Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC 10000/145/107 20121 VENEZIA - GENERAL - Part I Up to AUGUST 1945

Sept 1944 - OCT. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

- GENERAL - Part I Up to AUGUST 1945

- OCT. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

74

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 189031, ext. 442 & 254; 478400)

MFM/ps

20121/MFAA

3 October 1945

Direction General for Antiquities
and Fine Arts - Ministry of Public
Instruction -
ROME

SUBJECT: "Notifiche".

Please refer to your No. 1112 Div III of 14 Aug 45, and copy sent you of our 20121/MFAA of 25 Aug 45, regarding "notifiche" executed during the war.

Transmitted herewith is letter No. 705 of 25 Sept 45, addressed to you by Superintendent of Galleries, VENICE, with the consent of the Regional MFAA Officer, and the enclosed list of the "notified" works of art in the territory of the Superintendency.

for J. D. MARQUIS
Lt. Col., A. A.
Director.

Enclosure: 1

Copy to:
Regl MFAA Officer, Venezia Region
(ref RXII/MFA/Ven, 1 Oct 45)

2338

1 OTT 1945

73

BM/Gg

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven/ 1 Oct. 45

SUBJECT: "Notifiche" executed during the war.

TO : Director, MFAA Subcommission, HQ. Allied Commission.

72

1. Ref. you 20121/MFAA of 23 August 45, enclosed are lists prepared by Supt. MOSCHINI, for transmission to the Ministry in responde to their request of 14 Aug. (N°1112, Div.III).

2. A copy of Supt. Moschinis' covering letter is also attached for your files.

B. MARRIOTT, Capt,
Regional MFAA Officer.

Copies to:
Files (2)
Float.

2337

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Ref. you 20121/MFAA of 23 August 45, enclosed are lists prepared by Supt. MOSCHINI, for transmission to the Ministry in responde to their request of 14 Aug. (N°1112, Div.III).

2. A copy of Supt. Moschinis' covering letter is also attached for your files.

B. Marriott.

B. MARRIOTT, Capt,
Regional MFAA Officer.

Copies to:
Files (2)
Float.

2337

A.C.
2 OTT 1945
FILE No. 20121

1 OTT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA
ALLE GALLERIE - VENEZIA
(PER LE GALLERIE E LE OPERE D'ARTE DELLE PROVINCIE DI VENEZIA, BELLUNO, PADOVA, ROVIGO, TREVISO, E VICENZA)

Prot. n.° 705

Risposta a n.° 1112 del 14/8-u.s.
Div.III

Allegati

VENEZIA, 25 settembre 1945

Al Ministero della Pubblica Istruzione - Direzione Generale delle Antichità e Belle Arti
ROMA

e p.c/
Regional MFAA Office
Hq. Venezie Region A M G

OGGETTO: Notifiche.

In risposta alla lettera sopraindicata di cotesto Ministero, pervenutaci il 10 corrente, invio degli elenchi di tutte le notifiche effettuate da questa Soprintendenza nella zona di sua giurisdizione.

In tale elenco non sono comprese alcune notifiche fatte durante la guerra nei confronti di opere d'arte di ebrei ovvero di cosidetti "sudditi nemici" dato che le notifiche stesse vennero effettuate soprattutto per tenere sotto la nostra protezione tali opere, talvolta d'importanza modesta. Ciò in conformità anche delle istruzioni datoci dal competente ufficio del Governo Militare Alleato, che ci ha autorizzati a considerare nulle tali notifiche una volta venuto a cessare il loro scopo effettivo.

Quando poi cotesto Ministero ci darà istruzioni per la revisione di tutte le notifiche bisognerà anche decidere se non convenga in via eccezionale rinunciare a promuovere dei processi nei riguardi dei numerosi proprietari o dei loro discendenti che non hanno denunciato regolarmente i

Declassified E.O. 12356 Section 3.3/NND No. 785016

passaggi di proprietà, rinnovando senz'altro la n
proprietari attuali. Altrimenti detti processi sarebbero assai
numerosi.

IL SOPRINTENDENTE
(Vittorio Moschini)

Declassified E.O. 12356 Section 3.3/NND No. 785016

23 AGO 1945

HEADQUARTERS ALLIED COMMISSION MTN/fl
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20121/MFAA 23 Aug 45

Subject: "Notifiche" executed during the war.

To : Regional MFAA Officer, Venezia Region.

1. Ref your RXII/MFA/Ven of 7 Aug 45 to Supt Moschini (copy to this office).

2. The attached letter from the Direction General (1112, DivIII of 14 Aug 45), stating their opinion in the matter, was by error addressed directly to the Superintendent instead of to this office.

3. The Direction General's letter cannot and does not, of course, cancel the instructions given to Supt Moschini by your RXII/MFA/Ven of 7 Aug 45, nor does it question your authority to issue such instructions on behalf of the Regional Commissioner under the general powers of Allied Military Government. This is especially true since your instructions to Supt Moschini relate solely, as is indicated clearly in the correspondence, to instances in which the "notifica" was issued purely to prevent dispersal of Jewish property under discriminatory Fascist legislation which is now null and void.

4. Since, however, the entire matter of "notifiche" is a long-term one, in which both you and this office would want to implement the wishes of the Direction General, and since the Direction General's opinion (as expressed in the inclosed letter) is not inconsistent with instructions you have already given Supt Moschini, will you please indorse

233

23 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

your approval on the original and forward it to the Superintendent with the appended copy of this letter. A copy of the Direction General's letter is also attached hereto for your files.

For the A/Director:

NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director

Copies to:
Direction General for Antiquities
and Fine Arts, ROME.
Supt Moschini (through Reg
APAA O, Venezia Region)

Declassified E.O. 12356 Section 3.3/NND No. 785016

OPIA

R I S E R V A T A

Roma-14-AGO-45

MINISTERO
della Pubblica Istruzione
Direzione Generale
delle Antichità, Belle Arti

Al Soprintendente alle
Gallerie di
VENEZIA

Prot. N° 1112. Div. III

Questo Ministero riconosce la necessità che venga fatta una revisione totale delle notifiche di importante interesse di opere d'arte mobili; ma, data la complessità, di tale revisione e l'urgenza che qui si ha di essere a conoscenza delle opere d'arte di reale importanza artistica vincolate, invii la S.V. l'elenco delle opere il cui importante interesse fu notificato ai proprietari ai sensi già della legge 1 Giugno 1939 n.1089, sia della precedente 20 Giugno 1909, n.364. Nei casi ch'Ella giustamente proppetta, di opere di scarsa importanza, pur trasmettendo i dati della notifica sarà opportuno Ella indichi a margine che trattasi di opere per le quali ritiene il vincolo non debba venir mantenuto.

Per IL MINISTRO

Fto: BIANCHI BANDINELLI

23 AGO 1945
BM/SV

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Req 23 Aug 45

SUBJECT: Villa Cepusso, MIRA.

TO : Town Major, Mestre.

1. On 21 Aug the undersigned inspected the a/m Villa occupied by 317 Arty. Comd and understood to be within your area, accompanied by the Italian State Superintendent of Monuments.

2. Although not included in the AMG List of Protected Monuments, and so not covered by the terms of AFHQ Admin. Memorandum Nº 20, the Villa is of some architectural character. More importantly, the two wings at present occupied by O.R's contain frescoes by Zelotti and others attributed to Paolo Veronese.

3. These frescoes have been damaged by the driving in of nails to hang clothing, and by furniture and rifles being rested against them. Some of the damage was obviously done by previous occupants, including German troops, but some admittedly by the present unit.

4. The Commanding Officer has been most cooperative and will call the attention of all ranks to the need to respect the building and the frescoes, and the building has been posted as a "Protected Monument". It is however strongly recommended that when the unit moves out, it is understood in about 3 weeks time, the building should be derequisitioned and safeguarded from further occupation or damage so that the Superintendent can consider first-aid repair measures.

2332

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. On 21 Aug the undersigned inspected the s/m Villa occupied by 317 Arty. Corps and understood to be within your area, accompanied by the Italian State Superintendent of Monuments.

2. Although not included in the AMG List of Protected Monuments, and so not covered by the terms of AFHQ Admin. Memorandum N° 20, the Villa is of some architectural character. More importantly, the two wings at present occupied by O.R's contain frescoes by Zelotti and others attributed to Paolo Veronese.

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2332

B. MARRIOTT, Capt.
MFAA Officer.

Copies to:
MFAA Subcommission
PC Venice
Files (2)
Fleet.

25 AUG 1945
FILE No 20121

22 AUG

Declassified E.O. 12356 Section 3.3/NND No. 785016

22 AGO 1945

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BM/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

no action

RXII/MFA/SVen

22 Aug 45.

SUBJECT: Inspection of Monuments, VICENZA, TREVISO and VENICE Provinces.

TO : Regional Commissioner, VENEZIE Region.

1. On 21 Aug 45 the undersigned carried out an inspection of monuments in Vicenza, Treviso and Venice Provinces, accompanied by Supt. FORLATI (Monuments, Venezia). The primary object was to discuss on the sites and agree in principle the Superintendent's final proposals for first-aid repairs to war damages.

2. On 8 Aug a tempest and cloudburst of considerable violence struck Vicenza and surrounding countryside, inflicting in ten minutes widespread destruction. The effect on already war-damaged monuments, including some already under first-aid repair, has been such as to require some revision of preconceived ideas of what constitutes "first-aid repairs to prevent further damage from weather or danger of collapse", if the storm was (as the undersigned is assured) a fair sample of the Autumn weather to be expected in that area. The Superintendent's proposals were therefore examined in that light.

3. VICENZA. a) Arco delle Scalette. (Palladio, 1595, Damaged by bombing. Central arch and left part destroyed). Further falls of masonry as a result of storm, and percolation of moisture. The Superintendent's proposals for general consolidation and weather proofing of the remaining pier were agreed, but his provisional estimate (93,000 lire) is to be reduced to the absolute minimum. b) Palazzo Valma - rana sul Corso Fogazzaro (Palladio. Partially destroyed by bombing, including upper part of facade). The recent storm has considerably increased the destruction, causing the facade to fall outwards almost 12 cm. at one point, and some of the remaining roof beams have fallen. The Superintendent's proposals and provisional estimate (980,000) for general consolidation were [illegible]

2331

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. On 21 Aug 45 the undersigned carried out an inspection of monuments in Vicenza, Treviso and Venice Provinces, accompanied by Supt. FORLATI (Monuments, Venezia). The primary object was to discuss on the sites and agree in principle the Superintendent's final proposals for first-aid repairs to war damages.

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25 AGO 1945
FILE No. 20121-1

P.T.O.

22 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

4. BASSANO. A brief meeting was held with Prof. TUA, Director of the Comunal Museum, to discuss his full report on the damage there (copy forwarded to MFAA Subcommission) and ensure that the respective projects already formulated by the Superintendent of Monuments and the Genio Civile met the immediate requirements as nearly as possible.

5. TREVISO. At Treviso the proposals of the Superintendent with regard to certain monumental houses throughout the city, which had been held over pending on opportunity to inspect, where discussed on the sites. These are of secondary importance but possess interesting features, including in some cases frescoed facades, which contribute considerably to the mediaeval charm of the city. In examining the proposals, decisions were influenced by the desirability of preserving these facades as far as seems compatible with a long-term town planning project in course of formulation. They comprise:-

1st Group	16 and 37 Via Giordani. General consolidation of facade and weatherproofing.
2nd Group	Osteria della Colonna and External Staircase, Via Collalto. General consolidation of facades and realignment of columns to supplement provisional buttressing and shoring.
3rd Group	36 Via Fiumicelli. General consolidation and protection of frescoed loggia.
4th Group	Via Alberto and Via Castelmenardo. General consolidation and weatherproofing.

In all the above cases, the provisional estimates, none of which exceeded 100,000 lire, were reduced so as to concentrate mainly on preservation of external facades.

6. QUINTO. (Trev.) At the P.C.'s request, an attempt was made to contact the Town Major with regard to the requisitioning by a RAF Unit of a villa (not monumental) containing modern paintings by the Ciardi family. Such facts as could be gleaned in the absence of several Officers concerned indicate that this office cannot properly intervene, and a separate letter is being addressed to the P.C. Treviso.

7. MIRA. Ville Contarini Venier (now Capuzzo). This interesting villa (not listed) containing frescoes by Zelotti and others attributed to Paolo Veronese, has been requisi-

2330

Declassified E.O. 12356 Section 3.3/NND No. 785016

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7. MIRA. Villa Contarini Venier (now Capuzzo). This 2330
interesting villa (not listed) containing frescoes by Zelotti and others attributed to Paolo Veronese, has been successively occupied before and after liberation, at present by an Artillery Unit. Damage has been done to the two frescoed wings by driving in nails, placing furniture and rifles against frescoes etc - some obviously to be attributed to German occupation but some admittedly to the present unit. The Officer Commanding was most cooperative when his attention was drawn to the importance of the villa, and immediatly posted "Protected Monument" notices and will issue appropriate orders to all ranks. At the Superintendent's request, the nails will not at present be withdrawn for fear of increasing damage, but new arrangements for hanging clothing will be made.

/./

Reclassified E.O. 12356 Section 3.3/NND No. 785016

On the unit's departure in about 3 weeks time the Town Major will be asked to free the villa from further occupation, and the Superintendent will consider measures for repairs to the frescoes.

8. STRA. At Stra, bomb damage to the frescoed loggia of the Villa Negrelli (not listed) was inspected. The Superintendent was asked to submit a project for minimum first-aid repairs covering consolidation of shattered walls and frescoes and weatherproofing, not to exceed 100,000 lire.

Basil Marriott

B. MARRIOTT, Capt,
MFAA Officer.

Copies to:
MFAA Subcommission
PC Vicenza
PC Trento
PC Venice
Files (4)
Float.

2329

Declassified E.O. 12356 Section 3.3/NND No. 785016

20 AGO 1945

BM/gv 69

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/SC 20 agosto 1945

OGGETTO: Relazione Finale.

1. Si richiede da ciascun Soprintendente una relazione finale sul lavoro della propria Soprintendenza in unione con quest'ufficio sotto la giurisdizione dell'AMG. Questa relazione dovrà essere breve, ma completa e chiara e comprendere tutto il periodo del controllo dell'AMG fino al 15 Settembre 45.

2. Per comodità si suggerisce che la relazione sia compilata secondo il seguente ordine per ciascun monumento :

a) Sommario dei danni
b) Descrizione sommaria del progetto di riparazione approvato, con la percentuale del lavoro compiuto, per il monumento stesso, a tutto il 15 settembre.
c) Rendiconto della somma totale approvata.

Nel caso delle Soprintendenze alle Gallerie e alle Antichità, le informazioni di cui sopra dovranno essere naturalmente modificate. Inoltre, La preghiamo di aggiungere: un'indicazione riguardo agli oggetti o opere d'arte normalmente sotto la giurisdizione della Sua Soprintendenza, che si trovano lontano dalle loro sedi, e a quegli oggetti di altri luoghi, ma sotto la Sua custodia durante la guerra, con un rendiconto sommario di ogni perdita o danno agli stessi oggetti e le misure prese al riguardo.

3. La relazione richiesta, con acclusa ogni altra informazione che potesse interessare, dovrà essere inviata a quest'ufficio al più presto possibile dopo il 15 Settembre 45. Naturalmente, sarebbe desiderabile a quella data, rendere conto del maggiore progresso possibile e tutti i progetti che sono approvati dovrebbero essere iniziati immediatamente, se già

2327

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(1) In tre copie.

Bart Marriott

B. MARRIOTT, Capt.
MFAA Officer.

Copie a:
Director, MFAA S/C
Files (2)
Float.

A C
s/.
25 AGO 1945
FILE No. 2012/

20 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

14 AGO 1945

JBVP/fl

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489061, ext. 442 & 294; 478480)

20004/4/MFAA

14 Aug 45

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction

ROME

Subject: Transmittal of
Correspondence.

This office is happy to pass, for information and/or such action as you may deem appropriate, the letters detailed hereunder, serials (1), (2), and (3), coming from the MFAA Officer, VENEZIA Region, serial (4) from the MFAA Officer, LOMBARDIA Region.

Signed

J.B. MARK PERKINS
Lt. Col., U.S.A.
A/Director

Copies to:
MFAA Officer, VENEZIA Reg. (your RAII/MFA/Vam of 8 Aug 45 refers to incl (2) below; your RAII/MFA/Dep of 7 Aug refers to incl (3) below).
MFAA Officer, LOMBARDIA Reg. (your 20391/MFAA of 10 Aug 45 refers to incl (4) below).
File 20121/MFAA.

4324

(1) VEN. Reg. MFAA, RAII/MFA/Vam, 7 Aug 45 (with incl)
(2) Deput. Mon., VENEZIA, Prot. no. 819, 7 Aug 45
(3) Supr. Gall., VENEZIA, prot. no. 822, 8 Aug 45
(4) [illegible], 10 Aug 45 (with incl)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Subject: Transmittal of
Correspondence.

This office is happy to pass, for information and/or such action as you may deem appropriate, the letters detailed hereunder, serials (1), (2), and (3), coming from the MFAA Officer, VENETIA Region, serial (4) from the MFAA Officer, LOMBARDIA Region.

J.J. WARD PERKINS
Lt. Col., R.A.
A/Director

Copies to:
MFAA Officer, VENETIA Reg. (your MAII/MFA/SYon of 8 Aug 45 refers to incl (2) below; your MAII/MFA/Dep of 7 Aug refers to incl (3) below).
MFAA Officer, LOMBARDIA Reg. (your 20331/MFAA of 10 Aug 45 refers to incl (4) below).
File 20121/MFAA.

4326

(1) VAF, Reg. MFAA, MAII/MFA/Ven, 7 Aug 45 (with incl)
(2) Sopr. Mon., VENETIA, Prot. no. 835, 7 Aug 45
(3) Sopr. Gall., VENETIA, Prot. no. 626, 6 Aug 45
(4) Sopr. Gall., MILANO, Prot. 1015, 10 Aug 45 (with incl)

14 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

7 AGO 1945

RTR/gv

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Rov 7 Aug 1945

SUBJECT: White Parachute Silk

TO : Regional Commerce Officer.

1. At the request of PG Rovigo it is desirdd to obtain ten (10) yards of white parachute silk to restore three 16th- century chasubles at the Tempio della Madonna del Soccorso in Rovigo.

2. Please determine availability. Could it not be had through salvage from RAF or USA AF?

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

In triplicate

Copies to:
PG Rovigo
SC MFAA, HQ AC.

2325

HQ. VENEZIA REGION

Declassified E.O. 12356 Section 3.3/NND No. 785016

To : Regional Commerce Officer.

1. At the request of PC Rovigo it is desired to obtain ten (10) yards of white parachute silk to restore three 16th- century chasubles at the Tempio della Madonna del Soccorso in Rovigo.

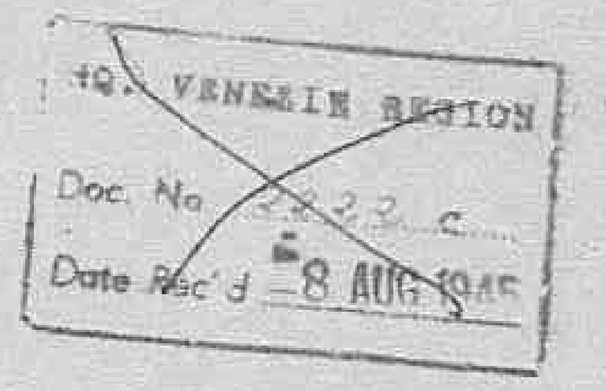
2. Please determine availability. Could it not be had through salvage from RAF or USA AF?

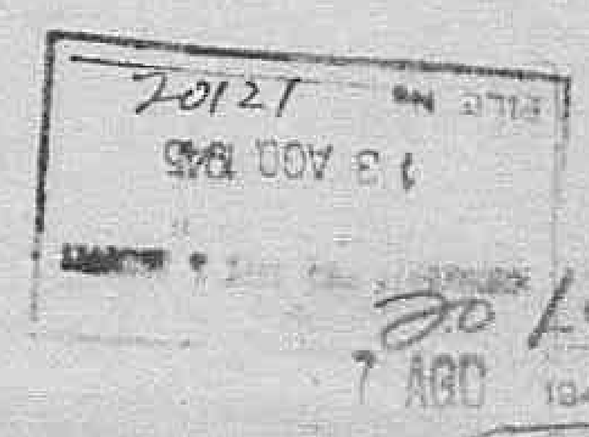
NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

In triplicate

Copies to:
PC Rovigo
SC MFAA, HQ AC.

2325





Declassified E.O. 12356 Section 3.3/NND No. 785016

7 [illegible] 1945

NTH/gv

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven

7 agosto 45

OGGETTO: Notifiche eseguite durante la guerra.

AL : Prof. Vittorio Moschini, Soprintendente alle Gallerie, Accademia di Belle Arti, VENEZIA.

1. Con riferimento alla Sua Nº 629 del 6 agosto.

2. Visto che le leggi contro gli ebrei e sudditi delle nazioni alleate sono ormai annullate, il dovere principale del popolo italiano, cioè dello Stato, in merito, è di far ritornare ai proprietarii quanto sia possibile dei beni confiscati.

3. A tale scopo, la protezione delle notifiche, tanto bene combinata dal Soprintendente, dovrebbe continuare fino al momento in cui è possibile effettuare il ritorno ai proprietarii. Da quel momento in poi la notifica dovrebbe essere tolta, sempre secondo il giudizio del Soprintendente riguardo alla vera importanza dell'oggetto.

4. Lei è autorizzato a procedere per questo territorio come sopraindicato.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copie a:
SC MFAA, HQ AC (2)

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Copie a:
SC MFAA, HQ AC (2)

And a copy for the Ministry, if you think it appropriate. 2324

Yes should go to D/G Arts

Sent 20004/4 14 Aug

13 AUG 1945
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HQ. VENEZIA REGION
Doc. No 2219 c
Date Rec'd 8 AUG 10

7 AUG 1945
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R. SOPRINTENDENZA
ALLE GALLERIE - VENEZIA
PER LE GALLERIE E LE OPERE D'ARTE DELLE PROVINCIE
DI VENEZIA, BELLUNO, PADOVA, ROVIGO, TREVISO, E VICENZA

Prot. n.° 629

Risposta a n.° del

Allegati

VENEZIA, addì 6 agosto 1945

Maj. Norman T. Newton
Regional MFAA Officer
Hq. Venezie Region A M G

OGGETTO : Notifiche eseguite durante la guerra.

Durante la guerra e in particolare in seguito ai provvedimenti del cosidetto governo repubblicano contro gli ebrei vennero da noi effettuate delle notifiche d'importante interesse a norma della Legge 1° Giugno 1939 n.1089 anche nei riguardi di oggetti d'arte di limitato interesse e ciò allo scopo di conservare sotto il nostro controllo detti oggetti evitandone il danneggiamento e la dispersione.

Com'è noto, il cessato governo repubblicano aveva stabilito che le proprietà degli ebrei dovessero venire confiscate e vendute all'asta. Nei riguardi degli oggetti d'arte importanti si era ottenuto che invece di essere venduti all'asta passassero allo Stato e quindi si comprende che la loro dispersione poteva essere evitata solo notificando la loro importanza ai possessori e cioè ai sequestratari.

Venuto ora a mancare generalmente il motivo delle suddette notifiche, le quali costituirebbero invece un aggravio nei confronti dei legittimi proprietari, mi sembra che

Declassified E.O. 12356 Section 3.3/NND No. 785016

le notifiche stesse siano da considerare come nulla, salvo il caso di opere veramente eccezionali da sottoporre la nostra tutela nei confronti di chiunque.

Ciò vale anche nei riguardi delle notifiche di opere d'arte di proprietà dei cosidetti "sudditi nemici" anche esse effettuate con insolita larghezza allo scopo di tenere sotto il nostro controllo per ogni eventualità le dette opere d'arte sottoposte a sequestro.

Ad ogni modo ne riferisco pregando di darmi intruzioni.

IL SOPRINTENDENTE
(Vittorio Moschini)

Declassified E.O. 12356 Section 3.3/NND No. 785016

4 AGO 1945

COPIA

MUSEO - BIBLIOTECA
E ARCHIVIO DI BASSANO DEL GRAPPA

4 Agosto 1945

Al Sig. Maggiore Norman
T. Newton - Regional MFAA
Officer - HQ Venezie Region
AMG
P A D O V A

N° 157-XI
Allegati: Una relazione.

OGGETTO: Danni al C. Museo.

Come d'intesa mi onoro di inoltrarLe due copie della Relazione sui danni patiti da questo istituto in seguito al bombardamento aereo del 24 Aprile 1945.

Sono certo della Sua benevola attenzione e ne La ringrazio anticipatamente.

Copia di tale relazione viene contemporaneamente comunicata al Genio Civile della Provincia e alla Sopraintendenza alle Gallerie e ai Monumenti in Venezia.

Quest'Ufficio Tecnico Comunale da parte sua inoltrerà nella prossima settimana ai competenti Uffici i preventivi per i lavori necessari.

Con perfetta osservanza

Il Direttore
f/to Dott. Paolo Maria Tua

2322

20121

4 AGO 1945

SUI DANNI SOFFERTI DAL CIVICO MUSEO DI BASSANO DEL GRAPPA IN SEGUITO AL BOMBARDAMENTO AEREO DEL 24 APRILE 1945 E SULLE PROVVIDENZE NECESSARIE A RIMEDIARVI -

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P R E M E S S A

Riferisco soltanto oggi, a tre mesi cioé dalla data dell'incursione, avendo ritenuto preferibile, in un primo tempo, l'azione alla parola. Azione che urgeva per evitare che ai danni del bombardamento si aggiungessero quelli eventuali del maltempo e di una qualche occasionale gesta piratesca. Azione necessaria a valutare con serenità e freddezza i danni, ad escogitare le provvidenze, a riferirne oggettivamente.

S GUARDO D' I N S I E M E

L'esame topografico delle rovine, le spoglette e le schegge superstiti "in situ" il ricordo visivo della incursione ci permettono di ricostruire con una certa approssimazione la sequenza del bombardamento. Le lancette dell'orologio a muro fermo sulle 13,12 ne fissano l'istante, confermato dall'osservazione fattane in città. La data del 24 aprile poi non occorre dire che sta scolpita nei cuori di quanti hanno vissuto e patito quel momento.

Il museo venne colpito dalla terza ondata di bombardieri, che ne sorvolarono la verticale diagonalmente da nord - ovest a sud - est. Una bomba di grosso calibro al centro del chiostro - lapidario scoppiò; due bombe minori si abbatterono sul lato meridionale del porticato perimetrale, una terza, pure minore, centrò la sala "Parolini" che s'affacciava su la via Museo. Altre bombe finalmente, scoppiate sugli edifici di quest'ultima strada, aumentavano gli effetti degli scoppi estendendoli alla casa di abitazione del custode e al sottostante Archivio.

Conseguenze immediate degli scoppi e del risucchio furono lo scoperchiamento integrale delle due ali maggiori dell'edificio (sale "Verci" e "Brocchi") la totale distruzione delle sala "Parolini" parziale dell'abitazione del custode, lo sconquassamento di tutti i rimanenti coperti, l'abbattimento della peggior parte delle graticciate dei soffitti, molteplici lesioni murarie, l'abbattimento di gran parte delle celle sovrastanti al chiostro e di tre arcate del chiostro stesso, lesioni nei pavimenti, scardinamento e inutilizzazione di tutte le porte e della maggior parte delle finestre, sconquassamento della maggior parte dei mobili e distruzione di molti di essi, frantumazione di tutti i vetri, sia delle finestre, come delle vetrine e dei quadri di esposizione, lacerazione e asportazione dei

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SGUARDO D'INSIEME

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Ovunque macerie, crateri, relitti disperai caoticamente, ovunque muri pericolanti, graticciate pendenti o abbattute; in alto lo azzurro del cielo echeggiante di tra le capriate vedove di laterizi. Tale il quadro che apparve quando fu vanito il denso fumo delle esplosioni. Tali per sommi capi i danni che apparvero ad un primo sguardo, danni che sono topograficamente elencati negli allegati alla presente relazione.

23 1

Declassified E.O. 12356 Section 3.3/NND No. 785016

L E P R O V V I D E N Z E -

Come rimediare a tanta jattura? Quali i rimedi più urgenti? Come sceverare la folla dei problemi che tanta distruzione comporta? Assicurare un minimo di sicurezza agli accessi all'Istituto, sgomberare il terreno delle macerie e degli altri impicci, provvedere una copertura di fortuna ad alcuni locali per allogarvi provvisoriamente le raccolte, riparare le capriate guaste e coprire definitivamente le ali scoperchiate, accantonare il materiale murario che potrà essere rimesso in opera nella futura ricostruzione, puntellare le parti pericolanti,,fare una revisione delle raccolte per valutarne i danni, rendere servibile qualche locale d'abitazione per il custode, rimandando a più tardi la vera e propria ricostruzione.

Talune di tali provvidenze sono oggi un fatto compiuto, altre sono in atto, altre finalmente sono quelle che mi onoro di proporre al benevolo esame delle Autorità tutrici.

Sono state sceverate e rimandate alle rispettive sedi le suppellettili del Liceo Scientifico, delle Scuole Medie, dell'Asilo di Infanzia, della Scuola d'Avviamento, della Palestra ginnastica, che la passata Amministrazione aveva fatto ricoverare nelle sale del museo e che resero più intricato e cauto lo sgombero delle macerie.

E' stato scelto e accantonato il materiale murario di recupero che potrà essere rimesso in opera.

E' stata fatta una sommaria copertura di alcuni locali che ospitano le varie raccolte messe in salvo e di due vani dell'abitazione del custode.

E' compiuta la ripulitura del coperto nelle due ali più danneggiate. Sono state puntellate le parti pericolanti.

Sono ritornate in efficienza otto delle porte in ferro, previo accordo con l'Ufficio Tecnico Comunale. La porta principale della biblioteca é in riparazione e sarà nuovamente in opera prima che venga consegnata la presente relazione.

E' stato in gran parte colmato il cratere prodotto dalle esplosioni nel giardino- lapidario.

E' stata fatta una revisione delle varie raccolte per accertare l'entità dei danni di che é reso conto nell'elenco allegato (n)3)

Finalmente, mentre duravano tutti codesti lavori, la Direzione non perdette mai di vista un problema assillante: quello cioé di dar presto vita ad una almeno delle tre branche dell'Istituto, quella cioé che rappresenta il servizio degli studiosi: la biblioteca. Qui l'illuminato mecenatismo di un benemerito Ente, di cui si dirà a suo tempo, con un proprio apporto finanziario e facendosi iniziatore di una pubblica sottoscrizione, diede modo alla Direzione di attuare quelle provvidenze che permetteranno in un primo tempo rela

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Infatti l'assetto dell'Ufficio di Direzione che il bombardamento aveva reso impraticabile scardinando porte e finestre, sconquassando gli scaffali, danneggiando tutti i mezzi di lavoro, é un fatto compiuto. La sistemazione della sala di lettura e della saletta di consultazione, già ridotte in condizioni pietose, é in atto. Lo sgombero e la pulizia della libreria pure sono compiuti.

P R O G E T T I E P R E V E N T I V I - ./.

Declassified E.O. 12356 Section 3.3/NND No. 785016

4) Sistemazione del chiostro.
5) Fabbricazione di alcune soaffalature.

La copertura dell'edificio dovrebbe procedere in questo ordine: A) Sala Verci (soprastante alla Direzione, alla sala di lettura, agli affreschi di Battista da Vicenza, alla sacrestia di S. Francesco). Il finanziamento dovrebbe essere aiutato dallo Stato, poichè questa ala del Museo (sacrestia di S. Francesco anzidetta, cella di S. Antonio Abbate) é parte integrante dell'adiacente chiesa, monumento nazionale. Il progetto e il preventivo di spesa vengono compilati a cura dell'Ufficio Tecnico Comunale.
B) Cupola centrale (affreschi delle Virtù)
C) Sala Brocchi (sovrastante alla Sezione Bassanese).
D) Sala Canova (sovrastante alla Biblioteca: la meno danneggiata).

Lo sbarramento delle finestre dovrebbe accompagnare di pari passo la sistemazione dei coperti.

Le provvidenze per la Parolini, dovrebbero, come sopra é detto, procedere all'avvento della cattiva stagione per dare un minimum di sicurezza non soltanto contro il maltempo, ma altresì contro possibili tentativi di malintenzionati.

La sistemazione del chiostro, sia nella parte strutturale che in quella decorativa, appare vitale ed il relativo progetto viene studiato dalla Soprainendenza ai Monumenti, trattandosi di edificio monumentale; vitale diciamo, non soltanto per quanto esso chiostro presenta di carattere storico e artistico, ma altresì per le celle sovrastanti, in gran parte demolite, celle che sono necessarie ad ospitare una cospicua parte delle raccolte, le quali dovrebbero attendere "sine die" confinate in casse e sottratte così alla indagine degli studiosi. Basti ricordare che i detti locali ospitavano tutta la produzione pittorica della "Bottega" Da Pontiana (necessario complemento alla pinacoteca dei Bassano), parte della quadreria dell'Ottocento e finalmente parte dei chirografi della Biblioteca.

C O N C L U S I O N E -

Abbiamo esposto, con la maggiore oggettività consentita dall'acerbo dolore provocato dalla rovina di un Istituto che é forse il maggior vanto di Bassano, i danni sofferti, le provvidenze attuate, quelle che si prospettano per l'immediato avvenire, in attesa della immancabile ripresa. Siamo certi che le superiori Autorità vorranno venirci incontro confortando con la loro approvazione e col loro valido appoggio la nostra fatica.

IL DIRETTORE
(Dr. Paolo Mariani)

2316

Consiglio C.O. 12356 Section 3.3/RNO No. 785016

Allegato 1°

ELENCO DEI DANNI ALL'EDIFICIO

A T R I O

Scardinamento e rottura della parte d'ingresso sulla via Museo. Caduta di alcuni metri quadrati della graticciata del soffitto. Scardinamento e guasti del telaio e della vetrata d'una finestra. Rottura di alcuni pannelli della transenna. Lesioni murarie di vera entità.

S A L A F E R R A Z Z I

Caduta totale della graticciata del soffitto.

Scardinamento di una finestra e crollo del muro perimetrale est. Torsione di un'inferriata. Disalvazione delle lapide al Ferrazzi.

M A G A Z Z I N O D E L L A B I B L I O T E C A

Scardinamento e rottura di due porte.

Crollo totale del soffitto. Guasti alla vetrata della finestra. Lesioni murarie.

C O R T I L E T T O A M A T T I N A

Scoperchiamento di metà del locale limitante il cortile a settentrione.

G A B I N E T T O D I C O N S U L T A Z I O N E

Scardinamento e grave torsione delle tre porte a ferro e vetri. Lesioni non gravi ai muri. Caduta totale della graticciata del soffitto.

S A L A D I L E T T U R A

Scardinamento e gravi guasti ai telai e alle vetrate delle quattro finestre e torsione delle inferriate. Vetrate della porta e delle finestre infrante. Caduta totale della graticciata del soffitto. Lesioni murarie particolarmente gravi verso ovest in corrispondenza di una chiave delle volte antistanti.

S A L A D E L L A D I R E Z I O N E

Leggero guasto alla cornice della porta d'accesso. Scardinamento e quasi totale distruzione della porta a vetri e di quella di sicurezza verso il chiostro. Scardinamento e gravi guasti alle finestre a saracinesca e distruzione delle vetrate a piombi verso est. Alcune lesioni superficiali ed una lesione profonda nelle mureglie.

O T T A G O N O A T E R R E N O

Scardinamento e torsione della porta a ferro e vetri acce-

231

Declassified E.O. 12356 Section 3.3/NND No. 785016

dottura di alcuni pannelli della transenna. Lesioni murarie di varia entità.

S A L A F E R R A Z Z I

Caduta totale della graticciata del soffitto.

Scardinamento di una finestra e crollo del muro perimetrale est. Torsione di un'inferriata. Disalvazione della lapide al Ferrazzi.

M A G A Z Z I N O D E L L A B I B L I O T E C A

Scardinamento e rottura di due porte.

Crollo totale del soffitto. Guasti alla vetrata della finestra. Lesioni murarie.

C O R T I L E T T O A M A T T I N A

Scoperchiamento di metà del locale limitante il cortile a settentrione.

G A B I N E T T O D I C O N S U L T A Z I O N E

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O T T A G O N O A T E R R E N O

231

Scardinamento e torsione della porta a ferro e vetri accedente alla bibliotsca. Lesioni superficiali nell'intonaco della trabeazione. Guasti ai pannelli della transenna.

L A L I B R E R I A

Guasti di lieve entità ai telai delle sette finestre e totale ablazione delle vetrate. Crepe nell'intonaco delle "grucce" di sostegno e qualche lacerazione di piccola ampiezza nella graticciata.

C H I O S T R O L A P I D A R I O

Declassified E.O. 12356 Section 3.3/NND No. 785016

Scardinamento e gravi guasti alla porta verso il sagrato di San Francesco. Sgretolamento dello stilobate sui tre lati est, sud e ovest. Abbattimento di tre campate nel lato sud e quasi totale delle celle sovrastanti. Abbattimento di metà delle celle sovrastanti il lato ovest e il lato est. Sconvolgimento per risucchio di tutto il lastricato. Quasi totale esportazione delle aiuole, della fontana centrale ecc. Scoperchiamento totale della tettoia del lato nord.

S E Z I O N E B A S S A N E S E

Caduta della graticciata dei soffitti nei seguenti locali: Plastico del Grappa - Plastico del Monumento - Ossario - Vedute retrospettive - Piante retrospettive - Archeologia - Archivistica. Scardinamento dei telai e guasti più o meno gravi a tutte le vetrate delle quattordici finestre della sezione. Scardinamento e torsione delle tre porte a ferro e vetri della Sezione. Lesioni murarie in tutti i locali della Sezione. Torsione di alcune inferriate. Crepe nella saldatura fra soffitto e muraglie nei seguenti locali: Iconografia degli illustri bassanesi, ceramiche, industrie locali della Iconografia e delle Industrie cittadine.

S C A L O N E A L L A P I N A C O T E C A

Scardinamento e torsione della porta in ferro: scardinamento e guasti gravi della porta in palissandro e cristalli. Scardinamento e guasti ai telai e alle vetrate di due finestre? Lesioni murarie. Sconquassamento del coperto e caduta di parte della graticciata del soffitto.

O T T A G O N O S U P E R I O R E

Sconquassamento del coperto e larghe falle nel graticciato della cupola. Lesioni murarie che interessano il cilindro della cupola e i tre intradossi degli archi immettenti nei tre saloni della pinacoteca. Scardinamento dei telai delle quattro finestre.

S A L A V E R C I (Dipinti del Sec? XVII -XIX)

Scoperchiamento integrale del tetto, caduta integrale della graticciata del soffitto. Lesioni alle muraglie. Asportazione o gravi guasti ai telai e alle vetrate di undici finestre? Lesioni e avvallamenti del pavimento. Guasti gravi alle due porte a vetri immettenti nei corridoi.

S A L A B R O C C H I (Dipinti Da Pontieni)

Scoperchiamento integrale del tetto e caduta integrale della graticciata del soffitto. Guasti profondi ai telai

231

Declassified E.O. 12356 Section 3.3/NND No. 785016

S E Z I O N E P A S S A N O

Caduta delle graticciate dei soffitti nei seguenti locali: Plastico del Grappa - Plastico del Monumento - Ossario - Vedute retrospettive - Piante retrospettive - Archeologia - Archivistica. Scardinamento dei telai e guasti più o meno gravi a tutte le vetrate delle quattordici finestre della sezione. Scardinamento e torsione delle tre porte a ferro e vetri della Sezione. Lesioni murarie in tutti i locali della Sezione. Torsione di alcune inferriate. Crepe nella saldatura fra soffitto e muraglie nei seguenti locali; Iconografia degli illustri bassanesi, ceramiche, industrie locali della Iconografia e delle Industrie cittadine.

S C A L O N E A L L A P I N A C O T E C A

Scardinamento e torsione della porta in ferro: scardinamento e guasti gravi della porta in palissandro e cristalli. Scardinamento e guasti ai telai e alle vetrate di due finestre? Lesioni murarie. Sconquassamento del coperto e caduta di parte della graticciata del soffitto.

O T T A G O N O S U P E R I O R E

Sconquassamento del coperto e larghe falle nel graticciato della cupola. Lesioni murarie che interessano il cilindro della cupola e i tre intradossi degli archi immettenti nei tre saloni della pinacoteca. Scardinamento dei telai delle quattro finestre.

S A L A V E R C I (Dipinti del Sec? XVII -XIX)

Scoperchiamento integrale del tetto, caduta integrale delle graticciata del soffitto. Lesioni alle muraglie. Asportazione o gravi guasti ai telai e alle vetrate di undici finestre? Lesioni e avvallamenti del pavimento. Guasti gravi alle due porte a vetri immettenti nei corridoi.

S A L A B R O C C H I (Dipinti Ba Pontiani) 231

Scoperchiamento integrale del tetto e caduta integrale delle graticciata del soffitto. Guasti profondi ai telai (in gran parte scardinati).e alle vetrate di 14 finestre e di due porte finestre. Lesioni alle muraglie. Lesioni nel pavimento e avvallamenti.

S A L A C A N O V A (Dipinti dei Sec.XIV-XVI)

Parziale scoperchiamento e parziale caduta della graticciata del soffitto, che però dovrà essere completamente demolita. Guasti gravi ai telai e alle vetrate di 13 finestre e di due porte finestre. Lesioni alle muraglie e al pavimento.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

S A L E T T A D E I B R O N Z I

Danni al coperto e alle graticciate del soffitto. Guasti alle finestre. Lesioni murarie.

S A L E T T A D E I C I M E L I C A N O V I A N I

Scoperchiamento e caduta della graticciata del soffitto. Guasti gravi e scardinamento dei telai e delle vetrate di due finestre. Lesioni murarie. Guasti alle imposte delle due finestre.

S A L A D E L B I A N C O E N E R O

Sconquassamento del coperto e caduta parziale della graticciata del soffitto. Scardinamento di due telai e sconquadramento di cinque vetrate delle finestre. Guasti gravissimi alle imposte delle dette finestre. Lesioni murarie.

S A L A D E L L A N U M I S M A T I C A

Caduta parziale della graticciata del soffitto e sconquassamento del coperto. Guasti gravi alle imposte, ai telai e alle vetrate delle quattro finestre. Scardinamento e gravi guasti alla porta. Fenditure nel pavimento.

S A L E T T E D E L L E R A R I T A' B I B L I O T E G R A F I C H E

Scardinamento e rottura di due porte. Guasti alle vetrate di quattro finestre. Distorsione di un'inferriata. Caduta dei soffitti delle quattro selette. Gravi lesioni ai muri e alle pareti divisorie.

S A L E T T E D E L L' A N T I C O A R C H I V I C

Scardinamento e guasti ai telai e alle vetrate delle due finestre. Torsione delle inferriate. Lesioni alle muraglie e alle pareti divisorie. Caduta della graticciata dei soffitti.

S A L A P A R O L I N I

Crollo di tutta la sala. Rimangono in piedi due tronconi di muro e l'inferriata di una delle otto finestre? Rimane in opera (fino a quando?) il pavimento; Scardinamento e rottura della porta in radice.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Sconquassamento del coperto e caduta parziale della gratic= ciata del soffitto. Scardinamento di due telai e sconquassamento di cinque vetrate delle finestre . Guasti gravissimi alle imposte delle dette finestre. Lesioni murarie.

S A L A D E L L A N U M I S M A T I C A

Caduta parziale della graticciata del soffitto e sconquassamento del coperto. Guasti gravi alle imposte, ai telai e alle vetrate delle quattro finestre. Scardinamento e gravi guasti alla porta. Fenditure nel pavimento.

S A L E T T E D E L L E R A R I T A' B I B L I O T E G R A F I C H E

Scardinamento e rottura di due porte. Guasti alle vetrate di quattro finestre. Distorsione di un'inferriata. Caduta dei soffitti delle quattro salette. Gravi lesioni ai muri e alle pareti divisorie.

S A L E T T E D E L L' A N T I C O A R C H I V I O

Scardinamento e guasti ai telai e alle vetrate delle due finestre. Torsione delle inferriate. Lesioni alle muraglie e alle pareti divisorie. Caduta delle graticciate dei soffitti.

S A L A P A R O L I N I

Crollo di tutta la sala. Rimangono in piedi due tronconi di muro e l'inferriata di una delle otto finestre? Rimane in opera (fino a quando?) il pavimento; Scardinamento e rottura delle porte in radice.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Allegato nº 2

ELENCO DEI DANNI AI MOBILI ED AGLI ARREDI

A T R I O

Rottura di due lampade una a diffusore, la seconde semplice.

S A L A T E R R A Z Z I

Rottura di una lampada a diffusore. Guasti gravi ad uno scrittoio, ad una cartelliera, ad un mobile porta registri e copialettere, ad una cassettiera da schedario. Guasti abbastanze gravi ad una delle quattro librerie della raccolta Dantesca. Lacerazione di due tendaggi delle finestre.

M A G A Z Z I N O A T E R R E N O

Rottura di una lampada semplice. Asportazione di un fianco ad uno scaffale de libri.

C O R T I L E T T O A M A T T I N A

Guasti alla fontanella e al lavandino del gabinetto.

S A L E T T A D I C O N S U L T A Z I O N E

Guasti a due cassellari per le riviste, a due vetrine per la bibliotece di consultazione. Rottura di una lampada a diffusore.

S A L A D I L E T T U R A

Guasti riparabili a sette cassettiere da schedari. Guasto lieve ad un tavolo, sbrecciature ad un tavolino, sconquassamento a molte sedie e guasto ad una poltrona? Rottura di due lampade a diffusorio. Rottura dei quadri di decorazione.

S A L A D E L L A D I R E Z I O N E

Guasti alle portelle e agli schienali di sei vetrine per librerie, alle portelle di totto vetrine per l'archivio d'Ufficio. Guasti ad uno scrittoio, ad un stipo, a tre tavoli e ad un globo terrestre seicentesco. Guasti ad un antico orologio a pendolo. Rottute di una lampade da tavolo. Sconquassamento del tavolino per la macchina da scrivere. Rottura di detta macchina con stacco del carrello.

O T T A G O N O A T E R R E N O

Nessun guasto.

L I B R E R I A

2315

Guasti alla scaletta portatile per accesso agli scaffali.

Declassified E.O. 12356 Section 3.3/NND No. 785016

re, ad una cassettiera da schedario. Guasti abbastanza gravi ad una delle quattro librerie della raccolta Dantesca. Lacerazione di due tendaggi delle finestre.

M A G A Z Z I N O A T E R R E N O

Rottura di una lampada semplice. Asportazione di un fianco ad uno scaffale da libri.

C O R T I L E T T O A M A T T I N A

Guasti alla fontanella e al lavandino del gabinetto.

S A L E T T A D I C O N S U L T A Z I O N E

Guasti a due cassettari per le riviste, a due vetrine per la biblioteca di consultazione. Rottura di una lampada a diffusore.

S A L A D I L E T T U R A

Guasti riparabili a sette cassettiere da schedari. Guasto lieve ad un tavolo, sbreccisture ad un tavolino, sconquassamento a molte sedie e guasto ad una poltrona? Rottura di due lampade a diffusore. Rottura dei quadri di decorazione.

S A L A D E L L A D I R E Z I O N E

Guasti alle portelle e agli schienali di sei vetrine per librerie, alle portelle di tutte vetrine per l'archivio d'Ufficio. Guasti ad uno scrittoio, ad un stipo, a tre tavoli e ad un globo terrestre seicentesco. Guasti ad un antico orologio a pendolo. Rottura di una lampada da tavolo. Sconquassamento del tavolino per la macchina da scrivere. Rottura di detta macchina con stacco del carrello.

O T T A G O N O A T E R R E N O

Nessun guasto.

L I B R E R I A

2315

Guasti alla scaletta portatile per accesso agli scaffali. Rottura di alcune lampade.

C H I O S T R O L A P I D A R I O

Nessun guasto di rilievo.

S E Z I O N E P A S S A N E S E

Guasti alla scoloritura del plastico del Monte Grappa, del Monumento Ossario, dei modelli della Capanna rifugio e del sacello

Declassified E.O. 12356 Section 3.3/NND No. 785016

della Madonnina. Guasti alla zoccolatura e alla copertura di due vetrine delle raccolte archeologiche. Guasti lievi alle vetrine delle raccolte archivistiche. Guasti a parecchie cornici di quadri di esposizione. Frantumazione di tutti i cristalli delle vetrine per le raccolte archeologiche, archivistiche, ceramiche, varietà ecc.

S C A L O N E A L L A P I N A C O T E C A

Sbrecciature allo zoccolo d'un bassorilievo Canoviano.

O T T A G O N O S U P E R I O R E

Distruzione dei tendaggi di quattro finestre .

S A L A V E R C I

Guasti allo zoccolo della pinacoteca ed ai supporti del cordone di protezione. Distruzione dei tendaggi delle finestre? Lacerazioni profonde e multiple allo zoccolo del gesso Canoviano ritratto di Carlo III Borbone, frantumazione degli zoccoli dei gessi delle "Maddalene".

S A L A B R O C C H I

Distruzione dei tendaggi di tutte le finestre. Guasti allo zoccolo della pinacoteca come sopra.

S A L A C A N O V A

Distruzione dei tendaggi come sopra? Guasti profondi agli zoccoli delle due "Veneri" e del "Cavallo" Canoviani.
Guasti allo zoccolo della pinacoteca come sopra. Logoramento dei tendaggi delle portiere e finestra.

S A L E T T A D E I B R O N Z I

Leggere abrasioni ai piedistalli di due bronzi. Distruzione delle tende e del reggitende.

G A B I N E T T O D E I C I M E L I C A N O V I A N I

Abrasioni alle parti esterne di tre vetrine; rottura di tutti i cristalli. Lacerazione e guasti alle tende e ai reggitende di due finestre.

S A L A D E L B I A N C O E N E R O

Guasto ad una delle vetrine di esposizione delle stampe. Rottura di tutti i cristalli delle vetrine. Lacerazione e rottura dei tendaggi e dei reggitende di cinque finestre.

S A L A D E L L A N U M I S M A T I C A

Lacerazione dei tendaggi di quattro finestre. Rottura ei

Declassified E.O. 12356 Section 3.3/NND No. 785016

S T A T O S U P E R I O R E

Distruzione dei tendaggi di quattro finestre .

S A L A V E R C I

Guasti allo zoccolo della pinacoteca ed ai supporti del cordone di protezione. Distruzione dei tendaggi delle finestre? Lesioni profonde e multiple allo zoccolo del gesso Canoviano ritratto di Carlo III Borbone, frantumazione degli zoccoli dei gessi delle "Maddalene".

S A L A B R O C C O N I

Distruzione dei tendaggi di tutte le finestre. Guasti allo zoccolo della pinacoteca come sopra.

S A L A C A N O V A

Distruzione dei tendaggi come sopra? Guasti profondi agli zoccoli delle due "Veneri" e del "Cavallo" Canoviani.
Guasti allo zoccolo della pinacoteca come sopra. Logoramento dei tendaggi delle portiere e finestra.

S A L E T T A D E I B R O N Z I

Leggere abbasioni ai piedistalli di due bronzi. Distruzione della tenda e del reggitenda.

G A B I N E T T O D E I C I M E L I C A N O V I A N I

Abrasioni alle parti esterne di tre vetrine; rottura di tutti i cristalli. Lacerazione e guasti alle tende e ai reggitende di due finestre.

S A L A D E L B I A N C O E N E R O

Guasto ad una delle vetrine di esposizione delle stampe. Rottura di tutti i cristalli delle vetrine. Lacerazione e rottura dei tendaggi e dei reggitende di cinque finestre.

S A L A D E L L A N U M I S M A T I C A

Lacerazione dei tendaggi di quattro finestre. Rotture ai cristalli delle bacheche d'esposizione. Guasto ad una serratura.

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S A L E T T E D E L L E R A R I T A' B I B L I O G R A F I C H E

Guasti gravi a due vetrine di esposizione, nelle portelle. Rottura dei cristalli. Lacerazione dei tendaggi di quattro finestre. Guasti abbastanza gravi allo scbiemale e ai palchi di due armadi. Guasti nella chiusura e rottura di un cristallo ad una bacheca da incisioni.

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Declassified E.O. 11356 Section 3.3/NND No. 785016

S A L E T T E D E L L ' A N T I C O A R C H I V I O

Lacerazione alle tende di due finestre.
Sconquassamento dello scaffale pei registri d'archivio.

S A L A P A R O L I N I

Frantumazione della lapide al Parolini. Demolizione di una grande vetrina a cinque comparti, in noce.
Demolizione di due vetrine a due comparti, in noce e di una vetrina intagliata? Demolizione di quattro vetrinette ad un comparto e di sedici bacheche da esposizione. Demolizione di sei cassettiere per minerali (trascurando l'ossatura delle cassettiere) di 535 cassetti soltanto 386 sono sani; 149 sono a pezzi; le vetrine di coronamento frantumate: frantumati tutti i cristalli delle nominate vetrine.
Lacerazione e esportazione delle tende di otto finestre.

Declassified E.O. 12356 Section 3.3/NND No. 785016

ne Intagliata? Demolizione di quattro vetrinette ad un comparto
e di sedici bacheche da esposizione. Demolizione di sei cassettie
re per minerali (trascurando l'ossatura delle cassettiere) di
535 cassetti soltanto 386 sono sani; 149 sono a pezzi; le vetrine
di coronamento frantumate: frantumati tutti i cristalli delle no
minate vetrine.
Lacerazione e asportazione delle tende di otto finestre.

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Declassified E.O. 12356 Section 3.3/NSD No. 785016

Allegato n° 3

ELENCO DEI DANNI ALLE RACCOLTE

P I N A C O T E C A

1 (n° 1 del catalogo) Francesco Bassano sen. La Madonna in trono ed i SS. Bartolomeo e Battista. Uno stacco di colore e qualche abrasione.

2 (n° 22 d.C.) = Jacopo Bassano = Gesù in croce. Staccato dal telaio e abraso.

3 (n° 24 d.C.) = Jacopo Bassano = La Santa Agata ed Apollonia. Staccato dal telaio e lacerato.

4 (n° 33 d.C.) = Leandro Bassano. La Madonna in trono ed i Santi Caterina, Agostino, Lazzaro, Monica e Nicolò da Tolentino. Lacerazioni.

5 (N° 35 d.C.) = Girolamo Bassano - I Santi Ermagora e Fortunato. Lacerazioni.

6 (n° 42 d.C.) = Copia dell'Adorazione dei Pastori da Jacopo Bassano. Sciupata.

7 (n° 50 d.C.) = Roberto Roberti - Interno della chiesa dei Cappuccini e Frascati. Copia dal Grenst? Gravi lacerazioni.

8 (n° 51 d.C.) = Roberto Roberti - Il Canal Grande a Rialto. Copia dal Canaletto. Gravi lacerazioni.

9 (n° 59 d.C.) = Antonio Marinoni - I Campi di Annibale. Rottura del telaio.

10 (n° 60 d.C.) = Antonio Marinoni. Il Lago di Nemi. Gravi lacerazioni.

11 (n° 62 d.C.) = Antonio Marinoni. Rovine dell'anfiteatro di Capua. Incrinature e stacco dal telaio.

12 (n° 64 d.C.) = Antonio Barnetti. L'arena di Pola. Piccole lacerazioni.

13 (n° 68 d.C.) = Francesco Roberti. Il Cristo della moneta. Da Tiziano. Piccole lacerazioni.

14 (n° 90 d.C.) = G.M. De Boni. Ritratto di Giuseppe Bombardini in età giovanile. Incrinature.

15 (n° 91 d.C.) = Angelo Belestra. Ritratto di Giuseppe Bombardini da vecchio. Incrinature.

16 (n° 93 d.C.) = Antonio David. Ritratto di Giovanni Larber. Leggere spellature ai margini, in parte vecchie.

17 (n° 104 d.C.) = Pietro Menegatti. Ritratto di Ippolita Vitterelli. Leggere spellature.

18 (n° 106 d.C.) = Pietro Menegatti. Ritratto di Lucrezia Verci. Leggere spellature.

declassified E.O. 12356 section 3.3/NND No. 785016

2 (n° 22 d.C.) = Jacopo Bassano = Gesù in croce. Staccato dal telaio
. . . . . e abraso.
3 (n° 24 d.C.) = Jacopo Bassano = La Santa Agata ed Apollonia. Stac
. . . . . cato dal telaio e lacerato.
4 (n° 33 d.C.) = Leandro Bassano. La Madonna in trono ed i Santi
. . . . . Caterina, Agostino, Lazzaro, Monica e Nicc=
. . . . . là da Tolentino. Lacerazioni.
5 (N° 35 d.C.) = Gerolamo Bassano - I Santi Ermagora e Fortunato.
. . . . . Lacerazioni.
6 (n° 42 d.C.) = Copia dell'Adorazione dei Pastori da Jacopo Bas
. . . . . sano. Sciupata.
7 (n° 50 d.C.) = Roberto Roberti - Interno della chiesa dei Cappuc
. . . . . cini e Frascati. Copia dal Granet? Gravi
. . . . . lacerazioni.
8 (n° 51 d.C.) = Roberto Roberti - Il Canal Grande a Rialto. Copia
. . . . . dal Canaletto. Gravi lacerazioni.
9 (n° 59 d.C.) = Antonio Marinoni - I Campi di Annibale. Rottura del
. . . . . telaio.
10 (n° 60 d.C.) = Antonio Marinoni. Il Lago di Nemi. Gravi lacera=
. . . . . zioni.
11 (n° 62 d.C.) = Antonio Marinoni. Rovine dell'anfiteatro di Capua.
. . . . . Incrinature e stacco dal telaio.
12 (n° 64 d.C.) = Antonio Bernatti. L'arena di Pola. Piccole lace=
. . . . . razioni.
13 (n° 68 d.C.) = Francesco Roberti. Il Cristo della moneta. Da Ti
. . . . . ziano. Piccole lacerazioni.
14 (n° 90 d.C.) = G.M. De Boni. Ritratto di Giuseppe Bombardini in
. . . . . età giovanile. Incrinature.
15 (n° 91 d.C.) = Angelo Belestra. Ritratto di Giuseppe Bombardini
. . . . . de vecchio. Incrinature.
16 (n° 93 d.C.) = Antonio David. Ritratto di Giovanni Larber. Legge
. . . . . re spellature ai margini, in parte vecchie.
17 (n° 104 d.C.) = Pietro Menegatti. Ritratto di Ippolita Vitterel
. . . . . li. Leggere spellature.
18 (n° 106 d.C.) = Pietro Menegatti. Ritratto di Lucrezia Verci.
. . . . . Leggere spellature.
19 (n° 117 d.C.) = Giovanni Antonio da Pordenone (?). La Madonna 23
. . . . . col Putto. La piccola tavola è spaccata in tre
. . . . . pezzi nel senso dell'altezza, ma il colore è
. . . . . intatto.
20 (n° 136 d.C.) = Bonifacesco. L'ultima cena. Lacerazioni, alcune
. . . . . delle quali di vecchia data.
21 (n° 139 d.C.) = Maniera di Tintoretto. Sepoltura di Gesù. Si
. . . . . è rinnovata un'antica crepa nella tavola.

Declassified E.O. 12356 Section 3.3/NND No. 785016

22 (n° 144 d.C.) = Tivolesco: San Giuseppe. Piccole spellature.
23 (n° 157 d.C.) = Gentile da Fabriano (?) L'adorazione dei Magi. Piccolo stacco di colore.
24 (n° 164 d.C.) = Copia da Correggio Putto. Staccato dal telaio e sciupato.
25 (n° 168 d.C.) = Copia da Domenichino. La Sibilla della Galleria Borghese. Qualche lacerazione.
26 (n° 171 d.C.) = Domenico Zampieri. La carità. Spellature.
27 (n° 190 d.C.) = Zasso Pastorello, nella campagna Romana. Lacerazioni.
28 (n° 231 d.C.) = Ingoto seicentesco. Passaggio di bosco con casce ta. Molte spellature.
29 (n° 283 d.C.) = Antonio Canova. Ercole che uccide i figli. Un taglio nella tela.
30 (n° 289 d.C.) = Leandro Da Ponte. Il senatore Suriani e il suo protettore San Gerolamo davanti alla Madonna in trono. Lacerazioni.
31 (n° 291 d.C.) = Raffaello Passarin. Andito d'una casa Pompeiana. Esercitazione scolastica all'acquerello. Lacerazioni.
32 (n° 305 d.C.) = De Kunert. Autoritratto. Stacco dal telaio. Abrasioni.
33 (n° 313 d.C.) = Antonio Marinoni - Passaggio di monte. Lacerazioni.
34 (n° 319 d.C.) = Scuola Da Pontiana. Cristo deriso. Lacerazioni.
35 (n° 322 d.C.) = Bassanesco. Lazzaro e il ricco Epulone. Molto lacerato ma riparabile.
36 (n° 324 d.C.) = Bassanesco. L'annuncio ai pastori. Una lacerazione.
37 (n° 327 d.C.) = Bassanesco. L'adorazione dei pastori. Una lacerazione.
38 (n° 330 d.C.) = Bassanesco. L'arca di Noé. Una piccola lacerazione.
39 (n° 332 d.C.) = Bassanesco. La fuga in Egitto. Una lacerazione.
40 (n° 334 d.C) = Bassanesco. I doni dei Pastori. Lacerazione.
41 (n° 338 d.C.) = Seicentesco ignoto. Una battaglia. Un buco.
42 (n° 335 d.C.) = Ezzelino siede in corte di giustizia. Una lacerazione.
43 (n° 340 d.C.) = Ottocentesco ignoto. Angolo sud - ovest della Loggia di Palazzo Ducale a Venezia. Laceratissimo.
44 (n° 362 d.C.) = Antonio Marinoni. Passaggio di fiume. Una lacerazione.
45 (n° 368 d.C.) = Ingoto quattrocentesco. Madonna. Spellatissimo.
46 (n° 378 d.C.) = Ottocentesco ignoto. Ritratto di Bartolomeo Gamba. Lacerazioni e spellature.

Declassified E.O. 12356 Section 3.3/NND No. 785016

28 (n° 231 d.C.) = Ingoto seccntesco. Paesaggio di bosco con cascate. Molte spellature.
29 (n° 283 d.C.) = Antchio Canova. Ercole che uccide i figli. Un taglio nella tela.
30 (n° 289 d.C.) = Leandro Da Ponte. Il senatore Suriani e il suo protettore San Girolamo davanti alla Madonna in trono. Lacerazioni.
31 (n° 291 d.C.) = Raffaello Passerin. Andito d'una casa Pompeiana. Esercitazione scolastico all'acquerello. Lacerazioni.
32 (n° 305 d.C.) = De Kunert. Autoritratto. Stacco dal telaio. Abrasioni.
33 (n° 313 d.C.) = Antonio Marinoni - Paesaggio di monte. Lacerazioni.
34 (n° 319 d.C.) = Scuola De Pontiana. Cristo deriso. Lacerazioni.
35 (n° 322 d.C.) = Bassanesco. Lazzaro e il ricco Epulone. Molto lacerato ma riparabile.
36 (n° 324 d.C.) = Bassanesco. L'annunzio ai pastori. Una lacerazione.
37 (n° 327 d.C.) = Bassanesco. L'adorazione dei pastori. Una lacerazione.
38 (n° 330 d.C.) = Bassanesco. L'arca di Noé. Una piccola lacerazione.
39 (n° 332 d.C.) = Bassanesco. La fuga in Egitto. Una lacerazione.
40 (n° 334 d.C) = Bassanesco. I doni dei Pastori. Lacerazione.
41 (n° 338 d.C.) = Seccntesco ignoto. Una battaglia. Un buco.
42 (n° 335 d.C.) = Ezzelino siede in corte di giustizia. Una lacerazione.
43 (n° 340 d.C.) = Ottocentesco ignoto. Angolo sud - ovest delle Loggie di Palazzo Ducale a Venezia. Lacerratissimo.
44 (n° 362 d.C.) = Antonio Marinoni. Paesaggio di fiume. Una lacerazione.
45 (n° 368 d.C.) = Ingoto quattrocentesco. Madonna. Spellatissimo.
46 (n° 378 d.C.) = Ottocentesco ignoto. Ritratto di Bartolomeo Gamba. Lacerazioni e spellature.
47 (n° 381 d.C.) = Ottocentesco ignoto. Ritratto di Francesco Antonibon. Lacerazioni.
48 (n° 387 d.C.) = Ottocentesco ignoto. Ritratto di G. Battista Roberti. Lacerazioni.
49 (n° 391 d.C.) = Oreste Marozzi. Ritratto di Virginio Scarolazzi. Un taglio laterale.
50 (n° 392 d.C.) = Ottocentesco. Ritratto di Valerio Tattara. Su carta. Perduto. ./.

