

ACC 10000/145/126 20141/1

VENEZIA GIULIA. GENERAL

MAR 1945 - FEB 1946

GIULIA. GENERAL

145 - FEB. 1946

MFAR 5/c

20141/1

VENEZIA-GIULIA
General

HQ. ALLIED COMMISSION

Sub-Com for DOCUMENTS,
FINE ARTS & ARCHIVES.

File # 20141/1

VANESSA GIULIA - General

Date	To
2007-07-25	
2007-07-25	
2007-07-25	
13 Sept 07	CAF
2007-07-25	
2007-07-25	CAF
2007-07-25	CAF

Date To.
~~2007-01-01~~
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10000 / 145 / 126

THIS FOLDER
 CONTAINS PAPERS
 FROM MAY 45
 TO FEB 46
 CATALOGUE.

✓

20191 - MINUTE SHEET #2

-7-
CA See: letter at 56 is answered herewith. For
signature please if approved
S. V. Johnston Mgr. Ac

Newton mai 7c
Die Refat SK

478480
25 Dec 45

8.

Mr F. A. A. Letter signed. File returned. Philadelphia, Pa. 1870.

26 Oct

2014 / MPAA
ExcerptMINUTES:

To CA. Section.

Can I have advice on this? It is certainly not our business; on the other hand the territory east of the Morgan line ^{is really} certainly has no administrative function other than what we've undertaken in Trieste; and it contains several major monuments, including Ravenna, about which somebody ~~somebody~~ ^{somebody} saw today ~~somebody~~ ^{somebody} with questions. I am inclined to feel that AFHQ should go on record as offering the services of Franco's staff.

J. Edgar Hoover H. C. C.

MPAA & C. 2 Aug 45

VP, Diplomatic Channel

Ed's meeting - the VP when you next come up

To CA. Section

For information & return

J. Edgar Hoover

ADir MPAA SFC

J. Edgar Hoover

④ C. A. Section: For approval & signature please

W. J. Edgar

DDir MPAA SFC

478480 (Tel)

13 Sept 45

- 5 -

one... For approval and signature please. See

noting Raveno, about which somebody saw day ~~some~~ with
admission. I am inclined to feel that APHQ should
go on record as offering the services of Franco's staff.

David Palmer Lt. Col.

MPAA & C. 2 Aug 45

VP / ~~Appropriate channels~~

Early history - see VP column
you sent some up

To CA Section

For information & return

David Palmer Lt. Col.
At Dir MPAA SFC

From CDR

④ CA Section: For approval & signature please
13 Sept 45
Wheeler Maj. TC
DD in info ~~OK~~ 478480 (Tel)

- 5 -

CA Section: For approval and signature please. See

BF at 48

Wheeler Maj. TC
DD in info SFC

16 Oct 45
478480

- 6 -

In 7 AA.

Letter signed & file returned.
BF regime in 10 days for
reply.

16 Oct 45

Wheeler, Maj. TC
J. CA Section

Q 3936.
HEADQUARTERS
ALLIED MILITARY GOVERNMENT
13 CORPS

KES.

TELEPHONE NO. 19702 - ext. 19

Date 18th Feb. 1946

REFERENCE NO. 13c/AMG/MPAA/17

SUBJECT Reported sale of paintings

TO HQ/A.C. - APO 394
Subcommission for Monuments Fine Arts and Archives

Ref your 20141/1/MPAA dated 15th Jan. 46

Enquiries have been conducted by Superintendent Franco on behalf of this Office into the alleged attempted sale of a painting signed by Tizian by the Padri Missionari Figli del Cuore Immacolato di Maria.

It appears however that they were never in possession of such a picture.

For the Senior Civil Affairs Officer

P.F. Bodvan-Griffith

P.F. BODVAN-GRIFFITH
Major
Chief Patriot Officer

RECEIVED

77 FEB 20 1946
FILE NO. 20141/1

3573

HEADQUARTERS ALLIED COMMISSION
APO 394

HEB/tc

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20141/1/MFAA

7 Feb 46

SUBJECT: Manuscript at Trieste.

TO : M.F.A. Officer, Military Government Austria,
Gaz Kärnten (through A.C.AUSTRIA (British Element)
MFAA Branch, VIENNA, attn W/Cdr J. Goodison)

1. Reference your memorandum M.G.K/M.F.A./10 dated 5th September 1945 regarding the possibility of recovering from the effects of the former German Censor in Trieste a scientific manuscript, said to have been deposited with the Censor by Professor Josef Turk, formerly of the University of Ljubljana but now living in Lienz, Austria.

2. S.C.A.O. A.M.G. 13 Corps, Venezia Giulia has now informed us that repeated inquiries have failed to produce news of the manuscript, which he fears must be lost.

H. B. BELL
Major, A.E.C
A/Director

3572

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
13 CORPS

TELEPHONE No.: 29794 ext. 36.
REFERENCE No.: 13C/AMG/WEL/18.
SUBJECT: Manuscript at Trieste.
TO:

Date Febr. 1st, 46.

45 FEB 10 46

H.Q. A. C.
A P O 394,
C. A. S. .
Attn.: Brigadier M. CARR.

Yours of Dec. 27th, 45, refers.

It is regretted that our letter of Dec. 22nd, 1945,
refers to MAJOR CARR, this of course should have read BRIGA-
DIER CARR.

Since your letter arrived we have tried again to
get some news. The Fine Arts Officer also tried without effect.

It is regretted that no light can be thrown on this
problem and it is feared the manuscript is lost.

Copy of original letter attached.

For the SENIOR CIVIL AFFAIRS OFFICER :

A C C
ESSENTIALS FILED IN & OUT
8 FEB 1946
FILE No. 20511

enclosure: 1

5 Feb.

so in 7 aa.
for attention pl
JK

JOHN KELLET
CAPTAIN

3571



C O P Y

NETV/ps/ro

HEADQUARTERS ALLIED COMMISSION

APO 394

CIVIL AFFAIRS SECTION

13 September 1945

20141/MFAA

SUBJECT : Manuscript at TRIESTE.
TO : SCAO, AMG 13 Corps, VENEZIA GIULIA.

1. Professor Josef Turk, formerly of the University of Ljubljana but now living in Lienz, Austria, has inquired through British Red Cross regarding the possibility of recovering from the effects of the former German Censor in Trieste a scientific manuscript that Prof. Turk says he deposited with the Censor early this year for pre-publication censorship. The manuscript, he adds, was not returned to Prof. Turk.

2. The manuscript was entitled, on the title page :

Akademija znanosti in umetnosti v Ljubljani
Filosofsko-filosofsko-historioni razred.

Corpus iuris cisterciensis.

Objavil
Dr. Josef Turk
redni univ. Prof. v. Ljubljana

grb
Ljubljana 1945.

3. Could inquiry please be made and the results notified to this headquarters.

For the CHIEF COMMISSIONER :

3570

s/ M. CARR,
Brigadier
VP CA Sec.



80

HEADQUARTERS ALLIED COMMISSION

NTN/tc

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081 ext 442 & 254; 478480)

20141/1/WFAA

15 Jan 46

SUBJECT: Reported sale of paintings.

TO : SCAO, AMG Venezia Giulia.

1. It is reported from a confidential source that the Padri Missionari Figli del Cuore Immacolato di Maria, of TRIESTE, are attempting to sell a painting signed by Titian.

2. As pointed out in our letter 20141/1/WFAA of 10 Jan 46 (subject : Export of paintings), it would appear highly advisable to exercise a rigid control over the export of any important works of art from Venezia Giulia during the period of AMG trusteeship.

3. It is therefore recommended that Supt Franco, with your authorization, look into this alleged sale, particularly with a view to preventing export and recording any change of ownership.

hda

NORMAN T. NEWTON
Major, Air Corps
Director

Copy to:

Supt Fausto Franco
Corso già Littorio 17, TRIESTE

3569

NTR/to

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20141/1/MFAA

10 Jan 1946

SUBJECT: Export of paintings.

TO : SCAO, Venezia Giulia .

1. Signor COLOMBIN, of Trieste, visited the MFAA Sub-commission today requesting permission to export a painting allegedly by Lukas Cranach. He says he was referred to this office by HQ AMG Venezia Giulia.

2. It is suggested that any inquiry of this kind be first referred to Prof Fausto Franco, your Superintendent for Monuments, Galleries, and Antiquities, at Corso già Littorio 17, Trieste.

3. Normal Italian law on the export of works of art more than fifty years old is most explicit and rigorous. In substance, the law prohibits the export of such works of art without an export license issued by the Government, and without payment of the corresponding export tax on the agreed evaluation. A control over the latter is exercised by the legal right of the State to purchase the work of art, at the agreed value, instead of granting the export license. This law has thus far served to prevent the wholesale disappearance of Italian works of art by export to the world market. It does not, of course, affect the export of work by living artists.

4. Under the existing circumstances of Venezia Giulia, it is strongly recommended that the law here cited be rigidly observed and enforced, in order to preserve intact the cultural heritage of the territory during the period of AMG trusteeship. Further, it is recommended that the export of such works of

SUBJECT: Export of paintings.

TO : SCAC, Venezia Giulia .

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4. Under the existing circumstances of Venezia Giulia, it is strongly recommended that the law here cited be rigidly observed and enforced, in order to preserve intact the cultural heritage of the territory during the period of AMG trusteeship. Further, it is recommended that the export of such works of art during this period be flatly discouraged, except in such instances as may have the favorable recommendation of Supt Franco.

Copy to:
Supt Franco

NORMAN T. NEWTON
Major, Air Corps
Director

2588

EXTRACT FROM VENEZIA GIULIA REPORT

For December 1945

+ + + + + + +

20. MONUMENTS AND FINE ARTS.

The work of repairing war damage to monuments in this area has continued steadily. The area was visited by Capt. T.H. BROOKE, MFAA Branch Land Steiermark, between 4th and 7th Dec 45.

TRIESTE - The Roman Theatre has been cleared of rubble, and a start made to repair the perimeter wall. The anti-bomb blast walls and support in the Cathedral of S. GIUSTO have now been removed, and the work of restoration of the mosaic of the Madonna will commence shortly. Work will also commence during January of the mosaics of GRADO Cathedral.

FOLA - Work is progressing on the Temple of Augusto, the Cathedral, and the Chiostro of S. FRANCESCO, all of which were damaged by bombs.

GORIZIA - Schemes and estimates are being prepared for the restoration of the Castles Lantieri at RIVERBERGO, and Coronini at MONCORONA.

+ + + + + + +

3567

22141/1

HEADQUARTERS ALLIED COMMISSION

RTN/to

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20141/1/AFAA

27 Dec 45

Dear Professor Franco:

I have your letter of 19 December, inquiring as to your responsibilities and your channels of authority.

It is our understanding that, by action of the SCAO in July, you are Superintendent of Monuments, Galleries, and Antiquities for AMG of Venezia Giulia. Your function is to assist the SCAO, through whatever staff officer he may designate to handle AFPA matters. I understand that Captain Farmer was most recently the officer so designated at HQ AMG 13 Corps.

Your recommendations should accordingly in all cases be addressed to the SCAO, AMG 13 Corps. They will presumably be referred to Captain Farmer (or whatever officer may take his place.)

I would suggest that you feel completely free to discuss matters with Captain Farmer and that you be guided by his suggestions. I am sure he will be happy to give you every consideration in the accomplishment of your very important tasks for the people of Venezia Giulia.

It is the function of this Subcommission to give to the SCAO such advice on AFPA matters as he may feel he needs from us. It would therefore seem appropriate for you to refer to us any question that cannot be fully treated by yourself and the SCAO's staff officer (Captain Farmer). But such time will be saved if you always first discuss your problems with him.

As for projects, I do not feel there is any need for sending them to this HQ for approval unless a doubt arises in HQ AMG 13 Corps.

If on any occasion you do communicate with this Sub-

Dear Professor Farmer:

I have your letter of 19 December, inquiring as to your responsibilities and your channels of authority.

It is our understanding that, by action of the SC&O in July, you are Superintendent of Monuments, Galleries, and Antiquities for AMG of Venezia Giulia. Your function is to assist the SC&O, through whatever staff officer he may designate to handle WFAA matters. I understand that Captain Farmer was most recently the officer so designated at HQ AMG 13 Corps.

Your recommendations should accordingly in all cases be addressed to the SC&O, AMG 13 Corps. They will presumably be referred to Captain Farmer (or whatever officer may take his place.)

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As for projects, I do not feel there is any need for sending them to this HQ for approval unless a doubt arises in HQ AMG 13 Corps.

If on any occasion you do communicate with this Subcommission, it will be helpful if you continue your previous policy of sending three copies of every letter.

2566

1 3 9 9 5

I trust this perhaps lengthy explanation will serve to clarify some of the questions that have bothered you. Above all, talk with the Staff Officer in charge of WFAA, and know that we stand ready at all times to help in any way we can.

With sincerest greetings to Dr Vigni and all the others of your official family,

Yours very truly,

NTN
NORMAN T. NEWTON
Major, Air Corps,
Director

Copy to:

SCAC AMG 13 Corps
(attn SO III)

Professor Fausto FRANCO
Superintendent for Monuments, Galleries and Antiquities
Corso già Littorio 17
TRIESTE

77A
SOPRINTENDENZA AI MONUMENTI E ALLE
GALLERIE DELLA VENEZIA GIULIA E DEL FRIVLITRIESTE, 19 dicembre 1945
CORSO LITTORIO, 17 - TEL. 4-23

PROT. N. 1097 POSIZ. R. S. RISP. A N. DIV. DEL.

ALLEGATI

OGGETTO:

Maj Norman T. NEWTON
Director Hq. Allied Commission
Subcommission A.F.A.A.

A F O 394

1) Ho appreso dai giornali la notizia che anche le ultime provincie italiane del Veneto (eccettuata Udine) saranno riconsegnate il 1° gennaio 1946 all'Amministrazione italiana: ritengo pertanto che l'Ufficio del Cap. Enthoven e del Cap. Marriott a Padova possa terminare alla sua attività.

2) In conseguenza di ciò, suppongo di dover indirizzare direttamente a Lei tutta la corrispondenza, sia per il visto dei progetti che ancora fossero da approvare, sia per le decisioni di merito, che in avvenire si rendessero eventualmente necessarie per l'applicazione nella zona della Venezia Giulia delle leggi per la tutela delle cose d'arte (1° giugno 1939, n° 1089) e delle bellezze naturali (legge 29 giugno 1939, n° 1497) nonché della legge per la toponomastica ecc.

✓ 3564

3) Se la mia supposizione è esatta, La prego di
confermarcela; indicando in pari tempo in quante copie
dovrà essere redatta la corrispondenza che io indiriz-
zo a Lei.

Con ossequi e auguri

IL SOPRINTENDENTE

(franco)

Franco

Copia a:

S C A O - Venezia Giulia

1. SOPRINTENDENTE
MONUMENTI E ALLE GALLERIE
DELLA VENEZIA CIVILE E DEL PRIVILEGI
CORSO LITTORIO, 17 - TEL. 34-87
TRIESTE

28
non

Trieste, 24 dicembre 1945

Major NEWTON N.T.
Director HQ. Allied Commission
Subcommission F.M.A.A.

A P O 394

Le invio i migliori auguri della Soprintendenza e miei personali per l'anno nuovo.

IL SOPRINTENDENTE MONUMENTI
(Franco)

Giorgio Nigam

2021/15/1
15/1/15/1

3563

2014/1/1

HEADQUARTERS ALLIED COMMISSION

APO 394

NTN/to

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20905/C/14

21 Dec 45

SUBJECT: Report of Capt Brooke

TO : SCAO, AMG 13 Corps.

1. Ref report from HQ Military Govt, Land Steiermark, by Capt T.H.Brooke, on Archives of Venezia Giulia.

2. Capt Brooke has seen fit to include as fact in his para 7 (d) certain statements that could easily enough have been checked, even if irrelevant, regarding action of "the former MFAA Officer of Region XII". The subjoined is therefore submitted, with the request that it be filed with Capt Brooke's report.

3. There is in the List of Protected Monuments no discoverable "Castello at Ziracco (near Udine)". Nor was the existence of any such Castello ever brought to the attention of the MFAA Office of Venezia Region (Region XII). No request was ever received or refused for any degree of protection for any such Castello. No report of "wanton spoliation" of any such Castello was ever made to the MFAA Office of Venezia Region.

4. It would appear only just to add this refutation to the Old Wives Tale conveyed by Capt Brooke's report.

NTN
NORMAN T. NEWTON
Major, Air Corps,
Director

3562

Twice, AF ARA Sub-Commission, A.C.

75 A

HEADQUARTERS
MILITARY GOVERNMENT
LAND STREETS

DOCUMENTS FINE AND ARCHIVES BRANCH.

To : S.C.A.O., A.M.G. 12 Corps.

Subject: Visit of Captain I.M. Brooks to Venezia Giulia.

1. At the request of the M.F.A. & A Subcommission, A.C., and by arrangement with the M.F.A. & A Branch, A.C.A., the undersigned officer carried out an inspection of archives in Venezia Giulia between December 4 - 7 1945.
2. Undersigned reported to Colonel Alfred Rowan, S.O.A.O., A.M.G., 12 Corps, and to Captain Farmer, A officer, acting M.F.A. & A officer Vice Major Bodvan-Griffith (on leave), Patriots officer, acting M.F.A. & A officer.
3. Undersigned explained that various local fine arts problems, on which his opinion was sought, did not come within the scope of his mission.

4. Archives inspected.

Priente. (e) Archivio di Stato. Via XXX October 7, Director Dott. Antonio Orsichini. Believed to have been previously reported on by Captain Deane Keller. A large and well maintained repository containing numerous important series of records. The best material is in deposit at Venice. 160 window panes were broken by nearby bomb, and, though no damage has as yet been suffered by the contents, the execution of temporary repairs is a matter of urgency. According to the Director, a representative of the Genio Civile had recently visited the building and promised that the necessary work would be put in hand, but he was dubious of any immediate results without some prompting on the part of A.M.G.

(u) Archivio Of. Istituzione Comunale. Biblioteca Civica, Piazza Rottis 4. A small collection of medieval M.S.G. and other documents, all of which was evacuated to Venice in 22 boxes, of which 2 have been returned at the special request of a local student. The librarian Dott. Aldo Passini (see below under (c)), does not appear to be a person of much scholarship or learning.

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2. Undersigned reported to Colonel Alfred Bowman, C.C.A.O., A.M.G. 1st Corps, and to Captain Farmer, A.I. officer, acting M.F.A. & A officer vice Major Bodvan-Griffith (on leave), Patriots officer, acting M.F.A. & A officer.
3. Undersigned explained that various local Miss Arts problems, on which his opinion was sought, did not come within the scope of his mission.
4. Archives inspected.

Prieste. (a) Archivio di Stato. Via XXV October 7, Director Dott. Antonio Grechici. Believed to have been previously reported on by Captain Deane Keller. A large and well maintained repository containing numerous important series of records. The best material is in deposit at Venice. 160 window panes were broken by nearby bomb, and, though no damage has as yet been suffered by the contents, the execution of temporary repairs is a matter of urgency. According to the Director, a representative of the Genio Civile had recently visited the building and promised that the necessary work would be put in hand, but he was dubious of any immediate results without some prompting on the part of A.M.G.

(b) Archivio Diplomatico Comunale. Biblioteca Civica, Piazza Martiri 4. A small collection of medieval M.S.S. and other documents, all of which was evacuated to Venice in 22 boxes, of which 2 have been returned at the special request of a local student. The librarian Dott. Aldo Fassini (see below under 4(c)), does not appear to be a person of much scholarship or learning. He recently superseded Dott. Guarnatotti Gambini (apurised). Reliable local information suggests that circumstances of this substitution ought to be inquired into with some thoroughness.

CC 31

(c) Archivio Comunale, Municipio, Dossiers the more modern series (from 1975). Several rooms of well preserved and neatly arranged records. The archivist responsible is Dott. Mesini (see above). Now also town librarian. He has certainly some this job well, but it is doubtful whether he is qualified to hold both posts.

(d) Archivio Notarile Distrettuale, Via San Francesco 2. Conservator is Dott. Martino Bener. Earlier and more valuable portion has already been transferred to the Pal. di Giustizia, but was visited by the Germans, so losses however have been incurred through this or other war-time incidents.

(e) Archivio della Curia. In a chapel near the Basilica di S. Giusto (Duomo). A small collection of M.S.S. in 2 expboards. In good condition. Some windows were broken by bomb blast, but temporary repairs have been effected.

5. Pola.

The following information was obtained from Professor Mirabelli, Director of the Museo del Istria, who arrived in Trieste from Pola during the course of the undersigned's visit. In view of this first hand statement it seemed justifiable to cancel the proposed journey to Pola, which would have entailed a long drive through territory under the control of Marshal Tito's troops, of whose behaviour the undersigned has already personal experience in Southern Austria.

(a) Archivio Provinciale del Istria. In the Museo del Istria, Carrara. A important collection of local records dating from about 1900. The archivist (also librarian) is Dott. Antonio Colombis. During the war most of the material was either stored in the basement of the museum or evacuated to Ferrara (in the Vecchio Palazzo della Giustizia). The former part has now been recovered and the latter is known to have been safe and undisturbed as recently as the end of October 1945. The museum has been damaged by bomb blast, the roof is leaking and many windows are missing. No preventive has yet been submitted but it is understood that this will be done within the course of the next few days. It is hoped that the local A.M.G. will further facilitate the execution of these urgent repairs. Professor Mirabelli states that the archives have not as yet suffered any damage.

(b) Archivio Notarile. Via Romina 192, Conservator (provisorio) is Not. Carlo Franchi. Records date from 15th Century. No war damage.

6. Friano. Archivio Comunale. According to Professor Mirabelli this collection contained important material which was sent for safety to the Museum of Udine.

A. di Stig. - Natural found in

^^

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(a) Archivio Provinciale del Istria. In the Museo del Istria, Genoa, is an important collection of local records dating from about 1500. The archivist (also librarian) is Dott. Antonio Colombini. During the war most of the material was either stored in the basement of the museum or evacuated to Portofino (in the Vecchia Sede della diocesi), the former part has now been re-ordered and the latter is known to have been safe and undisturbed as recently as the end of October 1945. The museum has been damaged by bomb blast, the roof is leaking and many windows are missing. No preventive has yet been submitted but it is understood that this will be done within the course of the next few days. It is hoped that the local A.M.G. will further facilitate the execution of these urgent repairs. Professor Mirabelli states that the archives have not as yet suffered any damage.

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6. Firenze. Archivio Comunale. According to Professor Mirabelli this collection contained important material which was sent for safety to the Museum of Udine.

3560

7. Gorizia

(a) Archivio Storico Moraviani. In Museo Civico. The theft of a portion of this precious archive by the Germans and the steps taken by the archivists for its recovery in May 1945 have been the subjects of previous reports. The object of this visit was to ascertain the extent of the losses and to make plans if necessary for further measures to be made for the missing material. The undersigned was accompanied by Professor Radieri Cossar, a local historian now living in Trieste who has spent 6 years of research on the archives in question.

The archive consists of M.S.S. and manuscripts collected by Moraviani, an 18th century scholar of Gorizia, bound in uniform volumes and numbered 1-65(2). Numbers 1-154 were not removed by the Germans. Those that were removed, and which have since been recovered, were unfortunately still in a state of confusion on the day of the visit (Dec 7), stacked on the floor in the disorder in which they had been dumped. The small amount of work necessary to rearrange the whole series and to check up on what is missing had not been attempted. Neither the Director of the Museum Dott. Bonzi nor the archivist, Dott. Roccaforte (Branstein), were available, but the latter was contacted by telephone, without however any useful information being obtained from him.

Allowing for some duplicated numbers it seems that the collection once consisted of 372 volumes. At present there are 200, either on the shelves or stacked on the floor, so that at most 72 are missing. It is impossible however to say how many exactly remain to be looked for in the undiscovered part. Parvisio is that there are apparently several gaps in numbers 1-154 (6 or 7 volumes). How are the ones not stolen by the Germans, and it is possible that there is some explanation (e.g. that they are old losses, or that they are undergoing repairs) for most or all of the 12.

Undersigned called on the Sindaco, avv. Giovanni Stecchini, and explained to him the urgency of making a thorough check without further delay. It was agreed that the office is concerned should be told to do this, and that one of them should be detailed to organize a search in the area of Parvisio for any volumes that may be missing.

As to the report received from the superintendency of Trieste and forwarded by Major H.E. Bell, to the effect that further volumes were to be found at cave del Prelli, this came from the librarian of Udine, Professor Corbelli. The latter was interviewed by the undersigned on 4 December and stated that he had heard that this "night" he saw from an incident of Postabene, Captain Enghoven is understood to have made a search in this area.

were removed, and which have since been recovered, were unfortunately still in a state of confusion on the day of the visit (Dec 7), stacked on the floor in the disorder in which they had been dumped. The small amount of work necessary to rearrange the whole series and to check up on what is missing had not been attempted. Neither the Director of the Museum Dott. Bozzi nor the archivist, Dott. Roccastrada (Brunstein), were available, but the latter was contacted by telephone, without however any useful information being obtained from him.

Allowing for some duplicated numbers it seems that the collection here consisted of 372 volumes. At present there are 359, either on the shelves or stacked on the floor, so that at most 13 are missing. It is impossible however to say how many exactly remain to be looked for in the neighborhood of Farvisio as there are apparently several gaps in numbers 1 - 154 (6 or 7 volumes). And are the ones not stolen by the Germans, and it is possible that there is some explanation (e.g. that they are old losses, or that they are undergoing repairs) for most or all of the 13.

Undersigned called on the Sindaco, Avv. Giovannini Stocchini, and explained to him the urgency of making a thorough check without further delay. It was agreed that the officials concerned should be told to do this, and that one of them should be detailed to organize a search in the area of Farvisio for any volumes that may be missing.

As to the report received from the Superintendence of Trieste and forwarded by Major H. I. Bell, to the effect that further volumes were to be found at Cave del Predil, this originated from the Libreria of Udine, Professor Corbelli. The latter was interviewed by the undersigned on 4 December and stated that he had heard that this "might" be so from an inhabitant of Pontebba. Captain Enghoven is understood to have made a search in this area.

