Declassified E.O. 12356 Section 3.3/NND No: 785016

ACC 10000/145/95 20111

LOMBARDIA REGION - GENERAL

Feb. - Nov. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

ABARDIA REGION - GENERAL

26. - Nov. PN5

6 NOV 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
Education Division
APO 394

Tel. 12641
Ext. 2032

6 November 1945

ED/7-11

SUBJECT : Letter of thanks from NFAA Sub-Commission

TO : Allied Commission HQ.
(Att: Director, NFAA Sub-Commission)

1. Ref. your 20111/NFAA of 29 October 1945 to Region al Commissioner, Lombardia Region, expressing thanks for my services during the past month.

2. I am grateful indeed for your very kind remarks. I feel however that in justice I should refer back the credit to where it properly belongs. The great part of the work, during the period when the NFAA Division was under my supervision, was done by Pfc. Bleecker, and the only credit that I would wish to claim for myself is that of having had the wisdom to make the most of Pfc. Bleecker's judgments, adding to them the force of my authority.

3. Bleecker left us suddenly, having been called away literally in the night. I was therefore unable to thank him for his services. If you have any means of passing on my thanks to him I would be very greatly obliged.

1826

A.H. VESSELO
Major A.U.S.
Regional Education Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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TO : Allied Commission HQ.
(Att: Director, MFAA Sub-Commission)

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1826

A.H. VESSELO
Major A.F.C.
Regional Education Officer.

A C C
DOCUMENTS PHOTO SERVICE & LIBRARY
SECTION No. 5
8 NOV 1945
FILE No 20111

6 NOV 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

29 OTT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489681, ext 442 & 254; 473.4b)

MFW/pa

Von

AG 111/2-FA

19 October 1945

SUBJECT: Services of Major Vessalo

TO : Regional Commissioner, Lombardia Region.

1. With the transfer of administrative responsibility for MFAA in Lombardia Region to the Italian Ministry, we wish to express to you our sincere appreciation of the services rendered by the Education Officer, Major Vessalo, as Acting MFAA Officer during the past month.

2. Major Vessalo has rendered superior and unstinting aid to the work of this subcommission. His decisions have been eminently sound, and have been imparted to the Superintendents and others with admirable clarity and force.

3. It would be appreciated if you would transmit to Major Vessalo this expression of our thanks.

FOR
J. B. [illegible] F.R.Hist
Lt. Col., R. A.
Director.

Copy to:

Education Subcommission.

1825

29 OTT 1945

27 OTT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

NFSA/ro

20004/3/NFSA

27 October 45

My dear Professor Arangio Ruiz:

1. In the three Regions of Liguria, Piemonte, and Lombardia, the officers for Monuments, Fine Arts, and Archives have now been withdrawn. Administrative responsibility for these fields of work is transferred to the appropriate Italian agencies, although Allied Military Government as a whole still continues in those Regions. For the present, this arrangement does not affect Venezia Region, where an NFAA Officer remains on duty.

2. The Regional Commissioner, as head of the existing Military Government in each of the three Regions, still retains the power of appointment to office, but recommendations for appointment (or for dismissal) may now be made by your Directions General directly to him, without going through either the NFAA Subcommission or a Regional NFAA Officer.

3. Any necessary requests for AMG financing may be presented through the Intendente di Finanza directly to the Provincial and Regional Finance Officers.

4. Although you and your Directions General may now, of course, communicate directly with the Superintendents in the three Regions referred to, we shall be glad to make AMG/AC channels of communication available to you if you wish to use them for your convenience.

For the CHIEF COMMISSIONER:

M Carr

M. CARR
Brigadier
VF CA Section

1824

Professor Vincenzo Arangio-Ruiz

Declassified E.O. 12356 Section 3.3/NND No. 785016

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For the CHIEF COMMISSIONER :

M. Carr

M. CARR
Brigadier
VP CA Section

1824

Professor Vincenzo Arangio-Ruiz
Minister of Public Instruction
ROMA

Copies to:
RC, Liguria Region
RC, Piemonte Region
RC, Lombardia Region

— Copy to 20111/MFAA

27 OTT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

27 OCT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

MFAA/ra

20004/3/MFAA

27 October 45

My dear Commendatore Re

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2. The Regional Commissioner, as head of the existing Military Government in each of the three Regions, still retains the power of appointment to Office, but recommendations for appointment (or for dismissal) may now be made directly to him without going through either the MFAA Subcommission or a Regional MFAA Officer.

3. Any necessary requests for AMG financing may be presented through the Intendente di Finanza directly to the Provincial and Regional Finance Officers.

4. Although you may now, of course, communicate directly with the Superintendents in the three Regions referred to, we shall be glad to make AMG/AC channels of communication available to you if you wish to use them for your convenience.

For the CHIEF COMMISSIONER :

McCann

M. CARR

182

Declassified E.O. 12356 Section 3.3/NSD No. 785016

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2. The Regional Commissioner, as head of the existing Military Government in each of the three Regions, still retains the power of appointment to Office, but recommendations for appointment (or for dismissal) may now be made directly to him without going through either the MFAA Subcommission or a Regional MFAA Officer.

3. Any necessary requests for AMG financing may be presented through the Intendente di Finanza directly to the Provincial and Regional Finance Officers.

4. Although you may now, of course, communicate directly with the Superintendents in the three Regions referred to, we shall be glad to make AMG/AG channels of communication available to you if you wish to use them for your convenience.

For the CHIEF COMMISSIONER :

McCann 18 Oct

M. CARR
Brigadier
V2 CA Section

Commendatore Emilio Re
Commissary of State Archives
Ministry of the Interior
ROME

Copies to:
MG, Liguria Region
MG, Piemonte Region
MG, Lombardia Region

— Copy to 20111/MFAA

27 OCT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

28 OTT 1945 MFAA/E

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION

24 OTT. 1945

47

23 October 45.

REFERENCE: R/2348

SUBJECT: Handover of MFAA to Italian Ministry.

TO: Civil Affairs Section,
HQ. Allied Commission AFO 394

46

1. Reference your 20111/MFAA dated 12 October 45.

2. I concur with your suggestion and have notified RO's accordingly.

A.N. HANCOCK,
Colonel,
Reg. Commissioner,

FILE No 20111 1323
2 8 OTT 1945
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2 8 OTT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

19 OTT 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
MONUMENTS AND FINE ARTS DIVISION
APO 394

Ref. n° :2 19 October 1945

SUBJECT : Closing down of Monuments and Fine Arts Division

TO : Provincial Commissioners
COPY TO : R.F.C.

1. On request of the Monuments and Fine Arts Sub-Commission, and with the agreement of the Executive Commissioner, of VG, CA Section, AC, and of this HQ., the Monuments and Fine Arts Division of this Region is closing down with effect from date of receipt of this letter by you.

2. From the same date, therefore, direct communication will be resumed between Superintendencies of Monuments, Galleries and Antiquities, in Lombardia Region, and the Ministry of Public Instruction, to whom the administration of MFAA matters is being formally handed.

3. A.M.G. channels of communication will however still be available to the Ministry and its Superintendents in Lombardia, whenever they so desire it, through this Office.

4. Until such time as A.M.G. hands over fully to the Italian Government, all questions of MFAA finance will be handled by the Superintendencies in Lombardia directly with the R.F.C., through the Intendenti di Finanza.

5. The Superintendents will be informed directly by communication from this Office of the new situation as it stands.

For the Regional Commissioner :

MFAA, AMG
Lombardia Region

A C
2 9 OTT 1945
FILE No 20 III

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19 OTT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

QUARTIERE GENERALE
GOVERNO MILITARE ALLEATO
REGIONE: LOMBARDIA
DIVISIONE MONUMENTI E BELLE ARTI
APO 394

Prot. n° 12

19 Ottobre 1945

OGGETTO : Chiusura della Divisione Monumenti e Belle Arti

AI : Soprintendenti ai Monumenti, Gallerie e Antichità; Lombardia

1. Secondo quanto concordemente stabilito dalla Sottocommissione ai Monumenti, Belle Arti e Archivi della Commissione Alleata, dal Reparto per gli Affari Civili del Quartiere Generale della Commissione Alleata, e da questo Comando, la Divisione Monumenti, Belle Arti e Archivi dell'A.M.G. Lombardia, cesserà di funzionare a partire dalla data in cui la S.V. riceverà questa lettera.

2. Da tale data, perciò, si potrà comunicare e trattare direttamente con il Ministero della Pubblica Istruzione, al quale le mansioni di questo Ufficio sono passate.

3. L'Ufficio Educazione dell'A.M.G., Lombardia, però, si offre come mezzo di comunicazione, date le difficoltà del servizio postale civile, tra il Ministero della Pubblica Istruzione ed i Soprintendenti della Lombardia.

4. Per quanto riguarda i problemi finanziari, le suaccennate Soprintendenze dovranno trattare con l'Ufficiale Regionale alla Finanza dell'A.M.G. Lombardia, sempre tramite gli Uffici Provinciali degli Intendenti di Finanza.

Per il Commissario Regionale :

Per. 1820

MFAA, AMG.
Regione Lombardia

12 OCT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

NTN/fl

20111/MFAA

12 October 45

SUBJECT: Handover of MFAA to Italian Ministry.

TO : Regional Commissioner, Lombardia Region.

1. Upon recommendation of the Subcommission for Monuments, Fine Arts, and Archives, the Executive Commissioner has agreed, subject to your approval, that the administration of MFAA matters in Lombardia Region should now be handed over to the Italian Ministry of Public Instruction.

2. Until such time as AMG hands over fully to the Italian Government, all questions of MFAA finance would presumably be handled by the various Superintendencies directly with your Regional Finance Office, through the Intendente di Finanza.

3. It is also presumed that AMG channels of communication would be available to the Ministry here and to its Superintendents in Lombardia.

4. Will you please notify this headquarters of your concurrence in this proposal or of your views thereon.

By Command of the CHIEF COMMISSIONER:

M. CARR,
Brigadier,
VP CA Sec.

- - - - -

Declassified E.O. 12356 Section 3.3/NND No. 778016

Fine Arts, and Archives, the Executive Commissioner has agreed, subject to your approval, that the administration of MFAA matters in Lombardia Region should now be handed over to the Italian Ministry of Public Instruction.

2. Until such time as AMG hands over fully to the Italian Government, all questions of MFAA finance would presumably be handled by the various Superintendencies directly with your Regional Finance Office, through the Intendente di Finanza.

3. It is also presumed that AMG channels of communication would be available to the Ministry here and to its Superintendents in Lombardia.

4. Will you please notify this headquarters of your concurrence in this proposal or of your views thereon.

By Command of the CHIEF COMMISSIONER:

M. CARR,
Brigadier,
VF CA Sec.

- - - - -

1819

Copy in:
File 20250/1

12 OCT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

30 SEP 1945

ALLIED MILITARY GOVERNMENT

MONUMENTS AND FINE ARTS SECTION

30 Sept 45

LOMBARDIA REGION: FINAL REPORT.

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B. Italian Personnel	9
C. Monuments: Damage, Repair Works, Projects, Estimates	12
D. Photographic Record	18

C. R. Pinsent,
Capt.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Certificato.

C. R. Pinsent,
Capt.
MFAA, AMG, 1818
Lombardia Region.

20111

30 SET 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

ALLIED MILITARY GOVERNMENT

MONUMENTS AND FINE ARTS SECTION

30 Sept 45

LOMBARDIA REGION: FINAL REPORT.

(Note: The greater part of the factual information in this report is from notes left by Lt. Cott on his departure on 15 Aug 45. Drafting and additional facts by Capt. Pinsent. The section on Libraries is by Capt. McCain).

PART I

DESCRIPTIVE SUMMARY

A. PROBLEMS OF ITALIAN PERSONNEL (for details see Part II).

1. In Milan the extensive Epuration of former allegedly active Fascists deprived the Superintendency of Monuments for Lombardia (excluding Mantova and Cremona) of some experienced men. The Commissario recommended by the Committee of National Liberation and appointed to replace the former Superintendent was not a career official, was unacquainted with the machinery of a Superintendency, and was to some extent defeated by the complexities of a situation new to him. He was also understaffed, and found difficulty in attracting new men owing to the meagerness of official salaries compared to the profits waiting to be picked up outside. The result was a certain confusion and lack of efficiency in the Superintendency at a time when a firm and competent set of men was needed to meet the many emergencies. The Commissario's appointment will automatically cease with the closing down of AMG, and it is urgent that the Ministry appoint a career man to the post.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2. The other Superintendencies were more fortunate and retained their experienced staffs during the AMG period. 1317 The Superintendent of Galleries for Mantova, Cremona (and Verona) provinces was "Epurated," but by special provision was retained till Sept. 10th, when his work was taken over provisionally by the Superintendent of Monuments for these provinces to tide over the gap till a new appointment is made by the Ministry.

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B. ANTIQUITIES AND ARCHAEOLOGICAL COLLECTIONS.

No losses are reported to Antiquities or to Archaeological Collections. The collections of the Castello Sforzesco at Milan, the Museums of Bergamo and Brescia, the Palazzo Ducale at Mantova, and the Prehisteric Museum at Varese are all intact. The most important objects from Brescia, including the bronze Victory, and from the Palazzo Ducale at Mantova are in deposits.

C. MONUMENTS. DAMAGE (for details see Part II).

1. Damage to Monuments in Lombardia Region is almost entirely due to bombing, and is quite local, being confined to a few cities--Milan, Brescia, Mantova, and the mediaeval bridge at Pavia. Milan of course is the worst, due mostly to the raids of August 1943.

2. At MILAN, though some of the damage was due to high explosive, the bulk of the damage was from incendiaries. The result is that though there are gaps here and there, the streets in the centre on the whole preserve their original appearance. But on looking closer it is seen that many palazzi are burnt-out shells with only facades and walls standing, and the damage is far greater than it seems at first. So many are in fact partially destroyed that their repair or restoration constitutes a major problem. A further difficulty also arises. If a palazzo is destroyed, or so damaged as only to be fit for demolition, the "Vincolo" or governmental ban on National Monuments is lifted, and the owner is free to sell the site for the erection of modern buildings, getting more for the site than the original palazzo was worth. But if the facade or any of the artistic parts of the building are still standing, the "Vincolo" still holds even if the rest be destroyed, and the owner is faced with the alternatives of either rebuilding it more or less as it was if he can afford to, or letting it stand and rot if he cannot, in both cases at a dead loss unless the Municipality or the Government steps in. The result is that owners of partially damaged palazzi are doing all they can to get them condemned as unsafe and therefore demolished, to the danger of the Italian "Patrimonio Artistico." The Commissario for Monuments, Arch. Rocco,

Declassified E.O. 12356 Section 3.3/NND No. 785016

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1816

3. The principal damaged churches in Milan are S. Ambrogio, the roof over the vaults of which were burnt off, the apse mosaics damaged, a Tiepolo ceiling lost, and the Bramante loggia three quarters destroyed; S. Maria delle Grazie, where the outer walls of the aisle chapels and the vaults adjoining them were damaged by blast, and the cloister almost entirely demolished; and the Refectory

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Contd. Part I. Monuments — Damage).

with Leonardo's "Last Supper," where the side wall and roof were blown off, but the fresco miraculously escaped with a few scratches. At S. Lorenzo the dome covering was burnt off, and S. Eustorgio and S. Pietro in Gessate also lost their roofs by fire. Other damaged churches were S. Carlo Borromeo, S. Fedele, S. Giorgio al Palazzo, S. Gottardo (campanile), S. Lorenzo and S. Maurizio. The Cathedral escaped with the loss of a few of the statues and pinnacles and some pockmarking to the apse, and S. Satiro escaped practically unscathed.

4. Of palazzi, to mention only the principal ones, the Palazzo Reale was in large part burnt out; the Palazzo Arcivescovile was damaged in part, but the Renaissance cortile is intact; the Palazzo del Senato was entirely and the Palazzo Marino and the Ospedale Maggiore almost entirely gutted, and the Palazzo della Simonetta was severely damaged. At Casa Borromei, the Zavattari frescoes of "Courtly Diversions" were damaged by fire and water. At the Villa Reale the staircase was partly burnt. The Piazza dei Mercanti, the old centre of the city, escaped unharmed.

5. The Gallery, Museum and Library buildings all suffered severely from fire, and the Brera, the Ambrosiana and the Castello Sforzesco are no longer utilizable for exhibition purposes, except for the National Library in the Brera which escapedwith only slight damage. The Poldi-Pezzoli museum building is almost completely destroyed, and the Scala Museum seriously damaged. The restoration of the Galleries will be a matter of years.

6. At BRESCIA, the church to suffer the worst damage was S. Maria dei Miracoli; the facade stands, though part leans outwards; the cupola and vaults are destroyed. At S. Francesco the upper part of the campanile was badly damaged, as well as the vault of a chapel and part of the roofs. The covering over the brick dome of the "New" Cathedral was burnt off, but the Old Cathedral was unharmed. The front half of S. Afra was entirely destroyed, and part of the church of S. Marco. Of the palazzi, the Broletto and the Palazzo Salvadego were the worst to suffer; some dozen other monumental palazzi were also damaged. One wing at the rear of the Biblioteca

1915

Declassified E.O. 12356 Section 3.3/NND No. 735016

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1815

7. At MANTOVA, the churches of S. Francesco, the Filippini, S. Leonardo and S. Orsola were largely destroyed, and the Casa della Cervetta and Ponte dei Molini entirely destroyed. In the Castello del Corte (part of the Reggia or Corte Reale) are cracks in one wall of the Sala degli Sposi, affecting the Mantegna frescoes, which however can be restored; almost all the glass is gone and the loggia facing the water has some damage. S. Andrea, and the Palazzo del Tè escaped.

8. At PAVIA, the wood covering and roof of the Mediaeval Bridge have gone; one arch of the bridege is blown out, and the other arches and the piers are all shifted and damaged.

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D. MONUMENTS: REPAIR WORKS AND PROJECTS (See Part II).

1. As most of the damage in Milan was from the raids of August 1943, the most urgent repairs to monuments had been completed or were in progress before the arrival of AMG, as might be expected. These works were under the direction of the Superintendency of Monuments, but were executed and financed by the Genio Civile, an arrangement which led to delays and friction. At a meeting held on the 12 Jul 45, it was agreed that repairs to national monuments should be carried out by the Superintendency and financed by the Ministry of Public Instruction, the funds to be advanced by AMG. This scheme worked well up to a point, but not as well as it might have owing to the difficulties referred to in Part I, A,1 of this report.

Some repair works continued automatically after the arrival of AMG, and only required occasional assistance, others required fuller organization. Continuation of works was promoted and in some cases finance applied for for the churches of S. Ambrogio, S. Eustorgio, S. Lorenzo, S. Maria delle Grazie (with the Refectory) and S. Pietro in Gessate; for Palazzo Borromei to protect the Zavattari frescoes; for Palazzo Reale to house the Superintendency of Monuments and to roof the Sala dei Cariatidi; and for the Castello Sforzesco to roof two side of La Rocchetta.

2. At Brescia, the same was done for S. Maria dei Miracoli, S. Francesco, the Convento of the Sacro Cuore, Pal. Salvadego, Pal. del Broletto and Casa Ragnoli.

3. At Mantova, there was little to be done owing to the degree of the destruction where it had occurred. The Franciscans plan to rebuild S. Francesco themselves, and the cracks in the Mantegna frescoes in the Sala degli Sposi will be restored.

4. At Pavia arrangements were made for a careful demolition of the Mediaeval Bridge with a view to reconstruction as it was.

E. GALLERY AND MUSEUM COLLECTIONS AND DEPOSITS.

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were executed and financed by the Genio Civile, [illegible] arrangement which led to delays and friction. At a meeting held on the 12 Jul 45, it was agreed that repairs to national monuments should be carried out by the Superintendency and financed by the Ministry of Public Instruction, the funds to be advanced by AMG. This scheme worked well up to a point, but not as well as it might have owing to the difficulties referred to in Part I, A,1 of this report.

Some repair works continued automatically after the arrival of AMG, and only required occasional assistance, others required fuller organization. Continuation of works was promoted and in some cases finance applied for for the churches of S. Ambrogio, S. Eustorgio, S. Lorenzo, S. Maria delle Grazie (with the Refectory) and S. Pietro in Gessate; for Palazzo Borromei to protect the Zavattari frescoes; for Palazzo Reale to house the Superintendency of Monuments and to roof the Sala dei Cariatidi; and for the Castello Sforzesco to roof two side of La Rocchetta.

2. At Brescia, the same was done for S. Maria dei Miracoli, S. Francesco, the Convento of the Sacro Cuore, Pal. Salvadego, Pal. del Broletto and Casa Ragnoli.

3. At Mantova, there was little to be done owing to the degree of the destruction where it had occurred. The Franciscans plan to rebuild S. Francesco themselves, and the cracks in the Mantegna frescoes in the Sala degli Sposi will be restored.

4. At Pavia arrangements were made for a careful demolition of the Mediaeval Bridge with a view to reconstruction as it was.

E. GALLERY AND MUSEUM COLLECTIONS AND DEPOSITS.

1. Through the efforts of the CLN Committee all fine arts deposits, numbering approximately twenty-five, were kept intact. The more important of the deposits were inspected by the Regional MFA Officer, Lt. Cott, for example those of the Sanatorium at Sondalo (between 4-5 thousand cases from the Civic Museums of Milan, stored in two pavillions); Isola Bella, Palazzo Borromeo, and Isola Madre, Villa (both containing objects from various museums in northern Italy; Bellaggio, Villa Melzi and

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(Contd. Part I. Collections, etc.)

Villa Giulia (art objects from museums and churches in Lombardia, and from the museum of La Scala); Lesa, Villa Cavallini (important objects from Brera, etc.); Milano, Castello Sforzesco (including various non-Italian properties lent to the Mostra Leonardesca); and Lenno, Monastery of S. Francesco (pictures from Como churches). Complete and detailed inventories of all objects in deposits are kept by the Superintendency of Galleries and the Office of Fine Arts of Milano Comune (Prof. Baroni). No losses from these deposits have been reported.

2. At Mantova all mobile works of art were taken out of deposits and put in the Palazzo Ducale, and all Gallery and Museum material is there also. No losses or damage have been reported. At Cremona all material is still in deposits and no losses have been reported there either.

3. Transport of works of art from deposits to Milan. During the month of July, by arrangement first with IV Corps Transport Officer and subsequently with Displaced Persons Division, AMG Lombardia Region, military transport was organized for the Superintendency of Galleries and the Office of Fine Arts of Milano Comune. Objects and books were moved from S. Angelo Lodigiano, Tremezzo (Villa Carlotta), and Sondalo (Sanatorium) to Castello Sforzesco. Eighty-three paintings belonging to Accademia Carrara and churches in Bergamo were moved from Convento of S. Paolo d'Argon to Bergamo by Superintendency of Galleries.

4. Premises for Exhibition Gallery and Library at Milan. As soon as other premises can be found for the present occupants, it is planned to use Palazzo Clerici as a temporary Exhibition Gallery and students' Art Library until one or other of the Milan galleries is restored. Meanwhile a small temporary Exhibition was opened on 22 Sept 45 at Pal. Bocconi, Corso Venezia, 48, Milan, of pictures from elsewhere stored in Lombardia deposits for safety. The exhibition included the Piero della Francesca fresco from the Tempio Malatestiana at Rimini, a selection of pictures from the Gallery

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F. LIBRARIES (by Capt. William D. McCain).

1. The libraries of Lombardia suffered comparatively little damage during the war. The Biblioteca Civica Queriniana of Brescia incurred the greatest loss, being

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(Contd, Libraries).

partially destroyed by direct bomb hits. Some 40, 000 volumes were buried in the rubble, but good progress has been made by the director, Prof. Ugo Baroncelli, in recovering and restoring the books. The Biblioteca Trivulziana, housed in the Castello Sforzesco, Milano, was hit by bombs, but its more important collections had been evacuated. The Biblioteca Nazionale Braidense, Milano, was hit by incendiaries, but suffered practically no damage. The Biblioteca Nocelliana, Chiari, was damaged slightly by the blast from an exploding ammunition train, but its collections were unharmed.

2. Most of the libraries of Lombardia did not evacuate any of their collections, but took necessary air-raid precautions on their premises. The main deposit of collections which were evacuated is located in the Badia di S. Giacomo, Pontida. Some 3, 000 cases of books and manuscripts from the Biblioteca Nazionale Braidense, Milano; the Biblioteca Ambrosiana, Milano; the Biblioteca Governativa, Cremona; and the library of the University of Pavia are stored there. The main deposit of the Biblioteca Civica Querininna, Brescia, is in the Church of Sant'Antonio, Lonato. This last deposit is the only one known to have suffered any losses by looting. Members of the X Flottiglia Mas are reputed to have stolen books from it and to have sold them in Milano.

3. Some progress has been made in returning deposits to the libraries. The Biblioteca Comunale, Mantova, has been successful in bringing back its evacuated collection, including more than one thousand incunabula. The Biblioteca Comunale "Pio Raina," Sondrio has also recovered its deposit. Through the efforts of the Monuments, Fine Arts and Archives Division the Biblioteca Nazionale Braidense has brought back its catalogs and archives from the Castello di Carimate, Carimate, and part of its reference library from Pontida.

4. The Monuments, Fine Arts and Archives Division secured the appointment of Dr. Maria Schellembrid Buonanno, Direttrice della R. Biblioteca Nazionale Braidense and Sovrintendente alle Biblioteche delle Lombardia, as custodian of a large collection of German-owned books [illegible] The German government has supplied

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PART II

FURTHER DETAILS

A. Allied Personnel.

B. Italian Personnel.

C. Monuments: Damage, repair works, projects, estimates.

D. Photographic Record.

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A. Allied Personnel.

B. Italian Personnel.

C. Monuments: Damage, repair works, projects, estimates.

D. Photographic Record.

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(Part II).

A. ALLIED PERSONNEL.

1. Capt. Deane Keller, ANC 5th Army MFAA Officer. In Milan from 5 to 11 May 45.

2. Lt. P.B. Cott, USNR, Regional MFA Officer. Arrived Milan 10 May 45. Did the bulk of the MFA work in the Region. Left for Austria on 15 Aug 45.

3. Capt. C.R. Pinsent, Regional MFA Officer in succession to Lt. P.B. Cott. Arrived Milan 9 Aug 45. Took over on 15 Aug, till end of Sept.

4. Capt. W.D. McCain. Archives Officer. Looked after Archives and Libraries. Left for U.S.A. on 2 Sept 45.

5. Capt. A.U. Pennoyer. Attached to Region in middle July. In charge of photographic record till he left for U.S.A. on 26 Sept 45.

6. Pfc Paul O Bleecker. Assistant to Capt. Pinsent from 9 Aug 45 till end of Sept. Was an indispensable member of the staff, as in Emilia Region.

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(Contd. Part II).

B. ITALIAN PERSONNEL.

The Italian Fine Arts Committee for Northern Italy of the Comitato di Liberazione Nazionale, headed by Guglielmo PACCHIONI, Superintendent of Galleries for Lombardia, had been active in the protection of Monuments and movable works of art in Lombardia as well as in matters of allegedly Fascist Fine Arts personnel. On the day the Regional Fine Arts Officer, Lt. Cott, arrived in office, the Italian Committee had ordered the suspension from office of Prof. Gino CHIERICI, Superintendent of Monuments for Lombardia, and of Prof. Giorgio NICODEMI, Director of the Office of Fine Arts of the Comune of Milano (Civic Museum). Arch. Giovanni ROCCO had been named in place of Prof. Chierici, and Prof. Costantino BARONI in place of Prof. Nicodemi.

Prof. Chierici indicated that he wished to retire as he was over the retirement age of 65. There was nothing in his Scheda Personale that could be considered compromising from a political angle, and the reasons for his dismissal by the Committee were vague (the Committee had not admitted Chierici as one of its members as they felt they could not trust him).

By Administrative Orders signed by Col. Poletti and dated 30 May 45, Prof. Nicodemi was suspended and Prof. BARONI temporarily appointed Director in his place, and Arch. ROCCO was appointed Superintendent in place of Prof. Chierici who had resigned. Arch. Rocco objected to being appointed Superintendent as this limited his powers and because he was not on the official rolls of the Ministry. Accordingly by Administrative Order signed by Col. Poletti and dated 30 June 45, Arch. ROCCO was appointed Commissario for the Superintendency instead of Superintendent.

Prof. Leandro OZZOLA, Superintendent of Galleries for (Verona), Mantova and Cremona (with office at Pal. Ducale, Mantova) was suspended by the Provincial [illegible] of Epuration (Italian), but was temporarily

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Prof. Leandro GAZZOLA, Superintendent of Galleries for (Verona), Mantova and Cremona (with office at Pal. Ducale, Mantova) was suspended by the Provincial Commission of Epuration (Italian), but was temporarily reinstated in office by order of the Prefect on 17 July 45. This temporary reinstatement ended on 10 Sept 45, and Prof. GAZZOLA (see below) has agreed to add this work to his own pending the final settlement of all Superintendencies by the Ministry.

Prof. GAZZOLA, Superintendent of Monuments for (Verona), Mantova and Cremona provinces, has been given charge also of repairs at Brescia at the request of the Commissario for Monuments (Lombardia), who

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(Contd. Part II. Italian Personnel).

was handicapped by lack of adequate personnel. It had been hoped that Prof. Crema, formerly Superintendant at Zara and now residing near Alessandria, might be integrated into the Lombardia Superintendency and take over Brescia, but AMG Security Officer did not approve on account of his previous political activity.

Prof. PUSHARI had been appointed Commissario for the Civic Museum at Cremona, by the Sindaco, in place of a former Fascist Director, before the MFA Officer, Lt. Cott, visited the Museum early in May.

On the basis of Schede Personali submitted by the Regional MFA Officer, Lt. Cott, to AMG Security Officer, it was recommended that five employees from the Superintendency of Monuments be suspended and their names submitted to the Provincial Commission for Epuration (Italian). Employees of the other Superintendencies were approved by AMG.

The Italian Committee on Fine Arts of the CLN worked fairly closely with the local representatives of the German Kunstschutz organization, especially with Prof. HEIDENREICH (Fine Arts) and Dr. G. LAFO (Archivist), and praised the excellent cooperation of these two men in the protection of Monuments.

Present position:-

GALLERIES:

Prof. Guglielmo PACCHIONI, Superintendant for Lombardia except Mantova and Cremona provinces.

Prof. GAZZOLA (see also Monuments), temporarily in charge of Galleries in Mantova and Cremona provinces pending final settlement of Superintendencies by Ministry.

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Present position:-

GALLERIES:

Prof. Guglielmo PACCHIONI, Superintendent for Lombardia except Mantova and Cremona provinces.
Prof. GAZZOLA (see also Monuments), temporarily in charge of Galleries in Mantova and Cremona provinces pending final settlement of Superintendencies by Ministry.

CIVIC MUSEUMS:

Prof. Costantino BARONI, Director of Office of Fine Arts of Comune of MILAN.
Prof. PUGNARI, Commissario for the Civic Museum of CREMONA.

1808

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(Contd. Part II. Italian Personnel. Present position).

MONUMENTS:

Arch. Giovanni ROCCO, Commissario for the Superintendency of Monuments for Lombardia, except Mantova and Cremona provinces. Wishes to resign early in Oct 1945. It is urgent that a Superintendent be appointed by the Ministry.

Prof. GAZZOLA, Superintendent for Mantova and Cremona provinces, and in charge of repairs at Brescia city.

ANTIQUITIES:

Prof. DEGRASSI, Superintendent for the whole of Lombardia. Was a member of the CLN Committee and has done excellent work in his field, somewhat limited because of the scarcity of remains.

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1807

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C. PRINCIPAL DAMAGED MONUMENTS, REPAIR WORKS, PROJECTS, ETC.

(Repair works or projects are marked with red dot).

