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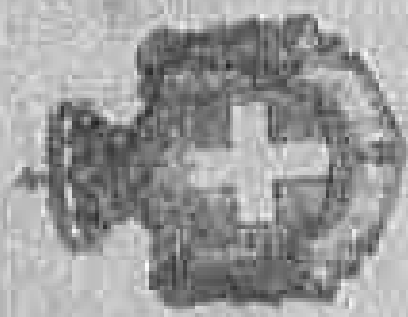
20115

FINANCE - LOMBARD REGION

July - Dec 1945

CE - Lombardy Region

ly. Dec 1945



Ministero
della Pubblica Istruzione

DIREZIONE GENERALE
PER LE ANTICHITA' E BELLE ARTI

DIV. II

705

Prot. N. 705

Roma, 24 DIC 1943

19

Alla R. Soprintendenza ai Monumenti

MILANO

e per conoscenza
Al Direttore della Sottocommissione
Alligata per i Monumenti arte ROMA

Proposta al Regio Istituto
L. 29.12.43

Dir.

OGGETTO Riparazioni al Duomo di Milano.

La Sottocommissione Alleata per i Monumenti, le Opere d'arte e gli Archivi ha trasmesso al Ministero copia di un aspetto che l'Amministrazione della Fabbrica del Duomo ha inviato a codesta Soprintendenza in data 22 novembre u.s., col quale vengono richiesti i fondi necessari per la riparazione dei danni sofferti dal monumento per le azioni aeree dell'agosto 1943.

La detta Sottocommissione rende noto di non aver ricevuto istanze precedenti e di non poter provvedere che a lavori di primo intervento.

In proposito il Ministero gradirà di ricevere dalla S.V. una circostanziata relazione; rilevando, tuttavia, sin d'ora che non sembra che tutti i lavori previsti abbiano carattere di urgenza come, per contro, si afferma da parte dell'Amministrazione della Fabbrica.

Quanto, poi, al richiesto intervento del Ministero nel finanziamento si prega la S.V. di far presente alla detta Amministrazione che esso non potrebbe che limitarsi alla concessione di 2105 contributo.

Quanto, infine, alla liquidazione dell'assegno governativo, ritenuto che esso venne regolarmente corrisposto da questo Ministero

e per conoscenza:
Al Direttore della Sottocommissione
All'Arte per Monumenti e Opere
Risposta al foglio del
G. n. 2

OGGETTO Riparazioni al Duomo di Milano.

La Sottocommissione Allesta per i Monumenti, le Opere d'arte e gli Archivi ha trasmesso al Ministero copia di un esposto che l'Amministrazione della Fabbrica del Duomo ha inviato a codesta Soprintendenza in data 22 novembre u.s., col quale vengono richiesti i fondi necessari per la riparazione dei danni sofferti dal monumento per le azioni aeree dell'agosto 1943.

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Quanto, poi, al richiesto intervento del Ministero nel finanziamento si prega la S.V. di far presente alla detta Amministrazione che esso non potrebbe che limitarsi alla concessione di 2105 contributo.

Quanto, infine, alla liquidazione dell'assegno governativo, risulta che esso venne regolarmente corrisposto da questo Ministero fino a tutto l'esercizio 1943-'44.

Per l'esercizio corrente potrà essere disposto non appena le provincie lombarde torneranno alla nostra diretta dipendenza: per

./.

L'esercizio '44-'45 occorre che venga costò accertato se effettivamente l'assegno non fu liquidato, nè del Ministero di Pedova, nè delle Autorità Alleate; ed in tal caso questo Ministero non potrà ormai provvedere che richiedendo al Tesoro una speciale assegnazione in conto resti.

IL MINISTRO

A. Ossola

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives

NTN/rs

20115/MFAA

29 Nov 45

Director General for the Antiquities
and Fine Arts - Ministry of Public
Instruction
R O M E

SUBJECT:- Repairs to Duomo of MILANO.

1. Forwarded to you for action is a copy of an estimate and covering letter from the Amministrazione della Fabbrica del Duomo di Milano to the Superintendency of Monuments, dated 22 Nov 45. These documents were sent to us by the Commissario, Arch Rocco, under his letter 1943 of 24 Nov 45.
2. This office has no record of having received the request mentioned in the Vicerogente's letter. In any event, as you know, under AAF policies this Subcommission cannot recommend any repair of war damage to national monuments beyond the minimum needed to prevent further damage.
3. If this office can in any way be of assistance to you in this matter, please let us know.

Inclosures: 2

NTN
NORMAN T. NEWTON
Major, Air Corps,
Director

2104

SOPRINTENDENZA AI MONUMENTI
PER LE PROVINCE DI MILANO - BERGAMO
BRESCIA - COMO - PAVIA - SONDRIO - VARESE
MILANO

MILANO. 24 novembre 1945

N. DI PROTOCOLLO

1948

RISPOSTA A

DEL

N. DI POSIZ.

N. DI PROT.

OGGETTO:

MILANO - Duomo - Ripristino
danni. -

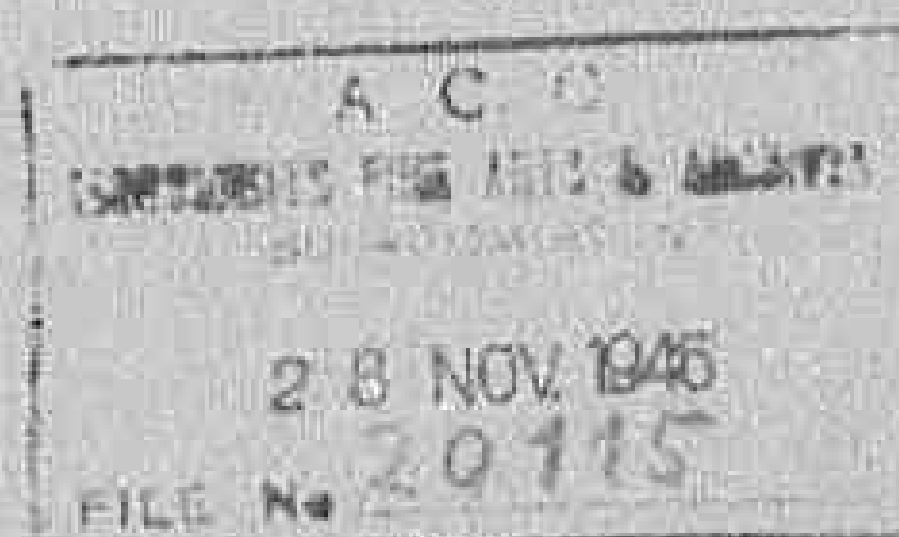
Trasmetto copia del preventivo e della lettera d'accompagnamento avuti dall'Amministrazione della Fabbrica del Duomo di Milano inerenti alle opere da eseguirsi a seguito dei danni di guerra subiti nell'agosto 1943.

Con distinto ossequio.

