Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC 10000/145/120 20125

FINANCE. VENEZIA REGION

MAY 1945 - JUNE 1946

Declassified E.O. 12356 Section 3.3/NND No. 785016

. VENEZIA REGION

S - JUNE 1946

MFAA S/C

20125

FINANCE,

Venezia Region

HQ. ALLIED COMMISSION

Sub-Comm. for MONUMENTS,

Fine Arts and Archives.

File # 20125

Finance - VENEZIA Region

Date	To
~~26 Jan~~	~~Fin S/C~~
~~29 Jan~~	~~MFAA S/C~~
~~21 July~~	Finance S/C
8 Aug	MFAA S/C

Declassified E.O. 12356 Section 3.3/NND No. 785016

Date	To
~~26 Jan~~	~~Fin S/C~~
~~29 Jan~~	~~MFAA S/C~~
~~21 July~~	Finance S/C
~~2 Aug~~	~~MFAA S/C~~

10000 / 145 / 120

THIS FOLDER
CONTAINS PAPERS
FROM MAY 45
TO JUNE 46
CATALOGUE-

Declassified E.O. 12356 Section 3.3/NND No. 785016

MINUTES

Declassified E.O. 12356 Section 3.3/NND No. 785016

20125/MFAA

MINUTES

To: Director Finance S/C.

Major Hall 1 Budget Section has been consulted and is quite prepared to receive application in this form

Jan Pedersen H.Q. CA. for Director MFAA

26 June 45

2 Annexes to Annex 1

To Director Fine Arts and Monuments

Approval in principle is conditional on a specific statement covering each project that the damage to be repaired is war damage and that the building is classified as a National Monument. Greater elaboration of the work to be done should be given - it is quite insufficient to say "Repair of chapel - repair of campanile etc" Surely in their preliminary survey of the work Regional MFAA officers give fuller reports to MFAA sub-Commission, and it would be possible to use these reports as a basis for provisional approval.

A.P. Grassby-Smith
Brig
Director
Finance S/C.

29.VI.45.

To Director Fine Arts Monuments.

Approved

-3-

To: Directors, Finance S/C.

Will you please give the attached letter (item 19) from Regional MFAA Officer WESTERN Region your early consideration, and advise whether you agree to the proposals in para. 3. It seems to this 396
the only sensible course to pursue. The project in para. 6 is also urgent. S.B Ss will be prepared and submitted soon

Please refer any queries to me personally. Photographs are available if you wish to consult them.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Approval in principle is conditional on a specific statement covering each project that the damage to be repaired is war damage and that the building is classified as a National Monument. Greater elaboration of the work to be done should be given - it is quite insufficient to say "Repair of chapel - repair of campanile &c" Surely in their preliminary survey of the work Regional MFAA officers give fuller reports to MFAA sub-commission, and it would be possible to use these reports as a basis for provisional approval.

A.P. Gray-Cheesman Brig
Deputy
Finance S/C.

24.VII.45.

To Director. Fine Arts recommends.
Approve

-3-

To: Directors, Finance S/C.

Will you please give the attached letter (Item 19) from Regional MFAA Officer VENEZIA Region your early consideration, and indicate whether you agree to the proposals in para. 3. It seems to this 326 the only sensible course to pursue. The project in para. 6 is also urgent. S.B 5s will be prepared and submitted later

Please refer any queries to me personally. Photographs are available if you wish to consult them.

J.B. WARD PERKINS
Lt.Col., R.A.
D/Director, MFAA S/C.

21 July 45/

-4-

To: M.F.A. & A. S/C.

This Sub-Commission concurs in your recommendation. Formal request on S.B. 5 is forwarded for your examination and action. As per telephone conversation today, in order to expedite the financing of this project will you please indorse your approval thereon and return direct to the RFO, Venezia Region, if specifications contained therein meet your requirements.

3 August 45.
EO'C/t

for Joint Director,
Finance Sub-Commission.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel.489081, ext 442 & 254; 478480)

NTN/fbf

20125/MFAA

24 Jan 46

Direction General for the
Antiquities and Fine Arts
Ministry of Public
Instruction - R O M E

SUBJECT: Payment to Superintendency of Florence.

1. Please refer to our letter, same file and subject as above, dated 22 January 46.

2. The officer who is closing out the financial affairs of Venezia Region AMG has sent us a further clarification, to the effect that responsibility for payment was transferred from Genio Civile Bolzano to Genio Civile Trento, and that the latter is obtaining approval of the appropriate budgets.

3. Supt Poggi would presumably learn the above if he were to inquire of the Genio Civile Bolzano as suggested in our letter of 22 January. But we transmit the present information as a safeguard.

NORMAN T. NEWTON
Major, Air Corps
Director

Copies to:
Capt Keller
Supt Poggi
File 20909/20/C

3263

Declassified E.O. 12356 Section 3.3/NND No. 785016

JWH/vr

84

HEADQUARTERS
VENEZIE REGION
Allied Military Government
APO 394

TO : HQ. Allied Commission 22 Jan 46
Sub-Commission for MFAA.

SUBJECT : Return of Paintings from Alto Adige.

FILE No ; RXII/FI/234

Ref your letter 20125/MFAA dated 15 Dec 45.

1. The Genio Civile of Bolzano had an advance of Lire 500.000.

2. The 2 professors are to be paid by Genio Civile, Trento.

3. Genio Civile Trento had ~~Lire~~ first to produce budgets for the amount.

4. As soon as the the Budget is approved, Genio Civile Bolzano, transfers to the Royal Treasury the funds for payment.

J.W.Herrington
Capt. F.O.

J.W.HERRINGTON,
Captain,
for Regional Finance Officer

Encl.

3262

20125

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION — RTN/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20125/MFAA — 15 Dec 45

SUBJECT: Return of paintings from Alto Adige.

TO : Regional Finance Officer, Venezia Region.

1. On 19 Nov 45 we wrote to the Regional MFAA Officer our 20125/MFAA of which a copy is attached hereto.

2. On 24 Nov 45 he wrote us that enquiries were being made to determine: whether payments to the Florence Superintendency were included in the 500,000 lire paid to the Genio Civile of Bolzano on 19 Aug 45 for extraordinary expenditures; and, if so, why the payments had not been forwarded by the Genio Civile to Supt FOGGI and Director ROSSI.

3. We have had no further comment from Regional MFAA Officer, who has now been released. Could you determine the position please and inform us?

NORMAN T. NEWTON
Major, Air Corps
Director.

Inclosure: 1

Copy to:
Finance S/O

HQ. VENEZIA REGION
Doc. No. 1230 d
Date Rec'd DEC 24 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

NTN/ps

20125/MFAA

19 November 1945

SUBJECT: Return of paintings from Alto Adige.

TO : Regional MFAA Officer, Venezia Region.

1. Capt Keller informs us that, when he came through Florence a few weeks ago, he was told by Profs POGGI and ROSSI that they had not yet received payment for their expenditures of last July in the great return of paintings from the Alto Adige to Florence by AMG 5th Army.

2. Capt Keller, while still at HQ AMG 5th Army last summer, approved the bills in question and handed them to Lt Jaquette, Provincial Finance Officer of Bolzano, who said he would pay them.

3. Would you inquire at Regional Finance Office ?

NORMAN T. NEWTON
Major, Air Corps,
Director.

3260
U.S. WAR CRIMES OFFICE
Doc. No. 1132 d
Date Rec'd DEC 21 1945

HEADQUARTERS ALLIED COMMISSION NTN/tc
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel.489081, ext 442 & 254; 478480)

20125/MFAA 22 Jan 46

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction
R O M E

SUBJECT: Payment to Superintendency of Florence.

1. On 22 August 45, Capt Keller, MFAA Officer AMG Fifth Army, sentto the AMG Provincial Finance Officer at Bolzano "separate bills and full account" from the Superintendent of Galleries at Florence, to be paid out of the 500.000 lire already authorized by PFO Bolzano for expenses in transporting to Florence the works of art from the captured German deposits of the Alto Adige.

2. On 19 November 45 this office was advised by Capt Keller that Prof Poggi and Rossi had not yet received payment. We thereupon referred the question to the Regional MFAA Officer, Venezie Region, with the request that inquiry be instituted by the Regional Finance Officer of Venezie Region as to why payment had not been made.

3. We were informed 24 November 45 by the Regional MFAA Officer that the sum of 500.000 lire had been paid 19 Nov 45 by PFO Bolzano to the Genio Civile of Bolzano to cover all the expenses of the shipment of works of art. According to this, payment to Profs Poggi and Rossi should have been made by the Genio Civile of Bolzano.

4. We have now received from Prof Poggi his letter 1803 of 15 January 46, a copy of which is attached. 3250

In view of the transfer of governmental authority and

Declassified E.O. 12356 Section 3.3/NND No. 778016

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction
R O M E

SUBJECT: Payment to Superintendency of Florence.

1. On 22 August 45, Capt Keller, MFAA Officer AMG Fifth Army, sent to the AMG Provincial Finance Officer at Bolzano "separate bills and full account" from the Superintendent of Galleries at Florence, to be paid out of the 500.000 lire already authorized by PFO Bolzano for expenses in transporting to Florence the works of art from the captured German deposits of the Alto Adige.

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4. We have now received from Prof Poggi his letter 1803 of 15 January 46, a copy of which is attached. 3250

In view of the transfer of governmental authority and responsibility, the Finance Subcommission at this HQ is not in a position to take further action beyond referring the question to you for direct action as a matter of Italian Government financing.

Declassified E.O. 12356 Section 3.3/NND No. 785016

6. The facts as set forth above are accordingly being referred to you for action. We would suggest that Prof Poggi might first inquire of the Genio Civile of Bolzano why payment has not been made .

NORMAN T. NEWTON
Major, Air Corps
Director

Copies to:
Capt Keller
Supt Poggi
File 20909/20/C/AFAA

3258

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. SOPRINTENDENZA ALLE GALLERIE
PER LE PROVINCIE DI FIRENZE, AREZZO E PISTOIA

15 GEN 1946

Firenze,
Via della Ninna, 5 - Telef. 21-387

Posizione 7/20
N. di Prot. Gen. 1803 | Risposta
N. di partenza [illegible]

Maj. N.P. NEWTON
Capo della Sottocommissione
Alleata per i Monumenti e le
Belle Arti
= R O M A =

OGGETTO: Spese per lo scarico e la sistema zione delle opere d'arte ritornate dall'Alto Adige.
ALLEGATI

Fino dal 6 agosto u.s. questa Soprintendenza rimise al Capitano KELLER, dietro sua richiesta, la nota delle spese incontrate in occasione del ritorno delle opere d'arte dall'Alto Adige, per il rimborso da parte della V Armata.

Non avendo a tutt'oggi ricevuto alcun riscontro, per consiglio dello stesso Capitano KELLER, mi permetto rivolgermi a Lei perché voglia cortesemente sollecitare quel rimborso, ringraziandola fin d'ora per quanto Ella potrà fare in tale senso.

Mi è gradita l'occasione per rinnovare l'espressione della gratitudine più viva per il sollecito recupero dei tesori d'arte asportati dai tedeschi, che, grazie all'interessamento degli Alleati, hanno potuto già essere in parte nuovamente esposti al pubblico.

IL SOPRINTENDENTE

Poggi

3257

20175

Non 83B

SOPRAINTENDENZA ALLE GALLERIE FIRENZE

Posizione
N. di Prot. Gen.
N. di Partenza
Risposte

14/Jan. 1946

OGGETTO

Allegati:

Maj. M. F. Newton;

Dear Norman:

I'm sitting across the desk from Sig. Rossi & they have not been paid yet for the Bolgano — Florence deal. This is really a moral obligation and I do hope you can take it by the ups & get it paid. I know Col. Minatoge worked hard & hope Lt. Col. Timmons may help. I'll rest easier in my grave

Declassified E.O. 12356 Section 3.3/NND No. 785016

OGGETTO

Allegati:

Maj. N. F. Newton;

Dear Norman:

I'm sitting across the desk from Sig. Rossi & they have not been paid yet for the Bolgano — Florence deal. This is really a moral obligation and I do hope you can take it high up & get it paid. I know Col. Minapace owned some a/c & Col. Timmons may help. If restraints in my favor if it is paid, Sig. Rossi will work again with us — Trip OK so far — If I don't see you on return, will in New York. Thanks for all your favors — Happenstance — Yrs Ever Deane

Deane Keller, Col. T—

20125

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS ALLIED COMMISSION NTN/tc
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20125/MFAA 3 Jan 46

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction
R O M E

SUBJECT: Repair project, Villa Benvenuti, ESTE.

1. Transmitted to you herewith are the estimates and other papers relative to repair of a portal of the Villa Benvenuti in Este (Padova) in the amount of 88,000 lire.

2. These were received by the Public Works Division of Venezie Region, from Superintendent Forlati, for reasons that we do not understand. They should have been submitted to the Regional Finance Division .

3. In any event, it is of course now too late for AMG financing.

NORMAN T. NEWTON
Major, Air Corps
Director

Inclosures: as noted

3255

JWLB/fm

324

HEADQUARTERS
VENEZIA REGION
Allied Military Government
APO 394
Public Works & Utilities Division

24th December 1945

TO : Sub Commission for Monuments Fine Arts and Archives
H.Q. Allied Commission APO 394

SUBJECT : Restauro del Portale in pietra di G.M. Falconetta esistente all'ingresso della villa Benvenuti in Este

FILE No : RXII/PWU/300.5

1. The Superintendent of Monuments and Fine Arts Venezia has presented the attached project to this Division for approval.

2. As this work is not dependent upon the Genio Civile, nor is there a Monuments o Fine Arts representative in this Region now, the project is forwarded to you for approval and financing.

J.W.L. Butcher
cap't

J.W.L. BUTCHER, Captain
Assistant Regional Engineer

325

Declassified E.O. 12356 Section 3.3/NND No. 759016

SUBJECT : Restauro del Portale in pietra di G.M. Falconetta esistente all'ingresso della villa Benvenuti in Este

FILE No : RXII/PWU/300.5

1. The Superintendent of Monuments and Fine Arts Venezia has presented the attached project to this Division for approval.

2. As this work is not dependent upon the Genio Civile, nor is there a Monuments o Fine Arts representative in this Region now, the project is forwarded to you for approval and financing.

J.W.L. Butcher Capt

J.W.L. BUTCHER, Captain
Assistant Regional Engineer

3254

20125/

Declassified E.O. 12356 Section 3.3/NND No. 785019

81

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel.489081, ext 442 & 254; 478480)

NTN/tc

20125/MFAA

28 Dec 45

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction
R O M E

SUBJECT: Project for Chiesa dell'Annunziata, TRENTO.

1. In view of the late date of its receipt, we send you herewith for your consideration and action the documents submitted to AMG by Supt Rusconi for a repair project for the Church of the Annunziata, TRENTO, in the amount of 2,000,000 lire.

2. We would recommend strongly that action be held until it can be done directly after the imminent handover of governmental responsibility in the territory concerned.

NORMAN T. NEWTON
Major, Air Corps,
Director

Inclosures: 2

Incl 1 : Letter of PFO, Trento.
" 2 : Forms SB-S (4)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Provincial Finance Office
A.M.G. Trento

81 A

(1)

Trento, 16 dicembre 1945

319/V/943
OGGETTO: Trasmissione Bilancio Sovrintendenza

All'Ufficio Regionale V.F.A.A.A.

Venezia

Si trasmette il Bilancio S.B.S dell'Ufficio Sovrintendenza ai Monumenti e Gallerie di Trento per la approvazione della spesa relativa alla perizia lavori di protezione della Chiesa della Annunziata di Trento, danneggiata dalla guerra.

Provincial Finance Office A.M.G.
Trento Province

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

NTN/tc

20124/4/A/MFAA

27 Dec 45

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction
R O M E

SUBJECT: Repairs to Basilica S.Marco, VENICE.

1. Please refer to our letter of 13 December same file and subject.

2. We have now received from the Provincial Commissioner of Venezia Province his letter RAII/Ven/14 of 19 December, a copy of which is attached for your files.

3. From it you will be glad to see that approval has been granted for an expenditure of 2,500,000 lire, and that work was begun about 12 December. This is naturally a source of great relief and satisfaction.

NORMAN T. NEWTON
Major, Air Corps,
Director

Copies to:
Provincial Commissioner, Venezia Province
Regional Engineer, Venezia Region
Public Works Division, HQ AC
File 20125/MFAA

3252

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

VENEZIA PROVINCE
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
A P O 394

19th December 1945

To: Headquarters Allied Commission
Subcommission for Monuments Fine Arts and Archives

Subject: Repairs to Basilica S.Marco
File : RXII/Ven/14

Reference your lett N° 20125/MFAA of 13th Dec. 1945.

The Regional Engineer Venezie Region has already obtained from the F.A.S.U. Subcommission Headquarters Allied Commission authority to expend L.2.500.000.= on the work of supporting the faulty arches of the Basilica S.Marco Venice, and the work was started about a week ago.

There is therefore no necessity for my approval of Lit.200.000.= to enable the work to be started at once.

The Subdivision of work as recommended in para 3 of your letter has been adopted.

I hope we have started this work in sufficient time to get the faulty arches supported and to prevent any collapse of the building. That would be a disaster.

The Regional Engineer has been most helpful in the matter.

/S/ R.H.Farren, Colonel
/T/ R.H.FARREN, Colonel
Provincial Commissioner
Venezia Province.

Copy to:
Headquarters Venezia Region att.MFA

Regional Engineer Venezia Region

3251

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION NTN/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20125/MFAA 15 Dec 45

SUBJECT: Return of paintings from Alto Adige.

TO : Regional Finance Officer, Venezia Region.

1. On 19 Nov 45 we wrote to the Regional MFAA Officer our 20125/MFAA of which a copy is attached hereto.

2. On 24 Nov 45 he wrote us that enquiries were being made to determine: whether payments to the Florence Superintendency were included in the 500,000 lire paid to the Genio Civile of Bolzano on 19 Aug 45 for extraordinary expenditures; and, if so, why the payments had not been forwarded by the Genio Civile to Supt POGGI and Director ROSSI.

3. We have had no further comment from Regional MFAA Officer, who has now been released. Could you determine the position please and inform us?

NORMAN T. NEWTON
Major, Air Corps
Director.

Inclosure: 1

Copy to:
Finance S/C

3250

F8

VENEZIA PROVINCE
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
A P O 394

19th December 1945

To :- Headquarters Allied Commission
Subcommission for Monuments Fine Arts and Archives
Subject :- Repairs to Basilica S. Marco
File :- R/XII/Ven/ 14

Reference your letter Nº 20125/MFAA of 15th Dec. 1945.

The Regional Engineer Venezie Region has already obtained from the P.W. & D. Subcommission Headquarters Allied Commission authority to expend L. 2.500.000.- on the work of supporting the faulty arches of the Basilica S. Marco Venice, and the work was started about a week ago.

There is therefore no necessity for my approval of Lit. 200.000.- to enable the work to be started at once.

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The Regional Engineer has been most helpful in the matter.

/s/ R.H.FARREN,Colonel

/t/ R.H.FARREN,Colonel
Provincial Commissioner
Venezia Province.

3240

Copy to :
Headquarters Venezie Region Regional Engineer Venezie Region
att. M.F.A.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Reference your letter N° 20125/MFAA of 13th Dec. 1945.

The Regional Engineer Venezia Region has already obtained from the P.W. & U. Subcommission Headquarters Allied Commission authority to expend L. 2.500.000.- on the work of supporting the faulty arches of the Basilica S. Marco Venice, and the work was started about a week ago.

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/s/ R.H.FARREN,Colonel

/t/ R.H.FARREN,Colonel
Provincial Commissioner
Venezia Province.

3249

Copy to :
Headquarters Venezia Region Regional Engineer Venezia Region
att. M.F.A.

20125

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext.442 & 254; 475480)

MTN/to

20125/MFAA

13 Dec 45

SUBJECT: Repairs, Basilica S.Marco, VENICE.

TO : Provincial Commissioner, VENEZIA.

1. Capt Enthoven has sent us a copy of his detailed report and recommendation to you regarding the structural faults discovered in the Basilica of San Marco. In view of the recent transfer of administrative and technical responsibility to the Direction General of Antiquities and Fine Arts, it is understood that Capt Enthoven's aim is to assist Superintendent Forlati in advising you on this urgent problem.

2. Capt Enthoven, in his RIII/MFA/Ven of 10 Dec, informs us the Regional Engineer would prefer not to "split" the projects, and says you would like our advice.

3. The division of work between the Genio Civile and the Superintendency of Monuments is an entirely normal procedure in Italian administration of national monuments . It has worked well in practice. Both parties are - or should be from past experience - thoroughly accustomed to such division, the Genio Civile taking the more straight forward engineering work, and the Superintendency taking the portion that requires the more meticulous craftsmanship of skilled artisans and artists. The Subcommission would most strongly recommend acceptance of such procedure if it is felt appropriate by the Superintendency.

4. In view of the reported urgency of the work in a case of such world-wide importance as the Basilica of San Marco, this Subcommission would be fully in favor of the adoption of any reasonable procedure that will expedite the work. It is therefore strongly recommended that your approval up to the allowable limit of 200,000 lire be granted forthwith.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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3249

NORMAN T. NEWTON
Major, Air Corps,
Director

Copies to:
Regional Commissioner,
Venezia Region (attn MFAA Officer)
Regional Engineer, Venezia Region
Public Works Division, HQ AC
Direction General of Antiquities and
Fine Arts
File 20124/4/A/MFAA

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

EXTRACT 77 Bis

20125

20124/4/A

From DO 12 Dec 45 Enthoven to Newton

"About J. Marks: the Reg. Engineer has agreed to the proposals and work on the first project started yesterday."

REB/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven 10 Dec. 45

SUBJECT: Repairs, Basilica di S. Marco

TO : Director, MFAA Subcommission, HQ Allied Commission

1. Further reference Report RXII/MFA/Ven, dated 8 Dec 45.

2. While the R.C. and P.C. are anxious that work shall be started without delay, the Regional Engineer is strongly opposed to any splitting of the Project. The P.C. has authority to sanction an immediate expenditure of 200,000 l. but has asked that the matter shall be referred to you for yopr views in principle.

R.E.Enthoven,
Capt, G.L.
Regional MFAA Officer.

Copies to:
File
Float.

3246

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION NTN/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20121/MFAA 13 Dec 45

20125

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction

R O M E

Subject: Report from Venezie Region

1. In view of the transfer of responsibility for all of Venezie Region to the Direction General as of 1 Dec 45, we summarize for you herewith the last report (6 Dec 45) received from Capt Enthoven, who expects daily to receive orders to return to England.

2. Projects approved and financed since Capt Enthoven's last report to us:

TRENTO: S. Giovanni . . . . . 60,000 lire
" : S. Martino . . . . . 70,000 lire
SOCCHIEVE: S. Martino . . . . . 90,000 lire
NOALE: Torre Nord . . . . . 73,500 lire

3. Awaiting financial approval from Regional Finance Officer:

VERONA: Palazzo Giusti . . . . . .170,000 lire
UDINE: Transport of church bells from deposit . . . . . 85,000 lire

4. In preparation:

ESTE: Arco delle Falconette . . . . . 88,000 lire
VENICE: Basilica di San Marco (see also our letter 20124/4/A/MFAA of 12 Dec 45)

a) Separate project, approvable at Regional HQ . . . . . .200,000 lire

b) Project of Cusio Civile . . . . . 4,430,000 lire

224 II

Declassified E.O. 12356 Section 3.3/NND No. 785016

ROME

Subject: Report from Venezie Region

1. In view of the transfer of responsibility for all of Venezie Region to the Direction General as of 1 Dec 45, we summarize for you herewith the last report (8 Dec 45) received from Capt Enthoven, who expects daily to receive orders to return to England.

2. Projects approved and financed since Capt Enthoven's last report to us:

TRENTO: S. Giovanni . . . . . 60,000 lire
" : S. Martino . . . . . 70,000 lire
SOCCHIEVE: S. Martino . . . . . 90,000 lire
ROALE: Torre Nord . . . . . 73,500 lire

3. Awaiting financial approval from Regional Finance Officer:

VERONA: Palazzo Giusti . . . . . .170,000 lire
UDINE: Transport of church bells from deposit . . . . . 55,000 lire

4. In preparation:

ESTE: Arco delle Falconette . . . . . 88,000 lire
VENICE: Basilica di San Marco (see also our letter 20124/4/A/MFAA of 12 Dec 45)

a) Separate project, approvable at Regional HQ . . . . . .200,000 lire
b) Project of Genio Civile . . . .2,430,000 lire
c) Project of Superintendency . .4,870,000 lire
Total 7,500,000 lire

7245

5. Capt Enthoven, on Supt Piazzo's recommendation, directed CAC ("Governatore") of OSOPPO that building materials were no longer to be removed from bombed barracks of Fortezza di OSOPPO without the Superintendent's approval. Had been lent to Ministry of War, which proposed ceding the Fortress to the Commune of OSOPPO. It is understood that Prof Piazzo is writing you to urge that the transfer not be agreed to by the Ministry of Public Instruction.

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6. In order to facilitate Prof Piazzo's work, it has been arranged that an Allied officer, at UDINE AMG HQ shall take Prof Piazzo with him one day a week anywhere in the Province of Udine.

7. Under separate cover we are sending you a comment on the problem of the building violation, at the Albergo Bauer-Grünwald, VENICE.

8. These final notes are sent you in the hope that they may contribute to the smoothness of the transfer of responsibility from the MFAA Officer to yourselves.

NORMAN T. NEWTON
Major, Air Corps
Director.

In duplicate

Copy to:
20125

Declassified E.O. 12356 Section 3.3/NND No. 785016

8. These final notes are sent you in the hope that they may contribute to the smoothness of the transfer of responsibility from the MPAA Officer to yourselves.

NTN

NORMAN T. NEWTON
Major, Air Corps
Director.

In duplicate

Copy to:
20125

3241

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION NTN/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 454; 478480)

20124/4/A/MFAA 13 Dec 45

20125

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction

R O M E

Subject: Repairs to Basilica S. Marco, VENICE.

1. Forwarded herewith is a copy of the estimates prepared by Ing Luigi Marangoni, Proto di S. Marco, for repairs believed urgently necessary in the Basilica.

2. At the request of the Provincial Commissioner, Colonel R.H. Farren, our Field Representative (Capt Enthoven) inspected the Basilica and recommended to the Provincial Commissioner the approval of three separate operations:

a) For immediate approval by the Provincial Commissioner and Regional Officer for Genio Civile . . . . . £ 200,000
b) Project being prepared by Genio Civile . " 2,430,000
c) " " " " Superintendency" 4,870,000
Total " 7,500,000

3. The first project (200,000) would be for constructing brick piers in the crypt to bear weight, etc. The documents have been prepared and the amount of 200,000 lire can be approved by the Provincial Commissioner and the Regional Finance Officer.

4. The second project (2,430,000) would be for erecting timber armature to safeguard the structure. The project documents are being prepared by the Genio Civile for submittal through the Regional Engineer and the Public Works and Utilities Subcommission.

5. The third project (4,870,000) would be for cutting out and rebuilding brickwork, and for stripping and resetting the mosaics. This work is not as structurally necessary

Declassified E.O. 12356 Section 3.3/NND No. 785016

ROME

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b) Project being prepared by Genio Civile .	"	2,430,000
c) " " " " Superintendency	"	4,870,000
Total	"	7,500,000

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4. The second project (2,430,000) would be for erecting timber armature to safeguard the structure. The project documents are being prepared by the Genio Civile for submittal through the Regional Engineer and the Public Works and Utilities Subcommission.

5. The third project (4,870,000) would be for cutting out and rebuilding brickwork, and for stripping and resetting the mosaics. This work is not as structurally necessary as the other projects, but will presumably be recommended for approval. Project documents are being prepared by the Superintendency for submission, with your approval, to the Regional Finance Officer and the Finance Subcommission. 1949

6. You will no doubt be fully informed on all of this by Superintendent Forlati, but the present data will serve as an additional basis upon which to form your opinions.

- 1 -

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7. If this Subcommission can be of assistance to you in any way, you need only inform us.

NORMAN T. NEWTON
Major, Air Corps
Director.

Copy to:
Regional Commissioner, Venezie Region
(with copy for PC Venezia Province)
File 20125

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy to:
Regional Commissioner, Venezia Region
(with copy for PG Venezia Province)
File 20125

3241

Declassified E.O. 12356 Section 3.3/NND No. 785016

REE/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven 8 Dec. 45

SUBJECT: Repairs, Basilica di S. MARCO, VENEZIA.

TO : Director, MFAA S/C HQ AC.

1. Forwarded herewith is copy of recommendations made in connection with structural defects recently exposed at the above church.

2. Attached are photographs and details. May item 'c' be considered in principle, any decision being communicated direct to Ing. Forlati , Superintendent of Monuments, Venice.

R.E.Enthoven,
Capt, G.L.
Regional MFAA Officer.

3242

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO : Director, MFAA S/C HQ AC.

1. Forwarded herewith is copy of recommendations made in connection with structural defects recently exposed at the above church.

2. Attached are photographs and details. May item 'c' be considered in principle, any decision being communicated direct to Ing. Forlati , Superintendent of Monuments, Venice.

R.E.Enthoven,
Capt, G.L.
Regional MFAA Officer.

3242

17 DEC 45
FILE No 3242

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS REE/
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven 8 Dec. 45

SUBJECT: Repairs, Basilica di S. Marco.

TO : Colonel R.H. Farren, Provincial Commissioner,
VENEZIA Province.

1. Reference your letter RXII/Ven/14 dated 26 Nov. 45, and yesterday's conversation:

2. I have made a structural inspection, accompanied by Ing. Marangoni, Proto di S. Marco. This confirmed that the brick arch on the East Side of the main dome and also the barrel-vault and further arch adjacent to it, are seriously cracked. This is due to local deterioration, not to foundation settlement. Replacement of all defective brickwork in this region is a matter of urgency.

3. The cracks appear to be of long standing, but aggravation from bomb-shaking is assessible as War Damage and might possibly account for collapse through neglect of normal restoration work.

4. The estimated cost of repairs is 7.500.000 l.

5. This divides itself into three separate operations. In view of the great importance of the building and the urgency for obtaining finance for starting work forthwith, it is recommended that for these reasons the project be subdivided and handled as follows:-

(a) Project for constructing brick piers in crypt to take weight of timber armature over and other preliminary works dismantling and adjusting existing timber framing to North bay . . . . . 200.000 l.
This is ready, for submission through Genio Civile to Public Works. Immediate approval would permit work

Declassified E.O. 12356 Section 3.3/NND No. 785016

VENEZIA Province.

1. Reference your letter RXII/Ven/14 dated 26 Nov. 45, and yesterday's conversation:

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(a) Project for constructing brick piers in crypt to take weight of timber armature over and other preliminary works dismantling and adjusting existing timber framing to North bay . . . . . 200.000 l.
This is ready, for submission through Genio Civile to Public Works. Immediate approval would permit work to start.

3240

(b) Project for erecting timber armature to safeguard structure. . . . . 2.430.000 l.
In view of the possibility of obtaining local contributions, the sum of 1.300.000 l. was envisaged in the preparation of the second Project, for submission through Genio Civile to Public Works. It is recommended that it be amended to the larger figure for submission to Rome.

(c) Project for the outstanding . . . 4.870.000 l.
to be submitted through the Superintendency of Monuments through the Finance Division to Rome for approval. It includes cutting out and re-building brickwork, stripping off and reinstating mosaics. This section of the work

20125

Declassified E.O. 12356 Section 3.3/NND No. 785016

would not be structurally urgent, but would be considered on policy grounds. It is assumed that any sum obtained from voluntary contributions would be set against this cost.

6. It is understood that Comm. Ing. Luigi Marangoni, Proto di S. Marco, gives his services gratis rather than accept money which might be spent on the repairs. This would appear wrong in principle, in view of the responsibility of the work, and it is recommended that a fixed salary be granted.

R.E. Enthoven

R.E.Enthoven,
Capt, G.L.
Regional MFAA Officer.

Copies to:
RC Venezie Region
Dir. MFAA S/C HQ AC
Reg. Engineer, Venezie Region
File (2)
Float.

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Declassified E.O. 12356 Section 3.3/NND No. 759016

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HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven

RVE/gv

8 Dicembre 45

OGGETTO: Riparazioni, Basilica di S. Marco, Venezia

A : Ing. Ferdinando Forlati, Soprintendente ai Monumenti, Pal. Ducale, Venezia.

1. In vista della probabilità della mia partenza in qualsiasi momento, Le mando un breve resoconto delle raccomandazioni da me fatte al Col. Farren, Commissario Provinciale, e che sono state approvate dal Brigadiere Dunlop, Commissario Regionale: Le consiglio di agire in conformità agli accordi presi direttamente con gli uffici di cui sopra: (L'Ingegnere Regionale, AMG Lavori Pubblici, si trova al Palazzo Ex Lotto, vicino al ponte di Rialto.)

(a) Progetto di costruzione di pilastri alla cripta e lavori priliminari, sottoposto, attraverso il Genio Civile ai Lavori Pubblici dell'AMG, alla immediata approvazione del Commissario Provinciale nella somma di L. 200.000.

(b) Progetto, già preparato, per erigere un'armatura, da correggersi in modo da contenere le spese per completare tutto il lavoro, da presentarsi, attraverso il Genio Civile, ai Lavori Pubblici dell'AMG per l'approvazione in Roma nella somma di L. 2.430.000

(c) Progetto per riparazioni, compresa la rimozione e ricollocamento di mosaici che la Soprintendenza ai Monumenti dovrà sottoporre, attraverso la Divisione delle Finanze dell'AMG, all'approvazione a Roma nella somma di L. 4.870.000. Se vi sono contributi volontari, la spesa si potrà ridurre.

2. Inoltre è stato raccomandato che all'Ing. Marangoni venga corrisposto uno stipendio relativo alle sue responsabilità.

A : Ing. Ferdinando [illegible]
Pal. Ducale, Venezia.

1. In vista della probabilità della mia partenza in qualsiasi momento, Le mando un breve resoconto delle raccomandazioni da me fatte al Col. Farren, Commissario Provinciale, e che sono state approvate dal Brigadiere Dunlop, Commissario Regionale: Le consiglio di agire in conformità agli accordi presi direttamente con gli uffici di cui sopra: (L'Ingegnere Regionale, AMG Lavori Pubblici, si trova al Palazzo Ex Lotto, vicino al ponte di Rialto.)

(a) Progetto di costruzione di pilastri alla cripta e lavori preliminari, sottoposto, attraverso il Genio Civile ai Lavori Pubblici dell'AMG, alla immediata approvazione del Commissario Provinciale nella somma di L. 200.000.

(b) Progetto, già preparato, per erigere un'armatura, da correggersi in modo da contenere le spese per completare tutto il lavoro, da presentarsi, attraverso il Genio Civile, ai Lavori Pubblici dell'AMG per l'approvazione in Roma nella somma di L. 2.430.000

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3229

R.E. Enthoven
R.E.Enthoven,
Capt, G.L.
Regional MFAA Officer.

Copie a:
Com. Ing. Luigi Marangoni, Proto di S. Marco
Dir. MFAA S/C HQ AC
File
Float.

20125

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

REB/gv

From Capt. R.E.Enthoven, G.L. 8 Dec. 45

Dear Norman —

Many thanks for your letter 20369/ENT/MFAA of 6 Dec. 45 and for confirming that Capt. Smith is keeping on the ball. The administration people here were evidently wrong in not letting me sign an acceptance form: I therefore sent this off last night. It's difficult to appreciate calmly that there can be six or seven weeks' paper work to be done on a Release order from London dated 21 Oct. 45, but that's how things seem to be. In the hope that I may really depart in a day or so now, I send you the following notes:

1. General.
The move to Treviso having been postponed, I've arranged that Grazia shall continue to be employed until 15 Dec. 45 to deal appropriately with any outstanding mail. After this I have given instructions that all official MFAA mail shall be re-directed to MFAA S/C HQ AC.

2. Projects. (Since Final Report went in.)

(a) Approved:

Trento (Trn) Chiesa di S.Giovanni . . . . . 60,000 l.
Agreed by B.M. but came in rather late.
" (Trn) Chiesa di S.Martino. Revision of Project agreed by B.M. . . . . 70,000 l. ✓

Socchieve (Udi) Chiesa di S. Martino. . . . . 90,000 l. ✓
Had been turned down by B.M. without inspecting. I paid a visit to the church and being of the opinion that accelerated deterioration is accountable to war damage and that the frescoed E-end is of considerable importance, I approved the scheme.

Noale (Ven) Torre Nord . . . . . 73,500 l. ✓
3238

Declassified E.O. 12356 Section 3.3/NND No. 785016

The administration people here were evidently wrong in not letting me sign an acceptance form: I therefore sent this off last night. It's difficult to appreciate calmly that there can be six or seven weeks' paper work to be done on a Release order from London dated 21 Oct. 45, but that's how things seem to be. In the hope that I may really depart in a day or so now, I send you the following notes:

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Had been turned down by B.M. without inspecting. I paid a visit to the church and being of the opinion that accelerated deterioration is accountable to war damage and that the frescoed E-end is of considerable importance, I approved the scheme.

Noale (Ven) Torre Nord . . . . . 73,500 l. 3238
One pier having been badly damaged recently by an Allied Tank, the project was submitted as urgent repairs, war damage.

(b) Awaiting approval:

Verona (Ver) Pal. Giusti del Giardino . . . 170,000 l. ✓
Project agreed by B.M.

Udine (Udi) Transport of Church Bell Deposit 65,000 l. ✓

(c) In preparation:

Venice (Ven) Basilica di S. Marco
Project as described in separate letter(200,000 l.
Through Genio Civile and PW U (2,430,000 l.
Through Superintendency 4,870,000 l.

Declassified E.O. 12356 Section 3.3/NND No. 785019

Este (Pad) Arco (di Falconetto)
Damaged by Truck . . . . . 88,000 l.

3. Udine Province

Osoppo. Fortress and church. Property of the State, lent to Ministero della Guerra, who propose ceding it to Comune. Building material from the bombed barracks being used for reconstruction work. Sindaco was allowing material also to be taken from the church. Impressed upon C.A.O. and Sindaco nothing to be removed without prior sanction of Prof. Piazzo, Sup., who in the meantime has asked Ministero della Pubblica Istruzione to oppose the handing over of Monument to Comune.

Transport. To assist Prof. Piazzo to supervise work, it was arranged with the P.C. that one day a week Major Russell, with assigned car, should take Prof. Piazzo anywhere desired within the Province.

4. Venezia Province.

Venice Albergo Bauer. On receipt of your final ruling, instructions were forwarded to the P.C. who apparently took no action and failed to hand the matter over to his successor. This was brought to the notice of Col. Farren who immediately issued appropriate instructions to the Sindaco.

5. My address in London are :
House:
3. Berkeley gardens
Kensington Church Street
LONDON W.8.

Office:
10 Bayley Street
Bedford Square
LONDON W.C.1.

Where I shall hope to see you one day.

3237

Declassified E.O. 12356 Section 3.3/NND No. 785016

to be taken from the Church. [illegible]
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Transport. To assist Prof. Piazzo to supervise work, it was arranged with the P.C. that one day a week Major Russell, with assigned car, should take Prof. Piazzo anywhere desired within the Province.

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Kensington Church Street
LONDON W.8.

Office:
10 Bayley Street
Bedford Square
LONDON W.C.1.

Where I shall hope to see you one day.

3237

yours ever
Lotty -

Major Norman T. Newton AC
Director, MFAA Subcommission, HQ AC.

my greetings to all the staff + best wishes for xmas in case I should be whisked away at a moment's notice —
R.

Declassified E.O. 12356 Section 3.3/NND No. 785016

69

REE/gv

Non

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Blz 24 Nov. 45

SUBJECT: Return of paintings from Alto Adige.

TO : Director, MFAA Subcommission, HQ AC

68

L. Reference your letter 20125/MFAA dated 19 Nov. 45.

2. It appears that the lump sum of 500,000 l. was paid to the Genio Civile, Bolzano, on 19 Aug 45 for extraordinary expenditure in connection with the return of the paintings as instructed by Lt Paquette.

3. Enquiries are being made as to whether this sum included the expenditures to which reference is made and, if so, why the money has not been forwarded.

R.E.Enthoven
R.E.Enthoven
Capt, G.L.
Regional MFAA Officer

Copies to :
File
Float

3235
27 NOV 1945
FILE No 20125

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Reference your letter 20125/MFAA dated 19 Nov. 45.

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R.E.Enthoven
Capt, G.L.
Regional MFAA Officer

Copies to :
File
Float

3236
27 NOV 1945
FILE No 20125

BF 1. Dec 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

6

HEADQUARTERS ALLIED COMMISSION NTN/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20125/MFAA 13 November 1945

SUBJECT: Return of paintings from Alto Adige.

TO : Regional MFAA Officer, Venezia Region.