Declassified E.O. 12356 Section 3.3/NND No. 785016

51 (nº 397 d.C.) = Gerolamo da Santa Croce. Sacra Famiglia e Santi.
· Piccole spellature.
52 (nº 288 d.C.) = Gaspare Fontana. Ritratto di Giuseppe Cirola.
· Stacco dal telaio.
53 (nº 293 d.C.) = Giacomo Grosso. Studio di figura muliebre. Stac
· co della tavoletta.
54 (nº 368 d.C.) = quattrocentesco ignoto. Madonna col Bambino be
· nedicente. Staccato dal telaio.
55 (nº 369 d.C.) = Quattrocentesco ignoto. Un Santo. Frammento.
· Molto spellato.
56 (nº 57 d.C.) Quadri di ragguardo = Aparicio e Zona, danneggiatis
simi. (Schievi e copie da Paolo Veronese.)

S C U L T U R E

1 (7 dal catalogo) Francesco Marchesini. Gruppo in gesso. Piramo
2 (17 d.C.) = Domenico Manera Ca[illegible] Tisbe. Molteplici guasti.
· nove? Busto in gesso. Ritratto del pittore Roberto
Roberti. In frantumi.
3 (nº 32 d.C.) = Venere uscente dal bagno. Di Antonio Canova. Gesso
· originale. Leggero guasto ad una gamba.
4 (33 d.C.) = Calco della precedente. Incrinatura all'attacco del
· collo.
5 (nº 35 d.C.) = A. Canova.: la danzatrice della Malmaison. Gesso.
· Guasti gravi.
6 (nº 36 d.C.) = A. Canova: Ebe fanciulla. Gesso originale. Gravi
· guasti.
7 (nº 38 d.C.) = Domenico Passarin. Copia della suddetta Maddale=
· lena. Gesso. Gravi guasti.
8 (nº 38 d.C.) = Antonio Canova: la Maddalena penitente. Gesso.
· Guasti gravi.
9 (nº 45 d.C.) = A. Canova. Autoritratto. Busto in gesso. Guasto
· al piedistallo.
10 (46 d.C.) = Antonio Canova: ritratto di Napoleone. Busto in ges
· so. Guasti gravi.
11 (69 d.C.) = A. Canova. La Temperanza. Busto in gesso. Guasti
· gravi.
12 (nº 83 d.C.) = A. Canova: Eleonora d'Este. Busto in gesso. Gua
· sti gravi.
13 (nº 84 d.C.) = A. Canova. Testa del pugile Creugante. Gesso.
· Guasti gravi.
14 (nº 90 d.C.) = A. Canova: Beatrice. Gesso. Piccolo guasto.
15 (nº 93 d.C.) = A. Canova: Busto di Francesco De Marchi. Gesso.
· Guasto al piedistallo.
16 (nº 84 d.C.) = A. Canova: testa muliebre ideale. Gesso. Guasto

Declassified E.O. 12356 Section 3.3/NND No. 785016

Molto spellato.

56 ~~nº~~ nº 57 d.C. Quadri di magazzino = Aparicio e Zona, danneggiatis simi. (Schiavi e copie da Paolo Veronese.)

S C U L T U R E

1 (7 dal catalogo) Francesco Marchesini. Gruppo in gesso. Piramo
2 (17 d.C.) = Domenico Manera Cad Disbs. Molteplici guasti.
nove? Busto in gesso. Ritratto del pittore Roberto
Roberti. In frantumi.
3 (nº 32 d.C.) = Venere uscente dal bagno. Di Antonio Canova. Gesso
originale. Leggero guasto ad una gamba.
4 (33 d.C.) = Calco della precedente. Incrinatura all'attacco del
collo.
5 (nº 35 d.C.) = A. Canova.: la danzatrice delle Malmaison. Gesso.
Guasti gravi.
6 (nº 36 d.C.) = A. Canova: Ebe fordivese. Gesso originale. Gravi
guasti.
7 (nº 37 d.C.) = Domenico Passarin. Copia della suddetta Maddale=
lena. Gesso. Gravi guasti.
8 (nº 38 d.C.) = Antonio Canova: la Maddalena scomparive. Gesso.
Guasti gravi.
9 (nº 45 d.C.) = A. Canova. Autoritratto. Busto in gesso. Guasto
al piedistallo.
10 (46 d.C.) = Antonio Canova: ritratto di Napoleone. Busto in ges
so. Guasti gravi.
11 (69 d.C.) = A. Canova. La Temperanza. Busto in gesso. Guasti
gravi.
12 (nº 83 d.C.) = A. Canova: Eleonora d'Este. Busto in gesso. Gua
sti gravi.
13 (nº 84 d.C.) = A. Canova. Testa del pugile Creugante. Gesso.
Guasti gravi.
14 (nº 90 d.C.) = A. Canova: Beatrice. Gesso. Piccolo guasto.
15 (nº 93 d.C.) = A. Canova: Busto di Francesco De Marchi. Gesso.
Guasto al piedistallo.
16 (nº 84 d.C.) = A. Canova: testa muliebre ideale. Gesso. Guasto
grave.
17 (nº 100 d.C.) = A. Canova. Busto di Madama Letizia. Gesso. 2311
Guasti gravi.
18 (nº 105 d.C.) = A. Canova. Statua equestre di Carlo III di Bor
bone. Guasti gravi.
19 (nº fuori catalogo) = Dal Zotto. Narciso. Gesso originale. Pic
coli guasti.
20 (f.6;) = Dal Zotto. Statua di Sebastiano Venier. Idem.

Declassified E.O. 12356 Section 3.3/NND No. 785016

21 (f.c.) = Dal Zotto: Statua di Tartini. Guasti non gravi.
22 (f.c.) = Dal Zotto. Statua di Goldoni. Guasti non gravi.
23 (f.c.) = Dal Zotto. Statua del Petrarca morente. Piccoli guasti.

CIMELÌ PATRIOTTICI

1 = Modellino della Capanna Rifugio del Monte Grappa. Piccolissimi guasti.
2 = Plastico del Grappa. Guasti molteplici.
3 = Modellino del Sacello su la cima del Grappe. Guasto il coronamento.
4 = Modellino in bassorilievo dello stesso sacello. Frantumato.
5 = Modellino in legno del Ponte Vecchio. Guasti non gravi.
6 = Plastico del Monumento - Ossario del Grappa. Piccoli guasti.
7 = Calco in gesso della"Pietà" del Martinuzzi. Lievi ebrasioni.

TOPOGRAFICA RETROSPETTIVA

1 = Carta topografica ottocentesca di Bassano e della regione limitrofa. Lacerazioni rimediabili.

ARCHEOLOGIA LOCALE

Alcuni cinerari andarono frantumati.

ARCHIVISTICA

1 = Breve pontificio della concessione della dignità di Abbate Mitrato all'Arciprete di Santa Maria in Colle. Lacerazione rimediabile e asportazione di un frammento del testo.
2 = Lettera di Mastino della Scala. Documento cartaceo. Asportazione di una metà del testo.

ICONOGRAFIA DEGLI ILLUSTRI BASSANESI

Guasti ad alcuni ritratti già descritti in questo allegato al capitolo Pinacoteca.

RACCOLTA MINERALOGICA E LITOLOGICA PAROLINI BROCCHI

I vari campioni, dispersi alla rinfusa fra le macerie vennero recuperati, ma occorrerà un lunghissimo lavoro di rideterminazione e di riconoscimento per il loro riordino. Probabilmente la parte più difficile del lavoro sarà la ricostruzione delle località dei giacimenti. Piccola raccolta mineralogica e litologica Brocchi. Lo stesso si dica dei campioni di queste raccolte.

ERBARIO PAROLINI

Vennero ricuperate tutte le cartelle dell'arbario, ma molte di esse ebbero a soffrire per i ripetuti acquazzoni che susseguirono al

Declassified E.O. 12356 Section 3.3/NND No. 785016

4 = Modellino in bassorilievo dello stesso soggetto. Frantumato.
5 = Modellino in legno del Ponte Vecchio. Guasti non gravi.
6 = Plastico del Monumento - Cassario del Grappa. Piccoli guasti.
7 = Calco in gesso della"Pietà" del Martinuzzi. Lievi abrasioni.

T O P O G R A F I C A R E T R O S P E T T I V A

1 = Carta topografica ottocentesca di Bassano e della regione limitrofa. Lacerazioni rimediabili.

A R C H E O L O G I A L O C A L E

Alcuni cinerari andarono frantumati.

A R C H I V I S T I C A

1 = Breve pontificio della concessione delle dignità di Abbate Mitrato all'Arciprete di Santa Maria in Colle.
Lacerazione rimediabile e asportazione di un frammento del testo.
2 = Lettera di Mastino della Scala. Documento cartaceo.
Asportazione di una metà del testo.

I C O N O G R A F I A D E G L I I L L U S T R I BASSANESI

Guasti ad alcuni ritratti già descritti in questo allegato al capitolo Pinacoteca.

RACCOLTA MINERALOGICA E LITOLOGICA PAROLINI BROCCHI

I veri campioni, dispersi alla rinfusa fra le macerie vennero recuperati, ma occorrerà un lunghissimo lavoro di ridetermingazione e di riconoscimento per il loro riordino. Probabilmente la parte più difficile del lavoro sarà la ricostruzione delle località dei giacimenti. Piccola raccolta mineralogica e litologica Brocchi. Lo stesso si dica dei campioni di questa raccolta.

E R B A R I O P A R O L I N I

Vennero ricuperate tutte le cartelle dell'arbario, ma molte di esse ebbero a soffrire per i ripetuti acquazzoni che susseguirono al bombardamento, mentre le cartelle giacevano alla rinfusa sotto le macerie.

231

E R B A R I O B R O C C H I

Ripetiamo qui quello che sopra é detto per l'erbario Parolini.

B I B L I O T E C A

Si può affermare che l'intiero patrimonio bibliografico é

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salvo, sia perché manoscritti e libri rari vennero trasportati altro ve in salvaguardia, sia perché gli effetti degli scoppi ebbero scar se ripercussioni nella sala di deposito dei libri. Qualche perdita di lieve entità é da segnalare nelle annate di periodici estinti che, per mancanza di spazio, erano allogati nella distrutta sala Pa rolini. Qualche perdita pure (che si spera di colmare)nella raccol ta Ferrazziana che é allogata nella sala sottostante alla Parolinia na. La biblioteca di consultazione é quella particolare della Di rezione vennero sconvolte, ma interamente recuperate e riordinate.

A R C H I V I O

Quantunque le due salette dell'Archivio antico siano state duramente provate dal bombardamento e gli scaffali rotti, possia mo affermare che nessun documento andò perduto e che, grosso modo, si provvide pure ad un riordinamento "di fortuna", ma sufficiente alle eventuali ricerche di studiosi.

C O R N I C I

Sono tutte da rimaneggiare specialmente nella doratura e circa il 30% sono da ricomporre.

DE DIRECTORS

declassified E.O. 12356 Section 3.3/NND No. 785016

A R C H I V I O

Quantunque le due selette dell'Archivio antico siano state duramente provate dal bombardamento e gli scaffali rotti, possiamo affermare che nessun documento andò perduto e che, grosso modo, si provvide pure ad un riordinamento "di fortuna", ma sufficiente alle eventuali ricerche di studiosi.

C O R R I D O I

Sono tutte da rimaneggiare specialmente nella doratura e circa il 30% sono da ricomporre.

IL DIRETTORE

Declassified E.O. 12356 Section 3.3/NRD No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 AUG 1945

64

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JB:P/ps

2 August 1945

20121/MFAA

Subject: Jewish Properties, VENETO and VENEZIA GIULIA.

To : MFAA Officer, VENEZIE Region.

Herewith copy of correspondence with MFAA Officer, Kärnten, passed to you for action. The actual stuff is of littler interest, but there will presumably be restitution claims coming along soon.

J.B. WARD PERKINS
Lt.Col., R.A.
Deputy Director.

Copy to:
File 20141/MFAA
File 20904/4/MFAA

2318

2 AUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

HEAD QUARTERS
MILITARY GOVERNMENT
LAND KARNTEN

28th July 45.

Ref: MFA/MFA/6

Dear Col Ward Perkins

I have now taken over from Croft-Murray, the MFA job in Klagenfurt and any further correspondence on the subject of works of art from Italy and now deposited in Klagenfurt should therefore be addressed to me.

I attach herewith a series of lists prepared by the local Landeskonservator, Dr. Frodl, of confiscated Jewish property from the Adriatic coastal area. In the case of List A, items 1, 3 and 6 are now in my office in Klagenfurt. The remaining items on list A are, according to Dr. Frodl, in the Museo Civico, Castello di Udine.

The items on list B are apparently all in the Museo Civico Trieste. The items on list C are in the Museo Civico Udine. In the case of list D, there is some doubt as to where the items are now to be found - probably they are in the Udine Museum. The latter items are presumably still in the Lenbach store. The two items in list E are now in the Udine Museum, as is the property listed in F. The items under G are now in the Trieste Museum. The property specified in H should still be in place in Ruda.

Photographs of most of the items referred to on the lists are available here and I will send them on to you if and when you propose to claim these items back from the Museums where they now are.

Yours Sincerely,

(signed) J.F. Hayward

Major.
M.F.A. Officer.
HQ Mil Govt Karnten.

Lt.Col. Ward Perkins
D.D. M.F.A. Sub.Com
Allied Commission for Italy.

2307

Declassified E.O. 12356 Section 3.3/NND No. 785016

T A&D 1948

b3

RESTRICTED ALLIED CONDITIONS
APO 394.
Subordination for Monuments Fine Arts & Archives
(Tel. 43961, ext. 442 & 254; 478430)

20121/FA/A

1 August 1945

Subject: Signor di Collerubido.

To : MFA Officer, VENETIA Region.

The attached correspondence is self-explanatory. Signor di Collerubido has been instructed to get in touch with you in the event of any difficulty, and I hope you will give him any assistance he may need. We go first time upon all this Subcommission, and maybe you could have him over to Firenze afterwards.

Donovan

J.B. DONOVAN
Lieutenant, R.A.
Deputy Director.

Copy to:
Provincial Commissioner, VENETIA
Signor di Collerubido
File 383/20

2306

T A&D 1948

Declassified E.O. 12356 Section 3.3/NND No. 785016

CHX

AMERICAN ACADEMY IN ROME

31 July 1945

Lt. Col. J.H. Reed Perkins
Deputy Director
Fine Arts & Monuments Sub-Commission
A.C. H.Q.

Dear Colonel :

This will introduce the artist (navigator and water-colorist), Vittorio di Valdertolda, who has an interesting proposal relative to an artistic documentation (in watercolor) of the damage to Italian art & monuments. e.g. he has a series of etchings of the Verona bridges in their previous state, and would make another series of prints of them in ruined condition.

I hope, if his proposal arrives at the point where he must approach the military authorities, that you can give him some orientation.

Many thanks

Sincerely yours

/s/ C.R. Morey

/s/ C.R. Morey

(Added by Rand) I enclose a letter Ragghianti has sent me in his regard.

Declassified E.O. 12356 Section 3.3/NND No. 785016

OSS/A

Roma, 30 Luglio 1945

MINISTERO DELLA MARINA MERCANTILE

Il Sottosegretario di Stato

AL MIN.
GABINETTO R. ESTE
AFFARI CENTRALI
UFFICIO L'AMERICANA
DELLA STATO MAGGI

SOMMA

Via Successiva N. 2

Lo scultore Vittorio Colbertaldo ha di recente esposto all'American Catholic Club una serie di acquarelli che formano un'interessante documentazione dei danni di guerra subiti dagli edifici monumentali di Verona. L'intervento di questo Ufficio che lo scultore Colbertaldo ha posto in evidenza di estendere tale sua opera ad altri monumenti delle città Verona e di altri luoghi d'Italia. Le sono pertanto grato se vorrà favorirmi in tale compito.

IL SOTTOSEGRETARIO

F.to Langelotti

2304

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMERICAN ACADEMY IN ROME

31 July 1945

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Deputy Director
Fine Arts & Monuments Sub-Commission
A.C. H.Q.

Dear Colonel :

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Many thanks

Sincerely yours

C.R. Morey

C.R. Morey

I enclose a letter Rappresenti has sent me in her regard.

23.2

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ministero della Pubblica Istruzione

IL SOTTOSEGRETARIO DI STATO

Roma, 30 Luglio 1945

AL PROF.
CHARLES R. MOREY
ADDETTO CULTURALE
PRESSO L'AMBASCIATA
DEGLI STATI UNITI
R O M A
Via Boncompagni N.2

Lo scultore Vittorio Colbertaldo ha di recente esposto all'American Catholic Club una serie di acquarelli che formano un'interessante documentazione dei danni di guerra subiti dagli edifici monumentali di Verona. E' interesse di questo Ufficio che lo scultore Colbertaldo sia posto in condizione di estendere tale sua opera ad altri monumenti della stessa Verona e di altri luoghi d'Italia. Le sarò pertanto grato se vorrà facilitarlo in tale compito.

IL SOTTOSEGRETARIO

Rizzo

2303

1 AGO 1945

NTN/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Rpts

1 August 1945

SUBJECT: Monthly Report forJuly 1945.

TO : Director, Subcommission for Monuments, Fine Arts, and Archives, HQ Allied Commission, APO 394.

1. Herewith summary report of activities of this Division during the month of July 1945.

2. Divisional Personnel. Capt Marriott and Dr Valenti were on duty in the Region throughout July. Major Bell was here on 3-5 July and outside the Region during the rest of the month. Maj Newton and Dvr Teasdale were on special duty in Venezia Giulia and Austria for eleven full days during July.

3. Italian State Personnel. Conferences were held in the field or at Padova with all six Superintendents. With the concurrence of the Ministry, authority was granted for the employment of Custode Luigi Jacumin (formerly of Trieste) at Aquileia for Antiquities, and of Ispettore Nolfo di Carpegna (formerly of Parma) by the Soprintendenza alle Gallerie at Venice. Custode Sguazzini of the latter Suptcy, after serving at Urbino many months, was able to return to duty in Venice.

4. Visits. Lt Col J. B. Ward-Perkins, Deputy Director of the MFAA Subcommission, was at Udine and Aquileia on 1, 2, 5 and 6 July, and was again in the Region, on his return from Austria, from 10 to 14 July. Mr Hilary Jenkinson, Archives Advisor to the War Office, was at Padova and Venice on 3-5 July.

5. Trips. Maj Newton accompanied Lt Col Ward-Perkins from 28 June to 10 July, on a trip during which inspections were made at Casarsa, Udine, Aquileia, and Venzone; three days were spent in Venezia Giulia, and three days in Austria in tracking down MFAA material removed from Italy by the Germans. From 20 to 26 July, Maj Newton was out again on a call to

23.1

Declassified E.O. 12356 Section 3.3/NND No. 785016

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A C
3 AUG 1945
FILE No 22/21
1 AUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

6. Projects. a. During July the following projects of first-aid repair to monuments were approved by the Regional Finance Office:

XII-MFA-1:	Venzone, Palazzo Pubblico	Lit	120,000
XII-MFA-2:	Udine, S. Francesco	"	520,000
XII-MFA-3:	Casarsa, S. Croce	"	149,000
XII-MFA-4:	Barbeano, S. Antonio	"	60,000
XII-MFA-5:	Venice, Repair of broken windows of certain churches	"	810,000
XII-MFA-6:	Venice, S. Nicolò dei Mendicoli .	"	32,000
XII-MFA-11:	Padova, Battistero del Duomo. . .	"	380,000
XII-MFA-14:	Padova, Scuola dek Carmine . . .	"	950,000
XII-MFA-15:	Padova, office of Suptcy of Antiquities	"	10,000
	Total . .		3,031,000

b. The following projects for first-aid repair of monuments were presented by Genio Civile Vicenza, approved by this office, and forwarded to Division of Public Works and Utilities:

AC N°

	Vicenza: Palazzo Trissino	590,000	
Apprvd PWS/C 17 Jul 45	Vicenza: Palazzo dek Governo.	1,500,000	M-1447
	Vicenza: Monte dei Pegni	990,000	
" " 11 Aug 45	Vicenza: Basilica Palladiana.	3,500,000	M-1765
	Vicenza; Torre del Comune	380,000	
	Total . . .	6,960,000	

c. The following other projects were approved during the month by the Regional Finance Office:

XII-MFA-7:	Strà, removal of protection	45,000	
XII-MFA-8:	Venice, removal of protection from S. Marco, Palazzo Ducale, Loggia Sansovino	330,000	
XII-MFA-9:	Venice, replacement of certain statues	380,000	23_0
XII-MFA-10:	Padova, replacement of material in Museums of Suptcy of Antiquities	24,350	
XII-MFA-12:	Padova, replacing Gattamelata. . . .	18,000	
XII-MFA-13:	Padova, removal of protection from . . .		

Declassified E.O. 12356 Section 3.3/NND No. 785016

XII-MFA-6:	Venice, S. Nicolò dei Mendicoli .	"	32,000
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XII-MFA-12:	Padova, replacing Gattamelata. . . .	18,000
XII-MFA-13:	Padova, removal of protection from Cappella degli Scrovegni	191,700
XII-MFA-16:	Venice, replacing paintings in Basilica dei Frari	40,000
XII-MFA-17:	Venice, replacing paintings in Scuola S. Rocco	98,000
XII-MFA-18:	Venice, replacing paintings in Chiesa S. Rocco	27,000
XII-MFA-19:	Venice, replacing paintings in S. Sebastiano.	40,000
XII-MFA-20:	Venice, removing protection certain Churches	29,000
	Total	1,223,050

Declassified E.O. 12356 Section 3.3/NND No. 785016

d. The following additional projects for first-aid repair of monuments are awaiting approval of either the Regional Finance Office or the Finance Subcommission:

XII-MFA-21: Padova, Chiesa degli Eremitani . . .	4,240,000	Lit
XII-MFA-22: Verona, Palazzo Canossa	1,100,000	"
XII-MFA-23: Verona, S. Lorenzo	630,000	"
XII-MFA-24: Verona, Biblioteca Civica	490,000	"
XII-MFA-25: Volargne, Villa del Bene	970,000	"
XII-MFA-26: Verona, Palazzo da Lisca	120,000	"
XII-MFA-27: Verona, S. Fermo	2,350,000	"
XII-MFA-28: Verona, S. Giovanni in Valle	950,000	"
XII-MFA-29: Verona, S. Bernardino	3,200,000	"
XII-MFA-30: Verona, Castello Scaligero	2,700,000	"
XII-MFA-31: Verona, Biblioteca Capitolare . . .	350,000	"
XII-MFA-32: Verona, S. Eufemia	350,000	"
Total	17,450,000	"

6. Billeting Problems. The usual parade of owners of private palaces, begging special protection, has continued throughout July. No serious problems of billeting or requisitioning have arisen. In Padova the Caffè Pedrocchi has been opened as an excellent Officers Club; an outstanding job of installation was done by NAAFI-EFI of N° 1 District in strict compliance with the recommendations of this Division (see June Report, para 11).

7. Exhibitions. The sculptures exhibited in the cortile of the Doges Palace in Venice since May are now being put up in their normal locations after considerable preparatory work. On 21 July the Regional Commissioner and the Patriarch of Venice formally inaugurated at the Museo Correr the large (192 items) exhibition of Five Centuries of Venetian Painting. It has received enthusiastic acclaim from both the troops and the civil populace.

Norman Thomas Newton

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

In duplicate

2299

Declassified E.O. 12356 Section 3.3/NND No. 785016

XII-MFA-29: Verona, S. Bernardino	3,200,000	"
XII-MFA-30: Verona, Castello Scaligero	2,700,000	"
XII-MFA-31: Verona, Biblioteca Capitolare . . .	350,000	"
XII-MFA-32: Verona, S. Eufemia	350,000	"
Total	17,450,000	"

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Norman Thew Newton

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

In duplicate

2299

Copies to:
Regional Commissioner
SCAO AMG 5 Army (attn MFAA Officer)

Declassified E.O. 12356 Section 3.3/NND No. 785016

1 AGO 1945

JULY: DIVISION OF MONUMENTS FINE ARTS AND ARCHIVES

During July the principal work of the MFAA Division was the setting up of projects for first-aid repair of war damage to important monuments. Approval has now been obtained for work on various structures in UDINE, VENEZIA, and PADOVA Provinces in the amount of 3,031,000 lire. Technical approval of this Division was given to projects of the Genio Civile for repairs to monuments of VICENZA totaling 6,960,000 lire. Now awaiting approval of financing are twelve other projects, for a total of 17,450,000 lire, for repairs in VERONA and PADOVA. Projects of the Superintendencies of Monuments are now in process for repairs in TREVISO, TRENTO, and BOLZANO Provinces, in addition to work being done there by the Genio Civile.

Movement of works of art from wartime storage to normal locations elsewhere in Italy was begun with the transfer of material in July from Venice to Bologna and Ravenna. To prevent further deterioration of works too long in protective covering or storage, projects were approved this month for 1,223,050 lire.

On 21 July the Regional Commissioner and the Patriarch of Venice inaugurated in that city at the Museo Correr a comprehensive exhibition of Five Centuries of Venetian Painting.

M Sherwood Mayo AC

1 August 1945 Regional MFAA Officer.

MONUMENTS FINE ARTS AND ARCHIVES VENEZIE AMG REGION

✓ Info MFAA, HQ AC

2298

Declassified E.O. 12356 Section 3.3/NND No. 785016

a total of 17,450,000 lire, for repairs in VERONA and PADOVA. Projects of the Superintendencies of Monuments are now in process for repairs in TREVISO, TRENTO, and BOLZANO Provinces, in addition to work being done there by the Genio Civile.

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M Shurtleff Murphy, Jr.
Regional MFAA Officer.

1 August 1945

MONUMENTS FINE ARTS AND ARCHIVES
VENEZIE
AMG
REGION

✓ Info MFAA, HQ AC

2298

A C C
MONUMENTS FINE ARTS & ARCHIVES
3 AGO 1945
FILE No.

1 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

31 LUG 1945

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Rpts 31 July 1945

SUBJECT: Superintendents Reports for July.

TO : Director, Subcommission for Monuments, Fine Arts and Archives, HQ Allied Commission.

1. Inclosed herewith are 2 copies of each of the reports of all Superintendenmies except Trento. Transmitted for your information.

2. ~~Transmitted for such action as is deemed appropriate and/or for consultation wi n the Ministry.~~

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Incl: 5 (dupl)

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
1 AGO 1945
FILE No. 20 121 2297

31 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

S REGION
Doc. 1282
Data R 28 JUL 1945
SOPRAINTENDENZA
ALLE ANTICHITÀ DELLE VENEZIE

N. Prot. 579 Posiz.
Allegati

Padova, li 26 / 7 / 1945 Anno

Al HQ. Venezia Region
A.M.G. Division of M F A A
P A D O V A

Risposta al f. N. del

Oggetto: Attività della Soprintendenza nel mese di Giugno.-

Certo non molta è, per il momento, l'attività di questo ufficio e perchè fortunatamente monumenti d'antichità e scavi in quanto da essa dipendenti, non hanno subito gravi danni dalla guerra e poi anche per le non facili comunicazioni, dato che la Soprintendenza non dispone di propri mezzi di trasporto. Ciò premesso ecco l'attività nel decorso mese:

1) Venezia. Le opere d'arte già ricoverate a Venezia stessa, sono state in buona parte rimesse a posto nelle sale del Museo.

2) Este. Le opere murarie costruite al pianoterra del museo in dipendenza della guerra sono state rimosse tutte quante. Gli oggetti di antichità si stanno ricollocando nelle bacheche.

3) Aquileia. L'assistente ha iniziato il rilievo dello scavo archeologico compiuto nei mesi di primavera nel fondo dell'ex Beneficio Rizzi.

2296

IL SOPRINTENDENTE

174

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. SOPRINTENDENZA AI MONUMENTI
delle Provincie di Verona Cremona Mantova
VERONA

N. di Prot. 604

Risp. a ... Del ...

Prot. ...

Allegati ...

VERONA, 20.7.1945
Stradone S. Fermo, 21 - Tel. 2043

All'Ill.mo Sig.
Major NORMAN NEWTON
Regional MFAA Officer
VENEZIA REGION

OGGETTO: Relazione mensile - mese di Luglio

Questa Soprintendenza ha disposto per l'accertamento dei danni di guerra di minore gravità ed importanza subiti da opere monumentali della Provincia.

In merito sono state impartite le prime direttive di carattere conservativo.

Sono stati pertanto effettuati sopraluoghi in Comuni della Provincia, le cui Chiese ~~Parrocchiali~~ sono state danneggiate da azioni belliche.

Questo Ufficio ha provveduto per la compilazione del secondo elenco dei lavori di restauro da compiersi, allorché il M.F.A.A. lo crederà opportuno, ad edifici monumentali della Città e Provincia di Verona.

Sono stati eseguiti sopraluoghi nei territori delle altre Provincie della Regione Lombarda.

E' stata svolta la normale attività d'ufficio.

IL Rº SOPRINTENDENTE
(Piero Gazzola)

2295

124

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA AI MONUMENTI
MEDIOEVALI E MODERNI - VENEZIA

RELAZIONE MENSILE SULL'ATTIVITA' DELLA SOPRINTENDENZA
AI MONUMENTI.

Questa Soprintendenza nel corrente mese di luglio ha continuato i lavori in corso e precisamente:

A VENEZIA ha proseguito quelli preparatori necessari all'innalzamento dei quattro Cavalli di S. Marco; essi sono consistiti nella fusione dei nuovi arpioni in corrispondenza delle zampe che si appoggiano sui basamenti relativi: si è perduto un po' di tempo per la difficoltà di trovare il carbone necessario alla fusione di queste parti in bronzo. Ora, dopo avere tolto con ogni cura i monconi vecchi e di avere filettati i nuovi, si sta adattandoli agli zoccoli dei cavalli e quanto prima si procederà all'opera dell'innalzamento, avendo già rinnovato le dodici tavolette su cui si innestano gli arpioni sopradetti, tavolette in pietra d'Istria che erano state rotte al momento dell'abbassamento della quadriga.

Contemporaneamente si sta preparando la impalcatura per l'innalzamento del Leone marciano: anche qui si è dovuto cercare le travature necessarie per costituire qual solido sistema che dovrà sostenere il peso notevole della scoltura che in alto dovrà poi slittare orizzontalmente per arrivare al preciso suo posto di fissaggio.

A PADOVA vennero proseguiti e completati i lavori di smontatura della protezione esterna ed interna della Cappella degli Scrovegni: ora non rimane che eseguire la ricollocazione di due affreschi nel lo scorso secolo staccati ed eseguire una cauta spolveratura dei dipinti famosi.

Resta da riporre in opera i tondi staccati dalla volta, cosa questa che si dovrà eseguire più tardi, anche perchè non finanzia

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Declassified E.O. 12356 Section 3.3/NND No. 785016

ta e così dicasi di altri lavori esterni; rimane poi ancora da fa re il trasporto a Lambrate (Milano) della tubatura che formava la incastellatura metallica che sosteneva le saccate, e che venne del tutto smontata.

A TREVISO, finita la prima parte dei lavori di S. Nicolò, si porrà mano a quelli ancora necessari in quella chiesa appena saranno assicurati i mezzi relativi, per i quali vennero presentati i progetti per mezzo del Genio Civile.

Nella Loggia dei Cavalieri si è ritenuto urgente procedere alla ricomposizione delle arcate demolite con tutto il materiale originario che ci è stato possibile rintracciare.

Si è posto subito mano, per mezzo di un'impresa edile, a tale lavoro sia perchè da molti si sperava e purtroppo si insisteva per una demolizione totale con ventate ragioni, tentando di giustificare tanto vandalismo, di visibilità, sia perchè - non ostante i ripari posti attorno ai materiali risultati dal crollo - se ne faceva l'asporto, perdendo così elementi preziosi per una precisa ricostruzione. Manca ora la copertura che sarà eseguita appena sarà posta a disposizione la somma preventivata per mezzo del Genio Civile.

Per VICENZA vennero approntati quasi tutti i progetti per il Palazzo Valmarana a S. Faustino, per la Villa Valmarana ai nani, e per la ricomposizione della Scena del Teatro Olimpico, per la Chiesa di S. Gaetano e per alcune cappelle laterali del Duomo. Anche qui, appena assicurati i mezzi, ci porremo all'opera.

Venezia 20 Luglio 1945

IL SOPRINTENDENTE

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. SOPRINTENDENZA ALLE GALLERIE
ED ALLE OPERE D'ARTE - VENEZIA

Venezia, 23 luglio 1945

RELAZIONE MENSILE

Nell'ultimo mese l'attività della Soprintendenza è stata in gran parte assorbita dalla collaborazione con l'Ufficio Belle Arti del Comune di Venezia allo scopo di preparare la grande Mostra dei Cinque Secoli di pittura veneta inaugurata il 21 corrente.

La Soprintendenza ha diretto il trasporto di tutte le opere dai depositi ai locali della Mostra, ha sorvegliato la collocazione perchè non avvenissero danni e soprattutto si è interessata del restauro della maggior parte delle opere esposte.

Uno dei maggiori vantaggi di tali mostre è stato sempre quello di poter effettuare molti restauri che altrimenti non sarebbero mai stati eseguiti, per mancanza di fondi o per altri motivi. Anche questa volta, nonostante la limitatezza dei fondi o lo scarso tempo disponibile, è stato fatto molto lavoro, soprattutto per assicurare la conservazione di molte opere aventi il colore in pericolo. Il Comune verrà a spendere per tali lavori oltre £. 100.000 e ciò può anche dare un'idea della loro portata.

I dipinti che sono stati particolarmente restaurati, anche con asportazione di vecchie ridipinture, sono i seguenti:

- Bartolomeo Vivarini, trittico di S.Maria Formosa
- Andrea da Murano, Madonna e Santi di Mussolente
- Girolamo da Treviso, S.Martino, di Paese
- Cima da Conegliano, Natività, della Chiesa dei Carmini a Venezia
- Domenico Capriolo, Adorazione dei Magi, di Motta di Livenza
- Domenico Mancini, Madonna, di Lendinara
- Paris Bordone, i Misteri, del Duomo di Treviso
- Tintoretto, Cattura di S. Rocco, della Chiesa di S. Rocco
- Pietro de' Marescalchi, la Pietà, del Bassanello a Padova
- Jacopo Bassano, Predica di S. Paolo, di Marostica
- Giulia Lama, Santa in gloria, di Malamocco
- G.B. Tiepolo, Miracolo di S. Antonio, di Mirano
- " " S. Rocco e S. Sebastiano, di Noventa Vicentina
- G.B. Mariotti, l'Angelo custode, della Chiesa di S.Croce a Padova
- G.Domenico Tiepolo, pala di Merlengo

Inoltre la Soprintendenza ha preparato diverse operazioni di ricollocamento delle opere appartenenti alla Scuola di S.Rocco, alla Basilica dei Frari ecc. compilando i progetti relativi. Si è pure occupata di alcune questioni riguardanti la sistemazione dei Musei provinciali, con sopraluoghi a Possagno ed a Bassano.

IL SOPRINTENDENTE
(Vittorio Moschini)

175

7921

Declassified E.O. 12356 Section 3.3/NND No. 785016

(MOD. PROVVISORIO)

20 July 41 I-

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE
DELLA PROVINCIA DI UDINE

ATTIVITA' DELLA SOPRINTENDENZA
(dal 20 Giugno al 20 Luglio)

Lavori extra bilancio per riparazioni di danni di guerra:

Iº Venzone. Palazzo del Municipio. (XII M.F.A. - I) In data 4 Luglio é qui giunta la lettera della Sezione di Finanza per l'apertura del credito di L. 120.000.
Sono stati iniziati in questi giorni i lavori di sgombero delle macerie. Il lavoro viene eseguito da operai di Venzone che in numero eccezionalmente alto, dato il piccolo paese, hanno chiesto di essere occupati. In perfetto accordo con il Sindaco, di recentissima nomina, sarà curata la distribuzione dei lavori in modo che il più gran numero possibile di operai possa avere un beneficio dal lavoro che si compie.

2º Udine. Chiesa di S. Francesco. (XII M.F.A. - 2) In data 5 Luglio é qui giunta la lettera della Sezione di Finanza per l'apertura del credito di L. 520.000.
Prima di iniziare i lavori si é voluto raggiungere - come facilmente fu fatto - accordi di massima con il Municipio di Udine, con la Curia arcivescovile e con l'Ente proprietario della Chiesa affinché i lavori, che sono in preventivo, non avessero da menomare o comunque ostacolare le future opere per il riassetto definitivo della Chiesa, che la cittadinanza vorrebbe riaperta al culto.
E' stata eseguita una chiara documentazione fotografica di ogni singola parte del monumento, e nella prossima settimana si darà

175

Declassified E.O. 12356 Section 3.3/NND No. 785016

inisio ai lavori che verranno appaltati ad imprese locali.

3º Casarsa. Chiesa di S. Croce. (XII M.P.A. - 3) In data 4 Luglio é giunta la lettera della Sezione di Finanza per l'apertura del credito di L. 149.000.
I lavori di sgombero delle macerie che giacevano nell'interno della Chiesa (lavori che furono iniziati con il preciso scopo di ricuperare tutti gli squarci di affresco che ancora giacevano sotto le rovine) furono condotti a termine nello scorso mese di Giugno. Ogni ritrovamento fu depositato in un locale della parrocchiale, e accuratamente selezionato. Per ora, non pare possibile poter ricomporre, con i tanti piccoli frammenti rinvenuti, alcuna delle figurazioni che decoravano le volte dell'abside.
Con lo sgombero dell'interno della Chiesa si é potuto rintracciare le fondazioni del tratto a sud del muro di perimetro che ora si sta ricostruendo.

4º Barbeano. Chiesa di S. Antonio Abbate. (XII M.P.A. - 4)
In data 17 Luglio é giunta la lettera della Sezione di Finanza per l'apertura del credito di L. 60.000.
Nessun lavoro fu possibile fare perché l'assegnazione dei fondi é giunta in ritardo.

<u>Lavori finanziati da Enti e Privati per la demolizione delle protezioni antiaeree.</u>

5º Udine. Chiesa della Purità. Affrescata dal Tiepolo. Il Parroco, che ha in custodia la Chiesa, a sue spese provvede alla demolizione, già iniziata, delle impalcature, e tutto il legname rimane a disposizione della Soprintendenza per i lavori di riparazione del tetto della Chiesa di S. Francesco. (V. precedente n. 2)

2291

Declassified E.O. 12356 Section 3.3/NND No. 785016

6° Udine. Palazzo Arcivescovile. Sale affrescate dal Tiepolo. Come per la Chiesa della Purità, i soffitti delle sale sono protetti con impalcature lignee che verranno demolite e il materiale di risulta servirà per la Chiesa di S. Francesco. (V. precedente n. 2)

7° Terso di Aquileia. Chiesa di S. Martino. Conserva pregevoli affreschi cinquecenteschi in pessime condizioni di manutenzione. Un'appassionato cultore d'arte - che vuol conservare l'incognito - ha offerto di assumersi le spese sia per il consolidamento degli affreschi che per la revisione delle strutture dell'edificio. A tutt'oggi non fu possibile fare altro che una documentazione fotografica degli affreschi, e i lavori verranno iniziati quanto prima secondo le possibilità dei restauratori che sono a disposizione della Soprintendenza.

Preventivi per lavori inerenti la demolizione delle protezioni antiaeree

8° Cividale. Tempietto di S. Maria in Valle. Come da incarico ricevuto verbalmente dal Col. Ward Perkins e dal Maggiore Norman T. Newton, Regional M.F.A.A. Officer, viene inoltrato ai competenti Uffici il preventivo di spesa per la demolizione delle protezioni antiaeree fatte nel Tempietto.

Udine, 20 Luglio 1945

Il Soprintendente Incaricato
(Piasmo)

Piasmo

2290

28 LUG 1945

NTH/gv

61

HEADQUARTERS
VENETIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/ANT 28 July 1945

SUBJECT: Motor Fuel for Superintendency of Antiquities.

TO : Provincial Supply Officer, PADOVA.

1. Prof Giovanni Brusin, Royal Superintendent for Antiquities of the Tre Venezie, whose project for the urgent relocation of various objects in his museums has been approved by Regional H.., has experienced considerable difficulty in obtaining 200 liters of nafta and one tin of oil for the truck which is at his disposal.

2. To do the work through Autotrasporti would be entirely agreeable to Prof Brusin and to this office, but it would cost several times the approved budget.

3. Prof Brusin presented at your office on 4 July his letter 515 of that date, making the request. A fortnight later, on inquiring at your office, his assistant was told that the request had been referred to Regional HQ.

4. On inquiry, the Regional Commerce Officer informs us the matter should be handled by you.

5. The result would appear to be a travesty of governmental system. The point is: where and when can Prof Brusin get the nafta and oil? He is being asked to carry this letter personally to you by hand, so that we can clean up the matter finally.

2289

NORMAN T. NEWTON,

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2289

Norm

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copy to:
Regional Commerce Officer
Supt Brusin.
Subc MFAA HQ AC

A C C
MONUMENTS FINE ARTS & ARCHIVES
30 LUG 1945
FILE No 20121

2 8 LUG

Declassified E.O. 12356 Section 3.3/NND No. 785016

20 LUG 1945
BM/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Rpt

20 July 45

SUBJECT: Inspection of Deposit at VADANA, (Belluno Prov.) and Monuments in BELLUNO and TREVISO Provinces.

TO : Regional Commissioner, VENEZIE Region.

1. The undersigned made a tour of inspection in Belluno and Treviso Provinces on July 17-19, 45. The primary objective was to ascertain the condition of the deposit of Belluno works of art at the Carthusian Convent, VEDANA (Bel), but the opportunity was taken to 'sample' listed monuments along routes 50, 51 and 51bis. Two nights were spent at Advance HQ.

2. VEDANA Deposit. This was visited with Avv. ALESSANDRO DA BORSO, Ispettore Onorario, Belluno. It consists of the more precious objects from Belluno museum and churches. All are well packed and marked and housed in excellent conditions in a lower and upper ambulatory of the Convent. The deposit, of which Avv. da Borso is supplying a detailed inventory, comprises:

Upper Gallery
12 Cases (frescoes etc) from Museum
5 " (gilded wood sculpture) from S. Stefano.
3 " (stone sculpture) from Cathedral.
3 crates (furniture) from Pal. Fulcis-Bertolli.

Lower Gallery.
1 case (pictures) from Pal. Fulcis-Bertolli
1 case (mirror) from Pal Fulcis-Bertolli
1 case (pictures) from Museum.
1 case (pictures?) from S. Pietro
1 case (pictures) from Cathedral.

Although the public is at present deprived of enjoyment of these important works, it was agreed they had best remain in the excellent and appreciative care of the Father Superior. The foregoing may also be said of the Convent's Green Chartreuse

2288

Declassified E.O. 12356 Section 3.3/NND No. 785016

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3. BELLUNO. City No listed monument in Belluno appears to be damaged, except for the Cathedral, where minor repairs to roof and vaulting are in progress by the Genio Civile. The Palazzo dei Rettori is occupied as provincial HQ. All listed archives are understood to be intact and in their places.

4. BELLUNO Province. At Feltre no apparent damage is visible, but there is some confusion about a listed deposit of pictures from the Venetian Region in the Castle, which is empty. Enquiries are being pursued. There had been some difficulties, and a suggestion of damage and removal of pictures etc by troops,

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21 LUG 1945
FILE No.

20 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

at the Pal. GUARNIERI (not listed) but thanks to prompt action by the PC, Lt TESAURO, the situation is under control and the missing objects believed returned. At San Vito di Cadore, the church of S. Maria della Difesa is untouched. Cortina d'Ampezzo is unharmed. At Pieve di Cadore no damage was visible and the charming Casa Tiziano is open to the public. At Pedico a young priest, in the absence of the Parroco through illness, gave a confused account of a "12th Century wooden altar" from S. Nicolò, Bribano, housed for safe keeping in S. Maria Annunciata, Sedico (old parish church, the parish church as listed being modern.) This turned out to be a 14/15 cent. painted and gilded altarpiece, not too well stored. A curious feature, however, is that S. Nicolò, a small chapel which received a direct bomb hit, has a stencilled inscription (to the effect that the Frazione registred its protest against the sale of the chapel under the pretext of the Ius Patronati) dated 3 July 1895 occupying the space immediately over the altar. This suggests that the removal of the altarpiece to Sedico cannot be recent, or else that it was in deposit elsewhere in the interim.

5. TREVISO Province. At Vittorio Veneto (a combination of two adjacent towns, Ceneda and Serravalle) the only listed monument to be damaged is S. Giustina at the latter, which was whaken by a bomb hit on the adjoining Caserma. Repairs to roof and Campanile are in progress. At Ceneda a restoration project at the Cathedral was interrupted by the war.

6. CONCLUSION. From the evidence of this inspection, it seems safe to say that the Province of Belluno has escaped generally with light damage and presents no immediate MFAA problems. All important buildings are posted as Protected Monuments. Warm thanks are due to the PC Belluno and the personnel of Advance HQ for their hospitality.

David Newton, Capt 2287

for NORMAN T. NEWTON,
MAJOR, Air Corps,
Regional MFAA Officer.

Copies to:
Director, MFAA Subcommission

Declassified E.O. 12356 Section 3.3/NND No. 785016

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David Hamilton, Capt. 2287

for NORMAN T. NEWTON,
MAJOR, Air Corps,
Regional MFAA Officer.

Copies to:
Director, MFAA Subcommission
PC BELLUNO
PC TREVISO
PO BELLUNO
Files (4)
Float.

Declassified E.O. 12356 Section 3.3/NND No. 785016

17 LUG 1945

NTN/gv

59

2

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Pad

17 July 1945

SUBJECT: Transport of tubing to Milano.

TO : Regional Transport Officer (attn Movements Officer).

1. Would it be possible to arrange for the transport from Padova to Lambrate, near Milano, on our vehicles, of approximately 100 quintals of metal tubing?

2. The tubing was rented from Lambrate to support the internal sand-bag protection for the Giotto frescoes in the Cappella degli Scrovegni. It has now been dismantled, but the rental of 7000 lire per month continues. The entire lot came to Padova in one truck and trailer.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
Subc MFAA, HQ AC
Supt Forlati.

2286

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Copies to:
Subc MFAA, HQ AC
Supt Forlati.

2286

A C
19 LUG 1945
FILE No 20124 | 1 | A

17 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

MINISTERO DELL'EDUCAZIONE NAZIONALE

R. SOPRINTENDENZA
AI MONUMENTI MEDIOEVALI E MODERNI DEL VENETO ORIENTALE
VENEZIA

VENEZIA Palazzo Ducale 7 Luglio 1945

Regional MFAA Officer
HQ Venezia Region A M G
P A D O V A

Prot. N. 706/B 10

Risposta a N. del

Allegati:

OGGETTO: PADOVA.=Cappella degli Scrovegni =

L'interno della Cappella degli Scrovegni di Padova venne, secondo le disposizioni di cotesto Ufficio, sgombrato di tutte le protezioni, compresa l'impalcatura di tubi in ferro Innocenti.

Ora, secondo il contratto stipulato a suo tempo, la Soprintendenza deve trasportarla a Lambrate dove esistono i depositi di quella Società generale industrie metallurgiche che l'ha dato a noleggio.

Il trasporto per mezzo di un camion con rimorchio (peso Q.li 100.=) viene a costare, secondo le richieste che ci furono fatte, una somma assai elevata, circa 80.000.= lire.

Preghiamo quindi cotesto Ufficio di voler nell'interesse dello Stato procurare un camion militare che possa eseguire tale trasporto il più presto possibile non più tardi del mese corrente.

IL SOPRINTENDENTE 2285

Si prega indirizzare informazioni, inviare per ogni lettera un solo argomento e citare il N. di protocollo cui si risponde.

Declassified E.O. 12356 Section 3.3/NND No. 785016

17 LUG 1945

58

HEADQUARTERS ARMY OCCUPATION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Rpt. #89061, cite: AG 0 250; 17Jul45)

AFHQ/394

17 July 1945

Director General for Antiquities and
Fine Arts - Ministry of Public
Instruction

AFHQ

Subject: Demolition of Villa,
[redacted]

A letter From: A A F.A.O. dated 6 July 45 from the Superintendent of Monuments, [redacted], addressed to you and requesting the demolition of a Villa at [redacted], is forwarded herewith at the request of the MFAA Officer, [redacted].

[redacted]
Lt.Col., Spec.Serv.
Director.

Copies to:
MFAA Officer, [redacted]
File 2000/7/MFAA

2284

17 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

9 LUG 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/ Ven 9 July 1945

SUBJECT: Park of Villa Ex-Erizzo, (now Di Rosa) Mestre.

TO : Director, Subcommission for Monuments, Fine Arts and Archives, HQ Allied Commission.

1. Inclosed herewith are 2 copies of letter from Supt. Monuments, VENEZIA.

2. Transmitted for such action as is deemed appropriate and/or for consultation with the Ministry.

for NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

2283

Inc. 2.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
10 LUG 1945
FILE No 2057

2012 9 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

MINISTERO DELL'EDUCAZIONE NAZIONALE

R. SOPRINTENDENZA
AI MONUMENTI MEDIOEVALI E MODERNI DEL VENETO ORIENTALE
VENEZIA

Prot. N. /A 4 B. N.

Risposta a N. *del*

Allegati:

VENEZIA 6 Luglio 1945
Palazzo Ducale

Al Ministero della Pubblica Istruzione = Direzione Generale delle Antichità e Belle Arti
ROMA

OGGETTO: Parco della Villa ex Errera poi Di Rosa a Mestre.

Il parco già Di Rosa ora di proprietà della Sig/ra Annunziata Redivo in Semese, fino dal mese di gennaio 1934, ai sensi dell'art. 5 della Legge 20 Giugno 1909 N. 364 per le Antichità e Belle Arti, è stato regolarmente notificato.

Ora la proprietaria ha informato che esso venne prescelto dapprima da reparti di carri armati, poi dal Comando germanico per ricavarne legna da lavoro e da brucio, e ciò naturalmente senza che nulla 2282 la Soprintendenza.

Pertanto in considerazione dell'ormai perduta consistenza arborea e quindi del suo interesse paesistico, la Sig/ra Redivo Semese chiede la svincolo della notifica.

Questa Soprintendenza, dopo di avere eseguito sopraluogo e accertate le circostanze di esso subito, espri

./.

Si prega indirizzare esclusivamente, inviare gli atti e citare il N. di protocollo che si risponde.

Declassified E.O. 12356 Section 3.3/NND No. 785016

me parere favorevole e prego il Ministero di voler con
siderare decaduto il vincolo su di esso; nel contempo
le presento che la villa cui apparteneva il parco e che
poi è passata separatamente in proprietà alla Società
Adriatica di Elettricità "Cellina", verrà da questa Su
printendenza notificata ai nuovi proprietari.

IL SOPRINTENDENTE

Declassified E.O. 12356 Section 3.3/NND No. 785016

7 LUG 1945

58

THE STARS AND STRIPES

Thursday June 7 1945

FAMOUS WOOD CARVINGS
ARE DUG UP IN MERANO

With the 5th Army, June 6.
One of the most famous collections of wood carvings in the world is now being dug up in Merano, it was announced today by Capt. James Valles of Providence, R. I., 5th Army Civil Affairs officer.

The collection consists of more than 200 wood sculptures, ranging from murals to miniatures. They were hidden from the Germans by Professor Ermanno Steiner, the sculptor, under the earth in his garden.

Professor Steiner, who has exhibited his works in America, is considered one of the world outstanding wood carvers.

2281

20121

7 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 LUG 1945

COPY/rf/ps

HEADQUARTERS
AMG FIFTH ARMY
APO 464 US ARMY

6 July 1945

207/9

Subject: MFAA Reports.

To : SCAO Fifth Army.

Payment for Materials and Labor

1. The bills for the packing, and the crates, at San LEONARDO amounting to 56,387 lire was given to Lt. Paquette, Prov. Fin. Officer by the undersigned 3 July 1945. He will get the money and the undersigned will give it to the proper people.

This quick attention to the bills is much appreciated. It is understood that there will be no bills from CAMPO TURES deposit, as the materials came from German dumps and the labor will be paid by the Supt. of Monuments in MILAN.

Pictures at Colle Isarco

2. 4 July 1945 undersigned went to Colle Isarco to see some pictures in the Palace Hotel there. The information came from August Gröbner, part owner of this place. About Nov. 1944 seven large pictures were left in the dining hall of the hotel by a group of the Gestapo. They probably came from VERONA which was the HQ of the Gestapo Chief in Italy, Gen. HARSTAR. The stuff was brought by enlisted men with Italian drivers and was not crated. It is possible that the pictures may have been loaded at any point along the route. In addition to the seven pictures there are 12 pieces of frames which indicates that 5 pictures are missing from this group. List follows:

2280

1. Flower piece 3 by 5ft. 18th. cent.
2. " " " " " identical in size and frame.
3. Battle scene, horizon in middle, 4 by 6, 18 or 19 cent.
4. Camp scene, identical in size as 3, by the same hand, horizon same.
5. Woman pouring from a pitcher into cup held by man, camels on left, female figures small in mid-distance on right. Sort of Roman allegory. About 3 by 5ft.
6. Classic idyllic scene, flying cupids, love scene in center, about 3 by 5ft.
7. Concert scene, 18th. cent. sort of like Caravaggio, heavy chiaroscuro, well painted, black shadowy background, about 4 by 6ft. This is the best of the lot.

20121

6 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

T/5 Bernholz took pictures of the most significant and these will be sent to Supt. Canzola at VERONA for identification. There was another picture marked "GUIDO RENI" on the back, a head of an old man, which when cleaned might be one. All the paintings has suffered from paint peeling off and from holes and dents; two are unframed. This is a group of pictures of secondary importance, but they are definitely worth tracing down.

b. The GG.FF of Colle Isarco has a group of 9 bronze pictures in low relief of several secular and religious subjects that were found crated in a private house in the town. They are not of any interest artistically, but they may be worth something to somebody. The case will be referred to Supt. Musconi at TRENTO. Undersigned feels it necessary to trace down all these hints, for some of the really important losses may appear yet.

Pictures at Merano

3. In a warehouse run by AMG, whose agent is Mr. KOLOS of the International Red Cross, several pictures were seen by the undersigned 5 July 1945. One, a small portrait of French school 18th. cent. is good. Another of the same school is poor. There are two large paintings of no account. They will be wrapped up and sent to Trento Monuments Supt. There is a Mr. Ruckert connected with this outfit who will inform undersigned of any art finds, as he wanders about loking for German dumps of all sorts of things.

Rugs, Castle Dornsberg.

4. The often mentioned rugs in this place have found their owner in all probability. GUGLIELMI of MILAN is a dealer and through an inquiry on the part of Maj. RUSPOLI of the Italian Air Force it was found that the Germans had taken 300 rugs from his place in MILAN, GUGLIELMI is a Jew. He has sent lists and will come himself to look at the rugs in Castle Dornsberg and if he can prove ownership will take them away. Maj. Ruspoli sees no reason to doubt that they are his, as he checked a tab on one of them with Guglielmi and it tallyed properly. Guglielmi will come to BOLZANO and go with the undersigned to the Castle to look at them.

CIC Dump

5. Joe Longo of CIC turned the keys of a dump of his over to the undersigned. There are 39 crates of assorted silver, stamps, Jewish religious pieces. crockery, furs and the like. Undersigned has made a careful list of the contents of the crates with T/5 Bernholz. Such addresses as there are on the crates have been noted down. An SS uniform in one of the crates tells its own story. The things will be taken to the Trento Supt. and a list of the crates sent to the Director General of Fine Arts at ROME as well as to the Controller of Private property.

2279

Declassified E.O. 12356 Section 3.3/NND No. 785016

The silver ware is worth of money.

General.

6. Undersigned has the note that Capt. Roger King, Monuments Officer 3rd. IRG. wishes to come to Bolzano to coordinate things. The writer will be very glad to see him. T/5 Bernholz will take this report to Salo' today. Undersigned will be very appreciative of any information on the contemplated move of pictures to FLORENCE, which can be given to Bernholz, who will return to Bolzano 7 July.

/s/ Deane Keller

/t/ DEANE KELLER, Capt.
MFAA Officer.

Copies to:
Exec. Officer
HQ. ALCOM MFAA
MFAA Officer Venezia
File

3 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081; ext.442 & 254; 478480)

2a
56

20909/20/MFAA 3 July 1945

Director General for Antiquities
for Fine Arts - Ministry of
Public Instruction -
ROME

Subject: Pictures Abandoned by Germans.

1. For your information this office would report that word has been received by this office from the MFAA Officer, VENEZIE, that certain pictures, apparently of small artistic value, were found in the Villa Da Porto, TRISSINO (Prov.Vicenza)-where had been located a liaison office between the German Navy and that of the PADOVA Government -- and have since been taken in custody by the Ministero della Marina d'Italia.

2. The group consists of one wood cut (signed by Giuliani) and three oil-paintings. These are described as follows:-

a. Early 19th century. Friar blessing a kneeling woman.

b. Recent (signed by Vittorio Gressoni). Young woman.

c. Madonna.

3. The full details are in the possession of the Superintendent of Galleries, VENICE, who also holds the relevant documents.

Signed - Ernest

ERNEST T. DE WALD
Lt.Col.,Spec.Res.
Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Signed - by

ERNEST T. DE WALD
Lt.Col.,Spec.Res.
Director.

2277

Copy to:
MFAA Officer, VENEZIE Reg. (ref.RXII/MFA/Dep of 29 June 45)
File 20121

3 JUL 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 LUG 1948

BM/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Req/2 2 July 45

SUBJECT: Listed Monuments, NOVENTA PADOVANA.

TO : Director, MFAA Subcommission, HQ AC

1. Appended is a list showing the position as at 9 June 45 with regard to as many listed villas at Noventa Padovana as could be identified and inspected in the time available on that date.

2. a) ✱ Villa Vendramin Calergi. Many conflicting local theories as to precise location . That indicated by the majority was a modern villa in the grounds of a hospital.

b) Villa Lorenzoni (locally known as Matteoli Lorenzoni) Civilian occupation. Posted as a Protected Monument.

c) Villa Capello Unoccupied. Posted as a Protected Monument.

d) ✱ Villa Forti Occupied by a SAEC Unit.
Posted as Protected Monument.

e) Villa Manzoni (with ✱ Park) Part Occupied by R.E. Unit with full consent of owner, Marchesa Manzoni. Posted as protected Monument.

3. The position is in the opinion of the undersigned satisfacting in the circumstances. In thecase of d) and e) the military occupants appear to be treating the monument with proper respect.

2276

Bruno Mantura Capt.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2276

Basil Newton Capt.

for NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
Provincial Commissioner PADOVA Prov.
N° 239 Town Major, Padova
Files (2)
Float.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
4 LUG 1945
FILE No 2012/1

2 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

1 LUG 1945

NTH/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Rpts 1 July 1945

SUBJECT: Monthly Report for June 1945.

TO : Director, Subcommission for Monuments, Fine Arts, and Archives, HQ Allied Commission, APO 394.

1. Herewith summary report of activities of this Division during the month of June 1945.

2. Territorial Responsibility. During this month the difficult frontier question of Venezia Giulia was solved: in those portions of Gorizia, Trieste, and Pola Provinces to be occupied by AFHQ forces, military government responsibility was assigned to SCAO AMG 13 Corps, and the eastern boundary of Udine Province became the eastern limit of Venezie Region. The five western provinces - Vicenza, Verona, Trento, Bolzano, Belluno - remained under jurisdiction of AMG Fifth Army, although administration of these was carried out almost entirely by Venezie Region. At the request of Capt Deane Keller, MFAA Officer AMG Fifth Army, Capt Marriott, for this Division, handled the long-term problems of Vicenza, Verona, Trento, and Bolzano, thus leaving Capt Keller free to concentrate on cleaning up the large German deposits in Bolzano Province.

3. Divisional Personnel. Maj Newton, Capt Marriott, and Dvr Teasdale were on duty in the Region during the entire month. Maj Bell was here from 15 to 25 June. Dr Grazia Valenti was reclassified from Clerk-Typist to Interpreter (Tech) in recognition of her proved capacity. Dr Albino Paruzzolo, having completed his excellent work on the Fascist photographic archive of war damage, terminated his services with the Division on 23 June.

4. Italian State Personnel. Conferences were held at Padova or in the field with all six of the Superintendents. Questions regarding transfer or reemployment of subsidiary personnel were referred to Rome for Supts Moschini and Forlati of Venice and Brusin of Padova. A most welcome note was the

2275

Declassified E.O. 12356 Section 3.3/NND No. 778516

and Archives, HQ Allied Commission, APO 394.

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2275

5. Visits. Lt Col Ernest T. Dewald, Director of the MFAA Subcommission, was at Padova 5 to 8 June. W/Cdr Douglas Cooper, of SHAEF, visited Padova and Venice 12-13 June in connection with investigation of enemy activities in moving works of art. Lt Col J. B. Ward Perkins, Deputy Director of the MFAA Subcommission, arrived on 28 June to begin a trip in the eastern part of the Region, Venezia Giulia, and Austria.

A C C
DOCUMENTS FILE ARTS & ARCHIVES
3 AUG 1945
FILE No 20/21

Declassified E.O. 12356 Section 3.3/NND No. 785016

6. Trips. Maj Newton was engaged most of the month on administrative matters at HQ, and was able to make only day-trips to Venice, Possagno, Treviso, and Bassano; at the end of the month he began with Lt Col Ward Perkins a swing to Venezia Giulia and Austria. Capt Marriott did inspections 4-6 June at Verona, 7 June and 15-18 June at Venice, and 20-23 June on the circuit Verona-Trento-Bolzano-Bressanone. Major Bell spent 16-18 June at Venice and 20-23 June at Verona, Trento, Bolzano and Bressanone; on 25 June he left for Rome on summons from the Subcommission.

7. Fascist Records. Early in June, with the active aid of the CLN Commission for liquidating the affairs of the Ministry of National Education in the Padova "government", the Division obtained and sent to the Subcommission several important files from the records of the Minister and of the Direction General of the Arts. Of particular value was the confidential file on abusive requisitions and other anti-Italian activities of the Germans, which appear to have aroused the impotent fury of the more supine member of the Bent-Axis partnership. Later in the month Prof Carlo Anti, ex Director General of the Arts in the Fascist Ministry, was discovered in hiding and interviewed regarding the movement of works of art. He was advised by the Division to give himself up to the Extraordinary Court of Assises for adjudication of his culpability as a Fascist functionary.

8. Financing of projects. No little difficulty has arisen from the fact that basic policies of the Allied Commission seem only recently to have recognized effectively the functional position of the Superintendencies of Monuments, Galleries and Antiquities as an entirely normal and integral part of the Italian State. Considerable effort was devoted throughout the past month to setting up in the Region practical and reasonable procedures for financing the work of Superintendencies and earmarking materials therefor. In this the Division has had most spirited cooperation from other Regional Divisions, notably Finance, Commerce, and Public Works. A circular letter of instructions for uniform procedure in submitting projects was developed and sent to the Superintendents, and applications are at last in process for projects in Udine, Venezia, Treviso, Padova, Vicenza, Verona, Trento, and Bolzano Provinces. Ordinary budgets for operating expenses of all Superintendencies were approved during the month.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ministry of National Education in the Padova "government", the Division obtained and sent to the Subcommission several important files from the records of the Minister and of the Direction General of the Arts. Of particular value was the confidential file on abusive requisitions and other anti-Italian activities of the Germans, which appear to have aroused the impotent fury of the more supine member of the Bent-Axis partnership. Later in the month Prof Carlo Anti, ex Director General of the Arts in the Fascist Ministry, was discovered in hiding and interviewed regarding the movement of works of art. He was advised by the Division to give himself up to the Extraordinary Court of Assises for adjudication of his culpability as a Fascist functionary.

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9. Demolition of Air-raid Protections. Through the Division of Labor Relations, a strong case has been presented to Rome in favor of setting up projects for removal of air-raid protection in order to provide employment, with virtually no material cost, and to produce much needed building materials. Work continued into June on the removal of protection, as ordered previously, from the Doges' Palace and Basilica di S. Marco in Venice and from the Arena Chapel in Padova.

Declassified E.O. 12356 Section 3.3/NND No. 785016

10. Deposits. Superintendents have begun moving works of art from wartime deposits, concentrating first on those which present no serious transport problems. Supt Moschini has been able to do necessary restoration on several paintings in the process of replacing them in their normal locations in Venetian Churches. The Comune di Venezia on its own account, with funds from admission fees of visitors, has started replacing several of the important paintings in the Doges' Palace. At the personal request of General Freybourg, Acting Supt Piazzo has sent back to Castello Miramare (Trieste), using transport of the NZ Division, most of the furnishings of the Castello that had been stored at San Daniele in Friuli.

11. Billeting. Surveys of the problem of troop-billeting and requisition have been completed in Venice and in Padova. Town Majors appear generally to be insufficiently informed by their own higher echelons as to the provisions of AFHQ Admin Memo 20, and inadequately provided with copies of the official Printed List of Protected Monuments. Thanks to excellent relations between the Division and Town Majors, there are thus far no serious problems of troop occupation despite the insistent demands for accomodation. Nº 1 District and Town Major Padova were given particular aid by the Division this month toward obtaining from AFHQ the necessary authority to requisition the Caffè Pedrocchi, under stipulated conditions, as an Officers' Club.

