AIR CRAFT

NOTE: It was ascertained from the above headquarters that Anglo-American air forces have caused damage in Italy to date as follows:
 242 churches, 33 hospitals, 345 schools, 31 libraries, 31 art museums, 31 theatres, 73 picture-houses, one concrete hall, 117 cultural institutions, six public installations and nine institutions of social welfare.

Damage has occurred in the following towns:

MIAMI: 1 church, 10 schools, 10 libraries, 13 art museums, 11 theatres, 31 picture-houses, 33 cultural institutions, one concrete hall.

ROME: 30 churches, 32 hospitals, schools, three libraries, four theatres, 33 picture-houses, five cultural institutions, nine art museums.

GENOA: two churches, three hospitals, four schools, one library, one picture-house.

VERONA: 25 churches, seven hospitals, 25 schools, three libraries, six theatres, five picture-houses, two cultural institutions.

BOLOGNA: six churches, three hospitals, one school, one library, five cultural institutions.

FLORENCE: two churches, two hospitals, one picture house, six social welfare institutions.

PARMA: 25 churches, three hospitals, nine schools, one library, one theatre, one picture-house, one art museum.

MODENA: four churches, one hospital, six schools, one art museum, three picture-houses, six cultural institutions.

AREZZO: three churches, one hospital, three schools, one library, one theatre.

SARONNO: six churches, one hospital, one art museum.

ASSENTO: five churches, two hospitals, four schools, three libraries, four art museums, one theatre, four cultural institutions, seven social welfare institutions.

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1480

203H, 2AA

AIR, PAB, 1883, WIRE, NO. 8 - APO 512

R. H. NO. 185 - 5 May 1944

RAID VENEZIA IN GERMAN TO GERMANY 203 H 2200 MAY 4TRANSLATION IN
ENGLISH
MAY 9RAID VENEZIA IN GERMAN

MILAN: A large number of famous and historic buildings, as well as very fine modern buildings, were destroyed by Anglo-American air gangsters in the course of the last few days' air raids on Italian towns. Buildings destroyed in Florence include a famous Renaissance palace in the Piazza Corsini. The Teatro Comunale of Florence, Italy's most modern opera-house, and the Church of the Seven Saints, were likewise completely destroyed by Anglo-American bombs.

At Alessandria, the Cathedral was demolished. The Church of St. Alexander in the same town was destroyed, as were the Palazzo Trotti, which contains one of Italy's finest Renaissance libraries, and San Michele, a welfare organization. The bombardment of Alessandria caused heavy casualties among the civilian population. Hundreds were killed or wounded.

The latest Allied air raid on Genoa likewise resulted in heavy casualties among the civilian population, since most of the bombs fell on densely populated working-class districts. It is feared that many people are still buried under the debris of demolished buildings. In the town of Reggio-Emilia, sixty were killed and sixty-three wounded.

In Florence hundreds of residential buildings were destroyed on May 1st and 2nd. Many planes dropped bombs mostly on densely populated parts in the centre of the town. About sixty twin-engined American bombers attacked Florence on May 1st, and about a hundred twin-engined bombers attacked on May 2nd. The American air gangsters dropped explosive bombs on several churches.

1479

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20403

AFHQ, PAB

US News Service, No. 110, 5 May 1944

ITALIAN PRESS

ALLIED FORCES AIRBORNE HEADQUARTERS, ITALY, May 4 - Thursday's communiqué:

Yesterday medium bombers of the Tactical Air Force bombed bridges at Spoleto, Orvieto, Fiesole, Toggia, and Imperia and the railroads at Ventimiglia. Light bombers attacked rail and supply installations north of Rome, the harbor of Civitavecchia, and the Foligno-Rome rail line. Other fighters and fighter-bombers attacked shipping and communications targets near the Adriatic coast.

