

ACC

10000/145/125 20135

FINANCE - LIGURIA REGION

Sept. - Nov. 1945

IGURIA REGION

v. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/rc

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext 442 & 254; 478480)

29 Nov 45

20135/MPAA

Director General for the Antiquities
and Fine Arts - Ministry of Public
Instruction

ROME

SUBJECT: Projects, Superintendency of Galleries, GENOVA.

1. Further to our letter of 26 Nov 45, same file and subject, we are now informed that the Superintendency's projects for transport of works of art (350,000 lire) and for repair of the Palazzo Reale (1,500,000 lire) have been approved by the Finance Subcommission of this headquarters.

2. The Finance Subcommission have accordingly advised their Regional Finance Officer in Liguria Region by letter 13194/P of 27 Nov 45.

NTN

NORMAN T. NEWTON
Major, Air Corps
Director

1459

HEADQUARTERS ALLIED COMMISSION
APO 394
FINANCE SUB COMMISSION

27 November 1945

13194/F

SUBJECT: Soprintendenza alle Gallerie
ed Opere d'Arte della Liguria.

TO : Regional Finance Officer,
Liguria Region.

1. Receipt is acknowledged of your letter
102/3/500 dated 17 November 1945.

2. The projects submitted by the Soprintendenza
alle Gallerie, Genova for transfer of fine art
works (350,000 lire) and repair of Palazzo Reale,
Genova (1,500,000 lire) are returned herewith
approved.

(Signed) B. E. L. TIMMONS
Lt. Col.

Acting Director,
Finance Sub Commission

Encls:

- Letter n. 812 of Soprintendenza
alle Gallerie, Genova,
- Letter of Genio Civile n. 17152
- Projects for transfer fine arts

3458

ed Opere d'Arte della Liguria.

TO : Regional Finance Officer,
Liguria Region.

1. Receipt is acknowledged of your letter
102/3/500 dated 17 November 1945.

2. The projects submitted by the Soprintendenza
alle Gallerie, Genova for transfer of fine art
works (350,000 lire) and repair of Palazzo Reale,
Genova (1,500,000 lire) are returned herewith
approved.

(Signed) B. E. L. TIMMONS
Lt. Col.

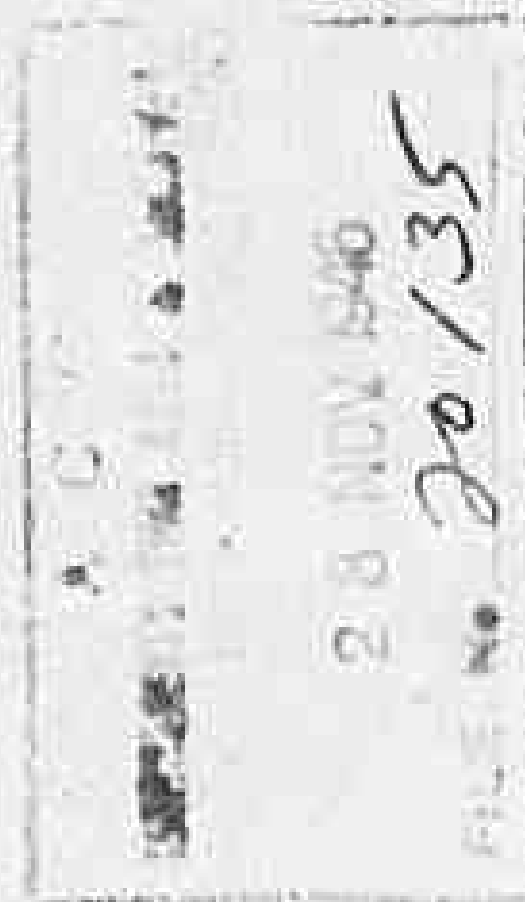
Acting Director,
Finance Sub Commission

Encls:

- Letter n. 812 of Soprintendenza
alle Gallerie, Genova,
- Letter of Genio Civile n. 17152
- Projects for transfer fine arts
works (3 copies),
- Project for repair Palazzo Reale,
Genova (3 copies).

TRB/VP/C1

Copy to: M.F.A. and A. S/C



1340
R. SOPRINTENDENZA ALLE GALLERIE ED OPERE D'ARTE DELLA LIGURIA.
- GENOVA -

Genova, 15 Novembre 1942

OGGETTO: Finanziamento per trasporto opere d'arte e restauro Palazzo Reale.

ALL' : Ufficio Finanziario del Comando Alleato.
Regional Finance Officer, A. M. G. - Genova -

In assenza dell'ufficiale delle Belle Arti del Comando Alleato Cap. Endhowen, il quale ha cessato le sue funzioni in data 15 ottobre u.s. (ai sensi della nota del Colonnello Commissario Regionale in data 22 ottobre u.s; Prot. Lig. 42.151), mi rivolgo alla S.V., per chiederle di voler sottoporre all'approvazione della Sottocommissione del M.F.A.A. di Roma le nostre richieste

- a) di L. 350.000 per i trasporti di opere d'arte dai ricoveri di Stresa, Gavi e Genova;
- b) di L. 1.500.000 per i lavori di restauro del Palazzo Reale di Genova.

In merito al punto a) comunico che si tratta di trasporti necessari ai fini della buona conservazione delle opere stesse, le quali si trovano già da anni nei ricoveri, ove non è stato più possibile controllarle perchè imballate e dove possono aver subito avarie per umidità od altre ragioni. Si rende necessario il ritorno delle stesse in sede, anche perchè non tutti i ricoveri offrono più garanzia di sicurezza, essendo dislocati in paesi dove le condizioni di ordine pubblico non sono tranquillizzanti; ed infine, necessita il ritorno delle opere d'arte per provvedere senza indugio al restauro di quelle che hanno più sofferto.

3457
Quanto ai lavori al punto b) comunico che il Palazzo Reale, appartenente allo Stato, è classificato come monumento

In assenza dell'ufficiale delle Belle Arti del Comando Alleato Cap. Endhowen, il quale ha cessato le sue funzioni in data 15 ottobre u.s. (ai sensi della nota del Colonnello Commissario Regionale in data 22 ottobre u.s; Prot. Lig. 42.151), mi rivolgo alla S.V., per chiederle di voler sottoporre all'approvazione della Sottocommissione del M.F.A.A. di Roma le nostre richieste

- a) di L. 350.000 per i trasporti di opere d'arte dai ricoveri di Stresa, Gavi e Genova;
- b) di L. 1.500.000 per i lavori di restauro del Palazzo Reale di Genova.

In merito al punto a) comunico che si tratta di trasporti necessari ai fini della buona conservazione delle opere stesse, le quali si trovano già da anni nei ricoveri, ove non è stato più possibile controllarle perchè imballate e dove possono aver subito avarie per umidità od altre ragioni. Si rende necessario il ritorno delle stesse in sede, anche perchè non tutti i ricoveri offrono più garanzia di sicurezza, essendo dislocati in paesi dove le condizioni di ordine pubblico non sono tranquillizzanti; ed infine, neccessita il ritorno delle opere d'arte per provvedere senza indugio al restauro di quelle che hanno più sofferto.

