

ACC. 10000|145|130 20145 FINANCE - VENEZIA GIULIA

July - Nov. 1945

E - VENEZIA GIULIA

Nov. 1945

HEADQUARTERS ALLIED COMMISSION
APO 594
Subcommission for Monuments Fine Arts & Archives
(Tel. 439001, ext. 442 & 254; 478480)

NND/ro

20145/MFAA

30 Nov 45

SUBJECT: Repair project to monuments.

TO : SOAD AND 15 Corps.

1. We have received a copy of Capt Anthoven's detailed report MFA/Rpt of 26 Nov 45, addressed to you for attention of your G III.

2. In view of the probability of our losing Capt Anthoven, and thus all field representation, we would particularly appreciate it if we could be kept further informed, from time to time, of the approval of the projects recommended in the reference report. All are felt to be worthy ones, with the degrees of priority indicated by Capt Anthoven.

3. It is particularly noted that the position of AG 15 Corps, as trustee of the territory and responsible for normal - as against wartime - governmental functions, brings within its scope such work as would normally be required of any intelligent government to preserve from heavy deterioration such outstanding cultural and financial assets as the great mosaic pavements of the Duomo at Grado.

4. If works like these can be performed while at the same time providing needed employment for workers who would otherwise be unemployed, the result will be a record of enlightened management for which not only Venetia Giulia but indeed the whole civilized world will be abundantly grateful.

5. The instance of Grado is cited because it is perhaps the outstanding one. In the other places cited by Capt Anthoven the same practical consideration applies: that through the expenditure of a relatively modest sum the people may assure the preservation of assets worth many times the outlay.

724 3759

NORMAN T. NEWTON
Major, Air Corps
Director

Copy to:
Capt Anthoven

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
VENEZIA GIULIA

REB/ET

Moh

VG/MFA/Rpt

26 Nov. 45

SUBJECT: Projects for Repairs to War-damaged Monuments

VENEZIA GIULIA

TO : S.C.A.O. 13 Corps, attn G.III

As MFA Field Officer the undersigned inspected various war-damaged monuments 13 and 15-21 November 1945. The following Report is an amplification of the statement with regard to repair projects dated 20 Nov. 45, handed to Public Works, G.III and the Superintendency of Monuments, Trieste. Major Richardson, Public Works, expressed readiness to authorize work of monumental importance not strictly 'urgent first aid' where materials allocation would allow, in order to give useful employment. In certain instances therefore second projects have been submitted including work of continuing restoration held up by the war period.

At Pola, urgent housing is receiving first priority for roofing tiles, cement and glass, all of which have to be brought by ship.

3. FINANCIAL APPROVAL RECEIVED. Work started.

1. POLA. Duomo. Inspected 20 Nov. 45 3,840,000 l.
Allocation of roofing-tiles a difficulty. Unless however the roof is covered in, wall-foundations are likely to be affected, causing further taking down and rebuilding.
2. " S. Francesco and Chiostro. Inspected 1.130,000 l.
20 Nov. 45
Allocation of roofing-tiles and glass a difficulty. Required on 'housing' as well as religious grounds, as monks give shelter also to spoliati. 2758
3. " Tempio d'Augusto Inspected 20 Nov. 482,000 l.
Protection of what remains.

As MPAA Field Officer the undersigned inspected various war-damaged monuments 13 and 15-21 November 1945. The following Report is an amplification of the statement with regard to repair projects dated 20 Nov. 45, handed to Public Works, G.III and the Superintendency of Monuments, Trieste. Major Richardson, public works, expressed readiness to authorize work of monumental importance not strictly 'urgent first aid' where materials allocation would allow, in order to give useful employment. In certain instances therefore second projects have been submitted including work of continuing restoration held up by the war period.

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20 Nov. 45 Allocation of roofing-tiles and glass a difficulty. Required on 'housing' as well as religious grounds, as monks give shelter also to soldiers.
3. " Tempio d'Augusto. Inspected 20 Nov. 432,000 L.
Protection of what remains.
4. TRIESTE. S. Giusto. Inspected 18 Nov. 45
Demolition of shoring, removal of timber and sand.
5. " Castro Romano. Inspected 16 Nov. 45
Clearance and protection.

5,989,000 L.

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B. SUBMITTED, AWAITING APPROVAL

6. GRADO. Basilica. Inspected 13 Nov. 45
The work included is for reinstatement and restoration of floor masonry which is of first importance. It is recommended that 40 % ~~be~~ ^{is} a sum of 2,650,155 L. be approved forthwith, the remaining 4,000,000 L. being considered as desirable 1. being considered as desirable restoration later. It would be a matter of skilled work requiring little material. ~~See~~ Appendix X.
7. TRIESTE. Gginste. Inspected 18 Nov. 45
Work on the mosaics to the left apse, additional to Item 4.
- 6,857,155 L.
=====
- C. IN PREPARATION. All figures approximate.
8. MONCORMA. Castello (Gorizia)
Severely damaged by mines. Project includes only for protection of remaining structure to prevent further deterioration.
9. RIFEMBERGO. Cestello (Gorizia) Inspected 18 Nov. 45
Severely damaged by mines and fire. Project includes only for urgent protection of remaining structure, including chapel, Loggia, Torretta dei Conti di Gorizia and custodian's quarters. A quantity of usable material is to be found on the site. It is recommended that a second project for repairs be considered when materials and labour are available
- 1,500,000 L. 2,500,000 L.
=====
10. POLA. Timpio d'Augusto. Inspected 20 Nov.
General restoration. Surviving structure and material will suffer further damage if work additional to Item 3 is postponed.
- 3757
1,000,000 L.

restoration later. It would be necessary
to use skilled work requiring little
material. See Appendix X.