3559

SECRET

- (b) Archivio Austriaco. Via Garibaldi 20, Conservator Domus. Bernardino Bertoldo. Series dates from middle of 16th century. A small collection which suffered heavy losses in first world war. No damage in this.
- (c) Archivio Comunale. Mostly in Municipio (safe). Some earlier M.S. material is preserved in the Biblioteca Governativa. These are intact but the librarian, Prof. Mario Cassini, who said this post in pre-fascist times and has recently been restored, reports that some valuable books are missing. His predecessor, Dott. Maria Giovanni Vinonati, has fled to Padua, where he is reported to have found employment in the university. He is said to have been a notorious fascist and friend of the sinister German Scholars who worked feverishly in the area. Notably Professor Zimmermann, the man who organized the Archivio Morrellino.
- (d) Archivio della Torre. Archivio of the family of Conte della Torre. It is located in Venice. Formerly in the library of the private residence of the family in Gorizia. The building has been posted with a Protected Monument Notice. The Countess claims that this has saved it from damage and states that the refusal of the former M.F. & A. Officer of Region XII to afford similar protection to her Castello at Miracco (near Udine), which she believes to be relatively of much greater importance, has resulted in wasted expenditure by armed troops.
8. Vatican Archival Circular.
The circulars addressed to the Bishop of Trieste, Pola and Gorizia have been passed on via the respective area Commissioners.
9. Library of Castello Duino.
A file of German Correspondence found at Ove del Prebil by Captain Antkowiak and mailed to the Superintendentcy for translation contained letters dealing with the removal of this Library by S.S. troops. The undersigned suggested that copies of all translations should be forwarded to the Director of the M.F. & A. sub-commission, C.C. for distribution to the Controller, M.F. & A. Branch, C.C., and the M.F. & A. Officer, Local Karsten. It will be recalled that a portion of this library was discovered by Major Croft-Murray and the undersigned in Schloss Brundaberg, near Klagenfurt. The owner, Herr Adreasschmidt, should be cross-examined again for information as to the whereabouts of the more valuable books, referred to in this correspondence and now definitely known to have been removed under S.S. General Giese's order. A report that the library was taken first to the Villa Ara, Via Fabio Severo 32, Trieste was investigated by Professor Franco, Superintendent.

to have been a notorious fascist and friend of the sinister German Scholars who worked latterly in the area, notably Professor Zimmermann, the man who organized the ~~lib~~ of the Archivio Morelliano.

(d) Archivio della Torre. Archivio of the family of Coate della Torre, relocated to Venice. Formerly in the library of the private residence of the family in Gorizia. The building has been posted with a Protected Monuments Notice. The Countess claims that this has saved it from damage and states that the refusal of the former M.F.A. & A. Officer of Region XII to afford similar protection to her Castello at Zirneco (near Udine), which she believes to be relatively of much greater importance, has resulted in wanton spoliation by allied troops.

8. V tican Arcsive Circular.

The circulars addressed to the Bishop of Trieste, Pola and Gorizia have been passed on via the respective Area Commissioners.

9. Library of Castello Duino.

A file of German Correspondence found at Ove del Predil by Captain Rathovian and handed to the Superior Agency for translation contained letters dealing with the removal of this library by S.S. troops. The undersigned suggested that copies of all translations should be forwarded to the Director of the M.F.A. & A. Sub-commission, M.C., for distribution to the Controller, M.F.A. & A. Branch, M.C., and the M.F.A. & A. Officer, Local Karnten. It will be recalled that a portion of this library was discovered by Major Croft-Murray and the undersigned in Schloss Freudenberg, near Klagenfurt. The owner, Herr Mohrnschildt, should be cross-examined again for information as to the whereabouts of the more valuable books, referred to in this correspondence and now definitively known to have been removed under S.S. General Globoschnick's orders. A report that the library was taken first to the Villa Ima, Via Fabio Severo 52, Trieste, was investigated by Professor Preuss, Superintendent of Monuments and Antiquities, and the undersigned. This Villa was the S.S. officer's mess and employees confirm that the library was there for a few days, packed in boxes, before being despatched elsewhere. The building was searched for books that might have been left behind, but without result.

3558

74
SOTTINTENDENTE AI MONUMENTI E ALLE ALLERIE
NELLA VENEZIA CIVILIA E DEL FRIVOLI - TRIESTETRIESTE 15 dicembre 1945
CORSO LITTORIO 17 - TEL. 348

PROT. N. _____ POSIZ. _____ RISP. A N. _____ DIV. _____ DEL _____
ALLEGATI una istanza, un elenco di quadri e n° 16 fotografie.
OGGETTO: Acquisto quadri.

Maj Norman NEWTON
Director H.Q. Allied Commission
Subcommission H.F.A.A.
A P O 394

no
Am

- 1) Dall'A.A.G. di Trieste è stato trasmesso a questo Ufficio la pratica qui unita.
- 2) Si tratta di questo: il sig. Gargiulo Corrado di Gorizia ha inviato una lettera, per offrire in vendita al G.A.A. una serie di quadri e di oggetti d'arte, specificati in una lista e documentati con le fotografie allegate.
- 3) I suddetti quadri si trovano ora in differenti luoghi, nelle zone di Trieste - Udine - Verona - Bolzano e Trento.
- 4) Secondo l'opinione di questa Soprintendenza, per quanto risulta dalle fotografie allegate e limitatamente ad esse, si tratta di opere di scarsa importanza artistica.
- 5) L'A. M. G. ha qualche interesse all'acquisto dei dipinti proposti dal Gargiulo?

6) E' forse utile segnalare la proposta al Ministero della Pubblica Istruzione, dato che una parte dei dipinti

To { 201411

Sec

3556

20913

si trova in territorio attualmente amministrato dal Governo italiano ?

7) - Rimango in attesa di un cenno di cortese riscontro.

Con ossequi e auguri vivissimi

IL SOPRINTENDENTE

(Franco)

Franco

Copia a: S. C. A. G. - A.M.G. -
Venezia Giulia

A MONUMENTS & FINE ARTS OFFICES.

DATE : 3 Dec 45

Here enclosed find please Mr. Corrado GARGIULO's list of paintings and sculptures of a great artistic value belonging to private collections which he wants to show and eventually to sell to the Allied Government to the most convenient prices;

It is impossible for him to settle all prices at present but in due time and in agreement with the representative of the Allied Government, will fix the prices.

In order that the paintings and sculptures might not be removed or sold to other buyers Mr. Corrado GARGIULO begs to give his assurance, that the Allied Government will take cognizance of these paintings, even if, they should not be interested in this business or to make no acquirement as long as the expert has not settled the prices.

Owing to the danger of the war the paintings have been taken to different places where they still are; namely in the areas around Trieste - Udine - Verona - Bolzano - Trento.

In case that the paintings should be bought, every fee to be paid to the Italian Government, as assurance, costum U.S.O. are at the buyer's charge.

Should the A.M.G. be interested in such works and want to take into account some more ones of the same artistic value Mr. Gargiulo will soon be able to let see some ancient Italian-Spanish and Flemish master-pieces more, Oriental carpets-tapestries and ancient ceramics and bronzes.

Yours very truly

P.to Gargiulo

GARGIULO Corrado

Via Carlo Goldoni 9 A

and sculptures of a great artistic value belonging to private collections which he wants to show and eventually to sell to the Allied Government to the most convenient prices;

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-Udine - Verona-Bolzano -Trento.

In case that the paintings should be bought, every fee to be paid to the Italian Government, as assurance, costum a.s.o. are at the buyer's charge.

Should the A.W.G. be interested in such works and want to take into account some more ones of the same artistic value Mr. Gargiulo will soon be able to let see some ancient Italian-Spanish and Flemish master-pieces more, Oriental carpets-Tapestries and ancient ceramics and bronzes.

Yours very truly

F.to Gargiulo

GARGIULO Corrado

Via Carlo Goldoni 9 A

G O R I Z I A Tel. 478

List of the works.

N° 1 -	TINTORETTO	HEAD OF ST. JEROME
" 2 -	1512-1594	size cm. 20/27
" 3 -	VAN DER HELST	SELF-PORTRAIT
" 4 -	Haarlem 1613 - Amsterdam 1670	size 55/65 cm.
" 5 -	SALVATORE ROSA	WOUNDED TROOPER
" 6 -	Napoli 1615-1673	size cm. 220/150
" 7 -	SCHIAVONE (attributed)	DIANA BATHING
" 8 -	Same author	size cm. 50/70
" 9 -	SCHOOL OF BOLOGNA 1750	AMOR AND PSYCHE
" 10 -	" " " " " "	size cm. 50/70
" 11 -	" " " " " "	LUCRETIA ROMANA
" 12 -	" " " " " "	size cm. 100/70
" 13 -	" " " " " "	PORTRAIT OF A LADY
" 14 -	" " " " " "	size cm. 100/70
" 15 -	" " " " " "	AMOR WITH SPYHX
" 16 -	" " " " " "	size cm. 187/97
" 17 -	" " " " " "	PLAYING AMORS
" 18 -	" " " " " "	size cm. 187/97
" 19 -	" " " " " "	PORTUNAE
" 20 -	" " " " " "	size cm. 192/152
" 21 -	" " " " " "	A CIGAR-SMOKER
" 22 -	" " " " " "	size cm. 60/80
" 23 -	" " " " " "	FAMILY - LIFE
" 24 -	" " " " " "	size cm. 60/80
" 25 -	" " " " " "	PORTRAIT OF A LADY
" 26 -	" " " " " "	size cm. 60/80
" 27 -	" " " " " "	ALLEGORY
" 28 -	" " " " " "	size cm. 300/200
" 29 -	" " " " " "	ALLEGORY
" 30 -	" " " " " "	size cm. 300/400
" 31 -	" " " " " "	CRUCIFIXION OF CHRIST
" 32 -	" " " " " "	table cm. 130/45
" 33 -	" " " " " "	ANNUNCIATION OF THE VERGIN
" 34 -	" " " " " "	table cm. 23/18
" 35 -	" " " " " "	INCISION
" 36 -	" " " " " "	size cm. 75/48
" 37 -	" " " " " "	ANGEL IN WOOD
" 38 -	" " " " " "	cm. 65 high
" 39 -	" " " " " "	OUT - BOARD sculpted in wood
" 40 -	" " " " " "	A LADY
" 41 -	" " " " " "	cm. 80 high

" 22 - A STEINER VIOLIN of the XVII th cent.

76B

- " 3 - SALVATORE ROSA
 Napoli 1615-1673
 " 4 - SCHIACONE (attributed)
 " 5 - Same author
 " 6 - SCHOOL OF BOLOGNA 1750
 " 7 - " " "
 " 8 - SCHOOL OF BOLOGNA 1700
 " 9 - " " "
 " 10 - BIRANI ELISABETTA (attributed)
 1638-1666 (pupil of Guido Reni)
 " 11 - GERMAN SCHOOL 1800
 " 12 - " " "
 " 13 - GRIGOLETTI
 Venetian painter-living about 1800
 " 14 - CARNET
 Frioulan painter 1637-1698
 " 15 - TIERPOLO (copy)
 1693-1770
 " 16 - GIOTTO
 1276-1336
 " 17 - GERMESCH SCHOOL 1400
 " 18 - SALVATOR ROSA
 " 19 - BBSARZ VALENTINO
 sculptor of the XVII th cent.
 " 20 - ANDREA BRUNTOLOH
 sculptor of Belluno 1672-1732
 " 21 - SEVERE CHINA
 1750
 " 22 - A STRIMER VIOLIN of the XVII th cent.
 " 23 - A GASPARE DI BALO of the XVI th cent.
 " 24 - ANCIENT EMBROIDERIES (Piandra and Repallo)
- size cm. 220/150
 DIANA BATHING
 size cm. 50/70
 AMOR AND PSYCHE
 size cm. 50/70
 LUCRETIA ROMANA
 size cm. 100/70
 PORTRAIT OF A LADY
 size cm. 100/70
 AMOR WITH SCHYNX
 size cm. 187/97
 PLAYING AMORS
 size cm. 187/97
 FORTUNAE
 size cm. 192/152
 A CIGAR-SMOKER
 size cm. 60/80
 FAMILY - LIFE
 size cm. 60/80
 PORTRAIT OF A LADY
 size cm. 60/80
 ALLEGORY
 size cm. 300/200
 ALLEGORY
 size cm. 300/400
 ORNIFICATION OF CHRIST
 table cm. 130/45
 ANNUNCIATION OF THE VIRGIN
 table cm. 23/18
 INCISION
 size cm. 75/48
 ANGEL IN WOOD
 cm. 65 high
 CUP - BOARD sculpted in wood
 A LADY
 cm. 80 high
- 3554

List of the works

N° 1 - HOTTENROTH WANDERER Dresden 1882 Romantic - German School	CHILD FISHING ON THE SEA SHORE size cm. 100/90
N° 2 - FLEMISH AUTHOR	PICTURE size cm/100/60
N° 3 - RISPOLI Modern Neapolitan School	A STREET IN NAPLES size cm. 40/30
N° 4 - RUISO Modern Neapolitan School	SLEEPING GIRL size cm. 70/50
PRATI 1800	N° 10 different paintings of different size
BEZZI 1800	N° 10 different paintings of different size.

Nº 1 - HOTTENROTH WALDEMAR

Dresden 1832

Romantic - German School

Nº 2 - FLEMISH AUTHOR

Nº 3 - RISPOLI

Modern Neapolitan School

Nº 4 - RUSSO

Modern Neapolitan School

PRATI 1800

BIZZU 1800

Nº 10 different paintings of different size

Nº 10 different paintings of different size.

CHILD FISHING ON THE SEA SHORE
size cm. 100/90

PICTURE
size cm. 160/60

A STREET IN NAPLES
size cm. 40/30

SLEEPING GIRL
size cm. 70/50

3553

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE
DELLA VENEZIA CIVILIA E DEL FRIVOLI - TRIESTE

TRIESTE 4 dicembre 1945
CORSO LITTORIO, 17 - TEL. 5487

PROT. N. 1007 POSIZ. 1051 RISP. A N. DIV. DEL. 785016

ALLEGATI

OGGETTO: Gorizia: Toponomastica.

TO B C A C
A N G

13 DIC 1945
FILE N. 20141/1

VENEZIA CIVILIA

- 1) La Soprintendenza ai Monumenti e alle Gallerie ha avuto normalmente il compito di controllare che le denominazioni delle vie cittadine non siano mutate senza l'approvazione del Ministero della Pubblica Istruzione, al quale trasmettono il parere sulle proposte presentate dal Comune.
- 2) Invece in città di Gorizia presentata la proposta di cambiare alcune denominazioni stradali (come da allegati aggiunti), questa Soprintendenza chiede se l'A. S. D. voglia assumersi la funzione, in tempi normali spettante al Ministero, di prendere in esame tali osservazioni.
- 3) In tal materia peraltro questa Soprintendenza esprime il parere generale che sarebbe bene conservare alla toponomastica il suo carattere tradizionale locale, permettendo soltanto il mutamento di quei nomi che si sono evidentemente incompatibili con la nuova atmosfera politica.

4) In particolare si esprime il parere che deva essere
conservata la denominazione di via dei Forziani che si ri-
 ferisce all'antica famiglia dei della Torre, illustre per
 uomini di governo della Contea di Gorizia e Gradisca.

5) Inoltre l'U. I. G. non ritenga di poter dare una risposta
 al mio quesito, pregio di trasmetterlo per competenza al
 Maj Norman Newton, U. I. Allied Commission. Subcommission
 Monuments, Fine Arts & Archives A. E. G. 394.

IL 10 MARZO 1945

(Firma)

Cravino

Copia a :

Presidenza di Roma - Gorizia

✓ Maj N. Newton - U. I. Allied Commission
 Subcommission Monuments Fine Arts
 A. E. G. 394

— — — —

il sig. avv. Giovanni "teccchina, nominato Presidente del Comune di Gorizia con Ordine di Zona n. 24 del Governo Militare Alleato di Gorizia di data 8 settembre 1945, ha preso, con l'assistenza del sottoscritto segretario dott. Giuseppe Zollia, le seguenti

DETERMINAZIONI

PER C/PA/EN/TERME
AD USO SINGOLARE
IL SOTTOSCRITTO
(F. Franco)

OGGETTO 7.

850-45

VIE E PIAZZE. DENOMINAZIONE CORSO PRESIDENTE ROOSEVELT, VIALE CRISTOFORO COLOMBO E VIA NEW YORK.

I L P R E S I D E N T E

Richiamandosi al proclama del Presidente Truman, col quale è stato disposto che in ricorrenza del 12 ottobre, anniversario della scoperta dell'America, il popolo americano celebri la "Giornata di Colombo", in onore del nostro popolo, che con il lavoro tenace e con sacrifici enormi cerca di guadagnarsi un posto onorevole in seno alle Nazioni Civili;

Considerata l'opportunità di cogliere occasione per esprimere tutta la nostra riconoscenza al grande popolo americano, che sotto la guida del Presidente Roosevelt e del Vicepresidente Eisenhower si getta nella mischia per impedire la vittoria del nazifascismo, la quale vicinanza avrebbe trasformato la vecchia Europa in un'immensa prigione, e che ora continua ad assistere con ogni genere di aiuto;

Considerato che la forma più adatta per dar espressione duratura di questa riconoscenza è quella di intitolare tre vie cittadine rispettivamente al Presidente Roosevelt, a Cristoforo Colombo ed alla città di New York.

Ciò premesso, su parere conforme del Consiglio comunale espresso nella seduta del 4 ottobre 1945;

d e t e r m i n a :

Il Comune di Gorizia chiede, a sensi dell'art. 1 della legge 23 Giugno 1927 n. 1186, che sia impartita l'autorizzazione anche le attuali "Corso Ettore Muti" (già "Corso Vittorio Emanuele III"), "Viale Filippo Corridoni" e "Via dei Torriani" assumano rispettivamente la denominazione "Corso Roosevelt", "Viale Cristoforo Colombo" "Via New York".

PER COPIA CONFERMA
AD USO INTERNO
IL SOTTOSCRITTO
(F. Franco)

3550

REE/ev

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
VENEZIA GIULIA

VG/MFA/SC

Dec
13 Nov. 45

SUBJECT: Return of VENEZIA GIULIA FILE

TO : Dir. MFAA S/C HQ AG

1. Returned to you to-day, registered under separate cover is the Venezia Giulia correspondence file.
2. For the preparation of the Final Report, Capt. Farmer's file from GILL, Venezia Giulia will have further material.

R.E. Enthoven
R.E. Enthoven,
Capt, C.L.
MFAA OFFICER

Copy to:
File

1. Returned to you to-day, registered under separate cover is the Venezia Giulia correspondence file.

2. For the preparation of the Final Report, Capt. Farmer's file from GIII, Venezia Giulia will have further material.

R.E. Enthoven
R.E. Enthoven,
Capt, G.I.I.
AFSA OFFICER

Copy to:

File

3549

11 DEC 1945

10/14/11

2014 1/1

70

HEADQUARTERS ALLIED COMMISSION

NTN/pa

APO 394

Subcommission for Monumenta Fine Arts and Archives

(Tel. 489081, ext 442 & 254; 478480)

10905/C/14/MFAA

5 Dec 45

Prof. Fausto Franco,
Soprintendente ai Monumenti
Corso Littorio 17

TRIESTE

SUBJECT: Archivio Morelliano, GORIZIA.

1. In risposta alla Sua lettera dell'8 Nov 1945 circa l'Archivio Morelliano desideriamo dirle, perché ciò venga archiviato, che siamo a conoscenza che il Capitano Enthoven ha parlato con Lei della visita da lui fatta il 14 Nov 45 alle CAVE DI PREDIL.

2. Il Capitano Enthoven apprese dal Dr Eugenio BELTRAM che, a parte pochi volumi di minore interesse, non rimaneva altro materiale nella miniera. Una certa quantità di carte, che si crede appartenesse alla miniera e non all'Archivio Morelliano, era stata bruciata dalle truppe.

3. Il Capitano Enthoven ricevette dal Sig NOGARA, direttore della miniera, un fascicolo di 38 lettere tedesche, trovate nella miniera. Queste Le furono consegnate dal Capitano Enthoven per essere tradotte e perché Lei ne traesse tutte le possibili informazioni, con particolare riguardo per quanto concerneva il Dr LUKAS, di KIAGENFURT, che si crede fosse a conoscenza della rimozione di questi archivi.

NTN

NORMAN T. NEWTON
Major, Air Corps
Director.

Copy to:

Allied Commission for Austria (British Element),
MFAA Branch (attn Capt Brooke), VIENNA, B.T.A.

3548

Copy to 20141/1

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 439061, ext. 442 & 254; 478480)

NEB/ro

20145/MPAA

30 Nov 45

SUBJECT: Repair project to monuments.

TO : SCAG AND 13 Corps.

1. We have received a copy of Capt Anthoven's detailed report VC/MPA/Rpt of 26 Nov 45, addressed to you for attention of your G III.

2. In view of the probability of our losing Capt Anthoven, and thus all field representation, we would particularly appreciate it if we could be kept further informed, from time to time, of the approval of the projects recommended in the reference report. All are felt to be worthy ones, with the degrees of priority indicated by Capt Anthoven.

3. It is particularly noted that the position of AGC 13 Corps, as trustee of the territory and responsible for normal - as against wartime - governmental functions, brings within its scope such work as would normally be required of any intelligent government to preserve from heavy deterioration such outstanding cultural and financial assets as the great mosaic pavements of the Duomo at Grado.

4. If works like these can be performed while at the same time providing needed employment for workers who would otherwise be unemployed, the result will be a record of enlightened management for which not only Venezia Giulia but indeed the whole civilized world will be abundantly grateful.

5. The instance of Grado is cited because it is perhaps the outstanding one. In the other places cited by Capt Anthoven the same practical consideration applies: that through the expenditure of a relatively modest sum the people may assure the preservation of assets worth many times the outlay.

W. H. H.
HERMAN T. HUNT
Major, Air Corps
Director

Copy to:
Capt Anthoven

3547

Copy to 20141/1

HEADQUARTERS ALLIED COMMISSION
APO 394

HTM/ro

Subcommission for Monuments Fine Arts & Arch.
(Tel. 489081; ext. 442 & 254; 478480)

20906/14/MFAA

30 Nov 45

Director General for the Antiquities
and Fine Arts - Ministry of Public
Instruction
R O M E

SUBJECT: Deposits in Venetia Region of works of art from
Venezia Giulia.

1. With further reference to our letter of 16 Nov
45, same file and subject, we now send you for your
information a copy of Supt Piazza's letter 965 of 24 Nov
45 and attached lists of cases actually stored in the
Museo Civico of Udine.

2. The lists correspond, except that there is one
more case at Udine than the number recorded by Supt Fran-
co, since the extra case is from Udine Province.

HTM
NORMAN T. NEWTON
Major, Air Corps,
Director

Inclosures: 2

Copies to:

Regl MFAA Officer, Venetia Region
Supt Piazza, Udine
Supt Franco, Trieste
File 20141/1
File 20906/12

3546

Date: 30 Nov. 45File: 20141/1Item: CESEE FILE # 20086 1A /MFAA

(Item #: _____)

for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): LetterSUBJECT : Deposit of works of art of Mexican Indian
art of various styles in MexicoFROM : Dr. Humberto PizarroTO : Mrs. Newcom, Director J.C. MFAAREF. NO. : _____ DATE: 24 Nov. 45ENCLOSURES: Reprints

Remarks: _____

3345

Date: 22 JAN 45

File: 21/41/1

Item: 66

SEE FILE # 20896 1A /MFAA

(Item #: _____)

for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): Report

SUBJECT : Summary of operations carried out by
PENEXIA FULLIA from UDINE Province

FROM : West European

TO : Division MFAA S/C HQ AC

REF NO. : _____ DATE: 22 JAN 45

ENCLOSURES: 1/2 copies A-B-C-D

Remarks: _____

3564

1432
RSC/6V

HEADQUARTERS

VENEZIA REGION

ALLIED MILITARY GOVERNMENT

Division of Monuments Fine Arts and Archives

MAIL/PA/Dep

27 Nov. 45

SUBJECT: Deposits of movable works of art, VENEZIA GIULIA
(in UGINE Province)

TO : Director, PAM Subcommission, HQ AC.
(with Appendices A, B, C, & D)

An inspection of deposits in UGINE Province was made by the undersigned 12 to 15 and 21 Nov 45, accompanied by Prof. Umberto Piazza, Superintendent of Monuments and Galleries, UGINE? Prof. Carlo Sordani di Marco, Dir. Museo Civico, UGINE was also contacted.

Venezia Giulia was visited 15-21 Nov 45 in order to check all information on deposits with Prof. Gaetano Franco, Superintendent of Monuments and Galleries, Trieste, also Prof. Vignati of the Superintendency, Prof. Silvio Zutterli, Dir. Museo Civico Trieste and Prof. Mario Piratella-Roberti Dir. Museo Civico, Pola.

A. OFFICIAL DEPOSITS

1. Items in UGINE Province from VENEZIA GIULIA .

a. Museo Civico, UGINE

Collections first deposited at Villa Manin di Passariano (Codroipo), moved in Sept. 1943 to San Canisio del Friuli, and finally brought to UGINE : see UGINE Superintendency statement Appendix A and, for details of cases, Trieste Superintendency Schedule Appendix B. The cases were inspected and appeared intact. The only loss reported is that of the polittico of S. Lucia by P. Venetiano from the Museum of Capodistria. This was taken by the Germans in Oct. 44 from the deposit at the church of S. Maria, Plesione di S. Daniele del Friuli, and consigned to the representative of Seroter, Plesione 22 cases containing glass crockery and plate from Castello di S. Vite, Trieste, were brought back from S. Daniele del Friuli to the Castello by the occupying Divisional H., for use in the Plesione. This was done by arrangement with the AMG S Army

An inspection of deposits in Udine Province was made by the underlined 12 to 15 and 21 Nov 45, accompanied by Prof. Umberto Piazza, Superintendent of Monuments and Galleries, Udine? Prof. Carlo Somenzi di Sarco, Dir. Museo Civico, Udine was also contacted.