1. Capt Keller informs us that, when he came through Florence a few weeks ago, he was told by Profs POGGI and ROSSI that they had not yet received payment for their expenditures of last July in the great return of paintings from the Alto Adige to Florence by AMG 5th Army.

2. Capt Keller, while still at HQ AMG 5th Army last summer, approved the bills in question and handed them to Lt Jaquette, Provincial Finance Officer of Bolzano, who said he would pay them.

3. Would you inquire at Regional Finance Office?

NORMAN T. NEWTON
Major, Air Corps
Director.

67

H EADQUARTERS ALLIED COMMISSION
APO 394
FINANCE SUB COMMISSION
Budget Sub-Section
Tel. 485977

16 November 1945

B/77

SUBJECT: War Damage - National Monuments
Project XII-MFA-118 (Revised)

TO : Regional Finance Officer, Venezie Region.

See 64, 65 + pic

1. Reference is made to your letter RXII/FI/220 dated 15 October 1945.

2. Project MFA 118 (revised) for "Dipinti delle varie Provincie dipendenti dalla Sovrintendenza di Venezia" is returned approved.

3234

LAURENCE C. MOORE
Lieut. U.S.N.R.
Budget Officer.

Encl: Budget XII MFA 118

Declassified E.O. 12356 Section 3.3/NND No. 785016

B/77

SUBJECT: War Damage - National Monuments
Project XII-MFA-118 (Revised)

TO : Regional Finance Officer, Venezie Region.

See 64, 65 + prec

1. Reference is made to your letter RXII/FI/220 dated 15 October 1945.

2. Project MFA 118 (revised) for "Dipinti delle varie Provincie dipendenti dalla Sovrintendenza di Venezie"~~a~~ is returned approved.

3234

LAURENCE C. MOORE
Lieut. U.S.N.R.
Budget Officer.

Encl: Budget XII MFA 118

Information copy to:
Subcommission for Monuments Fine Arts & Archives, AC
Regl MFAA Officer, Venezie Region.

1 NOV 45
20125

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 OTT 1945

HEADQUARTERS
VENETIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

DB/Gs 66

RAII/MFA/Rpts.

2 Oct. 45

SUBJECT: Monthly Report, eptember 1945.

TO : Director, MFA Subcommission, H.Q. Allied Commission.

1. General. The principal activity of the MFAA Division during the month has again been under the heading of projects. These have generally been those which had been postponed in favour of more urgent work to prevent danger of actual collapse, those dealt with during the month being calculated rather to protect important works of art or valuable interiors from the effects of winter weather. In addition, final efforts have been made to provide for the accommodation and return of dispersed works of art which cannot safely winter in their present deposits. The continued enforced immobility of the Division (see para 4) has also necessitated much correspondence with Superintendents in view of the impracticability of visits and inspections.

2. Divisional personnel. Capt. MARRIOTT has continued as sole representative of the Division. Capt. KELLER passed through this H.Q. on 2 Sept. on return from Venezia Giulia to 5 Army H.Q. Lott. GILBERTI was admitted to hospital on 10 Sept. for an appendix operation which she has successfuly undergone: although there are hopes of her return to duty before the winding up of the Division, opportunity is taken to record high appreciation of her excellent services in spite of indifferent health and limited previous office experience. Sig.ra GRIGNANI, her successor, is giving satisfaction in spite of having taken over at very short notice.

3. Visitors. Welcome visitors from MFAA Subcommission have been T/Sgt Bernard PERLIN (-24 Sept.) and Cpl. HILLARD, who left on 15 Sept. After a mishap on the way to the Airport on 9 Sept. such travel arrangements as were practicable were made for them, including air travel to Rome. On 15 Sept. Prof. [illegible] MORELLI of the Ministry of Education reported at this H.Q. in the course of a tour in connection with archive investigations. Contacts with other officers concerned and travel arrangements were made for him. Prof. ORTOLANI of the Modern Art Gallery,

3223

Declassified E.O. 12356 Section 3.3/NND No. 759076

1. General. The principal activity of the MFAA Division during the month has again been under the heading of projects. These have generally been those which had been postponed in favour of more urgent work to prevent danger of actual collapse, those dealt with during the month being calculated rather to protect important works of art or valuable interiors from the effects of winter weather. In addition, final efforts have been made to provide for the accommodation and return of dispersed works of art which cannot safely winter in their present deposits. The continued enforced immobility of the Division (see para 4) has also necessitated much correspondence with Superintendents in view of the impracticability of visits and inspections.

2. Divisional Personnel. Capt. MARRIOTT has continued as sole representative of the Division. Capt. KELLER passed through this H.Q. on 2 Sept. on return from Venezia Giulia to 5 Army H.Q. Lott. VALENTI was admitted to hospital on 10 Sept. for an appendix operation which she has successfully undergone: although there are hopes of her return to duty before the winding up of the Division, opportunity is taken to record high appreciation of her excellent services in spite of indifferent health and limited previous office experience. Sig.ra GUIDALDI, her successor, is giving satisfaction in spite of having taken over at very short notice.

3. Visitors. Welcome visitors from MFAA Subcommission have been T/Sgt Bernard REBBLES (22-24 Sept.) and Cpl. WILLARD, who left on 15 Sept. after a mishap on the way to the Airport on 9 Sept. Such travel arrangements as were practicable were made for them, including air travel to Rome. On 15 Sept. Prof. ROBERTI of the Ministry of Education reported at this H.Q. in the course of a tour in connection with archive investigations. Contacts with other officers concerned and travel arrangements were made for him. Prof. CHIOLANI of the Naples Art Gallery, who brought messages from the Subcommission, was met in Venice on 28 Sept.

4. Transport. Enjoyment of the very welcome Jeep No 49-977 was short lived. On 7 Sept. it was involved in a fatal accident and wrecked, being scheduled Dvr. TASSELL, who was NOT at the wheel, was subsequently transferred to courier duties and the Division has since remained without assigned transport, the promise of a civilian vehicle not having materialized. It must be recorded that this situation considerably cramps the Division's style while tours of inspection are necessary to report progress of approved projects and initiate others.

3223

3 OTT 1945
FILE No 20125

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Declassified E.O. 12356 Section 3.3/NND No. 785016

5. Italian State Personnel. Contact has been maintained and consultations held with most Superintendents, and news at last received from Supt. RUSCONI (Bolzano and Trento) indicating that good progress is being made in these provinces. Supt. BRUSIN (Antiquities) has returned from a brief absence partly to inspect excavations etc. and partly for health reasons. A request from MFA Officer Lombardia that Supt. GAZZOLA should take over the Superintendency of Galleries for Verona, Mantova and Cremona provinces in addition to Monuments, to replace an epurated official, was transmitted. Arch. Gazzola has indicated his acceptance.

6. Inspections and Field Work. For reasons given above, the Division's field work has been restricted. An inspection of further last-minute project proposals in VERONA province was however made on 19 Sept. with Supt. Gazzola. A separate report was been submitted (RXII/MFA/Rpts, 20 Sept.).

7. Projects. The number of projects submitted stood at 101 at the end of September, involving a sum of just under 50 million lire. All these projects were approved by that date (including those over 100,000 lire and so referred to Finance S/G) thanks to the excellent cooperation of Regional Finance Division. This includes those referred to as outstanding under para 7 (c) of last month's report. On Sept. 12 a speed record was established by the reception, scrutiny and approval of a batch of some dozen projects on a single day both by this Office and RFO. A further seven projects from Verona have been passed through this Office and await financial approval, and other projects from Venice (Monuments and Galleries Superintendencies) and from Supt. of Antiquities, Padova, are awaited. Analysis of projects received and approved by this Division during September is as follows:-

XII.MFA.N°	Town	Details	Amount (Lire)
83	Venezia	Replacement and repair of 26 paintings.	50,000
84	Vicenza	Arco delle Scalette	85,000
85	Vicenza	Pal.Valmarana, Corso Fogazzaro.	780,000
86	Vicenza	Pal. Brunello	400,000
87	Stra	Villa Foscarini	94,000
88	Venice	Sala, Pal. Zenobio	25,000
89	Venice	Scuola S.Rocco	80,000
90	Udine	S.Francesco (supplementary)	280,000
91	Cassrsa (Udi)	S. Croce (supplementary)	89,000
92	Udine	Tpt.of Miramare works of art	51.000
93	Verona (Udi)	Pal.Municipale (supplemen-	46,000

Declassified E.O. 12356 Section 3.3/NND No. 785016

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89	Venice	Scuola S.Rocco	80,000
90	Udine	S.Francesco (supplementary)	280,000
91	Cesarea (Udi)	S. Croce (supplementary)	89,000
92	Udine	Tpt.of Miramare works of art	51.000
93	Venzone (Udi)	Pal.Municipale (supplementary)	46,000
94	Barbeano (Udi)	S.Antonio (supplementary)	36,000
95	Udine	Tpt.of works of art from S. Daniele.	68,000
96	Illegio (Udi)	S.Floreano	98,000
97	Udine	Tpt.of Archives from Aquileia.	46,000
98	Trento	Castello del Buonconsiglio	70,000
99	Udine and Cividale	Removal of PAD protection	74,200
100	Castions di Strada (Udi)	S.Maria	95,000
101	Prodolone (Udi)	B.V. delle Grazie	70,000
			2,517,200

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Declassified E.O. 12356 Section 3.3/NND No. 785016

8. Requisitioning. The situations remains satisfactory, and with troop movements derequisitioning of a few monumental buildings has been effected. A new manifestation, not without its comic side, is the rapid switching into reverse of certain persistent visitors formerly seeking protection from requisitionin of their villas but now pleading for their requisitioning to prevent occupation as village schools or by refugees!

9. Miscellaneous. a) The operation involving examination, listing and reporting on the condition of 14 cases of objects from ZARA Museum deposited in the Palazzo Ducale, Venice, carried out during Aug at (see that month's report para 6) was completed on 6 Sept. by the closing and sealing of the cases by the undersigned. b) A case of alleged infringement of both local and statal laws in connection with the alteration and enlargement of the Albergo Bauer Grünwald in Venice, a national monument, is under investigation in consultation with the Legale Division and the Local Authorities. Although only recently brought to AMG notice, the infractions have continued for several years in spite of all attempts at preventive local action, but it may be possible to enforce the Syndaco's recently-served final demolition order before the end of AMG jurisdiction, at least so as to remove the more offending part of the extensions.

B. MARRIOTT, Capt,
Regional MFAA Officer.

In duplicate

Copies to:
Regional Commissioner, VENEZIE Region
Files (2)
Float.

3232

Declassified E.O. 12356 Section 3.3/NND No. 775016

HEADQUARTERS ALLIED COMMISSION NTM/ro
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext.442 & 254; 478480)

20125/MFAA 13 Nov 45

SUBJECT: Project XII-MFA-118 (Revised), Venezia Region.

TO : Finance Subcommission (attn Budject Officer) HQ AC.

1. In further reference to your B/50 of 20 Oct 45 and our 20125/MFAA of 22 Oct 45 (especially para 5 of latter)

2. Further inquiry regarding Project 118 has resulted in our receiving from Regional MFAA Officer, Venezia Region, the revised SB-5, which we return to you herewith, approved by this Subcommission. Appended thereto is the letter from Regional Finance Officer with which he submitted, the original (now canceled) SB-5 for this project. The original SB-5 is retained at this office and canceled.

3. All obsolete copies of the original SB-5, in the field, have been destroyed, and RFO and PFO now hold only copies of the revised form sent you herewith.

4. The work involved is the minimum necessary to prevent further deterioration, already begun as proved by inspection, to highly valuable works of art stored at Venice during the war. Included are such first-aid measures as are urgently needed before returning the objects to their normal places. These works of art, although not buildings, are under precisely the same legal protection as national monuments under Italian law.

5. Approval of financing is earnestly recommended. 3231

Declassified E.O. 12356 Section 3.3/NND No. 785016

SUBJECT: Project XII-MFA-118 (Revised), Venezia Region.

TO : Finance Subcommission (attn Budget Officer) HQ AC.

60a 60b

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2. Further inquiry regarding Project 118 has resulted in our receiving from Regional MFAA Officer, Venezia Region, the revised SB-5, which we return to you herewith, approved by this Subcommission. Appended thereto is the letter from Regional Finance Officer with which he submitted the original (now canceled) SB-5 for this project. The original SB-5 is retained at this office and canceled.

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3231

5. Approval of financing is earnestly recommended.

Inclosures: 2

NORMAN T. NEWTON
Major, Air Corps
Director

Copy to:
Regl MFAA Officer, Venezia
Region

20121/MFAA

64

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

7 NOV 1945

BM/gv

(67)

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RKII/MFA/SVen/2

7 Nov. 45

SUBJECT: Project N° XII.MFA.118

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. Further to our letter of 25 Oct under above reference, attached is copy of revised project N° XII.MFA.118 for the reduced amount of 760,000 lire.

2. May this please be substituted for the copy held at the SC. Three other copies have been handed to the Regional Finance Officer and a fifth is understood to be in the hands of the PFO, whose previous copy has been destroyed.

3. It is hoped that the project now meets your views as expressed in your 20125/MFAA of 23 Oct 45.

B. Marriott Capt.

B. MARRIOTT, Capt,
Regional MFAA Officer.

Copies to:
Regional Finance Officer
Files (2)
Float.

13 NOV 1945
FILE No 20125

3250

1948

Declassified E.O. 12356 Section 3.3/NND No. 785016

8 OCT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext.442 & 254; 478480)

NTN/ro

20125/MFAA

30 October 45

SUBJECT : Repair Project VERONA.

TO : Director, Finance Subcommission,
attn Budget Officer.

1. You will presumably receive from RFO Venezie Region, for approval:

XII-MFA-121: VERONA, Palazzo Giusti 170,000

2. This project is for the minimum needed to prevent further damage to a very important national monument damaged by the war. The submittal has been delayed by considerable study and revision with a view to economy.

3. On personal knowledge the undersigned urges prompt approval.

J. B. WARD PERKINS
Lt. Col. R.A.
Director

Copy to:
Regl MFAA Officer, Venezie
Region (ref RXII/MFA/Ver,
24 Oct 45)

61

3220

8 OCT 1945

25 OCT 1945

BM/gv

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/SVen 25 Oct. 45

SUBJECT: Project N° XII.MFA.118

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. Ref your 20125/MFAA of 23 Oct 45, Supts Moschini and Forlati(who actually prepared and presented the projects in question) were interviewed at this office today.

2. After some discussion, the Superintendents readily agreed to fall in with both the suggestions in your letter i. e. to (a) revise project N° 118 so as to reduce its scope to those items known to be endangered by continuance in deposit (although Moschini claims that this could fairly be said of all) which would not arise if they were in their normal locations, and (b) stiffen his justification by certifying to this effect.

3. The conscientious execution of this undertaking will of course take a few days, and a new project will then be submitted. Meantime, the three copies presented here have been handed back to Moschini. May the fourth copy with you be held in abeyance pending its substitution. The PTO will similarly be asked to destroy the 5th copy.

4. It is assumed that the figure "XII.MFA.120" in para 5 of your letter 20125/MFAA of 22 Oct.to Finance S/O should read "118".

3228

B. MARRIOTT, Capt,
Regional MFAA Officer.

Copies to:

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Ref your 20125/MFAA of 23 Oct 45, Supts Moschini and Forlati(who actually prepared and presented the projects in question) were interviewed at this office today.

2. After some discussion, the Superintendents readily agreed to fall in with both the suggestions in your letter i. e. to (a) revise project N° 118 so as to reduce its scope to those items known to be endangered by continuance in deposit (although Moschini claims that this could fairly be said of all) which would not arise if they were in their normal locations, and (b) stiffen his justification by certifying to this effect.

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4. It is assumed that the figure "XII.MFA.~~120~~" in para 5 of your letter 20125/MFAA of 22 Oct.to Finance S/C should read "118".

Yes

3228

B. MARRIOTT, Capt,
Regional MFAA Officer.

Copies to:
Regional Finance Officer, Venezie Region. (our RXII/MFA/SVen of 15 Oct refers)
Files (2)
Float.

29 OTT 1945
FILE No. 20125

26 OTT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

24 OTT 1945

BM/GY

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ver 24 Oct. 45

SUBJECT: Palazzo Giusti, VERONA. First-aid project.

TO : Regional Finance Officer, VENEZIE Region.

1. Attached in quadruplicate are SB5's and other documents representing the Verona Superintendent of Monuments' project for first-aid repairs of war-damage to the Palazzo Giusti, Verona, at a cost of 170,000 lire (our project No XII.MFA.1.1)

2. The documents have been signed by the PFO, visto'd by the Genio Civile and approved by this office. The Superintendent has furnished a description of the monument and an explanation of his proposals. The lateness in presenting this project is not the fault of the Superintendent, but is due to a clerical error in this office, which is regretted.

3. May this office please be notified when financial approval has been given by Finance S/C and your office.

B. MARRIOTT, Capt,
Regional MFA& Officer.

In duplicate

Copies to:
Files (2)
Fleet.
MFA& S/C.

3227

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Attached in quadruplicate are SB5's and other documents representing the Verona Superintendent of Monuments' project for first-aid repairs of war-damage to the Palazzo Giusti, Verona, at a cost of 170,000 lire (our project No XII.MFA.1 1)

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3. May this office please be notified when financial approval has been given by Finance S/O and your office.

B. MARRIOTT, Capt,
Regional MFAA Officer.

In duplicate

Copies to:
Files (2)
Flout.
MFAA S/C.

3227

[illegible]
25 OTT 1945
FILE No. 20/25/2/A

24 OTT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

NTN/ro

20125/MFAA

23 October 45

SUBJECT: Project XII-MFA-118 (Galleries, Venice).

TO : Regional MFAA Officer, Venezie Region.

1. Attached is a copy of our letter 20125/MFAA of 22 Oct 45 to Finance S/C. You will note our comments, in par 5, regarding Project 118, for the withdrawal of paintings from deposit in Venice and for their redistribution throughout the provinces of the Superintendency of Galleries.

2. Supt Moschini's justification seems to stress damage that might occur, rather than anything urgent or presently demonstrable. His justification for Project 115, on the other hand, was clear and compelling.

3. Particularly in view of the thoughts expressed in our 20121/MFAA of 17 Oct 45, we wonder whether, in the case of Project 118, we are not right in believing that Supt Moschini is somewhat less than fully convinced of the urgency of the proposal and that he has felt compelled to it by external pressures.

4. If our surmise is correct, will you please review the matter with Supt Moschini and submit, if you desire to do so, a project covering only items that are really endangered now and that would not be exposed to further dangers if returned to their normal location in the provinces.

5. If our surmise is incorrect, we then suggest that the language of the justification be made clearer and more specific, in the sense that Project 115 had these qualities. The revised justification (one copy to this office) would be inserted by us in the single SB-5, etc., which we retain.

3226

Declassified E.O. 12356 Section 3.3/NND No. 735016

To : Regional MFAA Officer, Venetia Region.

1. Attached is a copy of our letter 20125/MFAA of 22 Oct 45 to Finance S/C. You will note our comments, in par 5, regarding Project 118, for the withdrawal of paintings from deposit in Venice and for their redistribution throughout the provinces of the Superintendency of Galleries.

2. Supt Moschini's justification seems to stress damage that might occur, rather than anything urgent or presently demonstrable. His justification for Project 115, on the other hand, was clear and compelling.

3. Particularly in view of the thoughts expressed in our 20121/MFAA of 17 Oct 45, we wonder whether, in the case of Project 118, we are not right in believing that Supt Moschini is somewhat less than fully convinced of the urgency of the proposal and that he has felt compelled to it by external pressures.

4. If our surmise is correct, will you please review the matter with Supt Moschini and submit, if you desire to do so, a project covering only items that are really endangered now and that would not be exposed to further dangers if returned to their normal location in the provinces.

5. If our surmise is incorrect, we then suggest that the language of the justification be made clearer and more specific, in the sense that Project 115 had these qualities. The revised justification (one copy to this office) would be inserted by us in the single SB-5, etc., which we retain.

3226

J. B. WARD PERKINS
Lt Col., R.A.
Director

Inclosure : 1

Copy to 20121/MFAA

28 OCT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 485061, ext 442 & 254; 478480)

MFA/pe

20125/MFAA

22 October 1945

SUBJECT: MFAA Projects, PADUA and VENICE Provinces.

TO : Director, Finance Subcommission (attn Budget Officer).

1. Ref your B/50 of 20 Oct 45, and following up our 20125/MFAA of 16 Oct 45.

2. Of the projects submitted to you, the following are believed on detailed examination to represent sums urgently needed for the prevention of further war damage to monuments and works of art protected by Italian law:

XII-MFA-111: PADOVA, S. Antonio (under special Vatican protection) 300,000

" " 112: PADOVA, Cloister of Scuola del Carmine (supplement to XII-MFA-14 for 900,000, which was for Scuola itself) . 290,000

" " 113: PADOVA, S. Benedetto (for roof only; other work already done by parish) . . 275,000

" " 114: VENICE, various monumental churches, provisional blocking of windows (second series; first was XII-MFA-5 for 810,000) 1,300,000

" " 115: VENICE, removal of endangered works of art from war-storage 610,000

" " 116: VENICE, Basilica di S. Marco, protective bracing of invaluable mosaics found to have been loosened by blast 390,000

" " 117: VENICE, repairs to monuments used as storage for valuable works of art . . . 267,000

" " 119: VENICE, removal of endangered Venetian paintings from storage, and relocation in proper place 200,000

3995

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Ref your R/50 of 20 Oct 45, and following up our 20125/AFAA of 18 Oct 45.

2. Of the projects submitted to you, the following are believed on detailed examination to represent sums urgently needed for the prevention of further war damage to monuments and works of art protected by Italian law:

XII-AFA-111: PADOVA, S. Antonio (under special Vatican protection) 300,000

" " 112: PADOVA, Cloister of Scuole del Carmine (supplement to XII-AFA-14 for 900,000, which was for Scuole itself) . 290,000

" " 113: PADOVA, S. Benedetto (for roof only; other work already done by parish) . . 275,000

" " 114: VENICE, various monumental churches, provisional blocking of windows (second series; first was XII-AFA-5 for 810,000) 1,300,000

" " 115: VENICE, removal of endangered works of art from war-storage 610,000

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" " 117: VENICE, repairs to monuments used as storage for valuable works of art . . . 267,000

" " 119: VENICE, removal of endangered Venetian paintings from storage, and relocation in proper place 200,000

" " 120: VENICE, S. Nicolo' di Lido, damaged by Germans 290,000

3. All of these projects (except 115 and 119) are for repair to war-damaged national monuments of real distinction. This submittal has been delayed only because of the higher urgency of other projects already submitted and approved. The sums requested are the result of much study and revision, and are the minimum necessary to prevent further damage of serious proportions.

Declassified E.O. 12356 Section 3.3/NND No. 785016

4. Projects 115 and 119 are for the prevention of further damage to works of art stored in local deposits during the war and actually found to be already suffering physical deterioration from humidity. This is not guess-work. These projects have been postponed repeatedly because MFA&A Division, Venezia Region, was unwilling to approve until there was actual evidence that damage was being caused. Failure to take the steps now indicated would result in a loss of many millions of lire in values as a direct result of damage caused by war.

5. Project XII-MFA-~~120~~ 118 is being held by this office pending further detailed information and justification to be received from the Regional MFA&A Officer.

6. Approval of this subcommission has been indicated by signature on the AB-56 for Projects 111-117, 119 and 120, inclusive, returned herewith. Their immediate approval by Finance Subcommission is earnestly recommended.

J. B. HARD PERKINS
Lt. Col., F. A.
Director.

Inclosures: 9

Copy to:
Regional MFA&A Officer, Venezia Region
(ref XII/MFA/Wem (2) of 15 Oct 45)

3224

Declassified E.O. 12356 Section 3.3/NND No. 785016

6. Approval of this Subcommission has been indicated by signature on the SI-3s for Projects 111-117, 119 and 120, inclusive, returned herewith. Their immediate approval by Finance Subcommission is earnestly recommended.

J. B. WARD PERKINS
Lt. Col., F. A.
Director.

Enclosures: 9

Copy to:
Regl MFA Officer, Venetia Region
(ref AXII/MFA/SVen (2) of 15 Oct 45)

3224

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

22 OTT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
FINANCE SUB COMMISSION
Budget Sub-Section
Tel. 485977

20 October 1945

B/50

SUBJECT: War Damage. National Monuments.

TO : M,F,A and A Sub-Commission.

1. There are forwarded for your information and recommendation ten projects submitted for financing by the Regional Finance Officer, Venezie Region.

2. It would appear that several of these projects do not fall within the provisions of existing directives covering subject.

Edward O'Connor

EDWARD O'CONNOR
1st Lt. AUS
Budget Officer

3229
22 OTT 1945
FILE No 20 125

20 OTT 1945

GOVERNO MILITARE ALLEATO

Nome dell'Ufficio o Ente SOPRINTENDENZA ALLE GALLERIE ED ALLE OPERE D'ARTE - VENEZIA

MINISTERO PUBBLICA ISTRUZIONE Provincia VENEZIA

Richiesta di fondi per i tre mesi dal I° luglio al 30 Settembre 1945

MONUMENTS FINE ARTS AND ARCHIVES VENEZIE AMG REGION

Dichiaro sotto la mia responsabilità che le cifre dimostrate alle pag. 2, 3 e 4 di questo modello sono esatte e chiedo che possono essere emessi titoli di spesa per le somme esposte nella colonna 7 delle pagine 2 e 3.

(Firma) IL SOPRINTENDENTE

Data : 10 Settembre 1945

Capo

ALL'INTENDENTE DI FINANZA

Visto e approvato

Data - 4 OTT. 1945

(Firma)

Intendente di

ALL'UFFICIALE PROVINCIALE DI FINANZA

Osservazioni dell'Ufficiale Provinciale di Finanza

APPROVED - APPROVATO

(Firma)

Data - 06. 1945 Ufficiale Provinciale di Finanza di

ALL'UFFICIALE REGIONALE DI FINANZA

Si autorizza l'emissione di titoli di spesa per le somme indicate nelle

Declassified E.O. 12356 Section 3.3/NND No. 785016

Dichiaro sotto la mia responsabilità che le cifre dimostrate alle pag. 2, 3 e 4 di questo modello sono esatte e chiedo che possono essere emessi titoli di spesa per le somme esposte nella colonna 7 delle pagine 2 e 3.

(Firma) IL SOPRINTENDENTE

Capo

Data : 10 Settembre 1945

ALL'INTENDENTE DI FINANZA

Visto e approvato

Data - 4 OTT. 1945

(Firma)

Intendente di

ALL'UFFICIALE PROVINCIALE DI FINANZA

Osservazioni dell'Ufficiale Provinciale di Finanza

APPROVED - APPROVATO

(Firma)

Data 5 OTT. 1945 Ufficiale Provinciale di Finanza di

ALL'UFFICIALE REGIONALE DI FINANZA

Si autorizza l'emissione di titoli di spesa per le somme indicate nella colonna 9 delle pagine 2 e 3.

3222

(Firma)

Data Ufficiale Regionale di Finanza di

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Capitolo N.	SPESE — DENOMINAZIONE	Bilancio di previs. per i 3 mesi dal — Somma prevista	Cambiamenti	Somme risultanti	Saldi previsti sui crediti precedentemente concessi	Somme nette risultanti	So... pe... i ... pr... di...
	Ricollocazione al posto di origine Dipinti delle varie regioni dipendenti dalla Soprintendenza	I,000,000.=		I,000,000.=		I,000,000.=	
						I,000,000.=	
						I,000,000.=	

MONUMENTS FINE ARTS AND ARCHIVES VENEZIE AMG REGION

APPROVED:

P. Morrison Lt Colonel

REGIONAL MFAA OFFICER

15 Oct. 45.

J S 65

Declassified E.O. 12356 Section 3.3/NND No. 785016

	Bilancio di previs. per i 3 mesi dal			Saldi previsti sui crediti precedentemente concessi	Somme nette risultanti	Somme proposte dall'Ufficiale provinciale di Finanza	Somme autorizzate dall'Ufficiale Regionale di Finanza
	Somma prevista	Cambiamenti	Somme risultanti				
onto di ie varie delle	I,000,000.=		I,000,000.=		I,000,000.=		
RE CARO							
					I,000,000.=	1.002000.	
					I,000,000.=		

S AND ARCHIVES
G
ION

ED:

L MFAA OFFICER
15 Oct. 45.

Modello N. 27
Antichità e Belle Arti

MINISTERO DELLA EDUCAZIONE NAZIONALE

AMMINISTRAZIONE DEI MONUMENTI, MUSEI, GALLERIE E SCAVI D'ANTICHITÀ

1.000.000

SOPRINTENDENZA ALLE GALLERIE
ED ALLE OPERE D'ARTE - VENEZIA

PREVENTIVO DI SPESA pei lavori ~~da eseguirsi in~~ per ricollocare al loro posto i dipinti appartenenti a Chiese delle varie Provincie dipendenti dalla Soprintendenza

Comune di _____ Prov. di _____

Spesa prevista lire 1.000.000.* (un milione)

Venezia ~~Torino~~ addì 10 settembre 1945

REDATTO DALL'INGEGNERE

ing. f. fortuna

3221

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA ALLE GALLERIE
ED ALLE OPERE D'ARTE - VENEZIA

PREVENTIVO DI SPESA pei lavori ~~di esecuzione~~ per ricollocare al loro posto i dipinti appartenenti a Chiese delle varie Provincie dipendenti dalla Soprintendenza

Comune di _____ Prov. di _____

Spesa prevista lire 1.000.000.= (un milione)

Venezia ~~Torino~~ addì 10 settembre 1945

REDATTO DALL'INGEGNERE

3221

VISTO: L'INGEGNERE CAPO

Visto: IL DIRETTORE

Tipografia Coop. ... (1943-XXII) 5.000 - Ist. Poligrafico Stato P. V

Declassified E.O. 12356 Section 3.3/NND No. 785016

Numero d'ordine	Numero del capitolato	DESCRIZIONE DEI LAVORI	QUANTITA	PREZZO unitario	IMPORTO Parziale	IMPORTO Totale
	1	Per il trasporto da Venezia a mezzo autocarro al luogo d'origine di N° 505 dipinti e di N° 175 casse contenenti materiale dei musei nonchè varie sculture alle località come segue:				
		a Treviso - Vittorio Veneto - Valdobbiadene, Conegliano - Montebelluna - S. Moriago - Nosle - Paese - Zianigo - Spinea - Castelfranco - Asolo - Susegana - Rovigo - Adria-Lendinara - Crespano - Padova - Montagnana - Este - Arquà Monselice - Roncaiette - Pieve di Sacco - Vicenza - Campese - Cismon Valstagna - Quinto Vicentino - Cliero - Bassano - Pove - Margetica - Sologna - Cartigliano - Mascalente - Noventa Vicentina - Orgiano - Lonigo - Rampazzo - Sarmego - Velo d'Astico - Thiene - Schio - Sanedo - Malamocco e Chioggia				
		a) Trasporto a mezzo barca dai depositi al Canale Roma:				
		Assistente giorni N°	15	400	6000	-
		Falegname " "	50	350	17500	-

Declassified E.O. 12356 Section 3.3/NND No. 785016

	475 casse contenenti materiali dei musei nonchè varie sculture alle località come segue:					
	a Treviso - Vittorio Veneto - Valdobbiadene, Conegliano - Montebelluna - S. Morisago - Noale - Asse - Zianigo - Spinea - Castelfranco - Asolo - Susegana - Rovigo - Adria-Lendinara - Crespano - Padova - Montagnana - Este - Arquà Monselice - Roncaiette - Piove di Sacco - Vicenza - Campese - Cismon Valstagna - Quinto Vicentino - Oliero - Bassano - Pove - Mercatica - Bologna - Cartigliano - Mascolente - Noventa Vicentina - Orgiano - Lonigo - Rampazzo - Sarmego - Velo d'Astico - Thiene - Schio - Sanedo - Malamocco e Chioggia					
	a) Trasporto a mezzo barca dai depositi al Ministeriale Roma:					
	Assistente	giorni N°	15	400	6000 -	
	Falegname	" "	50	350	17500 -	
	Battellanti	" "	50	280	14000 -	
	Barca port.a q.li 10		31	150	4500 -	
	b) Trasporto a mezzo autocarro da Venezia alle varie destinazioni					
		giorni N°	50	20000	600000 -	642000 -
		da riportare L.				642000 -

Declassified E.O. 12356 Section 3.3/NND No. 785019

Mod. N. 23

Numero d'ordine	Numero dell'elenco	DESCRIZIONE DEI LAVORI	QUANTITA	PREZZO unitario	IMPORTO Parziale	IMPORTO Totale
		Riporto L.				642000 -
	2	Sfacimenti degli Imballeggi ed assistenza all'intelaiatura dei dipinti:				
		Mano d'opera:				
		Assistente giorni N°	20	400	8000 -	
		Restauratore " "	25	450	11250 -	
		Falegname " "	50	300	15000 -	
		Aiuto " " "	50	280	14000 -	
						48250 -
	3	Saltuari restauri, puliture, fissature delle zone di colore staccato, lievo delle ossidazioni e raccordo delle vernicisture (il 30 % dei dipinti abbisognano di restauro)				
		Mano d'opera				
		Assistente giorni N°	70	400	28000 -	
		Restauratore " "	150	450	67500 -	
		Aiuto " " "	150	350	52500 -	
		Provvista:				
		Per veli da imballaggio, colle mastici, vernici, trementina, alcool, ecc. da calcolo L.			12700 -	160700 -
	4	Per la posa in opera dei detti dipinti previa ripresazione da parte delle cornici e dei intonaci d'attacco				
		Mano d'opera:				
		Assistente giorni N°	15	400	6000 -	
		Restauratore " "	15	450	6750 -	32?0
		Falegname " "	50	300	15000 -	
		Aiuto " " "	50	280	14000 -	
		Provvista:				

Declassified E.O. 12356 Section 3.3/NND No. 735016

	Restauratore " "	25	450	11250 -		
	Falegname " "	50	300	15000 -		
	Aiuto " " "	50	280	14000 -		
					40250 -	
5	Saltuari restauri, pulitura, fissature delle zone di colore staccato, lievo delle ossidazioni e raccordo delle verniciature (il 30 % dei dipinti abbisognano di restauro)					
	Mano d'opera					
	Assistente giorni N°	70	400	28000 -		
	Restauratore " "	150	450	67500 -		
	Aiuto " " "	150	350	52500 -		
	Provvista:					
	Per veli da imballaggio, colle mastici, vernici, trementina, alcool, ecc. da calcolo L.			12700 -	160700 -	
4	Per la posa in opera dei detti dipinti previa ripresazione da parte delle cornici e dei intonaci d'attacco					
	Mano d'opera:					
	Assistente giorni N°	15	400	6000 -		
	Restauratore " "	15	450	6750 -		3220
	Falegname " "	50	300	15000 -		
	Aiuto " " "	50	280	14000 -		
	Provviste:					
	Per legno, ferramenta, chiodini ecc. da calcolo L.			7450 -		
					49200 -	
	Sommano i lavori L.				500150 -	
	Per imprevisti "				99850 -	
	TOTALE LIRE				1000000 -	

MONUMENTS FINE ARTS AND ARCHIVES
VENE
AR
RAG

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA ALLE GALLERIE
ED ALLE OPERE D'ARTE - VENEZIA

PROGETTO DI SPESA PER RICOLLOCARE AL LORO POSTO DI ORIGINE I DIPINTI DELLE VARIE REGIONI DIPENDENTI DALLA SOPRINTENDENZA.

r e l a z i o n e

Come si è detto per le Opere d'Arte di Venezia, altrettanto devesi osservare per quelle numerosissime in essa affluite dalle varie Chiese ed edifici monumentali delle Provincie dipendenti dalla Soprintendenza, quando cioè la Città era, per tacito accordo, immune da bombardamenti aerei anche essa, con il rimanere nel chiuso delle case e dei ripari, anno mostrato in una ricognizione recentemente eseguita di non rare danni ora fortunatamente piccoli, ma che potrebbero con il tempo divenire preoccupanti.

È perciò urgente riportarle tutte al loro posto d'origine, dopo avere eseguito quei cauti restauri che sono necessari.

Perciò venne compilato il progetto qui unito, che dato il grande numero dei dipinti e delle opere d'arte (come appare dall'elenco allegato), dati i trasporti necessari sia per via d'acqua e per mezzo di camion e dato il personale specialmente addetto a tali lavori raggiunge l'importo di L. 1.000.000;- (un milione)

IL SOPRINTENDENTE

3219

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA ALLE GALLERIE
ED ALLE OPERE D'AR . . VENEZIA

Progetto,di opera per ricollocare al loro
d'origine i dipinti delle varie Regioni dipendenti
dalla Soprintendenza.

Materiali necessari bloccanti

Non è necessario nessun materiale bloccante

IL SOPRINTENDENTE

Declassified E.O. 12356 Section 3.3/NND No. 785016

3217

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
AFO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

NTN/fl

18 October 45

20125/MFAA

SUBJECT: Projects, PADOVA and VENICE Province.

TO : Director, Finance Subcommission
(attn Budget Officer).

1. Because of the protracted delay of AMG handover, you will probably be receiving from RFO Venezie Region the SB-5s and supporting documents for additional Superintendency projects XII-MFA-111 to XII-MFA-120, inclusive.

2. The following are known personally to the undersigned and are earnestly recommended for approval at the earliest possible moment as the minimum needed to prevent further compounding of war damage to national monuments:

XII-MFA-111: PADOVA, S.Antonio (under special Vatican protection).....300,000

" " 112: PADOVA, Cloister of Scuola del Carmine (supplement to XII-MFA-14 for 905,000).....290,000

" " 113: PADOVA, S.Benedetto.....275,000

3. As details on the other projects (XII-MFA-114 to XII-MFA-120, inclusive) are not fully known to this Subcommission, it is requested that they be referred to this office for consideration when you receive them.

J. B. WARD PERKINS
Lt. Col., R.A.
Director

3216

Copy to:
Regl MFAA Officer, Venezie Region
(ref RXII-MFA-SVen, 15 Oct 45)

16 OTT 1945

HEAD UARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

BM/Gg

RXII/MFA/8Ven. 15 Oct. 45

SUBJECT: First-aid repairs to damaged Monuments.

TO : Regional Finance Officer, Venezie Region.

1. Attached in quadruplicate are SB.5's and other documents representing the Superintendent of Monument's projects for first-aid repairs to war damaged monuments in PADOVA. These have been vista'd by the Genio Civile, signed by the P.F.O. and Intendente della Finanze and approved by this Office.

2. Projects are as follows:-

XII.MFA.N°.	Monument	Amount (Lit.)
111	"Il Santo" (Ch. S. Antonio) windows	500,000
112	Scuola del Carmine, Cloister	250,000
113	Ch. S. Benedetto	275,000

3. The lateness in presenting these projects is because they deal in the main with work to protect important interiors etc. from the oncoming winter, rather than monuments in actual danger of collapse, although in the case of the Carmine cloister consolidation is also urgently necessary for that reason. This project is supplementary to our N°XII.MFA.14 (950,000) already approved.

4. May this office please be informed when financial approval has been granted.

B. HARRIOTT, Capt,
Regional MFAA Officer.

3215

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Attached in quadruplicate are SB.5's and other documents representing the Superintendent of Monument's projects for first-aid repairs to war damaged monuments in PADOVA. These have been visto'd by the Genio Civile, signed by the P.F.O. and Intendente della Finanza and approved by this Office.

2. Projects are as follows:-

XII.MFA.N°.	Monument	Amount (Lit.)
111	"Il Santo" (Ch. S. Antonio) windows	300,000
112	Scuola del Carmine, Cloister	290,000
113	Ch. S. Benedetto	275,000

3. The lateness in presenting these projects is because they deal in the main with work to protect important interiors etc. from the oncoming winter, rather than monuments in actual danger of collapse, although in the case of the Carmine cloister consolidation is also urgently necessary for that reason. This project is supplementary to our N°XII.MFA.14 (950,000) already approved.

4. May this office please be informed when financial approval has been granted.

B. MARRIOTT, Capt,
Regional MFAA Officer. 3215

In duplicate.

Copies to:
MFAA Subcommission
Files (2)
Float.

16 OTT 45
FILE No 3215

(1+2)

16 OTT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

15 OTT 1945

HEADQUARTERS BM/VI
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/BVen. 15 Oct. 45.

SUBJECT: MFAA Projects, VENICE and Province.

TO : Regional Finance Officer, Venezia Region.

1. Attached in quadruplicate are SB.5's and other documents representing seven projects by the Superintendent of Monuments. These have been signed by the P.F.O., approved by this Office and, where they relate to first-aid repairs to war damage, visto'd by the Genio Civile.