7. TRIESTE. S. Giusto. Inspected 18 Nov. 45 197,000 L.
Work on the mosaics to the left apse,
additional to Item 4. 6,857,155 L.

C. IN PREPARATION. All figures approximate.

8. MONCORMA. Castello (Gorizia) 500,000 L.
Severely damaged by mines. Project
includes only for protection of re-
maining structure to prevent further
deterioration.
9. RIVENBERGO. Castello (Gorizia) Inspected 1,500,000 L.
18 Nov. 45
Severely damaged by mines and fire.
Project includes only for urgent pro-
tection of remaining structure, in-
cluding chapel, Loggia, Torretta dei
Conti di Gorizia and cuestodian's
quarters. A quantity of usable mate-
rial is to be found on the site. It
is recommended that a second project
for repairs be considered when mate-
rials and labour are available. 2,500,000 L.
10. POLA. Tempio d'Augusto. Inspected 20 Nov.
General restoration. Surviving
structure and material will suffer
further damage if work additional
to Item 3 is postponed. 375?
11. " Casa del Proveditore Inspected 20
Nov. 45 1,000,000 L.
Severely damaged, but repairs recom-
mended ~~are~~ not particularly urgent.
12. TRIESTE. Teatro Romano. Inspected 16 Nov. 45
General reenstagement, additional to
Item 5. Work recommended but not
particularly urgent. 1,000,000 L.
13. " S.Giusto Inspected 18 Nov. 45
work to paving and altar on left side.
This is work of restoration and is not
particularly urgent. 10,000,000 L.
- TOTAL 22,850,000 L. Appr

NOTE.

MIRAMARE - Castello Inspected 16 Nov 45.

It is understood that some 12,000 mines were planted on the property, half along the sea-front and half in the woods and garden. Although all the former have been lifted, half the latter, i.e. 300 mines remain. It is recommended that all possible steps be taken to have these cleared.

R.E. Rutherford

R.E. Rutherford
Capt., G.L.
MTIA Field Officer

Copies to:
Director, MTIA Subcommission, HQ
Allied Commission
(with appendix)

File (2)

(3)

3756

X

PROJECT TO RESTORE THE MOSAIC ON THE FLOOR IN THIS CATHEDRAL OF GRADO (TRIESTE)

5R

The Cathedral of Grado, built in the 6th century by Bishop Elius and dedicated to the venetian Santis Ermagora and Fortunato, presents a really great interest for its mosaics on the floor, famous in the whole world for their antiquity, being among the first of the christian era; for the pureness and perfection of their geometric designs, and for the dedicatory inscriptions of the personages who 1400 years ago contributed their money to the construction of the Cathedral.

During the war 1940-45 the Cathedral of Grado was reinforced with walls of supporting to the ~~walls~~ ^{arches}; walls that now it's necessary to demolish, to re-pristinate the church in its original conditions. Besides that, some extents of mosaic have been covered with layers of sand and cement; the floor of the church has been in the end covered with a thick layer of sand.

The long period of forsaking, the want of mending specially during the last phases of the war, and the necessity to demolish the cement layers of protection, impose now a speedy intervention, necessary especially in the Chapel of the Treasure and in the zone of the central aisle near the principal entrance, where the worn out produced by the continuous transit of the believers, has augmented the devastation of the pavement.

We allege however a project of restoration of this pavement for a total of L. 6.660.155,-- making present:

- 1) that about the 50% of the sum above-mentioned refers to the restoration of the zones of the ancient mosaic and to the reinforcement of the peripheral parts.
- 2) that the remaining 50 % refers to the rebuilding of the pavement in mosaic of later epoch (18th-19th centuries and to the completing of the intermediate zones.

3) that the preventive excludes, for now, as it's natural, the eventual new discoveries of ancient mosaics that should come to light under the more recent pavement.

The project concerns in first place the demolition of the walls of supporting to the arches; and in a second time, the restoration of the mosaic, this operation comprehends a very accurate sketch of the mosaics, then sticking on linen, the pulling up, cleaning, and then replacing, upon opportune cement underbottom and fixing - layer made with brick powder and special materials.

We put in evidence that the present project requires an absolutely least quantity of construction materials, and that in a few quintals of cement and a few cubic metres of pebbles and sand for the building of the under - bottom. The greatest part of the preventive concerns the work of worker specialised in mosaic restoration, as results clearly reading the paragraphs of the enclosed preventive.

The Superintendent
of Monuments, Galleries and Antiquities

Trieste - 28 th September 1945.

