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REGION XII - MAPS OF ARTISTIC + HISTORIC MONUMENT

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XII - MAPS OF ARTISTIC + HISTORIC MONUMENTS

- 1 -

AUG 20 1972

-CULT MAPS -

MAP OF VENEZUELA  
REGIONS XI & XII

X EDITION  
MAPS OF ARISTIDE HISTORICAL MONUMENTS  
VENDEZUELA

REGISTRATION  
INVENTORIAL  
MAPS OF ARCHAIC & HISTORIC MONUMENTS

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VENETO

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Aquileia

Belluno

Padua

Rovigo

Treviso

Udine

Verona

Vicenza

VENETIA GIULIA

Capo d'Istria

Fiume

Gorizia

Grado

Parenzo

Piran

Pola

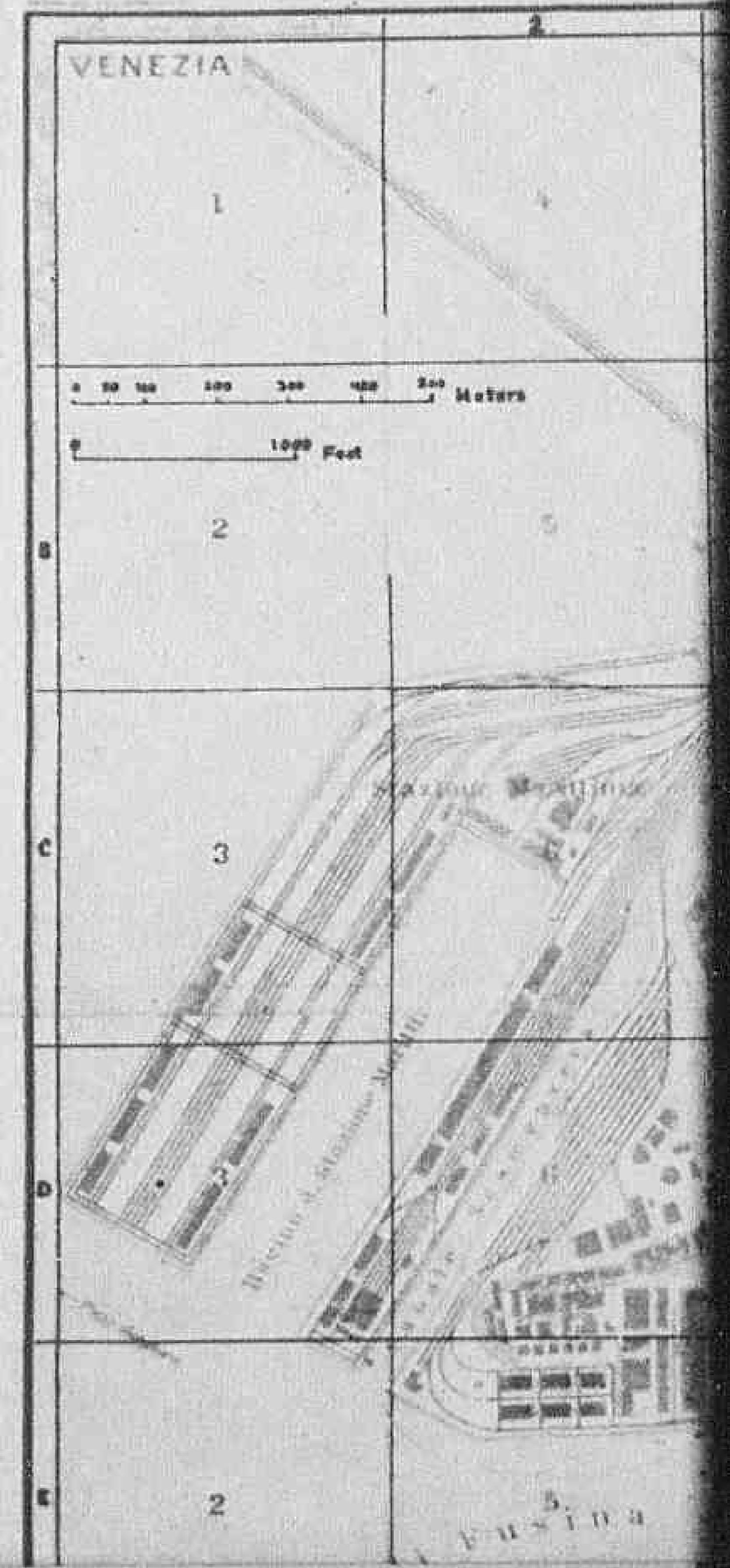
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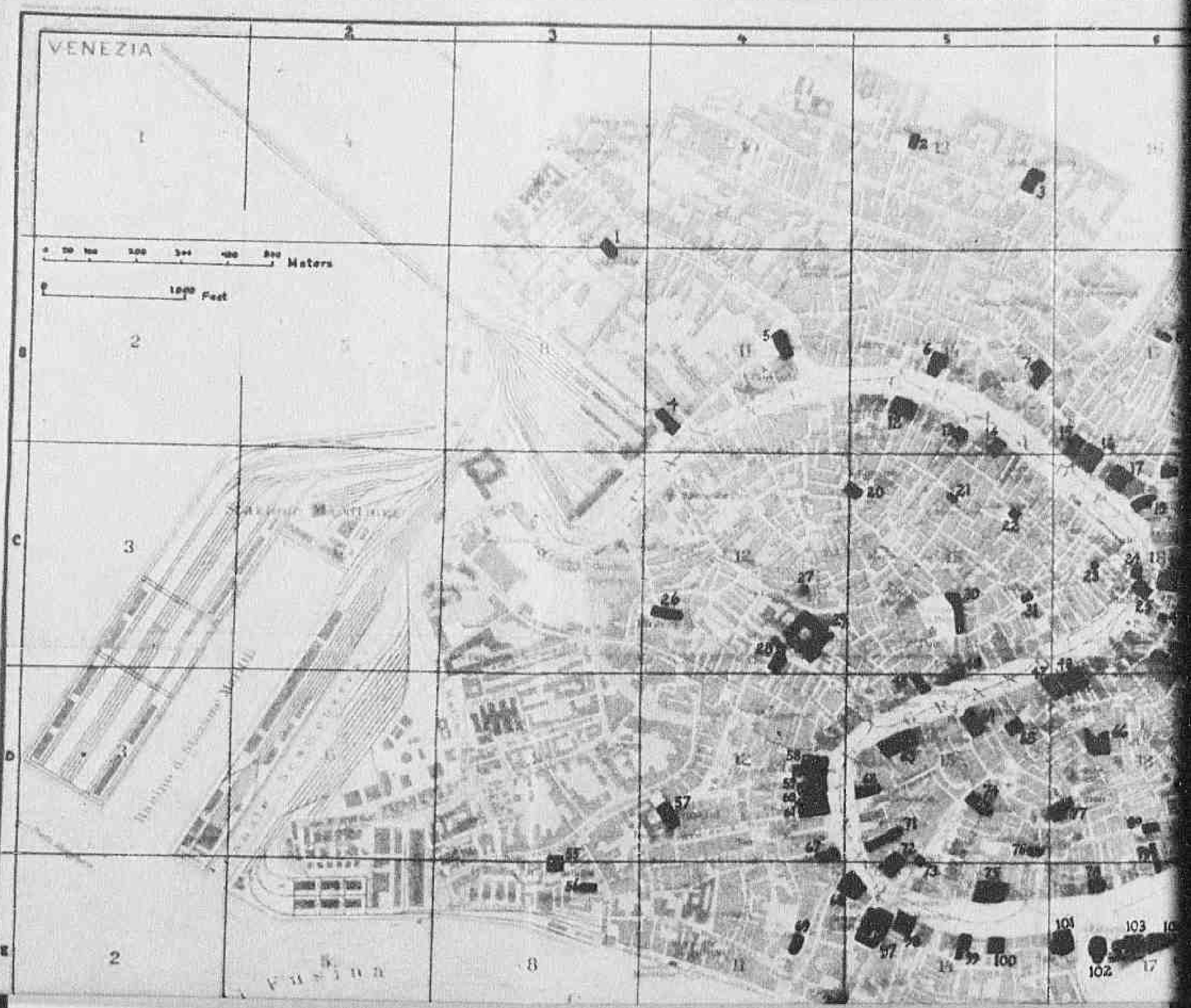
## VENICE, ITALY (PROV. VENEZIA)

## CHURCHES

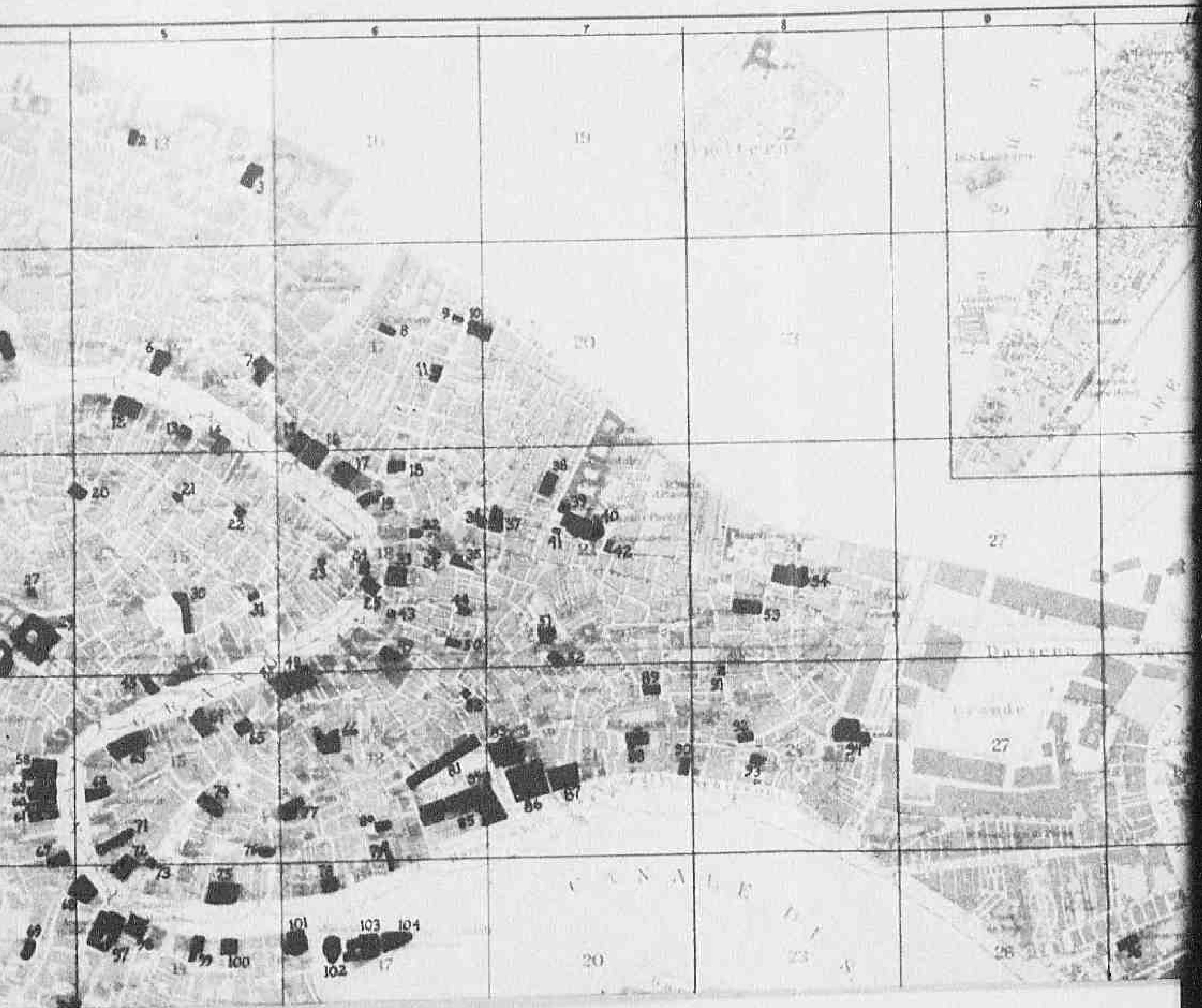
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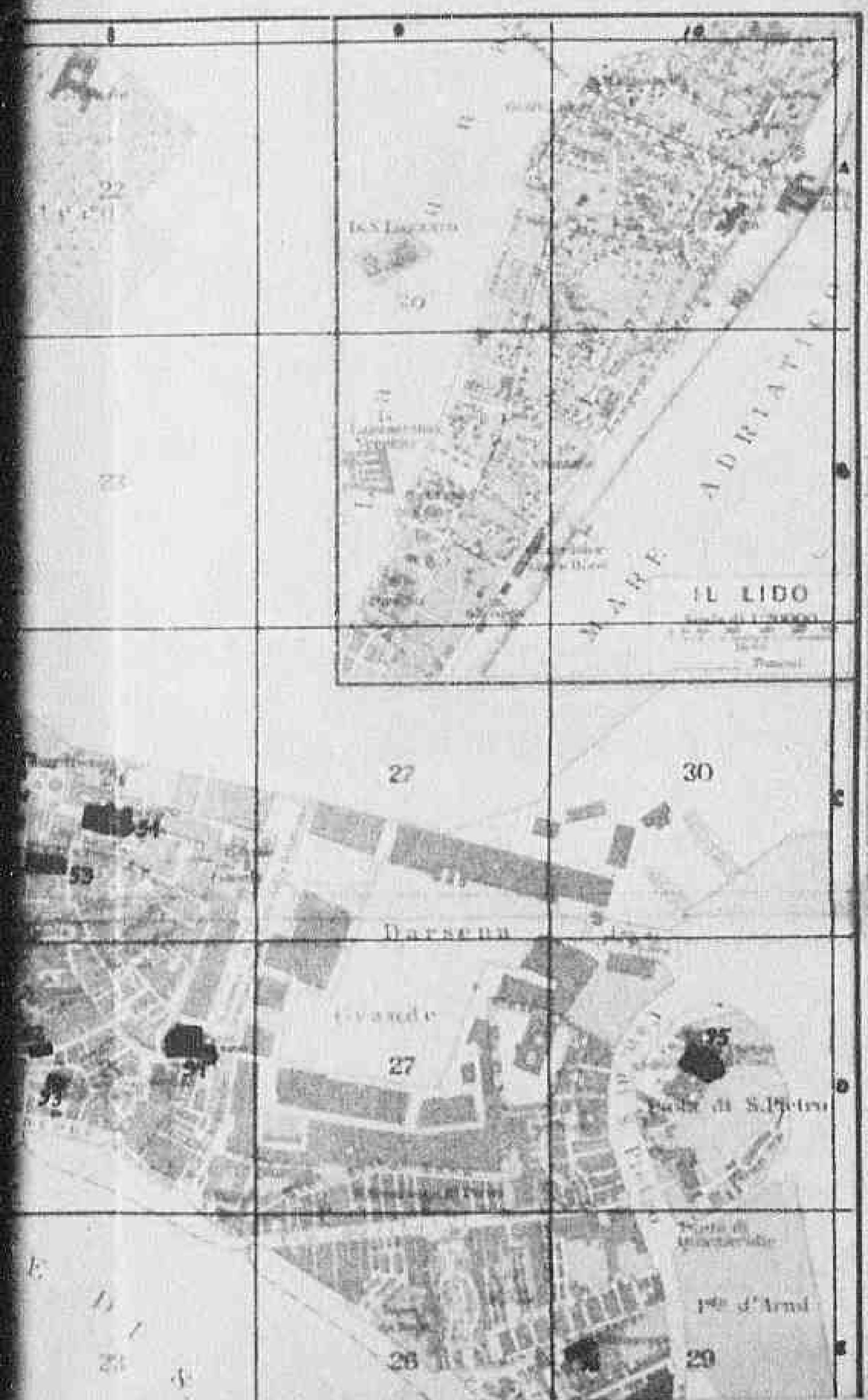


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## PALACES, HOUSES, ETC.

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41-61	Palazzo Mocenigo; XVII-XVIII centuries; paintings of XVIII century.	Fondamenta Re
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53-63	Palazzo Contarini dalle Figura; XVI century.	Canal Grande
53-64	Palazzo Corner Spinelli; XV-XVI centuries.	Campo S. Bene No. 3058
53-65	*Palazzo Pesaro-Fortuny, also called Palazzo degli Orfei; XV century.	Canal Grande
53-71	Ca del Duca; XV century.	Canal Grande
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53-76	Palazzo Corner della Ca' Grande; XVI century.	Canal Grande
53-93	Palazzo Manzoni Angaran; XV century.	Canal Grande
53-99	*Palazzo Da Mula; XV century.	Canal Grande
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53/D-47	*Palazzo Grimani; XVI century.	Canal Grande
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73-56	***Palazzo Ducale; XIV-XV centuries; sculpture, painting and decorative works of XV-XVIII centuries.	Piazzetta
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83-53	Palazzo Contarini detto "della Porta di Ferro"; XV century.	Sallizzada tina, No-
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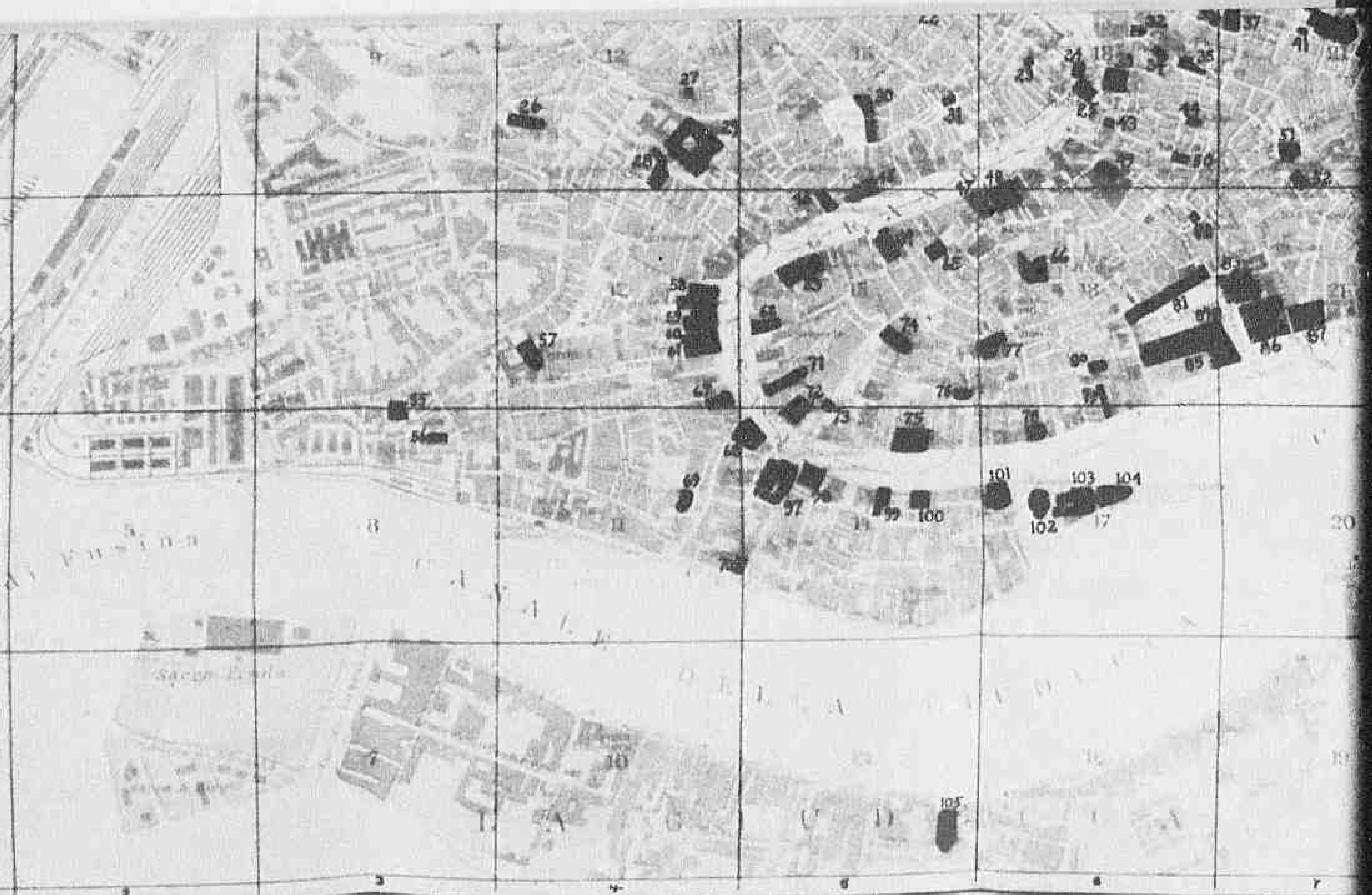


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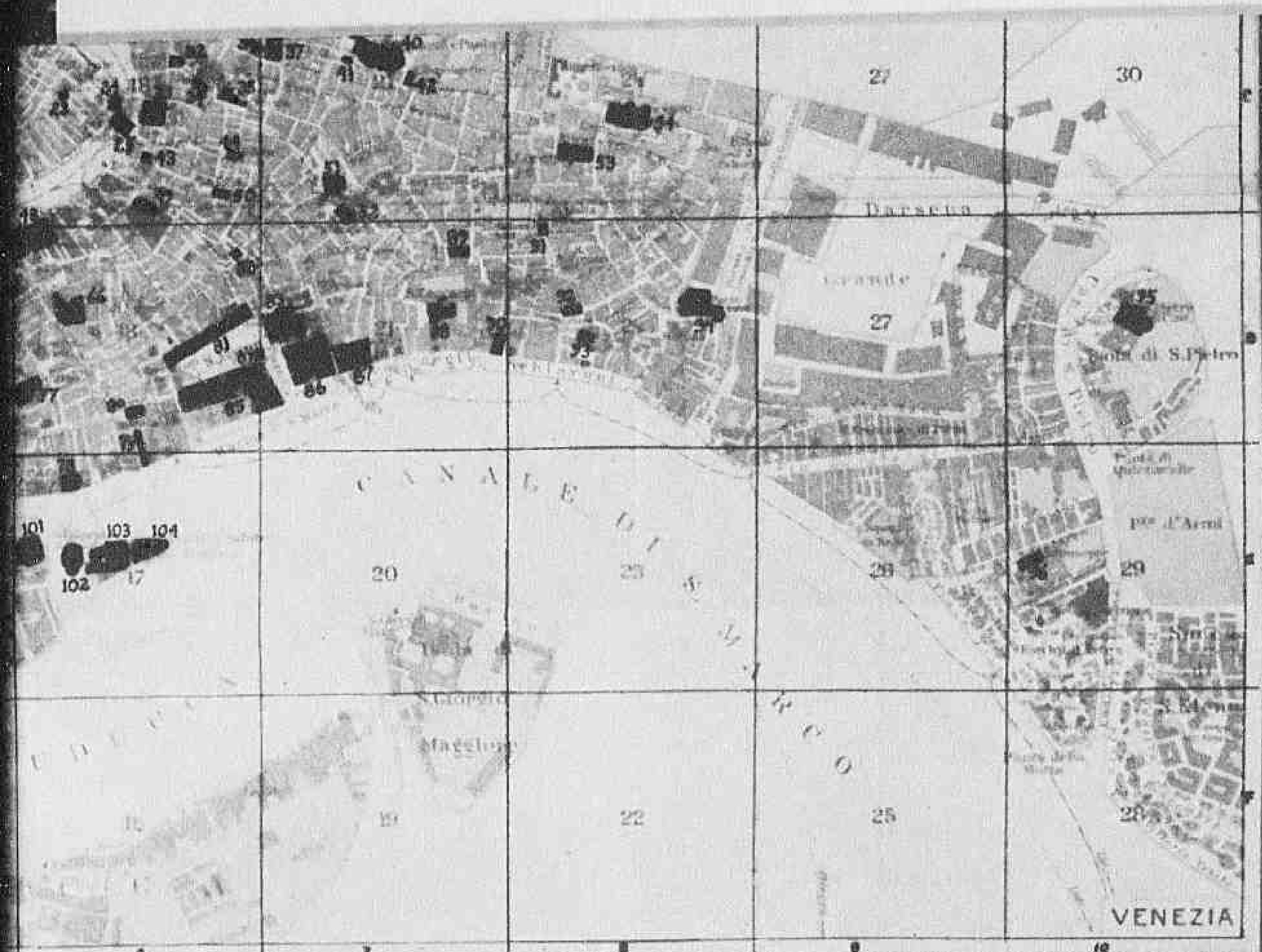
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## PERSONNEL

Ing. Ferdinando Forlati (1937), Soprintendente all'Arte Medioevale e Moderna, Piazza S. Marco, No.1.  
 Dott. Luigi Ferrari (1937), Soprintendente Bibliografico per le Province di Belluno, Fiume, Gorizia, Padova, Pola, Rovigo, Treviso, Trieste, Udine, Venezia e Zara, e per le Province di Bolzano, Trento, Verona e Vicenza, Piazzetta S. Marco, No.7 (6/7D-85).  
 Dott. Guido Mangarelli (1936), Soprintendente del R. Archivio di Stato, Campo dei Frari, No.3002 (4C-29).