MILAN CITY

CHURCHES:

Sant'Ambrogio. Bombs hit north side of choir, and incendiaries burnt off roofs over vaults. Choir, portions of apse mosaic, and choir stalls damaged. Tiepolo ceiling of Sacristy completely destroyed. Bramante loggia severely damaged.

Under direction of Arch. REGGIORI, the aisle roofs have been rebuilt and temporary roofs made over dome and apse. Rebuilding of roof over nave vaults is in hand. AMG has provided transport for materials.

S. Babila. Facade, including portal, damaged.
Repairs partially completed.

Cathedral. Some exterior figures and pinnacles destroyed or lost. Shell-fragment damage to exterior of apse.
Repairs have progressed satisfactorily under direction of Cathedral architect. Stained glass, removed before the war, is now being replaced.

S. Carlo Borromeo. Portico, and also interior, damaged by fire.
Repairs partially completed.

S. Eustorgio. Roofs burnt off.
Aisle and half nave roof already rebuilt.
Project for repairs to certain chapel roofs approved and submitted to MFAA S/C. Work already carried out.....L. 800, 350.
Rebuilding of remainder of nave roof to be

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Sant'Ambrogio. Bombs hit north side of choir, and incendiaries burnt off roofs over vaults. Choir, portions of apse mosaic, and choir stalls damaged. Tiepolo ceiling of Sacristy completely destroyed. Bramante loggia severely damaged.

Under direction of Arch. REGGIORI, the aisle roofs have been rebuilt and temporary roofs made over dome and apse. Rebuilding of roof over nave vaults is in hand. AMG has provided transport for materials.

S. Babila. Facade, including portal, damaged.

Repairs partially completed.

Cathedral. Some exterior figures and pinnacles destroyed or lost. Shell-fragment damage to exterior of apse.

Repairs have progressed satisfactorily under direction of Cathedral architect. Stained glass, removed before the war, is now being replaced.

S. Carlo Borromeo. Portico, and also interior, damaged by fire.

Repairs partially completed.

S. Eustorgio. Roofs burnt off.

Aisle and half nave roof already rebuilt.

Project for repairs to certain chapel roofs approved and submitted to MFAA S/C. Work already carried out.....L. 800, 350.

Rebuilding of remainder of nave roof to be paid for out of "Antiaereo" fund.

1806

S. Fedele. Lower portion of facade badly damaged by near hit, which caused lesions to interior structure, especially north-west corner of nave. (Church not destroyed, as reported by Capt. Keller).

Repairs to interior are progressing.

S. Giorgio al Palazzo. Of interest only for remains of 11-12th century columns and capitals. Pulpit and sacristy, of small importance, destroyed.

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(Contd. Principal damaged Monuments, repair works, projects, etc.)

(MILAN CITY, Contd.)

S. Gottardo. Campanile slightly damaged.
* Repairs nearly completed.

S. Lorenzo. Covering of dome entirely burnt.
* Repairs under way, but held up by a dispute over payment for rerolling copper sheets, due to rise in price.

S. Maria delle Grazie. Severely damaged. Outer walls of side chapels, and adjoining vaults, displaced or partly demolished by blast. Dome over crossing, transepts and apse intact. Cloister almost entirely demolished.
* Outer walls and damaged vaults of chapels rebuilt at expense of a private individual, Conte Conti.

Refectory with Leonardo's "Last Supper." Roof and right wall destroyed. Last Supper fresco very slightly damaged. Montorfano Crucifixion fresco damaged in lower left corner.
* Roof and right wall already rebuilt.
* Project for reconstruction of vaults approved by MFAA S/C and submitted to Finance S/C. Work now in hand.....L. 402, 000.

S. Maurizio. Slight damage to cloister.
* Air-raid protection of high altar removed.

S. Pietro in Gessate. Severely damaged especially chapels on south side. Roofs all shaken. Many lesions from concussion.
* Roof over nave and north aisle rebuilt.
* Roof timbers replaced on south aisle, but tile covering held up by a dispute over payment of Fascist period arrears to contractor.

S. Satiro. Small hole in barrel vault of right transept.
* Air-raid protection of high altar and Bramante

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in price.

S. Maria delle Grasie. Severely damaged. Outer walls of side chapels, and adjoining vaults, displaced or partly demolished by blast. Dome over crossing, transepts and apse intact. Cloister almost entirely demolished.
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S. Satiro. Small hole in barrel vault of right transept.
- Air-raid protection of high altar and Bramante apse removed.

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PALAZZI and HOUSES:

Archinti, Via Olmetto 6. Interior entirely destroyed, including frescoes by the two Tiepolos and Piazzetta.

Archinti, Via della Passione 12. Seriously damaged by fire.

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(Contd. Part II. Monuments, Milan City, Palazzi).

Arcivescovile. Some damage to living quarters of the Curia, but cortile intact.
• Repairs almost completed.

Bagatti-Valsecchi (Casa), Via S. Spirito 10. Slight damage from concussion.

Borromei (Casa dei). Severely damaged. Frescoe of "Courtly Diversions," attributed to Zavattari, damaged by fire and damp.
• Temporary roof round top of walls was put up shortly after fire.
• Temporary roof over entire room approved by this Division and since erected.....L. 77, 002.

Castani (Casa dei), Piazza S. Sepolcro 9. 16th century portions damaged by fire.

Cusani. Interior somewhat damaged.

Dugnani. Interior severely damaged. Tiepolesque frescoes, removed after bombing, are stored in deposit at Sondalo.

Gallarati-Scotti. Interior in part destroyed.

Giureconsulti. Upper part considerably damaged by fire.

Litta. Severely damaged, including staircase.
• Repairs in progress.

Marino. Almost entirely gutted by fire.

Omenoni. Upper part damaged by fire.
• Roof covering and provisional repairs completed.

Ospedale Maggiore. Largely burnt out.

Ponti. Almost entirely destroyed except for cortile and facade facing garden. Luini frescoes in cortile have suffered from fire and water, but are fairly

1804

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"Courtly Diversions," attributed to Salvestri, damaged by fire and damp.
• Temporary roof round top of walls was put up shortly after fire.
• Temporary roof over entire room approved by this Division and since erected.....L. 77, 002.

Castani (Casa dei), Piazza S. Sepolcro 9. 16th century portions damaged by fire.

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Dugnani. Interior severely damaged. Tiepolesque frescoes, removed after bombing, are stored in deposit at Scandalo.

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Litta. Severely damaged, including staircase.
• Repairs in progress.

Marino. Almost entirely gutted by fire.

Omeneni. Upper part damaged by fire.
• Roof covering and provisional repairs completed.

Ospedale Maggiore. Largely burnt out.

Ponti. Almost entirely destroyed except for cortile and facade facing garden. Luini frescoes in cortile have suffered from fire and water, but are fairly well protected by a strip of roofing which runs along top of wall. 1304

Reale (Palazzo). In large part burnt out.
• Some repairs made to part of building. Superintendency of Monuments occupies one wing. L. 221, 632.
• Temporary tile roof, on scaffolding-rod trusses on ten years' lease, has been built over Sala dei Cariatidi, which is very badly damaged. To be paid for out of "Antiaereo" fund.....L. 650, 000.

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(Contd. Part II, Monuments, Milan City, Palazzi).

Reale (Villa). Staircase in right wing damaged by hit. Slight damages elsewhere.
* Temporary roof over staircase completed.

Senato. Entirely gutted by fire. No repairs commenced. This building housed the State Archives.

Serbelloni. Interior severely damaged.

Simonetta (La). Severely damaged by fire. Parts of the Villa are occupied by machine shops, etc.

Tribunale (Ex-). Severely damaged. Plans for restoration under way.

Trivulzio. Piazza S. Alessandro 2. Roofs burned, and concussion damage in certain rooms.

Visconti-Madroni. Severely damaged.

GALLERY, MUSEUM AND LIBRARY BUILDINGS:

Ambrosiana. Sala Borromeo and Sala Federiciana burned out, but vaulted ceilings remain. Small shell hits and slight fire damage in other parts. Repairs not commenced, but it is understood that a Milanese industrialist has agreed to undertake expenses of restoration.

Brera. The Painting Gallery received a direct hit (facade on Via Brera), and roofs were in large part destroyed by fire.

Castello Sforzesco. Roofs of Piazza d'Armi (including Municipal Library), and of La Rocchetta (Museum collections) almost entirely destroyed. The Ufficio Tecnico of the Comune of Milano has

Declassified E.O. 12356 Section 3.3/NND No. 795016

Serbelloni. Interior severely damaged.

Simonetta (La). Severely damaged by fire. Parts of the Villa are occupied by machine shops, etc.

Tribunale (Ex-). Severely damaged. Plans for restoration under way.

Trivulzio. Piazza S. Alessandro 2. Roofs burned, and concussion damage in certain rooms.

Visconti-Madroni. Severely damaged.

GALLERY, MUSEUM AND LIBRARY BUILDINGS:

Ambrosiana. Sala Borromeo and Sala Federiciana burned out, but vaulted ceilings remain. Small shell hits and slight fire damage in other parts. Repairs not commenced, but it is understood that a Milanese industrialist has agreed to undertake expenses of restoration.

Brera. The Painting Gallery received a direct hit (facade on Via Brera), and roofs were in large part destroyed by fire.

Castello Sforzesco. Roofs of Piazza d'Armi (including Municipal Library), and of La Rocchetta (Museum collections) almost entirely destroyed. The Ufficio Tecnico of the Comune of Milano has prepared plans to roof the rooms on two sides of La Rocchetta. This Section recommended AMG Public Works to approve the estimate of.....L. 2, 800, 000.

National Library, housed in the Palazzo di Brera, was only slightly damaged by fire.

Poldi-Pezzoli. Almost completely destroyed, and will probably not be restored.

Scala Museum seriously damaged.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Contd. Part II. Monuments).

BRESCIA CITY.

S. Maria dei Miracoli. Cupola and vaults destroyed. Facade stands, but part leans outwards.
» Clearance of rubble completed; facade shored up.
» Major project for partial demolition and rebuilding in hand with Genio Civile, to be carried out in consultation with Superintendency of Monuments..
.....L. 1, 000, 000.

S. Francesco. Vaults of right apsidal chapel destroyed. Roofs damaged. Upper portion of campanile badly damaged.
» Roofs repaired by Genio Civile.
» Project for part rebuilding and part consolidation of top of campanile, prepared by Genio Civile, recommended by this Section to AMG Public Works for approval.....L. 1, 000, 000.

S. Afra. Front half of church, including facade, almost entirely destroyed.
» Project for clearing rubble and strutting approved..
.....L. 775, 000.

S. Carlo. 17th century altar of S. Cuore destroyed.

"New"Cathedral. Metal covering over brick cupola completely burned. Shell fragment damage to facade and apse.

Convento delle Figlie del Sacro Cuore. Some damage.
» Project for first-aid repairs approved.L. 100, 000.

S. Marco. Barrel vault of nave destroyed. Apse has wide lesion.

Palazzo Salvadego. Severely damaged. Frescoes by Moretto have been in large part saved and detached

Declassified E.O. 12356 Section 3.3/NND No. 785016

in consultation with Superintendency of Monuments..
.....L. 1, 000, 000.

S. Francesco. Vaults of right apsidal chapel destroyed. Roofs damaged. Upper portion of campanile badly damaged.
- Roofs repaired by Genio Civile.
- Project for part rebuilding and part consolidation of top of campanile, prepared by Genio Civile, recommended by this Section to AMG Public Works for approval.....L. 1, 000, 000.

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S. Carlo. 17th century altar of S. Cuore destroyed.

"New" Cathedral. Metal covering over brick cupola completely burned. Shell fragment damage to facade and apse.

Convento delle Figlie del Sacro Cuore. Some damage.
- Project for first-aid repairs approved. L. 100, 000.

S. Marco. Barrel vault of nave destroyed. Apse has wide lesion.

Palazzo Salvàdego. Severely damaged. Frescoes by Morette have been in large part saved and detached from walls.
- Project to protect remainder of facade approved.
.....L. 100, 000.

Palazzo del Broletto. Severely damaged.
- Project for part shoring and part careful demolition of facade with a view to reconstruction approved.....L. 100, 000.
- Project for shoring and roofing remains of Mediaeval Tower over Via dei Musei approved..L. 100, 000.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Contd. Part II. Monuments. Brescia).

Palazzo della Loggia. Covering of dome burnt off. Windows burnt out.
" Project for covering dome and repairing windows approved.....L 425, 000.

Casa Regnoli. Some damage.
" Project for first-aid repairs approved. L 100, 000.

Other damaged palazzi and houses are: Averoldi, Berretta, Calzaveglia, Fenaroli, Martinengo Cesaresco, Martinengo della Fabbrica, Martinengo Palatini, and houses by Berretta in Corso Palestro.

Biblioteca Queriniana. One wing (in rear) destroyed. Salvaging of books completed and plans for reconstruction under way.

MANTOVA CITY.

S. Francesco. Almost entirely destroyed. Facade stands and parts of south aisle, with chapels, remain. Portions of Stefano da Zevio frescoes remain.
" At expense of Friars church and convent have been fenced in, and frescoes will be detached.
" Franciscan Friars of Milan are planning to reconstruct the church.

Filippini. Almost completely destroyed.

S. Leonardo. Roof almost entirely destroyed.

S. Orsola. Only facade and part of dome remain standing.

Reggia or Corte Reale. Lesion in one wall of Sala degli Sposi in the Castello del Corte, affecting

Declassified E.O. 12356 Section 3.3/NND No. 785016

• Project for first-aid repairs approved. L 100, 000.

Other damaged palazzi and houses are: Averoldi, Berretta, Calsaveglia, Fenaroli, Martinengo Cesaresco, Martinengo della Fabbrica, Martinengo Palatini, and houses by Berretta in Corso Palestro.

Biblioteca Queriniana. One wing (in rear) destroyed. Salvaging of books completed and plans for reconstruction under way.

MANTOVA CITY.

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• At expense of Friars church and convent have been fenced in, and frescoes will be detached.
• Franciscan Friars of Milan are planning to reconstruct the church.

Filippini. Almost completely destroyed.

S. Leonardo. Roof almost entirely destroyed.

S. Orsola. Only facade and part of dome remain standing.

Reggia or Corte Reale. Lesion in one wall of Sala degli Sposi in the Castello del Corte, affecting Mantegna frescoes, but restorable. Slight damage to Loggia facing lake. Almost all glass gone.
Sandbag protection to Sala degli Sposi has been removed.

1801

Casa della Cervetta. Entirely destroyed.
Most important fragments have been collected and taken to Palazzo Ducale.

Declassified E.O. 12356 Section 3.3/NND No. 735016

(Contd. Part II. Monuments).

PAVIA CITY.

Mediaeval covered Bridge. Timber covering and roof gone. One arch blown out. All other arches shaken and sagged and all piers shifted on foundations. After many meetings with PC Pavia, Genio Civile, Commissario for Monuments and Sindaco, it was agreed in principle that bridge should be reconstructed as it was, and that two Roman arches discovered in the embankment at the south end should be exposed. Careful demolition of the mediaeval part would first be necessary.

Demolition, with previous photographing and numbering of stones in stone parts, would begin now, and would be undertaken by Genio Militare with surveillance of an assistant from the Superintendency of Monuments.

D. PHOTOGRAPHIC RECORD.

About 200 photographs of damage to monuments and of repair works were sent in duplicate to the MFAA Sub-Commission for transmission to Washington and London.

The greater part of these were taken by Capt. Pennoyer; the remainder, largely of damage in the early stages, were collected by him from Italian sources.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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1809

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

26 SET 1945

ALLIED MILITARY GOVERNMENT
HQ LOMBARDIA REGION
Monuments and Fine Arts Section.

26 Sept 45

SUBJECT: Final Report; Closing down of Office.

TO: RC Lombardia.

1. Attached is the Final General Report on Monuments, Collections and Libraries in Lombardia Region and on the work of the MFA Section during the Regional AMG period.

2. The present Regional MFA Officer, Capt. Pinsent, is leaving on Release on or about 2 Oct 45, and as there will be no replacement the Lombardia MFA Office will be close down on 30 Sept 45.

3. Official correspondence between the Superintendents and the Italian Ministry or the MFAA S/C HQ AC will be transmitted through the Education Officer, Lombardia Region, until the closing down of AMG.
Attached are copies of letters sent to the Superintendents to this effect.

C. R. Pinsent
Capt.
MFAA, AMG,
Lombardia Region.

Copy to:
Director, MFAA S/C, HQ AC.
File.

MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
28 SET 1945
FILE No 20/11

1799

26 SET 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments, Fine Arts & Archives

20004/50

25 Sept 45

AL: Commissario per la Sopraintendenza ai Monumenti, Arch. Rocco.
Soprintendente alle Gallerie, Prof. Pacchioni.
Soprintendente alle Antichità, Dott. Degrassi.

Il sottoscritto Ufficiale per i Monumenti e Belle Arti della Regione Lombardia partirà il 30 Settembre, e da quella data in poi quest'ufficio cessa di funzionare salvo che per la trasmissione di corrispondenza ufficiale fra i Soprintendenti e il Ministero o la Sotto-Commissione Alleata per i Monumenti e Belle Arti a Roma.

Dal 30 Settembre gli affari delle Sopraintendenze che hanno bisogno di autorizzazione superiore verranno trattati direttamente col Ministero.

Fino a che durerà il Governo Militare Alleato la corrispondenza col Ministero potrà essere diretta alla Sotto-Commissione Alleata per i Monumenti e Belle Arti a Roma per la trasmissione, e portata all'ufficio Educazione (Education Office), stanza numero 24, P.P., Pal. della Montecatini, per la spedizione.

C.R. PINSENT,
Capt.,
MFAA, AMG,
Lombardia Region.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments, Fine Arts & Archives

20004/50 25 Sept 45

AL: Soprintendente ai Monumenti (e provvisoriamente alle Gallerie) per le provincie di Verona, Mantova e Cremona, Prof. Cazzola.

Il sottoscritto Ufficiale per i Monumenti e Belle Arti, Regione Lombardia, partirà il 30 Settembre, e da quella data in poi quest'ufficio a Milano cesserà di funzionare.

Dal 30 Settembre gli affari delle Soprintendenze che riguardano le provincie di Mantova e Cremona e che hanno bisogno di autorizzazione superiore verranno trattati direttamente col Ministero, qualora non potessero essere risolti, fino alla chiusura dell'A.M.G., dall' Ufficiale per i Monumenti e Belle Arti, Regione Venezia.

Cecil Pinsent

C.R. PINSENT,
Capt.,
MFAA, AMG,
Lombardia Region.

1796
1797

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments, Fine Arts & Archives

20340/MFAA 1 Sept 45

SUBJECT: Monthly report for August 1945.

TO : RC, Lombardia Region, AMG.

1. Lt. Perry B. Cott left for Austria on Aug 15 and Capt. C.R. Pinsent took over.

Lt. Cott:-

2. Prof. Rocco's salary settled (Aug 2). Inspection of monuments at Varedo, Mirasole, Viboldone, Senago, and in Milan.

Capt. Pinsent:-

3. Brescia. Agreement come to with Genio Civile for works to Chiesa dei Miracoli and S. Francesco. Estimates (under L. 100,000) ordered for Pal. del Broletto and Pal. Salvadego. Clearing of Museo Romano discussed with Sindaco.

4. Bergamo. Meeting with P.C. and Prefetto about protecting park and avenue trees from being cut for firewood, and preventing secret detaching and sale of privately owned frescoes.

5. Pavia. Meeting with P.C., Superintendent and Genio Civile. Agreement confirmed that Bridge is to be rebuilt as before, plus inclusion at one end of two Roman arches recently discovered. Demolition previous to reconstruction agreed to as inevitable, and entrusted to Genio Militare, with a permanent Soprintendenza assistant to mark and number stones. Funds for work preliminary to reconstruction to be credited to Genio Civile, but Soprintendenza to have artistic direction.

6. Como. Works of art, including the S. Abbondio altar, are back in place in the Cathedral.

7. Milan. The acquisition of Pal. Clerici for Gallery and Superintendencies appeared to be within sight on Aug 27, but a spoke has been put in by I.S.P.I., one of the occupants to be cleared out and owner of the building. The matter is under discussion now.

8. Routine work includes the usual struggle for transport for essential building materials; issuing of Protection Notices; tracking the Leonardo Exhibition pictures, etc.

1796

C.R. Pinsent.

Declassified E.O. 12356 Section 3.3/NNN No. 785016

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1796

C.R. PINSENT,
Capt.,
MFAA, AMG,
Lombardia Region.

Copy to:
Dir, MFAA S/C
PC, Brescia
PC, Bergamo
PC, Pavia
File

3 SET. 1945
FILE No. 2011

141

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
LOMBARDIA REGION
APO 394

20113

31 August 1945

Subject: Monthly Report of Regional Archivist.

To: Regional Commissioner, Lombardia Region.

1. The Regional Archivist continued to gather information concerning the records of the Italian government in north Italy and to do everything that was possible for their protection pending removal to Rome.

2. Meetings were held in Milano on August 21, 22, and 30 with Receivers for the ministries appointed by the Regional Commissioner and delegates sent from Rome by the ministries to make final arrangements for packing and shipping all evacuated records back to Rome. More than 50 Italian officials were present, including Dr. Emilio Re, Commissario agli Archivi del Regno. Major Harry E. Bell represented the Subcommission for Monuments, Fine Arts, and Archives. Intelligence representatives of the American and British governments were also present. The meetings were successful, and it is now believed that all records of the Italian government will soon be transported to Rome and restored to their proper archivi. Arrangements also included records produced by the Repubblica Sociale Italiana.

1793

3. The Regional Archivist continued to give special attention to the functioning of the Archivi di Stato at Milano, Brescia, and Mantova. Except for the lack of housing facilities for the Archivio di Stato at Milano, all three places were operating without difficulty.

3 SET. 1945
FILE N° 20111

William D. McCain
William D. McCain
Capt., CAC
Regional Archivist,
Lombardia Region.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442,254; 478480)

RTM/fl

16 Aug 45

20111/MFAA

Director General for the
Antiquities and Fine Arts
Ministry of Public Instruction

ROME

Subject: Medieval bridge over Ticino
at PAVIA.

In response to your letter of 5 August, there is attached hereto a copy of letter 20114/9/MFAA, 13 August, from the MFAA Officer in LOMBARDIA. It will be noted that, as early as 12 June, an agreement was reached to dismantle and rebuild the bridge, but that priority of other work and the size of the task have necessitated deferring the project for decision and financing by the Italian Government in the future. In any event, the destruction of the bridge has been avoided.

J.B. WARD PERKINS
Lt. Col., R.A.
A/Director

1794

18 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

13 AGO 1945

40

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA SECTOR
APO 394
Division of Monuments, Fine Arts & Archives

13 August 45

20114/9/MFAA

SUBJECT: Mediaeval Bridge over Ticino at Pavia.

TO : Director
MFAA Subcommission
Hq. A.C.

#39

1. Ref. your 20111/MFAA of 2 August 45 the following are the facts re damaged mediaeval bridge over the Ticino at Pavia.

2. The bridge in question, dating from the 14th century, was severely damaged by Allied bombing (see enclosed post card).

3. On 12 June I attended a meeting at Pavia with the P.O., Sindaco, Genio Civile and representative of Superintendency of Monuments. The bridge was carefully inspected, especially foundations of piers, which had been shaken by concussion, so that the entire bridge is tilted at a slight angle. The upper portion of the bridge, which was covered, is almost entirely gone (the Germans allegedly used the wood) and the little chapel in the middle is completely destroyed. One of the spans at the South end is destroyed. After inspection and discussion it was decided to dismantle the bridge and reconstruct it, rebuilding all such as the South end which had become covered with dirt accumulated through several centuries.

4. On 14th July another meeting was held at Pavia to discuss the bridge, the Genio Civile having done nothing about preparing a project in the interim. After a long discussion with Prefect, Sindaco, Genio Civile and Commissione [illegible] decided to dismantle the bridge and re-

1795

16 AGO 1945
FILE No. 20111

13 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

build it. The Genie Divile was instructed to prepare an estimate to be submitted to AMG, Public Works for approval and financing.

2. Today I talked with AMG Regional Public Works Officer and was informed that no project for the bridge in question has been submitted to AMG, that Public Works does not consider the matter as urgent, and finally, that if a project is submitted it will not be approved by AMG since Regional Public Works considers this a long term project to be left for consideration of and decision by Italian Government.

Penny B. Dell

Penny B. Dell, Lieut. USNR
Regional Engineering & Fine Arts Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

PAVIA - Lungoticino sul Ticino.

111 = destroyed

1792

2011

9 Aug 45

RESTRICTED

SO #221, Hq Allied Commission, dtd 9 Aug 45, Cont'd:

29. Capt EDGAR H. ROGERS, Jr, 0413238, CE (A), is reld fr present asgmt and dy Emilia Reg, is asgd to Lombardia Reg (Elec Reconstruction O) and WP without delay RUA to the RC for dy. Rat will be provided as required. Tvl by govt MT is atzd. No per diem atzd. TDN.

30. Lieut W. H. SKOUSE, 229509, AE (B), recently rptd this Hq, is asgd to Tptn Sub-Com, this Hq, and will report without delay to the Director for dy.

31. Maj A. C. WRIGHT, 263346, Gen List (B), is reld fr present asgmt and dy Legal Sub-Com, this Hq, and all further asgmt w the Allied Commission, on posting to Eugenio Barracks, Assembly Center, Milan, for release fr Army and onward routing to UK. WP o/a 15 Aug 45 on a PCS. Tvl by Italian mil acft and govt MT is atzd. (Auth: 02E/1/329/CO/Release, dtd 15 May 45). TDN.

32. The fol named O are reld fr present asgmt and dy Emilia Reg, are asgd to AMG Venezia Giulia and WP without delay RUA to the SCAO for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

					FOR DY:
Maj	GEORGE H. HEWETT	0182399	Sp Res	(A)	(Finance)
1st Lt	ROBERT L. ZIMMERMAN	013C6042	Inf	(A)	(Food)

33. Pfc Frank N. DePalma, 32302416, (A), is reld fr present asgmt and dy Emilia Reg, is asgd to IGT - AMG Naples Commune (Lancia Garage), and WP without delay RUA to Comm AMG Naples Commune for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

34. Pfc Paul O. Bleecker, 32401500, (A), is reld fr present asgmt and dy Emilia Reg, is asgd to Lombardia Reg (Mon Fine Arts & Archives) and WP without delay RUA to the RC for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

35. Pfc Andrew A. Bryant, 35573516, (A), is reld fr present asgmt and dy Emilia Reg, is asgd to AMG Venezia Giulia and WP without delay RUA to the SCAO for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

36. Pfc Matthew J. Bellucci, 32033232, (A), is reld fr present asgmt and dy Emilia Reg, is asgd to Hq Co, 2675th Regt, (Ovhd), for dy w S-3 Sec, Hq 2675th Regt, Allied Commission (Ovhd) and WP without delay RUA to Capt REED for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

37. The fol named EM are reld fr present asgmt and dy Emilia Reg, are asgd to AMG Venezia Giulia and WP o/a 18 Aug 45 RUA to the SCAO for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

1791

Tec 4	Joseph F. Napoli	35604690	(A)
Pfc	John J. Sperry	31138787	(A)

38. The fol named O are reld fr present asgmt and dy Emilia Reg, are [illegible] and WP o/a 15 Aug 45 RUA to G-1 (A) for reasgmt. Tvl by mil

Declassified E.O. 12356 Section 3.3/NND No. 785016

unward routing to UK. WP o/a 15 Aug 45 on a TCS. Tvl by Italian mil acft and govt MT is atzd. (Auth: G2S/1/329/OO/Release, dtd 15 May 45). TDN.

32. The fol named O are reld fr present asgmt and dy Emilia Reg, are asgd to AMG Venezia Giulia and WP without delay RUA to the SCAO for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

					FOR DY:
Maj	GEORGE H. HEWETT	0182399	Sp Res	(A)	(Finance)
1st Lt	ROBERT L. ZIMMERMAN	0130604.2	Inf	(A)	(Food)

33. Pfc Frank N. DeFalma, 32302416, (A), is reld fr present asgmt and dy Emilia Reg, is asgd to IDT - AMG Naples Commune (Lancia Garage), and WP without delay RUA to Comm AMG Naples Commune for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

34. Pfc Paul O. Rieecker, 32401909, (A), is reld fr present asgmt and dy Emilia Reg, is asgd to Lombardia Reg (Mon Fine Arts & Archives) and WP without delay RUA to the RC for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

35. Pfc Andrew A. Bryant, 35573516, (A), is reld fr present asgmt and dy Emilia Reg, is asgd to AMG Venezia Giulia and WP without delay RUA to the SCAO for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

36. Pfc Matthew J. Bellucci, 32033232, (A), is reld fr present asgmt and dy Emilia Reg, is asgd to Hq Co, 2675th Regt, (Ovhd), for dy w S-3 Sec, Hq 2675th Regt, Allied Commission (Ovhd) and WP without delay RUA to Capt REED for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

37. The fol named EM are reld fr present asgmt and dy Emilia Reg, are asgd to AMG Venezia Giulia and WP o/a 18 Aug 45 RUA to the SCAO for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN. 1791

Tec 4	Joseph F. Napoli	35604690	(A)
Pfc	John J. Sperry	31138737	(A)

38. The fol named O are reld fr present asgmt and dy Emilia Reg, are asgd this Hq, and WP o/a 15 Aug 45 RUA to G-1 (A) for reasgmt. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

Capt	MICHAEL R. PANELLI	01045547	CAC	(A)
1st Lt	GERALD DIAMANT	01030770	Cav	(A)
1st Lt	ALDEN T. HINSON	0726[illegible]4	AC	(A)

39. Capt EMANUEL M. WHITE, 0518006, Sp Res (A), is reld fr present asgmt and dy Emilia Reg, is asgd to Food Sub-Com, this Hq and WP o/a 13 Aug 45 RUA to the Director for dy. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

is staying in Milano
when he is (with us)
23 Aug 45 from G-1 (A)

RESTRICTED

20 III

to Thurdow
Hdqrs

Declassified E.O. 12356 Section 3.3/NND No. 778016

SO #221, Hq Allied Commission, dtd 9 Aug 45, Cont'd:

19. Maj R. C. D. BOGER, 128160, RE (B), is reld fr present asgmt and dy Industry Sub-Com, this Hq, is asgd to Piemonte Reg (Industry O) and WT o/a 10 Aug 45 on a TCS basis to the RC for dy. Rat will be provided as required. Tvl by govt MT is atzd. TDN.

20. WDCC, this Hq, 19 June 45, relieving Maj S. P. McCREADIE, 83751, Gen List (B), fr present asgmt and dy IGT - Lucca Prov (Food O) and assigning him to Liguria Reg (Food O) are confirmed and made of record.

21. The fol named O, Economic Sec, this Hq, WT Milano, Torino, Genoa, Bolzano, Trieste and Padova, Italy without delay on TDY for a period of approximately five (5) days to conduct conferences w Regional Agricultural O. Upon compl of TDY will ret to proper sta. Rat will be provided as required. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

Capt	CECIL B. HIGHLAND, Jr	0392653	Inf	(A)
2d Lt	JOSEPH W. DURBER, Jr	0132734	Inf	(A)

22. Maj C. FENIMOS, 233437, RASC (B), atchd Industry Sub-Com, this Hq, WT Naples, Italy without delay on TDY for a period of approximately three (3) days in connection w activities of the above-mentioned Sub-Com. Upon compl of TDY will ret to this sta. Rat will be provided as required. Tvl by govt MT is atzd. TDN.

23. WDCC, this Hq, 18 July 45, placing Maj K. R. MILFORD, 52311, RA (B), Dis Pers & Repat Sub-Com, this Hq, on dy w Dis Pers & Repat Sub-Com "E" Gp, Assembly Center, Barletta, are confirmed and made of record.