2. The projects are as follows:-

XII.MFA.N°	Project	Amount (Lit.)
114.	Venice. Windows of various Churches	1,300,000
115.	Venice. Return of works of art (sculpture) to originial situations.	610,000
116.	Venice. Basilica of S.Marco	350,000
117.	Venice. Repairs to variousbuildings used to house works of art.	267,000
118.	Venezia.(Province) Return of various paintings, including repairs.	1,000,000
119.	Venice. Return of various church paintings	200,000
120.	Venice. (Lido) Convent S.Nicolò.	290,000

3. In each project, the Superintendent has provided full explanations of the reasons for submission of the project and other necessary documentation in justification of his requests, but the following notes summarize the position. These projects are presented late since they deal mainly with hitherto less urgent protective work against the oncoming winter rather than with cases where there was actual danger of structual collapse. Certain of them (e.g. Nos 115, 118 and 119) are now urgently necessary because the works of art in question cannot be left to winter in their present quarters. N° 117 deals however with first-aid repairs to three Palazzos continuing to be used as deposits. With regard to N° 114, this project covers the closing of windows etc. of 62 selected Churches containing important works of art against winter weather and is supplementary to Project N° 5

3214

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Attached in quadruplicate are SB.5's and other documents representing seven projects by the Superintendent of Monuments. These have been signed by the R.E.O., approved by this Office and, where they relate to first-aid repairs to war damage, visto'd by the Genio Civile.

2. The projects are as follows:-

XII.MFA.Nº	Project	Amount (Lit.)
114.	Venice. Windows of various Churches	1,300,000
115.	Venice. Return of works of art (sculpture) to originial situations.	610,000
116.	Venice. Basilica of S.Marco	350,000
117.	Venice. Repairs to variousbuildings used to house works of art.	267,000
118.	Venezie.(Province) Return of various paintings, including repairs.	1,000,000
119.	Venice. Return of various church paintings	200,000
120.	Venice. (Lido) Convent S.Nicolò.	290,000

3. In each project, the Superintendent has provided full explanations of the reasons for submission of the project and other necessary documentation in justification of his requests, but the following notes summarize the position. These projects are presented late since they deal mainly with hitherto less urgent protective work against the oncoming winter rather than with cases where there was actual danger of structual collapse. Certain of them (e.g. Nos 115, 118 and 119) are now urgently necessary because the works of art in question cannot be left to winter in their present quarters. Nº 117 deals however with first-aid repairs to three Palazzos continuing to be used as deposits. With regard to Nº 114, this project covers the closing of windows etc. of 62 selected Churches containing important works of art against winter weather and is supplementary to Project Nº 5 (810,000 lire, already approved) where the broken windows were actually adjacent to such works.

3211

4. May this Office please be notified when financial approval has been granted to the foregoing projects.

B. MARRIOTT,Capt,
Regional MFAA Officer.

In duplicate.

Copies to: MFAA Subcommission
Files (2)
plant

(1+2)

18 OTT 45
File No. 2925
15 OTT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

NTN/fl

0125/MFAA

9 October 45

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction

ROME

SUBJECT: Storage in Arena, VERONA.

With reference to your 2224-6 Verona (Div II) of 6 Oct 45, we are pleased to inform you that a project for removing to safer storage the material walled up in the Arena at VERONA was approved by Regional MFAA Officer, Venezie Region, on 2 Oct 45, and on that day passed to the Regional Finance Officer for approval of financing. We are confident that financial approval will be forthcoming shortly.

J. E. WARD PERKINS
Lt. Col., R.A.
Director

Copy to:
Regl MFAA Officer, Venezie
Region.

3213

9 OCT 1945

0881

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 OTT Belle Arti 1945

Roma 6 OTT 1945/XXIII

Ministero
della Pubblica Istruzione
DIREZIONE GENERALE
PER LE ANTICHITÀ E BELLE ARTI

Al SIG. DIRETTORE DELLA SOTTOCOMMISSIONE ALLEATA PER I MONUMENTI, LE BELLE ARTI E GLI ARCHIVI

Div. II
Sez. I 2224 - 6 Verona

Risposta al f. del
Div. Sez. N.

OGGETTO Verona - Apertura dei loculi dell'Arena-

La R.Soprintendenza ai Monumenti di Verona ha fatto presente la necessità di addivenire all'apertura dei loculi dell'Arena di detta città, nei quali erano state raccolte per difesa antiaerea insigni opere d'arte.

Si prega vivamente la S.V. di voler disporre presso l'Ufficio regionale competente per il finanziamento occorrente alla riapertura dei loculi ed al trasporto delle opere nelle sedi originarie, con quella cortese sollecitudine che il caso raccomanda, allo scopo di prevenire che una prolungata sosta nell'attuale rifugio riesca nociva alla conservazione delle opere.

IL MINISTRO

8 OTT 1945

FILE No 20/25

8 OTT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

WEV/ps

20125/MFAA

4 October 1945

SUBJECT: MFAA Projects, VERONA Province.

TO : Finance Subcommission (attn Budget Officer).

1. In view of the continued postponement of turnover to the Italian government, it is probable that AMG Venezia Region will forward for approval the following projects:

XII-MFA - 102	: VERONA, S. Giorgio in Braida	280,000
" " - 103	: VERONA, Duomo	425,000
" " - 105	: VERONA, recovery of endangered works of art from deposit	400,000
" " - 107	: VERONA, S. Lorenzo (suppl)	835,755
" " - 108	: VOLARGNA, Villa del Bene (suppl)	190,000

2. This Subcommission is familiar with these projects by field inspection and by preliminary correspondence with Venezia Region regarding them. Their late presentation is due solely to the even higher priority of projects on which attention and time have thus far been concentrated.

3. In every case except Project 105 the work concerned is the minimum necessary to prevent further deterioration resulting from war damage to a national monument of real distinction.

4. Project 105 is required to prevent the inevitable damage that would befall movable works of art, now walled up in temporary storage vaults built under the Roman Arena in Verona, if these are not taken out before the fall rains set in. To leave them there would mean the loss of material worth some 10,000,000 lire.

5. Projects 107 and 108 are supplementary to projects already approved, but for which the approved funds are inadequate due to authorized increase of prices.

6. Immediate approval of these projects is urgently recommended.

3212

J. B. HARD PERKINS
Lt. Col., AUS

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. In view of the continued postponement of turnover to the Italian government, it is probable that MFA Venezie Region will forward for approval the following projects:

XII-MFA - 102	: VERONA, S. Giorgio in Braida	280,000
" " - 103	: VERONA, Duomo	425,000
" " - 105	: VERONA, recovery of undamaged works of art from deposit	400,000
" " - 107	: VERONA, S. Lorenzo (suppl)	855,755
" " - 108	: VOLARGNI, Villa del Bene (suppl)	190,000

2. This Subcommission is familiar with these projects by field inspection and by preliminary correspondence with Venezie Region regarding them. Their late presentation is due solely to the even higher priority of projects on which attention and time have thus far been concentrated.

3. In every case except Project 105 the work concerned is the minimum necessary to prevent further deterioration resulting from war damage to a national monument of real distinction.

4. Project 105 is required to prevent the inevitable damage that would befall movable works of art, now walled up in temporary storage vaults built under the Roman Arena in Verona, if these are not taken out before the fall rains set in. To leave them there would mean the loss of material worth some 10,000,000 lire.

5. Projects 107 and 108 are supplementary to projects already approved, but for which the approved funds are inadequate due to authorized increase of prices.

6. Immediate approval of these projects is urgently recommended.

3212

J. B. WARD PERKINS
Lt. Col., R. A.

Copy to:
Regl MFAA Officer, Venezie Region
(Ref RXII/MFA/Ver, 2 Oct 45)

Declassified E.O. 12356 Section 3.3/NND No. 785019

2 OTT 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

BM/Gg

RXII/MFA/Ver. 2 Oct. 45

SUBJECT: MFAA Projects, VERONA Province.

TO : Regional Finance Officer, VENEZIE Region.

1. Attached in quadruplicate are SB.5 and other documents representing seven projects submitted by the Superintendent of Monuments, Verona (Cremona and Mantova). The projects are duly signed by the Intendente delle Finanze and Provincial Finance Officer, visto'd by the Genio Civile and approved by this Office. The lateness in presenting the projects is due to the fact that the Superintendent first concentrated on cases where there was actual danger of structural collapse and had postponed cases, as those now submitted, where the danger is rather the effects of winter weather or important interiors etc.

2. The projects, of which the Superintendent has furnished explanations, are as follows:

No XII.MFA	Town	Details	Amount (Lire)
102	Verona	S.Giorgio in Braida	280,000
103	Verona	Duomo	425,000
104	Verona	Cappella Pompei	95,000
105	Verona	Recovery of Works of Art from deposit.	400,000
106	Legnago	Torrione	95,000
107	Verona	S.Lorenzo (supplementary)	835,755
108	Volargne	Villa del Bene (supplementary)	190,000

3. The following notes are also submitted in explanation of certain of the projects:

105. The works of art in question are walled up in four arches of the Roman Arena. Whatever their present condition, they cannot safely be left there during the winter.

106. This projects is approved by this office on the strict understanding that the Tower, long hidden by later buildings but now exposed by bomb-damage, is to be retained in an

2211

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Attached in quadruplicate are SB.5 and other documents representing seven projects submitted by the Superintendent of Monuments, Verona (Cremona and Mantova). The projects are duly signed by the Intendente delle Finanze and Provincial Finance Officer, visto'd by the Genio Civile and approved by this Office. The lateness in presenting the projects is due to the fact that the Superintendent first concentrated on cases where there was actual danger of structural collapse and had postponed cases, as those now sbmitted, where the danger is rather the effects of winter weather on important interiors etc.

2. The projects, of which the Superintendent has furnished explanations, are as follows:

N°XII.MFA	Town	Details	Amount (Lire)
102	Verona	S.Giorgio in Braida	280,000
103	Verona	Duomo	425,000
104	Verona	Cappella Pompei	95,000
105	Verona	Recovery of Works of Art from deposit.	400,000
106	Legnago	Torrione	95,000
107	Verona	S.Lorenzo (supplementary)	835,755
108	Volargne	Villa del Bene (supplementary)	190,000

3. The following notes are also submitted in explanation of certain of the projects:

105. The works of art in question are walled up in four arches of the Roman Arena. Whatever their present condition, they cannot safely be left there during the winter.

106. This projects is approved by this office on the strict understanding that the Tower, long hidden by later buildings but now exposed by bomb-damage, is to be retained in an eventual re-planning scheme. 3211

107 + 108. These two projects are supplementary to projects already approved and begun (XII.MFA.23-25 respectively). The reason is the same in each case - that preliminary clearance of rubble and more thorough inspection has revealed a much worse state of affairs than was believed when the originial projects were formulated.

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FILE No. 2012 5

Declassified E.O. 12356 Section 3.3/NND No. 785016

4. May this Office please be notified when financial approval, including that of Finance Subcommission in the case of those over 100,000 lire, has been granted.

B. MARRIOTT, Capt,
Regional MFAA Officer.

In duplicate:

Copies to:
MFAA Subcommission (RXII/MFA/Rpt of 20 Sept. refers)
Files (2)
Float.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION NTM/rc
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081; ext.442 & 254; 478480)

20125/MFAA 24 September 45

SUBJECT: Return of works of Art.

TO : Regional MFAA Officer, Venezia Region.

1. Ref your RXII/MFA/Dep of 21 Sep 45 and the accompanying letters (734 and 735, one copy of each returned herewith) from Supt Moschini.

2. Until such time as Venezia Region is handed over to the Italian Government, AMG is the only responsible authority, and the Italian Government has no way of financing. No handover date has been announced.

3. It is therefore suggested that Supt Moschini be directed to present his projects to you in the usual manner for consideration. If his action comes too late for AMG financing, the documents prepared will serve to convey to the Direction General, for their financing, a specific and well controlled request.

J. H. WARD PERKINS
Lt.Col., R.A.
Director

3210

Declassified E.O. 12356 Section 3.3/NND No. 789019

21 SET

HEADQUARTERS BM/Gg
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

52

RXII/MFA/Dep. 21 Sept. 45

SUBJECT: Return of Works of Arts,VENICE and Provinces.

TO : Director,MFAA Subcommission, HQ. A.C.

1. Enclosed are copies in duplicate of two letters from Supt.MOSCHINI (his prot.734 and 735 of 19 September) on the above Subject.

2. The undersigned is of course quite willing to receive,approve and forward SB.5's etc. in respect of these proposals,but to do so would it is felt merely swell the growing number of last-minute projects which will almost certainly have to be left over for direct negotation between the Superintendents and the Ministry.

3. In all the circumstances,including the undersigned's hope of being on leave (as notified to you) from to day until about the end of the month,if you agree Supt. Moschinis' own suggestion that the Ministry be requested to allocate funds direct,perhaps you will consult the Ministry and notify this Office of the decision.

B. MARRIOTT,Capt,
Regional MFAA Officer.

23 SET 1945
FILE No. 20/25

32.9

Copies to:
Files (2)
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Norman

Declassified E.O. 12356 Section 3.3/NND No. 785016

from Supt.MOSCHINI (his prot.734 and 735 of 19 September) on the above Subject.

2. The undersigned is of course quite willing to receive,approve and forward SB.5's etc. in respect of these proposals,but to do so would it is felt merely swell the growing number of last-minute projects which will almost certainly have to be left over for direct negotation between the Superintendents and the Ministry.

3. In all the circumstances,including the undersigned's hope of being on leave (as notified to you) from to day until about the end of the month,if you agree Supt. Moschinis' own suggestion that the Ministry be requested to allocate funds direct,perhaps you will consult the Ministry and notify this Office of the decision.

B. MARRIOTT,Capt,
Regional MFAA Officer.

Copies to:
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2 3 SET 1945
FILE No. 20/125
32 9

Norman

I know this is a bucle pass — but you did say holler if I needed help! The Supts. are running me ragged (neither of us are v. well (sort of) in epidemic in the offic) — also I did so hope to get off on leave tonight, tho' it looks impossible now.

B.

MTN. Yours baldy Rory

21 SET 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. SOPRINTENDENZA
ALLE GALLERIE - VENEZIA
(PER LE GALLERIE E LE OPERE D'ARTE DELLE PROVINCIE
DI VENEZIA, BELLUNO, PADOVA, ROVIGO, TREVISO, E VICENZA)

Prot. n.° 434

Risposta a n.° del

Allegati

VENEZIA, 19 settembre 1945

Regional MFAA Officer
Hq. Venezia Region A M G

OGGETTO : Ricollocamento dipinti nelle provincie.

Per il ricollocamento dei dipinti mentre a Venezia qual cosa si è fatto, resta completamente da effettuare quanto si riferisce alle opere delle varie provincie.

Ciò anche in seguito alle istruzioni avute da cotesto Ufficio, di non fare richieste di fondi se non per lavori di assoluta urgenza.

Attualmente non è più possibile rimandare a tempo indeterminato il trasporto e la ricollocazione di quanto appartiene alle città ed ai centri minori della nostra zona.

Questo sia perchè le opere dopo tanti anni non possono essere lasciate chiuse nelle casse senza conseguenze per la loro conservazione, sia perchè è necessario sgombrare diversi locali adibiti a depositi negli edifici monumentali di Venezia, locali che devono tornare alla loro normale destinazione. Inoltre dopo tanti mesi dalla fine della guerra non si saprebbe come rispondere alle giuste richieste dei vari enti e soprattutto delle Chiese per la restituzione del loro patrimonio artistico.

3208

Unclassified E.O. 12356 Section 3.3/NND No. 785016

Il lavoro da compiere è assai grande perchè, com'è noto, si trovano a Venezia le principali opere d'arte di Padova, Vicenza e Treviso e di moltissimi centri minori delle rispettive provincie.

V'è pure da tener conto della assoluta necessità di alcuni restauri conservativi, tanto più che le opere delle provincie sono generalmente in assai peggiore stato di quelle della città di Venezia.

Non è facile precisare la spesa occorrente ma, tenuto anche conto dell'alto prezzo dei trasporti, si può calcolare che per dette operazioni occorrerà non meno di 1.000.000.= di lire.

Prego di farci capere se possiamo fare una richiesta a codesto Ufficio nel modo consueto. Altrimenti prego di segnalare la cosa d'urgenza al Ministero della Pubblica Istruzione affinchè non appena possibile ci faccia avere tali fondi autorizzando subito l'inizio dei lavori.

IL SOPRINTENDENTE
(Vittorio Moschini)

0892

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. SOPRINTENDENZA
ALLE GALLERIE - VENEZIA
(PER LE GALLERIE E LE OPERE D'ARTE DELLE PROVINCIE DI VENEZIA, BELLUNO, PADOVA, ROVIGO, TREVISO, UDINE E VICENZA)

Prot. n.° 435

Risposta a n.° del

Allegati

VENEZIA, 19 settembre 1945

Regional MFA&A Office
Hq. Venezia Region A M G

OGGETTO : Ricollocamento opere d'arte. - Venezia

Mentre a S. Rocco e a S. Sebastiano non è stato ancora possibile mettere a posto i dipinti perchè la Soprintendenza ai Monumenti non ha potuto ancora terminare i lavori indispensabili per impedire il danneggiamento dei dipinti stessi, abbiamo da tempo esaurito i fondi a noi concessi per ricollocare nelle Chiese veneziane l'assunta a un gruppo di quadri prevalentemente su tavola.

Molti altri dipinti anche di grande importanza delle Chiese veneziane restano tuttora nei vari depositi, mentre con il clima di Venezia in particolare non è certo vantaggioso lasciare arrotolati o nelle casse tali dipinti, a parte il fatto che l'Autorità Ecclesiastica e la popolazione chiedono insistentemente che i quadri delle Chiese tornino al loro posto.

D'altra parte spesso non è possibile assolutamente ricollocare le opere come vengono tolte dalle casse, perchè vi sono frequenti sollevamenti del colore e deterioramenti di altro genere che richiedono un intervento, sia pure li

3287

Declassified E.O. 12356 Section 3.3/NND No. 785016

mitato del restauratore. Anche per questo è necessario disporre di notevoli fondi.

In tal modo per rimettere a posto i dipinti delle Chiese veneziane tuttora nei depositi occorrono circa £. 200.000.=

Prego di autorizzarci a inviare d'urgenza un progetto, in modo da farci avere presto tali fondi.

Altrimenti prego di segnalare questa nostra richiesta al Ministero della Pubblica Istruzione affinchè ci conceda i fondi suddetti non appena possibile e autorizzi intanto l'inizio dei lavori.

IL SOPRINTENDENTE
(Vittorio Moschini)

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

BM/Gg

RXII/MFA/Gen. 20 Sept. 45

SUBJECT: Genio Civiles' Projects.

TO : Regional Engineer, P.W. and U. Division.
VENEZIE Region.

1. In order to complete our records would you please inform this Office whether the following Genio Civiles' projects, endorsed by this Office and approved by the appropriate Superintendent of Monuments, have also been approved by you and, where necessary, Rome and the respective Genio Civiles notified to that effect: -

Your Number	Town	Details	Amount (lire)
Vic./7	Vicenza	Pal. Trissino	590,000
Vic./8	Vicenza	Pal. del Governo	1,500,000
Vic./2	Vicenza	Monte dei Pegni	990,000
?	Vicenza	Basilica Palladiana	3,500,000
?	Vicenza	Torre del Comune	380,000
Pad./18	Padova	S.Sofia	570,000
Trev./77	Treviso	Loggia Cavalieri	670,000
Trev./125	Treviso	S.Nicolò (a)	750,000
Trev./124	Treviso	S.Nicolò (b)	630,000
Trev./81	Treviso	Cathedral	1,000,000
Trev./82	Treviso	S.Giovanni + Cathedral Campanile	320,000

2. There is no reason to suppose the foregoing have not been approved, but your confirmation would be appreciated.

B. MARRIOTT, Capt,
Regional MFAA Officer.

3206

Declassified E.O. 12356 Section 3.3/NND No. 785019

1. In order to complete our records would you please inform this Office whether the following Genio Civiles' projects, endorsed by this Office and approved by the appropriate Superintendent of Monuments, have also been approved by you and, where necessary, Rome and the respective Genio Civiles notified to that effect: -

Your Number	Town	Details	Amount (lire)
Vic./7	Vicenza	Pal. Trissino	590,000
Vic./8	Vicenza	Pal. del Governo	1,500,000
Vic./2	Vicenze	Monte dei Pegni	990,000
?	Vicenza	Basilica Palladiana	3,500,000
?	Vicenza	Torre del Comune	380,000
Pad./18	Padova	S.Sofia	570,000
Trev./77	Treviso	Loggia Cavalieri	670,000
Trev./125	Treviso	S.Nicolò (a)	750,000
Trev./124	Treviso	S.Nicolò (b)	630,000
Trev./81	Treviso	Cathedral	1,000,000
Trev./82	Treviso	S.Giovanni + Cathedral Campanile	320,000

2. There is no reason to suppose the foregoing have **not** been approved, but your confirmation would be appreciated.

B. MARRIOTT, Capt,
Regional MFAA Officer.

3266

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21 SEP 1945
FILE No. 20/25

Declassified E.O. 12356 Section 3.3/NND No. 785016

20 SET 1945

BM/Gg

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Pad. 20 Sett. 45

OGGETTO: Affreschi del Mantegna, Chiesa degli Eremitani - PADOVA.

AL : Ing. FERDINANDO FORLATI - Sopraintendente ai Monumenti - Palazzo Ducale - VENEZIA.

1. Alla richiesta dell'Istituto Centrale de Restauro, la Sottocommissione MFAA desidera le seguenti informazioni circa gli affreschi in oggetto:

2. a) Quantità dei frammenti. Peso approssimativo, e grandezza delle casse.
b) Condizione. Possono i frammenti essere mandati a Roma sopra un camion che li contenga?
c) Situazione. Dove sono, ora, i frammenti?

3. La preghiamo di fornirci queste informazioni (che non si riferiscono agli affreschi già staccati prima del bombardamento) a questo Ufficio in triplice copia, così che noi possiamo esaminare i mezzi di trasporto a Roma nella speranza che l'Istituto ritenga opportuno ricomporre quanto possibile gli affreschi.

B. MARRIOTT, Capt,
Regional MFAA Officer.

3205

Copie a:
MFAA Subcommission
Files (2)
Float.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Alla richiesta dell'Istituto Centrale de Restauro, la Sottocommissione MFAA desidera le seguenti informazioni circa gli affreschi in oggetto:

2. a) Quantità dei frammenti. Peso approssimativo, e grandezza delle casse.
   b) Condizione. Possono i frammenti essere mandati a Roma sopra un camion che li contenga?
   c) Situazione. Dove sono, ora, i frammenti?

3. La preghiamo di fornirci queste informazioni (che non si riferiscono agli affreschi già staccati prima del bombardamento) a questo Ufficio in triplice copia, così che noi possiamo esaminare i mezzi di trasporto a Roma nella speranza che l'Istituto ritenga opportuno ricomporre quanto possibile gli affreschi.

B. Marriott

B. MARRIOTT, Capt,
Regional MFAA Officer.

3205

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A C
21 SET 1945

20 SET 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

20 SET 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

B/Gg

RXII/MFA/Rpt. 20 Sept. 45

SUBJECT: Inspection of Monuments etc, VERONA Province.

TO : Regional Commissioner, VENEZIE Region.

1. On 19 Sept.45 the undersigned carried out an inspection in Verona and province, primarily to vet the Superintendent's last batch of proposed projects before authorizing the presentation of financial requests. These are as follows:

2. a) VERONA. S.Giorgio in Braida. Closures to shattered windows etc. are necessary to protect important works of art, including those eventually to be brought back from deposit in Arena (see d. below) (280,000 lire approx).

b) VERONA. Cathedral. General overhaul of roof and closures to windows, to protect important frescoes. (425,000).

c) VERONA. Cappella Pompei. Since putting forward his proposal, the Superintendent has found that what remains of this Chapel has either fallen or been demolished. His project is therefore to be reduced to provide simply for the recovery of architectonic fragments and the salvage of a portion of fresco.

d) VERONA. Arena. Works of Art in deposit. Four Vaults of the Roman Arena have been adapted as deposits for important works of art from Verona Churches etc. The Superintendent is providing a list. They were placed there last Spring (i.e. have not passed a winter there). Since the objects are securely walled up, there is no means of knowing their condition, but in view of the ancient construction of the vaults, the Superintendent's contention that they cannot be left there throughout the winter is agreed, while making inspection breaches in the blest walls is impossible until the objects can be removed to safety. The reason for delay in presenting the projects is due to its dependency on the Castelvecchio project, now approved, which is partly to provide alternative and suitable accomodation. (400,000).

Declassified E.O. 12356 Section 3.3/NND No. 778016

1. On 19 Sept.45 the undersigned carried out an inspection in Verona and province, primarily to vet the Superintendent's last batch of proposed projects before authorizing the presentation of financial requests. These are as follows:

2. a) VERONA. S.Giorgio in Braida. Closures to shattered windows etc. are necessary to protect important works of art, including those eventually to be brought back from deposit in Arena (see d. below) (280,000 lire approx).

b) VERONA. Cathedral. General overhaul of roof and closures to windows, to protect important frescoes. (425,000).

c) VERONA. Cappella Pompei. Since putting forward his proposal, the Superintendent has found that what remains of this Chapel has either fallen or been demolished. His project is therefore to be reduced to provide simply for the recovery of architectonic fragments and the salvage of a portion of fresco.

d) VERONA. Arena. Works of Art in deposit. Four Vaults of the Roman Arena have been adapted as deposits for important works of art from Verona Churches etc. The Superintendent is providing a list. They were placed there last Spring (i.e. have not passed a winter there). Since the objects are securely walled up, there is no means of knowing their condition, but in view of the ancient construction of the vaults, the Superintendent's contention that they cannot be left there throughout the winter is agreed, while making inspection breaches in the blast walls is impossible until the objects can be removed to safety. The reason for delay in presenting the projects is due to its dependency on the Castelvecchio project, now approved, which is partly to provide alternative and suitable accomodation. (400,000).

e) LEGNAGO. Torrione. The considerable shell and bomb damage has cleared from an encrustation of later dwellings, shops.etc. a medieval brick tower, part of one of the fortresses of the "Quadrilateral". Its interest is rather historical than architectural. The Superintendent has been told that his proposals for first-aid treatment, as a basis for eventual restoration, can only be approved on condition that the Local Authorities give a written undertaking that the tower is to be respected and preserved as part of whatever town-planning scheme they have in mind for this devastated quarter of the town, since there is some suggestion of demolishing the remains.

./.

21 SEP 1945
FILE No. 20/25

Declassified E.O. 12356 Section 3.3/NND No. 785016

3. The Superintendent has been instructed to present projects in respect of the above in the hope they will be in time for handling through AMG Channels. His explanation of the delay in presenting them is that he had concentrated first on monuments in immediate danger of collapse, leaving until later those concerned primarily with protection from winter weather.

4. In addition, the following supplementary proposals to projects already approved were considered:

f) VERONA. S.Lorenzo. Clearance of rubble as part of the first project has disclosed a most serious state of affairs, the main lateral walls having been so displaced by blast as to lean dangerously outwards, and the vaulting is in a most dangerous condition. Consolidation to the order of 800,000 lire (additional to the 630,000 already approved) is urgently necessary.

g) VOLARGNE. Villa del Bene. Again, preliminary work discloses a worse state of affairs than was envisaged when the original project (970,000 lire) was approved. It was not possible to inspect in the time available, but the Superintendent's assurance that additional work to the order of 190,000 lire is urgent necessary was accepted. He is to present projects also in respect of the foregoing (f + g). Certain other projects of minor importance were nipped in the bud.

B. MARRIOTT, Capt,
Regional MFAA Officer

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MFAA Subcommission
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Declassified E.O. 12356 Section 3.3/NND No. 785016

19 SET 1945

HEAD QUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

MMFI/MFA/C. 19 sett. 45

OGGETTO: Relazione finale.

A : TUTTI I SOPRAINTENDENTI.

1. Con riferimento alle nostre lettere del 20 agosto e 7 settembre, pari oggetto, sarebbe molto comodo se la relazione, nel descrivere i progetti in conformità col parag. 2 della prima lettera, potesse fare riferimento al numero (All. MFA.1, 2, , etc.) dato da questo Ufficio quando tali progetti furono approvati.

2. Questo numero risulta sopra ciascuna copia del modello B.5, in matita rossa e può essere accertato dalle copie ritornate al Provincial Finance Officer quando gli è notificata l'approvazione.

3. Per informazione, il sottoscritto sarà in licenza fuori d'Italia dal 21 settembre fin verso la fine delle stesse mese. La corrispondenza non può, perciò, essere trattata con questo Ufficio durante quel periodo. Dopo sarà completamente occupato con le relazioni finali e tutte le questioni che non siano della più grande urgenza dovrebbero essere lasciate per il futuro.

B. MARRIOTT, Capt,
Regional MFA Officer.

Copie a:
MFA Subcommission
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3263

Declassified E.O. 12356 Section 3.3/NND No. 785016

7 settembre, pari oggetto, sarebbe molto comodo se la relazione, nel descrivere i progetti in conformità col parag.7 della prima lettera, potesse fare riferimento al numero (XII. FA.1, 2, 3, etc.) dato da questo Ufficio quando tali progetti furono approvati.

2. Questo numero risulta sopra ciascuna copia del modello B.5, in matita rossa e può essere accertato dalle copie ritornate al Provincial Finance Officer quando gli è notificata l'approvazione.

3. Per informazione, il sottoscritto sarà in licenza fuori d'Italia dal 21 settembre fin verso la fine dello stesso mese. La corrispondenza non può, pereiò, essere trattata con questo Ufficio durante quel periodo. Dopo sarà completamente occupato con le relazioni finali e tutte le questioni che non siano della più grande urgenza dovrebbero essere lasciate per il futuro.

B. MARRIOTT, Capt,
Regional FAA Officer.

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Files (2)
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20 SET 1945
FILE No 30125

19 SET 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Spedita a:

Prof. Giovanni Brusin, Sopraintendente alle Antichità delle Venezie - PADOVA.
Ing. Ferdinando Forlati, Sopraintendente ai Monumenti - VENEZIA.
Prof. Vittorio Moschini, Sopraintendente alle Gallerie - VENEZIA.
Prof. Umberto Piazzo, Sopraintendente ai Monumenti e Gallerie - UDINE?
Arch. Pietro Gazzola, Sopraintendente ai Monumenti - VERONA.
Ing. Antonino Rusconi, Sopraintendente ai Monumenti e Gallerie, TRENTO.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Seen by D/Dir (by Sent to) Frost NTN

16 SET 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

BM/Gg

47

NSW

RXII/MFA/Gen. 15 Sept. 45

SUBJECT: Projects.

TO : Director, MFAA Subcommission, HQ. Allied Commission.

1. At the time of signiature of this letter, this Office has NOT received notification of financial approval of the following projects:-

XII.MFAA	Town	Details	Amount
85	Vicenza	Pal.Valmarana, Corso Fogazzaro	780,000
86	Vicenza	Pal.Brunello, Corso Vicenza	400,000

2. This Office would welcome any action which can be taken by the Subcommission vice Finance Subcommission to expedite financial approval of the foregoing two projects.

3. With those exception, ALL projects for this Region to date are financially approved. Certain projects, presented late, for VERONA, UDINE and VENICE (repair of further church windows) are in preparation or under discussion with the relevant superintendencies.

B. MARRIOTT, Capt,
Regional MFAA Officer.

In duplicate

Copies to:
Regional Finance Officer, VENEZIE Region
Files (3)
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32.2

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. At the time of signiature of this letter, this Office has NOT received notification of financial approval of the following projects:-

XII.MFAA	Town	Details	Amount
85	Vicenza	Pal.Valmarana, Corso Fogazzaro	780,000
86	Vicenza	Pal.Brunello, Corso Vicenza	400,000

2. This Office would welcome any action which can be taken by the Subcommission vice Finance Subcommission to expedite financial approval of the foregoing two projects.

3. With those exception, ALL projects for this Region to date are financially approved. Certain projects, presented late, for VERONA, UDINE and VENICE (repair of further church windows) are in preparation or under discussion with the relevant superintendencies.

B. MARRIOTT, Capt,
Regional MFAA Officer.

In duplicate

Copies to:
Regional Finance Officer, VENEZIE Region
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32.2

See Folio 39. Phoned
O'Connor (Bondfet-O) 18 Sept. No
ans. Try again (O'Control Town)

O'Connor says 21 Sept
these were returned approved
on 15 Sept! MSM

A C
ARTS FINE ARTS & ARCHIVES
18 SET 1945
FILE No 30/25

15 SET 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 SET 1945

HEAD UARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

BM/Gg

RXII/MFA/Udi. 12 Sept. 45

SUBJECT: Projects,MFAA.

TO : Regional Finance Officer,Venezie Region.

1. Attached are SB.5's etc. representing eight projects submitted by the Superintendent of Monuments and Galleries, Udine,approved by this Office,signed by the PFO and visto'd by the Intendente di Finanze.

2. The projects are as follows:

N°XII.MFA	Town	Details	Amount
90	Udine	S.Francesco (supplementary request due to authorized increases in costs)	260,000
91	Cesarsa	S. Croce (ditto)	89,000
92	Udine	Tpt.of works of art from S.Daniele del Friuli to Udine (a)	51,000
93	Verzone	Pal.Municipale (supplementary request due to authorized increases in costs)	46,000
94	Barbeano	S.Antonio (ditto)	36,000
95	Udine	Tpt. of works of art from S.Daniele del Friuli to Udine (b)	68,000
96	Illegio (Tolmezzo)	S. Floriano	98,000
97	Udine	Tpt. of archives etc,from Aquileia to Udine Superintendency	46,000

3. May this Office please be notified of Financial approval by your Division and,in the case of N°XII-MFA-90,that of Finance Subcommission.

B. MARRIOTT,Capt,
Regional MFAA Officer.

3241

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Attached are SB.5's etc. representing eight projects submitted by the Superintendent of Monuments and Galleries, Udine, approved by this Office, signed by the PFO and visto'd by the Intendente di Finanze.

2. The projects are as follows:

N°XII.MFA	Town	Details	Amount
90	Udine	S.Francesco (supplementary request due to authorized increases in costs)	260,000
91	Casarsa	S. Croce (ditto)	89,000
92	Udine	Tpt.of works of art from S.Daniele del Friuli to Udine (a)	51,000
93	Verzone	Pal.Municipale (supplementary request due to authorized increases in costs)	46,000
94	Barbeano	S.Antonio (ditto)	36,000
95	Udine	Tpt. of works of art from S.Daniele del Friuli to Udine (b)	68,000
96	Illegio (Tolmezzo)	S. Floriano	98,000
97	Udine	Tpt. of archives etc, from Aquileia to Udine Superintendency	46,000

3. May this Office please be notified of Financial approval by your Division and, in the case of N°XII-MFA-90, that of Finance Subcommission.

E. HARRIOTT, Capt,
Regional MFAA Officer. 32[illegible]

In duplicate
Copies to:
MFAA Subcommission (D.O.20369/MAR/MFAA refers)
Files (2)
Flost.

Phoned D/C urging approval which arrived

14 SEP 545
FILE No. 20/25

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

BM/Gg

RXII/MFA/Udi. 12 Sept. 45

OGGETTO: Progetti.

AL : Prof. UMBERTO PIAZZO - Sopraintendente ai Monumenti e Gallerie - Museo Civico - Udine.

1. Con riferimento ai dieci progetti aggiunti sottopostici, questi sono stati conservati in questo Ufficio nella speranza che una visita a Udine fosse possibile allo scopo di ispezionare e discutere con lei. Al momento,noi siamo tuttavia,senza mezzi di trasporto.

2. I seguenti otto progetti sono stati approvati cra da questo Ufficio e inviati al Regional Finance Officer per la sua approvazione e,nel caso superi le 100.000 lire,deve essere inviato al Finance Subcommission a Roma:

Udine - San Francesco (richiesta supplettiva di aumento spese)	260.000
Casarsa - S.Croce (richiesta supplettiva di aumento spese)	89.000
Trasporto di Opere d'Arte da S.Daniele del Friuli al Museo di Udine	51.000
Venzone - Pal.Municipale (richiesta supplettiva di aumento spese)	46.000
Barbeano - S.Antonio (richiesta supplettiva di aumento spese)	36.000
Trasporto di Opere d'Arte da S.Daniele del Friuli al Museo di Udine	68.000
Illegio - S.Floriano - Primo aiuto per riparazioni	98.000
Trasporto di Archivi da Aquileia alla Soprintendenza, Udine.	46.000

3. Per quanto riguarda i due rimanenti progetti,si ritornano,qui allegati,per revisione:

Secchieve - S.Martino - E' il danno direttamente attribuibile alla guerra? Se è questa la causa,il progetto potrebbe essere approvato,ma la sua relazione dovrebbe essere riveduta in modo da mettere in chiaro questo.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Con riferimento ai dieci progetti aggiunti sottopostici, questi sono stati conservati in questo Ufficio nella speranza che una visita a Udine fosse possibile allo scopo di ispezionare e discutere con lei. Al momento, noi siamo tuttavia, senza mezzi di trasporto.

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Trasporto di archivi da Aquileia alla Soprintendenza, Udine.	46.000

3. Per quanto riguarda i due rimanenti progetti, ci ritornano, qui allegati, per revisione:

Socchieve - S.Martino - E' il danno direttamente attribuibile alla guerra? Se è questa la causa, il progetto potrebbe essere approvato, ma la sua relazione dovrebbe essere riveduta in modo da mettere in chiaro questo.

Rimozione della Protezione Antiaerea - Vari Monumenti a Udine. 74.200

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Declassified E.O. 12356 Section 3.3/NND No. 785016

La sua relazione non dice chiaro,che danno attualmente risulterà se la protezione non è immediatamente spostata. Non è sufficiente dire che: "non c'è più motivo per conservare la protezione" e a meno che non possa certificare che danno risulti secondo la sua opinione, questo Ufficio non può approvare il progetto.

B. MARRIOTT,Capt,
Regional MFAA Officer.

Copie a:
MFAA Subcommission (D.O. 20369/MAR/MFAA of 10 Sept?Refers)
Files (2)
Fleet.

Declassified E.O. 12356 Section 3.3/NND No. 778016

HEAD QUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

BM/Gg

RXII/MFA/Ven. 10 Sept. 45

OGGETTO: Ulteriori riparazioni a Chiese Veneziane.

AL : Ing.FERDINANDO FORLATI - R.Sopraintendente ai Monumenti - Palazzo Ducale - VENEZIA.

1. In risposta alla Sua lettera del 31 Agosto (Prot.n° 937/B 10) non abbiamo ancora ricevuto dalla Sottocommissione della MFAA l'autorizzazione alla richiesta per fondi.

2. Però lei deve preparare il necessario modello SB.5 e gli altri documenti che questo Ufficio è pronto ad approvare ed inoltrare,al più presto possibile,appena arrivata l'autorizzazione.

3. La richiesta per 1.300.000 lire dovrebbe essere invita sopra un modello SB.5 (in 4 copie normali) come fu per il caso del progetto N°5 (810.000 lire per le 30 Chiese) e alla relazione dovrebbe includersi una lista delle Chiese in cui fosse precisato chiaramente il lavoro che,in ciascun caso,è necessario e urgente per prevenire ulteriori danni alle opere d'arte.

B. MARRIOTT,Capt.
Regional MFAA Officer.

Copie a:
MFAA Subcommission
Files (2)
Float.

3194

Declassified E.O. 12356 Section 3.3/NND No. 785019

1. In risposta alla Sua lettera del 31 Agosto (Prot.n° 937/B 10) non abbiamo ancora ricevuto dalla Sottocommissione della MFAA l'autorizzazione alla richiesta per fondi.

2. Però lei deve preparare il necessario modello SB.5 e gli altri documenti che questo Ufficio è pronto ad approvare ed inoltrare,al più presto possibile,appena arrivata l'autorizzazione.

3. La richiesta per 1.300.000 lire dovrebbe essere invita sopra un modello SB.5 (in 4 copie normali) come fu per il caso del progetto N°5 (810.000 lire per le 30 Chiese) e alla relazione dovrebbe includersi una lista delle Chiese in cui fosse precisato chiaramente il lavoro che,in ciascun caso,è necessario e urgente per prevenire ulteriori danni alle opere d'arte.

B. MARRIOTT,Capt.
Regional MFAA Officer.

Copie a:
MFAA Subcommission
Files (2)
Flost.

3199

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
11 SET. 1945
FILE No 20125

20125

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

43

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

NTN/fl

20125/MFAA

10 September 45

SUBJECT: Repairs to further churches, VENICE.

TO : Regional MFAA Officer, VENEZIE Region.

4065

1. Ref your RXII/MFA/Ven/2 of 6 Sept 45.

2. In view of the instructions issued to Supt Foralti in early May by command of Air Comdre Benson SCAO AMG Eighth Army, it was rightly assumed that all necessary blocking of church windows had been included in the project for 810,000 lire already approved. To submit further projects at this late date indicates essentially that Supt Forlati was remiss in his performance of duty in the first instance.

3. Valuable works of art in Venetian churches should not, however, be permitted to suffer from human failure if such damage can still be forestalled.

