

ACC

10000 / 145 / 110

20123

REGION XII - LISTS - MINDR REPORTS + CLIPPINGS

MAR. 1944 - NOV. 1945

- LISTS - MINOR REPORTS + CLIPPINGS

JUN 1945

IL GAZZETTINO DI UDINE

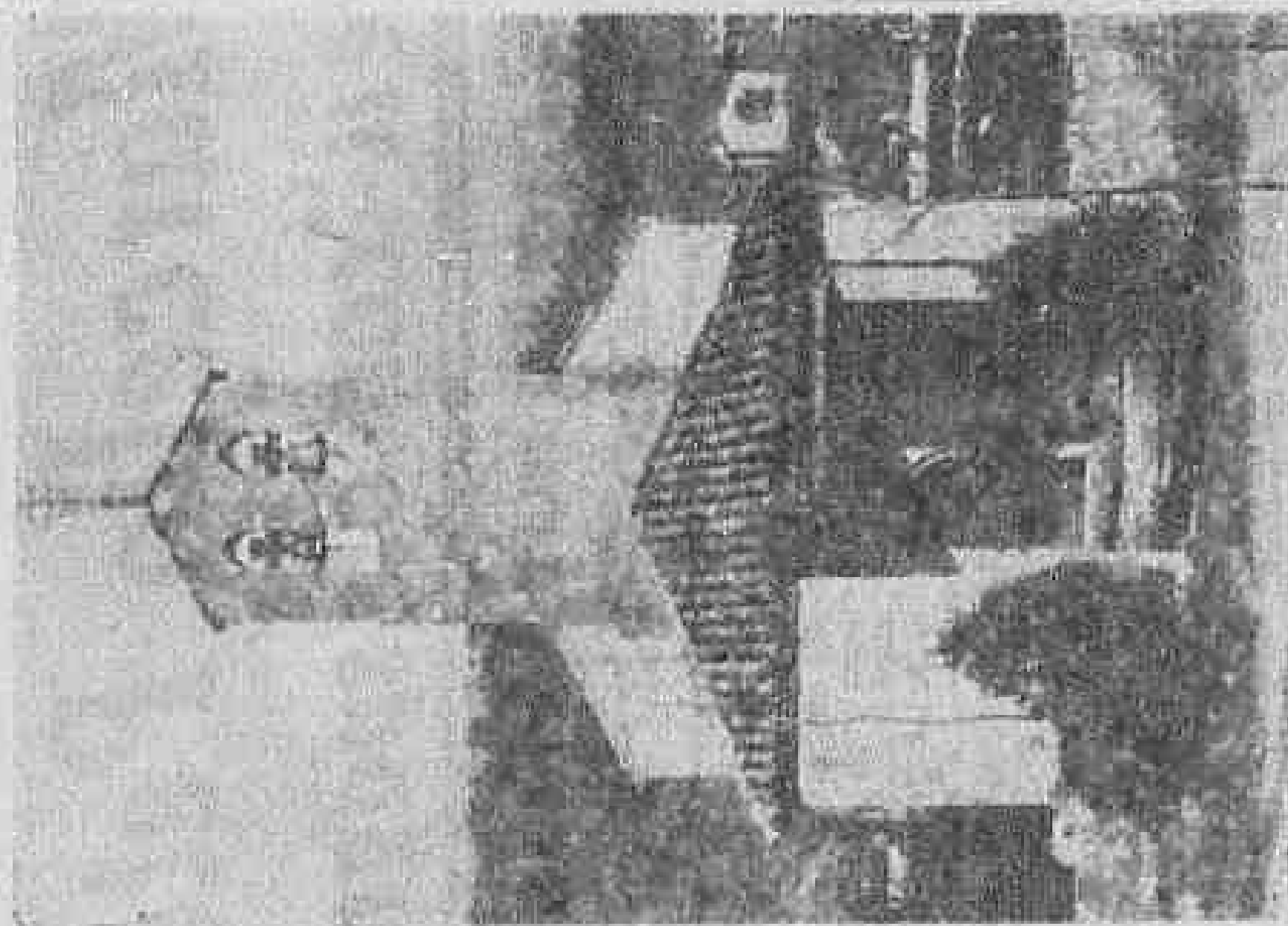
10 Novembre 1945

Risorgono le chiese...

Prima le sette
ma di questa
della guerra se-
no anche le ca-
se del Signore.
la sua faccia de-
strutturata non
ha risparmiato
neanche le chie-
se, e fra esse
alcune di ma-
stabile valo-
re artistico. Se
gravi i danni
arrovati in al-
tri luoghi (al-
cune preparabi-
li come a Mon-
tecastello, come
a Erasmiani
di Padova, co-
me a San Lo-
renzo fuori le
mura a Roma),
sono gravi i
danneggiamenti
della nostra
dalla guerra
si è aperta nel
disordine di
una ritirata
precipitosa. Da
noi, i danni,
prevalgono
in parte, come
vedremo: i ma-
gi, in compie-
to, sono stati
pochi. Ma non
meno maltrattati
dal Governo Mi-
litare
Alleanza nel ripara-
re, merco il
cui intelligente intervento do-
la Soprintendenza alle Gallerie
e al Monumenti del Friuli.

Un paese partigiano

L'opera di ripristino in par-
te conservata, in buona parte di-
stinta, è comunque un segno di
una ripresa spirituale che con-
ferma: un popolo che vola a
testa di cadavere i suoi tesori di
arte, è sempre un popolo pieno
di speranza. E nel nome quel
popolo, immensamente buono e grato
— allungano alle zone più col-
pite dalla guerra e dalla rap-
presaglia nazifascista — parecchi
delle case, ma certamente, devo-
tamente, alle sue chiese.
Così è di Baricane, in quel di
Sallimburgo, dove disteso caso
non state bruciato dai tedeschi
per pentire il paese partigiano,



Chiesa di S. Quirino

asenda e amarevoli di due pit-
tori triestini che, sotto la guida
della Soprintendenza, hanno ope-
rato il miracolo: Vittorio Ber-
gagna e Romano Rossetti.

Un bombardamento aveva qua-
si interamente rovinato la Chie-
sa di S. Croce a Casanova, affre-
scata dal Pordenone e dall'Anat-
olio. Il tetto sfondato, sbriciolata
la parete a meridione della me-
nate, distrutte le vele del coro
e con esse gli affreschi del ma-
estro, con l'arco trionfale. Ora,
col totale concorso del Governo
Alleanza, il tetto è stato rifatto
e tutto il santuario salvato: del
Pordenone purtroppo appena un
fianco di stonaco che è stato
distrutto, ma dell'Anatolio tutte le
pitture del coro.

Una gemma di Civitale

E un altro gioiello che ingem-
ma Civitale è stato in questi
giorni raporto all'Amministrazione

Non basta. In corso di restau-
ro e di ripristino è la chiesa abbe-
ata di S. Eustachio di Udine, ri-
nata con l'ultimo campagna, in
seguito al terremoto di quando
anni fa, e fulgida per la citata
polichromia di Domenico da Tor-
meo. Ora proseguono i lavori
di restauro delle murature, a
cui seguiranno quelli di ripuliti-
tura e riassetto dei legni intagliati
della navata dei nostri cari
scolari del Cinquecento, con la
sua sfavillante bellezza tra dei
conoscitori alla ricerca di icone
e di armi durante i sei inter-
minabili mesi del loro bivacco
in Carnio, in frate compagnia
dei tedeschi e delle loro uccise.
Perfettare commovente: come
a Baricane, la popolazione, pur
essendo poverissima, ha con-
corso con offerte e col lavoro
gratuito al restauro della casa
del Signore che i padri governa-
renti sui ruderi di una distru-
tta spicola di Roma ad afferma-
re il fervore della fede che ba-
stava l'amore sulla arida delle-
dio e della barbara.

Il Tiepolo torna alla luce

E altrettanto avviene a Pro-
dorso, dove un bombardamen-
to aveva quasi totalmente dan-
neggiato il tetto della chiesa
ave. Pomponio Amalteo aveva
profuso in lui tutti i veneti
della sua tavolozza che all'ingio
a quella smagliante del porde-
none. Il tetto è presto stato alle-
mato: la pioggia più non fur-
gella lo splendido affresco fiam-
meo del pittore genovese, i suoi
putti deliziosi, i suoi angeli tra-
volanti, si sono grazie ai fondi
concessi all'opera del Governo
Alleanza.

Infine a Cassiana di Strada il
sta rifacendo il tetto della Chie-
sa, danneggiata dalle bombe,
dove si conservano gli affreschi
cinquecenteschi attribuiti a un
Del Veri non meno preziosi.
Alla gloria degli admetti è ri-
servata poi una stanza attigua,
e non da essi admetti: tutto
il meraviglioso ciclo degli affre-
schi del Tiepolo nel palazzo ar-
chitettonico, compreso il soffitto
dell'atrio della Parità, è ora
salvato, essendo stati rimossi
tutti gli impedimenti che ne co-
stavano la via di guerra.

Ma il tempo non è venuto.
Le ricostruzioni delle chiese fe-
rme è in atto in altri paesi, an-
che a quanto il Governo Militare
Alleanza guarda con una simpa-
tia di cui dobbiamo essergli
grati.

2743

7 810 1016

2

THE STARS AND STRIPES

Thursday, June 7, 1945

**Famous Wood Carvings
Are Dug Up In Merano**

WITH THE 5TH ARMY, June 6
—One of the most famous collections of wood carvings in the world is now being dug up in Merano, it was announced today by Capt. James Valasek of Providence, R. I., 5th Army Civil Affairs officer.

The collection consists of more than 200 wood sculptures, ranging from murals to miniatures. They were hidden from the Germans by Professor Eraldo Steiner, the sculptor, under the earth in his garden.

Professor Steiner, who has exhibited his works in America, is considered one of the world's outstanding wood carvers.

27.2

70123
7 810 1043

6 MAG. 1945

L'OSSERVATORE ROMANO
5 Maggio 1945

**Danni a opere d'arte
in Lombardia e nel Veneto**

Il maggior danno causato dalla guerra a Verona secondo le NNU è rappresentato dalla distruzione dei suoi sette ponti famosi. La perdita dell'antico ponte degli Scaligeri, del ponte di Castelvecchio e del ponte di Pietra è paragonabile solo a quella del ponte di Santa Trinità di Firenze. Pure danneggiati sono gli affreschi del Tiepolo a palazzo Canossa, la biblioteca del capitolo del Duomo, le chiese dei Santi Apostoli, di S. Paolo, di San Giovanni in Valle e della Santissima Trinità e il teatro filarmonico. La chiesa di San Neno è intatta; il castello è stato

lievemente colpito. L'Arena colpita due volte ha riportato lievi danni.

A Vicenza diciotto dei ventisei palazzi celebri sono stati colpiti; il teatro Olimpico con i suoi preziosi archivi, la villa Valmarana con le opere del Tiepolo, il Museo civico, la Loggia del Capitano, il ponte veneziano e le maggiori opere di architettura gotico-veneziana sono intatte. Gli edifici più gravemente colpiti sono l'antico teatro Rinascimento, il palazzo Godi con gli affreschi dei Signorelli che sono stati distrutti, il palazzo arcivescovile, il palazzo Fossato, la Basilica del Palladio del sedicesimo secolo il cui tetto è stato bruciato, il palazzo Valmarana con gli affreschi del Tiepolo e il palazzo della Ca' d'Oro.

A Mantova sono salvi il palazzo ducale con gli affreschi del Mantegna, il palazzo del Te e la chiesa di Sant'Andrea mentre la chiesa di San Francesco del XIV secolo è quasi distrutta, le chiese di San Leonardo e di San Maurizio sono gravemente danneggiate e quella di San Simone è distrutta.

2781

20123
6 MAG. 1945

Date: 2 MAR. 1948File: 20 123

Item: _____

SEE FILE # 20 121 /MFAA

(Item #: _____)

for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): Letter w listsSUBJECT : Lists of Monuments of Prov's, TRENTO AND BOLZANOFROM : MFAA HQTO : SCAG, AMO 5th and 8th; and RG Venetia RegionREF.NO. : 20121 (_____) DATE: 2 May 1948

ENCLOSURES: _____

2700

Remarks: Out going letters sent out under file # 20121.File copy (of letter) changed to 20121 by E.M.P.

2 MAR 1948

13 Apr 45

AFHQ, PWB, RADIO MONITORING REPORT No. 193, April 15, 1945

RADIO REPUBBLICANA - In Italian to Italy - 610 kc - 2000 - Apr. 13

Allied Raids - Again last night the Allies dropped bombs on dwellings in Milan. The victims so far accounted for are two dead and several wounded. It is also learned that in the same raid serious damage was caused to dwellings in the outskirts of Milan. Some ten persons were wounded. Numerous formations of Allied heavy bombers have also made raids on Gorizia in the last few days, dropping bombs and causing death and destruction. The damage is enormous. The number of victims has not yet been determined. Up to date 24 dead and about fifty wounded have been found under the wreckage. There have also been two new raids on Pordenone, in the province of Udine. Allied planes appeared over the town in midday, launching their bombs on private dwellings and public buildings. A church and a religious college were also struck.

Copy to: ~~1-637~~

2699

20123

10 Apr 45

AFHQ, PWB, RADIO MONITORING REPORT No. 190, 12 April 45

RADIO REPUBBLICAN In Italian to Italy 610 kc 2000 April 10

Allied Air Raids in Italy

Brescia suffered another air raid on Sunday morning. Formations of American four-motored planes dropped many bombs, striking civilian habitations in the environs of the town; They were dead and wounded. There were also savage bombings and strafings in the provinces of Venezia, Rovigo and Udine. A hospital in Udine was struck. Two churches in the province were damaged. Numerous houses were either destroyed or damaged. There were dead and wounded.

Copy to: *[Signature]*

2698

20123

2527

6 APR 1945

RADIO MONITORING REPORT - No. 261 - 5 April 1945

Air Raid Over Udine

To-day's waves of Anglo-American bombers bombed the outskirts of Udine and the neighborhood, causing dead and wounded among the civilian population and damage to private houses. During the night, an isolated plane dropped bombs on residential districts of Udine. The military hospital was hit.

In the course of one of the latest enemy air-raids, the churches of S. Lucia and the Madonna di Loreto were seriously damaged.

(Radio Litorale Adriatico - 2210 - Apr 5)

Copy to: 20123

20 12 3 2697

6 APR 1945

26 Mar 45

AFHQ, PWB, RADIO MONITORING REPORT No. 252, 26 March 1945

REPUBLICAN FASCIST BROADCASTS

Treviso Raided

Anglo-American aircraft recently carried out a terror raid over the town of Treviso, no less violent than that of Good Friday of last year. The "Liberators" dropped a considerable number of large-calibre and incendiary bombs, destroying schools, kindergartens welfare institutes and more than 700 houses. During recent attacks Treviso has had 1,300 buildings destroyed or damaged, which means that four-fifths of the town is wrecked.

The brutal attack has caused a wave of deep resentment among the inhabitants of Treviso. This fresh massacre aggravates the others for which our enemies will have to answer.

(Fascist Radio - 2300 - Mar. 26)

Copy to: 70173

2696

22 Mar 45

AMHQ, Pdz, RADIO MONITORING REPORT No. 249, 22 Mar 45,

REPUBLICAN FASCIST BROADCASTS

Enemy Raids Cause Damage

Enemy planes carried out a savage air raid on Venice, machine-gunning and bombing the city. Violent explosions took place, which damaged severely many public buildings and private dwellings.

The victims so far ascertained number fourteen dead and two hundred wounded. The Basilica of San Marco, Santa Maria Gloriosa del Prato and Santa Maria Martire, suffered serious damage. The Conservatorio Veneto and the Venice Athenaeum were also seriously affected.

Once again the Anglo-American pilots have shown Italians the kind of warfare they favor, in other words, they fight against defenceless citizens and aim to destroy our artistic treasures.

In the course of an enemy air raid on the town of Pola, which occurred early this month, the famous small Temple of Augustus was destroyed, as well as other buildings.

(Fascist Radio - 2000 - Mar. 22)

Copy to:

2695

20123

17 Mar 45

AFM, P.B. RADIO MONITORING REPORT No. 245, 17 Mar 1945

GERMAN BROADCASTS

Destruction in Northern Italy

Northern Italy: During the latest terror attacks by Anglo-American bombers on North Italian cities, valuable buildings, many centuries old, as well as monuments and churches have been destroyed. In Bologna the University, dating from Middle Ages, has been hit again. Some of the well-known frescoes in the Castello dei Estensi, already badly damaged earlier, have been brought to safety. In Verona four churches and a convent have been entirely destroyed by bombs. In Udine a new terror attack has destroyed the cathedral the church of San Francesco, a convent, a hospital and a school. Severe damage has been caused in Treviso. In Padua enemy bombs struck the Franciscan convent.

(German Overseas Service - 2030 - Mar. 17)

Copy to: 20127

2694

20127/1

RADIO MONITORING REPORT - PWB - No. 243 - 15 March 1945

Terrorist Enemy Air-raids Over Northern Italy

In recent days the enemy renewed his air-raids over Verona, Udine, Vittorio Veneto and Padua. Considerable damages was done to our artistic wealth in the various towns hit. Casualties are reported among the civilian population.

(Fascist Radio - 0800 - Mar. 15)

Copy to:

2693

20123

(141)

14 MAR 1945

Radio Monitoring Division - PXB - N. 242 - 14 March 1945

Air-Raid over Gorizia

Today in the afternoon enemy planes dropped explosive medium tonnage bombs over a quarter of the suburbs which had already been the chief target of previous air-raids. Other private houses were destroyed.

Prior to that enemy fighter-bombers attacked the village of Gargano, dropping bombs and causing casualties among the civilian population.

(Radio Adriatico - 2210 - Mar 14)

20123

2692

14 MAR 1945

13 MAR 1945

13 March 1945

AFHQ, PW, RADIO MONITORING REPORT No. 243, 13 Mar 45

REPUBLICAN FASCIST BROADCASTS

Air Raid over Padua

During the night between February 22 and 23 Padua was again savagely bombed by the so-called liberators. Death and destruction were spread in residential quarters. It is reported that the girls' school "Istituto del Sacro Cuore" was hit, while the church of the "Immacolata" was seriously damaged. One hundred and fifty private houses were either destroyed or seriously damaged. The number of casualties is high and hundreds of people are now homeless. Also the inhabited centre of Campo San Pietro was bombed, causing considerable damages. The basilica annexed to the monastery of the Minor Fathers was destroyed.

Heavy planes carried out also a terrorist air-raid over Fiume. The attack was concentrated on residential quarters. The number of casualties has not yet been ascertained. Other bombings were carried out over inhabited localities of the provinces of Venice and Treviso.

(Fascist Radio - 2000 - Mar 13)

Copy to: 20123

2691

13 MAR 1945

11 MAR 1945

Subject: List of Important Measurements.

HQ AMS Eighth Army,
11 March 1945.

OA/132

Capt Randall
GHI(CE)
Main HQ Eighth Army.

1. Following up the conversation of the undersigned with Capt Randall, inclosed are two copies of a list of the most important measurements in Italy in the area lying generally east of VIENNA.

2. This list is in addition to locations plotted by Capt Randall from the list of villas he referred to, but it is believed that most of the top-tank villas are satisfactorily included here.

ROBERT T. WILSON,
Major, Air Corps,
MFAA Officer, AMT 8 Army.

Inclosures (2)

Copy to SICMFAA, HQ Ae ✓

5000

2. This list is in addition to locations plotted by Capt. Marshall from the list of villas he referred to, but it is believed that most of the top-villages are substantially included here.

NORMAN T. WINTER,
Major, Air Corps,
SFAA Officer, AUSA 8 Army.

Inclusions (2)

Copy to S/CNFAA, HQ Ae ✓

A. C. C.	
MONUMENTS FIRE ARTS & ARMORIES	
SUBCOMMISSION	
FILE No.	16 MAR 1945
	20 123

11 MAR 1945

MONUMENTS OF HIGHEST IMPORTANCE - LIST OF VARENA - 10 Mar 45

<u>ALBONA</u> 11010	Palazzo Isarnari Casa Scampicchia
<u>ASQUIELLA</u> 115187	Cathedral Archaeological Museum
<u>ARCUA</u> 11722330A 02134 ..	Tomb of Petrarca Casa Petrarca
<u>BASSANO</u> 022459	Villa Cradenigo (Deposit) Museo Civico
<u>BELLUNO</u> 116230	Cathedral S. Pietro Palazzo Pulcinella-Bertolli Seminario Gregoriano Palazzo dei Giuristi
<u>BOLZANO</u> 119772	Cathedral Castel Mareccio
<u>BONFENO</u> 112792	Scuola Elementare (Deposit)
<u>CA' D'ORO</u> 022228	Villa Ca' Oddo (Deposit)
<u>CACOLE</u> 111458	Cathedral
<u>CALODISTRIA</u> 117362	Cathedral S. Anna Palazzo Pretorio Palazzo dei Conti Tacco Biblioteca Comunale
<u>CARCEMI D'ESTE</u> 01426 ..	Ex-Convento degli Olivetani (Deposit)
<u>CASTELFRANCO VENEZIA</u> 03878	Cathedral
<u>CAVALESE</u> 115187 115187 ..	Pal. della Magnifica Comunità Gen.
<u>CHIESA</u> 118336	S. Pietro
<u>GENIO</u> 118574	Pinacoteca Comunale and Scuole Elementari (Deposit)

2689

BELLUNO B6230 Cathedral
 S. Pietro
 Palazzo Fulois-Bertolli
 Seminario Gregoriano
 Palazzo dei Giuristi

BOLZANO A9772 Cathedral
 Castel Marucio

BORDENO L9792 Scuola Elementare (Deposit)

CA QUERO W3228 Villa Ca Oddo (Deposit)

CACOLE H 1468 Cathedral

CAPODISTRIA H7962 Cathedral
 S. Anna
 Palazzo Pretorio
 Palazzo dei Conti Tacco
 Biblioteca Comunale

CARONNI D'ASTA G1486 .. Ex-Convento degli Olivetani (Deposit)

CASTELFRANCO VENETO Q3873 Cathedral

CAVALESE ~~RESE~~ B.0442... Pal. della Magnifico Comunità Gen.