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1478

AFSA, PMS, HBS, INT No. 8 - APO 912

R.E. Report No. 181, 4 May 1944

RADIO NEWS IN ITALY TO ENLY 713 KGS 23:00 MAY 3HEAVY RAINS ON TUSCANY

Rural countries near Bologna were heavily hit by Anglo-American bombers. Alessandria was raided twice in a few hours. The Communal Theatre, which was built in 1775, and many houses in the center of the city were destroyed. An enemy bomber was shot down by anti-aircraft fire.

The center of La Spezia and its suburbs were attacked and devastated by the Liberatori. The anti-aircraft defense shot down two planes.

During a strafing action carried out by the Anglo-Americans on Ascoli Piceno, Captain Giorgio Allegri, volunteer of three wars, and Manager of the newspaper "Il Popolo Piceno", was killed. Faenza was also raided by the terror bombers. A residential district in the suburbs was entirely destroyed. There were many victims.

Copies to:

20103

1477

AFH, PEB

20301/NPAA

In Home Service, No. 169, 4 May 1944

COMMUNIQUE 3ITALIAN FRONT

ALLIED FORCE ADVANCE HEADQUARTERS, ITALY, May 3 - Wednesday's communique:

AIR: Rail communications in northern and central Italy were main objectives yesterday of both medium and heavy bombers. Medium bombers attacked bridges at Orvieto, Marsciano, Campo di Marte and Piculle, while heavy bombers attacked railyards at Castel Maggiore, Faenza and Fano and bridges at Civitella and the port of Spezia.

Shipping off the Adriatic coast was attacked by fighter-bombers. One enemy aircraft was destroyed during the day and six of ours are missing.

Last night heavy and medium night bombers attacked Genoa and Piacenza. During daylight yesterday about 33 enemy aircraft were sighted active over the battle areas. RAF flew nearly 1,800 sorties.

LAND: Several enemy raiding parties were repulsed along the front and on the Fifth Army Allied bridgehead. Patrols were active and there were some clashes.

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1476

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20321/272A

APR, PWS

The News Service, No. 109, 4 May 1944

FLORENCE RAILROADS HIT BY NAAP

Allied Forces Advance Headquarters, Italy, May 1 - Bombers of the NAAP struck for the second day in succession the rail yards at Florence continuing the "operation strangle" which is slowly throttling all German supply routes in northern and central Italy.

Both medium and heavy bombers were out yesterday, giving weight to the series of attacks which since March 24 have cut and kept cut all longitudinal rail lines from Florence to Rome.

Malifamos, heaviest hitting of all night bombers in use in the Mediterranean theatre, attacked a new target, Piacenza, on the main West Genoa-Bologna-Rimini line across northern Italy last night. For the fifth night running RAF Wellingtons bombed the three west-coast ports of Genoa, Leghorn and La Spezia, used by the Germans to move by sea the supplies now cut off from overland transport.

Members of the Tactical Air Force attacked Florence rail yards yesterday. Packages, warehouses and factories were destroyed in flames as a result of the attack.

Two rail bridges south of Florence on the main line to Rome were smashed by Mitchell bombers. They were the spans at Orvieto and Fiesole. A third bridge at Grosseto, on a spur line north of Rome, was also struck. Packages near Perugia and Civitavecchia were also torn up by the rail-busting medium bombers. Porto, Ancona and Brindisi were heavily pounded, and an approach bridge at the coast town of Bari was reported hit.

Coastal planes attacked enemy Siebel ferries at Fiume harbour, Yugoslavia, and strafed enemy motor transport in Albania. (U.S.)

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1475

20381/MFAA

AFHQ, PWB

UN News Service, No. 108, 3 May 1944

ROME RAIL TARGETS AND WEST ITALIAN PORTS ATTACKED IN AIR ASSAULT ON GERMAN SUPPLY LINES

ALLIED FORCE ADVANCE HEADQUARTERS, ITALY, May 2:- With bad weather over principal target areas again cancelling the operations of heavy bombers, MFAA yesterday continued its slashing assault on the rail and sea supply routes of the German armies in Italy.