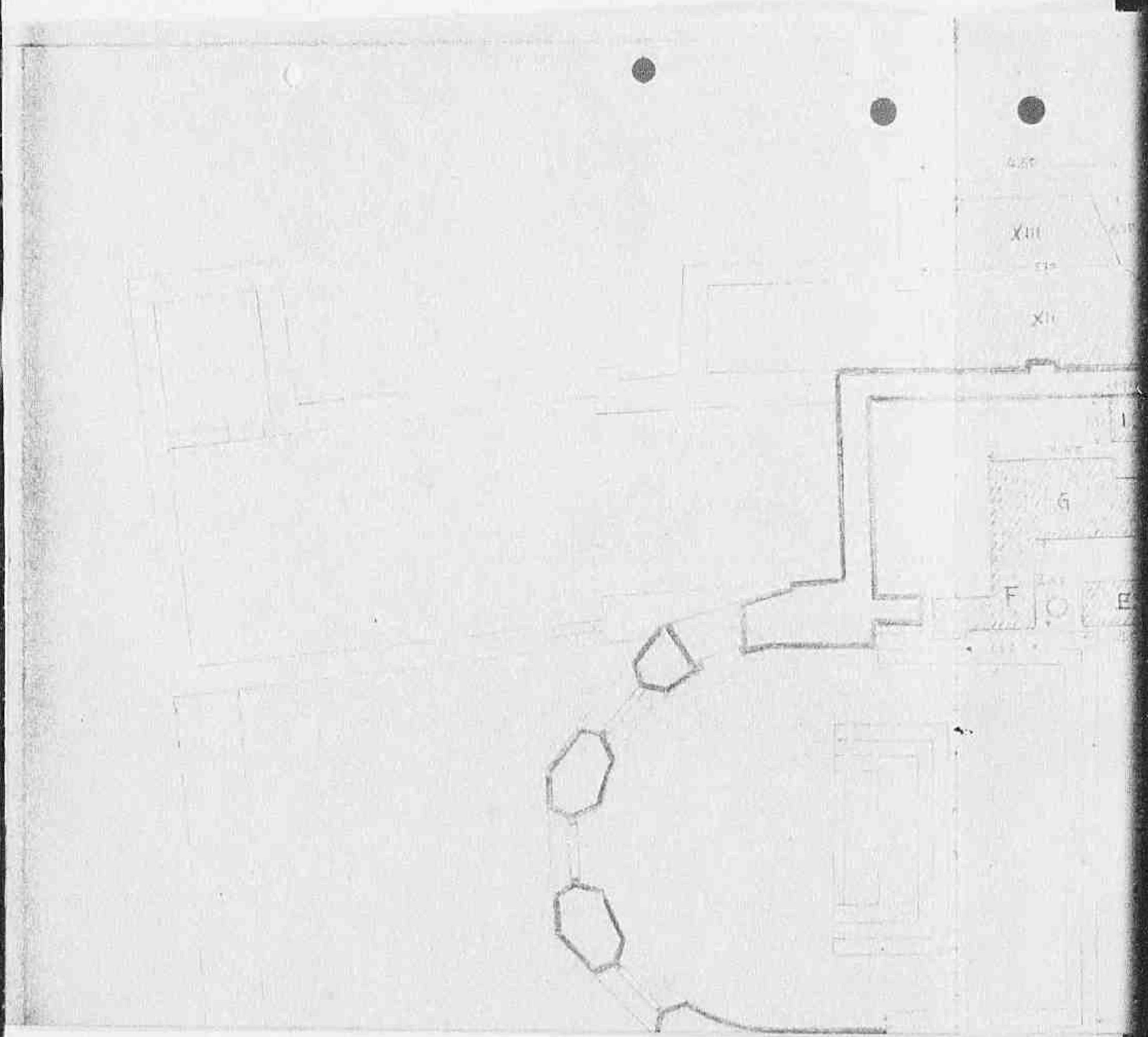
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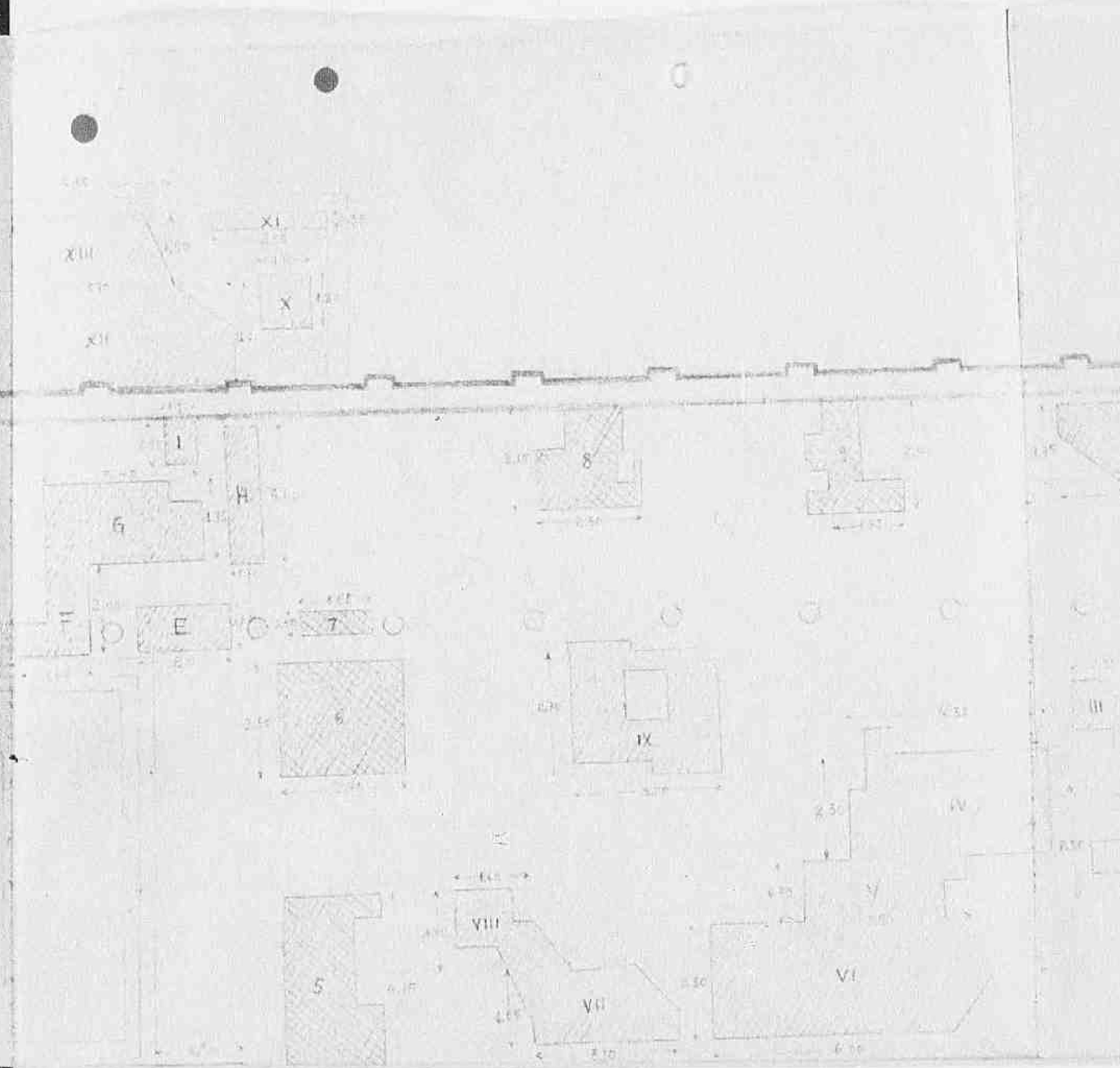