IL COMMISSARIO STRAORDINARIO
(Arch. Giovanni Rocco)

Giovanni Rocco

ALLEGATI Due



Al Direttore della
Sottocommissione Alleata
per i Monumenti e
le Belle Arti
R o m a

2103

24 OTT 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
MONUMENTS AND FINE ARTS DIVISION
APO 394

28 Nov 45

24 October 1945

Ref. 13

SUBJECT : Preventive situation

TO : Allied Commission HQ.
(Att: Director, MFAA Sub-Commission)

1. Below I present a brief survey of the preventive situation as of this date.

I. Received from Genio Civile through Major Green, PW & U, with a request for our recommendations :

(a) Authorization of L. 840,000 for repairs to Accademia Belle Arti premises in Pal. Brera. This was not properly a MFAA matter. As Education Officer, however, Major Vesale was in a position to approve since the work was for repairs to classrooms, etc. ~~I simply sent the preventive estimate~~ ^{not sent to him} ~~and a statement~~ ^{that from a MFAA viewpoint we could not do anything, but that the repairs were highly recommendable and he should approve, processing the estimate as he would for any other Education preventive. This he did.}

(b) Authorization for the expenditure of L. 950,000 to repair one casello of the Arco della Pace, Piazza Sempione, Milan. This monument is a comparative youngster, since its construction was commenced in 1897. The repairs were requested for one of the two small houses flanking the arch on either side (see the attached drawing) of no intrinsic artistic value except that they are part of the larger whole. They are simple, sturdy, small houses of stone. Capt. Pinsent had disapproved, and therefore I followed suit. Rocco, however, insists, and the preventive will be redone, with the expenditures scaled down to 5 hundred and some odd thousand Lires. It will probably be presented direct to the Ministry.

2102

II. Received from the Commissario Straordinario della Dipendenza ai Monumenti :

A C C
MONUMENTS FINE ARTS & ARCHITECTURE
SUBCOMMISSION

25 OTT 1945

FILE No.

70/175

(c) Authorization of L. 7,000,000 for repairs to

- 1 -

24 OTT 1945

the Ambrosiana. This calls not merely for first-aid for the prevention of further damage, but partial restoration, even entailing the destruction of a provisional roof. For the Ministry.

(d) Authorization of L. 73,000 and L. 86,000 for the ripristino of 2 habitable apartments in Pal. Reale for two employees of the Superintendency of Galleries. Redirected to the Genio Civile since MFAA has no interest in this.

(e) 1. Authorization of L. 220,000 for the new offices of the Superintendency of Monuments

2. Authorization of L. 71,000 for telephone installation and windows for the new offices.

As in (d) above, redirected to the Genio Civile, but on the advice of Regional PW Officer, I asked that these be combined, and I will write a letter of recommendation for the final combined estimate.

(f) Authorization of L. 321,000 for provisional protection to the Sala della Fontana and the Library in Casa Silvestri. The frescos mentioned in your 20115/MFAA of 3 October, have already been dealt with, and no preventive is required now. Approved, and passed to you with the necessary certificate by Major Vesselo and SE 5 forms.

For the Regional Commissioner :

Alfredo *my AEC*
MFAA, AMG
Lombardia Region.

HEADQUARTERS ALLIED COMMISSION

NO. 594

Recommendation for Monumental Fine Arts and Archives
(Vol. 489081, etc. 42 & 254; 473.80)

17/26

2014/10/13

3 October 1945

SUBJECT: Frescoes in Casa Silvestri.

TO : Regional Commissioner, Lombardy Region
(acting as an Acting Regional Officer).

16

1. Inclosed are two copies of letter 215, Div. II, of 29 Sept 45 from the Direction General for Antiquities and Fine Arts, regarding endangered frescoes in the Dimiotea di Palazzo Pontanelli-Silvestri, Corso Venezia 10, Milano.

2. Our records do not indicate that any project for the protection of these frescoes has been put through. If you believe that one should be, will you please refer the Direction General's inquiry to the Superintendent of Monuments and direct that a project be prepared and presented to you in the normal manner.

3. If the project papers from the Superintendent reach you too late for any action, then they should be sent to this Subcommission for transmission to the Italian Ministry for direct finalizing.

Wm
J. A. GARDNER
Lt. Col. R. A.
Director.

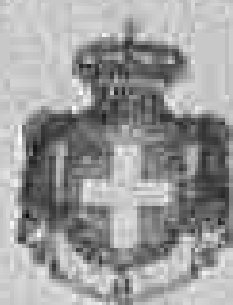
Inclosures: 1 (dupl.)

Copy to:

Direction General for Antiquities
and Fine Arts - Ministry of Public
Instruction -

- 1000 -

2100



Ministero
della Pubblica Istruzione

DIREZIONE GENERALE
PER LE ANTICHITA E BELLE ARTI

Div. II

Prot. N° 2154-6 in l. a. m.

OGGETTO Biblioteca di casa Silvestri in Milano - affreschi rinascimentali.

Si apprende dalla R. Soprintendenza ai Monumenti di Milano che nella sala della Biblioteca di Palazzo Fontana-Silvestri, nel Corso Venezia, n. 10, di Milano, sono stati di recente rinvenuti degli affreschi rinascimentali di rilevante interesse artistico e documentario per la storia della pittura Lombarda del 1400.

Date le condizioni disastrose dell'intero palazzo, che fu gravemente danneggiato dalla guerra, gli affreschi minacciano di deteriorarsi in modo irreparabile e pertanto sarebbe urgente preservarli nel loro ambiente originario, o quanto meno distaccarli dal muro.

29 SET 1946

Roma 29 SET 1946

Al Direttore della
Sottocommissione Al-
lesta per i Monumenti
Belle Arti ed Archivi
R O M A

Risposta al f. del
Dir. L. a. N°

MAESTRO PER ARTE E LETTERE

2 OTT 1946

FILE N° 20.11.5 / 1789

29 SET 1946

In attesa del passaggio alla Amministrazione Italiana, il Ministero rivolge istante raccomandazione a codesta On.le Sottocommissione affinché alla R.Soprintendenza ai Monumenti di Milano siano assegnati i fondi necessari .

IL MINISTRO

Assanovvich

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)NTN/ro
15

20115/MFAA

29 September 45

Director General for Antiquities
and Fine Arts - Ministry of Pub-
lic InstructionR O M ESUBJECT: Repairs to Sala Caria-
tidi and Church of S.
Gottardo, Palazzo Rea-
le, MILANO.

1. Herewith for your future action is an estimate by the Commissario of Monuments, in the amount of 1,160,290 lire, for repairs to the Sala delle Cariatidi in the Palazzo Reale, Milano.

2. Regional MFAA Officer, Lombardia Region, reports that this work had been authorized with the understanding that funds in its unexpended "antiaerea" account the Superintendency had sufficient funds. This now proves not to be the case, and it would be too late to prepare and submit the formal application for funds through ANG.

3. Also, because of its tardy submission, there is attached the Commissario's estimate of 194,000 lire for repairs to the Church of S. Gottardo in the Palazzo Reale.

non
J. B. WARD PERKINS
Lt Col, RA
Director.

2099

Copy to:

was
Regl MFAA Officer, Lombard-
ia Region (ref 20114/9/A,
25 Sept 45)

13

HEADQUARTERS ALLIED COMMISSION

NTH/FL

APO 394

Subcommission for Monuments Fine Arts and Archives

(Tel. 40-081, ext 442 & 254; 478450)

20115/AFAA

29 September 45

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction

ROME

SUBJECT: Repairs to Palazzo Reale,
MILANO.

1. Transmitted herewith for your information and future action are three estimates, in the amounts of 464,830.40, 274,411.05, and 146,903.35, for repairs in the Palazzo Reale, MILANO. These estimates were prepared by the Commissary for Monuments and presented to the Regional AFAA Officer.

2. Since the work proposed is not in fact necessary to prevent further damage to a monument or its contents, the project is not approvable by the AFAA Division, but would have to be processed through the Public Works program of the Region.