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# Protection of Cultural Treasures in War Areas

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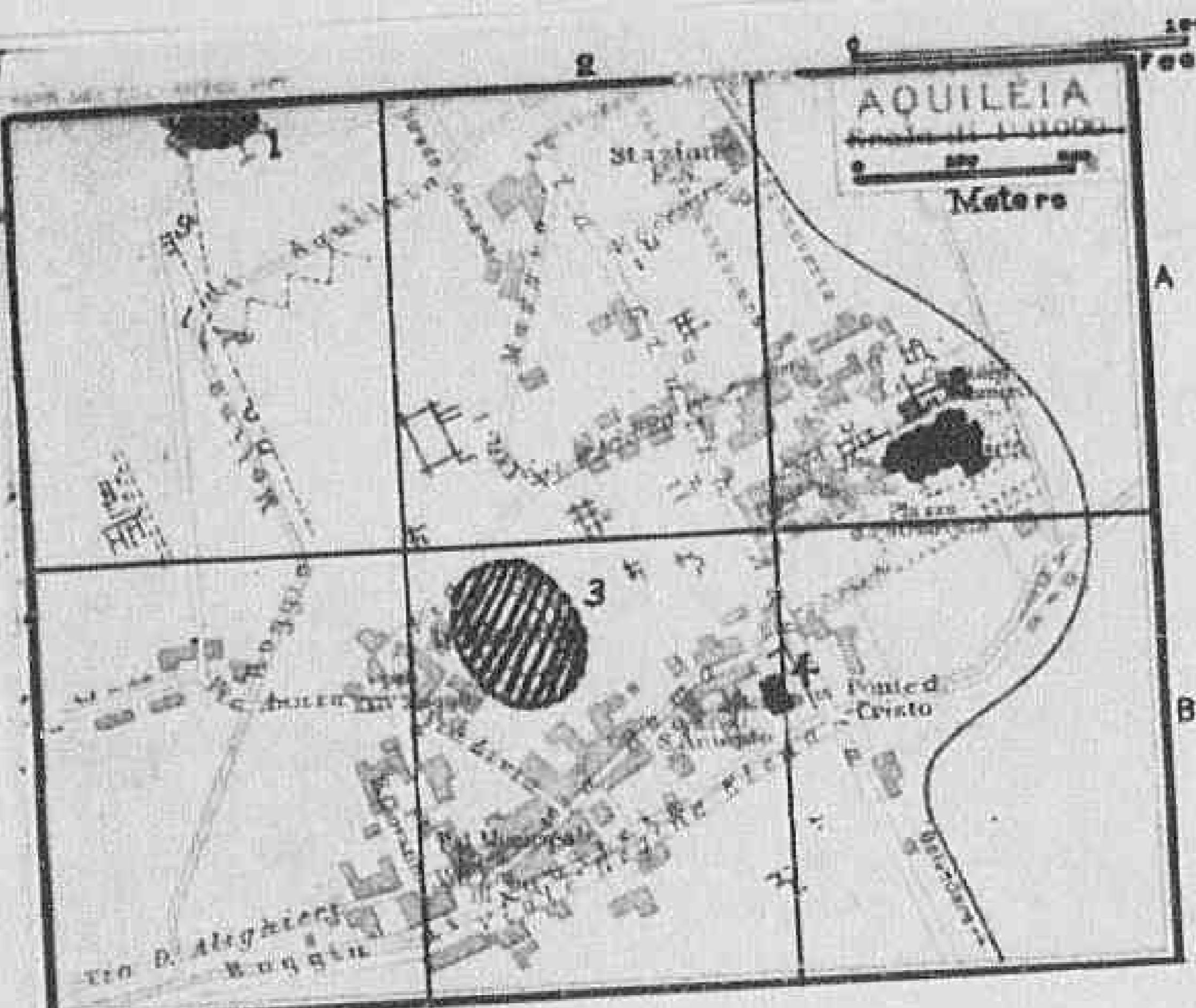
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VENEZIA

Protection  
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- 70-51 Fondazione Querini Stampalia; large library with manuscripts and incunabula.  
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 Calle della Testa,  
 No.535  
 Rio dei Miracoli  
 Canal Grande  
 Calle della Vida  
 Piazza S. Marco  
 Canal Grande  
 Canal Grande  
 Piazzetta and Piazza S. Marco  
 Fondamenta Sanudo  
 Calle Querini-Stampalia  
 Piazzetta and Molo  
 Rio dell'Oscurin  
 Salizzada di S. Giustina, No.2926  
 Campo S. Giovanni in Bragora, No.3606  
 Calle del Gaffettier  
 Canal Grande  
 Campo S. Fantin  
 Canal Grande  
 Campo S. Zanipolo  
 Campo S. Zanipolo  
 Riva degli Schiavoni  
 Campo dell'Arsenale  
 Campo dei Frari,  
 No.2008  
 Campo della Carità  
 Canal Grande  
 Piazzetta and  
 Piazza S. Marco  
 Piazzetta S. Marco,  
 No.7  
 Calle Querini-Stampalia  
 Campo S. Vitale



AQUILEIA, ITALY (PROV. UDINE)

PRIOU

## CHURCH

- 3A-2 \*\*Basilica, 1021-31, restored c.1350-81 and in Renaissance; remains of 5th century church in crypt, Early Christian mosaics, Gothic tombs, sculpture, 12th-14th century frescoes; Baptistry and Campanile.

Piazza Capitolo

## MONUMENTS

- 1A-1 Roman Circus  
2B-3 Anfiteatro, Roman amphitheater.  
Off map Villa with mosaic of 1st century A.D.

NW of the city  
Center of city  
Off road to Monastery  
(from Via Giulia Augusta)

## CULTURAL INSTITUTION

- 2B-4 \*Museo Archeologico, Roman antiquities, Galleria Lapidaria, and Biblioteca with ca. 5,000 volumes.

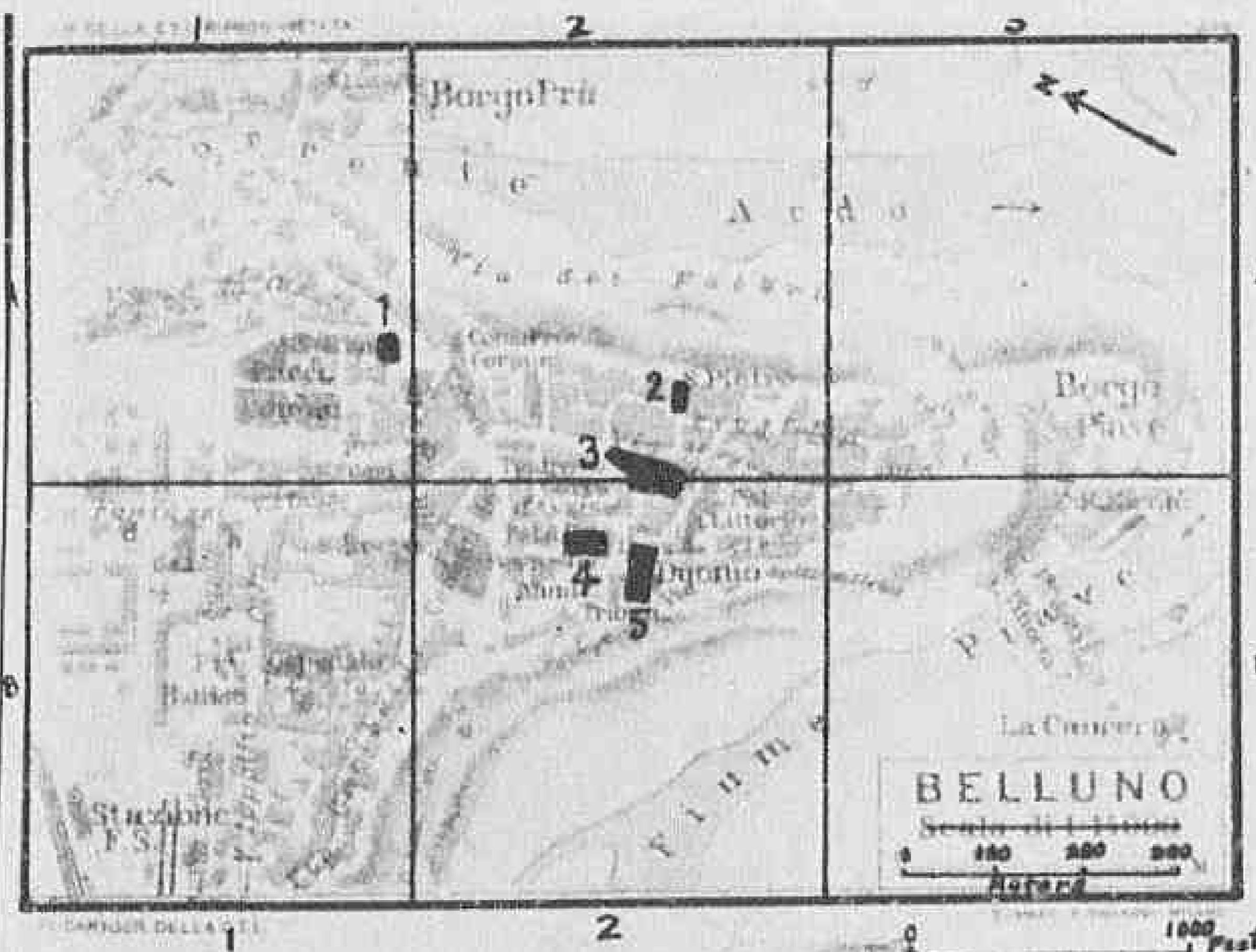
Via Roma

## PERSONNEL (1937)

Prof. Giovanni Brusin, Direttore of Museo Archeologico (2B-4).

\*\* Only structures of cultural value listed.  
\*\*\* Highest importance  
\*\* and \* Intermediate  
No asterisks = negligible

Protection  
of Cultural Treasures  
in War Areas



Protection  
of Cultural Treasures  
in War Areas

BELLUNO, ITALY (PROV. BELLUNO)

N.B. Only structures of  
cultural value listed.  
\*\*\* Highest importance.  
\*\* and \* Intermediate.  
No asterisks, moderate.

CHURCHES

- 1A-1 S. Stefano; 1486; 16th century paintings.
- 2A-2 S. Pietro; 14th century rebuilt in 18th century; paintings and sculpture of 18th century.
- 2B-5 #Duomo; 16th century; paintings and sculpture of 14th-18th centuries.

Piazza S. Stefano  
Vicolo S. Pietro

Piazza del Duomo

PALACES

- 2A/B-3 Palazzo dei Giuristi; 17th century; contains Museo Civico.
- 2B-4 Palazzo del Governo (già dei Rettori); 15th-16th centuries.

Via Mezzaterro

Piazza del Duomo

CULTURAL INSTITUTION

- 2A/B-3 \*Museo Civico; paintings, bronzes, objects of art of 15th-18th centuries.

In Palazzo dei Giuristi,  
Via Mezzaterro

Protection  
of Cultural Treasures  
in War Areas

N.B. Only structures of  
cultural value listed.  
\*\*\* Highest importance;  
\*\* and = Intermediate;  
\* asterisks = moderate.

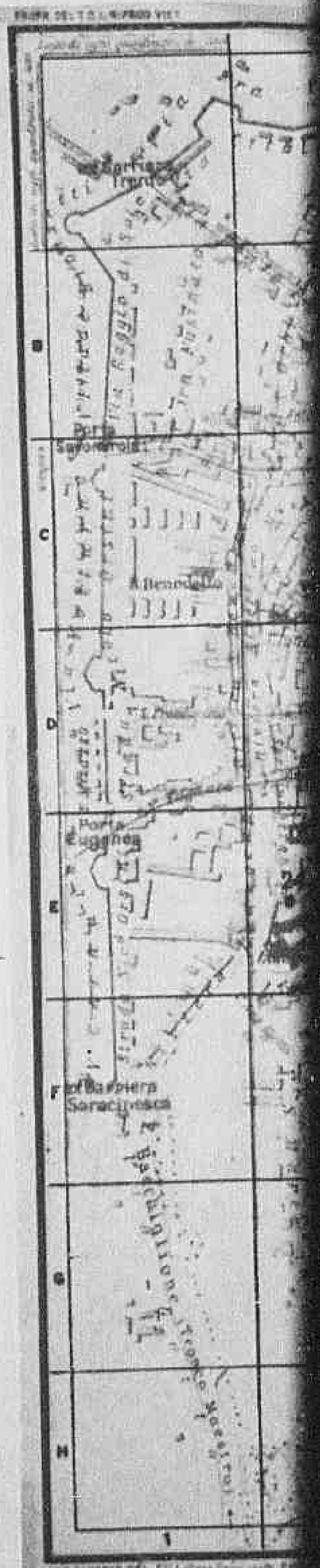
PADUA, ITALY (PROV. PADUA)

CHURCHES

- |                 |   |                               |
|-----------------|---|-------------------------------|
| 2C-6            | S. Nicolo; Romanesque-Gothic edifice.   | Salciato S. Nicolo            |
| 2C-7            | Sant' Agnese; 13th and 16th centuries; 18th century painting.   | Via Dante                     |
| 2D-17           | *Duomo with Battistero; 12th, 15th and 16th centuries; paintings of 14th-15th centuries, objects of art and manuscripts in Biblioteca Capitolare.   | Piazza del Duomo              |
| 2E-24           | Chiesa dei Filippini; painting by Antonio Vivarini.   | Via S. Tommese                |
| 2E-26           | Oratorio di S. Michele; 14th century; 14th century frescoes.  | Riviera Tiso da Camposampiero |
| 2E/F-27         | S. Maria in Vanzo; 15th-16th centuries; paintings of 15th century.  | Via Seminario                 |
| 3E-23           | S. Maria dei Servi; 14th century; sculptures.   | Via Roma                      |
| 4C-4            | ***Cappella degli Scrovegni (or Arena Chapel, or Madonna dell'Arena); 13th-14th century church originally chapel of Scrovegni palace; Giotto's frescoes are one of the greatest monuments of Christian art; tomb of Enrico Scrovegni.                   | Arena (Giardino Pubblico)     |
| 4C-5            | **Chiesa degli Eremitani; Romanesque 1276-1360, later modified, but restored in 1926; frescoes by Mantegna, and other paintings by Guariento, etc., 16th century altarpieces.   | Piazza degli Eremitani        |
| 4E/F-30         | ***Basilica di S. Antonio (or del Santo) with cloister; begun 1231, and continued until mid 14th century, damaged in 1394, 1567, and 1749; frescoes, paintings and sculpture of 14th-16th centuries; contains Biblioteca Antoniana and Museo Antoniano. | Piazza del Santo              |
| Near<br>4E/F-30 | *Oratorio di S. Giorgio, 14th century; frescoes by Altichiero and Avanzo.   | Piazza del Santo              |
| 4G-33           | S. Giustina; 16th century; painting by Paolo Veronese, mediaeval and Renaissance sculptures.  | Piazza Vittorio Emanuele II   |
| SD-16           | *S. Sofia; 11th-13th centuries, restored in 14th century and later; sculpture of 15th century, fragments of 12th century fresco in old apse.  | Via Altinate                  |

PALACES

- |         |  |                            |
|---------|--|----------------------------|
| 2D-10   | *Palazzo del Capitanio and Corte Capitaniate; 14th and 17th centuries; frescoes of 14th and 17th centuries.                                      | Piazza dell'Unità d'Italia |
| 2D-18   | Casa degli Specchi; 16th century.  | 31 Via del Vescovado       |
| 2D-19   | Palazzo Arcivescovile; paintings of 14th-15th centuries.   | Piazza del Duomo           |
| 3B/C-3  | Palazzo Cavalli; 16th century; mural decorations; now occupied by Istituto Universitario di Geologia.  | 11 Corso del Popolo        |
| 3D-13   | Palazzo Municipale (già del Podestà); 13th century, largely rebuilt in 16th century and later; paintings and frescoes in the Sala dei matrimoni. | Via del Municipio          |
| 3E-25   | Casa Olzignani; 1466-67 by Pietro Lombardo.  | 4 Via Umberto I            |
| Off Map | Villa Camerini at Piazzola sul Brenta; design by Palladio, facade of 17th century; paintings of 15th-17th centuries.                             | c. 10 Km. NW. of city      |



# Action Treasures

to S. Nicol B  
ante

del Duomo

Tommie  
ra Tiso da  
consumiero  
ministro

Gardino  
blico

derli Eremittii

del Santo

del Santo

a Vittorio  
Emanuele II  
di Savoia

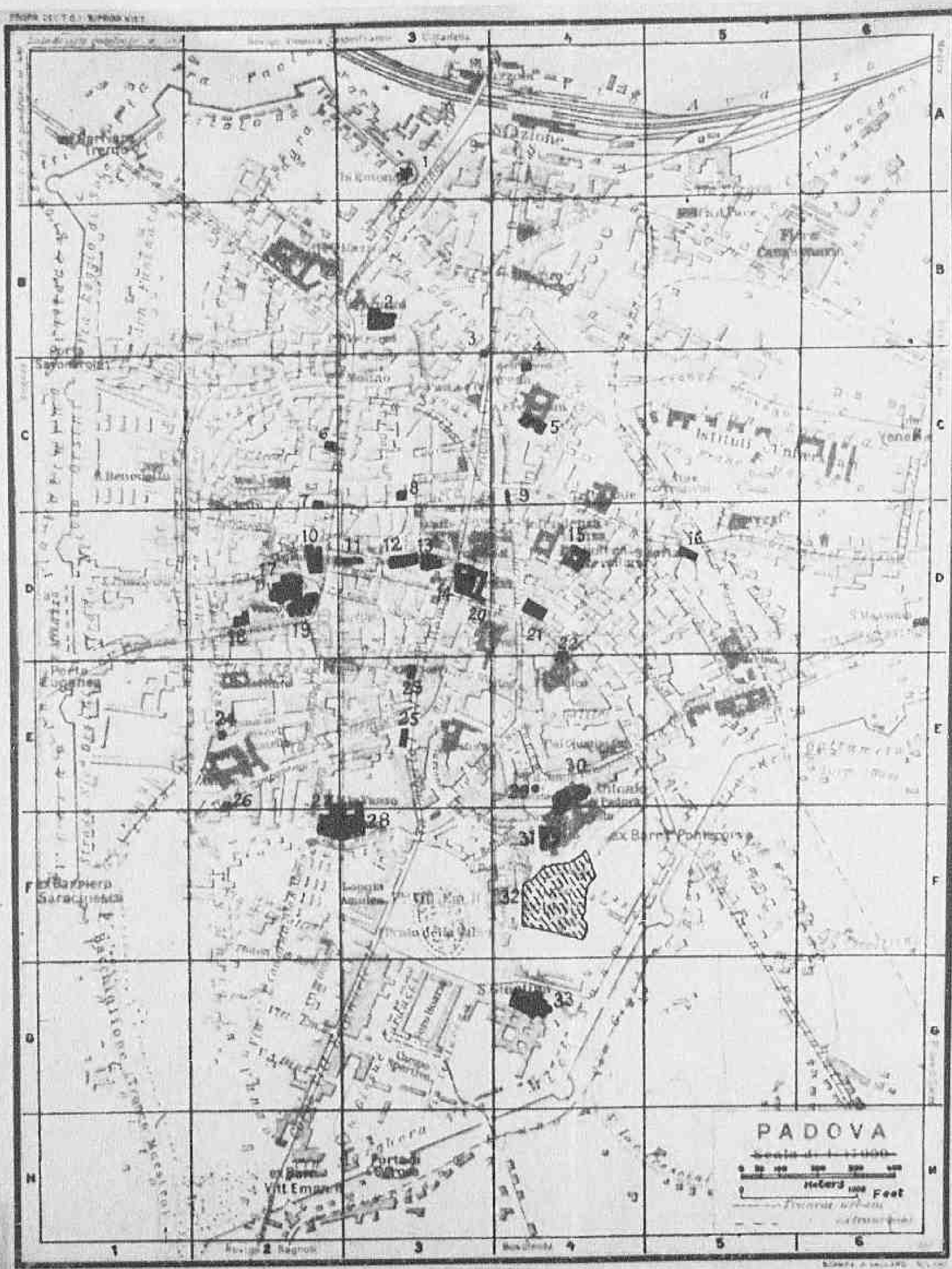
a dell'Unità  
italia

La del Vescovado  
La del Duomo

## Arso del Popolo

## **del Municipio**

Umberto I  
Km. NW. of city



## MONUMENTS

- 2/3D-11 Loggia della Gran Guardia; 15th century. Piazza dell'Unità d'Italia
- 3A-1 Bastione della Gatta; 16th century. Via Codalunga
- 3B-2 Scuola del Carmine; paintings by Campagnola and others. Piazza Petrarca
- 3C-8 Scuola di S. Rocco e di S. Lucia; 15th-16th centuries; paintings of 16th and 18th centuries. Via S. Lucia
- 3D-20 Ponte S. Lorenzo; Roman structure. Via S. Francesco
- 4C-9 Porta Altinate; old city gate. Piazza Garibaldi
- 4D-21 Tomba di Antenore; 13th century urn. Near 9 Via S. Francesco
- 4D/E-22 ex-Palazzo e Torre degli Zabarella; 13th century; now a bank. Via S. Francesco
- 4E-29 \*\*\* Equestrian monument of Erasmo da Narni, called il Gattamelata; by Donatello in 1463. Piazza del Santo
- 4F-31 \* Scuola di Sant'Antonio; frescoes partly by Titian. Piazza del Santo

## CULTURAL INSTITUTIONS

- 2/3E/F-28 \* Biblioteca del Seminario Vescovile; 100,000 volumes, 1,200 manuscripts many of which are Dante mss., 400 incunabula, engravings and coins, etc. Via Seminario
- 3D-12 \* Palazzo della Ragione (il Salone); built 1216-19, enlarged 1306, and many later repairs and additions; second floor entirely frescoed by Guariento and others, sepulchral monuments. Between Piazza della Erbe and Piazza dei Frutti
- 3D-14 \* Università (University of Padua); 2nd oldest university in Italy, earliest building 1493 with tower added in 1513-1573, and façade in 1600; many mementoes in the Museo dei cimeli universitari. Via VIII Febbraio
- 4D-15 \* Biblioteca Universitaria; 325,000 volumes, 2,526 manuscripts, 1,548 incunabula, etc. Via S. Biagio
- 4E/F-30 Biblioteca Antoniana and Museo Antonino; 40,000 volumes, many incunabula. In S. Antonio, Piazza de Santo
- 4F-31 \* Biblioteca Civica, Museo Civico, and Pinacoteca; 7,921 manuscripts, 198 incunabula, 190,000 volumes; paintings of 13th-19th centuries, minor arts, coins, etc. 10 Piazza del Santo
- 4F-32 Orto Botanico; scientific library and botanical specimens. Via Orto Botanico

## PERSONNEL (1937)

Signor Giovanni Brusin, Soprintendente alle Antichità del Veneto, della Lombardia e della Venezia Tridentina, 5 Via degli Obizzi.  
 Giuliano Pesenti, Direttore della Biblioteca Universitaria, Via S. Biagio (4D-15).  
 Prof. Dott. Sebastiano Serena, Bibliotecario della Biblioteca del Seminario Vescovile, Via Seminario (2/3E/F-28).  
 Dott. Cav. Uff. Luigi Guidaldi, Direttore della Biblioteca Antoniana, Piazza del Santo (4E/F-30).  
 Andrea Moschetti, Direttore del Museo Civico, Piazza del Santo (4F-31).

PA DO VA

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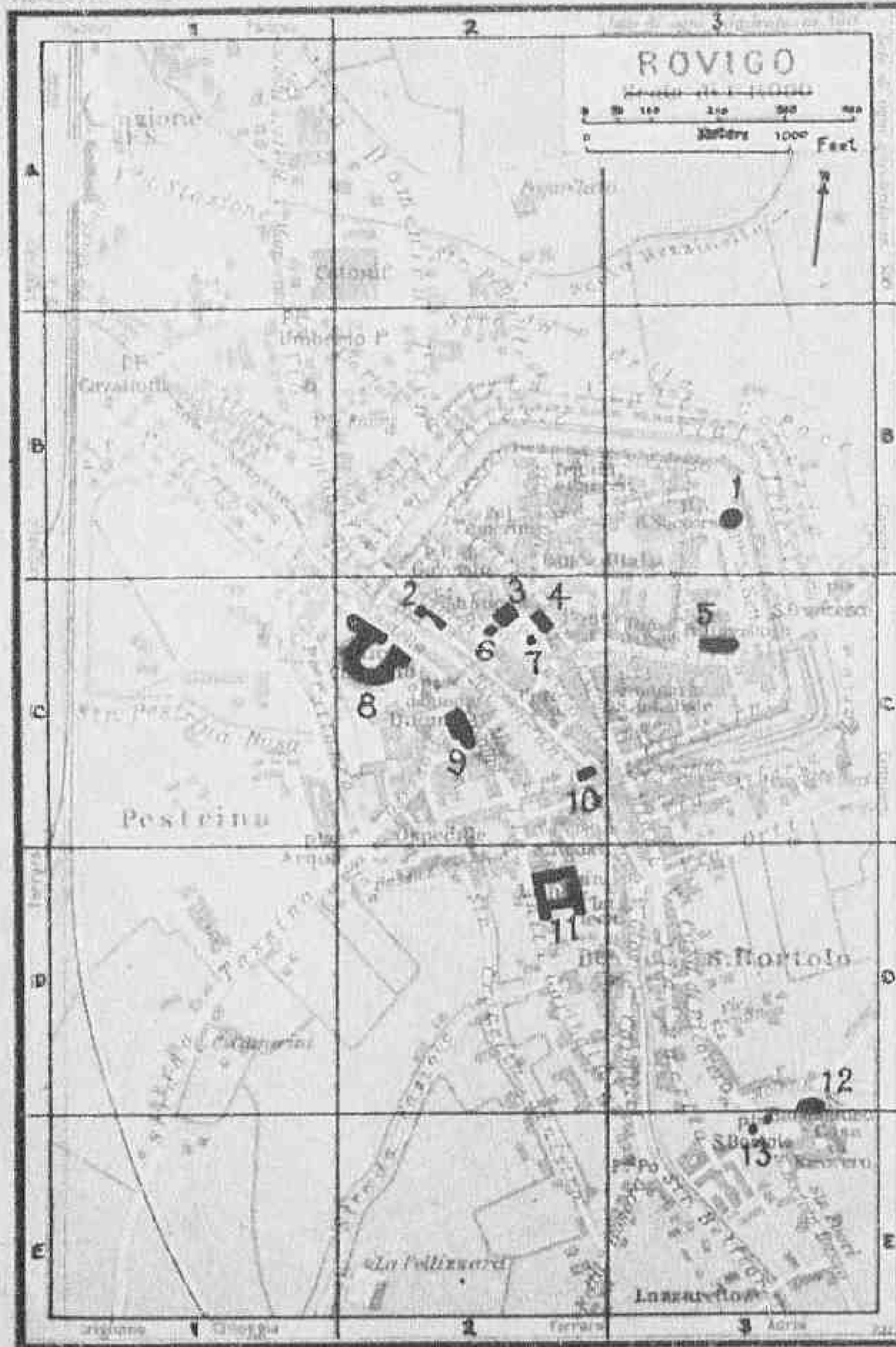
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**Protection  
of Cultural Treasures  
in War Areas**

ROVIGO, ITALY

**CHURCHES**

- 2C-9 \*Duomo (S. Stefano Papa); rebus sculpture, pulpit.
- 3B-1 Beata Vergine del Soccorso; campanile of 1655; 17th and paintings, 16th century alt. inlay work in choir.
- 3C-5 S. Francesco; 14th century, century; paintings and scul.
- 3D-12 S. Bartolomeo; late 16th cent. campanile; paintings, cloit.