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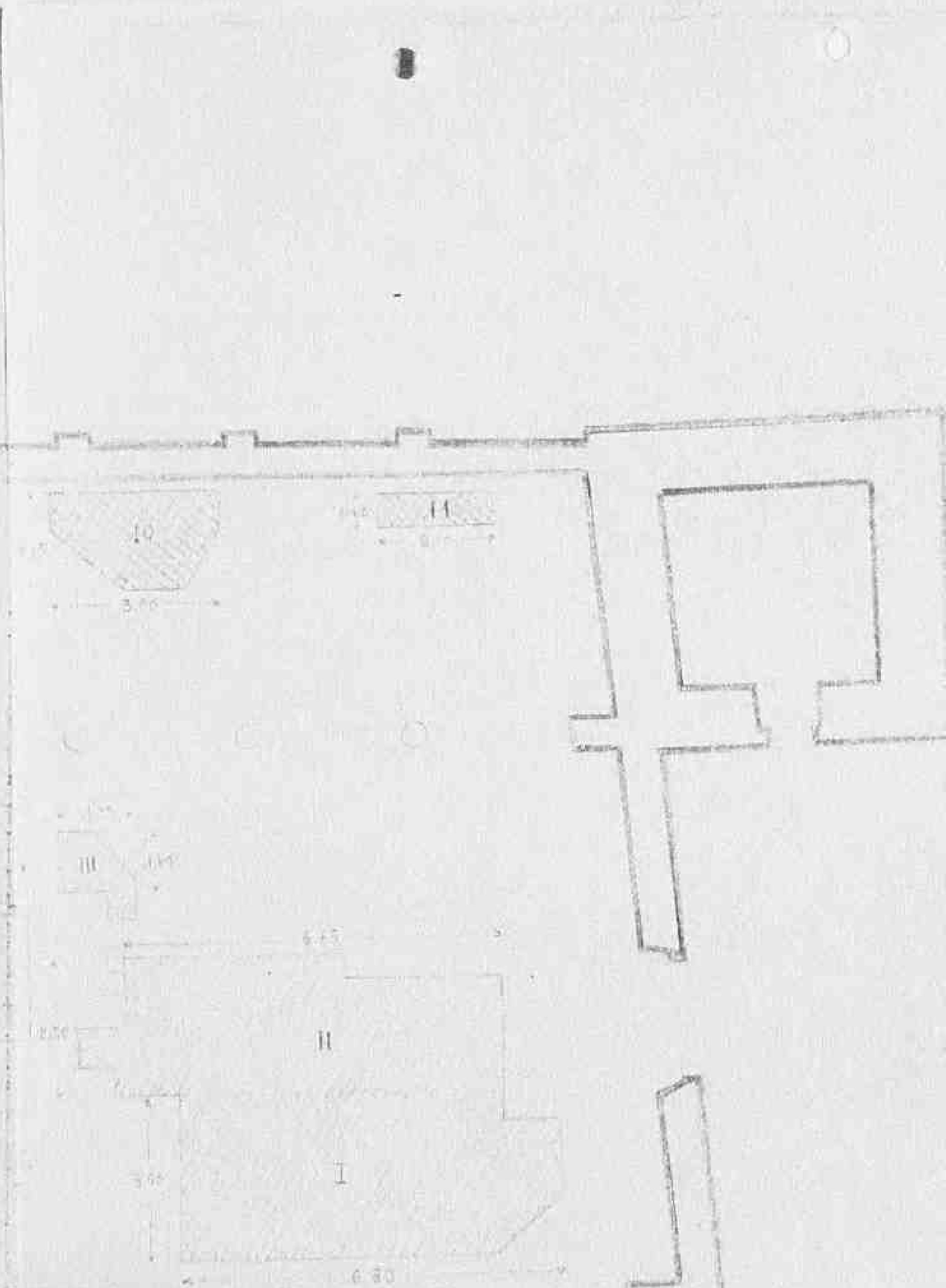
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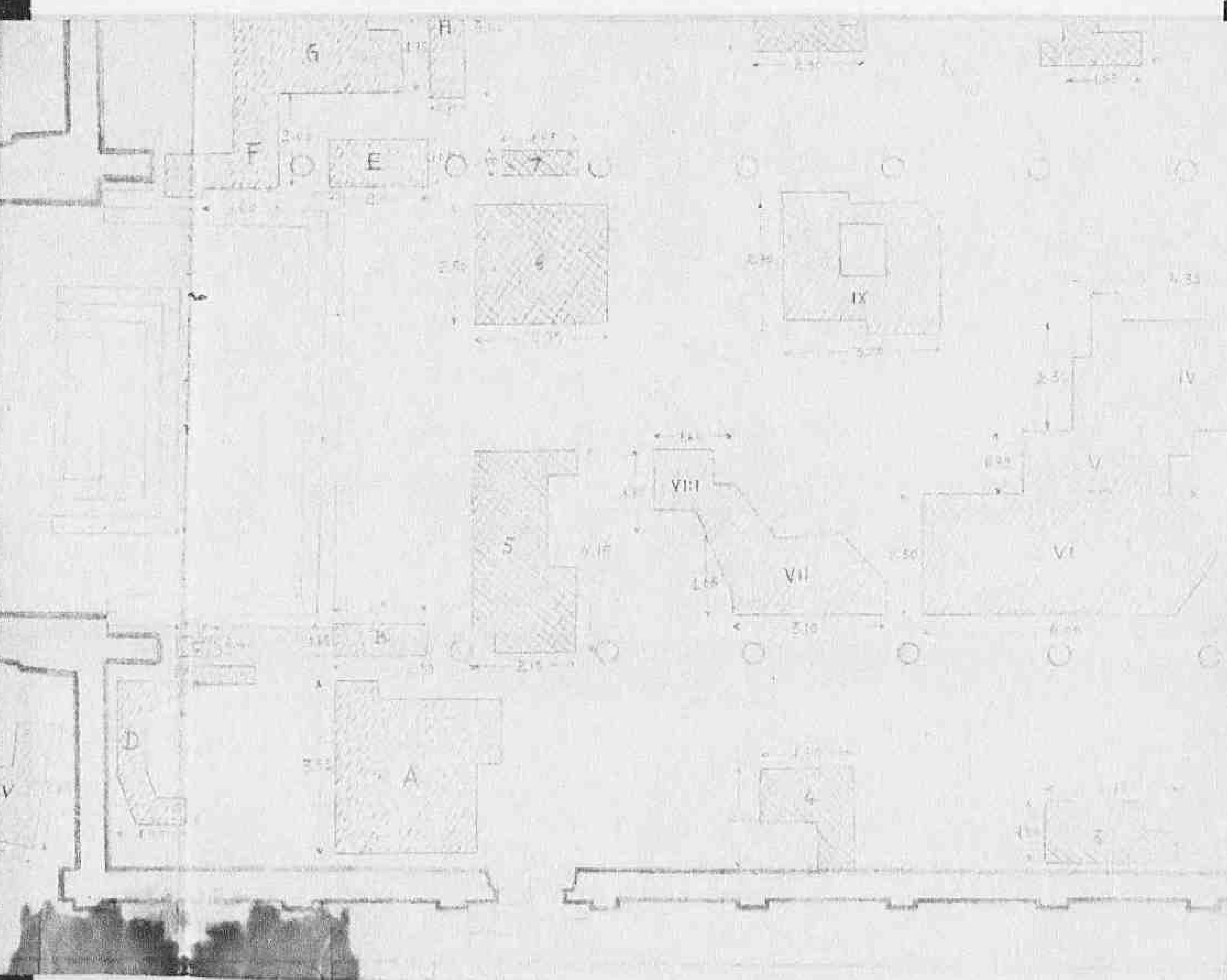