4. The proposed project should therefore be examined on its own merits. If, when the project is submitted, it is too tardy to obtain AMG financing, it will be referred directly to the Direction General for financing after the hand-over.

J.B. WARD PERKINS
Lt. Col., R.A.
Director

3198

HEADQUARTERS ALLIED COMMISSION
APO 394
FINANCE SUB COMMISSION
Budget Sub-Section
Tel. 485977

8 September 1945

B/117

SUBJECT: War Damage - MFA and A Projects.

TO : Regional Finance Officer, Venezie Region.

1. Reference is made to your letters dated 27 and 29 August 1945, file 230, forwarding requests covering repairs to the was damaged national monuments listed below for approval.

2. The following projects were approved by the Sub-Commission for Monuments, Fine Arts and Archives on the dates shown.

27 August 1945 (MFA and A file 20125)

No. XII-MFA,	Bassano: Cloisters S.Francesco (Museo Civico).....	560,000
	Vicenza: Villa Valmarana dei Nani ...	1,440,000
	" Pal.Valmarana S.Faustino ...	1,140,000
	" Teatro Olimpico	1,128,000
	" Chiesa S.Gaetano	980,000
	" Pal.da Schio (Ca' d'oro) ...	700,000
	" Duomo	440,000
	" Loggia Vescovile	230,000
	Treviso: Museo Trevigliano	1;310,000
	" Church and Convent S.Caterina	940,000
	" Salone dei Trecento	490,000

29 August 1945 (MFA and A file 20125)

3197

No. XII MFA-70	Verona: Vescovado, First aid to certain rooms only not to entire building	225,000

AV
NDW

Declassified E.O. 12356 Section 3.3/NND No. 785016

SUBJECT: War Damage - MFA and A Projects.

TO : Regional Finance Officer, Venezie Region.

1. Reference is made to your letters dated 27 and 29 August 1945, file 200, forwarding requests covering repairs to the was damaged national monuments listed below for approval.

2. The following projects were approved by the Sub-Commission for Monuments, Fine Arts and Archives on the dates shown.

27 August 1945 (MFA and A file 20125)

No. XII-MFA, Bassano:	Cloisters S.Francesco (Museo Civico).....	560,000
Vicenza:	Villa Valmarana dei Nani ...	1,440,000
"	Pal.Valmarana S.Faustino ...	1,140,000
"	Teatro Olimpico	1,128,000
"	Chiesa S.Gaetano	980,000
"	Pal.da Schio (Ca' d'oro) ...	700,000
"	Duomo	440,000
"	Loggia Vescovile	230,000
Treviso:	Museo Trevigliano	1;310,000
"	Church and Convent S.Caterina	940,000
"	Salone dei Trecento	490,000

29 August 1945 (MFA and A file 20125)

3197

No. XII MFA-70 Verona:	Vescovado,First aid to certain rooms only not to entire building	225,000
"	S.Maria in Organo.Repair in distinguished portions of Church only	150,000
"	S.Anastasia	190,000

3. In view of the time element and the recommandation of the M.F.A. and A Sub-Commission, authorization is hereby granted for the expenditures as listed in paragraph 2 above.

4. The pertinent modelli S.B.5's with supporting documents are returned for your action.

10 SET. 1945
FILE No

EDWARD O'CONNOR
1st Lt. AUS
Budget Officer.

Copy to: M.F.A. and A. S/C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

41

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489061, ext. 442 & 254; 478430)

MFA/ps

20125/MFAA

8 September 1945

SUBJECT: Further Verona Projects

TO : Regional MFAA Officer, Venezia Region.

1. Ref your REGI/MFA/Ver of 4 Sept 45. We have just signaled you to submit all necessary projects until Regional Finance refuses acceptance. This is in amplification of the signal.

2. The only rule determinable here is that Finance cannot issue credits after the territory has reverted to Italian government.

3. In the case of Superintendency projects over 100,000 lire, the Budget Officer here can and does act on SE-5s (received from RFO) within the day they reach him. The Finance S/C then notify RFO, who in turn notifies PFO to issue the credit. As long as the approved document is in the hands of the PFO he can issue the credit even on the last day of AMG jurisdiction.

4. Finance S/C inform us that, in their opinion, about a week is needed to get the approved document back to the Region and then to the Province. But, in the last analysis, the RFO is by now the individual most competent to judge whether there is time to submit a Superintendency project to Rome and get it back in time for PFO to issue the credit. He knows how long it has been taking. We have therefore suggested that you submit projects, provided you believe them necessary (along the lines we have discussed), until the RFO says he can not accept them with any hope of clearance.

5. Any projects you approve, even after RFO says it is too late, may be sent to us for direct transmittal to the Direction General for financing by the Italian Government.

6. The documents sent with your letter are returned herewith, bearing the personal comments of the undersigned.

non 319c

Inclosure: as noted

for J.B. WARD PERKINS
Lt.Col., F.A.
Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Ref your ~~RXXX/MF/Ver~~ of 4 Sept 45. We have just signaled you to submit all necessary projects until Regional Finance refuses acceptance. This is in amplification of the signal.

2. The only rule determinable here is that Finance cannot issue credits after the territory has reverted to Italian government.

3. In the case of Superintendency projects over 100,000 lire, the Budget Officer here can and does act on SB-5s (received from RFO) within the day they reach him. The Finance S/C then notify RFO, who in turn notifies PFO to issue the credit. As long as the approved document is in the hands of the PFO he can issue the credit even on the last day of AMG jurisdiction.

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6. The documents sent with your letter are returned herewith, bearing the personal comments of the undersigned.

hon 3196

Inclosure: as noted

for J.D. WARD PERKINS
Lt.Col., F.A.
Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMO VENEZIA REGION FOR MFAA FOR MARRIOTT

4963 7 September 45 PRIORITY

UNCLASSIFIED PD

REFERENCE VENCMA EMBASSY PD

PARIM TO AMO VENEZIA REGION FOR MFAA FOR MARRIOTT FROM EL ALGOM

CXIX AGMFA PARIM

SUBMIT ALL NECESSARY PROJECTS UNDER REGIONAL FINANCE REPORTS

ACCEPTANCE

MOH & FA S/C

Ext 442

3195

20125

40 a

BM/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven/2 6 Sept 45

SUBJECT: Repairs to further VENICE Churches

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. Attached is a copy letter and list from Superintendent of Monuments, Venice, furnished at the request of the undersigned following the reception of a deputation from the Patriarchate by the Regional Commissioner, who asked that Patriarchate's proposals should be submitted to this office trough the Superintendent.

2. The undersigned had asked the Superintendent to furnish an explanation of why, if the work proposed was urgent and concerned buildings containing works of art, the proposals had not been made earlier. (Letter to Supt Forlati of 28 Aug refers - copy to S/C). TheSuperintendent's letter purports to provide this explanation, and narrows the proposals down to 62 Churches in addition to those for which 810,000 lire has already been approved.

3. In view however of the considerable additional sum now involved (1,300,000) this office would appreciate the views of the Subcommission as to whether so many additional projects should be accepted at this late date.

3194

B. MARRIOTT, Capt,
Regional MFAA Officer.

Copies to:
R.C. Venezie Region
P.C. Venice
Files (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

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3194

B. MARRIOTT, Capt,
Regional MFAA Officer.

Copies to:
R.C. Venezie Region
P.C. Venice
Filee (2)
Float.

A C
MONUMENTS FINE ARTS & ARCHIVES
10 SET 1945
FILE No 2012

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA AI MONUMENTI MEDIOEVALI E MODERNI - VENEZIA

MINISTERO DELL'EDUCAZIONE NAZIONALE

SOPRINTENDENZA
AI MONUMENTI MEDIOEVALI E MODERNI DEL VENETO ORIENTALE
VENEZIA

Prot. N. 937/B 10

Risposta a N. del

Allegati:

VENEZIA Palazzo Ducale 31 Agosto 1945

Al Regional MFAA Officer
HQ. Venezie Region A M G
P A D O V A

OGGETTO: VENEZIA.=Danni ad opere d'arte di 92 chiese.

Lo scoppio di munizioni avvenuto a Venezia nel mar zo scorso provocò gravi danni ai finestroni di 92 chie se.

Per 30 di esse venne fatta una perizia - secondo le disposizioni avute - per L. 810.000.= in quanto ciascuna la piog gia, entrando dalle finestre, cadeva direttamente sul le sottostanti opere d'arte.

Ma anche le 62 chiese rimanenti rivestono grande importanza monumentale e contengono, se non proprio sotto le finestre divelte, però non molto lontano, ope re d'arte importanti.

L'elenco qui unito indica oltre l'epoca cui appar= tiene l'edificio, i nomi degli autori delle opere più notevoli.

Certo è che se non si provvede a chiudere con mezzi di fortuna le finestre divelte anche in questi 62 edi fici nell'inverno oramai prossimo le nebbie e l'umidi

Declassified E.O. 12356 Section 3.3/NND No. 785016

tà entreranno liberamente in essi e le opere d'arte ri
cordate saranno sicuramente danneggiate.

Da una perizia approntata, ridotta al minimo, risul
ta essere necessario l'importo di L. 1.300.000.=

IL SOPRINTENDENTE
(F. Forlati)

Forlati

SOPRINTENDENZA AI MONUMENTI
MEDIOEVALI E MODERNI - VENEZIA

II Elenco delle Chiesa monumentali in Venezia danneggiate da bombardamenti aerei e bisognose di essere protette dalle intemperie per importanti opere d'arte in esse custodite.

Titolo	Epoca		Dipinti conservati:
1. S. Marco	sec.	XI	- Mosaici -sculture ecc.
2. S. Moise	"	XVI	- Tintoretto - Diziani, Miglio ri - Brusaferro.
3. S. Giuliano	"	XVI	- Girolamo Santacroce - Verone se - Boccaccio-Boccaccino - Vittoria.
4. S. Gallo	"	XVI	- Diziani - Tintoretto - Pittoni
5. S. Luca	"	XVI	- Veronese - Rizzo - Renieri - Lotto.
6. S. Benedetto	"	XVI	- Bernardo Strozzi - Vittoria - Maratte - Guarana - Tiepolo- Fumiani - Guariento.
7. S.S. Salvatore	"	XVI	- Tiziano - Sansovino - Bellini - F. Vecellio - Palma G. - Piazzetta - Vittoria.
8. S. Bartolomeo	"	XVII	- Sebastiano del Piombo - Peranda - Palma G. - Balestra - Moriaiter
9. S. Vitale	"	XVII	- Pellegrini - Piazzetta - Carpaccio - Mariotti - Ricci -
10. S. Maurizio	"	XVIII	- Ferrari - Zandomeneghi - Scuola veronesiana.
11. S. Samele	"	XV-XVII	- Affreschi Mantegneschi - Nicolo Bambini.
12. S. Pietro di Castello	"	XVII	- Basaiti - Pellegrini - Veronese - Padovanino - Lazzarini
13. S. Elena	"	XV	
[illegible]	"	XVI	- Longhena - Santi - Marini ?

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Titolo	Epoca		Dipinti conservati:
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4. S. Gallo	"	XVI	- Diziani - Tintoretto - Pittoni
5. S. Luca	"	XVI	- Veronese - Rizzo - Renieri - Lotto.
6. S. Benedetto	"	XVI	- Bernardo Strozzi - Vittoria - Maratta - Guarana - Tiepolo- Fumiani - Guariento.
7. S.S. Salvatore	"	XVI	- Tiziano - Sansovino - Bellini - F. Vecellio - Palma G. - Piazzetta - Vittoria.
8. S. Bartolomeo	"	XVII	- Sebastiano del Piombo - Peranda - Palma G. - Balestra - Morlaiter
9. S. Vitale	"	XVII	- Pellegrini - Piazzetta - Carpaccio - Mariotti - Ricci -
10. S. Maurizio	"	XVIII	- Ferrari - Zandomeneghi - Scuola veronesisma.
11. S. Samele	"	XV-XVII	- Affreschi Mantegneschi - Nicolo Bambini.
12. S. Pietro di Castello	"	XVII	- Basaiti - Pellegrini - Veronese - Padovanino - Lazzarini
13. S. Elena	"	XV	
14. S. Antonino	"	XVI	- Longhena - Santi - Martini ? Vittoria.
15. S. Giov. di Malta	"	XVI	- Bergamasco - Bellini
16. S. Maria dei Derelitti	"	XVII	- Palma G. - Loth - Tiepolo - Grassi.

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Declassified E.O. 12356 Section 3.3/NND No. 785019

17. S. Giuseppe di Castello	sec.	XVI	- Tintoretto - Peranda - Veronese- Ricci.
18. S. Maria della Fava	"	XVIII	- Tiepolo - Bernardi - Morlaiter - Piazzetta.
19. S. Martino	"	XVI	- Guarana - Girolamo da S.Croce. Palma G. - Tullio Lombardo.
20. S. Biagio	"	XVIII	- Ferrari.
21. S. Giovanni in Oleo	"	XVIII	- Maggiotto - Canal
22. S. Nicolò di Lido	"	XI-XVII	- Giov' da Crema - Lazzari - Gelli.
23. S.S. Apostoli	"	XVII	- Tiepolo - Tullio Lombardo - Cesare da Conegliano - Veronese.- Canal.
24. Gesuiti	"	XVII	- Palma G. - Morlaiter - Tiziano - Tintoretto.
25. S. Canciano	"	XVII	- Renieri - Angeli-Moli -
26. S. Giov' Grisbetono	"	XV-XVI	- Bellini - Sebastiano del Piombo - Loth - Girolamo da S. Croce'- Tullio Lombardo.
27. S. Maria dei Miracoli	"	XV-XVI	- Pietro e Antonio Lombardo - Paradisi - Pennacchio.
28. S. Michele in Isola	"	XV	- Bernini - Bellini - Tiepolo - Piazzetta.
29. S. Maria della Misericordia	"	X	- Moli.
30. S. Marcuola	"	XVII	- Tintoretto - Migliori - Morlaiter - Padovanino.
31. S. Fosca	"	XVII	- Tintoretto - Novelli - Bianchi
32. S. Maria Maddalena	"	XVIII	- Tiepolo.
33. S. Felice	"	X-XVI	- Tintoretto - Passignano - Dal Moro
34. S. Sofia	"		- Rizzo - Bon.
35. S. Geremia	"	XI-XIII	- Palma G. - Mengozzi Colonna - Maggiotto - Novelli - Marchio

Declassified E.O. 12356 Section 3.3/NND No. 785016

19. S. Martino	"	XVI	- Guarana - Girolamo da S.Croce. Palma G. - Tullio Lombardo.
20. S. Biagio	"	XVIII	- Ferrari.
21. S. Giovanni in Oleo	"	XVIII	- Maggiotto - Canal
22. S. Nicolò di Lido	"	XI-XVII	- Giov. da Crema - Lazzari - Gelli.
23. S.S. Apostoli	"	XVII	- Tiepolo - Tullio Lombardo - Cesare da Conegliano - Veronese.- Canal.
24. Gesuiti	"	XVII	- Palma G. - Moriaiter - Tiziano - Tintoretto.
25. S. Cancismo	"	XVII	- Renieri - Angeli-Moli -
26. S. Giov' Grisostomo	"	XV-XVI	- Bellini - Sebastiano del Piombo - Loth - Girolamo da S. Croce'- Tullio Lombardo.
27. S. Maria dei Miracoli	"	XV-XVI	- Pietro e Antonio Lombardo - Paradisi - Pennacchio.
28. S. Michele in Isola	"	XV	- Bernini - Bellini - Tiepolo - Piazzetta.
29. S. Maria della Misericordia	"	X	- Moli.
30. S. Marcuola	"	XVII	- Tintoretto - Migliori - Moriaiter - Padovanino.
31. S. Fosca	"	XVII	- Tintoretto - Novelli - Bianchi
32. S. Maria Maddalena	"	XVIII	- Tiepolo.
33. S. Felice	"	X-XVI	- Tintoretto - Passignano - Dal Moro
34. S. Sofia	"		- Rizzo - Bon.
35. S. Geremia	"	XI-XIII	- Palma G. - Mengozzi Colonna - Maggiotto - Novelli - Marchiori - Piazzetta.
36. S. Giobbe	"	XV	- Basaiti - Paris Bordone - Savolto - Vivarini - Belliano - Dalla Robbia.
37. S. Trovaso	"	XVI	- Giambono - Tintoretto - Rosalba Carriera - sculture Donatelleache - Pitt. Veronesi.

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38. S. Barnaba	sec·	X-XVIII	- Veronese - Palma G. - Beccaruzzi - Cedini ecc·
39. Spirito Santo	"	XVII	- Marescalco - Mariotti - Canal - Longhena·
40. Ognissanti	"	XVI	- Affreschi prima Rinascenza.
41. S. Agnese	"	XII	- Pitture arcaiche
42. S. Angelo Raffaele	"	IX-XVII	- Guardi - Pitati - Del Friso - Fontebasso.
43. S. Eufemia	"	IX-XVIII	- Vivarini - Canal - Del Friso - Mariaschi.
44. Ss· Redentore	"	XVI	- Veronese - Tintoretto - Vivarini.
45. S. Nicola da Tolentino		XVI	- Giordano - Lis - Pitati - Padovenino - Piazzetta - Forabosco.
46. S. Andrea	"	XV	- Veronese - Paris Bordone - Tintoretto
47. S. Giov. Decollato	"	X	- Affreschi sec· XV - Moro - Veronese·
48. S. Simeone	"	X-XVII	- Tintoretto - Catena - Marco Romano ecc·
49. S. Simeone Ap.	"	XVIII	- Palma G. - Marinetti - Maggiotto-Marchiori.
50. S. Polo	"	IX-XV	- Tintoretto - Tiepolo - Salviati - Veronese - Guarana'
51. S. Cassiano	"	IX-XVI	- Tintoretto - Rocco Marconi - Schiavone - Palma V. - Bassano.
52. S. Maria Mater Domini	"	XVI	- Tintoretto - Catena - Bregno - Minello dei Bardi.
53. S. Tomaso	"	XVIII	- Guarana - Zucchi.
54. S. Silvestro	"	IX-XIX	- Tintoretto - Loth - Girolamo da S. Croce - Polittico trecentesco.
55. S. Giov· Elemosinario	"	XVI	- Tiziano - Palma G. - Tintoretto
56. S. Aponal	"	XI-XVI	- Lazzarini - Querena.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Congrega.

40. Ognissanti	"	XVI	- Affreschi prima Rinascenza.
41. S. Agnese	"	XII	- Pitture arcaiche
42. S. Angelo Raffaele	"	IX-XVII	- Guardi - Pitati - Del Friso - Fontebasso.
43. S. Eufemia	"	IX-XVIII	- Vivarini - Canal - Del Friso - Mariaschi.
44. Ss. Redentore	"	XVI	- Veronese - Tintoretto - Vivarini.
45. S. Nicola da Tolentino		XVI	- Giordano - Lis - Pitati - Padovanino - Piazzetta - Forabosco.
46. S. Andrea	"	XV	- Veronese - Paris Bordone - Tintoretto
47. S. Giov. Decollato	"	X	- Affreschi sec. XV - Moro - Veronese.
48. S. Simeone	"	X-XVII	- Tintoretto - Catena - Marco Romano ecc.
49. S. Simeone Ap.	"	XVIII	- Palma G. - Marinetti - Maggiotto-Marchiori.
50. S. Polo	"	IX-XV	- Tintoretto - Tiepolo - Salviati - Veronese - Guarana'
51. S. Cassiano	"	IX-XVI	- Tintoretto - Rocco Marconi - Schiavone - Palma V. - Bassano.
52. S. Maria Mater Domini	"	XVI	- Tintoretto - Catena - Bregno - Minello dei Bardi.
53. S. Tomaso	"	XVIII	- Guarana - Zucchi.
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55. S. Giov. Elemosinario	"	XVI	- Tiziano - Palma G. - Tintoretto
56. S. Aponal	"	XI-XVI	- Lazzarini - Querena.
57. S. Giacomo di Rialto	"	XI	- Marco Vecellio - Bassano - Vittoria - Campagna.
58. S. Pietro di Murano	"	XV	- Giambellino - Salviati - Francesco da S. Croce - Tintoretto Veronese - Basaiti - Licini.

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59. S. Stefano di Caorle sec. XI - Pala d'oro - Dip. sec. XVII
60. S. Lorenzo di Mestre " XVIII - Marinetti.
61. Scuola S.M. del Carmine " XVII - Tiepolo - Piazzetta - Bambini.
62. Scuola S. Giovanni Evangelista " XVII - Domenico Tintoretto - A. Vicentino - Guerana.

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62. Scuola S. Giovanni Evangelista	"	XVII	- Domenico Tintoretto - A. Vicentino - Guerana.

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BM/gv

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven 6 settembre 45

OGGETTO: Protezione di Mosaici, VENEZIA.

AL : Soprintendente ai Monumenti, Pal. Ducale, VENEZIA.

1. Includiamo una copia di una lettera del Procuratore di S. Marco al Generale Dunlop.

2. Quest'ufficio sarebbe disposto a firmare e inviare per l'approvazione finanziaria un progetto (SBS ecc.) in esame per la somma di Lire 350,000 alla condizione che:

a) Il lavoro in questione sia stato eseguito sotto la Sua direzione
b) Il lavoro era essenziale
c) I fondi richiesti allo scopo sono già stati spesi
d) La rimozione della protezione è indispensabile per prevenire danni.

3. Se Lei può confermare tutti i punti di cui sopra, proceda pure alla preparazione dei documenti necessari in consultazione con la Procuratoria. La Sua 'relazione' dovrebbe naturalmente spiegare le circostanze, compreso il fatto che la richiesta è per fondi già spesi e in parte per un lavoro già compiuto.

B. MARRIOTT, Capt,
Regional MFAA Officer.

Copies a:
MFAA Subcommission
Regional Commissioner
PC Venice
Files (2)
Fleet.

3186

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Includiamo una copia di una lettera del Procuratore di S. Marco al Generale Dunlop.

2. Quest'ufficio sarebbe disposto a firmare e inviare per l'approvazione finanziaria un progetto (SB5 ecc.) in esame per la somma di Lire 350,000 alla condizione che:

a) Il lavoro in questione sia stato eseguito sotto la Sua direzione
b) Il lavoro era essenziale
c) I fondi richiesti allo scopo sono già stati spesi
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B. MARRIOTT, Capt,
Regional MFAA Officer.

Copies at:
MFAA Subcommission
Regional Commissioner
PC Venice
Files (2)
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FILE No 2012

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39

HEADQUARTERS ALLIED COMMISSION NTN/fl
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20125/MFAA 6 September 45

SUBJECT: Projects for First-aid Repair to Monuments, Venezie Region.

TO : Finance Subcommission, HQ AC, attention Budget Officer.

1. It is presumed you will receive from RFO Venezie Region the SB-5s and supporting documents for the following urgently necessary projects:

XII-MFA-85: Vicenza, Palazzo Valmarana, Corso Fogazzaro.....780,000

XII-MFA-86: Vicenza, Palazzo Brunello.....400,000

2. Project XII-MFA-85 is not to be confused with XII-MFA-57 (Villa Valmarana, outside Vicenza) and XII-MFA-58 (another entirely different Palazzo Valmarana), the papers for which are understood to have reached you.

3. Undersigned is personally familiar with the quality and condition of these two important national monuments, and recommends that approval be expedited to prevent further compounding of the war damage they have suffered.

For the Director:

NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO : Finance Subcommission, HQ AC,
attention Budget Officer.

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XII-MFA-85: Vicenza, Palazzo Valmarana,
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For the Director:

NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director

Copy to:
Regional MFAA Officer, Venezie Region
(ref your RXII/MFA/SVen of 5 Sept)

37

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SB-5s [illegible] approved by Finance & Budget Sub-Comm 11 Sept 45 [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

38

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

NTN/fl

20125/MFAA

6 September 45

SUBJECT: Genio Civile Projects, Monuments of TREVISO (Venezie Region).

TO : Director, Public Works and Utilities Subcommission (attn Chief, Public Works Division).

1. Regional MFAA Officer, Venezie Region, has concurred in approval of project TREV/31 for Treviso Cathedral, in the amount of 1,000,000 lire, submitted to Regional Engineer Venezie Region by Genio Civile Treviso and Superintendent of Monuments, Venice.

2. It is presumed this project will come to you for approval.

3. Undersigned is personally familiar with the project. The work is urgently needed to prevent aggravating the war damage suffered by this important national monument. The amount estimated is the minimum necessary to accomplish this.

4. It is requested that approval be granted as promptly as possible and this office be notified.

For the Director:

NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO : Director, Public Works and Utilities
Subcommission (attn Chief, Public Works Division).

1. Regional MFAA Officer, Venezie Region, has concurred in approval of project TREV/31 for Treviso Cathedral, in the amount of 1,000,000 lire, submitted to Regional Engineer Venezie Region by Genio Civile Treviso and Superintendent of Monuments, Venice.

2. It is presumed this project will come to you for approval.

3. Undersigned is personally familiar with the project. The work is urgently needed to prevent aggravating the war damage suffered by this important national monument. The amount estimated is the minimum necessary to accomplish this.

4. It is requested that approval be granted as promptly as possible and this office be notified.

For the Director:

NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director

3186

Copy to:
Regional MFAA Officer
(ref RXII/MFA/SVen, 3 Sep 45, to Reg Engr)

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87

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/8Ven 5 Sept 45

SUBJECT: Projects for First-aid repairs to war-damaged Monuments.

TO : Regional Finance Officer, Venezie Region.

1. Attached in quadruplicate are SB5's etc. representing six first-aid repair projects to Monuments, for approval, and in the case of two (N° 85 & 86) forwarding to Finance Subcommission.

2. The projects are as follows:-

MFA-XII	Town	Monument	Amount (Lit)
84	Vicenza	Arco delle Scalette	85,000
85	Vicenza	Pal.Valmarana,Corso Fogazzaro	780,000
86	Vicenza	Pal. Brunello	400,000
87	Stra	Villa Foscarini	94,000
88	Venice	Sala, Pal.Zenobio	85,000
89	Venice	Scuola S. Rocco	80,000

3. All the above projects have been visto'd by the Genio Civile and approved by this Office and bear the signature of the Intendente della Finanza and the PFO. May this office please be informed when the projects have been approved.

B. MARRIOTT, Capt,
Regional MFAA Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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87	Stra	Villa Foscarini	94,000
88	Venice	Sala, Pal.Zenobio	25,000
89	Venice	Scuola S. Rocco	80,000

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B. MARRIOTT, Capt,
Regional MFAA Officer.

In duplicate

Copies to:
MFAA Subcommission
Files (2)
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FILE No 2015/MFAA

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HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Ars and Archives

RXII/MFA/Ver 4 Sept 45

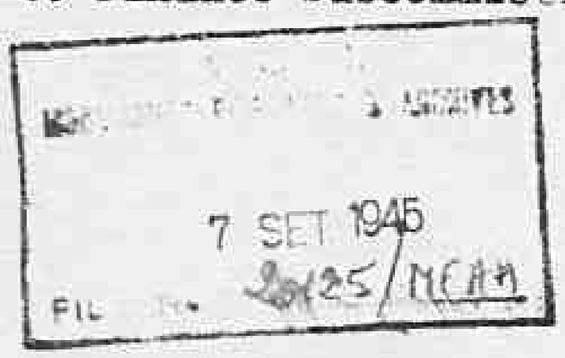
SUBJECT: Further VERONA Projects

TO ; Director, MFAA Subcommission, HQ Allied Commission.

1. Attached are papers relating to six proposals put forward by the Supt. Monuments, Verona, as follows:-

1. Verona: S. Giorgio in Braida.
2. Verona: Pal. Giusti
3. Verona: Recovery of works of Art from Deposit.
4. Verona: Cathedral
5. Verona: Cappella Pompei
6. Legnago: Tower

2. Since the provisional estimates all exceed loo,000 lire and the usual visit of inspection to vet the proposals on site is at the moment impracticable owing to pressure of work, may this office please be informed whether any useful purpose would be served by the formal submission of SB5's etc to Finance Subcommission at such a late date.



B. MARRIOTT, Capt,
Regional MFAA Officer.

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RFO
Files (2)
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Declassified E.O. 12356 Section 3.3/NND No. 785016

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4. Verona: Cathedral
5. Verona: Cappella Pompei
6. Legnago: Tower

2. Since the provisional estimates all exceed 1oo,000 lire and the usual visit of inspection to vet the proposals on site is at the moment impracticable owing to pressure of work, may this office please be informed whether any useful purpose would be served by the formal submission of SB5's etc to Finance Subcommission at such a late date.

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7 SET 1945
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B. MARRIOTT, Capt,
Regional MFAA Officer.

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COPY

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

BM/gv/rc

RXII/MFA/Rpts

3 September 45

SUBJECTS: Monthly MFAA Report, August 1945.

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. General. The month has been one of a) much coming and going of personnel, and b) a virtual avalanche of projects submitted for approval and forwarding. The latter has brought a considerable quantity of related administrative work for which it has been necessary to shelve almost every thing else, and an intensive drive to deal with a backlag of correspondence will be the first job for September.

2. Divisional Personnel. Capt. Marriott and Dr.Valenti are now the sole survivors of the Division. Major Newton was reassigned to HQ A/C to take over the Deputy-Directorship of MFAA Subcommission, and left on 11 Aug. Capt.Keller, who was to take his place as Regional MFAA Adviser, primarily to continue the semi-official arrangement with regard to Venezia Giulia, reported at this HQ on 26 Aug and left almost immediately for Venezia Giulia: it seems doubtful however whether that assignment will be continued. Maj.Bell, whose position has now been clarified by definite release from his assignment to this Region, reported on the same day and left shortly afterwards.

3. Visitors. A very distinguished visitor was received in the form of His Britannic Majesty's Ambassador to Italy. At the RC's request, the undersigned attended the party (consisting of HE the Ambassador and Staff Officer, HC, PC (Padova) which visited the Scrovegni Chapel, the Eremitani and S.Antonio on Sept 1. Flt. Lts Barlow and Chandler, attached to MFAA S/C, reported on 11 Aug and visits to Venice etc were facilitated. Cpl Willard of the S/C arrived on 31 Aug/1 Sept and will be taken under the Division's wing as far as possible.

3189

Declassified E.O. 12356 Section 3.3/NND No. 785016

Subject: Monthly [illegible] Report, [illegible]

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. General. The month has been one of a) much coming and going of personnel, and b) a virtual avalanche of projects submitted for approval and forwarding. The latter has brought a considerable quantity of related administrative work for which it has been necessary to shelve almost every thing else, and an intensive drive to deal with a backlog of correspondence will be the first job for September.

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4. Transport. On return from taking Maj.Newton to Rome, the F.U. assigned to the Division finally conked out and was scheduled "Beyond Local Repair". A successor was allocated in the form of Jeep N° 4922977, alias "Wee Haggis" (reassignment of name under consideration) which has already undergone some notable first-aid repair at the able hands of Dvr. Teasdale.

5. Italian State Personnel. Most of the Superintendents

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Declassified E.O. 12356 Section 3.3/NND No. 785016

WERE
were contacted during the month and conferences held, but of Supt. RUSCONI (Trento/Bolzano) little has been heard for some time, and an early visit is contemplated either by Capt.Keller on the undersigned. A some-what alarming new manifestation is the pursuit of the undersigned by some Superintendents while on visits to others, with last minute request.

6. Trips. Few field trips were either practicable or in fact necessary. Verona was visited with Maj.Newton on 3 Aug to discuss outstanding projects with the Superintendent. On 4 Aug Ponte di Brenta (Parish Church) was inspected with Supt.Forlati. On 21 Aug the undersigned accompanied Supt. Forlati to Vicenza, Bassano, Treviso and points on the Mestre-Padova (old) route. A separate report has been submitted. On Aug 28-30 undersigned made an inspection and inventory of the contents of 14 cases of material from Zara Museum housed in the Superintendency of Monuments, Venice. A visit was paid to villa Contarini, Piazzola (see para 8) on 27 Aug.

7. Projects. The number of projects approved by this office and forwarded to RFO (and Finance S/C in the case of those exceeding 100.000 lire) now stands at 82, representing a very active month in this field of the Division's work. Another 20 await attention at the time of writing. Approval of a projects for repairs to the statue of S.Teodoro in Venice has been refused by this office, in agreement with the Subcommission, the damage not being wholly to be ascribed to the war.

a) The following projects for first-aid repairs to war damaged monuments were approved by Finance Subcommission and or RFO during the month:

Nº XII-MFA			Amount Lit.
21	Padova	Chiesa degli Eremitani	4,240,000
22	Verona	Pal. Canossa	1,100,000
23	Verona	S.Lorenzo	630,000
24	Verona	Biblioteca Civica	490,000
25	Volargne	Villa del Bene	970,000
26	Verona	Pal. da Lisca	120,000
27	Verona	S.Fermo	2,350,000
2828	Verona	S.Giovanni in Valle	950,000
29	Verona	S.Bernardino	3,200,000

Declassified E.O. 12356 Section 3.3/NND No. 789019

Ponte di Brenta (Parish Church) was inspected [illegible]. On 21 Aug the undersigned accompanied Supt. Forlati to Vicenza, Bassano, Treviso and points on the Mestre-Padova (old) route. A separate report has been submitted. On Aug 28-30 undersigned made an inspection and inventory of the contents of 14 cases of material from Zara Museum housed in the Superintendency of Monuments, Venice. A visit was paid to villa Contarini, Piazzola (see para 8) on 27 Aug.

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2828	Verona	S.Giovanni in Valle	950,000
29	Verona	S.Bernardino	3,200,000
30	Verona	Castello Scaligero	2,700,000
31	Verona	Biblioteca Capitolare	350,000
32	Verona	S.Eufemia	350,000
33	Bolzano	Duomo	200,000
34	Bolzano	Chiesa dei Domenicani	260,000
			17,910,000

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Declassified E.O. 12356 Section 3.3/NND No. 785016

35	Bolzano	S.Nicolò		17,910,000
36	Bolzano	Chiesa and Convent S.Giorgio		30,000
37	Bolzano	S.Giovanni in Villa		40,000
38	Varna (Bolz)	Abbazia di Novacella		17,500
39	Trento	S.Lorenzo		90,000
40	Trento	S.Maria Annunciata		400,000
41	Trento	S.Martino		260,000
42	Trento	S.Maria Maggiore		20,000
43	Trento	Chiesa delle Orsoline		70,000
44	Trento	Municipio Vecchio		10,000
46	Cividale (Ud)	Tempietto S.Maria		65,000
51	Concordia Sagittaria	Baptistery		35,000
52	Ponte di Brenta	Parish Church		97,000
56	Bassano	Porta delle Grazie		52,000
67	Treviso	Monumental Houses		81,000
68	Treviso	" "		96,000
69	Corrubio (Ver)	S.Rocco		92,000
72	Verona	S.Zeno in Oratorio		98,000
74	Verona	S.Nazaro		50,000
78	Treviso	Monumental Houses		98,000
79	Treviso	" "		81,000
80	Treviso	" "		90,000
81	Treviso	" "		86,000
				85,000
			Total	19,953,500
54	Increases in previously approved projects, authorized by decree			1,475,340
				21,428,840

b) The following other projects were financially approved during the month:-

45	Trento	Replacing Museum Material	50,000
47	Verona	Removal of PAD Protection	192,829
48	Aquileia	Protection of Capreolo Mon.	34,000
49	Venice	Repairs to material of Arch.M Museum	46,000
50	Venice	Replacements in various museums	40,500
53	Venice	Removal of PAD Protection, Frari, Scuola S.Marco, S.Francesco etc.	98,000
76	Venice	Rearrangement Museo Orientale	60,000
77	Venice	Galleria Franchetti - Rearrangement	52,000
82	Padova	Scrovegni Chapel, Replacing 3	

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Declassified E.O. 12356 Section 3.3/NND No. 785016

51	Concordia Sagittaria	Baptistery	97,000
52	Ponte di Brenta	Parish Church	52,000
56	Bassano	Porta delle Grazie	81,000
67	Treviso	Monumental Houses	96,000
68	Treviso	" "	92,000
69	Corrubio (Ver)	S.Rocco	98,000
72	Verona	S.Zeno in Oratorio	50,000
74	Verona	S.Nazaro	98,000
78	Treviso	Monumental Houses	81,000
79	Treviso	" "	90,000
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76	Venice	Rearrangement Museo Orientale	60,000
77	Venice	Galleria Franchetti - Rearrangement	52,000
82	Padova	Scrovegni Chapel, Replacing 3 frescoes & transport of PAD material	98,000
		Total	671,329

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c) The following projects were approved by this office during the month and await financial approval:-

Declassified E.O. 12356 Section 3.3/NND No. 785016

55	Bassano	S.Francesco (Museum)	560,000
57	Vicenza	Villa Valmarana dei Nani	1,440,000
58	Vicenza	Pal.Valmarana S.Faustino	1,140,000
59	Vicenza	Teatro Olimpico	1,128,000
60	Vicenza	S.Gaetano	980,000
61	Vicenza	Palazzo da Schio	700,000
62	Vicenza	Duomo. Lateral Chapels	440,000
63	Vicenza	Loggie Vescovile	230,000
64	Treviso	Museo Trevigiano	1,310,000
65	Treviso	Ch. & Conv. S.Caterina	940,000
66	Treviso	Salone dei Trecento	490,000
70	Verona	Vescovado	225,000
71	Verona	S.Maria in Organo	150,000
73	Verona	S.Anastasia	190,000
75	Venice	Rearrangment, R.Gallerie	182,000
		Total	10,105,000

It is desired to record lively appreciation of the patience and dispatch with which Finance Division have dealt with this spate of projects which the undersigned has been obliged to let loose on them.

8. Requisitioning. Thanks to the cooperation of units and Town Major concerned, the situation remains well under control. A dispute about the Villa Ciardi near Treviso (not monumental) was investigated and found not to be one in which MFAA could intervene. The villa Capuzzo, Mira, was found to have suffered damage to frescoes during occupation, and the TM has been requested to free it from requisitioning when the present unit moves out. A proposal to requisition the Villa Camerini, Piazzola will not, it is thought, be proceeded with a deciding factor probably being the presence of a number of Partisans' home-made A/T and AP mines in the loggia!

9. Archives. Two cases containing the Padova Government's photographic record of war damage to monuments were dispatched to Rome at the request of the MFAA S/C on 8 Aug.

10. Movement of Works of Art. The return of the Florentine 3180 Deposits from Bolzano Province to Florence was completed: Capt. Keller has reported separately. Titian's "Assunta" was returned to the Frari, Venice from Palazzo Rezzonico on 8 Aug. A request

Declassified E.O. 12356 Section 3.3/NND No. 785016

71	Verona	S.Maria in Organo	[illegible]
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11. Exhibitions. The Venice exhibition of "5 Centuries of Venetian Painting" continues to draw good attendances. Publicity was provided in Regional Orders on 9 Aug, and Corps and District were asked to cooperate. An English edition of the catalogue is now available.

/s/ B. Marriott
/t/ B. MARRIOTT, Capt,
Regional MFAA Officer

In duplicate
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Regional Commissioner
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3180

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

NEN/ps

3 September 1945

20124/3/MFAA

My dear Professor Ragghianti:

In the temporary absence of Lt Col Ward Perkins I have the pleasure of responding to your inquiry 188 of 31 August about the Basilica Palladiana at Vicenza.

A Genio Civile project for the Basilica, in the amount of 3,500,000 lire, has been approved in Rome and returned to Venezia Region, in accordance with normal procedure, for financing.

If the work, done collaboratively by the Genio Civile and the Superintendent of Monuments, has not already been started, you may rest assured that it will begin just as soon as the general problem of availability of materials permits.

Very truly yours,

NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director.

Prof Carlo Ragghianti
Undersecretary of State for the Arts
Ministry of Public Instruction

RNN

Copy to:
MFAA Officer Venezia Region
File 20125

3179

BM/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/SVen 3 Sept 45

SUBJECT: Genio Civile's Projects for Monuments in TREVISO.

TO : Regional Engineer, VENEZIE Region.

1. Further to our letters of 25 and 27 Aug under above reference, and confirming the undersigned's recent conversation with Capt. Butcher, the following five G.C.'s projects, all for Treviso, have been selected by the Superintendent of Monuments, Venice for his approval and that of this office as being on lines agreed between them and to represent urgent and essential first-aid repairs to important monuments to prevent further deterioration.

Your project Nº	Building	Amount Lit.
TREV/77	Loggia Cavalieri	670,000
TREV/125	Ch. S. Nicolò	750,000
TREV/124	" " "	630,000
TREV/81	Cathedral	1,000,000
TREV/82	Baptistery S. Giovanni and Cathedral Campanile	320,000

2. The projects are therefore returned herewith approved by this Office. Please note that only two copies of Nº 77 were received by the undersigned.

B. MARRIOTT, Capt,
Regional MFAA Officer.

Copies to:
MFAA S/C

Declassified E.O. 12356 Section 3.3/NND No. 785016

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B. MARRIOTT, Capt,
Regional MFAA Officer.