Venezia Giulia was visited 19-21 Nov 45 in order to check all information on deposits with Prof. Paolo Franco, Superintendent of Monuments and Galleries, Trieste, also Prof. Vigni of the Superintendency, Prof. Silvio Rutteri, Dir. Museo Civico Trieste and Prof. Mario Sirabella-Roberti Dir. Museo Civico, Poles.

A. OFFICIAL DEPOSITS

1. Items in Udine Province from Venezia Giulia.

a. Museo Civico, Udine

Collections first deposited at Villa Main di Passariano (Gorizia), moved in Sept. 1943 to San Daniele del Friuli, and finally brought to Udine; see Udine Superintendency statement Appendix A and, for details of cases, Trieste Superintendency Schedule Appendix B. The cases were inspected and appeared intact. The only loss reported is that of the Politico of L. Lucia by P. Veneziano from the Museum of Capodistria. This was taken by the Germans in Oct. 44 from the deposit at the church of S. Maria, Pralognan. S. Daniele del Friuli, and consigned to the representative of Berster, Pione 22 cases containing glass crockery and plate from Castello di Braccare, Trieste, were brought back from S. Daniele del Friuli to the Castello by the occupying Divisional R., for use in the mess. This was done by arrangement with the 403 5 Army 22AA representative and the Superintendencies Trieste and Udine, who hold copies of the inventory. The Provincial Commissioner, Udine has impressed upon the Unit the responsibility incurred in using the above ware.

Superintendency officials are on the process of preparing a full inventory of the present contents of the castle.

- | | | | |
|------|---|----|-------|
| (1) | Ex Museo Garzoline (di Stato) Trieste | 13 | Cases |
| (2) | R. Museo Archeologico di Pola | 16 | " |
| (3) | Castello di Miramare, Trieste | 14 | " |
| | (see note above) | | |
| (4) | (The sig. Vera Arnstein Fresco reported by Prof. Franco to have been brought to Udine prior to the war is stated by Prof. Piazzi to have been returned to Trieste. Further information to be furnished by him). | | |
| (5) | Anita Pollitzer-Pollenghi, Trieste | 12 | " |
| (6) | Convento di S. Francesco di Pola | 3 | " |
| (7) | Barone Perisi, Trieste | 1 | " |
| (8) | Museo Civico di Cepedietrie | 3 | " |
| (9) | Chiesa delle Consolazioni Pirano d'Istria | 1 | " |
| (10) | Chiesa di S. Stefano, Pirano d'Istria | 1 | " |
| (11) | Municipio di Pirano d'Istria | 1 | " |
| (12) | Chiesa Collegiata di S. Giorgio di Pirano d'Istria | 3 | " |
| (13) | Museo di Trieste | 6 | " |
| (14) | Municipio di Trieste | 3 | " |
| (15) | R. Oscar Parkins, Abovria | 1 | " |
| (16) | Chiesa dell'Assunta di Trieste | 1 | " |
| | also | | |
| (17) | Office material from Soprintendenza Trieste | 1 | " |

128 cases

A large proportion of the above cases from zone B controlled by Tito.

It is proposed that such items as come from "zone A" which is under A/C jurisdiction, shall be returned as and when arrangements can be made with the various proprietors.

B. Church Bells UDINE

Bells were deposited in Udine as follows:-

Fonderia Francesco Brolli	59 Bells
" De Poli	6 "

65 Bells

For details see Appendix C.

Instructions have been given for the bells the majority of which come from zone 'B' to be moved to the Museo Civico.

(8)	Museo Civico di Capodistria	1	"
(9)	Chiesa delle Consolazioni Pirano d'Istria	1	"
(10)	Chiesa di S. Stefano, Pirano d'Istria	4	"
(11)	Municipio di Pirano d'Istria	5	"
(12)	Chiesa Collegiata di S. Giorgio di Pirano d'Istria	6	"
(13)	Museo di Fiume	3	"
(14)	Municipio di Fiume	1	"
(15)	Sg Oscar Purkinje, Abbazia	1	"
(16)	Chiesa dell'Assunta di Fiume	1	"
(17)	Office material from Soprintendenza Trieste also	1	"
		<u>128</u>	<u>bases</u>

A large proportion of the above comes from Zone B controlled by Tito.

It is proposed that such items as come from "zone A" which is under AMC jurisdiction, shall be returned as and when arrangements can be made with the various proprietors.

B. Church Bells UMBRIA

Bells were deposited in Udine as follows:-

Fonderia Francesco Brolli	59 bells
" De Poli	8 "
<u>67 Bells</u>	

For details see Appendix C.

Instructions have been given for the bells the majority of which come from Zone 'B' to be moved to the Museo Civico, Udine, as soon as finance has been arranged covering storage and transport.

3542

2. Items in Venezia Province from Venezia Giulia.

Palazzo Ducale, Venezia

(1) Museo Archeologico di Zara	14 Cases
(2) Superintendency, Trieste	4 "
	2 Captains
<u>20 pieces</u>	

3. Items in Udine Province

Museo Civico, Udine

(1) Formentin Agostino, Museo Legunare 1 case

1 case

4. Items in Venezia Giulia from private Jewish collections:

Museo Civico, Trieste

Propr. Mario Corpurgo-Nilke

(1) from Villa Varda di Doile

5 paintings

for details see Appendix D.1

3 coloured Japanese prints

Note: 1 painting by Ceromet is missing from its frame and has not been traced.

(2) from Palazzo Pontini, Udine, presumed to have come from

Villa S. Andrea di Passano di Portenone

7 paintings

for details see Appendix D.1

2 coloured Japanese prints.

5. Items in Udine Province from private Jewish collections:

(a) Museo Civico, Udine

(1) Propr. Enrico Corpurgo

2 detached frescoes

for details see Appendix D.2

(2) Propr. unknown

4 oil-paintings

for details see Appendix D.2

Note: 2 oil-paintings and 15 pieces including furniture and other objects described in detail in Appendix D were restored to the owner 6 August 1945.

Casa Vecchia, Buda

Note: Furniture largely removed by Germans but of minor value. Some proprietor reports Habsburg furniture taken from Via Pace 41 Monte 10, Trieste, and sold by auction at Flagenfurt.

For details see reference in Appendix D.3.

(1) from Valle Verde di Scillio

5 paintings
for details see Appendix D.1

3 colored Japanese prints

Note: 1 painting by Carotet is missing from its frame and has not been traced.

(2) from Palazzo Pontini, Udine, presumed to have come from Villa S. Andrea di Passano di Pordenone

7 paintings

for details see Appendix D.1

2 colored Japanese prints.

5. Items in UDINE Province from private Jewish collections:

(a) Museo Civico, Udine

(1) Propr. Enrico Morpurgo

2 detached frescoes

for details see Appendix D.2

(2) Propr. unknown

4 oil-paintings

for details see Appendix D.2

Note: 2 oil-paintings and 15 pieces including furniture and other objects described in detail in Appendix D were restored to the owner 6 August 1945.

Dona Jachia, Rada

Note: Furniture largely removed by Germans but of minor value. Some proprietor reports house furniture taken from Via Laco di Costa 10, Trieste, and sold by auction at Klagenfurt.

For details see reference in Appendix D.3.

B. UNOFFICIAL REPORTS

Items in UDINE Province from VERBAIA DIULIA.

Following up information that part of the Archivio Relliano from Gorizia Province might be found at Cave del Predil, near Tarvisio, these mines were visited 14 Nov. 45. Information was supplied by Dott. Ignazio Balthasar that apart from a few books of minor interest, which were seen, no material remained although occupying allied troops had burnt a quantity of papers, believed to have related to the mines, not the Archivio in question.

The manager of the mines, Mr John A. Rogers, however handed to the undersigned a file of 38 German letters, which, it is thought, may possibly give useful clues, particularly those from and to Doth. Luker of Wiesbaden who should be traced if possible.

A detailed list of the letters is attached: Appendix B. These have been handed to Prof. Franco, Superintendent Trieste, and are in the process of being translated and examined. The matter will be referred to the AFSA archives officer when he visits Trieste early in December.

K. . Enthoven
Capt. G.I.
Regional AFSA Officer

Copies to:

SCAO XIII Corps
RC Venezia Region
PC Udine Province
File (2)
Post

H. A. Mathoven
Capt, B.M.
Regional MPAA Officer

Copies to:

SCAO XIII Corps
RC Venezie Region
PG USine Province
File (2)
Float

- 4 -

3541

EXTRACT

HEADQUARTERS
VENEZUELA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

From Capt. R.E. Enthoven G.L.

22 Nov 45

Dear Norman

.....

2. Franco raised this point, in connection with projects for improvements under consideration, possibly but not necessarily dovetailing into those for war-damage repairs: is there any high-level authority to give aesthetic guidance, corresponding to the ministry for Italian Regions generally? In other words should he stand on his own feet or refer, say, through XIII Corps to you?

3. To answer your points:

- a. Rusconi would be content to leave these Deposits where they are until the Spring, but if finance can be arranged to restore them to their proper homes he would presumably prefer it. I am writing to him on this point.
- b. Nardini refused to be nailed down as to what would convince him where several claimants are involved. I am afraid a personal visit by owner or owner's representative is indicated, short of water tight evidence in writing, which, in the case of the Bourbon-Parma carpets where are two claimants to be sorted out, would be difficult.
- c. For items not claimed by anyone, CEM merely ask for a 'Tally-out' to clear their files. The information is passed on to the Italian government who remain the owners and retain the right to demand payment from any person or body wishing to acquire them.
- d. A letter should suffice in this case, where there is only one claimant. CEM would be thankful to get rid of this box of books.

.....

yours ever
signed Roddy

2. Franco raised this point, in connection with the improvements under consideration, possibly but not necessarily dovetailing into those for war-damage repairs: is there any high-level authority to give aesthetic guidance, corresponding to the ministry for Italian Regions generally? In other words should he stand on his own feet or refer, say, through XIII Corps to you?

3. To answer your points:

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b. Nardini refused to be nailed down as to what would convince him where several claimants are involved. I am afraid a personal visit by owner or owner's representative is indicated, short of water tight evidence in writing, which, in the case of the Bourbon-Parma carpets where are two claimants to be sorted out, would be difficult.

c. For items not claimed by anyone, CEM merely ask for a 'tally-out' to clear their files. The information is passed on to the Italian government who remain the owners and retain the right to demand payment from any person or body wishing to acquire them.

d. A letter should suffice in this case, where there is only one claimant. CEM would be thankful to get rid of this box of books.

.....

yours ever
signed Roddy

Major Norman T. Newton, AC
Director MFAA Subcommission, HQ AC

3538

20/4/4

HEADQUARTERS ALLIED COMMISSION

WTN/TO

APU 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 470480)

20906/14/MFAA

16 NOV 45

Director General for the Antiquities
and Fine Arts - Ministry of Public
Instruction

R O M E

SUBJECT:- Deposits in Venezia Region of works of art from
Venezia Giulia.

1. Attached hereto for your information is a copy of letter N° 832/Ris, of 30 Oct 45, from Prof Fausto Pran-
co, AMG's Superintendent of Monuments, Galleries, and Ant-
iquities for that portion of Venezia Giulia under A.M.G./
control.
2. The letter lists those works of art known by
Supt Franco to be deposited outside Venezia Giulia.
3. The Zara material at Venice has, as you know,
been checked by our Regional MFAA Officer.
4. We have asked Supt Piazzo to check the material
stated to be in Udine. When we receive his comments, we
shall pass them to you for addition to the document now
sent you.

Wm
NORMAN T. NEWTON
Major, Air Corps
Director

Inclosures: 1

9598

Instruction

R O M E

SUBJECT:- Deposits in Venezia Region of works of art from Venezia Giulia.

1. Attached hereto for your information is a copy of letter No 832/Ris, of 30 Oct 45, from Prof Fausto Francini, AWC's Superintendent of Monuments, Galleries, and Antiquities for that portion of Venezia Giulia under A.S.G. control.
2. The letter lists those works of art known by Supt Franco to be deposited outside Venezia Giulia.
3. The Zara material at Venice has, as you know, been checked by our Regional MPAA Officer.
4. We have asked Supt Piazzi to check the material stated to be in Udine. When we receive his comments, we shall pass them to you for addition to the document now sent you.

Inclosures: 1

Copies to:
Regl MPAA Officer,
Venezia Region
File 20906/12/MPAA
" 20121/MPAA
" 20141/1/MPAA

Norton
NORMAN T. NORTON
Major, Air Corps
Director

3537

HEADQUARTERS ALLIED COMMISSION
APO 394

WTS/ro

Subcommission for Monuments Fine Arts & Archives
(Tel. 484081, ext. 442 & 254; 478480)

20906/14/AFAA

16 Nov 45

Prof. FAUSTO FRANCO
Soprintendente ai Monumenti,
Gallerie ed Antichità della
Venezia Giulia
Corso Littorio 17 - TRIESTE

SUBJECT: Inventories of displaced
works of art.

Thank you very much for your letter 332/Ris of
30 October 45, received today, with the carefully prepar-
ed inventories of works of art normally belonging in Vene-
zia Giulia but now in deposit elsewhere. The work is
done with commendable precision.

By the time you receive this, you may already
have seen Captain H.E. Enthoven, our field representative.

Norton

NORMAN. T. NORTON
Major, Air Corps
Director

Copies to/
30AO AMG 13 Corps
Capt Enthoven, c/o HQ
Venezia Region
File 20906/12/AFAA
File 20141/1/AFAA
File 20121/AFAA

3536

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 439331, ext. 442 & 254, 478430)

MTE/rc

20569/MTE/MPAA

15 Nov 45

FROM: Maj M.T. HENTON, AG

Dear

1. Many thanks for your D.O. of 10 Nov and the cordial good report on the Alta Adige stuff. Lists requested have at last arrived from Franco in Trieste, and I have sent one copy to Piaseo in Udine for checking, as most of the Venezia Giulia material appears to have been stored there (Udine). I sent you copies of my letters (you will note that I refer to you not as Regional MPAA Officer, Venezia - which of course you are - but as our field representative, for the greater ease this gives regarding Venezia Giulia).
2. Is Rusconi content to leave the things in deposits where marked "Reported intact" away from their normal home? Or does he wish financing for a project to return them to their normal habitat? Use your judgment in the matter, of course.
3. When you say GEM will not release things "until ownership is proved", can you give me an idea of what they consider competent proof? We must have this information.
4. When you say "removed to Superintendency under licence from GEM", what rights does it give the Superintendent? Must "proof of ownership" satisfactory to GEM (see para 3 above) still be furnished? Is Rusconi empowered to act as GEM's agent? Or is Rusconi to release only when and if GEM instruct him to do so?
5. Antique Books. See your Venezia Region file K111/MPAA/Boila, especially letter of 20 Oct 45, with which Masil sent us a copy of a letter from Pfc P.P. Goetz to Lt Martini, referring to one book as having been taken by a Major Goldsmith to the Fifth Army. You need do nothing more about these books, beyond letting me know (as enquired above) what documentation GEM will need to release the books if the French (through their Representative here

785016

Dear

1. Many thanks for your D.O. of 10 Nov and the coring good report on the Alto Adige staff. Lists requested have at last arrived from Franco in Trieste, and I have sent one copy to Piazza in Udine for checking, as most of the Venezia Giulia material appears to have been stored there (Udine). I sent you copies of my letters (you will note that I refer to you not as Regional MPAA Officer, Venezia - which of course you are - but as our field representative, for the greater ease this gives regarding Venezia Giulia).
2. Is Rusconi content to leave the things in deposits where marked "Reported intact" away from their normal home? Or does he wish financing for a project to return them to their normal habitat? Use your judgment in the matter, of course.
3. When you say GEM will not release things "until ownership is proved", can you give me an idea of what they consider competent proof? We must have this information.
4. When you say "removed to Superintendency under license from GEM", what rights does it give the Superintendent? Must "proof of ownership" satisfactory to GEM (see para 3 above) still be furnished? Is Rusconi empowered to act as GEM's agent? Or is he bound to release only when and if GEM instruct him to do so?
5. Antique books. See your Venezia Region file RAL/MPA/Molz, especially letter of 20 Oct 45, with which Raul sent us a copy of a letter from Pfc P.P. Goetz to Lt. Marini, referring to one book as having been taken by a Major Goldsmith to HQ, Fifth Army. You need do nothing more about these books, beyond letting me know (as enquired above) what documentation GEM will need to release the books if the French (through their Representative here at AG) decide to move them to Innsbruck, in French Austria.
6. I have jogged G-1(R) about your release. Capt Parry wrote to AFM, 25 Oct. On 13 Nov, having had no action, he sent a reminder. He is in hospital at the moment, but his work is being handled by Capt Smith, with whom I have talked. If they do not hear from AFM in a few days, they will send a signal. Your fate is being cared for very earnestly by G-1(R) and I promise to keep after them and to keep you informed.
7. My best to you and to all of the old crowd up there.

Yours,

3535

Capt R.E. ESTERMAN

Regl MPAA Officer Hq Venezia Region

Copies to 2906/12, 20141/1, 20200/INT

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
13 COFS
Education Division

JPS/av

13C/AMG/ED/1.10

Tel. 29701-15

SUBJECT : Manuscript.

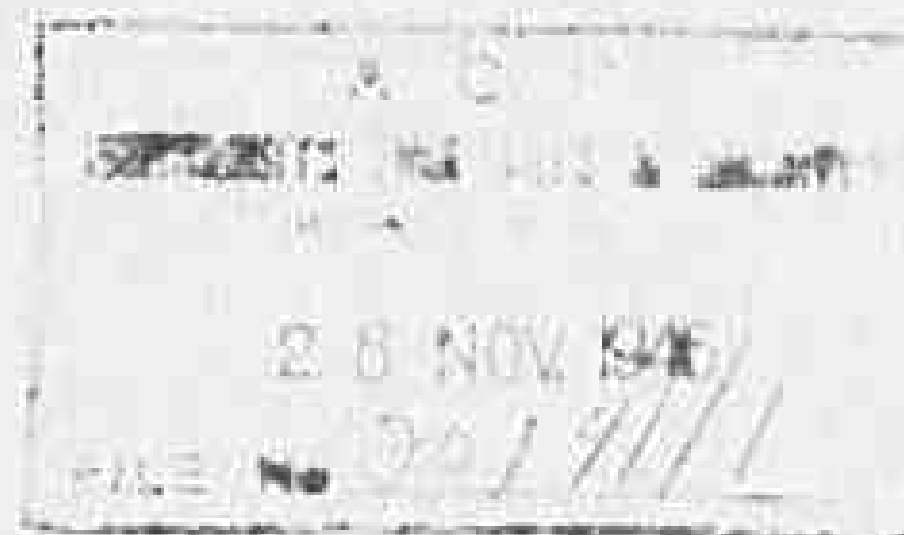
9 Novembre 45

TO : HEADQUARTERS ALLIED COMMISSION
Civil Affairs Section
Chief Commissioner

1. Reference: 20141/M.F.A.A., 13 September 1945, reg.
Manuscript intitled "Corpus iuris" Cisterciensis, by Dr. Josef
Turk.

2. Inquiry has been made. Regret to inform that results
are negative.

all out 1
20141/1
48 bis
61bis
JOHN P. SIMONI
1st Lt. C.M.P.
Chief Education Officer
26 NOV 1945



3534

7 NOV 1945

CONFIDENTIAL

BRITCOMB PICCY LONDON FOR COOPER

8126

7 Nov 45

PRIORITY

CONFIDENTIAL PD

REF YOUR SIGNAL VIA EMBASSY PD

PAREN TO BRITCOMB PICCY LONDON FOR COOPER FROM HQ ALCOM

CITE AOMFA PAREN

HAVE NO INFORMATION ON GORIZIA SUBJECT

3533

CONFIDENTIAL

MFAA S/C

Ext 442

*A. Shusterman
may be*

20141/1

7 NOV 1945

3 NOV 1945

6 Nov

60

523/5/45

3rd November, 1945.

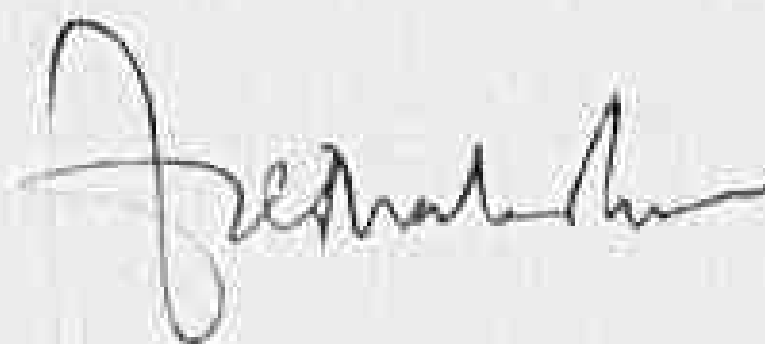
To: Major Newton,
Monuments, Fine Arts and Archives Sub-Commission,
Allied Commission, Rome.

From: A.C.E. Malcolm, British Embassy, Rome.

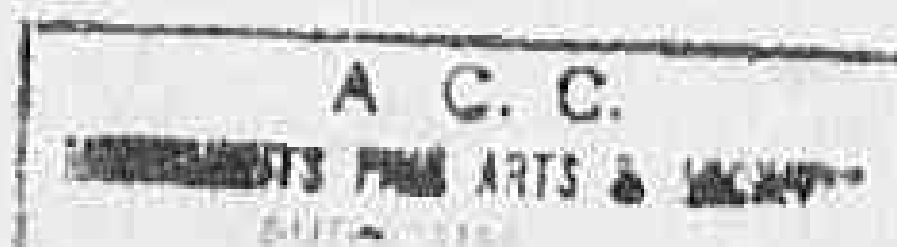
Following is the text of a telegram from Berne,
dated October 30th:

" Following for Ward Perkins, M.F.A.A. Sub-Commission,
from Cooper.

Have you any information on disposal of church
treasures by Valenteith of Dome of Gorizia whose Madonna
reported sold through Venice to Switzerland. "



*no
Signal for
Britcom pipe*



6 NOV 1945

20141/1

3532

3 NOV 1945

81 OTT 1945

JHE/ps

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Comments Fine Arts and Archives
(Tel. 439081, ext 442 & 254; 478430)

20369/1027/18AA

31 October 1945

FROM: Maj H. T. Newton, AG

Dear Susie -

Roddy got off yesterday morning, your report arrived safely, I have written Brigadier Dunlop, and all is now set for your move the moment we get official word from AFHQ.

I suggested to Roddy that he talk over with you the proposal to transfer forthwith to the Direction General the Administrative responsibility for all of Venetian Region except Trento, Bolzano, and Udine provinces. We have already done such a transfer in all of Liguria, Piemonte, and Lombardia.

leave
This would ~~leave~~ Roddy completely free to deal with the Alto Adige, Udine, and Venezia Giulia. It should present no problems that I can foresee, but I would appreciate your views.

We shall not write the Regional Commissioner for his concurrence until after hearing from you or Roddy.

Yours
*h*Capt Basil Marriott
Hq Venetian RegionCopy to:
Capt Anthoven

3531

File in Venezia Region General 20141/1

31 OTT 1945

Date: 30 Oct 45File: 20141/1Item: 58 bisSEE FILE # 20896 1H /MFAA

for the following document: (Item #: _____)

DOCUMENT, Nature of (letter, clipping, etc.): Letter and listSUBJECT : Names of men sentenced, arrested, executed
in IndiaFROM : Dr. F. FrancoTO : Col. Howard ParsonsREF. NO. : _____ DATE: 30 Oct 45

ENCLOSURES: _____

Remarks: _____

3 OCT 1945

TRANSMISSIONS ALREADY COMPLETED

120 394

Subordination for Monumenta Plan, Arts and Archives
(Encl. 12353, not yet A.S. 12353)

120363/AFMA

FROM: Maj H. E. Newton, IC

30 October 1945

Dear

Colonel?

As things ease off in the total load, our arrangements for AFMA work in Venezia Giulia become more rational.

An official copy has been sent you of our letter of today to AO Ausria regarding their sending Humphrey Brooke to do an inspection of archives, as outlined to Dame Brooke (and then to you in my letter of 17 Sept 45). The Austria crowd have kindly agreed, and we have asked them to send Brooke on 17 November if they can so arrange it. Your official agreement will no doubt be requested by them - or by AFMA. This will be a great relief for Henry Bell, who is still tightly tied here by intergovernmental archival matters.

We have also sent Capt. A. S. Anthoven (A) up to Venezia Region to clear up remaining specific matters in Bolzano and Udine. I have gone over the Venezia Giulia matters (other than archives) with him, and part of his brief will be to look in on Venezia Giulia - not as an officer of Venezia Region but as our sole field representative for all territory. There should not be much down his alley in Venezia Giulia, beyond seeing that the Pola jobs are proceeding.

We were able to pull Anthoven out of Piemonte and Liguria to tackle this work - a great help with personnel shortages what they are. John Ford Perkins goes back 1 November to be demobbed, and I'm hanging on here until he can get back in January for part-time Italian with AFMA, as a civilian in his new post in the Directorate of the British School in Rome.

Many thanks to you again for your understanding and your patience. Best greetings to all.

Yours sincerely

Dear Colonel?

As things ease off in the total load, our arrangements for 1944 work in Venezia Giulia become more rational.

An official copy has been sent you of our letter of today to AG Austria regarding their sending Humphrey Brooks to do an inspection of archives, as outlined to Dame Freese (and then to you in my letter of 17 Sept 45). The Austria crowd have kindly agreed, and I have asked them to send Brooks on 17 November if they can so arrange it. Your official agreement will no doubt be requested by them - or by AFHQ. This will be a great relief for Harry Dell, who is still tightly tied here by intergovernmental archival matters.

We have also sent Capt R.H. Antkowiak (R) up to Venezia Region to clear up remaining specific matters in Bolzano and Udine. I have gone over the Venezia Giulia matters (other than archives) with him, and part of his brief will be to look in on Venezia Giulia - AG as an officer of Venezia Region but as our sole field representative for all territory. There should not be much down his alley in Venezia Giulia, beyond seeing that the Pola jobs are proceeding.