3. The Public Works Division of Lombardia Region is no longer accepting new applications for repair projects.

4. The estimates ⁱⁿ reference are accordingly referred to you.

2098

J. B. WARD PARKING

Maj. Col., R.A.

Director

SUBJECT: Repairs to Palazzo Reale,
MILANO.

1. Transmitted herewith for your information and future action are three estimates, in the amounts of 464,830.40, 274,421.05, and 146,981.35, for repairs in the Palazzo Reale, MILANO. These estimates were prepared by the Commissary for Monuments and presented to the Regional WPA Officer.

2. Since the work proposed is not in fact necessary to prevent further damage to a monument or its contents, the project is not approvable by the WPA Division, but would have to be processed through the Public Works program of the Region.

3. The Public Works Division of Lombardy Region is no longer accepting new applications for repair projects.

4. The estimates ⁱⁿ reference are accordingly referred to you.

Inclosure: 2

Copy to:
Regional WPA Officer, Lombardy Region
(Ref 201 4/9/A, 21 Sept 45)

2098

Wm
J. E. WARD PERKINS
Maj. Col., R.A.
Director

2 letters
14
12

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION

APO 394

Division of Monuments, Fine Arts & Archives

25 SET 1945

mm

13

20114/9/A

25 Sept 45

SUBJECT: Request for funds for repair works.

TO : Dir, NFPA S/C, Hq, Allied Commission.

1. Attached are two more estimates brought to me at the last minute.
2. One is for roofing the Sala delle Cariatidi at Pal. Reale, Milan, for work which has actually been carried out under Lt. Cott's instructions on the understanding that the Superintendency had a sufficient balance in the "Anticereo" fund to cover the cost. This turns out not to be the case so a request for funds has been put in now. The amount of the estimate is L. 1,160,290.
3. The other estimate is for protecting the church of S. Gottardo in the Palazzo Reale from the possibility of being damaged by an adjacent dangerous wall which might fall onto it. The amount is L. 194,000.
4. In both these cases the damage is due to war causes, they are national monuments, and the work proposed is the minimum necessary to prevent further deterioration.

2097

C. R. Piment
C. R. PIMENT,
Capt.,
NFPA, APO,
Lombardia Region.

25 SET 1945
FILE NO. 20115

25 SET

25446

III - QUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION

APO 394

Division of Monuments, Fine Arts & Archives

21 SET 1945

12

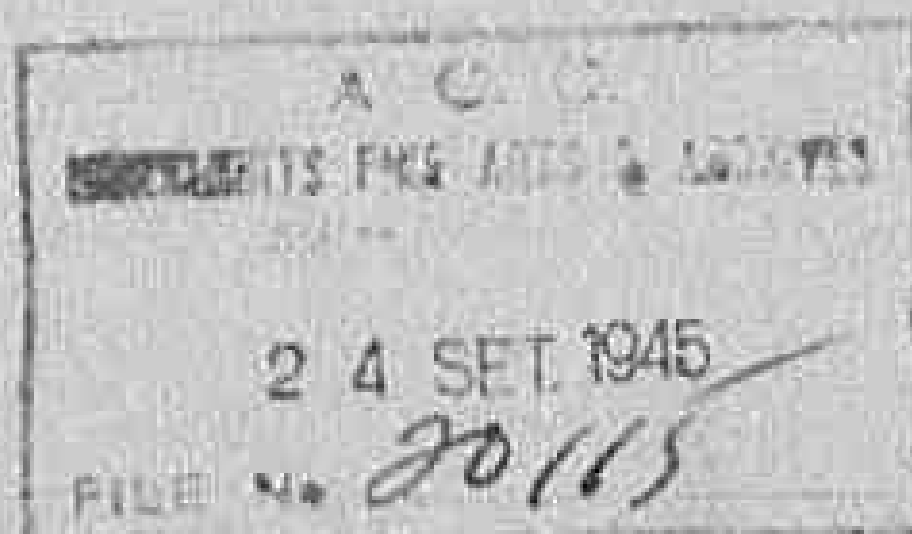
20114/9/A

21 Sept 45

SUBJECT: Request for funds for repair of roof and
vault of staircase of Pal. Reale, Milan.

TO : Dir, MFAA S/C, Hq, Allied Commission.

1. Enclosed are two estimates of L. 274,421 and
L. 464,830 for work the greater part of which
is already done, but for which apparently funds
had not been requested.
2. The estimates have only just been brought to this
office, so it is probably too late to get
approval before the closing down of this region.
3. I am sending them to you however, in case you
think it worth while passing them to the Min-
istry to be dealt with direct between the Min-
istry and the Soprintendente ai Monumenti at
Milan.



C. R. PINSENT
C.R. PINSENT,
Capt.,
MFAA, AMG,
Lombardia Region.

2096

NTN. Please pass to D.G.

21 SET 1945

H. QUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

Division of Monuments, Fine Arts & Archives

20114/9/1

21 Sept 45

SUBJECT: Request for funds for repairs to rooms in
Pal. Reale, Milan, for use of Sopra-
intendenza ai Monumenti.

TO : Dir, MFAA S/C, Hq, Allied Commission.

1. The enclosed estimate of L. 146, 983 has just been brought to me with a request for funds.
2. This work would come under the first two headings for work done through this section, namely, ^{that} the damage is due to war causes and it is a national monument, but it is not a question of work intended to prevent further deterioration.
3. The object of the work is to provide the Superintendency with offices to work in.
4. It is too late to get this financed through the normal channels, so I suggest it be passed to the Ministry for them to deal with it in direct contact the Superintendency of Monuments at Milan.

RTN

Please pass
to H. Quarters

GP

24 SET 1945 FILE No. 20115		<i>Cecil H. Piment</i> 2095 O.R. PIMENT, Capt., MFAA, AMG, 21 SET 1945 Lombardia Region.
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4 AGO 1945

COPY

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments Fine Arts & Archives

20340/MFAA

4 August 45

Subject: Report for month of July 45

To : Director
MFAA Subcommission
Hq. A.C.

1. Personnel. Lt. Cott, Regional MFA Officer, reported for duty with the Allied Commission Austria, U.S. Element, on 31 July per orders of Commander U.S. Naval Forces, Northwest African Waters, dated 21 July 45. He was then attached for TD with AMG Lombardia Region Hq. Capt. A.S. Pennoyer was placed on TD with this Division, AMG Lombardia Region Hq. (S.O. N°206 of 25 July 45).

2. Italian MFA Personnel. Prof. Leandro OZZOLA, Superintendent of Galleries for Verona, Mantova and Cremona, was suspended early in the month by the Provincial (Mantova) Commission of Epuration. At the request of the Regional MFA Officer he was reinstated in his position since no substitute is presently available. By arrangement with the Commissario for Monuments for Lombardia and with approval of Regional MFA Officer, Venezia Region, Prof. GAZZOLA, Superintendent for Monuments for Verona, Mantova and Cremona, was requested to take charge of repairs at Brescia, especially the church of S.M. dei Miracoli. Prof. PUERARI, art historian, was appointed by the Sindaco of Cremona as Commissario for the Museo Civico in that city. The Regional MFA Officer recommended to the Commissario for Monuments that he take necessary steps to suspend five employees of the Superintendency of the basis of their Fascist records.

3. Inspections of Monuments. Bergamo. Monuments are intated and anti-air protections have been removed. Steps were taken to open the Museo Civico Archeologico to the public.

2094

Hq. A.O.