3457

Quanto ai lavori al punto b) comunico che il Palazzo Reale, appartenente allo Stato, è classificato come monumento nazionale ed è una delle costruzioni più importanti di Genova, specialmente per le sue decorazioni interne. Il palazzo è stato più volte colpito dalle bombe che lo hanno, in alcune parti gravemente lesionato. Per quanto si riferisce alla parte muraria l'Ufficio dei Lavori Pubblici dell'A.M.G., d'accordo con il Genio Civile, sta già provvedendo alle riparazioni.

Resta invece ora da provvedere ai restauri dell'interno, limitatamente al piano nobile perchè il più importante, e perchè in esso dovrà essere sistemata, come era prima della guerra, l'antica quadreria del palazzo.

Allo scoppio della guerra, infatti, fu messa in salvo, non soltanto la quadreria, ma tutto l'arredamento interno, del palazzo, ivi compresi i lampadari e gli antichi velluti, sete e stoffe pregevoli che rivestivano le pareti delle sale, ed ora è evidente che, per riportare in pristino la quadreria occorre rimettere a posto anche tale arredamento, anche in vista della sua migliore conservazione, essendo ora accatastato nei ricoveri e dove possono deteriorarsi facilmente le antiche stoffe.

La spesa da noi prevista rappresenta il minimo necessario per prevenire ulteriori danni alle opere d'arte e l'arredamento del Palazzo. Anche per quanto riguarda le decorazioni del Palazzo, è necessario provvedere in tempo perchè i danni non abbiano ad aggravarsi. E' ovvio che i lavori di cui sopra portano per conseguenza anche la revisione degli impianti elettrici ecc.

Prego vivamente la S.V. di voler inviare al più presto possibile le richieste di cui sopra al competente ufficio dell' M.F.A.A. di Roma, coll'urgente raccomandazione di voler dare favorevole corso alla nostra domanda, intesa alla conservazione di una parte così importante del patrimonio artistico genovese.

Con ringraziamenti.

IL SOPRINTENDENTE
(Prof. Antonio Morassi).

3456

HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/pe

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20135/MPAA

26 Nov 45

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction

R O M E

Subject: Projects, Superintendency of Galleries, GENOVA.

1. Forwarded herewith is a letter and inclosure from Supt Morassi of Genova, opened by mistake in this office.

2. If you feel the projects referred to (transport of pictures from deposit; and repair of Palazzo Reale) are worthy ones, and if you then need the aid of this Subcommission, please inform us. Supt Morassi has written also to this office on the subject.

NTN
NORMAN T. NEWTON
Major, Air Corps
Director.

Inclosures: 2

7458

SOPRINTENDENZA ALLE GALLIE ED OPERE D'ARTE DELLA LIGURIA - GENOVA

Genova, 17/XI/1945

Gentilissimo Colonnello,

mi rivolgo alla Sua cortesia, per chiederle il Suo appoggio per l'approvazione delle richieste della Soprintendenza riguardanti le spese per i trasporti delle opere d'arte e per il restauro del piano nobile del Palazzo Reale, in cui si intende allestire nella prossima primavera una grande Esposizione della Pittura Ligure.

Tali richieste Le sono già state trasmesse dall'Ufficiale Finanziario dell'A. M. G. per la provincia di Genova.

Le sarò vivamente grato, Sig. Colonnello, se Ella vorrà accogliere favorevolmente le nostre richieste.

Colgo l'occasione per rinnovarle i sensi della mia stima, nella speranza di aver presto il piacere di incontrarla di nuovo: stavolta a Genova.

Cordialmente

dev.mo

Antonio Moray

Ill.mo

Sig. Colonnello Prof. Perkins

Capo della Sottocommissione per le Belle Arti.

A. M. G.

R o m a

26 NOV 1945

20135

3454

CATT

2. F. A. A.

H. A. A. F. NIGERIA REGION

PR/PA/590/4a

4 October 1945

SUBJECT : Monthly Report for month ending 30 September 1945

TO : Regional Commissioner, Nigeria Region

1. - Personnel

The undersigned visited the Region 12-14 and 26-28 September. Although Capt. Wainstaff had not left by 24 Sept. he was expecting immediate release or transfer to another division. Four letter files were handed over for the extraction of material for the Final Report, prior to being sent to Archives.

2. - Repairs to War-Damaged Monuments

Attached is the list to date of projects submitted. It is hoped that several of those in categories (b) and (c) will receive financial approval before the closing date. A list of those then outstanding will be forwarded to Hq. for submission to the Ministry.

Minimum roofing repairs have been agreed to various Monuments not included in the last No. 5 where on inspection there has appeared aesthetic and civic justification for preserving the structures.

/s/ R. S. Atkinson
/s/ R. S. Atkinson
Capt. R. S. Atkinson
M.A. Officer
Region (and acting
Nigeria Region)

Copies to:

Mr. M.A. V/S. Hq. A.A.
File

70135

4 OCT 1945

P A L A C E S and V I L L A S

(a) Fully approved:

1. - Villa Cambiaso	61.147.15
2. - Palazzo Lamba Doria	996.853.95
3. - Villa Piuma	620.047.40
4. - Palazzo Imperiale	962.962.80
5. - Torre Tocco	119.205.---
6. - Palazzo Branca Doria	993.831.95
7. - Palazzo Fieschi (ora Abella Maris) ..	293.636.46
8. - Palazzo Reale	954.803.48
9. - Villa Cambiaso	900.522.80
10. - Villa Rucchi (ist. delle Boriole)	836.981.---
11. - Villa Brignole (delle Marcelline) ..	997.048.---
12. - Palazzo Spinola in Piazza Pallicceria	997.003.90
13. - Palazzo Doria del Principe a Fassolo	987.386.40
14. - Palazzo colla Comenda di Pre'	31.433.60
15. - Villa Paradiso	972.217.60
16. - Palazzo Balbi Tomellini	423.263.---
17. - Palazzo Grillo Cattaneo	899.194.20
18. - Villa de Ferrari	307.716.90
19. - Villa delle Peschiere	946.378.50
20. - Palazzo Campanella	980.347.---
21. - Palazzo Doria del Gigante	979.549.20
22. - Palazzo Lucule	8.436.800.---
23. - Palazzo Bianco	5.338.000.---
24. - Palazzo Rosso	3.440.000.---
25. - Palazzo Doria Tursi	6.176.900.---

(b) Awaiting financial approval

26. - Palazzo Reale	900.000.---
27. - Palazzo Doria del Principe a Fassolo	940.000.---
28. - Villa Cambiaso	990.000.---
29. - Palazzo Brignole (delle Marcelline)	950.000.---
30. - Palazzo Cicala	980.000.---
31. - Palazzo Grillo Cattaneo	1.000.000.---
32. - Palazzo Granello	800.000.---
33. - Villa delle Peschiere	990.000.---
34. - Villa Brignole (ist. delle Marcelline)	800.000.---
35. - Palazzo Monumentale di Piazza Fochi 1	900.000.---

(c) Ready for presentation to I.C. and M.