We were able to pull Antkowiak out of Piemonte and Liguria to tackle this work - a great help with personnel shortages what they are. John Ward Perkins goes home 1 November to be described, and I'm hanging on here until he can get back in January for part-time liaison with AG, as a civilian in his new post in the Directorship of the British School in Rome.

Many thanks to you again for your understanding and your patience. Best greetings to all.

Yours sincerely

W

Col Alfred G. Bowman,
SMA AG 13 Corps,
VENETIA GIULIA

3529

— File in Venezia Giulia General

20141/1

25 OCT 1945

C-O-P-YARMED COMMISSION FOR AUSTRIA
(British Element)ACA/INTER/MEA/4511SUBJECT: Postings - Officers25 Oct 45

TO : Monuments, Fine Arts and Archives Subcommittee,
H.Q., Allied Commission for Italy,
A.F.O. 334.

1. With reference to the recent exchange of letters and signals with regard to the postings of Captain Marriott and Captain Brooke, this is to confirm the arrangements made.
2. H.Q., B.T.A. were requested to apply for Captain Marriott to fill the S.O.II vacancy in the M.F.A. and A. Branch of H.Q., Vienna on 10 Oct 45. It was asked that no definite date should be specified by B.T.A. but as Captain Marriott is not likely to be available until early in November, this does not now matter as Major Fleetwood-Masketh is relinquishing his post in M.F. Vienna within a few days.
3. Captain Brooke is now available to pay a visit to Venezia Giulia and it is requested that you let me know as soon as possible when the proposed visit is to take place in order that official arrangements may be put in hand. Captain Brooke will be in Rome on private business early in November when you will no doubt see him and this may provide a useful opportunity for settling any preliminaries. Official arrangements for his visit will, however, have to be made by this H.Q.

/s/ J. W. Goodison W/Cdr

/t/ J. W. GOODISON
Wing Commander, RAF,
Controller,
MFAAA Branch

J. W. Goodison

2014777

25 OCT 1945

56

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

NTN/ro

20141/MFAA

25 Oct 45

SUBJECT : Manuscript at Trieste.

TO : SOAO, AMG 13 Corps, VENEZIA GIULIA.

48 55

1. Ref your 13C/AMG/WEL/15 of 21 Oct 45.
2. Herewith is an additional copy of our original 20141/MFAA of 13 Sept 45.

For the CHIEF COMMISSIONER:



M. OARR
Brigadier,
VP CA Section

Inclosure: 1

3526

20141/2015

56A

C-O-P-Y

NTN/pa/ro

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20141/MFAA

13 September 1945

SUBJECT : Manuscript at TRIESTE

TO : SCAO, AMG 13 Corps, VENEZIA GIULIA.

1. Professor Josef Turk, formerly of the University of Ljubljana but now living in Lienz, Austria, has inquired through British Red Cross regarding the possibility of recovering from the effects of the former German Censor in Trieste a scientific manuscript that Prof Turk says he deposited with the Censor early this year for pre-publication censorship. The manuscript, he adds, was not returned to Prof Turk.

2. The manuscript was entitled, on the title page:
Akademija znanosti in umetnosti v Ljubljani
Filosofsko-filosofsko-historioni razred.

Corpus iuris cisterciensis.

Objavil
Dr. Josef Turk
redni univ. Prof. v. Ljubljana

grb

Ljubljana 1945.

3. Could inquiry please be made and the results notified to this headquarters.

For the CHIEF COMMISSIONER:

3525
s/ M. CARR,
Brigadier,
VP CA Sec.

21 OCT 1945

HEADQUARTERS ALLIED MILITARY GOVERNMENT

13 CORPS

WELFARE DIVISION

October 21 1945

25 OCT 1945

13C/AMG/WEL/15.

Subject : Manuscript at Trieste.

T O : HEADQUARTERS ALLIED COMMISSION
CIVIL AFFAIRS SECTIONAttn. : Maj. M. CARR
A P O 394

1.) Ref. your letter of Oct. 16th, 1945, file Num -
ber 20141/MFAA, a.m. subject.

2.) It is regretted that at this Office not trace of
your original letter can be found. Nor it is
possible to get in touch with the former Chief
Welfare Officer (who might remember it) as he has
now left this HQ for America.

3.) Therefore could you kindly furnish original detail
to this HQ for personnel attention of the under -
signed.

Trunk is conservedly expected

BY ORDER of the SENIOR CIVIL AFFAIRS OFFICER :

John Kellett

JOHN KELLETT

Captain

Welfare Division

3524

Subject : Manuscript of Trieste.

T o : HEADQUARTERS ALLIED COMMISSION
CIVIL AFFAIRS SECTIONAttn. : Maj. M. C A R R
A P O 3941.) Ref. your letter of Oct. 16th, 1945, file Num -
ber 20141/MFAA, c.m. subject.2.) It is regretted that at this Office not trace of
your original letter can be found. Nor it is
possible to get in touch with the former Chief
Welfare Officer (who might remember it) as he has
now left this HQ for America.3.) Therefore could you kindly furnish original detail
to this HQ for personal attention of the under -
signed.*Trieste is considerably expelled*

BY ORDER of the SENIOR CIVIL AFFAIRS OFFICER :

John Kellett
JOHN KELLETT
Captain
Welfare Division

3524

RECEIVED	20141
25 OCT 1945	FILE NO 20141

5338

20141

21 OCT 1945

17 OCT 1945

55 h13

ACABBIT VIENNA FOR GOODISON

7244

17 Oct 45

ROUTINE

UNCLASSIFIED PD

REFERENCE OUR LETTER TWO ZERO THREE SIX TWO DATED EIGHT
OCTOBER PD

PAREN TO ACABBIT VIENNA FOR GOODISON FROM HQ ALCON AGNFA PAREN
IF MARIOTT CAN BE RELEASED EARLIEST TO YOU DO YOU AGREE TO
SEND BROOKS AND MARIOTT VANDERLIA GIULIA SHORT TRIP EARLY

Done

Mon & PA

Ext 442

3523

17 OCT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

54
NTH/ps

20141/AFAA

16th October 1945

SUBJECT: Manuscript at TRIESTE.

TO : SACO, AMG 13 Corps, VERONA GIULIA.

- 48 b1
1. Ref our letter, same file and subject, of 13 Sept 45.
 2. Would it be possible to furnish an interim report on the matter of the missing manuscript?

For the CHIEF COMMISSIONER:

Edward Kealey May
M. CARM,
Brigadier,
VP CA Sec.

Ref 26 Oct

352221

53

NTN/ro

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20141/MFAA

13 October 45

SUBJECT: Displaced works of art.

TO : SCAO AMG 13 Corps.

1. It would be appreciated if your office could ensure the delivery of the attached letter, and its inclosure, to Prof Fausto Franco, Superintendent of Monuments, Galleries, and Antiquities.

2. No reply has yet been received from Prof Franco in response to our letter 20141/MFAA of 20 Sept 45.

For the Director:

NTN
NORMAN T. NEWTON
Major, Air Corps,
Deputy Director

Inclosure: 1
Letter to Prof Franco

3524

3521

3 OCT 1945

1 2 OTT 1945

HEADQUARTERS ALLIED COMMISSION

NTN/ro

APD 394

Subcommission for Monuments Fine Arts & Archives

(Tel. 489081, ext. 442 & 254; 478480)

20141/MFAA

12 Ottobre 1945

Prof. Fausto FRANCO
Soprintendente ai Monumenti,
Gallerie e Antichità della
Venezia Giulia.
Corso Littorio 17 - TRIESTE

OGGETTO: Opere d'arte in deposito
fuori della Venezia Giu-
lia.

1. Il 20 Settembre Le mandammo la nostra lettera 20141/
MFAA richiedendo un inventario completo delle opere d'arte
spostate.

2. Non avendo ricevuto finora nessuna risposta, credia-
mo naturalmente possibile che la nostra lettera non Le sia
giunta.

3. Qui allegata è una copia della lettera del 20 set-
tembre. Gradiremmo una risposta al più presto possibile. Se
non esiste informazione oltre a quella già trasmessa da Lei,
la preghiamo scrivere in quel senso.

Per il Direttore:

NTN

NORMAN T. NEWTON
Major, Air Corps
Deputy Director

Allegati 1

Copia a:
SCAO AMG 13 Corps

3520

1 2 OTT 1945

Date: 24 SEP 1965File: 20141Item: 51613

SEE FILE # 20363 /MEAA (Item #: _____)
for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): LetterSUBJECT : D.O. (Barman to Newton)FROM : Barman, Hq AMF 13 CorpsTO : Hq MFAA/c, a/maj NewtonREF.NO. : _____ DATE: 24 Sept 65

ENCLOSURES: _____

Remarks: _____

3519

20141

785016

22 SET 1945

COPY

From: Brigadier J.K. Dunlop, OBE, MC, TD

HEADQUARTERS
VENEZIA REGION
Allied Military Government
APO 394

Office of the Regional Commissioner

Original -

20361

22 August, 1945

My dear Ward Perkins

Very many thanks for your letter of the 18th August. I am sorry to lose the opportunity of having such a charming fellow as Dean Keller on my staff but I am sure that the correct answer is for him to go to Venezia Giulia.

I entirely appreciate the desirability of rounding off the work in this Region and I shall accept your suggestion and put Marriott's name down in the Udine team retaining him at Regional Headquarters so long as Regional Headquarters exists at all.

Yours faithfully

s/ J. K. Dunlop

Lt. Col. J.B. Ward Perkins, R.A.
Monuments, Fine Arts & Archives
Subcommission
Allied Commission

IKD/lgo

3518

20141

22 SET 1945

22 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/rc

Subcommission for Monuments Fine Arts & Archives

20141/MFAA

~~20141/MFAA~~

22 September 45

SUBJECT: Venezia Giulia Files.

TO : Regional MFAA Officer, Venezia Region

1. Undersigned hereby acknowledges the receipt of your RXII/MFA/SC of 20 Sept and the MFAA files for Venezia Giulia, which he left in Padova on his transfer from Venezia Region to HQ AC on 11 August 45. These were not Venezia Region files.

2. The files received also contain material that had formerly been contained in RXII/MFA/Trs and RXII/MFA/S Trs. These few items were Venezia Region items but are now properly transferred to Venezia Giulia, for which area the MFAA work will now be done from HQ AC.

In duplicate


NORMAN T. NEWTON
Major, Air Corps,
Deputy DirectorCOPY to:
20369/MAR/MFAA

3517

20141
22 SET 1945

20 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/21

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20 September 45

20141/MFAA

Prof Fausto FRANCO
Soprintendente ai Monumenti,
Gallerie e Antichità della
Venezia Giulia.
Corso Littorio 17 - TRIESTE

OGGETTO: Opere d'arte in deposito
fuori della Venezia Giulia.

1. La preghiamo di preparare e mandare a questo ufficio un inventario completo (in triplice copia) delle opere d'arte che normalmente si trovavano nella Venezia Giulia e che ora sono depositate altrove.

2. Nei casi in cui Le sembri di aver bisogno di conferma da parte di un altro Soprintendente, Ella dovrebbe scrivere, attraverso l'AMG della Venezia Giulia, all'Ufficiale Regionale MFAA interessato (copia a quest'ufficio), con la richiesta che Le venga fornita una conferma.

J.B.W.P.
J. B. WARD PERKINS
Lt. Col., R.A.
Director

Copia a:
SCAO AMG 13 Corps (Venezia Giulia)
Reg MFAA Officer, Venezia Region.

3516

20 SET 1945

48
b2
b7D

HEM/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

13 September 1945

20114/AFMA

SUBJECT: Manuscript at TRIESTE.

TO : SCAG, AMB 13 Corps, VIENNA GULIA.

1. Professor Josef Turk, formerly of the University of Ljubljana but now living in Liens, Austria, has inquired through British Red Cross regarding the possibility of recovering from the effects of the former German Censor in Trieste a scientific manuscript that Prof Turk says he deposited with the Censor early this year for pre-publication censorship. The manuscript, he adds, was not returned to Prof Turk.

647

2. The manuscript was entitled, on the title page:

Akademija znanosti in umetnosti v Ljubljani
Filosofsko-filosko-historicni razred.

Corpus iuris cisterciensis.

Objavil
Dr. Josef Turk
redni univ. Prof. v. Ljubljana

grb

Ljubljana 1945.

3. Could inquiry please be made and the results notified to this headquarters.

For the CHIEF COMMISSIONER:

M. GARR,
Brigadier,
VP CA Sec.

BT-4

20114/1

3515

13 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 483081, ext. 442 & 254; 478480)

JBWP/fl

20141/MFAA

13 September 45

Dear Lumby,

Here is the report I mentioned. Document 20
I find a rather happy expression of the German desire to do
things thoroughly! It is labelled confidential as a matter
of form, but nothing of a general character really matters
in the least.

Could you let me have the report back some
time.

J.B.P.
J. B. WARD PERKINS
Lt. Col., R.A.
Director

C. Lumby, Esq.,
Via Ludovisi 16,
ROMA.

2514

13 SET 1945

HEADQUARTERS
MILITARY GOVERNMENT
KÄRNTEN

MEMO

M.G.K./M.F.A./10

To: Lt Col. J. Ward - Perkins
From: M.F.A. Branch, Land-Kärnten
Subject: Attached Papers

Date: 5.9.45

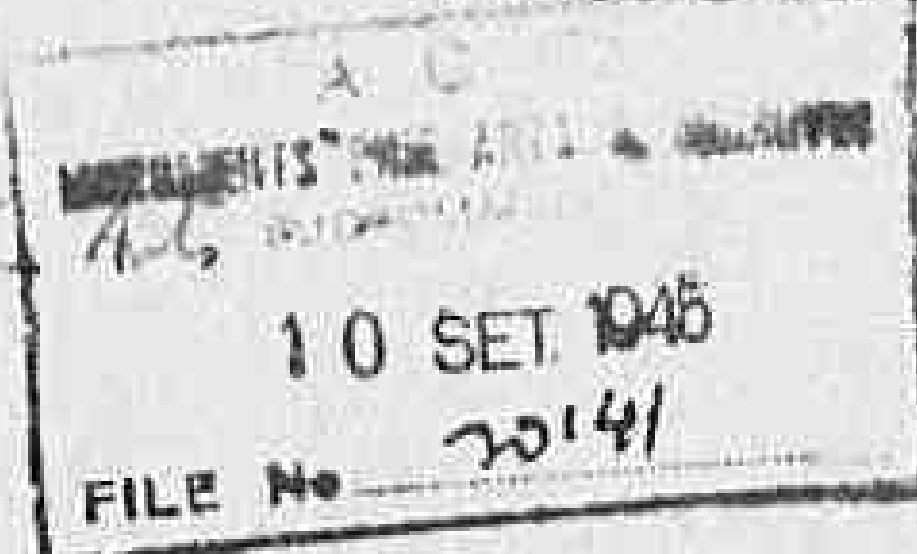
The attached, incomplete papers have been passed to me by the local Red Cross. As I have no direct communication with Trieste, I forward them to you in the hope that you may have some contact there who can endeavor to discover the fate of the manuscript referred to.

J.F. Haywood

Lt Col. J. Ward - Perkins.
H.Q. Allied Commission Italy
APO 394
Subcommission for Monuments, Films and Archives.

S.O. 3513

M.F.A. Branch



An das

"Britische Rote Kreuz" in Lienz.

Abschrift!---

Das Unterzeichnete bittet um die Vermittlung in folgender Angelegenheit:

Der Unterzeichnete hat ein internationalwichtiges wissenschaftliches Werk unter dem Titel *Corpus iuris cisterciensis* geschrieben, welches die Akademie der Wissenschaften und Künste in Ljubljana unter ihren Publikationen zu veröffentlichen beschließen hatte. Das in Maschinschrift fertiggestellte Manuskript musste der deutschen Zensurbehörde in Triest vorgelegt werden und dort ist das Manuskript auch liegen geblieben.

Der Unterzeichnete bittet nun um die Vermittlung des "Britischen Roten Kreuzes", damit er das Manuskript wieder in seine Hände zurückbekommt, um es bei der ersten besten Gelegenheit drucken lassen zu können. Es sei ihm erlaubt zu bemerken, dass es sich in diesem historischen Werk um die außerordentlichen Verdienste des Engländers Stephan Harding handelt, der im Jahre 1118 mit seiner *charta caritatis* den Grund zum Cisterzienserorden gelegt hatte. Der unterzeichnete Verfasser hat schon im Jahre 1942 in Ljubljana bei der Akademie der Wissenschaften diese *charta caritatis* separat herausgegeben und durch seine Feststellungen ein allgemeines historisches Interesse erweckt, wie es verschiedene Besprechungen in mehreren wissenschaftlichen Revuen beweisen.

Im Hinblick darauf hofft der Unterzeichnete, dass ihm das oben genannte Manuskript von der deutschen Roten Kreuzes auf dem kürzesten Weg die Vermittlung des Britischen Roten Kreuzes auf dem kürzesten Weg auf die unten angegebene Adresse zugestellt werde.

Das Manuskript hat folgende (mit dem Datum vom 15.2.1945 versehene) Titelseite:

Akademija znanosti in umetnosti v Ljubljani
Filosofsko-filosko-historični razred.

Corpus iuris cisterciensis.

Objavil

Dr. Josef Turk

redni univ. Prof. v. Ljubljana

grc

Ljubljana 1945.

Das Manuskript möchte an folgende Adresse gerichtet werden:

Dr. Josef Turk,
univ. Prof.

Oberdram 21
bei Lienz in Kärnten (Osttirol)

legenheit:

Der Unterzeichnete hat ein international wichtiges wissenschaftliches Werk unter dem Titel Corpus iuris cisterciensis geschrieben, welches die Akademie der Wissenschaften und Künste in Ljubljana unter ihren Publikationen zu veröffentlichen beschließen hatte. Das in Maschinenschrift fertiggestellte Manuskript musste der deutschen Censurbehörde in Triest vorgelegt werden und dort ist das Manuskript auch liegen geblieben.

Der Unterzeichnete bittet nun um die Vermittlung des "Britischen

Roten Kreuzes", damit er das Manuskript wieder in seine Hände zurückbekommt, um es bei der ersten besten Gelegenheit drucken lassen zu können.

Es sei ihm erlaubt zu bemerken, dass es sich in diesem historischen Werk um die außerordentlichen Verdienste des Engländers Stephan Harding handelt, der im Jahre 1118 mit seiner charta caritatis den Grund zum Cisterzienserorden gelegt hatte. Der unterzeichnete Verfasser hat schon im Jahre 1942 in Ljubljana bei der Akademie der Wissenschaften diese charta caritatis separat herausgegeben und durch seine Feststellungen ein allgemeines historisches Interesse erweckt, wie es verschiedene Besprechungen in mehreren wissenschaftlichen Revueen beweisen.

Im Hinblick darauf hofft der Unterzeichnete, dass ihm das oben genannte Manuskript von der deutschen Roten Kreuzes auf dem kürzesten Weg die Vermittlung des Britischen Roten Kreuzes zugestellt werde, auf die unten angegebene Adresse.

Das Manuskript hat folgende (mit dem Datum vom 13.2.1945 versehene) Titelseite:

Akademija znanosti in umetnosti v Ljubljani
Filosofsko-filosofsko-historični razred.

Corpus iuris cisterciensis.

Objavil

Dr. Josef Turk
redni univ. Prof. v. Ljubljana

grd

Ljubljana 1945.

Das Manuskript möchte an folgende Adresse gerichtet werden:

Dr. Josef Turk,
univ. Prof.

Oberdrum 21
bei Lienz in Kärnten (Osttirol)

Lienz, 14. Juli 1945.

3512

Contains a demand by Dr. Gural
 Turk professor at the Habsburg Uni-
 versity to get back with the help
 of the British Red Cross his man-
 uscript, *Quirinus iuris sisterciensis*.
 The work which he intended to pub-
 lish had to be examined by the
 German censor at Trieste who did
 not give it back to Dr. Turk. He
 seems to be quite sure that the
 ms. is still at Trieste.

On the title page is written 3511

*Akademiya iuristi in univ. iuristi
 v. habsburgica.*

Filozofsko-filozofsko-historijski zbornik.

Quirinus iuris sisterciensis

Dr. Gosh Turk
Hedri univ. Prof. v. Lyubiana
grb
publana 1945

Dr. Turk's address: Herdman h. bei
hies in Göttingen Gottfried
Adjoined. the copy of Dr. Turk's letter to
the British Red Cross, hies and
an incomplete copy of a critic of another
publication by Turk from Zeitdruck
Litz Kathol. Theologie, Würzburg.

Manuscript of the Corporation



47B

Ausschrift!

An das

"Britische Rote Kreuz "

in Lienz.

Der Unterzeichnete bittet um die Vermittlung des Britischen Roten Kreuzes " bei der Suche nach seinen wissenschaftlich wertvollen und für den Druck fertiggestellten, in Maschinenschrift geschriebenen Manuskript " Corpus iuris cisterciensis", welches der deutschen Censurbehörde in Triest im Februar bzw. März dieses Jahres vorgelegt werden musste, aber dem Verfasser noch nicht zurückgegeben wurde.

Das Manuskript ist wohl an der deutschen Censurstelle in Triest liegen geblieben und könnte mir jetzt, nach der Besetzung Triests durch die britischen Truppen, leicht zurückerstattet werden an die Adresse:

Dr. Josef T u m m,
univ. Prof.

Oberdum 21 bei Lienz.

Lienz, 14. Juli 1945.

An das

"Britische Note Kreuz "

in Lienz.

Der Unterzeichnete bittet um die Vermittlung des Britischen
Noten Kreuzes " bei der Suche nach seinem wissenschaftlich wert-
vollen und für den Druck fertiggestellten, in Maschinenschrift
geschriebenen Manuskript " Corpus inria cisterciensis", welches
der deutschen Censurbehörde in Triest im Februar bzw. März dieses
Jahres vorgelegt werden musste, aber dem Verfasser noch nicht
zurückgegeben wurde.

Das Manuskript ist wohl an der deutschen Censurstelle in
Triest liegen geblieben und könnte mir jetzt, nach der Besetzung
Triests durch die britischen Truppen, leicht zurückerstattet
werden an die Adresse:

Dr. Josef T. .
univ. Prof.

Oberdram 21 bei Lienz.

Lienz, 14. Juli 1945.

47C

Absehrift!

Zeitschrift für Katholische Theologie, 67, Band, 1943, 1./2. Heft
(Franz Wegner-Verlag, Würzburg), S. 81 - 88 -.

Josef Turk, Prostatu Charta Caritatis (Akademija znanosti in umetnosti v. Ljubljani) gr. 80 (56 S.) Leibach, 1942, K. 1.000.000.

Die vorliegende Arbeit des Laibacher Universitätsprofessors bringt die Erstausgabe der von ihm entdeckten ursprünglich lateinischen Fassung der Charta Caritatis (CC), der auf Abt. Stephan Harding von Citeaux zurückgehenden Konstitution, welche die eigentliche Grundlage der Verfassung und Organisation des Cisterzienserordens bildete. Anxw Man wusste, dass Turk mit dieser Arbeit beschäftigt war, und wartete mit Spannung nicht bloss in den Kreisen der Cisterzienser, alter und reformierter Observanz, sondern weit darüber hinaus auf das Erscheinen dieser Ausgabe. Die CC bildet ja einen Markstein in der Rechtsgeschichte benediktinischer Verbände, wer von weitgehender Wirkung auf die Entwicklung der Exemption, schauf die eirigende Kraft für den bald nach ihrem Entstehen mit so ungeahnten Erfolg bis in die fernsten Länder sich ausbreitenden Orden, istate aber auch im Verlauf der Geschichte außerhalb und noch mehr innerhalb des Ordens stark abweichende Auffassungen und Richtungen aus hinsichtlich ihres Wesens und ihrer Grundtendenz und der Handhabung mancher ihrer Bestimmungen. Erst im Lichte dieser Meinungsverschiedenheiten, die dem Orden so verhängnisvoll zu werden drohten, und später auch wirklich wurden, tritt die ganze Wichtigkeit der nunmehr bekannt gewordenen Urform der CC für die Geschichte des Ordens so recht klar hervor. Denn es handelt sich bei der Urform der CC nicht um einige nicht sonderlich bedeutungsvolle Abweichungen mehr philosophischer Natur, sondern das kurz gefasste Ergebnis ist: Es gibt nicht eine, sondern zwei in manchen wesentlichen Punkten voneinander abweichenden Formen der CC.