1. Personnel. Lt. Cott, Regional MFA Officer, reported for duty with the Allied Commission Austria, U.S. Element, on 31 July per orders of Commander U.S. Naval Forces, Northwest African Waters, dated 21 July 45. He was then attached for TD with AMG Lombardia Region Hq. Capt. A.S. Pennoyer was placed on TD with this Division, AMG Lombardia Region Hq. (S.O. N°206 of 25 July 45).
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 3. Inspections of Monuments. Bergamo. Monuments are intact and anti-air protections have been removed. Steps were taken to open the Museo Civico Archeologico to the public.
- Certosa di Pavia. Anti-air protection removed and paintings returned to their places in the church. The Certosa was opened to the public on 22 July.
- Cremona. The Museo Civico is being cleaned in preparation for the return of the collections from the deposits.
- Lentate. Oratories of S. Stefano and of Mocchirolo, with 14th century frescoes, are intact.

Mantova. By agreement between the Comune and the Franciscan Priars of Milan, the church of S. Francesco has been given back to the Priars and they have agreed to undertake the reconstruction of the church. The Regional MFA Officer has requested the Priars to commence the detachment of remains of frescoes by Stefano da Zevio forthwith.

Saronno. The anti-air protection of Luini frescoes in Santuario di S.M. delle Grazie has been removed and frescoes are in excellent condition.

Varese. Plans are under way for opening of prehistoric Museum in Piazza Comunale.

4. Repairs to Monuments. In Milan provisional roofing of room of Casa dei Morromel containing frescoes attributed to Zavattari was approved (estimate Lire 77,002.-); reconstruction of vaults of refectory of S.M. delle Grazie was approved by MPAA S/C A.C. (estimate Lire 402,000.-); estimate of Lire 803,350.- for repairs of roofs of four chapels of S. Eustorgio submitted for A.C. approval. This Division furnished transport for building materials for reconstruction of S. Ambrogio and for Superintendency of Monuments (office equipment, files, etc. from Certosa di Pavia to Milano).

5. Removal of Anti-air protection. Protection of apse of S. Satiro and of Portinari Chapel, S. Eustorgio, removed. Protection of high altars of S. Ambrogio and S. Maurizio removed.

6. Transport of works of art. By arrangement with IV Corps, trucks were furnished to Castello Sforzesco Museum and Superintendency of Galleries for Lombardia. Objects and books were moved from S. Angelo Lodigiano, Villa Carlotta (Tremezzo), and Sanatorium at Sondalo to Castello Sforzesco. Eighty-three paintings belonging to Accademia Carrara and churches in Bergamo were moved from Convento of S. Paolo d'Argon to Bergamo by Superintendency of Galleries.

7. Photo Archive. Capt. Pennoyer has been engaged in photographing damaged monuments in Milano and collecting photographs of damages. His archive now amounts to several hundred photos.

8. Storage of works of art in Milano. The Palazzo Clerici has not as yet been made available for a deposit and temporary museum since no accommodation has been found for the

4. Repairs to Monuments. In Milan provisional roofing of room of Casa del Borromei containing frescoes attributed to Zavattari was approved (estimate Lire 77,002.-); reconstruction of vaults of refectory of S.M. delle Grazie was approved by MFAA S/C A.C. (estimate Lire 402,000.-); estimate of Lire 803,350.- for repairs of roofs of four chapels of S.Eustorgio submitted for A.C. approval. This Division furnished transport for building materials for reconstruction of S.Ambrogio and for Superintendent of Monuments (office equipment, files, etc. from Certosa di Pavia to Milano).

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7. Photo Archive. Capt. Pennyner has been engaged in photographing damaged monuments in Milano and collecting photographs of damages. His archive now amounts to several hundred photos.

8. Storage of works of art in Milano. The Palazzo Clerici has not as yet been made available for a deposit and temporary museum since no accommodation has been found for the Democratic Christian party. By arrangement with the owner, the Casa Bagatti-Valsecchi is available for use as a deposit.

2093

/s/ Perry B. Cott

/ t/ PERRY B. COTT, Lieut. USNR
Regional Monuments, & Fine
Arts Officer.

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 25; 478480)

JBR/ps

20115/MFA

6 August 1945

Subject: Financing of Repairs to S. Bistorgio, MILAN.

To : Finance 3/C.

1. S.B.5's and covering documents are forwarded in respect of repairs to roofs of 4 chapels of S. Bistorgio, MILAN. Approval of this Subcommission is noted thereon.

2. Your attention is called to the covering letter of the Regional NFMA Officer in that the damage is due to accumulated wartime neglect and not to direct war-action. It is however certified that damage to structure and to frescoes will result from further neglect, and that such damage will eventually occasion expenditure out of all proportion to that here proposed.

3. Your approval is therefore requested.

Signed by Col WP
J.B. WARD PRUDENS
Lt. Col., R.A.
A/Director.

Enc. 4C

2092

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION

APO 394

Division of Monuments, Fine Arts & Archives

2 August 45

20330/MFAAA

SUBJECT: Financing of repairs to S. Eustorgio,
Milano.

TO : Director
MFAAA Subcommission
Hq. A.G.

1. Enclosed herewith please find 4 copies of Mod. S.B. 5 for repairs to roofs of four chapels of S. Eustorgio, Milano, in amount of Lire. 803,350.-.
2. While the repairs in question are not, strictly speaking, necessitated by actual war damage in the narrowest sense of the term, it is felt that the damages are the result of neglect due to wartime conditions and that the repairs should be approved in order to prevent further damage to the structure and to frescoes of great artistic value, as verified by close inspection by the Regional MFA Officer.

Supervisory Call
PENNY B. COIT, Lieut USNR
Regional Monuments, & Fine
Arts Officer.

HEAD HARTERS ALLIED COMMISSION
APO 391.

JHR/ps 7

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20115/ADAA

2 August 1945

Subject: War Damage to National Monuments.

To : Finance Subcommission, attn. Lt. Edward
O'Connor, Budget Officer.

1. Ref. your B/117 of 28 July 45, subject as above.
2. Returned herewith are the S.B.5's in question recorded as suggested at para. 3, reference letter.

JHR
J. E. WARD PERKINS
Lt. Col., R.A.
A/Director pro tem.

2090

28 LUG 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

FINANCE SUB COMMISSION

Budget Sub-Section

Tel. 485977

28 July 1945

B/117

SUBJECT: War Damage to National Monuments.

TO : M.F.A. and A. sub-Commission, A.C.

1. Receipt is acknowledged of your minute dated 25 July 1945, file 20115, subject: "First Aid Repairs to Monuments - Lombardia", with inclosures.
2. In view of the language contained in modello S.B.5, it would appear that the project does not conform to the provisions of letter this headquarters dated 21 May 1945, file 13194/F, subject as above.
3. It is suggested that pages 2 and 3 of modello S.B.5 be amended to clearly show that the contemplated work is due to war damage and that the edifice is classified as a National Monument.
 - a. The approval of your sub-Commission should appear on page 1, modello S.B.5, in the space indicated for the action of the Provincial Finance Officer.
4. The inclosures to your minute are returned.

Edward O'Connor
EDWARD O'CONNOR
1st Lt. AUS
Budget Officer.

E O'C/cl

2089

1. Receipt is acknowledged of your minute dated 25 July 1945, file 20115, subject: "First Aid Repairs to Monuments - Lombardia", with inclosures.

2. In view of the language contained in modello S.B.5, it would appear that the project does not conform to the provisions of letter this headquarters dated 21 May 1945, file 13194/F, subject as above.

