

ACC 10000/145/104 20114/4/A BRESCIA - GENERAL (LOMBARDI REGION)

MAY - SEPT. 1945

GENERAL (LOMBARDI REGION)

1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION

ADG 394

Division of Monuments, Fine Arts & Archives

20840/WFAA

1 Sept 45

SUBJECT: Monthly report for August 1945.

TO : RC, Lombardia Region, AMG.

1. Lt. Perry B. Cott left for Austria on Aug 15 and Capt. C.K. Pinsent took over.

Lt. Cott:-

2. Prof. Rocco's salary settled (Aug 2). Inspection of monuments at Varedo, Mirasole, Viboldone, Seggio and in Milan.

Capt. Pinsent:-

3. Brescia. Agreement come to with Genio Civile for works to Chiesa dei Miracoli and S. Francesco. Estimates (under L. 100,000) ordered for Pal. del Broletto and Pal. Salvadeo. Clearing of Museo Romano discussed with Sindaco.
4. Bergamo. Meeting with P.C. and Prefetto about protecting ^{park} and avenue trees from being cut for firewood, and preventing secret detaching and sale of privately owned frescoes.
5. Pavia. Meeting with P.C., Superintendent and Genio Civile. Agreement confirmed that Bridge is to be rebuilt as before, plus inclusion at one end of two Roman arches recently discovered. Demolition previous to reconstruction agreed to as inevitable, and entrusted to Genio Militare, with a permanent Soprintendenza assistant to mark and number stones. Funds for work preliminary to reconstruction to be credited to Genio Civile, but Soprintendenza to have artistic direction.
6. Como. Works of art, including the S. Abbondio altar, are back in place in the Cathedral.
7. Milan. The acquisition of Pal. Clerici for Gallery and Superintendencies appeared to be within sight on Aug 27, but a spoke has been put in by I.S.P.I., one of the occupants to be cleared out and owner of the building. The matter is under discussion now.
8. Routine work includes the usual struggle for transport for essential building materials; issuing of Protection Notices; tracking the Leonardo Exhibition pictures, etc.

1. Lt. Perry B. Cott left for Austria on Aug 15 and Capt. C.R. Pinnent took over.

Lt. Cott:-

2. Prof. Rocco's salary settled (Aug 2). Inspection of monuments at Varedo, Mirasole, Viboldone, Sedgno and in Milan.

Capt. Pinnent:-

3. Brescia. Agreement come to with Genio Civile for works to Chiesa dei Miracoli and S. Francesco. Estimates (under L. 100,000) ordered for Pal. del Broletto and Pal. Salvadego. Clearing of Museo Romano discussed with Sindaco.
4. Bergamo. Meeting with C.C. and Prefetto about protecting park and avenue trees from being cut for firewood, and preventing secret detaching and sale of privately owned frescoes.
5. Pavia. Meeting with P.C., Superintendent and Genio Civile. Agreement confirmed that Bridge is to be rebuilt as before, plus inclusion at one end of two Roman arches recently discovered. Demolition previous to reconstruction agreed to as inevitable, and entrusted to Genio Militare, with a permanent Soprintendenza assistant to mark and number stones. Funds for work preliminary to reconstruction to be credited to Genio Civile, but Soprintendenza to have artistic direction.
6. Como. Works of art, including the S. Abbondio altar, are back in place in the Cathedral.
7. Milan. The acquisition of Pal. Clerici for Gallery and Superintendencies appeared to be within sight on Aug 27, but a spoke has been put in by I.S.P.I., one of the occupants to be cleared out and owner of the building. The matter is under discussion now.
8. Routine work includes the usual struggle for transport for essential building materials; issuing of Protection Notices; tracking the Leonardo Exhibition pictures, etc.

/s/ Cecil Pinnent
/t/ C.R. PINNENT,
Capt.,
MPAA, AMG,
Lombardia Region.

Copy to:

Dir, MPAA S/C
PC, Brescia
PC, Bergamo
PC, Pavia
File

2014/4/18

2069

Date: 29 June 45File: 20114/41A

Item: _____

SEE FILE # 2011 /MFAA (Item #: 1)

for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): letterSUBJECT : Libraries LOMBARDIAFROM : MFAA OF LOMB

TO : _____

REF. NO. : 20113 DATE: 29 June 45ENCLOSURES: ListRemarks: Libraries at PRESONA

2068

0222

11 JUL 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 324

20144/5/A

Subject: Inspection of Libraries and
Archives in BRESCIA Province.

11 June 1945

To : Regional Commissioner, Lombardia Region.

1. The Archives Officer, accompanied by Maria Cobellentrid Buonanno, Direttrice della R. Biblioteca Regionale and Sovrintendente alle Biblioteche della Lombardia, inspected the following places on May 11:

a. Biblioteca Mocelliana, CHIARI.

The Biblioteca Mocelliana, Via Ginnasio 9, CHIARI (BRESCIA), has suffered no damage to its excellent collection of books. Its small archive, or its collection of art objects. Some of the pictures had been taken from their frames and placed in a steel safe, but nothing had been evacuated. The explosion of some vehicles in a German ammunition train in December, 1944, knocked out a few windows in the building, but did not damage to the contents.

b. Il Vittoriale degli Italiani, GARDONE RIVIERA.

The "Il Vittoriale degli Italiani," a national monument built around the villa of Gabriele d'Annunzio in GARDONE RIVIERA, contains an archive of approximately 300,000 pieces, a library of some 50,000 volumes, and a large and excellently arranged collection of newspaper and magazine clippings about this famous Italian writer. The place, under the jurisdiction of the Ministry of Education, is supervised by an architect named Gian Carlo Maroni and is open to the public from 0900-1200 and from 1400 to 1800. The files of clippings are housed in a modern building at the main entrance, the archive is in a part of the modern addition to the villa, and the library is scattered throughout the villa itself. Nothing was evacuated from the place, but some of the more important papers were walled up for protection. They will be put back in the archive in the next few days. The superintendent stated that some Fascist official has several years ago taken away some papers pertaining to the relationship between Benito Mussolini and d'Annunzio. He had been informed that these papers were burned to some. Since he had no inventory of what had

a. Biblioteca Roccelliana, CHIARI.