CHIESA A8336 S. Pietro

CENTO L8374 Pinacoteca Comunale and Scuole
 Elementari (Deposit)
 S. Maria del Rosario

CIVIDALE C5624 Cathedral
 Oratorio di S. Maria in Valle
 S. Martino
 Archeological Museum

DOLOREDO MONTALBANO Q3331 Castle

CONZOLIANO B6802 Cathedral

CONDOVATO H1396 Abbey Church of Sesto in Sylva

2689

VILLANI 78036 Villa ex-Charlotte (Depositar)

2838

VERBA H1285 Cathedral
 San Domenico
 San Benedetto
 Certosa di S. Cristoforo
 San Paolo
 Castello Estense
 Biblioteca Comunale Ariostea
 Palazzo Diamanti
 Palazzo di Lodovico il Moro
 Palazzo Schifanoia
 Palazzo dell'Università
 Palazzina di Marfisi
 Casa Rossi
 Casa Vandeghini

PIUG 43538 Cathedral
 Archivio dello Stato

GERONA 03343 / Cathedral

POBIZIA 07007 Palazzo Atene
 Biblioteca Governativa

GRANO H5277 Cathedral
 S. Maria della Grazie

ALLAGI T8036 Villa ex-Carlotta (Deport)

IBOLA M812 Ex-convento di S. Francesco (Museum)

ISOLA D'ISTRIA H7361 Cathedral
 Palazzo Besenghi

NAGHABOLA 02263 Villa Manolusso-Giacomini

MAICONTENTA 06051 Palazzo Rosari

MAIER 04393 Villa Barbaro-Giacomini

NERANO A8490 Cathedral
 Museo Civico
 Castello di San Sano

- 3 -

<u>PIEMONTE</u>	00162	.....	Rocca Isolari (Deposit)
<u>MONFALCONE</u>	02430	.....	Villa Mani-Mocenigo Villa Balbi-Valvier
<u>MONTAUNA</u>	00130	.....	Town Walls and Gates
<u>MONTESODICE</u>	09860	.....	Villa Cordellina
<u>MONTESILVANO</u>	03607	.....	Chiesa Vecchia
<u>MOSOLA</u>	08268	.....	Cathedral S. Giovanni Paolo
<u>MORANO</u>	07253	.....	Cathedral Palazzo Comunale
<u>RAVENNA</u>	07351	.....	CASTLE
<u>NOVERA PADOVANA</u>	04049	.....	Villa Vandramin-Calergi Villa Porti
<u>NOVENTA VIGENTINA</u>	00736	.....	Cathedral
<u>RAVENNA</u>	03449	.....	Chiesa degli Eremitani S. Antonio Madonna dell'Arena Gottschalk Statue Cathedral Palazzo della Regione Loggia della Gran Guardia Biblioteca Civica Università Orto Botanico S. Sofia Palazzo Municipale Palazzo Vescovile Palazzo Cavalli
<u>PARENZO</u>	06926	.....	Basilica Sufraiana Casa dei Santi (Museum)
<u>PASSARIANO</u>	02308	.....	Villa Manin (Deposit)

2587

MIRANO 07293 Cathedral
 Palazzo Comunale

NAVARO 87351 CASTLE

NOVENTA PADOVANA 04049 Villa Vendramin-Calergi
 Villa Porti

NOVENTA VICENTINA 00736 Cathedral

PADOVA 01449 Chiesa degli Eremitani
 S. Antonio
 Madonna dell'Arena
 Cattedrale Status
 Cathedral
 Palazzo della Ragione
 Loggia della Gran Guardia
 Biblioteca Civica
 Università
 Orto Botanico
 S. Sofia
 Palazzo Municipale
 Palazzo vescovile
 Palazzo Cavalli

PARENZO N6926 Basilica Rufiniana
 Casa dei Santi (Museum)

PASSARIANO 02308 Villa Manin (Deposit)

PIAZZOLA SUL BRESCIA 02763 Villa Camerini (Deposit)

PIEVE DI CADORE 09957 Parish Church

PIRANO H6660 Cathedral
 S. Francesco
 Palazzo della Pretura

PIREVO H9526 Cathedral
 Castle
 Madonna delle Lame (H925295)

PLAVE 87489 S. Procolo

POLA M8888 L'Arena
 Porta Aurea
 Tempio di Roma etc in Forum
 Porta Gemina
 R. Museo d'Istria
 Biblioteca Provinciale

 POLCENIGO M8317 Santuario della SS Trinità

 PORTOFA M5484 Abbey buildings

 PORTO DI BRENTA M4090 Villa Giovanelli-Sambonifacio
 Villa Moschini
 Palazzo Brusa

 POSSANO M3599 Gipsoteca and Casa Canova (Deposit)

 PRAGLIA M2344 Convent (Deposit)

 RIVIANO M8594 Cappella della Nostra Signora

 ROVIGO M2611 Palazzo dell'Accademia dei Concordi

 SAN CASSIANO M6995 Collegiate

 SAN DANIELE DEL FRIULI M2331 S. Antonio
 Palazzo del Municipio

 SAN ERMOLO M8957 Castle

 SCENA M5592 Castel di Scena

 SERRA M2454 S. Pietro

 SOCCOLATE M1137 S. Martino

 SPERLONGA M1526 Cathedral

 STELLATA M2738 Villa (Deposit)

 STRA M4548 Villa Nazionale (also Deposit)

 STRASSOLDINO M4797 Villa

2686

POSSANO 03599 Biblioteca and Casa Canova (Deposit)
PRAGLIA 02344 Convent (Deposit)
RIFIANO A6594 Cappella della Madonna Signora
ROVIGO 02611 Palazzo dell'Accademia dei Concordi
SAN CARLO 36995 Collegiate
SAN DANIELE DEL FRIULI 02334 S. Antonio
Palazzo del Municipio
SAN SEVERO B8957 Castle
SENA A8992 Castel di Sena
SESSA 02464 S. Pietro
SOCCHIEVE 01157 S. Martino
SPILIMBERGO 01526 Cathedral
STELLATA 10798 Villa (Deposit)
STRA 04548 Villa Nazionale (also Deposit)
STRASSCOLD B4797 Villa
TALIO A7452 Castel Prager
TERZO B5699 S. Giorgio
THIENE 00482 Castello Collesani and Garden
TREVISO A6393 Castel Tirelli
TODINO A6523 Castle
TORREBELLO 07758 Cathedral
S. Poma
Palazzo dell'Archivio and Palazzo
del Consiglio (Museum)

2686

- 5 -

TORREBASSO 03424 Villa di Prempero

TRENTO A7824 Cathedral
 S. Maria Maggiore
 Castello del Buon Consiglio
 Biblioteca Comunale
 Museo Nazionale del Trentino
 Palazzo del Seminario

TREVISO 06477 Cathedral
 S. Nicolò
 S. Vito e S. Lucia
 Palazzo Vescovile
 Palazzo del Monte di Pietà
 Pinacoteca Comunale

TRIESTE H8374 Cathedral (S. Giusto)
 Museo del Mare
 Biblioteca Civica
 Museo Civico di Storia ed Arte
 Archivio dello Stato

TURIN A7153 Castel Valer

UDINE 04120 Cathedral
 S. Maria del Castello
 Oratorio della Finità
 Cappella Manin
 Palazzo Arcivescovile
 Biblioteca Civica
 Museo Civico

2085

VALDAORA B4999 S. Egidio

VALDOBBIADENE B4403 Casa Arrigoni

VALLE D'ISTRIA H8306 Castello Bembo

VALSARZIBIO 02136 Villa Donà dalle Rose

VEDuggIA B5333 Certosa (Deposit)

VENEZIA 07030 Not listed. Venice is so full
 of monuments of highest value
 that it should be spared attack

TRIESTE H6374 Cathedral (S. Giusto)
 Museo del Mare
 Biblioteca Civica
 Museo Eivico di Storia ed Arte
 Archivio dello Stato

TURIN A7153 Castel Valer

UDINE 04120 Cathedral
 S. Maria del Castello
 Oratorio della Purità
 Cappella Mannin
 Palazzo Arcivescovile
 Biblioteca Civica
 Museo Civico

VALDARCA B4999 S. Egidio

VAIPOBBIADETE B4403 Casa Arrigoni

VALLE D'ISTRIA H8306 Castello Bando

VALSARZIELO G2136 Villa Bonà dalle Mose

VERONA B9333 Certosa (Deposit)

VENETIA G7050 Not listed. Venice is so full
 of monuments of highest value
 that it should be spared attack
 except in most exceptional cir-
 cumstances

VERONESE 03459 Cathedral
 Palazzo Comunale

VERONA P6555 San Zeno Maggiore
 Cathedral
 S. Anastasia
 Roman Amphitheatre
 Scaliger Tomba
 Castelvecchio and Palazzo Invernola-
 Pompei (Museum)
 Biblioteca Capitolare

2685

VERONA (continued).
 Biblioteca Comunale
 S. Perno Maggiore
 S. Giorgio Maggiore
 S. Lorenzo
 Palazzo Canonico
 Palazzo Arcivescovado
 Palazzo dei Canonici
 Palazzo del Comune
 Loggia del Consiglio
 Palazzo Barbero
 Palazzo Giusti
 Ponte Scaligero
 Porta Palio
 Porta dei Borsari

VICENZA 00055
 Basilica Palladiana
 Torre di Piazza
 Teatro Olimpico
 Loggia del Capitano
 Palazzo Chiericati
 Palazzo del Municipio
 Palazzo Galleoni-Porto
 Palazzo Guilio-Porto
 Palazzo Negoni
 Palazzo Valmarana
 Palazzo Barbaran
 Casa Longhi-Sease
 Biblioteca Bertoliana
 S. Corona
 S. Lorenzo
 Basilica di Monte Berio
 Villa Rotonda
 Villa Valmarana

2684

VIPITENO 00055 00515
 Parish Church
 Palazzo Comunale
 Villa Massari (Deposit)
 VOLANO 00055 00515
 Castel Pietra
 PARMA 00055 00515
 Parish church

2684

VICENZA 00863
 Forta Zallo
 Porta del Bersagli
 Basilica Palladiana
 Torre di Piazza
 Teatro Olimpico
 Loggia del Capitano
 Palazzo Chiericati
 Palazzo del Municipio
 Palazzo Colleoni-Porto
 Palazzo Gallico-Porto
 Palazzo Regenti
 Palazzo Valmarana
 Palazzo Barbaran
 Casa Longhi-Bezza
 Biblioteca Bertoliana
 S. Corona
 S. Lorenzo
 Basilica di Monte Berico
 Villa Rotonda
 Villa Valmarana

VIPITENO 00863 00515 Parish Church
 Palazzo Comunale
VOCHERZA 00863 00275 Villa Massari (Deposit)
VOLANO 00863 00307 Castel Pietro
ZOPPE 00863 00557 Parish church

8 MAR 1945

8 March 1945

P.W.S., RADIO MONITORING REPORT, No. 237, 8 March 1945

NATIONALIST FASCIST REAGENTS

Monfalcone, Ferrara and Province of Padua Raided

The enemy air forces repeated their indiscriminate attacks on localities of northern Italy in the last few days. At Monfalcone, Ferrara and in the province of Padua the criminal bombings caused the destruction of civilian dwellings, hospitals and workers' canteens.

The number of victims has not yet been ascertained.

(Fascist Radio - 2300 - Mar. 8)

Copy to: 70423

2683

8 MAR 1945

8 MAR 1945

8 March 1945

RADIO MONITORING REPORT, P.W.B., No. 257, 8 March 1945

REPUBLICAN FASCIST BROADCASTS

Other Raids

The small town of Quinto di Trento (?) has heavily bombarded yesterday, causing damages and claiming victims.

Other localities of the province suffered likewise from machine gun fire; bombs were dropped in open country.

(Fascist Radio - 2000 - Mar 8)

Copy to: 70123

2682

8 MAR 1945

6 March
E. R.

RADIO MEMORANDUM Report, P.C.N., No. 235, 6 March 1945

REPUBLICAN FASCIST BRIGADES

Brescia Raided

Brescia was raided about noon on Friday for the third time in six days. The enemy formations, which followed one another in five waves, dropped their load of bombs indiscriminately. Some of the most artistic palaces of the town - declared national monuments - were destroyed, among them the churches of Saint Eufreasio, of San Francesco d'Assisi and of the Miracles. Hundreds of dwellings were also destroyed and about a thousand were seriously damaged. According to first reports, casualties total fifty-six killed and two hundred wounded.

Harsh and strafing actions have also taken place in the province of Padua. It is learnt moreover that enemy bombers carried out a terror attack on the town of Pola, dropping large-calibre bombs on civilian houses. Killed and wounded are reported. The damage is enormous.

(Fascist Radio - XXXX - Mar. 6)

Copy to:

22447

20123

2681

Radio Monitoring Division - PWB - No. 234 - 5 March 1945

Air Raids

Half of Verona was laid flat in the latest Allied air raid. Hundreds of craters and a vast field of ruins now reach from outlying districts to the centre of the town. Since the latest heavy raids, which since January have torn deep gaps in the town, it has not yet been possible to determine the damage done to irreplaceable architectural monuments. The Italian Commission on which well-known art experts sit, has not yet concluded its investigations. The complete destruction of the old town hall in Piazza Erbe is a grievous loss. The town hall was built in 1193 and, had one of the purest Renaissance facades. In the old city the municipal concert hall been laid waste and a number of old churches there have been nothing but piles of rubble for weeks; as example Santa Maria della Scala, the church of Saint Bernard and of the Holy Apostle, as well as the cathedral monastery. Many of the old Gothic palaces are in ruins. As Verona has very good air raid shelters casualties have been slight. Every time the alarm is sounded more than one tenth of the hundred thousand inhabitants enter catacombs of the amphitheatre, which dates back to the time of Diocletian and which possesses the best preserved Roman Arena.

(Transocean in German - 0654 - Mar. 1)
(Monitored in London)

2680

Copy to:

20122

Radio Monitoring Division - PWB - No. 232 - 2 March 1945

Air-raids Over Northern Italy

Enemy planes continued their terrorist activities over inhabited centres of northern Italy. Wave after wave of enemy planes bombed the town of Rovigo. Many private dwelling were destroyed. The church and the convent of the Sacro Cuore were also hit. There were many casualties among the civilian population.

Other attacks were carried out over Páua and Verona. In the latter city, American bombers dropped explosive bombs which hit private dwelling and public buildings. Assistance to the victims was, as usual, efficient and promptly rendered. Authorities immediately went to the locality which had suffered most from the air raid, to give the necessary orders. The number of casualties has not yet been ascertained.

(Fascist Radio - 2300 - Mar. 2)

Copy to:

20122

2679

Radio Monitoring Division - PWB - No. 223 - 21 February 1945

Air-Raid Over Trieste

Yesterday enemy planes carried out an air-raid over Trieste, causing damage. Several houses were completely destroyed and there were casualties among the civilian population.

This morning at San Giovanni a train travelling from Monfalcone to Trieste was machine-gunned. Several people were killed and others were wounded.

(Radio Littoriale Adriatico - 2015 - Feb. 20)

Copy to:

20123

2678

THE STARS AND STRIPES

20 February 1945

NAVF HEADQUARTERS, Feb. 12

The objectives of the 15th AAF heavies included naval yards at Pola and Fiume in the northern Adriatic. Most of the bombing was visual but the results of the raids have not yet been tabulated.

F-47s of the 15th AAF raided fuel and ammunition dumps near Spazio, causing fires and explosions, while another rocket - carrying Thunderbolt group strafed and bombed a power station in the same area with excellent results.

20 123

2677

20 FEB 1945

HEAD-QUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 42 & 664; 478430)

20 February 1945

20462/MFAA

Subject: Villas near VIENNA.

To : 3340, AGO, 8 Army, attn. MFAA Officer
(Major H.T. Newton).Capt. B. Marriott, c/o Capt. F.H.J. Maxse,
MFAA Office, HQ. ABRUZZI-MARONE Region.

Forwarded herewith, for information, is a list of
important villas near VIENNA (20123/MFAA of 17 Feb 45) and
a guide-map, to which the reference-numbers in the list refer.

ERNEST T. DE WILD
Lt.Col., Spec. Res.
Director.

2676

Copy to:
File 20123/MFAA.

Copy of list and
map sent also to

{ Capt F. Rendall
GSI (Civil Liaison)
Main Hq. 8 Army

by DO (Hq. WP)

20462, 20 Feb 45.

Amr

20 FEB 1945

mids. e.

O

20123/mid
17 Feb 45VILLAS nearVICENZA

List furnished by
Dinegrou Generale
(Puz. de Angelis d'Ossat)
17 Feb 45.

2675

20123

VILLE PALLADIANE
=====

- (1) + LOMBRO - Villa Gotti, ora Valmarana (prima opera del Palladio, pregevoli affreschi interni)
- (1) LOMBRO - Villa Piovene
- +++ VICENZA - "LA ROTONDA" (affreschi interni)
- VICENZA - Villa Tornieri
- ++ MAICONTENTA - Villa Foscari (affreschi interni)
- + MONTAGNANEL PADOVANO - Villa Pisani (stucchi)
- PIONBINO DESE - Villa Cornaro
- (2) QUINTO VICENTINO - Villa Thiene, ora Municipio (pregevoli affreschi interni)
- +++ MASER NEL TREVIGIANO - Villa Barbaro ora Volpi di Misurata (affreschi di P. Veronese)
- ++ PANZOLO - (Com. di Veduggio) - Villa Emo
- (3) + BAGNOLO - presso Lonigo - Villa Pisani
- (4) PINALE NEL VICENTINO - Villa Saraceno (affreschi)
- FRATTA FOLESINE - Villa ~~De~~ Badier.
- (5) + SANDRIGO - Villa Sesso (affreschi di P. Veronese)
- (6) LISIERA - Villa Rossi, già Valmarana
- SANTA SOPA, presso Verona - Villa Sarego
- (7) ++ ICIANA - Villa Polana (pregevoli affreschi interni)
- (8) + CALDOGNO - Villa Caldogeno ora Pagello (statue ed affreschi interni)
- (9) TORRI DI QUARTESIO - Villa Porto
- (10) SOELLA - Villa Chiericati (affreschi interni)
- Di minore importanza:
- Miega - Villa Sarego
- BASSANO - Villa Angerano ora Villa S. Giuseppe

(segue)

Cesalto - Villa Zeno
Campiglia del Berici - Villa Repeta ora Bressan

Ville di Vincenzo Scamozzi:

(11) Barbano - Villa Ferramosca ora Beggiato
 (12) * Villa Verla - Villa Verlati ora Dalla Negra
 (13) * Lonigo - Villa Pisani, detta "La Roca"

Ville venete d'età posteriore:

(14) Noventa Vicentina - Villa Barbarigo, ora Municipio
 (affreschi interni)
 (15) Vivaro - Villa Porto
 (16) * Villaverla - Villa Gellini ora Dall'Olm
 (17) * Castelgomberto - Villa Portogà Piovene (statue)
 (18) * Montebelluna - Villa Cordellina
 (19) * Montebelluna - Villa Porto Barbaran
 (20) * Meledo - "La Favorita" Villa Porto 2673
 (21) * Altavilla - Villa Valmarana
 (22) * Vicenza - Villa Valmarana (affreschi di Tiepolo)
 (23) * Trissino - Villa Trissino
 (24) * Montebelluna - "La Deliziosa" Villa già Conti ora
 (25) * Bassano - Ca' Michiel
 (26) * Mussolente - Villa Negri
 (27) * Ca' Dolfin - Villa Dolfin
 (28) * Mira - Villa Widmann in frazione Riscossa
 (29) * Mira - Villa Venier (affreschi)
 (30) * Mira - "La Barbariga" (Stucchi) oggi Pavaro
 (31) * Strà - Villa Pisani (affreschi del Tiepolo) oggi
 (32) * Strà - Villa Fossolini
 (33) * Noventa Padovana - Villa Grimani poi Valmarana
 (34) * Noventa Padovana - Villa Giovanelli
 (35) * Mandria (Padova) Villa Caspodillista

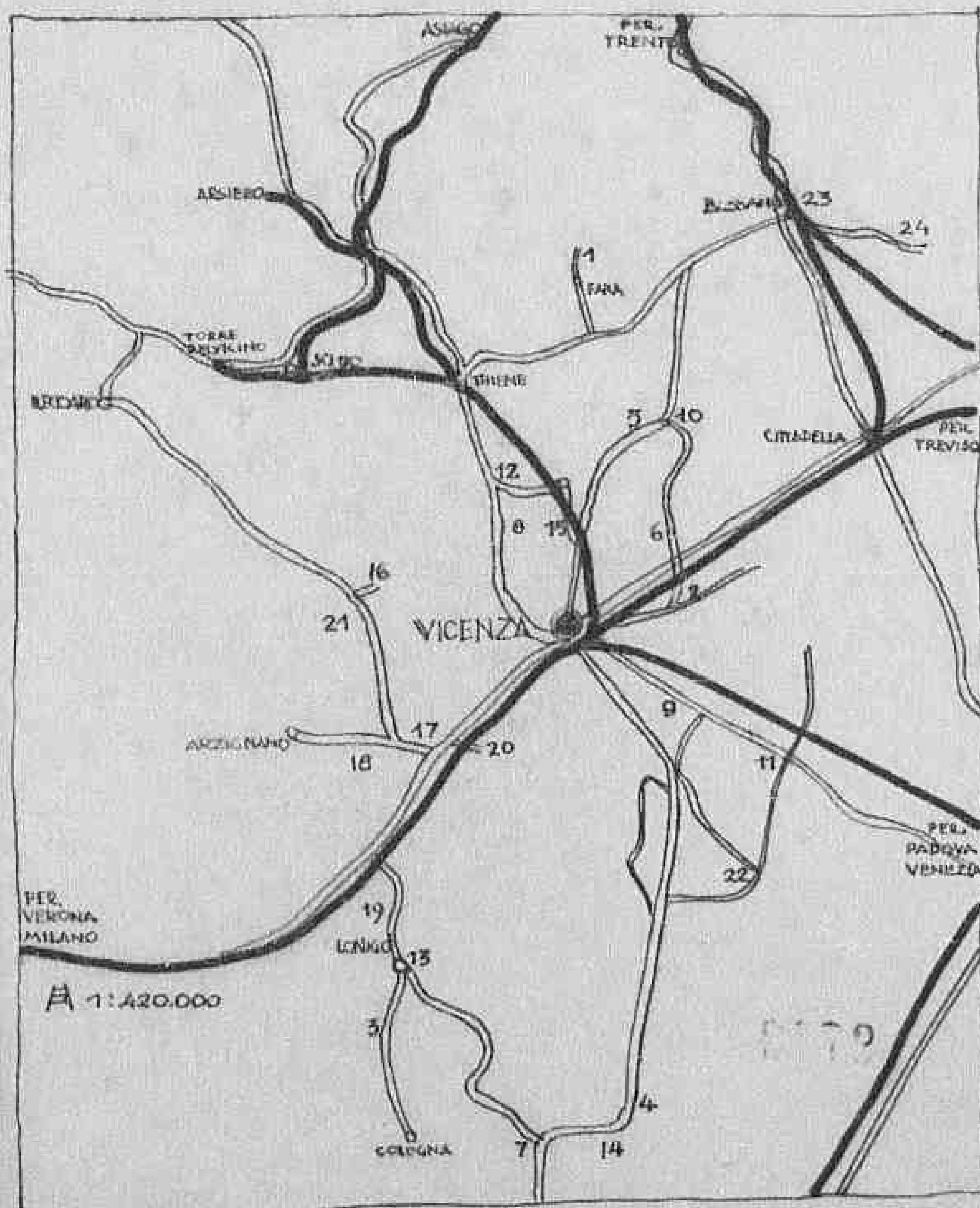
Villa Caspodillista

(12)

(13)

Ville venete d'età posteriore:

- (14) Noventa Vicentina - Villa Barbarigo, ora Municipio
(affreschi interni)
- (15) Vivaro - Villa Porto
- (16) Villaverla - Villa Gellini ora Dall'Olmo
- (17) Castelgomberto - Villa Portogà Piovene (statue)
- (18) Montecchio Maggiore - Villa Cordellina
(affreschi del Tiepolo)
- (19) Montorso - Villa Porto Barbaran
- (20) Meledo - "La Pavorita" Villa Porto 2073
- Altavilla - Villa Valmarana
- Vicenza - Villa Valmarana (affreschi di Tiepolo)
- Trissino - Villa Trissino
- (21) Montegaldella - "La Deliziosa" Villa già Conti ora
L'imperiale (statue)
- (22) Bassano - Ca' Michiel
- (23) Mussolente - Villa Negrì
- (24) Ca' Dolfin - Villa Dolfin
- Mira - Villa Widmann in frazione Riscossa
- Mira - Villa Venier (affreschi)
- Mira - "La Barbariga" (Stucchi) oggi Favaro
- Strà - Villa Pisani (affreschi del Tiepolo) oggi
Strà - Villa Fiescarini
Noventa Padovana - Villa Grimani poi Valmarana
- Noventa Padovana - Villa Giovanelli
- Mandria (Padova) Villa Capodilista
- Montecchia - (Padova) Villa Capodilista
- Invigliano - (com. di Torreglia) Villa dei Vescovi
- Valnogaredo - (com. di Cinto Euganeo) Villa Contarini
(stucchi e affreschi)
- Valsanzibio - (com. di Galzignano) Villa Barbarigo
- Este - Ville Contarini



Radio Monitoring Division - PWB - No. 221 19 February, 1945

Allies Radi Crema

Enemy bombers have attacked Crema dropping incendiary and explosive bombs on the centre of the town and the suburbs. Many houses were damaged and many people were injured.
(Fascist Radio - 1300 - Feb 18)

90123

2671

Radio Monitoring Division - PWB - No. 219 - 16 February 1945

Air Raid at Verona

Following the air raid carried out during the night of February 12th by enemy bombers over Verona, about fifty workers' houses were destroyed and many others were damaged. Working class districts, where 250 families lived, were mostly affected.