24. WDCC, this Hq, 27 July 45, relieving J/Comdr P. PHIPPS, ATS (B), Dis Pers & Repat Sub-Com, this Hq, fr dy w Dis Pers & Repat Sub-Com "E" Gp and attaching her to G-5 Sec, 5th Army Main, for dy w Dis Pers & Repat Sub-Com Representation, are confirmed and made of record.

25. Tec 5 Guy V. D'Alco, 32859637, (A), Pub Health Sub-Com, this Hq, accompanied by Dr. Alexander Rubino, American civilian, atchd Pub Health Sub-Com, WT Naples, Italy o/a 11 Aug 45 on TDY for a period of approximately twenty (20) days in connection w a malaria survey. Upon compl of TDY will ret to proper sta. Dr will report to CO, Hq Co, before departing and upon ret. Tvl by govt MT is atzd. No per diem atzd. TDN.

26. Capt WARNER G. PETERSON, 0454713, CAC (A), Tptn Sub-Com, this Hq, WT Viterbo, Siena, Arezzo, Perugia and Terni, Italy o/a 15 Aug 45 on TDY for a period of approximately three (3) days to inspect road transport operations and supply data. Upon compl of TDY will ret to proper sta. Rat will be provided as required. Tvl by govt MT is atzd and will be furn by Tptn Sub-Com. No per diem atzd. TDN.

27. S/Sgt John Eramian, 31018870, (A), IGT - AMG Naples Commune, having completed his TDY at this Hq, will ret to proper sta, Naples, Italy o/a 10

Declassified E.O. 12356 Section 3.3/NND No. 785016

21. The fol named O, Recreation Sec, this Hq, at Milano, Torino, Genoa, Bolzano, Trieste and Padova, Italy without delay on TDY for a period of approximately five (5) days to conduct conferences w Regional Agricultural O. Upon compl of TDY will ret to proper sta. Rat will be provided as required. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

Capt	CECIL B. HIGHLAND, Jr	0392653	Inf	(A)
2d Lt	JOSEPH W. DURBER, Jr	01327341	Inf	(A)

22. Maj C. FERVINGS, 233437, HASC (B), atchd Industry Sub-Com, this Hq, MT Naples, Italy without delay on TDY for a period of approximately three (3) days in connection w activities of the above-mentioned Sub-Com. Upon compl of TDY will ret to this sta. Rat will be provided as required. Tvl by govt MT is atzd. TDN.

23. WDCC, this Hq, 16 July 45, placing Maj K. R. MILFORD, 52311, PA (E), Dis Pers & Repat Sub-Com, this Hq, on dy w Dis Pers & Repat Sub-Com "K" Gp, Assembly Center, Barletta, are confirmed and made of record.

24. WDCC, this Hq, 27 July 45, relieving J/Comdr P. PHIPPS, ATS (B), Dis Pers & Repat Sub-Com, this Hq, fr dy w Dis Pers & Repat Sub-Com "E" Gp and attaching her to G-5 Sec, 5th Army Main, for dy w Dis Pers & Repat Sub-Com Representation, are confirmed and made of record.

25. Tec 5 Guy V. D'Alec, 32859637, (A), Pub Health Sub-Com, this Hq, accompanied by Dr. Alexander Rubino, American civilian, atchd Pub Health Sub-Com, MT Naples, Italy c/a 11 Aug 45 on TDY for a period of approximately twenty (20) days in connection w a malaria survey. Upon compl of TDY will ret to proper sta. DN will report to CO, Hq Co, before departing and upon ret. Tvl by govt MT is atzd. No per-diem atzd. TDN.

26. Capt WARNER G. PETERSON, 0454713, CAC (A), Tptn Sub-Com, this Hq, MT Viterbo, Siena, Arezzo, Perugia and Terni, Italy c/a 15 Aug 45 on TDY for a period of approximately three (3) days to inspect road transport operations and supply data. Upon compl of TDY will ret to proper sta. Rat will be provided as required. Tvl by govt MT is atzd and will be furn by Tptn Sub-Com. No per diem atzd. TDN.

27. S/Sgt John Eramian, 31018870, (A), IGT - AMG Naples Commune, having completed his TDY at this Hq, will ret to proper sta, Naples, Italy c/a 10 Aug 45. Tvl by mil acft and govt MT is atzd. No per diem atzd. TDN.

28. Tec 4 Anthony E. Visco, 36342156, (A), Industry Sub-Com, this Hq, MT Naples and Caserta, Italy c/a 10 Aug 45 on TDY for a period of approximately four (4) days in connection w activities of the above-mentioned Sub-Com. Upon compl of TDY will ret to proper sta. EM will report to CO, Hq Co, before departing and upon ret. Rat will be provided as required. Tvl by govt MT is atzd. No per diem atzd. TDN.

RESTRICTED

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

9 AGO 1945

JDC/gm

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 389081, ext. 442 & 254; 473450)

9 August 1945

2011/1/FMA

Director General for Antiquities and
Fine Arts - Ministry of Public Instruction -

ROME

Subject: Superintendencies, MILAN, VERONA;
Prof. Modigliani.

I thank you for your Letter Div. I, Prot. No. 6019 of 7 Aug 45, a copy of which I am forwarding to FMA Officer, LOMBARDIA Region. He will, I know, be glad to have your opinion and advice, which I think you may rest assured he will accept.

Faithfully,

J.D. WARD PERKINS
Lt.Col., R.A.
A/Director

Copy to:
File 2000/1/FMA

1796

9 AGO 1945

7 AGO 1945
Mod. I (Ediz. Ario)

(173)

Roma, 7 AGO 1945 19

Ministero della Pubblica Istruzione

DIREZIONE GENERALE PER LE ANTICHITA' E BELLE ARTI

Div. I

Prot. N.° 6013

9 AGO 1945

FILZ No 20004/1

Al Direttore della Sottocommissione Alleata per i Monumenti, Belle Arti ed Archivi - Palazzo delle Corporazioni

ROMA

Risposta al Foglio del 18/7/1945 Div. Sez. N. 20004/4/1 M.F.A.A.

OGGETTO Soprintendenze Milano e Verona -Incarico Modigliani.-

Il Ministero ha attentamente esaminato i due memoranda, che Ella ha trasmesso, relativi il primo alla situazione della R.Soprintendenza ai Monumenti di Milano, l'altra ai compiti dell'Ispettore tecnico Comm.Modiglieni ed alle sue attribuzioni nei confronti dei RR.Soprintendenti.

Quanto al primo, che contiene la proposta di sopprimere la R.Soprintendenza ai Monumenti di Verona, ripartendo le provincie a quella sottoposta tra la R.Soprintendenza di Milano e quella della Venezia Giulia, il Ministero è d'avviso che la proposta riforma sia prematura, ogni decisione dovendo essere rinviata al momento in cui sarà attuato il generale riordinamento degli uffici periferici di antichità e belle arti, e che ad ogni modo, dati i problemi vasti e delicati cui la R.Soprintendenza di Verona si trova ora di fronte, appare impossibile distogliere da essa l'Arch.Gazzola, che ha anche funzioni di Soprintendente alle Gallerie.

Poichè non è stato possibile d'altra parte assicurare l'opera dell'arch.Crema come coadiutore del Comm.Rocco di Milano e poichè l'arch.Goldoni, che è stato proposto, non sembra avere le attitudini e l'esperienza richieste, è necessario che l'arch.Rocco continui

1780

Declassified E.O. 12356 Section 3.3/NND No. 785016

PER L'ANTICHITÀ E BELLE ARTI
AGO 1945

Div.I
Prot.N.° 6019

FILE No 20004/1

Arti ed Archivi - Palazzo delle Corporazioni
ROMA

Risposta al Foglio del 18/7/1945
Div. 6a N. 20004/4/ M.F.A.A.

OGGETTO Soprintendenze Milano e Verona -Incarico Modigliani.-

Il Ministero ha attentamente esaminato i due memoranda, che Ella ha trasmesso, relativi il primo alla situazione della R.Soprintendenza ai Monumenti di Milano, l'altra ai compiti dell'Ispettore tecnico Comm.Modigliani ed alle sue attribuzioni nei confronti dei RR.Soprintendenti.

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Poichè non è stato possibile d'altra parte assicurare l'opera dell'arch.Crema come coadiutore del Comm.Rocco di Milano e perchè l'arch.Goldoni, che è stato proposto, non sembra avere le attitudini e l'esperienza richieste, è necessario che l'arch.Rocco continui ad esercitare da solo le sue funzioni.

Ciò non impedisce per altro intervengano accordi particolari tra lui e il Gazzola, in modo che questi possa dirigere la demolizione e la ricostruzione della chiesa di S.Maria dei Miracoli di Brescia.

./. 7 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

In quanto alle funzioni affidate al Comm.Modigliani, che hanno causato qualche rimostranza da parte del Soprintendente Pacchioni, si assicura di aver chiarito ad entrambi la vera natura ed i precisi limiti di esse, richiamando anche il Modigliani ad un rigoroso rispetto della sfera di attribuzione dei Soprintendenti.

IL MINISTRO

A. Bonaccorsi

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

9 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489091, ext. 442 & 2541 478480)

JDR/ps

20111/MFAA

9 August 1945

Subject: Superintendencies, MILAN, VENETIA; Prof. Modigliani

To : MFAA Officer, LOMBARDIA Region.

The attached copy-letter from the Director General (Div. I, Prot. No. 6019 of 7 Aug 45) is forwarded in reference to the memoranda passed by your letter of 16 July 45.

Signed

J.H. RAND PERKINS
Lt.Col., R.A.
A/Director.

9 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

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JBWP/fl

HEADQUARTERS ALLIED COMMISSION
APO.394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

9 Aug.45

20111/MFAA

Subject: Mediaeval Bridge near PAVIA.

To : MFAA Officer, LOMBARDIA Region.

1. Can you please look into the subject-matter of the accompanying copy-letter (Dir. Gen., 5 Aug 45) about the bridge at PAVIA? Para 2, MFAA Report, LOMBARDIA Region for 6 June 45 refers: 36

2. In view of recent misunderstandings at FLORENCE over the former Ponte di Ferro, please reply in triplicate so that a copy may be passed to Public Works S/C.

J.B. WARD PERKINS
Lt. Col., R.A.
A/Director

See also item 2
Jun. 2

PA1787

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 AGO 1945

36

MINISTERO DELLA PUBBLICA ISTRUZIONE
IL DIRETTORE GENERALE
DELLE ANTICHITA E BELLE ARTI

5 Agosto 1945

Sig.Direttore della Sottocommissione
Alleata per i Monumenti le Belle Arti
e gli Archivi
Q.G.della Commissione Alleata
R O M A

Apprendiamo da un comunicato dell'agenzia Orbis che la Soprintendenza della Lombardia ha elevato protesta contro il progetto di abbattere i residui del ponte coperto di Pavia,che risale al XIV secolo.

Questo Ministero ha già avuto premure dal Sindaco di Pavia perchè il ponte venga ricostruito come era,dato che esistono rilievi esatti delle arcate distrutte.Anche le necessità del traffico possono essere considerate in pieno dalla progettata ricostruzione.

Sarei molto grato se Lei volesse provocare l'intervento dell'Ufficiale Regionale per i Monumenti in difesa della ricostruzione del ponte antico e contro al progetto di abbattimento dei resti per costruire un nuovo ponte moderno.

Ringraziamenti e cordiali saluti

1736

9 AGO 1945
IL No 20111

42

6 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

7 AGO 1945

35 bis

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments, Fine Arts & Archives

7 August 45

SUBJECT: Photos, Damage in Lombardia

TO : Director M.F.A.A.
Hq. APO 394

M I L A N O

58 Basilica S. Ambrogio
0 1 Brera Pinacoteca
1- Cathedral
3 1 S. Pietro in Gessate
4 1 S. Maria delle Grazie
2- Ospedale Maggiore
1- Palazzo Marino
1- S. Fedele
1- Teatro della Scala
2- S. Satiro
1- Palazzo del Senato
1- Palazzo Reale
1- S. Gottardo
1- S. Eustorgio

M A N T O V A

-4- S. Francesco

~~27~~ 28 views, ~~54~~ 56 prints

Received above prints.

A C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMM
10 AGO 1945
FILE No 20111

F.A.J. Ward Perkins Capt

pp. J.B. Ward Perkins
Lt. Col., F.A.
Deputy Director
M.F.A.A.

1784

7 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

4 AGO 1948

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments, Fine Arts & Archives

4 August 45

20340/MFAA

SUBJECT: Report for month of July 45

TO : Director
MFA&A Subcommission
Hq. A.C.

1. Personnel. Lt. Cott, Regional MFA Officer, reported for duty with the Allied Commission Austria, U.S. Element, on 21 July per orders of Commander U.S. Naval Forces, Northwest African Waters, dated 21 July 45. He was then attached for TD with AMG Lombardia Region Hq. Capt. A.G. Pennoyer was placed on TD with this Division, AMG Lombardia Region Hq. (S.O. No. 206 of 25 July 45.).

2. Italian MFA Personnel. Prof. Leandro OZZOLA, Superintendent of Galleries for Verona, Mantova, and Cremona, was suspended early in the month by the Provincial (Mantova) Commission of Epuration. At the request of the Regional MFA Officer he was reinstated in his position since no substitute is presently available. By arrangement with the Commissario for Monuments for Lombardia and with approval of Regional MFA Officer, Veneto Region, Prof. GAZZOLA, Superintendent for Monuments for Verona, Mantova and Cremona, was requested to take charge of repairs at Brescia, especially by the church of S.M. dei Miracoli. Prof. PUERARI, art historian, was appointed by the Sindaco of Cremona as Commissario for the Museo Civico in that city.

1785

A C C
MONUMENTS FINE ARTS & ARCHIVES
6 AGO 1945
FILE No 2011

4 AGO 1948

Declassified E.O. 12356 Section 3.3/NND No. 785016

Regional MFA Officer recommended to the Commissario for Monuments that he take necessary steps to suspend five employees of the Superintendency on the basis of their Fascist records.

3. Inspections of Monuments. Bergamo. Monuments are intact and anti-air protections have been removed. Steps were taken to open the Museo Civico Archeologico to the public.

Certosa di Pavia. Anti-air protection removed and paintings returned to their places in the church. The Certosa was opened to the public on 22 July.

Cremona. The Museo Civico is being cleaned in preparation for the return of the collections from the deposits.

Lentate. Oratories of S. Stefano and of Mocchirolo, with 14th century frescoes, are intact.

Mantova. By agreement between the Comune and the Franciscan Friars of Milan, the church of S. Francesco has been given back to the Friars and they have agreed to undertake the reconstruction of the church. The Regional MFA Officer has requested the Friars to commence the detachment of remains of frescoes by Stefano da Zevio forthwith.

Saronno. The anti-air protection of Luini frescoes in Santuario di S.M. delle Grazie has been removed and frescoes are in excellent condition.

Varese. Plans are under way for opening of Prehistoric Museum in Palazzo Comunale.

4. Repairs to Monuments. In Milano provisional roofing of room of Casa dei Borromei containing frescoes attributed to Zavattari was approved (estimate Lire 77,002.=); reconstruction of vaults of refectory of S. M. delle Grazie was approved by MFA&A S/O A.C. (estimate Lire 402,000.=); estimate of Lire 803,350.= for repairs of roofs of four chapels of S. Eustorgio submitted for A.C. approval. Mila Division furnished transport for building materials for reconstruction of S. Ambrogio and for Superintendency of Monuments (office equipment,

1783

Declassified E.O. 12356 Section 3.3/NND No. 785016

files, etc. from Certosa di Pavia to Milano).

5. Removal of Anti-air protection. Protection of apse of S. Satiro and of Portinari Chapel, S. Eustorgio, removed. Protection of high altars of S. Ambrogio and S. Maurizio removed.

6. Transfer of works of art. By arrangement with IV Corps, trucks were furnished to Castello Sforzesco Museum and Superintendency of Galleries for Lombardy. Objects and books were moved from S. Angelo Lodigiano, Villa Carlotta (Tremezzo), and Sanatorium at Sondalo to Castello Sforzesco. Eighty-three paintings belonging to Accademia Carrara and churches in Bergamo were moved from Convento of S. Paolo d'Argon to Bergamo by Superintendency of Galleries.

7. Photo Archive. Capt. Pemberton has been engaged in photographing damaged monuments in Milano and collecting photographs of damages. His archive now amounts to several hundred photos.

8. Storage of works of art in Milano. The Palazzo Clerici has not as yet been made available for a deposit and temporary museum since no accomodation has been found for the Democratic Christian party. By arrangement with the owner, the Casa Degasti-Valsecchi is available for use as a deposit.

Lieut. USNR
Regional Monuments, & Fine
Arts Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1 AGO 1945

34 bis

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
LOMBARDIA REGION
APO 394

20113

1 August 1945

Subject: Monthly Report of Regional Archivist.

To: Regional Commissioner, Lombardia Region.

1. The Regional Archivist prevented the Receiver for the Ministero dell'Interno from firing Dr. Guido Mangnalli, superintendent of the Archivio di Stato of Milano, and replacing him with a somewhat undesirable character. Dr. Guido Canali was carried from Brescia to Bolzano and there installed as superintendent of the Archivio di Stato at the request of officials of Venezia Region.

2. The Regional Archivist secured the appointment of Dr. Maria Schellembrid Buonanno, Direttrice della R. Biblioteca Nazionale Braidense, as custodian of the deposit of German-owned books stored in the Albergo Principe e Savoia. The books were then carried to the Biblioteca Nazionale Braidense.

3. The collection of information on Italian government records and the records of Fascist officials was continued. Special attention was given to the protection of records in the villages along Lago di Garda where the headquarters of the Fifth Army is located.

4. One trip was made to Rome to confer with Major H. E. Bell and with Dr. Emilio Re, Commissario agli Archivi del Regno, concerning the plans for moving the evacuated records of the Italian government back to Rome.

1781

William D. McCain
Capt., CAC
Regional Archivist,
Lombardia Region.

A C C
MONUMENTS FINE ARTS & ARCHIVES
SECTION
7 AGO 1945
FILE No 2011

Copy to:
MFAA, Allied Commission.

1 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

31 LUG 1945

JBWP/fl

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

84

31 July 1945

20111/MFAA

Subject: Transmittal of letter.

To : MFAA Officer, LOMBARDIA Region.

Forwarded herewith, for your retention, a letter (30 July 45) from the Director of the Swedish Institute in Rome dealing with Swedish art-properties in your region and acknowledging correspondence on this subject received from you by him.

Signed by Lt Col WBP.
J.B. WARD PERKINS
Lt. Col., R.A.
Deputy Director

1780

31 LUG 1948

Declassified E.O. 12356 Section 3.3/NND No. 785016

18 LUG 1945

33

XEm/pc

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489021, ext. 442 & 254; 478490)

16 July 1945

20000/MFAA

Direction General for Antiquities and
Fine Arts - Ministry of Public Instruction -

ROMA

Subject: Transmittal of Documents.

Herewith are two Memoranda from the Commissary for Monuments, LOMBARDIA, recently received from MFAA Officer, LOMBARDIA Region, for transmittal to you. Your advice is requested.

ROBERT T. DE WALD
Lt.Col. Spec. Res.
Director.

1779

20111

18 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

16 LUG 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Monuments, Fine Arts & Archives Division

38

16 July 1945

SUBJECT : Enclosed memoranda for Director General of Fine Arts

TO : Director
MFAA Subcommission
Hq. A.C.

1. Enclosed herewith are two memoranda from Commissario for Monuments for Lombardia. (Prof Rotta)

2. It is requested that you read these and then pass them on to Prof. BIANCHI-BANDINELLI for his information and advice.

Henry B. Scott
HENRY B. SCOTT, Lieut. USNR
Regional Monuments, & Fine Arts Officer.

1778

*) Deals with Arch. Gazzola

2) Funchia at the Ispettorato Tecnico (Memories on Comm. Modigliani).

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
17 LUG 1945
FILE No 20111

Paired w/ letter file 20004/4

16 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

14 LUG 1944
1945

31

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments, Fine Arts & Archives

14 July 45

SUBJECT : Notified art objects,
Lombardia Region

TO : Director
MFA&A Subcommission
Hq. A.C.

1. Enclosed herewith please find copy of list of notified art objects in Lombardia brought to this Division for transmittal to Director General of Fine Arts, Rome, by Superintendent of Galleries for Lombardia.

2. Forwarded for necessary action.

PERRY B. COTT, Lieut. USNR
Regional Monuments & Fine
Arts Officer.

Pass to D-G.

Transmitted by 20004/4/MFAA of 17 July 45.

A.C.C. MONUMENTS FINE ARTS & ARCHIVES 1577
16 LUG 1945
FILE No. 2.0111

14 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

7 LUG 1945

30

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
LOMBARDIA REGION
APO 394

7 July 1945

20113

Subject: Weekly Report of Regional Archivist.

To: Regional Commissioner, Lombardia Region.

1. The Regional Archivist secured the appointment on July 2 of Dr. Maria Schellembrid Buonanno, Direttrice della R. Biblioteca Nazionale Braidense and Sovrintendente alle Biblioteca della Lombardia, as custodian of the books belonging to the German Government which were stored in the Albergo Principe e Savoia. Under new regulations pertaining to German property, the appointment was made by the Prefect in Milano. The books, for which some 2,500,000 lire were paid, were hauled from the Albergo Principe e Savoia to the Biblioteca Nazionale Braidense on July 6. An inventory of the books will be made as soon as possible.

William D. McCain
Capt., CAC
Regional Archivist,
Lombardia Region.

Copies to:
MFAA, Allied Commission.
Regional Archivist, Emilia Region.

MONUMENTS FINE ARTS & ARCHIVES
13 LUG 1945
FILE No 20111
1776

171

7 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 LUG 1948

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments, Fine Arts & Archives

6 July 45

20340/MFAAA

SUBJECT : Report for month of June 45.

TO : Director
MFAAA Subcommission
Hq. A.C.

1. Italian MFA personnel. Schede Personali have been completed by the Superintendencies of Antiquities, Galleries, and Monuments for Lombardia and submitted for screening by AMG Security Officer. Suspensions of a certain number of employees will be ordered when all doubtful cases have been investigated. Arch. ROCCO, Giovanni, who was appointed temporary Superintendent of Monuments to date from 30 May 45 was appointed Commissario for Monuments for Lombardia to date from 30 June 45.

2. Inspections of monuments, etc.
Cassano d'Adda, Villa Borromeo. Permission was granted a South African unit to requisition two floors of this Villa, which had been occupied previously by German troops and also used as a school. Artistic value slight.

Castiglione Olona, Baptistery and church. Anti-air protection of Masolino frescoes in Baptistery has been removed and frescoes are intact. No monuments in the town suffered damage.

Pavia. At a conference with the P.C., the Genio Civile, and a representative of the Superintendency of Monuments it was decided to dismantle the 14th. century bridge over

1775

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
7 LUG 1945
FILE No 20 III

6 LUG 1948

Declassified E.O. 12356 Section 3.3/NND No. 785016

the Ticino and re construct it. The bridge was badly damaged by bombing but is definitely restorable. Removal of anti-air protection of facade of Certosa di Pavia has almost been completed.

Saronno, Church of S.M. delle Grazie. Anti-air protection has been removed from the Luini frescoes, which are in excellent state. Town undamaged.

3. Repairs to monuments - Milano. In Milano urgent repairs have been financed to date by the Genio Civile and works executed under the supervision of the Superintendency of Monuments. This situation has led to the usual, and inevitable difficulties, and the Superintendent is anxious that these projects be financed by and under the direct control of the Superintendency. The Superintendent has submitted a rough estimate of costs of roofing a limited number of Monumental buildings in Milano which amounts to one hundred million lire. This was handed to the Director General of Fine Arts when the undersigned was in Rome recently since it is felt that an extraordinary expenditure of this size is beyond the scope of AMG.

4. Repairs to monuments - Brescia. Clearance of S. M. dei Miracoli has been completed and plans are under way for dismantling this church with a view towards eventual restoration. Repairs to S. Francesco are progressing. Recovery of books from debris of Biblioteca Queriniana is progressing. Plans are under way for opening the Museo Romano which is presently filled with school equipment; the Sindaco was been requested to move this out. Wood used for anti-air protection of Roman colonnade will be removed to S. M. dei Miracoli for construction of scaffolding.

5. Photos illustrating war damages to monuments in Milano are being assembled with the aid of Capt.Pennoyer who has been convalescing at the hospital here.

6. Investigations have been conducted in the matters of English art properties lent to the Mostra Leonardesca, and properties of Ernesto Drouven consigned to the Biblioteca Ambrosiana. Separate reports on these have been submitted.

1774

7. The following representatives of the Direction

Declassified E.O. 12356 Section 3.3/NND No. 785016

General of Fine Arts have visited this Division during the month: Prof. BIANCHI BANDINELLI, L. VENTURI, E. MODIGLIANI, and ROMANELLI.

8. Steps have been taken trough the Ufficio di Requisizione to move the Hq. of the Partito Democratico Cristiano from the Palazzo Clerici, national monument, and requisition the Palazzo for use as a temporary museum and deposit for art objects to be brought from deposits in the region, if and when transport is available. It is planned to hold rotating exhibitions of this material as it is brought back.

Perry B. Cott

PERRY B. COTT. Lieut. USNR
Regional Monuments & Fine
Arts Officer.

6 LUG 1945

PR/FA/39?/6 6 July 1945

SUBJECT : King George V Cup

TO : M.F.A.A. Officer - A.M.G. Lombardia Region Hq. Milano.

#22

1. - Referring to your letter of 8 June 45 on the above subject :

2. - I have inspected the gold statuette of St. George and the Dragon, known as the 'King George V Cup', in the company of Colonello Grignolo of the Scuola di Cavalleria-Pinerolo.

3. - It is now in the safe-room of the Cassa di Risparmio - Via XX Settembre, Torino and has been sealed up again in a wood box, together with other trophies from the Scuola di Cavalleria. The wood base, with name-plates, etc. is missing;

4. - It is understood that the Scuola di Cavalleria will communicate direct with Conte Alessandro Bettoni at Brescia with regard to future action.

R.E. Suthoven.
R.E. SUTHOVEN
Capt.
M.F.A.A. Officer

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Copies to :
MFAA S/C. Hq. A.C. /
Capt. Deane Keller, A.M.G. 5 Army Hq.

A.C.C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

PR/TA/393/6

6 July 1945

SUBJECT : King George V Cup

TO : M.F.A.A. Officer - A.M.G. Lombardia Region Hq. Milano.

#22

1. - Referring to your letter of 5 June 45 on the above subject :

2. - I have inspected the gold statuette of St. George and the Dragon, known as the 'King George V Cup', in the company of Colonello Grignolo of the Scuola di Cavalleria-Pinerolo.

3. - It is now in the safe-room of the Cassa di Risparmio - Via XX Settembre, Torino and has been sealed up again in a wood box, together with other trophies from the Scuola di Cavalleria. The wood base, with name-plates, etc. is missing;

4. - It is understood that the Scuola di Cavalleria will communicate direct with Conte Alessandro Bettoni at Brescia with regard to future action.

L.E. Sutton.
H.E. BUTHOVEN
Capt.
M.F.A.A. Officer

Copies to :
— MFAA S/C. Hq. A.C. /
Capt. Deane Keller, A.M.G. 5 Army Hq.

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A C C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
7 LUG 1945
FILE No 2.111

6 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

30 GIU. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
LOMBARDIA REGION
APO 394

20113 30 June 1945

Subject: Weekly Report of Regional Archivist.

To: Regional Commissioner, Lombardia Region.

1. The Regional Archivist inspected the Biblioteca Comunale PIO Nainu, Sondrio; the deposits in the sanatorium buildings in Sondalo; and the Biblioteca del Pio Istituto Scolastico, Bormio. The catalogs and the archivio of the Biblioteca Nazionale Braidense, Milano, were brought back from the Castello di Carimate. Sixty-eight cases of the reference collection of the Biblioteca Nazionale Braidense were brought back from the Badia di S. Giacomo, Pontida. The deposit of more than 3,000 cases of books and manuscripts from various libraries in Lombardia is in good order in the Badia di S. Giacomo, Pontida.

William D. McCain
William D. McCain
Capt., CAC,
Regional Archivist,
Lombardia Region.

A C C 1771
MONUMENTS FINE ARTS & ARCHIVES
3 LUG 1945
FILE No 20111

30 GIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 GIU. 1948

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
LOMBARDIA REGION
APO 394

20113 29 June 1945

Subject: Libraries in Lombardia Region.

To: Regional Commissioner, Lombardia Region.

1. The attached list, while not complete, gives the names, addresses, and information in regard to evacuated deposits of the libraries of the Sovrintendenza Bibliografica per la Lombardia. It was prepared in the office of Dr. Maria Schellembrid Buonanno, Direttrice della R. Biblioteca Nazionale Braidense and Sovrintendente alle Biblioteca della Lombardia. Almost without exception, these libraries contain important collections of private and public papers. The most important of these collections are always among the evacuated deposits.

William D. McCain
Capt., CAC
Regional Archivist,
Lombardia Region.

Copies to:
MFAA, Allied Commission.
Regional Archivist, Emilia Region.

A C S
1779
3 LUG 1945
FILE NO 20 113

2 GIU. 1948

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOVRINTENDENZA BIBLIOGRAFICA PER LA LOMBARDIA
BIBLIOTECA NAZIONALE BRAIDENSE

(Note: In order to save space, this list of libraries under the Sovrintendente alle Biblioteca della Lombardia will give the required information under five headings. No. 1 will give the city (Citta in cui la Biblioteca risiede). No. 2 will give the name of the library (Denominazione della Biblioteca). No. 3 will give the street address (Indirizzo normale). No. 4 will give the location of evacuated deposits (Indicazione del luogo di ricovero). No. 5 will give any pertinent notes (Annotazioni).

1. Milano
2. Biblioteca Nazionale Braidense
3. Via Brera 26
4. Abbazia Benedettina di Pontida (Bergamo)
5. Il deposito comprende una ingente mole di materiale librario di gran pregio (circa 200.000 volumi) della Biblioteca, e raccoglie anche materiale di gran pregio di altre Biblioteche della regione (Biblioteca Ambrosiana, Governative di Cremona, Universitarie di Pavia ecc.)

1. Milano
2. Biblioteca Nazionale Braidense
3. Via Brera 28
4. Castello Airoldi di Robbiate a Carimate (Como)
5. L'intero catalogo alfabetico della Biblioteca (circa un milione di schede) e archivi della Biblioteca.

1. Bergamo
2. Biblioteca Civica
3. Piazza Vecchia, Palazzo Nuovo
4. Sotterranei della Biblioteca e Rocca Comunale
5. Il materiale é distribuito nei due ricoveri a fianco elencati.

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1. Brescia
2. Biblioteca Civica Querinisna
3. Palazzo Querini, Via Pamsini 3
4. Convento di Salano, Rocca di Lonato, Isole Borromee, Castello Sforzesco di Milano
5. ———————

1. Chiari
2. Biblioteca Mecelliana
3. Via Gramsmie 9
4. ———————
5. Il materiale di pregio é ricoverato in sede.

1. Como
2. Biblioteca Comunale
3. Palazzo degli Studi, Via C. Cantu 15
4. Sotterranei della Biblioteca
5. Il materiale di pregio insenato é custodito nel ricovero a fianco indicato.

1. Crema
2. Biblioteca Comunale
3. Palazzo del Monte di Pieth, Piazza Duomo
4. ———————
5. Il materiale di pregio é ricoverato in sede.

1. Cremona
2. Biblioteca Governativa
3. Via Ugolani Dati 2
4. ———————
5. Parte del materiale di pregio é ricoverato in sede.