Among the latest objectives attacked were the Frosinone and the Colliferro railroad stations in Rome, the Campo di Marte rail yards in Florence, the west coast ports of Genoa, La Spezia and Leghorn, and the northeast Italy rail center of Alessandria. Alessandria, on the principal rail route from southern France into Germany, was attacked for the second night in succession, while the coast ports have been under relentless attacks for over a week.

Medium and fighter-bombers delivered a series of scorching attacks on bridges, rail lines, ammunition dumps and enemy concentrations all the way from Florence down to the battle lines. Bridges at Pontedera, on the Pisa-Florence line, at Cala Fara below Leghorn, at Grosseto and Montemoline, northwest of Rome, and just south of Florence were successfully attacked. A fighter-bomber formation returning from the attack south of Florence strafed a factory near Siena, where ammunition was stored. A gigantic explosion resulted, which sent a column of smoke a mile high and enveloped the attacking planes. All flew through it unscathed, although one plane was hurled 20 feet upward by the force of the explosion.

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1474

0334/127AA

ARMY, NAVY, AIR, UNIT. No. 8 - APO 512

(M. No. 182 - 3 May 1944

RADIO ROME IN ITALIAN TO ITALY 713 hrs 0800 MAY 1ITALIAN NEWS:

The Anglo-Americans have again carried out indiscriminate attacks on the Italian cities, causing damage and victims among the population. Genoa has again been attacked, and the enemy also dropped bombs on small towns on the eastern Riviera.

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1472

20381/MFAA

RADIO BOMB IN ITALIAN TO ITALY 713 Kms. 0800 APRIL 26AIR FORCE.

The Allied Air Force has again attacked the papal villa of Castelgandolfo, in which more than 4,500 homeless people are sheltered. They dropped clusters of incendiary bombs. Some buildings were damaged. Moreover, workers' residential sections in Turin and Pavia have been bombed without discrimination. In the course of a recent air raid on Pisa, the old temple of San Paolo was seriously damaged. The historic church, which dates back to the year 805 contained frescoes by Cimabue and artists of the school of Giotto. The ceiling was completely destroyed and the portal was unhinged.

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20384/AFSA

TURIN AIR FACTORY AND FERRARA RAIL YARDS ATTACKED

ALLIED FORCE ADVANCE HEADQUARTERS, ITALY, April 26 -- Heavy escorted bombers of the 15th AAF Tuesday delivered a smashing blow at the Fiat steel works in Turin and the Aeromautica d'Italia aircraft plant, which produces single-engined fighters there for the enemy. They also attacked the key rail centers of Ferrara and Parma, on main rail lines south from central Europe.

Liberator bombers scored at least eight direct hits on the main assembly plant of the aircraft factory, and hit main buildings of the steel works and the factory airframe nearby. Ferrara rail yards were particularly hard hit, the north end of the yards and the choke point being almost obliterated by bomb bursts, as shown by bombstrike photographs. Clouds over the target at Parma obscured results.

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ITALIAN FRONT

ALLIED FORCE ADVANCE HEADQUARTERS, ITALY, April 26 -

AIR: Heavy bombers of the Strategic Air Force yesterday attacked an aircraft factory at Turin, rail yards at Ferrara and a bridge at Parma. Tactical Air Force medium and fighter-bombers continued their attacks on enemy rail and communications targets north of Valmontone. Fighters and fighter-bombers carried out offensive shipping sweeps. On the night of April 24-25, light bombers attacked road movement in the enemy's rear areas.

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~~SECRET~~

1470

20381/MFAA

FBI, PWB

UN News Service, No. 101, 25 Apr 44

On Sunday night RAF Wellingtons attacked the harbors of San Stefano, Piacenza and Leghorn, on the Italian west coast, while Liberators struck at the port of Genoa, and Halifaxes, heaviest hitting of all night-flying bombers, pounded the ~~main~~ rail yards, on the Turin-Bologna-Milani line across northern Italy. Tactical Air Force planes continued their secondary attacks against the enemy's supply lines in Italy, in raids against rail lines and bridges at Incisa, Poggibonsi, Cecina, Agella, Montecatini and Arezzo. Only one mine was reported in all these missions, at Poggibonsi, where the big viaduct escaped bomb strikes.