36. - Palazzo Cattaneo	228.952.80
37. - Palazzo Pignone	1.000.000.---
38. - Palazzo de Ferrari	155.000.---
39. - Villa delle Piane (ist. de' Servi)	580.000.---
40. - Palazzo in Corso A. Pocesta' ..	1.000.000.---

7.	- Palazzo Vieschi (ora Stella Maris) ..	293.636.46
8.	- Palazzo Reale	954.803.48
9.	- Villa Cambiasso	960.532.80
10.	- Villa Raggi (Ist. delle Dorotee)	838.981.---
11.	- Villa Brignole (delle Marcelline)	997.348.---
12.	- Palazzo Spinola in Piazza Pellicceria ..	997.303.90
13.	- Palazzo Doria del Principe a Fassolo ..	987.386.40
14.	- Palazzo della Commenda di Pre'	31.433.00
15.	- Villa Paradiso	972.217.60
16.	- Palazzo Balbi Lomellini	423.253.---
17.	- Palazzo Grillo Cattaneo	899.194.20
18.	- Villa de Ferrari	307.716.90
19.	- Villa delle Paschiere	940.378.30
20.	- Palazzo Campanella	980.347.---
21.	- Palazzo Doria del Gigante	979.544.20
22.	- Palazzo Lucule	8.436.800.---
23.	- Palazzo Bianco	5.338.000.---
24.	- Palazzo Rosso	3.440.000.---
25.	- Palazzo Doria Tursi	0.176.900.---

(b) Awaiting financial approval

26.	- Palazzo Reale	900.000.---
27.	- Palazzo Doria del Principe a Fassolo ..	940.000.---
28.	- Villa Cambiasso	920.000.---
29.	- Palazzo Brignole Sale via Giustiniani ..	980.000.---
30.	- Palazzo Cicala	520.000.---
31.	- Palazzo Grillo Cattaneo	1.000.000.---
32.	- Palazzo Granello	800.000.---
33.	- Villa delle Paschiere	990.000.---
34.	- Villa Brignole (Ist. delle Marcelline) ..	800.000.---
35.	- Palazzo Monumentale di Piazza Morechi ..	500.000.---

(c) Ready for presentation to F.U. and W.

36.	- Palazzo Cattaneo	228.952.80
37.	- Palazzo Pignone	1.000.000.---
38.	- Palazzo De Ferrari	155.000.---
39.	- Villa delle Piane via Serra	380.000.---
40.	- Palazzo Spinola in Corso A. Podesta' ..	1.000.000.---
41.	- Villa Raggi (Ist. delle Dorotee)	980.000.---
42.	- Palazzo dell'Universita'	596.353.77
43.	- Convento di S. Barnaba	951.445.20
44.	- Palazzo Inverea	998.741.---
45.	- Palazzo Cambiasso	986.519.---

CHURCHES and ORATORIES

(a) Fully approved:

1.	- Chiesa della SS. Annunziata	967.139.20
2.	- Oratorio di N.S. di Coronata	220.000.00
3.	- Chiesa di S. Pietro in Banchi	950.479.44
4.	- Chiesa di S. Siro	646.727.20
5.	- Chiesa di S. Stefano	370.051.10
6.	- Chiesa della Maddalena	972.313.49
7.	- Oratorio di S. Antonio Abate	165.675.34
8.	- Chiesa di S. Nicolo'	990.114.25
9.	- Chiesa di S. Benetto	795.211.05
10.	- Chiesa di S. Giov. al Pre'	240.798.00
11.	- Chiesa di S. Rocco	203.015.15
12.	- Chiesa di S. Carlo	739.100.40
13.	- Chiesa di S. Agostino	997.528.05
14.	- Chiesa della Visitazione	593.356.13
15.	- Chiesa di S. Martino di Zogli	905.5-8.00
16.	- Chiesa di S. Luca	989.992.35
17.	- Chiesa di N.S. di Monte	895.187.70
18.	- Chiesa di S. Giorgio	959.077.00
19.	- Chiesa della Consolazione	996.054.00
20.	- Chiesa di S. Dorato	988.756.80
21.	- Chiesa di S. Marco	139.601.00
22.	- Chiesa di S. Francesco da Paola	630.301.37
23.	- Chiesa di S. Carlo	733.545.00
24.	- Chiesa di N.S. del Carmine	882.012.05
25.	- Chiesa di S. Nicolo' di Sestri Levante	980.347.00
26.	- Chiesa di S. Lorenzo	958.460.00
27.	- Chiesa di S. Nicolo' ed Orsento	750.339.60
28.	- Chiesa del SS. Cosma e Damiano	700.000.00
29.	- Chiesa della SS. Annunziata	2.000.000.00
30.	- Chiesa di S. Nicolo'	1.000.000.00
31.	- Chiesa del M. Vittore e Carlo	167.000.00

(b) Awaiting financial approval

32.	- Chiesa di S. Giuliano	1.000.000.00
33.	- Oratorio di Coronata	750.000.00
34.	- Chiesa di N.S. del Monte	840.000.00
35.	- Chiesa di Arelzano (ge)	970.000.00
36.	- Chiesa del M. Vittore e Carlo	420.000.00

(c) Ready for presentation to S.M. and U.

37.	- Chiesa di S. Agostino	940.000.00
-----	-------------------------------	------------

6.	- Chiesa della Madonna	990.112.25
7.	- Oratorio di S. Antonio Abate	795.211.05
8.	- Chiesa di S. Nicolò	240.798.--
9.	- Chiesa di S. Benedetto	203.015.15
10.	- Chiesa di S. Giov. di Pre'	738.100.40
11.	- Chiesa di S. Rocco	997.528.05
12.	- Chiesa di S. Carlo	593.356.13
13.	- Chiesa di S. Agostino	903.518.--
14.	- Chiesa della Visitazione	989.992.35
15.	- Chiesa di S. Martino di Coagli	395.137.70
16.	- Chiesa di S. Luca	959.077.--
17.	- Chiesa di S. S. el Monte	996.054.--
18.	- Chiesa di S. Giorgio	988.756.80
19.	- Chiesa della Consolazione	139.861.--
20.	- Chiesa di S. Donato	630.301.37
21.	- Chiesa di S. Marco	733.545.--
22.	- Chiesa di S. Francesco da Paola	882.012.05
23.	- Chiesa di S. Carlo	980.347.--
24.	- Chiesa di S. S. del Carmine	958.460.--
25.	- Chiesa di S. Nicolo' di Sostri Levante	780.339.60
26.	- Chiesa di S. Lorenzo	700.000.--
27.	- Chiesa di S. Nicolo' ed Orsino	2.000.000.--
28.	- Chiesa di S. Nicolo' e Lemiano	1.000.000.--
29.	- Chiesa del SS. Cosma e Damiano	107.000.--
30.	- Chiesa della SS. Annunziata	
31.	- Chiesa di S. Nicolo'	
32.	- Chiesa di S. Vittore e Carlo	

(b) Awaiting financial approval

32.	- Chiesa di S. Giallino	1.000.000.--
33.	- Oratorio di Coronata	750.000.--
34.	- Chiesa di N. S. del Monte	340.000.--
35.	- Chiesa di Arenzano (ss)	970.000.--
36.	- Chiesa dei SS. Vittore e Carlo	420.000.--

(c) Ready for presentation to P.W. and U.