Was dem ehrwürdigen Schöpfer der Organisation vor allem am Herzen lag, war die Erhaltung und Sicherung dessen, was die Gründer von citeaux im heiligem Bemühen mit zielbewusster Ausdauer und unentwegtem Göttertrauen geschaffen hatten, genaueste Regeltreue und unbedingte Einheitlichkeit der Disziplin und als Garant dafür die Autorität des Abtes von Citeaux und des Generalkapitels der Äbte in Unterordnung unter ihn. Das musste das heilige Erbe bleiben, und man kann im Lichte dieser in der CC I so klar ausgetretenen Zielrichtung die tatsächliche Entwicklung besonders nach der Seite überhandnehmenden Einflusses der Primär-Äbte nur bedauern. Freilich, dass der Rahmen der CC I für die Bedürfnisse, wie sie die bald einsetzende außergewöhnliche Entwicklung mit sich brachte, nicht in allem genügen konnte und Ergänzungen nötig wurden, ist selbstverständlich. Da wäre es kein lockendes Gebiet weiterer Forschung, im einzelnen die Linien der Entwicklung herauszuarbeiten, die von der CC I zur CC II führen, wobei besonders die Frage interessanteren würde, wie weit noch zu Lebzeiten Stephans und durch seine Einflüsse die Entwicklung ging. Turk hat dazu durch Auswertung der päpstlichen Bestätigungsbulden und der Instituta cap. Genapudcister cum manch wertvollen Hinweis gegeben. Obwohl die Institute eine nach Tatsgeschichte und Entstehungszeit außer jeden Zweifel gestellte Grösse darstellen?

allen dem Herausgeber der CC I Dank

Die vorliegende Arbeit des Laibacher Universitätsprofessors bringt die Erstaussage der von ihm entdeckten ursprünglichen Fassung der *Charta Caritatis* (CC), der auf Abt. Stephan Harding von Cîteaux zurückgehenden Konstitution, welche die eigentliche Grundlage der Verfassung und Organisation des Cisterzienserordens bildete. Man wusste, dass Turk mit dieser Arbeit beschäftigt war, und wartete mit Spannung nicht bloss in den Kreisen der Cisterzienser, alter und reformierter Observanz, sondern weit darüber hinaus auf das Erscheinen dieser Ausgabe. Die CC bildet ja einen Markstein in der Rechtsgeschichte benediktinischer Verbände, wer von weitgehender Wirkung auf die Entwicklung der Exerzitation, schuf die einrigeige Kraft für den bald nach ihrem Entstehen mit so ungeahnten Erfolg bis in die fernsten Länder sich ausbreitenden Orden, liess aber auch im Verlauf der Geschichte ausserhalb und noch mehr innerhalb des Ordens stark abweichende Auffassungen und Richtungen aus hinsichtlich ihres Wesens und innerer Grundtendenz und der Handhabung mancher ihrer Bestimmungen. Erst im Lichte dieser Meinungsverschiedenheiten, die dem Orden so verhängnisvoll zu werden drohten, und später auch wirklich wurden, tritt die ganze Wichtigkeit der nunmehr bekannt gewordenen Urform der CC für die Geschichte des Ordens so recht klar hervor. Denn es handelt sich bei der Urform der CC nicht um einige nicht sonderlich bedeutungsvolle Abweichungen mehr philosophischer Natur, sondern das kurz gefasste Ergebnis ist: es gibt nicht eine, sondern zwei in manchen wesentlichen Punkten voneinander abweichenden Formen der CC.

Was dem ehrwürdigen Schöpfer der Organisation vor allem am Herzen lag, war die Erhaltung und Sicherung dessen, was die Gründer von Cîteaux im heiligem Bemühen mit zielbewusster Ausdauer und unentwegtem Gottvertrauen geschaffen hatten, genaueste Regeltreue und unbedingte Einheitlichkeit der Disziplin und als Garant dafür die Autorität des Abtes von Cîteaux und des Generalkapitels der Äbte in Unterordnung unter ihn. Das musste das heilige Erbe bleiben, und man kann im Lichte dieser in der CC I so klar ausgesprochenen Zielrichtung die tatsächliche Entwicklung besonders nach der Seite überhandnehmenden Einflusses der Primär-Äbte nur bedauern. Freilich, dass der Rahmen der CC I für die Bedürfnisse, wie sie die bald einsetzende außergewöhnliche Entwicklung mit sich brachte, nicht in allem genügen konnte und Ergänzungen erforderlich wurden, ist selbstverständlich. Da wäre es kein lockendes Gebiet weiterer Forschung, im einzelnen die Linien der Entwicklung herauszuarbeiten, die von der CC I zur CC II führen, wobei besonders die Frage interessanter würde, wie weit noch zu Lebzeiten Stephans und durch seine Einflüsse die Entwicklung ging. Turk hat dazu durch Auswertung der päpstlichen Bestätigungsbulden und der *Instituta cap. genapudcister* cum manch wertvollen Hinweis gegeben. Obwohl die Institute eine nach Tatsächliche und Entstehungszeit außer jeden Zweifel gestellte Grösse darstellen?

Der Cisterzienserorden wird vor allem dem Herausgeber der CC I Dank wissen, dass er die Urform der so wichtigen Konstitution in einer kritisch einwandfreien Ausgabe zugänglich gemacht, aber auch mit so gedigneter Sachkenntnis sie in den historischen Zusammenhang eingereiht und die Probleme herausgestellt hat, zu deren Lösung sie führt. Es wäre

81 AUG 1945

785016

COPY

SUBJECT: Line Art Report

31 Aug 45

TO : SACO AND 13 Corps (Venezia Italia)

POLA

1. 31 Aug 45 the writer went to POLA. Lt. HILLER, while working, was seen immediately and with him Sgt. FARINA, head of the CHIEF CIVILIAN OF POLA.

2. There are three Fine Arts projects in POLA: The 1st project is the CHOICE of the Fine Arts. CHOICE is a section of S. FRANCIS.

a) CHOICE OF ST. FRANCIS is a quarter of the cloister was knocked down by a bomb or shell. Damage is not irreparable and the job is not one of great dimension. The estimate is in, a proved by Major NEWTON and the writer and now Lt. HILLER and Sgt. FARINA are pushing for the soldi. Work commenced 4 days ago.

b) DUOMO. This is not a distinguished church, but has good things about it. Badly beaten up. With the Bishop's funds work has begun. The Bishop will get his money back from the heroic divide in the course of time. Job will be long here, as in case of the cloister of St. Francis, the estimate is approved by Major NEWTON. However an additional estimate was taken to POLA by the writer this day approved by him. Farina and Lt. Hiller said it would go through the normal channels with the rest. This additional estimate of five 400,000 is for a wall just found unstable of foundation and it must come down and be set solid. I. O. T. HILLER told the writer that Franco must go to POLA to arrange about FARINA in person. There is a shortage of these and since artist designs, and criticism and it may not be easy to get all that is wanted. 3508

c) (see POLA at end of Major NEWTON).

Unless the writer is lacking in pertinent information bearing on the case, the case of the E. O. 13 Corps is a difficult one to date. There are now pieces of carved material re. walling and figure reliefs small enough to be carried away in a small bag lying around in the street in front of the Temple. This is the end of the bombing. No protecting wall around the ruins of the front end of the Temple has been built. Good supports have been placed against the walls on one side and on the back. The lower pieces of columns and entablatures have been numbered. But for these things and a little cleaning up around the edges, the place looks

2. There are three fine arts projects in POLA: PAVLOVICH-
STO, BUDNO and the CLOISTER of the fine BUDNO CHURCH of S. PAVLOVICH.

a) CLOISTER OF ST. PAVLOVICH is a quarter of the cloister was
knocked down by a bomb or shell. Damage is not irreparable and the
job is not one of great dimensions. The estimate is in, approved by
Major WATSON and the writer and now Lt. MILLER and sig. PAVLOVICH are
pushing for the job. Work commenced 4 days ago.

b) BUDNO. This is not a distinguished church, but has good
things about it. Badly beaten up. With the BUDNO's funds work has
begun. The BISHOP will get his money back from the Genio Civile in
the course of time. Job will be long here, as in case of the
cloister of St. Francis, the estimate is approved by Major WATSON.
However an additional estimate was taken to POLA by the writer this
day approved by him. Parina and Lt. Miller said it would go through
the normal channels with the rest. This additional estimate of lire
480,000 is for a wall just found unstable or foundation and it must
come down and be set solid. In effect, Lt. Miller told the writer
that Franco must go to POLA to arrange about BUDNO in person.
There is a shortage of these and black market dealings, and prior-
ities and it may not be easy to get all that is wanted. **3508**

c) (See NOTE at end by Major WATSON).

Unless the writer is lacking in pertinent information
bearing on the case, the case of the PAVLOVICH is a disgrace
to date. There are two pieces of carved entablature, moldings
and figure reliefs small enough to be carried away in a small bag
lying around in the street in front of the temple. This 5 months
after the bombing. No protecting rail around the ruin of the front
end of the temple has been built. Wood supports have been placed
against the walls on one side and on the back. The larger pieces
of columns and entablatures have been numbered. But for these two
things and a little cleaning up around the edges, the place looks
as if they have looked the day after the bombing, 5 Mar 45. There
seems to the writer no excuse for this. Mirabelli in charge at POLA
and Franco in Trieste could have picked up most of the wall stuff
in two days alone. The writer has done this kind of thing often
in the past. These two men will be in front of the writer's
observations. May be nothing is planned. If it is not it is a
miracle. And by Corps assumes no responsibility for anything mis-
sing, nor for any laxness in care. No off limits signs have been
placed here. There is no indication that this temple is a Nation-

al comment. The damage is as heavy as any known period building has received in the war, in the writer's experience.

The estimate is in approved by Major NEWTON and the writer. Sig. Franco told the undersigned he wants to get a good figure before the JUNE 15th in repairing things in ROMA. It's now up to him to do so.

3. It is understood that Fine Arts Specialists will direct the work of repairs and that the Demio Civile supplies the money and helps with materials.

4. LIBRARY & ARCHIVES. A visit was made to the Civic Museum in ROMA, where housing most of the Roman small pieces from all Italy. The provincial library and the archives are in this building. No harm to building. No one but the custodian was there. The men to see are Dr. COLOMBO, now at Venice and Prof. CORANI. They will have information on books and archives. The place has been closed, as it usually is, for the month of August. The address is Civic Museum, Viale Garibaldi 7. The Director also is a man to see, now absent: Dr. GRIMALDI.

5. GENERAL. Letters explaining things have been sent to Lt. MASSE at MIRAMARE and to Area Commissioner TULLIO about a car/ requisition for Franco. Also the writer has given approval in writing to removing the Gen. Supt, temporarily from Corso Vittorio to the Municipio in the interest of the Industry and Public Works Sections of 13 Corps. At the expiration of the emergency situation Franco and staff will return. An attempt to get Franco an entry into an AMG sees was unsuccessful, since he is not directly employed by AMG. Franco has received 104,000 lire for office attendance expenses. He needs more for salaries which the writer will approve. It becomes more evident that an ARCHIVES SPECIALIST is needed in VEROLIA GIULIA.

(a) P. M. Roudret.
(it) DEANE KENNEDY,
Capt,
A/AFSA Officer
13 Corps.

DISTRIBUTION

HQ, AC. AFSA
HQ Venezia Region
Capt. Keller, AMG5 Army

3507

In POLA, one housing most of the Roman small pieces from all Israel. The provincial library and the archives are in this building. No harm to building. No one but the custodian was there. The ones to see are Dr. COLO. BIZ, now at Venice and Prof. CORRALI. They will have information on books and archives. The place has been closed, as it usually is, for the month of August. The address is Civic Museum, Viale Carrara 7. The Director also is a man to see, now absent: Dr. GHILANI.

5. GENERAL. Letters explaining things have been sent to Lt. MAH at MIRAMARE and to Area Commissioner THIBET about a car/ requisition for Franco. Also the writer has given approval in writing to removing the Gen. Supt., temporarily from Corso Vittorio to the Municipio in the interest of the Industry and Public Works Sections of 13 Corps. At the expiration of the emergency situation Franco and staff will return. An attempt to get Franco an entry into an AMG Mess was unsuccessful, since he is not directly employed by AMG. Franco has received 304,000 lire for office stipend expenses. He needs more for salaries which the writer will approve. It becomes more evident that an ARCHIVES SPECIALIST is needed in VENEZIA GIULIA.

DISTRIBUTION

HQ, AC. AFPA
HQ Venezia Region
Capt. Keller, AMG5 Army

/s/ P. D. Boudret.
/t/ DEAN KELLER,

Capt.
A/AFPA Officer
13 Corps.

3507

* In fairness to Supts Franco and Brasin it should be noted that the normal Supt for Antiquities (Brasin), with office in Padova, could not reach POLA during the past year, being blocked out by first operational and then political considerations. Supt Franco was given jurisdiction over antiquities (by AMG 13 Corps) only in July 1945.

E. T. MONTGOMERY AC
3 Director, AFPA S/C
14 Sept 1945

87-109 1948
 New Mon. Fine Arts

SUBJECT: Fine Arts Report

21 Aug 45

TO : MACO AND 13 Corps (Venetia Giulia)

FOIA

1. 21 Aug 45 the writer went to FOIA. Lt. MILLER, Public Works, was seen immediately and with him Sig. PARINA, head of the CIVICO CIVILE of FOIA.

2. There are three Fine Arts projects in FOIA: TEMPIO ALBERTO, DUKO, and the CLOISTER of the fine RENAISSANCE CHURCH of S. FRANCIS.

a. CLOISTER OF S. FRANCIS a quarter of the cloister was knocked down by a bomb or shell. Damage is not irreparable and the job is not one of great dimension. The estimate is in, approved by Major BENTON and the writer and now Lt. MILLER and Sig. PARINA are pushing for the soldi. Work commenced 4 days ago.

b. DUKO. This is not a distinguished church, but has good things about it. Badly beaten up. With the BENTON's funds work has begun. The BENTON will get his money back from the Civico Civile in the course of time. Job will be long here, as in case of the cloister of St. Francis, the estimate is approved by Major BENTON. However an additional estimate was taken to FOIA by the writer this day approved by him. Parina and Lt. MILLER said it would go through the normal channels with the rest. This additional estimate of 150,000 lire is for a wall just found unstable of foundation and it must come down and be set solid. BENTON, Lt. MILLER told the writer that Franco must go to FOIA to arrange about MATERIALS in person. There is a shortage of these and black market dealings, and priorities and it may not be easy to get all that is wanted.

c. * Unless the writer is lacking in pertinent information bearing on the case, the care of the TEMPIO ALBERTO is a disgrace to date. There are now pieces of carved entablature, moldings and figure reliefs small enough to be carried away in a small bag lying around in the street in front of the Temple. This 5 months after the bombing. No protecting wall around the ruin of the front end of the Temple has been built. Wood supports have been placed against the walls on one side and on the back. The larger pieces of columns and entablatures have been numbered. But for those two things and a little cleaning up around the edges, the place looks as it may have looked the day after the bombing, 5 Mar 45. There seems to the writer no excuse for this. Mirabella in charge at FOIA and Franco in TRIESTE could have picked up most of the small stuff in two days alone. The writer has done this kind of thing often in the past. These two men will be informed of the writer's observations. Maybe nothing is missing. If it is not it is a miracle. MAC-13 Corps assumes no responsibility for anything missing, nor for any losses in care. No off limits signs have been placed here. There is no indication that this Temple is a National Monument. The damage is as heavy as any Roman period building has received in the war, in the writer's experience.

The estimate is in a approved by Major BENTON and the writer. Sig. Franco told the undersigned he wants to cut a good figure before the JIGOLAVE in repairing things in FOIA. It's now up to him to do so.

* See note next page

non
 14 Sept

3506

14 SEP 1945

FILE NO. 70171

-2-

3. It is understood that Fine Arts Specialists will direct the work of repairs and that the Genio Civile supplies the money and helped with materials.

4. LIBRARY & ARCHIVES. A visit was made to the Civic Museum in PULA, one housing most of the Roman small pieces from all Istria. The provincial library and the Archives are in this building. No harm to building. No one but the custodian was there. The men to see are Dr. COLOMBIS, now at Venice and Prof. CORNELI. They will have information on books and archives. The place has been closed, as it usually is, for the month of August. The address is Civic Museum, Viale Carrara 7. The Director also is a man to see, now absent - Dr. CRIVIANI.

5. GENERAL. Letters explaining things have been sent to Lt. NASHI at MIRAMARE and to Area Commissioner TRIBBIE about a car requisition for Franco. Also the writer has given approval in writing to removing the Mm. Supt. temporarily from Corso Littorio to the Municipio in the interest of the Industry and Public Works Sections of 13 Corps. At the expiration of the emergency situation Franco and staff will return. An attempt to get Franco an entry into an AME lease was unsuccessful, since he is not directly employed by AME. Franco has received 304,000 lire for office stipend expenses. He needs more for salaries which the writer will approve. It becomes more evident that an ARCHIVES SPECIALIST is needed in VENEZIA GIULIA.

P. B. Heudret

DEAN KELLER,
Capt.,
AMFAA Officer
13 Corps.

P. B. Heudret,
Major.

DISTRIBUTION

HQ, AC. MFAA

IN Venezia Region

Capt. Keller, AMG 5 Army

* In fairness to Supts Franco and Brusin ~~the~~ it should be noted that the normal Supt for Antiquities (Brusin), with office in Padova, could not reach POLA during the past year, being blocked out by ~~one~~ first operational and then political considerations. Supt Franco was given jurisdiction over Antiquities (by AMG 13 Corps) only in July 1945. 3505

A. Stewart Maj. TC
D. Director, MFAA S/C
14 Sept 45

COM

from HQ AMG 13 Corps
General Report for
Aug 4i 96b13

18. MONUMENTS, FINE ARTS AND ARCHIVESa. General

In this area, the Superintendent, M. FRANCO, says that there are no more inventories of lost art objects to be made than have been reported already. Questioned at length on stolen articles, he had nothing to add to what he had told Lt. Col. PERMIS and Major NEWTON when they visited this area. He mentioned this, however, that the Library of Conte CORONATI-KRONBERG at GORIZIA was burned by the Germans in reprisal for alleged shooting at Germans by the Count and some of his retainers. The Library contained volumes including incunabulae. This seems to be a clear-cut war crime. The Castle DUINO, FORZE TASSO Library and POLLITZER Libraries were taken off by SS German troops, as well as art objects. From ZARA 14 cases of art objects are in Venice now at the Ducal Palace and as is already known the Grottoes at POSTUMIA were burned when Partisans set fire to a German gas dump there.

FER:
Note for
report

b. Archives and Libraries.

Lists and inventories for Venezia Giulia on Libraries and Archives can be obtained from LUIGI FERRARI, Director of Libraries and Archives at Biblioteca Marciana, Piazza s. Marco, Venice. Also further information at the Sede dei Frari near the Church of the Frari in Venice. These places may have been visited by Major HELL, Archives officer, AC. Many inquiries have been made as to who would know about stolen Libraries and archives and the reply was always to either one of the above addresses. The work in the Monuments Division requires no special knowledge from now on.

3504

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
13 CORPS

Del.

46

File No: 130/AMG/17/45

3/ AUG 45

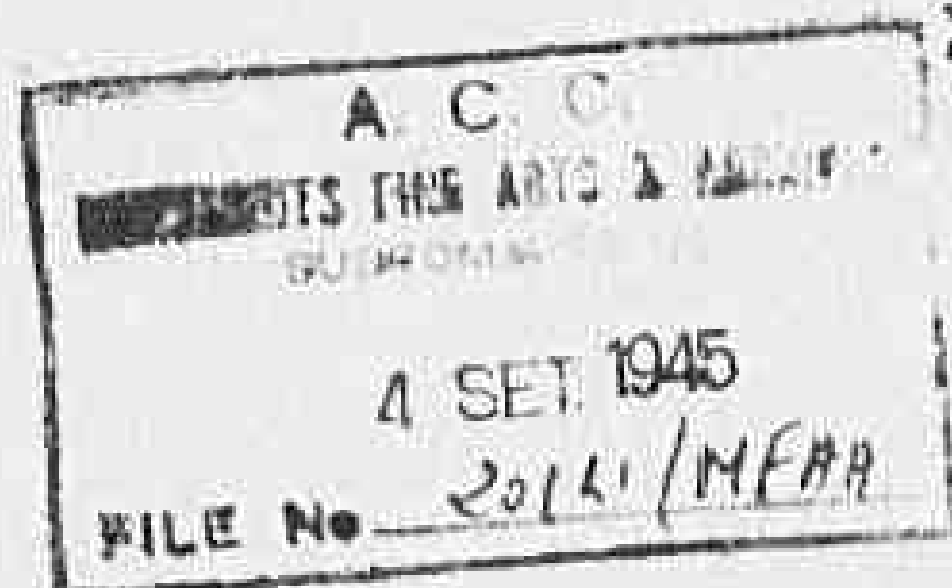
SUBJECT: Report on Monuments, Fine Arts and Archives in
VENEZIA GIULIA

TO : HQ Allied Commission (attn: MPAA SUB-COM) ✓

1, The attached copy of a report dated 29 Aug 45 by Capt Deane
KELLER is forwarded for your information.

For the Senior Civil Affairs Officer

GM/ca



P. B. Houchet

P. B. HOUSHET,
Major,
G-III.

25.3

G - 5 5 ARMY
APO 464

29 August 1945.

SUBJECT: Report on Monuments, Fine Arts and Archives in
Venezia Giulia.

TO : S C A O / *Handwritten initials* VENEZIA GIULIA.

1. The undersigned arrived in Trieste 28 Aug. 1945 on TD from G - 5 5 ARMY for a few days to handle as best he can the problems of the subject in a limited time.

G E N E R A L.

2. 26 Aug. 1945 the writer arrived in Padua and discussed the situation with Capt. Basil Marriott, Regional WFAA Officer (acting for Veneto and Venezia Tridentina). In the case of looted material in Venezia Giulia, Capt. Marriott has agreed to accept inventories if they are forthcoming and send them to A C Rome. In an emergency situation after the writer's departure 1 or 2 Sept., he could be called over for advice.

3. Prof. BRUSIN in PADUA.

This man used to be in charge of archaeological things and antiquities in the Venezia Giulia Area. He says the Germans did not loot or take away anything in the above mentioned categories. Further he is interested in the Tempio Augusto at Pola and hopes no restoration will be attempted before he can supervise personally. The writer is assured that no restoration will be attempted. See more on Tempio Augusto below. Brusin also says that things from AQUILIA and CIVIDALE are hidden and he believes they should remain hidden until the political situation is resolved. The writer heartily concurs.

P O L A.

4. a-TEMPIO AUGUSTO 31 Aug. undersigned will visit this place. Prof. VICHI of the Supt. at Trieste gives the following:
Received 4 Mar. 1945 Serially 3502

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Prof. B R U S I N in P A D U A.

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P O L A.
Revised 4 Mar. 1945 Sunday 3502

4. a-TEMPPIO AUGUSTO 31 Aug. undersigned will visit this place. Prof. VIGNI of the Supt. at Trieste gives the following information: small fragments have been collected and put in the basement. The larger ones have been numbered and will be put in an alley to the right of the temple which will be closed at both ends. VIGNI says no pieces have apparently been stolen since the demolishing raid of 4 Mar. 45. The zinc roof has to be done over complete.

b) Prof. FRANCO has just returned from Pola and corroborates the above. He says the estimates are in Pola. They will come more than 100,000 Lire and therefore should be referred to Venezia Giulia (13 th Corps) Finance Officer for approval in luogo the Italian Govt.

- c) DUOMO: an added estimate must be approved here, as one wall was found bad-foundation in poor shape, after the estimate had gone in.
- d) CLOISTER of ST. FRANCIS estimate is in Pola with the two above. The writer will take the supplementary one (Para 4 c) to Pola with him, making 4 in all. If the estimate goes over the 100,000 Lire the 13th Corps Finance Officer will be called on to approve.
- e) A further report on Pola will be written before the departure of the undersigned.

TRIESTE

5. a) The undersigned signed "approved" two estimates in Trieste, already approved by word of mouth and by letter by Maj. Norman Newton, Deputy Chief, MEAA, AC. Maj. Newton had given approval to the Pola projects previously. The Trieste jobs are: the TEATRO ROMANO 400,000 Lire, and the Ch. SAN GIUSTO, 57,000 Lire. These were presented in person to Maj. FORSTER (B) of Area Command by the writer. The TEATRO ROMANO one should go also to 13th Corps Finance Officer in Luogo the Italian Govt. being over 100,000 Lire.
- b) Though there is no immediate urgency in these jobs, in the course of too long a time they would suffer. The chief reason for pushing them now is that the psychological effect on the Triesteini would be fine; Good will, plus preserving monuments, is a thing to consider in governing a foreign land.

CASTELLO MIRAMARE.

6. a) The Requisition difficulties here are straightened out according to Supt. FRANCO and Lt. NASH, 56th Div. (BLACK CAT). The latter is responsible militarily for this valuable and historic property.
- b) The trouble lies in the person of ORRASCH, a former Austrian Colonel and a self declared Austrian FRANCO says he has "sold" himself to the English Military occupants of Miramare Castle and stands between them and the regular Superintendence of Monuments and Galleries in Trieste responsible for the castle. ORRASCH is employed by the 56th Div. outfit there to care for the place and generally take note of what happens day in and day out. He is one of 7 civilians in their employ - 3 civilians guards and 4 maids.
- c) ORRASCH helped Lt. Nash X make a list, not an inventory of the contents of the Castle. Franco had made an inventory with

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- c) Orrasch helped Lt. Nash make a list, not an inventory of the contents of the castle. Franco had made an inventory with the Germans when they were there. Each piece of furniture and each object has a number pasted on it. Orrasch did not take the numbers and therefore his is called a list. Franco now wants to make an inventory, which will keep two men busy for a month, to check with the one he made with the Germans. He claims that the figure of ORRASCH intervenes with which is not actually the fact.
- d) The writer went out there and had a talk with Lt. Nash, who is a good person and is only too glad to have his "white elephant" looked after by anyone interested. Nash had Orrasch, screened by FSS and they found nothing. Orrasch gave him, the

the German mine plane around the castle of his own volition.

- e) Lt. Nash informed the undersigned that he had asked Supt. Franco to come to Castello Miramare and had offered transportation.
- f) The undersigned agrees with Franco that Orvasch has no authority at all at the Castle, which is under the Superintendency jurisdiction. If he is useful to Lt. Nash he should remain, but Lt. Nash must know that his arrangement with Orvasch is purely informal. A letter on this will be sent to Lt. Nash.
- g) Some of the stuff from Miramare is now in Friuli. Further Lt. Nash says he is going to segregate a lot of the more valuable stuff in the castle in a couple of sealed-off rooms.

Supt. FRANCO OF TRIESTE.

7. He makes three among many requests:

- a) Needs money for administration of his Superintendency and to pay his staff. The writer saw Maj. COLLINS (B) XIII Corps about this and Franco will make up a budget and present it to the Intendenza delle finanze, and on up.
- b) Transport: The writer will write the Area Commissioner and try to requisition transport for him in this manner on advice of Maj. FREESE (A) Exec. Officer, XIII Corps.
- c) Franco wants to eat at on AMG Mess. He earns 250 Lire a day and spends 400 a day on food. He can't eat at a mess, as he is not employed by AMG. Maj. Collins says a raise in stipends for such as he is contemplated soon and that this should take care of his eating problem.

GENERAL.