3. It is suggested that pages 2 and 3 of modello S.B.5 be amended to clearly show that the contemplated work is due to war damage and that the edifice is classified as a National Monument.

a. The approval of your sub-Commission should appear on page 1, modello S.B.5, in the space indicated for the action of the Provincial Finance Officer.

4. The inclosures to your minute are returned.

Edward O'Connor
EDWARD O'CONNOR
1st Lt. AUS
Budget Officer.

E O'C/cl

2089

*This refers to the last letter
which I've already handled*

A. C. C.
RECEIVEDS FILE ARTS & MONUMENTS
30 AUG 1945
FILE No. 20115

20 AUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JB P/ps

Sub-commission for Monuments Fine Arts & Archives
(Tel. 469081, ext. 442 & 254; 478480)

20115/AMM

25 July 1945

Subject: First-Aid Repairs to Monuments - LOMBARDIA.

To : Finance & C.

1. Herewith S.B.5's for the repair of vaulting in the refectory of S. Maria delle Grazie, MILAN. It is essential that this vaulting, which covers the "Last Supper" of Leonardo da Vinci, be in position before the winter rains.

2. Certified that the damage is war-damage and that the repairs are the minimum needed to save one of the best-known of all Italian Monuments.

Sent

J.B. WARD PETERIS
Lt. Col., R.A.
D/Director.

2088

23 LUG 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

Division of Monuments, Fine Arts & Archives

23 July 45

20114/3/A/MFAA

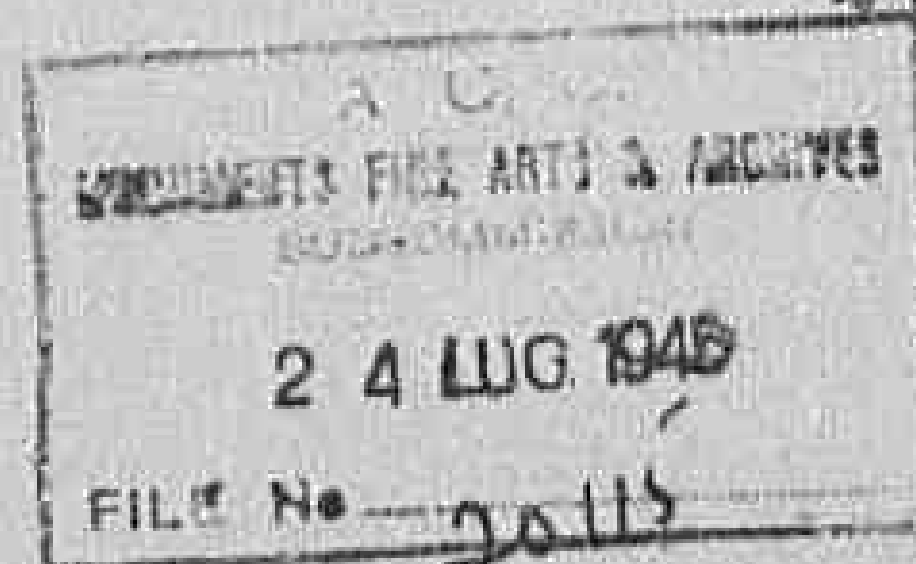
SUBJECT : Reconstruction of vaults of Refectory
of S.M. delle Grazie, Milano.

TO : Director
MFAA Subcommission
Hq. A.G.

1. Ref. your 20115/MFAA of 19 July 45, same
subject, please find enclosed copies of S.B.5 for
approval of Finance S/C A.G.

2. The Commissione of Monuments has been advis-
ed to commence the work in question forthwith in antici-
pation of approval of financing same.

Henry B. Cott
HENRY B. COTT, Lieut. USNR
Regional Monuments, & Fine
Arts Officer.



23 LUG 1945

COPY

26 LUG 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

Division of Monuments, Fine Arts & Archives

20330/MFASA

26 July 45

SUBJECT: Approval of estimate for repairs of war damage to Palazzo Borromeo (Milano) and Church of S. Eustorgio (Milano).

TO : Provincial Finance Officer
AMG Milano Province.

1. In compliance with Finance Sub-Commission A.C. letter 13194/F of 21 May 45 subject War Damage to National Monuments, submitted herewith are estimates of the Superintendency of Monuments for urgent repairs of the Palazzo Borromeo, Milano, and one of the chapels of S. Eustorgio, Milano, in amounts of Lire 77,002.- and L. 80,350.- respectively. These estimates are approved by this Division and it is requested that the sums as specified be placed to the account of Soprintendenza ai Monumenti per la Lombardia (Ministero della Pubblica Istruzione, Direzione Generale delle Belle Arti).

2. It is certified that the buildings in question are classified as National Monuments, that the repairs are necessitated by war damage, and the expenditure is the minimum necessary to prevent further damage.

3. Will you please return to me the enclosed detailed estimates if you have no further use for them.

A C
DIVISION OF FINE ARTS & ARCHES

27 LUG 1945

No. 20115

PERRY B. COTT, Lieut. USNR
Regional Monuments, & Fine
Arts Officer.

2086

26 LUG 1945

19 LUG 1948

3

JMR/pa

HEADQUARTERS ALLIED COMMISSION
APO 594
Subcommission for Monumental Fine Arts & Archives
(Tel. 489091, ext. 442 & 254; 478130)

20115/12311

19 July 1948

Subject: Estimate for reconstruction of vaults of
Refectory of S.M. delle Grazie, MILANO.

To : HQ, LOMBARDIA Region, attn. NEPA Officer
(Lt. Col. UFF).

Yours of no reference, 17 July 48.

1. The projected work has the approval of this Subcommission.
2. Please submit A.R. 54 for the approval of Finance Subcommission as soon as possible; but I am assured by Finance that in a clear case of urgency such as this you may begin work in anticipation of formal approval.

For the Director:

J. B. Ward

J. B. WARD PERCIBS
Lt. Col., R.A.
D/Director.

2085

19 LUG 1948

17 LUG 1945

2

2

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

Division of Monuments, Fine Arts & Archives

17 July 45

SUBJECT : Estimate for reconstruction of vaults of
Refectory of S.M. delle Grazie, Milano.

TO : Director
MFAAA Subcommission
Hq. A.C.

1. Enclosed herewith please find copies of letter from Commissario for Monuments, Soprintendenza ai Monumenti, Milano, requesting approval of sum of Lire 402,000.- for reconstruction of vaults of Refectory of S.M. delle Grazie (Leonardo's Last Supper), Milano.

2. As the Commissario points out, it is absolutely essential for the protection of the famous fresco that the vaults, which were entirely destroyed by bombing, be reconstructed. In view of the world-wide fame of the Last Supper I believe that it would be considered an act of willful negligence if these repairs were not approved at the earliest moment by Allied Commission.

3. A detailed estimate of this reconstruction has been prepared by the Superintendency but has not been submitted in its final form to this Division. Pending submission of same it is urgently requested that the global sum requested be approved by you and Finance S/C A.C.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES

19 LUG 1945

FILE NO.

Perry S. Cott 2084
PERRY S. COTT, Lieut. USNR
Regional Monuments & Fine
Arts Officer.

20115

17 LUG 1945

Copia

Soprintendenza ai Monumenti
Per le Province di Milano-
Bergamo-Brescia-Como-Pavia
Sondrio-Varese.

Milano 17 Luglio 1945

N. Prot. 392.

Ten. Dott. FERRY B. COTT
AMG = Milano

OGGETTO : Milano - Cenacolo Vinciano.