The Carmelitan monks of the "Barefoot" order, whose church had been destroyed during a previous raid, had their convent completely destroyed on this occasion.

(Pascit Radio - 0800 - Feb 16)

Copy to:

90123

2670

Radio Monitoring Division - PWB, No. 217 - 14 February 1945

Air-Raids over Trieste and Como

In the last few days, a large formation of enemy four-engined bombers dropped bombs on private dwellings. Among the civilian population twenty people were killed, while about one hundred were wounded.

At Como, during the night of February 12, enemy planes dropped bombs on private houses, as a result of which several people were killed and others were wounded.

(Fascist Radio - 2000 - Feb 14)

Copy to

20423

2669

Grazia per Verona

La radio italiana, fra tanta
banale galateia di canzoni, trova
pure il tempo di darci notizie
delle operazioni aeree e degli
americoni sugli obiettivi tedeschi
in Italia: saliano i nostri
ponti, le nostre strade, e chissà
quando e se potremo mal vici-
struttili; ma è la guerra! Con de-
lotta parzialità dimentica, però,
di darci notizia dei danni che au-
bano le nostre città.

L'unico fonte veridico sono
quelli animosi che passano le
linee e qualche lettera dai rifu-
giati in Svizzera.

Abbiamo ora saputo che su
Verona, già duramente colpita
in altre incursioni, si è scatenata
la venti giorni fa una potente
incursione in due ondate, che
devastando il centro, ha colpito
stabilmente Castelvecchio, la
famosa Biblioteca Capitolare e
molte chiese (quali? ma sono
tutte stupende e venerande le
chiese veronesi) edifici invero
lontanissimi dal solito obietti-
vo della stazione. Evidentemen-
te, sulla molto limitata guida
delle città da risparmiare, che è
la corruzione agli aviatori coe-
ligeranti, Verona deve essere
trascurata; abbiamo fondato ra-
gioni di tenere che il Veneto sia
rappresentato solo da Venezia,
mentre per la Toscana si cene-
dell'ero due città: Firenze e
Siena. Credo sin ormai troppo
tardi per ottenere l'abolizione di
Verona nella subdita guida dei
liberatori; eppur le spetterebbe
per i monumenti e testimonian-
ze uniche dell'epoca romana,
barbarica ed i nobili romantici
e gotici che essa racchiude (o
racchiudeva) fra le sue mura.
Veramente gli storiati inglesi
d'anno più umano, inarricabi-
no sull'irriducibile decisa quartili-
va della loro lenta guerra, che
e stanza, smantellando città e
villaggi... postando in dozzina-
ne nelle campagne (dall'arico-
lo d'Erie Savarice, del e Jan-
po a nel 27 cor.).

Non posso compendier nulla
di strategici, solo leggendo i co-
ministi di guerra, ho l'impre-
sione che i russi combattono e

to avanzate travolgenti; an-
venne fuori lo slogan e: pri-
tato che sacrificare un solda-
di più, gli anglosassoni sacri-
ficio un monumento di più.
Ora, quest'... cronista ostile,
troppo marciava per un po-
lo civile, quale l'inglese (bas-
per gli americani; popolo giove-
ne senza storia e base arte). Nel
sua patria, mariti tutti com-
stano, più cose e la corte par-
tita di scoprendo opere d'arte, e
rediti delle generazioni passate,
che in casa spazzatamente an-
cora vivono e che non ci appor-
tano per distruzione ma so-
li per trarne il bene.

Sono fieri di vita interiore
che nessuno ha il diritto di ro-
verciare, come rose e da dalle a-
nime discepolato e che come so-
no partecipi, l'antico e immor-
tale ed esse opere partecipano di
questa immortalità.

Del resto non mi sembra che
i celeberrimi avanzano molto,
raggiungendo al suolo le citta del Ve-
neto.

Questi ultimi di distruzione
infantiva saranno da loro pel-
le, perché catturano a quella
e rubano a migliaia, ma non so-
no i nostri tesori d'arte e di
storia.

Poiché sarebbe inutile, arredo,
tentare di far intravedere ai col-
ligeranti quanto ucciso, la loro
attuale ovvia a quelle opere
che, distruggendole, sottraggono
non anche ai loro figli; vorrei che
una vera domanda di grazia
fosse presentata al Comando Su-
permo anglo-americano dagli
artati (che lavoro affettano la
lidi grande indifferenza innanzi
alle rovine della grande arte, e
videntemente pensano che la lo-
to arte si ricaverà d'ogni porci-
ta, anzi rimarrà più spatio per
ammiratori) ed allora rivolga-
mo ai cultori, agli studiosi
d'arte, ai veneti, a tutti gli ita-
liani che ancora amano questa
avventura terra nostra. E che,
diano di NON essere liberati del
mostri ultimi tesori artistici, e
che in effetti gli anglo-americani
si ne siano quieti, come la

2668

20123

20123

quando e se potremo mai ricostruirli; ma è la guerra! Con questa paralisi dimentica, però, di dare notizia dei danni che subiscono le nostre città.

L'unica fonte veridica sono quegli animali che passano le linee e qualche lettera dei rifugiati in Svizzera.

Abbiamo ora saputo che a Verona, già duramente colpita in altre incursioni, si è scatenata venti giorni fa una potente incursione in due ondate, che devastando il centro, ha colpito gravemente Castelvecchio, la famosa Biblioteca Capitolare e molte chiese (quali? ma sono tutte chiuse e venerande le chiese veronesi) edifici, invero lontanissimi dal solito obiettivo della stazione. Evidentemente, nulla molto limitata guida delle città da risparmiare, che è in dotazione agli aviatori tedeschi. Verona, dove essere trascurata; abbiamo fondato ragioni di temere che il Veneto sia rappresentato solo da Venezia, mentre per la Toscana si sono disteso due città: Firenze e Siena. Credo sia ormai troppo tardi per evitare l'iscrizione di Verona nella mitologica guida dei liberatori; eppoi le spetterebbe per i monumenti e testimonianze, anche dell'epoca romana, barbarica ed i gioielli romani e gotici che essa racchiude (e racchiudeva) fra le sue mura.

Veramente gli stessi inglesi d'ordine più umano, meridionale, no sull'inutile ferocia distruttrice della loro lenta guerra, che è avanza, frantumando città e villaggi... portando la devastazione nella campagna a sfollare, in d'Erle Savarid, nel e l'Europa (dal 27 corr.).

Non posso comprendere nulla di strategico: solo leggendo i comandi di guerra, mi impressiona che i russi combattono e vincono, senza distinzioni geografiche, avanzando tanto rapidamente che non fanno tempo ad le decise di procedere alle progettate distruzioni: così hanno il notevole vantaggio di poterle servizio dei ponti, strade, aerei, porti nemici insati.

Gli anglo-americani bombardano, distruggono e così, quando mai arriveranno, braveranno il deserto.

Ma perché ci distruggono le nostre città monumentali? Ormai sono bene Verona e posso assicurare che i collettivi bellici non potevano annidarsi né dentro i palazzoni o le chiese, o nel le querce, minucioso piazzole che li circondano.

Ancora dopo la deprecazione di distruzione di Montebelluno, ed è (dicevano) in un punto strategico di passaggio, non si vide.

lo civile, quindi l'inglese (per per gli americani: popolo giovane senza storia e avventori. Nei suoi verno, mutati tutti, comparsa più esotica la contrapposizione di un'epoca d'arte, e quella delle generazioni passate che lo con l'illusione che ancora vivono e che non ci appartengono per distinguere ma solo la per l'incanto a coloro.

Sono fedi di vita lontane che incute il diritto di rovesciare, come rosi che dalle antiche decolorazioni e alla in un sogno periresti. L'anno è immortale ed esse queste parti tirano di questa immortale.

Del resto non mi sembra che i celeberrimi avvisi molto, radendo al suolo le città del Veneto.

Questi disegni di distruzione intensiva mirano da ora a nella pianura veronese, e nella e l'intera regione, non solo per i nostri, come d'arte e di storia.

Poiché sarebbe inutile credo, tentare di far intervenire al nobilitanti quanto della loro situazione vuole a quelle opere che, distinguendo, sottostano anche ai loro figli, vorrei che una vera, bandiera di grido fosse presentata al Comando Supremo anglo-americano dagli artisti (che invece sfruttano la più grande indifferenza innanzi alla rovina della grande arte; e, violentemente pensano che la loro arte si rimarrà d'oggi prediletti, anzi rimarrà più spazio per ammiratori) ed allora rivolgeremo al cultura, agli studiosi d'arte, ai veneti, a tutti gli italiani che ancora amano questa sventurata terra nostra. E chiediamo di NON essere liberati del nostro ultimo tesoro artistico; e che in caso, gli anglo-americani se ne stiano quieti come in terra al di qua dal Seno con l'arma al piede. Ormai vittoria e la liberazione per l'Italia settentrionale avverranno dall'oriente, se con ci rinverranno prima i nostri partigiani a di qua ed al di là delle linee, e che almeno combattano con cuore di fieri sul corpo mortuaria dell'Italia.

Dopo Treviso distrutta, Padova e Vicenza irrimediabilmente mutilate, chiediamo grazia per Verona, per quello che rimarrà di Verona, la bella, l'importante difesa del lago di Adige, che lambisce la sua casa forte.

Che ci lascino qualche reliquia in cui andare a piangere, in distruzione di se stessa, quella che fu la bellissima Italia nostra.

M. Gaudenti Carducci

5 January 1945

RADIO MONITORING Division, P.M.B., No. 200, 26 January 1945

REFUGEE FASCIST BROADCASTSAir-raid over Rovigo

Three enemy air-raids were carried out on Saturday over Rovigo. Serious damage was caused to private dwellings. The church of the Holy Heart was destroyed. Ten people were killed and a score was wounded.

(Fascist Radio - 2000 - Jan. 26)

Copy No: 20 123

2667

20 January

RADIO MONITORING Division, P.S.D., No. 195, 20 January 1945

REPUBLICAN FASCIST BROADCASTSHeavy Terror Raids

In the terrorist air attack carried out by Anglo-American aircraft against the town of Padua on the 4th of January, a stick of bombs fell less than 50 metres away from the Scrovegni chapel, which is world famous for the Giotto frescoes it contains. The protective measures that had been taken proved effective. This is the second time that this masterpiece has been in danger of being destroyed.

On the 12th March, 1942, bombs fell a few metres away from another world famous masterpiece, the History of the Saints, by Fra' Jacopo Cestovoli.

(Fascist Radio - 0800 - Jan. 20)

Copy to: 20123

2666

Radio Monitoring Division - No. 191 - 16 January 1945

Air Raid Damage in Verona

Many monuments and works of art were destroyed or irretrievably damaged on January 4, following the latest terror raid on Verona. St. Bruno's Chapel, the Capitular Library (apart of which is of the ninth century), St. Sebastian's church, the historical Cipolla house and the palace of St. Sebastian were totally destroyed while the following buildings were seriously damaged: the church of St. Apostles, the Roman cloister of the Cathedral, Bertani House, the palace of the "Accademia" hotel, the palace of the Bank of Italy and the Romanic house in St. Apostles' square. In addition, Palazzo Bertini, Gonfalonieri house and the "Scaligero" castle sustained damage. Minor damage was also caused to the church of Santa Maria della Scala. This list shows the exclusively terrorist nature of the raid, which resulted in many casualties, in addition to the destruction of monuments.

(Fascist Radio - 2000 - Jan 16)

Copy to:

22123

2065

UN-NEWS SERVICE - BASIC NEWS - 11 January 1945

REPUBLICAN FASCIST

+ + + + +
Enemy Air Raids: The Fascist Radio reports over Milan and its neighborhood indiscriminate strafing and bombing raids, with resulting casualties. The towns of Pavia and Voghera also are said to have been subjected to machine-gunning and bombing. A raid on Udine is reported to have rendered many houses uninhabitable; there are 150 dead and the same number of wounded. Thousands of incendiaries were dropped.

+ + + + +

Copy to:

20103

288

HQ, PWB, R.M. MONITORING - No. 187 - 11 January 1945

AIR RAIDS ON MILAN

In Milan and the surrounding districts there has been indiscriminate bombing and strafing, resulting in many dead and wounded. In the Pavia and Voghera area too there have been machine-gun actions and dropping of bombs. The raid on Daine resulted in many dwelling houses being rendered uninhabitable. The dead number 150 and the wounded as many. Thousands of incendiary bombs were dropped on the town.

(Fascist Radio - 2000 - Jan 10)

Milan and several places in its province were yesterday raided again by the enemy. Dead and wounded among the civilians were caused by machine-gunning. In the province enemy bombs hit inhabited areas and especially Abbiategrasso and Vetrano (?) d'Adda, causing casualties among the people.

(Fascist Radio - 2330 - Jan 10)

Copy to:

2-0423

2663

AFHQ, PWB, R.M. MONITORING - No. 186 - 10 January 1945

AIR-RAID OVER VERONA

In the early afternoon of Thursday, last, hundreds of Anglo-American bombers flew in successive waves over the town of Verona in a terror raid. Residential areas were indiscriminately bombed. Many monuments of priceless historic and artistic value were hit, including the churches of the Sacred Heart, St. Bernard, Santa Maria della Sele, the Santissimi Apostoli, the Archbishopric and Civic libraries, San Sebastiano and Castelvecchio. The Portalupi and Bevilacqua palaces were also seriously damaged. Casualties are estimated, so far as can be ascertained, at over a hundred. Many instances of loyalty and devotion were recorded during the relief work, which went on while the bombardment was in progress.

(Fascist Radio - 2000 - Jan 9)

Copy to:

20123

2682

8 APR. 1945

8/1

Jan 45

NEWS DIGEST No. 1651 8th January 1945

Venice Area

K13. Italian Home Service (enemy controlled),
7.1.45 (13.00).

Enemy fighter bombers dropped bombs on Pellestrina near Venice, and afterwards machine-gunned the streets of the town from a low level, killing a boy and injuring others. The facade of the cathedral and a few houses were damaged.

The "liberators" also dropped bombs on the wreck of the "Giudecca", whose shapeless mass recalls the Anglo-American raid of October 13th, when hundreds of workers were killed (see Digest 1585, 23.10, K19. and above, K1).

2681

Copy to: 22-12-3

8 APR. 1945

APHQ, PWB, R.M. MONITORING - No. 182 - 5 January 1945 -

UDINE BOMBED BY ENEMY PLANES

On December 28 and 29, Udine was subjected a violent enemy air-raid. Enemy planes bombed residential districts of the town. They also dropped many incendiary bombs. In the course of the Air-raids many workers' houses, institutes and churches were hit. Eight nuns and eighteen children still lie buried beneath the wreckage of the Nicesio institute.

(Fascist Radio - 0800 - Jan. 45)

Copy to:

20433

2659

AFHQ, PWB, R.M. MONITORING - No 182 - 5 January 1945 -
ENEMY AIR-RAID OVER VERONA

Anglo-American planes again heavily bombed Verona. Wave after wave, they flew over the town, dropping bombs which caused damage to private dwellings. A hospital in the suburbs of the town, a convent of nuns in the neighboring hills were also hit. Casualties so far ascertained have been three killed and about ten wounded.

(Fascist Radio - 2300 - Jan 5)

Copy to:

20123

2558

UN News Service - BASIC NEWS - 5 January 1945

NORTH ITALY RAIL TARGETS HIT

ADVANCE AFHQ, ITALY - January 4 -

+ + + + +

Fortress attacked two rail yards at Verona, at the junction of the Brenner line and the Po Valley rail network, while Liberators hit rail points at Trento, Bronzolo and Bolzano, further north. Lightning fighters bombed a bridge at Cismon along a feeder line from Trento to Venice.

+ + + + +

Copy to:

25123

2657

Jan 5

AFHQ, FWB, R.M. REPORT No. 182 January 5

ENEMY AIR RAID OVER VERONA

Anglo-American planes again heavily bombed Verona. Late after noon, they flew over the town, dropping bombs which caused damage to private dwellings. A hospital in the suburbs of the town, a convent of nuns in the neighboring hills were also hit. Casualties so far ascertained have been three killed and about ten wounded.

(Fascist Radio - 0800 - Jan 5)

Copies to: 20123

2056

Jan 5

AFHQ, PWB, R.M. REPORT No. 183 - January 5

UDINE BOMBED BY ENEMY PLANES

On December 28 and 29, Udine was subjected a violent enemy air-raid. Enemy planes bombed residential districts of the town. They also dropped many incendiary bombs. In the course of the air-raids many workers' houses, institutes and churches were hit. Eight men and eighteen children still lie buried beneath the wreckage of the Riccio Institute. (Fascist Radio - 0800. - Jan 5)

Copies to: 20423

2655

3 January

ATHO, PGB, R.M. REPORT No. 180 - 3 January 1945

ALLIED AIR RAIDS

The day before yesterday Liberators raided the small town of Castelfranco Veneto, bombing a working class district.

In Borgo Padova, about 70 flats were destroyed and 120 rendered uninhabitable. In the locality of Borgo Piave, which is entirely inhabited by workers, 50 houses were destroyed and 100 damaged. (Fascist Radio - 0800 - Jan 3)

Copies to:

20173

2654

January 1

On News Service, RADIO NEWS, 2 January 1945

TAF HITS ENEMY SUPPLY LINES

ADVANCE APOL, ITALY - January 1 - TAF yesterday finished the year by a round-the-clock bombardment of enemy supply lines in northern Italy, it was announced here today.

Mitchell bombers struck with good results at the Mantova, Mantua North, Piacenza and Galliano rail bridges and the Padua North rail diversion route all along into southern Germany. Mitchell bombers scored a direct hit in the center of the 700-foot rail bridge at Canale D'Isarco, 75 miles northeast of Venice.

In night attacks, tactical aircraft struck the gas works at Piacenza, and dispersal areas at the Villafranca, Ghedi and Vicenza airfields, as well as carrying out bombardment of rail yards at Sanile, Casarea and Pordone. (PFO)

Copies to: 200123

2653

27 DEC 1944

AFHQ, PAB, R.M. REPORT No. 175, 28 December 1944.

TREVISO RAIDED AGAIN

Anglo-American aircraft have again raided the town of Treviso, dropping bombs and incendiaries. Damage to dwelling houses and casualties are reported. A passenger train travelling towards Asiago a few days ago was repeatedly machine-gunned by enemy aircraft near Campiello. Five passengers were killed and nine wounded. (Fascist Radio - 23.0 - Dec 27)

20123

2652

27 DEC 1944

26 DIC 1944

Un News Service, BASIC NEWS, 27 December 1944.

Mediterranean ADVANCE AFHQ, ITALY, December 26

Medium bombers carried out a successful attack yesterday on the Trevino railyards in northeast Italy.

Copies to: 20123

2651

26 DIC 1944

19 DEC 1944

UN News Service - BASIC NEWS - 20 December 1944

R.N., R.A.F. AFHQ, ITALY. December 19 - Four British destroyers, aided by rocket-firing Beaufighters of the Royal Air Force, attacked German gun positions, barracks, and harbour in the Isle of Lussin, one of the northernmost of the Dalmatian group in the Adriatic, it was announced here this afternoon.

Copy to: 20123

2650

19 DEC 1944

18 DEC 1944

AFHQ, R.M. MONITORING - No. 166 - 18 December 1944

THE HORSES OF SAN MARCO

A group of Italian and foreign, led by the academician Luigi Malagoli and by Ingegnere Colari, visited the four well-known bronze horses of San Marco. In its English broadcast, Rome radio announced few days ago, that the four horses had been taken to Germany.

(Fascist Radio - 2300)

Copy to:

20123

2649

18 DEC 1944

4 Dec 1944

COPY

James D. Smith
APR 1945

7th Section Italy (Ops).

4th December, 1944.

ITALIAN THEATRE HEADQUARTERS
POTENTIALITY BRANCH
Unit No 12 APO 542

REPORT ON CONDITIONS IN RECENT OCCUPIED ITALY - No 32.

NOV. Air Raid Damage.

UDINE The railway station has been badly damaged by Allied air raids and civilian travel is prohibited.

BOLZANO The town of Bolzano has been practically destroyed; the station does not exist, nor the railway lines of BOLZANO-TERGOL-VALLE VERONA, which are completely interrupted.
(P.S.B. Florence Report 5.9.44. Mario Farfi).

BOLOGNA The S.I.A.R. Building in Piazza S. Martino has not been hit by the Allied bombardments.

VENICE The record number of alerts in one day in VENICE is 14, the daily average being six. At the end of the causeway joining the city to the mainland there are bomb craters. The inhabitants often hear the crash of the coastal artillery in the Adriatic positions and usually several times daily the thunder of the German-Italian AA guns.... For six months now Venice has been without water supply, as bombs destroyed the water supply. Yet, in spite of the heat there were no epidemics. At every alert the light is switched off, and all other wartime restrictions prevail.
(Transocean 5.11.44).

2648

20123

4 Dec 1944

4 DIC 1944

SECRETD' Section Italy (Occ).4th December, 1944.

ITALIAN THEATRE HEADQUARTERS
 PSYCHOLOGICAL WARFARE BRANCH
 Unit No 12 APO 512.

REPORT ON OPERATIONS IN RECENT OCCUPIED ITALY - NO 12.

IV. Air Raid Damage.

UDINE The railway station has been badly damaged by Allied air raids and civilian travel is prohibited.

BOLZANO The town of Bolzano has been practically destroyed; the station does not exist, nor the railway lines of BOLZANO-MERANO-TRIESTE VERONA, which are completely interrupted.
 (P.F.B. Florence Report 5.9.44. Ferri, Mario).

BOLOGNA The R.I.A.R. Building in Piazza S. Martino has not been hit by Allied bombardments. 2647

VENICE The record number of alerts in one day in VENICE is 14, the daily average being six. At the end of the causeway joining the city to the mainland there are bomb craters. The inhabitants often hear the crash of the coastal artillery in the Adriatic positions and usually several times daily the thunder of the German-Italian AA guns.... For six months now Venice has been without water supply, as bombs destroyed the water supply. Yet, in spite of the heat there were no epidemics. At every alert the light is switched off, and all wartime restrictions prevail.
 (Transvaal 5.11.44).