- LW made*
- a) Franco says there are no more inventories of lost art objects, than have been reported already. The writer questioned him at length on stolen stuff and he had nothing to add to what he had told Lt. Col. Perkins and Maj. Newton.
- b) He mentioned this: the Library of Conte CORONINI - KRONBERG at Gorizia was burned by the Germans in reprisal for alleged shooting at Germans by the Court and some of his retainers. The library contained 10,000 volumes including incunabulae. This seems to be a clear cut war crime.

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- a) Needs money for administration of his Superintendency and to pay his staff. The writer saw Maj. COLLINS (B) XIII Corps about this and Franco will make up a budget and present it to the Intendenza delle Finanze, and on up.
- b) Transport: The writer will write the Area Commissioner and try to requisition transport for him in this manner on advice of Maj. FREESE (A) Exec. Officer, XIII Corps.
- c) Franco wants to eat at on AMG Mess. He earns 250 Lire a day and spends 400 a day on food. He can't eat at a mess, as he is not employed by AMG. Maj. Collins says a raise in stipends for such as he is contemplated soon and that this should take care of his eating problem.

GENERAL.

a) Franco says there are no more inventories of lost art objects, than have been reported already. The writer questioned him at length on stolen stuff and he had nothing to add to what he had told Lt. Col. Perkins and Maj. Newton.

b) He mentioned this: the Library of Conte CORONINI - KRONBERG at Gorizia was burned by the Germans in reprisal for alleged shooting at Germans by the Count and some of his retainers. The library contained 10,000 volumes including incunabulae. This seems to be a clear cut war crime.

c) This is old stuff to AC, MFAA: at Tarvisio in the Pretura are 12 cases of art objects from Gorizia. These should be brought back some time to Corizia.

d) Castle DUINO, TORRE TASSO Library and POLLITZER Libraries were taken off by SS German troops, also art objects. This is known to AC, -MFAA.

e) From ZARA 14 cases of art objects are in Venice now at the Ducal Palace.

f) Grottoes at POSUMILIA were burned when Partisans set fire to a German gas dump there.

3500

g) Works of Art in general were not taken from Venezia Giulia by the Germans. According to Franco they treated things pretty well. It is possible, he says, that something was taken from Friuli Alto. CORTAVI at TOLMEZZO might know about this stuff.

h) From the Modern Museum, REVOLTELLA, in Trieste some things were taken by the Germans and the rest was taken by the Civilians. This stuff is not very important.

ARCHIVES AND LIBRARIES.

8. a) The writer talked with Sig. Felice FERRI, sec. of State Archives in Trieste. Their building is all right. The whole Archive is all right. Nothing stolen or ruined.
- b) The FOGLI MAFRICOLARI the Germans took from the UFFICI RIUNITI DI EVIDENZA MILITARE ARCHIVE to Vienna. This archive had to do with German and Austrian things. The Germans promised to bring it back to Trieste. Also to Vienna the Germans took the PROCESSI DEI TRIBUNALI DELLA MARINA DI GUERRA AUSTRO-UNGARICA from Pola. Every ten years they had been accustomed to do this. The Trieste State Archives Supt. was its custodian. This is now in Vienna they believe.
- c) To ZANE in TUSCANY for safekeeping went some archives from FIUME and TRIESTE under instructions of the Minister of the Interior. The ones from Trieste are State Archives of Venezia. Ferri needs them, people are clamoring for their records now.
- d) The Notarile Archives from Trieste are all at Venice in good condition.
- e) The Fiume archives are all right.
- f) Ferri doubts there are important archives at Pola and says the ones at Zara may have been beaten up some, as Zara is a much destroyed city.
- g) ANTONIO CRECHISCI is the Director of State Archives in Trieste. Office is at Via 30 Ottobre 7. He was not available.
- h) Ferri was told to send inventories of all Archives now not at the Archivio di Stato in Trieste, to Capt. MARIOTTI, Reg. 12, for transmittal and information.
- i) Lists and inventories for Venezia Giulia on Libraries and Archives can be obtained from LUIGI FERRARI, Director of Libraries and Archives at Biblioteca Marciana, Piazza S. Marco, Venice. Also further information at the Sede dei Frari near the church of the Frari in Venice. These places may have near the church of the Frari in Venice. The writer

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- b) The FOGLI MATRICOLARI the Germans took from the UFFICI RIUNITI DI EVIDENZA MILITARE ARCHIVE to Vienna. This archive had to do with German and Austrian things. The Germans promised to bring it back to Trieste. Also to Vienna the Germans took the PROCESSI DEI TRIBUNALI DELLA MARINA DI GUERRA AUSTRO-UNGARICA from Pola. Every ten years they had been accustomed to do this. The Trieste State Archives Supt. was its custodian. This is now in Vienna they believe.
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3499

GENE R A I.

9. a) The outstanding repair jobs in Venezia Giulia have been taken care of by Maj. Newton and the writer who will go to Pola 31 Aug. to give a push to the three jobs there.

- 5 -

The biggest job left in Venezia Giulia lies entirely in the province of an Archives Specialist. It is urgently recommended that such an officer visit Venezia Giulia as soon as is practicable. The work is exactly in the groove for an archivist and requires his special knowledge.

b) The work in the Monuments Division requires no special knowledge from now on in. The Supt. and his helper will try to get all they can out of the Fine Arts Officer and have him run errands and do all sort of small potato jobs if he will. The important aspects of the work have been related above in so far as the undersigned has been able in two days of searching around to find out. Another report will be submitted after the trip to Pola.

Deane Heller

DEANE K E L L E R Capt.
G-5 5 ARMY
ACTING FOR FINE ARTS
Officer XIII Corps

*Alcorn
MFA*

3498

22 AGO 1945

U S GROUP CONTROL COUNCIL
REPARATION DELIVERIES AND RESTITUTION DIVISION
Monuments Fine Arts and Archives Branch
APO 742

23 August 1945.

SUBJECT: Receipt of Document.

31 AGO 1945

TO : Headquarters, Allied Commission (Italy)
Attn. Vice President, Civil Affairs Section.

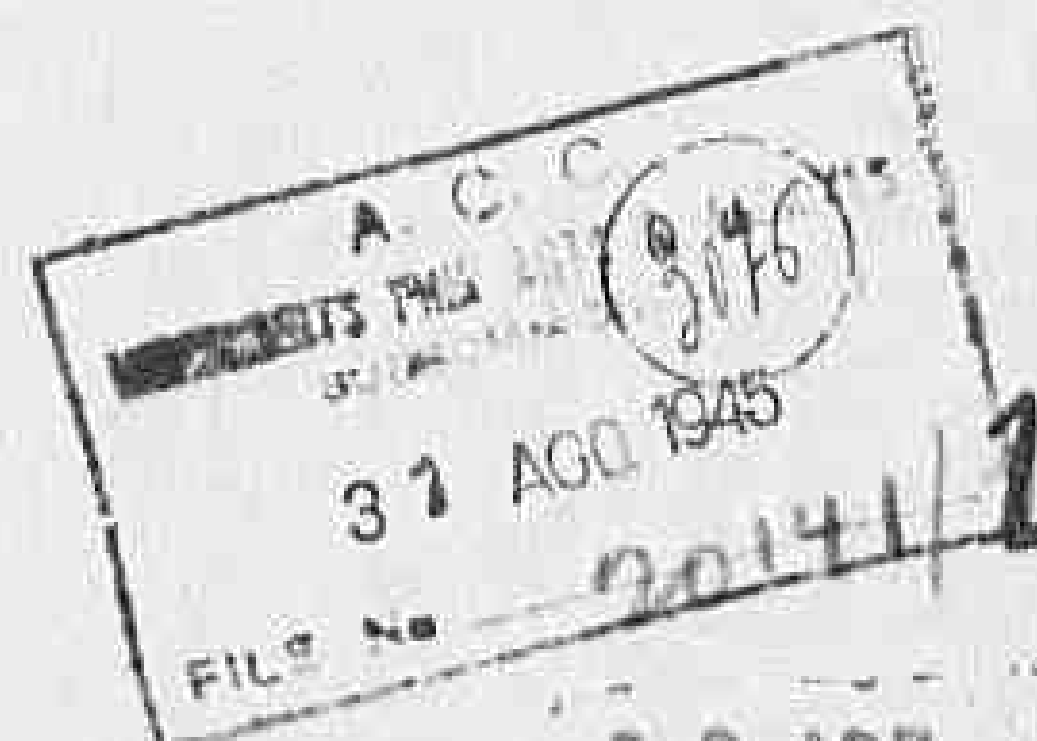
1. Receipt is acknowledged of two copies of a Report on German MFA&A Activities in the Operationszone Adriatisches Küstenland, dated 2 August 1945 and transmitted under cover dated 7 August 1945. 32

2. One copy is being forwarded to the MFA&A Subsection, USFET, for transmittal to Lt. SMYTH in the Munich Collecting Point, in accordance with your request.

3. Any information received will be transmitted to you.

Mason Hammond
MASON HAMMOND
Lt. Col. AC
A/Chief MFA&A

3497



23 AGO 1945

12 AUG 1945

HEADQUARTERS ALLIED COMMISSION

APC 394

JBWP/FL 43

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/WPAA

18 AUG 45

FROM/ Lt. Col. J.B. Ward Perkins, R.A.

Dear Bigadia,

I am writing you this informal note to say we have taken your advice and that we are posting Captain Zeller, Newton's successor, to Venezia Giulia. As I explained however, a large part of his work will consist in checking displaced works of art. The majority of those from Trieste and district are in fact in Udine, and it will therefore be most desirable for Keller (unofficially at anyrate) to have free access to P.C. Udine and to the Superintendent in Udine. I take it you would have no objection to this arrangement?

May I add a word about Marriotti? There will be in the immediate future a certain amount of liaison-work required between Venezia Giulia and Venice (which has the best of Trieste's works of art and libraries); and we are extremely anxious to get a thorough documentation of all this work, as no aspect of enemy propaganda has gone so deep as "Allied Barbarism and Destruction of Monuments", and the least we can do is to have the factual answers ready and documented. From what you yourself suggested, I gather you would have no objection to his remaining some weeks with the expiring regional staff? If so it would be a great help to ourselves.

3496

Jewell

Dear Brigadier,

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Yours,

3496

J.B. WARD PERKINS
Lt. Col., R.A.
A/Director

Brigadier J.E. Dunlop
RC, VENEZIA Region

— 70141

18 AGO

1945

16 AUG 1945

HEADQUARTERS ALLIED COMMISSION

NTM/rl

APC 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20141/SPAA

16 AUG 45

Memo for Capt Keller re VENEZIA GIULIA

1. Autonomy. V G is being operated as relatively autonomous territory under AMG Venezia Giulia. Allies are trustees; V G not now treated in any way as part of any nation. As I understand it, AMG V G is operationally under AFHQ; and, for technical guidance, under AC. Personnel is all from AC.

2. Personnel of AMG is headed by:
SCAO AMG Venezia Giulia: Col. A.C. Bowman (A)
Deputy SCAO: Lt. Col. Robertson (B)
Area Commissioner, Trieste: Lt. Col. Armstrong (B)
Area Commissioner, Gorizia: Lt. Col. O. Smuts (B)
Area Commissioner, Pola: Lt. Col. Orpwood (B)

3. HQ AMG Venezia Giulia (formerly called AMG 13 Corps) is in Casa del Popolo (ex-Casa del Fascio) in Trieste. Area AMG HQs (corresponding to Prov. Comm. in Italy proper) are in respective Prefecture.

4. Pola is isolated in territory south and east of the so-called Morgan Line (boundary between Allied and Jugoslav administrations). A month ago, travel to and from Pola was in military convoy only; Jugs were courteously but firmly turning back all individual vehicles, military or civilian.

5. Superintendency. Supt. Fausto Franco, normally Supt of Mon & Gall for V G and Udine, has office in big new building at Corso Littorio (1) 17, near HQ AMG VG. See my rept. VG/WFA/STrs of 11 July, para 3, for his appointment for AMG as Supt Mon Gall and Antichità of Venezia Giulia (not Udine, which is under Acting Supt Umberto Piazzo, office in Museo Civico, Castello, Udine). Both these chaps are very keen; I think they fully comprehend the political delicacies of the situation.

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6. Pola projects. Three projects for Pola were prepared by Franco, approved by me, and forwarded to Area Finance Office, Trieste, for further necessary signatures and financing, a couple of weeks ago. He was to inform me when approved. This needs follow-up.

7. Further projects. Franco was told to go ahead and submit projects to me for: a. Removal of protezione from San Giusto because of danger of deterioration and fire; b. Consolidation etc of Teatro Romano. These documents may be in Padova, received after I left.

1500

8. Normal Budget. Franco's Economy (la Canal) was to see Intendenza di Finanza and establish normal budgets a month ago. This has probably been done, but should be checked (to include operating funds for Antichità, based on info furnished through me by Supt Brusin of Padova, the normal Sopr. Antich. for all Le Tre Venezie).

9. Castello di Miramare. See correspondence in Files VG, STS, and Trs at Padova (at the Venetie Region NEPA Office).

10. Gorizia. All necessary first-aid repair work was to be arranged for by Jess Mayforth (Major from dear old Long Island and a grand guy) the CAO. Nothing much needed.

11. Honorary Inspections. On 30 July I sent to Area Comm. Gorizia, for transmittal if approved, letters on Franco's recommendation appointing (for SCAO) Dr Ettore Patena of Gradisca as Hon Insp therefor and Dr Ferruccio Bernardis of Gorizia as "rappresentante onorario della Soprintendenza" at Gorizia. The latter is because the former Hon Insp (Dr Giovanni Morassi, brother of the Milano chap) is believed to have been tossed into Lubiana jail by the Jugs. I spoke to the former Area Comm of Gorizia (Lt. Col. Simpson), to his police guy, and to the HQ Welfare Officer (Maj Johnny Ballew at Trieste) about the latter case. If anyone can bring Morassi back, I think it will be thanks to Johnny's initiative. Anyway you might check with Lt. Col. Smuts (to whom my respects and regards) about these appointments, because I have not received any indication that my letters were approved and delivered.

12. Territory East of Morgen Line. We have enquired of AFHQ re this, with special regard to Franco. A copy of their Q-5: 619.3, dtd 10 Aug 45, subJ Monmts of VG not under AMG, is attached for you. Para 2 thereof refers to Franco's supplying to CMN of Trieste a list of monuments in Yugoslav-controlled VG, with notations, if he has any, on damage. We (AMA) have NO responsibility and NO authority in that territory.

13. Displaced Objects. The international situation of VG, especially the uncertainty as to what will happen at the Peace Table, renders it highly essential to have the fullest possible documentation of all objects removed out of present AMG territory by either the krauts of the Jugs. This will be private collections (principally Jewish), libraries, archives (up to Harry, presumably), and may be some stuff from public museums.

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2494

14. Other aids. Herewith is a copy of my report of 11 July to SCAC Venezia Giulia. At the office in Padova (Scuola Scalcerle) are two folders: STes (of Venezia Giulia) and Trs. Basil or Grazia Valenti will turn them over to you; Grazia probably knows the material better than Basil, who has not had occasion to follow VG at all.

Wm

NORMAN T. NEWTON,
Major, Air Corps.

Date: 13 Aug 45File: 20 141Item: 2SEE FILE # 20165 /MFAA

(Item #: _____)

for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): LetterSUBJECT : Monuments Fine Arts and Archives - DelmaticFROM : Lt. Col. Patrick - SmithTO : Spec Representative WD - MFAA S/C
HQ ACCREF. NO. : G-5: 619.3 -1 DATE: 2 Sep 44

ENCLOSURES: _____

3493

Remarks: Agrees that liaison should be provided between
ACC and AML (Yugoslavia) concerning movable works of
art

Date: 13 Aug 45File: 20 141Item: 1

SEE FILE # 20165 /MFAA (Item #:)
for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): letter

SUBJECT : DALMATIA

FROM : Mr. J. B. Ward Perkins

TO : Col. H.C. Newton

REF. NO. : 20160/MFAA DATE: 27 Aug 44

ENCLOSURES:

Remarks: Requests that a liaison should be
arranged between Italy and Dalmatia and Albania
concerning displaced works of art

14 AGO 1945

HEADQUARTERS ALLIED COMMISSION

JBWP/fl

APC 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20141/MFAA

14 Aug 45

Subject: MFAA Personnel in North after 1 Sept. 45.

To : VP CA Section.

1. The Subcommission was recently instructed by the Executive Commissioner to nominate a part-time MFAA Officer for VENEZIA GIULIA. One of the MFAA Officers for VENEZIE Region, Major Newton, was nominated. On these terms the omission of an MFAA Officer from the proposed TO/WE of VENEZIA GIULIA was agreed.

2. RC, VENEZIE Region now disapproves of the retention of an MFAA Officer in Udine AMG. It is suggested therefore that approval be obtained instead for the nomination of an MFAA Officer to VENEZIA GIULIA, until such time as work there be complete.

3. The main outstanding work is threefold:

- a. Completion of launching of repairs at POLA and outstanding administrative problems.
- b. Further enquiries into German looting.
- c. Complete check and report on displacement of movable works of art.

This last item is one of possible great future importance; and as the majority of the displacement is across the UDINE-VENEZIA GIULIA border this will require the proviso (to which RC, VENEZIE Region has no objection) that MFAA Officer VENEZIA GIULIA will have free access to the Superintendency at UDINE and to its deposits. There are also outstanding MFAA problems in UDINE which, under AMG, will need some attention.

4. MFAA nomination would be Capt. Deane Keller (release from AMG 5 Army already requested). Anticipated duration of work about 2 months.

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Deane

JH

J.B. WARD PERKINS:
Lt. Col., R.A.
A/Director

3431

Copy to:

File 20200/1/MFPA

MIA-A 39

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

FGAP/TEJ/jrc

1179

MIA

H/SK

G-5: 619.3

10 August 1945

SUBJECT: Monuments of Venezia Giulia not under AMG

TO : Headquarters, Allied Commission, APO 394

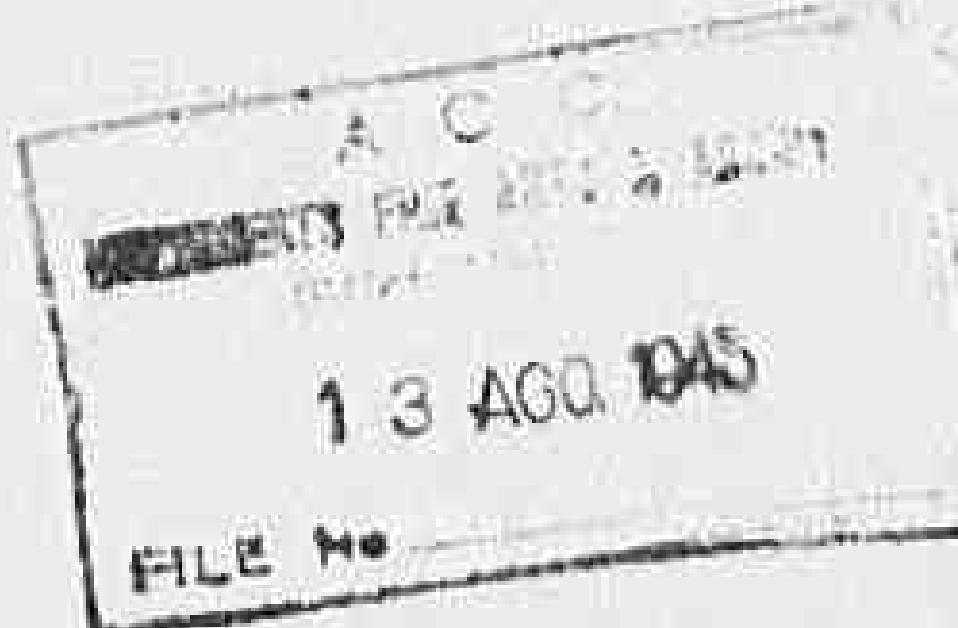
(31)

1. Reference is made to your AC/20141/MFA of 7 August.
2. No objection is seen to the supplying of the list mentioned in your paragraph 1.
3. With regard to your paragraph 2 it is considered that, if requested by the Yugoslav authorities, the services of an Italian expert should be made available. Unless however the approach comes from the Yugoslavs themselves no action ought to be taken as it would most certainly be open to the interpretation that an attempt was being made to interfere with Yugoslav administration.

For the Assistant Chief of Staff, G-5:

P. La

11 AUG 1945

F.G.A. PARSONS
Colonel, G.S.↓
Copy given Capt Keller 18 Aug 45
H/M

3490

NTH/RY

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
VENEZIA GIULIA

VG/MFA/Trs

10 Aug 45

SUBJECT: Castello di Miramare.

TO : SCAO, AMG Venezia Giulia.

1. Ref 13C/AMG/17/35 of 7 Aug 45.

2. Undersigned had already written, in VG/MFA/Trs of 8 Aug, to Area Finance Officer Trieste, a letter in reference to above.

3. As stated in the letter, it was proposed to visit Trieste during the coming week. Orders just received, however, call the undersigned to duty in Rome, and presumably the entire arrangement for handling MPAA matters in Venezia Giulia, thus far done informally, will have to be adjusted.

4. In the meantime, it would seem clear, as outlined in letter of 8 Aug, that this purely administrative matter can be perfectly well handled by the administrative staff without technical advice. The occupation of the Castello, an officially listed monument, presumably comes under AFHQ Admin Memo No 20 of 3 April (copy attached).

NDN
NORMAN T. NEWTON,
Major, Air Corps,
MPAA Officer.

Copies to:

Area Commr Trieste (attn Finance Officer)
Subc MPAA, HQ AC (for info)
Supt Francoo.

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Major, Air Corps,
MFAA Officer.

Copies to:

Area Commr Trieste (attn Finance Officer)
— Subc MFAA, HQ AC (for info)
Supt Franco.

3489

A C
13 AUG 1945
FILE NO. 2411

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
VENEZIA GIULIA

VG/WPA/Trs

8 August 45

SUBJECT: Castello di Miramare.

TO : Area Finance Officer, AMG TRIESTE.

1. Ref your F/8 of 4 Aug, just received, with the attached copy of letter dated 21 July from the Intendenza di Finanza to you. The two annexes referred to were not received but probably do not particularly matter.

2. Two distinct problems seem to present themselves. With respect to that part of the entire holding that has hitherto been under the supervision of the Superintendent of Monuments, Prof Fausto Franco, Executive Officer Trieste Area informed this office by AHQ/TRI/116 of 3 Aug 45 that Supt Franco's requests of 17 July (N° 661 and 662) had been received and acted on.

3. Aside from the question of requisition of the Castle proper and its immediate grounds, which has been thus far handled between Town Major Trieste and Supt Franco, there is the matter of adequate civil protection of the public park hitherto under supervision of the Intendenza di Finanza. This is a question of civil policing and has been referred to administrative authority for the Area through our VG/WPA/Trs of 29 July, to which Executive Officer's above-cited letter of 3 Aug is a reply.

4. The only other point involved is the contractual relationship between the Intendenza di Finanza and the Firm of Torello Capocchi, referred to in Intendenza's letter, and the question of payments claimed for past services. It would seem that the Intendenza should be able to present the latter question to you completely, as it is simply a question of finance, quite independent of the "monumental" quality of the Castello di Miramare.

5. If any of the above seems not to suffice, it cannot doubt be further clarified during the coming week, when the undersigned expects to call upon you.

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Area Commr, Trieste
(attn Exec Officer)

Subc MFAA, HQ AG (for info)
Supt Franco
Intendenza di Finanza

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer.

3488

NTN

A C

13 AUG 1945

FILE NO 20141

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
13 CORPS

35
NW
13 Aug

File No: 13C/AMG/17/35

7 Aug 45

SUBJECT: Castle and Park of Miramare, TRIESTE.

TO : HQ Venezia Region
Attn Major Norman T. Newton, MPAA offr.

20

Ref your CG/MPA/Trs of 29 Jul 45.

(see also 11
and 15)

1. I entirely agree with your paras 2 & 3 and enclose copy of a letter to HQ 13 Corps on the subject written on 21 Jul 45 to which I have had no reply. We would appreciate if you could come to TRIESTE for one or two days and assist us in dealing personally with the matters of your Branch outstanding in this area.

PBH/en.

P.B. Houdret
P.B. HOUDRET,
Major,
G-II.

Copies to: Area Commissioner TRIESTE.
MPAA Sub Commission, HQ A.C. ✓

See letter to have your
Trieste 13 Aug.
See letter CG/MPA/Trs
of 10 Aug in reply made
with comment NW

3487
13 AUG 1945
FILE No 20148

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
13 CORPS

No action

JRM

File No: 13C/AMG/17/24

7 Aug 45

Non

SUBJECT: Monuments of VENEZIA GIULIA
not under AMG.TO : Venezia Region
Attn Major Norman T. Newton MFAA offr.

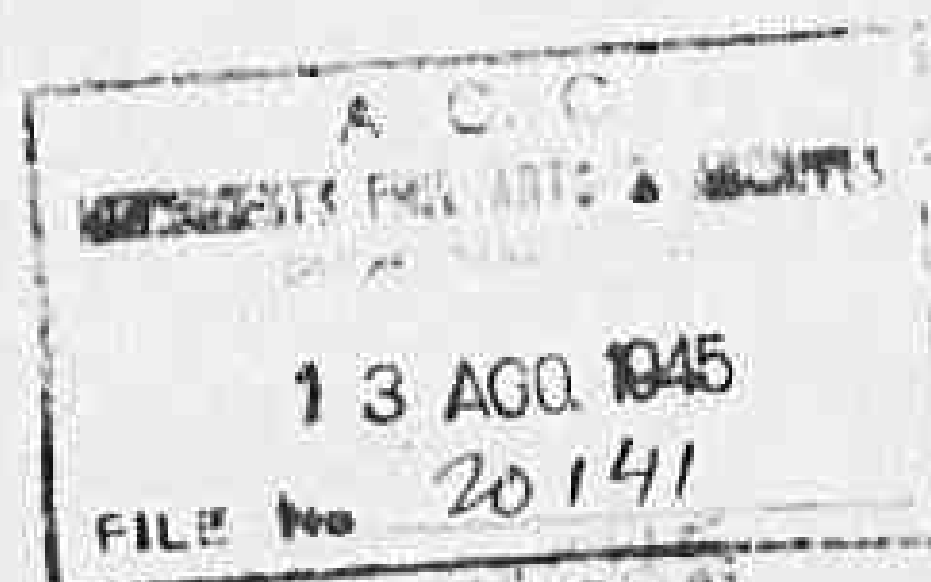
Ref your VO/MFAA/STrs of 31 Jul 45.