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Copies to:
MFAA S/C
Files (2)
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Declassified E.O. 12356 Section 3.3/NND No. 778016

AM/RV
8 SEP 1945
FILE No 20125/MFAA

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

35

RXII/MFA/Rpts 3 September 45

SUBJECT: Monthly MFAA Report, August 1945.

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. General. The month has been one of a) much coming and going of personnel, and b) a virtual avalanche of projects submitted for approval and forwarding. The latter has brought a considerable quantity of related administrative work for which it has been necessary to shelve almost every things else, and an intensive drive to deal with a backlag of correspondence will be the first job for September.

2. Divisional Personnel. Capt. Merriott and Dr. Valenti are now the sole survivors of the Division. Major Newton was reassigned to HQ A/C to take over the Deputy-Directorship of MFAA Subcommission, and left on 4 Aug. Capt. Keller, who was to take his place as Regional MFAA Adviser, primarily to continue the semi-official arrangement with regard to Venezia Giulia, reported at this HQ on 26 Aug and left almost immediately for Venezia Giulia: it seems doubtful however whether that assignment will be continued. Maj. Bell, whose position has now been clarified by definite release from his assignment to this Region, reported on the same day and left shortly afterwards.

3. Visitors. A very distinguished visitor was received in the form of His Britannic Majesty's Ambassador to Italy. At the RC's request, the undersigned attended the party (consisting of HE the Ambassadoreand Staff Officer, RC, PC Padova) which visited the Eremitani Chapel, the Eremitani and S. Antonio on Sept 1. Flt. Lts Barlow and Chandler, attached to MFAA S/C, reported on 11 Aug and visits to Venice etc were facilitated. Cpl Willard of the S/C arrived on 31 Aug/1 Sept. and will be taken under the Division's wing as far as possible.

4. Transport. On return from taking Maj. Newton to Rome, the T.U. assigned to the Division finally conked out

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4. Transport. On return from taking Maj. Newton to Rome, the P.U. assigned to the Division finally conked out and was scheduled "Beyond Local Repair". A successor was allocated in the form of Jeep No 4[illegible]2977, alias "Wee Maggie" (reassignment of name under consideration) which has already undergone some notable first-aid repair at the able hands of Dvr. Teasdale.

5. Italian State Personnel. Most of the Superintendents were contacted during the month and conferences held, but of Supt. MUSSONI (Trento/ Bolzano) little has been heard for some time, and an early visit is contemplated either by Capt. Keller or the undersigned. A somewhat alarming new manifestation is the pursuit of the undersigned by some Superintendents

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Declassified E.O. 12356 Section 3.3/NND No. 155016

while on visits to others, with last minute requests.

6. Trips. Few field trips were either practicable or in fact necessary. Verona was visited with Maj. Newton on 3 Aug to discuss outstanding projects with the Superintendent. On 4 Aug. Ponte di Brenta (Parish Church) was inspected with Supt. Forlati. On 21 Aug the undersigned accompanied Supt. Forlati to Vicenza, Bassano, Treviso and points on the Mestre-Padova (old) route. A separate report has been submitted. On Aug 28-30 undersigned made an inspection and inventory of the contents of 14 cases of material from Zara Museum housed in the Superintendency of Monuments, Venice. A visit was paid to villa Contarini, Piazzola (see para 8) on 27 Aug.

7. Projects. The number of projects approved by this office and forwarded to RFO (and Finance S/C in the case of those exceeding 100,000 lire) now stands at 82, representing a very active month in this field of the Division's work. Another 20 await attention at the time of writing. Approval of a projects for repairs to the Statue of S. Teodoro in Venice has been refused by this office, in agreement with the Subcommission, the damage not being wholly to be ascribed to the war.

a) The following projects for first-aid repairs to war damaged monuments were approved by Finance Subcommission and/or RFO during the month:

Nº XII-MFA			Amount Lit.
21	Padova	Ch. degli Eremitani	4,[illegible]40,000
22	Verona	Pal. Canossa	1,100,000
23	Verona	S. Lorenzo	630,000
24	Verona	Biblioteca Civica	490,000
25	Volargne	Villa del Bene	970,000
26	Verona	Pal. de Lisca	1[illegible]0,000
27	Verona	S. Fermo	,350,000
28	Verona	S. Giovanni in Valle	[illegible]50,000
29	Verona	S. Bernardino	3,200,000
30	Verona	Castello Scaligero	2,700,000
31	Verona	Biblioteca Capitolare	350,000
32	Verona	S. Eufemia	350,000
33	Bolzano	Duomo	[illegible]00,000
34	Bolzano	Ch. dei Domenicani	[illegible]60,000
35	Bolzano	S. Nicolò	30,000

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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27	Verona	S. Fermo	2,350,000
28	Verona	S. Giovanni in Valle	950,000
29	Verona	S. Bernardino	3,200,000
30	Verona	Castello Scaligero	2,700,000
31	Verona	Biblioteca Capitolare	350,000
32	Verona	S. Eufemia	350,000
33	Bolzano	Duomo	200,000
34	Bolzano	Ch. dei Domenicani	360,000
35	Bolzano	S. Nicolò	30,000
36	Bolzanco	Ch. and Convent S. Giorgio	40,000
37	Bolzano	S. Giovanni in Villa	17,500
38	Varna (Bolz)	Abbazia di Novacella	90,000
39	Trento	S. Lorenzo	400,000
40	Trento	S. Maria Annunciata	260,000
41	Trento	S. Martino	20,000
42	Trento	S. Maria Maggiore	70,000
43	Trento	Chiesa delle Orsoline	10,000
44	Trento	Municipio Vecchio	65,000
46	Cividale (Ud)	Tempietto S. Maria	35,000
51	Concordia Sagittaria	Baptistery	97,000
52	Ponte di Brenta	Parish Church	52,000
			19,096,500

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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54	Increases in previously approved projects, authorized by decree		1,475,340
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b) The following other projects were financially approved during the month:-

45	Trento	Replacing Museum Material	50,000
47	Verona	Removal of PAD Protection	192,829
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76	Venice	Rearrangement Museo Orientale	60,000
77	Venice	" Coll. Franchetti	52,000
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		Total	671,329

c) The following projects were approved by this office during the month and await financial approval:-

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57	Vicenza	Villa Valmarana dei Nani	1,440,000
58	Vicenza	Pal. Valmarana S.Faustino	1,140,000
59	Vicenza	Teatro Olympico	1,128,000
60	Vicenza	S. Gaetano	980,000
61	Vicenza	Pal. da Schio	700,000
62	Vicenza	Pal. Intern. Chiesa	440,000

Declassified E.O. 12356 Section 3.3/NND No. 755016

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48	Aquileia	Protection of Cepreolo Mon.	34,000
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53	Venice	Removal of PAD protection, Frari, Scuola S.Marco, S. Francesco etc.	98,000
76	Venice	Rearrangement Museo Orientale	60,000
77	Venice	" Gall. Franchetti	52,000
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11. Exhibitions. The Venice exhibition of "5 Centuries of Venetian Painting" continues to draw good attendances. Publicity was provided in Regional Orders on 9 Aug, and Corps and District were asked to cooperate. An English edition of the catalogue is now available.

B. MARRIOTT, Capt,
Regional MFAA Officer

3174

Declassified E.O. 12356 Section 3.3/NND No. 785016

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B. Marriott

B. MARRIOTT, Capt,
Regional MFAA Officer

3174

In duplicate

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31

HEADQUARTERS ALLIED COMMISSION NTN/ps
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20125/MFAA 29 Aug 45

SUBJECT: Projects for First-aid Repair, Monuments of Venezia Region.

TO : Finance Subcommission, HQ AC, attention Budget Officer.

31

1. From information received by this office, it is presumed RFO Venezia Region will submit to you, for approval, SB-5s and supporting documents for the following urgently recommended projects in excess of 100,000 lire prepared by the Superintendent of Monuments:

XII-MFA-70: Verona, Vescovado. First-aid to rooms only, not to entire building 225,000
XII-MFA-71: Verona, S. Maria in Organo. Repair in distinguished portions of Church only 150,000
XII-MFA-73: Verona, S. Anastasia 190,000

2. Undersigned is personally familiar with these national monuments, their present state, and the discussions paring down the first provisional proposals and estimates. As indicated above, the work included in each project is only the minimum necessary to prevent further harm, resulting from war damage, to that portion of the structure which is of outstanding importance. The first estimate for S.ta Maria in Organo, for example, was in the amount of some 2,000,000 lire.

3. It is earnestly recommended that approval be expedited so as to permit commencement of work in the field.

For the A/Director:

NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director

3172

Copy to:
Regional MFAA Officer, Venezia Region
(ref RXII/MFA/Ver, 25 Aug 45).

30

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Fav 32

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven

28 agosto 45

OGGETTO: Chiese, VENEZIA.

AL : Soprintendente ai Monumenti, Palazzo Ducale, VENEZIA.

1. In risposta alla Sua lettera personale del 26 agosto, che chiedeva quale decisione sia stata presa riguardo alle riparazioni di ulteriori finestre di chiese per la spesa approssimata di 1.200.000 lire, è difficile capire perchè questa richiesta è stata rimandata fino a queste tarda data, se il lavoro era urgente e le chiese realmente contengono importanti opere d'arte, come è affermato da Lei e dal Patriarca.

2. Le sue precedenti proposte per questo lavoro, comprendenti già la somma di 810.000 lire, era inteso che rappresentassero i casi più urgenti in ordine di precedenza. In vista della somma abbastanza forte che si aggiunge ora, sarà necessario riferire la cosa a Roma. Perciò Lei dovrà per favore scrivere a quest'ufficio spiegando la ragione del ritardo di questa richiesta, aggiungendo una lista delle chiese e una breve nota delle opere d'arte in esse racchiuse.

3. Questa lettera, che dovrebbe essere invista in triplice copia per l'inoltro alla Sottocommissione, dovrebbe pure contenere un'assicurazione che ciascun caso rappresenti un danno di guerra a chiesa di carattere monumentale, contenente opere d'arte che sono realmente in pericolo di rovina, e che non si tratta puramente di una questione di culto, nel qual caso naturalmente non sarebbe di pertinenza di quest'Ufficio.

David Marriott 3172

B. MARRIOTT, Capt,

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. In risposta alla Sua lettera personale del 26 agosto, che chiedeva quale decisione sia stata presa riguardo alle riparazioni di ulteriori finestre di chiese per la spesa approssimata di 1.200.000 lire, è difficile capire perchè questa richiesta è stata rimandata fino a questa tarda data, se il lavoro era urgente e le chiese realmente contengono importanti opere d'arte, come è affermato da Lei e dal Patriarca.

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Basil Marriott 3172

B. MARRIOTT, Capt,
MFAA Officer.

Copie a:
MFAA Subcommission
PC Venice.
Files (2)
Float.

No. 10125

28 AGO 1945

declassified E.O. 12356 Section 3.3/NND No. 785016

27 AGO 1945

BM/gv

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven 27 Aug 45

SUBJECT: Projects for Rearrangement of various Museums, VENICE.

TO : Regional Finance Officer, VENEZIA REGION.

1. Attached in quadruplicate for approval and, in the case of N° XII-MFA-75 forwarding to Finance Subcommission, are SB5's and other documents in respect of three projects for the rearrangement of material in various VENICE Art Galleries and Museums, as follows:-

XII-MFA-N°	Museum or Gallery	Amount Lit.
75	RR. Gallerie	182,000
76	Museo Orientale	60,000
77	R. Gall. Franchetti, Ca' d'Oro	52,000

2. It has been agreed that this work is necessary to prevent further damage to important and valuable collections, and the projects are approved by this office and have been signed by the Intendente della Finanza, and the PFO and visto'd by the Genio Civile.

3. May this office please be informed when financial approval has been given.

B. MARRIOTT, Capt,
MFA Officer.

2171

Declassified E.O. 12356 Section 3.3/NND No. 785016

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3. May this office please be informed when financial approval has been given.

B. Marriott

B. MARRIOTT, Capt,
MFAA Officer.

3171

Copies to:
MFAA Subcommission
PC Venice
Files (2)
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29 AGO 1945
FILE No. 2

27 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION NTN/fl
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20125/MFAA 27 Aug 45

SUBJECT: Projects for First-aid Repair, Monuments of Venezia Region.

TO : Finance Subcommission, HQ AC, attention Budget Officer.

1. From information received by this office, it is presumed RFO Venezia Region will submit to you, for approval, SB-5s and supporting documents for the following urgently recommended projects in excess of 100,000 lire prepared by the Superintendent of Monuments:

XII-MFA-55,	Bassano:	Cloisters S.Francesco (Museo Civico).....	560,000
XII-MFA-57,	Vicenza:	Villa Valmarana dei Nani.....	1,440,000
XII-MFA-58,	" :	Pal.Valmarana S.Faustino.....	1,140,000
XII-MFA-59,	" :	Teatro Olimpico.....	1,128,000
XII-MFA-60,	" :	Chiesa S.Gaetano.....	980,000
XII-MFA-61,	" :	Pal. da Schio (Ca' d'oro).....	700,000
XII-MFA-62,	" :	Duomo.....	440,000
XII-MFA-63,	" :	Loggia Vescovile.....	230,000
XII-MFA-64,	Treviso:	Museo Trevigiano.....	1,310,000
XII-MFA-65,	" :	Church and Convent S.Caterina..	940,000
XII-MFA-66,	" :	Salone dei Trecento.....	490,000

2. Undersigned is personally familiar with these monuments, their present state, and the discussions paring down the first provisional proposals and estimates. Each of the structures named is not merely a national monument, but one of outstanding importance. The work proposed and the funds requested are in each case the bare minimum urgently necessary to prevent further aggravation of war damage.

3. It is earnestly recommended that approval be expedited so as to permit commencement of work in the field.

2170

Declassified E.O. 12356 Section 3.3/NND No. 785016

Office.

28

1. From information received by this office, it is presumed RFO Venezie Region will submit to you, for approval, SB-5s and supporting documents for the following urgently recommended projects in excess of 100,000 lire prepared by the Superintendent of Monuments:

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XII-MFA-63,	" :	Loggia Vescovile.....	230,000
XII-MFA-64,	Treviso:	Museo Trevigiano.....	1,310,000
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3. It is earnestly recommended that approval be expedited so as to permit commencement of work in the field.

2170

For the A/Director:

NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director

Copy to:
Regional MFAA Officer, Venezie Region
(ref RXII/MFA/SVen, 24 Aug 45).

28

Ale
Approved Rome
Finance
8 Sept

Declassified E.O. 12356 Section 3.3/NND No. 785016

25 AGO 1945

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HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ver

25 Aug 45

SUBJECT: Projects for first-aid repair to war-damaged Monuments, VERONA Prov.

TO : Regional Finance Officer, Venezie Region.

1. Attached in quadruplicate are SB5's and other documents in respect of six first-aid repair projects in Verona and Province, duly signed by PPO and Intendente delle Finanze and approved by this office.

2. The projects comprise the following:-

Nº XII-MFA	TOWN	BUILDING	AMOUNT Lit
69	CORRUBBIO (Ver)	S. Rocco	98,000
70	VERONA	Vescovado	225,000
71	"	S. Maria in Organo	150,000
72	"	S. Zeno in Oratorio	50,000
73	"	S. Anastasia	150,000
74	"	S. Nazaro	98,000

3. May these be approved by RFO and those exceeding Lt 100,000 (Nº 70, 71 and 73) forwarded to Finance S/C as soon as possible, and this office notified when approval has been given.

B. MARRIOTT, Capt,
MFAA Officer.

2/80

Copies to:
MFAA Subcommission
[illegible] (Attn RFO)

Declassified E.O. 12356 Section 3.3/NND No. 785016

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B. MARRIOTT, Capt,
MFAA Officer.

2160

Copies to:
— MFAA Subcommission
PC Verona (Attn PFO)
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28 AUG 1945
FILE No 70/25

28 AUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/SVen 25 Aug. 45

SUBJECT: Genio Civiles' Projects.

TO : Regional Engineer, Venezia Region.

1. Ref your letter of 21 Aug (RXII/PWU/12.7) forwarding ten Genio Civiles' projects for repair to war damaged buildings in Treviso and Trento, and in confirmation of the undersigned's telephone conversation yesterday with Major Knight, the projects are returned herewith.

2. None of the projects bears indication of the appropriate Superintendent of Monuments' concurrence and approval, and in the absence of any reccomendations from them, this office cannot properly approve them.

3. In the case of the Treviso projects, this is not to say that the buildings are not monumentally important or the projects desirable, and in the case of the Cathedral and S. Nicolò, for instance, it had been understood that the Genio Civile's project was already in hand with the Superintendent's agreement.

4. If therefore you are still prepared to accept and forward the projects through the usual channels at this date, it is suggested that the Superintendent (Ing. Forlati, Pal. Ducale, Venezia) might be called into consultation by you in Venice. This office would of course endorse the Superintendent's approval of whichever of the projects he is prepared to sponsor.

3168

5. The matter is complicated in the case of the Trento projects by the difficulty of communications with the Superintendent (Ing. Rusconi, Castello del Buonconsiglio, Trento) but in any case the convent in question (Cappuccini) has not only never been recommended to this office by the

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3168

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B. Marriott

B. MARRIOTT, Capt, A C
MFA Officer

Duplicate on RXII/MFA/STrm
Copies to:
MFAA Subcommission
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27 AUG 1945
FILE NO. 20125
28 AUG

Declassified E.O. 12356 Section 3.3/NND No. 785016

24 AGO 1945

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HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven 24 Aug 45

SUBJECT: Projects for first-aid repair to war-damaged Monuments.

TO : Regional Finance Officer, Venezie Region.

1. Attached in quadruplicate for approval, and in some cases forwarding to Finance S/C, are 14 projects N° XII-MFA-55-68 inclusive, prepared by the Superintendent of Monuments, Venezia, vistoed by the Genio Civile and approved by this Office after signature by the Intendente delle Finanze and the PFO. With regard to thelatter, by some oversight his signature has been omitted on the 4th copy in some cases. In view of urgency, may the projects go forward and such fourth copies be the ones returned to this office for filing.

2. The projects are as follows:-

XII-MFA N°	Town	Building etc.		Amount Lit.
55	BASSANO	Cloistern S. Francesco (Museum)	+	560,000
56	BASSANO	Porta delle Grazie		81,000
57	VICENZA	Ville Valmarana dei Nani	+	1,440,000
58	VICENZA	Pal. Valmarana S.Faustino	+	1,140,000
59	VICENZA	Teatro Olympico	+	1,128,000
60	VICENZA	Chiesa S. Gaetano	+	980,000
61	VICENZA	Pal. da Schio ("Ca d'oro")	+	700,000
62	VICENZA	Duomo	+	440,000
63	VICENZA	Loggia vescovile	+	630,000
64	TREVISO	Museo Trevigiano	+	1,310,000
65	TREVISO	Ch. & Convent S. Caterina	+	940,000
66	TREVISO	Salone dei Trecento	+	490,000
67	TREVISO	Monumental Houses (group a)		96,000
68	TREVISO	Monumental Houses (group b)		92,000

3. The Superintendent has provided full documentation and, where increased prices authorized by decree have affected

Declassified E.O. 12356 Section 3.3/NND No. 785016

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62	VICENZA	Duomo	+	440,000
63	VICENZA	Loggia vescovile	+	330,000
64	TREVISO	Museo Trevigiano	+	1,210,000
65	TREVISO	Ch. & Convent S. Caterina	+	940,000
66	TREVISO	Salone dei Trecento	+	490,000
67	TREVISO	Monumental Houses (group a)		96,000
68	TREVISO	Monumental Houses (group b)		92,000

3167

3. The Superintendent has provided full documentation and, where increased prices authorized by decree have affected the original provisional estimates, has so indicated the increases.

4. It will be noted that certain projects included with this batch do not exceed 100,000 lire and so will not require reference to Rome. For convenience however may they remain in the folders as collated by the Superintendent.

5. It is urgently necessary to put all this work to important monuments in hand at the earliest date. May this office please be informed as soon as approval is obtained.

A C C
25 AGO 1945
FILE No. 20125

B. Marriott

B.MARRIOTT, Capt,
MFAA Officer.

A.P.O. 794 25 AGO P.M.O.

Declassified E.O. 12356 Section 3.3/NND No. 785016

20 Aug 45

2763

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE DELLA PROVINCIA DI

U D I N E

ATTIVITA' DELLA SOPRINTENDENZA
(dal 20 luglio al 20 Agosto 1945)

Riparazioni di monumenti.

1 - Venzone. Palazzo del Municipio. (XII. M.F.A. - 1) Le fotografie n. 1 e 2 allegate alla presente dimostrano quanto fu fatto. Per ultimare i lavori in progetto si rende necessario che sia equiparato il preventivo di spesa, che fu redatto nello scorso mese di giugno, ai costi attuali delle opere che in quest'ultimo mese con l'autorizzazione del C.M.A. - subirono un aumento di oltre il 100%. A tale scopo la Soprintendenza inoltra al C.M.A. una perizia suppletiva chiedendo un aumento di Lire 46.000.- pari al 30% sulla somma gia' stanziata (L. 120.000.-).

2 - Udine. Chiesa di S. Francesco (XII. M.F.A. -2). Alla mancanza di legname da costruzione, legname che e' indispensabile per i lavori della Chiesa, si e' sopperito con la rimozione delle impalcature lignee fatte a suo tempo per la protezione antiaerea della Chiesa della Purita', del palazzo Arcivescovile, del Duomo, della Chiesa del Carmine e della Cappella Manin di Udine. Anche per questi lavori, e per le medesime ragioni piu' sopra esposte, si inoltra al C.M.A. una perizia suppletiva per un aumento di Lire 260,000.- pari al 50% della somma gia' stanziata (L. 520.000.-).

3 - Casarsa. Chiesa di S. Croce (XII. M.F.A. - 3) I lavori proseguono celermente: e' stato ricostruito il tratto di muro diroccato, e quasi ultimato il tetto sull'abside. (foto n. 3 e 4). La perizia suppletiva per questi lavori e' di lire 89.000.- pari al 60% della somma gia' stanziata.- (L. 149.000.-).

4 - Barbeano. Chiesa di S. Antonio Abbate (XII. M.F.A. - 4) Dalle fotografie che si allegano (5 - 6 - 7 - 8) e' chiaramente visibile lo stato in cui si trovavano gli affreschi e come gia' ora si presentano.-
Per questi lavori e' chiesto un aumento di Lire 36.000.- pari al 60% della somma gia' stanziata (L. 60.000.-)

3166

Lavori per le demolizioni delle protezioni antiaeree eseguite durante la guerra.

5 - Udine. Come piu' sopra e' stato detto nella Cappella della Purita', nell'Arcivescovado, nella Cappella Manin, nel Duomo e nella Chiesa del Carmine sono state tolte le impalcature di protezione. I vari monumenti si presentano in perfette condizioni.

Declassified E.O. 12356 Section 3.3/NND No. 735016

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6 - Cividale. Tempietti di S. Maria in Valle. I lavori per la liberazione del monumento dalle protezioni di guerra sono gia' iniziati e si spera di portarli a compimento entro il corrente mese.

7 - Cividale. Museo. Si e' provveduto all'apertura del grande sarcofago in cui erano depositati, racchiusi in piccole cassette di legno, i preziosi cimeli del duca Gisulfo (sec. VIII) e la tovaglia libur-

20125

Declassified E.O. 12356 Section 3.3/NND No. 785019

gica della Beata Boiani. Tutto quanto e' molto danneggiato ed e' da ritenere che i danni siano avvenuti il 1 Maggio 1945 in seguito alla irruzione nell'interno del Museo di un nucleo di armati. E' stato redatto un dettagliato verbale dei danni constatati.

Riconsegna delle opere d'arte accentrate durante la guerra a S.Daniele del Friuli.

Come e' noto, il primo grande accentramento delle opere d'arte della Venezia Giulia e del Friuli era nella Villa Manin di Passariano (Codroipo). Dopo l'8 Settembre 1943 fu necessario trasportare d'urgenza le opere cola' accentrate in altro luogo piu' sicuro da offese aeree e fu scelto S.Daniele del Friuli (Codroipo fu infatti gravemente bombardato lo scorso anno).

In attesa che si definiscano le modalita' di consegna agli Enti proprietari e privati delle opere accentrate in S. Daniele, e con il preciso scopo di togliere da quei rifugi, che per la loro stessa natura, non danno sicuro affidamento di perfetta conservazione delle opere, d'accordo con il Soprintendente di Trieste e con il Direttore del Museo Civico di Udine si e' inoltrato al G.M.A. il preventivo di spesa per il trasporto di tutte le casse nel Museo di Udine che dispone di locali bene arieggiati e dove e' piu' facile la sorveglianza delle opere stesse.-
Le opere accentrate in S. Daniele appartengono: al Museo di arte industriale di Trieste, al Castello di Miramare, al Museo Civico di Capo d'Istria, a varie Chiese di Pirano d'Istria, al Museo di Fiume ed a privati.

Preventivi per riparazioni di monumenti danneggiati per cause di guerra.

La Soprintendenza inoltra ancora due preventivi di spesa per la riparazione della Chiesa di S. Martino di Socchieve che ha il coro interamente affrescato da Gian Francesco da Tolmezzo, (foto n. 9 - 10) e per la Chiesa di S. Floriano di Illeggio, (foto n. 11 - 12 - 13 - 14 15 - 16 - 17). Sono due monumenti tipici della regione e di grande importanza storica ed artistica.
Complessivamente sono sei i monumenti per cui si e' avanzata una proposta di riparazione e, fra questi, di quattro sono gia' in corso i lavori.-

Il Soprintendente Incaricato

F.to Piazzo Umberto

Declassified E.O. 12356 Section 3.3/NND No. 759016

18 AGO 1945

BM/gv

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ver/2 18 Aug 45

SUBJECT: Project PAD protection etc. VERONA.

TO : Regional Finance Officer, Venezia Region.

1. Attached in quadruplicate for your approval and forwarding to Finance C/C is the Verona Superintendent of Monuments' Project for PAD protection to Verona monuments, for 19[illegible],8[illegible]9.80 lire.

2. As the Superintendent has now explained on the back of the CB5's, this request for funds is to regularize the position regarding work already done and paid for by funds authorised in the early days of AMG occupation .

B. MARRIOTT, Capt.
MFAA Officer.

Copies to :
PFO Verona
Files (2)
Fleet.
Director MFAA Subcommission.

3161

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Attached in quadruplicate for your approval and forwarding to Finance S/C is the Verona Superintendent of Monuments' Project for PAD protection to Verona monuments, for 19[illegible],8[illegible]9.30 lire.

2. As the Superintendent has now explained on the back of the CB5's, this request for funds is to regularize the position regarding work already done and paid for by funds authorized in the early days of AMG occupation .

B. MARRIOTT, Capt.
MFAA Officer.

Copies to :
PFO Verona
Files (2)
Flost.
Director MFAA Subcommission.

3164

Signed SCB-5
Planned Obligation
OK. Hold Approval
AFHQ

A C C
HEADQUARTERS FINE ARTS & ARCHIVES
20 AGO 1945
FILE No 20/23

18 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

NTE/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Udi 10 agosto 1945

OGGETTO: Progetti a Cividale

AL : Prof. Umberto Piazzo, Soprintendente ai Monumenti e Gallerie - Museo Civico - UDINE.

1. Con riferimento alla Sua lettere N° 554 del 31 luglio, ed alla N° 578 del 3 agosto.

2. I documenti relativi al progetto per la demolizione della protezione del tempietto sarebbero ben graditi, ma non sono ancora arrivati.

3. Il sottoscritto stava proprio per venire ad Udine, ma è stato chiamato definitivamente a Roma e partirà domani mattina. Perciò dovrebbe lasciare al Capitano Marriott o al Capitano Keller la discussione dei nuovi progetti.

4. Per accelerare le cose, però, posso assicurarLa che quest'ufficio riceverà senz'altro un progetto per la rimozione degli oggetti dal campanile del Duomo ad un altro luogo più adatto - al Museo, per esempio. Se si tratta di uan ricostruzione degli elementi, raggruppati in qualche forma definitiva architettonica, questo deve aspettare un periodo in cui non ci saranno tante opere di urgenza.

5. Possibilmente questo territorio verrà rilasciato al Governo Italiano alla fine di questo mese. Perciò si dovrebbe presentare i progetti al più presto possibile. Prenda nota anche del fatto che i progetti che superano le 100.000 lire debbono andare a Roma per l'approvazione, mentre quelli inferiori si possono approvare qui.

3163

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Con riferimento alla Sue lettere N° 554 del 31 luglio, ed alla N° 578 del 3 agosto.

2. I documenti relativi al progetto per la demolizione della protezione del tempietto sarebbero ben graditi, ma non sono ancora arrivati.

3. Il sottoscritto aveva proprio per venire ad Udine, ma è stato chiamato definitivamente a Roma e partirà domani mattina. Perciò dovrebbe lasciare al Capitano Marriett o al Capitano Keller la discussione dei nuovi progetti.

4. Per accelerare le cose, però, posso assicurarLa che quest'ufficio riceverà senz'altro un progetto per la rimozione degli oggetti dal campanile del Duomo ad un altro luogo più adatto - al Museo, per esempio. Se si tratta di uan ricostruzione degli elementi, raggruppati in qualche forma definitiva architettonica, questo deve aspettare un periodo in cui non ci saranno tante opere di urgenza.

5. Possibilmente questo territorio verrà rilasciato al Governo Italiano alla fine di questo mese. Perciò si dovrebbe presentare i progetti al più presto possibile. Prenda nota anche del fatto che i progetti che superano le 100.000 lire debbono andare a Roma per l'approvazione, mentre quelli inferiori si possono approvare qui.

3169

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copie a:
PC Udine
SC MFAA, HQ AC

A C
DOCUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
13 AGO 1945
FILE No 25

Declassified E.O. 12356, Section 3.3/NND No. 783016

6 AGO 1945

NTM/gv

HEADQUARTERS
VENEZIE REGION
AL IED MILITARY GOVZRNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/STrn 6 August 1945

SUBJECT: First-aid Repair, Monuments of Bolzano and Trento Provinces.

TO : Regional Finance Officer.

1. Submitted herewith for approval of financing are four sets of documents (SB-5, statement, estimates) for each of the following carefully selected projects:

XII-MFA-33:	Bolzano, Duomo	Lit	200,000
XII-MFA-34:	Bolzano, Chiesa dei Domenicani	"	260,000
XII-MFA-35:	Bolzano, S. Nicolò	"	30,000
XII-MFA-36:	Bolzano, Chiesa e convento di S. Giorgio	"	40,000
XII-MFA-37:	Bolzano, S. Giovanni in Villa		17,000
XII-MFA-38:	Varna (Bolz), Abbazia di Novacella	"	90,000
XII-MFA-39:	Trento, S. Lorenzo	"	400,000
XII-MFA-40:	Trento, S. Maria Annunciata. .	"	260,000
XII-MFA-41:	Trento, S. Martino	"	20,000
XII-MFA-42:	Trento, S. Maria Maggiore. . .	"	70,000
XII-MFA-43:	Trento, Chiesa delle Orsoline	"	10,000
XII-MFA-44:	Trento, Municipio Vecchio. . .	"	65,000

2. Presumably Projects 35,36,37, 38,41,42,43,and 44 can be approved directly to the field by Regional Finance Officer, while the others, being over 100,000 lire, require approval from Finance Subcommission.

3. As indicated on the SB-5s, these projects are all for the urgent repair of war-damaged national monuments of major importance, in the minimum amounts necessary to prevent further damage.

3169

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Submitted herewith for approval of financing are four sets of documents (SB-5, statement, estimates) for each of the following carefully selected projects:

XII-MFA-33:	Bolzano, Duomo	Lit	200,000
XII-MFA-34:	Bolzano, Chiesa dei Domenicani	"	260,000
XII-MFA-35:	Bolzano, S. Nicolò	"	30,000
XII-MFA-36:	Bolzano, Chiesa e convento di S. Giorgio	"	40,000
XII-MFA-37:	Bolzano, S. Giovanni in Villa		17,000
XII-MFA-38:	Varna (Bolz), Abbazia di Novacella	"	90,000
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XII-MFA-40:	Trento, S. Maria Annunciata. .	"	260,000
XII-MFA-41:	Trento, S. Martino	"	20,000
XII-MFA-42:	Trento, S. Maria Maggiore. . .	"	70,000
XII-MFA-43:	Trento, Chiesa delle Orsoline	"	10,000
XII-MFA-44:	Trento, Municipio Vecchio. . .	"	65,000

2. Presumably Projects 35,36,37, 38,41,42,43,and 44 can be approved directly to the field by Regional Finance Officer, while the others, being over 100,000 lire, require approval from Finance Subcommission.

3. As indicated on the SB-5s, these projects are all for the urgent repair of war-damaged national monuments of major importance, in the minimum amounts necessary to prevent further damage.

3162

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copy to:
PC, Bolzano
PC, Trento
Subc MFAA, HQ AC

Lt O'Connor (Fin) says these went back to Venezia approved. 18 Aug

[redacted]
13 AUG 1945.
FILE No. 20123

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

(25)

HEADQUARTERS ALLIED COMMISSION JEWP/ps
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 439081, ext. 42 & 254; 478480)

20125/MFAA 4 August 1945

Subject: Project: Church of Eremitani - PADUA

To : Regional Finance Officer, VENETIA Region.

Herewith a file of papers (among them your RXLI/FI/23, of 30 July 45) concerning the a/m project, showing the approval of all parties concerned to this end.

J.B. WARD PERKINS
Lt.Col. R.A.
A/Director.

Copy to:
MFA Officer, Venetia Zone.

0283

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 D 2

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel.489081, ext. 442 & 254; 478480)

JB:P/ps

20125/MFAA

2 August 1945

Subject: Financing MFAA Projects - VENEZIE Region

To : MFAA Officer (Major Newton), VENEZIE Region.

1. Reference your D.O. to myself 29 July 45 and to your RXLI/MFA/Fnd of 29 July 45, copy to this S/C.

2. Our files on both these items are in the joint mess of Finance S/C and the Finance Ministry. The quickest thing to do will be to get the S.B.5's here at earliest, and I will chase them as hard as I can. As already notified, the sooner they are in, the better the chance of clearing them this month.

J.B. HARD PARKER
Lt.Col., R.A.
Deputy Director.

3160

COPY

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts & Archives

MTB/sv/fl

23 tre

RXII/MFA/Rpts

1 August 1945

Subject: Monthly Report for July 1945

To : Director, Subcommission for Monuments, Fine Arts, and Archives, HQ Allied Commission, APO 394.

1. Herewith summary report of activities of this Division during the month of July 1945.

2. Divisional Personnel. Capt Marriott and Dr Valenti were on duty in the Region throughout July. Major Bell was here on 3-5 July and outside the Region during the rest of the month. Maj Newton and Pvr Teasdale were on special duty in Venezia Giulia and Austria for eleven full days during July.

3. Italian State Personnel. Conferences were held in the field or at Padova with all six Superintendents. With the concurrence of the Ministry, authority was granted for the employment of Custode Luigi Jacumin (formerly of Trieste) at Aquileia for Antiquities, and of Ispettore Nolfo di Carpegna (formerly of Parma) by the Soprintendenza alle Gallerie at Venice. Custode Sguazzini of the latter Soprtcy, after serving at Urbino many months, was able to return to duty in Venice.

4. Visits. Lt Col J.B. Ward-Perkins, Deputy Director of the MFAA Subcommission, was at Udine and Aquileia on 1, 2, 5 and 6 July, and was again in the Region, on his return from Austria, from 10 to 14 July. Mr Hilary Jenkinson, Archives Advisor to the War Office, was at Padova and Venice on 3-5 July.

5. Trips. Maj Newton accompanied Lt Col Ward-Perkins from 28 June to 10 July, on a trip during which inspections were made at Cesarea, Udine, Aquileia, and Venzone; three days were spent in Venezia Giulia, and three days in Austria in tracking down MFAA material removed from Italy by the Germans. From 22 to 26 July, Maj Newton was out again on a call to Austria, combined with inspections in Udine Province

3150

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Herewith summary report of activities of this Division during the month of July 1945.

2. Divisional Personnel. Capt Marriott and Dr Valenti were on duty in the Region throughout July. Major Bell was here on 3-5 July and outside the Region during the rest of the month. Maj Newton and Pvr Teasdale were on special duty in Venezia Giulia and Austria for eleven full days during July.

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3150

20125

1 AUG

Declassified E.O. 12356 Section 3.3/NND No. 785016

6. Projects. a. During July the following projects of first-aid repair to monuments were approved by the Regional Finance Office:

XII-MFA-1:	Venzone, Palazzo Pubblico	Lit	120,000
XII-MFA-2:	Udine, S.Francesco	"	520,000
XII-MFA-3:	Caserza, S.Croce	"	149,000
XII-MFA-4:	Barbeano, S.Antonio	"	60,000
XII-MFA-5:	Venice, repair of broken windows of certain churches	"	810,000
XII-MFA-6:	Venice, S.Nicolò dei Mendicoli . .	"	32,000
XII-MFA-11:	Padova, Battistero del Duomo . . .	"	360,000
XII-MFA-14:	Padova, Scuola del Carmine	"	950,000
XII-MFA-15:	Padova, office of Suptcy of Antiquities	"	10,000
	Total . .		3,031,000

b. The following projects for first-aid repair of monuments were presented by Genio Civile Vicenza, approved by this office, and forwarded to Division of Public Works and Utilities:

Vicenza:	Palazzo Trissino	590,000
Vicenza:	Palazzo del Governo	1,500,000
Vicenza:	Monte dei Pegni	990,000
Vicenza:	Basilica Palladiana	3,500,000
Vicenza:	Torre del Comune	380,000
	Total . .	6,960,000

c. The following other projects were approved during the month by the Regional Finance Office:

XII-MFA-7:	Strà, removal of protection	45,000
XII-MFA-8:	Venice, removal of protection from S.Marco, Palazzo Ducale, Loggia Sansovino	330,000
XII-MFA-9:	Venice, replacement of certain statues	380,000
XII-MFA-10:	Padova, replacement of material in Museums of Suptcy of Antiquities . .	24,350
XII-MFA-12:	Padova, replacing Cattanelata	18,000
XII-MFA-13:	Padova, removal of protection from Cappella degli Scrovegni	191,700
XII-MFA-16:	Venice, replacing paintings in	40,000

Declassified E.O. 12356 Section 3.3/NND No. 785016

XII-MFA-19: Padova, Office of Suptcy of
Antiquities . . . . . " 10,000

Total . . 3,031,000

b. The following projects for first-aid repair of monuments were presented by Genio Civile Vicenza, approved by this office, and forwarded to Division of Public Works and Utilities:

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XII-MFA-10:	Padova, replacement of material in Museums of Suptcy of Antiquities . .	24,350
XII-MFA-12:	Padova, replacing Cattamelata	18,000
XII-MFA-13:	Padova, removal of protection from Cappella degli Scrovegni	191,700
XII-MFA-16:	Venice, replacing paintings in Basilica Dei Frari	40,000
XII-MFA-17:	Venice, replacing paintings in Scuola S.Rocco	98,000
XII-MFA-18:	Venice, replacing paintings in Chiesa S.Rocco	27,000
XII-MFA-19:	Venice, replacing paintings in S.Sebastiano	40,000
XII-MFA-20:	Venice, removing protection certain Churches	29,000
	Total . . .	1,223,050

Declassified E.O. 12356 Section 3.3/NND No. 785016

4. The following additional projects for first-aid repair of monuments are awaiting approval of either the Regional Finance Office or the Finance Subcommission:

XII-MFA-21:	Padova, Chiesa degli Eremitani . . .	4,240,000 Lit
XII-MFA-22:	Verona, Palazzo Canossa	1,100,000 "
XII-MFA-23:	Verona, S.Lorenzo	630,000 "
XII-MFA-24:	Verona, Biblioteca Civica	490,000 "
XII-MFA-25:	Volargne, Villa del Bene	970,000 "
XII-MFA-26:	Verona, Palazzo da Lisca	120,000 "
XII-MFA-27:	Verona, S.Fermo	2,350,000 "
XII-MFA-28:	Verona, S.Giovanni in Valle	950,000 "
XII-MFA-29:	Verona, S.Bernardino	3,200,000 "
XII-MFA-30:	Verona, Castello Scaligero	2,700,000 "
XII-MFA-31:	Verona, Biblioteca Capitolare . . .	350,000 "
XII-MFA-32:	Verona, S.Eufemia	350,000 "
	Total . .	17,450,000 "

6. Billeting Problems. The usual parade of owners of private palaces, begging special protection, has continued throughout July. No serious problems of billeting or requisitioning have arisen. In Padova the Caffè Pedrocchi has been opened as an excellent Officers Club; an outstanding job of installation was done by MAAFI-EFI of No 1 District in strict compliance with the recommendations of this Division (see June Report, para 11).