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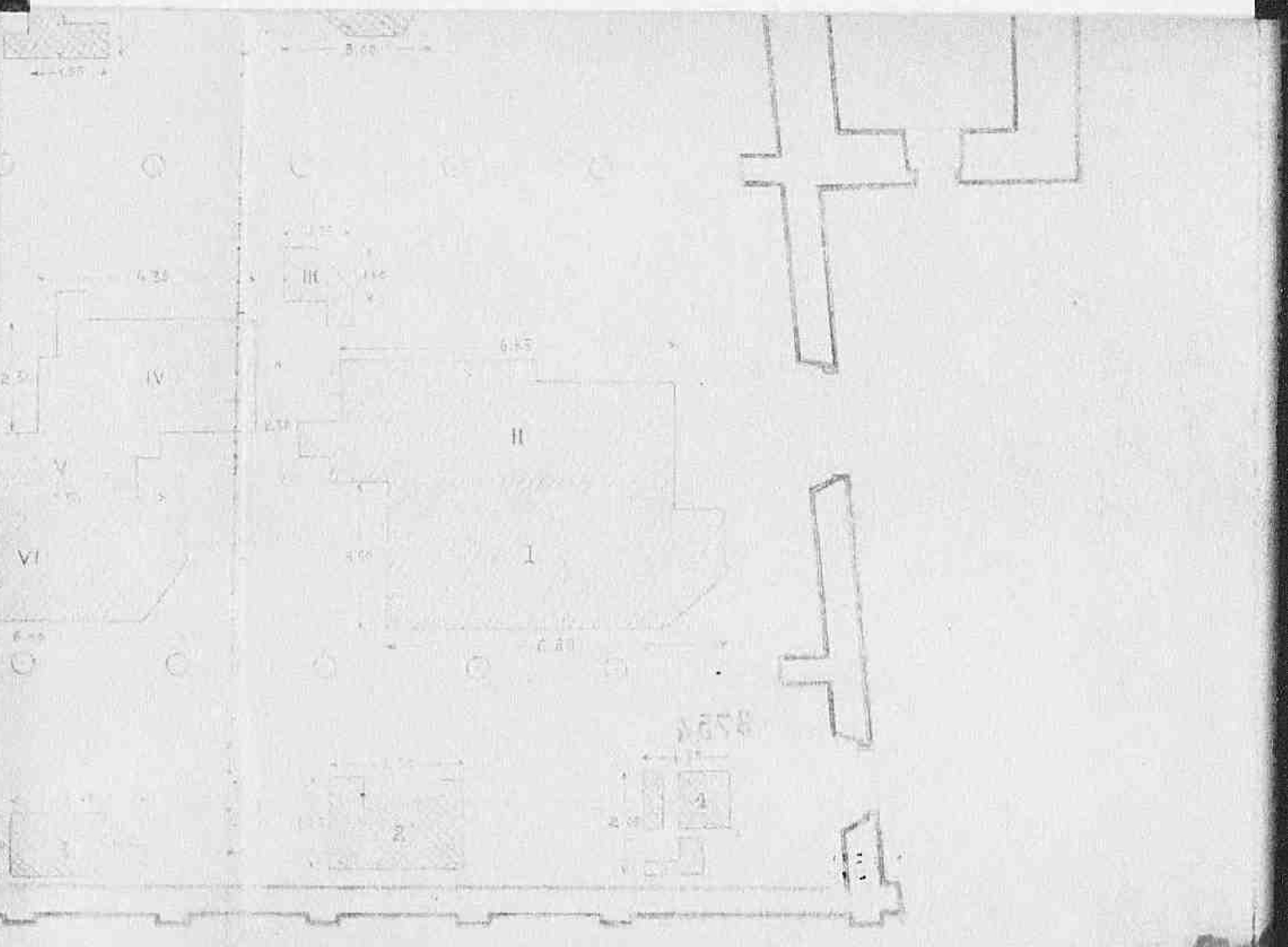
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VI