37.	- Chiesa di S. Agostino	940.000.--
-----	-------------------------	------------

3451

.....

21 SEP 1945

HEADQUARTERS ALLIED COMMISSION

RTO/EL

APO 154

Subcommission for Monuments Fine Arts & Archives
(Tel. 489007, ext. 442 & 254; 476430)

013/5000

21 September 45

SUBJ: CP: War Damaged Monuments, Liguria.

TO : Regional AFSA Officer, 11 AFSA Region.

1. Ref your PR/4/54/48 of 15 Sept 45.
2. Photographs of VNTL 10-1A are received and filed.
3. The new list of projects is noted. Be sure to provide this office, at closing of ASF, a definitive list of projects that have not been financed and that must accordingly be referred to the Ministry for financing.
4. Whether all parish Churches are to be put in order, for reasons of worship or public convenience and so on, is a matter of policy that rests in all cases with the Regional Commissioner. It is definitely NOT within the scope of AFSA, however, to approve such projects unless the Church in a national document of distinction, as was the repairs suggested are solely those arising from war damage, and unless the funds requested are the minimum necessary to prevent further deterioration of damage to monumental values. If reasons for any other reasons are to be done, it should be through another officer, presumably the Regional Engineer.
5. Information regarding the pictures found at STURIA has been passed by the S/G to the Ufficio Monumenti d'Arte, but you should arrange to keep careful track of the matter, either from your own office or through your representative in Genova.
6. Your arrangements regarding the handling of AFSA files in Liguria, on Capt Magenta's departure, seem eminently sound. We trust you will see Capt Magenta before he leaves and that you will express to him on behalf of the subcommission our sincere thanks for the fine help he has given.

2. Photographs of VERTICIA are received and filed.

3. The new list of projects is noted. Be sure to provide this office, at closing of AGO, a definitive list of projects that have not been financed and that must accordingly be referred to the Ministry for financing.

4. Whether all parish Churches are to be put in order, for reasons of worship or public convenience and morale, is a matter of policy that rests in all cases with the Regional Commissioner. It is definitely NOT within the scope of AGO, however, to approve such projects unless the Church is a national monument of distinction, unless the repairs suggested are solely those arising from war damage, and unless the funds requested are the minimum necessary to prevent further deterioration of damage to monumental values. If repairs for any other reasons are to be done, it should be through another officer, presumably the Regional Engineer.

5. Information regarding the pictures found at STURIA has been passed by the S/C to the Ufficio Macopero Opere d'arte, but you should arrange to keep careful track of the matter, either from your own office or through your representative in Genova.

6. Your arrangements regarding the handling of AGO files in Liguria, on Capt Magstaff's departure, seem eminently sound. We trust you will see Capt Magstaff before he leaves and that you will express to him on behalf of the Subcommission our sincere thanks for the fine help he has given.

3420

W. D. WARD
Lt. Col., M.A.
Director.

Copy to:

HQ AMG LIGURIA Region, attn Education Officer

File 0 35/ FAR

File 0409/ G/ FAR

2 SET 1948

COPY

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts Officer

PR/PA/541/4a

15 September 45

SUBJECT: War damaged Monuments, Liguria
TO : Director, MFAA Hq. A.C.

1. Herewith copies of further photograph of war damage at Ventimiglia, taken by Prof. Lamboglia. It is confirmed that the Genio Civile at Imperia have been instructed by the Superintendent of Monuments to submit 5 projects as quickly as possible.
2. The attached lists of projects for the Region super-sedes that forwarded to you on 7 Sept. 45. Referring to Pal. Pignone (35) this project had been submitted to A.M.G. at 3.000.000 l. This did not appear to be justified and I have instructed Arch. Ceschi to revise the figures to include only work for preservation.
3. Referring to Capt. Wagstaff's letter LIG/ED/MFA/22 dated 31 Aug. 45, of which I forwarded to you a copy on Sept. 7.

P.2 Ceriale Ligure. I examined this project for 3.200.000.- which was with P.W. and U. waiting to go to Rome. It included considerable work of reconstruction of this church of certain merit but not listed. I gave instructions for the project to be revised to be kept under a million and include only urgent work for preservation. Or this point Capt. Wagstaff maintained that it is "policy" to put in order all Parish Churches and recommend the projects under MFAA. Is this so? It's news to me and has not been followed in Turin.

P.3 Pal. Ducale, Doris Tursi e Rosso. These schemes were submitted to A.M.G. direct by the Municipio without going through the Soprintendenza and therefore were not included in the main list of projects. A fourth has been added. Pal. Pienza 5.343.000 l. itself used as Municipal offices.

4. Arrangements have been made with A.M.G. Civilian trucking CO. to bring back to Genova at the beginning of October cases from the Deposits of Gavi and Tiglieto.

5. Reference your letter 20909/20/MFAA. I unfortunately

1. Herewith copies of further photograph of war damage at Ventimiglia, taken by Prof. Lamboglia. It is confirmed that the Genio Civile at Imperia have been instructed by the Superintendent of Monuments to submit 5 projects as quickly as possible.

2. The attached lists of projects for the Region super-sedes that forwarded to you on 7 Sept. 45. Referring to Pal. Pignone (35) this project had been submitted to A.M.G. at 3,000,000 1. This did not appear to be justified and I have instructed Arch. Geschi to revise the figures to include only work for preservation.

3. Referring to Capt. Wagstaff's letter LIG/ED/MFA/22 dated 31 Aug. 45, of which I forwarded to you a copy on Sept. 7.

P.2 Ceriale Ligure. I examined this project for 3,200,000.- 1. which was with P.A. and U. waiting to go to Rome. It included considerable work of reconstruction of this church of certain merit but not listed. I gave instructions for the project to be revised to be kept under a million and include only urgent work for preservation. Or this point Capt. Wagstaff maintained that it is "policy" to put in order all Parish Churches and recommend the projects under MFAA. Is this so? It's news to me and has not been followed in Turin.