7. Exhibitions. The sculptures exhibited in the cortile of the Doges Palace in Venice since May are now being put up in their normal locations after considerable preparatory work. On 21 July the Regional Commissioner and the Patriarch of Venice formally inaugurated at the Museo Correr the large (192 items) exhibition of Five Centuries of Venetian Painting. It has received enthusiastic acclaim from both the troops and the civil populace.

/s/ Norman T. Newton

/ t/ NORMAN T. NEWTON,
Major, Air Corps,
Regional Affairs Officer

3157

In duplicate

Declassified E.O. 12356 Section 3.3/NND No. 785016

XII-MFA-30: Verona, Castello Scaligero	2,700,000	"
XII-MFA-31: Verona, Biblioteca Capitolare . . .	350,000	"
XII-MFA-32: Verona, S.Eufemia	350,000	"
Total . .	17,450,000	"

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/s/ Norman T. Newton

/ t/ NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer

3157

In duplicate

Copies to:
Regional Commissioner
SCAC AMG 5 Army (attn MFAA Officer)

Declassified E.O. 12356 Section 3.3/NND No. 785016

1 AGO

236

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Pad

1 August 1945

SUBJECT: Project PAD/18, Repairs to Santa Sofia, PADOVA.

TO : Regional Engineer, Venezie Region.

1. Ref your RXII/PWU/300.5 of 31 July 45 and the attached documents relating to Project PAD/18 of the Genio Civile, in the amount of 570,000 lire.

2. The work in question is urgently necessary for the prevention of still further damage to this highly important national monument, the oldest church in Padova. Concurrence of this Division has been indicated by signature on the appropriate forms.

3. It is hoped the work may be done at the earliest possible moment. The papers are returned herewith.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Inclosures

Copies to:
PC Padova
CAO Padova
Subc MFAA, HQ AC
~~Capt Forlati~~

3158

Declassified E.O. 12356 Section 3.3/NND No. 778016

1. Ref your RXII/PWU/300.5 of 31 July 45 and the attached documents relating to Project PAD/18 of the Genio Civile, in the amount of 570,000 lire.

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NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Inclosures

Copies to:
PG Padova
CAO Padova
Subc MFAA, HQ AC
~~Capt Forlati~~

3154

AC
3 AGO 1945
FILE No 20/35

Declassified E.O. 12356 Section 3.3/NND No. 778019

29 LUG 1945

NTS/gv

230

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HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Pad 29 July 45

SUBJECT: Project XII-MFA-21, Church of the Eremitani, PADOVA.

TO : Regional Finance Officer, HQ Venezie Region.

1. Submitted herewith for your approval of financing are Forms SB-5, with Statements and Estimates attached, for first-aid repairs to the highly important Church of the Eremitani in Padova, in the amount of 4,240,000 lire.

2. As previously arranged between Finance and MFAA Sub-commissions, their approval in principle was asked in our detailed letter of justification, RXII/MFA/Pad of 17 July 45, addressed to MFAA S/C with a copy for Finance S/C.

3. No reply to our letter has yet been received. The work, however, is so vitally important, and there has already been so much delay in the course of careful studies for minimal protective measures, that the undersigned is fully prepared to instruct the Superintendent of Monuments to proceed with the work as soon as you have indicated your approval.

4. This Church is assuredly one of the most important in northern Italy. Its semi-destruction by bombing has repeatedly been referred to as one of the truly first-class tragedies of the war. The work proposed is the absolute minimum that can be done (see reference letter of 17 July) to prevent the collapse of the remains of the structure.

3155

NORMAN T. NEWTON,
Major, Air Corps,

Declassified E.O. 12356 Section 3.3/NND No. 785016

are Forms SR-5, with Statements and Estimates attached, for first-aid repairs to the highly important Church of the Eremitani in Padova, in the amount of 4,240,000 lire.

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3155

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

In quadruplicate

Copies to:
Regional Engineer
PC Padova
Subcommission MFAA, HQ AC

DOCUMENTS FINE ARTS & ARCHIVES
1 AGO 1945
FILE No 20/25

20 AUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785019

27 JUN 1945
BM/gv

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ver 27 July 45

SUBJECT: Superintendency of Monuments, Verona.

TO : Provincial Commissioner, VERONA Province.

1. Confirming Capt Marriott's informal note transmitted by the Superintendent, GAZZOLA, it is understood that the SB5's and other documents in respect of eleven Verona first-aid repair projects submitted about a week ago for signature of the PFO Verona are held up in the absence of that Officer on leave. Since these projects (our letter of 26 June, Ver/2, copy to you, refers) are of great urgency and have received approval in principle from Rome, it would be greatly appreciated if they could be signed by the Acting PFO and forwarded as a matter of urgency to this office.

2. Supt Gazzola complains of transport difficulties for himself and his staff. Not only has it not apparently been possible to fulfil his requests for bicycle tyres etc, but also the MFAA Officer LOMBARDIA Region in which two of Supt Gazzola's Provinces fall (Mantova and Brescia) now writes asking whether it would be possible to assure him transport or authorize him to purchase a car, as the transport Officer of that Region is unable to help.

3. May this office please be informed whether this request would present insuperable difficulties.

3154

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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3. May this office please be informed whether this request would present insuperable difficulties.

3154

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
MFAA Subcommission, AC
PFO VERONA
PFO VICENZA
PSO VERONA
MFAA Officer LOMBARDIA Region
Files (2)
Fleet

A C
30 LUG 1945
20125

Declassified E.O. 12356 Section 3.3/NND No. 785016

23 LUG 1946

2 — BM/sv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Vic 23 July 45

SUBJECT: Repairs to war-damaged Monuments, VICENZA.

TO : Regional Engineer, VENEZIE Region.

1. Ref our letter of 3 July 45 to Director, MFAA S/C, reference as above (copy to you) enclosed are estimates prepared for your approval by the Superintendent of Monuments and the Genio Civile, Vicenza, in respect of items d) and e) of para 4 of the a/m letter, namely:

d)	Basilica Palladiana	Lit.	3,500,000
e)	Torre del Comune (di Piazza)	"	380,000

2. This office has indicated its concurrence on the relative documents. A copy of the Superintendent's covering letter is also enclosed.

3. Your cooperation in these very necessary and urgent projects is earnestly requested.

for NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
PC Vicenza Province
MFAA Subcommission, HQ AC
Supt. Forlati
Files (2)
Float.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Ref our letter of 3 July 45 to Director, MFAA S/C, reference as above (copy to you) enclosed are estimates prepared for your approval by the Superintendent of Monuments and the Genio Civile, Vicenza, in respect of items d) and e) of para 4 of the a/m letter, namely:

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3. Your cooperation in these very necessary and urgent projects is earnestly requested.

Basil Hamilton Capt:
for NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer. 3152

Copies to:
PC Vicenza Province
MFAA Subcommission, HQ AC
Supt. Forlati
Files (2)
Float.

A.C. DOCUMENTS FILE SECTION
25 LUG 1945
FILE No 20/75

23 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 795016

19 LUG 1945

SOPRINTENDENZA
ALLE GALLERIE - VENEZIA

Prot. n.° 579

Risposta al n.° del

Allegati

VENEZIA, 19 luglio 1945

Maj. Norman T. Newton
Regional MFAA Officer
Hq. Venezie Region A M G

OGGETTO : Progetti di ricollocamento delle opere d'arte

In seguito agli accordi verbali ed alla autorizzazione da Lei gentilmente concessa, Le invio in quattro copie i progetti, con tutti i relativi documenti, per la ricollocazione urgente delle seguenti opere d'arte:

XII/MFA 16 Assunta di Tiziano nella Basilica dei Frari 40,000
17- Dipinti della Scuola di S. Rocco 98,000
18 - Dipinti della Chiesa di S. Rocco 27,000
19 - Dipinti della Chiesa di S. Sebastiano 40,000

Spero che tali progetti vengano approvati e che presto possiamo disporre dei fondi straordinari necessari per la loro attuazione.

IL SOPRINTENDENTE
(Vittorio Moschini) 3152

A. C. C.
SUBCOMMISSION FINE ARTS & ARCHIVES
30 LUG 1945
File No. 20123

Approved by R70
25 July 1945
Copies S/C MFAA HQ AFHQ

17 LUG 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

NTN/gv

19

RXII/MFA/Pad

17 July 1945

SUBJECT: Church of the Eremitani; PADOVA.

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. As mentioned in para 3 of RXII/MFA/SVen of 5 June 45, careful study has been given to the all-important problem of first-aid repairs to the Church of the Eremitani in Padova. The importance of this church, and the tragedy of its disastrous bombing, are too widely known to require further comment here.

2. As both the Director and the Deputy Director have observed, the damage to the church is extensive and severe. The upper half of the facade is gone, the side walls are badly cracked, the roofing is entirely gone, several of the highly important internal monuments are shattered, and of the choir only the left wall still stands, together with the campanile which this wall supports and the jutting remains of the chir's vaulted ceiling. This left wall is entirely covered with 14th-century frescoes by Guariento.

3. The chief problem is the saving of the frescoes of the choir, for they cannot last much longer despite the temporary board roof built above them by the Germans. The wall bearing the frescoes proves to be considerably cracked; in places the frescoed surface is itself endangered; the bricks of the upper arches are already beginning to fall; there is little doubt that in the absence of fairly early additional support the wall and the campanile above it will collapse.

4. There are three possible solutions to the problem of saving the frescoes:

a. To save the frescoes by detaching them. But these are not 17th-century frescoes on a plaster coat; they cannot be "pulled" from the wall. To remove them would mean chipping away the entire wall from behind them and then removing the frescoed face in thick panels. This would mean destroying the wall and the campanile which it supports. It would be enormously expens-

Declassified E.O. 12356 Section 3.3/NND No. 785016

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a. To save the frescoes by detaching them. But these are not 17th-century frescoes on a plaster coat; they cannot be "pulled" from the wall. To remove them would mean chipping away the entire wall from behind them and then removing the frescoed face in thick panels. This would mean destroying the wall and the campanile which it supports. It would be enormously expensive and would destroy the fabric of the church instead of saving it. It could not in any sense be recommended by the undersigned.

b. To build across the choir and against the frescoed wall a series of high brick buttresses, with ample and costly foundations - at the risk of insufficiently supporting the upper vaults and with the certainty that the Italian Government would be committed to a large expenditure for the subsequent removal of this constructinn in order to permit rebuilding of the church. Even so, this work and its necessary corollaries would probably run into about 3,000?000 lire.

c. To rebuild, on its existing foundations, the right wall of the choir, with vaulting extended at the top to meet and

Declassified E.O. 12356 Section 3.3/NND No. 735016

support the jutting remains of the former ceiling. This, with opportune injections of grouting into the cracks of the wall behind the frescoes, and with a roof overhead to keep rain out of the choir (but not out of the main body of the church), would preserve what remains of the fabric of the choir, would obviate having to demolish the campanile, and would actually contribute members that could later be incorporated into the reconstruction of the church. It seems eminently sensible.

5. This work on the choir, as in 4-c above, would require approximately 3,500,000 lire. The cost would be largely labor item, for much of the material is available from salvage.

6. For the front of the church only the following is proposed: to clean off the ragged edge of the front wall and cap it against seepage; to brace up the forward roof trusses while the bulging side walls are being consolidated and straightened, and then to reset the trusses atop the bearing wall; to construct temporary canopies over the Renaissance tombs against the walls inside the church; and to repair the worst of the cracks so as merely to hold these tombs together.

7. For the work described in para 6 the Superintendent will need approximately 995,000 lire. Here again the cost is very largely labor item.

8. This proposal leaves for a later date the roofing of the main body of the church and the reconstruction of the completely destroyed Mantegna Chapel. It is the very minimum that can be done with any reasonable hope of preventing the complete loss of this distinguished church.

9. Approval in principle is therefore now requested for the formal submission of application for a project in the sum of 4,495,000 lire:

a. For preserving choir:	3,500,000	lire
b. For preserving front:	995,000	"
Total :	4,495,000	"

10. Upon receipt of approval from MFAA and Finance Subcommissions, this office will proceed with formal preparation of documents for submittal.

3150

Declassified E.O. 12356 Section 3.3/NND No. 785016

6. For the front of the church only the following is proposed: to clean off the ragged edge of the front wall and cap it against seepage; to brace up the forward roof trusses while the bulging side walls are being consolidated and straightened, and then to reset the trusses atop the bearing wall; to construct temporary canopies over the Renaissance tombs against the walls inside the church; and to repair the worst of the cracks so as merely to hold these tombs together.

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a. For preserving choir:	3,500,000	lire
b. For preserving front:	995,000	"
Total :	4,495,000	"

3150

10. Upon receipt of approval from MFAA and Finance Subcommissions, this office will proceed with formal preparation of documents for submittal.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

In duplicate

Copies to:
Regional Engineer
PC Padova
RXII/MFA/SVen
RXII/MFA/Pad
Float

Declassified E.O. 12356 Section 3.3/NND No. 785016

14 July 1944
MFA/gv

Exp. (E) 2 18

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Vic 14 July 45

SUBJECT: Repairs to Monte dei Pegni, VICENZA.

TO : Regional Engineer, HQ Venezie Region.

1. Supt Forlati (Monuments) and the Genio Civile of Vicenza have prepared for your approval a project (910,000 lire) for first-aid to the important Palazzo del Monte dei Pegni (Monte di Pietà) of Vicenza, which was seriously damaged by bombing.

2. This office has indicated its concurrence by signature on the face of each copy of the estimates, and has returned the documents to Supt Forlati for delivery to you.

3. Your attention and interest in this project are most earnestly solicited.

NORMAN T. NEWTON, 3140
Major, Air Corps,
Regional MFAA Officer.

Copies to:

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2. This office has indicated its concurrence by signature on the face of each copy of the estimates, and has returned the documents to Supt Forlati for delivery to you.

3. Your attention and interest in this project are most earnestly solicited.

NORMAN T. NEWTON, 3149
Major, Air Corps,
Regional MFAA Officer.

Copies to:
PC Vicenza Province
Subc MFAA, HQ AC
Supt Forlati

A C
16 LUG 1945
FILE No
14 July 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

18 [illegible] 1945

NTH/gv

2-16

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven 13 luglio 45

OGGETTO: Ricollocamento delle opere d'arte, Venezia.

A : S. E. il Prefetto di Venezia.

1. Abbiamo ricevuto soltanto oggi, a causa dell'indirizzo inesatto, la Sua cortese lettera GAB/153 del 2 luglio.

2. E' naturalmente una sorgente di compiacimento per noi il sapere che i Capi Italiani pongono un interesse così vitale nel curare il patrimonio artistico Italiano.

3. Il Soprintendente Moschini ha avuto le istruzioni complete circa la presentazione dei progetti per i fondi straordinari e noi abbiamo esaminato pienamente con lui l'intero problema del ricollocamento delle opere d'arte in Venezia. Lei sarà d'accordo senza dubbio, che ci sono altre spese più urgenti che devono inevitabilmente avere la precedenza, eccetto in quei casi dove gli oggetti depositati siano attualmente in pericolo di deterioramento.

4. In ogni caso il Soprintendente Moschini sa che egli è completamente libero di fare ogni raccomandazione egli ritenga giusta ed opportuna.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

3148

Copie a:
PQ Venezia

Declassified E.O. 12356 Section 3.3/NND No. 785016

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NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

3148

Copie a:
PC Venezia
Subc MFAA, HQ AC
Sopr. Moschini.

Project asked 1,000,000 lire for replacing pictures in Venice.

14 LUG 1945
FILE No 20125

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 [redacted] 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

NTH/gv

RXII/MFA/Ven/12 13 July 1945

SUBJECT: Project for repairs to Accademia delle Belle Arti, Venezia.
TO : Regional Engineer, Venezia Region.

1. Ref your RXII/PWU/300.12 of 12 July and the attached documents supporting application of Genio Civile of Venezia for a project in the amount of 260,000 lire for repair of war damage to the above building.

2. The project has the complete approval of this Division, as indicated by signature on each copy of the estimates. All documents are returned herewith.

3. As indicated in our RXII/MFA/Ven/2 of 18 June 45 to PC Venezia (copy to you), it is urgently necessary that this project go forward with all possible speed if the important physical and cultural assets of the Galleria dell'Accademia are not to suffer greatly. In view of the present use of Venice as a rest centre for Allied troops, the above is all the more desirable.

4. Your interest and cooperation are indeed appreciated by the undersigned.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Inclosures: as noted

Copies to:
PC Venezia Province
Subc MFAA, HQ AC
Supt Moschini

3147

Declassified E.O. 12356 Section 3.3/NND No. 785019

1. Ref your RXII/PWB/500.12 of 12 July and the attached documents supporting application of Genio Civile of Venezia for a project in the amount of 260,000 lire for repair of war damage to the above building.

2. The project has the complete approval of this Division, as indicated by signature on each copy of the estimates. All documents are returned herewith.

3. As indicated in our RXII/MFA/Ven/2 of 18 June 45 to PC Venezia (copy to you), it is urgently necessary that this project go forward with all possible speed if the important physical and cultural assets of the Galleria dell'Accademia are not to suffer greatly. In view of the present use of Venice as a rest centre for Allied troops, the above is all the more desirable.

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NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Inclosures: as noted

Copies to:
PC Venezia Province
Subc MFAA, HQ AC
Supt Moschini

3147

A C C
16 LUG. 1945
FILE No

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

11 LUG 1945
BM/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Vic 11 July 45

SUBJECT: Approval of Projects.

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. Ref your 20125/MFAA of 9 July 45 (para 3) a further copy of summary referred to is now enclosed.

Basil Hamilton, Capt.
for NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
Files (2)
Float.

No copy now needed. Our request was cancelled by a second 20125/MFAA of 9 July 45 (Mond)

MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
17 LUG 1945
FILE No 20125

11 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

MINISTERO DELL'EDUCAZIONE NAZIONALE

R. SOPRINTENDENZA
AI MONUMENTI MEDIOEVALI E
MODERNI DEL VENETO ORIENTALE
VENEZIA

Prot. N. /B 10 Guerra

Risposta a N. *del*

Allegati:

VENEZIA 30 Giugno 1945
Palazzo Ducale

Maj. Norman T. Newton
Regional MFAA Officer
HQ Venezie Region A.M.G.
P A D O V A

OGGETTO: VICENZA.=Danni ad alcuni monumenti più importanti.

A seguito del sopraluogo eseguito a Vicenza con il Cap. Marriott dell'A.M.G. Venezie Region questa Soprintendenza propone i seguenti lavori di carattere urgente con lo scopo di evitare danni maggiori.

1. Teatro Olimpico. Per misure di sicurezza le scene finora in legno dipinto e in stucco, venne a suo tempo smontate e portate a Venezia e poste al piano terra del Palazzo Pesaro giacchè non si è trovato altro luogo adatto, date le dimensioni dei vari pezzi che la formano. Si è però constatato in questi ultimi tempi che causa l'umidità propria di Venezia gli stucchi e le parti dipinte a guazzo si vanno sfaldando: di cui l'urgenza di ricollocare il tutto in opera.
Naturalmente sarà necessario restaurare prima il coperto del teatro, coperto tutto sconvolto dalle esplosioni di bombe cadute a pochi metri da esso.
La spesa prevista è di L. 390.000.=

2. Palazzo Valmarana di S. Faustino. Il bel palazzo

3145

Si prega indirizzare impersonalmente, inoltre per ogni lettera un solo argomento e citare il N. di protocollo cui si risponde.

Declassified E.O. 12356 Section 3.3/NND No. 785016

opera del Muttoni, venne colpito in pieno distruggen do il magnifico soffitto del Tiepolo. E' ora urgen= te disporre le opere di presidio per le parti perico lanti rifare le murature demolite della facciata ver so Via S. Faustino e quelle delle pareti intermedie in modo da poter costruire un coperto che salvi i di pinti affrescati sulle pareti del grande salone.

Prevedesi una spesa di L. 950.000.=

3. Villa Valmarana dei nani. Trattasi della Villa famo sa per il ciclo di affreschi stupendi del Tiepolo: essi vennero durante il periodo bellico staccati e strappati nella quasi totalità e portati a Venezia. Poichè non è possibile lasciarli fuor d'opera pena il loro deterioramento, risulta necessario rimetterli sulle loro pareti secondo un progetto qui preparato; sarà però prima necessario provvedere al rinforzamen to del coperto della Palazzina e della Foresteria, sconvolto dagli spezzoni e da scoppi di bombe cadute non lontano.

L'importo risultante è di L. 1.200.000.=

Fra non molto faremo presenti altre opere di pri mo intervento per il Duomo e per alcuni famosi palaz zi palladiani.

IL SOPRINTENDENTE
(P. Forlati)

Forlati

9 LUG 1945

BM/gv 2

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

14

RXII/MFA/STrn 9 July 45

SUBJECT: Projects for Repairs to war-damaged Monuments, TRENTO and BOLZANO Provinces.

TO : Director, MFAA Subcommission, HQ Allied Commission.

1..In accordance with Finance Subcommission's Directive 13194/F of 21 May 45, as amended by your 20330/MFA of 16 June 45, approval is requested for funds in respect of first-aid repairs to the following war-damaged monuments, where they are estimated to exceed 100,000 lire. The amonts indicated are approximate minima in the light of current costs.

TRENTO	(City)		
a)	S. Lorenzo	Lit.	400,000
b)	S. Maria Annunciata	"	260,000
BOLZANO	(City)		
c)	Duomo	"	200,000
d)	Ex-chiesa dei Domenicani	"	300,000

2. Enclosed are copies in duplicate of (i) undersigned's report RXII/MFA/STrn of 26 June 45, paras 3 and 4 of wich refer: (ii) the Superintendent's summary Schedule of works and (iii) His covering letter. It will be noted that the remaining projects he proposes do not exceed 100,000 as provisionaly estimated.

3. May approval be obtained by MFAA Subcommission from Finance S/C and this office notified whether formal submission of SB5's and estimates may now be made.

Basil Hamilton, Capt 314

for NORMAN T. NEWTON.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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David Newton, Capt 3141

for NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
Regional Finance Officer, Venezie Region
PC TRENTO (for PFO)
PC BOLZANO (for PFO)
Supt RUSCONI, Trento.
Files (3)
Float.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
10 LUG 1945
FILE No 20125

9 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

EM/gv

RXII/MFA/STrn

26 June 1945

SUBJECT: Proposed repairs to war damaged Monuments in TRENTO and BOLZANO Provinces.

TO : SCAO, 5 Army (Attention MFAA Officer)

1. The undersigned visited Trento and Bolzano on 20-23 June 45 and inspected listed monuments in these cities and provinces under arrangements made with AMG Fifth Army. The purpose of the visit was primarily to discuss with the Superintendent his proposals for first-aid projects. During part of the tour the undersigned accompanied Maj H. E. BELL, Archives Officer. A brief visit was paid to the Superintendency at VERONA (see para 5). Capt Deane KELLER, MFAA Officer AMG Fifth Army, was away from his HQ on duty but was contacted in the field (see para 4).

2. TRENTO. At Trento the Superintendent, Dott RUSCONI, was met and outstanding problems discussed - mainly those of petrol for his car, finances, (his normal budget was returned in the main approved during the visit) permission to photograph, and materials. Dott Rusconi was put in personal touch with the PC, CAO, PFO, PSO, and PPSO in these matters, which were mainly ironed out. The drill for the submission of first-aid projects was also clarified. No allocation of petrol is however possible yet, and the Superintendent therefore is unfortunately grounded at an important time. Capt Keller is understood to be hoping to provide the Superintendency with a German vehicle.

3. While at Trento, the undersigned discussed on the various sites the Superintendent's proposals for a programme of most urgent first-aid repairs. These, with certain modifications, were agreed and approval in principle for those exceeding 100,000 lire will be sought from the Finance S/C by separate letter under the terms of that S/C's Directive 13194/F of 21 May 45 as amended by MFAA S/C's letter 20330/MFA of 16 June 45. The proposals cover (all in Trento City):

3143

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO : SCAO, 5 Army (Attention MFAA Officer)

1. The undersigned visited Trento and Bolzano on 20-23 June 45 and inspected listed monuments in those cities and provinces under arrangements made with AMG Fifth Army. The purpose of the visit was primarily to discuss with the Superintendent his proposals for first-aid projects. During part of the tour the undersigned accompanied Maj H. E. BELL, Archives Officer. A brief visit was paid to the Superintendency at VERONA (see para 5). Capt Deane KELLER, MFAA Officer AMG Fifth Army, was away from his HQ on duty but was contacted in the field (see para 4).

2. TRENTO. At Trento the Superintendent, Dott RUSCONI, was met and outstanding problems discussed - mainly those of petrol for his car, finances, (his normal budget was returned in the main approved during the visit) permission to photograph, and materials. Dott Rusconi was put in personal touch with the PC, CAO, PFO, PSO, and PPSO in these matters, which were mainly ironed out. The drill for the submission of first-aid projects was also clarified. No allocation of petrol is however possible yet, and the Superintendent therefore is unfortunately grounded at an important time. Capt Keller is understood to be hoping to provide the Superintendency with a German vehicle.

3. While at Trento, the undersigned discussed on the various sites the Superintendent's proposals for a programme of 3143 most urgent first-aid repairs. These, with certain modifications, are agreed and approval in principle for those exceeding 100,000 lire will be sought from the Finance S/C by separate letter under the terms of that S/C's Directive 13194/F of 21 May 45 as amended by MFAA S/C's letter 20330/MFA of 16 June 45. The proposals cover (all in Trento City):

a) S. Lorenzo
b) S. Maria Annunciata
c) S. Martino
d) S. Maria Maggiore
e) Ch. delle Grazie
f) Municipio Vecchio

Declassified E.O. 12356 Section 3.3/NND No. 785016

In some cases, the necessary materials are available on site in re-usable condition. All the Duomo repairs are being done by the Genio Civile with the Superintendent's collaboration.

4. BOLZANO. On the following day Bolzano was similary inspected. (Undersigned's report of 22 May 45, RXII/MFA./Rpt para 5 refers). With certain modifications, the Superintendent's proposals were again agreed and approval will be sought by separate letter for those exceeding 100,000 lire. They cover the following:

a) Duomo
b) Ex-Chiesa dei Domenicani (group comprising Church, Chapel of S. Giovanni and ex-Convento)
c) S. Giorgio
d) S. Nicolo'

A visit was paid to Abbazia di Novacella (listed under BRESSANONE Environs) and the proposals for first-aid treatment for this beautiful and important group discussed and agreed. Capt D. Keller was met during the run, and a brief roadside conference was held.

5. VERONA. On the outward run, a brief visit was paid at Verona to Arch GAZZOLA, Superintendent. He was in course of preparing S.B.5's and estimates for projects already agreed on site (report of 8 June 45, RXII/MFA. Ver, refers) but for which approval of Finance S/C in principle will now be sought first, under the revised arrangements, where they exceed 100,000 lire.

6. During the tour Castel Braghor (listed under TAIO, Environs) was visited. Everything was found to be in order, including the collections and archives, and excellent frescoes by Iac. Sunta in the Chapel. The Castle is occupied by its owners, the THUN family.

7. Warm thanks are due to the PC's of Verona, Trento and Bolzano and their Officers for their hospitality and cooperation.

Basil Marriott, Capt

Declassified E.O. 12356 Section 3.3/NND No. 785016

sought by separate letter for those exceeding 100,000 lire. They cover the following:

a) Duomo
b) Ex-Chiesa dei Domenicani (group comprising Church, Chapel of S. Giovanni and ex-Convento)
c) S. Giorgio
d) S. Nicolo'

A visit was paid to Abbazia di Novacella (listed under BRES-S.NONE Environs) and the proposals for first-aid treatment for this beautiful and important group discussed and agreed. Capt D. Keller was met during the run, and a brief roadside conference was held.

5. VERONA. On the outward run, a brief visit was paid at Verona to Arch GAZZOLA, Superintendent. He was in course of preparing S.B.5's and estimates for projects already agreed on site (report of 8 June 45, RXII/MFA Ver, refers) but for which approval of Finance S/C in principle will now be sought first, under the revised arrangements, where they exceed 100,000 lire.

6. During the tour Castel Braghor (listed under TAIO, Environs) was visited. Everything was found to be in order, including the collections and archives, and excellent frescoes by Iac. Sunta in the Chapel. The Castle is occupied by its owners, the THUN family.

7. Warm thanks are due to the PC's of Verona, Trento and Bolzano and their Officers for their hospitality and cooperation.

Basil Marriott, Capt
for NORMAN T. NETTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
RC Venezia Region (2)
PC Verona (2)
PC Trento (2)
PC Bolzano (2)
CAO Verona (2)

Subc MFAA, HQ AC (10)
CAO Trento (2)
CAO Bolzano (2)
Files MFAA (5)
Float

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

DM/6V

RXII/MFA/STrn

26 June 1945

SUBJECT: Proposed repairs to war damaged Monuments in TRENTO and BOLZANO Provinces.

TO : SCAO, 5 Army (Attention MFAA Officer)

1. The undersigned visited Trento and Bolzano on 20-25 June 45 and inspected listed monuments in those cities and provinces under arrangements made with AMG Fifth Army. The purpose of the visit was primarily to discuss with the Superintendent his proposals for first-aid projects. During part of the tour the undersigned accompanied Maj H. E. BELL, Archives Officer. A brief visit was paid to the Superintendency at VERONA (see para 5). Capt Deane KELLER, MFAA Officer AMG Fifth Army, was away from his HQ on duty but was contacted in the field (see para 4).

2. TRENTO. At Trento the Superintendent, Dott RUSCONI, was met and outstanding problems discussed - mainly those of petrol for his car, finances, (his normal budget was returned in the main approved during the visit) permission to photograph, and materials. Dott Rusconi was put in personal touch with the PC, CAO, PFO, PSO, and PPSO in these matters, which were mainly ironed out. The drill for the submission of first-aid projects was also clarified. No allocation of petrol is however possible yet, and the Superintendent therefore is unfortunately grounded at an important time. Capt Keller is understood to be hoping to provide the Superintendency with a German vehicle.

3 42

3. While at Trento, the undersigned discussed on the various sites the Superintendent's proposals for a programme of most urgent first-aid repairs. These, with certain modifications, were agreed and approval in principle for those exceeding 100,000 Lire will be sought from the Finance S/C by separate letter under the terms of that S/C's Directive 13194/F of 21 May 45 as amended by MFAA S/C's letter 20350/MFA of 16 June 45. The pro-

Declassified E.O. 12356 Section 3.3/NND No. 785016

To : SCAO, 5 Army (Attention MFAA Officer)

1. The undersigned visited Trento and Bolzano on 20-23 June 45 and inspected listed monuments in these cities and provinces under arrangements made with AMG Fifth Army. The purpose of the visit was primarily to discuss with the Superintendent his proposals for first-aid projects. During part of the tour the undersigned accompanied Maj H. E. BELL, Archives Officer. A brief visit was paid to the Superintendency at VERONA (see para 5). Capt Deane KELLER, MFAA Officer AMG Fifth Army, was away from his HQ on duty but was contacted in the field (see para 4).

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3. While at Trento, the undersigned discussed on the various sites the Superintendent's proposals for a programme of most urgent first-aid repairs. These, with certain modifications, were agreed and approval in principle for those exceeding 100,000 Lire will be sought from the Finance S/C by separate letter under the terms of that S/C's Directive 13194/F of 21 May 45 as amended by MFAA S/C's letter 20350/MFA of 16 June 45. The proposals cover (all in Trento City):

a) S. Lorenzo
b) S. Maria Annunciata
c) S. Martino
d) S. Maria Maggiore
e) Ch. delle Orsoline
f) Municipio Vecchio

Declassified E.O. 12356 Section 3.3/NND No. 785016

In some cases, the necessary materials are available on site in re-usable condition. All the urgent repairs are being done by the Genio Civile with the Superintendent's collaboration.

4. BOLZANO. On the following day Bolzano was similarly inspected. (Undersigned's report of 22 May 45, RXII/MFA./ Rpt para 5 refers). With certain modifications, the Superintendent's proposals were again agreed and approval will be sought by separate letter for those exceeding 100,000 lire. They cover the following:

a) Duomo
b) Ex-Chiesa dei Domenicani (group comprising Church, Chapel of S. Giovanni and ex-Convento)
c) S. Giorgio
d) S. Nicolò

A visit was paid to Abbazia di Novacella (listed under BRESSANONE Environs) and the proposals for first-aid treatment for this beautiful and important group discussed and agreed. Capt D. Keller was met during the run, and a brief roadside conference was held.

5. VERONA. On the outward run, a brief visit was paid at Verona to Arch GAZZOLA, Superintendent. He was in course of preparing S.B.5's and estimates for projects already agreed on site (report of 8 June 45, RXII/MFA Ver, refers) but for which approval of Finance S/C in principle will now be sought first, under the revised arrangements, where they exceed 100,000 lire.

6. During the tour Castel Bragher (listed under TRENTO, Environs) was visited. Everything was found to be in order, including the collections and archives, and excellent frescoes by Iac. Sunta in the Chapel. The Castle is occupied by its owners, the THUN family.

7. Warm thanks are due to the PC's of Verona, Trento and Bolzano and their Officers for their hospitality and cooperation.

Basil Marriott, Capt
for NORMAN C. NEWTON.

Declassified E.O. 12356 Section 3.3/NND No. 785016

a) Duomo
b) Ex-Chiesa dei Domenicani (group comprising Church, Chapel of S. Giovanni and ex-Convento)
c) S. Giorgio
d) S. Maccolò

A visit was paid to Abbazia di Novacella (listed under BRESSANONE Environs) and the proposals for first-aid treatment for this beautiful and important group discussed and agreed. Capt D. Keller was met during the run, and a brief roadside conference was held.

5. VERONA. On the outward run, a brief visit was paid at Verona to Arch GAZZOLA, Superintendent. He was in course of preparing S.B.5's and estimates for projects already agreed on site (report of 8 June 45, RXII/MFA Ver, refers) but for which approval of Finance S/C in principle will now be sought first, under the revised arrangements, where they exceed 100,000 lire.

6. During the tour Castel Brughor (listed under TAIO, Environs) was visited. Everything was found to be in order, including the collections and archives, and excellent frescoes by Iac. Sunta in the Chapel. The Castle is occupied by its owners, the THUN family.

7. Warm thanks are due to the PC's of Verona, Trento and Bolzano and their Officers for their hospitality and cooperation.

Basil Marriott, Capt
for NORMAN T. NETTON,
Major, Air Corps,
Regional MFA&A Officer.

Copies to:
RC Venezia Region (2)
PC Verona (2)
PC Trento (2)
PC Bolzano (2)
C.O Verona (2)
Subc MFA&A, HQ AC (10)
C.O Trento (2)
C.O Bolzano (2)
Files MFA&A (5)
Float

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA AI MONVMENTI ED ALLE
GALLERIE DELLA VENEZIA TRIDENTINA

PROT. N. _____

ALLEGATI _____

RISPOSTA a _____

TRENTO, 2 luglio 1945
CASTELLO DEL BVONCONSIGLIO

OGGETTO: _____

LAVORI URGENTI DI PROTEZIONE DEI MONUMENTI SINISTRATI
NELLA PROVINCIA DI T R E N T O.

T R E N T O

Chiesa di S. Lorenzo : Riparazione dei tetti. Puntellazione e consolidamento delle volte e di altre parti lesionate e pericolanti. Consolidamento del campanile e ricupero dei suoi elementi architettonici . . . . . L. 400.000.=

Chiesa di S. Maria Annunciata : Sgombero delle macerie e ricupero degli elementi architettonici. Puntellazione e consolidamento delle parti lesionate e pericolanti. Stacco degli affreschi di Francesco Fontebasso. Copertura provvisoria della navata . . . . . " 260.000.=

Chiesa di S. Martino : Sgombero delle macerie e ricupero degli altari ed altri elementi architettonici . . . . . " 20.000.=

Chiesa di S. Maria Maggiore : Riparazione dei tetti . . . . . " 75.000.=

Declassified E.O. 12356 Section 3.3/NND No. 785016

<u>Chiesa delle Orsoline</u> : Puntellazione dell'arco santo . . . . . L. 10.000.=

<u>Municipio Vecchio</u> : Sgombero delle macerie; ricostruzione provvisoria della parete orientale del salone e consolidamento delle decorazioni in stucco. Ripassatura del tetto . . . . . " 60.000.=

IL SOPRINTENDENTE :

1021

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE DELLA VENEZIA TRIDENTINA

PROT. N. _____

ALLEGATI _____

RISPOSTA a _____

TRENTO, 2 luglio 1945
CASTELLO DEL BUONCONSIGLIO

OGGETTO: _____

LAVORI URGENTI DI PROTEZIONE DEI MONUMENTI SINISTRATI NELLA PROVINCIA DI B O L Z A N O .

B O L Z A N O

D u o m o : Sgombero delle macerie. Ricupero, numerazione e ricomposizione degli elementi architettonici. Puntellazione e consolidamento delle parti murarie lesionate. Rimozione dei tratti pericolanti dell'orditura del tetto e imbancamento del legname ricuperato ..... L. 200.000.=

Ex Chiesa dei Domenicani : Sgombero delle macerie e ricupero degli elementi decorativi. Puntellazione e consolidamento delle parti pericolanti della Chiesa e del campanile. Ricostruzione di un tetto sulla Cappella di S. Giovanni. Costruzione di un tettuccio di protezione sugli affreschi della navata. Consolidamento e stacco di affreschi ..... " 300.000.=

Chiesa di S. Nicolò : Sgombero delle macerie, stacco e ricupero dei frammenti degli affreschi del XV sec. ..... " 30.000.=

Chiesa di S. Giorgio : Ripassatura del tetto della chiesa, sgombero delle macerie e consolidamento vari nel Convento ..... " 40.000.=

Chiesa di S. Giovanni in Villa : Ripassatura e riparazione del tetto della chiesa " 17.000.=

313

Declassified E.O. 12356 Section 3.3/NND No. 785016

BRESSANONE

Abbazia di Novacella — Chiesa : Riparazione del tetto. Puntellazione e ricostruzione dei tratti di muro distrutti delle pareti e della cupola della cappella della Madonna.

Riparazioni della copertura della cupola lesionata . . . . . L. 60.000.=

IL SOPRINTENDENTE :

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA AI MONVMENTI ED ALLE
GALLERIE DELLA VENEZIA TRIDENTINA

PROT. N. .....

ALLEGATI .....

RISPOSTA a .....

TRENTO, 2 luglio 1945
CASTELLO DEL BVONCONSIGLIO

OGGETTO: .....

LAVORI URGENTI DI PROTEZIONE DAI MONUMENTI SINISTRATI
NELLA PROVINCIA DI T R E N T O.

T R E N T O

Chiesa di S. Lorenzo : Riparazione dei tetti. Puntellazione e consolidamento delle volte e di altre parti lesionate e pericolanti. Consolidamento del campanile e ricupero dei suoi elementi architettonici . . . . . L. 400.000.=

Chiesa di S. Maria Annunciata : Sgombero delle macerie e ricupero degli elementi architettonici. Puntellazione e consolidamento delle parti lesionate e pericolanti. Stacco degli affreschi di Francesco Fontebasso. Copertura provvisoria della navata . . . . . " 260.000.=

Chiese di S. Martino : Sgombero delle macerie e ricupero degli altari ed altri elementi architettonici . . . . . " 20.000.=

Chiesa di S. Maria Maggiore : Riparazione dei tetti . . . . . " 75.000.=

3137

Declassified E.O. 12356 Section 3.3/NND No. 785016

<u>Chiesa delle Orsoline</u> : Puntellazione dell'arco santo . . . . . L. 10.000.

<u>Municipio Vecchio</u> : Sgombero delle macerie; ricostruzione provvisoria della parete orientale del salone e consolidamento delle decorazioni in stucco. Ripassatura del tetto . . . . . " 60.000.

IL SOPRINTENDENTE :

1028

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA AI MONUMENTI E ALLE
GALLERIE DELLA VENEZIA TRIDENTINA

PROT. N. ____

ALLEGATI ____

RISPOSTA a ____

TRENTO, 2 luglio 1945
CASTELLO DEL BUONCONSIGLIO

OGGETTO: ____

LAVORI URGENTI DI PROTEZIONE DEI MONUMENTI SINISTRATI
NELLA PROVINCIA DI B O L Z A N O .

B O L Z A N O

Duomo : Sgombero delle macerie. Ricupero, numerazione e ricomposizione degli elementi architettonici. Puntellazione e consolidamento delle parti murarie lesionate. Rimozione dei tratti pericolanti dell'orditura del tetto e imbancamento del legname ricuperato ..... L. 200.000.=

Ex Chiesa dei Domenicani : Sgombero delle macerie e ricupero degli elementi decorativi. Puntellazione e consolidamento delle parti pericolanti della Chiesa e del campanile. Ricostruzione di un tetto sulla Cappella di S. Giovanni. Costruzione di un tettuccio di protezione sugli affreschi della navata. Consolidamento e stacco di affreschi ..... " 300.000.=

Chiesa di S. Nicolò : Sgombero delle macerie, stacco e ricupero dei frammenti degli affreschi del XV sec. ..... " 30.000.=

Chiesa di S. Giorgio : Ripassature del tetto della chiesa, sgombero delle macerie e consolidamento vari nel Convento ..... " 40.000.=

Chiesa di S. Giovanni in Villa : Ripassatura e riparazione del tetto della chiesa " 17.000.=

Declassified E.O. 12356 Section 3.3/NND No. 785016

BERGAMO

Abbazia di Novacella – Chiesa : Riparazione del tetto. Puntellazione e ricostruzione dei tratti di muro distrutti delle pareti e della cupola della cappella della Madonna.