12. Exhibitions. On 7 June the great equestrian statue of Gattamelata was replaced on its pedestal before the Basilica of S. Antonio in Padova. The Venetian sculptures are still happily on exhibit in the cortile of the Doges' Palace while apparatus is prepared for their relocation. The small exhibit of Venetian Primitives continues its quiet way at the galleries of the Accademia, with the addition of the great Cimabue Madonna from the Chiesa dei Servi of Bologna which had been in storage at Venice. Preparations are also under way in Venice, under a special Commission appointed for the purpose, for a definitive exhibition of Five Centuries of Venetian Art at the Museo Correr.

Norman T. Newton

NORMAN T. NEWTON,
Major, Air Corps.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Norman T. Newton

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Major, Air Corps,
Regional MFAA Officer.

2273

In duplicate

Copies to:
Regional Commissioner, Venezie Region.
SCAO AMG 8 Army.
SCAO AMG 5 Army (attn MFAA Officer).

Declassified E.O. 12356 Section 3.3/NND No. 785016

- 8 -

Copia 2

27 giugno 45

53

SOPRINTENDENZA AI MONUMENTI E GALLERIE - T R E N T O

Relazione sull'attività svolta dalla Soprintendenza ai Monumenti e alle Gallerie di TRENTO nel mese di GIUGNO 1945.

Ricostituita a metà maggio la Soprintendenza con una parte del suo personale di Ruolo, dovuta allontanarsi un anno prima dalla sede per ragioni politiche, in attesa di veder completato il suo organico con gli altri due funzionari ancora prigionieri in Germania, è stato prima compiuto dalla Soprintendenza stessa di prendere immediatamente visione di quanto era avvenuto durante il periodo dell'occupazione tedesca e dei danni subiti per cause belliche dal patrimonio artistico della regione.

Sono stati così rintracciati ed identificati i luoghi dove per ordine del Supremo Commissariato per la zona delle Prealpi era stato trasportato il materiale artistico e storico di proprietà dei vari Musei ed Istituti compresi nella giurisdizione della Soprintendnza, e sono state iniziate le pratiche per il ricupero e la restituzione di esso alle rispettive sedi di origine.

Per quanto concerne i monumenti ed in genere le opere d'arte danneggiati dalla guerra, la Soprintendenza ha compiuto sopraluoghi nelle sole città di Trento, Bolzano e Bressanone per verificare attentamente i danni subiti e studiare le conseguenti misure di pronto soccorso da prendere. Ove già lavori erano stati iniziati da parte di enti o di privati, vennero impartite le istruzioni del caso.

Ogni uteriore attività della Soprintendenza nella regione è rimasta paralizzata dall'assoluta mancanza dei mezzi di comunicazione a disposizione, e ciò nonostante il ripetuto interessamento anche del Cap. Deane Keller e del Cap. Marriott presso le autorità alleate locali.

La mancanza poi di fondi ha impedito l'inizio della specifica attività della Soprintendenza : quella tecnica esecutiva.

2272

IL SOPRINTENDENTE

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2272

IL SOPRINTENDENTE
f/to Ing. A. Rusconi.

Trento, 27 giugno 1945.

143

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Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY /jm

28 BIU. 1945

52bis

HEADQUARTERS
AMG FIFTH ARMY
APO 464 US ARMY

207/9

26 June 1945

SUBJECT: M.F.A.A. Report.

TO : S.C.A.O., AMG 5th ARMY.

Major RUSPOLI.

1. 26 June 1945 Major Ruspoli came to the writer's office with a letter of introduction from General Hume. He was advised of the lost works of Art situation and given an introduction to Comm. Nazari in MERANO who may be able to help him. Undersigned is much interested in this case, for it is typical of what is going on in these parts as the following story will reveal. (The Major is Italian, looking for looted family possessions, Art, etc.).

Works of Art at Park Hotel, MERANO.

2. 25 June undersigned received word from the Supt. at TRENTO that there were some pictures, probably belonging to Italians, in the Park Hotel in MERANO, which now for some time has been a German War hospital. The word came from Mrs. PANZER who was Proprietress of the Hotel in the old days before the war, and still owns it. Mrs. Panzer is an ardent anti-Nazi. Her story as recounted to the writer is this: There were four crates in the Hotel. Just before the Americans came, in a great hurry the Germans sent for a carpenter, had him open the crates and hang the pictures on the walls in the hallways near the main elevators on the first, second and third floors. The fourth picture was placed on the first floor near the third room on the left. It seems evident that the Germans wanted it to seem that the things had always been there and were the property of the Hotel, not theirs. Still another case was hidden by the Germans in Mrs. Panzer's own part of the Hotel in her private storeroom, under protest from her. This is apparently still there.

b. OTHER FACTORS: There is still a woman who worked for Mrs. Panzer 15 years who is very German. She tried to get

2271

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b. OTHER FACTORS: There is still a woman who worked 2271
for Mrs. Panzer 15 years who is very German. She tried to get rid of her in October 1944. The Germans said they would give her a job as an accountant, which she had been at the Hotel. They did not give her a job, yet she stayed on and is still there, now. Further she and a man name of SIMON or CIMON, who has been picked up by American Military authorities, perhaps as a spy, were very thick and she saw him often. Mrs. Panzer thinks she may be a spy. In any case she is hostile to Mrs. Panzer, and very close to the Germans.

c. Mrs. Panzer believes, but says she can not prove it, that there are high ranking German officers on the fourth

20121
26 AIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

floor who are perfectly well and feign illness with bandages and getting into bed when an American inspection is to come off.

d. She further states there are three elevators, one a baggage elevator in the Hotel. The Electric one and the baggage one go to the fourth floor and the "water" elevator goes only to the second floor. She believes the German stall the baggage on between floors with stuff on it they do not want seen during an inspection. Her suggestion is that if a raid is staged it will be most important to go directly to the fourth floor and have a look, and there the element of surprise is most important.

e. There are a number of exits at the rear of the Hotel used by the Germans and all these should be watched and guarded as well as the three elevators during any proposed raid. Also the Annex should be guarded, and it should be examined. It lies just back of the main building.

f. Mrs. Panzer says on 1 July 1945 all Italian personnel at the Hotel are to be fired by the Germans. Most of them have worked for her a long time and they are her only means of knowing what is going on and of her knowing what is happening to her possessions. She says the Germans are selling her stuff. She is willing to pay them herself if she can keep them on.

g. The Germans cut several extra exits at the back of the Hotel, one through a private enclosed space belonging to Mrs. Panzer.

h. THE ABOVE IS MRS. PANZER'S STORY, the facts as stated to the undersigned. There seems to be little doubt of her bitter hatred of the Germans. She is a Swedish woman. Her husband is reported to have been shot and at the same time to have been burned alive in the Brenner Pass. He seems to have had Fascist tendencies at some time, but to have spent time in a German concentration camp too. Mrs. Panzer is seeking a separation from him. The son was an anti-Nazi and escaped joining the Hitleryouth organization. Recently the daughter, age about 24, was offered a TITIAN (?) by a woman who says she bought it from a German Officer. The price put by her to Miss Panzer is Lire 500.000, which is very little if the picture is authentic. This too must be investigated.

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i. Mrs. Panzer says the Germans have been tough with

Declassified E.O. 12356 Section 3.3/NND No. 785016

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i. Mrs. Panzer says the Germans have been tough with her, and, though she wants things investigated, she fears consequences afterwards and would like her name left out of it all. She says they helped many Italian soldiers and officers to escape the Germans and in many ways served the cause of Free Italy.

j. She says the peasants as a whole are helping the Germans and want to bring food to them via her house, so that they do not have to pass the American guard at the entrance at

Declassified E.O. 12356 Section 3.3/NND No. 785016

the Hotel. Says the peasants have arms aplenty, and when they held the "election" in MERANO a few years ago MERANO went "wild" for the Nazis and still feel that way.

k. FINALLY, the above account was all familiar to Mrs. Scudder who is in on this, knows Mrs. Panzer and mutual friends and is,now working for Col. Fiske who is at the ex-Embassy of the Germans and Japs at MERANO - the Praterhof. She remarked that she was glad something might be done about all this.

NEW DEPOSITS.

3. Undersigned has found out about two other new deposits in the last few days: one at COLLE ISARCO where there are supposed to be some large pictures from FLORENCE and another at RIO DI PUSTERIA in Castelletto Korburg. These will be investigated. SS Troops are reputed to have taken the things to the Grobner di Colle (or Grand) Hotel at COLLE ISARCO. Major RUSPOLI, above mentioned, says he is missing 50 pictures from his family collection. The writer has asked for a complete list of all his losses, pictures, linen, silver, etc. They have the Talleyrand-Ruspoli crest on them, and the pictures are marked RUSPOLI on the back.

PICTURES AT CC.RR. CASERMA, MADERNO. (Lago di Garda)

4. 21 June, Lt. Colonel BYE, SPSO, AMG 5th Army, asked undersigned to look at a group of 8 pictures brought in by the CC.RR. from the home of a peasant near MADERNO. This was done and none of them except a 1683 VAN MEULEN are of much account. The writer advised Lt. SUMMA of the CC.RR. 5th Army to tell Lt. Col. Bye to have them sent to the Supt. of Monuments at BRESCIA for safe keeping and for finding out whom they belong to.

5. Capt. Beaumont of the 349th Inf.,88th Div., 3rd Bn. at MERANO will see to it that Major REIDERMEISTER, another German officer and two EMs German will be packed up and sent to the Caserma degli Alpini, a transit PW camp in MERANO. Lt. Siebers in charge, will tell undersigned the final destination of the two officers. The Major is wanted for more questioning on Monuments things. His car, Lancia, WH 1705700, will be impounded at the Hippodrome in MERANO. It is urgently needed by Supt. Rusconi at TRENTO and it is hoped that he may get it one way or another.

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2269

/s/ Deane Keller.

/ t/ DEANE KELLER,
Capt., AUS.,
M.F.A.A. Officer,
A.M.G. Fifth Army.

Copy to:
Executive Officer, AMG 5th Army.
HQ A.C., M.F.A.A. S/C.
R.C., Venezia Region for M.F.A.A. Officer.
File.

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26 BIU. 1945

2

BH/GV

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/STrn 26 June 1945

SUBJECT: Proposed repairs to war damaged Monuments in TRENTO and BOLZANO Provinces.

TO : SCAO, 5 Army (Attention MFAA Officer)

1. The undersigned visited Trento and Bolzano on 20-23 June 45 and inspected listed monuments in those cities and provinces under arrangements made with AMG Fifth Army. The purpose of the visit was primarily to discuss with the Superintendent his proposals for first-aid projects. During part of the tour the undersigned accompanied Maj H. E. BELL, Archives Officer. A brief visit was paid to the Superintendency at VERONA (see para 5). Capt Deane KELLER, MFAA Officer AMG Fifth Army, was away from his HQ on duty but was contacted in the field (see para 4).

2. TRENTO. At Trento the Superintendent, Dott RUSCONI, was met and outstanding problems discussed - mainly those of petrol for his car, finances, (his normal budget was returned in the main approved during the visit) permission to photograph, and materials. Dott Rusconi was put in personal touch with the PC, CAO, PFO, PSO, and PPSO in these matters, which were mainly ironed out. The drill for the submission of first-aid projects was also clarified. No allocation of petrol is however possible yet, and the Superintendent therefore is unfortunately grounded at an important time. Capt Keller is understood to be hoping to provide the Superintendency with a German vehicle.

3. While at Trento, the undersigned discussed on the various sites the Superintendent's proposals for a programme of most urgent first-aid repairs. These, with certain modifications, were agreed and approval in principle for those exceeding 100,000 Lire will be sought from the Finance S/C by separate letter under the terms of that S/C's Directive 13194/F of 21 May 45 as amended by MFAA S/C's letter 20330/MFA of 16 June 45. The proposals cover (all in Trento City):

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a) S. Lorenzo
b) S. Maria Annunciata
c) S. Martino
d) S. Maria Maggiore
e) Ch. delle Orsoline
f) Municipio V[illegible]chio

2268

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
9 LUG 1945
FILE No 20121

26 GIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

In some cases, the necessary materials are available on site in re-usable condition. At the Duomo, repairs are being done by the Genio Civile with the Superintendent's collaboration.

4. BOLZANO. On the following day Bolzano was similarly inspected. (Undersigned's report of 22 May 45, RXII/MFA/Rpt para 5 refers). With certain modifications, the Superintendent's proposals were again agreed and approval will be sought by separate letter for those exceeding 100,000 lire. They cover the following:

a) Duomo
b) Ex-Chiesa dei Domenicani (group comprising Church, Chapel of S. Giovanni and ex-Convento)
c) S. Giorgio
d) S. Niccolò

A visit was paid to Abbazia di Novacella (listed under BRESSANONE Environs) and the proposals for first-aid treatment for this beautiful and important group discussed and agreed. Capt D. Keller was met during the run, and a brief roadside conference was held.

5. VERONA. On the outward run, a brief visit was paid at Verona to Arch GAZZOLA, Superintendent. He was in course of preparing S.B.5's and estimates for projects already agreed on site (report of 8 June 45, RXII/MFA Ver, refers) but for which approval of Finance S/C in principle will now be sought first, under the revised arrangements, where they exceed 100,000 lire.

6. During the tour Castel Brughor (listed under TRIO, Environs) was visited. Everything was found to be in order, including the collections and archives, and excellent frescoes by Iac. Sunta in the Chapel. The Castle is occupied by its owners, the THUN family.

7. Warm thanks are due to the PC's of Verona, Trento and Bolzano and their Officers for their hospitality and cooperation.

A2/S

Basil Marriott, Capt

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Appx

Basil Marriott, Capt
for NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
RC Venezia Region (2)
PC Verona (2)
PC Trento (2)
PC Bolzano (2)
C.O Verona (2)
Subc MFAA, HQ AC (10)
C.O Trento (2)
C.O Bolzano (2)
Files MFAA (5)
Float

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25 GIU.

SOPRAINTENDENZA
ALLE ANTICHITÀ DELLE VENEZIE

Padova, li 25 giugno 1945 Anno

N. Prot. 482 Posiz.
Allegati

Al Major Norman T. Newton
A.M.G.
HQ - Division f. U F A A
Venezie Region PADOVA

Risposta al f. N. del

Oggetto: Attività della Soprintendenza.-

I fatti da segnalare per l'attività nostra nel mese decorso sono:

1) A Venezia si è iniziato il trasporto delle casse contenenti le opere di scultura del Museo, in quanto erano ricoverate a Venezia stessa, nelle sale per poi riesporle.

2) A Este con l'aiuto dei custodi si stanno eliminando le opere di protezione contro le offese belliche ch'erano state costruite nell'ambito dell'edificio stesso.

3) Ad Aquileia si è potuto ricostituire il monumento funerario di Caprecio tranne nel coronamento a piramide che va studiato sul posto quando la scrivente potrà trattenersi colà per

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HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT

ROII/ARA/ARC

24th. June 1945

SUBJECT: Archives of Italian Ministries
located in Venezia Region.

TO : Regional Commissioner, Venezia Region.

1. GENERAL

The present report contains additional information obtained since undersigned's report Archives/1 dated 14th. May 1945. For convenience it is arranged under the same heads as that report.

2. PADOVA Province.

Rooms used to house the archives of the Ministry of Public Instruction are now urgently required for additional offices of Regional H.Q. During the forthcoming visit to Rome undersigned will represent the need for giving the removal of these particular records a high priority. Meanwhile, it is to be reported that representatives of the Ministry have been authorized to make small, piecemeal transfers.

3. TREVISO Province.

Further details have been obtained concerning the transfer of offices from sections in Treviso province to various places in Lombardia Region as under

Confederazione Naz. Lavoratori del Credito e Assicurazione, formerly at Conegliano, was moved during 1944 to Milan.

Confederazione Naz. Lavoratori dell'Agricoltura, formerly at Valdobbiene, moved in two sections to Milan and Bergamo.

Confederazione Naz. Lavoratori dell'Industria, formerly at Motta di Livenza, was moved during 1944 to Bergamo and thence to Milan.

Confederazione Naz. Professionisti ed Artisti, formerly at Vittorio Veneto, moved in September 1944 to a location near Milan.

2266

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. General.

The present report contains additional information obtained since undersigned's report archives/1 dated 14th. May 1945. For convenience it is arranged under the same heads as that report.

2. PADUA Province.

Rooms used to house the archives of the Ministry of Public Instruction are now urgently required for additional offices of regional H.Q. During his forthcoming visit to Rome undersigned will represent the need for giving the removal of these particular records a high priority. Meanwhile, it is to be regretted that representatives of the Ministry have been authorized to make small, piecemeal transfers.

3. TREVISO Province.

Further details have been obtained concerning the transfer of offices from Locations in Treviso province to various places in Lombardia Region as under

Confederazione Naz. Lavoratori del Crocito e Assicurazione, formerly at Conegliano, has moved August 1944 to Milan.

Confederazione Naz. Lavoratori dell'Agricoltura, formerly at Valdobbiene, moved in two sections to Milan and Bergamo.

Confederazione Naz. Lavoratori dell'Industria, formerly at Ente di Livenza, who moved August 1944 to Bergamo and thence to Milan.

Confederazione Naz. Professionisti ed Artisti, formerly at Vittorio Veneto, moved in September 1944 to a location near Milan.

Istituto Nazionale Previdenza Sociale, formerly at Vittorio Veneto, moved in August 1944 to Oderzo Minore.

None of these offices appear to have left archives behind, and at the present time there do not seem to be any ministerial archives in this province.

4. VENEZIA Province.

The following archives are located in Venice, either in offices still functioning or in an evacuation:

x	Camera dei Fasci e delle Corporazioni	Presso "Ritrotto"
x	E.N.I.E.	Palazzo Camerlenghi a Rialto, 1 piano
x	Ufficio distaccato del Ministero Affari Esteri	"Pilsen", 2 piano
x	Ministero Interno: Dir. Gen. Pubb. Sicurezza	Abb. di S. Gregorio
x	Ente Stampa	San Vio 870

2266
24 GIU. 1945
20121
Declassified E.O. 12356 Section 3.3/NND No. 785016

*	Direzione Generale dei Monopoli	Manifattura Tabacchi
*	Istituto Nazionale Statistica	Palazzo Balbi Valier Dorsoduro
*	Ministero dei Lavori Pubblici	Palazzo X Savi a Rialto
*	Ministero Cultura Popolare	Palazzo Volpi e S. Benedetto
	Agenzia Stefani - Servizi amministrativi	Via Nazzini No. 3110
*	Aviazione civile e del Traffico Direzione Generale	S. Polo
*	Banco Nazionale del Lavoro	Bacino Grande
	Comitato Olimpico Nazionale (C.O.N.I.)	S.Marco 4004
*	Consorzio Nazionale fra Istituti Autonomi Case Popolari	Presso Ministero Lavori Pubblici
*	Consiglio Nazionale delle Ricerche	Riva dell'Impero
	Cine Citta' - Casa Cinematografica	Presso Ministero - S.Maria
*	Compagnia Italiana Turismo - Direzione Generale	Piazza S.Marco
*	Ente Nazionale Importazione ed Esportazione Films (E.N.I.E.F.)	Calle Bembo
*	Ente Italiano Diritti di Autore	S. Marco 170
*	Istituto Nazionale LUCE	Calle Volconi No. 4466

In the ~~first~~ marked seven items on this list undersigned is in possession of detailed information, kindly supplied by the Prefect. In the case of the first five, representative of the Senate have appeared in Venice, with papers authorising them to arrange transfer.

5. VERONA Province.

Archives of the Ministry of Corporations are located in the city of Verona as under:-

*	Gabinetto del Ministro	Piazza S. Anastasia 2
	Ufficio Centrale Dopolavoro	" " " "
	Ispettorato Ferroviario Stato	" " " "

Declassified E.O. 12356 Section 3.3/NND No. 785016

X	Banca Nazionale del Lavoro	Basilico (Lido)
	Comitato Olimpico Nazionale (C.O.N.I.)	S.Marco 2004
X	Consorzio Nazionale fra Istituti Autonomi Case Popolari	Presso Ministero Lavori Pubblici
X	Consiglio Nazionale delle Ricerche	Riva dell'Impero
	Cine Città - Casa Cinematografica	Presso Biennale - S.Elena
X	Compagnia Italiana Turismo - Direzione Generale	Piazza S.Marco
X	Ente Nazionale Importazione ed Esportazione Films (E.N.I.E.F.)	Calle Bembo
X	Ente Italiano Diritti di Autore	S. Marco 170
X	Istituto Nazionale LUCE	Calle Goloni No. 4430

In the first marked seven items on this list undersigned is in possession of detailed information, kindly supplied by the Prefect. In the case of the first item, representatives of the Senate have appeared in Venice, with papers authorizing them to arrange transfer.

5. Venice Province.

Archives of the Ministry of Communications are located in the city of Venice at the:-

*	Gabinetto del Ministro	Piazza S. Anastasia 2
	Ufficio Centrale Lavoro	" " " "
	Amministrazione Ferrovieri Stato	" " " "
	Ufficio Allegati	" " " "
	Ex-Direzione Generale Ferrovie: Servizio Movimento	Via Galilei 17 e 24, and Via S. Felicita 2.
*	Ex-Direzione Generale Ferrovie: Servizio Commerciale	Mestre-Lungo (Lido Classico)
	Ex-Direzione Generale Ferrovie: Servizio Lavori e Costruzioni	Corso Cavour 19, Via Circoli 5
	Ex-Direzione Generale Ferrovie: Servizio Materiale e Trazione	Via Fratelli 5, Via Cattaneo 4b, Via Leoncino Piazza S.Anastasia 2
	Ex-Direzione Generale Ferrovie: Servizio Personale ed Affari Generali	

2265

Declassified E.O. 12356 Section 3.3/NND No. 785016

* Ex-Direzione Generale Ferrovie: Servizio Ragioneria — Mausoleo (Liceo Classico), Via Assunti 12, Viale Unione

**Ex-Direzione Generale Ferrovie: Servizio Approvvigionamenti — Stradone S. Tommaso 1, 6.

Direzione Generale Marina Mercantile — Via Fabio Filzi 21.

The following points are to be noted about the archives of the Ministry of Communications:-

(a) Those marked * were damaged in bombardment; those ** suffered some wilful destruction by Republicans.

(b) Offices of Direzione delle Poste were transferred from Verona some months before the liberation.

(c) So were the archives of the Capitaneria di Porto - probably to Bergamo.

(d) Archives of the Ex-Direzione Generale Ferrovie are particularly well looked after by the Liquidator, Ing. Fiaschetti. There are roughly 1,000 chests of them, all ready for transfer to Rome. Meanwhile, Fiaschetti's powers end on 30th. June, and he says that at that time it will be urgent to send 50-100 cases of archives to Rome - the old story of piecemeal transfer.

(e) Archives of Direzione Generale Marina Mercantile, inspected by undersigned, seem adequately cared; the custode says a certain Colonel De Rossi is in charge of them.

6. VICENZA Province.

Nothing additional to report.

7. PADUA Area.

(a) In the opinion of undersigned far too much piecemeal transfer is taking place, ministries (with the approval of Sub-Council concerned) sending representatives authorized to arrange the removal of archives.

(b) In this Region eventual hand-over to Rome can probably be best arranged through the Prefects of the Provinces in which offices and archives are located.

H.E. Bell Major

2264

Declassified E.O. 12356 Section 3.3/NND No. 785016

(b) Offices of Direzione delle Poste were transferred from Verona some months before the liberation.

(c) So were the archives of the Ragioneria di Porto - probably to Bergamo.

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(e) Archives of Direzione Generale Marina Mercantile, inspected by undersigned, seem adequately crated; the custode says a certain Colonel de Rossi is in charge of them.

6. Venezia Province.

Nothing additional to report.

7. CONCLUSIONS.

(a) In the opinion of undersigned far too much piecemeal transfer is taking place, ministries (with the approval of Sub-Commission concerned) sending representatives authorized to arrange the removal of archives.

(b) In this Region eventual hand-over to Rome can probably be best arranged through the Prefects of the Provinces in which offices and archives are located.

H.E. Bell Major

H.E. BELL Major A.U.S., Archives Officer.

2264

Copies to:

Director, Italian Subcommission, A.C., Allied Commission
G-5 A.C. 5 Army.
Capt. William Mackin, Archives Officer, Lombardia Region, AMG.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

24 GIU. 1945

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HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/ARC

24 June 45

SUBJECT: Deposit of Records from GORIZIA.

TO : CAO, TARVISIO (Prov. Udine).

It will be appreciated if you will confirm that in the Pretura at TARVISIO there are 12 chests of archives, transferred there (by the Germans ?) from the Provincial Archives of GORIZIA.

/s/ N. T. N.

/t/ NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copy to:
PC Udine
Subc MFAA, HQ AC
Prof Piazzo

2263

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24 GIU. 1945

24 SEP. 1945

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HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT

41

RXII/MFA/ARC

24th June 1945

SUBJECT: Archives of Bressanone.

TO : Regional Commissioner, Venezia Region.

(1) The Archivio Comunale was moved to Castello Campo Tures, where it presumably remains. The segretario comunale assured undersigned that he hoped to arrange for its return to Bressanone in the near future.

(2) The Archivio della Curia, the Archivio della Mensa Vescovile, and the Archivio Capitolare are all safe; there were no deposits outside Bressanone.

(3) Ecclesiastical Archives in General. Undersigned met Mons. Carroll, the U.S.A. Senior Catholic Chaplain, at Bressanone. From the start, Mons. Carrol has been interested in the work of the Archives Section of M.F.A.A. Sub-Commission, and a valuable ally. He now states that, on a recent tour through the dioceses of Northern Italy, he has made a point of inquiring as to the state of church archives. In general, he says, he has found damage very light; he has, however, submitted details of his impressions to the Vatican.

H.E. Bell Major

Major H.E. Bell, A.S.C., Archives Officer.

Copies to:

Director, M.F.A.A. Sub-Commission, M.G., A.C.

S.C.A.C. 5th Army.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Torre, where it presumably remains. The segretario comunale assured undersigned that he hoped to arrange for its return to Bressanone in the near future.

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H.E. Bell Major

Major H.E. Bell, A.E.C., Archives Officer.

Copies to:

Director, M.F.A.A. Sub-Commission, H.Q., A.C.

S.C.A.C. 5th Army.

2262

Declassified E.O. 12356 Section 3.3/NND No. 778016

24 SIU 1945

HEAD QUARTERS
VENETIA REGION
ALLIED MILITARY GOVERNMENT

MAII/MFA/AMG

24th. June 1945

SUBJECT: Archives of Bolzano.

TO : Regional Commissioner, Venezia Region.

Undersigned visited Bolzano, 20th. 23th. June 1945.

(1) THE ARCHIVIO DI STATO.

A very bad situation has obtained here since, for want of an Italian Director, the German Consulessa (Prof. Huter) has continued to function in that capacity, though somewhat intermittently, even since the Allied occupation.

Thanks to the co-operation of the Provincial Commissioner Bolzano, of the Vice-Prefetto (Comm. Bonaguro) and of the Questura, Huter was located and instructed to meet undersigned at the Archivio on 22nd June. In the meantime, having examined recent correspondence at the Archivio and having heard that Capt. Cooper had interrogated Huter, undersigned determined to confine his questions to matters relating to the subjects - (i) the location and condition of deposits from this Archivio, from the Archivio di Stato of Trento and from Archivi Comunali in the two provinces; (ii) the large-scale photography of archives carried out by the Germans in 1942-3.

Information obtained was as follows:-

(i) DEPOSITS are as shown on the attached sheet; papers giving their contents in greater detail exist in the current files of the Archivio. Keys to the two deposits at Castello S.Zeno and Castello Brunico are held by custodi, representatives of the proprietors of those two castles, on the spot; there are two keys to the deposit at Campo Tures, one in the Archivio and one held by Huter at Campo Tures; a certain Heinig, colleague of Huter's, is resident at Merano and holds the key of the deposit at Castello Scena.

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Especially interesting from the point of view of possible German intentions of theft is the deposit at Campo Tures [illegible] there was transferred from an earlier

Declassified E.O. 12356 Section 3.3/NND No. 785016

Innsbruck visited Bolzano, 20th. 23rd. June 1945.

(1) NEW ARCHIVIO DI STATO.

A very odd situation has obtained here since, for want of an Italian Director, the German Commissary (Prof. Huber) has continued to function in that capacity, though somewhat intermittently, even since the Allied occupation.

Thanks to the co-operation of the Provincial Commissioner Bolzano, of the Vice-Questore (Comm. Romagnoli) and of the Questura, Huber was located and instructed to meet undersigned at the Archivio on 22nd June. In the meantime, having examined recent correspondence at the Archivio and having heard that Wing. Cooper had interrogated Huber, undersigned determined to confine his questions to matters relating to two subjects - (i) the location and condition of deposits from this Archivio, from the Archivio di Stato of Trento and from Archivi Comunali in the two provinces; (ii) the large-scale photography of archives carried out by the Germans in 1944-5.

Information obtained was as follows:-

(i) DEPOSITS are as shown on the attached sheet; papers giving their contents in greater detail exist in the current files of the Archivio. Keys to the two deposits at Castello S.Pancrazio and Castello Brunico are held by custodi, representatives of the proprietors of these two castles, on the spot; there are two keys to the deposit at Campo Tures, one in the Archivio and one held by Huber at Campo Tures; a certain Heinle, colleague of Huber's, is resident at Merano and holds the Key of the deposit at Castello Juenna.

Especially interesting from the point of view of possible German intentions of theft is the deposit at Campo Tures; material there was transferred from an earlier deposit at Castello Tolline in October 1943.

Interesting also is the German policy of restoring to Trentino their own archives, though these have been held elsewhere since as long ago as 1919. There has recently been evidence of exactly the same policy being carried out in the Province of Udine. The reason for these transfers is not apparent.

(ii) PHOTOGRAPHY OF ARCHIVES had, from evidence in the current files of the Archivio, occupied a great deal of Huber's time fro Oct. 1942 - a year before he was

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Declassified E.O. 12356 Section 3.3/NND No. 785016

appointed Commissary. There is evidence that he was assisted by another scholar, named Kramer, and by technicians - Piet, Gatsa, Gunner and two women, Tschurtschenthaler and Oberrauch.

Questioned on this subject, Huter was cagey, if not downright dishonest. He stated that all photographs taken had been despatched to Germany; actually some appear to remain in Bolzano (see 2 below.) Undersigned instructed Huter to prepare a full written account of his activities in this connection.

It must be said that the extensive photographic activity undertaken suggests that, at any rate initially, abstraction of archives to Germany was not contemplated.

In undersigned's view it is most undesirable that Huter should be allowed to continue in the present anomalous position. He is probably now too frightened to add to any damage he may have done in the past; but his reputation is bad - he is said to have been a very complete Nazi and the direct nominee of Franz Hofer.

To end this situation, therefore, undersigned has recommended to Provincial Commissioner Bolzano as follows:-

(1) P.C. to ask, through channels, that Dr. Guido Cassoli, Archivio di Stato, Bre cia, if found satisfactory from a security point of view, be allowed to travel from Brescia to Bolzano to take up the appointment of Director;

(2) P.C. to nominate the Vice Prefect (Commendatore Menegazzer) as Acting Director, until such time as Cassoli takes office; Menegazzer, who is not an archivist, to be advised on technical matters by Prof. Zieger of the Archivio di Stato, Trento.

P.C. Bolzano has agreed to put these recommendations into effect, and P.C. Trento to the employment of Zieger in the advisory capacity mentioned. It is understood that Prof. Mazzurana, Librarian at Bolzano, has returned to the city, and he also should be able to assist Menegazzer. But it must be stressed that the appointment of Cassoli is most urgent: only when that is made can the work of checking documents be started.

(2) ARCHIVES AT HOUSE AT VILLA TRAUTTMANSDORFF, MERAN. 2260

This locale is at present occupied by the Military Railway Service 774th Grd. Div. Undersigned had his attention drawn to it by the Arch-Priest of Bolzano, who stated that he had applied for authority to enter the building and make any films relating

Declassified E.O. 12356 Section 3.3/NND No. 785016

of archives to Germany was not contemplated.

In undersigned's view it is most undesirable that Huter should be allowed to continue in the present anomalous position. He is probably now too frightened to add to any damage he may have done in the past; but his reputation is bad - he is said to have been a very complete Nazi and the direct nominee of Frau Hofer.

To end this situation, therefore, undersigned has recommended to Provincial Commissioner Bolzano as follows:-

(1) P.C. to ask, through channels, that Dr. Guido Cavalli, Archivio di Stato, Brescia, if found satisfactory from a security point of view, be allowed to travel from Brescia to Bolzano to take up the appointment of Director;

(2) P.C., to nominate the Vice Prefect (Commendatore Meneguzzer) as Acting Director, until such time as Cavalli takes office; Meneguzzer, who is not an archivist, to be advised on technical matters by Prof. Steger of the Archivio di Stato, Trento.

P.C. Bolzano has agreed to put these recommendations into effect, and P.C. Trento to the employment of Steger in the advisory capacity mentioned. It is understood that Prof. Rumreich, Librarian at Bolzano, has returned to the city, and he also should be able to assist Meneguzzer. But it must be stressed that the appointment of Cavalli is most urgent: only when that is made can the work of checking documents be started.

2260

(2) ARCHIVES AT BOOKS AT VILLA TRIESTE, GRIES.

This locale is at present occupied by the Military Railway Service 7/11th Gnd. Div. Undersigned has his attention drawn to it by the Arch-Priest of Bolzano, who stated that he had applied for authority to enter the building and take away films relating to parish records of the dioceses of Bressanone and Trento that are said to be stored there.

Certainly some films of the kind - doubtless the work of Huter and his collaborators - do remain in the cellar of the villa. They are mixed up with a few files of the Arbeitsbereich Ernährung und Landwirtschaft, the Arbeitsgemeinschaft für Lenin und Volkstumforschung, and some medical office, and with much electrical equipment. To add to the confusion a small deposit, labelled 'Museum', has at some time been broken open and there are very many books with the mark 'R. Istituto Tecnico'.

Declassified E.O. 12356 Section 3.3/NND No. 785016

At the back of the villa is a vast airraid shelter, tunnelled out of the cliff-face; undersigned found in it records of some technical office of the German Commissariato Supremo, but there had clearly been much dispersion.

The Adjutant of the unit at present in occupation (Capt. Fairbairn) understands the importance of preserving books and papers as they are; on the other hand, he says that civilian thefts, not necessarily of archives, have taken place from the shelter which is not occupied by his unit.

It would be well if P.C. Bolzano could obtain authority for Prof. Ammerella to enter and examine the books and films, and for Ing. Edgardo Leonardi; chief engineer of the Province of Bolzano, to examine the technical archives remaining in the air-raid shelter. Both should be authorised to remove material to the Museum or the Prefettura as may be desirable; both can no doubt be contacted through the Vice-Prefetto, Meneguzzer.

(3) THE ARCHIVIO STORICO COMUNALE.

This archive, along with the important archives of the Hospital and Chamber of Commerce, is in deposit at the Castello Scena, Merano; the German, Reiniger, was responsible for this transfer. Return will be dependent on the rapidity with which repairs can be carried out to the Museum, that normally houses these archives.

(4) THE ARCHIVIO NOTARILE.

An uninteresting little archive, dating only from 1800. The building in which it is kept, has suffered some bomb damage, but all records are safe.

(5) ARCHIVES OF THE REGISTRY AND THE CATASTRE are safe, the latter evacuated to Castello Gandegg.

(6) ARCHIVES OF THE COLLEGIATE CHURCH.

The Arch-Priest reports these safe, except for a single volume of the parish register.

2259

H.E. Bell Major

H.E. Bell Major A.A.G., Archives Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

for Prof. Bonardi to enter and examine the books and files, and for Ing. Edgardo Leonardi, chief engineer of the Province of Bolzano, to examine the technical archives remaining in the air-raid shelter. Both should be authorised to remove material to the Museum or the Prefettura as may be desirable; both can no doubt be contacted through the Vice-Prefetto, Honeggzer.

(3) DER ARCHIVIO STORICO COMUNALE.

This archive, along with the important archives of the Hospital and Chamber of Commerce, is in deposit at the Castello Beam, Merano; the German, Reiniger, was responsible for this transfer. Return will be dependent on the rapidity with which repairs can be carried out to the Museum, that normally houses these archives.

(4) DER ARCHIVIO NOTARILE.

An uninteresting little archive, dating only from 1866. The building in which it is kept, has suffered some bomb damage, but all records are safe.

(5) ARCHIVES OF THE REGISTRY AND THE TAVARNE are safe, the latter evacuated to Castello Gandeg.

(6) ARCHIVES OF THE CATHOLICS CHURCH.

The Arch-Priest reports these safe, except for a single volume of the parish register.

2259

H.E. Bell Major

H.E. Bell Major A.M.G., Archives Officer.

Copies to: Director MFAA Subcommission, B.A., AG.
F.U., Bolzano Province.
G.C.A.C. 5th Army (attn. Capt. Duane Keller, MFAA Officer).

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy

A u f s t e l l u n g

über die Bergungsräume des Staatsarchivs für die Provinz Bozen.

1. CASTELLO CAMPO TURES 80 Kisten:

Hochstiftsarchiv Brixen
Domkapitelarchiv Brixen
Aufgehobene Klöster (Sonnenburg, Dominikaner in Bozen, Karthause Schnals, Bruderschaften)
Landesfürstliche Codices
Archiv Summersberg-Sufidaun
Urkunden aus Bozen, Brixen und Umgebung
Merkantilmagistratsarchiv
Stadtarchiv Brixen
Schlossarchiv Kasten

2. CASTELLO S.BRASMO z.T.in Kisten, z.T.aufgestockt:

Verfachbücher bis 1810 von allen Südtiroler Gerichten
Archiv der Landeshauptmannschaft Bozen
Archiv der Kommissionsschreiberei Meran

3. CASTELLO SCENA (in Gestellen):

Verfachbücher 1811-1850
Notariatsbücher 1810-1816

4. CASTELLO BRUNICO (Schloss Bruneck) (in Gestellen):

Kataster
Servitutenregulierungskommission
Gemeindearchive
Sammlung Steiner
Stadtarchiv Sterzing (in Kisten) 2258

5. Zurückgegeben an die Prätur Schlanders: Verfachbücher Schlanders ab 1851
Prätur Meran : Verfachbücher Meran, Passeier, Lana ab 1851
Prätur Bozen : Verfachbücher Bozen Bezirksgericht, Bozen

Declassified E.O. 12356 Section 3.3/NND No. 785016

Aufgehobene Klöster (Sonnenburg, Dominikaner in Bozen, Karthause Schnals, Bruderschaften)
Landesfürstliche Codices
Archiv Summersberg-Cufidaun
Urkunden aus Bozen, Brixen und Umgebung
Merkantilmagistratsarchiv
Stadtarchiv Brixen
Schlossarchiv Kastan

2. CASTELLO S.ERASMO z.T.in Kisten, z.T.aufgestockt:

Verfachbücher bis 1810 von allen Südtiroler Gerichten
Archiv der Landeshauptmannschaft Bozen
Archiv der Kommissionsschreiberei Meran

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Verfachbücher 1811-1850
Notariatsbücher 1810-1816

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Kataster
Servitutenregulierungskommission
Gemeindearchive
Sammlung Steiner
Stadtarchiv Sterzing (in Kisten) 2258

5. Zurückgegeben an die Prätur Schlanders: Verfachbücher Schlanders ab 1851
Prätur Meran : Verfachbücher Meran, Passeier, Lana ab 1851
Prätur Bozen : Verfachbücher Bozen Bezirksgericht, Bozen Kreisgericht, Gernthein, Kaltern ab 1851
Prätur Klausen : Verfachbücher Klausen, Kastelruth ab 1851
Prätur Bruneck : Verfachbücher Bruneck, Innsberg, Taufers ab 1851
Prätur Sterzing : Verfachbücher Sterzing ab 1851

Declassified E.O. 12356 Section 3.3/NND No. 785016

A u f s t e l l u n g

Über die Bergungsräume des Staatsarchivs für die Provinz Trient.

1. Castel Buonconsiglio in Trient: ein grosser Kellerraum inmitten des Castel Vecchio.

   Casse nr. 1 - 83 adesso a Castel Tanfus (Tures)

2. Villa Salvadori in Cabbiolo di Povo: ganz belegt mit Ausnahme von 3 Zimmern, welche eine Gräfin Thun bewohnt

3. Alte Kirche von Aloiano: ganz belegt.

4. Alte Kirche von Baselga di Piné: ganz belegt.

A u f s t e l l u n g

Über die Bergungsräume der Stadtarchive Bozen und Meran

1. Schloss Schenna: 1 kleiner Kellerraum (Stadtarchiv Bozen)

2. Schloss Schenna: 1 kleiner Kellerraum (Stadtarchiv Meran)

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

24 BIO
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HEADQUARTERS
VENETIA REGION
ALLIED MILITARY GOVERNMENT

M.F.I/MW.s/AMG 24th. June 1945.

SUBJECT: Archivio di Stato and Biblioteca Comunale, Trento

TO : Regional Commissioner, Venezia Region.

The above-mentioned institutions are housed in the same building, the Vecchio Seminario Vescovile, via Roma. Both are at present under the acting direction of Prof. Zieger, formerly Director of the Archivio di Stato at Bolzano but dismissed by the German Commissario Supremo per la Zona di Operazioni delle Prealpi during the autumn of 1943.

Undersigned visited Archivio and Library on 20th. and 23th. June, inspected the premises of both and had conversations with Prof. Zieger and the Deputy Librarian, Prof. Pisoni.

(i) BUILDING have been considerably damaged in five separate air-raids, they remain fundamentally sound and repairable, however; and since the building is municipal property, the Genio Civile already has repairs in hand.

(ii) CONTENTS

(a) ARCHIVIO DI STATO

A detailed report on the archives has been furnished by Prof. Zieger; a copy of this is being forwarded to Director M.F.A.A. Sub-Commission and also to the Superintendent of Archives of Venice.

Material retained on the premises is mostly in good condition. A comparatively small number of documents were adversely affected by damp, but these are spread out to dry and are being looked after satisfactorily.

The more important series were placed in deposit in the Castello di Buonconsiglio, Trento; the Villa Salvadori in Cabbiolo di Povo; the old church of Albiano and the old church of Baselga di Pine'. The return of these series is dependant on the progress of the present

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There is one matter connected with the first deposit, however, which is of very pressing urgency. On the orders of the German Commissary for Archives (Prof. Ruster), in December 1944, 84 chests of documents were moved north from the Castello del Buonconsiglio to the Castello di Campo Turco - possibly with a view to their

2256

- 1 -

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24 DIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

eventual removal from Italy. In view of the element of uncertainty as to the motive for this transference of archives, and the possibility of theft, it is of the greatest importance that the chests concerned should be brought back to Trento without delay.

Under the circumstances, Provincial Commissioner Trento has agreed to this work being undertaken as follows. Prof. Zieger has been instructed to apply to Provincial Transportation Officer (Capt. Osborne) for a 3-ton lorry from Autotrasporti; this Capt. Osborne states that he will be able to make available. When he receives the account from Autotrasporti for carrying out this service, Prof. Zieger will take it to Provincial Commissioner Trento, who will authorise payment and a supplementary budget of the Archivio to cover this cost.

(b) BIBLIOTECA COMUNALE

The most important mss. and incunabuli are in two deposits - at Tarsiano and at Via Belenger 9, Trento.

(iii) STAFF.

In neither Archivio nor Library does staffing appear to present an urgent problem, since Zieger and Tiboni appear to be doing a good job. Unfortunately, when undersigned visited Trento he did not know that the Commissary for State Archives wished Dr. Trasselli to be appointed Director of the Archivio, and to date no action has been taken in that connection.

H.E. Bell Major

H.E. Bell, Major, A.A.G., Archives Officer

Copies to: Director, MFAA Subcommission, HQ., AG.
S.H.A.E. 5th Army (attn. Capt. Deane Keller, MFAA Officer)
Provincial Commissioner, Trento Province.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Provincial Commissioner, Trento Province.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

22 GIU. 1945

COPY

HEADQUARTERS
AMG FIFTH ARMY
APO 464 US ARMY

207/9

June 22 1945

SUBJECT: Movement of Deposits.

TO : SCAC Fifth Army.

CAMPO TURES

1. a. Undersigned went to Campo tures 22 June 1945. There is at Campo Tures a small Railroad Station from which an electric train, or pair of cars, runs to Brunico five times a day. There are two sidings for freight cars. The station master says there would be room enough for teh cars on the siddings and this is the calculated number necessary for the stuff in the deposit here. The Castle Neunelans where the things now are, guarded again by an outfit from the 88th. Div. under Capt. Browning, is about two hundred yards from the station. There are ample loading facilities: plenty of room for trucks, etc.

b. Undersigned then went to Brunico and interviewed the Station Master there, Gabriele Mercatali a good man and much interested in the works of art at Campo Tures. He will put on such extra trips as are necessary to bring the freight cars from Campo Tures to Brunico and will supply RR guards in addition to the American ones if needed. Only two freight cars at a time can come to Brunico, as the electric train from Campo Tures hasn't enough power to drag more at a time. There is ample siding at Brunico and plently of space for everything needed in the transport. There is no doubt of the interest of this man, he is disposed to help whatever the plan may be from Fifth Army Transportation HQ.

c. As far as this deposit is concerned, if the above suggested plan is put into effect, there will be necessary only two or three trucks and a wrecker with a crane to lift the heavy sculpture, for the whole loading and unloading job at the train.

2254

- 1 -

22 GIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

SAN LEONARDO

2. a. 23 June undersigned went to San Leonardo and Merano. At Merano the station master, Ezio Maltoni, was interviewed as to possibility of loading, room for trucks and sidings and he was as cooperative as the other man. He offered to supervise the putting in order of his best cars and in all ways put himself at the disposal of the officers organizing this convoy. There is ample space for all manoeuvers connected with the convoy at Merano. Trains run four times a day to Bolzano. Maltoni said he would see that ther was siding enough at Bolzano for thirty freight cars by pulling out to Merano + that number if necessary. Since one of the crates measures 2.55 metres on the short side, and all pictures must travel upright, a special car had to be found in the yard at Merano fine furniture and works of art-padded sides and ceiling. If there is any difficulty in getting any of the crates aboard there will be flat cars available. In this case plenty of heavy tarpauling will be needed against the rain, or a special roofing must be built over these crates.

GENERAL

3. It is understood that none of the above is final in any way, but is a reconnaissance done at the suggestion of Capt. Richert, Fifth Army Transportation Officer. MMS in Bolzano will be consulted also, but with the same idea in mind- merely to try and get as much of the picture as is possible on the spot.

RESPONSIBILITY

4. a. In the discussion as to the means of transportation with Comm. Poggi in Florence, it was found that he preferred trucks to the Railroad. Part of this preference came from the fact that he was not sure of arrangements in the latter mode. As the situation clarifies it is felt that some of his objection will disappear. However, before it is finally determined to carry the things by rail, his acquiescence must be obtained.

b. The undersigned discussed the truck situation thoroughly with Lt. Col. Toscani and with his deputy at Fifth Army Transportation, Capt. Richert, and is pretty well convinced of the great difficulties involved in truck transportation + to receive such. This car is good, as it is built to carry

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Declassified E.O. 12356 Section 3.3/NND No. 785016

against rail. Further it may be said that the writers anxious to fit in with the great complication of manoeuvers of the Transport Office if it involves no harm to the precious load he is attempting to get back to Florence. Also the undersigned's barring "Forza Maggiore" just as well one way or the other. But the decision cannot be made by the undersigned for obvious reasons and seems to him best by a combination of minds headed by Gen. Hume.

c. If trucks are insisted upon, high authority will be necessary to give the order.

ROUTES OF THE TRAINS

5. In case the things go by rail the idea will be to send the cars from Campo Tures to Brunico and from there to Bolzano to meet the cars coming from Merano, make one train of them and hitch them to whatever else is going south. This again is the only way the undersigned has it figured. The writer has no experience in these things.

In Florence ~~six~~ 6 by 6 trucks can handle the unloading, according to Comm. Posti. Capt. Richert he can get the six trucks from army or from PBS. Labor will be found at Florence.

Three trucks at San Leonardo can do the job of transport to Merano, and two trucks or possibly three plus a wrecker can do the job at Campo Tures.

A flat car to carry the undersigned's jeep would be desirable so that transportation would not be lacking in Florence. May be necessary anyhow to carry a few of the large size pictures.

PACKING

6. Nicolussi at San Leonardo has done a fine job, as have Gemelli and Barzaghi at Campo Tures. Undersigned arranged with Lt. Giustiniani of the Motor Pool to get the latter two back to Milan 22 June 1945. Nicolusso will finish the last the last crates possible to pack on 25 June 1945. That leaves seven unpacked because there is not space to do it and the crates will not pass the door if they were packed inside. Undersigned refused to let them transport the pictures into an adjacent garage to do this, for at night a vehicle is parked there and the hazard is too great. The seven will be packed the day the trucks come to pick up the stuff. The things will

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Trento ,li 21 giugno 1945

R. ARCHIVIO DI STATO
T R E N T O

Alla Soprintendenza Archivistica
Britannica
VENEZIA.

45

N 2815/ I di protocollo

OGGETTO: Relazione sull'Archivio.

L'edificio in cui l'archivio risiede é stato danneggiato sensibilmente durante i vari bombardamenti, che avevano per obbiettivo la vicina stazione ferroviaria, precisamente il 2 settembre 1943, 13 maggio 1944, 4, 8 31 dicembre 1944, 1 gennaio 1945, 2 e 5 aprile 1945. Il tetto ha subito danni notevoli ed é la principale preoccupazione dei lavori iniziati dall'Ufficio Tecnico Municipale. Una parte delle tegole sarà sostituita, mentre per l'altra le difficoltà di acquisto sono quasi insormontebili, come mi ha assicurato l'ingegnere. Danni abbastanza gravi sono stati causati ai soffitti, alle pareti divisorie, alle porte finestre e imposte del terzo e del secondo piano verso la Via Torre Vanga e Andrea del Pozzo.

Il poggiolo della sala dell'archivio vescovile é pericolante e ha bisogno di essere o restaurato o demolito.

Finché l'edificio non sarà reso sicuro delle intemperie non sarà possibile provvedere al trapsorto del materiale archivistico.

Quanto si trova in sede, collocato al piano terreno, anch'esso in parte senza vetri, é dato dall'elenco che segue:

1)	Tribunale di Trento - atti civili - pezzi			n.	1262
2)	"	"	" penali	"	1220
3)	Pretura	"	" civili	"	276
4)	"	di Cembra	" "	"	137
5)	"	Vezzano	" "	"	396
6)	Tribunale di Trento e Pretura di Trento, Cembra, Vezzano - registri			"	1300
7)	Ufficio Pretorio di Trento			"	1245
8)	Atti giudiziari antichi			"	2020
9)	Processi militari austriaci			"	531
10)	Archivio dell'ex Direzione del Genio			"	200

2250

Declassified E.O. 12356 Section 3.3/NND No. 785016

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6) Tribunale di Trento e Preture di Trento, Cembra, Vezzano - registri " 1300
7) Ufficio Pretorio di Trento " 12418
8) Atti giudiziari antichi " 2020
9) Processi militari austriaci " 531
10) Archivio dell'ex Direzione del Genio militare austriaco di Trento " 1800
11) Archivio dell'ex Congregazione di Carità di Trento " 1724
12) Cartelle cliniche e altri documenti sanitari relativi agli ex militari ~~ex~~ s.g. nati nei Comuni della prov. di Trento che presero parte al conflitto 1914-18 n. 2923.

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Il resto del materiale venne, gradatamente, trasportato in zona più sicura, o in rifugi adatti. I lavori relativi si svolsero in parecchie riprese, e precisamente il 15 dicembre 1942 l'Archivio Vescovile

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72 casse venne trasportato nella cantina in roccia del Castello del Buonconsiglio, dove il 27 luglio 1943 erano pure poste altre 122 casse contenenti gli atti delle Confraternite, catasti, rogiti notarili più antichi, Commissariato Polizia Trento, documenti diversi (p.e. carte Firmian, pergamene Telvana) come da indici, che su richiesta potranno essere spediti.

Oggi però al castello di queste 194 casse se ne trovano soltanto 110 (cioé i catasti, rogiti notarili antichi, Commissariato e atti diversi) perché le prime 84 casse~~s~~ vennero esportate per ordine del Commissario Supremo di Bolzano, nel castello di Campo Tures (Pusteria) nei giorni 2 - 4 dicembre 1944 e lì si ritrovano ancora. Esse contenevano i documenti dell'Archivio Vescovile di Trento (come risultano dall'indice pubblicato da F. Nascelli), più gli atti delle Confraternite, nonché gli indici e repertori relativi.

Nel novembre-dicembre 1943 venivano trasportati a Gabbiolo di Povo, oltre i mobili d'ufficio, la biblioteca e il carteggio d'ufficio, i seguenti atti, che venivano posti nella villa Salvadori:

Archivio notarile: Protocolli n. 4820, repert. 602			= 5422
Libri di archiviazione: atti 6454, indici 1058			= 7512
Processi politici trentini	mazzi	124	
Archivio Baffa	"	36	
Trento - Atti presidiali -		353	
Protocolli militari diversi	voll.	351	

Nel mese di aprile 1944 venivano collocati nella vecchia chiesa parrocchiale di Albiano, con parte della scaffalatura necessaria, gli atti seguenti:

Trento:	Reggenza Circolare	mazzi n.	1		
"	Sezione Luogotenenza	"	28		
"	Consigliere Aulico	"	282	reg.	54
"	Capitenato Circolare	"	576	"	380
"	" Distrettuale	"	920	"	262
"	" atti vari	"	3	"	44
"	Pretura politica	"	60		
"	Commissariato di Polizia	"	500	"	151
Cles:	Capitenato Distrettuale	"	508	"	284
Lavis:	Giudizio Distrettuale	"	187.		

Infine nel maggio 1944 veniva trasferito nella vecchia chiesa parrocchiale di Baselga di Piné il materiale archivistico qui elencato:

Capitanati e Giudizi Distrettuali:

Riva	mazzi n.	273	registri n.	164	= 437
Tione	"	445	"	284	= 729
Rovereto	"	993	"	471	= 1464
Civezzano	"	179	"	60	= 239
Pergolopheria	"	[illegible]	"	187	= 668

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Declassified E.O. 12356 Section 3.3/NND No. 778506

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Archivio Suffa	"	36
Trento - Atti presidiali -		353
Protocolli militari diversi	voll.	351

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Civezzano	"	179	"	60	= 239
Mezzolombardo	"	501	"	157	= 658
Vezzano	"	154	"	75	= 229
Fassa	"	81	"	41	= 122
Malé	"	101	"	18	= 119
Cavalese	"	219	"	345	= 564
Cembra	"	10	"	=	= 10
Mori	"	11	"	2	= 13
Borgo	"	383	"	241	= 624
Primiero	"	255	"	149	= 404
Strigno	"	45	"	31	= 76
Levico	"	47	"	51	= 98
Lavis	"	459	"	61	= 520
Cles	"	82	"	28	= 110
Fondo	"	68	"	11	= 79

2249

declassified E.O. 12356 Section 3.3/NND No. 785016

Malino	mazzi n.	154	registri n.	115 =	269
Cavalliano-Pole.	"	50	"	24 =	74
Nogaredo	"	20	"	55 =	75
Arco	"	20	"	39 =	59
Nomi	"	=	"	10 =	10
Ala	"	37	"	40 =	77
Stenico	"	66	"	89 =	155
Pieve di Ledro	"	14	"	23 =	37
Segonzano	"	8	"	= =	8
Trento	"	181	"	107 =	288
Pergine	"	12	"	44 =	56
Caldonazzo	"	22	"	== =	22
Atti diversi	"	147	"	134 =	281
Mappe n. 418					
Leggi austriache	voll. n. 387.				

Per il ritorno del materiale in sede si potrà provvedere a mano a mano che i locali saranno usufruibili. Certamente che la prima spedizione di ricupero dovrebbe essere quella delle 84 casse ancora nel castello di Campo Tures, per le quali occorrerà un controllo particolare, nel caso che i sigilli e gli spaghi siano stati manomessi.

Per quanto riguarda il materiale dell'Archivio di Stato di Bolzano sfollato a Castel Toblino, si nota che le 90 casse circa vennero asportate nei dintorni di Merano l'11 dicembre 1943.

Con ciò spero di aver corrisposto, date l'urgenza, nel miglior modo possibile alle richieste fattemi.

Con osservanza

IL DIRETTORE

f.to prof. Zieyer.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

2 GIU. 1945

R. SOPRINTENDENZA ALLE GALLERIE
ED ALLE OPERE D'ARTE - VENEZIA

Venezia, 20 Giugno 1945

RELAZIONE MENSILE

Nel mese oggi trascorso la Soprintendenza ha cercato di preparare il ricollocamento delle opere d'arte e di migliorare la sua situazione nei riguardi dei fondi e delle complesse formalità necessarie perchè vengano concessi.

Sono stati presi accordi, anche in seguito a speciali sopraluoghi, con i Direttori dei Musei Civici di Vicenza, Treviso, Padova e Bassano, per preparare la nuova sistemazione dei relativi istituti che in parte hanno subito gravi danni alle loro sedi in seguito alla guerra.

Anche per Venezia sono stati presi accordi con la Direzione della Pinacoteca Querini-Stampalia, che conta di rimettere a posto il suo materiale già tutto in sede, nonchè con la Direzione dei Musei Civici, mentre si è cercato di cominciare il ricollocamento delle opere nelle Chiese, dove era possibile. In tal modo nella Basilica dei Frari sono state rimesse a posto talune opere di Tiziano, Giovanni Bellini, Bartolomeo Vivarini, Bernardino Licinio e del Sansovino, a S. Zaccaria altre di Giovanni Bellini e del Tintoretto, ai Gesuiti la pala di Tiziano.

Alle Gallerie dell'Accademia è stata ordinata e aperta al pubblico nelle sale rimaste illese che sono state messe in migliore assetto, la Mostra dei Primitivi, esponendo opere assai importanti della corrente bizantina e di quella gotica, tutte delle Gallerie, nonchè temporaneamente la Madonna di Cimabue della Chiesa dei Servi a Bologna. Sembra che tale mostra ripetutamente segnalata e descritta nei giornali sia stata apprezzata dal pubblico, dato anche che i visitatori sono abbastanza numerosi.

Assai notevole è il contributo dato dalla Soprintendenza alla Mostra dei Cinque Secoli di Pittura Veneziana organizzata dal Comune con l'ausilio di un comitato tecnico del quale facciamo parte.

Tale collaborazione non si è limitata alla scelta delle opere, allo studio del loro ordinamento ecc. ma è sta ed è soprattutto importante per la Direzione a noi affidata del restauro di talune opere di Venezia e del Veneto che figureranno alla mostra e potranno poi tornare in migliori condizioni al loro posto.

In tal modo sono state restaurate le pale di Jacopo e Francesco Bassano del Duomo di Marostica, di Pietro de' Marescalchi della Chiesa del Bassanello a Padova, di Andrea da Murano della Parrocchiale di Musselante, di Girolamo da Treviso di quella di Paese, di Domenico Mancini del Duomo di Lendinara, di Vettor Belliniano della Chiesa di Spineo ecc. Tali restauri, eseguiti sotto la nostra assidua vigilanza, talvolta sono stati limitati per mancanza di tempo mentre in altri casi si è fatto un lavoro completo, con un nuovo telaio, foderatura, pulitura, intonatura ecc. Lavoro certo di grande soddisfazione, tanto più sperando che sia l'inizio di quei restauri numerosi e importanti dei quali hanno bisogno le opere raccolte a Venezia da tutta la Regione.

IL SOPRINTENDENTE
(Vittorio Moschini)

20 GIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 0 BIU.

Copia

Verona 20/5/945
Stradone S. Fermo, 21 - Tel. 19-13

R. SOPRINTENDENZA AI MONUMENTI
delle Provincie di Verona Cremona Mantova
VERONA

49 bis

Prot. N° 536

OGGETTO: Attività della Soprintendenza ai Monumenti di Verona
Relazione dal 21 maggio al 20 giugno 1945.-

Nel corso del periodo dal 21 maggio al 20 giugno c. a., questa R. Soprintendenza in accordo con il Signor Capitano Marriott di codesto ufficio ha prevveduto alla compilazione di 11 progetti relativi alle opere indilazionabili da compiere urgentemente in undici dei più importanti edifici monumentali della Provincia di Verona.

Ha svolto inoltre la consueta attività d'Ufficio in rapporto alla tutela del patrimonio artistico situato nelle Provincie di propria giurisdizione.

IL R. SOPRINTENDENTE
f/to Pietro Gazzola.

A: Spettabile
UFFICIO BELLE ARTI MONUMENTI ARCHIVI
della Regione Veneta
AMG

2246

2 0 BIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

20 GIU. 1945 STN/SV

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

20 June 45

RXII/MFA/Pad

SUBJECT: Castello di Catajo, BATTAGLIA.

TO : Provincial Commissioner, Padova.

1. Reference: letter 544/A 17 Prov; addressed to you 30 May 45 by the R. Superintendent of Monuments, Palazzo Ducale, Venice, and transmitted to this office by you today.

2. The Superintendent points out quite correctly that the Castello was hit by a bomb, that it has been used for various civilian purposes by requisition, and that recently the "Auxiliary Police" have cut considerable quantities of wood from the park and have killed many of the deer.

3. He asks that everything possible (and within reason) be done to avoid further damage to this historic National Monument. The Superintendent's plea has the complete concurrence of this office.

4. Undersigned talked this morning with Signora Rosa Della Francesca, representing the owner of the Castello. She assures us that the cutting of wood and shooting of deer seems to be under control, although unfortunately much damage has already been done. The owners are doing such repair work as seems possible.

5. It is recommended that the Provincial Officer having jurisdiction over Battaglia be urged to keep an eye on the Castello Catajo to ensure its reasonable use and protection. Under provisions of AFHQ Admin Memo 20 of 3 Apr 45, the Castello cannot be requisitioned for military use without written consent of AFHQ.

A. C. C.
23 Jun 1945
FILE No 2042/45

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

20 GIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

20 June 45

RELAZIONE MENSILE SULL'ATTIVITA' DELLA SOPRINTENDENZA AI MONUMENTI.

4/5 Tav

Questa Soprintendenza nel mese corrente di luglio ha proseguito intensamente nei lavori iniziati, dando la precedenza a quelli ordinati dall'Armata per Venezia.

Così le protezioni interne ed esterne di S. Marco, quelle interne ed esterne del Palazzo Ducale, quelle della Loggetta del Sansovino sono state del tutto ultimate, in modo che questi tre insigni monumenti sono del tutto liberi.

Vennero poi contemporaneamente preparati i mezzi d'opera per l'innalzamento dei cavalli di S. Marco, predisponendo le basi in marmo sopra i relativi capitelli che all'atto dell'abbassamento furono spezzate; la fusione degli arpioni in bronzo (per essi mancava il carbone che venne procurato la settimana scorsa) e così via. Si stanno pure preparando i mezzi d'opera per l'innalzamento del Leone Marciano, di S. Teodoro e quindi del monumento equestre del Colleoni.

Così pure venne iniziato il lavoro di chiusura dei finestroni divelti nelle Chiese veneziane dallo scoppio di munizioni del 21 marzo scorso, incominciando l'opera da quelle nelle quali più numerose sono le opere d'arte esposti agli agenti atmosferici.

A Padova prosegue intensa l'opera di liberazione della Cappella degli Scrovegni e ciò per evitare che l'umidità, che già si stava formando in essa in modo preoccupante per gli affreschi famosi, determinasse conseguenze gravissime. Fra non molto tale lavoro sarà finito; resta però sospesa la demolizione delle opere iniziate dalla Todt. Bisogna poi provvedere al trasporto dell'impalcatura tubolare in ferro da Padova a Lambate, per evitare anche il noleggio che altrimenti, secondo il contratto stabilito, correrà a favo

2244
2024

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Declassified E.O. 12356 Section 3.3/NND No. 785016

re della Ditta "Soc. Gen. per l'Industria Metallurgica e Meccani ca INNOCENTI - Milano, Via Pitteri, 81. Su rale trasporto, non computatò nei progetti, si fa assegnamento sull'opera di cotesto Ufficio.

Per disposizione del MFAN venne posta in opera la statua equestre del Gattamelata in Piazza del Santo, prima della festa di S. Antonio.

A Treviso è stata compiuta la prima parte dei lavori di restauro del coperto di S. Nicolò per l'importo di L. 60.000.=; si inizierà anche la seconda parte relativa ai coperti delle absidi e quella del Campanile gravemente lesionato e in pericolo; questo appena che sarà almeno fatto il versamento delle sopraricordate L. 60.000.=

Per Vicenza si stanno predisponendo le operazioni preparatorie per l'esame delle opere urgenti da compiere e per la relativa preparazione dei progetti.