P.3 Pal. Ducale, Doris Turci e Rosso. These schemes were submitted to A.M.G. direct by the Municipio without going through the Soprintendenza and therefore were not included in the main list of projects. A fourth has been added. Pal. Bianca 5,343,000 1. itself used as Municipal offices.

4. Arrangements have been made with A.M.G. Civilian trucking CO. to bring back to Genova at the beginning of October cases from the Deposits of Gavi and Tiglieto.

5. Reference your letter 20909/20/MFAA. I unfortunately only received this on my return from Genoa, after passing twice through Sturla. I have taken this matter up with Capt. Wagstaff and Soprintendenza of Galleries.

6. Capt. Wagstaff will be leaving for Release on 24 Sept. after which his office will be closed. I have arranged for all his MFAA documents to be left with the Adjutant, not to be sent to Archives without my prior agreement.

/s/ R.E. Enthoven
/t/ R.E. ENTHOVEN
Capt. G.L.
M.F.A.A. Officer

20135

SOVRINTENDENZA AI MONUMENTI DELLA LIGURIA

ELENCO DEI PREVENTIVI RIGUARDANTI EDIFICI MONUMENTALI

Chiese ed Oratori

1)	L.	967.139.20	Chiesa della SS. Annunziata-Approved P.W. & U.	and Finance
2)	"	220.000.==	Cratorio di Coronata	"
3)	"	950.479.44	Chiesa S. Pietro in Banchi	"
4)	"	646.727.20	Chiesa di S. Siroto	"
5)	"	370.051.10	Chiesa di S. Stefano	"
6)	"	972.313.40	Chiesa della Maddalena	"
7)	"	165.675.34	Oratorio di S. Antonio Abate	"
8)	"	990.112.25	Chiesa di S. Nicolò	"
9)	"	795.211.05	Chiesa di S. Benedetto	"
10)	"	246.798.==	Chiesa di S. Giov. di Prè	"
11)	"	203.015.15	Chiesa di S. Rocco	and Finance
12)	"	739.100.40	Chiesa di S. Carlo	"
13)	"	997.528.65	Chiesa di S. Agostino	"
14)	"	593.356.13	Chiesa della Visitazione	"
15)	"	905.528.==	Chiesa S. Martino di Zogli-	"
16)	"	989.902.35	Chiesa di S. Luca	"
17)	"	895.187.70	Chiesa di N. S. del Monte	and Finance
18)	"	959.077.==	Chiesa di S. Giorgio	"
19)	"	986.054.==	Chiesa della Consolazione	"
20)	"	988.756.80	Chiesa di S. Donato	"
21)	"	139.861.==	Chiesa di S. Marco	"
22)	"	630.301.37	Chiesa di S. Franc. da Paola	"
23)	"	733.545.==	Chiesa di S. Carlo	"
24)	"	882.012.05	Chiesa di N. S. del Carmine	"
25)	"	980.347.==	Chiesa di S. Nicolò Cestri	"
26)	"	658.450.==	Chiesa di S. Lorenzo	"
27)	"	780.339.60	Chiesa di S. Nicolò Erasmo	"
28)	"	798.016.==	Chiesa SS. Cosma e Damiano	"
29)	"	1.962.047.90	Chiesa della SS. Annunziata-	"
30)	"	988.312.35	Chiesa di S. Nicolò	"
31)	"	167.000.==	Chiesa SS. Vittore e Carlo	"
32)	"	987.563.50	Chiesa di S. Giuliano	"
33)	"	736.272.70	Oratorio di Coronata	"
34)	"	823.504.05	Chiesa di N. S. del Monte	"
35)	"	952.910.==	Chiesa di Arenzano	"
		£27.012.595.68		

=====

36) L. 1.962.047.90 Chiesa della SS. Annunziata
 37) " 988.312.35 Chiesa di S. Nicolò

3448

總序

36)	L. 1.962.047.90	Chiesa della S.S. Annunziata
37)	" 988.312.35	Chiesa di S. Nicolò
38)	" 167.000.==	Chiesa di S. Vittore e Carlo
39)	" 987.563.50	Chiesa di S. Giulieno
40)	" 736.272.70	Oratorio di Coronata
41)	" 823.504.05	Chiesa di N.S. del Monte
42)	" 552.910.==	Chiesa di Arenzano

- 2 -

P a l a z z i e V i l l e

		Approved P.W. & U.	and Finance
1) 61.147.15	Villa Cambiaso	"	"
2) 996.853.95	Palazzo Lamba Doria	"	"
3) 626.847.40	Villa Piuma	"	"
4) 962.962.80	Palazzo Imperiale	"	"
5) 119.205.==	Torre Trucco	"	"
6) 999.831.99	Palazzo Branca Doria	"	"
7) 293.636.46	Pal. Fieschi (Stella Maris)	"	"
8) 954.803.48	Palazzo Reale	"	"
9) 970.000.==	Villa Cambiaso	"	"
10) 838.981.==	Villa Raggi (Ist. Dorotee)	"	"
11) 997.048.==	Villa Brignone (Marcelline)	"	"
12) 997.303.90	Palazzo Spinola	"	"
13) 987.385.40	Palazzo Doria e Fassolo-	"	"
14) 31.433.60	Commenda di Prè	"	"
15) 972.217.60	Villa Paradiso	"	"
16) 423.263.==	Palazzo Balbi Lomellini-	"	"
17) 899.194.20	Palazzo Grillo Cattaneo-	"	"
18) 228.952.80	Palazzo Serra	"	"
19) 307.716.90	Villa De Ferrari	"	"
20) 946.378.50	Villa delle Feschiere	"	"
21) 990.000.==	Palazzo Campanella	"	"
22) 979.549.20	Palazzo Doria d. Gigante-	"	"
23) 892.668.04	Palazzo Reale	"	"
24) 933.114.50	Palazzo Doria e Fassolo-	"	"
25) 977.720.==	Villa Cambiaso	"	"
26) 974.043.50	Palazzo Brignone Sale	"	"
27) 571.253.60	Palazzo Cicala	"	"
28) 3.000.000.==	Palazzo Pignone	"	"
29) 988.471.70	Palazzo Grillo Cattaneo-	"	"

2.23.921.984.67

=====

30) 892.668.04	Palazzo Reale
31) 933.114.50	Palazzo Doria e Fassolo
32) 977.043.50	Villa Cambiaso
33) 974.043.50	Palazzo Brignone Sale
34) 571.253.60	Palazzo Cicala
35) 900.000.==	Palazzo Pignone
36) 988.471.70	Palazzo Grillo Cattaneo

5447

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts Officer
PR/FA/522/4a)

7 September 1945

SUBJECT : Repair to war-damaged Monument, Liguria
TO : Director M.F.A.A. S/C. Hq. A.C.