Riparazioni della copertura della cupola lesionata . . . . . L. 60.000.=

IL SOPRINTENDENTE :

1930

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPIA

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE DELLA VENEZIA TRIDENTINA

Trento, 3 luglio 1945
Castello del Buonconsiglio

Prot. N° 979
Risposta a lettera del 14 giugno 45.

OGGETTO: Lavori urgenti di riparazione dei monumenti sinistrati nelle Provincie di Trento e Bolzano.

AL CAP. BASIL MARRIOTT
MFAA Officer

Egregio Capitano,

ho spedito oggi al Suo Ufficio il sommario da Lei richiesto dei lavori urgenti di protezione dei monumenti sinistrati nelle Provincie di TRENTO e di BOLZANO. In proposito ritengo opportuno osservare:

1) Che gli importi segnati devono venire considerati solamente come del tutto approssimativi, dati l'instabilità e gli aumenti quotidiani dei prezzi del materiale e della mano d'opera.

2) Ho ridotto da L. 400.000 a L. 200.000 le spese previste per il Duomodi Bolzano, dato che lo sgombero viene eseguito dal Genio Civile. Una riduzione si potrebbe ottenere anche nei lavori previsti nella Chiesa dei Domenicani di Bolzano, affidando subito anche colà lo sgombero delle macerie al Genio Civile.

In tal caso questa Soprintendenza dovrebbe assumere un Assistente il quale sorvegli il lavoro e curi il ricupero delle parti decorative e pittoriche travolte dalla rovina, cosa questa che invece oggi non siamo in grado di fare per mancanza dei fondi necessari .

3132

3) Nell'elenco di Bolzano ho aggiuntole riparazioni del tetto della Chiesa di S. Giovanni in Villa perchè tali lavori di riparazione, come appena ora ho appreso, vennero già a suo tempo fatti eseguire dal Dr. Ringler e sono tuttora, da parte di questa Soprintendenza, da liquidarsi alla Ditta Pittini di Bolzano.

Sono riuscito a trovare qui a Trento la garza necessaria per la protezione e lo stacco degli affreschi. Non mi è stato invece possibile finora di trovare la tela.

Tra giorni spero di poter trasmettere parte almeno dei preventivi onde poter al più presto inizimre i lavori e possi- ./.

Declassified E.O. 12356 Section 3.3/NND No. 785016

bilmente condurli a termine prima dell'autunno.

Con tutto ossequio

IL SOPRINTENDENTE

f/to Antonio Rusconi

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPIA

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE DELLA VENEZIA TRIDENTINA

Trento, 3 luglio 1945
Castello del Buonconsiglio

Prot. N° 979
Risposta a lettera del 14 giugno 45.

OGGETTO: Lavori urgenti di riparazione dei monumenti sinistrati nelle Provincie di Trento e Bolzano.

AL CAP. BASIL MARRIOTT
MFAA Officer

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In proposito ritengo opportuno osservare:

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In tal caso questa Soprintendenza dovrebbe assumere un Assistente il quale sorvegli il lavoro e curi il ricupero delle parti decorative e pittoriche travolte dalla rovina, cosa questa che invece oggi non siamo in grado di fare per mancanza dei fondi necessari .

3) Nell'elenco di Bolzano ho aggiuntole riparazioni del tetto della Chiesa di S. Giovanni in Villa perchè tali lavori di riparazione, come appena ora ho appreso, vennero già a suo tempo gatti eseguire dal Dr. Ringler e sono tuttora, da parte di questa Soprintendenza, da liquidarsi alla Ditta Pittini di Bolzano.
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Tra giorni spero di poter trasmettere parte almeno dei preventivi onde poter al più presto iniziare i lavori e possi- ./.

Declassified E.O. 12356 Section 3.3/NND No. 785016

bilmente condurli a termine prima dell'autunno.

Con tutto ossequio

IL SOPRINTENDENTE

f/to Antonio Rusconi

Declassified E.O. 12356 Section 3.3/NND No. 785016

9 LUG 1945

13

HEADQUARTERS ALLIED COMMISSION
APO 394
Suboommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20125/MFAA 9 July 1945

SUBJECT : Approval of Projects.

TO : RC, VENEZIA Region, attn. MFAA Officer
(Maj. N.T. Newton).

In earlier letter today, ref. number and subject as above, please cancel para. 3. The summary in question has been ~~formal~~ found.

ERNEST T. DE WALD
Lt. Col. Spec. Res.
Director.

3131

9 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

9 LUG 1945

HEADQUARTERS ALLIED COMMISSION AMG/ps
APO 394.
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

12

20125/MFAA 9 July 1945

Subject: Approval of Projects.

To : Maj. VIRGILIO Region, attn. MFAA Officer (Maj. H.T. Newton).

1. Approval in principle is hereby given by this Subcommission (as per my recent R.O. to you) for:

a. Projects in PADUA and TREVISO, ref. your RCII/MFA/Von of 5 June 45.

b. Projects in VERONA and VOLARGNI, ref. your RCII/MFA/Ver/2 of 26 June 45.

c. Church of S. Antonio, PADERNO, ref. your RCII/MFA/Udi of 27 June 45.

d. Projects in VICENZA City and Prov., ref. para. 1, your RCII/MFA/Vic of 3 July 45.

2. For all of the above projects formal subdivision of R.E.'s and estimates may now be made.

3. Ref. para. 2, your RCII/MFA/Vic of 3 July 45, the drawing referred to was not received. If thought advisable by you, may a duplicate please be sent.

ROBERT T. DI WALD
Lt.Col., Spec.Pro.
Director.

9 LUG 1945

BM/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Vic 3 July 45.

SUBJECT: Projects for Repairs to war-damaged Monuments, VICENZA Province.

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. In accordance with Finance Subcommission's Directive 13194/F of 21 May 45, as amended by your 20330/MFA of 16 June 45, approval is requested for the formal submission of applications for funds in respect of first-aid repairs to the following war-damaged monuments. The amonts indicated are approximate minima in the light of current costs.

a) Vicenza Teatro Olimpico ..... Lit 890,000

b) Vicenza Pal. Valmarana S.Faustino. " 950,000

c) Vicenza Prov. Villa Valmarana dei Nani " 1,200,000

2. Enclosed for reference is the Superintendent's summary schedule of damage and proposed first aid measures.

3. May approval be obtained by MFAA Subcommission from Finance S/C and this office notified whether formal submission of S.B.5's and estimates may now be made.

4. For your information, the Genio Civile, with the Superintendent's agreement, is preparing projects for the following additional Vicenza monuments:

d) Basilica Palladiana
e) Torre del Comune
f) Monte dei Pegni (Pietà)
g) Palazzo Trissino (Municipio)
h) Palazzo ora sede della Prefettura (del Governo)
i) Chiesa S. Gaetano.

These will be carried out under the supervision of the Super-

Declassified E.O. 12356 Section 3.3/NND No. 785016

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These will be carried out under the supervision of the Superintendent of Monuments and will be submitted to Regional Public Works and Utilities Division.

Basil Manuta Capt.

for NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
Regional Finance Officer, Venezie Region
Regional Engineer
PC Vicenza (For PFO)
Supt Forlati, Venice

Files (3).
Float.

A.C.C. 5 LUG 1945 20125 3 LUG

Declassified E.O. 12356 Section 3.3/NND No. 759016

T.O 5 6

Declassified E.O. 12356 Section 3.3/NND No. 785016

MINISTERO DELL'EDUCAZIONE NAZIONALE

R. SOPRINTENDENZA
AI MONUMENTI MEDIOEVALI E
MODERNI DEL VENETO ORIENTALE
VENEZIA

Prot. N. /B 10 Guerra

Risposta a N. del

Allegati:

VENEZIA Palazzo Ducale 30 Giugno 1945

Maj. Norman T. Newton
Regional MFAA Officer
HQ Venezie Region A.M.G.
P A D O V A

OGGETTO: VICENZA.=Danni ad alcuni monumenti più notevoli

A seguito del sopraluogo eseguito a Vicenza con il Cap. Marriott dell'A.M.G. Venezie Region questa Soprintendenza propone i seguenti lavori di carattere urgente con lo scopo di evitare danni maggiori.

1. Teatro Olimpico. Per misura di sicurezza la scena famosa in legno dipinto e in stucco, venne a suo tempo smontata e portata a Venezia e posta al piano terra del Palazzo Pesaro giacchè non si è trovato altro luogo adatto, date le dimensioni dei vari pezzi che la formano. Si è però constatato in questi ultimi tempi che causa l'umidità propria di Venezia gli stucchi e le parti dipinte a guazzo si vanno sfaldando: di qui l'urgenza di ricollocare il tutto in opera.

   Naturalmente sarà necessario restaurare prima il coperto del teatro, coperto tutto sconvolto dalle esplosioni di bombe cadute a pochi metri da esso.

   La spesa prevista è di L. 890.000.=

2. Palazzo Valmarana di S. Faustino. Il bel palazzo

./.

Declassified E.O. 12356 Section 3.3/NND No. 785016

opera del Muttoni, venne colpito in pieno distruggen
do il magnifico soffitto del Tiepolo. E' ora urgen=
te disporre le opere di presidio per le parti perico
lanti rifare le murature demolite della facciata ver
so Via S. Faustino e quelle delle pareti intermedie
in modo da poter costruire un coperto che salvi i di
pinti affrescati sulle pareti del grande salone.
Prevedesi una spesa di L. 950.000.=

3. Villa Valmarana dei nani. Trattasi della Villa famo
sa per il ciclo di affreschi stupendi del Tiepolo:
essi vennero durante il periodo bellico staccati e
strappati nella quasi totalità e portati a Venezia.
Poichè non è possibile lasciarli fuor d'opera pena
il loro deterioramento, risulta necessario riporli
sulle loro pareti secondo un progetto qui preparato;
sarà però prima necessario provvedere al risarcimen
to del coperto della Palazzina e della Foresteria;
sconvolto dagli spezzoni e da scoppi di bombe caduti
non lontano.
L'importo risultante è di L. 1.200.000.=

Fra non molto faremo presenti altre opere di pri
mo intervento per il Duomo e per alcuni famosi pala
zzi palladiani.

IL SOPRINTENDENTE
(F. Forlati)
Forlati

3 LUG 1945

BM/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Vic

3 July 45.

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These will be carried out under the supervision of the Superintendent of Monuments and will be submitted to Regional Public Works and Utilities Division.

8129

Basil Hamilton Capt.

for NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
Regional Finance Officer, Venezie Region
Regional Engineer
PC Vicenza (For PFO)
Supt Forlati, Venice

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3 LUG 10:15

Declassified E.O. 12356 Section 3.3/NND No. 785016

BM/gv 3 July

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Vic/2 3 July 45

SUBJECT: First Aid Repair Projects for War-damaged Monuments, VICENZA

TO : Regional Engineer, VENEZIE Region.

1. Ref. your letter of 13 June (RXII/PWU/127) and in accordance with recent conversation between Maj Knight and Maj Newton of this office, enclosed herewith are the Genio Civile's estimates etc for two of the Vicenza projects wich he is to undertake in consultation with, and at the request of, the Superintendent of Monuments, whose covering letter is also attached. These are a) "Palazzo Trissino" (otherwise Municipal Buildings) and b) "Palazzo del Governo" (otherwise Prefettura)

2. The Genio Civile's proposals were examined in detail on site by the undersigned on 28 June with him and with Supt Forlati, and the enclosed projects, which are approved by this office, represent the minimum first-aid repairs necessary to prevent ~~danger~~ damage of collapse and further damage.

3. Further projects will be forwarded as soon as they are received from the Genio Civile approved by the Superintendent. The undersigned's letter to MFAA S/C RXII/MFA/Vic of even date, copy to you, refers.

Capt. Mannitt Capt.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Maps and plans sent to Bldgs 4 July 44

Paul Manatt Capt.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
Director MFAA Subcommission HQ AG
Regional Finance Officer, Venezie Region
Files (2)
Float.

A C C
DOCUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
4 AUG 1945
FILE No 3-012.5

Declassified E.O. 12356 Section 3.3/NND No. 785016

27 GIU. ...

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HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Udi

27 June 1945

SUBJECT: Church of S. Antonio, BARBEANO.

TO : Director, MFAA Subcommission, HQ AC.

1. Ref: our RXII/MFA/Udi of 30 May 45; your 20120/MFAA of 4 June 45 to Director, Finance S/C; Finance S/C letter 13194/F of 7 June 45 to you; your 20125/MFAA of 8 June 45 to this HQ.

2. Approval in principle is again requested for the highly important Parish Church (S. Antonio) of Barbeano, Udine Province, Project XII/MFAA/4, in the amount of 60,000 lire.

3. In the support of the renewed request, there are submitted herewith a copy of the Acting Superintendent's revised estimated and explanation, and a set of seven photographs, taken some three years ago. From personal observation the undersigned can state that the present condition of the church is already far worse than appears even in the photographs, because of the prolonged delay of the once approved first aid project - attributable no doubt to other demands on funds during the long years of war. The cracks in the frescoes are wider, there has been settlement of the walls, the roof is badly holed and in danger of collapse, and considerable areas of the frescoes are already loose on the walls. The portico shown on the front in photograph 6677 has disappeared.

4. The attitude of the undersigned toward unwarranted repair of indiscriminate monuments is well known to the Subcommission. But in the present instance it is his candid opinion that an outstanding work of art stands in peril of being hopelessly lost if the small sum requested for barest preservation is not immediately forthcoming.

5. Sufficient copies of this letter are annexed to permit one copy to be sent to the Ministry of Public Instruction. Indeed, such transmittal is specifically requested by the under-

Declassified E.O. 12356 Section 3.3/NND No. 785016

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NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

In triplicate
Copies to:
Regional Commissioner
A/Supt Piazzo

A C C
DOCUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
20 OCT 1945
FILE No 20125

27 OCT.

Declassified E.O. 12356 Section 3.3/NND No. 785016

27 JUN 1945

HTN/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Udi

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Declassified E.O. 12356 Section 3.3/NND No. 785019

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NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

In triplicate
Copies to:
Regional Commissioner
A/Supt Piazzo

Declassified E.O. 12356 Section 3.3/NND No. 785016

27 GIU. 1945

NTN/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Udi

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NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

In triplicate
Copies to:
Regional Commissioner
A/Supt Piazzo

21 JUL. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA AI MONUMENTI E GALLERIE DELLA PROVINCIA DI UDINE

Progetto 4
Allegato a

Relazione sui restauri proposti
nella Chiesa di S. Antonio di Barbeano.

Per chiarire lo stato in cui sitrova la Chiesa in oggetto e partico-
colarmente le condizioni degli affreschi absidali, si allegano alla pre-
sente sette fotografie ,avvertendo che esse furono prese circa tre anni
or sono e da allora le condizioni dell'edificio sono di molto peggio-
rate.Tanto,infatti, che l'inverno scorso l'ufficio germanico che si era
assunto la tutela dei monumenti occupando militarmente la zona,volle por-
re un riparo alla rovina dell'abside facendo eseguire - all'insaputa del-
la Soprintendenza di Trieste - una semplice ripassatura delle tegole del
tetto, senza però provvedere alla sostituzione delle travature lignee
portanti le quali, ora in completo cedimento, forzano viappiù le mura-
ture perimetrali già fortemente incrinate.L'ufficio germanico non aveva
mezzi per eseguire lavori e per procurarsi le tegole necessarie per il tet-
to dell'abside,demolì completamente il porticato antistante la facciata
della Chiesa ,aggiungendo alla rovina altra rovina.

Ma la ricostruzione del porticato può differirsi come pure il tet-
to della navata centrale. L'attuale preventivo di spesa riguarda solo i
lavori strettamente indispensabili per la conservazione dgli affreschi:
eliminazione delle infiltrazioni d'acqua,pulizia e fissaggio degli into-
naci affrescati che risultano staccati dalla compagine strutturale dei
muri.

Udine, 22 Giugno 1945.

Il Soprintendente Incaricato
(Piazzo)

UFFICIO
SPROVVISTO
DI BOLLO

Piazzo

Declassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA AI MONUMENTI E GALLERIE DELLA PROVINCIA DI UDINE

Progetto 4
Allegato b

Distinta dei materiali occorrenti
per i lavori nella Chiesa di S. Antonio di Barbeano

a)	Calce spenta	m^3	0,500
b)	Cemento	ql.	20,00

Udine, 22 Giugno 1945

Il Soprintendente Incaricato
(Piazzo)

UFFICIO SPROVVISTO DI BOLLO

Piazzo

Numero d'ordine	DESCRIZIONE DEI LAVORI	QUANTITÀ	PREZZO unitario	IMPORTO Parziale	IMPORTO Totale
	Riporto				
	SOPRINTENDENZA AI MONUMENTI GALLERIE E LA PROVINCIA DI UDINE				
	Progetto 6 Allegato c				
	Computo metrico ed estimativo per i lavori nella Chiesa di S.Antonio di Barbeano				
1°	Consolidamento dei muri dell'abside con contrafforti in muratura di sasso e malta cementizia: ((0,71 x 1,00) + (0,25 x 0,75) + + (0,34 x 1,00)) x 2,00 = m³	3,64	1.000	10.152,=	
2°	Intonaco dei muri suddetti:se pareti limitrofe : m.²	90,34	55	4.968,=	
3°	Tirante in ferro nell'arco trionfale : spesa a Corpo lire			1.500,=	
4°	Revisione del tetto sull'abside con sostituzione del legname in cattive condizioni di resistenza: superficie complessiva m.²	47	150	7.050,=	
5°	Opera del pittore-restauratore per				

4B

declassified E.O. 12356 Section 3.3/NND No. 785016

Progetto 4
Allegato c

Computo metrico ed estimativo per i lavori nella Chiesa di S.Antonio di Barbeano

1°	Consolidamento dei muri dell'abside con contrafforti in muratura di sasso e malta cementizia: {(0,77 x 1,00) + (0,27 x 0,75) + + (0,34 x 1,00)} x 2,00 =	m.³	3,64	1.800	10.152,=
2°	Intonaco dei muri suddetti:pareti limitrofe :	m.²	90,16	55	4.968,=
3°	Tirante in ferro nell'arco trionfale : spesa a corpo	lire			1.500,=
4°	Revisione del tetto sull'abside con sostituzione del legname in cattive condizioni di resistenza: superficie complessiva	m.²	47	150	7.050,=
5°	Opera del pittore restauratore per il fissaggio degli affreschi sbalzati che siano staccanti e spolveratura pulizia delle muffe ed ogni altra opera di preservazione degli affreschi stessi,escluso qualsiasi lavoro di restauro pittorico :				
	Da riportare				26.670,= 26.670,=

Declassified E.O. 12356 Section 3.3/NND No. 785016

Numero d'ordine	DESCRIZIONE DEI LAVORI	QUANTITÀ	PREZZO unitario	IMPORTO Parziale	IMPORTO Totale
	Riporto				26.67 0,=
	segue n°. 5°				
	a) conglobando la spesa dell'ottimo specializzato e dei suoi aiuti : giornate lavorative N°	40	600	24.000,=	
	b) spese per materiali vari : lire			4.000,=	
6°	Costruzione di un serramento di finestra per la luce dell'abside: a corpo lire			3.500,=	
7°	Imprevisti e arroto decento			1.830,=	
				33.330,=	33.330,=
	Totale			lire	60.000,=

Udine, 22 Giugno 1944.

Il Sorintendente Incaricato
(Pinzo)
Tiezzo

UFFICIO SPROVVISTO DI BOLLO

N. 4303

Visto: L'INGEGNERE CAPO

Declassified E.O. 12356 Section 3.3/NND No. 785016

	ziati : giornate lavorative N°	40	600	24.000,=	
	b) spese per materiali vari : lire			4.000,=	
6°	Costruzione di un serramento di finestra per la luce dell'abside:				
	a corpo lire			3.500,=	
7°	Imprevisti e arrotondamento			1.830,=	
				33.330,=	33.330,=
	Totale			lire	60.000,=

Udine, 22 Giugno 1945.

Il Sopraintendente Incaricato

(Pinzo)

UFFICIO SPROVVISTO DI BOLLO

N. 2303

Visto: L'INGEGNERE CAPO

Da riportare

Declassified E.O. 12356 Section 3.3/NND No. 785016

1056

Declassified E.O. 12356 Section 3.3/NND No. 985016

ERVICE.

g Envelope.
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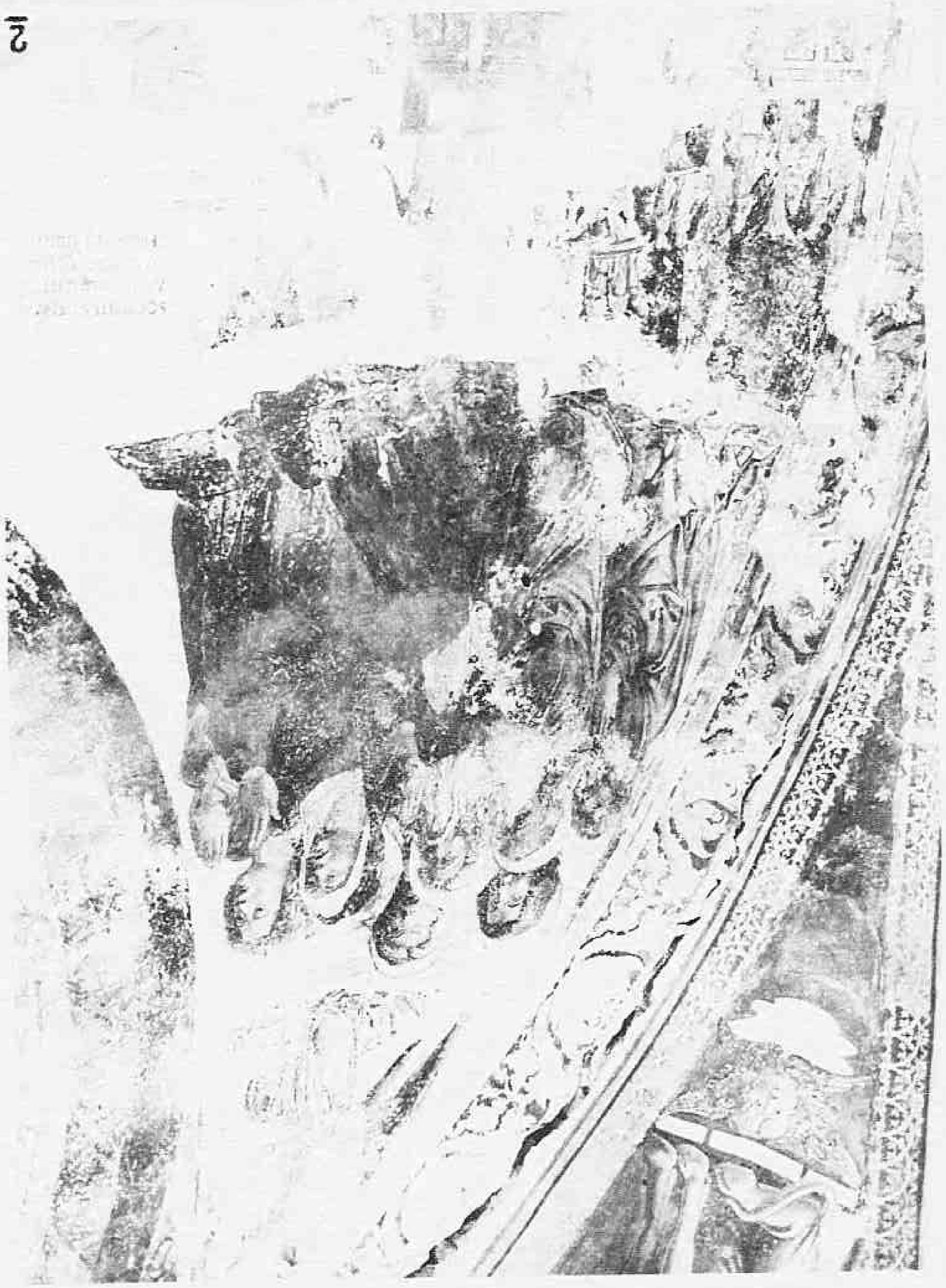
Director
Subcom
HQ AC

Declassified E.O. 12356 Section 3.3/NND No.



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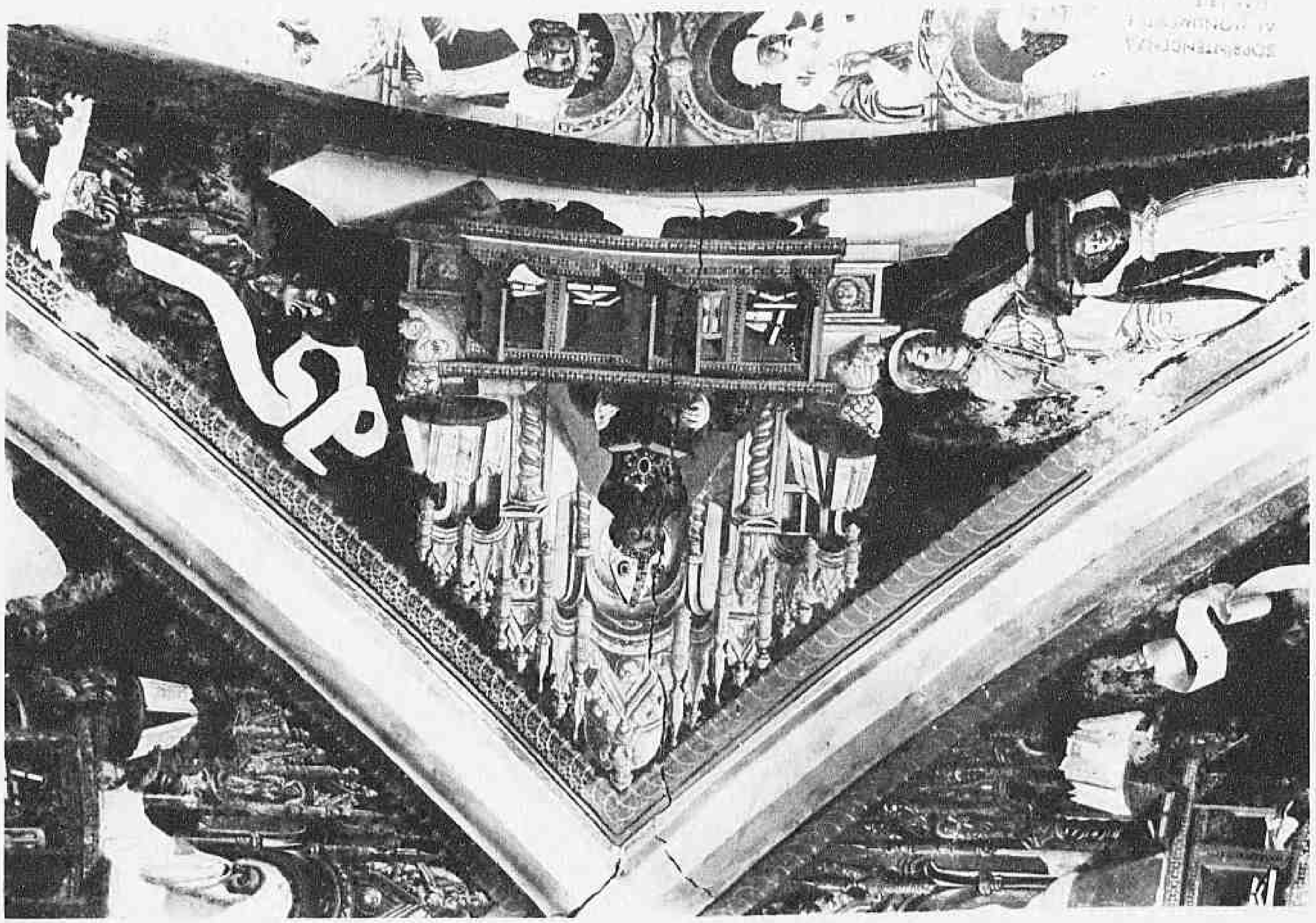
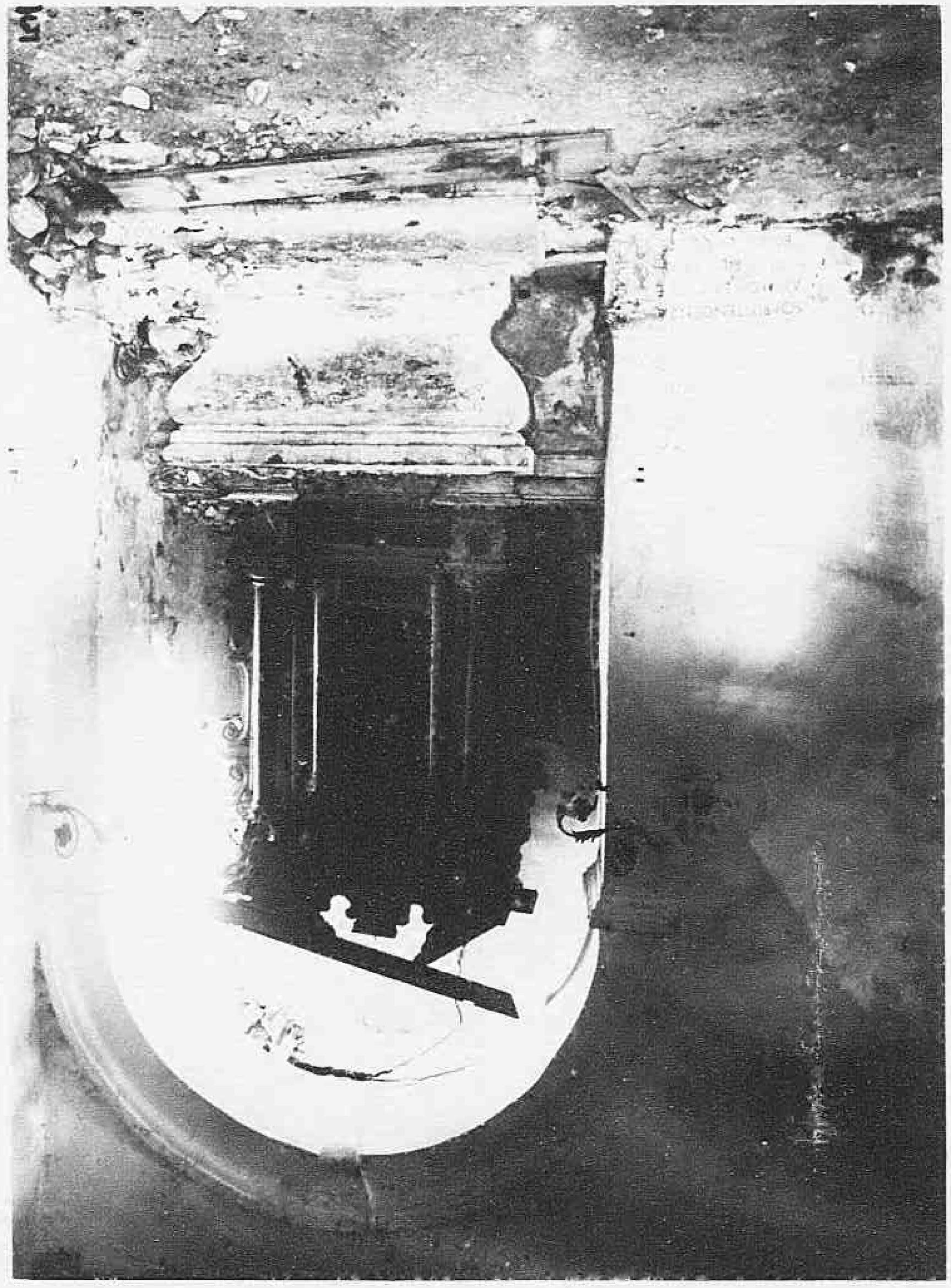
Declassified E.O. 12356 Section 3.3/NND No. 830076

1059

Declassified E.O. 12356 Section 3.4 NND

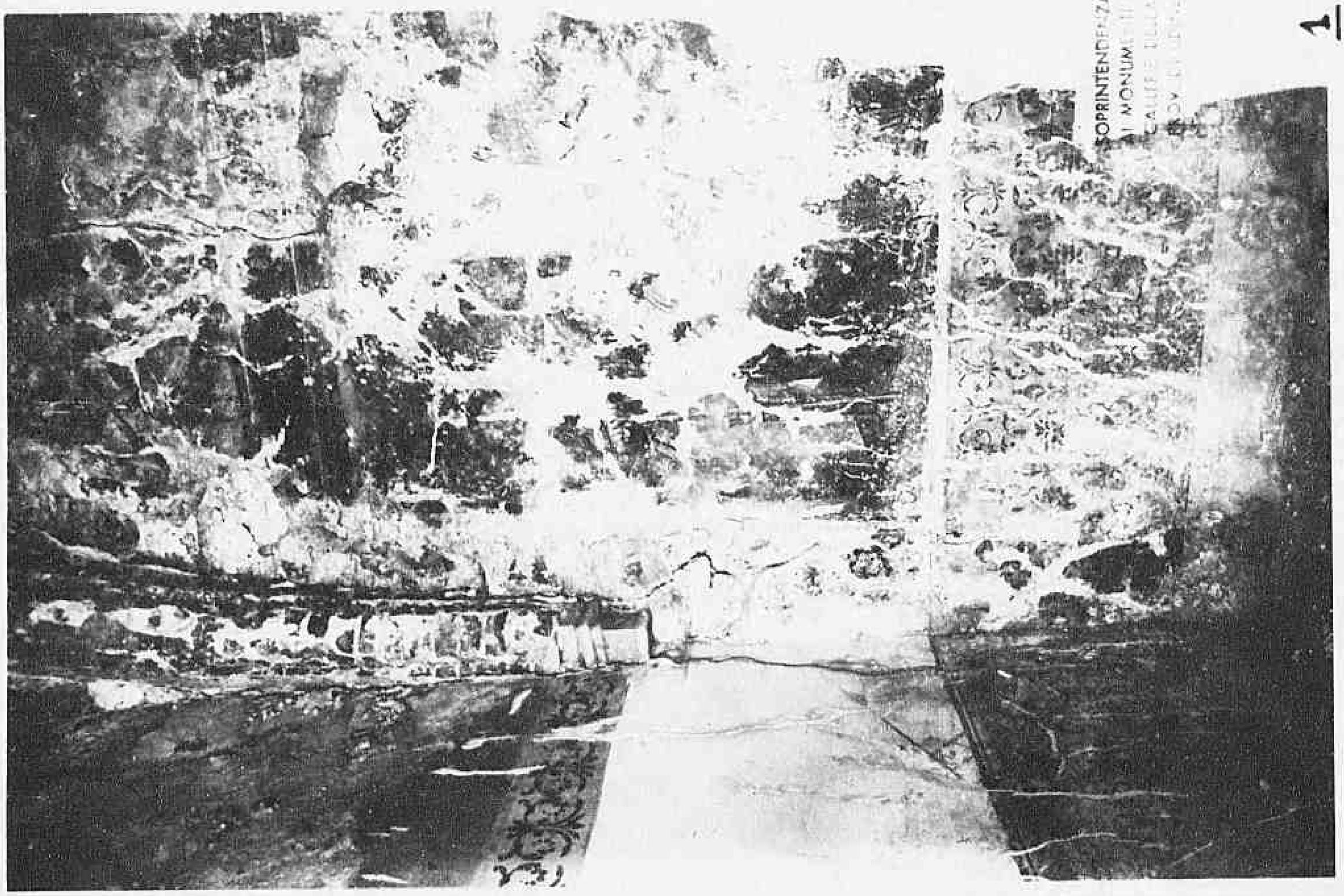


Declassified E.O. 11652 Section 3 (E)(2)



1061

Declassified E.O. 12356 Section 3.3/NND No. [illegible]



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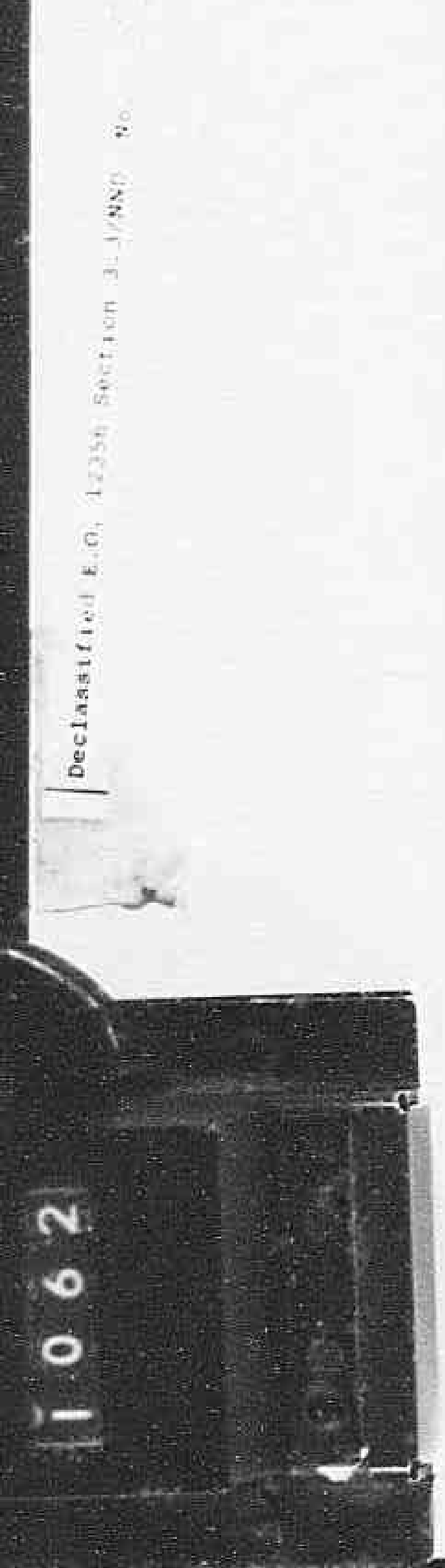
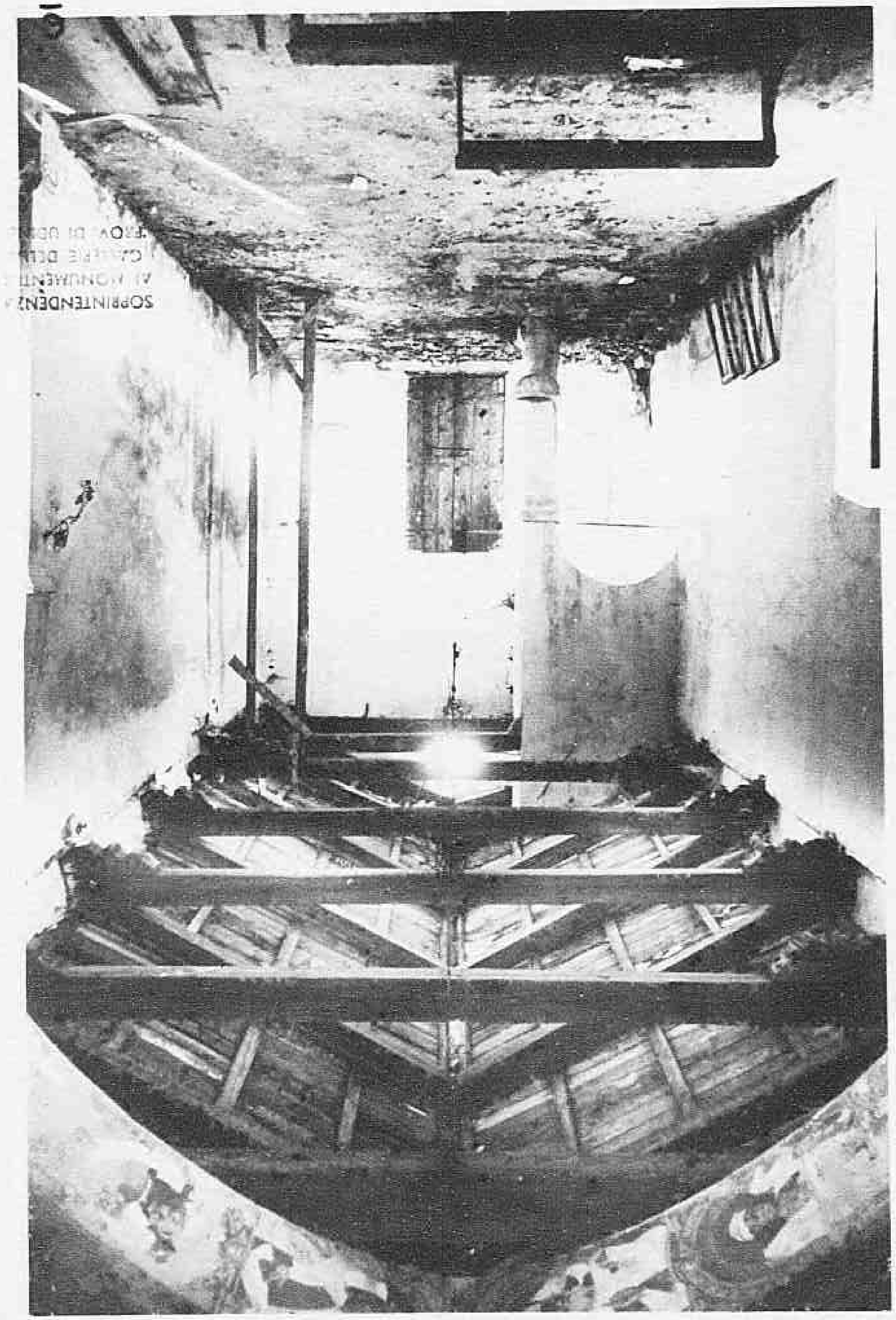
Declassified E.O. 12356 Section 3.4(b)(1) No.