The Biblioteca Roccelliana, Via Giuseppe 9, CHIARI (BREGGIA), has suffered no damage to its excellent collection of books, its small archive, or its collection of art objects. Some of the pictures had been taken from their frames and placed in a steel safe, but nothing had been evacuated. The explosion of some vehicles in a German ammunition train in December, 1944, knocked out a few windows in the building, but did not damage to the contents.

b. Il Vittoriale degli Italiani, GARIBOLDI RIVIERA.

The "Il Vittoriale degli Italiani," a national monument built around the villa of Gabriele d'Annunzio in GARIBOLDI RIVIERA, contains an archive of approximately 100,000 pieces, a library of some 50,000 volumes, and a large and excellently arranged collection of newspaper and magazine clippings about this famous Italian writer. The place, under the jurisdiction of the Ministry of Education, is supervised by an architect named Gian Carlo Maroni and is open to the public from 0900-1200 and from 1400 to 1800. The files of clippings are housed in a modern building at the main entrance, the archive is in a part of the modern addition to the villa, and the library is scattered throughout the villa itself. Nothing was evacuated from the place, but some of the more important papers were walled up for protection. They will be put back in the archive in the next few days. The Superintendent stated that some Fascist official has several years ago taken away some papers pertaining to the relationship between Benito Mussolini and d'Annunzio. He had been informed that these papers were burned in Rome. Since he had no inventory of what had been taken away, there was no way to determine if the d'Annunzio papers mentioned in the report of the Archives Officer on May 6 were those taken from the place. The monument is unfinished, and the villa proper is not open to the general public.

c. Villa Perleuca, VILLA DI GARDANO.

Acting on information that Francesco Maria Barracu had once had offices in Villa Perleuca, Via Ponte 3, VILLA DI GARDANO, the Archives Officer visited the place and found it completely empty. A few scattered supplies and signs on the doors of various rooms indicated that it had once housed at least some offices of the Segreteria Particolare del Vicesegretario di Stato, Presidente del Consiglio dei Ministri. The offices were apparently

79 14/9/41 A

later moved to Villa Bettoni in BOGLIACO (not GARGIANO, which was previously given as the location of Villa Bettoni). Civilians gave the information that Villa Perlasca had been broken into by members of the Comitato di Liberazione Nazionale and by American troops, but they did not know whether anything had been found and taken away. ✓

d. Biblioteca Civica Meriniana, BSE301A

Previous information had led to the belief that the destruction to the Biblioteca Civica Meriniana was greater than was actually the case. Apparently four rooms were destroyed by bombing and some 40,000 volumes were buried in the rubble. These seem to have been recovered and work is now being done on the books and fragments of books to restore them. Dr. Schellenberg clings to the idea that books have been taken from the library's deposit at LOMATO (see report of May 23), but the Archives Officer remains doubtful.

/s/ William D. McCain
/c/ William D. McCain
Capt., GAC
Archives Officer,
Lombardia Region.

Copies to:

WPA, Allied Commission.
Archives Officer, Emilia Region.

These seem to have been recovered and work is now being done on the books and fragments of books to restore them. Dr. Schellenberg clings to the idea that books have been taken from the library's deposit at ICMHQ (see report of 23), but the Archives Officer remains doubtful.

/s/ William D. McCain
/t/ William D. McCain
Capt., OAG
Archives Officer,
Lombardia Region.

Copies to:

WFAA, Allied Commission.
Archives Officer, Emilia Region.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

5 JUN. 1945

20114/5/A

5 June 1945

Subject: Inspection of Archives in Brescia Province.

To: Regional Commissioner, Lombardia Region.

1. Presidenza del Consiglio dei Ministri.

Previous reports have noted that the Presidenza del Consiglio dei Ministri was located in Villa Bettoni. As a result of a call from the Allied Military Government of the Fifth Army, another inspection was made of the building. The headquarters detachment of the 53d Ordnance Group seems to have exercised care and intelligence in the treatment of the records. The owner of the Villa, Count Bettoni, now occupies a part of the building and locked doors shut off soldiers and other visitors from numerous rooms containing records. Count Bettoni is a Partisan leader in the area and can be expected to help protect the records.

2. Partito Fascista Repubblicano.

Offices of the Partito Fascista Repubblicano were located in Albergo Milano and the house of a man named Benoni in Maderno. Employees of the Albergo Milano, Maderno, stated that employees of the Partito Fascista Repubblicano burned all their records before they left the place. The Benoni house (on the main highway into Maderno and is numbered 19) is now occupied by a military police company. Some six or eight boxes of records are in the basement of the building.

2066

William D. McCain
William D. McCain
Capt., OAC
Archives Officer
Lombardia Region

A. C. C.	
DOCUMENTS FIRE ARTS & ARCHIVES	
SUBCOMMISSION	
9 JUN 1945	
FILE No	20114/5/A

5 JUN. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

70114/5/A/MFAA

31 May 1945

Subject: Inspection of Archives in Brescia.

To: Regional Commissioner, Lombardia Region.

1. Ministero dell'Interno.

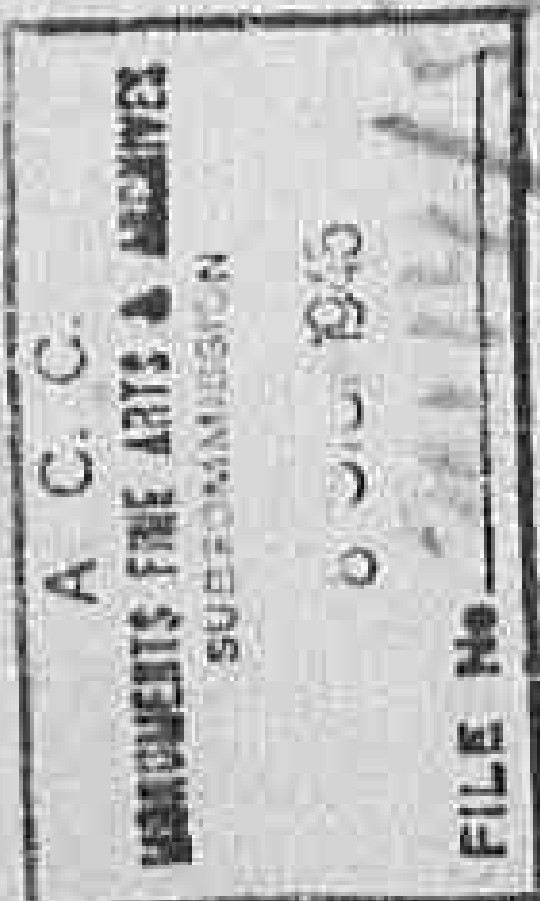
The Archives Officer, accompanied by Dr. Emilio Re, Dr. Guido Mangonelli, and Dr. Guido Canali, an employee of the Ufficio Centrale degli Archivi di Stato, Ministero dell'Interno, inspected the following offices of the Ministero dell'Interno on May 31:

a. Direzione Generale dei Culti.