1. - Reference your 20131/MFAA dated 1 Sept.45.
2. - Attached is a list of the 50 schemes submitted by the Soprintendenza up to 23 Aug.45. It is hoped that all will be fully approved. Capt. Wagstaff in his Monthly Report dated 31 Aug.45, of which a copy is enclosed, refers to a total of 54 indicating a further addition of 4 projects. I have endeavoured to clear up which these are from his over-all list, but as this includes among its 55 items various duplications and inconsistencies, I cannot make a definite statement until I have again seen Arch. Ceschi. I hope to visit Genoa again on 12 Sept. 45, after which I will forward to Hq. a list of 'left-overs'.
3. - Referring to Ventimiglia. I had arranged to take Arch. Ceschi with me, but he was obliged to cry off at the last moment. Following the inspection, I wrote immediately to the Superintendency, giving instructions that projects for the works recommended should be prepared immediately, but leaving it to them to handle the Genio Civile. The whole position will be clarified on my next visit.
4. - I will also take the opportunity of clarifying items 2 and 3 in Capt. Wagstaff's Monthly Report.

R.E. Enthoven
R.E. ENTHOVEN
Capt. G.L.
M.F.A.A. Officer

MONUMENTS FINE ARTS & LANDSCAPE
10 SET 1945
FILE No 20131

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts Officer

PR/PA/521/4a

7 September 1945

L I G U R I A
WAR - DAMAGED MONUMENTS

NOTE

* asterisk indicates Fully Approved and work started
- underlining indicates Fully Approved

* 1)	<u>Chiesa della SS. Annunziata</u>	£. 967.140.==
2)	<u>Chiesa di S. Pietro in Banchi</u>	" 950.480.==
3)	<u>Chiesa di S. Siro</u>	" 646.728.==
4)	<u>Chiesa di S. Stefano</u>	" 370.052.==
5)	<u>Oratorio di Coronata</u>	" 220.000.==
6)	<u>Villa Cambiaso</u>	" 61.148.==
1)	Chiesa della Maddalena	£. 972.314.==
2)	Chiesa di S. Nicolò	" 990.113.==
3)	Chiesa di S. Benedetto	" 795.212.==
4)	Chiesa di S. Giovanni di Prè	" 246.798.==
5)	Chiesa di S. Rocco	" 203.016.==
6)	Chiesa di S. Carlo	" 739.101.==
7)	Chiesa di S. Agostino	" 997.529.==
8)	Chiesa della Visitazione	" 593.357.==
9)	Zoagli - Chiesa di S. Martino	" 905.528.==
10)	Chiesa di S. Luca	" 989.993.==
11)	Chiesa di N.S. del Monte	" 895.188.==
12)	Chiesa di S. Giorgio	" 959.077.==
13)	Chiesa della Consolazione	" 996.054.==
14)	Chiesa di S. Donato	" 988.757.==
15)	Chiesa di S. Marco	" 139.861.==
16)	Chiesa di S. Francesco da Paola ;	" 630.302.==
17)	Chiesa di S. Carlo	" 733.545.==
18)	Chiesa di N.S. del Carmine	" 882.013.==
19)	Chiesa di S. Nicolò alla Penisola	" 980.348.==
20)	Chiesa di S. Lorenzo	" 858.460.==
21)	Chiesa di S. Nicolò ed Erasmo	" 780.340.==
22)	Chiesa dei SS. Cosma e Damiano	" 798.016.==

23)	Oratorio di S. Antonio Abate	£.	165.676.==
24)	Commenda di Prè	"	31.434.==
25)	Palazzo Lamba Doria	"	996.854.==
26)	Villa Piuma	"	626.848.==
27)	Palazzo Imperiale ;.....	"	962.963.==
28)	Torre Trucco	"	119.205.==
29)	Palazzo Branca Doria	"	999.832.==
30)	Palazzo Fieschi ora Stella Maris	"	293.637.==
31)	Palazzo Reale	"	954.804.==
32)	Villa Cambiaso	"	970.000.==
33)	Villa Raggi (Ist. delle Dorotee)	"	838.981.==
34)	Villa Brignole (Ist. delle Marcelline)	"	937.048.==
35)	Palazzo Spinola	"	997.304.==
36)	Palazzo Doria a Fassolo	"	987.387.==
37)	Villa Paradiso	"	972.218.==
38)	Palazzo Balbi Lombellini	"	423.263.==
39)	Palazzo Grillo Cattaneo	"	899.195.==
40)	Palazzo Serra	"	228.953.==
41)	Villa De Ferrari	"	307.717.==
42)	Villa delle Peschiere	"	946.379.==
43)	Palazzo Campanella	"	990.000.==
44)	Palazzo Doria del Gigante	"	979.550.==

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LIGURIA REGION

Reference : LIG/ED/MFA/22

31 August 1945

SUBJECT ; Monthly Report of MFA & A. Division
TO : Monuments, Fine Arts & Archives Officer
Piemonte Region.

1. - MONUMENTS, FINE ARTS & ARCHIVES

Work in this department has been restricted to approving schemes for making Monuments wind and water tight and a total of 54 schemes have so far been approved.

2. - The war damaged church at Cerialle Ligure was visited but this is a 3/4.000.000 lire job at least and so no action can at present be taken though I was assured by the Priest that a scheme had already been forwarded to ROME by the through the Italian channels.

3. - On 29 August 1945 the following Monuments were visited in GENOVA accompanied by the Public Works & Utilities Officer in charge of schemes :

(i) Ducal Palace (now Courthouse) . This place has been extensively damaged and an L.8.000.000 scheme has been submitted.

Major HALMITON (PW & U Division) was satisfied that the amount was "not unreasonable".

(ii) Doria Tursi Palace. Here there is a L.3.000.000 scheme (mostly roofing) again "not unreasonable".

(iii) Rosso Palace. Here the L.4.000.000 project is merely to make the place wind and water tight a very much larger sum will be necessary to reinstate the Palace.

G.F.T. WAGSTAFF

Captain

Regional Monuments, Fine Arts &
Archives Officer

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT

PR/7A/504/4a

30 August 1945

SUBJECT: M.P.A.A. Liguria.

TO : A/Director M.P.A.A. Hq. A.G.

Generally: Visits were paid to GENOA by the undersigned on 11, 17, 24, and 28 Aug. 45. The five groups of projects submitted by the Soprintendenza were traced and their passage through the A.M.G. Education, Public Works and Finance Offices expedited as far as possible to beat the closing date for receiving schemes.

To date financial approval has been obtained for 6 projects, on 1 of which work has already started.

Capt Wagstaff was contacted on the last visit, material for the Final Report being discussed.

Reports: On 28 Aug 45 the undersigned inspected VENTIMIGLIA, accompanied by Prof. Lamboglia of the Museo Ricknell, Via Romana, Bordighera. The town both old and new, particularly the former, has suffered considerable damage from sea- and land-shelling.

Cathedral. - Shell-hit on facade corresponding to point where south aisle abuts nave, damaging stonework, also side windows, guttering, etc. Half the roof-covering of marnigliesi tiles has gone, but vault intact except for shell-hole in apse semi-dome where decorations fortunately are of little importance. Slate roof to Cupola intact. Stonework to Campanile damaged but not enough to affect stability. Stonework to portal, including several columnshafts, damaged; wood door pitted.