20123

24 NOV 1944

AFHQ, PWB, R.M. REPORT No. 145 - 24 November 1944

Air Raid Victims

Milan: There were 250 dead and more than 500 injured in the latest air attack on Vicenza and vicinity, according to "Corriere della Sera". A further attack was directed against the suburbs of Verona and Peschiera, an old fortress city on Lake Garda. During the strafing of a train from Bergamo three passengers were killed and ten injured.

(Transocean - 1550)

Copy to: 20123

2846

AFHQ, PWB, R.M. REPORT - No. 145 - 24 November 1944

24 NOV 1944

Allied Air-raids in Northern Italy

The "liberators" have begun harassing small localities of northern Italy where there are no military objectives. Yesterday it was the turn of Peschiera, where a large number of bombs were dropped, causing great damage to civilian houses. There were many casualties.

(Fascist Radio - 1600)

copy to: 20123

2645

AFHQ, PWB, R.M. REPORT - No. 144 - 23 November 1944

23 NOV 1944

Liberators over Vicenza Province

The province of Vicenza has been attacked by Liberators during the past few days; they bombed and strafed many places, involving no military targets? In the savage air raid of last Saturday 250 persons were killed. The wounded number about five hundred. Hospital and churches are reported to have been seriously damaged.

(Fascist Radio - 2000)

Copy to: 20123

2644

AFHQ, PWB, R.M. REPORT - No. 144 - 23 November 1944

23 NOV 1944

Liberators over Vicenza Province

The province of Vicenza has been attacked by Liberators during the past few days; they bombed and strafed many places, involving no military targets? In the savage air raid of last Saturday 250 persons were killed. The wounded number about five hundred. Hospital and churches are reported to have been seriously damaged.

(Fascist Radio - 2000)

Copy to:

20123

2643

This information is released by Military Censorship for all propaganda except for items side-lined.

SECRET

"D" Section Italy (Oco).

20th November 1944

ITALIAN THEATRE HEADQUARTERS
PSYCHOLOGICAL WARFARE BRANCH
Unit No. 12 APO 512

REPORT ON CONDITIONS IN ENEMY OCCUPIED ITALY - No 31.

CONTENTS

Air Raid Damage

PADUA. Padua had six bad air attacks, but the town has not suffered much. The station is completely destroyed, and so is the church Eremitani, where the frescoes of MANTEGNA were, but the Basilica of Sant'Antonio and the famous chapel of the SCROVEGNO, with its GIOTTO frescoes are intact.

In VICENZA the station has also been completely destroyed, but the town has not suffered at all. 8842
(P.W.B. 8th Army Italian Section Report No. 44 25.10.44).

20123

AFHQ, PWB, R.M. REPORT No.140 - 18 November 1944

Piave Bombed

The devastating fury of the enemy today again fell on Piave. British and American aircraft in successive waves dropped bombs on the centre of the town, destroying many dwelling houses. Casualties are reported.

Copy to: 20123

(Fascist Radio 2000)

2644

AFHQ, PWE, R.M. REPORT - No. 140 - 18 November 1944

Verona Area Bombed

A few American fighters and bombers dropped bombs yesterday in certain areas in the vicinity of Verona. Serious damage was caused to civilian homes and many people were killed. Other buildings which were hit include a hospital.

(Fascist Radio - 1400)

Copy to: 20123

2640

11 NOV 1944

UN News Service - BASIC NEWS - 11 November 1944

REPUBLICAN FASCIST

+ + + +

Allies Bomb Civilians: Two more Italian towns, Chioggia and an unnamed village in the Province of Vicenza, were reported to have been bombed by Allied planes. In both instances, the dead and wounded victims were allegedly amongst the civilian population.

Copy to: 20123

20123

2014

UN News Service - BASIC NEWS - 7 November 1944

M.A.A.F. HEAVIES HIT BOLZANO POWER SUB-STATION

ADVANCE AFHQ, ITALY, November 6 - Heavy bombers of the 15th USAAF today hit the important Bolzano power sub-station one of the principal feeder installations along the electrified Brenner Pass line connecting Germany and northern Italy.

+ + + + +

Medium bombers hit a transformer station north of Verona, and another near Trento, in attacks against southern stretches of the strategic Brenner Pass route.

(PRO)

Copy to: 20127

UN News Service - SIC NEWS - 6 November 1940

GERMAN

The Plight of Venice: Walter Seidlitz, Transocean correspondent, spoke in a dispatch about the difficult times the lagoon city is going through. Six air raid alarms a day are usual. Bombs have damaged and destroyed many famous buildings and the population of the town has been without water for the past six months, owing to the destruction of the waterworks. In spite of this, there are no epidemics in the city, the life of which is ruled by war-time restrictions. Seidlitz adds that Venice has lately become the social and cultural center of the Italian republic, after the loss of Rome and Florence.

Copy to: 20123

2637

ALLIED CONTROL COMMISSION

CONFIDENTIAL
CIVIL CENSORSHIP GROUPSIENA
ITA 5152-44
STATION
RECORD NO.From: P. DIANDREA B.
Via Campo di Marte 34
Brescia, ItalyTo: SUOR GABRIELLA
c/o Nina Maggi
Castiglione Fiorentino
Arezzo, Italy

Give place of Postmark where there is no address

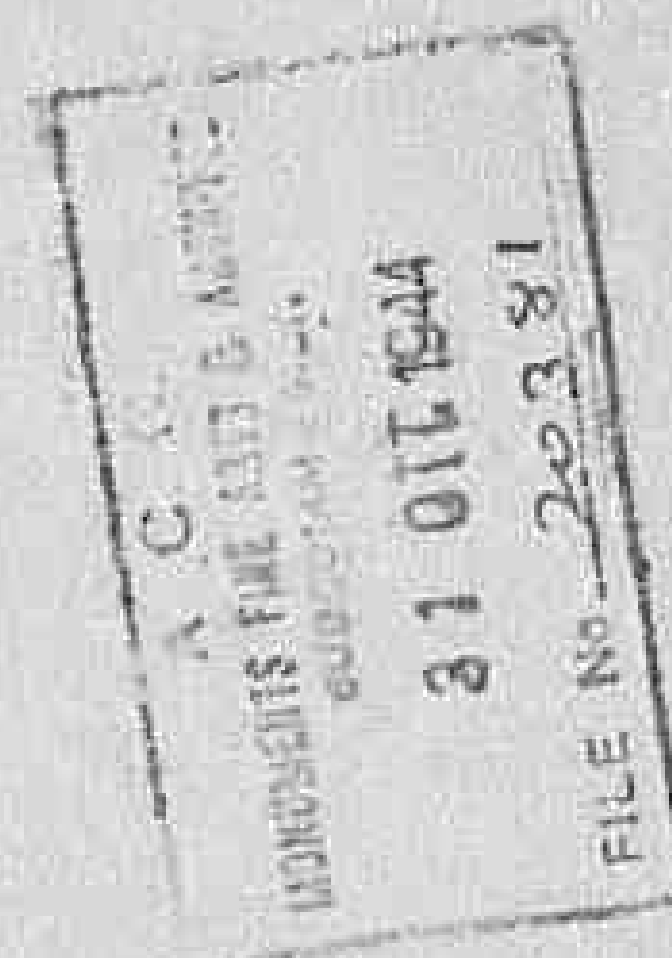
Date of communication or postmark if letter is un-sent	Type used Captured Mail	Ref. No.	Language	Previously censored by	Insights
25 May 1944	Florence	--	Italian	--	--
Previous relevant record	Station allocation O.S.S. A.M.S.		G. C. C. Allocation G-2 (CC) AFHQ. ACC Hq. File MAAF INT (CIN) AFHQ.		Disposal of original communication Held H Excluded Photographed Sent with comment for Packed Conditioned Return to sender

COMMENT

AIR RAIDS ON VICENZA

2636

The sender states that VICENZA was badly damaged by Allied bombs. The Cathedral destroyed.

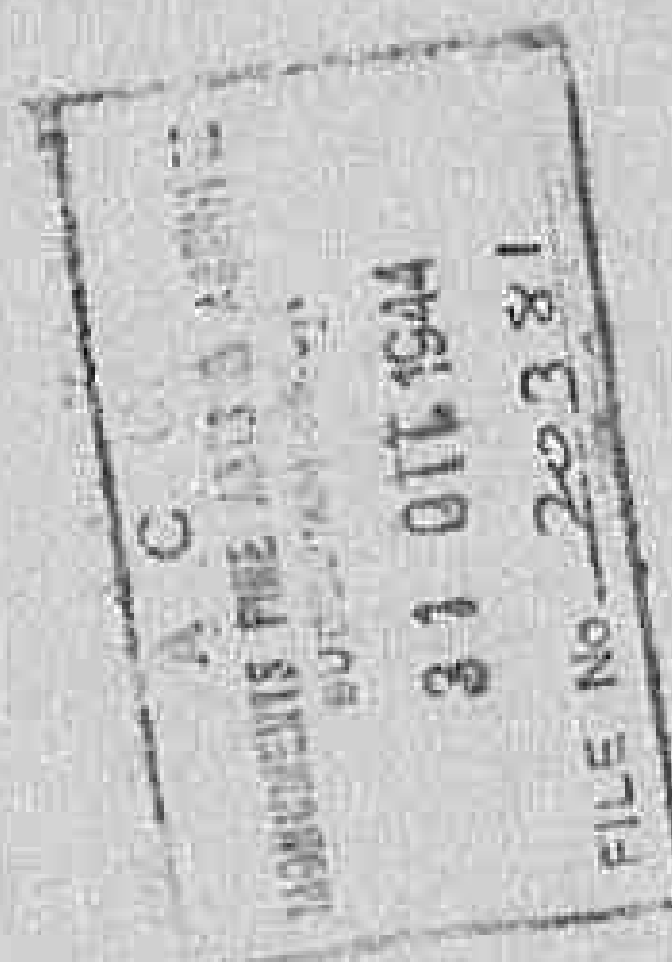


O.S.S. A.H.G.	G-2 (CS) ACH ACC Hq. File MAP INT (GEN) APE	Held H Cooked Photographed Sent with comments to	Filed Classified Return to sender
------------------	--	--	--

COMMENT

AIR RAIDS ON VICENZA

The sender states that VICENZA was badly damaged by Allied bombs. The Cathedral destroyed.



20123

Italian Censor REVIEWER T.S.M. EXAMINATION DATE 19 October 1944

EXAMINER

SPECIAL NOTICE - The attached information was taken from private communications and its extremely confidential character must be preserved. The information must be confined only to those officials whose knowledge of it is necessary to prosecution of the war. In no case should it be widely distributed, or copies made, or the information used in legal proceedings or in any other public way without express consent of the Civil Censorship Officer, Allied Control Commission.

CONFIDENTIAL

APH, PWB, R.M. REPORT - No.124 - 31 October 1944

FASCIST RADIO 1300 - Oct. 30

Trieste Bombed Again

An airraid was recently carried out on Trieste by Allied aircraft. Public buildings and a number of private houses were damaged during the attack. Two bombs fell on the historic castle of San Giusto. Many casualties were reported amongst the inhabitants.

Copy to:

20123

2635

UN NEWS SERVICE - BASIC NEWS - 27 October 1944

ADVANCE AFHQ, October 26

+ + + + +

Medium bombers of an anti-shipping patrol bombed
the Adriatic port of Cittanova.

+ + + + +

(PRO)

Copy to: 10127

2634

AFHQ, PWB, R.M. REPORT - N. 120 - 25 October 1944

REPUBLICAN FASCIST RADIO in Italian to Italy - 0700 - Oct 25

Venice Suburbs Bombed

Anglo-American aircraft dropped bombs on several localities in the neighborhood of Venice. Planes strafed a number of villages, with resulting casualties. One enemy plane was shot down by the anti-aircraft defence.

In Padua, enemy fighter-bombers attacked a provincial centre, causing casualties and damaging a building.

Copy to: 20123

2623

UN News Service - BASIC NEWS - 26 October 1944

FAMOUS PADUA CHURCHES UNDAUNED

WITH 8th ARMY, October 25. The famous Padua churches, Basilica di Santo Antonio and the Chapel of the Scrovegni, have not been damaged by Allied bombs, a UNN correspondent reported today.

(UNN)

Copy to: 2013

2639

123
UN News Service - BASIC NEWS - 23 October 1944

FIGHTERS ATTACK BRIDGE WEST OF VENICE

AFHQ, Italy, October 22 - Marauder bombers of the Tactical Air Force yesterday attacked a bridge across the Piave River near Neversa, west of Venice, while fighters and fighter-bombers supported Allied ground troops in Italy, it was announced here today.

Copy to: 20173

2630

AFHQ, R.M. REPORT - No. 117 - 22 October 1944

REPUBLICAN FASCIST RADIO in Italian to Italy - 0800 - Oct 21

Padua Bombed

A large enemy formation a few hours ago flew over the suburbs of the city of Padua. Some fifty bombs were dropped which fortunately, did not cause any serious damage. There were two casualties.

Copy to: 20123

2631

173
AFHQ, PWB, R.M. REPORT - No. 117 - 22 October 1944

RADIO LITORALE ADRIATICO in Italian - 2010 - October 21

Allied Air Raid Over Udine

Towards a quarter to eight this morning, enemy planes flew at low level over Udine and its surroundings. Machine-gun fire was directed on the population.

Copy to: 20176

AFHQ, PWB, R.M. REPORT -

UN News Service, BASIC NEWS - 20 October 1944

ADVANCE AFHQ, ITALY, October 19 -

+ + + + +

Bad weather yesterday considerably curtailed operations, but fighter-bombers attacked rail yards at Vinkovci, Yugoslavia and gave close support to the land forces in attacks on bridges near Bologna and on the rail yards at Modena. Medium bombers hit Padua rail bridge.

Copy to: 20123

2629

123

AFHQ, PWB, R.M. REPORT - No. 115 - 20 October 1944

TRANSOCEAN in English - October 19

Damage in Verona - 0955

Verona: (By Walter Seidlitz): The old town walls of Verona withstood the latest heavy air attacks better than modern Italian concrete pillboxes. Some direct hits from the heaviest bombs went down on these walls, which are about eight hundred years old. A two metres thick layer of sand covering the walls was merely pitted. On the other hand, Verona has suffered heavy losses in historic objects. For the first time, bombs also fell during the latest attacks within the town walls, whereas in the course of former attacks ~~within the town walls~~ the suburbs of the town had been badly damaged. The church of Santa Tommaso was badly damaged, also the section around the old market place. However, in spite of heavy attacks, life continues as before in this rich town.

Copy to: 20123

2688

20381/MFAA

123
AFHQ, PWB, R.M. REPORT - No. 112 - 17 October 1944REPUBLICAN FASCIST RADIO in Italian to Italy - 0800 - October 16Treviso Bombed Again

Treviso has again been bombed by "Liberator" aircraft. Numerous high explosive and incendiary bombs were dropped on the residential quarter of the town. As a result of the attack, many houses collapsed and many people were killed or wounded among the civil population. Rescue work was carried out promptly and efficiently.

Copy to: 2033

2627

UN News Service - BASIC NEWS - 17 October 1944

M.A.A.F. MEDIUMS ATTACK BRIDGES IN N. ITALY

ADVANCE AFHQ, ITALY, October 16 -

+ + + + +

Marauder bombers struck at a railway fill and bridges along the Verona-Trento line linking up with the Brenner Pass route into Germany, and branch lines from Verona to Brescia and Vicenza, with excellent results.

Mitchell bombers, operating farther west in the Po Valley, reported clouds over the eight road and rail bridges which were their targets in the Milan area.

Fighter-bombers took heavy toll of enemy defending forces in attacks in close support of the 5th and 8th Armies. Heaviest attacks were concentrated on German defenses east of Cesena, on

the Rimini-Bologna Road, where several German outposts in outlying villages were destroyed, and the last remaining bridge over the Savio River in the German rear was destroyed.

In night attacks early this morning RAF bombers struck at rail yards near Opicina, near Trieste, and a bridge near San Benedetto in Italy.

(PRO)

Copy to: 20x23

26

Un News Service - BASIC NEWS - 13 October 1944

MEDITERRANEAN

ADVANCE AFHQ, ITALY, October 12 -

Last night, medial and heavy bombers attacked the rail yards at Verona.

20123

9654

Un News Service - BASIC NEWS - 13 October 1944

ADVANCE AFHQ, ITALY - October 12

+ + + +

RAF medium and heavy bombers took off after dark for a concentrated attack against the rail yards at Verona, in northern Italy, in a raid which followed a successful daylight bombing of Trieste harbor and the rail bridge at Casara. In the Bologna area, Marauder bombers went for bridges and an ammunition dump, while other medium and light bombers supported Allied troops pressing on the key city with attacks on communications and gun positions in the battle area.

+ + + +

Copy to: 20123

2626

20381/MFAA

UN NEWS SERVICE - BASIC NEWS - 12 October 1944

M.A.A.F. HITS RAILYARDS AND BRIDGES

ADVANCE AFHQ, ITALY, October 11 - Flying Portresses and Liberators of the 15th USAAF, in the air for the first in three days, yesterday bombed railyards and bridges north of Venice, on the main German communication lines from northeastern Italy into the Balkans, it was announced here today.

In night attacks directed against the supply lines of the German divisions battling to hold the Allied armies at the southern edge of the Po Plain, RAF medium and heavy bombers struck at the Verona railyards, where large concentrations of military stores were piling up for the front.

The railyards attacked in northeastern Italy were those at Mestre, five miles northeast of Venice, and Treviso, 15 miles northwest of this important Adriatic port. The two bridges which were bombed were located at Susegana, 25 miles north of Venice, and at San Donà del Piave 15 miles northeast.

+ + + + +

Copy to/ 2003

2003

UN NEWS SERVICE - BASIC NEWS - 12 October 1944

20381/MEA.

ADVANCE AFHQ, ITALY October 11 -

+ + + + +

Last night, our bombers attacked the rail yard at
Verone, in northern Italy.

Copy to: 20123

26 2

Service - BASIC NEWS - 11 October 1944

GERMANS MINE TRIESTE HARBOR

London, October 10 - The Free Yugoslav Radio reported last night that the Germans have mined all the important harbor installations and shipyards in Trieste and are ready to evacuate the port.

The broadcast said that 2,000 German demolition experts were sent to Trieste to mine the harbor installations.

(OWI)

Copy to: 20123

2651

20381/1

ews Service - BASIC NEWS - 5 October 1944

A.F. RESUMES CLOSE-SUPPORT IN ITALY

ADVANCE AFHQ, October 4 - Medium and fighter-bombers of the Tactical Air Force resumed operations yesterday after being grounded by stormy weather on Monday, to bomb 10 road and rail bridges in the Milan and Padua area, and to give close support to 5th Army troops at Loiana and Vergato, it was announced here today.

In addition, the planes cut enemy rail lines in 17 places, and inflicted considerable damage on rolling stock. Airdromes at Villafranca and Ghedo, southeast and southwest of Lake Garda, were also strafed, with good results.

Mosquitoes and Beaufighters of the Coastal Air Force, on night intruding operations in the Po Plain, shot up railways, trains, motor transport, a small factory, and coastal shipping at Trieste, Marano, and in the Gulf of Venice.

Heavy bombers were grounded for the eighth successive day by unfavorable weather.

(PRO)

Copy to:

20123

26 0

20381/MFAA

AHHQ, PWB, R.M. REPORT No. 90 - 21 September 1944

DNB IN GERMAN - Sept. 20Air Attack on Trieste

Milan - The latest air attack on Trieste inflicted heavy damage especially on the picturesque San Vito district of the town. The Chapel of Madonna del Mare and the nearby Franciscan monastery were hit. Nine bombs were dropped on the monastery, and a further bomb hit the Chapel dell'Immacolata, destroying it completely, with the exception of the statue of the Madonna on the altar...26 4

Copy to:

22123

20381/MFAA

AFHQ, PWB, R.M. REPORT No. 87 - 17 September 1944

REPUBLICAN FASCIST RADIO in Italian to Italy - M.421-0800-Sept.16Passenger Train Machine-Gunned - Gorizia Raided

+ + + + +

As a result of an air raid carried out by enemy four-engined
~~for~~ bombers over the town of Gorizia, twenty-five people were
killed.

Copy to: 20/23

2618

20381/AFAA

UN/ News Service - BASIC NEWS - 5 September 1944

Rail Bridges in North Italy Attacked

ADVANCE AFHQ, ITALY - September 4 - Both heavy and medium bombers of the Mediterranean Allied Air Force combined today to deliver a series of crippling blows against road and rail lines in northern Italy.

While up to 500 Flying Fortress and Liberators attacked rail bridges and marshalling yards on the Brenner Pass route from Germany, and the Latisana and Casarea bridges in northeastern Italy, a record number of Mitchell medium bombers struck at nine bridges in the Milan area, hitting eight of the targets in simultaneous attacks.

One information of Fortresses bombed enemy submarines moored in Genoa harbor.

(PRO)

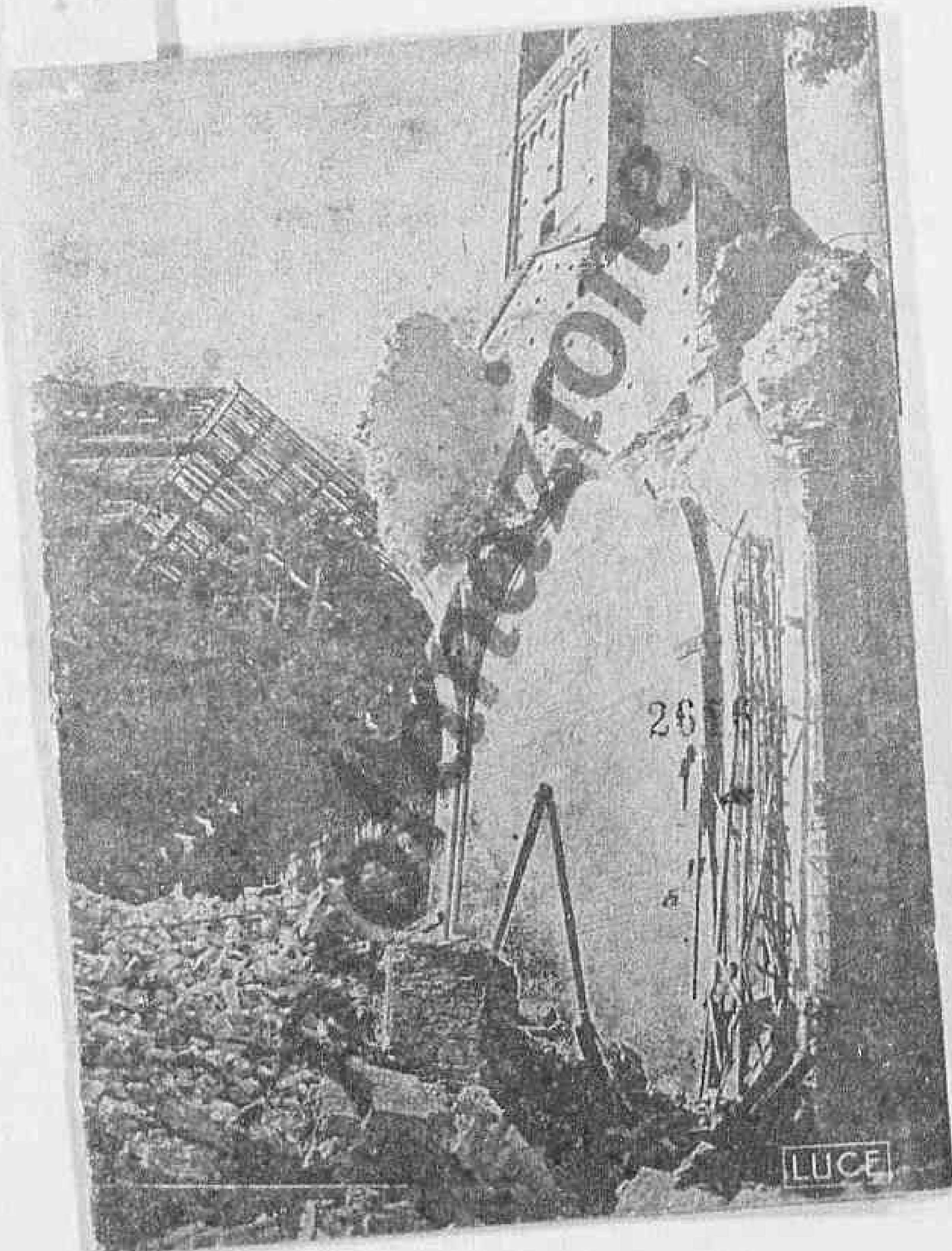
Copy to:

20123

2817

2818

20123



POVERE CHIESE, magnifiche e ardite chiese degli Eredi Benetton, degl'arte, il mondo intero per secoli venne a far ammirare i capolavori d'arte, specie del Manegon. Sappia il che la Chiesa degli Eredi non esiste più, che gli inestimabili d'arte e di valore furono irreparabilmente polverizzati.