Ho fatto fare il preventivo per la ricostruzione della volta del Refettorio in cui trovasi il Cenacolo Vinciano, preventivo che ammonta a L. 402.000.= e che potrò eventualmente trasmetterLe.

Ritengo la spesa non solo opportuna, ma anche necessaria dato l'approssimarsi delle stagioni autunnale e invernale e nonostante la copertura del tetto già esistente, la quale, o, può tuttavia impedire che l'umidità e la nebbia, penetrando nell'ambiente, possano arrecare grave danno al capolavoro ivi custodito.

L'opera d'altra parte dovrebbe essere sollecitamente attuata, in quanto con l'avanzare delle suddette stagioni, recherebbe in luogo un'altra fonte di umidità che è bene evitare.

Rimango in attesa di istruzioni al riguardo.

IL COMMISSARIO STRAORDINARIO
(Arch. Giovanni Rosco)

2083

7 LUG 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

Division of Monuments, Fine Arts & Archives

7 July 45

SUBJECT : Repairs of war damages to
Palazzo Reale, Milano.

TO : Director
MF&A Subcommission
Hq. A.C.

1. Submitted for your approval and that of Finance S/C is estimate submitted by Soprintendenza ai Monumenti, Milano, of ^{repairs of} war damages to Palazzo Reale Milano, said estimate amounting to Lire 221,632.50.

2. The repairs in question involve repairs of ceilings, walls, windows, sanitary fixtures, and electric wiring in apartments used by the Superintendency, which has its offices in the Palace. The Superintendent assures me that said repairs are absolutely essential to the functioning of the Superintendency. In view of the great lack of available office space in Milano and the fact that the Palazzo Reale was almost entirely gutted by fire it is urgently requested that the approval of these repairs be granted at the earliest possible moment.

James M. Davis
PERRY B. COTT, Lieut. USNR
Regional Monuments & Fine
Arts Officer.

Re conversation PBC/joxp 19 July.

*Advised that these repairs
(necessary for offices of Superintendency)
should go thro' Genio Civile: not covered
by terms of our directive. P.B.C. will try
his joxp.*

A.C.C. MONUMENTS, FINE ARTS & ARCHIVES 9 LUG 1945 FILE No 20115
--

7 LUG 1945

SOPRINTENDENZA AI MONUMENTI
PER LE PROVINCE DI MILANO - BERGAMO
BRESCIA - COMO - PAVIA - SONDRIO - VARESE
MILANO

MILANO.

6 LUG 1945

N. DI PROTOCOLLO

302

RISPOSTA A

DEL

N. DI POSIZ.

N. DI PROT.

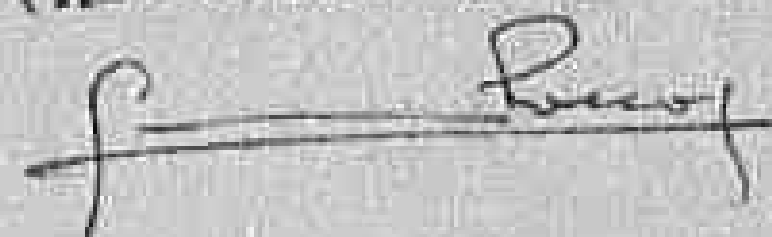
Mi prego di trasmettere il preventivo delle
spese da sostenere per il riattamento degli al-
loggi dei custodi di questa Soprintendenza nel
Palazzo Reale di Milano.

OGGETTO:

M I L A N O

PALAZZO REALE= LAVORI

IL Commissario Straordinario
(Arch. Giovanni Rocco)



ALLEGATI Uno

AL TEN. PERRY COTT.

A.M.G.

M I L A N O

2081

NUMERO PAGHE	DESCRIZIONE DEI LAVORI	QUANTITA'	PREZZO	IMPORTO	
				PARZIALE	TOTALE
	INTERVENTO DI SPESA ECONOMICO DA SOSTENERE ALL'EDILIZIA PALAZZO REALE PER IL RIATTAMENTO DEGLI ALLOGGI AL CUSTODI DELLA SOPRINTENDENZA AI MONUMENTI.				
1	(Alloggio custode Coppe) Rappresentanza al palazzo di n. 4 locali compreso il gabinetto mq. 40	40	350		14000 =
2	Rappresentanza all'ingresso alle pareti dei 4 locali mq.	70	125		8750 =
3	Infiammatura e culce compreso il bambino dallo scoccolino:				
4	Cucina - Plafone 7,60 x 6,40 mq. Pareti 2,60x3,50x2 mq. Pareti 3,20x3,50x2 mq.	47 53 43	12 20 40		
5	Camera - Plafone 5x3,30 mq. Pareti 5x3,35x2 mq. Pareti 3,30x3,35x2 mq.	16 39 26	50 30 07		
6	Camera - Plafone 4,05x3,10 mq. Pareti 4,65x3,35x2 mq. Pareti 3,70x3,35x2 mq.	17 36 29	20 73 23		
7	Camera - Plafone 3,75x3,70 mq. Pareti 3,75x3,95x2 mq. Pareti 3,70x3,95x2 mq.	36 38 29	37 51 23		
8	Anticamera - Plafone 4,20x2 mq. Pareti 2,20x3,95x2 mq.	4 17	40 30		

(Allegato custode Copia)

1	Rappresentanza al piano di n. 4 locali compreso il gabinetto mq.	40	150	14000
2	Rappresentanza all'intonaco alle punti dei 4 locali	70	125	8750
3	Imbiancatura e calce compreso il lucernone dello zoccolino:			
4	Cucina - Plafond 1, 60 X 6, 20 mq.	47	12	
	Pareti 7, 60X3, 20X2 mq.	53	20	
	Pareti 6, 20X3, 20X2 mq.	43	40	
5	Camera - Plafond 5X3, 30 mq.	15	50	
	Pareti 5X3, 95X2 mq.	33	50	
	Pareti 3, 10X3, 95X2 mq.	26	07	
6	Camera - Plafond 4, 65X3, 70 mq.	17	20	
	Pareti 4, 65X3, 95X2 mq.	36	73	
	Pareti 3, 70X3, 95X2 mq.	20	23	
7	Camera - Plafond 9, 15X3, 70 mq.	36	07	
	Pareti 9, 75X3, 95X2 mq.	39	51	
	Pareti 3, 70X3, 95X2 mq.	29	23	
8	Anticamera - Plafond 2, 20X2 mq.	4	40	
	Pareti 2, 20X3, 95X2 mq. 17	17	30	
	Pareti 2X3, 95X2 mq.	15	80	
9	Gabinetto - Plafond 1, 90X1, 65 mq.	3	13	
	Pareti 1, 90X3, 95X2 mq.	15	01	
	Pareti 1, 65X3, 95X2 mq.	13	03	
		mq. 481	43	12
				5777 15
				28527 15