Recommendations: Roof-tiling to be repaired as soon as possible. Shell-hole in facade to be protected from the weather until repaired.

Baptistry. Intact, including font, low relief fragments, etc.
Bishops' palace. Minor shell damage. Building of secondary importance.

Generally: Visits were paid to GEMOA by the undersigned on 11, 17, 24, and 28 Aug. 45. The five groups of projects submitted by the Soprintendenza were traced and their passage through the A.M.G. Education, Public Works and Finance offices expedited as far as possible to meet the closing date for receiving schemes.

To date financial approval has been obtained for 6 projects, on 1 of which work has already started.

Capt Wagstaff was contacted on the last visit, material for the Final Report being discussed.

Reports: On 28 Aug 45 the undersigned inspected VENTIMIGLIA, accompanied by Prof. Lamboglia of the Museo Ricknell, Via Romana, Bordighera. The town both old and new, particularly the former, has suffered considerable damage from sea- and land-bombing.

Cathedral. - Shell-hit on facade corresponding to point where south aisle abuts nave, damaging stonework, also side windows, guttering, etc. Half the roof-covering of maraisliesi tiles has gone, but vault intact except for shell-hole in apse semi-dome where decorations fortunately are of little importance. Slate roof to Cupola intact. Stonework to Campanile damaged but not enough to affect stability. Stonework to portal, including several column shafts, damaged; wood door pitted.

Recommendations: Roof-tiling to be repaired as soon as possible. Shell-hole in facade to be protected from the weather until repaired.

Baptistry. Intact, including font, low relief fragments, etc.

Bishops' palace. Minor shell damage. Building of secondary importance.

Seminary. - ditto.

Also nearby:

Ospedale di S. Spirito with Chiesa di S. Antonio. - Shell hole in north facade, an important component of the Cathedral group. Roof covering completely destroyed. Two holes in vault. Pictures saved.

135

Recommendations: Although this building is not listed it is recommended that repairs to the roof be carried out as soon as possible.

Oratorio di S. Giovanni Battista. - Roof tiling shattered. Minor shell hits. Wood statue damaged and being repaired in E. Reno. Pictures reported saved.

Recommendations: Although this building is not listed, it is recommended that repairs to the roof be carried out as soon as possible.

S. Michele. - Facade, restored in false stonework, peppered by fragments but not seriously damaged. Shell holes on both sides but not enough to endanger stability of structure. Fine stone campanile and apse intact. Tegole roof covering to both church and campanile badly shattered.

Note: The key to the church, only located with great difficulty, was found not to operate the lock any more. This was not forced in view of Prof. Lamboglia's assurance that the interior was intact.

Recommendations: All roof-surfaces to be repaired as soon as possible. Shell-holes to be protected from the weather until repaired.

Also nearby:

S. Francesco. Roof covering destroyed. Minor shell hits and hole in floor made by Germans. Pictures reported stored in safety. Library collection saved, but room and fittings damaged.

Recommendations: Although this building is not listed it is recommended that repairs to the roof be carried out as soon as possible.

Museum. - Building intact, apart from negligible damage. All important contents deposited near Genoa. Remaining items intact but in some disorder; with the addition of a considerable quantity of private furniture.

Recommendations: Museum to be re-instituted when possible.

S. Michele. - Facade, restored in false stonework, peppered by fragments but not seriously damaged. Shell holes on both sides but not enough to endanger stability of structure. Fine stone campanile and apse intact. Tegole roof covering to both church and campanile badly shattered.

Note: The key to the church, only located with great difficulty, was found not to operate the lock any more. This was not forced in view of Prof. Lamboglia's assurance that the interior was intact.

Recommendations: All roof-surfaces to be repaired as soon as possible. Shell-holes to be protected from the weather until repaired.

Also nearby:

S. Francesco. Roof covering destroyed. Minor shell hits and hole in floor made by Germans. Pictures reported stored in safety. Library collection saved, but room and fittings damaged.

Recommendations: Although this building is not listed it is recommended that repairs to the roof be carried out as soon as possible.

Museum. - Building intact, apart from negligible damage. All important contents deposited near Genoa. Remaining items intact but in some disorder; with the addition of a considerable quantity of private furniture.

Recommendations: Museum to be re-instated when possible.

Roman City of Albintimilium

Excavations: intact.

Theatre. - Shell-damage to surrounding walling; but stone seats and fine entrance doorway intact. All now rather overgrown.

Recommendations: Nothing urgent.

Grotte Grimaldi e dei Balzi Rossi. - Not visited on this occasion owing to lack of time and A.M.G. warning of mines. Prof. Lamboglia.

reported that the caves have been blown up. Surviving two heads of paleolithic remains have been forwarded to Florence for repair.

Recommendations: Nothing required for the time being.

Photographs of damaged monuments will be forwarded in due course.

It was not possible to interview personally the Genio Civile, Imperia, before they closed for the night. The urgency for immediate roof repairs will be brought to their notice through the Soprintendenza ai Monumenti and their local representative Prof. Lamboglia.

Museo Ricknell, BORDIGNERA. - Was inspected in passing. The contents are intact, including casts of the rock incised carvings from Monte Bego (Lago delle Meraviglie - Piemonte) but still in some disorder.

/s/ R.E. Enthoven

/ t/ R.E. ENTHOVEN

Capt.

M.P.A.A. Officer

Copy to:

R.C. Liguria (att. M.P.A.A. Officer)

3434

1375
Museo Bicknell, BORDIGNERA. - Was inspected in passing. The casts of the rock incised carvings from Monte Bego (Lago delle Meraviglie - Piemonte) but still in some disorder.

/s/ R.E. Enthoven

/ t/ R.E. ENTHOVEN

Capt.

M.F.A.A. Officer

Copy to:

R.C. Liguria (att. M.F.A.A. Officer)

3434

1376
LUG 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LIGURIA REGION
A.P.O. 394

1 July 1945

REF : LIQ/MFA/21

SUBJECT : Monthly Report of MFAA Officer, Liguria Province,
for June 1945

TO : Director, Sub/Com. MFAA, Hq.; A.C., APO 394

1. Inspections in Genoa Proper:

a. During the month, 37 monuments in Genoa were inspected with the Superintendent of Monuments to determine the necessity of projects of a protective nature.

2. Inspection Trips:

a. With the Superintendent of Monuments and the Assistant Superintendent of Galleries, the following depositories and centers were visited to check the objects stored and to determine the necessity of projects of a protective nature.

(1). Gavi: three depositories of objects from the museums of Genoa; all found in good condition.

(2). Brugnato: two depositories of objects and archives from museums and libraries of La Spezia; all found in good condition.