Venezia 20 Giugno 1945

IL SOPRINTENDENTE
(F. Forlati)

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Mod. provvisorio)

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE
DELLA PROVINCIA DI UDINE

20 Luglio 45

43 bis

N. prot. _____

Risposta a nota _____

Oggetto: _____

UDINE, (Castello) _____

ATTIVITA' DELLA SOPRINTENDENZA
nel mese di Giugno 1945

Nei pochi giorni dalla data della costituzione della Soprintendenza (28 Maggio) ad oggi, l'attività è stata di carattere amministrativo, e cioè :

1° Organizzazione del nuovo Ufficio, che ha potuto avere degna sede in un locale del Museo del Castello di Udine.

2° Redazione del bilancio per il bimestre Maggio-Giugno. Non potendo avere contatti con la Soprintendenza di Trieste, per la compilazione del bilancio molto giovarono i consigli dell'Intendente di finanza di Udine, e particolarmente del Ragioniere capo e del Capo dell'Ufficio del tesoro dell'Intendenza stessa.

3° Proficui e cordiali contatti sono stati presi con le Autorità politiche e religiose locali e anche con i Capi dei vari uffici tecnici : Genio civile, Provincia, Municipi; Commissioni d'arte sacra; Direttore del Museo di Cividale e Ispettori onorari della regione.

4° Visite in Provincia per un primo esame della situazione del patrimonio artistico, e compilazione di una relazione sui monumenti danneggiati.

Per incarico del Maggiore Norman T. Newton , Regional M.F.A.A. Officer ,la Soprintendenza ha inoltrato all'A.M.G. preventivi di spesa

2012

Declassified E.O. 12356 Section 3.3/NND No. 785016

per l'esecuzione delle opere strettamente necessarie e urgenti per preservare dalla distruzione quattro di quei monumenti che nella regione ebbero a subire maggiori danni bellici.Le pratiche per ottenere il finanziamento sono tutt'ora in corso,ma già, in linea di massima, le Sottocommissioni che risiedono a Roma si sono favorevolmente espresse in merito ai lavori stessi.

5° Lavori. Non avendo finanziamenti a tutt'oggi, nessun lavoro fu possibile intraprendere,eccetto che quello di sgombero delle macerie dall'interno della Chiesa di S. Croce di Cesarea.Il lavoro,che sin'ora ha dato buoni risultati, presentava una certa urgenza per il salvataggio,ove era possibile, degli squarci di affresco (dell'Amalteo,inizio del XVI° sec.) che giacevano confusi fra i materiali franati.Lentamente, ed eseguito con somma cura da un pittore-restauratore conosciuto dalla Soprintendenza,il ricupero degli affreschi prosegue grazie ad un primo finanziamento del Parroco del luogo.

Udine, 20 Giugno 1945.

Il Soprintendente Incaricato
(Piazzo)

Piazzo

19 GIU. 1945

NTN/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ops 19 giugno 1945

OGGETTO: Rinnovazione di permessi di temporanea importazione.

AL : Prof Vittorio Moschini, R. Soprintendente alle Gallerie, Accademia, VENEZIA.

Copy attached

1. Con riferimento alla Sua del 15 giugno 45.

2. Fino al momento in cui questo territorio sarà ritornato alla giurisdizione del Governo Italiano, Ella può a Sua discrezione rinnovare i permessi già rilasciati per la temporanea importazione di oggetti d'arte, come è accennato nella Sua lettera.

3. Tutte le richieste per i permessi di esportazione o riesportazione, però, dovranno essere presentate, a mezzo Suo, a quest'ufficio con le Sue raccomandazioni in merito.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copie a:
Regional Legal Officer
PC Venezia
Subc MFAA, HQ AC (2)

HQ. VENEZIE REGION

Declassified E.O. 12356 Section 3.3/NND No. 785016

rie, Accademia, VENEZIA.

Copy attached

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NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copie a:
Regional Legal Officer
PC Venezia
Subc MFAA, HQ AC (2)

HQ. VENEZIA REGION
Doc. No. 3631 B
Date Rec'd 21 JUN 1945
2241

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
23 DEC. 1945
FILE No. 2012.1

15 BIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. SOPRINTENDENZA
ALLE GALLERIE - VENEZIA
(PER LE GALLERIE E LE OPERE D'ARTE DELLE PROVINCIE DI VENEZIA, BELLUNO, PADOVA, ROVIGO, TREVISO E VICENZA)

Prot. n.° 486

Risposta a n.° del

Allegati

VENEZIA, 15 giugno 1945

Maj. Norman T. Newton
Regional MFAA Officer
Hq. Venezia Region A M G

OGGETTO: Rinnovazione dei permessi di temporanea importazione.

Secondo le disposizioni di legge i permessi di temporanea importazione degli oggetti d'arte, che poi servono per la libera riesportazione degli oggetti stessi, vengono rinnovati, a richiesta degli interessati, ogni cinque (5) anni sempre quando gli oggetti in questione siano tuttora in Italia.

Secondo la pratica normale le domande di rinnovazione presentate dagli interessati entro il termine prescritto vengono inviate al Ministero il quale decide circa la concessione della rinnovazione. Veramente si tratta più che altro di una formalità poichè la rinnovazione viene comunemente concessa, tanto che non ricordiamo casi in cui sia stata negata.

2240

Nella presente situazione prego di farci sapere se dobbiamo mandare a Lei le suddette domande, diverse delle quali sono state presentate ultimamente, ovvero se ci autorizza a rinnovare direttamente per cinque anni i relativi permessi di temporanea importazione. Gradiremmo anche istruzio

Committed Legal Div (Dunn ?)

Declassified E.O. 12356 Section 3.3/NND No. 785016

ni per il caso che venisse chiesta la riesportazio-
gli oggetti d'arte per i quali v'è un permesso di tempo-
ranea importazione tuttora valido.

IL SOPRINTENDENTE
(Vittorio Moschini)

NTN/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ops 19 giugno 1945

OGGETTO: Rinnovazione di permessi di temporanea importazione.

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3. Tutte le richieste per i permessi di esportazione o riesportazione, però, dovranno essere presentate, a mezzo Suo, a quest'ufficio con le Sue raccomandazioni in merito.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFA&A Officer.

Copie a:
Regional Legal Officer
PG Venezia
Subc MFAA, HQ AC (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

AL : Prof Vittorio Moschini, R. Soprintendente alle Gallerie, Accademia, VENEZIA.

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3. Tutte le richieste per i permessi di esportazione o riesportazione, però, dovranno essere presentate, a mezzo Suo, a quest'ufficio con le Sue raccomandazioni in merito.

NORMAN T. BENTON,
Major, Air Corps,
Regional MFAA Officer.

Copie a:
Regional Legal Officer
PG Venezia
Subc MFAA, HQ AG (2)

HQ. VENEZIA REGION
Doc No 3631 B
Date Rec'd 21 JUN 1945
2239

Declassified E.O. 12356 Section 3.3/NND No. 785016

19 JUN. 1945

NTH/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/SVen 19 June 1945

SUBJECT: Protection of Venetian Landscape.

TO : Regional Commissioner, Venezie Region.

1. Attached is a copy of Supt Forlati's letter 603/A4/B.M. of 18 June, in which he makes an eloquent and eminently sensible plea for steps toward the preservation of the characteristic villa scenery of this territory.

2. In this and other sections of Italy during the past two winters a most commendable campaign to prevent unprincipled cutting of trees was directed by Major Gardiner Bump, Forestry Officer on the staff of the Agriculture Division.

3. It is understood that Major Bump is now assigned to this and other Regions as Forestry Officer. It is recommended that the matter be referred to him and that he be given the most unfailing support in the steps he would propose toward solving at an early date the problem of next winter's fuel-wood supply.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
S/C MFAA, HQ AC
Major Bump (Agric Div)
Supt Forlati

2238

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Attached is a copy of Supt Forlati's letter 603/A4/B.N. of 18 June, in which he makes an eloquent and eminently sensible plea for steps toward the preservation of the characteristic villa scenery of this territory.

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NORMAN T. NEWTON,
Major, Air Corps,
Regional MFA. Officer.

Copies to:
S/C MFAA, HQ AC
Major Bump (Agric Div)
Supt Forlati

2238

A. C. C.
22 DEC. 1945
FILE No. 20121

1 S BIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

MINISTERO DELL'EDUCAZIONE NAZIONALE

R. SOPRINTENDENZA
AI MONUMENTI MEDIOEVALI E
MODERNI DEL VENETO ORIENTALE
VENEZIA

Prot. N. 603/A 4 / B.N.
Risposta a N. del

Allegati:

VENEZIA
Palazzo Ducale 18 Giugno 1945

Al Comando Militare Alleato
Col. Newton
PADOVA

OGGETTO: Paesaggio Veneto.

Il carattere paesistico della zona dipendente da questa Soprintendenza ebbe durante il periodo bellico assai a soffrire per opera dei Tedeschi che - affiancati spesso dalle Corporazioni neofasciste - distrussero magnifici complessi arborei, valendosi anche (con lo scopo evidente di mascherare le loro azioni) dell'opera della popolazione del tutto privata di legna da bruciare.

In tal modo parchi bellissimi vennero interamente devastati: basti ricordare i due di Padova, quello Treves e quello Trieste, architettati dallo Japelli e quello proprietà Rosà di Mestre; lungo poi la Riviera del Brenta altri complessi arborei veramente singolari vennero depauperati in modo impressionante.

Non parliamo poi dei filari di ippocastani centenari che sorgevano lungo il margine delle strade e che furono, per notevoli tratti, del tutto tagliati.

Ora questa Soprintendenza ritiene sia necessario che una rovina così notevole non debba venire ancora aumentata, specialmente per la Riviera del Brenta, già tanto cara al Byron.

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Si prega indirizzare la risposta non alla persona e citare il N. di protocollo sopra riportato.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Per evitare questo si ritiene sia necessario poter disporre, fin che siano in tempo, per l'autunno prossimo l'approvvigionamento di legna da bruciare per la popolazione trasportandola dalle zone montagnose del Cadore e dalla costa dell'Istria, che furono sempre le maggiori fornitrici del Veneto. Se ciò non potesse avvenire, nell'inverno prossimo verrebbe purtroppo ripreso su larga scala da parte della popolazione e da parte di speculatori in taglio clandestino delle piante.

Saremo veramente grati a cotesto Comando se potrà interessarsi della delicata questione cercando di risolverla con quei mezzi che le condizioni del momento possono permettere.

IL SOPRINTENDENTE
(F. Forlati)

18 JUN. 1945

4/1/45

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
MONUMENTS AND FINE ARTS SECTION

RVIII/31/MFAA/10.1 18 June45

Subject: Reconnaissance for Convoy.

To : SCAO AMG Fifth Army, (Att. MFAA Officer).

1. At request of MFAA Officer AMG V Army undersigned proceded to reconnaitre for shelter for trucks and men along proposed convoy route for the return of the Florentine works of art to Florence from Bolzano Province. The problem was to find a place where approximately 50 trucks could stay under cover, and clean shelter space, water and sanitary facilities for approximately 125 men. The following are the results of the reconnaissance:

a. TRENTO. It was decided between Capt. Keller, Prof. Rossi, Director of Galleries of Florence, and the undersigned that the first stop should be made at Trento, as a rendezvous for the two convoys, one coming from S. Leonardo and the other from Campo Tures, and that the trucks should stop for the night in Trento as well.

Undersigned contacted Capt. Rusconi in Trento, and together we found a suitable area at MAS DESERTA, two kilometres south of Trento, in the Caserma Vittorio Emanuele. This is a large concrete barracks building, surrounded with many concrete sheds in fair state of repair and watertight. In the sheds there is ample room for the trucks and in the CASERMA ample room for the men. There is a kitchen, and latrines can be dug in the adjacent field. There is a barbed wire enclosure around the entire area.

Undersigned contact Capt. Salvati (Italian); 2236
at the Commando Militare di Trento, Convent of Dame di Sion, Trento tel. 1398, 2261, 1094. Capt. Salvati was extremely co-operative and promised to

Declassified E.O. 12356 Section 3.3/NND No. 785016

and men along proposed convoy route for the return of the Florentine works of art to Florence from Bolzano Province. The problem was to find a place where approximately 50 trucks could stay under cover, and clean shelter space, water and sanitary facilities for approximately 125 men. The following are the results of the reconnaissance:

a. TRENTO. It was decided between Capt. Keller, Prof. Rossi, Director of Galleries of Florence, and the undersigned that the first stop should be made at Trento, as a rendezvous for the two convoys, one coming from S. Leonardo and the other from Ospo Tures, and that the trucks should stop for the night in Trento as well.

Undersigned contacted Supt. Russoni in Trento, and together we found a suitable area at MAS DESERTA, two kilometres south of Trento, in the Caserma Vittorio Emanuele. This is a large concrete barracks building, surrounded with many concrete sheds in fair state of repair and watertight. In the sheds there is ample room for the trucks and in the CASERMA ample room for the men. There is a kitchen, and latrines can be dug in the adjacent field. There is a barbed wire enclosure around the entire area.

2236

Undersigned contact Capt. Salvati (Italian): at the Commando Militare di Trento, Convent of Dame di Sion, Trento tel. 1398, 2261, 1094. Capt. Salvati was extremely co-operative and promised to help as much as possible with the arrangements at Mas Deserta. He promised to provide for cleanliness of rooms, sanitary facilities and also to clear all the sheds for the trucks.

In case of difficulty, as there is possibility of the area being needed for German prisoners, Capt. Salvati promised to provide some other suitable area, but will do all he can to hang onto Mas Deserta. It is believed that Capt. Salvati can be depended upon implicitly. He expressed in no uncertain terms his gratitude to V Army for the transport of the Italian pictures back to theyr proper place.

Water truck with fresh drinking water will be

2-0121

Declassified E.O. 12356 Section 3.3/NND No. 785016

provided by Sottotenente Petri of Officine Folgora at Trento, and cleaning-up operations will be supervised by Sottotenente Magini of Commando Militare di Trento. This plan was reported by undersigned to PC Trento, Maj. Mavis, who gave his verbal approval and kindly offered any necessary assistance.

b. VERONA. Second night's stop was to have been arranged at Verona. Undersigned toured Verona and environs for an entire morning with assistant of Supt. Gazzola, without finding a single suitable spot. Verona has been fearfully bombed, and the few installations left even patially intact are full to bursting with military units who are incountering the greatest difficulty in doing their work at all, due to overcrowding. Verona was therefore abandoned.

c. MANTOVA. Mantova was therefore chosen as a stop for the second night, in spite of the fact that it is somewhat out of the direct route. The enormous rabbit-warren of a Ducal Palace there proved to be an ideal stopping place for the convoy, what with its many courtyards and empty spaces. In agreement with the Superintendent, Prof. Ozzola, whose cooperation left something to be desired, the following plan was arranged.

In case of perfect weather conditions the trucks will be parked simply in the courtyard of the Cavalleriazza, where the closing of one door can close them all.

In case of threatening weather conditions, the trucks will be parked in various arcades of the Palazzo Ducale, as follows:

Piazza del Mercato	15
Arcade of Casa Bonaccolsi, on the square	17
Interior corridors of Casa Bonaccolsi	17

In either case guarding would be simple.

The men are to be quartered in the Caserma adjacent to the Plazzo Ducale, where there are many large, airy rooms, with racks to hang clothing. Below are several outdoor latrines in good condition.

2235

Declassified E.O. 12356 Section 3.3/NND No. 785016

difficulty in doing their work at all, due to over-crowding. Verona was therefore abandoned.

c. MANTOVA. Mantova was therefore chosen as a stop for the second night, in spite of the fact that it is somewhat out of the direct route. The enormous rabbit-warren of a Ducal Palace there proved to be an ideal stopping place for the convoy, what with its many courtyards and empty spaces. In agreement with the Superintendent, Prof. Ossola, whose cooperation left something to be desired, the following plan was arranged.

In case of perfect weather conditions the trucks will be parked simply in the courtyard of the Cavallerizza, where the closing of one door can close them all.

In case of threatening weather conditions, the trucks will be parked in various arcades of the Palazzo Ducale, as follows:

Piazza del Mercato	16
Arcade of Casa Bonaccolsi, on the square	17
Interior corridors of Casa Bonaccolsi	17

In either case guarding would be simple.

The men are to be quartered in the Caserma adjacent to the Plazzo Ducale, where there are many large, airy rooms, with racks to hang clothing. Below are several outdoor latrines in good condition, and there is ample running water for washing in the courtyard, with wash troughs. Ossola agreed to be responsible for cleanliness of all above quarters. Above plan was duly reported to PC Mantova, Lt. Col. Fricker, SAPO, who was most co-operative and promised assistance if necessary. 2235

d. BOLOGNA. Due to a misunderstanding arrangements in Bologna have still to be made. This is regretted by the undersigned.

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. In addition to the plan prepared by MFAA Officer, AMG V Army, the following practical arrangements are here suggested;

a. Colemen stoves, GI cans etc. for mobile kitchen.

b. All men to be provided with cots, mosquito nets and insect repellent.

c. A water truck to accompany the convoy to insure an adequate supply of drinking water.

/s/ Frederick Hartt

/t/ FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to: RC, AMG Toscana Region
PC, Trento
PC, Mantova
Dir, MFAA S/C
File.

2234

Declassified E.O. 12356 Section 3.3/NND No. 785016

/s/ Frederick Hartt

/t/ FREDERICK HARTT
1st Lt., AC,
MFAA Officer

Copy to: RB, AMG Toscana Region
PC, Trento
PC, Mantova
Dir, MFAA S/C
File.

2234

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

1 & 2 HQ. AFHQ

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 412 & 254; 478480)

2000.4/2/1SMA

16 June 1945

Director General for Antiquities and
Fine Arts - Ministry of Public Instruction

ROME

Subject: Transmittal of report from TRIESTE.

Herewith for your information copy of a letter forwarded by this Subcommission's Officer in TRIESTE.

For your information, this officer, accompanied probably by myself, hopes to visit TRIESTE almost immediately after the return of Lt.Col. De Wald.

For the Director:

J.R. WALD EDELMAN
Lt.Col., F.A.
Deputy Director.

Copy to:
File 20121/2SMA

2233

20121

1 & 2 HQ. AFHQ

16 GIU. 1945
NTN/gv
2

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

16 June 1945

RXII/MFA/STrs

SUBJECT: Report received from Supt Franco of Trieste.

TO: Director, Subcommission for MFAA, HQ AC.

1. Although Trieste is now under control AMG Eighth Army and AMG 13 Corps, it is believed appropriate to forward herewith, for record and for information of the Ministry, two copies of a letter just received here, through Supt Moschini of Venice, from Supt Franco.

2. As was notified by copy of Regional Commissioner's Order, Inspector Piazzo, of Udine and Aquileia, was appointed temporarily on 28 May 45 as Acting Superintendent of Monuments and Galleries for such part of the normal Superintendency as lies within the boundaries of Udine Province.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
18 GIU. 1945
FILE No 20121

Copy to:
SCAO, AMG 8 Army.

16 GIU. 2939

Declassified E.O. 12356 Section 3.3/NND No. 785016

...received from Supt Franco of Trieste.

TO: Director, Subcommission for MFAA, HQ AC.

1. Although Trieste is now under control AMG Eighth Army and AMG 13 Corps, it is believed appropriate to forward herewith, for record and for information of the Ministry, two copies of a letter just received here, through Supt Moschini of Venice, from Supt Franco.

2. As was notified by copy of Regional Commissioner's Order, Inspector Piazzo, of Udine and Aquileia, was appointed temporarily on 28 May 45 as Acting Superintendent of Monuments and Galleries for such part of the normal Superintendency as lies within the boundaries of Udine Province.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
18 GIU 1945
FILE No. 20121

Copy to:
SCAO, AMG 8 Army.

16 GIU. 1945 2232

Ministry sent copy in 20004/9, 18 June 45.

Declassified E.O. 12356 Section 3.3/NND No. 785016

C O P I A

R. SOPRINTENDENZA ALLE GALLERIE
ED ALLE OPERE D'ARTE - VENEZIA

Venezia, 12 giugno 45

Gent.mo Maggiore,

ho potuto avere una lettera privata del collèga Prof. Franco, in data 6 corrente, contenente delle notizie circa Trieste e la zona di quella Soprintendenza.

Poichè lo stesso Franco m'incarica di far conoscere alle Autorità competenti tali notizie, ritengo opportunn trascriverle qui i passi più importanti di quella lettera. Ecco dunque:

„" In complesso, le notizie della Soprintendenza di Trieste "sono buone. Nei giorni delle sparatorie ho avuto un bel da "fare per tentare di limitare i danni ai nostri monumenti, "mentre i carri di fuoco si aggiravano fragorosamente nella "nostra città. Si può dire che Trieste e il Castello di Mi- "ramare, (ora occupato dagli alleati) non hanno sofferto danni rilevanti.

"Ora ho notizie sommarie anche delle provincie di Udine, "Pola , Gorizia e (più limitatamente) di Fiume.

" In base a questi primi accertamenti, e salvo ulteriori "verifiche, si può dire che il patrimonio artistico mobile "della Venezia Giulia e del Friuli, sia negli accentramenti, "che presso Enti e privati è tutto salvo.

"Anche riguardo al patrimonio monumentale si può dire c "che i combattimenti terrestri non hanno aggiunto, questa volta, sensibili danni.

" Sono in corso accertamenti e prime sistemazioni di restau- "ro, specie nel Friuli, dove vi sono alcune cittadine come Codroipo e Casarsa della Delizia, (ironia dei nomi) - quasi completamente a terra, per bombardamenti aerei. Ma la loro "importanza artistica, come complessi caratteristici, non era notevole.

" Ti prego, se avrai occasione di parlare con qualcuno, "di mettere in evidenza i meriti dei miei collaboratori: Prof. Giorgio Vigni e Arch. Prof. Someda de Marco, Prof. Nicolò Rota.

" Insomma, con l'aiuto di buone ispirazioni, nonchè "virtibus unitis" si può dire che i danni si limitano a quelli, inevitabili, dei bombardamenti aerei, e che tutto il resto è salvo.

2231

Declassified E.O. 12356 Section 3.3/NND No. 785016

le Autorità competenti tali notizie, ritengo opportunn trascriverle qui i passi più importanti di quella lettera.
Ecco dunque:

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" Insomma, con l'aiuto di buone ispirazioni, nonchè "vires "bus unitis" si può dire che i danni si limitano a quelli, "inevitabili, dei bombardamenti aerei, e che tutto il resto è salvo.

"Sono informato che a Venezia v'è un Ufficio Americano che si occupa delle opere d'arte. Ti sarò grato di quanto potrai fare per mettermi in comunicazione con questo, invitando "l'incaricato a prendere contatto con la Soprintendenza di "Trieste (Corso Littorio 17 Telefono 34-87)".

2221

Ossequi distinti.

f/to
Vittorio Moschini

Maj. Norman T. Newton
Regional MFAA Officer
HQ. Venezie Region AMG

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

17 GIU. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 294; 478630)

20004/4/MFA

17 June 1945

Director General for Antiquities and
Fine Arts) Ministry of Public
Instruction

Subject: Price of Admission, Museum of Aquileia.

The proposal to raise prices of admission at AQUILEIA has the approval of this Subcommission. It will be appreciated if you can supply the tickets requested by Superintendent Brusin.

For the Director:

J.H. WARD FERRILL,
Lt.Col., A.C.
Deputy Director.

Copy to:
File 20124/10MA

2230

17 GIU. 1945

16 AUG. 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

15 June 1945

RXII/MFA/ANT

SUBJECT: Temple of Augustus, Pola

TO : SCAO, AMG Eighth Army.

1. Forwarded herewith in duplicate for action is letter 457 of 15 June, received from Supt Giovanni Brusin, of the Soprintendenza alle Antichità delle Venezie, regarding the gathering of fragments of the important Roman temple of Augustus at Pola. Supt Brusin has his office in Padova, but his normal jurisdiction included all of Venezia Giulia.

2. The work in question would certainly appear to be within the scope of normal Army AMG operation. It would have been recommended unhesitatingly for immediate action by the undersigned if he had continued to be MFAA Officer AMG Eight Army.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Inclosure:1

2220

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO : [illegible] Eighth Army.

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NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Inclosure:1
Copies to:
Subc MFAA, HQ AC
Supt Brusin

2229

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
18 Oct. 1945
FILE No. 20121

15 OCTO. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 735016

16 AUG. 1945

JTC/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 142 & 254; 473480)

14 June 1945

20121/MFAA

Subject: Proposed Operations in VIENNA and AUSTRIA.

To : MG, VIENNA Region, attn. MFAA Officers.

1. Doctor Ernst, former German Head of Monuments and Fine Arts Staff for the military zone of VENEZIA GIULIA and FRIULI is being held at KLAGENFURT for cross-examination. In addition reports have been received of works of art from VIENNA at present in AUSTRIA (see attached extract of report by MFAA Officer, Hil. Gov. Austria).

2. In view of the above, request has been made through AFHQ for authorisation for the Director or Deputy Director of this S/C, accompanied by Major Norton, to proceed to KLAGENFURT in the near future. It is felt that the presence of Major Norton would be most desirable in view of the subject-matter and of his acquaintance with so many of the personnel of Hil. Gov. Austria.

3. Proposed time and date will depend on the return of the Director of this S/C, who is still absent in 5 Army Area but is expected back shortly, and on receipt of approval from AFHQ & 5 Army. You will be notified as soon as possible. It would be proposed to proceed by air to TRIESTE or UDINE and there to meet Major Norton.

4. Subject to approval of 5 Army, it would be hoped to include a visit to VENEZIA GIULIA.

5. Your concurrence in the above arrangements is requested.

For the Director:

J.H. BARD PERKINS
Lt.Col., U.S.A.
D/Director.

2228

Copy to:
File 20909/20/J/MFAA

16 AUG. 1945

(12) Passed by W/ Cmdr Gordon 18 June 45

(copy)

COPY

HEADQUARTERS
MILITARY GOVERNMENT
GAU KARNTEN.

SECRET

~~SECRET~~
Confidential

13 June 1945.

~~CONFIDENTIAL~~

Ref:
Subject: Interrogation of Doktor Frodl.
To : Mil Govt Staff (AUSTRIA), CMF.

1. Scope of Dr Frodl's work in Italy.

Frodl worked in Italy from September 1943-April 1945. He was head of a group of fine arts experts who worked in provinces of Udine, Gorizia, Trieste, Pola, Fuime, and Lubiana. They came under the administration of Department 5 in the Supremo Commissainato at Trieste (Gauleiter RAINER). This Department dealt with Education and Cultural matters and its Director was Dr. HUBER. Their work was to protect Monuments by supervising additional air raid protection and first aid work on war damage. (Examples quoted of salvage of archives at Udine and protective strengthening of various building in that city). It was also a part of their functions to see that Italian Fine Arts personnel were not conscripted for forced labour or the Army.

2. Staff.

Frodl's staff consisted of himself (head), but owing to ill health and duties in Corynthia he was not in Italy for long periods. Most of the work was done by Dr. Erika HANFSTAENGEL, of Munich (4 Gedonstrasse); believed to have returned there safely early in May 45. She was assisted by Dr. Anton NIKOLUSSI, an archeologist, inspector of Klagenfurt Landesmuseum, and Fraulein Edith KOCH, Secretary of the same Museum. These last two are both in Klagenfurt.

3. Relations with Italian Fine Arts personnel.

Most of Frodl's dealings were with Prof FRANCO of Trieste Superintendency and Professor SCHEDA, Director of Udine Museum. Other contacts were Dott ROTHA, ispettore Honorario and Dott VIGINI, both of Trieste, Architetto PIAZO of Aquileia, and Prof CORGNALI, Librarian of Udine. Frodl claims that their relations were amicable and the undersigned can confirm this from the personal testimony of Prof CORGNALI, who praised the work of Dr. HANFSTAENGEL highly.

4. Movable works of Art in N.E. Venezie.

Frodl says that all evacuation of works of Art was left to the Italian Superintendencies, who chose their own deposits and kept their localities secret. He himself never saw a deposit and cannot give any precise information as to their whereabouts, but from conversation with FRANCO he knows that the following places were in use:- Aquileia, Cividale, S. Giusto (Trieste), S. Daniele del Friuli, Ceresetto, Maiano. Frodl thinks that all the works of Art in these deposits was local. Objects from other parts of Italy were concentrated in Venice itself.

5. Removals from Italian Territory.

Frodl says that the only works of Art removed from Italian territory were a few pieces from a store of Jewish goods in Trieste. Most of these had come from Austria (Vienna) before the war for shipment abroad. The Nazis intended selling them off but [illegible] things for the Landesmuseum at Klagenfurt. He has lists

Declassified E.O. 12356 Section 3.3/NND No. 778506

Cultural matters and its Director was Dr. HUSKA. Their work was to protect [illegible] by supervising additional air raid protection and first aid work on war damage. (Examples quoted of salvage of archives at Udine and protective strengthening of various building in that city). It was also a part of their functions to see that Italian Fine Arts personnel were not conscripted for forced labour or the Army.

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5. Removals from Italian Territory.

Frodl says that the only works of Art removed from Italian territory were a few pieces from a store of Jewish goods in Trieste. Most of these had come from Austria (Vienna) before the war for shipment abroad. The Nazis intended selling them off but Frodl was allowed to pick certain things for the Landesmuseum at Klagenfurt. He has lists of these. Other pieces from the same store were given at his instigations to the Museum at Trieste.

2227

CONFIDENTIAL

6. Photo Collection.

The collection of photographs made of works of Art, Monuments etc. in Italy by Frodl's staff are all of Schloss Bruck, near Lienz.

Note: Office papers of Frodl.

All Frodl's papers, including those relating to his activities in Italy, are at Schloss Bruck. The question of impounding them has been discussed with Public Safety and it has been decided to leave them where they are for the time being. The building is under Mil Govt. protection and Frodl himself is notallowed to leave Klagenfurt, so the danger of his tampering with them does not arise.

(Sgd) T.H.BROOKE, Capt. R.A.R.C.,
Monuments and Fine Arts and Archives Officer.

1 2 BIU.
20121

Declassified E.O. 12356 Section 3.3/NND No. 785016

13 GIU. 1945

37

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

13 June 1945

RXII/MFA/ANT

SUBJECT: Price of Admission, Museum of Aquileia.

TO : Director, MFAA Subcommission, HQ AC

1. Herewith are original and copy of letter N° 449 of 11 June from Supt Brusin, asking authority to increase from two to ten lire the price of admission to the Museum, etc., at Aquileia. The copy attached is for transmittal to the Ministry.

2. The request seems in line with the rise in the general price structure, but this office would not wish to authorize the change without concurrence of the Ministry.

3. Will the Ministry also please note Brusin's reference to new ticket forms?

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Inclosures: 2
Copy to:
PC Udine

5236

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO : Director, MFAA Subcommission, HQ AC

1. Herewith are original and copy of letter N° 449 of 11 June from Supt Brusin, asking authority to increase from two to ten lire the price of admission to the Museum, etc., at Aquileia. The copy attached is for transmittal to the Ministry.

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Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Inclosures: 2
Copy to:
PC Udine
Supt Brusin

2226

A. C. C.
DOCUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
16 OCT. 1945
FILE No. 20121

1 OCTOBER 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRAINTENDENZA
ALLE ANTICHITÀ DELLE VENEZIE

N. Prot. 449 Posiz.
Allegati

Padova, li 11 giugno 1945/anno

Al l'Allied Military Government
Division for M. F. A. A.
P A D O V A

e per conoscenza:
Risposta al N. del
Al Ministero dell'Educazione Naz.le
Direz.Gen.d.Ant. e Belle Arti
R O M A

Oggetto: Aquileia -

Tassa d'ingresso al Museo e alla Cripta degli scavi della Basilica.-

Attualmente i visitatori del Museo o della Cripta degli scavi presso la Basilica pagano una tassa d'ingresso unica di lire due che dà diritto alla visita sia di quello che di questa. Sembra sia ormai tempo, visto il rinvilimento della moneta, di aumentare la detta tassa portandola a lire dieci. Il valore infatti rappresentato oggi da questo importo è minimo e quindi la spesa relativa è, si può ben dire, accessibile a tutti senza risentirsene. Vi fanno forse eccezione gli impiegati di enti pubblici con i meschini loro stipendi, ma è questa una categoria che non dà un grande apporto al numero dei visitatori. In conclusione l'aumento proposto appare ormai più che legittimo e giustificato. Resto quindi in attesa di comunicazioni. Nel caso di approvazione della proposta si dovrebbe richiedere al Ministero a Roma l'invio di biglietti da lire 10, anche poi perchè là si sarà già provveduto a stampare altri biglietti, diversi cioè da quelli che portano il fascio littorio.

3225

IL SOPRINTENDENTE
(Giovanni Brusin)

Declassified E.O. 12356 Section 3.3/NND No. 785016

13 GIU. 1945

CONFIDENTIAL

14 GIU. 1945

FX 92388
JUNE 1318453

M/4894
JUNE 1320208
ROUTINE

APSAO SIGNED EAGMED CITE FWING
MAIN G ARMY FOR AMG INFO: ALCOM RYBN

CONFIDENTIAL.

Either Lt Col E.T. DE WOLF or Lt Col J. B. HAND PERKINS of MFAA S/O ALCOM accompanied by Major M.T. NEWTON desire visit KLAGENFURT and District to interrogate Dr FROEL former Austrian Director of Monuments for German Military AUSTRIA Litoral Zone (UDINE GORIZIA and VENEZIA GIULIA) and members of his staff as information urgently needed about movable works of art from these Regions. You comments of concurrence requested.

DIST

INFO-ACTION - MFA & A
INFO - CHIEF COMMISSIONER
CA SEC
FILE 2
FLOAT

HEADQUARTERS
14 JUN 1945
A. C.

A. C. C.
DOCUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
14 Dec. 1945
FILE No. 2324
2012L
FILE

CONFIDENTIAL

13 GIU. 1945

8 BIU. 1945

Q 0 2 7

AMG 5 Army

8 June 1945

SUBJECT: MFAA Report

TO : SUAO 5 ARMY

35(E)

Depesit at CAMPO TURES

1. Thirty six crates have been built for the pictures and other works of art here. The packers are ready to put the things in the crates and finish the job. It is hoped that Lt. Hartt and Sig. Rossi from the Galleries of FLORENCE get up immediately. Undersigned asked for them for 3 June in a letter to Lt. Hartt. According to a telegram received by the undersigned he was due yesterday. This officer has sent word to Col. Sutherland asking him to hurry Lt. Hartt up here, by W/Cdr. Cooper who is going to 5 Army today. No packing can be done until they arrive. The work was done much faster than had been anticipated at this deposit, so that both places are now ready for packing, the 109 crates at SAN LEONARDO having been finished up yesterday.

The need for Lt. Hartt and Sig. Rossi is this: they have the list of all the works of art. All objects packed up must be carefully scrutinized as they go into the crates and each crate must be carefully marked as to precise content. Further, the private collections must be segregated from the rest and so marked. It is absolutely essential that an authorized person from the Florentine Galleries see the things as they are packed and give his OK. The whole procedure must be documented with photographs.

A separate plan for the convoy to FLORENCE will be submitted by the undersigned in person to Gen. Hume and Col. Sutherland for criticism and suggestion in a few days. It is believed the work of packing will require five days, and that contrary to what we supposed two weeks ago, both deposits will be ready to transport to FLORENCE at the same time. At the moment, and after consultation with W/Cdr. Cooper in BOLZANO, the undersigned inclines towards making one trip. This means a convoy of about fifty trucks.
SO AS NOT TO LOSE WHAT THERE IS OF VALUE IN THE ABOVE A NEW PAGE WILL NOT BE BEGUN: LT! COL! DENALD JUST CAME INTO THIS OFFICE AND HARTT AND W/CDR COOPER WILL RETURN TO BOLZANO TONIGHT.----14:00 hrs.

2223

2. A call had been put out to bring in SIEBENHÜNER, Hydenreich's

Declassified E.O. 12356 Section 3.3/NND No. 785016

works of art here. The packers are ready to put the things in the crates and finish the job. It is hoped that Lt. Hartt and Sig.Rossi from the Galleries of FLORENCE get up immediately. Undersigned asked for them for 3 June in a letter to Lt.Hartt. According to a telegram received by the undersigned he was due yesterday. This officer has sent word to Col. Sutherland asking him to hurry Lt. Hartt up here, by W/Cdr. Cooper who is going to 5 Army today. No packing can be done until they arrive. The work was done much faster than had been anticipated at this deposit, so that both places are now ready for packing, the 109 crates at SAN LEONARDO having been finished up yesterday.

The need for Lt. Hartt and Sig. Rossi is this: they have the list of all the works of art. All objects packed up must be carefully scrutinized as they go into the crates and each crate must be carefully marked as to precise content. Further, the private collections must be segregated from the rest and so marked. It is absolutely essential that an authorized person from the Florentine Galleries see the things as they are packed and give his OK. The whole procedure must be documented with photographs.

A separate plan for the convoy to FLORENCE will be submitted by the undersigned in person to Gen.Hume and Col. Sutherland for criticism and suggestion in a few days. It is believed the work of packing will require five days, and that contrary to what we supposed two weeks ago, both deposits will be ready to transport to FLORENCE at the same time. At the moment, and after consultation with W/Cdr. Cooper in BOLZANO, the undersigned inclines towards making one trip. This means a convoy of about fifty trucks.
SO AS NOT TO LOSE WHAT THERE IS OF VALUE IN THE ABOVE A NEW PAGE WILL NOT BE BEGUN: LT! COL! DEWALD JUST CAME INTO THIS OFFICE AND HARTT AND W/CDR COOPER WILL RETURN TO BOLZANO TONIGHT.---14:00 hrs.

2223

2. A call had been put out to bring in SIEBENHÜNER, Hydenreich's civilian helper at the German Institute in FLORENCE and the man who was in charge of war damage repairs for the Germans. He came in 8 June and brought with him a complete writeup of his work in this field, which is now in the hands of Lt. Col. DEWALD. A hasty scanning of the material indicates that the Germans did some things pretty carefully, but not a great deal. Undersigned questioned him at some length, but got nothing new. He will be questioned later at COVARA where he is staying at the Pensione Ladinia Dipendenza, eating at the Albergo Posta which has a telephone. This bird worked with Venè,deposed Florentine Monuments man, says the Partisans destroyed the records of the OT German at COVARA, and in the destruction many of his photos and records disappeared too. He has possessions at FLORENCE and says his position is not clear, which is true. The undersigned told him to wait it out at COVARA until further notice.

8 SEP 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

undersigned wonders what the ultimate disposal of German civilians will be, as Prof. Bruhns in MERANO is also anxious: he wants a job!

3. Follows an interview with RUSCONI, Suot. of TRENTO and BOLZANO

S June Rusconi came to see undersigned in BOLZANO.

a. A very fine painting by MAGNASCO, great Italian of the 17-18 centuries, belonging to Barone SALVADORI of TRENTO, was bought for the Casa Bruna of MUNICH (Braunhaus?) by the husband of Principessa Mafalda di Savoia. The buyer is Principe d'Assia. He bought stuff for Göering. This one went for 20,000 lire; its real value on an honest market would be many times that. Investigation of this Prince and his helpers seems called for. The picture is in Germany.

b. Museum of BOLZANO. Mayr, a bad egg, is still nominal Director. When the fear of war came to BOLZANO, Mayr saved all the German stuff in the library and let the Italian stuff alone. Some of the latter is lost as result of bombing. Rusconi wants Dr.Rasmo, an inspector of his back from Germany. The CLN of thi commune has nominated a certain Pontara for the job, but the CLN, however good in other lines, has made a mistake, for Pontara is not competent. Rusconi wants a man name of BREITENBERG, who is vice-sindaco and good. He wants NAPH for questioning, which shall be done for him. Undersigned told him that the CLN had exceeded its authority here; for Lt. Col. McBratney and his staff alone can make appointments. Rusconi wants his architect MARTELLI back from Germany. He does not suggest as yet how this man and Dr.Rasmo will be found and returned.

c; Rusconi wants his deposits back and is worried about guards. He was told that the Italians must think of returning things not of the first priority. Allies can not do everything alone. The most important things from his competency are guarded at CAMPO TURES and at LACES, by American soldiers. Also at DORNENBERG Castle.

d. At the MERANO Museum the Nazi, Dr.Prünster, is still in charge. Rusconi wants him out and either an old surgeon from the MERANO Gen. Hospital (he could not remember his name) or ERMINIO MARTINI, Preside del Liceo di MERANO, put in his place, favoring the latter.

d, At SLUDERNO there is a fine armor collection belonging to Count Cavalio TRAPP, who is in INNSBRUCK now. Capt.Croft-Murray knows about him. He also should be brought back for questioning about things taken from Italy—a good guy apparently. He should have some important photographs.

e. Rusconi thinks RINGLER who has been interviewed by W/Cdr COOPER and others, should be sent back to his job at INNSBRUCK. Under

Declassified E.O. 12356 Section 3.3/NND No. 773016

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e. Rusconi thinks RINGLER who has been interwiewed by W/Cdr COOPER and others, should be sent back to his job at INNSBRUCK. Undersigned agrees, for from what he knows of the situation in Germany and Austria any trustworthy and helpful man there would be of the greatest use to that MFAA section.

f. Rusconi was told that the question of financing MFAA projects in this area is a Regional one and that all such should be referred to Maj. NEWTON at Reg. HQ, PADOVA. Rusconi says he gets 70 lire a day and the street cleaners get 200 and he is going to buy a broom next week and make some money.

g. Rusconi is very much concerned with getting on with a few urgent repair jobs, as the summer season lasts only until Oct. and the rains begin. For this and other reasons it is hoped that Maj. Newton or Capt.Marriott can find time to come to TRENTO and BOLZANO, etc., and look the stuff over and help him out. Undersigned will be

Declassified E.O. 12356 Section 3.3/NND No. 785016

laid to assist when other more urgent matters are settled - the deposits.

h. The library of TRENTO is missing some MSS taken by HUTER who was a henchman of HOFER'S. These MSS had to do with the Alto Adige and are of value and must be traced if possible. Also the Librarian was a Fascist and is now in prison. Sig.Giulio Benedetto RASET, an Italian, is highly recommended for the job by Rusconi.

i. There are a number of smaller things like teaching the Divisione FOLGORE the Fine Arts Program, so they do not enter and take possession of places that are monumental in character. Undersigned ~~[illegible]~~ will suggest to the Commander that he get some signs over his signature to put up in addition to the ones already placed by the undersigned. The Genio Civile as usual has no thought for the Artistic Patrimony and were caught shovelling up fragments of the Duomo of BOLZANO today, contrary to the signs placed by the undersigned and TRANSLATED into italian. Rusconi wants to have a small show of the sketchs stolen in various places by the late Maj.Cerith of the SS Italian. If Maj. Mavis agrees, it will be done and no harm done of.

j. The 15 cases of things from the Ricorgimento Museum of TRENTO will be brought back and left at TRENTO when the bag convoy heads for FLORENCE.

4. . Undersigned regrets the number and the length of his reports of late, but believes that the detail may be of use and it better be put down while it is hot.

/s/ Deane Keller

/t/ Deane Keller,Capt.
MFAA Officer
AMG 5 Army

Copies to:
Exec. Officer
HQ AC MFAA Section
MFAA Officer VERENIA
(extra copies to be made by TS Melli)
File.

2221

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AMG 5 Army

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Exec. Officer
HQ AC MFAA Section
MFAA Officer VENEZIA
(extra copies to be made by TS Melli)
File.

2221

Declassified E.O. 12356 Section 3.3/NND No. 785016

8 BIU

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

REF: RXII/MFA/Ver 8 June 45.

SUBJECT : First-aid repair to war-damaged monuments, VERONA.

TO : S.C.A.O., AMG, 5 Army (attn MFAA Officer).

1. On June 4-6, 45, the undersigned visited VERONA and district under the general arrangements agreed with Capt.D.KELLER, MFAA Officer, AMG 5 Army. An inspection was made of the damaged monuments proposed for immediate action in order of priority by the Superintendent, Arch. GAZZOLA, and his proposal were examined in detail.

2. Subject to certain modifications agreed on the sites, the Superintendent's proposals appear to the undersigned to be acceptable as a 'Phase I' programme of urgent work. Before preparing detailed estimates and applying for the necessary funds through channels, the Superintendent will therefore submit to this office a revised summary schedule of works with approximate estimates, for reference to HQ AC/AMG under the terms of Finance S/C Directive 13194/F of 21 May 45, for approval in principle, in respect of the following eleven monuments. These which have not already been reported on in Capt.Keller's report of 3 May 45 (297/9) are briefly described. All are in VERONA city except item iv).

3. i) PAL. CANOSSA. Estimate will include careful collection of Tiepolo ceiling fragments, for eventual restoration.

ii) S. LORENZO. Although direct damage, as described by Capt.Keller, is light, there is grave danger of further destruction from falls of roof-timber and masonry.

iii) BIBLIOTECA CIVICA. As well as the Sala Campostrini, where frescoes need protection, the Sala di Teologia needs attention on the recommendation of Maj. BELL, Archives Officer.

iv) VOLARGNE. (Ver. F5267). The beautiful and important Villa del Bene, (1551) unaccountably not listed) with notable contemporary frescoes (G.B. Ceroto etc) was semi-destroyed by the blowing-up of a wagon-load of HE on 21 Feb.45. The Germans and/ or Italian civilians have sawn off and removed roof scantlings and beams over the loggia etc. Clearance of rubble is proceeding, under local arrangement, for the demolition and consolidation

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v) PAL. DA LISCA.

vi) S. FERMO. In this case the roof (in urgent need of repairs) is an integral part of the magnificent wooden ceiling. Approval has therefore been given for the estimate to include repairs to the latter as part of the same project.

20121

Declassified E.O. 12356 Section 3.3/NND No. 785016

vii) S.GIOVANNI IN VALLE.

viii) S. BERNARDINO.

ix) CASTELLO SCALIGERO (Castelvecchio)

x) BIBLIOTECA CAPITOLARE. (Adjoining Duomo)

xi) S. EUFEMIA. Although damage, as described by Capt.Keller, is light, the roof and ceiling are dangerous. Materials are available on site.

4. VILLA MONGA and VILLA GALTAROSSA. During the run to VOLARGNE, opportunity was taken to visit S. PIETRO IN CARIANO. There are two villas originally called Monga (as listed) of which one is now Galtarossa (much restored) occupied by a Czech labour unit. The Germans had left the collection of sculpture fragments in disorder, whitewashed external frescoes, and used statues in the park for small-arms practice. In both cases the present occupation appears to be doing no further damage. The villas are posted as Protected Monuments.

5. SUPERINTENDENCY ADMINISTRATION. The visit to VERONA also provided an opportunity for the Superintendent and the undersigned to discuss the Superintendency's budget (in course of preparation) with the P.P.S.O., about permits to circulate and to photograph, and will see the Supply Officer about bicycle tyres, petrol etc. Lt.LEE (Engineering) was contacted and the Superintendent in consultation with the Genio Civile will indicate zones in which there are architectonic fragments and materials from destroyed buildings which whould be saved from dispersal.

/s/ Basil Marriott

/t/ B. MARRIOTT,
Capt., MFAA Officer.

Copies to:
Director, MFAA Subcommission, HQ AC/AMG.
Regional Commissioner, VENEZIE Region
Provincial Commissioner, VERONA Province
Files (3)
Float.

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Regional Commissioner, VENEZIE Region
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Files (3)
Float.

2219

Declassified E.O.12356 Section 3.3/NND No. 785016

5 SIU. 1945

SECRET

AMG 5 ARMY

5 June 1945

SUBJECT: MFAA Report

TO : SCAO 5 ARMY

Deposit at SAN LEONARDO

1. a 3 June 1945 undersigned went to MERANO to see Comm.Nazari who is helping with the supply of materials needed in packing in this deposit. He was not there, but a list of essentials was given his wife who is a very alert and intelligent woman. She will give the list to Dr.Policari, an assistant of Nazari's in the CLN of MERANO. The materials are available at MERANO and the CLN will send them up to Sig.Nicolussi who is in charge at the deposit.

b B Btry 527th FA is now guarding the deposit. It is under the command of Capt.Paul Autrey who is stationed at the CP in the Schlossleberg Hotel at MERANO.

c Lt. Hartt and Sig.Rossi from the Florentine Galleries are expected momentarily. They will proceed to SAN LEONARDO for the checking and packing immediately.

Private Collection at the two main deposits.

2. It is understood by all concerned that the pictures and works of art belonging to private parties at both CAMPO TURES and SAN LEONARDO, will be handled together with the State possessions in the two places and the distribution of the things will be made by the Tuscan Superintendent, Comm.Poggi on arrival in FLORENCE.

CAMPO TURES Deposit

3. Lt.Col. DeWald inspected this place 3 June 1945 and found the 100th Chemical guard under the command of Lt.Staley, who had relieved of Capt.Lessana. The question of materials came up and it is believed that there will be no trouble about them. Lt.Staley has offered fullest cooperation in getting them and has offered a truck if necessary. The packers Gemelli and Barzaghi are on the job. They figure 15 days for building crates and packing. The undersigned is awaiting an order permitting him to release such materials as are needed for this work. It may not be necessary.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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2218

4. Castle DORNSBERG

a This place near NATURNO was seen again 4 June 1945. It has been seemed advisable to transport the rugs there to the Supt. at TRENTO in care of Rusconi, the Supt.of Monuments for BOLZANO, TRENTO, and BELLUNO. A count was made and it was found that there are 215 rugs. Capt.Autrey above mentioned as being in command of the guards on stuff in this district needs a regular release from 5 Army to let them go. It will be appreciated by the undersigned if this permit can be made out by AMG 5 Army and spent up to BOLZANO.

5 BIO. 1015

20121

Declassified E.O. 12356 Section 3.3/NND No. 785016

b A thorough examination of the pictures at this place was mad. by Lt. Col. DeWald and the undersigned. There are 31 pictures. They are not of the first importance, but they are of value— the most part French of the late 17th and 18th centuries. They will need packing before they can be transported. It is believed best to have one of the packers from the big deposits come down to this place when he can, and pack these and take them to TRENTO also for safe keeping until the rightful owners are found. It seems that the collection is one belonging to the Duke of Parma. There is a vast pile of boxes of Archives with much staff relating to this family in it. If it is the possession of the Duke of Parma it may be part of the holdings of the Royal House of Savoia. The Italians are aware of this collection. The natives of MATUENO mention many other pictures that ought to be here including two Rembrandts. No trace of these has yet been found. Capt. Zappula and the CC:FF in the district say that a systematic search through the Valley might uncover some things. This will be done by the undersigned as soon as other duties of a higher priority have been brought to a conclusion. Sgt. Brucker, 527th FA is in charge of the guard.

c The Italian Supts. themselves could do a lot of this work if given transport. Undersigned has already notified Maj. Mavis of TRENTO Prov. of the need for a car on the part of Supt. Rusconi. The long range policy up here should be to let the Italians do most of the work outside that of international character, which 5 Army is undertaking. Without transport they can not do it.

5. K LAGES Deposit.

4 June 1945 this place was visited, by Lt. Col. DeWald and the undersigned. In the little church at the entrance of town there is a deposit of seven large crates of works of Art from BOLZANO and TRENTO. Six of these are from BOLZANO and one from TRENTO. This deposit was known by the undersigned. The crates are in good shape and there is an American guard here, 527th FA under the above mentioned Capt. Autrey. Along with the seven crates are hundreds of pairs of new leather, and substitute leather shoes-all over the church. The Supt. Rusconi will be informed of the condition of the works of art and some arrangement possibly with the CNL will be made to take it back to BOLZANO or TRENTO, probably the latter, as the BOLZANO Museum is in no condition to receive the crates, being severely damaged from bombing.

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6. General

It may be remarked that there is plenty to do in this section and the distances are great. The undersigned is trying to make a considered adjudication of what is most important and giving most of his attention to that. Things of less import must wait. When Lt.Hartt arrives he will be given some of the work if he is not completely occupied in checking the pictures as they are packed up.

2217

/s/ Deane Keller
/t/ Deane Keller, Capt.
MFAA Officer
AMG 5 ARMY

Copies to:
Exec.Officer, AMG 5 ARMY
HQ AC MFAA Section
Reg.Comm?Venezia(attnMFAA Officer).

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3 JUN. 1945

COPY /rr

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9

3 June 1945

35

SUBJECT: MFAA Report

TO : SCAO FIFTH ARMY

Deposit at San Leonardo

2nd

1. And June this deposit of Florentine art visited with Lt.Col. A.T. Dewald. Sixty six (66) crates have been built to date and it is found that one hundred and six (106) will be necessary to crate adequately all the pictures. Sig. Nicolussi, who is in charge, first calculated fewer. In as much as this work of crating must be done in the very best manner, he must have his head and be allowed to do it in his way, although it delays things another four or five days. The undersigned has hired another carpenter, making three on the job plus Nicolussi, but this third took off after two days of work, holding things up this much. Nicolussi figures about four days for the packing of the pictures in the crates.

b. As has been reported previously, Lt. Hartt of the Region of Tuscany with a representative of the Florentine Galleries, probably Rossi, is due today or tomorrow. When they arrive they will go to San Leonardo and the job of packing will commence, so that some time may be saved by building crates and packing the pictures simultaneously The pictures must be packed under Rossi's supervision and they must be checked off on his list as they go into the crates.

c. As to the guard over the pictures. 2nd June Lt. Shields 337th. F.A. was in command with a group of four enlisted men, all 349th. Inf. He did not know when he was to be relieved, although he expected to be at any moment. The undersigned asked Lt.Col. Dewald to stop at the CP of the 3rd. Bn. Inf. 88th. Div. in Merano and enquire as to the relief. This he did and he was told that the 75th. FA B Battery was relieving this day in the afternoon, 2nd. June 1945. The undersigned meanwhile remained at San Leonardo expecting to see the relief when it came. While waiting, about 1400 hrs., an enlisted man came along in a jeep and reported the crash of a four motored bomber about seven miles up the road toward Vipiteno. Undersigned rang up a civilian doctor, a man named Roman Ebner, explained the situation, and sent him with T/5 Bernholz, this officer's driver. T/5 Bernholz did a good job of organizing a base first aid station at a Farm house near the scene of the accident and reports that Doctor Ebner did a very good job on four of airmen who were able to walk down the mountainside. The Army medical team with ambulance arrived in short order and it is hoped that no lives were lost. It is believed that the air outfit was from the 49th. Bomber Group. Dr. Ebner lived up to the best traditions of his calling.

d. At 1730 hrs. undersigned went to Merano and checked with the [illegible] with Capt. Belmont there. The Capt.

Declassified E.O. 12356 Section 3.3/NND No. 785016

is found that one hundred and six (106) will be necessary to crate adequately all the pictures. Sig. Nicolussi, who is in charge, first calculated fewer. In as much as this work of crating must be done in the very best manner, he must have his head and be allowed to do it in his way, although it delays things another four or five days. The undersigned had hired another carpenter, making three on the job plus Nicolussi, but this third took off after two days of work, holding things up this much. Nicolussi figures about four days for the packing of the pictures in the crates.

b. As has been reported previously, Lt. Hartt of the Region of Tuscany with a representative of the Florentine Galleries, probably Rosai, is due today or tomorrow. When they arrive they will go to San Leonardo and the job of packing will commence, so that some time may be saved by building crates and packing the pictures simultaneously The pictures must be packed under Rossi's supervision and they must be checked off on his list as they go into the crates.

c. As to the guard over the pictures. 2nd Lieut. Shields 337th. F.A. was in command with a group of four enlisted men, and 349th. Inf. He did not know when he was to be relieved, although he expected to be at any moment. The undersigned asked Lt.Col. DeWald to stop at the CP of the 3rd. Bn. Inf. 88th. Div. in Marano and enquire as to the relief. This he did and he was told that the 75th. FA B Battery was relieving this day in the afternoon, 2nd. June 1945. The undersigned meanwhile remained at San Leonardo expecting to see the relief when it came. While waiting, about 1400 hrs., an enlisted man came along in a jeep and reported the crash of a four motored bomber about seven miles up the road toward Vipiteno. Undersigned dug up a civilian doctor, a man named Konad Ebner, explained the situation, and sent him with T/5 Bernholz, this officer's driver. T/5 Bernholz did a good job of organizing a base first aid station at a farm house near the scene of the accident and reports that Doctor Ebner did a very good job on four of airmen who were able to walk down the mountainside. The Army medical team with ambulance arrived in short order and it is hoped that no lives were lost. It is believed that the air outfit was from the 49th. Bomber Group. Dr. Ebner lived up to the best traditiins of his calling.

d. At 1730 hrs. undersigned went to Marano and checked with the 3rd. Bn. 349th. Inf., talking with Capt. Belmont there. The Capt. said that Capt. Loop will be in charge of the Marano area and the post in the neighborhood, including San Leonardo. He affirmed that the 75th. FA were taking over the guard there. The undersigned reiterated perhaps unnecessarily, the fact that the guard must be American (2215) this place. He was assured that all was in order before leaving the CP.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Bolzano Monuments

2. Signs have been posted on monuments in Bolzano which have been bombed and where a danger of removal of architectural features from the rubble piles might take place.

Merano, etc.

3. 3rd. June undersigned will go to Merano to give a list of material needed in packing at San Leonardo to Comm. Nazari of the CLN. Also some information will be had on the loot in Val Venosta. 4th. June arrangements will be made to remove the rugs from Castle Forensberg to the Trento Dept. for checking and safekeeping. This seems to be the best solution for this problem. Gen. Kendall has been informed of the contemplated move.

Lt. Col. DeWald

4. a. Lt.Col. DeWald interviewed Maj. Reidemeister of the German Fine Arts Commission 2nd. June. Also he talked with Prof. Brukne of the same at Merano. The presence of Lt. Cooper of the OSS is awaited, he is a professional at interrogation and it is hoped will "sweat" the Germans in detail as to many problems connected with the transport of Italian Art into the Tyrol and other parts.

b. Lt. Col. DeWald has gone to Campo Tures 3rd. June to see the deposit and to enquire of the needs of the packers Gemelli and Perzoghi there. It is hoped that the arrangements made with Capt. Lessana, in charge there with the 100th. Chemical Bn. will be sufficient to release such materials as necessary. If they are not, the undersigned will report it to AMG Fifth Army H.Q. Arrangements on 1st. June were made by the undersigned with the Exec. Officer at AMG HQ for orders to be cut permitting him to get materials from an OT German dump of Chiness released by the army. The materials required are paper, excelsior, nails and corrugated cardboard. Lumber will be found at Campo Tures. ~~repeat~~

Deposits (Other angles)

5. It is understood by the undersigned that payment for personnel among the Italians and for materials will be cleared through Lt. Paquette, Finance Officer of Bolzano Prov. This is to be for the work at both deposits.

6. 1st June the need of a guard for the convoy to Florence was dispensed with the Exec. Officer, and it is believed that this will be arranged at Fifth Army AMG H.Q. along with the transporting trucks, which will be supplied by Lt. Col. F.S. Toscani.

Deane Keller. Capt.
MFAA Officer AMG Fifth Army

Copies to:

Area. Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Deane Keller, Capt.
MFAA Officer AMG Fifth Army

Copies to:

Exec. Officer.
HQ. MFAA AC.
Reg. Comm. Tuscany, For the MFAA Officer.
P.C. Bolzano, " " " "
Reg. Comm. Venezia

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2 GIU.

MAY: DIVISION OF MONUMENTS FINE ARTS AND ARCHIVES

The Division has made preliminary inspections in the provinces of Rovigo, Padova, Venezia, Treviso, Udine, and - on request of AMG Fifth Army - Vicenza, Verona, and Bolzano. Already working under Divisional guidance are the Italian Superintendents for Monuments, Galleries, and Antiquities, in all provinces west of Venezia Giulia.

The rapid liberation of territory held to a minimum the injury of monuments in ground fighting, but the long bombing campaign, plus some German mining, caused considerable damage along communications and in military centres. The worst instances appear to be the heavy destruction in Vicenza, Verona, and Bolzano. Monuments in other cities suffered less heavily but with such outstanding individual cases as the Eremitani Church in Padova, Museo Civico in Bassano, Palazzo dei Trecento and Duomo in Treviso, and San Francesco in Udine. Venice is intact, except for many broken windows; the important locality of Aquileia is unharmed.

Most of the noteworthy movable paintings and sculptures of the Region had fortunately been moved to storage and are still intact; the huge task of returning them has been begun, as has that of removing protective constructions. Two small exhibitions have been organized in Venice, at the Accademia and in the court of the Doges' Palace.

Norman Newton May AC

Regional MFAA Officer,
2 June 1945.

A C C.
MONUMENTS FINE ARTS & ARCHIVES

Declassified E.O. 12356 Section 3.3/NND No. 778501 6

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Regional MFAA Officer,
2 June 1945.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
6 GIU 45
FILE No. 7012/221/4

To S/C MFAA:
Copy of MFAA paras for Regional Monthly Report, 1 June 45.

2 GIU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Date: 2 JUNE 1945

File: 20121

Item: 33

SEE FILE # 20120 - S /MFAA (Item #: _____)

for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): letter

SUBJECT : Venezia Giulia

FROM : HQ AFCOM, C.A.S.

TO : ALL CA S/O's

REF.NO. : 20120-S DATE: 2 June 1945

ENCLOSURES: (None)

Remarks: Classification : Secert

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Declassified E.O. 12356 Section 3.3/NND No. 785016

2 JUN. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

JB:P/ps

2 June 1945

20004/4/MFAA

Director General for Antiquities and
Fine Arts - Ministry of Public
Instruction -

ROME

Subject: Temporary Appointment,
Prov. of UDINE.

Attached order is forwarded for information.

For the Director:

J.B. WARD PERKINS
Lt.Col., R.A.
D/Director.

20121

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2 JUN. 1945

GIU. 1945

(177)

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

1 June 1945

RXII/MFA/Rpts

SUBJECT: Monthly Report for May 1945.

TO : Director, Subcommission for Monuments, Fine Arts, and Archives, HQ Allied Commission, APO 394.

1. Herein are reported the activities of the Division of Monuments, Fine Arts, and Archives, Venezie Region, during the first three weeks of its active existence in Region's territory.

2. General. This has been a period of swift intensive organization. For the first time in AMG history, an entire Region was liberated before even Army HQs had entered across the Regional boundaries. Only six days later, administrative responsibility for most of the territory was handed over by AMG Armies to the Regional Commissioner. The size and complexity of the resultant problem must be obvious. It has been the aim of the Division in these few days to make the greatest possible progress toward neutralizing the difficulties and toward building, quickly but soundly, a foundation for the serious work ahead. Preliminary inspections have been made in the provinces of Rovigo, Padova, Venezia, Treviso, Udine, and - at the request of AMG Fifth Army - Vicenza, Verona, and Bolzano. Detailed reports of these inspections have already been filed.

ORGANIZATION

3. Divisional Personnel. Captain Basil MARRIOTT arrived at temporary Regional HQ, Abano, on 5 May, and at Padova on 7 May; he at once began assembling the nucleus of a working office. Major H. E. BELL arrived in Padova on 5 May, and on 7 May he began, with Capt Marriott, a lightning survey of the western provinces; on 13 May he left to finish work already started at Bologna, where he is temporarily attached to Emilia Region. Major Norman T. NEWTON, having worked the field northward as far as Treviso, as MFAA Officer AMG Eighth Army, was transferred from Army to Region and returned to Padova on 11 May, accompanied by Dvr Leonard TEASDALE and the faithful P. U. ELOISE (prosaically and officially

Declassified E.O. 12356 Section 3.3/NND No. 785016

and Archives, HQ Allied Commission, APO 394.

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4. Italian State Personnel. Already instructed and working under Divisional guidance are the following Superintendents and their staffs: Dr Giovanni Battista BRUSIN, Soprintendenza alle Antichità delle Venezie (at Padova); Ing Ferdinando FORLATI, Soprintendenza ai Monumenti del Veneto (at Venice); Prof Vittorio MOSCHINI, Soprintendenza alle Gallerie del Veneto (at Venice); and Prof Umberto PIAZZO, Ispettore della Soprintendenza ai Monumenti ed alle Gal-

1 GIU.

MONUMENTS FINE ARTS & ARCHIVES
6 GIU
FILE No. 20/21

Declassified E.O. 12356 Section 3.3/NND No. 785016

lerie di Venezia Giulia (Trieste), temporarily appointed by the Regional Commissioner on 28 May as Acting Superintendent for territory of that Superintendency within the boundaries of Udine Province, with Headquarters at Aquileia and Udine. Working under AMG Fifth Army, but in excellent liaison with this Division, are: Ing Antonino RUSCONI, Soprintendenza ai Monumenti del Trentino (at Trento); and Arch Pietro GAZZOLA, Soprintendenza ai Monumenti di Verona, Mantova, e Cremona (at Verona).

5. Visit from S/C. The Deputy Director of the MFAA Subcommission, Lt Col J. B. Ward Perkins, paid a flying visit to Padova, Venezia, Vicenza, and Verona on 16-19 May, after having spent some days with Capt Deane Keller, MFAA Officer AMG Fifth Army, on the problem of huge German deposits of art objects at Campo Mures and San Leonardo in Passiria, Bolzano Province. Capt Keller is continuing in that locality his always energetic and effective work.