**PALACES**

- 2C-2 Palazzo Angeli; 1780.
- 2C-3 Palazzo del Municipio; rebuilt niche of façade 1590, fresco.
- 2C-6 \*Palazzo Roncale; 1555 by Samm.
- Not Shown On Palazzo Silvestri; 15th cent.

**MONUMENTS**

- 2C-7 Colonna, Leone di S. Marco; column 1519, lion a restoration.
- 2C-8 Torre Donà; ruins of old castle 10th century.
- 2C-10 \*Ponte della Roda (or della R. defense tower, 1138.
- 3E-13 Porta S. Bartolo; city gate.

**CULTURAL INSTITUTIONS**

- 2C-4 \*Accademia dei Concordi di Rovigo; restored 1889; library with manuscripts, etc.; gallery of paintings chiefly by Venetian masters.
- 2D-11 \*Biblioteca e Museo del Seminario; 40,000 volumes, 80 incunabula, paintings, sculpture, coins, numismatic objects.

**PERSONNEL**

- Prof. Ugo Zannoni, Presidente dell'Accademia Vittorio Emanuele (2C-4).
- Prof. Alberto Broglio, Bibliotecario dell'Accademia.

Protection  
 of Cultural Treasures  
 in War Areas

ROVIGO, ITALY (PROV. ROVIGO)

N.B. Only structures of  
 cultural value listed.  
 \*\*\* Highest importance  
 \*\* and \* Intermediate  
 No asterisks moderate

**CHURCHES**

- |       |   |                       |
|-------|---|-----------------------|
| 2C-9  | *Duomo (S. Stefano Papa); rebuilt 1696; paintings, sculpture, pulpit.   | Piazza del Duomo      |
| 3B-1  | Beata Vergine del Soccorso; octagonal building 1594, campanile of 1655; 17th and 19th century paintings, 16th century altar, sculpture and inlay work in choir. | Piazza XX Settembre   |
| 3C-5  | S. Francesco; 14th century, rebuilt in 19th century; paintings and sculpture, sacristy.   | Via Silvestri         |
| 3D-12 | S. Bartolomeo; late 16th century, earlier campanile; paintings, cloister.   | Near Porta S. Bartolo |

**PALACES**

- |                           |   |                          |
|---------------------------|---|--------------------------|
| 2C-2                      | Palazzo Angeli; 1780.   | 28 Via Angeli            |
| 2C-3                      | Palazzo del Municipio; rebuilt 1765; statue in niche of facade 1590, fresco in entrance hall. | Piazza Vittorio Emanuele |
| 2C-5                      | * Palazzo Roncale; 1555 by Sammicheli.  | Piazza Vittorio Emanuele |
| Not Shown On Map; in 2/3C | Palazzo Silvestri; 15th century.  | Via Silvestri            |

**MONUMENTS**

- |       |  |                          |
|-------|--|--------------------------|
| 2C-7  | Colonna, Leone di S. Marco; Istrian stone column 1519, lion a restoration of 1881. | Piazza Vittorio Emanuele |
| 2C-8  | Torre Donà; ruins of old castle, possibly of 10th century.                         | Piazza Castello          |
| 2C-10 | * Ponte della Roda (or della Ruota); bridge with defense tower, 1138.              | Via Forni                |
| 3E-13 | Porta S. Bartolo; city gate, 1482-86.  | Via Casa di Ricovero     |

**CULTURAL INSTITUTIONS**

- |       |  |   |
|-------|--|---|
| 2C-4  | * Accademia dei Concordi di Rovigo; 1814, restored 1889; library with incunabula, manuscripts, etc.; gallery with about 500 paintings chiefly by Venetian masters. | In Palazzo dell'Accademia,<br>Piazza Vittorio<br>Emanuele |
| 2D-11 | * Biblioteca e Museo del Seminario; 1779; over 40,000 volumes, 80 incunabula, manuscripts, paintings, sculpture, coins, and archaeological objects.                | Via Anita Garibaldi                                       |

**PERSONNEL**

Prof. Ugo Zannoni, Presidente dell'Accademia dei Concordi, Palazzo dell'Accademia, Piazza Vittorio Emanuele (2C-4).  
 Prof. Alberto Broglio, Bibliotecario dell'Accademia dei Concordi (2C-4).

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2B-22

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## PALACE

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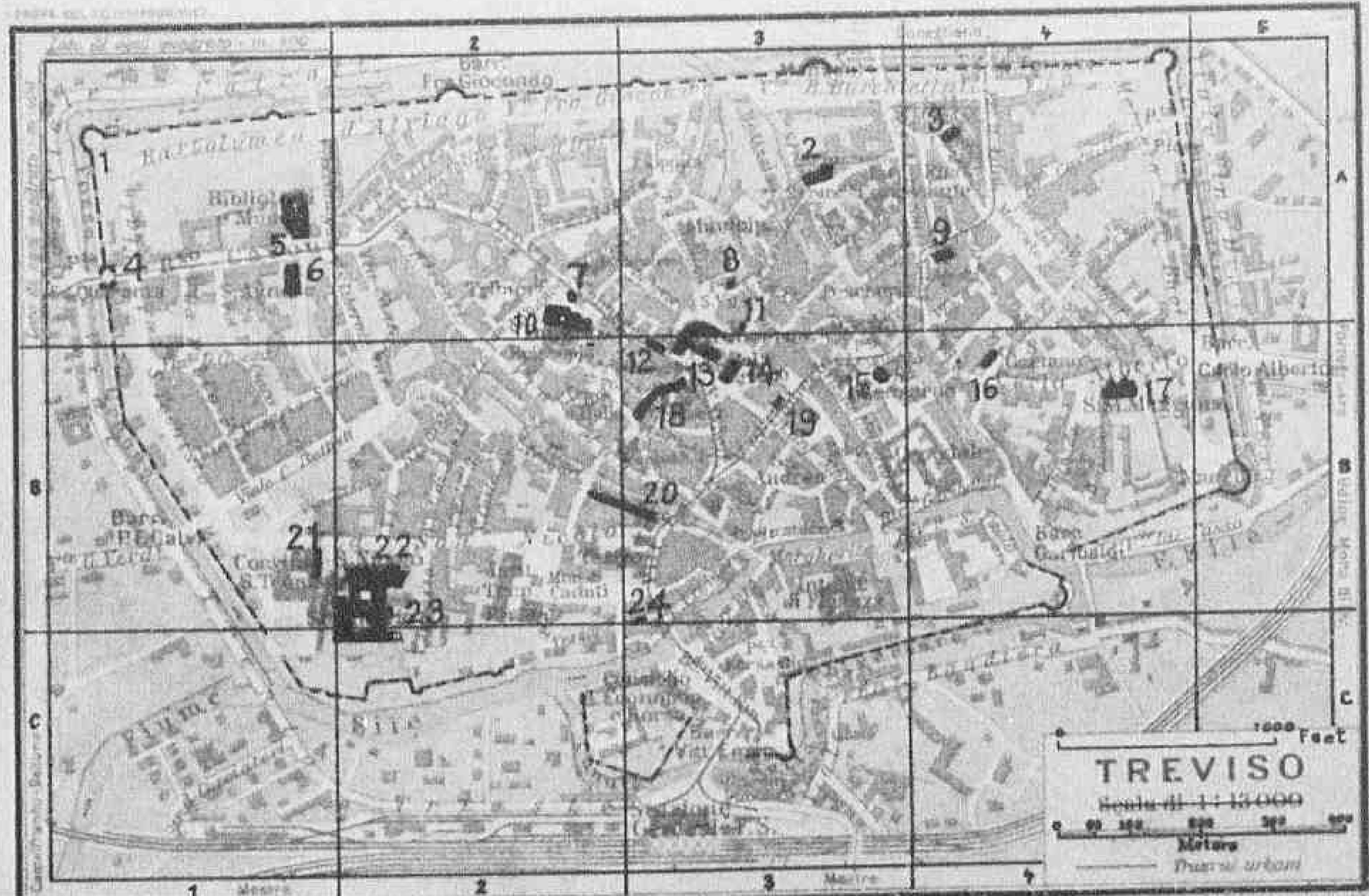
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10 of 10

11



Protection  
of Cultural Treasures  
in War Areas

TREVISO, ITALY (PROV. TREVISO)

## CHURCHES

- |       |   |                        |
|-------|---|------------------------|
| 1A-6  | S. Agnese; 1616; choir.   | Borgo Cavour           |
| 1B-21 | S. Teonisto; Lombard Gothic apse and campanile; paintings by Venetian masters.  | Via Fabio Filzi        |
| 2A-7  | Battistero; 10th-11th century, restored; 13th century frescoes, 17th century painting, sarcophagus.   | Piazza del Duomo       |
| 2A-10 | **Duomo (S. Pietro); 11th century, rebuilt 15th-16th centuries, enlarged 18th century; Cappella dell' Annunziata with Annunciation by Titian, treasury, 14th century altarpieces, frescoes in crypt.  | Piazza del Duomo       |
| 2B-22 | S. Nicolò; 13th-14th century, completed in 1856, doorway and rose window; frescoes, choir.  | Via S. Nicolò          |
| 3A-2  | S. Francesco; 13th century, restored in 1926-28; crucifix of 1453, tombstone of Petrarch's daughter, 15th century frescoes.   | Via S. Parisio         |
| 3A-8  | *S. Vito and S. Lucia; 12th century, rebuilt 1568, and 14th century; altarpieces, tabernacle of 1363, frescoes of school of Tommaso da Modena c.1360, altar rail, 15th century frescoes in vaulting, 14th-15th century bas-reliefs above sacristy door in S. Lucia. | Piazza S. Vito         |
| 3A-11 | Monte di Pietà; chapel with decorated ceiling, frieze, fresco, gilt leather of 16th century.  | Piazza del Monte Pietà |
| 3B-15 | S. Leonardo; altarpiece.  | Piazza S. Leonardo     |
| 3B-24 | S. Martino; parts of 12th century building remain, leaning campanile; painting.   | Via Vittorio Emanuele  |
| 4A-3  | S. Maria Maddalena; 1576; altarpiece and sculpture.   | Via Casa di Ricovero   |
| 4A-9  | S. Agostino; small baroque church; stucco decorations, fresco, ceiling and other paintings.   | Via S. Agostino        |
| 4B-16 | S. Gaetano; 16th century façade.  | Via Carlo Alberto      |
| 4B-17 | S. Maria Maggiore; 1474.  | Via Carlo Alberto      |

## PALACES

- |         |   |                    |
|---------|---|--------------------|
| 3A/B-13 | Palazzo del Governo (già Pretorio); 1218-68, reconstructed in 1874-77; Torre del Comune attached. | Piazza dei Signori |
| 3B-14   | Palazzo dei Trecento; 1207, restored in 1900.   | Piazza dei Signori |

## MONUMENTS

- |         |   |                          |
|---------|---|--------------------------|
| 1A-4    | Porta dei Santi Quaranta; city gate of 1517; 16th century bas-relief. | Borgo Cavour             |
| 2/3B-20 | Old houses.   | 2,8-12,20 Via Cola di RI |
| 3B-18   | Old houses; 16th century exterior paintings; no.26, 16th century.     | 4,6 Via Calmaggia        |
| 3B-19   | Loggia dei Cavalieri; 1195; 13th-14th century decorative paintings.   | 22,26 Via Barbera        |
| 3C-1    | City walls; 1509; surrounding city.                                   | Via Re Umberto           |

## CULTURAL INSTITUTIONS

- |      |   |                       |
|------|---|-----------------------|
| 1A-5 | ** Pinacoteca, Biblioteca, Archivio e Museo Comunali; | 18,22,24 Borgo Cavour |
|------|---|-----------------------|

TREVISO

Scale 1:100,000

Meters

Percents, angles

Protection  
of Cultural Treasures  
in War Areas

TREVISO, ITALY (PROV. TREVISO)

N.B. Only structures of  
cultural value listed.  
\*\*\* Highest importance;  
\*\* and \* Intermediate  
No asterisks, moderate.

## CHURCHES

- |       |   |                           |
|-------|---|---------------------------|
| 1A-6  | S. Agnese; 1616; choir.   | Borgo Cavour              |
| 1B-21 | S. Teonisto; Lombard Gothic apse and campanile; paintings by Venetian masters.  | Via Fabio Filzi           |
| 2A-7  | Battistero; 10th-11th century, restored; 13th century frescoes, 17th century painting, sarcophagus.   | Piazza del Duomo          |
| 2A-10 | **Duomo (S. Pietro); 11th century, rebuilt 15th-16th centuries, enlarged 18th century; Cappella dell' Annunziata with Annunciation by Titian, treasury, 14th century altarpieces, frescoes in crypt.  | Piazza del Duomo          |
| 2B-22 | S. Nicolò; 13th-14th century, completed in 1856, doorway and rose window; frescoes, choir.  | Via S. Nicolò             |
| 3A-2  | S. Francesco; 13th century, restored in 1926-28; crucifix of 1453, tombstone of Petrarch's daughter, 15th century frescoes.   | Via S. Parisio            |
| 3A-8  | *S. Vito and S. Lucia; 12th century, rebuilt 1568, and 14th century; altarpieces, tabernacle of 1363, frescoes of school of Tommaso da Modena c.1360, altar rail, 15th century frescoes in vaulting, 14th-15th century bas-reliefs above sacristy door in S. Lucia. | Piazza S. Vito            |
| 3A-11 | Monte di Pietà; chapel with decorated ceiling, frieze, fresco, gilt leather of 16th century.  | Piazza del Monte di Pietà |
| 3B-15 | S. Leonardo; altarpiece.  | Piazza S. Leonardo        |
| 3B-24 | S. Martino; parts of 12th century building remain, leaning campanile; painting.   | Via Vittorio Emanuele     |
| 4A-3  | S. Maria Maddalena; 1576; altarpieces and sculpture.  | Via Casa di Ricovero      |
| 4A-9  | S. Agostino; small baroque church; stucco decorations, fresco, ceiling and other paintings.   | Via S. Agostino           |
| 4B-16 | S. Gaetano; 16th century facade.  | Via Carlo Alberto         |
| 4B-17 | S. Maria Maggiore; 1474;  | Via Carlo Alberto         |

## PALACES

- |         |   |                    |
|---------|---|--------------------|
| 3A/B-13 | Palazzo del Governo (già Pretorio); 1218-68, reconstructed in 1874-77; Torre del Comune attached. | Piazza dei Signori |
| 3B-14   | Palazzo dei Trecento; 1207, restored in 1900.   | Piazza dei Signori |

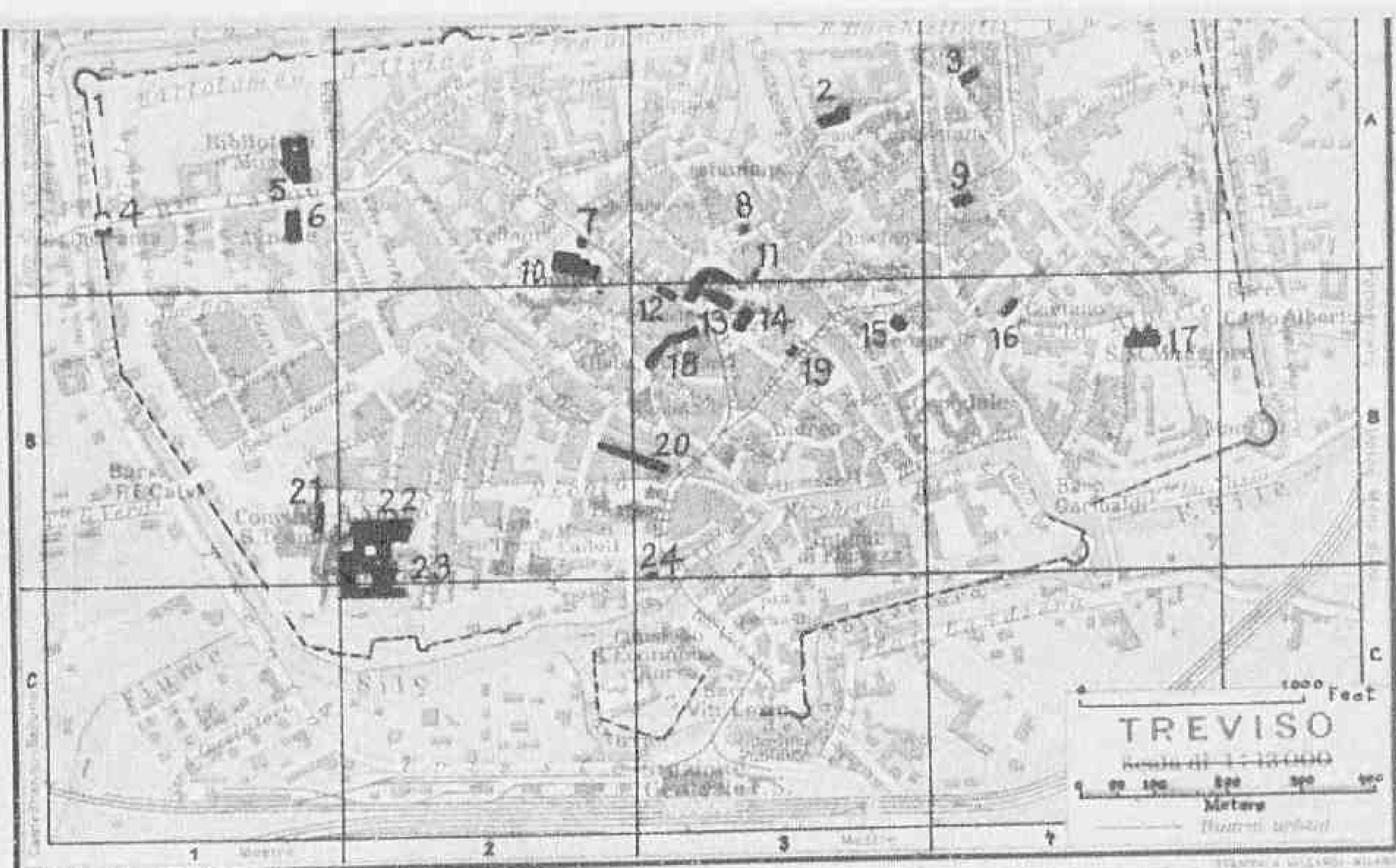
## MONUMENTS

- |         |   |   |
|---------|---|---|
| 1A-4    | Porta dei Santi Quaranta; city gate of 1517; 15th century bas-relief. | Borgo Cavour                            |
| 2/3B-20 | Old houses.   | 2,8-12,20 Via Collalto                  |
| 3B-18   | Old houses; 16th century exterior paintings; no.26, 15th century.     | 4,6 Via Calmaggiore; 22,26 Via Barberia |
| 3B-19   | Loggia dei Cavalieri; 1195; 13th-14th century decorative paintings.   | Via Re Umberto                          |
| 3C-1    | City walls; 1509; surrounding city.                                   |   |

## CULTURAL INSTITUTIONS

- |      |  |                       |
|------|--|-----------------------|
| 1A-5 | * Pinacoteca, Biblioteca, Archivio e Museo Comunali; | 18,22,24 Borgo Cavour |
|------|--|-----------------------|

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3A-1

3B-1

3B-2

4A-3

4A-3

4B-1

4B-1

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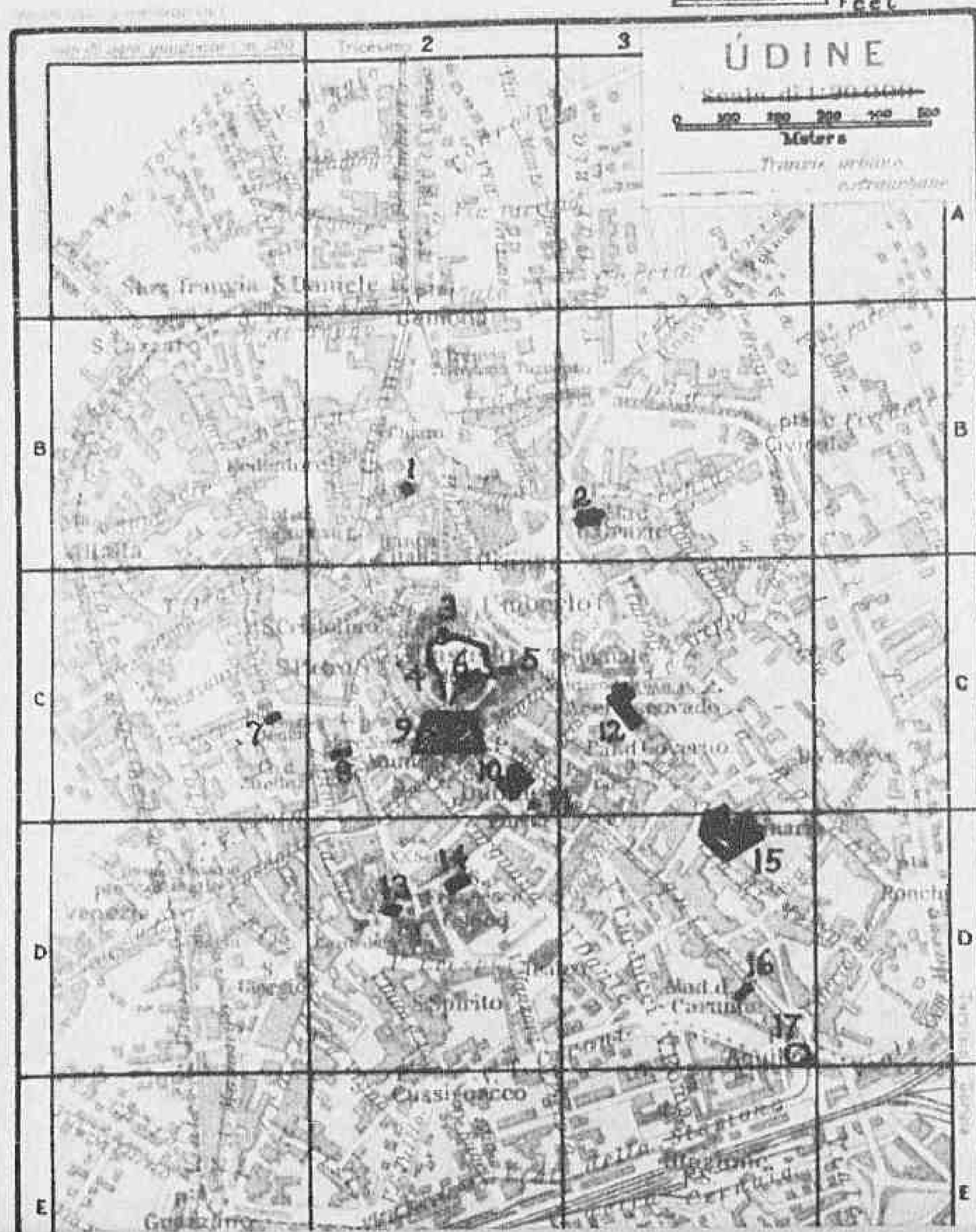
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SA-11	in S. Lucia. Monte di Pietà; chapel with decorated ceiling, frieze, fresco, gilt leather of 16th century.	Piazza del Monte di Pietà
SB-15	S. Leonardo; altarpiece.	Piazza S. Leonardo
SB-24	S. Martino; parts of 12th century building remain, leaning campanile; painting.	Via Vittorio Emanuele
4A-3	S. Maria Maddalena; 1576; altarpieces and sculpture.	Via Casa di Ricovero
4A-9	S. Agostino; small baroque church; stucco decorations, fresco, ceiling and other paintings.	Via S. Agostino
4B-16	S. Gaetano; 16th century façade.	Via Carlo Alberto
4B-17	S. Maria Maggiore; 1474.	Via Carlo Alberto
PALACES		
3A/B-13	Palazzo del Governo (già Pretorio); 1218-68, reconstructed in 1874-77; Torre del Comune attached.	Piazza dei Signori
3B-14	Palazzo dei Trecento; 1207, restored in 1900.	Piazza dei Signori
MONUMENTS		
1A-4	Porta dei Santi Quaranta; city gate of 1517; 16th century bas-relief.	Borgo Cavour
2/3B-20	Old houses.	2,8-12,20 Via Collalto
3B-18	Old houses; 16th century exterior paintings; no. 26, 15th century.	4,6 Via Calmaggiore; 22,26 Via Barberia
3B-19	Loggia dei Cavalieri; 1195; 13th-14th century decorative paintings.	Via Re Umberto
SC-1	City walls; 1509; surrounding city.	
CULTURAL INSTITUTIONS		
1A-5	* Pinacoteca, Biblioteca, Archivio e Museo Comunali; early and 19th century paintings, about 100,000 volumes, 700 incunabula, 2,000 mss., local prehistorical and other objects.	18,22,24 Borgo Cavour
2B/C-23	Seminario Vescovile; 16th century; chapter room with 13th century crucifix and later portraits, the Museo di Storia Naturale Scarpa, and the Osservatorio Sismico-Meteorologico.	Via Turazza
Not shown on map	Biblioteca ed Archivio Capitolare; 35,000 volumes, over 500 mss., 9,864 documents.	In Palazzo Vescovile, Vicolo del Duomo
PERSONNEL (1937)		
Soc. Prof. Dr. Giulio Stocco, Direttore dell' Osservatorio Sismico-Meteorologico, Via Turazza (2B/C-23).		
Soc. Prof. Dr. Giuseppe Carraro, Direttore del Museo di Storia Naturale Scarpa, Via Turazza (2B/C-23).		
Mons. V. Bernardi, Bibliotecario della Biblioteca Capitolare, Palazzo Vescovile, Vicolo del Duomo.		