1. Cremona
2. Biblioteca del Seminario
3. ———————
4. Sotterranei del Duomo
5. ———————

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1. Cremona
2. Corali della Cattedrale
3. ————————
4. Rivolta d'Adda (Cremona)
5. ————————

1. Lodi
2. Convento dei Frati Minori
3. ————————
4. ————————
5. Il materiale di pregio è raccolto in sede

1. Gallarate
2. Biblioteca Civica "Luigi Naino"
3. Palazzo del Broletto
4. ————————
5. Il materiale di pregio è ricoverato in sede

1. Lodi
2. Biblioteca Comunale
3. Corso Umberto I
4. ————————
5. Il materiale di pregio è ricoverato in sede

1. Mantova
2. Biblioteca Comunale
3. Via Ardigò 13
4. Villa Ermo a Montana (Comune di Curtatone)
5. ————————

1. Mantova
2. Biblioteca Castiglioni
3. Palazzo Castiglioni
4. Villa Castiglioni, Cassatico
5. ————————

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1. Mantova
2. Biblioteca Cavriani
3. Via Trento
4. ————————
5. Il materiale di pregio é ricoverato in sede

1. Mantova
2. Biblioteca del Seminario Vescovile
3. Via Fratelli Cairoli
4. ————————
5. Il materiale di pregio é ricoverato in sede

1. Milano
2. Materiale bibliografico del Comune
3. Castello Sforzesco
4. Villaggio Sanatoriale, Sondalo (Sondrio)
5. ————————

1. Milano
2. Biblioteca Ambrosiana
3. Piazza Pio XI
4. Villa Arcivescovile, Almenno San Salvatore
5. ————————

1. Milano
2. Biblioteca Conservatorio di Musica "G. Verdi"
3. Via Conservatorio
4. Villa Visconti di Modrone, Cassago
5. ————————

2. Biblioteca dell'Ospedale Maggiore
1. Milano
3. ————————
4. ————————
5. ————————

1966

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Pavia
2. Biblioteca Universitaria
3. Università di Pavia
4. Banca Popolare di Novara. Sede di Pavia
5. Materiale di gruppo A.
   Il materiale di gruppo B é ricoverato in locali a volta nello stesso Museo
   [Note: The Regional Archivist saw some of the evacuated library of the Università di Pavia in the Badia di S. Giacomo, Pontida on 28 June 1945]

1. Salò
2. Biblioteca dell'Ateneo
3. ———————
4. Casa Comunale, San Felice del Benaco
5. ———————

1. Sondrio
2. Biblioteca Comunale Pio Reina
3. Villa Quadrio
4. ———————
5. Il materiale di pregio é ricoverato in sede

1. Bormio
2. Biblioteca della Chiesa Collegiale Arcipretale
3. ———————
4. ———————
5. Il materiale di pregio é ricoverato in sede

1. Treviglio
2. Biblioteca Comunale
3. Palazzo delle Scuole
4. ———————
5. Il materiale di pregio é ricoverato in sede

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1. Varese
2. Biblioteca Comunale
3. Municipio
4. Scuole Comunali di Sacconago (Varese)
5. ———————

1. Venegono
3. ———————
2. Biblioteca del Seminario Arcivescovile
4. ———————
5. Il materiale di pregio é ri-
covrato in sede

1. Vigevano
2. Biblioteca Comunale
3. Piazza Vittorio Emanuele
4. ———————
5. ———————

1. Voghera
2. Biblioteca Comunale
3. Piazza C. Battisti 1
4. ———————
5. Il materiale di pregio é ri-
covrato in sede

Declassified E.O. 12356 Section 3.3/NND No. 785016

28 GIU. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
LOMBARDIA REGION
APO 394

20113

26 June 1945

Subject: Records Pertaining to Benito Mussolini.

To: Regional Commissioner, Lombardia Region.

1. The attached account referring to records pertaining to Benito Mussolini appeared in L'Unità: Organo del Partito Comunista Italiano, Milano, 26 June 1945.

2. Dr. Guido Mangamelli and the Regional Archivist are investigating this account and hope to get information in regard to certain records carried by Benito Mussolini when he was captured.

William D. McCain
Capt., CAC.
Regional Archivist,
Lombardia Region.

Copies to:
MFAA, Allied Commission.
Regional Archivist, Emilia Region.

A C
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
1763
3 LUG 1945
FILE No 20111

28 GIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Le fantastiche versioni dei fatti di Dongo
Una smentita dei garibaldini

COMO, 27 Giugno.

Il Comando della 52ª Brigata Garibaldi ci invia la seguente rettifica che pubblichiamo volentieri.

Si è notata in questi giorni su numerosi quotidiani italiani una fioritura di notizie sulla cattura di Mussolini e dei suoi accoliti, come quella dei... funghi dopo una notte di temporale. Tali notizie, ricche di particolari più o meno morbosi miranti, più che altro, a far colpo sulla pubblica opinione, meritano una energica smentita.

Il Comando della 52ª Brigata d'assalto garibaldina "Luigi Clerici" che coi suoi uomini è stato il solo ed autentico protagonista delle memorabili giornate della fine di aprile rettificherà a tempo opportuno tutta la congerie di notizie ed interviste non autorizzate che si è andata accavallando in questi giorni fino a giungere alla pubblicazione di un opuscoletto (di certo Cetti da Stazzona, Como) che in una cinquantina di pagine romanzate ha citato nomi e fatti senza il consenso del nostro Comando. E poichè il Comando della 52ª è il solo depositario degli importantissimi documenti, della esatta e controllata cronaca dei fatti, dei verbali firmati dai Comandanti e dai patrioti, delle fotografie raccolte in loco per suo ordine, tiene ferma la smentita, già apparsa su queste colonne, in ordine alla fine di Mussolini e dei suoi.

l'Unità: Organo del Partito Comunista Italiano, Milano, 28 Giugno 1945 (Anno XXI, N. 71).

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Declassified E.O. 12356 Section 3.3/NND No. 785016

25 BIU.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
LOMBARDIA REGION
APO 394

25 June 1945

20111

Subject: Inspection of Libraries in Lombardia.

To: Regional Commissioner, Lombardia Region.

1. The Regional Archivist, accompanied by Dr. Maria Schellembrid Buonanno, visited the following places today:

a. Biblioteca Communale "Pio Raina," Sondrio.

The Biblioteca Communale "Pio Raina," Sondrio, is located in a villa at Via IV Novembre 4. It is closed at present, for the books and manuscripts evacuated to the country for safety are being returned and replaced on the shelves of the library. The library suffered no losses during the war and seems to have no unusual problems at the present. The main archival collection seems to be the Archivio Storico Valtellinese (Archivio Romegialli).

b. Library and Museum Deposits, Sondalo.

The deposits of books, manuscripts, pictures, and other items evacuated from Milano to the government sanatorium above the village of Sondalo had been inspected carefully by Lt. Cott in May. The Regional Archivist stopped by the place and found that everything apparently continued to be in good order.

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FILE No. 20111

2 BIU.

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Biblioteca del Pio Istituto Seolastico, Bormio.

The Biblioteca del Pio Istituto Seolastico, Bormio is located in Piazzetta S. Ignazio. A considerable amount of time was wasted in finding the keys, but that is not unusual in Italy. Almost as much time is consumed in locating the custodians and keys as is used in traveling from one library, archive, or deposit to another. The library is small, but contains valuable collections of books and papers. A part of the Archivio Comunale of Bormio for the 16th, 17th, and 18th centuries is in this library, as well as some small private collections. The library seems to have no librarian and is apparently not open to the public. No losses had been suffered, but the place was in some disorder.

4. Local Archives.

As far as could be determined from making for information and from observation, the local archives of Sondrio, Sondalo, Bormio, and the villages between these places suffered no loss or damage during the war.

William D. McCain
William D. McCain
Capt., CAC.
Regional Archivist,
Lombardia Region.

Copies to:
MFAA, Allied Commission.
Regional Archivist, Emilia Region.

Declassified E.O. 12356 Section 3.3/NND No. 785016

23 GIU.

2

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
LOMBARDIA REGION
APO 394

20113

23 June 1945

Subject: Receivers for Ministries and Firms in North Italy.

To: Subcommission for Monuments, Fine Arts and Archives.

1. The attached list gives the names of receivers appointed by the Regional Commissioner, Lombardia Region on 31 May and 1 June 1945 for the various ministries and organizations in Lombardia Region. The work of the Regional Archivist was aided considerably by the appointment of receivers for the ministries. These receivers are charged with the protection of all property, including archives, under their jurisdiction. They will report on the property, including archives, on or before 30 June 1945. These reports will be useful to the Italian government in the making of plans for the return of the records of the ministries to Rome.

William D. McCain
Capt., CAC.
Regional Archivist,
Lombardia Region.

Copies to:
Regional Commissioner, Lombardia Region.
Regional Archivist, Emilia Region.

A.C. MONUMENTS FINE ARTS & ARCHIVES 3 LUG 1945 FILE No. 20113 1759

23 GIU.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
LOMBARDIA REGION
APO 394

The following is a list of Receivers appointed by the Regional Commissioner under the provisions of Allied Military Government, Lombardia Region, Administrative Instruction No. 8, 31 May 1945.

	ORGANIZATION OR FIRM	NAME OF RECEIVER
2.	Ministry of the Interior.	Dott. Emilio Sereni.
3.	Ministry of Agriculture and Forests.	Prof. Paolo Albertario.
4.	Ministry of Industrial Production.	Prof. Roberto Tremelloni.
5.	Ministry of Finance.	Dott. Alfredo Pizzoni.
6.	Associazione Famiglie Numerose.	Rag. Piero Conti.
		Dott. Vincenzo Laganà.
7.	Direzione Generale Dipendenti Pubbliche Amministrazioni	
8.	Ente Protezione Interessi Italiani Terre Invase	Dott. Andrea Trentini.
9.	Ente Servizi Previdenza ed Assistenza Sociale Alt'Italia	Dott. Giovanna Barcellona.
10.	S.A.M.E. and S.A.I.M.	Conte de Melchiorre della Zuanna.
11.	Unione Fabbriche Aeronautiche Alt'Italia	Rag. Piero Conti.

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12.	Accademia di Brera.	Dott. Fernanda Wittgens.
13.	Conservatorio Giuseppe Verdi.	Maestro Mario Guarini.
14.	Croce Rossa Italiana.	Dott. Giuseppe Leone Ronzoni.
15.	Ente Italiano Diritti Autore.	Sig. Pericle Boschetti.
16.	Istituto Studi Politica Internazionale.	Prof. Umberto Campagnolo.
17.	Opera Nazionale Maternità Infanzia.	Dott. Vegni Capelli.
18.	Triennale di Milano.	Arch. Pietro Bottoni.
19.	Associazione Italiana di Chimica.	Dott. Cesare Ferri.
20.	E.N.I.C.	Dott. Tullio Tamaro.
21.	Ferrovie dello Stato.	Dott. Ing. Giuseppe Bianchi.
22.	Comitato Fibre Tessili.	Dott. Attilio Carena.
23.	Montecatini Company.	Dott. Ing. Dandolo Francesco Rebua.

Declassified E.O. 12356 Section 3.3/NND No. 785016

In accordance with Cott's memo dated 20 Jun

18 AUG. 1945

8

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments, Fine Arts & Archives.

18 June 45

SUBJECT : Report of Superintendent of Galleries, Milano.

TO : Director
MFA&A Subcommission
Hq. AC.

1. Enclosed please find four copies of report of Superintendent of Galleries, Milano.

2. It is requested that one copy be forwarded to Prof. BIANCHI BANDINELLI at the earliest possible moment as I intend to discuss the report in question with him when I come to Rome on Thursday. Will you please arrange an appointment for me with Prof. BANDINELLI on Friday morning, 22 June.

Perry B. Cott

PERRY. B. COTT, Lieut. USNR
Regional Monuments & Fine
Arts Officer.

A. C. C.
DOCUMENTS FILE ARTS & ARCHIVES
20 Aug 1945 1756
FILE No 20 111/4/19
20111
18 AUG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOVRINTENDENZA per le Gallerie e le cose d'arte della regione Lombarda

R E L A Z I O N E

Riassumo brevemente la situazione attuale e gli immediati precedenti.

ATTIVITA' DEL C.L.N.A.I. PER LE ARTI LE BIBLIOTECHE E GLI ARCHIVI:

Per affrontare e coordinare l'opera che si era fino allora svolta in forme clandestine per iniziativa dei singoli a Milano a Torino e Venezia - più precisamente, per quanto riguarda Milano, dal Prof. Baroni e da me per la tutela del patrimonio artistico e storico lombardo o veneto, per lo svolgimento della guerra, in territorio che poteva trovarsi sotto un nostro possibile controllo - ci siamo il giorno 9 Aprile, con l'intervento dell'Avv. Albasini Scrosati in rappresentanza del Comitato di Liberazione Nazionale, e con l'adesione del Prof. Antonio Morassi, soprintendente per la Liguria, da noi invitato, costituiti in Comitato per la protezione delle cose d'arte mettendoci subito in rapporto, per le questioni inerenti al nostro compito, sia col Comando Alleato (attraverso la Legazione Vaticana di Berna) sia con il Comando delle Forze Armate Partigiane.

Dal 25 Aprile il nostro lavoro ha potuto divenire palese e in diretto contatto con i Comitati e Comandi responsabili e poichè, fortunatamente e al di là di ogni più rosea speranza nostra, la prontezza la decisione assoluta e la perfetta e civile misura delle Forze volontarie della Libertà riuscirono a impedire da parte delle Forze germaniche in ritirata quegli atti di rapina o di vandalica distruzione che noi temevamo (e che in alcune località,come, per esempio, a Verona, si sono di fatto, verificate) il nostro compito, anzichè di difesa bellica, si è subito mutato in quello, più piacevole e facile,di coordinamento e amministrazione civile e come tale si è normalmente svolto fino ad oggi.

La nomina di singoli Commissari per ogni ufficio viene a

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dare ad essi quel carattere di stabilità e di normale funzionamento e a ridurre il compito di questo nostro Comitato iniziale a semplici rapporti informativi e di coordinamento tra i vari commissari della regione e delle regioni vicine a noi legate dallo scambio di materiale artistico avvenuto durante la guerra e dalla comunanza di lavoro e di intenti.

I COMPITI ESSENZIALI E URGENTI DEL COMMISSARIO:

Vengo ora a quelli che sono, più particolarmente e precisamente, i miei compiti di Commissario per le Gallerie e le opere d'arte della Lombardia. Essi si possono ridurre a due essenziali e di massima urgenza, quanto a impostazione, di necessaria lentezza, invece, quanto a un totale realizzazione. Voglio dire:

1° - sgombero graduale, e quanto più sia possibile rapido, dei grandi depositi ove si sono venute ricoverando durante la guerra e, particolarmente nel tempo della occupazione tedesca, opere d'arte di varie regioni italiane (Emilia, Liguria, Piemonte, Lombardia).

2° - Restituzione di queste opere agli enti cui appartengono e ricostituzione dei musei e gallerie delle otto provincie.

Questi due compiti essenziali interferiscono però, e si complicano, con molti altri problemi che vi sono strettamente connessi quali :

a) il restauro di cui molte opere necessitano - e ne necessitavano già al momento della loro rimozione - prima di poter essere ricollocate a posto;

b) il risarcimento degli edifici (musei e chiese) ai quali tali opere appartengono;

c) in alcuni casi il problema della totale ricostruzione del museo e, innanzi tutto, il quesito se e dove è opportuno che quel museo venga ricostruito. Come esempio tipico citerò il museo Poldi Pezzoli, del quale dirò tra poco.

Sono problemi che in una relazione possono essere appena appena accennati ma che dovranno al più presto essere esaminati da codesto Comitato Regionale Lombardo e discussi esaurientemente con i rappresentanti dei vari enti interessati di Milano di Brescia di Bergamo di Como e via dicendo.

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SGOMBERO DEI DEPOSITI D'OPERE D'ARTE.

I maggiori e più importanti depositi si trovano :

1° - all'Isola Bella.
2° - all'Isola Madre (tutti e due sul Lago Maggiore)
3° - a Villa Cavallini (tra Meina e Stresa)
4° - a S. Carlone di Arona
5° - a Villa Melzi
6° - a Villa Giulia (entrambi alla punta di Bellagio : la prima sul ramo del Lago di Como, l'altra sul ramo di Lecco)
7° - al Convento di Acquafredda (presso Lenno sul lago di Como)
8° - a Sondalo di Valtellina.

Altri minori depositi si trovano nei dintorni di Brescia, di Bergamo di Pavia, di Varese, di Lodi.

Lo sgombero non potrà venire se non gradatamente dando per quanto è possibile, la precedenza, alle opere venute in Lombardia da altre regioni a mano a mano che quei Commissari e sovrintendenti si dichiarino in grado di poter accogliere le opere loro pertinenti.

Per eseguire questo sgombero occorreranno decine e decine di viaggi di grossi camions - a Sondalo di Valtellina la Direzione del Castello Sforzesco ha adunato oggetti d'arte, di storia e bibliografici al cui trasporto occorrerà un centinaio e più di autocarri - un lavoro di quattro o cinque mesi (se non sorgeranno all'atto pratico difficoltà o facilitazioni ora imprevedibili), l'assistenza sanidua di almeno due o tre ottimi,restauratori di fiducia e di un paio di imballatori particolarmente esperti nel trasporto delle opere d'arte: restauratori e imballatori da me bene conosciuti e fidati dei quali posso quando mi voglia disporre.

Più greve e certamente più lungo sarà il compito della

RESTITUZIONE DELLE OPERE D'ARTE ALLE CHIESE E AGLI ENTI. Sarà da dare la precedenza a quelle opere che non abbisognino di vero e proprio restauro e che appartengono a edifici - per la maggior parte chiese - non danneggiate o lievemente danneggiate dalla guerra.

E questo è compito che potrà essere assolto in uno spazio di tempo relativamente breve.

Per le rimanenti - e sono purtroppo la maggioranza - si presentano parecchi quesiti. Cominciamo dalle opere che hanno bisogno di un restauro radicale, tanto più necessario quando si tratti di ossa di gran mole e gran peso e da collocarsi sopra altari

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ad un'altezza dal suolo o comunque in collocazione tale che non possa essere raggiunta se non con la costruzione di solidi pontaggi.

E' ovvio che tali opere non potrebbero essere rimesse a posto in via provvisoria rimandando a un indeterminato poi la necessaria opera di restauro.

I quesiti sono molti e di vario genere: limitiamoci ai due essenziali : il luogo dove possa avvenire il restauro; da chi e in quale misura debba essere sostenuta la spesa che sarà certo ingentissima.

E' utile stabilire un momentaneo laboratorio di restauro nel luogo stesso ove si trovano i nostri maggiori depositi (Isola Borromeo o Villa Melzi?).

O è meglio restaurare le opere quando già sono pervenute alla chiesa o al museo al quale appartengono? Oppure eseguire tale lavoro a Milano (Castello Sforzesco o Brera) che diverrà certo, per necessità pratiche, un centro di smistamento e di controllo? A mio parere sarà opportuno adottare tutti e tre questi provvedimenti distribuendo, caso per caso, il lavoro a seconda delle necessità e della convenienza.

Quanto alle spese se è ovvio che lo Stato debba totalmente provvedere per le cose di proprietà demaniale e contribuire largamente (e dico largamente in quanto si tratta di danni in buona parte derivanti dalla guerra) al restauro delle cose che sono proprietà di enti (musei civici e chiese), è pur chiaro che una certa quota della spesa debba gravare sull'ente proprietario.

Quando si tratti di grandi comuni o di enti ecclesiastici facoltosi la cosa sarà relativamente facile.

Meno facile assai se la cosa appartenga a un piccolo museetto locale o a una chiesa povera. Non si potrebbe, per questi casi, costituire delle specie di consorzi regionali o provinciali per quanto riguarda gli enti laici, ecclesiastici, stabiliti in accordo e in piena collaborazione con le curie per le opere pertinenti a chiese adibite al culto? Le già esistenti Commissioni diocesane potrebbero costituire un'ottima base a condizione che esse non cerchino di arrogarsi una competenza tecnica che generalmente non hanno, e non vogliano sostituirsi o sovrapporsi (come è bene spesso avvenuto durante gli anni del regime fascista), alla competenza e alla responsabilità specifica delle sovrintendenze.

Quanto alle chiese che sono state interamente distrutte - pochissime, per fortuna, nella regione lombarda - e sono state così gravemente danneggiate da richiedere lunghi lavori di restauro mu-

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rari prima di poter rimettere al luogo loro le opere d'arte che ne furono allontanate, il problema si fa notevolmente più complicato.

A mio parere, quando la chiesa disponga di chiese o cappelle sussidiarie non danneggiate o di locali annessi (sagrestie; sale conventuali; sale capitolari, ecc.) bene asciutti e sufficentemente illuminati e custoditi, l'opera d'arte potrebbe essere senz'altro restituita in collocazione provvisoria in attesa che sia rimesso il sito della collocazione definitiva.

Si potrebbe anche studiare, d'accordo con le curie, l'allestimento di particolari luoghi di deposito locali - specie di provvisori musei diocesani e conventuali o di fabbricerie-, ove le opere potessero essere accolte e custodite nell'attesa di poter essere definitivamente sistemate.

RESTITUZIONE DELLE GALLERIE, MUSEI, PUBBLICHE RACCOLTE.

E' questo un problema, specialmente per quanto riguarda la città di Milano, provata nei suoi musei più di qualsiasi altra di Lombardia, complesso e gravoso: tale da non poter essere assolto in tempo breve e con ristrettezza di mezzi: la Pinacoteca di Brera; i Musei del Castello Sforzesco; il Museo Poldi-Pezzoli, l'Ambrosiana, il Museo Teatrale della Scala; il Museo di Milano hanno avuto le loro sedi così gravemente danneggiate da richiedere un tempo certo non breve e spese molto ingenti per poter essere restituite al loro uso. Per alcuni, ad esempio il Museo Poldi-Pezzoli, la distruzione è stata così radicale da non potersi pensare più ad una ricostruzione del museo com'era e dov'era.

Radicali e gravi e strettamente connessi ad altri problemi culturali cittadini sono però anche i problemi riguardanti le altre raccolte.

Comincio dalla maggiore: la Pinacoteca di Brera.

Il Palazzo di Brera è oggetto di discussioni, studi, progetti che si agitano, vanamente, da circa un trentennio senza avere trovato mai avviamento ad una soluzione soddisfacente neppur programmatica. Sede di tre (anzi quattro se teniamo conto del Liceo artistico in continua espansione) grandi istituti culturali (Pinacoteca; Biblioteca Nazionale Braidense; Accademia di Belle Arti (e annesso Liceo Artistico), oltre a due istituti minori (Osservatorio astronomico e Accademia di Scienze e Lettere.

La Biblioteca e l'Accademia sono di natura loro istituti incontinuo e rapido aumento. A questa necessità si è venuto negli ultimi anni assurdamente provvedendo col suddividere ogni, erigere

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baracconi nei cortili, adibire ad aula scolastica locali che sarebbero stati appena adatti per deposito o magazzini. Nessun ufficio dei monumenti avrebbe permesso un tale esempio a un edificio monumentale di proprietà privata ed è veramente umiliante che ciò sia stato non dico permesso ma effettivamente attuato proprio da uffici statali preposti alla cultura e alla difesa e conservazione del patrimonio monumentale e artistico.

Un tale stato di cose non solo deve finalmente cessare, ma è venuto ora il momento di riparare per quanto è possibile ai danni arrecati in passato restituendo il Palazzo alla sua dignità costruttiva e architettonica. Dico è venuto ora il momento, non solo perchè è compito sociale e morale dell'Italia chiamata a nuova vita questo rispetto di sè, ma anche perchè avendo l'incendio dell'Agosto '43 distrutto in gran parte le parti superiori dell'edificio -lasciandone per fortuna intatti i valori architettonici - sarebbe assurdamente pericoloso, nella necessaria ricostruzione, lasciar le cose in quelle assurde, indecorose e dannosissime condizioni nelle quali l'apatia, il reale disinteresse, sotto maschera di molte rettoriche affermazioni, che lo stato ha dimostrato negli ultimi cinquant'anni per i grandi tesori d'arte avuti in eredità dai secoli passati, il comodo e consueto sistema di vivere alla giornata tirando avanti con più indecenti ripieghi, lo avevano condotte fino al 1939.

L'incendio del '43 è venuto a imporre come improrogabile quella soluzione che un governo effettivamente attento, e non soltanto a parole, ai suoi maggiori problemi di arte, di storia, di educazione, di dignità culturale avrebbe dovuto affrontare e risolvere da decenni. Soluzione che non può venire se non da una sola chiara precisa inevitabile premessa : uno almeno dei tre grandi istituti (Pinacoteca, Accademia, Biblioteca) ora ospitati nel Palazzo Brera deve essere trasportato in altra sede. Ed è quesito che deve essere immediatamente studiato e risolto e avviato poi a quella più rapida attuazione che sarà possibile.

Senza una tale decisa risoluzione nè la Biblioteca nè l'Accademia nè la Pinacoteca potranno funzionare se non in modo meschino, inadeguato, indecoroso e veramente indegno di una Nazione che ha compito e grado di superiore civiltà.

Non ritengo spetti a questa mia relazione, necessariamente generica e riassuntiva, entrare ora più addentro nel problema che potrà essere adeguatamente discusso e vagliato soltanto dalla concorde cooperazione dei tre istituti più direttamente interessati e risolto pur coordinandolo al generico interesse culturale italiano, da chi abbia innanzi tutto la conoscenza e la responsabilità, delle necessità degli intenti delle effettive possibilità pra-

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senti e prossimo che nel campo artistico e culturale può e deve proporsi la città di Milano.

Per quanto riguarda il contributo che allo studio del gravissimo e importantissimo problema italiano, ma anche e prima di tutto problema milanese - e i due aggettivi non possono andare disgiunti senza annullarsi reciprocamente come avviene del resto per ogni altro compito veramente vitale della città e della regione - potrà dare l'ufficio che io,rappresento mi rimetto allo studio della questione già da me fatto non appena assunsi l'ufficio di sovrintendente per la Lombardia e alle relazioni allora presentate (1939).

Museo Poldi-Pezzoli. E' costituito da opere d'arte e da oggetti artistico-decorativi (tappeti,porcellane, avori, stoffe, mobili, gioielli, vetri, armature) di primo e, per alcuni pezzi, di primissimo ordine.

La disposizione del Museo era come casa signorile arredata secondo il gusto - per alcuni particolari veramente pessimo gusto - della seconda metà del secolo scorso.

L'arredamento aveva perciò non interesse artistico nè critico ma interesse storico retrospettivo e sarebbe stato assurdo il volerlo radicalmente modificare.

Altrettanto però, e più assurdo sarebbe ora che le stanze e tutto l'arredo sono andate distrutte, il volerlo ripristinare con un brutto e irragionevole falso.

Parimenti erroneo ingiusto e praticamente sconveniente il volerne distruggere quella unità di museo che vanta una bella tradizione, una fama mondiale diffusa e documentata l'aperta accoglienza, l'appassionato e liberale amore della sua terra di un intelligente raccoglitore di cose d'arte e di libri pregevoli e rari.

E' perciò da scartare senz'altro l'idea di disperdere,le varie raccolte del Poldi-Pezzoli ripartendole tra gli altri musei milanesi.

Il complesso del numero, alleggerito un poco degli oggetti di secondaria importanza,dovrà restare unito aggregandolo o alle Raccolte d'arte del Comune di Milano (Castello Sforzesco) o alla Pinacoteca di Brera quando non sembri utile e possibile trovargli una propria degna sede.

Quale che sia la soluzione che si deciderà di adottare è a ogni modo prevedibile che la concreta realizzazione non potrà avvenire in un termine - a essere molto ottimisti -minore di quattro o cinque anni.

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Non è dunque a pensare che per così lungo tempo possa perdurare la reclusione delle opere d'arte entro le casse negli attuali depositi o in altri che li venissero a sostituire.

Bisogna dunque pensare a una esposizione, sia pure limitata alle cose di maggiore importanza, in sedi provvisorie, tali però da dare garanzia di sicurezza e di buona conservazione.

Non vedo che due modi per attuare questo programma: o di disporre di uno o più palazzi in Milano atti ad accogliere una scelta, sia pure ristretta, di queste due cospicue raccolte e ripartirle in città vicine, di facile e rapido accesso (Bergamo, Como, Pavia, Brescia) che dispongono di buoni sedi di museo non sinistrate.

Bisogna anche disporre di alcune ampie sale da servire come deposito per le opere che non si ritenga di includere nella scelta anzidetta; e saranno generalmente, opere di grandi dimensioni.

E' ovvio che queste sale-deposito debbano esse pure offrire le maggiori garanzie possibili di sicurezza da incendio o da danni derivanti da umidità o scarsa aereazione. Le opere ivi depositate non dovranno però esservi accatastate - per quanto di seconda scelta si tratta pur sempre di opere d'arte di grandissimo pregio - le une sulle altre ma appese alle pareti, addossate a sostegni in modo da rendere possibile il controllo e la osservazione e non sottrarle totalmente all'esame e alla ricerca degli studiosi.

Il compito è, come si vede, assai grave e complesso e si aumenta e si complica interferendo con le necessità -analoghe e di non minore importanza - delle raccolte civiche le cui sedi (Castello Sforzesco; Villa Reale; Museo di Milano) sono non meno sinistrate di quanto non sia il Palazzo di Brera.

La soluzione di questo compito non è, e non deve essere, immediata; immediata però, o per lo meno urgentissima, deve essere la decisione in quanto occorre prima di cominciare lo sgombero dei maggiori depositi attuali sapere almeno nelle linee generali dove le varie opere devono essere avviate per trovarvi una loro provvisoria destinazione.

E' da tener presente che la città di Milano è, sotto questo riguardo la meno fortunata anche in confronto a regioni, come la Toscana e le Marche, sulle quali è passata direttamente la devastazione della guerra.

A Torino, a Genova, a Bologna, a Firenze a Venezia le sedi dei grandi Musei d'arte sono, se non intatte, per lo meno danneggiate in misura da consentire una rapida riparazione, a Mi-

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lene tutte, senza eccezione, le sedi dei musei e gallerie pubbliche sono totalmente distrutte o richiedono lunghi e radicali lavori prima di poter nuovamente essere utilizzate.

E' problema di essenziale e preliminare interesse non soltanto per la sovrintendenza alle Gallerie, ma di urgenza altrettanto immediata e diretta per tutti gli enti milanesi artistici e culturali (Comune di Milano, Sovrintendenza alle Gallerie, ai Monumenti; alle Antichità; Direzione della Biblioteca Braidense; Accademia; Direzione degli Archivi, fondazione Poldi-Pezzoli).

La sua soluzione che; almeno come linea programmatica, bisogna avvenga nel più breve tempo possibile - in quanto ogni ogni ulteriore ritardo blocca totalmente ogni altra attività della Sovrintendenza - non può venire se non da una coordinata e cordiale collaborazione di questi enti : tanto i veri termini del problema sono tra loro strettamente connessi e interferenti.

Musei Civici. - Le ricchissime e importantissime raccolte artistiche e storiche del Comune di Milano, comprendendo in questa generica indicazione anche i depositi dello Stato - materiale archeologico e raccolta numismatica - si trovano davanti a necessità analoghe a quelle di cui ora è detto.

Soltanto il loro problema è assai più semplice e non irto di incognite e di punti interrogativi. Sede principale, se non unica, di queste raccolte continuerà ad essere il Castello Sforzesco, salvo a costituire alla Villa Reale e nelle adiacenze una particolare sezione per l'arte neo-classica, ottocentesca e moderna.

Si potrà, se il Comune lo ritenga opportuno, ricostruire anche il Museo di Milano, il cui materiale è in grandissima parte salvato, a Palazzo Sormani. In linea di massima però non riterrei utile il seguire la tendenza, accentuatasi negli anni a noi più vicini, di moltiplicare qua e là per Milano piccole o grandi raccolte di carattere più o meno generico. E' necessario nelle non facili condizioni economiche che la vita milanese e italiana dovranno affrontare nei prossimi anni non disperdere tra molti istituti, ma concentrare quanto più si possa nei due o tre di maggiore importanza lo sforzo che alle finanze comunali sarà richiesto come indispensabile.