Declassified S.O. 12356 Section 3.3/NND No.

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cc
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N. progr.	Misura	Quantità	Prezzo		Partiale		Totale	
			L.	C.	L.	C.	L.	C.
IMPORTO								
	Riparo .							
	<u>P R E V I S I V E</u>							
	for the restoration of the walls on the floor in the three stories of the cathedral of exco (Lecce) - (already included).							
1	Demolition of no. 40 of walls of supporting to the bone, executed very carefully, lot to wall the page on the payment of the cathedral, included the transport with sedan-chairs to the inside of the cathedral :							
	ason hours	100,-	21,-		7100,-			
	brick-layer hours	200	23,-		7600,-			
2	Salvage planing to hire con- sequently				2500,-			
3	ovable wooden floor for the protection of the houses during the demolition of the walls of the cathedral, compensation hourly,				175,-			
4	Construction of a suitable wooden floor, etc., which, on the one or more near the entrance, will stand among the walls re-							3532

78501

N. progr.		Misura	Quantità	Prezzo	IMPIORTO						
					L.	C.	Totalte				
<i>Ripporto .</i>											
<i>preparation of pulling up :</i>											
	2,05 x 1,75 =	mq.	3,58								
	2,70 x 1,85 =	"	4,99								
	3,70 x 1,30 =	"	3,51								
	2,00 x 1,90 =	"	3,80								
	4,15 x 2,10 =	"	8,71								
	2,70 x 2,50 =	"	6,75								
	1,55 x 0,50 =	"	0,77								
	2,50 x 2,15 =	"	4,94								
	2,40 x 1,55 =	"	3,24								
	3,00 x 1,75 =	"	5,25								
	2,00 x 0,60 =	"	1,20								
		mq.	46,1450,-								
<i>6 Scraping, cleaning and careful preparation to the pulling up:</i>											
	5,00 x 6,30 =	mq.	20,40								
	6,65 x 2,80 =	"	16,62								
	1,10 x 1,35 =	"	1,48								
	2,30 x 4,35 =	"	21,00								
	3,50 x 0,75 =	"	2,62								
	6,00 x 2,50 =	"	15,00								
	3,10 x 1,65 =	"	5,11								
	1,70 x 1,60 =	"	2,72								
	2,20 x 3,70 =	"	8,54								

2,00 x 1,90 =	"	3,80	
4,15 x 2,10 =	"	8,71	
2,70 x 2,50 =	"	6,75	
1,55 x 0,50 =	"	0,77	
2,30 x 2,15 =	"	4,94	
2,40 x 1,55 =	"	3,24	
3,00 x 1,75 =	"	5,25	
2,00 x 0,60 =	"	1,20	
	sq. •	46,74150,-	7.011,-
<hr/>			
6 Scrapping, cleaning and careful preparation to the pulling up:			
7,00 x 6,80 =	sq. •	23,44	
6,65 x 2,80 =	"	16,62	
1,10 x 1,75 =	"	1,48	
2,30 x 4,35 =	"	10,00	
3,50 x 0,75 =	"	2,62	
6,00 x 2,50 =	"	15,00	
3,10 x 1,65 =	"	5,11	
1,70 x 1,60 =	"	2,72	
3,20 x 2,70 =	"	8,64	
1,20 x 1,10 =	"	1,32	
2,50 x 0,35 =	"	0,87	
5,70 x 2,00 =	"	11,40	
4,50 x 1,50 =	"	6,75	
2,60 x 1,75 =	"	4,55	
6,20 x 3,40 =	"	21,08	7.011,-
<hr/>			
			Trasporto .
			128 46
			7.011 -- 41.700,

Z progr.	Misura	Quantità	Prezzo	IMMORTO			Totale
				L.	c.	Parziale	
	Riposo.		128 46				41.361 --
3,50 x 1,00 =	mq.	3,75					
				132 26	50,-	6615,-	
7	Pulling up and very careful placing of the bodies :						
a)	Exploration till - 1,30 and excavation for the underbottom ecc.			300,-	300,-		
b)	Slight sketch of the zones to pull up and partial coloring of the same skeleton			1300,-			
c)	Application with glue of two layers of linen, cleaning of the pieces, eventual substitution, by order of the works - execution of pieces missing or broken, in this smallest indispensable quantity; successive placing of the mosaic excluded the underbottom described in the following paragraphs						3751
d)	Preparation of the under-						5711,-

7 Pulling up and very careful

placing of the roses :

a) Exploration till - 1,30
and excavation for the un-

derbottom egg.