SA-11	in S. Lucia. Monte di Pietà; chapel with decorated ceiling, frieze, fresco, gilt leather of 16th century.	Piazza del Monte di Pietà
3B-15	S. Leonardo; altarpiece.	Piazza S. Leonardo
3B-24	S. Martino; parts of 12th century building remain, leaning campanile; painting.	Via Vittorio Emanuele
4A-3	S. Maria Maddalena; 1576; altarpiece and sculpture.	Via Casa di Ricovero
4A-9	S. Agostino; small baroque church; stucco decorations, fresco, ceiling and other paintings.	Via S. Agostino
4B-16	S. Gaetano; 16th century façade.	Via Carlo Alberto
4B-17	S. Maria Maggiore; 1474.	Via Carlo Alberto
<b>PALACES</b>		
3A/B-13	Palazzo del Governo (già Pretorio); 1218-68, reconstructed in 1874-77; Torre del Comune attached.	Piazza dei Signori
3B-14	Palazzo dei Trecento; 1207, restored in 1900.	Piazza dei Signori
<b>MONUMENTS</b>		
1A-4	Porta dei Santi Quaranta; city gate of 1517; 16th century bas-relief.	Borgo Cavour
2/3B-20	Old houses.	2,8-12,20 Via Collalto
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3B-19	Loggia dei Cavalieri; 1195; 13th-14th century decorative paintings.	Via Re Umberto
3C-1	City walls; 1509; surrounding city.	
<b>CULTURAL INSTITUTIONS</b>		
1A-6	* Pinacoteca, Biblioteca, Archivio e Museo Comunali; early and 19th century paintings, about 100,000 volumes, 700 incunabula, 2,000 mss., local prehistorical and other objects.	18,22,24 Borgo Cavour
2B/C-23	Seminario Vescovile; 16th century; chapter room with 13th century crucifix and later portraits, the Museo di Storia Naturale Scarpa, and the Osservatorio Sismico-Meteorologico.	Via Turazza
Not shown on map	Biblioteca ed Archivio Capitolare; 35,000 volumes, over 500 mss., 9,864 documents.	In Palazzo Vescovile, Vicolo del Duomo
<b>PERSONNEL (1937)</b>		
	Sac. Prof. Dr. Giulio Stoico, Direttore dell' Osservatorio Sismico-Meteorologico, Via Turazza (2B/C-23).	
	Sac. Prof. Dr. Giuseppe Carraro, Direttore del Museo di Storia Naturale Scarpa, Via Turazza (2B/C-23).	
	Mons. V. Bernardi, Bibliotecario della Biblioteca Capitolare, Palazzo Vescovile, Vicolo del Duomo.	

## UDINE, ITALY

## CHURCHES



- 1C-7 Cappella Marin, 18th century.  
 2B-1 Ex-convent of S. Chiara (now  
Femminile Uccellis), 1294,  
14th century fresco in Refecto-  
paintings.  
 2C-5 \* S. Maria di Castello, Lombard  
Campanile 16th century, inter-  
medieval and Renaissance fres-  
coes.  
 2C-8 S. Giacomo, 2nd half 14th cen-  
Baroque paintings, sculpture.  
 2C-10 \* Duomo (Annunziata), begun 12-  
18th century; Campanile large  
paintings from 15th century.  
Archivio and Treasury.  
 2C-11 \* Oratorio della Purità, 1757;  
century font.  
 2D-14 S. Francesco, 13th century;  
paintings.  
 3B-2 Madonna delle Grazie and ady-  
century, enlarged 1838-51;  
century paintings.  
 3D-16 Chiesa della Madonne del Carmine;  
paintings, altar and tomb.

## PALACES

- 2D-13 Palazzo del Torso, 16th cent.  
Baroque fountain.

3C-12 "Palazzo Arcivescovile, 16th  
cent. wings; Frescoes of 16th cent.  
(Tiepolo); Biblioteca Arcivescovile

## MONUMENTS

- 2C-4 Castello, 1517; Museo Civico  
 2C-9 Piazza Vittorio Emanuele II  
 Loggia (or Loggia del Lion  
 restored after fire of 167  
 (1553, leading to Chiesetta  
 adjacent Torre dell' Orolo  
 Giovanni da Udine (1542).  
 (1556).  
 3D-17 Porta Aquileia and remains

## CULTURAL INSTITUTIONS

- 2C-3      # Biblioteca Civica "Vincenzo  
volumes, 3,100 ms.; Archi.  
12,000 documenti.

Protection  
of Cultural Treasures  
in War Areas

UDINE, ITALY (PROV. UDINE)

N.B. Only structures of  
cultural value listed.  
\*\*\* Highest importance;  
\*\* and + Intermediate;  
No asterisks, moderate.

## CHURCHES

- |       |  |                             |
|-------|--|-----------------------------|
| 1C-7  | Cappella Manin, 18th century; marble reliefs.  | Via Zanon                   |
| 2B-1  | Ex-convent of S. Chiara (now Collegio Nazionale Femminile Uccellini), 1294, transformed 17th century; 14th century fresco in Refectory; 17th century paintings.        | 22 Via Giovanni da Udine    |
| 2C-6  | * S. Maria di Castello, Lombard Romanesque; façade 1525, Campanile 16th century, interior reconstructed; medieval and Renaissance frescoes and paintings.              | Piazzale del Castello       |
| 2C-8  | S. Giacomo, 2nd half 14th century; Baroque façade; Baroque paintings, sculpture.   | Piazza del Mercato Nuovo    |
| 2C-10 | *Duomo (Annunciata), begun 1238, transformed early 18th century; Campanile largely 15th century; paintings from 15th century on, Baroque tombs, Archivio and Treasury. | Via Belloni                 |
| 2C-11 | * Oratorio della Purità, 1757; fresco by Tiepolo, 16th century font.   | In Piazzetta beside Duomo   |
| 2D-14 | S. Francesco, 13th century; nave 18th century; late paintings.   | Via B. Odorico di Pordenone |
| 3B-2  | Madonna delle Grazie and adjacent cloister, 15th century, enlarged 1838-51; Byzantine Madonna, 16th century paintings.   | Piazza Umberto I            |
| 3D-16 | Chiesa della Madonna del Carmine, begun 1521; Baroque paintings, altar and tomb.   | Via Aquileia                |

## PALACES

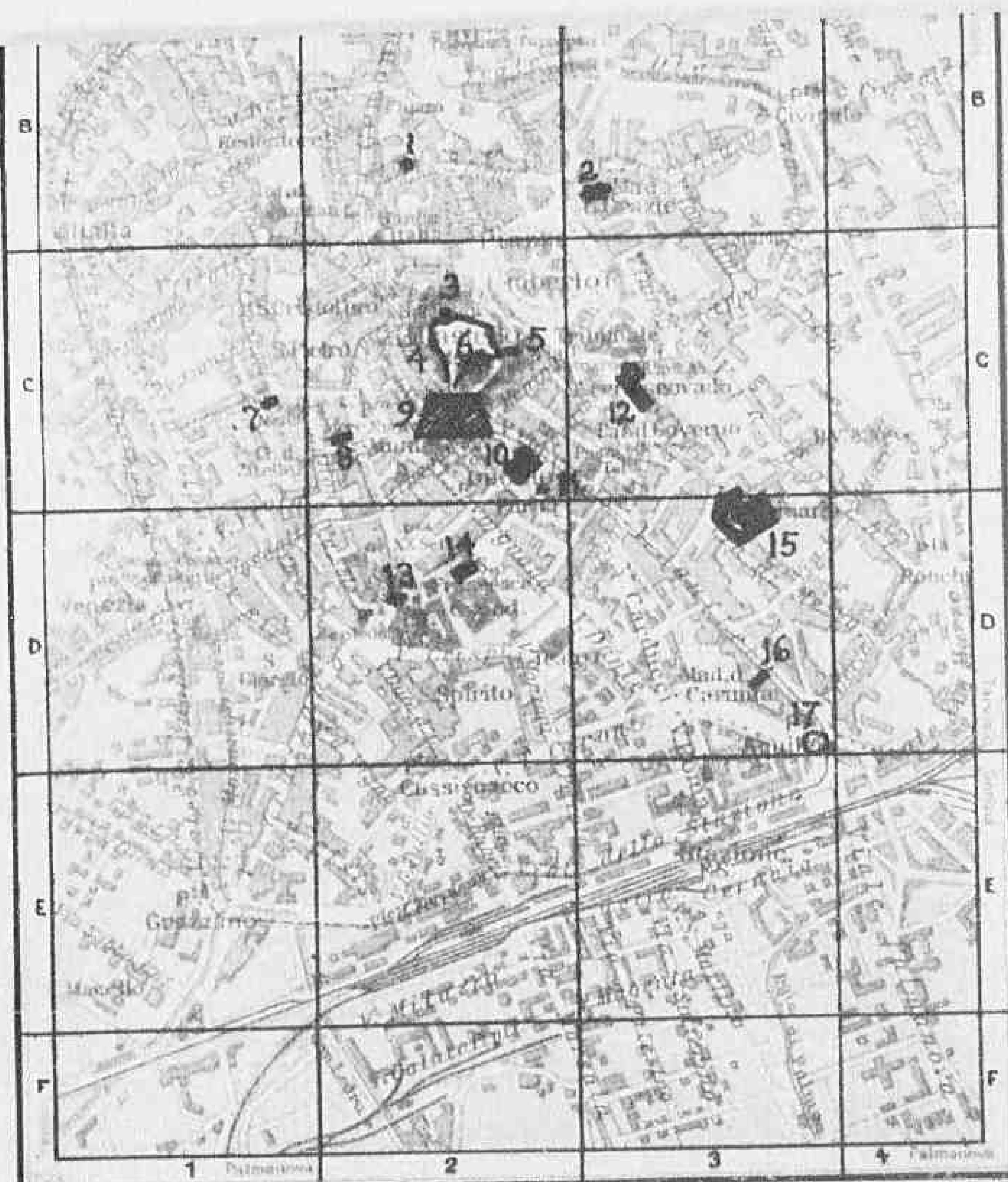
- |       |   |                      |
|-------|---|----------------------|
| 2D-13 | Palazzo del Torso, 16th century; three Roman statues, Baroque fountain.   | Piazza Garibaldi     |
| 3C-12 | *Palazzo Arcivescovile, 16th century with 18th century wings; frescoes of 16th century and later (many by Tiepolo); Biblioteca Arcivescovile. | 1 Piazza Patriarcato |

## MONUMENTS

- |       |   |                             |
|-------|---|-----------------------------|
| 2C-4  | Castello, 1517; Museo Civico.   | Piazza Vittorio Emanuele II |
| 2C-9  | *Piazza Vittorio Emanuele II, with Palazzo della Loggia (or Loggia del Lionello, erected 1448-56, restored after fire of 1876), Loggia di S. Giovanni (1533, leading to Chiesetta di S. Giovanni), and adjacent Torre dell' Orologio (1527). Fountain by Giovanni da Udine (1542), and Arco Bollani by Palladio (1556). | Piazza Vittorio Emanuele II |
| 3D-17 | Porta Aquileia and remains of tower of 1373.  | Viale della Stazione        |

## CULTURAL INSTITUTIONS

- |      |  |  |
|------|--|--|
| 2C-3 | *Biblioteca Civica "Vincenzo Joppi" with 155,000 volumes, 3,100 mas.; Archivio Storico Comunale with 12,000 documents. | In Palazzo Bartolini,<br>1 Via Bartolini |
|------|--|--|



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## PALACES

- 2D-15 Palazzo del Toko, 16th c.  
Baroque fountain.

3C-12 #Palazzo Arcivescovile, 16th  
wings; frescoes of 16th c.  
(Tiepolo); Biblioteca Arcivescovile

## MONUMENTS

- 20-4 Castello, 1517; Museo Civico  
 20-9 Piazza Vittorio Emanuele II  
     Loggia (or Loggia del Lior  
     restored after fire of 187  
     (1533, leading to Chiesetta  
     adjoining Torre dell' Orologio  
     Giovanni da Udine (1542),  
     (1555).  
 3B-17 Porta Aquileia and remains

## CULTURAL INSTITUTIONS

- 2C-5      \*Biblioteca Civica "Vincenzo  
volumes, 3,100 ms.; Archivio  
12,000 documents.

2C-6      \*Museo Civico; preistorico  
Museo del Risorgimento; P

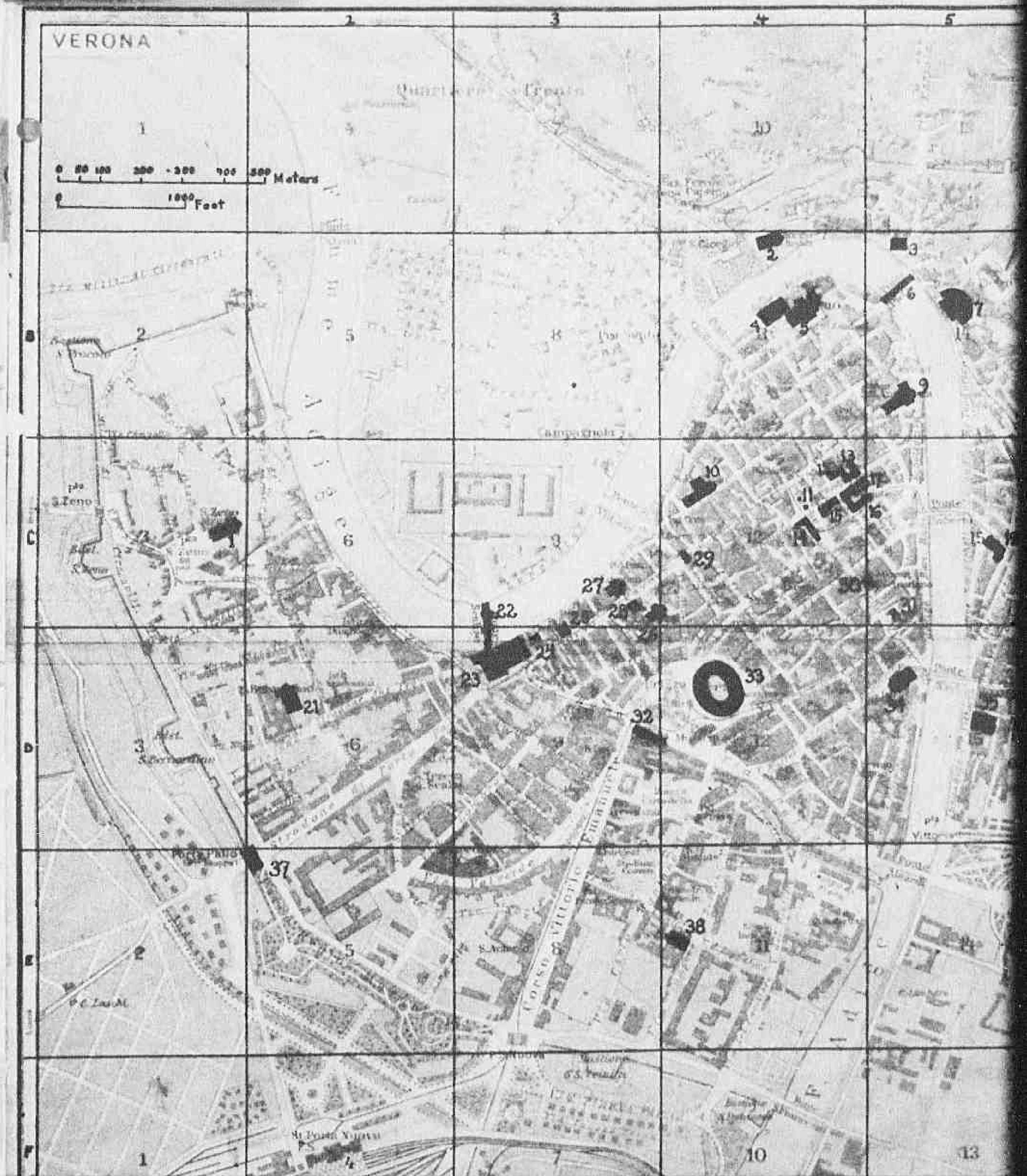
3C-12     \*Biblioteca Arcivescovile e  
volumes, 600 ms., 139 inc.

3D-15     Seminario Arcivescovile: 1

## PERSONNEL

- G.B. Cagnati, head of Biblioteca Civica (2C-3)  
Giuseppe Vale, head of Biblioteca Arcivescovile Piazza Patriarcato (3C-12).

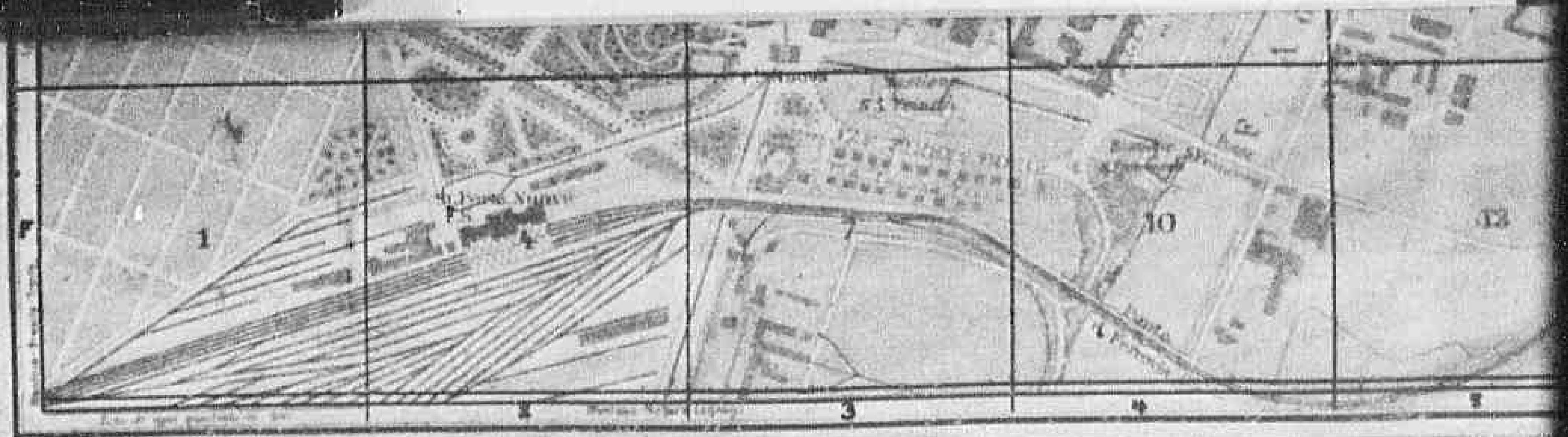
- 8**
- 2D-14 S. Francesco, 13th century; nave 18th century; late paintings.
- 3B-2 Madonna delle Grazie and adjacent cloister, 15th century, enlarged 1838-51; Byzantine Madonna, 16th century paintings.
- 3D-16 Chiesa della Madonna del Carmine, begun 1521; Baroque paintings, altar and tomb.
- C**
- PALACES**
- 2D-13 Palazzo del Torso, 16th century; three Roman statues, Baroque fountain.
- 3C-12 \*Palazzo Arcivescovile, 16th century with 18th century wings; frescoes of 16th century and later (many by Tiepolo); Biblioteca Arcivescovile.
- D**
- MONUMENTS**
- 2C-4 Castello, 1517; Museo Civico.
- 2C-9 \*Piazza Vittorio Emanuele II, with Palazzo della Loggia (or Loggia del Lionello, erected 1448-56, restored after fire of 1878), Loggia di S. Giovanni (1533, leading to Chiesetta di S. Giovanni), and adjacent Torre dell' Orologio (1527), Fountain by Giovanni da Udine (1542), and Arco Bollani by Palladio (1556).
- 3D-17 Porta Aquileia and remains of tower of 1373.
- E**
- CULTURAL INSTITUTIONS**
- 2C-3 \*Biblioteca Civica "Vincenzo Joppi" with 155,000 volumes, 3,100 mss.; Archivio Storico Comunale with 12,000 documents.
- 2C-6 \*Museo Civico; prehistoric objects, sculpture, arms; Museo del Risorgimento; Pinacoteca.
- 3C-12 \*Biblioteca Arcivescovile e Bartoliniana; 21,000 volumes, 600 mss., 139 incunabula.
- 3D-16 Seminario Arcivescovile; library of 36,000 volumes.
- F**
- PERSONNEL**
- O.B. Cagnati, head of Biblioteca Civica "Vincenzo Joppi", Palazzo Bartolini, 1 Via Bartolini (2C-3)
- Giuseppe Vale, head of Biblioteca Arcivescovile e Bartoliniana, Palazzo Arcivescovile, 1 Piazza Patriarcato (3C-12).
- In Piazzetta beside Duomo
- Via S. Odorico di Pordenone
- Piazza Umberto I
- Via Aquileia
- Piazza Garibaldi
- 1 Piazza Patriarcato
- Piazza Vittorio Emanuele II
- Piazza Vittorio Emanuele II
- Viale della Stazione
- In Palazzo Bartolini,  
1 Via Bartolini
- In Castello, Piazza  
Vittorio Emanuele II
- In Palazzo Arcivescovile,  
1 Piazza Patriarcato
- Via dei Missionari
- 1 Via Bartolini



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## VERONA, ITALY (PROV. VERONA)

## CHURCHES

- 1C-1 \*S. Zeno Maggiore, one of the finest Italian Romanesque churches, 12th-13th centuries  
 2D-21 S. Bernardino, 1451-1466, with cappella Pellegrini by Sammicheli, 1557.  
 3/4C-26 SS. Apostoli, 1194  
 3C-27 S. Lorenzo  
 4B-2 \*S. Giorgio Maggiore, Renaissance (1477-1543)  
 4B-5 \*Duomo (S. Maria Matricolare), Romanesque, 1139-87, transformed 15th century  
 4B-6 San Giovanni in Fonte, 9th century capitals.  
 4C-10 S. Eufemia, 1275-1400  
 4E-38 SS. Trinità, Romanesque, 1117  
 4/5C-17 S. Maria Antica, 7th century, reconstructed 1185  
 5/1 S. Stefano, 12th century  
 5B-9 \*S. Anastasia, Gothic, 1290-1323  
 5C-18 S. Maria in Organo, 7th or 8th century, reconstructed 12th, 14th and 15th centuries.  
 5C-19 S. Tommaso Cantuariense, 15th century  
 5D-34 \*S. Fermo Maggiore, 11th and 12th centuries  
 5D-36 S. Paolo, 12th century, modernized 1763  
 5/6B-8 S. Giovanni in Valle, 12th century  
 6C-20 SS. Nazaro e Celso, reconstructed 1464-1483

## CULTURAL INSTITUTIONS

- 3C-32 Museo Lapidario Maffeiiano (ancient sculptures and inscriptions)  
 3D-23 \*Castelvecchio, fortress erected 1354-1376; contains Museo d'Arte.  
 4B-4 Biblioteca Capitolare (Library of the Chapter); 25,000 volumes, 1,600 mss, 4th and 5th century codices and papyri  
 4/5-30 \*Biblioteca Comunale (or Civica), 350,000 volumes, 3,700 mss, and Antichi Archivi with city and institutional records, o.100,000 units, and o.80,000 parchment documents  
 5B-7 Museo Archeologico  
 5D-35 Galleria di Arte Moderna, and Museo di Scienze Naturali

Piazza S. Zeno

Vicolo Mura S. Bernardino

Piazza SS. Apostoli  
Just off Corso Cavour  
Via S. Alessio  
Piazza del DuomoAdjoining Duomo  
Via S. Eufemia  
Via Caserma Campone  
Via S. Maria Antica  
Via Madonna di Terraglio  
Piazza S. Anastasia  
Interrato dell'Acqua Morta  
Piazza S. Tommaso (?)  
Stradone S. Fermo  
Lungadige Porta Vittoria  
Via S. Giovanni in Valle  
Via S. MazzaroPiazza Vittorio Emanuele II (Palazzo Bra)  
Corso Cavour and Piazzetta Castelvecchio21 Piazza del Duomo, in Palazzo dei Canonici above the cloister  
43 Via CappelloIn Teatro Romano, 2  
Rigaste Redentore  
In Palazzo Pompeii, 9  
Lungadige Porta Vittoria

## PALACES AND HOUSES

- 3C-28 Palazzo Bevilacqua by Sammicheli  
 3C/D-25 Palazzo Canossa

- 4C-13 Palazzo del Monte  
 4C-14 Casa del Mercato Economico), 13th

- 4C-15 Palazzo del Consiglio  
Torre dei Lamberti

- 4C-16 Palazzo dei Trecento  
 SD-35 Palazzo Pompei masterpiece  
Galleria di Scienze e 1

## MONUMENTS

- 1/2E-37 Porta Palio  
 3C/D-22 Ponte Merle

- 3D-24 \*Arco dei Gavi  
 4C-11 \*Fontain by Colonna di

- 4C-12 \*Loggia del Consiglio  
restored 1

- 4C-29 \*Porta dei Lamberti  
 4D-33 \*Arena

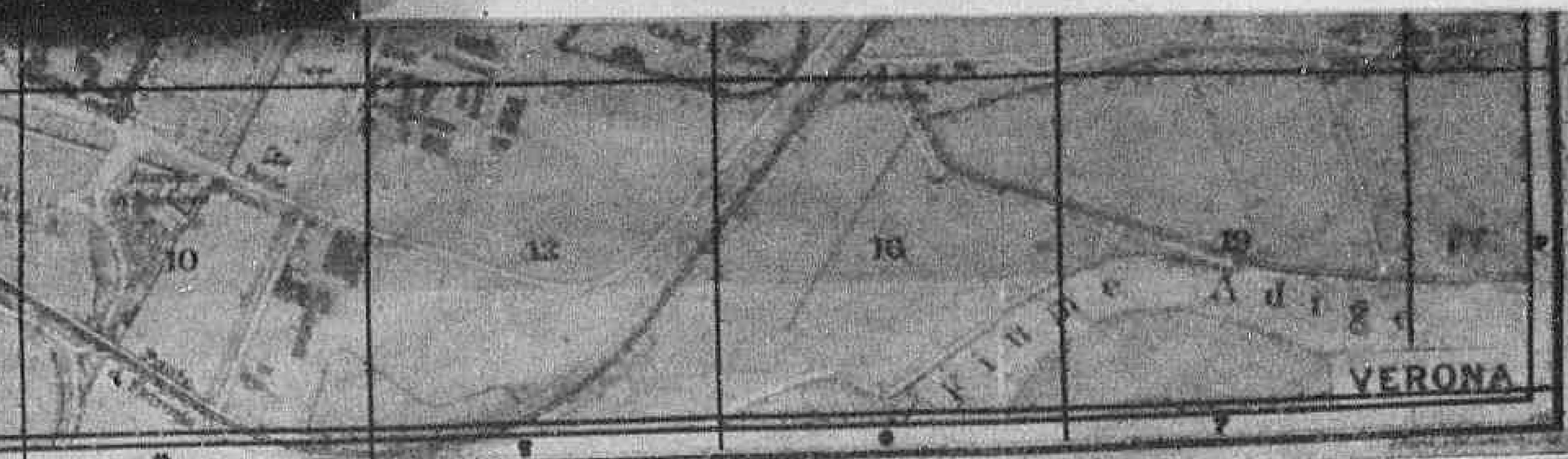
- 4/5C-17 \*Arche Scaligere  
1329, 1354

- 5B-6 Ponte di Pietra  
 5B-7 Teatro Romano

- 5C-31 Porta del Castello

## PERSONNEL (1937)

- Alfredo Barbacci, S.  
Verona e di Mantova  
Prof. Dott. Vittorio  
Cappello



## PALACES AND HOUSES

- 3C-28 \*Palazzo Bevilacqua (R. Istituto Tecnico), masterpiece by Sammicheli, 1530  
 3C/D-25 Palazzo Canossa, by Sammicheli, 1530-37  
 4C-13 Palazzo del Boverno, formerly residence of Scaligero.  
 4C-14 Casa dei Mercati (Camera di Commercio or Consiglio di Economia), 1301, restored 1878  
 4C-15 Palazzo del Comune (or del Ragione), 1193-95, with Torre dei Lamberti of 1172  
 4C-16 Palazzo dei Tribunali (or di Giustizia), 1530-31  
 SD-35 \*Palazzo Pompeii (formerly Laverzola), Sammicheli's masterpiece. Contains Museo di Scienze Naturali, Galleria di Arte Moderna, Accademia d'Agricoltura, scienze e lettere, Accademia Ciguaroli.