The offices of the Direzione Generale dei Culti are located in the Scuole Elementari Cesare Arici, Via Ambaraga 29, Monpiano (a village near Brescia). The Archivio contains a small quantity of records and books and other current records are in place in the various offices. Everything appears to be in excellent order.

b. Direzione Generale Amministrazione Civile.

The offices of the Direzione Generale Amministrazione Civile are located in the Scuole Elementari Cesare Arici, Via Ambaraga 29, Monpiano (a village near Brescia). A large quantity of records is in place in the Archivio and other records are in the various offices. The small library is intact. Nine wooden boxes of records evacuated from Rome have never been unpacked. The records of the Ufficio Centrale



2065

31 May 1945

degli Archivi di Stato, an office of the Direzione Generale Amministrazione Civile, are here in excellent order and under the special care of Dr. Guido Canali. The records and other property of the Direzione Generale Amministrazione Civile are being looked after by one of its old employees, Ernest Holzer, who lives in the building. He also has the keys to the rooms occupied by the Direzione Generale dei Culti.

c. Direzione Generale degli Affari Generali e del Personale.

The offices of the Direzione Generale degli Affari Generali e del Personale are located in Villa Cansarini, Via Nazionale 1, Tre Ponti (a village near Brescia). The Archivio contains a considerable quantity of records and other records are in the various offices. The keys to the building are in the hands of Dr. Alfredo Correr, Via Trieste 49, Virle (a village near Tre Ponti), who has been appointed by the Comitato di Liberazione Nazionale to look after the Villa and its contents.

d. Direzione Generale della Sanità Pubblica.

The offices of the Direzione Generale della Sanità Pubblica are located in the Istituto Tecnico Industriale, Via Santa Chiara 50, Brescia. The Archivio contains a considerable quantity of current records and there are four boxes of unpacked records from Rome. Other records are in the various offices. These offices and their contents are in the custody of Dr. Giuseppe

2064

31 May 1945

Giordano, an appointee of the Comitato di Liberazione Nazionale, who can be found on the premises.

e. Corte dei Conti, Ufficio di Controllo Atti del Ministero dell'Interno.

The offices of the Corte dei Conti, Ufficio di Controllo Atti del Ministero dell'Interno, are located in the Istituto Tecnico Industriale, Via Santa Chiara 50, Brescia. The offices contain only a small quantity of records. They are in the custody of Dr. Giuseppe Giordano.

f. Ragioneria Centrale del Ministero dell'Interno.

The offices of the Ragioneria Centrale del Ministero dell'Interno are located in the Palazzo Bargnani (Scuola Tartaglia), Via Carlo Alberto 8, Brescia. The offices of the Direzione Generale delle Dogane, Ministero delle Finanze, are also in this building. The keys apparently are kept at the Guardia di Finanza. Since the day was a festa, we were unable to find the person who held the keys and were unable to make an inspection.

g. Other Offices of the Ministero dell'Interno.

Information as to the location and condition of the following offices, which could not be inspected, was gathered from various sources:

1. Gabinetto, reported to have been in an Edificio Scuole in Soderne, is supposed to have been moved to Milano.

2063

31 May 1945

The records are reported to be in the custody of the Comitato di Liberazione Nazionale in Milano.

ii. Direzione Generale Servizi Antincendi, reported to have been at Ponte di Legno (Brescia), has been moved to Via Vincenzo Monti 5, Milano.

iii. Direzione Generale Protezione Antiaerea has been moved from the Brescia area to Via Durini 14, Milano.

iv. Direzione Generale di Guerra is in Robb Volsciano (a village near Brescia).

v. Direzione Generale Fondo per il Culto is located in Carpenedolo (a village near Brescia).

vi. Direzione Generale Demografia e Razzia is located in Costalunga (a village near Brescia). There were statements that probably some records had been moved to Milano.

vii. Istituto Superiore Sanità Pubblica has offices in Piazza Martiri di Belfiore, Brescia, and also in Como and Pavia.

viii. Intendenza is located in Villa Orfidi, Via Amba d'Oro, Brescia. This office, which contains a very small amount of records was inspected and reported on by the Archives Officer on May 5.

ix. Centro Interministeriale Sostegno Corrispondenza, despite information given to the Archives Officer on May 5, seems to be in the Prefettura in Brescia. 2062

31 May 1945

2. Istituto Nazionale di Cultura Fascista,
Presidenza Centrale.

The Archives Officer inspected the contents of three wooden boxes bearing the labels "Istituto Nazionale di Cultura Fascista, Presidenza Centrale" and found that they contained between 600 and 800 volumes of the library of that organization. The three boxes had previously been placed in the custody of Prof. Ugo Baroncelli, Civica Biblioteca Queriniana, Via Massini 3, when the offices occupied by the organization were turned over to him for the use of the library. It is strongly recommended that the collection of books be given to the Civica Biblioteca Queriniana, a library which suffered great losses in bombing raids of this war.



William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

Copies to:

MPAA, Allied Commission.
Archives Officer, Emilia Region.

2061

27 MAY 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

20114/5/A

27 May 1945

Subject: Inspection of Archives in Brescia.

To: Regional Commissioner, Lombardia Region.

1. Archivio di Stato.

The Archives Officer, accompanied by Dr. Emilio Re, Il Commissario agli Archivi del Regno, and Dr. Guido Mantanelli, inspected the Archivio di Stato in Brescia on May 27. The building, located at Via Moretto 40, suffered no damage from bombing attacks and the contents are safe. Dr. Guido Fontanelli, the Superintendent, moved his more valuable records to Villa Lechi in Erbusco and to the village of Isco. The deposits are safe and in good order. Transportation is needed to return the evacuated records to Brescia.

2. Archivio Comunale.

The Archivio Comunale was a part of the Civica Biblioteca Quariniana. The Director, Prof. Ugo Barancelli, stated that despite the fact that the library building was demolished and that 40,000 volumes had been buried in the rubble the archives had suffered little damage. The bulk of the records had been evacuated to Lonato (see report of May 23) and to Sigolins. The deposits are safe in these places and in reasonably good order.