Fino a oggi sono le bombardamenti.

Si alza con forza la voce autorevole del Papa per domandare: Sente mai la voce di un Vescovo che non ha pretese, che porta le mani unite alla giustizia, dall'innocenza, dal piano di mille e mille poveri di tutti le supplica che sia risparmiata questa città e purtroppo tanto avventuroso città.

Non è facile né a chi comanda né a chi eseguisce come con lui invece il senso di umanità umana e tutti gli uomini, e ricordo che sopra ogni uomo, a la giustizia di Dio e che presto o tardi questa giustizia vendica il sangue innocente.

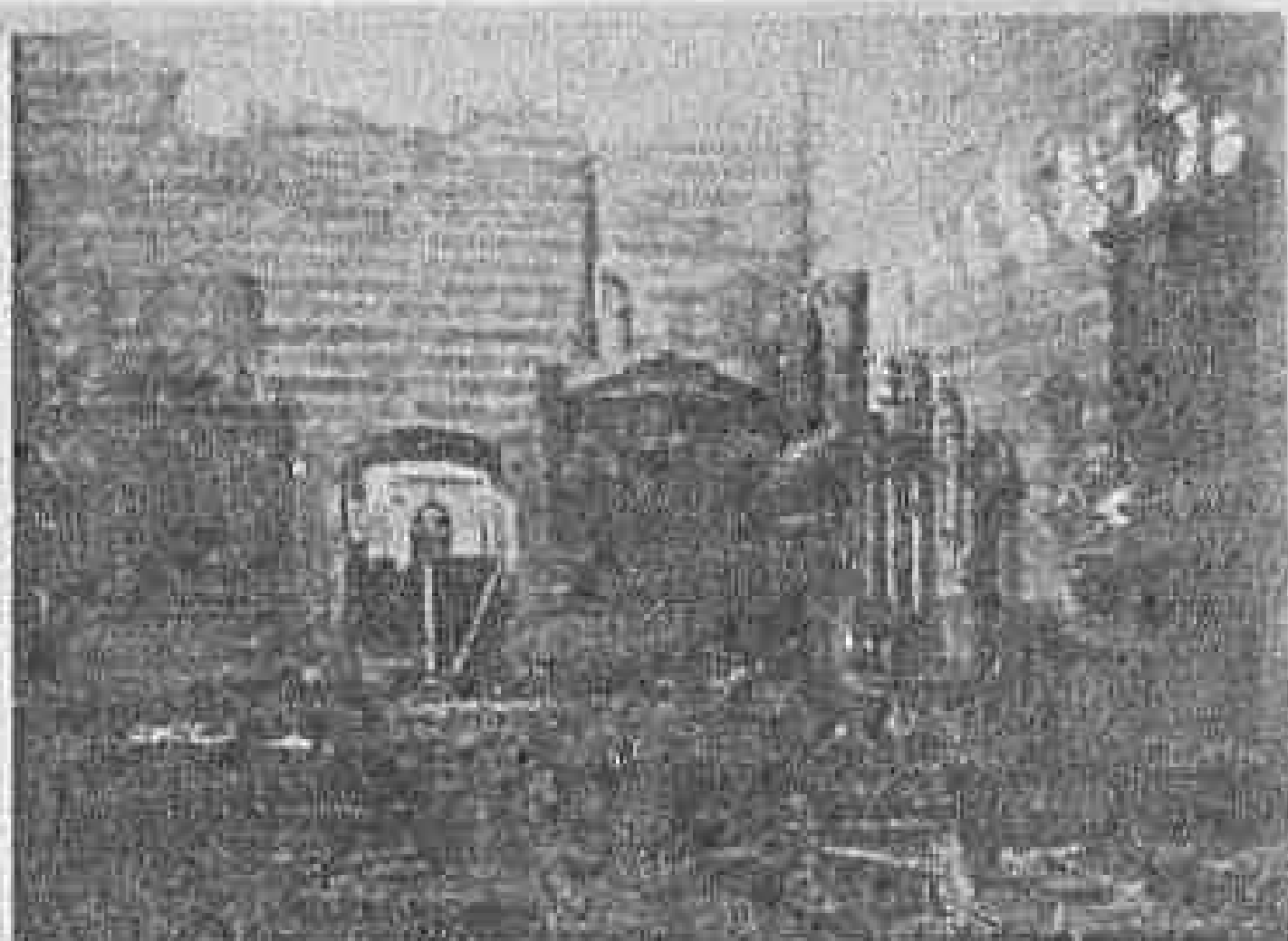
CARLO AGOSTINI
Vescovo di Padova

Dal discorso tenuto il 13 marzo 1944, nella Cattedrale di Padova, al martedì della prima della guerra italiana del 1944.



Nel quadro della guerra che gli anglo-americani hanno portato e conducono sul suolo italiano, non sono pochi i gesti con i quali i cosiddetti «liberatori» hanno dimostrato, accanto ad una inumana ferocia, i loro animi chiusi, gretti, insensibili a qualsiasi richiamo dei valori dello spirito, della vita e dell'arte, distruggendo con infamia senza pari i capolavori che onorano non solo l'Italia ma sono universalmente riconosciuti come simbolo del genio umano.

La distruzione di opere d'arte e di capolavori artistici, pitture, culture, architetture, edifici storici, culturali, ecc., ha acquistato in questa guerra, per opera del nemico, un ritmo crescente ed impressionante.

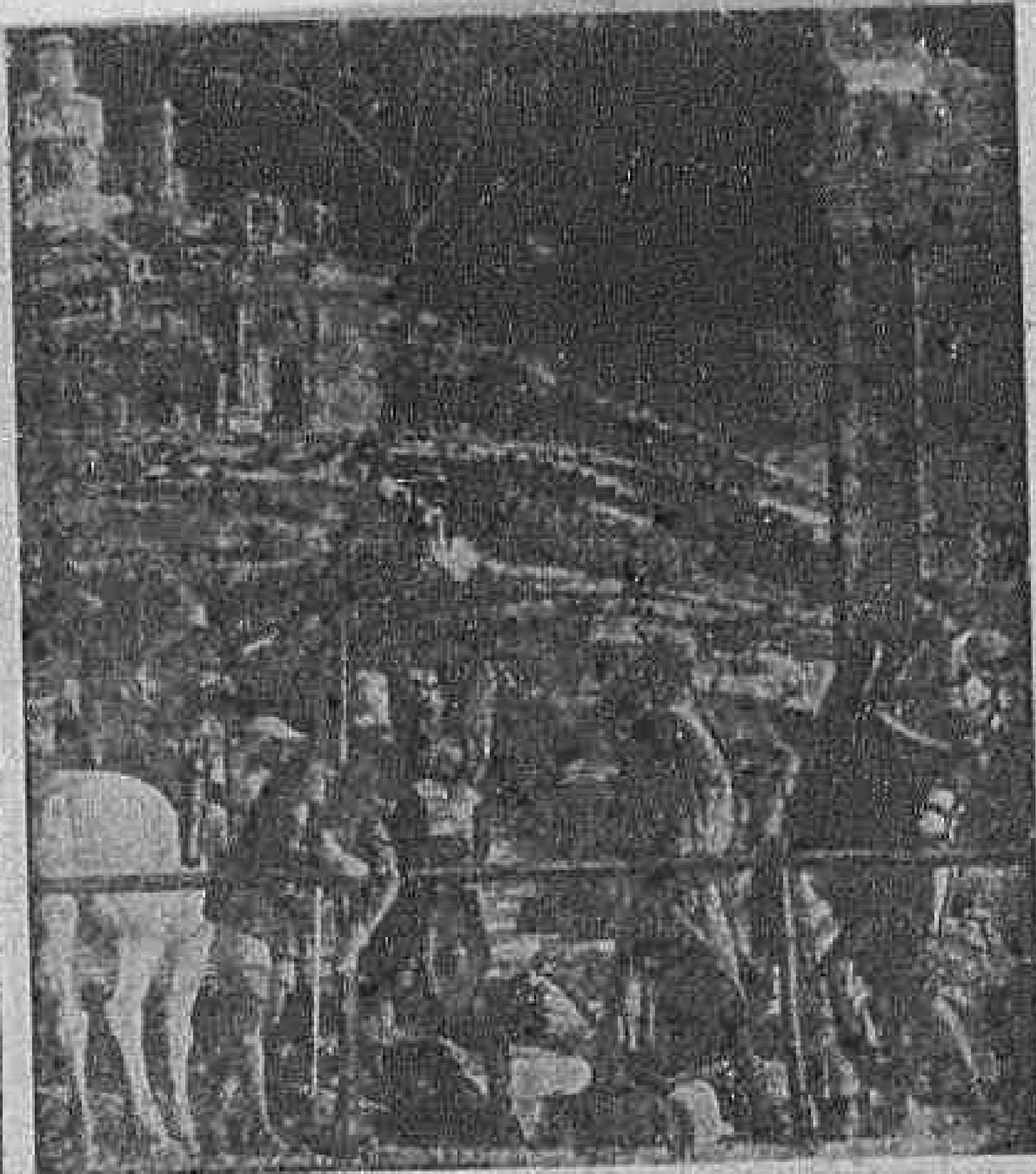


L'interno della Chiesa degli Eremiti dopo il passaggio dei "Liberatori".



La distruzione della celebre e vetusta Abbazia di Montecassino, dove non un soldato né un'arma tedesca erano nascoste, è una testimonianza dei sistemi usati da uno spietato nemico; la sua roblia impotente di fronte alla mirabile resistenza che sul fronte italiano oppongono le truppe tedesche, viene così dimostrata: capolavori, innanzi ai quali il mondo ha sostato spiritualmente in un attimo di meraviglia e di am-

Dettaglio dell'offresco del martirio di S. Giacomo — Divano del Mantegna



mirazione, perché ha visto nelle opere dell'uomo un raggio della divina bellezza e verità delle cose, vengono annientati con una sadica ferocia: ribellione di barbari, innanzi a quanto il loro spirito non si può genuflettere.

Il genio latino, che si è manifestato sotto mille forme, che ha avuto nel mondo un'espansione

Andrea Montagna - Il supplizio di S. Olegario atuggiura.

senza pari, che ha visto le più note intelligenze della terra curvarsi in ammirazione, è stato profanato in cento città italiane, dai figli d'Inghilterra e d'America che dall'Italia hanno avuto luce di vita e verità di fede.

La Chiesa degli Eremitani scoppiata dalle bombe anglo-americane.



Padova, l'antica città Antenorea, che ha dato al mondo con la sua celeberrima Università, ricca di cento e cento capolavori d'arte, vecchia di secoli, di storia, di studi e di scoperte scientifiche, è stata brutalmente profanata dai barbari figli del XX secolo americano.

A Padova le folle del mondo venivano ad ammirare i capolavori di Giotto e del Mantegna ed a venerare le spoglie di uno dei più noti santi della chiesa cattolica, che appunto dalla città prende il nome: Antonio da Padova.

Ora la più grande opera d'arte del Mantegna, nella quale il giovanissimo pittore di Cartura di Padova, a diciotto anni dimostrò la vitalità e la potenza della sua concezione pittorica, non esiste più. Gli artisti di tutto il mondo hanno pianto la perdita irreparabile degli affreschi della celebre cappella degli «Ovetari» racchiusa nella nota



Una parete miracolosamente in piedi.

Chiesa che da Fra Giovanni Eremitano prende il nome.

Circa il 1300 la chiesa fu costruita e dai padri di S. Agostino dedicata ai santi Filippo e Giacomo. Internamente la chiesa si presentava con una sola navata e con tre cappelle absidali senza lesene, sicché poteva riuscire, a prima vista, disadorna, senonché l'occhio del visitatore era attratto subito al soffitto ligneo polilobato a cassettoncini, costruito nel 1306

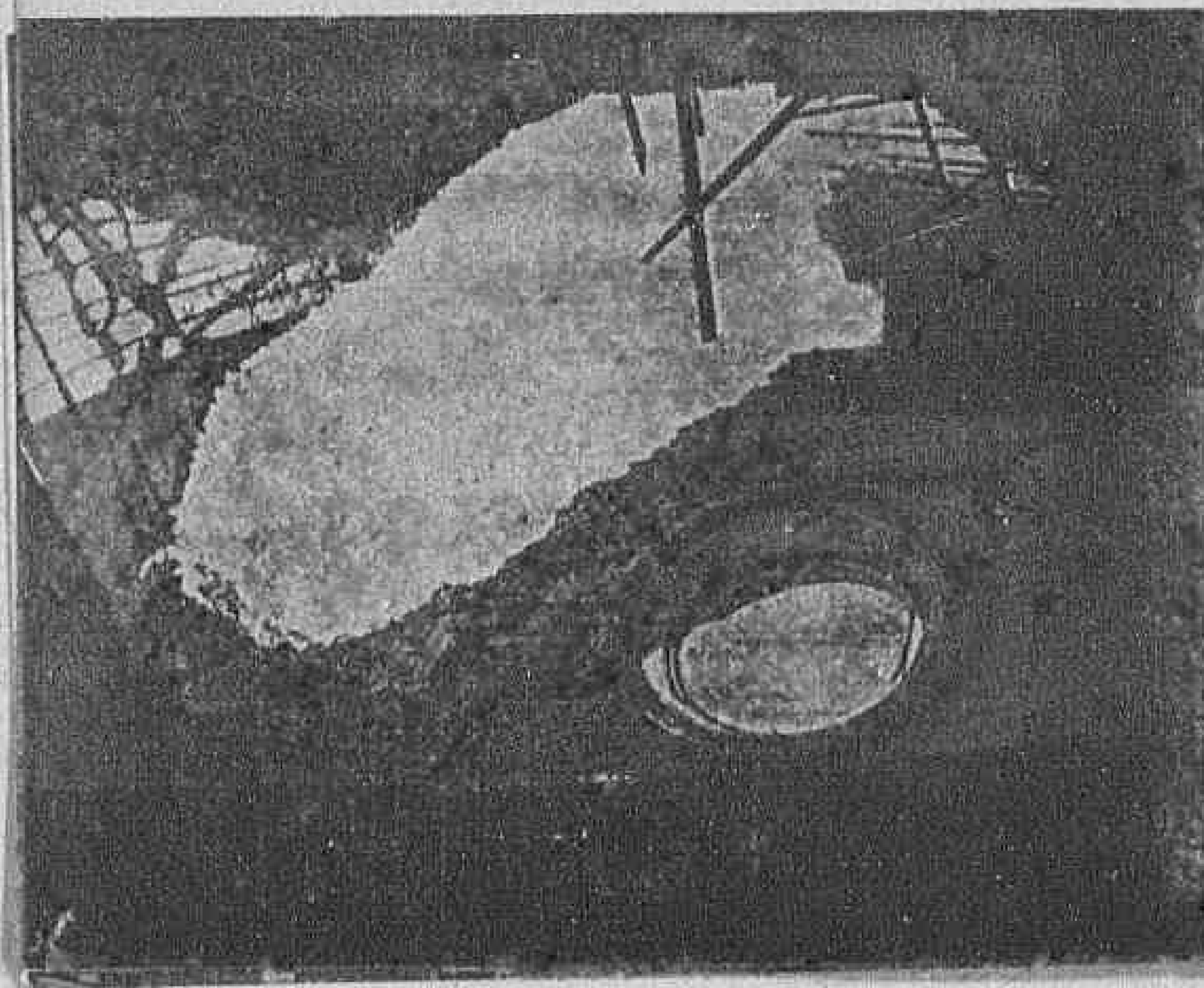
da Frà Giovanni Eremitano, al quale si deve pure la gigantesca volta a carena di nave della Sala della Ragione.

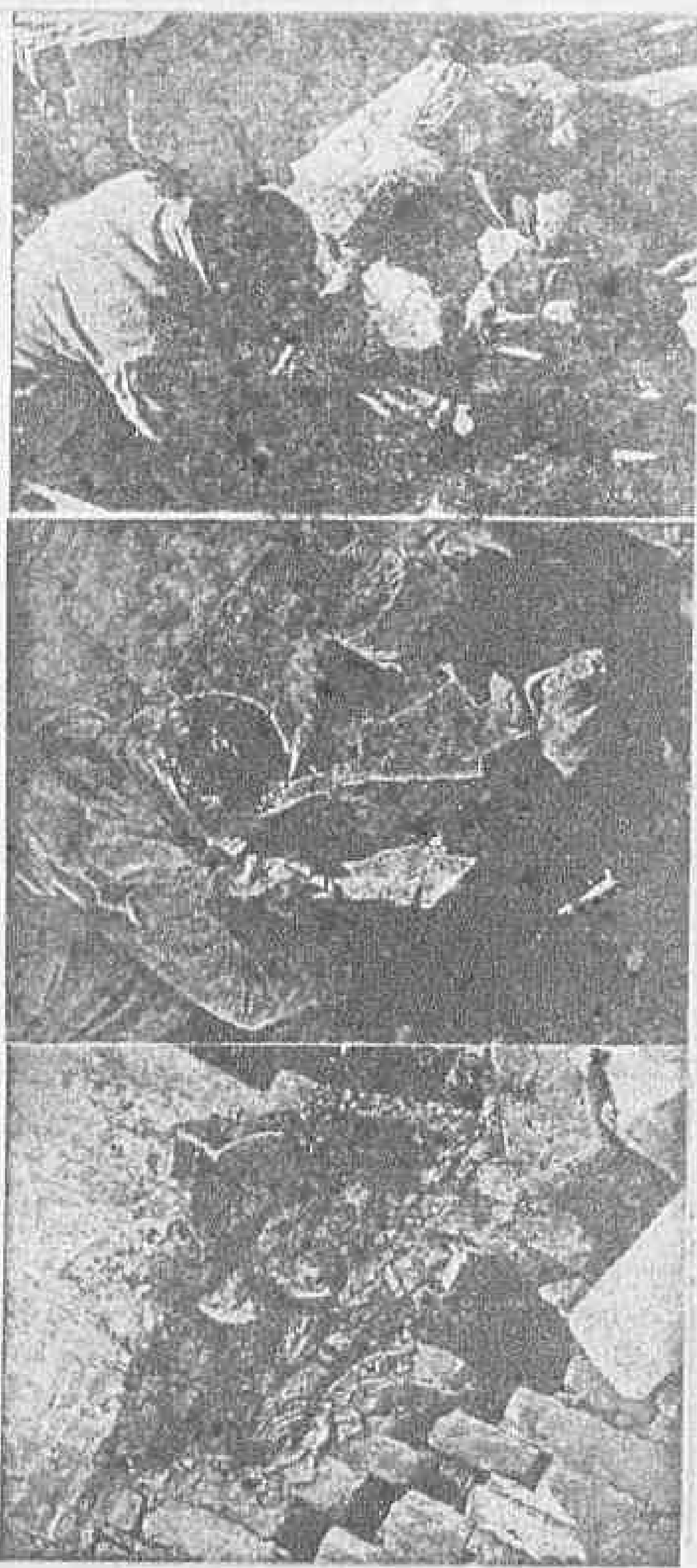
Già nel 1300 la chiesa si arricchì di varie opere d'arte rappresentanti le tombe e i monumenti funebri, tra cui sarcofagi dei Carraresi, una delle famiglie dei signori di Padova, opere dello scultore veneziano Andriolo De Sanetis. Anche Giusto De' Menabuoi aveva raffigurato in una cappella le virtù, le arti libere e gli uomini illustri in ciascuna di esse, opere monumentali riprodotte poi in disegni e miniature posteriori.

Il più antico dei pittori operanti tra il 1338 e il 1368, il Guariento, affrescò, con agile pennello e con ispirazione profonda, la vita dei Santi.

Tra i monumenti più noti sono il monumento funebre, opera dello

La Cattedrale di Padova centrata in pieno da bomba nemica





Deploremo vivamente il gesto barbaro che vi ha colpito e ancora una volta deprechiato questi metodi di guerra che solo una mentalità diametralmente opposta ai principi del Vangelo può avere concepito.

(Carlo Vecchio di Padova)

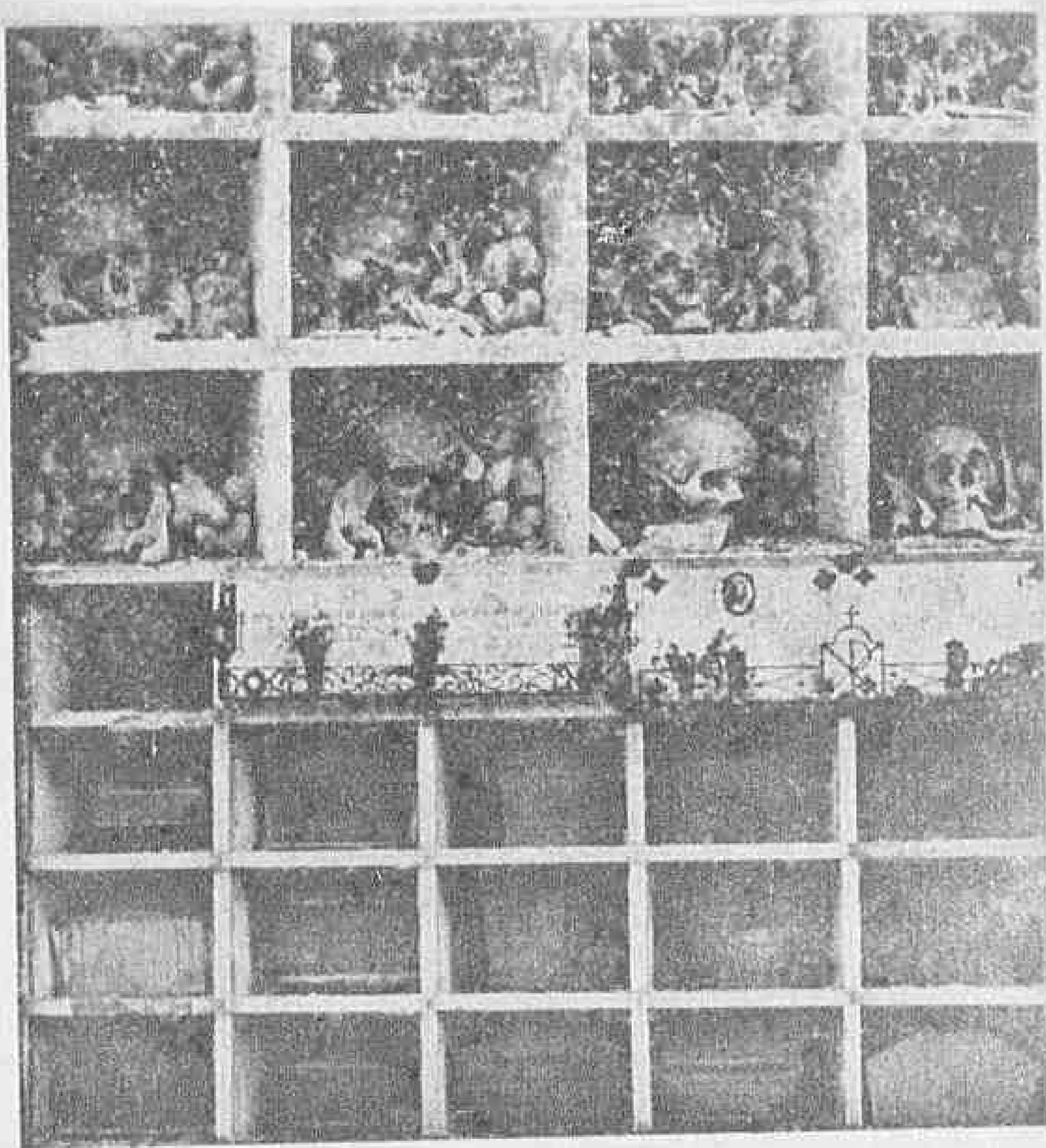
Un altare profanato nella Chiesa degli Eremitani



scultore architetto Ammanati, in onore di Marco Benavides, noto insegnante dell'Ateneo Patavino, e il sarcofago costruito da Andriolo Veneziano, in onore di Jacopo da Carrara.