In raids on enemy airfields at Rieti, Foligno and Perugia, several parked aircraft were destroyed. Ammunition dumps and motor transport were also targets for day and night attacks.

Coastal Air Force planes attacked rail traffic in the Dalmatian area, Yugoslavia, and also demolished a bridge at Valona in Albania.

MAAF flew approximately 1500 sorties Sunday. Fifty-one enemy air-craft were destroyed, and 17 of ours are missing. (UN).

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1469

News Digest 140 7 Apr 44 p 52

~~ADDITION TO TUPHIN PAPER~~

121. Transocean (for Far East), 5.4.44 (16.29), reports from the Vatican: The Vatican illustrated monthly paper *L'Espresso*, in its latest edition, published a series of photographs of bomb-damaged Catholic churches and other cultural treasures. There are pictures of the devastated church of Saint Ambrose, and the chapel of the Ospedale Maggiore, at Milan, the churches of the Madonna di Campagna and the Madonna della Divina Provvidenza, at Turin, S. Pietro della Porta, and two other churches at Genoa.

Many other pictures show destroyed churches at Bologna, Terni, Civitavecchia, Naples, Messina and in other badly bombed cities. The last three photographs show the destruction at Saint Hedwig's church in Berlin.

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ADVANCE HEADQUARTERS
ARTIST CORPS COMMISSION
APO JPA

Subcommittee for Monuments, Fine Arts and Archives.

JSC/33

8 July 1944.

JSC/33/33A

SUBJECT: Damaged Churches, Regions 8, 9, 10, 11.

TO : STAG, AMG, 3 Army, attn. NMAA Officer.
 JDAO, AMG, 8 Army, attn. NMAA Officer.

The following pictures of damaged churches in enemy-held territory are available for inspection at this HQ, when convenient possible. They are published in EXCELSA (Vatican monthly review), Vol. III. 1, Jan 44.

P. 15	MILAN, S. Maria
P. 16	MILAN, Chapel of Ospedale Maggiore
P. 17	TORINO, La Madonna di Campagna
P. 17	TORINO, Il Cottolengo
P. 17	TORINO, La Madonna della Divina Provvidenza
P. 18	GENOVA, S. Pietro della Corte
P. 18	GENOVA, S. Stefano
P. 18	GENOVA, S. Pietro dei Rucchi
P. 20	VERONA, S. Francesco
P. 21	TREVI, S. Lorenzo

Donald Peunin
DONALD E. DE WILD
Major, Spec. Res.
Director.

Copy to:

File 20045
20093
20093
20113

1467

Reg. XI - Collections of Armour. Extract from file 20003.

Turin - Armeria Reale in The Royal Palace

20113 20103

LIBRARY OF MUSIC IN REGION A

Genoa. Bibl. Univ. Lute manuscripts etc.
Lombardy. Maghini's violin.

See list of libraries of Music in
file 20902.

1466

2010 3

DUPLICATIONS

Monuments; Fine Arts & Archives

REGIONS X & XI (Liguria & Piedmont)

Index of Town Plans

Date & Number at Hand

19 Nov
43

Locality

REGION X

Genova

Savona

REGION XI

Alessandria

Aosta

Asti

Biella

Casale Monferrato

Ivrea

Novara

Pinerolo

Saluzzo

Sussex

Torino

Vercelli

2

2

-

3

2

2

2

2

2

2

2

2

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2

REGION K

Genova

Savona

REGION XI

Alessandria

Asti

Asti

Biella

Cuneo Monferrato

Ivrea

Novara

Pinerolo

Saluzzo

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Torino

Vercelli

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