3. Archivio Notarile.

Prof. Barancelli stated that no records had been evacuated from the Archivio Notarile and that no losses or damage had been suffered.

William D. McCain

Capt., CAC

A. C. C.
DOCUMENTS FILED IN THE ARCHIVES
SUBMISSION9 JUN 1945
FILE No 2080/4A

27 MAY 1945

27 MAG

4

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

20114/5/A

27 May 1945

Subject: Inspection of Archives in Brescia Province.

To: Regional Commissioner, Lombardia Region.

1. Ministero della Cultura Popolare.

The Archives Officer, accompanied by Dr. Emilio Re and Dr. Guido Mangnelli, visited the Villa Anselmi, Salò, where offices of the Ministero della Cultura Popolare had been located (see report of May 6). The Public Relations Service of the Fifth Army now occupies the building. No records remain. Some were taken away by Captain E. L. Ciferelli, Documents Section, Fifth Army (see story in Stars and Stripes, 19 May 1945) and some had been taken by the Psychological Warfare Branch (Professors Bates and Costas) to offices on the 4th floor of a building at Via Cesare Catta 3, Milano. Some of the publications had been taken by the Comitato di Liberazione Nazionale to the Municipio.

2. Administrative Building of Mussolini.

This building is still guarded by Italians who seem to be under jurisdiction of the 15th Army Group. A more careful inspection verified the fact that the records of "Il Segretario Particolare del Duce" had been in the building. The books and papers that are scattered around the place should be gathered up and placed in a safe repository.

2059

3. Presidenza del Consiglio dei Ministri.

A more careful inspection of the records in

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
9 GU 1945
FILE No 20114/4/7

27 MAG. 1945

27 May 1945

Villa Bettini disclosed the fact that between 40 and 50 boxes of the records of the Consulta Araldica are in the building. This office was a part of or under the jurisdiction of the Presidenza del Consiglio dei Ministri. The records are of the utmost historical significance to the Italians.

4. Centro della Rivoluzione Fascista.

After considerable searching and lengthy conversations with Maurice Lodig (see report of May 6), Dr. Alberto Cesari, Via Cure del Lino 514, and Dr. Paolo Zucaro, Via Cure del Lino 557, the location of the Centro della Rivoluzione Fascista, a collection of great historical importance, was discovered. The collection is locked in the Museo Lapidario e d'Arte, Guardia di Piacenza, Piazza San Bernardino 21, Sala. The keys are in the possession of a man named Scotti, a member of the Comitato di Liberazione Nazionale, who can be found at the Municipio.

William D. McCain
William D. McCain
Capt., GAO
Archives Officer,
Lombardia Region.

Copies to:

MFPA, Allied Commission.
Archives Officer, Emilia Region.

2058

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION

7 MAY 1945

Encl

(E)

3 a
B
C
D

7 May 45

Subject: Report on MFA

To: Director
Monuments, Fine Arts and Archives Subcommission
Hq. A.G.

1. CREMONA. Visited on afternoon of 3 May together with AMG Public Works officers. All monuments are intact according to custodian of Museo Civico; this was also confirmed by Genio Civile. Director of the Museo Civico, name Belloni, a Fascist, had escaped. All art objects from Museums (39 cases) had first been stored at PAL-
VARATO, later were moved to Milano (about 20 months ago). Examined inventory of these objects, which appeared to be in order.

2. MONTABATE. Superintendent Gerosola (Montova) advised that all art objects from Montova deposited in the Villa Gerosola had been taken to Milano months ago. There are still books and archives stored there and these are reportedly intact.

3. BRESCIA. Visited 5-6 May. Inspected monuments with Prof. Ugo Barozzi, who is extremely able and cooperative. Copies of his reports on damages are included herewith. Most serious damages are the Ch. of S. M. del Miracolo, which has lost its vaults and most of the cupola, but facade is almost intact thanks to the anti-air protection. Repairs and clearance are well under way and it will probably be possible to restore this church. The Palazzo Salvadego received direct hits and the celebrated Bartolomeo Frascosa were somewhat damaged, largely by concussion since the window had not been sandbagged. These have been detached from the walls and are now ready for backing; the work was done by an excellent restorer from Milano and seemed to me a very good job. Repairs and clearance are well under way in Brescia due to Prof. Barozzi's energetic efforts. Prof. B. has a complete photographic documentation of damages to monuments and he has promised me two copies of each photo for MFAA archives. Art objects, books and archives from Brescia are stored in various places nearby; Prof. B. assured me that he knew that all these deposits are intact. He visited the deposit of books and archives in a villa at MONTE, which were in fairly good order considering that the villa had been occupied by the Republican Navy. The church of MONTE is intact.

2057 ARCHIVES
MONUMENTS FILE NO. 20114/4/A

15 MAY 1945

FILE No 20114/4/A

7 MAY 1945

1. MAJO, BARTOLINO. Visited on 6 May, with Capt. Molain.
No damages to contents. All pictures and furnishings of value removed
from Villa Rottendi by owner previous to its occupation by Fascist
Residenza del Consiglio. The Villa will probably be requisitioned by
5th Army as rest center, to which I could see no objection. The owner
is Col. Rottendi, who is commander of the Partisans in Brescia. Also
visited Villa Salticelli, occupied by Mussolini as a residence; it is
of no artistic value at all and has been requisitioned by 5th Army.

2. General. I hope to obtain permission to go to Milano
tomorrow for the day. It is rumored that AMG Sq. will finally be per-
mitted to move there on Thursday.