2080

NUMERO PROG.	DESCRIZIONE DEI LAVORI	QUANTITÀ	PREZZO	IMPORTO	
				PARZIALE	TOTALE
10	Vetri lucidi alle finestre: n. 8 da m. 0,47X0,46 mq. n. 8 da m. 0,42X0,57 mq. n. 8 da m. 0,40X0,46 mq.	1 72 1 92 1 80	Ripetto		23527 15
11	Riparazione dei serramenti a vetri, alle griglie, alla ante oscurate complessivamente	5 44	1000		5440 =
12	Riparazione delle griglie in legno di abete compreso la ferramenta n. 2, 10X1, 25 mq.	2 84	1500		4260 =
13	Verniciatura a olio della suddetta griglia n. 2, 10X1, 35X3 mq.	2 84	150		426 =
14	Rifacimento di una finestra della cucina completa di ante oscurate quadrate in legno di abete compreso la ferramenta n. 1, 35X2, 10 mq.	2 83	1200		3396 =
15	Verniciatura delle suddette a due mani n. 135X2, 10 mq.	2 83	130		367 90
16	Verniciatura a olio a una sola				

n. 8 da m. 0,42X0,57	mq.	1 92			
n. 8 da m. 0,49X0,46	mq.	1 80			
	mq.	5 48	1000		5440 =
11 Riparazione dei serramenti a vetri, alle griglie, alle ante oscurate complessivamente					2000 =
12 Riparazione delle griglie in legno di abete compreso la ferramenta m. 2, 10X1, 35	mq.	2 84	1500		4260 =
13 Verniciatura a olio della suddetta griglia m. 2, 10X1, 35X3	mq.	2 84	150		426 =
14 Rifacimento di una finestra della cucina completa di ante oscurate in legno di abete compreso la ferramenta m. 1, 35X2, 10 mq.		2 83	1200		2356 =
15 Verniciatura delle suddette a due mani m. 135X2, 10	mq.	2 83	130		367 90
16 Verniciatura a olio a una sola mano delle finestre e porte: n. 4 finestre a vetri: m. 2, 10X1, 35X4	mq.	11 34			2079
n. 4 ante oscurate: 2, 10X1, 35X4	mq.	11 34			
		22 68	120		2721 60
					47138 65

NUMERO PROGETTO	DESCRIZIONE DEI LAVORI	QUANTITA	PREZZO	IMPORTO	
				PARZIALE	TOTALE
	Riparto				47138 65
	Porte 2,15X0,80X2 mq.	3 44			
	" 2,10X0,90X2 mq.	3 78			
	" 2,65X1,35X2 mq.	7 15			
	" 2,25X1,25X2 mq.	5 62			
	" 2,15X0,95X2 mq.	4 08			
		24 07	120		2888 40
17	Impianto sanitario complessivo= mente				5000 =
18	Impianto luce elettrica complessivamente				4500 =
19	Prestazione di muratore e manovale per suddetti impianti compreso materiale: muratore ore 96 a L. 37 manovale ore 96 a L. 30 pulizia generale comples.				3552 = 2860 = 500 =
20	(Alloggio Molteni Cesare) Camera I^ Ricostruzione del plafone con arredo ed intonaco civile				66435 05
21	m. 6,65X4,10 Camera II: Ricostruzione del plafone	27 27			

[illegible]

NUMERO PROGR	DESCRIZIONE DEI LAVORI	QUANTITA	PREZZO	IMPORTO	
				PARZIALE	TOTALE
23	Imbiancatura a calce a due mani di tinta compressa lo zoccolino: I Camera plafone m. 6,65X4,10 mq. 27 27 pareti verticali m. 6,65X2,95X2 26 60 " m. 4,10X3,95X2 32 39 II Camera plafone m. 6,65X4 mq. 26 60 pareti verticali m. 6,65X3,95X2 32 39 " m. 4X2,95X2 mq. 31 60 mq. 176 85 12		Riparto		19911 =
24	Riparazione all'intonaco e imbiancatura del gabinetto complessivo				2122 20
25	Riparazione ai serramenti, finestre, griglie, ante a oscurare e revisione serratura complessivo				200 =
26	Fornitura di vetri lucidi alle finestre: N.8 da m.0,48X0,46 mq. 1 76 N.8 da m.0,46X0,46 mq. 1 68 3 44 1000				3440 =
27	Verniciature a olio a una mano alle finestre e porta: n. 2 finestre m. 2,10X1,35 mq. 5 67 n. 2 ante oscurare m. 2,10X1,35 mq. 5 67				

I Camera	plafone m. 6,65X4,10 mq.	27 27	
	pareti verticali m. 6,65X3,95X2	26 60	
"	" m. 4,10X3,95X2	32 32	
II Camera	plafone m. 6,65X4 mq.	26 60	
	pareti verticali m. 6,65X3,95X2	32 39	
"	" m. 4X3,95X2 mq.	31 60	
	mq. 176 85	12	2122 20
24	Riparazione all'intonaco e imbiancatura del gabinetto complessivo		200 =
25	Riparazione ai serramenti, finestre, griglie, ante e oscura e revisione serrature complessivo		900 =
26	Fornitura di vetri luoidi alla finestra: N.8 da m.0,48X0,46 mq.	1 76	
	N.8 da m.0,46X0,46 mq.	1 68	
		3 44	1000
27	Verniciatura a olio a una mano alla finestre e porte:		
	n. 2 finestre m. 2,10X1,35 mq.	5 67	
	n. 2 ante oscurate m. 2,10X1,35 mq.	5 57	
	n. 1 porta ingresso m. 1,15X2,25	2 50	
	n. 1 porta interna m. 0,90X2,15	2 50	
	n. 2 " con alligata 2,30X1,30	3 00	
	n. 2 " " 0,90X2,15	3 37	
	n. 1 armadio a muro 2,10X3,60	1 56	
		32 93	120
			2077
			4271 60
			30844 80

NUMERO PROIE.	DESCRIZIONE DEI LAVORI	QUANTITA	PREZZO	IMPORTO	
				PARZIALE	TOTALE
28	Rinquinamento del gabinetto, posa del lavabo e ripartizione allo scarico del lavandino complessivo.		Elaborato		30844,80
29	Impianto della luce elettrica complessivo.				1500 =
30	Opere da muratore per i suddetti lavori, compresi i materiali con relativo.				2000 =
31	Palinsesto generale.				1000 =
					250 =
					35594,80
32	Alloggio per il personale (Cantina, Rifornimento al piano con acqua e impianto civile).				
	m. 7,3573,80	27,92	350		9775,50
	Rapparto all'incasso sulla porta di				
	m. 40	40	125		2500 =
33	II Contatore per la luce sopra				
	m. 7,3573,80	27,92	350		9775,50
	Rapparto agli interni sulle porte				
	reti	20	125		2500 =

29	del lavandino complessivo				1500
30	Impianto delle luci elettriche complessivo				2000
31	Opera 2a muratore per i suddetti lavori, compresi i materiali con plusso				1000
31	pulizie generali				250
					35594,80
32	(alloggio piovano Agustinio) Camera I Ridistribuzione al pianfo con opera 1a e intonaco civile				9775,50
	m. 7,35X1,80	mq.	27,93	350	
	Rapporto all'intonaco sulle pareti				2500
	mq.	28	125		
33	II Camera: ripartita come sopra				3775,50
	m. 7,35X1,80	mq.	27,93	350	
	Rapporti agli intonaci sulle pareti				2300
	mq.	20	125		
34	III Camera: pianfo come sopra				2076,50
	m. 7,35X1,80	mq.	27,93	350	
	Rapporti agli intonaci sulle pareti				3105
	mq.	25	125		
					34451,50