6. Trips. Maj Newton, having previously inspected Rovigo, Padova, Stra, Venice, and Treviso for AMG Eighth Army, spent the period 17-24 May inspecting conditions at Udine, Cividale, Aquileia, Venzone, and 22 other localities in Udine and Treviso Provinces. Maj Bell, for Region and for AMG Fifth Army, conducted an incisive and successful inquiry into the problem of Fascist Ministerial and other archives at Verona, Vicenza, Padova, Venice, Bassano, and Treviso during 5-13 May. Capt Marriott completed a preliminary survey of the five western provinces during 7-12 May, and, at the request of AMG Fifth Army, spent 18-21 May inspecting Vicenza, Verona, Bolzano, and other points in those provinces.

FIELD SITUATION

7. Monuments. The rapid liberation of this territory held to a minimum the damage to monuments in ground fighting. By the long campaign of strategic and tactical bombing, however, and to a lesser degree by German mining in the Adige valley, considerable damage was caused to monuments situated along railways and in military centres. The worst instances, as reported by AMG Fifth Army, appear to be the severe destruction in Verona, Vicenza, and Bolzano. Monuments in Padova, Bassano, Treviso, and Udine suffered less heavily but with outstanding individual losses. Venice, thanks to policy at high command levels, is intact save for many windows broken as a result of the sole but highly successful bombing operation on a German ammunition dump, some miles from the city proper. The important site of Aquileia is unharmed. The outstanding cases of serious damage thus far determined by this Division or by AMG Fifth Army are:

Declassified E.O. 12356 Section 3.3/NND No. 785016

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a. At Padova: Church of the Eremitani (Mantegna chapel destroyed); Scuola del Carmine; Battistero del Duomo.
b. At Verona: Ponte di Pietra and Ponte Castelvecchio (both mined by Germans); Cloister and Chapter Library of Duomo; Civic Library; Church of San Fermo; Palazzo Canossa.
c. At Vicenza: Basilica Palladiana; Duomo; Palazzo Valmarana; Palazzo da Schio; Palazzo Scamozzi; Palazzo del Trissino.

2210

Declassified E.O. 12356 Section 3.3/NND No. 785016

d. At Bassano: Civic Museum; Ponte Vecchio, blown by patriots.
e. At Treviso: Palazzo dei Trecento; Chapter Library; Duomo; Civic Museum.
f. At Udine: San Francesco; Notarial Archives.
g. At Venzone: Palazzo Comunale.

Projects for first-aid repair to these and other monuments are being prepared by the Superintendents for submittal.

8. Galleries and Deposits. Fortunately, most of the truly important movable paintings and sculptures of the Region had been moved to safety in deposits where they are still intact; the task of restoring them to their normal places is a huge one. Capt Keller is understood to be arranging for AMG Fifth Army the return to Florence of two huge deposits made by the Germans in Bolzano Province (see para 5). Venice is at the moment a veritable storehouse of materials deposited there from central and northern Italy. Other less voluminous deposits are at: Convento di Praglia (mainly archeological material from Padova and Venice); Possagno, Monastier, and Biancade (material from Treviso); Villa Nazionale di Stra (a few very bulky items from Museo dell'Arsenale di Venezia); Abbazia di Vedana (material from Belluno); San Daniele del Friuli (material from Udine and Venezia Giulia). Plans for redistributing these are being studied with the Superintendencies. The Property Control Section is being kept in touch with deposits in Venice containing certain drawings and paintings that are the property of Allied nationals.

9. Antiquities. War damage reported by Supt Brusin, but not listed above in para 7, occurred to the excavations at San Lorenzo di Sebato, near Brunico (Bolzano), and at the Temple of Augustus in Pola. Supt Brusin is also, of course, concerned with some of the items enumerated in paras 7 and 8.

10. Archives. Detailed reports have been submitted by Maj Bell on his activities during the period 5-13 May, before he returned to Bologna. The principal accomplishment was the finding and safeguarding of important Fascist Ministerial archives, including those moved from Rome to northern deposits in 1943. Perhaps the most udeful single find was a photographic archive of war damage to the monuments of Italy. This is being put into proper working condition by Dr Paruzzolo for ultimate transfer to the Subcommission's files in Rome.

declassified E.O. 12356 Section 3.3/NND No. 785016

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11. Air-raid Protection. A problem of no small proportions is the removal of air-raid protection from countless monuments in the Region. Certain individual cases were authorized 8269 for immediate action by AMG Eighth Army for the sake of troops in the first days of the liberation; examples are the exterior and interior of San Marco in Venice, the courtyard of the Ducal Palace there, the interior sandbagging of the Arena Chapel in Padova (needed also to avoid damage from dampness). Consideration is now being given to the value of removing other protective coverings at an early date in order to obtain building materials for repair of damaged monuments.

Declassified E.O. 12356 Section 3.3/NND No. 785016

12. Exhibitions. Two small exhibitions in Venice were arranged by the Superintendents and the Commune for the sake of the many visiting troops: one of Venetian Primitives in the Gallerie dell'Accademia; another of purely temporary but most unusual character in the cortile of the Palazzo Ducale, where the San Marco horses, the mounted Colleoni equestrian, and the Lion of San Marco are being shown at ground level pending construction of scaffolding for their erection in place, ordered on 7 May by OC AMG Eighth Army. Likewise at Padova, at the particular request of the Regional Commissioner, the statue of Gattamelata is being brought from its resting place in the Cloister of the Basilica di Sant'Antonio and is expected to be back in place on its pedestal by 9 June, in time for the great Festa di Sant'Antonio, which is to be held again this 13 June for the first time in four years.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

In duplicate

Copies to:
Regional Commissioner, Venezie Region.
SCAO AMG 8 Army.
SCAO AMG 5 Army (attn MFAA Officer).

Declassified E.O. 12356 Section 3.3/NND No. 785016

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COPY

May

Report of Commendatore Ronga, Superintendent of Archives, Venezia.

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Con riferimento al colloquio avuto con la S.V. il giorno 8 corr, e al desiderio da Lei espresso di avere notizia circa le condizioni e le vicende occorse a questo Archivio di Stato e a quelli della giurisdizione archivistica veneta durante il periodo bellico, mi pregio significarle per sommi capi quanto segue:

Archivio di Venezia -

In seguito alla dichiarazione di guerra del giugno 1940 furono subito incassati, con i fondi forniti all'uopo dal Ministero dell'Interno, i documenti più pregevoli allo scopo di cautelarli dalle minacce di offese aeree. Essi avrebbero dovuto essere ricoverati nel castello del Catajo nel comune di Battaglia Terme (provincia di Padova), luogo preventivamente prescelto per tale fine e presumibilmente lontano da ogni pericolo. Furono acquistate e riempite nº 320 casse, che raccolsero il materiale più prezioso sia dal punto di vista politico che da quello diplomatico. Queste casse dovevano restare in Archivio fino al momento che sarebbe stato giudicato opportuno e sarebbe stato segnalato dall'Autorità superiore. Esse infatti furono trasportate nel luogo di ricovero (in seguito ad ordine ministeriale da me sollecitato a motivo del carattere di pericolosità della ulteriore permanenza in sede dei documenti preziosi) nel dicembre 1942 insieme ad altre che nel frattempo erano state approntate, per un complesso di nº 550 casse, comprendenti circa 20.000 pezzi archivistici. Parte di questo materiale ebbe ricovero, oltre che nel castello di Catajo, anche nel Monastero di Praglia, gentilmente messo a disposizione degli enti culturali da quel rev. Abate. In questi due rifugi i documenti restarono fino alla fine del 1943, quando per i noti nuovi eventi verificatisi (l'armistizio 8 settembre - invasione tedesca) le vicende e i pericoli bellici assunsero nuova forma. Una commissione composta dai capi degli istituti culturali di cui feci parte, ritenne più opportuno e conveniente far rientrare in sede tutto il materiale sfollato; in conseguenza di ciò e con l'approvazione ministeriale ebbero luogo le operazioni di rientro, eseguito a varie riprese e con tutte le cautele e gli accorgimenti richiesti dal caso.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Archivio di Venezia -

In seguito alla dichiarazione di guerra del giugno 1940 furono subito incassati, con i fondi forniti all'uopo dal Ministero dell'Interno, i documenti più pregevoli allo scopo di cautelarli dalle minacce di offese aeree. Essi avrebbero dovuto essere ricoverati nel castello del Catajo nel comune di Battaglia Terme (provincia di Padova), luogo preventivamente prescelto per tale fine e presumibilmente lontano da ogni pericolo. Furono acquistate e riempite nº 320 casse, che raccolsero il materiale più prezioso sia dal punto di vista politico che da quello diplomatico. Queste casse dovevano restare in Archivio fino al momento che sarebbe stato giudicato opportuno e sarebbe stato segnalato dall'Autorità superiore. Esse infatti furono trasportate nel luogo di ricovero (in seguito ad ordine ministeriale da me sollecitato a motivo del carattere di pericolosità della ulteriore permanenza in sede dei documenti preziosi) nel dicembre 1942 insieme ad altre che nel frattempo erano state approntate, per un complesso di nº 650 casse, comprendenti circa 20.000 pezzi archivistici. Parte di questo materiale ebbe ricovero, oltre che nel castello di Catajo, anche nel Monastero di Praglia, gentilmente messo a disposizione degli enti culturali da quel rev. Abate. In questi due rifugi i documenti restarono fino alla fine del 1943, quando per i noti nuovi eventi verificatisi (l'armistizio 8 settembre - invasione tedesca) le vicende e i pericoli bellici assunsero nuova forma. Una commissione composta dai capi degli istituti culturali di cui feci parte, ritenne più opportuno e conveniente far rientrare in sede tutto il materiale sfollato; in conseguenza di ciò e con l'approvazione ministeriale ebbero luogo le operazioni di rientro, eseguite a varie riprese e con tutte le cautele e gli accorgimenti richiesti dal caso.

Infatti stimai di non concentrare tutto il materiale prezioso nella sede dell'Archivio, ma di frazionarlo in più siti, e precisamente presso altri Enti, che per la ubicazione 2207
loro e la loro stessa natura, offrivano garanzia di buona custodia e soprattutto maggiori speranze di preservazione dai pericoli che potevano incombere su queste città per effetto di vicende belliche. E così furono collocate:

nº 160 casse a CA' PESARO, sede del Museo di Arte moderna,
nº 155 nel Palazzo Ducale;
nº 80 nella sala del Capitolo della chiesa dei Frari,
nº 100 nei locali dell'Archivio notarile ;
le rimanenti in locali a pianterreno della nostra sede.

20121

Declassified E.O. 12356 Section 3.3/NND No. 785016

Non credo c[illegible] La interessi l'enumerazi[illegible] di tutte le provvidenze che furono attuate per la protezione del nostro Grande Archivio; furono eseguiti lavori, sopraelevati idranti, costruiti muri spartifuoco ecc., tutto un complesso di opere che, nei limiti del possibile, tendevano ad evitare, o per lo meno a mitigare, danni eventuali prodotti da incursione aeree.

Ed effettivamente, ringraziando la illuminata comprensione del Comando Alleato che ha evitato incursioni sull'abitato di Venezia, si può con orgoglio affermare che dalla bufera della guerra é uscito intatto l'ineguagliabile patrimonio documentario di questa città le cui gloriose vicende storiche trovano in esso la nobile, luminosa, insurrogabile testimonianza nei secoli.

Si ebbe solo alcuni danni all'edificio in occasione dello scoppio di una nave carica di esplosivo nel corso dell'offesa aerea del 21 Marzo u.s. per effetto dello spostamento d'aria. La natura dei guasti é quella ben nota in tali circostanze: screstazione di intonaco nei soffitti e nelle pareti, scardinamento di porte, contorcimento e rottura di serrature, rottura di numerosissimi vetri. Nessun danno, per fortuna, al materiale archivistico e alle scaffalature.

In questa succinta esposizione é opportuno ricordare l'opposizione sostenuta per evitare il trasloco del materiale collocato nella Sezione succursale dell'isola della Giudecca, in seguito ad ordine di requisizione di quel locale da parte dell'autorità militare germanica per ragioni di necessità belliche. Tale ordine é in data del 20 dicembre 1944. Il materiale di archivio doveva essere trasferito nei locali di una ex caserma, locali appena accettabili per i molti inconvenienti che presentavano. Per di più questi locali, in un primo tempo sufficienti ad accogliere tutti i documenti della Giudecca, vennero ancora ristretti in modo da non offrire una decente e sicura collocazione sia pure provvisoria.

Fu sempre mio compito di tergiversare e guadagnare tempo, per quanto accusato di larvato ostruzionismo, in attesa del sospirato giorno della liberazione e dell'annullamento di tale ordine di requisizione.

Si potrà in seguito e con tutte comodità studiare le modalità del trasloco da quel sito non appropriato come sede di archivio cercando o fabbricando un edificio idoneo ad accogliere quelle carte che venti anni fa furono mal sistemate in un quartiere industriale, cioé nel luogo meno adatto alla conser-

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2206

Notizie su altri archivi della giurisdizione:

VERONA

L'Archivio di Stato di questa città, molto noto per la importanza dei suoi documenti e per il grande numero di atti membranacei, trasportò la parte più pregevole nella villa Sagramoso in ILLASI, paese della stessa provincia. Il materiale ivi

Declassified E.O. 12356 Section 3.3/NND No. 785016

depositato restò fino allo scorso anno, quando essendosi resa pericolosa la zona per la vicinanza di fortificazioni belliche, venne trasferito a VERONA e murato negli archivolte dell'Arena romana di quella città. Il materiale risulterebbe incolume.

VICENZA

Una prima spedizione di materiale prezioso di quell'archivio compreso in 42 casse, fu trasportato qui a Venezia e collocato parte nel palazzo Pisani di San Stefano, uno dei più solidi e monumentali edifici veneziani, e parte in un pianterreno di Palazzo Ducale.

Una seconda spedizione di materiale archivistico sciolto per un volume di 32 metri cubi fu ultimamente collocata, parte nella Sala sansoviniana della Biblioteca Marciana e parte nel Palazzo Ducale negli stessi locali ove trovavesi già sistemato l'accennato complesso documentario appartenente all'Archivio di VENEZIA.

UDINE

Non si ha alcuna notizia circa l'incolumità o meno del materiale appartenente a quella Sezione di Archivio di Stato; il locale Direttore non ha inviato alcun rapporto in merito a questa Soprintendenza.

TREVISO

In questa città era in corso di costruzione una Sezione di Archivio di Stato, che doveva comprendere particolarmente l'intero Archivio antico comunale, il fondo delle Corporazioni religiose,(di cui le sole pergamene erano più di 3.000); nonché il fondo antico dell'Archivio dell'Ospedale Civile, ricco fra l'altro di circa 20.000 pergamene dal secolo XI in poi. Purtroppo tutto questo complesso archivistico, eccezione fatta per una parte degli atti delle Corporazioni religiose,é andato travolto e devastato in seguito al bombardamento del 7 Aprile 1944 in modo che pochissimi documenti hanno potuto essere recuperati.

TRIESTE & FIUME

Degli Archivi di Stato di TRIESTE e FIUME furono trasportati al Castello del Catajo e nel Monastero di Praglia 120 casse di documenti pregevoli, le quali seguirono la sorte di quelle dell'Archivio di VENEZIA, cioé vennero trasferite in questa città, ove trovansi tuttora nei piani terreni del palazzo dei Frari sede di questo Archivio. Risulta inoltre che altri atti riservati della Sezione di FIUME contenenti in 36 casse

Declassified E.O. 12356 Section 3.3/NND No. 778506

l'accennato complesso documentario appartenente all'Archivio di VENEZIA.

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2205

ZARA

Nel Luglio 1944 in seguito ad ordine ministeriale furono depositate provvisoriamente nella sede dell'Archivio di VENEZIA, dopo un viaggio fortunoso e vicende di varie indole, n° 149 casse di documenti trasportati da ZARA.

Declassified E.O. 12356 Section 3.3/NND No. 785016

BOLZANO

Il materiale archivistico di BOLZANO trovasi attualmente diviso parte nel Castello di Campo Tures e parte nel Castello di Werburgo a Tesimo.

TRENTO

I fondi della sede di TRENTO sono così distribuiti: la parte più preziosa, riguardante particolarmente l'Archivio principale vescovile, trovasi a Campo Tures; altro materiale è conservato nelle vecchie parrocchie di Baselga di Piné e di Albiano in Val di Cembra; il rimanente con gli uffici a Gabbiole nelle vicinanze della città di TRENTO.

May 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

May 1945

2204

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

4 GIB. 1948

Declassified E.O. 12356 Section 3.3/NND No. 785016

See paras 3, 17, 19, 45

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

24 May 1945

RXII/MFA/Udi

SUBJECT: Inspection of Monuments, Province of UDINE.

TO : Regional Commissioner, Venezie Region, AMG.

1. Herewith summary report of inspection of monuments in UDINE and 24 other localities of UDINE Province during period 17-23 May 1945. On most of these visits Major Newton was accompained by Prof. Carlo SOMEDA DE MARCO, Director of Udine Museo Civico, and Arch Umberto PIAZZO, Acting-Superintendent-designate for Monuments and Galleries in Udine Province.

UDINE (CITY)

2. Cathedral. Roof perforated throughout by incendiaries, with some damage to plaster vaulted ceilings. Roof now repaired; there is no immediate danger of further injury. Paintings are in place but reversed for concealment. Treasury is intact, hidden locally. Biblioteca Capitolare, of great importance, is intact on upper floor of Oratorio della Purità (see para 5), except that a few of most important items had been removed to Duomo, where they are safe. No present action needed.

3. S.Francesco. Almost completely gutted by fire. Apse with partly burned frescoes, remains, as do bare walls. Piazzo is to submit project for roofing of apse, consolidatio. of frescoes, and control of entrances.

4. S. Maria del Castello. Facade slightly marred and windows broken by near miss. No present action needed.

5. Oratorio della Purità. Intact, thanks to promptness of Duomo Sacristan in extinguishing fire started by incendia-

Declassified E.O. 12356 Section 3.3/NND No. 785016

VENEZIE REGION
ALLIED MILITARY GOVERNMENT
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Declassified E.O. 12356 Section 3.3/NND No. 785016

6. Palazzo del Comune. Loggia and corner statue marred by fragments from near-miss. Brick protection, placed both before and after this bombing, is still in place.

7. Loggia S.Giovanni. Facade slightly marred by near-miss referred to in para 6. No action needed.

8. Palazzo del Collegio Arcivescovile. Front marred, windows and portal blown in, by near-miss. Temporary repairs already done. The only library in this building is a modern one for school use; it is intact.

9. Palazzo della Banca d'Italia. Formerly Palazzo Antonini. Slightly shaken and windows broken by near-miss. No present action needed.

10. Museo Civico. In Castello. North facade slightly marred and some windows broken by near-miss. Director, Prof Carlo Someda de Marco, actively on duty, is also Honorary Inspector of Monuments and Galleries. He will gladly provide working space and facilities needed for temporary quarters of Superintendency under Arch Umberto Piazzo (see para 15). All material of Museo is safe in place or in storage vaults of building.

11. Biblioteca Comunale. In former Palazzo Bartolini. Some damage to windows from near-miss; not serious. All material intact and being reordered by Director, Dott Giovanni Battista CORGNALI. He is also Reggente of the Sezione dell'Archivio dello Stato, and is preparing a full report thereon for forwarding to MFAA Subcommission through Regional channels.

12. Seminario Arcivescovile. Buildings of no architectural importance; housed contingent of Republican Fascists. Heavily battered by bombing, but no harm befell important Biblioteca Seminarile. Best part of this is housed temporarily in Seminario Minore at TAVAGNACCO (C385270).

13. Notarial Archives. Housed in Via Cairoli. Badly damaged by direct hit and fire on 20 Feb 45, just as material was being readied for packing and removal to safety. All recoverable material was boxed immediately after bombing and is now stored in good quarters at country home of Prof Someda of Museo

Declassified E.O. 12356 Section 3.3/NND No. 785016

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14. Undameged Monuments, Udine City. S. Antonio; S. Cristoforo; S. Giacomo; S. Giovanni; S. Maria del Carmine; S. Maria

Declassified E.O. 12356 Section 3.3/NND No. 785016

delle Grazie; S. Pietro Martire; Le Zitelle; Cappella Manin; Palazzo della Provincia: Palazzo Arcivescovile; Palazzo del Monte di Pietà; Collegio Nazionale Femminile.

AQUILEIA (H5187)

15. General. No damage was done to this highly important locality. Dott Giovanni Battista BRUSIN, Director of R. Museo Archeologico, blocked here by Allied advance in April, was carried back by courtesy of a military unit to his post at PADOVA as Superintendent of Antiquities for Le Tre Venezie. At Aquileia is also Arch Umberto PIAZZO, Inspector of the Superintendency of Monuments and Galleries of Venezia Giulia and Udine. He had been sent to Aquileia from Trieste two years ago by Supt Franco, with documented authority to represent Superintendency in Udine Province in case communications with Trieste should become blocked. It has accordingly been recommended to Regional Commissioner that Piazzo be formally appointed Acting Superintendent for Monuments and Galleries in Udine Province pending resumption of normal operations by Superintendency. He appears to have situation well in hand, and will have working facilities both at Udine (see para 10) and here at Aquileia.

16. Undamaged monuments. Roman excavations; Basilica; Chiesa dei Pagani; S. Antonio; Cimitero Monumentale; Museo Archeologico.

BARBEANO (C1222)

17. Parish Church. Simple structure, with remarkable frescoes by Giovanni Francesco da Tolmezzo. No direct war damage, but necessary postponement of once approved project for repair has brought this virtually abandoned church to poin dangerously near collapse. Piazzo will submit project for consolidation and roofing.

CASSACCO (C3632)

18. Castle. In poor repair, inhabited by workers on farm. No damage. Small military unit camped nearby has exhibited excellent protective attitude.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monte di Pietà; Collegio Nazionale Femminile.

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CASARSA DELLA DELIZIA (C1008)

19. Chiesa Parrocchiale Vecchia. Simple church containing noteble frescoes by Pordenone and Amalteo. Seriously damaged in heavy bombing of this railway centre on last day of fightin

Declassified E.O. 12356 Section 3.3/NND No. 785016

Middle of roof collapsed: half of right wall down; all walls cracked. C.O (Capt SIM[illegible]ON) at San Vito al Tagliamento is having protective notices posted and ordering recovery of movables under supervision of Parroco, Giovanni STEFANINI. Piazzo will submit project for consolidating walls, repairing frescoes, and rebuilding roof. OC military unit moving into Casarsa was advised of importance of church and necessity for safeguarding its debris.

CIVIDALE DEL FRIULI (C 5624)

20. R.Museo Archeologico. According to Director, Avv. Marini, patriots caused some damage during latter days of fighting by breaking into building in search of alleged sniper. Doors already repaired; no immediate action needed. Stored in Museo for safekeeping are some movables from churches.

21. Undamaged monuments. Cathedral, with Baptistery, Treasury, and Biblioteca Capitolare; S. Biagio; S. Francesco; S. Maria dei Battuti; S. Maria in Valle (With remarkable Oratorio "Tempietto", still retaining protective covering); S. Martino S. Pietro ai Volti; Palazzo dei Provveditori; Archivio Comunale Storico (in Musco).

FAGAGNA (C2925)

22. Undamaged monuments. Chiesa dell' Assunta, on hilltop; S. Giacomo.

GEMONA (C3343)

23. Undamaged monuments. Cathedral, with Treasury; S. Giovanni; S. Maria delle Grazie; Palazzo del Comune.

MARTIGNACCO (C3223)

24. Undamaged monuments. S. Maria; S. Nicolò; S. Carlo (all unimportant).

PALMANOVA (C4602)

25. Undamaged monuments. Cathedral; earthwork remains of

Declassified E.O. 12356 Section 3.3/NND No. 785016

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MARTIGNACCO (C3223)

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PALMANOVA (C4602)

25. Undamaged monuments. Cathedral; earthwork remains of remarkable polygonal Venetian fortress-town.

PASSARIANO (C2307)

26. Villa Manin. Elaborate villa, occupied by Germans, who damaged statues in park for machine-gun practice and upset

Declassified E.O. 12356 Section 3.3/NND No. 785016

terrace-balustrade in drunken brawl, according to Contessa MANIN, who occupies one wing. Unit of RAF now using grounds without harm; officers' mess is in wing ofville with full consent of owner. Before armistice this was main repository for movable objects of Venezia Giulia and Udine. After 8 Sept 43 deposit was redistributed under supervision of Superintendency, material being either returned to proprietors or redeposited in Museo Civico of Udine and special deposits at San Daniele (see para 35).

PORDENONE (B9609)

27. Cathedral. Roof at front of nave weakened by blast from near-miss; now temporarily covered and braced. Windows broken, but not to imperil intact contents of church. Frescoes and sculptures are undamaged. Treasury and some of pictures from Palazzo Comunale (see para 30) are walled up securely in base of undamaged Campanile, according to Arciprete, Mons. Giacchini MUCCIN.

28. Chiesa del Cristo. Roof entirely collapsed, but excellent portal, the sole item of architectural importance, is unharmed. Wooden crucifix is in safety at Duomo.

29. S. Giorgio. Small bomb pierced roof but fell unexploded; roof now repaired. Incredibly vulgar ornate campanile is quite intact.

30. Palazzo Comunale. Somewhat shaken in roof and ceiling by several near-misses; all damage except broken windows is already repaired. No harm done to Pinacoteca Comunale; all pictures were safely stored either in temporary Municipio or in deposit of Duomo (see para 27).

PROVESANO (C1421)

31. Chiesa Parrocchiale. Unlisted small church, with excellent frescoes by Giovanni Francesco da Tolmezzo. Roof slightly jarred by near-miss on railway. CAO (Major RUSSEL) at San Daniele will direct commune of Provesano to examine roof and adjust it if necessary. Benches to be moved by Parroco to stop wearing of lower part of frescoes. Piazzo will follow up for Superintendency.

declassified E.O. 12356 Section 3.3/NND No. 785016

sent of owner. Before armistice this was main repository for movable objects of Venezia Giulia and Udine. After 8 Sept 43 deposit was redistributed under supervision of Superintendency, material being either returned to proprietors or redeposited in Museo Civico of Udine and special deposits at San Daniele (see para 35).

PORDENONE (B9609)

27. Cathedral. Roof at front of nave weakened by blast from near-miss; now temporarily covered and braced. Windows broken, but not to imperil intact contents of church. Frescoes and sculptures are undamaged. Treasury and some of pictures from Palazzo Comunale (see para 30) are walled up securely in base of undamaged Campanile, according to Arciprete, Mons. Giacchini MUCCIN.

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29. S. Giorgio. 1 1 bomb pierced roof but fell unexploded; roof now repaired. Incredibly vulgar ornate campanile is quite intact.

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REANA DEL ROIALE (C4129)

32. Undamaged monuments. Parish Church; Chiesa degli Ang li.

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SICILE (B8408)

33. Undamaged monuments. Cathedral; Palazzo Comunale (Palazzo Flangini and Palazzo Carti are unknown locally).

S. DANIELE DEL FRIULI (C2331)

34. Undamaged monuments. Cathedral (Treasury intact locally S. Antonio abate; S. Maria di Strada; Old Palazzo del Municipio (with excellent Library and Archivio intact under supervision of Don Emilio PETRARCA of Cathedral staff).

35. Deposits: Carefully walled up in aerated chambers and under constant custody, at Palazzo Floric, Via Vittorio Emanuel 12, and at Casa Mylini, Via Sotto Agaro 2. Also large cabinets, with rugs and tapestries, in large attic of latter. Out of Bounds signs left with custodians for posting, but only in case troops should use presently unoccupied town. These deposits were established by Prof Someda and Arch Piazzo for Superintendency, to contain such material, moved from Passariano after Armistice, as could not be safely taken back by proprietors or housed at Museo Civico of Udine (see para 26). CAO of San Daniele district (Maj RUSSELL) has been advised of deposits.

SAN MARTINO AL TAGLIAMENTO (C1215)

36. Undamaged monuments. Parish Church, with paintings by Pordenone and Amalteo.

SAN VITO AL TAGLIAMENTO (C1104)

37. Undamaged monuments. Cathedral; S. Lorenzo; S. Maria dei Battuti. CAO of this town also controls Casarsa della Delizia (see para 19).

SPILIMBERGO (C1526)

38. Undamaged monuments. Cathedral, with remarkable small sculptures by Pilacorte; Castello of little significance; ex-Palazzo Municipale with notable fresco by Giovanni Frances da Tolmezzo; ex-Palazzo Moneco, now Bar Sirena.

Declassified E.O. 12356 Section 3.3/NND No. 778516

33. Undamaged monuments. Cathedral; Palazzo Communale (Palazzo Flangini and Palazzo Carti are unknown locally).

S. DANIELE DEL FRIULI (C2331)

34. Undamaged monuments. Cathedral (Treasury intact locally S. Antonio abate; S. Maria di Strada; Old Palazzo del Municipio (with excellent Library and Archivio intact under supervision of Don Emilio PETRARCA of Cathedral staff).

35. Deposits. Carefully walled up in aerated chambers and under constant custody, at Palazzo Floreio, Via Vittorio Emanuel 12, and at Casa Mylini, Via Sotto Agaro 2. Also large cabinets, with rugs and tapestries, in large attic of latter. Out of Bounds signs left with custodians for posting, but only in case troops should use presently unoccupied town. These deposits were established by Prof Someda and Arch Piazzo for Superintendency, to contain such material, moved from Passariano after Armistice, as could not be safely taken back by proprietors or housed at Museo Civico of Udine (see para 26). CAO of San Daniele district (Maj RUSSELL) has been advised of deposits.

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38. Undamaged monuments. Cathedral, with remarkable small sculptures by Pilacorte; Castello of little significance; ex-Palazzo Municipale with notable fresco by Giovanni Frances da Tolmezzo; ex-Palazzo Monaco, now Bar Sirena.

STRASSOLDO (H4797)

39. Undamaged monuments. Castello;Villa dei Conti Strassoldo.

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TARCENTO (C3837)

40. Undamaged monuments. Parish Church; Municipio, formerly Palazzo Prangipani; S. Eufemia.

TORREANO (C3525)

41. Undamaged monuments. Villa di Prampero, of little architectural value (imitation Gothic) but with moderately good interior furnishings.

TRICESIMO (C3931)

42. Undamaged monuments. S. Maria; Castello Valentinis.

VALVASONE (C1213)

43. Undamaged monuments. Parish Church; S. Antonio.

VENZONE (C3450)

44. Undamaged monuments. Cathedral, with excellent portals and Romanesque-Gothic transitional forms (Treasury intact); Cappella di S. Michele; S. Giovanni; Palazzo Rodiussi.

45. Palazzo Comunale. Important example of northernmost Venezian Gothic, almost completely demolished by two direct bomb hits. Fragments have been piled with some degree of order. Piazzo will submit project for careful recovery and stacking of all pieces of stone carving to facilitate eventual reconstruction. Good photographic records are on hand.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer

Distribution:
RC, Venezia Region (2)
PC, Udine Province (2)

Declassified S.O. 12356 Section 3.3/NND No. 785016

Palazzo Frangipani; S. Eufemia.

TORREANO (C3525)

41. Undamaged monuments. Villa di Prampero, of little architectural value (imitation Gothic) but with moderately good interior furnishings.

TRICESIMO (C3931)

42. Undamaged monuments. S. Maria; Castello Valentinis.

VALVASONE (C1213)

43. Undamaged monuments. Parish Church; S. Antonio.

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NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer

Distribution:
RC, Venezia Region (2)
PC, Udine Province (2)
C.O Udine (City) (2)
CAOs of Districts (through PC Udine for appropriate distribution) (10)
Subc MFAA, HQ AC (10)
A/Supt Piazzo, Aquileia (2)
Prof Someda, Museo Civico, Udine (1)
Files MFAA Division (6)

-7-

Declassified E.O. 12356 Section 3.3/NND No. 785016



Udine Chiesa di S. Francesco : Interno dopo il bombardamento

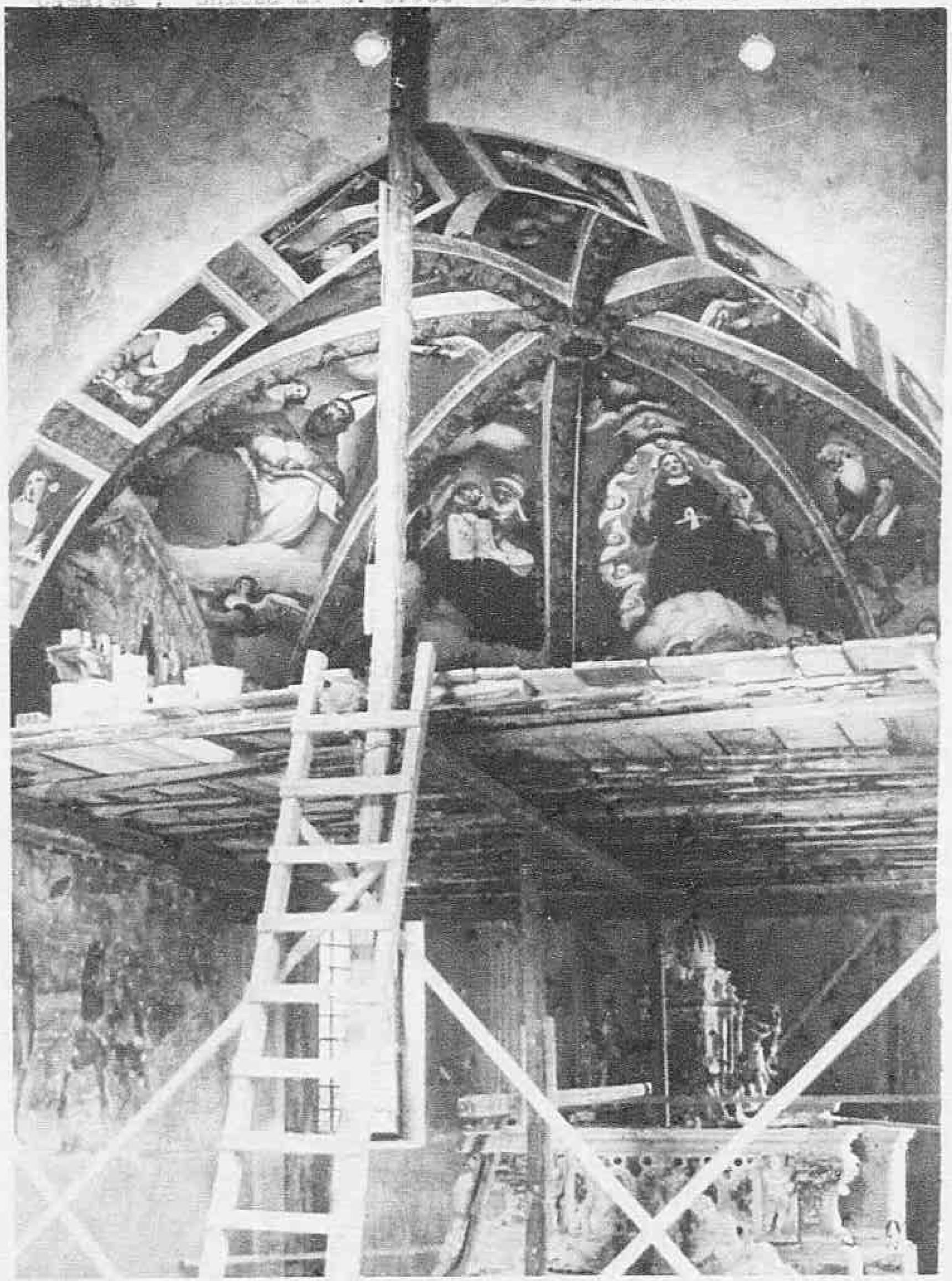
Declassified E.O. 12356 Section 3.3/NND No. 775076

1945

Declassified E.O. 12356 Section 3.3/NND No. [illegible]

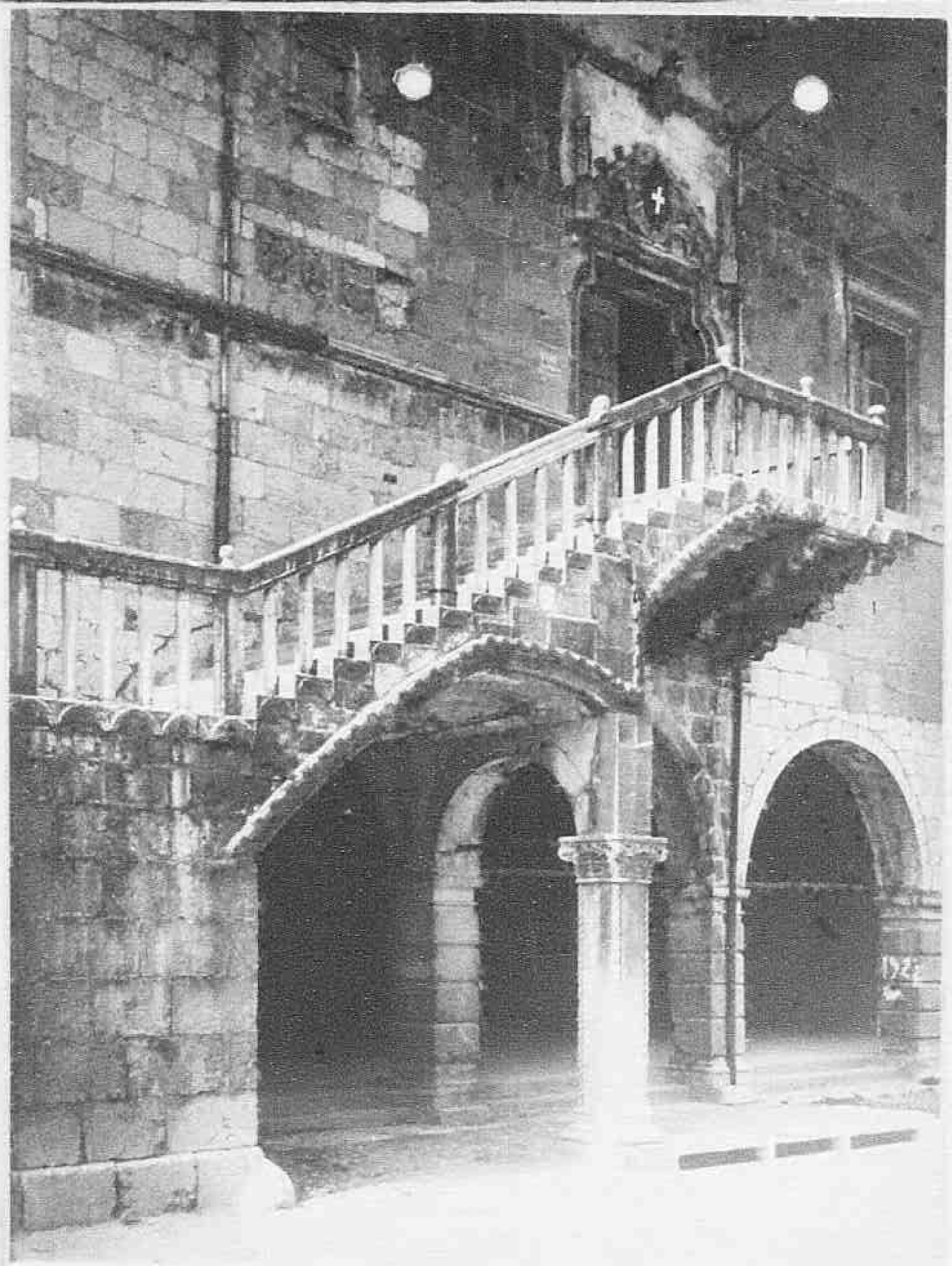


Cesarea : Chiesa di S. Croce - 3 di affreschi dell'abside



1946

Declassified E.O. 12356 Section 3.3/NND No.



326 - VENZONE - Palazzo del Comune - Scalone esterno.

1947

Declassified E.O. 12356 Section 3.3/NND No.

LE OPERE D'ARTE IN FRIULI
Edizioni Fot. PIGNAT - Udine
Riproduzione vietata

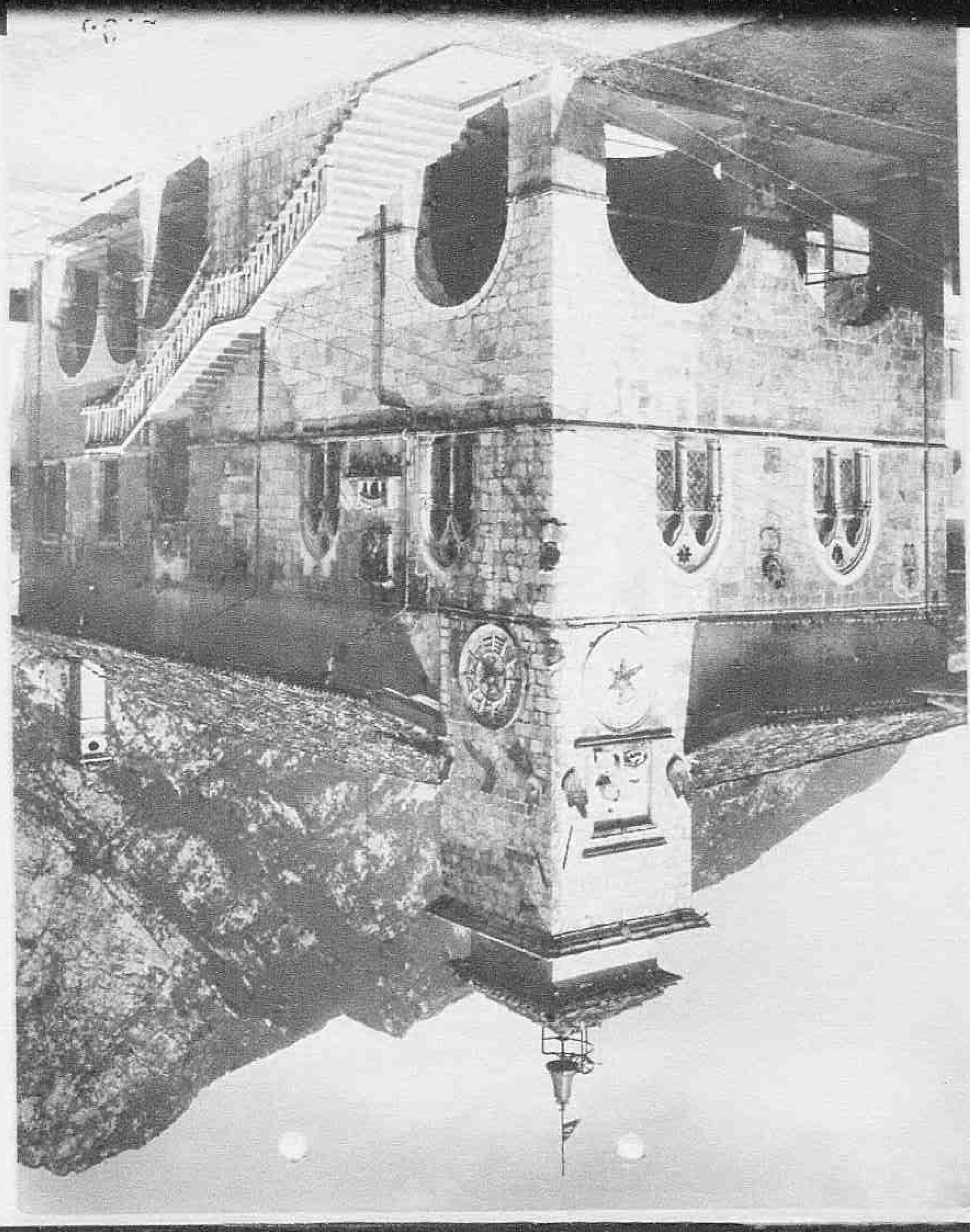
Only these stairs remain in
part undamaged. The rest
of the building destroyed by
bombs

N Shewton Maj AC

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3 NNE No. 6







51 – VENZONE – Palazzo del Comune

declassified E.O. 12356 Section 3.3(b)(1) NND 950

LE OPERE D'ARTE IN FRIULI
Edizioni Fot. PIGNAT - Udine
Riproduzione vietata

Destroyed except for stairs on right. Stones of whole are probably in large part recoverable.

H Stewart May '45

Declassified E.O. 12356 Section 3.3/NND No. 785016

N° prot. 1 .
Allegati : 3 relazioni - N°. 5 fotografie.

Signor Maggiore,

Come dall'incarico che mi avete affidato il giorno 2I u.s.,Vi trasmetto,allegate alla presente,le seguenti relazioni :

I° Stato di conservazione del patrimonio artistico della Provincia di Udine alla data del 20 u.s.

2° Preventivo di spesa per l'esecuzione delle opere strettamente necessarie e urgenti per preservare dalla distruzione, ove è ancora possibile, quei monumenti che ebbero a subire gravi danni bellici.

3° Bilancio della situazione amministrativa e finanziaria della Soprintendenza in questa Provincia.

Vogliate,Signor Maggiore, gradire i miei deferenti saluti

(prof. Piazzo Umberto)

Aquileia, 28 Maggio I945.

Piazzo Umberto

Major NORMAN T. NEWTON
Regional M.F.A.A. Officer
[illegible]

declassified E.O. 12356 Section 3.3/NND No. 778016

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Aquileia, 28 Maggio I945.

Piazzo Umberto

Major NORMAN T. NEWTON
Regional M.F.A.A. Officer
H.Q. Venezia Region - A.M.G.

2195

Declassified S.O. 12356 Section 3.3/NND No. 785016

(Allegato n°. I)

RELAZIONE

SULLO STATO DI CONSERVAZIONE DEL PATRIMONIO ARTISTICO DELLA PROVINCIA DI UDINE

La Provincia di Udine, in uno sguardo complessivo della situazione, si può dire che non abbia sofferto gravemente le conseguenze della guerra .

Salvo precisazioni che potranno essere fatte solo quando sarà possibile visitare particolarmente le singole regioni, risulta che il patrimonio delle opere d'arte mobili è intatto, eccezione fatta per le proprietà private degli ebrei che ebbero a subire sequestri da parte delle Autorità germaniche di occupazione.

Sono intatti i depositi delle opere d'arte a S. Daniele del Friuli dove, per ragioni urgenti di sicurezza dopo l'otto di Settembre 1943 furono trasportate parte di quelle opere che si trovavano già accentrate nella villa Manin di Passariano (Codroipo). Intatti sono i depositi di Cividale che conservano il patrimonio artistico cividalese, e così i depositi nel Castello di Udine.

Si fornisce, quì appresso, l'elenco di quei monumenti di notevole importanza che alla data della presente risultano danneggiati, raggruppandoli in tre categorie :

1° Monumenti per i quali ad iniziativa degli enti proprietari e comunque interessati, già sono in corso opere di restauro.

2° Monumenti di proprietà privata per i quali non si può dire come e se verranno restaurati.

3° Monumenti di eminente importanza artistica gravemente danneggiati, per i quali si propongono parziali provvedimenti di conservazione con fondi extra bilancio.

declassified E.O. 12356 Section 3.3/NND No. 785016

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Si fornisce, qui appresso, l'elenco di quei monumenti di notevole importanza che alla data della presente risultano danneggiati, raggruppandoli in tre categorie :

1° Monumenti per i quali ad iniziativa degli enti proprietari o comunque interessati,già sono in corso opere di restauro.

2° Monumenti di proprietà privata per i quali non si può dire come e se verranno restaurati.

3° Monumenti di eminente importanza artistica gravemente danneggiati,per i quali si propongono parziali provvedimenti di conservazione con fondi extra bilancio.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Categoria I°

UDINE .Duomo. Edificio iniziato nel XIII° secolo,consacrato nel 1335 e nel Settecento molto rimaneggiato.Fu colpito da numerosi,spezzoni incendiari che hanno provocato il crollo di parte del soffitto a volta della navata centrale,del coro e della cappella dei S.S. Ermacora e Fortunato.Il Comune ha già fatto puntellare le parti pericolanti.

UDINE. Chiesa di S. Maria in Castello. Costruzione duecentesca con pitture di certa importanza che risalgono a epoche diverse. Gravi lesioni ha subito l'edificio per cedimenti del terreno in seguito alla costruzione delle gallerie fatte circa un anno fa.

UDINE. Casa della Contadinanza.(Piazzale del Castello). E' gravemente lesionata.

PORDENONE. Chiesa di S. Marco. Duomo. Costruzione medicevale rimaneggiata nel '500 con opere del Pilacorto,del Pordenone e del Calderari. Gravi danni sono stati arrecati al tetto,una parte del quale è pericolante.Molto danneggiati sono i serramenti dei finestroni.

CODROIPO. Chiesa parrocchiale. Costruzione settecentesca. In seguito allo scoppio di un vagone di dinamite che giaceva nelle vicinanze risulta danneggiato gravemente il tetto e il soffitto che in parte è crollato.

Categoria 2°

Declassified E.O. 12356 Section 3.3/NND No. 785016

UDINE .Duomo. Edificio iniziato nel XIII° secolo,consacrato nel I335 e nel Settecento molto rimaneggiato.Fu colpito da numerosi spezzoni incendiari che hanno provocato il crollo di parte del soffitto a volta della navata centrale,del coro e della cappella dei S.S. Ermacora e Fortunato.Il Comune ha già fatto puntellare le parti pericolanti.

UDINE. Chiesa di S. Maria in Castello. Costruzione duecentesca con pitture di certa importanza che risalgono a epoche diverse. Gravi lesioni ha subito l'edificio per cedimenti del terreno in seguito alla costruzione delle gallerie fatto circa un anno fa.

UDINE. Casa della Contadinanza.(Piazzale del Castello). E' gravemente lesionata.

PORDENONE. Chiesa di S. Marco. Duomo. Costruzione medioevale rimaneggiata nel '500 con opere del Pilacorte,del Pordenone e del Calderari. Gravi danni sono stati arrecati al tetto,una parte del quale è pericolante.Molto danneggiati sono i serramenti dei finestroni.

CODROIPO. Chiesa parrocchiale. Costruzione settecentesca. In seguito allo scoppio di un vagone di dinamite che giaceva nelle vicinanze risulta danneggiato gravemente il tetto o il soffitto che in parte è crollato.

Categoria 2°

UDINE. Palazzo Venerio ora Antonio Masotti. Via Savorgnana 22. Costruzione del sec. XVIII°. E' completamente distrutto.

2193

Declassified E.O. 12356 Section 3.3/NND No. 785016

UDINE. Palazzo Zeberdin. Via Aquileia 16. Costruzione del sec. XVIII' E' inabitabile,ma la facciata principale è ancora in buone condizioni.

UDINE. Palazzo D'Orlandi. Via Aquileia 39. Costruzione del sec. XVIII' Non è più abitabile.

Categoria 3°

(Per ogni singolo monumento qui appresso elencato si veda il preventivo - allegato n°. 2 - per i lavori più urgenti di conservazione).

VENZONE. Palazzo del Comune. Era la più elegante costruzione veneziana del sec. XV° della regione, ed ora non rimane di essa che un cumulo di macerie.

Non risulta che siano mai stati fatti rilievi del Palazzo, e nulla ora è possibile fare se non che sgomberare le macerie selezionando i materiali di ricupero per riavere gli stemmi, i capitelli e in genere le pietre scolpite che ornavano l'edificio.

Si allegano due fotografie del monumento prima della rovina.

UDINE. Chiesa di S. Francesco. Austera costruzione della fine del XIII° secolo con le absidi nobilmente affrescate da artisti della epoca.Il tetto ligneo della navata centrale e il transetto sono completamente distrutti.Gli affreschi sono in rovina e parte della muratura perimetrale è danneggiata.

La massa architettonica absidale con le solenni volte a crociera

Declassified E.O. 12356 Section 3.3/NND No. 785016

E' inabitabile,ma la facciata principale è ancora in buone condizioni.

UDINE. Palazzo D'Orlandi. Via Aquileia 39. Costruzione del sec. XVIII' Non è più abitabile.

Categoria 3°

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La massa architettonica absidale con le solenni volte a crociera e il campanile sono però ancora un documento vivo del monumento. E' in progetto la conservazione di tali parti ,comprese le murature di perimetro dell'edificio; mentre l'area del vano della Chiesa verrebbe,per ora, seminata a prato.

2192

Si allega una fotografia.

Declassified E.O. 12356 Section 3.3/NND No. 785016

CASARSA. Chiesa di S. Croce.E' un monumento di certa importanza regionale per gli affreschi del Pordenone e dell'Amalteo che ne decorano l'abside e la navata.

Lo scoppio di una bomba ha provocato il crollo delle volte absidali, parte del muro di perimetro e quasi tutto il tetto.Fra le macerie furono ricuperati alcuni particolari degli affreschi, ma la quasi totalità della rimozione delle macerie è ancora da fare.E' in progetto la ricostruzione del tetto sull'abside; la conservazione dei peducci affrescati delle volte; il ristabilimento dei muri di perimetro in modo da impedire altri crolli.

Si allegano due fotografie.

BARBEANO. Chiesa di S. Antonio Abbate. L'interno dell'abside è completamente decorato da G. da Tolmezzo,uno dei grandi maestri della rinascenza friulana. L'ossatura strutturale dell'edificio presenta lesioni,con conseguenti gravi infiltrazioni d'acqua che hanno già intaccato lo strato degli affreschi. Il male, che ora tanto gravemente si rivela, fu avvertito già prima e durante la guerra ma ,per mancanza di mezzi e di materiali,nulla fu possibile fare per salvare il monumento. Rimandare ora i lavori ancora ad altra data significherebbe,si teme, la completa rovina degli affreschi. E' in preventivo l'eliminazione delle infiltrazioni d'acqua ,e il semplice fissaggio degli affreschi che risultano staccati dalla compagine strutturale della muratura di supporto. Ogni qualsiasi lavoro di sistemazione architettonica dell'edificio verrebbe per ora procrastinata.

Aquileia 28 Maggio 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

rezionale per gli affreschi del Pordenone e dell'Amalteo che ne decorano l'abside e la navata.

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Aquileia 28 Maggio 1945

Prof. Biasutti Umberto

2191

declassified E.O. 12356 Section 3.3/NND No. 785016

Allegato n)2.

P R E V E N T I V O

di spesa per la conservazione dei monumenti della Provincia di Udine maggiormente danneggiati .

Nella compilazione dei seguenti preventivi fu tenuto presente di realizzare la massima economia di materiali da costruzione in modo che il costo delle opere sia in ragione di circa l'80 % per spese di manovalanza e maestranze specializzate, e il rimanente circa 20 % per spese di acquisti di materiali.

Per riferimenti storici sui monumenti trattati vedasi l'allegato n° I - parte III°.

VENZONE : Palazzo del Municipio.

I° Rimozione di tutto il materiale ammontichiato nell'area già occupata dal Palazzo ,in modo da poter scegliere : I° tutti i pezzi scolpiti o recanti scritte ; 2° i bolognini a faccia a vista ancora in buono stato di conservazione ; 3° tutto il resto del materiale che era servito alla costruzione del Palazzo. Delle distinte tre categorie di materiali verranno fatti depositi provvisori nell'ambito dell'area del Palazzo ,o nelle sue immediate vicinanze,in accordo con le Autorità di Venzone.
N° 400 giorni di manovalanza a lire I80 = Lire 7 2.000,-

2° Carico,scarico e trasporto entro il raggio di 500metri del materiale di rifiuto :
m. c. 60,= x lire 220 = " I3.200,-

3° Rabberciature e sistemazione delle pareti dei muri perimetrali che confinavano con il Palazzo . Spesa a corpo comprendendo i materiali occorrenti e le impalcature: " 20.000,-

4° Restauro di consolidamento dell'affresco cinquecentesco rimasto su una delle pareti di cui al numero precedente.Costruzione di un tettuccio di riparo

Declassified E.O. 12356 Section 3.3/NND No. 785016

Nella compilazione dei seguenti preventivi fu tenuto presente di realizzare la massima economia di materiali da costruzione in modo che il costo delle opere sia in ragione di circa l'80 % per spese di manovalanza e maestranze specializzate, e il rimanente circa 20 % per spese di acquisti di materiali.

Per riferimenti storici sui monumenti trattati vedasi l'allegato n° I - parte III°.

VENZONE : Palazzo del Municipio.

I° Rimozione di tutto il materiale ammontichiato nell'area già occupata dal Palazzo ,in modo da poter scegliere : I° tutti i pezzi scolpiti o recanti scritte ; 2° i bolognini a faccia a vista ancora in buono stato di conservazione ; 3° tutto il resto del materiale che era servito alla costruzione del Palazzo. Delle distinte tre categorie di materiali verranno fatti depositi provvisori nell'ambito dell'area del Palazzo ,o nelle sue immediate vicinanze,in accordo con le Autorità di Venzone.
N° 400 giorni di manovalanza a lire I80 = Lire 7 2.000,-

2° Carico,scarico e trasporto entro il raggio di 500metri del materiale di rifiuto :
m. c. 60,= x lire 220 = " I3.200,-

3° Rabberciature e sistemazione delle pareti dei muri perimetrali che confinavano con il Palazzo . Spesa a corpo comprendendo i materiali occorrenti e le impalcature: " 20.000,-

4° Restauro di consolidamento dell'affresco cinquecentesco rimasto su una delle pareti di cui al numero precedente.Costruzione di un tettuccio di riparo dell'affresco stesso; spesa a corpo : " I4.800,-

Totale lire 120.000,-

Declassified E.O. 11356 Section 3.3/NND No. 785016

UDINE : Chiesa di S. Francesco.

I°	Sgombero del materiale ammonticchiato nell'interno della Chiesa. Carico,scarico e spese inerenti al trasporto: mc. 290,= x lire 220	lire	63.800,=
2°	Abside di destra:		
	a) chiusura con murature delle grande breccia : 3,50 x 3,00 x I,00 = mc. I0,50 x 2.000,=	"	2I.000,=
	b) conguaglio delle superfici di coronamento per la posa del tetto: a corpo	"	3.000,=
	c) chiusura dei due vani di porta con muro da 26: (I,50 x 3,20) + (2,40 x I,I0) = mq. = mq. 7 ,44 x 600 =	"	4.464,=
3°	Rifacimento del tetto sulle absidi :computo comprendendo la rimozione dell'attuale bruciato : (8,00 x 6,50)+(9,00 x I0,45)+(8,00 x 6,50) + + il I5 % del totale = mc. 227,7 5 x 850 =	"	I93.587,=
4°	Rifacimento del tetto sulle cappelle a sinistra della navata centrale .Il tutto come al precedente numero. (I8,50 x 5,00) +il I5 % = mq. I06,36 x 850 =	"	90.406,=
5°	Sistemazione strytturale dei muri di perimetro del vano della Chiesa :		
	a) conguaglio delle superfici : murature : mc. I0,= x 2.000,=	"	20.000,=
	b) sistemazione della sommità dei muri con tegole poste su letto di malta cementizia: mq . II5,20 x 380 =	"	43.776,=
	c) opera di un muratore con due manovali per la sistemazione decorosa delle superfici perimetrali suddette : muratore giorni 30 x 200,=	"	6.000,=
	manovale " 60 x I80,=	"	I0.800,=
6°	Spese di pittore per il consolidamento e la pulizia degli affreschi rimasti: spesa a corpo	"	20.000,=
	Impalcature di servizio per il pittore	"	7.500,=
7°	Sistemazione del piano camminabile nell'interno del vano della Chiesa : (22,00 x I4,00) + (I9,00 x I4,00) =mq. 574,= x 20	"	II.480,=
8°	Imprevisti	"	24.I87,=

Declassified E.O. 12356 Section 3.3/NND No. 778501/6

UDINE : Chiesa di S. Francesco.

I°	Sgombero del materiale ammonticchiato nell'interno della Chiesa. Carico, scarico e spese inerenti al trasporto: mc. 290,= x lire 220	lire	63.800,=
2°	Abside di destra:		
	a) chiusura con murature della grande breccia : 3,50 x 3,00 x I,00 = mc. I0,50 x 2.000,=	"	2I.000,=
	b) conguaglio delle superfici di coronamento per la posa del tetto: a corpo	"	3.000,=
	c) chiusura dei due vani di porta con muro da 26: (I,50 x 3,20) + (2,40 x I,I0) = mq. = mq. 7 ,44 x 600 =	"	4.464,=
3°	Rifacimento del tetto sulle absidi :computo comprendendo la rimozione dell'attuale bruciato : (8,00 x 6,50)+(9,00 x I0,45)+(8,00 x 6,50) + + il I5 % del totale = mc. 227,7 5 x 850 =	"	I93.587,=
4°	Rifacimento del tetto sulle cappelle a sinistra della navata centrale .Il tutto come al precedente numero. (I8,50 x 5,00) +il I5 % = mq. I06,36 x 850 =	"	90.406,=
5°	Sistemazione strutturale dei muri di perimetro del vano della Chiesa :		
	a) conguaglio delle superfici : muratura : mc. I0,= x 2.000,=	"	20.000,=
	b) sistemazione della sommità dei muri con tegole poste su letto di malta cementizia: mq . II5,20 x 380 =	"	43.776,=
	c) opera di un muratore con due manovali per la sistemazione decorosa delle superfici perimetrali suddette : muratore giorni 30 x 200,=	"	6.000,=
	manovale " 60 x I80,=	"	I0.800,=
6°	Spese di pittore per il consolidamento e la pulizia degli affreschi rimasti: spesa a corpo	"	20.000,=
	Impalcature di servizio per il pittore	"	7.500,=
7°	Sistemazione del piano camminabile nell'interno del vano della Chiesa : (22,00 x I4,00) + (I9,00 x I4,00) =mq. 574,= x 20	"	II.480,=
8°	Imprevisti	"	24.I87,=
	totale lire		520.000,=

2189

declassified E.O. 12356 Section 3.3/NND No. 785016

CASSARSA - Chiesa di S. Croce.

I°	Sgombero del materiale franato che giace all'interno e all'esterno della Chiesa .Opera eseguita con cautela in modo che si possa selezionare le pietre che possono ancora avere interesse per la struttura dell'edificio e,sopratutto, ritrovare tutti quegli squarci di affresco che ancora giacessero sotto le macerie:		
	n° 50 giorni di manovale x lire 180 =	lire	9.000,=
2°	Rifacimento del tratto di muro perimetrale diroccato, in modo da chiudere il vano della Chiesa. Dal livello del terreno al piano di posa del tetto, comprendendo le immorsature con le murature che rimangono:		
	(5,= x 0,50 x 7,70) + (I,50 x 0,65 x 7,00) +		
	+ (2,00 x 0,65 x 7,00) =mc. 35,I75 x I.800,=	"	63.7I5,=
3°	Costruzione del tetto sull'abside : computo comprendendo la rimozione di quanto rimane dell'attuale tetto: mq. 7I,50 x 850,=	"	60.775,=
4°	Opera da pittore per consolidare e rimarginare i peducci affrescati delle volte,al fine di impedire eventuali altri stacchi di parti di affresco. Spesa a corpo e varie	"	I5.5I0,=
	Totale lire		149.000,=

BARBEANO : Chiesa di S. Antonio Abbate.

I°	Consolidamento dei muri dell'abside con contrafforti in murature di sasso e malta cementizia:		
	(0,7I x I,00) + (0,25 x 0,75)+(0,94 x 3,00)=		
	= mq. 2,82 x 2 = mc. 5,64 x I.800,=	lire	I0.I52,=
2°	Intonaco all'esterno dei muri suddetti,previo iniezioni con malta di cemento nelle fessure:		
	da computo a parte : mq. 90,34 x 55,=	"	4.968,70

Declassified E.O. 12356 Section 3.3/NND No. 785016

I°	Sgombero del materiale franato che giace all'interno e all'esterno della Chiesa .Opera eseguita con cautela in modo che si possa selezionare le pietre che possono ancora avere interesse per la struttura dell'edificio e,sopratutto, ritrovare tutti quegli squarci di affresco che ancora giacessero sotto le macerie: n° 50 giorni di manovale x lire I80 =	lire	9.000,=
2°	Rifacimento del tratto di muro perimetrale diroccato, in modo da chiudere il vano della Chiesa. Dal livello del terreno al piano di posa del tetto, comprendendo le immorsature con le murature che rimangono: (5,= x 0,50 x 7,70) + (I,50 x 0,65 x 7,00) + + (2,00 x 0,65 x 7,00) =mc. 35,I75 x I.800,=	"	63.7I5,=
3°	Costruzione del tetto sull'abside : computo comprendendo la rimozione di quanto rimane dell'attuale tetto: mq. 7I,50 x 850,=	"	60.775,=
4°	Opera da pittore per consolidare e rimarginare i peducci affrescati delle volte,al fine di impedire eventuali altri stacchi di parti di affresco. Spesa a corpo e varie	"	I5.5I0,=
	Totale lire		449.000,=

BARBEANO : Chiesa di S. Antonio Abbate.