Altri lavori storici e preziosi per l'insieme estetico erano il monumento di Ilario Sanguinacci, eseguito da Paolo Iacobello, adornato ed ingrandito da Nicolò Baroncelli e la « Pietà » di Giorgio da Sebenico, i « Santi Pietro e Paolo » di Stefano dall'Arzere, ed altre opere minori come le pale secentesche del Padovanino, del Damini, del Cirello, e due opere del Canova, che costituivano il tesoro della Chiesa degli Eremitani, sui quali si leva però di gran possa la Cappella del Mantegna detta degli « Ovetari ».

L'antica famiglia padovana degli Ovetari commise nel 1443 a un gruppo di pittori di affrescare una cappella di famiglia nella Chiesa degli Eremitani. Il lavoro incominciò nell'anno 1448 ed era stato assegnato ai soci Giovanni d'Alemagna, Antonio



Nel bombardamento del 30 dicembre, i locali contenenti i resti dei caduti in guerra sono stati distrutti nella distruzione del Tempio Sacro della Pace. Il Convento dell'Arcella è stato colpito nella prima incursione su Roma.

da Murano, Nicolò Pizzolo e Andrea Mantegna. Il lavoro gravò tutto sulle spalle del Mantegna ventenne e fu terminato circa verso il 1457.

I soggetti principali, trattati nella cappella «Ovetari», erano le «Storie di Filippo, Giacomo e Cristoforo» e l'«Assunzione della Vergine».



Dettaglio dell'affresco del Mantegna riguardante il giudizio di S. Giacomo

La volta a crociera conteneva nelle sue quattro vele le figure degli Evangelisti: «S. Marco», con il leone vicino, era seduto nell'atto di leggere nel libro squadernato; «S. Luca» col toro, dipingeva al cavalletto una tavola colla Vergine e col Bambino, e via dicendo. Nel mezzo era il «Dio Padre benedicente». Sotto, ai piedi del «Padre Eterno», si apriva un loculo che aggiungeva luce al luogo. Sotto la vera finestra circolare del mezzo, si ammirava la «Assunta» che documenti trovati di recente hanno provato essere anch'essa del Mantegna.

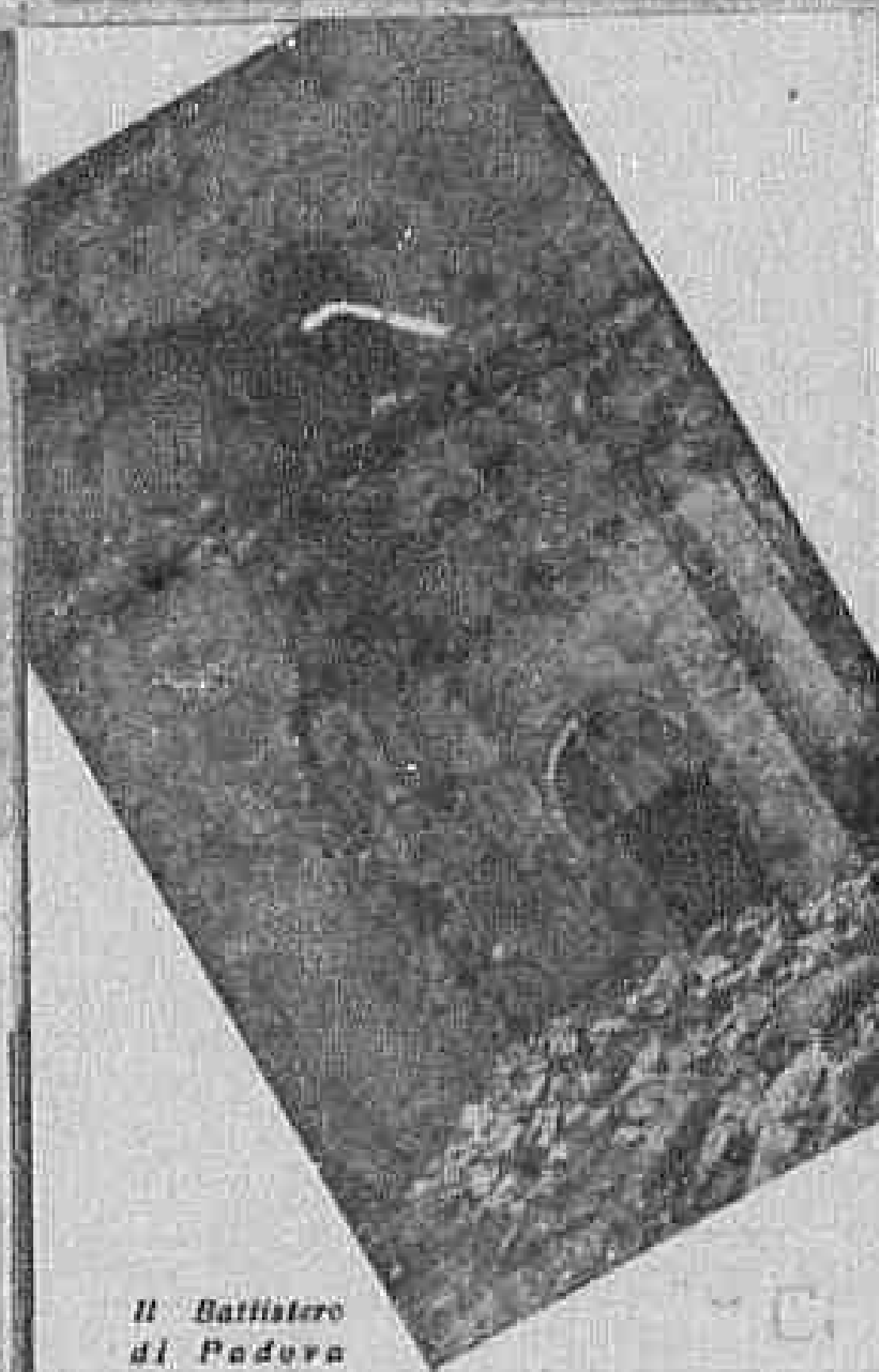
Il Mantegna dipinse inoltre varie figure degli Apostoli e sulla parte di sinistra, sei storie disposte a due a due su tre piani. Nell'alto, in due triangoli curvi, la «Vocazione di Andrea e Giacomo» a sinistra; «La parlata di Giacomo ai demoni» a destra; in mezzo «Giacomo battezza Erminogene» e «Giacomo dinanzi ad Agrippa»; in basso: «Giacomo condotto al supplizio» e la «Decapitazione».

Il giornale « Nuova Chiosina »

La Nuova Chiosina è un giornale di informazione e di cultura che si pubblica a Chiosina, in provincia di Reggio Emilia. Il giornale è diretto da Mario Rossi e ha come redazione via Roma 12. Il giornale è fondato nel 1950 e ha come scopo principale quello di diffondere notizie e informazioni sulla vita politica, economica e culturale della nostra regione. Il giornale è gratuito e può essere richiesto a tutti gli indirizzi.

La distruzione e le rovine nella Chiesa degli Eremiti.





Il Battistero
di Padova



Particolari della Chiesa di N. S. di Lourdes

Ciò che rimane della Chiesa di N. S. di Lourdes



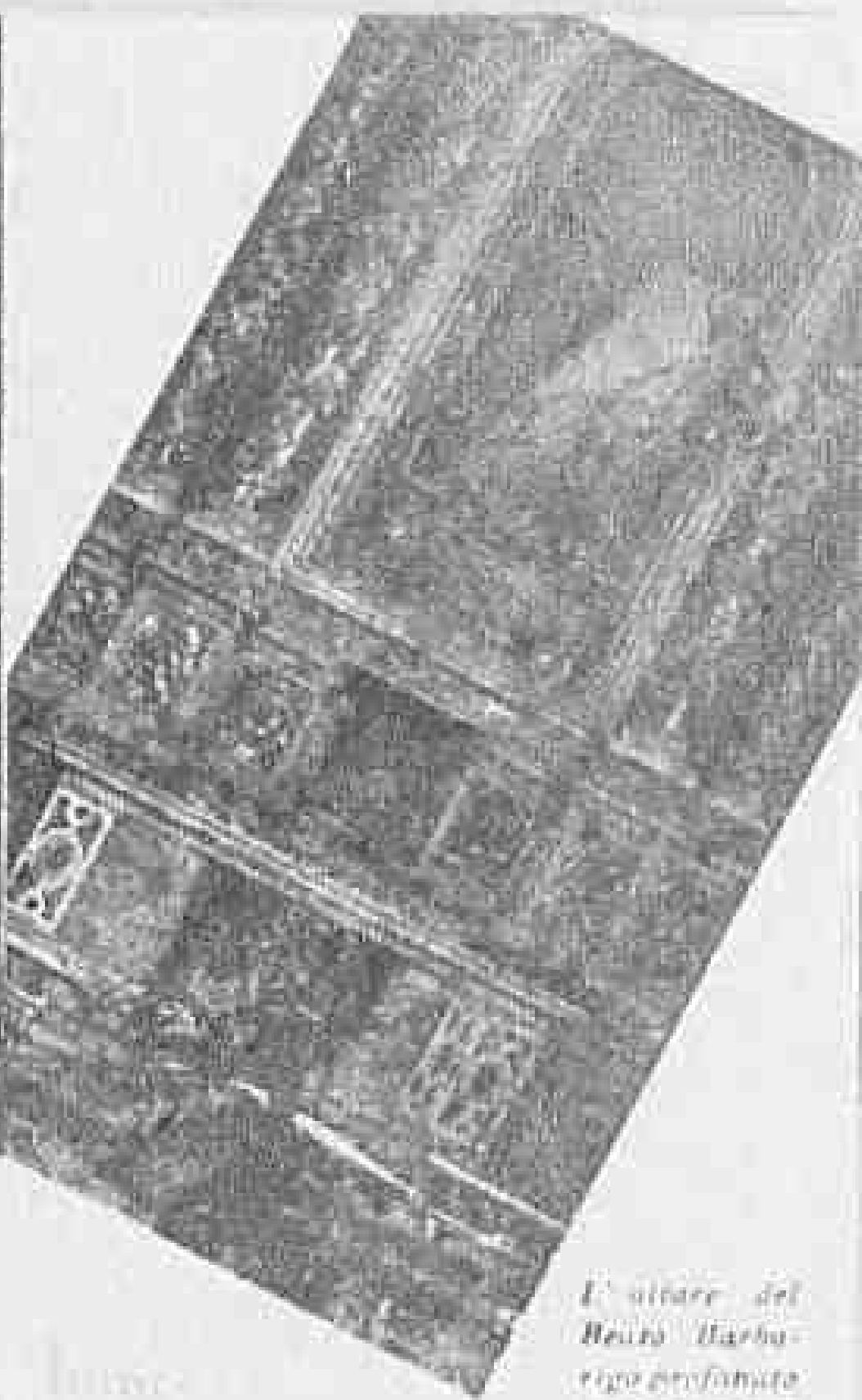
...Ci sono uomini del cuore deboli
...hardate le città o la popolazione sol-

...avvinto che loro
...continue distinzio
...siano una elione
...hante esperienza
...zione civile. Fato
...questa m

...del mondo: i Liberry

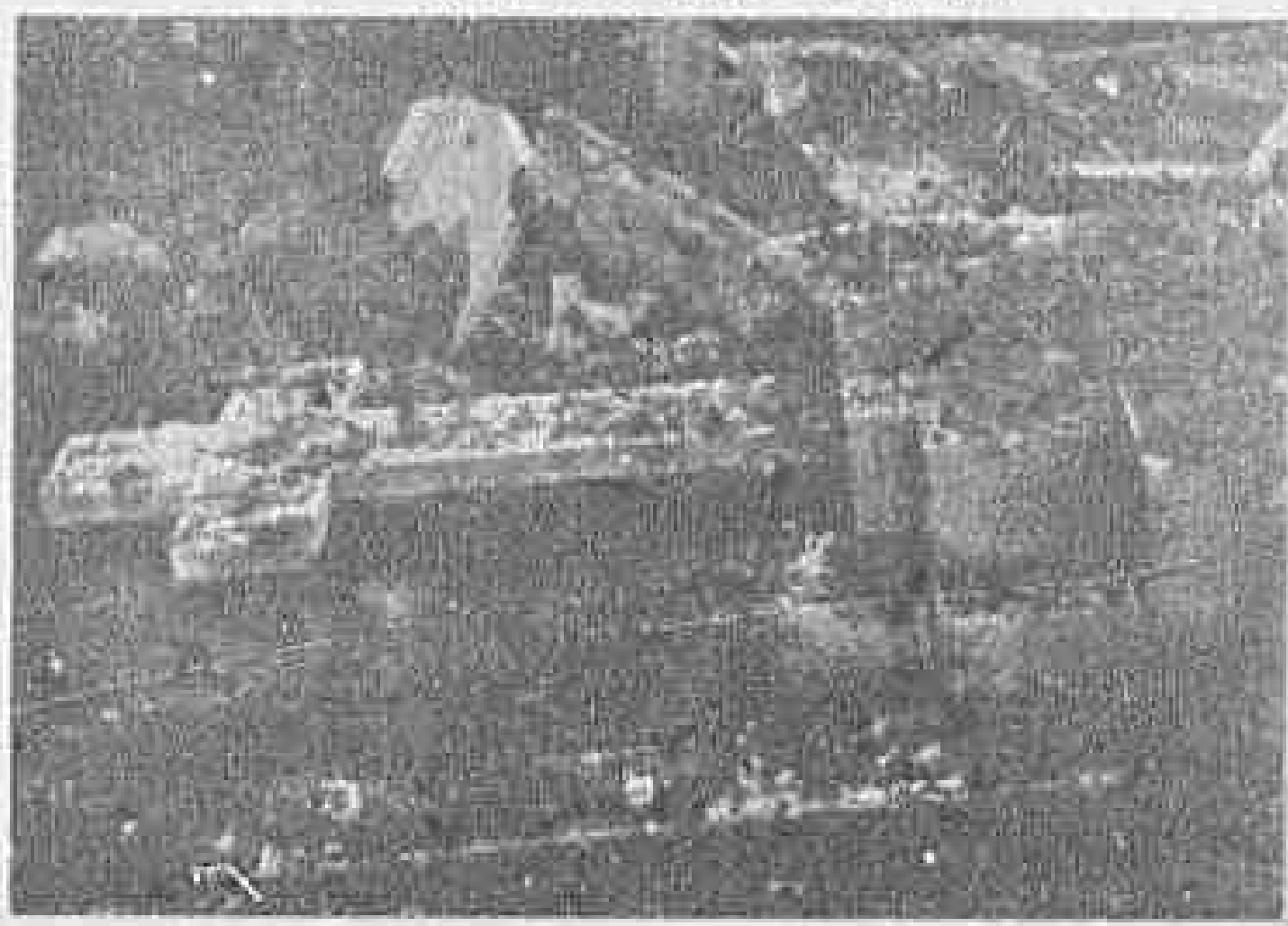


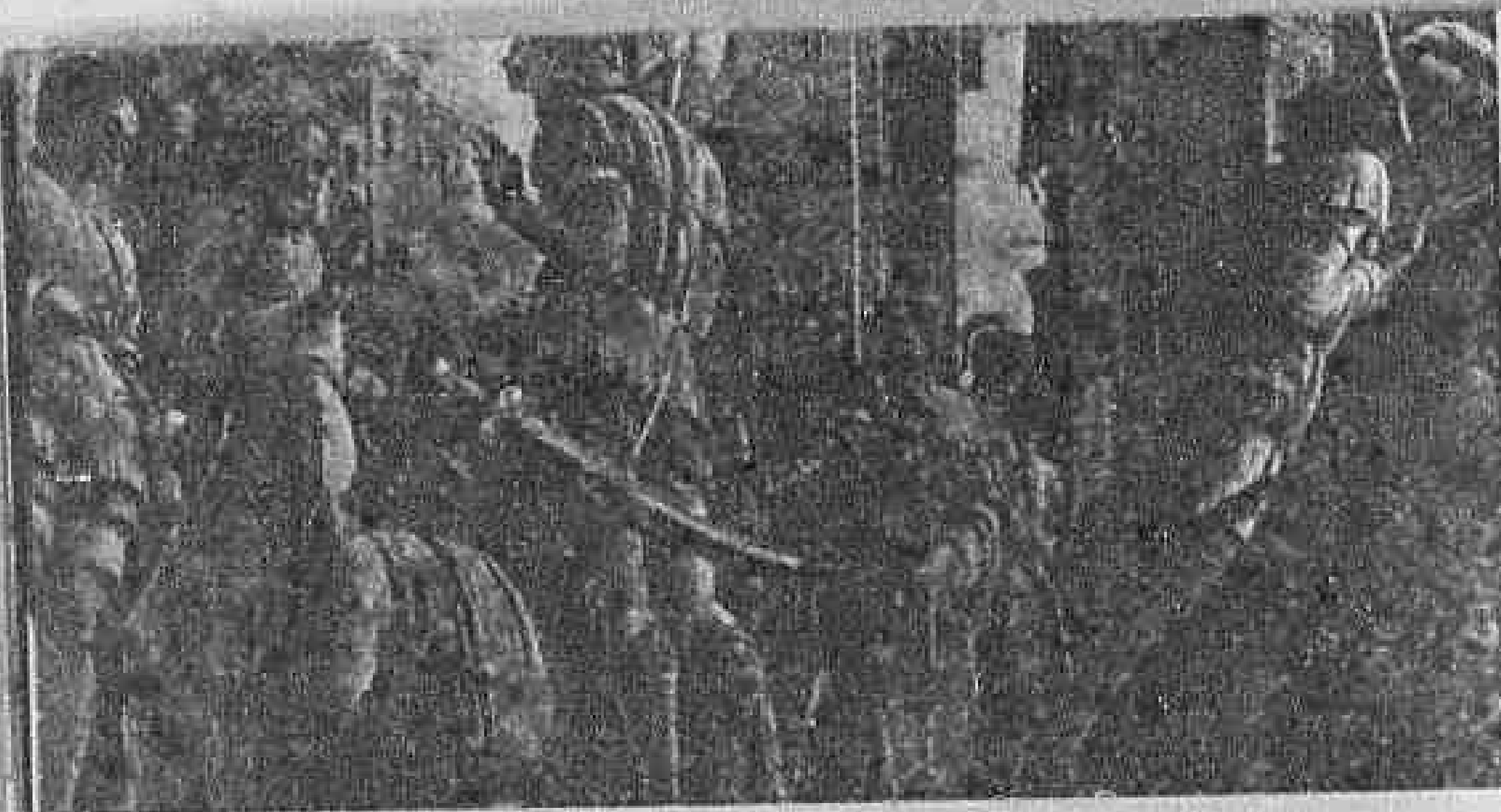
La Chiesa degli Eremitani distrutta



L'altare del
Basilica della
Santissima
nel Duomo

Ruine nel Cimitero dell'Arcella





Un episodio del martirio di S. Girolamo del Mantegna

Dove il Mantegna tocca, nella cappella « Ovetari », l'apice della sua valentia è nella duplice storia di S. Cristoforo, lungo la zona inferiore della parete destra: due momenti diversi della fine di S. Cristoforo: bersaglio dei sassinatori e il trasporto del suo cadavere. Nella scena sovrabbondavano i ritratti: Noferi di Palla Strozzi, Girolamo della Valle, Bonifacio Frigimelica, lo Squarcione e lo stesso Mantegna, che si era raffigurato con il volto suo asciutto, la zazzera bruna, armato di lancia. Classicismo e realismo si uniscono e si fondono.

In tutti i dipinti del Mantegna si riscontra un profondo desiderio di romanità: gli uomini che il pittore raffigura sono tutti solenni ed assorti. E l'ispirazione al mondo romano è estesa dal pittore all'ambiente, al costume, alla fisionomia delle immagini, alla decorazione, a tutto: scienza, archeologia, cultura si fondono nell'animo dell'artista e si trasformano in arte.

Ora di tutte queste pregevolissime opere non c'è più nulla: la vandalica furia distruggitrice ha raso completamente al suolo la chiesa con i preziosi tesori che vi erano racchiusi. Sono stati solamente salvati gli affreschi dell'« Assunta » ed una parte del « Martirio di S. Cristoforo », preventivamente messi al sicuro in località di sfollamento.

Nonostante la protezione esterna della chiesa, ogni cosa è perduta irrimediabilmente e per sempre.

L'opera di recupero e di salvataggio è stata lunga, assidua, continua. Quasi con fanatismo si è scavato fra le macerie del Tempio distrutto, nella speranza di poter raccogliere alcuni frammenti degli affreschi del Mantegna, la cui opera è fondamentale nella storia dell'arte veneta, italiana e mondiale. Sono state distrutte tutte le opere giovanili del Mantegna, quelle in cui erano gli elementi dell'arte rinascimentale italiana. La perdita quindi è gravissima e la colpa di questo misfatto ricade sui mandanti e sugli esecutori del barbaro indiscriminato bombardamento. La deprecazione è stata vivissima: non si riesce a comprendere quindi questo accanimento degli anglo-nord-americani su una città che non presenta nessun obiettivo militare, che dà invece al mondo la luce di una raffinata cultura artistica.



Come è ridotta la Chiesa dedicata a S. Massimo.