19 Corso Cavour

44 Corso Cavour  
Piazza dei Signori  
Piazza delle Erbe

Piazza delle Erbe

9 Lungadige Porta Vittoria

Piazza S. Zeno

Nicolo Mugg S. Bernardino

Piazza SS. Apostoli

Just off Corso Cavour

Via S. Alessio

Piazza del Duomo

Adjoining Duomo

Via S. Eufemia

Via Caserma Campone

Via S. Maria Antica

Via Madonna di Terraglio

Piazza S. Anastasia

Interrato dell'Acqua Morta

Piazza S. Tomaso (?)

Stradone S. Fermo

Lungadige Porta Vittoria

Via S. Giovanni in Valle

Via S. Massaro

Piazza Vittorio Emanuele II (Palazzo Bra)

Corso Cavour and Piazzetta Castelvecchio

Castelvecchio

21 Piazza del Duomo, in

Palazzo dei Canonici

above the cloister

43 Via Cappello

In Teatro Romano, 2

Rigaste Redentore

In Palazzo Pompeii, 9

Lungadige Porta Vittoria

## MONUMENTS

- 1/2DE-37 \*Porta Palio (Porta Stupa), by Sammicheli, 1542-57  
 3C/D-22 Ponte Merlato (or Ponte Scaligera)  
 3D-24 \*Arco dei Gavii (Roman triumphal arch)  
 4C-11 \*Fontain by Bonino da Campione, 1368, and Colonna di S. Marco, 1523, by M. Leone.  
 4C-12 \*Loggia del Consiglio (or di fra' Ciccone), 1476-1493, restored 1873.  
 4C-29 \*Porta dei Borsari (Roman Gate)  
 4D-33 \*Arena  
 4/5C-17 \*Arche Scaligeri (Three tombs of the Scaligeri), 1329, 1351, 1375.  
 5B-6 Ponte di Pietra, of Roman date, 1298, 1520.  
 5B-7 \*Teatro Romano  
 5C-31 Porta dei Leoni, Roman gateway

Stradone di Porta Palio

Piazzetta Castelvecchio  
Piazza delle Erbe

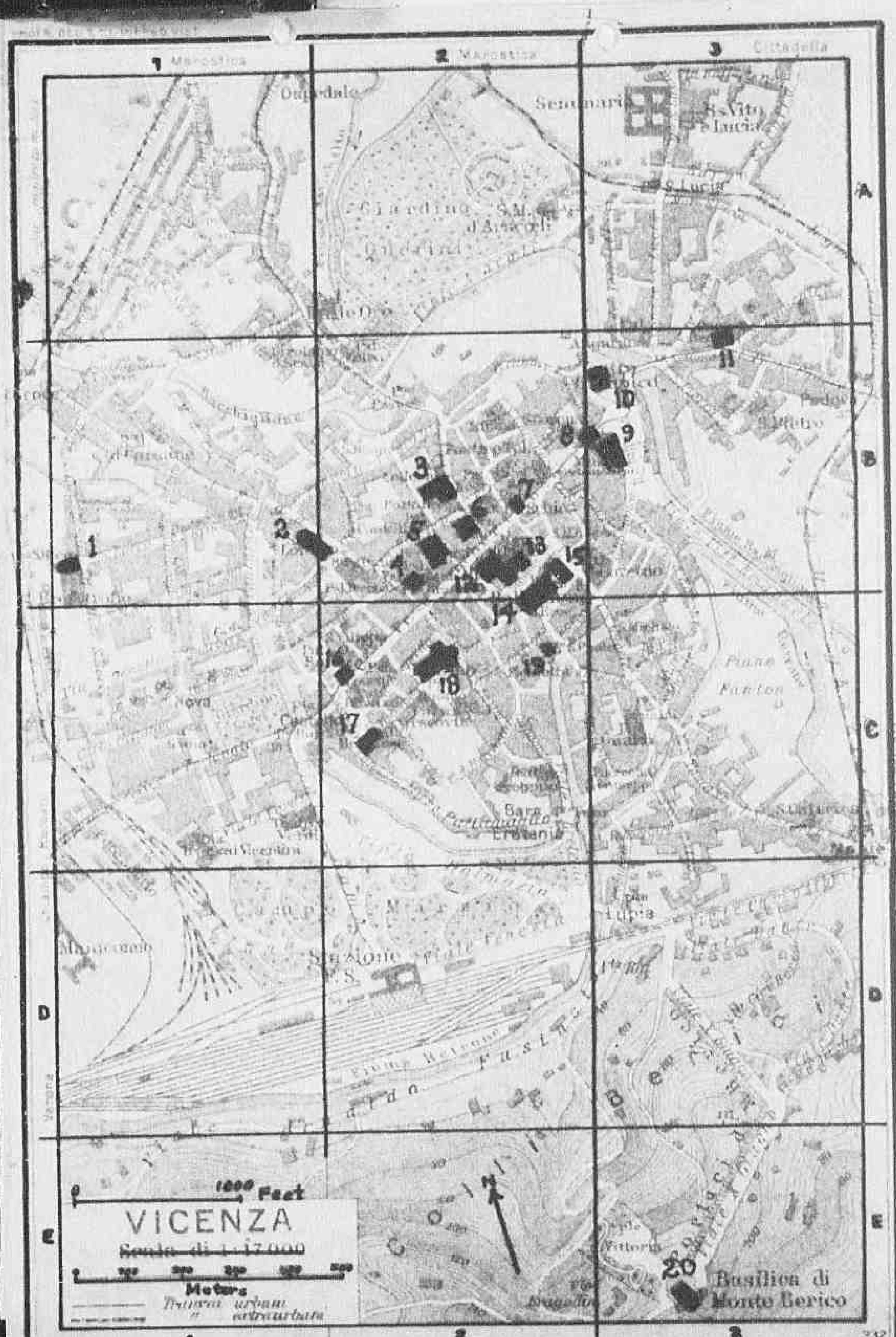
Piazza dei Signori

Corso di Porta Borsari  
Piazza Vittorio Emanuele II (Palazzo Bra)  
Via S. Maria AnticaVia Ponte Pietra  
2 Rigaste Redentore  
Via Leoni

## PERSONNEL (1937)

Alfredo Barbacci, Soprintendenza all' Arte Medievale e Moderna per le Province di Verona e di Mantova, 15 Via Duomo.  
 Prof. Dott. Vittorio Fainelli, Dir., Biblioteca Civica and Antichi Archivi, 43 Via Cappello

Protection  
of Cultural Treasures  
in War Areas



## CENTURIES

- |        |                                 |
|--------|---------------------------------|
| 1B-1   | San Rocco, 16th                 |
| 1/2B-2 | San Lorenzo, Ro<br>pleted in 13 |
| 2C-18  | Uomo, Marble &<br>1448          |
| 3E-20  | Basilica di Mon                 |

## CULTURAL INSTITUTIONS

- 2B-5 Biblioteca Com-  
iognabula, il

PALACES AND HOUSES

- 2B-3 Palazzo Porto Renaissance  
 2B-3 Palazzo Colleoni  
 2B-4 \*Palazzo Valmarana  
 2B-6 \*Palazzo Porto  
 2B-7 Palazzo Da Schio  
 century  
 2B-12 \*Palazzo del Monte  
 2B-13 Palazzo del Monte  
 2B-15 \*Loggia del Capitano  
 Started 1571,  
 undertaken.  
 2B/C-14 \*Basilica Palladiana  
 2B/C-14 Torre di Piazza  
 2C-16 Palazzo Bonin  
 2C-17 Palazzo Breganze  
 Designed by Palladio  
 2C-19 Casa Pigafetta  
 2/3B-8 Casa "del Palazzo"  
 3B-9 \*Palazzo Chiericati

MONUMENT

- 3B-10 \*\* Teatro Olimpico  
building)



## VICENZA, ITALY (PROV. VICENZA)

## CHURCHES

- 1B-1 San Rocco, 15th century, addition to in 1525  
 1/2B-2 San Lorenzo, Romanesque-Gothic Franciscan church completed in 1344  
 2C-18 Duomo, Marble altar, 1535. Altarpiece of painted stone 1448  
 3B-20 Basilica di Monte Berico

Contrada San Rocco  
 Corso Antonio Fogazzaro

Piazza del Duomo

## CULTURAL INSTITUTIONS

- 2B-5 Biblioteca Comunale Bertoliana, 250,000 volumes,  
 incunabula, illuminated mss

Contrada Rialto, 7

## PALACES AND HOUSES

- 2B-3 Palazzo Porto Breganze now the Casa dell'Agricoltore.  
 Renaissance doorway, 1481  
 2B-5 Palazzo Collaroni Porto  
 2B-4 \*Palazzo Valmarana, by Palladio, 1566.  
 2B-6 \*Palazzo Porto Barbaran, by Palladio, 1570  
 2B-7 Palazzo Da Schio (the "Golden House") built in 16th century  
 2B-12 \*Palazzo del Municipio, masterpiece of Scamozzi, 1588.  
 2B-13 Palazzo del Monte di Pietà, 16th century  
 2B-15 \*Loggia dei Capitanio or Loggia Bernarda, by Palladio.  
 Started 1571, never finished but recently completion undertaken.  
 2B/C-14 \*Basilica Palladiana, 1549-80. Most important work by Palladio.  
 2B/C-14 Torre di Piazza. Tower (1311) 82 meters high.  
 2C-16 Palazzo Bonin (già Thiene), attributed to Scamozzi, 1590.  
 2C-17 Palazzo Breganze (formerly Palazzo Giulio Porto).  
 Designed by Palladio, built by Scamozzi.  
 2C-19 Casa Pigafetta, Gothic, finished in 1481.  
 2/3B-8 Casa "del Palladio", Designed by Palladio, 1566.  
 3B-9 \*Palazzo Chiericati, 1551-7. By Palladio.  
 3B-11 Palazzo Regal, Gothic, 15th century  
 Not indicated on map\*\* Villa Rotonda, 1550-53, by Palladio.

Contrada Porti, 11

Contrada Porti, 13  
 Corso Antonio Fogazzaro  
 16

Contrada Porti, 5  
 Corso Principe Umberto

Corso Principe Umberto  
 Piazza dei Signori  
 Northeast side of Pia-  
 dei Signori

Piazza dei Signori

North corner of the  
 Basilica Palladiana  
 Corso Principe Umberto  
 Piazza del Castello

Via Antonio Pigafetta  
 Corso Principe Umberto  
 Piazza Vittorio Emanuele  
 (with Museo)  
 Contrada Venti Sette  
 At right of 3D

North end of Piazza  
 II

- MONUMENT  
 3B-10 \*\*Teatro Olimpico, 1580-83, by Palladio (wood and stucco building)

Protection  
 of Cultural Treasures  
 in War Areas

## VICENZA, ITALY (PROV. VICENZA)

## CHURCHES

- 1B-1 San Rocco, 15th century, addition to in 1525  
 1/2B-2 San Lorenzo, Romanesque-Gothic Franciscan church completed in 1344  
 2C-18 Duomo, Marble altar, 1536. Altarpiece of painted stone 1448  
 3B-20 Basilica di Monte Berico

Contrada San Rocco  
 Corso Antonio Fogazzaro  
 Piazza del Duomo

## CULTURAL INSTITUTIONS

- 2B-5 Biblioteca Comunale Bertoliana, 250,000 volumes, incunabula, illuminated mss

Contrada Riale, 7

## PALACES AND HOUSES

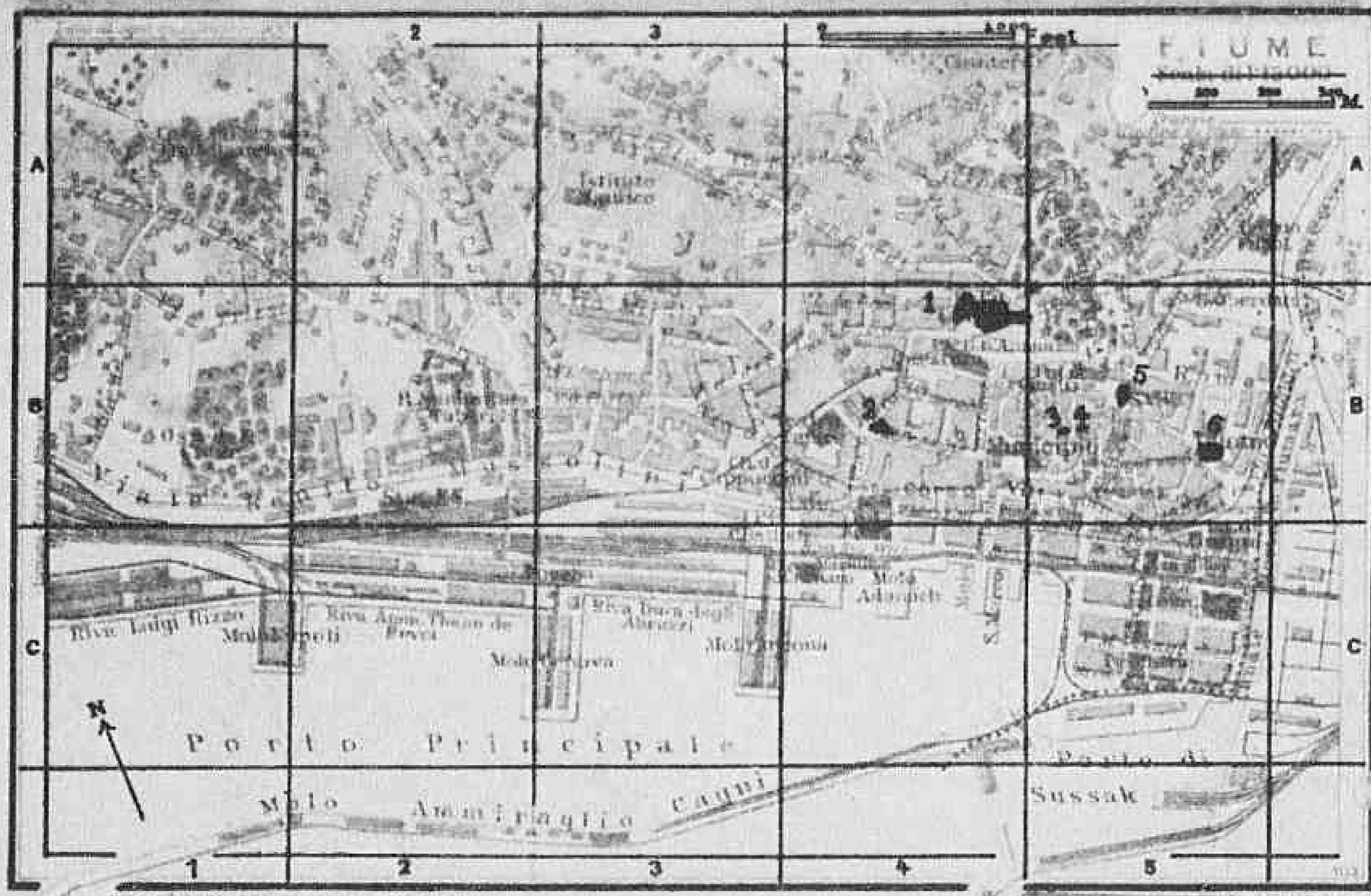
- 2B-3 Palazzo Porto Breganze now the Casa dell'Agricoltore. Renaissance doorway, 1481  
 2B-3 Palazzo Colleoni Porto  
 2B-4 \*Palazzo Valmarana, by Palladio, 1566.  
 2B-6 \*Palazzo Porto Barbaran, by Palladio, 1570  
 2B-7 Palazzo Da Schio (the "Golden House") built in 16th century  
 2B-12 \*Palazzo del Municipio, masterpiece of Scamozzi, 1588.  
 2B-13 Palazzo del Monte di Pietà, 16th century  
 2B-15 \*Loggia dei Capitanio or Loggia Bernarda, by Palladio. Started 1571, never finished but recently completion undertaken.  
 2B/C-14 \*Basilica Palladiana, 1549-80. Most important work by Palladio.  
 2B/C-14 Torre di Piazza. Tower (1311) 82 meters high.  
 2C-16 Palazzo Bonin (già Thiene), attributed to Scamozzi, 1590.  
 2C-17 Palazzo Breganze (formerly Palazzo Giulio Porto). Designed by Palladio, built by Scamozzi.  
 2C-19 Casa Pigafetta, Gothic, finished in 1481.  
 2/3B-8 Casa "del Palladio", Designed by Palladio, 1566.  
 3B-9 \*Palazzo Chiericati, 1551-7. By Palladio.  
 3B-11 Palazzo Regal, Gothic, 15th century  
 Not indicated on map-- Villa Rotonda, 1550-53, by Palladio.

Contrada Porti, 11  
 Contrada Porti, 13  
 Corso Antonio Fogazzaro, 16  
 Contrada Porti, 5  
 Corso Principe Umberto, 57  
 Corso Principe Umberto, 42  
 Piazza dei Signori  
 Northeast side of Piazza dei Signori  
 Piazza dei Signori  
 North corner of the Basilica Palladiana  
 Corso Principe Umberto, 7  
 Piazza del Castello  
 Via Antonio Pigafetta, 5  
 Corso Principe Umberto, 69  
 Piazza Vittorio Emanuele II,  
 (with Museo)  
 Contrada Venti Settembre, 13  
 At right of 3D

## MONUMENT

- 3B-10 \*Teatro Olimpico, 1580-83, by Palladio (wood and stucco building)

North end of Piazza Vittorio II



## FIUME, ITALY (PROV. CARNARO)

## CHURCHES

- 5B-4 SS. Fabiano e Sebastiano, 13th century.  
 5B-5 S. Vito, 17th century; Baroque statues, wooden crucifix.  
 5B-6 Duomo and Campanile, rebuilt 1695, restored 1869; Baroque decorations and statues.

N.B. Only structures of cultural value listed.  
 \*\*\* Highest importance;  
 \*\* and \* Intermediate;  
 No asterisks, modern.

Calle del Arco Romano  
 Calle Ca d' Oro

Via S. Bernardino

## PALACE

- 4B-1 Palazzo del Governo; Renaissance; portraits of governors of Fiume.

Piazza G. D'Annunzio

## MONUMENT

- 5B-3 Arco Romano, Roman arch of 3rd century A.D.

Calle dell' Arco Romano

## CULTURAL INSTITUTIONS

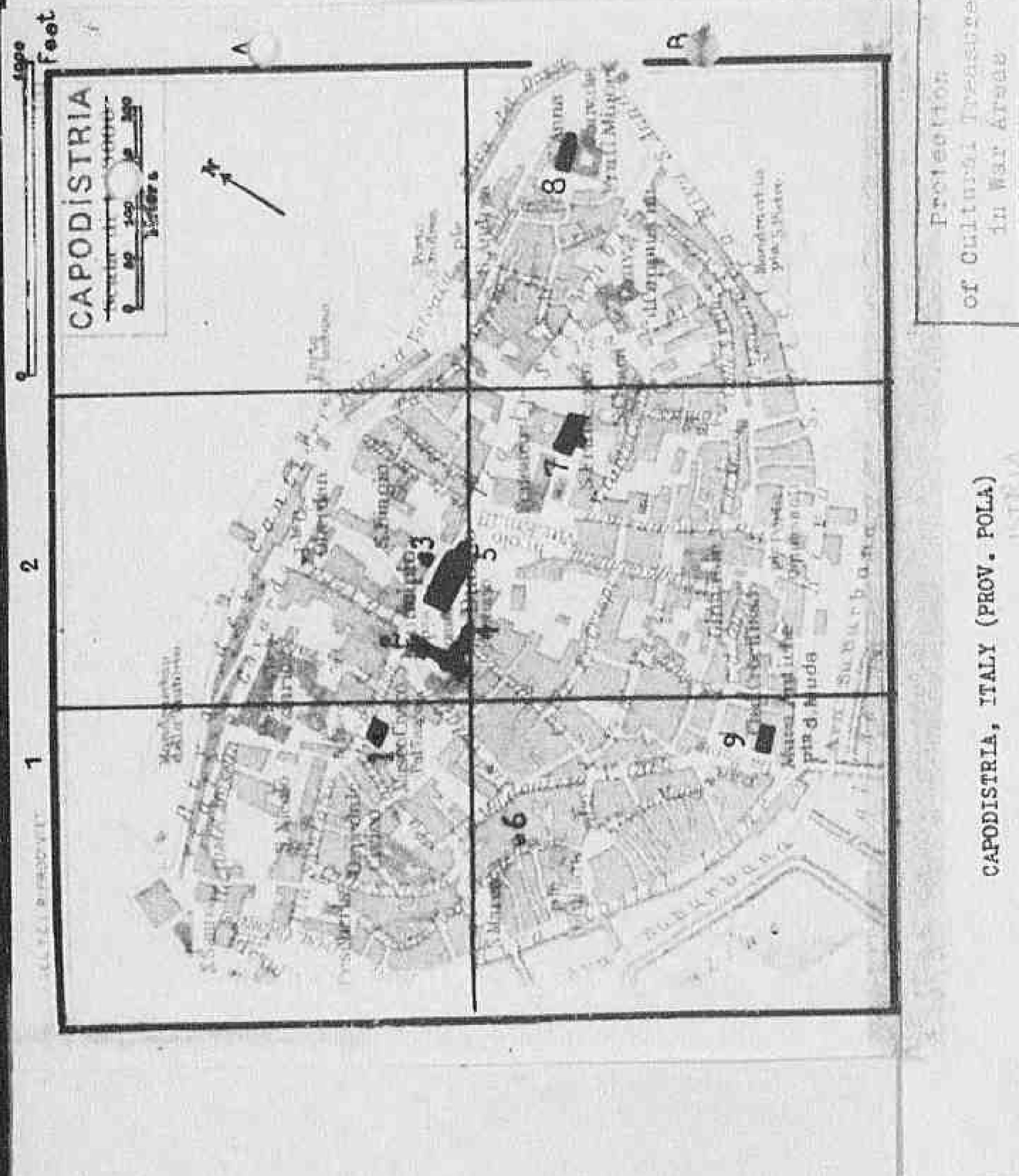
- 4B-7 R. Liceo Scientifico e Biblioteca Tommaseo; library of over 20,000 volumes, 15 incunabula.  
 Not shown Sezione del R. Archivio di Stato in Trieste; records on map of Austrian and Hungarian authorities.

10 Via De Amicis

Protection  
of Cultural Treasures  
in War Areas

## PERSONNEL

Dr. Silvino Gigante, Dir., Biblioteca Civica, 10 Via De Amicis (4B-7)



CHARTISTS

- | PLACES AND HOUSES |  | 21-4 | Palazzo pretorio, 147-81, restored 1664; Roman<br>estate, Case Gotteo, 15th century. Gothic house. |
|-------------------|--|------|--|
| 18-6              | Oreforio di S. Nicolo; 16th century; paintings.  |      |  |
| 18-7              | Santuario del Crocifisso dell' Ospedale, or di<br>S. Biagio; old marble, 13th century crucifix,<br>16th-17th century Venetian paintings. |      |  |
| 21-3              | Chiesa del Carmine (now Battistero), 13th century.   |      |  |
| 24/B-5            | Pietra del Duomo, 15th-18th centuries; 13th century<br>organ doors by Carpaccio (1523), 14th-19th century<br>ceilings of 17th century.   |      |  |
| 2B-7              | S. Francesco, ex-church, now Gymnasium; frescoed<br>interior.  |      |  |
| 3B-8              | S. Anna; 15th-17th century paintings; Archives;  |      |  |
|                   | Calle de Calle   |      |  |
|                   | Brolo Vittorio Emanuele III  |      |  |
|                   | Piazza del Duomo   |      |  |
|                   | Piazza dei Ponte   |      |  |
|                   | Via Orazio Pini  |      |  |



CAPDISTRI, ITALY (PROV. PORD.)

Ergonomics in Design  
Volume 10 Number 4

CONTENDES

Vérola: Which countries do not trust

Via Orari  
Pietras D  
Oratorio di S. Nicolò; 16th century paintings.  
Santuario del Crocifisso dell' Ospedale, or di

S. Basso; old marbles, 13th century crucifix,

16th-17th century Venetian paintings.  
Chiesa del Carmine (now Battistero), 13th century  
Duomo, 15th-18th centuries;  
organ doors by Carpaccio (1523), 14th-19th century  
paintings.

S. Francesco, ex-church, now gymnasium; frescoed

ceiling of 17th century.  
S. Anna; 15th-17th century paintings; Archives; Library of 12,000 volumes.