I°	Consolidamento dei muri dell'abside con contrafforti in muratura di sasso e malta cementizia: (0,7I x I,00) + (0,25 x 0,75)+(0,94 x 3,00)a = mq. 2,82 x 2 = mc. 5,64 x I.800,=	lire	I0.I52,=
2°	Intonaco all'esterno dei muri suddetti,previo iniezioni con malta di cemento nelle fessure: da computo a parte : mq. 90,34 x 55,=	"	4.968,=
	da riportare	"	I5.I20,=

Declassified N.O. 12356 Section 3.3/NND No. 778016

	Riporto	lire	I5.I20,=
3°	Tirante di ferro all'arco trionfale : computo di spesa a corpo	"	2.500,=
4°	Opera del pittore-restauratore per il fissaggio degli affreschi dell'abside che sono staccati o che spanciano; pulizia delle muffe ed ogni altra opera di preservazione degli affreschi stessi, escluso ogni qualsiasi restauro pittorico: spesa corpo	"	30,000,=
5°	Rimozione dell'altare addossato alla parete di fondo dell'abside (parete affrescata). Risistemazione di un'altro altare di modeste dimensioni formato da una semplice mensa con un gradino portacandelabro: spesa a corpo	"	7.500,=
6°	Costruzione di un serramento di finestra per la luce del coro: a corpo	"	3.500,=
7°	Imprevisti e arrotondamento	"	1.380,=
	Totale lire		60.000,=

R I A S S U N T O

I°	VENZONE : Palazzo municipale	lire	I20.000,=
2°	UDINE : Chiesa di S. Francesco	"	520,000,=
3°	CASARSA : Chiesa di S. Croce	"	149.000,=
4°	BARBEANO : Chiesa di S. Antonio Abbate	"	60.000,=
	Totale generale lire		849.000,=

Aquileia 28 Maggio 1945

Ing. Fiorentino Umberto

Declassified E.O. 12356 Section 3.3/NND No. 785016

	di spesa a corpo		
4°	Opera del pittore-restauratore per il fissaggio degli affreschi dell'abside che sono staccati o che spanciano; pulizia delle muffe ed ogni altra opera di preservazione degli affreschi stessi, escluso ogni qualsiasi restauro pittorico: spesa corpo	"	30,000,=
5°	Rimozione dell'altare addossato alla parete di fondo dell'abside (parete affrescata). Risistemazione di un'altro altare di modeste dimensioni formato da una semplice mensa con un gradino portacandelabro: spesa a corpo	"	7.500,=
6°	Costruzione di un serramento di finestra per la luce del coro: a corpo	"	3.500,=
7°	Imprevisti e arrotondamento	"	A.380,=
		Totale lire	60.000,=

R I A S S U N T O

I°	VENZONE	: Palazzo municipale	lire	I20.000,=
2°	UDINE	: Chiesa di S. Francesco	"	520,000,=
3°	CASARSA	: Chiesa di S. Croce	"	149.000,=
4°	BARBEANO	: Chiesa di S. Antonio Abbate	"	60.000,=
		Totale generale lire		849.000,=

Aquileia 28 Maggio 1925

Ing. Fiocco Umberto

2' 87

Declassified E.O. 12356 Section 3.3/NND No. 785016

(allegato n°. 3)

SITUAZIONE
AMMINISTRATIVA E FINANZIARIA DELLA SOPRINTENDENZA DELLA
PROVINCIA DI UDINE

Il bilancio di questo Ufficio regionale alla fine d'Aprile 1945 non presenta,a quanto per ora risulta, passività sia sul capitolo "Protezione antiaerea dei monumenti" (lavori; sedi di accentramento di S. Daniele del Friuli Cividale e Udine : affitti locali, pagamenti salari ai custodi e alle squadre di I° intervento che col primo di Maggio hanno cessato di funzionare) ;sia sul capitolo "Manutenzione ordinaria monumenti".

Il bilancio,per i mesi di Maggio e Giugno 1945, per le normali spese :

per pagamenti stipendi ,salari, indennità di missione e assicurazioni sociali al personale che fino al 30 Aprile dipendeva dalla Soprintendenza di Trieste e che col I° Maggio viene a far parte dello Ufficio di Udine (Sede al Castello di Udine) ;

per spese normali degli uffici di : Udine,Museo di Cividale e Sedi di accentramento;

per fondi manutenzione ordinaria dei monumenti (esclusa,momentaneamente,la manutenzione ordinaria della Basilica di Aquileia per cui vi è una dotazione annuale che è già stata versata integralmente dalla Soprintendenza di Trieste);

il bilancio di previsione delle spese si aggira sulle settantamila lire.

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SITUAZIONE

AMMINISTRATIVA E FINANZIARIA DELLA SOPRINTENDENZA DELLA PROVINCIA DI UDINE

Il bilancio di questo Ufficio regionale alla fine d'Aprile 1945 non presenta,a quanto per ora risulta, passività sia sul capitolo "protezione antiaerea dei monumenti" (lavori; sedi di accentramento di S. Daniele del Friuli Cividale e Udine : affitti locali, pagamenti salari ai custodi e alle squadre di I° intervento che col primo di Maggio hanno cessato di funzionare) ;sia sul capitolo "Manutenzione ordinaria monumenti".

Il bilancio,per i mesi di Maggio e Giugno 1945, per le normali spese :

per pagamenti stipendi ,salari, indennità di missione e assicurazioni sociali al personale che fino al 30 Aprile dipendeva dalla Soprintendenza di Trieste e che col I° Maggio viene a far parte dello Ufficio di Udine (Sede al Castello di Usine) ;

per spese normali degli uffici di : Udine,Museo di Cividale e Sedi di accentramento;

per fondi manutenzione ordinaria dei monumenti (esclusa,momentaneamente,la manutenzione ordinaria della Basilica di Aquileia per cui vi è una dotazione annuale che è già stata versata integralmente dalla Soprintendenza di Trieste);

il bilancio di previsione delle spese si aggira sulle settantamila lire.

In merito al bilancio sono stati presi i primi contatti con

2186

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l'Intendente di Finanza di Udine per chiarire quanto è richiesto dal Governo Militare Alleato.

E' in progetto di lasciare che la parte amministrativa della Soprintendenza venga condotta dall'Ufficio ragioneria della Prefettura di Udine.

Aquileia 28 Maggio 1945

Prof. Piero Sticotti

Declassified E.O. 12356 Section 3.3/NND No. 785016

l'Intendente di Finanza di Udine per chiarire quanto è richiesto dal Governo Militare Alleato.

E' in progetto di lasciare che la parte amministrativa della Soprintendenza venga condotta dall'Ufficio ragioneria della Prefettura di Udine.

Aquileia 28 Maggio 1945

Prof. Piero Lamberto

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

31 MAG. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

20003/1/MFAA 31 May 1945

Subject: Condition of Archivi di Stato in North Italy.

To : Regional Commissioner, LOMBARDIA Region.

1. The attached account of the state of affairs of the Archivi di Stato in the recent territory of the Repubblica Sociale Italiana was prepared (completed 18 May 1945) by Mr. Guido Ganali, a former employee of the Archivio di Stato of BOLZANO and more recently an employee of the Ufficio Centrale degli Archivi di Stato, Direzione Generale Amministrazione Civile, Ministero dell'Interno, Repubblica Sociale Italiana. The report was prepared from information in the files of the Ufficio Centrale degli Archivi di Stato, which is now located in the Scuole Elementari Cesare Arici, Via Auberage 29, MONTICHIARO (a village near BRESCIA), and is an excellent survey of the Archivi di Stato in the northern part of Italy.

/s/ William D. McCain

/t/ William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

Copies to:
MFAA, Allied Commission.
Archives Officer, Emilia Region.
MFAA, Liguria Region.
MFAA, Piemonte Region.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. The attached account of the state of affairs of the Archivi di Stato in the recent territory of the Repubblica Sociale Italiana was prepared (completed 18 May 1945) by Dr. Guido Sonali, a former employee of the Archivio di Stato of BOLZANO and more recently an employee of the Ufficio Centrale degli Archivi di Stato, Direzione Generale Amministrazione Civile, Ministero dell'Interno, Repubblica Sociale Italiana. The report was prepared from information in the files of the Ufficio Centrale degli Archivi di Stato, which is now located in the Scuole Elementari Cesare Arici, Via Asbarage 29, MONPIANO (a village near BRESCIA), and is an excellent survey of the Archivi di Stato in the northern part of Italy.

/s/ William D. McCain

/t/ William D. McCain
Capt., CAC
Archives Officer,
Lombardia Region.

Copies to:
MFAA, Allied Commission.
Archives Officer, Emilia Region.
MFAA, Liguria Region.
MFAA, Piemonte Region.

2184

20121

31 MAG. 1945

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Cenni informativi sullo stato degli Archivi (e dei rispettivi atti) dei territori testè liberati, al 25 Aprile c.a. in base a dati ricavati dagli atti d'ufficio.

ARCHIVIO DI STATO DI ALESSANDRIA (Sezione di -)

Sede dell'Archivio : Palazzo Trotti-Bentivoglio, Via Vescovado.

Sede di ricovero degli atti pregevoli: Castello di Castelnuovo Bormida (ALESSANDRIA), Ricoverativi l'Archivio del Comune di ALESSANDRIA (circa 2000 pacchi), l'Antico Archivio Notarile del MONFERRATO (circa 5000 pacchi) le pergamene e gli inventari.

Incursioni, danni : Nell'incursione aerea del 30 Aprile 1944 il Palazzo Trotti-Bentivoglio venne duramente colpito, ma i locali dell'Archivio rimasero illesi.

ARCHIVIO DI STATO DI BOLOGNA :

Sedi dell'Archivio: Sede centrale in Piazza Celestini.
Sezione in Via Chiari
Sezione in Via Foscherari
Palazzo Comunale

Sedi di ricovero degli atti pregevoli: Villa Talon a VOLTA DI RENO (Com. di ARGELATO), Villa Aria in località MASSABOTTO.

A Villa Aria, cinque casse. A Villa Talon trasportati 600 quintali circa di documenti. Nel giugno del 1944 si insediarono nella predetta villa forze armate germaniche. Per il brutale disfacimento di mazzi e cartelle da parte di soldati tedeschi gran numero di carte rimasero sciolte. Si lamentarono, inoltre, dispersioni e sottrazioni di volumi e codici. Il materiale venne poi riportato in sede.

Incursioni, danni : Nell'incursione del 29 Gennaio 1944 si ebbero lievi danni nella Sezione di Via Foscherari, insignificanti nella Sezione di Via dei Chiari e nella Sede centrale in Piazza dei Celestini.

ARCHIVIO DI STATO DI BOLZANO :

Sede dell'Archivio : Castel Mareccio.

Sede di ricovero atti pregevoli : Castel Toblino (TRENTO, prov. di TRENTO).

Declassified E.O. 12356 Section 3.3/NND No. 785016

CONFINATO (circa 5000 pacchi) le pergamene e gli inventari.

Incursioni, danni : Nell'incursione aerea del 30 Aprile 1944 il Palazzo Trotti-Bentivoglio venne duramente colpito, ma i locali dell'Archivio rimasero illesi.

ARCHIVIO DI STATO DI BOLOGNA :

Sedi dell'Archivio: Sede centrale in Piazza Celestini,
Sezione in Via Chiari
Sezione in Via Foscherari
Palazzo Comunale

Sedi di ricovero degli atti pregevoli: Villa Talon a VOLTA DI RENO (Com. di ANZOLATO), Villa Aria in località MANZABOTTO.

A Villa Aria, cinque casse. A Villa Talon trasprtati 600 quintali circa di documenti. Nel giugno del 1944 si insediarono nella predetta villa forze armate germaniche. Per il brutale disfacimento di mazzi e cartelle da parte di soldati tedeschi gran numero di carte rimasero sciolte. Si lamentarono, inoltre, dispersioni e sottrazioni di volumi e codici. Il materiale venne poi riportato in sede.

Incursioni, danni : Nell'incursione del 29 Gennaio 1944 si ebbero lievi danni nella Sezione di Via Foscherari, insignificanti nella Sezione di Via dei Chiari e nella Sede centrale in Piazza dei Celestini.

ARCHIVIO DI STATO DI BOLZANO :

Sede dell'Archivio : Castel Mareccio.

Sede di ricovero atti pregevoli : Castel Tobline (SARCHE, prov. di TRENTO).

Il materiale ricoverato a Castel Tobline comprendeva l'Archivio di BERGAMO al completo; l'Archivio del Magistrato Mercantile di BOLZANO; i mazzi di atti amministrativi del Regno Italico; le pergamene e i codici di vari archivi comunali e vari, compreso quello di VITERBO che non figurava nella consistenza degli atti all'inizio della guerra: il tutto per complessive n. 1500 buste e registri e n. 10.000 pezzi pergamenacei.

2183

Da informazioni private allo scrivente, gli atti già a CASTEL TOBLINO vennero poi fatti trasportare dal commissario reggente Dr. Franz Nater, dopo il 9 Settembre 1943, in altra località più a nord, non si sa bene se nell'ALTO ADIGE o addirittura oltre BRENNERO; Così pure gran parte del materiale ancora conservato

Declassified E.O. 12356 Section 3.3/NND No. 735016

a CASTEL MARESCIO dovette venir trasportato altrove.

ARCHIVIO DI STATO DI BRESCIA (Sezione di -):

Sede dell'Archivio : Via Moretto

Sede di ricovero degli atti pregevoli: ISEO; Villa Lechi ad ERBUSCO.

A ISEO, trasportati atti per il peso complessivo di Q.li 23,30, oltre quattro mazzi dell'Archivio Cigola ed un mobile in noce contenente 533 mappe napoleoniche riguardanti la città e la provincia di BRESCIA.

A ERBUSCO, registri catastali di BRESCIA e provincia, più opere a stampa e mss. della biblioteca dell'Archivio.

ARCHIVIO DI STATO DI GENOVA :

Sedi dell'Archivio : Palazzetto Criminale, Via Tommaso Reggio
Palazzo ex Doria, Via S. Benedetto.

Sedi di ricovero atti pregevoli : SCOFFERA-TERCESI; Castello Becchi in TERCESI (TORRIGLIA).

A SCOFFERA - TERCESI vennero trasportati nel 43 pezzi pergamenacei n.4871 e mazzi e volumi n.6544 (di cui 5290 imballati in 324 casse e gli altri 1254 sciolti) già depositati parte nella villa comunale di POSALUNGA e parte nei locali a pianoterra delle sedi di Via T. Reggio e dell'ex Palazzo Doria. Successivamente; nel castello Becchi, vennero trasportati altri 2687 mazzi, filze e volumi (registri della Finanza dell'antico comune di Genova, secolo XIV-XV; lettere dei Governatori di Corsica e statuti e trattati relativi a quell'isola, sec. XVI-XVIII, atti del Governo Repubblicano Ligure,sec. XVIII-XIX, atti delle Prefetture francese e del Gabinetto della Prefettura sarda, atti e registri di maggior pregio dell'Archivio della R.Università di Genova.)

Il Castello Becchi in TERCESI venne al principio del novembre 1944 occupato da truppe germaniche. Venne poi sgombrato nel Febbraio 45, grazie all'intervento dell'Ufficio Germanico per la protezione degli Archivi e delle Biblioteche in Italia.

Bombardamenti, danni : Bombardamento navale inglese del 9/3/1941 : materiale distrutto e danneggiato, mazzi e volumi n. 752.

Declassified E.O. 12356 Section 3.3/NND No. 785016

provincia di BRESCIA.

A MEBUSCO, registri catastali di BRESCIA e provincia, più opere e stampe e mss. della biblioteca dell'Archivio.

ARCHIVIO DI STATO DI GENOVA :

Sedi dell'Archivio : Palazzetto Criminale, Via Tommaso Reggio
Palazzo ex Doria, Via S. Benedetto.

Sedi di ricovero atti pregevoli : SCOFFERA-TERCESI; Castello Becchi in TERCESI (TORRIGLIA).

A SCOFFERA - TERCESI vennero trasportati nel 43 pezzi pergamenacei n.4871 e mazzi e volumi n.6544 (di cui 5290 imballati in 324 casse e gli altri 1254 sciolti) già depositati parte nella villa comunale di POGGIOLUNGO e parte nei locali a pianoterra delle sedi di Via T. Reggio e dell'ex Palazzo Doria. Successivamente; nel castello Becchi, vennero trasportati altri 2687 mazzi, filze e volumi (registri della Finanza dell'antico comune di Genova, secolo XIV-XV; lettere dei Governatori di Corsica e statuti e trattati relativi a quell'isola, sec. XVI-XVIII, atti del Governo Repubblicano Ligure,sec. XVIII-XIX, atti della Prefettura francese e del Gabinetto della Prefettura sarda, atti e registri di maggior pregio dell'Archivio della R.Università di Genova.)

Il Castello Becchi in TERCESI venne al principio del novembre 1944 occupato da truppe germaniche. Venne poi sgombrato nel Febbraio 45, grazie all'intervento dell'Ufficio Germanico per la protezione degli Archivi e delle Biblioteche in Italia.

Bombardamenti, danni : Bombardamento navale inglese del 9/2/1941 : materiale distratto e danneggiato, mazzi e volumi n. 752.

Incursione aerea del 19/5/44 : la sede in Via T.Reggio danneggiata per effetto di spostamento d'aria, ma nessun danno alle carte.

Incursioni del 2 e 13 Agosto 1944 :colpita la sede succursale Palazzo ex Doria con gravi danni all'edificio nessun danno alle carte.

2182

Incursione del 4 Settembre 1944 : Notevolmente danneggiato anche il palazzo demaniale di via T.Reggio, sede principale dell'Archivio, senza peraltro che il materiale archivistico subisse danni.

Declassified E.O. 12356 Section 3.3/NND No. 779501/6

ARCHIVIO DI STATO DI MILANO:

Sedi dell'Archivio : Palazzo del Senato, Via Senato
Villa Reale, Via Marina (succurs.)
S. Eustorgio, Pza. S. Eustorgio (succ.)

Sedi di ricovero degli atti pregevoli :Villa Greppi a MONTICELLO BRIANZA; Chiesa in località TURBA in SEREATE (COMO); SEREATE, rimesse del Marchese Brivio; Teatro dell'Oratorio in ROVAGNATE; Teatro Comunale di BARZAGO, Palestra ginnastica della G.I.L. in BARZANO'.

Trasportati a MONTEVECCHIO BRIANZA 697 sacchi e 449 casse contenenti atti del Museo diplomatico, pergamene, bolle pontificie, carteggi dell'Archivio Sforzesco, segreteria di Stato del Regno Italico e processi, politici riservati.

Nell'Oratorio maschile di ROVAGNATE (COMO) e in alcuni edifici in località TURBA e SEREATE, 32/mila cartelle di atti di governo 30/mila cartelle di atti storici di altre serie e 11/mila pezzi del catasto detto di Maria Teresa in totale 73/mila pezzi del peso complessivo di circa Kg.365.000.

Archivio Notarile Regionale di Milano, già conservato nel Palazzo della Regione nel centro della città, trasportato nell'agosto-settembre 1944 a BARZAGO, nel teatro comunale.

Incursioni, danni: Nell'incursione della notte sul 15/8/43 vennero colpiti: il Palazzo del Senato, la succursale di Villa Reale e la succursale di S.Eustorgio (con principio di incendio, prontamente domato). Andati distrutti 150-200 mazzi di atti giudiziari.
Incursione della notte sull'8/8/43: Colpiti il Palazzo del Senato e i padiglioni di Villa Reale, con gravi danni.
Incursione della notte sul 11/8/43:Andato completamente distrutto il Palazzo del Senato.
Incursione della notte sul 14 e 15/8/43:Andata completamente distrutta la succursale di S.Eustorgio.

ARCHIVIO DI STATO DI MANTOVA:

Sede dell'Archivio : Via Ardigò.

Sedi di ricovero degli atti pregevoli:Villa Eremo (MONTANARA); Villa Marsini in PALIDANO, fraz.di GONZAGA.

A Villa Eremo, depositato tra l'altro,tutto l'Archivio Gonzaga.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Italico e processi, politici riservati.

Nell'Oratorio maschile di ROVAGNATE (COMO) e in alcuni edifici in località TURBA e ERBATE, 32/mila cartelle di atti di governo 30/mila cartelle di atti storici di altre serie e 11/mila pezzi del catasto detto di Maria Teresa in totale 73/mila mazzi del peso complessivo di circa Kg.365.000.

Archivio Notarile Regionale di Milano, già conservato nel Palazzo della Regione nel centro della città, trasportato nell'agosto-settembre 1944 a BARGAGO, nel teatro comunale.

Incursioni, danni: Nell'incursione della notte sul 15/2/43 vennero colpiti: il Palazzo del Senato, la succursale di Villa Reale e la succursale di S.Eustorgio (con principio di incendio, prontamente domato). Andati distrutti 150-200 mazzi di atti giudiziari.
Incursione della notte sull'8/8/43: Colpiti il Palazzo del Senato e i padiglioni di Villa Reale, con gravi danni.
Incursione della notte sul 14/8/43: Andato completamente distrutto il Palazzo del Senato.
Incursione della notte sul 14 e 15/8/43: Andata completamente distrutta la succursale di S.Eustorgio.

ARCHIVIO DI STATO DI MANTOVA:

Sede dell'Archivio : Via Ardigò.

Sedi di ricovero degli atti pregevoli: Villa Bremo (MONTANARA); Villa Mariani in PALIDANO, frazione di GONZAGA.

A Villa Bremo, depositato tra l'altro, tutto l'Archivio Gonzaga.

ARCHIVIO DI STATO DI MODENA:

Sede dell'Archivio : Via Cavour.

Sede di ricovero degli atti pregevoli: Villa Molza (comune di MONTANTOLA).

2181

A Villa Molza depositato tra l'altro, l'Archivio Estense. La Villa venne occupata nell'ottobre del 1944 da un reparto autonomo di paracadutisti tedeschi e malgrado l'intervento della locale Prefettura e del Comandante germanico della Piazza, l'arbitraria occupazione non poté dapprima venir impedita. Per l'intervento dell'Ufficio Germanico per la protezione degli Archivi e delle Biblio-

Declassified E.O. 12356 Section 3.3/NND No. 785016

teche in Italia,interessato dal Ministero, si potè poi, sul finire del Novembre 1944, far sgomberare la villa,ma frattanto la vandalica azione dei paracadutisti tedeschi aveva distrutto o disperso buona parte del materiale documentario conservatovi.

Come è noto,il direttore dell'Archivio di Stato di MODENA, il Dr.Alfredo Braghiroli, cadde vittima di un'azione di rappresaglia disposta dai fascisti di MODENA nell'agosto dello stesso anno.

Incursioni, danni: Incursione del 13/5/44: Danneggiato il fabbricato dove ha sede l'Archivio, ma il materiale archivistico rimasto integro.

ARCHIVIO DI STATO DI PARMA :

Sedi dell'Archivio: Palazzo della Pilotta, sede centrale
Sezione ex Chiesa del Carmine, Via A. Cocconcelli.

Sedi di ricovero degli atti pregevoli:Villa Paganini in località CAIONE di VIGATTO, MONTICELLI BAGNI.

La Villa Paganini venne nel maggio del 1944 minacciata di requisizione da parte del Comando Germanico.

Incursioni, danni : Nell'incursione del 14 Maggio 1944 la sede centrale dell'Archivio (Palazzo della Pilotta) restò gravemente colpita.

ARCHIVIO DI STATO DI RAVENNA (Sezione di -):

Sede dell'Archivio : Locali di Classe in città.

Sede di ricovero degli atti pregevoli:Villa Monaldini (RAVENNA).

A Villa Monaldini, depositato N.20 buste e registri e N.7069 pezzi pergamenacei.

ARCHIVIO DI STATO DI REGGIO EMILIA (Sezione di -):

Sede dell'Archivio : Via Farini

Sede di ricovero degli atti pregevoli :Dispensario Provinciale a VILLA S.PELLEGRINO (REGGIO E.);Scuole di Barco frazione del comune di BIBBIANO (REGGIO E.).

Nel Dispensario Provinciale trasportati atti dell'antico Comune

Declassified E.O. 12356 Section 3.3/NND No. 735016

ARCHIVIO DI STATO DI PARMA :

Sedi dell'Archivio: Palazzo della Pilotta, sede centrale
Sezione ex Chiesa del Carmine, Via
A. Cocconcelli.

Sedi di ricovero degli atti pregevoli: Villa Paganini in località CAIONE di VIGATTO, MONTICELLI BAGNI.

La Villa Paganini venne nel maggio del 1944 minacciata di requisizione da parte del Comando Germanico.

Incursioni, danni : Nell'incursione del 14 Maggio 1944 la sede centrale dell'Archivio (Palazzo della Pilotta) restò gravemente colpita.

ARCHIVIO DI STATO DI RAVENNA (Sezione di -):

Sede dell'Archivio : locali di Classe in città.

Sede di ricovero degli atti pregevoli: Villa Monaldini (RAVENNA).

A Villa Monaldini, depositate N.20 buste e registri e N.7069 pezzi pergamenacei.

ARCHIVIO DI STATO DI REGGIO EMILIA (Sezione di -):

Sede dell'Archivio : Via Farini

Sede di ricovero degli atti pregevoli :Dispensario Provinciale a VILLA S.PELLEGRINO (REGGIO E.);Scuole di Berso frazione del comune di BIBBIANO (REGGIO E.).

Nel Dispensario Provinciale trasportati atti dell'antico Comune di REGGIO e cimeli preziosi; in località BANCO atti delle CC.RP., delle Corporazioni religiose soppresse ed atti notarili.

ARCHIVIO DI STATO DI SAVONA (Sezione di -):

Sedi,dell'Archivio: Biblioteca Civica, Piazza Malta. 2180
Palazzo di Via Sacco, N.I.

Sede di ricovero degli atti pregevoli: Santuario della Pace ad ALBISOLA SUPERIORE.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Sedi dell'Archivio: Sezione I. Piazza Ca. Alto, Palazzo del Governo (- Juvara)
Sezione riunite, Ex Ospedale San Luigi Via S. Chiara.

Sedi di ricovero degli atti pregevoli: CASTELLO di MONTALDO TORINESE; CASTELLO S.GIORGIO CANAVESE (AOSTA), CASTELLO di AGLIE' (AOSTA); CASTELLO di FUBINE (ALESSANDRIA); CASTELLO di UVIGLIE(ALESSANDRIA);CASTELLO di CASINO (ALESSANDRIA).

Nel CASTELLO di MONTALDO TORINESE, trasportato n.218 casse, delle quali 18 contenenti la totalità dei singoli costituenti il Museo storico della Casa di Savoia, 150 i documenti scelti dell'Archivio di Corte e 50 i documenti scelti della Sezioni Riunite, in prevalenza dell'Archivio Generale.

Nel CASTELLO di S. GIORGIO CANAVESE, trasportato l'Archivio di Corte.

Il materiale pregevole sfollato ammonta complessivamente a 65462 fra mazzi, volumi e rotoli, rinchiuso in 1528 casse delle quali 218 nel Castello di MONTALTO TORINESE, n.703 in quello di S.GIORGIO CANAVESE, n.178 in quello di AGLIE', n.95 in quello di UVIGLIE, n.95 in quello di FUBINE, n.239 in quello di CASINO.

Incursioni, danni:

Incursione notte sul 28/11/42: Nel palazzo del Juvara (Piazza Castello) nessun danno. Nei locali di Via S.Chiara, danni, con principio di incendio, ma carte illese.

Incursioni sera dell'8/12/42: Nel fabbricato di Via S.Chiara gravi danni.Andato distrutto all'ultimo piano della parte vecchia del caseggiato e perduti n.10.928 mazzi e volumi di atti amministrativi (secoli XVIII-XIX).

Incursione sera 4/3/43: Edificio delle Sezioni Riunite in Via S.Chiara colpito da spezzoni, ma senza danni alle carte.

Incursione della notte sul 13/7/43 : Seriamente danneggiate le due sedi dell'Archivio, ma le carte illese.

Incursione della notte sull'8/8/43: Danni di lieve entità al fabbricato delle Sezioni Riunite in Via S.Chiara, senza danni alle carte.

Incursione della notte sul 14/8/43. Notevoli danni all'Edificio di Piazza Castello, sede della Soprintendenza e dell'Archivio.

ARCHIVIO DI STATO DI TRENTO :

Declassified E.O. 12356 Section 3.3/NND No. 735016

prevalenza dell'Archivio [illegible].

Nel CASTELLO di S. GIORGIO CANAVESE, trasportato l'Archivio di Corte.

Il materiale pregevole sfollato ammonta complessivamente a 65462 fra mazzi, volumi e rotoli, rinchiuso in 1532 casse delle quali 218 nel Castello di MONTALTO TORINESE, n.703 in quello di S.GIORGIO CANAVESE, n.178 in quello di AQUIE', n.95 in quello di UVIGLIE, n.95 in quello di FUBINE, n.239 in quello di CASINO.

Incursioni, danni:

Incursione notte sul 29/11/42: Nel palazzo del Juvara (Piazza Castello) nessun danno. Nei locali di Via S.Chiara, danni, con principio di incendio, ma carte illese.

Incursioni sera dell'8/12/42: Nel fabbricato di Via S.Chiara gravi danni. Andato distrutto all'ultimo piano della parte vecchia del caseggiato e perduti n.10.928 mazzi e volumi di atti amministrativi (secoli XVIII-XIX).

Incursione sera 4/2/43: Edificio delle Sezioni Riunite in Via S.Chiara colpito da spezzoni, ma senza danni alle carte.

Incursione della notte sul 13/7/43 : Seriamente danneggiate le due sedi dell'Archivio, ma le carte illese.

Incursione della notte sull'8/8/43: Danni di lieve entità al fabbricato delle Sezioni Riunite in Via S.Chiara, senza danni alle carte.

Incursione della notte sul 14/8/43. Notevoli danni all'Edificio di Piazza Castello, sede della Soprintendenza e dell'Archivio.

ARCHIVIO DI STATO DI TRENTO :

Sede dell'Archivio: Ex Seminario dei Gesuiti, Via Roma.

Sedi di ricovero degli atti pregevoli: Castello del Buonconsiglio in TRENTO, Villa Salvadori a CORNIOLO di POVO, ex Chiesa parrocchiale di ALBIANO; ex Chiesa parrocchiale di BASELGA di PINE'.

Nel Castello del Buonconsiglio, depositato l'Archivio Principesco Vescovile, l'Archivio Capitolare, i codici, le pergamene più antiche degli archivi comunali, i registri, più antichi dei notai della provincia di TRENTO.

2179

Il noto Prof.Franz Huter, incaricato per gli Archivi presso il Commissario Supremo Germanico per la zona d'operazioni nelle Prealpi (province di BOLZANO, TRENTO e BELLUNO), cogliendo il pretesto che la zona di ROMA, con provvedimento in data 20/9/43 del Commissario Supremo, era staccata dalla provincia di TRENTO ed aggregata

Declassified E.O. 12356 Section 3.3/NND No. 785016

e quella di BOLZANO, aveva già preteso la consegna degli archivi dei Comuni di BRONZOLO, EGNA, FAGNE'? MONTAGNA, SALORNO, TERMENO e VALDAGNO, nonché dei libri di archivazione della Pretura di EGNA, vietando al f.f. dirigente dell'Archivio di TRENTO, Sig.G.Caisfa, di avvertire il Ministero, onde previamente ottenere la prescritta autorizzazione.

Successivamente lo stesso Huter, adducendo a pretesto che l'attuale sede di ricovero degli atti pregevoli dell'Archivio di TRENTO nel Castello del Buonconsiglio non offriva sufficienti garanzie contro il pericolo dell'offesa aerea, faceva rimuovere e trasferire in altra sede (Castello Taufers in VAL PUSTERIA) n.83 casse contenenti appunto la parte più pregevole degli atti del predetto Archivio. oltre una cassa contenente i relativi indici.

Incursioni, danni: Nell'incursione del 20 Gennaio 45 l'edificio dove ha sede l'Archivio ebbe a soffire danni.

ARCHIVIO DI STATO DI TRIESTE:

Sede dell'Archivio : Palazzo in Via 30 Ottobre n.7.

Sedi di ricovero degli atti pregevoli: Monastero di Praglia (PADOVA);Castello del Cattajo; Chiesa di Oderzo e poi Casa di S.Giacomo ad Oderzo (TREVISO).

Nel Monastero di Praglia (PADOVA),trasportate nel Maggio 1943 n.42 casse di atti (atti segreti dell'ex polizia austriaca) e successivamente atti riservati dell'I.R.Luogotenenza del Litorale (1914-18), buste e volumi n.496; gli atti riservati del R.Consolato Generale d'Italia in TRIESTE (1867-1915), buste e volumi n.78; i processi politici dell'I.R.Tribunale Provinciale di TRIESTE (1853-1917), buste n.58.

Nel Castello del Cattaio a BATTAGLIA TERME (PADOVA), n.77 casse. Gli atti e documenti quivi ricoverati vennero successivamente, nel 1944, trasportati a VENEZIA e sistemati in quell'Archivio di Stato, in n.68 casse. Così quelle di PRAGLIA.

Ad ODERZO, trasportati atti e dovumenti originali di stato civile e militare. Riportati poi in sede, a TRIESTE nell'ottobre 1944.

Gran parte degli atti e documenti già in ODERZO, e cioé tutti quelli riferentesi a militari del cessato esercito austro-ungarico, vennero trasferiti a VIENNA per ordine delle autorità tedesche di occupazione (Supremo Commissario nella zona di operazioni "Litorale Adriatico" nel luglio 1944.

Incursioni, danni : Incursione del 10 Giugno 1944:Nessun danno.

Declassified E.O. 12356 Section 3.3/NND No. 778016

sua Sede sottraendo i relativi indici.

Incursioni, danni: Nell'incursione del 20 Gennaio 45 l'edificio dove ha sede l'Archivio ebbe a soffire danni.

ARCHIVIO DI STATO DI TRIESTE:

Sede dell'Archivio : Palazzo in Via 30 Ottobre n.7.

Sedi di ricovero degli atti pregevoli: Monastero di Praglia (PADOVA);Castello del Cattajo; Chiesa di Oderzo e poi Casa di S.Ramgiscomi ad Oderzo (TREVISO).

Nel Monastero di Praglia (PADOVA),trasportate nel Maggio 1943 n.42 casse di atti (atti segreti dell'ex polizia austriaca) e successivamente atti riservati dell'I.R.Luogotenenza del Litorale (1914-18), buste e volumi n.496; gli atti riservati del R.Consolato Generale d'Italia in TRIESTE (1867-1915), buste e volumi n.78; i processi politici dell'I.R.Tribunale Provinciale di TRIESTE (1852-1917), buste n.58.

Nel Castello del Cattaio a BATTAGLIA TERME (PADOVA), n.77 casse. Gli atti e documenti qaivi ricoverati vennero successivamente, nel 1944, trasportati a VENEZIA e sistemati in quell'Archivio di Stato, in n.68 casse. Cèsi quelle di PRAGLIA.

Ad ODERZO, trasportati atti e dovumenti originali di stato civile e militare. Riportati poi in sede, a TRIESTE nell'ottobre 1944.

Gran parte degli atti e documenti già in ODERZO, e cioé tutti quelli riferentesi a militari del cessato esercito austro-ungarico, vennero trasferiti a VIENNA per ordine delle autorith tedesche di occupazione (Supremo Commissario nella zona di operazioni "Litorale Adriatico" nel luglio 1944.

Incursioni, dannè : Incursione del 10 Giugno 1944:Nessun danno. Incursione del 7 Febbraio 1945: lievi danni alla sede.

ARCHIVIO DI STATO DI VENEZIA :

Sedi dell'Archivio :Sede principale ai Frari, Campo Frari.
Sede succursale alla Giudecca, Corte Berlomoni.

Sedi di ricovero degli atti pregevoli:Castello del Cattajo in BATTAGLIA TERME (PADOVA);Monastero di PRAGLIA; Ca' Pesaro VENEZIA; Palazzo Ducale, Chiesa dei Frari, Sala del Capitolo, Archivio Notarile in VENEZIA.

2178

Declassified E.O. 12356 Section 3.3/NND No. 735016

Occupato il Castello del Cattajo, nell'ottobre del 1943, da truppe germaniche, nel gennaio successivo 1944 vennero riportate a VENEZIA n.40 casse di atti ivi ricoverati e così pure n.356 casse depositate presso il Monastero di PRAGLIA contenenti anche documenti degli Archivi di Stato di TRIESTE e di FIUME.

Sede succursale alla Giudecca: Il locale Comando Germanico ordinò; nel Dicembre del 1944 la requisizione dell'area e dei manufatti adibiti a sezione distaccata dell'Archivio per conto di quelle Forze Armate e li pose a disposizione dei Cantieri Navali Toffolo. Venne proposto, per la necessità, dell'Archivio, l'ex convento di S.Nicolò da Tolentino. La pratica per il prezzo dell'acquisto dell'area con la ditta Toffolo é tuttora pendente.

Incursioni, danni: Offesa aerea del 21/3/45 :lievissimi danni alla sede dell'Archivio per effetto dello spostamento d'aria provocato da esplosioni.

ARCHIVIO STORICO MORELLIANO (Archivio degli Stati provinciali goriziani)

N.12 casse contenenti documenti dell'Archivio Storico Morelliano di GORIZIA già depositato nel Museo Provinciale di quella città, vennero trasportate nel novembre 1944, per ordine del Supremo Commissario del Litorale Adriatico impartito col tramite dell'Ufficio Scienze del Consulente germanico della Prefettura di GORIZIA nella Pretura di TARVISIO. Anche altre 12 casse, contenenti la rimanente parte del suddetto Archivio, in attesa di trasporto a quella data, dovrebbero essere state poi trasferite altrove.

~~DOCUMENTI DALMATI : Nel Luglio 1944 vennero trasportate nell'Archivio di VENEZIA, per essere ivi temporaneamente custodite, n.149 casse di documenti dalmati ritirati, come é noto da CHERSO, dal Prof. Giorgio Cencetti.~~

ARCHIVIO DI STATO DI VERONA (Regione di -):

Sede dell'Archivio: Edificio della Biblioteca Comunale, Via Cappello.

Sede di ricovero degli atti pregevoli: Villa Perez Pompei ad ILLASI (VERONA), poi di nuovo a VERONA, in uno degli arcovoli dell'Anfiteatro.

Incursioni, danni: Nell'incursione del 4 Gennaio 45 rimase colpito l'edificio della Biblioteca Comunale. L'Archivio soffrì danni nei locali ed il materiale subì [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

alla sede dell'Archivio per effetto dello spostamento d'aria provocato da esplosioni.

ARCHIVIO STORICO MORELLIANO (Archivio degli Stati provinciali goriziani)

N.12 casse contenenti documenti dell'Archivio Storico Morelliano di GORIZIA già depositato nel Museo Provinciale di quella città, vennero trasportate nel novembre 1944, per ordine del Supremo Commissario del Litorale Adriatico impartito col tramite dell'Ufficio Scienze del Consulente germanico della Prefettura di GORIZIA nella Pretura di TARVISIO. Anche altre 12 casse, contenenti la rimanente parte del suddetto Archivio, in attesa di trasporto a quella data, dovrebbero essere state poi trasferite altrove.

DOCUMENTI DALMATI : Nel Luglio 1944 vennero trasportate nell'Archivio di VENEZIA, per essere ivi temporaneamente custodite, n.149 casse di documenti dalmati ritirati, come è noto da CREMSO, dal Prof. Giorgio Cencetti.

ARCHIVIO DI STATO DI VERONA (Sezione di -):

Sede dell'Archivio: Edificio della Biblioteca Comunale, Via Cappello.

Sede di ricovero degli atti pregevoli: Villa Perez Pompei ad ILLASI (VERONA), poi di nuovo a VERONA, in uno degli arcovoli dell'Anfiteatro.

Incursioni, danni: Nell'incursione del 4 Gennaio 45 rimase colpito l'edificio della Biblioteca Comunale. L'Archivio soffrì danni nei locali ma il materiale rimase incolume.

ARCHIVIO DI STATO DI VICENZA (Sezione di -):

Sede di ricovero degli atti pregevoli: MAROLA (Vicenza) poi a VENEZIA, Palazzo Pisani (42 casse), Biblioteca Marciana e Palazzo Ducale.

ARCHIVIO DI STATO DI RAVA:

Sede dell'Archivio: RAVA; ex Palazzo Generalizio della Repubblica Veneta.

2177

Declassified E.O. 12356 Section 3.3/NND No. 785016

Per effetto di bombardamenti, questa città risulta semidistrutta. Il palazzo sede dell'Archivio, a quanto risulta allo scrivente da informazioni private, non sarebbe stato colpito.

A BARI, come è noto, fungeva da reggente il Prof. Giuseppe Prago. Dimessosi questi; restò il coadiutore capo Enrico Böttner, poi morto.

18/5/45

Declassified E.O. 12356 Section 3.3/NND No. 785016

18/5/45

2176

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Entry to Public Safety

DENÉ

29 GIU. 1945

29½ bis

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

20123/MFAA

29 May 1945

Subject: Inspection of Archives of Ministero dell'Interno in Venezia Region.

To: Regional Commissioner, Venezia Region.

1. The Archives Officer, Lombardia Region, made a special trip on May 28-29 into Venezia Region for the purpose of locating and inspecting records of the Direzione Generale di Pubblica Sicurezza, Ministero dell'Interno. He was accompanied by Dr. Emilio Re, Commissario agli Archivi del Regno, Ministero dell'Interno, Rome, and Dr. Guido Mangenelli, Soprintendente del R. Archivio di Stato, Milano. Very courteous help was given by Lt. Col. Fergus Somerville Mcclenry, Provincial Commissioner, Venezia Province, and by Major R. S. Harris, Public Safety Officer, Venezia Province.

a. Venezia, Province of Venezia.

Three deposits of the Direzione Generale di Pubblica Sicurezza were found in the city of Venezia. Major Harris had locked and sealed all deposits and had made a full report on their contents to the Regional Commissioner, Venezia Region. The keys to the deposits are in the hands of the Comitato di Liberazione Nazionale, which has apparently done an excellent job of protecting the records. As far as could be determined, the deposits contain only records that were evacuated from Rome. No indication could be found that any offices of the Direzione Generale di Pubblica Sicurezza operated in the city of Venezia.

A C C. 217
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
20121
12 GIU. 1945
FILE No. 20123
29 GIU. 1945

1+6

Declassified E.O. 12356 Section 3.3/NND No. 785016

The deposits are in the Scuola Rosalba Carriera, Campo SS. Giov. e Paolo; the Palazzo Labia, Campo S. Geremia; and in Chiesa Abbazia S. Gregorio, Campo S. Gregorio. The Scuola Rosalba Carriera contains 390 wooden boxes of records; Palazzo Labia contains 1331 boxes; and Chiesa Abbazia (Abbazia) contains 287 boxes. These counts were made by members of the Comitato di Liberazione Nazionale. A considerable quantity of supplies, including small printing presses, is also stored with these records. The records appear to be in excellent order and to have received the best of care.

b. Valdagno, Province of Vicenza.

The Provincial Commissioner and the Public Safety Officer were away from Vicenza on business. The Legal Officer was most cooperative and supplied the necessary information for finding the offices of the Direzione Generale di Pubblica Sicurezza in the village of Valdagno. These offices were found there in a large modern building called Depolavoro Bodoglio. Military guards, apparently placed there at the request of the Provincial Public Safety Officer, were guarding the building. The guards were under the command of a confused and misinformed young lieutenant who was determined that no one should have access to the records. Other records were stored across the street in the basement of the Teatro Impero. Informed civilians estimated that the two deposits contained about 1200 boxes of records that came from Rome or were produced during the

Declassified E.O. 12356 Section 3.3/NND No. 785016

regime of the Repubblica Sociale Italiana. A second inspection of the records partly verified this estimate. The Public Safety Officer seems to have made a detailed inventory of the contents of both buildings and to have transmitted the same to Venezia Region Headquarters.

William D. McCain
Capt., CAC
Lombardia Region,
Archives Officer.

Copies to:
Regional Commissioner, Lombardia Region.
Archives Officer, Emilia Region.
MFAA, Allied Commission.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MINISTERO DELL'INTERNO
Direzione Generale di Polizia

ATTI E MATERIALE VARIO DELLA DIREZIONE GENERALE DI POLIZIA
CUSTODITI IN VENEZIA

1) SCUOLA SCUOLA CARRARA - Sita in Campo SS. Giov. e Paolo - piano 2.é anle contenenti atti della Divisione A. G.R. sistemati in casse N. 390

2) PALAZZO LAMIA - Sito in Campo S. Germia - Piano 2° e 3°, 23 ambienti, vi si trovano sistemati in casse fascicoli ed atti vari della :

Divisione A.G.R.	casse	"	798
" Pol.Pol.	"	"	181
(compreso una gabbia di le- gno contenente una lampada di quarzo)			
" Personale	"	"	91
" Frontiera e Trasporti ...	"	"	134
" Sost. Confr. e Forniture	"	"	97
TOTALE CASSE ..."			1321

3) EX CHIESA ANNESSA S. GREGORIO - sita alla Salute - contiene :

Divisione A.G.R. (atti fascicoli e stampati) casse		N.	554
(di cui 176 numerate, le rimanenti a mò di archivio)			
" A.G.R. Schedari (in legno ed in ferro) N. 42(di cui alcuni vuoti)			
" A.G.R. Canzaforte N. I			
" Frontiera e trasp.(Casse numerate)		"	94
" Polizia (casse numerate)		"	109

2172

Declassified E.O. 12356 Section 3.3/NND No. 785016

SCUOLA SUPERIORE DI POL. SCIENT.
atti, schedine, schedari materiale fotografico sistemati in casse numerate circa..... casse 230

idem cassilari - schedari in ferro ed altro materiale e suo tempo fatto trasferire da Roma.

TIPOGRAFIA Tutto il materiale trasportato da Roma (macchinari, accessori, marginature e carta). Una parte del materiale è tenuta in consegna dal Comm. Capo Pannetta, Direttore della piccola tipografia della S.S.Pol.installata a Vanezia negli stabili -Dorsoduro 2674 2675.

A Valdagno - nella sede della Direzione Centrale di P.S. si trovano custoditi gli atti correnti. Per quanto riguarda la Divisione Forze Armate di Polizia : gli atti inerenti agli Ufficiali si trovano custoditi a Vobarno gli atti inerenti agli agenti da poco tempo sono stati portati a Milano dove si troverebbero in una Caserma della periferia. = Gli antecedenti, quelli non requisiti dai tedeschi, si troverebbero a Guvardo (Brescia).»

28 MAG 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

29

28 May 1945

RXII/MFA/Per

SUBJECT: Personnel, Venezia Superintendency of Galleries.

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. Inclosed are three copies of Supt Moschini's letter No 414 of 21 May 45, regarding the possibility of assigning to him Ispettore Dott Nolfo di Carpegna.

2. Referred to you for such action as you deem appropriate, possibly in consultation with the Direzione Generale. It is indeed a fact that Supt Moschini has much to do and virtually no personnel to help him with it.

Norman T. Newton

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Inclosure: 1 (tripl)
Copy to:
Prof Moschini

MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
31 [illegible] 1945
FILE No 20121

Declassified E.O. 12356 Section 3.3/NND No. 785016

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NORMAN T. NEWTON,
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Regional MFAA Officer.

Inclosure: 1 (tripl)
Copy to:
Prof Moschini

MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
31 MAY 1945
FILE No 20 121

Declassified E.O. 12356 Section 3.3/NND No. 785016

2170

28 MAG ...

Copy

SOPRINTENDENZA
ALLE GALLERIE - VENEZIA
(Per le Gallerie e le Opere d'Arte delle
Province di VENEZIA, BELLUNO, PADOVA, ROVIGO,
TREVISO e VICENZA)

Venezia 21 Maggio 1945
Accademia n. 1023

Prot. n. 414

Maj Norman T. Newton
HQ. Venezia Region AMG.

OGGETTO : Personale della Soprintendenza.

In questo Ufficio sono l'unico funzionario della Categoria A, diversamente da quanto si verifica in altre Soprintendenze anche meno importanti.

Sarebbe quindi necessario, specie per il grande lavoro che si prepara, avere qui un Ispettore di ruolo, con adeguata preparazione tecnica e una particolare conoscenza delle opere d'arte del Veneto, per evitare un lungo tirocinio. A tale scopo da tempo avevo richiesto al Ministero a Roma, che venisse qui destinato l'Ispettore Dott. Nolfo di Carpegna che era già a Parma e dovrebbe trovarsi attualmente nella zona controllata dal Governo di Roma. Questo perchè il Dott. Di Carpegna, che desiderava qui venire, ha fatto particolari studi sull'arte veneziana, cominciando dalla sua tesi di laurea su Antonio Vivarini.

Le sarei grato se potesse interessarsi per tale assegnazione, che a suo tempo non fu possibile ottenere data l'opposizione del Soprintendente di Parma, che dovrebbe aver bisogno di un Ispettore assai meno del nostro Ufficio, tanto più importante per l'estensione della zona e per Venezia stessa.

Ossequi.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HQ. Venezia Region AMG.

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Ossequi.

IL SOPRINTENDENTE
f/to Vittorio Moschini.

2169

declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

29 MAG. 1945

HOEY

HEADQUARTERS
AND FIFTH ARMY
APO 464 US ARMY

26 May 1945

SUBJECT: MFA/ Report

TO : SCAO, AMG 5 Army.

Deposit at Campo Turea.

1. a. 26th May 1945 undersigned went to the Hq.C. of 339th Inf. to find out what the score was about permits to enter and work at the Campo Turea deposit. Permission had been refused Sig. Morassi and Busconi and the two packers from Milan the day before, even to go to the town. Since the undersigned had worked the deal smoothly at San Leonardo and the workmen have been on the job several days, it was though that the same technique would apply at the other place. It did not.

b. At Lago di Baies, the CP, the undersigned had a talk with the Regimental Commander,Col.English, and the situation clarified. Competent Orders are required in 85th Div. Area for all concerned, from 5th Army. The Division will continue to serve the guard on the deposit, and to see to it that only authorized personnel enter, for an indefinite period. The 100th Chemical Co. is taking over as of tomorrow. This outfit is attached to the Div. now. The responsibility for all else in connection with the place is to be Army's.

c. Consequently the undersigned will return to Hq AMG 5th Army tomorrow and obtain competent orders from Army for the prosecution of the work of packing and crate-building. When the time comes for transporting the stuff the necessary releases will be obtained in the same manner. This has been an unavoidable delay. The 85th Div. is well aware of its responsibility and is taking good care of the precious dump of works of art.

Dept. of Monuments - Trento - Busconi.

2. It is learned that Sig. Busconi swore allegiance to the Fascist party. This information came from Sig. Morassi. By swearing allegiance and remaining friendly with the Art Superintendents who were not [illegible]

2167
26 MAG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

the party, so says Moressi, Rusconi was able to be a good liaison officer between the two and to work thus both with Biginai, Minister of Education and Anti, the Director of Art things for the Fascists. Rusconi has some enemies for this swearing allegiance. Undersigned is inclined to treat it lightly as of now and to have Rusconi screened as soon as is feasible.

3. The two packers referred to in the first para, Cenelli and Buranghi - are in Bolzano at the Albergo Grifone awaiting the decision on their going to Campo Tures. Undersigned sees them there and will keep them informed.

Re General Wolff's Documents.

4. Undersigned looked up Capt. Reiback, 88th Div. CIC and found that most of Gen. Wolff's documents are at Documentation 5th Army, under care of Lt. Col. Mims. Also mentioned an officer named Cifferelo and a Capt. Green there. This is important for the list of missing paintings from Castle Lorenzberg, which Wolff is supposed to have had in his possession.

5. Rusconi says there were 37 German trucks in all that took the stuff to San Leonardo and Campo Tures. When the crates are made the number will increase at least a quarter making 45 as a round number guess.

/s/ Deane Keller.

/t/ DEANE KELLER, Capt.,
MFAA Officer.

Copy to: Executive Officer.
HQ A.C., MFAA S/C.

2168

Copy to S/ [illegible]

25 MAG. 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
APO 394

25 May 1945

RXII/MFA/Trv

SUBJECT : Inspection of Monuments, CONEGLIANO.

TO : Regional Commissioner, Venezia Region.

1. Herewith summary report of inspection of monuments at CONEGLIANO (Prov. Treviso) on 17 May 45 by Major Newton.

2. General. Only damage here was from bombing of railways; harm to monuments is virtually negligible.

3. Cathedral. Intact. Painting by Cima was removed to local storage in Cathedral and is safe. Frescoes are undamaged.

4. S. Antonio. Consists only of remains of apse, with fresco by Pordenone, now forming part of outbuildings in private villino. No damage, but workmen of owner had stacked boards against fresco. These are being removed under watchful eye of Communal Engineer, Giuseppe BRUNELLI.

5. S. Caterina. Undamaged.

6. S.Francesco. Unknown locally.

7. S. Maria della Neve. Undamaged.

8. S. Martino. Roof slightly damaged by bomb fragments but already repaired.

9. S. Rocco. Undamaged.

10. Casa Sbarra - Vitali. Undamaged.

11. Palazzo Montalban Vecchio. Intact, but Palazzo Montalban Nuovo was considerably shaken by near-miss.

Declassified E.O. 12356 Section 3.3/NND No. 778016

SUBJECT : Inspection of Monuments, CONEGLIANO.

TO : Regional Commissioner, Venezia Region.

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5. S. Caterina. Undamaged.

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7. S. Maria della Neve. Undamaged.

8. S. Martino. Roof slightly damaged by bomb fragments but already repaired.

9. S. Rocco. Undamaged.

10. Casa Sbarra - Vitali. Undamaged.

11. Palazzo Montalban Vecchio. Intact, but Palazzo Montalban Nuovo was considerably shaken by near-miss.

12. Monte di Pietà. In Via XX Settembre, not in Via Mercatelli as listed. Is now Trattoria del Canon d'Oro. Intact; Pordenone fresco on facade is badly faded. Adjoining houses burned out in fire following direct bomb hit two doors away.

13. Porta del Leone. Intact, but Pordenone fresco is in very poor repair.

2166

14. Archivio Comunale. Intact, but material was considerably disturbed by necessary moving of communal quarters during German occupation. Inforation furnished by Segretario Comunale, Dr. Fides BELLONZI.

MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
31 MAG 1945
FILE No 70/21
25 MAG.

Declassified E.O. 12356 Section 3.3/NND No. 785016

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer

Copies to:
PG, Treviso Province
CAO, Conegliano District
(trough PG)
Major Bell, Archives Officer
Subo MFAA, HQ AC

Declassified E.O. 12356 Section 3.3/NND No. 785016

2006

Declassified E.O. 12356 Section 3.3/NND No. 785016

Date: 26 MAR. 1945

File: 20121

Item: 2A

First Routin e Slip

SEE FILE # 20400 - S /MMAA (Item #: _____)

for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): Letter

SUBJECT : VENEZIA GIULIA

FROM : HQ. AFCOM, LEGAL S/C

TO : (see distrubution)

REF.NO. : AC/A188/1/L DATE: 25 May 1945

ENCLOSURES: None

Remarks: Subject material or general matter, hence 20400 - S, second routing slip in file 20420.

2165

20 MAR. 1945

20 6 1

Declassified E.O. 12356 Section 3.3/NND No. 785016

24 MAG. 1945

25

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 580031, ext. 442 & 254; 478.80)

20121/MFAA

24 May 1945

Subject: Antiquities in the TRE VENEZIE.

To : Director MFAA S/C.

1. Following brief report gives a summary of damage to antiquities in the TRE VENEZIE. The information is derived from Prof. Brusin, Superintendent of Antiquities for the whole region.

2. POLA. Remains of the Temple of Augustus largely destroyed.

3. VERONA. Ponte di Pietra: only medieval arch and the piers remain. Slight damage to Amphitheatre.

4. TREVISO. Some damage to Antiquarium.

5. S. LORENZO DI MEDUNO, Prov. Belluno. Minor damage to excavated area.

6. PADUA. Slight damage to Amphitheatre.

7. No other significant damage is recorded. AQUILEIA is specifically reported to be completely intact.

Signed by Col.

J.R. WARD PERKINS
Lt.Col., R.A.
D/Director.

2164
24 MAG. 1945

24 MAG

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Udi

24 May 1945

SUBJECT: Inspection of Monuments, Province of UDINE.

TO : Regional Commissioner, Venezie Region, AMG.

1. Herewith summary report of inspection of monuments in UDINE and 24 other localities of UDINE Province during period 17-23 May 1945. On most of these visits Major Newton was accompained by Prof. Carlo SOMEDA DE MARCO, Director of Udine Museo Civico, and Arch Umberto PIAZZO, Acting-Superintendent-designate for Monuments and Galleries in Udine Province.

UDINE (CITY)

2. Cathedral. Roof perforated throughout by incendiaries, with some damage to plaster vaulted ceilings. Roof now repaired; there is no immediate danger of further injury. Paintings are in place but reversed for concealment. Treasury is intact, hidden locally. Biblioteca Capitolare, of great importance, is intact on upper floor of Oratorio della Purità (see para 5), except that a few of most important items had been removed to Duomo, where they are safe. No present action needed.

3. S.Francesco. Almost completely gutted by fire. Apse with partly burned frescoes, remains, as do bare walls. Piazzo is to submit project for roofing of apse, consolidation of frescoes, and control of entrances.

4. S. Maria del Castello. Facade slightly marred and windows broken by near-miss. No present action needed.

5. Oratorio della Purità. Intact, thanks to promptness of Duomo Sacristan in extinguishing fire started by incendiary fragments on [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 778016

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4. S. Maria del Castello. Facade slightly marred and windows broken by near-miss. No present action needed.

5. Oratorio della Purità. Intact, thanks to promptness of Duomo Sacristan in extinguishing fire started by incendiary fragments on upper floor, which houses Biblioteca Capitolare (see para 2). No damage done to contents. Roof now repaired; protective scaffolding still in place.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION 2163
1 SEP 1945
FILE No 20/21
24 MAG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

6. Palazzo del Comune. Loggia and corner statue marred by fragments from near-miss. Brick protection, placed both before and after this bombing, is still in place.

7. Loggia S.Giovanni. Facade slightly marred by near-miss referred to in para 6. No action needed.

8. Palazzo del Collegio Arcivescovile. Front marred, windows and portal blown in, by near-miss. Temporary repairs already done. The only library in this building is a modern one for school use; it is intact.

9. Palazzo della Banca d'Italia. Formerly Palazzo Antonini. Slightly shaken and windows broken by near-miss. No present action needed.

10. Museo Civico. In Castello. North facade slightly marred and some windows broken by near-miss. Director, Prof Carlo Someda de Marco, actively on duty, is also Honorary Inspector of Monuments and Galleries. He will gladly provide working space and facilities needed for temporary quarters of Superintendency under Arch Umberto Piazzo (see para 15). All material of Museo is safe in place or in storage vaults of building.

11. Biblioteca Comunale. In former Palazzo Bartolini. Some damage to windows from near-miss; not serious. All material intact and being reordered by Director, Dott Giovanni Battista CORGNALI. He is also Reggente of the Sezione dell'Archivio dello Stato, and is preparing a full report thereon for forwarding to MFAA Subcommission through Regional channels.

12. Seminario Arcivescovile. Buildings of no architectural importance; housed contingent of Republican Fascists. Heavily battered by bombing, but no harm befell important Biblioteca Seminarile. Best part of this is housed temporarily in Seminario Minore at TAVAGNACCO (C385270).

13. Notarial Archives. Housed in Via Cairoli. Badly damaged by direct hit and fire on 20 Feb 45, just as material was being readied for packing and removal to safety. All recoverable material was boxed immediately after bombing and is now stored in good quarters at country home of Prof Someda of Museo

Declassified E.O. 12356 Section 3.3/NND No. 785016

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14. Undamaged Monuments, Udine City. S. Antonio; S. Cristoforo; S. Giacomo; S. Giovanni; S. Maria del Carmine; S. Maria

Declassified E.O. 12356 Section 3.3/NND No. 785016

delle Grazie: S. Pietro Martire; Le Zitelle; Cappella Manin; Palazzo della Provincia; Palazzo Arcivescovile; Palazzo del Monte di Pietà; Collegio Nazionale Femminile.

AQUILEIA (H5187)

15. General. No damage was done to this highly important locality. Dott Giovanni Battista BRUSIN, Director of R. Museo Archeologico, blocked here by Allied advance in April, was carried back by courtesy of a military unit to his post at PADOVA as Superintendent of Antiquities for Le Tre Venezie. At Aquileia is also Arch Umberto PIAZZO, Inspector of the Superintendency of Monuments and Galleries of Venezia Giulia and Udine. He had been sent to Aquileia from Trieste two years ago by Supt Franco, with documented authority to represent Superintendency in Udine Province in case communications with Trieste should become blocked. It has accordingly been recommended to Regional Commissioner that Piazzo be formally appointed Acting Superintendent for Monuments and Galleries in Udine Province pending resumption of normal operations by Superintendency. He appears to have situation well in hand, and will have working facilities both at Udine (see para 10) and here at Aquileia.

16. Undamaged monuments. Roman excavations; Basilica; Chiesa dei Pagani; S. Antonio; Cimitero Monumentale; Museo Archeologico.

BARBEANO (C1222)

17. Parish Church. Simple structure, with remarkable frescoes by Giovanni Francesco da Tolmezzo. No direct war damage, but necessary postponement of once approved project for repair has brought this virtually abandoned church to poin dangerously near collapse. Piazzo will submit project for consolidation and roofing.

CASSACCO (C3632)

18. Castle. In poor repair, inhabited by workers on farm. No damage. Small military unit camped nearby has exhibited excellent protective attitude.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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CASARSA DELLA DELIZIA (C1008)

19. Chiesa Parrocchiale Vecchia. Simple church containing notable frescoes by Pordenone and Amalteo. Seriously damaged in heavy bombing of this railway centre on last day of fightin

2162

Declassified E.O. 12356 Section 3.3/NND No. 785016

Middle of roof collapsed; half of right wall down; all walls cracked. CAO (Capt SIMPSON) at San Vito al Tagliamento is having protective notices posted and ordering recovery of movables under supervision of Parroco, Giovanni STEFANINI. Piazzo will submit project for consolidating walls, repairing frescoes, and rebuilding roof. OC military unit moving into Casarsa was advised of importance of church and necessity for safeguarding its debris.

CIVIDALE DEL FRIULI (C 5624)

20. R.Museo Archeologico. According to Director, Avv. Marni, patriots caused some damage during latter days of fighting by breaking into building in search of alleged sniper. Doors already repaired; no immediate action needed. Stored in Museo for safekeeping are some movables from churches.

21. Undamaged monuments. Cathedral, with Baptistery, Treasury, and Biblioteca Capitolare; S. Biagio; S. Francesco; S. Maria dei Battuti; S. Maria in Valle (With remarkable Oratory or "Tempietto", still retaining protective covering); S. Martino S. Pietro ai Volti; Palazzo dei Provveditori; Archivio Comunale Storico (in Museo).

FAGAGNA (C2925)

22. Undamaged monuments. Chiesa dell' Assunta, on hilltop; S. Giacomo.

GEMONA (C3343)

23. Undamaged monuments. Cathedral, with Treasury; S. Giovanni; S. Maria delle Grazie; Palazzo del Comune.

MARTIGNACCO (C3223)

24. Undamaged monuments. S. Maria; S. Nicolò; S. Carlo (all unimportant).

PALMANOVA (C4602)

25. Undamaged monuments. Cathedral;

Declassified E.O. 12356 Section 3.3/NND No. 785016

its debris.

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PALMANOVA (C4602)

25. Undamaged monuments. Cathedral; earthwork remains of remarkable polygonal Venetian fortress-town.

PASSARIANO (C2307)

26. Villa Manin. Elaborate villa, occupied by Germans, who damaged statues in park for machine-gun practice and upset

Declassified E.O. 12356 Section 3.3/NND No. 778016

terrace-balustrade in drunken brawl, according to Contessa MANIN, who occupies one wing. Unit of RAF now using grounds without harm; officers' mess is in wing of villa with full consent of owner. Before armistice this was main repository for movable objects of Venezia Giulia and Udine. After 8 Sept 43 deposit was redistributed under supervision of Superintendency, material being either returned to proprietors or redeposited in Museo Civico of Udine and special deposits at San Daniele (see para 35).

PORDENONE (B9609)

27. Cathedral. Roof at front of nave weakened by blast from near-miss; now temporarily covered and braced. Windows broken, but not to imperil intact contents of church. Frescoes and sculptures are undamaged. Treasury and some of pictures from Palazzo Comunale (see para 30) are walled up securely in base of unmarked Campanile, according to Arciprete, Mons. Gioacchini MUCCIN.

28. Chiesa del Cristo. Roof entirely collapsed, but excellent portal, the sole item of architectural importance, is unharmed. Wooden crucifix is in safety at Duomo.

29. S. Giorgio. Small bomb pierced roof but fell unexploded; roof now repaired. Incredibly vulgar ornate campanile is quite intact.

30. Palazzo Comunale. Somewhat shaken in roof and ceilings by several near-misses; all damage except broken windows is already repaired. No harm done to Pinacoteca Comunale; all pictures were safely stored either in temporary Municipio or in deposit of Duomo (see para 27).