Ma (negli indiscriminati bombardamenti che ha subito Padova altre pregevoli opere sono state profanate: in primo luogo la Basilica Cattedrale, dall'ardita architettura che ha meravigliato più volte i costruttori italiani e stranieri, la più grande sala pensile del mondo: la storia «Sala della Ragione o del Consiglio», ricca di affreschi e di ricordi, di opere preziose; il Palazzo delle Debite, una vecchia costruzione, cui è legata la storia della città, il Palazzo e la Sala



Mirabile potenza espressiva in un particolare del Montegna

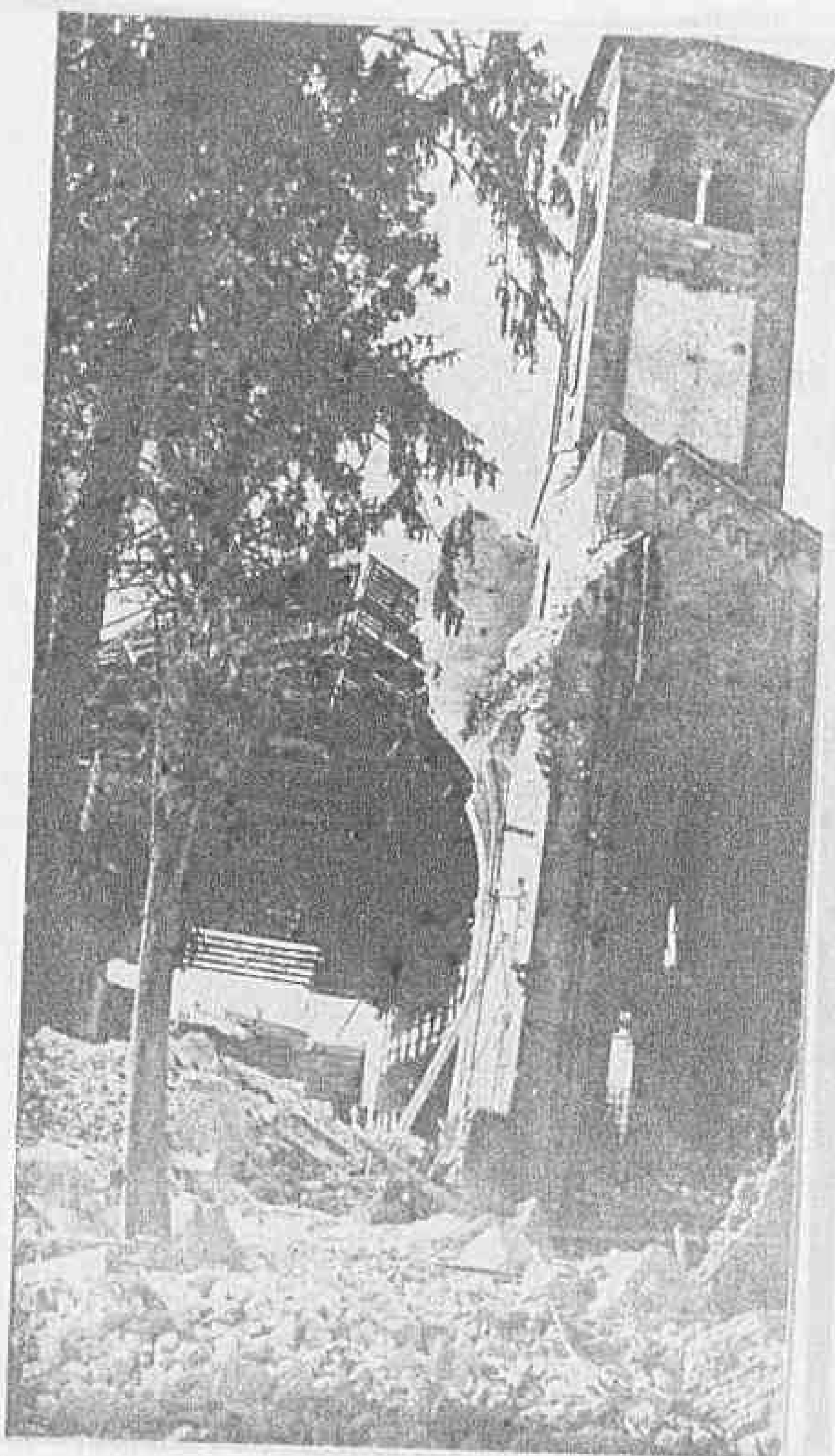
della «Gran Guardia o dei Signori» con la celebre Pinzura, che ha visto i fasti della vetusta città Antenorea, nei secoli.

La distruzione della Chiesa degli Eremitani ci voleva: era necessaria per dimostrare l'accanimento anglo-nord-americano contro capolavori artistici che sono in Italia.

2634

Declassified E.O. 12356 Section 3.3/NND No.

085016



La devastazione della Chiesa degli Eremiti.

Dopo la distruzione della Chiesa degli Eremitani nessuna radio nemica ha parlato. Si è tacito. Con vergogna. Del resto che avrebbe potuto dire il nemico? Forse qualche zelante propagandista avrebbe potuto scoprire che fra gli affreschi del Mantegna i tedeschi avevano nascosto i loro carri armati e i loro soldati? Oppure gli americani hanno temuto che i guerrieri affrescati con tanta maestria dal pittore padovano, sdegnati per lo scempio fatto della loro città, avrebbero potuto prendere, un giorno, vita umana e schierarsi a fianco dell'alleato germanico per rigettare a mare l'invasore anglo-americano?

L'opera in cui, in un improvviso scoppio di ispirazione e di gagliardia, si è rivelata la stupenda giovinezza del genio del Mantegna, implacabile nella violenza con cui ha domato la materia della pittura, come se fosse stata quella della scultura, questo prodigio di vita, di bellezza, di potenza creatrice, non è che un informe ammasso di rovine e di cocci. Dolore per noi. Vergogna per i devastatori. Misericordia per il mondo intero.

Lo scempio di capolavori artistici di infinito valore, è stato compiuto con fredda premeditazione: così come con fredda premeditazione ed inumana ferocia sono state colpite le centinaia di vite stroncate nella città di Padova, che oggi, giustamente, si può ben definire una « grande mutilata ».

La Cattedrale di Padova





Dettaglio dell'affresco "S. Giovanni alla presenza dell'Imperatore" del Mantegna



Dei meravigliosi affreschi del Mantegna non rimangono che pochi frammenti minuti: un patrimonio artistico perduto e distrutto per sempre.

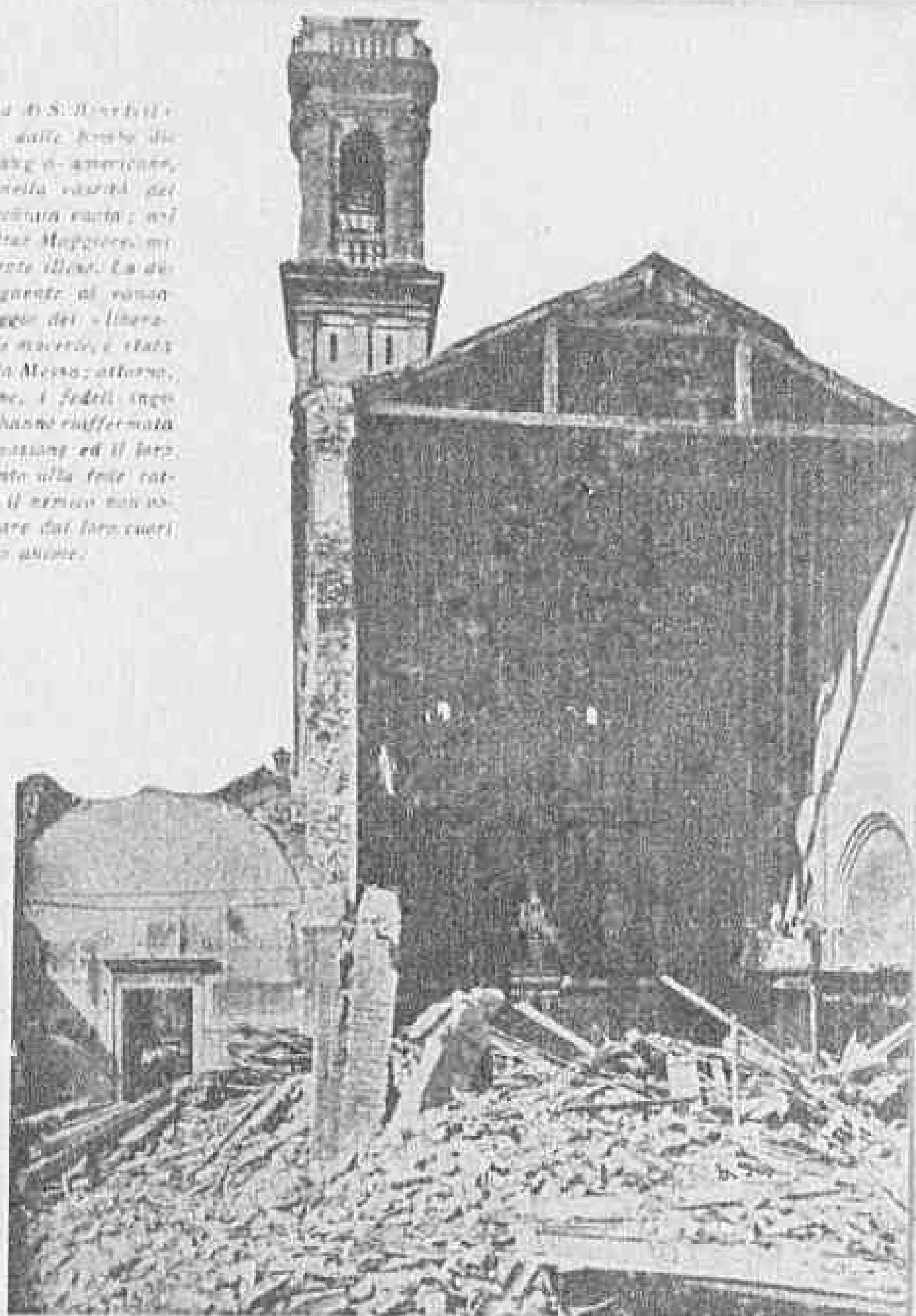
NUOVE MADONNE E SANTI CREATI DAGLI AMERICANI

Una "mission" data, Revere del 15. Il primo, con l'obiettivo di creare una chiesa a Cuba, è la prima missione dei "missionari" americani. La chiesa, che sarà costruita a Cuba, è la prima chiesa costruita dagli americani. La chiesa, che sarà costruita a Cuba, è la prima chiesa costruita dagli americani. La chiesa, che sarà costruita a Cuba, è la prima chiesa costruita dagli americani.

La chiesa, che sarà costruita a Cuba, è la prima chiesa costruita dagli americani. La chiesa, che sarà costruita a Cuba, è la prima chiesa costruita dagli americani. La chiesa, che sarà costruita a Cuba, è la prima chiesa costruita dagli americani. La chiesa, che sarà costruita a Cuba, è la prima chiesa costruita dagli americani.

La chiesa, che sarà costruita a Cuba, è la prima chiesa costruita dagli americani. La chiesa, che sarà costruita a Cuba, è la prima chiesa costruita dagli americani. La chiesa, che sarà costruita a Cuba, è la prima chiesa costruita dagli americani. La chiesa, che sarà costruita a Cuba, è la prima chiesa costruita dagli americani.

La chiesa di S. Rosalia è
danneggiata dalle bombe di-
rettamente anglo-americane,
piuttosto nella vettura del
cielo un'esplosione esatta; nel
fondo l'Altare Maggiore, mi-
racolosamente illuso. La do-
minica seguente al canon-
lico passaggio dei « libera-
tori », sulla macerica è stata
celebrata la Messa; attorno,
sulle rovine, i fedeli inge-
gnosi all'altare, hanno riaffermato
la loro devozione ed il loro
attaccamento alla fede cat-
tolica, che il nemico non po-
trà strappare dai loro cuori
e dalla loro gente.



In
Inghil-
terra, nella
la "Cham-
pion Court".
È l'opera di
più esaltato fan-
tasia nella sicurezza
della divinità
storica di Andrea
Mazzuccato. "Il mondo
di Cesare" giacobinesca
ritorna di 22 metri di base,
con un'altezza che raddop-
pia il peso umano. Ora que-
sta poderosa opera sarà messa
al sicuro chissà dove. Ma là, dove
l'hanno seppellita e nascosta, gli
inglesi ed i soldati americani in In-
ghilterra, sentono che qualche cosa si
muove e si agita. Come per una resur-
rezione. Da quel copelavento nascosto sca-
tuisce un fremito di vita, sale una voce di
condanna, un urlo che grida e testimonia
tutta la nostra resistenza: "L'Italia non
muore, non può morire, non può crollare:

L'Italia è immortale „.

ROCE ANSATA

ICC



Fotografia: Luce - Freyburger - Giorani
Riproduzione Artistica Albert

20381/MFMA

AFHQ, PHE, R.M. REPORT - 12 September 1944

REPUBBLICAN FASCIST RADIO in Italian to Italy - N.4918- 23.00 - Sep. 11Allied Aircraft over the Gorizia Area

British and American aircraft on August 20 bombed Sergeno in the Gorizia province. Some dead and many wounded are reported. Damage to private houses is stated to be heavy.

Copy to:

20123

2615

AFHQ, PWB, R. M. REPORT No. 80 - 9 September 1944

REPUBLICAN FASCIST RADIO in Italian to Italy - 491 M. 0800
8 September 1944

Udine Machine Gunned

Enemy planes carried out an offensive action against Udine yesterday morning, machine-gunning the suburbs as well as the centre of the city. Many casualties are reported in dead and wounded.

Copy to: 20123

2616

AFHQ, PWB, R.M. REPORT N.80 - 9 September 1944 20381/MPAA

RADIO LITORALE ADRIATICO in Italian to Italy - M.268 - 2215
8 September 1944

Enemy Air Terror Taking a New Form

Trieste: Enemy terror attacks have taken a new form. After the strafing of passenger trains, of buses and of men and women in the fields, Anglo-American air forces in the past few days have started terrorizing the population in the city with bursts of machine-gun fire. On Wednesday this barbaric form of waging war was carried out against the population of Udine, and today it was Trieste's turn. The new original system of the pirates of the air caused deep resentment against the Anglo-Americans among the Trieste population.

Copy to:

20123

2613

FINQ, PWB, R. M. REPORT No 80 - 9 September 1944

REPUBLICAN FASCIST RADIO in Italian to Italy - 491 Meters - 0800-Sept. 8

Udine Machine-Gunned.

Enemy planes carried out an offensive action against Udine yesterday morning, machine-gunned the suburbs as well as the centre of the city. Many casualties are reported in dead and wounded.

Copies to:

2003 ✓

2612

AND, PGB. R. M. REPORT No. 80 - September 9 - 1944.

AMERICAN RADIOIST RADIO IN Italian to Italy 491 M. 2100 Sept. 8

Heavy Air Terror Taking a New Form

Trieste: Heavy terror attacks have taken a new form. After the strafing of passenger trains, of buses and of men and women in the fields, Anglo-American air forces in the past few days have started terrorizing the population in the city with bursts of machine-gun fire. On Wednesday this barbaric form of waging war was carried out against the population of Udine, and today it was Trieste's turn. The new criminal system of pirates of the air caused deep resentment against the Anglo-Americans among the Trieste population.

Copies to:

20122

20381/WFAA

UN NEWS SERVICE - BASIC NEWS - 6 September 1944

ADVANCE APHQ, ITALY, September 5 -

+ + + + +

At least 10 bridges were knocked out during the day. One the Ferrara rail bridge, was hit by heavy bombers for the sixth time in less than two weeks.

+ + + + +

Liberators bombed the Avisio viaduct, five miles north of Trento and the rail yards north and south of the town. In other attacks, Liberators pounded the Latisana rail bridge on the Trieste-Venice line, and the Casarsa bridge on the Udine-Treviso line, with good concentrations reported.

+ + + + +

Outstanding results on at least eight of the nine difficult road and rail targets within an 80-mile radius of Milan attacked ~~xxxxxx~~ yesterday by the Tactical Air Force were confirmed by bomb strike photographs revealing many direct hits and damaging concentrations on almost all the objectives. Yesterday's other tactical targets included transportation lines and bridges in the Alessandria-Florence Florence-Genoa areas, in the Pavia-Florence line and a nearby road, pontoon bridges south of Mantova, barges in the areas of Parma, Pavia, and Cremona.

2610

+ + + + +

(PRO)

Copy to:

20123

ADIR, PW, R.M. REPORT No. 75 - 3 September 1944 -

RE-DELEGATE VASSURE RADIO in Italian to Italy - 2900 - 2 September -

Raided Again

Formations of Anglo-American bombers flew over Lodi and the surrounding districts yesterday, dropping many bombs. Many houses were hit and a fair number of casualties were caused, some of them fatal, amongst the civilian population. At Pieve di Piacenza, a house which was in an open field was buried by another bomb which fell on top of it.

The number of dead resulting from the terror raid on Oleggio total thirty-four.

Copies to:

20423

2609

AFM, R.M. REPORT No. 74 - 2 September 1944 -

EXFASCIST RADIO in Italian to Italy - m. 49I - 2300 - Sept. I-

Padua Bombed.

Anglo-American bomber formations flew over the town of Padua and the vicinity, dropping a considerable number of bombs. Several buildings were hit, and there were many casualties, both killed and wounded.

Copies to:

53-173

2618

Un News Service, 12:10 PM - 31 August 1944 -

ADVANCE ADVIS. ITALY, AUGUST 30 MAIN HEADLINE: AIRBORNE FORCES ADVANCE NORTH

Liberators scored hits on railroad bridges at Salorno, Italy, in the Udine-Corinza area, as highways hit both approaches of a rail bridge at Patisano, between Trieste and Venice, in a high-level attack. Other targets in Italy included Ferrara, Reggio, and enemy installations on the Gosh Line.

Copies to:

90123

2607

20381/MFAA

APHQ, PWB, R.M. REPORT No. 71 - 30 August 1944 -

REPUBLICAN FASCIST RADIO IN ITALIAN TO ITALY - 491 Meters - 0800
August 29 - 1944Turin Bombed by Allies

Allied planes dropped bombs on Turin yesterday afternoon. Other enemy planes carried out a terror raid on Fiame in the late afternoon yesterday. Enemy fighter-bombers dropped bombs on the suburbs of the city, hitting a hospital and private residences and causing a large number of casualties among the civilian population. There are no military targets in the zone which was raided. Other enemy planes strafed and machine-gunned the Vercelli region, injuring defenceless civilians.

Copy to:

20123

2606

AMIA, FBI, D. H. REPORT. No. 70 - 27 August 1945 -

EXPERIMENTAL WORK IN GERMANY FOR NIGHT-TIME BOMBING 1942
(Continued in London)

Civilians Under in Heavy Air Raids

Notes: On Friday, Berlin, Bologna and Berlin were attacked by enemy aircraft. In Berlin almost 100,000 people were evacuated from a low level. During a night raid on Bologna two hospitals were damaged by heavy bombs. Over Berlin the enemy dropped bombs at random on residential quarters.

Copies to:

20 12 3

2605

AMBI, PHB, R. M. REPORT, No. 70 - 29 August 1944 -

TRANSMITTED FROM IN CHARGE FOR SOUTH-EAST EUROPE 1200
(Handled in London)

Civilians Suffer in Heavy Air Raids

Venice: On Friday, Raids, Bologna and Novigo were attacked by enemy aircraft. In Raids, enemy guarded the population from a low level. During a night raid on Bologna two hospitals were damaged by heavy bombs. Over Novigo the enemy dropped bombs at random on residential quarters.

Copies to:

20 12 3

2605
24B

AMED, PUL, E. M. REPORT No. 70 - 29 August 1944

REPUBLICAN PARTIES RATED in Italian to Italy 1944. 2000 August 27

Heavy Air Attacks.

During the attacks which were carried out on the 5th and 13th July last against Verona, the city's monuments suffered severely. The following were hit:... the city walls. The Church of San Lorenzo, a precious example of Renaissance architecture, was much damaged. The roof was hit and the windows of the balconies on the sides of the Church. The Church of San Massimo (?) rebuilt by the Benedictines monks in the 15th century, has had its roof damaged and its windows pines completely smashed.

At Bassano, during the air raid which took place on July 13th, the massive construction by Bramante, one of the most artistic lastest colonial building of the Middle Ages, was partly destroyed. The dome of the new cathedral was hit by a fragmentation bomb. The vault of the little church of San Marco was completely destroyed. The sixteenth century Martirano building and the eighteenth century Palatine building had their facades completely destroyed and were damaged elsewhere. The Eastern Palace is partly in ruins. Much damage was caused to the Palazzo dell'Adriatico, while the covered market at Piazza Vittoria was completely destroyed. The important "Biblioteca" library suffered much damage.

Copies to:

20123

2604

AFHQ, PWB, R. M. REPORT No. 70 - 29 August 1944

REVEALATION PAROLE RADIO in Italian to Italy 421M. 2930 August 27

Heavy Air Attacks.

During the attacks which were carried out on the 5th and 13th July last against Verona, the city's monuments suffered severely. The following were hit:... the city walls. The Church of San Lorenzo, a precious example of Romanesque architecture, was much damaged. The roof was hit and the windows of the balconies on the sides of the Church. The Church of San Nazaro (?) rebuilt by the Benedictine monks in the 15th century, has had its roof damaged and its window panes completely smashed.

At Brescia, during the air raid which took place on July 13th, the massive construction by Broletto, one of the most artistic Lombard canonical building of the Middle Ages, was partly destroyed. The dome of the new cathedral was hit by a fragmentation bomb. The vault of the little church of San Marco was completely destroyed. The sixteenth century Martinengo building and the eighteenth century Palatine building had their facades completely destroyed and were damaged elsewhere. The Mastaro Palace is partly in ruins. Much damage was caused to the Palazzo dell'Adriatico, while the covered market at Piazza Vittoria was completely devastated. The important Bodoniana library suffered much damage.

Copies to:

22123

2604

20331, FIA
10 Sept 44

27/8/44

AFSA, FIA, Report on Conditions in Enemy Occupied Italy, No. 23.
6 Sept 44, P. 13.

Air Raid Damage.

FERRARA Damage has been pretty extensive, especially to industry and communications. The railway hardly works at all any more.

(P.W.R. Rome Lt. E. 20.8.44).

VERONA In the Allied raid on 7th July the central station was hit, the industrial quarter and the railway damaged. The civilian hospital was also hit, causing 50 casualties. Another raid on the same districts was made on the 8th July, and railway traffic was brought to a standstill.

(P.W.R. Advanced C.V. 19.8.44).

PADUA There have been eight raids up to 10th July. A good many non-military objectives have been hit, with corresponding effect on civilian morale.

(P.W.R. Advanced 27.8.44).

2603

Copies to:

20123

REF, INFO, 2. IL. REPORT No. 65 - 23 August 1944 -

HEAVY AIR ATTACKS IN ITALY - E. 401 - 2000 - 22 August -

HEAVY AIR ATTACKS OVER ITALY.

Many aircraft flew over Orosini, and dropped incendiary and fragmentation bombs on two hospitals. Heavy damage and numerous casualties resulted from the attack.

Verona was again attacked on Wednesday night by many aircraft which bombed and strafed the outskirts of the city.

Copies to:

20123

2602

20381

AFHQ, PWB, R.M. REPORT No. 63 - 20 August 1944

DNB IN ENGLISH - August 19Allied Terror Raids Damage Italian Churches - 2350

Milan: Anglo-American airmen the last few days continued their systematic terror raids on the provinces of Bologna, Reggio Emilia, Venice and the town of Fiume. Particularly heavy damage to buildings, and loss of life are reported from Fiume. Attacks were directed exclusively against non-military targets. It is learnt only now that the ancient basilica of Santa Agata, one of the jewels of Byzantine art in Ravenna, was badly damaged in the Allied raids of July 23rd and 24th. Santa Maria in Porto church, situated nearby which is famous for its splendid marble front dating from the 18th century, received a direct hit. The adjacent monastery, with its famous loggias and arches, dating from the 15th century, was heavily damaged. The same fate was suffered by the neighbouring San Francesco monastery. Dante's grave was also damaged.