SESSION UNCLASSIFIED

Palazzo Pretorio, 1447-81, restored 1664; Roman  
Plaza del Duomo

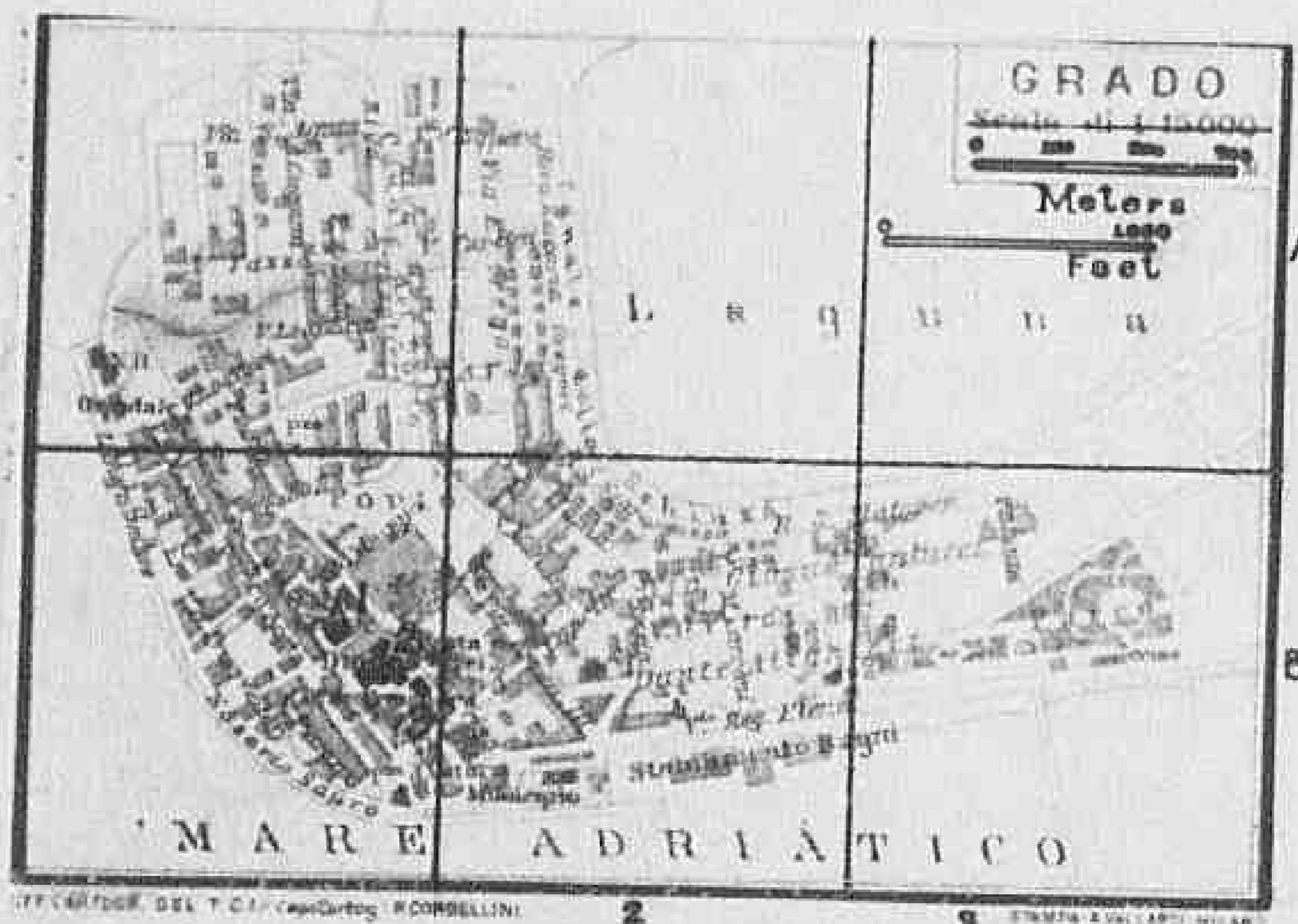
*Castello.* Gothic house.

110

La Loggia, 15th century, altered; 15th century

\* Giusto Muggio d' Arte e Storia; Roman, medieval and Renaissance Sculpture, Archives, Library with 23,000 books, 2,425 MSS., 15th-19th century paintings.

No assureds, under one  
and the same insurance  
agent, the highest importance  
of cultural value, instead,  
of day by day fluctuating  
values.



## GRADO, ITALY (PROV. TRIESTE)

## CHURCHES

- 1B-1 S. Maria delle Grazie, Ravennate-Byzantine, restored; 5th century mosaic; remains of columns, ciboria. Piazza dei Patriarchi
- 1B-2 \*Duomo (S. Eufemia), 5th-6th centuries; Baptistry 5th century, restored; 6th century mosaic pavement, pulpit with ancient columns, sculpture, altar frontal, 15th century frescoes, treasury, Byzantine mosaic. Piazza dei Patriarchi
- 1B-3 Ruins of two churches, one of 5th century with mosaic pavement, one of 9th century; Christian sarcophagi. Piazza della Vittoria

## CULTURAL INSTITUTION

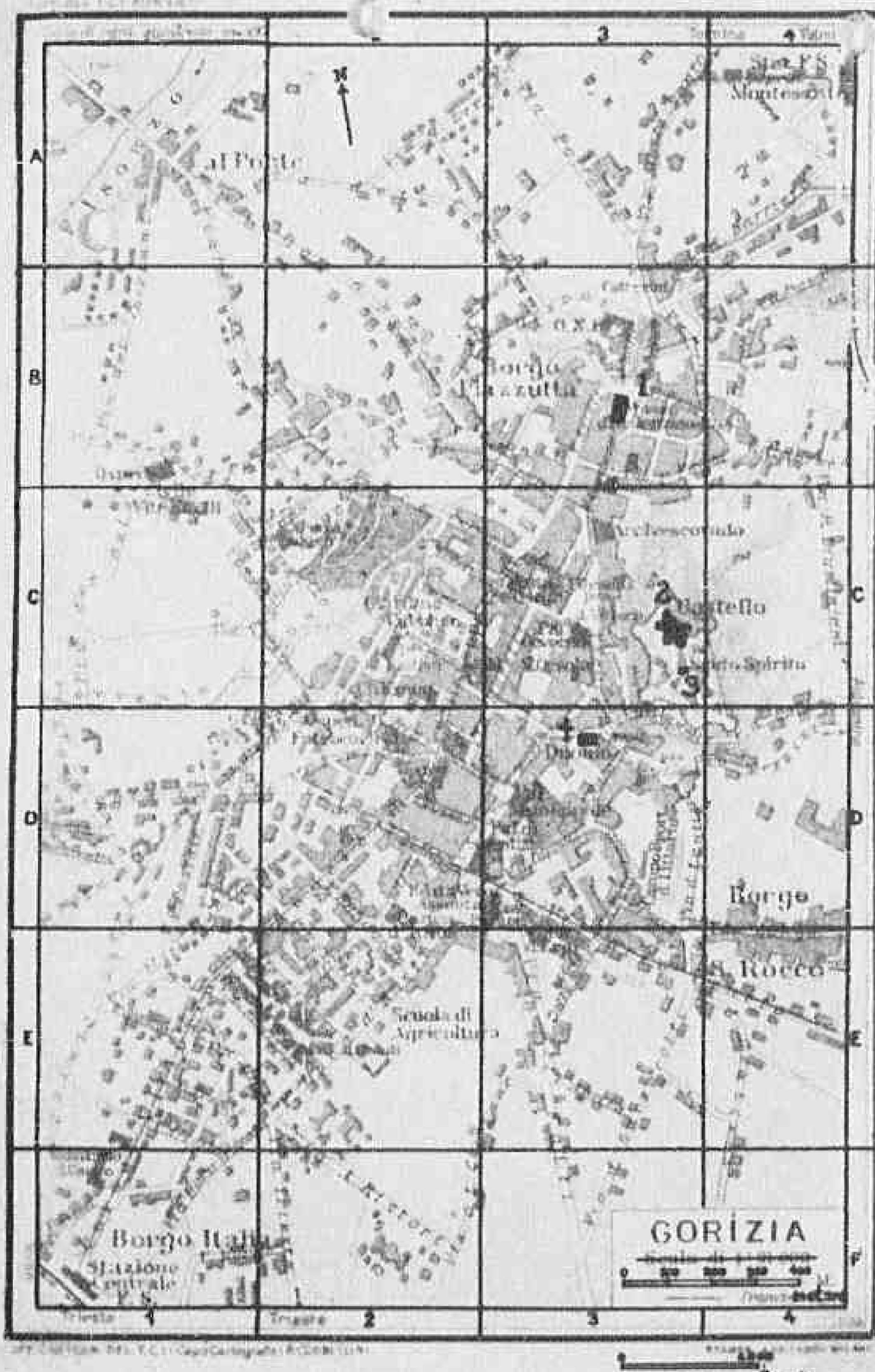
- 1B-2 Lapidario di Grado; sarcophagi, epigraphs, remains of Roman sarcophagi.

• Only structures of  
cultural value listed.  
• Highest importance:  
• also - Interdiccionis  
No. anterioribus segregata.

Campo SS. Ermagora e  
Fortunato

Protection  
of Cultural Treasures  
in War Areas

785016



# Principles of Cultural Transition in War Areas

## **GORIZIA, ITALY (PROV. GORIZIA)**

## CHURCHES

- 30-3 S. Spirito, 1398, restored.  
 3D-4 \*Duomo (SS. Ilario e Taziano), 14th cent.  
     later additions; reconstructed 1927.  
     frescoes; treasury.  
 Not shown Convento di Castugnavizza, Franciscan  
 on map - completely restored; remains of 17th  
 East of 4A stuccoes; tombs.

## MONUMENT

- 30-2 Castello, 11th century with later addition of St. Mark (1509) over portal.

## CULTURAL INSTITUTION

- 3B-1 Museo della Redenzione; Roman, medieval  
sculpture, historical folklore, etc.

Not shown "Biblioteca Governativa and Biblioteca  
Provinciale; 7,486 parchments and MSS;  
volumes, 36,000 smaller works.

PERSONNEL (1937)

Prof. Ranieri Mario Cossar, head of Museo della Rocca  
Dott. Leandro Zancan, Dir., Biblioteca governativa,  
10 Via Mamoli.

Protection  
of Cultural Treasures  
in War Areas

N.B. Only structures of  
cultural value listed.  
\*\*\* Highest importance  
\*\* and \* Intermediate  
No asterisks, moderate

GORIZIA, ITALY (PROV. GORIZIA)

CHURCHES

- |  |  |
|--|--|
| 3C-3      S. Spirito, 1398, restored.<br>3D-4      *Duomo (SS. Ilario e Taziano), 14th century with<br>later additions; reconstructed 1927. 15th century<br>frescoes; treasury.<br><br>Not shown      Convento di Castagnavizza, Franciscan convent,<br>on map -      completely restored; remains of 17th century<br>Saat of 4A      stuccoes; tombs. | Near the Castello<br>Piazza Cavour<br><br>Near station |
|--|--|

MONUMENT

- |  |                    |
|--|--------------------|
| 3C-2      Castello, 11th century with later additions; Lion<br>of St. Mark (1509) over portal. | Piazzetta Castello |
|--|--------------------|

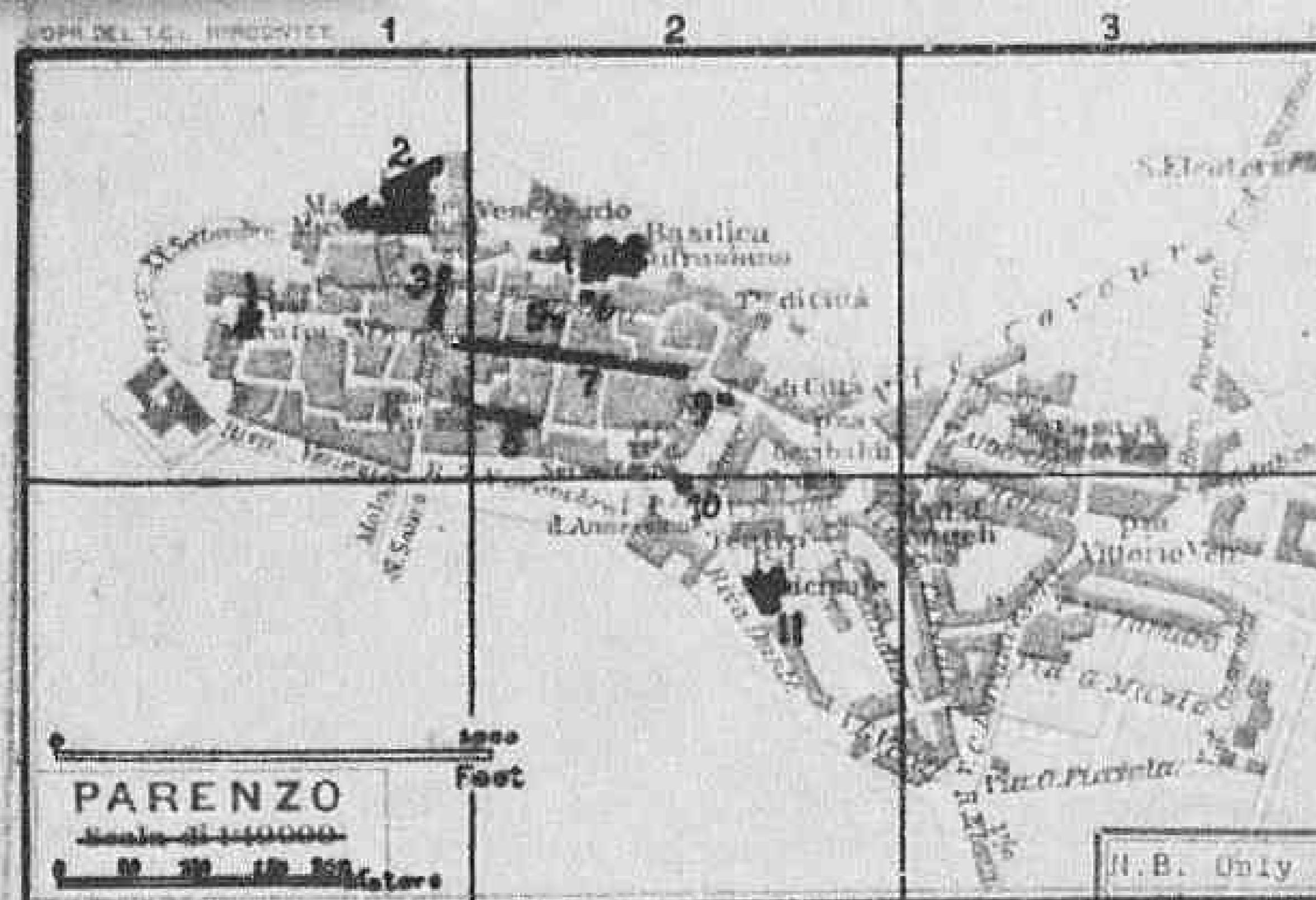
CULTURAL INSTITUTION

- |   |  |
|---|--|
| 3B-1      Museo della Redenzione; Roman, medieval and modern<br>sculpture, historical folklore, etc.  | In Palazzo Attimis,<br>Piazza Edmondo De<br>Amicis |
| Not shown      *Biblioteca Governativa and Biblioteche Civica e<br>on map      Provinciale; 7,486 parchments and mss., c.90,500<br>volumes, 36,000 smaller works. | 10 Via Mameli                                      |

PERSONNEL (1937)

Prof. Ranieri Mario Cossar, head of Museo della Redenzione in Palazzo Attimis (3B-1)  
 Dott. Leandro Zancan, Dir., Biblioteca Governativa, and Biblioteche Civica e Provinciale,  
 10 Via Mameli.





PARENZO, ITALY (PROV. POLA)

N.B. Only structures of  
highest importance  
are listed.  
\*\*\* Highest importance.  
\*\* Intermediate  
No asterisks, moderate.

## CHURCHES

- 1/2A-8 Casa dei Santi (remains of Abbazia di S. Cassiano), probably 11th century. Via Mazzini  
 2A-4 \*\* Basilica Eufrasiana, begun 539; polyptych by Antonio Vivarini, early Christian mosaics, remains of frescoes, Lapidario paleo-cristiano. Via Eufrasio  
 2A-5 Canonica, 13th century. Via Vergottini

## PALACES AND HOUSES

- 1A-5 \* Gothic houses.  
 1/2A-7 \* Gothic and Renaissance houses.  
 2A-6 \* Romanesque house, 12th century with Gothic additions. 271 and 456 Cardine Massimo  
 2A-8 Palazzo Pretorio, with two Gothic windows. 269, 264, 265, 267, 269, 273,  
 281, 283, 293, and 314-316  
 2A-8 Romanesque and Gothic houses. Strada Grande Decumana  
 264 Via Eufrasio  
 229 Piazzetta Pretorio  
 Via Mazzini

## MONUMENTS

- 2A-9 Venetian pentagonal tower, 15th century. Strada Grande.  
 2A/B-10 Torre della Serenissima, 15th century. Via Zeno Renier

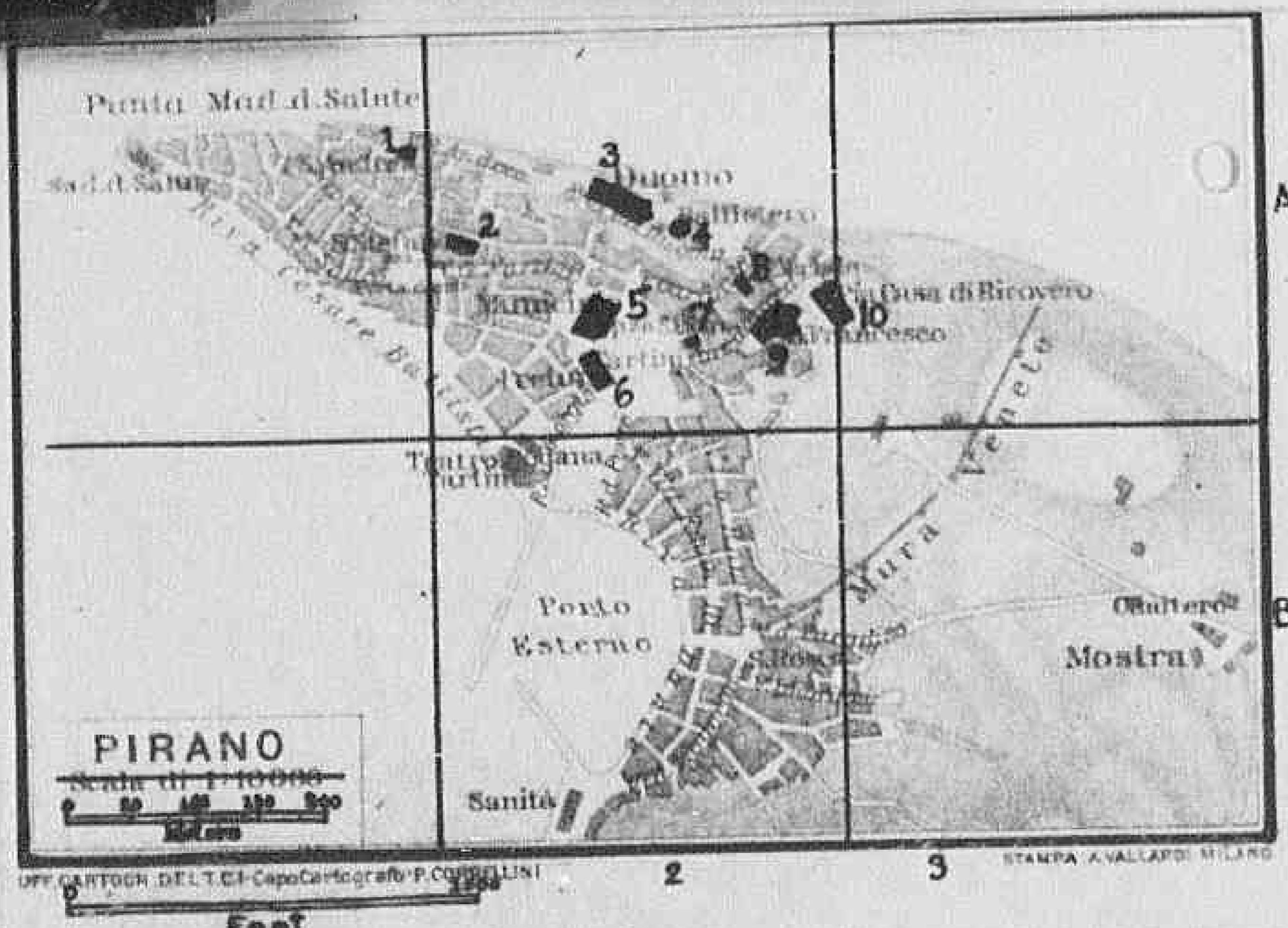
## CULTURAL INSTITUTIONS

- 1A-1 Museo Lapidario Romano, remains of a Roman temple; Roman sculpture. Campiello del Lapidario  
 1A-2 Istituto magistrale and Civico Museo d' Arte e Storia. Prehistoric and Roman utensils, mosaics, etc. Palazzo già della Dieta provinciale istriana, and the ex-church of S. Francesco (14th century).  
 Via Andrea Amoroso  
 2B-11 Biblioteca Civica. Palazzo del Municipio, Via Zeno Renier

## PERSONNEL (1934)

Enea De Sincich, Dir. Civico Museo d'Arte e Storia (1A-2)

Protection  
of Cultural Treasures  
in War Areas



### PIRANO, ITALY (PROV. POLA)

#### CHURCHES

- |      |  |                            |
|------|--|----------------------------|
| 2A-2 | S. Stefano; painting.  | Via S. Stefano             |
| 2A-3 | *Duomo (S. Giorgio); begun 1317, rebuilt 1637,<br>Campanile of 1606-09; 14th century polyptych,<br>15th century reliquary, 18th century sculpture,<br>library. | Erta del Duomo             |
| 2A-4 | Baptistery; rebuilt 1637.  | Erta del Duomo             |
| 2A-7 | S. Pietro; 1818; 16th century painting of Madonna.   | Piazza Tartini             |
| 2A-8 | S. Michele (or Madonna della Cintura, or della<br>Consolazione); painting.   | Carrara Giuseppe Garibaldi |
| 2A-9 | *S. Francesco; 1301, renovated; 15th century<br>woodcarvings, paintings.   | Carrara dell' Ospedale     |

#### PALACES

- 2A-5 Palazzo Comunale (Municipio); 1879; paintings. Piazza Tartini

#### MONUMENTS

- |         |   |                        |
|---------|---|------------------------|
| 1A-1    | ex-S. Andrea; remains of 13th century church.   | Via S. Andrea          |
| 2/3A-10 | Pia Casa di Ricovero; bronze group, 16th century<br>wooden Pietà, 18th century paintings. | Carrara dell' Ospedale |

#### CULTURAL INSTITUTIONS

- 2A-6 \*Biblioteca ed Archivio Civico; 10,000 volumes, mss.,  
incunabuli, archives from the 13th century. In Palazzo della Pretura,  
Piazza Tartini

#### PERSONNEL (1954)

Prof. P. De Castro, Direttore della Biblioteca Civica, Palazzo della Pretura, Piazza Tartini  
(2A-6).

S. B. Only structures of  
cultural value listed.  
\*\*\* Highest importance;  
\*\* and \* Intermediate;  
No asterisks, moderate.

Protect  
of Cultural Treasures  
in War Areas



Protection  
of Cultural Treasures  
in War Areas

## CHURCHES

- 2C-3 Duomo, largely modern  
15th century portal
- 2C-5 \* S. Francesco, 14th cen  
campanile; 15th cen
- 3C-2 Oratorio (Il Cristo),  
Byzantine baptister
- 3D-10 S. Maria Formosa (or  
6th century; 15th cen)

## PALACES AND HOUSES

- 2C-5 Palazzo Municipale, b  
originally Romanesque
- Not Shown Casa Lombardesca, Lom

## MONUMENT

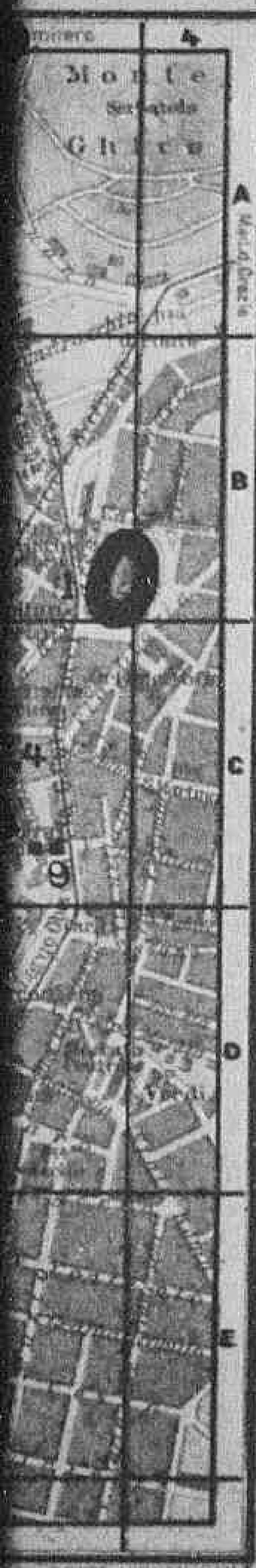
- 2C-5 Tempio di Roma c d'Au  
14 A.D.
- 2C-9 Porta Erculea or d'Eru  
century A.D.
- 3C-4 Porta Gemina, Roman
- 3C-7 Castello, 13th century
- 3E-11 \* Arco dei Sergi (or Po  
(Augustan); relief
- 3/4B-1 \* Arena or Anfiteatro E  
preserved.

## CULTURAL INSTITUTION

- 3C-8 \* R. Liceo-Ginnasio Gia  
dell'Istria (prehis  
collections); part  
Istriana di Archeol  
library; Biblioteca  
(c. 40,000 volumes  
dell'Istria).

## PERSONNEL (1937)

Camillo de Franceschi, Honorary Di  
dell'Istria, 3 Viale Giovanni Car  
On. Francesco Salata, Pres., Societ  
Carrara (3C-8).



Protection  
of Cultural Treasures  
in War Areas

POLA, ITALY (PROV. POLA)

N.B. Only structures of  
cultural value listed.  
\*\*\* Highest importance;  
\*\* and = Intermediate;  
No asterisks = moderate.