I compiti di realizzazione sono certo gravi e complessi ma si risolvono più o meno tutti i problemi di sistemazione e di coordinamento particolari: il Commissario Prof. Baroni, cui spetta ora questo compito ha di essi tutti quella visione chiara, sicura,

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quella compiuta e precisa conoscenza e preparazione, quella comprensione larga e tuttavia misuratissima che si potevano desiderare; la Sovrintendenza è ben lieta di dargli la più cordiale e aperta collaborazione, sicura che il lavoro comune si svolgerà senza sterili attriti di competenza inteso soltanto a superare con unità di sforzo e di volontà le molte difficoltà che dovremo affrontare.

Alla sua relazione pertanto per questa parte come per un altro compito da risolvere in comunione di lavoro e di intenti di cui farò in seguito cenno - voglio dire della creazione di un Istituto d'arte - mi rimetto pienamente.

Museo Teatrale alla Scala. E' un orto autonomo sorto per la sagace e generosa iniziativa di un gruppo din"Amici del Museo della Scala" alla cui direzione partecipano, come membri del consiglio Direttivo il Comune di Milano e la Sovrintendenza alle Gallerie. Una parte cospicua, particolarmente archeologica, è di proprietà dello Stato che ne ha fatto regolare deposito. E' tra i più cospicui musei teatrali del mondo : forse il più cospicuo e importante. Ha sede in alcune sale, ora parzialmente distrutte, attigue al ridotto del teatro e con esso in facile e comodo comunicazione. Dovrebbe senz'altro riprendere la sua sede studiando, se mai il modo di rendere possibili ulteriori incrementi che il museo non mancherà certo di avere e accentuando il carattere, più che di frigida raccolta museografica, di geniale e cordiale luogo di convegno per gli amatori e conoscitori di cimeli e di cose teatrali e, più genericamente, per il pubblico che frequenta le sale di teatro.

Poichè la questione ha avuto interferenze, non so se e come risolte, con la concessione di alcune sale terrene a uso di pubblico caffè, non vedrei alcun essenziale inconveniente se si trovasse un modo, dignitoso per il museo e di serio controllo, per il quale le sale del museo potessero, durante le ore di visita diurna, esser messo in diretta comunicazione con il caffè che ne costituisse in certo modo una dipendenza così come avviene in qualche grande museo straniero e in quasi tutte le nostre esposizioni d'arte per piccole sale di ristoro e riposo a uso dei visitatori. Non è problema di facile risoluzione ma non lo ritengo nè assurdo nè impossibile e costituirebbe un primo esempio di quanto è augurabile si facesse poi, con criteri e intenti diversi, in alcuni dei nostri maggiori musei così da renderli più ospitali, più pratici, più vicini alla vita corrente.

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Le Opere d'arte delle provincie lombarde.

a) Chiese ed enti ecclesiastici : Per quanto riguarda le cose spettanti a chiese ed enti ecclesiastici il problema non è sostanzialmente diverso da quello esposto per la città di Milano; è però di più facile e rapida soluzione in quanto, eccettuate un paio di chiese bresciane, tutte le altre sono in grado di accogliere le opere di loro pertinenza e il problema si limita alle difficoltà dei trasporti, ad alcuni importanti restauri e a qualche particolare quesito di una collocazione diversa dalla precedente.

Per le provincie di Pavia, Varese, Como, Bergamo, Brescia, la maggior parte delle opere venne ricoverata in depositi non lontani; soltanto alcune tra quelle che si ritennero di più alto valore sono state portate nei maggiori e più sicuri depositi del Lago Maggiore o di Bellagio. Nelle provincie di Sondrio, Mantova e Cremona le opere sono quasi tutte rimaste al luogo loro.

b) Musei e raccolte civiche : Le sedi dei Musei di Pavia, Varese (museo quasi esclusivamente archeologico, non civico ma statale) Como, Bergamo, Brescia, Cremona e Mantova sono, si può dire, intatte. Il solo problema è perciò problema di ordinamento e di collocazione e riguarda particolarmente Bergamo (Accademia Carrara) e Brescia (Museo cristiano e Pinacoteca).

Sono problemi che verranno posti di mano in mano avviati a soluzione dalla iniziativa dei singoli comuni ed enti proprietari alle quali la Sovrintendenza darà ben cordialmente la assistenza del proprio consiglio e del necessario coordinamento.

Il materiale di questi musei (compresi i due di Cremona e di Mantova) si trova tutto nei nostri depositi di Lombardia ad eccezione di alcune casse che vennero, nel maggio dello scorso anno, lasciate in custodia in un sotterraneo della basilica di Assisi (si tratta di pitture dell'Accademia Carrara) della cui perfetta conservazione ho avuto settimane fa assicurazione da parte del collega sovrintendente dell'Umbria, prof. Bertini Calosso.

Nessun problema di particolare importanza e nessuna grave difficoltà ostacola una pronta, se pure non definitiva restituzione di questi musei salvo forse che per Pavia ove è in progetto un trasporto del Museo Malaspina al Castello Visconteo. Trasporto che non ha però carattere di necessità nè di urgenza e che potrà essere effettuato dopo gli studi e la preparazione necessaria.

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Fondazione di un Istituto d'Arte. - Tra i mezzi di ricostruzione culturale, di valore non soltanto milanese e lombardo ma italiano, importantissimo, anzi essenziale è il progetto per la fondazione di un Istituto d'Arte; ed è il progetto così strettamente legato di vari e complessi problemi museografici di Milano che la sua risoluzione viene necessariamente a condizionare tutte le altre.

Non si tratta di aggiungere un nuovo compito ai già esistenti, nè di una amplificazione del programma museografico e culturale, ma di una sua semplificazione che può riassumere in sè, in modo praticamente utilissimo e di attuazione relativamente facile e rapida, parecchi degli altri problemi che rimarrebbero altrimenti irresoluti o male e provvisoriamente risolti. Tale dunque da potere e dover precedere, nell'ordine del tempo ogni altra realizzazione relativa alla sistemazione delle raccolte municipali e statali sia artistiche che bibliografiche.

Ed è, come dianzi dicevo, programma che almeno nelle sue basi fondamentali, può essere immediatamente realizzato.

Non vedo sede più adatta per un tale Istituto, ne più sollecitamente accessibile che il Palazzo Clerici.

E' uno dei pochi palazzi monumentali milanesi che si trovi in buona, se non ottima, conservazione anche nella parte architettonica e decorativa dell'interno. Il mirabile affresco del Tiepolo da annoverare tra i massimi capolavori della pittura italiana, la superstite decorazione originale di parecchie sale e salottini escludono il palazzo da qualsiasi destinazione utilitaria che non potrebbe alla lunga rispettarne il carattere di prezioso cimelio d'arte e ne metterebbe in pericolo la conservazione.

Durante gli ultimi mesi della dominazione tedesco-fascista la Sovrintendenza alle Gallerie si è tenacemente, se pure vanamente, opposta alla occupazione del Palazzo da parte del Ministero della Cultura Popolare e la opposizione se non potè ottenere da parte di questo Ministero di propaganda fascista una rinuncia formale alla occupazione valse però a ritardarne e incepparne la utilizzazione pratica per modo che quando suonò per fascisti e tedeschi l'ora della ritirata una occupazione effettiva nel Palazzo non era ancora potuta avvenire. 1744

L'essere questo Palazzo di proprietà demaniale, priva di vincoli e limitazioni, mentre ne rende ovviamente assurda la sua destinazione permanente a sede di un partito politico, qualunque esso sia ne rende invece facile e rapida l'accezione da parte dello Stato allo scopo per il quale esso è tanto chiaramente designato.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Tra gli scopi che il progettato Istituto d'arte si propone il primo e maggiore è di adunare, per uso degli studiosi dei problemi di storia e di critica d'arte e per uso degli allievi delle due Università e dell'Accademia, l'importante materiale bibliografico e fotografico che Milano possiede. L' Istituto potrà inoltre promuovere periodiche esposizioni particolari d'arte antica e d'arte contemporanea; speciali conferenze commemorative con intenti critici e storico-critici; convegni di cultori d'arte, di musica; discussioni su particolari problemi d'attualità nel campo delle arti, della museografia, delle esposizioni urbanistiche.

I saloni che costituiscono il piano nobile del Palazzo si prestano ottimamente a tutte queste manifestazioni.

Molto cospicuo è l'apporto che a questo intento può apportare la Biblioteca d'arte che già possiede il Comune di Milano e che, dislocata attualmente nella lontanissima Sondalo di Valtellina, non potrebbe quando sarà venuto il momento di poterla riportare a Milano trovare pronta nessuna sede in quanto le sale che essa occupava al Castello Sforzesco, prive di copertura, sono - e rimarranno per un certo non breve periodo di tempo non usufruibili.

Un altro, certo minore ma non però trascurabile, apporto potrà venire dal deposito nella sede dell'Istituto, della raccolta libri d'arte di cui dispongono le sovrintendenze; un notevole accrescimento potrà anche derivare da depositi e doni privati.

Roma e Firenze, prima della guerra possedevano ottimi istituti culturali germanici. Nell'una e nell'altra città si sta ora lavorando per il loro ricupero. Sarà ottima cosa e ottimo esempio se Milano dimostrerà di voler e sapere di sua iniziativa e con mezzi propri dar vita a una Fondazione autonoma e libera. La quale fondazione io vedrei e augurerei nelle sue linee generali costituita su queste basi:

1° - Concessione, da parte dello Stato, dell'uso del Palazzo ed eventualmente, contributo da convenirsi, per il funzionamento e lo sviluppo dell'Istituto. Deposito di quella parte di suppellettile libraria e dei gabinetti fotografici attualmente in dotazione delle Sovrintendenze, che non sia di consultazione corrente e strumento continuo di loro quotidiano lavoro.

2° - Deposito da parte del Comune della attuale bibliote-

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ca d'arte e della fototeca (con le medesime esclusioni e riserve a cui ho or ora accennato per le sovrintendenze); contributo da stabilirsi per il funzionamento e lo sviluppo dell'Istituto; assegnazione di parte del personale addetto.

3° - Pratiche verso privati che alle cose e agli studi dell'arte abbiano dimostrato o dimostrino particolare interesse per riuscire a dotare la Fondazione dei mezzi economici necessari ad una sua vita utile e decorosa.

L'Istituto dovrebbe funzionare come Ente autonomo sottoposto alle direttive e alla continua vigilanza ma sopratutto direttive che potranno esercitarsi per mezzo di una ristrettissima commissione della quale faranno, automaticamente parte il Sovrintendente alle Gallerie e il Direttore dei Musei Civici.

Se la decisione che istituirà questa Fondazione, sia pronta e fattiva l'Istituto d'arte potrà iniziare al suo funzionamento alla fine dell'estate corrente e potrà essere in grado di fornire per il prossimo anno scolastico i mezzi essenziali di studio, bloccati da più di quattro anni, ai professori e agli studenti delle scuole lombarde.

Quanto alla seconda delle manifestazioni alle quali ho più sopra accennato e cioè alle periodiche esposizioni d'arte essa potrebbe realizzarsi al più presto esponendo, nei saloni del Palazzo Clerici, a mano a mano che saran tratte dai depositi di protezione, quelle opere che dopo la riconsegna alla loro sede, non potrebbero più essere esaminate, confrontate e studiate con quella utilità e facilità che può offrire la provvisoria esposizione in una sala.

Sarà questo anche un modo per far conoscere a un più largo pubblico le belle opere d'arte di cui è ricca - più di quanto generalmente si crede e si sappia - la regione lombarda e un ottimo modo di informarlo circa i cospicui ricuperi di cose asportate, trafugate o nascoste da fascisti e tedeschi durante gli ultimi mesi della guerra.

IL SOPRINTENDENTE

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firmato: G. PAGANO

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16 GIU. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
LOMBARDIA REGION
APO 394

20113 16 June 1945

Subject: Weekly Report of Regional Archivist.

To: Regional Commissioner, Lombardia Region.

1. The Regional Archivist, accompanied by Dr. Maria Schallenbrid Buonanno, Direttrice della R. Biblioteca Nazionale Braidense and Sovrintendente alle Biblioteca della Lombardia, inspected the Biblioteca Mocelliana, Chiari; Il Vittoriale degli Italiani, Gardone Riveria; Biblioteca Civica Querinidna, Brescia; Biblioteca Communale, Mantova; and Biblioteca Governativa, Cremona. Various library problems were discussed with the directors of these institutions. An effort was made to see the library of Roberto Farinacci in Cremona and to make plans to place it in the custody of the Biblioteca Governativa there, but the keys to the depository were out of town. The matter will be taken up again as soon as possible. Work on having the deposit of books belonging to the German government and stored in the Albergo Principe e Savoia placed in the custody of the Biblioteca Nazionale Braidense, Milano, was continued. Plans were continued to get the deposits of the Archivio di Stato, Milano, back into the city and available to the public. Since three of the buildings formerly used by the Archivio di Stato were burned and the other three badly damaged, the main problem is to find buildings to which the evacuated records can be returned.

William D. McCain
Capt., CAC
Regional Archivist,
Lombardia Region.

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Copies to:
MFAA, Allied Commission.

16 GIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

13 GIU. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

20114/G/A

13 June 1945

Subject: Inspection of Archives and Libraries in Cremona and Mantova.

To: Regional Commissioner, Lombardia Region.

1. The Archives Officer, accompanied by Dr. Maria Scallambrid Buonenno, Direttrice della R. Biblioteca Nazionale and Sovrintendente alle Biblioteca della Lombardia, inspected the following places on May 13:

a. Biblioteca Comunale, Mantova.

The Biblioteca Comunale of Mantova had a large deposit of books and manuscripts in Villa Eremo, Montanara (Comune di Curtatone), but this has been returned safely to the library and is being unpacked. This extremely valuable library suffered no loss during the war. The richness of its collections is illustrated by the fact that it owns more than 1200 books printed before 1500 (see Caesar Ferrarini, Incunabulorum quae in Civica Bibliotheca Mantuana Adservantur Catalogus. Mantuae, MCMXXVII). The librarian, Dr. Cesare Ferrarini, is presently having some difficulty with some sort of local committee for the removal of Fascists. He has served the library for more than forty years and does not appear to be the type of man who would be engaged in Fascist politics.

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b. Biblioteca Governativa, Cremona.

The Biblioteca Governativa of Cremona, which includes the Biblioteca Comunale or Biblioteca Civica, is housed in the Palazzo Ugoland Dati along

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with the Archivio Comunale. The more valuable books in this large library, which has a total collection of some 300,000 volumes, were evacuated to Abbazia Benedettina di Pontida (Bergamo) and have not been returned. Lesser valuable books were stored in basement rooms, but have now been replaced on the shelves and are available to the public.

c. Papers and books of Roberto Farinacci, Cremona.

Some of the offices formerly used by the Fascist propagandist, Roberto Farinacci, are at the moment occupied by CIC personnel. Acting on a report that the Farinacci library in these offices was being dispersed, the Archives Officer visited the offices and attempted to see the books. The American civilian who had the key to the room in which the books are located was not present. The CIC will leave Cremona on May 14 and some Italian intelligence force will occupy the offices. The Archives Officer requested that the keys to the library be turned over to Capt. L. A. Sylvester, Provincial Legal Officer. He will return as soon as possible and take up the matter of placing the library in the custody of the Biblioteca Governativa of Cremona. He carried away from the offices a mail sack full of manuscripts which were in danger of dispersal. These were placed in the custody of the Biblioteca Nazionale Braidense, Milano, and an inventory will be secured later.

William D. McCain

William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

Copies to:
MFAA, Allied Commission.
Archives Officer, Emilia Region.
Legal Officer, Province of Cremona.

Declassified E.O. 12356 Section 3.3/NND No. 785016

11 GIU. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

20114/5/A

11 June 1945

Subject: Inspection of Libraries and Archives in Brescia Province.

To: Regional Commissioner, Lombardia Region.

1. The Archives Officer, accompanied by Dr. Maria Schellenbrid Buonamo, Direttrice della R. Biblioteca Nazionale and Sovrintendente alle Biblioteca della Lombardia, inspected the following places on May 11:

a. Biblioteca Morcelliana, Chiari.

The Biblioteca Morcelliana, Via Cimarosa 9, Chiari (Brescia), has suffered no damage to its excellent collection of books, its small archivio, or its collection of art objects. Some of the pictures had been taken from their frames and placed in a steel safe, but nothing had been evacuated. The explosion of some vehicles in a German ammunition train in December, 1944, knocked out a few windows in the building, but did no damage to the contents.

b. Il Vittoriale degli Italiani, Cardone Riviera.

The "Il Vittoriale degli Italiani," a national monument built around the villa of Gabriele d'Annunzio in Cardone Riviera, contains an archivio of approximately 300,000 pieces, a library of some 50,000 volumes, and a large and excellently arranged collection of newspaper and magazine clippings about this famous Italian writer. The place, under the

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jurisdiction of the Ministry of Education, is supervised by an architect named Gian Carlo Marani and is open to the public from 0900-1200 and from 1400 to 1800. The files of clippings are housed in a modern building at the main entrance. The archivio is in a part of the modern addition to the villa, and the library is scattered throughout the fantastic villa itself. Nothing was evacuated from the place, but some of the more important papers were walled up for protection. The will be put back in the archivio in the next few days. The superintendent stated that some Fascist official had several years ago taken away some papers pertaining to the relationship between Benito Mussolini and d'Annunzio. He had been informed that these papers were burned in Rome. Since he had no inventory of what had been taken away, there was no way to determine if the d'Annunzio papers mentioned in the report of the Archives Officer on May 6 were those taken from the place. The monument is unfinished, and the villa proper is not open to the general public.

c. Villa Parlasca, Villa di Cargnano.

Acting on information that Francesco Maria Barracu had once had offices in Villa Parlasca, Via Ponte 3, Villa di Cargnano, the Archives Officer visited the place and found it completely empty. A few scattered supplies and signs on the doors of various rooms indicated that it had once housed at least some offices of the Segreteria Particolare del Sottosegretario di Stato, Presidenza del Consiglio dei Ministri. The offices were apparently later moved to Villa Bettoni in Bogliaco (not Cargnano, which was previously given as the location of Villa Bettoni). Civilians gave the information that Villa Parlasca had been broken

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11 June 1945

arte by members of the Comitato di Liberazione Nazionale and by American troops, but they did not know whether anything had been found and taken away.

d. Biblioteca Civica Querniana. Brescia.

Previous information had led to the belief that the destruction to the Biblioteca Civica Querniana was greater than was actually the case. Apparently four rooms were destroyed by bombing and some 40,000 volumes were buried in the rubble. These seem to have been recovered and work is now being done on the books and fragments of books to restore them. Dr. Schiavenbrid clings to the idea that books have been taken from the library's deposit at Lonato (see report of May 23), but the Archives Officer remains doubtful.

William D. McCain
William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

Copies to:
MFAA, Allied Commission.
Archives Officer, Emilia Region.

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5 AUG. 1945

HEADQUARTERS ALLIED COMMISSION AFO 394
Subcommission for Monuments Fine Arts and Archives

AFHQ/ps

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20505/G/11/FINA

9 June 1945

Subject: Archives - LIBERATED.

To : Lt. LIBERATED Region, Fop Archives Officer.

1. With reference to para. 3 your Monthly Report (20111 of 1 June 45), may the information be this S/C. It would be appreciated if this Sub could be informed whether difficulty is being experienced in carrying compliance with the terms of current instructions for the safeguarding of archives exploited by G-2. In particular are all archives removed for examination being registered centrally?

2. It is hoped that you will in fact press for rigid compliance, and any assistance this S/C may be in a position to give in at your disposal.

3. Copies of your excellent reports recently received are much appreciated. As requested copies of report by Lt. Thrall will be sent, when complete, to LIBERIA and FILBERTS.

For the Director:

Signed

J.D. LAND PIGEON
Lt.Col., R.A.
D/Director.

Copy to:
SCAO, AAI, 5 Army, for MFAA Officers.

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20111
5 AUG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

SEIU. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

9 June 1945

20113

Subject: Weekly Report of Archives Officer.

To: Regional Commissioner, Lombardia Region.

1. The Archives Officer had conferences with Dr. Emilio Re, Commissario aggiunto Regno, Ministero dell'Interno, and Major H. H. Bell, Archives Officer, Emilia Region, concerning evacuated records of the Italian ministries. Plans for rebuilding the Palazzo del Senato were discussed with Dr. Re and Dr. Guido Mangonelli, Soprintendente del R. Archivio di Stato. Plans for the concentration of all records of the Ministero dell'Interno in Milano were discussed with Conte Amoni di Gussola Pier Maria, Deputy Commissioner for the Ministero dell'Interno in northern Italy. Conferences were held with various officials with the view of having Dr. Maria Schellemburg Buonanno, Direttrice delle R. Biblioteca, made custodian of the collection of books in the Albergo Principe e Savoia which are presumed to be the property of the German government. One inspection trip was made to Villages on Lago di Garda and another was made to Novara. Ten three large deposits of records from the Archivio di Stato, Milano, and the two deposits of the Archivio Notarile, Milano, were inspected in the villages of Barzago, Merate, Monticello Brianza, and Bovegnate. These deposits were found in good order and under excellent care.

William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

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A C
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
12 Oct. 1945
FILE No. 20 11

Copies to:
MFAA, Allied Commission.
Archives Officer, Emilia Region.

SEIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

8 GIU. 1945

2 22

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments, Fine Arts & Archives

8 June 45

SUBJECT : King. George V cup.

TO : MFAA&A Officer
AMG Piemonte Region Hq.
Torino

1. This Division has been requested to locate the King George V cup, believed to be in Torino.

2. Conte Alessandro BETTONI, Colonel of the Reggimento Savoia Cavalleria, won the King George V cup in 1939 at London in the Olympic Horse Contests. The trophy was in the custody of the Scuola di Cavalleria di Pinerolo, which was subsequently occupied by the Germans on 8 September 43. It is believed that the Scuola must have consigned the cup to some bank, probably in Torino. Inasmuch as Count BETTONI is unable to trace the cup, which, it is understood, is of large dimensions, he has requested AMG to do so.

PERRY B. COTT, Lieut. USNR
Regional Monuments & Fine
Arts Officer

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
1733
FILE No 20111

Copy to :
MFAA&A Subcommission Hq. AC
Capt. Deane Keller, AMG 5th Army Hq.

8 GIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

FGMU. 16/F

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

Division of Monuments, Fine Arts & Archives

8 June 45

SUBJECT : Villa REALE, Monza

TO : Commanding Officer
Occupying Unit
Villa Reale, Monza.

1. Your attention is invited to the fact that the Villa Reale, Monza, is an Italian National monument and listed as such in the List of Protected Monuments, Italy, 6,p. 62. Its occupation is subject to AFHQ Administrative Memorandum #. 20, copy of which is enclosed for your information and compliance.

2. I am advised by the Superintendent of Monuments, Milano, that certain furniture, property of the Italian State, is stored in three rooms occupied by the Custodian Paolo MUINA. It is requested that this furniture remain in situ and that the Custodian, who under Italian law, is entitled to the rooms in question as part of his salary, be permitted to continue to occupy same.

3. In the event that your unit desires to use certain antique furniture presently stored in the Villa or the rooms in which said furniture is stored, it is requested that this Division be advised of your intention before any action is taken on ypur part.

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PERRY B. COTT, Lieut. A.C.
Regional Monuments Officer
Arts Officer

Copies to:
Provincial Commissioner
AMG, Milano Prov.
MFA&A Subcommission, Hq. AC.

A.C.C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
8 Jun 1945
FILE No 20 11/1

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments, Fine Arts & Archives

5 June 45

LR/20350

SUBJECT : Report of Monuments, Fine Arts & Archives Division, AMG Lombardia Region, for the Month of May 45

TO : Regional Commissioner
AMG Lombardia Region Hq.

1. The Regional MFA Officer arrived at Manto= va on 29 April 45. From 30 April -IO May he stayed at Man= tova, making inspection trips there and also in Cremona, Brescia, Lago di Garda (Gargnano, Gardone and Salò),and Verona. Separate reports on these trips have been previous= ly submitted to MFA&A Subcommission AC.

2. The Regional MFA Officer arrived at Milano on IO May 45 and immediately discussed the general situa= tion with Capt. Keller, MFA & A Officer, AMG 5th Army who had arrived four days previously. Capt. Keller submitted a report on damages to monuments in Milano to MFA&A Sub= commission AC.

3. Meetings were held on II May with Superinten= dents of Monuments (Chierici), Galleries (Pacchioni) Antiquities (De Grassi), and Municipal Museums (Bareni) A report on damages and progress of repairs to monuments in Milano was submitted by the Superintendent of Monuments and forwarded to MFA&A Subcommission AC. Also a list of Art deposits in the region was submitted by Superintendents of Galleries.

4. Deposits of art objects in the region are

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MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
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as follows (these with + have been inspected by the Regional MFA Officer and found to be in good order) : BELLAGIO (Como Prov.) + Villa Melzi, + Villa Giulia, BERGAMO (Bergamo prov.) Seminario Vescovile, Torre del Convento di S. Benedetto; BORGOSATOLLO (Brescia Prov.) Parochial Church; CARAVATE (Varese Prov.) Villa Moizzi; CERNATE D'ARCON (Bergamo Prov.) Convent in frazione S. Paolo d'Argon; CERRO (Varese) Fortino; FANTECOLO (Brescia Prov.) Parochial Church; LENNO (Como Prov.)+Monastery of Acquafredda.; LODI (Milano Prov.) Oratorio dei Filippini; MILANO (Milano Prov.) + Castello Sforzesco; Cassa di Risparmio MONTEVECCHIO (Como Prov.) Villa Albertoni; OME (Brescia) Parochial Church; PONTIDA (Bergamo Prov.) Benedectine Monastery; SANTA GIULETTA (Pavia Prov.) Villa Vismara; SONDALO (Sondrio Prov.) + Two pavilionsof the Sanatorium.

Also inspected were deposits at LESA (Novara Prov.) Villa Cavallini; ISOLA BELLA (Novara Prov.) Palazzo Borromeo; and ISOLA MADRE,(Novara Prov.) Villa. These were found in good order.

5. Examination of objects lent by English owners to the Mostra Leonardesca held in the Castello Sforzesco, Milano, in 1939,and presently stored there was completed.A preliminary report on these was submitted to MFAA Subcommission AC. and the final report is in preparation.

6. Upon request from MFA&A Subcommission AC., investigation was conducted regarding the whereabouts of the crown jewels, property of the Negus of Ethiopia. This revealed that three cases, each containing a crown (some jewels missing) and identified as property of the Ethiopian royal Family, had been found by partisans in the Villa Litta at Padano, near Monza, formerly occupied by the Fascist Republican Ministry of Afrion Italiana. They had been brought from Monza to Hq. of the Commanding General of partisans at Milano and on 13 May 45 were conveyed to two representatives of the Italian Government, Major Guillet, Amedeo and Capt. Andolfi, Augusto, who took them to Rome. A copy of the receipt signed by these two officers was obtained and forwarded to MFA&A Subcommission AC.

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7. Repairs to monuments in Milano such as the Cathedral (minor), Sant'Ambrogio, Sta. Maria delle Grazie, and S. Pietro in Gessate are progressing normally. The Last Supper fresco of Leonardo in the refectory of Sta. Maria delle Grazie is being uncovered and it is hoped to open it to the public on 10 June 45. Estimates are being prepared for provisional roofing of large portions of the severely damaged Castello Sforzesco. The problems of repairs are many and varied, especially in the matter of the large number of gutted palazzi in Milano. These will require considerable study before a comprehensive program can be developed. While the general situation as regards repairs is fairly satisfactory, the lack of materials, transport and interest on the part of the Fascist government has inevitably resulted in serious neglect in some cases.

8. Italian MFA personnel. The CLN appointed Arch. Giovanni ROCCO as Commissario Straordinario of Monuments for Lombardia on 11 May 45, to take the place of Prof. Gino CHIERICI, Superintendent of Monuments for Lombardia. Subsequently, Prof. CHIERICI verbally stated to me that he would request retirement. Therefore, by Administrative Order Nº 1, dated 30 May 45 and signed by Col. Poletti, Arch. ROCCO was appointed temporarily Superintendent of Monuments in place of Prof. Chierici, resigned for reasons of age. By Administrative Order N.2, dated 30 May 45, Col. Poletti suspended Prof. Giorgio NICODEMI from the Ufficio Belle Arti del Comune di Milano and appointed Prof. Costantino BARONI temporarily to fill this vacancy.

9. Capt. McCain, Archives Officer, submits a separate report on archives.

PERRY B. COTT, Lieut. USNR.
Regional Monuments & Fine
Arts Officer

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Copies to = MFA&A Subcommission AC
= AMG 5th Army = Capt. Keller

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

2 June 1945

Subject: Weekly Report of Archives Officer.

To: Regional Commissioner, Lombardia Region.

1. Inspection of Archives.

The Archives Officer, accompanied by Dr. Emilio Re, Commissario agli Archivi, Ministero dell'Interno, and Dr. Guido Manganelli, Sopraintendente del R. Archivio di Stato, Lombardia Region, inspected a number of deposits of the records of the Italian government in Brescia, Salo, Gargnano, Venezia, Valdagno, and Cremona. Some four thousand cases of the records of the Direzione Generale di Pubblica Sicurezza, Ministero dell'Interno, were found in good order in Venezia and Valdagno. Another very important discovery was the archive (forty to fifty cases) of the Consulta Araldica in the collection of the records of the Presidenza del Consiglio dei Ministri in Villa Bettoni, Gargnano. Another was the Mostra della Rivoluzione Fascista in Salo. Conferences were held with the superintendents of the Archivi di Stato in Brescia and Mantova. Conferences were held with Major H. E. Bell, Archives Officer, Emilia Region.

2. Special Problems.

A.C.C. HEADQUARTERS FINE ARTS & ARCHIVES SUBCOMMISSION 0 DIC. 1945 FILE No. 1728

The appointment by the Regional Commissioner of receivers for the ministries in north Italy has done much to solve the problems of the Archives Officer in regard to the records of the Italian government evacuated from Rome and those produced by the Repubblica Sociale Italiana. Some concern is felt about the safety of the records in villages on Lago di Garda where many buildings have been requisitioned by the Fifth Army.

William D. McCain
William D. McCain
Capt., CAC
Archives Officer, Lombardia
Region.

2 GIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

20111 1 June 1945

Subject: Monthly Report of Archives Officer.

To: Regional Commissioner, Lombardia Region.

1. Inspection of archives of the Ministries.

The Archives Officer inspected records evacuated from Rome or produced by the Repubblica Sociale Italiana in Brescia, Bergamo, Salo, Cardano, Lonato, Treponte, Salorno, Gremona, Venezia, and Valdagno. These included records of the Ministero della Giustizia, Ministero delle Finanze, Ministero dell'Interno, Corte dei Conti, Ministero degli Affari Esteri, Ministero della Cultura Popolare, Ministero della Produzione Industriale, Ministero dell'Africa Italiana, Consiglio di Stato, Avvocatura Generale dello Stato, Presidenza del Consiglio dei Ministri (including the archive of the Consulta Araldica), Istituto Nazionale di Cultura Fascista, Museo della Rivoluzione Fascista, and Fascist officials (including Mussolini material in Villa Feltrinelli, the Mussolini Administration Building, and Palazzina Leonardo). From the standpoint of bulk, the greatest deposits inspected were those in Venezia and Valdagno of the Direzione Generale di Pubblica Sicurezza, Ministero dell'Interno, which comprised some 4,000 packing cases.