WALTER A. COFF, Lieut. Col.
Director, MPAA Division
AMG Lombardia Region



MUNICIPIO DI BRESCIA

DIREZIONE DEGLI ISTITUTI CULTURALI

MUSEI - PINACOTECA - BIBL. QUERINIANA

BRESCIA,

Piazza Moretto, 3 - TEL. 27-37

DANNI AD EDIFICI MONUMENTALI NEL BOMBARDAMENTO DEL 13 LUGLIO 1944

R. di Prot. _____

Risposta a _____ del _____

Allegati:

OGGETTO: PALAZZO BROLETTO: è andata completamente distrutta metà ala prospiciente Via Musei, di scarso interesse artistico, eccetto la cornice in cotto quattrocentesca, la sala sovrastante il volto di Via Musei con la volta affrescata da L. Gambara è pure andata totalmente distrutta. L'ala orientale verso Piazza Martiri di Belfiore presenta un grande squarcio fino a pian terreno: sono andate distrutte così alcune sale neoclassiche, ma di scarso interesse, della Prefettura, parte del fregio in cotto che adornava tutta questa sala sotto il cornicione, tracce di finestre dell'epoca malatestiana. Nel cortile di servizio è andata distrutta un'arcata chiusa del portico malatestiano. Eccetto per la sala del Gambara i danni all'edificio monumentale non sono da considerarsi gravissimi/

DUOMO NUOVO: è andata completamente distrutta la copertura metallica della cupola del Cagnola; questa presenta verso nord-est un foro di non grandi dimensioni e che non minaccia affatto la cupola. L'incendio ha poi alterato il colore della lanterna che si è tutta annerita. Un largo squarcio si nota anche nel cornicione dell'edificio nel lato nord presso l'angolo con la piazza del Duomo. La parte absidale ha la muratura e le cornici delle finestre bucherellate e scheggiate. Anche per il Duomo i danni non sono irreparabili sotto l'aspetto artistico.

l'ala

BIBLIOTECA QUERINIANA: sono crollate tre sale ed una quarta parzialmente, dell'ala architettonicamente meno interessante; si tratta dell'ala nord prospiciente il brolo del Vescovo. Se qualche interesse presentava l'esterno settecentesco che ad ogni modo può essere benissimo ricostruito perché partecipi questo braccio della Biblioteca è ancora in piedi, nulla di notevole vi era nell'interno. Perciò il danno è più grave per quanto riguarda il materiale librario che non per la parte architettonica. Danni si hanno nelle vetrate settecentesche nell'ala ovest.

PALAZZO DEL VESCOVADO: presenta uno squarcio il semplice muro che divide Via Massimà dal cortile del Vescovo. Bucherellature e scheggiature nella facciata del Palazzo.

CHIESA DI S. MARCO: La facciata, le pareti e l'abside hanno resistito e sono quasi intatte; l'abside presenta una larga crepa, che corre dall'alto fino, al basso, ma non ne compromette la stabilità. La cornice in cotto è quasi tutta intatta; è distrutta totalmente invece la volta a botte seicentesca, parte del timpano rivolto verso l'abside e il campanile a vela pure seicentesco. La distruzione della volta ha messo in luce una larga fascia di affreschi della fine del XIII principio del XIV

A. C. C.
MONUMENTS FIRE ARTS & ARCHIVES
BRESCESE

15 LUGLIO 1945

FILE No _____



MUNICIPIO DI BRESCIA

DIREZIONE DEGLI ISTITUTI CULTURALI

MUSEI - PINACOTECA - BIBL. QUERINIANA

BRESCIA,

Piazza Moretto, 3 - TEL. 27.27

N. di Prot.

Risposta a

del

Allegati:

OGGETTO:

secolo con decorazione di palmette, di fiori di vite ecc., fascia che correva sotto il tetto a spioventi che in origine copriva la chiesa.

Anche per questa chiesa i danni non sono stati gravi dal lato artistico; ma certamente necessita l'urgente copertura della chiesa prima della cattiva stagione.

sec. XIX

PALAZZO MARTINENGO CESARESCO (ora Collegio Cesare Arioi dei P. Gesuiti): due bombe erano cadute nella parte retrostante alla palazzina costruita dal Vantini nel 1838 nel lato nord del cortile. La palazzina, benché rovinata internamente, aveva la facciata, cioè la parte più interessante, ancora intatta salvo qualche bucherellatura come si rileva anche dall'acclusa fotografia. Non sappiamo se la stabilità dell'edificio fosse in pericolo, come sostengono i Padri Gesuiti, oppure se nella caduta delle bombe i proprietari abbiano trovato il comodo mezzo per attuare la distruzione dell'edificio che essi desideravano da tempo per ampliare il cortile, come è stato riferito da un censuista che vi lavorava; ma ad ogni modo prima di abbattere la costruzione neoclassica essi avevano il dovere di informare codesta Sovrintendenza o questa Direzione dei Musei e non di compiere la distruzione tacitamente, tanto che ce ne siano accorti per puro caso quando essa era già avvenuta, irrimediabilmente.

Si prega perciò di prendere, se Vi sembra il caso, severi provvedimenti a carico dei proprietari.

sec. XVIII

PALAZZO MARTINENGO PALATINI (sede della Federazione Fascista): completamente distrutta la parte sud della facciata e le sale interne corrispondenti, che però non presentavano alcun interesse. In un primo tempo era anche andata distrutta la parete sud del Salone d'Apello con gli stucchi e il quadro affresco da G. Quaglia e raffigurante "Alessandro che fa uccidere Nesso sul rogo"; la volta con il grande affresco pure di G. Quaglia nel centro raffigurante l'Olimpo, minacciava pure essa di cadere, e infatti circa un mese dopo il bombardamento è caduta anche la metà pericolante; la statua di S. Callegari posta sulla lesena pure pericolante che delimita la parte centrale più elevata della facciata, verrà tolta almeno provvisoriamente.

sec. XVI-XX

PALAZZINA MASPERI: è rimasta parzialmente distrutta la parte retrostante della palazzina di scarso interesse architettonico. La facciata è intatta.

sec. XVI-XIX

PALAZZO MAGGI (Via Musei): Ha subito gravi danni l'ala orientale; ma la parte architettonicamente più interessante non è rovinata.



MUNICIPIO DI BRESCIA
DIREZIONE DEGLI ISTITUTI CULTURALI
MUSEI - PINACOTECA - BIBL. QUERINIANA

BRESCIA.

Piazza Morotto, 3 - TELEF. 27.37

N. di Prot. _____

Risposta a _____

del _____

Allegati:

OGGETTO:

PALAZZO MARTINENGO PALATINI: Affresco firmato e datato di G. Quaglia, raffigurante Alessandro che fa uccidere Nesso sul rogo (esiste fotografia); Buona parte dell'affresco raffigurante l'Olimpo del Quaglia (esiste fotografia).

CHIESA DI S. MARCO: Quadro di Pietro Marone raffigurante "La Madonna col Bambino e S. Marco" sull'altar maggiore. Non esiste fotografia - La decorazione più completa è quella data dal Morassi, Catalogo, pag. 372.

PALAZZO BROLETTO (Prefettura): "Visione dell'Apocalisse" affreschi di L. Gambara distrutti completamente.