1. I regret ref para 4 of your letter that the BELGRADE AGREEMENT makes no provision whatsoever whereby we can take any interest in Monuments and Fine Arts, East of the MORGAN LINE.

2. Should it be considered a matter of policy that correspondence or actual examination of monuments shall take place in that part of Venezia Giulia at present controlled by the Yugoslavs, may I suggest that the matter be taken up between the Sub-Commission and Yugoslav authorities.

PBM/ea.

P. B. Houbret.

P. B. HOUBRET,
Major,
G-II.Copy to: HQ Allied Commission
Sub Commission MFAA.

3486

31

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

Ref: AG/20141/FAA.

7 Aug 45.

SUBJECT: Monuments of Venezia Giulia not under AMI.

TO: AFHQ, G-5 Section.

- 1 The Italian Superintendent of M.F.A.A. in the Venezia Giulia area has been approached by a representative of the Trieste CIL with the view to supplying a list of monuments in Venezia Giulia east of the Morgan line.
- 2 The Superintendent replied that he was not in a position to take any steps but has asked us whether it would be possible for him to take any action in the matter.
- 3 It is felt at this Commission that the matter should at least be put up to you with a view to considering whether the services of an Italian expert could be offered to the Yugoslavs.

FOR THE CHIEF COMMISSIONER:

[Signature]
G.R. UPJOHN, Brig.,
VP CA Section.

Cpy to SCAO Venezia Giulia (passed to Col H.P.P. Roberts)
Cpy to Major Newton, at HQ Venezia Regum

2484

3485

Col H.P.P. Roberts
Dep SCAO, V.G.

5 AUG 1945

26

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts & Archives

JWP/enw

20141/MFAA

5 August 1945

Subject: Venezia Giulia
To : V.P., C.A. Section

1. Proposed W.E. for Venezia Giulia (with no MFAA
officer) is fine provided:

- a) Present arrangement of part-time officer is allowed
to stand until important outstanding work is completed-
repairs at Pola, archives losses, complete inventorisa-
tion of displaced work of art.
- b) Some officer (? Education) is named to whom heads of
Monuments, Libraries, Archives - Services can have access.

JWP

J.B. WARD PERKINS
Lt.Col., R.A.
A/DIF

3484

5 AUG 1945

87 AUG 1945

WTN/SV

HEAD QUARTERS
ALLIED MILITARY GOVERNMENT
VENEZIA GIULIA

VG/WPA/STB

31 July 1945

SUBJECT: Monuments of Venezia Giulia not under AMG.

TO : SCAO, AMG Venezia Giulia.

1. Supt Fausto Franco writes that a representative of the Trieste Committee of Liberation has called upon him to request a list of war-damaged monuments in that part of Venezia Giulia occupied by the Yugoslavs, in order to consign the care of these to the Yugoslav Army.

2. Franco says he replied that he was not in a position to take steps of any sort in this regard for those territories which are temporarily removed from his jurisdiction.

3. Franco points out, however, that such monuments as are in ruins, notably the Venetian palaces of Parenzo, no doubt deteriorate from day to day from the effects of weather. It is clearly, for the present, a matter that concerns him not as an official, he says, but as an individual keenly interested in the monuments of the whole of Venezia Giulia.

4. He therefore asks to be informed personally what, if any arrangements the Belgrade agreement between the Allies and the Yugoslavs made for the safeguarding and care of the monuments beyond the so-called Morgan Line.

5. Are we in a position to reply to the question, or should it be referred to AFHQ?

3483

NORMAN T. NEWTON,

1. Supt Fausto Franco writes that a representative of the Trieste Committee of Liberation has called upon him to request a list of war-damaged monuments in that part of Venezia Giulia occupied by the Yugoslavs, in order to consign the care of these to the Yugoslav Army.

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5. Are we in a position to reply to the question, or should it be referred to AFHQ?

Norman 3483

NORMAN T. NEWTON,
Major, Air Corps,
MPAA Officer.

Inclosures: 1

Copies to:

Subc MPAA, HQ AC (for info)
Supt Franco.

RECEIVED
1 AUG 1945
FILE NO. 200 20141

87 AUG 1945

SC
F

SENZA AI MONUMENTI E ALLE GALLERIE
VENEZIA GIULIA E DEL FRIVLI - TRIESTE

TRIESTE, 17 Luglio 1945
CORSO LITTORIO, 17 - TEL. 54-87

PROT. N.

663

POSIZ.

Risp.

RISP. A N.

DIV.

DEL

ALLIGATI

OGGETTO:

Maj Norman E. Newton
M.P.A.A. Officer
A.M.A. Lt. Col.

Un rappresentante del Comitato di liberazione di Trieste è venuto a chiedere un elenco dei doni di guerra e monumenti nei territori della Venezia Giulia, ora occupata dalla Jugoslavia per affidarne la tutela al Comando dell'esercito jugoslavo.

Ho risposto che non sono in grado di prendere iniziative di alcun genere per quelle regioni, che sono temporaneamente attribuite alla mia giurisdizione.

D'altra parte si rivolge alla mia cortesia per far presente che quei monumenti in rovina, (soprattutto i palazzetti veneti di Parenzo) deperiscono di giorno in giorno, per effetto delle intemperie.

Cosa è chiaro, la cosa per ora non mi riguarda come funzionario, ma come privato che ha interesse, in genere per i monumenti della Venezia Giulia.

./.
3482

Le sarò pertanto grato se v. r. m. segnalarmi quanto
il trattato di Belgrado tra gli Alleati e la Jugoslavia
abbia previsto per regolare la tutela delle opere d'arte,
situate oltre la linea di demarcazione; e darai, in pro-
posito eventuali notizie e istruzioni di carattere privato.

Con ossequio

IL SOPRINTENDENTE

(Franco)

Franco

80 LUG 1945

NTN/8V

21

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
VENEZIA GIULIA

WG/MFA/Gor

30 July 45

SUBJECT: Honorary Appointments.

TO : Area Commissioner, Gorizia.

1. Inclosed are letters addressed to Dr Ettore Patuna of Gradisca and Dr Bernardis of Gorizia, appointing them to purely honorary posts to aid the Superintendency of Monuments, Galleries, and Antiquities.

2. The undersigned has met both of these gentlemen, but neither has, so far as is known, prepared a Scheda Personale.

3. If the appointments are concurred in, may the letters be sent forward and copies distributed.

Non
NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer.

Inclosures: 2

Copy to:

SOAO Venezia Giulia

Sub MFAA, H2 AC

MONUMENTS FILE	
1 AGO 1945	
FILE NO.	<i>20141</i>

3481-830141

80 LUG 1945

TRIESTE, 15 Luglio 1945
CORSO LITTORIO, 17 - TEL. 248

PROT. N. 151 POSIZ. P. 1 RISP. A N. DIV. DEL.

ALLEGATI _____

OGGETTO:

A.M.G. 13^o Corps

Egli già tenne lodevolmente questa carica per un lungo periodo.

(Franco)

3480

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE
 DELLA VENEZIA GIULIA E DEL FRIVOLI - TRIESTE

15 Luglio 1945
 TRIESTE.
 CORSO LITTORIO, 17 - TEL. 34-87

215

PROT. N. 653 POSIZ. *Per* RISP. A N. DIV. DEL

ALLEGATI

OGGETTO

MAJ NORMAN E. NEWTON
 M.P.A.A. Officer
 A.I.G. 13th Corps

Facendo seguito a verbali intesi, mi onoro proporre di dare l'incarico onorario di rappresentare in Gorizia la Soprintendenza ai Monumenti alle Gallerie, e alle Antichità di Trieste al Sig. Dott. Ferruccio Bernardis fu Giovanni, nato a Veglia il 3 marzo 1906/Funziionario dell'Amministrazione provinciale, residente in Via Codelli 12 - Gorizia (Tel. 5-20).

Credo opportuno proporre di fare la nomina in questa forma, e cioè come "rappresentante" in genere, anziché come "Ispettore Onorario", in attesa, e nella speranza che possa ancora ritornare dalla prigionia il Dott. Giovanni Morassi.

IL SOPRINTENDENTE

(Franco)

Franco

3479

29 LUG 1945
NTH/6V

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
VENEZIA-CINILIA

VC/MFA/Tre

29 July 1945

SUBJECT: Castle and Park of Miramare, Trieste.

TO : Area Commissioner, TRIESTE.

1. Attached hereto, in case the addressees of the originals prevented their reaching you, are copies of two letters from Supt Franco:

- a. No 661 of 17 July regarding the Park of the Castello Miramare.
- b. No 662 of 17 July regarding inventories of the Castello itself.

2. If the entirely reasonable and sensible requests of the Superintendent have not already been effectively acted upon, could every effort please be made to have them carried out?

3. It need hardly be pointed out that the Castle and its grounds are not only of historical importance but also of great sentimental and psychological value to the populace.

Copies to:

SCAO Venezia Cinilia
Town Major, Trieste
Supt Franco
(For info: MFAA Subc, HQ AC)

NORMAN T. KERTON,
Major, Air Corps,
MFAA Officer.

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- b. No 662 of 17 July regarding inventories of the Castello itself.

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3. It need hardly be pointed out that the Castle and its grounds are not only of historical importance but also of great sentimental and psychological value to the populace.

Handwritten signature

NORMAN T. HUNTON,
Major, Air Corps,
MPAA Officer.

Copies to:

SCAO Venezia Giulia
Town Major, Trieste
Supt Franco
(For info: MPAA Subc, HQ AC)

A C
RECEIVED FINE ARTS & ARCHIVES
1 AGO 1945
FILE NO. 20141

29 JUL 1945

1 9 106 1945

COPY

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
13 Corps

ACB/eah
19 July 1945

13C/AMG/17/1

Dear Norman;

I have read your note of 11 July and your memorandum VG/MBA/STrs of the same date, subject: "Inspection of Monuments in Venezia Giulia."

The arrangements you have put in effect are apparently working satisfactorily. I am frank to say, however, that when the other regions "fold" I should like, if possible, to have a separate Monuments, Fine Arts and Archives Officer--not because the volume of work justifies it, but because of the policy angle.

As you must know, it is extremely important that we do nothing which assumes ultimate sovereignty of this territory being vested in any particular government. All supervision and administration across the western boundary of Venezia Giulia by persons who are devoting at least part of their time to what will unquestionably be Italian Government territory is being discouraged, and I concur most heartily in the policy.

If it could be done, I would suggest that when Emilia Region comes to an end, which I understand may be at the end of this month, a Monuments, Fine Arts and Archives officer be sent over here on a full time basis, and that he proceed to do the job as well as he can and then if he has nothing further to do, take off for other parts. The important thing is to avoid any appearance of administering this area as a part of, or in any way related to, Italy. If this is not feasible, the next best thing is for you to continue along present lines.

I doubt very much whether Colonel Monfort took any action with regard to the requisitioning of the Castello
Headquarters 2nd New Zealand Division.

VG/MBA/STrs of the same date, subject: "Inspection of Monuments in Venezia Giulia."

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As you must know, it is extremely important that we do nothing which assumes ultimate sovereignty of this territory being vested in any particular government. All supervision and administration across the western boundary of Venezia Giulia by persons who are devoting at least part of their time to what will unquestionably be Italian Government territory is being discouraged, and I concur most heartily in the policy.

If it could be done, I would suggest that when Emilia Region comes to an end, which I understand may be at the end of this month, a Monuments, Fine Arts and Archives officer be sent over here on a full time basis, and that he proceed to do the job as well as he can and then if he has nothing further to do, take off for other parts. The important thing is to avoid any appearance of administering this area as a part of, or in any way related to, Italy. If this is not feasible, the next best thing is for you to continue along present lines.

I doubt very much whether Colonel Monfort took any action with regard to the requisitioning of the Castello di Miramare by Headquarters 2nd New Zealand Division. However, I don't know that he did not mention the matter to General Freyberg.

You are only two to three hours from here, in any event, and I suggest that you call on the new S.C.A.O.

Regards!

/s/

Alfred C. Bowman A. C. C.

Major Norman A. Newton
MPAA Officer Venezia Giulia
c/o HQ Venezia Region.

CO. 20440 1945
20141

191106 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
VENEZIA GIULIA

~~SECRET~~/MPA/CTrs

13 luglio 45

OGGETTO: Antichità della Venezia Giulia.

AL : Prof Fausto Franco, Soprintendente ai Monumenti, Gallerie, ed Antichità della Venezia Giulia, Corso Littorio 17, TRIESTE.

1. La situazione attuale dell'amministrazione delle Antichità della Venezia Giulia è stata spiegata al Prof Giovanni Brusin, Soprintendente alle Antichità delle Venezia, che aveva la Venezia Giulia sotto la sua giurisdizione in tempi normali.

2. In seguito alla nostra richiesta, il Prof Brusin ha preparato il 12 luglio due relazioni di cui le mandiamo due copie ciascuna qui allegate: N° 542, oggetto: Trieste, Pola - funzionamento antichità; N° 548, oggetto: Province di Trieste e di Pola - Contabilità.

3. La Sua Eccellenza vorrà parlare all'Intendenza di Vinanza di Trieste per quanto riguarda il N° 548.

4. Mandiamo inoltre, per conto del Prof Brusin, alla Sezione Tesoreria Provinciale di Trieste la richiesta che il conto corrente per il custode Luigi Jacumin sia trasferito se possibile alla Sezione Tesoreria di Udine per causa del trasferimento del Jacumin tempo fa da Trieste ad Aquileia.

5. E' stato determinato il 7 luglio che l'AMG conti verrà chiamata AMG Venezia Giulia invece di AMG 13 Corps.

NORMAN T. NEWTON,
Major, Air Corps,
AFSA Officer.

Allegati: 2 (dupl)

13 JUL 1945

WTH/ev

3476

1. La situazione attuale dell'amministrazione delle Antichità della Venezia Giulia è stata spiegata al Prof Giovanni Bruscin, Soprintendente alle Antichità delle Venezia, che aveva la Venezia Giulia sotto la sua giurisdizione in tempi normali.

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3. La Sua Eccellenza vorrà parlare all'Intendenza di Finanza di Trieste per quanto riguarda il N° 548.

4. Mandiamo inoltre, per conto del Prof Bruscin, alla Sezione Tesoreria Provinciale di Trieste la richiesta che il conto corrente per il custode Luigi Jacumin sia trasferito se possibile alla Sezione Tesoreria di Udine per causa del trasferimento del Jacumin tempo fa da Trieste ad Aquileia.

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Allegati: 2 (dupl)

Copie a:

SOAO Venezia Giulia
Area Commissioner, Trieste
Subo MPAA, HQ AC.

NR
NORMAN T. NEWTON,
Major, Air Corps,
MPAA Officer.

3476

RECEIVED
14 AUG 1945
FILE NO. 7-141

10 AUG. 1945

12 JUL 1945

12

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/STrs

12 July 1945

SUBJECT: Eastern Venezia Giulia

TO : Director, Subcommittee for Monuments, Fine
Arts and Archives, HQ Allied Commission.

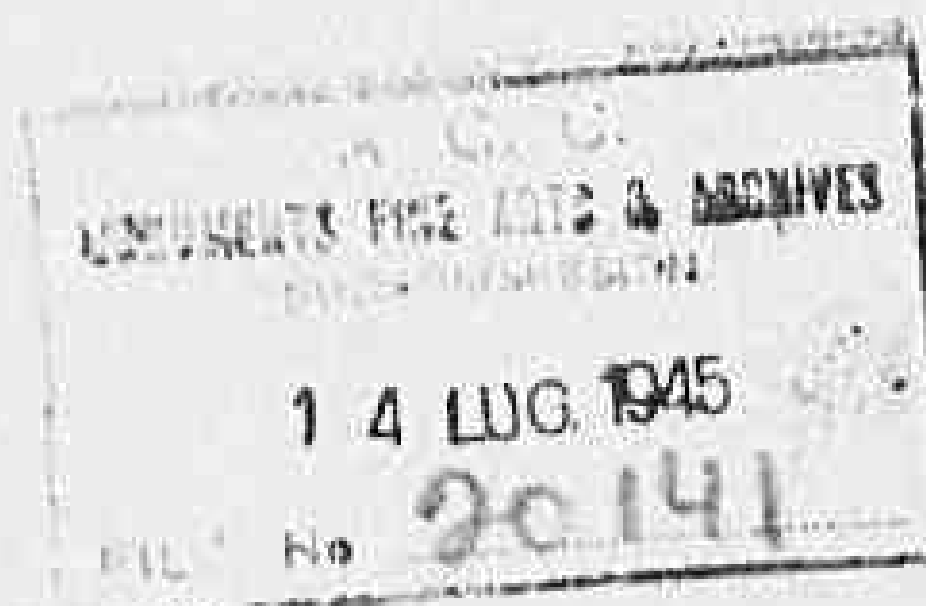
1. Inclosed herewith are 3 copies of
Supt Franco's letter 591 of 26 June, with especial
reference to that portion of Venezia Giulia NOT under
AMG 13 Corps.

2. Transmitted for such action as is deemed appro-
priate and/or for consultation with the Ministry.
Can representations be made through ADHQ ?

N. Newton

ERMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Incl: 1 (tripl)



3475

12 JUL 1945

COPIA

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE DELLA VENEZIA
GIULIA E DEL FRIULI & TRIESTE

Trieste 26 giugno 45

Prot. N° 591 Pos. Ris.

Major Norman T. NEWTON
Regional MFPA Officer
HQ Venezia Region AMG

Facendo seguito alla lettera N° 579 del 18/VI/1945, che trattava di argomenti di carattere generale, mi rivolgo a Lei, con l'istanza più viva di voler prendere in considerazione quanto sto per esporre:

La linea di demarcazione, fissata tra le Autorità di occupazione Alleate e quelle Jugoslave, lascia, per ora, alla Soprintendenza di Trieste la sola giurisdizione sulle città di Trieste, Gorizia e Pola.

Fiume e tutta la sua provincia, come parte della provincia di Trieste e di Gorizia, nonché l'Istria, (eccezion fatta per il suo capoluogo), sembrano praticamente sottratte, per ora, al controllo di questa Soprintendenza.

Prego quindi di voler prendere le iniziative ritenute più opportune, in rapporto alla situazione internazionale, affinché la tutela dei monumenti sia attentamente considerata, in questo periodo, in cui sono in corso trattative tra i vari Governi interessati, per l'amministrazione provvisoria dei territori della Venezia Giulia.

Do particolare rilievo alla grande importanza artistica delle città situate sulla zona costiera occidentale dell'Istria, ricche di monumenti della civiltà veneta, come Parenzo, Capodistria, Pirano, Buie, Isola d'Istria, Rovigno, S. Lorenzo del Pesenatàco, Albona ecc.

Rimetto quindi la cosa alla Sua decisione, nella certezza che Ella vorrà prendere massimamente a cuore la sorte dei monumenti dell'Istria veneta, come la scelta dei mezzi idonei per trattare la questione con tutte le cautele che siano ritenute opportune, e definirla in modo che la Soprintendenza possa veder assicurata la miglior salvaguardia delle opere d'arte di cui trattasi, contro eventuali danni o asportazioni; che sarebbero particolarmente gravi in rapporto all'interesse dei monumenti, sono città, veramente uniche per la storia dell'arte.

1530

Facendo seguito alla lettera N° 579 del 18/VI/1945, che trattava di argomenti di carattere generale, mi rivolgo a Lei, con l'istanza più viva di voler prendere in considerazione quanto sto per esporre:

La linea di demarcazione, fissata tra le Autorità di occupazione Alleate e quelle Jugoslave, lascia, per ora, alla Soprintendenza di Trieste la sola giurisdizione sulle città di Trieste, Gorizia e Pola.

Fiume e tutta la sua provincia, come parte della provincia di Trieste e di Gorizia, nonchè l'Istria, (eccezion fatta per il suo capoluogo), sembrano praticamente sottratte, per ora, al controllo di questa Soprintendenza.

Prego quindi di voler prendere le iniziative ritenute più opportune, in rapporto alla situazione internazionale, affinché la tutela dei monumenti sia attentamente considerata, in questo periodo, in cui sono in corso trattative tra i vari Governi interessati, per l'amministrazione provvisoria dei territori della Venezia Giulia.

Do particolare rilievo alla grande importanza artistica delle città situate sulla zona costiera occidentale dell'Istria, ricche di monumenti della civiltà veneta, come Parenzo, Capodistria, Pirano, Buie, Isola d'Istria, Rovigno, S. Lorenzo del Pesenatàco, Albona ecc.

Rimetto quindi la cosa alla Sua decisione, nella certezza che Ella vorrà prendere massimamente a cuore la sorte dei monumenti dell'Istria veneta, comela scelta dei mezzi idonei per trattare la questione con tutte le cautele che siano ritenute opportune, e definirla in modo che la Soprintendenza possa veder assicurata la miglior salvaguardia delle opere d'arte di cui trattasi, contro eventuali danni o asportazioni; che sarebbero particolarmente gravi in rapporto all'interesse dei monumenti sopra citati, veramente unico per la storia dell'arte e della civiltà italiana in queste regioni.

IL SOPRINTENDENTE
p/to Fausto Franco

Certified true copy
H. H. Huxton May 1945
REGIONAL AREA OFFICE
12 July 45

COPIA 125

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE DELLA VENEZIA
GIULIA E DEL TRIULI 6 TRIESTE

Trieste 26 giugno 45

Prot. N° 591 Pos. Ris.

Major Norman T. NEWTON
Regional MPAA Officer
HQ Venezia Region AMG

Facendo seguito alla lettera N° 579 del 18/VI/1945, che trattava di argomenti di carattere generale, mi rivolgo a Lei, con l'istanza più viva di voler prendere in considerazione quanto sto per esporre:

La linea di demarcazione, fissata tra le autorità di occupazione Alleate e quelle Jugoslave, lascia, per ora, alla Soprintendenza di Trieste la sola giurisdizione sulle città di Trieste, Gorizia e Pola.

Fiume e tutta la sua provincia, come parte della provincia di Trieste e di Gorizia nonchè l'Istria, (eccezion fatta per il suo capoluogo), sembrano praticamente sottratte, per ora, al controllo di questa Soprintendenza.

Prego quindi di voler prendere le iniziative ritenute più opportune, in rapporto alla situazione internazionale, affinché la tutela dei monumenti sia attentamente considerata, in questo periodo, in cui sono in corso trattative tra i vari governi interessati, per l'amministrazione provvisoria dei teatri della Venezia Giulia.

Do particolare rilievo alla grande importanza artistica delle città situate sulla zona costiera occidentale dell'Istria, ricche di monumenti della civiltà veneta, come Parenzo, Capodistria, Pirano, Buie, Isola d'Istria, Rovigno, S. Lorenzo del Pezenatàco, Albona ecc.

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Facendo seguito alla lettera N° 579 del 18/VI/1945, che trattava di argomenti di carattere generale, mi rivolgo a Lei, con l'istanza più viva di voler prendere in considerazione quanto sto per esporre:

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Prego quindi di voler prendere le iniziative ritenute più opportune, in rapporto alla situazione internazionale, affinché la tutela dei monumenti sia attentamente considerata, in questo periodo, in cui sono in corso trattative tra i vari governi interessati, per l'amministrazione provvisoria dei territori della Venezia Giulia.

Do particolare rilievo alla grande importanza artistica delle città situate sulla zona costiera occidentale dell'Istria, ricche di monumenti della civiltà veneta, come Parenzo, Capodistria, Pirano, Buie, Isola d'Istria, Rovigno, S. Lorenzo del Pesenatàco, Albona ecc.

Rimetto quindi la cosa alla Sua decisione, nella certezza che Ella vorrà prendere massimamente a cuore la sorte del monumento dell'Istria veneta, come la scelta dei mezzi idonei per trattare la questione con tutte le cautele che siano ritenute opportune, e definirla in modo che la Soprintendenza possa veder assicurata la miglior salvaguardia delle opere d'arte, di cui trattasi, contro eventuali danni o asportazioni; che sarebbero particolarmente gravi in rapporto all'interesse dei monumenti sopra citati, veramente unico per la storia dell'arte e della civiltà italiana in queste regioni.

IL SOPRINTENDENTE
f/to Fausto Franco

Carlo F. Franco
Fausto Franco

REGIONAL AREA OFFICE

12 July 45

120
COPIA

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE DELLA VENEZIA
GIULIA E DEL FRIULI & TRIESTE

Trieste 26 giugno 45

Prot. N° 591 Pos. Ris.

Major Norman T. NEWTON
Regional MPAA Officer
HQ Venezia Region AMG

Facendo seguito alla lettera N° 579 del 18/VI/1945, che trattava di argomenti di carattere generale, mi rivolgo a Lei, con l'istanza più viva di voler prendere in considerazione quanto sto per esporre:

La linea di demarcazione, fissata tra le autorità di occupazione Alleate e quelle Jugoslave, lascia, per ora, alla Soprintendenza di Trieste la sola giurisdizione sulle città di Trieste, Gorizia e Pola.

Fiume e tutta la sua provincia, come parte della provincia di Trieste e di Gorizia nonchè l'Istria, (eccezion fatta per il suo capoluogo), sembrano praticamente sottratte, per ora, al controllo di questa Soprintendenza.

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172

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IL SOPRINTENDENTE
f/to Fausto Franco

Carlo Conestroni

N. S. S. M. M. A. J. A. J.

REGIONAL MFAA OFFICER

12 July 45

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
VENEZIA GIULIA

VG/MFA/STPS

11 July 1945

SUBJECT: Inspection of Monuments in Venezia Giulia.

TO : SCAO, Venezia Giulia.

1. Herewith summary report of inspections made in Venezia Giulia 2-5 July 45 in the course of an extended trip by Lt Col J. B. Ward-Perkins, Deputy Director, Subcommittee for MFAA, HQ Allied Commission, and the undersigned.