2. Inspection of Archivi di Stato and other Local Archives.

There are three Archivi di Stato in Lombardia. The Archivio di Stato at Mantova suffered no losses or damage during the war. The Superintendent, Prof. Marco Nodica, evacuated his more valuable archives to Montanara and Felidano, but returned one deposit during the month. The Archivio di Stato at Brescia suffered no losses or damage during the war. The

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Superintendent, Dr. Guido Pentenelli, evacuated his more important archives to Tabarro and Ineo. The two buildings, the Palazzo del Senato and the Palazzo Sant'Ambrogio, which housed the Archivio di Stato at Milano were destroyed and their contents burned as a result of the bombing raids of August, 1943. The Superintendent, Dr. Guido Mengarelli, had evacuated great masses of his records to safe places in Monticello Brianza, Novagnate, and Merate. The Archivio Storico Comunale, which includes the Archivio Comunale, and the Archivio Notarile of Mantova suffered no damage. The Archivio Comunale of Brescia, which was in the Civica Biblioteca Queriniana, was removed to Lonato and Nigoline before the library building was hit and destroyed. The Archivio Notarile of Brescia suffered no damage. The Raccolte Storiche del Comune, the Archivio Storico, and the Biblioteca Trivulziana, all housed in the Castello Sforzesco, Milano, were evacuated before the place was hit by bombs. The Archivio Notarile of Milano is undamaged, but Dr. Mengarelli had evacuated 50,000 bundles of its more important records to Bormago and Novagnate. The local records of Cremona and Lodi are safe and undamaged.

3. Problems in regard to archives of the Ministries.

The appointment by the Regional Commissioner of Receivers for the various ministries and other government agencies has done much to solve the problem of taking care of their records. The Italians now have custody of the records and will make detailed reports on them by 30 June 1945. The Italian government presumably will use these reports to make detailed plans for transporting the records to Rome. The Italians have done an excellent job in safeguarding these records and the losses appear to have been small. The real problems arise when Allied troops move in and requisition buildings housing the records. The Archives Officer will continue to give special attention to deposits in villages on the shores of Lago di Garda. Apparently nothing can be done at the moment in regard to the vast amount of records carried off by innumerable intelligence and semi-intelligence agencies. Some definite policy should be

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determined for handling these records, great masses of which obviously have no permanent intelligence value. The Allied Nations might remind themselves at this point of the fact that they have been extremely critical of the Germans when they carried off contents of art galleries, museums, libraries, and archives. Their intelligence agencies should be careful not to do the same thing in Italy.

4. Problems in Regard to Local Archives.

The Archivi di Stato at Mantova and Brescia present no particular problem. The superintendents are on the job and only need aid to transport their deposits back to their buildings. The real problem is the Archivio di Stato at Milano. Both buildings are destroyed. The great deposits of records evacuated to the country have served no useful purpose for nearly two years and will serve none until they are again available for public use. As soon as money is available for public works, efforts should be made to restore the Palazzo del Senato. In the meantime, space should be found for temporary use and the deposits should be brought back into Milano. The other deposits evacuated from Milano should also be returned as soon as possible. Local archives in most of the towns of Lombardia appear to have suffered little and should be the exclusive problem of the Italians. The Archives Officer will probably give little attention to local archives in the future, but will spend some time in aiding Librarians who have deposits scattered throughout the region.

William D. McCain
William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

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20003/3/MFAA

31 May 1945

Subject: Condition of Archivi di Stato in North Italy.

To : Regional Commissioner, LOMBARDIA Region.

1. The attached account of the state of affairs of the Archivi di Stato in the recent territory of the Repubblica Sociale Italiana was prepared (completed 18 May 1945) by Mr. Guido Comali, a former employee of the Archivio di Stato of BOLZANO and more recently an employee of the Ufficio Centrale degli Archivi di Stato, Direzione Generale Amministrazione Civile, Ministero dell'Interno, Repubblica Sociale Italiana. The report was prepared from information in the files of the Ufficio Centrale degli Archivi di Stato, which is now located in the Scuole Elementari Cesare Arici, Via Ambaraga 29, ROMPIANO (a village near BRESCIA), and is an excellent survey of the Archivi di Stato in the northern part of Italy.

/s/ William D. McCain

/t/ William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

Copies to:
MFAA, Allied Commission.
Archives Officer, Emilia Region.
MFAA, Liguria Region.
MFAA, Piemonte Region.

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Declassified E.O. 12356 Section 3.3/NND No. 735016

1. The attached account of the state of affairs of the Archivi di Stato in the recent territory of the Repubblica Sociale Italiana was prepared (completed 18 May 1945) by Dr. Guido Cassali, a former employee of the Archivio di Stato of BOLZANO and more recently an employee of the Ufficio Centrale degli Archivi di Stato, Direzione Generale Amministrazione Civile, Ministero dell'Interno, Repubblica Sociale Italiana. The report was prepared from information in the files of the Ufficio Centrale degli Archivi di Stato, which is now located in the Scuole Elementari Cesare Arici, Via Amberage 29, MONTICHIARO (a village near BRESCIA), and is an excellent survey of the Archivi di Stato in the northern part of Italy.

/s/ William D. McCain

/t/ William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

Copies to:
MFAA, Allied Commission.
Archives Officer, Emilia Region.
MFAA, Liguria Region.
MFAA, Piemonte Region.

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...ni informativi sullo stato degli Archivi (e dei rispettivi atti) dei territori testè liberati, al 25 Aprile c.s. in base a dati ricavati dagli atti d'ufficio.

ARCHIVIO DI STATO DI ALESSANDRIA (Sezione di -)

Sede dell'Archivio : Palazzo Trotti-Bentivoglio, Via Vescovado.

Sede di ricovero degli atti pregevoli: Castello di Castelnuovo Bormida (ALESSANDRIA). Ricoverativi l'Archivio del Comune di ALESSANDRIA (circa 2000 pacchi), l'Antico Archivio Notarile del MONFERRATO (circa 5000 pacchi) le pergamene e gli inventari.

Incursioni, danni : Nell'incursione aerea del 30 Aprile 1944 il Palazzo Trotti-Bentivoglio venne duramente colpito, ma i locali dell'Archivio rimasero illesi.

ARCHIVIO DI STATO DI BOLOGNA :

Sedi dell'Archivio: Sede centrale in Piazza Celestini.
Sezione in Via Chiari
Sezione in Via Foscherari
Palazzo Comunale

Sedi di ricovero degli atti pregevoli: Villa Talon a VOLTA DI RENO (Com. di ARGELATO), Villa Aria in località MANZABOTTO.

A Villa Aria, cinque casse. A Villa Talon trasportati 600 quintali circa di documenti. Nel giugno del 1944 si insediarono nella predetta villa forze armate germaniche. Per il brutale disfacimento di casse e cartelle da parte di soldati tedeschi gran numero di carte rimasero sciolte. Si lamentarono, inoltre, dispersioni e sottrazioni di volumi e codici. Il materiale venne poi riportato in sede.

Incursioni, danni : Nell'incursione del 29 Gennaio 1944 si ebbero lievi danni nella Sezione di Via Foscherari, insignificanti nella Sezione di Via dei Chiari e nella Sede centrale in Piazza dei Celestini.

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ARCHIVIO DI STATO DI BOLZANO :

Sede dell'Archivio : Castel Mareccio.

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Incursioni, danni : Nell'incursione aerea del 30 aprile 1944 il Palazzo Trotti-Bentivoglio venne duramente colpito, ma i locali dell'Archivio rimasero illesi.

ARCHIVIO DI STATO DI BOLOGNA :

Sedi dell'Archivio: Sede centrale in Piazza Celestini.
Sezione in Via Chiari
Sezione in Via Foscherari
Palazzo Comunale

Sedi di ricovero degli atti pregevoli: Villa Talon a VOLTA DI RENO (Com. di ARGELATO), Villa Aria in località MARZABOTTO.

A Villa Aria, cinque casse, a Villa Talon trasportati 600 quintali circa di documenti. Nel giugno del 1944 si insediarono nelle predette ville forze armate germaniche. Per il brutale disfacimento di mazzi e cartelle da parte di soldati tedeschi gran numero di carte rimasero sciolte. Si lamentarono, inoltre, dispersioni e sottrazioni di volumi e codici. Il materiale venne poi riportato in sede.

Incursioni, danni : Nell'incursione del 29 Gennaio 1944 si ebbero lievi danni nella Sezione di Via Foscherari, insignificanti nella Sezione di Via dei Chiari e nella Sede centrale in Piazza dei Celestini.

1723

ARCHIVIO DI STATO DI BOLZANO :

Sede dell'Archivio : Castel Mareccio.

Sede di ricovero atti pregevoli : Castel Tobline (SANCRN, prov. di TRENTO).

Il materiale ricoverato a Castel Tobline comprendeva l'Archivio di BRESSANONE al completo; l'Archivio del Magistrato Mercantile di BOLZANO; i mazzi di atti amministrativi del Regno Italico; le pergamene e i codici di vari archivi comunali e vari, compreso quello di VITIPENO che non figurava nella consistenza degli atti all'inizio della guerra: il tutto per complessive n.1500 buste e registri e n. 10.000 pezzi pergamenacei.

Da informazioni private allo scrivente, gli atti già a CASTEL TOBLINO vennero poi fatti trasportare dal commissario reggente Dr.Franz Huter, dopo il 9 Settembre 1943, in altra località più a nord, non si sa bene se nell'ALTO ADIGE o addirittura oltre BRENNERO; Così pure gran parte del materiale ancora conservato

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- CASTEL MARESCIO dovette venir trasportato altrove.

ARCHIVIO DI STATO DI BRESCIA (Sezione di -):

Sede dell'Archivio : Via Moretto

Sede di ricovero degli atti pregevoli: ISEO; Villa Lechi ad ERBUSCO.

A ISEO, trasportati atti per il peso complessivo di Q.li 23,10, oltre quattro mezzi dell'Archivio Cigola ed un mobile in noce contenente 533 mappe napoleoniche riguardanti la città e la provincia di BRESCIA.

A ERBUSCO, registri catastali di BRESCIA e provincia, più opere a stampa e mss. della biblioteca dell'Archivio.

ARCHIVIO DI STATO DI GENOVA :

Sedi dell'Archivio : Palazzetto Criminale, Via Tommaso Reggio
Palazzo ex Doria, Via S. Benedetto.

Sedi di ricovero atti pregevoli : SCOFFERA-TERCESI; Castello Becchi in TERCESI (TORRIGLIA).

A SCOFFERA - TERCESI vennero trasportati nel 43 pezzi pergamenacei n.4871 e mazzi e volumi n.6544 (di cui 5290 imballati in 324 casse e gli altri 1254 sciolti) già depositati parte nella villa comunale di POGALUNGA e parte nei locali a pianoterra delle sedi di Via T. Reggio e dell'ex Palazzo Doria. Successivamente; nel castello Becchi, vennero trasportati altri 2667 mazzi, filze e volumi (registri della Finanza dell'antico comune di Genova, secolo XIV-XV; lettere dei Governatori di Corsica e statuti e trattati relativi a quell'isola, sec. XVI-XVIII, atti del Governo Repubblicano Ligure,sec. XVIII-XIX, atti della Prefettura francese e del Gabinetto della Prefettura sarda, atti e registri di maggior pregio dell'Archivio della R.Università di Genova.)

Il Castello Becchi in TERCESI venne al principio del novembre 1944 occupato da truppe germaniche. Venne poi sgombrato nel Febbraio 45, grazie all'intervento dell'Ufficio Germanico per la protezione degli Archivi e delle Biblioteche in Italia.

Bombardamenti, danni : Bombardamento navale inglese del 9/2/1941 : materiale distrutto e danneggiato, mazzi e volumi

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opere a stampa e mss. della biblioteca dell'Archivio.

ARCHIVIO DI STATO DI GENOVA :

Sedi dell'Archivio : Palazzetto Criminale, Via Tommaso Reggio
Palazzo ex Doria, Via S. Benedetto.

Sedi di ricovero atti pregevoli : SCOFFERA-TERCESI; Castello Becchi in TERCESI (TORRIGLIA).

A SCOFFERA - TERCESI vennero trasportati nel 43 pessi pergamenacei n.4871 e mazzi e volumi n.6544 (di cui 5290 imballati in 324 casse e gli altri 1254 sciolti) già depositati parte nella villa comunale di POSALUNGA e parte nei locali a pianoterra della sede di Via T. Reggio e dell'ex Palazzo Doria. Successivamente; nel castello Becchi, vennero trasportati altri 2687 mazzi, filze e volumi (registri della Finanza dell'antico comune di Genova, secolo XIV-XV; lettere dei Governatori di Corsica e statuti e trattati relativi a quell'isola, sec. XVI-XVIII, atti del Governo Repubblicano Ligure,sec. XVIII-XIX, atti della Prefettura francese e del Gabinetto della Prefettura sarda, atti e registri di maggior pregio dell'Archivio della R.Università di Genova.)

Il Castello Becchi in TERCESI venne al principio del novembre 1944 occupato da truppe germaniche. Venne poi sgombrato nel Febbraio 45, grazie all'intervento dell'Ufficio Germanico per la protezione degli Archivi e delle Biblioteche in Italia.

Bombardamenti, danni : Bombardamento navale inglese del 9/2/1941 : materiale distratto e danneggiato, mazzi e volumi n. 752.

Incursione aerea del 19/3/44 : la sede in Via T.Reggio danneggiata per effetto di spostamento d'aria, ma nessun danno alle carte.

Incursioni del 2 e 13 Agosto 1944 :colpita la sede succursale Palazzo ex Doria con gravi danni all'edificio nessun danno alle carte.

Incursione del 4 Settembre 1944 : Notevolmente danneggiato anche il palazzo demaniale di via T.Reggio, sede principale dell'Archivio, senza peraltro che il materiale archivistico subisse danni.

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ARCHIVIO DI STATO DI MILANO:

Sedi dell'Archivio : Palazzo del Senato, Via Senato
Villa Reale, Via Marina (succurs.)
S. Eustorgio, Pza. S. Eustorgio (suc.)

Sedi di ricovero degli atti pregevoli :Villa Greppi a MONTIVELLO BRIANZA; Chiesa in località TURRA in MERATE (COMO); MERATE, rimessa del Marchese Trivio; Teatro dell'Oratorio in ROVAGNATE; Teatro Comunale di BARLASSO, Palestra ginnastica della G.I.L. in BARLASSO'.

Trasportati a MONTIVELLO BRIANZA 657 pacchi e 449 casse contenenti atti del Museo diplomatico, pergamene, bolle pontificie, carteggi dell'Archivio Sforzesco, segreteria di Stato del Regno Italico e processi, politici riservati.

Nell'Oratorio parrocchiale di ROVAGNATE (COMO) e in alcuni edifici in località TURRA e MERATE, 32/mila cartelle di atti di governo 30/mila cartelle di atti storici di altre serie e 11/mila pezzi del catasto detto di Maria Teresa in totale 73/mila mazzi del peso complessivo di circa Kg.365.000.

Archivio Notarile Regionale di Milano, già conservato nel palazzo della Regione nel centro della città, trasportato nell'agosto-settembre 1944 a BARLASSO, nel teatro comunale.

Incursioni, danni: Nell'incursione della notte sul 15/2/43 vennero colpiti: il Palazzo del Senato, la succursale di Villa Reale e la succursale di S.Eustorgio (con principio di incendio, prontamente domato). Andati distrutti 150-200 mazzi di atti giudiziari.
Incursione della notte sull'8/8/43: Colpiti il Palazzo del Senato e i padiglioni di Villa Reale, con gravi danni.
Incursione della notte sul 14/8/43:Andato completamente distrutto il Palazzo del Senato.
Incursione della notte sul 14 e 15/8/43:Andata completamente distrutta la succursale di S.Eustorgio.

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ARCHIVIO DI STATO DI MANTOVA:

Sede dell'Archivio : Via Ardigò.

Sedi di ricovero degli atti pregevoli:Villa Eremo (MONTANARA); Villa Marsaini in PALIDANO, fraz.di GONZAGA.

A Villa Eremo, depositato tra l'altro,tutto l'Archivio Gonzaga.

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contenenti atti del Museo diplomatico, pergamene, bolle pontificie, carteggi dell'Archivio Sforzesco, segreteria di Stato del Regno Italico e processi, politici riservati.

Nell'Oratorio maschile di NOVAGRATE (COMO) e in alcuni edifici in località TURBA e MERATE, 32/mila cartelle di atti di governo 30/mila cartelle di atti storici di altre serie e 11/mila pezzi del catasto detto di Maria Teresa in totale 73/mila mazzi del peso complessivo di circa Kg.369.000.

Archivio Notarile Regionale di Milano, già conservato nel Palazzo della Regione nel centro della città, trasportato nell'agosto-settembre 1944 a BARBASO, nel teatro comunale.

Incursioni, danni: Nell'incursione della notte sul 15/2/43 vennero colpiti: il Palazzo del Senato, la succursale di Villa Reale e la succursale di S.Eustorgio (con principio di incendio, prontamente domato). Andati distrutti 150-200 mazzi di atti giudiziari.
Incursione della notte sull'8/8/43: Colpiti il Palazzo del Senato e i padiglioni di Villa Reale, con gravi danni.
Incursione della notte sul 14/8/43:Andato completamente distrutto il Palazzo del Senato.
Incursione della notte sul 14 e 15/8/43:Andata completamente distrutta la succursale di S.Eustorgio.

ARCHIVIO DI STATO DI MANTOVA: 1721

Sede dell'Archivio : Via Ardigò.

Sedi di ricovero degli atti pregevoli:Villa Bremo (MONTANARA); Villa Marsini in PALIDANO, fraz.di GONZAGA.

A Villa Bremo, depositato tra l'altro,tutto l'Archivio Gonzaga.

ARCHIVIO DI STATO DI MODENA:

Sede dell'Archivio : Via Cavour.

Sede di ricovero degli atti pregevoli:Villa Molza (com. di NONANTOLA),

A Villa Molza depositato tra l'altro,l'Archivio Estense. La Villa venne occupata nell'ottobre del 1944 da un reparto autonomo di paracadutisti tedeschi e malgrado l'intervento della locale Prefettura e del Comandante germanico della Piazza,l'arbitraria occupazione non potè dapprima venir impedita.Per l'intervento dell'Ufficio Germanico per la protezione degli Archivi e delle Biblio-

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in Italia,interessato dal Ministero, si poté poi, sul finire del Novembre 1944, far sgomberare la villa,ma frattanto la vandalica azione dei paracadutisti tedeschi aveva distratto o disperso buona parte del materiale documentario conservatovi.

Come è noto,il direttore dell'Archivio di Stato di MODENA, il Dr.Alfredo Braghiroli, cadde vittima di un'azione di rappresaglia disposta dai fascisti di MODENA nell'agosto dello stesso anno.

Incursioni, danni: Incursione del 12/5/44: Danneggiato il fabbricato dove ha sede l'Archivio, ma il materiale archivistico rimasto integro.

ARCHIVIO DI STATO DI PARMA :

Sedi dell'Archivio: Palazzo della Pilotta, sede centrale
Sezione ex Chiesa del Carmine, Via A. Cocconcelli.

Sedi di ricovero degli atti pregevoli:Villa Paganini in località GAIONA di VIGATTO, MONTICELLI BAGNI.

La Villa Paganini venne nel maggio del 1944 minacciata di requisizione da parte del Comando Germanico.

Incursioni, danni : Nell'incursione del 14 Maggio 1944 la sede centrale dell'Archivio (Palazzo della Pilotta) restò gravemente colpita.

ARCHIVIO DI STATO DI RAVENNA (Sezione di -):

Sede dell'Archivio : Locali di Classe in città.

Sede di ricovero degli atti pregevoli:Villa Monaldini (RAVENNA).

A Villa Monaldini, depositato N.20 buste e registri e N.7069 pezzi pergamenacei.

ARCHIVIO DI STATO DI REGGIO EMILIA (Sezione di -): 1720

Sede dell'Archivio : Via Farini

Sede di ricovero degli atti pregevoli :Dispensario Provinciale a VILLA S.PELLEGRINO (REGGIO E.);Scuole di Barco frazione del comune di BIBBIANO (REGGIO E.).

Nel Dispensario Provinciale trasportati atti dell'ex[illegible]

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ARCHIVIO DI STATO DI PARMA :

Sedi dell'Archivio: Palazzo della Pilotta, sede centrale
Sezione ex Chiesa del Carmine, Via
A. Cocconcelli.

Sedi di ricovero degli atti pregevoli:Villa Paganini in località GAIONA di VIGATTO, MONTICELLI BAGNI.

La Villa Paganini venne nel maggio del 1944 minacciata di requisizione da parte del Comando Germanico.

Incursioni, danni : Nell'incursione del 14 Maggio 1944 la sede centrale dell'Archivio (Palazzo della Pilotta) restò gravemente colpita.

ARCHIVIO DI STATO DI RAVENNA (Sezione di -):

Sede dell'Archivio : Locali di Classe in città.

Sede di ricovero degli atti pregevoli:Villa Monaldini (RAVENNA).

A Villa Monaldini, depositato N.20 buste e registri e N.7069 pezzi pergamenacei.

ARCHIVIO DI STATO DI REGGIO EMILIA (Sezione di -):

1720

Sede dell'Archivio : Via Farini

Sede di ricovero degli atti pregevoli :Dispensario Provinciale a VILLA S.PELLEGRINO (REGGIO E.);Scuole di Barco frazione del comune di BIBBIANO (REGGIO E.).

Nel Dispensario Provinciale trasportati atti dell'antico Comune di REGGIO e cimeli preziosi; in località BARCO atti delle OO.PP., delle Corporazioni religiose soppresse ed atti notarili.

ARCHIVIO DI STATO DI SAVONA (Sezione di -):

Sedi,dell'Archivio: Biblioteca Civica, Piazza Malta.
Palazzo di Via Sacco, N.I.

Sede di ricovero degli atti pregevoli: Santuario della Pace ad ALBISOLA SUPERIORE.

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Sedi dell'Archivio: Sezione I, Piazza Castello, Palazzo del Governo (- Juvara)
Sezione riunite, Ex Ospedale San Luigi Via S. Chiara.

Sedi di ricovero degli atti pregevoli: CASTELLO di MONTALDO TORINESE; CASTELLO S.GIORGIO CANAVESE (AOSTA), CASTELLO di AGLIE' (AOSTA); CASTELLO di FUBINE (ALESSANDRIA); CASTELLO di UVIGLIE(ALESSANDRIA);CASTELLO di CAMINO (ALESSANDRIA).

Nel CASTELLO di MONTALDO TORINESE, trasportato n.218 casse, delle quali 18 contenenti la totalità dei cimeli costituenti il Museo storico della Casa di Savoia, 150 i documenti scelti dell'Archivio di Corte e 50 i documenti scelti delle Sezioni Riunite, in prevalenza dell'Archivio Camerale.

Nel CASTELLO di S. GIORGIO CANAVESE, trasportato l'Archivio di Corte.

Il materiale pregevole sfollato ammonta complessivamente a 65462 fra mazzi, volumi e rotoli, rinchiuso in 1528 casse delle quali 218 nel Castello di MONTALTO TORINESE, n.703 in quello di S.GIORGIO CANAVESE, n.178 in quello di AGLIE', n.95 in quello di UVIGLIE, n.95 in quello di FUBINE, n.239 in quello di CAMINO.

Incursioni, danni:

Incursione notte sul 29/11/42: Nel palazzo del Juvara (Piazza Castello) nessun danno. Nei locali di Via S.Chiara, danni, con principio di incendio, ma carte illese.

Incursioni sera dell'8/12/42: Nel fabbricato di Via S.Chiara gravi danni.Andato distrutto all'ultimo piano della parte vecchia del caseggiato e perduti n.10.928 mazzi e volumi di atti amministrativi (secoli XVIII-XIX).

Incursioni sera 4/8/43: Edificio delle Sezioni Riunite in Via S.Chiara colpito da spezzoni, ma senza danni alle carte.

Incursione della notte sul 13/7/43 : Seriamente danneggiate le due sedi dell'Archivio, ma le carte illese.

Incursione della notte sull'8/8/43: Danni di lieve entità al fabbricato delle Sezioni Riunite in Via S.Chiara, senza danni alle carte.

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Incursione della notte sul 14/8/43. Notevoli danni all'Edificio di Piazza Castello, sede della Soprintendenza e dell'Archivio.

ARCHIVIO DI STATO DI TRENTO :

Declassified E.O. 12356 Section 3.3/NND No. 785016

Nel CASTELLO di S. GIORGIO CANAVESE, trasportato l'Archivio di Corte.

Il materiale pregevole sfollato ammonta complessivamente a 65462 fra mazzi, volumi e rotoli, rinchiuso in 1528 casse delle quali 218 nel Castello di MONTALTO TORINESE, n.703 in quello di S.GIORGIO CANAVESE, n.175 in quello di AQUI', n.95 in quello di UVIGLIE, n.95 in quello di FUBINE, n.239 in quello di CASINO.

Incursioni, danni:

Incursione notte sul 29/11/42: Nel palazzo del Juvara (Piazza Castello) nessun danno. Nei locali di Via S.Chiara, danni, con principio di incendio, ma carte illese.

Incursioni sera dell'8/12/42: Nel fabbricato di Via S.Chiara gravi danni.Andato distrutto all'ultimo piano della parte vecchia del caseggiato e perduti n.10.928 mazzi e volumi di atti amministrativi (secoli XVIII-XIX).

Incursione sera 4/2/43: Edificio delle Sezioni Riunite in Via S.Chiara colpito da spezzoni, ma senza danni alle carte.

Incursione della notte sul 13/7/43 : Seriamente danneggiate le due sedi dell'Archivio, ma le carte illese.

Incursione della notte sull'8/8/43: Danni di lieve entità al fabbricato delle Sezioni Riunite in Via S.Chiara, senza danni alle carte.

1719

Incursione della notte sul 14/8/43. Notevoli danni All'Edificio di Piazza Castello, sede della Soprintendenza e dell'Archivio.

ARCHIVIO DI STATO DI TRENTO :

Sede dell'Archivio: Ex Seminario dei Gesuiti, Via Roma.

Sedi di ricovero degli atti pregevoli: Castello del Buonconsiglio in TRENTO, Villa Salvadori a CORREGLIO di PCVO,ex Chiesa parrocchiale di ALBIANO; ex Chiesa parrocchiale di BANDIGA di PINE'.

Nel Castello del Buonconsiglio, depositato l'Archivio Principesco Vescovile,l'Archivio Capitolare, i codici, le pergamene più antiche degli archivi comunali, i registri, più antichi dei notai della provincia di TRENTO.

Il noto Prof.Franz Huter, Incaricato per gli Archivi presso il Commissario Supremo Germanico per la zona d'operazioni nelle Prealpi (province di BOLZANO, TRENTO e BELLUNO), cogliendo il pretesto che la zona di EGNA, con provvedimento in data 20/9/43 del Commissario Supremo, era staccata dalla provincia di TRENTO ed aggregata

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la di BOLZANO, aveva già preteso la consegna degli archivi dei comuni di BRONZOLO, EGNA, MAGRE' e MONTAGNA, SALORNO, TERMENO e VALDAGNO, nonché dei libri di archivazione della Pretura di EGNA, vietando al f.f. dirigente dell'Archivio di TRENTO, Sig.G.Gaisfa, di avvertire il Ministero, onde previamente ottenere la prescritta autorizzazione.

Successivamente lo stesso Huter, adducendo a pretesto che l'attuale sede di ricovero degli atti pregevoli dell'Archivio di TRENTO nel Castello del Buonconsiglio non offriva sufficienti garanzie contro il pericolo dell'offesa aerea, faceva rimuovere e trasferire in altra sede (Castello Taufers in VAL PUSTERIA) n.83 casse contenenti appunto la parte più pregevole degli atti del predetto Archivio, oltre una cassa contenente i relativi indici.

Incursioni, danni: Nell'incursione del 20 Gennaio 45 l'edificio dove ha sede l'Archivio ebbe a soffire danni.

ARCHIVIO DI STATO DI TRIESTE:

Sede dell'Archivio : Palazzo in Via 30 Ottobre n.7

Sedi di ricovero degli atti pregevoli: Monastero di Praglia (PADOVA);Castello del Cattaio; Chiesa di Oderzo e poi Casa di S.Giacomo ad Oderzo (TREVISO).

Nel Monastero di Praglia (PADOVA),trasportate nel Maggio 1943 n.42 casse di atti (atti segreti dell'ex polizia austriaca) e successivamente atti riservati dell'I.R.Luogotenenza del Litorale (1914-18), buste e volumi n.496; gli atti riservati del R.Consolato Generale d'Italia in TRIESTE (1867-1915), buste e volumi n.78; i processi politici dell'I.R.Tribunale Provinciale di TRIESTE (1852-1917), buste n.58.

Nel Castello del Cattaio a BATTAGLIA TERME (PADOVA), n.77 casse. Gli atti e documenti quivi ricoverati vennero successivamente, nel 1944, trasportati a VENEZIA e sistemati in quell'Archivio di Stato, in n.68 casse. Così quelle di PRAGLIA.

1718

Ad ODERZO, trasportati atti e documenti originali di stato civile e militare. Riportati poi in sede, a TRIESTE nell'ottobre 1944.

Gran parte degli atti e documenti già in ODERZO, e cioé tutti quelli riferentesi a militari del cessato esercito austro-ungarico, vennero trasferiti a VIENNA per ordine delle autorità tedesche di occupazione (Supremo Commissario nella zona di operazioni "Litorale Adriatico" nel luglio 1944.

Incursioni, danni : Incursione del 30 Giugno 1944:Nessun danno.

Declassified E.O. 12356 Section 3.3/NND No. 750016

una cassa contenente i relativi indici.

Incursioni, danni: Nell'incursione del 20 Gennaio 45 l'edificio dove ha sede l'Archivio ebbe a soffire danni.

ARCHIVIO DI STATO DI TRIESTE:

Sede dell'Archivio : Palazzo in Via 30 Ottobre n.7

Sedi di ricovero degli atti pregevoli: Monastero di Praglia (PADOVA);Castello del Cattajo; Chiesa di Oderzo e poi Casa di S.Giangiacomi ad Oderzo (TREVISO).

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Nel Castello del Cattaio e BATTAGLIA TERME (PADOVA), n.77 casse. Gli atti e documenti quivi ricoverati vennero successivamente, nel 1944, trasportati a VENEZIA e sistemati in quell'Archivio di Stato, in n.68 casse. Casi quelle di PRAGLIA.

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Incursioni, danni : Incursione del 10 Giugno 1944:Nessun danno. Incursione del 7 Febbraio 1945: lievi danni alla sede.

ARCHIVIO DI STATO DI VENEZIA :

Sedi dell'Archivio :Sede principale ai Frari, Campo Frari.
Sede succursale alla Giudecca, Corte Berlendoni.

Sedi di ricovero degli atti pregevoli:Castello del Cattajo in BATTAGLIA TERME (PADOVA);Monastero di PRAGLIA; Ca' Pesaro VENEZIA; Palazzo Ducale, Chiesa dei Frari, Sala del Capitolo, Archivio Notarile in VENEZIA.

1718

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Occupato il Castello del Cattajo, nell'ottobre del 1943, da truppe germaniche, nel gennaio successivo 1944 vennero riportate a VENEZIA n.401 casse di atti ivi ricoverati e così pure n.356 casse depositate presso il Monastero di PRAGLIA contenenti anche documenti degli Archivi di Stato di TRIESTE e di FIUME.

Sede succursale alla Giudecca: Il locale Comando Germanico ordinò; nel Dicembre del 1944 la requisizione dell'area e dei manufatti adibiti a sezione distaccata dell'Archivio per conto di quelle Forze Armate e li pose a disposizione dei Cantieri Navali Toffolo. Venne proposto, per la necessità, dell'Archivio, l'ex convento di S.Nicolò da Tolentino. La pratica per il prezzo dell'acquisto dell'area con la ditta Toffolo è tuttora pendente.