CHURCHES

- |       |   |                          |
|-------|---|--------------------------|
| 2C-3  | Duomo, largely modern; remains of 6th century basilica; 15th century portal; 9th century inscription. | Via Pietro Kandler       |
| 2C-6  | *S. Francesco, 14th century; facade, cloister, campanile; 15th century painting.                      | Clivo S. Francesco       |
| 3C-2  | Oratorio (Il Cristo), fragments of 9th century Byzantine baptistery.                                  | Piazza Porta S. Giovanni |
| 3D-10 | S. Maria Formosa (or del Canneto), founded in 6th century; 15th century mosaics, frescoes.            | Via Minerva              |

PALACES AND HOUSES

- |                     |  |        |
|---------------------|--|--------|
| 2C-5                | Palazzo Municipale, built on site of Roman temple; originally Romanesque-Gothic, damaged, restored 1651. | Foro   |
| Not Shown<br>on Map | Casa Lombardesca, Lombard house.   | 5 Foro |

MONUMENT

- |        |   |                        |
|--------|---|------------------------|
| 2C-5   | *Tempio di Roma e d'Augusto, Roman, between 2 and 14 A.D.                                     | Foro                   |
| 2C-9   | Porta Erculea or d'Ercole, Roman gate of 1st century A.D.                                     | Viale Giovanni Carrara |
| 3C-4   | Porta Gemina, Roman gate.   | Viale Giovanni Carrara |
| 3C-7   | Castello, 13th century.   | Clivo Castello         |
| 3D-11  | *Arco dei Sergi (or Porta Aurea), Roman gate (Augustan); relief decorations and inscriptions. | Largo Oberdan          |
| 3/4B-1 | *Arena or Anfiteatro Romano; Roman (Augustan); well preserved.                                | Parco Principe Umberto |

CULTURAL INSTITUTION

- |      |  |                          |
|------|--|--------------------------|
| 3C-8 | *R. Liceo-Ginnasio Giosuè Carducci - R. Museo dell'Istria (prehistoric, Roman and Byzantine collections); partial collections of Società Istriana di Archeologia e Storia Patria (with library); Biblioteca Provinciale dell'Istria (c. 40,000 volumes and works); Archivio Storico dell'Istria. | 3 Viale Giovanni Carrara |
|------|--|--------------------------|

PERSONNEL (1937)

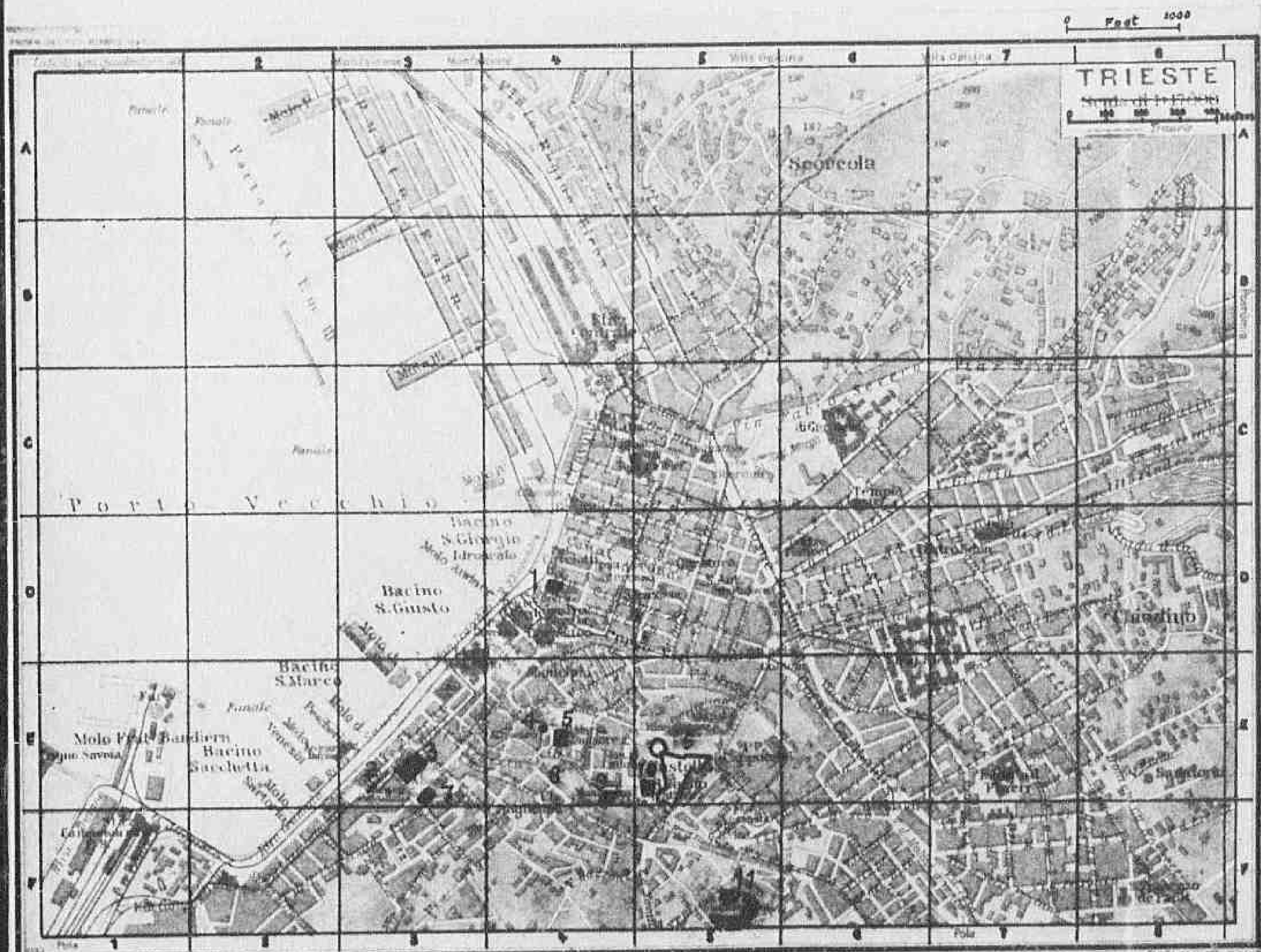
Camillo de Franceschi, Honorary Dir., R. Museo dell'Istria, and Dir., Biblioteca Provinciale dell'Istria, 3 Viale Giovanni Carrara (3C-8).  
On. Francesco Salata, Pres., Società Istriana di Archeologia e Storia Patria, 3 Viale Giovanni Carrara (3C-8).

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Protection  
of Cultural Treasures  
in War Areas

TRIESTE, ITALY (PROV. TRIESTE)

N.B. Only  
cultural va  
\*\*\* Highest  
\*\* and \*  
No asteris

## CHURCHES

- 4E-4 S. Silvestro; Romanesque, restored 1926;  
fragments of frescoes.  
4E-5 S. Maria Maggiore (or Chiesa dei Gesuiti),  
1627-82.  
SE-10 \*\*Duomo (S. Giusto), Romanesque and 14th  
century; bell-tower 1337; traces of  
frescoes; 9th, 10th, 14th-16th century  
sculpture; mosaics; 13th century  
censers, crucifixes.

Via S.

Via S.

Via del

## MONUMENTS

- 4E-8 Arco di Riccardo (Arco di Re Carlo),  
Roman of Augustan era.  
5E-6 Castello, 16th century on site of Roman  
fort and 14th century fortress.

Via del

Colle C

## CULTURAL INSTITUTIONS

- 3E-2 Civico Museo Revoltella; collection of  
modern art.  
3E-3 \*Museo del Mare; botanical, geographical,  
chemical, zoological, oceanographic and  
fishery sections; library; marine museum  
with fisheries, oceanographic and nauti-  
cal collections.  
3E-7 \*Biblioteca Civica (180,000 volumes, 300  
mss., 6200 autographs); Museo Civico di  
Storia Naturale (scientific collections);  
Archivio Diplomatico di Trieste (archives  
of city authorities from 14th century on).  
4E-9 \*Museo Civico di Storia ed Arte ed Orto  
Lapidario; Roman sculpture, etc.,  
Egyptian collection, ceramics, bronzes,  
mosaics, paintings; library.  
5F-11 Museo Civico di Storia Patria e del  
Risorgimento  
5F-11 R. Osservatorio Astronomico; astro-  
nomical equipment and data.  
Not shown on map \*\*R. Archivio di Stato; records of  
Austrian government from 16th  
century to 1814, and of adminis-  
trative and judicial authorities  
of 19th-20th centuries; 63,202  
bundles and registers.

Piazza  
entranc  
7 Via d4 Piazz  
Hortie

15 Via

2 Via E  
Beseng  
3 Via E  
Beseng  
7 Via E

## PERSONNEL (1937)

- Prof. G. A. Favaro, Dir., R. Osservatore Astronomico (5F-11)  
Dr. Giacomo Braun, Bibliotecario Civico, Biblioteca Civica (3E-7)  
Prof. Dr. Piero Sticotti, Dir., Musei Civici di Storia ed Arte e del  
Risorgimento, 15 Via della Cattedrale (4E-9, 5F-11)  
Prof. Edgardo Sambo, Dir., Museo Civico Revoltella, Piazza Venezia (3E-  
7)  
Prof. Dr. Giuseppe Müller, Dir., Museo Civico di Storia Naturale (3E-7)  
Civico Orto Botanico, and Acquario Marino della Città di Trieste.  
Dott. Antonio Crechici, Dir., R. Archivio di Stato, 7 Via XXX Ottobre.  
Prof. Mario Picotti, Pres., Società Adriatica di Scienze Naturali,  
Museo del Mare (3E-3).  
Bruno Molajoli, Soprintendenza alle Opere d'Antichità e d'Arte, Palazz  
del Governo, Piazza del Governo.

Protection  
of Cultural Treasures  
in War Areas

TRIESTE, ITALY (PROV. TRIESTE)

## CHURCHES

- 4E-4 S. Silvestro; Romanesque, restored 1926;  
fragments of frescoes.  
4E-6 S. Maria Maggiore (or Chiesa dei Gesuiti),  
1627-82.  
5E-10 \*Duomo (S. Giusto), Romanesque and 14th  
century; bell-tower 1337; traces of  
frescoes; 9th, 10th, 14th-16th century  
sculpture; mosaics; 13th century  
censers, crucifixes.

N.B. Only structures of  
cultural value listed.  
\*\*\* Highest importance;  
\*\* and \* Intermediate;  
No asterisks, moderate.

Via S. Maria Maggiore

Via S. Maria Maggiore

Via della Cattedrale

## MONUMENTS

- 4E-8 Arco di Riccardo (Arco di Re Carlo),  
Roman of Augustan era.  
5E-6 Castello, 16th century on site of Roman  
fort and 14th century fortress.

Via del Trionfo

Colle Capitolino

## CULTURAL INSTITUTIONS

- 3E-2 Civico Museo Revoltella; collection of  
modern art.  
3E-3 \*Museo del Mare; botanical, geographical,  
chemical, zoological, oceanographic and  
fishery sections; library; marine museum  
with fisheries, oceanographic and nautical  
collections.  
3E-7 \*Biblioteca Civica (180,000 volumes, 300  
mss., 6200 autographs); Museo Civico di  
Storia Naturale (scientific collections);  
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of city authorities from 14th century on).  
4E-9 \*Museo Civico di Storia ed Arte ed Orto  
Lapidario; Roman sculpture, etc.,  
Egyptian collection, ceramics, bronzes,  
mosaics, paintings; library.  
5F-11 Museo Civico di Storia Patria e del  
Risorgimento  
5F-11 R. Osservatorio Astronomico; astronomical  
equipment and data.  
Not shown \*R. Archivio di Stato; records of  
on map Austrian government from 16th  
century to 1814, and of administrative and judicial authorities  
of 19th-20th centuries; 63,202  
bundles and registers.

Piazza Venezia,  
entrance 27 Via Diaz  
7 Via dell'Annunziata

4 Piazza Attilio  
Hortis

15 Via Della Cattedrale

2 Via Pasquale  
Besenghi  
3 Via Pasquale  
Besenghi  
7 Via XXX Ottobre

## PERSONNEL (1937)

Prof. G. A. Favaro, Dir., R. Osservatorio Astronomico (5F-11)  
Dr. Giacomo Braun, Bibliotecario Civico, Biblioteca Civica (3E-7)  
Prof. Dr. Piero Sticotti, Dir., Musei Civici di Storia ed Arte e del  
Risorgimento, 15 Via della Cattedrale (4E-9, 5F-11)  
Prof. Edgardo Sambo, Dir., Museo Civico Revoltella, Piazza Venezia (3E-2)

Prof. Dr. Giuseppe Müller, Dir., Museo Civico di Storia Naturale (3E-7),  
Civico Orto Botanico, and Acquario Marino della Città di Trieste.  
Dott. Antonio Crechici, Dir., R. Archivio di Stato, 7 Via XXX Ottobre.  
Prof. Mario Picotti, Pres., Società Adriatica di Scienze Naturali,  
Museo del Mare (3E-3).

Bruno Molajoli, Soprintendente alle Opere d'Antichità e d'Arte, Palazzo  
del Governo, Piazza del Governo.



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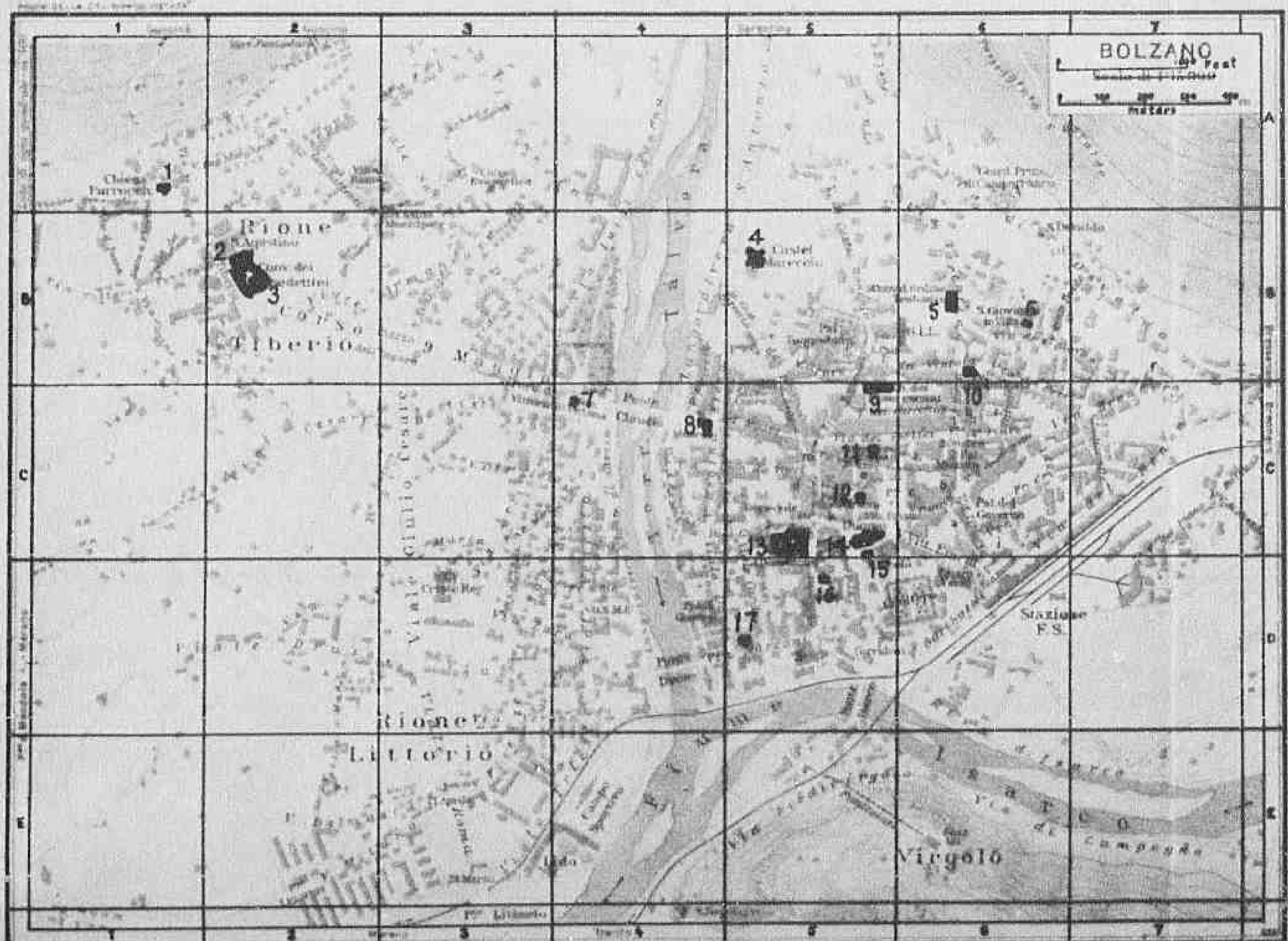
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Protection  
of Cultural Treasures  
in War Areas

## BOLZANO, ITALY (PROV. BOLZANO)

N.B. Only structures of  
cultural value listed.  
\*\*\* Highest importance.  
\*\* and \* Intermediate  
No asterisks moderate.

## CHURCHES

- 1A-1 Chiesa Parrocchiale, 15th-16th centuries;  
reliefs; tower.  
2B-2 S. Agostino, 18th century; reliefs; frescoes  
of 18th century  
2B-3 Convento dei Benedettini, 15th century;  
cloister.  
5C-9 Chiesa dei Francescani, 14th century; tomb-  
stones, frescoes, reliefs and paintings  
of 16th century; Chapel of Our Lady;  
cloister.  
5C-13 Convento and ex-chiesa dei Domenicani, 13th  
century; 14th century frescoes in Cappella  
dei Domenicani, church and cloister.  
5C-14 \*Duomo, 13th-15th century; campanile 16th  
century; 16th century reliefs and paint-  
ings; portal, altar, processional staffs  
of Guilds  
5B-15 S. Nicolo, 12th century, rebuilt 18th  
century; tombstones; wooden crucifix  
of 14th century; painting.  
5D-16 Chiesa dei Cappuccini, 13th century  
6B-5 Chiesa e Convento di S. Giorgio dell'  
Ordine Teutonico, 15th century; tomb-  
stones and paintings of 16th century.  
6B-6 S. Giovanni in Villa, 12th century; frescoes  
of 14th-15th centuries.

Via Monte Grappa

Piazza Tiberio

Piazza Tiberio

Via dei Francescani

Piazza dei Domenicani

Piazza Vittorio  
Emanuele IIIPiazza Vittorio  
Emanuele IIIVia dei Cappuccini  
Via Sarentino

Via S. Giovanni

39 Via dei Portici

5 Via Principe di  
Piemonte  
Piazza della MostraVia dei Portici;  
Via dei Carrettai;  
Viale Venezia  
(Casa della Madre e  
del Fanciullo)  
Via dei Bottai

## PALACES

- 5C-11 Palazzo Mercantile (Consiglio Provinciale  
delle Corporazioni), 18th century  
5C-12 Palazzo del Principe di Campofranco, 18th  
century; staircase.  
Not shown Palazzo della Riunione Adriatica di  
Sicurtà, 18th century.  
5C, near 12 Old houses and colonnades, 15th, 16th  
Not shown and 18th centuries.  
on map-- 5/6C-near  
9 and 11  
6B-10 Palazzo di Massimiliano I, 16th century.

Foro della Vittoria  
Lungotálvera S.  
AntonioBetween Viale Dante  
and Viale Carducci

## MONUMENTS

- 4C-7 Monumento della Vittoria, 20th century  
5B-4 \*Castel Maréccio, 1200; five towers of  
13th-15th centuries; 16th century  
frescoes; contains Archivio di Stato  
and Istituto di Studi per l'Alto Adige  
SD-17 Statue-fountain of Walter von der Vogelweide,  
13th century.

## CULTURAL INSTITUTIONS

1a Via Regina Elena

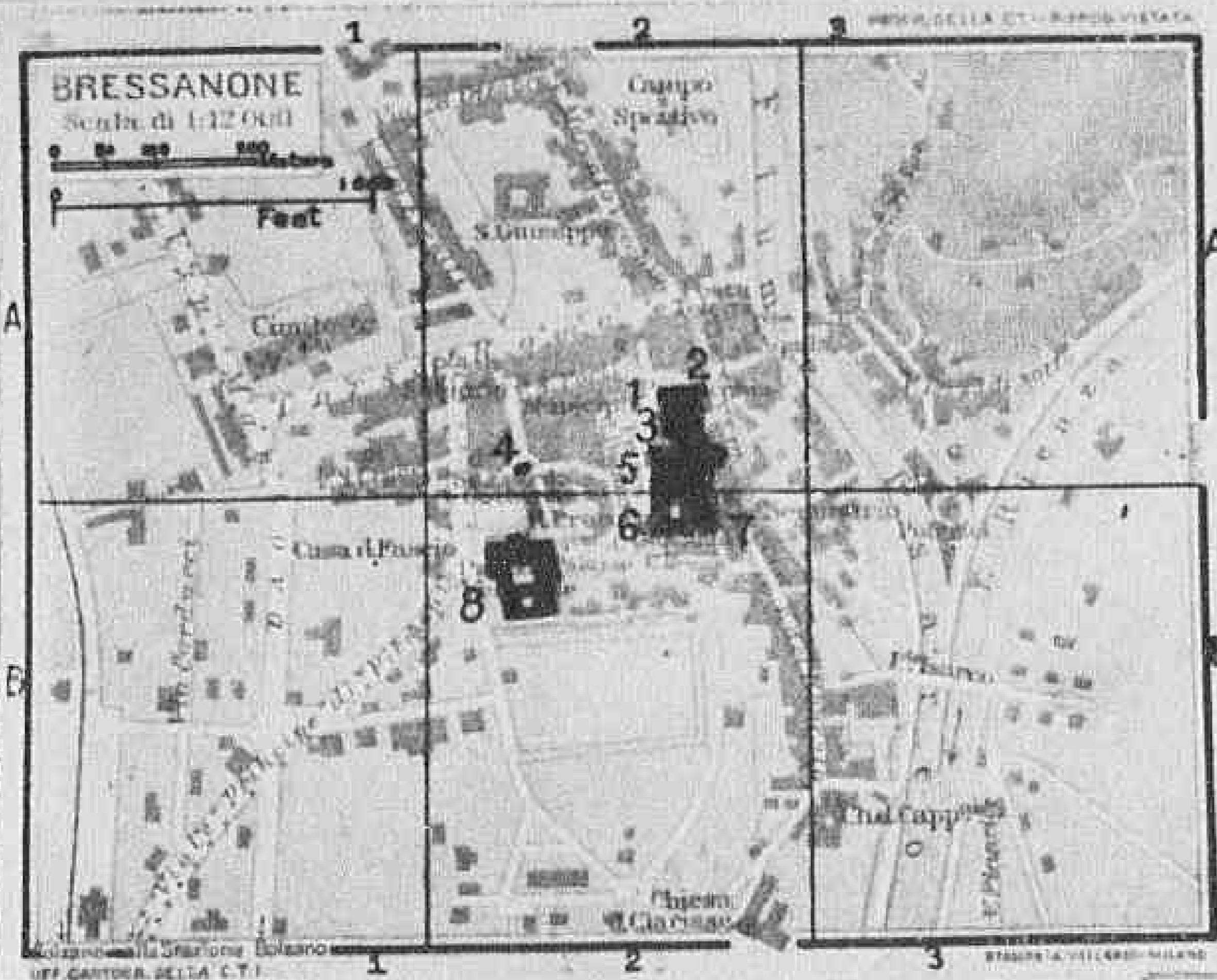
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SD-16	century; tombstones; wooden crucifix of 14th century; painting. Chiesa dei Cappuccini, 13th century.	Emanuele III	Via dei Cappuccini
6B-5	Chiesa e Convento di S. Giorgio dell' Ordine Teutonico, 15th century; tomb- stones and paintings of 16th century.	Via Sarentino	
6B-6	S. Giovanni in Villa, 12th century; frescoes of 14th-15th centuries.	Via S. Giovanni	
<b>PALACES</b>			
SC-11	Palazzo Mercantile (Consiglio Provinciale delle Corporazioni), 18th century	39	Via dei Portici
5C-12	Palazzo del Principe di Campofranco, 18th century; staircase.	5	Via Principe di Piemonte
Not shown on map--	Palazzo della Riunione Adriatica di Sicurtà, 18th century.		Piazza della Motta
5C, near 12 Not shown on map--	Old houses and colonnades, 15th, 16th and 18th centuries.		Via dei Portici; Via dei Carrettai;
5/6C-near 9 and 11			Viale Venezia (Casa della Madre e del Fanciullo)
6B-10	Palazzo di Massimiliano I, 16th century.		Via dei Bottai
<b>MONUMENTS</b>			
4C-7	Monumento della Vittoria, 20th century		Foro della Vittoria
5B-4	*Castel Maréccio, 1200; five towers of 13th-15th centuries; 16th century frescoes; contains Archivio di Stato and Istituto di Studi per l'Alto Adige		Lungotálvera S. Antonio
SD-17	Statue-fountain of Walter von der Vogelweide, 13th century.		Between Viale Dante and Viale Carducci
<b>CULTURAL INSTITUTIONS</b>			
4C-8	Museo dell'Alto Adige; prehistoric and Roman antiquities; paintings.	14	Via Regina Elena
5B-4	R. Archivio di Stato; archives from 847 to 19th century.		In Castel Maréccio, Lungotálvera S. Antonio
Not shown on map--	Biblioteca Civica Cesare Battisti; incunabula, rare books.		In Palazzo dell' Istituto Nazionale delle Assicurazioni,
5C, near 8			47 Via del Museo
<b>PERSONNEL</b>			
Dr. Guido Pantanelli (1937), Direttore R. Archivio di Stato, Castel Maréccio (5B-4). Prof. Giuseppe Mamarella (1939), Dir., Biblioteca Civica Cesare Battisti, 47 Via del Museo.			



**Protection  
of Cultural Treasures  
in War Areas**

**BRESSANONE, ITALY (PROV. TRENTO)**

N.B. Only structures of  
cultural value listed.  
\*\* Highest importance.  
\*\* and \* Intermediate.  
No asterisks, moderate.