PROVESANO (C1421)

31. Chiesa Parrochiale. Unlisted small church, with excellent frescoes by Giovanni Francesco da Tolmezzo. Roof slightly jarred by near-miss on railway. CAO (Major RUSSEL) at San Daniele will direct commune of Provesano to examine roof and adjust it if necessary. Benches to be moved by Parroco to stop wearing of lower part of frescoes. Piazzo will follow up for Superintendency.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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REANA DEL ROIALE (C4129)

32. Undamaged monuments. Parish Church; Chiesa degli Angeli.

2161

Declassified E.O. 12356 Section 3.3/NND No. 785016

SACILE (B8408)

33. Undamaged monuments. Cathedral; Palazzo Comunale (Palazzo Flangini and Palazzo Carti are unknown locally).

S. DANIELE DEL FRIULI (C2331)

34. Undamaged monuments. Cathedral (Treasury intact locally S. Antonio abate; S. Maria di Strada; Old Palazzo del Municipio (with excellent Library and Archivio intact under supervision of Don Emilio PETRARC. of Cathedral staff).

35. Deposits. Carefully walled up in aerated chambers and under constant custody, at Palazzo Florio, Via Vittorio Emanuele 12, and at Casa Mylini, Via Sotto Agaro 2. Also large cabinets, with rugs and tapestries, in large attic of latter. Out of Bounds signs left with custodians for posting, but only in case troops should use presently unoccupied town. These deposits were established by Prof Someda and Arch Piazzo for Superintendency, to contain such material, moved from Passariano after Armistice, as could not be safely taken back by proprietors or housed at Museo Civico of Udine (see para 26). CAO of San Daniele district (Maj RUSSELL) has been advised of deposits.

SAN MARTINO AL TAGLIAMENTO (C1215)

36. Undamaged monuments. Parish Church, with paintings by Pordenone and Amalteo.

SAN VITO AL TAGLIAMENTO (C1104)

37. Undamaged monuments. Cathedral; S. Lorenzo; S. Maria dei Battuti. CAO of this town also controls Casarsa della Delizia (see para 19).

SPILIMBERGO (C1526)

38. Undamaged monuments. Cathedral, with remarkable small sculptures by Pilacorte; Castello of little significance; ex-Palazzo Municipale with notable fresco by Giovanni Francesco da Tolmezzo; ex-Palazzo Monaco, now Bar Sirena.

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STRASSOLDO (H4797)

39. Undamaged monuments. Castello;Villa dei Conti Strassoldo.

Declassified E.O. 12356 Section 3.3/NND No. 785016

TARCENTO (C3837)

40. Undamaged monuments. Parish Church; Municipio, formerl Palazzo Frangipani; S. Eufemia.

TORREANO (C3525)

41. Undamaged monuments. Villa di Prampero, of little architectural value (imitation Gothic) but with moderately good interior furnishings.

TRICESIMO (C3931)

42. Undamaged monuments. S. Maria; Castello Valentinis.

VALVASONE (C1213)

43. Undamaged monuments. Parish Church; S. Antonio.

VENZONE (C3450)

44. Undamaged monuments. Cathedral, with excellent portals and Romanesque-Gothic transitional forms (Treasury intact); Cappella di S. Michele; S. Giovanni; Palazzo Radiussi.

45. Palazzo Comunale. Important example of northernmost Venezian Gothic, almost completely demolished by two direct bomb hits. Fragments have been piled with some degree of orde Piazzo will submit project for careful recovery and stacking o. all pieces of stone carving to facilitate eventual reconstruc. ction. Good photographic records are on hand.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer

Distribution:
RC, Venezia Region (2)
PC, Udine Province (2)
[illegible] (City) (2)

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CAO Udine (City) (2)
CAOs of Districts (through PC Udine for appropriate distribution) (10)
Subc MFAA, HQ AC (10)
A/Supt Piazzo, Aquileia (2)
Prof Somedo, Museo Civico, Udine (1)
Files MFAA Division (6)

-7-

2160

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG 5 Army

22 MAG. 1945

please transmit to MFAA S/C, HQ. AC/AMG.

B Mann-Tk. Capt.

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
APO 394

22 May 45.

REF : RXII/MFA/Rpt

SUBJECT : Report on visit to MFAA Officer AMG 5 Army and inspections in BOLZANO, VERONA, and VICENZA provinces.

TO : SCAO, AMG 5 Army (Attn MFAA Officer).

GENERAL.

1. At the request of AMG 5 Army, the undersigned MFAA Officer visited BOLZANO, primarily to contact Capt. Deane KELLER, MFAA Officer, 5 Army, to discuss outstanding problems. The trip covered May 18-21 and was combined with inspections (see paras 4, 5 and 6), the return of an Italian Superintendent to his station (para 2) and the consignment to him of Italian paintings found among the possessions of a member of the SS now dead (para 3). As far as VERONA, the undersigned accompained Lt Col. J.B. WARD-PERKINS, Deputy- director MFAA Sub.Commission, who had visited Regional HQ during a tour, on his way back to HQ AC/AMG.

PERSONNEL.

2. During conferences on 17 May at Venice between the Deputy-director, the undersigned and the Superintendents of Monuments and Galleries etc., Ing. PORLATI, had been able to produce (a) LEHMAN-BROCKHAUS, former Military representative to the fascist Government) who is in a position to furnish valuable information to the S/C, and (b) Dott. Ing. Antonino RUSCONI, Sup.of Monuments, BOLZANO and TRENTO Provinces. Immediate arrangements were made to take the latter back to PADOVA and thence to his Superintendency at TRENTO on the outward run of the trip described here. At VERONA, Arch. Pietro GAZZOLA, Superintendent of Monuments, VERONA(with MANTOVA and CREMONA Provinces) was contacted at his villa at NEGRAR, Both Superintendents have been requested to consider their financial needs and to prepare their proposals to continue or initiate first-aid projects, in order of priority. A supply of "Out of Bounds" etc. notices was left with each, and instructions left as to channels of communication with AMG S/C.

declassified E.O. 12356 Section 3.3/NND No. 785016

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CONTACT WITH MFAAO, 5 ARMY.

3. Outstanding problems were discussed with Capt. Deane Keller against handing over the Provinces to Region. Capt. Keller is at present much occupied with the deposits of works of art in the area, notably from Tuscany, and messages from the D/director were transmitted about the availability of skilled packers offered by Dott. PACCHIONI (Sup. Galleries, MILAN, who had also been contacted in Venice) to help Dott. Rusconi's assistant, NICCOLUSSI (already onthe job) if necessary. Materials are also thought to be available through the

2159

A.C.C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
20 MAG 1945
FILE No. 20/121
22 MAG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

ONL at MERANO. Messages about ex-kunstschutz personnel were also transmitted from the D/director. It was decided to leave certain property of the Trento Museum with Capt. Keller at Bolzano for the time being, but a case of mainly modern paintings found among the property of the late notorious CARITA',,SS Member, was consigned on the return journey to the Trento Superintendent and a receipt obtained from Dott. Rusconi, who will examine the paintings and prepare an inventory.

INSPECTIONS.

4. VICENZA. On the outward run, a further inspection of damaged monuments was made with ZAMBON, Ispettore Onorario, who has photographs available of War damage.

5. BOLZANO. At Capt. Keller's request, an inspection of the Old Town was made with the help of a Priest, Prof. Giorgio MEPPERGER on a visit from another area, as the result of a chance meeting. Generally, BOLZANO has suffered heavy damage not only to specific monuments, but also its individual character and atmosphere (the Renaissance virtually bypassed the town) is somewhat marred generally by the defacement of such elements as external frescoes, characteristic high-pitched roofs, carved stonework etc. by fragmentation and blast. There are several discrepancies inthe AC/AMG list of protected Monuments for Bolzano; the following suggested corrections based on Prof. Mepperger's information have not yet been checked against fuller documentation. (a) No church of S. Agostino could be traced in the old town, but there is one at CRIES as shown in the list (repetition ?). (b) The same is the case with the Benedictine Monastery. (c) Castel Mareccio is also at Cries. (d) There are three S. Giorgios in the neighbourhood. Principal damage is as follows:
Cathedral. Badly wrecked. Roof stripped and about 1/3 of beams gone: walls breached at several points: virtually only the fine tower (1501-19, Johann Lutz) remains, though its stability will need investigation: interior wrecked. The fabric of the Cathedral is ultimately restorable but the undertaking will be costly. Clearance of rubble and rudimentary first-aid has been put in hand, but it is difficult to see without more detailed inspection and consultation with Superintendency experts where to begin salvage of what remains.
Old Parish Church (S. Nicolò- listed under "Secular Buildings") almost completely destroyed.
S. Erardo. Walls are standing and roof-trusses remain, but vaulting is destroyed. Adjoining Franciscan Convent has superficial damage; Chapel of S. Francis is shaken but interior undamaged.
S. Domenico. Badly ruined, and frescoes in the body of the church need protection. The Pietro Chapel happily escaped, but elsewhere

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available of war damage.

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S. Domenico. Badly ruined, and frescoes in the body of thechurch need of protection. The Giotto Chapel happily escaped, but glassless window needs sealing.
Cappuccini Convento Much damaged, but the church only slightly (not of great interest).
S. Giovanni in Villa. Slight damage.
S. Giorgio (3) One undamaged, though its surroundings (monastic) including upper part of an interesting turretted tower are ruined. The second, on a hill above the town, is safe. The third, near CALDARO, is believed destroyed. Of the Palazzos, Mercantile is safe. Campofranco, facade only remains. Toggenburg has lost a small wing and facade has some damage. Di Massimillio and della Riunione 2158 ca are safe but for glass and tiles. Castel Mareccio is believed to

Declassified E.O. 12356 Section 3.3/NND No. 785016

be undamaged and archives etc. safe, as are understood to be the Comunal and Notarial Archives, but no reliable information was procurablee The Civic Library and the Museo of the Alto Adige are believed almost undamaged. At GRIES, the Old Parish Church, S. Agostino and the Benedictine Monastery are safe. In the environs, S. Osvaldo is believed safe, though a S. Osvaldo in the City (not listed) is destroyed, as is S. Giustina (not listed). The Castles of Flavon and Roncolo are believed safe. Firmiano has slight damage.

6. On the return journey, sample small towns and isolated monuments were visited. The famous Palladian Villa "La Rotonda" near Vicenza, was inspected. It is undamaged except for glass, and some plaster dislodged by blast, but inthe opinion of the undersigned, the present owners (Valmarana family) have sadly neglected it over a long period. At MONTEFORTE D' ALPONE, the Pal Vescovile (interesting 16 century with cloister, was a small German HQ) is undamaged. MONTEBELLO VICENTINO. Parish Church and Loggia Municipale are undamaged. TRISSINO. The Villa Trissino (now DA PORTO) occupied by the owner, Generale Conte Da Porto, is undamaged except for furniture as a result of German occupation: they left behind four pictures (not of great merit) about which the Conte has already written to the Superintendent of Galleries, and also about an 18 Cent. wall-painting damaged by damp. The villa contains a fairly important pic picture collection and should not be requisitioned or occupied.

7. In conclusion, the visit to Capt. Keller cleared the way for preliminary activities of Regional MFAA Officers in getting the Superintendencies going as soon as possible at this stage, and estabblished that there will probably be much work to do in Venezia Tridentina. Inspection indicates however that damage is probably light away from the provincial cities and main arteries. Warm thanks are due to the P.C's of Bolzano and Verona for hospitality to the undersigned and Driver ROBINSON.

Basil Hamlett, Capt

for NORMAN T. NEWTON
Major, Air Corps,
Regional MFAA Officer
Venezia.

Copies to:
Regional Commissioner, Venezia Region

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Venezie.

Copies to:
Regional Commissioner, Venezie Region
Director, MFAA S/C, HQ AC/AMG
Piles 1)RXII/MFA/STrn.
2)RXII/MFA/SVen
3) Float

2157

Declassified E.O. 12356 Section 3.3/NND No. 785016

22 MAG. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 472430)

JBP/sp

20121/MFAA

22 May 1945

Subject: Damage to Monuments in TRENTO.

To : S.C.A.O., AMG, 5 Army.

1. On May 12 and May 15 TRENTO was inspected by the undersigned by arrangement with Capt. D. Keller MFAA Officer AMG 5 Army, with whose concurrence this report is submitted.

2. Cathedral. One bomb hit the cornice of the nave-roof, damaging the roof but without penetrating the vault. Scarcely any internal damage and roof-repairs already well advanced.

3. S. Maria Maggiore, seat of the famous Council of Trent. The immediate surroundings are heavily damaged, but damage to the church itself is limited to the modern facade (the 16th century door untouched) and to the roof of the chancel, where a bomb exploded on the cornice, stripping the roof but doing little internal damage. Temporary repairs to the roof are complete.

4. Annunziata. Elegant 16th century chapel, near S. Maria Maggiore, heavily damaged but not destroyed. The cupola and upper part of facade have collapsed, but the bomb exploded externally and the stucco ornament is mainly intact.

5. S. Martino. Baroque chapel near the station. Totally destroyed.

6. S. Leonardo. A simple but impressive Romanesque structure beside the station. Many near misses, and a direct hit on the campanile. Apse damaged by falling masonry. Except for the apse the walls are superficially intact, but the tremendous concussion has shifted them outwards.

7. No other churches of monumental importance were damaged.

8. Castello del Buon Consiglio. One small-calibre bomb only, which struck the jamb of a window of the upper floor above the loggia, wrecking the modern museum fittings. The roof above is already repaired. The collections are partly stored in the basement of the castle, partly in deposits elsewhere, of which

Declassified E.O. 12356 Section 3.3/NND No. 785016

signed by Arts Officer, Fifth Army, and by Lt. Col. Ralph Hubbard, AMG 5 Army, with whose concurrence this report is submitted.

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4. Annunziata. Elegant 18th century chapel, near S. Maria Maggiore, heavily damaged but not destroyed. The cupola and upper part of facade have collapsed, but the bomb exploded externally and the stucco ornament is mainly intact.

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9. Palazzi. Not all of those listed in List of Protected Monuments No. 7 were personally inspected, but the Assistant of the Superintendency of Monuments and Galleries, Dr. Niccolucci, states that only the Palazzo Tabarelli was hit; this by a small-calibre bomb which damaged one window of the facade.

21556

22 MAG. 1945

W121

Declassified E.O. 12356 Section 3.3/NND No. 785016

Architectural details rescued, and completely restorable.

10. Museum of Natural History. One wing severely damaged but collections said to be safely stored elsewhere.

11. Archives. Archivist could not in the time available be located, so that no information could be obtained.

J.B. WARD PERKINS
Lt.Col., R.A.
D/Director.

Copy to:
MFA Officer, VENEZIE Region.

Declassified E.O. 12356 Section 3.3/NND No. 785016

J.B. WARD PERKINS
Lt.Col., R.A.
D/Director.

Copy to:
MFAA Officer, VENICE Region.

215

Declassified E.O. 12356 Section 3.3/NND No. 785016

21 MAG. 1945

In the field
21 May 45

Subject: Archivio Storico, Gorizia Province.

To : Director, MFA&A Sub-Commission, A.C.

1. Private information was obtained by the undersigned in Klagenfurt (Austria) that shortly before the opening of the spring offensive in Italy the Germans had arranged for the removal of the Archivio Storico of GORIZIA for acquisition by the Reich.

2. This Archivio is reported to consist of important documents relating to Italian territory, formerly preserved at Vienna, but transferred under a clause of the Treaty of St. Germain.

3. The information obtained further stated that owing to transport difficulties the Archives had been abandoned by the Germans in a barrack at Lusanitza, near the Austrian frontier.

4. On May 20 the undersigned visited Lusnitza and confirmed the accuracy of this story. The 'barrack' is a small wooden hut, No. 17, which had evidently been used as a storeroom for office furniture, copies of Gazettes and other periodicals, and files from the office of the German Commissariat at Trieste. Local information states that the archives from Gorizia arrived towards the end of March and were left intact when the Germans withdrew. The whole place was sacked by the "civilian population" on about 8 May and the only traces of the archives is the empty wooden boxes (about 10 in number) each labelled 'Archivio Storico - Provincia Gorizia'. Not a particle could be found of any parchment, hand written documents or books among the large quantity of torn, trampled and disorderly paper which is all that remains in the hut.

5. The undersigned reported at once to the nearest C.M.P., Major Barton at Pontebba, and left with him a full written statement. Major Barton was most sympathetic and arranged for the undersigned to see the leader of the local partisans, Sigr Buliani. The latter is a person of considerable education who fully understood the significance of the missing documents and had promised to make every effort to recover them.

6. The undersigned also visited the Sindaco of Malborgetto (the Comune containing Lusnintza) Sigr. Colpo, a not very striking personality, and suggested to him that an appeal should be published asking for information that might lead to the recovery of the documents. Sigr. Colpo said he was prepared to do this if asked to by Major Barton (which the latter will do)

7. The undersigned suggested to Major Barton and Sigr. Buliani that if found the documents should be temporarily transferred

Declassified E.O. 12356 Section 3.3/NND No. 785016

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7. The undersigned suggested to Major Barton and Sigr. Buliani that if found the documents should be temporarily transferred to the Bibl. Comunale at UDINE, in the custody of Dott. Gargnoli 'reggente' for the Sezione of the Archivio di Stato. It was agreed that this would be done.

8. The theory is prevalent that the removal may have been the work of Jugo-Slavian irregular troops who are strong in that area.

21545

/s/ T.H. Brooke Capt.
Fine Arts & Archives Officer
Military Govt (Austria)
ANG 8 Army Main

Copy to:
RC, VENEZIA Region
Major Bell

20721

21 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

SECRET

18 MAG. 1945

HEADQUARTERS
AGO FIFTH ARMY
APO 464 US ARMY

SUBJECT: MFAA Report

TO : SGAO 5 Army

1e May 1945

Removal of San Lorenzo and Campo Turea Deposits to Florence.

1. a. The situation as of the moment is about this: the 88th Division will be informed today by Major Long, CAO, as to the possibility or their moving the works of art back to Florence. If they are not interested in the job the matter of transport will be taken up through other channels. This is for the San Leonardo group. The 85th will be contacted in the same manner. The idea is that they are clearing the things and if they want to finish the job it seems proper to ask them first.

b. 17 May undersigned went to Merano to see Comm. Nazari who is the head of the CLN for all this northern region, about Merano. He has had materials lined up for some time and is anxious to get going on the job. He was informed that a specialist in packing, Mlg. Micciuai of Trento, will come up to supervise the work. Possibly the Director of Gallerias at Trento, Sig. Rusconi will come also. Major Long says there will be no need of passes for these men. Undersigned will go to Trento this afternoon to make the final arrangements with Sig. Rusconi and it is hoped that the job of packing the pictures may begin immediately. This is a complicated affair to arrange, but it is the top job at the moment.

c. Comm. Nazari is much concerned about the collection to go back and it is sure that much help can be gotten from him. He is shining example of interest in his Patria as a whole and not just that part on which he was born.

d. Undersigned must stay on the spot here to make the necessary arrangements; Cpl. Kornholz will take this report with him and if there are instruction from AFHQ he will bring them back with him. Bolzano seems the best place for H. for this section now.

Merano and Castle Rossacher.

Declassified E.O. 12356 Section 3.3/NND No. 785016

possibility of their moving the works of art back to Florence. If they are not interested in the job the matter of transport will be taken up through other channels. This is for the San Leonardo group. The 85th will be contacted in the same manner. The idea is that they are guarding the things and if they want to finish the job it seems proper to ask them first.

b. 17 May undersigned went to Merano to see Comm. Mazari who is the head of the CLN for all this northern region, about Merano. He has had materials lined up for some time and is anxious to get going on the job. He was informed that a specialist in packing, Sig. Nicolusi of Trento, will come up to supervise the work. Possibly the Director of Galleries at Trento, Sig. Rusconi will come also. Major Long says there will be no need of passes for these men. Undersigned will go to Trento this afternoon to make the final arrangements with Sig. Rusconi and it is hoped that the job of packing the pictures may begin immediately. This is a complicated affair to arrange, but it is the top job at the moment.

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Merano and Castle Sorensberg.

2. a. Undersigned investigated the situation in the Val Venosta particularly at Naturno where the Castle Sornsberg is situated. On 17 May 1945 Comm. Mazari accompanied him along with an Austrian Jew, by the name of Erich Walter, who had been in a German SS prison camp and whose whole family had been murdered by the Nazis. He is on the committee of Liberation staff for the recovery of materials of all kinds stolen by the Germans. On arrival at the castle which should have contained 53 pictures of first class value it was found Capt. Mc Abee of Co. I 394th Inf. with a squad of men had just arrived in the courtyard. Their mission was to guard the stuff at the castle and to search the countryside for loot. The Germans were still there one of them being a Lt.Colonel of the SS, a typical strongarm boy of about thirty with a prize-fighter's nose. With the Italians and Capt. Mc Abee who was very cooperative when he found out the undersigned's mission a tour of the castle was made. Of the 53 pictures that were supposed to be there a careful search netted 6; There had been the night previous a Major Hebb, German with a truck, and he took the stuff. This information comes from Major Long. The people on the spot had no knowledge of who it was. Lt.Col. Frank Ferris, FAO, 5th Army had been in the castle that day and had seen the large collection

MAG. 1945
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2153

Declassified E.O. 12356 Section 3.3/NND No. 785016

of pictures. None. Nazari knew that they had been taken and seemed irritated that there had not been guards from Allied sources before.

b. In addition to the missing pictures a large number of fine rugs are gone. There should have been 252 of them. A count was not made but the number seen could not have exceeded 100. Only 1 of the 30 watercolour paintings supposed to be ther was seen. In addition to works of art there are hundreds of bales of wool, silk, towels, clothing, underwear, raincoat, typewriters, German Army material, some flour and a host of other things. It is evident that much of it had been removed. Several bales were found by Capt. Mc Abee's men in a nearby farmhouse. There were four CC.FF. in civilian clothes who claimed to know the whereabouts of the larger part of the stuff parked around the countryside in villas and farmhouses.

c. There is decidedly an element of danger in the searching for there are many Germans in the Valley and very few civilians. Many of the Germans are in civilian clothes and according to the CC.FF. men are heavily armed. Further the rodents of Naturno is a Nazi named Platzkumer and he had caused a lot of trouble with propaganda against the Allies on the radio and in talks. Capt. Mc Abee is systematically cleaning out the Nazi pockets and they are not a docile lot at all. One had to be shot in the last few days for not obeying an order. At Dornsberg eight of them were ordered to pack up while undersigned was there, their packs were gone through and a lot of stuff from the deposit thrown aside by grinning GIs. It is quite evident what the GI thinks of the Kraut, though good humor and thoughtfulness appeared in allowing an 18 year old kraut to keep a pilfered sweater, for who might need it [illegible]. The person that must be kept in touch with is Lt. Koller who will know many things about the collection if questioned in the right manner. Capt. Mc Abee was anxious to get them away and non occasion was permitted for questioning at this time. Koller will be in a PW Cage near Merano.

d. A sign of the International Red Cross was on the door. Undersigned was told by Capt. Zappula of the Italian regular Army and a collaborator with the CIM that they used these signs for want anything else a couple weeks ago in an attempt to protect the contents of the castle. This whole subject will bear investigation.

3. After inspection at Castle Dornsberg undersigned went with Capt. Zappula and Walter to the office of the vice-Sindaco of Naturno, Sig. Dal Bosco. He is well informed on the story and thinks through channels of his own he can find out where things have been taken. He is working with the four CC.FF. men and in a few days believes he will have some of the answers. They are all very insistent that Platzkumer must go immediately. They said that we were the first Americans who had stopped in the valley. It is undoubtedly true that [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4. Inasmuch as the name of Major Rath, German, had turned up as the man responsible for all the stolen goods in the valley, and former commander of the concentration camp at Merano, undersigned went there with Saktor and through the kindness of Major Mc Donald of 349th Inf. now in charge, interviewed Major Rath. The important thing to get from him was a list which he had said he had a short while ago of all the German loot in the Val Venosta.

152

Declassified E.O. 12356 Section 3.3/NND No. 785016

The interview amounted to nothing, as Rath was fuzzy in his answers. The list was not forthcoming. Rath says Gen. Wolff is the man who had the list. This information will be followed up. From it some sort of check can be made on all 8 of the listed places in the Valley where the Germans admit they deposited materials. Sgt. Virbels who was the non-com in charge at Castle Dornsberg was also questioned, but he seemed to know nothing of the Rembrandts or other works of art in these last days. He affirmed that there should be 53 of them. Comm. Mazari saw the bulk of them at the Castle on 6 May 1945.

5. General.

There are many other places, notably Vipiteno that must be investigated. The whole region is full of loot and it is a complicated proposition to solve, if it ever is.

6. Palace of the Duke of Pistoia. - Bolzano.

The place was inspected 16 May with Major Long, who has all along shown a fine interest in the work of this Section. Nothing of interest outside some good engravings, one by Brunswal, was found. The 88th Div. is making a thorough search for stuff and undersigned will be informed if anything important turns up. To date no routine inspections of monuments has been possible in view of the higher priority of the stolen goods. At Merano and at Bolzano severe damage had been made to several fine churches and the Duomo at the latter place is in bad shape.

/s/ Deane Keller.

/t/ DEANE KELLER,
Capt., AUS.,
MFAA officer,
A.M.G. Fifth Army.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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/t/ DEANE KELLER,
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MFAA Officer,
A.F.H.Q. Fifth Army.

2151

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

16 MAG

HEADQUARTERS
FIFTH ARMY
APO 464 U.S. ARMY

19

16 May 1945

MEMORANDUM;

To: Colonel Arthur.E.Sutherland.
Executive Officer,
A.M.G. Fifth Army.

Dear

Perhaps I should write you a regular report in the proper form, but inasmuch as I have a German typewriter and no secretary, I'm better try it all by myself; so, please excuse width of margins, form and all the rest in the interest of getting an important message to you and General Hume.

You or David Hymers will already have some word of the situation from Lt. Col. Ward Perkins who was to have stopped in on you yesterday. I got up here to Bolzano on the 13th of May and met with Hartt and Lt. Col. P. to Campo Turea the next day. We talked with Col.Langsdorff and Maj. Evers two leading Wehrmachters in the German story, the former being The boss of all the Kunstschutz (fine arts) for the Germans in Italy. I saw all the stuff there. In as much as it is Hartt's job to count the things and take careful note of the condition of the sculptures and paintings we shall await his detailed account. We brought Heusz who is Supt. of the Florentine Galleries with him.There was no trouble in getting in, though it took a bit earnest talking on my part, for the CO 85th Div. Sgt. of the Guard was very much on the ball and realized he has something pretty hot under his thumb. I had stopped at Regt.H. and they had called ahead to Campo Turea saying we were coming.

The Campo Turea stuff is in large part sculpture in crates and is housed in the Castle Mannalana. Langsdorff is living there now. There are some pictures that will need attention, but for the most part the collection is ready to move back to its proper home, which is Florence. The 85th Div. is much interested and I am sure a better guard than theirs could not be had.

Gen Leonardo

I went to this place on the 15th of May with Hartt and Lossi. The 88th Div. is guarding this in the same manner reported in the above para. a group of the 85th Div. This

Declassified E.O. 12356 Section 3.3/NND No. 785016

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You or David Lynch will already have some word of the situation from Lt. Col. Ward Perkins who was to have stopped in on you yesterday. I got up here in Bolzano on the 13th of May and went with Hartt and Lt. Col. P. to Campo Tures the next day. We talked with Col.Langsdorff and Maj. Ivers two leading characters in the German story, the former being the boss of all the Kunstschutz (fine arts) for the Germans in Italy. I saw all the stuff there. In as much as it is Hartt's job to count the things and take careful note of the condition of the sculptures and paintings we shall await his detailed account. We brought Count who is Supt. of the Florentine Galleries with him.There was no trouble in getting in, though it took a bit earnest talking on my part, for the CO 85th Div. Sgt. of the Guard was very much on the bull and realized he has something pretty hot under his thumb. I had stepped at Hqrt.H. and they had called ahead to Campo Tures saying we were coming.

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San Leonardo

I went to this place on the 15th of May with Hartt and Rosal. The 88th Div. is guarding this in the same manner referred to in the above para. a propos of the 85th Div. This deposit is made up entirely of unboxed pictures from the Florentine Galleries. Whereas some damage has accrued to the few pictures in the Campo Tures deposit, much is evident in the San Leonardo collection. An notable example is the sky in a landscape by Peter Paul Rubens; probably from rubbing it in transport two large spots have been rubbed off entirely, and to set it to rights you would have to invoke the spirits of the master himself.Many of the pictures have more or less serious scratches on them and many have suffered from exposure to the elements. Mould and damp damage are in evidence. Most of the trouble came from the fact that when the pictures were transported without being crated or protected by more than a blanket and stuck in open trucks of doubtful strength and sturdiness. We have photographs taken at the instance of Col. Langsdorff, as he appears in one of them, of the pictures being unloaded, the trucks and the general situation, to substantiate any claim we might make as to the carelessness of the transfer from Toscana to the Tyrol.

2150

Declassified E.O. 12356 Section 3.3/NND No. 785016

16 MAG 1944

The Jail at San Leonardo is a pretty clean as are those places go, but is a bit damp. The sun shines on the building directly from the south and this is not to good. Pictures on wood panels and on canvas have to be treated like delicate children. They cannot stand extremes. I left a set of instructions for the Sgt. of the Guard and for him to pass on to his successor. These I left also with Maj. Knox of the 349th. Inf. Hq. G who under Col. Henderson of the Regt. is in charge of these things. Maj. Knox was much interested and was glad to get the instructions and asked if there was anything else we wanted; told us to come to him if there was and he would see that it was done. The Maj. has H.Q. on the edge of Merano. He was told that we appreciated his care and that we were more than satisfied with his arrangements and his guard. He expects to remain in the H.Q. about two weeks. Maj. Heidenreich showed up on the visit, but there was little for him to do for us this time and he was told to sit tight until called for.

This brings up the matter of all the Germans who were on the enemy Fine Arts job. I have been to the City Command in Bolzano several times to enquire of the ultimate disposal of the tribe. Col. Langsdorff may be let and if so he will disappear soon. I have put in a strong bid for information on the disposal of this one, as he will be useful to us in the future in settling many problems. If he is so there is know knowing where he will wind up. Thereat are likely to be in PW cages somewhere between Bologna and the P/O.Maj. Frye of the Bolzano City Command has been very accomodating and I suspect will help us as much as he can to keep us informed on this whole subject. We have talked at length with them, and I talked with Heydenreich at Slavio, but what we want is an expert cross examiner to get to the root of some of the larger alleged crimes of the Germans in this field. I am in hopes of getting Wing Commander Dickie before we get through. A project for centering all the problems in the Fine Arts section at Milan has been discussed and seems feasible.

Disposal of the works of Art in the two deposits. I am absolutely sure that the very highest Military Authority in Italy will be interested in seeing that these pictures and sculptures, known to the whole world, will be brought back to Florence. As far as the Fine Art section in AFHQ 5th ARMY is concerned this is the biggest undertaking of all in the campaign with the possible exception of the Army's interest in the protection of the frescoes at the Campsanto in Pisa. It is impossible to estimate the importance of the arrival under Allied Military protection of these things in Florence.

I,Smart and Rossi have made up the following tentative plan for your information. There will be a lot of peeping to do at San Leonardo and some at Campo Tures. The committee of the CLN at Merano has already offered to help with materials and workmen; this is a very fine gesture in their part which merits recognition. We contacted Sig.Nicolussi, assistant to the Director of Monuments at Trento, Sig. Gusconi, today in [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

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This brings up the matter of all the Germans who were on the enemy Fine Arts job. I have been to the City Command in Bolzano several times to enquire of the ultimate disposal of the tribe. Col. Langsdorff may be no and if so he will disappear soon. I have put in a strong bid for information on the disposal of this one, as he will be useful to us in the future in settling many problems. If he is so there is know knowing where he will wind up. Therest are likely to be in PW cages somewhere between Bologna and the P/O.Maj. Frye of the Bolzano City Command has been very accomodating and I suspect will help me as much as he can to keep me informed on this whole subject. We have talked at length with them, and I talked with Haydenreich at Rivoli, but what we want is an expert cross examiner to get to the root of some of the larger alleged crimes of the Germans in this field. I am in hopes of getting Ting Commander Dickie before we get through. A project for centering all the problems in the Fine Arts section at Milan has been discussed and seems feasible.

Disposal of the works of Art is the two depositi. I am absolutely sure that the very highest Military Authority in Italy will be interested in seeing that these pictures and sculptures, known to the whole world, will be brought back to Florence. As far as the Fine Art section in AMG 5th ARMY is concerned this is the biggest undertaking of all in the campaign with the possible exception of the Army's interest in the protection of the frescoes at the Campesanto in Pisa. It is impossible to estimate the importance of the arrival under Allied Military protection of these things in Florence.

I,Kartt and Rossi have made up the following tentative plan for your information. There will be a lot of packing to do at San Leonardo and some at Campo Tures. The committee of the CLN at Merano has already offered to help with materials and workmen; this is a very fine gesture in their part which merits recognition. We contacted Sig.Nicolussi, assistant to the Director of Monuments at Trento, Sig. Buscemi, today in the absence of Buscemi, and he is ready to direct the work of packing. Rossi knows him and has confidence in his ability to do the job right. Nicolussi has packed exhibitions of Italians Masters that have gone across and knows his job apparently. Also there is Sig. Zampetti, transferred to Modena under the Fascist Republican regime, who was inspector of monuments for Trento and Bolzano. I saw him in Bologna and again at Modena and he should come up here as soon as possible to assist. It is hoped he may be given a pass and start on his way soon. Kartt will talk to you or David about this I believe The idea is to put all the responsibility for packing and transporting on the Italians, and so they must be the boss of all operations under the watchful eye of some Fine Arts officer.

2149

It is calculated that a maximum number of 12(twelve) two and a half ton trucks will take care of the San Leonardo deposit. A maximum of forty will handle the Campo Tures stuff. These are round numbers and may be changed. So as not to make any waste it is suggested that the transfer of the things be done in two installments. Twenty trucks be sent the first time

Declassified E.O. 12356 Section 3.3/NND No. 785016

and after they are loaded a precise calculation of how many will be needed can be made.

There is no reason why the first twenty trucks cannot be laid on almost immediately, as the sculptures are already packed; these are at Campo Imprs. The pictures at this deposit will have to be packed, as will of course the whole deposit at San Leonardo. For the first convoy as for the second careful arrangements as to personnel must be made. We will need an officer in charge of the vehicles, rationing of the men and the convoy guards system whatever it will. Also one Fine Arts officer, Dr.Rossi or some representitive from the Florentine Galleries and a Sgt. of the Guard with six men. Each truck should have a driver and his relief.The trucks should have adequate covering against weather. It is hoped that all personnel except Dr. Rossi and maybe a specialist assistant or assistants from the Florentine Galleries, be military personnel from the Fifth Army. Is is possible that the trucks and men may be got from the 88th and 85th Divisions, as representatives of the outfits which are guarding the treasures now. This might not be feasible of course. The Italian Superintendency has unbounded enthusiasm for the American GI here, as it had for the British soldiers encountered at Ancona by me last summer. In any case I think it would be a good thing to ask the Divisional Commanders if they were interested, for they have gone to great pains to do a perfect job of protection for these things. Also I want to say a word if thanks to Lt. Col. Gray, CHAC of A Corps for his help in all this work, and to Maj. Long, CAC with 88th Div. for his interest.

We have estimated that the journey to Florence will take three days. It is about 500 kms. One overnight stop must be made probably south of Verona. A place must be found for the trucks. It has been suggested that we might put them some where near the 2nd 5th Army camp in the region. The next stop so as not to arrive in Florence at night might be in the vicinity of Prato lino. The reconnisance here can be done by Lt. Hartt.

The convoy will have to proceed at leisurely pace. Pictures of the age of these should not travel much anyhow. That is why we decided to try to make it all in one journey and not stop at Bologna, unpack and take stock. We are not assured as yet that everything the German say is in the crates is really there. This should be the last travelling that this great collection of Italians ever does.

General

I have in my possession the office documents of Maj.Heidemeister and of Col. Langsdorff, with the exception of on folde on personnel that Lt. Col. Perkins, AC, left with him for his use in making up a detailed account of all the Kunstschutz personnel in Italy. I shall hope to pick up in a day or two at Campo Imprs.

I have enough to do here to keep me busy for some time. I wonder about what is going on on the west side at Milan and Caneo. I am making the choice here for myself in the hope of getting these things back to Florence. I am guessing I'll be back for a day at the camp around the 19th or 20th unless I hear from you to the contrary. I hope you will explain to Col.Pope

Declassified E.O. 12356 Section 3.3/NND No. 785016

or assistants from the Florentine Galleries, 88 military personnel from the Fifth Army. It is possible that the trucks and men may be got from the 85th and 88th Divisions, as representatives of the outfits which are guarding the treasures now. This might not be feasible of course. The Italian Superintendency has unbounded enthusiasm for the American GI here, as it had for the British soldiers encountered at Arezzo by me last summer. In any case I think it would be a good thing to ask the divisional Commanders if they were interested, for they have gone to great pains to do a perfect job of protection for these things. Also I want to say a word of thanks to Lt. Col. Gray, G5AC of A Corps for his help in all this work, and to Maj. Long, G5AC with 88th Div. for his interest.

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I have enough to do here to keep me busy for some time. I wonder about what is going on on the west side at Milan and Genoa. I am making the choice here for myself in the hope of getting these things back to Florence. I am guessing I'll be back for a day at the camp around the 19th or 20th unless I hear from you to the contrary. I hope you will explain to Gen. Fuse that this is for him through you and seemed the easiest way for me to do it. Also I believe that some sort of a ceremony, lead by the General and anyone else he thinks should be there, take place in presenting these works of art back to the Florentines. Remember how crowded the Piazza della Signoria was when they put up Michelangelo's David? You don't and neither do I, but that's the idea.

This is about half the story to date; the rest can wait. Who says the Fine Arts Officer has nothing to do ?

Truly Yours.

2148

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

16 MAG. 1945

12

EXTRACT FROM D.O. of Capt. Croft-Murray,

dated 15 May 45

* * * * *

I have seen some of the good things of Udine. All the Tiepolos (The Arcivescovado, The Duomo, The Oratorio della Purita' and The Palazzo Calciati) are safe. The Duomo was hit in the cupola, but only part of the frescoed decoration has gone and that was not of great artistic importance; the stucchi are all intact, as are the fine Baroque stalls and marble pulpit. The Cappella Manin is safe but the sculpture has been sandbagged. I have not had a chance of seeing the Castello or Museum yet.

* * * * *

This is all very pretty.
But how about the buildings
of Udine — the architecture?

2147
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16 MAG. 194

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14 MAG. 1945
14 MAG. 1945

SOPRINTENDENZA AI MONUMENTI MEDIOEVALI
E MODERNI DEL VENETO ORIENTALE
V E N E Z I A

Venezia, 14 Maggio 1945

17

Al Ministero dell'Istruzione
Direzione Generale delle Arti
- R O M A -

Prot.n. 505/B 10

Oggetto: Danni di guerra nelle varie città della giurisdizione.

Dopo circa venti mesi d'interruzione, questa Soprintendenza è assai lieta di riprendere le comunicazioni con il suo Ministero, in un clima di liberazione e ricostruzione fisica e morale cui ha la coscienza di avere contribuito con le sue pur modeste forze.

Tutti infatti gli appartenenti a questo Ufficio hanno rifiutato di giurare, non hanno accettato promozioni e, secondo le loro possibilità, hanno efficacemente contribuito alla lotta dei patrioti.

E venendo subito alle cose nostre, comunichiamo quanto segue.

Anzitutto il patrimonio monumentale veneziano e delle opere d'arte rifugiate in questa città è perfettamente salvo ed integro.

Solo devesi ricordare che con lo scoppio di munizioni avvenuto il 21 marzo scorso alla Marittima si ebbe il crollo parziale di un affresco del mirabile cielo che il Tiepolo dipinse a Palazzo Labia, e danni, solo economicamente gravi, ai finestroni divelti nella quasi totalità delle chiese veneziane.

All'atto poi di abbandonare Venezia, i germanici da alcuni barconi armati spararono colpi di mitragliatrice pesante e di cannoncino contro le Zattere, colpendo gravemente una quadrifora di una casa ogivale, il campanile di S.Nicolò dei Mendicoli, e in maniera meno grave le facciate delle Chiese di S.Spirito e della Visitazione.

Venendo ad alcune città dipendenti da questa Soprintendenza e precisamente Padova, Vicenza e Treviso, dobbiamo purtroppo ricordare qui le miserevoli condizioni cui sono ridotte.

PADOVA ha avuto per i ripetuti bom-

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PADOVA ha avuto per i ripetuti bombardamenti danni monumentali gravi il maggiore dei quali è quello della distruzione della Chiesa degli Eremitani, che se potrà venire architettonicamente ricomposta, non potrà più rivevere i mirabili affreschi del Guariento, del Semitecolo, dell'Altichiero e sopratutto quelli stupendi del Mantegna.

Però di questi vennero in tempo portati via L'Assunta e il Miracolo di S.Cristoforo, già staccati alla fine dello scorso secolo.

Se qui si tratta di un danno che trascende l'importanza locale per divenire di primo piano nella vita artistica e culturale della nazione gli altri danni subiti da costruzioni d'interesse monumentale, prima fra essi la Chiesa di S.Benedetto, sono in qualche modo riparabili.

2146
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Declassified E.O. 12356 Section 3.3/NND No. 735016

VICENZA: ha subito lesioni, per quello che costituisce il suo mirabile volto, assai gravi: però se si saprà subito intervenire, le ferite potranno rimarginarsi e così ridare ad essa il suo aspetto tanto interessante e singolare.

Ricordiamo particolarmente la Basilica palladiana e la vicina agile torre che ebbero la copertura in rame distrutta e altre lesioni minori, danni questi gravi soprattutto dal punto di vista economico ma pur sempre risarcibili; altri edifici della famosa Piazza subirono mutilazioni cui si può porre con una certa facilità riparo.

Il Palazzo Valmarana di S.Faustino venne colpito in pieno, lasciando in piedi solo il muro di una facciata e metà dell'altra; il salone con gli affreschi bellissimi del Tiepolo, assieme agli altri interessanti ambienti, andarono così del tutto perduti.

Il Palazzo Thiene sul Corso Umberto e quello Caldogno su quello Pogazzaro andarono pure interamente distrutti; andarono così perduti due assai interessanti costruzioni post-palladiane ricche di decorazioni di stucchi e di dipinti.

Il Duomo pure venne completamente devastato restando di esso in piedi solo i muri di perimetro; però, specie con i restauri dell'ottocento, esso aveva perduto quel suo carattere originale che potrà invece rivivere nella sua ricomposizione cui già sta pensando S.E. il Vescovo con la cordiale collaborazione di questo Ufficio.

Altri Palazzi del Palladio e altre costruzioni interessantissime subirono danni, non però così gravi da non poter venire risarciti.

Così se abbiamo da un lato perdite dolorose, abbiamo dall'altro integri il mirabile Teatro Olimpico del quale venne tolta la scena in legno, che sarà bene ricollocare in opera al più presto; la Rotonda; la Villa Valmarana dei nani nella quale saranno riapplicati gli affreschi del Tiepolo; la Villa Cordellina di Montecchio anche affrescata dal grande veneziano e tante altre famose costruzioni.

TREVISO/ Altra città che assai duramente ha sofferto è Treviso colpita da ripetuti bombardamenti, che schiantarono anzitutto il Palazzo del Trecento nel cuore di essa; il Duomo e in particolare la Cappella dell'Annunciazione tutta affrescata dal

Declassified E.O. 12356 Section 3.3/NND No. 778501/6

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2145

Declassified E.O. 12356 Section 3.3/NND No. 785016

case affrescate assai interessanti che subiranno manomissioni più o meno grandi alle quali già stiamo ponendo con i proprietari riparo con lo scopo che il volto singolare della bella città non venga a subire deformazioni irreparabili.

BASSANO. Il famoso e pittoresco ponte di Bassano, tutto in legno, fu demolito per due intere campate e nel portale in pietra di ponente; così pure la Porta delle Grazie subì danni al pari della sede del Museo civico e il Palazzo Aggaran.

Da questa assai sommaria relazione facilmente si può desumere che se alcuni danni sono veramente gravi e irrimediabili, agli altri, pur gravi, si può porre riparo però con un pronto intervento che eviti crolli e dispersioni ulteriori.

Quindi è urgente che l'opera che abbiamo intrapreso attraverso a tante difficoltà belliche possa ora con maggiore tranquillità e quindi con maggiore profitto venire continuata anzi intensificata; si attendono pertanto sollecite disposizioni di carattere finanziario e generale ; niente di meglio se esse potranno venire fornite direttamente da un funzionario di codesto Ministero in una sua visita a questa regione.

IL SOPRINTENDENTE
f.to FORLATI

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

14 MAR. 1945

COPY

HEADQUARTERS VENEZIA REGION
ALLIED MILITARY GOVERNMENT
APO 394

CONFIDENTIAL

16

Reference: Archives/1

14 May 1945

To : Regional Commissioner, Venezia Region.

1. General

I have to-day completed a period of ten days temporary duty in Venezia Region.

Although I took this opportunity to inspect some of the more important historical collections of the region, and have already reported separately on these, the main purpose of my tour was to locate the archives of various Italian ministries and state organisations, evacuated from Rome in 1944, and so far as possible to organise measures for their protection.

In this connection I made the basis of my inquiries the list of deposits of ministerial archives compiled by the Monuments, Fine Arts and Archives Sub-Commission, reference 20905/B/3/MFAA, dated 15 March 1945, supplemented by such further, and more up-to-date, information as was available on the spot.

2. Padova Province

For the archives of the Ministry of Public Instruction please see my report reference as above, dated 8 May 1945. I found no trace of the branch of the Ministry of Air, referred to in MFAA List.

3. Treviso Province

The Vice-Prefect (Avv. Fausto Cavalli) took a great deal of trouble to get me the latest information regarding ministerial offices in this Province.

a. Various branches of the Ministry of War, shown in MFAA list, were in fact trasferred some months back from this Province to Monza, near Milan. The Ministry of Agriculture and Forests, formerly in Treviso itself, was moved to San Pellegrino, Bergamo Province.

b. The Vice-Prefect is obtaining information regarding the other state institutions listed, and will forward details of locations in due course. He fully understands the importance of securing the conservation of the archives of such bodies and has promised to stress to all concerned the necessity of full protection.

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4. Venezia Province

Please see my report reference as above, dated 10 May 1945.

5. Verona Province

a. Discreet inquiries at the Prefettura failed to produce any information regarding the subject matter of AFHQ signal ACLOT no. 6127 dated 27 April 1945.

20121
14 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 735016

b. The only ministerial archives known to exist in this Province are those of various branches of the Ministry of Communications, all located in the city of Verona itself. The Prefect was disappointingly vague about these. At my request he agreed to furnish information that would enable me to make inspections, since his officials had not yet done so on their own account. I made a journey of seventy miles to pick this up and to visit the offices concerned to find that no information of the kind promised had in fact been prepared.

Hearsay evidence of a rather secondhand character suggests that the majority of the offices are still in existence, and that their archives are in fact being exploited by various Allied organisations. Summing-up, however, I am less happy about the position here than elsewhere and will make further inquiries when I am free to return to Venezia Region.

6. Vicenza Province

a. The Air Ministry had offices at Bassano del Grappa the archives of which still exist in the following locations:-

COMANDO PRESIDIO	Villa Ionoc
UFFICIO AMMINISTRATIVO PRESIDIO	Collegio Graziani
MAGAZZINO MATERIALE ORDINARIO	Piazza Duomo Vecchio
UFFICIO REQUISIZIONI ALLOGGI E LAVORI	Piazza Duomo Vecchio
UFFICIO STRALCIO COMMISSARIATO	Piazza Vittorio Emanuele
UFFICIO STRALCIO COSTRUZIONI SERVIZI ARMI E MUNIZIONI	Via Barbieri 25
UFFICIO STRALCIO TELECOMUNICAZIONI	Villa Ionoc
UFFICIO STRALCIO DEMANIO	Collegio Graziani
CORTE DEI CONTI	Piazza Terraglio
RAGIONERIA CENTRALE	Villa Ionoc
INTENDENZA PRESIDIARIA	Piazza Duomo Vecchio
AUTOREPARTO PRESIDIARIO	Villa Ionoc
MENSA PRESIDIARIA	Cinema Grotta Azzurra

I had a long conversation with Dr. Trincheri, who was appointed by the C.L.N. to take charge of these record. He is doing a good job of conversation, and very rightly attempting to concentrate the archives into a smaller number of repositories. I left a note for C.A.O. Bassano, requesting that Dr. Trinchieri be given all assistance possible in this connection particularly to obtain packing-sheets and transport. In particular evacuation from the Collegio Graziani must be regarded as urgent, since a part of this building is used to house P.O.W.

b. The office of the Ministry of War at Rome was moved to Milan in October 1944.

c. [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

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UFFICIO STRALCIO TELECOMUNICAZIONI	Villa Ionoc
UFFICIO STRALCIO DEMANIO	Collegio Graziani
CORTE DEI CONTI	Piazza Terraglio
RAGIONERIA CENTRALE	Villa Ionoc
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b. The office of the Ministry of War at Rosa was moved to Milan in October 1944.

c. As time did not permit a visit to Valdagno, I asked P.C. Vicenza to get the local C.A.O . to make inquiries, and arrange protection for the archives of the Direction of Public Safety of the Ministry of the Interior said to be located there.

d. The archives of the Ministry of Marine at Vicenza and Montecch o Maggiore have experienced some vicissitudes, and their story is a complited one. I took statements of upwards of a dozen officials concerned, on which the following account is based.
A sort of central office, called Commicazione, was located in the Piazza dei Signori, Vicenza, and its archives are said to be safe. The main offices, however, were situated in Montecchio Maggiore in two locali.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(i) The Collegio Giuseppini housed Marina Personale, Affari Civili, Marina Commissariato Venezia, Marina Sezione Roma, Costruzione. Records of the first and second offices are partially missing, some through deliberate destruction by Fascist officials in the last days before the entry of the Allies, some by civilian burning on 26 and 27 April, one day before the Allied entry. Responsible and trusted officials now have charge of these archives, understand their responsibilities and are setting the archive in order. Much of it appeared to me to be in good condition.

(ii) A hutted camp housed the offices called Gabinetto, Distaccamento, Autoreparto, Marina Servizio Amministrative and "Marigenimil". The archives of these were reported to be substantially intact, but I saw evidence of some dispersion and destruction.

Italian Officers (Capt. Chiodo, Grandi and Col. Gallo) have apparently been looking into, and after, the protection of these archives. Though I did not have the opportunity of meeting these gentlem, I am satisfied that the value of the archives concerned is fully realised, and that further damage is unlikely to occur.

7. Conclusions

The following conclusions suggest themselves from this short tour of inspection.

a. Thanks to Patriot action of one kind and another losses of archives have been much less considerable than at one time was feared likely.

b. Owing to the very considerable number of offices, and sections of offices involved, (except in the case of a centralised ministry like that of Public Instruction) direct protection by MFAA personnel is impossible.

c. Having regard to the two previous conclusions, it would appear that protection can most effectively be arranged through Italian Officials. I hope that in attempting to work on these lines I am carrying out the spirit of Allied Commission letter reference 501/76/AC dated 1 May 1945.

/s/ H.E. Bell, Major

/t/ Major H.E. BELL, A.E.C.,
Archives Officer

Declassified E.O. 12356 Section 3.3/NND No. 785016

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/t/ Major H.E. BELL, A.M.C.,
Archives Officer

Copies to:
Director, MFAA Sub-Commission, H. ., Allied Commission.
B.C.A.A.O. 5 Army.
Regional Commissioner, Emilia Region.
Provincial Commissioner, Treviso Province (para 3)
Provincial Commissioner, Verona Province (para 5)
Provincial Commissioner, Vicenza Province (para 6)
Capt. William Mc Cain, Archives Officer, Lombardia Region, AMG.
C.A.O. Bassano del Grappa (para 6 (a))
C.A.O. Valdagno (para 6 (c))

2142

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

14 MAR. 1945

AMEMB FOR GEORGE FIVE

7551 14 May PRIORITY

RESTRICTED PD

SUBJECT IS CONDITION OF MONUMENTS IN NORTH ITALY DEA FURTHER TO ALCOM SIGNALS SIX TWO TWO NINE OF TWENTY SEVEN APRIL AND SEVEN ZERO ZERO SIX DATED FIVE MAY PD

PARIS TO AMEMB FOR GEORGE FIVE FROM MS ALCOA DEA AUSA PARIS

PARA ONE PD MILAN PD PARIS ABLE PARIS CHURCHES OLM ONLY FIVE OUT OF TWENTY SEVEN CHURCHES LISTED AS NATIONAL MONUMENTS HAVE NOT BEEN DAMAGED PD SEVERE DAMAGE TO SANT AMBROGIO AND SAN PIETRO IN GESSATE DEA CATHEDRAL VIRTUALLY UNDAMAGED PD SAN FEDELE DESTROYED PD PARIS BAKER PARIS PAINTING LAST SUPPER BY LEONARDO OLM CONDITION WILL REMAIN UNKNOWN UNTIL STOUT PROTECTIVE COVERING IS REMOVED PD REPORTEDLY ON ONE OF THOSE WALLS IT WAS PAINTED LOST WALL AND ROOF IN MID NINETEEN AUGUST NINETEEN FORTY FOUR BOMBING PARIS CHARLIE PARIS PALACES AND OTHER BUILDINGS OLM REMAINDER ESPECIALLY MAGGIORE DEA COVERING TWO CITY BLOCKS DEA NEARLY ONE FIELD DESTROYED PD POLDI NINE PEZZOLI MUSEUM BUILDING AND LA SCALA OPERA HOUSE COMPLETELY GUTTED PD BAD DAMAGE TO CASTELLO SFORZESCO DEA BRERA GALLERY AND AMBROSIAN LIBRARY BUILDINGS PARIS DOG PARIS MILANESE ANT DEA

2141

Mon & FA S/C

Ext 442

20121

14 MAR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

2060

APEG FOR GROSSE FIVE

795: 14 MAY 1943 PRIORITY

LIBRARY GHA AND ARCHIVES COLLECTIONS RECORDED IN GREAT PART SAVED THROUGH EFFECTIVE WORK OF CONSERVATORIES FD
PARA TWO FD FLORENTINE COLLECTIONS IN NORTH FD PRESENT OUTLOOK FOR RECOVERY VERY FAVORABLE FD
PARA THREE FD VICENZA FD SAN GAETANO CHURCH GHA ARCHBISHOP'S PALACE GHA BRASCHI BENEDELLA AND THIENE PALACES AND TEATRO ERITREO DESTROYED FD PALAZZO TRISSINO NORTH GONE FD PALAZZO MONTE DI PIETA' ROOF GONE BURNED OUT FD PALAZZO CORDELLINA BADLY DAMAGED FD PALAZZO DA PORTO BADLY DAMAGED GHA ROOF OF LOGGIA DESTROYED FD PALAZZO VALMARANA BADLY GONE FD CASA FERASI BADLY HIT FD CATHEDRAL BADLY DAMAGED BUT FACADE AND APSE STAND FD BASILICA PALLADIANA ROOF GONE GHA COLUMNS SOUTH SIDE DAMAGED FD MUNICIPAL PALACE BADLY BURNED GHA ROOF GONE GHA FRESCOES HURT FD TREASURES HAD ONE END FD PALAZZO VALMARANA HIT BUT TIEPOLO FRESCOES REMOVED TO SAFETY FD OF TWENTY SIX PALACES EIGHTEEN HIT AND A LOT BADLY DAMAGED FD
PARA FOUR FD VERONA FD PORTA PALIOA AND PORTA GAVERINACCHIO BLOWN AGAINST RENAISSANCE ORDERS FD SAN SEBASTIANO AND TEATRO FILARMONICO DESTROYED FD SANTI APOSTOLI GHA SAN GIOVANNI IN VALLE GHA SAN

Declassified E.O. 12356 Section 3.3/NND No. 785016

PAOLO CHA SANTISSIMA TRINITA CHA MUNICIPIO CHA PALAZZO DA LINCA AND PALAZZO GIUSTI AND PARK BADLY DAMAGED PD ACCADEMIA DI SCIENZE LETTERE BAD BUT BEST STUFF OK PD PALAZZO CANCELLA BAD CHA TESCIOS DESTROYED CIVIC MUSEUM CHA COMUNAL LIBRARY BADLY DAMAGED BUT COLLECTIONS SAVED PD SANTA MARIA ANTICA AND SAN PIETRO MARTIRE NOT DAMAGED PD ALL OTHER LISTED CHURCHES DAMAGED PD NAN CENO LIGHT DAMAGE GLASS ETC PD

PARA FIVE PD MANTOVA PD SAN FRANCESCO HOTEL DOES BUT FACADE AND RIGHT HAND CHAPELS STANDING PD UNIVERSITY CITY IN GOOD ORDER PD

PARA SIX PD BRESCIA PD PALAZZO MALVASSCO VERY BADLY DAMAGED PD SANTA MARIA DEI MIRACOLI BADLY DAMAGED BUT REMAINDANOS PORTAL SAVED PD

PARA SEVEN PD ASSET AT PORTOSA AMEAOW PD

PARA EIGHT PD PARMA PD SEVERE DAMAGE TO LA PILOTTA AND TEATRO FARNESE PRINCIPAL MONUMENTAL LOSS PD ALL CONSIGLIO PERSONS SAFE PD

PARA NINE PD REGGIO EMILIA PD NO RPT NO MONUMENTAL DAMAGE PD

PARA TEN PD PIACENZA PD ONLY SLIGHT DAMAGE ACCORDING TO INFORMAL REPORT RECEIVED PD

Hon & PA S/S

Ext 442

12 MAG 1945

COPY

In the Field
12 May 45

1580

Inspection of Archives at UDINE undertaken at request of Major Bell 12 May 45.

Archivio di Stato
Archivio Comunale
Biblioteca Comunale

In Palazzo Bartolini. Unadamaged. The Librarian Dott. G. Battista Corgnoli is also 'Reggente' for the new Sezione of the Archivio di Stato. The latter exists only in the form of a metal plate on the entrance, as since the decision to create a sezione was made (in 1941) no suitable site has been available in which to concentrate the archives, the library itself being already short of space.

There is a deposit of incunabule, MSS. etc. from the library at PAVIA DI UDINE in the care of Dr. Urbano Capsoni de Rinaldi (a local scholar). These are said to be safe and likely to be brought back shortly. The remainder of the collections have suffered no damage as a result of the war, with the exception of certain books borrowed by the Germans and not returned. The librarian has already taken steps to recompense his shelves in a practical way, having acquired a large haul of German litterature abandoned in billets, offices etc.

As regards the proposal for a Sezione of the Archivio di Stato in Udine, the librarian's attitude was a little difficult to determine. He stated that the local opinion was strongly in favour of the project, provided its administrations would remain in the hands of a Friulian. He stated that the two functionaries of the Ministry of Interior (one of whom was Dott. Biancorosso) who had come to Udine in 1941 to 'order' the creation of a sezione had created an unfavourable impression. This will clearly be a problem for the Commissario of Italian State Archives to settle, in agreement with local authorities, as at Perugia. In the meantime owing to the damage to the Archivio Notarile (see below) there is an urgent need of new archival accomodation and the librarian had already written a day or two previously to the Comune, pointing this out, and suggesting that the opportunity should be taken of occupying a disused hospital, the Santa Maria della Misericordia (temporarily taken over by allied troops but likely to be free again shortly). A copy of this letter which was produced contained the significant sentence "c'e' una legge fascista che farebbe obbligo di versare la parte antica degli atti alla sezione d'archivio di Stato." The undersigned pointed out that this was not strictly accurate as the "obbligo" only existed in cases of definite neglect; he further defended the Law of 1939 as has been done elsewhere; the librarian agreed and stated that he had left that sentence out of his final draft.

Archivio Notarile.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Archivio Notarile.

From an archival point of view this was the most important deposit in Friuli, a rich collection from 13th century, and was intended as the nucleus of the proposed Archivio di Stato. The Repository, Via Cairoli 71, was occupied by a detachment of SS, a portion of it however being blocked off and reserved for the archives; it was precisely this portion which received a direct bomb hit in February 1945; two large rooms, containing among much else, all the older documents, were completely shattered. Both the Conservatore, Dott. Donnichiarico (a very elderly person) and the librarian agree that the initiative for recovery was taken by female German Fine Arts officer, Dott. Hanfstaengel, who, with the Librarian, supervised rescue from the rubble of 150 boxes of archives and several sacks of fragments, estimated to be at least 2/3 of the original deposit. The librarian blames the conservatore for slowness in beginning this work and states that much was lost

2138

12 MAG. 1945
20127

Declassified E.O. 12356 Section 3.3/NND No. 785016

through civilian loot before the German Lady appeared on the scene. On the other hand the Conservatore alleges that the German Lady gave orders for modern records to be thrown away, only salvaging material earlier than 1800.

Nothing appears to remain in the rubble, but on the roofless top floor, large quantities of copies of notarial acts of recent date have been left abandoned and sodden. The Conservatore states that the originals of all these are safe.

The salvaged material is now in deposit at CERNETTO, in the house of the Director of the Museo of Udine, Prof. Someda. It is safe where it is, but the accomodation is needed by the owner for other uses, and the problem of finding an alternative repository is therefore urgent, assuming that in Udine, a town which has not been heavily bombed, it would be easier to do this rather than to effect repairs to the present building (a major undertaking).

Ecclesiastical Archives

The undersigned had a long conversation with Mgr. Vale, archivista Arcivescovile. The important collections of ecclesiastical archives and books in Udine are safe, but a full report for the Diocese, with details of some local losses through enemy vandalism, already prepared by the Mgr will be sent to the Sub- Commission with a request to forward to the Vatican in the next day or so.

/s/ T.H. Brooke Capt.

Copy to:
RC, VENEZIA Region
Major Bell.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2137

Declassified E.O. 12356 Section 3.3/NND No. 785016

From The Field
12 May 45

Inspection of Archives at Udine undertaken at request of Major Bell
12 May 45.

A di Stato
A. Comunale
Biblioteca Com.
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The latter exists only in the form of a metal plate on the entrance as since the decision to create a sezione was made (in 1941) no suitable site has been available in which to concentrate the archives, the library itself being already short of space.

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As regards the proposal for a Sezione of the Archivio di Stato in Udine, the librarian's attitude was one a little difficult to determine. He stated that the local opinion was strongly in favour of the project, provided its administration would remain in the hands of a Friulian. He stated that the two functionaries of the Ministry of Interior (one of whom was Dott. Biancorosso) who had come to Udine in 1941 to 'order' the creation of a Sezione had created an unfavourable impression. This will clearly be a problem for the Commissario of Italian State Archives to settle, in accord agreement with local authorities, as at Perugia. In the meantime owing to the damage to the Archivio Notarile (see below) there is an urgent need for additional accomodation and the Librarian had

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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The undersigned had a long conversation with Mgr Vale, archivista Arcivescovile. The important collections of ecclesiastical archives & books in Udine are safe, but a full report for the Diocese, with details of some local losses through enemy vandalism, already prepared by the Mgr will be forwarded to the sub-commission with a request to forward to the Vatican in the next day or so.

Declassified E.O. 12356 Section 3.3/NND No. 785016

15 MAG. 1945

HEADQUARTERS
AMG FIFTH ARMY
APO 464 US ARMY

207/8D

13 May 1945

Subject: Deposit at LONGA

To : SCAO, AMG 5th ARMY.

1. LONGA - Deposit (G1679, Prov. VICENZA) seen 12th May 45. Reported by Lt.Col. Wray, SCAO II Corps - 33 cases of treasure. Three have been opened on 30 April by Germans and stuff removed. The rest is tapestry, crockery, silver, beautiful house furnishings. The other 30 cases are firmly closed and contents not known. Deposit, found at LONGA in the house of Don Marco Gaspatini, who had cared for it at the risk of his life. Now the deposit is safe in the Seminary Palace, VICENZA in the care of the Bishop - Monsignore Carlo Linato.

2. Two crates are said by Don Marco to have been opened and contents stolen by the Germans.

3. Two addressees are noted on the crates:-

a. Comm. Gustavo Padoa - Via Gaeta 2, Roma.
or
Canto dei Nelli, 9 - Florence.

b. Barone Giorgio Enrico Levi
(No address)

4. There is purported to be stuff from Synagogues of Florence and Padua and things from Uffizi. Only three crates look like pictures.

5. These are the important facts:- The stuff is safe, signs protect it at the Seminary. They are awaiting the next move. The Bishop has the responsibility. Undersigned will make a longer report as there is a good story connected with all of this s stuff at LONGA - much credit due to 88th Division II Corps, the VICENZA Provincial Team, CIC at Vicenza, the Partisans and Don Marco of LONGA.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(Signed) Wayne, Major

for DUANE KELLER,
Capt, AUS,
MFAA Officer,
AMG Fifth Army

2194

Copy to:
Executive Officer, AMG 5 Army
SCAO, AMG II Corps
MFAA Venice Region
PG., Vicenza Province

13 MAR.
20124

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 MAG. 1945

(1f6)

HEAD QUARTERS
VENEZIE REGION A.M.G

Archives / 1

12 May 1945.

Subject: Archives in Treviso and Vicenza.

To: Regional Commissioner, Venezie Region.