Esistono fotografie di 3 affreschi. Del quarto non esistono fotografie



MUNICIPIO DI BRESCIA

DIREZIONE DEGLI ISTITUTI CULTURALI

MUSEI - PINACOTECA - BIBL. GUERINIANA

BRESCIA,

Piazza Moretto, 3 - Telef. 27.37

N. di Prot. _____

Risposta a _____ del _____

Allegati: _____

OGGETTO:

DANNI SUBITI DAGLI EDIFICI MONUMENTALI DELLA CITTA' NEL BOMBARDAMENTO
DEL 24 FEBBRAIO 1945

Cimitero Monumentale sec. XIX: sono stati colpiti il peristilio del faro e alcune tombe.

Palazzo Fé D'Ostiani sec. XVIII: (Corso Carlo Alberto) settecentesco: una bomba dirompente caduta nel cortile ha sbrecciato colonne, cornici di finestre, di porte balconi, ha bucherellato le pareti dando un aspetto di rovina al cortile. Un'altra bomba ha centrato l'ala sud del cortile rovinando due sale che non presentano però grand'interesse né dal lato architettonico né dal lato pittorico per gli affreschi delle volte a fine architetture in prospettiva. Parecchi scalini spezzati presenta lo scalone monumentale.

Chiesa di S. Carlo sec. XVII: completamente caduto a pezzi l'altare settecentesco del S. Cuore.

Palazzo Averoldi sec. XVI-XVIII: (Via Moretto) E' il palazzo che ha subito maggiori danni per numerose bombe dirompenti cadute nel cortile settecentesco che presenta colonne sbrecciate, cornicioni, architravi, cornici di porte e finestre spezzate, inferriate contorte, pareti bucherellate. Altre bombe hanno colpito distruggendole due sale neo classiche dell'ala ovest del cortile; altri danni si hanno pure in altre sale dell'ala est. Intatte le sale affrescate del G. A. bara. Nel complesso i danni sono piuttosto gravi.

Casa costruita dal Berretta in Corso Palestro sec. XVI: parecchie sono state colpite da bombe, altre presentano buchi e sbrecciature dovute a schegge.

Palazzo del Berretta in P.zza del Mercato sec. XVI: La facciata è ancora intatta ma bucherellata e sbrecciata da schegge. 2052

Chiesa di S. Maria in Silva sec. XIX (Via Corsica): Non posso ancora precisare i danni ma mi si assicura che ha subito gravi alterazioni. Così non mi è possibile dire ancora nulla dei danni subiti dal Convento delle Salesiane di S. Croce perché di chiusura.

Molto rovinate sono pure le facciate settecentesche di molte case signorili (Casa Guaineri in Via Moretto) Casa Facchi e Casa Lechi in Corso Vittorio Emanuele ecc.)



MUNICIPIO DI BRESCIA

DIREZIONE DEGLI ISTITUTI CULTURALI

MUSEI - PINACOTECA - BIBL. QUERINIANA

BRESCIA.

Piazza Moretto, 3 - Telef. 27.27

N. di Prot. _____

Risposta a _____

del _____

Allegati:

ELENCO DEGLI EDIFICI MONUMENTALI DANNEGGIATI DAL BOMBARDAMENTO del 2 Marzo

OGGETTO:

PALAZZO SALVADORSO (Martinesco di Padernello): è andata distrutta gran parte della facciata, dell'ala ovest e dell'ala est. La sala dipinta dal Moretto è intatta; sono caduti larghi frammenti di affresco e cioè la testa di una dama sulla parete nord e gran parte del paesaggio sulla parete ovest e un frammento del tappeto nella parete est. Nel pavimento vi sono tuttavia grossi frammenti d'intonaco affrescato; pericolose scorse pdi presentano gli affreschi nelle parti ancora intatte.

I dipinti ad opera della Sovrintendenza ai Monumenti per le Lombardia, sono stati ora staccati ad opera del restauratore Della Rotta. Gravemente colpite anche le ali ovest e sud della parte settecentesca di proprietà del marchese Pareto e del Gen. Bonaini.

CHIESA DI S. MARIA DEI MIRACOLI: sono andate distrutte tutte le volte e le cupole: la facciata è rimasta in piedi.

CHIESA DI S. AFRA: E' sfondata la volta della Chiesa superiore e la volta della Chiesa inferiore; distrutta la facciata.

CASA CALZAVEGLIA (Via Dante): E' andata distrutta la parte verso oriente della facciata e la parte verso Via Calzaveglia.

CHIESA DI S. FRANCESCO: E' scomparsa la cella campanaria del Campanile; è andata distrutta la volta della cappella a destra della Maggiore; anche questa è stata in parte rovinata; il tetto in parte percolato.

PALAZZO MARTINESCO DELLA FABBRICA (ora Banca S. Paolo): (Corso Vittorio Emanuele): E' andata distrutto l'angolo tra Vicolo Soncia Rotto e Contrada S. Croce; rovinato anche lo scalone.

PALAZZO RENAROLI (in Contrada S. Croce): E' andata distrutta una sala tra i due cortili; sono caduti i pinnacoli delle cancellate.

CHIESA DI S.BARNABA : Danni ai chiostri; il Salone Pietro Da Cem-
mo ha il tetto scoppiato.
Sec. XIX

Sono rimasti leggermente danneggiati inoltre:
PALAZZO BETTONI(Via Moretto) sec.XVIII; PALAZZO CALINI(Via Cairoli)
sec.XVII; IL GRATTACIELO(Piazza della Vittoria); PALAZZO TOGNI(Via
Dante)sec.XX e varie case signorili non classiche.



MUNICIPIO DI BRESCIA

DIREZIONE DEGLI ISTITUTI CULTURALI

MUSEI - PINACOTECA - BIBL. QUERINIANA

BRESCIA,

Piazza Moratti, 1 - TELEF. 27.37

N. di Prot. _____

Risposta a _____

del _____

DANNI SUBITI DAGLI BENEFICI MONUMENTALI DELLA CITTA' NEL BOMBARDAMENTO
DEL 4. 4. 1945

Allegati: _____

OGGETTO:

La zona colpita è quella della periferia da Porta Venezia a Porta Milano attraverso Porta Cremona e Porta Stazione. Bombe sono però cadute anche in Via A.Monti, in Via Morette, in Corso del Popolo (Carlo Alberto) e qualche incendiaria è giunta fino in C.Magenta e Corso Zanardelli. Trattasi per lo più di spazzoni incendiari con però molte dirompenti. I danni artistici sono assai inferiori a quelli provocati dal bombardamento del 2 marzo.