200,-

b) Right sketch of the zones to pull up and partial coloring of the same sketches

1300,-

c) Application with glue or two layers of linen, cleaning of the pieces, eventual

substitution, by order of the works - direction of pieces missing or broken, in

the imminent indispensable quantity; successive placing

3751

570,-

d) Preparation of the under-bottom composed of lime, brickpowder, marble powder and others special ingredients of the thickness of

7 cm. previous preparation of the base about 20 cm. thick

1200,-

e) Creation of the fixing-layer for the roses of the thickness of 2,5 cm. formed with

Transport .

6.613,- 47.974,-

900,-

6.613,- 47.974,-

N. progetto	Misura	Quantità	Prezzo	IMPOSTA			Totale
				L.	C.	Panzata	
	Riposo.		- 1000,-				47.974,-
	paste of brickpowder, coloring material, marblepowder, and polishing		- 980,-				
1)	Preparation of the drawings issue by painters for the exact reproduction of the mosaic						
	Superficies as at n. 5	mq.	45.74				
	" " " "	"	132.16				
		mq.	179,-	10300,-	1843.700,-		
2)	Demolition of the venetian pavement of the 18 or 19 century, or of the cement pavement in the zones that are not covered with the original mosaics			320,-			
	General superficies 30 x 19 mq.	"		370,-			
	" x 4, 5 x 5	"		452,-			
		mq.		615,-			
It's extracted:	1) Already restored mosaics: 3,5x2,90= mq. 2,71 1,30x0,60= 0,78 0,90x0,40= 0,36 3,21x1,40= 4,32 4,00x1,60= 6,40						

I) Preparation of the wings

Exact reproduction of the mosaic			
Surfaces 29 at n. 5	mq. 46,14		
" " " " 6 "	" 132,46		
	mq. 179,-	10300,-	1843,700,-
Demolition of the venetian pavement of the 18 or 19 century, or of the concert pavilion in the zones that are not covered with the original mosaics	320,-		
General surfaces 30 x 19 mq.	570,-		
2 x 4, 5 x 5 "	45,-		
	mq. 615,-		
It's extracted: a) Already restored mosaics: 3, 55x2, 90= mq. 9,71			
1, 75x0, 60= 0 1,23			
0, 90x0, 40= " 0,36			
2, 22x1, 40= " 4,			
2, 02x1, 60= " 1,20			
2, 45x1, 70= " 6,02			
3, 00x1, 70= " 2,10			
6, 00x0, 10= " 0,62			
	29,46		
b) Ionates to restore 179,00			
c) Columns 20x0, 5 1,0			
	218,46	16.	218,46
Total of the superstructures of the venetians pavements	596,54	530,-	12689,2,70
Transport	1970,592,80	2018,556	

IMPORTO									
N.	Misura	Quantità	Prezzo	Parziale	Totale				
			L.	c.	L.	c.	L.	c.	L.
9	New Rossion whose driving is to fix:		326	04	-		201	00	201.00
	a) Exploration till -1, 30 and drilling to form the underbottom.		500	-					
	b) Preparation of the under- bottom composed with lime, broken cinders and white powder and other special ingredients. Thickness 7 cm., previous pre- paration of the base about 20 cm. thick.		120	-					
	c) Preparation of the soap and application, all the materials and work included.		1500	-			300	00	300.00
	Total		3087	00			9487	00	9487.00
	For writing, photographs, driving etc.		100	00			6342	00	6342.00
	For unexecuted expenses		117.15	20			3750	00	3750.00
	Complementary total		6400.15	20					

785016

- b) Preparation of the under-surface composed with lime, brick powder and marble powder and other several ingredients. Thickness 7 cm., previous preparation of the base about 20 cm. thick.

c) Preparation of the nozzle and application, all the rest will be work included.

Trasporto

11 Sept 45 4

20363, Rep

saw Maj Forster tonight ^(in Rome), just after dispatch of my D.O! He says he has now left Trieste and no officer had been provided for him to turn his papers over to! He had approved [less than 100,000] for S Giusto before leaving.

He says financing for POLA was for some time being done by Area FO at POLA (instead of at TRIESTE, where Supstry has seat) but that this is now being changed back. He says he is reasonably sure the projects for Duomo, S. Francesco, and Tempio d'Augusto were approved.

3749

(RDN)

P&M

20145

1942

✓ 3

HEADQUARTERS ALLIED COMMISSION
APO 394

NMK/ps

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20145/MFAA

11 September 1945

SUBJ/ROT: Roman Theatre, TRIESTE.

TO : Chief Finance Officer, AMG 13 Corps,
VENEZIA GIULIA.

2A

1. Ref Maj Forster's letter of - Sept 15, addressed to Regional MFAA Officer, Venezia Region, with inclosed SB-5s for financing a project for the Roman Theatre of Trieste in the amount of 400,000 lire.