Visits were made to Treviso and Vicenza on 10th and 11th May 1945 respectively.

1) TREVISO

The Archivio Storico Comunale occupied the same building as the library, gallery and museum. In April 1944 the building suffered a direct bomb- hit, which totally destroyed the premises housing the Archivio. Major Newton is reporting on this building, the reconstruction of which must, of course, be handled as a single problem.

So far as the Archives themselves are concerned, those that could be saved from the rubble were apparently rescued reasonably promptly and remain, in considerable confusion, in a less damaged part of this block of buildings? It is desirable that, before next winter, a more weatherproof locale should be found for them; also it is highly desirable that some work of sorting and re- ordering should be carried out .. Undersigned will take up both points with the Director (Prof. Luigi Coletti) at a later date.

The Archivio Notarile is, undamaged. The C.L.N. has recently written the acting conservatore, requisitioning four rooms as offices for the Provveditorato agli Studi. So far as three rooms are concerned, there is no objection to this, since none of them contains records ; the fourth, however, a large room on the ground-

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2133

Archives of Province and of Regional Offices. The Vice-Prefect (Avv. Fausto Cavalli) reports that the Archives of the Province are at the Ospedale Provinciale, Sant.Artemio, and at the Villa Passi,

A.C.C.
MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
15 MAY 1945
FILE No 2012.1
12 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Carbonera; that part of the records of the Intendenza delle Finanze was destroyed in the air- raid of 7 april 1944; that the catasto is intact, and the Registro safe at Povegliano.

The Archivio del Tribunale, situated in the Corte d' Assise, was, for the great part, destroyed in the aerial bombardment of April 1944; the remains are in the Palazzo del Tribunale.

2) VICENZA

The sezione of the Archivio di Stato is housed in the Biblioteca Comunale, a building only slightly damaged in the most recent air- raid; its windows lack glass, but otherwise all is well. All documents are safe, the best of them in deposits as follows:-

at Palazzo Ducale, Venezia (pergamene, Atti consiliari etc.)
at Biblioteca Marciana, Venezia (the remainder of the Archivio Storico Comunale; the archivio dell' antico Ospedale; archives of suppressed religion houses; Catasto Antico; private archives deposited in this sezione.)
at Marola (atti of Tribunale from 1550.)

The Director (Dr. Dalla Pozza) raised the question of the return of these deposits; but while undersigned agreed that it should be given attention a little later, the matter cannot be regarded as urgent. The deposits in Venezia are above suspicion, and the Director says that at Marola is dry and has a resident custode.

The Archivio Notarile had a narrow escape from destruction by fire in the air- raid of 18 March 1945. However, precautions had been taken by moving all records from the top floor. Both building and Archives are safe; the former has had provisional repairs to its roof, but lacks glass, and, in some parts, window- frames.

Ecclesiastical Archives. Dott. dalla Pozza reports the

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Ecclesiastical Archives. Dott. della Pozza reports the Archivio Capitolare and Archivio Vescovile both safe in the Seminario; the latter ~~had~~ has a deposit of its most precious archives at Bertinoro. 2182

Archives of Provinces & Archives of the Province were damaged, and those of the Prefecture largely lost in the air- raid of 18th March 1945.

The Archivio del Tribunale was destroyed on the same date; it only contained records from 1870.

Private Archives in the town have been checked by Dr. Della Pozza, and are safe.

Declassified E.O. 12356 Section 3.3/NND No. 785016

3) A separate report on Ministerial Archives in the two abovementioned places will be forwarded by undersigned.

H.E. Bell Major

Major H.E. Bell, A.R.C., Archives Officer.

Copy to: S.C.A.O. 5th Army (Attention of Capt. Deane Kehler, MFAA Officer.)

Director, M.F.A.A. Subcommission, H.Q., Allied Commission.

Provincial Commissioner, Treviso Province A.M.G.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy to: S.A.C.C. [illegible]

MFAA Officer.)

Director, M.F.A.A. Subcommission, H.Q., Allied Commission.

Provincial Commissioner, Treviso Province A.M.G.

2121

Reclassified H.Q. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 MAG. 1945

HEADQUARTERS VENEZIA REGION A. M. G.

May 12th, 1945.

Arc/1

SUBJECT: Archives of Bassano del Grappa.

TO: Regional Commissioner, Venezia Region.

Accompanied by Captain Basil Marriott, undersigned visited Bassano today.

1. The Archivio Storico Comunale and Biblioteca Comunale are located in the same premises as the Museum. The building was heavily damaged by bombs immediately prior to the liberation of Bassano; repair will be a matter for MFAA Officers' consideration. Archives and manuscripts are all reported safe by the director, Prof. Paolo Tua. The best are in deposit in the Palazzo Ducale, Venice.

2. The Archivio Comunale- modern records are intact.

3. The Archives of the Duomo Vecchio (parish registers and also the Matricola of 1500 of the Confraternita) are reported by the Arciprete-Abate to be safe.

4. When undersigned visited Bassano, rubble was being cleared from a house adjacent to the museum. It contained correspondence of early 19th century dates, and undersigned arranged with Prof. Tua to have all papers of an archival character collected and held in safety for their proprietor.

5. A separate report will be made on ministerial archives in Bassano.

H E Bell Major

Major H. E. BELL A.M.G. Archives Officer.

Copies to: S.C.A.O. 5th Army (attention of Captain Deane Keller, M.F.A.A. Officer)
Director, M.F.A.A. Sub-Commission, H.Q., Allied Commission.

FILE 12 MAG. 1945

12 MAG. 1945
BM/bl

HEADQUARTERS
VENEZIE REGION
Allied Military Government
APO 394

HEADQUARTERS
20MAY1945
A. C.

12 May 45.

Ref. : RXII/MFA/ Rpts.

Subject : Preliminary Inspection of Monuments in Provinces of Venezia, Padova, Treviso, Vicenza and Verona, May 7-12, 45

To : Regional Commissioner, Venezie Region.

1. GENERAL. The undersigned MFAA Officer reported to Regional H.Q. on 7 May 45, and Maj. BELL, attached Archives Officer, on 5 May 45. Brief contact was established with Maj. NEWTON, MFAA Officer Eighth Army. Fortunately Maj. Bell, who returns to complete his work in Emilia Region on 14 May, had transport assigned by HQ.AC, and so in the absence of assigned transport it has been possible to comply with the R.C.'s instructions and make immediate rapid inspections in 3 of the 4 provinces handed over to the Region (Rovigo, Padova, Venezia, Treviso). Also, by permission of the R.C., and after clearing the matter with AMG, Fifth Army, a quick visit was paid to Vicenza and Verona in the hope of contacting Capt. Deane KELLER, MFAA officer, Fifth Army, who had sent messages expressing anxiety about these cities. In view of greater urgency of inspections and while shared transport was available, any attempt to set up more than the nucleus of an office organisation was postponed for the first days. Journeys had perforce to be straight runs through to the Provincial Capitals in each case, with short digressions to listed Monuments en route but it is thought that they furnish the " cross section" of probable conditions to be found on the closer and more detailed inspections which will be necessary. Major Newton reported to Regional H.Q. from AMG Eighth Army on 11 May, with transport and driver, and as copies of his reports had not reached the undersigned before these preliminary inspections were completed, much of what follows may duplicate reports already submitted by him. This report may however in some cases supplement information thus already on record from Maj. Newton.

MONUMENTS FINE ARTS & ARCHIVES
20 May 1945

2. PERSONNEL. Signorina VALETTI, Grazia, has

Declassified E.O. 12356 Section 3.3/NND No. 785016

To : Regional Commissioner, [illegible]

1. GENERAL. The undersigned MFAA Officer reported to Regional H.Q. on 7 May 45, and Maj. BELL, attached Archives Officer, on 5 May 45. Brief contact was established with Maj. NEWTON, MFAA Officer Eighth Army. Fortunately Maj. Bell, who returns to complete his work in Emilia Region on 14 May, had transport assigned by HQ.AC, and so in the absence of assigned transport it has been possible to comply with the R.C.'s instructions and make immediate rapid inspections in 3 of the 4 provinces handed over to the Region (Rovigo, Padova, Venezia, Treviso). Also, by permission of the R.C., and after clearing the matter with AMG, Fifth Army, a quick visit was paid to Vicenza and Verona in the hope of contacting Capt. Deane KELLER, MFAA officer, Fifth Army, who had sent messages expressing anxiety about these cities. In view of greater urgency of inspections and while shared transport was available, any attempt to set up more than the nucleus of an office organisation was postponed for the first days. Journeys had perforce to be straight runs through to the Provincial Capitals in each case, with short digressions to listed Monuments en route but it is thought that they furnish the " cross section" of probable conditions to be found on the closer and more detailed inspections which will be necessary. Major Newton reported to Regional H.Q. from AMG Eighth Army on 11 May, with transport and driver, and as copies of his reports had not reached the undersigned before these preliminary inspections were completed, much of what follows may duplicate reports already submitted by him. This report may however in some cases supplement information thus already on record from Maj. Newton.

2. PERSONNEL. Signorina VALENTI, Grazia, has 20 May provisionally been engaged as Secretary-Typist to the Division, through Purchasing and Contracting Section.

MONUMENTS FINE ARTS & ARCHIVES
20 May 1945
HQ. 2130
20/21

3. SUPERINTENDENCIES. Contact was immediately made verbally with the Superintendency of Monuments (for Venezia, Belluno, Padova, Rovigo, Treviso, Vicenza). The Monuments Superintendent, Ing. FORLATI, Ferdinando, was unfortunately away inspecting a deposit of Florentine works of art, near BOLZANO, but is since understood to have returned to his post. The Superintendency of Antiquities (for Belluno, Bolzano, Fiume, Gorizia, Padova, Pola, Rovigo, Trento, Treviso, Trieste, Udine, Venezia, Verona and Vicenza) has also been contacted but the Superintendent,

12 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Dott. BRUSIN, is also grounded at AQUILEIA, where he went on 2 May 45 in connection with the Roman excavations. It is most desirable that arrangements be made for his early return. Meantime, his assistant, Signora POGOLARI, Giulia, is willingly affording all possible help and information and immediately put the undersigned in touch with an important collection of documents dealing with war damage throughout Italy, which have now been collected at Regional H.Q. and will be the subject of a separate report. There seems good hope of early contact with other Italian Officials. Maj. Bell is reporting separately on Archives.

4. INSPECTIONS. The following notes therefore constitute a preliminary situation appreciation to get the measure of the problems outstanding. They are confined only to monuments scheduled in the AC/AMG list, necessarily selective, and are in a few cases based on hearsay, though generally from responsible sources.

(a) PADOVA. The most serious loss is the ruin through bombing on 11 March 44 of Eremitani Church with its Mantegna frescoes, as already reported to the S/C by various sources through the Vatican. The facade is half destroyed, the roof stripped, the ceiling fallen, the perimetral walls blasted and insecure (though already buttressed), the interior much ruined with damage to its chapels, altars and monuments, including the presbytery, the high altar and the apse. Of the Mantegna frescoes only two are saved, having been removed by the Superintendency. Virtualy only the sacristy (with frescoes) and campanile remain, with the flanking walls in an insecure state. Of the other listed Paduan Churches the situation is as follows:- Cathedral. Facade damaged. External repairs already done. Treasury and Chapter Library undamaged. Baptistry also damaged, and slight damage to the frescoes, of which some had been removed. S.Antonio (il Santo), almost undamaged. S.Lucia, undamaged. S.Maria dei Servi, undamaged. S.Maria in Vanzo, undamaged, glass missing. S.Nicola, undamaged. S.Sofia, damaged by fire in roof. La Madonna dell'Arena, undamaged, Giotto frescoes well protected, RAF being removed. I Carmini, Church undamaged but Scuola ruined and civilians had removed protective roofing over frescoes (now safely closed). Oratory of S.Giorgio, undamaged. Oratory of S.Michele, undamaged.

Other non-listed churches are damaged. MFAA S/C is already in possession of details. Examination of the more listed

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Other non-listed churches are damaged. MFAA S/C is already in possession of details. Examination of the many listed Palazzos has not yet been possible but it is understood that Palazzo della Ragione (Il Salone), del Capitanio and Vescovile are somewhat damaged. The Reach Arena sustained slight damage, already repaired. The Gattamelata statue and Tomb of Antenore are said to be undamaged, as is the Caffe Padrocchi.

(b) VENICE. is virtually untouched, though reports of possible damage in some of the islands have not yet been investigated. It is important that the speed limit for motor launches be enforced to prevent further damage to foundations alleged by the Germans to be shaken by blast. The P.A.B. protection inside S.Marco and round masts etc, in the Piazza has been partially removed. On the Venice run the following inspections were made:-

except for slight damage from broken glass, etc.

2129

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

COLO S.Rocco and Villa Nani Mocenigo undamaged.
Shell-hole in facade of Palazzina Zanon-Bon. Villa Cianetta said to be damaged.

MESTRE. Provvederia undamaged. (occupied by No. 3 Town Major).
S.Lorenzo (not listed, 17/18 Cent.) left aisle damaged, glass gone.

MALCONTENTA Palazzo Foscari, (Interesting Palladian Villa with frescoes attributed to Veronese) damaged by blast from near-misses. Glass gone, fallen plaster. One room and park occupied by SASO unit, M.O. in occupation will safeguard undamaged frescoes , now faint in places.

(c) TREVISO. (Considerable damage). Cathedral safe but right and left apses damaged. Roof and apse wall over Pordenone frescoes shattered but provisionally roofed. Chapter library destroyed and all books burned except a few more precious volumes (in deposit at POSSAGNO).
S.Agostino and S.Gaetano Slight damage. S.Maria Maggiore considerably ruined. S.Nicolò hole in roof over important frescoes by Tommaso da Modena. Urgent repair necessary. Cloisters damaged but Stemma del Capitolo with important frescoes safe. S.Teonisto is roofless and ruined but facade remains up to cornice level. Of the Secular buildings, Pal.del Trecento is half ruined, but has been buttressed. The Porta Cavoni has shell damage to outer face. The Pinacoteca and Comunal Museum are much damaged. Some of the archives and pictures are said to be in deposit. On the Treviso run the following were inspected:-

MOGLIANO VENETO. The Villa Trevisanato is undamaged, but the collections (listed) are elsewhere. The Villa was about to be occupied as the HQ and Senior Officers' Mess of a DAF unit, There appears no need to intervene. At PONTE DI BRENTA (much damaged) Villa Giovanelli Sanbonifacio is ruined. Palazzo Breda is slightly damaged; no evidence of the listed collections. Villa Moschini could not be identified (may be at Stra?). Of the Villas mentioned in the list presumably a high proportion are damaged in view of the general state of the town. MIRA. Pal. dei Leoni (offices of a Soap-factory) has a small shell hole in the facade. Villa Widman-Foscari is undamaged, as are said to be the villas Berenai and Pacucci.

5. VERONA During the visit to contact HFAA Officer AMG Fifth Army, only a very brief stop in Verona was possible. S.Zeno Maggiore is unharmed, as are the Scaliger Tombs (PAD being removed) [illegible] The Porta Palio has superficial damage.

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2128

6. VICENZA A further inspection of Vicenza was made on 10 May. Here the damage is severe, being concentrated in the central area containing some of the more important monuments, and evenly distributed elsewhere. The Cathedral is roofless and ruined; virtually only the apse and cupola remains. At S.Corona glass is shattered. S.Filippo Neri, roof and ceiling fallen and oratorio damaged. S.Lorenzo, slight damage, tiles stripped. S.Rocco, no damage. S.Stefano, little damage. Of the Palaces, the Vescovado is ruined and the Palazzo del Monte Pietà roofless and the facade pitted and holed. Interior apparently much damaged. At

Declassified E.O. 12356 Section 3.3/NND No. 785016

the very important Basilica Palladiana the facade and arcades are somewhat damaged but restorable, the roof gone and some vaults holed. The adjoining tower lacks the topmost feature and small cupola. The "Lion of St. Mark" has lost his wings and the two columns in the Piazza are standing but blasted. Loggia del Capitano is happily unharmed, as is the Teatro Olimpico, the stucco fixed scenes having been removed to? ROMA. The Communal Library is unharmed. Palazzo Bonin is safe but for fallen ceilings. Palazzo Porto Breganze is much damaged but already buttressed, and Palazzo da Schio half ruined. At Palazzo Thiene the facade is comparatively unharmed but interior gutted. Palazzo Valmarana is damaged and roofless; La Rotonda appears to be unharmed (close approach impossible on account of blown bridge). Basilica di Santa Corona said to be safe.

7. BASSANO Old Cathedral and Palazzo Pretorio (with tower) undamaged except for glass and an external fresco. Generally, the town has sustained light damage and it is unfortunate that virtually the only monumental damage has been to "starred" monuments, i.e. Civic Museum roof gone, interior wrecked; most of the important objects said to be in deposit at Venice, but 3 Canvas damaged. Ponte Vecchio (wooden bridge) half blown by Partisans and again damaged: 3 of 4 original piers remain and wooden balustrading: entrance portals damaged: first-aid project in hand to supplement Bailey. Some damage to Civic Library. Of the remaining buildings listed, almost all are safe. The streets have been re-numbered and the portico fresco (Iacopo da Ponte) is now at No. 32 Via Umberto: house is undamaged. No.30-34 of the same streets is an important frescoed house, unharmed. Iacopo da Ponte frescoes in Piazza Ponte Vecchio are safe but have been neglected by the owner. On the BASSANO run, the City walls at CITTADELLA appeared to be unharmed by war.

8. In conclusion, it may be said that damage so far seen is patchy, ranging from heavy and concentrated to light and scattered, with considerable areas untouched; and that the Italian authorities seem to have been enterprising and active both in PAD precautions and to initiating first-aid repairs.

B. Marriott

B.MARRIOTT
MFAA Officer
Venezia Region

2127

Declassified E.O. 12356 Section 3.3/NND No. 785016

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7. SAN PAOLO Old Cathedral and Palazzo Ducale (with tower) undamaged except for glass and an external fresco. Generally, the town has sustained light damage and it is unfortunate that virtually the only monumental damage has been to "starred" monuments, i.e. Civic Museum roof gone, interior wrecked; most of the important objects said to be in deposit at Venice, but 3 Cans van damaged. Ponte Vecchio (wooden bridge) half blown by Partisans and again damaged: 3 of 4 original piers remain and wooden balustrading; entrance portals damaged; first-aid project in hand to supplement Valley. Some damage to Civic Library. Of the remaining buildings listed, almost all are safe. The streets have been re-numbered and the portico fresco (Iacopo da Ponte) is now at No. 52 Via Umberto; house is undamaged. No.30-34 of the same streets is an important frescoed house, unharmed. Iacopo da Ponte frescoes in Piazza Ponte Vecchio are safe but have been neglected by the owner. On the SAN PAOLO run, the City walls at CITTADELLA appeared to be unharmed by war.

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B. Marriott

B.MARRIOTT
MFAA Officer
Venetia Section

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Copies to:
Director, MFAA Sub-Commission, HQ AC/SAC
CCAO 5 Army (attn.MFAA Officer)
Files (3)

- 4 -

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy for S/C MFAA, HQ AC

10 MAG. 1945

HEAD UARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT

10 May 1945

RXII/MFA/Trv
SUBJECT: Inspection of Monuments, TREVISO.
TO : Regional Commissioner, Venezie Region.

1. Herewith summary report of preliminary inspection of monuments of TREVISO, made to day by undersigned.

2. General. Treviso, being a center of communications and military administration, suffered heavily from bombing, but its capture was so swift that relatively little harm was caused by ground fighting.

3. Cathedral. Has suffered, especially at rear, from several near-misses and one small- calibre hit which destroyed roof of Chapel of the Annunciation, at end of right aisle, and further damaged walls of this Chapel. At end of left aisle, Chapel of the Sacrament was badly shaken; fine tomb of Bishop Franco cracked but restorable. Temporary repairs against weather have been completed in both Chapels. Canonico says most important paintings had all been removed to Venice, and Treasury is safe in hiding locally. Biblioteca Capitolare, housed in buildings behind Cathedral, was completely destroyed by direct hit and consequent fire. Nothing remains of this highly important library collection except the most valuable items, which had been sent to Venice for safety.

4. S.AGNESE. Fair 17th-century Church with good carved wood choir. No damage evident.

5. S.AGOSTINO. Small elliptical baroque Church. No damage evident except for broken windows.

6. S.CASTANO. Interesting 16th-century facade; No damage evident.

7. S.EDOARDO. Baroque Church of some interest. Rear marred by splinters; windows blown by concussion.

8. S. MARIA MAGGIORE. Gothic Church of 1474, somewhat remodeled. Badly damaged by direct hit and near- misses. Half of facade, forward part of roof, and most of left wall are destroyed. Triple- bay apse is partially cracked. Campanile is intact.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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7. S.LEONARDO. Baroque Church of some interest. Rear marred by splinters; windows blown by concussion.

8. S. MARIA MAGGIORE. Gothic Church of 1474, somewhat remodeled. Badly damaged by direct hit and near- misses. Half of facade, forward part of roof, and most of left wall are destroyed. Triple- bay apse is seriously cracked. Campanile is intact.

9. S. NICOLO'. Architecturally the most important Church in Treviso. Intact except for the small hole in roof, caused by direct small- calibre hit at top of wall on left side of nave. Frescoes on columns of nave are well covered, and no damage has been done by rain. CAO (Major SHOVE) has already asked Superintendency of Monuments at Venice to arrange for repair of hole and cornice. Best removable paintings in church had been sent to Venice and are believed safe. Adjacent cloister slightly damaged.

10. S. PAOLO. Listed in "Protected Monuments" but could not be found.

2126

FILE No. 20121
10 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Persons questioned said they had never heard of it.

11. S. TEONISTO. Of no outstanding value except for Gothic apse. Badly hit. Walls remain standing in large part, but entire roof has collapsed.

12. S.VITO e S. LUCIA. Double Church of considerable interior charm, with frescoes and good Gothic tabernacle. No damage.

13. S.MARTINO. Unlisted Church. Completely demolished except for intact 12th- century campanile.

14. PALAZZO DEI TRECENTO. Southwest half of great hall on upper floor is gone; entire rear wall remains, braced with brick buttresses after bombing. Vaulted ground floor is intact.

15. PALAZZO DEL VESCOVATO. Intact. Adjoining nondescript building of Curia was demolished, but Archivio Vescovile had already been removed to safety.

16. PALAZZO DEL MONTE DI PIETA! Badly scarred externally and shaken by near- misses.Could not be entered, but secretary of adjacent church of S. Vito says important chapels intact without damage to decorated ceiling.

17. LOGGIA DEI CAVALIERI.Columns and roof of eastern one- fourth are gone; remainder of roof is braced, and salvaged fragments appear to be stored in walled-up section of corner.

18. PORTA MANZINI. Intact.

19. PORTA CAVOUR, (not Cavoni). Intact.

20. BIBLIOTECA COMUNALE. Housed jointly with Pinacoteca, Museo Civico and Archivio Storico in three continuous buildings at Borgo Cavour 18-24. Director Luigi COLETTI lives in country since own house was demolished, but comes in daily. Custode Angelo MOSSETTO is on duty. Two direct hits destroyed most of westerly building. According to Custode, most important books and paintings had been moved to MOSSAGNO and are safe there, but nearly all of Museo material had remained in place and was destroyed. Much of Archivio, kept as integral part of Biblioteca, was ruined; damaged material is now assembled in piles. All of remaining portion (about two- thirds ?) of Biblioteca is under good roof and in no danger from weather.

Declassified E.O. 12356 Section 3.3/NND No. 785016

floor is gone; entire rear wall missing, braced with brick buttresses after bombing. Vaulted ground floor is intact.

15. PALAZZO DEL VESCOVADO. Intact. Adjoining nondescript building of Curia was demolished, but Archivio Vescovile had already been removed to safety.

16. PALAZZO DEL MONTE DI PIETA! Badly scarred externally and shaken by near- misses. Could not be entered, but sacrestan of adjacent church of S. Vito says important chapels intact without damage to decorated ceiling.

17. LOGGIA DEI CAVALIERI. Columns and roof of eastern one- fourth are gone; remainder of roof is braced, and salvaged fragments appear to be stored in walled-up section of corner.

18. PORTA MAZZINI. Intact.

19. PORTA CAVOUR, (not Cavoni). Intact.

20. BIBLIOTECA COMUNALE. Housed jointly with Pinacoteca, Museo Civico and Archivio Storico in three continuous buildings at Borgo Cavour 18-24. Director Luigi COLETTI lives in country since own house was demolished, but comes in daily. Custode Angelo ROSSETTO is on duty. Two direct hits destroyed most of westerly building. According to Custode, most important books and paintings had been moved to POSSAGNO and are safe there, but nearly all of Museo material had remained in place and was destroyed. Much of Archivio, kept as integral part of Biblioteca, was ruined; damaged material is now assembled in piles. All of remaining portion (about two- thirds ?) of Biblioteca is under good roof and in no danger from weather.

2125

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
PG, Treviso Province,
CAO Treviso,
Subc MFAA, HQ AC.
Major Bell, c/o HQ Emilia Region
File

Declassified E.O. 12356 Section 3.3/NND No. 785016

7 MAG. 1945

10

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

SUBJECT:- Monuments of PADOVA (Supplemental), STRA and VENICE. G4/132

7 May 45

TO: SCAO, AMG Eighth Army.

1. Herewith summary report of further inspection of monuments at PADOVA (supplementary to G4/132 of 2 May 45) and of initial inspections at STRA and VENICE.

2. MFAA Personnel. Major DELL, Archives Officer Emilia and Venezia Regions, and Capt MARRIOTT, MFAA Officer Venezia Region, were not at Padova on 7 May. Major Dell is undertaking responsibility for early inspection of important archives, especially in Padova and Venice. Capt Marriott is doing general survey/monuments in Provinces of Rovigo, Padova, Treviso and Venezia, in preparation for expected early delegation of administrative responsibility in these provinces to AMG Venezia Region directly under Eighth Army Commander. It is hoped that Capt Marriott will then be available to aid MFAA Officer AMG Fifth Army in VERONA and VICENZA, thus also enabling AMG Venezia Region to obtain an effectively early familiarity with problems in these two important cities.

PADOVA

3. General. Further to inspection reported in G4/132 of 2 May, visits were made by undersigned on 6 and 7 May.

4. Soprintendenza alle Antichita. In own building, posted Out of Bounds, and unharmed, at Via Aquileia 21. Superintendent BRUSIN is still at AQUILEIA, where he went a month ago. He is expected back forthwith. In charge is Ispettrice Giulia FOGOLARI, who reports their only problems of damage are at FOLA (Tempio di Roma e d'Augusto) and at the excavations near SAN LORENZO IN PUSTERLA. She will see Intendente di Finanza at Padova immediately in order to obtain continuation of normal budget of Soprintendenza.

5. Museo Civico. Includes also Pinacoteca, Biblioteca, and Archivio Storico. Posted Out of Bounds. No damage to building, according to Custode Augusto TOSON, beyond barred roof (already repaired) and some broken windows. Director Sergio BETTINI is in town. No losses to material of collections. Materials from Padova, Venice, etc., formerly in deposit at CARCERI D'ESTE, were completely removed some months ago to PRAGLIA and VENICE, where they are known to be intact under effective custody.

6. Orto Botanico. No damage. Part of garden temporarily occupied by small portion of Corps HQ; Director GOLA (also Rector of University) says presence of troops is entirely satisfactory in view of emergency. Camp Commandant's office staff are clearly aware of necessity for care. Istituto Botanico

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. MFAA Personnel. Major DELL, Archives Officer Emilia and Venezia Regions, and Capt MARRIOTT, MFAA Officer Venezia Region, were met at Padova on 7 May. Major Dell is undertaking responsibility for early inspection of important archives, especially in Padova and Venice. Capt Marriott is doing general survey/monuments in Provinces of Rovigo, Padova, Treviso and Venezia, in preparation for expected early delegation of administrative responsibility in these provinces to AMG Venezia Region directly under Eighth Army Commander. It is hoped that Capt Marriott will then be available to aid MFAA Officer AMG Fifth Army in VERONA and VICENZA, thus also enabling AMG Venezia Region to obtain an effectively early familiarity with problems in those two important cities.

PADOVA

3. General. Further to inspection reported in CA/132 of 2 May, visits were made by undersigned on 6 and 7 May.

4. Soprintendenza alle Antichita. In own building, posted Out of Bounds, and unharmed, at Via Aquileia 21. Superintendent BRUSIN is still at AQUILEIA, where he went a month ago. He is expected back forthwith. In charge is Ispettrice Giulia FOGOLARI, who reports their only problems of damage are at POLA (Tempio di Roma e d'Augusto) and at the excavations near SAN LORENZO IN BUSTERNA. She will see Intendente di Finanza at Padova immediately in order to obtain continuation of normal budget of Soprintendenza.

5. Museo Civico. Includes also Pinacoteca, Biblioteca, and Archivio Storica. Posted Out of Bounds. No damage to building, according to Custode Augusto TOSON, beyond jarred roof (already repaired) and some broken windows. Director Sergio BETTINI is in town. No losses to material of collections. Materials from Padova, Venice, etc., formerly in deposit at CARGERI D'ESTE, were completely removed some months ago to PRAGLIA and VENICE, where they are known to be intact under effective custody.

6. Orto Botanico. No. damage. Part of garden temporarily occupied by small portion of Corps HQ; Director GOLA (also Rector of University) says presence of troops is entirely satisfactory in view of emergency. Corp Commandant's office staff are clearly aware of necessity for care. Istituto Botanico was able to save all materials, including instruments, from Germans. Part of library was purposely disordered to circumvent German acquisitive inquiries.

7. Duomo. Bombing caused considerable damage at front of church, already in great part repaired. Reordering of undistinguished interior remains to be done.

2124

STRA.

8. Villa Nazionale. Placed Out of Bounds by Corps during advance; neither villa nor park has been entered by troops. Manager Giuseppe PASSUANN says no damage or loss has occurred except cutting of many trees in park by Germans for firewood and fortifications. Of material formerly in deposit here, all was moved to Venice except items normally kept at Villa Nazionale.

30121

7 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

VENICE.

9. General. Sole Allied bombing mission caused explosion of German ammunition, jarring fixtures and breaking some windows throughout Venice. Otherwise everything in city is unharmed. Superintendent of Monuments (Ing. FORLATI) and Superintendent of Galleries (Dott MORESCHINI) will submit at once to Provincial Commissioner a list of urgent cases of needed window-blocking to prevent possible further harm from rain. They will also indicate places from which temporary materials (such as that used for blackout screening) can be quickly obtained. These first-aid measures (including, for sake of visiting troops, early restoration to place of horses on S.Marco and two statues on columns in Piazza) will be ordered to be done immediately by Provincial Commissioner.

10. Superintendencies. Offices of Ing. Forlati and Dr Moreschini will take up at once with Intendente di Finanza the continuation of normal budget accounts. Dr Moreschini is in Venice. Ing Forlati is understood to be away on a trip to deposits in Trentino in company with Ing RUSCONI, Superintendent for that area.

11. Deposits. According to Dr Moreschini, all deposits within territory of Venice Superintendencies (Provinces of Rovigo, Vicenza, Padova, Venezia, Treviso, Belluno) were cleared some time ago and all material moved back to Venice itself, with the sole exception of the deposit at PRAGLIA, where material from Padova is still being safely kept. Storage space at Venice is entirely satisfactory and no losses have occurred. Information furnished by Venice Superintendencies was signalled 4 May to MFAA officer AMG Fifth Army regarding remaining two deposits of Florentine works at CAMPO TURES (near BRUNICO) and SAN LEONARDO IN PASSIRIA (near MERANO). It is also understood that Superintendents Forlati and Rusconi are checking these, thanks to transport and permits arranged by AMG.

(Sgd) NORMAN T. NEWTON,
Major, Air Corps,
M.F.A.A. Officer,
AMG EIGHTH ARMY.

Distribution:-

SCAO AMG Eighth Army	(2)
RC Venezia Region	(2)
PC Padova Province	(2)
PC Venezia Province	(2)
CAO Padova	(2)
CAO Venice City	(2)
Subo MFAA, HQ AC	(10)
MFAA Officer, AMG Fifth Army	(2)
MFAA Officers, Venezia Region	(5)
Major Newton	(2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

7 May 1945

20121/MFAA

TO: Office of the Chief Commissioner, attn. Major Quayle.

1. Reference your request of 7 May 45 re Palazzo Barbaro Giacomello, this Subcommission see no reason why the Palazzo should not be used as a rest center for officers, particularly as the owners raise no objections.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

Copy to:
RC, VENEZIE Reg, attn. MFAA officer
(with copy of ref. letter)

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
Office of the Chief Commissioner
APO 394

7 MAG. 1945

JAQ/hjp

7 May 1945

TO: Monuments & Fine Arts Sub-Commission, Hq A.C.

1. An inquiry has been received in this office from the DCCAO, 15th Army Group, regarding the Palazzo Barbaro Giacomello (map reference G.4303), which is North-West of Treviso.

2. This Palazzo does not appear on your list of protected monuments, but should it be on a supplementary list, do you have any objection to its being used as a rest center for officers under the command of Air Vice Marshal Foster? The DCCAO reports that the present owners of the Palazzo are wholly favourable to its requisition so that the building may be kept out of rougher hands.

J. A. Quayle

J. A. QUAYLE
Major, R. A.
Staff Officer to CC

A C C
MONUMENTS FINE ARTS & ARCHIVES
7 MAG. 1945
FILE No 20/21
7 MAG. 1945

6 MAG. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

9611

OA/132

6 May 45

SUBJECT:- Monuments of ROVIGO PROVINCE.

TO: SCAO, AMG Eighth Army.

1. Herewith summary report of inspection of monuments of ROVIGO, together with first-hand reports on LENDINARA and BADIA POLESINE.

ROVIGO

2. General. Town suffered very slightly from bombing, except along railway and in outskirts. Ground fighting did virtually no harm to monuments.

3. Cathedral. Near miss in front of church damaged roof and windows. Roof already repaired. No losses to Treasury or Archives.

4. S.Francesco. Undistinguished church with some 15th century portions in right wall. No evidence of damage.

5. S.Maria del Soccorso. Octagonal church with detached campanile. No present evidence of damage, although some of roof is said to have been set afire by incendiary bombs. Prompt action of populace appears to have prevented spread; repairs have already been done. Collection of stone wall-tablets in peristylo is intact.

6. Palazzo del Municipio. Building of no particular merit. No evidence of damage.

7. Seminario. Structure architecturally unimportant; near-misses caused considerable weakening of walls and roof. Bracing in place and roof now repaired. No losses of material in library or in excellent Pinacoteca, where medals, less important paintings, and assorted other collections are still in place. Most important pictures were consigned to Superintendency at Venice, where they are known to be safe and unharmed.

8. Palazzo Angeli. Much deteriorated building at Via Angeli 28. Had been used for government offices. Mediocre painted rooms of first floor had obviously been ill-treated, with numerous photographs of Italian soldiers hung from nails in walls of salone. At present temporarily occupied without further harm by small military unit.

9. Palazzo Roncale. Corner of Piazza Vittorio Emanuele. Good facade; interiors of no consequence. No signs of damage.

Palazzo Roverella. Distinguished colonnade with undistinguished super-

declassified S.O. 13256 Section 3.3/NND No. 785016

2. General. Town suffered very slightly from bombing, except along railway and in outskirts. Ground fighting did virtually no harm to monuments.

3. Cathedral. Near miss in front of church damaged roof and windows. Roof already repaired. No losses to Treasury or Archives.

4. S.Francesco. Undistinguished church with some 15th century portions in right wall. No evidence of damage.

5. S.Maria del Soccorso. Octagonal church with detached campanile. No present evidence of damage, although some of roof is said to have been set afire by incendiary bombs. Prompt action of populace appears to have prevented spread; repairs have already been done. Collection of stone wall-tablets in peristyle is intact.

6. Palazzo del Municipio. Building of no particular merit. No evidence of damage.

7. Seminario. Structure architecturally unimportant; near-misses caused considerable weakening of walls and roof. Bracing in place and roof now repaired. No losses of material in library or in excellent Pinacoteca, where medals, less important paintings, and assorted other collections are still in place. Most important pictures were consigned to Superintendency at Venice, where they are known to be safe and unharmed.

8. Palazzo Angeli. Much deteriorated building at Via Angeli 28. Had been used for government offices. Mediocre painted rooms of first floor had obviously been ill-treated, with numerous photographs of Italian soldiers hung from nails in walls of salone. At present temporarily occupied without further harm by small military unit.

9. Palazzo Roncale. Corner of Piazza Vittorio Emanuele. Good facade; interiors of no consequence. No signs of damage.

10. Palazzo Roverella. Distinguished colonnade with undistinguished superstructure. Long used by Scuole Technische. No evidence of damage.

11. Accademia dei Concordi. Plain building on Piazza, housing Biblioteca Civica, Pinacoteca, and small Museum. No evidence of damage; no losses of material. Best pictures were consigned to Superintendency at Venice, where they are known to be safe.

2123

20121

6 MAG. 1945

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LENDINARA and BADIA POLESINE.

12. Pressure of time has prevented personal inspection of those places by undersigned, who had already received first-hand reports in both Ferrara and Padova, from priests just returned from Lendinara, to the effect that no damage had come to Lendinara or to the remains of the Abbey of Vangadizza at Badia Polesine. These reports were further confirmed by the Rector of the Seminario Arcivescovile at Rovigo.

(Sgd) NORMAN T. NEWTON,
Major, Air Corps,
M.F.A.A. Officer,
A.M.G.EIGHTH ARMY.

Distribution:-

SCAO, AMG Eighth Army	(2)
RC, Venezia Region	(2)
PC, Rovigo Province	(2)
CAO Rovigo	(2)
Subc MFAA, HQ AC	(10)
MFAA Officers, Venezia Region	(5)
Major Newton	(2)

Declassified S.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 May 45

COPY SECRET

Passed by G-5 AFHQ
8 tr^d
G-5: 619.3 dd. 12 May
file 20909 /20/c

MEMORANDUM

May 2, 1945.

The following art treasures have been placed in security in Northern Italy by General Wolff, and he had asked that this information be passed on to AFHQ in order that these treasures may be protected and returned to their owners.

* * *

3. Famous coin collection of the Kings of Italy, together with gold and silver bars, of the royal treasure, have been stored in the cellar of the Palazzo Reale of the Duke of Pistoia in Bolzano. The castle is located in the western part of Bolzano called Gries, and is a large red building. The administrator is Dr. Steinacher who lives in the adjutants building of the royal castle together with his secretary. The Italian domestic staff of the Duke of Pistoia are still in the castle.

2121

20121

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 MAG. 1945

HEADQUARTERS ALLIED COMMISSION JEWE/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 693081, ext. 442 & 234; 478480)

7

20463/MFAA 2 May 1945

Subject: List of Monuments, Provs. TRENTO, BOLZANO.

To : SCAO, AMG, 5 Army
SCAO, AMG, 8 Army
RC, VENETIAN Region
} attn. MFAA Officer.

Accompanying list, prepared by Dr. Pietro Zampetti, former Inspector of Galleries of TRENTO and now at MODENA, may be of value to you in the early stages as an indication of relative values of listed monuments.

also some damage at Nepraders PAIR

ROBERT T. DE WALD
Lt.Col., Spec.Res.
Director.

2120

2 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

ELENCO DELLE CHIESE E DEGLI EDIFICI MONUMENTALI

DELLE PROVINCIE DI TRENTO E BOLZANO.

A. PROVINCIA DI TRENTO.

Avio - Castello del Castelbarco: Romanesque frescoes, late XIIIth. cent.

Cavalese - Palazzo della Magnifica Comunita' con piccola collezione d'arte: local XVIIth painter UNTERPERGER. (material left on spot).

Civezzano - Chiesa Parrocchiale: Early Ren. Church with pictures by Bassano (these left in place).

Cles - Chiesa Parrocchiale; Early Renaissance.

Córedo - (near Cles) - Deposito del Museo Nazionale di Trento (in una chiesina al centro del paese)
Palazzo Nero: XVth cent. frescoes.

Fiera di Primiero - Chiesa Parrocchiale :)
Chiesa di S. Martino:) Interesting Gothic churches

Lomaso - Battistero romanico.

Pinzolo - Chiesa del Cimitero; Early XVth cent. fresco: Dance of Death by Baschenis

Pove - Chiesa Parrocchiale: Picture by Pogolino.

Riva - Chiesa Parrocchiale -
Chiesa dell'Inviolata: Baroque, with picture by Cignavelli.

Rovereto - Museo del Risorgimento (in Castello) Thought to be still in place.
Biblioteca Comunale.

Sanzeno - Santuario di S. Romedio; Important church with elements from Romanesque to Baroque times.

Stenico - Castello: Frescoes of XVth. cent.

Tuio - Castel Braghar: Frescoes of XVth. cent.

Tuenno - Chiesa di San Rocco: Gothic Church with XIVth cent. fresco of St. Christopher outside.

Ticmo - Chiesa Parrocchiale: Gothic and Baroque.

2119

Declassified E.O. 12356 Section 3.3/NND No. 785016

Trento - Duomo, con Museo Diocesano (material in crypt of Duomo) -
Santa Maria Maggiore (colpita)
San Lorenzo
Chiesa del Seminario vecchio
Chiesa dell'Annunciata (gravemente colpita)
San Martino (semi-distrutta)
San Pietro
Santa Chiara
Sant'Apollinare
Chiesa del Suffragio
Castello del Buon Consiglio con Museo Nazionale (All important material sent to Gorizia, see above)
Museo del Risorgimento e Sede della Soprainteridenza ai Monumenti e Gallerie
Palazzo Lodroni: frescoed rooms
Palazzo Tabarelli: Rinascimento.
Palazzo Geremia: Frescoed facade
Palazzo Bortolmoli: Frescoed facade (colpito)
Palazzo Galasso: Chapel with stucchi
Archivio di Stato (Material probably on the spot)
Biblioteca Civica, in via Roma: (Material sent to a place near Trento called LA CHIUSA)
Palazzo Sardagna: 2 rooms frescoed by Fogolino
Palazzo Roccabruna: Frescoed Chapel
Museo di Storia Naturale

B. PROVINCIA DI BOLZANO.

Campo Tures - Castello (dall'agosto '44 adibito a deposito delle opere d'arte provenienti dalle collezioni Fiorentine).

Bolzano - Duomo (colpito gravemente)
Chiesa dei Domenicani (colpita gravemente)
S. Ignazio
Chiesa di San Vigilio
Museo Civico (some material taken to Castello al Trento, then returned by *RINGLER to some place on the outskirts of Bolzano)

Bressanone - Palazzo di città' con Museo Civico ed Archivio (Material perhaps still on the spot, not sent away when Zampetti was there)
Chiesa Parrocchiale
Duomo con tesoro ed annesso Chiostro e Battistero
Castello Arcivescovile

Naturno - Castello.

Novacella - (Haustift) Convento con importanti affreschi: Early frescoes and fine Austrian Baroque church

2118

*RINGLER formerly Director of the Museo Civico at Innsbruck. Followed RUSCONI as Soprintendente for Trento. Ringler is an Austrian and according to Zampetti is 'nazistico' and probably a "Democratico Cristiano"

Declassified E.O. 12356 Section 3.3/NND No. 785016

Merano - Museo Civico (material in cellars of Museum)
Chiesa Parrocchiale

San Leonardo - In un edificio non bene conosciuto sono state ricoverate opere d'arte provenienti dalle collezioni Fiorentine.

Tirolo - Castello: Romanesque chapel and small collection of antiquities and armour and folklore.

Vipiteno - (Sterzing) Al centro del paese numerose case interessanti - Palazzo Comunale con piccola collezione d'arte fra cui si trovavano le celebri tavole di Hans Multscher che furono nel 1941 inviate in Germania come dono dell'allora Capo del Governo Mussolini al Maresciallo Tedesco Hermann Goering contro la volonta' del Comune che ne era proprietario.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Emilia Region, A.M.G.
28. iv. 45.

My dear John

Herewith a list of important monuments in the Province of Trento, prepared by Dr. Pietro ZAMPETTI, formerly Ispettore alle Gallerie di Trento and now di Modena.

I have annotated it according to information supplied by him.

Bologna is going fine. I have already been to Modena and hope to get up to Parma and Reggio within the next day or so.

Yours ever
Teddy

ELENCO DELLE CHIESE E DEGLI EDIFICI MONUMENTALI
DELLE PROVINCIE DI TRENTO E BOLZANO.

A) PROVINCIA DI TRENTO.

Avio - Castello dei Castelbarco (Romanesque frescoes, late XIIIth. cent.)

Cavalese - Palazzo della Magnifica Comunità con piccola collezione d'arte

Civezzano - Chiesa Parrocchiale; Early Ren. church with pictures by Bassano (local XVIth. painter UNTERPERGHER material left on spot) (their left in place)

Cles - Chiesa Parrocchiale; Early Renaissance.

Coredo (near Cles) - Deposito del Museo Nazionale di Trento (in una Chiesina al centro del paese)-Palazzo Nero (interior XVIth. cent frescoes)

Fiera di Primiero - Chiesa Parrocchiale - Chiesa di S. Martino. Interesting Gothic churches

Lomaso - Battistero Romanico;

Pinzolo - Chiesa del Cimitero; Early XVIth.-cent. fresco Dance of Death by Baschenis Baschenis

Povo - Chiesa Parrocchiale; Picture by Fogolino

Riva - Chiesa Parrocchiale - Chiesa dell' inviolata; Baroque, with picture by Cignaroli

Rovereto - Museo del Risorgimento (in Castello) Thought to be still in place. Biblioteca Comunale

Sanzeno - Santuario di S. Romedio; Important church with elements from Romanesque to Baroque times.

Stenico - Castello; Frescoes of XVIth. cent.

Taio - Castel Bragher; Frescoes of XVIth. cent.

Tesero - Chiesa di San Rocco; Gothic Church with XIVth cent fresco of St Christopher. outside.

Tione - Chiesa Parrocchiale; Gothic and Baroque.

Trento - Duomo (con Museo ~~Diocesano~~ Diocesano) - Santa Maria Maggiore (material in crypt of Duomo)
(colpita) San Lorenzo - Chiesa del Seminario vecchio - Chiesa dell'Annunciata (gravemente colpita) - San Martino (semi-distrutta) - San Pietro - Santa Chiara - Sant' Apollinare - Chiesa del Suffragio -
Castello del Buon Consiglio con Museo Nazionale, Museo del Risorgimento e Sede della Sopraintendenza ai Monumenti e Gallerie- (All important material sent to Coredo, see above)
Palazzo Lodron - Palazzo Tabarelli - Palazzo Geremia - Palazzo Bortolazzi (colpito) - Palazzo Galasso - Archivio di Stato (frescoes inside) (Renaissance) (Fresco front)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Avio - Castello dei Castelbarco (Romanesque frescoes, mid XIVth cent.)

Cavalese - Palazzo della Magnifica Comunità con piccola collezione d'arte (local XVIIth cent. painter UNTERPERGHER)

Civezzano - Chiesa Parrocchiale; Early Ren. church with pictures by Baschenis (material left on spot) (these left in place)

Cles - Chiesa Parrocchiale; Early Renaissance.

Còredo - Deposito del Museo Nazionale di Trento (in una Chiesina al centro del paese)- Palazzo Nero. (near Cles). (Important XVIth cent frescoes)

Fiera di Primiero - Chiesa Parrocchiale - Chiesa di S. Martino. Interesting Gothic churches

Lomaso - Battistero Romanico;

Pinzolo - Chiesa del Cimitero; Early XVIth-cent. fresco Dance of Death by Baschenis

Povo - Chiesa Parrocchiale; Picture by Fogolino

Riva - Chiesa Parrocchiale - Chiesa dell' inviolata; Baroque; with pictures by Cignaroli

Rovereto - Museo del Risorgimento (in Castello) Thought to be still in place. Biblioteca Comunale

Sanzeno - Santuario di S. Romedio; Important church with elements from Romanesque to Baroque times.

Stenico - Castello; Frescoes of XVIth. cent.

Taio - Castel Bragher; Frescoes of XVIth. cent.

Tesero - Chiesa di San Rocco; Gothic Church with XIVth cent fresco of St Christopher. outside.

Tione - Chiesa Parrocchiale; Gothic and Baroque.

Trento - Duomo (con Museo Diocesano) - Santa Maria Maggiore (material in crypt of Duomo) (colpita) San Lorenzo - Chiesa del Seminario vecchio - Chiesa dell'Annunciata (gravemente colpita) - San Martino (semi-distrutta) - San Pietro - Santa Chiara - Sant' Apollinare - Chiesa del Suffragio -

Castello del Buon Consiglio con Museo Nazionale ,Museo del Risorgimento e Sede della Sopraintendenza ai Monumenti e Gallerie- (All important material sent to Còredo, see above)

Palazzo Lodron - Palazzo Tabarelli - Palazzo Geremia - Palazzo Bertognoli (colpito) - Palazzo Galasso - Archivio di Stato e Biblioteca Civica(in via Roma)- Palazzo Sardagna - Palazzo Roccabruna - Museo di Storia Naturale. (frescoed rooms) (Fine wood facade) (Chapel with stucco) (Material probably on hand) (material sent to a place near Trento called LA FERVARA) (2 rooms frescoed by Fogolino)

B) PROVINCIA DI BOLZANO.

Campo Tures - Castello (dall' agosto '44adibito a deposito delle opere

2116

Declassified E.O. 12356 Section 3.3/NND No. 785016

d'arte provenienti dalle collezioniFiorentine.

Bolzano - ~~Bolzano~~ - Duomo (Colpito gravemente) Chiesa dei Domenicani (colpita gravemente) - S. Erardo - Chiesa di San Vigilio - Museo Civico (Some material taken to Castello at Trento, then returned by *RINGLER to some place on the outskirts of Bolzano)

Bressanone - Palazzo di città con Museo Civico ed Archivio - Chiesa Parrocchiale - Duomo con tesoro ed annesso Chiostro e Battistero - Castello Arcivescovile; (Materials perhaps still on the spot, not sent away when Zangelli was there)

Naturno - Castello.

Novacella - (Neustift) Convento con importanti affreschi (Early frescoes and fine Austrian Baroque church)

Merano - Museo Civico - Chiesa Parrocchiale.

San. Leonardo - In un (Materials in cellars of Museum) edificio non bene conosciuto sono state ricoverate ~~da~~ opere d' arte provenienti dalle collezioni Fiorentine.

Tirolo - Castello (Romanesque chapel and small collection of antiquities and armour and folklore)

Vipiteno - (Sterzing) al centro del paese numerose case interessanti - Palazzo Comunale con piccola collezione d' arte fra cui si trovano le celebri tavole di Hans Multscher che furono nel 1941 inviate in Germania come dono dell' allora Capo del Governo Mussolini al Maresciallo Tedesco Ermanno Goering contro la volontà del Comune che ne era proprietario. (XIV Gn. cent.)

Declassified E.O. 12356 Section 3.3/NND No. 785016

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* RINGLER formerly Director of the Museo Civico at Innsbruck. Followed RUSCONI as Sopraintendente for Trento. Ringler is an Austrian and according to Zangetti is 'simpatico' and probably a ~~Christ~~ 'Democratico Cristiano.'

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

23 FEB. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

6

20124

23 Febbraio 1945

Gent.me Signre Luzzatti,

In riferimento alla lettera da Loro indirizzata alla R.Soprintendenza alle Gallerie di Roma, con l'accluso elenco degli oggetti d'arte di Loro proprietà che si trovano e Venezia e a Preganziol, Le informiano che abbiano già inviato copia di tale lettera ed elenco agli ufficiali distaccati da quest'Ufficio per la Regione delle Tre Venezie.

Possiamo quindi assicurare Loro che, quando questa Regione verrà liberata, sarà fatto tutto quanto sta in noi perchè le collezioni di oggetti d'arte Loro appartenenti vengano protette e, nel caso siano andate disperse, perchè vengano fatte le necessarie ricerche.

Con ossequio.

ERNEST T. DE WALD
Lt.Col. Spec. Res.
Director.

Signore
Gabrielle - Clara LUZZATTI
Via Paisiello 24
R O M A
- - - - - - - - - - - - - -

* returned with two letters

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23 FEB 1948

Declassified E.O. 12356 Section 3.3/NND No. 785016

RCM/ps 5

HEAD QUARTERS ALLIED COMMISSION
APO 534
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 66.; 478180)

20121/MFAA 23 February 1945

Subject: Private Art Collection.

To : SCAO, AMG, 8 Army)
attn. MFAA Officers.
RC, VENEZIA Region)

the attached copy-statement concerning a private art-collections in VENICE and at PREMARIOL (Prov. Treviso; C6370) is forwarded with a view to any action that you may be able to take with regard to saf-guarding these collections and/or reporting on their condition when found.

ERNEST T. DE WALD
Lt.Col., Spec. Ren.
Director.

Copy

On. SOPRAINTENDENZA GALLERIE E BELLE ARTI
Via Mercadante 15
ROMA

La sottoscritte Gabriella Guggenheim in Aldo Luzzatti e Clara Guggenheim in avv. Gino Luzzatti, residenti in Roma, anche a nome del fratello Giorgio Guggenheim (temporaneamente assente) tutti fu Michelangelo e fu Clementina Goldschmiedt, elettivamente domiciliate in Roma Via Paisiello 24 presso l'avv. Gino Luzzatti, denunciano a codesta On. Intendenza quanto segue:

Sono egli astanti pervenute per eredità della loro defunta madre, Clementina Goldschmiedt ved. Guggenheim alcune opere d'arte (descritte nei due elenchi 1° e II° in calce alla presente), che si trovavano parte in un appartamento già affittato dalla loro Madre in Venezia San Barnaba Fondamente Alberti n. 3134 e parte in una villa di proprietà della stessa in Pregansiol (provincia di Treviso), come specificato negli elenchi.

Esse nutrono gran timore che (sia per gli avvenimenti posteriori al 9 settembre 1943 sia perchè esse erano considerate come appartenenti alla razza ebraica) tali opere d'arte siano state sottratte dai nazi-fascisti, e ne fanno perciò denuncia a codesta On. Sopraintendenza per gli eventuali futuri provvedimenti che il Governo Italiano riterrà di prendere.

Con osservanza
Roma, li

(Gabriella Guggenheim in Aldo Luzzatti)

(Clara Guggenheim in Gino Luzzatti)
anche a nome del fratello Giorgio.
(Roma - Via Paisiello 24 - presso l'avv. Gino Luzzatti)

I.

VENEZIA

1) - Grande quadro ad olio su tela: vasi di fiori - G.Carcano
2) - Quadro a olio su tela: Laguna con barca a vela e cornice dorata - Zandomeneghi
3) - Quadro su tela a olio: Testina - Favretto

Declassified E.O. 12356 Section 3.3/NND No. 785016

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3) - Quadro su tela a olio: Testina - Favretto
4) - Acquarello - figura - Petenkofen
5) - Paesaggio - Beppe Ciardi
6) - Paesaggio - Bartolomeo Bezzi
7) - Quadro su teka a olio - Testa di donna - Simi
8) - Pastello - Testa - Luigi Selvatico
9) - Pastello - Testa di donna - Rieti
10) - Quadro mezza figura su teka a olio con cornice dorata del 700 - Matteini
11) - Quadro: Testa di donna disegno a carbone - F.Murray
12) - Testina acquarello - S.Rota
13) - Due composizioni architettoniche, pastello - Pannini

2113

Declassified E.O. 12356 Section 3.3/NND No. 785016

14) - Quadro a olio su tela c. cornice dorata
Il Falconiere - Ottocentesco

15) - Statua in bronzo: Venere con amorino su colonna di marmo colorato c. base a capitello in marmo di Carrara - Yersce

16) - Gruppo in bronzo dorato e patinato: Madonna con putto e base - - - -

17) - Arpa Impero legno intagliato e dorato - - -

18) - Pendola francese con intarsi a Boule - - -

19) - Orologio francese di bronzo dorato con sveglia - - -

20) - 2 grandi vasi Cinesi Giapponesi porcellana rosa con coperchio - - -

21) - 2 grandi vasi porcellana bianca e bleu Giapponesi c. base intarsiata di legno, originali provenienti dalla collezione del Duca di Bardi - - -

22) - Un grande vaso rotondo in porcellana cinese - -

23) - Grande tappeto smirne fondo bleu e giallo m. 5,20 x 5,20 mq. 27

24) - Grande tappeto Smirne fondo rosso m. 4,40 x 4,30 mq. 19

25) - Tappeto orientale centro verde m. 2,70 x 1,40

26) - Tappeto antico persiano a preghiera centro bleu m. 1,9 x 1,40

27) - Tappeto orientale centro rosso antico m.1,60 x 0,95

28) - Tappeto orientale antico fondo rosso fascia bianca m. 1,55 x 1,15

29) - Tappeto orientale antico centro bleu m. 1,80 x 1,80

30) - Tappeto orientale a disegno bleu antico m. 1,70 x 1,10

31) - Tappetp orientale a disegno rosso fascia bleu m. 1,50 x 1,10

32) - Tappeto persiano antico a preghiera centro rosso fascia marrone m. 1,95 x 1,30

33) - Id id id id fascia bleu m. 1,85 x 1,25

34) - Un grande vaso in porcellana e disegni (persiano)

35) - Un violino autentico "Amati"

declassified E.O. 12356 Section 3.3/NND No. 785016

na rossa con coperchio - - -
21) - 2 grandi vasi porcellana bianca e bleu Giapponesi c. base intarsiata di legno, originali provenienti dalla collezione del Duca di Bardi - - -
22) - Un grande vaso rotondo in porcellana cinese - -
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32) - Tappeto persiano antico a preghiera centro rosso fascia marrone m. 1,95 x 1,30
33) - id id id id fascia bleu m. 1,85 x 1,25
34) - Un grande vaso in porcellana a disegni (persiano)
35) - Un violino autentico "Amati"
36) - Un violino "Platner"
37) - Figura di uomo in bronzo
38) - 3 Lampadari vetro vecchio Murano a fiori colorati. 2112
~~39~~ -

M o b i l i

39) - Una grande consolle 700 veneziano in legno intagliato e dorato
40) - Due panchette stile 700 Venezismo in legno intagliato e dorato imbottite in tela gialla
41) - Un busto di donna in marmo bianco di Carrara

Declassified E.O. 12356 Section 3.3/NND No. 785016

42) - 2 Busti in marmo di Carrara: Imperatori romani
43) - Un Gueridon antico 700 Veneziano in legno intarsiato e dorato
44) - Una collezione vasi artistici in vetro antico Murano
45) - Una collezione piatti e tazze porcellane di Sassonia, Sévres, Venezia, Vienna, etc.
46) - Bottiglie di liquore vetro con medaglioni dorati (del 700)
47) - Vasi metallo cloisonné giapponesi
48) - Bonboniera porcellana Sassonia a fiori
49) - 2 candelabri in cristallo di Boemia
50) - Un pianoforte Pleyel 1/2 coda
51) - Una biblioteca musicale completa
52) - Molti libri artistici legati e illustrati
53) - Due grandi comò di noce del 600 intarsiati in osso
54) - Grande alare di bronzo con figure molle e palette
55) - Mascherone di bronzo del 500
56) - Due mobiletti in noce intagliati del 600

II.

PREGANZIOL (Treviso)

Elenco delle opere d'arte lasciate a Preganziol (Treviso)

57) - Busto in marmo bianco di donna - Tilgner
58) - Quadro su tela a olio: donna con spola vestita di rosa c.cornice dorata - Zandomeneghi
59) - Quadro: scena goldoniana con cornice dorata - Bressanin
60) - Quadro: testa di donna id id - Ignoto del 700
61) - Quadro: soffitto su tela a olio id id - attribuito a G.B.Tiepolo
62) - Disegno all'inchiostro di china Crocifissione - G.B.Tiepolo
63) - Piccolo paesaggio con cornice dorata - Luigi Nono
64) - Testina donna olio su tela id id - id
65) - Quadro testa di donna - acquarello id - Kirchmeyr
66) - Quadro: mezzo busto di uomo su tela a olio con cornice dorata - Zezzos
67) - Quadro mezzo busto di uomo a tempera con cornice dorata - Canoon
68) - Quadro: mezzo busto di donna id id - Simonetti
69) - Miniatura donna con cornice argento id - Pompeo Molment
70) - Grande quadro su tela a olio con cornice dorata (Paesaggio) - E.Reichardt

2111

declassified E.O. 12356 Section 3.3/NND No. 785016

49) - 2 candelabri in cristallo di Boemia
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52) - Molti libri artistici legati e illustrati
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61) - Quadro: soffitto su tela a olio	id	id	- attribuito a G.B.Tiepolo
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63) - Piccolo paesaggio con cornice dorata			- Luigi Nono
64) - Testina donna olio su tela	id	id	- id
65) - Quadro testa di donna - acquarello		id	- Kirchmayr
66) - Quadro: mezzo busto di uomo su tela a olio con cornice dorata			- Zezzos
67) - Quadro mezzo busto di uomo a tempera con cornice dorata			- Canoon
68) - Quadro: mezzo busto di donna	id	id	- Simonetti
69) - Miniatura donna con cornice argento		id	- Peappo Molmenti
70) - Grande quadro su tela a olio con cornice dorata (Paesaggio)			- E.Reichardt
71) - Grande quadro su tela a olio con cornice dorata (Marina)			- id
72) - Quadro su tela a olio con cornice dorata (Paesaggio con alberi)			- id
73) - n.8 Acquarelli riproduzioni di case affrescate antiche di Treviso e Conegliano			- (Paoletti -(Cullari (Pisinato
74) - Stampa a colori (Danza delle ore)			- Bartolozzi
75) - 25 stampe inglesi antiche			- - -
76) - 10 stampe veneziane id			- - -

2111

Declassified E.O. 12356 Section 3.3/NND No. 785016

77) - 3 grandi Tappeti Persiani
78) - Quadro: Paesaggio inglese - Haity

f.to Gabriella Guggenheim in Luzzatti

f.to Clara Guggenheim in Luzzati

anche a nome del fratello Giorgio.

(Roma, Via Paisiello 24 presso l'avv. Gino Luzzatti)

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Roma, Via Paisiello 24 presso l'avv. Gino Lunzatti)

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Declassified E.O. 12356 Section 3.3/NND No. 785016

(4)

For: Files 20111

20121 ✓

20903.

For Vatican requests for protection of buildings at

MILAN

TRENTO

see AFHQ letters of 6 and 12 Nov 44 in file 20900/5/MFAA.

Copy to:
Lt Cott
Capt Marriott

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Date: MAAA 5 Oct 49

File: 2000- 20121

Item: (3)

(3)

SEE FILE # 20998 /MFAA (Item #: —)

for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): letter (copy)

SUBJECT : Italian MFAA Personnel, PADOVA

FROM : Wa. AC - MFAA

TO : 5 & 8 Army, Venezia Repan

REF.NO. : 20004/1/MFAA DATE: 5 Oct 49

ENCLOSURES: —

Remarks: Main copy in our file 20004/1.

21 8

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

2012.1
~~20900~~/MFAA

19 September 1944

FROM: Major J.B. Ward Perkins, R.A.

Dear ,

We are having printed, for use in connection with protected buildings, notices 12"x15" with the following:

BUILDING OF HISTORICAL OR ARTISTIC IMPORTANCE

OUT OF BOUNDS

OFF LIMITS

TO ALL MILITARY PERSONNEL

By order:
General Sir HAROLD R.L.G. ALEXANDER
G.C.B., C.S.I., D.S.O., A.D.C.,
Commander in Chief Allied Forces in Italy.

Should a set of these be of use to you, would you let me known how many you would like forwarded?

Yours

Capt. B. Marriott
MFAA Officer, HQ. AGC, Reg. 12

2107

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS REGION XII
Allied Control Commission
APO 394

RE/JG

6 September 1944

TO : Director, MFAA Sub-Commission, ACC

SUBJECT: Report of MFAA Officer, Region XII for Aug. 1944

FILE NO: RE/MFA/1

1. There is necessarily little for MFAA Officer Region XII to report for the month of August, work consisting mainly in implementing the object of the interim move to this station, i.e. planning for new Region.

2. This has fallen under the headings of collection and study of relevant available Italian and other books on MFAA subjects; extraction and collation of specific data from general information furnished by MFAA s/c; marking up of maps showing the precise location of Protected monuments in Region XII etc. This work was inevitably delayed to a certain extent pending confirmation of the identity of "Region Z" and the fact that the appropriate list of Protected Monuments (No. 7) was still in process of printing until comparatively late in the month. Consultation was held with Deputy Directors, MFAA s/c on Sept. 2, final instructions received, further literature drawn and provisional arrangements made for reinforcement of this Divisions personnel (at present one officer only) on the ground as and when necessary.

3. In addition, a small amount, of follow-up work in Region VIII was praticable. No vehicle having yet been allotted to the Division special requests for transportation in order to inspect monuments etc. in Region VIII already covered by MFAA Officer that Region or with Army were not felt to be justified. When cars were going to places containing listed monuments, opportunity was however taken to visit them where possible. Reports were submitted in certain such cases.

B. Marriott

B. MARRIOTT, Capt.
MFAA Officer
Region XII

Copy to:
Regional Commissioner, Region XII


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