**CHURCHES**

- 2A-1 Parrochiale (S. Michele) and Torre Bianca; 11th century, rebuilt at end of 15th century; Baroque organ, 17th-18th century paintings. Piazza della Parrocchia
- 2A/8-4 SS. Erardo e Gottardo; oldest church in Bressanone. Facing Porta S. Croce
- 2A/B-5 \*Duomo and cloisters; 13th century, rebuilt in 18th century; paintings of 18th century and \*\*frescoes of 14th-16th centuries. Piazza del Duomo
- 2B-7 S. Giovanni Battista; 11th century; frescoes of 13th-15th centuries, campanile. Piazza del Duomo
- Off Map beyond 2A Convento di Novacella; 12th-18th centuries; paintings, frescoes, library, pinacoteca. c. 3 Km. N. of city

**PALACES**

- 2A-2 Casa Pfandler; Renaissance. Piazza delle Parrocchia
- 2B-8 Palazzo dei Principi Vescovi; 13th, 16th and 18th centuries. Piazza del Palazzo

**MONUMENTS**

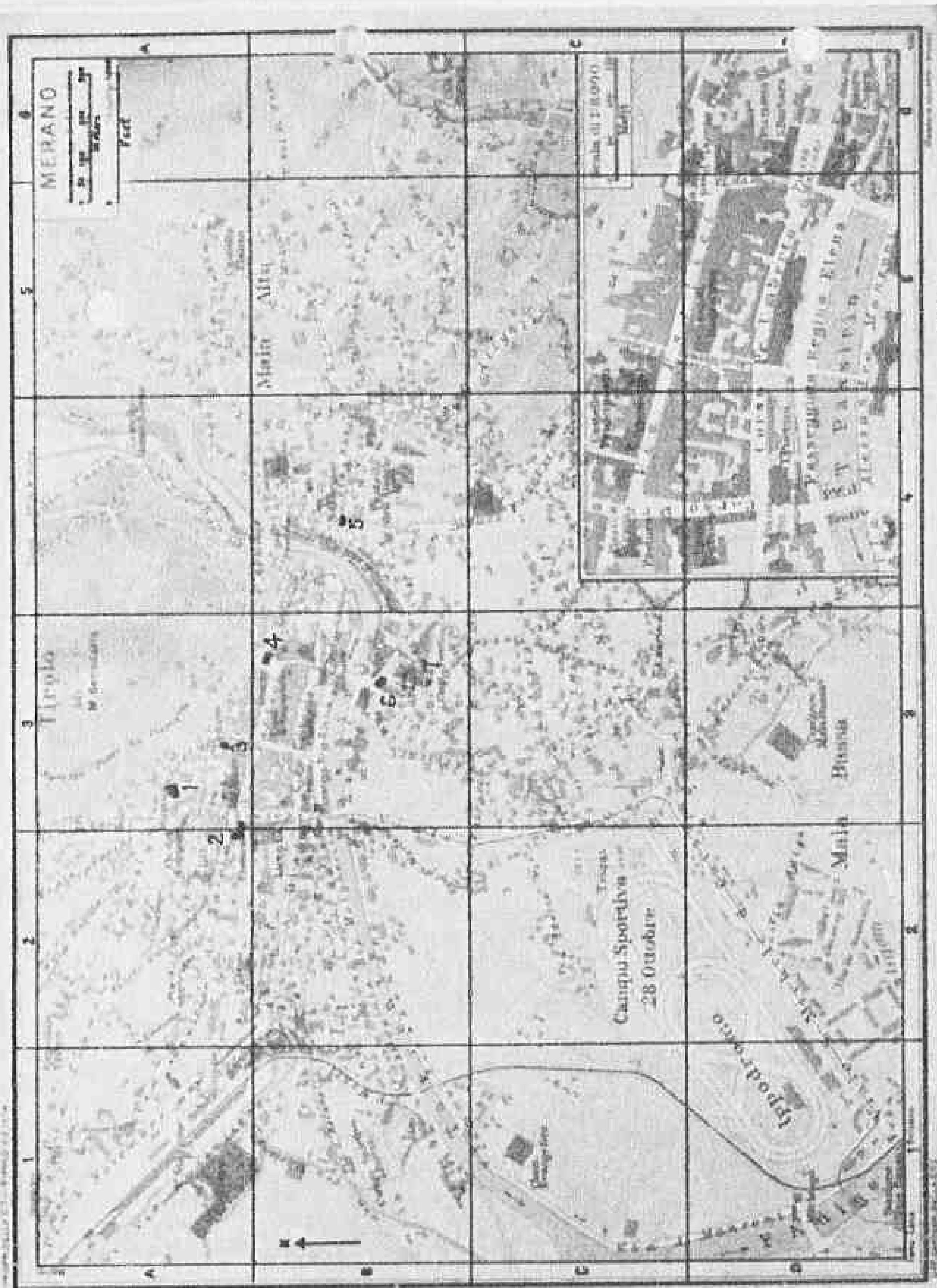
- 2A-3 Vecchio Cimitero; tomb stones. Beside Duomo

**CULTURAL INSTITUTIONS**

- 2B-6 Museo Diocesano; objects of art of 10th-18th centuries. Piazza del Duomo

**PERSONNEL**

Sig. Adrian Egger, Direttore del Museo Diocesano, Piazza del Duomo (2B-6).



N.B. Only structures of  
cultural value listed.  
\*\* \* Highest importance;  
\*\* and \* Intermediate;  
No asterisks, moderate.

374

- 3B-4      \* Duomo (S. Nicola); 1367-1495, restored; sculpture and paintings of 16th-17th centuries, bronze crucifix, gilded glass, Gothic portico, 14th century triptych.

3B-5      S. Spirito; Gothic, portal of 1440; Gothic wooden Cappella di S. Bartholomei 1423; Gothic wooden triptych.

3B-6      S. Giorgio; 15th-18th century frescoes, 16th century stucco.

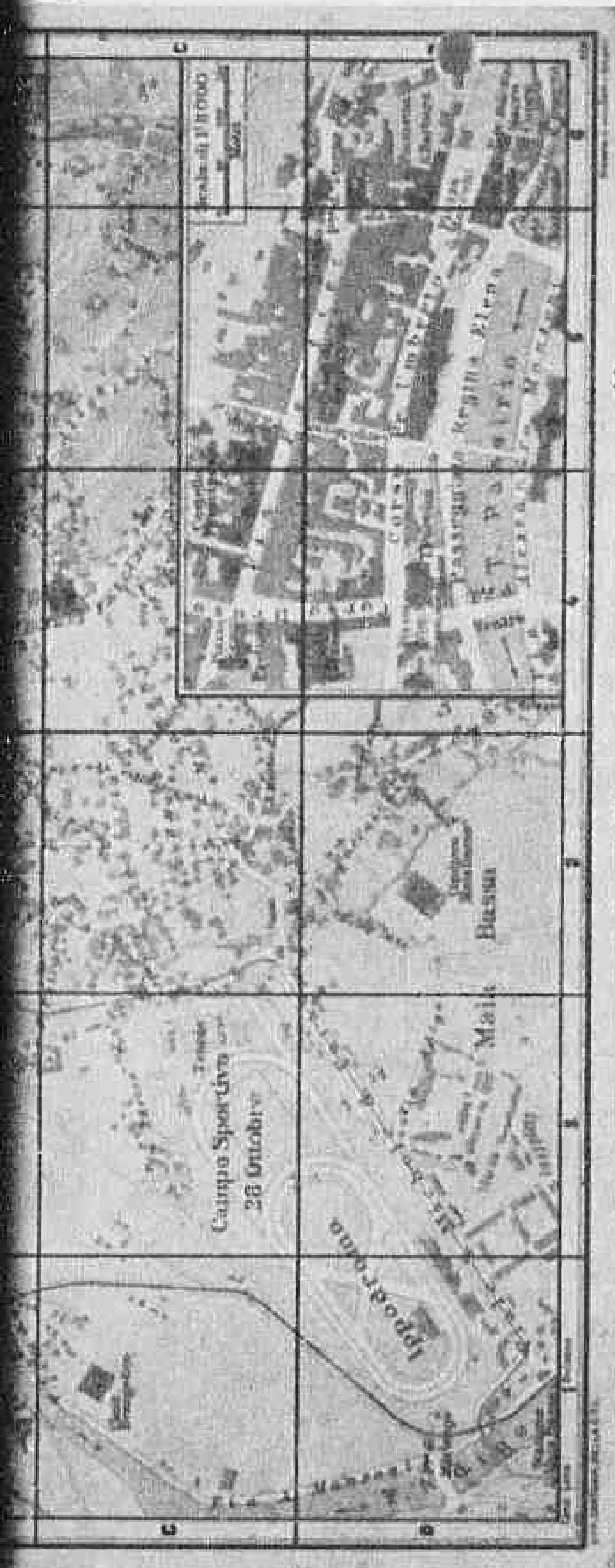
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# THE WINE PROTECTION OF CULTURAL HERITAGE

G. G. Optio

Bivariate General

PICTURES



N.B. Only structures of cultural value listed.  
\*\*\* Highest importance;  
\*\* and \* Intermediate;  
No asterisks, moderate.

MERANO, ITALY (PROV. BOLZANO)

Protection  
of Cultural Treasures  
in War Areas

CHURCHES

- 3B-4 \* Duomo (S. Nicolo); 1367-1495, restored; sculpture and paintings of 15th-16th centuries, bronze crucifix, stained glass, baptistery, campanile.  
S. Spirito; Gothic, portal of 1440; 14th century crucifix, 15th century frescoes.  
Cappelle di S. Barbara; 1423; Gothic wooden triptych.  
S. Giorgio; 15th-18th century frescoes, 16th century statue.  
Chiesette di S. Valentino; 4th century.

OFF MAP

beyond 6C

- 2/3A-2 Palazzo dei Pubblici Uffici; remains of 14th century construction; 14th-15th century frescoes.  
3A-3 Castello Principeccio; 1446-1480; paintings and objects of art of 15th-16th centuries.  
Off Map beyond 1A Castello Tirolo; 12th century, restored 1904; sculptured portal, chapel with 14th century frescoes.  
\*Castello Monteleone; 13th century, restored 1860.

- 2/3A-2 Palazzo dei Pubblici Uffici; remains of 14th century construction; 14th-15th century frescoes.  
3A-3 Castello Principeccio; 1446-1480; paintings and objects of art of 15th-16th centuries.  
Off Map beyond 1A Castello Tirolo; 12th century, restored 1904; sculptured portal, chapel with 14th century frescoes.  
\*Castello Monteleone; 13th century, restored 1860.

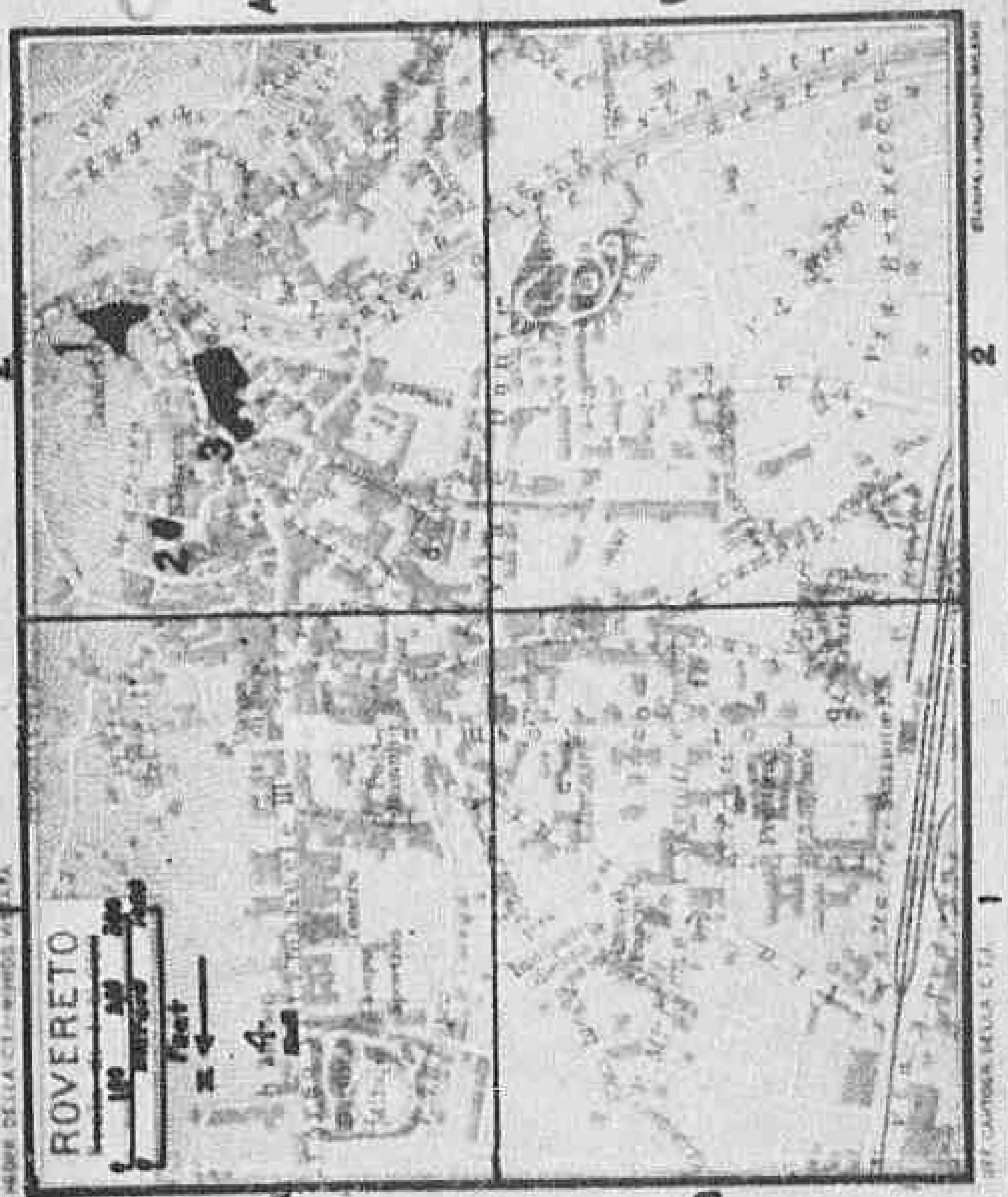
CULTURAL INSTITUTIONS

- 3A-1 \*Museo Civico; prehistoric and Roman collections, regional costumes, Gothic sculpture, frescoes, and paintings.

PERSONNEL (1937)

5 Via Galileo Galilei

Dott. R. Tavolato, Direttore del Museo Civico, 5 Via Galileo Galilei (3A-1).



## ROVERETO

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N.B. Only structures of cultural value listed.  
\*\*\* Highest importance;  
\*\* and \* Intermediate;  
No asterisks, moderate.

Protection  
of Cultural Treasures  
in War Areas

## CHURCH

2A-2 S. Marco, 1462; rebuilt 17th century; restored;  
16th century paintings.

Piazza S. Marco

Piazza delle Poste

Piazza S. Marco

## PALACES and HOUSES

2A-3 Palazzo del Municipio ( già Pretorio), old building,  
16th century addition; decorated facade.  
Palazzo Pubblico Istruzione, 1772; busts.

Corso Vittorio  
Emanuele III  
1 Piazza S. Marco

Case natale di Damiano Chiesa; remains of 16th  
century frescoes.

## MONUMENT

Not Shown  
On Map  
Not Shown  
On Map

Castello, begun 14th century; Museo di Guerra

Via della Terra

Museo Civico Gerol. Tertarotti with 100,000  
volumes, 50,000 opuscoli; Museo Civico with  
natural history collections; Accademia Rovere-

tana degli Artisti with Archives and Library.

## CULTURAL INSTITUTIONS

LA-4  
\* Biblioteca Civica Gerol. Tertarotti with 100,000  
volumes, 50,000 opuscoli; Museo Civico with  
natural history collections; Accademia Rovere-

tana degli Artisti with Archives and Library.

In Palazzo dell'Annona  
(1772). Corso Vittorio  
Emanuele III

In Castello, Via d

\* Museo di Guerra objects and documents relating



N.B. Only structures of  
cultural value listed.  
\*\*\* Highest importance;  
\*\* and \* Intermediate;  
No asterisks. moderate.

ROVERETO, ITALY (PROV. TRENTO)

CHURCH

- 2A-2 S. Marco, 1462; rebuilt 17th century; restored;  
16th century paintings.

PALACES and HOUSES

- 2A-3 Palazzo del Municipio (gia Pretorio), old building,  
15th century additions; decorated facade.  
Not Shown Palazzo della Pubblica Istruzione, 1772; busts.  
On Map Casa natale di Damiano Chiesa; remains of 16th  
Century frescoes.  
Not Shown On Map

MONUMENT

- 2A-1 Castello, begun 14th century; Museo di Guerra

CULTURAL INSTITUTIONS

- 1A-4 \*Biblioteca Civica Gerol. Tartarotti with 100,000  
volumes, 50,000 opuscoli; Museo Civico with  
natural history collections; Accademia Rovere-  
tana degli Agiati with Archives and Library.  
2A-1 Museo di Guerra; objects and documents relating  
to World War I.

PERSONNEL

- Prof. Giovanni de Cobelli (1937), Dir., Museo Civico, Palazzo dell'Annona (1A-4)  
Dott. Ezio Bruti (1937), Pres., Accademia Roveretana degli Agiati (1A-4)  
Comm. D.A. Rossaro (1939), Dir., Biblioteca Civica, Palazzo dell'Annona (1A-4)  
Cap. Mario Ceola (1939), Dir., Museo di Guerra, Castello (2A-1)

Protection  
of Cultural Treasures  
in War Areas

Protection  
of Cultural Treasures  
in War Areas

TRENTO, ITALY (PROV. TRENTO)

## CHURCHES

- 1B-1 S. Apollinare; Romanesque and Gothic building, Roman elements.
- 2C-3 S. Francesco Saverio (già del Seminario); by Andrea Pozzi; paintings.
- 2C/D-6 S. Maria Maggiore; 1520, façade rebuilt 2nd century, portal 1535, Romanesque campanile, 16th century paintings, 16th century sculptures.
- 2D-15 \*Duomo (S. Vigilio); middle 12th century, 13th-16th century frescoes; Museo del Duomo; 16th century Flemish tapestries, illuminated liturgical objects.
- 3D-10 S. Pietro; rebuilt 1624, campanile Romanesque.

## PALACES

- 2C-7 Casa Geremia; late 15th century; painted remains of 16th century frieze.
- 2C/D-8 Palazzo del Municipio; frescoes of 1494-1500, interior renovated in 19th century.
- 2C/D-9 Casa Bernardi (già Cazzuffi); Renaissance damaged frescoes of 1570 on façade.
- 2D-11 Palazzo Tabarelli; 16th century, finished 18th century.
- 3C-4 Palazzo Bertagnoli (già Dal Monte); Renaissance 16th century frescoes.

## MONUMENTS

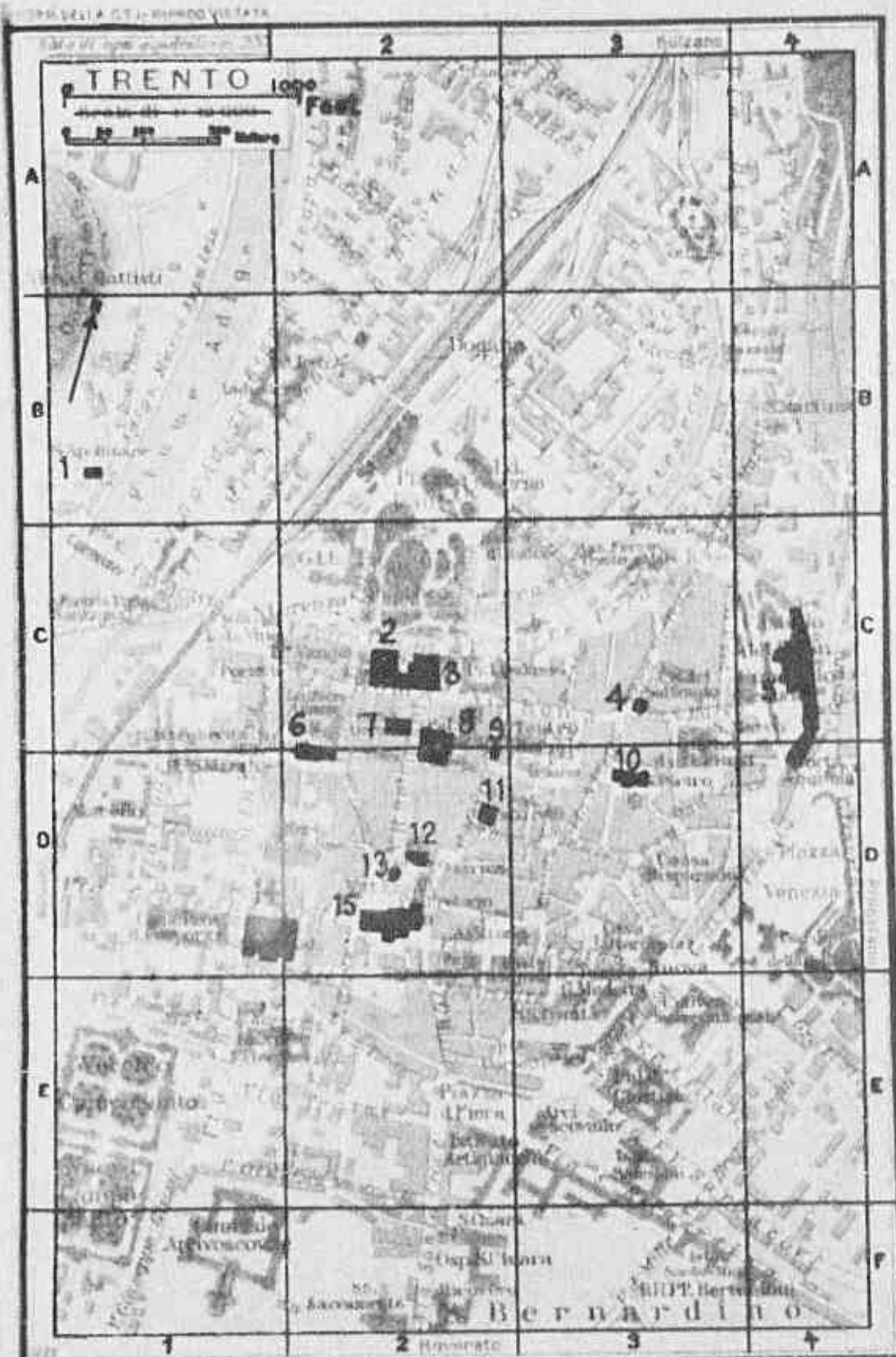
- 2D-12 Casa Rella; frescoes of c.1630 on façade.
- 2D-13 Fontana del Nettuno; by Francesco Giorgi.
- 4C-5 \*Castello del Buon Consiglio; middle 13th century, Romanesque "Torre di Augusto", Gothic loggia; contains Museo Nazionale del Trentino.

## CULTURAL INSTITUTIONS

- 1/2D-14 Museo di Storia Naturale della Venezia Giulia; natural history collections.
- 2C-2 \*Biblioteca Comunale; 135,000 volumes, 601 incunabula.
- 4C-5 #Museo Nazionale del Trentino; numismatic, archaeological collections, 15th century ethnographical collection.
- Not shown Archivio di Stato; records of provincial 2C 27,904 bundles and registers, 3,926 documents on parchment.
- Not shown Biblioteca dei P.P. Franciscani; 25,000 mss., 200 incunabula.
- 4E

## PERSONNEL

- Dott. Giuseppe Gerola, Soprintendente all' Arte Medievale e Direttore del Museo Nazionale del Trentino, Castel (4C-5).
- Dott. Lino Bonomi, Direttore del Museo di Storia Naturalistica, 11 Via Romana (1/2D-14).
- Sig. E. Ronga, Direttore dell' Archivio di Stato, 10 On. Prof. Italo Lunelli, Direttore della Biblioteca



Protection  
of Cultural Treasures  
in War Areas

TRENTO, ITALY (PROV. TRENTO)

N.B. Only structures of  
cultural value listed.  
\*\*\* Highest importance;  
\*\* and \* Intermediate;  
No asterisks, moderate.

## CHURCHES

- 1B-1 S. Apollinare; Romanesque and Gothic built of Roman elements.  
 2C-3 S. Francesco Saverio (già del Seminario); 1701 by Andrea Pozzi; paintings.  
 2C/D-6 S. Maria Maggiore; 1520, façade rebuilt 20th century, portal 1535, Romanesque campanile; 15th-16th century paintings, 16th century sculpture.  
 2D-15 \*Duomo (S. Vigilio); middle 12th century to 1515; 13th-16th century frescoes; Museo del Duomo with 16th century Flemish tapestries, illuminated mss., liturgical objects.  
 3D-10 S. Pietro; rebuilt 1624, campanile Romanesque-Gothic.

Lungadige Marco Apputejo

Via Roma

Piazza S. Maria Maggiore

Piazza Vittorio Emanuele III

Via S. Pietro

## PALACES

- 2C-7 Casa Geremia; late 15th century; painted ceilings, remains of 16th century frieze.  
 2C/D-8 Palazzo del Municipio; frescoes of 1494-1567 and interior renovated in 19th century.  
 2C/D-9 Casa Bernardi (già Cazzuffi); Renaissance; damaged frescoes of 1570 on façade.  
 2D-11 Palazzo Tabarelli; 16th century, finished in 18th century.  
 3C-4 Palazzo Bertagnoli (già Dal Monte); Renaissance; 16th century frescoes.

29 Via Rodolfo Belenzani

20 Via Rodolfo Belenzani

Via Oss-Mazzurana

4 Via Oss-Mazzurana

Via Suffragio e Via S. Marco

## MONUMENTS

- 2D-12 Casa Rella; frescoes of c.1530 on façade.  
 2D-13 Fontana del Nettuno; by Francesco Giongo 1767-69.  
 4C-5 \*Castello del Buon Consiglio; middle 13th century, Romanesque "Torre di Augusto", Gothic-Venetian loggia; contains Museo Nazionale del Trentino.

Piazza Vittorio Emanuele III

Piazza Vittorio Emanuele III

Via Bernardo Clesio

## CULTURAL INSTITUTIONS

- 1/2D-14 Museo di Storia Naturale della Venezia Tridentina; natural history collections.  
 2C-2 \*Biblioteca Comunale; 135,000 volumes, 60,000 mss., 601 incunabula.  
 4C-5 \*Museo Nazionale del Trentino; numismatic and archaeological collections, 15th century frescoes, ethnographical collection.  
 Not shown on map, in 2C Archivio di Stato; records of provincial authorities, 27,904 bundles and registers, 3,926 documents on parchment.  
 Not shown on map; in 4E Biblioteca dei P.P. Franciscani; 25,000 volumes, 350 mss., 200 incunabula.

In Palazzo Scolastico,  
11 Via Rosmini  
19 Via Roma

In Castello del Buon Consiglio, Via Bernardo Clesio

19 Via Roma

45 Via G. Grazioli

## PERSONNEL

Dott. Giuseppe Gerola, Soprintendente all' Arte Medioevale e Moderna per la Venezia Tridentina, e Direttore del Museo Nazionale del Trentino, Castello del Buon Consiglio, Via Bernardo Clesio (4C-5).

Dott. Lino Bonomi, Direttore del Museo di Storia Naturale della Venezia Tridentina, Palazzo Scolastico, 11 Via Rosmini (1/2D-14).

Sig. E. Ronga, Direttore dell' Archivio di Stato, 19 Via Roma.

On. Prof. Italo Lunelli, Direttore della Biblioteca Comunale, 19 Via Roma.