ORGANIZATION

2. MFAA Officer. It is felt that the present territory of AMG Venezia Giulia would hardly warrant the full-time duty of a separate MFAA Officer, even if the now understaffed MFAA Subcommittee, HQ AG, could supply the body. Lt Col Ward-Perkins accordingly suggested to Col Monfort that the undersigned, even though on a completely informal basis, act as MFAA Officer AMG Venezia Giulia, to advise SCAO in such matters, in addition to - and independently of - the duties of undersigned in other territory. It was thought possible and adequate for undersigned to visit Venezia Giulia approximately once a month. As this proposal had the oral approval of Col Monfort (and of Brigadier Dunlop), undersigned proceeded to arrange for organization of MFAA activities at Trieste on 2-5 July, reporting the results orally to Col Monfort before leaving Trieste on the latter date.

3. Italian Personnel. It is understood from conversation with Col Monfort that the territory of Venezia Giulia under AMG is to be handled as a relatively autonomous entity, without direction in either fact or implication by agencies of the Italian State. This affects, in particular, the administration of Antiquities (items dating before 400 A. D.), for normally all of Venezia Giulia is within the territorial jurisdiction of Prof Giovanni BRUSIN, Soprintendente alle Antichità delle Venetie, with offices at Padova. The situation for Monuments and Galleries (items immovable and movable, respectively, dating after 400 A. D.) is not affected, as the excellent Soprinten-

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4. Emergency Personnel Measures. With the approval of Col Monfort, undersigned informed Supt Franco that he should continue in office as an appointee of AMG (and temporarily not

as a functionary of the Italian State) with all the powers hitherto inherent in his office, including authority and responsibility for retaining in office his present staff of assistants. In addition, Supt Franco was informed that he was to include in his terms of reference all Antiquities of the territory. Prof Franco was thus confirmed by AMG as Soprintendente ai Monumenti, Gallerie ed Antichità della Venezia Giulia. Col Monfort expressed the opinion that no formal written appointment was necessary. Sogeda Personale for Supt Franco was filed with Security Officer (Capt Bolt) and Franco was instructed to deliver to Security Officer as soon as feasible a Scheda for each of his staff. The Economo of the Superintendency was instructed to establish contacts with the office of the Intendenza della Finanza for reestablishment of normal operating budgets.

P O L A

5. Tempio d'Augusto and Duomo. Lack of time prevented allotting the two days required for a trip to Pola, but from photographs, drawings, reports of Franco and Brusin, as well as previously known documentation, it is evident that the two most outstanding MFAA projects in Venezia Giulia are the necessary first-aid measures for the highly important Tempio d'Augusto and the Duomo, both badly damaged by bombing. Supt Franco was directed to prepare project applications for both. Letter RXII/MFA/ANT of 15 June 45 from Regional MFAA Officer, Venezia Region, had forwarded to SCAO AMG Eighth Army a letter (No 457 of 15 June 45) from Supt Brusin of Padova regarding previously contracted work on recovery of fragments of the Temple. An identical copy of Supt Brusin's letter was also sent by him to HQ AMG 13 Corps on 26 June 45.

T R I E S T E

6. General. Work in Trieste proper will consist of various slight corrective jobs and the usual maintenance tasks. Only the slightest damage had occurred to monuments in town.

7. Castello di Miramare. Some embarrassment had been caused to Town Major Trieste and to Supt Franco by the oversight of HQ 2 New Zealand Division in failing to regularize the requisition of Castello di Miramare, occupied as Div HQ. This is a protected monument of considerable historic importance, property

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G O R I Z I A

8. General. Damage to monuments consists entirely of blast effects from explosions, one in grounds of Castello, the other immediately in front of Museo Provinciale. Area Commissioner (Lt Col Simpson) and CAO (Major Mayforth) readily agreed to have Ufficio Tecnico and Genio Civile get together for the necessary slight repairs.

9. Castello. Excellent structure, formerly maintained as a furnished house-museum. Roof, broken here and there by stones from mine-explosion, needs careful examination and some repair. Custode Mario ISOLA is checking inventory of furniture stored in lower rooms, and will rearrange entire place when repairs have been finished. It is communal property.

10. Museo Provinciale. Interesting museum of last war. Contains also stored books, archives, and paintings, which need reordering to avoid damage from infiltrating rain through broken windows. Custode Giuseppe CALOT is to take care of moving, with aid from Comune. Genio Civile is to block windows against further leakage.

GRADISCA

11. General. Slight damage in this town, but none to any of listed monuments except small stretch of City Wall.

G R A D O

12. Churches. The very important churches of Grado have not suffered from war-damage, but the fine early pavement-mosaic in the Sacristy of the Duomo is seriously endangered by recurrent floodings. It is hoped that a collaborative arrangement for its repair can be worked out with Prof Piazzo, of nearby Aquileia.

Norman T. Newton

NORMAN T. NEWTON,
Major, Air Corps,
MPAA Officer.

Copies to:
Area Commissioner, Pola
Area Commissioner, Trieste

3289

1520

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Copies to:

Area Commissioner, Pola
Area Commissioner, Trieste
Area Commissioner, Gorizia
CAO Gorizia
Lt Col Ward-Perkins, c/o MFAA S/O, HQ AC

Norman T. Newton
NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer.

3489

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7 LUG 1945
012

HEADQUARTERS ALLIED COMMISSION

ARO 394

OFFICE OF THE EXECUTIVE COMMISSIONER

7 July 1945.

Ref: 59/11/EC.

Subject: Change of designation.

To: See distribution below.

Effective immediately, AMG XIII Corps will be known as
AMG. VENEZIA GIULIA, and SCAO, XIII Corps as SCAO VENEZIA GIULIA. NO
correspondence for Venezia Giulia area will be addressed to XIII Corps.

The above is for immediate compliance by all concerned.

For Chief Commissioner:

[Signature]
Brigadier,
Executive Commissioner.

Distribution "A"

3468

2141

7 LUG 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

OFFICE OF THE EXECUTIVE COMMISSIONER

AC/4186/L.

SUBJECT : Legislation in Venezia Giulia.

TO : SC40 AB, XIII Corps.

/rlp.
3 July 1945.

1. In order to avoid the appearance of introducing into Venezia Giulia current legislation passed by the Italian Government, the policy of implementing Italian Governmental and Ministerial Decrees will not be adopted in this region.

Effective legislation will therefore consist of the Proclamations of the Supreme Allied Commander and Military Governor, supplemented by such Regional or Provincial Orders as may be required.

The General Orders issued by AMG, either before or after the date of this directive will not be put into operation in Venezia Giulia as General Orders, but where applicable should be reissued as Regional Orders.

2. The absence of the Italian legislation leaves certain gaps in the legislation required for the administration of the territory and will necessitate the issue of additional Regional Orders. The following paragraphs of this directive indicate the special subjects upon which such orders are required. Nothing in this directive is intended to prohibit the normal issue of Regional Orders on particular regional problems as and when the need for such orders arises.

3. Agriculture. A Regional Order is required for the amassing of wool to incorporate the provisions of DM dated 21 April 1945 (G.U. No. 49 of 24 April 1945).

4. Communications. The current Italian Postal and Telecommunications rates are covered in the following decrees:

Foreign Postal Rates	Ministerial Decree, 31st March 1945
Internal Postal Rates	Gazzetta Ufficiale 9th May 1945
Internal Telegraph Rates	Decree L.T. No. 94 23rd March 1945
Telephone Rates (Urban)	Gazzetta Ufficiale 31st March 1945
Telephone Rates (Interurban)	Decree L.T. No. 95 22nd March 1945
	Gazzetta Ufficiale 31st March 1945
	Ministerial Decree 26th March 1945
	Gazzetta Ufficiale 31st March 1945
	Ministerial Decree No. 247 5th April 1945
	Gazzetta Ufficiale 9th May 1945.

3467

It is desirable that the rates of services in operation or to be reintroduced in Venezia Giulia should be in conformity with the rest of Italy, but it

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3467

It is desirable that the rates of services in operation or to be introduced in Venezia Giulia should be in conformity with the rest of Italy, but it would be difficult to reproduce these lengthy decrees in a Regional Order and in any case, a number of the services mentioned therein are not likely to be introduced. A Regional Order should therefore be issued to the effect that Postal and Telecommunications rates, limitations, conditions and indemnities in Venezia Giulia will be in accordance with Pollettini to be issued by the Post Office Provincial Director for Trieste under the authority of AMG. These Pollettini can be printed locally and include relevant extracts from the decrees in respect of services which may from time to time be authorized."

5. Finance. The undermentioned 11 decrees require reissue as Regional Orders. The first eight can conveniently form the subject matter of one Order. It may be necessary at a later stage to reissue a large number of revenue decrees. If so details will be supplied.

23 141
29 179

RDL No. 12/B of 2 Dec 1943, RDL No. 18 of 24 Jan 1944, RDL No. 74 of 2 Mar 1944, RDL No. 84 of 10 Mar 1944, RDL No. 108 of 6 April 1944 (all in Raccolta Ufficiale). DLI No. 165 of 3 Aug 1944 (G.U. No. 43 of 5 Aug 1944), RDL No. 233 of 5 Sept 1944 (G.U. No. 68 of 14 Oct 1944), RDL No. 380 of 9 Nov 1944 (G.U. No. 98 of 23 Dec 1944), DLI No. 234 of 8 Sept 1944 (G.U. No. 68 of 14 Oct 1944), DLI No. 301 of 19 Oct 1944 (G.U. No. 81 of 14 Nov 1944).

6. Food. At a later date it may be necessary to issue regulations for the control of olive oil. It may be desirable at the present time, as and when needed, to have orders to control the manufacture and sale of sweets, the slaughter of animals and the operation of eating houses on the basis of the following decrees:

DM 3 Nov 1944 (G.U. No. 78 of 7 Nov 1944);

DLI No. 99 of 1 Mar 1945 (G.U. No. 41 of 5 April 1945);

Decree of High Commr. for Alimentation of 20 Mar 1945 (G.U. No. 36 of 24 March 1945 p. 367).

7. Labor. DLI No. 505 of 6 Dec 1944 (G.U. No. 36 of 24 March 1945) extended Italian Social Insurance to Allied Force Employees. The Italian Government accepted this liability by reason of their armistice obligations to make labour available. A similar arrangement should be made locally and the appropriate Regional Order issued.

8. Legal. The policy of regional autonomy involves the suspension of the right of appeal from the local courts to the Court of Cassation. A Regional Order is required.

9. In drafting Regional Orders in accordance with the above policy, care must be taken to ensure that all references to and duties of Italian Central Governmental bodies are excluded.

10. Translations of the relevant Italian decrees mentioned herein are attached.

For Chief Commissioner:

E. T. M. U. C.

Brigadier,
Executive Commissioner.

DISTRIBUTION: (less translations).

SCAO, AM, 8th Army	- 1
VP, Econ Sec	- 7
Econ Sec (Attn: Exec Director)	- 2
VP, Estab Sec	- 2
VP, Civ Affairs Sec	- 10
Office of the Exec Commr	- 1
Chief S/C	- 4
Land Forces S/C	- 1

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Office of the Exec Commr	1
Labour S/C	4
Land Forces S/C	1
Navy S/C	1
Air S/C	1
Communications S/C	1
War Material Disposal S/C	1

HEADQUARTERS
 VENEZIA REGION
 ALLIED MILITARY GOVERNMENT
 Division of Monuments Fine Arts and Archives

RXII/MFA/STre

26 giugno 1945

OCCETTO: Richieste Direttive Administrative.

AL : Prof Fausto Franco, Soprintendente ai Monumenti
 e alle Gallerie, Corso Vittorio 17, TRIESTE.

1. Abbiamo ricevuto la Sua cortese lettera 579 del
 18 giugno.

2. Poichè questo Quartiere Generale (Regione delle
 Venezia) non ha competenza per la Venezia Giulia, la pre-
 go di rivolgersi al Governo Militare Alleato del 13^o Cor-
 po d'Armata, tramite il maggiore Pallotti, per tutto quel-
 lo che riguarda il finanziamento ed il permesso di circo-
 lare.

3. In previsione delle difficoltà delle comunicazioni
 ni con Lei e con Trieste, faciamo nominare il 23 maggio,
 dal nostro Commissario Regionale, l'architetto Umberto
 Pizzaro quale Soprintendente incaricato per quella parte
 del territorio normale della Soprintendenza che si trova
 entro i limiti della Provincia di Udine. In tal modo ab-
 biamo potuto già iniziare la presentazione di progetti di
 riparazione per Udine, (S. Francesco), Venzone (Palazzo
 Comunale), Cusarna (Vecchia parrocchiale), e forse Barbea-
 no (Chiesa Parrocchiale).

4. Inoltre, spero che fra qualche giorno verrà da
 Roma qui ed a Trieste il Ten Col J. B. Ward Perkins, Vice-
 direttore della nostra Sottocommissione per i Monumenti,
 Belle Arti, Archivi. Egli vorrà senz'altro parlare con
 Lei e potrà metterla completamente al corrente.

AL : Prof Fausto Franco, Soprintendente ai Monumenti
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3466

NORMAN T. NEWTON,
Major, Air Corps,
Regional MPAA Officer.

Copies to:

SCAO AMG 13 Corps
PO Trieste
DAO Trieste
Subc MPAA, HQ AC

RECEIVED 27 JUN 1945 FILE NO.

2600

14 JUNE 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Office of the Executive Commissioner
+++++

522/EC.

14 June 1945.

VENEZIA GIULIA.

1. These parts of VENEZIA GIULIA in which AMG has been set up are to be known as AMG XIII Corps and are under the operational command of the Commanding General of that Corps. They are not part of VENEZIA Region.
2. Colonel Nelson W. MONFORT (A) has been appointed SCAO XIII Corps and Lt. Colonel H.P.P. ROBERTSON (B) has been appointed his deputy.
3. All correspondence for VENEZIA GIULIA will be addressed to JG XIII Corps with a copy, when the correspondence deals with matters of high policy, to AMG Eighth Army.

Stallholder
Brigadier,
Executive Commissioner.

DISTRIBUTION "B",
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14 JUNE 1945

13 JUL 1945

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MILITARY GOVERNMENT
GAU HANNOVER.

13 June 1945.

Ref: Interrogation of Doktor Prodl.
Subject: Mil Gvt Staff (MUSLITA), GMR.
TO :

1. Scope of Dr. Prodl's work in Italy.

Prodl worked in Italy from September 1943-April 1945. He was head of a group of fine arts experts who worked in provinces of URBINO, GORIZIA, TRIESTE, FOLA, FIESS and LUDIANO. They came under the administration of Department 5 in the Supremo Commissariato at TRIESTE (Gaulleter). This Department dealt with education and cultural matters and its Director was Dr. HUBER. Their work was to protect monuments by supervising unaided air raid protection and first aid work on war damage. (Examples quoted of salvage of archives at URBINO and protective strengthening of various buildings in that city). It was also a part of their functions to see that Italian Fine Arts personnel were not conscripted for forced labour in the army.

2. Staff.

Prodl's staff consisted of himself (head), but owing to ill health and duties in Cerynthia he was not in Italy for long periods. Most of the work was done by Dr. ARINA MARIANNA, of Munich (4 Gedenstrasse); believed to have returned there safely early in May 45. She was assisted by Dr. ALTON NIKOLAI, an archaeologist, Inspector of the Kisenfurt Landesmuseum, and Fraulein Maith Koch, Secretary of the same Museum. These last two are both in Kisenfurt.

3. Relations with Italian Fine Arts personnel

Most of Prodl's dealings were with Prof. SALVO of Trieste Superintendency and Professor LOTTMA, Director of Udine Museum. Other contacts were with LOTTMA, Inspector of Udine and LOTT. VIGEL, both of Trieste, architect of Aquileia, and Prof. CONGALLI, Librarian of Udine. Prodl claims that their relations were amicable and the unaided can confirm this from the personal testimony of Prof. CONGALLI, who praised the work of Dr. HANSTADT highly.

4. Movable works of art in M.G. Venezia

Prodl says that all evacuation of works of art was left to the conservancies, who chose their own deposits and kept their

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Most of Prodl's dealings were with Prof. FRANCO of Trieste Superintendency and Professor ROMANA, Director of Udine Museum. Other contacts were Dott. NOTTA, Inspector Honorario and Dott. VIGEL, both of Trieste, architect FIANO of Aquileia, and Prof. CONCINELLI, Librarian of Udine. Prodl claims that their relations were amicable and the undersigned can confirm this from the personal testimony of Prof. CONCINELLI, who praised the work of Dr. HANFSTÄNGEL highly.

4. Movable works of art in N.E. Venezia

Prodl says that all evacuation of works of art was left to the Italian Superintendence, who chose their own deposits and kept their localities secret. He himself never saw a deposit and cannot give any precise information as to their whereabouts, but from conversation with FRANCO he knows that the following places were in use: Aquileia, Giviale, S. Giusto (Trieste), S. Daniele del Friuli, Cereseto, Mariano. Prodl thinks that all the works of art in these deposits was local. Objects from other parts of Italy were concentrated in Venice itself.

5. Removals from Italian Territory.

Prodl says that only works of art removed from Italian territory were a few pieces from a store of Jewish goods in Trieste. Most of these had come from Austria (Vienna) before the war for shipment abroad. The Nazis intended selling them off but Prodl was allowed to pick certain things for the Landesmuseum at Klagenfurt. He has lists of these. Other pieces from the same store were given at his instructions to the Museum at Trieste.

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6. Photo collection

The collection of photographs made of works of art, monuments etc. in Italy by Frodl's staff are all at Schloss Bruck, near Linz.

Note: Office papers of Frodl.

All Frodl's papers, including those relating to his activities in Italy, are at Schloss Bruck. The question of impending then has been discussed with Public Safety and it has been decided to leave them where they are for the time being. The building is under Mil Govt. protection and Frodl himself is not allowed to leave Kagenfurt, so that danger of his tampering with them does not arise.

(Sgd)

T.M. BROCKH, Capt. R.H.R.O.

Monuments and Fine Arts and Archives
Officer.

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(3rd) T.N. BROOKS, Capt. H.M.C.,
Monuments and Fine Arts and Archives
Officer.

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HEADQUARTERS ALLIED COMMISSION
APO 394
LEGAL SUB-COMMISSION

AC/4188/1/L.

SUBJECT : Venezia Giulia.

TO : See distribution.

8 June 1945.
- 9 C.I.U. 1945

1. Replies have now been received to this sub-commission's letter AC/4188/1/L of 25 May 1945.
2. Attached hereto is a draft directive prepared on the basis of these replies which it is suggested should be issued for the guidance of RC, Venezia Giulia.
3. Sub-commissions will notice that some of their suggestions have not been incorporated. The reason for this is that, in some cases, the laws proposed for re-issue are out of date, while in others they are beyond the jurisdiction of an occupying power, e.g., there is no authority to require national courts to try new offences or award increased penalties. In some cases the suggestions do not refer to laws but to directives issued by sub-commissions. These will no doubt be modified by the sub-commissions themselves.
4. Will you please forward to this sub-commission by 13 June 1945 your comments on this draft.

By command of Rear Admiral STONE:

W. E. HENREYS,
Colonel,
Chief Legal Advisor.

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8 C.I.U.

1945

HEADQUARTERS ALLIED COMMISSION

APO 394

53000 31.5.45

DRAFT

AC/4188/1/L.

June 1945.

SUBJECT : Legislation in Venezia Giulia.

TO : Regional Commissioners, Venezia Giulia and Venezia Regions,
SCKO 8th Army.

1. In order to avoid the appearance of introducing into Venezia Giulia current legislation passed by the Italian Government it has been decided that the policy of implementing Italian Governmental and Ministerial Decrees will not be adopted in this Region.

The sole exception to this policy is that DIL No. 142 of 22 April 1945, which constitutes the Special Courts of Assize, will be implemented in the usual way, since under international law an occupying power has no authority to constitute national courts which are contrary to the existing law of the occupied territory. To confer jurisdiction upon these courts it will be necessary also to implement portions of DIL No. 159 of 27 July 1944. Arrangements are being made for the supply of the necessary documents for this purpose.

2. The absence of this Italian legislation leaves certain gaps in the legislation required for the administration of the Region, which are not filled by the current proclamations or General Orders of AMG and which will necessitate the issue of separate Regional Orders. The Proclamations and General Orders will continue to be published in accordance with the general policy of this HQ and the following paragraphs of this directive indicate the special subjects upon which Regional Orders are required. Nothing in this directive is intended to prohibit the normal issues by the Regional Commissioner of Regional Orders on particular regional problems as and when the need for such orders arises.

3. Agriculture. A Regional Order is required for the amassing of wool to incorporate the provisions of IM dated 21 April 1945 (G.U.No. 49 of 24 April 1945).

4. Commerce. A Regional Order is required for the blocking of all essential non-subsistence materials as listed in AG Manual on Materials, Section 3, categories 1, 3 and 4 as amended by Monthly Supplements for April and May 1945. This Order will replace Ministerial Decrees of 24 Oct 1944 (G.U.No. 73 of 26 Oct 1944) and of 12 Dec 1944 (G.U.No. 15 of 3 Feb 1945).

5. Communications. Current Italian decrees provide for Internal Postal Rates, Internal Telegraph Rates and Urban Telephone Rates (all in G.U.No. 39 of 31 March 1945), Foreign Postage Rates (Ministerial Decree 31 March 1945 in G.U.No. 56 of 9 May 1945), and Interurban Telephone Rates (DIL No. 247 of 5 April 1945 in G.U. No. 65 of 30 May 1945). As and when these various services are available in the Region, Regional Orders should be issued so that the rates conform with the rest of Italy.

6. Finance. The und-mentioned 11 decrees require reissue as Regional Orders.

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6. Finance. The undated decrees 11 decrees require reissue as Regional Orders. The first eight can conveniently form the subject matter of one Order. It will be necessary at a later stage to reissue a large number of revenue decrees, of which details will be supplied:

RDL No. 12/11 of 2 Dec 1943, RDL No. 18 of 24 Jan 1944, RDL No. 74 of 2 Mar 1944, RDL No. 84 of 10 Mar 1944, RDL No. 108 of 6 April 1944 (all in Raccolta Ufficiale)
DIL No. 165 of 3 Aug 1944 (C.U.No. 43 of 5 Aug 1944), RDL No. 235 of 8 Sept 1944 (C.U.No. 68 of 14 Oct 1944), RDL No. 380 of 9 Nov 1944 (C.U.No. 96 of 25 Dec 1944),
DIL No. 234 of 8 Sept 1944 (C.U.No. 68 of 14 Oct 1944), DIL No. 301 of 19 Oct 1944 (C.U.No. 81 of 14 Nov 1944), DIL No. 505 of 6 Dec 1944 (C.U.No. 36 of 24 Mar 1945).

7. Food. If and when required, Regional Orders should be issued to control the amassing of olive oil, the slaughter of animals, the manufacture and sale of sweets and the operation of eating houses on the basis of the following

decrees :- Decree 7 Sept 1944 (G.U.No. 54 of 12 Sept 1944), Decree 19 Sept 1944 (G.U.No. 59 of 23 Sept 1944), Decree 16 Oct 1944 (G.U.No. 71 of 20 Oct 1944), Decree 3 Nov 1944 (G.U.No. 78 of 7 Nov 1944), Decree 4 Jan 1945 (G.U.No. 1 of 16 Jan 1945), Decree of the High Commissioner for Alimentation of 20 March 1945 (G.U.No. 36 of 24 March 1945 P.367), Decree 345 of 12 Oct 1944 (G.U.No. 90 of 5 Dec 1944) and Decree No. 99 of 1 March 1945 (G.U.No. 41 of 5 April 1945).

Prices will be controlled under General Order No. 41 or further orders issued thereunder.

A Regional Order should bring into operation the official ration scales.

8. Labour Decree No. 505 of 6 Dec 1944 (G.U.No. 36 of 24 March 1945) extended Italian Social Insurance to Allied Force Employees. The Italian Government accepted this liability by reason of their armistice obligations to make labour available. A similar arrangement should be made locally and the appropriate Regional Order issued.

9. Legal. The policy of autonomy involves the suspension of appeal to the Court of Cassation in all cases, whether under the normal Italian law or under Decree No. 142 of 22 April 1945. A Regional Order is required.

10. In drafting Regional Orders in accordance with the above policy care must be taken to ensure that all references to and duties of Italian Central Governmental bodies are excluded.

25 MAG. 1945

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HEADQUARTERS ALLIED COMMISSION

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APO 394

LEGAL SUB-COMMISSION

URGENT

25 May 1945

AC/4148/1/L

SUBJECT: Venezia Giulia

TO : See distribution

1. It has been decided that the procedure of implementation of Italian decrees will not be adopted in Venezia Giulia. The law to be administered there will be :-

(a) Italian law as existing at 8 September 1943 less any provisions (e.g. Fascist doctrine) which are excluded from operation in the territory; and

(b) AMG Regional Orders.

2. It should be pointed out that Venezia Giulia will be administered as an autonomous area and not as dependent from any central organization in Rome or elsewhere.

3. It follows from this policy that a considerable number of Regional Orders will have to be issued to cover matters which in other AMG territory are regulated by Italian decrees. Examples are: payment of wages, agricultural regulations, blocking of commercial products, transportation.

4. Will you please notify this sub-commission by 29 May 1945 without fail :-

(a) What points should be covered by Regional Orders to be issued in Venezia Giulia;

(b) Whether the Orders to be issued on these points should consist of a redraft of the existing Italian decrees modified as necessary for the purpose of an AMG order or whether an entirely new policy should be adopted. In this case please indicate the policy.

W.F. Wilson

M.E. BENTON,

Colonel,

Deputy Chief Legal Advisor.

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Vice President, Economic Section

7

Economic Section (att: Executive Director) 2

(c) Italian law as existing at 8 September 1943 less any provisions (e.g., Fascist doctrines) which are excluded from operation in the territory; and

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W.E. Benrens

W.E. BENRENS,
Colonel,
Deputy Chief Legal Advisor.

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