Copy to:

25123

2601

AFHQ, PWB, R.M. REPORT, No. 61 - 18 August 1944 -

20381/MPAA

REPUBLICAN FASCIST RADIO IN ITALIAN TO ITALY - 491M-2000
17 August 1944

Cuneo bombed

Enemy planes yesterday bombed the city and province of Cuneo, causing considerable damage to private houses. Saluzzo and Mondovi were also subject to a severe terroristic air-raid, in the course of which the tram running from Mondovi to San Michele was machine-gunned.

In Venice, according to the latest reports, thirty-two more people died as a result of the enemy air-raid, while eight casualties are in dangerous condition.

Copy to:

20123

2599

AMER, PWB, R.M. REPORT No. 59 - 16 August 1944 -

GERMAN PROPAGANDA TRENDS

POLITICAL

Three More Allied "Atrocities": Today's German dispatches add three items to the current propaganda campaign of attributing atrocities to the western Allies.

1) The hospital ship "Freiburg" was "damaged by a bomb when enemy fighter bombers attacked the harbor of Venice on August 14." Injuries to hospital workers are noted.

2) Also in Venice: Transocean lists various churches and palaces wantonly damaged in the above raid.

20123

2600

20331/123AA

Int Cond Army Gen. Italy - No. 20 - 15 August 1944

Subj. II. Air Field Damage

MEVINO is intact, but SEUMEA is greatly damaged by bombing. The district around PADIA has been hit and MEVINO even more so. LAURATA, near MILAN has been badly hit.

20123

Copies to:

AFHQ, PWB, R. M. REPORT NO. 60 - 17 August 1944

REPUBLICAN FASCIST RADIO IN ITALY TO ITALY - M. 491 - 20.00
16 August 1944

New Details on the Bombing of Venice

New details have been received on the outrageous raid on Venice carried out by the enemy on August 14. Enemy fighter-bombers bombed many points of the city, including St. Mark's Square. Horrible scenes were seen at Malamocco, where the embarkation jetty was bombed, while a steam-boat of the Chioggia-Venice line was approaching it. The bombs caused the death of fourteen persons, while another thirty were wounded. All the wounded were carried to the local hospitals aboard German lorries.

In addition to the hospital ship, "Freiburg", steamer N.1 of the Lagoon Line was hit. The pilot was wounded but he gallantly managed to haul the boat near a pier, though the rudder was seriously damaged.

A group of Italian and foreign journalists, immediately after the raid, went aboard the hospital ship, "Freiburg", whose decks appeared riddled with machine-gun bullets and bomb splinters. Port holes were broken, and blood stains could be seen everywhere. The press representatives were able to conclude that the enemy had hit the operating theater, thus preventing the wounded from receiving any first aid assistance aboard the ship. Their transportation to the land hospital, therefore, was necessary, while the furious enemy raid was at its climax.

Copy to:

20123

2597

20381/MFAA

AFHQ; PWB, R.M. REPORT. No 58 - 15 August 1944 -

SUMMARY OF ITALIAN PROPAGANDA TRENDSVenice Bombed

This morning the central quarters of the town were raided by Allied aircraft, and a German hospital ship and a motor launch were hit, as well as "many Venetian buildings of the highest artistic value".

Copy to:

20123

2596

AMER. PUB. R.M. NO. 52 - 8 August 1944 -

TRANSMISSION IN ENGLISH 6 AUGUST

Venice Palaces Stand Little Quake in Air Raids

Venice: By Walter Seidlitz. Places of Venice on the Canale Grande are not bomb proof. The worst is in store for this lagoon city should severe Allied bombing attacks, continue against the forland of Venice. Many houses already show large cracks. The foundations of century-old buildings, built into the morass of lagoons, shake at the slightest action from outside. Motorboats and steamers are now not allowed to exceed speed limit of six miles, to reduce, the beating of waves to a minimum.

Most from enemy bombs dropped at the towns of Mestre and Marghera was so enormous that houses in Venice were damaged, although they were about six kilometres away from the bombed town. Some of the finest palaces in Venice are owned by foreigners. In this way nothing is changed in this respect. American film stars like Mary Pickford and millionaires daughters like the Woolworth heiress, Barbara Hutton, have bought some of the finest palaces, and formerly spent many months every year there. Among foreign owners are also the American industrialist Eastman and British Foreign Minister Eden who was born in Venice. The house where the latter was born on Lido Giudecca and a small palace on Canale Grande, St. Marks Square, are still in the hands of the Eden family.

Copies to:

20123

2595

20381/MFAA

APHQ, PWB, R.M. REPORT - No. 46 - 1 August 1944

RADIO TEVERE ON ITALIAN TO ITALY - 245.5 M. 2030 July 31Palazzo Giustinian in Venice Blown Up

The historical Giustinian Palace in Venice has been blown up by some terroristic elements. Twenty people were killed and 50 wounded when the building collapsed. Thirteen terrorists have been executed.

Copy to:

20/23

2594

AKIA, P-3, R.M. REPORT - No. 46 - 1 August 1944

GERMAN OVERSEAS SERVICE - IN GERMANY - 15,310 Kgs - 1943 - July 31

Yesterday's Terror Attacks on Towns in Northern Italy

Yesterday, the U.S. Air Force carried out a number of terror attacks on towns in northern Italy. Heavy damage was caused in several localities of Piedmont, Liguria, Lombardy and Venetia.

Particularly heavy damage was caused in Avona.

Copy to:

20783

2593

100, PWB, R.M. REPORT No. 43 - 28 July 1944

REPUBLICAN BROADCAST RADIO IN ITALIAN TO ITALY - N. 491 - 23. 00 - July 27

Enemy barbarity.

The merciless enemy air raids are daily causing new losses to Italian families and damage to Italian art collections. Local trains, private cars and even cyclists and workers walking to their factories were recently machine-gunned by enemy aircraft near Milano. At Venice a central district was machine-gunned by an enemy plane and in Piedmont, Lombardy and the Veneto heavy damage to non-military targets has been recorded.

All this shows that the enemy in these actions is guided by a barbaric instinct and a frenzied of destruction for which sooner or later he will have to answer.

Copies to:

20123

2592

ALL, PWB, R.M.REPORT - No.34 - 18 July 1944 -

20381/MFAA

TRANSKONTINENT PRESS - 2019 - July 15 (Monitored in London)

Venice to House Art Treasures from Northern Italy

Venice: Italian authorities, in cooperation with German military authorities, are at present taking measures on a large scale to safeguard valuable art treasures in northern Italy. The foremost object of this action is to bring art treasures from various towns in northern Italy (in so far as they have not yet been destroyed) to Venice, where they will be stored in the Doge's palace.

Pictures, sculptures and even monuments which had once been removed from Venice, were recently brought back to that city because the rural communities which became their home at the outbreak of war, had turned out to be particularly in danger. The extraordinary feats of transport which have to be performed can be realised from the fact that, for instance, gigantic pictures eighteen metres long and two metres high, as well as monuments weighing seventy to one hundred tons have had to be moved. Such heavy objects can be transported only in special trucks.

Enemy powers have been notified that Venice has been selected for storing northern Italy's most valuable art.

Copies to:

20123

2591

20381/MFAA

AFHQ, PWB, RADIO MONITORING REPORT No.23 - July 5 1944

REPUBLICAN FASCIST RADIO IN ITALIAN TO ITALY No. 1500 - 23.30
July 4 - 44Destruction of Basilica of Pola

The serious damage wrought to the Basilica of Pola, well-known work of art whose most interesting and significant portions have been destroyed, is echoed in the appeal addressed by the Bishop of Pola to the population. The Bishop, after mentioning the many victims torn from their dear ones on that tragic day when one of the most beautiful temples of Istria was hit, protested against the violation of every elementary principle of Christian ethics and against every norm of respect current among civilized people.

Copies To:

20423 ✓

O. D. R. 12

2590

AFHQ, PWB RADIO MONITORING REPORT No. 22 - 4 July 1944

TRANSOCEAN IN ENGLISH - July 3

Works of Art Returned to Venice for Safety

Venice: The four famous bronze horses of St. Mark's church have been transported back to the city. They form the only antique quadriga in existence in the world. Victorious Venetians brought it home from Constantinople in 1204 and in 1940, when Italy joined the present war, it was taken from the roof of the church to a safe place in the country.

The quadriga will shortly be given its former place. Along with the quadriga, other works of art have also been returned to Venice. The municipal authorities consider that these historical monuments will most likely survive the airwar better in Venice than in the province, which is daily attacked by Allied airmen.

2589.

20(2)✓
O.D. R. 78

20381/MFAA

RADIO ROMS ITALIAN TO ITALY 22:30 12 Jan 44

Once again the enemy has vented his fury against churches and other religious institutions. The Chapel of San Giuseppe was destroyed during the bombing of Pola on Jan 9th. Father Grazio Sanini met his death beneath the debris of the chapel. In this same city, Anglo-American bombs also destroyed the beautiful 14th century church of San Francesco.

Copies to:

20123

2588

20301/AFMA

AFM, PWB, ISS, Unit. No. 8 - APO 542

R. M. Report No. 243 - 14 June 1944

GERMAN HOME SERVICE IN GERMANY TO GERMANY 1235 JUNE 12B.N.B. IN GERMANY TO EUROPE 1955 JUNE 11
(Monitored in London)Bishop Denies Raids.

Trieste: Antonio Martin, Bishop of Trieste, broadcast an address...in which he expressed his indignation at the terror raid on the town.

"Death and destruction rained down, particularly on working class districts, the statue of the Madonna della Grazie venerated by so many of us, toppled down from the altar. Her church was destroyed, and Franciscans too were cruelly hit.

"To those who have wrought this havoc I would like to say that these are deeds unworthy of a civilized nation, and that they are completely useless from a military point of view. That is why such acts are repented by humanity, and why the conscience of the world solemnly raises its voice to demand that the destruction of our cities should cease."

Copies to:

20123

2587

4, PWB, NIS, Unit, No. 8 - APO 542

20361/AFSA

R. R. Report No. 217 - 13 June 1944

TRANSOCEAN IN ENGLISHJUNE 11Americans Sink Hospital Ship During Trieste Raid.

Berlin: American bombers during a raid on the city and port of Trieste on Saturday forenoon sank a German hospital ship by bomb hits, competent quarters have announced. The vessel was moored far away from any military target, and according to the Geneva Convention was marked as a hospital ship with the Red Cross.

Copies to:

20123

2586

AFHQ, FWD, 1323, Unit. No. 8 - APO 542

R. M. Report No. 216 - 11 June 1944

REPUBLICAN FASCIST RADIO IN ITALY TO ITALY - 2300 - JUNE 10

Anglo-American Air Raids

In the early hours of this morning Anglo-American bombers made a terror raid on the city of Trieste. The bombs fell chiefly on churches, hospitals and workers' quarters. The population suffered casualties.

The enemy raiders also made an indiscriminate attack on Lucca, destroying many houses.

At Pola, where the Anglo-Americans unleashed their fury two days ago on the center of the city, vast destruction and numerous victims are reported.

Copies to:

20123

2585

20384/MEAA

AFHQ, PWG, RMB, UNIT. No. 8 - APO 512

RADIO ROME ITALIAN TO ITALY 13:00 Jan 6Page 2b EXTRACT

The Bishop of Padua also used words of condemnation in referring to the brutal devastation of churches, houses, and institutes by Anglo American planes during a recent raid against the city.

Copy to:

20123

2584

20584/MFAA

AFHQ, PAB, RSM, Unit. No. 8 - APO 512

R. M. Report No. 244 - 4 June 1944

RADIO ROME IN ITALIAN TO ITALY 713Kcs. 2300 JUNE 3Religious Ceremony in Padua

In the presence of the Ministers of Popular Culture and of National Education of the German Ambassador and of other civilian and military authorities, a Mass was said this morning in Padua in the ruins of the church destroyed by the recent Anglo-American terror raid. After the mass, a memorial stone was inaugurated, which will record for future generations the crimes committed by Anglo-American airmen. Two more memorial stones were inaugurated in the historic Palazzo della Regione and in the Cathedral. Before leaving Padua, Minister Mezzanone inspected the office of the daily newspaper "Il Veneto".

Copies to:

20123

2583

R.M. No. 209 - 2 June 1944.

List of Italian Monuments Destroyed.

Rome: The following additional lists of monuments and works of art destroyed by British and American airplanes has been published: In Mantua the chapel of Saint Gotthard (XVth century), two other churches and one mausoleum. In Parma the Gothic church of Saint Francis and the XVIII century Governor's Palace were destroyed, while the famous statue of the great sculptor, Canova, was severely damaged. In Faenza, an international museum was destroyed, and an incomparable collection of ceramic art, as well as three XVIIIth century palaces were severely damaged. In Vicenza historic buildings and palaces, including the XIXth century cathedral built by Francesco Della Porta, with cupola and frescoes by Mantegna. A previous list published on Tuesday enumerated 212 churches, 315 schools, 64 theatres and libraries, 53 hospitals, 117 cultural institutes and 361 other historic edifices as having been destroyed.

20123

2589

20301/1234

FBI, FBI, FBI, Unit. No. 8 - APO 912

F. E. Report No. 207 - 31 May 1944

RADIO VERONA IN GERMAN TO OKLAHOMA 2000 MAY 30The Battle on Italy

Milan: The enemies intensified their terror attacks recently against unprotected Italian cities. The city of Florence was once more heavily attacked by Anglo-Saxon bombers. In the harbor town of Bari, four churches, including the cathedral and Saint Mary's, as well as a provincial hospital, commercial school and several libraries, two monasteries and an orphanage were destroyed.

Copies to:

20123

2581

20304/177AA

AFM, PMS, RMA, Unit. No. 3 - APO 512

R.M. Report No. 207 - 31 May 1944

DARIO RUCI IN ITALIAN TO AREA 713 Nos. 2000 MAY 30

Finnish Bulletin (see D.M.B.)

Finland Front.Italian Cities Bombed in Heavy Raids.

During the terror raid carried out by Anglo-American formations on May 13th on Rome, many monuments were hit. The colossal building of the 16th century "Villette", which contained the library, the picture-gallery, the State Archives of the State, the Academy of Arts and the Roman Forum Theatre has been partially destroyed. The famous monument to Maria Luisa has been smashed. The Gothic churches of San Francesco and of Santa Maria delle Grazie were also hit.

The following day, Rome was the objective of the enemy's fury. An incendiary bomb hit the 15th cupola of the church of San Costanzo and other bombs fell on the Fabrisano building and on the church of San Giovanni. The Church of San Lorenzo and the Museum of Fabrisano especially were hit. During the enemy raid of May 14th on Vicenza, many buildings of historic and artistic importance were hit, among them the 13th century church of San Costanzo and Palazzo Estense.

Severe damage was caused in Faenza during the enemy raid of May 13th. The famous International Museum of ceramics was destroyed. The twenty-two halls and the scientific installations are now a heap of rubble.

On May 27th, 28th and 29th the enemy airforce carried out a raid on Verucchi where, among other things, a school and several houses were hit. Como was also the objective of an enemy raid which caused heavy damage to residential districts and some casualties. The neighborhood of Florence was attacked again, as was Pistoia. Rural districts, also, were raided in this province with resulting deaths and casualties. Bologna and country districts of the province of Perugia were bombed. An enemy aircraft was shot down and its crew captured. Other places in the provinces of Terni, Viterbo and Ancona were raided.

2580

Copies to:

20123

EXTRACTED FROM RADIO MONITORING REPORT No. 203
26 MAY 1944.

* * * * *

Teatro Olimpico to be Protected.

Milan: After the world famous Teatro Farnese in Parma was destroyed by air attacks the Italian Committee for protection of Italian art treasures decided to take measures to protect the equally world famous Teatro Olimpico from air attacks.

* * * * *

*(at Vicenza, which
had already suffered*

2579
20123

EXTRACTED FROM RADIO MONITORING REPORT NO. 202
25 May 1944.

1 copy

* * * * *

Vicenza Among Cities Whose Works of Art Have Been Hit

As is known, the Ministry of Education has made public a list of the main works of art hit by the enemy in our cities. To the many inhabited localities, we must add Vicenza, which has suffered very much from the vandalistic fury of the aerial bandits. In fact, among other important monuments, the pride and the patrimony not only of Italian, but of European and world civilization, the Cathedral, a number of beautiful palaces of Gothic architecture, and the ancient Palace of the Territory, dating from the time of the Commune, have been destroyed. Damaged, among others, were the Casa del Tiepolo, the Church of Santa Caterina, the Churches of Santi Felice and Fortunato, the Bishop's palace and several other artistic and historic palaces.

* * * * *

20123

2578

13, FWD, HCS, Enlt. No. 3 - APO 512

R. M. Report No. 195 - 17 May 1944

RADIO ROME IN ITALIAN TO ITALY 713 Kcs. 2000 May 16

Italian Cities Bombed.

Bologna was savagely attacked again yesterday by enemy aircraft. The bombs on the city and on villages of the province hit institutes, churches, hospitals and residential districts, causing everywhere death and ruin.

Vicenza was also raided. The Cathedral, churches, religious institutes and houses were hit.

Groups of bombers carried out a terror raid on Trento. Departments of the Santa Maria Hospital, the Archbishop's College, artistic buildings and houses were much damaged. "Liberators" also bombed Padua and neighboring places. The Church of the Cappuccini was completely destroyed. An elementary school near Trento was razed to the ground. Many isolated peasant houses were hit by the enemy bombers. Officials went at once to the bombed areas to assist the injured and homeless. The number of the victims is not yet ascertained but it is thought it will be high.

Copies to:

20123

AFHQ, PWB, EMB, UNRE No. 8 - APO 512

20331/102AA

R. M. Report No. 184, 4 May 1944

RADIO ROME IN ITALIAN TO ITALY 713 EMB 23:00 MAY 3

TERROR RAID ON TREVISO

The Allies were unable to justify their terror attack on Treviso, which caused the death of many citizens, as the city is devoid of any military target whatsoever. Even a wave of indignation arose also in neutral countries owing to the barbarian attack, the Allies had resort to one of their usual fanciful lies. They said that the raid on Treviso took place while the Italian troops under the Command of Marshal Graziani were being reviewed by the Minister of the Reich, von Ribbentrop. No comment is required.

Copies to:

20123

reference.
 Views Digest # 433 28 AB 11A4-149
 Measures to Safeguard Giotto Frescoes

K12 DNB 26444 (16.13). After detailed discussion between leading directors of Italian museums and art experts it has been decided that Giotto's world-famous frescoes in the Capella degli Scrovegni, in Padua, which date from the first years of the 14th century and show the artistic work of the great Umbrian master at its best, are to be detached from the walls in order that they may be protected against enemy bombs, and taken to a safe place.

Since the art treasures in question are of unique importance to the world at large, this extremely difficult task is to be carried out by first-class Italian experts. In this way, it is hoped to save Giotto's frescoes from destruction.

2023
 Document further updated

2577

COPY

ALLIED FORCE HEADQUARTERS
PSYCHOLOGICAL WARFARE BRANCH
RADIO MONITORING SECTION
UNIT NO. 8 APO 512

COPY

April 14, 1944

RADIO MONITORING REPORT
NO. 168

RADIO ROME IN ITALIAN TO ITALY 710kcs 0800 April 13
TIEPOLO FRESCOES SALVAGED

The marvellous frescoes by Tiepolo which covered the walls of five halls in the villa of Val Morana,^{*} bombed during the raid of March 26th on Viconza, were saved from destruction by fire, thanks to the admirable work of the firemen. The convent attached to the villa was destroyed.

2576

*V. de Valmarana.

20123

News Digest 1415 7 Ap 44 p 52

-AND IN VIENNA

K22. Rome Radio (home service), 4.4.44 (23.35).
Stefani reports that for the fourth time, in the space of three months, Vienna has been the target for the destructive fury of the bandits of the air, who attacked it with extreme violence on the evening of April 2nd. The attack was merciless. In several parts of the town whole blocks of workmen's dwellings were hit again, their destruction rendering numerous families homeless.

In the sad ensemble of destruction, the loss of buildings linked with history and with the city's life and heritage is deplored. A hospital (l'Ospedale Psichiatrico) and a cemetery (il Cimitero Maggiore) were hit; also a theatre (il Teatro Cittadino), the Palazzo (? Schiavetto), and the ancient tower of the Palazzo di Territorio, which recalls the Vienna of the days of the Signorie and the City States, and the hall of the Communal Institute. The buildings of the Teatro Olimpico (cf. yesterday's Digest 1414, K11) suffered damage, but fortunately the San Pallaiana, one of the most beautiful in the world, is safe.

Copies to:

209123

2575

20384/NFAA
Intelligence, NFAA

Padua, War Damage

ALLIED FORCES INTELLIGENCE
FEDERAL BUREAU OF INVESTIGATION
RADIO MONITORING SECTION
UNIT NO. 8 APO 512

31 March 1944

RADIO MONITORING REPORT
NO. 156

RADIO MESSAGE IN ITALY TO ITALY 710Kos 1915 March 30

THE REGION OF PADUA, ITALY, UNDER GERMAN CONTROL

Overton
The church of the Heritage in Padua was built in the thirteenth century, long before the birth of Columbus. The Chapel of the Olivetani contained priceless frescoes that were considered the best in the world. This church was hit in one of the latest raids on the city and the Chapel wrecked beyond repair. There were many casualties, and the Bishop spoke on their graves. "Is it right", he asked "to wage war on innocent and weak people?" He recalled the plea of the Pope and added his own humble plea that a stop be put on these barbarous attacks. By way of answer, Padua was raided again on March 22, in the evening. Precision bombing this: the Cathedral was hit, this beautiful temple that had been planned by Michelangelo in 1562. They should at least admit, these barbarians, that they do these evil deeds because they wish to blot out our glorious past. But they are too cowardly for such outspokenness. They who said none, knowing that they will not be opposed, have no conception of their play at all.

COPY TO: 20123
20305

2574

20381/MFAA
Intelligence, MFAA

Padua, War Damage

ALLIED FORCE HEADQUARTERS
PSYCHOLOGICAL WARFARE BRANCH
RADIO MONITORING SECTION
UNIT NO. 8 APO 512

March 26, 1944

RADIO MONITORING REPORT
NO. 153

RADIO BOMB IN ITALIAN TO ITALY 710kcs 0800 MARCH 26

RE: "BOMB IN ITALIAN TO ITALY"

Enemy aircraft raided Padua for the sixth time. Incendiary and high-explosive bombs fell on residential quarters in the center of the city, damaging also the Palace of the Regione, Marzucco and Tarditi. The residence of the Cardinal was also hit.

COPY TO 20123

2573

20381/18AA

AFHQ, PWS, HHS, UNIT. No. 8 - APO 512

RADIO ROMAN ITALIAN 1300 FEB. 12

Bishop Agostini speaking at the rites of the victims of the recent air raid on Padova said: "Pray for us, this is the cry I heard from the lips of the dying and their relatives." The Bishop closed by asking the people to pray for a hasty end of the struggle and renewed brotherly love after the peace.

Copy to:

20123

2572

LIBRARIES OF MUSIC IN REGION

Cividale

Crespano

Padua

Treviso

Venice

Verona

Vicenza

See details in list of
libraries of music in
file 20902.

20133

20123

2071