Danni ha subito anche il Palazzo Guaineri pure in via Morette colorolle parziale della bellissima cancellata con colonne e statue settecentesche del giardino, una delle più belle prospettive dei giardini bresciani. Danni ha subito anche il Palazzo Monti di C.Caveur con la parziale caduta dei bei soffitti delle stadi occupate dal restauratore Bertelli ed il crollo della bella fontana e delle statue del giardino.

In via A.Monti è stata colpita il Palazzo Gradenigo e orellate dal soffitto alle fondamenta è il bellissimo Palazzo Provaglio, compresi il salone e alcune delle sale più belle. Danni hanno pure subito alcuni conventi di Via Morette.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MILAN REGION

5 May 1945

Subject: Inspection of Records of the Italian Government in
Milano.

To : Regional Commissioner, Lombardy Region.

1. MINISTERO DELLA GIUSTIZIA

Offices and records of the Ministero della Giustizia were supposed to be located at Via S. Martino della Battaglia 18 (MUSCIA, 3 Force Target No. 27). The Archives Officer, accompanied by two members of the staff of Captain William W. Hubbard, MUSCIA 3 Force Commander, visited this location and interviewed Dott. Aurelio RAMSONI, Primo Presidente di Corte di Appello, MUSCIA. Dott. RAMSONI stated that no evacuated records of the Ministero della Giustizia had ever been in the building. Some had been located on Via Biancamano, but had been moved to Milano a month ago. Dott. RAMSONI knew that some of the records of the Ministero della Giustizia were destroyed while being evacuated, but did not know any details. He had heard that a freight car of records had been destroyed. He explained that he had received no salary since April, 1944, and that the reason given for the failure to pay him was the destruction of records.

2. MINISTERO DELLA FINANZA

The Archives Officer learned that the Comitato di Liberazione Regionale, MUSCIA, had on 30 April appointed Dott. Biagio Spinelli, an employee of the Ministero delle Finanze, to take charge of its records and offices in MUSCIA. He interviewed Dott. Spinelli and then advised Capt. Hubbard to turn the various offices over to Dott. Spinelli. The Direzione Generale del Tesoro (MUSCIA 3 Force Target No. 7) was located at Via dei Mille 6. Part of the records had been sent to Milano and others were packed in sacks for shipment, but a large quantity of the records were in place and undisturbed. Records of the Ministero delle Finanze in Milano will be found in the Crystal Palace (?) on Via Niccolò Giani. Records of the Direzione Generale delle Razioni di Guerra e Provvedimento dello Stato, except for portions sent to Milano are in the Istituto Pavoni, Via Castellani (Target No. 11). Records of the Direzione Generale delle Razioni for the Army in Milano, Via S. Carlo, were sent to Target 2749.

1. MINISTERO DELLA GIUSTIZIA

Offices and records of the Ministero della Giustizia were supposed to be located at Via S. Martino della Battaglia 18 (BRUNELLA 3 Force Target No. 17). The archives Officer, accompanied by two members of the staff of Captain William E. Hubbard, BRUNELLA 3 Force Commander, visited this location and interviewed Dott. Aurelio MANZONI, Primo Presidente di Corte di Appello, BRUNELLA 3. Dott. MANZONI stated that no evacuated records of the Ministero della Giustizia had ever been in the building. Some had been located on Via Biancamano, but had been moved to Milano a month ago. Dott. MANZONI knew that some of the records of the Ministero della Giustizia were destroyed while being evacuated, but did not know any details. He had heard that a freight car of records had been destroyed. He explained that he had received no salary since April, 1944, and that the reason given for the failure to pay him was the destruction of records.

2. MINISTERO DELLE FINANZE

The Archives Officer learned that the Comitato di Liberazione Nazionale, BRUNELLA 3, had on 30 April appointed Dott. Diego Spinelli, an employee of the Ministero delle Finanze, to take charge of its records and offices in BRUNELLA 3. He interviewed Dott. Spinelli and then advised Capt. Hubbard to turn the various offices over to Dott. Spinelli. The Direzione Generale del Tesoro (BRUNELLA 3 Force Target No. 7) was located at Via del Mille 6. Part of the records had been sent to MILANO and others were packed in sacks for shipment, but a large quantity of the records were in place and undisturbed. Records of the Ministero delle Finanze in MILANO will be found in the Crystal Palace (?) on Via Niccolo' Gianti. Records of the Direzione Generale delle Pensioni di Guerra e Provveditorato dello Stato, except for portions sent to MILANO are in the Istituto Pavoni, Via Castellini (Target No. 11). Records of the Direzione Generale delle Tasse except for those in MILANO, are at Corso Magenta 56 (Target No. 12). Records of the Direzione del Cardinale auto e Personale, except for those in MILANO, are at Via Marsala 12 (Target No. 13). Records of the Direzione Generale delle Poste are in the Palazzo Borromei, Via Carlo Alberto 8 (Target No. 14). The records of the Direzione del Cabotaggio e dei Servizi Tecnici Arariali are at Via delle Grazie 30B (Target No. 15). The records of the Direzione del Desanio are at Via Torino 37 (Target No. 16). The Italians appear to have done an excellent job in protecting all these records and should continue with that responsibility.

2014/4/4

3. MINISTERO DELL'INTERNO

The records of the BRACCIA 8 Force indicated that records of the Ministero dell'Interno might be found in the Regia Prefettura, Piazza Broletto (Target No. 2); the Albergo Brenna, Via Umberto I (Target No. 9); and in Villa Grefici. Apparently no records of the Ministero delle Interni have ever been at target No. 1 or Target No. 9. Villa Grefici was finally located at Via Amba d'Auro 29. The Archives Officer was informed by Dott. Pietro Nino, one of the employees present, that Prefetto Bullochi had appointed lawyer Libero Borsani to take charge of the villa and its contents. The villa and ground contained the Intendenza, an office established since the arrival of the Mussolini Government in this part of the country, and the Interministerial Center and Correspondence Clearing Office. The Italians seem to have the situation under control and need neither help nor interference. Other offices of the Ministero dell'Interno are located in Brescia and in surrounding villages, but a lack of time prevented the Archives Officer from visiting them.