Incursioni, danni: Offese aeree del 21/3/45 :lievissimi danni alla sede dell'Archivio per effetto dello spostamento d'aria provocate da esplosioni.

ARCHIVIO STORICO MORELLIANO (Archivio degli Stati provinciali goriziani)

N.12 casse contenenti documenti dell'Archivio Storico Morelliano di GORIZIA già depositato nel Museo Provinciale di quella città, vennero trasportate nel novembre 1944, per ordine del Supremo Commissario del Litorale Adriatico impartito col tramite dell'Ufficio Scienze del Consulente germanico della Prefettura di GORIZIA nella Pretura di TARVISIO. Anche altre 12 casse, contenenti la rimanente parte del suddetto Archivio, in attesa di trasporto a quella data, dovrebbero essere state poi trasferite altrove.

~~Incursioni, danni:~~

DOCUMENTI DALMATI : Nel Luglio 1944 vennero trasportate nell'Archivio di VENEZIA, per essere ivi temporaneamente custodite, n.149 casse di documenti dalmati ritirati, come è noto da CHERSO, dal Prof. Giorgio Cencetti.

1717

ARCHIVIO DI STATO DI VERONA (Sezione di -):

Sede dell'Archivio: Edificio della Biblioteca Comunale, Via Cappello.

Sede di ricovero degli atti preziosi: Villa Perez Pompei ad ILLASI (VERONA), poi di nuovo a VERONA, in uno degli arcovoli dell'Anfiteatro.

Incursioni, danni: Nell'incursione del 4 Gennaio 45 rimase colpito l'edificio della Biblioteca Comunale. L'Archivio soffrì danni nei locali

Declassified E.O. 12356 Section 3.3/NND No. 785016

alla sede dell'Archivio per effetto dello spostamento d'aria provocato da esplosioni.

ARCHIVIO STORICO MORELLIANO (Archivio degli Stati provinciali goriziani)

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1717

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Sede dell'Archivio: Edificio della Biblioteca Comunale, Via Cappello.

Sede di ricovero degli atti pregevoli: Villa Perez Pompei ad ILLASI (VERONA), poi di nuovo a VERONA, in uno degli arcovoli dell'Anfiteatro.

Incursioni, danni: Nell'incursione del 4 Gennaio 45 rimase colpito l'edificio della Biblioteca Comunale, L'Archivio soffrì danni nei locali ma il materiale rimase incolume.

ARCHIVIO DI STATO DI VICENZA (Sezione di -):

Sede di ricovero degli atti pregevoli: MAROLA (Vicenza) poi a VENEZIA, Palazzo Pisani (42 casse), biblioteca Marciana a Palazzo Ducale.

ARCHIVIO DI STATO DI ZARA:

Sede dell'Archivio: ZARA; ex Palazzo Generalizio della Repubblica Veneta.

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Per effetto di bombardamenti, questa città rimase semidistrutta. Il Palazzo sede dell'Archivio, a quanto risulta allo scrivente da informazioni private, non sarebbe stato colpito.

A BARI, come è noto, fungeva da reggente il Prof. Giuseppe Prago. Dimessosi questi, restò il coadiutore capo Enrico Böttner, poi morto.

18/9/45

1716

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31 MAG. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments, Fine Arts & Archives

31 May 45

20114/I/A

SUBJECT : Reports

TO: Director
Subcommission MFA
Hq AC

20114/1/1A

1. Enclosed are 4 copies of report of Superintendent of Monuments, Milano, on repairs to Monuments underteken by the Superintendency since August 1943.

2. Enclosed also are 5 copies of report of the undersigned on a trip to Verona.

Penry B. Cott
PENRY B. COTT, Lieut, USNR
Regional Monuments & Fine
Arts Officer

1715

3-0124/21A

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
2 Oct. 1945
FILE No 20114

31 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

3 May 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

20114/5/A 30 May 1945

Subject: Inspection of Archives in Lodi.

To: Regional Commissioner, Lombardia Region.

1. The Archives Officer, accompanied by Dr. Emilio Re and Dr. Guido Mengarelli, stopped in Lodi on the afternoon of May 30 and visited the Archivio Comunale. Following a policy of permitting Italians to look after places where there is obviously no damage or loss, the Archives Officer had Dr. Mengarelli make the inspection. The Archivio Comunale, the Archivio Notarile, and other local collections had suffered no damage or loss during the war. The same was true for the Biblioteca Comunale. No apparent problems pertaining to archives exist in Lodi.

William D. McCain
William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

Copies to:
NFAA, Allied Commission.
Archives Officer, Emilia Region.

20111
Lodi

A C C
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
12 Jul 1945
FILE No. 20111

3 May 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

20114/6/A/MFAA 30 May 1945

Subject: Inspection of Archives in Cremona.

To: Regional Commissioner, Lombardia Region.

1. The Archives Officer, accompanied by Dr. Emilio Re and Dr. Guido Manganelli, visited Cremona on May 30 and spent the day inspecting records of the Italian government there--records evacuated from Rome and records produced by agencies of the Repubblica Sociale Italiana. The Provincial Commissioner, Major Lund, was most courteous and helpful. The various offices and keys to the same are in the custody of Capt. L. A. Sylvester, who is doing an excellent job of taking care of the offices and their contents.

2. Corte dei Conti.

The main offices of the Corte dei Conti are located in the Scuola Realdo Colombo, corner of Via Realdo Colombo and Via XI Febbraio. The Archivio contains 52 unopened boxes of records that were evacuated from Rome. A room in the basement contains 10 unopened boxes and several large piles of records tied in bundles. The various offices, each of which is locked, contain current records in use the last day the employees worked. Nine boxes of records of the office of the Corte dei Conti, Giurisdizionale, were found in the Istituto Agrario "Stanga," Via Palestro 22. These records are in the custody of Prof. Giuseppe Antonelli who can be found on the premises.

3. Ragioneria Centrale presso il Ministero della Giustizia.

The offices of the Ragioneria Centrale presso il

A. C. C. MONUMENTS, FINE ARTS & ARCHIVES SUB-COMMISSION 1714 JUN 1945 FILE No

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ministero della Giustizia, Ragioneria Generale dello Stato, Ministero delle Finanze, are located at Via Manzoni 5. The offices contained a few boxes of records and a number of current records scattered in the condition they were left by the employees the last day they worked.

4. Avvocatura Generale dello Stato.

The offices of the Avvocatura Generale dello Stato were located in Palazzo Scotti, Corso Umberto 7. A small quantity of books and records was found in place in the various offices.

5. Consiglio di Stato.

Some of the offices of the Consiglio di Stato are located in Palazzo Mainardi, Via Ugoleni Dati 5. Eight wooden boxes of evacuated records, a small library, and a small quantity of current records were located and inspected here.

6. Ministero della Giustizia.

The keys to the offices of the Ministero della Giustizia, which are located at Via Botti Binda and Corso Garibaldi 62, were temporarily in the hands of an official of the Ministero della Giustizia sent to Cremona from Rome. He was at neither address, but was found at his hotel. A lack of time prevented an inspection of the records, but the official stated that they were in good order and that two trucks should be sufficient to haul them back to Rome.

7. Ministero dell'Africa Italiana.

Offices of the Ministero dell'Africa Italiana had previously been reported to be at Via Palestro 18 and Via Repubblicana 24. Offices of the Consiglio

Declassified E.O. 12356 Section 3.3/NND No. 785016

30 May 1945

di State had also been reported at Via Palestro 18. Nothing was found at this street address, and information was picked up that the Ministero dell' Africa Italiana had been moved to the village of Pallanza on Lago Maggiore.

8. Local Archives.

Lt. Perry B. Cott had previously reported that the local archives of Cremona had suffered no damage. Dr. Manganelli visited the Archivio Comunale and found that no problems of consequence existed in regard to the local archives of the city.

William D. McCain
William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

Copies to:
MFAA, Allied Commission.
Legal Officer, Cremona Province.
Archives Officer, Emilia Region.

Declassified E.O. 12356 Section 3.3/NND No. 785016

26 MAG. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

26 May 1945

Subject: Weekly Report of Archives Officer.

To: Regional Commissioner, Lombardia Region.

1. Inspection of Archives.

The Archives Officer inspected the records of the Ministero della Produzione Industriale in Bergamo, deposits of books and manuscripts in Lonato, various buildings on Largo di Garda containing records of the Italian government, and collected data on the exact locations of the offices of the Ministero delle Finanze in north Italy.

2. Special Problems.

The Archives Officer has been handicapped by the transport situation, but the situation seems at present to be improving. The main problem at the moment in regard to the records of the Italian government and those produced by the recent Mussolini government is their protection from Allied military units which requisition the buildings which contain them. Where the offices and records are left in the custody of the Italians, no problems of any note seem to arise. There is also the problem of transport to remove the records to Rome, as well as transport to bring back local archives and book collections that were evacuated from such cities as Milano, Cremona, Brescia, and Mantova.

1712

William D. McCain
Capt., CAC
Archives Officer
Lombardia Region.

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ALLIED COMMISSION FINE ARTS & ARCHIVES
26 MAG. 1945
FILE No. 2011

26 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

23 MAG. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

23 May 1945

Subject: Inspection of Archives and Library Deposits in Lonato, Salo, and Gargnano.
To: Regional Commissioner, Lombardia Region.

1. The Archives Officer, at the request of Dott. Maria Schellembrid Buonanno, Direttrice della R. Biblioteca Nazionale Braidense and Sovrintendente alle Biblioteca della Lombardia, and Dott. Guido Manganelli, Sopraintendente del R. Archivio di Stato, took them on May 23 to visit library and archive deposits in Lonato, Salo, and Gargnano.

2. Deposit of Civica Biblioteca Queriniana.

A large deposit of books and manuscripts from the Civica Biblioteca Queriniana, Brescia, is stored in the church of Sant'Antonio, Lonato. Four double rows of steel shelving about 24 feet long are full of books and bundles of manuscripts. A large number of books and bundles of manuscripts are piled on the floor. The deposit seems in fair condition, but should be moved back to Brescia as soon as possible. Some four hundred of the more valuable books are in a vault in the cemetery; these were not examined. There have been rumors that some of the books that were in this deposit have appeared on the market in Milano, but a casual inspection was insufficient to determine if there have been any losses.

3. Library of Castello da Como (Rocca di Lonato).

1710

The Castello da Como (Rocca di Lonato) is now occupied by the headquarters of the 231 Division (Italian) and was requisitioned by the British

23 MAG. 1945

MONUMENTS FINE ARTS & ARCHIVES
27 [illegible] 1945
FILE No. 20111

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Increment of the Fifth Army. It was formerly occupied by elements of the X Flottiglia Mas (Comandante Borghese). Part of the shelving and some of the books of the library of the place, which apparently had been set aside by the former owner, Senator Ugo da Como, as a retreat for students, were reported to have been burned by members of the X Flottiglia Mas. The rooms of the library are now used as offices and sleeping quarters for men. The library is stored in the basement of the librarian's residence on the grounds and is walled up, so that no inspection could be made. A medical doctor (Papa) interests himself in the protection of all deposits in Lonato.

3. Papers of Vito Mussolini, Island of Garda.

The Archives Officer was informed by Countess Cavazza Borghese that some books and papers of Vito Mussolini, a nephew of Benito Mussolini, had been left in her place of residence on the Island of Garda. The place had first been requisitioned by Vito Mussolini and now by the Fifth Army. If the books and papers, which she thought to be of no importance, were left by the Fifth Army, she would take care of them until they could be inspected by an employee of the Italian government.

4. Palazzina Leonasio, Salo.

The rooms in the Palazzina Leonasio containing the Mussolini property now have a sign to the effect that they are off limits and contain "Protected Italian State Property." The sign was placed there on May 21 by Captain David Goodman, Civil Affairs Officer.

1709

5. Villa Feltrinelli, Gargnano.

Villa Feltrinelli is still guarded by members of the 150th Military Police Battalion. The two

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Italian officials inspected the place to see if anything had been overlooked.

6. Administration Building of Mussolini, Gargnano.

The Mussolini Administration Building is still being guarded by civilians. As stated before, there seems to be nothing of importance left in the place.

7. Villa Bettoni, Gargnano.

Despite the fact that Villa Bettoni is a protected monument and bears proper signs to that effect, it has been occupied by the headquarters of the 53d Ordnance Group. The commanding officer, Lt. Col. C. E. Vendley, was exceedingly co-operative and more than willing to do anything to protect the records scattered throughout this building. He had taken all precations possible and was having the boxes of records stored in rooms that were not to be occupied. He had issued orders to the 10 officers and 40 men who will live and work in the building that there is to be no "souvenir hunting." Officials from Rome should be sent to Gargnano as soon as possible to pack up these records and remove them. Col. Vendley would like to have them out of the building for their own protection.

William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

Copy

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

23 May 1945

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1707

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The Castello da Como (Rocca di Lonato) is now occupied by the headquarters of the 231 Division

Declassified E.O. 12356 Section 3.3/NND No. 785016

to [redacted], Regional Commissioner, Lombardia Region.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

could be made. A medical doctor (Pepa) interests himself in the protection of all deposits in Lonato.

3. Papers of Vito Mussolini, Island of Garda.

The Archives Officer was informed by Countess Cavazza Borghese that some books and papers of Vito Mussolini, a nephew of Benito Mussolini, had been left in her place of residence on the Island of Garda. The place had first been requisitioned by Vito Mussolini and now by the Fifth Army. If the books and papers, which she thought to be of no importance, were left by the Fifth Army, she would take care of them until they could be inspected by an employee of the Italian government.

4. Palazzina Leonesio, Salo.

The room in the Palazzina Leonesio containing the Mussolini property now have a sign to the effect that they are off limits and contain "Protected Italian State Property." The sign was placed there on May 21 by Captain David Goodman, Civil Affairs Officer.

5. Villa Feltrinelli, Gargnano.

Villa Feltrinelli is still guarded by members of the 150th Military Police Battalion. The two Italian officials inspected the place to see if anything had been overlooked.

6. Administration Building of Mussolini, Gargnano.

The Mussolini Administration Building is still being guarded by civilians. As stated before, there seems to be nothing of importance left in the place.

1706

7. Villa Bettoni, Gargnano.

Despite the fact that Villa Bettoni is a protected monument and bears proper signs to that effect, it has been occupied by the headquarters of the 93d Ordnance Group. The commanding officer, Lt.Col.C.E. Vendley, was exceedingly co-operative and more than willing to do anything to protect the records scattered throughout

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The Mussolini Administration Building is still being guarded by civilians. As stated before, there seems to be nothing of importance left in the place.

1706

7. Villa Bettoni, Gargnano.

Despite the fact that Villa Bettoni is a protected monument and bears proper signs to that effect, it has been occupied by the headquarters of the 53d Ordnance Group. The commanding officer, Lt.Col.C.B. Vendley, was exceedingly co-operative and more than willing to do anything to protect the records scattered throughout this building. He had taken all precations possible and was having the boxes of records stored in rooms that were not to be occupied. He had issued orders to the 10 officers and 40 men who will live and work in the building that there is to be no "souvenir hunting." Officials from Rome should be sent to Gargnano as soon as possible to pack up these records and remove them. Col.Vendley would like to have them out of the building for their own protection.

/s/ William D. McCain
/t/ William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

21 MAG. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

21 May 1945

Subject: Records of the Ministero delle Finanze.

To: Regional Commissioner, Lombardia Region.

1. Ministero delle Finanze, Milano.

With the aid of Dott. V. Vannucci, Capo di Gabinetto, Commissario alle Finanze (a title subject yet to approval), and Dott. Diego Spinelli, whose offices are at Piazza S. Alessandro 6, the following list of offices of the Ministero delle Finanze in Milano has been compiled. The offices, which are closed, all contain records that are in good order.

a. Ragioneria Generale dello Stato, Via S. Michele del Carso 25.
b. Comando Generale Provvisorio della Guardia di Finanza A. I., Via Palestro, 14.
c. Provveditorato Generale dello Stato, Via S. Vittore, 14.
d. Direzione Generale Personali e Affari Generali, Via L. Ariosto 1.
e. Direzione Generale Imposte Dirette, Via S. Paolo 10.
f. Direzione Generale Tasse e Imposte Indirette sugli Affari, Via Manzoni 43.
g. Direzione Generale del Tesoro, Via N. Giani 8.
h. Direzione Generale Scambi e Valute, Via Alberto da Giussano 18.
i. Direzione Generale Finanza Locale, Viale Maino 3.

1705

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
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j. Direzione Generale del Catasto e SS. TT. Erariali, Via Manin, 27.
k. Ufficio Riscontro della Corte dei Conti per Conti l'Amm/ne Finanziaria, Via Mario Pagano 65.

2. Ministero delle Finanze, Brescia.

The following offices, some of which were mentioned in a previous report, are located in Brescia.

a. Direzione Generale Dogane e II.II, Via Carlo Alberto 8.
b. Direzione Generale Cassa Depositi e Prestiti ed Istituto Previdenza, Via dei Mille 21.
c. Direzione Generale Debito Pubblico.
d. Direzione Generale Pensioni di Guerra.
e. Direzione Generale del Demanio.

3. Ministero delle Finanze, Moltrasio.

One office of the Ministero delle Finanze is located in Moltrasio, Province of Como.

a. Amministrazione Autonoma Monopoli di Stato.

William D. McCain
Capt., CAC
Archives Officer
Lombardia Region.

Declassified E.O. 12356 Section 3.3/NND No. 785016

26 MAG. 1945

HEADQUARTERS
ALLIED COMMISSION
APO 394

25 May 1945.

12

DAILY BULLETIN)
NUMBER 145) O F F I C I A L

1. NIGHT STAFF DUTY OFFICER: a. The Headquarters Night Staff Duty Officer will be Major NORBERT W. HYLAND and can be located in Room 40, 1st Floor, Ministero delle Corporazioni Building, telephone - Ext. 405.

b. The Night Staff Duty Clerk, Pvt Middlebrook, will report to the Chief Clerk, Message Center, Room 26, 1st Floor, at 1600 hours, and to the Duty Officer, in Room 40, 1st Floor, at 1900 hours. (Adj)

2. HEADQUARTERS LOMBARDIA REGION: Reference letter, 553/75/EC, dated 11 May 1945, exact location of Headquarters LOMBARDIA Region, is Bentocatini Building, Via Albania 20, MILAN.

Telephone numbers of Regional Headquarters now are 12407, 12408, 12457, 12459, 12481, 12482, and 12484. (Ex Comm)

3. ITALIAN LOCAL GOVERNMENT ELECTIONS: The Italian Government intends to hold local government elections in all communes in territory handed back to their administration.

All United States and British personnel on duty in the vicinity of the Italian polling places, will be instructed to the effect that no Allied interference will be permitted in the actual electoral activities. (AFHQ & Delhi Sec)

1703
26 MAG
20111

1 MAG. 1945

16 MAG. 1945

11

Copy

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

19 May 1945

Subject: Weekly Report of Archives Officer

To : Regional Commissioner, Lombardia Region

1. Archives in MILANO

The Archivio di Stato was located in the Palazzo del Senato, a building that was hit repeatedly during the raids of 13 and 15 August 1943 and which burned for ten days. The more valuable archives had been evacuated to Rovagnate, Merate, Montecello, and Barzago and are safe. Plans have been made with Comm. Dott. Guido Manganelli, sopraintendente del R.Archivio di Stato in Lombardia and to make certain searches for private records of Fascist officials. The Archivio Notarile, located at Piazza dei Mercanti 19, is undamaged and its unevacuated records are safe. Approximately 100,000 packages of its more valuable archives were evacuated to Barzago. The Raccolte Storiche del COmune was housed in the Castello Sforzesco which was hit by bombs and partly burned. The more important records were sent to Sondrio and are safe. The Archivio Storico and the Biblioteca Trivulziana were also housed in Castello Sforzesco, but were evacuated to Sondrio and suffered little loss.

2. Archives in Gargnano and Salò.

Another inspection of Villa Feltrinelli, the Mussolini Administration Building, and Villa Bettoni was made. No records of any importance remain in Villa Feltrinelli or the Mussolini Administration Building in Gargnano. Villa Bettoni was used for the offices of the Presidenza del Consiglio dei Ministri and a great many records remain. The three buildings are being guarded under the supervision of the 150th Military Police Battalion of the 15th Army Group. An inspection of the Palazzina Leonasio at Salò disclosed that it contained crates of household goods and pictures, furniture, and crates of books belonging to Mussolini; no records were found and apparently none had been stored there.

1702

/s/ William D. McCain

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Archives in MILANO

The Archivio di Stato was located in the Palazzo del Senato, a building that was hit repeatedly during the raids of 13 and 15 August 1943 and which burned for ten days. The more valuable archives had been evacuated to Rovagnate, Merate, Montecello, and Barzago and are safe. Plans have been made with Comm. Dott. Guido Manganelli, sopraintendente del R.Archivio di Stato in Lombardia and to make certain searches for private records of Fascist officials. The Archivio Notarile, located at Piazza dei Mercanti 19, is undamaged and its unevacuated records are safe. Approximately 100,000 packages of its more valuable archives were evacuated to Barzago. The Raccolte Storiche del Comune was housed in the Castello Sforzesco which was hit by bombs and partly burned. The more important records were sent to Sondrio and are safe. The Archivio Storico and the Biblioteca Trivulziana were also housed in Castello Sforzesco, but were evacuated to Sondrio and suffered little loss.

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1702

/s/ William D. McCain

/t/ WILLIAM D. McCAIN
Archives Officer,
Lombardia Region

15 MAG. 1945

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15 MAG. 1945
Gruppo AG 5462

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

10
145

19 May 1945

Subject: Weekly Report of Archives Officer

To: Regional Commissioner, Lombardia Region

1. Archives in Milano

The Archivio di Stato was located in the Palazzo del Senato, a building that was hit repeatedly during the raids of 13 and 15 August 1943 and which burned for ten days. The more valuable archives had been evacuated to Rovagnate, Merate, Montecello, and Barzago and are safe. Plans have been made with Comm. Dott. Guido Manganelli, sopraintendente del R. Archivio di Stato to visit all Archivi di Stato in Lombardia and to make certain searches for private records of Fascist officials. The Archivio Notarile, located at Piazza dei Mercanti 19, is undamaged and its unevacuated records are safe. Approximately 100,000 packages of its more valuable archives were evacuated to Barzago. The Raccolte Storiche del Comune was housed in the Castello Sforzesco which was hit by bombs and partly burned. The more important records were sent to Sondrio and are safe. The Archivio Storico and the Biblioteca Trivulziana were also housed in Castello Sforzesco, but were evacuated to Sondrio and suffered little loss.

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1701
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
2 JUNE 1945
FILE No 20 III

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three buildings are being guarded under the supervision of the 150th Military Police Battalion of the 15th Army Group. An inspection of the Palazzina Leonardo at Salo disclosed that it contained crates of household goods and pictures, furniture, and crates of books belonging to Mussolini; no records were found and apparently none had been stored there.

William D. McCain
Archives Officer,
Lombardia Region

Declassified E.O. 12356 Section 3.3/NND No. 785016

19 MAR. 1945

9

ARTS FOR GERMAN REPEN FXYZ

7975 19 May 45 SECRET

RESTRICTED FT

OBJECT IS CONDITION OF MONUMENTS IN NORTH XRAY FD

PARA TWO FD LIGURIA REGION FD GENOA FT REFERS TO MONUMENTS EXTENSIVE AND OTHER SEVERE FD FOLLOWING TWO YEAR OCCUPATION HAVE SUFFERED BADLY CIR CHURCH ARCHITECTURE CBA PALACES BLANCO CBA DORIA PAMPELLI CBA ROSSO CBA SAN GIORGIO FD ONLY SMALL PARTS TO CATHEDRAL FD REPAIRS ADMITTING TO RETENTION AND USE HAVE BEEN MADE LINE ALREADY SPENT BY SUPERINTENDENT MONUMENTS LIGURIA FD PROGRAM NOW ADDITIONAL EXTENSIVE MEASURES UNDER WAY FD ATHIS ARCHIVES COLLECTION AND LIGURIA ART COLLECTIONS GENERALLY REPORTED SAFE AND INTACT FD ITALIAN CRAFTS OR OTHER JOBS FD LIGURIA MONUMENTS UNLABORED CBA ONLY MINOR DAMAGE TO ENDS OF NAVONA FD REPORTED AWAITED FROM SPOLETO CBA RAVENNA CBA VENTIMIGLIA CBA MILANO HEAVY RECENT DAMAGE IS REPORTED FD

PARA TWO FD TORINO FD MILITARY RECORDS SHOW RECENT DAMAGE FOLLOWING CIR DUKE UNIVERSITY LIBRARY LOST TWO HUNDRED THOUSAND BOOKS

1699

Mon & FA S/C

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ARMY FOR GLOSSON RCVD 1747Z

7975 19 May 45

GEN RALF OF INTEL COLLECTION PD PALACIO DI PIAZZA SAN GALLO
ORVIETO PD CAMPING GROUNDS BADLY DAMAGED
PARA TROOPS PD PAVIA CITY UNDER COMPLETELY REPAIRED RAIL
PD MEDIAVAL BRIDGE OVER COPIOUS SWIMMING UNDAMAGED
PARA FOUR PD CAMPUS DI PAVIA UNDAMAGED

Item 6 XX S/O
Exh 442

Declassified E.O. 12356 Section 3.3/NND No. 785016

16 MAG. 1945
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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

16 May 1945

Subject: Inspection of Archives in Gargnano and Salo.

To: Regional Commissioner, Lombardia Region.

1. Villa Bettoni, Gargnano.

Villa Bettoni, previously visited by the Archives Officer on May 6, was found to be guarded by Italian civilians under the supervision of members of the 150th Military Police Battalion (15th Army Group); headquarters are in the Villa Feltrinelli. The vast quantity of records that are scattered throughout the building, which housed the Presidenza del Consiglio dei Ministri, appear to be in about the same order as they were during the previous visit. Information concerning certain financial records was given verbally to the provincial financial officer at Brescia.

2. Villa Feltrinelli, Gargnano.

Two members of the 150th Military Police Battalion, who are under the command of 1st Lt. Ferris DeGraff, took over the guarding of Villa Feltrinelli on May 6. They also supervise the civilian guards at Villa Bettoni and the Mussolini Administration Building. The Archives Officer searched the building and grounds again for papers of Mussolini but without success. At the request of Lt. Perry B. Gott, Villa Feltrinelli was searched for two crated pictures reported to have been evacuated from Milano and stored in the basement of the building. No trace of the pictures was found. Noventa Flaminia, a woman who lives on the ground of the Villa and who has been employed there [illegible] many years by

1698

16 MAG. 1945
23 MAG 1945
FILE No 20111

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the owner, stated that she had no knowledge of the pictures or of the location of any Mussolini papers. Serra Armando, an employee of the Villa since it was taken over by Mussolini, stated that he had never seen the crates. He stated that he was once the custodian of Rocca delle Caminate and that he had hidden Mussolini documents there which he did not believe could be found without his help.

3. Administration Building of Mussolini.

The Mussolini Administration Building, Viale della Vittoria 16, is being guarded by civilians under the supervision of members of the 150th Military Police Battalion. No records of any importance remain in the building.

4. Palazzina Leonacio, Salo.

The Palazzina Leonacio, now occupied by Senora Teresa Leonacio, contains furniture, crates of household goods, a number of crated pictures, and a part of Mussolini's library. Apparently the crated pictures from Milano are not in this place. The books should eventually be moved back to Rome and placed with the other Mussolini material in the Viminale.

William D. McCain
Archives Officer,
Lombardia Region

Declassified E.O. 12356 Section 3.3/NND No. 785016

14 MAG. 1945

8

AFHQ FOR GEORGE FIVE

7551 14 May PRIORITY

RESTRICTED PD

SUBJECT IS CONDITION OF MONUMENTS IN NORTH ITALY CMA FURTHER TO ALCON SIGNALS SIX TWO TWO NINE OF TWENTY SEVEN APRIL AND SEVEN ZERO ZERO SIX DATED FIVE MAY PD

PAREN TO AFHQ FOR GEORGE FIVE FROM MS ALCON CITE AGWPA PAREN

PARA ONE PD MILAN PD PAREN ABLE PAREN CHURCHES OLN ONLY FIVE OUT OF TWENTY SEVEN CHURCHES LISTED AS NATIONAL MONUMENTS HAVE NOT BEEN DAMAGED PD SEVERE DAMAGE TO SANT AMBROGIO AND SAN PIETRO IN GESSATE CMA CATHEDRAL VIRTUALLY UNDAMAGED PD SAN FEDELE DESTROYED PD PAREN BAKER PAREN PAINTING LAST SUPPER BY LEONARDO OLN CONDITION WILL REMAIN UNKNOWN UNTIL STOUT PROTECTIVE COVERING IS REMOVED PD REFECTORY ON ONE OF WHOSE WALLS IT HAS PAINTED LOST WALL AND ROOF IN AUG NINETEEN FORTY FOUR BOMBING PAREN CHARLIE PAREN PALACES AND OTHER BUILDINGS OLN RENAISSANCE OSPEDALE MAGGIORE CMA COVERING TWO CITY BLOCKS CMA NEARLY ONE THIRD DESTROYED PD POLDI PEZZOLI MUSEUM BUILDING AND LA SCALA OPERA HOUSE COMPLETELY GUTTED PD BAD DAMAGE TO CASTELLO SFORZESCO CMA BRERA GALLERY AND AMBROSIAN LIBRARY BUILDINGS PAREN DOS PAREN MILANESE ART CMA

S 1696
14 MAG. 1945
20111

Mon & FA S/C

Ext 442

Declassified E.O. 12356 Section 3.3/NND No. 785016

LIBRARY CSA AND ARCHIVES COLLECTIONS REPORTED IN GREAT PART SAVED
EXCEPTN EXPECTIVE WORK OF DEPOSITORIES .FD
PARA TWO FD FLORENTINE COLLECTIONS IN NORTH FD PRESENT OUTLOOK
FOR RECOVERY VERY FAVORABLE FD
PARA THREE FD VECHHIA FD SAN GAETANO CHURCH CMA ARCHBISHOP'S
PALACE CMA BRANCHI BRUSELLA AND PRIVATE PALACES AND TEATRO ARISTEAS
DESTROYED FD PALAZZO STROZZINO BADLY CUT FD PALAZZO RONTE DI
PIETA' ROOF GONE BURNED OUT FD PALAZZO CORSELLINA BADLY DAMAGED FD
PALAZZO DA GONIG BADLY DAMAGED CMA ROOF OF LOGGIA DESTROYED FD
PALAZZO VALMARANA HALF GONE FD CASA FURAGI BADLY HIT FD CATHEDRAL
BADLY DAMAGED BUT FACADE AND APSE STAND FD BASILICA PALLADIANA ROOF
GONE CMA COLUMNS SOUTH SIDE DAMAGED FD MUNICIPAL PALACE BADLY
BURNED CMA ROOF GONE CMA FRESCOES INTT FD TRIBUNALS BAD CMA NO
FD PALAZZO VALMARANA HIT BUT TIEPOLO FRESCOES REMOVED TO SAFETY FD
OF TWENTY SIX PALACES EIGHTEEN HIT AND A LOT BADLY DAMAGED FD
PARA FOUR FD VERONA FD PONTE PIETRA AND PONTE CASTELVECCHIO BLOWN
AGAINST ESCHELONZOS ORDERS FD SAN SEBASTIANO AND TEATRO FILARMONICO
DESTROYED FD SANTA APOLLONIA CMA SAN GIOVANNI IN VALLE CMA SAN

Declassified E.O. 12356 Section 3.3/NND No. 785016

AFEL FOR CINCSOU FIVE

7551 14 MAY 1945 PRIORITY

PAOLO CHA SANTAUSSINA VIRIRIPA CHA MUNICIPIO CHA PALASSO DA LINOA AND PALAZZO GIUSTA AND PARK BADLY DAMAGED PD ACCADEMIA DI BELLE LETTERE BAD BUT BEST STUFF OK PD PALAZZO CHIGUSA BAD CHA TEATROS DESTROYED CIVIC MUSEUM CHA COMUNAL LIBRARY BADLY DAMAGED BUT COLLECTIONS SAVED PD SANTA MARIA ANTICA AND SAN PIETRO MARTIRE NOT DAMAGED PD ALL OTHER LISTED CHURCHES DAMAGED PD HAS ZERO LIGHT DAMAGE GLASS EVE PD

PARA FIVE PD MANTOVA PD HAS FRANCESCO HOTEL DOWN BUT FACADE AND RIGHT HAND CHAPELS STANDING PD OTHERWISE QITE IN GOOD ORDER PD PARA SIX PD BRESCIA PD PALAZZO SALVADEGO VERY BADLY DAMAGED PD SANTA MARIA DEI MIRACOLI BADLY DAMAGED BUT REMAINDER PORTAL SAVED PD PARA SEVEN PD ARMY AT POMPOSA INTACT PD

PARA EIGHT PD PARMA PD SEVERE DAMAGE TO LA PILOTTA AND TEATRO FARNESE PRINCIPAL MONUMENTAL LOSS PD ALL CORREGGIO FRESCOES SAFE PD

PARA NINE PD REGGIO EMILIA PD NO HIT NO MONUMENTAL DAMAGE PD PARA TEN PD PIACENZA PD ONLY SLIGHT DAMAGE ACCORDING TO INFORMAL REPORT RECEIVED PD

Von & FA S/C

Ext 442

1694

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 May 45

1 Encl

EXTRACT

HEADQUARTERS
AAC FIFTH ARMY
APO 464 US ARMY

12 MAY 45

207/9

SUBJECT: M.F.A.A. Report.