2. Approval of undersigned has been indicated by signature on each copy. They are returned herewith.

3. Major Forster's courteous precaution is indeed appreciated. It is pointed out, however, that undersigned was MFAA Officer AMG 13 Corps (as MFAA Officer Venezia Region he had no jurisdiction whatever in Venezia Giulia), and that Capt Deans Keller, whose approval of the projects is indicated by signature dated 29 August, had been designated as MFAA Officer AMG 13 Corps. His approval should really therefore have sufficed.

NM

NORMAN T. NEWTON,
Major, Air Corps,
Deputy Director

Inclosure: 1 (tripl)

Copy to:

Capt Keller, MFAA Officer,
AMG 13 Corps.

3748 also
Do to Major
Forster by
Maj Newton
11 Sept 45.
20363.

W 2

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

BM/GG

RXII/MFA/Trs.

7 Sept 45

SUBJECT: Project, Roman Theatre, TRIESTE.

TO : Deputy Director, MFAA Subcommission, HQ Allied Commission.

- 24
1. The attached letter from CFO, AMG 13 Corps and Project for 400,000 lire in respect of the above is forwarded in view of the fact that it is addressed rather to Maj. Newton in his late ~~semi-officer~~ capacity as MFAA Officer, Venezia Giulia, than as Regional MFAA Adviser, Venezia Region. The undersigned cannot of course act in the former capacity.
 2. It is not understood why Capt. Deene Keller's signature has apparently not been acceptable in this respect, but in any case the writer is perhaps best ~~dealt~~ with at HQ in all the circumstances.

B. Marr

B. MARRIOTT, Capt,
Regional MFAA Officer.

Copies to:

SCAO, AMG 13 Corps (Attn: CFO)
Files (2)
Pilot

785016

5747

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B. MARRIOTT

B. MARRIOTT, Capt.,
Regional MFAA Officer.

Copies to:
SCAO, AMG 13 Corps (Attn: CFO)
Files (2)
Pilot

MM
Deene Keller will sign it
13747
Dove Mm 10 Sept 41
J. D. [Signature]

RECORDED FILE NUMBER
10 SET 1941
FILE NO. 20141

2A

REQUISITIONS

ARMED FORCES DEPARTMENT

132 Corps

Date, September 1945

To : Regional Movements & Planning
Arts Officer (M.Y. Newton)
Air HQ, Aviation XIII
From : C.M.C. (Budget)
Subject : Some Requests, Budget - Budget

Enclosed is a budget for 1,400,000 = submitted
by S.M.C. of "Montevideo", Trieste, for works to be
done on the former theatre of interests.

1. Your approval is requested before any financing
is provided.

R. J. Morris

P. J. MORRIS, Major
for
C.M.C. Finance Officer

3746

INTENZIONE AI MONUMENTI E ALLE GALLERIE
DELLA VENEZIA GIULIA E DEL FRIVLI - TRIESTE

18 Luglio 1945

TRIESTE,
CORSO LITTORIO, 17 - TEL. 34-87

PROT. N.

Mons.

POSIZ. RISP. A.N.

DIV.

DEL

ALLEGATI 4 prospetti S. B. 5 con progetti e relazioni

OGGETTO: Consolidamento di Monumenti... Duomo e Tempio
d'Augusto a Pola...

Maj NORMAN T. WYTON

M.F.A.A. Officer

H.Q. A.M.G. Venezia Giulia

Con riferimento a verbali intesi, trasmetto in quattro copie, i progetti di consolidamento per i seguenti monumenti di Pola, gravemente danneggiati per incursioni aeree:

Duomo lire 1.950.000,-

Tempio di Augusto " 230.000,-

Totale " 2.180.000,-

I prezzi tengono conto dei costi attuali, assai considerabili per la provvista e i trasporti dei materiali a Pola; ma si deve osservare ch'essi sono in continua oscillazione e aumento. I preventivi sono vistati dall'ispettore Generale del Genio Civile, che ha giurisdizione su Pola, oltreché sulla zona della Venezia Giulia, occupata dall'A.S.A.

Le sarò vivamente grato se vorrà gentilmente esaminare relazioni e preventivi, accordando i desiderati finanziamenti.

ti, non solo in considerazione della grande importanza storica e artistica dei monumenti in oggetto, ma anche tenute presenti le speciali condizioni di pol...

Mi è gradita l'occasione di rivolgerle i miei ossequi.

IL SOPRINTENDENTE

(Franco)

Franco

INTENZIONE AI MONUMENTI E ALLE GALLERIE
DELLA VENEZIA GIULIA E DEL FRIVLI - TRIESTE

TRIESTE, 17 luglio 1945
CORSO LITTORIO, 17 - TEL. 348

PROT. N. 668 POSIZ. R.1 RISP. A. N. DIV. DFL

ALLEGATI - 4 prospetti SB 5 con progetto e relazione.

OGGETTO: Consolidamento monumenti: Chiostro e Chiesa di S. Francesco a Pola.

Maj. Norman E. NEWTON
M.F.A.A. Officer
HQ A.M.C. VENEZIA GIULIA

Trasmetto in quattro copie un progetto di consolidamento per il Chiostro e la Chiesa di S. Francesco a Pola.

L'importo previsto è di L. 520.000,--.

Credo opportuno completare la documentazione già predisposta relativa alla richiesta di finanziamento per danni di guerra a Pola, con il presente progetto, che prevede la copertura del chiostro (sec. XI) e la riparazione del tetto della chiesa (sec. XIV) ~~quacquama~~, così da mettere i pregevoli monumenti al riparo dalle intemperie.

Confido che la mia richiesta sarà favorevolmente ascolta. Con ossequio

3744
11. SOGGETTO. DENTE

(Francis)

Francis