WILLIAM D. MODA III
Captain, GAC
Archives Officer, LAMARCA REG.

case of the employer present, and the employer present, the
appointed lawyer Libero Borroni to take charge of the
villa and its contents. The villa and grounds contained
the Intendenza, an office established since the arrival
of the Mussolini government in this part of the country,
and the Intermunicipal Center and Correspondence Clearing
Office. The Italians seem to have the situation under
control and need neither help nor interference. Other
offices of the Ministero dell'Interno are located in
Brescia and in surrounding villages, but a lack of time
prevented the American Officer from visiting them.

WILLIAM J. MOGAIN
Captain, GAC
Archived Officer, LAMARCA Reg.

2048

3 MAG. 1945

HEADQUARTERS
AMC FIFTH ARMY
APO 454 US ARMY

002X

207/9

3 May 1945

Subject: M.P.A.A. Report

To : S.O.A.O. AMC 5th Army.

BRESCIA

1. Visited 1st May 1945. The general situation at Brescia is good. However, two major losses have been sustained in the Church of S. Maria del Miracoli and the large and very fine Belvedere Palace. Undersigned made contact with Dott. Beroncelli who is the Librarian of the Queriniiana Library and is in charge of monuments here. With him all damage in the City was carefully noted and the appropriate signs chosen, signed, stamped and put up.

2. Museo Deposit. All pictures, books and works of Art in this deposit are safe and in good condition.

3. New Cathedral. Sustained light damage from bomb fragments.

4. S. Afra. Damage is very serious, entailing almost complete destruction of this Church. This from bombing. There was a German Command very close by.

5. S. Alessandro. Windows out.

6. S. Francesco. Rather severely hit. The tower and the apse sustained the damage. Can be repaired.

7. S. Maria del Miracoli. Here the roof is gone over the larger part of this Renaissance Church. The framework of the architecture remains and it is thought that with time it can be reconstructed. All the fragments, down to match stick size, have been saved and neatly piled up. The very fine mid-Renaissance facade, and portal especially, were walled up and are these are the best parts of this Church. The Sacristy was destroyed.

2147

1. Visited 1st May 1945. The general situation at Brescia is good. However, two major losses have been sustained in the Church of S. Maria del Miracoli and the large and very fine Salveduro Palace. Undersigned made contact with Dott. Baroccelli who is the Librarian of the Queriniiana Library and is in charge of monuments here. With him all damage in the City was carefully noted and the appropriate signs chosen, signed, stamped and put up.

2. MUSEUM Deposits. All pictures, books and works of art in this deposit are safe and in good condition.

3. New Cathedral. Sustained light damage from bomb fragments.

4. S. Affre. Damage is very serious, entailing almost complete destruction of this Church. This from bombing. There was a German Command very close by.

5. S. Alessandro. Windows out.

6. S. Francesco. Rather severely hit. The tower and the apse sustained the damage. Can be repaired.

7. S. Maria del Miracoli. Here the roof is gone over the larger part of this Renaissance Church. The framework of the architecture remains and it is thought that with time it can be reconstructed. All the fragments, down to match stick size, have been saved and neatly piled up. The very fine mid-Renaissance facade, and portal especially, were walled up and are these are the best parts of this Church. The Sagristy was destroyed.

8. Brolotto Palace. Light damage.

9. Martignengo Palace. Light damage.

10. Palazzo Averoldi (not in book). Partly destroyed but repairable.

11. San Marco. Totally destroyed. Not of great importance.

R 11 - Dup

3 MAR 1948

12. Provasio Palace. Direct bomb hit - destroyed.
13. Palazzo Ragnoli (also 38 Via Dante, Palazzo Calceviella). This place at least half gone - roof, walls and inside.
14. Palazzo Malvedese (Martinese alla Fabbrica). The facade is standing in part but the roof is gone and the building is in bad shape inside. Some of the Moretto frescoes had been removed by the canvas glue method and are safe. Others are gone. The remaking of this Great Renaissance Palace will be a terrific job.
15. The Picture Gallery Tosio and contents are safe. Also the Museum of Christian Art and contents.
16. Ateneo. Badly bombed. Some books were destroyed, best are at Erbasco. Many hardcover books have been cared for.
17. Guerrigiana Library. This was badly hurt. 40,000 books were buried under the rubble, but 30,000 of them have already been pulled out and saved.
18. Fountain in Piazza del Duomo. The statues are safe at Erbasco.
19. Tuscan Deposits. Lehman is the man who will know most of these according to Baroncilli, also Reidenmeister. Both these men were in Brescia at different times. Baroncilli thinks the deposits are at Merano or near in the Alto Adige. Prof. Pacchioni in Milan may have information. Fascist propaganda said our soldiers used the Primavera of Botticelli for a bed. The fascists were less careful in protecting monuments than the Germans, who were careful about requisitions, etc.
Major Svers, German, also came to Brescia on monuments stuff.
20. DESIGNATO DEL GARRA 2046
 - a. The Roman Villa with fine mosaic is all right.
 - b. The Castle was hit a couple of times, not seriously.

are gone. The remaining of this Great Renaissance Palace will be a terrific job.

15. The Picture Gallery Tosio and contents are safe. Also the Museum of Christian Art and contents.

16. Ategeo. Badly bombed. Some books were destroyed, best are at Erbusco. Many harmed books have been cared for.

17. Querini's Library. This was badly hurt. 40,000 books were buried under the rubble, but 10,000 of them have already been pulled out and saved.

18. Fountain in Piazza del Duomo. The statues are safe at Erbusco.

19. Tuscan Deposits. Lehman is the man who will know most of these according to Barancelli, also Heidemeister. Both these men were in Brescia at different times. Barancelli thinks the deposits are at Merano or near in the Alto Adige. Prof. Pacchioni in Milan may have information. Fascist propaganda said our soldiers used the Primavera of Botticelli for a bed. The fascists were less careful in protecting monuments than the Germans, who were careful about requisitions, etc.

Major Evers, German, also came to Brescia on monuments stuff.

20. DEBENZA DEL GARDA

- a. The Roman Villa with fine mosaics is all right.
- b. The Castle was hit a couple of times, not seriously.
- c. The Church is intact.

21. LONATO. Cathedral intact.

/s/ Deane Keller

/t/ DEANE KELLER, Capt., AUS.,
MPAA Officer, AMG Fifth Army

Copy to:

Executive Officer, AMG 5th Army
MPAA Officer, Lombardia Region.