(3). Provinces of La Spezia and Genoa: the centers of La Spezia, Sarzana, Portovenere, Zoagli and Rapallo; conditions of monuments on the whole good; arrangements made with local Genio Civile for several projects to be carried out in La Spezia, Sarzana and Zoagli.

(4). Provinces of Imperia and Savona: the centers of Bordighera, San Remo, Imperia, Finale Pie and Savona; conditions of monuments on the whole good; arrangements will be made for necessary projects in San Remo and Savona.

b. Conference in Milan, 9 June, with MFAA Officer and Executive Officer of Lombardia Region in connection with possible assumption of MFAA duties in that Region by the undersigned.

c. Conference in Florence, 27-28 June, with MFAA Officer of Toscana Region with reference to the condition of monuments and projects in the Provinces of Lucca and Apuania.

3433

a. During the month, 37 monuments in Genoa were inspected with the Superintendent of Monuments to determine the necessity of projects of a protective nature.

2. Inspection Trips:

a. With the Superintendent of Monuments and the Assistant Superintendent of Galleries, the following depositories and centers were visited to check the objects stored and to determine the necessity of projects of a protective nature.

(1). Gavi: three depositories of objects from the museums of Genoa; all found in good condition.

(2). Brugnato: two depositories of objects and archives from museums and libraries of La Spezia; all found in good condition.

(3). Provinces of La Spezia and Genoa: the centers of La Spezia, Sarzana, Portovenere, Zoagli and Rapallo; conditions of monuments on the whole good; arrangements made with local Genio Civile for several projects to be carried out in La Spezia, Sarzana and Zoagli.

(4). Provinces of Imperia and Savona: the centers of Bordighera, San Remo, Imperia, Finale Pia and Savona; conditions of monuments on the whole good; arrangements will be made for necessary projects in San Remo and Savona.

b. Conference in Milan, 9 June, with MFAA Officer and Executive Officer of Lombardia Region in connection with possible assumption of MFAA duties in that Region by the undersigned.

c. Conference in Florence, 27-28 June, with MFAA Officer of Toscana Region with reference to the condition of monuments and projects in the Provinces of Lucca and Apuania.

3. Projects for War Damaged Monuments:

a. After several conferences with the Regional Public Works Officer, the Superintendent of Monuments and the Head Engineer of the Genio Civile of Genoa, the following procedure was outlined for the handling of projects of a protective nature for war damaged monuments:

(1). The Superintendent of Monuments, together with the Regional Fine Arts of the Allied Government, will assume the responsibility of investigating and preparing the projects to be carried out and will designate a group of contractors best suited for the individual projects.

(2). The projects will originate in the Superintendency of Monuments and will be submitted to the Regional Fine Arts Officer of the Allied Government for approval. He will in turn submit them to the Genio Civile.

- 2 -

(3). The Genio Civile will prepare the necessary documents and submit them to the Regional Public Works Officer of the Allied Government for approval.

(4). The Genio Civile will assume the direction of the work. The Superintendent of Monuments will assume the artistic responsibility of the work, as conferred on him by law.

b. During the month of June, the following projects were investigated, approved and sent forward to the Genio Civile for action:

(1).	<u>Chiesa SS Annunziata</u>	Lire 996,937.45
(2).	<u>Villa Cambiassa</u>	37,968.96
(3).	<u>Chiesa di S. Pietro in Banchi</u>	975,131.43
(4).	<u>Palazzo Lamba Doria in Piazza S. Matteo</u>	943,904.20
(5).	<u>Chiesa di S. Siro</u>	435,338.15
(6).	<u>Chiesa di S. Stefano</u>	304,064.10
(7).	<u>Chiesa di S. Nicolò</u>	993,404.40
(8).	<u>Chiesa di S. Rocco</u>	166,152.10
(9).	<u>Palazzo Branca Doria</u>	989,089.91
(10).	<u>Oratorio di S. Antonio</u>	107,134.90
(11).	<u>Torre Trucco</u>	94,040.00
(12).	<u>Palazzo Imperiale</u>	997,306.95
(13).	<u>Chiesa Della Maddalena</u>	997,347.50
(14).	<u>Villa Fiuma a Cornigliano</u>	455,788.57
(15).	<u>Chiesa di S. Benedetto</u>	477,087.30
(16).	<u>Chiesa S. Giovanni di Pre</u>	161,752.30

4. Other Activities of the Division:

- a. Numerous conferences with the Superintendents of Monuments, Galleries and Archives and their staffs on budgets, personnel, routine matters.
- b. Letter written to Provincial Commissioners requesting assistance in locating archives of former Fascist Officials.
- c. Enlisted assistance of Provincial Commissioner of Genoa

3432

(3).	<u>Chiesa di S. Siro</u>	943,904.20
(4).	<u>Palazzo Lamba Doria in Piazza S. Matteo</u>	435,338.15
(5).	<u>Chiesa di S. Siro</u>	304,064.10
(6).	<u>Chiesa di S/Stefano</u>	993,404.40
(7).	<u>Chiesa di S. Nicolò</u>	166,152.10
(8).	<u>Chiesa di S. Rocco</u>	989,089.91
(9).	<u>Palazzo Branca Doria</u>	107,134.90
(10).	<u>Oratorio di S. Antonio</u>	94,040.00
(11).	<u>Torre Trucco</u>	997,306.95
(12).	<u>Palazzo Imperiale</u>	997,347.50
(13).	<u>Chiesa Della Maddalena</u>	455,788.57
(14).	<u>Villa Piuma a Cornigliano</u>	477,087.30
(15).	<u>Chiesa di S. Benedetto</u>	161,752.30
(16).	<u>Chiesa S. Giovanni di Pro</u>	

3432

4. Other Activities of the Division:

a. Numerous conferences with the Superintendents of Monuments, Galleries and Archives and their staffs on budgets, personnel, routine matters.

b. Letter written to Provincial Commissioners requesting assistance in locating archives of former Fascist Officials.

c. Enlisted assistance of Provincial Commissioner of Genoa Province and Regional Public Safety Officer to secure release from prison of Superintendent of Archives Ferrone, falsely accused of having been a member of the Fascist Militia.

d. Secured circulation permit for car for Superintendents of Monuments and Galleries.

e. Arranged for printing and posting of Historical Monument signs.

f. Approved assumption of temporary personnel for Superintendent of Monuments.

g. Approved return from depository at Stress of Treasure of the Cathedral S. Lorenzo of Genoa and checked same when unpacked.

h. Checked photograph file of Superintendency of Monuments for material for central library file of APAA Sub/Com.

i. Prepared information on ancient fortifications of Genoa and on Palazzo Pallavicini.

j. Approved the budget of the Istituto di Studi Liguri of Bordighera.

k. Consulted with local Town Major on proposed requisition of Palazzo Imperiale at Sampierdarena. The requisition was disapproved.

For the Regional Commissioner:

Paul Gardner

PAUL GARDNER

Lt. Col., AUS,

Regional Fine Arts Officer

3631