1063

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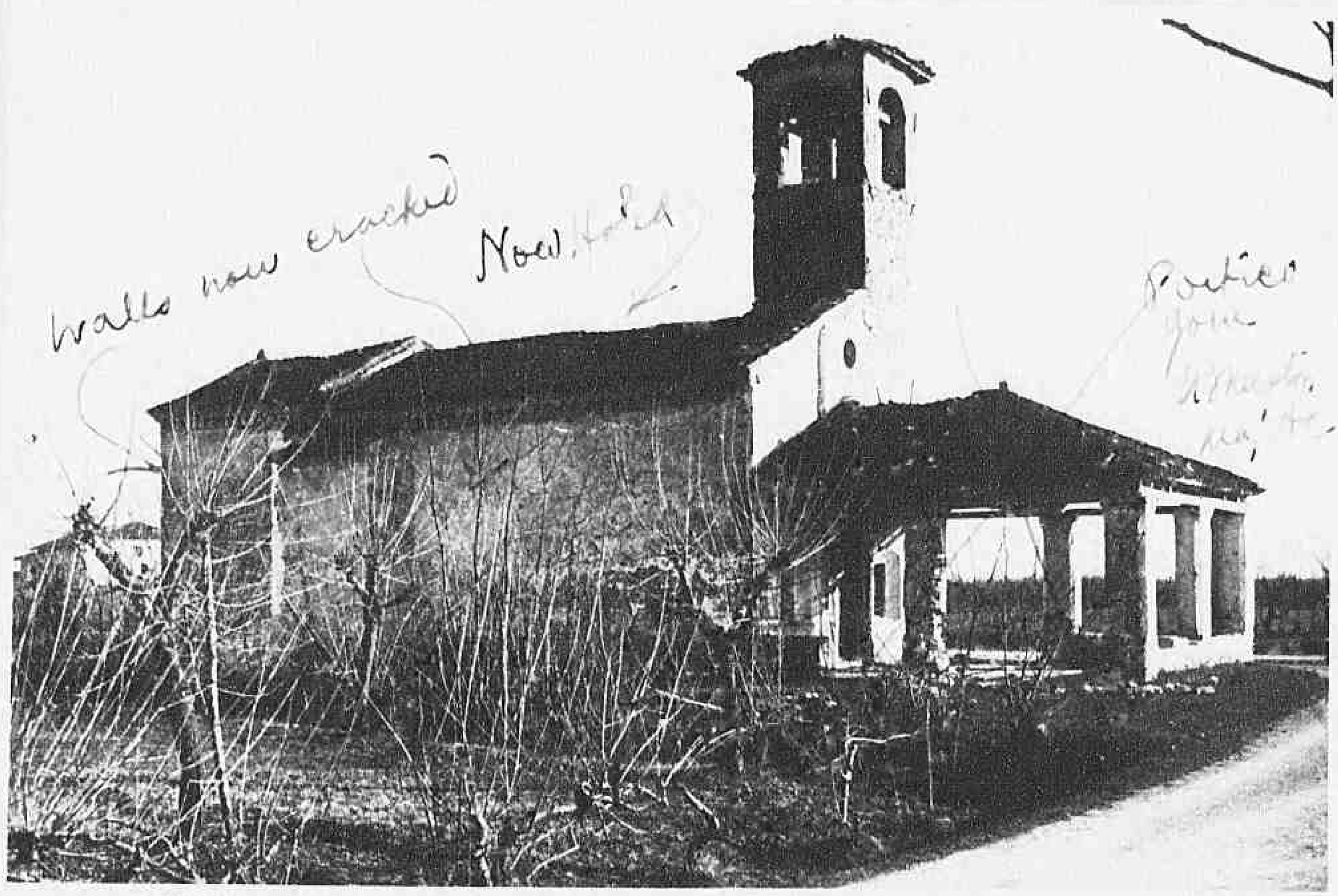

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26 GIU. 1945

BM/GV

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

AXII/MFA/STrn 26 June 1945

SUBJECT: Proposed repairs to war damaged Monuments in TRENTO and BOLZANO Provinces.

TO : SCAO, 5 Army (Attention MFAA Officer)

1. The undersigned visited Trento and Bolzano on 20-23 June 45 and inspected listed monuments in those cities and provinces under arrangements made with AMG Fifth Army. The purpose of the visit was primarily to discuss with the Superintendent his proposals for first-aid projects. During part of the tour the undersigned accompanied Maj H. E. BELL, Archives Officer. A brief visit was paid to the Superintendency at VERONA (see para 5). Capt Deane KELLER, MFAA Officer AMG Fifth Army, was away from his HQ on duty but was contacted in the field (see para 4).

2. TRENTO. At Trento the Superintendent, Dott RUSCONI, was met and outstanding problems discussed - mainly those of petrol for his car, finances, (his normal budget was returned in the main approved during the visit) permission to photograph, and materials. Dott Rusconi was put in personal touch with the CO, CAO, PFO, PSO, and PPSO in these matters, which were mainly ironed out. The drill for the submission of first-aid projects was also clarified. No allocation of petrol is however possible yet, and the Superintendent therefore is unfortunately grounded at an important time. Capt Keller is understood to be hoping to provide the Superintendency with a German vehicle.

3. While at Trento, the undersigned discussed on the various sites the Superintendent's proposals for a programme of most urgent first-aid repairs. These, with certain modifications, were agreed and approval in principle for those exceeding 100,000 lire will be sought from the Finance S/C by separate letter under the terms of that S/C's Directive 13194/F of 21 May 45 as amended by MFAA S/C's letter 20330/MFA of 16 June 45. The proposals cover (all in Trento City):

Declassified E.O. 12356 Section 3.3/NND No. 785019

TO : SCAO, 5 Army (Attention MFAA Officer)

1. The undersigned visited Trento and Bolzano on 20-25 June 45 and inspected listed monuments in those cities and provinces under arrangements made with AMG Fifth Army. The purpose of the visit was primarily to discuss with the Superintendent his proposals for first-aid projects. During part of the tour the undersigned accompanied Maj H. E. BELL, Archives Officer. A brief visit was paid to the Superintendency at VERONA (see para 5). Capt Deane KELLER, MFAA Officer AMG Fifth Army, was away from his HQ on duty but was contacted in the field (see para 4).

2. TRENTO. At Trento the Superintendent, Dott RUSCONI, was met and outstanding problems discussed - mainly those of petrol for his car, finances, (his normal budget was returned in the main approved during the visit) permission to photograph, and materials. Dott Rusconi was put in personal touch with the CO, CAO, PFO, PSO, and PPSO in these matters, which were mainly ironed out. The drill for the submission of first-aid projects was also clarified. No allocation of petrol is however possible yet, and the Superintendent therefore is unfortunately grounded at an important time. Capt Keller is understood to be hoping to provide the Superintendency with a German vehicle.

3. While at Trento, the undersigned discussed on the various sites the Superintendent's proposals for a programme of most urgent first-aid repairs. These, with certain modifications, were agreed and approval in principle for those exceeding 100,000 lire will be sought from the Finance S/C by separate letter under the terms of that S/C's Directive 13194/F of 21 May 45 as amended by MFAA S/C's letter 20330/MFA of 16 June 45. The proposals cover (all in Trento City):

a) S. Lorenzo
b) S. Maria Annunciata
c) S. Martino
d) S. Maria Maggiore
e) Ch. delle Orsoline
f) Municipio Vecchio

3118

20125

26 JUL 1945

Declassified E.O. 12356 Section 3.3/NND No. 758016

In some cases, the necessary materials are available on site in re-usable condition. At the Duomo, repairs are being done by the Genio Civile with the Superintendent's collaboration.

4. BOLZANO. On the following day Bolzano was similarly inspected. (Undersigned's report of 22 May 45, RXII/MFA./Rpt para 5 refers). With certain modifications, the Superintendent's proposals were again agreed and approval will be sought by separate letter for those exceeding 100,000 lire. They cover the following:

a) Duomo
b) Ex-Chiesa dei Domenicani (group comprising Church, Chapel of S. Giovanni and ex-Convento)
c) S. Giorgio
d) S. Niccolò

A visit was paid to Abbazia di Novacella (listed under BRESSANONE Environs) and the proposals for first-aid treatment for this beautiful and important group discussed and agreed. Capt D. Keller was met during the run, and a brief roadside conference was held.

5. VERONA. On the outward run, a brief visit was paid at Verona to Arch GAZZOLA, Superintendent. He was in course of preparing S.B.5's and estimates for projects already agreed on site (report of 8 June 45, RXII/MFA. Ver, refers) but for which approval of Finance S/C in principle will now be sought first, under the revised arrangements, where they exceed 100,000 lire.

6. During the tour Castel Brughier (listed under TRENTO, Environs) was visited. Everything was found to be in order, including the collections and archives, and excellent frescoes by Iac. Sunta in the Chapel. The Castle is occupied by its owners, the THUN family.

7. Warm thanks are due to the PC's of Verona, Trento and Bolzano and their Officers for their hospitality and cooperation.

Basil Marriott, Capt

Declassified E.O. 12356 Section 3.3/NND No. 785016

a) Duomo
b) Ex-Chiesa dei Domenicani (group comprising Church, Chapel of S. Giovanni and ex-Convento)
c) S. Giorgio
d) S. Niccolo

A visit was paid to Abbazia di Novacella (listed under BRESSANONE Environs) and the proposals for first-aid treatment for this beautiful and important group discussed and agreed. Capt D. Keller was met during the run, and a brief roadside conference was held.

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7. Warm thanks are due to the PC's of Verona, Trento and Bolzano and their Officers for their hospitality and cooperation.

Basil Maxwell-Scott, Capt
for NORMAN T. NEWTON,
Major, Air Corps,
Regional MFA&A Officer.

Copies to:
RC Venezia Region (2)
PC Verona (2)
PC Trento (2)
PC Bolzano (2)
CLO Verona (2)
Subc MFA&A, HQ AC (10)
CLO Trento (2)
CLO Bolzano (2)
Files MFA&A (5)
Float

Declassified E.O. 12356 Section 3.3/NND No. 785016

26 GIU

BM/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ver/2 26 June 45

SUBJECT: Projects for Repairs to War Damaged Monuments, VERONA Province.

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. In accordance with Finance Subcommission's Directive 13194/F of 21 May 45, approval is requested for the formal Submission of application for funds in respect of first-aid repairs to the following war-damaged national monuments; the amounts indicated are approximate minima in the light of current costs.

a.	Verona	Palazzo Canossa	Lit. 1,100,000
b.	Verona	Chiesa S. Lorenzo	" 630,000
c.	Verona	Biblioteca Civica	" 490,000
d.	Volargne	Villa del Bene	" 970,000
e.	Verona	Palazzo da Lisca	" 120,000
f.	Verona	Chiesa S. Fermo	" 2,350,000
g.	Verona	Ch. S. Giov. in Valle . . .	" 950,000
h.	Verona	Ch. S. Bernardino	" 3,200,000
i.	Verona	Castelâo Scaligero	" 2,700,000
j.	Verona	Biblioteca Capitolare	" 350,000
k.	Verona	Ch. S. Eufemia	" 350,000

2. Enclosed for reference are: copy of this office's report RXII/MFA/Ver of 8 June 45; and copy of the Superinten-

Declassified E.O. 12356 Section 3.3/NND No. 785016

...Subcommission, AG Allied Commission.

1. In accordance with Finance Subcommission's Directive 13194/F of 21 May 45, approval is requested for the formal Submission of application for funds in respect of first-aid repairs to the following war-damaged national monuments; the amounts indicated are approximate minima in the light of current costs.

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c.	Verona	Biblioteca Civica	"	490,000
d.	Volargne	Villa del Bene	"	970,000
e.	Verona	Palazzo da Lisca	"	120,000
f.	Verona	Chiesa S. Fermo	"	2,350,000
g.	Verona	Ch. S. Giov. in Valle . . .	"	950,000
h.	Verona	Ch. S. Bernardino	"	3,200,000
i.	Verona	Castello Scaligero	"	2,700,000
j.	Verona	Biblioteca Capitolare	"	350,000
k.	Verona	Ch. S. Eufemia	"	350,000

2. Enclosed for reference are: copy of this office's report RXII/MFA/Ver of 8 June 45; and copy of the Superintendent's summary schedule of proposed first-aid repairs.

3. May approval be obtained by MFAA Subcommission from Finance S/C and this office notified whether formal submission of S.B.5's supported by estimates etc. may now be made. 3117

A C C
MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
28 DEC 1945
FILE No 20125

Basil Hamett, Capt
for NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
Regional Finance Officer, Venezie Region.
PC Verona (for PFO)
Supt Gazzola, Verona - Files (3) - Float

28 DEC 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

26 GIU. 1945

BM/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ver/2 26 June 45

SUBJECT: Projects for Repairs to War Damaged Monuments, VERONA Province.

TO : Director, MFAA Subcommission, HQ Allied Commission.

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f.	Verona	Chiesa S. Fermo	"	2,350,000
g.	Verona	Ch. S. Giov. in Valle . . .	"	950,000
h.	Verona	Ch. S. Bernardino	"	3,200,000
i.	Verona	Castelàc Scaligero	"	2,700,000
j.	Verona	Biblioteca Capitolare	"	350,000
k.	Verona	Ch. S. Eufemia	"	350,000

2. Enclosed for reference are copy of this office

Declassified E.O. 12356 Section 3.3/NND No. 785016

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h.	Verona	Ch. S. Bernardino	"	3,200,000
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k.	Verona	Ch. S. Eufemia	"	350,000

2. Enclosed for reference are: copy of this office's report RXII/MFA/Ver of 8 June 45; and copy of the Superintendent's summary schedule of proposed first-aid repairs.

3. May approval be obtained by MFAA Subcommission from Finance S/C and this office notified whether formal submiss 3416 of S.B.5's supported by estimates etc. may now be made.

Brant Franklin, Capt

for NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
Regional Finance Officer, Venezie Region.
PC Verona (for PFO)
Supt Gazzola, Verona - Files (3) - Float

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. SOPRINTENDENZA AI MONUMENTI
DELLE PROVINCIE DI VERONA - CREMONA - MANTOVA
VERONA

PREVENTIVO DI SPESA

PER LE OPERE PROVVISIONALI URGENTISSIME DA COMPIERE NEGLI EDIFICI VERONESI COMPRESI NELL'ELENCO DI PRIORITA' ASSOLUTA

VERONA - PALAZZO CANOSSA - Azioni belliche:4/1/45-24/2/45-25/4/45
Si prospetta la necessità di raccogliere accuratamente per l'eventuale ricomposizione i frammenti dell'affresco del Tiepolo crollato; praticare puntellazione alle strutture murarie pericolanti; ricomporre il tetto e approntare serramenti protezionali. Somma prevista . . . . . L. 1.100.000,00

VERONA - CHIESA S.LORENZO - Azioni belliche:5/7/44 - 25/4/45
Si prospetta la necessità di demolire le strutture murarie pericolanti; ricostruire i muri perimetrici necessari alla stabilità generale dell'edificio; ricostruire il tetto ed approntare serramenti protezionali. Somma prevista . . . . . L. 630.000,00

VERONA - BIBLIOTECA CIVICA - Azione bellica:4/1/45
Si prospetta la necessità di costruire un tetto a copertura della monumentale sala Capitolare e di consolidare l'affresco dei Terinati; costruire altro tetto a copertura della sala Theologica ed approntare serramenti protezionali. Somma prevista . . . . . L. 490.000,00

VOLARGNE (Verona) - VILLA DEL BENE - Azione bellica:21/11/45
Si prospetta la necessità di demolire le strutture murarie pericolanti; ricostruire i muri perimetrici necessari alla stabilità generale dell'edificio; ricostruire il tetto e approntare serramenti protezionali. Somma prevista . . . . . L. 970.000,00

VERONA - PALAZZO DA LISCA - Azione bellica:27/2/45
Si prospetta la necessità di costruire un tetto perife-

Declassified E.O. 12356 Section 3.3/NND No. 785016

PER LE OPERE PROVVISIONALI URGENTISSIME DA COMPIERSI NEGLI EDIFICI VERONESI COMPRESI NELL'ELENCO DI PRIORITA' AGGIUNTA

VERONA - PALAZZO CANOSSA - Azioni belliche:4/1/45-24/2/45-25/4/45
Si prospetta la necessità di raccogliere accuratamente per l'eventuale ricomposizione i frammenti dell'affresco del Tiepolo crollato; praticare puntellazione alle strutture murarie pericolanti; ricomporre il tetto e approntare serramenti protezionali. Somma prevista . . . . . L. 1.100.000,00

VERONA - CHIESA S.LORENZO - Azioni belliche:5/7/44 - 25/4/45
Si prospetta la necessità di demolire le strutture murarie pericolanti; ricostruire i muri periferici necessari alla stabilità generale dell'edificio; ricostruire il tetto ed approntare serramenti protezionali. Somma prevista . . . . . L. 630.000,00

VERONA - BIBLIOTECA CIVICA - Azione bellica:4/1/45
Si prospetta la necessità di costruire un tetto a copertura della monumentale sala Capitolare e di consolidare l'affresco del Torinati; costruire altro tetto a copertura della sala Theologica ed approntare serramenti protezionali. Somma prevista . . . . . L. 490.000,00

VOLARGNE (Verona) - VILLA DEL BENE - Azione bellica:21/11/45
Si prospetta la necessità di demolire le strutture murarie pericolanti; ricostruire i muri periferici necessari alla stabilità generale dell'edificio; ricostruire il tetto e approntare serramenti protezionali. Somma prevista . . . . . L. 970.000,00

VERONA - PALAZZO DA LISCA - Azione bellica:27/2/45
Si prospetta la necessità di costruire un tetto periferico a protezione della zona affrescata dal Brusasorzi; praticare un restauro di consolidamento all'affresco. Somma prevista . . . . . L. 31.1[illegible]

VERONA - CHIESA S.FERMO - Azione bellica:25/4/45
Si prospetta la necessità di ricuperare i frammenti architettonici e scultorei; rafforzare alcune murature; approntare serramenti protezionali; ricostruire il tetto e restaurare il monumentale soffitto ligneo. Somma prevista . . . . . L. 2.350.000,00

Da riportare . . L. 5.[illegible]50.000,00

Declassified E.O. 12356 Section 3.3/NND No. 785016

Riporto . . . . . L. 5.660.000,00

VERONA - CHIESA S.GIOVANNI IN VALLE - Azione bellica: notte dell'11-12/10/1945
Si prospetta la necessità ri costruire le colonne e le murature crollate; rifare il tetto; consolidare gli affreschi e apprestare serramenti protezionali.
Somma prevista . . . . . .L. 950.000,00

VERONA - CHIESA S.BERNARDINO - Azioni belliche: 4/1/45-28/2/45
Si prevede la necessità di ricuperare i frammenti architettonici e scultorei; ricostruire le murature periferiche crollate; ricostruire i tetti; consolidare gli affreschi e apprestare serramenti protezionali. Somma prevista . . . . . L. 3.200.000,00

VERONA - CASTELLO SCALIGERO - Azioni belliche: 4/1/45-26/4/45
Si prospetta la necessità di ricostruire le murature periferiche al fine di poter mettere in opera il nuovo tetto in corrispondenza alla zona demolita, ricostruire i tetti a tre torri e un passaggio; e tutto il corpo centrale; apprestare serramenti protezionali. Somma prevista . . . . . .L. 2.700.000,00

VERONA - BIBLIOTECA CAPITOLARE - Azione bellica: 4/1/45
Si prospetta la necessità di rinforzare i locali adibiti a ricovero dei volumi mediante consolidamento delle murature, del tetto e la costruzione di serramenti protezionali. Somma prevista . . . . . L. 350.000,00

VERONA - CHIESA S.EUFEMIA - Azione bellica: 25/4/45
Si prospetta la necessità di procedere al consolidamento delle murature; alla demolizione degli elementi architettonici pericolanti; alla ricostruzione del tetto ed all'apprestamento di serramenti protezionali. Somma prevista . . . . . L. 350.000,00

Spesa totale prevista . L.13.210.000,00

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Si prevede la necessità di ricuperare i frammenti architettonici e scultorei; ricostruire le murature periferiche crollate; ricostruire i tetti; consolidare gli affreschi e approntare serramenti protezionali. Somma prevista . . . . . L. 3.200.000,00

VERONA - CASTELLO SCALIGERO - Azioni belliche:4/1/45-26/4/45
Si prospetta la necessità di ricostruire le murature periferiche al fine di poter mettere in opera il nuovo tetto in corrispondenza alle zone demolita,ricostruire i tetti a tre torri e un passaggio;e tutto il corpo centrale; approntare serramenti protezionali. Somma prevista . . . . . L. 2.700.000,00

VERONA - BIBLIOTECA CAPITOLARE - Azione bellica:4/1/45
Si prospetta la necessità di riattare i locali adibiti a ricovero dei volumi mediante consolidamento delle murature,del tetto e la costruzione di serramenti protezionali. Somma prevista . . . . . L. 350.000,00

VERONA - CHIESA S.EUFEMIA - Azione bellica:25/4/45
Si prospetta la necessità di procedere al consolidamento delle murature; alla demolizione degli elementi architettonici pericolanti; alla ricostruzione del tetto ed all'approntamento di serramenti protezionali. Somma prevista . . . . . L. 350.000,00

Spesa totale prevista . L.13.210.000,00

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

JBP/ps (8)

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

25 June 1945

20215/MFAA

Subject: Financing MFAA Projects - VENEZIE Region.

To : Director, Finance S/C.

1. In accordance with Finance S/C directive 13194/F approval is requested for the projects detailed in the accompanying letter from MFAA Officer, VENEZIE Region. = Item 4, Pmfile.

2. In amplification of this letter, the following facts are noted:

a. PADOVA: S. Sofia is an historically and artistically important building, the earliest in Padua and dating largely from the 11th and 12th century. The roof repairs are necessary to prevent further disintegration of the structure.

b. PADOVA: The fine 13th century Baptistery completely frescoed by Giusto de' Menabuoi has been very badly shaken by a near miss and requires consolidation before winter.

c. PADOVA: The Scuola del Carmine, with a fine 16th century fresco-series by Campagnola, has been completely unroofed. Temporary covering erected last year has proved quite inadequate to protect them.

d. and f. TREVISO: Duomo and S. Nicolo'. The repairs in each case consist of necessary structural consolidation and roofing to weatherproof.

e. TREVISO: Loggia dei Cavalieri. An arcaded loggia built in 1195, a part of which has been destroyed menacing the stability of the whole.

In each case, as certified in the accompanying letter, the repairs proposed are the minimum to prevent further deterioration.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

3113

1077

Declassified E.O. 12356 Section 3.3/NND No. 785016

(7)

AFO 534
Sub-commission for Monuments Fine Arts and Archives
(Tel. 83981, ext. 442 & 234; 473/30)

JEF/ps

2021/Misc.

25 June 1945

Subject: Financing MFAA Projects - VIII Corps Region.

To : Director, Finance S/C.

1. In accordance with Finance S/C directive 1310/2 approval is requested for the projects detailed in the accompanying letter from MFAA Officer, VIII Corps Region. (4)

2. In amplification of this letter, the following facts are noted:

a. PADUA: S. Sofia is an historically and artistically important building. The earliest Lombard and Romanesque work dating largely from the 11th and 12th century. The roof repairs are necessary to prevent further deterioration of the structure.

b. PADUA: The fine 13th century Penitentiary completely frescoed by Giusto de' Menabuoi has been very badly shaken by a recent raid and requires consolidation before winter.

c. PADUA: The Scuola del Carmine, with a fine 16th century fresco-cycle by Campagnola, has been completely unroofed. Temporary covering erected last year has proved quite inadequate to protect them.

d. TREVISO: Duomo and b. Basilio'. The repairs in each case consist and f. of necessary structural consolidation and roofing to weatherproof.

g. PADUA: Loggia del Consiglio, an arcaded loggia built in 1195, a part of which has been destroyed ensuring the stability of the whole.

In each case, as detailed in the accompanying letter, the measures proposed are the minimum to prevent further deterioration.

James M. Rorimer
Lt.Col., Spec.Trs.
Director.

3112

1078

Declassified E.O. 12356 Section 3.3/NND No. 785016

8 SEP. 1945

(6)

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439061, ext. 42 & 254; 473430)

.0125/MFAA 8 June 1945

Subject: Projects for First-aid Repair, PADUA and TREVISO.

To : HQ, VENETIA Region, attn. MFAA Officer (Maj. N.T. Newton).

1. Copy of authorization (7 June 45) by Finance S/C in respect of your applications for funds for projects in FRIULI Province is forwarded herewith.

2. You will note that projects a, b, and c (via VERONA, Palazzo Municipale; UDINE, S. Francesco; and CAORERA, S. Croce) are authorized. If you still wish to proceed with BARBARO, Parish Church, I would suggest you forward in triplicate with your application a certificate for the Superintendent in the name of para 3, a copy of which certificate can passed to the Ministry of Public Instruction.

3. In view of para. 2 (a) I am holding your applications in respect of PADOVA and TREVISO to await forms G.B. 5 in respect of these. The resultant delay is regretted, but it would appear at any rate to have clarified procedure.

For the Director:

J.H. ASHWORTH
Lt.Col., R.A.
Deputy Director.

3111

8 SEP. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

(5)

HEADQUARTERS ALLIED COMMISSION
AFO 394
FINANCE SUB COMMISSION

7 June 1945.

13194/F

SUBJECT : Financing M.F.A.A. Projects - Venezie Region.

TO : Director, Sub-Commission for M.F.A. and A. ✓ (3)

1. Receipt is acknowledged of your minute dated 4 June 1945, file 2012[illegible], subject as above.

2. Items a, b, and c appear to comply with the provisions of letter this headquarters dated 21 May 1945, file 13194/F, subject: "War Damage to National Monuments" and the financing of the projects will be approved.

(a) Attention is invited to the last sentence of paragraph 2 of the directive cited herein. It is suggested that form S.B. 5 be prepared, at the time approval of a project is sought, as a time-saving procedure and in order that the action of all concerned may be properly recorded.

3. The Ministry of Education advises that the Barbeano Parish Church project is one that has been deferred in the past for lack of funds and, if the area was within the jurisdiction of the Italian Government, would necessarily be further deferred except as an extreme emergency requiring immediate action.

(a) In view of the foregoing and the fact that the contemplated work is not occasioned as the result of war damage, approval is withheld pending a further review by you.

for BEXF[illegible]
Joint Director, [illegible]
Finance Sub-Commission.

Infor Copy to:
R.F.O. Venezie Region.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
[illegible] 1945
FILE No [illegible]

3110

(4)

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

5 June 1945

RXII/MFA/SVen

SUBJECT: Projects for First-aid Repair, Padova and Treviso.

TO : Director, MFAA Subcommission, HQ AC.

1. Pursuant to provisions of Finance S/C directive 13194/F of 21 May, approval in principle of the following projects by Finance and MFAA Subcommissions is requested. Each is a case of war damage to a National Monument and the amount proposed is the minimum needed to prevent further damage.

a. Padova: Church of S. Sofia.

Reconstruction of burned roof on part of nave and all of right aisle, with corresponding repair of walls	Lit	360;000

b. Padova: Baptistery of Duomo.

Primary consolidation, with injection of cracks in walls and fixation of frescoes		380,000

c. Padova: Scuola del Carmine.

Reconstruction of roof and walls to save frescoes		950,000

d. Treviso: Duomo.

Repair of Chapel of the annunciation, with Pordenone frescoes		480,000
Repair of Chapel of Holy Sacrament		270,000
Repair of Campanile		235,000

e. Treviso: Loggia dei Cavalieri.

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO : Director, MFAA Subcommission, HQ AC.

1. Pursuant to provisions of Finance S/C directive 13194/F of 21 May, approval in principle of the following projects by Finance and MFAA Subcommissions is requested. Each is a case of war damage to a National Monument and the amount proposed is the minimum needed to prevent further damage.

a. Padova: Church of S. Sofia.

Reconstruction of burned roof on part of nave and all of right aisle, with corresponding repair of walls	Lit	360;000

b. Padova: Baptistery of Duomo.

Primary consolidation, with injection of cracks in walls and fixation of frescoes	380,000

c. Padova: Scuola del Carmine.

Reconstruction of roof and walls to save frescoes	950,000

d. Treviso: Duomo.

Repair of Chapel of the annunciation, with Pordenone frescoes	480,000
Repair of Chapel of Holy Sacrament	270,000
Repair of Campanile	235,000

e. Treviso: Loggia dei Cavalieri.

Reconstruction and bracing collapsed portion	195,000

3110

f. Treviso: Church of S. Nicolò.

Examination and repair of roof	230,000
Repair of Campanile	310,000

A C
ALLIED MFAA SUBCOMMISSION
8 OCT. 1945
FILE No 20121

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. Supt Forlati has all data and can begin preparation of full estimates and requests for funds as soon as instructed to do so. Approval in principle will expedite clearances and save unnecessary clerical work on any projects that are not considered approvable in Rome.

3. The above will be the only sizeable repair projects to be considered for the cities of Padova and Treviso except; in Padova, a complex project for between 4 and 5 million lire (details being studied) for first-aid closure of famous Church of Eremitani; in Treviso, a Project for about 5,000,000 (details being studied) for first-aid closure of important Palazzo dei Trecento.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
Regional Finance O
PC Venezia (for PFO)
PC Padova (for PFO)
PC Treviso (for PFO)
Supt Forlati, Venezia.

Declassified E.O. 12356 Section 3.3/NND No. 785016

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Copies to:
Regional Finance O
PC Venezia (for PFO)
PC Padova (for PFO)
PC Treviso (for PFO)
Supt Forlati, Venezia.

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG/10. 1945

JEHP/pa

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20121
2012[illegible]/MFAA

4 June 1945

Subject: Financing MFAA Projects - VENEZIE Region.

To : Director, Finance S/C.

1. In accordance with Finance S/C directive 13194/F (see attached letter submitted after consultation with Financial Officer, VENEZIE Region) approval is requested for the submission of application for funds in respect of the following monuments in the province of FRIULI, VENEZIE Region:

a. VENZONE, Palazzo Municipale, for recovery of architectural details with a view to eventual reconstruction .....L. 120,000

b. UDINE, S. Francesco, for consolidation of damaged roof over frescoes and of frescoes themselves and for blocking of entrances .....L. 320,000

c. CIVIDALE, S. Croce, for consolidation of damaged roof and walls to safeguard Pordenone frescoes L. 140,000

d. BAGNARIA, parish church, for consolidation of important frescoes by Giovanni Francesco da Tolmezzo .....L. 60,000

Total L. 849,000

2. All the above are National Monuments, whose importance warrants immediate action, and this is in each case limited to that necessary to prevent further deterioration.

3. The church at BAGNARIA is a special case in that, while it has not suffered actual violence, an urgent repair project, already approved before the war, has been delayed to the point where the stability of an important monument during the forthcoming winter is in grave doubt.

4. Your early approval is requested so that repairs may be put in hand forthwith.

For the Director:

Declassified E.O. 12356 Section 3.3/NND No. 759046

(1)

1. In accordance with Finance S/C directive 1319/F (see attached letter submitted after consultation with Financial Officer, VENEZIA Region) approval is requested for the submission of application for funds in respect of the following monuments in the province of UDINE, VENEZIA Region:

a. VENZONE, Palazzo Municipale, for recovery of architectural details with a view to eventual reconstruction .....L. 120,000

b. UDINE, S. Francesco, for consolidation of damaged roof over frescoes and of frescoes themselves and for blocking of entrances .....L. 320,000

c. CASARSA, S. Croce, for consolidation of damaged roof and walls to safeguard Pordenone frescoes L. 149,000

d. BARCIS, parish church, for consolidation of important frescoes by Giovanni Francesco da Tolmezzo .....L. 60,000

Total L. 849,000

2. All the above are National Monuments, whose importance warrants immediate action, and this is in each case limited to that necessary to prevent further deterioration.

3. The church at BARCIS is a special case in that, while it has not suffered actual violence, an urgent repair project, already approved before the war, has been delayed to the point where the stability of an important monument during the forthcoming winter is in grave doubt.

4. Your early approval is requested so that repairs may be put in hand forthwith.

For the Director:

J.K. HARD PERKINS
Lt.Col., R.A.
D/Director.

3107

Copy to:
VENEZIA Region, attn. MFAA Officer (Major Newton)
File 2033O/MFAA

NOTE — See Brig. Colonel Hecks

400 1000

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy for S/C MFAA
8 MAR 1945
HQ
Vol (2)

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

31 maggio 1945

RXII/MFA/Udi

OGGETTO: Progetti di Riparazione, Provincia di Udine.

AL : Prof. Umbrto Piazzo, Soprintendente Incaricato per i Monumenti e Gallerie, AQUILEIA.

1. Allegata Le mandiamo una copia della nostra lettera RXII/MFA/Udi del 30 maggio, indirizzata alla nostra Sottocommissione a Roma, riguardo ai seguenti progetti:

Venzone:	Palazzo Comunale	Lit 120.000
Udine :	San Francesco	" 520.000
Caserta:	Parish Church (S. Croce)	" 149.000
Barbeano:	" " (S. Antonio)	" 60.000
	Totale	" 849.000

2. Secondo una nuova direttiva del 21 maggio, la Sottocommissione per i Monumenti e quella per le Finanze debbono approvare a Roma tutti i progetti che superano le 100.000 lire. Dobbiamo anche garantire per ogni progetto che si tratta: (a) di un Monumento Nazionale; (b) dei danni di guerra; e (c) della minima spesa necessaria per evitare ulteriori danni. Per i detti progetti abbiamo raccomandato a Roma l'approvazione.

3. Frattanto, crediamo che sia opportuno preparare, in attesa di tale approvazione, i documenti della richiesta formale per i fondi. Perciò La prego di preparare, per ognuno dei detti progetti, in cinque copie:

a. Modello SB-5 (si ottengono dall'I.d.F., Udine)
b. Spiegazione sommaria del progetto.
c. Preventivo di spesa, con elenco dei materiali occorrenti.

4. Ciascuna copia del Modello SB-5 dovrà essere firmata da Lei, dall'Intendente di Finanza per la Provincia di Udine, e dal

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monumenti e Gallerie, Rovigno.

1. Allegata Le mandiamo una copia della nostra lettera RXII/MFA/Udi del 30 maggio, indirizzata alla nostra Sottocommissione a Roma, riguardo ai seguenti progetti:

Venzone:	Palazzo Comunale	Lit	120.000
Udine :	San Francesco	"	520.000
Cesarsa:	Parish Church (S. Croce)	"	149.000
Barbeano:	" " (S. Antonio)	"	60.000
	Totale	"	849.000

2. Secondo una nuova direttiva del 21 maggio, la Sottocommissione per i Monumenti e quella per le Finanze debbono approvare a Roma tutti i progetti che superano le 100.000 lire. Dobbiamo anche garantire per ogni progetto che si tratta: (a) di un Monumento Nazionale; (b) dei danni di guerra; e (c) della minima spesa necessaria per evitare ulteriori danni. Per i detti progetti abbiamo raccomandato a Roma l'approvazione.

3. Frattanto, crediamo che sia opportuno preparare, in attesa di tale approvazione, i documenti della richiesta formale per i fondi. Perciò La prego di preparare, per ognuno dei detti progetti, in cinque copie:

a. Modello SB-5 (si ottengono dall'I.d.F., Udine)
b. Spiegazione sommaria del progetto.
c. Preventivo di spesa, con elenco dei materiali occorrenti.

4. Ciascuna copia del Modello SB-5 dovrà essere firmata da Lei, dall'Intendente di Finanza per la Provincia di Udine, e dal nostro Ufficiale Provinciale di Finanza di Udine. Lei terrà una delle cinque copie di tutto, e manderà le altre quattro copie a quest'ufficio. Poi penseremo noi alle necessarie approvazioni da questo Quartiere Generale, se nel frattempo avremo ricevuto da Roma il consenso delle Sottocommissioni per i Monumenti e per le Finanze. In fine, l'originale SB-5 di ritorno verrà spedito da qui al nostro Ufficiale Provinciale di Finanza per essere archiviato.

3146

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
A — 1945
FILE No. 20.12

8 1 [illegible] 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. Questa procedura Le parrà piuttosto lunga; ma bisogna tener conto del fatto che la Commissione Alleata deve controllare l'ammontare del futuro debito del popolo Italiano.

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer

Allegati: No. 1
Copie a:
PC, Udine
Prov Finance C, Udine
S/C MFAA, HQ AC

Declassified E.O. 12356 Section 3.3/NND No. 785016

Allegati: No. 1
Copie a:
PC, Udine
Prov Finance O, Udine

S/C MFAA, HQ AC

3165

Declassified E.O. 12356 Section 3.3/NND No. 785016

30 MAG. 1945

(1)

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

30 May 1945

RXII/MFA/Udi

SUBJECT: Projects for Repair of War Damage, Udine Province.

TO : Director, MFAA Subcommission, HQ Allied Commission.

1. In view of directive 13194/F of Finance Subcommission, dated 21 May 1945, approval is requested for the formal submission of application for funds with respect to the following:

a.	Venzone: Palazzo Municipale	Lit	120,000
b.	Udine: San Francesco	"	520,000
c.	Casarsa: Parish Church (S. Croce).	"	149,000
d.	Barbeano: " " (S. Antonio)..	"	60,000
	Total	"	849,000

2. Inclosed for reference are: copy of this office's report RXII/MFA/Udi of 24 May 45; photographs of a, b, and c; copies of Acting-Superintendent Piazzo's report of 28 May 45, with attachments including estimates for the projects named.

3. Attention is particularly invited to item 1d, the Parish Church of Barbeano, which contains remarkably fine frescoes that the Ministry started to save some years ago. They had to postpone the project, however, purely because of the war. In the absence of more specific definition, this office believes it only sensible and just to classify this as a case - perhaps debatable - of urgency resulting entirely from war damage. The church in question has not been hit by any projectile, nor has it been jarred by near-miss. It is, however, in imminent danger of collapse, for reasons certainly not ascribable to anything but the war.

4. It is understood by the Regional Finance Officer and the undersigned that the present recommendation accomplishes the intent of the recent Finance Subcommission directive, that MFAA S/C will obtain the approval or disapproval of the Finance S/C, and that this office will be notified whether the formal application for funds is to be submitted.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. In view of directive 13194/F of Finance Subcommission, dated 21 May 1945, approval is requested for the formal submission of application for funds with respect to the following:

a.	Venzone: Palazzo Municipale	Lit	120,000
b.	Udine: San Francesco	"	520,000
c.	Casarsa: Parish Church (S. Croce).	"	149,000
d.	Barbeano: " " (S. Antonio)..	"	60,000
	Total	"	849,000

2. Inclosed for reference are: copy of this office's report RXII/MFA/Udi of 24 May 45; photographs of a, b, and c; copies of Acting-Superintendent Piazzo's report of 28 May 45, with attachments including estimates for the projects named.

3. Attention is particularly invited to item 1d, the Parish Church of Barbeano, which contains remarkably fine frescoes that the Ministry started to save some years ago. They had to postpone the project, however, purely because of the war. In the absence of more specific definition, this office believes it only sensible and just to classify this as a case - perhaps debatable - of urgency resulting entirely from war damage. The church in question has not been hit by any projectile, nor has it been jarred by near-miss. It is, however, in imminent danger of collapse, for reasons certainly not ascribable to anything but the war.

4. It is understood by the Regional Finance Officer and the undersigned that the present recommendation accomplishes the intent of the recent Finance Subcommission directive, that MFAA S/C will obtain the approval or disapproval of the Finance S/C, and that this office will be notified whether the formal application for funds is to be submitted.

3104

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Inclosures: as noted.

Copy to Regional, Finance Officer,
Venezie Region.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
1 GIU 1945
FILE No 20 12/

30 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

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