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JUGOSLAV DELEGATION
TO THE ADVISORY COUNCIL FOR ITALY

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Br. 1504

R o m e, 2nd November 1945.

SUBJECT: Yugoslav property taken by the Italians.

TO: Headquarters Allied Commission

R O M E

1. Prof. Ing. Luigi Crema, Antiquity Commissioner for Italy, took for use of the exhibition "L'architettura della Dalmazia" held in summer 1943 in Rome, a picture showing the interior of the Prince's Palace at Dubrovnik. The picture was part of the inventory of the Archeologic Museum at Split, and has been never given back.

2. Since in question is Yugoslav property taken by the Italians during the war, application is made herewith on behalf of the Yugoslav Government for an intervention of Allied authorities to proper Italian authorities in order that restitution of the a/m picture to Yugoslav authorities should be effected.

/s/ Dr Sloven J. Smodlaka,

/t/ DR. SLOVEN J. SMODLAKA,
Deputy Representative of Yugoslavia
Advisory Council for Italy.

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Original letter - 20904/22/5
F.B. 5/11/45

2 NOV 1945

C-C-P-Y /ps

JUGOSLAV DELEGATION

TO THE ADVISORY COUNCIL FOR ITALY

Br. 1505.

R o m e, 2nd November 1945.

SUBJECT: Yugoslav property taken by the Italians.

TO: Headquarters Allied Commission

R O M E

1. Franz Graf Schaffgotsch, painter, specialized in restoring old paintings; living at Dubrovnik, has been entrusted by the Archeologic Museum from Split, to restore and arrange a wood triptych from the end of XIV century.

2. After completion of his work he died and his wife, countess Hedy Schaffgotsch, having no possibility to deliver the picture in Split herself, handed it over to Signor Amedeo Mammalella, Italian General Consul at Dubrovnik, entrusting him to transmit the triptych of Italy to the Archeologic Museum at Split. Signor Mammalella instead of doing this took the picture to Venice, where he escaped after the capitulation of Italy.

3. Since in question is Yugoslav property taken by the Italians during the war, application is made herewith on behalf of the Yugoslav Government for an intervention of Allied authorities to proper Italian authorities in order that restitution of the a/m picture to Yugoslav authorities should be effected.

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/s/ Dr Sloven J. Smolaka

/t/ DR. SLOVEN J. SMOLAKA,
Deputy Representative of Yugoslavia
Advisory Council for Italy.

20034/5/1FAA
2 May 45OFFICE MEMORANDUM

1. This is simply a note to bring into evidence a group of objects collected for the Mostra d'Oltremare and apparently not yet included in the reports on the Mostra (16 Dec 44; 29 Mar 45). The objects in question are all documents (originals, copies, photographs, plans, drawings), came from various collections in ITALY and ALBANIA, and have all been lost.
2. Ref. second of the lists communicated to the S/C on 15 Sep 44 by Dott. Filangieri, Sopr. Arch. Stato, NAPLES (his letter with inclosures attached; filed 20905/C/3). The objects there in question are stated to have been consigned by the Mostra to the A. di Stato, NAPLES and then to have been destroyed in the fire at Villa Montesano near SAN PAOLO BELSITO, 30 Sept 43.
3. Items under Serial L came from ALBANIA (Museo di TIRANA), possibly also those under M.

/s/ Bernard M. Peebles

/t/ Bernard M. Peebles
Staff Sergeant
S/C, MFAA S/C

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AMMINISTRAZIONE DELLA PROVINCIA DI NAPOLI

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