NUMERO PROG.	DESCRIZIONE DEI LAVORI	QUANTITA	PREZZO	IMPORTO	
				PARZIALE	TOTALE
35	Camera IV Plafond con decorazioni m. 7,35X7,80 Rappresenti agli intonaci sulle pareti mq. 20 125	27 93	350		37457 50
36	Gabinetto e bagno: rappresenti a plafond e agli intonaci sulle pareti mq. 43 125	43	125		5375
37	Intendocamera salda ai plafonds e alle pareti con rasoio e liti stello, preparazione a una mano di salda e due di tinta: I Camera plafond m. 7,35X7,80 Pavimenti m. 7,35X7,80 " m. 3,80X7,80 mq. 27 93 mq. 52,18 mq. 26 98	27 93			5000
38	I Camera plafond m. 7,35X7,80 Pavimenti m. 7,35X7,80 " m. 3,80X7,80 mq. 27 93 mq. 52 18 mq. 26 98	27 93			
39	III Camera plafond m. 7,35X7,80 Pavimenti m. 7,35X7,80 " m. 3,80X7,80 mq. 27 93 mq. 52 18 mq. 26 98	27 93			

Rapporti agli intonaci sulle pa-					
reti	mq.	20	125	2500	
36	Endometin e legno: rappresenti a plafone e agli intonaci sulle pa-				
	reti	40	125	5000	
37	Intianatura e color al plafon e alle pareti con concelline e li- stello, preparazioni a una mano di color e due di tinta:				
	I Camera plafone				
	a. 7,35X7,80	27 93			
	Parati m. 7,35X7,55X2	52 18			
	" m. 7,80X7,55X2	26 98			
38	II Camera plafone m. 7,35X7,80	27 93			
	Parati m. 7,35X7,55X2	52 18			
	" m. 7,80X7,55X2	26 98			
39	III Camera plafone m. 7,35X7,80	27 93			
	Parati m. 7,35X7,55X2	52 18			
	" m. 7,80X7,55X2	26 98			
40	IV Camera plafone 7,35X7,80	27 93			
	Parati 7,35X7,55X2	52 18			
	" 7,80X7,55X2	26 98			
		429 36	12	5120 30	
				59847 32	

2075

NUMERO PROG.	DESCRIZIONE DEI LAVORI	QUANTITA	PREZZO	IMPORTO	
				PARZIALE	TOTALE
41	Rilascio di bagno-plafond: n. 5, 25X3, 85 panelli 3, 25X3, 75X2 " 3, 25X3, 75X2	22 90 44 62 28 87	Rilascio		59847 32
42	Riparazione di serramenti fine- stres, porte, griglia, ante oscu- re compreso la ferramenta comples- siva	95 39	10		1135 69
43	Vetri lucidi alle finestre: n. 8 da 3,45X3,45	7 20	1000		7200 =
44	Copertura in compensato al lucer- nario sopra il gabinetto n. 1, 50X1, 60	2 56	225		576 =
45	Verniciatura del detto lucer- nario n. 1, 50X1, 60	2 56	140		358 40
46	Verniciatura e olio al serramen- ti, e porte: n. 4 finestre 2, 10X1, 35 n. 4 ante oscurate 2, 10X1, 35 n. 4 stipiti 3, 40X3, 15	11 34 11 34 5 04			

42	Riparazione di perennanti finestre, porte, griglia, ante oscurate compreso la ferramenta completa	mq.	28	27	13	1155	62
43	Vetri incisi alle finestre:	mq.	96	39	12	2500	
44	Copertura in compensato al lago	mq.	7	23	1000	7200	
45	Copertura sopra il gabinetto	mq.	2	56	225	576	
46	Terminazione del tetto insieme	mq.	2	56	140	358	40
47	Verniciatura a olio di serramenti, e porte:	mq.	11	34			
48	n. 4 finestre 2, 10X1, 35	mq.	11	34			
49	n. 4 ante oscurate 2, 10X1, 35	mq.	5	01			
50	n. 4 stipiti 8, 42XC, 15	mq.	9	20			
51	pannelli finestre 2, 30X1	mq.					
52	n. 5 porte con stipiti sul corrimano	mq.	14	60			
53	colonn. 2, 25X1, 25	mq.	9	67			
54	n. 5 porte insieme 2, 15XC, 80	mq.	61	27	120	7372	40
55						76389	80

2074

NUMERO PROGR.	DESCRIZIONE DEI LAVORI	QUANTITA'	PREZZO	IMPORTO	
				PARZIALE	TOTALE
47	Impianto sanitario gabinetto, bagno, lavabo compreso la tubazione di scarico complessivo		Riporto		76993 80
48	Impianto di luce elettrica complessivo				6000 =
49	Opera muraria per i suddetti lavabi: muratore ore manovale ore materiale occorrente: cemento portland Kg. gesso Kg. sabbia mc.	60 60 200 50 0 25 400	37 30 800 800 400		2220 1800 1600 420 100 =
50	Pulizia generale complessiva				500 =
51	Corridoi in comune: rappesatura all'integrale	25	125		3125 =
52	Infiancatura generale e sales del suddetto corridoio: plafone n. 5, 90X1, 50 pareti 5, 90X3, 10X2	11 21 36 58			

48	Impianto di luce elettrica completo di scario complessivo					5000
49	Opera muraria per i suddetti lavori: manodopera ore manovale ore materiale occorrente: cemento portland Kg. fesso Kg. sabbia mc.	50 50 200 50 0 25	37 30 200 800 400			2220 1800 1600 400 100
50	Forata generale complessiva					500
51	Corridoi in comune: apparecchiatura all'ingresso	25	125			30800 300
52	Infrastruttura generale e calce del suddetto corridoio: piafone m. 2,90X1,90 pareti 5,90X2,10X2 " " 1,90X3,10X2 piafone m. 2,5X2,05 pareti 2,5X3,60X2 " 2,05X2,60X2	11 21 35 58 17 78 51 23 180 14 78				2073
		310 88	12			3729 85
						6854 35

NUMERO PROGR.	DESCRIZIONE DEI LAVORI	QUANTITA'	PREZZO	IMPORTO	
				PARZIALE	TOTALE
			Riparto		6854 65
53	Vetri smerigliati per finestre sul corridoio n. 3 da 1X1,60 mq.	8	1400		11200 =
54	Verniciatura a olio per i muletti e escrementi a vetri m. 171,60	8	120		900 =
55	Impianto luce elettrica complessi- vo				1500 =
56	Polizia generale del sottotetto corridoio complessivo				200 =
57	Vetro retinato al lucernario so- pra la scala n. 1,02X0,72 mq.	0 14	1400		1936 =
58	Imbiancatura a calce della scala n. 5X3 mq. n. 5X4X2 mq. n. 3X4X2 mq.	15 40 24			
		79	12		948 =
59	Polizia generale complessivo				150 =
					22780 65
					2072

54	Verniciatura a olio per i suddetti supplementi e vetri n. 171, 60	8	120	900 =
55	Impianto luce elettrica completo VG			1500 =
56	Pulizia generale del suddetto corridoio complessivo			200 =
57	Vetro retinale al laboratorio so- pra la scala n. 1, 02XC, 12 mq.	0 74	1400	1036 =
58	Imbiancatura a calce della scala n. 57C mq.	15		
	n. 57C22 mq.	40		
	n. 37C22 mq.	24		
		79	12	948 =
59	Pulizia generale complessivo			150 =
				22780 35
2072				
1	Alloggio custode Coppa Federico			66132 05
2	Alloggio custode Molteni Cesare			25524 80
3	Alloggio custode Piovano Agostino			96609 60
4	Corridoio e scale in comune			22700 35
				221832 50
	Milano, 30/6/1945	IL COMITARIO STRADINARIO (Arc. Giovanni Rocca)		