TO : S.C.A.O., AMG 5th Army.

.....

PAVIA.

7. a. There is no trouble here at all in the City. It escaped the war. However, the old Mediaeval covered bridge was severely damaged and the Genio Civile of PAVIA, true to form, wants to tear the rest of it down and build a modern bridge. Undersigned gave non-demolition signs to Chiarici to place on the bridge. This situation will bear investigation. The bridge is called the Ponte Coperto. The Germans took wooden parts of roof and skeleton beams.

b. The Certosa of PAVIA is intact.

DEANE KELLER,
Capt., AUS.,
M.F.A.A.Officer,
A.M.G. Fifth Army.

2011

6 MAR 1945

1-5

AFHQ

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EMILIA REGION

6 May 1945

Subject: Inspection of Records of the Italian Government in GARGNANO and SALO'.

To : Regional Commissioner, Lombardia Region.

1. VILLA FELTRINELLI, GARGNANO

Villa Feltrinelli (BRESCIA 8 Force Target No. 69) was the private residence of Benito Mussolini until he moved to MILANO about three weeks ago. The Archives Officer found the building guarded by troops (commanded by Lt. [illegible]) of the 10th Mountain Division. Capt. Alberti, who present and was requisitioning the building for the use of the Headquarters of the Fifth Army. Both officers stated that Capt. E.L. Ciferelli, Documents Section, Fifth Army, had taken some records from Villa Feltrinelli, but neither officer knew what records or the approximate bulk. A careful search of the building and grounds, including the large air raid shelter revealed some loose manuscripts and books of letters and photographs in the basement of the Villa. Since the building was being requisitioned, the Archives Officer loaded these items into command and reconnaissance car he was using and took them to BRESCIA, where he placed them in the custody of Prof. Ugo Bazzarelli, director of the Civica Biblioteca Queriniana, Via Mazzini). Most of the manuscripts were Gabriele d'Annunzio items. No receipts were given or taken.

With the aid of a priest, the Archives Officer found in the home of Dorra Armando, Via Crocefisso (no house number), some pictures, rugs, furniture, and manuscripts said to belong to Bruno Mussolini and which were recently evacuated from Villa Feltrinelli. The manuscripts were in two wooden cases approximately 12" x 20" x 30" in size. The Archives Officer ordered Armando to keep the manuscripts safe until he could return for them, explaining that they were property of the Italian government.

1692

2. ADMINISTRATIVE BUILDING OF MUSSOLINI, GARGNANO

The building used by Mussolini for his administrative offices is located at Viale della Vittoria 16, Gargnano.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. VILLA FELTRINELLI, GARDONE

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With the aid of a priest, the Archives Officer found in the home of Dorta Armando, Via Crocefisso (no house number), some pictures, rugs, furniture, and manuscripts said to belong to Bruno Mussolini and which were recently evacuated from Villa Feltrinelli. The manuscripts were in two wooden cases approximately 12" x 20" x 36" in size. The Archives Officer ordered Armando to keep the manuscripts safe until he could return for them, explaining that they were property of the Italian government.

1692

2. ADMINISTRATIVE BUILDING OF MUSSOLINI, GARDONE

The building used by Mussolini for his administrative offices is located at Viale della Vittoria 16, Gargnano. It was being guarded by troops of the 10th Mountain Division, but they expected to turn it over to Headquarters, Fifth Army during the day. Mr. Peter Gordon, CIC, 10th Mountain Division, who had an office in the building across the street kindly escorted me through the building. He stated that Capt. Ciferelli had removed two or more truck loads of documents from the building. There were a few documents scattered in the various rooms which should have been collected and saved. Packing cases gave evidence that some of the records in the building had been brought from Palazzo Venezia in ROME. No evidences of looting or burning were noted. No one knew whether Mussolini evacuated any of his records when he left for MILANO.

20111

6 MAG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785046

3. VILLA BETTONI, GARDENAGO

Villa Bettoni (BRESCIA 2 Force Target No. 104) is a very large building used by the Presidenza del Consiglio dei Ministri. It was being cleared by troops of the 10th Mountain Division, but was being requisitioned by Headquarters, Fifth Army. An inspection revealed great quantities of records scattered throughout the building. Some were still in place in the Archivio, some were in place in the various offices, and a great amount of records and books were in bundles, suitcases, and large packing cases being prepared for evacuation. Great quantities of records had been burned by officials in numerous stoves and fireplaces in the various offices.

Italians reported that some records were transferred about a month ago to MILANO.

The Archives Officer made an unsuccessful search for Dott. Alberti or any Fifth Army officer who was connected with requisitioning to see that the archives in Villa Bettoni be collected, stored, and locked before the building was occupied. He then reported the matter to ACC officials from BRESCIA. Later he found an official (Enrico Lodi) of the Ministero degli Affari Esteri who was connected with the Partisans and asked him to have the place guarded with Partisans if the American guards were withdrawn and the Villa was left unguarded. Finally the matter was reported to Capt. Edwards, commander of the BRESCIA 2 Force. The Archives Officer will attempt to return to GARDENAGO and take further precautions.

4. MINISTERO DEGLI AFFARI ESTERI, SALO'

The various offices of the Ministero degli Affari Esteri are located in and around SALO' in Villa Bisconsini (BRESCIA 2 Force Target No. 54), Villa Martinengo (Target No. 55), Ursuline Convent (Target No. 56 and given as Villa Luisa), Villa Vighenni (Target No. 57), and Villa Santa Maria, GARDONE (Apparently a Secret Service Office).

The Archives Office talked to Enrico Lodi, an employee of the Ministero degli Affari Esteri, who seemed to be responsible for placing guards (Partisans) on the various offices when the German and Italian forces no longer controlled the area. He stated that a few records of the Ministry were in MILANO, but should be under the care of Count Dolfino Boneri (a Partisan). All offices had been looked and/or guarded and no records had been looted or destroyed. Lodi made periodic inspections and was positive that the situation was under control. He explained that Count Emilio Pallimeri, of GARDENAGO, had been placed in charge of the offices and that the records would be safe.

Lodi stated that an ACC officer had arrived on May 2 and over his protests had taken many a truck load of the records of the Ministero degli Affari Esteri. The Archives Officer checked the BRESCIA 2 Force files and found that Lt. [illegible]

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Italians reported that some records were transferred about a month ago to MILANO.

The Archives Officer made an unsuccessful search for Capt. Alberti or any Fifth Army officer who was connected with requisitioning to ask that the archives in Villa Bottoni be collected, shored, and locked before the building was occupied. He then reported the matter to ACC officials from ROMA. Later he found an official (Enrico Ledifo) of the Ministero degli Affari Esteri who was connected with the Partisans and asked him to have the place guarded with Partisans if the German guards were withdrawn and the Villa was left unguarded. Finally the matter was reported to Capt. Hubbard, commander of the ROMA 3 Force. The Archives Officer will attempt to return to MILANO and take further precautions.

4. MINISTERO DEGLI AFFARI ESTERI, ROMA

The various offices of the Ministero degli Affari Esteri are located in and around ROMA in Villa Almonaini (ROMA 3 Force Target No. 54), Villa Martinengo (Target No. 59), Ornaline Convent (Target No. 56 and given as Villa Lais), Villa Vighani (Target No. 57), and Villa Santa Maria, MONTEROTONDO (apparently a Secret Service Office).

The Archives Office talked to Enrico Ledifo, an employee of the Ministero degli Affari Esteri, who seemed to be responsible for placing guards (Partisans) on the various offices when the German and Italian forces no longer controlled the area. He stated that a number of the Ministry were in MILANO, but should be under the care of Count Delfino Nogari (a Partisan). All offices had been looked and/or guarded and no records had been looted or destroyed. Ledifo made periodic inspections and was positive that the situation was under control. He explained that Count Camillo Pellizzari, of GREENLAND, had been placed in charge of the offices and that the records would be safe.

Ledifo stated that an OSS officer had arrived on May 2 and over his protests had taken away a truck load of the records of the Ministero degli Affari Esteri. The Archives Officer checked the ROMA 3 Force files and found that Lt. [illegible] AC (signature was not legible), CAC, 2677th Regiment, Det. had signed the receipt for the records. Ledifo had refused to give up the records until ordered to do so by Capt. Alberti.

1691

5. MINISTERO DELLA CULTURA POPOLARE, ROMA

Offices of the Ministero della Cultura Popolare were located in Villa Aldobrandini (ROMA 3 Force Target No. 58). Enrico Ledifo assured both the Archives Officer that the Villa was being guarded by Partisans and that the remaining records were safe. Some

Declassified E.O. 12356 Section 3.3/NND No. 785016

of the records had been moved to MILAN a month ago and a large quantity had been burned recently, but a large quantity remains in the Villa.

WILLIAM G. MORGAN
Captain, CAC
Archives Officer, [illegible] Area.

Declassified E.O. 12356 Section 3.3/NND No. 778016

WILLIAM T. MORGAN
Captain, USAF
Archives Officer, LOUISIANA Maneuvers

1690

Declassified E.O. 12356 Section 3.3/NND No. 785016

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7 MAG.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION

7 May 45

Subject: Report on MFA

To: Director
Monuments, Fine Arts and Archives Subcommission
Hq. A.C.

1. CREMONA. Visited on afternoon of 3 May together with AMG Public Works officers. All monuments are intact according to custodian of Museo Civico; this was also confirmed by Genio Civile. Director of the Museo Civico, name Belloni, a Fascist, had escaped. All art objects from Museum(39 cases) had first been stored at PALVARETO, later were moved to Milano(about 20 months ago). Examined inventory of these objects, which appeared to be in order.

2. MONTANARO. Superintendent Ozzola(Mantova) advised that all art objects from Mantova deposited in the Villa Eremo had been taken to Milano months ago. There are still books and archives stored there and these are reportedly intact.

3. BRESCIA. Visited 5-6 May. Inspected monuments with Prof. Ugo Baroncelli, who is extremely able and cooperative. Copies of his reports on damages are included herewith. Most serious damages are the Ch. of S.M. dei Miracoli, which has lost its vaults and most of the cupola, but facade is almost intact thanks to the anti-air protection. Repairs and clearance are well under way and it will probably be possible to restore this church. The Palazzo Salvadego received direct hits and the celebrated Moretto frescoes were somewhat damaged, largely by concussion since the window had not been sandbagged. These have been detached from the walls and are now ready for backing; the work was done by an excellent restorer from Milano and seemed to me a very good job. Repairs and clearance are well under way in Brescia due to Prof. Baroncelli's energetic efforts. Prof. B. has a complete photographic documentation of damages to monuments and he has promised me two copies of each photo for MFA&A archives.
Art objects, books and archives from Brescia are stored in various places nearby; Prof. B. assured me that he knew that all these deposits are intact. We visited the deposit of books and archives in a villa at LONATO, which were in fairly good order considering that the villa had been occupied by the Republican Navy. The cathedral at LONATO is intact.

1689

A.C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
15 MAR 1945
FILE No 2611
7 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

4. SALO, GARGNANO. Visited on 6 May, with Capt. McCain. No damages to monuments. All pictures and furnishings of value removed from Villa Bettoni by owner previous to its occupation by Fascist Presidenza del Consiglio. The Villa will probably be requisitioned by 5th Army as rest center, to which I could see no objection. The owner is Col. Bettoni, who is commander of the Partisans in Brescia. Also visited Villa Feltrinelli, occupied by Mussolini as a residence; it is of no artistic value at all and has been requisitioned by 5th Army.

5. General. I hope to obtain permission to go to Milano tomorrow for the day. It is rumored that AMG Hq. will finally be permitted to move there on Thursday.

Perry B. Cott

PERRY B. COTT, Lieut. USNR
Director, MFA&A Division
AMG Lombardia Region

Declassified E.O. 12356 Section 3.3/NND No. 785016

Date: 5 May 43
File: 20111
Item: 6

SEE FILE # 20124/2/A/MFAA (Item #: -)
for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): Signal
SUBJECT : —
FROM : EMILIA Rep.
TO : —
REF.NO. : [D/9785] DATE: 5 May 43
ENCLOSURES:

Remarks: Para. on BRESCIA

1687

3 MAG. 1945

EXTRACT

5b15

HEADQUARTERS
AAI FIFTH ARMY
APO 464 US ARMY

207/9 3 May 45

Subject: M.F.A.A. Report - Verona - Mantova

To : S.C.A.O., AMG 5th Army.

.....

MANTOVA

2. The damage in MANTOVA is slight with the exception of the Church of San Francesco. This is Supt. Gazzola's territory along with VERONA and CREMONA.

3. San Francesco. The facade is about all right as is the Campanile. The Chapels on the right facing the church are standing. All the rest is a rubble heap with frescoes of ancient vintage crumbled and gone. 14th Century Church. There was a Fascist Republican arsenal right adjacent. Damage from bombs. This will be a tremendous undertaking in terms of repairs.

4. San Maurizio, a late church, is entirely gone.

5. San Leonardo is badly damaged.

6. S.Maria di Gradaro - light damage.

7. Palazzo Cancesa - light damage.

8. S.Simone, a late church, is in bad shape - 3/4 destroyed.

9. Royal Virgilian society is slightly damaged.

10. "Off Limits" signs were placed on the following:
Palazzo Gordi
Palazzo Cavriani
Ducal Palace
[illegible] (Arpoli)

1686

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4. San Maurizio, a late church, is entirely gone.

5. San Leonardo is sadly damaged.

6. S.Maria di Gradaro - light damage.

7. Palazzo Canossa - light damage.

8. S.Simone, a late church, is in bad shape - 3/4 destroyed.

9. Royal Virgilian society is slightly damaged.

10. "Off Limits" signs were placed on the following:
Palazzo Sordi
Palazzo Cavriani
Ducal Palace
Ville Eremo a Montanara (deposit)
Palazzo del Tè
State Archives Building.

1686

11. Ducal Palace. Some glass shattering - a bomb fell 50 meters from the old Castle. The sandbag protection over the Mantegna frescoes in the Sala degli Sposi must come off immediately. Leandro Ozzola, whom undersigned saw, will do this immediately as the weight is too much for the structure

2° III
2 MAG

Declassified E.O. 12356 Section 3.3/NND No. 785016

of the ceiling. Germans parked vehicles in arcades here at the last.

12. Palazzo del Tè. All in perfect shape. Pit off limits. Giulio Romano frescoes as fresh as a daisy.

13. Deposits. Moveable objects, pictures, etc., of MANTOVA are safe. They are in part at Isola Bourgese; some stuff was sent at Anti's command to the Brera in MILAN. Ozzola seems not to have known that Anti is avowed Fascist. Situation here a little obscure and will bear investigation. Heydenreich and Langsdorf never came to MANTOVA so far as Ozzola knows.

DEANE KELLER,
Capt., AUS.,
M.F.A.A. Officer,
AMG 5th Army.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Heydemreich and Langsdorf never came to Mantova as far as Ozzolo knows.

BEANE KELLER,
Capt., AUS.,
M.F.A.A. Officer,
AAG 5th Army.

Declassified E.O. 12356 Section 3.3/NND No. 785016

3 MAG. 1945

COPY

HEADQUARTERS
AMG FIFTH ARMY
APO 464 US ARMY

(5)

207/9 3 May 1945

Subject: M.F.A.A. Report

To : S.C.A.O. AMG 5th Army.

BRESCIA

1. Visited 1st May 1945. The general situation at Brescia is good. However, two major losses have been sustained in the Church of S.Maria dei Miracoli and the large and very fine Salvadego Palace. Undersigned made contact with Dott. Baroncelli who is the Librarian of the Querinimma Library and is in charge of Monuments here. With him all damage in the City was carefully noted and the appropriate signs chosen, signed, stamped and put up.

2. ERBUSCO Deposit. All picatres, books and works of Art in this deposit are safe and in good condition.

3. New Cathedral. Sustained light damage from bomb fragments.

4. S. Afra. Damage is very serious, entailing almost complete destruction of this Church. This from bombing. There was a German Command very close by.

5. S.Alessandro. Windows out.

6. S.Francesco. Rather severely hit. The tower and the apse sustained the damage. Can be repaired.

7. S.Maria dei Miracoli. Here the roof is gone over the larger part of this Renaissance Church. The framework of the architecture remains and it is thought that with time it can be reconstructed. All the fragments, down to match stick size, have been saved and neatly piled up. The very fine mid-Renaissance facade, and portal especially, were walled up and are safe. These are the best parts of this Church. The Sagristy was destroyed.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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1684

8. Broletto Palace. Light damage.

9. Martinengo Palace. Light damage.

10. Palazzo Averoldi (not in book). Partly destroyed but repairable.

11. San Marco. Totally destroyed. Not of great importance.

20111
3 MAG. 1945

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12. Provaglio Palace. Direct bomb hit - destroyed.

13. Palazzo Maggioli (also 38 Via Dante, Palaz. Calsavielle). This place at least half gone - roof, walls and inside.

14. Palazzo Salvadego (Martinengo alla Fabbrica). The facade is standing in part but the roof is gone and the building is in bad shape inside. Some of the Moretto frescoes had been removed by the canvas glue method and are safe. Others are gone. The remaking of this great Renaissance Palace will be a terrific job.

15. The Picture Gallery Tosio and contents are safe. Also the Museum of Christian Art and contents.

16. Ateneo. Badly bombed. Some books were destroyed, best are at Erbusco. Many harmed books have been cared for.

17. Querinians Library. This was badly hurt. 40,000 books were buried under the rubble, but 30,000 of them have already been pulled out and saved.

18. Fountain in Piazza del Duomo. The statues are safe at Erbusco.

19. Tuscan Deposits. Lehman is the man who will know most of these according to Baroncelli, also Reidemeister. Both these men were in Brescia at different times. Baroncelli thinks the deposits are at Merano or near in the Alto Adige. Prof. Pacchioni in Milan may have information. Fascist propaganda said our soldiers used the Primavera of Botticelli for a bed. The Fascists were less careful in protecting monuments than the Germans, who were careful about requisitions, etc.

Major Myers, German, also came to Brescia on Monuments stuff.

20. DESENZANO DEL GARDA

a. The Roman Villa with fine mosaics is all right.

b. The Castle was hit a couple of times, not se-

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Major Evers, German, also came to Brescia on Monuments stuff.

20. DESENZANO DEL GARDA

a. The Roman Villa with fine mosaics is all right.

b. The Castle was hit a couple of times, not seriously.

c. The Church is intact.

1683

21. LONATO. Cathedral intact.

/s/ Deane Keller

/t/ DEANE KELLER, Capt.,AUS.,
MFAA Officer, AMG 7th Army

Copy to:
Executive Officer, AMG 5th Army
MFAA Officer, Lombardia Region.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Prepared by F Bamgart

12 MAR 1945

(4)

MILANO

5 PRS : 5-M 144 : 1 P : 29 Jan 1945 : 24" 25,500

1. Cathedral - 3043, 4044
No further damage.

2. Palazzo Arcivescovile - 3043,4044
Damage to roof repaired.

3. Palazzo Reale - 3043, 4044
No further damage. Small sections of roof repaired. S. Cottardo is allright.

4. S. Satiro - 3043, 4044
No further damage, roof apparently repaired.

5. S. Sebastiano - 3044, 4044
No further damage, (cupola appears recently reroofed in set 3009 - 3010 of 19 Sep 44)

6. Biblioteca Ambrosiana - 3044, 4044
Damage to roof of W wing repaired.

7. S. Ambrogio - 3044
Roofs completely repaired.

8. S. Maria delle Grazie - 3044-3045
No further damage. W side of Dominican Convent - containing Last Supper, is being reroofed.

12. Castello Sforzesco - 3045, 4044
No further damage. Torre del Filarete and Sala delle Asse in Cortile della corte ducale are intact. All the roof of building, around Cortile della Rocchetta have collapsed except for NW Tower; N Wing has been reroofed.

13. Palazzo Brera
SE corner unroofed, S. Wing gutted down to first floor.

15. Scala Theatre - 3043, 4044
Auditorium has a temporary flat roof.

16. Palazzo Marino - 3043, 4044
E side is burnt to the ground, in W. side facing piazza della Scala, damage does not extend below upper floor.

17. S. Fedele - 3043,4044
Not damaged.

18. Museo Poldi-Pezzoli - 3043, 4044

1682

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is allright.

4. S. Satiro - 3043, 4044
No further damage, roof apparently repaired.

5. S. Sebastiano - 3044, 4044
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17. S. Fedele - 3043, 4044
Not damaged.

18. Museo Poldi-Pezzoli - 3043, 4044
As in Lt. Hartt report.

1682

20. Palazzo degli Omenoni - 3043, 4044
Not damaged.

24. Palazzo Trivulzio - 3043, 4044
Intact

25. Palazzo Borromei - 3044, 4044
Completely gutted to the ground.

30. Palazzo Belgioioso - 3043, 4044
Not damaged.

12 MAR 1945

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S. Maria in Podone (Piazza Borromei) - 3044, 4044
Not damaged.

S. Alessandro - 3043, 4044
Intact.

S. Giorgio - 3043, 4044
Not damaged.

Palazzo del Verme (Via Puccini 5) - 3043, 4044
Not damaged.

S. Maria alla Porta - 3044, 4044
Apparently intact but fire which destroyed adjoining building on NW side may have damaged it.

5 PRS 4 M 1364.1 S 31 Dec. 44 : 24,000 : V

9. S. Lorenzo - 4028-4029
No further damage.

5 CM : 1222 : FBT : 3 PG : 19 Sep 44 : 24" : 28,000

10. Palazzo Litta - 3008-3009
Main buildings undamaged, roofs of E wing, and of W courtyard repaired; wing facing large courtyard gutted to the ground.

14. S. Maria del Carmine - 3008-3009
As in Lt. Hartt report.

19. Ospedale Maggiore - 3009-3010
As in Lt. Hartt report.

21. S. Nazaro - 3008-3009
Appears undamaged, or else roofs have already been repaired.

22. S. Eustorgio - 3008-3009
Roof appears as having been repaired.

23. Palazzo Archinto (Congreg. di Carita') - 3008-3009
Completely gutted by fire

27. S. Pietro in Gessate - 3009-3010
As in Lt. Hartt report

28. S. Maria della Passione - 3009-3010
As in Lt. Hartt report.

Archivio di Stato in Palazzo del Senato - 3009-3010

Declassified E.O. 12356 Section 3.3/NND No. 785016

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As in Lt. Hartt report

28. S. Maria della Passione - 3009-3010
As in Lt. Hartt report.

29. Archivio di Stato in Palazzo del Senato - 3009-3010
Gutted, except for two sides of SW courtyard.

31. S. Vittore - 3008-3009
As in Lt. Hartt report.

32. S. Giuseppe - 3009-3010
As in Lt. Hartt report.

33. S. Pietro Celestino - 3009-3010
As in Lt. Hartt report

34. Corpus Domini - 3008-3009
If any damage to roof it has been repaired.

1681

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Monastero Maggiore - 3008-3009
Undamaged but fire has destroyed adjoining buildings to the W.

S. Marco - 3009-3010
Undamaged

S. Simpliciano - 3008-3009
Undamaged

Museo Civico di Storia Medievale - 3009-3010
More than half gutted to the ground. Only NE part intact.

Villa Reale - 3009-3010
SW side unroofed.

Palazzo della Prefettura - 3009-3010
Intact.

Seminario Arcivescovile - 3009-3010
S and W sides and section of N. side gutted.

S. Carlo - 3009-3010
Cupola undamaged, facade on small piazza destroyed together with adjoining buildings.

S. Babila - 3009-3010
Intact but adjoining buildings to the N. completely destroyed by H.E.

S. Stefano - 3009-3010
Intact.

Archi di Porta Nuova - 3009-3010
Intact.

S. Eufemia and S. Paolo - 3008-3009
Undamaged but buildings in large area around them completely gutted by fire.

S. Celso - 3008-3009
Intact.

Palazzo dei Giureconsulti - 3009-3010
Roof has been repaired.

Piazza dei Mercanti - 3009-3010
With Palazzo della Ragione, Loggia degli Osii, Palazzo della Scuola Palatina are undamaged.

Arco della Pace - 3008-3009
Undamaged.

1680

S. Angelo - 3009-3010
Undamaged.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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With Palazzo della Ragione, Loggia degli Osii, Palazzo della Scuola Palatina, are undamaged.

Arco della Pace - 3008-3009
Undamaged.

1680

S. Angelo - 3009-3010
Undamaged.

S. Maria Incoronata - 3009-3010
Undamaged.

Palazzo Bagatti-Valsecchi - 3009-3010
Between Via S. Spirito and Via del Gesu'. Damage to roofs has been repaired.

Palazzo Clerici @ 3009-3010
Now Corte d'Appello. Undamaged but adjoining buildings to the N are completely burnt out.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

CREMA

5 PRS 4 MI 274 - IP 22 Dec 1944 - 24", 23,000

The town is completely undamaged up to the above date.

MANTOVA

5 PRS : 5 M53 : 1-F : 10 Jan 1945 : 24", 27,500

The town is rather badly damaged (as it already appears in set of photographs of 4 Sep 44) in its northern part between Piazza Virgiliana and the Arsenale but all important monuments which are in the NE part of the town are unscathed.

BRESCIA

23 PS 5MJ 21-IP Jan 3 24 : 19,500

The town is completely undamaged

BERGAMO

P. 586. 683 Sqdr. Aug 19 (1944) F/36". 26,000

The set of photographs does 'nt cover the ancient part of the town, Bergamo Alta. The rest of the town is undamaged.

26 FEB 1945

(3)

Headquarters
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION

26 February 45

Subject: Policy of Monuments, Fine Arts and Archives Division.

To: Regional Commissioner, Lombardia Region.

1. The broad policy of MFA&A Division is the preservation and protection of Italian national monuments; fine arts, including paintings, sculpture, and minor arts of artistic and historical value whether state-owned or private property; and books and archives, including records and documents whether state or private property.

2. National Monuments. National monuments in Lombardia are listed in the LISTS OF PROTECTED MONUMENTS, Italy, No. 6, Regions of Emilia and Lombardia, prepared by A.C. and available to all AMG officers. Provisions for the protection of the monuments listed, including terms for requisitioning by Allied units, are contained in HQ AAI(ADM Echelon) ADM Instruction No. 10, which is published with the LISTS. In all cases relating to damages to or requisitioning of any buildings listed the AMG officer in charge is advised to consult with the MFA&A officer before taking action.

3. Urgent repairs of war damages to national monuments. The Italian officials responsible for the conservation of national monuments are the regional Superintendents of Monuments, under the Ministry of Public Instruction. There has been some confusion in the past regarding the financing of repairs of war damage to national monuments because of lack of a directive to Finance Officers similar to that of Public Works. The MFA&A Sub-Commission and the Finance Sub-Commission are presently working to formulate a directive which will conform to a decree to be published by the Ministry of Public Instruction, by which AMG Finance Officers will be authorized to make available such sums as are required by Superintendents of Monuments for repair projects approved by the MFA&A officer. Clearance of rubble and demolition are ordinarily done by the Genio Civile but in cases where this affects a national monument the MFA&A officer or the Superintendent concerned should be consulted in order that proper measures may be taken to ensure that fragments of artistic value are not further damaged or removed. In most Italian towns of fair size there is an Honorary Inspector of Monuments; he is usually a local citizen of some prominence who is appointed by the Superintendent but receives no salary. His advice is generally sound and should be taken if the MFA&A officer or the Superintendent is not immediately avail-

1678

4. Fine Arts Deposits. In general most objects of artistic and historical value have been removed from museums, galleries, libraries etc. These have been deposited in various places for safekeeping. Often

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4. Fine Arts Deposits. In general most objects of artistic and historical value have been removed from museums, galleries, libraries etc. These have been deposited in various places for safekeeping. Often these places are villas or other buildings remote from military objectives. The MFA&A officer has a list of all regional deposits of this material, copies of which are available to AMG officers. In all cases where such deposits may be found the building in question should immediately be put Off Limits, a guard(Allied military, if possible) posted, and the MFA&A officer advised.

5. Looting and Vandalism. All cases of looting and vandalism of property of artistic or historical value should be reported to the MFA&A officer, with the name and number of the unit, if military.

6. Art property removed by the enemy. A large quantity of valuable art objects, principally Italian state-owned, are known to have been removed by the enemy during the past months and may eventually turn up in Lombardia. If such objects come to light they should be placed in safety and the MFA&A officer notified.

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7. Modern Archives. Apart from collections of historical archives, the more important of which are listed in the LISTS OF PROTECTED MONUMENTS, MFAA officers are concerned with the safety of all organized collections of documents, even those of recent date, wherever they may be found. In Lombardia these will include certain very important records of the Ministries in Rome evacuated to the North after the Armistice.

Respectfully submitted,

PERRY B. COTT, Lt. USNR
Director

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(2)

for: Files 20111 ✓

20121

20903.

For Vatican requests for protection of buildings at

MILAN

TRENTO

see AFHQ letters of 6 and 12 Nov 44 in file 20900/5/MFAA.

Copy to:
Lt Cott
Capt Marriott

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20/10/17AA (1)

Excerpt from D.O. 44/10/14 of Lt. Col. Woolley to Major De Wald:

..... Secondly, when we take Milan, could enquiries be made about two drawings by Leonardo. They belong to Louis Clarke, Director of the Fitzwilliam Museum, Cambridge, and were lent to the Leonardo Exhibition at Milan in 1938-9; they were sent over with the King's drawings from the Windsor Castle collection; the latter were only returned, but not these too. They are

a. a circular pen-and-ink drawing, diameter 3.7/16 inches, "The Ermine as an emblem of Purity", representing a man apparently hitting an ermine with a stick; and

b. a sheet of studies of horses, with the legs (and only the legs) of the riders shown.

The people responsible for the exhibition should know the whereabouts of these two drawings; if they can be found can this office be informed?, or information could be sent direct to the Fitzwilliam Museum.

Copy to:
File 20111
MFAA O.C. LORRAINE Region.

photos are in file 20/10.

1076

1274